BO DIDDLEY'S A HALL OF FAMER 15 Stars Inducted

Into Rock & Roll Hall

Bo Diddley, one of 15 new Hall of Famers, is inducted into the

Rock & Roll Hall of Fame, with the help of presenters (I-r) Billy Gib-

bons, Dusty Hill, and Frank Beard of ZZ Top. Below, a multimillion

dollar quartet gathered onstage for the evening's climax features

(I-r) Atlantic founder/Chairman Ahmet Ertegun, Rolling Stone's

DAY KSAN PD; BROWN COMBO MD

of the event, see Page 6.

Stedman has been promoted to

OM for KSAN and Country sis-

ter station KNEW/Oakland-S.F.

He's succeeded by KSAN MD

KNEW PD Harry Valentine,

Stedman will be overseeing

the strong people who'll con-

tle over a year, has exited.

Jann Wenner, Bruce Springsteen, and John Fogerty. For details

N S E:

MORE NEW **ARBITRON RESULTS**

Buffalo: WBEN leaps to double digits, top spot

Cincinnati: WWEZ, WEBN both gain in 1-2 dogfight

Louisville: WHAS up four to beat WAMZ Memphis: WHRK slips to 16.7, still

leads handily Nashville: WKDF extends lead, nears 15

Pittsburgh: KDKA gains but WBZZ narrows gan

Portland: KXL-FM moves from fifth to

Sacramento: Half-point separates top five in wild race

San Antonio: KTFM off but holds lead San Jose: KGO, KCBS duplicate 1-2 SF

Plus ratings results for Birmingham, Charlotte, Columbus, Greensboro, Jacksonville, Oklahoma City, and Salt Lake City.

Page 28

THE RADIO DEALS THAT FELL THROUGH

In a time of transaction-mania, some big deals are bound to fall through. Here are the stories behind some of the biggest delayed or collapsed station buys.

MIKE SHALETT'S "VITAL SIGNS" DEBUTS

R&R's new biweekly market research column, by Street Pulse head Mike Shalett, will concentrate on the links between and research needs of the record, radio, and retail communities.

Page 24



WGY CELEBRATES **65TH ANNIVERSARY**

The inventor of radio, Guglielmo Marconi, visited New York's first radio station, WGY/Schenectady, in 1923, posing with a state-of-the-art model. See Page 4 for more facts and great historical photos commemorating WGY's longevity.

COMING NEXT WEEK: SALES SURVIVAL GUIDE

With the RAB meeting coming up, R&R presents a "Sales Survival Guide, featuring:

- Industry sales overview
- R&R editors interviewing top managers in each format for their radio business projections
- Practical articles on achieving sales objectives, management training and

motivation, and telemarketing

RADIO & RECORDS

BERTELSMANN MUSIC GROUP SET

Goldman Re-Ups As RCA/Ariola President

Elliot Goldman has been signed to a new longterm agreement as President/CEO of RCA/Ariola, and his responsibilities have been redefined.

RCA/Ariola is now part of the newly formed Bertelsmann Music Group, headed by co-Chair-men Michael Dornemann and

RCA's New Structure

- Goldman reports to Bertelsmann hierarchy
- Supervises North American operations
- Rudi Gassner expected to head other territories

Monti Lueftner. Goldman is responsible for all RCA/Ariola label operations in North America, including RCA Records/US, RCA Records/Canada, and RCA/A&M/Arista Distribution, as well as the RCA Record

Also, Goldman will oversee RCA's Red Seal classical and Broadway show division worldwide, and all Bertelsmann Music Group's music publishing companies. He'll continue to be responsible for the "manage-ment and direction" of the group's worldwide financial and administrative services.

Michael Dornemann commented, "The progress made by RCA/Ariola under the talented supervision of Elliot Goldman has been quite substantial. Now, as RCA becomes a wholly-owned part of the Bertelsmann organization, it is fitting we solidify our relationship with Elliot Goldman for the long



Elliot Goldman

Goldman was appointed President/CEO of RCA/Ariola International in December 1985, becoming responsible for all the worldwide recorded music operations of the RCA Corp./Bertelsmann joint venture. RCA was subsequently acquired by General Electric, which later sold its 75% stake in RCA/Ariola International to Bertelsmann. The latter deal was closed this past December, spark-

AM. I can do that because of all

GOLDMAN/See Page 8

both stations but added, "I'll concentrate my energies on the

HEADS 15-STATION GROUP

Rosenberg Named Exec. VP At Lotus

Hal Rosenberg has been elevated to Exec. VP at Lotus Communications Corp., a 15station group based in Los Angeles. For the past 14 years, he was VP/GM at the company's KFSD/San Diego, before which he was VP/GM at KRTH/Los Angeles for five

Lotus President Howard Kalmenson commented, "Hal's been with us forever, and this promotion is a natural evolution of his talent.'

Rosenberg succeeds Exec. VP Norman Posen, who has re-



Hal Rosenberg tired after more than 20 years with the company but will remain available to Lotus on a ROSENBERG/See Page 8

Stedman OM For KNEW & KSAN

KSAN/San Francisco PD Bill tinue the great things happening on KSAN." Day will be responsible for KSAN's day-to-STEDMAN/See Page 8 McCarrell

Dennis Day. Meanwhile, Capitol VP/ who had been at the station a lit-Marketing



Ron McCarrell

Former E/P/A VP/Marketing Ron McCarrell has been appointed VP/Marketing at Capitol. He joins the label in Los Angeles after 15 years with CBS.

McCarrell will oversee all Capitol marketing activities, with the artist/product development, creative services, media/ artist relations, advertising, merchandising, and video development departments reporting to him.

McCARRELL/See Page 8

FORMAT-BY-FORMAT **NEW MUSIC '87** PREVIEW

Newsstand Price \$5.00

SURWOR



ON YOUR DESK!

The new single, "How Much Love," from the album, "When Seconds Count."

On Scotti Brothers Records, Cassettes and Compact Discs.

Scotti Brothers

Anderson Multimedia **VP/Radio Operations**



Greg Anderson

Greg Anderson has been named VP/Radio Operations for Multime dia Broadcasting, where he has been Regional Programming Executive since last year. In his former post, he supervised programming and promotions for the company's WFBC-AM & FM/Green-

Roberts OM/PD At WOKY

Radio veteran Art Roberts is re turning to Milwaukee as OM/PD/ afternoon personality at Sundance Broadcasting's Big Band/MOR-formatted WOKY. Roberts was a top-rated afternoon talent at WBCS/Milwaukee from 1981-83 before joining a San Francisco-based computer firm, Century Business Technologies. He and VP/GM Brian Ongaro are the team replacing Doug Kiel, now GM at CHR WKTI across town.

WOKY owner Mike Jorgenson told R&R, "I'm really excited to have Art, a proven pro on and off the air, back in Milwaukee on our station. He has more experience than anyone we've ever had there before, and will add new dimensions to the operation."

Roberts's history includes a 1960-70 MD/on-air gig at WLS/Chi-cago, several years at Chicago stations WCFL and WKQX, and work for various labels, including Arista and RCA/Ariola. He could not be reached at presstime for comment.

MILNER RUNS PORTLAND COMBO

To Milwaukee

Taft Shifts Crowl

port, LA; and WMAZ & WAYS/Macon, GA. He was Program Manager at the WFBC combo from 1980-86.

Multimedia President James Lynagh commented, "Greg brings to the executive level of Multimedia Radio 18 years of experience in programming, promotion, and ad-ministration. His leadership and winning track record will be a great asset as we continue to expand the potential of the radio divi-

Anderson said, "I couldn't be ANDERSON/See Page 4

Anthony **Programs** WIOD

Mike Anthony is the new PD at WIOD/Miami, replacing Jere Sullivan, who will remain with the Cox News/Talk station in an asvet-unannounced capacity. Anthony comes to WIOD from the Gannett News Service in Washington, where he had been Radio Bureau Chief for the past seven years. Prior to that, he was OM for Gannett's KSD/St. Louis.

WIOD GM Bob Reich told R&R that Anthony "is one of the real pros in this business." Reich noted ANTHONY/See Page 8

MOEN PROMOTED

Budell Becomes New WLVE PD/Morning Man

Myers

Singles

Directs EMI

RCA Denver promotion repre-sentative Bob "The Beak" Myers

has joined EMI America as its new

National Singles Promotion Direc-

tor. Meyers will report to VP/Pro-

motion Tony Smith, who held the

position previously, and relocate to EMI's Los Angeles office.

Smith told R&R he conducted an

extensive search to fill the position. "Bob's appointment is a big plus for the company," he said. "He

brings exctiement to our team and

his ability to successfully promote

records has been proven many

times over. I'll guarantee Bob will

be a big reason why 1987 will be a

Myers worked almost four years

with RCA, having also served with

Elektra and PolyGram in Cincin-

nati. "Having the street experience

MYERS/See Page 8

big year for EMI America."

5-Month Wait To Take New Post

Gilmore's WLVE (Love 94)/Miami has signed Greg Budell, morning man at RKO AC FM competitor WAXY, to a three-year deal as PD/morning personality, effective June 15. Because Budell's noncompete agreement with WAXY prevents him from starting at WLVE sooner, he'll concentrate on his local television work during the interim. WLVE's Irene Richards and

Keith Allen will remain in mornings until Budell arrives.

As part of the changes, current WLVE PD John Moen has stepped up to Director/Programming & Operations. Moen, a former PD at WASH/Washington and National PD at United Broadcasting, said the new post will allow him "wider parameters." He told R&R, "With the support staff here, it will move me into more of a conceptual, strategical position, which I love.'

Budell's move marks his return to WLVE; he served a year there from 1979-80 before joining WAXY. WLVE GM Dean Goodman explained, "We've always worked towards having solid morning numbers but have never quite reached our goal. I think Greg will do that for us. He's been the number one

WBEN Combo Shuffles Programmers

WBCS-FM To Leave Country For AOR? Speculation in Milwaukee is that

As Taft takes over WBCS-AM &

FM/Milwaukee this week (1-28)

from Great Trails, KKRZ/Portland VP/GM Dave Crowl has transferred there as VP/GM. Back

in Portland, Dave Milner, VP/GM

of sister AC KEX, will assume additional duties at CHR KKRZ.

Taft will ditch Country on the FM and switch it to AOR or an AOR/ CHR hybrid consulted by Burkhart/Abrams/Douglas/Elliot, which advises dominant Taft AORs in Pittsburgh, Kansas City, Atlanta, Indianapolis, and Columbus.

Currently, Milwaukee has two AORs - mainstream WQFM and soft WBGK. There is one other Country station there, WMIL, which registered a 4.5 12+, compared to the 4.6 WBCS combo score in the fall sweep. Crowl said only that the company is "analyzing . . . CROWL/See Page 8 NEVINS TO AM, BELCASTRO TO FM

Hank Nevins, PD at CHR WBEN-FM/Buffalo for the past 18 months, has moved to the programming chair at full-service AC AM sister WBEN. Nevins replaces Jim McLaughlin, who resumes his former duties as News Director, while WBEN-FM 7-midnight personality Kevin Belcastro is promoted to the FM programming

WBEN-AM & FM President/ owner Larry Levite told R&R, "I looked around and found our best candidates right in our own building. It takes a lot to keep an AM number one, and since Hank is a native Buffalonian he knows what it will take. I'm also very happy about Kevin, as he pitched very hard for the job and demonstrated a lot of creative ideas in the pro-

Nevins is a former GM at WLVL/ Lockport, NY, with additional air-WBEN/See Page 8

PAGE THREE

JANUARY 30, 1987

NEW MUSIC '87

What can radio expect from the record community as 1987 gets underway? R&R editors talked to key label personnel to highlight the priority projects, the superstar releases, and the hottest newcomers in each active music format.

Starts Page 48

RETAILERS' HOTTEST PROSPECTS

Adam White polls key retail chain chiefs to find the forthcoming records they're most looking forward to. Page 44

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R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, fic., at 1930 Century Park West, Los Angeles, California 90074, Application for unal at second class postage rate is pending at Los Angeles, California, All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All vertex addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, Nation-al-Aimstay OR, Parallels, Radio, & Borrds, and State 2018. al Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records, © 1987, POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.

NEWS



A FIRESIDE CHAT — (1932) NY State Governor Franklin Delano Roosevelt delivered many an address over WGY & WNBC. He later patterned his White House "Fireside Chats" after this type of broadcast.



SIGNING ON — WGY announcer Kolin Hager signed the station on-air in 1922. He's pictured here with mikes used from 1922-60.



SHOOT THAT GUN, BANG THAT DRUM — Sound effects circa 1922 on WGY.



TOUCHDOWN! — The world's first remote of a play-by-play game: Yale vs. Harvard, 1922.



THE FIRST — (1922) WGY's original six announcers, (I-r)
A.O. Coggeshall, Robert Weidaw, William A. Fay, Kolin
Hager, Leonard J. Barnes, and Lewis E. Dean. Until 1926,
all WGY jocks used only their initials on-air.



READY, ACTION! - A 1922 radio drama on WGY.

WGY Celebrates 65th Birthday

WGY/Schenectady, New York state's oldest radio station, is celebrating its 65th anniversary this year. With calls signifying "W" for wireless, "G" for General Electric, and "Y" for the last letter in Schenectady, WGY first signed on the air February 20, 1922 for an hourlong broadcast. Programmers there established many firsts from that moment on, including the first remote broadcast and the first drama adapted for radio.

WGY & WGFM President Dennis Israel commented, "It's quite a thrill to be part of a station so rich in history and tradition. Now that we've reached 65 years, we want everyone to remember the people who made this business and continue to shape our thinking today. I think everyone in radio should make an effort towards preserving our medium's history and bringing

it to public light. Seventy-five years from now people will be able to educate themselves with the best that radio has to offer."

On February 20, the station will resign on the air with the original clip from 1922, and plans to issue a historical booklet featuring the photos included here.

mand WCKW Ends Classic Rock For AOR Approach WCKW Let Blood Start Colleges Switch is to "better serve the void

WCKW/La Place-New Orleans, a former AC/Oldies outlet which has been programming Classic Rock for the past year, has announced plans to evolve to AOR over the next few weeks. No staff changes are planned.

A family-run station owned by broadcast engineering consultant Sidney Levet III, the suburban Class C FM presently broadcasts from a 500-foot stick. However, Levet plans to increase WCKW's tower height to 2000 feet by June, giving the station a city-grade signal over both New Orleans and Baton Rouge.

Once the changeover is completed, WCKW's only direct competitor will be AOR/CHR hybrid WRNO; Baton Rouge has no AOR service. WCKW MD Johnny Tyler, who serves under PD Dennis Carlton, told R&R the reason for the

happier to join the corporate staff

of one of the most progressive

broadcast groups in the country. Our properties all have traditions

of leadership in their markets and

are headed by management teams

with a tremendous commitment to

In addition to the radio stations

mentioned above, Multimedia owns WEZW/Milwaukee and

WWNC/Asheville, NC. It also pub-

lishes 14 daily and 33 non-daily

newspapers, owns and operates five television stations, operates

more than 100 cable TV franchises

in four states, and produces and

syndicates television program-

Continued from Page 3

Anderson

switch is to "better serve the void in these markets." Noting that the station will maintain its 18-34 target, he said, "We'll never completely abandon Classic Rock, as we're not trying to lose the people we have . . . we're simply out to gain a few more." WCKW improved 1.9-2.7 12+ in the fall New Orleans Arbitron.

Allied Artists In Receivership

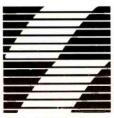
Los Angeles-based Allied Artists Records has been placed in receivership in the wake of a lawsuit against its parent firm. The label signed a pressing and distribution deal with Capitol last year.

The Los Angeles Times reported Jan 26 that Allied's parent, Consolidated Allied Co., has been sued by Union Bank of California over more than 57 million loans allegedly made on the basis of phony financial statements. As a result, a Los Angeles Superior Court judge has appointed a receiver to take control of the company.

Calls by R&R to Allied Artists' Studio City headquarters were answered by an official of the state court receiver's office, who said he did not know the whereabouts of label President Kim Richards, nor could he provide any further information. Richards is a defendant in the lawsuit, according to the Times report.

Last year, Allied was promoting a single ("Runaway") and album by Luis Cardenas to radio and video outlets. Several former E/A executives were working for the label, but have reportedly since left.

Demand the best.



SURREY

"Surrey helped us greatly in determining the psychographic attitude of the SUPERSTARS II (KFOG) audience. We learned what they like...and just as importantly, what they don't like on the radio,"

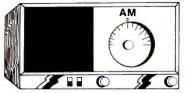
Lee Abrams
Burkhart/Abrams/Douglas/Elliot

1-800-952-1986 Ask for Mike Henry Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing

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the Crew Cuts and many more. It's all music aimed at SALEABLE adult demos.

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NEWS



Don Nelson

Ernie Kovacs

NELSON, KOVACS GMs

Seven New VPs At Unidyne

Seven executives at San Diegobased Unidyne Communications (UC) and co-owned marketing/ promotion firm Unidyne Industries (UI) have been advanced to VP. Veteran broadcaster Don Nelson was formally named VP/GM of the Broadcast Division, which operates Classic Rock-formatted XHITZ (Z90)/Tijuana-San Diego. UC subsidiary Unidyne Direct Mail Co. promotions include GSM Ernie Kovacs to VP/GM; sales reps Mike Fisher and Jim Johnson to VP/Sales; and sales rep Bill Weed to VP/National Sales. UI also named Tom Hoyt VP/Marketing and

Doug Herman Exec. VP.
UC President Bill Alfredo noted. "We're pleased to reward these talented and experienced individuals whose contributions to our exceptional growth and diversity have led to many successes in recent

UI President Jack McCoy added, "We've always endeavored to remain at the leading edge of research and promotions. The depth of experience we bring to bear on problem-solving for client stations is a measure of our success, and we'll believe we have the finest people in place to achieve our goals.

15 LEGENDS INDUCTED

Rock's Soul On Show At Hall Of Fame Event

held its second annual induction dinner Jan. 21 in New York, paying high-spirited, warm tribute to 15 rock legends and other music luminaries. "Every time I hear some new music, I hear the soul of my father in it," said Pedro Haley, son of inductee Bill Haley, making one of the many comments which help-ed put rock & roll — and the Hall of Fame ceremonies themselves - in perspective during the evening.

The event was held at Manhattan's Waldorf-Astoria, before a music business audience of 1200. Aside from Haley, those inducted were the Coasters, Eddie Cochran. Bo Diddley, Aretha Franklin, Marvin Gaye, B.B. King, Clyde McPhatter, Ricky Nelson, Roy Orbison, Carl Perkins, Smokey Robinson, Joe Turner, Muddy Waters, and Jackie Wilson. Cited for their 'early influences' on rock were Louis Jordan, Hank Williams, and T-Bone Walker.

Much of the subsequent massmedia coverage focused on the ap-

who presented Orbison with his award. But other star presenters and the audience were generous in appreciation of all the inductees. including non-performing honorees Ahmet Ertegun, Jerry Wexler, Jerry Leiber and Mike Stoller, and the late Leonard Chess. "People like Ahmet taught us that [the music business] was not the automo-bile industry," said CBS/Records Group President Walter Yetnikoff, alluding to rock's cultural and sociological impact.

Accepting his award, Wexler noted that he recently reached "three score and ten" in age and joked, "So this is my first posthumous award." Leiber and Stoller, talking about their debt to the Coasters, cracked, "They sang the songs we wrote even better than we could.'

Of the 15 rockers inducted, Diddley, King, Orbison, Perkins, Robinson, and members of the original Coasters were there in person.

Those deceased were represented by family members: parents, chil-dren, widows, Anna Gave Gordy, for instance, accepted for Marvin Gaye, appearing nervous and starstruck. "Here, my dear," she said. picking up the Hall of Fame statuette.

There were other telling moments. On behalf of Leonard Chess and the pioneering independents responsible "for the success and growth of today's record industry, presenter Ewart Abner urged the industry to "be as progressive as you dare." Another presenter, Sun Records founder Sam Phillips, also had people close to the edge of their seats with his comments about blacks and whites in the South.

The event started at 6pm, culminating more than six hours later in a jam session which involved many of the stars, present and past. Key executive figures in the Hall of Fame's formation were also on hand and on stage during the evening, including Seymour Stein of Sire, Bob Krasnow of E/A, Jann Wenner of Rolling Stone (who was MC), impresario Bill Graham, and Foundation Exec. Director Suzan Evans, as well as representatives from the future home of the Hall itself, Cleveland.

Evans told R&R, "I've heard that the artists themselves had a wonderful time, and were very moved by it. We're very pleased about that, since the dinner is done to honor them and the nonperformers. It was designed so that everyone had a good time."

Goldstein **President At Private Music**



Ron Goldstein

Ron Goldstein has been named President/CEO of Private Music, overseeing all aspects of the label's domestic and foreign activities, including records, music publishing, and video. The company, which specializes largely in instrumental music, is distributed by RCA.

Most recently VP/Marketing at Arista, Goldstein was previously President of Island Records, and has held executive posts at Warner Bros. and Chrysalis.

In his new slot, he reports to Private Music founder Peter Baumann, who commented, "Our original goals of establishing a unique music company have been achiev-ed, and with Ron's extensive experience we are now entering a competitive marketplace from a position of strength."

Goldstein, who'll base at Private Music's New York headquarters, told R&R, "If this label were just going to remain in the new age category, it wouldn't have been attractive to me. The fact is, Peter Baumann is looking to expand what's here already, and the move to bring in someone in this position indicates that he really does want to go someplace."

Fantasy Acquires Pablo

Furthering its position as the largest independently distributed record company, Fantasy, Inc. has completed its purchase of Pablo Records. Founded in 1975 by Norman Granz, the jazz imprint holds over 300 titles, among them recordings by Duke Ellington, Count Basie, Sarah Vaughan, and Ella Fitzgerald. The purchase price was undisclosed

Fantasy President Ralph Kaffel said, "Pablo is a dream catalog, and its roster of artists greatly complements and enhances our other jazz catalogs." Those include Prestige, Milestone, Stax, Riverside, Contemporary, Good Time Jazz, and the Original Jazz Classics (OJC) series

A priority on Fantasy's agenda is to make much of the Pablo catalog available on CDs. Kaffel reported there are also plans to release about 15 new albums by artists to be announced shortly. A midpriced album series of 20 titles is also expected in the summer.

Granz plans to continue his independent management and concert promotion activities, and will remain active as a producer. Eric Miller, who worked with Granz at Verve and Pablo in various creative capacities, will stay on with Pablo as head of A&R.



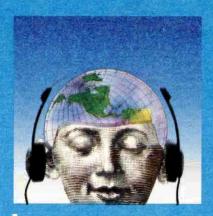
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-BOB JONES/VP&GM

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ARBITRON RATINGS

C 1986 ARBITRON RATINGS

NEWS



Dave Darus

Darus Heads Promotion At Rhino

Dave Darus has been advanced to National Director/Promotion at Rhino, moving up from Associate Director/Sales & Marketing. He's been with the label three years.

The appointment is the latest in a series of expansion moves at the indie label, which is increasing its commitment to new artist development while continuing its program

of reissues and compilations.

Darus told R&R, "During the last year we've gone through interim changes in promotion, but now there'll be a consistent commitment to radio. We want to make sure that everything's followed up on, and that radio is shown the respect they've given us on the Billy Vera project. I see my position as twofold: talking with radio programmers directly, and also administrating our projects in terms of who'll be on them in the field."

In other Rhino appointments. Garson Foos has been named National Sales Coordinator, and Gia Gittelson is now National Licensing Coordinator. Foos was handling the label's sales administration and Gittelson was in A&R administration.

Budell

Continued from Page 3 morning performer with adults for five years. Overall, he'll add a lot of pizazz to the station.'

WBEN-AM & FM

Continued from Page 3

work experience at several Buffalo stations. He said, "When it comes to our information and community service elements, we are a welloiled machine. We've got a few things to do with the music to fit in better with the other programming features. I'll be calling on the talents of (WBEN-FM MD) Roger Christian to help put this end

Belcastro, whose background includes airwork at WPYX/Albany, WMJQ/Rochester, and WPDH/ Poughkeepsie, told R&R, "Even though this is my first outing as a PD, it all feels comfortable already. After 13 years as a CHR station, we seek to regain dominance in the market again, and that's my job.

With his new position, Belcastro will be moving into afternoons. In other changes, WBEN-FM morning personality and market veteran Jon Summers migrates to afternoons on WBEN, while Z100/New York weekender Jim Bosh has been hired for wakeup service on WBEN-FM.

VETERAN WABC TALENT

Bob Lewis Dies At 49

Veteran New York air personality Bob Lewis died last Friday (1/23) of complications from pneumonia. The 49-year-old jock-turned-voiceover talent had been battling the disease since last September. According to friends, Lewis had apparently been ill prior to that time without realizing it.

Lewis, whose "Bob-A-Lew" nickname came from a doo-wop song by the Eternals, was best known for overnights at WABC in the mid-'60s but had also worked at WNHC/New Haven and done nights at WMGM/New York (now WHN). As with his friend Scott Muni, Lewis became interested in progressive rock and began working parttime on WABC-FM, now WPLJ. When ABC forced him to choose stations, he surprised them by opting for the FM. He later told an interviewer, "They said, 'How can you turn down the biggest station in the world?' I said, 'Because FM is tomorrow."

In the '70s, Lewis worked on WNEW-FM and WCBS-FM before settling into a career in voiceovers. He could be heard pitching Showtime, Downy, Certs, Colgate, IBM, and Ford, among others. A book of his humor had also been published.

CFNY/Toronto Asst. PD Don Berns, discovered by Lewis on his college station WBRU/Providence, called Lewis "one of the most generous people I knew. Whenever I came to New York or Ft. Lauderdale, he would not allow me to stay anywhere else but with him. I'm a lot better person for having known him.'

Rick Sklar, Lewis's boss at WABC, told R&R, "The last time I saw Bob was two years ago in the graduation processional at Brown University. His daughter was graduating along with my daughter.

Anthony

Continued from Page 3 that although WIOD improved 3.3-4.0 in the fall book (its best sweep in some time), "Our potential hasn't been fully realized, so we'll take advantage of Mike's expertise. He's the extra touch that will bring it all together.

Anthony sees WIOD the same way he feels people in Washington view WMAL, or those in St. Louis perceive KMOX. "There's one strong station like that in every market," he said. "WIOD has an extremely strong news image, but a lot of the basics of good radio have been overlooked." Talk shows on the station will be "topical, entertaining, and reasonable. Some stations hang their hat on issue-oriented talk, hanging up on people, and yelling - that's not our We want to relate to people."

The station, flagship for Dolphins and Hurricanes football, will continue to play several AC songs per hour in morning drive. "We are going to be the 'voice of South Florida' in every respect," Anthony said, predicting that WIOD will put the basics back into practice along with some unique, modernday technology and philosophy to produce a success story on AM radio.



Bob Lewis We're watching the graduates come down the hill and there's Bob-a-lew in his cap and gown. He was just as startled as I was.

"He was one of the best announcers we had in the business and was always an asset to us at WABC. His death is a very sad thing."

Lewis's passing follows the sudden heart attack of former WABC PD Sam Holman, Lewis is survived by his parents and adopted daughter Sharon Burt. Funeral services were held Sunday (1/25).

Goldman

Continued from Page 1 ing the current round of organizational and executive changes.

Goldman now reports to Dornemann and Lueftner at the Bertelsmann Music Group, as does Arista Records President Clive Davis. More details of the group's composition have not yet been released.

The new President of RCA/ Ariola's label operations outside North America (also reporting to group management) will be appointed soon. Former Poly-Gram International Exec. VP Rudi Gassner is expected to take this post.

Myers

Continued from Page 3 behind me, I feel I have a full understanding of the many problems associated with working local radio stations," he said. "My job will be to assist Tony and give full support to our local staff."

Continued from Page 3

Crowl has managed KKRZ since Taft took it over in March 1984. A ten-year company veteran, he started with Taft as an AE at WLVQ/Columbus in 1977 and be-

a couple of avenues to go."

came GM there in '79. Milner started with Taft in 1974 at WTVN/Columbus, where he advanced from AE to GSM. He left in 1980 to manage then-Taft property WYNF/Tampa, switching it from CHR to AOR. He added responsibilities for WYNF's sister AM, Nostalgia WDAE, in 1982. Milner

took over KEX in 1984. Taft President/Radio & Cable Carl Wagner commented, "There's no question in my mind that both of these assignments are being handled by two very capable people."

Additionally, KEX Local Sales Manager Dave Lichtman becomes National Sales Manager for the Portland combo. He's succeeded by Director/Retail Sales Clint Sly.

Johnson PD At WSOC

WKY/Oklahoma City PD Paul Johnson has been named PD for Cox's WSOC-AM & FM/Charlotte. replacing veteran Don Bell, who's been with the Country combo for ten years and with Cox for 15.

WSOC GM Gregg Lindahl told R&R, "Paul is one of the brightest radio people I know. He's a strate-

McCarrell

Continued from Page 1 Capitol President Don Zimmermann said, "We are delighted to have Ron join the Capitol family, and look forward to an exciting new era fueled by his marketing exper-

McCarrell told R&R, "This is a very exciting time to be at Capitol Records, and I'm personally thrilled to be part of the new team that's being organized here."

Stedman

Continued from Page 1 day activities.

Steve Edwards, Malrite VP/ California Stations and KNEW & KSAN VP/GM, said, "In the two years Bill's been here, he's shown a combination of inventiveness and creativity that's allowed KSAN to return to the forerunning ranks of FM stations in the market. I expect his touch to extend to KNEW

'The promotion of Dennis was a natural one in that he's worked with Bill not only here but in other markets as well. The two of them complement one another's philosophies and work styles.

Stedman told R&R, "This is a helluva vote of confidence from Malrite to let me work closely with both stations. While we sell KNEW & KSAN in combo, they're distinct, individual stations. I look forward to getting in and making a contribution to

all facets of the operation."

Day commented, "This is the second highest point of my career - the first being the day I joined Malrite. These people have been real good to me and I intend to be real good for them."

Stedman has been with Malrite five years, the last two in S.F. and three in Cleveland as WHK PD. He earlier worked as PD at WLW/Cincinnati and as Program Manager at WKQX/ Chicago, Day has also been with Malrite a number of years, spending two at WHK before joining KSAN 18 months ago He previously programmed WPKX/Washington, and handled airshifts at WLW. WGCL/ Cleveland, and WMAQ/Chica-

In other station news, KNEW MD Carl Brown has been upped to Music Coordinator for both KNEW and KSAN. Stedman has discontinued his midday duties, and filling his slot is evening personality Terry Rhodes. Taking over Rhodes's shift is overnighter P.J. Bal-

gist and thoroughly trained in research. He developed many of the systems now successfully in use at many other radio stations. A lot of people think that because we're number one we're satisfied. But this is only the beginning. Paul's going to take us to new heights."

Johnson said, "It's fun to move from one station with great tradition and heritage to another. Although WSOC is the top-rated station in town. I think we can be better '

Prior to joining WKY a year ago, Johnson operated his own computer service bureau in Minneapolis, during which time he maintained a weekend airshift at WDGY. Before going into business for himself, he was Research Director/MD for WDGY from 1977-82. His programming background also includes WWJO/St. Cloud, MN.

Rosenberg Continued from Page 1

consulting basis. Rosenberg added, "It's great to be back in L.A. I welcome the challenge of having this position, and am looking forward to helping the company grow."

In addition to KFSD, Lotus owns KWKW/Pasadena-Los Angeles; KENO & KOMP/Las Vegas; KONE & KOZZ/Reno; KXET & KXZL/San Antonio; KTKT & KLPX/Tucson; KOXR/Oxnard, CA; WTAQ/ LaGrange-Chicago; KTEZ/ Lubbock TX: KGST/Fresno: and WMDO/Wheaton, MD.

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WASHINGTON REPORT



BRAD WOODWARD

NEWS BRIEFS

Rep. Markey Heads House Telecommunications Panel

Rep. Edward Markey (D-MA) was officially named Chairman of the House Telecommunications Subcommittee at an organizational meeting this week (1/27). He succeeds Tim Wirth (D-CO), who was elected to the Senate. Markey's selection had been widely anticipated.

In a slight reshuffling, the panel's jurisdiction over consumer protection issues was taken away, but its lineup of 15 Democratic slots and 10 GOP positions stavs the same.

Republican members had not been announced by presstime. Democratic members are Reps. AI Swift (WA), Mickey Leland (TX), Cardiss Collins (IL), Mike Synar (OK), Billy Tauzin (LA), Wayne Dowdy (MS), James Stattery (KS), John Bryant (TX), Ralph

Hall (TX), Dennis Eckart (OH), Bill Richardson (NM), Rick Boucher (VA), and Jim Cooper (TN).

FCC Seeks Fairness Doctrine Comments

In an unusual move, the FCC is asking for public comment by February 25 in its Fairness Doctrine case against WYVH-TV/Syracuse, NY. Two weeks ago a federal court remanded the case to the Commission for further consideration of Meredith Broadcasting's argument that the doctrine is unconstitutional.

Typically, the Commission only seeks comment on policy changes, rather than in disciplinary actions against stations. In this case, however, the FCC said it is soliciting various

views "because of the general importance of the issues" involved.

WYVH was found guilty of airing onesided coverage of a nuclear plant controversy. The U.S. Court of Appeals sent the case back to the FCC, but said the Commission wouldn't have to consider Meredith's constitutional argument if it decides to stop enforcing the doctrine.

WASA Suggests FCC Fine Jocks

WASA/Havre de Grace, MD has failed to escape an \$800 fine from the FCC by suggesting that the Commission should fine the announcers responsible for rule violations.

Part of the fine was assessed for failure to log EBS tests received. Accord-

\$27,000,000

Lake Huron Broadcasting Corporation

has sold

WQYK-FM

St. Petersburg/Tampa

to

Infinity Broadcasting Corp.

The undersigned initiated this transaction and acted as financial advisor to Lake Huron Broadcasting Corporation.

WERTHEIM SCHRODER & CO.

Incorporated

January 1987

This Week In Washington

- Edward Markey succeeds Tim Wirth as head of House Telecommunications Subcommittee
- FCC moves fast in seeking Fairness comments
- Commission foils station attempt to blame

 DJs for violation
- Senate sets Communications
 Subcommittee
- Daytimers win daylight savings adjustment

ing to the Commission order refusing to lower the fine, WASA "alleges that any errors that did occur were committed by announcer/disc jockeys and that they, not station management, should be fined."

The FCC responded, "The Commission has consistently held that licensees are responsible for the acts and omissions of their employees." The agency also rejected the station's pleas for relief on grounds that its EBS errors and other violations were not "willful."

11 Senators Named To Communications Subcommittee

Appointments to the Senate Communications Subcommittee show that the panel will have six Democrats and five Republicans for the next two years.

Democrats serving under Chairman Daniel Inouye (D-HI) are Fritz Hollings (SC), Wendell Ford (KY), Al Gore (TN), James Exxon (NE), and John Kerry (MA).

GOP members aligned with ranking minority member Bob Packwood (OR) are Larry Pressler (SD), Ted Stevens (AK), Pete Wilson (CA), and John McCain (AZ).

WKAT Gets \$257,000 Cuban Interference Aid

The latest Florida AM to get federal compensation for technical changes to offset Cuban interference is Hernstadt Broadcasting's WKAT/Mlami Beach, which will receive \$257,631.

In 1981 the station hiked power from 5 kw to 9 kw at its licensed site. The next year it got permission to move to a new site.

The aid was granted despite WKAT's ending up extending its coverage area, rather than merely recouping what was lost. That usually disqualifies a station. But the Commission concluded that limiting the upgrade to cover only wKAT's original service area would have added to the cost of the project by requiring expensive directional

Daytimer Hours Adjusted To New Daylight Savings Time

It looks as if daytimers needn't worry about losing morning drive time in April when, under a new federal law, Daylight Savings Time (DST) begins a month early. The FCC has proposed daytimer pre-sunrise authority (PSA) for the extra four weeks.

Stations with PSAs above 50 watts could continue to use their present pre-sunrise power. Those with fewer than 50 watts, or which have no PSA, will be allowed 50 watts "if doing so

would not violate any international agreements."

Daytimers won't have to apply for the benefit. If the rule change is adopted, stations will be notified of their new authorizations by the FCC before April

KQED Gets 30-Month Short-Term Renewal

Educational KQED-FM/San Francisco has been slapped with a short-term renewal of 30 months, as opposed to the normal seven years, because its owner failed to tell the FCC exactly why sister TV station KQED-TV went dark

Numerous groups challenged .the stations' licenses, claiming KQED, Inc. blamed the shutdown on equipment problems, when financial stress was the real reason. An FCC law judge concluded that the company didn't lie, but had "skirted" the truth.

FCC Hands-Off Formats Policy Clears Court

Viacom's purchase several years back of WMZQ (AM)/Washington (formerly WEAM) from WEAM Radio, Inc. has been upheld by the U.S. Court of Appeals. The sale was challenged by fans of WEAM's former Big Band format.

They assailed the FCC's 1976 policy statement that radio station formats are best regulated by marketplace forces, rather than case-by-case reviews by Commission staff.

Agreeing with the FCC, the court sald the agency had provided a rational explanation for concluding that the public interest in format diversity is best served by deferring to the marketplace.

Other Key Developments:

- As part of a staff restructuring,
 Tom McCoy has resigned as NAB
 VP/Broadcaster Congressional Relations.
- Robert Baker has been fined \$750 by the FCC for operating an illegal FM translator in Louisville, KY on 98.5 MHz, retransmitting the signal of WSTO/Owensboro, KY.
- NAB Radio Board winners: District
 1 (CT, ME, MA, NH, RI, VT) Robert
 Fish, WHJJ & WHJY/Providence;
 District 9 (AL, GA) D. Mitchell Self,
 WLAY/Muscle Shoels, AL; District 13
 (MI) David Hicks, WKNR & WKFR/Battte Creek, Mt; District 23 (AK, Northern
 CA) Ramsey Elliott, KRCX/Roseville,
- CA.

 The U.S. Court of Appeals has refused a request by the American Legal Foundation to order an FCC investigation of ABC's airing of 1984 news reports, which it later retracted, accusing the CIA of using a Honolulu investment firm as a front for illegal domestic and foreign operations.

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Q107	WLOL	WKEE	WDJX	KF95	WCIL
WAVA	KZZP	KC101 -	WPOW	KIYS	KTMT
Z93	KKRZ	WPST	WABB	194	
KRBE	KMJK	WBBQ	BJ105	KLUC	
Y100	FM102	WKQB	94Z	103CIR	
WNVZ	KS103	WNOK	WXLK	WIKZ	
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RADIO BUSINESS

TRANSACTIONS

Sonderling Sells WBMX-FM To Northlake For \$28 Million

WBMX-FM/OAK PARK (CHICAGO), IL

PRICE: \$28 million

BUYER: Northlake Communications, Ltd., of Boca Raton, FL, owned by Gordon Sherman; Laurie Silvers. Sherman's daughter; and Mitchell Rubenstein. Sherman is the former president of the Illinois Association of Broadcasters, and has previoulsy owned radio, television and cable properties in Illinois, Florida, and Wisconsin. Silvers and Rubenstein are partners in the law firm Rubenstein & Silvers. Boca Raton, FL.

SELLER: Sonderling Radio Corp., headed by veteran Chicago broadcaster and theatre owner Egmont Sonderlina.

DIAL POSITION: 102.7 Mhz POWER: 6 kw at 1170 feet FORMAT: Urban

WBMX-AM/OAK PARK

(CHICAGO), IL PRICE: \$2 million

BUYER: National Polish Alliance, nation's largest Polish-American civic

SELLER: Sonderling Radio Corp. (See above transaction)

DIAL POSITION: 1490 kHz POWER: 1 kw days/250 watts nights FORMAT: Urban

WCBF/TAMPA, FL

PRICE: \$3.1 million

BUYER: Infinity Broadcasting, (radio division President Mel Karmazin), which owns 12 stations, including WQYK/Tampa and WXRK/New York. SELLER: Sudbrink Broadcasting, President Robert "Woody" Sudbrink, which owns WBIX/Jacksonville. FL and KAAY/Little Rock, AR. DIAL POSITION: 1010 kHz POWER: 50 kw days/5 kw nights

KKZX/DAVENPORT, IA & WXLP/MOLINE, IL

PRICE: \$1.8 million

FORMAT: Religious

BUYER: Goodrich Broadcasting Co., President Robert Goodrich, which also owns WVIC-AM & FM/Lansing, MI; WSNX/Muskegon, MI; and a theatre chain

SELLER: Guy Gannett Broadcasting of Portland, ME, VP/Radio Mike Horn, which also owns WINZ-AM & FM/Miami, WPLP/Tampa, KMGL/Oklahoma City, and WRKT & WSSP/Cocoa Beach-Orlando.

DIAL POSITION: 1170 kHz; 96.9 Mhz POWER: 1 kw; 50 kw at 500 feet FORMAT: Nostalgia; AOR

BROKER: Jack Maloney of Jack Maloney, Inc.

KKAA & KQAA/ ABERDEEN, SD

PRICE: \$1,198,000

BUYER: KSOO Radio, Inc., President Joseph Henkin, which also owns KSOO & KPAT/Sioux Falls, SD. SELLER: Sunset Communications

Corp., owned by South Dakota State Senator David Laustsen. DIAL POSITION: 1560 kHz: 94 9 Mhz

POWER: 10 kw; 100 kw af 1300 feet FORMAT: Country; AC BROKER: Bill Lytle of Chapman Asso-

WSDR AM/STERLING, IL

PRICE: \$1.6 million

BUYER: Seith-Serafin Communications, Inc. of Chicago, IL. Principals include Alex Seith, a former U.S. Senate candidate and partner in the Chicago law firm of Lord, Bissell & Brooks; and Thom Serafin, a veteran broadcaster who is currently press secretary of U.S. Senator Alan Dixon.

SELLER: WSDR, Inc., owned by Tom and Ruth Davis.

DIAL POSITION: 1240 kHz POWER: 500 watts days; 1 kw nights FORMAT: News/Talk

BROKER: Howard Stasen of Blackburn & Co.

WFSC & WRFR/ FRANKLIN, NC

PRICE: \$650,000

BUYER: Cross Country Communications, Inc., owned by current GM Brenda Wooten and Sales Manager Jo Cunningham.

SELLER: High Country Communications, Inc., President Warren Penny, which also owns WFMX & WSICI Statesville, NC and WBBB & WPCM/ Burlington, NC.

DIAL POSITION: 1050 kHz; 96.7 Mhz POWER: 1 kw days; 3 kw at 75 feet FORMAT: Country; AC

WTNT/TALLAHASSEE, FL

PRICE: \$600,000

BUYER: Brody Timm, who owns WANM/Tallahassee. He plans to transfer WANM's top-rated Black format to the new property and divest WANM, a daytimer.

SELLER: Palmer Communications, Bill Ryan, President/CEO, Steve Shannon, GM/Radio Division

Palmer also owns WNOG/Naples, FL; WCVU/Fort Meyers, FL; WHO & KLYF/Des Moines; two TV stations and cable systems in Florida and California. DIAL POSITION: 1270 kHz

POWER: 5 kw days/1 kw nights FORMAT: Country.

KRLB-AM & FM/

LUBBOCK, TX PRICE: \$3.675.000

BUYER: Ken Dowe, owner of the Dowe Company, Inc.: Dowe is a veteran broadcaster who previously owned KLZE/San Jose and was National PD of McLendon Broadcasting.

SELLER: Jack Bich Broadcast Holdings, Inc., headed by Jack Rich, who also owns KEZB/EI Paso, TX.

DIAL POSITION: 580 kHz: 99.5 Mhz POWER: 500-watt daytimer; 100 kw at 817 feet. FORMAT: AC

BROKER: Bill Whitley of Chapman Associates.

WWIN-AM & FM/ BALTIMORE

PRICE: \$4.5 million

BUYER: Communications Management LP, Ragan Henry, general partner, Michael Driscoll, Patricia Hussey, Shella Nachemson, limited partners. Henry is in the final stages of selling WWDB/Philadelphia, WBLX/Cincinnati and WTUX & WTLC/Indiananolis to Panache Broadcasting for \$28.5 million.

SELLER: Belvedere Broadcasting. Thomas McNulty, President, Mary H. McNulty, VP

DIAL POSITION: 1400 kHz: 95.9 MHz

POWER: 1 kw days/250 watts nights; 3 kw at 300 feet. FORMAT: Urban

BROKER: Legg Mason of Wood & Walker, Inc.

WWGO/ST. ANDREWS

(COLUMBIA), SC PRICE: \$2 million

BUYER: Houston A/C Properties, Inc., owned by Kent Anderson and Robert L. Clark of Houston.

SELLER: Cannon Communications. Inc., owned by David Pollei of San Francisco.

DIAL POSITION: 102.3 Mhz POWER: 3 kw at 320 feet FORMAT: AOR

KFML/NAMPA, ID

PRICE: \$118,147 BUYER: Canyon Broadcasting Corp.,

President Edward Berger, of Tucson, AZ; Berger is a partner in Pal Tuc Enterprises, which holds a limited partnership interest in KSKN-TV/Spokane, WA and KXEW/Tucson.

SELLER: Sun Continental Group, formerly controlled by Eugene Adelstein, who died in June 1986. Sun now controlled by his widow, Ellen Adelstein, who is a general and limited partner in KSKN-TV/Spokane, WA.

DIAL POSITION: 96.9 Mhz POWER: 44 kw at 2520 feet FORMAT: Currently dark

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$65,966,147

This Week's Transactions: \$51,536,147

- WBMX-FM/Oak Park (Chicago), IL \$28 million
- WBMX (AM)/Oak Park (Chicago), IL \$2 million
- WWIN-AM & FM/Baltimore, MD \$4.5 million
- WCBF/Tampa, FL \$3.1 million WRMS-AM & FM/Beardstown, IL \$250,000
- KKAA & KQAA/Aberdeen, SD \$1,198,000
- KDMC/Dyersville, IA \$75,000
- WFSC &WRFR/Franklin, NC \$650,000
- WWGO/St. Andrews (Columbia), SC \$2 million
- KFML/Nampa, ID \$118,147
- KRLB-AM & FM/Lubbock, TX \$3,675,000
- WFTP/Ft. Pierce, FL \$825,000
- KKZX/Davenport, IA & WXLP/Moline, IL \$1.8 million
- WSDR/Sterling, IL \$1.6 million
- WGCR/Brevard, NC \$255,000
- WTNT/Tallahassee, FL \$600,000
- WSPQ/Springvale, NY \$250,000
- WIOK/Falmouth, KY \$330,000
- WRKB/Kannapolis, NC \$250,000

WIOK/FALMOUTH, KY

PRICE: \$330,000 BUYER: Amber Broadcasting Co., owned by James Stitt and an investor group.

SELLER: IOK, Inc., owned by Dick Munro

DIAL POSITION: 95,3 Mhz POWER: 3 kw at 300 feet FORMAT: Country

WGCR/BREVARD, NC

PRICE: \$255,000

BUYER: Anchor Baptist Broadcasting Association, Randy Barton, Presi-

SELLER: EDCO Communications, Ltd., Ed Anglin, principal. DIAL POSITION: 720 kHz POWER:1 kw daytimer FORMAT: Country

WRMS-AM & FM/ BEARDSTOWN, IL

PRICE: \$250,000

BUYER: Conner Family Broadcasting, Inc., owned by WRMS GM John Conner and his wife June.

SELLER: Beardstown Broadcasting Company, owned by David MacFee of New York City

DIAL POSITION: 790 kHz: 94.3 Mhz POWER: 500 watts; 3 kw at 210 feet FORMAT: AC

KDMC/DYERSVILLE, IA

PRICE: \$75,000 BUYER: David J. Ballstaedt Jr. of Mt. Vernon, IA.

SELLER: Diversified Media Corp.; President is Charles P. Hilliard of Baton Rouge, LA. DIAL POSITION: 99.3 Mhz POWER: 3 kw at 300 feet FORMAT: Currently dark.

WFTP/FT, PIERCE, FL

PRICE: \$825,000

BUYER: James Chaplin, current Presi dent of the Florida Association of Broadcasters, and local businessman Stewart Delaplane

SELLER: Ingco, Inc. (a subsidiary of Asterisk Communications Corp.) of Ft. Lauderdale, FL. President Fred Ingham. It also owns WTRS-AM & FMI Dunellon, FL.

DIAL POSITION: 1330 kHz POWER: 1 kw (CP pending for in-

crease to 5 kw). FORMAT: Country

BROKER: Donald K. Clark of Donald K. Clark, Inc.

WSPQ/SPRINGVALE, NY

PRICE: \$250,000 **BUYER:** Brasley Communications, Ltd., Carl Brasley, principal. SELLER: Clancy & Stork Communications, Inc., Donald Stork and John Clancy, principals. Each has a 27.75% interest in WSCM & WITU/ Cobleskill, NY and Clancy owns 48% of WSDO-AM & FM/Sidney, NY. DIAL POSITION: 1330 kHz POWER: 1 kw

WRKB/KANNAPOLIS, NC

PRICE: \$250,000

FORMAT: AC

BUYER: John Stiles and Jim Mintzer. the station's GM and Sales Manager. respectively.

SELLER: Metroplex Communications, Norm Wain, President. It also owns WCPT & WCXR/Washington, WKIX & WYLT/Raleigh, WHYI/Miami, WNLT & WHBO/Tampa, WFRX/Charlotte, WORL & WJYO/Orlando, and WPDQ & WFYV/Jacksonville. DIAL POSITION: 1460 kHz POWER: 500-watt daytimer

FORMAT: Southern Gospel

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Purchased:

KDHI/KQYN(FM), Twenty-Nine Palms, CA

(June 1981)

\$732,500

Sold for:

\$1,450,000

(June 1984)

Purchased:

KOTE/KKZZ(FM), Lancaster, CA

(April 1983) \$800,000 **Sold for:** \$2,250,000

Sold for: (August 1986)

Purchased:

KHEI/KVIB(FM), Kihei/Makawao (Maui), HI

(October 1983) \$395,000

Purchased:

KAAP/KKBZ(FM), Santa Paula (Ventura), CA

(October 1983) \$1,104,600

Purchased:

KIVA Cable, Fort Collins, CO

(May 1984) \$2,200,000

Purchased:

Drake-Chenault Enterprises, Inc.

(March 1985) \$3,950,000

Purchased:

TM Programming, Inc.

(April 1986) \$3,800,000

In under six years, **Wagontrain Communications** has grown from one AM/FM combo in California's High Desert to the country's largest radio consulting firm, with radio and cable subsidiaries. **Elliot B. Evers** initiated and assisted in each of these transactions. We are proud to have been a part of this story.

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RADIO BUSINESS

Station Trading Picks Up, 1986 Backlash Starts

By Brad Woodward & Patrick Clawson

After slow market activity during the first few weeks of 1987, station trading seems to be picking up briskly, as a whopping \$51.5 million in deals was reported in the past week. But the shakeout of last year's record trading spree appears to be settling in.

The biggest deal so far in 1987 is the sale of Chicago Urban giant WMBX-FM by Egmont Sonderling to a new company headed by Gordon Sherman, the former President of the IIIInois Association of Broadcasters, for \$28 million. Numerous small market stations are trading — in many cases without the services of media brokers — in a series of management-leveraged buyouts.

Meanwhile, not all of those deals from last year's record whirtwind of trading activity have closed. Several of the most prominent deals have "gone South," never to be heard of again.

Reams Deal Dead

For instance, Toledo-based Reams
Broadcasting Corp.'s highly-touted
\$8.1 million acquisition of WSIX-AM &
FM/Nashville has been terminated.

Michael Connelley, Exec. VP of Foster Management Company, oper-

ator of WSIX, said the proposed sale arose from a desire to take advantage of the new tax laws. At the time, Reams was restructuring itself for the same reason.

"They approached us with what we felt was a fair offer for the stations, and both companies felt the transfer would take good advantage of the tax laws,"

No "Beaver" Trouble For Cavanaugh

The deal soured in December when Reams discovered the acquisition presented "unforeseen operational challenges," according to Connelley. Reams then approached Foster management with the idea of terminating the purchase agreement.

"After a complete reevaluation of the day we concluded it would not be in our interests to assume ownership." said Reams Exec. VP Peter Cavanaugh. "The deal made more financial sense back then than it does now. Our reticence to proceed with the Nashville acquisition in no way indicates our lack of desire to expand." he said

Cavanaugh would not comment on

any escrow monies forfeited by Reams in the failed deal, but he disputed industry rumors that problems with Reams's recent acquisition of **WBVE/ Cincinnatl**, widely promoted as "the Beaver," caused the pullout.

"You can quote Peter Cavanaugh that the Beaver's slapping tall in Cincinnati," Cavanaugh chuckled. He said financial projections are being met, and noted that Birch research shows the Country station is now pulling a 4.3 share of the 12+ audience.

Shakeout Underway

Other 1986 deals which industry sources report have collapsed or are in trouble for a variety of reasons:

- Surrey's proposed \$19.25 million purchase of WOOD-AM & FM/Grand Rapids collapsed when financing difficulties developed over the structure of the deal. Surrey reportedly lost a \$500,000 escrow payment. Harvey Grace now has the station back on the block for an asking price of \$20.3 million.
- Holder Communications Corp. lost its proposed \$10.5 million purchase of two Texas combos — KAMA

1986's Not-So-Happy Endings

Deals Collapsed:

- WADO/New York to Tichenor, \$20 million
- WOOD-AM & FM/Grand Rapids to Surrey, \$19.25 million
- KISS/San Antonio to Noble, \$13.3 million
- WSIX-AM & FM/Nashville to Reams, \$8.1 million
- KAMA & KAMZ/EI Paso, KEND & KLLL/Lubbock to Holder, \$10.5 million
- WSTP & WRKY/Steubenville, OH to Primary

Closings Delayed:

- WWDB/Philadelphia, WBLZ/Cincinatti, WTUX & WTLC/Indianapolis to Panache, \$28.5 million
- KLBJ/Austin to the Chase Group, \$27.5 million

& KAMZ/EI Paso and KEND & KLLL/ Lubbock — because it reportedly could not come up with the money to carry out the deal. Thrash Broadcasting, owner of the combos, is negotiating with Holder concerning the disposition of a \$250,000 escrow deposit.

- Delays in obtaining FCC approval to sell off its cellular phone interest reportedly caused Associated Communications to pull the plug on its proposed sale of WSTV & WRKY/Steubenville, OH to Primary Communications in a management-leveraged buyout. When it became apparent that the FCC staff would not act on the phone licenses before December 31, 1986, Associated reportedly decided to scuffle the station sales. As with many sales, Associated wanted to sell in 1986 for tax reasons.
- The largest AM deal of 1986, Tichenor Media's proposed \$20 million acquisition of WADO/New York, literally sank in the swamp. When current station owner Command Broadcasting appeared for the closing, attorneys discovered a last-minute problem in obtaining a clear title to the Spanish-formatted station's swampland transmitter site near the Meadowlands in New Jersey. The sale was postponed, but the title problem couldn't be cleared up in time and the sale was terminated.

time and the sale was terminated.

Another big deal of 1986, the Chase
Group's proposed \$27.5 million purchase of KLBJ-AM & FM/Austin, appears to be delayed. A closing initially planned for year-end did not occur, and neither did a rescheduled closing set for last week. A delay in this sale is of special importance because of the deep pockets of the Chase Group's owner, New York securities firm Donaldson, Lufkin & Jenrette. Chase President Tony Chase and LBJ Corp. President Donald Thomas were not available for comment prior to R&R's

Ragan Henry Selloff Still Pending

One major deal that failed to meet its Dec. 31 deadline was Ragan Henry's spinoft of four stations to his longitime subordinate, Chuck Schwartz. In the transaction, Panache Broadcasting is to pay \$28.5 million for WWDB/Philadelphia, WBLZ/Cincinnati, and WTUX & WTLC/Indiananolis

Despite the delayed closing, Henry insists the deal is still on, and will close within the next few weeks. He acknowledged being disappointed by the snag, adding, "We incurred the tax liability."

One bothersome hangup was several minor challenges at the FCC to the transfer of WWDB. Although not serious, the protests prevented the Commission from including the station in a batch of 166 unchallenged applications approved in a single day in late December.

The WWDB sale has since won Commission approval, but until the order becomes final later in February, lenders would be skittish about finalizing financing on the deal.

Henry's Minority Status Attracts Capital

Meanwhile, Henry is already carrying through on his promise to begin building an even larger radio group than the one he liquidated. He has just picked up WIN-AM & FM/Baltimore for \$4.5 million and is actively shopping in fewer than ten other targeted markets.

Henry, a prominent black broadcaster, is raising capital for his expansion by forming partnerships in which he has a controlling interest. Because their money is helping a minority buy broadcast properties, the other investors will be eligible for FCC tax certificates, deferring any capital gains tax, when they leave the partnerships.

TRANSFER WITHIN 60 DAYS

Interim Operator Cleared For WLIR

After years of litigation, it appears Long island Radio Communications (LIRC) is about to assume interim control of WLIR/Long Island. The FCC this week (1/26) ordered Phoenix Media, which has been special interim operator since 1983, to hand over the

New FMs Announced

Chester, CA, 105.3 MHz; Auberry, CA, 105.1 MHz, 30-day filing window opens March 10; Julesburg, CO, 96.5 MHz, March 10; Montauk, NY, 104.7 MHz, March 10; Lytle, TX, 91.3 MHz; Harrison, OH, 104.3 MHz, March 10.

license to LIRC within 60 days.

In so doing, the Commission rejected Phoenix claims that LIRC was unfit to be a license because it named a president, **Stephen LeBow**, who was also a VP at **WNWK/Newark**. That raised the question of a multiple ownership rule violation. But the Commission was satisfied by LeBow's resignation from LIRC.

Meanwhile, the FCC is well on the way to having a permanent operator take over the license. And Phoenix principal Elton Spltzer has acquired another Long Island station, where he plans to transfer WLIR's New Music format.

TREASURE COAST BROADCASTING CO., LTD. Gregory D. Bone

Has Acquired

WGYL-FM

Vero Beach, Florida for

\$4,500,000

from

WGYL Radio Corporation Inc. Chris Hubbard

We are pleased to have served as broker in this transaction.

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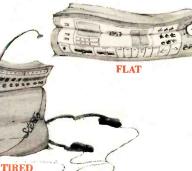


LIFELESS

Every other station in town will sound a little...



DEFLATED



New StereoMaxx Gives You an Extra Edge.

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StereoMaxx™ enhances and enlarges your music's stereo image, for a dramatically Bigger, Fuller sound. Once your station is StereoMaxx'ed, other stations really do sound dull by comparison.

It's Not a Loudness Box... It's a "Make You Bigger" Box.

StereoMaxx works with any loudness processor you use-Optimod, Texar Audio Prism, CRL, you name it. Spatial image enhancement is a completely different effect from loudness processing. The effect is noticeable on all kinds of stereo radios - from large rack systems to portable boom boxes and headphone radios. And in the car - WOW!

No Tricks, Just Treats-Doesn't Mess With Your Mono Signal.

Unlike earlier attempts at enhancing the stereo image, StereoMaxx is 100% mono compatible. No phase problems; in fact, no problems at all! StereoMaxx constantly monitors the music to avoid over-enhancing music which is already widely-separated. And it works equally well on FM or AM (and even TV) stereo stations.

StereoMaxx Adds **Excitement to Any Music Format.**

Hard to believe, but true. StereoMaxx adds Power to CHR and AOR formats, and adds Foreground Punch to AC stations. B/U sounds really Jump Out Of The Set with StereoMaxx. But you can also adjust StereoMaxx to make an Easy Listening/Beautiful Music station sound more lush and opulent.

Designed & Built By a Company That Knows Radio.

StereoMaxx is the newest "magic box" for radio from Eric Small and the Modulation Sciences design team. Our CP-803 Composite Clipper is on the air at over 1000 radio stations, keeping them loud, clean and legal. And our Sidekick is the industry-standard SCA generator.

Get the Jump on the Competition. Call Now for Demo Cassette.

Since Stereo Maxx is brand new, no one else in your market has it - yet. So now's the perfect time to check it out. Call Modulation Sciences Toll-Free at (800) 826-2603 [in NY: (718) 625-7333] and we'll send you a terrific FREE Demo Cassette, produced by Radio Today's Dan Formento. Hear for yourself the "stand-out" difference that StereoMaxx makes. Why not call now for your demo cassette!



modulation sciences, inc.

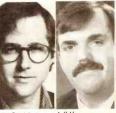
NEWSBREAKERS













Jean Riggins

JEAN RIGGINS has been appointed Director/Artist & Product Development at Capitol Records. With the label for four years, Riggins was most recently National Telemarketing Manager and Nat'l R&B Marketing Coordinator.

Tasha Mack

Also at Capitol, TASHA MACK has been named National Secondaries Promotion Manager/AC & CHR for Capitol Records, in L.A. For the past year, Mack was the label's Coordinator/Artist Relations, prior to which she was Asst. Media Director for T.B.A. Media and Asst. MD/PD for KUPD/Phoenix.

• ARNOLD LEVINE has been appointed VP/Creative Services at CBS Records, rejoining the company after four years operating his own firm, Levine Communications. In the new post, he will be responsible for overseeing all creative aspects of the division's advertising. He'll base in New York, reporting to CBS Records Division President AL TELLER.

Jane Schoen Arnold Levine • JANE SCHOEN has been named McGavren Guild's Research Director/ New York. She joined the company six years ago, serving as Research Manager and, most recently, Asst. Research Director. Before that she was

Sr. Research Analyst for Blair Radio. Concurrently, JEFF EDGLEY has been named Regional Radio Specialist/Denver for McGavren Guild Radio. Edgley formerly sold for KLZ/Denver, before which he worked in sales at KSSS/Colorado Springs.

TOM TEUBER has opened a consultancy specializing in AOR radio, with an emphasis on adult-oriented, progressive formats. Most recently VP/ Operations at WMAD/Madison, Teuber has also programmed WMET/Chicago, WLVQ/Columbus, and WCMF/ Rochester. His first client is WMAD. He can be reached at 664 West Roscoe St., Chicago, IL 60657; (312) 871-3540.

David Altschul Jeff Fenster · Warner Bros. Records has named

DAVID ALTSCHUL, JEFF FENSTER, and RICK STREICKER head of its Business & Legal Affairs Dept., Sr. Director, and Director/Business Affairs, respectively. Altschul joined the label in 1980, serving as Director/Business Affairs and VP/Business & Legal Affairs. Prior to that he was a partner for Rosenfeld, Kassoy and Kraus. Fenster and Streicker joined the label in 1983 and '82, respectively, both coming from Mitchell, Silberberg and Knupp.

BOB ZIMMERMAN is appointed National Sales Manager for Edens Broadcasting's KLZZ-AM & FM/San Diego. Zimmerman also serves as NSM for Edens's KOY-AM & FM/Phoenix.

. BIG JIM McCLAIN has been named PD for KOLO/Reno, following the resignation of TONY THOMAS. McClain, a 15-year broadcast veteran, has also served in the Bakersfield, Sacramento. and San Diego markets.

Jeff Hy Rick Streicker

 JEFF HY has joined WBLQ/Erie as GM. Hy comes from KXEL & KOKZ/ Waterloo, IA where he served as

• RANDY ROBBINS has resigned the PD post at KCAQ(Q105)/Oxnard-Ventura to become Program Director at KZZU-AM & FM/Spokane. Robbins has also programmed KIKX/Tucson, Anchorage outlets KWHL, KENI, and KANC, and KORD-AM & FM/Tri Cities, WA. His replacement is pending.

• BILL ROBBINS was promoted from Production Director to PD at AOR WMAD-FM/MADISON. Robbins joined the station last June after serving as PD of WMCD/East Lansing. Additionally, WMAD-FM MD David Anderson has been advanced to Asst. PD.

Hillier, Newmark, Wechsler & Hov ard has named CHERYL COLLINS, CRAIG IWASZKO, and CLARENCE JOHNSON to Regional Managers of its St. Louis, Minneapolis, and Chicago offices, respectively. Collins's previous stints have been with St. Louis's KSD, WRTH & KEZK, and St. Louis Cable Adnet. Iwaszko worked for Select Radio, KGBB/Minneapolis, and KSTP/St. Paul. Johnson was formerly HNWH's St. Louis Regional Mgr., prior to which he worked for WMC/Memphis, KKYK/ Little Rock, KXXY/Oklahoma City, and most recently for Scripps, Howard & Summit

• ELLEN ZOE GOLDEN has been upped to VP for the Howard Bloom Organization. For nearly six years she has been a Sr. AE for the company.

 JAIME JARRIN has been named VP/Sports & News for Lotus Communications, Spanish Division. Jarrin, a veteran sports announcer, continues as the Spanish voice of the Los Angeles Dodgers.

DON CHRISTI is named PD at WGLF/Tallahassee, coming in from Z104/Frederick, where he was known as DAVEY CROCKETTE. STEVE OCEAN remains MD at WGLF.

• GLEN ADAMS has been named Operations Director at the Connecticut School of Broadcasting. He was most recently PD at WRAN/Dover, NJ, before which he was at WHWH/Princeton and WNNJ/Newton, NJ.

. J. TERENCE O'MALLEY has joined Nobie Broadcast Group as Exec. VP/ General Counsel. Most recently Noble's Corporate Counsel, he also practiced business and real estate law for 12 years with Gray, Cary, Ames &

• J.T. STEVENS is the new PD of AOR WZYC/Atlantic Beach, NC. Most recently PD at WZZR/Richmond, Stevens has also programmed WEZS/Richmond and served as an air personality at WKLS/Atlanta and Q107/Washing-

 FRANCO REALI has been promoted to President of RCA/Ariola Italy, where he was GM since October 1984. Previously, Reali spent 20 years in advertising and marketing with leading Italian and international com-

Randy Robbins Barbara Larson

BARBARA LARSON has joined KIIS-AM & FM/Los Angeles as Local Sales Mnager, filling the vacancy created by the promotion of PEGGY SCHIAVO to GSM last fall. Larson leaves the National Sales Manager's post at WXRK/New York, where she has been since 1982.

● The CHR consultancy of (CHUCK) McCOY/(PAT) BOHN is now represented by FairWest on a limited client hasis. The firm provides focus group studies, tested music, promotions, and direction on morning shows. For more information call (619) 695-8386.

 LYNDA PARETS has been appointed to the newly created position of NSM for KKGO/Los Angeles. Parets was formerly an AE for Torbet Radio/ Los Angeles, prior to which she spent nearly six years as Broadcast Supervisor for Daly & Associates.

Panarecord/Striped Horse Group has opened its US operation, Striped Horse Records. CARLO NASI, President of the parent group, will serve as the label's CEO and WIM SCHIPPER, formerly with Arista Records, will serve as its VP/Business Affairs. Contact them at: 1040 N. Las Palmas, Los Angeles, CA 90038; (213) 461-8631.

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PROS ON THE LOOSE

Dave Allan - PD WZZR/Richmond (804) 273-0160

Robyn Bentley — Promotions Director WZZR/Richmond (804) 353-4387 Darryl "Mark" Chase - Afternoons KSTN/Stockton (415) 785-8674

J.C. Collins — Afternoons WIRE/Indianapolis (317) 787-7845

Kid Crockett - Nights WZZR/Richmond (804) 730-2404 Jack Daniels — Nights WRQC/ Cleveland (216) 961-5220

Frank Eriksen - PD/Mornings

KSPN/Aspen (303) 925-6080 Ed Fennessy - Middays WXYV (V103)/Baltimore (301) 655-4052

Allan Hotlen - PD WPGC & WCLY/ Washington (301) 439-0630 Rick Wiegei Jason - Middays/

Production Director KHTZ/Reno (916) 583-8582 Christopher Lance - Overnights KMEL/San Francisco (415) 885-

2272 Joanna London — Midday KFMG/ Albuquerque (505) 255-9731

Tony Mann - MD WNFI/Daytona Reach (904) 255-2227

Brian Mitchell - Overnights WZZR/ Richmond (804) 323-0374

Dan Murphy - Afternoons KLTXI

Seattle (206) 789-1073 John Rody - Mornings KZEW/Dal-

las (214) 327-5040 Dave Sanborn - MD/Afternoons

WZZR/Richmond (804) 270-3393 Glenn Summers - PD WGLI/Long Island, NY (516) 422-4280

Harry Valentine - PD KSAN/San Francisco (415) 946-1790

Jim Williams - PD WJYL/Louisville (502) 778-8292

MEMORANDUM:

To Our Friends In RADIO:

The Ratt album, "DANCIN' UNDERCOVER" has danced past platinum status!

The ongoing **Ratt** tour is "dancing" across the country to frenzied crowds and sold-out halls!

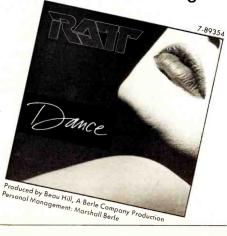
The **Ratt** video, "**DANCE**" is in heavy rotation on MTV and has been receiving Top 10 requests nightly for 12 consecutive weeks (out of 2000 calls a day!)

FACT Ratt is receiving massive audience exposure in Eddie Murphy's box office smash "GOLDEN CHILD."

FACT The Ratt single, "DANCE," is an undeniable hit!

CONCLUSION:

Don't "DANCE" to a different tune! Play Ratt, and"DANCE" along!



ON ATLANTIC RECORDS

VH-1 was there from the start!



"There is a new wave of great artists led by Anita Baker who received a tremendous boost in their ability to reach their audience and sell records through the programming of VH-1."

Bob Krasnow, Chairman, Elektra Records



VH-1 is now in 17.3 million homes.* And we're adding over 19,000 new homes a day!

*Nielsen HomeVideo Index, Dec. 1986. Subject to qualifications available upon request.

1987 MTV Networks



Sconnix To Buy Blair?

SCONNIX principal RANDY ODENEAL says "no comment" and BLAIR RADIO President JIM HILLIARD didn't return our phone calls, but word on the street is very strong that a handshake agreement has been reached between the two over the sale of Blair's stations. Pricetag on the deal is rumored to be about \$150 million. Both sides reportedly are working on a final contract, and Sconnix is lining up financing. If the deal goes through, Sconnix will be catapulted almost overnight into one of the biggest radio groups in the U.S, doubling its size. A formal announcement of the deal is expected within two

Meanwhile, PARKER COMMUNICATIONS President LOU BURON, who has also been pursuing the Blair stations, believes he's still in the running. He says his company has "a tremendous amount of equity" and can finance the acquisition without necessitating any junk bonds.

A&M's quest for a new A&R head is not without its problems. We hear the prime candidate is seeking only the most senior executive stripes, which has upset at least one key man at the label. A&M has "no comment" on reports that VP/Black A&R JOHN McCLAIN has resigned, while industry mediator CLARENCE AVANT is said to be trying to repair the damage. Would an own-label deal for McClain do the trick?

Metropolis To Buy DC101?

Rumors regarding the \$53 million sale of DC101/WASHINGTON to METROPOLIS are still circulating. Discussions between the two parties are apparently in progress, but no letter of intent has been reached and no contract has been signed. Neither side will discuss the negotiations, but DC101's GEOFF LEBHAR says if the station sold for \$53 million it would be such a major accomplishment that he would want it carved on his tombstone.

Reports coming out of the Federal Building in Los Angeles is that the Grand Jury investigating organized crime in the recording industry is expected to hand down indictments sometime in mid-February. Stay tuned.

Speaking of Grand Juries, AP reports that KZMC/OMAHA owner JOHN CARTWRIGHT Sr. has been indicted following a physical altercation with an INTERNAL REVENUE SERVICE agent. Seems IRS's JON KEMPTER called on Cartwright to discuss taxes withheld from station employees when Cartwright allegedly started a shoving match after a payment schedule could not be agreed upon. The charge carries a maximum penalty of three years in prison and a \$5000 fine.

Dorton KIOI Buy Off?

Late word that the proposed sale of K101/SAN FRANCISCO by BOB PRICE to JOE DORTON and SKY BROADCASTING has fallen through. Price reportedly was asking too much money; Dorton now may have turned his attention to WCZY/DETROIT.

Meanwhile, industry sources say PRICE COMMUNICATIONS' managers nationwide have been ordered to meet their budgets and cash flow projections "no matter what" in order to alleviate a financial squeeze.

Rumor has it that RANDY RODGERS is set to assume the GM gig at KLUB & KISN/SALT LAKE CITY. More in R&R shortly.

When ROBERT W. WALKER left Y100/ MIAMI a few months back to join WPOW, it seems a one year non-compete clause in his contract prevented him from taking the air until November of 1987. Walker went to court to overturn the restriction, but was overruled. WPOW VP/GM GREG REED commented. "We feel we can and will win without Robert, but when and if he becomes available he'll be more than welcome at Power 96."

WAEB-FWALLENTOWN has dumped its "Light Rock" format in favor of a current-intensive CHR presentation under new PD JEFFERSON WARD. The station's calling itself "Laser-104.1 FM," and the music is almost 100% CD.

JOHN BARBIS, formerly GEFFEN VP/Promotion, has inked a deal with STARSHIP Manager BILL THOMPSON to co-manage AUTOGRAPH.

Last week's item about BOBBY CHRISTIAN should have stated that he is the former PD of KTCZ/MINNEAPOLIS. He resigned last month.

Advance congrats to SONNY TAYLOR, new PD at WGCHAM & FM/CHICAGO. More to come next week

Continued on Page 20

AIR PRIORITIES: WEEK 23

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Feb. 4, 1987

STEVE WINWOOD KCB BAND BERLIN KANSAS **PSYCHEDELIC FURS** Artist THE FINER THINGS **AMERICA** YOU DON'T KNOW POWER

HEARTBREAK BEAT

ISLAND/WB ARISTA **GEFFEN** MCA COLUMBIA

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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"DON'T DREAM IT'S OVER"

120/19

With This P1 Action:

WXKS deb 31 WBEN 32-27 WPHD 24-18 PRO-FM 35-29 940 33-28 PWR997 17-15 Z93 add KEGL 37-30

93FM 27-24 95INZ add WGH 32-29 WLS add 29 WMMS 23-16 92X add KDWB 37-23 KHTR add

KWK deb 32 WLOL 24-17 Y108 24-19 KMEL deb 26 KATD 30-26 KWSS 34-29 KPLZ 35-31 KUBE deb 33

DURAN DURAN

"SKIN TRADE"

75/29

Including These P1 Adds

WKSE 99DTX CKOI KIIS KTKS **KZZP** WGH **KPLZ**

FREDDIE JACKSON

"HAVE YOU EVER LOVED **SOMEBODY**"

21/12

Including These P1's

KRBE WHYT Y100 FM102 WCZY KMEL

TINA TURNER

"WHAT YOU GET IS WHAT YOU SEE"

#1 MOST ADDED 91/91

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LONE JUSTICE



Shelter

You can't live without it!

CHR NEW & ACTIVE

77/11

WXKS 32-25 WPHD 25-21 WCAU deb-35 PRO-FM deb-34 WLS 18-15 WMMS 31-23 WERZ 32-28 WNCX 38-32 WIXX 30-25 KITS 10-10 (frozen) WJMX 32-27 WZYP 40-35 WBNQ 15-11 WBWB deb-29 WDBR 34-29 WSPT deb-35 KOZE 19-16

From The Geffen Album "Shelter"
Produced By Little Steven, Jimmy Iovine
And Lone Justice
Management: Jimmy Iovine



STREET TALK

Continued from Page 19

New Label In The Works

Program producer DENNY SOMACH and talent manager LARRY MAZER have a new rock label, VOYAGER, in the works. Will LEE ABRAMS be one of the passengers? That's yet to be decided, says Somach, who does confirm that negotiations for a distribution deal are currently taking place. Voyager would be in addition to Denny & Larry's CINEMA imprint, due to debut via CAPITOL. We also hear that the long-awaited Abrams/Somach New Age syndie program may be set for distribution by CBS RADIO. Details to come.

As REAMS BROADCASTING takes over WBVE/CINCINATTI, we get word of a new management team at the Country outlet. Transferring in as the station's VP/GM from Reams's WKBZ & WRNF/MUSKEGON is NEIL KEARNEY. New 'BVE PD RAY MILLER also enters from the Muskegon combo, where he was OM. JAMES MEYER joins the Beaver as GSM from an identical post at WONE & WTUE/DAYTON.

E/A has reached agreement with the AMERICAN-ARAB ANT-DISCRIMINATION COMMITTEE over the CURE's "Killing An Arab." Recognizing that the song may be considered "offensive and inflammatory," the label says it'll sticker future copies of the "Standing On A Beach" album (and equivalent home video) with an explanatory note denying any racist intent. It's also asked AOR and college stations not to play the cut (which received little airplay in the first place). To date, "Beach" has sold roughly 400,000 copies in the US.

INTER-URBAN's new Cincinnati FM WIZF (Wizard) as gone on the air with an automated B/U format, DELL SPENDER is handling programming duties from New Orleans, with a PD and airstaff expected to be named shortly. Meanwhile, at sister station WJYL/LOUSIVILLE, PD JIM WILLIAMS has departed — despite the station's best book in recent memory. Midday jock MAURICE HARROD has been named PD.

Return Of The Nipper?

What goes around comes around: We hear one of the leading contenders for the new RCA label under new BERTELSMANN tutelage is VICTOR . . . possibly reviving "Nipper" as its "mascot."

Will the membership of the AMERICAN FEDERATION of MUSICIANS ratify or reject the new deal struck between union leadership and the nation's record companies? Locals in Los Angeles and New York are encouraging a "no" vote, but it's not clear what the overall outcome will be — or whether a strike will follow.

Some action in Greensboro-Winston Salem-High Point, as WTQR GM DON BOYLES resigns on the heels of the station's best ever book. Meanwhile, rumors are rampant that BEASLEY's Religious WWMO may go after 'TOR's 19.7 share by turning Country soon. Supporting this idea is the departure from WRNS/COASTAL, NC by PD (and Beasley's PD of the year) KEVIN O'NEAL. Another indicator is the reported relocation of ROGER STOCKTON from Beasley's Myrtle Beach station to the Greensboro area. Meanwhile, WAYNE CARLYLE assumes O'Neal's PD post at WRNS

The entire airstaff at WZZR/RICHMOND, including new PD DAVE ALLAN, has been involved in a bloodbath. Seems owner JOHN SINCLAIR is looking to make a change in direction away from its present Urban slant toward a Classic Rock approach.

Classic Drops

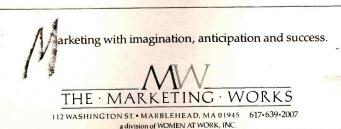
The two AM stations responsible for Classic Rock both changed format within recent weeks, with KRBE/HOUSTON simulcasting its CHR-FM sister station and KROX/DALLAS (FRED JACOBS's original format lab) emphasizing 1957-67 oldies. Jacobs's second client, WNOR/NORFOLK, abandoned Classic Rock to simulcast its AOR FM several months ago.

It's widely said that the only good thing to come out of the Vietnam war was the music, exemplified by the soundtrack of the current smash hit film "Platoon." ATLANTIC RECORDS is rushing plans to release most of the cuts from the movie's eclectic mix, including "White Rabbit," "Tracks Of My Tears," "Hello, I Love You," "Respect," and "Ohio." The ORION PICTURES release has so far grossed \$16,220,000.

WCXR/WASHINGTON morning man PAUL HARRIS was recently taking calls from listeners on whether or not they feel their phone service has improved since the breakup of AT&T. Orle deep-voiced caller just happened to be FCC Chairman MARK FOWLER, whose daughter is reportedly a Harris fan. After asking Fowler if it was OK to tape and broadcast the call (Fowler: "You have my personal permission and official approval"), Harris interviewed him for five minutes about how the breakup has affected phone rates.

Following last week's National College
Forensics Tournament, the University of California
at Los Angeles (UCLA) named the prize awarded
for the entertainment and humor competition
during the tourney the "GARY OWENS Comedy
Scholarship," in honor of radio veteran and L.A.
legend — you guessed it — Gary Owens.

Finally: Condolences to Atlantic Sr. VP/West Coast PAUL COOPER, whose father THEODORE passed away last week following a long illness. In lieu of flowers the family asks that contributions be made to the Motion Picture and Television Fund.



Paul Simon "The Boy In The Bubble" The new single from the Paul Simon album *Graceland* on Warner Bros. Records Produced by Paul Simon Engineer: Roy Halee © 1987 Warner Bros. Records Inc.

WHAT'S NEW

TUTU MUCH

Elvis Ballet Planned

Bridging the gap between high and low culture as well as the sublime and the ridiculous, a ballet based on the life and times of Elvis Presiev is scheduled to debut in Long Beach, CA this fall.

According to the Dally Insider radio news service, Ben Weisman, who wrote no less than 57 songs for the Big E during a 15vear association with the once and future King of Rock 'N' Roll that began in 1957, is working up this cross between "Swan Lake" and "All Shook Up" in conjunction with the Long Beach Ballet Company.

Welsman claims his .357 magnum opus, which features a male lead dancer dressed as E. P., will take the form of a 20 to 30-minute concerto in three movements, each based upon one of the unforgettable songs Weisman penned for Presley: "As Long As I Have You," "Crawfish," and "I Slipped, I Stumbled, I Fell.

This titanic moment in terpsi-



chore will devote itself to retelling Presley's life, "From his boyhood to his rise to fame and eventual death," says Welsman, adding that Elvis always had a great love for classical music

Pay-Per-Play Music Video Cable Service Available

How many times have you said to yourself, "I'd pay a dollar to see my current favorite music video right now." Once? Twice? Ten times? All of the above?

Whatever your answer, a recently formed company, Video Jukebox Network, Inc., is banking that you're not alone. The Miami-based firm is currently leasing one basic cable channel on which music videos are shown per viewers' request.

Requests are phoned in to a "976" number and are then fed into a computer, which programs the clips to be broadcast in the order requested. According to Daily Variety, the requests are aired between 15 minutes and three hours from the time of the call.

Callers are billed \$1 per request, approximately 88 cents of which is remitted to Video Jukebox Network. The firm's officials claim that while the service receives nearly 300 calls per day and can broadcast nearly 280 clips in a 24-hour period, the real profit potential comes in that more than

one request can be logged for the

The firm is currently embarking on a

public stock offering to raise money to expand the service into a projected 100 markets in the future



Juvie Movie Book

"The I Was A Teenage Juvenile Delinquent Rock 'N' Roll Horror Beach Party Movie Book" (St. Martin's, \$12.95) author Alan Betrock's 150-page, paperback paean to the films that graced the screens of your friendly neighborhood passion pit between 1954-

The book is lavishly illustrated with reproductions of the original lurid posters and the occasional still from such cinematic trashterworks as "High School Confidential." "The Young Savages," "Riot On Sunset Strip" and "Wild In The Streets." But author Betrock, who has previously put his scholarly efforts to mapping such non-mainstream pop culture eddies as girl groups and a complete guide to teenage fan magazines (both of which are outstanding, incidentally), stumbles a bit this time

While Betrock is authoritative in the number of films covered, the amount of information presented is all too incomplete. Beyond noting original running time - useful for VCR owners - Betrock could've mentioned whether the films are in color or not, and more to the point could've assigned each a rating for quality. Even though he lists producers, directors, scriptwriters and major cast members (some surprisingly famous names here), Betrock neglects to include either detailed plot synopses or to highlight certain key scenes that give each movie that certain something that distinguishes "The Cool And The Crazy" from "The Delinquents" or "Muscle Beach Party" from "How To Stuff A Wild Bikini. Then there's the infuriating lack of a complete guide to these film's musical sequences (stars, songs performed, soundtrack availabili

ty), which for an archivist of Be trock's stature is disappointing.

Nevertheless, until a writer with a style as lively as the films themselves undertakes the subject matter. Betrock's book will sit comfortably under the fuzzy dice hanging from the rabbit ears of the TV of any real aficionado for the genre. Sassy, flashy, and trashy as a Ronettes record.

POLL STAR

TOP 20

CONCERT PULSE

LW TW ARTIST

2 1 LIONEL RICHIE

- **BILLY JOEL**
 - **BOB SEGER**
- 4 PETER GABRIEL
- 5 JOURNEY
- 6 HUEY LEWIS &
- THE NEWS STEVIE WONDER
- KENNY ROGERS
- 9 9 DAVID LEE ROTH
- 11 10 NEIL YOUNG 14 11 STEVE WINWOOD
- 13 12 38 SPECIAL
- 12 13 MOODY BLUES
- 15 14 TRIUMPH
- 16 15 CYNDI LAUPER
- 17 16 MONKEES
- 18 17 FREDDIE JACKSON 19 18 ALICE COOPER
- 20 19 CAMEO
- 20 R.E.M.

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344 7383, or in California, (209) 224-2631

\$25,000,000

Lake Huron Broadcasting Corporation

has sold

KRBE-AM and FM

Susquehanna Radio Corp.

The undersigned initiated this transaction and acted as financial advisor to Lake Huron Broadcasting Corporation.

WERTHEIM SCHRODER & CO. Incorporated

January 1987

KDF has been on the air for almost 17 years, and a top 3 contender in the market for the past ten. So how did they suddenly increase over two points 12+ this fall to become not only the Number One station in Nashville, but very possibly the top AOR in America?

To quote GM Steve Dickert, "When a great promotion campaign produces tremendous sampling of a great radio station, the natural result is huge numbers." KDF's numbers: Summer 12.8, Fall 14.9.* Dickert concludes: "Direct TV® helped us get the best book in our history—and one of the best by any Nashville station in a decade."

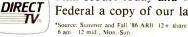
This Fall Film House's Direct TV® campaign helped produce the best

book ever for CHR, Country and AOR stations from coast to coast. Find out how to put it to work for you this Spring. Call

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Watch this space for more Fall '86 Direct TV® success stories. Direct TV® is a registered service mark of Film House, Inc., Nashville, Tennessee. Copyright© 1987 Film House, Inc. All Rights Reserved.

VITAL SIGNS: MARKET RESEARCH

Aiding The Decision Process

Vital Signs. Webster's 20th Century Unabridged Dictionary defines vital as "essential to the existence or continuance of something; indispensable; of greatest importance; as this matter is vital.'

Just four years ago market research within the confines of the music industry was anything but vital. A handful of labels did establish market research departments. Unlike most of their consumer industry peers, however, many music executives felt there was no need for this traditional marketing tool.

Research A Dirty Word

"Gut instinct" and "ears" are the key buzz words that best describe the data collection methods used to decide signings, singles, advertisements, album covers, configuration, and initial radio format focus.

This same methodology was implemented at the concert level, where promoters had plied their trade in a time-tested manner since the early '60s. Artist managers, record retailers, and venue operators all felt the same way: research was a dirty word.

"Just four years ago market research within the confines of the music industry was anything but vital."

Maybe their belief was a backlash reaction to radio's use of passive research in the mid-'70s, which ran concurrently with a major economic recession. Many record industry people looked at



Mibe Shalett

Founded in 1983, the Street Pulse Group is a market research firm designed to serve the music entertainment industry. SPG President Mike Shatett is based at 46 Bridge Street, New Milford, CT 06776; (203) 355-0902

radio's new "excuse" as the sole cause of major financial decline in revenue

Still others saw research as an infringement on their ability to make decisions based on their tenure and business experience. What could research tell them that they didn't already know? Fear of interference in the artist process was mentioned. "Hey, pretty soon computers will be dictating where to record, when to record, what key, and the tempo. Why, you'll even have to record in a specific climate." (Refer to the top graph.)

