LATEST ARBITRON RESULTS

Houston: KMJQ nears 10 share, opens big lead

Denver: KOSI, KOA dominate market Dallas: KPLX regains first; KPLX surges Miami: WLYF solidly ahead; WHQT again tops contemporaries

Tampa: WRBQ-AM & FM leads by six shares

Atlanta: WVEE, WKLS-FM off but hold

Indianapolis: WIBC takes first as top four

Kansas City: WDAF, KYYS on a roll Minneapolis: WCCO retains solid lead despite KQRS leap

Seattle: KIRO continues No. 1; KISW ties KUBE for second

Phoenix: KNIX Country combo now tops in tight race

New Orleans: WYLD-FM down but leads by three

Rochester: WCMF jump creates threeway race

Dayton: WGTZ increases lead despite

Page 26, 28

FCC: AM STEREO ACTION & **FAIRNESS SHOWDOWN**

The FCC may set a single AM stereo standard after all, and may be forced to confront its Fairness Doctrine dilemma head-on.

Page 11

NEW WMMS, KFI PDs

Brian Philips moves from Charleston to Cleveland's Buzzard, while Ken Kohl leaves KOMO for KFI/L.A.

Page 3

KINOSIAN'S AC DEBUT

New AC Editor Mike Kinosian presents his first R&R column, a philosophical introduction

Page 50

IN THE NEWS THIS WEEK

- Ed Kiernan VP/GM at WCBS David Landau Exec. VP at United Stations
- Michael Leon Sr. VP at A&M
- Mike Shalett joins R&R with Market Research column bowing next week
- Herschel PD at WDVE
- Slack Johnson VP at EMI America
- Barry Lyons VP at IRS
- Ben Hill PD at WCLY
- Mike Kelly PD at KATZ-AM & FM
- Anthony Miraglia, Donald Gorski VPs at CBS Radio Reps
- Phil Norton VP/GM, Ken Anthony PD at KSJO
- Fred Gregory Station Manager at
- David Small VP/GM at KISS as sale to Noble cancelled
- Sam Holman, J.D. Holliday die
- Jon Horton VP at Emmis
- A&M distributes Nimbus classical label ● Danny McGuffey VP at Sparrow-Star
- Song
- Bob Scherner GM, Karen Hansen GSM at KKSN & KKLI

Newsstand Price \$5.00

Page 3, 4, 6, 8



Cook Named Gannett Radio President

Hansen Exec. VP/Radio; Walker **Upped To Broadcast Group CEO**

Jay Cook, currently KKBQ-AM & FM/Houston President/ GM and Regional VP/South Division, has been elevated to President of Gannett's Radio Division following last week's departure of Joe Dorton to Sky Broadcasting.

Cook will report to former Gannett TV President Cecil Walker, who was just promoted to President/CEO Broadcast Jay Cook Group by Gannett CEO John GM Merrell Hansen has been Curely. Additionally, KUSA & named to the new post of Exec. KSD-FM/St. Louis President/ VP/Radio Division.



Curely noted, "These-new assignments assure Gannett of continued leadership and imagination in our broadcasting ventures." Walker added, "Jay Cook brings years of broadcast experience and a solid record at Gannett to the top job in the radio division. Merrell Hansen's proven abilities will be important to our development in

Cook is an eight-year Gannett veteran, having also served as VP/Programming, as well as VP/GM at KSD-FM and Tampa combo WDAE & WUSA (then WIQI). Prior positions include COOK/See Page 12

FCC Proposes Combo Ownership Changes

Radio ownership rules at the FCC are headed for a major overhaul, but not quite as extensive as expected. Notably missing from a package of reforms floated out for public comment last week was a staff recommendation to allow groups of 24 AMs or 24 FMs. Present rules limit one owner to no more than 12 AMs and 12 FMs.

Citing marketplace changes and the economies of joint operation, the Commission propos-

· Permitting owners to acquire radio stations that are much closer to each other than current rules allow.

· Allowing some radio/UHF-TV combinations, possibly with different limits for varying sizes of markets

Secret Meeting Saves 12-12 Rule

The surprise rejection of the staff plan to erase the 12 AM-12 FM distinction was made pri-

Leader Rejoins R&R

John Leader has rejoined the R&R editorial board, concentrating in the areas of planning and strategy. Leader, R&R's former VP/Managing Editor and longtime Exec. Editor and CHR Editor, will continue his extensive voiceover activities in addition to his R&R affiliation.

Publisher Bob Wilson said, "We're all thrilled to have John rejoin the R&R creative team. With his return, the original executive braintrust, which devised so many of our innovations and services over the past 14 years, is back together and ready to roll."

FCC Ownership Proposals

- 24-station AM or FM groups killed
- · AM-FM-UHF, AM-VHF combos planned
- Purchases of nearby stations eased

vately by the Commissioners prior to last week's open meeting. Announced reason: they only want to deal with local, not national, ownership rules at this

But it's clear the idea is dead for the foreseeable future. Media Bureau Chief Jim McKinney said after last week's meet- job is Commissioner Dennis

ing that the scheme is "not on my work plan.'

Buying Neighboring Stations Will Be Possible

Although the "duopoly" rule banning AM-AM or FM-FM combos in the same market would still be in place, the new proposals would make it easier FCC/See Page 14

PATRICK FRONT-RUNNER

Fowler Plans Spring Exit From FCC

Mark Fowler will resign as FCC advocate of broadcast deregu-Chairman this spring. The presumed front-runner for the top

Former radio disc jockey Patrick, like Fowler a strong

Patrick, 35, is an attorney who worked in the White House personnel office prior to joining the FCC in 1983. Commissioner Mimi Dawson is also known to want the chairman's chair. One of the two will almost surely become Chairman, but there's no word from the White House yet on who will be named to fill Fowler's vacant seat on the

EZ Installs Three New Programmers

Richards To B94, O'Kelly KYKY, **Dillon WCKV & WAIV**



Jim Richards

EZ Communications has appointed new program directors at three stations. KYKY (Y98)/ St. Louis OM/PD Jim Richards transfers to WBZZ (B94)/Pittsburgh, replacing Nick Ferrara, who joined KSDO-FM/San Di-



Kris O'Kelly

Moving to KYKY, Kris O'Kelly rejoins EZ, resigning his VP/Programming post at Sun-Group's WKXX/Birmingham. WEZS (EZ104)/Richmond OM/ PD Dave Dillon transfers to newly acquired News/Talk-AC EZ/See Page 16

Plans In "Limbo," Radio **Ownership Mentioned**

"It seems this is a natural break point in that I've served longer than any other chair-man," said Fowler. "It's time to move over and let a new team come in." Calling it "inappropriate" to discuss future plans, Fowler said those will be 'in limbo for some period of time." In the past he has indicated an interest in radio own-

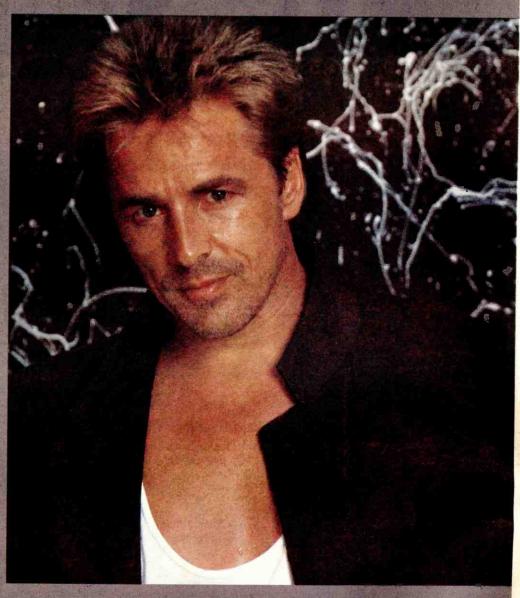
Proudest Of Cuts In "Mind-Numbing Paperwork"

In the radio area, Fowler said he's proudest of cutting back on FOWLER/See Page 14

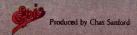
COMING NEXT WEEK

New Music '87

VOICE ON A HOTLINE



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Distributed by CBS Records

PAGE THREE

JANUARY 23, 1987 **CHRISTIAN MYTHS &**

REALITIES

Correcting industry misconceptions about the Christian radio audience: they listen to traffic reports like everyone else, buy advertisers' products, and by no means spend 24 hours a day preoccupied with matters of religion. Page 57

Street Talk What's New Networks: Reed Bunzel Management On The Records: Ken Barnes Records: Adam White Datebook: Sean Ross CHR: Joel Denver . . AOR: Steve Feinstein Black/Urban: Walt Love AC: Mike Kinosian . Country: Lon Helton ... Nashville: Sharon Allen... Profiles In Country: Katy Bee . . . Contemporary Christian Radio: Brad Burkhart Marketplace Opportunities

Jazz Chart.....

Black/Urban Chart

CCR Chart . .

AC Chart . .

AOR Chart

CHR Chart

ABA is published weekly, except the week in published weekly, except the week in Charles and the Ch CHR Chart96



Kiernan VP/GM At WCBS

CBS Radio Reps VP/GM Edward Kiernan has become VP/GM at WCBS/New York. He replaces Jim McQuade, who left to pursue other interests

CBS Radio Division President Robert Hosking commented, "Ed's background in sales and management for our two New York radio stations, as well as our national sales organization, will enable him to direct and lead the course of our all-News flagship in the current radio marketplace.'

Kiernan told R&R, "I look forward to running the company's flagship News station. As for the rep firm, I gave it my heart and soul, and I'm very proud of all the KIERNAN/See Page 4

Landau United Stations Exec. VP/Sales

United Stations Radio Networks Sr. VP/Sales David Landau has been appointed to the new position of Exec. VP/Sales, overseeing all aspects of sales for the network

Landau continues to report to US President Nick Verbitsky, who commented, "Network radio has had an excellent year and I'm happy to say that United Stations' success has exceeded even the industry's record. Our outstanding sales performance can be directly attributed to the leadership of David Landau.'

Landau told R&R, "I'm very excited about this promotion. Net-LANDAU/See Page 4

Johnson VP/Black Music Promotion For EMI



Slack Johnson

Wayman (Slack) Johnson has been promoted to VP/Black Music Promotion at EMI America. He was Regional Director/Black Music Promotion for EMIA and Manhattan out of Atlanta, and moves to L.A. to succeed departed VP/

Black Music Promotion Michael Johnson.

Johnson reports to EMI/A VP/ National Promotion Tony Smith, who commented, "Slack has excelled as a field representative for us since joining the company last year. His professionalism, enthusiasm, and dedication will certainly enhance our efforts to promote our product on a national level."

Before joining EMIA last January, Johnson handled regional black music promotion for E/A between 1980-85. Previously, he worked for WEAL/Greensboro as PD/ MD, and at WGIV/Charlotte. Johnson stated, "I'm excited about my new level of responsibility with the EMI America/Manhattan family. We intend to continue the momentum of marketing artists and breaking records in 1987."

LEAVES KOMO AFTER SIX YEARS

Kohl Named KFI Program Manager

After six years as Manager/ News & Programming at Fisher Broadcasting's KOMO/Seattle, Ken Kohl has accepted the Program Manager's post at Cox full-service AC KFI/Los Angeles, starting in mid-February. The vacancy was created last November when former PD Steve LaBeau formed AM Media Consultants. LaBeau has been serving as interim PD for KFI since that time. KFI & KOST Station Manager

DIRECTS EAST COAST **OPERATIONS** Leon Sr. VP At A&M



A&M VP Michael Leon has been elevated to Sr. VP/East Coast Operations. While continuing to oversee the label's East Coast office, Leon will supervise the activities of A&M's Artist Development and Publicity departments.

Commented A&M President Gil Friesen, "From his beginning at A&M in local promotion, Michael's contribution and dedication has always been important to our company. His leadership and unique style in dealing with our artists and the industry are of special merit."

LEON/See Page 14 **EIGHT-YEAR**

Lyons IRS's **VP/Promotion**



Barry Lyons

E/A VET

Barry Lyons has been named VP/Promotions for IRS, based in Universal City beginning February 2. He was most recently Promotion/Marketing Manager, Midwest for Elektra/Asylum, having worked for that label since 1978.

IRS President Jay Boberg commented, "Barry's extensive background in radio promotion and retail give him a unique understand-LYONS/See Page 6



Jhani Kaye told R&R that Kohl was selected from a field of "20 ex-cellent candidates." He said, "Ken is uniquely qualified to program KFI because of his success with AM radio. He has been instrumental in the success of KOMO and we are looking forward to having him do great things here."

Kohl's radio career started in 1969 when he was hired at progressive AOR WLIR/Long Island. He stayed in New York until 1974 when he accepted a job at Denver AOR KBPI. His programming post at KOMO came late in 1980. Kohl noted, "Fisher is a wonderful group of broadcasters who taught me about integrity. It's been my life for six years and it is difficult for me to walk away. But I am truly thrilled to work with KFI. We are going to find out who our audience is — what they like and don't like — and then superserve it."

Shalett R&R Market Research Columnist



Mike Shalett

Music industry veteran Mike Shalett has joined R&R to write a new biweekly Market Research column, "Vital Signs," commencing January 30. A specialist in analyzing listeners' record-buying trends and habits, Shalett continues as President of Connecticutbased Street Pulse Group, a market research firm he formed in 1983 to serve the music entertainment

The new R&R column will focus on record retail research, creating, as Shalett describes it, "an interactive environment between consumers, manufacturers, retailers, and radio." R&R Sr. VP/Editor Ken Barnes said, "Every segment of the music industry will benefit from Mike's information. He'll generate new, useful data, analyze trends, and serve as a clearing-SHALETT/See Page 14



Brian Philips

Philips PD At WMMS

Brian Philips, PD at WSSX/ Charleston for the past two and a half years, has been named PD at Malrite CHR WMMS/Cleveland, starting around February 1. He will report to OM Kid Leo and handle the day-to-day programming duties.

WHK & WMMS GM Lonnie Gronek commented to R&R, "Brian is aggressive, bright, and successful. His name kept coming up as the hot new guy to watch. After spending some time with him, we agree."

Leo, who's been wearing both hats for several months, stated, 'WMMS is considered to be a national leader in many areas of broadcasting, including recognizing the best of the new talents on the horizon. We are extremely confident that Brian will help take us to even further market domin-

PHILIPS/See Page 6

Herschel **Upped To WDVE PD**



Taft AOR WDVE/Pittsburgh has named MD/PM driver Herschel Program Director. He succeeds Greg Gillispie, who is joining WDVE consultants Burkhart/Abrams/Douglas/Elliot. Herschel will retain his airshift; no replacement as MD has been appointed

VP/GM Bob Schutt commented, "With the station in such good shape, we don't need radical surgery. We need a guy who knows what's been going on and can keep it going on. Herschel's Pittsburgh; he knows the market. That's why he's the logical choice.

Herschel came to WDVE in 1981 and was named MD in 1984. His background includes MD/evenings at Jazz WRVR/New York (now AC WLTW) from 1977-81 and airwork at Pittsburgh's WYDD from 1974-77. Herschel told R&R, "We have a great staff, and my job is simply to get the most out of them and have a lot of fun."

NEWS

RODRIGUEZ RETIRES

Norton VP/GM, Anthony PD At KSJO

Gary Rodriguez, VP/GM of Narragansett's KHTT & KSJO, is retiring from broadcasting. He'll be replaced as VP/GM by Phil Norton, the CHR/AOR combo's GSM for the past year. Also, the KSJO PD reins have been handed to MD Ken Anthony, who's been serving as interim PD since former OM Dana Jang departed last October.

Rodriguez, whose 17 years in radio include VP/GM posts at KBEQ/ Kansas City and WIVY/Jacksonville, will continue consulting the stations for six months. He then plans to travel to Argentina for a few weeks this summer to do missionary work with a local church

Norton had previously worked for Narragansett President John Franks at WHJJ & WHJY/Providence, which Franks owned privately. There's no replacement as GSM; Norton will continue to handle national sales. Gordon Brown, ex-K101/San Francisco Regional Sales Manager, was recently hired as Local Sales Manager

Anthony joined KSJO in 1981 as a parttimer, was given MD/Research Director duties later that

year, and named MD in 1984. He'll retain his 10am-noon airshift. Anthony's nine years in radio also include airwork at KLIV/San Jose and nearby KKIQ/Livermore.

Franks told R&R, "Phil has been with me for eight years, working himself up from the sales ranks to become a very effective GSM. I have a lot of confidence in him."

Norton said, "It's ludicrous to think we're going to knock off great competition like KWSS and KOME overnight. But Gary's gotten some substantial ratings increases, and with his assistance and Narragansett's direction, we're looking to continue to build on the blocks in

KSJO has trailed rival KOME in the last four books. In the fall Arbitron, KSJO climbed 3.1-3.5 and KOME improved 4.0-4.8. Anthony commented, "We've got to address the issue of consistency. Over the last few years, we've done everything from a primary, hard-rock 18-24 sound to an upper-demo, lighter sound. KSJO is best when it's doing a traditional AOR balance of oldies with currents.

"We have a lot of heritage that

we haven't paid enough lip service to in the last few years. It's about time people realized that we're the longest-running AOR in the Bay Area (KSJO's been AOR since 1968, with a year out for CHR). That's why we've brought back personalities like Laurie Roberts and Lobster, and we're calling our-selves "The Bay Area's Home Team.' That 'coming home' concept is something I'm really trying to drive home."

Steve Moore continues as PD of KHTT, while Dave Numme remains interim MD at KSJO.

Kiernan

Continued from Page 3 people and all our accomplishments. We built a terrific company, and WCBS is very pleased to have CBS Radio Reps as their sales

Kiernan also worked as VP/GM of CBS Radio Spot Sales before the two sales divisions were consolidated, and has held Director of Sales, National Sales Manager, and GSM positions at WCBS & WCBS-FM

Hill Segues To WCLY PD Position

formatted KFMK/Houston, Ben Hill has transferred to First Media sister AC outlet WCLY/Washington, replacing Alan Hotlin, Hill will remain involved with KFMK until his replacement is named.

WCLY GM Jeanne Oates said, "Ben has done a terrific job in Houston and now it's time for him to get the credit here in Washington. I've known Ben for about four years and when the opportunity came up, he was the only choice.

Hill helped engineer KFMK's rise from 4.6-5.9 in the fall Ar-bitron, finishing first among the four FM ACs there. His task is to turn around WCLY's struggling ratings, which dipped 2.4-1.8 in the latest book. He said, "Obviously the station needs to improve. My primary mission is to turn things



Ben Hill

around as quickly as possible." Hill, a 16-year programmer with previous stints at KJR/Seattle and WCBM/Baltimore, added that WCLY would remain AC.

ENTERS CLASSICAL ARENA A&M To Market,

Distribute Nimbus

Nimbus Records, a UK-based classical label specializing in CD production, has signed a marketing and distribution agreement with A&M Records. The deal officially commences in February with the release of 16 Nimbus CDs, including both new titles and catalog product.

"A&M looks for vision and artistic excellence in its artists, and to find those qualities in an entire label is an exciting prospect," said A&M President Gil Friesen. "It is a timely challenge for us to be involved in classical music, and we're particularly proud to be associated with a company like Nim-

Nimbus was previously distributed by a network of independents, and A&M expects to hire two or three employees to market and sell Nimbus product in the US and Canada. A&M VP/Sales David Steffen commented, "A&M already has considerable experience dealing with different markets via the Windham Hill, Word, and Shoreline labels, so we feel that we're equipped to handle this area as

Continued from Page 3 work radio is a growth medium and it's great to be with a company with so much potential."

Landau was named Sr. VP/Sales at United Stations in 1985. He joined the company in 1983 as Director/Eastern Sales, and was later appointed VP/Sales. He previously held sales positions at both the Christal Co. and at Infinity Broad-

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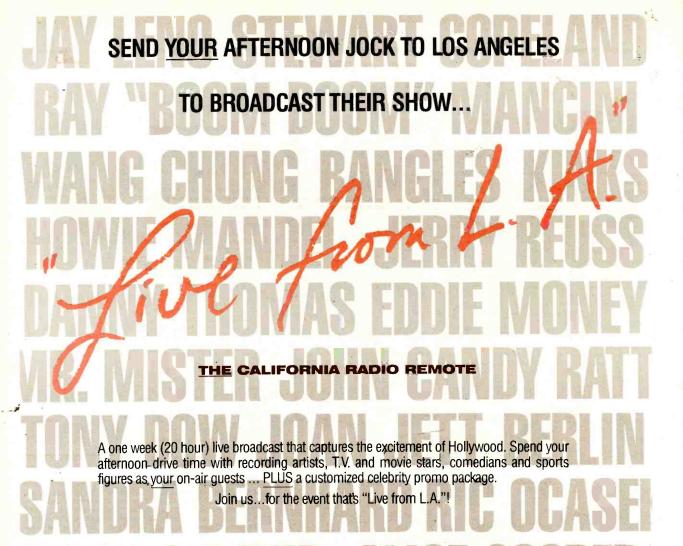




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NEWS

Moody Gathering



PolyGram's Moody Blues played Radio City Music Hall in New York recently. Pictured backstage are (I-r) United Artists Attractions (management firm) President Tom Hulett, group's John Lodge, PG President Dick Asher, Exec. VP Bob Jamieson, band's Justin Hayward, VP Jim Lewis, group's Patrick Moraz, Sr. VP Ted Green, Exec. VP Mel liberman, and VP Steve Pritchitt.

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SURREY

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Lee Abrams
Burkhart/Abrams/Douglas/Elliot

1-800-952-1986 Ask for Mike Henry

Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing SPENCER BACK TO NEW ORLEANS

Kelly Appointed PD At KATZ-AM & FM

KAPE/San Antonio PD Mike Kelly has been named Director/ Broadcast Operations at Inter-Urban's recently acquired R&B Gold/B/U combo KATZ-AM & FM/St. Louis. The stations had been programmed on an interim basis by National PD/WYLD-FM/New Orleans PD Dell Spencer, who returns to his New Orleans base.

Spencer told R&R, "I met Mike through the Young Black Programmers Coalition in 1984 and had a chance to work with him on a couple of YBPC projects. I tried to hire him, but he'd always tell me he was happy in San Antonio. When I heard about the ownership change there, I figured this would be a good time to try again."

Confirming rumors that he had previously intended to remain in St Louis and hire a replacement at WYLD-FM. Spencer said, "We originally planned to send Mike to New Orleans. But with further reflection, it was determined that I could do more from the home office than from the satellite, and he

could do more with the station we were trying to get off the ground than with this monster here."

After holding announcer jobs at WNOV/Milwaukee and KADO/Texarkana, Kelly joined KAPE in May 1983 and became PD in January 1984. He told R&R, "We've got a lot of work to do in St. Louis. Dell has the concept for the station — to make it strictly adult-sounding—and I think it's going to work."

McGuffey Sparrow-Star Song's VP/Sales



Danny McGuffey

Sparrow Corporation Director of Sales Danny McGuffey has been promoted to VP/Sales for Sparrow-Star Song. He joined the L.A.-based Contemporary Christian record company's corporate parent in 1980 as a regional sales representative and advanced to National Sales Director nine months ago before assuming his most recent post.

McGuffey will now be responsible for the administration and direction of Sparrow-Star Song's sales operations, which include the organization's field and telemarketing sales staff. He told R&R, "I see this position as a real example of Sparrow's growth in the industry, especially through our new association with Star Song. With our expanded field sales force I believe we can not only increase this company's position but enhance the exposure of Christian music as well."

Luono

Continued from Page 3

ing of our overall business. He has the IRS intensity, street musical knowledge, coupled with the business savvy that will make him an incredible addition to the IRS family."

Lyons said, "After nine years with Elektra only an extraordinary opportunity could've lured me away from what has become a second family. Joining IRS as they prepare to enter a new era of growth is just such an opportunity."

Before taking on his most recent E/A title in 1982, Lyons was Promotion/Marketing Manager for Buffalo, earlier serving as National Sales Director for Buffalo-based label Amherst/DJM.

J.D. Holliday Killed By Car

New York radio veteran Paul Zarcone, known professionally as J.D. Holliday, was struck by a car and killed late last Saturday night (1/17) near his Long Island home. Zarcone, 41, was most recently working weekends at nearby WALK/Long Island.

Beginning as an engineer at WMCA/New York, Zarcone had been a major player in that city's B/U radio scene since the early 70s. It was then that he joined Frankie Crocker, who he'd engineered for at WMCA, at WBLS/New York. Zarcone later programmed WKTU/New York and then worked for WXLO during its transition from AC to B/U WRKS. Other jobs included airwork at neighbor WCBS-FM and PD jobs at WGCLFM/Chicago and KBLX/San Francisco.

Services for Zarcone were held Wednesday (1-21) at St. Joseph Church in King's Park, LI

Philips

Continued from Page 3

Philips will be an off-air programmer, allowing Leo to continue his long-running afternoon show. He told R&R, "Kid Leo is the walking definition of 'street-smart.' We all share a belief that the Buzzard can grow even bigger."

Can grow even organ.

The former WGLF/Tallahassee
PD continued, "You can't help but
love the Buzzard's credo: 'At Malrite we don't go to work, we go to
war.' "WMMS was recently named Rolling Stone's "Rock & Roll
Station Of The Year" for the eighth
consecutive time.

Philips's replacement at WSSX is being sought.

When it comes to personality, Rockin' America Top 30 Countdown has a personality all its own: America's most listened-to morning man, Scott Shannon. Plus - it's a programmer's countdown. Produced by one of the nation's most respected programmers, the PD of America's highest-rated radio station, WHTZ-FM/New York....you guessed it: Scott Shannon. Rockin' America has it all: The hits. The bits. Outrageous comedy. The news. The views. Mr. Leonard. And the entire Zoo Crew. Scott Shannon's Rockin' America Top 30 Countdown gives new meaning to the phrase personality plus. And that's what makes it a great countdown show! Make it work for you. Contact your Westwood One representative now at (213) 204-5000 or Telex 4996015 WWONE.





WESTWOOD ONE RADIO NETWORKS

NEWS

WBYR Ups Gregory To Station Manager

Devine Communications AOR WBYR/Buffalo GSM Fred Gregory has advanced to Station Manager. He's currently scouting for his replacement as GSM. Additionally, Production Director/night jock Tom Tieberi has exited, while parttimer Hank Ball has been named Director/Creative Serv-

President Chris DeVine said. "Fred's been in the market a number of years and has had good sales management experience. He's tough but fair, and a good competi-

Gregory's five years in Buffalo include serving as Sales Manager of WYRK. He also spent seven years on-air at Midwest stations, including KAJK/Cedar Rapids. He came to WBYR as GSM last Octo-

"To paraphrase Timbuk3, the future's so bright we're gonna have to wear shades," said Gregory.

LEGENDARY PROGRAMMER

Sam Holman Dies At 52

Sam Holman, 52, a legendary PD of WLS/Chicago, KQV/Pittsburgh, WABC/New York, Y100/Miami, and KOIO/Omaha, died last week in his sleep of cardiovascular failure in Las Vegas.