Reader Input Welcome

That doesn't sound vital: that

By Mike Shalett

sounds fatal. Which brings us to the purpose of this column: to generate information that will aid you in your decision-making processes. How? By giving you demographic and consumer information culled from ongoing surveys throughout the country, encompassing retail chains, concert venues, and telephone attitudinal studies

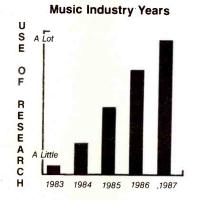
"Vital Signs" will not be the source authority for all questions and answers used on "Jeopardy." But it will be food for thought. And you will help generate it. (See the bottom graph.)

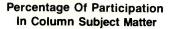
It is my intention to communicate with you. Occasionally, I'll feature a survey questionnaire on my page and ask for your input. You'll also be expected to participate in the choice of subject matter for the column.

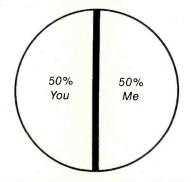
"The purpose of this column is to generate information that will aid you in your decision-making processes."

Such feedback can be in any form you like - with the exception of abuse! If you have a topic for suggestion, drop me a line c/o of R&R, 1930 Century Park West, Los Angeles, CA 90067. If you feel a compelling need to get it off your chest and into my ears, call (203)

I plan to use a lot of graphics so you're not trying to read through a massive jumble of numbers. Here again, feel free to tell me your feel-







"'Vital Signs' will be food for thought. And you will help generate it.'

ings on the column's readability, as well as that of the graphics.

The purpose of this column is to help ensure the future vitality of our industry. It will be filled with ideas that stimulate thought, not provide final answers. They will be ideas whose time have come

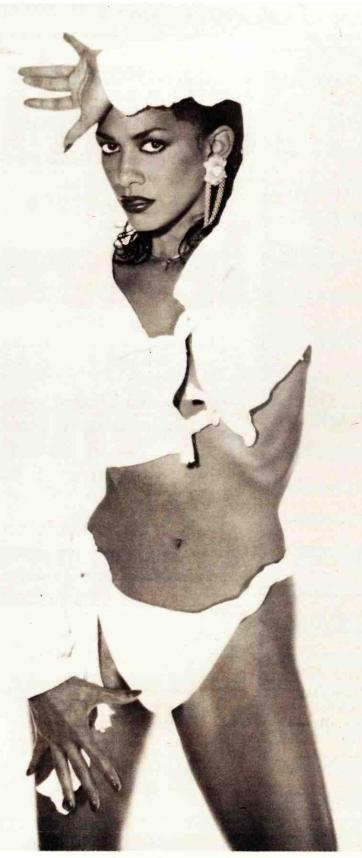
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K104 WERZ WNNK WPST KXX106 WKQB WCKN WKDD KF95 KYRK WKPE WQCM

WBWB KQCR WLRW KKLS KOZE KTMT KHTZ

BLACK/URBAN BREAKERS



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Personal Management: Cavallo, Rssffabo & Tarqnoli Lisa Jangen and Richard Burkharl





"TALK ABOUT STAYING POWER! THE RECORD WENT ON IN A 3 WEEK TEST IN THE BEGINNING OF NOVEMBER, IT'S BEEN ON IN POWER OF NOVEMBER, IT S BLEN ON IN POWER
ROTATION EVER SINCE, STILL TOP 5 REQUESTS,
FEMALES 18-34, AND SALES HAVE BEEN
CONSISTENTLY TOP 10 SINCE DAY ONE. LET
YOUR AUDIENCE DECIDE FOR THEMSELF-THIS
IS A HOME RUN!"

SUNNY JOE WHITE, P.D. WXES BOSTON

"HUGE CLUB RECORD THAT'S TURNING INTO A SMASH CHR STORY. GOOD RETAIL RESPONSE AND GREAT PHONES

BRIAN KELLY, M.D. 295 CHICAGO

"HOT REQUESTS. GREAT 12" SALES. IT'S A HIT!" MELENE PIÑA, M.D. KRBE HOUSTON

"EXPLOSIVE SALES IN BOSTON STRAWBERRIES FROM WXKS POWER PLAY PETER STRICELAND, CAMBRIDGE ONE-STOP

B96-add 35 WNCI add KKRZ add WNNK add WBBQ add WKQB add KZOU add BJ105 add KYNO add 194 add 95XXX add

KNIN add FM102 deb 36 **WXKS 5-4** KDWB deb 35 KRBE 22-15 PRO-FM deb 35 KRQ deb 27 KATD 29-22 K104 34-29 WCAU 29-25 WRCK deb 39 WIK7 add Z95 28-25 KITY 17-16 WKSF add

KSND 34-30 KOMO 27-16 WKPE 17-16

KTRS deb 30 KNAN deb 36 Z102 35-32 KZFN 34-28

CHR NEW & ACTIVE

RATINGS

Fall '86 Arbitron 12+

Memphis

WHRK Remains Market Leader; WMC-FM Goes Double Digits; WGKX Has Strong Growth

	Summer '86	Fa '8
WHRK (B/U)	18.1	16.
WMC-FM (CHR)	9.5	10.
WGKX (Ctry)	5.9	8.
KRNB (B/U)	7.5	7.
WDIA (B/U)	6.1	7.
WRVR-FM (AC)	8.7	6.
WEGR (AOR)	5.4	6.
WEZI (B/EZ)	6.3	5.3
WHBQ (N/T)	4.6	3.
WLOK (B/U)	5.3	5.3
WMC (Ctry)	4.8	4.
WREC (BBnd)	3.0	3.1
WXSS (B/U)	9	1.0
KWLN (AOR)	_	1.3
WRVR (AC)	.7	1.3

Nashville

WKDF Rocks Up; WQQK, Up;

All Country Stations Off

12.7 14.9

11.1 10.3

10.5

8.5 7.4

5.2 5.0

3.3 3.9

21

1.7

WKDF (AOR)

WZEZ (B/EZ)

WYHY (CHR)

WOOK (B/U)

(Ctry)

WSM-FM (Ctry)

WLAC-FM (AC)

WSIX-AM & FM

WWKX (CHR)

WSM (Ctry)

WTMG (AC)

WVOL (Gold)

WLAC (N/T)

WMDB (B/U)

WKDA (Gold)

WLRQ (AC)

Fa '86

9.6

9.1

7 1 6.8

5.9

5.3

3 1

2.7

1.6

Buffalo-Niagara Falls

WBEN Goes Double Digits: WHTT-FM Makes Gains; WBLK Up

	•	
5	immer '86	Fa '86
WBEN (AC)	7.6	11.9
WJYE (B/EZ)	10.2	9.7
WHTT-FM (Gold)	4.1	7.0
WBLK (B/U)	5.4	6.6
WBUF (AC)	9.7	6.3
WYRK (Ctry)	8.2	6.2
WECK (BBnd)	5.9	5.2
WKSE (CHR)	3.0	5.2
WGR (AC)	. 4.1	5.1
WPHD-FM (CHR)	5.8	4.6
WBEN-FM (CHR)	5.1	4.8
WWKB (Gold)	3.2	4.3
WBYR (AOR)	7.4	4.1
WRLT (AC)	4.2	3.6
WDCX (Rel)	.5	1.4
CILQ (AOR)	1.3	1.0

Milwaukee-

Racine

WTMJ Steady At The Top;

WKTI Almost A Ten;

WEZW Jumps Nearly Two Points

> 9.1 9.9

7.3 92

6.8 7.7

6.3 6.1

8.7 5.6

4.2 4.5

4.3 40

3.8 3.8

3.2 3.8

1.7 2.2

1.8 1.9

2.6 1.7

12.1

3.5

3.3

WTMJ (AC)

WKTI (CHR)

WEZW (B/EZ)

WKLH (Gold)

WOKY (BBnd)

WQFM (AOR)

WLUM (UC)

WMIL (Ctry)

WMYX (AC)

WLTQ (AC)

WISN (AC)

WBGK (AOR)

WFMR (Clas)

WNOV (B/U)

WBCS-FM (Ctry)

WRKR-FM (CHR)

Cincinnati

WWEZ Eases Upward; WEBN Goes Double Digits; WKRC AC Leader

	Summer '86	Fa '86
WWEZ (B/EZ)	10.1	11.3
WEBN (AOR)	9.8	10.8
WKRQ (CHR)	9.3	9.8
WKRC (AC)	7.1	7.9
WLW (AC)	11.7	7.4
WBLZ (UC)	6.6	6.1
WUBE (Ctry)	6.4	6.1
WCKY (N/T)	5.2	5.9
WLLT (AC)	3.9	4.5
WRRM (AC)	4.2	4.1
WWNK-AM & F	M	
(AC)	4.5	3.9
WCIN (B/U)	2.2	3.1
WBVE* (Ctry).	_	2.6
WJOJ (AC)	1.4	1:3
WDJO (Gold)	1.9	1.2
WNOP (Jazz)	.6	1.2
WHIO-FM (B/EZ	1.2	1.0
*Formerly	WSKS (AOR)	

Portland, OR

KXL-FM New Market Champ: KINK Edges Past KGON; KKCW New AC

	Summer '86	Fa '86
KXL-FM (B/EZ)	6.4	7.5
KINK (AOR)	6.9	7.1
KKRZ (CHR)	8.5	7.1
KKCW (AC)	5.2	6.9
KGON (AOR)	7.7	6.6
KEX (AC)	5.4	6.1
KXL (N/T)	6.6	6.1
KGW (AC)	4.8	4.8
KWJJ-FM (Ctry)	3.5	4.7
KUPL-FM (Ctry)	5.6	4.6
KMJK-FM (CHR)	5.4	4.3
KKLI (AC)	4.0	3:6
KYTE (BBnd)	3.3	3.6
KWJJ (Ctry)	2.4	2.9
KYTE-FM (Clas)	1.8	2.6
KXYQ (CHR)	3.0	2.5
KSGO (Gold)	2.5	2.2
KPDQ-FM (CC)	1:.7	1.6
WSMB (Talk)	.7	1.1
KKSN (Clas)	- 1.3	1.0

Columbus. OH

WLVQ Slips But Leads; WBNS-FM Strong Second; WTVN Reclaims AC Leadership

Su	mmer '86	Fa '86
WLVQ (AOR)	16.3	12.4
WBNS-FM (B/EZ)	10.2	11.0
WTVN (AC)	6.9	9.8
WXGT (CHR)	7.9	8.8
WSNY (AC)	7.9	7.4
WNCI (CHR)	8.7	7.3
WMGG* (Gold)	_	7.1
WHOK (Ctry).	4.1	5.2
WBNS (AC)	2.1	2.7
WMNI (Ctry)	2.5	2.7
WVKO (B/U)	3.5	2.4
WCOL (BBnd)	1.4	1.7
WZZT (B/U)	2.2	1.7
WBBY (Jazz)	2.3	1.4
WCLT-FM (AC)	1.2	1.2
WRFD (CC)	1.2	1.2
WLW (AC)		1.1
*F	D147 (Ct-1)	

Oklahoma City

KATT New Market Leader; KTOK Slides Up; KZBS AC Champ, With KLTE **Charging Up Fast**

	Summer '86	Fa '86
KATT (AOR)	12.3	11.9
KJYO (CHR)	12.2	11.5
KXXY-AM & F	M	
(Ctry)	12.7	11.1
KKNG (B/EZ)	8.4	8.3
KTOK (N/T)	8.3	8.8
KZBS (AC)	6.2	7.9
KLTE (AC)	3.6	5.1
KEBC (Ctry)	4.8	4.7
KIMY (AC)	4.1	3.8
KMGL (AC)	3.2	3.8
WKY (Ctry)	4.5	3.6
KPRW (B/U)	2.0	3.2
KJIL (Rel)	1.7	2.9
KOMA (AC)	5.0	2.3
KKLR (Gold)	.9	1.2
WWLS (Gold).	1.3	1.0

Leader

San Jose

KCBS Closes In On KGO; KOME Spreads AOR Gap			KBLX-FM (AA) KEEN (Ctry) KLIV (BBnd)
	Summer '86	Fa '86	KLOK (AC)
KGO (N/T)	7.1	7.3	KITS (CHR)
KCBS (N/T)	4.6	5.9	KFOG (AOR)
KWSS (CHR)	6.0	5.8	KIOI (AC)
KBAY (B/EZ)	5.9	5.3	KOFY (Gold)
KOME (AOR)	4.0	4.8	KOIT-FM (AC)
KSOL (B/U)	4.6	4.4	KNBR (Misc)
KYUU (AC)	4.1	3.8	KLOK-FM (AC)
KSJO (AOR)	3.1	- 3.5	KDFC-FM (Clas
KATD (CHR)	3.3	3.4	KHTT (Gold)
KEZR (AC)	2.3	3.4	KYA (Gold)
KSAN (Ctry)	2.7	3.1	KKHI-AM & FM
KI 7E (B/E7)	2.3	2 8	(Closs)

1.8 2.7

3.0 1.9 1.9 2.0 3.6 1.4 CI 1.8 1.3 .5 1.2 1.2 .9 1.1 1.2 KNEW (Ctry) 10 KNTA (Span) 1.9

2.0 2.5

2.8

2.2 2.4

2.4 2.4

1.0 22

1.5 2.0

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KMEL (CHR)

KARA (AC)



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RATINGS

Fall '86 Arbitron 12 +

Sacramento

KXOA-FM New Market Leader; KRAK Combo Goes Up; KFBK Posts A Gain

	Summer '86	Fa '86
KXOA-FM (AC)	8.9	7.8
KCTC (B/EZ)	8.7	7.7
KSFM (CHR)	10.9	7.6
KFBK (N/T)	6.4	7.5
KRAK-FM (Ctry)	5.7	7.3
KZAP (AOR)	7.1	5.9
KROY (CHR)	3.4	5.2
KRAK (Ctry)	4.5	5.1
KWOD (CHR)	5.6	4.7
KXOA (BBnd)	2.6	3.9
KAER (AC)	1.6	3.8
KDJQ (AOR)	4.8	3.7
KHYL (AC)	3.1	2.2
KFIA (Rel)	1.1	2.0
KSMJ (Gold)	1.6	1.8
KGO (N/T)	1.5	1.5
KGNR (Gold)	1.7	1.3
KRCX (Span)	1.5	1.2

Pittsburgh

KDKA Up; WBZZ A Strong Second; WJAS Gains Over

A F	oint	
	Summer '86	Fa '86
KDKA (AC)	13.2	13.8
WBZZ (CHR)	7.9	9.4
WSHH (AC)	9.2	9.1
WDVE (AOR)	9.9	7.7
WWSW (AC)	5.1	5.7
WLTJ (AC)	3.6	4.8
WHTX (AC)	4.7	4.7
WJAS (BBnd)	3.6	4.7
WAMO-FM (B/U)	6.0	4.6
WTKN (Talk)	4.3	3.9
WTAE (AC)	3.4	3.6
WYDD (CHR)	2.8	2.9
WDSY (Ctry)	2.7	2.8
KQV (News)	2.3	2.0
WEEP (Ctry)	1.2	2.0
WMYG (Gold)	2.6	1.4
WPIT-FM (CC)	1.1	1.1

Norfolk-Virginia Beach-Newport News

WNOR-FM Remains Market Leader, B/U Stations

Gol	Jp	
Sur	nmer '86	Fa '86
WNOR-FM (AOR)	12.4	11.0
WFOG (B/EZ)	8.2	8.6
WOWI (B/U)	8.2	8.5
WCMS-FM (Ctry)	8.7	7.9
WNVZ (CHR)	7.2	7.2
WRAP (B/U)	3.9	5.4
WGH-FM (CHR)	5.3	4.7
WTAR (Gold)	4.0	4.4
WMYK (UC)	4.1	4.1
WWDE (AC)	4.0	3.9
WXRI (AC)	1.6	3.4
WPCE (Rel)	2.2	3.3
WNRN (B/EZ)	1.5	2.8
WNIS (Talk)	2.7	2.0
WTID (Ctry)	1.9	1.6
WKEZ (Ctry)	.8	1.1
WZAM (Rel)	1.3	1.0

San Antonio

KTFM Remains Market Leader; KCOR Gains Nearly Two Points; KSAQ Increases

	Summer ou	78 00
KTFM (CHR)	10.5	9.4
KISS (AOR)	8.7	7.6
KQXT (B/EZ)	7.8	7.0
KCOR (Span)	5.2	6.9
KAJA (Ctry)	6.1	6.3
KITY (CHR)	5.3	5.5
KBUC-AM & FI	М	
(Ctry)	4.9	5.2
WOAI (N/T)	4.2	5.1
KSAQ (CHR)	2.6	4.0
KKYX (Ctry)	3.4	3.6
KONO (Gold)	5.6	3.4
KTSA (AC)	2.4	3.4
KSMG (AC)	4.1	3.2
KLLS (AC)	2.5	3.1
KEDA (Span)	3.6	3.0
KZEP (AOR)	2.4	3.0
KESI (AOR)	3.1	- 2.8
KXET (Span)	2.6	1.9
KAPE (B/U)	1.1	1.8
KSLR (Rel)	1.2	1.7
KGNB (BBnd)	1.3	1.5
KSJL (CHR)	2.7	1.5
KRNN (N/T)	1.6	1.4

Salt Lake City-Ogden-Provo

KSFI Goes Double Digits; KSL Goes Up; KKAT

Claws to Third Place			
	Summer '86	Fa '86	
KSFI (B/EZ)	9.2	10.8	
KSL (AC)	8.4	9.7	
KKAT (Ctry)	6.2	8.1	
KCPX (CHR)	7.0	7.5	
KRSP-FM (AOR	11.0	7.4	
KSOP-AM & FM	l		
(Ctry)	7.3	7.2	
KISN (AC)	4.8	5.3	
KBER (AOR)	1.4	3.4	
KLCY-FM (AC)	4.0	3.4	
KALL (AC)	4.4	3.0	
KMGR-AM & FI	A		
(AC)	2.4	2.9	
KFMY-FM (CHF	.5	2.6	
KZAM (Ctry)	2.0	2.5	
KDAB (AC)	1.6	2.4	
KCGL (Rel)	_	1.9	
KLUB (AC)	1.4	1.9	
KLTQ (AC)	2.5	1.8	
KTKK (Talk)	2.1	1.8	
KDYL (BBnd)	2.6		
KBUG (Gold)	2.3		
KUTR (AC)	1.9	1.3	

Louisville

WHAS Reclaims Market Lead: WAMZ A Strong Second; WVEZ Makes **Good Gains**

	Summer 86	Fa '86
WHAS (AC)	11.6	15.6
WAMZ (Ctry)	15.7	15:2
WQMF (AOR)	8.4	8.9
WVEZ (B/EZ)	6.9	8.6
WDJX (CHR)	9.3	7.7
WRKA (AC)	6.0	6.4
WJYL (B/U)	4.7	5.7
WAVG (AC)	7.1	4.2
WLRS (CHR)	6.3	4.2
WLOU (B/U)	3.9	3.7
WTMT (Ctry)	1.0	2.4
WXVW (B/EZ)	3.5	2.3
WXLN (Rel)	1.3	1.9
WCII (Ctry)	3.6	1.5
WAKY (B/EZ)	1.8	1.3
WLLV (Rel)	.4	1.2

Greensboro-Winston-Salem-**High Point**

WTQR Almost Takes A Fifth Of The Market; WKRR Jumps To Second Place

WTQR (Ctry)	14.6	19.7
WKRR (AOR)	5.4	9.0
WKSI (CHR)	8.3	7.4
WOJY (B/EZ)	6.9	6.0
WSJS (AC)	5.2	5.5
WKZL (CHR)	6.7	5.4
WQMG (B/U)	5.4	5.1
WMAG (AC)	4.5	5.0
WTHP (B/U)	3.7	2.9
WKLM (B/EZ)	2.4	2.4
WWMO (Rel)	1.9	2.0
WMFR (BBnd)	1.8	1.7
WAAA (B/U)	1.7	1.6
WSEZ (AC)	3.2	1.6
WEAL (B/U)	1.9	1.5
WPCM (Ctry)	.4	1.5
WSMX (Rel)	_	1.4
WHPE (Rel)	.9	1.3
WGLD (Gold)	1.2	1.2
WKOQ (Rel)	2.2	1.1
WPET (Rel)	.5	1.1
WRDX (AC)	.9	1.0

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.



Z95 add KKRZ deb 34 KATD 35-31 KWSS add

KPLZ 29-26

WJMX 39-34 Q104 40-31 WZYP 39-33 KSMB deb 38 WPFM 40-36



PRODUCED BY ALAN TARNEY Managament: Tarry Slater

KUBE 26-24 K104 40-36 99GFM deb 38 WNYZ add WKRZ add WBBQ 40-32 WKQB deb 35 WCKN deb 38 WPOW add 27 94Z 40-34 KITY deb 33 WNCX deb 38 KF95 add KIYS 28-24 KCAQ 32-26 KXYQ deb 34

KDON 34-26

KCPX 33-23



WBWB 33-26 WLRW deb 34 KDVV deb 30 KFMW add KGOT deb 33 KKAZ add **KOZE 26-20** KTMT deb 39 KZFN 31-27 Y97 deb 37 OK95 25-22

2.1 perfectly good reasons to work with CMI.

84% of our clients climb an average of 2.1 shares* after working with CMI.

CMI may not be the largest producer of television commercials for radio stations. So we've had to content ourselves with being the best.

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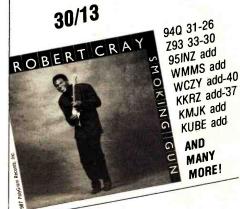
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ROBERT CRAY's "Smoking Gun 95





BILLBOARD LP CHART @

"In a class by itself. Breakout sales all over Atlanta. Huge male 940/Atlanta "The leading edge of what's about to happen in music today. And

besides, he's from my home town. Bob Case, PD Z93/Atlanta

"Fresh, innovative, intelligent twist to traditional blues from an

NOW ON TOUR WITH HUEY LEWIS & THE NEWS



RATINGS

Fall '86 Arbitron 12+

Birmingham

WZZK Combo Soars Higher; WAPI-FM Jumps **Nearly Two Points**

	Summer '86	Fa '86
WZZK-AM & FM		
(Ctry)	16.7	17.1
WAPIFM (CHR)	13.7	15.5
WENN (B/U)	12.2	9.8
WMJJ (AC)	7.2	7.3
WKXX (CHR)	6.5	7.2
WAGG (Rel)	4.9	5.5
WERC (N/T)	4.3	5.4
WATV (B/U)	4.8	4.8
WAPI (BBnd)	4.3	4.6
WLTB (Ctry)	3.6	4.1
WJLD (B/U)	2.7	2.4
WDJC (Rel)	2.2	2.3
WVOK (Gold)	1.9	2.1
WYDE (CC)	1.0	1.0

Charlotte-Gastonia-Rock Hill

WSOC-FM Lassos Double Digits; WRFX Tracks Upward; WRDX Nearly Triples

	Summer '86	Fa '86
WSOC-FM (Ctry)	9.7	13.6
WPEG (B/U)	10.8	10.9
WLVK (Ctry)	8.4	9:0
WEZC (AC)	9.3	8.9
WROQ (CHR)	9.3	7.9
WRFX (AOR)	6.4	7.4
WBT (AC)	7.7	7.3
WZXI (B/EZ)	4.3	6.0
WBCY (CHR)	6.1	4.0
WQCC (Rel)	1.4	1.8
WGIV (B/U)	2.0	1.5
WRDX (AC)	.5	1.3
WAES (Gold)	.9	1.2
WMIT (Rel)	_	1.2
WLON (Ctry)	.9	1.1

Jacksonville

WAPE Stays In The 20s; WAIV New AC Leader, **WOKV Nearly Doubles**

	-	
	Summer '86	Fa '86
WAPE (CHR)	20.3	20.1
WQIK-FM (Ctry)	8.1	8.7
WAIV (AC)	4.8	7.4
WIVY (AC)	8.6	7.1
WFYV (AOR)	7.9	5.3
WZAZ (B/U)	3.8	3.9
WCRJ (Ctry)	4.1	3.6
WOKV (Talk)	1.9	3.6
WLCS (AC)	3.7	3.5
WJAX (CC)	1.3	2.4
WPDQ (B/U)	3.1	2.3
WCGL (Rel)	2.9	2.2
WKTZ (BBnd)	2.1	1.5
WROS (Rel)	.5	1.3
WSVE (Rel)	2.1	1.3
WNFI (Clas)	1.6	1.2
WRXJ (Gold)	.7	1.1
WAYR (Rel)	_	1.0

Delighted At This Moment



Billy Vera & The Beaters played L.A.'s Roxy recently, and <mark>Rhino and Capitol executi</mark>ves were there. Pictured (I-r) are Capitol's Larry Hathaway, Joe McFadden, and Exec. VP Dennis <mark>White, Vera, Capitol VP J</mark>oe Mansfield, Capitol's Bob Singer, Rhino MD Harold Bronson, Rhino President Richard Foos, and Rhino VP Arnie Orleans.

"Friends" Live With Clive



at the L.A. dinner by a number of artists to perform "That's What Friends Are For." Pictured (I-r) are Davis, composer Carole Bayer Sager, Dionne Warwick, Air Supply's Russell Hitchcock, Jermaine Jackson, Patrice Rushen, Cissy Houston, and Air Supply's Graham Russell; not shown but also in on the performance were composer Burt Bacharach, Clarence Clemons, Pee Wee Herman, and Narada Michael Walden.



We've got the ammunition!

The Georgia Satellites

"Keep Your Hands To Yourself" From the gold Georgia Satellites LP.

On tour: 214-5 Norman, OK; 217-8 Denver, CO; 2110 Casper, WY; 2113-14 Chicago, IL; 2115 Terre Haute, IN; 2/16 Champaign, IL

CHR CHART 9







Benjamin Orr 'Stay The Night" From The Lace, the debut LP from the driving force behind The Cars.

CHR CHART 14





Anita Baker "Caught Up In The Rapture"

The follow-up to her #1 single from Rapture, her double platinum LP! On tour: 214-5 Oakland, CA; 217-8 San Carlos, CA; 2114-15 Ft. Lauderdale, FL; 2/18-20 New Orleans, LA; 2/22 Dallas, TX; 2/26 & 3/1 Atlantic City, NJ;

APPEARING ON THE GRAMMY AWARDS FEBRUARY 24

CHR NEW & ACTIVE



Howard Jones

"All I Want" The latest single from the new LP, One To One.

CHR NEW & ACTIVE

ALREADY ON:

WKSE KEGL KWK WPHD KTKS KKRZ CKO1 93FM KWOD WCAU WMMS KPLZ



Shirley Murdock

"As We Lay" From the debut Shirley Murdock! LP. Over 250,000 sold!

On tour: 1/29-30 New York; 2/1 Philadelphia, PA; 2/2 Boston MA

P1 ACTION:

WXKS WAVA B96 WPLJ 93FM WCZY Z100 KRBE WHYT WCAU Y100 FM102



Our aim is true.

On Elektra music cassettes, records and compact discs.

NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

Portrait Of The Artist As An Unknown

Perception is often equated - and sometimes confused - with reality. One common perception (and possible misconception) about syndicated programming is that it's designed to suit the masses. Countdown shows target CHR/Top 40 listeners and please both stations and advertisers; "live" concerts typically cover mass appeal acts; and artist profiles recount the careers of past and present "big name" performers. Syndication has to appeal to as large an audience as possible, often at the expense of new, up-andcoming artists.

Fast Focus

Focusing on new artists is a prospect not eagerly met by networks

"Syndication, by its very nature, can't be adventurous. When you're paying your bills you have to get 200 stations and come up with something they're all going to like. You have to play it safe."

—Joe Trelin

and syndicators. Some touch on it only in the course of dealing with mainstream product; others try to ignore it completely. A few, however, actually focus on new artists and attempt to be innovative and 'ground-breaking" in the process. Polling all such producers and distributors would be logistically impossible; a small cross-section of "large" and "small" suppliers,

however, finds considerable interest in the plight of the rising

Mainstream syndication is simply oatmeal. That's the common industry perception of syndication which, says Radio International producer Joe Trelin, is unwarranted - but understandable. "Syndication, by its very nature, can't be adventurous," he says. "It has to appeal to the lowest common denominator - but not in a negative sense, of course. When you're paying your bills you have to get 200 stations and come up with something they're all going to like. You have to play it safe.

MJI Broadcasting President Josh Feigenbaum believes a "you can't please all of the people" mentality guides most of today's syndicated programming. "Every syndicator believes in helping to develop new artists," he explains. "At the same time, however, we have to report on what's happening with established, big artists. We feel very strongly about working with record companies and new acts because they are the stars of tomorrow, but we have an obligation to get the biggest artists we can. It's basically a balancing act

between the two."

Dick Carr, VP/Entertainment Programming at ABC Radio Networks, believes it is the syndicators' and stations' responsibility to keep one step ahead of the mainstream. "They have to be in-novators of a sort," he elaborates. "Networks and stations have to reflect what is new. They don't need to be pioneers to the extent that they're beyond the cutting edge, because that would be playing a dangerous game. But listeners want to hear a station say 'Here's something new you ought to know about," and it gives them more confidence in that station and the station can get a new per-spective on new developments."

StarSearch

Most program suppliers view themselves as being on the cutting edge of syndication and believe their product is the "exception to the rule." Trelin, Feigenbaum, and Carr all feel their company's programming does what no other can for at least introducing new artists to the radio audience.

"Syndication can break a new artist only in one case, and that's with a show like (MJI's) 'Metalshop'," Feigenbaum insists. has played a large part in introducing metal acts to radio listeners.

New Artists: The Untouchables

- Networks play it safe with established artists.
- New artists pose a threat to mainstream syndication.
- Established vs. new artists: a tough balancing act.
- Program suppliers: innovators or followers?

those acts which aren't getting much exposure elsewhere. The program has come to define stateof-the-art heavy metal." Feigenbaum believes heavy metal is one of few musical genres that can use syndication as a "letter of introduction" to listeners.

Likewise, Radio International's Trelin feels 'Rock Over London' is unique in handling new artists because it deals primarily with British acts who are virtually unknown to many American listeners. "'Rock Over London' was the first place World Party played in America, and that's the sort of thing we like to do," he comments. "Listeners know they're listening to bands they otherwise wouldn't get to hear, and the record companies respect the way we introduce their acts. It's also an extra way for programmers to be able to gauge response to a par-ticular artist."

Even mainstream countdowns and profiles serve as an introductory tool for new artists, Carr adds. He cites "American Top 40," "Power Cuts," and "Rockline" as three examples of established programs which deal with up-andcomers. "The audience is very quick to pick up on what's happening, and we have to stay in touch with things because we are so committed to staying on the leading edge," he maintains. "We are in an excellent position to determine new trends as they're happening trends not only in music but in changes in its content as well."

Breaking In

All media hype aside, just how readily can/does syndicated pro-

gramming actually help "break" new product? With massive promotional campaigns leading the way for the record labels, and with over 9000 radio stations for a distributor to deal with, what impact can a weekly syndicated series have on the debut of an artist or record? Can a syndicator actually make a difference?

Yes - in certain cases. "We have helped break an act, as close as syndication can come to doing that," Trelin recalls. "Actually. it was more a record than it was a whole act. Right after the first or second Duran Duran album came out we played the song 'Is There Something I Should Know' on the show. All of a sudden our affiliates started getting requests for that song, which Capitol hadn't released yet. So they pulled it off the show

 illegally - and started playing
 it. The competition got mad because it was a song the other guy had and they didn't, so Capitol rereleased the album with that song on it." Trelin experienced a similar situation with Frankie Goes To Hollywood.

ABC's Carr believes all networks as well as radio stations - could break new artists if they weren't afraid of making mistakes. "Sometimes to avoid making a programming mistake stations and syndicators take the easy way out. But maybe making a small mistake like taking a chance on a band is the best thing you can do. Wouldn't it be great to be so strong you could accurately and proudly say 'You heard it here first?

Network Radio Up 16% In '86

The results are out! Network radio achieved the greatest percentage gain among all major media last year, according to a report commissioned by the Radio Network Association. est single market increase (18%).

The study, prepared by accounting firm Ernst & Whinney, indicates total network ad dollars for 1986 topped out at over \$380 million, representing a 16% increase over 1985's \$328.7 million. The report further states that all four geographical sales regions enjoyed major revenue increases, while Detroit was credited with the larg-

RNA President Bob Lobdell commented, "The fact that all parts of the country reported such

positive performance indicates the health of our industry. Network radio continues to attract a greater number of accounts, as well as higher levels of expenditure on the part of many of our best custom-

Checking On The Pigskin Picks

What a dismal week (unless you're a Giants fan). Except for this weekend's non-event Pro Bowl in Hawaii, the NFL season is over. The only thing to look forward to now is Sports Illustrated's swimsuit issue, followed by eight cold weeks of winter until opening day.

It's not all that bad, however, if you harken back to Week 1 of the season (R&R, 9/5). You may recall a section titled "Preseason Super Bowl Picks," wherein certain network execs, spotscasters, and R&R editors attempted to challenge the Las Vegas oddsmakers by predicting the two teams which would travel to Pasadena for Super Sunday. We even invited readers to submit their selections of NEC AFC, and Super Bowl champs.

First, no readers picked the Giants-Broncos combination, so we had to scalp the pair of tickets and buy a new widescreen TV. Second, those who predicted a Chicago Bears repeat found themselves hibernating in early January. Patriotic New England fans suffered the "Orange Crush," which in turn dimmed Cleveland's hopes with an OT "brownout."

The fact is, only two "experts' correctly picked the two Super



19

Bowl teams: NBC Producer/Sports Jack O'Rourke and a very smug R&R Networks Editor.

Jimmy The Greek and Paul. Maguire, move over!

FROM BREAKER TO BREAKTHRU...



JOURNEY ...

Alright
Without You"

America's multi-demographic favorite:

CHR: 22-17

Top 10 on over 30 stations!

AC: 3

AC Full: 20



EDDIE MONEY

"I Wanna Go Back" 🔒 The comeback of the year!

CHR: 20 205 CHR STATIONS!

AOR Tracks: (3)



BEASTIE BOYS

"(You Gotta) *
Fight For Your
Right (To Party)"

A NATIONAL HOTTEST!

Platinum Plus top 5 national album sales: 200,000 five days

CHR: 31-26 HOTS: 27%!

173 CHR REPORTERS — 72%!

KPKE 31-27

TOTO"Without Your Love"



CHR: 31

177 CHR STATIONS — 74%

WPHD 20-17 94O deb-32 WMMS 28-24 PRO-FM 34-27 KTKS 21-16 99DTX 30-24 O107 26-22 O102 31-27 WCZY 35-28

AC: 8 AC Full: 12



BRUCE SPRINGSTEEN

"Fire"

* *

A NATIONAL MOST ADDED

☑ CHECK THESE CALLS:

WBEN KEGL WNCI KKRZ
WPHD: 95INZ 99DTX KMJK
WBLI WGH WCZY KUBE
CKOI Q102 WHYT

B106 WMMS WKTI

Columbia

HIT AFTER HIT AFTER HIT AFT

...COLUMBIA



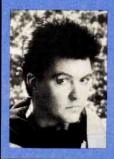
HIPSWAY The Honeythief"



The **HOT TOPIC** of conversation among programmers around the country . . . The name is new, but the sound is so good that key stations are adding it over established acts. Don't wait. It's a hit now!

80/29 33%

Over Half Way To BREAKER With 22 P-1s!



PAUL YOUNG * "Why Does A Man Have To Be So Strong"



Thank you out-of-the-box believers:

CKOI	KIKX	KNAN	WDBR
99DTX	KCAQ	WPFM	KKAZ
WKRZ	KQIZ	WVBS	KBIM
WINK	Q101	99KG	



COLIN

"Hold Me"

The driving force and voice from the Australian land down under . . .

AOR Tracks: 40 New Artist Tracks: #5 WPHD KPLZ KNBQ KTRS WKRZ WJAD KTMT KTKS KMJK WLRS KGOT

THE BANGLES "Walking Down The Street"

> The next #1 single from the second biggest selling album in the country.



THE BURNS SISTERS

'Listen To The **Beat Of A Heart**



Every week the base builds bigger!

KFIV KRQ WKPE 99K**G**

FTER HIT AFTER HIT AFTER

EAKS 'EM BIG!



PSYCHEDELIC FURS

"Heartbreak Beat"



America loves the Furs! On their fourth and largest North American tour last summer, every show was completely sold out in advance. Capture your listeners now by playing this record firstl

#4 Nationally MOST ADDED Track

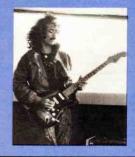


SAMMY HAGAR "Winner Takes It All"

The first hit single from Sylvester Stallone's forthcoming movie "Over The Top." You and millions of other Americans saw the preview advertisements for this film on Super Bowl Sunday. This week massive airplay includes:

AOR: #1 MOST ADDED Tracks! CHR: 27 REPORTERS Out Of The Box

AOR TRACKS BREAKERS



SANTANA 'Veracruz'

Carlos is back with vocalist Buddy Miles to create one of the best Santana records ever!

#2 Nationally MOST ADDED Track



"The Wanderer"



Dave's nationwide tour starts January 28 in Boston.

AOR Tracks: 40

GREGORY ABBOTT

"I Got The Feeling (It's Over)"

When all is said and done, this record will go



AFTER HIT AFTER HIT AFTER HI

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

February 2 - February 6

MUSIC FEATURES

The Week Of

The Weekend

February 9 - Februa	ary 13
British Wax Museum	(RI)
Joe Jackson/Eric Clapton/ELO/Sa The Concert Hour	(WO)
Attantic Starr Country Calendar	(CW)
Kathy Forester (2/9) Richard Sterban (2/10)	
Nitty Gritty Dirt Band (2/11) Reba McEntire (2/12)	
T. Graham Brown (2/13) Razzy Bailey (2/14)	
Don Reid (2/15)	
Country Report with Ron Martin	(WRN)
Thom Schuyler/T.G. Sheppard (2)	(2)
Southern Pacific/Randy Travis (2/ Thom Schuyler/Billy Joe Royal (2/	4)
Donna Fargo/Southern Pacific (2/5 Girls Next Door/Donna Fargo (2/6	
Earth News	(WO)
Stephen Collins/Dick Clair/Kinks/ Richard Pryor/Michael J. Fox	(11.0)
Encore With Jim Lange	(WO)
1947: Perry Como	
In Concert	(WO)
Georgia Satellites/Outfield Legends of Rock	(NBCE)
David Bowie, Pt. 2 Line One	(WO)
Robin Trower	(#0)
Live From Gilley's	(WO)
Bellamy Brothers	` '
Off The Record	(WO)
Pretenders/Bon Jovi/Georgla Satell Off The Record Special	(WO)
Bon Jovi	(110)
Plain Rap Countdown-	
CHR/AC CHR: Chico DeBarge/Beastie Boy:	(PRN)
Robbie Nevil/Glass Tiger/Jame AC: Kansas/Carly Simon/Journey/	s Ingram
Miami Sound Machine Pop Concerts/	
Star Trak Profiles James Taylor	(WO)
Rockline Lou Gramm	(GSN)
Rock Notes	(NP)
Bangles/Ben Orr/Steve Winwood/E Rob Junkglas	Billy Joel/
Rock Over London	(RI)
John Morse	
Bock Today	(M.II)

Deep Purple

Shootin' The Breeze

This week in 1978 (2/9)

Solid Gold Scrapbook

February gold (2/11) Smokey Robinson profile (2/12) Tonight's the night (2/13)

Bruce Hornsby/Billy Ocean/Georgia

Carole King profile (2/9) Today in 1967 (2/10)

Sound Express

Special Edition

Star Trak

Moe Bandy (2/10) Country love songs, Pt. 1 (2/11-12) Elvis Presley (2/13)

Doug E. Fresh/Krystol/Robbie Nevil Solid Gold Country

(WO)

(USP)

(US)

(WO)

(WO)

(WO)

Christian Countdown		National Music Survey	(WO
America Artist testimonies	(CCA)	Willie Nelson/Survivor/Billy Vera On The Radio	(NSBA)
Dick Clark's Rock, Roll		Wang Chung	(NODA)
& Remember	(USP)	Powercuts	(GSN)
Johnny Mathis		World Party/Alan Parsons Project	
The Countdown Mtume/Melba Moore	(WO)	Radio Links "Death Before Dishonor"	(RL)
Countdown America w	ith	Rock Connections	(CBSR)
·Dick Clark	(US)	Eagles/Heart/Monkees	
Chicago	(/	Reelin' & A Rockin'	(RI)
Countdown USA	(CUSA)	Robert Palmer/Whoopi Goldberg	
Toto		Reelin' In The Years	(GSN)
Country Closeup	(PM)	Beatles/Kinks	
Girls Next Door/Eddy Raven		Rock Chronicles	(WO)
Country Report		Steve Miller/Paul Young/David & D	
Countdown Mel McDaniel/Juice Newton/Jud	(WRN)	Rock Watch New music spotlight	(USP)
O	(88.18)	Scott Shannon's Rockin'	
Country Today Judds	(ILM)	America Countdown Ben Orr/Jets/Genesis	(WO)
Cruisin' America with		Sinatra Special	(CRS)
Cousin Brucie	(CBSR)	Classic Capitol	(,
Michelle Phillips/Hayley Mills/Joh		Sittin' In	(WRN)
Dr. Demento	(WO)	Judds	
Chicken songs	(WO)	Solid Gold Saturday Nigh	t (US)
Genesis/Kool & the Gang	(₩О)	Fats Domino/Little Richard	
Great Sounds	(USP)	Soupy Sales'	
Cab Calloway	(001)	Moldy Oldies	(NBCE)
Hot Bocks	(USP)	Featured.year: 1965	
Peter Cetera	(00.,)	Star Beat	(MJI)
Jazz Show with		Club Nouveau	
David Sanborn	(NBCE)	Super Gold #1 singles from '55-'75 (2/7)	(TRAN)
David Grisman		Four Seasons' greatest hits (2/8)	
Live From The Apollo	(WO)	Superstars Rock Concert	(WO)
Chaka Khan	(₩О)	Neil Young	(
Metalshop	(MJI)	That's Love	(WO)
Motley Crue	()	Whoopi Goldberg/Olivia Hussey/Be	n Orr
Motor City Beat	(USP)	Top 30 USA	(CBSR)
Mary Wilson		Top 10 of '67	
Musical!	(WO)	Urban Music Magazine	(SI)
Mills Brothers/Harry Warren/	- 12-4	Luther Vandross	
"Wonderful Town"		Weekly Country Music	
Musical Starstreams	(FF)	Countdown	(USP)
Judith Pintar		Dan Seals	

NSBA = NSBA Network (213) 306-8009
OHR = Off Hour Rockers (516) 6281490

PM = Progressive Radio Network (212) 585-9400

 PIA
 Public Interest Affiliates (312)

 943-888
 PRN

 PRN = Premiere Radio Network (213)
 467-2346

 RI = Radio International (212) 302-1670

RL = Radio Links (213) 454-0488
SBS = Strand Broadcast (213) 318-1666
SC = Syndiction (415) 368-1781
SCGI = Starstream Communications
Group, Inc. (713) 781-0781
SI = Syndicate It (818) 841-9350

February 7 - February 8

NETWORKS/PROGRAM	SUPPLIERS	

Audiophile Audition (415) 457-2741 ABC Direction Net (212) 887-7777

All Star Radio (213) 850-1169 Barnett-Robbins (818) 788-2331 Continuum Broadcasting (212) 580-

4321
Christian Countdown America (312) 820-1369
Copley Radio Network (619) 293-1818

CBS : ative Radio Shows (818) 787-

untdown USA (415) 383-Count 7302

7302 Clayton Webster (314) 725-5070 DC Audio (202) 638-4222 Dorsey & Donnelly Enterprises (817) 640-0392 DIR Broadcasting. (212) 371-6850 Entertainment Radio, Inc. (818) 985-4807

Emfana Syndication Group (209) 578-6747

Frank Forest Productions (415) 383-7827 none Communications Inc. (818) 990-7707

bal Satellite Net (818) 906-1888

1888'
Innerview (213) 652-8710
= Jim Brown Entertainment (213) 390-9671
= Kris-Stevens Enterprises (818) 981-8255

981-8255 Lee Bailey Prod. (213) 256-2778 London Wavelength (914) 961-7600

Mutual Broadcasting (703) 685-2000

MJI Broadcasting (212) 245-5010

NBC Radio (212) 664-4444

NBC Radio Entertainment (212) 664-4444

Narwood Productions (212) 755-3320

GENERAL INFORMATION

COMEDY

(ATGN) At The Game Campbell's Playhouse (PIA) The Green Goddess Costas Coast To Coast (CW)

Health Care (PIA) Surgery for looking better

NBC Extra (NBC)

Personal Finance Digest (JBP) Lower tax bill/tax reform/property tax orandfather rule/home improvements/

layaway plans/IRAs

Public Affairs dern military/Till death do us part/ How to flirt Reviewing Stand (PIA)

Sporting News Report (CW)

Art Modell/George Young/Lenny Wilkin Isalah Thomas/Allie Sherman/ Gordon Forbes/Dave Nightingale/ Dick Stockton

Sports Explosion (PIA) Calvin Murphy/Dino Cicar Lou Nanne/Calvin Hill Sports Flashback (CW)

Super Bowl III & IV winners/Super Bowl Ioser/Abe Woodson/Super Bowl XV

Travel Holiday Magazine Working Out Plyometric training (2/2) Cycling (2/3) PMS stretching (2/4) Sports nutrition (2/5)

Peak performance training (2/6)

Spin Publications Inc. (212) 496-6100 Solters/Roskin/Friedman, Inc. (213) 936-7900 Syndicom (415) 366-1781 Transtar (213) 460-6383 USA Today (800)222-0990

The United Stations (703) 276-2900 leck Radio Network (213) Weedeck : 462-5922

ood One (213) 204-5000

All My Children Update (PRN)

runs away

Amatellin U (DD) Re-enrollment blues/that class is full/pay yo dues/pass or play/be your own boss

Bobby Jo Ambergey's Bar & Grill (DD)

don't take it anymore

Comedy Hour (ILM) Cohost: Gilbert Gottfried/Monty Python/ Woody Allen/John Belushi

Comedy Show with Dick Cavett (CW)

Old west: Willie Nelson/Bob & Ray/Bill Cosby/ Little Jimmy Dickens/Smothers Brothers/ Harris & Kukoff/Larry Verne/Roger Welsch

Comedy Spot Hudson & Judson (2/2) Jack Benny (2/3) Bill Cosby (2/4)

George Carlin (2/5) Hudson & Landry (2/6) Daily Feed (DCA) DOT testing the waters/acid rain dance let's forget February/Oral Robert\$/

the dollar takes the 5th trying Lobiolly

Go for the upright/right up the middle/ go for a drive/nicknames in sports/ more quiz questions Jackie The Joke Man

Scratching waiter/yuppie love/wife spoiled screwdriver?/stimulated pupils Laugh Machine Bill Cosby/Lity Tomlin/Steve Martin/ Joan Rivers/Rodney Dangerfield/ Muppets/Henny Youngman

Mel Blanc's (ASR) Blankety Blancs

Lady & the genie/George Washington & the revolutionaries/Mary, Mary, quite contrary/ lonely ogre/little Dutch boy National Lampoon's

(PRN) How ugly/love bus/holy sweat/Florida fli

Party Drop-Ins (ASR)

Cable billboard typing/dirty Kasem/voodoo party doll/how to party/L. Ron Hubbub Radio Hotline (ASR)

General manager/a te I'm so lazy/UFO (SYN) Red Neckerson

Stevens & Grdnic's Comedy Drop-ins (ASR) Beepers & out-takes/22nd workout/people who stink/Texas seesaw massacre/

United Spots Of America (ASR)

Pia Reer

a Bart/Dr. Neuman/captain's choic from the other room/Barford Bros.



JOCKS AROUND THE CLOCK — The wild and crazy Satellite Music Network Z-Rock staff gathered in SMN's Dallas studio recently for a photo commemorating the kick-off of the new format. Pictured (I-r) are Shameless Susan Slade, Robert Hall (VP/Programming), Boobie Bondage, Wild Bill Scott, Killer Killpatrick, Madd Max Hammer, and Freeze Disease. What's in a name, anyway?

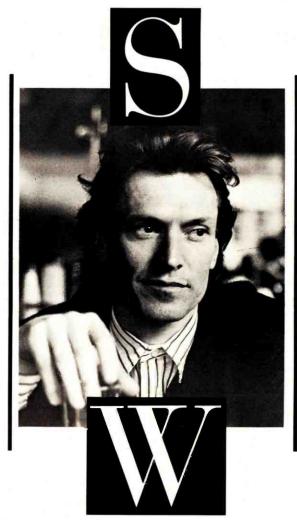
STEVE WINWOOD

"THE FINER THINGS"

THE NEW SINGLE

FROM THE SMASH ALBUM

BACK IN THE HIGH LIFE



PRODUCED BY

RUSS TITELMAN

AND STEVE WINWOOD



MANAGEMENT, NUVISIONS MANAGEMENT, LID.

RON "WENSHE? BENDET I FEELD

TM OWNIN BY ISLAND ENTERTAININITY GROUP, INC.

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One Of The MOST ADDED

SALES

PLAYING FOR FUN AND PROFIT

The "Radio!" Game

By Tim Menowksy

Radio is a fun business, and at our station we play the game of "Radio!" to win. Our management team attempts to guide our sales staff by setting specific, measurable goals and trying to make sure the staff has fun achieving them.

With our Sales Manager feeling more and more like Peter Marshall and his "Hollywood Squares." each month we create a sort of "Milton Bradley" job description for our Advertising Consultants.

This "Radio!" game allows us to call attention to the activities we feel are important, encourage the staff to accomplish goals, and have some fun while getting there.

How It Works

We make a list of all the goals we have for the month, add in a few tasks we see as priorities, and look for some real challenges to take on.

At the first sales meeting each month, each Advertising Consultant creates his own game card by randomly placing a number from one to 25 in each block on a blank sheet. We then make a list of goals and targets for the month and randomly assign a number to each task, write the task in the square, and "bingo!" (so to speak) we're playing "Radio!"

As the sales month progresses. specific goals corresponding to numbers on the game card are achieved. For each goal met, the corresponding number is marked on the card. The account name, goal achieved, and the date the ads first air are recorded on the list below the grid.

(This sounds complicated, but it's simple to play. You'll get the hang of it after you try it once.)

For those salespeople who tend to shun the less pleasant tasks, such as collections and prospecting, "Radio!" provides a fun way for them to make a little extra bonus for doing their job. Salespeople who get in the habit of calling on the same accounts or selling only what they are most comfortable selling learn that variety is the way to win in "Radio!" - and in radio.

The Game Rules

1. There are three chances to win each month. Five squares in a row horizontally, vertically, or diagonally - must be filled in to win.

The first winner receives \$100, the second wins \$50, and the third wins \$25. Players may win more than once in a month, and one person could conceivably win all three prizes. Bonus bucks are awarded if one salesperson gets all three prizes. (We often substitute trips or merchandise for the cash, or offer an option to the winner.)
2. Entries submitted (goals

achieved) on the same day will be considered a tie regardless of the time submitted. Each square must be filled in within 24 hours of contract signing to qualify.

3. In case of a tie, the sheet with the highest total number of squares filled in will win that game.

4. Spec ads must be sold and start in the same month as written to qualify.

5. All ads must start within the month the contract is entered on the card to qualify (except special packages).

6. Each contract/goal can only be counted once. If a goal achieved, or contract sold, qualifies for more than one game number (such as a spec ad sold to a new client for a newscast), the salesperson must select - within 24 hours - which square it will be used for. He may not change that decision later in the month.

7. Each card is valid for one month only. The game ends on the last weekday of the month at 4pm.

8. All goals and sales are subject to Sales Manager approval before they count. The Sales Manager's decision is final. That decision will not be influenced by temper tantrums, tears, bribes, or coercion. (Well, maybe bribes.)

Most individual accounts on the air for the month.

Sell a schedule to an advertiser currently advertising in local print media, billboards, or TV and not on the station.

Write 20 thank-you notes to 20 clients (copies to file).

Collect in full from an account 90+ days past due.

Sell a spec/demo ad to a client not presently on your station.

Sell an advertiser who has not advertised on your station in the past two months. Reach your personal billing goal

for the month. Sell an idea generated from RAB

Instant Money Data Sell one yearly contract.

Bring a client to a sales meeting to talk about his business. Sell one new co-op advertiser.

Sell one newscast (or increase days of present sponsor).

Sell a program sponsor an additional regular schedule.

Sell an idea specifically generated from a brainstorming meeting. Sell one account cash-in-advance

over \$1000 (and have the check clear the bank)

Sell one client one special program

| Secret See | Sold Rough Review De Delte See | Sold Rough Review | Sold Rough Review

station events or remotes this month," "Buy the Sales Manager lunch," and so on.)

Success Tips On Playing

For best results, the game card should be taped right over each person's desk. Salespeople should carry a second copy with them. When a salesperson has some free time, he will often check the card to see if any of the tasks in the squares might be done in that time. Review the status at least once each week to let everyone know you're paying attention.

We usually pick something fairly easy, or expected, to fill the center square - the card and then add on from there. You simply have everyone put the number ten in the center, and make number ten something like "Make your billing goal for the month," or "Don't argue with the Traffic Manager for one month," or "Have all orders in by 3pm Friday." (Did I say "easy?")

Speaking of every station's martyr, the traffic person, we have expanded the game to include all staff members. We simply give every employee five or ten dollars any time all three cards are filled in one month. They really like to feel they are part of the sales process, and the extra push from a production person can win the game for someone. We also create ed to dinner, a weekend away, or sometimes Happy Hour at a local

teams to participate with their team leader — the salesperson. Often the winning team gets treatclub paid for by the losing team.

Keep It Realistic

Don't make the mistake of creating goals and tasks which are unrealistic or too difficult to achieve in a month. The game's goals, like any other goals, should be specific, have a time factor, and most important - be measurable. Nothing demotivates game participants more than the feeling that they are being cheated because management's opinion of when a goal is accomplished differs from the salesperson's opinion. Keep it simple. When arguments arise, we put the matter to a vote of all participants (salespeo-

For your salespeople who are simply "above playing those silly games" because they're too "pro-fessional," include them anyway. We have found that once they get three or four squares in a row, they begin to smell blood. As in most incentive plans, the best and most "professional" salespeople should win. When they don't, there is either stronger competition next month or a lot of excuses. And nothing pumps up younger salespeople more than beating the seasoned pros at their own game. Eventually, everyone is calling in for messages and to see if anyone else is close to five in a row.

The best salespeople find the most interesting loopholes, but we figure that's part of the sales training and part of the fun. Be flexible. Remember that you are making your goals their goals - and viceversa. If they find more creative ways to get there than you found, at least they're trying to get there.

Take the suggestions of your participants. We started to add "Four-Corners," "Sevens," "X-The-Card," and "Box-The-Outside" because some of our folks played some variation of the "Radio!" game at church and said they won there with something other than five-in-a-row.

Imagine the bliss of all of your salespeople fighting to "Cover The Card" or "Blackout," using 25 goals that you all agreed upon. It makes my wallet pulse

wood Performance Systems and President of Heartland Broadcasting, Inc., owners of KSEK-AM & FM/ Pittsburg-Girard, KS. He was formerly an NAB Regional Manager for Loulsiana, Arkansas, Mississippi, and Missouri, and previously owned WSQVI Jersey Shore, PA. He may be contacted at: Greenwood Performance Systems, Inc., 330 Plaza Center, 800 W. 47th St., Kansas City, MO

64112; (800) 521-2250.

Tim Menowsky is VP of Green-

"Radio!" Game Goals

- Identify tasks
- Emphasize priorities
- Accomplish less pleasant tasks
- Encourage competition
- · Have fun while selling

Sample Goals, Tasks, And Challenges

Numbers should be assigned randomly to goals, tasks, and challenges such as those listed below

Sell one new Direct Account over \$ (fill in).

Sell one new Agency Account over \$ (fill in).

Report to the staff in a sales meeting on a sales/business book you've read Most new contracts starting this

month. Sell a weather sponsor (or increase present sponsorship to six

days) Sell three yearly contracts this month

Sell any new account not on the air in the last 12 months more than

Get a success letter or testimonial from a client on the success of radio.

Sell a jingle campaign (with a yearly contract).

Help one present advertiser reduce newspaper to increase radio and explain your successful presentation in a sales meeting.

Sell one client on targeting ads to the midnight-6am audience and explain your successful presentation in a sales meeting.

Exceed monthly billing goal by 20%

Sell a remote broadcast Sell an additional schedule to any vearly contract advertiser.

Sell a schedule to one new business in a specific category, such as real estate companies, optometrists, florists, etc. (Name one different category each month using the RAB "Top 40" sales call

Other options: be creative. Use your imagination. For example, add "Run one sales meeting for the Sales Manager," "Attend three



PROMOTION & MARKETING

HARVEY MEDNICK

OVERDOING IT

Running On Full

A common complaint from promotion managers is that they have too many things to do and can't seem to catch up. An essay in a recent issue of *Inc.* magazine by Everett Suters, author of "Succeed in Spite of Yourself," points out that you're not alone if you're constantly falling behind because you have too much to do. He also offers ideas on how to overcome this problem, which are includ-

Anyone who runs a company (or department) knows that time is always a scarce commodity. We are all searching for ways to get more of it or - failing that - to use what we do have more efficiently. CEOs seek the advice of time-management consultants, but those experts seldom have the answers, since they can't add hours to the day or days to the week. As a result, we begin working even harder, and that's when we get in

Know Who You Are

Suters writes, "I almost ruined my business and my health several vears ago because I was so overwhelmed with work. The problem was not that I wasn't managing my time effectively or that I didn't like to work hard. It was that I had committed myself and my company to more than we could handle.

"Such behavior is typical of overachievers and often goes hand

in hand with being a workaholic. It should not be confused with the behavior of high achievers, however, who are aware of their limitations and pace themselves accordingly. Today. I confess, I am still a workaholic and make no apologies for it. But as a matter of survival for myself and my company, I have become a reformed overachiever.

The Turning Point

Suters's turning point came when he realized there is a dramatic difference between overcommitting and 'overplanning. As a workaholic, he concluded that overplanning was healthy - it provided him with a backlog of projects to do. But for the future he was consciously determined to undercommit himself.

"My own predicament evolved gradually," he remembers. "After four years in sales and without any formal training or experience in



management, I started a computer service business. What I lacked in knowledge and experience, I made up for in long hours. That management style worked at first because I had few customers and a small staff. But as my customer base and operations built up, I couldn't keep on top of the job; the job was on top of me. By the end of my second year in business, I was ready to give up. Although the company was growing, I felt tired and discouraged most of the time. We were always behind on our commitments to customers, and I used being too busy as an excuse for not planning. I mostly followed the squeaking-wheel principle, responding to the greatest pressure at the time. My appointment calendar was so tight that I was getting further behind with every emergency, and, as you would expect, emergencies were happening with greater frequency.

There Goes Management

Suters became so overbooked that he could no longer meet with members of his staff on short notice or spend any quality time with them. Whatever big ideas he had about participatory management went out the window. He could no longer keep the staff up to date. There were so many things on his mind that he found he wasn't even listening well when he did meet with his people, and he couldn't understand why they didn't have the same interest and drive in the company as he did. He was noticeably busier and putting in longer hours than anybody else in the organization. "The fact is that not only had I imposed unrealistic deadlines on the whole company, I was holding things up because I had assumed too many responsibilities. Instead of delegating to my staff, I was telling them what to do and later second-guessing and interfering with their work. That led to a constant parade

of people in and out of my office, asking questions and checking things out with me, which meant I had even less time. Turnover was high and morale was low - espe-cially among my best people."

Beyond The Office

Overachieving was taking a toll on his personal life as well. His moods were up, down, and sideways. Every time he missed going home for dinner, he felt guilty. His children were growing up, and he felt he hadn't spent nearly enough time with them. And that is how, quite by accident, he came upon his cure.

"Until then I had not taken a real vacation, but instead took a day or two at a time. By the end of the second year, I was so burned out I decided to take my family on a trip West for about a month. I assumed that when I returned the business would be in a shambles, but that somehow I could put the pieces back together. To my amazement, things were running smoothly when I got back. It came to me as a revelation that if things could go this well without me in the office, they could continue to do so with me around.'

A New Regimen **And Routine**

Suters started a new regimen. When people came to him with questions, he didn't offer answers as he had before, but rather asked a question of his own: "What do you recommend?" It wasn't very long before the parade into his office thinned out. He found that people began to think through their questions and the possible solutions before coming to him. In the process, they came up with their own answers. His staff began to think more like managers and became more self-reliant. Since they were closer to the problems than he was, their solutions tended to be better than those he could have suggested.

He also changed the way,he delegated responsibility. Previously he had always asked himself, "Who can best assume this responsibili-ty?" Very often the assume Very often the answer was himself. Now the answer started being other people.

Similarly, promotion managers often say they find it difficult to delegate responsibility at first. But in Suters's case the difficulty was in weaning people from their dependence on him. He found that many of his company's problems

had come from promising too much to customers (read: salespeople and other department heads in your station). He concluded that although customers may always be right, they are not always reasonable, and so he started negotiating his way out of impractical requests. This not only helped his operations but also aided customer relations, because he started meeting deadlines instead of missing unrealistic ones.

His most significent step? "I became almost fanatic about continually setting and reviewing my priorities and then focusing on them. Obviously, I get sidetracked at times. If someone tells me the building is on fire, I will man the water buckets - but once the fire is out, I go back to my priorities. In order to focus on priorities, I have had to make a critical distinction between overcommitting and overplanning. In retrospect, that has enabled me to survive in busi-

A Simple Philosophy

All of this has led Suters to an almost embarassingly simple phil-

- · Plan to do more than you can do.
- · Prioritize what you plan to do by importance and urgency
- · Commit yourself and your department to less than you can do and only those projects that are the most important or urgent.

The advantages of shifting from being an overachiever to a high achiever are many. It makes you more effective and allows you to get more done with less effort and with a dramatic decrease in stress. Your assistants and suppliers will find themselves more highly challenged and motivated. You will still encounter problems, but they will result in very few emergencies and even fewer crises. Your station will prosper, and you'll enjoy your work even more.

A Final Thought

Suters offers this admonition: "This is not to suggest that it's easy to maintain this management style. As with most addicts, reformed overachievers have to be on the alert constantly to keep from backsliding."

There's a lot of useful advice for radio people in Suters's philosophy. If you implement his suggestions in 1987, your year and your department will run more smoothly

ONE YEAR AGO TODAY

- KHJ drops Car Radio, becomes KRTH (AM)/Los Angeles
- Larry Bruce PD, KMET/Los Angeles ● Jim Arcara President, Cap Cities/ABC Radio
- #1 CHR: "When The Going Gets Tough" Billy Ocean (Jive/Arlsta)
- #1 AC: "How Will ! Know" Whitney Houston (Arista)
- #1 B/U: "Do Me Baby" Meli'sa Morgan (Capitol) (2 wks)
- #1 COU: "You Can Dream Of Me" Steve Wariner (MCA) (2 wks)
- #1 AOR Track: "Stages" ZZ Top (WB) (3 wks)
- #1 LP: "Afterburner" ZZ Top (WB) (13 wks)

FIVE YEARS AGO TODAY

- Barry Mardit PD at WWWW/Detroit Les Garland VP/Programming MTV
- Walt Sabo VP/Network Operations ABC Radio
- #1 CHR: "I Can't Go For That" Daryl Hall & John Oates (RCA) (5 wks)
- #1 AC "Leader Of The Band" Dan Fogelberg (Full Moon/Epic)
- #1 B/U: "Call Me" Skyy (Salsoul/RCA) (3 wks)
- #1 Country: "Lord, I Hope This Day Is Good" Don Williams (MCA)
- #1 LP: "Freeze-Frame" J. Geils Band (EMI America) (4 wks)

TEN YEARS AGO TODAY

- #1 CHR: "Blinded By The Light" Manfred Mann (WB) (3 wks)
- #1 AC: "Lost Without Your Love" Bread (Elektra)
- #1 Country: "Let My Love Be Your Pillow" Ronnie Milsap (RCA)
- #1 LP: "Hotel California" Eagles (Asylum) (4 wks)

ON THE RECORDS



KEN BARNES

1986 RECAP:

New Artists: Things Are Looking Up

1986 was a better year for breaking new artists than 1985, generally speaking. And although the overall picture has its cloudy aspects, there are cheering signs for '87.

For the past two years, on a rough quarterly basis, I've been tracking the number of artists hitting Breaker for the first time, format by format. Last year, the first year I tracked a full 12-month period, there were 100 new artists broken in the AC, AOR, B/U, CHR, Country, and Full-Service AC formats.

This year the number is 107, no dramatic upsurge, but a 7% increase is nothing to scoff at. I'll take it format by format, checking how each format stacked up to last year, and also mention the artists broken in the fourth quarter of last year (the other three quarters already had their own columns). Here's the roster of new acts broken first in AC:

AC

Dave Adams
Jonathan Butler
Larry Carlton
Double
Hiroshima
Keep It Dark
Gloria Loring & Carl Anderson
David Pack
Simply Red
Rosie Vela

Ten artists is an encouraging sign for the format, which managed just four in all of 1985. Even more remarkably, all ten broke before the fourth quarter, which is traditionally a bad time for new artists, thanks to stepped-up superstar competition, and resulted in a shutout in AC. (Ben E. King did break simultaneously in CHR and



AOR couldn't keep this hit to itself

AC, but not only did he have hits in the pre-R&R era, he had a CHR and Black hit in 1975 with "Supernatural Thing," so he's eligible only for the Comeback award.)

Even with that status-quo final quarter, however, AC made strong steps into asserting its ability to break acts. Three of the ten went on to big success in other formats, and the format-exclusive new hit artists were an impressively varied lot. Some labels are obviously paying a lot of attention to

AC as an artist-breaking format right now, and judged on this year's showing, other companies may be advised to pick up on the cue.

AOR

Jimmy Barnes

Robert Cray Band David & David John Eddie Europe Fabulous Thunderbirds Bob Geldof Georgia Satellites Bruce Hornsby & The Range Don Johnson KBC Band Models Benjamin Orr Brian Setzer Smithereens Stabilizers Robert Tepper* Timbuk3 Ann Wilson World Party * Broke simultaneously in CHR

Good news for a format that's taken a lot of heat for hostility to new artists. This year's figure of 21 new artists broken first in AOR is way off last year's 32, but without the fourth quarter, AOR wouldn't have even been in the ballgame.

Nine of the 21 broke in the last quarter, with AOR becoming a startling exception to the overall trend of new artist fourth-quarter freezeout. That was as big a quarter as any format could boast, excepting the always-hospitable Black/Urban.

And while some of the new artists broken were of the "safe" variety — soloists on sabbatical like Ann Wilson and Benjamin Orr, newly configured veterans (the KBC Band) — acts like World Party, Georgia Satellites, and Robert Cray add a lot of spice to the AOR mix. (Same goes, of course, for earlier-breaking acts like Bruce Hornsby, the T-Birds, Timbuk3, Smithereens, etc.).



Miki Howard scored a good share of B/U radio airplay

Black/Urban

Gregory Abbott

Aleem Donna Allen

Wally Badarou Bobby Brown Pauli Carman Cashflow Gavin Christopher Club Nouveau L.L. Cool J Lushus Daim & The Pretty Vain Rainy Davis Chico DeBarge ET 52nd St General Kane **Howard Hewett** Miki Howard Genobia Jeter Oran "Juice" Jones Shirley Jones Johnny Kemp King Dream Chorus & Holiday Crew Krystol Levert Joeski Love Mazarati Shirley Murdock Nu Shooz Regina Rose Bros Tease Timex Social Club Trinere Whistle Vesta Williams Precious Wilson

As happened last year, B/U eclipses the other formats in new artist-breaking volume. In 1986, 37 scored first in this format, almost double any other format's figure, but actually down from 1985's 40. With Nu Shooz, Oran "Juice" Jones, Regina, Gavin Christopher, Timex Social Club, Gregory Abbott, and Chico DeBarge going on to big crossover achievements, the format has much to be proud of.

Black/Urban's fourth quarter fit to a T the traditional expectations of a fourth quarter: only four new artists (or 11% of the year's total B/U crop) established themselves in the last three months. Of the four, three were full-fledged new-comers (Donna Allen, Miki Howard, Vesta Williams), while Bobby Brown had enjoyed previous success with New Edition. (Luther Ingram scored his first hit in some time, but his early '70s hits disquality him for inclusion as a new artist.)

Part of the reason for B/U's high new artist totals is the fast-moving nature of the chart itself, but there is also an unquestionable receptivity to new artists that I'm sure many wish carried over into other formats



No sleeve on the Rhino version, but I thought you'd like to eyeball the original Alfa release

CHE

Baltimora Bangles Blow Monkeys Boys Don't Cry **Relinda Carlisle** Device Falco Samantha Fox Glass Tiger Daryl Hall Don Johnson* Level 42 George Michael Robbie Nevil Opus Pet Shop Boys Stacev Q Charlie Sexton Sly Fox Andy Taylor Robert Tepper' Billy Vera & The Beaters * Broke simultaneously in AOR

CHR improved on 1985's total with 22, compared to 20 new artists, thereby edging AOR for second place among the formats. As usual. the spread in geographical origin (Britishers, Canadians, Irishmen transplanted to Italy, two Austrians) and styles (Bangles, Boys Don't Cry, and Blow Monkeys cover quite a range, and that's just the "B'''s) was impressive; but then again, if CHR can't be eclectic, who can?

The surprising development was the dropoff in new CHR Breakers after the first quarter's nine. The next two quarters had five (I originally reported four, but decided that, in a very narrow technical sense, George Michael and Daryl Hall should be included), and the fourth quarter slid to three: Robbie Nevil, Samantha Fox, and Billy Vera & The Beaters (the last of which became that astounding rarity, a CHR No. I on an independent label).

So it may have been a great year for the Fox family (Samantha and Sty), but CHR in the last three quarters declined as an artist-breaking format. Perhaps, as I speculated in an earlier column, it's merely returning to its traditional role as the format that skims the top hits from the other formats. Let's see what happens in 1987.

Country radio raised O'Kanes late this year

Country

Adam Baker Butch Baker Rodney Crowell Holly Dunn Steve Earle Girls Next Door Lyle Lovett Pake McEntire O'Kanes Schuyler, Knobloch & Overstreet Shoppe Marty Stuart Sweethearts Of The Rodeo Randy Travis Keith Whitley Wild Choir Tom Wopat Dwight Yoakam

There was a lot of talk in Country circles about new artists invigorating the format, that it was finally happening, and the totals this year bear it out. After seven new artists managed to chart in 1985, 18 did the trick this past year. Almost all of them are fresh, youthful talents. and the prognosis seems healthy.

Thirteen of the 18 emerged during the first half of the year. so there was a significant slowdown. In the fourth quarter, just two artists charted for the first time, veteran artist/songwriter Rodney Crowell and the O'Kanes, whose Kieran Kane has had substantial hits of his own.

Nonetheless, there's no reason to feel anything but highly optimistic about the continued good prospects for new artists in Country. If some of them start crossing over, 1987 could be a euphoric year in Nashville

Full-Service AC

Randy Goodrum

Full-Service equalled its 1985 total of one artist, but by its very nature (less intensive concentration on music) new artist breakouts are not expected. The format did follow up the music-intensive stations on a good percentage of its new artist Breakers, and has by no means proved to be the sanctuary of traditional balladeers and borderline Easy Listening artists, as some had forecast.

When the first quarter ends, we'll be able to see if the gains of 1986 have been consolidated (and the slowdowns of the fourth quarter offset). Clearly there's a stronger industry awareness and concentration on new artists, and it's likely that attitude will bear fruit this year.

KEEPING THEM TUNING IN WITH 4 OF OUR MOST ACTIVE SINGLES



STARSHIP

Nothing can stop this single from the motion picture Mannequin,

"NOTHING'S GONNA STOP US NOW"

#1

CHR BREAKERS

188/76 — 79%!! #2 MOST ADDED CHR CHART: DEBUT 38 #1 AOR TRACKS AOR TRACKS: 42-24





DARYL HALL "SOMEONE LIKE YOU"

NOW ON OVER 100 CHR REPORTERS!!

INCLUDING: WXKS PRO-FM B96

KKRZ

WBEN 94Q WPHD PRW997 KDWB KPLZ

WMMS FM102

WCAU KRBE **KWK**

A C BREAKERS





POINTER SISTERS

Hot together! As hot as ever!

"ALL I KNOW IS THE WAY I FEEL"

FIRST WEEK OUT: WCAU KBOS KQIZ 99KG KATD KMGX WJAD KFMW KTUX 194 WZYP KBOZ WNCX KCAQ Q101 KIIK WGAN KKLS



FIVE STAR

Smooth as silk, strong as steel, Five Star's got add appeal.

"IF I SAY YES"

KMEL 22-16 B96 37-30 Y100 16-15

WTIC 31-24 WSPK 39-36 WNOK 32-29

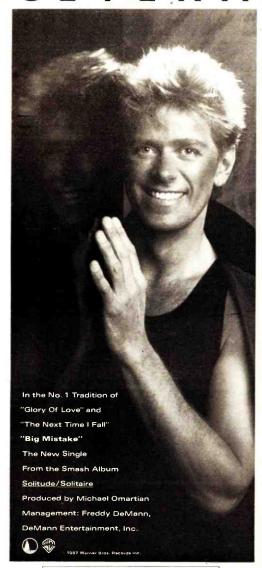
KBFM 20-16 KITY 16-13 WKZL deb-37 KMGX 23-18 KYNO 31-23 KYRK 9-5 (HOT) WAZY deb-39 KZOZ 39-36

Black/Urban: (9)





PETER CETERA



NEW & ACTIVE

Z93 add KXX106 26-21 WNCI 29-27 WBCY deb-30 KHTR 35-31 WINK deb-38 KWK 22-18 WCKN add Y108 add KIYS deb-35 KKRZ add KIKX add-39 KCPX deb-40 KPLZ 31-28 99GFM deb-39 WFXX add WRCK deb-40 KQIZ add WBBQ deb-39 WKSF add

WJAD add WYKS add WBNQ add WBWB add WLRW add WAZY add KBOZ add KWNZ add-28

Special Guests: Boy George & West Point Glee Club

MONDAY, FEBRUARY 9

1964/On the Beatles' first "Ed Sullivan" show, Davy Jones also appears as part of the cast of "Oliver." 1968/Aretha Franklin's "Since You've Been Gone" released

1981/In an era where other veterans are still performing as they reach 60, **Bill Haley** dies at age 56, 15 years after the industry judged him too old to be a rock artist.

1986"60 Minutes" profiles Quincy Jones; a clip of "L.A. Is My Lady" has to be deleted because Frank Sinatra is still mad about a piece on Jimmy Fratiano. And B.J. Thomas sings the National Anthem at the NBA All-Star Game. Dave Marsh calls it "a welcome return to the tradition established by Marvin Gaye and the Temptations, a tradition sullied last year by the bombast of the West Point Glee Club."

Togo: Willie Triplett (Beady For The World 1986 Carple King 1942 Molly behaves (Frank) Goog Togo.

Born: Willie Triplett (Ready For The World) 1966, Carole King 1942, Holly Johnson (Frankie Goes To Hollywood) 1960

TUESDAY, FEBRUARY 10

1968/Sly & The Family Stone's "Dance To The Music" issued.

1984/in a then-unusual occurrence, Michael Jackson's "Thriller" goes to #1 CHR, more than a year after its release as an LP cut. Alabama's "Roll On (18 Wheeler)" is #1 Country.

1986/Following the "Suicide Solution" suit against Ozzy Osbourne, Don Arden and Donny Osmond defend rock on Tom Snyder's local L.A. program. Apparently nobody knows that Arden is suing Osbourne. He "defends" his former client by stating, "I would be doubtful if Mr. Osbourne knew the meaning of the lyrics—if there was a meaning—because his command of English is so minimal anyway." Donny points out that, correctly heard, "Puppy Love" could be filthy.

Born: Roberta Flack 1939, Donovan 1946

WEDNESDAY, FEBRUARY 11

1964/The first US Beatles show at the Washington Coliseum.

1980/In an unusual publisher-financed showcase, MCA Music sponsors a New York concert by ex-B.T. Express member Kashif. Within 18 months, he's well known as the producer of Evelyn King and Melba Moore. Three years later, he becomes a solo recording artist.

1984/Don Cornelius announces his plans to book more white acts and dancers on "Soul Train" and admits that after 13 years, "Frankly, I'm a little bored."

1986/Boy George appears on "The A Team," where he's mistakenly booked into a country dance hall. The morning team at WLRW/Champaign, IL, reading this on the air, deduces that the since-cancelled show must be on its last legs. And the Chicago Bears' "Super Bowl Shuffle" is certified gold.

Born: Sergio Mendes 1941, Gerry Goffin 1939.



Peter Tork, Carole King, Donovan, Mikey Craig

THURSDAY, FEBRUARY 12

1956/Screamin' Jay Hawkins records "I Put A Spell On You."

1967/Police raid Keith Richards' country home but don't arrest anybody for three months

1970/In the lull between the **Spinners'** "It's A Shame" and "I'll Be Around," **Motown** issues "Message From A Black Man."

1981/The Yoko Ono-produced video for John Lennon's "Woman" premieres on ABC's "20/20." Bom: Gil Moore (Triumph) 1951, Ray Manzarek (Doors) 1943, Moe Bandy 1944, Steve Hackett (Ex-Genesis) 1950.

FRIDAY, FEBRUARY 13

1982/Ronnie Van Zant's 300lb marble tombstone is stolen from an Orange Park, FL cemetery. Police find it in a riverbed two weeks later.

1983/Al Perkins, who as WJLB/Detroit PD had been part of a lengthy conflict-of-interest scandal, is shot to death at the Detroit record store he owns. His wife replaces him as One Way manager.

1984/Setting a proud tradition for Samantha Fox to follow, Tracey Ullman becomes MTV's first guest jock.
1986/Another VJ. Rita Coolidge, plays a benefit for AIDS research at a San Diego gay club. Tito Puente and
Art Blakey play a reunion concert with Clift Huxtable's father on "The Cosby Show."

Born: Peter Tork 1944. Peter Gabriel 1950.

SATURDAY, FEBRUARY 14

1972/Steppenwolf Day in Los Angeles.

1984/The wife feels like justice: Ellon and Renate John married. Also Eddle & Margo Money and Brian Setzer to DeAnna Morgan, whom he met backstage at a Stray Cats show.

1986/Frank Zappa appears on "Miami Vice" as crime czar "Mr. Frankie." Lionel Richie and Ken Kragen are reunited after nine days apart. The Miami Sound Machine attempts the world's largest Conga line at Walt Disney World.

SUNDAY, FEBRUARY 15

1979/A Taste Of Honey wins a Grammy as best new artist. "Just The Way You Are" is best record and song. The Bee Gees get five, including best LP for "Saturday Night Fever."

1980/Bob Dylan and Dire Straits start recording "Saved" in Muscle Shoals

1986/Air Supply's Russell Hitchcock marries his girlfriend of four years, stewardess Paula Fulmer, in Los Angeles. MCA Nashville holds its kickoff party for MCA Master, its jazz/classical/bluegrass/new age label. Born: Mike Craig (Culture Club) 1960, Melissa Manchester 1951, Al Campbell (UB40) 1959, Brian Holland 1941.



CHR Breaker 34

Key Moves: WXKS 10-7 PRO-FM 17-13 WNVZ deb-18 **KDWB 9-5** KKRZ 29-25 **KWSS 9-7 WKEE 6-4** WBBQ 25-17 95XIL 22-11 WKSF 16-9 WLRW 19-11

AC Chart 26 - 23

Y94 16-5

from the album

Fields of Fire

produced by phil chapman and corey hart

An Aquarius Records Production Management: Equus Management



RECORDS



ADAM WHITE

RETAILERS EVALUATE THE NEW MUSIC

The Street-Level Forecast: Fine

New music slated for release in the next few months will find a warm reception at retail, judging by the comments of buyers at five of the nation's leading retail chains. Labels may break a significant number of developing acts, these merchandisers say, because of the shortage of new product by major names.

Nevertheless, two superstars dominate any conversation about the period: Michael Jackson and Whitney Houston. The buyers interviewed here — for the Musicland, Camelot, Record Bar, Sound Warehouse, and Record World chains, which together represent more than 1000 stores — await firm release dates on both these projects, but March is considered possible.

In sales terms, the availability of either album (better still, both) will transform the quarter from solid to spectacular. Meanwhile, these retailers are upbeat about new product from a variety of other rock, R&B, country, and jazz acts. In addition, they agree that the arrival of the first four Beatles CDs this month (see separate report) is almost as exciting as the recent Springsteen box.

Jackson A Monster, Despite 'Thriller' Comparison

Norman Hunter, Manager/Product Development at 130-store Record Bar, says he feels "sort of sorry" for Michael Jackson, "because this album could wind up selling, say, ten million and most people will call it a stiff, which is bullshit." Hunter continues, "He's still with Quincy Jones, and he's demonstrated the ability to keep

"With artists who established their popularity in the '60s or '70s, I find that customer base still tends to be more LP-oriented."

- Norman Hunter Record Bar

writing good material and putting out good albums. To me, the big challenge is what to expect out-ofthe-box on the record, and I'm not even concerning myself with that until I find out how soon before the street date a single comes out."

Bob Henderson, VP at 525-store Musicland (which includes Licorice Pizza and Sam Goody's), likens waiting for Michael to "roughly what we went through with Lionel Richie last year. You can put a calendar on the wall and throw

Thrillers

The three releases anticipated most by five leading merchandisers are:

- Michael Jackson
- Whitney Houston
- U2

darts at it, and you'll probably be as accurate as I will. When he's there, it's like an extra layer of frosting on the cake, and we'll be delighted when he comes."

Henderson does admit concern over the loyalty of any superstar's audience. "The customer is more sophisticated now, and there's not as much name loyalty, if you will, as there once was. People don't automatically run out and buy something because it happens to be by a particular artist; they want it proven."

"CHR Will Have To Deal With U2"

Because the first-quarter product "isn't quite as strong as it could be," the Musiciand exec says he and his buyers anticipate "the door may be open for more developing acts." Among the possible beneficiaries: Tesla, Lou Gramm, and Bruce Willis. Henderson also views the new REO Speedwagon as a good bet for top ten sales at the chain.

All the surveyed retailers are excited at the prospect of U2's new album. "The Joshua Tree." in March. States Tracy Donihoo, head buyer at 100-store Sound Warehouse, "I can see it being one of the top three rock records of the

"The door may be open for more developing acts."

Bob Henderson
 Musicland

year. With the way their catalog sells, more and more people are finding out about them all the time. If it's an album with material like 'War,' it'll be huge at AOR, and then CHR will have to deal with it like they have with Bon Jovi and Cinderella."

Donihoo sees the next Bryan Adams, an April release, as likely to have multiformat strength, too. "That'll be a very big record at CHR and AOR." he says. "And I could see maybe a third single being played AC if it were a slow ballad or duet. Given the longevity of his last album, I figure Adams is just a notch below U2." Among other noteworthy releases he mentioned are the Judds ("more and more

people are finding out about them"), David Sanborn ("his album with Bob James was our #1 jazz seller last year"), Gregg Allman, and George Strait.

Bruce Willis To Top Don Johnson?

Most of the buyers are bullish on the Bruce Willis project, given the "Moonlighting" star's current media exposure. "This album looks good," says Lew Garrett, VP/Purchasing for 190-store Camelot Music. "If we do with it what we did with Don Johnson, we'll be very satisfied. At this point, though, the calls for Willis seem to be greater than they were for Don." In addition, Garrett -anticipates strong sales with Bryan Adams, the Judds, plus Jackson and Houston. Among new acts, be cites Tesla and Europe.

Steve Lerner, Director/Puchasing for 70-store Record World, is upbeat about the Willis album ("based on his personality and appeal to women, it's going to sell"), but his hottest prospect is Houston. "This can be bigger than her first," he says. "I heard two songs from the new album when she played Jones Beach last summer, and they sounded sensational similar to her other hits, but why ruin success? She is the female star of the next five years." His other releases-to-watch include U2. Tesla, Europe, Expose, and Carly Simon

LP Sales Hold For '60s, '70s Artists

Norman Hunter also predicts activity for Carly, as well as labelmate Alan Parsons. "Both appeal to the older rock consumer, which makes that a challenge for us to determine how well the LP will do. With artists who established their popularity in the '680 so '70s when the LP was the dominant product, I find that customer base still tends to be more LP-oriented."

On Hunter's good-prospects list are the Judds, Hank Williams Jr., Gregg Allman ("the worse he treats himself, the better he sounds"), Husker Du, Tesla, and the Dolly Parton/Linda Ronstadt/ Emmylou Harris collaboration.

Overall, the five merchandisers expect better first-quarter/first-half results as compared to last year. Apart from anticipating new music by Jackson, Houston, Uz, and others, they see continuing sales for holiday hits by Bon Jovi, the Beastie Boys, Genesis, the Bangles, and the Georgia Satellites. They also predict still greater growth for the compact disc... with a little help from the Fab Four.

FAB FOUR ON CD

Pleasing People Again

"Just play the child a few tracks from this album," suggested Derek Taylor in the original "Beatles For Sale" sleeve notes, "and he'll probably understand what it was all about." Taylor was trying to imagine how someone many years in the future would respond to a question about the Reatles' music

Starting this year, baby-boomer parents the world over can use their compact disc players in the same way. The February arrival of the first four Beatles' CDs is expected to generate stronger sales than much new music released at the same time, according to leading retail buyers.

Camelot Music VP/Purchasing Lew Garrett says he's heard people within his company agree that these are the CDs which will finally spur them into buying a player. At Musicland, the largest music merchandiser in the US, VP Bob Henderson says there's "a pent-up demand" for the Beatles on compact disc, and that sales will be



Early Sales Will Help Later Buying

Record Bar Manager/Product Development Norman Hunter comments, "I'm expecting great things, and we'll be doing major campaigns around their release When I first heard Capitol was going to put them out in straight chronological order, I was disappointed because I certainly wanted my 'Sgt. Pepper' like everyone else. But now I think it's a fortunate strategy for retail, because by the time we get to the albums which will have major CD demand such as 'Pepper' and 'Abbey Road' - we'll have had a chance

to evaluate sales on the early titles. We'll have some history to help figure out what to buy."

Will Capitol's supply meet retail's demand? At Sound Warehouse, head buyer Tracy Donihoo says he's heard that only 250,000 of each title will be available initially. "which is the same trap the Springsteen fell into." But Camelot's Garrett says, "Capitol assures us that, at this point, they'll be able to ship our initial order — and everybody's — complete." A Capitol spokesman told R&R that sufficient quantities would be available.



"ROCKET" ROCKS!



"LOVE LIKE A ROCKET"

(7-89309) also available as a promotional 12" (PR 998)

the new single by BOB GELDOF from the album Deep In The Heart Of Nowhere (81687)

Produced by Rupert Hine except "This Is The World Calling" and "In The Pouring Rain," produced by The Brothers Of Doom, with Special Thanks to Jimmy lovine.

Arranged by Bob Geldof and Rupert Hine,



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When it comes to **personality,** Rockin' America Top 30 Countdown has a personality all its own: America's most listened-to morning man, Scott Shannon. Plus - it's a programmer's countdown. Produced by one of the nation's most respected programmers, the PD of America's highest-rated radio station, WHTZ-FM/New York....you guessed it: Scott Shannon. Rockin' America has it all: The hits. The bits. Outrageous comedy. The news. The views. Mr. Leonard. And the entire Zoo Crew. Scott Shannon's Rockin' America Top 30 Countdown gives new meaning to the phrase personality plus. And that's what makes it a great countdown show! Make it work for you. Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 WWONE.





WESTWOOD ONE RADIO NETWORKS



CALENDAR

BRAD MESSER

Hands-Off EQ Tweaking

The station manager had earned his stripes, working his way up from gofer to overnight jock to morning drive personality to PD to VP/GM. His elevated position entitled him to a whole lot of big boy toys, including a brand new luxury car with an expensive FM/AM stereo and a cellular telephone.

A stickler for quality, the GM was always concerned about his station's signal and took great interest in the settings of the audio processing chain.

Now he was in the car, listening to the radio. He was talking on the cel phone to his chief engineer, who was back at the station on a speak-erphone and standing in front of the audio rack gizmos, ready to receive instructions for fine-tuning the output.

"I don't hear enough high end," said the GM.

"Okay," replied the chief. "I'm cranking up the treble. Tell me when to stop." In a few seconds, the GM said, "There! That's about right. Now give me more bass. More. A bit more. Okay, stop! That's got it! Sounds great. Lock those knobs. I'll

see you when I get back to the station."

They hung up. That was it. The signal was precisely the way the GM wanted it.

The chief engineer turned away from the processing rack and smiled at a friend who had been watching the whole process. The friend was very puzzled, because he knew the engineer had not touched the sound system.

"What were you doing to change the signal?" he asked the chief.

"Just what you saw," the chief replied. "I didn't do anything. He does this all the time — drives into some neighborhood where the signal has a little dropout, gets worried, calls up and wants me to twiddle the knobs, and we go through this.

"I almost never really do anything. The station is always processed very, very carefully. But there's one thing about the boss of which he's not very aware, and I protect him from it when he gives me instructions about tweaking the equalizers.

"When he was a jock, he blasted his ears out wearing cans. He's got some mid-range hearing loss and even more high-end loss. If I tuned the station to suit his impaired hearing, it'd drive everyone crazy."

US Spy Pilot Freed

MONDAY, FEBRUARY 9 — Twenty-five years ago, captured American spy pilot Francis Gary Powers was released by the Soviet Union in a prisoner exchange with the US (1962). His high-allitude U-2 had been shot down by a Soviet missile in 1960. Powers eventually got a job as a traffic helicopter pilot in Los Angeles, where he died in a chooper crash in 1977.

Early rocker Bill Haley died in 1981. The first Boeing 747 jumbo jet was test-flown in 1969. The Beatles appeared on the Ed Sulfivan TV show in 1964. Jefterson Davis was elected President of the Confederacy in 1861. Birthdays: Min Farrow 41. Carole King 46. Roger Mudd 59. Kathryn Grayson 64.

The First Gold Record

TUESDAY, FEBRUARY 10 — The world's first gold record was presented 46 years ago to bandleader Glenn Miller, whose recording of "Chattanooga Choo-Choo" had sold a million. RCA executives came up with the idea of gold-plating the disc, which was presented to Miller on this date in 1941 during a live radio program. (The first recording artist to sell a million was opera star Enrico Caruso in 1902, long before the gold record concept.) The chemical fire extinguisher was patented in 1863. Britain took title fo Canada in 1763. Britain took title fo Conada in 1763.

United Auto Workers' Victory

WEDNESDAY, FEBRUARY 11 — Fiftieth anniversary of the United Auto Workers' first major victory, the signing of a contract with General Motors in 1937 following a 44-day sit-down strike at GM's plant in Flint, Michigan. Over at Ford, however, management was still resisting the union and calling its members "goons."

Record-holding balloonist Ben Abruzzo died in a plane crash in 1985. The world's largest lobster, a 44-pounder, was caught in 1977. 25th anniversary of the Beatles' first alloum recording session (1962).

Brithdays: Sergio Mendes 46. Tina Louise 50. Burt Reynolds 51. Eva Gabor 61. Thomas Edison was born in

lacocca Fired By Hodel

THURSDAY, FEBRUARY 12 — Chrysler boss Lee lacocca was fired from his job as Chairman of the Statue of Liberty/Ellis Island Centennial Commission one year ago (1986). Interior Secretary **Donald Hodel** canned him after lacocca complained the government was developing a hotel on Ellis Island through "the sale of tax shelters to the rich." lacocca kept his other Statue of Liberty job, raising money for the private Statue of Liberty/Ellis Island Foundation.

Actor Sal Mineo was murdered in Los Angeles in 1976. The US agreed to train the South Vietnamese Army in 1955. Recluse Alexander Selkirk, the real-life model for the fictional Robinson Crusoe, ended his five-year camping trip on an isolated fisland in 1709.

Abe Lincoln's birthday is observed in most states

Birthdays: Maude Adams 42. Moe Bandy 43. Joe Don Baker 51. Joe Garagiola 61.

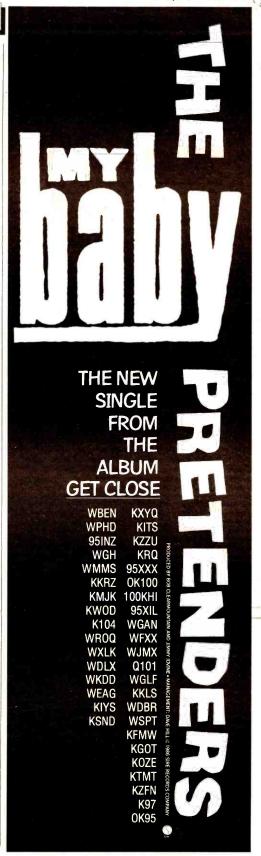
Music Industry Collection Agency

FRIDAY, FEBRUARY 13 — The organization that coordinates much of the money made from music, the American Society of Composers and Publishers, was formed on this date in 1914. The music industry collection agency was started by composer Victor Herbert after he heard other people using his music without compensating him. Herbert sued, took the case all the way to the Supreme Court, and won.

Jesse James and the Cole Younger gang pulled their first bank robbery in 1866, Ice jammed the Mississippi River in New Orleans in 1784.

First of three Friday-the-13ths in 1987. Full Snow Moon.

Birthdays: Stockard Channing 43. Carol Lynley 45. George Segal 51. Kim Novak 54. Tennessee Ernie Ford 68.





CONTEMPORARY HIT RADIO

JOEL DENVER

Hot New Music Properties For 1987

The music industry, and this format in particular, depends on fresh music from a variety of established and emerging artists. Here's an insider's look at the projects the record labels will be promoting and breaking over the next three to six months in CHR.



Director/National Promotion Steve Resnik: "A&M is proud to release China Crisis in early February with the single 'Arizona Sky' from the album 'What Price Paradise.' The Ward Brothers will be looking to cross from AOR in early February with 'Cross That Bridge' as our emphasis cut. Herb Alpert will be back on the charts in early March with a new album, 'Hot Shots,' feturing several cuts produced by Jimmy Jam and Terry Lewis. The single is called 'Keep Your Eye On Me.' No titles yet, but look for Bryan Adams at the end of March or early April.

"Then there is 'Prince's Trust,' a collection of songs from major name artists such as Paul McCartney, Dire Straits, Rod Stewart, George Michael, Paul Young, Tina Turner, Level 42, Suzanne Vega, Joan Armatrading, and Eric Clapton. It's a project to benefit an annual charity event which Prince Charles oversees

"Also in March: a solo effort from Richard Carpenter; and the Nylons, a group known for its a cappella work, although this may not be in that style. Look for a debut effort from Bryan Loren, a new album from Al Green called 'Soul Survivor,' a Jimmy lovineproduced group named Thrashing Doves, former Supertramper Roger Hodgson with a solo effort titled What Happened To The Empire. the Immaculate Fools' debut album, a new one from Squeeze, and Joe Jackson near the end of March '

ARISTA

Sr. Director/Promotion Rick Bisceglia: "KBC Band's 'America' has just shipped After her current record peaks Aretha Franklin does a duet with George Michael which went number one at Capitol Radio for nine weeks, called 'I Knew You Were Waiting.' Carly Simon's 'Coming Around Again' album ships in February and another single will be released as well. At the end of February we'll present the debut Arista album by Patrice Rushen.

"Our development on Expose three girls from Miami who ve had number one club records — will continue with more airplay from other cuts on their 'Exposure' LP. At the end of March the Whitney Houston album is coming. The first release looks like 'I Want To Dance With Somebody,' but the album title is undecided. The Right Profile out of the Carolinas and the Thompson Twins will release sometime in March, along with the Arista debut of La La, who wrote 'You Give Good Love' for Whitney. And look for the return of Patti Smith.''



General Manager Margo Knesz: 'Karen Kamon, wife of producer Phil Ramone, releases her album 'Voices.' The first single is 'Strange Way,' which was a hit for Firefall. Still under development is the Limited Warranty project; radio kept it alive through the holidays and it's been reserviced. We've signed Larry John McNally, whose single, 'My Obsession,' and LP, Fade To Black,' are just shipping. There will be a new album from Yes in March or April. 'Big Generator' is the tentative title, and it is described as being very singles-oriented in addition to its natural AOR appeal. Donna Allen's single, 'Serious,' is crossing from Urban to CHR on the 21 label.



VP/Promotion Judy Libow: "Lou Gramm, lead vocalist and co-writer of Foreigner, launches his first solo effort. The single, 'Midnight Blue,' comes from the soon-to-be-released album 'Ready Or Not.' We also have a new group called Blue Yonder featuring Sandy Stewart, who sings background for Stevie Nicks. 'Wind Song,' the single from the album, features members of the Waterboys. The Nice & Wild album with the single, 'Diamond Girl,' is shipping soon. Also, there is Marty Lebow with his second solo pop/rock effort. The Mel & Kim LP is also just coming out.

"In the way of other new names, we've signed Frozen Ghost from Canada and John Philip, a singer/ songwriter pop/rocker from Florida. Also look for new albums from the Manhattan Transfer, Laura Branigan, and Matt Bianco, who are doing great in Europe. In the second quarter Atlantic will ship Roger Daltrey in March, a solo from Manhattan Transfer's Janis Siegel, another Nu Shooz album, one by Lisa Hartman, and then Robert Plant. Another import is Silent Running from Scotland. Saga is a new signing to Atlantic, as is Rachelle Cappelli (produced by Arif Mardin), and we've also picked up Graham Parker."



VP/Promotion & Marketing Walter Lee: "Heart will ship a new, asyet-untitled album in late March. Around February or March look for Eric Martin from San Francisco to release an album called 'Only Fooling Myself,' the single will be 'Everytime I Think Of You.' Rock And Hyde from Canada is on the way with an untitled but very commercial project with roots in AOR. Beatles on CD will be a big project.

"Crowded House will have another single in the coming months, and we'll have an album from Marlon Jackson in April or May. Jon Butcher Axis will be a priority to establish at CHR, as will a new album from Belouis Some. There will also be followup singles from Duran Duran, Tina Turner, Freddie Jackson, and Meli'sa Morgan in the next few months as well."



Former VP/Promotion Daniel Glass: "World Party, with their first release. 'Ship Of Fools.' and then probably followed by 'Revolution,' are one of our biggest priorities. From England, they feature lead singer Karl Wallinger from the Waterboys. We're doing an allout blitz on the Venetians from Australia. The single is 'So Much For Love' from the album 'Calling In The Lions.' Jellybean Benitez arrives in March. Paul Carrack is rumored to be doing a duo with Huey on his debut Chrysalis album around March. Also, Go West will be releasing around then. Other new acts such as Crazy House, Living In A Box, Head For Tall Trees, and the Tami Show will be surfacing in the coming months.'



VP/Promotion John Fagot: "Hipsway, an established band from Scotland, has a few top tens already in the UK. We also have 'Dave Edmunds Live' and an exciting release from Colin James Hay, former Men At Work lead singer. His album is called 'Looking For Jack,' all about Jack Nicholson. The Psychedelic Furs hit from 'Pretty In Pink' has given them awareness. Their 'Heartbreak Beat' single is from the album 'Midnight To Midnight.' Another Paul Young, 'Why Does A Man Have To Be Strong,' is on the way. Patty Smyth, formerly of Scandal, will come with 'Never Enough' featuring the Hooters playing and singing

"Columbia is after the Burns Sisters Band's 'Listen To The Beat Of A Heart,' and we're out to establish John Eddie. Matthew Sweet is a great singer/songwriter, and his release, 'Blue Fools,' should do well at CHR. Slated soon are a rerelease of the Stabilizers' 'One Simple Thing,' which got lost in the Christmas rush, a Gregory Abbott followup, 'I Got The Feeling It's Over,' and another Bangles hit, 'Walkin' Down Your Street.'

"In soundtracks we've got the new one from Sylvester Stallone's 'Over The Top' featuring Sammy Hagar, Kenny Loggins, Eddie Money, and Robin Zander from Cheap Trick. From the Urban side, Rebbie Jackson's 'You Send The Rain Away,' Full Force's 'Old Flames Never Die,' and a Santana/Buddy Miles combo lead the way. Also there's Big Audio Dynamite's 'Bad Rock City.' A multiplatinum band from Australia, Mondo Rock, is on the way. Also: Alison Moyet, who is already top ten in the UK with 'Is This Love:' Lisa Lisa, and a new one from L.L. Cool J in March."



VP/Promotion Dave Urso: "Shirley Murdock's Urban foundation will continue to spread this year. We'll maintain the Benjamin Orr success with another cut from the 'Lace' album. 'Too Hot To Stop,' in February. Simply Red's new album, 'Men & Women,' ships in late February and the single will be 'The Right Thing,' releasing the 10th. A third Howard Jones single, as yet undecided, is planned; it could be 'Step Into These Shoes' or 'Give Me Strength,' 'Battleship Chains' is the next release from the Georgia Satellites.

'From the UK we've picked up the Housemartins and will be rereleasing 'Happy Hour,' a top five hit on the BBC. Anita Baker is still developing at the CHR level with a third single planned, 'Same Ole Love.' An all-girl band called the Pandoras comes out in May. Dokken's new album will feature the first rock & roll cassingle, called 'Dream Warriors.' sometime in February, and the album of the same name will ship April 1. Motley Crue comes with 'Girls, Girls, Girls,' in March, and no singles have been picked as yet."



VP/Promotion Tony Smith: "EMI has a good combination of established and new acts set for release. A new Peter Wolf album, 'Come As You Are,' and a single of the same title are shipping in early February. John Waite and Sheena Easton will both hit the streets in mid to late February. No titles for either project yet.

"In the new signing area we have Nona Hendryx, who we will cross over from Urban. All of us are excited about the Neville Brothers from New Orleans, who have a real fun pop/rock feel to their music with the single, Whatever It Takes, from the 'Uptown' LP debuting in early February. We've also signed Brooklyn Dreams to EMI, but the group will shed that name for a new identity with an album and single in March."



VP/Promotion Walter Winnick: "We'll see more hits from Don Johnson's debut album; Voice On A Hotline' is a new single REO Speedwagon is rolling up the charts, and should provide many hits for CHR. Europe, a recent import act, looks to duplicate what took place in the UK with 'The Final Countdown.' E/P/A recently signed Spandau Ballet with a single called 'How Many Lies.' Also waiting in the wings are Stevie Ray Vaughn, Gino Vannelli, and a solo effort from Gregg Allman featuring the title cut, 'I'm No Angel,' and a duet with Don Johnson, 'Evidence Love.'

"New efforts at CHR include the Stranglers plus an import from England, Owen Paul, with "My Favorite Waste Of Time." a former top fiver from the BBC. A new band, Price-Sultan, featuring former Billy Idol drummer Tommy Price and ex-Utopia member Kaz Sultan, is set for action later this quarter. The long-awaited Michael Jackson album, once titled 'Bad,' may be retitled and once again rescheduled. Optimistically, we look for a mid-February debut, but we're not really sure. Wrapping it up for E/P/A is a new, as-yet-untitled Dan Fogelberg album.



VP/Promotion John Brodey: "Geffen will continue to combine CHR product from Peter Gabriel's Grammy-nominated album: his duet with Kate Bush, 'Don't Give Up,' is next. Wang Chung's 'Mosaic' is proving itself to be a pop masterpiece, and 'Hypnotize' will be the third release. Debbie Harry's next single is 'In Love With Love,' due in February. Berlin's next single, 'You Don't Know,' has just been released.

Continued on Page 50

The New Single Will Take Your Breath Away

"You Don't Know"



CONTEMPORARY HIT RADIO

Hot New Music Properties For 1987

Continued from Page 48

"In the area of brand new product, Sammy Hagar's solo album will hit in the second quarter, and will be produced by Eddie Van Halen. We're also very excited about the debut of the band Little America, and their single, 'Walk On Fire,' will be released in February Aerosmith are going to give CHR some hits with an untitled project produced by Ted Templeman. A new Donna Summer single, 'Only A Fool,' will hit the streets in the first quarter. It's a duet with Starship's Mickey Thomas. Ray Parker Jr.'s Geffen debut will come in the second quarter.

"We'll be looking for CHR impact from Whitesnake and Esquire too. By summertime look for Don Henley.



National CHR Director Mel De-Latte: "IRS continues with Timbuk3, 'Life is Hard.' We've signed an L.A. band, Concrete Blonde, formerly called Dream 6, with the single 'True.' General Public gives us the single 'Come Again,' from a new album, 'Hand To Mouth.' Another new signing, Athens Inside Out, is just shipping. From the band Three O'Clock is the 'Susie's On The Ball' single from the LP 'Ever After.' Intimate Strangers just shipped with their self-titled album and the single 'Raise The

MOTION

Flip Fryer, formerly with KITS/San Francisco, is now Rick Chase and new to afternoons at rival KMEL. KMEL also loses all-nighter Christopher Lance ... Overnighter Alvie Dee is no longer

MD at WKSS/Hartford as weekender Jay Dowd dons the music hat ... KLC/Grand Rapids MD Mike Tinnes trades middays to join the station's C-Morning Zoo, taking over the shift from OM/PD Jim Owen; overnighter Glenn Davis is boosted to middays ... WHYT/Detroit MD Mark Jackson adds Director/Research duties.

Parttimer Andre Gardner of PWR997/Atlanta moves to 6-10pm and takes on the Saturday night all-re-. WGAN/Portland midquest show . day personality Greg Murray adds Production Director duties O'Brien becomes fulltime Production Director at WFLY/Albany, giving up his MD post . . . Karen Wong moves from late-nights to middays and adds MD duties at WLOL/Minneapolis; Bernie Laur comes aboard as Asst. PD., WYBR/Rockford's Greg Thunder segues to KDWB/Minneapolis for 7pmmidnight, succeeding Alan Kabel,

Ex-94Z/Raleigh midday personality Scooter Davis takes on station production director duties as parttimer Mike Rivers shifts to middays . . At KFIV/ Modesto Tim Kelly moves from afternoons to mornings and Baltizar exist overnights for afternoons . . Chris Knight leaves WMRQ/Boston to do middays at KWK/St. Louis.

Dragon.' Down the road, look for a new Belinda Carlisle album by summer, Alarm by May, and R.E.M. before the end of the year."



VP/Promotion Bob Catania: "Shriekback is one of our priorities with 'Gunning For The Buddha; the first single from their fifth album 'Big Night Music.' Julian Cope will release 'World Shut Your Mouth' from his EP as a single. He's the former lead of Teardrop Explodes, a progressive band from the UK, and sounds like the Who or Kinks from 1965 with an '80s edge.

On our 4th & Broadway label we've got Millie Scott's single, 'Every Litle Bit,' in the Anita Baker' Whitney Houston vein with big CHR potential. Tentatively in the first week of March U2 will release their most commercial yet musically satisfying album yet. This band will make a mark on music for the rest of the '80s. Look for Bourgeois Tagg in early summer and Robert Palmer in late summer."

MAN

VP/Promotion Jack Satter: "Rob Jungklas's single 'Make It Mean Something' has done well at AOR, and we intend to cross him to CHR. In the first part of March we'll release the Partland Brothers from Toronto. They're unique in their pop sound and feature outstanding harmonies. The single is 'Soul City,' from the album 'Electric Honey.' Robbie Nevil's 'Dominoes' is coming around mid-February, as is a third Glass Tiger, 'I Will Be There.' Since we are a new label, most of our acts are brand new. But we're happy to have Little Steven & The Disciples shipping an album in March containing a number of great singles.

MCA RECORDS

Sr. VP/Promotion Steve Meyer:
"MCA has signed a group called
the Breakfast Club led by Steven
Bray, producer/writer of several
Madonna hits. The single, 'Get
Back On Track,' will be released
shortly. Red I's second LP, called
'When The Sun Goes Down,' will
aim more toward CHR than their
first. Jody Watley will cross from
Urban to CHR in 1987 with her new

album. The Kim Wilde followup LP, 'Another Step,' includes her current international hit 'You Keep Me Hanging On.' Sometime in the first quarter we'll release the debut album 'Thunder' from Andy Taylor, with more singles from that

"Look for a new one from Oingo Boingo tentativly titled 'Boingo.' The soundtrack to John Hughes's new film 'Some Kind Of Wonderful,' which opens in February, has cuts from a number of talented vet unknown bands with appeal for both CHR and AOR. The Jacksons are out with a cut from Whoopi Goldberg's new flick, as are New Edition with a new cut, 'Tears On My Pillow.' Night Ranger's 'Big Life' album comes later in the second quarter, as does new signing Melvin James out of Minnesota with some great heartland rock

"A new band, Kane Roberts, features a great collection of aggressive 'Rambo-Rock,' A debut album by Tiffany is as yet untitled, but her range goes from Stevie Nicks to Linda Ronstadt and back again. MCA is also releasing the cast re-cording of 'Starlight Express,' which opens on Broadway in February, featuring songs by El DeBarge, Harold Faltermeyer, and others. We have an album by Steve Jones in April, and a followup album by Nik Kershaw in February or March called 'Radio Musicola.' Look for a Tom Petty & The Heartbreakers in the first half of the year."



VP/Promotion Michael Lessner:
"Bunny DeBarge comes with her
'In Love' album and the single
'Save The Best for Me.' Then the
Bruce Willis 'Return Of Bruno' album will give us many hits this
year. Smokey Robinson will offer
'Keep Me' and its first single, 'Just
To See Her,' next week. Chico
DeBarge's "The Girl Next Store'
comes in late February, and El
DeBarge will release a new, as-yetuntitled album in late March.

"No title for the Mary Jane Girls album due in April, as is the case with the new one from Stevie Wonder. Fifteen-year-old Angela Cole with 'L.O.V.E' and Blake & Hines's 'Sherry' have just been released, F.G.O. (For Girls Only) is a new group whose single, as yet undecided, ships in February. Look for Stacy Lattisaw's 'Jump Into My Life' to cross CHR, a new Four Tops album, and one from Kim O'Leary in March."

PolyGram Records

VP/Promotion David Leach: "Several new artists from 1986 are being carried over in PolyGram's promotion efforts for 1987. Cinderella and Robert Cray are big pushes, both crossing over from AOR to CHR. Smoking Gun is really smokin' Eight Seconds out of Canada, produced by Rupert Hine, is beginning to perform. Billy Branigan will release his debut album 'Make A Move'; the single, 'Maybe Tonight,' just shipped and the appeal is for CHR and AOR. We're going to develop another Canadian act, the Spoons, with their single 'Bridges Over Borders.' They have a Tears For Fears-type

"In mid-February we'll ship UK band Zerra 1's album, 'Domino Effect,' and the single will be 'Rescue Me.' Hunter, an Australian band formerly known as Dragon, will ship in February, produced by Todd Rundgren. Also, Tom Kimmel, a singer/songwriter from Alabama in the John Cougar Mellencamp/Bob Seger mold, will ship sometime in April. In May we'll release an album by Jeff Paris. Deep Purple is just hitting the streets. Look for Level 42 in early March. Scorpions in April, Kiss in summer, and the long-awaited Def Leppard 'Hysteria' in late April or early May. ABC will release in June.

PROFYI

President Cory Robbins: "Profige will continue its track record of great hits with a new Run D.M.C. single in February called 'It's Tricky.' We'll look to cross Luther Ingram to CHR with his new single, 'Don't Turn Around,' from his current album. Out of Austin, we'll release the LeRoi Brothers' second album 'Open All Night.' It's got some great rock tracks sure to cross to CHR. There will be a new Boys Don't Cry album toward summer."



National Promotion Director Mike Becce: "Bruce Hornsby remains Nipper's biggest promotional priority in terms of ongoing development of a pop act already receiving a great deal of acceptance. RCA is committed to breaking Five Star and adding more hits off the Daryl Hall album. Parachute Club (with John Oates singing) and the Pointer Sisters will continue to shine, as well as Eurythmics.

"On RCA's new music front, Australia's Pseudo Echo will release 'Living In A Dream.' There will be followup albums from the Blow Monkeys and Mr. Mister. On Jive we have a hot act from South Africa, Jonathan Butler. Also, Bernie Taupin is releasing a sol offort, with Elton John on two tracks as well as help from Bruce Hornsby."



Director/Promotion Dave Darus: "We're going to rerelease 'I Can Take Care Of Myself' by Billy Vera & The Beaters as the next single. Beyond that for new artists we've already slated a Rank And File self-titled album for February 23. The single will be 'Black Book,' which will be avilable in a few days. The James Harman Band is a local L.A. group which will release in March or April: the LP as yet remains untitled."



VP/Promotion Phil Quartararo: "Virgin has a lot of great music planned in the coming months. In February the most important things are our first releases - the Cutting Crew album 'Broadcast' and lead cut 'Died In Your Arms.' From Heaven 17 we'll release 'Contenders'; the album is 'Pleasure One.' In March we'll come with the Other Ones' self-titled album, with a big effort at CHR. In April: Danny Wilson with 'Mary's Prayer,' Pete Wylie with 'Sinful,' and T'Pau with 'Heart & Soul.' By May we'll have a Gary Moore album, and in June we look for Warren Zevon backed by R.E.M. We're not sure about Steve Winwood or Culture Club in 1987, as yet.'



VP/Promotion Rich Fitzgerald:
"Over the next few weeks or so WB is coming with followup singles from Paul Simon, 'The Boy In The Bubble,' Steve Winwood, 'The Finer Things': Pretenders, 'My Baby'; and Talking Heads, 'Love For Sale.' New followup albums are rolling out by Sheila E., Jack Wagner, Los Lobos, and Chris Isaak with his second WB album. New artists debuting include the Big Dish with their single 'Slide' from the LP 'Swimmer.' Farenheit; and Williams Bros. In the next four to five months expect new albums by Fleetwood Mac, the Bee Gees, and Atlantic Start."

BITS

• Jones Tops The Poll — WPST/I Trenton's 1986 Pop Poll winner was Howard Jones for "No One Is To Blame." The New Year's Eve survey was a six-hour battle of songs in which nearly 3200 listeners voted. The winner in each round advanced to face the next contender in a list of twenty top '86 recordings. Runners-up were OMD's "If You Leave," Bon Jow's "You Give Love A Bad Name," Peter

Cetera's "The Glory Of Love," and the Bangles' "Walk Like An Egyptian." • Cruise With The Dawgs ---

 Cruise With The Dawgs — WNCX/Cleveland is giving listeners and dedicated Cleveland Browns fans a chance to win a cruise with Browns players Mike Baab, Bob Golic, Kevin Mack, and Earnest Byner. The 'NCX Browns Masters Of The Gridiron Cruise will visit Nassau, St. Croix, and St. Thomas on Riviera Cruise Lines this. April. The Browns stars and their wives will accompany two lucky winners on the cruise, which includes airlare to and from Cleveland, all accommodations, and food. Winners should bring their own dog biscuits, though!

 Mile-High Bronco Mania — KPKE joined other Denver stations in producing special songs for the Super Bowlbound Broncos. Its contribution was a spoof of the Mamas & Papas "California Dreamin" ": "Pasadena Dreamin" by the Yo Mamas and Papas. Written by parttimer Charlie Hackett and morning team Steven B. and the Hawk, the tune also featured other staffers' vocals. In addition, KPKE sent two pairs of winners to the Super Bowl, giving them round trip airfare, hotel accommodations, tickets, and party escorts (Steven B. and the Hawk).

AKERS · BREAKERS · BREAKE



"THAT AIN'T LOVE"

CHR BREAKER 156/52 — 65% ONE OF THE MOST ADDED AOR TRACKS: 18

"THE FINAL COUNTDOWN"

CHR BREAKER:

143/32 60%

ONE OF THE

MOST ADDED

CHR CHART: DEBUT

AOR TRACKS: 13





STEVE FEINSTEIN

RECORD RELEASE ROSTER

Coming Attractions: Music To Your Ears

Ladies and gentleman, prepare your turntables, cassette decks, and CD players for the bumper crop of new music coming our way in the next few months. Associate Editor Jim Nelson has rounded up a panel of trusty promotion pros to fill us in on the goodies in store. All release dates are estimates, of course.

J.B. Brenner A&M

January: Sting's live "Bring On The Night," on CD only. It had previously been serviced as an import ... Virgin/A&M's debut of China Crisis, "What Price Paradise" ... first album by Ward Brothers, "The Madness Of It All" ... What/A&M's Ideola, with a CD single of "Is It Any Wonder."

February: Roger Hodgson's second solo ... British band Thrashing Doves, produced by Jimmy

March: Bryan Adams.

Futures: Joe Jackson ... "The Prince's Trust" live album from the English benefit concert with Sting, Dire Straits, Eric Clapton, Phil Collins, Big Country, and Rod Stewart ... Squeeze ... Simple Minds live, including some new songs ... Supertramp new Sting ... Glen Burtnick's second.

Bruce Iglauer Alligator

February: Look for a re-release of Lonnie Mack's first album, "The Wham Of That Memphis Man"... "The New Blueboods" compilation album featuring the best of the young blues artists in the Chicago

March: Little Charlie & The Nightcats, "which sounds like The Fabulous Thunderbirds with a great sense of humor," according to Iglauer. The LP is titled "All The Way Crazy" ... a live album from blues great Koko Taylor.

Sean Coakley Arista

First Quarter: Cruzados' second, produced again by Rodney Mills (38 Special) . . . Thompson Twins, produced by Rupert Hine (Fixx).

On The Horizon: The return of Patti Smith, with Jimmy lovine involved ... "Believe it or not, there's a Grateful Dead record due out sometime in 1987," says Coakley ... North Carolina's Right Profile, with a "rural rock feel, similar to the Band."

Michael Prince Atco

January: Straight-ahead rock 'n' roll from Canada's Brighton Rock.
February: Pete Townshend's double album "Scoop II," with previously unreleased cuts and alternate versions of songs such as

First quarter: New artist John Philip from Florida . . . New band Frozen Ghost . . . Roger Daltrey's latest. Second quarter: Kix, which sells

almost 50,000 records out of Balti-

produced by Andy Johns (Cinderella) . . . First batch of releases from Cinema label includes Patrick Moraz of the Moody Blues . . . Guitar great Duane Eddy . . . New Marillion.



"Pictures Of Lily" and "The Kids Are Alright" ... Reckless's "No Frills," produced by J.J. French and Mark Mendoza of Twisted Sister ... Heavy metal kids Manowar .. Soft rock from Karen Kamon, produced by husband Phil Ramone. First single is a cover of Firefall's "Strange Way."

March: Eddie & The Tide Yes's "Generator."

Danny Buch

Atlantic

January: "Ready Or Not" by Lou Gramm of Foreigner, produced by Pat Moran (Robert Plant) with Nils Lofgren of the E Street Band on guitar ... Blue Yonder featuring Sandy Stewart, former backup singer with Stevie Nicks, and appearances from the Waterboys ... L.A.'s the Dig, produced by Mark Ross, Quincy Jones's assistant for many years . An album from singer Marti Lebow, who previously had an EP ... Hard rockers Malice.

more/Washington alone ... Robert Plant ... Twisted Sister ... Saga .. Irish band Silent Running ... Graham Parker ... Hard rockers Raven and Overkill.

Ray Tusken Capitol

January: "Save Your Prayers" by Waysted, with Pete Way (ex-UFO and Fastway) and a new singer who sounds like Steve Perry. Tusken compares the band's new, lighter sound to "early Bad Company meets Journey."

February: Eric Martin, described as "potentially the American Paul Young, but with rock roots."

March: Heart, again produced by Ron Nevison . . . Rock And Hyde, ex-Payolas and managed by Bruce Allen (Loverboy and Bryan Adams) . . . Denmark's Fate, whom Tusken compares to Europe.

April: McAuley-Schenker Group, with Michael Schenker,

Kevin Sutter Chrysalis

February: Vigil, from the Baltimore/Washington area, have had college play via an independent album ... Australian band Venetians' "Calling In The Lions" will be rereleased and promoted to AOR and CHR ... Colourfield's new effort, supported by their first American tour.

March: "Made In The U.S.A" soundtrack with songs from Timbuk3 and Karl Wallinger of World Party ... England's cutting-edge Crazy House ... Virginia's Head For Tall Trees, "who leave a strong impression the first time you hear them, like Talking Heads, Police and R.E.M.", says Sutter.

First Quarter: Paul Carrack (Ace, Squeeze, Mike & The Mechanics) . . . Go West's "Dancing On The Couch."

Down The Road: Divinyls ... Icehouse ... Pat Benatar ... Jethro Tull.

Jim McKeon Columbia

February: The soundtrack from Sly Stallone's "Over The Top" features Sammy Hagar (produced by Giorgio Moroder and Eddie Van Halen), Kenny Loggins, and Eddie Psychedelic Furs' Money "Midnight To Midnight" includes "Heartbreak Beat," out as an import previously . . . Solo debut from Colin James Hay (ex-Men At Work), "Looking For Jack," produced by Robin Millar (Sade) . Patty Smyth (Scandal) goes solo with help from the Hooters and Hooters/Cyndi Lauper producer Rick Chertoff. The lead song, "Never Enough," was originally done by the Hooters in their previous incarnation, Baby Grand. "Patty's gonna give herself arthritis by sending out copies of the album and personal notes to pro-grammers," says McKeon Santana's "Freedom" with Buddy Miles on vocals . . . 415 band Wire Train's "Ten Women" will "make for some interesting promotional ideas"...Hipsway have had three number one songs in England. Lead track is "The Honeythief" . Australian band Mondo Rock's

"Boom Baby Boom."

March: New albums from Roger

March: New albums from Roger Waters and Alison Moyet.

Brad Hunt Elektra

January: New York-rocker Joan Paladin.

February: Dokken's single, "Dream Warriors," will be the theme from "Nightmare On Elm Street, Part 3." Elektra and the movie company will cross-promote heavily, with a strong AOR orientation. "Freddie" will appear in the video, and there'll be a "cassingle," with an LP expected within six weeks ... Simply Red's "Man And Woman."

March: Motley Crue's "Girls, Girls, Girls" . . . New Cure.

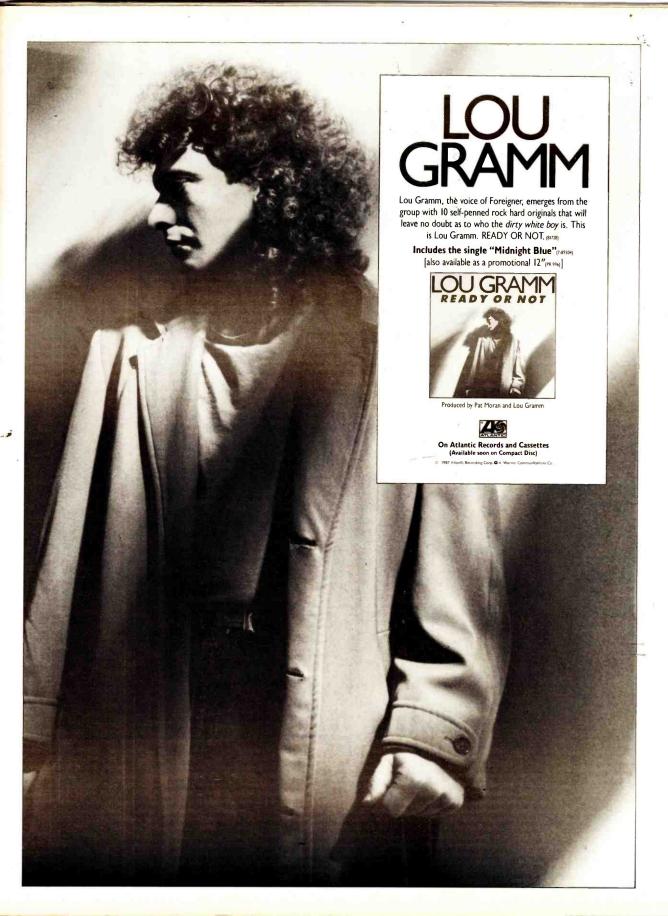
April: Hoodoo Gurus.
In production: the Call . . . Joe
Lynn Turner.

John Hey EMI/America

February: The Neville Brothers' "Uptown," featuring Keith Richards and Ronnie Montrose on guitar.

March: Peter Wolf's "Come As You Are"...John Waite...Little Steven's "Freedom — No Compromise," or Manhattan/EMI, which includes a reggae duet with Bruce Springsteen called "Native American."

Continued on Page 54



AOR

Coming Attractions

Continued from Page 52

Rick Winward Enigma

Current focus is still on Smithereens, with the label committed to at least four tracks. Winward says.

February: Wednesday Week, produced by Don Dixon, is three girls and one guy, with "harmonies reminiscent of the Bangles, but more bite and crunch," says Win-ward. LP is "What We Had," first single is "Why" ... New TSOL. who have a sales base of 35,000--40,000 even with no AOR airplay.

Harvey Leeds Epic

February: REO's "Life As We Know It," with an interview album ... Gregg Allman's "I'm No Angel," produced by Rodney Mills

Soundtrack to "The Light Of Day," which stars Joan Jett and Michael J. Fox. On the title song, written by Bruce Springsteen, Joan sings and Michael J. plays guitar

New artist Vicky Thomas, produced by Vinnie Poncia . . . an Ozzy Osbourne/Randy Rhoades live album, "A Tribute," dedicated to Rhoades.

March: "Gypsy Blood" from New Orleans guitar-whiz Mason Ruffner, produced by Dave Edmunds. "I put him in the same category as Stevie Ray Vaughan, Jeff Beek, and Jimmie Vaughan of the Fabulous Thunderbirds," says Norman Nardini, produced by Rick Derringer

May: A new Chicago band, the Insiders . . . follow-up from Prefab Sprout

Coming: "Somewhere in the middle of all this will be a Michael Jackson record," says Leeds Also, Dan Fogelberg's "Exiles," co-produced with Russ Kunkel.

Marko Babineau Geffen

February: Esquire, co-produced by Trevor Horn with Nikki Squire, Chris Squire's wife, on vocals. Alan White plays some drums, and Pat Thrall (Pat Travers and Hughes-Thrall Band) is on guitar ... Little America, a "Levi's 501 band," says Babineau. "It's straight Americana rock, in the vein of Bryan Adams meets Dwight Twilley. During the President's Day weekend, we're going to run 15-sec-



ond teasers, 30 of them a day, on MTV for three days in a row

March: Siouxie & The Banshees' Through The Looking Glass." all Wetton/Mancover tunes zanera, with John Wetton from Asia and Phil Manzanera from Roxy Music . . . Whitesnake, produced by Mike Stone and Keith Olsen. Aynsley Dunbar has replac-ed Cozy Powell on drums. "This is the closest you'll ever get to Led Zeppelin again," says Marko . . .

Tim Scott's "The High Lonesome Sound" may cross into some Jazz formats . . . Japanese heavy metal band Ezo, produced by Gene Simmons. A CD EP will be a Geffen first, claims Babineau.

In The Works: Models' "Media" Robbie Robertson (ex-Band, produced by Daniel Lanois (U2, Peter Gabriel) ... New works from Jimmy Barnes, Aerosmith, Y&T, Rickie Lee Jones, Sammy Hagar (produced by Eddie Van Halen), Lloyd Cole & The Commotions, Guns & Roses, and It Bites.

Look for a specially-designed rock logo on albums by rockers like Whitesnake, Sammy Hagar, Aerosmith, and Guns & Roses.

Paul Brown I.R.S.

January: The soundtrack for "Athens, Inside Out," a rock documentary on the Athens, GA. music

February: Torch Song's "Exhibit A" . Intimate Strangers 'Charm' has a "Euro-dance feel," says Brown.

Andy Allen Island

February: A full album from Julian Cope, who has an introductory EP out now . . . 77 from the Bay Area

March: U2, which is in the final stages of mixing. Brian Eno and Daniel Lanois are at the helm again . . . Long Ryders.

April: Anthrax.

On The Horizon: From New York City, World At A Glance Tom Waits' music from his play, "Frank's Wild Years" Nicholas Tremulis Robert Palmer and Bourgeois Tagg are possible this summer.

Jaye Riggio Manhattan

First Quarter: Urgent's "Thinking Out Loud" . From Canada, the Partland Brothers . . . Little . . In Vitro.

Bill Bennett MCA

Bennett promises that MCA will be very involved with promotional CDs in '87, starting with an R&R mailer of the first AOR sampler

"I Might Lie." a track from Andy Taylor (ex-Duran Duran), "is a real rocker to combat the image problems people might still have with Andy's association with his

other band," says Bennett "When The Sun Comes Down" 12" by Red Seven, whose last album was produced by Mike Rutherford. Full album due in March . . . Reservice on Steve Earle, along with a CD and a video compilation, to build awareness of Earle for new album due in March. "We feel Steve's going to make an album for album radio," says Bennett. "He's right there on the edge with the Fabulous Thunderbirds, Stevie Ray Vaughan, and Georgia Satellites."
"Mercy" LP by Steve Jones (ex-

Sex Pistols) ... Night Ranger produced by Kevin Elson (Journey) Oingo Boingo . . . Desert Rose (Chris Hillman-Herb Pedersen) . Andy White, in the vein of Billy Bragg . . . Tom Petty & The Heart-

breakers is tentatively scheduled for the end of March.

Promotional Prowess: For Kinks' "Working At The Factory track, Midwest album rep Mike Rose is setting up "blue collar" promotions where he's going to industrial cities and paying people's union dues for a year or buying them a week's vacation . Kansas's "Power," Bennett is considering sending out little equalizers that Sony manufactures for Walkmans

Michael Lessner Motown

Current: Bruce Willis's "The Return Of Bruno.

Carol Peters Pasha

February: Jon Butcher has dropped the name "Axis." His "If Wishes Were Horses ... Then Dreamers Would Ride" album will be released through Capitol.

March: Zuma II, "socially

significant and musically adventuresome," says Peters.

Drew Murray PolyGram

Zerra One's first 12," "Rescue Me," was sent to all R&R reporters with a bottle containing messages. such as an album mini or a bio. One of the bottles had a congratulatory note in it; the winner gets to go to London to see the band play. The album is called "The Domino Effect.

February: Mission UK, which includes ex-members of Sisters Of

Continued on Page 58

THE BEST JUST GOT BETTER

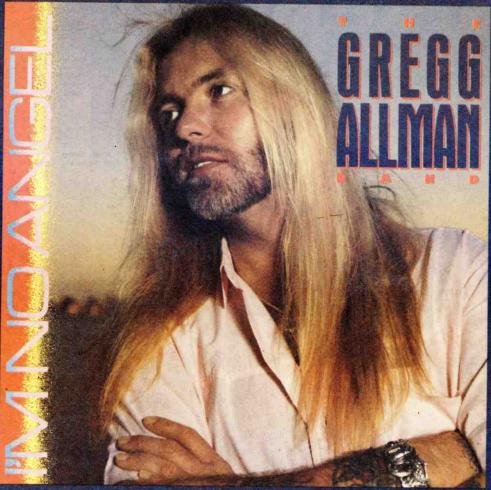
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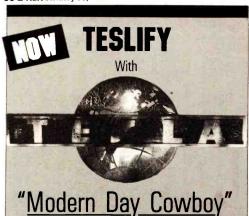
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NEXT WEEK

AMERICA





Walk On Fire'



From Their Forthcoming Album "LITTLE AMERICA"

Available On Geffen Albums And Cassettes Produced By: JOHN PUNTER Management: STUART SOBOL For ENTOURAGE

AOR

Coming Attractions

Continued from Page 54

Mercy and Dead Or Alive . . . Billy Branigan ... Magnum's "Vigil-ante" ... "The Cost Of Loving" by Style Council.

March: Level 42's "Running In The Family" ... Hunter, formerly known as Dragon, has "Dreams Of Ordinary Men," produced by Todd Rundgren . . . L.A. band Green On Red ... With hard rockers TNT, "We'll see if we can repeat our Cinderella success," says Murray.

March/April: New Scorpions . Penciled in for April, Def Leppard's "Hysteria." "It has a title, it has a catalogue number, it's just not done yet," Murray reports. In the studio: John Mellencamp (no Cougar), Tears For Fears, Rush, and Kiss

Alan Wolmark RCA

Current: Starship's "Nothing's Gonna Stop Us Now," produced by Narada Michael Walden (Aretha Franklin, Whitney Houston) is from a movie called "Mannequin," though not available on a soundtrack album. It'll be on the Starship album due in April.

February: Autograph's "Loud And Clear," set for late February/ early March . . . Norweigan hard rockers Stage Dolls ... Elton John lyricist Bernie Taupin, with help from John and Bruce Hornsby A two-disk Jefferson Airplane anthology, "2400 Fulton Street" (the address of the Airplane mansion in San Francisco). "It goes through 1972 or so, and includes previously unreleased material," says Wolmark, "The packaging is brilliant we've commissioned some of the old San Francisco artists."

March: Wang Chung-spinoff

Coming: Marc Jordan, produced by Mr. Mister's producer . . . Sec-ond albums by Shy and Blow Mon-... New Rick Springfield.

Arnie Orleans Rhino

Along with a steady stream of vintage anthologies, Rank & File's first Rhino album is due in February. "It's very contemporary and maybe somewhat more mainstream than they've been in the past," says Orleans.

Lisa Whittemore

Slash

Del Fuegos' third, "Stand Up," is due in March or April Francisco band Faith No More's "Introduce Yourself" is "really on the edge, closer to what Slash was doing in the beginning," says Whittemore . . . A CD of the first Violent Femmes album, with some previously unreleased material, is due in April.

Jeffrey Naumann Virgin

Distribution deals through other labels for acts signed to Virgin in Europe, such as Simple Minds, OMD, China Crisis, and Human League, will continue. As their contracts come up, they may either stay with those labels or come to Virgin domestically, says Nau-

February: Cutting Crew's "Broadcast," with a limited edition buzz saw-shaped record . . . Killing Joke, popular through imports, will be promoted at commercial AOR for the first time with the "Brighter Than A Thousand Suns" LP and "For Sanity Sake" single ... Heaven 17's "Pleasure One," aimed at 91X and KROQ-type modern

March: Alternative acts like Spear Of Destiny, Balaam & The Angel, and David Sylvian, Ex-Japan member Sylvian has Robert Fripp on guitar . . . Big push is the Other Ones, "chock full of good rock hits," says Naumann. April: Aggressive push on Pete

Wylie, formerly of Big Wah New band T'Pau, remixed by Roy Thomas Baker.

May: Guitar hero Gary Moore Futures: Warren Zevon, produced by Don Henley, reportedly with R.E.M. backing up and a possible contribution from Bruce Springsteen . . . Virgin has signed Steve Winwood and also expects releases from Mike Oldfield and PIL.

George Gerrity Warner Brothers

Current: David Sanborn's "A Change Of Heart" ... Hank Wil-. Hank Williams Jr. "Live." with Van Halen in the video ... "Warehouse: Songs And Stories" double album from Husker Du ... Los Lobos "By The Light Of The Moon" produced by T-Bone Burnett ... On Sire, "Circle And The Square" by Red Box, who've had two top ten singles in England.

February: "Swimmer" by Scottish band Big Dish, co-produced by Glyn Johns . . . Chris Isaak . . . Instrumental virtuoso Mark O'Connor's "The Stone From Which The Arch Was Made" ... Williams Brothers, with production, songwriting, and guitar from Mike Campbell of The Heartbreakers.

March: Black Sabbath's "The Eternal Idol," produced by Jeff Glixman . . . Del Fuegos' "Stand Up" on Slash includes the horn section from Jack Mack & The Heart ... Taj a Seville, whom Gerrity describes as "somewhere between Rickie Lee Jones and Sade" ... K.D. Lang & The Recline's "Angel With A Lariat," produced by Dave Edmunds Bee Gees' "ESP" Cult Jude Cole, produced by Russ Titleman (Steve Winwood) ...
"Possible Worlds" by Bostonbased Farren-Heit, produced by

Coming: Fleetwood Mac, with a lead track that Gerrity says has a 'higher-tech, '80s sound.'

Rich Schmidt Windham Hill/Open Air

February: Irish band Night Noise's "Something Of Time," allinstrumental with a keyboard and guitar base

March: Nylons, accapella with a bit of percussion . . . A guitar sampler of mostly new acts . . . An instrumental album from Montreaux, called "Montreaux Band

SEGUES

KSPN/Aspen switches to AC . CJMO/New Brunswick is gearing up to go on the air with AOR in the spring. PD Larry McCaw is looking for staffers; call (505) 389-3734 . . . WZYC/Atlantic Beach, NC's new PD is J.T. Stevens, most recently PD at WZZR/Rich-

Brandon Scott moves from middays into sales at WGTR/Miaml WCXR/Washington, Production Director Van Edwards steps into afternoons, overnighter Bill O'Brien becomes Production Director, Tony Colter from WIYY takes on overnights, and Dan Alexander is hired for promo produc-

. Ex-WBRU/Providence PD Peter Littman is new to WHCN/Hartford overnights . . . Kimberly Douglas joins WZZO/Allentown for middays WRDU/Raleigh "Jazz Brunch" host Kitty Kinnin adds night duties during the . WOOJ/Ft. Myers, FL Assistant PD Charlie Keene is going across the street to WRXK for alrwork New to WXQR/Jacksonville, NC are Michael Hunter (aka Bob Dalder) from WRCN/Long Island on nights and Cathy Hart on overnights

Correction: WDIZ/Orlando continues with Burkhart/Abrams/Douglas/Elliot while adding Jeff Pollack's services.



SPARKS FLY AT KROQ - KROQ/Los Angeles evening lady April Whitney slips in between Ron (left) and Russell Mael of Sparks during a recent interview.



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BLACK/URBAN



WALTLOVE

1987's New Music, New Faces

In a format that always has a lot of new product, the first quarter of 1987 will be especially interesting for radio and its listeners. Besides the usual first-quarter rush of new talent, there seems to be a return of many veteran artists. Lots of unusual production/artist pairings have been struck. Along with many Jam & Lewis productions, Larry Blackmon should be very busy as a producer this quarter.

Step Johnson, VP/R&B Promotion, A&M

A&M's releases include the debut of Shanice Wilson and the return of Bryan Loren. Vesta Williams has a second single and will release her second LP by year's end. Comebacks are anticipated for Barry White and label head Herb Alpert, whose single, "Keep Your Eyes On Me." should be out as you read this. Alpert's LP will be A&M's major first-quarter project, according to Johnson. Later this year. A&M will have new product from Jeffrey Osborne and the Brothers Johnson.

Tony Anderson, VP/R&B Promotion, Arista

Arista's most anxiously awaited new project is the followup LP from Whitney Houston, produced by Kashif, Narada Michael Walden, and Michael Masser. Dionne Warwick will be reunited with Thom Bell and will also duet with Smokey Robinson. Kashif and writer/producer partner La La are planning new LPs, as is Miami trio Expose, Patrice Rushen, signed in 1985, finally ships her label debut, "Watch Out," during the first quarter. Late 1986 will see new product from Kenny G, Jermaine Jackson, and Jermaine Stewart. Jive will deliver new product from Billy Ocean and Whodini through Arista.

Sylvia Rhone, VP/GM Black Music, Atlantic

With Levert's third single, "Fascination," already released, the band starts work on their new LP next month. The System return with "Don't Disturb This Groove. while Atlantic's major project of 1987, Miki Howard, releases her follow-up, "Imagination." The untitled Keith Patrick LP is scheduled for release on the Omni label. Expect a new LP from Phillip Michael Thomas, produced in part by Ashford & Simpson. Debuts include Madam X, produced by Klymaxx's Bernadette Cooper, as well as Sachet and an album from British duet Mel & Kim. In late spring,



Pauli Carman

there will be an LP from the Aleems, produced by Cameo's Larry Blackmon.

Ronnie Jones, VP/Black Music Promotion, Capitol

New releases include Mell'sa Morgan and Marion Jackson, who have songs on the "Golden Child" soundtrack. Both will be in the studio preparing new albums, available later in 1987. Lille Thomas's new single, "Sexy Girl," will be shipped in February. The new signings include Fourth Floor and Peggi Blu. Capitol also has new product planned from Jaki Graham, and followup singles from O'Bryan, Freddie Jackson, and Tina Turner.

Ruben Rodriguez, VP/Black Music Promotion, Columbia

New Columbia product includes Big Audio Dynamite's "Bad Rock City, Rainy Davis's "Lowdown So & So," Isaac Hayes's "Got A Thing For You." Wayne Shorter's "Remote Control." Full Force's "Old Flames Never Die," and the New Kids On The Block remake of "Didn't1 (Blow Your Mind)." February will see Pauli Carman's "Flashback," Process & The Doo Rags" "I Promise To Remember," D Train's "How I Love You," and Gregory Abbott's "I Got The Feeling It's Over."

Def Jam will release an Oran "Juice" Jones followup, "Here I Go Again," the Beastie Boys's "She's Crafty," and a new LL Cool J LP scheduled for March. New artists include Alyson Williams. Public Enemy, and Chuck Stanley, whose "The Finer Things In Life" should arrive this week.

Primus Robinson, VP/ Black Music Promotion, Elektra/Asylum

E/A plans new product from Starpoint, Grandmaster Flash, Simply Red, and followups from Howard Hewett, Shirley Murdock, and Peabo Bryson. New artists are Mason, with "Living On The Edge," and Stan Campbell. A new LP from Anita Baker is coming, but Robinson says no dates have been decided upon.

By Tony Rice Michael Johnson, former VP/Black Music Promotion, EMI America; Varnell Johnson, VP/Promotion, Manhattan

Expect new product from Michael Henderson in the first half of the year. The Nona Hendryx alburn, produced by Jimmy Jam and Terry Lewis, is scheduled to be released by March. Look for a new album by Evelyn King, whose first single will probably be "Stop It." Ray Goodman & Brown and Najee also have new singles. New artists include Foster Sylvers & Hy-Tech and the Randy Muller-produced Full Circle, Manhattan has Cheryl Lynn's new LP, "Start Over." The first single, "New Dress." was scheduled for this week. Bernard Wright's "I Can Tell" LP and the O'Jays's "Let Me Touch You" will ship in March. April will see the label debuts of Steve Arrington and Natalie Cole.



Whitney Houston

Maurice Warfield, Associate Director/ Promotion, E/P/A

Epic's new singles include Carl Anderson's "A Woman In Love," Exotic Storm's "I'm My Own Person," and Rosie Gaines's "Crazy." Epic's only new artist for the first quarter is Joi, whose "I Need A Prince" is already out. New LPs from Hiroshima and Teena Marie ship in March. On CBS Associated, expect Juicy's "After Loving You." Tabu will deliver a new Alexander O'Neal album and introduce Kathy Mathis and James "Crab" Robinson.

Greg Peck, VP/R&B Promotion, Island

Island will promote many new artists this year beginning with Millie Scott's "Every Little Bit" and her debut album. Other new signings include Miles J, British sax player Courtney Pine, and L.A.'s Notes From The Underground, produced by Bill Wolfer. Expect eight tracks, some previously unreleased, from Gwen Guthrie. Sly & Robbie will have new material, as will Trouble Funk, whose go-go sound is being realigned towards straight R&B.



Patrice Rushen

Ernie Singleton, VP/Black Music Promotion, MCA

Bobby Brown's followup, "The Girl Next Door," produced by Larry Blackmon, and RFTW's "Mary Goes Round" are both due. George Howard hits the road in support of his LP "A Nice Place To Be." Robert Brookins and Janice McClain both release debut albums this year. Other MCA releases for the spring will include Klique's Howard Huntsberry, as well as Tyrone Brunson, produced by Mtume. There will also be George Clinton's label debut before the year's end. New artists will include Norwood's "I Can't Let You Go," the Sugar Babies's "We Rock The Beat," and Ian Foster's "Out For The Count," In the spring, anticipate new product from Myleka Thompson, Romantic Station, and Minneapolis native Giorgio.

Maurice Watkins, Director/National Promotion, Motown

Motown will have a new album from Smokey Robinson in February: the 45 is "Just To See Her." Robinson will produce most of the LP with assistance from other contributors. Radio should also have Bunny DeBarge's LP, "In Love," this week. Also, a Four Tops album, still untitled, hits the streets in February. Motown's big project for March teams the Mary Jane Girls with new producers, but with continued input from Rick James. New artists include FGO (For Girls Only), Detroiters Blake & Hines, and Bruce Willis, who'll team with the Temptations to remake "Under The Boardwalk."

Leroy Little, VP/ Black Music Promotion, PolyGram

PG's first releases are followups from the Commodores, Kurtis Blow. and Gwen Guthrie. Product from the Reddings and Bar-Kays is also forthcoming. New acts include Southern R&B artist Marvin Sease and Cindy Valentine. Other signings are in the works, but nothing has been finalized.

Basil Marshall, Director/Black Music Promotion, RCA

Genobia Jeter's new single, "Together," will team her with former boss Glenn Jones. Barbara Roy's second single, "Gonna Put Up A Fight," also ships in the first



Smokey Robinson

quarter along with a new album from J.M. Silk, which will try to break him away from his "house music" image, and Redd's "Mr. D.J." Jive/RCA will yield releases from Precious Wilson and Jonathan Butler. Total Experience will contribute music from Yarbrough & Peoples and Morris Rentie.

Hank Caldwell, Executive VP, Solar

Solar will have first-quarter product from the Deele. Lakeside, and the Whispers, who'll be reunited with producer Leon Sylvers. Deele member Babyface will have a second single in February entitled "Lovers." Klymaxx plans to ship a third single in February called "I Still Say Yes" featuring Howard Hewett. Product is anticipated from Midnight Star and Shalamar. Debuting are Cat Miller and Ralph Butler.

Marylou Badeaux, Director/Research, Black Music, WB; Tom Silverman,

Tommy Boy

Sheila E.'s "Hold Me" was WB's first product this year; an Atlantic Starr single should ship this week. Roger will have new product in February. New artists include Jocelyn Brown, Teen Dreams, Sherrick, and the Tackheads. Paisley Park will also introduce Jill Jones, Taj a Seville, and Madhouse. Tommy Boy will deliver LPs from Information Society and TKA, which it hopes to break with B/U radio. Also coming are the Jaz and Stetsasonic. The Force MD's will have new product in April.

Indies

Steeping Bag/Fresh will have new product from Joyce Sims, Mantronix, T La Rock, Cyre, Just Ice, and Chocolate this quarter. Nocera and Hanson & Davis will have LPs in the spring. Profile has released a Run D.M.C. followup, "It's Tricky," and will do the same with Luther Ingram. Rapper Dana Dane's first LP, "Delancy Street," ships in March. Macola has new LPs from the Egyptian Lover, Billy Davis Jr., Friends Of Distinction. Enchantment, and Georgio Allentini, as well as a new single from Bobby Jimmy & The Critters.

Malaco ships Johnnie Taylor's new LP, "Lover Boy," in February. Also imminent are debuts from Arletta Nightingale as well as Sam Mosley & Bob Johnson, who are featured on the Taylor album. Danya/Reality will release further singles from Timex Socfal Club and Doug E. Fresh. There will be a new album forthcoming from Rock Master Scott. The first single ships in March, as does an as-yet-unnamed female rock/rap trio along the line of the Beastie Boys.

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MCA RECORDS

Hold Me

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> Produced By Sheela E. In Association With David Z.

> > Personal Management: Cavallo. Ruffalo & Fargneti

BLACK/URBAN BREAKERS

DEBUT 34



BLACK/URBAN PICTURE PAGE



WHOOPIN' IT UP — WXYV/Baltimore sponsored a Whoopi Goldberg lookalike contest preceding WXYV's exclusive premiere of "Jumpin' Jack Flash." V103's Roy Sampson congratulates winner Deborah Branch.





MASON & COMPANY ROADSHOW — WJLB/Detriot sponsored a night at the circus to help raise funds for the "Coals For Kids" campaign. FM-98's morning team Mason & Co. joined the circus for the event. Jim Mason was quest ringmaster, and traffic reporter Tune-Up Man donned clown attire for the show. At left are (i-r) circus clown and Tune-Up Man, circus clowns, and Mason.



CAUGHT UP IN THE RAPTURE — Anita Baker, while on tour in Houston, found herself caught up in the magic of KMJQ. She's seen here with KMJQ APD Jay Michaels.



INGRAM MENACES DENNIS — James Ingram, wearing Zorro lookalike gear, visited WXYV (V103)/ Baltimore to promote the "Never Felt So Good" LP. Standing next to him is morning man Randy Dennis (I).

ACTION

The holiday season always brings out the best in folks. WDJY/Washington and a dairy store chain joined in a Thanksgiving food drive to benefit "Bread For The City," an agency of the United Black Fund ... WJMO/Cleveland joined a Salvation Army Center to serve Thanksgiving dinner. The station also hosted a reception for the play "The Diary Of Black Men; How Do You Love A Black Woman?" There were 100 invited guests and the cast.

Robert McPeat joins WUSL/Philadelphia for 2-5:30am from WAPE/Jacksonville ... Carol Blackmon shifts from WBUS/Atlanta to WVEE/Atlanta middays ... KJCB/Lafayette adds Tyrone "15y" Davis, formerty of WCIS/Laurel, to AM drive, and L.J. (aka Ismel Jack) moves into 7-midnight ... Tanya Pendieton is officially named MD at WILD/Boston ... KUKQ/Phoenix's Joe Bailey is now Promotion Coodinator.

Dee Perry leaves WZAK/Cleveland to become APD at sister station WEKS/ Atlanta. Bobby Rush moves from PM drive to middays, and Lady Skill, formerly of WDMT/Cleveland, now handles PM drive at WZAK. Alex Darby is new to mornings at KKFX/Seattle from weekends at KNBQ/Tacoma

... WVKO/Columbia has boosted its night power to 250 watts, giving it a

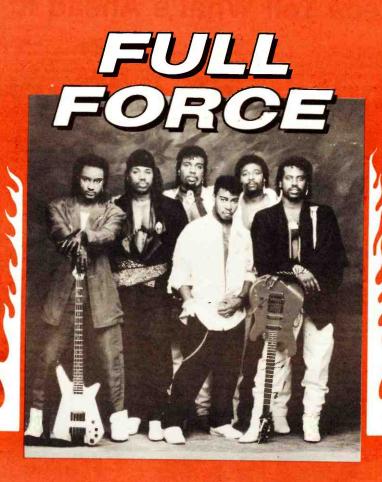
24-hour signal for the first time.

Congratulations to the legendary Dave Clark of Malaco Records on his 50th year in the music industry ... During the YSPC's convention 1986, MCA was given the award for Record Company of the Year. The Timex Social Club's "Rumors" was voted Song of the Year. Meli'sa Morgan was Artist of the Year.

On the radio side, Steve Hedgewood of KOKY/Little Rock and Michael Spears of K104/Dallas were chosen as AM and FM PD of the Year. The MD honorees were both Houstonians: Steven Talton from KYOK and Jay Michaels of KMJO. Bobby 0'Jay received AM Jock of the Year, while FM honors went to Tom Joyner. WGOK/Mobile and WGCI-FM/Chicago were awarded AM and FM Station of the Year.

The YBPC is in the process of publishing "Who's Who In Music 1987." Please mail a B&W photo and bio of your artists or staff to Robert Rosenthal, Box 11243, Jackson, MS 39213

... The following stations geed_record service: KFRO, 481 Loop 281 East Box 792, Longview, TX 75606; (214) 663-3700. WBLQ, 18 W. 9th St., Erie, PA 16501; (814) 456-7034. WQXC, 706 E. Allegan St., Otsego, MI 49078; (616) 692-6851.



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Label Execs Tell What's Ahead In '87

What does 1987 hold musically for AC? I contacted several top label executives and asked them to discuss key releases planned for the next six months. The crystal ball is all warmed up and ready, so let's peek and see who—and what—is out there.

A&M: Well-Rounded Mix

Many of you are no doubt familiar with British quintet China Crisis, whose current A&M single "Arizona Sky" is getting AC airplay (the group previously recorded on Warner Bros.). The cut is described as a "mix of CHR, AC, and Jazz" by A&M Director/Adult Contemporary Promotion Jon Konjoyan, who likens the group to Double but "with more termo."

A&M newcomer David & David also has a new single, "Ain't So Easy," which is expected to break first in CHR and then hit AC. Also look for the Human League's "Love Is All That Matters" from the "Human" album.

Two artists will have quick follow-ups early this year. Sergio Mendes will be back with "What Do We Mean To Each Other," while OMD has a single called "We Love You."

The label also has releases from two veteran chart-topping artists. Herb Alpert's rhythm-based single "Keep Your Eye On Me" doubles as the title of his latest album. And the company has scheduled a March release for Richard Carpenter's first solo LP.

Studying his label's product picture, Konjoyan sees "a well-rounded mix of different sounds on one side and more established artists on the other. It reflects what's going on in AC right now. There's a whole smorgasbord of different things on the AC chart."

RCA: Blending Old & New

RCA is also slating a mix of the old and new over the next few months. Label Director/Promotion & Trade Relations Bonnie Goldner says RCA is looking at great things for Restless Heart in 1987. This Nashville-based ensemble, described by Bonnie as "an Eaglestype group," has had considerable success on the Country charts and has begun to cross over to AC. Another RCA newcomer is K.T. Oslin, also based in Nashville.

Two other new acts hoping to score in '87 are Pseudo Echo and the Parachute Club. The path to the AC chart for Pseudo Echo would appear to be a long one; according to Goldner the label is planning to break it first in AOR, then CHR, and finally AC. John Oates is producing and performing on "Love Is Fire," a Parachute Club single which, Goldner believes, "definitely has AC appeal."

Also in the works are releases from longtime Elton John associate Bernie Taupin (set for February), the Pointer Sisters, Daryl Hall, Bruce Hornsby, and Jefferson Starship (the latter being an anthology expected to contain some AC material). We can expect to bear ballads from Hornsby, Hall, and the Pointers.

"We're getting songs from our established artists that are right up AC's alley," Goldner says. "Of all the projects we've got scheduled, the most effort will go to Restless Heart; I think we'll have good success with it."

EMI America/Manhattan: More Serious About AC

Earlier this month two of EMI/ Manhattan's artists — Corey Hart and Glass Tiger — earned Breakers on the R&R AC chart in successive weeks. Label executives are looking to continue the trend in 1987.

One new artist on the product schedule is Najee, who performs an instrumental version of Anita Baker's "Sweet Love." Another act receiving attention is 'Ray, Goodman, & Brown with the single "Take It To The Limit." In the next few months material will come from some pretty familiar names: Paul Davis, Sheena Easton, Kim Carnes, and Dan Seals.

whose upcoming releases might surprise some folks with their "softer" feel, and the Bee Gees, who have been relatively silent for several years.

Columbia: Wide Range Of Releases

Always active in AC, Columbia is gearing up for the year with releases from a wide range of artists — including traditional AC heavies and some fresh blood. The year's first project involves newcomers the Burns Sisters. This five-woman band hails from Ithaca, NY, and received TV exposure last July on ABC-TV's "After The Sexual Revolution: Women in the Eighties." Their new release is "Listen To The Beat Of My Heart," which should open the door for many clever station promotions.

Columbia is also issuing a follow-up, "I Got A Feeling," to Gregory Abbott's crossover hit "Shake You Down." Also up: Rodney Crowell, whose "She Loves The Jerk" could win an award for "Most Interesting Title"; Billy Joel; Toto; Paul Young; and a movie-oriented release from Kenny Loggins.

Discussing AC's future in 1987,

priority in 1987 is to establish Luther Vandross as a core AC artist. "Luther is a 25+ artist who appeals to all spectrums of the 25+ demo." Anthony says. "He truly appeals to the core demo that AC stations are trying to garner. He sells albums, cassettes, and CDs, but he is not a big singles seller. 1987 is Luther's year. It's his turn!"

Perhaps even greater expectations rest on Michael Jackson's album, planned for release later this year. If sales even approach the "Thriller" numbers, Epic's collective executive heads will start to spin. "Anticipation is the key word to Michael's album because there's something magical about him." Anthony observes.

How do you follow an act like Michael Jackson? With Don Johnson, of course. Epic expects the "Miami Vice" star to put down the shades long enough to release "Voice On The Hotline." Anthony describes Johnson as a "no lose" situation. "He has classic female appeal," she says, also noting that men don't seem to dislike him either.

The label will also be pushing "Something Tells Me," the new LP



THREE AC PROSPECTS

and Naiee

(I-r) Burns Sisters
 Band, Restless Heart,

According to former National AC Promotion Director Tony Richland, the company "is more serious about AC. In all our marketing meetings now we're just as concerned with how a record will do

AC as anything else." WB: Perfect Band For AC

The stable of talent at Warner Bros. includes a collection of ultrafamiliar names, as well as a new group the company plans to support heavily.

This new group calls itself the Big Dish. They're newcomers from Scotland and AC/Promotion Director Dino Barbis insists the group is a "perfect band for AC." The Big Dish will issue its first single sometime in February or March.

Other 1987 releases will center on big name artists. Fleetwood Mac will issue a new alburn, with material rumored to be "the group's finest since 'Rumours.'" Also on tap are Steve Winwood,

Columbia Director/National Promotion, AC Sheila Chlanda says, "AC radio in the last 20 months has become more recurrent than current. I would like to see AC recapture its role of establishing new music in 1987 with artists who are, in fact, AC artists.

"AC stations have traditionally looked at Columbia as the label that's always provided them with the Barbra Streisands, Neil Diamonds, and Billy Joels. They don't think of us as a label that presented them with newer acts, or as a label that crossed over some upbeat acts. We hope to show the industry our commitment with our newer, emerging acts so we can get AC to identify with some of these sounds earlier than it has in the past."

Epic: Vandross, Jackson, And Johnson

Eight-year Epic veteran and Director/AC Promotions & Trade Liaison Polly Anthony says her top from Gino Vannelli. Anthony describes it as falling in the "blueeyed soul" category.

E/A: A Strong '87

Elektra/Asylum is anticipating more great things from Anita Ba-ker, Howard Jones, and Simply Red, who all hit number one on the AC chart in 1986. Not bad for performers who were largely unknown to AC audiences until recently. There's also Benjamin Orr, whose "Stay The Night" made it to number three last year. AC National Promotion Director Lisa Frank is calling for a repeat performance in '87.

The label will also be focusing on two other acts: Shirley Murdock, who received considerable exposure in Los Angeles for her dance record "Truth Or Dare," and English group the Housemartins. Murdock has already released "As

We Lay"; the Housemartins are readying "Flag Day," which Frank describes as "a fantastic hallad"

By Mike Kinosian

Arista: Keeping A Hot Pace

New Arista Director/AC Promotion Joanie Lawrence reports that waiting in the wings is a duet from Aretha Franklin and George Michael entitled "I Knew You Were Waiting." Although not released as a single, the song went to number one in England. It debuted there at number four.

The Alan Parsons Project will be heard from later this year with the single "Standing On Higher Ground." Also slated for "87 releases are Carly Simon and Whitney Houston. Lawrence says to expect Whitney's album in late February or early March, and to watch for a "dynamite" release by Patrice Rushen.

Atlantic: CSN Album Due

Arriving in February will be Genesis's "Tonight, Tonight, Tonight, Tonight, Tonight, Tonight," already made familiar by Michelob. AC Promotion Diractor Mary Conroy told us to look for an uptempo release from Bob Geldof that's "not a ballad, but a good balance record." Eric Clapton is featured on the cut. John Parr will have a new single early next month called "Don't Worry About Me," which Conroy says is "definitely AC." Other upcoming material includes Manhattan Transfer, Laura Branigan, Stevie Nicks, and an album from CS&N.

MCA: A Monster, And Then Some

Sr. VP/Promotion Steve Meyer informed us Olivia Newton-John will appear on vinyl later this year. Additionally, MCA will have offerings from Glenn Frey, Stephanie Mills, Jets, Gladys Knight, and Ready For The World.

MCA's big news focuses on El DeBarge, with a single from the Andrew Lloyd Webber musical "Starlight Express." "This thing is really huge," beams Meyer. It's going to be a monster! It will be all over the media in about a minute TV, press, a multimedia event." In making a prediction about the release, he adds, "Top ten CHR, and number one AC."

Motown: Big Three

Motown's Vicki Leben is back on the job after a lengthy absence. The news from her office centers around three big name acts. Smokey Robinson will have an '87 release called "Just To See Her," and the Temptations hope to score with "Someone." Another Motown single comes from El DeBarge, called "I Want To Hear It From The Heart."

Capitol, PolyGram Plans

Capitol Records confirmed forthcoming singles by Heart (March 20) and Anne Murray (April). Look for a possible AC cut from Kris Kristofferson and a release from Level 42 on PolyGram later this year.



SEAN ROSS

WKLH's Classic Birthday

Without the Packers, the Super Bowl Sunday was probably best remembered in Milwaukee as the first birthday of Saga's "Classic Hits" WKLH. In spring/summer '86, the station moved 2.4-7.0-6.8 12+, making it the highest-rated major market Gold FM. In the fall Arbitron, WKLH was up to 7.7; longtime AOR leader WQFM, which had rebounded in the summer, sat at a 5.6.

Two prime differences separate WKLH from many of its brethren. First, although national consultants still dominate AOR Gold, WKLH is one of the few successful homegrown attempts at Classics. The other difference lies in WKLH's determination to have the rudiments of a living, breathing radio station.

"We spent a great deal of time and energy to make sure this wasn't a novelty station," says Saga VP/Group PD Steve Goldstein. "We've built things like a real radio station; that's something a lot of these stations haven't done. They haven't put any money behind the radio stations or developed the normal things that great stations do: morning shows, promotions, and marketing."

- Sax In The Booth

"The radio station has taken a personality unto itself over the last year." declares Operations Direc-tor Dave Luczak. "When we first started out, there was just music: now, the music is there and so are other aspects." Indeed, the energy with which Goldstein and VP/GM Tom Joerres have marketed WKLH have determined the station's character as much as its music has. In recent months, promotions included:

· Two large Christmas parties for needy Milwaukee children. When Luczak suggested a party on-air, more than 500 groups and individuals donated goods or serv-

· A Midwest Athletes Against Childhood Cancer auction that brought in over four days what

WTMJ had been raising in 20. Among the items offered were baseballs from each American League team with autographs from every player. A basketball autographed by Moses Malone, Magic Johnson, Julius Erving, and others raised more than \$1000.

· Frequent live morning show broadcasts from billboards, listeners' homes, and other odd locales such as a bowling alley that hosted a packed "Bowling for Breakfast" promotion. Another remote was at a local school where Luczak's partner, Carole Caine, read news from the music room, then played sax with the school band.

· "Crosby, You & Nash:" When David Crosby and Graham Nash played Milwaukee in December, one winner received a new VCR and a video made backstage with the pair. Other fall contests included CD players on John Lennon's birthday and six "Classic Trips."

No Rules

"We've found that there were no rules." says Goldstein of WKLH's marketing. "We were making them up as we went along. Our liners were a lot more adventurous and image-oriented than a lot of other formats; e.g., 'for a greater variety, you'd have to be in a rec-

WKLH's chief image line at its inception was "Why didn't somebody think of this before?" That spurred the creation of the nowsyndicated "Drives Me Nuts" spot and billboards declaring "Somebody had to do it." One unusual sales tool mocks up a set of Cliff's Notes and contains demographic information.

The last year has seen the Classics format develop musical rules as well. As with many Gold/AOR hybrids, WKLH's music has moved considerably in a year; there's now deliberately less title depth or genre mix than on other Classics outlets, however. It's a very conservative mix for a Gold/AOR, although if you view the station the way Luczak does - as a "Hip AC" the mix becomes far more radical. Music planning, even with a computer, takes 3-4 hours a day, twice the preprogramming time of a conventional AOR.

WKLH's music is now considerably more AOR-imaged and, although PD Joe Krause denies this was by design, male-vocal orient-



Dave Luczak

ed. (The several hours monitored had only one female vocal, "Don't Get Me Wrong.") "Some of the poppier early-mid '60s tunes - the Raiders, Buckinghams, Judy Col-lins – just didn't cut it," says Goldstein. "They were high-novelty, high-burn, and they weren't durable tunes

"When the station signed on. it was the 'Philadelphia Freedom' syndrome," adds Krause. "I felt it was a little too broad and maybe served females more than males. We're positioning ourselves between WQFM and (CHR) WKTI. Since we wanted some of WQFM's audience, I said. 'Let's toughen it up a little bit."

Although WKLH shared more with WKTI, by a few percentage points, through the summer it's been WQFM that seems hardest hit. (One explanation is that, for many WKTI listeners, WKLH simply replaced WQFM as the "rock" button.) Even before WKLH's arrival, WQFM had started tempering the metal-heavy image built under Andy Bloom and Lee Arnold. Under PD Greg Ausham, WQFM is down to 30 relatively conservative currents, fewer than it once reported in heavy rotation alone. Despite this, the "nuts" spot portrays an (unnamed) competitor as playing "heavy metal yin-yang music," something frequently disavowed in WKLH's liners.

"I don't think WQFM even warrants the 'metal-monster' term anymore." allows Luczak. "But their listeners perceive them as such because they did go through that four to five-year period. It was obvious to us that, whether or not they play the same music we do, they are perceived as totally different in the marketplace.

"WQFM has made many direct attacks at WKLH," says Goldstein. "If I were in their shoes, I would be more concerned with protecting my core audience than chasing one that no longer belongs to them. They're trying to play our game and we're not trying to play



Steve Goldstein

theirs." In contrast, he says WKTI "understands its audience well. It continually markets to them and protects its own audience. They've taken the high road in dealing with

Point Men

Luczak joined WKLH three years ago when it was AC WMGF. He and Krause have helmed their station together since August. when PD Kelly Wallace left after four months. "When they were talking about me coming in," says Krause. "I told Dave, 'I don't want to get involved with this. You're going to be OD: I'm going to be PD.
Is this just a title?' He was very straightforward and said, 'No

way.""
"Joe is the point man," says Luczak. "He deals with all the jocks, does all the music, and basically runs the radio station. My responsibility is to take care of the morning show and also to help with the over-



Joe Krause

all sound. I help write and produce promos, and give the station some texture and feel. No matter how hard we work, nobody at the radio station works harder than Tom Joerres. You can't talk about any of us without discussing him.

"And he's a Milwaukee native," adds Krause, "so he's someone I rely on. He knows how the things we do will go over here. It was his idea, for example, to have Eugene Hassenfus, who lives nearby, cohost the morning show last month."

Perhaps Hassenfus can smuggle WKLH some records. "It's so different not talking to record people," Krause states. "This is the first station I've ever worked at where record people don't call."

"We would like to talk to people," says Luczak. "It's a bitch to have to go buy currents on a station that's dominating the market

Hank Kashiwa from various billboards

throughout December to promote the

station's ski programming. Listeners

were able to win ski weekends, lift

Chicago raised nearly \$15,000 for

Children's Memorial Hospital by auc-

tioning off five guest DJ spots as well

as selling individual dedications.

passes, snow tires, etc.

GOLD EXCHANGE

At KRTH (AM)/Los Angeles, afternoons are now live as Buck Buchanan moves to that slot from evenings; Pete Arbogast also joins as morning news anchor . Michael Perry from KCLS/ Flagstaff to PM drive at KPGA/Pismo . Julio Flores moves from Reach overnights to late nights on KGMG (Magic 102)/Oceanside, CA.

For the holidays, WSEN/Syracuse gave a 1953 Chevy Bel Air to one listener and gifts from a local mall to oth-KIST/Santa Barbara displayed a 1957 Chevy in an annual Christmas parade. The station's Ron Herron was then photographed with as many listeners as possible for a Christmas card to Santa Barbara's sister city, Puerta Vallarta ... KOOL-FM/Phoenix awarded \$50-\$1000 prizes in the "I Want My Kool Christmas Cash" promotion, and had Wolfman Jack host a New Year's Eve party from Ed Debevics KLSC/Denver's PM driver Jay Mack

broadcast with former ski champion

WBSS/Pompano Beach, FL has gone to SMN's Heart & Soul format and the new letters WWHR. PD Jay Michaels remains on for mornings. The list of H&S core artists that WWHR's PR firm distributed contains some interesting choices: Dick & DeeDee, Lee Tracy, Cliff Noble, and the Fiestas

KSFO & KYA/San Francisco have sent a "media quiz" to local buyers and journalists with such forced listening questions as. "What was the first song played after the 6pm newscast on KSFO." Prizes include trips to Mexico, London, Monterey, and So. Lake

11:00-11:45am

MOODY BLUES/Question KINKS/A Well Respected Man EAGLES/The Long Run **DOORS/Love Me Two Times** BADFINGER/Come & Get it -CHICAGO/Dialogue BOZ SCAGGS/Lowdown BRUCE SPRINGSTEEN/Badlands HOLLIES/Look Through Any Window BOB SEGER/Betty Lou's Gettin'

Out Tonight



BARBARA BARNES

A Production Upswing In '87

"All systems go" seems to be the operating slogan for many labels as they step up, revive, or launch aggressive jazz release campaigns in 1987. With CDs a priority on everyone's agenda, here's the product outlook for the first half of the year.

Antilles/New Direction

Island's newly-formed Antilles/ New Direction brings the company back into the jazz fold. In its heyday Antilles issued albums from such highly respected musicians as the Heath Brothers, Anthony Braxton, Joanne Brackeen, and Ronald Shannon Jackson. In its present configuration, the label will concentrate on new artists under the direction of former Europa President Jean-Pierre Weiller.

Weiller stresses the non-new age label will release at least six new records in the next six months: "Bush Dance" by Nana Vasconcelos; "Journey To The Urge Within" by 22-year-old English sax player Courtney Pine (a 12" will accompany the release); "Games" by David Mann, another young sax player; and "Sonata for Piano and Violin" by composer Samuel Zy-

Rereleases from the Antilles catalog include "Of Human Feelings" by Ornette Coleman, "Koyaanisqatsi by Phillip Glass, and Europa's "Comin' and Goin' " by Jim Pepper.

Atlantic

Atlantic's Director/Jazz Production John Snyder* says the label will primarily focus on reissuing catalog items via CDs. He hopes to issue 20 per quarter from subsidiary label, Atco, Vortex, Embryo, and Cotillion.

We can also anticipate a CD sampler of the 15-record jazz anthology released last November and more issues from the Jazzlore series. In addition, 15 new releases are scheduled for 1987. Nancy Reed's self-titled LP and Passport's "Heavy Nights" are already out. One by David Newman will soon follow. Expect more releases by Mike Stern, Hiram Bullock, Steve Slagel, Mel Lewis, and Ahmad Jamal

Blue Note

Blue Note producer Michael Cuscuna notes that along with the '87 releases, the label will continue to issue classics from its earlier catalog. But only between one and three will bow per month rather

*Since the interview Snyder has left the label. As of this writing, no successor has been named, and no changes in release plans have been mentioned.

than the usual ten to 12. A large number of reissue titles will also be released as CDs, some of which have yet to appear in LP form. Also planned are CDs issued simultaneously (or as closely as possible) to the release of each new LP and cassette.

Debut albums include works by trumpeter Jack Walrath, and OTB members pianist Harry Pickens and alto saxophonist Kenny Garrett. Scheduled for February is an album by guitarist James Blood Ulmer.

New follow-up titles include: "The Power of Three" by Michel Petrucciani; "Romance and Revolution" by James Newton, and Stanley Turrentine produced by Ronnie Foster. The latter covers Stevie Wonder tunes and features a guest appearance by the Motown artist himself.

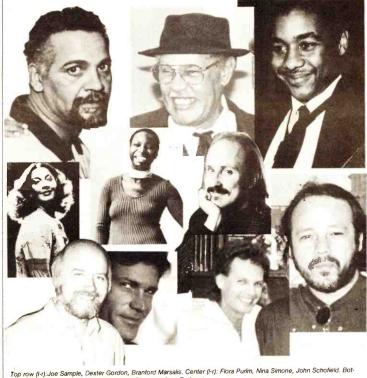
Kenny Burrell, Tony Williams, OTB Bennie Wallace, Joe Henderson, Freddie Hubbard, Woody Shaw, Bobby McFerrin, and others are also in the offing. Look for "Other Aspects" by Eric Dolphy; it's produced by James Newton.

Columbia

Columbia Jazz Masterpieces is a series of digitally remastered original recordings of classic releases. Titles include Miles Davis's "Sketches of Spain," "Kind of Blue," "In a Silent Way," and "Bitches Brew" as well as others by Dave Brubeck, Louis Armstrong, Thelonious Monk, Duke Ellington, Count Basie, Gerry Mulligan, Billie Holiday, Erroll Garner, and Sarah Vaughan, A monthly set of seven is scheduled for release, bringing the total to over 60 by the end of the year. Each artist's work will be released on LP, cassette, and compact disc.

VP/Jazz & Progressive Music Dr. George Butler intends to focus on female artists this year. "I find that many females who have previously been ignored play this music with the same type of authority as males," he says. Releases include recordings by violinist Sonya Robinson, soprano saxophonist Jane Ira Bloom, and 31/2 octave ranged singer Leata Galloway.

Other projects include a progressive fusion-oriented narration album with music by Eddie Gomez, plus LPs from staples Paquito D'Rivera, Ramsey Lewis,



tom (I-r): Paul Winter, David Sanborn, Lee Ritenour, Jose Bertrami.

Roy Ayers, Grover Washington Jr., Arthur Blythe, Wynton Marsalis, and Kirk Whalum.

Concord

In store at Concord Jazz during the next few months are "Papo Gato" (Daddy Cat) by Poncho Sanchez; "My Friend the Piano" by Dave McKenna; "Oslow" by the Bob Brickmire Quartet; and "The Right Time" by Scott Hamilton.

Records by Richie Cole, Bruce Forman, Dave Brubeck, Red Holloway, and Cedar Walton will be out as well, along with a new Joanne Brackeen (featuring Branford Marsalis, Terence Blanchard, Al Foster, and Cecil McBee.) New records by Ernestine Anderson, Jeanne and Jimmy Cheatham, Flora Purim and Airto, and Tito Puente are also scheduled.