During his career, Holman became an associate of Don Burden at KOIO and helped put Top 40 on the air at KQV, WLS, and WABC. He later became National PD of the ABC O&Os under Ralph Beaudin (now GM at KQKQ/Omaha). Holman had a knack for finding talent and is credited with discovering Dick Biondi, Cousin Brucie Morrow, Scott Muni, and Gene Taylor.

He was also GM at WOHO/Toledo, and had been an air personality at KNEW/San Francisco and KISN/Portland. He'd also served as Western States Regional Manager for Bridal Fair, spent a number of years with PAMS/Dallas, and held various posts with Drake-Chenault

Holman was about to become a GM again of a new property for Broadcast House, Inc. at the time of his death. Company President L. David Moorhead told R&R, "We were negotiating for a station here in Las Vegas, and he would have become involved with all of our properties.

"Both (Chairman) Larry Greene and I consider this a severe personal loss, in addition to that of an irreplaceable business talent."

Holman is survived by his wife Barbara and two children, Blaine and Regan, as well as a daughter by a previous marriage and one grandchild.

Solar's Gold Star



Solar/Elektra's Midnight Star received gold-plaques from the Solar/Constellation executive staff in L.A. recently. Pictured (I-r rear) are Solar Exec, VP Hank Caldwell, group's Melvin Gentry, Belinda Lipscomb, and Bo Watson, and Solar Chairman Dick Griffey; (I-r front) group's Bill Simmons, Kenneth Gant, Jeffrey Cooper, and Bobby Lovelace.

SALE TO NOBLE CALLED OFF

Small VP/GM At KISS

David Small has been named VP/GM of Capitol Broadcasting Co. AOR KISS/San Antonio. He succeeds John Hiatt, who last fall became part-owner of crosstown KESI. KISS GSM Scott Vollwinkle left this week to join Hiatt at KESI as GSM.

Meanwhile, KISS's sale to Noble Broadcasting, announced last August, has been called off. Small says Capitol is "reconsidering" whether or not to keep the station.

Small's 25 years in the business include ten with Shamrock Broadcasting, culminating in a stretch as President/GM of KMGC/Dallas from 1977-84. He owns KQCR/Cedar Rapids and KKJO & KSFT/St. Joseph, MO, although he says he'll probably sell them "ultimately."

"It's a killer radio station," said Small of KISS "All I want to do is take it to the next plateau." Referring to the station's hard rock variety of AOR, he added, "They own a position and have for years. I wouldn't mess with it a bit. The people here love the product and know where they're going."

Scherner GM. Hansen GSM At KKSN & KKLI

At Fort Vancouver Broadcasting Classical/AC combo KKSN & KKLI/Portland, Station Manager Bob Scherner and Local Sales Manager Karen Hansen have been promoted to GM and GSM, respectively

Fort Vancouver President Bill Failing will now focus on corporate issues and seek additional investment for current and future projects. He said, "Bob and Karen are extremely well qualified to take care of the day-to-day operation, and I'm looking forward to leaving that to manage the corporate side of things. Now that KKSN and K-LITE are working well together as a combination, we're all set to make '87 the year we live up to our potential."

Prior to joining the Portland stations, Scherner was GSM at KSFO & KYA/San Francisco and KGW/ Portland. Hansen's background includes several years in radio sales and advertising.

Horton Named Emmis VP/Marketing Director



Jon Horton

KPWR (Power 106)/Los Angeles GSM Jon Horton has been appointed VP/Marketing Director for Indianapolis-based Emmis Research Company, which was created last September by KPWR parent Emmis Broadcasting. The firm works with all of the Emmis stations, and plans to eventually broaden to outside clients.

"Jon's talent and experience will be a tremendous asset to our missaid Research Division President James Riggs. "This is another step in Jon's impressive progress with our company," added Emmis President Jeff Smulyan. "Every challenge we have given Jon has been met with excellent performance, and I'm certain this new role will continue to prove his level of achievement."

Horton joined Emmis in 1982 as an AE for AC-formatted WENS/Indianapolis. In 1983 he was promoted to LSM and then to GSM. Horton became GSM at KPWR (then KMGG) in the fall of 1985. A 24-year broadcaster with a law de-gree, he said, "Emmis is on the cutting edge of research development in radio, and I'm excited to have the opportunity to share what I've learned with other broadcasters across the country." Horton assumes his new post March 1.

STAFF

Publisher BOB WILSON Executive VP/General Manager DICK KINZMAN Section Violente Image: DOL CREATION

Efficient
Los Acceptors (1914-1916)
Los Acceptors (1914-19 nce President/Communications: DICK RUBIN Computer Services: LEE CLARK, MIKE LANE, MIKE ONUFER, JOHN ERNENPUTSCH AND THE MONOMERS SHALINE MICHARAGEA Controller: MARGARET BECKWITH Accounters: WENDY YANG ACCOUNTING ASSESSED MARE VISTROM Legal Counters: JASON SHENGKY trittle Bureon: pi151 292-896 uth, Nashville, TN 37212 au Chwil LON HELTON

ONE YEAR AGO TODAY

- Ken Wolt GM at KTNQ & KLVE/Los Angeles
- Mark St. John PD at WAVA/Washington
- · WARM/Atlanta drops AC for CHR
- #1 CHR: "That's What Friends Are For" Dionne & Friends (Arista) (2 wks)
- #1 AC: "The Sweetest Taboo" Sade (Portrait/CBS)
- #1 B/U: "Do Me Baby" Meli'sa Morgan (Capitol)
- #1 COU: "You Can Dream Of Me" Steve Wariner (MCA)
- #1 AOR Track: "Stages" ZZ Top (WB) (2 wks)
 #1 LP: "Afterburner" ZZ Top (WB) (12 wks)

FIVE YEARS AGO TODAY

- ABC acquires Watermark
- Frank Dileo VP/National Promotion, Epic Records
- Gordon Anderson VP/National Promotion, CBS Associated Labels
- Classic Rock KCBS-FM/San Francisco becomes AOR KRQR
- #1 CHR: "I Can't Go For That" Hall & Oates (RCA) (4 wks)
- #1 AC "Cool Night" Paul Davis (Arista)
 #1 B/U: "Call Me" Skyy (Salsoul/RCA) (2 wks)
- #1 Country: "Lord, I Hope This Day Is Good" Don Williams (MCA) • #1 LP: "Freeze" - J. Geils Band (EMI America) (3 wks)

TEN YEARS AGO TODAY

- #1 CHR: "Blinded By the Light" Manfred Mann (WB) (2 wks)
- #1 AC: "Torn Between Two Lovers" Mary Macgregor (Áriola America) (3 wks)
- #1 Country: "Let My Love Be Your Pillow" Ronnie Milsap (RCA)
- #1 LP; "Hotel California" Eagles (Asylum) (3 wks)

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WASHINGTON REPORT

FCC May Tackle AM Stereo Stalemate

Synchronous Transmitters Proposed; Higher AM Power Eyed; 1600 Daytimers May Go Fulltime

For the first time since authorizing AM stereo nearly five years ago, the FCC last week indicated it will reconsider its much-criticized "marketplace" approach. The hint came as the Commission publicly listed the order of steps it will take to remove regulatory boulders littering the path of AM radio.

for information, rather than the

for information, rather than the start of a formal rulemaking.

Besides synchronous transmitters, the Commission's-list of "nearterm" steps includes other changes already in the regulatory pipeline:

- Killing the main studio/program origination rules
 - · Easing the "duopoly" rule
- Cutting interference from RF lighting and other electrical devices.
- "Longer-term" goals are:
- Changing interference protection rules, possibly yielding higher station powers.
- Letting up to 1600 remaining daytimers go fulltime at reduced nower

Along with AM stereo, the "deferred" list contains:

- rred" list contains: • New antenna designs
- Possible changes in channel and station classification.

CONGRESSIONAL RETALIATION FEARED

Court Forces FCC Fairness Doctrine Showdown

McKinney: Single Standard "Must Be Addressed"

The Commission's refusal to pick

a single standard in 1982 has been blamed for the Kahn-Motorola stalemate, which has made both

broadcasters and receiver manufacturers unwilling to commit themselves to AM stereo.

Even while calling the marketplace decision a mistake, Commission officials until last week insist-

ed it was too late to set a standard, a move they said was sure to spark protracted litigation.

In its list of AM priorities, however, AM stereo was put on a "deferred," list. No action will be taken until the National Telecommunications & Information Administration releases a pending study on the AM stereo marketplace. NTIA's report may be out by the end of this month.

With industry pressure for action mounting, Mass Media Bureau Chief Jim McKinney said a petition from Texar calling for a single AM stereo standard "must be addressed"

Repeater Transmitters Would Extend AM Signals

Synchronous transmitters, officially proposed last week, would extend an AM signal by simulcasting the same programming, at a distance, on the station's frequency. Before authorizing them, the Commission wants more data on possible interference. As a result, last week's action was only a call

week. By refusing to toss out the doctrine as unconstitutional, and pressuring the FCC to act on the policy, the U.S. Court of Appeals heightened the risk of Congress cementing the policy into law. Fairness Doctrine foes had pinned their hopes on the courts bethat Meredith's WTVH-TV/Syra-

blow to the Fairness Doctrine in court were dashed last

Broadcaster hopes of dealing a quick, clean death

rariness Dectrine loss had pinned their hopes on the courts because the FCC, which calls the policy unconstitutional, is afraid of
Congress. The doctrine enjoys
strong support on Capitol Hill. A
unilateral FCC move to kill it could
prod Congress into clearly writing
the doctrine into law once and for
all – putting abolition even further
out of reach than it is today.

"The onus is now back on the FCC, that's obvious," said RTNDA President Ernie Schultz.

RTNDA counsel Larry Scharf said, "I hope the Commission will respond by doing what they'd really like to do, in spite of Congress. Then we'll just deal with Congress later."

Court Criticizes FCC's Political Fears

One of the cases decided last week involved the FCC's ruling that Meredith's WTVH-TV/Syracuse violated the Fairness Doctrine in 1982 when it ran paid spots favoring a nuclear power plant, but aired no opposing viewpoints. The court sent the case back to

The court sent the case back to the FCC, chiding the agency for failing to address Meredith's claim that the Fairness Doctrine is unconstitutional. The court accused the Commission of refusing "to face the merits of Meredith's defense" because the results might be "politically awkward."

However, the court offered the FCC a Catch 22. It said Meredith's constitutional claim need not be considered if the Commission concludes that "it may not or should not enforce the doctrine because it is contrary to the public interest" — just the kind of finding that could invite a congressional counter-

FCC's Fairness Catch 22

- US Court of Appeals chides Commission for evading Fairness issue
- If FCC declares Fairness Doctrine is unconstitutional, Congress will probably vote it into law
- Gloomy outlook for broadcasters hoping for repeal

News Directors Could Force FCC's Hand

Last week's other case was brought by the Radio-Television News Directors Association, which also argued that the doctrine violates the First Amendment. But the appeals court said the issue must first be taken up in a lower court.

The court did agree, however, to review RTNDA's claim that the FCC erred when it decided in 1985 to continue enforcing the Fairness Doctrine even after concluding that the policy is unconstitutional and disserves the public interest.

Once again, an RTNDA victory on that point could add pressure on the Commission to stop enforcing the doctrine, possibly provoking Congress into action.

Supreme Court May Join Fray

A third Fairness Doctrine case is also pending. Another court ruled that the policy is not written into law, and the Supreme Court has been asked to settle the question. A finding that the doctrine was never legislated would be still another mixed blessing for opponents, freeing the FCC to act unitaterally, but risking retaliation from Congress.

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RADIO BUSINESS

TITLE SNAFU DOOMS DEAL

Record \$20 Million WADO Sale Bites Dust

The sale of New York Spanish station WADO - the biggest AM deal of 1986 - has collapsed because of title problems with the station's New Jersey transmitter site.

"The deal went South," grumbled Command Broadcasting Executive VP Alber Cameron after losing the \$20 million dollar sale to Tichenor Media System, Inc. When the WADO deal was announced last July, it set an all-time record for the price of a standalone AM station. WADO broadcasts with 5 kw on 1280 kHz.

The Spanish-formatted station was expected to significantly beef up the extensive holdings of similarly formatted stations owned by Tichenor in Chicago, Houston, San Antonio, and

Deal Sinks Into Swamp

Last-minute problems in obtaining a clear title to the New Jersey swampland which is the WADO transmitter site killed the deal. Not far from the

Meadowlands sports complex, property near the site had been condemned in 1973 so state authorities could build a road. The land is below the mean high-water mark for creeks in the area, and under New Jersey law, the state had a right to take over the land at any time. Apparently the land reverted to the state without Command's knowledge when the previous owners. Bartell Media, had signed off on a lien placed on the property during some old litigation. Cameron said the state claimed the land in March 1986, with the effect being that much of the transmitter site and ground system became state property

"Basically, the state took over our land. We weren't notified until it was too late," said Cameron.

Embarrassing Discovery At Closing

The problem was discovered very late in the ballgame - during the acBy Patrick M. Clawson

tual closing of the sale in a New York law office over the Veterans Day holiday weekend.

"We were there. The documents were all on the table, except for the survey. When that came in it disclosed the problem," said Tichenor President McHenry Tichenor Jr.

"The sellers honestly didn't know about it," insisted broker H.B. LaRue, who placed the blame on an attorney who previously represented Command and allegedly never notified them about the lien. "This thing fell apart by something that's outside of everyone's control.

LaRue said Command is considering filing a legal malpractice suit over the failed deal. "Don't think they don't plan on it - it'll be a big one. They have a lot of damages; they lost a \$20 million sale," LaRue complained.

"Let's just say we're sorting it all out," commented Cameron, who refused to discuss any litigation plans.

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$14,430,000

This Week's Transactions: \$1,100,000

- WRAP/Norfolk, VA \$750,000
- KGVO/Missoula, MT \$350,000 (estimated)

Off For Now, Maybe Back On Later

Tichenor said he agreed to extend his offer until the end of 1986 if title problems could be resolved with state authorities, but negotiations dragged on with the bureaucrats. The deal was finally called off, and a \$1 million escrow deposit was returned to Tichenor.

"We just couldn't agree on how to get it taken care of in time," explained Tichenor. "We agreed to disagree on the solution to the problem. Apparently it didn't bother their bank too much, but it was a significant bother to ours.

All parties have strongly denied rumors that threats were made or that relations between the two sides are hostile. Even though the deal is dead for now, they are continuing to communicate in the hope that it might be resurrected. Said Tichenor, "With the right deal, we'd love to buy it. If they're still interested in selling, we'd be willing to talk about it

CALL SIGN CHANGES

Atlanta, MI WWKY (new station)

Charlotte Amalie, VI WSTT to

Cordova, AL WARF-FM (new)

Dayton, TN WLCY to WTCX

Franklin, IN WGAQ to WPZZ

Geneva, OH WDON (new)

Gastonia, NC WZXI to WLIT-FM

Hanahan, SC WKAO (new, 1/13)

Hattiesburg, MS WGTB to WHLV

Jasper, TX KJAS (new, 1/15)

Las Vegas KEZD to KLAV

Las Vegas KJUL (new, 1/14)

Laurei, MS WLAU to WKYL

Lihue, HI KIPO-FM to KQNG

Lufkin, TX KLNX to KNOW

Luray, VA WQAA to WYFT

Marietta, GA WKHX to WKHX-

Moberly, MO KZZT (new, 1/15)

Oakland, NJ WVNJ (new, 1/12)

Seattle KQKT (remains assigned)

Steubenville, OH WLIT to WDIG

Tulsa, OK KBBJ to KAKC (1/14) Wasilla, AK KCBR to KOGB

Reading, PA WYRL to WMMY-

San Antonio, TX KSJL-FM to

Shelby, NC WMGF (remains

Stuttgart, AR KFNC to KXDX

Lake Osego, OR KMJK to KVIX

WSTE (2/21)

(2/9)

(2/15)

(2/9)

(1/12)

(1/19)

(1/13)

(1/12)

FM (1/1)

FM (1/16)

assigned)

(1/12)

(1/16)

KSAQ (1/14)

(requested)

(requested)

WRAP/NORFOLK PRICE: \$750,000

BUYER: Sinçlair Telecable, Inc., owned by John Sinclair, which cur-rently owns WNIS, a Talk AM on 1350 kHz in the same market. Sinclair will swap frequencies and sell the existing WNIS frequency and towers.

SELLER: Heritage Communications of Des Moines, owner of WIL-AM & FM/St. Louis, WEMP & WMYX/Milwaukee, WBBF-AM & FM/Rochester. KDAY/Los Angeles, WBEE/Chicago, WABI & WBGW/Bangor, and WAMS/ Wilmington.

DIAL POSITION: 850 KHZ POWER: 5kw days/1 kw nights FORMAT: Urban

BROKER: Todd Hepburn of the Ted Hepburn Company.

KGVO/MISSOULA, MT

PRICE: \$350,000 (estimated) BUYER: Robert Massey, former owner of KLYQ/Hamilton, MT.

SELLER: Pegasus Broadcasting of Chicago, which also owns KCAP & KZMT/Helena, MT and four television stations. Pegasus acquired the broadcast division of SFN Communications in a management leveraged buyout last fall.

DIAL POSITION: 1290 kHz POWER: 5 kw FORMAT: Country and News

Cook

Continued from Page 1 12 years as PD at WFIL/Philadelphia, and an on-air stint at WHBQ/Memphis.

"I think I have the best job in radio," said Cook. "We have some brand new opportunities, especially in Kansas City and Seattle, that I'm very excited about. Also, many of the Gannett stations are in the third fourth, and fifth year of their format evolution, which is a challenging and demanding

"Merrell and I complement each other in the skills we bring to our new roles: mine are product-oriented and hers are of a sales nature. She's a brilliant tactician and developer of peo-

Hansen told R&R, "The whole group is fired up about the changes. Gannett has devised a unique and innovative approach to the management structure. The special demands of radio require special attention, and we think this system will help us deal with all the tasks and challenges put before

Cook is actively seeking replacements for himself and Hansen. Both will handle their new duties based in their respective cities.

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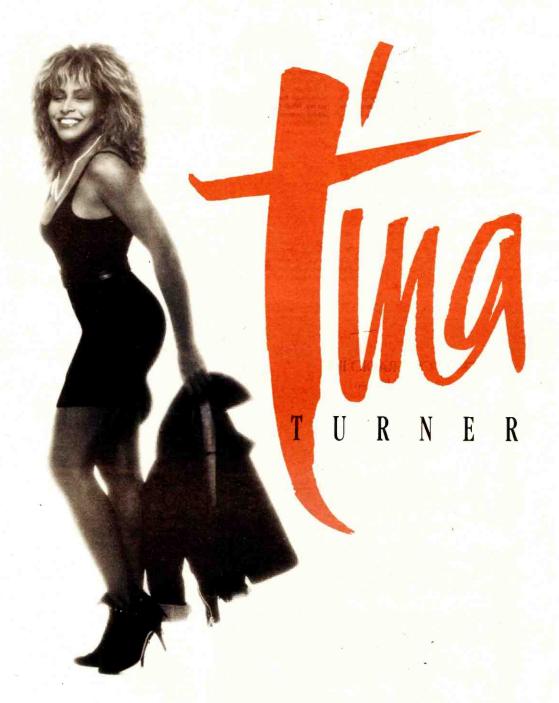
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RADIO BUSINESS

Miraglia, Gorski New VPs At CBS Radio Reps

Anthony Miraglia has been upped to VP/GM and Donald Gorski was promoted to VP/Sales for CBS Radio Representatives.

Miraglia came to CBS in 1985 as Director/Marketing for CBS Radio National Sales, and became Director/Station Relations last year. He was previously VP/Manager of Major Market Radio Network from 1980-83, and held a similar post at Eastman Radio Network for six years.

Gorski joined CBS in 1976 as an

Shalett

Continued from Page 3 house for market research questions our readers may have."

Shalett, whose company has worked with virtually every label, has written Billboard's "On Target" column for the past three years. He formerly served as RCA's Northeast Regional Promotion Manager, and earlier was Elektra-Asylum's local promotion rep in Hartford and New York. A former PD at WHCN/Hartford, Shalett's career began in 1974 as an air personality at progressive AOR WLIR/Long Island.



Anthony Miraglia

AE at WEEI/Boston. In 1979 he was named to the staff of CBS Radio Spot Sales in New York. Gorski became GSM at WCBS/New York in 1981, later moving into the LSM position. He has been Director/ Sales for CBS Radio Reps since last year.

CBS Fadio Division President Robert Hosking commented, "In the year that Tony and Don have worked together at the rep, they have done an outstanding job in the face of a difficult period in national sales. They are both quite knowledgeable in our business and, in turn, are well known by our repre-



Donald Gorski

sented stations and the advertising community."

Leon

Continued from Page 3

After joining A&M in local promotion in New York, Leon moved to L.A. as Asst. to the President. He then returned to New York to head the East Coast office, where he's been VP since 1981. "My experiences at A&M have been filled with great moments, and this one is a highlight. I consider our staff to be the best in the business. It's a privilege to work in support of their ef-

WAXY, KFRC DEADLOCKS

RKO Talks Extended Two Weeks

Buyout talks on the RKO radio stations have been extended for two weeks, until February 3, by FCC Mass Media Bureau Chief Jim McKin-

He reported to the Commission last week that negotiations over WAXYI Ft. Lauderfale and KFRC/San Francisco have hopelessly broken down, but talks on the other stations "continue with recognition that this directed process will end in two weeks."

In the WAXY proceeding, McKinney said applicant Rosemarie Reardon "does not wish to participate further in negotiations." With regard to KFRC, he reported that "certain parties seem unwilling to modify widely divergent bargaining positions."

Complete agreement by RKO and every competing applicant is needed

FCC

Continued from Page 1 to buy nearby stations. Presently, stations in the same service whose 1 millivolt-per-meter (mV/m) contours overlap may not be commonly owned.

The new proposal would specify 5 mV/m for AM and 3.16 mV/m for FM. Those are essentially the minimum signal strengths stations are required to place over their communities of license.

For example, a 5-kw nondirectional AM presently could not be paired with another AM for 100 miles. The proposed change would reduce the separation to 48 miles.

Two Class B FMs can't now be co-owned unless they're at least 65 miles apart. If the rules are changed as proposed, that distance would be cut to 40 miles

Radio-TV Pairs May Be Limited To Larger Markets

The Commission asked for public comment on easing the present prohibition on pairing TV stations or daily newspapers with AMs, FMs, or AM-FM CMF combinations would be permitted, as would AM-VHF combos. Comment is solicited on whether the new combinations should be allowed in all markets, or only larger ones.

Relief For Cap Cities, NBC?

Permitting AM-UHF combos could save Cap Cities/ABC and NBC from forced divestiture of radio properties by July and December of this year, respectively. Given the slow pace of FCC rule changes, however, time could run out on both companies.

McKinney refused to speculate on whether they could obtain waivers if a rule change was imminent, but noted, "The Commission has great flexibility here." to reach settlement on any one of the

Dooley Now Counting Viacom's Money

Thomas Dooley is the new Treasurer of Viacom International, Inc. Dooley will be responsible for all treasury functions, including asset/cash management and investor relations. Dooley assumes the position from Gordon Belt, who remains as the company's VP/CFO.

Dooley joined Viacom in 1980 and most recently held the position of Director/Business Analysts. Dooley previously was a credit analyst with Union de Banques Arabes et Francals in New York. A graduate of St. John's University, he holds a master's degree in business administration from the New York University Graduate School of Business.

Viacom is a diversified communications and entertainment corporation headquartered in New York City. Among other holdings, it owns eight radio stations in five major markets.

Fowler

Continued from Page 1

"mind-numbing paperwork, making renewal easier, getting the government out of their hair and out of programming." Adding that obscene speech is not protected, however, Fowler said the industry can expect additional FCC obscenity probes. but only in the most "egregious cases".

Confessing he may be "Pollyannaish." Fowler admitted to no disappointments. "Maybe I need a frontal lobotomy," he quipped, but said he's satisfied with the "new freedom" he's been able to bring to the radio industry.

Deregulator Praised As Broadcasting's "Real Friend"

"I think the broadcasting industry should be forever grateful for all Mark Fowler has done in the area of deregulation." said NAB Chairman Ted Snider. "Despite our differences on certain matters, he has been a real friend overall to our business."

Among major achievements for radio during the Fowler years, Snider cited deregulation, seven-year license terms, and postcard renewals.

President Reagan named Fowler, his campaign communications counsel, as FCC Chairman early in 1981. Favoring marketplace forces over regulation, Fowler has presided over a cascade of deregulation since then, earning cheers from the broadcast industry, jeers from public interest groups, and a stormy relationship with the Democratic majority in Congress.

CITADEL COMMUNICATIONS CO., LTD (The Original Citadel) Philip J. Lombardo President and Managing General Partner has acquired WHBF-TV-AM-FM Rock Island, IL from ROCK ISLAND BROADCASTING COMPANY Ann Potter DeLong, President for \$21,000,000 We are pleased to have represented The Buyer in this transaction Frank Boyle & Co. MEDIA BROKERS 55 Old Field Point Hoad, Greenwich, CT 06830 Your winning number is 203/g669-4433 ISN'T GREEN YOUR FAVORITE COLOR, TOO?

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PHII. EHART—DRUMS

RICHARD WILLIAMS-GUITAR

BILLY GREER—BASS & VOCALS



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NEWSBREAKERS



















Steven Marx

Linda Ferrando

Tom Corson

Nancy Kaye Swanson Diane Zabawski

Barry LeVin

Robert Shaw

Carter Davis

Peter Delloro

STEVEN MARX has been appointed President of NewCity Associates, Inc., a newly formed consulting and training division for NewCity Communications, Inc., where he serves as VP. Contact him at 19 Norwich St., Worcester, MA 01608; (617) 757-4666.

• LINDA FERRANDO has been appointed to the newly created position of National Video Promotion Coordinator for Atlantic Records. Based in New York, she joined the label in 1985 as Sr. VP/Promotion and has worked for PolyGram Records, WKTU/New York, and WSOU/New Jersey.

 JEFFERSON WARD is leaving his post as Promotions Director at WCAU-FM/Philadelphia to rejoin WAEB-FM/Allentown as its PD. Ward was there for a number of years with the AM as an air personality and MD. • NICK ANTHONY, VP/Operations at WKDD/Akron, assumes programming duties from MATT PATRICK, who will concentrate on his morning show.

 Corporate Communications Consultants is a newly formed company which exclusively represents the Gannett Radio Division. Contact it at: 6255 Sunset Blvd., Floor, Hollywood, CA 90028; (213) 466-8381

MIKE VARNEY has loined WIBA-AM & FM/Madison, WI as Marketing Director. He was formerly with crosstown WTSO & WZEE as AE and Sales Manager

SANDRA WINANS and KATHY BINGHAM have been promoted to Managers for Blair Radio's new Denver and Salt Lake City regional sales offices, respectively. Winans most recently managed her own local rep firm, and Bingham also manages for SLC-based Art Moore, Inc. and Torbet Radio, GREG SMITH, Blair Radio GM based in Seattle, oversees these operations. Their addresses are: 222 Milwaukee, Ste. 210, Denver, CO 80206; (303) 388-2527 and Newhouse Bldg. #205, 10 Exchange Pl., Salt Lake City, UT 84111; (801) 532-4204

● TOM CORSON has been promoted to Exec. Director/A&R Administration for A&M Records, Corson joined the label from IRS Records in 1985 as Product Manager, advancing later to Assistant to the President.

• NANCY KAYE SWANSON has been appointed VP & GM/West Coast region for Media General Broadcast Services, Inc. Swanson was previously President/GM of Botway/Libov Associates of California, partner in a Portland-based advertising firm, and president of an in-house agency

DON KAMERER is appointed National Director/Sales & Marketing for the MTM Music Group. Based in L.A. Kamerer comes to the newly created position from Billboard magazine, where he was its Country chart editor. He earlier worked with ABC Records for nine years.

• TED DORF, VP/GM for WRC & WGAY/Washington, will chair the Electronic Media Council/Radio Division for a second term, and concurrently begins a three-year term on the Arbitron Radio Advisory Council.

· CAREY DAVIS has been named National Sales Manager and JOE AD-LER has been upped to Local Sales Manager at KYW/Philadelphia. Davis was previously with WMCA/New York for five years, most recently as VP/ Station Manager. Adler has been with KYW since 1982, serving as an AE since 1985

• TOM TEAGUE is named Manager/ Regional Single Sales-Southern Region for RCA/A&M/Arista Distribution. Based in Atlanta. Teague formerly operated his own promotion and marketing firm, and earlier was VP/ Promotion & Marketing for Kat Family Records.

 PATRICE CHRISTENSEN has been promoted to Local Sales Manager at Cap Citles/ABC's WLS & WYTZ/Chicago, where she has been an AE since 1982

• RICHARD CARB has joined GRP Records as Director/Finance. He previously spent 15 years at CBS, most recently as Director/Finance for CBS Records

● DIANE ZARAWSKI has been named VP/Exec. Asst. to the Chairman for New York-based WEA International, where she was most recently Manager/Exec. Asst. to the Chairman. She joined Atlantic Records in 1971 as Asst. to the VP, later transferring to WFA

RARRY LeVINE has joined Arista Records as Director/Creative Marketing. LeVine was previously with CBS Records for ten years, most recently as Director/Merchandising for Core Marketing.

● ELIZABETH ANTHONY becomes Manager/Creative Services for MCA Music Publishing. She joins MCA from Chrysalis Music, where she was Professional Manager. Earlier, Anthony was A&R Coordinator for Epic Records

PROS ON THE LOOSE

Tony Bonzini - Nights WHHY-FM/ Montgomery (205) 247-1728

Ross Brittain - Mornings WTRK (Electric 106)/Philadelphia (215) 647-0377 or (212) 246-9770

Cathy Evan - MD/Nights WBEAR Cleveland (216) 221-0329

Rick Freeman - PD KAER/Sacramento (916) 927-5379 or (916) 885-3832

Bob Glasco - PD KLZI/Phoenix (602) 998-7828

Shelly Green - National Video/ Trade Liaison EMI America (818) 352-0228

Scott Greggory — Nights WRQN/ Toledo (419) 666-5128

Jammin' Jet Jackson - OM/Morn Ings WGGG-AM & 1FM/Gainesville (309) 932-3903

C.C. McCartney - Nights KHFI/ Austin (512) 282-4462 Jim Owens - PD KLLS/San Anto

nio (512) 647-7644 Tony Richland - National AC EMI

America (213) 668-1032 Jack Silverstein - Buffalo Promo

Rep EMI America (7-16) 691-5566 Phil Stephens - Late-nights/Promotion/Production WSHE/Miami (305) 584-5326

ROBERT SHAW has been promoted to Music & Video Director/Super-Shows for Chicago AV. Shaw was previously a music research staff member at SuperSpots.

 At Capitol Broadcasting's WKSJ/ Mobile, 12-year on-air and programming vet WAYNE GARDNER is promoted from OM/PD to Station Manage er. Filling the PD slot is CARTER DAVIS, who spent a number of years in Memphis at Z-103, WHBQ, WMC-FM, and WREC. Additionally, JEF FUNK is now Asst. PD, while JOHN BARTLETT joins as Creative Services

● PAULA BRADWAY has returned to KFWB/Los Angeles as Local Sales Manager. She was an AE at the station from 1978-1980 before moving to KFI & KOST/Los Angeles for four vears.

 PETER DELLORO is leaving the PD post at CHR WZZU/Raleigh and transferring to sister AOR outlet WKQQ/Lexington, KY as PD. Operations Manager/morning talent DAVE "Kruiser" KRUSENCLAUS will give up the programming and concentrate on his show

· HOWARD JORNSON, most recently VP/GM at WZYQ/Frederick, has been named VP/GM at KIVA/Albuquerque. He takes over at the CHR outlet following the recent sale from Constant Communications to the Daytona Group.

• RANDY HOOKER is the new PD at WDSD/Dover, DE. He joins the 50-kw Country outlet from KVGB/Great Bend, KS, where he was PD/MD.

 JOHN ANTAYA has been named Local Sales Manager at WSPR/ Springfield, MA. He joined the station as an AE in 1985.

EZ

Continued from Page 1

combo WOKV & WAIV/Jacksonville. A replacement for Dillon is forthcoming.

VP/Programming Dan Vallie commented, "I am very excited to be able to transfer and promote programmers from within the company. Jim Richards and Dave Dillon are both big assets to our company. And we are most happy to have Kris rejoin our organization after having successfully programmed B97/ New Orleans about a year ago."

WBZZ VP/GM Tex Mever told R&R, "Jim is perfect for B94. We are both very proud of our current 9.4 share and look forward to consistency and growth over the next year."

Richards, who has also programmed XETRA/Tijuana-San Diego, said, "This move offers me another exciting challenge within the organization, and I'm really looking forward to working with Tex and his staff at what's known nationally as a truly fine radio station.

AC Race In St. Louis

KYKY VP/GM Karen Carroll expressed her pleasure at having" an experienced person like Kris coming in behind Jim. I'm very confident of our continued growth and success with Kris."

O'Kelly, taking his first programming assignment outside the South, said, "There's a real good AC battle between us and KSD-FM. It will be a tight race, but I feel our personality-oriented morning show (Phillips & Wall) and the rest of the staff will give us the edge." O'Kelly begins his assignement in two



Dave Dillon

weeks. Meanwhile. KXX106 VP/GM Rice Baxter expressed his good wishes for O'Kelly and indicated a search was on for his replacement.

Jacksonville On The Move

WOKV & WAIV GM Jeff Dorf commented, "The change to EZ ownership represents new resources and opportunities for our facilities here in Jacksonville. I believe our strategic plans, combined with Dave's successful programming abilities, will help move us into the dominant position in the market for many years to come.

Dillon, who was PD at WEEX & WQQQ (Q100)/Allentown prior to joining EZ two and a half years ago, told R&R, "WAIV has just topped WIVY, and we look forward to extending our domination of the AC format and eventually the whole market. WOKV has the luxury of being the sole information-oriented AM in the market. We look to stretch out and improve our impact in the market with our News/Talk facility."

JINGLES¹

"MORNING SHOW" COMPLETE PACKAGE IN 30 DAYS

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), the WMMS Buzzard Morning Zoo, and John Landers (Hit Music USA) go for that original sound?



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ALABAMA

WAPI/Birminghar WEZZ-FM/Clanto WWSL/Decatur WLHQ-FM/Enter WEPA/Fort Payne

ARKANSAS

IG. CN/Rhethryilli KZOU/Little Rock

ARIZONA

KABZ Radio/Flagstaff KXAZ-FM/Page CALIFORNIA

KSLY/San Luis Obis KHTY/Santa Barbara KMLS/Santa Rose

KKDD/Brush KISZ-FM/Cortez NSZ-PINICOTEZ NBP/Denver NEYO-FM/Eagle KKMX-FM/Hayden KVRH-AM & FM/Salida KBCR-KKSBT/Steambout KMOX/Sterling KNMG-FM/Sterling KCRT-FM/Trinidad

COMMECTICAL

DELEWARE FLORIDA

Y106/Altamont Springs WINK-FM97/R Meyers WINK-FM97/FL M WOOJ/FL Myers WRUF-FM/gainspri WAPE-Jacksonville WAL/Mey West WGRO/Lake City WINZ-FM/Mami WSHE-Miami Y-100/Mami WSTE-Miami WGTR/Miams WGTR/Miams WHYI/Miams WHGI-PM/Palatta WGGX/Panams City WBJW/Orlando WFRY-AM/Perry WSTU/Stuart WJWJSI. Augustine WTHZ/Tallahassee WDIZ-FM/Winterpark

WUZ-FM/Winterpa GEOPIGIA WADZ/Americus 95 ROCK/Attenta WAGG-FM/Attens WBGA/Brunswick WBTR/Carrotton WAZE-FM/Dewson MCDIHAteumen WOLK-FM/Richmond

KANSAS KDCK/Dodge City KINF/Dodge City KNKR/Garden City KLOE/Goodland MTCQ/Vidalia HAWAII

KENTUCKY

KCHE/Cherolee KZIS-FM/Clarinda KOLLY-FM/Clinton WXLP/Devenport KRDI-FM/Decorah KLYV Dubuque KOKX-AM/Kediuk KSEZ/Sioux City KGL1-FM/Sioux City KOKZ-FM/Waterloo

IDAHO J-105/Boise KORT-AM/Grangi KIYS/Mendian

ILLINOIS

WKIO/Chempaigne WKID/Champaigne WYTZ/Chicago WLLW-FM/Chicago WCKG/Chicago WONL/Derville WDZ/Decatur WGEL/Greenville WMMC_SIA/Independent WYMG-FM/Jacks

WMOI/Monmouth WKZW-FM/Peona WKQA/Pooria WKQA/Pooria WWCT/Pooria WPOK/Pontiac WRRG-FM/River Grove WRBZ/Rantoul WSDR-AM/Sterling MICHIGAN

WHSB/Alpena WATT/Cadulac WOLZ-FM/Cheboygan WGRD/Grand Rapids WUPM/Ironwood WMQT-FM/Ishpening WICLI/Angola WTTS/Bloominglo WXICE-Fort Wayne WITZ-FM/Jasper WZZP/Mishawaka WOKZ/Murice WJXQ-FM/Jackson WLNZ/Lansing CJOM-FM/Mt Clemens WCFX/Mt Pleasant WCZY/Oak Park

WILZY/Usix Park
WINNEAPOLIS
IOI, V-FM/Cambridge
IZZA/Gleniend
IZZIO/Duluth
ICEZ/Marksho
IKGMA/Manksho
IKGMA/Manksho KLOH-FM/Pileston KLOH-FM/Pileston

MISSOURI KZBK/Brookfield KQCA/Canton KOKD/Clinton 98KFMZ/Columbre KFWC/Foristell
KJMO/Jefferson City
KYYS-FM/Kensas City
KBEQ/ Kansas City KY-94/Osage Beach KJEZ/Popter Bluff KCLV/Rolla

LOUISIANA

MASSACHUSETTS WXXS/Bos

MARYLAND

WMTB-FM/Em WASA-AM/Havre De Grace WPTX/WMDM/Lexington Park MAINE WIGY/Bath WIGZ//Presqu WWMR/Rumb

KCOW/Alliance KWMG-FM/Columbus NORTH CAROLINA

KWK/St. Louis

KTRX/Tarkso KSL O/Washington

MISSISSIPPI WWZQ-FM/Aberde WQ1D/Bildon WQXB/Grenada WTIB/Ma WKLJ/Qxlord

WKOR-FM/Startoville

MONTANA

KYYA/Billings KUUB-FM/Boz

KLAN-FM/Glasgov

KPQX/Havre KPRK/Lvvngston KLCY Radio/Miss

MEBRASKA

WABO/Waynesboro WROB-FM/West Point

WEQR/Goldsboro MORTH DAKOTA

NEW HAMPSHIRE

NEW MEXICO NEW JERSEY WPST-FM/Princeton WMVB-FM/South V

NEW YORK

WOSC/Fullon WAYI-FM/Glenstalls MRFPO-Morroull WRCPO/Hornell WKGL-FM/Middletow WRNP/New Patz WNBZ/Saranac Lake WKFM/Syracuse

WORTY/Ticonderaga
OHIO
WHUM/Ashtabula
WBCO Radio/Bucyrus
WEBM/Circlenata
Q102/Canionata
WMCIV/Cleveland
WWCIV/Cleveland
WWCIV/Cleveland
WHIS/Coshocton
WJEM/Gallipoles
WHISS/Hamilton
WMCI WMAlanefeld WCLW/Mansi WCLW/Mansheld
WCM/Mansheld
WCPZ/Sandushy
WMWYN-Sidney
WMWYN-Sidney
WMWYN-FM/Sidney
WRQN/Toledo
WWPQ-FM/Unctaville
WFQN/Toledo
WWPQ-FM/Unctaville
WCLW/MWhoughby
WOUZ/Zanesville

na City

KWDO-PM/Mor CWDQ-FH/Woodw OREGON KSHR-FM/Coquille KSND/Eugene KDUK-FM/Eugene KIQY-FM/Labanon KYQT/Howport KACY/Ontario KDBM/Ellowateron

PENNSLYVANIA WLAD/Carton WKAD/Carton WCCR/Cteron WLSW/Conneltoville WJET-FM/Ene WAZL/Hazteton WWGZ/Hermitage WWZU-FM/Lock Haven MBZZ/PBitshumb

WMGZ-AM & FM/Youngsto

SOUTH CAROLINA WAVF/WAVE/Charleston WPDZ-FM/Cheran

SOUTH DAKOTA

TENNESSEE WXGS/Envin WEKR/Fayotteville WMLR/Hohenwald WHMT/Humboldl WZDQ/Jackson WCLC/Jamestown WCLC/Jamestown
WETB/Johnson City
WOUT/Johnson City
WMYLJ/Knorville
WMAZ/Knorville
WMAZ/Knorville
WMAZ/Knorville
WKOF/Nashville
WKOF/Nashville
WKOF/Nashville
WKOF/Nashville

WSMT-FM/Sparta WWKF/Umon Cdy TEXAS KEYJ/Abilens KEQX/Abilens KACC/Abilens KACC/Alvin
KATP-FM/Amenilo
KATP-FM/Amenilo
KWG-Gelmount
KQTY/Garger
KSJ-FM/Brownwoo
KCRIX-FM/Brownwoo
KCRIX-FM/Brownwoo
KCGC/Daingerfield
Y-95/Dulles
KTIKS/Dulles
KDLK/Del Rio
KLAC/E/Exec

KLAQ/EI Paso KRBE/Houston V-97/Kingsville KGAR-FM/Merce KRCT/Ozone KGRO/Pampa KBUS-FM/Paris KSJL/KSAQ/Sar KDXY/Sari Angel UTAH

WMLID-FM/Grund WKZZ-FM/Lynchbu WXYU/Madison He WVJZ-FM/Orange

VERMONT KJQ-FM/Ogder

WASHINGTON KENU/Enumclaw KHWK-FM/Kennewic KOMW/Omak KBRC/Mt Ve KIOK/Kennew KPLZ/Seattle KEZE/Spokane KVXO/Spokane

WASHINGTON DC WISCOMSIN WRSD-FM/Burls WRLF/Hayword WIZM-FM/La Crosse

WEST VIRGINIA WCIR-FM & AM/Beckler WVSR/Charleston WCLG-FM/Morgan Tow

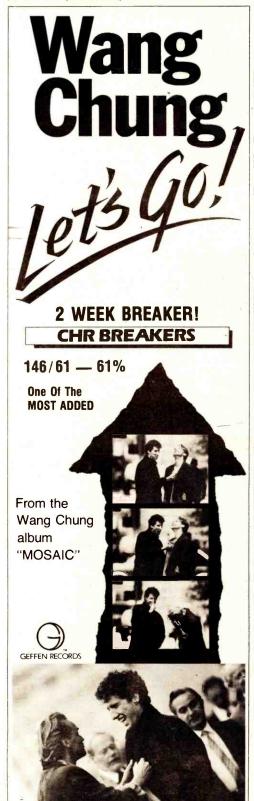
WYOMING KTWO/Casper IGCAZ/Cheyenn KGWY-100/Gdl WOAY/Cathill KTRZ/Changle KTRZ/Riverton KGOS/Torringtor

HAVE YOU?!

LOWA

Epic Records is offering this promotion FREE of charge. Call 1-805-251-5714 by January 23rd, 1987!





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STREET TALK

Payola Hearings Stalled?

The Senate Permanent Subcommittee on Investigations (PSI) is reassessing its investigation of payola in the radio and record industries, now that Sen. SAM NUNN (D-GA) has assumed panel chairmanship duties from Sen. AL GORE (D-TN), who left to join the powerful Senate Armed Services Committee. This move prompted speculation that the plug had been pulled on the payola probe, but PSI chief counsel ELEANOR HILL commented, "We need to assess what we have and where it's at." A review of six pending investigations, including the payola case, will be completed in about two weeks, and Sen. Nunn will then decide which to pursue.

RCA/ARIOLA President/International GREG FISCHBACH left the company at the end of last week, after about seven months in the post. No label comment about his departure or about his replacement. Meanwhile, POLYGRAM INTERNATIONAL Exec. VP RUDI GASSNER is New York-bound to join RCA/Ariola in a key slot.

BOB PITTMAN, late of MTV, is taking a QUANTUM leap with his new joint venture with MCA. One of the many projects Pittman and LES GARLAND (also from MTV) have on the Quantum Entertainment drawing board is a new record label, which they expect to form with the assistance of VIACOM.

Christian Conduct

Seems this isn't the first time KTCZ/MINNEAPOLIS PD BOBBY CHRISTIAN (aka JOHN JENNINGS III) was caught with his hand allegedly in the cookie jar. The wire services (which weren't treating the story with "kid gloves") claim that Jennings - recently charged with distributing pornographic material (R&R, 1/9) - was convicted last May of criminal sexual conduct and prostitution with a minor. He also faces additional charges of hiring two juveniles to engage in prostitution, as well as distributing hashish to minors.

Ex-WHTZ/NEW YORK "Morning Zoo" member ROSS BRITTAIN, the only jock who wasn't canned when WZGO/PHILADELPHIA become "Electric 106" WTRK last May, is exiting 'TRK mornings, He's looking for work in the Northeast corridor so he can stay close to his wife, WLTW/NEW YORK News Director RASA KAYE.

After eight months doing National AC at EMI AMERICA, TONY RICHLAND is out, as are National Video/Trade Liaison SHELLY GREEN and Buffalo field rep JACK SILVERSTEIN. On the up side, VP/Promotion TONY SMITH has hired RCA Denver rep BOB MYERS to become his National Singles Director. Full story next week.

Meanwhile, which VP/Promotion (who just resigned from a major East Coast independent record label) could soon be in the dog-house at another label, just 30 blocks away? Details coming soon.

WNEW Strikes "Lowe" Blow

WNEW-FM/NEW YORK 14-year afternoon drive veteran (and former PD) JIM LOWE was fired last Friday, apparently because "the station is taking a different direction." The station tried to buy out Lowe's contract, which expires in 1988, but has not yet made a

Now that the RICK BISCEGLIA-JEFF BACKER regime is in place at ARISTA, the label is looking for a great Northeast promotion person. The last time this position opened up was eight years ago, and Arista is looking for a qualified music professional — from either radio, retail, or records - to fill the post for another eight years.

RICK JAMES has filed suit against MOTOWN RECORDS, looking to leave the label and take the MARY JANE GIRLS with him: The action, which also seeks more than \$2 million in damages, was submitted in Federal District Court in Rick's hometown of

Former MCA VP/Album Promotion JOHN SCHOENBERGER has formed FOCALPOINT MARKETING, a marketing firm specializing in key alternative tastemaker retail record accounts.

Oral Solicitation

From our "Oral Sects" Department: After TV evangelist ORAL ROBERTS pleaded for his followers to save him from a permanent trip home to God by donating \$4.5 million by April 1, KRMG/TULSA morning show host JOHN ERLING mocked the faith-healer - causing the cancellation of an \$8000 ad contract between the station and Oral Roberts University. Erling reportedly told listeners he had been ordered by a 900-foot Lassie to build a 60-story animal hospital, then told listeners they would die if they didn't contribute to the cause.

WCGO/CHICAGO sportscaster VINCE ANDRADE, who disappeared earlier this month (1/6), is apparently alive and well and living incognito. Andrade reportedly called a Chitown newspaper and said he disappeared after running up \$175,000 in business and gambling debts because he needed to "sort things out." The host of "Let's Talk Sports" is said to have entered into a bad business deal then tried to gamble his way out of it - and back to his wife and four children.

Continued on Page 20



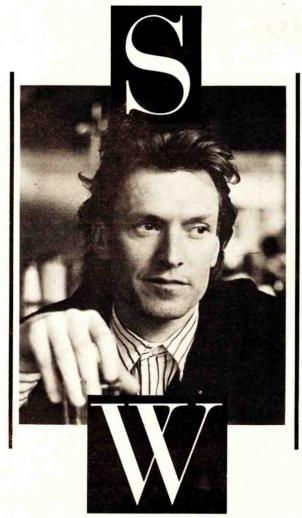
Steve Winwood

"THE FINER THINGS"

THE NEW SINGLE

FROM THE SMASH ALBUM

BACK IN THE HIGH LIFE



PRODUCED BY

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AND STEVE WINWOOD



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STREET TALK

Continued from Page 18

Rumors of WWDC-AM & FM/
WASHINGTON's impending sale to
METROPOLIS for a whopping \$52 million may
be untrue, according to spokespersons on
both sides. A financial rep for DC101 says the
story is absolutely untrue, and Metropolis
President LORRAINE GOLDEN says there's
"no deal to announce . . . yet." She does say,
however, that Metropolis may finalize a major
market transaction sometime next week.
Greaseman Skips Town

Meanwhile, looks like DC101 morning man GREASEMAN knows how to time a vacation. Last year at this time an inconsiderate remark about Dr. MARTIN LUTHER KING's National Holiday put him in hot water, so this year he was nowhere near a microphone. Instead he's darkening his skin on the beaches of Caracas, Venezuela, while the station airs "Classic Greaseman" bits.

ATLANTIC Director/Jazz Production JOHN SNYDER has departed after nine months. There's no immediate successor, but a source says the label is not cutting back jazz recording and release plans.

Elsewhere in the world of jazz, we hear FANTASY has acquired PABLO, the label formed by NORMAN GRANZ in 1975. Independently distributed in recent years, the Pablo catalog contains more than 300 album titles

A few new promo gigs: COLUMBIA San Francisco rep BURT BAUMGARTNER is relocating to New York for National AOR Director duties; POLYGRAM National AC Manager BRENDA ROMANO segues over to the label's AOR department for Manager chores, and GEFFEN has tapped WKQQ/LEXINGTON MD ROB ELLIS to be its new Cleveland rep.

Clarifying last week's KIKK-AM & FM/HOUSTON story on HOWARD FREEDMAN's promotion: His official title is Research Director/Program Manager. In addition to overseeing the station's ongoing research, Freedman's new duties will include the day-to-day handling of programming details. OM JIM ROBERTSON will continue to program both stations.

Navy Strike Claims Two

In Dallas, a Navy F4 Phantom jet struck the 1600ft tower holding the KSCS and the KZEW antennas last Tuesday, knocking both stations off the air and also severing two support cables. KSCS returned to the air four hours later, using the KEGL backup transmitter

and antenna. KZEW was off for six hours, and went back up with KVIL's auxiliary transmitter and antenna. Owing to the tower's unstable condition, crews haven't been able to determine the extent of the damage, so there's no estimate on how long it will take for the station to return to normal operations. The two Navy pilots reportedly are "A-OK."

An amateur jock in Missoula, MT has been released from prison pending the appeal of his conviction for stealing equipment from three area radio stations. STACY HALL was allegedly running a clandestine, low-power radio station from his home in Missoula, furnished with pilfered equipment. The local DA is a trifle upset with Hall's release, since the 20-year-old "suspect" has a record of 18 juvenile thefts.

CASEY KASEM's wife JEAN (starring in her own "Cheers" spinoff, "The Tortellis") was named to MR. BLACKWELL's worst-dressedwomen list last week. Described by the maven of low fashion as looking "like a wrinkled toothpaste tube exploding," Mrs. Kasem made the Top 10 behind (in descending order) WHOOPI GOLDBERG, CHER, KATHLEEN TURNER, BARBRA STREISAND, Cagney and Lacey, BEA ARTHUR, FERGIE (Duchess of York), and MERYL STREEP.

Speaking of "Cheers," KPWR/LOS ANGELES AM maniac JAY THOMAS starts his two-part guest shot on the NBC-TV sitcom next Thursday (1/29 & 2/5) as Carla's slapshotting love interest.

Recently-hired DAN O'TOOLE has left KXOA-FM/SACRAMENTO after just two weeks to return to Philadelphia, so GM JOHN GEARY is actively seeking a replacement.

KLLS-FM/SAN ANTONIO Production Manager-personality SCOTT SMITH has left the station to become VP at Abilene-based FOX COMMUNICATIONS, where he will also handle mornings at KQFZ-FM.

Looks like a great programming gig just became available at WKZL/WINSTON-SALEM. PD HARRY LYLES was recently seen in a local restaurant with a noted consultant. Product of that lunch is a new gig for Harry in a top 10 market. Details are still under wraps, but this leaves a prime opening for a PD. Could MD DON JOSEPH finally be getting his well-deserved shot?

Congratulations to R&R's JOHN
ERNENPUTSCH and KELLY, whose son —
JOHN HENRY ERNENPUTSCH IV — weighed
in Tuesday (1/20) at 8lbs, 3 oz.

AIR PRIORITIES: WEEK 22

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Jan 28, 1987

Artist

Title
MY BABY
COME SHARE MY LOVE
THEY KILLED HIM
THAT AIN'T LOVE

MAKE IT MEAN SOMETHING

THE PRETENDERS
MIKI HOWARD
KRIS KRISTOFFERSON
REO SPEEDWAGON
ROB JUNGKLAS

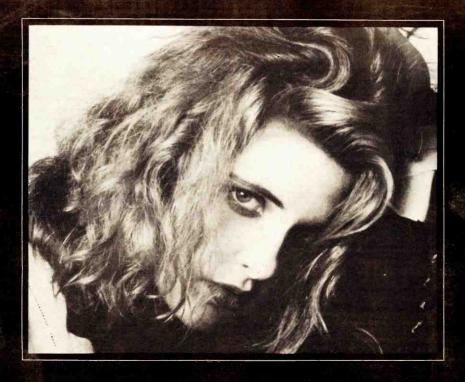
Lobel
SIRE/WB
ATLANTIC
MERCURY/POLYGRAM
EPIC
MANHATTAN

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LONE JUSTICE



Shelter

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CHR NEW & ACTIVE

67/11

Added This Week:

WCAU WKDD WIGY WPFM WSPK WGRD 95XXX WBWB WBCY KSND WYKS

From The Geffen Album "Shelter"
Produced By Little Steven, Jimmy Iovine
And Lone Justice
Management: Jimmy Iovine



WHAT'S NEW



Own Your Own Amphibious Snow Cat

This 24-wheel, three-passenger vehicle is one cat that takes to will be a supported to much marsh, and snow. By distributing the vehicle's 1500 pounds of weight over such a large number of tires, the manufacturers have been able to reduce the cats' amount of ground pressure persquare inch to a mere 1.5 pounds. (When the average human trods sod, he exerts eight pounds of pressure per square inch.)