Denon

Scheduled for a spring release are LPs by drummer Peter Erskine, a straight-ahead piece by Randy Brecker; and Eliani Elias's first solo album (bass by Stanley Clarke and Eddie Gomez, drums by Danny White and Al Foster, and harmonica by Toots Thielemans. CD rep Ken Yoshimura says this last record is Denon's inaugural entry into the Brazilian vein with different sets of rhythm players because "we wanted to showcase her full range of talent."

ECM

ECM will be issuing between six and ten CD-only titles on a monthly basis. These are culled from back catalog items which were previously released on LPs and cassettes by Warner Bros. As soon as WB sells its remaining stock, the titles will once again be reissued on LPs and cassettes via the Poly-Gram label. Among those already out are Pat Metheny's "Travels,"
"Rejoicing," and "New Chautauqua," and Keith Jarrett's "Standards Vol. 1" and "Standards, Live.

In March ECM will debut what will simply be called the "New Series." These will feature new and experimental music by composers Steve Reich, John Adams, Meredith Monk, and Arvo Part, as well as a vocal (atypical of ECM) by Norma Winstone

The label's artist lineup includes the already released "Spirits" double album by Keith Jarrett and Lester Bowie's "Avant Pop." Also of interest is a promotional disc with specific cuts chosen from the 25 on Jarrett's double LP which, says Director/Publicity & Promotion Kathryn King, "will help sta-tions focus on a select few tracks." There are also plans to test the cut "Crazy" on Bowie's LP within the Country format. That record, says King, will also be directed toward the "Quiet Storm"-type stations.

E/P/A

E/P/A, through CBS and FM Masterworks, will issue a few records, including "Another Woman In Love" by Maureen McGovern. This is a voice and piano, cabaret-type release which may interest some AC stations.

There will also be a sampler, titled "Atmospheres," with cuts by Andreas Vollenweider, Steve Kujala, Free Flight, and Osamu Kita-jima: "Suite for Flute and Jazz Piano, Vol. 2" by Claude Bolling, and another classical release by Wynton Marsalis. These are slated for a February release says Product Manager Michelle Errante'.

Fantasy

Fantasy VP/Marketing and Promotions Phil Jones reports the label and all of its subsidiaries will continue to release about 80 titles a year. This includes reissued product from the Original Jazz Classic (OJC) series.

Spring releases include Chris Connor, Mark Murphy (with Azymuth), Hank Crawford and Jimmy McGriff, Arthur Prysock, and a new singer, Carla White. Also look for product from newly-acquired Pablo: Milt Jackson, Duke Ellington, Count Basie, and Oscar

Gramavision

Gramavision President Jonathan Rose reports a change in the label's release policy. Instead of issuing clusters of albums simultaneously, only one record a month will be released. "This is so we may direct most of our attention on that one album," says Rose. "It will not mean a cutback on the roster, but don't expect it to be growing dramatically. It'll make it easier for us to develop our artists

Continued on Page 68

CY-1018. THE COUNT BASIE ORCHESTRA, "LONG LIVE THE CHIEF," DDD



CY-1128. McCOYTYNER, "DOUBLE TRIOS," DDD



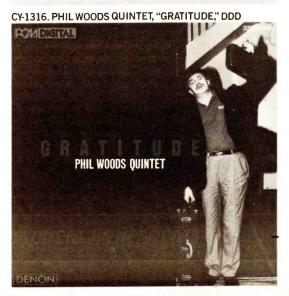
CY-1216, CARMEN McRAE



This winter; Denon jazz

Recorded in New York as part of Denon's Jazz Project, each of these four Compact Discs contains over 60 minutes of heat. Experience the warmth of Carmen McRae in the thirteen classic cuts of "Any Old Time." McCoy Tyner's first work on the Denon label, "Double Trios" is also his first to include performances on electric keyboards. Also new to the Denon label are two firstplace winners in the 51st Annual down beat Reader's Poll: the Basie Band and Phil Woods.

To keep the heat on, this music has never stepped outside of the digital domain. Each disc was digitally recorded, digitally mixed and digitally mastered on proprietary Denon equipment. But you'd expect no less from the First Name in Digital Recording.



Nippon Columbia Ltd., Tokyo, 107 Japan Denon America, Inc., 27 Law Drive, Fairfield, NJ 07006 Denon Canada, Inc., 17 Denison Street, Markham Ont. L3R 1B5 Canada

A Production Upswing In '87

Continued from Page 66

who, for the most part, are generally unknown."

In February the once-a-month release schedule will kick off with John Schofield's "Blue Matter". Bob Moses's "The Story of Moses" (double album); and titles by John Blake, Anthony Davis, and John Carter. Gramavision will also be issuing CDs on catalog items, the first by Steven Halpern.

GRP

GRP Records President Larry Rosen says the label has expanded its roster with Stephane Grappelli and David Benoit. Their LPs should be out in February and March, respectively. Other releases scheduled through June are by label regulars Special EFX, Eddie Daniels, Chick Corea, Lee Ritenour, Billy Cobham, Dave Valentin, and Kevin Eubanks. Also on hand: Diane Schuur with the Count Basie Band and Dave Grusin's film scores done with the London Symphony Orchestra.

MCA

MCA Jazz/Zebra Director Ricky Schultz reports an extensive release schedule for the label and its subsidiaries (Impulse!, MCA Master Series, Zebra, Crusaders, etc.). Larry Carlton's Jazz-oriented recording is already in the stores. Among the Impulse! reissue series and new age product from new affiliate Narada Records are records by Cabe Frie, John Jarvis, Edgar Meyers, Henry Butler, the Yellow-jackets, Perri', Koinonia, David Grisman, and Joe Sample (a quartet album that will sound like his "Carmel").

New signings with soon-to-be-released albums are Kenia, Michael Brecker, Acoustic Alchemy (a new group from England), John Klemmer (first album in three years), L.A. guitarist John Chiodinia, and Neil Larsen.

1987 will also mark the Crusaders' 25th anniversary. It will be celebrated with a "best of" album and a collection of all the guest vocalists who appeared on the group's albums. Cuts include songs by Bill Withers, Nancy Wilson, and Randy Crawford.

Passport

Headed by Jim Snowden, the PARAS Group has absorbed Jem's Passport labels for marketing, distribution, and artist acquisition. The labels include Passport Jazz, PVC, Audion, Editions, and EG. Snowden, who will remain President of the group, is also now a Passport VP.

Resulting from the merger are works by saxophonist Bill Berg-man, French horn player Ken Weilley, the Players (Jeff Berlin, Steve Smith, T. Lavitz, and Scott Henderson), Keiko Matsui (wife of Kazu Matsui; the LP will contain songs by Carl Anderson), and a Kenny G-produced group named 206.

Pausa

Pausa Director/Marketing & Promotion Bill Stillfield notes that 1987 will see the label put more effort toward CDs than LPs. Starting in February, new releases will be issued by Susannah McCorkle and Tom Grant.

PolyGram

PolyGram will also have a busy 1987, reports VP/Director of Jazz Richard Seidel. Part of the activity revolves around the reactivation of Verve, with new recordings by Wagner Tiso, percussion group Uakti, Antonio Carlos Jobim, Toots Theilemans, Astrud Gilberto, and Milton Nacimento. Also on Verve: the new Live At Vine Street series; the first two releases are by Marlens Shaw and Nina Simone

PGM Classic Promotion Manager Donald Elfman points out that in conjunction with Sony, PGM will release special compilations for cassettes only. Called the "Walkman Series," it will be directed toward the casual jazz listener. The initial release in March (from



HOSTS WITH THE MOST! — R&R reporters cohosting the Clearwater Jazz Holiday Festival in Florida were given a chance to fraternize. Taking a break were (back I-r) WHVE/Sarasota JD Al Santan and WUSF/Tampa JD Bob Seymour. In front (I-r) are artists Tito Puente, Emily Remier, Michel Petrucciani, and Roy Meriweather.

the Verve, Mercury and Polydor labels) will contain 20 titles by Ella Fitzgerald, Count Basie, Chick Corea, Stan Getz, Sarah Vaughan, Wes Montgomery, and others. PGM will also be issuing a lot of CD-only releases.

So will PolyGram Special Imports, according to department head Paul DelCampo, He says releases for '87 will number about 250, twice last year's total. Look for new import labels JMT, Sound Aspects, Black Saint, Soulnote, and Red to issue titles from Lee Konitz, Otean Pope, Air, John Hicks, and Max Roach to name a few.

RCA

The Novus label will be releasing new recordings from mainstream jazz (signified by a red "0" in Novus) and non-mainstream music (a blue "0"). So far there have been a total of five Novus releases — Liz Story, Juan Martin , Night Ark, Adam Makowicz, and James Moody. RCA has also reissued product from the Bluebird line, including Benny Goodman and Duke Ellington anthologies.

In early spring expect four or five Novus releases: Alex DeGrassi, Hilton Ruiz, Henry Treadgill, and a soundtrack for Woody Allen's "Radio Days." The soundtrack will feature music by Glenn Miller, Artie Shaw, Kate Smith, and Guy Lombardo and should be out in early February. The planned four to six Bluebird LPs include work from Louis Armstrong, Dizzy Gillespie, Paul Desmond, Johnny Hodges, and Shorty Rogers.

Seabreeze

Owner John Breckler announces new records by Fred Ralston, Mark Masters, and Conrad Herwig. The label will also enter the CD field with initial product remastered from previous LPs by Matt Cattingub ("Hightech Big Band"), Sammy Nestico ("Night Flight"), and Roger Newman ("Rather Large Band").

Spindletop

Year-old Spindletop Records's heavy hitter last year was David Benoit (who's now with GRP). By summer it will have issued four more jazz LPs by saxophonist Sam Riney, violinist Doug Cameron, vocalist George French, and a New Orleans jazz album by James Rivers. New releases should be complemented by CDs. So far only Bill Meyers's "Images" will be reissued on CD from the back catalog.

TBA

TBA (Palo Alto's subsidiary label) will remain strictly in the fusion arena, says VP/Marketing & Promotions Don Graham. Look for "Stargaze" by flautist Alvin Hayes, "Soft and Warm" by Frank Potenza, and "Let Yourself Go" by George Shaw and Jetstream. Other records will include work by Grant Geissman, Victor Feldman and Hubert Laws, and Max Bennett and Freeway. All releases will also be available on compact disc.

WB

WB jazz executive and Qwest President Harold Childs says the company's "Get Jazzed" campaign will aggressively market and promote Miles Davis, Bob James, David Sanborn, Earl Klugh, and Madhouse.

The Madhouse "8" album, described as fusion jazz, is on Prince's Paisley Park label. Among the musicians are Prince's sax player Eric Leeds, together with drummer John Louis, bassist Bill Louis, and keyboardist Austra Chanel. The first single, "6" is already out.

Other new product releases include Mark O'Connor, George Benson, Quincy Jones, the Pat Metheny Group, and Hugh Masekela.

Windham Hill

Windham Hill President Ann Robinson is planning releases by Night Noise, Philip Aaberg, the Nylons (on Open Air Records), and a guitar sampler. First-time recordings include Schoenherz (Richard) and Scott (Peter), a synthesizer/piano and guitar act; the Montreux Band; and an album by the Guyuto Monks, who can chant individually in chords. Grateful Dead drummer Mickey Hart produced this LP by Tibetan monks; it's slated for a February release.

Watch for "Steadfast Tin Soldier" (narrated by Jeramie Irons with music by Mark Isham) and "The Elephant Child" (narrated by Jack Nicholson with vocals by Bobby McFerrin) on the Rabbit Ears subsidiary. And Living Music will issuework by Oscar Castro Neves, Paul Sullivan, Susan Osborne, Paul Winter, and a "Collection '87" LF.

Lastly, Robinson reveals, "In 1987 you will see a definitive statement from Windham Hill in a new configuration of a straight-on jazz label." She states that this will legitimately allow folks to consider the label jazz (though only in part).



LATIN BEATS AT GREEK — Antonio Carlos Jobim was one of the featured artists presented during L.A.'s Greek Theater Summer Concert Series. He is shown here (left), with KUTE's midday host Talaya and Sergio Mendes.



PRETTY SHADY — Miles Davis and David Sanborn keep their shades on during an interview for the latter's NBC "Jazz Show," which featured "Tutu" Davis's recent WB release.



COUNTRY

LON HELTON

UPCOMING MUSIC RELEASES

Coming Soon To A Desk Near You

The next few months will bring exciting projects to your desk from established artists as well as an abundance of product by new artists — all fighting for a place on your radio station. Here are the comments of major-label execs on some of their releases for the next six months.

Capitol/EMI America

VP/A&R Lynn Shults:

Lisa Angelle — We'll have some product on her in the spring. We think we've gotten a focus on what she really is musically. The new stuff will be pulling on her Louisiana and Cajun-style roots. It will be very contemporary. She's a sensual vocalist; there are some songs that should prove to be very intriguing to radio.

Suzy Bogguss — Her first single, which is just out, is a '40s tune called "I Don't Want To Set the World On Fire." It's a totally different style of music than what anyone has put out in a long time. She's a unique stylist with a supper-club sound.

Jay Booker — We found this young man when he was a student here at Belmont College. He too is unique. His is a fun, upbeat, upscale, tap-your-feet-have-a-great-time kind of music. The first single is "Hot Red Sweater," due out in mit-March

T. Graham Brown — "Don't Go To Strangers" will be the final single from T.'s first album. We'll release his next LP in early spring.

We think we've defined the musical marketplace for T. and we're going straight ahead with more of the same. The new album may be a little looser and freer than the last one. It's fun music, combined with some great country/blues-oriented singing.

Barbara Fairchild — Her single, "Too Much Money," will be out in late February. We believe she's one of the more distinctive vocalists who's ever been on the radio. She deserves a chance to be heard because of that sound.

Dobie Gray — Product on him will be out this summer. We think the "baby-boomers" or "yuppies" make up a great deal of the fragmented country audience, and that

Barbara Mandrell — She'll be going into the studio soon with longtime producer Tom Collins. The album should be out in the summer, the single in late spring.

Dobie is viable with that audience.

We're obviously very excited about Barbara, because she's one of the truly great personalities in America. She can sing any type of song. The key is to find great songs like she had in the past.

Don McLean — The oldie "He's Got You" will be released the latter part of February. The album, due



Lynn Shults

out in late spring, is a compilation of six of Don's hits — most of which were on United Artists — along with four new songs.

Dana McVieker — Dana is a young lady who's been singing in local clubs and on demo sessions for the last three years. She's an energetic, powerful, contemporary vocalist. Produced by SKO producer James Stroud, the single will be "I'd Rather Be Crazy" and is expected at the beginning of February.

Anne Murray — Due in the spring, her new album won't be 'high-tech'. We're back to basics: great songs, great melodies, great vocals. It's contemporary production, but that's normal for Anne. We think it will be very palatable to radio. The album contains the best songs she could find, many from Nashville writers.

New Grass Revival — The next single will be from their new album and should be out in late spring. The last album received critical acclaim, and we scored with sales to bluegrass music fans. This was despite a lack of airplay success. This time out we hope to get something going on the radio.

Dan Seals — The next single from his current album is "I Will Be There" and will be out in a couple of weeks. He'll have a new album in September.

Tom Wopat — We're just finishing an album on Tom, and think he can go a long way. It's taken some time for people to believe he's a serious singer, but the "Rock And Roll Of Love" single seems to be proving that. It's taken a couple of records to get people's attention. We think he's one record away from expleding

Other Capitol/EMI America sin-

gles and albums to be released in the next six months: Marie Osmond, late summer; the Osmond Brothers, late spring; and Mel McDaniel's first greatest hits album, featuring two or three new tracks which will be singles, in mid-May.

Also due out is Tanya Tucker with a single in March and an LP in May. Sawyer Brown has an album set for late summer with a single in the spring.

Shults also wanted to clear the air regarding Don Williams's rumored retirement. Said Shults. "He's decided to take some time off. He'll let us know he's ready. Once his back gets better and his creative juices get flowing, he'll be back in the studio. We expect an album to be out next January."

CBS: Columbia and Epic

CBS/Nashville VP Rick Blackburn outlined his label's release schedule:

Asleep At The Wheel — This group hasn't had a hit record in some years. It's maintained an extensive touring schedule and has regrouped in the studio. Their single ships this week and the album the first week in March. The whole campaign is titled "Western Swing Ain't Dead . . . It's Asleep At The



Rick Blackburn

Wheel." With what's gone on in music during the last year or so, we figured the time was now right and we'd just bring it out and let them do what they do. It's our feeling the public is ready to catch up to what the group does, not unlike the Willie Nelson phenomenon a number of years ago. We feel the market is ripe for this kind of sound; no one else is doing Texas swing on a regular basis.

Janie Frickie — We've discovered a sound with Janie on the record "Always Have, Always Will." That one still won't stop selling. This sound, created with Norro Wilson, is right for her. She's selling more

LPs now than she ever has, and we attribute the sales to that sound. Her new album, scheduled for May, is an LP of that same kind of '40-ish feeling.

Merle Haggard & Willie Nelson

We have a duet project of considerable substance from these two
targeted for June. "Pancho & Lefty" sold more than a million units, so we're obviously looking for
great things from the album.

O'Kanes — We're very excited about the success these two have had with their first single "Oh Darlin'." These guys are here to stay and will be a major part of our future. The new single, which should be on people's desks now, is called "Can't Stop Your Heart."

Rattlesnake Annie — This lady has been around for many years; she's a survivor and a real character. She's not-chromed and polished, she's very raw, very pure — almost eelectic. She's Nashville-based and is a hit in Europe with a huge cult following.

We had to talk her into being on a label. She says she does quite well without us and wanted to know why she should be part of all this. She's being produced by Buddy Blackman and Pat McManus, who did a lot of the Exile stuff. A single should be out in the next 30 days.

Rosanne Cash — We expect to have product on her this summer. She's still talking to prospective producers. Rosanne took some extra time to do some writing. She also wanted to screen outside songs.

Shooters — We're very excited about this group from Alabama, all from the Muscle Shoals area. People compare their sound to the Farles.

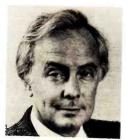
The centerpiece of this group, and the one who put it together, is Walt Aldridge. He wrote "There's No Getting Over Me" for Ronnie Milsap and "Holding Her and Loving You" for Earl Thomas Conley, plus he produces Lacy J. Dalton for us. They're in the process of doing an album, and it should be out in the summer.

The single "They All Come Out At Night" brought in more adds than we thought it might in the first two weeks. It just seems to be the kind of thing radio is looking for right now for balance.

Sweethearts Of The Rodeo — The single out now is the third cut from the album. We've had good chart success, but the best thing is that the album is selling. We don't know yet what the next single will be, but it will come from the current album. We have no reservations about going four deep, because the music is there. We're looking at the fall for their second album.

Union Station — Also out of Muscle Shoals, we have an as-yet-unnamed band that comes from a production deal we have with Walt Aldridge and Rick Hall. I think we're going to call them Union Station. They have seven cuts done, and we'll have a single in June or July. The lead singer's voice is very distinctive, somewhere between a Lee Greenwood and Randy Owen with a traditional sound.

Ricky Van Shetton — This new kid from Virginia is really starting to gain a lot of adds. We're just one single out of the album, which just shipped. Our plan is to go four deep in his "Wild Eyed Dream" LP as well. We're not certain which songs will be singles.



Bruce Hinton

MCA

MCA/Nashville Sr. VP Bruce Hinton: We're not going to sign a lot of new people; we'll maximize the effort on the people we have. There's a wholly different album sales plateau we want to reach with our established artists.

Here's his release outline for the

next six months:

Glen Campbell — We anticipate signing Glen very soon, and hope to have a new album in June. This reunites Glen with MCA/Nashville President/Producer Jimmy Bowen. A little trivia: when Bowen produced "Strangers In The Night" for Frank Sinatra, Glen played lead guitar.

Desert Rose Band — This group features Chris Hillman and Herb Pedersen, is produced by Paul Worley, and an LP will be out in April or May. Chris and Herb have celectic backgrounds. Both are steeped in bluegrass tradition. Chris was a founding member of the Byrds. Herb has been a stalwart of the L.A. studio/session scene. The only way to describe the sound is to say it's unique.

Steve Earle - The final single

Continued on Page 70

COUNTRY

Coming Soon To A Desk Near You

Continued from Page 69

from the current I.P, "Goodbye's All We've Got Left," is just out. His new album is due in late May. He will easily meet the promise of his first album.

Lee Greenwood — At this time, we don't anticipate a single from the current album. In late May we'll release a new LP, Lee's first produced by Jimmy Bowen. We'll be coming with something of a new sound. Lee is a singer's singer. Bowen has proven time and time again what he can do with someone like that, and we're expecting something very special from those sessions.

Nanci Griffith — She has a tremendous following from the folk circuit she's worked for years and from the "Austin City Limits" PBS TV show. We just released "Lone Star State Of Mind" and have shipped her first album. There's no decision yet on the next single.

Patty Loveless — Her first album is just out. The followup single to "Wicked Ways" will be "I Did." You might remember it was released once before, but at that time we weren't ready for an album. So we made the decision to pull it after about ten days and wait until we had an album to back it up.

Lyle Lovett — His new single, "God Will," has now been shipped. The next album won't be until fall.

Reba McEntire — Late spring will see the release of a "Greatest Hits" album. It'll feature one new cut that'll be out as a single. I can't talk about it yet, but it promises to be something special.

Bill Monroe – Coming in March or April will be a digitally recorded album produced by Emory Gordy Jr. This is very special. Bill, of course, is the father of bluegrass music and truly a legend. Being able to capture him in a digital mode will be very important down the line. We haven't decided whether or not we'll release singles from this album.

Oak Ridge Boys — Their new digitally recorded album will be out in mid-February, their first with new producer Jimmy Bowen. The first single, "It Takes A Little Rain To Let Love Grow," was sent out last week.

Riders In The Sky — Emory Gordy Jr. will be producing an LP on Dot, due in late May. Until the music is done, it's hard to tell whether or not there will be a single released to radio.

John Schneider — The new LP on John will be out in April, and will feature a new, high-energy sound. Also, John's stepping up his touring schedule this year, which will include a number of dates with Alabama.

Ray Stevens — Just out is a "Greatest Hits" package. It includes his single hits of the past and "Mississippi Squirrel Revival." A single from his latest album will be out in a couple of weeks called "Can He Love You Half As Much As I Do." Don't let the serious title fool you — it's hilarious.

George Strait - "Ocean Front Property" is one of George's fastest-breaking singles. The album, which was just released, is expected to top 400,000 sales out of the box.

Conway Twitty — In early March we'll release what may be the finest album of Conway's career. It features an updated, today kind of sound. The first single is "Julia" and will be out in two or three weeks. Jimmy Bowen produced this as well.

Steve Wariner — The first single from the new album is "Small Town Girl." The LP will be out in mid-February.



Joe Polidor

Mercury-Smash-Compleat/PolyGram

Director/Country Marketing Joe Polidor describes the release highlights for the months ahead.

Johnny Paycheck — The title is "Modern Times." planned for late March. "Old Violin" did very well and went a long way towards bringing Paycheck back as having the strongest voice in country music, or certainly one of the strongest. We're preparing to release a single called "Come To Me," a song we feel may be one of the biggest country hits of the year.

Kris Kristofferson — We just shipped a brand new album called "Repossessed," Kris's first solo album in six years. The first single out of it will be "They Killed Him," which should be in the stores now. We feel it's an across-the-board hit album that will be represented with strong support at college and AOR, as well as Country. It's a very appropriate album for the times and a personal statement of Kris's about the way he looks at life. It was produced by Chips Moman.

Johnny Cash — His album, still untitled, is tentatively scheduled for late March but we have not decided on a single.

Kathy. Mattea — She is on the verge of exploding. We're just shipping out her single "You're The Power." We expect a very strong entry with this. There's a great, very positive response from radio. No negatives anywhere, and the album is starting to do very well at the retail level. We're looking to do a lot of things to increase her visibility over the coming months.

The Everly Brothers — They are getting ready to record another album. They are signed to PolyGram International, and a lot of their product has worked on a number of formats.

David Lynn Jones — He wrote "Living In The Promiseland" for Willie. David's a charismatic artist who has a good personality and good stage presence. His music is straight-ahead country, yet very contemporary in terms of what radio says they want and what the public is responding to. He's in the studio cutting material with four or five sides finished. We're looking at several possible songs to be released in February.

Larry Boone — He's just been with the label six months and we're getting ready to cut some more material. We've had limited success with Larry — enough to make us believe and know we're right about his tremendous potential. We've simply got to find the right material and take our time. His music is straight, pure country. I don't have any singles scheduled with a title on it. We're looking at releasing one the latter part of February.

We are going to do an awful lot of reissues this year with 80-100 albums. It'll run the gamut of Tom Jones to Hank Williams Jr. and Sr., Mel Tillis, etc. PolyGram has made a strong commitment to working with our catalog. It's a very viable part of our sales.



Alan Bernard

MTM

Chairman/CEO Alan Bernard described MTM's upcoming schedule:

Almost Brothers — The music due from these guys will be a little harder and more country than they've been doing. As hard as all our other acts work, these two have outdone themselves stomping the bushes on their own behalf. They asked for a company car and set out to visit radio — over 100 stations. Radio likes them and wants to help. The trip will bear fruit, we just have to find the right songs.

Girls Next Door — We've shipped a single from the Girls' first album "Walking In the Rain." They're finishing the new album right now, and it should be out by mid-spring.

Holly Dunn – She has a new single out on WB with Michael Martin Murphey. Her next solo single, which will be from her new album, won't be out until after this record has run its course.

Judy Rodman — Her new LP will be titled "A Place Called Love." Judy had a great first year, and we're looking for exciting things from this album.

Marty Haggard — We have a single coming out in the next couple of weeks called "Weekend Cowboy." It's a live cut. We'll have an album out on him in the next six to eight months.

SKO – Thom Schuyler and Fred Knoblock are in working on tunes now. The followup to "Baby's Got A New Baby" will be from the current album, "American Me," with Thom singing lead.

(Ed. Note: Paul Overstreet has left the group and a replacement—if there will be one—has yet to be named. The group's name will remain SKO.)

Bernard added, "The next LPs out on Holly, Judy, and the Girls Next Door, all due in the next six to eight months, will be the first time we'll have music out on them that's brand new material. The music is tailor-made to hit the market they've found with their style. The first albums out on them were combinations of new things and songs that were recorded a couple of years ago, product we acquired when we first went into business."

RCA

VP/GM/Nashville Joe Galante: Baillie & The Boys — This group is produced by Kyle Lehning and Paul Davis and has a fresh and exciting sound; their harmonies are unique. Lead vocalist Kathy Baillie is a wonderful singer, and they're all accomplished players. The first single is called "Oh Heart," and will be out in early spring.

Foster and Lloyd – Radney Foster and Bill Lloyd both write for MTM (they did Sweethearts Of The Rodeo's "Since I Found You"). Radney refers to the group as a "country garage band." It's great music; it has an edge to it, and the lyrics are very accessible to our format. They're young, bright, articulate guys. The first music from them should appear in late-spring-early supmer.

early summer.
Vince Gill — The reason for Vince's absence in the market-place was because he was spending his time learning his songwriting craft. He's been writing on his own and with Randy Goodrum, Mark Germino, Don Schlitz, Guy Clark, and Rhonda Fleming. Richard Landis, who produces Eddie Rabbitt and Juice Newton for us, produced this LP. It has some great moments on it.

Vince has always been vocally perfect, but the writing and emotion came together better this time than ever before. We haven't decided on the first single, but it will be out around March.

Bruce Hornsby & The Range — We'll be working the "Mandolin Rain" single. To a large degree it was comments from radio that made our decision to work this Country. We had many stations saying this act fits the format and should be played. In some cases people had been playing cuts from the LP with great success.

Hornsby's from Virginia. The lyrics and the music fit everything Country is trying to do as a format.



oe Galante

A big help will be that Restless Heart is opening a number of Hornsby dates.

Louise Mandrell — For a different twist, Louise is being produced by Harold Shedd and Mark Wright. In the past, Louise has gotten the airplay and many people have become major fans of hers. The problem we've had is we've never hit the right tunes. Harold and Mark have delivered some excellent songs. The first single, due in March, was written by Richard Leigh (who composed "Don't It Make My Brown Eyes Blue") and is called "Why Do I Have To Say Goodbye."

Ronnie Milsap — He's in the studio with Kyle Lehning and Rob Galbraith. The answer to the question is "Yes, there's an oldie on it." It's "Ain't Too Proud To Beg" and he nails that sucker.

There will also be a lot of "newies" written by a number of different people. There are some neat surprises on this album; it's Ronnie's best in a while. There's a great emotion. He ranges from the bluesy Country feel that sent him to the top to music with that AC sound to it. It's a great blend and balance. The three producers in the studio (including Ronnie) have come up with some great ideas.

Juice Newton — She's in the studio now with Richard Landis. They're working in the same direction, a contemporary Country sound. We pulled six singles from the last LP, all of which went top five, top ten, or number one.

K.T. Oslin - K.T. is produced by Harold Shedd. The whole basis for the signing is that her lyrics are such "today" lyrics, as opposed to reflecting the role in which the woman has always been depicted. She plays on her words differently than anybody I've heard. K.T. has that attitude we heard that consumers in our focus groups wanted: that "speak to us in our terms of today" attitude. She wrote eight of the nine songs on the album. Anita Pointer heard one of the tunes, "Eighties Ladies," and is doing it on the next Pointer Sisters TV special.

Following "Wall Of Tears" will be one of her compositions, "I'll

Always Come Back."

Sylvia — We have a greatest hits album coming that includes a couple of new cuts that'll be singles. "Never My Love," produced by

Continued on Page 72

1987's Hottest Record From The Hottest New Group

HIGHWAY 101

Featuring Paulette Carlson

"The Bed You Made For Me"



BREAKERS

24

HIGHWAY 101 is:

PAULETTE CARLSON - Lead Vocal, Guitar JACK DANIELS - Lead Guitar, Vocal CURTIS STONE - Bass Guitar, Vocal "CACTUS" MOSER - Drums, Vocal

Produced by: PAUL WORLEY
Management: "LUCKY" CHUCK MORRIS Entertainment Co.

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"To Know Him Is To Love Him"

DOLLY PARTON,
LINDA RONSTADT,
EMMYLOU HARRIS

From The Album "THE TRIO"
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COUNTRY

Coming Soon To A Desk Near You

Continued from Page 70

Judds' producer Brent Maher, will be the first single. Restless Heart producer Tim DuBois will also produce a new track on the album.

Galante added that he's very excited about the new RCA acts because "all their music has great energy to it. A lot of personality. It's all distinctive; it doesn't sound like what's out there right now. Lyrically they're all different, and each sound is unique."



Nick Hunter

Warner Bros.

Warner Bros. VP/Promotion Nick Hunter prefaced his remarks by saying, "Before we release an album on an unknown artist, we feel there has to be a 'need' for that album. In most cases, our deals start off strictly as singles deals, with a album if called for."

Jeff Dugan — He's a new kid we signed from Louisiana. He's straight-ahead country. His first single will be out in late March.

Rosie Flores — We'll be releasing our second single on her in March, "Lovin' In Vain," on Reprise.

Crystal Gayle & Gary Morris—
"Plain Brown Wrapper" is the next
Morris single; it'll be out in the
next week. In May we'll have a
"Best Of Gary Morris" album. At
this point, I don't believe there will
be anything new on it.

We'll also release a Crystal and Gary duet album. The first single from it will be out in early April.

Highway 101 — Based on the demand for their current single, we'll have an album from them in July or August.



ON THE GO IN ST. JO — While on the concert trail, Kathy Mattea paid her respects to 68 KFEQ/St. Joseph PD Bob Orf.

Emmylou Harris, Linda Ronstadt, and Dolly Parton – The album is called "Trio," and has just been shipped. The first single is "To Know Him Is To Love Him," which will be supported with a video. The ladies will determine what the singles will be, but there are some excellent cuts to choose from.

This is basically an acoustic album, featuring the sound people heard on the CMA show when the three sang "Dear Companion." If you really want to give it a label, I guess you'd have to call it "country-folk."

Emmylou is in the studio now with her new producer, Emory Gordy. She'll have an album out toward the latter part of this year. I understand it is to be a very basic, acoustic, country album.

K.D. Lang & The Reclines —
"Angel With A Lariat" is the title of
her album, on Sire records and produced by Dave Edmunds. The first
single, which will be out in a couple
days, is a remake of "Rose
Garden" that is just wonderful.



J.J.J. MEETS MMMARIE — Marie Osmond visited the New York State Fair, WRRB/Syracuse, and a local hospital for the Children's Miracle Network. FM 108 afternoon personality J.J. Jenners makes sure she remembers Syracuse and him!

Billy Montana And The Long Shots — This is one of our singles deals. They're a group from Albany, NY that previously released a couple of singles under the name Southbound. Excellent vocals and good material. The first single, "Crazy Blue Eyes" (not the Lacy J. Dalton cut of a few years ago), will be out in mid-February.

Michael Martin Murphey — Just shipped is his album "Americana"; the first single is the duet that's been out a few weeks with Holly Dunn.

Nitty Gritty Dirt Band — The new alburn, its first without John McEuen, is called "Hold On." The first single is due out toward the end of February, and we've yet to pick it. Josh Leo, producing the band for the first time. did five of the tracks.

Randy Travis — His second alburn is due in April, with the single to come mid-March. We don't know yet what it's going to be.

Hank Williams Jr.— "Hank Live" has just been released, but there are no plans for a single from it. Hank's next single, just shipped, is "When Things Change" from the "Montana Cafe" LP.

Hank will have a new studio alburn out at the beginning of June.

Dwight Yoakam — His second album is due in April. The single will be out in late March; while we're not sure what it will be, it might be "Little Sister."



PARTY TIME — WDAF/Kansas City afternoon animal Phil Young (I) kicks off the weekend spirit with T.G. Sheppard's "Party Time" each Friday at 5pm. T.G. joined the weekend celebration in person during a stopover in KC.



GETTIN' THE BIRD — Almost Brothers Mike Rogogna (I) and Steve Mosto (c) pretend to have a good time while being terrorized by WDAF/Kansas City MD Dave Bryan's pet flamingo "Pink."

NASHVILLE THIS WEEK

SHARON ALLEN

ON THE SCREEN AT LAST

Willie's Red Headed Stranger

The premiere of Willie Nelson's film version of "Red Headed Stranger" will be a benefit for PBS affiliate KLRU (the home of "Austin City Limits") February 19 in Austin. Tables of 10 are \$2500, and individual seats are \$250. Tickets are good for admission to the champagne party, the movie premiere, a sit-down dinner with cast attending, and Willie's concert afterward. (A no-frills, movie-only ticket sells for \$125.)

Proceeds will be matched with National Endowment For The Humanities funds to purchase new cameras and audio equipment for KLRU. Willie has always been supportive of the Austin community, and has appeared a number of times on PBS specials there.

The premiere takes place at the Arbor 4 Theatre in Austin, and the party and concert will be held at the Stouffer-Austin Hotel. The affair is sponsored by Wrangler Jeans, Trammel-Crow, and the Arboretum.

The Movie

"Red Headed Stranger" was Nelson's CBS debut album 12 years ago. The concept of doing the record came up while Willie and wife Connie were driving home to Texas from a ski trip in Colorado. but Willie had been fascinated by the story of the preacher from Blue Rock, Montana for years. He had even recited it to his children at bedtime. While he was writing the album he thought it would be a great idea for a movie, and he's pursued that dream ever since.

Willie had several shots at making it, but held off until he was assured of total control of the production. The movie was kept afloat by Nelson's own funds and, at the final hour, those of an anonymous investor from Boston.

Nelson and longtime friend and screenwriter Bill Whitliff produced the film, which was Whitliff's directing debut. The cast includes Morgan Fairchild, Katharine Ross. R.G. Armstrong, and Royal Dano. Willie's daughter Lana and 15-year-old grandchild Bryan also have roles in the movie. "Red Headed Stranger" was shot on



NO POKER FACES HERE — Old friends (I-r) Willie Nelson and Mel Tillis confer on strategy during the celebrity segment of the recent Grand Prix of Poker in Las Vegas. Held at the Golden Nugget Hotel and Casino, the event raised \$10,000 on behalf of the Muscular Dystrophy Association.

Willie's own Western set near Austin in the spring of 1985.

The Austin public will have the chance to see the movie February 27 it will open in Atlanta. Albuquerque. San Antonio. Phoenix. Dallas, Houston. Denver, Orlando, Tampa, Tucson, Seattle, and Greensboro. Alive Films of Los Angeles says it will premiere Willie's picture in ten other cities (including Nashville) on March 6.

- By Katy Bee

Bluegrass Radio Survey

The International Bluegrass Music Association is surveying more than 750 radio stations worldwide to provide information about the programming of bluegrass music. They hope to determine the current status of bluegrass

music on radio and then eventually develop a database bluegrass radio people can tap into. The survey also seeks information about bluegrass-related activities in each market, and asks for opinions on how bluegrass music can be more effectively presented on the air. For more information, contact Ray Hicks at (314) 364-3071.

Arthritis Telethon Set

For the sixth consecutive year the Arthritis Foundation National Telethon will be broadcast live coast-to-coast April 26. The program will originate from the Grand Ole Opry House in Nashville, and this year's show will also feature live entertainment segments from the Ziegfield Theatre in Las Vegas. Mickey Giltey and Bill Anderson will cohost in Nashville with comedian-impressionist Fred Travalena hosting in Las Vegas.

NASHVILLE IN MOTION

New Producers Move In

By Katy Bee

CBS VP/A&R Larry Hamby reports that Epic's Exile will switch from original producer Buddy Killen to team up with Bruce Hornsby's hot pop producer Elliott Scheiner for their next album. Another producer switch: Billy Sherrill takes over the controls for Gene Watson.

The Bellamy Brothers are officially off Curb Records. This ties them directly to the MCA label, where they are currently working on new material due out in May . . . RCA has added a tew new names to its roster: famed Cajun performer Jo-El Sonnier (Son-

yeah), singer/songwriter Gary Chapman, and a new songwriting duo from MTM Music, Radney Foster and Bill Lloyd.

CMTV has added three people to its staff. Seth Davis as GM, Nan Olsen as Director/Per Inquiry Advertising. and Melissa Stephens as Controller.

Go West Presents is a new concert promotion company in Nashville specializing in local shows with a 300-2400 seating capacity. Founder Steve West says they can be reached at (615) 256-6151; P.O. Box 24545, Nashville, TN 37202 Jingle outlit Hummingbird Produc-

tions has opened an additional office in Chicago headed by founder Bob Farnsworth.

They went thataway though still located in the Warner Bros. building (1815 Division Street, 3rd floor), the Nashville Entertainment Association has a new mailing address: P.O. Box 121948. Nashville TN 37212

... Independent record promoter Beau James has relocated his office from Hendersonville to Music Row. Catch him at 2 Music Circle South, Nashville, TN 37203; (615) 256-6947.

WHO'S NEW

Revving Up With Highway 101

West Coast-based Highway 101 has been gathering speed. The four members of the group bring years of experience to the Warner Bros. band, and Nashville producer Paul Worley has spent months in the studio honing their talents.

Lead vocalist Paulette Carlson has logged years of playing in country bands and fronting her own act. She had three previous singles released on RCA in the early '80s, and placed songs with Tammy Wynette and Gail Davies as a staff writer for Sitverline-Goldline Music.

Cactus Moser sits behind the drum set, and has played in bands for most of his life, including gigs with Johnny Rivers, Chris Hillman, and Bernie Leadon.

Bassist Curtis Stone is the son of "Hometown Jamboree" host Cliffle Stone. He remembers sitting around with the likes of Tennessee Ernie Ford and Dorsey Burnett as a child. ·As a staff writer at MCA Music, he had material cut by Crystal Gayle and Juice Newton.

Guitarist and vocalist Jack Daniels has played on many L.A. sessions. He played with Burton Cummings of Guess Who and has, like some of the others, developed a film career; he's made appearances in "The Jazz Singer" and "One From The Heart." Cactus and Jack can be seen in the recent Rodney Dangerfield movie "Back To School i"

"The Bed You Made For Me" is the group's second single, following the debut, "Some Find Love," from late last year. Highway 101 is managed by Chuck Morris.

Who's New is a recurring Nashville This Week feature spotlighting artists making their debut in R&R's Country New & Active section.



GATHER 'ROUND — Compleat Records has expanded its roster with three acts. Gathered 'round the big table after a reception in their honor are (back, t-r) members of the six-man country rock band Razorback (from Arkansas, of course); Rolland Stephens, Larry Bedell, George Hughen, Bill White, Lacy Schaffer, and Tom Ware; Inot (t-r) are label President Charles Fach, country/pop singer Robb Corless from Los Angeles, South Carolina's traditionalist Ernie Cash, and Charlies Ammemman of Manners Management.

CONTEMPORARY CHRISTIAN

New Music And New Clothes

An Industry Parable: After years of growth, there always comes a time when clothes no longer must be bought two sizes too large and attention can finally be given to precision tailoring and overall appearance.

While optimistic by nature, A&R and marketing directors went out of their way in recent phone conversations to express a renewed urgency in the belief that 1987 is the year of "precision tailoring." With a few notable exceptions, label excitement centers around follow-up projects from Contemporary Christian veterans, rather than never-heard-before first-timers. The expressed hope is that the rapid artistic growth felt over the past few years is slowing enough to give more attention to content, in the sense of artistic identity and musical integrity, with less emphasis placed on the always evolving - and often consuming - experimentation with technical form.

Word Records

From its L.A. and Nashville offices and Waco headquarters, the word from Word is that '87 will be an exciting year. The Myrrh label is finally moments away from releasing Dave Perkins's self-produced debut LP "The Innocence." The album's completion was slowed as Perkins rapidly established his production credentials on recent releases from Randy Stonehill. Rick Cua, Servant, and the current Steve Taylor project

In the next few months, Myrrh has planned releases from three of its most prominent male vocalists: Russ Taff, David Meece, and Mylon LeFevre. Production on Taff's third album begins this month, with tracks being cut in L.A. and vocals and overdubs planned in London. The trio of Jack Joseph Puig, Lynn Nichols, and Taff will handle production, and release is slated for late spring. David Meece is currently wraping up work on his eighth album for an April release. Five of ten tunes are being produced by Gino Vannelli. Veteran rocker Mylon Le-Fevre's new album, as of yet untitled, is also slated for spring.

Leslie Phillips's fourth Myrrh album is currently being mixed and is scheduled for a mid-spring release. The project, reported to be Phillips's most honest and heartfelt, is being produced by rock/folk legend T-Bone Burnett. Come fall, watch for new Myrrh releases from Sheila Walsh, Kim Boyce, Bash-N-The Code, and Greg Volz. Heavy emphasis is still being given to the late 1986 projects from Randy Stonehill, the Choir, and the Imperials.

New Signings

Word's Nashville DaySpring label reports no new signings, but plenty of new music. Houston's Wayne Watson has completed tracks on his fourth album. "WaterColor Ponies," slated for an April release. DaySpring rocker Kenny Marks is currently in the appearance. studio with producer Bubba Smith, working on his fourth album. For something different, DaySpring will soon release a collection of its most popular radio material, titled "The Singles," available only on compact disc. Paul Smith's second solo album is due in June and come early autumn expect new projects from Cynthia Clawson and the group First Call.

The Word label recently signed former Imperials member Jim Murray and plans to ship his debut album within the next few days. While "Christians Arise" will be his first as a solo artist. March will mark the Word debut of Wintley Phipps, and fall should bring a new album from Evie and a Sandi Patti children's project.

the National Philharmonic. Sparrow plans a simultaneous album, cassette, and CD release on the Card project. In March Sparrow plans to release new albums from veterans Terry Talbot and Scott Wesley Brown. The aforementioned Steve Taylor project is his fourth album due in the second quarter. Look for new fall releases from heavyweights Steve Green. White Heart, and Deniece Williams.

Coming Up on Benson

In February the Benson Company releases the debut album from recently signed Laura Compton. Reported to be in the AC/inspirational style, the LP has elicited strong label expectations. Benson's most anticipated spring release comes from Lamb & Lion's Debby Boone. The March release, with the working title "Friends For Life," is being co-produced by Michael Omartian and Dan Posthuma.

for April, and McClendon's first label effort, "Count It All Joy," will be shipped in March. February should see the release of all-female band the Heartbeats, with their debut "Only A Heartbeat Away." The group's first single, "Everlasting Love," is being thoughtfully released on Valentine's Day. Another new signing is the African group Friends First. The "We See A New Africa" LP is reported to be African in musical tone and texture, and lyrically centered on celebration in Christ and reconciliation in Africa. On the calendar for April is Twila Paris's "Same Girl" 'LP; once again the producer is Jonathan

On the calendar for April is Twila Paris's "Same Girl" 'LP; once again the producer is Jonathan David Brown. Come late summer and fall. Star Song plans to release new projects from Petra, the Farrells, and Morgan Cryar.

Reunion Plans

Reunion Records has recently announced the signing of two new artists, Renee Garcia and Michael Peace. Garcia, who has toured extensively as a backup vocalist for Amy Grant, is scheduled for a June release. The project is reportedly taking an upbeat pop approach Peace's May album is titled "Rock It Right" and will be targeted toward a younger audience with its rap message. In February highly-rated writer Rich Mullins will release his second album, "Pictures In the Sky." In early summer look for "Prism Yel-low," the second LP from the Prism duo. A double live album is planned for Michael W. Smith in July, and in the fall keep an eye out for new LPs from Billy Sprague and elim Hall, and a "Best Of" Kathy Troccoli package.

Frontline, Home Sweet Home, Light, Live Oak, Maranatha!

Frontline Records' Southern California offices are buzzing about the debut of Mad At The World. The band's self-titled album is said to have a rock-dance orientation uwith straight-ahead lyrics. Al-



Brad Burkhart

though Idle Cure's first LP was released in November, it's still receiving fresh attention in 1987, with "Take II" continuing to pick up airplay momentum. This spring watch for a debut solo release from 17-year-old Crystal Lewis, known for her work in the group Wild Blue Yonder; Terry Taylor's "A Briefing For The Ascent;" and "Detonation," a second helping of metal from Bloodgood.

In February watch for Tammy Gunden's first Home Sweet Home release. The album, produced by Jake Pittman, is said to fall in the CHR/AC mainstream. The label also plans to release new albums from Steve Archer, Chris Christian (tentatively titled "Higher Ways"), Glen Allen Green, and the Archers in mid to late spring, HSH continues to push the late '86 debit LP from Luke Garrett and is planning a follow-up during the fourth quarter.

January saw the debut album from Light Records' New Jersey Mass Choir, "Look Up And Live." The group Commissioned has a May release planned, and Rob Frazier and the Allies are looking at July dates.

Live Oak Records has tentatively slated summer release dates for new LPs from Second Chapter Of Acts and Anne Herring. Maranatha! is issuing an all-instrumental Phil Keaggy album as part of its "Colours" series in February.

Will this year's spring and fall fashions be stunning or boring? Will 1987 bring greater refinement and definition to Contemporary Christian music or will oversized clothes stay the norm? Only our ears can help sew the appropriate label into this year's musical



MAKE A JOYFUL NOISE — Backstage at a recent concert, Deniece Williams (r) was joined by Sandi Patti (l) to celebrate their recent duet "They Say."

Eye On Sparrow

Sparrow Records has recently announced three new signings that it hopes will play prominent roles in Contemporary Christian music. The first is BeBe & CeCe Winans The March release, appropriately titled "BeBe & CeCe Winans," is produced by Keith Thomas and features Urban Contemporary duets and solos from the talented brother and sister team. Newly signed Leon Patillo will make his Sparrow debut in late spring Tracks have been cut for the yet untitled project and tunes are reported to be lyrically straightforward and musically "classic Leon." The third new Sparrow artist is Margaret Becker. Originally from Long Island, Becker is being produced by White Heart's Billy Smiley; a spring release is slated

Several significant albums from late 1986 are also wrapping around from an airplay and sales standpoint, notably the recently Grammy-nominated Deniece Williams and Steve Green LPs. In February Michael Card releases "The Final Word," which completes his trilogy of the life of Christ. Produced by Norbert Putnam, the album was recorded digitally in London with

The album is said to focus lyrically on issues closer to home than Boone's last work, including songs specifically based on her family, close relationships, and praise and worship.

The Washington, DC-based group Glad will release its sixth album in early 1987. Geoff Moore's new album, produced by Billy Smilev, includes a heartrending version of the 15-year-old Randy Mat-thew classic, "Didn't He." The classics apparently continue as Larry Norman returns to Contemporary Christian music with a March (we'll-believe-it-when-wehear-it) release. The rest of Benson's year, looks as busy as the first half, with late spring releases from Phil Driscoll, Stryper, and former America member Dan Peek, and fall projects from Carman (live) and DeGarmo & Key.

Star Song Signings

The past few months have been very active for Houston-based star Song. In addition to signing its new distribution agreement with Sparrow, Star Song has been inking new artists. Three are planning first quarter releases: the Bill Gaither Trio, Don Francisco, and Debbie McClendon. The Gaither project.



A MODEL ACT — Myrrh recording artists the Imperials put the finishing touches on their newest release "This Year's Model." in the studio are (I-r) Imperial Jimmy Lee, executive producer Lynn Nichols. Imperial Armond Morales, and producer Brown Bannister, seated is engineer Nick Frome.

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue /82 features WAVA/Don Geronimo & Mike O'Meara, WBSB/Brian & O'Brien, Cleveland's new CHR WNCX/Denny Sanders, Louisville CHRs WDJX & WLRS, KIIS/Rick Dees, KPWR/Jay Thomas &

Louisville CHRx WDJX & WLBS, KIJSRick Des, KPWR/Jay Thomas & KFI/Gary Owens, 90-min. castete, 55.50.

Current Issue /81 features WNBC/Don Imus, LA's new classic rock KLSX, WEZB/Cajun Ken Gooper, KRLA/Charile Tuna, Sacramento CHBs KROY/Fat Riley, KSFI/HM 102 Zoo, KWOD/IMsters & Johnson, Boston CHBs WKKS/Dale Dorman & WZOU/Foox & Christian, plus Spokens's CHR jast MZZU, 90-min. cassette, 55.50.

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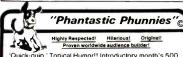
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AC seeks experienced pro for middays or evenings. Strong production necessary. Females encouraged. T&R: Jim Isaman, WFKY, 28 Fountain Pl., Frankfort, KY 40601. EOE (1/30)

Wanted! ND for small market, but not small-minded AC. T&R: Carmen James, 3WC, Box 580, Wilkesboro, NC 28697, EOE (1/30)

Immediate opening for ND. Good typing skills and own transportation. T&R: Art Suberbielle, KANE, 2316 E. Main St., New Iberia, LA 70560. EQE (1/30)

G-93/WSGM FM is accepting T&Rs for future fulltime positions. Positive team players for top-rated CHR. T&R: Jay Smith, Box 2189, Staunton, VA 24401. EOE (1/30)

Evening announcer needed in AC format. Females/minorities encouraged. No phone calls. T&R: Jim Chambers, WCVA, Box 672, Culpeper, VA 22701. EOE (1/30)

WCHY-AM & FM opening. Contemporary Country morning personality. Humorous personality, warm, witty, and locally topical. 18th. Randy Bush OM, Box 1247, Savannah, GA 31402. EOE (1/30)

Urban-formatted station seeks experienced female announcers, T&R: Don Edwards, WQIC, Box 5353, Meridian, MS 39302, EOE (1/30)

AT/Prod.: Mature voice, warm friendly delivery a must. P the ability to really sell a spot. T&R: David J Beecher, WRf 330 Madison Ave., Montgomery, AL 36104. EOE (1/30)

KKHT-FM/Houston seeks mature, adult-oriented personality. Warm, personable style. No screamers, no bype. T&R: Wendi Best. 1020 Holcombe #1201, Houston, TX 77030. EOE (1/30).

Florida FSA AM seeks bright, humorous morning man. Solld production a must. T&R: Jon Roberts, WMEL, Box 1318, Melbourne, FL 32936. EOE (1/30)

Florida P3 CHR seeks highly motivated midday AT/production director. Females encouraged to apply. C&R: Brian Douglas Z-103, Box 13549, Tallahassee, FL 32317, EOE (1/30)

Soon! Future opening at FM AC in Central South Carolina. T&R: Stu Wright, WORG, Box 430, Orangeburg, SC 29039.

OPPORTUNITIES

- OPENINGS

South Texas AOR powerhouse seeks AEs. Unlimited earning possibilities. Send resume: Don Wolfe, KRIX, Box 99X, Brownsville, TX 78520. EOE (1/30)

GSM/GM needed for 5kw "Pure Gold" station. Must organize sales and OM dutles. Salary based on track record. Resume: Alan Swan GM, WETC, Box 1580, Wendell, NC 27591-1580, EOE (1/30)

Production director needed. Must be great copywriter, also good production skills. Voices a definite plus. T&R: Steve Sutton, WLGA-FM, 1001 W. Gordon St, Valdosta, GA 31601. EOE (1/30)

SOUTHERN CHR

Winning AC/CHR needs take charge program director to take it to market dominance. Make a legendary station great again . . . Southern 50 Top Market. Send T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. ECE



Needs a "right arm" morning person(s) to write, produce, and serve as 2nd banana to 6 year morning host. Must be creative, topical, witty and funny. Send T&R to Chris Jones, c/o WFYV-FM, 9090 Hogan Rd., Jacksonville, FL 32216. EOE

SOUTHEAST URBAN/CHR

Hot CHR/URBAN needs personality morning man . . . Must be hot but conversational . . . Cool but entertaining . . Burnin' to hear from you in the Southeast! T&R to Radio & Records, 1930 Century Park West, #600, Los Angeles, CA 90067. E0E

DESPERATELY SEEKING

production wizard with a versatile voice and greative copywriting ability. Please send resume and tape of spots you've written and voiced to Radio & Records, 1930 Century Park West, #602, Los Angeles, CA 90067. EOE M/F

MORNING PERSONALITY

Our CMA personality of the year is off to bigger and better things. CAN YOU REPLACE HIM? Mature, team oriented air personality wanted to join an established News, Sports, Weather and Traffic morning group. Modern Country music melds it all together into a show the community has rated #1. We need a community oriented personality who can keep it *1. To start being our host, send tapes and resumes to: Ron Bailey or Buster Pollard (205) 534-3521.

AM 1230 WSYP The Leader

P.O. Box 547, Huntsville, Alabama 35804, FOE

COASTAL NORTH CAROLINA SALES POSITIONS

100,000 WATT FM AC looking to put aggressive sales force on the street and make one motivated, people-oriented pro our sales manager. Live on the Carolina Coast and grow with Caravelle Broadcast Group's rapidly expanding chain. Resume to Jon Olsen, G.M., WSFL-AM-FM, P.O. Box 3436, New Bern, NC 28560. EOE

OPENINGS



PROGRAM DIRECTOR

WBHP is searching for a talented Program Director with the leadership to continue a positive influence with our team oriented personalities. WBHP melds its country format with heavy news, sports, weather and traffic. A comfortable situation awaits. Confidentiality, E.O.E. Tape or resume to Buster Pollard or Ron Bailey, WBHP, P.O. Box \$47, Huntsville, Alabama 38804, (205-534-3521)

MIDWEST

KFMW has an on-air parttime position opening. Commercial radio experience preferred. C&R: Ted Burton Jacobsen, PD, Box 1330, Waterloo, IA 50704. EOE (1/23)

Madison's only FM Country seeks adult 7mid personality and other possibles. T&R: Jay Allan, WWQM FM, 5024 E. Lacy Rd, Madison, WI 53711. No Calls. EOE (1/23)

Morning drive opening for CHR entertainer. T&R: Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE (1/23)

Midwest group seeks people who live radio for future openings. All positions. T&R: Larry Martin, PD, WKBV, Box 1646, Richmond, IN 47375. EOE (1/23)

Now accepting T&Rs for FSA AM/PM drivetime. Serious and experienced only. Right bucks for the right person. Gregg Scott-PD, WDAN. 1501 N. Washington, Danville, IL 61832. EOE (1/30)

Are you up to running a one-person news shop? Need mature sound, good writing. T&R: Ted Brown, 2455 Glenwood Joliet, IL 60435. EOE (1/30)

OPERATIONS MANAGER/PD

H's a small market but a great opportunity for an on-air Ops. Mgr./PD. People skills needed to nutrue and develop talent. T&R to Radio & Records, 1930 Century Park West, #605, Los Angeles, CA 90067. EOE

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. FOF

CEAD

WIBM-PM

50,000 wart oldies station seeks morning talent who can relate to "Big Chill" generation in Michigan's Capital City. Also seeing midday on-air/Production Director and a Newsperson with plenty of personality. Top-notch facility, good pay, great benefits. Send T&R immediately to Hal Fish, WIBM, 310 N. Grand, Lansing, Michigan 48933.

48933.

WTTS/WGTC is looking for a News. Director to supervise a five-person news department. Ability to manage department, plan a budget motivate the staff, and cover local news for the city's Number 1 broadcast information source. Applicant must have broadcast news experience and people-managing skills. We are looking for a bright, aggressive, organized individual to be a leader/motivator. Good salary/benefits and one of the industry's finest facilities. Bloomington is a dynamic, diverse companies, and the supervised of the control of the control

OPENINGS

95.7WBGK = 129[WMVP

PROGRAM DIRECTOR: WBGK-FM Milwaukes seeks Program Director to continue growth in unique AC format. Applicant must possess extensive programming experience, have good organizational skills, and be people oriented. Send complete resume and salary history to Charles P. Harper, Executive Vice President, WBGK-FM, \$20 W. Capitol Drive, Milwaukee, WI 53212. Absolutely no phone calls, please. Confidentiality assured. EOE/MF

WEST

Country station seeks drivetime person! Not announcer. Minimum five years' experience. T&R: KBIT, Box 1276, Billings, MT 59103. EOE (1/23)

KKLZ seeks fulltime air shift. Adult Rock format. T&R: Bob Linden, 925 E. Desert Inn Rd., Las Vegas, NV 89109. EOE (1/23)

Profit motivated, creative sales rep wanted for hot Alamogordo, New Mexico CHR FM. Send resume to: KK8E, Box 1848, Alamogordo, NM 88310. EOE (1/23)

Future opening at 10,000w Country station in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, Palm Springs, CA 92263. EDE (1/23)

Seek news anchor/reporter to add personality to afternoon news segments with team concept. Sports interest helpful. Females encouraged. T&R: KIDN, Box 293, Pueblo, CO 81002. E0E (1/23)

Southern CA Country leader seeks morning co-star. No calls. T&R: KCKC, Box 2565, San Bernardino, CA 92406. EOE (1/23)

Santa Barbara News/Talk-CHR AM/FM combo seeks versatile newsperson for rare opening. T&R: John Palminteri, KTMS, Box 20250, Santa Barbara, CA 93120. EOE (1/30)

KVYN-FM has an opening for AT/Promotions person. C&R: Tom Young, 1124 Foster Rd, Napa, CA 94558. EOE (1/30)

How about working in Las Vegas making top \$7 If you're good, It can happen, T&R: Randy Hood, KFMS, 1555 E. Flamingo, Ste 435, Las Vegas, NV 89119. No calls. EOE (1/30)

KCAL-FM seeks an AOR programmer? Ratings success, knowledge of research and AOR music a must. T&R: Jeff Salgo, Box 390, Redlands, CA 92373. EOE (1/30)

KEZY'hés, full and parttime openings for CHR personalities! T&R: Craig Powers, 1190 E. Ball Rd., Anaheim, CA 92805. EOE (1/30)

Production director/middays. We are a hot CHR and we need your creative talents. Want to polish your act? T&R Jonathon Harre, K-100, 1351 Mangrove Ave., Chico, CA 95926. EOE (1/30)

KCAL-FM has full and parttime AOR openings. T&R; Kelll Clúque, Box 390, Redlands, CA 92373. EOE (1/30)

ASSISTANT TO THE PRESIDENT

NSBA Radio Network has exciting opening. Experience in broadcast and/or entertainment field helpful. Good salary, benefits, opportunities. Rush resume & salary history to NSBA, 400 Surridge St., Playa del Rey, CA 90291.

Advertising Sales, Sell and produce local television advertising on ESPN, MTV., CNN, USA in Anaheim, Guarantee, commission and benefits, Michael Herman, Ad-Sales Manager, MI, Media Cable TV (714) 632-9222, EOF.

K-EARTH 101 FM

K-EARTH 101 FM, the most listened to Classic Rock and Roli radio station in the history of mankind has an opening for an afternoon news anchor. K-EARTH news consistently wins awards from the Associated Press, Los Angeles Press Club and numerous Golden Mic Awards. Rush an example of your award winning work along with a resume to Phil Hall, Program Director, K-EARTH 101, 5901 Venice Blvd., Los Angeles 90134 per

RKO T RADIO

A Division of RKO General, Inc.

A SENCORP COMPANY

OPENINGS

MORNING DRIVE

Top rated CHR needs highly motivated morning entertainer or team to roll big 18-44 numbers. Good bucks. Rush T&R to: Radio & Records, 1930 Century Park West, Box 603, Los Angeles, CA 90067. EOE

CALIFORNIA MARKET

Important California market needs an adult sounding talent that reaches the adult listener with their warm, friendly and creative personality. Send tape and resume to Radio & Records, 1930 Century Park West, #606, Los Angeles, CA 90067 F.0F.

TOP WEST COAST OLDIES STATION

... looking for seasoned pro with 1960's Top-40 background, Drake experience preferred. Send tape and resume to Radio & Records, 1930 Century Park West, #604, Los Angeles, CA 90067. EOE



The Monterey Bay's rock authority is giving you a shot at the toughest job you'll ever love. If you're a hard working, enthusiastic, one on one communicator for our promotionally oriented, Hot-Rockin', Medium market AOR, don't call. Send resume, tape & photo to:

KMBY 107 Rocks Box 1271 Monterey, California 93952 EÓE



KXYQ Salem/Portland is growing. In fact, we are ready to explode. However, we need some early evening dynamite to help make it happen. The shift is 5pm-9pm, so you must be able to communicate with adults as well as teens. Great production ability is a must. If you would like to be a part of what will be the success story of 1987, send your tape and resume now to Jim Ryan, VP/Programming, KXYQ, Box 631, Salem, Oregon 97308. EOE

POSITIONS SOUGHT

Dynamic creative jock is available to be an asset to your station. All formats, great product. Prefer New England area "MARK LAVIK: (401) 946-5205. (1/23)

Your people-person jock seeks on-air position. 10 years' experience, great with young adults. Prefer New England area. AC/FSA/Easy Listening. BRAD HOWARD: (617) 296-8624. (1/23)

Award winning news veteran, medium and large market experience, seeks midwest news director or anchor slot. Strong voice, great writing, JOHN; (614) 866-283B. (1/23)

Budget and personality cuts put this creative major morning talent up for grabs, so grab me. Funny, outrageous, and warm. Dan McKay: (804) 469-3420. (1/23)

10 year pro seeks new challenge in '87. PD/MD/production available ASAP. CHR/AC. SHAWN: (505) 722-9025. (1/23)

Urban Contemporary/CHR. Four years' experience in all positions including live remotes. HENRY MITCHELL III: (404) 627-6792/588-9532. (1/23)

OPPORTUNITIES

POSITIONS SOUGHT

KKFR/KUKQ/KKLT eight-year major market pro seeks AOR/ CHR. On-air/production director. Exceptional production with eight-track studio. BRUCE MITCHELL: (602) 947-8932. (1/23)

Spring forward! Don't fall back in the next rating book. After two years in my current job, I need a new challenge. (217) 787-6682. (1/23)

12-year engineer Marine Corps and AFRTS seeks position with station in Riverside or San Bernardino counties. PATRICK: Box 65, Crestline, CA 92325. (1/23)

Radio sports personality wants to join a winning team. Pl by play sportscasts are my speciality. DENNY: {41 675-7220. (1/23)

SIZZLIN' HOT CHR JOCK LOOKING FOR A NEW GIG! Send inquiries to Radio & Records, 1930 Century Park West, Box #601, Los Angeles, CA 90067. Confidentiality appreciated!

TDM "Rock & Roll" RUSH, Top ARB/Birch nights in Cheyenne and Portland, ME with major market experience seeks top 100 CHR or AOR. (207) 797-2462. (1/23)

oven-year pro, solid production, team player seeks med arket position with stable, winning company. AC or Coun r. DON ELLIOTT: (913) 242-8006. (1/23)

I'm not interested in big bucks, just a chance to prograi jor market jock worked for consultant, research expe Will relocate. (602) 840-5169. (1/23)

Experienced, dedicated. Looking to move up. Seeking news, sports position. College, high school PBP. MIKE: (816) 885-5906/885-6141. (1/23)

18 years experience mornings, PD, news, married and sta-ble. Med. market, warm climate, LARRY KAY (717) ble. Med. marke 653-2500. (1/23)

To radio stations seeking experienced producer. Gave my guts for two years at respected NY station. T&R upon re-quest. JOEY D. (201) 487-0668. (1/23)

Hard working, energetic PD/MD seeks chance to quality station. MICHAEL: (615) 381-5159, (1/23)

Attantion all markets! Chicago personality eager to dominate your drivetime competition. T&R upon request. (312) your drivetime c 828-0197. (1/23)

Hello Arizonal Former MD at Country outlet in L.A. is now available. Offer good while supply lasts. JERRY DOWNEY (602) 846-1459. (1/30)

The boomer. 15-year on-air veteran. 96X/HOT 105/K-102/Joy 107/WKLB. (305) 584-4692. (1/30)

medium market. Talk interview/production. Excellent people skills. JIM: (714) 839-5105. (1/30)

I want a new job. I want one today. I'd have Huey drop by and sing you the rest but he's on tour! Seek CHR/AOR gig in medlum market. Prefer West Coast. DARRYL: (415) 785-8674. (1/30)

POSITIONS SOUGHT

News is my expertise. From reporting to directing. Call anytime, (307) 324-2711/328-2006, (1/30)

KCBS-FM & KRQR's Jon Brent seeks position. Relocatable real personality. Proven CHR/AC. See your market aflame (209) 523-6332. (1/30)

College degree, OM and doing mornings. Desire to work for network with Urban programmers/station. V mediocrity? WAYNE: (404) 228-6180. (1/30)

Quality production, copy, and air talent all in one. Ten-year pro. Prefer Midwest. BRAD: (815) 436-5081. (1/30)

To radio stations seeking experienced producer at entry level pay. Gave my guts for two years JOEY D: (201) 487-0668. (1/30) o years at respected NY stations.

Good morning! Let's talk numbers! Top In production. Real crowd pleaser with AM flair seeks med/large market. JOHN BACH: (305) 337-0012. (1/30)

Experienced, hardworking copywriter/announcer doesn't mind working late seeks fulltime position along front range of Colorado. MARK: (303) 857-6398. [1/30]

Guaranteed! The best AC MD you've ever had. Research, production, airwork. Top 75 markets or metro suburban stations only. KARYN KASI: (409) 899-9488. (1/30)

The "Birdman" is available. Seek mornings/PD position. High ratings at Q-104/Kansas City. Personality of the year. [1] make you a winner. (913) 469-0130. (1/30)

ANYTHING ELECTRONIC

works wanted me but I didn't want to move! Engineering pro, an AFRTS prodigy, out of uniform and willing to share my acute expertise with the right Riverside/San Bernarding station Crestline's just too serene to leave! Send inquiries to Patrick Harrison, P.O. Box 65, Crestline, CA 92325

er, talented, hungry and ready! Seeks challenge. Severes' experience. AC/CHR, medium/major market. BOB years' experience. AC/ (309) 828-5479. (1/30)

Kansas City traffic reporter seeks own show in Missouri, ent and brains, let's talk. DON: (913) 281-0334. (1/30)

Seek first programming position. Major market jock, research cellent references and B.A. Any format, DAVE (602) 840-5169, (1/30)

Have talent will travel. Experienced MW jock with degree seeks fulltime position. Copy/production skills. Energy plus Fifth caller wins. DALE: (414) 658-4690. (1/30)

Programmer/OM, seasoned veteran research. Promotion, ARB analysis. AC/CHR. Greater Cincinnati, Ohio. MARTY: (513) 528-6316. (1/30)

POSITIONS SOUGHT

Announcer with nine years' experience seeks team station that wants to win. Five years at present job. BRIAN: (806) 293-7903. (1/30)

I am hungry and ready to gol CHR/AOR/Country, Will relocate, CURTIS: (312) 398-1522/577-2847, (1/30)

Seek airshift for AC/CHR. Four years' experies duction. Excellent attitude. GLENN JENSEN: (312) 425-9495. (1/30)

High energy CHR jock/assistant MD seeks same in upper MIdwest. Three years in the biz. Serious offers only. SCOTT: (605) 247-3323, (1/30)

Multi-talented, tri-lingual announcer seeks great station. One-year air experience. Fill-in KUDL/Kansas City. Ready to move. JIM: (316) 765-2177. (1/30)

Milwaukeel You need professional help, and I have ten years' solid experience: Great jock with great references. Call now, an operator is standing by. KEVIN: (209) 442-3270. (1/30)

Experienced Classic hits programmer seeks challenge. Avail able immediately! KEITH GREER: (801) 377-4316. (1/30)

WOODY WOODMEYER, KSRN, WOHO, WNAM, WDVZ, Fun AC/Country, (60B) 647-2751, (1/30)

Looking to make the move. On-air announcer with gooduction skills, Currently employed in small Western New market. Prefer E/NE. (607) 324-0149. (1/30)

You name it. I've worked it! 14-year multiformat veteran seeks new challenge. Mid-Atlantic or SE. RUSS: (803) 957-4165. (1/30)

Eight years' experience, extensive pop music background and ace production skills. I can do the job for you. Call today! ERIC: (316) 662-4486. (1/30)

Small fish in big market wants to be big fish in medium market. Urban Contemporary/CHR formats, Will relocate HENRY: (404) 659-4978. (1/30)

Good engineer/announcer for North Carolina AM/FM. Gold format airshift included. Background music sales and service available too. AL KAHN (919) 739-3394. (1/30)

AARRRGH! All-News editor/producer seeks new challeng fast! News/CHR in med/large Midwest or Sunbelt market Hurry! JOHNNY: (313) 292-1778. (1/30)

Qualified, educated and experienced air personality seeks fulltime air or sales position in medium market. Prefer North east. ANDY: (718) 979-3171. (1/30)

Jeff of all trades! Copywriting, news writing, and announce ing. A plus to your station. Seek entry level "position. Willing to relocate. JEFF JONES: (815) 772-4176. (1/30)

CHR/Urban Contemporary, Four years' experience, HENRY MITCHELL III: (404) 627-6792/588-9532, (1/30)

Seek medium/major station where entertainment is as important as music. Dr. Demento has used my material. Currently DJ/production director. JOHN: (602) 782-2746. [1/30]

Scorel Young, diversified sportscaster/PBP/AT burns for more sports work. Eager with degree. Let's play ball JIM: (603) 352-7824. (1/30)

Country personality. Creative, topical, fun and smart, Six years' experience with great numbers. Look like J-der. Let's talk. JAMES: (318) 477-2185. (1/30)

Funny morning show. Good bits, banter. Proven publicity-get-ter. Husband/wife team or solo. JIM: (517) 784-6021. (1/30)

Attention Phoenix or Tucson! Multifaceted major market jock seeks position. Experienced in AOR/CHR/Gold. Will consider any format. DAVE: (602) 840-5169. (1/30)

Sharp, aggressive, people-oriented anchor/reporter with ex-perience seeks career growth in warm climate. PETE: (303) 545-9659. (1/30)

ratings too. 12-year vet seeks winning major market situa-tion. WPGC, B94, Z104, 920. (216) 961-5220. (1/30)

Wild to Mildl 16 years' experience major market seeks on-alr position. CHR/AC. References Bay Area and Northern CA. CHRISTOPHER: (916) 487-2904. (1/30)

Community-minded MD with a warm "mature" sound is available now! Real team player with public appearance abilities. MICHAEL: (615) 381-5159. (1/30)

Crossover dreams! L.A. MD with 10 years in radio seek crossover into record promotion/A&R. L.A. only. STEPHEN (213) 477-5788. (1/30)

Country personality wants to see 5am from the overnight side in top 25 market, 15 years' experience, GENE: (608) 756-4022, (1/30)

WNDE/Indianapolis goes satellite, jocks go jobless. Seven year veteran, various formats. Looking to move East, DAVE (317) 898-5875. (1/30)

POSITIONS SOUGHT

Fresh, Different, Unique medium market morning man, MIKE: (415) 457-4298. (1/30)

Vivacious redhead seeks news or partitime jock position. Fortes: creativity, flexibility, and writing skills. KAREN LYNNE: (702) 796-2921. (1/30)

Seek an air personality? Phones, bits, proven numbers, major market experience. Team player, prefer CHR. BRUCE: (312) 872-4846. (1/30)

*********** ROCKY IN THE MORNING

Looking for a great AOR or CHR morning show opening . . . Took Top 45 station from 7th to 2nd in adults in one book, then to #1 in the next book. GREAT REFERENCESII AN ORIGINAL!!

> Rocky Allen 513-372-4814

Terrary and the second second Five years' experience in medium market. Will work in any de partment. Automated tracking. Ready to work! DON ALIAS partment. Automated tra (213) 202-0350. (1/30)

Looking for progressive programmer? Major market Urban personality. Chicago/Dallas afternoon man. Strong new Ideas. RDC, 2337-H Eastway Dr., Charlotte, NC 28205. (1/30)

Don't be the PD who said "J should have hired Trapp." Be the PD who did hire Trapp. DONALD TRAPP: (201) 472-5188. (1/30)

Want a signal worth money? I'm ready to leave the desert and do it to it, for you! DOUG: (915) 943-3091. (1/30)

15-year pro seeks CHR on-air/production/assistant PD position, Four-track experience, RICK WIEGEL: (916) 583-8582

MISCELLANEOUS

Country service needed from all labels. Doug Hall/Paul Carpenter, KRKK-AM, Box 2128, Rock Springs, WY 82902. (307) 362-3793. (1/30)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to Issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. -

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

. Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

seeks on air production director position. Exceptional produc-ion with 8-track studio. BRUCE MITCHELL: (602) 947-8932.

Announcer/engineer for FM CHR/AOR in warmer climate STEVENS, 810 N. Thomas, Crown Point, IN 46307, (1/30)

Best sports voice east of the Mississippil Talent to match. P8P reporting and sports talk. Available soon. BILL: (216) 255-8143. (1/30)

Newsman seeks reporter position. 16 months' experience in small market. Conversational delivery. DON: (414) 744-3804, (1/30)

Want an "informed" audience? Allow me to produce/host your news information talk shows 15-year pro, four with talk show. THOMAS: {813} 688-5868. (1/30}

Assistant PD/MD seeks same or PD. Top 50 markets only, promotion-oriented worksholic, people-person. Will prove self for little money. SCOTT: (313) 661-2289, (1/30) Experienced talk show host seeks talk position with ag-gressive News/Talk station. JOHN: (518) 477-4108. (1/30)

Three years' experience and ready to take a step in the right direction. 8(LL: (308) 532-3344. (1/30)

Hardworking, dedicated sportscaster seeks big break. Five years' PBP experience on college and local level. Will relocate RON: (30B) 532-8525. (1/30)

Young Hispanic. Currently employed. Four years' major r ket experience. Knowledgeable in Urban format. Make ar fer. ARMANDO RIVERA (312) 366-8861. (1/30)

Looking for a PD? Experienced In programming major marke .CHR. You've found the best. ERIC: (216) 835-2038. (1/30

MD/AT/Production/Promotion. Formerly with WROQ. Need to work with real pros again. Prefer SE. SCOTT: (803) 249-8278. (1/30) 13-year vet! Now in top 25 market. Ready for a challenge Versatile, reliable. Experienced most formats. Will relocate Available now. DEAN: (414) 541-3443/543-3529. (1/30)

Experienced talent seeks right position in SE Michigan CHR AOR or Classic format station. STU: (313) 773-6782, (1/30) Looking for an experienced air personality? I'm dependable

loyal and a team player seeking a step up to a medium market CRAIG: (614) 335-1322. (1/30)

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

GLASS TIGER "Someday TOTO "Without Your Love"
MADONNA "Open Your Heart"
KENNY ROGERS "Twenty Years Ago" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Broadcast Programming herman/Jay Albright (800) 42

Adult Contemporary

MADONNA "Open Your Heart DARYL HALL "Someone Like You"
PAUL McCARTNEY "Only Love Remains"

Modern Country

DON WILLIAMS "Senorita" MEL McDANIEL "Oh What A Night"

T. GRAHAM BROWN "Don't Go To Strangers" REBA McENTIRE "Let The Music Lift You Up"
M.M. MURPHEY & H. DUNN "A Face In The Crowd" MICHAEL JOHNSON "The Moon Is Still Over Her Shoulder

Century 21

The AC Format KOOL & THE GANG "Stone Love"
MIKI HOWARD "Come Share My Love STARSHIP "Nothing's Gonna Stop Us Now"

Super-Country

DON WILLIAMS "Senorita"
KATHY MATTEA "You're The Power"
TOM WOPAT "The Rock And Roll Of Love"
REBA MCENTIRE "Let The Music Lift You Up" BILLY VERA & THE BEATERS "At This Moment" M.M. MURPHEY & H. DUNN "A Face In The Crowd"
O'KANES "Can't Stop My Heart From Lovin' You"
MICHAEL JOHNSON "The Moon Is Still Over Her Shoulder

Concept Productions

DARYL HALL "Someone Like You" GENESIS "Tonight, Tonight, Tonight"
TINA TURNER "What You Get Is What You See"

Country

JUDDS "Don't Re Cruel" DON WILLIAMS "Senorita"
MEL McDANIEL "Oh What A Night"
GIRLS NEXT DOOR "Walk Me In The Rain" O'KANES "Can't Stop My Heart From Lovin' You"
M.M. MURPHEY & H. DUNN "A Face In The Crowd" AC

KOOL & THE GANG "Stone Love"
DON JOHNSON "Voice On The Hotline" CROWDED HOUSE "Don't Dream It's Over"
BURNS SISTERS BAND "Listen To The Beat Of A Heart"

Drake-Chenault

Bob Laurence (800) 247-3303 XT-40

PETER GABRIEL "Big Time" BRUCE SPRINGSTEEN "Fire" CINDERELLA "Nobody's Fool"
DEAD OR ALIVE "Brand New Lover' REO SPEEDWAGON "That Ain't Love" STARSHIP "Nothing's Gonna Stop Us Now'

Contempo 300

KOOL & THE GANG "Stone Love" STARSHIP "Nothing's Gonna Stop Us Now" POINTER SISTERS "All I Know Is The Way I Feel"

Great American Country

WAYLON JENNINGS "Rose In Paradise"
HIGHWAY 101 "The Bed You Made For Me"

Media General **Broadcast Services**

LONE JUSTICE "Shelter" HOWARD JONES "All I Want" KOOL & THE GANG "Stone Love" AIR SUPPLY "Stars In Your Eyes" MIKI HOWARD "Come Share My Love"

Your Country

K.T. OSLIN "Wall Of Tears" RICKY VAN SHELTON "Wild Eyed Dream"
T. GRAHAM BROWN "Don't Go To Strangers' MEDIA GENERAL CONTINUED

TOMMY ROE "Let's Be Fools Like That Again" MICHAEL JOHNSON "The Moon Is Still Over Her Shoulder"

WANG CHUNG "Let's Go" BILLY IDOL "Don't Need A Gun" CROWDED HOUSE "Don't Dream it's Over"
STARSHIP "Nothing's Gonna Stop Us Now"

Peters Productions. Inc.

Country Lovin'

JUDDS "Don't Be Cruel"
REBA McENTIRE "Let The Music Lift You" O'KANES "Can't Stop My Heart From Lovin' You"

The Ultimate AC

GLASS TIGER "Someday" KENNY ROGERS "Twenty Years Ago" JANET JACKSON "Let's Wait Awhile" STARSHIP "Nothing's Gonna Stop Us Now"

The Programming Consultants

Stereo Rock EXPOSE "Come Go With Me"

BRUCE SPRINGSTEEN "Fire" DURAN DURAN "Skin Trade" LOU GRAMM "Midnight Blue' PETER CETERA "Big Mistake"
REO SPEEDWAGON "That Ain't Love" STARSHIP "Nothin's Gonna Stop Us Now"

AC
MADONNA "Open Your Heart"

LUTHER VANDROSS "Stop To Love"

LUTHER VANDROSS "Stop To Love" JANET JACKSON "Let's Wait Awhile" Country

LACY J. DALTON "This OI" Town"
WAYLON JENNINGS "Rose In Paradise" HIGHWAY 101 "The Bed You Made For Me"
MICHAEL JOHNSON "The Moon is Still Over Her Shoulder"

Radio Arts

Country's Best

REBA McENTIRE "Let The Music Lift You Up" M.M. MURPHEY & H. DUNN "A Face in The Crowd"
MICHAEL JOHNSON "The Moon is Still Over Her Shoulder"

Soft Contemporary

GLASS TIGER "Someday KANSAS "All I Wanted" ARETHA FRANKLIN "Jimmy Lee"

Sound 10

KOOL & THE GANG "Stone Love" STARSHIP "Nothing's Gonna Stop Us Now"
POINTER SISTERS "All I Know Is The Way I Feel"

Satellite Music Network

The Starstation

JETS "You Got It All" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Country Coast-To-Coast

ED BRUCE "Quietly Crazy" GEORGE JONES "The Right Left Hand"
WAYLON JENNINGS "Rose In Paradise" T. GRAHAM BROWN "Don't Go To Strangers"
BELLAMY BROTHERS "Kids Of The Baby Boom"

Rock 'N' Hits

OMD "We Love You" BRUCE SPRINGSTEEN "Fire" BRUCE SPRINGSTEEN "Fire"
LOU GRAMM "Midnight Blue"
PETER CETERA "Big Mistake"
WORLD PARTY "Ship Of Fools"
"TIL TUESDAY "Coming Up Close"
JULIAN COPE "World Shut Your Mouth"
CENESIS "Toright, Toright, T GENESIS "Tonight, Tonight, Tonight, Tonight"
STARSHIP "Nothing's Gonna Stop Us Now"
CROWDED HOUSE "Don't Dream It's Over"

Transtar **Adult Contemporary**

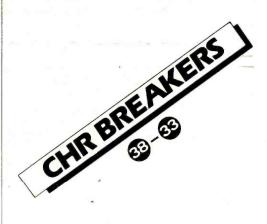
TOTO "Without Your Love" MADONNA "Open Your Heart"
L. RONSTADT & J. INGRAM "Somewhere Out There"

"FACTS OF LOV



JEFF LORBER

The sizzling hit single Featuring Karyn White Produced by Evan Rogers, Carl Sturken and Jeff Lorber From the new album PRIVATE PASSION





ALLEN KOVAC AND STEVE DRIMMER FOR LEFT BAND MANAGEMENT

COUNTRY

TOP 50

Weeks	We		Week		
				•	FARI THOMAS COMERVII Cont Min For Logic! Voy (DCA)
	10	7	5		EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)
	11	8	6		LEE GREENWOOD/Mornin' Ride (MCA)
	13	10	7		EDDY RAVEN/Right Hand Man (RCA)
	6	4	3	4	TANYA TUCKER/I'll Come Back As Another Woman (Capitol)
	4	2	1	5	CRYSTAL GAYLE/Straight To The Heart (WB)
	17	12	8		RANDY TRAVIS/No Place Like Home (WB)
	9	5	4	7	NITTY GRITTY DIRT BAND/Fire In The Sky (WB)
	19	15	11		SKO/Baby's Got A New Baby (MTM)
	3	1	2.	9	RONNIE MILSAP/How Do I Turn You On (RCA)
	24	17	13		RESTLESS HEART/I'll Still Be Loving You (RCA)
	16	14	12		KEITH WHITLEY/Homecoming '63 (RCA)
	22	18	14	Ø	SWEETHEARTS OF THE ROOEO/Midnight Girl/Sunset Town (Columbia)
	27	20	17	◐	STEVE WARINER/Small Town Girl (MCA)
	25	19	15	0	JUICE NEWTON/What Can I Do With My Heart (RCA)
	28	21	16	1	KENNY ROGERS/Twenty Years Ago (RCA)
	32	25	21	0	GATLIN BROTHERS/Talkin' To The Moon (Columbia)
	26	23	20	Ð	STATLER BROTHERS/Forever (Mercury/PG)
	40	31	26	1	GEORGE STRAIT/Ocean Front Property (MCA)
	_	34	24	1	ALABAMA/"You've Got" The Touch (RCA)
	31	26	23	3	JOHN SCHNEIDER/Take The Long Way Home (MCA)
	36	30	27	3	MARIE OSMONO/I Only Wanted You (Capitol/Curb)
	1	3	10	22	GARY MORRIS/Leave Me Lonely (WB)
	_	39	28	3	BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)
	47	40	33	3	
	41	37	32	3	
	2	9	18		OAN SEALS/You Still Move Me (EMI America)
	45	38	31	Ð	
	8	6	9		EDOIE RABBITT/Gotta Have You (RCA)
	46	41	35	3	GEORGE JONES/The Right Left Hand (Epic)
	5	11	22	30	T.G. SHEPPARD/Half Past Forever (Columbia)
RR				0	
				0	
		45	37	3	
	29	27		34	WILLIE NELSON/Partners After All (Columbia)
				1	
	48	44	40	0	RONNIE McDOWELL/Lovin' That Crazy Feelin' (MCA/Curb)
	50	43	39	Ð	LACY J. DALTON/This OI' Town (Columbia)
	15	13	19	38	LYLE LOVETT/Cowboy Man (MCA/Curb)
-	DEE		Ď	0	REBA MCENTIRE/Let The Music Lift You Up (MCA)
_	DEE		1	0	MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)
_	ULL		48	ð	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)
	,	16	29	42	CONWAY TWITTY/Fallin' For You For Years (WB)
	38	35	34	43	ED BRUCE/Quietly Crazy (RCA)
	30	33	49	3	TOMMY ROE/Let's Be Fools Like That Again (Mercury/PG)
Г	DEC	TILE	43	9	DON WILLIAMS/Senorita (Capitol)
-	DEE		₹	9	KATHY MATTEA/You're The Power (Mercury/PG)
	DEE	_	₹	_	
L	DEE	3 U1		9	K.T. OSLIN/Wall Of Tears (RCA)
	-	-	50	0	
-	_	BUT		9	
	14	24	30	50	JOHN CONLEE/The Carpenter (Columbia)

JANUARY 30, 1987

Total Reports/Adds	Heavy	Medium	Ligh
164/1	137	27	0
162/0	137	23	2
160/0	125	33	2
152/1	123	25	4
154/0	115	30	9
157/2	110	41	6
156/0	112	36	8
162/1	98	61	3
143/0	100	33	10
160/2	73	81	6
144/1	80	46	18
157/3	76	72	9
161/3	59	96	6
161/1	51	101	9
161/1	52	100	9
160/1	33	105	22
145/3	60	72	13
157/10	26	103	28
160/10	15	115	30
154/5	26	108	20
152/8	18	104	30
112/0	63	29	20
158/18	7	105	46
137/16	10	72	55
131/14	3	80	48
86/1	36	31	19
131/11	7	81	43
92/1	33	39	20
124/13	9	70	45
85/0	36	25	24
129/43	2	49	78
126/38	2	43	81
113/21	5	55	53
95/0	10	63	22
108/15	1	50	57
93/10	7.	51	35
85/5	8	49	28
73/0	19	29	25
93/54	2	23	68
97/59	1	17	79
93/29	1	27	65
46/0	13	19	14
58/0	10	33	15
66/10	1	27	38
61/44	0	12	49
67/34	0	13	54
64/19	0	21	43
59/8	3	26	30
66/17	0	18	48
36/0	9	15	12

MOST ADDED

MICHAEL M. MURPHEY & HOLLY DUNN (59) REBA MCENTIRE (54) DON WILLIAMS (44)
WAYLON JENNINGS (43)
T. GRAHAM BROWN (38)
JUDDS (37) KATHY MATTEA (34)
O'KANES (34)
GIRLS NEXT DOOR (33)
MICHAEL JOHNSON (29)

HOTTEST

EARL THOMAS CONLEY (73) CRYSTAL GAYLE (63) NITTY GRITTY OIRT BAND (51) LEE GREENWOOD (49) RONNIE MILSAP (48) RANDY TRAVIS (47) TANYA TUCKER (45) EOOY RAVEN (33) SKO (32) GARY MORRIS (30)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the tot number of Country reporters adding the song this week or noting that the song is among their five hottest

BREAKERS.