Used by utility crews, forestry officials, and professional exploration teams, the cat sports two side-by-side transmissions that control the right and left wheels separately so the vehicle can turn sharply or rotate 360 degrees in place. Propelled by an 18 horsepower, two-cylinder, four-cycle engine, this utilimate in off-road vehicles can reach speeds of up to 12 mph on land and up to three miles per hour in the water, running for a long as ten hours on an eight-gallon tank of regular or unleaded gas.

Furthermore, this perfect gift item for the man who has everything can climb hills up to 31 degrees, carry loads up to 1000 pounds, and — once you remove eight wheels — fit snugly into a standard-size pickup truck. Additional features include a detachable fiberglass-alluminum-can-vas all-weather enclosure, cushioned vinyl seats, electric starter, sealed-beam headlights, and watertight disc brakes. Available via the NYC and Beverty Hills-based Hammacher Schlemmer catalog, this too hip cat is priced at \$26,500. (Seashells and marbles not accepted.)



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

The Quiet Kitchen

In recent years, the big noise in American kitchens has been the introduction of food processors, microwave ovens, and pasta-making machines. However, the next big trend in household appliances is going to be strictly hush-hush.

According to a recent report from the Washington, DC-based futurist consulting firm of J.F. Coates Inc., several Japanese companies are about to market a whole new line of "silent appliances" in hopes that US consumers will perceive the value of a little peace and quiet.

US manufacturers have been producing noisy household equipment for years, mostly because consumers weren't that annoyed by the noise and it was less expensive to muffle the racket than eliminate it. Nevertheless, consumer reaction to the idea of a quiet blender remains to be heard.



Aerobic Roller Shoes

Used for off-season training by the San Diego Padres — and where diethey finish last year? — these aerobic roller shoes promote flexibility of tendons and ligaments while simultaneously exercising the cardiovascular system and developing muscular strength.

Sporting 13 nylon balls set in 2000 ball bearings, the shoes enable the wearer to roll smoothly in any direction and eliminate the jarring impact of conventional aerobios. Available via the New York and Beverly Hills-based Hammacher Schlemmer catalog firm, these roller disco boogle brogues are made of 1 5/8-inch thick, high-impact plastic reinforced with a layer of chrome-plated carbon steel. They attach easily over ordinary exercise footwear by means of Velcro straps.

So, if simulating the motions of cross-country and downhill skiing while toning lower abdominal muscles and strengthening knees and ankles is your goal, this latest feat in modern technology comes in two sizes: small (recommended for women) and medium. Price: \$84.50.-

Musical Stocks: Playing The Market

Giving new meaning to the phrase "playing the market," the Wireless Flash reports that Denver investment adviser Darryl Gammill has developed a process known as "audio optics" that enables him to convert stock charts to music.

Last year, Gammill created his first opus based on IBM stock. This year, via the Book-Of-The-Month Club, he's

offering 14 charts for the top 100 companies in the US. Gammill claims the idea's purpose is to give laymen a feel for the market by listening to the actual variables.

According to this go-for-baroquer, the daily stock prices are used to make up the notes of the melody and the daily trading volume is reflected in the loudness and softness of the sound. Actually, the ambience is closer to musique concrete; as Garmill reports the market's 50-day moving average is reminiscent of crashing surf, while insider trading translates into high and low bell-like cfiimes.



Instant Color-Eyes-Ation

If you've always wanted to live out the words to Crystal Gayle's decade-old country hit and make your brown eyes blue, the Federal Drug Administration has recently approved an opaque contact lens that makes changing the color of your eyes as easy as changing the color of your wardrobe

As reported in the Wireless Flash radio news service, the latest in lenses, which have been available in Canada for almost a year, are made of tiny blue specks that mask your eyes' natural color without affecting your vision. Each lens sports a hole in the center that fits the wearer's pupil. Sorry, fans of Liz Taylor's ultra-violet brites, but blue and green are the only colors currently available.

POLLSTAR

TOP 20
CONCERT PULSE

LW TW ARTIST

- 1 1 BILLY JOEL
- 2 LIONEL RICHIE
- 4 3 BOB SEGER
- 3 4 PETER GABRIEL
- 5 5 JOURNEY
 5 6 HUEY LEWIS &
- THE NEWS
 7 7 STEVIE WONDER
- 9 8 KENNY ROGERS
- 8 9 DAVID LEE ROTH
- 11 10 ANITA BAKER
- 11 10 ANITA BAKEF 10 11 NEIL YOUNG
- 12 12 MOODY BLUES 13 13 38 SPECIAL
- 14 14 STEVE WINWOOD
- 16 15 TRIUMPH
- -16 CYNDI LAUPER
- 18 18 FREDDIE JACKSON
- 15 19 ALICE COOPER
- 15 19 ALICE COOPE 19 20 CAMEO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLSTAR, a publication of Promotters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631

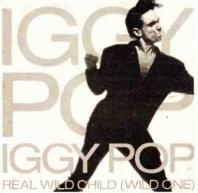
PLAY THE WILD ONE'S NEW SINGLE!



REAL WILD CHILD (WILD ONE)

WILD SINGER STATE ON TOUR





PRODUCED AND MIXED BY DAVID BOWIE & DAVID RICHARDS



JAN 22 LEXINGTON, KY JAN 23 ATLANTA, GA ■ JAN 24 MEM-PHIS, TN I JAN 25 NASHVILLE, TN = JAN 28 DAYTONA, FL = JAN 30 TAMPA, FL ■ JAN 31 WEST PALM BEACH, FL . FEB 5 COL-LEGE STATION, TX ■ FEB 6 HOUS-TON, TX ■ FEB 7 NEW ORLEANS. LA FEB 9 AUSTIN, TX FEB 11 DALLAS, TX = FEB 12 NORMAN. OK # FEB 15 DENVER, CO # FEB 17 TEMPE, AZ ■ FEB 18 TUCSON, AZ FEB 19 SAN DIEGO, CA . FEB 21/22 LOS ANGELES, CA ■ FEB 24 SAN BERNARDINO, CA . FEB 25 FRESNO, CA ■ FEB 27 RENO, NV . FEB 28 OAKLAND, CA ■ MAR 2 PORTLAND, OR ■ MAR 3 SEATTLE, WA ■ MAR 5 VANCOUVER, BC . MAR 7 CAL-GARY, ALBERTA, CANADA ■ MAR 8 EDMONTON, ALBERTA, CAN-ADA . MAR 10 WINNIPEG, MANI-TOBA, CANADA . MAR 13 PORTLAND, ME . MAR 14 PROVI-DENCE, RI . MAR 15 WORCESTER. MA MAR 17 MONTREAL, QUE-BEC, CANADA ■ MAR 18 OTTAWA, ONTARIO, CANADA . MAR 19 TORONTO, ONTARIO, CANADA MAR 21 COLUMBUS, OH MAR 22 CINCINNATI, OH ■ MAR 24 CHICAGO, IL M MAR 26 CLEVE-LAND, OH . MAR 27 DETROIT. MI . MAR 28 TOLEDO, OH . MAR 30 LARGO, MD = MAR 31 UNION-DALE, NY . APR 2 HERSHEY, PA # APR 3 ALLENTOWN, PA # APR 4 EAST RUTHERFORD, NJ



RATINGS AND RESEARCH

RIP RIDGEWAY

Katz Radio Group Vs. Arbitron On Daypart Diary

The Katz Radio Group has completed a major study, analyzing possible causes for the unanticipated drops in listening as reported in Arbitron's summer 1986 Radio Market Reports. The investigation points to some problems with the implementation of the new daypart diary.

The Katz Radio Group's preliminary findings, based on spring '86 to summer '86 comparisons, show an average drop of eight percent in Time Spent Listening per station. Overall Persons Using Radio (PUR) fell by four percent while some markets dropped to a PUR level of 15 rating points.

Ken Swetz, President of Katz Radio Group, explains, "The impact of any reported drop in radio listening levels is enormous and of extreme importance to the entire radio industry. At a time when overall advertising expenditures are only marginally increasing, any 'drop' in radio could severely affect advertisers' radio market budgets, radio's cost-per-points, station rates, and radio's worth versus other competitive media."

Levels . . . Real Or New Diary?

"The purpose of the Katz Radio Group study is to determine if the drop in Arbitron's summer listening estimates are real or are the result of a change in Arbitron's methodology," elaborates Bill Shrank, VP/Director of Katz Radio Group and Television Research. "The research departments of Christal, Katz Radio, and Republic are each examining different dimensions of the summer estimates including dayparts, hour-by-hour, demographic, regional, and individual market changes." The study is being released to agencies, advertisers, and to 700 Katz Radio Group stations.

Why are these points particularly important? Because if these lower levels continue into the fall, the cost efficiencies and audience performance of fall buys and postevaluations of earlier buys will not be close to expectations. As explained by Gerry Boehme of Katz Radio, "The fall book is used most for next year's 52-week buys. The lower levels could be quite devastating for radio."

Strong Hour-By-Hour Variations

The most revealing analyses are those based on the 14 markets which were measured in summer '85 and '86. Maggie Hauck of Christal analyzed the hour-by-hour data: "The severest listening drop occurs in those hours before and after each daypart section indicated in the diary. This is categorical evidence that the new diary has negatively impacted PUR levels. I know of no lifestyle which could account for the loss of

listening at 10 and 11am, 2 and 3pm, and 7 and 8pm." The new diary has its daypart breaks at 10am, 3pm, and 7pm.

Republic's Bruce Hoban found the listening loss fell into distinct patterns and all periods were affected: levels about the amount experienced above, which become exaggerated when converted to percent differences. This does not explain the overall drop in listening levels demonstrated in the 77-market analysis.

Where Did The Listening Go?

The Katz Radio Group found AQH listening reported to listed stations is down more than the total market. Listed radio sta-

	rsons Usi	and account	io Leve	4.5	
	M-F 6A-10A	M-F 10A-3P	M·F 3P·7P	M-F 7P-Mid	Mon-Sur 6A-Mic
Su'85 (14 Mkts)	23.4	22.8	19.6	11.5	19.1
Sp'86 (77 Mkts)	24.7	21.9	19.3	9.8	18.€
Su'86 (77 Mkts)	23.0	21.3	18.5	10.1	17.9
	Percent	Differe	nces		
Su'86 vs Su'85	-1.7%	-6.6%	-5.6%	-12.2%	-6.3%
Su'86 vs Sp'86	-6.9%	-2.7%	4.1%	-3.1%	-3.8%

Boehme commented further, "Our analysis of bottom-line listening (metro PURs) shows some disturbing results:

turbing results:

1) Summer '86 listening results exhibit a pattern opposite to that predicted prior to the release of the sweep, and most markets experienced their lowest radio listening levels (PURs) in history.

2) In comparison to spring '86, the average station lost eight percent of its quarter-hour listening credit; the average market lost four percent of its radio listening time."

More Compatible Information

Realizing this particular analysis might be misinterpreted, I asked for the same data based only on the 14 summer '86 markets to make a completely compatible comparison: tions are losing AQH credit, which is being reported as "miscellaneous" in PURs at the bottom of the page. Katz's hypotheses are that listeners are recording station call letters during earlier dayparts and assuming Arbitron will credit listening in later time periods to these same stations; or the diarykeepers aren't as conscientious about continuously providing the station information.

Percent Difference

Summer '86 vs. Summer '85

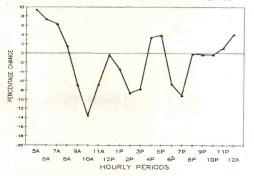
Dayparts	Miscellaneous	
		Listening
Mon-Fri	6a-10a	+16%
Mon-Fri	10a-3p	+24%
Mon-Fri	3p-7p	+29%
Mon-Fri	7p-mid	+24%
Mon-Sun	6a-mid	+21%

Per	sons Usi	ng Rad	io Leve	ls	
	M-F 6A-10A	-F 10A-3P	M-F 3P-7P	M-F 7P-Mid	Mon-Sun 6A-Mid
Su'85 (14 Mkts)	23.4	22.8	19.6	11.5	19.1
Su'86 (14 Mkts)	23.9	21.4	19.4	11.3	18.7
7 7 7 7	Diff	erences	3		
Su'86 vs Su'85	+.5	-1.4	2	2	4
	Percent	Differe	ence		
Su'86 vs Su'85	+2.1%	-6.1%	-1.0%	-1.7%	-2.1%

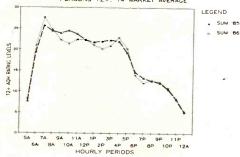
The differences between '85 and '86 summer measurements meet the expectations of the daypart diary. Arbitron's purpose was to eliminate an editing problem caused by AM and PM confusion regarding noon and midnight, and it succeeded. The elimination of this problem should have caused a reduction in

Some of this "loss of reported listening" could come from Arbitron's new method of determining which stations are to appear in the book itself. The summer '85 survey minimum reporting standard was based on "unweighted TALO" and summer '86 is based on "weighted TALO." The "weighted TALO " TALO system" has

ARBITRON HOUR-BY-HOUR RATING
PERCENTAGE DIFFERENCES
SU '86 DEVPART vs SU '85 OPEN-END DIARY
TOTAL PERSONS 12+, 14 MARKET AVERAGE



ARBITRON HOUR BY-HOUR AQH RATING LEVELS
SUMMER '86 VS SUMMER '85
PERSONS 12+, 14 MARKET AVERAGE



the effect of stabilizing the reported station and gives the appearance of increasing the "miscellaneous" listening. This listening is the combination of identified stations not making minimum standards and unidentified listening. Arbitron estimates the "unidentified" listening to be only 1% of the PUR level

Arbitron's Response

Arbitron has responded to the RAB GOALS committee and to many interested broadcasters including the Katz Group. Jim Peacock. Arbitron's Manager/Methods Research, provided the following summary. The daypart diary achieved the anticipated increase in response rate. The AM/PM 12-hour entry problem was eliminated. In the 14 markets the summer '86 listening levels are lower than summer '85 and this was not anticipated by the research; in addition, cume audience levels were not expected to change between summer measurements and they didn't. Using the 14 markets, spring '86 levels were found to be lower than spring '85.

With regard to the hour-by-hour comparisons, Arbitron's analysis confirmed the tendency toward lower PUR levels in the first hour of three of four day-parts, and that this was not anticipated. However, it found a tendency toward higher PUR levels in the middle of three of four dayparts... especially 6-8am and 4-6pm. The higher levels in

the 4-6pm hours also occurred in the original research.

A word of caution: the Katz percent differences graph is based on weighted hourly averages, while the Arbitron AQH levels graph is based on straight market averages. Different percent differences will exist, and their magnitudes will be different.

Arbitron's investigation surprisingly discovered the loss in listening occurred "at home." Virtually no loss of listening was reported "away-from-home." Less "at-home" listening was found in both the spring and summer comparisons. This is particularly important since the spring "85 and "86 surveys used the same diary.

Lower Levels May Be Real

Other press reports indicate RADAR is reporting lower AQH levels in '86 for both summer and fall relative to '85 - summer down 2.5% and fall down 4.4%. This loss comes from a lower time spent listening, not a loss in total radio listeners. The lower levels may be real, but they surely will act to polarize the radio community into believers and nonbelievers. The believers will adapt and keep moving in an effort to regain any losses. The nonbelievers will continue to attack the messenger, the methods, and may even lose sight of the purpose of any measurement or information

BUZZARD SOARSI

Cleveland's Number One Station Earns Double the Share of #2

This fall Cleveland's legendary rocker WMMS faced a new competitive situation in which the only question seemed to be how much The Buzzard might give up.

But GM Lonnie Gronek played his promotion cards with class and cool, leading with a stylish new strategic television spot and then trumping decisively with a high-stakes Direct TV® campaign in November.

Far from losing ground, WMMS actually soared to new heights-from summer's 13.5 to a 15.9 for fall, more than twice the share of Cleveland's #2 station. Morning drive was up to a 20.4,* and overall WMMS scored the best book in its history. Add to that the fact that WMMS has now been named Rolling Stone's station of the year for the eighth consecutive time, and it's fair to say The

Buzzard is flying higher than ever.

Film House produced both of WMMS' television campaigns for fall '86.

Let us help you engineer a success of your own this spring. Call Film House today and we'll Federal you a copy of our latest demo reel.

*Source: Summer and Fall 1986 ARB: All fixtures 12 + 6 am-12 mid., Mon.-Sun.

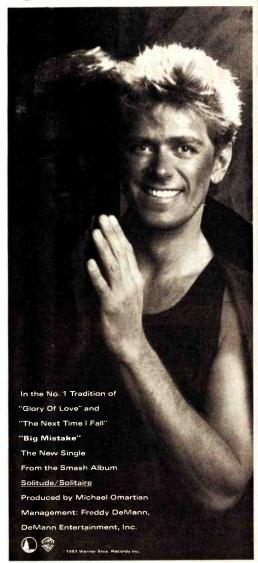


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Direct TV* is on the air now for KEGL Dallas, KNEW San Francisco, Q107
Washington and Y-100 in Miami. Watch this space for more Fall '86 Direct TV*
success stories. Direct TV* is a registered service mark of Film House, Inc., Nashville,
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PETER CETERA



NEW & ACTIVE

70/31

This Week's Adds:

CKOI				
PRO-FM	WRCK	WDLX	WZYP	SLY96
94Q	WKRZ	WKDD	Q101	Y97
KHTR	WBBQ	WIXX	WPFM	
KMJK	WBCY	KXYQ	Y94	
RI-104	WSKZ	KDON	KKXL	
99GFM	WNOK	WWFX	KGOT	

Fall '86 Arbitron 12+

Houston

KMJQ Close To Being A Ten: KODA Eases Up; KRBE-FM Gets Ahead Of KKBQ Combo

OI ICICDO	0011100	•
	Su '86	Fa '8
KMJQ (B/U)	8.0	9.8
KODA (B/EZ)	6.4	6.9
KIKK-FM (Ctry)	6.8	6.8
KRBE-FM (CHR)	6.2	6.6
KILT-FM (Ctry)	5.7	6.0
KKBQ-AM & FM		
(CHR)	7.9	6.4
KFMK (AC)	4.6	5.9
KTRH (News)	5.8	4.7
KLOL (AOR)	5.0	4.6
KQUE (AC)	3.7	4.1
KZFX (Gold)	0.8	4.1
KJYY (AC)	3:1	3.4
KPRC (N/T)	4.4	2.7
KLTR (AC)	3.7	2.5
KKHT* (CHR)	-	2.3
KXYZ (Span)	1.8	1.7
KCOH (B/U)	0.9	1.6
KLAT (Span)	2.0	1.6
KHCB (Misc)	0.6	1.3
KYOK (B/U)	1.8	1.3
KEYH (Span)	0.9	1.0
*Formerty KSRR (AOR)		

Miami-Ft. Lauderdale-Hollywood

WLYF Improves Life At The Top; WQBA Now Second; **WEDR Ties WJQY**

	Su '86	Fa '8
WLYF (B/EZ)	7.9	8.
WQBA (Span)	4.9	5.
WHQT (UC)	5.1	4.
WEDR (B/U)	3.8	4.
WJQY (AC)	4.5	4.:
WSHE (AOR)	4.5	4.
WIOD (N/T)	3.3	4.
WNWS (Talk)	4.0	3.
WCMQ-FM (Span)	3.9	3.8
WHYI (CHR)	4.1	. 3.
WKQS (Ctry)	3.6	3.
WINZ (N/T)	5.1	3.0
WPOW (CHR)	2.5	3.6
WAQI (Span)	3.6	3.5
WAXY (AC)	3.8	3.5
WLVE (AC)	2.3	2.
WMXJ (Gold)	2.6	2.0
WTMI (Clas)	2.6	2.5
WINZ-FM (CHR)	3.1	2.
WGTR* (AOR)	1.7	2.3
WQBA-FM (Span)	2.8	2.3
WCMQ (Span)	1.1	1.0
WFTL (AC)	1.4	1.5
WKAT (BBnd)	1.7	1.4
WRHC (Span)	1.8	1.4
WMBM (Rei)	.9	1.3
WQAM (Ctry)	1.0	1.2
WSUA (Span)	1.6	1.1
*Formerly WAIA (AC)		

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary

Denver-**Boulder**

KOA Jumps To Second; KBPI Edges KBCO-FM As AOR Champ; KHOW Rebounds

	Su '86	Fa '86
KOSI (B/EZ)	10.2	9.3
KOA (Talk)	5.7	7.3
KBPI (AOR)	6.7	6.8
KBCO-FM (AOR)	7.8	6.7
KMJI (AC)	7.5	6.0
KRXY-FM (CHR)	5.1	5.9
KYGO (Ctry)	4.5	5.6
KPKE (CHR)	4.7	4.9
KOAQ (AC)	4.5	4.1
KHOW (AC)	2.9	4.0
KVOD (Clas)	2.9	4.0
KAZY (AOR)	3.6	3.9
KIMN (AC)	3.0	2.8
KEZW (BBnd)	3.9	2.7
KNUS (N/T)	3.6	2.6
KDKO (B/U)	2.1	2.3
KHIH (Gold)	_	2.0
KLZ (Ctry)	2.9	2.0
KDEN (News)	1.0	1.1
KRZN (Gold)	1.9	1.1
KTCL (AOR)	1.0	1.1
KBRQ-FM (Ctry)	.6	1.0
,		

Tampa-St.

Petersburg-

Clearwater

WRBQ Combo Stays On

Top; WQYK Makes Gains; WYNF Rocks Up

> 12.7 11:1

6.6 8.0

5.8 6.9

1.3 2.5

39

3.0

4.1

16.8

5.9

4.4

4.2

3.9

3:7

3.7

3.2

2.5

2.5 2.3

WRBQ-AM & FM (CHR)

WWBA (B/EZ)

WQYK (Ctry)

WYNE (AOR)

WUSA (AC)

WFLA (N/T)

WPDS (AC)

WSUN (Ctry)

WKRL (Gold)

WDUV (B/EZ)

WHBO (Gold)

WTMP (B/U)

WPLP (Talk)

WDAE (BBnd)

WLFF (BBnd)

WGUL-AM & FM (BBnd)

WNLT (AC)

Dallas

KVIL Combo Roars To First; KPLX Moves Close To KKDA-FM; KRLD, KMEZ-FM Up Strong

KVIL-AM & FM (AC)	7.1	9.2
KKDA-FM-(B/U)	8.9	8.4
KPLX (Ctry)	6.6	8.3
KRLD (News)	5.8	7.3
KMEZ-FM (B/EZ)	5.9	7.0
KEGL (CHR)	5.7	5.1
KTXQ (AOR)	5.3	4.7
WBAP (Ctry)	6.7	4.6
KSCS (Ctry)	4.6	3.9
KTKS (CHR)	4.6	3.7
KLUV (Gold)	3.3	3.4
KQZY (AC)	3.8	3.3
KZEW (AOR)	3.1	2.9
KHVN (Rel)	1.7	2.7
KMGC (AC)	3.3	2.7
KHYI* (CHR)	_	2.5
KDLZ (B/U)	2.3	1.6
WRR (Clas)	1.6	1.5
KZPS (CHR)	1.0	1.3
KPBC (CC)	.8	1.2
KSSA (Span)	.8	1.2
KAAM (BBnd)	.9	1.1
KLIF (N/T)	1.1	1.1
KRQX (Gold)	.6	1.1
KKDA (Gold)	.9	1.0
*Formerly KLTY (CC)		

Atlanta

WVEE Slips But Remains Leader, WSB Gains Over A Point; WZGC Overtakes WQXI-FM

	Su '86	Fa '86
WVEE (B/U)	11.0	9.6
WKLS (AOR)	9.6	8.7
WPCH (B/EZ)	7.9	8.3
WSB (AC)	6.6	7.9
WZGC (CHR)	7.2	7.8
WQXHFM (CHR)	7.5	6.7
WKHX (Ctry)	5.8	6.7
WYAY (Ctry)	4.3	5.9
WSB-FM (AC)	5.9	5.2
WFOX (AC)	4.1	4.3
WEKS (B/U)	2.0	3.6
WAOK (B/U)	2.9	2.7
WGST (N/T)	3.4	2.6
WARM (CHR)	4.0	2.5
WPLO (Ctry)	1.0	1.3
WCNN (News)	.9	1.0

Indianapolis

WIBC Extends Market Leadership; WFBQ Gains; WTLC Goes Double Digits

	Su '86	Fa '86
WIBC (AC)	13.2	14.4
WFBQ (AOR)	13.4	13.9
WTLC (B/U)	7.7	- 10.9
WFMS (Ctry)	10.0	10.7
WXTZ (B/EZ)	9.7	8.5
WZPL (CHR)	8.7	8.5
WENS (AC)	7.3	8.3
WEAG (CHR)	6.2	3.7
WTPI (AC)	2.7	3.0
WTUX (BBnd)	5.2	2.8
WIRE (Ctry)	1.1	1.9
WNDE (Gold)	1 4	1.8

Just because 84% of our clients gain 2.1 shares doesn't mean we treat them like statistics.

CMI may not be the largest producer of television commercials for radio stations. So we've had to content ourselves with being the best.

At CMI, we work with you every step of the way to make sure you get the most (and more importantly, the best) for your money. We can offer you either a custom commercial of your very own or a syndicated spot with a proven track record.

This personal approach has produced an amazing record of success. Over our five-year history, 84% of our clients have gained an average of 2.1 Arbitron shares.*

We don't take all the credit. Our clients are smart, and hiring us is only one of the smart things they do.

Give us a call. Talk with us. Compare our new reel with anybody else's.

You'll see why we're the fastest growing, full-service business of our kind. Because we don't just produce commercials, we produce results.



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213 392-8771

Call us and ask for our Promo '87 Reel.