WAYLON JENNINGS

Rose In Paradise (MCA)

On 79% of reporting stations. Rotations: Heavy 2, Medium 49, Light 78, Total Adds 43 including WCAO, WPOC, WBOS, WTCR, WNYR, WYAY, WVMI, WZZK, WXBQ, WEZL, WONE, KCJB, WLLR, KIOV, WTHI, KYAK, KKAL, KFMS, KNEW, KSOP. Moves 38-31 on the Country chart.

T. GRAHAM BROWN

Don't Go To Strangers (Capitol)
On 77% of reporting stations. Rotations: Heavy 2, Medium 43, Light 81, Total Adds 38
Including WGNA, WVAM, WCAO, WILQ, WORC, WXBQ, WCOS, WBHP, KSSN, WKSJ,
WGAR-FM, KJJY, KWMT, WLLR, WIL, KFMS, KZLA, KOLO, KKAT, KSOP. Moves 41-32 on the Country chart.

SAWYER RROWN

Gypsies On Parade (Capitol/Curb)
On 66% of reporting stations. Rotations: Heavy 1, Medium 50, Light 57, Total Adds 15, WYAM, WORC, KYKR, WCOS, KKIX, WESC, WYYD, WMIL, WLLR, KRWQ, KFMS, KWJJ, KCKC, KMPS, KIIM. Moves 42-35 on the Country chart.

Be Seen and Heard at the 1987 Country Radio Seminar

To Provide the Seminar with a Cross Section of Country Radio's Marketing Efforts, WE NEED YOUR INPUT. Send the Following:

VIDEO SPOTS

Send 1/2" video tapes, labeled with call letters-citystate and name of campaign. Rush to: Ms. Erica Farber, The Interep Companies, 100 Park Ave., New York, NY 10017

· AIRCHECKS

90 second aircheck, plus 60 second produced pro mo; or 2 minute aircheck, plus 30 second produced promo. Tapes should begin with legal I.D. Rush on-ly on reel-to-reel at 71/2 speed to: Barry Mardit, WWWW-FM, 2930 E. Jefferson Ave., Detroit, MI

•PRINTED MATTER/PROMO-TIONAL MATERIALS

Send to: Frank Mull, Mull-T-Hit Promotions, 50 Music Square West, #604, Nashville, TN 37203.



COUNTRY

NEW & ACTIVE

MICHAEL MARTIN MURPHEY & HOLLY DUNN "A Face in The Crowd" (WB) 97/59 Rotations: Heavy 1, Medium 17, Light 79, Total Adds 59 Including WCAO, WBOS, WAJR, WIXL WWVA, KASE, WZZI WRNS, WBHP, KSSN, WQYK, KJNE, WUBE, WMIL, WMUS, KXXY, KYGO, KUGN, KWJJ, KSON, KSAN, KRPM. Debuts.

REBA MERTIRE "Let The Music Lift You Up" (MCA) 93/54

Rotalons: Heavy 2, Medium 23, Light 68, Total Adds 54 including WBOS, WYRK, WRKZ, WEZL, WLVK, WUSY, KHEY, KIKK, WGKX, WKSJ, KBUC, KJNE, KFKF, WMUS, KVOO, KLZ, KCDY, KKAT, KMPS, KGA. Debuts at number 39 on the Country

chart.

MICHAEL JOHNSON "The Moon is Still Over Her Shoulder" (RCA) 93/29

Rotations: Heavy 1. Medium 27. Light 65, Total Adds 29 including WCAO, WOBE, WHN, WWVA. WILO, WORC, WXBO, KSSN, WWKA. WOYK, WMNI, WYNG, WOAF, KTPK, WTCM, KFDI, KLZ, KNAX, KSOP, KMPS. Moves 48-41 on the Country

chart.

KATHY MATTEA "You're The Power" (Mercury/PolyGram) 67/34

Hotations Heavy 0, Medium 13, Light 54, Total Adds 34 including WOKQ, WTCR, WDSY, KEAN, WEZL, WRINS, WAMZ, WOMS, KKYX, WUSQ, WKKQ, WAXX, WBCS, KITS, KTPK, KUUY, KRWQ, KTOM, KSAN, Debuts at number 46 on the

Country chart.

**MANC! GRIFFITH "Lone Star State Of Mind" (MCA) 66/17

Rotations: Heavy 0. Medium 18, Light 48, Total Adds 17, WGHA. WCAO, KRRV. KMML, WDXE, KSSN, WCMS, WSLR,

KWMT, WGEE, KCLB, WTH, KRAK, KUGN, KNAK, KRWC, KALF, Debuts at number 49 on the Country chart.

**TOMMY ROE" "Let's 8e Fools Like That Again" (Mercury/PolyGram) 66/10

Rotations: Heavy, 1 Medium 27, Light 38, Total 48, Total 48, Total 48, WSLR, KRRE, KNAK, KFMS,

KALF, Medium: WCAO, WTVY, KIKK, WLWI, KRMD, WGVK, KJNE, WONE, KCCY_KOLO, Moves 49.44 on the Country

Chart

K.T. OSLIN "Wall Of Tears" (RCA) 64/19

NOTIN HEAVIN DEGINE (TIME) UNITED BY MEDICAL KERN, WYNK, KHEY, KSSN, WUSO, KSO, WYNG, WTM, KFDI, KIK.FM, KUUY, KNAX, KRWO, KOIL, KFMS, KALF. Debuts at number 47 on the Country chart. DON WILLIAMS "Senorita" (Capitol) 61/44

DUN WILLIAMS SERIOTRE (LERIPRO) 11/A4 ROtations: Heavy O, Medium 12, Light 49, Total Adds 44 including WCAO, WPOR, WWVA, KYKR, KIKK, WCMS, WWKA, WYYD, WDAF, KXXY, KTPK, KVOO, KUZZ, KLZ, KRAK, KTOM, KSON, KMPS, KGA, KIIM. Debuts at number 45 on the

Country chart

LYNN ANDERSON "Didn't We Shine" (Mercury/PolyGram) 59/8

Rolations: Heavy 3, Medium 26, Light 30, Total Adds 8, WVAM, WESC, WBHP, WAMZ, WTSO, KRAK, KSOP, KIIM, Heavy,
KKYX, KBMP, WTCM, Medium KEAN, WCMS, WKCO, KTTS, KUGN, KOIL, KALF, KOLO, KTOM, Moves 50-48 on the

Country chart.
SMOOTERS "They Only Come Out at Night" (Epic) 57/23
Rotations Heavy 0, Medium 13, Light 44, Total Adds 23, WCAO, WOBE, WPOR, WCVR, KEAN, KRRV, KYKR, WRNS, WDXE, WKSJ, KCJB, WLLP, KTPK, WTCM, KYOO, KIK-FM, KKAL, KUZZ, KFRE, KNAX, KRWQ, KCCY, KSAN.

SIGNIFICANT ACTION

O'KANES "Can't Stop My Heart From Lovin' You" (Columbia) 47.24

GENE STROMAN "Goodbye Song" (Capitol) 46/10

GENE STRUMAN "GOODIYE SOND" (CAPITOT) 40:710

GENE STRUMAN "GOODIYE SOND" (CAPITOT) 40:710

REGISTIONS HERBY 1, MEDIUM EL BURD 25 TOLAI AGAS 10, WCAC, KMML, KSSN, WKKO, WTHI, KTPK, KVOO, KRST, KKAL, KIGO, HERBY KKIX MEDIUM KPLX, KKYX, KTTS, KFDI, KOIL, KTOM, KSOP.

BILLY VERA & THE BEATERS "AT This Moment" (Rhino) 43:716

Rotations. Herby 1, Medium 11, Light 31, Total Adds 16, WGNA, WGSO, WLVK, WUSY, WTVY, KHEY, WESC, KSSN, KLLL, WAAP, WOOD, WGARFM, WTSO, KIOV, KCCY, KKAT, Heavy, KRIMO, Medium KPLX, WGKX, WUBE.

GIRLS NEXT DOOR "Walk Me In The Rain" (MTM) 39/33

Rotations: Heavy 0, Medium 6, Light 33, Total Adds 33 including WCAO, WPOR, WWVA, KEAN, KRRV, WCOS, KSSN, WCMS, KJNE, WAXX, WXCL, WWJO, WTCM, KVOO, KFDI, KRKT, KCCY, KTOM.

JUDDS "Don't Be Cruel" (RCA Curb) 37/37

JOUND YORK ON THE CYDEST (NUK CUITS) 3//3/ Reduced 1:0pt 26, Total Adds 37 including WYRK, WNYR, WWVA, KEAN, WLVK, WAMZ, WWKA; WOCR, WGARFM, WDAF, WMIL, KUZZ, KYGO, KNAX, KWUJ, KOLO, KMPS, KRPM.
LISA CHILDRESS "It's Goodbye & 50 Long To You" (Main) 32/4
Rotations Heavy 1, Medium 11, Light 20, Total Adds 4, KRPW, KWMT, WTHI, KVOC, Heavy, KITS, Medium, WAJR, KEAN, WYV, WOYK, KRGO, WTOM, KRPT, KUGN, KSOP, KIGO MUTA, APOUL INTENS, APOUL BILL OF IN HOME! (Bermuda Dunes) 27./2.

Rotations: Heavy 0, Medium 8, Light 19, Total Adds 2, WOKK, KWMT, Medium: WYII, WEZL, WCMS, WPAP, WWJO, KFDI,

ADAM BAKER "You've Got The Right" (Avista) 24/10

U, WCVR, KASE, WTVY, KSSN, KKYX, KFGO, KVOC, KOLO, KSOP LIGHT KKIX, KUNE, KXXX, WOW, KRKT, KUUY, KALF.

BILLY JUE ROYAL "DIG Bridges Burn Slow" (Altantic America) 22/18

ROBATIONS HEAVY, O, Medium 5, 119/11 7, 7014 AGAS 18, KMML, KASE, WUSY, WTVY, KIKK, WAMZ, WOKK, WCMS, WPAP, KRMD, WOYK, KBMR, WUBE, KFGO, KXXY, KVOO, KFOI, KKCS.

ATLANTA "We Always Agree On Love" (Southern Tracks) 21/1

A Lines 17. Total Acods 1, WYNG, Medium, WTVY, KTTS, KFDI, KALF, LIGN: WVAM, WTCR,

MEL McDANIEL "Oh What A Night" (Capitol) 20/13
Rotations: Heavy O. Medium 2, Light 18, Total Adds 13, WCVR, WWVA, KRRV, KKYX, KFGO, WGEE, KTTS, KTPK, WTCM, WVVO, KFD, KRST, KTOM.

BILLY SWAN "I'm Gonna Get You" (Mercury/PolyGram) 20/4
Rotalions Heavy O, Medium 4, Light 16, Total Adds 4, WAXX, KFDI, KKCS, KSOP, Medium: WTCM, KRKT, KALF, KTOM.
Light: WORG, KMM, KUZZ, KVOP.

DENNIS ROBBINS "Long Gone Lonesome Blues" (MCA) 20/4
Rotations: Heavy 0, Medium 7, Light 13, Total Adds 4, WCAO, WCMS, WONE, KIK.FM. Medium: WTVY, KBMR, KTTS, KRKT

SOUTHERN REIGN "15 To 33" (Regal) 20/2 s 2, WWVA, WTVY. Medium: KIKK, KSO, KOLO, KTOM. Light: WVAM,

vy 0, Medium 4, Light 16, Total Adds 2, Wi WYII, WLWI, WCMS, KFGO, KWMT, KXXY.

WYOU, WIRY, WYII, WUMS, KEGO, KWMI, KAAT, KUIL,
JIMMY MURPHY "Keep The Falth" (Encore) 18/3
Rolations: Heavy O, Medium E, Light 12, Total adds 3, KKYZ, KTTS, KSOP, Medium: WLWI, KSO, WOW, KFDI, KRKT, KTOM.
Light WAO, WWYA, KJWE, WAXX, KVOO.
STEVE EARLE: "Goodby's 3 kil 'We've Got Lett" (MCA) 17/16
Rolations: Heavy O, Medium 1, Light 16, Total adds 16, WBOS, WXTU, WIXY, WWVA, KMML, KYKR, WLSY, WWKA, WMNI,

RAY CHARLES "A Little Bit Of Heaven" (Columbia) 17/1
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 1, KTTS. Medium
WTSV, WEZL, WLWI, KVOO, KFDI. dium WOKQ, WCVR, KKYX, WOW, KRKT, KIGO. Light:

WISY, WELL, NEW, NEWS, APDI.

RICKY SKAGES "I Wonder If I Care As Much" (Epic) 16/15

Rotations: Heavy 0, Medium 4, Light 12, Total Adds 15, WYOU, WTSV, WNYR, WIXY, KEAN, KMML, KKIX, WYYD, KKYX, Rotations: Heavy 0, Medium 4, Light 12, Total Adds 15 KXXY, WTCM, KFDI, KUZZ, KQIL, KTOM, Light: WDXE

BAMA BAND "Suddenly Single" (Compleat/PolyGram) 13/1 Rotations: Heavy 0, Medium 5, Light 8, Total Adds 1, KVOO, Medium: W KFGO, KTTS, KFDI, KFRE.

RPGO, RTIS, KTDI, KTPG.

LIZ BOARDO "There's Still Enough 01 Us" (Master) 12/2

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 2, WCAO, KVOO, Medium: KSOP, Light: WVAM, WYOU, WCVR, WIXY.

CHERTY, LANDY "One Of The Boys" (RCM) 11/3
Rotations: Heavy C. Medium 3, Light 8, Total Adds 3, WCAO, KTTS, KKCS, Medium: WCVR, WQYK, KIGO, Lighte WRNS,

BOBBY BORCHERS "It Was Love, What It Was" (Longhorn) 8/2

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

The Touch

Country Rap

Storms Of Life

Storms Of Life

Wheels

Wheels

SKO

Out On The Front Line

What Am I Going To Do

Just Can't Sit Down.

Ocean Front Property

Just Can't Sit Down.

DAN SEALS/Three Time Loser (EMI America)

ALABAMA/Let's Hear It For The Girl (RCA)

REBA MCENTIRE/Why Not Tonight (MCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

BELLAMY BROTHERS/Country Rap (MCA) GEORGE STRAIT/All My Ex's Live In Texas (MCA)

RESTLESS HEART/Wheels (RCA)

SKO/Trains Make Me Lonesome (MTM)

RANDY TRAVIS/My Heart Cracked (WB)

RESTLESS HEART/Hummingbird (RCA)

MEL McDANIEL/57 Chevy & You (Capitol)

RANDY TRAVIS/Messin' With My Mind (WB)

RESTLESS HEART/Why Does It Have To Be (RCA)

GARY MORRIS/I'm So Lonesome I Could Cry (WB) EARL THOMAS CONLEY/Right From The Start (RCA)

Wheels Plain Brown Wrapper Too Many Times

The Brown Sound Is All Around. . .

"Don't Go To Strangers"



T.GRAHAM BROWN

BREAKERS

BB 40

"Gypsies On Parade"(577)



SAWYER BROWN



BB40

Capitol

Breaking This Week!

Capital CURB

COUNTRY ADDS & HOTS

KLLL Lubbock, TX

EAST MOST ADDED Reba McEntire (MCA) M.M. Murphey & H. Dunn (WB)

Crystal Gayle (WB) Ronnie Milsap (RCA) Randy Travis (WB)

WXTU

MURPHEY & DUNN
T. GRAHAM BROWN
KATHY MATTEA
MOLOGOT
RONNIE MILSAP
CRYSTAL GAYME
NITTY GRITTY DII
TANYA TUCKER
EDDY RAVEN

RATHY HATTRA GIRLS NEXT DOOR MEL MCDANIEL ALIB: SHOOTERS ADAM BAKER HOLLES: SWEINERRYS OF 'RANDY TRAVIS RESILESS HART GATLIN BROTHERS GEORGE STRAIT

WIXY Scringfield, MA

RICKY SKAGGS DON WILLIAMS REBA HCENTIRE STEVE BARLE JUDOS

CHOW Wellend, Onterlo

WWVA Wheeling, WV

Wheeling. WY
DON MILLIAMS
HURSHEY & DUNN
O "KANES
GIRLS NECT DOOR
REAN NCENTERS
SOUTHERN REIGN
HICHARL JOHNSON
JUDDS
STEVE ARILE
REAR THOMAS CORE
LEE GREENHOOD
JUICE NERTON
STEVE MARIER
GATLIN BROTHERS

WPOR Portland, ME RESA HCENTIRE DON WILLIAMS NUMBER & DUSH SMOOTERS EATHY MATTEA GIRLS NEXT DOO! Hottest;

SOUTH MOST ADDED Reba McEntire (MCA)

E.T. Coniey (RCA) M.M. Murphey & H. Dunn (WB)

MOST ADDED MIDWEST

M.M. Murphey & H. Dunn (WB) Crystal Gayle (WB)
Reba McEntire (MCA) E.T. Conley (RCA)

WBCS

KCJB Minot, ND

RONNIE MILSAP TANYA TUCKER NITTY GRITTY DIRT

WOHK Fort Wayne, IN

MAYLON JENNINGS GEORGE STRAIT

M.M. Murphey & H. Dunn (WB) E.T. Conley (RCA) O'Kanes (Columbia) Crystal Gayle (WB)

EAST

Abbay, NY
BILLY VERA & THE
T. GRANAM SBOWN
MURMHEY & OLINN
REBA HCENTIBE
HANGI GRIPPITH
HOLLESI LACY J. DALTON
EAST TORRAS CONLE
SMELTHERATS OF TH
SKO
RESTLESS HEART

LACY J. DALTO SAMYLE BROWN MURPHEY & DUN LYNN ANDERSON T. GRAMAN REO MICKEY CLARE HOLLERY GARY MORRIS EDDIE RABBITT CRYSTAL GAYLE TANYA TUCKER

DON MILLIAMS
GIRLS MEXT DOOR
RICKY SKAGGS
HICHMEY SKAGGS
HOTLEST, JOHNSON
HOTLEST, JOHNSON
HOTLEST, JOHNSON
HOTLEST, JOHNSON
HOTLEST, JOHNSON
HOTLEST, JOHNSON
JOHNSON, JOHNSON
JOHNSON, JOHNSON

TOM MODAT REBA HCENTIRE T. GRAHAH BROWN

REBA MCENTIRE HURPHEY & DUNN T. GRAHAM BROW O'KANES K.T. OSLIN TORNY ROE

WYOU
Bangor, ME
ADAH BAKER
RICKY SKARGS
HOLLE-SI
CHYSTAL GAYLE
LEE GREENWOOD
SKO
RESTLESS HEART
STEVE WARINER

MURPHRY & DUMN REBA MCENTIRE Hottest: MITTY GRITTY DIRT

SUMMO, NY
GEORGE JONES
JUDOS
BEBN MCENTIRE
HOLLER!
GARY MORRIS
NITTY GRITTY DIRT
TANKA TUCKER
FONNIE HILSAP
SWEETHEARTS OF TH

SOUTH KASE Auston, TX

LISA CHILDRESS
K.T. OSLIN
HARIE OGNOWD
DON MELLIAMS
GIRLS MEXT DOOR
REL MCDANIEL
HOUNTER
HONOTERS
NANCI GRIFFITH
HOLLES!
FONNIE HILSAP
EARL THOMAS CON
RABBY TRAVIS
SKO
RESTLESS HEART KYKR fleeumont, TX

KMML Amerillo, TX GIRLS NEXT DOOF GENE STROMAN RICKY SKAGGS STEVE EARLE SUZY BOGGUES KATHY HATTEA NAN'I GRIFFITH LISA CHILDRESS NOCLESS Nottest: RANDY TRAVIS GATLIN SROTHS GEORGE STRAIT ALABAMA HIGHWAY 101

WYAY Atlenie, GA MAYLON JENNINGS
GRORGE STRAIT
BELLAMY BROTHERS
STEVE MARINER
STATLER DROTHERS
T. GRAHAM BROWN
HOLLEST!
EARL THOMAS CON!
RESTLESS HEART
RANDY TRAVIS
CRYSTAL GAYLE
TANYA TUCKER

MAYLON JENNI HIGHWAY 101 Hottest; RONNIE MILSA CRYSTAL GAYL MITTY GRITTY EDDY RAVEN LEE GREENWOOD

RAMDY TRAVIS
WAYLON JENNINGS
HICHAEL JOHNSON
TOMOY ROE
T. GRAHAM BROWN
HOTERST
EARL THOMAS COMLE
SACO
STATLER BROTHERS
BILLY VERA & THE WEZL#M Charleston, SC

WLVK Charlotte, NC WORC ALABAMA
JOHN SCHNEIDER
JANIE PRICKE
T. GRAHAN BROWN
SAWYER BROWN
HICHAEL JOHNSON
HOLLEST
EWETHEARTS OF T
LEE GREENHOOD
SKO
JUICE NEMTON
KEITH WHITLEY

WUSY REDA HCENTIRE BILLY VERA & O'KANES JUDDS STEVE BARLE

SMYER BROWN
RICKY SKAGGS
RENA NCENTIR
DAVID ALLAM
JUDDS
MOTESEL:
GARY NORRIS
EARL THOMAS
NETTY GRITTY
SMEXTHERTS
EDDY RAVEN

wcos Columbia, Sc

KPLX Delles-Fr. Worth, TX

woxe

ROOMS HODOWEL ROBAN CENTIRE T. GRAMAM BROW DIAMONDS SHOOTERS HOTEWAY ROTHLY GRITTY I ROWNIE WILSAP GARY MORRIS TANYA TROYER REITH WHITLEY

Orlando, FL
STEVE ERRLE
MICHAEL JOHNSON
JUDDS
KATHY MATTER
RICKY VAN SHELTON
DON WILLIAMS
HOTTER
THOMAS CONLE
LEE GREENHOOD
EDDY RAVEN
DAN SEALS
REITH WHITLEY JUDDE KATHY MATTEA LYNN ANDERSON RONNIE NCOME! HOLLEG! ALABAMA NICKEY CLARK GEORGE JONES SKO GEORGE STRAIT

WPAP Paneme City, FL NUMBERS & DUNN
CIRLS BEXT DOOR
O'RAMES
RATHY MATTER
REDA NCHPTIRE
BILLY VERA & THE
HOULEST
ROUNTE HILSAP
LEE GREENMOOD
LEE GREENMOOD
RANDY TRAVIS
RESTLESS HEART Lubbock, TX
NICHAEL JOHNSON
BILLY VERA & THE
ANNE MURRAY
MURPHEY & DUNN
HOLLEST
BARL THOMAS CONCE
MARIK OGNORD
RESTLESS MEMAT
ALABAMA
GEORGE STRAIT

RICKY VAN SHEL REMA HCENTIRE HOUTEST I EARL THOMAS CO CRYSTAL GAYLE LEE GREENMOOD SKO RANDY TRAVIS

Roanoke-Lynchburg. SAWYER SROWN RICKY SKAGGS HIGHMAY 101 MAYLON JUSNINGS DOM WILLIAMS HOTEBER STATLER BROTHER! ALABUMA GEORGE STRAIT MARIE OSHOND GEORGE JONES

KBUC-AM & FM San Antonio, TX BELLAMY BROTHERS
REDA NCENTIRE
O'SAMES
HOTTORIS
HOTTORIS
CHYSTAL GAYLE
GEORGE STRAIT

O'NAMES
RICKY SKAGGG
JUDDS
DON WILLIAMS
JIHMY HORPHY
GIRLS NEXT DON
HEL HCDANIEL
ADAN BARR
HOTTES
KEITH HHITLEY
TANYA TUCKER
LEE GREEDMOOD
EARL THOMAS C:

BELLARY BROTHERS ALABAMA GEORGE STRAIT HOTCOST CETSTAL GAYLE RONNIE HILSAP HITT GRITTY DIM EARL THOMAS COMIA EDDY MAVEN

WTGR none Hottest:

MIDWEST

WUSN Chicago, IL

WAYLON JENNINGS MUEPHRY & DUNN NOTEST: NITTY GRITTY DIRT EARL THOMAS CONLE CRYSTAL GAYLE LEE GREENHOOD EDDY RAVEN

WAXX Eau Claire, WI

KFKF-FM Kansas City, MO O NAMES

WIRPHLY E DUNN
DON WILLIAMS
KATSY MATTEA
BILLY SWAN
GIRLS MEZT DOO
REBA NEESTIRE
MOTERATION
GARY MORRIS
DMIGHT YOAKAM
REITH WHITLEY
RANDY TRAVIS

164 Reporters

BILLY VERA & THE WAYLOUSES HOCKEST: RESTLESS HEART SKO KTTS Springfield, MO

Springfield, MO
DON HILLIAMS
KATHY HATTER
REAN HCENTIRE
HEL HCCANIZL
GIRLE MEXT DOC
CHERYL HANDY
JIMMY MURPHY
RAY CHARLES
BORBY BORCHERS
TINA DANIELLE
BOSLEY
BOSLE HOLLEST / GARY MORRIS RONNIE NILSAP RAMDY TRAVIS LISA CHILDRESS STATLES BROTHE

SI. Cloud, MN
GIRLS HEXT DOO
KATHY HATTEA
DIANCHOS
NUMBRHEY & DUNN
REBA HCENTIRE
DON WILLIAMS
HOLLOSI
RONNIE HILSAP
CRYSTAL GAYLE
TANYA THOKER
EARL THOMAS COL
EDDY BAYEN

ANNE NURRAY T. GRAMAN BRO MOTEST: CRYSTAL GAYLE GARY NORRES TANYA TUCKER NITTY GRITTY DAN SEALS KEEY St. Paul. MN

MUSISON-WHO REA HICENTIRE DON MILLIAMS HURPHEY & DUNN HOCKER ! LEE GREENMOOD SKO TANYA TUCKER RANDY TRAVES PRISTLESS HEART MAYLON JENNING LISA CHILDRESS GENE STROMAN NANCI GRIFFITH HURPHEY 4 DURN HOLLMAL KXXY Oklahoma City, OK

HOTTEST | ROWNIZ MILSAP CHYSTAL GAYLE EDDY RAVEN EARL THOMAS CO RANDY TRAVIS

WOW Omehs, ME KTPK Topeka, KS

TOPPAL KS

REDA HOENTIRE
HUBBHEY & DEN
HICHAEL JOHNS
DON WILLIAMS
HEL HODANIEL
SMOOTERS
GENE STROMAN
HATHY HATTEA
HOLLESTI
GARY HORRIS
RONNIE HILSAP
HITTY ORITTY
CRYSTAL GAYLE
KEITH WHITLEY

T. GRAHAM BROWN
SANYER BROWN
MAYLON JENNINGS
SHOOTERS
TOM MOPAT
HOLLEST
LEZ GREENMOOD
KATHY HATTEA
EDDIY RAVEN
SKO

WEST

WBOS Boston, MA

MAYLON JENNIK T. GRASHAM BROM REBA MCCENTIRE MURPHEY L DUNG STEVE EARLE MARIE GENOMO GENORE STRAIT HOLLOSI REITH MHITLEY EARL THOMAS C GARY MORRIS STEVE MARINER RANDY TRAVIS

WYRK Suffelo, NY

MAYLON JENNINGS
T. GRACHAN BROWN
HICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL JOHNSON
HICHAEL
KATHY MATTER
MOTERAL
CHYSTAL GAYLE
HITTY GRITTY DIFF
EARL THOMAS CONLINE
KO
RANDY TRAVES ENTIRE 4 DUNN Hottest: GEORGE STRAIT BELIAMY BROTHE K/K-FM Anahelm, CA

CORREGO SPRINGS
O'MANES
JUDOS
STEVE TARLE
BILLY SMAN
CHERYL HANDY
PAN TILLIS
JUNNIFER WORNE
HOLLOS I
RONNIE HILSA P
CHYSTAL GAYLE
LEE GREENHOOD
SKO
SAMOT TRAVIS PEBA HCENTIRE
JUDDS
O'KARES
STEVE EARLE
HOLLEST,
ROWNIE MILSAP
CHYSTAL GAYLE
SKO
SMEETHEARTS OF TH
EARL THOMAS COMLE

KLZ Denver, CO

RICKY SKAGGS K.T. OSLIN SUZY ROGGUSS HOTLEST: STATLER BROTH HOE BANDY EARL THOMAS CONLE GEORGE STRAIT HIGHWAY 101

LAS YEGES, NY

SAMYER SROWN
MAYLON JENNINGS

T. GRAUAU BROWN
MURPHEY & DUNN
TORMY ROZ

R. T. OSLIN
BOLLOSI
EDDY MAVEN
LEE GREZENOOD
EARL THOMAS CON
SKETHEARTS OP
SKO KZLA

TORMY ROE
K.T. OSLIN
NANCI GRIFFITH
JUDDS
DON WILLIAMS
HOLLEST:
EARL THOMAS CON
LEE GREENMOOD
RANDY TRAVIS
NITTY GRITTY DI
RESTLESS HEART HEX ALLEN JR.
HOTTEST;
EDDY RAVEN
T.G. SHEPPARE
COMMAY TWITTS
EARL THOMAS C
RANDY TRAVIS

JUDOS SANYER BROWN HURPHEY & DUNY O'KANES HOLLOST: STATLER BROTHI DONNA FRACE BELLANY BROTHI GEORGE STRAIT KUPL Portland, OR KRAK Secreme

KJNE Weco, TX

WECO, IX
MURPHEY & DUNN
GIRLS NEXT DOOR
REBA MCESTERE
O'RAMES
RIDE THE RIVER
HOLLOST:
GARY MORRIS
DAN SEALS
RELTE WHITLEY
GEORGE STRAIT
BILLY VERA & THE

DON WILLIAMS HOTTEST: LEE GREENWOOD JOHN SCHNEIDER

SAMYER BROWN STEVE EARLE HOLLEGE: EARL THOMAS CONLE CRYSTAL GAYLE RANDY TRAVIS LEE GREENHOOD NITTY GRITTY DIRT O'KANES REAM HCENTIRE HURDWEY & DUNN JUDDS RICKY VAM SHELT MARIE OSHOND Hottset: nome

KYKX/Longview WFMS-FM/Indianapolis WIVK-FM/Knoxville WMC/Memphis WOW/Omaha WSIX/Nashville WSM/Nashville WTQR-FM/Winston-Salem

154 Current Reports

The following station reported no change in their rotation this week:

WLWI-FM/Montgomery

The following stations failed to report this week & their rotations were frozen:

KSCS/Dallas-Ft. Worth KWEN/Tulsa

KWEN Tutsa, OK

none Hottest: MURPHEY & DONN
JUDDE
GIRLS MEXT DOO
HEL NCTANTEL
FICKY FRAGGS
R.T. OSLIN
BILLY SMAN
HOTES!
HOTES!
HOTES!
TANTA TUCKER
KEITH WHITLEY
RONNIE HILSAP
EARL THOMAS CO

JAZZ

TOP 30

JANUARY 30, 1987

- DEXTER GORDON/Other Side Of Round Midnight (Blue Note) 0
- STANLEY JORDAN/Standards Volume #1 (Blue Note)
- SHERRY WINSTON/Do It For Love (Pausa) Ð
 - AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic)
 - McCOY TYNER/Double Trios (Denon) 0
- GEORGE HOWARD/A Nice Place To Be (MCA)
- CRUSADERS/The Good & Bad Times (MCA)
- WISHFUL THINKING/Think Again (Pausa) 0
- VITAL INFORMATION/Global Beat (Columbia) 10 0
- CANONEO/Desparately Seeking Fusion (Passport)
- 1 TANIA MARIA/Lady From Brazil (Manhattan) 11
- ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos) 12
- Ø LAUREL MASSE/Easy Living (Pausa) 15
 - Ō PHIL WOODS/Gratitude (Denon)
 - Ğ RIPPINGTONS/Moonlighting (Passport Jazz)
- LARRY CARLTON/Last Night (MCA) DEBUT Ō

16

- Ō JAMES MOODY/Something Special (Novus)
- 18 CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia) Õ 20
- CARMEN McRAE/Any Old Time (Denon) 1 25
- HENRY JOHNSON/You're The One (MCA Impulse!)
- DENNIS COFFEY/Motor City Magic (TSR) 3
- Ø BOB MILES/Windstorm (Golden Boy Jazz/Optimism)
- TIMELESS ALLSTARS/Essence (Delos) 3
- DEBUT > 2 CARMEN LUNDY/Good Morning Kiss (Black-Hawk) DEBUT 23 ADAM MAKDWICZ/Moonray (Novus)
 - UNCLE FESTIVE/Money's No Object (Nova)
 - BRANFORD MARSALIS/Royal Garden Blues (Columbia) 27
 - 28 28 ALPHONSE MOUZON/Love, Fantasy (MPC/Optimism)
 - 29 BDB JAMES/Obsession (WB) 24
- 13 30 MULGREW MILLER/Work! (Landmark)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Horatio Handy; WYLD-FM/New Orleans, Deli Spencer; WDMT/Cleveland, Dean-Dean Rufus.

NEW & ACTIVE

ARTFULLY BEATLES "25th Anniversary Salute" (Artful Balance/JCI) 17/5

DEATLES 20th Anniversary 3dulle (Artiul Dalance/3CI) 1773 avy 110, Medlum 7/0, Light 9/5, Extra Adds 0, Total Adds 5, WDET, WUWM, KTCJ, WLVE, WHVE. Heavy: m: WAER, WCLK, WFPL, WLOQ, KPLU, WVPE, KWMU. NAJEE "Najee's Theme" (EMI America) 15/1

Medium 7/0, Light 5/1, Extra KTCJ, WLVE, WVPE, WDM1 ra Adds 0, Total Adds 1, WEBR. Heavy: WAER, WNEW, WFSS. Medium.

PDCKET CHANGE "Random Axis" (Passport Jazz) 14/1
Rotations: Heavy 3/0, Medium 8/0, Light 2/0, Extra Adds 1, Total Adds 1, KJZZ. Heavy: WFSS, KBEM, KLSK. Medium
WAER, WLOO, KUOP, KPLU, WIVE, WHVE, WINDR, KLCC.

WAER, WLOQ, KUOP, KPLU, WLVE, WHVE, WNUR, KLCC.

BRIAN BROMBERG. "A New Day" (Black-Hawk) 13/6

Rotations: Heavy 3/1. Medium 4/1. Light 6/4, Extra Adds 0, Tota

Heavy, WBFO, KJZZ. Medium: WAER, WUWM, KPLU. Total Adds 6, WRTI, WMOT, KMHD, WNEW, WNUR, KLSK.

STAR TREK IV "Soundtrack" (MCA) 12/1
Rotations Heavy 0.0, Medium 610, Light 6/1, Extra Adds 0, Total Adds 1, WAER, Medium: WLOQ, WNOP, WBBY, WNEW, WEER, MED.

CECAR WALTON "The Trio - 1" (Red/PSI) 11/0
Rotations, Heavy 4/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy, WBEE, KANU, WUSF, KXPR. Medium:
WITI, KJAZ, KBEM, KLCC. WTILL NAZ, NEW, NLCU.

DAVID BECKER TRIBUKE "Long Peter Madsen" (MCA) 10/2

Rotations Heavy 1:0, Medium 4/1, Light 5/1, Extra Adds 0, Total Adds 2, WRTI, KIFM. Heavy: WFPL. Medium. KMHD.
WRIJR WOPE.

DAVID NEWMAN "Heads Up" (Atlantic) 9/9 Heavy 0/0, Medium 3/3, Light 3/3, Extra Adds 3, Total Adds 9, WBFO, WBGO, WRTI, WBEE, KADX, KJAZ, WHRO,

JAZZ FEATURE PICK PHANTOM NAVIGATOR

THE NEW ALBUM BY





JUST RELEASED AND ALREADY ON:

KKGO WHRO WQXI **KWMU WBFO KTCJ** KXPR WFSS

WNOP KADX WUWM KLSK



MOST ADDED

LARRY CARLTON (15) CARMEN LUNDY (13) DAVID NEWMAN (9) CHICK COREA (8) LAUREL MASSE (8) DAVID SANBORN (8) BRIAN BROMBERG (6) CANONEO (6)

HOTTEST

STANLEY JORDAN (21) DEXTER GORDON (17) GEORGE HOWARD (13) RIPPINGTONS (9) McCOY TYNER (9) SHERRY WINSTON (9) AHMAD JAMAL (8) CRUSADERS (7)

CHICK COREA "Trio Music, Live In Europe" (ECM) 8/8

22 Markium 1/1. Light 2/2, Extra Adds 2, Tojal Adds 8, WBGO. WRTI. WBEE, WNOP, KJAZ, WHRO.

DAVID SAMBORN "A Change Of Heart" (WB) 8:8 Rotalions: Heavy 2:2, Medium 2:2, Light 3:3, Extra Adds 1, Total Adds 8, WBGO, WFAE, WBBY, WJZZ, KKGO, WNEW, KLCC, KIPM.

NANCY REED "Nancy Reed" (Atlantic) 8/0

Adds 0 Total Adds 0 Medium: KMHD WHYE KREM KCNR Rotations: Heavy 0.0, Medium 4.0, Light 4.0, Extra Adds v, Iotal Adds v, Methodis, Resident, Res

Rotations: Heavy 0.0, Medium 5/0, Light 2/1, Estra Adds 0, Total Adds 1, WUSE Medium: WBSJO, WHIT, KEHA, KJAZ, KYLU.
DICK SAUERILE GROUP: "DICK Bauerie Group" (MCA) 6/7
Rotations: Heavy 1/0, Medium 3/1, Light 2/0, Estra Adds 0, Total Adds 1, WYEE Heavy: WBFO. Medium: WCLK, KIFM.
JERRY MARCELLINO 8 ANARRO "Third Heaven" (Kerypan) 5/2
Rotations: Heavy 2/0, Medium 3/2, Light 0/0, Estra Adds 0, Total Adds 2, KBEM, WVPE. Heavy: WLOQ, KMHD. Medium:

W.V.E.

JOHN STUBBLEFIELD "Bushman Song" (Enja) 5/2

Rotalions: Heavy 1/1, Medium 2/0, Ligna 2/1, Extra Adds 0, Total Adds 2, WFPL, KJAZ, Medium. WVPE, KWMU.

LIZ STORY "Part DI Fortune" (Novus) 5/1

Rotalions: Heavy 1/0, Medium 2/0, Ligna 2/1, Extra Adds 0, Total Adds 1, WLVE. Heavy: WUWM. Medium: KXPR, KLSK.

REGIONALIZED ADDS & HOTS

EAST

WEBR/Bullak Al Wallack CHARLIE MATTS

CARMEN LUNDY BRIAN BRONBERG CHICK COREA DAVID NESMAN CANOREO DAVID SECKER TRI HOLLEBL: STANLEY JORGAN CARMEN LUNDY NCCOY TYMER CHICK COREA LARKY CARLTON

LAUREL MASSE DAVID NEMMAN LARRY CARLTON HOLLEGE! JAMES NOODY PHIL WOODS

DAVID MANBORN BRIAN BROMBERG JUAN MARTIN' LAUREL MASSE MOLLEGL: NAJEE HILES DAVIS ROUND MIDNIGHT STANLEY JORDAN DEXTER GORDON

PASSPORT STAR TREE 4 DARMIN GROSS HOLLOWING GROSS HOLLOWING PANARD STANLEY JORDAN MISHFUL THINKING SIPPINGTOWS UNCLE PESTIVE

WCLK/Attents Jerry Bradford LIZ STORY BARRY MILES ARTFULLY SEATLES HOLLEST FORDON SUHI TONOCKA MARFULLY BEATLES HOLLEST INS HISHFUL THINKING STANLEY JORDAN GEORGE HOMARD DEXTER GORDON

SOUTH

WFAE/Charlotte Paul Stribling

WFSS/FeyetterHis John Haynes SUPERSAX & L.A. CARMEN HCRAE LARRY CARLTON

WFPL/Louisville Weston/Stewart

WestonStewart
BRANDED MARSALIS
JOHN STUBBLEFFELD
LARKY CARLTON
JAMES MOODY
MCCOV TYMER
HOLLBS:
TIMELESS ALLSTARS
ART BLAKEY
AMBAD JAMAL
PHIL MOODS
STANLEY JORDAN

WMOT/Nashiville Rick Forest

WLOQ/Orlando (*) Sherry Summers

MIDWEST

CHICK COREA LARRY CARLTON CARMEN LUMBY DAVID NEMBAN CARMEN LIMOY DAVID NEMBAN HOLLBST: DEXTER GORDON JAMES & VINSON LAUREL MASSE CARMEN HCRAE CRUSADERS

Geoff Nimme

PASSPORT
CRICK COREA
BORT SEAGLE
DAVID NEUMAN
LARRY CARLES
GONES
FUTURE PROSPECTS
GONES
STEVE TIBETTS
HOLLEGEL
FASSPORT
CHARLE
CARRE LUNCY
CARRE LUNC

WBRY/Columbus (*) Mike Perkins

Hottest: DENNIS COFFEY MARCELLING & NAVA VITAL INFORMATION XIPPINGTONS

DENNIS COPFEY PNIL NOODS RIPPINCTONS ARTFULLY SEATLES HOTTORY HOTTON STANLEY JORDAN AHMAD JAMAL FLORA PURIN & AIR WUSF/Tampa Bob Saymour

LARRY CARLTON
ABSECROMBSE & THO
RAY MANTILLA
SHERRY MINSTON
BOLLEST,
CARREN MCRAE
CEDAR WALTON
PHIL MOODS
JAMES NOODY
DEXTER CORDON

RXPR/Secramento Gary Vercelli

MARRY MILES MOLLEST: MIPPINGTONS POCKET CHANGE GEORGE HOMARD VITAL INPORMAT JAMES MODDY

LAUREL MASSE UNCLE PESTIVE ARTFULLY BEATLES CHARLIE WATTS ORC NOTICES STANLEY JORDAN CRISADERS SHERRY WINSTON RAMOY BERNSEN NAJES

HOLLMAL: MCCCY TYNER MONTY ALEXAND STANLEY JORDA DEXTER GORDON BOB JAMES

KWMUISt Louis Jim Waltace

IMARY CARLTON
VITAL INFORMATION
HOLIBEL
STANLEY JORDAN
HCCOV TYNER
LESTER BONIE
CHARLIE MATTS OF
LAUREL MASSE

WNUR/Evension Selvatore Stokes

HCCOY TYNER SHAPE OF THE L BRIAN BROMBERG Hottest: LESTER BOWIE KANU/Lawrence, KS Bob Hammond

LARRY CARLTON RIPPINGTONS DAVID SANBORN Hottest: HIRAM SULLOCK STAMLEY CLARKE CRUSADERS WDET/Detroit Judy Adems

ARTPULLY BEATLES DENNIS COPPEY CADMEN LUMBY MCCOT TYMER HILESTOME JOHN PUMO HOLLEST DAVIS WDDERF CRAY

HOLLWEET DEXTER GORDON ART MILAKEY PHIL WOODS CARMEN HORAE HULGREW HILLER

CHARLIE WATTS ORG

MCCOY TYNER ART BLAKEY ARTPULLY BEATLES LAUREL MASSE LARRY MARKTON

48 Reporting Stations **45 Current Reports**

WEST

PONCHO SANCHEZ
MILESTONE
MCCOV TYNER
MCCOV TYNER
MCCOV TYNER
MCCOV TYNER
MCCOVE ILLUNO
PHIL WOODS
CARMEN MCCAE
PONCHO SANCHEZ
MILESTONE
DURK ILLUNGTON
SUPERSAN & L.A.
FRED ASTAIRE

KADX/Denser (*) JB. DeWah

URSO & HIGGINS
CLASSIC JA22 GUAR
IMAGES
DAVID NEMMAN
DICK MYMAN
MOLLERI
SPIKE ROBINSON
TOSHINO ALYOSHI
TIMELESS ALLSTARS
HONTY ALEXANDER
AMMAD JAMMAL

KLCC/Eugene Michael Cann

KJZZ/Phoenia Billi Shedd POCKET CHANGE CARRIEN LUMBY ADAM MAKONICZ CANOREZ HOLLOSI HOLLOSI HELAKEY BRIAN BROHBERG SHERRY WINSTON WINDOWS ANNAD JAMAL

KMHO/Portland Roger Smith JAMES VAN BUREN VITAL INFORMATIO BRIAN SROMBERG HOLLEGEL GEORGE HOMARD SHERRY WINSTON ANMAD JAMAL LAUREL MASSE NANCY REED

DECTER GORDON CARMEN LUNGY DAVID NEWMAN CHICK COREA CHARLIE PARKER HOLLOST:

DAVID SANBORN PASSPORT DAVID BECKER TRIE

KIFM/San Diego Michael Parks

KJAZ/Sen Francisco (*) Bob Pariocha

KERA/Dallas, WCLK/Atlanta, and WGBH/Boston failed to report this week; their playlists were frozen.

BLACK/URBAN

BREAKERS.

Hold Me (Paisley Park/WB)

72% of our reporting stations on it. Rotations: Heavy 2/0, Medium 30/6, Light 33/14, Total Adds 20 including WWIN-FM, WXYV, WDAS, WDJY, WVEE, K94, KDAY, XHRM, WEKS, WENN, WJMI, WXLA, KDKO. Debuts at number 34.

RAINY DAVIS

Lowdown So & So (Columbia)
66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 40/12,
Total Adds 13, WAMO, K104, WDMT, WKMJM, XHRM, WKND, WDKX, WQMG, WHYZ,
Z16, WJYL, WORL, WWDM. Debuts at number 39.

PHYLLIS HYMAN

Living Ali Alone (PIR/Manhattan)
64% of our reporting stations on it. Rotations: Heavy 9/0, Medium 30/1, Light 19/6,
Total Adds 7, WEDR, K94, WJLB, WJIZ, WTKL, WPDQ, WQQK. Moves 39-31.

BUNNY DeBARGE

Save The Best For Me (Motown) 63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/1, Light 38/14, Total Adds 15 including WXYV, WAMO, WVEE, WZAK, KJLH, KSOL, WPAL, WZAZ, WXLA, WVOI. Debuts at number 40.

TIMEX SOCIAL CLUB

Thinking About Ya (Danya/Fantasy) 63% of our reporting stations on it. Rotations: Heavy 11/0, Medium 28/1, Light 18/6, Total Adds 7, WAMO, K94, WBMX, KJLH, WPDQ, KAPE, KMYX. Moves 36-30. MILLIE SCOTT

Ev'ry Little Bit (4th & Broadway/Island)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 42/22, Total Adds 24 including WWIN-FM, WAMO, WDJY, WVEE, WBMX, WGCI, KMJM, KDAY. KJLH, WKND, WPEG, JET94, KHYS, WPLZ, KDKO.

NEW & ACTIVE

KOOL & THE GANG "Stone Love" (Mercury/PG) 53/21
Rotations: Heavy 1/0, Medium 23/6, Light 29/15, Total Adds 21, MEDR, K94, WGCI, WBLZ, WZAK, XHRM, WKND, WEKS, KOLZ, WOFX, KICS, WOOS, KUO, WJUS, WKNM, WTC, WXLA, WYOI, KBUZ, KDKO, KMYX.

MEL & IMI "Showing Dut (Get Fresh At The Weekend)" (Atlantic) 53/4
Retainer: Heavy 0.0, Medium 28/1, Lipht 25/3, 1-2014 Adds 4, WAMO, KMJO, WOFX, WORL. Mediums Include: WXYV, WOSS, KS4, WOMM, WTMP, WBMX, WGC), KDAY, KJUH, XHRM, KSOL.

WDAS, K94, WOWI, WIMP, WOMA, MISCH, AND THE REPUBLIE OF THE WORLD FOR TH

THE AND THE WAITS MY BOOM TEMPLET AT A THE WAY OF THE WAITS MY BOOM TEMPLET A THE WAITS MY BOOM TEMPLET A TO THE WAITS MY BOOM TEMPLET A THE WAITS MY BOOM T

ONE WAY "You Better Quit" (MCA) 46/10
Rotations Heavy 80, Medium 18/2, Light 208, Total Adds 10, XHRM, WJIZ, WEKS, WATV, WQFX, WJMI, WKXI, WJYL, W.OU, WORL, Heavy, WBLK, K104, WYLDFM, WZAK, KIIZ, KAPE, WKWM, WWWS. Mediums include: KMJQ, WEDR, KOAY, KJJEH.

KOMA', NULES

COMMODURES "Take It From Me" (Polydor/PG) 46/8

Rotations Heavy 30, Medium 122, Light 316, Total adds 8, WANO, WEDR, WEKS, WFXA, WXOK, KIIZ, WLOU, KHYS.
Heavy, WTMP, WANM, KOKY, Weblin, WDIA, WOWL, KSOL, WATV, WENN, WPEG, WHYZ, WZAZ, WANM, WWWS

Heavy: WTMP, WJMI, RUNT, MODURT, HID, RYCH, ROSE, ROSE WATV, WENN, JETSM, KDLZ, KJCB, WALT, Heavy, WYLDEM, WEKS, Mediums include: WAMO, K104, KUAY, KULH, KSUL GENDBIA, JETER (FIGLEM) JONES: "Together" (RCA) 38/21.

Rotations: Heavy 0.0, Medium 15, Light 30/15, Total Adds 21, WBLK, WDAS, WAMO, K104, WBMX, WZAK, KJLH, KSOL, KOKL, 293, JETSH, KOLZ, WKV, UWZAZ, WYJV, MUOU, WOCK, WANN, WGPR, WWWS, WVO.

LEVERT "Esscination" (Aliantic) 38/2.1

Rotations: Heavy 0.0, Medium 10/2, Light 28/19, Total Adds 21, WDAS, WOWI, KMJM, KOKL, WTKL, WXOK, WATV, 293, WEGG, JETSH, WFXC, WOMG, WWYZ, KIZ, WLOU, KHYS, WPLZ, KDKS, WWOM, WTLC, WWWS.

WPEG, JE194, WFX, OWING, WHYZ, KIIZ, WLOU, KHYS, WPLZ, KDKS, WWOM, WTLC, WWWS HERB ALPERT "Keep Your Eyes On Mer" (A&M) 3736 Rotations: Heavy 1/1, Medium 10/3, Light 26/66, Total Adds 36, WXYV, WILD, WBLX, WDAS, K104, WDIA, WHRK, WEDR, WYLDFM, WOWII, WTMP, WOMT, WZAK, KDAY, KJLH, WDKX, JET94, WFXC, KDLZ, WGFX, WJMI, WZAZ, KJCB, Z16, WJYL, WALT, WOOK, KAPE, WANM, WKWM, WTLC, WWWS, KATZPM, WYOI, KDKO, KWYX.

OOUG E. FRESH "Levin" Every Minute 0f It'" (Reality/Fantasy) 36/2 Rotations: Heavy 50, Medium 14/0, Light 17/2, Total Adds 2, WBMX, WEKS, Heavy, WDJY, WTMP, WPEG, WJMI, WWDM, Medium: WDAS, WDIA, KSOL, KOXL, WTKL, WROK, WATV, WENN, WPAL, WOMG, WKXI, WZAZ, WBLX, KHYS.

O.C. SMITH "Brenda" (Rendezvous) 35/0

Bratiliae (trailiaevaus) 30-10. (00, Medium 19/0, Light 16/0, Total Adds O. Medium: WDIA, WEDR, WTMP, WJIZ, WTKL, WATY, WENN, WPDQ, WZAZ, KJCB, KOKY, WBLX, KHYS, KDKS, WWWS, WVOI, KDKO.

PATTI LaBELLE "Something Special (is Gonna Happen...)" (MCA) 34/7 Rotations: Heavy 1/0, Medium 18/2, Light 15/5, Total Adds 7, WDAS, WYEE, WDIA, KH WJMI. Mediums include: WXYY, WAMO, WDJY, K104, WOWI, WTMP, KSOL. WENN. KHYS, KAPE, WWWS, KBUZ, Heav

WMM. MeGILINS IN THE TRANSPORT LOVE "CAPITOR) 34.4
ROBATIONS: Heavy 0.0, Medium 100, Light 24.4, Total Adds 4, WBLK, K94, Z93, KDLZ. Medium: WDAS, WAMO, WTMP,
KSOL, WENN, WTXC, KOKY, WAMM, WWXM, WWWS, WWW.

MEW EDITION "Tears On My Pillow" (MCA) 32/8
Rotations Heavy 5.0, Medium 12/1, Light 157, Total Adds 8, WOAS, KMJQ, WOW, WNHC, KJCB, WALT, WPLZ, WWDM.
Heavy WILD, WAMO, KDAY, WOM, KOYY, Medium WRKS, WYLDFM, KSOL, WDKS, WFXA, WATY, KDLZ, KAPE, WXLA.

DANA DANE "Delancy Street" (Profile) 31/8

ds B, WFXA, KQXL, WPAL, Z93, WQMG, WKXI, WLOU, KDKS, Heavy: 0, Medium 6/0, Light 24/8, Total Adds 8, W EDR, KMJM, KSÖL, WJIZ, WZAZ, WANM

WZAK Medium WEDR KMJM, KSUL, WILE, WIGH.

AJEE "Sweet Love" (EMI America) 31/3
Rotations Heavy 50, Medium 14/1, Light 12/2, Total Adds 3, WAMO, WDMT, JET94. Heavy, WHUR, WZAK, WDKX, KDLZ, WILE, WILLIO, WJLB, WNHC, KOXL, WENN, WKXI, WZAZ, KIIZ, WJYL, WJOU, WALT, KHYS, WPLZ.

PHILIP INGRAM & SCHERRIE PAYNE "Incredible" (Superstar International) 29/7

WVEE, WGCI, WEKS, WTKL, WXOK, WWDM. Medium:

SHIRLEY JONES "She Knew About Me" (PIR/Manhattan) 29/5 Rotations: Heavy 1/0, Medium 60, Light 22/5, Total Adds 5, KOXL, WATV, Z93, WOMG, WQIS. Heavy: WJMI. Medium WOAS, WERS, WFIC, WBLX, KAPK, KOKS.

WDAS, WES, WFAC, WBLA, KAPE, KURS.
VESTA WILLIAMS "Something About You" (A&M) 27/13
Rotations: Heavy 20, Medium 62, Ught 1911, Total Ados 13, WAMO, WYLDEM, WTMP, WZAK, WNHC, WPAL, Z93, WPEG, LEFFA, MJM, WIOM, WGPF, KATEM, Heavy, WBLK, KDAY, Medium, WATV, KAPE, WWWS, KBUZ.

MOST ADDED

HERB ALBERT (36) STARPOINT (29) ISAAC HAYERS (26) MILLIE SCOTT (24) FULL FORCE (23) GENOBIA JETER I/GLENN JONES (21) KOOL & THE GANG (21) LEVERT (21) SHEILA E.(20) EXPOSE (19)

HOTTEST

CAMEO (56) MELBA MOORE (53) FREDDIE JACKSON (49) SHIRLEY MUROOCK (40) ARETHA FRANKLIN (21) CLUB NOUVEAU (20) LIONEL RICHIE (19) MIKI HOWARD (17) ROBBIE NEVIL (15)

OLIVER CHEATHAM "Calebrate (Our Love)" (Critique) 27/9
Rotations: Heavy 0/0, Medium 4/1, Light 23/8, Total Adds 9, WVEE, WDIA, WZAK, WKND, WTKL, Z93, WHYZ, WKXI, WZAZ,

MEDIUM WUWI, KSUL, WTLC.

ISAAC HAYES "Got A Thing For You" (Columbia) 26/26

Roations-Heavy 00, Medium 55, Lignt 21/21, Total Adds 26, WDAS, WAMO, K104, WDIA, WHRK, WYLDFM. WTMP, WBMX, WGCI, WZAK, WFXA, KOXL, WTKL, WXOK, WENN, 293, WFXC, WKXI, WZAZ, KIIZ, KJCB, 216, KOKY, WLOU, KAPE, WWWS.

GWEN GUTHRIE "(They Long To Be) Close To You" (Polydor/PG) 26/7
Rotations: Heavy 2/0, Medium 6/0, Light 18/7, Total Adds 7, KMJO, WATV, WPEG, WFXC, WQIS, WPLZ, WWWS, Heavy

vy 2/0, Medium 6/0, Light 18/7, Total Adds /, nmos. Medium: WXYV, WILD, WYLDFM, WNHC, WENN, WANM.

TRIND, RAPE, MEGIUM; WXTV, WILD, WYLDFM, WNHC, WENN, WANM.

FOCUS "Zero In July" (EMI America) 26/2
Rodianis-Heavy 40, Medium 170, Ught 9/2, Total Adds 2, WNHC, KDKS, Heavy, WDIA, WHRK, WEKS, WKXI. Medium, KTOL, WEDR, WGCI, WZAK, WJIZ, WATV, JET94, KDLZ, WOMG, WGFX, KIIZ, KOKY, WOOK, KHYS, WWOM, KBUZ. KDKO.

SIGNIFICANT ACTION

FULL FORCE "Old Flames Never Die" (Columbia) 24/23
Rotations: Heavy 00, Medium 30, Upin 21:20. Total Adds 23, WDAS, WUSL, WAMO, KMJQ, WHRK, WEDR, WYLDFM, WGCI, WZAK, KMJM, KJJH, KQXL, WTKL, WYXOK, KJCB, Z16, KOKY, WLQDU, WQOK, KAPE, WANIM, WWWS, KOKO.

SYSTEM "Don't Disturb This Groove" (Atlantic) 24/17
Rotations Heavy DO, Medium 33, Upit 2/14, Total Adds 17, WDAS, WUSL, WAMO, KMJO, WEDR, WTMP, WZAK, KULH, WEKS, WFAA, 1974, WFDK, WDAS, WLOU, WAMN, WKWM, WVOI.

WERS, WFAC, 36-394, ITAA, WARNA, YANGA, WARNA, WARNA, MANORITY, (Rhino), 24/5.

BILLY VERA & THE BEATERS, "14 This Moment" (Rhino), 24/5.

Rotations: Heavy 2/0, Medium 10/1, Light 12/4, Total Adds 5, WILD, WZAK, WXOK, Z93, WPEG. Heavy: WDIA, WLUM, Medium WDAS, OCIO4, LETS4, WFXC, WOFX, WZAZ, WBLX, WWDM, WVOI.

Medium Widas, Octor, 1919, Wrad, Wufa, Wala, India, India,

WOOK, WHILE, WALA, WIWAS, DALEETM, 11-14, DOOK.

S.D.S. BAND "No Lies" (Tabu/CBS) 22/14

Ridations: Heavy 00, Medium 42, Light 18/12, Total Adds 14, WYLDFM, WKND, WJIZ, WEKS, KOXL, WXOK, WFXC, WGMG, WKXI, KOKY, WLOU, WOOK, WXIA, KATZFM, Medium WGCI, WATV.

WOMB, WKXI, KOKY, WEDU, WOM, WALA, KATZAM, Medium, WGCI, WATV.

JACKSONS "Time Qut For The Burglar" (MCA) 21/5

Rotations: Heavy 1/0, Medium 5/0, Light 1515, Total Adds 5, 293, KOKY, WQOK, WWWS, WVOI. Heavy: WAMO. Medium:

SANDRA FEVA "Here Now" (Catawba) 21/1
Rotations: Heavy 1:0, Medium 1:00, Light 1:01; Total Adds 1, WJIZ, Heavy: KOKY, Medium: WDAS, WDIA, KSOL, WPAL
WPEG, WPDO, KHYS, KAPE, WGPR, WTLC.

HEAVY O. & THE BOYZ "Mr. Blg Stuff" (MCA) 19/2

Adds 2, WDJY, XHRM. Heavy: WWDM, WANM. Medium: WUSL. WZAK, Heavy 2/0, Medium 10/1, Light 7/1, Tota JIZ, WXOK, WKXI, WJYL, WLOU, KHYS

PEABO BRYSON "Catch 22" (Elektra) 18/4
Rotations: Heavy 00, Medium 7/0, Light 11/4, Total Adds 4, WVEE, WJLB, WENN, WTLC. Medium: K104, WOWI, WKND, WWILC WILLIA WILL WILLIAM WILLIAM

BEASTIE BOYS "Paul Revere" (Oef Jam/Columbia) 18/2
Rotations: Heavy 20, Medium 9/2, Light 7/0, Total Adds 2, WXYV, KUKQ. Heavy: WDAS, Z16. Medium: WHUR, WBLZ,

CLUB NOUVEAU "Lean On Me" (Tommy Boy/WB) 17/4
Rotations: Heavy 9/3, Medium 3/0, Lipid 16/1, Total Adds 4, WHYZ, WJYL, WOOK, WWDM. Heavy: WILD, WAMO, OC104,
WKGN, WPLZ, KMYX Medium: WBLZ, WWKO, WLUM.

WKIN, WPLZ, KMTX. MEDIUM: WBLZ, WYKU, WLUM.
POINTER SISTERS "All I Know is The Way I Fee!" (RCA) 15/13
Rotations: Heavy 010, Medium 4/2, Light 11/11, Total Adds 13, WAMO, WDIA, WZAK, KDAY, KQXL, WTKL, WFXC, WLOU, WALT. WQIM. WWWS, WVOI, KMYX, Medium: WJMI, KDKO.

BOBBY BROWN "Girl Next Ooor" (MCA) 13/11 Rotations: Heavy 00, Medium 3/2, Ugn 10/9, Total Adds 11, WAMO, K104, KMJQ, WYLDFM, WTMP, WDMT, WJMI, Z16, WPLZ, KAPE, KAIZFM. Medium KSOL

WPLZ, KAPE, KATZFM, Medium KSOL.
MADONNA "Open Your Heart" (Sire/WB) 12/2
Rotations: Heary 50, Medium 51, Light 21, Total Adds 2, WENN, WKGN. Heavy: WLUM, XHRM, WHYZ, KMYX, KUKQ.
Medium: WUSL, WHRK, WBLZ, OC104.

IMPRESSIONS "Can't Walt Till Tomorrow" (MCA) 12/1
Rotations: Heavy 1/0, Medium 4/0, Light 7/1, Total Adds 1, KSQL. Heavy. WTLC. Medium: WDIA, WTMP, KDKS, KMYX.
JAZZY JEFF & FRESH PRINCE "The Magnificent Jazzy Jeff" (Jive/RCA) 12/1
Rotations: Heavy 2/0, Medium 3/1, Light 5/0, Total Adds 1, KDAY. Heavy. WDAS, WZAK. Medium: WUSL. WPAL. WZAZ.

MAIN INGREDIENT "If You Were My Woman" (Edge) 12/1

Rotations: Heavy 1/0, Medium 1/0, Light 10/1, Total Adds 1, WOIM. Heavy: MESHAY "Climbing The Wall" (Superstar International) 11/5

WENN, WPAL, WKXI, WTLC. Medium: WEDR.

BIG AUDID DYNAMITE "Bad Rock City" (Columbia) 11/3
Rotations: Heavy 1/0, Medium 1/0, Light 9/3, Total Adds 3, WUSL, WHUR, KSOL, Heavy: WEKS, Medium: WANM

BIG AUDIO UTYNAMILIS EVEN.
ROTIGION: Heavy 10, Medium 10, Light 93, Total Adds 3, WUSL, WITCH, MOREY 10, MEDIA 10, Light 93, Total Adds 4, WTMP, WTKL, WPAL, KOKY, Medium WEDR, KDAY, WZAZ.

***BOBBY JIMMY "Snake" (Macola) 10/4

***BOBBY JIMMY "Snake" (Macola) 1 SURFACE "Happy" (Columbia) 10/4
Rotations: Heavy 1/0, Medium 5/1, Light 4/3, Total Adds 4, WNHC, KOXL, WPEG, WLOU, Heavy: WEKS, Medium: WJMI,

WAR "Living in The Red" (Priority) 19/3
Rotations: Heavy 1/0 Medium 1/0 Light 8/3 Total

ROTATION THE THREE (TIGHTEN) TO THE THREE THREE

Rotations: Heavy JNB, medicini 21, Cymrifie) 10,2 Rotations: Heavy JNB, Medicini 4/1, Light 6/1, Total Adds 2, WBMX, WZAK. Medicini: WGCI, WZAZ, WBLX. Rotations: Heavy 00, Medium 4/1, Light 6/1, Total Adds 2, WBMX, WZAK. Medium: WGCI, WZAZ, WBLX.

GEORGE HOWARD "No No" (MCA) 10/0
Rotations: Heavy 1/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: WALT. Medium: WDAS, WHUR, KDLZ, WJYL, KDKS, WANM, KATZEM.

1986 B/U Programmers Voted Columbia Records The #1 Label - Breaking New Artists ...

We Continue That Trend With These Two New Artists



Painy davis "Lowdown so & so"

From The Forthcoming Album SWEETHEART

BLACK/URBAN BREAKERS

CHART: DEBUT 39

59/13 - 66%

BILLBOARD - DEBUT 82*





SUPPLICE "HAPPY"

From The Album SURFACE

Just Released And Already On:

WJMI

KMYX KACE

KOKY

WANM

WEKS (Hot and Heavy) WQMG

WXLA WDUR

WRDW

WZAK KWTD

WKXI

WQFX - TEST

WNHC

WPEG

KQXL

WLOU









BLACK/URBAN ADDS & HOTS

EAST

none Hottest: CAMEO CLUB NOUVEAU TINA TURNER GAP BAND ARETHA FRANKLIN

WUSL/Philadelphia Tony Quartarone

CLUB NOUVEAU BIG AUDIO DYNAMIT

BIG AUDIO DYNAMIT SYSTEM FULL PORCE MADROUSE HOTLEST: LUTHER VANDROSS CAMED ROBBIE NEVIL MELBA MOORE READY FOR THE WOR

WDAS/Philadelphia

MEL & KIM JODY WATLEY TIMEX SOCIAL CLUB NEW EDITION GENOBIA JETER MTUME

WDK X/Rochester Andre Marcel

Roy Sempson
BEASTIE BOYS
HERB ALPERT
ZEE
SHEILA E
BURNY DEBARGE
MINNIGHT STAR
HOLTEST
LIONEL RICHIE
HOWARD HENETT
FREDDIE JACKSON
MELBA MOORE
GAP BAND

WWIN-FM/Beltimore Don Brooks

WHILLIE SCOTT
TEEL
SCOTT
TEEL
SIM, SILK
READY POR THE WOR
STARPOINT
SHEILA E
HOCTERIC
GAP BAND
ROBBIE NEVIL
MR. FINGERS
MIKI HOMARD
SHIRLEY MURDOCK

Joe Temburo

CHICLE STANLIEY

RESE ALPERT

NESS ALPERT

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SYSTEM

SYST BILLY VERA & THE HERB ALPERT RJ'S LATEST ARRIV STARPOINT CAMED HOTLEST LUTHER VANDROSS CLUB NOUVEAU SHIRLEY MURDOCK MIKI HOMARD JANET JACKSON

WBLK/Buffalo Ray Anthony

HOTTEST: LIONEL RICHIE STACY LATTISAW ONE WAY SHEILA E MAIN INGREDIENT

GENDBIA JETER
MITUME
ROSE BROTHERS
PULL PORCE
ISAAC HAYES
NAIFE
COMMODORS
READY POR THE WOR
BUNNY DEBARGE
VESTA WILLIAMS
SYSTEM
MILLIE SCOTT
STARPOINT
BOBBY BROWN
ASHFORD & SIMPSON WKND/Hartford JOCELYN BROWN
MILLIE SCOTT
UNTFOUCHABLES
SOS BANNS
OLIVER CHEATHAM
KOOL & THE GANG
HOLLEST
CAMED
LOOSE BADS
CLUB NOUVERU
MELRA MOORE
LIONEL RICHIE BOBBY BROWN
ASHFORD & SIMPSON
POINTER SISTERS
HOTICAMEO
ARETHA PRANKLIN
TEMPTATIONS
LIONEL RICHIE
MELBA MOORE

HERB ALPERT BRUCE WILLIS MILLIE JACKSON RAINY DAVIS REBBIE JACKSON READY FOR THE W DEBBIE GIBSON VESTA WILLIAMS
SURFACE
ROSIE GAINES
FOCUS
MADHOUSE
STARPOINT
NEW BOITION
HOTELSA HOUSE
ARKTHA FRANKLIN
MELBA MOORE
TEMPTATIONS
SYLVESTER
FIVE STAR DEBBIE GIBSON HOLLEAT: CAMEO ARETHA PRANKLIN JETS CLUB NOUVEAU MELBA MOORE

WHUR/Washington

FIVE STAR
BIG AUDIO DYNAMIT
MADMOUSE
EXPOSE
ROSIE GAINES
KIDS AT WORK
JOCELYN BROWN
HOLLES!
HOMARD HEMETT
MELBA MOORE
REBBIE JACKSON
JOOY WATLEY
SHEILA E BILLY OCEAN FORCE MD'S FREDDIE JACKSON HOTTEST WURDOCK GREGORY ABBOTT ROBBIE NEVIL JANET JACKSON ANITA BAKER

WEST

KDAY/Los Ange Patterson/Mack

PatheroonMeck

JAZIN JEPF
HEBB ALPERT
HEBB ALPERT
KURTIS BLON
KURTIS BLON
HILLI SCOTT
HILLI SCOTT
HILLI SCOTT
HOMAD HEMETT
POINTER SISTERS
HOST OF STARS
SHIRLEY HIRDOCK
PREDDIE JACKSON
CLUB NOUVEAU
CAMBO

KDKO/Denver Danny Harris

STACY LATTISAW SHEILA E HERB ALPERT KOOL & THE GANG MILLIE SCOTT PULL FDRCE EXPOSE HOTLEST WINDOCK MELBA MOORE FREDDIE JACKSON DONNA ALLEN FIVE STAR

KJLH/Los Ange Winston/Torres

HERB ALPERT

HILLIE SCOTT

WJIZ/Albany Tony Wright

HTUO2

WFXA/Augusta Cheriotte Logan

CAMED
SHEILA E
KLYNXX
ISAAC HAYES
COMHODORES
DANA DANE
SYSTEM
HOTCHEL
HIKI HOMARD
CAMED
LIONEL RICHIE
HELBA MOORE
GAP BAND

WXOK/Baton Rouge Rob Neal

CLUB NOUVEAU
BILLY VERA & THE
DAVID DEE
FULL FORCE
FULL FORCE
FULL FORCE
FULL FORCE
FULL FORCE
F

RAY GOODMAN & BR ROBBIE NEVIL MELBA MOORE

WTKL/Baton Rouge E. Rodney Jones

PREDDIE JACKSON ISAAC HAYES

JESSE JOHNSON STARPOINT BOBBY JIMMY POINTER SISTERS LEVERT " MILLIE SCOTT PAYNE & INGRAM OLIVER CHEATHAN PHYLLIS HYANN SHIRLEY JONES HOST OF STARS HOCT OF STARS HOLDER HE STAR MELBA MOORE CAMED MIXI HOWARD

CAMED MIKI HOWARD PREDDIE JACKSON JAMES BROWN

WATV/Birmingham Ron January

MADHOUSE GWEN GUTHRIE

GWEN GUTHRIE
LEVERTLEVERTSHIRLEY JONES
ONE WAY
STARPOINT
BLAKE & HINES
HOLLECAMED
FREDDIE JACKSON
MELBA MOORE
SHIRLEY MURDOCK
MIDNIGHT STAR

WENN/Birmingham Dave Donnell

ISAAC HAYES PEABO BRYSON MADHOUSE BRUCE WILLIS SHEILA E

MADONNA STARPOINT BLAKE & HINES MESHAY HOLLEBL: CAMEO MELBA HOORE SHIRLEY MURDOCK

GAP BAND ARETHA PRANKLIN

WPAL/Charleston Don Kendricks

LOOSE ENDS VESTA WILLIAMS COVER GIRLS BOBBY JIMMY MESHAY

MESHAY BUNNY DEBARGE DANA DANE Hottest:

HOTLEST: MELBA MOORE GAP BAND MIDNIGHT STAR ROSE ROYCE JANET JACKSON

Tony Wright
PHYLLIS HYMAN
ONE MAY
JODY MATLEY
JODY MATLEY
SOSTE GAINES
THE STACKSON
SOS BAND
ROSIE GAINES
THE STACKSON
ELACK WIDOW
SANDRA PEVA
MOCLEAE:
CAMED:
CAMED:
CAMED
LIGHT JACKSON
CLUB NOUVEAU
MELBA MOORE
LIONEL RICHIE

KOOL & THE GANG KOOL & THE GARM
LILLO THOMAS
MILLIE SCOTT
CHERYL LYNN
MILLIE JACKSON
SHEILA E
COMMODORES
STACY LATTISAM
CARL ANDERSON
SOS BAND
ONE MAY
PAYNE & INGRAM
CHUCK STANLEY
SYSTEM
DEUCE OF JUICE
DOUG E. FRESH
HOELest:
CAMEDO HOTCEBE. CAMEO SURFACE BIG AUDIO DYNAMIT MADHOUSE JANET JACKSON

WVEE/Atlanta Ray Boyd

Ray Boyd

PATTI LABELLE
SHEILA E
OLIVER CHEATHAM
BUNNY DEBARGE
MILLIE SCOTT
PAYNE E INSKUM
PEABS BRYSON
AND THE STORM
PEABS BRYSON
EXPOSE
CAMED
DONNA ALLEN
ROBBIE NEVIL
ARETHA FRANKLIN
PHYLLIS HYMAN

KQXL/Baton Rouge Ricardo/Clay

RICATODCIAY

SOS BAND
EXPOSE
LEVENT JETTER
GENOBLA JETTER
GENOBLA JETTER
GENOBLA JETTER
FULL PORCE
ISAAC HAYES
SURPACE
CARL ANDERSON
SHIRLEY JONES
DANA DANE
HOLLEST
CAMED
FREDDL HOORE
ARETHA PRANKLIN
CLUB NOUVEAU

WDJY/Washington Brute Balley

Brute Balley

SHEILA E
JANET JACKSON
MILLIE SCOTT
PRINCE PILLIP MI
PRINCE PILLIP MI
PROTZ
FAYNE
FOR MILLIP MI
SHIRLEY MURDOCK
CAMEO
MELBA MOORE
ROSE BROTHES
TIMEX SOCIAL CLUB

KMYX/Ojei Howard "HT" Thomas

SONANTIN POMBE
SANANTIN POMBE
DUBAN DUBAN
DUBAN DUBAN
HEBB ALPERT
CHNAK KHAN
KOOL 6 THE GANG
DAVID SANBORN
POINTER SISTERS
TIMEX SOCIAL CLUB
HOLLES!
CAMED
C LD. MCCONUM
SHELLA E
SPANY D & BOYZ
STORM D SONE WAY
STARPOINT
MADHOUSE
JODY WATLEY
HOLD STORM WAY
STARPOINT
CAMEDO
EXFORE
EXFORT
EXFORM
EXFORT
EXFOR

KUKQ/Phoenix Gledden/Thom

BEASTIE BOYS

XHRM/Sen Diego L.D. McCollum

KSOL/Sen France Robinson/Moody

HODINGONIMOODY
HODINGONIMOODY
KOOL MO DEE
BRUCE WILLIS
BRUCE WILLIS
BRUNNY DEBRAGE
GENOBIA JETER
BIG AUDIO DYNAMI
JODY MATLEY
STARPOINT
HOCLEAT
CONTROL
HILL HOMARD
ARETHA PRANKLIN
GEORGE BENSON

Z93/Charleston WQFX/Quifport-Blioxi Al Luv

CHIT FISICHER
HILLIS SCOTT
HILLIS SCOTT
HILLIS SCOTT
HILLIS VERS & THE STARPOIST
VESTA HILLIAMS
SHIRLEY JONES
MEIL'SA HORGAN
LISAR CHEATHAM
LEVERT
LOCALYER CHEATHAM
LEVERT
LOCALYER CHEATHAM
LEVERT
LOCALYER CHEATHAM
LEVERT
HOREO
HILLIS JACKSON
HELBA HOORE
SHIRLEY MORROCK HILLIE JACKSON
HERB ALPERT
MEL & KIM
NEM KIDS ON THE
KOOL & THE GANG
ONE WAY
HOUTEBE!
MELBA MOORE
SHIRLEY MURDOCK
HIKI HOWARD
ROBBIE NEVIL
FREDDIE JACKSON

WPEQ/Charlotte

MICHAEI SAUNDERS
BILLY VERA & THE
MILLIE SCOTT
SURFACE
WAR
LEVERT
SHANNON
VESTA MILLIAMS
GWEN GUTHRIE
HOLLEGE:
PREDDIE JACKSON
GAP BAND
LIONEL RICHIE
CLUB NOUVEAU
LIONEL RICHIE
CLUB NOUVEAU

SHEILA E EXPOSE NAJEE HERB ALPERT MILLIE SCOTT MADHOUSE MADHOUSE GENOBIA JETER STARPOINT VESTA WILLIAMS LEVERT SYSTEM HOTCEAT: CAMEO MELBA MOORE FREDDIE JACKSON LOOSE ENDS HOWARD HEMETT

Terri Avery
HERB ALPERT
BOBBY BROWN
RAINY DAVIS
JOCELYN BROWN
ISANC HAYES
GENOBIA JETER
HOLEGEL:
CAMED
ONE MAY
FREDDIE JACKSON
CLUB NOUVEAU
JANET JACKSON

Doc Hollidse
LEVERT
EXPOSE
EXPOSE
STARROINT
HERS ALPERT
SWEET THE/JAZZY J
SWEET THE/JAZZY J
POINTER SISTERS
STACY LATTISAM
OWEN GUTHER
HOLLAND
JUTS
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LONGE
LONGE
LONGE
FREDDIE JACKSON

KDLZ/Ft. Worth-Dallas Tucker/Madison

GENOBIA JETER
HELI'SA MORGAN
HADHOUSE
HERB ALPERT
KOOL & THE GANG
HOLLEST:
MIKI HOMARD
FREDDIE JACKSON
ROBBIE NEVIL
NAJEE
LIONEL RICHIE

WQMG/Greensboro Doc Foster

DOC FOSIET

SWEET TEK! JAZZY J

RAINY DAVIS

SHIRLEY JONES

HILLE SCOTT

SHELLA E

LEVSEY

DANA DANE

BOLCEAL:

HILLI PANKLIN

ARE JANE

ARE JANE

SHIRLEY MURDOCK

SHIRLEY MURDOCK

WHYZ/Greenville Carson/Sewell

CLUB NOUVEAU BUNNY DEBARGE EUDB NOOVER BUNNY DEBARGE LEVERT RAINY DAVIS RAY GOODMAN & BR EXPOSE OLIVER CHEATHAM HOLES HE HELBA MOORE CAMED PREDDIE JACKSON CLUB MOUVEAU SHIRLEY MURDOCK

KXZZ/Leke Charles

READY FOR THE WOR RAINY DAVIS ROSIE GAINES ISAAC HAYES FULL FORCE HERB ALPERT ROSE BROTHERS BOBBY BROWN EXPOSE HOLLEST: EXPOSE
HOTTOST:
GAP BAND
ARETHA FRANKLIN
PREDDIE JACKSON
MELBA HOORE
CLUB NOUVEAU

Atkins/Michaels
STACY LATTISAM
SYSTEM
JANET JACKSON
HADBOUSE
GWEN GUTHRIE
BOOBTY BROWN
HEL & KIM
EXPOSE
FULL FORCE
HOLLE-ORCE
HOLLE-ORCE
SHIRLEY MURDOCK
GAP BAND
CLUB NOUVEAU
LIONEL RICHIE

CAM Haynes
CHAKA KHAN
DARYL HALL
TINN TURNER
TRINKEE
ASHORD SIMPS
ONE WAY
STARPOINT
VESTA WILLIAMS
HERE ALPERT
HOLLEST
HOLD SIMPS
MEM BETTON
CAMED
JAMES BROWN
MIDNIGHT STAR

WKXVJackson Tommy Marshall Tommy Marshall

DANA DANE
SMEET TEE/JAZZY J
GENOBIA JETER
GENOBIA JETER
OLIVER CHEATHAM
BLARE & HINES
SOS BAND
BLACK WIDOM
MESHAY
BLYSS
ISAAC HAYES
HOTCOMES
HOTCOMES HOTTEST: CAMED MELBA MOORE PREDDIE JACKSON GAP BAND LIONEL RICHIE

WPDQ/Jackson Brody/Henry LOOSE ENDS HOWARD HEMETT MIDNIGHT STAR JESSE JOHNSON JANICE CHRISTIE TIMEX SOCIAL CLU STACY LATTISAW PHYLLIS HYMAN HOLLER

KIIZ/Killeen Bill St. John LEVERT BUNNY DEBARGE COMMODORES ISAAC HAYES MILLIE SCOTT MILLIE SCOTT Hottest: LOOSE ENDS FREDDIE JACKSON SYLVESTER CLUB NOUVEAU SHIRLEY MURDOCK

BODBY O'Jay

ISAAC HAYES
PATTI LABELLE
POINTER SISTERS
BLOLIVER CHEATHAM
BLACK MIDON
GEORGIO ALLENTINI
BLAKE 4 HINES
HOTEGEN
SHIRLEY MURDOCK
MILLIE JACKSON
GLADYS KNIGHT
MELBA MODRE
LUTHER INGRAM WKGN/Knoxville Bill Clary MADONNA STACY LATTISAW Hottest: SHIRLEY MURDOCK MIKI HOWARD CLUB NOUVEAU

KJCB/Lafayette Handy/Davis WALT/Meridian Aundra Russell HANDYDAVIS PULL PORCE BOOGLE BOYS EXPOSE MILLIE SCOTT ISAAC HAYES HERB ALPERT STACY LATTISAM KOOL & THE GAMS NADHOUSE NEW EDITION BOTCHEST CAMED MEJBA HOORE PREDDIE JACKSON CLUB NOUVEAU LOOSE ERDS

LOOSE DNS
HERS ALPERT
MILLES ROWN
NILLES ROWN
NILLES ROWN
NILLES ROWN
NILLES ROWN
NILLES RISTERS
SHELLA RISTERS
SHELLA RISTERS
HER LA RISTERS

WEDR/Mismi Jackson/Jones

Jeckson/Jones
KOOL & THE GANG
STARPOINT
MYSTIC KREWE
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WQIS/Laurel Ron Davis

JANET JACKSON SHIRLEY JONES KOOL & THE GANG KURTIS BLOW GWEN GUTHRIE HOLLESE! LIONEL RICHIE DONNA ALLEN CAMED GLADYS KNIGHT FIVE STAR

KOKY/Little Rock

TracterCean
SOS BAND
JACKSONS
FULL FORCE
ISAAC HAYES
BOBBY JIMMY
HOST OF STARS
LOOSE ENDS
HOST OF STARS
LOOSE ENDS
HOLLE SCOTT
ARETHA FRANKLIN
CAMED
FREDDIE JACKSON
JANICK CHRISTIE
LIONEL RICHIE
LIONEL RICHIE

SURFACE ONE WAY GENOBIA JETER ONE MAY
GENOBLA JETER
LEVERT
POINTER SISTERS
KOOL & THE GAMS
SYSTEM
TISACE MAYES
DARN BANE
DARN BANE
PULL PORCE
SWEET TEE/JAZZY
HOLESE!
ARETHA FRANKLIN
SHIRLEY MORDOCK
MELBA MOORE
TINA TURNER
HOWARD MEMETT

WJYL/Louisville Philip David March

Philip David March
BRUCE WILLIS
GENOSIA JETER
HERB ALPERT
STARPOINT
ONE WAY
JAMES BROWN
RAINY DAVIS
CLUB NOUVEAU
MILLIE SCOTT
HOTE-BENOSIE
CAMBO
SHIELEY MURDOCK
ROBBIE NEVIL
JETS WZAZ/Jacksonville JETS PREDDIE JACKSON

WJJS/Lynchburg Lad Goins STACY LATTISAW BUNNY DEBARGE SHEILA E KOOL & THE GANG HOTCEBLI JANET JACKSON CAMED VESTA WILLIAMS MIKI HOMARD CLUB NOUVEAU

COVER GIRLS JETS
ISAAC HAYES
HERB ALPERT
FULL PORCE
HOLLEST:
LUTHER VANDROSS
SHIRLEY MURDOCK CAMEO MIKI HOWARD ARETHA FRANKLIN

WBLX/Mobile Tony Brown

none Hotteat: CAMEO MELBA HOORE ROSE ROYCE FREDDIE JACKSON ARETHA FRANKLIN

BUNNY DEBARGE POINTER SISTERS BRUCE WILLIS MAIN INGREDIENT VESTA WILLIAMS HOTLERS: CAMBO VESTA WILLIAMS JEAN CARNE PIECES OF A DREAM EXPOSE

CLUB NOUVEAU BRUCE WILLIS SOS BAND JACKSONS READY FOR THE MOR STARROINT FULL FORCE HERB ALPERT FULLS TYPER HOLLES TYPER HOLLES TYPER HOLLES TYPER HOLLES TO THE SHIRLEY MURDOCK TIMEX SOCIAL CLUB

WYLD-FM/New Orleans Dell Spencer Dell Spencer
FULL PORCE
ISAAC HAYES
READY FOR THE WI
JAMES BROWN
SOS BAND
HERB ALPERT
STACY LATTISAM
STARPOINT
VESTA WILLIAMS
BROWN
HOLEA BROWN
HOLEA BROWN
CLEB HOOLEG
EAP BAND
CLUB NOUVEAU
CAMEO BRUCE WILLIS
HOTLEST:
HELBA MOORE
JETS
MIKI HOWARD
DONNA ALLEN
FREDDIE JACKSON TIMEX SOCIAL CLUB
HERB ALPERT
FULL SORCE
BORNE
BORN
BORN
BORN
STARPOINT
HILLE JACKSON
PATTI LABBLLE
HOLDSE RUS
LUB NOUVEAU
FREDIE JACKSON
GLADYS KNIGHT

EXPOSE
SHEILA E
KOOL 4 THE GANG
HELI'SA MORGAN
STARPOINT
JAMES BROWN
PIPTLLIS HYMAN
JODY WATLEY
TIMEX SOCIAL CLUB
HOTELEY
SHIRLEY MURDOCK
CAMBO CAMEO MIKI HOWARD MELBA MOORE PREDDIE JACKSON

C. Erwin Daniels

BUNNY DEBARGE
DANA DANE
REBBIE JACKSON
LEVERT
HARSHALL & BABB
POCUS
SHEILA E
HOTCHELL
LOOSE ENDS
TIMEX SOCIAL CLUB
FREDDIE JACKSON
MELBA MOORE
ROSE ROYCE DONA ALLEN
JANET JACKSON
NEW EDITION
LEVERT
FULL CIECLE
MARKH SEASE
HORN SEAS WWDM/Sumter CLUB NOUVEAU PAYNE & INGRAM LEVERT RAINY DAVIS JODY WATLEY NEW EDITION

WORL/Orlando Earl James

JANET JACKSON
LOOSE ENDS
ONE MAY
ROSE BROTHERS
MILLIE SCOTT
SYLVESTER
RAINY DAVIS
HEL & KIM
HOLLEBE:
JETS
CAMEO

COMMODORES
PATTI LABELLE
MILLIE SCOTT
MAR
LEVERT
HOCTER
CAMED
FREDDIE JACKSON
MELBA MOORE
SHIRLEY MURDOCK
LIONEL RICHIE

MIDWEST

Barbars Prieto
JANET JACKSON
HADHOUSE
HILLIE SCOTT
KOOL, & THE GANG
FULL PORCE
STACY LATTISAM
STACY LATTISAM
JOPY WATLEY
PULL CIRCLE
JOPY WATLEY
PANNE & INDRAM
HOLESAT
CLUB NOUVEAU
NELBA MOODCK
DONNA ALLEY
PRIEDS
PREDDIE JACKSON
PREDDIE JACKSON Lynn Ioline
Lynn Ioline
JAMES BROWN
KOOL & THE GAMO
KOOL & THE GAMO
KESTA WILLIAMS
HERB ALPERT
ISAAC HAYETERS
ISAAC HAYETERS
ISAAC HAYETERS
FYSTEH
FULL FORGELLY
BILLY VERA & THE
BURNY DEBARGE
SPENCES JOEFER
BURNY DEBARGE
SPENCES JOEFER
HOLLEGAL HEATHAM
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WBMX/Chicago Jerry Boulding

WPLZ/Petersburg

KAPE/San Antonio Mike Kelly

KDKS/Shrevepor C. Erwin Daniels

WANM/Tallahassee Joe Bullard

GENOBIA JETER SYSTEM CHUCK STANLEY HERB ALPERT FULL PORCE BLACK HIDOW HOTLEST: SYLVESTER PREDDIE JACKSON GAP BAND MELBA MOORE MILLIE JACKSON

Chris Turner
GEORGIO ALLERTINI
BORNE RICCHE
STATE RICCHE
STATE
STATE RICCHE
STATE
STA

SPENCER JONES
TIMEX SOCIAL CL
DOUG E. FRESH
ISAAC HAYES
GENOBIA JETER
MILLIE SCOTT
HOLLESCOT
HOL MADHOUSE
RAINY DAVIS
READY FOR THE WOR
BOBBY BROWN
HERB ALPERT
NAJEE*
CAMEO
MELBA MODRE

WBLZ/Cincinnati Brian Castle

CAMEO MELBÁ MOORE FREDDIE JACKSON MIKI HOWARD DONNA ALLEN Brian Canus

KOOL & THE GANG
JETS
STARPOINT
READY FOR THE WOR
HOTLESLI
CAMEO
SHIRLEY MURDOCK
FREDDIE JACKSON
MIKI HOWARD
MIDNIGHT STAR WVKO/Columbus KC Jones MILLIE JACKSON RJ'S LATEST ARRIV HOTTEST ARRIV HOTTEST ARRIV HOTTEST CAMEO MELBA MOORE CLUB NOUVEAU SHIRLEY MURDOCK ONE WAY PREDDIE JACKSON TINA TURNER

Crumbley/Daniels
SUNDANCE F. (KVIN
STARPOINT
MILLIE SCOTT
BOBBY BROWN
READY FOR THE WOJ
JAMES BROWN
SHEILA E
GWEN GUTHRIE
NEW EDITION
COVER GIRLS
LEVERT
BRUCE WILLIS
HOTEBALLIS
HOTEBALLIS
HOTEBALLIS none Hottest: CAMEO ARETHA FRANKLIN MIKI HOWARD SHIRLEY MURDOCK FREDDIE JACKSON

PHYLLIS HYMAN
JODY WATLEY
LISA LISA
PEABO BRYSON
KRAFTWERK
HOUTERL
HOWARD HEWETT
FREDDIE JACKSON
JANET JACKSON
MELBA HOORE
SHIRLEY MURDOCK

GENOBIA JETER VESTA WILLIAMS VESTA WILLIAMS
EXPOSE
LARRY DUNN
HOLICAL:
ROBBIE NEVIL
MELBA MOORE
TEMPTATIONS
SHIRLEY MURDOCK
FREDDIE JACKSON

WTLC/Indianapolis

WKWM/Grand Rapi HERB ALPERT
KOOL 4 THE GANG
WORLD CLASS WRECK
SYSTEM
JODY MATLEY
SAMANTHA FOX
HOTCHEST:
CAMED
REBBIE NEVIL
ONE MAY ONE WAY MELBA MOORE

KBUZ/Wichita Rochel Wright WAR
PEABO BRYSON
MESHAY
EXPOSE
MILLIE JACKSON
BLAKE & HINES
LEVERT CAMEO SHIRLEY MURDOCK ROSE ROYCE BILLY PRESTON REBBIE JACKSON

NOCERA
MORLD CLASS WRECK
SOS BAND
READY FOR THE WOR
BUNNTY DEBARGE
KOOL 4 THE GANG
SHEILA E
JANET JACKSON
J.N. SILK
HOTLERITA BARER
CAMED CAMEO ROBBIE NEVIL PREDDIE JACKSON MELBA MOORE

WXLA/Lansing Casey McMichael

WORLD CLASS WRECK HIDNIGHT STAR GWEN GUTHRIE LEVERT POINTER SISTERS GENOBIA JETER EXPOSE EXPOSE READY FOR THE W ISAAC HAYES HERB ALPERT JACKSONS PATTI LABELLE FULL FORCE SAMANTHA FOX HOTCOST SHIRLEY MURDOCK ROSE ROYCE ONE WAY

KMJM/St. Louis Mike Stradford MIKE STEATORD

JAMES BROWN
SLAKE & HINES
RAINY DAVIS
FULL PORCE
LEVERT
JODY WATLEY
MILLIE SCOTT
FIVE STAR
LILLO THOMAS
HOTE
RELBA HOORE
KEEDA HOORE
KEEDA HORE
KEEDA

KATZ-FM/St. Louis Dell Spencer

BOBBY BROWN READY FOR THE WOR BILLY PRESTON
JAMES BROWN
HERB ALPERT
STACY LATTISAW
STARPOINT
VESTA WILLIAMS
EXPOSE
HOTLEAT:
SHIRLEY MURDOCK
CAMEO
FREDDIE JACKSON
ROBBIE NEVIL

ROBBIE NEVIL ARETHA PRANKLIN

Paul Brown

KOOL & THE GANG
BURN'S DEBANCE
BURN'S D

JANET JACKSON PATTI LABELLE READY FOR THE WO READY FOR THE WEXPOSE
HOMARD HEWETT
KOOL & THE GANG
JAMES BROWN
Hottest:
PREDDIE JACKSON
LOOSE ENDS

The following stations called in frozen playlists this week: OC104/Ocean City, Z103/Columbus, WLUM/Milwaukee, WBLX/Mobile.