THIS WEEK'S ACTION:

WKSE deb-38 CKOI add Q107 deb-30 Z93 31-25 KDWB deb-36. KATD add-35 KUBE 28-26

K104 deb-40 93Q add WRCK add WBBQ deb-40

WZYP deb-39 WPFM deb-40 WVBS add WBWB deb-33 Y94 39-34 WDBR add KGOT add KOZE deb-26 KZFN 37-31 KHTZ add



THE NEW SINGLE arner Bros. album Scoundrel Days PRODUCED BY ALAN TARNEY

WLRS add 94Z deb-40 KITY add WKDD deb-38 Z104 39-34 KIYS 33-28 KIKX add KCAQ deb-32 KDON deb-34 KCPX deb-33 KITS 18-15 KZZU 38-31 95XXX add 95XIL deb-38 WKSF add-37 WJAD add WJMX deb-39

Q104 deb-40



RATINGS

Fall '86 Arbitron 12+

Kansas City

WDAF Continues Growth; KCMO New N/T Champ; KYYS Up Over Two Points

	Su '86	Fa '86
WDAF (Ctry)	10.3	11.2
KYYS (AOR)	7.8	9.9
KBEQ (CHR)	9.6	8.0
KFKF (Ctry)	5.6	7.5
KCMO (N/T)	5.0	7.3
KMBR (B/EZ)	7.6	7.3
KUDL (AC)	5.8	5.7
KCPW (CHR)	4.9	5.5
KMBZ (N/T)	7.8	5.5
KLSI (AC)	4.9	4.6
KCFX (AOR)	4.3	4.1
KPRS (B/U)	3.7	3.7
KJLA (BBnd)	3.2	3.2
WHB (Gold)	3.4	2.7
KZZC (Gold)	2.4	2.1
KLTY (AC)	_	1.5
KXTR (Clas)	1.5	1.4

Rochester

WVOR Slips But Leads; WCMF Ties WPXY Combo; WEZO Widens AC Gap

	Summer '86	Fa '86
WVOR (AC)	12.4	11.4
WCMF (AOR)	9.3	10.9
WPXY-AM & F	м	
(CHR)	12.8	10.9
WEZO (AC)	9.6	9.9
WHAM (AC)	9.5	8.3
WMJQ (CHR)	5.6	7.1
WKLX (Gold)	3.8	6.5
WZSH (B/EZ)	5.2	6.1
WNYR (Ctry)	4.6	5.2
WDKX (B/U)	7.3	4.4
WBBF (Gold)	1.7	2.4
WWWG (Rel)	.6	1.3
WFLC (Ctry)	.5	1.2

New Orleans

WYLD-FM Off A Bit; WQUE Still Growing; WWL

Op.	,	
Su	mmer '86	Fa '86
WYLD-FM (B/U)	15.5	13.2
WEZB (CHR)	10.1	10.1
WQUE (UC)	6.6	8.8
WLTS (AC)	6.1	7.1
WWL (N/T)	5.6	6.8
WBYU (B/EZ)	5.5	6.4
WRNO (CHR)	5.0	5.9
WNOE-FM (Ctry)	4.8	5.2
WBOK (Rei)	5.8	4.9
WAJY (AC)	5.9	4.4
WTIX (Gold)	3.1	2.9
WCKW-FM (AC)	1.9	2.7
W,SMB (Talk)	3.9	2.5
WWIW (BBnd)	2.1	2.1
WNOE (Ctry)	1.8	2.0
WYLD (B/U)	3.0	2.0
WYAT (Gold)	1.2	1.3

Dayton

WGTZ Slips But Keeps Lead; WWSN New AC Champ; Both B/EZ Stations Down

	Summer '86	Fa '86
WGTZ (CHR)	13.1	11.6
WHIO-FM (B/EZ) 12.5	10.4
WWSN (AC)	6.4	9.1
WHIO (AC)	8.9	8.7
WTUE (AOR)	9.1	7.8
WONE (Ctry)	6.3	5.5
WYMJ (AC)	4.8	5.1
WBLZ (UC)	3.9	4.2
WVUD (Ctry)	2.6	3.9
WDAO (B/U)	2.7	2.8
WLW (AC)	3.5	2.8
WING (AC)	3.8	2.7
WLGY (Gold)	_	2.3
WBVE* (Ctry)	3:0	1.9
WBZI (Ctry)	2.1	1.8
WPTW-FM (B/EZ	1.7	.1.4
WBLY (Ctry)	.9	1.3
WEBN (AOR)	_	1.2
WAZU (AC)	1.4	1.0
Formerly W	SKS (AOR)	

Phoenix

KNIX Combo Lassos Top Spot; KEMO Combo Rises; KAMJ New AC Champ; KSLX Overtakes KOOL-FM

	Summer '86	Fa '86
KNIX-AM & FM		
(Ctry)	10.9	11.7
KEMO-AM & FM		
(B/EZ)	11.2	11.5
KZZP-AM & FM		
(CHR)	11.0	10.6
KTAR (N/T)	9.5	9.4
KUPD (AOR)	6.8	7.2
KAMJ (AC)	2.8	4.9
KKLT (AC)	4.4	4.7
KSLX (Gold)	3.4	3.7
KOOL-FM (Gold)	3.8	3.4
KDKB (AOR)	2.9	3.2
KKFR (CHR)	3.6	2.8
KLFF (BBnd)	2.4	2.7
KLZI (AC)	3.2	2.6
KOY (AC)	2.4	2.5
KOY-FM (AC)	2.3	2.4
KFYI (N/T)	1.9	2.2
KUKQ (UC)	2.0	2.0
KONC (Clas)	1.5	1.4
KVVA (Span)	1.8	1.2
KPHX (Span)	_	1.1
KSTM (AOR)	1.7	1.1

For The Record

In the San Francisco summary, KYA (Gold) should have been listed as moving 1.6-1.7

Minneapolis

KQRS Combo Goes Double Digits; WCCO Slightly Off; KDWB-FM Ahead Of WLOL By A Tenth

	Summer '86	Fa '86
WCCO (AC)	18.3	17.2
KORS-AM & FM	9.6	11.0
(AOR)		
KSTP-FM (AC)	9.9	9.0
KDWB-FM (CHR)	7.2	7.0
WLOL (CHR)	7.2	6.9
WAYL (B/EZ)	5.2	6.4
KEEY (Ctry)	5.4	6.2
KSTP (Talk	3.5	4.5
WLTE (AC)	2.9	3.9
KTCZ (AOR)	4.3	3.6
KJJO-FM 'Gold)	2.5	3.0
KDWB (Gold)	2.5	2.4
WDGY (Ctry)	2.1	2.2
KMGK (AC)	2.9	2.1
KLBB (BBnd)	2.1	1.5

Seattle-**Tacoma**

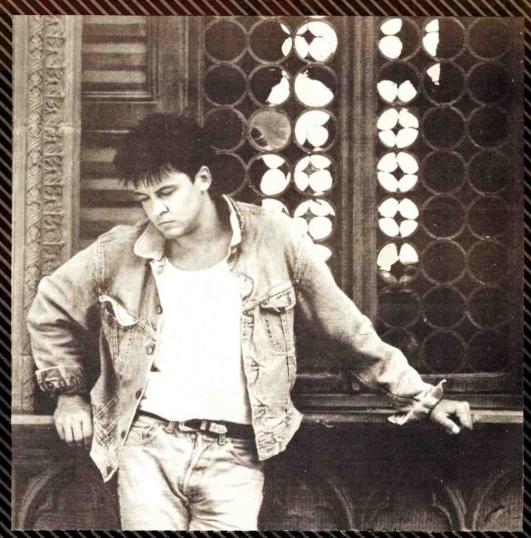
KIRO Steady At Top; KISW And KUBE Tied For Second; KRPM-FM Ties KMPS-FM As Country Champ

	Summer '86	Fa '86
KIRO (N/T)	10.4	10.5
KISW (AOR)	7.3	8.0
KUBE (CHR)	8.2	8.0
KOMO (AC)	5.8	6.9
KBRD (B/EZ)	4.5	5.1
KPLZ (CHR)	3.6	4.6
KSEA (B/EZ)	4.0	4.1
KLSY-AM & FM		
(AC)	3.2	4.0
KMPS-FM (Ctry)	3.9	3.4
(RPM-FM (Ctry)	2.1	3.4
(ZOK (Gold)	1.5	3.4
(MGI (AC)	3.5	3.1
(NBQ (CHR)	2.6	2.7
(IXI (BBnd)	4.0	2.6
(ING-FM (Clas)	2:9	2.5
(VI (Gold)	3.2	2.5
ING (N/T)	2.3	2.4
LTX (AC)	2.6	2.2
EZX (AOR)	2.6	2.0
JR (AC)	1.8	2.0
CMS (Rel)	1.3	1.5
HIT (CHR)	1.7	1.4
MPS (Ctry)	1.2	1.3
KFX (B/U)	2.0	1.2

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

PAUL YOUNG



"Why Does A Man Have To Be Strong"

Taken from the Columbia LP Between Two Fires (54 4854)



Produced by Hugh Padgham, Paul Young, Ian Kewley

NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

CONDITIONAL REPORT

Getting The Dope On The Slopes

So what if it's Super Bowl-Sunday? Those who aren't content to watch TV and munch popcorn through hours of Super Hype this weekend are probably strapping their skis to their car roofs and anticipating four-hour rides through the mountains to the slopes. To these people, the last Sunday in January means the height of the ski season, not the last weekend of the NFL football schedule.

Stations in virtually every region of the country are finding that a large number of their listeners buckle up on the weekends, and are eager for the latest word on their favorite ski areas. This makes the daily ski report a hot programming property, which translates to "syndication opportunity." Thus, ski reporting is not just a small "mom and pop" operation; it's a complex business tying participating ski areas together into state, regional, and national networks.

One of the largest of these is that operated by San Francisco-based AMI (All Media Inc.). The company's Ski Media Networks is a system of many regionally-based reporting operations providing radio stations with free, updated information of immediate interest to listeners. "Immediate is the key factor," says network President John Hamilton. "Ski information has to be up-to-the-minute in order to be of use to anyone. Our credibility is on the line; if a listener goes somewhere and finds that conditions aren't as reported, we're in trouble."

Hamilton says ski reports are typically targeted to a demograph-"anywhere from college to mid-40s," but believes age is of less importance than lifestyle. "We target more to psychographics,"

"Skiers are generally upwardly mobile. They have a lot of personal pride and ego invested in the sport, and they have a tremendous need to look better out there on the mountain."

he explains. "Skiers are generally upwardly mobile. They have a lot personal pride and ego invested in the sport, and they have a tremendous need to look better out there on the mountain. This isn't a passive hobby; it's a serious activi-

SMN's reports are distributed any of three different ways: through state networks, nationally



John Hamilton

(via the Mutual Broadcasting System), and to individual stations. News/Talk stations are typically the most receptive to ski reports, but virtually all formats (except Beautiful Music) are served. Likewise, virtually all regions of the country - even those thousands of miles from any packed powder -

find an interest in ski conditions.

Not all networks operate the same way, but SMN's ski reports are usually delivered free of charge to participating stations; exceptions usually involve an exclusive announcer or special content. The ski areas foot the bill. targeting stations they feel have listeners most likely to patronize their facilities. "It's basic barter," Hamilton explains. "Stations get the reports free in return for running them as they're given. If the station asks for something special they pay extra. The ski areas pay the shot and they dictate where they want to go. We then regionalize all our networks, combining the radio stations and ski areas that are compatible.

These participating ski areas generally fall into one of three tiers, Hamilton continues. "The tiny ski slopes are the incubators for beginners, children, or day skiers, and are usually close by, he says. "The regional areas are the weekend resorts a few hours away by car. At the top we have the major world class areas, like Aspen or Vail, or the Vermont areas, and even Europe.'

As mentioned above, credibility is vital. "If we hear that someone was upset we get a recorded explanation from the ski area and play it back to the station. At that



time, if the explanation isn't accepted, the area is dropped," Hamilton warns.

Telephone delivery may seem obsolete in an era of satellite deliv-

ery, but Hamilton feels land lines actually enhance the immediacy of SMN's reports. "There's a psychological value connected with calling in a ski report," Hamilton contends, supporting his company's use of GTE-Sprint. "In fact, we haven't found one FM that has refused to carry us because of audio quality. It sounds as if one of the station's listeners is actually up on the slopes phoning in the conditions." This local flair is also why SMN does not identify itself or the feature during the reports.

Reports are updated daily as soon as visible inspection can detect any changes in conditions. Stations receive these updates by 9:00am and generally run them through the next day's morning drive. Conditions usually don't change drastically in any 24-hour period, but reports are written to adapt to any sudden shift in weather patterns. "For instance, we never say 'It's snowing up at Mammoth'; instead, we say 'It's been snowing," Hamilton notes.

'Ski reports do two things for radio," Hamilton concludes. "They provide listeners with information they need to know when they want to know it, and they enhance the image of the radio station. These reports really generate an interest in listeners, and radio can do it better than any other medium.

KIBBLES AND BITS

ACN Expands Comedy Service

Citing a surge in the popularity of syndicated comedy bits on radio (and the growing number of comedy syndicators), the American Comedy Network is expanding its services to "blow away" the competition. As ACN President Andy Goodman explains, "We've been in the comedy business for over three years; now we're taking off the gloves and going full scale. We're making major improvements in our service in three different areas.'

Expanded Services, **More Characters**

Earlier this month ACN's basic comedy service expanded from seven to ten features per week. This doesn't necessarily mean subscriber stations will receive ten new bits every seven days; the network will dust off three "evergreens" and reissue them when they become topical (i.e., during holidays or tied in with national news stories).

An additional segment featuring ACN VP/Creative Director Bob

James, "The Bob James Movie Moneysaver Review," will rate current movies with specific dollars-and-cents values, so listeners will know if a \$5.00 film is actually

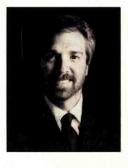
ACN has further announced that Manhattan-based comedienne Nancy Parker will be joining the network shortly. Parker has appeared on USA Cable and the Playboy Channel, and is a veteran stand-up performer at comedy clubs around the country. She will introduce a host of new voices, including Dr. Ruth, Cagney & Lacey, and Katherine Hepburn. "Along with (current talent) Dale Reeves, Nancy gives us the best one-two for voice talent on the radio," Goodman boasts.

Increased Affiliate Services

Goodman admits that there's more to syndication than pure creativity. "We've learned that giving radio stations good comedy material isn't the whole story," he says. "The more help you can give them putting the stuff on the air, the more successful they'll be with it." This philosophy has led to a taped "Affiliate Tip," included with each week of ten special features. These tips will offer suggestions on how stations can best use the comedy segments, using actual airchecks as guidelines. In addition, ACN's weekly newsletter is being expanded to offer more on-air suggestions.

PINNACLE. The The Height Of American Business.

Meet high stakes rollers at the corporate table and find out how they got there. The perils. The pitfalls. The rewards of getting there.



This week, we introduce you to Norman Pattiz, Chairman and CEO of Westwood One, Inc., and The Mutual Broadcasting System. Saturday's best investment.

Saturday, Jan. 24 6:30 & 11:00 PM ET.



NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

January 26 - 30

MUSIC FEATURES

The Week Of

January 31 - February 1 **Christian Countdown** Dick Clark's Rock, Roll (USP) & Remember (WO) The Countdown Countdown America with Dick Clark (US) Countdown USA (CUSA) **Country Closeup** (PM) Girls Next Door/Eddy Reven **Country Report** Countdown Mel McDaniel/Juice Newton/Jud (WRN) **Country Today** (MJI) Cruisin' America with (CBSR) Cousin Brucie Blood, Sweet & Tears (WO) **Future Hits** (WO) od/Tine Turner **Great Sounds** (USP) (USP) Hot Rocks Jazz Show with **Devid Senborn** (NBCE) id Sanbom's new album "Change Of Live From The Apollo (WO) Metalshop (MJI) **Motor City Beat** (USP) (WO) Florenz Ziegfeld/"Call Me Madame"/Al Kasha (FF) Musical Starstreams **National Music Survey** (WO) Phil Collins/Jermaine J Jeffrey Osbourne On The Radio (NSBA) (GSN) **Powercuts** con/Lou Gramm Radio Links (BL) (CBSR) **Rock Connections** Reelin' & A Rockin' (Rh (GSN) Regin' in The Years **Rock Chronicles** (WO) **Rock Watch** (USP) Scott Shannon's Rockin' America Countdown (WO) Sinatra Special (CRS) (WRN) Sittin' in Solid Gold Saturday Night (US) New Colony Six/Buckinst Star Beat (MJI) Superstars Rock Concert (WO) That's Love (WO) Top 30 USA (CBSR) Urban Music Magazina (SI) Weekly Country Music (USP) Anne Murray

The Weekend

British Wax Museum Joe Jackson/Eric Clapton/ELO/Sade	(RI)	Plain Rap Countdown- CHR/AC	(PRN)
The Concert Hour	(WO)	CHR: Robbie Nevl/Cyndi Lauper/Bi Chicago/Kool & the Geng	
Country Calendar Howard Bellamy (2/2)	(CW)	AC: Gregory Abbott/Kansas/Carly S Glass Tiger/Billy Vers	imon/
Wayton Jennings (2/3) Thom Schuyler (2/4)		Pop Concerts/ Star Trek Profiles	(WO
Lew DeWitt (2/5) Charly McLain (2/6)		Huey Lewis & the News Rock & Roll 186	(WO
O'Kanes (2/7) Den Seels (2/8)		The year in review Rock Notes	(NP)
Country Report with	(WRN)	Steve Miller/Bob Seger/Howard Jos Ric Ocasek	100/
Thom Schuyler/T.G. Sheppard (2/2) Southern Pacific/Randy Travis (2/3)	, ,,,,,	Rock Over London	(RI)
Thom Schuyler/Billy Joe Royal (2/4) Donne Fergo/Southern Pacific (2/5)		Rock Today Kinks	(MJI)
Girls Next Door/Donns Fargo (2/6) Earth News	(WO)	Shootin' The Breeze Doug E. Fresh/Krystol/Robbie Nevl	(WO
Reigh Singleton/Robbie Nevil/ Rick Moranis/Ellen Greene/Duran Robert Kraft	Duran/	Solid Gold Country Golden duets: Bellemy Brothers (2)	(USP)
Encore With Jim Lange	(WO)	February Calendar (2/3) This week in 1981 (2/4) "Numbers" in Country hits (2/5)	
In Concert	(WO)	February gold (2/8)	
Lone Justice/Steve Rey Veughen Legends of Rock David Bowie, Pt. 1	NBCE)	Solid Gold Screpbook Today in 1969 (2/2) The day the music died (2/3)	(US)
Line One Stevie Ray Vaughen	(WO)	February milestones (2/4) Profile: Three Dog Night - Cory We	ds (2/5)
Live From Gilley's Charlie Daniels Band	(WO)	Sound Express	(WO)
Off The Record Kinks/KBC Bend/Robert Cray Band	(WO)	Jermaine Jackson Special Edition	(WO)
Off The Record Special Kinks	(WO)	Mille Jackson Star Trak Bruce Homsby/Billy Ocean/George	(WO)

NETWORK PROPLE

 Benjemin Coste joins United Stations Radio Networks as Director/ Data Processing. Before coming to USRN, Costa was Director/Management Information Systems for Summagraphics Corporation for four vears, prior to which he was MIS Director at Staff Builders, inc. and Boehringer Ingelheim, Ltd.

CBS Radio Network News welcomes aboard Michael Pulsipher as a New York-based reporter after most recently serving as co-anchor/political editor/assignment editor for four years at KCBS/San Francisco, Other stints include working at CBS-owned KNX/ Los Angeles as a reporter/anchor for four years, and as a reporter/anchor/ news director at network affiliate

At ABC Radio Networks, Jo Ann Newberry has been appointed Controller. She was most recently with Capital Cities-owned newspaper the Times Leader for eight years where she began as a bookkeeper, advancing to Accounting Manager in '81 and Business Manager in '85. Prior to that she was a bookkeeper at Leslie Fey,

In other company activity, Robert Kulka joins the network as Director/ Sales Presentations after most recently serving as Media Supervisor for Young & Rubicam. His background includes stints at Foote, Cone & Belding, Lever Media Group, Bozali & Jacobs, and Maria Fields, Inc.

. Jon McHugh has been named Affiliate Relations Representative for DIR Broadcasting. His previous experience includes posts at London Wavelength and most recently as Director/Affiliate Relations for Radio international

MJi Broadcasting has added Laurie Sayres to its staff as Producer of "Country Quiz" and Co-Producer of "Country Today," She joins M.II after a stint at KNEW & KSAN/ San Francisco as Music Director.

Also at MJI, Derryl Whitehead becomes Promotion Director after serving in a similar position at WHN/ New York and as Asst. Promotion Director at Canada-based Standard Broadcasting, inc.

 At Associated Press Broadcast Services, Bob Young was appointed Broadcast Executive/Florida, Young was most recently News Director for WBRE-TV/Wilkes Barre, PA. Other stints include News Director at WAPT-TV/Jackson, MI, producer/anchor at WWAY-TV/Wilmington, NC, Account Representative for Motorola Communications, and reporter/anchor for WRCB-TV/Chettanooge, TN.

Concurrently, Sandy Kozel joins AP as a correspondent for its broadcast wires and Network News, Kozel was most recently with WGR-AM & FM radio and WGRZ-TV/Buffalo.

Also, Keren Sloan was named News Editor/News Center after most recently serving as an AP correspondent and news desk supervisor. She was formerly a reporter at WOBM/ Toms River, NJ, WMTR/Morristown, NJ, and the Asbury Park Press.

GENERAL INFORMATION

The Blimp Changing channels/English aristocrats serious injuries among cheerleaders/kids Campbell's Playhouse (PIA) Car Show Coast To Coast (SCGI) Review of the '87 Caprice Classic/Cl President Jim McDoneld College Basketball (USAT) Salaries & bonuses/college team co Computer Program nces/top experts/the stock ma eree networks/i AN hooks (CW) Costas Coast To Coast st of; Joe Nemeth/John Me Dick Enberg/Jim Valdeno (PIA) Health Care Hollywood Around The Clock (USAT) **NBC** Extra (NBC) (JBP) Personal Finance Digest Hiring an accountant/chartes/divo retrement neredise/lensi advice. (PIA) **Public Affairs** Reviewing Stand (PIA) Press on Triel": Richard Swartzlose/ "1st Impressions": Geoffrey Fong/"View from the Stands": John Kenneth Galbrai Sound Advice verb/slep echo & studio techniques/studi phasing & flanging/multi-track recording of EQ Sporting Naws Report Valdano/Dick Young/Dick Enberg/ Roy Firestone/Fuzzy Zoeller/John Newcomb/Gordy Howe Don Shula Dominique Willdins/Yarli Sports Explosion Sports Flashback gest field goal & kickoff return in NFL history/65 NBA championehip season/ 173 NBA title/coach of original Cleveland Sports Trivia Travel Holiday Magazina (CW) Wireless Flash (CN) Stars & Stripes" : Dennis Cor She-Ra/New Order/B-52s Working Out (JB) Aerobics (2/2) Downhill siding (2/3) Lactic acid (2/4) Aerobic dence (2/5) Free weights (2/6)

COMEDY

All My Children Update	(DDA)
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Delay skipped out on Palmer/Tad che L.A./Hillery confronted Skye/Tom	dumps
Brooke/Fitch talls Netalle	
Amatallin U	(DD)
le-enrollment blues/that class is full/s	sey your
dues/pass or play/be your own b	OBB
Bobby Jo Ambergey's	
lar & Grill	(DD)
erbage strike/miserable for two hou don't take it anymore/bouncers a	niv
people, too/the Rod McKuen rap	
Comedy Hour	(MJI)
ive guest. Carol Leffer/Robin William	
Eddle Murphy/Abbott & Costello/	
Peter Cooke & Dudley Moore/Bill	Coeby
Comedy Show with	
Dick Cavett	(CW)
Almics: Robert Klein/Rich Little/Billy	
Christal/Stan Freberg/Robin Willis Jonathan Winters/Joe Piscopo/G	ather
Kaplan/Wil Jordan/David Steinber	O/
Lily Tomin/Fred Travalena	-
	(DCA)
is Buchanan for real?/answering maci	hine
espionege/star wars silliness/bud	get
jokes/predictions take two	(DAP)
Fun Factory	(PM)
Falk like a politicien/Sly Stallone & "Lee Beever"/James Brown hits the No	EVE II IO
Jersey Turnpike/Meddle & David	Elderly-
people with enormous-cars club	23-27
Hiney Wine	(DD)
Groundhog hiney/gumbell hiney/a car	ber lo se
hiney/practical hiney/the great his	ney
smokeout	(Der
irving Lobicity	(DD)
Go for the upright/right up the middle drive/nicknemes in sports/more of	
questions	
	fema
Jackie The Joke Man	(OHR)
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Scratching waiter/yuppe love/wife sp acrewdriver/ stimulated pupils	(OHR)
Scratching waiter/yuppe love/wife spacewidner/ stimulated pupils Laugh Mechine	(OHR)
Scratching waiter/yuppie love/wife st accrewdriver/intimulated pupils Laugh Machine Bill Coeby/Lify Tomilin/Steve Martin/	(OHR)
Scratching waiter/yuppie love/wife st acrewdmer/ introduced pupile Laugh Mechine Bit Coeby/Lify Tomlin/Steve Mertin/ Joan Rivers/Rodney Dangerfield/	(OHR)
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Scratching waiter/yuppie love/wife sincreadmer/intrimused pupile Laugh Mechine Bill Coeby/Lilly Tomin/Steve Mertin/ Joan Revers/Rodney Dangerfield/ Muppets/Henny Youngman Mel Blenc's Blenkety Blencs	(OHR) colled/ (PM)
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HERE COME

The Judds

The ludds



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Heart. Kand

Single 1—"Don't Be Cruel"—February 2 reports

HeartLand album and cassette street arrival, February 2

HeartLand CD street arrival, March 2.

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AMA Performance—debut "Don't Be Cruel," 1/26.
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And don't miss...
Westwood One/Mutual on Sunday, January 25 at 10:30 pm (ET) as we "Listen in With The Judds." An exclusive 90 minute show premiering The Judds new album, **HeartLand**.

MANAGEMENT

Where Are Radio's Oscars?

For the last few weeks, I've been going around asking the same question to anyone who would listen: why doesn't radio have an annual awards ceremony? Movies have the Oscars, television has its Emmys, Broadway has its Tonys even cable has its annual Ace Awards. What are we, chopped liver?

I guess we are, because all the radio people I talked with had an answer. Such as:

1. Radio's too local. It's not a national phenomenon the way network TV shows or major movies

A few years ago, I might have bought that argument - but with everybody and his brother installing satellite dishes, nationallydistributed programs have grown faster than Howard Stern's ego. (Well, maybe not that fast, but you get the idea.) And since we're talking about an awards program here, it's also worth noting that there are

"(An awards ceremony) might remind our listeners that radio is as important a part of their lives as TV, cable, and the movies."

now several shows in several categories.

Take talk, for example. Where once there was only Larry King coast-to-coast, there are now Michael Jackson, Bruce Williams, Sally Jessy Raphael, and Dr. Toni Grant, to name a chattering few. May I suggest category number one: Best National Talk Show

And how about countdowns? Casey Kasem's "American Top 40" now competes with the Rick Dees weekly survey and John Lander's "Hit Music USA," not to mention all the other countdown shows launched since this article began. Category number two: Best Countdown.

There are also national newscasts, sportscasts, commentaries, live concerts, taped concerts, and sporting events, and all of them are Don Imus, Scott Shannon, and Frankie Crocker all have done stints on VH-1; Rick Dees did "Solid Gold" and Casey still has "America's Top 10"; and Dr. Ruth will be stopping by your house



consumed throughout the country exactly like the TV shows which glorify themselves once each year on the Emmy Awards. Are we really so different?

And before I stop beating this dead horse, one more question: is radio a more local phenomenon than Broadway, which still manages to place its annual awards show on CBS? (Maybe it is; I hear "Cats" was real big in Montana this year.)

2. Radio stars are not as recognizable as TV or movie stars.

Again, I might have agreed a few years ago, but not anymore. Larry King appears regularly on CNN and in USA Today; Garrison Keillor is now a semi-regular on PBS; tomorrow. There's so much crossing over going on that videophiles probably forget (or don't even

"The show would be a legitimate news event that would attract attention to our industry as It recognizes excellence in its field."

realize) that all of these people are stars from our industry. Video coopting radio . . . ridiculous, you say? I agree, but excuse me a second while I turn down my MTV.

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By Andrew Goodman

3. Okay, so you have some national shows and a handful of stars. Who'd televise your gala ceremonv?

A network might, particularly when you consider the appeal of a "First Annual Radio Awards." If not, there are a wealth of alternatives which didn't exist a few years back. Hell, if Fox will put Joan Rivers on five nights a week, a one-shot for radio wouldn't be too much to ask. And then there's TBS. the other superstations, various agglomerations of independents, and

"Movies have the Oscars, TV has its Emmys, Broadway has Tonys. What are we, chopped liver?"

about 1000 cable channels from which to choose. Didn't the American Association of Cat Lovers just have its annual Morris Awards on

4. Who would watch a radio

According to the RAB, the average American now has 9.5 radios in his bathroom alone. Don't you think John Doe is even the slightest bit interested in seeing what that guy who talks to him in the shower looks like?

5. Fine, you have someone to broadcast the show and people to watch it. Who'd produce it?

The NAB (although no one there has volunteered just yet). Each year, our industry association brings us all together at an annual radio convention. Why not turn Saturday night (normally given over to a concert) into the Annual Awards Night? We already have 5000 or so attending the convention; an awards show could provide incentive for more to come, particularly if it will be televised nationally. The show (televised or not) would be a legitimate news event that would attract attention to our industry as it recognizes excellence in its field. And isn't that what an industry association does for its members? Hello? Anybody

6. Who would create the categories, determine nominees, and nick the winners?

We've already suggested a few logical categories here: Best Talk Show, Best National Newscast. Best Live Concert, Best National Cornedy Service Based in Connecticut. I'm sure there are plenty of other categories which include programs that reach a significant naenough programs to create a



Andrew Goodman

Andrew-Goodman is President/ GM of the American Comedy Network and also serves as VP of NewCity Communications, ACN's parent company. Prior to joining ACN, he programmed Susquehanna Broadcasting's WKIS/ Orlando and was Exec. Producer of talk programming at CBS's WCAU/Philadelphia. He has never won any national radio awards, primarily because there aren't any. Contact him at: ACN, Park City Plaza, Bridgeport, CT 06604-4277; (203) 384-9443.

legitimate competition for an award.

The NAB Board of Directors could create a panel of experts for each category and delegate to it the responsibility of choosing nominees. Naturally, there would have to be an eye toward avoiding conflict of interest when determining which expert works on which

Winners would be selected in a full vote of NAB members, just as

"Is radio a more local phenomenon than Broadway, which still manages to place its annual awards show on CBS?"

the entire Academy of Arts and Sciences votes for the Oscars. Shelley Long, however, would not be permitted to sing and/or dance at the awards ceremony.

7. Is it really important to have an annual radio awards ceremony?

Not really. It would be little more than a self-congratulatory pat on the back, and who needs that? It would give radio people a reason to look forward to our annual convention . . . but you're already psyched for Radio '87 in Anaheim, aren't you? And it might remind our listeners that radio is as important a part of their lives as TV, cable, the movies, or any other medium that invests the time and effort in staging an annual awards show.

But don't worry, it's not a critical issue. People will always need chopped liver.

tional audience, and include

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Your BMI "blanket" license agreement gives you unlimited access to over 1,500,000 songs created by more than 50,000 songwriters and composers. It also eliminates the time-consuming and expensive process of negotiating with individual copyright owners for each piece of music your station wishes to use. For almost 50 years, BMI has consistently delivered the high-quality music than has helped broadcasters achieve top, ratings.

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ON THE RECORDS



KEN BARNES

THE TERRIFYING SEQUEL

Son Of Garbled Lyrics

The night was dark and the moon was yellow, and the leaves came tumbling down. I was working in my lab late that night, when my eyes beheld an eerie sight. A howling wind chilled the marrow of my bones, as the green door freaked open. I was blinded by the light, then driven to my knees by a mysterious avalanche that rustled enigmatically as it buried me alive. Frantically, I scrabbled my way to the surface, drawing a desperate lungful of air . . . and then my blood ran cold as I realized the full horror of the formless scraps that still entombed me. They were letters . . . letters from readers with new, bloodcurdling examples of hideously mangled song lyrics . . . and I knew there was no other course but to surrender, acknowledge a cruel fate, and present the second installment of the Garbled Lyrics Hall of Fame.

Truly, this topic is a phenomenon in this column's history. Response following the first episode (November 28) was overwhelming, with everybody and his brother contributing examples of goofed-up lyrical misinterpretations. (Once again, it was usually the brother—or the close friend or the co-worker or, as in one case you'll see below, the three-year-old son—who got the blame for screwing up the words.)

An exception to this rule, however, is Eventide Inc.'s Richard Factor, who wrote, "I have one of which I am guilty. (No brothers to blame it on.) . . . I could (and did) swear that the lyric (in Efvis's 'Jailhouse Rock') 'Everybody in the whole cell block/Dancin' to the Jailhouse Rock' was actually: 'Everybody in a wholesale frock' Hell, it's even logical!'

Not so logical is the next entry, kindly sent in by KEYQ/Eagle, CO MD Penny Mitchell on behalf of her "best girlfriend" Kim Poulton. Claims Penny, "In Cliff Richard's 'Devil Woman,' Kim thought 'I knew it was a spell she cast' was 'I knew it was a spell she cast' was 'I knew it was a spestic cat." 'According to Penny, Kim also thought the female-spoken lines in 10cc's "T'm Not In Love," generally held to be "Big boys don't cry," were actually "requesting quiet." This interpretation is apparently not an isolated phenomenon, as a "friend" of WOMP/Wheeling MD Michael Stewart made the same contention.

Rolling Stones Perpetuate The Prize

Michael also provides a neat segue to the inevitable Rolling Stones section of this installment; once again the Stones' power of confusion is almost occult. Michael said, "I can remember "Beast Of Burden' playing on the car radio, while my girlfriend sang, "I'll never be your pizza burnin'!"

Andy Capp at KELO/Sioux Falls wrote that the first column "reminded me of an old friend who thought 'Angie' was 'I Ain't Jeff.' Every time he's within earshot of the station, I always play 'I Ain't Jeff' for Scott."

Sixties Stones songs also held their mysteries. Warner Bros. VP/Publicity Bob Merlis told me his friend David Blood Turner thought "Mother's Little Helper"'s "The pursuit of happiness just seems a bore" was "The bassoons of happiness just seem to bulge," which is a contender for the global Miss Construe pageant any time.

And John Clay, PD at KHTZ/Reno, relates, "When" Paint It Black' was new on the radio, my older brother and I had knockdown dragouts over the lyric. I want to see the sun blotted out from the sky. 'He swore Mick was really singing 'I want to see the sun lollipops in the sky.'"

John goes on to say, "Who can ignore the current king of misinterpretation, 'You Be Illin'' . . . how's 'You Be L.A.' or 'Do Be Ellen'?''



And he, along with KNBZ/Wasilla, AK parttimer Kay Taylor (who also sent in a great on-air faux pas which I'll submit to the Turkey Awards 1987 Editor), brought up the Shocking Blue "Venus" controversy. Kay says she and her girlfriends sang "Tm your fetus, I'm your fire." John was answering phones for KCBQ/San Diego and said the record "had all the little prepubescents asking for 'Tm Your Penis." Wonder if Bananarama caused similar problems for

Country Request Lines: Another Dimension

I was hoping for some request log gems on the order of "Billy Don't Be A Negro," and got a bonanza from the Country side of the road, WTCR/Huntington, WV Asst. PD/MD Dave Poole sent a wondrous list, which I will excerpt below:

Oak Ridge Boys/Y'All Come Back Saloon: "The All-Gumby Saloon"

Dolly Parton/Tie Our Love (In A Double Knot): "Tiny Love With A Bubble Knot"

Ray Charles & Willie Nelson/Seven Spanish Angels: "Seven Spaniel Angels" and/or "Seven Spangled Angles"

Alabama/Roll On 18 Wheeler: "Rollin' Eatin' Willard"

Kenny Rogers/Tomb Of The Unknown Love: "Tomb Of The Unsewn Glove"

T. Graham Brown/Hell & High Water: "Helen Highwater" Kenny & Dolly/Islands In The Stream: "Islands Of Ice Cream" Michael Martin Murphey/Carolina In The Pines: "Carol Lvin' In

Jeannie, C. Riley/Harper Valley PTA: "Harper Valley T&A" Mel McDaniel/Stand On It: "Step In It"

The Pines'

A similarly outlandish list came in from Wayne Waters, MD at WITL/Lansing:

Willie Nelson/My Heroes Have Always Been Cowboys: "My Girls Have Always Been Cowboys"

Ronnie Milsap/Daydreams About Night Things: "Daydreams About My Thing"

Hank Williams Jr./Honky Tonkin': "Honky Talkin'" (sounds like a Beastie Boys record)

Waylon Jennings/Luckenbach, Texas: "Luke 'n' Bart Texas"/ "Luke & By Texas"/"Looking At Texas"/"Luke In Bach, Texas" Johnny Cash/Daddy Sang Bass/ "Daddy Played Bass"

Alabama/Feels So Right: "Fields So Ripe"

Crystal Gayle/Don't It Make My Brown Eyes Blue; "I'm Going To Make My Brown Eyes Blue' Refining the garbling of the lastnamed song, WLVU/New Port Richey, FL's Jeff Grunden nominates "Doughnuts Make My Brown Eyes Blue," along with Linda Ronstadt singing "Love is a nose but you better not pick it." And R&R/Nashville's Katy Bee adds to the Waylon collection with "Lookin' Back Texas." She also (conveniently enough) has a brother who thought "Poetry In Motion" by Johnny Tillotson was "Pull A Tree In Motion '

Apartheid & Candelabras

Meanwhile, the pop side still has its share of titular errors. KHUM/ Ottawa, KS's Dennis McAtee recalls, "I was working at KNZS in Pittsburg, KS when a youthful caller requested the new South African protest song by Stevie Wonder. I had no idea what the caller was talking about. 'You know, "Apartheid Lover"!'"

WILQ/Williamsport, PA PD Barbara Evans says, "I often hear Billy Squier's 'My Candelabra' on the CHR competition." And they probably never played "My Kinda Lover".

Time Capsule's Richard Teimer says he's had requests for "Two Old Farts" by Stacey Q. He also maintains that a "friend's niece" (these distancing excuses get more



A fetal misconception of this hit's title



Crystal Gayle: Dougnuts make her brown eyes blue

elaborate all the time) walked around the house singing "Gonna dress you up in nylons" with Madonna. In a similar vein, Jarrett Green walks around his house singing along with the Bangles, "Walk like a dipshit." Jarrett's excuse, according to proud but bemused father Jeff, is that he's three years old

No such excuse for the friends of R&R's Sean Ross and Yvonne Olson who used to garble Le Roux's "Addicted" in the form of "I'm a dickhead." Others of Yvonne's acquaintance would sing ELO's "Strange Magic" as "Strain My Chick."

Continuing in this general vein of bad taste (an integral aspect of lyric-garbling), KZPS afternoon man Ryan West says an "old acquaintance of mine actually thought Elton John in 'Crocodile Rock' was singing, 'It was the biggest dick I ever got" (instead of kick"). And DJ Stu Chisholm remembers, "A friend of mine who is something of a religious zealot was orating on the age-old topic of why rock & roll lyrics should be censored. His case in point was a song by Pilot that started: 'Oh-hoho it's my dick.' I broke the news to him later that the lyric, as well as the song title, was 'Magic."

Stu also remembers hearing "a bunch of kids" singing "The Hot Dog" to Van McCoy's "The Hustle."

Liz Weissman, midday personality at WXYU/Lynchburg, VA, along with some unrelated but amusing tidbits, offers this observation regarding the Cars' "Shake It Up": "I only recently discovered Ric (Ocasek) is not singing 'Don'tcha worry 'bout tuna beat,' nor is he singing 'Don'tcha worry 'bout tulip heat.' I'm probably the only one who didn't know it was 'two left feet.'"

Believe it or don't, I still have several sparkling manglings left, so I once again extend the invitation to send me your favorites, and we'll shoot for all the garbles in "Grandson Of Garbled Lyrics: Night Of The Living Duds."



Lollipops, balloons, and burning pizza are just some of the images the **Rolling Stones inadvertently projected

reo speedwagon

THAT AIN'T LOVE

FIRST WEEK ACTION: 104/104 — 44% #2 MOST ADDED!

INCLUDING:

 WBEN
 KEGL
 WMMS
 WCZY
 KMJK

 WKSE
 KTKS
 92X
 KWK
 FM102

 WPHD
 95INZ
 WNCI
 WLOL
 KWSS

 94Q
 WGH
 99DTX
 KKRZ









'til tuesday

COMING UP CLOSE

COMING UP STRONG AT:

WXKS 26-18 WKDD 13-9 (Hot)
WPHD 34-29 KIYS add 31
WMMS 37-29 WKPE deb 32
K104 27-21 95XIL deb 39
WPST 34-29 KSMB 33-28

WVBS deb 32 KKAZ 37-32 KBIM deb 40 OK95 27-18

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111/51 — 46% ONE OF THE MOST ADDED!

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RECORDS

ADAM WHITE

REISSUE PROGRAMS ROLL ON

Forward Into The Past

It's ironic that the record industry's love affair with the compact disc is also rekindling affection for some old flames. Recordings of the past 30 years (and earlier) are now being given unprecedented care and attention by a business often criticized for having too little sense of history.

This is happening on parallel tracks. One is the conversion of existing catalog product, in many styles of music, to the new medium. Two examples are the Rolling Stones titles from PolyGram and CBS, and the Frank Sinatra alburns from Warner/Reprise and (soon) Capitol.

Another track is the reissue of repertoire that's been long out-ofprint, or even previously unavailable. Jazz seems to be a particular beneficiary here. A third area is the reconfiguration of material which is no stranger to the market-

"What's happened at radio is sort of a mixed blessing."

-Harry Palmer

place. It does involve the compact disc - for instance, the Motown twofers which came out last fall but not exclusively. These developments are intertwined with the current popularity of old music

through radio, television, and movies

Some labels have catalog duties in the hands of certain individuals, or distributed around different departments. In recent weeks, one company - PolyGram - has moved to organize its activities more distinctly by creating a Special Markets division under VP Harry Palmer. "Catalog development used to be almost a stepchild," he says, "but the way that CD has virtually created a new business for the industry made it essential that we have a staff of people to concentrate on this area." Their major priority, according to him, is to go into the back catalog and make sure all the key titles are available on compact disc.

Conversions To Come

Palmer's team includes Director/Catalog Development Bill Levenson and Manager/Catalog Development Tim Rogers, who has been handling PolyGram's reissue and compilation affairs for some time. The VP stresses that the division's duties embrace not only the physical preparation of product for release, but also its marketing. This is especially important for acts well represented with Poly-Gram catalog product who also continue to record and tour actively, such as the Moody Blues.

Several of the group's albums were made available on compact disc in the middle of last year, but their entire line had not been digitally remastered and converted. Now that has been done. Palmer's unit is working to accomplish the same thing during the first quarter for Rush, Scorpions, and Kiss.

Just shipped have been three double-albums by Donna Summer, each reconfigured onto one CD and for the price of one. Coming up is the Level 42 catalog in conjunction with a new release by the group, and there will be more Eric Clapton titles. For later in the year, a retrospective CD boxed set on Clapton is in the works.

A PD'S PRAISE

Clean Cuts

Record companies' ongoing reissue programs, and the conversion of so much catalog product to compact disc, ought to gladden the ears of Gold programmers everywhere. Here are comments from one, WCBS-FM/New York PD Joe McCoy, who spoke while celebrating his station's climb from 3.3-4.0 in the fall book.

we feel really good about, that have to do with our music," says McCoy. 'Now we're getting clean cuts of what we've been playing for years, and it's nice to be able to hear the clarity. That's what is most important 1

Beatles Wanted

McCoy says the Motown two-forone CDs are "really sharp," and calls the Monkees' Rhino reissues "superb." He has praise for a recent Elvis Presley compact disc from RCA, and for the rare Jananese CD of the Beatles' "Abbey Road," recently borrowed from a colleague. "When all the Beatles al-

"There are things coming out that bums go on compact disc, it'll be fantastic. They made such fine music anyway, and when you're able to hear it on CD.

Nevertheless, warns McCoy, "You still have to be very careful with some of what's being released, because it's not all the original product, nor all the original mixes. We must check everything, because our listeners are as tough as we are on that score." The same applies to oldies libraries, he says. "You have to go through them with a fine-tooth comb, too, when you prefer, as we do, to have the original hit single that people heard 8000 times on a Top 40 radio station back in the '50s and '60s.

Watching The Stones

Palmer says, "The compact disc has obviously been drawing people into record stores who haven't been there in a while, and the other configurations may be piggy-backing along." With the Stones albums, which were issued in remastered form on vinyl and cassette at the same time as CD, Palmer says he's especially keen to learn how the sales break down. "From the holiday store reports I've seen, the sell-through on CD was excellent, and very good on cassette, but we don't yet know about LP. That'll be an interesting test.'

There's "a lot of life left" for the LP in the collector market, Palmer adds. The label caters to these consumers with releases such as the ongoing Hank Williams series and a recent double-album of Mercury vocal groups. "Those show a disproportionate amount of vinyl sales compared to product by current artists, and the answer is it's an older audience; for them, the LP is still very viable." For how much longer, Palmer is uncertain; it will depend on dealers.

Other projects within Special Markets include the creation of a '45s On CD" line, comprising hits from the '50s and '60s (approximately 16 per album), and a CD equivalent of PolyGram's \$5.98 "Sound Savers." These will sell for \$4-5 below the label's current CD

list price, and the series will be launched with upwards of 30 titles in March/April.

Return To Active

Palmer says that the retail community's overall interest in catalog development is greater than it was a couple of years ago - a reflection of the consumer's CD appetite and that the spread of the Gold and Classic Rock radio formats has helped too. "What's happened at radio is sort of a mixed blessing. Our industry's lifeblood is new product and new artists, so it's frustrating when more stations emphasize classic rock and are less adventurous with new music. On the other hand, as we launch our catalog program and put repertoire out on CD, those stations help us. Their audience is probably more active than it was two or three years ago, largely because of the compact disc."

The PolyGram VP says he and label promotion execs have dis-cussed the issue. "There are a lot of stations out there who aren't really going to help us break, say, the Rainmakers, but whom we service with catalog nevertheless. So, hey, they can help us now, and we'll do some campaigns and promotions together. That's very healthy, and certainly something I want to go after."

EMI Goes For Gold

EMI America has issued a number of oldies compilations drawn from the vaults of Liberty and United Artists, which also include vintage recordings from the Aladdin, Sue, Minit, and Imperial labels. Last month, National Director/AC Promotion Tony Richland mailed a 14-album package of those "Legendary Masters" to 60 Gold FM and AM stations.

Promoting to the format isn't Richland's normal beat, but he says he's enthusiastic about the music and the aseries concept. "It was kind of a Christmas glft," he says. "A lot of this stuff isn't going to be in regular rotation, but we figured that Gold stations' equivalent of 'Metalshop' and other special shows would feature some of the music."

Only On Cassette

More such packages are due from the label this year, according to compiler Alan Warner, a onetime UA staffer who also prepared the recent Capital "Rock Of Ages" series. They also have potential in

international markets, he says Another initiative from EMI America is a cassette-only line due in March, which will feature ten-track compilations by such acts as Rick Nelson, Eddie Cochran, Jan & Dean, Fats Domino, the Nitty Gritty Dirt Band, and the Spencer Davis Group. The series will carry a \$3.98 list price, and be merchandised at retail via a special dump bin. Comments Director/National Sales Cliff Schultz, "It's an additional way of alerting the consumer that some of this music, which has been difficult to find in recent years, is available again, inexpensively pric-

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Only \$150.00 (with this ad to 3-1-87)

To order . . . Isend a check made payable to Interlock Mfg. Corp. to. Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahueriga Bivd., Hollywood, CA 90068

Giuffria Hijacked

MONDAY, FEBRUARY 2

1974/Hand salad surgery: Kelth Emerson's piano, rigged to explode onstage in San Francisco, does so prematurely. He sustains several cuts and a broken fingernail

1984/Duran Duran begins its first major American tour in Seattle

1986/Ex-Allman Brother Butch Watt records "Oh Challenger," the first but not last of the shuttle tributes, to raise money for Florida's Challenger Scholarship. Also, *LA Times* readers vote "Party All The Time" the worst video of 1985. One refers to the clip as "Gumby goes Disco."

Born: Graham Nash 1942, Howard Bellamy 1946.

TUESDAY, FEBRUARY 3

1959/Buddy Holly, Richie Valens, and J.P. "Big Bopper" Richardson die in a plane crash.

1983/Years before performance art manages to find its way into "Bloom County" and "Doonesbury" simultaneously, Laurie Anderson's two-night piece "United States" premieres in New York. At intermission, the crowd is told, "Please take your seats, the epic is about to continue."

1986/Despite his video being savaged by Times readers, Eddle Murphy returns to West Hollywood's Carlos & Charlie's, where he'd previously been ejected for fighting, Murphy buys all the flowers from a club vendor and passes them out to patrons, including George Michael and Tony Danza. Also, Rick Dees appears in ABC's "The Gladiator," about an anti-drunk-driving vigilante.

Born: Dennis Edwards 1943, Tony Butler (Big Country) 1957, Johnny Guitar Watson 1935, Dave Davies (Kinks) 1947.

WEDNESDAY, FEBRUARY 4

1961/Johnny Burnette receives an emergency appendectomy in Hollywood and is forced to cancel a British tour that would have begun in three days.

1971/"Chicago 3" certified gold.

1983/Karen Carpenter dies of a heart attack at age 32.

1986/Illinois's Attorney General announces that a deal has been struck ensuring that 75% of the profits from the Chicago Bears Shufflin' Crew's "Superbowl Shuffle" will go to charity. That happened this fall and Red Label Entertainment then went to work on a L.A. project, "Let's Ram it."

Born: Alice Cooper 1948.



Dave Davies, Graham Nash, Alice Cooper, Larry Tamblyn

THURSDAY FERRUARY 5

1979/The Pointer Sisters version of "Fire" goes gold.

1981/Anne Murray, who is still boycotting the Junos at this time, wins four awards anyway. Her "Can I Have This Dance" ties for best single with "Echo Beach" by Martha & The Muffins, Pierre Trudeau inducts Joni Mitchell into the Hall of Fame. Ronnie Hawkins drives onstage in a Rolls Royce, then rips his pants on the front fender.

1986/Greg Gluffria is among those hijacked for two-plus hours by a knife-wielding passenger on a Ft. Lauderdale to Los Angeles flight. Unlike his 1985 predecessor, **Demis Roussos**, Giuffria does not release a hostage tribute song.

Born: Bobby Brown 1969, Nick Laird-Clowes (Dream Academy) I1957, Larry Tamblyn (Standells) 1943, the late Bob Marley 1945.

FRIDAY, FEBRUARY 6

1960/R&B crooner Jesse Belvin, coauthor of the recently-revived "Earth Angel," dies in an L.A. car crash at age 20.

1.981/Instrumentalist **Hugo Montenegro** dies in Palm Springs at 55 of emphysema. **WAPE/Jacksonville** drops CHR for Country but revives its legendary "Big Ape" image on FM five years latter. And **John Lennon**'s "Woman" goes 6-1 CHR on the day that "All These Years Ago" is announced.

1986/A Good Hart I & II: Corey Hart becomes the second Canadian to sell a million LPs in Canada. And Feargal Sharkey's mother and sister are held by IRA gunmen in Londonderry. They're released unharmed after three hours.

Born: Natalle Cole 1950, Brian Travers (UB40) 1959.

SATURDAY, FEBRUARY 7

1967/The Bee Gees return to Britain from Australia and their career as Northern Hemisphere recording artists kicks in.

1980/Pink Floyd begins its elaborate "The Wall" tour of America.

1985/John Fogerty's LP track "Zanz Can't Dance" becomes "Vanz Can't Dance" following legal action by Fantasy's Saul Zaentz.

1986/John Cougar Mellencamp meets with officials of the United Food & Commercial Workers' local P-9 in Austin, MN to show his support of the strike against Hormel.

Born: Steve Bronski (Bronski Beat) 1960.

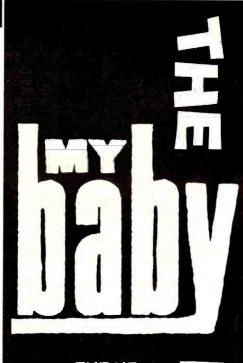
SUNDAY, FEBRUARY 8

1980/David & Angela Bowle are divorced. Neil Bogart resigns from Casablanca to form another label. And Survivor's first LP is released.

1984/Brooke Shields is Michael Jackson's date at Epic's \$250,000 party for him at NYC's Natural History Museum. It's Jackson's first outing since catching fire in January.

1986/Ron Reagan hosts "Saturday Night Live" and parodies "Risky Business" by playing air guitar in his underwear. Bob Dylan, Tom Petty, and Stevie Nicks spend the weekend in Sydney's Festival Studios recording "Band of the Hand."

Born: John Williams 1932, Ron Tyson (Temptations) 1948, John Ford Coley 1948.



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SINGLE
FROM
THE
ALBUM
GET CLOSE

FIRST WEEK: WPHD WGAN WGH WFXX WMMS WJMX KKRZ Q101 KWOD WGLF K104 KKLS WROQ WDBR WXLK WSPT WKDD KFMW KIYS KGOT KSND KOZE KTMT KITS KZZU OK95

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CONTEMPORARY HIT RADIO

JOEL DENVER

KWTO AND KFRX

Mini-Market Music Monsters

The fall numbers are just coming out and in many cases mere tenths of a share will decide the winners and losers. But what about those markets Arbitron surveys only once a year? You know, the ones that produce format/ market leaders boasting shares in the high teens and

Two of those markets are Springfield, MO and Lincoln, NE, the homes of ratings leaders KWTO-FM(Rock 99) and KFRX, respectively. Competing against 12 rated stations, KWTO posted a 23.1 in spring '86 and a 34.4 in the corresponding Birch. KFRX earned a 17.4 (no Birch survey here) to lead 16 other rated stations.