PolyGram Records



COMMODORES & POLYGRAM RECORDS

mean DOUBLE TROUBLE

mean up to bring you

as we team up to bring you

another hit . . .

//TAKE IT FROM ME//



latest single

"TAKE IT FROM ME"(885 538-7) from the COMMODORES

Polydor album

UNITED (831 194-1) Available on Compact Disc & Cassette



PolyGram Records

FULL-SERVICE AC

TOP 20

ree reeks	T _v	vo reeks	Last		*
	5	3	2	0	LIONEL RICHIE/Ballerina Girl (Motown)
	10	2	1	2	BILLY VERA & THE BEATERS/At This Moment (Rhino)
	9	5	4	0	CHICAGO/Will You Still Love Me? (WB)
	1	1	3	4	BILLY JOEL/This Is The Time (Columbia)
	2	4	5	5	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
	13	11	8	0	JEFFREY OSBORNE/In Your Eyes (A&M)
	7	7	6	7	GREGORY ABBOTT/Shake You Down (Columbia)
	8	8	7	8	ANITA BAKER/Caught Up In The Rapture (Elektra)
	15	15	13	0	EL DeBARGE/Someone (Gordy/Motown)
	4	9	9	10	BENJAMIN ORR/Stay The Night (Elektra)
	3	6	10	11	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Eplc)
	20	17	14	Ø	TOTO/Without Your Love (Columbia)
	_	19	15	Ø	KENNY ROGERS/Twenty Years Ago (RCA)
	6	10	11	14	BILLY OCEAN/Love Is Forever (Jive/Arista)
	_	_	19	Œ	JETS/You Got It All (MCA)
	_	18	18	0	GLASS TIGER/Someday (Manhattan)
	14	12	12	17	TINA TURNER/Two People (Capitol)
	17	16	16	18	CARPENTERS/Honolulu City Lights (A&M)
	DEE	BUT	•	1	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	_	-	20	3	JOURNEY/I'll Be Alright Without You (Columbia)

JANUARY 30, 1987

Total			
Reports/Adds	Heavy	Medium	Light
38/0	34	4	0
39/0	33	5	1
37/2	27	7	3
33/0	22	7	4
36/2	21	11	4
34/3	16	14	4
28/0	16	9	3
30/0	15	12	3
28/0	14	14	0
23/0	11	9	3
26/0	10	9	7
28/2	8	17	3
28/2	5	18	5
24/0	6	13	5
26/4	9	13	4
24/2	10	10	4
22/0	6	14	2
21/1	5	13	3
29/7	2	16	11
19/0	8	8	3

MOST ADDED

BRUCE HORNSBY & THE RANGE (7) LUTHER VANDROSS (6) CHINA CRISIS (5) JANET JACKSON (4) JETS (4) POINTER SISTERS (4) STARSHIP (4)

HOTTEST

LIONEL RICHIE (30) CHICAGO (24) BILLY VERA & THE BEATERS (22) BILLY JOEL (15) LINDA RONSTADT & JAMES INGRAM (12) GREGORY ABBOTT (11)

BREAKERS.

JANET JACKSON Let's Wait Awhile (A&M)

52% of our reporters on it. Rotations: Heavy 2, Medium 8, Light 12, Total Adds 4, WICC, WGOW, WDBO, WSTU.

PAUL McCARTNEY Only Love Remains (Capitol)

52% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 9, Total Adds 3, WROK, WSTU, WCIL.

NEW & ACTIVE

LUTHER VANDROSS "Stop To Love" (Epic) 19/6 Rotations: Heavy 0, Medium 11/1, Ught 8/5, Total Adds 6, KOY, WICC, WCHS, WHBY, WHBC, WSPD, Medium including KHOV, KIP, KUON, WWRN, WING, WICK, WING, WING,

JOURNEY "I'll Be Airight Without You" (Columbia) 19/0
Rotations: Heavy 8:0, Medium 8:0, Light 3:0, Total Adds 0 Teavy, WELI, WGOW, KBOI, WWNR, WTKO, WMTR, WSTU, KTWO Medium WPOPO, 55/RC, KOY, KFMB, KIN, WCHS, WHBC, WPOE, Light WICC, WGIL, KFQD.
ARETHA FRANKLIN "Jimmy Lee" (Arista) 19/0

Rotations: Heavy 4/0, Medium 14/0, Light 1/0, Total Adds 0. Heavy: WELI, WGOW, KUGN, KTWO, Medium: KHOW, KOY, KJR, WICC, WCHS, WRVA, WHBC, WWNR, WPOE, WMTR, WGBR, WSTU, WCIL, KFQD. Light: KFMB. ANR MUCH, WORS, WHAN, WHOLE, WHITE, MINDS, WHOLE, W

AIR SUPPLY "Stars In Your Eyes" (Arista) 12/1 ds 1, WASK. Medium including WSPD, KUGN, KTWO, KVEC. Light: teavy 0, Medium 5/1, Llght 7/0, Total Ad BC, WIBA, WWNR, WPOE, WGBR, KFQD

DARYL HALL "Someone Like You" (RCA) 9/2
Rotations: Heavy 0, Medium 5/0, Light 4/2, Total Adds 2, WSTU, WJBC, Medium; WCCO, WELI, WPOE, WMTR; KTWO, Light

MADONNA "Open Your Heart" (Sire/WB) 9/1

Rotations: Heavy 3/0, Medium 5/1, Light 1/0, Total Adds 1, WHAS, Heavy: WICC, WSTU, KTWO. Medium including WGOW, WSPD, WWNR, WMTR.

KANSAS "All I Wanted" (MCA) 9/0
Rotations: Heavy 1/0, Medium elid. Light 2/0, Total Adds 0. Heavy: WMTR. Medium: WGOW, WSPD, WWNR, WPDE, WSTU, KTWO. Light: KFMB, WTKO.
CHINA CRISIS "Artzons Sky" (A&M) 8/5
Rotations: Heavy 0, Medium 3/1, Light 5/4, Total Adds 5, WHBC, WWNR, WPDE, WMTR, WJBC. Medium including WCCO, KTWO. Light including WGBR.

K NWO Light including worth.

SHEILA E. "Hold Me" (WB) 8/1

Rotations: Heavy 0, Medium 6/1, Light 2/0, Total Adds 1, WASK. Medium including WCCO, WCHS, WCIL. KTWO, KYEC.
Light KUSN, WTKO.

SIGNIFICANT ACTION

STARSHIP "Nothing's Gonna Stop Us Now" (Grunt/RCA) 7/4
Rotations: Heavy 0, Medium 2/0, Light. 5/4, Total Adds 4, WICC, WWNR, WTKO, WSTU. Medium: WPOE, KTWO. Light. Including KUGN

MELBA MDORE "Falling" (Capitol) 7/3

fedium 2/1, Light 5/2, Total Adds 3, WHBC, WJBC, KVEC, Medium including WCCO, Light including

Politicians Heavy O, Medium O, Light 64, Total Adds 4, WWNR, WPG, WMTR, WSTU. Light including KUGN, KTWO.

MAUREEN McGUVERN 'I Could Have Been A Salior' (Columbia) 6/2

Relations: Heavy O, Medium 20, Light 42, Total Adds 2, WSPO, WTKO. Medium: WCCO. KSL. Light including wGBR,

MIKI HOWARD "Come Share My Love" (Atlantic) 5/2
Rotations: Heavy 0, Medium 1/0, Light 5/2, Total Adds 2, WMTR, WGBR. Medium: WCCO, Light Including WHBC, WWNR

BRUCE WILLIS "Respect Yourself" (Motown) 6/1

Rotations: Heavy 0, Medium 4/1, Light 2/0, Total Adds 1, WSTU. Medium including WICC, WPOE, WMTR. Light: WWNR.

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 5/3
Rotations: Heavy 0, Medium 2/1, Light 3/2, Total Adds 3, WWNR, WMTR, KVEC. Medium including WTKO, Light including

READY FOR THE WORLD "Love You Down" (MCA) 4/2

tal Adds 2, WSTU, KFQD. Light including WWNR, WMTR. PCETER CETERA "Big Mistake" (Full Moon/WB) 4/1
PCETER CETERA "Big Mistake" (Full Moon/WB) 4/1
Rolations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, KFQD, Light Including WTKO, WMTR, WJBC,
DOWNES & PRICE "My Imagination" (Atlantic) 4/1

ds 1, WGBR, Medium: KSL, KVEC, Light including KTWO

"TIL TUESDAY "Coming Up Close" (Epic) 4/1 1, WSTU. Medium: WASK, KTWO, KVEC,

BONNIE RAITT "Crime Of Passion" (WB) 3/1

RESTLESS HEART "1"I Still Be Loving You" (RCA) 3/1
Rotations: Heavy 0, Medium 1:0, Light 2/1, Total Adds 1, WTKO, Medium: KVEC. Light Including KTWO.

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ADULT CONTEMPORARY

BREAKERS.

DARYL HALL

Someone Like You (RCA)

64% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 26, Total Adds 16 including WSNY, KMJI, KEZR, WXTC, WIVY, WSFL, WSTF. Moves 30-25 on the AC chart.

KENNY ROGERS

Twenty Years Ago (RCA)

56% of our reporters on it. Rotations: Heavy 6, Medium 37, Light 12, Total Adds 10, W101, WMYX, KGW, WKGW, WLAC-FM, WEZS, 3WM, KMZQ, WCHV, WXUS. Debuts at number 28 on the AC chart.

PAUL McCARTNEY

Only Love Remains (Capitol)

53% of our reporters on it. Rotations: Heavy 1, Medium 35, Light 16, Total Adds 10, WPIX, WLTS, WOMC, WLAC-FM, KMZQ, KWAV, WKYX, WXUS, WJON. Debuts at number 30 on the AC chart.

MIKI HOWARD

Come Share My Love (Atlantic)

50% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 29, Total Adds 15 including WOMC, KEY103, WIVY, WIZD, WLHT, WFMK, KKUA, KWFM, WWPA.

ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
O	CHICAGO	98/0	91	6	1
ē		96/0	85	10	1
ē		94/1	75	19	ó
ă		93/3	67	23	3
Ğ		89/2	64	22	3
6		87/0	63	20	4
o		86/4	61	21	4
ŏ		93/4	44	43	6
9	BILLY JOEL	72/0	40	31	1
Œ	ARETHA FRANKLIN	82/0	39	35	8
ā		93/11	22	56	15
Ē	KANSAS	77/3	39	34	4
Œ		81/4	32	34	15
14	GREGORY ABBOTT	62/0	21	37	4
Œ)	MADONNA	70/8	26	38	6
16	EL DeBARGE	70/2	37	27	6
Ð	JANET JACKSON	83/23	8	48	27
18	JEFFREY OSBORNE	73/0	23	42	8
19	BENJAMIN ORR	56/0	12	33	11
20	ANITA BAKER	56/1	10	36	10
3	BRUCE WILLIS	63/4	11	40	12
22	TINA TURNER	52/0	14	29	9
3	COREY HART	57/3	7	38	12
3	READY FOR THE WORLD	59/8	9	31	19
3	DARYL HALL	63/16	3	34	26
26	JERMAINE JACKSON	54/0	9	34	11
27	BILLY OCEAN	37/0	3	25	9
3	KENNY ROGERS	55/10	6	37	12
29	MIAMI SOUND MACHINE	33/0	2	25	6
0	PAUL McCARTNEY	52/10	1	35	16

MOST ADDED

JANET JACKSON (23) KOOL & THE GANG (23) STARSHIP (23) POINTER SISTERS (18) CHINA CRISIS (16) DARYL HALL (16) RESTLESS HEART (16) BURNS SISTERS (15) MIKI HOWARD (15) TIL TUESDAY (15)

HOTTEST

CHICAGO (80) OURNEY (58) LIONEL RICHIE (56) BILLY VERA & THE BEATERS (49) LINDA RONSTAOT & JAMES INGRAM (38) GLASS TIGER (32) JETS (27) TOTO (17) BILLY JOEL (16) ARETHA FRANKLIN (13)

NEW & ACTIVE

KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 44/23
Rotations: Heavy 0, Medium 13/3, Light 31/20, Total Adds 23 including KVIL, WARMSB, KIFM, WAEB, WXTC, WRKA, WZD, WSFL, WWAJ, WKNE, WSKY, WAGE, Medium Including KIOA, WGLL, WWPA, WCKO, WGSV, WORG, WBGM, WZLQ.

WSEL WWMJ, WKNE, WSKY, WAGE Medium including KIOA. WGEL WWPA, WCKO, WGSV. WORG, WBGM. WZLQ.
STARSHIP "Wolking's Gonna Stop Us How" (Grunt/RCA) 43/23
Rotations: Heavy Q. Medium 24/6. Light 19:17, Total Adds 23 including WHTX, KVIL, WMJI, KYKY, WTEM, U102, WIZD,
WHVE KRAV. KCK, KCWAV, WWMJ. Medium including WKYE, WDV, WRKA, WSEL, KIOA, WGELL WSKI, WQHAO
CHINA CRISIS "Artzona Sty" (A&M) 37/65
Rotations: Heavy Q. Medium 81, Light 29:15, Total Adds 16 including KIFM, WKGW, WIVY, WSTF, WTRX, KWAV, WKNE,
WTY, WCKO, MGSV, WORG, KTYL, Medium including WKYE, WIZD, WNAM, WEM, WSKY, WBGM, KALE.
HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 35/4
Rotations: Heavy 60, Medium 230, Light 61, Total Adds 44, WSIR, KYLL, WLIT, KYUL, Heavy, WKYE, WRKA, WSFL, WSKI,
WFFX, KALE. Medium including WHTX, ZWD, WLTP, B100, WZD, WHVE, WTRX, WWAP, WCHY, KRIB.

WFFX, KALE Medium Including WHTX, 2WD, WLTF, B100, WIZD, WHVE, WTRX, WWPA, WCHV, KRUB.

POINTER SISTERS "All I Know Is The Way I Foel" (RCA) 33/18

Rotations, Heavy 0, Medium 124, Light 2714, Total Adds 18 including KIFM, WRKA, WIZD, WNAM, WKNE, WGLL, WINY, WCKC, WAGE, WORG, WKTX, WFFX, Medium Including WSFL, WWMJ, WOHD, WWPA, WBGM, KYJC, KMGQ, KALE

HOWARD JONES "All I Warm" (Elektra) 30/4

Rotations: Heavy 0, Medium 140, Light 1614, Total Adds 4, WSFL, KRUB, WMTFM, WJON, Medium, KIOA, WEIM, WSKI, WOHO, WWPA, WSKY, WCKO, WCKY, WGSW, KALE.

RESTLESS HEART "I'IS SIB Be Loving You" (RCA) 29/16

Rotations: Heavy 10, Medium 40, Light 2161, Total Adds 16 including WKYE, WIYY, WSFL, WTRX, WCHV, WORG, WKYX, WAEV, KWEB, WJON, KKUV, KYJC, Heavy, WAHR, Medium WEIM, WCKO, WBGM, KALE

BURNS SISTERS "LIsten To The Beat Of A Heart" (Columbia) 28/15

Rotations: Heavy 0, Medium 4/1, Light 24/14, Total Adds 15 including KEY103, WTFM, WAAM, WTRX, WCKI, WOHO, WGSV, WGEN, KALE, WGHV, WGHV, WGSV, WGEN, KALE, WGHV, WGSV, WGSV,

Rotalions: Heavy 0, Medium 41, Light 24/14, Total Adds 15 including KEY103, WTFM, WNAM, WTRX, WSKI, WQHQ, WGSV, KRLB, WZLQ, WJON, KKLV, KYJC. Medium including WGLL, WBGM, KALE. Light including WAEB, WKYE, WEIM, WCHV,

WONG. JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 28/2 Derations: Manage 6:0 Machiem 7/0 Linds 16/2 Total Adds 2, WOHQ, WAEV, Heavy, WEIM.

Rotalions: Heavy 5:0, Medium 7:0, Light 16:2, Total Adds 2, WGHO, MEV Heavy WEIN, WMFM, WJON, WBOW, KQSW. Medium: WSKI, WWPA, WCHV, WAHR, WBGM, KYJC, KALE, Light including WNAM, WTRX, WLHT.

SIGNIFICANT ACTION

TIL TUESDAY "Coming Up Class" (Epic)-22/15
Rotations Heavy 20, Medium 110, Light 1915, Total Adds 15 including WSFL, WNAM, WEIM, WSKI, WAGE, KRLB, WORG, WAEV, KKLV, KYJC, KMGO, Heavy including WSKV, WBGM, Medium: KALE, Light including B100, KIFM, WOHO, KOSW.
LONEL RICHE "Obep River Woman" "Motowny 2/1
Rotations: Heavy 70, Medium 91, Light 50, Total Adds 1, K101. Heavy, WHTX, WKYE, WEZC, KELT, WMGN, KMJI, WAHR.
Medium including WMZ, KUL, EQD, W10g, WXTC, KDUK, Light. WLTF, KEZR, WJON, KWEB

SHEILA E "Hold Me" [WB] 18/10
Rotations: Heavy 0, Medium 3/0, Light 15/10, Total Adds 10, B100, KWFM, WEIM, WCHV, WGSV, WAGE, WAEV, K99, KGSW, KMGO, Medium, WBGM, KYJC, KALE, Light including WKGW, KEY103, WSFL, WNAM, WMTFM.

KOSW, KMGO, Medium, WBGM, KYÜC, KALE, Light including WKGW, KEY103, WSFL, WNAM, WMTFM.

MELEA MODRE "Falling" (Capital) 12.6
Rotations: Heavy 0, Medium 30, Ught 96, Total Adds 6, WKNE, WSKI, WJON, KYJC, KOSW, KMGO, Medium, WPIX, WEIM, WCYPL, Ught including WNAM, WOHO, KKIV.

WCHV. Uptr including WNAM, WOHO, KKLV.

EDDIE MONEY 'I Wanna Go Back' (Columbia) 11/4

Rotations: Heavy O, Medium 6/1, Ught 53, Total Adds 4, WAEB, WSFL, WSKY, WZLQ. Medium including WKYE, WRKA,

WHYE, WGLL. WFX. Liph including KVUU, WAEV.

BONNIE RAITT "Crime DI Passion" (WB) 8/3

Rotations: Heavy O, Medium 2/0, Ught 6/3, Total Adds 3, WBGM, KYJC, KMGQ, Medium: WSKY, KALE, Light including WEIM, WCHV, WORG.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST

PARALLEL ONE WPIX/New York Wandy Silvershee

SHEILA E TIE TUESCAY STARSHIP PAUL YOUNG ROBERT CRAY KAREN KANAN HOLLEBI EJONEL RICHIE CHICAGO KANSAS JOURNEY EL DEBARGE ANITA SAMER EL DHARGE PAUL MCCATNEY HOLLAST JEFFET OSSORS LIONEL FICHS ROSSTADY 6 INGRAN TINA TURNER

WSM/Philedelphia Tyler@arsamian WKNE/Keerle Mike Trombly HELBA HOORE
POINTER SISTERS
KOOL & THE GANG
CHINA CRISS,
HOLLEST & BEAT
RONSTART & INGRAM
LIONEL RICHIE
JETS
CHICAGO HUST LEWIS & THE HOLLOSE: CHICAGO LIONEL RICHIE ARTHA FRANKLIN JOURNEY KANSAS WHT X/Pinsourgi

WGLL/Mercersburg Low/Schmidt MADONNA POINTER SISTERS SMUCE SPRINGSTEEN HOLLOWIC CHICAGO LIONEL RICHIE BILLY VERA 6 BEAT JOURNEY JETS PARALLEL TWO

TIL TUESDAY
BURNS SISTERS
RESTLESS HEART
HELDA HOORE
NOTES IN THE HOORE
HOSTADT & INCRUM
JETS
HURY LIMIS & THE
KANSAS
READY FOR THE HOS

STARSHIP POINTER SISTERS CHINA CRISIS MOLLMENT BILLY VERA & BEAT CHICAGO LIONEL RICHIE JOURNEY RONSTADT & INGRAM

WAEB/Allente MICH Hagery

KOOL & THE GANG
EDDIE HONEY

MOTIONEL SICHIE
LIONEL SICHIE
CHICAGO
JOURNEY

RILLLY VERA & BEAT
GLASS TIGER WKYE/John- wn Jack Micha-

JANET JACKSON NOBERT CRAY RESTLESS HEART STEVE MINMOD BOILGAGO LIONEL RICHIE LIONEL RICHIE LIONEL RICHIE RICHIE RICHIE ROBBIE NEVIL Jennifer Markes RESTLESS HEART BURNS SISTERS HOLLOST, JOURNEY GLASS TIGER CHICAGO WKGW/Utice-Rome Carpenter/Cerr KENNY ROGERS SRUCE MILLIS KOOL & THE GA CHINA CRISIS TIMBURS BOLLORE: TIMA TURNER EL DEBARGE BILLY VERA & SEAT RONSTADT & INGRAM

JOURNEY JERMAINE LACKSON READY FOR THE WOR PARALLEL THREE

STARSHEP JANET JACKSON KOOL 6 THE GANG KANSAS HERI HOMBARD HOLLEBLI HONSTADT 6 INDRAM TOTO SPUCE HORMSBY TIMA TURNER CHICAGO CHICAGO

PARALLEL

ONE

HMJUDenyer EHIONFIRM

JETS JANET JACKSO DARYL HALL

DARYL HALL HOLLEST: HILLY JOEL CHICAGO LIONEL RICHIE LIONEL RICHIE RONSTADT & INCRA

KOST/Los Angeles Kaya/Kilay

TOTO BRUCE HORNSBY HOLLEST: HORSTADT & INGRAM CHICAGO LIONEL RICHIE JEFFREY OSBORNE JETS

HADDONA BRUCE HORN'SHY Mottest; LIONG. RICHIS SILLY JORL CHICAGO BILLY VERA & BYAT MADONA,

KKLT/Proents Church/Thomas

KGW/Portland Restlyfform

BRUCE HORNSH COREY HART KRHOY ROGERS

KHYL/Secramento (rons/Andrews

-8100/San Diego -Rich/Knight

SHEILA E BRUCE SPRINCET: DARYE HALL STARSHIP HOLLOSE: CHICAGO BONSTADT & INCO

WEST

KiFM/San Diego Michael Parks

BRUCE SPRINGSTER JANET JACKSON CHINA CRISIS POINTER SISTERS KOOL & THE GANG MOLLEST JOURNEY

JANET JACKSON LIONEL BICHTE Mottest: GLASS TIGER

KEZR/Sen Jose Watson/Knox

TWO

KCIX/Borse Brian Gregory

READY FOR THE WOR DARYE HALL JACKSON HOLLEST: CHICAGO JOURNEY

MIKI HOMARD CHIMA CRISIS HOTTERL: CHICAGO RONSTADT & INC LIONE, RICHIE JETS MADONNA MARYL MALL KOOL & THE GAMG MOTIONIN CHICAGO LIONE. BICHIE BILLY VERA & BEAT

SOUTH

PARALLEL ONE WS8-FIWAIsente LoCascio/McCoy

WLTS/New Orlands Scott/Mitchell SCONUMICHON
GLASS TIGER
LUTHER WANDOOS
RRUCE HOUNSHY
PAUL HOCARTHRY
JANET JACKSON
HOUSEN'
EILLY VERA & SEAT
ANITA JAKES
GENZORY ARROTT
LIONIZ, RICHIE
CHICAGO

2WD/Norfolk Campbell/Allen

W101/Tempa DeCarlo/Willaims KINNY POGERS Hottest: CHICAGO

GREGORY ABBOTT GLASS TIGEN EL DEBARGE

TWO

BURNS SISTERS
ROOL & THE GANG
MIKI HUMARD
MOLLEST:
JOURNEY
CHICAGO
ARETHA FRANKLIN
JETS
TOTO

PARALLEL

JANET JACKSON HADONNA HOTCHEST SILLY JOEL JOURNEY KENNY MOGERS RONSTADT & INGRAM LIONEL RICHEE READY FOR THE WOR HOLLest: CHICAGO JOURNEY GLASS TIGER BILLY VERA & BEAT JETS WIVY/Jacksonville Sherwood/Ryan CHIMA CRISIS
HIRI HOMARU
RESTLESS HEART
DARYL MALL
SURVIVOR
CHICAGO
MADONNA
JETS
JOURNEY KVILiDelles Rhodes/Chepma HUGY LEBRIS & THE JANET JACKSON STARSHIP ROOL & THE GANG HOLEST! JETS LIOWE. RICHIE LUTHER VANDROSS BILLY VERA & BEAT CHICAGO WTFM: Johnson City Bruce Goldsen

MADONNA STARSHIP SURNS SISTERS MOTEMATE LIONEL RICHIE ROMSTADT & INCHAM CHICAGO BILLY VERA & BEAT JETS U102/Knoxyttle Hobbs/Trotter LUTHER VANDAGES
JANET JACKSON
STARSHIF
TINA TURNER
HOLLST!
SILLT VERA & SEAT
CHICAGO
LIGNE: FICHIE
GLASS TIGER
JOURNEY

WRKA/Louisville Jelf Crawford KOOL 6 THE GANG POINTER SISTERS HOLL-BI JOURNEY CHICAGO LUTHER WANDERDSS RRUCE WILLIS GLASS TIGER WIZD/Mobile-Penseck Rich Freeman

KOOL & THE GANO MIKI HOWARD . POINTER SISTERS STARSHIP MOLLENT: CHICAGO JOURNEY MADONNA BRUCE HORNSBY LUTHER VANDROSS KELTIMcAtten Tad Griffin

none Hottest: SILLY JOEL LIONEL RICHIE BILLY VERA & BEAT LIONEL RICHIE JETS WLAC-FMrkashville Nichols/Sargent

WSFUNew Bern Joel Porter Hose Porter
MOMAND JUNES
DARYS HALL
TIL TUKSDAY
KOOL & THE GAMS
EDDIE HOOMEY
RESTLESS HEART
HOTTER HOTT
JOURNEY
HUTT LEWIS & THE
CHICAGO BRUCE WILLIS JAMES BROWN

K99/Greet Falls Sleve Keller

KMZQrt.es Vegas Tim Maramille REMOVE MILLIS
READY POR THE MOR
DANYL MALL
RENNY MODES
PAUL MCCATTERY
MOTERAT
GLASS TIGER
CHICAGO
REMOVE MORNEY
LIONEL RICHIE
LUTHER VANDROSS KYJC/Medford KeyrO'Brian BUNNS SISTERS
HESTLESS MEAST
KOOL & THE GANG
TIL TUESDAY
MIKI HOMARD
BONNIE RAITT
MELBA MOONE
MOLLEST;
DILLY VERA & BEAT
LIOWEL RICHIE

KWAV/Monterey Michael Reading BRUCE WILLIS STARSHIP PAUL MCCARTHEY CHINA CHISIS MOLLEST GLASS TIGEF JOURNEY CROWDED HOUSE TINA TUPNER CHICAGO

PARALLEL

Bran Gregory

LUTHER VANDROSS
STARDHIP
HOLLEST:
BILLY JOEL
ANITA BARER
CNICAGO
LIONEL RICHIE
BILLY VERA & BEAT PARALLEL THREE

WithinsonQuan
RKSTLESS HEART
POINTER SISTERS
STARSHIP
COLIN HAY
BURNS SISTERS
STEVE WINHOOD
TIL TUESDAY
MOTUSE':
BILLY VERA & BEAT
LIONEL, RICHIE
JOURNEY
GLASS TIGER
JETS

JANET JACKSON JANET JACKSON
BOLLESE!
CHICAGO
FONSTADT & INGRAM
BILLY YERA & SEAT
JOURNEY
TOTO

KDUK/Eugene Moutirie/Miller

HIR! HOMARD Hotlest: Journey Honstadt & Ingram Jets CHICAGO GLASS TIGER

Stave Kelser

RED SPEEDMACON
STARRHIP MOR
STARRHIP MOR
DARYL MALL
DARYL MALL
DARYL MALL
ROCK THE GAME
MANG CHINE
ROOL & THE GAME
MANG CHINE
ROLL FREE
ROLL F

STATE TO STATE STATES

POINTER SISTERS

FROM THE SISTERS

STARRHIPLE GAME

STARRHIPLE GAME KRLB/Lubbock Rob Roberts ROD RODOTS
TIL TUESDAY
CARYL HALL
BURNS SISTERS
HIRI HOMAND
FORENT CRAY
HOWARD JONES
HENLANIN OUR
HIRLANIN OUR
HIRLANIN OUR
CHICAGO
RONSTADT & INCRAM KRNO/Reno Jim O'Nesi

HIEI HOMARD JAMET JACKSON HOTTORIO CHICAGO EL, DESARGE LIONEL RICHIE BILLY VERA & BEAT JOURNEY POINTER SISTERS
COMMA CRISIS
FRETENDERS
FRETENDERS
FRETENDERS
FRETENDERS
FRETENDERS
TIL TURSDAY
BOLLEGI
ARETHA FRANKLIN
BILLY URAN & BEAT
TOTO
JOURNEY
FRONSTART & INGRAM KQSW/Rock Springs Paul Carpenter Peul Cerpenier

SHEILE PRETINDERS
DOWNES & PRICE
MELMA HOORE
KOOL & THE GANG
HOLLES!
RANANARANA
TOTO
JOURNEY
GIASS TIGER
ARETHA FRANKLIN NAMOUNDA STARSHIP FAUL HCCARTHEY JUICE NOMPON RESTLESS HEART READY, FOR THE WOR JAMET JAKEN WOR JAMET JAKEN WOR HILE HOMAND FOLLOWING THE CHICAGO SILLY VERA & BEAP GLASS TIGER JOURNEY TOTOL

KMGQ/Senta Berbera Stephen Meads BONNIE PAITT SWEILA E MILBA MOORE TIL TUESDAY HOLLEGI; RONSTADT 4 INCR LJOREZ RICHE LUTHER VANDROSS TOTO JOURNEY KALE/Tri-Cities 6/11 Templation KOOL & THE GAM, DAVE ENNUNDS HOLLEST, LIONEL RICHIE COREY HART TOTO SRUCE HORNSBY ROMSTADT & INGE

WAEV/Sevenneh Phillip West

Philip West

SHEILA E
PAUL YOUNG
KOOL'S THE GANG
KOOL'S THE CANG
KOOL'S THE KOOL'S
KOOL'S THE KOOL'S

MIDWEST

PARALLEL

BURNS SISTERS
TIL TUSSOAY
KOOL & THE GANG
POINTER SISTERS.
HOLLOAGO
SILLY VERA & SEAT
JOURNEY
BRICE HORNSBY

WING/Dayton Tom Collins

mone Mottest: BILLY VERA & SEAT MADONNA GLASS TIGEP

KIOA/Des Moines Les Githens

POINTER SISTER: CHINA CRISTS BOUNDS SISTERS HOLLOGO ARETHA FRANKLIN JOURNEY

Pearson@uhe

STARSHIP
BURNS SISTERS
POINTER SISTERS
RESTLESS NEART
NOTES IN PRANKLIN
JUTS
JEFFREY OSBORNE
CHICAGO

MIRI HOWARD JANET JACESON HOLLEGI CHICAGO LIONEL RICHIE RONSTADT & INGRAM JOURNEY BILLY VERA & BEAT

WMGN/Madisor O'Neil/Vancil

READY FOR THE WOR JANET JACKSON KOOL & THE GANG NOTESSEL APETHA FRANKLIN

JOURNEY TOTO GLASS TIGHT

TWO

PARALLEL ONE

TOTO
DART HALL
READY FOR THE HOP
BRUCE HORNSHY
CRIMA CRIMIS
HOLLER
CHICAGO
GLASS TIGER
BILLY VERA & BEAT
RADORDA
ARETHA FRANKLIN HUNCY LAWIS & THE BRUCE HORNSHY READY FOR THE MOR MOTION: SURVIVOR CHICAGO BILLY JOEL MADDINA LIONEL RICHIE WEZS/Richmond Elliott/Dillon REMOUNTED

MADONNA
JITE

HOTLES:
HOMSTADT & INGRAM
SILLY JOEL
CHICAGO
BILLY VERA & BEAT
GLASS TIGER

JANET JACKSON STEVE MINMOOD KOOL & THE GANG MOLLEST: RONSTADT & INGRAM LIONEZ RICHIE CHICAGO SILLY JOEL SILLY VERA & BEAT WAVE 10216/Sara Lindsay/Lawrence STARSHIP COREY BART EL DEBARGE HOLLOSI: HADONNA ARETHA PRANKLIN GLASS TIGER JOURNEY CHICAGO WilTF/Cleveland Wilson/Popovich

PARALLEL FIGNET RICHIE HOFFERT JORNETA BITTA JOST THICKNO BITTA JOST HOME BENTON HORNE HONNE THREE

WSKY/Asheville Brian Lee ROBERT CRAY EDDIE HOMEY STEVE WINNOOD BURNS SISTERS KOOL & THE DANK HOLLEST TOTO JOURNEY LIOME. RECHIE CNICAGO TIL TUESDAY STARSHIP JANET JACKSON MOLLBELT CHICAGO JOURNEY KANSAS GLASS TIGER GCNESIS TIL TURSDAY
WGKGCempbelix/lie
smithMcClenden
TIM. TURNER
PRITERDITH
PRITERDIT

WCHV/Charlottesville Bob James

BOD JAMES
RUSS TAFF
PRETENDERS
SHELLA E
TIL TUESDAY
RESTLESS HUART
POINTER SISTERS
MOLTERS;
CHICAGO
LIONEZ RICHIE
JOURNEY
GLASS TIGER
ARETRA FRANKLIN

WGSV/Gunteraville Jackson/Bell

DARYL HALL HOLLEST: RONSTADT & INDRAM CHICAGO LIONEL RICHIE GLASS TIGER JOURNEY

STARSHIP
CHIMA CRISIS
POINTER SISTERS
SHELLA E
HOLLOWI
LIOMEL FICHIE
ROMSTADT & EMGRAM
JOURNIY
GLASS TIGER

Osiles/Cannon
PAUL NCCARTM EY
TOTO
BILLY JO ROYAL
SHOOTES:
HOLICEST:
HONSTADT 4 INGRAM
BILLY VERN 4 BEAT
GREGORY ABBOTT
ANK HURBAY
TINA TURKER
MACIEL BERNEY

WAGE/Leesburg Steve Porter

WSNY/Columbus Dave Bishop Deve Bishop

KANNAS JETS BRUCE HORNSBY LUTHER VANDROSS JAMBT JACKSON COREY BALL BALL BOLLES! TOTO GLASS TOKE JOUNTEY CHICAGO ARETHA FRANKLIN

WNIC/Detroit Envir/Kuykendalt

WOMC:Derroit Barry Argenbright MACONNA PAUL MCCARTNEY HIN! HOMARD Mottest: BILLY VERA & MEAT CHICAGO LIONEL RICHIE LITHER VANDROSS JETS

WMY XIMIN Beth Feet RENNY ROGERS
HOLLEST:
HILLY VERA & MEAT
CHICAGO
ROMBERDT & INGRAM
GLASS TIGER
LIONEL FICHIE

JANET JACKSON BRUCE HORNSBY HOTLEST: BILLY VERA & BEAT RONSTADT & INGRAM LIONEZ, RICHIE CHICAGO JOURNEY

STARSHIP BRUCE HORNSBY JANET JACKSON JANET JACKSON
HOLLOUIS
BILLY VERA & BEAT
LIONEL RICHIE
CHICAGO
JOURNEY
ARETHA FRANKLIN

JJSHOW BUFFET FRETERDERS BONNIE RAITT PAUL YOUNG DONNES A PRICE RUSS TAPE POLLEGICADO JOURNES TOTAL BUSS TOTAL TOTAL RUSS TOTAL TOTAL RUSS TOTA

WZLQ/Tupelo Roger Natson

ROGER NAMEON

BUSS TAFF
DOWNES & PRICE
TIL TUESDAY
SURMS SISTEMS
STARSHIP
EDOIE HONRY
ROBERT CRAY
HOLE BL'
LIONGL BICHIE
JOURNEY
GLASS TICER
JETS
JETS

STARSHIP TINA TURNER KOOL & THE GANG POINTER SISTERS

HOLLEST : BILLY VERA & BEAT BONSTADT & INCRAM LIONE, RICHIE JOURNEY

KTYL/Tyler Jente Beker

CHINA CRIBIS
TIL TUESDAY
BRUCE SPRINGSTEI
BESTLESS HEART
NOTES BE
CHICAGO
LIONEL RICHIE
ARETHA PRANKLIN
JOURNEY
MADONINA

99 Reporters 83 Current Reports

Six stations did not report a playlist this week, so their rotations were frozen:

KDUK/Eugene
KELT/McAilen
Love91/Milami
WEN5/Molanspoits
WHNN-Sajnaw
WING-Dayton

FULL-SERVICE AC

EAST

PARALLEL PARALLEL ONE TWO

WTAE/Pittable Bob Conrad

KRAV/Tulse Brian Chase STARSHIP JAMET JACKSON HOLLSEL: BILLY JOEL LIONS. BICHIE GREGORY ABBOTT CHICAGO JOURNEY

DARYL HALL KENNY ROGERS HOLLWAY: BILLY JOEL CHICAGO

PARALLEL THREE

STEVE WINMOOD HOWARD JONES Hottest: LIONEL RICHIE

BURNS SISTERS
RESTLESS MEART
CHINA CRISIS
KOOL & THE GANG
BOLLEY VERA & BEAT
RONSTADT & INGRAM
CHICAGO
LIGHAL RICHIK
JOUINEE

KENNY BODERS
PAUL MCCARTNEY
HIRI MENARD
BOLLORIS
JOURNEY
LIONEL RICHIE
CHICAGO
RONSTADT 6 INCRAM
BILLY VERA 6 BEAT

KWEB/Rochester Witchell/Azelson WITCHNIVAZNINO
BRUCE WILLIS
DARYY MALI
MESTICES HEART
STEVE WINMOOD
HOLLOW
EJOHE RICHIE
CHICAGO
BILLY VERA 6 SEA
KAMSAS
JETS WFMK/Lensing Knight/Ashlord KNIGHUARHORD
JANET JACKSON
HOLLEBL,
CHICAGO
LIONEZ RICHIE
JETS
GLASS TIGER
JOURNEY

WJON/St. Cloud Mike Diem PAUL MCCARTNEY
RESTLESS HEART
BURNS SISTERS
HOMAD JONES
MELSA MODFE
HOLSE VANDROSS
JINNIFER MARKES
JANET JACKSON
TOTO
KENNY ROGERS

WBOW/Terre Haute Mark Edwards

STARSHOP
TIDA TURKER
JAME JACKEN
LITTERS HARENCES
RED SPREICHACKEN
GENESIS
RED LINES
R

Tom Cuddy
J1277817 OSROPAN
J1278
HOLLOW:
BULLY VION 6 DEAT
CHICAGO
MONDAUN CHE
GROCORY AMOUNT
LIONE, HICHE

CEPTINGS WANDERSS HOLLINGS & SENT LEGISLE, RICHER CRECKION JUBBOTT AND BROOM

PARALLEL THREE WWNR/Beck Tom Bowers ROOK & THE GANG CRIPIA CRUSIS STAJEBUP POINTS SISTING RUNG SISTING HOLINGS RICHER CAME TIGHT EL CREATE

MRICE HORNSHY HOST CHILL AND THE BRUCK SELLY VOR 4 1937 NI. DEBRICK ROSSTOT 6 INCRE-LIONEL RICHER LIONEL RICHER

PARALLEL

THREE

GRECOS AMENTO LICHEL RICHE RILLY VIDA & MAY DAPPONTESS CHICAGO

JETS
HEX LOST:
KONNY REGERS
ARETHA PRANCILLE
SMILE HORNSON'
TOTO
LEGERIL RICHEE

WMTR/Morrie Emery/Boyle CHORN CRESSS
HANGS SISTEMS
FORCED SI

BRET WILLIS
BRADY FOR THE ME SANT ROSSON
THE TREESAY
DARK HELDARMON
FOLKBELF
FOLKBELF
FOLKBELF
FOLKBELF
HOLDER
HOL

OGNA CRISIS POINTS SISTERS RECEASE CRICINO LICENZ, RICHEE BILLY JOBS, ANITA BANCE

BORNE CYPON
BOUNE MITT
BRICE KORKEN
JOURNAL PROVINCE
BOX 1450 MITT
BOX 1450 MITT
JORGE ROORS
JOURNAL PROVINCE
TOTO
JOHNS BOOK

SOUTH

PARALLEL TWO

MICHAEL & INCIDENT A STATE OF THE STATE OF T HOLD OF THE PARTY WGOW/Chattanooga Date Deason/Garry Mail BRETE HORRISH JANET JACKEN HISTORY CIGCHOO BILLY VERA & REA LIONAL ALCHE E GLASS TICKS DEED

KENNY RODENS DANET BLOGGEN GLASS TYGEN DIELE HORSEN HOLLOW BILLY WORL & S GREDORY ARBOTT LIGHT, ROCKEY CHECKEY AND TA BALER

PARALIFI

TWO

WHBY/Appleto Selm/St. John

JETS
LUTHER VANEROES
MEJAN HOOSE
OSEN CRESIS
HOLLER!
CHEGNE!
CHEGNE!
ANTO: BACKE
TON TUNNER
E! DESNIGE

ALABAMA
NORSTOL
PORT I TREASE
DOBBAS & PRICE
BILLY VERA & BI
LICENEE RICHEE
JESTREY VERA & BI
CORRE RICHEE
CORRE RAPET
CHECKOO

MIDWEST

PARALLEL ONE none Hottest

SSKRC/Cincinn Denny Nugent ROMESTATE & INCOME HOLLOWS CHICAGO MILLY JOHN PRICES ON MILLY WORK & HOAT LECKEL RICHEE

TORRE POLICE I SUMP PRODUCT STILLY JOSE.
LICHET, ROGIE E READMIN CHR.
BRILLE HORNORY

NOTICE HOLLESS I LICENTE RECORDE RECORDE RECORDE PETER CETERA WTM.#Milwaukes

TODAY
STELLY JOB.
SCHOOL SCHOOL SCHOOL SCHOOL SCHOOL SHOOL
LICENSE, SCHOOL SCHOOL
LICENSE, SCHOOL
LICENSE

PARALLEL THREE HOLLOW I HOLLOW I HILLY VISA & NOAT AL DESARCE LICHEL RICHEL BILLY JOB JUSTICY, OBSORG

DARK HALL MELIA MODEL CHENA CHISTS RATES CHISTS RATES CHICAGO JUPPEN GROWN LIGHT REGIST JUES HORY LIGHTS & THE WIBA/Mediso Doug Lane

Doug Lane

SECT HORNSHY
TOTO
BISLESS I
RESERVE A INCHMA
CHICAGO
LIONEL RECHE
RELEY VERA & BEAT
JUTTREY ORDERED

WCIL/Carbondale Rich Bird PRIZ HIZARTONY INTERNY GROWNE HOCKOWY: GROCKEY ARROYT LIGHTLE HICK PARTS RECHE RESTRACT & INCIDEN CLARK TIGHT

WASK/Lafayette HarrielJohnson Harristonnon

AIR SUPPLY
SHETTA E
HEXTES:
HEXTES:
HIGHE E
STORE:
HIGHE E
STORE
STORE
HIGHE
ANTON BACEP

WSPD/Toledo Fred Hollor BILL'II HORSEY TOTO HUMBON HIZOXON LUTHEN VANDICES HOLLOW CREDION ARBUTT ORCOMO BILLY JOE, RESERVED & SIGNEY ANTON BUZZE

WEST

PARALLEL PARALLEL ONE TWO

CURPORTES KISNY ROCKS LUTTOR WANDRO GENSIS BRICE HONSON HOLLEW!

NEWSOLT & INCOME LIGHT & INCOME LIGHT WORK & BENT CHICAGO BILLY JOHL KJR/Seattle Rick Scott

THREE

PETER CERTIFIE PERLITY FOR THE MEDI

PARALLEL

KYEC/San Lute Co Dan Armstrong

HONE CONT. TOTO JULIEUS STATES AND A STATES

42 Reporters 33 Current Reports

Five stations reported a frozen list this week:
KFMB/San Diego
KTWO/Casper
KUGN/Eugene
WCCO/Minneapolis
WTMJ/Milwaukee

Four stations failed to report a playlist this week so their rotations were frozen:
KJR/Seattle
KKOB/Albuquerque
KSL/Sait Lake City
WBT/Charlotte

One station did not report a playlist for four weeks in a row.

.hdf99cy observed GLASS TIOUS HALLHEY I OBCAGO MANDAMIN ORR MILLY JOB. RONSTADT & INCERN-RONSTADT & INCERN-RULLY VERA & MAT KOY/Phoenis

KUGN/Eugene O'Brien/James

KSUSen Lake City

AOR TRACKS

MOST ADDED

SAMMY HAGAR/Winner (105) SANTANA/Vera (64) STEVE WINWOOD/Finer (34)
PSYCHEOELIC FURS/Heartbreak (32) STARSHIP/Nothing's (30)
CONCRETE BLONDE/True (21) DEEP PURPLE/Call (21) ESQUIRE/Moving (21) JULIAN COPE/World (19) LOU GRAMM/Midnight (19)

HOTTEST

BON JOVI/Living (60) EODIE MONEY/Wanna (47) ROBERT CRAY BAND/Smoking (34) ERIC CLAPTON/Tearing (28) PETER GABRIEL/Big (26) WORLD PARTY/Ship (26)
BRUCE HORNSBY . . ./Mandolin (24)
STEVE MILLER BAND/Nobody (21) ANN WILSON/Best (19)

CHART CLIMBERS

JULIAN COPE "World Shut Your Mouth" (Island) 100/19 (83/21)
Adds Including WBCN, WBAB, WSHE, WINE, WLD, KLOS, KROO, KISW, WAAF, KLBJ, Heavy 12 including WXRK, WXRT,
31X, WHE'S, WHE KSTM, WFMX, KRNA KOWB Medium 73 including WIYY, WSYR, WNEW, WHJY, KTXQ, WLDP, KYYS,

(IGGY PQP "Real WIII Child" (IA&M) 98/14 (87/9)
Adds including WIT' KUPUD CFOX, WPTX, WPDL: MADX, WAPL, WGIR, KOZZ, Heavy 17 Including WBCN, WXRK, WXRT, WXRT, WYRT, WARD, WAR

WRIE: KLOS. Moves 32:30

ROBIN TROWER "No Time" (GNP Crescendo) 95/11 (89/9)

Adds including WBYR. WLUP. WEBN. KISS, WXLP. KEZO, WWCT, KKDJ, KLPX. Heavy 10 including KORS, KOME, KISW,
KWIC, KNON, KMJX, KRIX, KFMG. Medium 74 including WDVE, KTXQ. WSHE, WLLZ, WRIF, KYYS, WOFM, KBCO, KLOS.

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RFUG MOVES 49-38

RRIC CLAPTON "Miss You" (Duck/WB) 92/17 (76/15)

Adds including MLUP, KYYS, KSHE, KDJQ, KSJQ, WADY, WDUR, KMJX, WIDT, KMOD. Heavy 38 including WMMR,
WDVE, WHAY, KLOL, WNDR, WHOLQ, WRIF, WGMR, KDRS, KFOG, Medium 47 including WBYR, WLLZ, KUPD, KZAP,
WADX, WHEX, KNON, WDIZ, WRKL Moves 34-27.

BRIAJAMIN ORR "Too Hot To Slop" (Elektra) 91/13 (79/16)

Adds including WBYR, WKLS, KYYS, WOUR, WIMZ, WDIZ, WARPL, WRDK, WWCT, Heavy 15 including WHAY, WLLZ, KOME,
WYS, WARPK, KLAC, WYIG, WFBQ, WGR Medium 46 including CD101, KLOL, WSHE, WRIF, KSHE, KBCO, KUPD, KGON,

REAR: NAUL, MOVES 30-30; STEVE WINDOOD "The Finer Things" (Island/WB) 88/34 (56/28).

Adds including WiYY, WBCN, WBYR, WNEW, WDVE, WKLS, WLVQ, WRIF, KTCZ, KGON, Heavy 20 including WMMR. WHJY, WLUP, KSHE, KINK, KPCG, KOME, WIPA, KLBJ, KATT, Medium 67 including DC101, KLOL, WSHE, WLLZ, KYYS, KBCO, WARA, WRFX, WPYW, MOVES 49-31.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 86/9 (79/6)

Adds. KZEW, KLOL. WLVÓ, WQFM. WAAF, KGGO, WLNZ, KPOI, WIXV. Heavy 44 including WIYY, WBCN, WBYR, WBAB, WXRK, WKLS, KTXQ, WSHE, WRIF, KBPI, Medium 34 including WMMR, WDVE, WEBN, KQRS, KUPD, KGB, KRQR, WPDH.

DAVE EDMUNS: "The Wanderer" (Columbia) 74/6 (70/16)

Adds: CFOX, WRLC, WCMF, WORZ, WKGR, WMGM, Heavy 7 WNEW, WXRK, WXRT, WHFS, WPLR, WPD

Medium 56 including WSPR, WMMR, WMSV, DCIOI, KTXQ, WNDR, WLLP, WLLZ, WRIF, KBCO, Moves 44-40. COLIN JAMES HAY "Hold Me" (Columbia) 71/13 (58/26)

Adds including WIYY KAZP, WIZP, WEX WADY, WZYC, WRKI, KFM; Heavy 7 WBON, CHOM, WXRK, WILUP, KROR, WYRI, WWRI, KWD, KROB, KFOG, KOME, Moves 55-41

WPLR. WIOD. Medium 51 including WBYR, WNEW. WDVE, WKLS, WSHE, KBCD, KGB, KFOG, KOME, Moves 55.4.1
TESLA "Modern TDay Cowboy" (Ceffen) 697/ (6277)
Adds: WBCN, WRIF, KBPI, WEZX, KAZY, WBLM, WFXR Heavy 8 including KWIC, WFYY, KRIX, KISS, KNAC, KWHJ, KZOD.
Medium 46 including WBAB, WWSLS, WWNF, WLZ, KSHE, KUPD, KZAP, KGB, Moves 50.44.
CROWDED HOUSE "Don't Dream It's Over" (Capitol) 65.713 (54.9)
Adds including wBRID, WHJR, WXIXO, KSIXO WEZX, WKDF, WIOT, KLIXE, Heavy 12 including WBCN, WLUP, CFDX, WIOO,
CFNY, WOUB, KLBJ, WWCT, KRNA, Medium 43 including WBYR, WNEW, KTXQ, WSHE, KYYS, KTCZ, WAAF, KLAQ,
WRIX, WAX, WAXDNess 51.413.

WRIX., WLAV. MOVES 53-9.3

SANTANA "Vera Cruz" (Columbia) 64/64 (0/0)

Adds including KFOG, KROR, KOME, WTPA, KNCN, KLAQ, WDIZ, WAPL, WROK, WLAV. Heavy 2: KSJO, WPLR. Medium 48 including WNEW, WDVE, WXRT, WLVQ, WLLZ, KYYS, SANE, KGON, KZAP. Debuts at #50.

RIC OCASEK "Keep On Laughing" (Geffen) 64/11 (54/19)

Adds including WBYR, WKLS, KDJQ, WPDH, WKQQ, KEC, KOWB, KOZZ, Heavy 7, KOME, KISW, WLIR, WHEB, KLBJ, KISS, WGIM, WGIM, 48 (1040) WYY, WHY, WKRY, WENN, WLLZ, KYYS, KBCO, KUPD, 91X, WTPA, Moves 51-47.

NOS WASH Medium au moduling WITT, WHT, WHI, WEBN, WLEE, RYTS, RECU, RUPU, 91X, WIPA, MOVES 5147.

OON DIXON "Praying Mantis" (Enigma) 51/3 (50/12)

Adds: KOME, KSJD, WOOO, Heary S, WHYL, KFOG, KIM, WRDU, WOBK, Medium 45 including WDVE, WXRT, KUPD, WTPA, WOLR, WAAF, KNGN, WRDK, KEZO, WWRT, WOVES 65-51.

LONE JUSTICE "I Found Love" (Geffen) 54/12 (42/8)
Adds including WBON KTXQ, KZEW, WSHE, KLOS, KFQ, WHTE, KPQI, KRNA, Heavy 9 including WXRT, KGB, CHEZ
WXCQ, WMRT, KZEL KATP, KXDW, Medium 33 including WLUP, WAAF, KLBJ, KNCN, KLAQ, KILQ, KKDJ, WWW, KOZ

Moves ob 55.

OEEP PURPLE "Call Of The Wild" (Mercury/PolyGram) 46/21 (26/15)

Adds including WIYY. KLOL. WSHE, WILZ, WPYX, WTPA. WOUR, WDIZ, WLAY, Heavy 1: KTYD. Medium 40 including WBAB, WOLE WIKLS, WILD, WIRF, KORS, KUPP. KZAP KISS. WRIGK Debuts at #58.

KINKS "Lost And Found" (MCA) 4074 (2774)

Adds including 0107, DC101, WXRT, WRIF, KOME, KILO, KRNA, KOZZ, Heavy 13 including WMMR, KOJQ, 91X, CHEZ,

CFNY, WWW, KKGR, KGRO, KTVD, Medium 21 including WMAB, KBCO, KZAP, WTPA, WRFX, WXKE, KZEL, KFMF Debuts at #59

NEW & ACTIVE

SPOONS "Bridges Over Borders" (Mercury/PolyGram) 49/5 (47/18)

91X, WIPX, WIPX, NUCH, RLQ.

CONCRETE BLONDE "True" (IRS/MCA) 47/21 (27/14)

Adds including WBCN, WBRU, WHJY, KBP, 91X, CFCX, WPDH, KFMQ, Heavy 2: WMRY, KRQU, Medium 21 Including

KTXQ, WXRT, KYYS, KUPB, WHSF, WDHA, KNCH, KMOD, WBKI, KTYQ.

PSYCHEDELIC FURS "Hearthreak Beat" (Columbia) 36/32 (3/0)
Adds including WBCN, WLYQ, KBCO; KRQR, KLAQ, KEZQ, WMRY, WIOT, KR
Medium 22 including 91X, KLBJ, KNCN, WLAY, KILO, KDJK, KLPX, KOZZ, KTYD. KRNA. Heavy 5 including WXRT, KROQ

TVININE VINCENT "No Substitute" (Chrysalis) 31/14 (17/8)
Adds including WHJY, KUPD, WKLC, WROK, KODS, KATT, KOWB, KOZZ, Heavy 1; KNAC Medium 15 including WLLZ,
KOBS, KUDO, KMC, KLAQ, KRIK, KATP, KWHE.

STRANGLERS "Always The Sun" (Epic) 25/4 (23/6)
Adds WH-Y, KNCN, KAIP, WRUF, Powers 2, Heavy 7, WH-S, WLIR, CFNY, WFNX, KGRQ, KTCL, KRQU, Medium 17 including NNRW, WART, KTCZ, KECO, 91X, KRQR, CFOX, WTPA, WMRY.

CHINA CRISIS "Arizona Sky" (Virgin/A&M) 23/8 (15/8)

D, KATP, KKGR. Powers 2. Heavy 5 Including KINK, 91X, WLIR, KESI. KGRQ, KTCL, KRQU, KZOQ. A KEOG KSTM

TRIUMPH "Just One Night" (MCA) 22/9 (14/8)
Adds: KBPI, KOME, KRIX, KISS, WXLP, KGGO, WAOR, KWI
including CHOM, KSHE, KGB, WWCT, KATP, WRUF. KWHL, KZOQ, Powers 1, Heavy 3: Q107, KRNA, KRQU, Medium 12

PAUL SIMON "The Boy in The Bubble" (WB) 22/8 (14/1)

TROUGH TOOL OFFICE, MINN, MINN, MINN, MINN, KUZZ.

ESQUIRE "Moving Together" (Geffen) 21/21 (0/0)

Adds including WEZX, KWIC. WEGR, KRIX, WDIZ, WLNZ, KICT, KKDJ, KSTM. Heavy 0. Medium 13 including WDVE, WLVO, WLLZ, WPXX, WLAX, WMRW, KMR, KFWF.

WILLZ, WPYX, WLAY, WMMT, WHSI, RTWIF. WAYSTEO "Heaven Tonight" (Capitol) 21/17 (5/5) Adds Including WHJY, KDJO, WDHA, WAQY, KWIC, KRIX, WRUF, KRNA, KQWB. Heavy 0. Medium 11 including KSHE,

WIFA, WHIF, KNUN, KISS, KFMG, KATP.

BDB GELODF "Love Like A Rocket" (Atlantic) 20/5 (16/0)

Adds: KBCO, WPLR, WMRY, KMBY, WZZQ. Heavy 2: KROQ, CFNY. Medium 12 including 91X, KFOG, KRQR, KSJQ, KILQ, KZEL. WWW, KQWB, KQZZ.

KZEL WWWW, KOWB, KOZZ.

BRIGHTON ROOK. "We Came To Rock" (Alco) 20/4 (16/2)

Adds: WBCN, WOUR, WAPL, WIXV. Heavy T. KROU. Medium 6: WTPA, KNCN. WFVV. KISS, KATP, KRNA.

AGDS: WBCN, WORN, WARL, WAX, DEBAY I: KRUD, MEDIUM B; WIPA, KNON, WFYV, KISS, KAIP, KHNA.
ERIC CLAPTON "Run" (Duck/WB) 18/2 (17/5)
Adds: WBYR, WHCN. Powers 2: Heavy 4: KLOS, KFOG, KROR, KKGR. Medium 12 including WKLS, KMET, WDIZ, WRDU,

IRON MAIDEN "Stranger In A Strange Land" (Capitol) 18/1 (18/4)
Adds: kKDJ. Powers 1. Heavy 1: KNAC. Medium 11 including KTXQ, KUPD, KDJQ, KWIC, KNCN, KLAQ, WFYV, KISS,

R.E.M. "I Believe" (IRS/MCA) 18/0 (19/2)

KBCO, WTPA, WCCC, WPDH, WTUE, WLAV, KEZO, WMRY, WGIR. Heavy 2: 91X, WHES, Medium 13 including WHAT, NOO., WANG CHUNG "Let's Go" (Geffen) 16/5 (11/6) Adds: WLVQ, KROO, WPLR, CHEZ, WFBQ, Powers 1, Heav WKLS, KFOG, KBAT, WWCT, WMRY,

leavy 5 including CHOM, CFOX, KRNA, KROU, Medium 7 including

HIPSWAY "The Honeythief" (Columbia) 16/2 (14/3)

WBYR, WXRT, KWIC, WMRY, KZEL. KKCY, KGRQ. KTCL. SHRIEKBACK "Gunning For The Buddah" (Island) 16/1 (17/4)
Adds WILL Heavy 4 including KTCZ, WRNX, KTCL. Medium 8: KBCO, KROQ, 91X, WHFS, CHEZ, KKCY, KATP, KRQU.

Adds: WLIR. Heavy 4 including KTCZ, WFNX, KTCL. Media DAVID LEE ROTH "I'm Easy" (WB) 15/2 (15/3)

KDJQ, WCMF, WAQX, WTUE, KILO, WWTR, WKFM, KOZZ. BILLY 100L "Sweet Sixteen" (Chrysalis) 14/2 (13/1)
Adds: WPLR, KATT. Heavy 6: 91X, KROR, KISW, CHEZ, WLAV, KESI. Medium 7 including Q107, KZEL, KEZE, WWTR,

HOWARD JONES "All'I Want" (Elektra) 14/1 (14/2)
Adds: WIOQ, Powers 1. Heavy 3: CFOX. CHEZ, WWCT. Medium 8 including WLVQ, KBPI, WPLR, WLAV, WIOT, KRQU,

AOR ALBUMS

MOST ADDED

STEVE WINWOOD (30) CONCRETE BLONDE (22) JULIAN COPE (19) COLIN JAMES (16) STEVIE RAY VAUGHAN . . . (16) GENESIS (15) LOS LOBOS (15) CROWDED HOUSE (14) VINNIE VINCENT (14)

HOTTEST

BON JOVI (62) EDDIE MONEY (47) ERIC CLAPTON (40) ROBERT CRAY BAND (36) BRUCE HORNSBY . . . (28) WORLD PARTY (27) PETER GABRIEL (26) BOSTON (25) STEVE MILLER (23) PRETENDERS (22)

NEW & ACTIVE

Continued from Page 94

HIPSWAY "Hipsway" (Columbia) 17.3 (14/3)
Adds: KNCN, WONE, KESI. Heavy 2: WLIR, KRQU. Medium 10 including WBYR, WXRT, KWIC, WMRY, KZEL, KKCY, KGRQ,

DAVID LEE ROTH "Eat 'Em And Smile" (WB) 16/2 (17/3)

Adds: WKQZ, KSQY, Heavy 1: WAPL, Medium 10 including WHJY, WLYQ, KDJQ, WCMF, WAQX, WTUE, KILO, WKFM, HOUSEMARTINS "London 0 Hull 4" (Elektra) 15/4 (11/2)
Adds WHJY, WMRY, WQBK, KRNA. Heavy 4: WBCN, CFNY, WAAF, KTCL. Medium 8 including WBRU, WXRT, KROQ, WHFS, WLIR, WFNX

XTC "Skylarking" (Geffen) 14/0 (13/0)

um 8: WXRT, KFOG, CFNY, WMRY, KZEL. KSTM, KKCY, KOZZ

Heavy 5: 91x, wins, min, with 100 min 100 min

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

NEW ARTISTS

Albums

0....

		ite por con iqui
1	JULIAN COPE/World Shut Your Mouth (Islan	d)100/19
2	CINDERELLA/Night Songs (Mercury/PG)	91/9
3	COLIN JAMES HAY/Looking For Jack (Columbia)	75/16
4	TESLA/Mechanical Resonance (Geffen)	69/7
5	CROWDED HOUSE/Crowded House (Capitol)	68/14
6	DON DIXON/Most Of The Girls Like (Enigma)	61/3
7	SPOONS/Bridges Over Borders (Mercury/PG)	53/5
8	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	50/22
9	VINNIE VINCENT/Invasion (Chrysalis)	32/14
10	STRANGLERS/Dreamtime (Epic)	25/4

Tracks

1	JULIAN COPE/World Shut Your Mouth (Island	
2	IGGY POP/Real Wild Child (A&M)*	98/14
3	BENJAMIN ORR/Too Hot To Stop (Elektra)*	91/13
4	CINDERELLA/Nobody's Fool (Mercury/PG)	86/9
5	COLIN JAMES HAY/Hold Me (Columbia)	71/13
6	TESLA/Modern Day Cowboy (Geffen)	69/7
7	CROWDED HOUSE/Don't Dream It's Over (Capitol)	65/13
8	DON DIXON/Praying Mantis (Enigma)	61/3
9	SPOONS/Bridges Over Borders (Mercury/PG)	49/5
10	CONCRETE BLONDE/True (IRS/MCA)	47/21

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

The Big Dish

HAS A BIG SONG

Slide

THE NEW SINGLE

PRODUCED BY IAN RITCHIE

FROM THE FORTHCOMING ALBUM

Swimmer





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RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS.

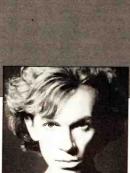
e ks	Two Weeks	w	SI CCk	169 REPORTS	Reports/Adds	Power	неачу	Mediu
2	1	1	1	BON JOVI/Livin' On A Prayer (Mercury/PG)	135-/1	60 -	125-	9:
5	4	2		ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	145-/2		108+	36
8	6	3		EDDIE MONEY/I Wanna Go Back (Columbia)	136+/4	47+	109+	26
7	7	4	ă	ERIC CLAPTON/Tearing Us Apart (Duck/WB)	135-/1	28 -	108+	24
3	12	7	ŏ	WORLD PARTY/Ship Of Fools (Chrysalis)	141+/5	26+	94+	41-
	_	15		LOU GRAMM/Midnight Blue (Atlantic)	146+/19	17+	79+	65
	21	13		BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	136+/13	24+	96+	37-
	15	9		ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)	153+/5	15+	67+	83
		12		STEVE MILLER BAND/Nobody But You Baby (Capitol)	132+/7	21+	75+	57
		10		KBC BAND/America (Arista)	128-/2	16+	77+	44
	28	20		LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	145+/15	6+	34+	93
	27	22		BOSTON/Can'tcha Say/Still In Love (MCA)	121+/18	14=	69+	48
		16		EUROPE/The Final Countdown (Epic)	130+/5	11+	54+	67
	3	5		PETER GABRIEL/Big Time (Geffen)	104-/0	26 -	79 –	16
	2	6		PRETENDERS/My Baby (Sire/WB)	96-/1	18-	71 -	21
		23		GENESIS/Tonight, Tonight, Tonight (Atlantic)	122+/17	15+	54+	63
		11	17		104-/2	17-	72=	28
		26		REO SPEEDWAGON/That Ain't Love (Epic)	134+/16	7+	39+	89
	25		=	DAVID & DAVID/Ain't So Easy (A&M)	127+/8	4+	40+	79
		24		GEORGIA SATELLITES/Battleship Chains (Elektra)	130+/8	4+	37+	
		_	_	DEEP PURPLE/Bad Attitude (Mercury/PG)	118-/2	4+	37=	70
				HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	87-/0	14-	64 -	18
		27	_	'TIL TUESDAY/Coming Up Close (Epic)	102+/4	9+	37+	63
		42		STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	108+/30	7+	28+	
	. 5			ANN WILSON/The Best Man In The World (Capitol)	81 -/0	19-	55 -	
				CINDERELLA/Nobody's Fool (Mercury/PG)	86+/9	12+	44+	
		34		ERIC CLAPTON/Miss You (Duck/WB)	92+/17	3+	38+	
	BUT			SAMMY HAGAR/Winner Takes It All (Columbia)	105 /105	-	12-	83
			29	JOURNEY/I'll Be Alright Without You (Columbia)	81-/0	14-	50-	
		32	_	IGGY POP/Real Wild Child (A&M)	98+/14	1=	17-	
				STEVE WINWOOD/The Finer Things (Island/WB)	88 + /34	4+	20+	
	35		=	KANSAS/Power (MCA)	95+/10	2=	18-	
		40	_	JULIAN COPE/World Shut Your Mouth (Island)	100+/19	1+	12+	
				ROB JUNGKLAS/Make It Mean Something (Manhattan)	104+/9	1 =	11+	
			=			1 =	10+	
	41			ROBIN TROWER/No Time (GNP Crescendo)	95+/11 91+/13	0-	15-	
		38		BENJAMIN ORR/Too Hot To Stop (Elektra)				
			37		71 -/0	1 - 0 =	35 ¬ 8+	
		45		STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)	94+/18	3-	29-	25
				BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA		-	7-	
	50			DAVE EDMUNDS/The Wanderer (Columbia)	74+/6	1+	•	-
		55		COLIN JAMES HAY/Hold Me (Columbia)	71+/13	1+	7+	
				BOSTON/Cool The Engines (MCA)	50 -/0	4 –	27-	
			3		65 + /13	3+	12+	
				TESLA/Modern Day Cowboy (Geffen)	69+/7	2+	8+	
				SMITHEREENS/Behind The Wall Of Sleep (Enigma)	60-/1	2-	14-	
			46	TIMBUK3/Life Is Hard (IRS/MCA)	65 -/5	0=	7-	
		51		RIC OCASEK/Keep On Laughing (Geffen)	64 +/11	0 =	7-	
		39		PRETENDERS/Room Full Of Mirrors (Sire/WB)	50-/1	1 =	22-	
				BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia		3=	18-	
E		_		SANTANA/Vera Cruz (Columbia)	64 /64	0	2	48
		56	_	DON DIXON/Praying Mantis (Enigma)	61+/3	1 +	5 =	
				BON JOVI/Wanted Dead Or Alive (Mercury/PG)	39-/5	1 -	18+	19
			53	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	33-/0	7 –	22 -	8
	23	41	54	JASON & THE SCORCHERS/Golden Ball And Chain (EMI Americ		2+	7-	
	-	60	33	LONE JUSTICE/I Found Love (Geffen)	54 + /12	0 =	9+	
2	1,9	43	56	ERIC CLAPTON/It's in The Way You Use It (Duck/WB)	31 -/0	8 –	21-	8
3			57	LOVE & ROCKETS/All In My Mind (Big Time/RCA)	50 -/3	2=	7 –	30
				DEEP PURPLE/Call Of The Wild (Mercury/PG)	46+/21	0=	1 –	
	EBUT)	• 🙃	KINKS/Lost And Found (MCA)	40+/14	2+	13+	21
)				BOSTON/Hollyann (MCA)			14-	17

BREAKERS.

STARSHIP
Nothing's Gonna Stop Us Now (Grunt/RCA)
64% of our reporters on it.
SAMMY HAGAR
Winner Takes It All (Columbia)
62% of our reporters on it.
ROB JUNGKLAS

Make It Mean Something (Manhattan) 62% of our reporters on it.

New forces to be reckoned with!



Julian Cope



Shriekback



C.S. Angels



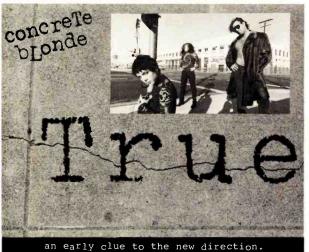
Peter Himmelman

Island...about to explode!



AOR ALBUMS

Three Is Weeks W				169 REPORTS	JANUARY 30, 1987	Reports/Adds	Power	Heavy	Medium
1	1	1	0	ERIC CLAPTON/August (Duck/WB)	"Tearing" (135) "Miss" (92) "Way" (31)	162=/0	40_	137+	24_
				BON JOVI/Slippery When Wet (Mercury/PG)	"Livin'" (135) "Wanted" (39) "Let" (13)	141-/1		130-	
				BOSTON/Third Stage (MCA)	"Can'tcha" (121) "Engines" (50) "Hollyann" (33)	138-/2	25-		
				BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (136) "Western" (60) "Every" (9)	151+/2		112+	
				ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking Gun" (145) "Guess" (11) "Right" (8)	150 +/3		110+	4
				STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Nobody" (132) "Loved" (26) "Make" (19)	147=/3	23+		62+
				EDDIE MONEY/Can't Hold Back (Columbia)	"Wanna" (36) "Endless" (6) "Should" (5)	139+/4		112+	
				PRETENDERS/Get Close (Sire/WB)	"Baby" (96) "Room" (50) "Hymn" (10)	123-/2	22-		34=
				WORLD PARTY/Private Revolution (Chrysalis)	"Fools" (141) "Private" (10) "All" (7)	149 + /5	27+		44-
8	7	8	10	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (130) "Keep" (33) "Railroad" (27)	146-/1	11-		88+
_	22	14	0	ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (153) "Late" (11) "Money" (7)	157+/6	15+		87-
15	16	15	Đ	KBC BAND/KBC Band (Arista)	"America" (128) "When" (3) "Hold" (3)	134-/2	16+		48-
13	14	13	13	BILLY IDOL/Whiplash Smile (Chrysalis)	"Gun" (104) "Sixteen" (14) "Soul" (7)	110-/3	18-		33-
25	24	21	0	GENESIS/Invisible Touch (Atlantic)	"Tonight" (122) "Land" (14) "Deep" (3)	129 +/15			63+
_	21	19	1	DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Bad Attitude" (118) "Call" (46) "Unwritten" (4)	137+/3	4+		85+
-	_	24	0	LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (145) "Set Me Free" (6) "One Time" (2)				97+
11	10	10	17	PETER GABRIEL/So (Geffen)	"Big Time" (104) "Eyes" (3) "Don't Give Up" (2)	107-/1	26-		18-
19	18	18	1	DAVID & DAVID/Boomtown (A&M)	"Ain't So" (127) "Swallowed" (5) "Welcome" (2)	132+/8	4+		82-
23	23	22	1	EUROPE/The Final Countdown (Epic)	"Final" (130) "Rock" (3) "Ninja" (1)	131 + /5	11+		69-
9	9	12	20	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Jacob's" (87) "Whole" (17) "I Know" (12)	104-/1	14-	70 -	28+
				KINKS/Think Visual (MCA)	"Working" (71) "Lost" (40) "Rock" (3)	100-/3	3=	44 -	48-
					"Coming" (102) "What About" (1) "Sunday" (1)	104 + /4	9+	38+	64-
					"Too Hot" (91) "Stay" (14) "Skyline" (2)	105+/13	3=	27-	69+
30	35	32	2		"Finer Things" (88) "Back" (14) "Take It" (6)	98+/30	6+	25+	71+
				CINDERELLA/Night Songs (Mercury/PG)	"Nobody's Fool" (86) "Nothin'" (3) "Somebody" (3) 91+/9	13+	45+	38-
				BRUCE SPRINGSTEEN & THE E STREET BAND/Live/1975-85 (Columbia)		70-/10	5-	28-	_32-
					"The Best Man" (81)	81-/0	19-	55 –	22+
					"Power" (95) "All I Wanted" (16) "Silhouettes" (1)	103 + 8	3-	22-	73+
					"I'll Be Alright" (81) "Positive" (3) "Happy" (1)	84-/0	15-	51-	29-
					"Child" (98) "Shades" (1) "Isolation" (1)	98+/14	1 =	17-	64+
					"No Time" (95) "Caroline" (3) "Passion" (3)	102+/13	1 =	11+	79+
					"World Shut Your" (100)	100+/19	1+	12+	73+
					"Make It Mean" (104) "Hello Heaven" (1)	105+/10	1 =		73+
					"Willie" (94) "Superstition" (5) "Pride" (3)	96+/16	1 =	10+	72+
					"The Wanderer" (74) "I Hear" (8) "Slipping" (2)	82+/9	1+	7-	61+
					"Hole Me" (71) "Looking" (5) "Can I Hold" (2)	75 /16	2	9	52
					"Laughing" (64) "True" (9) "Emotion" (2)	72 + /9	0-		52+
					"Behind" (60) "Blood" (2) "Strangers" (1)	64-/1	2-	15 –	41-
					"Don't Dream" (65) "World" (2) "Mean" (1)	68+/14	3+		45+
DEE	UT	▶	0	TESLA/Mechanical Resonance (Geffen)	"Cowboy" (69) "EZ Come" (1) "Cumin" (1)	69 + /7	2+	8+	46+
	,,,,	_	_	TECHNING INCOME TO STREET	cowady (09) E2 Come (1) Cumin (1)	69+//	2+	0+	- 40



WBYR WBRU WHJY KTXQ WXRT KYYS KBCO

A MOST ADDED ALBUM AND TRACK!

CFOX and over 30 more!

on these stations:

KUPD 91X

BREAKERS.

Passion (GNP/Crescendo) 60% of our reporters on it

NEW & ACTIVE

DON DIXON "Most 01 The Girls Like To Dance..." (Enigma) 51/3 (60/12)

Adds. KOME, KSJO, WOOJ. Powers 1. Heavy 5: WHJY, KFOG, KRIX, WRDU, WOBK. Medium 45 Including WDVE, WXRT.
KUPP, WTPA. WOUR, WAAR, KNON, WRGK, KEZO, WMRY.

KUPO, WIPA, WOUP, WARP, KNEAN, WIRDA, KEZD, WMIRT.

LONE JUSTICE "Shelter" (Geffen) 607 (5776)

Adds. KTXQ, WSHE, WHITE, WKGZ, KFMG, WKFM, KRNA. Heavy 10: WBCN. WXRK, WXRT. KGB. CHEZ, WKGQ, WMRY.
KZEL, KATP, KOWB Medium 36 including WLLIP, KBCO, KLOS, KFOG, WAAF, KLBJ, KNCN, KLAC, KILO, KKDJ.

SPOONS: "Bridges Over Borders" (Mercury/PolyGram) 53/5 (51/19)

Adds. WYHF. WKCL, KMJX, KTAL, WYMG, Heavy 30/107, WLIR, CHEZ, Medium 35 including WBYR, WDVE, WKLS, KTXQ.

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 50/22 (29/14)
Adds including MSDN, WBRU, WHUY, KBP, 191X, CFOX, WPDH, WAAF, KFMD, Heavy 3, WMRY, KZEL, KRQU, Medlum 21
including KTAD, WBRT, KYTS, KUPP, WACH, WRISE, KMOD, WRIS

including KTXQ, WXRT; KYYS, KUPD, KNCN, WIRK, KMOD, WRIN.

VINNIE VINDERT "Invasion" (Chrysalis) 23/74 (18/7)
Adds including WHJY, KUPD, WKLC, WRQK, KODS, KATT, KQWB, KOZZ, Heavy 1: KNAC, Medium 16 including WLLZ,
KORS, KDJQ, KWM, CKLAQ, KRIK, KISS, KATP, KMOP,

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KORS, KDJQ, KWIC, KLAQ, KRIX, KISS, KATP, KWHL.
PAUL SIMON "Graceland" WBB, 2771 (20.71)

Adds KGB, WTPA, KWIC, KNCN, KKDJ, WMGM, KTVD Powers 1, Heavy 6: CHOM, WXRT, KTCZ, KBCO, KESI, KTCL

Medium 16 in-chiding WABB, WMRM, WBRU, KINK, CHEZ, WPDH, WLAV, KOZZ.

TRIUMPH "The Sport Of Kings" (MCA) 27.5 (24.7)

Adds KOME, KRIX, WADR, KWHL, KZOQ, Powers 2: Pleavy 8: C107, WRIF, KBPI, KGB, WIMZ, KISS, KRNA, KRQU,

Medium 12 including CHOM, KSHE, WXIP, KGGO, KATT, WWCT, KATP, KFMZ.

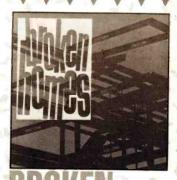
Medium 12 including U-DMM, name, water, nadou, name, internation, internations. STRANGLERS, "Uneamlime" (Epic) 23/4 (23/6) and why, kNCN, KATP, WRUP, Powers 2: Heavy 7: WHS, WUR, CFNY, WFNX, KGRO, KTCL, KROU, Medium 17: including where, WAST, KTCZ, KBCO, 91X, KROW, WTPA, WMPX, WRDX, WRST, KTCZ, KBCO, 91X, KROW, WTPA, WMRY, WRST, KTCZ, KBCO, 91X, KROW, KROW, WRDA, WKST, KTCZ, KROW, MEDIum 7: WTPA, KNCN, WFYV, KISS, KNAC, KATP, KROM, MEDIum 7: WTPA, KNCN, WFYV, KISS, KNAC, KATP, KROM.

SRIBERBACK "Big Night Mussle" (Island) 202 (18/3)
Adds WLIR, KESI Heavy 4 including KTCZ, WFNX, KTCL Medium 12 including WXRT, KBCO, KROQ, 91X, WHFS, CHEZ, CFNY, WMRY.

CFNY, WMMY.

WANG CHUNG "Mosalc" (Geffen) 19/5 (17/3)
Adds: WLVQ, KBCQ, KROQ, WPLR, WFBQ, Powers 1. Heavy 5 including CHQM, CFQX, KRNA. KRQU, Medium 10 including WLKS, KIMK, KFQC, GHZE, KBAT, WWCT, WMBY. IRON MAIDEN "Somewhere in Time" (Capitol) 18/1 (18/3)
Adds: KKDJ. Powers 1. Heavy 1: KNAC. Medium 11 including KTXQ, KUPD, KDJQ, KWIC, KNCN, KLAQ, WFYV, KISS.

Continued on Page 91



"STEELTOWN" from the Ip "Broken Homes"

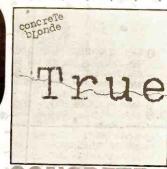


"THE SOLDIER SASH" from the Ip "Rave On Andy White"



"I MIGHT LIE" from the Ip "Thender"

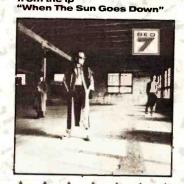
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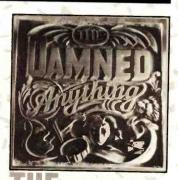


"TRUE"
from the I.R.S. lp
"Concrete Blonde"

FROM MCA

"WHEN THE SUN GOES DOWN" from the Ip





"ALONE AGAÍN OR" from the Ip "Anything"

which the backers for to ware a brown about a consequence

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REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week For P-2 and P-3 stations medium rotation is condensed in the same manner.

Symbols 'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WBYR/Buffalo (716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSEL

New York CANTON CONTROL OF CONTRO

PARALLEL ONE

PD: TOM EVANS

MEANY
BON JOYL
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BOSTON
LOU GRAMM
REO SPEEDWAGON
LOS LOBOS
EDDIE MONEY
STEVE WINMOOD
DAVID & DAVID
TIMBUK3

(514) 935-2425

PD: ROB BRAIDE HD: BENOIT DUFR

BUNDOCK
TOM COCHRANE & RED
BON JOVI
TRIUMPH
EUROPE
LOS LOBOS
PARTIAND BROTHERS
PARRAMUTE CLUB
LANS OF ONE WBCN/Boston (617) 266-1111

PD: OEDIPUS THE HEAVY
BESIAMATIAN
PETER SAMPIER
PETER SAMPIER
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WBRU/Providence (401) 272-9550 PD: RICK BARR HD: ALISON STEWART

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wMMR/Philadelphia (215) 561-0933

Q107/Toronto (416) 967-3445

VP/GM: GARY SLAIGHT

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STEVE HILLER
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DC101/Washing

ton DC (202)828-9932

PD: DAVE BROWN

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WXRK/New York (212) 750-0550 WDVE/Pittsburg (412) 937-1441 PD: PAT EVANS ASST PD: BOB KRA

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WBAB/Long Island (516) 587-1023

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(215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS

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(301) 263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE NE TO SOMETE

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VP/GM: BOB LINDER PD: MIKE BOYLE TOO THE BOOKE

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WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFM ASST PD: CHRIS

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WHCN/Hartford

(203) 247-1060

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PD: STEVE COLNILL MD: GREG TORRINGT WLIR/Long Island (516) 485-9200 PD: DENIS MCNAMARA APD: LARRY THE DU

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PD: STAN MAIN MD: DAVE KANE

PD: BRIAN HALE HD: JOE MARINO

PD: DAVE LONDON MD: JAY DANIELS Hear, RODLEY GOLDEN
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WEAVY
STYLE COUNCIL
BOB GEELOT
ROBERT CALY BAND
HOUSEPARTING
FINAL
FINA (315) 797-0803

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INFO CALPTON(1)
PETER GABRIEL
VORLE PARTE
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WAAF/Worceste (617) 752-5611

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WAQX/Syracuse (315) 472-0200 PD: SIMON JEFFRIES

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ERIC CAPPTON (N)
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CO-PD: HRLEN LET-Heavy
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WCMF/Rochester (716) 262-4330

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WAQY/Springfield (413) 525-4141

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MANY
ERIC CLAPTON
ROBERT CRAY BAND
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CFNY/Toronto WMGM/Atlantic City (609) 641-1400 OM: DAVID HARSDE

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WBLM/Portland (207) 783-2065 OM: JOSE DIAZ MD: ROBIN MATHIEU

MO. ROBIN MATHIEU
Meavy
PETER CARRIEL
PETER CARRIEL
REGISTRATE
REG

WKFM/Syracuse (315) 487-1500 PD: STEVE BECKER APD: BRIAN ILLES

APPDI BRIAN ILLES
LEAVY
ERIC CLAPTON(N)
BRIAN LEVIS
PETER GARRIEL
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PD: MICHAEL BRIGHT

Heavy LOS LOBOS STRANGLERS KATE BUSH WORLD PARTY JULIAN COPE BIG AUDIO DY THE THE

SOUTH

PARALLEL ONE

KTXQ/Dallas

(214) 528-5500

PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

LUX GRAMM
PSYCHEDILE TURN
PSYCHEDILE TURN
PSYCHEDILE TURN
RED SPECHMAGON
MORLD PARTY
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STEVE WILLER
DEEP POPREY
STEVE RAY WAUGHAN
ROBERT CAN' BAND
LONE JUSTICE
BON JOY!
ALAN PARSONS
GUNCIA ATPELLITES
OVER THE TOP PD: BILL PUGH MD: BETH WILLIAMS PD: RICK LAMBERT MD: DAYNA STEELE

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PD: CAREY CURELOP ASST. PD: RON DIA2 Heavy BON-JOVI GENESIS KBC BAND ERIC CLAPTON EDDIE MONEY GOLDES CHILD

Continued on next page

REGIONAL AOR ACTIVITY

SOUTH (Continued)

OM: PEPE LOPEZ PD: BONNIE STACY

KLAQ/FI Paso

(915) 544-8864

ON: NAT LAMP

WKRR/Greensboro

PD: BRUCE WHEELER MD: JOHN AMBERG

HOL JOHN AMERIC
Heavy
EDDIE MOMEY
PRESENCENT MAND
ERIC CLAYTON
BRUCE HORNSWY
REC BAND
MORLD PARTY
ALAN PARSONS
GOLDEN CHILD
HUST LEVIL
GODDIA SATELLITES
BOSTON
Medium

WKQQ/Lexington (606) 252-6694

PD: TOM MOOD MD: DAVID ALLEN ROSS

(919) 274-8042

BILLY JORL
RED SPEEDWAGON
JOURNEY
STEVE WINMOOD
OUTLANS
STEVE MILLER
BENJAMIN ORR
KANSAS
GEORGIA SATELLITES
ROB JUNGKLAS
TESLA
DAVID & DAVID

JOUNT STREET OF THE STREET OF WNOR-FM/Norfolk (804) 623-9667

(FROZEN)
Heavy
GOLDEN CHILD
PETER GABRIEL
PRETENDERS
BRUCE MORNSBY(M)
HUEY LENIS
ROBERT CRAY MAND
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PARALLEL TWO

WZYC/Atlantic Beach, NC (919)728-2019 PD: J.T. STEVENS HD: ROBYN HUTCHLES

BALLY
BRACE HORSEN
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BON 3071
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WEGR/Memphis (901) 578-1103

WQMF/Louisville (502) 589-4400

PD: DUKE HEYER MD: KEITH TAYLO

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PD: HOWIE CASTLE MD: RELLIE CRUISE MON RELLIE CRUSS

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KNCN/Corpus Christi (512) 289-1000 WRFX/Charlotte (704) 933-1121

PD: BOB CHRYSLES MD: MARY LONDON

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JONES JOHN JONES JOHN JONES JOHN JONES JOHN JONES JOHN JONES J

KRIX/McAllen (512) 350-9999 PD: ACE PALADING

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POTTE GOARTEL
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Heavy
EDDIE MONEY
JOURNEY
ALAN PARSONS(M)
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SHUCE HORNSHY
ROBERT CRAY BAND
ERIC CLAPTON(M)
CHOWDED HOUSE
KBC BAND
BOSTON(L) WKDF/Nashville (615) 244-9532 PD: JUDY MCNUTT ASST. PP: DAVID BU
Reavy
BON JOVI(H)
FOTER CABBIEL
CLASS TIGER
LOU GRANH
LOU GRANH
GOLDEN CHILD
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Medium
a IGGY POP
a LOU GRAMM
a REC SPEEDMAGON
a STEVE WINNOOD
Light
ROB JUNGKLAS
DAVE EDMUNDS

WFYV/Jackson (904) 642-1055

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PD: CROTS JONES
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WDIZ/Orlando PDI RAD MESSICE

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON

PD: RAD MESSICK
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WORZ/Orlando (305) 788-1400

PD: ALAN EDWARDS Meavy
REC BANGLU
REC BANGLU
EDEP PUPPLE
LDDIE MOMEY(L)
BOM JONY(L)

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE Meany Son JOYLEL SON JOYLL SON JOYLEL SON JOYLEL SON JOYLEL SON JOYLEL SON JOYLEL SON JOYLL SON JOYL SON JOYLL SO

WRDU/Raleigh (919) 782-1061

OM/PD: BEN BAL MD: BOB MALTON MDI BOB MALTON
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BON JOVI
CRIC CLAPTON(N)
HUSY LEWIS(M)
PETTER GABSIEL
BRUCE HORNESS
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EDDIE HONTY
GENESIS
WORLD PARTY
REFELDA
E MOBERT KIRKLAN
TIL TUESDAY

KISS/San Antonio (512) 223-6211

PD: TRIP REES APD: TOM SCHEP

WKGR/West Palm

(305)655-2308 PO: TOH STEVENS

MRXL/Richmond
(804) 282-9731
PD: DAYID GROSSMAN
MD: PAUL, SHUGRUE
(FROZEN)
BILLY JOEE,
MUSY LOWIS
GEORGIA SATELLITES
PRETINDERS
PRETINDERS
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PRETINDERS
FREE CAMPONIN
EDDIE MOREY
STEVE HILLER

WIMZ-FM/Knoxville (615) 525-6000 PD: JOHN LARSON POI JUSTE CA. PERSON TO THE CAMPONIAL DESCRIPTION OF THE CAMPONIAL DESCRIP

THREE WOOJ/Ft. Myer: (813) 275-9665

PARALLEL

PD: PAT DEISCH ASST. PD: CHARLIE KEE Heavy
BON JOVI
BODIS MONEY
KEC BAMD
STEVE MILLER
BOSTOM
A STARSHIP(L)
B RED SPEEDMAGE
OVER THE TOP
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KATP/Amarilio (806) 374-1637

PD: JACK RANDALI MD: DALE MILLER Heavy ROBERT CRAY BA SON JOVI ERIC CLAPTON(M)
ERIC CLAPTON(M)
EDDIE MONEY
MORLD PARTY
KBC BAND
BILLY IDOL
HUEY LEWIS
STEVE HILLER(M)
BRUCK HONNSBY
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PD: MULLIGAN POT MULLICAN

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Light

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ROB JUNGLAS

KANSAS

WXRC/Charlotte Hickory (704) 322-1713

PD: BOB RALEIGH HD: JUSTIN PHELPS THE STATE PRILES OF THE STATE O

VRUF-FM/Gainesvill 904) 392-0771

PD: HARRY GUSCOTT PUT THE STEAM OF T

KFMX/Lubbock (806) 747-1224 PD: GARY WINTER DOUGH TAME

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POI LEE ROY HANSKE Heavy KAREN BLAKE CHINA CRISIS ERIC CLAPTON(M) BILLY IDOL ELTON JOHN(M) KANSAS

PD: BILL WESTO HD. VIBGIL THOMPSO

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WWWV/Charlotte (804) 971-4057

KTAL/Shreveport (318) 425-2422

(BOA) 971-4057

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MIDWEST

PARALLEL

WLUP/Chicago (312) 440-5270

OM | GREG SOLK HOI DAVE BENSON

WANTE CLAPTON
STEVE HILDER
CROMDED HOUSE
ROBERT CRAY BAND
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WEBN/Cincinnati (513) 871-8500

PD: TOM OWENS MDI CURT GARY
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GENERAL CONTROL

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BORNCE SPRINGSTEEN

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STEVE MILLER

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PD: LEE RANDALL, HD: WENDY STEELE PRI LEE ANDRAL

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STORY STEELE

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PD: NORM WINER MD: LIN BREHME: MDI G...

REAVY
ROBERT CRAY BAND
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DAVE EDMINDS
BRIC CLAPTON
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ELVIS COSTELLO
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STATE THE TOP A BASTON A SAFTAN A SAFTAN A SASTON A SASTO (612) 545-5601

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PD: DOUG PODELL APD: JIM PEMBERTON

Heavy BOSTON EDDIE HONEY BON JOVI STEVE MILLER BENJAMIN ORA STABILIZERS BRIAN SPENCE LOU GRAMM Medium ERIC CLAPTON EUROPE

WQFM/Milwaukee (414) 276-2040

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CRE MAND BORRET CRAY BA
BOR TO GROW ANSWAM

MANY

STEVE HILLER

BIG CLAPPON

ROBERT CANY MND

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WRIF/Detroit

(313) 827-9505 PD: MICHAEL MAYER APD: JOE GREEK

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KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON MD: SKID ROADIE

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HEAVY
BON JOY!
ROBERT CRAY BAND
POTTER GABIEL.
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TWO WONE-FM/Akron (216) 535-7831

PD: WARD HOLHES MEANY DALL MESSAGE TO THE MESSAGE TO THE MESSAGE TO THE MESSAGE TO THE MESSAGE THE MESSAGE

KQRS/Minneapolls

PD: DAVE HAMILTON MD: JOHN LASSMAN

WAPL/Apple Green Bay (414) 734-9226 PDI BRIAN TAYLOR HD: RICK PANNECK HAD: RICK PANNECK
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GEORGIA SATE:
EUROPE
SILLY IDOL
JOURNEY
GOLDEN CHILD
Medium
GENESIS(L)
SANTANA
BENJARIN ORR
OVER THE TOP
Light
IDGY POP
BRIGHTON ROCK

WRQK/Canton (216) 492-5630 PD: DAN BELFORD ND: GREG NORRISO

KSHE/SI. Louis (314) 842-1111

OH: RICK BALIS ASST. PD: AL HOPER Meany T. B. MALTINGER MANNEY TO MANN

FOI GREG MORRISON

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GOLDEN CHILD

BOSTON

WWCT/Peorie (309) 674-2000

PD: JEFF MURPHY MD: PHIL MANICK! POL JAFF POLICE AND PRIL MARCET IN P

KTCZ/Minneapolis (612) 339-0000

PD: ALAN LAWSON APD: BRIAN TURNER

Heavy
BON JOHN BRAUGH
HEAVY
BON JOHN
BOOLEM HONEY
GOLDEN CHILD
BON JOHN
BON KGGO/Des Moines (515) 265-6181

PARALLEL

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BON JOVI(M)
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JOU RNEY
BRUCE HORNSBY
Medium
CINOBRELLA
TRIUMPH
STARSHIP PD: MIKE KELLER MD: WADE LINDER

MOD WALLS ...

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STEVE MILLER(H)
ERIC CLAPTON(H)
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WMRY/St. Louis (618) 397-2002

PD: TED HABECH HEAVY POOL
HEAVY PRETINDERS
SERLIN UNTICE
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ERIC CLAPTON
CONCETE BLONG
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WWCK/Filnt (313) 744-1570

PD: MARK MILLER APD: LECIA MACRY APDI LECIA MACRYN
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BLLOY TOOL
BLOOD TOOL
BOOM JOVI
MUST LIMIS
MOBBLE MEYEL
CODIE MONEY
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RULEY LONGEY
BRUCE HOMEY
OURSEY
ABGUE MONES
OVER THE TOP
COMMON HOUSE
BUILD HOUSE
LIGHT
BRUCE SPRINGSTEEN

WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST MDI Je.

Heavy
BRUCE HORNSBY
PETER GA SA EE.
TIL TOEGOAY
BOBERT CRAY BA
GENESIS JOUBNEY
COLDEN CHILD
REIC CLAPTON
HURY LEWIS
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A JACKSON BROM

PD: DAVE LANGE Heavy SRUCE MORNSBY MARTY POSISY AND STATE OF THE POSISY AND STATE OF THE

WXLP/Davenpor (319) 326-2541

GEMESIS
BUSTON
JOURNEY
SURVIVOR
EUROPE
Mediua
BRUCE SPRINGSTEEN
Light
ROBIN TROWER

WTUE/Daytor

(513) 224-1501

PD: TOM CARROLL ND: JOHN BEAUT,

OP DIR: LARRY MOP PD: JACK EMERSON

PD: PAUL CHRIST

PETER CARFILL
ELIROPE
PRETURES
BILLE I DOOL
REGIC CLATTONE
REGIC C

WLNZ/Lansing (517) 669-8361

PD: RICK VAN GI MD: CATHY DOWN HUEY LEWIS
DOSTON(M)
BON JOVI
GOLDEN CHILD
ROBERT CRAY BAND
ROBERT CRAY BAND
RIC CLAPTON(M)
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THE POPULATION OF THE POPULATION PD: JACK MITCHELD

PD: PAT MELSH MD: SCOTT DOUGLAS MOS SCOTT DOUGLAS
HEAVY
STEVE MILLER(H)
STOVE MILLER(H)
EDDIE HONEY
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KEZO/Omehe

(402) 592-5300 ON I BRUCE HOGRES MAD TO E ELOOD

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WIOT/Tolerk (419) 248-3377

PD: KEITH MASTERS Heavy BRUCE SPRINGSTEE JOURNEY BRUCE SPRINGSTEE JOURNEY PETER GARRIEL MUEY (WAIS BODIE HOMEY BON JOY! BILLY JOEL BRUCE HORNSY(M) CINDERELLA Medium, BOSTON SANTANA PSYCHEDELIC FURS CROWNED HOUSP

OVER THE TOP KMOD/Tulsa (918) 664-2810

PD: CHARLIE WEST MD: JIM JONES

Heavy
BOSTON
BON JOWI
PRITERDERS
EDDIE MONEY
ERIC CLAFTON(A
KANSAS
PETER GAGRIEL
STEVE MILLER
Hedius
6 OVER THE TOP
Light
1 SAITHUREENS
6 BENJANIN ORR

Continued on next page

REGIONAL AOR ACTIVITY

MIDW/FST (continued)

KICT/Wichita (316) 722-5600

PD: BON ERIC TAYLO MD PRILE

MARKY MA

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BERC CLAPTOW M)

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GOLDER CHILD

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LIGHT

PD: HARTY BENDER HEAVY
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PARALLEL THREE

KRNA/Cedar Rapids (319) 351-9300 PD: MARK VOS MD: STEVE KOSBAU

MAD STEVE ROSBAU
MEANY
JOURNEY
EDDIE HONEY
PRETEMPERS
ENDE HONES
RED SPEEDMAGON
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EDG PD: BOB ALLEN

(314) 874-3000 PD: JEFF COCHRAN APD: CRAIG STEVENS

Heavy HUNY LEMIS EDDIE MONEY JOURNEY BON JOVI(H) GENESIS(L) PETER GABRIEL STEVE HILLER Hedius Medium
a STARSHIP(L)
a STEVE WINHOOD
a OVER THE TOP
Light
a BRUCE SPRINGSTEEN

WKI T/Kalkaska (816) 258-2800

PDI DAVE PORTNE ASST. FU: 1 BOOK ASST. FU: 1 BOOK ASST. FU: 1 BOOK ASST. EL STEVE HILLER SEIC CLAPTON! GOLDEN CHILD SHUCE HORSEY ROBERT CRAY BOLLY IDOL HADION OVER THE TOP BRUTE SPRING!

KQWB-FM/Fargo (218) 236-7900

CO-HD: TY BANKS CO-HD: GREGG ST

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MAGIUM WINNER VINCENT OVER THE TOP MAYSTED STEVE MINMOOD STEVIE RAY VAUGHAN RIC OCASEK

City (605) 578-3533 PD: JACK DANIELS APD: JEFF HICHAELS

New Y STATE OF THE STATE OF THE

WAOR/South Bend (616) 683-5432 PD: GREGG RICHARDS

MO. CARIN SINGHOM

BRAYY
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PRITEROR RE
BILLY TOOL
POTTR CARBIELL
BOILE HOMEY(M)
EDO SEEEDMACON
E STANSHIP
A THANSHIP
A TH

WYMG/Spring! (217) 245-7171

PD: BRYAN JEFFRIES HD: KEEF FULGHAM MD. REEF TULGHAM
INEAPY BOSTON
PATES GOADFEL.
HURY LEMIS
HOUSE LEMIS
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PD: FRANK CODY ." APD: CHRIS BRODIE WZZQ/Terre He (812) 232-5034 PD: TODD HOLMAN WELL DAY RECEMBERS

BERYS

GENERAL

BORROWY

BOR

APIS. CHRIS BROOTE
HEAVY
PETER OF MAN 12.
PETER OF MAN 12

KDJQ/Sacramento (916) 334-7777 WEST PD: CARMY FERRERI MD: RON GARRETT

(818) 578-0830 PD: RICK CARROLL HD: LARRY GROVES

PARALLEL

KRCO-FM/Denve (303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

MANUFACTURE AND A CONTROL OF THE AND A CONTROL OF T

K RPI/Denve (303) 572-6200 PD: TON HUNTER

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KLOS/Los Angeles (213) 557-7250 ACT. PD: KURT KELLY

ONE

KUPD/Phoenix (602) 838-3062

Heavy
EUM-DOVI(H)

KINK/Portland (503) 226-5080

PDI CARL MIDING

MANUEL MA

PD: PETE BOLGER

HEAVY ERIC CLAPTON ROBERT CRAY BAND

ERIC CLAPTON
BOREST CAN' BAND
STEVE HILLERIHI
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Heavy Control of the INTERPRETATION (LEGISTAL)
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COMPANY
COMPAN K 7APISacri (916) 925-3700

PD: TOM CALE HD: BILL PRESCOTT

THE TOP CASE

THE CASE OF THE PD: CURTISS JOHNSON MD: J. DAVID HOLMES MEG LAWO Medium Medium

KROR/San Francisc (415) 765-4045

PD: CHRIS MILLER

New York OF THE PROPERTY OF TH RED SPEEDWA

91 X/San Diego (619) 291-9191

PDI MAD MAX ASST PD: 07 NAME OF THE STATE OF THE STATE

MANUAL PROPERTY OF THE PROPERT

KGB/San Diego (619) 292-1360 PD: TED EDWARDS PD: RON NENNI APD: LARRY MILES

INTERPRETATION OF THE PROPERTY NAME OF THE PROPERTY OF THE PR

ON: DAVE LOGAN MANY DESCRIPTION OF THE PROPERTY OF THE PROPER

TWO KZRR/Albuquerqu (505) 765-5400

PD: JOHN BEAUDOIN APD: KAREN HENKO

Description of the control of the co

Light CONCRETE BLONDE

KISW/Seattle (206) 285-7625

PD: JON ROBBINS MD: STEVE SLATON

PD: PRANK JAKON MD: JESSIE BRICE Heavy PRIC CLAPTON HI EDDIE HONEY CINDRECLA HURY LEWIS BRUCE HORASEY(M) BEGJAMIN ORR(M) BEGJAMIN ORR(M) BEGJAMIN ORR(M) BEGJAMIN ORR(M) CROMDED HOUSE SANTAMA OVER THE TOP Light

PARALLEL

KFMG/Albuqui (505) 265-8811 PD: TOM MARSHALL MD: MICHAEL DAVIS

POLYTON MASSIGNAL
MASSIGNA

Light LONE JUSTICE KILO/Colorado Springs (303) 634-4896

OH: RICH HAWK OH THE MAN THE

PD: DAVE STONE APD: CARL SCHEIDER KAZY/Denve

(303) 759-5600 Neavy BOSTON STEVE MILLER EDDIE MONEY COLDEN CHILD MORLD PARTY Meddum SANTANA SANTANA JULIAN COPE 1007 POP 1 TESLA 5 GENESIS

KZEL/Eugene (503) 342-7096 KSJO/San Jose (408) 288-5400 PD: JIH TRAPP HD: RUSTY KIMBALL

PD: KEN ANTHONY BRAYER

BOILE MOMENT

BOILE MO

KNAC/Long Beach Los Angeles (213)775-8172 PD: JIMMY CHR

Heavy TESLA(M) IRON MAIDEN BON JOVILL DEEP PURPLE CINDERELA(L) YMGWIE MALMSTEEN RATT(L) MOTOMHEAD(L) GREAT WHITE ROBIN TROMER(L) KIMS W.A.S.P.(L) POISON

H.A.S.P.(L)
POISON
VINNIE VINCENT(L)
BOSTON
BLACK & BLUE(H)
Hedius
Light

KOMP/Las Vegas (702) 876-1460 PD/OD: SHERHAN O

MAPTY BIG MARTY
MEAVY
BON JOVICH)
BON JOVICH)
EDDIE MOMENT
PETER CABRIEL
JOURNET
PETER CABRIEL
JOURNET
DOUBLES
EUROPE
JOURNET
GENERAL
BOSTONIKH
GENERAL
BELLITES
BELLAMIN ORR
BELLITES

(808) 524-7100 PDI GREG HUNDY MD: ANDY PRESTON

NEW ADDY PRESTOR

HEAVY
BRUCE INDUSTRY

BRUCE

PD: RICH BERLIN HD: PATTY MARTIN

KDJK/Modesto (209) 869-2594

K STM/Dh 602) 835-1767 PD: JEFF PARET

PDJ JEFF PARETS
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BOBERT CRAY BANDIN
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KKCY/San Fra (415) 474-9100

FOI TOWN TACHONING THE PROPERTY OF THE PROPERT PD: KATE HAYES HD: LORRAINE HEIS MODI LORMANA

SHARY
PARTON
FRICE CLAPTON
FORETH CRAY RAND
ARETHA PRANKLIN
STEVE HILLER
CROWDED HOUSE
PETER CABRIEL
HILLER
STARSHIP
BRUCE WILLIS
STARSHIP
BRUCE WILLIS
GAGE
COLLIN BAY
GRACE JONES
LIGHT
LIGH

KEZE/Spokene (509) 448-1000 APD: BREW HICH

Heavy ROBERT CRAY & BOSTON(K)
BON JOVI
BON JOVI
BON JOVI
BRUCE BORNSBY
BRUCE SPRINGST
BILLY BOSCHI)
LOU GRAMM
ERIC CLAPTON
STEVE WINMOOD
Medium
OVER THE TOP
Light
SANTANA
WORLD PARTY
EUROPE
ROB JUNGKLAS

KLPX/Tucson (602) 522-6711 PDI AREN HICHAELS

MADI JACK GREEN
Heavy
BON JOY!
PRITTENDERS
HUFF LIGHTS
HUFF LIGHTS
BULLY IDOL
BRICE CLAPFON
BRILLY IDOL
BRICE SPRINGST
LOUISIEN
L Heavy BON JOY HEAVE BON JOY HEAVY BON JOY HEAVE BON JOY HE

KKDJ/Fresn (209) 226-5991 PD: ART FARKAS

MO. 18PP BLUEZ MANY SON JOY(14) ERIC CLAPTON(4) ERIC CLAPTON(4

KRSP-FM/Salt Lake City (801)262-5541 PO: RANDY ROSE
NO: JOHN FLORENTE
(FROZEN)
Heavy
BOSTON
NUEY LINES
BON JOYL
PRETENDERS
Hedius

PARALIFI THREE

(907) 344-9622

ONI CARTER B. BRAI HOS REVIN VANGAS

MANY
JOURNEY
LOU GRAMME
LOU GRAMME
GEORGIA SATELLITES
EUROPE
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KGRQ/Casper (307) 266-1400

KFMF/Chlco (916) 343-8461

HABYY
BON JOY!
ERIC CLAPTON(HI
REC ALADOS(H)

PD: RICK MILLIAMS

PD: SON WOODWARD HD: MARTY GRIFFIN

PD: FRED LEEMHUIS HD: JERRY LACHELT

KTCL/F1. Colling (303) 571-1232 PD: JOHN HAYES

KKGR/Anchorage (907) 258-5547

PD: JOHN ROBERTS MD: LARRY MONDELLO

KROUII eremie Cheyenne (307) 745-7396

HANDY
TO SPEEDMAGON
THERMACON
THERMA

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK HD: HARRY REYNOLD

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HOLD HARF REYNOLD
ROBERT CANY BAND
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169 Reporters 162 Current Playlists

Four stations reported a frozen list.

WNOR-FM/Norfolk WRXL/Richmond WWTR/Ocean City WWWV/Charlottesville

Three stations failed to report. Their rotations were frozen. KRSP-FM/Salt Lake City WFYV/Jacksonville, FL

KSPN/Aspen is no longer an AOR reporter.

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB B104 Baltimore

PD: Steve Kingston MD: Amy Kronthal

The second secon

38. 29. 30 BRUCE HERMSTY/Manerila Rein SECRETA BATELLITE/Resp Tour Ments Philadelphia
PD: Scott Walker
MD: Glenn Kalina
WCAU-FM डिराम हार्डि

The second secon

JO3 ₩PhD Buffalo

Ops. Director: John Hager MD: Mindy Michaels

Committee of the commit

TRESPONDENT OF MIGHT

cko 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

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PD: Bill Terry Long Island MD: Ruth Tolson

The second secon

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POVIEN New York

POVIEN New York

WPLJ-FM RADIO

PD: Larry Berger MD: Andy Dean

| Part |

B94_{FM}

PD: Jim Richards MD: Lori Campbell

27. 28 WARD/Let's Co CLUB MEMORIAL/Let's Co

SOUTH



WGH Nortolk

PD: Sheldon Borgelt MD: Doc Michaels

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PD: Kevin Belcastro WBEN-FM MD: Roger Christian

Service Controlled to the control of the control of

36. 37. 39. 40 shict presentative.

WKSE-FM Buffalo 98.5

Acting PD: Boom Boom Cannon MD: Dave Gillen

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GTARRELP/Mateing's Ganne Stee LOU CRAMM/Hisolphi Sies Hiffman//he Honophile/ DURAN DURAN/Stin Traps

92 PROFM

Providence Ops. Manager: Tom Cuddy

Section 1 - Section 2 - Sectio

(CFTR309)

Toronto rogramming: Sandy Sanderson MD: Bob Saint

Company of the compan

HOSETHOOM BUITE/ALL ALANG YOU RESE

WXKS-FM 1 0 8 F M PD: Sunny Joe White

Section 1 - Sectio

BRUCE HERMOSEVERNENSSEN TO COMERCIA, SERVICE PRO MANUAL COMERCIA, SERVICE PRO MANUAL COMERCIA, SERVICE PRO THE BUSINESSEN SERVICE PRO SERVICE PROPERTY OF THE BUSINESSEN SERVICE PROPERTY OF THE BUSINESSEN SERVICE OF THE BUSINESSEN SERVICE OF THE BUSINESSEN SERVICE OF THE BUSINESSEN SERVICE PROPERTY OF THE BUSINESSEN SERVICE OF THE BUSINESSEN SERVICE PROPERTY OF THE

Dallas all hit 97.1 XECL The Eagle PD: John Roberts

Music Coord.: J.D. Ryan

Music Coord: J.D. Ryan

Property of the Coord of the

EUROPE/The Final County on

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

Section (Control of the Control of t

PD: Scott Shannon

This year, and a medical like masses of the control of the control



Million Committee Committe

GLENO MEDELNOE-Mothing's Game Cha-DEAD OR ALIVE/France New Laver PETER GARRIEL/DIG TIME SENJAMEN GREE/Dies The Night SHIPLEY PURSOCAFAS WE LAS CAMED/Caneg SURAN GLEENWISSEN Trees

Thuyng the Best New Masse ... Tired Washington

MD: Marty Dempsey

BRUCE SPECHOSTERN Fire LOU GRAMM/Minnight Blod EFPORE/Come On Mith Pa

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POWER PDI Paul Christy MD: Helene Pina

KRRE Houston

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A-markey west **

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CHR PARALLEL ONE PLAYLISTS



OM/PD: Boh Case

OTTY! MIMMOOD/In- Finer Things STABLEF/MOISING'S GRAND BED PITTE CETERATIS; MISSIAN ADMITAD! & INCOMPLIANT ON There FOR SPECIMONOMINATION OF THE STATE SPECIMON TO AND IN TELEVI-STATE SPECIMON TO AND TO AND CREMEN OF THE PROPERTY OF THE PITTE OF THE CREMEN OF THE PARTY OF THE STATE OF THE CREMEN OF THE PARTY OF THE STATE OF THE PARTY OF THE

A-IDD Miami

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ELMOPE/The Finel Countdown SENJAMIN CHA/Step The Hight MANS CHUMS/Lat's Go DEAD CR ALIVE/Sters New Laves

Orleans

PD: Shadow P. Stevens MD: Joey Giovingo

Section 1 and the section of the sec

95 WINZ-FM Miami PD: Gabe Baptiste Asst. PD/MD: Mark

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COLIN HAY/Held He REO UNEXEMBORYPET ALM'S LEVE CORNECO BAUGE/FOR'S Dream 18's Out LOU ORAPE(Hishight Blue BELLANTE OR/FOR THE High PETER GAMPIC, FIRE LOW LAWFICC/FARIER

the NEW **P104**

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JEFF LORSEP/Fects Dr Lova DEAD DR ALIVE/Brand Hee Lover

MD: Mary Ann Rayment

WNVZ

Norfolk

PD: Kevin Metheny MD: Marcie Guckian

(94-Q) PD: Jim Morrison

Atlanta

The second secon

S30 KKBQ

Asst. PD: Ron Parker

28. 29 SNUCE MILLIS/Respect Yourself CHIMA CRIBIS/Artrone Bay PON & OC CHENTRANAIS's Pens HIPSMAY/The Henoghter BOS OK.DOF/This is The World Col

PD: Steve Davis WARM/Atlanta

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C105 Tampa

Ops. Manager: Mason Dixon MD: Bobby Rich

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ADDS 24. 30 (UTHER VANDEDER/Stap To Leve HIPPHAY/The Managinies ANTIMA PRANCLING/JIMM LES

MIDWEST

power96

Detroit

MD: Mark Jackson

Section 1 - Sectio

FREDDIE JACKERN/Hove for Ever Laves STANDONT/Ho Monte Mg Bodg SHOULD BY HOUTERHY For ESPORE/Come Or WISH Me

Q102 Cincinnati

The second secon

WNCI 97.9

PD: Bill Richards

Asst. PD: Tom Kelly

Columbus

*KHTR 1033 St. Louis

Ons Manager Dave Robbins MD: Mark Todd

MOD. Most. Lond.

| January | Januar

34, 25 ENERGY/Fa Final Countrees COUNTY HOUSE/Fen's Dram [1's Dram SEATIS' BOYS/FISAL Far Year Sight Time Trimes/Mail You day Is what CINDEDELLA/Messag's Fasi



PD: Dave Anthony Asst. PD/MD: Don Michaels

TRIUDPH/Just Dee Hight HEADY FOR THE WOR/Lave Yes Deem STARBUT/Heatsing's Gener Bies CLUB HOWEAU/Lave On me LIPEMNY/The Hopestics

MOS JAMONLAS/Mote (1 Mean Secretary DARVE MALL/Secreta Litte Year



PD: Adam Cook

BOTH CONTROL OF THE PARTY OF TH

31. 33 STREET Grow Cornell COMMED HEAME/Dan't Draw 19's Dre Time TuberPrimes you get to Med BRUCE BPRIMESTEEM/Feet

WKTI Milwaukee

PD: Tim Fox

And Desires California (1997) and the second of the second

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ALEEM-FILE

PD: Buddy Scott

Chicago

WCZY

PD: Brian Patrick MD: Kathy Means

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OURSE DURANTESIN Tredy RED BPEEDMOON That Air's Lave COREY HARTYCAN'S WEST PALLING

105.5 KWK

PD: Waylon Richards St. Louis

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CHR PARALLEL ONE PLAYLISTS

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PD: Gregg Swedberg MD: Karen Wong

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CHOA KBEO I HIT MUSIC STATION PD: Steve Perun Kansas City MD: Karen Barber

H. J. CONTROLLED VAN MENTAL NAME OF THE PROPERTY OF THE PROPER

Chicago - AM 894

Ops. Manager: John Gehron

| First State Address State St

Cleveland wmms.

Ops. Manager: Kid Leo PD: Brian Philips

The Philips of the Control of the Co

AGENT CHATTERS IN GUE
STANDEST PLANTING THE AGENCY
AND STANDEST PL

Chicago WYTZ

PD: Ric Lippincott

LOB LODGE HAT HE PRESENCE LAST
A-MANCES HASSES
TIAN TURNESS HAT YOU GET IS INNEA
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POP RADIO

Detroit PD: Jim Harper MD: Mike Bradley

A STATE OF THE PARTY OF THE PAR

WEST

101.5 FM Seattle

PD: Casey Keating MD: Mark Allan

RED STEEDWAGON-TREE AIR'S LOVE 27, 30, 30, 30 TOM INVESTMENT OF DAY by NORTH LOW GROWN-READY BLUE CHARLES OF THE AIR BLLY SECTION 17 NEAR A CON-INCIANT MANUAL THE AIR AND ANY, MALLY CONTRACT WAY COLIN MAY/MAID OF THE AIR AND CONTRACT CANTAGE OF THE AIR AND CONTRACT CANTAGE OF THE AIR AND AIR

KWSS 94.5 PM

PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

SSIST POMO ROOM SWA

21 A-MA/Crg Maif Comis DESEMBER/The Lang In Res STEVE MINNOOC/The Finer Things

KZZP104.7FM Phoenix
THE NUMBER 1 HT MUSIC STATION
PD; Guy Zapoleon

MD: Kevin Weatherly

PETER GAMMIEL/Big Ties JETT COMMENTATION OF Love STATESTITYSHEIM; O Gamma Step DEBAN DURAN/Stim Trade HDCERA/Statestine Statestine

MOCEMANDERFILMS Symmetimes Share the Moure High Support State of the Moure High State of the Moure Hig

MAGIC TOTAL KMJK

PD: Steve Naganuma

MOD: Miche Badzik

Collaboration of the state of the stat

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Subba Dubanchia frada PETER CETERACHIA Mistara DWID & DAVID/Ain't Sa Eesq ENDE/Cess do with me MEILA Erfeld Ma HIPSMAY/Tha Moneythias

KI TOBLINI HOT HITS!

San Diego OM/PD: Nick Ferrara

Service of the control of the contro

MANO CHEMO/L+t"+ G+ CLUB MOUNTAN/L+on On He GREGORY ASSOTT/1 O+t The F++21+4

MD: Wendy Christopher

San Francisco -IGO

PD: Lee Michaels

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THEORY AND ADMINISTRATION FOR LOVE B
BYANGERS PROCESS OF COMMERCE BY LIGHEL RICHIE/Ballerine Dies BORTON/He're Ready

ZIOO KKRZ KUBE 93FM Ops. Manager: Gary Bryan

PD: Sean Lynch

COMMITTEE OF THE PROPERTY OF T

31: 32 STATESTPRESSING TO CARRY STEEL MODERT CHAY/Seesing Sun MOD AMERICAN THE TEAM SEESING TIME TURNIFY THAT SEESING SEESING SILLY IDDL/See's meet a Con SMCC APRIMOSICEN/Fire

Ops. Manager: Chris Collins Music Department: Carolyn Moyer, Larry Morgan

Management of the control of the con

Portland

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Los Angeles
102.7

VP/Programming: Gerry DeFrancesco PD: Steve Rivers MD: Gene Sandbloom

ADDS EUROPE/The Final Countdoon BILLY 100./Den't Meed & Gun OURAN DURANTES Trade STARBULF/Mething's Genne Stop TOTO/Hithout Your Lave

KRXY Denver PD: Mark Bolke MD: Dom Testa

MULTURE TESTS

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AFF LUMBER/Facts Of Love PETER CERDA/Rig Mistans EUROPE/Fis Finel Countenan PEO RECEMBORITAN AIR'S Love TIMA TURNER/Rhat You Out In What

Sacramento
PD: Tom Chase
Furnmento's Best MD. Mr. Ed
Hit Music

SZ EXPOSE/Comm do Mith Ho HOWARD (DEED/A)] | Host TIMA THROSO/MAN | Two Qui | Howard RED SPEEDWARDS/TRAT A[n] | Love PRETUNDENT/Ng bang COMMENDED HOLDER/Dan'I Dress II's Dan COMMENDE/Dan'I Leave No Tale M -walls DEDUNDON/Inc Lang In Red



Denver Ops. Director: Doug Erickson MD: Dee Ann Metzger

Metager

| Comparison | Compari

MD: Gary Weinstein MD: Carry Weinstein

| Second Control of Con

25. 29. 36 SOUTH TO THE BURN POINTS SISTEMBERS I RESERVATE I RESULT THE ME STATE MINISTER FOR THE TERMS

MOST ADDED Tina Turner Starship **REO Speedwagon** Hipsway Bruce Springsteen

EAST BREAKOUTS Steve Winwood Sammy Hagar Kool & The Gang **Eight Seconds**

98PXY/Roched Tom Mitchell

\$30/Syrecuse, NY Laird/Dunes

BENJAMIN ORR STACEY Q CAMED KOOL & THE GANG

Q106/York, PA Crockett/Quinn

DEAD OR ALIVE BRUCE SPRINGSTEN LOU GRANN JEFF LOFBER RED SPEEDWAGON HOLLEST HADDONSA 4-1 CHICAGO 9-2 CYNDI LAUPER 7-4 SANANTHA FOX 10-6 BON JOVI 14-9

PARALLEL

none
Noticet:
BILLY VERA & BEAT 1-1
CHICAGO 7-7
JOURSEY 8-8
BOSTON 9-9
BON JOV: 10-10

LOU GRAMM CMICO DEBARGE MOTIBEL BON JOVI 9-6 SAMANTHA FOX 10-7 FURY LEMIS & THE 13-10 BEASTIE BOYS 15-12 DEAD ON ALIVE 37-29

BONNIUM

HONSTADT & INGRAM

\$ILLY IDOL

STARSHIP

NOTESET:
BEASTIE BOYS 22-11

BRUCE HORNESY 38-21

BRUCE WILLIE 36-24

JAMET JACKSOM 40-27

DURAM DURAM D-32

SpencerKelly
PETER GARRIEL
EDDIE HONEY
CLUB HOUVEAU
TINA TURNER
HOCLAST:
HADOMBA 1-1
CMICAGO 0-2
JETS 9-4
BON JOUI 17-5
SAMANTHA FOX 11-6

WWFX/Bengor, ME Leven/Clark

THREE

CHR ADDS & HOTS

MOST ADDED SOUTH Tina Turner

Starship Lou Gramm REO Speedwagon

BREAKDUTS Stava Winwood Genesis Kanses Sammy Hager Triumph Kool & The Geng Robert Cray Band

EAST

PARALLEL TWO

WFLY/Alberry, NY Steve Christian Steve Christian
EUROPE
JETS
JETS
CHICO DeBARGE
HANG CHUNG THE HOR
PRADY POR THE HOR
TRANSHIPM (dp)
TRIUMH (dp)
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LIONEL JACKSON
HOLLEST:
BON JOVI 1-1
SANANTHA POK 3-2
BEASTIE BOYS 6-5
HADDONA 10-6
EDDIE MONEY 27-19

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HOLDORA B-2

BLLY VERA & BEAT 2-1

LOUNE, BICHE 17-7

WERZ/Exeter, NH Felconi/Bredy FedoralBrady
STRENHIP
EUROPE
GENERIS
TIMA TURNER
BUTHS SISTERS
CHRIS DEBURCH
HOLLAND THE CHRIS
CHRIS DEBURCH
CHRIS

Enuce Bond
STARSHIP
STARSHIP
BILLY TDDL
CAMED
LIONEL RICHIE
COMMINENS
ENUTY BONDS
HADDING
HADDING
HADDING
HADDING
HADDING
HADDING
BONGIS STELLITE 27-23
JETS 29-24

WTIC/Hertford, CT Abel/West Absilvest
BRUCE HORNSBY
CILIB NOUVEAU
STARSHIP
TION TUBBICH
HOLLSBY 15-2
READY FOR THE MOR 4-3
ROMSTADT 4 INGRAM 10-7
ROMSTADT 4 INGRAM 10-7
ROMSTADT 5 INGRAM 10-7
ROMSTADT 6 INGRAM 1

none Hottest: CHICAGO 1-1 GLASS TIGER 2-2 BENJANIN ORR 3-3 BON JOVI 4-4 JOURNEY 6-6 WKEE/Hunting

STACEY O DEAD OR ALIVE DURAN DURAN HOTLEST: SAMANTHA FOX 2-1 CHICAGO 5-2 COREY MART 6-4 GENESIS 9-5 JETS 12-6

Marinoffurry
COMEY HART
JANKT JACKSON
BRUCE HORNISHY
TOTO

STARSHIP
ROLLEST A BEAT 1-1
BILLY VERA & BEAT 1-1
BOOK JOYL 9-7
GOOK JOYL 9-7
GOOK JOYL 9-7
BOOK JOYL 19-7
BOOK

KC101/New Hever, CT Stef Rybek READY FOR THE MOR CLUB NOUVEAU PREDDIE JACKSON MOLLEAT: BILLY VERA 4 BEAT 1-1 RADONBRA 4-2 SAMANTHA FOX 8-3 BOM JOVI 9-4 ROMSTADT 6 INGRAM 21-14

Deyson/Well
EUROPE (dp)
HIPSEN/EUROPE (dp)
HIPSEN/EUROPE
H

DEASTIE BOYS 26-16

Northam Monk

SANANTIA FOX

DAVID & DAVID

MANG CRUMC

TIAN TUBER

TIAN TUBER

STEVE MINNOOD

NIPBAY

NOTEST MINNOOD

NIPBAY

NOTEST MINNOOD

NIPBAY

ROTEST MINNOOD

NIPBAY

ROTEST MINNOOD

NIPBAY

BOTTON MINNOOD

BOTT

SERANBurlington, VT
Speck/Varior

BIRDE'S SPE INOTICED
DIRAN DURAN

PRETINDESS
DAVID IA DAVID

BIRD SPEEDMAGON
COMMINAROS

BOOKET CANT.

BIRD SPEEDMAGON
COMMINAROS

BOOKET CONT.

BIRD SPEEDMAGON

COMMINAROS

BOOKET CONT.

BIRD SPEEDMAGON

AEO SPEEDMAGON
RONSTADT & INGRAM (dp)
HOTCHET
SAMANTHA POX 1-1
GEORGIA SATELLITE 2-2
BON JOVI 4-3
READY POR THE MOR 8-4
MADONNA 5-5 WKPE/Cape Cod, MA Randall/McVie WGFM/Schenectedy, NY Tom Parker

Render Medium
TIA
TIA
THE GAME
THE GAME
THE GAME
THE THE THE SECONS
BUSHS SISTERS
CYMBI LAUPER 7-3
CHICAGO 9-5
BOW JOUL 12-9
BUSH LAUPER T-10
BEASTIE BOYS 22-15 WKZ/Chembersburg, PA Rick Alexander

TARSHIP
RED SPECIMAGON
DURAN DURAN DURAN DURAN DURAN HIPSMAY
SAMMY HAGAR (dp)
KANSAS (dp)
HOLLEST:
HADONRA 3-1
BON JOUI 7-3
CYNDI LAUPER 8-5
SAMANTHAN FOX 9-6
BOSTON 13-8 RICK AMBARHOME

CLUB NOUNFAUL

DURAN DURAN

BILLY IDD (dp)

KOOL & THE CANG

COMMUNANGS

HOLLEST (del T)

LETS | del T |

BUASTEE BOYS 19-1 |

HUEY LENIS & THE 26-20 LaindDunes
SAMPY MAGAR (dp)
CREMBED HOUSE
DAVID & GAVID
LOME_JUSTICE
CAMED
HOUSE
HACOME, 1-1
CRICAGO 9-2
BON JOVI 10-4
SANANTHA FOX 13-8
HUBY LEMIS & THE 18-9

WZYQ/Frederick, MD Bere/Armetrong Barn/Armetrong
CLUB NOUVEAU HEADY FOR THE MOR
COREY MARY
STANSHIP
HED SPEZENMACON
DEAD OR ALIVE
MOLLER!
HADDORNA 3-1
BON JOUY 5-2
SAMANTHA FOX 7-4
CNICAGO 13-7
BEASTIE BOYS 14-9 WPST/Trenton, NJ Taylor/Cunningham Taylor/Cunningham
CAHED
CLUB NOUVEAU
EUROPE
HIPPMAY
RANSAS
PSYCHIDDELIC PURS
PSYCHIDDELIC PURS
NOUNT 13-10
NOULLBER
NADONNA 1-1
END 13-12
CHICAGO 15-8
BRUCE HORNSEY 37-26
WNYZJUSOA, NY
Edwards/Andrews

CREESIS
TINA TURNER
RED SPEZEMAGON
STARSHIP
STEVE MINNOOD
SHELLA E
HINLOOD
SHELLA E
GOOD
CLUE HOUSEAU
DOU' 15-9
BRUCE WILLIS 23-15 COOKE THE GAMS
A-15 MAY
BILLY IDOG
CONCRETE SIGNER
CONCRETE
CONCRETE SIGNER
CONCRETE
CONCR

OK100/Ithecs, NY Neville/Wilkine NeviHe/Wikine
PRETENDERS
TINA TURBER
CAMED
BILLY IDOL (dp)
LOU GRAMH
HIPSWAY
EIGHT SECONDS
HOSTON 6-2
HADDUBEN 9-4
BON JOWI 13-5
CYNDI LAUPER 1Q-6

190KHI/Ocean City, MD Hitman/Jernigan Hitman/Jernigan
LOUI GIANN
EXPOSE
EXPOSE
EXPOSE
RED SPECHANGON
FIGHT SECONDS
PARTEMENES
WORLD PARTY
HALDONAN 4-2
EDDIE MODIFY 14-8
BON JOYI 16-10
CHICLO DEBRAGE 19-15
READY FOR THE MOR 23-18

95XIL/Parkersburg, WV Paul DeMille Paul Damma

BOS SELDOF

TINA TURNER

STEVE WINCOCO

SIEVE SISTERS

KINGS

BAO COMPANY

BAO COMPANY

BAO SEPERMAGON

BILLY VERA 6 BEAT 4-1

JETS 4-2

LONEL RICHIE 20-9

LONEL RICHIE 20-9

WOMPNYMeeding, WV
Forseriffenwert
STEVE WINNOOM
MORLD PARTY
BATT (09)
ERNOTE BORNINGSEEN
SCHOOL BORNINGSEEN
SCHOOL BORNINGSEEN
TIMA TURKER
BOLGERT 13-2
JETS 4-3-2
JE

WFXX/Willemaport, PA Minier/Stretton MANAGES SPRINGSTEEN (dp)
EXPOSE
EXPOS

SOUTH PARALLEL TWO

KAMZ/EI Peso, TX

MessWarrer

MICE 6 MILD

JETS
JEFF LORBER

MOTUSET:
HADDINDA 6-1
JANHET JACKSON 2-2

STACEY Q 7-3
BON JOVI 16-5

NOCERA 14-7

KEZB/EI Pago, TX Haney/Simon

Heney/Elmon
SAHANTHA POX
CANED
NOCERA
ROUSTADT A INGRAM
EXPOSE (4p)
FILLY 100L (4p)
FILLY 100L (4p)
FILLY VERA & BEAT 3-1
MACOSEN, 10-2
FOSBEE NEVIL 15-4
CYMDI IADNER 18-5
BON 30VI 28-11

WINK/Ft. Myers, FL Brone/Berger

BRONE/Berger
TINA TUPNER
DANYL NALL
FANSAS
ANTA BAKER
ANTA BAKER
ANADOMNA 2-1
CRICAGO 3-2
SON JOVI 8-4
FUET LORSE 4 THE 17-8
JEFF LORSER 24-16

WKSI/Greensbore, NC Kelly/Denver

KellyDenver

MANC CIRUNG

SCHOOL (dp)

TIEN TURNER

GLENN MEDITIOS

CHICAGO 2-1

MADDINIA 6-2

GRESTIS 7-4

BON JOU'S 9-6

RONSTADT 6 INGRAM 14-10

WANS/Greenville, SC McCown/Smith

McCown/Smith
CORRY HART
GENESIS
CLUB HOUVEAU
RED SPECIMAGON
HOTLESTI
GENESIS 6-1
HADONNA 3-2
JAMET JACKSON 8-5
DENIAMIN ORR 10-7
BON JOYL 16-10
MCKMIN-3-2

Willocalifornia
TINA TURREA
TRIUMPH (dp)
RANGARE (dp)
RANGARE (dp)
PETER COTERA
SILLY TOOL (dp)
PETER COTERA
BOOLTITE DE CAMO
ENFORCE
BOOLTITE
BOOLTITE DE CAMO
ENFORCE
BOO

SATYX/Jeckson, MS BIR Crews BM Crewes
STARSHIP
RED SPEEDMAGON
ROMSTADT & 180RAM
COREY BART
HARDOMEN 1-1
CYMDI LAUPER 7-2
BILLY WERA & BEAT 3-3
SON JOVI 9-4
SAMANTHA FOX 12-7

WAPE/Jacksonville, FL Cohill/Kirtch

WQUTIJohnson City, TN Potter/Taylor

Potter(Taylor
SAMANTHA PEX
SHINCE MILLIS
THAN TURNES
STEVE MINNOOD
SAMET HOLGE (dp)
RASISAS
DARYL HOLL
BOLLEGI (-1)
GEORGIA SATELLITE 12-8
HULY LORIS E THE 24-14
BEASTEE BOYS 10-15

Nampermasson
STABBILE
JACKSON
GUMESIS
ROMSTADT & INGRAM (dp)
ROTESTADT & INGRAM (dp)
ROTESTADT & PARTICLE
RACADRIA S-1
GEORGIA SAFELLITE 4-2
RAMAJHIA POX 7-3
BOSTOM 6-4
BON JOVI 9-5

WFMM/Laxington, KY Fox/Indy

Featinds
EXPOSE
DRAG OR ALIVE (dp)
DRAG OR ALIVE (dp)
REG SPEEDMAGON
REG SPEEDMAGON
ROLLER
READY FOR THE WOR 1-1
ROM JOVI 5-2
HADDIRGA 3-3
BEAUTIE BOYS 13-9
JETS 13-11
WOLJELLouisville, KY
Kenney/Recyer

Kenneyffideyer
ROMETADT & INDRAM
STARSHIP
TIAN TURNER
BRUCE SPRINGSTERM
HOLLSET,
ROBBIT MEVIL 2-1
RADONNA 3-2
READY POR 10-6
GEORGIA SAYELLITE 21-10

SHIRLEY MURDOCK DURAN DURAN DURAN DURAN MOTLBET: READY FOR THE MOR 3-1 JETS 8-4 SAMANTHA FOX 11-5 BON JOVI 13-6 DEAG OR ALIVE 17-12

G166/Durham Raieigh, NC
Edwards/Wright
MANE CHUNG
CAMEZO
E10HT SECONDS
E10HT SECONDS
E10HT SECONDS
E10HT SECONDS
EXPOSE
HE19SAY
EXPOSE
CHICAGO 1-1
MADONNA 2-2
BOX JOVI 3-TELLITE 3-4
BUSY LEMIS 4 THE 15-8 Bruce Stevens
ANITA BAKER
RED SPECIONACOS
LOU GRAMM
CLUS NOUVEAU
STEVE WINNOOD
COMMUNANCIS
CHRIS DEBURCH
HOLLOS
HOLLOS
SON JOVI 2-2
SANANTHA FOX 6-3
RMASTIE BOYS 10-5
CHICAGO 16-11

KHFUAuetin, TX Kaye/Edwards Kaynétowarda
EXPOSE (dpl
LOU GAANH
TIAN TURNER
RED SPECIMAGON
HOLLER' -1
HUDY LPRIS 4 THE 15-10
SANAHTHA POX 20-15
LUTHEN VARNOOSS 23-16
BOSTON 22-17

WYMF/Beton Rouge, LA Rice/Ahysen JANET JACKSON MARE CREWS MARE CREWS HOLLINGRAM ROLLINGRAM ROLL WGGZ/Baton Rouge, LA Michael Adama

TOTO
JANET JACKSON
HOTCOGO 1-1
HADONRA 3-2
BON JOVI 10-4
BONJANIN ORE 7-5
GEORGIA SATELLITE 8-6 KZZ8/Besumont, TX Beker/Jeckson

NAME JOHNSON

PETER CARRIED
JANES JACKSON

PETER SALES
JANES JACKSON

PETER SALES

AND JACKSON

PETER SALES

AND JACKSON

PETER SALES

AND JACKSON

Tom Scott

BONSTADT & INJRAM
TINA TURNER
FINA TURNER
BON SPECHAGON
BOOTH AD
BON JOVI 4-2
BON JOVI 4-2
BON JOVI 4-2
BON JOVI 4-5
BON JOV

WKQB/Cherleston, SC Gelther/Russell CAMED RATT (dp)
RATT (dp)
EUROPE (dp)
SHE(LA E (dp)
SHE(LA E (dp)
ROTA THE GARG (dp)
HOLLESL
GEORGIA SATELLITE 5-2
BON JOVE 7-2
BON JOVE 7-2
BON JOVE 7-2
RATTER GARG (dp)
READY TOT THE MOR 12-12

WSSX/Charleston, SC Phillips/Allen

WBCY/Charlotte, NC Jack Deniel RANGAS STEVE WIMMOOD HOTCOST: GEORGIA SATELLITE 3-1 CHICAGO 9-6 PETER GAGRIEL 15-10 HUEY LEMIS & THE 22-11 BON JOVI 16-12 WROQ/Charlotte, NC Blackwell/Williams

LOU GRAMM
KAMSAS
TINA TURNER
EIGHT SECONDS
BOTLENI
BILLY VERA & BEAT 2-1
GEORGIA SATELLITE 5-3
MADONNA 9-8
CHICAGO 13-9
BRUCE WILLIS 32-22 WSKZ/Chattanooge, TN Chase/Scott

Windham/King
RED SPEEDWAGON
LOU GRAMM
EXPOSE
TRILINGPM
ROBERT CALY
MORLE PARTY

KZOU/Little Rock, AR Louetseu/Allen

LOUISMAN AREA
TIAN TURNER
COMMUNATOR
CONTROL TO THE TOTAL TO THE TOTAL

WLRS/Louisville, KY Knight/Lyone JANET JACKSON LOU GRANN HOTLOSI CEORGIA SATELLITE 3-1 MADONNA 5-2 SON NOVI 8-6 PETER CABRIEL 20-16 MUEY LEWIS 4 THE 22-18

John/Confey
RED SPEEDMAGON
CROWDED HOUSE
TIMA TURNER
PROFES ASARIEL
LIONEL RICHER 9-5
HUFY LORSE & THE 17-12
CNICAGO 21-16
BRUCE ROBERSEY 28-21
EXPOSE 32-24

WPOW/Mismi, FL Tenner/Cassidy A-HA LIONEL RICHIE GENESIS TON HOORER HOLLES 1-1 PAUL LERANIS 2-2 COMPANY 8 3-3 CHICAGO 8-5 JETS 12-6

WABBIMobile, AL Fram/Sewyer EUROPE (dp)
CLUS NOUVEAU (dp)
JOURNEY
BOLLBEI CHICAGO 6-5
HUEY LEWIS & THE 14-9
CHICO DERROR 22-17
ROMSTAGT & INGERM 23-20
BENJAMIN ORR 24-21

WBAM/Montgomery, AL Owens/Jackson OweniJackson

ROSSTADT & INDRAM

BEASTIE BOYS (dp)

BILLY IDOY (dp)

RED SPEEDMAGON

EXPOSE

MOTURET FIRE WOR 6-1

CHILMS TIGER 5-1

BOM JOYS ID-5

LIONEL RICHIE 12-7

WHHY/Montgo Cat Comment
LOU GRAHM
RED SPEEDMAGON
STARSHIP
JEFF LORBER
SILLY HORL
HOLLEST:
BON JON! 6-1
BURY LOWIS & THE 12-8
SAMANTHA TOX 17-9
PETER GABRIEL 19-13

RETEGE CASSIEL 19-13

KEPSOMACAISON Brownswiffs, TX

CRUMINIONISE
TIEM, TUBBER
TIEM

STACEY O CINDERKILA

MALDONNA 1-1
CHICAGO 4-2
RUSY LINIS & THE 10-7
GEORGIA SATELLITE 13-9
SON JOYL 14-10
KWES/Odess-Midland, TX
Jim Scott

RATT BRUCE WILLIS (dp)
COMET WART (dp)
COMMOD HOUSE (dp)
LOU GRANN (dp)
HOTLEST
BON JOYL 3-1
READY FOR THE MOR 16-11
FORSTATT 1: 1 100RAN 24-16
EIGHT SECONDS 30-20

BJ105/Orlendo, FL Thomas/Wright Thomseweight
GENESIS
CINDERELIA
CCHUMNARCS
CAMED
JOURNEY
MADDNNA 3-1
BON JOVI 12-3
CRICAGO 13-6
UPTONN 16-10
BEASTIE BOYS 22-15

McKayffeyes
EUROPE
GDHEAIS
TIBA TO THE REPORT OF THE REPORT OF THE RELAW MOORE (dp)
HIDNIGHT STAR NOTES AS A BEAT 1-I
CYMDI LADPER 8-2
SAMANTHA POX 7-3
SOR JOVI 9-2
CAMED 22-12

DeBorotRoss
STARSHIP
BILLY IDOL
ROOL & THE GAMS
LOU GRAMM
HOTLEST:
HADONBA 1-1
CHICAGO 8-5
BOSTON 10-7
JETS 18-9
CLUB MOUVEAU 30-21

Lewisparte
JANET JACKSON
EDDIE MONEY
HIPSWAY
STARSHIP
HOTUBET
HOTUBET
HOTUBET
GENESIS 5-2
SURVIVOR 6-3
CHICAGO 9-4
GLASS TIGER 8-7 WXLK/Rosnoks, VA O'Shee/Thomas

O'Sheaffhormas
CLUIR MOUVEAU
SUPPRE
LOME JUSTICE
MANG CHRING
THAN TURSEE
TRILMFILE
BILLY TOOL
BOULEAST 12 TO
SMAANTIA POX 22-12
GOOGTAOT & NORMA 18-10
SMAANTIA POX 22-12
BEASTEE BOYS 21-18
BEASTEE BOYS 21-18
BEASTEE BOYS 21-18

KITY/Sen Antonio, TX White/Glee White/Disc PAUL LEMAKIS DESIRE EDDIE MONEY FREDDIE JACKBON BILLAY IDO. STARBHIP THAN TURKER BOLLOWI DOS 1001 4-1 PAUL LEMAKIS D-7 PAUL LEMAKIS D-7 DESIRE D-10 SHIRLEY MURDOCK 18-11

KTUX/Shreveport LA Steel/Weber Steel/Webe
CLIF MONIVANI
HOMARU JONES
AMERIA
SWEET SEMANTION
SWEET SEMANTION
FOR SEMANTION
JOSÉ SEMANTION
FOR SEMANTION
JOSÉ SEMANTION
JO

Jackson/Les
BRUCE SPRINGSTEEN
CROWNED HOUSE
BILLY 100L
DUBN THEN
PREDICE THEN
PREDICES
FOR LESS
FOR LE

WKZL/Winston-Salem, NC Oon Joseph

Oon Joseph
REO SPEKDMAGON
HOLLBEI:
READY FOR THE MOR 2-1
BON JOU! 6-5
JETS 8-7
RONSTADT & INJSAM 14-12
BEASTIE BOYS 20-17

PARALLEL THREE

KQIZ/Amerillo, TX Kelth Montgomery Keth Montgomery

STARENTP
FARMENS

FARMENS

LOW GRAHM (dp)
PETER CITERA (dp)
LOW GRAHM (dp)
POINTER KIETERS (dp)
POINTER KIETERS (dp)
HOLLEGE (dp)
H

John Stevens
STARSHIP
WANG CHUNG
ZUNGDPE (dp)
PETER CETERA
COMMUNATURE
(dp)
ROLLOW (dp)
RO

EBIOCK SHY
STSYS WINDOOD
DANKS AND DOUBAN DUBAN
DOUBAN DUBAN
DOUBAN DUBAN
POINTER SISTERS
KRC BAND
TIL TUESCON
TIL TUESCON
TIL TUESCON
TOUSTANT & INDEAN
HOTER CETERA
HADDONA 2-1
CHICAGO 7-2
RUEY LENES & THE 16-7
JETS 12-9

SANDER STREET, STANDARD STANDA

WCGQ/Columbus, GA McCard/Daniels McCardDaniele
CLEIB NOUNGU HIPSHAY
HIPSHAY
DAPYL HAND.
STEVE MISMOOD COORDET. COMY (dp)
NOMETAGE TOWN (dp)
NOWN (dp)
NOWN

CONTROL OF THE PROPERTY OF THE

BBS/Ft. Smith. AR O'Dee/Kane O'Desikane
EDDIE MONEY
KOOL & THE GANG
RED SPEEDWAGON
LOU GRAMM
HOLLEST,
JAMET JRCKSON 2-1
RILLU VERA & BEAT 3-2
READY FOR THE WOR 6-4
BOK JOY! 13-8
GIDM/Gededen, AL
St. John/Davis
STEPLE MINIODO

STEVE MISMOOD
LOU GRANN
LOU GRANN
SHORT HACKE
SHORT HACKE
KEC BAND
BOLLest 1
DELOKIO 3-2
DELOKIO 3-2
BEASTIC BOYE 14-10
BEASTIC BOYE 14-10

WYKS/Geineeville, FL Jeri Bents

Jed Bants
STARSHIP
EXPOSE
EXPOSE
EXPOSE
EXPOSE
SERVET SERVATION
LOU GRAMM
HOLLEST:
ROSTON 5-4
ENCICO DEBRAGE 8-6
BON JOY: 16-8
JUTY LIGHTS L THE 22-13

WZYP/Huntsville, AL Chris Andrews Chuka Andrews
STARSHIP
EURIPE
WANG (SUNG
BROUGH STEER
HOLLES PER STEER
FRIENDER
BROLLES PER STEER
BROL

KSMB/Lateyette, LA Segraves/Smail Regreven/Emmal
LIONEL RICHIE
STARSHIP
LIONEL RICHIE
STARSHIP
REUCE SPRINGSTERN
EIGHT SECONDS (dp)
SAMON HANDA
SHILLY HOD.
HOUTAN'
BOW JOYL 6-1
GEORGIA SATELLITE 7-3
READY FOR THE WOR 15-6
DEAD OR ALIVE 14-6
BUSY LICHIE THE HOS KampyBrock
SAMPT PMGAR
EXIPOPE
EXPOSE
LOU GRAMM
TINA TUPMER
POINTER SISTERS
ROBERT CRAY
HOTCH CRAY
HOTCH SILLY VEINA A BEAT :
30 MADONNA 12-4
SAMANTHA FOX 10-5
JOURNEY 14-11

KNAN/Monroe, LA Chuck Redden

Chuck Redden

KYPOSE
SPRICE SPRINISTENS
LOU GRANH
TINA TURNER
TOWN TO ARVID (dp)
KOGL 6 THE GANG
KOGL 6 THE GANG
KOGL 6 THE GANG
KOGL 6 THE GANG
KANSAS
DON JOHNSON
HOLLSEL 1 CTRDI LAUFER 1-1
CTRDI LAUFER 1-1
CHICAGO 4-3
BUN STIE BOYS 18-11
WEEMIPERS CHY E
BUN JOHN 5-18-11

WPFM/Paneme City, FL Jeff Davis

CAMEDO DOM SONHSON DOM SONHSON PAUL YOUNG TIME TURNER STEVE WINNOOD HOMAND JONES HOLTEST CHICO DEMANCE 10-4 LIONER, RICHER 12-7 DOM SOVI 16-11 CHIDERELIA 39-13 HUEY LIBMIS & THE 22-15

McGrawMMcGrand
COMPANY B (dp)
PTTER GABRIEL
ROBERT CRAY
DORNA ALLEN
HIPSMAY
Motest:
BEASTIE ROYS 5-1
BON JOY! 11-4
HADONNA 8-5
CHICAGO 16-10
CLUB NOUVEAU 36-27

WGLF/Tellahasses, FL Stave Ocean

Stave Ocean
CROWDED HOUSE
DAVID & DAVID (dp)
HOLLEST:
BON JOV! 8-5
GEOMGIA SATELLITE 9-6
HUEV LEWIS & THE 16-10
READY FOR THE MOR 26-18

DOUBLETSVER
STARSHIP
TINA TURNER
TINA TURNER
HADONNA 1-1
BON JOVI 5-3
CHICAGO B-4
ROBBIT MEVIL 3-5
HULY LURIS & THE 21-13
JESSE JOHNSON 32-31

KNINWichts fells, TX Brends Kay Brends Kay
STALENIP
TIBA TUBBLE
EXPOSE
STEVE MISMODO
SEPF LORBER
LOU GRANN
MISTER
LOU GRANN
MISTER
BOR JOHN 10-4
READY FOR THE WOR 27-21
LUTHER WANDOSS 28-23
BORJON LIVE 40-32

GENESIS
TRIUMPH (dp)
TINA TUDNER
LOU GRAMM
JAMET JACKSOM
SAMMY BAGAR (dp)
SHIIKENER
BOLLEST BORNER
BOLLEST J-16
BRUCE BORNER J-17
ELBOPE J9-34
ELBOPE J9-34
ELBOPE J9-34
ELBOPE J9-34

The following stations falled to report this week and therefore their playlists were frozen:

MOST ADDED MIDWEST BREAKOUTS Steve Winwood Sammy Hagar Pointer Sisters Lou Gramm

Janet Jackson

CHR ADDS & HOTS

MOST ADDED WEST

Pointer Sixfers Glenn Medeiros Pretenders

MIDWEST PARALLEL TWO

Rose/Bredwigh

BRUCE WILLIS
JANET JACKSON
WANG CHUNG
WOOD SECUMMOON
SANARTMA POX 14-7
NUFY LODNS 4 THE 16-8
JETS 18-11
JOURNEY 21-15
CHICAGO 28-17

CE MORNSHY 23-18 ER GABRIEL 31-22

PARALLEL THREE

MAMS CHUNO
BILLY IDOU
PETER CETERA
EXPOSE
LOU GRAMM
WINA TURNER
JAMET JACKSON
HOLLERI
BON JOVI 11-2
CYNOI LAUPER 13-6
JETS 26-10
FEADY POR THE NOR

JETS 3-4 GEORGIA SATEI CHICAGO 13-6

DARYL MALL
CHRIS DEBURN
JAMET JACKSON
JAMET JACKSON
MANG CHRIS
MANG

LOU GRAMM
RED SPEEDMAGON
RONSTADT & INGRAI
ROB JUNKELAS
HOTTOR SON JOY! 1-1
CHICAGO 2-2
COREY HART 16-5
JETS 14-9
TOTO 20-12

MADONNA 3-1 BILLY VERA & BEAT 9-3 BON JOVI 12-4 GEORGIA SATELLITE 8-6 PETER GABRIEL 15-9

WEST PARALLEL TWO

BON MONTADT & IMPA-RONSTADT & IMPA-BUNOPE 21-13 BEASTIE BOYS 24-16 CLUS NOUVEAU D-31

CINDERELLA HIPSWAY GLENN MEDELROS CHRIS DEBURCH Hottest; CHICAGO 3-1 HADDSMA 2-2 BON JOV! 4-3 JETS 6-6 BEASTIE BOYS 14-8

TINA TURNER POINTER SISTERS DURAN DURAN BRUCE HORNSBY GAP BAND LONE JUSTICE (dp) CAMEO

PARALLEL THREE

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations

WANTED: Your station's best promotion of 1986!

Whether it's a giveaway, a community service, an event, a stunt - you'll want to enter it in NAB Radio's



Best of the Best **Promotion Contest**



Yours could be one of three stations to win industry-wide recognition at NAB's 65th Annual Convention and \$500 cash! Call NAB Radio, (202) 429-5420 for more information

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports

,	OHN DOE Hit Song" (Any Hit Song	rlabel)		
	100/25	44%		
_			Nati	۰
Reg	echal ch		14.	
	33%		Debuts	
M	21%		Same	
8	56%		Down	
w	19%		Adds	3

EXAMPLE 100/25 - 100 CHR reporting stations on it this week including 25 new adds

nal Reach — Percentage of reporters playing the song within each region nal Summary Up 51 — Number of stations movin it up on the charts. Debuts 20 — Number of stations debuting the song this week 4 - Number of stations reportweek. (On to On, Add to On, 31-31, etc.)

to Un, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adda 25 — Total number of stations adding it this week.



B ANITA BAKER Caught Up In The Rapture (Elektra) LP: Rapture A4% National Summary UP 53 DEBUTS 13 SAME 27 DOWN 4 ADDS 6 105/8 Regional Reach E 42% S 46% M 33% W 55% 95XXX 27-19 MXP2 d-34 WQCH d-38 OK100 on

SOUTH ## SOUTH ### SOUTH ### SOUTH ### SOUTH ### SOUTH ### SOUTH ### SOU ROTE d-37 WKSF on MJAD 40-37 MGGQ 36-33 896 30-26 Q104 7-30 MYKS on Q101 on KNAW 35-28 E102 33-30 WGLF on WY85 on B104 e-28 MXXS 13-9 MBLI on MCRU 24-21 PRO-PH 31-24 B106 on HIDWEST B96 24-24 MLS 30-24 99DTX 22-1 WCZY 8-3 WRYT 4-4 KBRQ d-32 NTOWEST KYYY 40-38 WBWS 38-30 KOCR 15-13 MLRM 34-32 MATY 4-38 KKLS 20-18 99KG 30-29 KKRC On MDBR 28-24 KDVV 22-19 KPMW On MIDWEST KIIK d-32 WGRD on WEST WEST KEST

KP95 11-10

K195 29-26

KIKX 35-34

KBOS ON

KMEX 19-15

KYNO 37-29

194 26-21

KOMO 4-29

KPIV A

KDON A

KOPX ON

KEC ON Y108 22-21 KKR2 34-31 PM102 22-15 KS103 13-10 KMLL 7-4 KATD 28-27 KMSS 11-5 WEST KTRS 20-18 KKAZ a KTMT on KZFN on KHTZ d-35 KMNZ on KBIM 29-28 KZOZ d-39 Y97 o PZ MERZ 23-19 WHINK d-38 WTIC 13-11 WKEE on WIAN 32-10 KC101 28-24 MSMK 24-21 990PM on WPST 38-29 MKRZ 32-29 MPBC 31 fr MMPX 40-34

BEASTIE BOYS Fight For. . . (Del Jam/Col.) LP License To III 173/12 National Summary UP 123 DEBUTS 19 SAME 18 DOWN 1 ADDS 12 20 KDON d-33 KCPX 31-21 KZZU a KNNQ n-35 KNQ 28-22 MKKZ 28-22 Q106 4-30 9

NBBO 10-5 828 on 8104 21-16 MXKS 30-20 MIEZY 40-31 MKSE 27-19 MPHD d-36 2100 15-13 MCAU a-39 PRO-PN d-32 3106 28-23 Q107 28-25 MAVX 12-9 MWFX 15-12 MIGY 22-11 103CIR 25-21 95XXX 26-13 MIKE 22-15 MIKZ 19-13 MITQ 14-9 MCM 36-29 OKIDO 4-39 100KH 34-28 WGAN 19-13 WFXX 36-31 PWR997 13-10 Z93 15-12 KBGL 11-11 KTKS a 93PH 19-5 KRBE 6-4 9100 23-19 897 20-14 WGH 33-30 MRNV2 27-26 Q105 19-16 SOUTH SORTH

KQIZ 24-70
WKSP 4-3
WAD 34-27
WCDQ 39-24
878 00-14
878 00-14
878 00-14
878 13-29
QIQI 14-10
WKKS 4-26
WKPP 35-29
QIQI 14-40
WKRAN 18-11
ZIQZ 5-1
WGGF 37-33
ZIQJ 19-15
KNIN 39-24
WYBS 24-20 295 29-26 MMMS 7-5 92X 12-8 99DTX 33-23 MCTY 29-19 MHYT 16-15 KBED 30-26 KHTR a KWK 34-22 MLOL a WKDB d-37
WRDX a
KRNQ on
WREX 30-25
KLQ 36-23
WGRD 23-16
WIDX on
WEAG 22-21
WYPL a
2104 22-18
KQRQ d-26
WEOK on
KKRD on
WHOT 10-6 HIDWEST KTYY 29-25 WBNO ON WCIL 8-5 WLRM 16-8 KCNO 8 KFEX 4-33, 99KG 28-24 KNTO ON WDBR 26-21 MSPT 13-6 KPMM 35-29 KPKE &-35 KIIS 25-19 KIIS 25-4 KKRI 33-26 KHIX 34-25 KS103 21-17 KMEL 23-19 KATD ON KPLZ 27-24 PZ EAST KYYA 22-17 KYKA 33-27 KKAZ d-34 KOZE 7-5 KTHT 38-32 KZTM 25-15 KHTZ 22-18 KSIM 28-27 K202 38-28 SLY6 30-24 Y97 36-26 OK95 26-24 MEST

KIKE 24-16
KIKK 37-31
CREED on
KSND 14-8
KBND 14-8
KBND 14-8
KBND 19-1
KYNO on
194 4-26
KLUC 9-2
KYNK 32-18
KCNQ 25-18
KCNQ 25-18

BON JOVI Livin' On A Prayer (Mercury /PolyGram) National Summary UP 207 DEBUTS 2 SAME 18 DOWN 1 ADDS 0 Regional Reach B 98% S 97% M 93% W 92% 0 WRCK 2-1 WKRE 10-4 Q106 14-9 PE B104 10-5 MCKS 24-14 MBNN 3-2 MKSE 5-3 MFHD 4-2 MFLI 12-7 CK01 d-34 MFLI 11-6 2100 9-6 MCAU 7-1 B94 2-1 PRO-PH 13-3 CTTR 24-13 B106 8-6 Q107 11-7 MAVA 5-2

VBDD 2-2 VBDP 7-19 VBPP 5-19 VBPP 5-19 VBPP 5-19 VBDD 10-19 94Q 6-2 PMR997 1-1 193 3-3 RBGL 2-1 KTKS 9-3 93PH 3-2 KRSE 2-2 951NZ 12-8 1700 5-3 897 6-2 MRVZ 19-12 Q105 11-8 KQIZ 5-3 WKSF 13-7 MJAD 9-6 MQID 16-12 MGCQ 9-5 MJRC 12-8 S90 13-6 XISR 4-2 Q104 3-2 MYKS 16-9 KSPR 6-1 Q101 17-13 KNAN 6-4 HYPP 16-11 Z102 11-4 WGLP 8-5 Z103 5-3 KNIN 10-4 KNIN 7-5 KI DM EST KYPY 7-3 HENO 27-17 MENO 27-17 MENO 11-2 MCCL 1-1 KCPC 25-21 MCDM 14-8 T94 1-1 KCPC 11-6 MCFC 17-6 M MICH BUT KPKE 12-6 Y108 8-2 KIIS 15-5 KEEP 1-1 KEEP 1-1 KHSK 7-5 KMOD 7-4 KMSZ 32-2 KATU 9-1 KMSS 6-1 KPLZ 3-2 KUBE 6-3

WKDD 2-1 WKFX 35-29 WKFX 12-2 KIIK 8-4 MCT7. 12-7 KND 12-5 KND 12-6 WKEX 15-7 KND 12-8 WCM 12-8 WCM 11-8 WCM 11-8 WCM 11-8 WCM 12-8 KND 8-3 KND 8-3 KND 8-3 KND 15-1 WCM 15-5 KND 6-2 KND 6-2 KND 6-2 KND 6-2 KND 6-3 KND 15-5 KND 6-2 KND 15-1 WCM 15-1 WCM 15-1 WCM 15-1 WCM 15-1 WCM 15-1 KGOT 19-10 KTYA 4-3 KBO7 10-3 KTRS 16-13 KRAZ 16-8 KOZE 4-2 KTHT 13-9 KZEN 4-1 KNEZ 3-1 WEST KNNO 17-9 KNNO 17-9 KNYS 2-1 KIKK 6-2 CHED 19-13 KNNO 4-3 KNOX 25-19 KNOX 17-10 KYNO 36-26 KLUC 2-1 KYNO 4-3 KUNC 18-14 KCAQ 18-14 KCAQ 18-13 KONO 9-1 WFLY 17-11 0100 1-1 MVSR 21-17 K104 14-11 MERZ 9-8 MTIC 5-2 MANC 4 fr MKEZ 14-12 MLAN 9-7 KC101 9-4 MSPK 2-1 FI-104 13-6 98PXY 4-3 99GPK 7-3 930 10-4 MPST 3-2 MNTE 6-1

P2

BOSTON We're Ready (MCA) LP: Third Stage 210/2 Regional Reach E 90% S 87% M 88% W 86%

(I) **B** NERGO 5-12 F989 22-17 SPPE 9-4 F999 22-17 SPPE 9-4 SPPE 9 B104 22-20 B104 22-20 WKES 27-24 WESE 7-5 WFMD 3-3 CKOI 23-17 WCAU n-13 894 14-11 PRO-PM 16-1 B106 18-18 G107 18-18 MAVA 14-13 WFBG 9 ft WFBG 9 ft WMFX 5-3 MIGY 12-12 103ctR 14-1 95XOX 6-4 MFR 11-11 MIKE 18-16 MYG 10-8 MGCH 17-16 OK100 6-2 100KNI 6-3 95XIL 9-4 MGN 7-6 MGN 26-25 WFXX 4-3 940 7-6 94997 2-4 193 10-9 8EGL 3-3 RTKS 13-12 ERRE 14-12 951NZ 8-7 Y100 17-22 897 18-15 MGH 6-6 Q105 22-22 SOUTH

KOIZ 7-5
MKSF 7-4
MAND 10-8
MCID 8-4
MCD0 17-18
MCMC 17-18
MCMC 8-7
B98 21-17
KISR 15-10
QIO4 15-11
MYKS 5-6
MYKP 8-7
QIO1 9-8
KANN 10-8
MFPM 7-5
ZIO2 26-23
MGLF 11-8
ZIO3 18-16
KNIN 6-5
WYBS 6-6

295 19-17 MONS 4-3 92X 16-15 MNCI 30-24 990TX 9-7 MCEY 2-9 HEFT ON MCTI 10-5 KOMB 14-13 KUTR 17-15 KWK 7-4 MIDDEMENT
MEDO 8-7
WEPX 10-6
MONX 7-61
MITX 9-6
MONT 8-6
KING 11-6
KING 10-7
MMEE 13-9-5
MCRD 6-4
MIXX 4-2
MEAC 3-3
MEAC 3-1
KIPX 10-1
KIPX 9-6
MOND 16-1
KIPX 9-6
MOND 16-7
KIPX 9-6
MIXX 4-2
MIXX 4-2
MIXX 4-3
MIXX 3-3
M RPKZ 9-6 Y108 13-12 KIIS 35-33 KIIP 10-18 KKRI 10-7 KHIK 5-4 PM102 7-7 KMDD 9-6 KMDD 9-6 KATD 17-16 KMEL on RATD 17-16 KMEL 6-5 KUBE 12-8 P2 KINN 11-6 KIYS 10-9 KIKX 10-6 CHEE 23-20 KSNO 26-24 KBNO 21-18 KMEX 31-28 KYNO a-37 KQNO 7-6 KFIV 14-12 KCAQ 19-15

MIDMET

KYYY 8-6

MENNQ 13-5

MENNE 15-8

MCCIL 29-28

KCMC 10-6

T94 10-10

KEKL 11-9

MAZY 13-10

MEKL 11-9

MAZY 13-10

MEKL 11-9

MAZY 13-10

MEKL 11-9

MAZY 13-10

MEKL 11-9

MAZY 13-10

MEKRC 8-6

KMTO 8-6

KMT KGOT 7-4 KYYA 6-5 KBOZ 9-6 KTAS 10-6 KKAZ 13-6 KOZE 2-1 KTHT 8-5 KZYN 9-7 KWEZ 15-13

CAMEO Candy (Atlanta / PolyGram) LP: Word Up National Summery UP 39 DEBUTS 13 SAME 17 DOWN 0 ADDS 17 Regional Reach E 40% S 50% M 9% W 41% N&A MKEE on KC101 on MSPK 17-8 93Q a WPST a WNYZ a-34 WRCK 38-34 WKRZ 33-30 4 PAGE . 8104 d-27 MXKS d-29 CKOI on PRO-PN d-33 8106 on MAVA on 95XXX on MKPE on MQCM 28-23 OK100 a MOMP 24-21 SOUTH WBBQ 39-26 KZZB 39-36 WKQB A WSXX a WSXX a WBQQ 20-18 MMOX 40-35 GLOW 40-35 KAMZ 18-10 KZZB A-27 MCKN 26-21 MXPE 21-18 KSPM 38-34 KMES 22-13 BAUS 22-12 VIOS 22-12 VIOS 22-12 VIOS 22-12 VIOS 22-12 VIOS 22-12 VIOS 22-12 VI SOUTH PWR997 35-32 KRBE 24-18 Y100 32-31 897 d-29 MGH on WNV2 26-25 SOUTH MJAD on MCDG on MJRC 30-26 KISR a MYKS on KSHB 38-32 Q101 on KNAM d-38 MPPH e 2102 d-38 KNIK on MVBS 33-33 99DTX d-40 WCZY 15-8 WRYT 6-5 KBKO d-31 KIIS 21-17 KIIP on KKRZ d-33 PRQO2 24-17 KWOD d-34 KSIO3 d-32 KWEL 14-11 KWSS 27-24 WCIL 28-21 HIDMEST KRTE a KZOZ on SLY96 36-36 OK95 37-33 KP95 24-17 KMGX 30-22 KYNO 25-20 194 d-28 KLUC 8-32 KYRK 31-28 **P** MINION & MTIC 14-10

PETER CETERA Big Mistake (Full Moon/WB)
LP: Solitude/Solitaire 85/16 National Summary UP 20 DEBUTS 15 SAME 34 DOWN 0 ADDS 16 P1

MDDX106 26-21 MBCY d-30 MBCQ 37-34 MBEX 00 MBHSK on MISK d-38 MCRM a MLSK 37-33 MBHY on KTUX on MEXI on MEXI on KO12 a MKSF a MJAD a MCOQ d-39 MJNO 38-35 MYKS A MYFF d-38 KSHB on Q101 on MPPR d-38 MYBS 40-39 MKSE 35-34 WPND 40-37 CKOI on PRO-PM on 94Q on 293 a 951NZ or MXDD on MMCX 37-31 MGTZ 37-34 MIXX 38-34 XZ93 on MZOK on WBNQ a WBNB a NLMM a 794 37~33 KKXL on MAZY a KNTO on WDBR d-36 HIDWEST WEST KIYS d-35 KIKX 4-39 KSND on KXYQ on KDON on KCPX d-40 KZZU 37-36 WEST KGOT d-30 KYYA on KBOZ a KTRS on KOZE on KTRT 40-35 KZFN on KMNZ a-28 KBIH on SLY96 d-35 Y97 on OK95 35-30 Y108 a KKRZ a KMJK on EAST 31 P3 RI-104 on 99GPH d-39