Both outlets are owned by DKM Broadcasting, I spoke to Rock 99 PD T.K. O'Grady and KFRX programmer Tracy Johnson to discover what they have in common as far as programming and what else they attribute their success to as they gear up for the only sweep of

Outperforming The Market

'We hire personalities who outperform the rest of the market," said O'Grady. "With an outstanding production department, complete with multitrack equipment, we turn out in-house production that's far and away superior to everyone else's. We're also exploring the luxury of importing some outside voices for slugs and positioning promos.

This same philosophy of being "better than the rest" carries over to KFRX. "I work very closely with my airstaff and, as a result, their development is nothing short of spectacular," said Johnson. "We may not pay exorbitant salaries, but we've been able to create a positive environment which keeps people here.

'Dean Lambert, who used to be with KXSS (now KJUS), has been doing overnights for us. He's just been given afternoons because of his contributions to the company and on-air improvement. We're extremely people-conscious at DKM. I'd rather hire someone with a little less ability but an overwhelming

"I'd rather hire someone with a little less ability but an overwhelming desire to win. You can develop talent, but you can't buy desire.'

-Tracy Johnson



T.K. O'Grady



desire to win. You can develop talent, but you can't buy desire.'

30,000 College Listeners

KFRX enjoys the luxury of an abundance of parttimers (many of whom work their way into fulltime positions). They hail straight from the University of Nebraska, which accounts for 30,000 potential station

O'Grady's staff is also pretty stable, but he did talk about new morning personality Preston Thompson, who replaced Don Carpenter when Carpenter joined KRNQ/Des Moines. "Preston's great. Having just started with us, he'll do battle against Woody P. Snow, who used to be here." Snow returned to the market after a few years' absence to work at competitor KXUS (US97), programmed by former KWTO PD Mike Schmidt.

Like KFRX, Rock 99 draws on its college audience as a music and programming barometer. "S.W. Missouri State has 16,000 students and the other colleges bring in another 7000 young adults," said Johnson. "So we're quite interested in what they want to hear. While many don't get diaries, they do shape the buying and peer patterns of the market."

The Typical Listener

Since he used to oversee KWTO's programming as well, Johnson is quite familiar with both markets' target audience. "Females 18-34 are our big goal. But we know doing well here will bring us a large number of male listeners and teens." And how would he describe a typical KFRX or KWTO listener? 'Female, about 27 years old, drives a BMW, makes \$30,000+, and isn't busy this Saturday night."

O'Grady, who began his pro-gramming career at KWTO just a year ago, is a six-year Springfield veteran, having done AC at nearby KGBX for a number of years. Heaping praise on colleague Johnson for his help and insight during a crucial first year in the PD chair, O'Grady focused on the difficulties of programming to his market.

"Today's teens and adults have a lot more in common musically than in years past. So while we daypart and soften a bit in mornings and middays, it's not a perceptible difference that would blow



Tracy Johnson



vounger audience that might be listening.

Neither station should worry KWTO has a 76 share and KFRX better than an 84 share in teens. Both are number one in all key adult demos, including 25-54. "For the most part," said O'Grady, "we have to accept that adults are in front of the tube at night. So we're experimenting with adding more teen-oriented music at night to take

"Today's teens and adults have a lot more in common musically than in years past."

-T.K. O'Grady

advantage of the available audience. We've added a test category airing after 10pm to get a feel for reaction records.

O'Grady doesn't consider either Rock 99 or KFRX super-aggressive musically, but indicated he keeps a close eye on the rock/pop crossover material - more so than the Urban product. Both stations are current-intensive, using oldies and recurrents primarily during daytime hours

Liberals & Bible Belters

"We'll play Urban crossovers," added O'Grady. "But with an eth-nic population of negligible proportions, we have to be a bit more careful. Also, Springfield is in the 'Bible Belt' with lots of agriculture and blue collar workers. So here we have this massive liberal faction from the colleges as well as all those conservatives to please. Picking the right balance is a bit tough

Both O'Grady and Johnson have passed on utilizing any callout research, preferring to rely on retail observations and the allimportant request line. They regard these as gateways to the active audience and feel theirs is a more contemporary method of deciding music. Johnson works with Music Director Rod Meyer, while O'Grady wings it alone.

Localizing Other Ideas

Rock 99 is in a unique position geographically. It's located 200 miles from St. Louis, 180 from Kansas City, 200 from Tulsa, and 160 shy of Little Rock. As a result, accessible input from larger markets isn't exactly right at the station's fingertips. But Rock 99 still rises above its small-market isolation.

"(GM) Kurt Boney is very aware of what goes on in major markets, passing on airchecks and tips wherever he finds them," O'Grady commented. "I go into surrounding markets on listening expeditions to borrow an idea or two. The trick is to localize them and make them work for you.

Johnson agreed. "GM Curt Pe-



Continued on Page 42



On February 1st, HITLINE USA opens with Janet Jackson. Live.

She'll spin her hits, including her new single, "Let's wait awhile," "Nasty" and "Control"; talk to your listeners from all over the US.

(If that's not enough, the show's co-hosted by Shadow P. Stevens in New York, and Brenda Ross in Los Angeles.)

Remember. Sunday, February 1st, eleven PM (8 PM PST). HITLINE USA. The 52 week a year show that gives your audience a different CHR artist every week—Next week, live from Australia, Lionel Richie.

To connect your station, call Steve Scharch, toll free 1-800/345-2354. In California, 213/390-9671.

Call now. Because even if it's too late for your listeners to get nasty with Janet, at least they can get down with Lionel.



Produced for James Paul Brown Entertainment by ISINC

Executive Producer Dana Miller.



CONTEMPORARY HIT RADIO

Mini-Market Music Monsters

Continued from Page 40

terson and I have discussed the pros and cons of visiting other markets for ideas. You can go into another city and hear something wonderful, but not fully understand the concept of a contest or format. You then take it back to your station and fail.

"Recently, Mary Catherine (Sneed, DKM VP/Operations) arranged for us to fly to Tampa and meet with (Q105 PD) Randy Kabrich, noting the up side of a change in scenery. She's been very open in encouraging us to communicate not only among ourselves, but with other programmers."

Outside Impact

Lincoln hears a great many signals from Omaha, which is just 45 miles up the road. So Johnson gets more outside influence on his market's musical tastes. "(AOR) 292 (WUZO) probably affects things here the most, while KQKQ comes in second," he said. "I can see their impact at retail and on the phones in certain cases."

Neither station is in any danger of being overwhelmed by a signal in the market or from beyond, as both belt out 100kw signals. And the two outlets seem promotionally active enough to prevent being overtaken in that area as well.

"Format execution and presentation of the promotions are key to our success," said O'Grady. "Thankfully, we're not overburdened with spots, working with a maximum hourly load of just eight minutes."

Year-Round Promotions

O'Grady continued, "We also believe in promoting on a yearround basis. Promotions not only have a benefit in letting the listeners know we're having fun, but help maintain product consistency week in and week out. Listeners are oblivious to the ratings, so we can't make them a factor on when we do or don't promote."

Recent Rock 99 contests have included "Holiday Cash Stash," offering anywhere from \$25 to \$100 as "a little extra spending money," The station also staged "Home For The Holidays," flying listeners to anywhere in the US or flying friends into Springfield from anywhere.

"I go into surrounding markets on listening expeditions to borrow an idea or two. The trick is to localize them and make them work."

-T.K. O'Grady

KFRX isn't a promotion slouch, having also given away cash at Christmas. It's also about to fork over a seven-day cruise to the Caribbean, courtesy of Coca-Cola. In the creative department, the station cooked up a "Big Red Shufle" song to cheer on the Cornhuskers in their recent bowl game against Oklahoma.

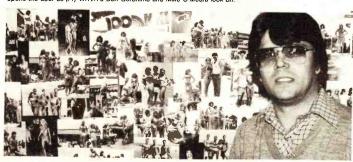
And are these guys ready for the spring? You bet. Both programmers have a winning attitude and are being given the marketing/merchandising/promotional tools to do the job. Big or small market, what more could a programmer ask for?



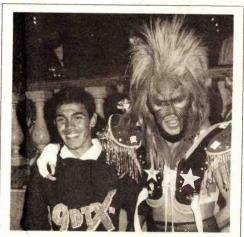
BACKSTAGE WITH SEGER — Bob Seger's current tour took him to Nashville and backstage to chat with Y107 staffers. Shown (I-r) are Capitor's Sandy O'Connor, Y107's Chris Holmes, Seger, and 107's Eric Page.



PURE PORSCHE PLEASURE — The WAVA/Washington "Power Porsche Giveaway" gave a lucky winner plenty to ĉelebrate when his key, out of 325 qualifled keys, fit the door of a red '87 Porche 944-S. Winner John Baker Jr. opens the door as (I-i) WAVA'S Don Geronimo and Mike O'Meara look on.



WARMING UP THE WINTER — 100KHI/Ocean City PD J.J. "Hitman" McKay has unique winter warm-up pictures on his wall all year 'round. He calls it his famous "Wall Of Shame," which features photos of bathing beauties from swimsuit competitions he had the pleasure of hosting in '86. We can't wait to see what the summer of '87 brings!



HOW 'BOUT A DATE, MATE? — No, it's not a blind date gone bad. 99DTX/Detroit listener Dan Kirksey was the grand prize winner of a trip for two to London to see and meet Sigue Sigue Sputnik. He is pictured here with Sigue Sigue member Martin Degville.

MOTION

Jim Atkinson is named MD at KWK/St. Louis, and Lori Dickerson is named Programming Asst. to Jim and PD Waylon Richards . . . At WRQN/Toledo, Cindy Pierce, last at crosstown WMHE doing afternoon news, joins as evenings jock . . . Mike Stewart leaves WOMP/Wheeling for overnights at WNCI/Columbus KIYS/Boise GM Scott Boltz resigns to AOR KFMZ/Columbia, MO. PD Tom Evans takes on some of the operational takes on some of the

Tom Evans takes on some of the operational duties until a new GM is named ... Roger Carey leaves WINZ/Miami for mornings a Y106/Orlando.

KMJK/Portland announces a new line-up: mornings is Eric Worden, followed by Glynn Shannon middays, PD Steve Naganuma holds the afternoon shift, Dave O'Connor takes eve-

Coming Next Week:

Hot new artists ready to break in CHR nings, and Dan Dubay is on overnights . . . John Simmons leaves

mornings at WRCK/Utica and is replaced by Greg McShea.

BITS

• Cure The Winter Blabs — WMMS/Cleveland is giving listeners a chance to take off to ski country and experience "Vail Rocks." A listener and a guest will participate in the five-day festival, which includes celebrity skiing and other fun winter activities, VIP parties, and a concert featuring John Cafferty & the Beaver Brown Band. Winners receive airfare, first class accommodations, complimentary ski equipment, and lift tickets, plus backstage passes for the concert

• At The Sound Of The Tone — KHYI/Dallas's most recent contest winner won \$25,000 just by answering his phone, "I listen to the new sound' of Y95!" The station had been randomly phoning listeners for weeks until Tom Popescu answered his phone correctly. VP/PD Mark DrIscoll said, "Due to the incredible response, I've upped the ante for the next 'Cash Call Giveaway" to \$50.000.

• The Real Morning Zoo — WLOL/
Minneapolis morning team Hines and
Berglund broadcast from behind bars
at the Minnesota Zoo as the Humanus
Disc Jockus exhibit. Listeners came
by the thousands to see the rare_but
hardly endangered, species have
some fun on Teddy Bear Day at the
zoo. Zoo visitors were admitted free
for the day if they were escorted by
their own teddy bear. For those
listeners who didn't have a bear,
Hines and Berglund gave some away.



CALENDAR

BRAD MESSER

Here Comes Fictional News

One dark night, a woman was driving alone on a remote two-lane highway in Mississippi when her car's engine mysteriously died. The vehicle rolled to a stop, leaving her stranded in the middle of nowhere. As she got out to lift the hood, she was startled to see an extremely short man step out of nearby pine trees and walk toward her. In the reflection of her headlights, the man's skin appeared to be unusually white. More than white, in fact. The short man's face seemed to be silver.

She screamed and then passed out. The next thing she knew, she woke up inside some kind of space ship, strapped to an examination table, with the silver-faced "man" leaning over her.

Have you heard that story on the radio yet? I'm not quite sure how the rest of it went. Perhaps the woman was taken on a tour of the solar system and then flown back and released unharmed, and her car started again without any trouble, and she drove into town to report the whole mess to a sheriff whose name never was reported.

Or maybe she was the subject of an alien scientific experiment. She was impregnated, then gave birth to a silver-skinned baby, but government agents hushed the whole thing up and are keeping the infant and mother locked up in a high-security warehouse on the outskirts of Alexandria, Virginia even as this is being written. And the infant, it is turning out, can read minds and can calculate pi, even though he (it?) is less than a wear old

You say you haven't heard that story on the radio yet? Or the saga of the CIA say ship that is missing in the Bermuda Triangle, or the report on the California clairvoyant who was held captive by Bigfoot for six months, or the Soviet anti-gravity machine that escaped through the roof of a research center and is now in orbit being tracked by a top secret US Air Force satellite?

Gosh, you're missing a lot, aren't you! But not for long, I'll bet, because during the past few months no fewer than three separate projects have been launched to provide such stories to television audiences. The pilot programs have been put on tape, chock full o' fiction, and are being circulated to potential buyers. If these not-the-real-news shows are bought by TV, how long can it be before the same junkfood diet shows up on radio?

Groundhog Day

MONDAY, FEBRUARY 2 — Today marks the 100th year that Groundhog Day has been observed at Punxsutawney, Pennsylvania. Traditionally, if the groundhog emerges from his hole and sees his shadow today, it's a sign there will be six more weeks of wintery weather. An EPA study in 1984 concluded that EDB (ethylene dibromide) causes cancer. The following day the pesticide was banned from use on American food crops. Tonight the bright "star" nearest the moon is the planet Jupiter.

Bitthdays: Farrah Faweett 40. Graham Nash 45. Tom Smothers 50.

First Free Spacewalk

TUESDAY, FEBRUARY 3 — "Challenger" blasted off on the 10th space shuttle mission in 1984. The nine-day flight included the first "free" spacewalk (2/7) in which two astronauts flew around without being attached to the mother ship, using jet-propulsion backpacks. 25th anniversary of a high point in the Cuban Missile Crisis: announcement by President Kennedy that nearly all trade to Cuba would be embargoed (1962). In 1959 Buddy Holly, Richie Valens, and the Big Bopper (J.P. Richardson) died in a plane crash, "The Day the Music Died." Birthdays: Morgan Fairchild 37. Dave Davies 40. Melanle 40. James Michener 80.

US Ships Unwelcome

WEDNESDAY, FEBRUARY 4 — The government of New Zealand issued an announcement in 1985 prohibiting the visit of an American Navy destroyer and banning port calls by any nuclear-powered ships and ships carrying atomic weapons. Keren Carpenter died of a heart attack in 1983 at age 33 after a long bout with anorexia nervosa. Patty Hearst was kidnapped by the SLA in 1974. The removable tire for automobiles was patented in 1913. The Confederate States of America were formed in 1861. Today's the halfway point of winter.

Birthdays: Alice Cooper 39. Isabel Peron 56. Betty Friedan 66.

Reagan Forecast Economic Chaos

THURSDAY, FEBRUARY 5 — President Reagan made his first speech from the Oval Office in 1981. He warned that unless Congress passed his tax cut proposals America would be hit by "economic calamity." Congress eventually did go along with a significant portion of the Reagan tax-cut package. Former Budget Director David Stockman told a Senate committee in 1979 that members of the military are "more concerned about protecting their retirement benefits than they are about protecting the security of the United States." Disney's animated movie "Peter Pan" premiered in 1953. Constitution Day in Mexico.

Birthdays: Nigel Olsson 38. Christopher Guest 39. Al Kooper 43. Craig Morton 44. Hank Aaron 52. Red Buttons 68.

Second American Revolution

FRIDAY, FEBRUARY 6 — On his 74th birthday, in 1985, President Reagan gave his fourth State of the Union speech. He called for a "second American Revolution of hope and opportunity" which would include tax simplification, a balanced budget, and support for the contras in Nicaragua. Astronaut Alan Shepherd hit three golf balls on the moon during an Apollo mission in 1971. King George VI of England died in 1952 and was succeeded by Princess Elizabeth, who now has been Queen for 35 years.

Birthdays: Natalle Cole 37. Fablan 44. Mamie Van Doren 54. Rlp Torn 56. Zsa Zsa Gabor 64. President Ronald Reagan 76.

Hold Me

The New Single From The Forthcoming Album Sheela &

> Produced By Sheila E. In Association With David Z.

> > Personal Management: Cavallo, Ruffalo & Sargnoli

> > > CHR ACTION:

WCZY K104 KAMZ KSMB KTMT
WHYT WERZ WCKN WBWB Y97
WLOL WNNK WKDD KQCR
KMJK WPST KYRK WLRW
KMEL KXX106 WKPE KKLS

BLACK/URBAN #1 MOST ADDED





COLIN HAY, PATTY SMYTH, GREGG ALLMAN, Along With The CBS Family, Host Dinner And A Night Of Amazement At The 1987 **BURKHART-ABRAMS** Convention













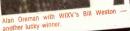






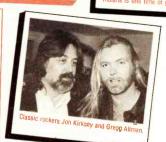








Renowned manager Mark Spector puts together Rock's next supergroup: Paul, George, Ted and Patty!











STEVE FEINSTEIN

Effective TV: Doing It Right

By Steve Stockman

All commercials are not created equal. Some are more powerful than others. You know this from watching TV yourself.

Some commercials pound their message home so quickly and effectively that you immediately remember the name of the product, how to get it, and why you should use it. Other commercials don't work nearly as well, if at all.

There are the spots we don't even remember, such as those for furniture stores, used car dealers, and aluminum siding. And then there are the ones we remember chiefly because they're annoying and seem to run a lot. We remember the elements that bother us — "I hate that commercial with Mary Lou Retton!" — even if we can't recall the product itself.

When designing television commercials for radio stations, our goal is to create a powerful commercial the target audience will remember and to which it will react. To do that, we need to know a good idea when we see one, whether it's in storyboard form or a finished commercial.

In this article, some major market AOR TV users tell how they gauge the effectiveness of commercials.

How To Judge A Spot

Here are the questions to ask yourself when appraising a TV commercial for your station:

• Is there a message? Effective commercials have a clear point. Other spots really don't say anything meaningful about the station; they just look nice and display the call letters. Bumper stickers do that for a lot less money. KGB/San Diego PD Ted Edwards says, "Some commercials deliver impact without any real message. The 'Destroyer' spot what was the message? A spot may make you feel good about the station, and be cool to look at, but have no real message. Go ahead and use it only if you can afford to throw money around."

KLOL/Houston GM Pat Fant concurs. "Don't be dazzled by great production ideas or special effects. Your main concern should be whether a spot answers your station's imaging or positioning needs."

• Does the target care? Effective commercials answer the target listener's question, "Why should I listen?"

"The idea we select has to be of importance to the audience. We have to sell something that matters to them. We lose before we start if we try to sell a 'who cares' element," says KLOL's Fant.

He continues, "It's important to find out the perceived strengths and weaknesses of your station and the competition, and then stress your positives. That's why we ended up promoting our morning show. It's an area that's important to the audience and one that we can exploit."

WLUP/Chicago President/GM Jim DeCastro explains, "You have to have the purpose of your ad in mind. All you're doing is impacting an image of the station so that if someone gets a diary he might write down your call letters."



Steve Stockman

Steve Stockman is President of Framingham, MA-based Custom Productions, which deals exclusively with custom television commercials for radio stations. Prior to starting the company, Stockman was Director of Marketing for WAAF/Worcester-Boston and National Promotion Director for parent Katz Broadcasting.

Custom Productions' new booklet, "More Powerful Commercials — Over 100 Ways To Save Time And Money On Your Next TV Campaign," is available free to radio stations. Call (617) 879-6180, or write to Custom at 37 Main Street, Framingham, MA 01701.

Different stations have different selling points. Some, like KLOL and the Loop, choose to spotlight their personalities. Others consider music to be the most important element to their audience. "We identify the station with the type of music we play," says WRIF/Detroit Pro-

motion Director Greg Raab.

• Is the idea focused? An effective spot should leave the viewer with a single message. WMMR/Philadelphia OM Ted

WMMIR/Philadelphia OM Ted Utz advises, "You have to promote one thing and one thing only. Work on something else next time. Viewers have to see your spot five or six times before it sinks in If you have too much information, none of it sinks in. The "K.I.S.S." (Keep It Simple, Stupid) theory always works."

It's tough enough getting people to remember the name of your station. Are they also going to remember that you are the station for a "fun morning team, information, sports, weather, the best rock ... and 'No-Repeat Thursdays?' "

WIYY/Baltimore Station Manager Chuck DuCoty states, "It's real cluttered out there and 15-second spots are making it even worse. I'm not sure you can make more than one or two effective points in a commercial. You have to break through the clutter in viewers' minds to drive home a particular point, and I'm not sure they can hold that many points."

• Is the spot powerful? You're battling for the viewer's mind with every other advertiser on TV. Is your spot good enough to cut through all the clutter on the tube? Will it have a lasting impact on the viewer?

WMMR's Utz notes, "These days, you'll see very few commercials on TV that have less than Cecil B. DeMille quality production, whether it's dog food spots or promos for the local news. You have to stand out next to everything else."

Edwards comments, "I want a spot people are going to remember. There are very few things more disconcerting than running a large amount of TV and finding out nobody noticed it was there. That happens more often than we like to admit. You might as well have given the money away on the air."

• Is it believable? The claims your spot makes for your station must be true.

DuCoty explains, "Whatever product attributes you tout in your commercial, you had better deliver in your product. You'll have a serious problem if you say you play the most music, but you're actually playing one record, spots, and so on. If you have to play a lot of spots, then find another attribute you can deliver."

Timing your campaign correctly is also critical. Promoting a station at the wrong time can mislead the audience and hurt a station's credibility. DuCoty says that all the television in the world won't help a bad product. "Until you're sure your

product is right, you have no business being on television."

KLOL's Fant followed that advice. "We waited six months to promote our morning team on television. I felt very strongly about letting the show gel before inviting listeners to sample."

• Does the tone and feel fit your station? An effective commercial reflects a station's character. Your spot shouldn't be any harder or softer, raunchier or mellower, older or younger-skewing than your station actually is. Also, any music or artists you include should be completely representative of your musical position.

"A spot's texture has to visually match the sound of your station," says DuCoty.

Some stations actually research spots to make sure they're appropriate before running expensive flights. It's wise to invest \$6-7000 in research before spending \$250,000 in TV time. "Test a commercial, much the same way you test music," suggests Ted Edwards.

WRIF's Raab explains, "We try to test concepts. We put our current spot on a reel with spots from other markets and probe for reaction. How does our spot stack up against others?"

Continued on Page 46

When You May Need A Custom Spot

Your station has a unique character, and you can't find a syndicated TV commercial that fits.

You want to promote your air personalities.

Your station is doing a unique contest you want to publicize.

4) You want to use your station's research — storyboard or concept testing in focus groups — to help you design a spot.

5) You want to directly address the competition.

6) To attract attention you need a "stunt," a particularly outrageous commercial that will generate talk in the community.

You want to localize your spot with shots of your city.

You want to create an entire campaign — episodes with the same characters and settings, a la Miller Lite's "tastes great, less filling" series — rather than just an Individual spot.



A NICE, QUIET DINNER — Quiet Riot's Kevin Dubrow helps KWHL/Anchorage Assistant PD Cyndee Maxwell choose the winner of a "Dinner With Quiet Riot" contest. The setting for the drawing was an in-store appearance that drew over 1000 K-Whalers.

AOR

Effective TV: Doing It Right

Continued from Page 45

Getting Help

Get outside help, advises WTY's DuCoty. "If you think that because you run a radio station you automatically have the expertise to do a TV spot, you don't. You should have the expertise to go out and hire a smart producer."

At the same time, it's up to a station to keep tabs on any outside parties with whom it works. As Fant notes, "You know more about your station than any agency or production company ever will. Don't leave it up to a creative director to market radio." WMMR's Utz adds, "You want a

WMMR's Utz adds, "You want a commercial that says exactly what you want to say about your radio station."

Film Or Video?

Film is the preferred choice. Virtually all of the high-quality nation-

al spots on TV are shot on 35mm film and then transferred to video tape only for finishing and special post-production. Shooting on film yields richer colors and allows for more flexibility in lighting. Video tape is cheaper . . . and looks it.

KLOL's Fant says, "If you're trying to do a gorgeous image spot for the radio station, do it on film, not tape. If you're showing humans, they'll look much more appealing on film. Anything other than people will look fine on tape."

'WLUP's DeCastro also feels strongly about the merits of film.
"When your spot is next to three others, you want yours to be a cluster buster. People's reaction should be, 'I can't believe that spot.' Always shoot in 35, not video."

Planning

Work in advance. I'll repeat that — work in advance. Allow time for everything and anything to go wrong — shooting delays, sched-

uling conflicts, and acts of God. Also, the further in advance you start your planning, the more time you have to hone and refine the concent and execution.

You don't want to be rushed and wind up with a spot that's less than satisfying. "Putting on an incorrect TV spot can be a very costly mistake," says Edwards. "The money goes out the door real fast, and there's no way to recoup it. If I buy a tape deck that costs \$10,000 and it doesn't meet our needs, I can sell it for \$5000. If I spend the money on TV, it's gone forever."

Reinforcement

Make your spot work for you every way you can. "You can make a promotion out of your TV spot," suggests DuCoty. "We had listeners come out and be a part of the spot."

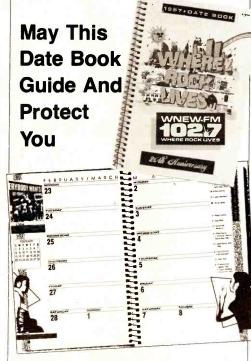
If appropriate, run the audio track on your air to reinforce the spot.

Get The Logo In There

Use your logo every chance you can. You'd think it goes without saying, right? Not so, according to DuCoty. "I see a lot of spots, even custom spots, that miss many logo opportunities. One of them had the morning show talent wearing sweatshirts that didn't have anything on them. Why would you miss that?"

Putting It On The Air

KLOL's Fant feels that if you can't buy a significant amount of airtime, don't do it at all. "If you can't spend enough money on your flight to make an impact, you're probably wasting the money you've spent. A few spots aren't worth the cost of production."