CHICAGO Will You Still Love Me? (WB) LP: Chicago 18

National Summary UP 193 DEBUTS 2 SAME 25 DOWN 10 ADDS 0 0 4

KCAQ 7-6 KXNQ 3-1 KDON 11-KCPX 7-5 KIEU 11-KNRQ 13-7 EAST MRCK 8-7 MKRE 9-2 Q106 9-2

BIO4 5-2 BECKE 14-12 WHEN 20-16 MKSE 3-1 MYMD 10-6 MFLJ 13-8 MPLJ d-25 5100 23-20 MCRU 13-6 594 9-4 PRO-BM 5-2 BIO6 3-2 CIO7 1-1 MAVA 6-5 NFBG 7 fr NFBF 1-1 WIGY 17-13 103CIR 8-2 95XXX 7-2 NKPE 9-5 MIKE 10-9 MIYG 13-7 WICH 10-17 0K100 2-1 100KHI 1-1 NGAN 9-4 WFXX 10-8 94Q 15-9 PMR997 20-293 5-5 KESL 6-4 KTKG 22-13 KRBE 17-11 951NZ 5-4 Y100 13-7 B97 12-6 WGM 8-3 WNVZ 1-1 Q105 6c 2 SOUTH

KIONES

P

SOUTH | FOR THE PROPERTY | FO R96 14-9 WLS 4-6 295 22-16 QLO2 15-1 92X 5-2 MHC1 5-4 990TX 15-KGEX 2-1 WKT1 2-1 KMR 5-1 KHTR 14-KMK 17-6 WLOL 1-1 KYYY 12-7 WENG 12-4 HEMB 17-31 MCIL 7-7 KOOR 13-8 MLRW 2-9 KKML 10-5 WKYR 8-4 WAZY 1-8 KFKK 13-6 99KG 13-8 KKKL 13-6 99KG 13-8 KKKC 3-2 WENG 3-2 WE MKDD 4-9 MKRX 28-17 MRXX 24-21 K11K 5-3 MCTZ 16-12 K10G 4-1 K10G 4-1 K10G 4-2 MCRZ 1-3 MCRZ 1 KPKE 6-3 Y108 1-1 KIIS 22-18 KIIF 22-10 KKRZ 6-5 KPAJK 6-2 PH102 8-4 KMC0 19-15 KS103 20-13 KMEZ 25-10 KATD 16-6 KMGS 23-17 KPLZ 4-3 KUBE 11-4 WEST KSOT 12-7 KYYA 3-2 KROZ 11-4 KTRS 7-2 KRAZ 8-3 KORE 5-3 KORE 2-2 KEPN 5-5 KHT2 3-3 KWNZ 14-10 KBIH 7-2 SLY96 5-3 T97 7-6 OK95 2-2 WEST

CINDERFILLA Nobody's Fool (Mercury/PolyGram) LP: Night Songs

177/**5** National Summary UP 131 DEBUTS 8 SAME 27 DOWN 6 ADDS 5 Regional Reach E 718 S 828 M 748 W 658

ELST E 9

MOCE 4-24 WAPE 8-7 WOOD 6-5 MODE 6-5 MO MFBG 27 fr MMFX 11-8 MIGT 11-8 MIGT 11-8 MXPE 26-23 MIKZ 5-5 MZCQ 20-15 MZCQ 20-15 MZCQ 12-10 ORIDO 19-17 100KHI 5-13 95XIL 37-40 MXMP 9-7 MYXX 19-16 MXXS 23-19 MBEN 13-12 MXSE 29-21 MPRD 14-12 MCAU 5-4 894 11-8 PRO-PM 15-1 B106 12-11 Q107 16-16 WAVA 10-10 PWR997 22-17 293 20-16 KEGL 10-10 KTKK 10-5 91FH 14-10 KERE 16-8 9100 19-17 897 22-17 WGH 18-23 Q105 25-23 HIDWEST

BOUTH

ROIZ 13-12

MKSF 6-8

MIAD 27-23

MOID 29-7

MCSO 38-34

898 on

KISR 11-9

0104 9-7

MTXS 24-19

MTYP 17-13

KSM8 27-23

Q101 24-23

Q101 24-23

RSMN 22-17

MPPH 19-13

Z102 30-26

Z103 33-30

KMIN 17-7

MYRS 22-19 295 33-28 MMMEE 11-10 92x 22-16 99DTX 37-29 WCEY a-32 KHTR on KMK 10-9 MI DWEST NIDMENT
WKEDD 23-13
KEND 23-20
KEID 19-15
KEID 19-15
KEID 24-21
KLQ 21-20
WEDD 39-28
WEDG 39-28
WEDG 39-28
KEID 39-24
KID 39-28
KEID 39-24
KID 313-9
KEID 31-30
KEID 31-30
KEID 31-30
KEID 4-30
KEID 4-30
KEID 4-30
KEID 4-31 HIDWEST KPKE 27-22 Y100 on KEZP 20-16 KKRI 32-29 KMOD 33-31 KS103 30-26 KATD 18-17 KPLE 26-23 HIDMENT
HTDY 14-13
HTDY 14-13
HTDY 14-13
HTDY 13-0
HTDR 13-3
HTDR 11-7
Y94 25-23
KFXL 17-15
HKFR 36-28
HAIY 7-7
KFRC 8
KKBC 11-9
99KG 9-6
KKBC 18-16
KSPC 38-16
KSPC 18-16
KSPC 18-16
KSPC 28-27
KFRC 28-27
KFRC 28-28-27
KFRC 28-28-28
KSPC 28-28
KSPC 28-28 **P**22 WEST

EAST

WPLY 19-14
Q100 15-14
MVSR on
WERT 31-16
MANX 15 fr
WLAN 29-23
MSPX 35-28
99GPM 18-15
930 28-24
MPST 8-5
MNYS 14-11
MRCK 15-9
MKRE 8-5
Q106 32-25 KING d-33 KIKK 19-L6 CHED ON KSND a KSND 37-29 KLUC 17-13 KCNQ 15-12 KNYQ 6-6 KOOM 25-18 KCPK-26-20 KIEU 55-13 KSQ 22-16 KGOT ON KYFA d-30 KFRE 11-11 KRAZ 26-20 KOZE d-16 KTMT 34-29 KLTM 10-9 KMTZ 16-14 KBIM 25-24 KZOZ 28-24 SLY96 24-19 979 72-29 0K95 13-10 WBBQ 15-10 K98 on WPMF 30-21

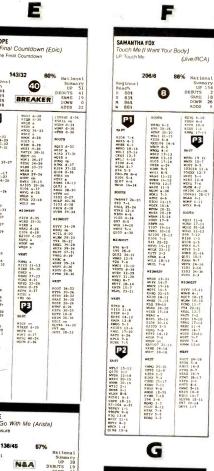


EAST NAST	MNNR a MRCK d-39 MKRZ on	KCPX on KRQ d-27
-	WRCK d-39 WKRZ On	KRQ d-27
-		
EAST	SOUTH	
	20018	
WXXS 5-4	MBBQ A	BAST
WCAU 29-25	MKOB a	
PRO-PH d-35	WSSX on	95XXX a
	KAMZ On	MKPE -17-1
SOUTH	WOKN on	MIKZ A
KRRE 22-15	KZOU a BJ105 a	95xIL on
N H DE 22-13	KITY 17-16	- Section
HIDWEST	KTUX on	SOUTH
	WKZL on	KOIZ on
896 n-35		WKSP a
295 28-25	NIDWEST	WJAD on
WNIII a		KISE on
KOWB 4-35	WNCX 15-27	0101 00
	-	KNAN d-36
WEST	WEST	2102 35-3
KKRZ A		KMIN a
PHI 02 d-36	KF95 on	
XMOD OR	KIKK on KSND 14-30	HIDWEST
KATD 29-22	KMGX on	
-	KYNO a	MENT
172	194 4-30	Medi
	KOMO 27-16	KTRS 4-40
	KFIV on	KSFN 34-21
KAST		
1104 34-29		
24-29		

Regional Reach E 46%	20/19 5	0% Nation Sunma UP DEBUTS
S 45% M 50% W 63%		DOWN APDS
PI	WRYZ a WRCX on WRRZ d-39	100KHI 36-2 95XIL 40-32 WGAN 00 NOMP 40-38 NEXX 00
STATE 6-213 STATE	WHITE OR - 11 WHITE OR - 12 WHITE	SOUTH 6-19 (1-19 (

LP: Book	& DAVID to Easy (A&M) mlown 83/16	
Regions Reach E 37% S 32% M 31% W 41%	83/16 N&/	National Summary UP 14 DEBUTS 9 SAME 44 DOWN 0 ADDS 16
EAST WFED 39-5 CKG1 on SOUTH 94Q on PH997 d- HIDWEST WEST 00- SOUTS WEST EAST EAST EAST EAST EAST EAST EAST E	HIDWEST WKD0 33-31 WKD0 33-31 KED on WCRD 40-37 WIXX 4-39 KJ103 a KEST WEST WEST WEST WKS 40-37 KSOS on 194 on KCM0 on KCM0 on KCM0 on KR0 on	ROIZ on MSZ 40-37 MSZ 40-37 MSZ 40-37 MSZ 40-37 MSZ 40-38 MSZ 40-3
LP Mad, B	ew Lover (Epic ad And Dangero	ss To Know 99% National Summary UP 131 DEBUTS 20 SAME 25 DOWN 4 ADDS 10





PETER GABRIEL Big Time (Gellen)

Regional Reach E 92% S 87% M 91% W 96%

P

B104 28-26 MXRS 22-18 MIEN 12-5 MYEN 12-5 MYEN 19-15 CKOI 6-4 MCAU 25-20 CFTR 35-29 B106 25-24 Q107 d-30 MAVA 4

94Q 25-19 PMR997 14-1; 293 19-15 KBGL 32-29 KTKS on 93PM 24-22 KRBE 30-31 951NZ 15-13 Y100 28-25 897 a-30 MGH 16-13 Q105 28-26

HICHEST

896 17-13 WLS 29-18 295 14-13 MMHS 18-13 992 25-19 MMCI 33-30 99DTX 25-21 MKTI 13-13 KNTR 31-26 KMK 8-10 MLOL 12-11

KPRE 22-16 Y108 19-15 K118 20-14 K2IP B KRRZ 23-20 KMJX 24-20 PH102 a-26 KMGO 30-25 KS103 22-19 KREL 10-8 XATD 25-18 KMPS 17-14 KPL2 16-12 KUBE d-26

218/13

WKHZ 18-14 Q106 26-22

MRIO, 31-29
KER, MRIO, 31-29
KER, MRIO, 31-31
KER, MRIO, 31-32
KER, MRIO,

HIDWEST

MIDMENT MIDMENT MIDMENT MISS a - 33 MINFX 23-18 MINFX 23-18 MINFX 23-18 MINFX 23-18 MINFX 23-18 MINFX 33-18 MINFX

EAST

MP3G 34 fe MMPX 8-6 MMPX 8-6 MMPY 24-22 103CFR a-34 95XCX 16-10 MPE 16-14 MMEX 27-24 MYY0 22-18 MYCM 7-6 OK100 27-21 100KH 8-2 55X L on MGM 14-10 MCMP 11-10 MPX 27-19

SOUTH

SOUTH

KOIZ 30-24
MKSP 26-22
MAD 19-15
MCD 34-01
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GEORGIA SA	ATELLITES	
Keep Your	Hands To You latellites	(Elektra)
Regional Reach E 87% S 90% M 88% W 84%	9	National Summary UP 162 DEBUTS 4 SAME 22 DOWN 16 ADDS 5
EAST 8104 on 100KS 17-11 WHEN 4-3 WYSE 4-4 WPID 7-5	MBRQ 3-4 K98 13-8 WHYF 22-14 WGGZ 8-6 KZID 9-8 WAPI 32-13 WKQB 5-2 WSKX 30-27 WGCY 3-1	EAST NPBG 12 fr HMRX 4-2 N1GY 5-3 101C1R 10-7 95XOX 13-6
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295 2-1 MPMS 1-1 92X 8-6 WMC: 19-18 99DTX 17-13 MCDY 16-12 KDMB 17-15 KHTM 28-23 KMK 14-17 WLOL 20-18	MIDWIST	MIDWEST
KPKE 11-7 1108 26-23 K158 17-13 K158 17-13 KEZP 11-5 KREZ 12-10 KMJX 9-7 KMDD 25-20 RE103 26-21 KATD 7-7 KMSE 18-15 KPLZ 12-8 KUBE 9-9	MXDD 5-2 MKYX 20-16 MMXX 9-12 KIIX 11-9 MXX 9-12 KIIX 11-9 MXX 11-11 KXIO 33-12 KQ 10-7 MXX 6-4 MXX 6-4 MXX 6-4 MXX 6-4 MXX 11-12 KQ 10-7 X-10	WTYY 4-2 WBMO 6-3 WBMD 6-3 WBWB 1-7 WCIL 5-4 KCGC 29-20 WLBW 7-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 29-12 KCMC 9-5 WBMC 10-7 KCMC 9-5 WBMC 10-7 KCMC 9-5 WBMC 10-7 KCMC 10-7 KCMC 11-12 KCMC 11-12
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BOUTH	WINK on WANS on MOUT d-35 KZOU on WLRS a	MJAD on MGID a MGIQ 4 MJAC d-40 896 a
940 on PMR997 on REGL 4-37 KTKS on 951NI d-30 WGH a	MIRIO a K98 a K98 a K98 d K91 d -27 MAPI d -27 MIRIO d -12 MISSX a MICO d -13 MICO d -	KQII a MKSF on MJAD on MGID a MCDQ a MJDQ d MGID a KISR on QIO4 a MYKS a MYKS a MYKS d MYKS d MYKS d MYKS a MYKS d MYKS a MYKS a MYKS d MYKS a MYKS d
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IA PT	KIYS a KSND a KBOS a KXYO a KCPX a	KERC d-30 KWTO a WDBR d-39 WSPT ON KDVV a KPMW ON
RATO d-37 RATO d-37 RPLT a 27 RATO d-37 RATO d-37 RATO mass d-35 NAME d-35 NAME d-35 NAME d-29 987XY d-39 987XY d-39 970PH a 27 970PH a 27 NAME d-39 970PH a 27 NAME d-39	RIYS a KSRD a KSRD a KRDS a KXTO a KCPX a RAPT MMTX a-39 103CIR on 95KXX on HTY d-40 MOCH on	RYTY a whole of a decision of

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LP: Three He	L ike You (RCA arts in The Happ	National Summary UP 24		Regional Reach E 468 S 298 M 228 W 398	N&A	National Summary UP 9 DEBUTS 11 SAME 31 DOWN 0 ADDS 29
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P: Fields Of	Falling In Lov Fire	America) National Summary UP 95 DEBUTS 8		Mandolin R LP: The Way I	t is	RANGE National Summary UP 176 DEBUTS 20 SAME 10 DOWN 10 ADDS 8
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			V	990FM 32-27 930 34-28 MFST 37-26 MBTS 4-40 MBCK 4-31 MKRE 24-21 Q106 34-28	жию 32-29 кир 29-21	

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	ı		
LP: Whipiash	A Gun (Chr. Smile 4/31 60 BREAKER	% National Summary UP 43	
WEST 194-39 WAST 07-35 WAST 07-35 WAST 294-39 WAST 394-39 WAST 39	WGG1 on wide o	NUMBER 14-18 NU	
LP: Control	while (A&M)	National Summary UP 107 DEBUTS 46 SAME 17 DAWN 0 ADDS 37	
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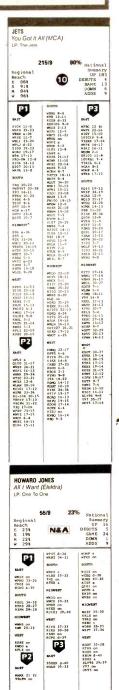
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READY FOR THE WORLD

PARALLELS

	194/5	31%
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MAT 1-26 1 1 1 1 1 1 1 1 1	MCG 15-14	EAST 10-10-10-10-10-10-10-10-10-10-10-10-10-1

SET 21-18 SET 21-19 SET 21	MCD 20-18 MCD 20	NITEMENT 13-12 New York 13-12 New Yo
LP: True Colo	Heart (Porti	National Sumary UP 169 DEBUTS 2 SAME 35 DOWN 16 ADDS 1
	UNION 1-2	SECO 3-1-1 SECO 3-1 SEC
FLY 11-7 100 13-11 VSR 6-4 104 9-8 ERIZ 2-2 SEP 9-8 FIC 8-8 KEE 17-15	KNNQ 8-4 KF95 10-3 XFYS 16-14 XFXS 7-3 CHED 17-10 XSND 8-4 KBOS 7-4 KNGX 15-13	KGOT 4-2 RTYA 7-6 RBOZ 7-5 KTRS 5-4 RKAZ 6-2 KOZE 10-10 KTMT 7-6

WIAN 4-4 KC101 7-5 WSFR 4-4 RI-106 11-5 98PXY 11-10 990PM 8-5 93Q 5-3 WPSY 13-7 WNYZ 9-6	KYNO 17-14 194 4-3 KONQ 5-4 KEUC 11-16 KYNK B KFIV 10-7 RCAQ 4-3	RETH 11-8 RETH 11-8 NETH 14-10 NETH 4-4 NEDH 4-4 NEDH 4-5 SLY96-2-2 Y97-14-10 OR95-3-1
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ADD 19-12 1-12	WARD 19-10 WARD	KXYQ 7-5 KDON 23-17 KCPX 23-17 K1TS 5 fr K22U 17-12
	en)	Mational Summery Up 20 Pt 20 P

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Regional Reach	(CE)	Summary
E 65% -		DEBUTS 15
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W 84%		ADDS 16
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KISR 19-18

GU04 20-17

KISR 19-18

GU04 20-17

KISR 19-18

HICHEST

WEST

	204/9	85%
Regional Reach E 87% S 83% M 83% W 90%	Ø	Nation. Summa: UP 1 DEBUTS SAME DOWN ADDS
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S 86% M 79%		DOWN
W 86%		ADDS
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SOUTH	KZZU on KNBQ 6-19 KRQ 26-25	
WBBQ 11-9	KRQ 26-25	
WBBQ 11-9 K98 10-7		1

LINDA RONSTADT & JAMES INGRAM Somewhere Out There (MCA) LP: "An American Tail" Soundtrack

17	3/25 72	% Nationa
Regional	_	Summar UP 11
Reach	28	DEBUTS 2
E 678 S 768	-	SAME
M 648		DOWN
W 82%		ADDS 2
F71	ROUTH	P3
P1	W800 23-18	
	WPMF a	EAST
EAST	KZZB 24-17 KXX106 a-30	
B104 17-14 WKSE 30-26 WCAU 21-15	WKOB 31-22	MFMG 39 fr MIGY a-35 103CIR 23-1
WCAU 21-15	WSSX 19-17 WBCY 18-16	103CIR 23-1
		95XXX 4-29 MKPE 34-30 MIRZ 13-10 MQCM 19-12 OK100 7-7
8106 17-14 0107 24-21	G105 33-29 KANZ 17-15 KEZB 4-30 WINK 37-33 WKSI 14-10	MIKE 13-10
WAVA 15-12	KR28 4-30	WQCH 19-12
BOUTH	WINK 37-33	
		WGAN 30-22
94Q 26-16 293 a	WCKN 20-17	WGAN 30-22 WCMP 23-16 WFXX 40-32
KRRE 31-22	94TYX a-39 WOUT 32-28	
KRBE 31-22 Y100 15-9		BOUTH
897 a	K20U a MDJX n-28 PM100 34-26 MPOM 9-8	KQ12 29-27 WKSF 31-31
WMVZ 29-22 Q105 15-10	PH100 34-26	MKSF 33-31 MJAD a
KIOWEST	MPOM 9-8 MASS 23-20	WOID 36-26
	WBAH &	WOSG & WJRX 19-15
I95 36-32	Y107 4-30	898 18-15
WHENS 34-30 92X a-31	FWTC 24-16	EISE OR
	KWES 24-16 WRVQ 24-17 WXLX 18-10	Q104 24-19 WYKS d-28
99DTX d-37	KITY on	W2YP 26-19 KSHR 26-17
99DTX d-37 WCIY 28-25 KBEQ 31-28 RHTR 10-4	KTUX 38-36	Q101 18-32
KHTR 10-4 KHK a-33	WDLX d-18 WKZL 14-12	KNAN 34-27
KMR. 4-33	BY 57 14-14	MPFH 31-25 2102 22-19
WEST	HIDWEST	
FOV F - 34	MKDD 27-11	XNIN 34-31
KPKE a-34 K1IS 28-21 KZZP 19-17 KKRZ 24-21 KMJK d-29	MK FX 38-34	WVBS 35-29
KZZP 19-17	WMCX 40-34 KIIK 27-23	HIDWEST
KMJK d-29	MCTT AV38	
FM102 16-11 KWOD 28-26	KRMQ d-34 KZIQ d-31	KYYY 22-18 WBMQ 36-32
KATO 23-12 KWSS 29-23	2104 16-13	KOCR 11-5 WLRW 24-15
	2104 16-13 KQKQ 4-32 WZOK 4-28	KONO a
KUSE a-32		Y94 a-39 KFRX 33-29
1757	KKAD 4-31	KKI-5 4-30
223	WEST	
DATE:		WDBR a-40
	KNNG 31-27 KP95 17-13	WBPT 35-25 KDVV 29-21
WVSR &	KIYS 13-6 KIKX 15-12	KPW 29-21
K104 1-4 WERZ 36-33	KIKX 15-12 KSND 22-17	
	KBOS 4-40 KHBX 6-3	WEST
WT1C 10-7	KMSX 6-3	KGOT on
WIAN 13-9	KYNO 40-28	KYYA 18-13 KBOZ 32-29
KC101 21-14 WSPK 5-2		KBOI 32-29
WSPK 5-2	KLUC 4-38 KYRK 39-30 RFIV 22-13	KTRS on KKAZ 29-24
	FRIU 33-10	KOZE 4-24 KTHT 32-26
99GPK 28-25		
98PXY a 99GPM 28-25 93Q 37-33		KEPN 12-10
	KDON 27-22 KCPX 32-25 KNRC n-39	KHTZ 28-19
99GPN 28-25 93Q 37-33 WPST 36-28 WBYZ 22-19 MBCK 32-23 Q106 d-35	KDON 27-22 KCPX 32-25 KNNQ 8-39 KRQ d-30	KEPN 12-10

	S	
BRUCE SPRI Fire (Colum LP: Springstee	NGSTEEN & E bia) In Live 1975-19	STREET BAND
	8/35 46	5% National
Regional Reach E 54% S 32% M 50% W 51%	N&A	National Summary UP 15 DEBUTS 23 SAME 34 DOWN 1 ADDS 35
BAST WEND 12-32-35 WEND 12-32-35 WEND 12-32-35 WEND 12-32-32-32-32-32-32-32-32-32-32-32-32-32	### A 12	PSDOW
STACEY Q We Connec LP Stacey O:	et (Atlantic) Beller Than Hea	lven
6:	3/8 26	% National
Regional Reach E 318 S 268 M 128 W 398	N&A	National Summary UP 26 DEBUTS 9 SAME 16 DOWN 4 ADDS 8
SAFT 4-0 WEST 4-1 WEST 5-1 WEST 15-12 WITL 16-18 WITL 16-18	NAST VISION 6-27 VISION 6-27	PYDO 6-2 194-6-18 194-6-18 194-6-18 19708 33-2-3 19708 30-3 19708 30-3 19708 30-3 19708 30-3 19708 31-24 19708 31-

18	3/76 79	
Regional Reach E 65% S 88% H 79% W 76%	BREAKER	National Summar UP DEBUTS SAME DOWN ADDS
-	SOUTH	
P	WBBQ d-38 KZZB a	P3
EAST		EAST
WXKS & WBEN 37-33	WAPI 6-28 WKQB 6-34 WSSX 29-22	WHFX 33-27
	ABCA 4-50	103CIR d-3
WPHD d-32 WRI,I d-28 CKOI on	WRCY 4-29 WRCO 4-39 WSKI 4-25	95XXX on WIK2 d-39
	G105 a	MIZYO a
PRO-PH a Q107 a	WINK d-34 WKSI d-40	
BOUTH	WANS on WCKN on	WGAN on WONF 4-34 WFXX 4-33
940 d-33 PHR997 on	94TYX a-37	SOUTH
940 d-33 PWR997 on E93 a REGL d-35 KTKS d-30 93PM a-29 KRBE a-39 95INT a 897 d-27 MOR d-35 MNVZ a	WORL a-28 WPMI on	
KEGL 4-35 KTKS 4-30		KQ12 a-33 WKSP a-38 WJAD d-35 WQ1D a
93PM a - 29 KRBE n - 39	WDJX n-39 WLRS d-34 FK100 d-32	WGID a
951NT a 897 d-27		W.DOX d-36
MOH d-35 MNVZ a Q105 30-25	WBAK d-20	KISR 4-33
Q105 30-25	KBPH a - 38 Y107 d-29 KWES 35-29	Q104 on WYKS A
HIDWEST	KWES 35-29 BJ105 on	WEYP A
896 38-33 MLS a-25	947 a	0101 6-38
Z95 &	WRVC a	KNAN d-39 WPPH d-39 Z102 40-36
92x d-34	KITY a KTUX on	
92X d-34 MNC1 d-29 WCEY a WKT1 n-26	WDEX on WKEL d-40	Z103 a KNIN a
	HIOWRET	WVBE d+40
	WKDD 39-36	HIDWEST
WLOL 33-23	WINCK A	KYYY 4-35
WEST	KIIK 8-35 WGTZ 40-37 KRNO 8	MBNQ a KOCR d-39 MLRM d-13
XPKE a Y108 30-22	KZIO &	KONO d-39
KIIS on	MINN 4-36	KICKL a
KEER a	WEAG 6-25 WEPL 4-30	KPRX a
KWJK 4-31	2104 a EJ103 d-33	99KG a - 36
KMEL A KATD a-25	KORO a KE93 a -30 WZOK on	KKRC a KWTO d-28
KWSS d-33 KPLZ a-35 KUBE a	WEOK ON WRON d-28 KKRD d-28	BE-b RBCW
KUBE A	1	KDVV 4-38
P2	WEST	
	KING 6-10 KP95 4-37	MEST
EA ST	KIYS 4-37	KGOT a-36 KYYA on
WPLY A WVSR a WERT a-37	194 4	KROZ & KTRS on
	KLUC a - 39	KKAZ a KOZE on
MTIC #-35	KCAC on KCAC on	KTHT on KZFH d-32
WSPK a 96PXY d-37	KDON 4-40	KHTZ &
990PH 4-35	KCPX a KZZU 4-35	KSOZ a SLY96 m-25
WESPK a WSPK a 95PXY d-37 99GPN a-35 930 d-38 WPST d-38 WPST d-38 WSYZ on WRCK d-36 0106 on	KNBQ &	SLY96 a-25 Y97 4-40 0K95 on
WRCK d-36		

Regional Reach E 778 S 778 H 698 W 738	3	National Summary UP 135 DEBUTS 11 SAME 26 DOWN 1 ADDS 4
### 1942 24-24 ### 2402 24-24	NORTH 1-12	10 10 10 10 10 10 10 10

9	1/91 38	% National
Regional Reach E 42% S 38% M 31% W 41%	NEA	DEBUTS SAME DOWN ADDS 9
Pi	WPST a	P3
EAST .	SOUTH	EAST
WERE a - 40 CHOI a	X98 a NOMIO 6 NOMIO 6 NOMIO 6 NOMIO 8 NOMIO	100/CE a 25ECK
MFLY a MVSR a RIO4 a WERZ a WTIC a-36 RI-104 a		KGOT a-35 KYYA a KOZE a KTHT A KZPN a SLY96 a-40 OK95 a

LUTHER VAN Stop To Lov		
LP: Give Me Tr		_
Regional Reach E 778 S 838 M 798 W 968	18	National Summary UP 165 DEBUTS 5 SAME 21 DOWN 6 ADDS 3
MANUEL STATE OF THE STATE OF TH	SOUTH 10-10 (1997) 1-10 (1997)	Section Sect
4.		

W

WANG C Let's Go	(Getten)		
	179/33	75%	
		Nation Summ	
Regional		UP	ar 6
Reach E 67%	37	DEBUTS	4
S 728		SAME	3
M 78%		DOWN	
		ADDS	3

1			
	Regional Reach E 67% S 72% M 78% W 84%	37	DEI
	[27]	800TH	1
ı	EAST.	K96 d-30	8A
ı	WXKS 4	KXX106 27-22 MAP1 30-29	wr
Н	WBEN 35-19	WXOB d-30	MI
1	WREE 37-36 WPHD 34-27	WSSX A WBCY 28-26	95
Į			MX.
ı	WCAU a -40	WNOK on G105 a	MI
1	PRO-PH on	WINK 39-32	MQ: OK
1	BOUTH	MKSI &	10
ı		MANS On WCKN a	WG
	94Q 4-30 PWR997 on	94TYX 37-33 MQUT 37-34	WF
ı		MOK I 33-30	50
١	93PM 30-27 KRBE a	MOK I 33-30 RZOU on WLRS 32-28	
ı		7H100 d-34	KQ
	Y100 on 897 a	7H100 d-34 MIQTY 30-25 KBPH 37-35	WJ
	WGH 34-28*		WC WC
	HIDWEST	8J105 on Y106 39-35	WJ
			B9
1	Q102 s-35 MMHS d-40 92x 34-30 MMCI d-34	KTUX 35-34	91
1	92x 34-30	MDEX on	WY
	990TX 0-38	HIDWEST	KS
		1	Q1 KN
	WKT : a-27 KHTR 33-28	WKDD 4-40	HP.
ı		MKFX a-40 MMCX d-40	WV
1	WLOL 4-36	KIIK 32-28 WGTZ 39-36	1
1	WEST	K210 d-33	MI
	KPKE a	KLQ 4	KY
	Y108 d-28 KIIS d-34	MGRD d-40 MIXX 29-27	wb wa
		WEAG d-24 WZPL 30-27	KO
	KMJK 16-11	KJ103 33-26	M.C.
ı	KW00 d-29 KS103 a	KQKQ 27-20	
ı	KHEL A	KZ93 a MZOK 30-27 MRQN d-26	KA
	KATD on KPLE 34-30	MRQN d-26 KKRD 29-23	KF
ı	KPLE 34-30 KUNE 31-28	1	9 9
ı	122	WEST	KW
ı		KNNQ d-32 KP95 a-39 KIYS 30-25 KIKX 38-36	MD
	EAST	KIYS 30-25	ME
١		K1KX 38-36	KD
	MPLY & MERZ 38-32 WTIC 35-31	KSND 39-33 KBOS d-38	WE
	WTIC 35-31	XM3X d-39	
	KC101 on MSPK on	KYNO a KLUC 31-25	KY
1		KYRK a	KS
ı	98PXY d-34 99GPH 39-34	KCAQ d-33	KK
1	930 39-34		KC.
1	MPST on MNYE on MRCK on	KDON on KCPK d-36	KT KT
ı	MRCK on	KITS 23 fr	KE
1	Q106 on	KZZU 34-28 KNIQ 39-32	SI.
١	-	KRO on	21

	_
SOUTH	23
NRRO 16-30	
K96 d-30	_
K96 d-30	TRAS
EXXIO6 27-22	
MAP1 30-29	WFING 40 fr
wxgs d-10	WWFX 36-31
MYGU G-10	MIGY 39-38
WSSX A WBCY 28-26	95XXX d-37
WSK2 d-29	WKPE on
WNOK on	MIKZ 4-38
0105 a	WZYQ d-39
WINK 39-32	MQCM 35-30
MKSI 8	0K100 on
MANS on	100KHI 37-31
MCKN a	WGAN 33-30 WGMP 18-30
94TYX 37-33	MOMB 18-30
MOTET 17-34	WPXX d-34
MOK I 33-30	The state of the s
E2051 0:0	SCOTH
WLRS 32-28	KOI2 34-30
7H100 d-34	
MHQCY 30-25	WKSF a WJAD 36-30
KBPH 37-35	
KWES on	WOID on
8J105 on	WCGQ 4-37 WJHX 36-32
Y106 39-35	
941 4-36	898 on KISR 4-40
HXLK a	0104 4-17
KTUX 35-34	WXX8 4-30
MDCX on	MEAL W
	KSHB on
HIDWEST	Q101 on
	WHEN 22-21
WKDD d-40	KNAN 37-31 HPPH 38-32
MKFX 4-40	WGLF 4-39
WHCK d-40	WVRS d-30
KIIK 32-28	M463 0-30
WGTZ 39-36	KIOWEST
K210 d-33	March and
KLQ 4	KYYY 36-31
MGRD d-40	MBMQ 4-33
MIXX 29-27	MSWB a-40
WEAG d-24	KOCR a
WEPL 30-27	WILDW 4-29
KJ103 33-26	ECMO 4-37
KQKQ 27-20	Y94 36-30
K293 a	174 JO-30

KLQ 4	KYYY 36-31
WSRD 8-40 WIXX 29-27	WBMQ d-33
WIXX 29-27	MSWB a-40
WEAG d-24	KOCE a
W2Pt 30-27	WIJEW 4-29
KJ103 33-26	KCM0 d-27
KQKQ 27-20	Y94 36-30
KZ93 a	KKKL a
WZOK 30-27	WAZY OD
WRON d-26	KFEX ON
KKRD 29-23	KKLS on
	99Kg 40-31
WEST	KKRC 4-31
	KWTO 10-22
KNNQ d-32	MDBR 36-32
×995 a-39	MBPT 0-37
KIYS 30-25	KOVV 18-27
K1KX 38-36	Krieg 40-38
KSND 39-33	12 to 20
KBOS d-38 KMSX d-39	TRISM
KYNO a	EGOT 31-20
KLUC 31-25	KYYA d-29
KYRK a	#907 d+31
KPIV on	STRS 37-34
K CAQ 4-33	KKAZ 4-36
KXYQ a	KOZE 32-28
KDON on	KTHT 37-33
KCPX d-36	K2FN 4-38
KITS 23 fr	KBIM 34-34
KZZU 34-28	KZO2 d-37
KNIIQ 39-32	SLY96 18-27
KRO on	Y97 38-35

		OK9
BR	UCE WILLIS	
Re	spect Yourself (N	fotown)
UP:	The Return Of Bruno	

	219/10	•	92% Nati	00
Re	gional		Sun	
Re	ach			1
3	90%	(45)	DEBUTS	3
S	87		SAME	2
н	958		DOM	
W	96%		ADDS	
		_		

21	19/10 925	National
90% 90% 87% 95% 96%	23	Summary UP 170 DEBUTS 27 SAME 12 DOWN 0 ADDS 10
PI	SOUTH	P3
91 04 23-21 05 d-30 08 11-28	WBBQ 30-23 K98 on WPMP 4-24 K228 38-31 KOX106 23-19 WAP1 27-21	MPBG 38 fr WMPX 21-19 WIGY 36-24

	SOUTH	
EAST	WBBQ 30-23 K98 on	EAST
	WPMP d-24 K228 38-31	
B104 23-21 WXXS d-30		MPBG 38 5
MBKN 33-38	WAP1 27-21	WMPX 21-1
WKSE 34-28	MXQB on	103CIR 30 95XXX 34-
WPRD 21-16 WBLI 4-25	MBCY 24-15	WEPE 30-2 WIKE 21-1 WEYO 26-2
	MROQ 32-22	W1KZ 21-1
2100 21-16 WCAU 31-26	G105 34-30	MQCH 23-1
	KE28 29-28	
8106 19-16 Q107 on	WINK 27-23	100KHI 31
Q107 on WAVA 24-21	MAP1 27-21 MXQB on MSSX 16-14 MBCY 24-15 MRXQ 32-22 MXXX 36-31 G105 34-30 KE18 29-28 MINX 27-23 MXXI 35-31 MXXI 37-27 SATYY 29-24	100KHI 3: 95XIL 29- MGAN 27- MGMP 34-1
	MA DE 22 20	MOMP 34-1 MPXX 25-2
940 32-24 PMR997 31-29 293 24-19	WOUT a -40	
PMR997 31-29	WOK 1 27-22	BOUTH
293 24-19	WPHI d-30 KEOU 26-20 WDJX 27-21 WLRS 28-23	ED12 33-
KMGL 36-34 KMKS d-29	WDJX 27-21	WXSP d-40
93PH & KRRE 25-23	WLRS 28-23 PH100 27-22	WJAD 28-
KRRE 25-23	WARE d-30	KQ11 33- WXSF d-40 WJAD 28- WQ1D 40- WCGQ 37- WJMCX 24-1
Y100 14-8 897 24-19	WEAH 25-23	N.THOX 24-1
WMVZ 8-28	KBPM 24-5	
HIDWEST	PH100 27-22 WARE d-30 WEAM 25-23 WEBY 26-20 KEPH 24-5 KMES B	KISR 33- QIO4 34- WYKS 26- WZYP 34-
896 21-14 MLS 14-6		MYKS 26-
MLS 14-6 295 23-15		
Q102 32-29 WHHS 27-20	WKLK 28-26	Q101 33- XNAN 23- MPPH 37-
MHHS 27-20	KITY 35-32 KTUX 27-23 WDLX 31-23 WKZL 37-28	WPPH 37-
92x 28-20 WMCI on	WOLK 31-23	
	MX.21. 37-28	WGUF 35-
WCZY 19-16 WHYT 20-17	HIDWEST	MGUF 35- 2103 4-4 KNIN 30- MVBS 27-
		WVBS 27-
WKT1 a-28 KDMB 33-31 KHTR 32-22	WKD0 a - 36	HIDWEST
KHTR 32-22	MREX a-36 MREX 21-19 KISK 20-15 MGTE 34-20 KRNQ 30-28	
WLOL 35-32	KIIK 20-15	KYYY 30- WBMQ 31- WBMB 30-
WEST	KRMQ 30-28	WEMB 30-
	KIIO 4-30	WCIL 19-
KPKE 34-31 KIIS 32-30		WOMB 30- WCIL 19- KQCR 36- WLIN 25- KCMQ 40- Y94 21-1 KKXL 32-
KZZP on	MGRD 38-35 MIRX 26-22 MEAG 9 MIPL 27-24 E104 25-22	KCMD 40-
REEP on RERE 26-23	MIKK 26-22	KRX1. 32.
KMJK 30-24 7M102 20-12	WEPL 27-24	
KWOD 23-19	E104 25-22 KJ103 36-32	KFRX 29- KKLS 25- 99KG 31- KKBC 25-
		99KG 31-
KMEL d-34 KATD 26-21 KMSS 22-18		99KG 31- XXBC 25- KWTO on Ungg 29-
KMSS 22-18	WEOK 20-17	
KPLZ 28-25 RUBE 19-17	WEOK 20-17 WRON 23-18 KKRD 25-18 WHOT 25-21	MDBR 29- MSPT d-3 KDVV 40- KINN 30-
	WHOT 25-21	KDVV 40-
PZ	WEST	
		WEST
EAST	KN90 d-35 KP95 d-30	KGOT 27-
WFLY d-35	KP95 d-30 KIYS 35-27 KIXX 34-29	KGOT 27- KYYA 26-
WFLY d-35 0100 d-24	X1XX 34-29	KBOZ 34- KTRS 35-
MVSR 33-26 K104 23-19 WERI 27-21	CHED ON KSND 32-27 KBOS 34-26 KNGX 40-29	
WERE 27-21	KBOS 34-26	KOZE 27-
WNNK 32-20 WTIC 27-9	KNGX 40-29 KYNO a	KTMT 31- KEFN d-4
MKEE 19-14		KEFN d+4 KHTZ d-3 KMN2 20-
	KOMQ 24-20 KLUC 33-31 KYRK 4-38 KFIV d-27	WDTM 24-
KC101 27-21 WSPK 21-17	KYRK 4-38	KBIM 24- KZOE 31-
98PXY 36-26	KF1V d-27	BLY96 27
98PXY 36-26 99GPH 29-21	KCAQ 34-27	Y97 d-32 OK95 34-
		Jan 1 34 0
MMYE 23-23	KCPX 39-31	1
WRCK 24-19	KCPX 39-31 KZZU 39-34 KMBQ 28-26 KMQ d-28	
WPST 35-27 WNYE 23-23 WRCK 24-19 WKRE 15-12 Q106 d-32	KRQ d-28	

WCKN 37-27	WGAN 27-23
WCKN 37-27 94TYX 29-24 WAPE 27-20 WQUT a-40	MOMP 34-32
WAPE 27-20	WPXX 25-20
WQUT a -40 WOK 1 27-22 WENT d-30	
WPHI d-30	
KZOU 26-20	KDIE 33-31
WDJX 27-21	WXSP d-40
WLRS 28-23	WJAD 28-24
PM100 27-22	WQID 40-36
WARE d-30	WCDQ 37-32
WEAH 25-23	MJMC 24-19
WHHY 26-20	896 on
WFMI d-30 KZOU 26-20 WDJX 27-21 MLRS 28-23 FM100 27-22 WARE d-30 MRAM 25-23 WERY 26-20 KBPM 24-5 KMES a	K158 33-30
KWES a	Q104 34-26
BJ105 on	WYKS 26-21
Y106 34-29	WEYP 34-31
RBPM 24-5 KMES a 8J105 on Y106 34-29 942 33-30 MKLE 28-26 KITY 35-32 KTUX 27-23 MKLE 31-23 MKLE 37-28	R SNB d-40
WKLK 28-26	Q101 33-29
KITY 35-32	KNAN 23-16
KTUX 27-23	MPPM 37-31
WDLX 31-23	2102 25-18
WK2L 37-28	WGUF 35-32
MICHEST	KNIN 30-25
	WVBS 27-21
WKD0 a-18 WKFX a-16	
MKFX 4-36	HIDMEST
M987X 21-19	
KIIK 20-15	KYYY 30-28
KRMQ 30-28	WEMB 30-18
K210 4-10	WCIL 19-18
MHEE A	KQCR 36-23

MX.22 37-28	2103 4-40
	XNIN 30-2
HIDWEST	MVBS 27-2
MKDD a-38	MVHS 21-2
WKFX 4-36	HIDWEST
MMCX 21-19	M TOM CO.
MMCX ST-TA	
KIIK 20-15 MGTE 34-20	KYYY 30-2 WRNG 31-2
KRMQ 30-28	WBM B 30-1
KZIO 4-30	WCIL 19-1
MARK W	KOCR 36-2
KLO on	WL89 25-2
MGRD 38-35	KCHQ 40-3
W18X 26-22	Y94 21-15
MEAG 9	KKKL 32-3
WEPL 27-24	WAZY d-34
T104 25-22	KFRY 29-2
KJ103 36-32	WKLS 25-2
KOKO 13-9	99KG 31-2
8 Z93 d-29	NXBC 25-2
MEOK 20-17	KWTO on
WRON 23-18	WDSR 29-2
KKRD 25-18	MSPT d-39
MHOT 25-21	KDVV 40-3
	X (1964 30-2
WEST	_
	- WEST
KNeg d-35	- WEST
KNMQ d-35 KP95 d-30	- WEST
KNMQ d-35 KP95 d-30 KIYS 35-27	- WEST
KHMQ d-35 KP95 d-30 KIYS 35-27 KIXX 34-29	#EST KGOT 27-1 KYYA 26-3 KBO2 34-2
KNNG d-35 KP95 d-30 KIYS 35-27 KIXX 34-29 CHED OR	#EST KGOT 27-1 KYYA 26-3 KBO2 34-2
KNMQ d-35 KP95 d-30 RIYS 35-27 XIXX 34-29 CHED on KSND 32-27	KGOT 27-1 KYYA 26-2 KBOZ 34-2 KTRS 35-1 KKAZ 30-2
KNMC d-35 KP95 d-30 KIYS 35-27 XIXX 34-29 CHED on KSND 32-27 KNDS 34-26	KGOT 27-1 KYYA 26-2 KBOZ 34-2 KTRS 35-1 KKAZ 30-2
KNNG d-35 KP95 d-30 K1Y5 35-27 K1XX 34-29 CHED on KSND 32-27 KBOS 34-26 KNGX 40-29	KGOT 27-1 KYYA 26-2 KBOZ 34-2 KTRS 35-3 KKAZ 30-2 KOZE 27-2 ETHT 31-2
KBMC d-35 KP95 d-30 R1YS 35-27 K1XX 34-29 CHED on KSMD 32-27 KBOS 34-26 KMCX 40-29 KYNO a	KGOT 27-1 KYYA 26-2 KBO2 34-2 KTRS 35-2 KKAZ 30-2 ROZE 27-2 KTMT 31-2 KZMB d-4C
KNNQ d-35 KP95 d-30 R1YS 35-27 K1XX 34-29 CHED on KSND 32-27 KBOS 34-26 KNDX 40-29 KYNO a 194 27-25	MEST KGOT 27-1 KYPA 26-2 KBOZ 34-2 KTRS 35-2 KRAZ 30-2 KTRT 31-2 KEPN d-4C XHTZ d-34 KMTZ 20-1
KNMQ d-35 Kp95 d-30 K1YS 35-27 K1XX 34-29 CHED ON KSND 32-27 KBOS 34-26 KNCX 40-29 KYNO a 194 27-25 KOMQ 24-20 K1XC 33-31	MEST KGOT 27-1 KYYA 26-2 KBOZ 34-2 KRAZ 30-2 KKAZ 30-2 KRAZ 30-2 KTMT 31-2 XEFN d-46 KMNZ 20-2 EBIN 24-2
KN90 d-35 K795 d-30 K1YS 35-27 K1XX 34-29 CHED on KSND 32-27 KBOS 34-26 KNCX 40-29 KYNO a 194 27-25 KOMQ 24-20 KLUC 33-31 KYRX 4-38	MEST KGOT 27-1 KYYA 26-2 KBOZ 34-3 KTRS 35-2 ROZE 27-2 KTMT 31-2 KEFN 4-4 KHTZ 4-34 KMC 20-1 KBIM 24-4 KEOT 31-2
KHNQ d-35 KP95 d-30 KIYS 35-27 KIXX 34-29 CHED ON KSND 32-27 KBOS 34-26 KNQX 40-29 KYNO a 194 27-25 KQMQ 24-20 KLUC 33-31 KYRX 4-38 KFIV 4-27	MEST KGOT 27-1 KYYA 26-2 KBOZ 34-2 KRAZ 30-2 KGAZ 30-2 KGAZ 30-2 KGAZ 40-4 KTMT 31-2 KTMT 4-4 KMNZ 20-1 KBM 24-2 KBOZ 31-2 KSOZ 31-3 LSY96 27-2
KHNQ d-35 KP95 d-30 KIYS 35-27 KIXX 34-29 CHED ON KSND 32-27 KBOS 34-26 KNQX 40-29 KYNO a 194 27-25 KQMQ 24-20 KLUC 33-31 KYRX 4-38 KFIV 4-27	MEST
KNNQ d-35 KP95 d-30 KIYS 35-27 KIXX 34-29 CHED ON KSND 32-27 KSND 32-27 KSND 34-26 KNDX 40-29 KYNO a 194 27-25 KOMQ 24-20 KLUC 33-31 KYRX 4-38 KFIV d-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27	MEST KGOT 27-1 KYYA 26-2 KBOZ 34-2 KRAZ 30-2 KGAZ 30-2 KGAZ 30-2 KGAZ 40-4 KTMT 31-2 KTMT d-34 KMNZ 20-1 KBM 24-2 KBOZ 31-2 KSOZ 31-3 LSY96 27-2
KNNQ d-35 KP95 d-30 KIYS 35-27 KIXX 34-29 CHED ON KSND 32-27 KSND 32-27 KSND 34-26 KNDX 40-29 KYNO a 194 27-25 KOMQ 24-20 KLUC 33-31 KYRX 4-38 KFIV d-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27 KCAQ 34-27	MEST
KNNO d-35 KNNS d-30 KYNS 35-27 KYNS 34-29 CNND on KSND 32-27 KNOS 34-26 KNOS 40-29 KYNO a 174 37-25 KONG 24-20 KUC 33-31 KYNC 4-38 KPIV d-27 KCNG 34-27 KCNG 34-27	MEST
KNNO d-35 KNNS d-30 KNNS d-30 KNNS 35-27 KNX 34-29 CMBD on KSNN 32-27 KNNO 3 IN 37-25 KNNO 3	MEST
KNNO d-35 KP95 d-30 KP95 d-30 KY95 35-27 KIKK 34-29 CHED on KSNO 34-26 KNNO 8 KNNO 8 KNNO 8 KNNO 3-27 KNO 3-27	MEST
KNNO d-35 KNNS d-30 KNNS d-30 KNNS 35-27 KNX 34-29 CMBD on KSNN 32-27 KNNO 3 IN 37-25 KNNO 3	MEST

SIGNIFICANT ACTION

B BURNS SISTERS BAND ns Sisters Band

(Columbia) P RIC4 on WERZ a WERZ a MRPE 4 04100 3-4 95XIL 4 SOUTH
MITTP ON
HICKMEST
99KG ON
MEST
ROLL ON PZ PB

C

ROBERT CRAY BAND Smoking Gun (Mercury/PolyGram) LP. Strong Persuader

P2 MJAD OF WOOD A WJ90X a 0104 or 0101 a 2102 a 940 31-26 PMF197 on 293 33-30 951N2 a WBRQ on MBCY on MROQ 38-35 WBCK a MCLE 4-27 WHENS & WCZY &-40 HIOMEST WEST KHIK A EPLI ON KUBE A

D

CHRIS DeBURGH The Lady In Red (A&M)

P P2 WEEKS d-33 WEEKS 30-15 CKO1 24-32 CFTR 11-14 HTUOR a DBN HIOW EST ROCH & HIDWEST MKDD a EIIK a 2104 2-3 KBOE a KTAS a KHTZ 20-9 KMNZ 29-22 KBIH OR PMIO2 d-20 KWSS a CHED 12-27 KSND a

FIGHT SECONOS n it's Dangerous) (Polydor/PolyGram)

950000 or WMPE a OM100 a 10000H1 or 9501L or MCMP or MTMC on WXKS on CKOI a-39 CFTR 22-17 KGIZ on MJAD on KSMb a Q101 on KNAN d-37 MVBS on 93PM 28-20 XEST ON MGN on HI DWEST MIDWEST KIKX d-38 CHED 9-7 KSHD 33-28 KDON d-35 KCPK 34-27 KITS 26 fc MSMS d-35 99KG 34-32 MDBR on MSST P2 **P**

FIVE STAR PI **P3** 953000 on MKPE on Y100 16-1 WJMX on WVBS 34-32 FREL 22-1 WCIL 4 WASY 0-39 RP95 on KMSX 23-18 KYNO 31-23 KLUC 37-34 ENTZ 15-15 EXOX 39-36 G

GENESIS Tonight, Tonight, Tonight (Atlantic)

MAVA 27-25 SOUTH WERT & 1000 31-21 P3 193 d-27 REGL 17-9 951N7 a-26 WGH a WNVT d-29 MOGIZ 29-23 MAPI 8 MAPI 8 GIO5 39-34 MANS 8-29 WOKI 3 WDJX 40-38 MPOW 8-29 MARS on BJIO5 8-38 YIO6 8-38 943 35-27 95XXX 8 WQCH a - 37 SOUTH WHEN d-36 KREQ 12-8 KMK m-35 MLOL M XISR a HIDWEST MAPR a-37 WEST KBOZ & WKDD a-30 MWCX d-39

Н

ROB JUNGKLAS Make It Mean Something

LP Closer To The Flame (Manhattan)

MINK ON MKSI ON MCKN O MOST on MARF a MIND on MOSQ on Q104 on MYKS on MYKS on MYKS on MIND d-40 Q101 on KNAN d-40 WEEN d-38 WPHD a PRO-PM on HIDWEST HISK & 2104 & 9907X os EIMB on EME 30-28 KYYY a KOCR on KCMQ on Y94 s-40 99KG on WDBR on MEST KIKX on 194 a KCAG on KXYD on RATD on **P22** ETRS on ENTE on ENNE a WERT OR

K

HBCY a WROG a WINK a HCKN a MOUT a KTUX a

P2

E104 a

KXYD a

Stone Love (Mercury/PolyGram)

MAKE W

K98 on HKQB a MSSX d-29 MMOR on HCRN a Y106 on 942 a

MIDWEST WEST RESS d-35 KYRK A

è

KOOL & THE GANG

1

WCAU 40-34 PRO-PH a

KABE on YLOO e

HIDWEST HIPPIS on WEST

P2

P3 NATT BOUTH

RQII a WJAD a RISR a Q101 d-37 FNAN a

99KG A KWTO a WDMR a

P3

95XIL a

MJAD a Q104 a KNIM a

KOTE A KTHT A

WIGY ON WKPE a WIKI a WOOM ON LOOKHI O WGAN ON WFXX OB

KANSAS

Power (MCA)

P 99GFM a WEST a WEST a

H 10M BST

PZ

KBC BAND America (Arista) LP KBC Band

ej

MPHD & SOUTH 951NZ a HICWEST

SAMMY HAGAR Winner Takes It All (Columbia)

LP "Over The Top" Soundtrack Q104 a KSMD a Q101 a KNAN a WVBS a MONI & HICHES

(1) MPHD A WEST KCPX a EAST WORP & P2 KTTR A KOZE & KZPN &

COLIN JAMES HAY LP: Looking For Jack

P) **P** SOUTH WJAD a ирто а WEEZ & SOUTH KTKS ON HIDWEST WEST RMJR a KOOT ON KTRS & KTMT &

FREODIE JACKSON Have You Ever Loved Somebody LP Just Like The First (Capit

KRRK 39-MOST 4-30 PHI 02 a

JASON AND THE SCORCHERS And Chain ng (EMI America)

KQIZ a W.HX on KNAN on HICHEST MICHAEL OF MBNQ ON MBNR on MCIL on MATY a 99KG on MDNR on NSPT d=40 MIDWEST EAST HORF OO P2 KEAI on ROIE on KIFN on

M PAUL McCARTNEY s (Capitol)

P3 P WERE or 930 on SOUTH MICHE ON MIGHN ON PRO-PH 4 WERS 40-KSMB on WVBS on HIOMEST ING 37-36 PZ KINK on

GLENN MEDEIROS

Nothing's Gonna Cha LP. none PI **P** MAVA a SOUTH WEST & MICH SE HI DWEST KING 4-40

MEL & KIM Showing Out (Get Fresh LP none

P CKOI a KAHI 4-20 KITY 25-23 SHIRLEY MURDOCK

As We Lay (Elektra) LP Shirley Murdock

EAST EAST KIKK on 1 WERZ on WSPK 20-15 MMYZ on WRCK 39-33 MYRZ on MIKE 22-15 SOUTH KIZE 37-30 KANZ 15-12 MCKN on MAPE a RZOU a MDJK 20-14 KHES a Y106 37-33 KITY 18-11 KTUX 39-30 MEZL on 93FH 20-16 HRSE 11-7 Y100 27-25 MINON on ENAN on 2102 38-3 WGLF on HIDNEST 896 35-25 HCZY a-14 WMYT 21-19 KELS On MEST PH102 34-27 RTRS on RHTL d-33

N

NEW EDITION
Tears On My Pillow (MCA)
LP Under The Blue Moon

PE . KEZB #-26 WORN on WBAM on YLOS on KITY 30-25 WHC I on WHY I d-24

NOCERA e... (Sleeping Bag)

NNNX 6-40 BOUTH P3 WKQS 33-24 KANZ 14-7 KEZS 4-29 KSPH d-31 KITY 11-22 BOUTH KRIB OF HIDWEST KATD I WILEY WCIL 25-14 WAZY 40-33 EMEX 7-7 KYNO 39-27 194 d-22 **P**2 WEST EHTS 27-25

P

PET SHIP BOYS

P2 P3 CKOI a-38 95192 a Y100 31-30 8,7105 34-34 WKTE 24-19 KDWB 31-28 WLOL 32-27 KYRK 29-25 KCAQ 31-23 KITS 7 fr KHTZ 12-32 Y97 28-28

POINTER SISTERS All I Know is The Way I Feel (RCA)

LP- Hot Together

WGAN a KTUX a EQII a MJAD A WIYP a QIOL a MINCE & RELS & P2 ME97 KBOZ a 2

PRETENDERS Skin Trade (Capitol) LP Get Close

K104 on SOUTH ₩BEN a-39 ₩PHD d-35 WROQ 40-37 WXLK 4-28 MDLX a MJRQX on Q101 28-18 WGLF on 951N2 a WGR on MKDD 34-32 MEAG a HIDWEST KKLS on WDBR on WSPT on KPMW on WIGHT OF KMRZ on KMR a 22

R

LIONEL RICHIE Deep River Woman LP: Dancing On The Ce

P3 EAST WAVE 19-18 SOUTH Q105 7-4 103CIR on 95KIL 20-9 *228 40-16 GIO5 d-39 MKSI 20-15 MDJX 28-24 BJIO5 on KISR 24-19 KSM8 g-12 2102 24-22 HIDWEST KBEQ 16-14 HICHEST HCIL 13-11 ROCR 6-2 WSPT On 2 KMIX 21-19 KPIV 20-14 WEST KWNZ a-27

SHEILA E Hold Me (Paisley Park/WB) LP: Sheila E.

PI **P E** MODIES 4 WKPE On WQCM a 95XIL a 990TX a WCTY 4-36 WHYT on WLOL d-35 KIDI106 WKGB a KAMIZ on WCKN on WOMB on ROCP 38-34 WLSW on KKLS on HIDWEST RMJR on PHI 02 A EMPL 10-21 KOTE A KTHT ON KUTZ A KP95 a

SWEET SENSATION

P2 KTRK on KF1V 26-16 KCAQ 38-29 KDOW 29-23 P **P** MXXS on SOUTH KPSK 33-29 WKSP 23-12 Q104 on WYKS a HZYP 32-27 #102 37-28 MIDMEST MEST KIIP on KHEL 3-1 KATD 5-4 KWES 16-12 MIDWEST

T

TIL TUESDAY Coming Up Clase (Epic) WI-104 on WPST 29-22 WKRI on 95X1L 39-3 MGAN d-32 PI KQII on WKSF on WJAD a WJMX 31-30 WYKE on WXYF on KSMB 28-27 KNAN on KVBE 32-31 WSSX on WSOQ on KTUX on KRBE d-10 WKDD 9-4 WDX 37-35 HIDWEST HIDWEST HIGHS 29-26 990TX on WEST KIYS 31-KIKK on KPIV on KCAQ on KINU 38-99KG on WDBR on неет BAST BAST WKPE 32-29 OK100 on 100KHI 32-21 K104 21-17 WERZ 33-30

TRIUMPH

Just Qne Night (MCA) LP. The Sport Of Kings PI MPLY a K104 on 930 on WPHD on CYTR a MROG OF MNOK & MOELK & MOELK & BOUTH HIDWEST KIMB & WEST ECHQ on MAZY a EKLS on 99KG on WIRR a MKDD on R11R 35-33 PZ **P**

W

STEVE WINWOOD MPHD A 940 a PMR997 a 293 a 951N2 a MAIAD o G104 a HPFM a ENIN a MI CHEST WKDD a WHEE A WIEE A-WEAG a 2104 a WHCI A KYYY e WDBR a KDVV 4 KPKE A KATD A

P3

WORLD PARTY Ship Of Fools (Chrysalis)

2

100KH1 4 WGAN d-35 WOMP a PI MROQ on MROK & BOUTH **P3** P2

Y

PAUL YOUNG
Why Does A Man Have To Be Strong
LP: Between Two Fires (Columbia)

P MERZ OR SOUTH NINK OR CKO1 A SOUTH MICHEST 990TX A HIDWEST WAST KIKX on KCAQ on HIDWEST 1985 On WDRF On 22 KKAT a

CONTEMPORARY HIT RADIO

BREAKERS.

STARSHIP

Nothing's Gonna Stop Us Now (Grunt/RCA)

79% of our reporters playing it. Moves: Up 16, Debuts 68, Same 28, Down 0, Adds 76 including B94, Q107, 95INZ, Z95, WCZY, KDWB, KMEL. See Parailels, debuts at number 38 on the CHR chart.

REO SPEEDWAGON

That Ain't Love (Epic)
65% of our reporters playing it. Moves: Up 15, Debuts 49, Same 40, Down 0, Adds 52 including Q107, Z93, KRBE, WLS, KHTR, Y108, KPLZ. Complete airplay in Parallels.

JEFF LORBER featuring KAREN WHITE Facts Of Love (WB)

65% of our reporters playing it. Moves: Up 101, Debuts 15, Same 22, Down 2, Adds 16 including KTKS, WGH, WNCI, Y108, KZZP, Q106, KAMZ. See Parallels, moves 38-33 on the CHR chart.

COREY HART

Can't Help Falling In Love (EMI America)

63% of our reporters playing it. Moves: Up 95, Debuts 8, Same 31, Down 6, Adds 10 including WCAU, 93FM, WLAN, 94TYX, KMGX, WZYQ, WKFR. See Parallels, moves 37-34 on the CHR chart.

BILLY IDOL

Don't Need A Gun (Chrysalis)

60% of our reporters playing it. Moves: Up 43, Debuts 27, Same 43, Down 0, Adds 31 including PRO-FM, 99DTX, WLOL, KIIS, KUBE, KITY, KQMQ. Complete airplay in Parallels.

EUROPE

The Final Countdown (Epic)

60% of our reporters playing it. Moves: Up 51, Débuts 41, Same 19, Down 0, Adds 32 including KEGL, KTKS, WKTI, Y108, KIS, KZZP, KKRZ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

EXPOSE "Come Go With Me" (Arista) 136/45

LOU GRAMM "Midnight Blue" (Atlantic) 123/57

29, Down 0 Adds 57 including WXKS, WKSE B10 NZ d-30, WMMS 37-32, WKDD 35-28, WIXX 40-33

CROWDED HOUSE "Don't Dream It's Over" (Capitol) 120/19

43. Debuts 21, Same 37, Down 0 Adds 19 including 233, 98HZ, WLS, 92X, KHTR, WNNK, WEAG, KHTZ, WPHD MS 23-16, Y108 24-19, KWSS 34-29, WERZ 40-34, KIIK 33-26, WJMX 1-1

BRUCE SPRINGSTEEN "Fire" (Columbia) 188/35

ANITA BAKER "Caucht Up in The Rapture" (Elektra) 105/8 Debuts 13, Sen 27, Doen 4, Acids 8, B104, WBDQ, WINK, KTUX, KFIV, KDON, KKAZ, Y97, WXXS 13-9, 940 10-9, WLS 30-24, WCZY 6-3, KS103 13-10 WKQB 14-9

OARYL HALL "Someone Like You" (RCA) 98/13 Moves: Up 24, Debuts 15, Same 46, Down 0, Adds 13 incl

THAN TURNER "What You Bet Is What You See" (Capital) 91/91

Moves Up 0. Debuts 0, Same 0, Down 0, Adds 91 including WKIS, WPHD, PRO-FM, PWR987, KRBE, WNVZ, B96, 295

CAMEO "Candy" (Atlanta Artists/PolyGram) 86/17

Down 0, Adds 17 including WNNK, 93Q, WPST, WNYZ, WKQB, WSSX, KLUC, KRQ, WTIC 14-10, WSPK 17-8, KAMZ 18-10 KZOU 15-9

RIBES 24-19, WICZY 13-9, KISS 21-7 WIN 14-10, WSWN 17-3, KOMA 19-10 X 200 13-9
PETER CETERA "Sign Mistala" ("Full Miloon/WB) 65/16
Moves Up 20, Debuts 15, Same 34, Down 0, Adds 16 including 233, Y106, KKPZ, KIKO, KOIZ, WBNO, WLRW, KWNZ, KWN
22-16, KIXIOS 62-7, WINCK 373-7, WINCK 335-3, VINHA 33-35, VINHA 140-35

DAVID & DAVID "Ain't So Easy" (A&M) 83/16 Debuts 9, Same 44, Down 0, Adds 16 including RI-104, 93Q, KXX108, WSSX, KJ103, 95XXX, KNAN, KWTO PWR997 d-34, KDWB 40-32, K104 32-26, 100KHI 38-32, 96XIL 36-29, KOZE 34-30

##PBWAY "The Honeythie" (Columbia) 80/29 Moves up 9, Debus 11, Samp 31, Down 0, Adds 29 motors up 40, Debus 11, Debus

WPM3 35-30, 263 34-57, KMPE 35-36, K104 35-31, ISDAE 34-27, KUDJ 35-29, KNPE 38-38, KMPE 38-38, KMPE 38-38, ISDAE 34-27, KUDJ 35-29, KNPE 38-38, KMPE 38-38, DOWN O, Adds 11, R1-104, 830, WXILK, KIIK, KBOS, KCAQ, KCPX, WLRW, KFMW, KFMW, KTMT, Y97, WXKS 32-55, WMMS 31-28, WREZ 32-28, WNCX 38-32, WBNO 15-11

DURAN DURAN "Skin Trade" (Capitol) 75/29 Up 4, Debuts 17, Same 25, Down 0, Adds 29 inclu WEAG, KMGX, 95XXX, B104 29-25, KWK 32-27 cluding WKSE, CKOI, KTKS, WGH, 99DTX, KHS, KZZP, KPLZ, WSPK

WIDU. W RONG, INMON, 1900A, 1910A, 19

STACEY Q "We Connect" (Attentic) 83/8
Moves: Up 26, Debuts 9, Same 16, Down 4, Adds 8, 92X. KBEO, WVSR, WKEE, WNYZ, Y107, Y106, KCPX, KRBE 29-19,
B86 34-28, KMEL 12-8, WKOB 35-28. KMAZ 7-3, KYNO 6-2, WOMP 31-24

CIUB ROUVEAU 'Lisan On life' (Tomany Boy'NB) 89/28.

Moves Up 12, Debus 15, Same 5, Down 0, Adds 28 including 894, 92X, KDW8, KRXRZ, KMJR, KS103, KMEL, KATD, B104
26-18. 0.107 28-15. WAVA 26-15. 1002 22-13. 966 26-16. 0.105 38-24. 94Z 30-21

20-19, UTU / 20-13, NEW ACE 15, 1101 C2-13, 1886 20-16, 1510 36-24, MIZ 30-21
HOWARD JOHNS "All I Want" (Elektra) 55-06
HOWARD JOHNS "A Same 24, Down 1, Adds 9, WCAU, KWOD, WSKZ, KTUX, WOMP, KISR, WPFM, KKRC, KZOZ, WPPD, 33-28, WKRZ 34-31, WKRO 38-38, KKR 37-33, WAZY 35-30, KGOT 32-28

COMMUNARDS "Don't Leave Me This Way" (MCA) \$1/14
Moves Up 12, Debud 7, Same 17, Don't Adde 14 including 886, WNCI, KKRZ, WNNK, WBBQ, WNCB, 194, WKSF, WXKS
5-4, WCAU 29-26. KRBE 22-15, KATD 29-22, KND 34-29, KQM 27-16, KZPN 34-28

MOST ADDED

TINA TURNER (91) STARSHIP (76) LOU GRAMM (57) REO SPEEDWAGON (52) EXPOSE (45) STEVE WINWOOD (41) JAMET JACKSON (37) BRUCE SPRINGSTEEN (35) WANG CHUNG (33)

EUROPE (32)

MOST ACTIVE

CROWDED HOUSE (64) ANITA BAKER (82) CAMED (52) EXPOSE (47) A-HA (44) DARYL HALL (39) LOU GRAMM (37) BRUCE SPRINGSTEEN (37) PETER CETERA (35) LONE JUSTICE (33)

HOTTEST

BON JOVI (183) CHICAGO (134) MADONNA (113) SAMANTHA FOX (73) GEORGIA SATELLITES (68) HUEY LEWIS . . . (65) BEASTIE BOYS (47) JETS (42) READY FOR ... (38) BOSTON (35)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

EIGHT SECONDS "Kiss You (When It's Dangerous)" (Polydor/PolyGram) 49/12 KCPX 34-27 K77U 22-19

KSMB, KZOZ, CFTR 22-17, KWES 30-20, CFED 9-7, KCV3 4-27, KZZU 22-19.

"TIL TUESDAY: "Coming Up Class" (Epic) 49/5

Moves, Up 21, Debus 3, Same 20, Down 0, Adds 5, WSEN, PRO-FM, WJAD, KTRS, KTMT, WXKS 16-13, WPHD 29-23, K104
21-17, WPST 29-22, WKDD 9-4, WIXX 37-35, 1004nil 39-27, 98XII. 39-31, KKAZ 38-27, OK95 16-15

R0B_JUNGKLAS: "Make It Mean Something" (Manhattan) 48/10

Moves Up 2, Debus 3, Same 30, Down 0, Adds 10, WPPO, UKIE, KZOU, KIIK, Z104, I94, WKSF, KYYY, Y94, KWNZ, WBEN d-38, KWK 30-25, PM10 30-29, W2YP d-din, KNAH d-d0

d.38, KWX 30.28, FM100 36-29, WZYP ddu, nopol umu.

STEVE WINWOOD "The Finer Things" (Island/WB) 41/41

STEVE WINWOOD "The Finer Things" (Island/WB) 44/41

Active 41 windland WPHO, 94Q, PWR997, Z93, 95INZ, WNCI, KPKE, KATD, KWSS.

SHIRLEY MURDOCK "As We Lay" (Elektra) 41/4

Adds 4, WCZY, WAPE, KZOU, KWES, Z100 11-10, WCAU 37-30, 93FM 20-18 21-19, FM102 34-27, WSPK 20-15, KAMZ 15-12, KITY 18-11 PRETENDERS "My Baby" (Stre/WB) 39/12

Same 20, Down 0, Adds 12, WBEN, 95INZ, KMJK, WDLX, WEAG, KXYQ, KRQ, 95XXX, OK100, 4D d-35, WROQ 40-37, WKDD 34-32.

TUCKEN, KZPN, *YPM 0-35. WINDU 0-37. WINDU 3-37. WIND 3-37.20

**GENESIS "TORIGINE, Tonight" (Albantic) 37.20

**Movies: Up 9. Debuts 5, Same 2. Down 1. Adds 20 including 88NZ, WGH. KWK, WLOL, WERZ, WAVA 27-25. 283 d-27
KEGL 17-9. WYNZ 2-9. WININS d-38. KBEO 12-8. Y108 d-24. WGGZ 29-23. G105 39-34. WDJX 40-38

KOOL. & THE GANG "Stone Love" (Marcury/PolyGram) 33/16

(MINIONE) J. (MINI SHEILA E "Hold Me" (WB) 31/9

9 wwn 0, Adda 9, WXKS, 990TX, FM102, WKQB, KF95, WQCM, 95XIL, KQZE, KHTZ, 1, WPST on, KXX108 28-25, KQCR 38-34 WILDE 0-35, RMEDL 0-35, RMEDL 30-21, WIPST OR, DUCKID 26-25, ROBER 36-39

TRIUMPH "Just 0ne Night" (MCA) 30/14

Moves Up 1, Debuts 1, Seme 14, Down 0, Adds 14, CFTR, KDWB, WFLY, WNOK, WCKN, WXLK, CHED, WZYP, KNAN,

, Same 14, Down 0, Add KTMT, KZFN, KIIK 35-33

WYBS, WAZY, WDBR, KTMT, KZEN, KIRK 35-33
ROBERT CRAY PAND "Smothaig Gisn" ("Polydor/PolyGram) 38/13
Moves: Up 5, Debuta 2, Same 10, Down 0, Adds 13 including 95HIZ, MIMBA, W.CZY, KIKRZ, KMJK, KUBE, WNOK 95XXX, WGQQ, WJMK, WA 60-31-26, Zes 33-30, WROQ 38-35, KKYYQ 28-22, KOZE 33-27
FIVE STAR "If 1 Say Yes" (RCA) 22/1
Moves: Up 17, Debuta 2, Same 6, Down 1, Adds 1, WCIL, Y100 16-15, B96 37-30, KMEL 22-16, WTIC 31-24, WSPX 39-36, WKQB 27-26, WSSX 27-26, WHOX 32-29, KBPM 20-16, KITY 16-13, KMGX 22-16, KYPK 03-123, KLUC 37-34, KYPK 9-5
SWEET SERNATION "Hobitod On You" (Mext Phatisau) 250.
Moves Up 16, Debuta 1, Same 7, Down 0, Adds 2, KTUJ, WYPS, KYBE 23-29, KMEL 3-1, KATD 5-4, KWSS 16-12, KAMZ -6-30, KGRM 40-36, BUTG 91-26, KITY 10-6, MIMSC 18-11, KYMG 30-25, KLUC 26-24, KFW 28-16

SAMMY HAGAR "Winner Takus It All" (Columbia) 27/27
Moves: Up 0, Debus 0, Same 0, Down 0, Adds 27 including WPHD, WCAU, KKRZ, 99GFM, 93Q, WSKZ, WQUT, KXYQ, KCPX, XZZU, WOMP, KISR, C104, KSMB, C104

LIONEL RICHE "Deep River Woman" (Motown) 25/4

Moves: Up 16, Debus 1, Same 4, Down 0, Adds 4, KWSS, WHNK, KSMB, KWNZ, WAYA 19-18, Q105 7-4, KBEQ 16-14.

KZZEP 27-23, KHO4 17-7, WKEE 2-6-8, WMSI 20-14, KMGX 27-19, 95XIL 20-9, WCL 13-11, KQCR 6-2

CHRIS DeBURGH "The Lady In Red" (A&M) 22/10 Down 4, Adds 10 including KWSS, WERZ WBBQ, WKDD, KIIK, KSND, KQCR KDVV d-20, WGAN 34-31, KHTZ 20-9 KWNZ 29-22

KANSAS "Power" (MCA) 21/20 (MLA) 21/29 Same 0, Down 0, Adds 20 including 99GFM, WPST, WKRZ WBCY, WROQ, WINK, WCKN WQUT PX, KQIZ, WJAD KISR

FREDDIE JACKSON "Have You Ever Loved Somebody" (Capital) 21/12
Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 12, Y100, WCZY, WHYT, FM102 KMEL, KC101, WRCK. KBFM, KITY. KTUX,

POINTER SISTERS "AN I Know is The Way I Fee!" (RCA) 18/18
Moves Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WCAU, KATD, KTUX, WNCX, KIIK, KBOS KMGX 194 KCAQ

WQAN, KOIZ, WADO, WZYP, Q101, KBOZ

ASON & THE SCORCHER' "Golden Ball & Chain" (EMI America) 18/2

Mover: Up 0, Debuts 1, Same 15, Down 0, Aods 2 including KOIZ, WAZY, WERZ on, WKRZ on, KZOU on, WOMP on, WIMX ondo, KNAN on 60, WBNO ondo, WOWBO ondo, WCILO ondo, WNSO nodo, WOMP ondo, WSPOT ondo, WBNO ando, WOWBO ondo, WCILO ondo 9980C ondo, WSPOT d40

NDCERA "Summertime Summertime" (Seepies Bag) 17/2

Movers Up 6, Debuts 3, Same 3, Down 1, Aodiz 2, KZSP, KZB, KATO 13-11, WANK d40, WKOB 33-24, KAMZ 14-7, KBFM d-31, KYNO 39-27, 39 d-32, KDOW 39-32, WCIL 25-14 WAZY 40-33, KHTZ 27-25

G-31, KYNO, 38-27, R86 G-22, KDUN 38-32, KDUL 25-14 WAZT 40-53, KHIZ 27-69 **PET 34(DP 8)09' "Saburbia" ("EMI America) 16/2** Moves Up 6, Debuta 0, Same 4, Down 2, Adds 2, CKOI, 95/NZ, Y100 31-30, WKTI 24-19, KDWB 31-28, WLOL 32-27, KYRK 29-28, KCAO, 31-23, KZZU 12-11, WAZT 24-20 PAUL YOUNG "Why Does A Man Have To Be Strong" (Columbia) 15/5
Moves Up 0. Debuts 0. Same 10. Down 0. Adds 5. CKOL 990TK, KOLZ, WPFM, KKAZ, WKRZ on, WINK on, KIKX on-dp

BURNS SISTERS "Listen To The Beat Of A Heart" (Colembia) 14/6
Moves Up 0, Debuts 1, Same 7, Down 0, Adds 8, WERZ, WKRZ, KYRK, KFIV, WKPE, 95XIL, KATD on, K104 on, KMGX on

NRIC an. UNITUD 447" of young on, NUZE: 09-0p PAUL MECATINEY: "Only Love Remailse" (Caphol) 14/1 Moves: Up 3, Debute 0, Same 10, Down 0, Adds 1, PRO-FM, WERZ on, 830 on, WLRS 40-38, KTUX on, WNDD 40-39. KIKX ondp, KCAO andb, WKPE on, WGAN on, KSMB ond-pu, WMSS on, WBNO 37-36. KBM on

WORLD PARTY "Ship Of Fools" (Chrysalis) 12/5
Moyee: Up 0, Debuts 1, Same 8, Down 0, Adds 5, WNOK, 100KHI, WOMP, Q104, KKLS, WROQ on, WGAN d-35, WCGQ on,

KBC BAND "America" (Arista) 11/11 n O, Adds 11, WPHD, 95INZ, K104, KXYQ, 95XIL, WJAD, Q104, KNIN, KOZE, KFMT.

OKNO.

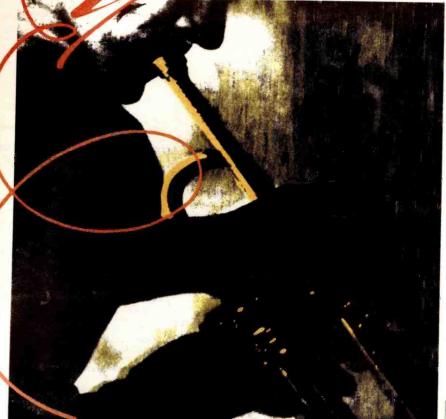
GLENN MEDEIROS "Nothing's Gonna Change My Love" (Amherst) 11/8

Mount In 1. Dabuts 0. Same 1. Down 1. Adds 8, WAVA, WKSI, KIYS, KIKK, KSND, KYRK, KCAO, KZFN, KLUC 16-8, KFIV

COLIN HAY "Held Me" (Columbia) 11/6
Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 8, WPHD, KMJK, WKRZ, WJAD, KTRS, KTMT, KTKS on, KPLZ on-dp. WLRS MEL & KiM "Showing Out" (Atlantic) 10/3 I, CKOI, KRBE, 99KG, KMEL 28-20, KATD on, KAMZ d-20, KITY 25-23, KF95

NEW EDITION "Tears On My PHow" (MCA) 18/1 Moves. Up 1, Debuts 3, Same 5, Down 0, Adds 1, KYRK, WNCl on, WHYT d-24, KEZB d-26, WCKN on, WBAM on, Y106 on

KEEP YOUR EYE ON ME HE END



SINGLE AND 12 INCH OUT NOW! ALBUM, MARCH 2.

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CONTEMPORARY HIT RADIO

4 2 1 MADONNA/Open Your Heart (Sire/WB) 2 BON JOVI/Livin' On A Prayer (Mercuty/PG) CHICAGO/Will You Still Love Me? (WB) @ CYNDI LAUPER/Change Of Heart (Portrait/CBS) BILLY VERA & THE BEATERS/At This Moment (Rhino) 6 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) BOSTON/We're Ready (MCA) 14 11 8 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA)
 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) D JETS/You Got It All (MCA) LIONEL RICHIE/Ballerina Girl (Motown) READY FOR THE WORLD/Love You Down (MCA) 28 22 17 1 LUTHER VANDROSS/Stop To.Love (Epic) BENJAMIN ORR/Stay The Night (Elektra) B PETER GABRIEL/Big Time (Geffen) 30 24 20 CHICO DeBARGE/Talk To Me (Motown) 34 26 22 D JOURNEY/I'll Be Alright Without You (Columbia) 18 GENESIS/Land Of Confusion (Atlantic) 19 GLASS TIGER/Someday (Manhattan) N&A Begins on Page 110 3 4 13 20 ROBBIE NEVIL/C'est La Vie (Manhattan) 40 33 25 EDDIE MONEY/I Wanna Go Back (Columbia) 37 32 26 **29** — 35 29 **3** CINDERELLA/Nobody's Fool (Mercury/PG) BRUCE WILLIS/Respect Yourself (Motown) 1 3 12 24 GREGORY ABBOTT/Shake You Down (Columbia) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) BEASTIE BOYS/Fight For Your Right (To Party) (Def Jam/Columbi) - 36 32 **2** DEAD OR ALIVE/Brand New Lover (Epic) LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) JANET JACKSON/Control (A&M) _ _ 40 🐽 JANET JACKSON/Let's Wait Awhile (A&M) - 38 35 TOTO/Without Your Love (Columbia) 20 18 23 32 BILLY JOEL/This Is The Time (Columbia) BREAKER 3 JEFF LORBER feature KARYN WHITE/Facts Of Love (WB) BREAKER COREY HART/Can't Help Falling In Love (EMI America) 34 33 .35 ARETHA FRANKLIN/Jimmy Lee (Arista) 9 12 24 36 SURVIVOR/Is This Love (Scotti Bros./CBS) DEBUT WANG CHUNG/Let's Go (Geffen) BREAKER STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 11 21 28 39 BANGLES/Walk Like An Egyptian (Columbia)

ADULT CONTEMPORARY

BREAKER @ EUROPE/The Final Countdown (Epic)

BREAKER 49 KENNY ROGERS/Twenty Years Ago (RCA)

BREAKER D PAUL McCARTNEY/Only Love Remains (Capitol)

11- 19 22 29 MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)

O CHICAGO/Will You Still Love Me? (WB) 2 LIONEL RICHIE/Ballerina Girl (Motown) 3 JOURNEY/I'll Be Alright Without You (Columbia) 4 GLASS TIGER/Someday (Manhattan) 6 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) BILLY VERA & THE BEATERS/At This Moment (Rhino) JETS/You Got It All (MCA) 6 TOTO/Without Your Love (Columbia) BILLY JOEL/This Is The Time (Columbia) ARETHA FRANKLIN/Jimmy Lee (Arista) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) (MCA) LUTHER VANDROSS/Stop To Love (Epic) 26 20 18 GREGORY ABBOTT/Shake You Oown (Columbia) MADONNA/Open Your Heart (Sire/WB) EL DeBARGE/Someone (Gordy/Motown) 25 JANET JACKSON/Let's Wait Awhile (A&M) N&A Begins on Page 89 JEFFREY OSBORNE/In Your Eyes (A&M) BENJAMIN ORR/Stay The Night (Elektra) 5 8 16 20 ANITA BAKER/Caught Up In The Rapture (Elektra) BRUCE WILLIS/Respect Yourself (Motown) - 30 23 **2** 10 10 11 22 TINA TURNER/Two People (Capitol) - 26 26 COREY HART/Can't Help Falling In Love (EMI America) = 29 READY FOR THE WORLD/Love You Down (MCA) DARYL HALL/S EAKER DARYL HALL/Someone Like You (RCA)
27 25 24 26 JERMAINE JACKSON/Words Into Action (Arista) BREAKER 4 12 16 21 27 BILLY OCEAN/Love Is Forever (Jive/Arista)

AOR TRACKS®

1 BON JOYI/Livin' On A Prayer (Mercury/PG) 2 ROBERT CRAY BAND/Smoking Gun (Mercury/PG) 3 EDDIE MONEY/I Wanna Go Back (Columbia) @ ERIC CLAPTON/Tearing Us Apart (Duck/WB) 6 WORLD PARTY/Ship Of Fools (Chrysalis) 6 LOU GRAMM/Midnight Blue (Atlantic) 42 21 13 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
 STEVE MILLER BAND/Nobody But You Baby (Capitol) 14 11 10 TO KBC BAND/America (Arista) 40 28 20 1 LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB) BOSTON/Can'tcha Say/Still In Love (MCA) 32 27 22 22 20 16 1 EUROPE/The Final Countdown (Epic) Complete Tracks Chart Begins on Page 92 3 3 5 14 PETER GABRIEL/Big Time (Geffen) 1 2 6 15 PRETENDERS/My Baby (Sire/WB) 11 10 11 17 BILLY IDOL/Don't Need A Gun (Chrysalis) _ _ 26 REO SPEEDWAGON/That Ain't Love (Epic) 28 25 21 DAVID & DAVID/Ain't So Easy (A&M) 43 30 24 @ GEORGIA SATELLITES/Battleship Chains (Elektra) 21 18 18 21 DEEP PURPLE/Bad Attitude (Mercury/PG) 10 9 14 22 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 30 29 27 (Epic) BREAKER STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) 6 5 8 25 ANN WILSON/The Best Man In The World (Capitol) 36 34 30 CINDERELLA/Nobody's Fool (Mercury/PG)
46 42 34 ERIC CLAPTON/Miss You (Duck/WB) BREAKER @ SAMMY HAGAR/Winner Takes It All (Columbia) 19 16 17 29 JOURNEY/I'll Be Alright Without You (Columbia)

BLACK/URBAN

34 33 32 16GY POP/Real Wild Child (A&M)

MELBA MOORE/Falling (Capitol) FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol) CAMEO/Candy (Atlanta Artists/PG) LIONEL RICHIE/Ballerina Girl (Motown) CLUB NOUVEAU/Situation #9 (Tommy Boy/WB) SHIRLEY MURDOCK/As We Lay (Elektra) GAP BAND/Big Fun (Total Experience/RCA) DONNA ALLEN/Serious (21/Atco) N&A Begins on Page 84 12 FIVE STAR/If I Say Yes (RCA) LOOSE ENDS/Slow Down (MCA) RAY GOODMAN & BROWN/Take It To The Limit (EMI America) 31 23 20 12 HOWARD HEWETT/Stay (Elektra) GLADYS KNIGHT & PIPS/Send It To Me (MCA) ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic) JETS/You Got It All (MCA) TEMPTATIONS/To Be Continued (Gordy/Motown) 38 28 23 MIDNIGHT STAR/Engine No. 9 (Solar/Elektra) 3 2 4 18 ARETHA FRANKLIN/Jimmy Lee (Arista) JANET JACKSON/Let's Wait Awhile (A&M) RJ'S LATEST ARRIVAL/Hold On (Manhattan) 3 35 30 25 A SYLVESTER/Someone Like You (WB) MIKI HOWARD/Come Share My Love (Atlantic) 22 JESSE JOHNSON/She (I Can't Resist) (A&M) ROBBIE NEVIL/C'est La Vie (Manhattan) TINA TURNER/Two People (Capitol) 16 15 14 25 BRUCE WILLIS/Respect Yourself (Motown) MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA) - 36 30 TO ROSE BROTHERS/Easy Love (MSS/Malaco) 28 24 24 29 J. BLACKFOOT/U Turn (Edge) BREAKER @ TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy) BREAKER THY PHYLLIS HYMAN/Living All Alone (PIR/Manhattan) STACY LATTISAW/Jump Into My Life (Motown) DEBUT > 3 JODY WATLEY/Looking For A New Love (MCA) BREAKER SHEILA E/Hold Me (Paisley Park/WB)

DEBUT DIAMES BROWN/How Oo You Stop (Scotti Bros./CBS) 39 34 31 36 JANICE CHRISTIE/Heat Stroke (Supertronic) 1 4 17 37 LUTHER VANDROSS/Stop To Love (Epic) 34 33 32 38 LUTHER INGRAM/Baby Don't Go Too Far (Profile)

BREAKER @ RAINY DAVIS/Lowdown So & So (Columbia)

BREAKER BUNNY DEBARGE/Save The Best For Me (Motown)