WNEW-FM/New York has been known to do some of the most creative station calendars in rock radio. For 1987, it's chosen instead to design an excellent combination date book/survival guide that spotlights the station's 20-year history. Snapshots of visits from people such as John Lennon, Et ton John, Keith Moon, Mick Jagger, and John Belushi, as well as birth-days and dates in rock history, are featured throughout the first half. The survival guide, with important phone numbers, seating diagrams, and maps, is in the second-half. Net proceeds from sales of the \$7.95 book go to the T.J. Martell Foundation For Cancer And Leukemia Research.



LOOP SISTERS — A series of 15 TV spots for WLLPP/Chicago morning star Jonathon Brandmeier features testimonials ranging from Chicago Bear Gary Fencik to Loop afternooners Steve Dahl & Garry Meier, who compain, "Why does he always get the TV commercials and we don't?" arandmeier himself is not seen or heard in any of the spots. Pictured are the Loop Sisters, who employ Andrew Sisters-style harmonies to extol Brandmeier's virtues.

SEGUES

New AORs: KMED(AM)/Medford, OR with PD Chris Stoney and MD Dave Hatton at (503) 773-1440. WNPO/New Philadelphia-Canton, OH leans metal with PD Eric St. John and MD Brandon Scott at (216) 343-9696. WKXE/White River Junction, VT with PD Karen Kayen and MD Charlle Turner at (802) 295-3093.

Consultants' Corner: WDIZ/Orlando switches from Burkhart/Abrams to Jeff Pollack . . KBER/Salt Lake City is no longer consulted by Burkhart/ Abrams . Ex-WKLS/Atlanta PD Alan Sneed is working with WONE-FM/Akron.

Programmer Directory: WMAD/Madison's Tom Teuber steps down to open a consultancy. His first client is 'MAD, where Production Director Bill Robbins is upped to PO. Dick Bascom, ex-KLSX/Phoenix, replaces Al Brock at WMFX/Columbia, SC. ... KEZE/Spokane ups morning man Gary Allen ... KWLN/Osceola, AR, which gets into Memphis, names Brad 'Young PO. ... A format change may

be in the works at KSPN/Aspen.

where Púrmorning man Frank criksen has exited.

APDs/MDs: KOME/San Jose nightman Larry Miles adds Assistant PD stripes ... WXKE/Ft. Wayne afternooner "Jetson" is named MD ... KKBR/Albuquerque APD Nancy Levin exits ... Longtime KZEW/Dallas Assistant MD and "Rock & Roll Alternative" host George Gimarc exits.

Jock Jumps: KISW/Seattle ups parttimer Mike Jones to late-nights and adds Steve Cook from KEZ for overnights ... At KDKB/Phoenix Bob Brooks (ex-WCXR/Washington) joins for afternoons and production, while weekender Kendall Adkins becomes Promotion Director ... Nick Sullivan rejoins WIOO/Philadelphia weekends

.... Tom Maxwell takes over KLBJ-FM/Austin middays ... Rick Church returns to KQDS/Duluth middays.

Rolodex Review: WWCT relocates to 1111 Main Street, Peoria, IL 61606 ... WTPA moves to 970 West Trindle Road, Mechanicsburgh, PA 17055 ... KSTM relocates to 1641 East Osborn, Phoenix, AZ 85016.





BLACK/URBAN

WALTLOVE

B/U Radio: Handling The Howard Beach Incidents

Back in 1968 when we all received the terrible news that Dr. King had been assassinated, feelings of remorse, anger, and fear consumed my entire being for the moment. Within seconds, my alert button went off; the likelihood of race riots was no longer idle talk, but a real possibility.

I had just started my first job in radio at KYOK/Houston after serving in the military. My love and respect for Dr. King was mammoth. Like all young broadcasters. I wondered how our radio station and its management would react to this tragedy. After then-News Director George Nelson did a bul-letin, VP/GM Dick Oppenheimer held a meeting. His first act of leadership was to tell us to use discretion. We knew just how dangerous and nasty things could get if the wrong people were allowed to influence the black community in a negative way. Law enforcement representatives and our national leaders gave specific credit to Black radio stations for helping to keep the lid on a potentially volatile situation during that time.

Because of the recent racial tensions gripping the Howard Beach section of NYC, including assaults on blacks and the death of one man being hit by a car trying to cross the expressway to get away from his assailants, I contacted the Black/Urban Contemporary stations in New York to ask what they were doing to deal with the current situation. WRKS VP/GM Barry Mayo said, "Other than covering the situation in an in-depth fashion as a news story, we have been waiting for more facts to surface. We have special morning features, and one is called 'The Inside Story. On that feature program, we pick one particular news item and probe it. We've been spending quite a bit of time on the Howard Beach story. Other than that, we've done nothing - yet! We've taken a wait-and-see attitude until all of the information and facts are out.

More Facts Are Needed

"The major problem with this incident is the fact that there are so many peculiarities," he continued. "One of the individuals who was assaulted has been instructed by his lawyer not to testify to the police or the District Attorney because he feels the investigation isn't being conducted fairly. Because of these kinds of things, it's just too confusing to have an intelligent opinion about what really happened.

"There is obviously a racial problem of some sort in that area. People of all colors should be able to go to any part of any city and feel that they're not going to be beaten up by strangers — or anyone else, for that matter. I'm sure there are similar problems in other parts of New York, but violence shouldn't be taking place against blacks or anyone!"

WRKS Does Editorialize — When Needed

Mayo also said, "Understand one thing: whenever there is a major issue that affects the black community, I generally do an editorial. On a number of radio stations around the country you don't ever hear editorials anymore. At WRKS we believe it is important to speak out, because we are a community-based organization. But we only do this when we think there are issues that affect the black and minority community at large. I feel there is something that I want to say, but not until more information comes in."

Being A Leader Is A Large Responsibility

Outspokenness among broadcasters is rare. Mayo thinks his station is New York's most vocal. "In this new age of non-opinion, we continue to give ours. Our (KISS) Against Crack campaign is one example of our commitment to our city and our listeners. We were into these kinds of things before it became professionally fashionable to speak out against drugs.

"If a race not started next week, I can assure you that radio could and would make a difference. It would be incumbent upon a radio station such as ours to address that issue, and I can assure you we would!"

Let's Keep The Lid On — For Everyone

WRKS PD Tony Gray said, "I'm just happy this situation didn't happen during the summer months, because this could have turned into a real mess. I continue to pray that whatever happened will come out quickly so we can put this kind of thing behind us. Harmony is what we're talking about, and we're going to continue to deal with the positives."

Slade Tells It Like It Is

WRKS ND Bob Slade thinks some of his counterparts in the city aren't being as responsible as they should. "We've done some in-depth reporting on this story, and because the facts are so fragmented we just continue to treat it as major news. The main thing and the only good thing that has come out of this situation is the fact that our politicians have finally admitted, 'Yes, we do have a racial problem in our city.' Mayor Koch has said so, and he never does that!

"The Mayor went to speak at a white church in Howard Beach and was booed. He later went to a black church in a black community and was not booed; he was treated with total respect. And he alluded to the fact that he got that reception in his news conference Once again he has never said anything like that since he's been in office. I don't know if he realizes that the attitude of the leaders of the city is very important to their constituency. All of our leaders need to understand that if they turn their backs on these problems, some of the people in this city will continue to think it's okay to do harmful things to

Slade went on to say, "The national attitude from our President is one of, 'What problem?' We all know the Justice Department doesn't prosecute civil rights cases as they once did. And this type of action leads some people — not all, but some — to take their sick attitudes and do some negative things that they know they won't be prosecuted for."

Dealing With The Problem Correctly

I asked Slade his professional opinion as a news director on how broadcasters should approach this story. "On a whole, broadcasters should treat it with a broad and open mind. Secondly, how we tell the story is extremely important. When this incident first went down, the New York Post felt it was best to reveal information about the dead man's past criminal record, as if to give people the impression that he was there to start trouble and it was okay that he got beat up and killed. I don't think that was very responsible on their part. This type of thing has been going on in the media for years. It shouldn't be that way.'

Terminology Is Important

"Just recently black reporters in NYC have been able to get our white colleagues to stop saying, 'A black suspect has been arrested

... 'That used to be a huge problem. People's color hasn't got a thing to do with the crime. Now we have a new problem: how to sepa-



Ken Webb and Stevie Wonder together at a recent speaking engagement.

Teenage Pregnancy And Drug Abuse Another Problem

WBLS/New York morning personality Ken Webb has some thoughts about the Howard Beach incident. "I'm listening to the reports of our own Carl Ferguson, who is one of the most reliable newsmen in the city. (Ferguson is on WLIB, which is also owned by Inner City Broadcasting.) When Carl says, 'Things are very confusing about this incident,' then you know it's time to wait for more facts and more responsible input from the individuals and the authorities."

"Some of the people out there raising Cain are hardly the people, from the black perspective, who would like to really see this thing settlled in the proper way. What is the proper way? Justice for all parties, no matter how it turns out. New York has too many other problems just as serious for all of us to deal with as citizens of this community. We have to live here. No one's moving, so we have to learn to live together in harmony. That goes for all of us."

Webb has been known in the New York metropolitan area for his community and civic work for the past 15 years or so. His highly rated morning show has always included bits with his children, his wife Teresa, and the families of his listeners. The youth of America have always been one of his deep est concerns. Webb says, "Teenage pregnancy and drug abuse among our voungsters is another serious problem for the country, and certainly New York City. Racism must be dealt with in a strong and stern way. But we must also get more involved with the kids. They will soon be controlling the destiny of our country. And as influentual as the United States is in the international community, we better get our youth on the proper

path or we'll be in deeper'trouble in the future. The drug and crack problems must be dealt with on a massive scale. The racism in this area, in my opinion, is what it's always been — subtle!"

Webb continued, "All of these young people need more responsible leadership from the adults who touch their lives. We need more positive role models. When I go out to schools, prisons, boys and girls clubs, youth church organizations, and anyplace else, I take all or one of my children." He has five - ages 21, 19, 15, and a set of twin boys who are 13. "When I'm talking to college students, high schoolers, or young adults in correctional facilities about either subject, I can turn and point to one of my own children and say, 'Ask them if you don't believe me.' In most cases the kids do their own presentation. My daughter Felicia (the eldest) gets into some very heavy exchanges with young ladies her age... who are looking for guidance. She also talks with some of those already in trouble with drugs or being pregnant."

"We have to try to save our children. They are ultimately our future society. The bottom line is this. They all need direction and a sense of values."

rate the people from the story. Everybody has a point of view. There's always going to be a slant; that's life. But outside things must be tempered, and reporters should only deal with the story on the basis of the facts. Because somebody is black or whatever color doesn't mean they're bad or guilty."

Black Youth Bad Rapped In Mainstream Media

"One of the things that irritates the black leaders of this city is the fact that almost all of the black youth are viewed as thugs, and we all know that's not true. But the

media in this town have a bad habit of always portraying black youth as dangerous. I recently spoke at City College, and I told the students that if they didn't like how they were being portrayed they should go down to the newspaper and protest. I told them to get a meeting with the person in charge, tell him what it is they think is wrong and why, and also tell him they want to see a change in his paper's portrayal of minority youth. I'm hoping that if anything else good can come out of this situation, it will be a better presentation of blacks in general in the mainstream press."

A World Of Great Music

Breaking Big

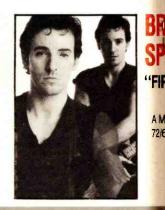


BEASTIE BOYS

"(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY)"

CHR BREAKERS

CHR CHART: 40 — 31 162/21 — 68% HOTS: 21%



Just Released



SANTANA "VERACRUZ"



PSYCHEDELIC FURS "HEARTBREAK

"HEARTBREAK BEAT"

Where The Action Is



DAVE EDMUNDS

"THE WANDERER"

AOR TRACKS: 49
AOR ALBUMS: DEBUT 39



On Columbia Records

UCE RINGSTEEN

JOST ADDED! 66 - 30%



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THE BURNS SISTERS

"LISTEN TO THE BEAT OF A HEART"

THANK YOU EARLY BELIEVERS

KATD K104 **KMGX**

KRQ OK100 WZYP

99KG KOZE



MATTHEW SWEET

"BLUE FOOLS"

MUST LISTEN!



COLUMBIA RECORDS

ADULT CONTEMPORARY

Away We Go

The way I look at it, there's good news and bad news right about now. First, the bad news: the holidays are over, and that special feeling of magic, warmth, and joy came to an all-too-abrupt end. And the good news? That's simple: we won't be hearing "Grandma Got Run Over By A Reindeer" for another 11 months. Life just got much easier for a lot of PDs around the country.

This is my first column for R&R. It is a real honor to be part of an editorial staff that includes some of the best minds in this industry. If you are like I am, you love the Adult Contemporary scene — but you should also check out the other columns in the paper. You'll be happy to know that in addition to knowing their formats inside out, the other editors are great people. They're being a real help to the new kid on the block.

Getting To Know You

By way of personal introduction, allow me to trace my path to this column. The only business I ever wanted to be a part of was the radio industry. It's been in my blood for close to 30 years. As is the case with many of us, the fascination lingers and lingers. But, what the heck — there's no crime in loving what you do for a living.

After graduating from college in 1972, I held a variety of programming and air positions in Michigan and Iowa. In 1980 I was hired as a consultant by Drake Chenault. One of my principal responsibilities there was programming Contempo 300, the company's AC music format. As a consultant, I worked closely with the client stations. In fact, I've had the pleasure of talking to some of you while I was in this capacity. That job gave me a tremendous opportunity to deal with the problems and concerns of stations from a national perspec-



Mike Kinosian

tive. I now have that same opportunity here at R&R. I'm looking forward to renewing discussions with old friends and reaching out to open different doors and make new

The opportunities at Drake Chenault were endless and programming a national music format was a challenge. It was a big kick, too, talking with and visiting stations across the country. But as my former boss Jim Kefford once told me, the best thing any of us could do would be to take a year or so off and go back to the "front lines": return to the station level and experience the problems of a competitive battle firsthand.

Several of us (including Jim)

"It's a confusing maze."

have done just that. Since I know he has many friends in this business, it is a pleasure to report to you that he is alive and well and doing his best Paul Hogan impressions in the "Land Down Under."

Back To Basics

My radio career has been based almost entirely in the Adult Contemporary field. The time I spent at Drake Chenault exposed me to Urban, Country, and Nostalgia. The day-to-day responsibilities for me, though, centered on AC and Oldies. So it may seem a bit surprising that I chose a Country FM station to program in my one-year leave from the national scene. The truth, however, is that good radio is good radio. The same basic principles apply, for the most part, regardless of format. The way you execute the basics is the key!

In addition to our FM Country side, we had a 50,000-watt Full-Service AM playing oldies. In short, I've been on both sides of the fence as local PD and national consultant

This past year reinforced the daily trials faced by the local PD. In addition to talking about format trends, this column will report regularly on how AC PDs cope with their routines.

Hard To Define

Ask someone in the business for a definition of "Adult Contempor-

ary" and you'll get a vague answer. Ask someone outside of the business for an interpretation of the term and — well, be prepared for a good laugh. The point is that we are dealing with a complex and broad radio format. The advantage of this is that it allows us to focus on a variety of different situations. It is the intent of this column to hit a hot button that makes the reader stop to reflect. It won't happen every time — but I'll try!

Stations that call themselves "Adult Contemporary" can be Soft AC, Traditional AC, or Aggressive AC. Some others could be called Soft Rock, Classic Rock, or Oldies. It's a confusing maze.

Kiss It Goodbye?

One other thing about me you might want to know is that I'm one

"The central focus of these columns will be people."

of those people who has yet to throw in the towel on the AM band. The prognosis for AM might not be good, but don't tell that to some of this country's leading stations—some of them are on the AM band. There's one crazy market, Boston, that has been the scene of a war that has gone on for years and continues in 1987. The combatants—WBZ and WHDH—flourish on AM. In upcoming columns we will follow the special problems of AC stations that must compete on the AM hand

By Mike Kinosian

What's Ahead?

The broad spectrum of "Adult Contemporary" gives us a vast array of other topics to cover as well. The central focus of these columns will be people. It's people, after all, who account for trends, victories, and innovations. We will go around this country to small, medium, and large markets to analyze trends and ratings successes.

While some people report on "movers and shakers," I say drop the "k" in "shakers" and replace it with a "P." We will be more interested in the "shapers" of this format.

This introductory column has given you an idea of what I like—this business and the people who make it so dynamic. I'm looking forward to the voyage around the country reporting on AC. The only real way for the trip to be a success, though, is with your input—so please don't hold back. Do you have a picture of a great station event? Send it to me! Want to share a successful promotion idea? Mail it in! Is your market in a unique fight? Tell me about it! Want to see us look into a certain topic? Let me know! Got a minute? Give me a call!

In future columns, you will be reading important ratings statistics, meeting many interesting people, and getting an injection of some light humor.

The new year always brings hope and promise to all of us. The doers will continue to make the most of this hope and promise. While this wish admittedly comes well into the month, it is sincere – Happy New Year!

SHE USES SHOOZ FONES — KMGX/Fresno had its morning mogul Richard Cano (right) stand next to Nu Shooz's Valerie Day as she called the Magic 104 request line.

ACCELERATION

Kim W. Combs (aka Janet Planet) is the GM for WPLC/Marathon. FL . . . WLLH/Lowell-Lawrence, MA has elevated Mark Ericson to Station Manager; Tim Todd becomes PD.

WBGM/Tallahassee promotes morning man Greg Gordon to PD/mornings, and J.J. Steele is now MD . . . 3WM/Toledo's Jay Matthews goes from acting PD to PD . . . KDUK/Eugene names Ken Moultrie PD/middays.

KZXL/Great Band, KS makes Sonny Roberts PD, with Chris Lawrence as MD... KOLL/Gillette, WY makes Dennis Switzer PD/mornings, as Larry Wilson steps down to concentrate on his midday show.

W.JTW/Joliet evening man Don Tanner adds MD duties ... KRAV/Tulsa promotes Dave Milchaels to MD/PM drive and hires Bill Purdom as production director ... KWLT/San Diego hires Ron Reynolds for overnights ... KQSW/Rock Springs hires Frad King for middays ... WROK/Rocktord moves Jos Larson to middays/Promotions, and Mel Loving goes to nights

WAVE/Sarasota makes the following changes: Robert Lyndsey for acting PD/PM Drive from WDJX/Louisville, Blake Lewrence for middays from WKRL/Tampa, and Mimil Lewson for mornings from Q102/Cincinatti.

WYST-AM & FM/Philadelphia hires Ken Phillips to handle weather forecasts for both stations KSMG/San Antonio gets Milke Roberts for evenings from KAMZ/EI Paso KLSY/Seattle hires Allce Porter from cross

... Transtar AC hires Rod West from KIIS-AM & FM/Los Angeles ... WMJX/Boston hires Janet Griffin Carley for News/Producer.

Just out of college and named ND for WSKI/Montepelier is Roger Carrity ... KELT/McAllen names Paul Davis as afternoon newsman.

KBLX/San Francisco hires Judy Hisa Kaneko as Advertising and Promotion Director . . . KHOW/Denver hires Kathy Culligan as Promotion Director from crosslown KlMN.



HIP TO BE SQUARE — WKHM/Jackson, MI served up a different type of look-alike promotion, which led to front page coverage in the local nepager — mirror images of wine cooler mavens Frank Bartles and Ed Jaymes. The two winners flank a cardboard cutout of the originals, who no doubt thanked the winners for their support. Right, Ed?

Congratulations ravis andle on Your GRAMMY Nomination "Best Country Vocal Solo Performance Male"
"Diggin" Up Bones" And For A Phenomenal Year! Country Music Association's 1986 Song of the Year "On The Other Hand"

Country Music Association's 1986 Song of the Year "On The Other Hand"

Academy of Country Music Association and the State of C Country Music Association's 1986 Horizon Award Winner Three #1 Singles, "1982," "On The Other Hand," "Diggin' Up Bones" Academy of Country Music 1986 Top New Male Vocalist Newest Member of The Grand Ole Opry Debut Gold Album ... Storms Of Life... Than 900,000 Copies #1 for 6 Weeks — Sales of More Than 900,000 Copies Debut Gold Album "Storms Of Life"





COUNTRY



LON HELTON

PEOPLE AND PANEL HIGHLIGHTS

1987 CRS: Who And What You'll See And Hear

It's kind of tough to come up with new superlatives regarding the Country Radio Seminar. For the four years I've been writing about it, I've extolled, cajoled, threatened, and literally begged those of you serious about this business to attend. Simply put, if you're a broadcaster, especially — but not limited to — Country, you cannot afford to miss it.

As part of this year's annual plea for the honor of your presence (as well as a hype piece for you to lay on your GM), here's the latest on who you'll see and what you'll hear at next month's confab.

The 1987 seminar is set to run February 19-21. For a full rundown on the full three days of activities, check out the booklet you should already have received in the mail. It details each event and includes registration information. If you haven't received one, call the CRB office at 6(55) 327-4488.

Because the booklet tells all, I'm just going to hit a few highlights and point out the new features.

MIPS Seminars, Newcomers Welcome

As usual, the Country Music Association's Music Industry Professional Seminars (MIPS) are scheduled for this day. The first panel highlights key findings in the CMAcommissioned national consumer attitudes study. The second panel is a workshop targeted more to radio than some of the previous MIPS sessions. It will draw together radio management, record companies, merchandisers, promoters, and artists (Reba McEntire and Dwight Yoakam are scheduled to appear) to discuss ways the various sides can work more synergistically.

Thursday afternoon, the Country Radio Broadcasters Board of Directors and this year's CRS Agenda Committee host the first-ever "Newcomers Welcome." They'll all be on hand at this informal gathering to make first-timers—and anyone else who wants to drop by—feel right at home. These are the folks who put the seminar together, and all have been to a number of these sessions, so they'll be able to offer a few tips on how you can get the most from the weekend.

The artist taping session is set for Thursday as well, and it promises to be bigger, better — and quieter. More artists than ever are scheduled, and you'll be glad to know that the CRB has gone to great effort to provide the best recording environment possible so you can leave with usable tape from the artists you want.

This, of course, is followed by the traditional Artist/Attendee reception

Mandrell Keynote Speaker

First off is keynote speaker Barbara Mandrell. She'll get things rolling at 8:30 (that's AM, for you inveterate suite dwellers).

In addition to numerous short panels, two long-form sessions are slated. The first three-hour session will involve participants in a course entitled "How To Avoid Boxed-In" Thinking and Market Planning" with Hank Mandel, President of Consultation Services.

Back by popular demand for the afternoon session is Dr. Harles Cones with a clinic designed to help people achieve personal and career goals.

One of the panels you won't want



to miss will be Friday afternoon's "Winners" session, moderated by WXTU/Philadelphia PD Bob Young. His committee has put together a multiformatted lineup of Emmis Broadcasting President Jeff Smulyan, WAMZ/Louisville PD Coyote Calhoun, WTIC/Hart-

ford VP/GM Perry Ury, WRBQ-AM & FM/Tampa PD Randy Kabrich, KVET & KASE/Austin President/GM Ron Rogers, and WKSJ/Mobile Station Manager Wayne Gardener. The discussion on what it takes to become and stay number one should be spirited.

George Burns Workshop

Today begins with one of the great names in the broadcasting business. Consultant George Burns is featured in a half-day workshop on audience, lifestyles, radio usage, and expectations. He'll also ofter his thoughts on how Country radio can best succeed in the next ten years.

Spouse, Production Sessions

There are a couple of twists to this year's seminar which should provide new experiences even for veteran attendees.

Following lunch you'll have a chance to go one-on-one with many of the panelists and speakers you've heard the previous two days. A series of roundtables will be set up with panelists stationed at each one. You'll be able to move from table to table to ask questions of people you've always wanted to talk to

While this is underway, the seminar has a first for husbands and wives of registrants. A special session for spouses will be held, moderated by Dr. Lynn Weiss, psychotherapist and KLIF/Dallas talk show host. In an interactive session, she'll discuss the ways spouses can cope with industry pressures. So if your spouse (or whatever) is making plans to come in for Saturday night's New Faces show, make sure they arrive a little early. This session is free to spouses of registrants.

Another new addition to this year's CRS is a production workshop called "Trax to Success."
Committee chairman Johnny Biggs told me that Pacific Recorders of San Diego will be setting up a fully equipped production studio which will be the site of two separate workshops. Conducted by WHN/New York personality Dan

A Christmas Sampler

In one of the more highly charged holiday giveaways, KNEW/Oakland-San Francisco ran a "Batteries Are Not Included" Christmas Day promotion.

Beginning at 7am Christmas Day, staffers in the KNEW "Hot Bus" handed out free packages of batteries to everyone who showed up with a new Christmas toy in need of electrical help. Said PD Harry Valentine, "How many times have you given or received a really terrific Christmas toy only to realize it was battery-operated and the batteries were not included? There aren't many convenient places to get batteries on Christmas morning, so this was just our way of making it easier on our listeners while wishing them Happy Holidays at the same time."

Batteries were supplied by Everyready manufacturer Union Carbide. (By the way, Harry, I could use a gross of "D" size and a case of 9-volt batteries.)

WCXI & WWW/Detroit PD
Barry Mardit reports the AM station got tremendous response from
a tie-in with local high school
choirs over the holidays. Each
night a different choral group
came in to sing carols during Dina
Harding's evening show. Each
group had a 18-minute segment
that featured students talking
about their school along with the
music. These live performances
were taped and various selections
were aired the following morning.
Mardit said that many of the in-

volved schools carried the morning broadcast over the PA system.

The performances were again utilized on Christmas Day when they were interspersed with the station's regular Christmas fare. What a great way of introducing

What a great way of introducing a lot of new people to the station (just think of all the parents, grandparents, and other relatives tuning in), while also displaying outstanding community involvement.

WSIX/Nashville conducted its 26th Parade of Pennies fund drive. The station hosted a pair of party/ auctions, the proceeds of which funded a gala Christmas party with gifts, food, and a visit from Santa for 1600 needy Nashville children.



WCXI's Dina Harding (seated far left) with members of a local high school choir.

Continued on Page 56

If you think 1986 was great, wait 'til you hear the start of

RCA NASHVILLE



ALABAMA

"You've Got The Touch"

R&R BB 32

K.T. OSLIN

"Wall Of Tears"

R&R 45/11 BB®





MICHAEL JOHNSON

"The Moon Is Still Over Her Shoulder"

R&R49

BB 69

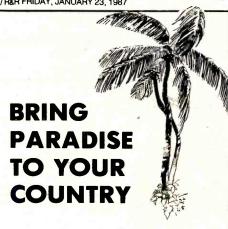
New Exciting Records Soon!

VINCE GILL LOUISE MANDRELL RCA



PAKE McENTIRE THE JUDDS

OUR BEST TO YOU THIS YE





COUNTRY PLUS"

DEBUTS JANUARY 25. 1987

The Perfect Show: The Best in Country Music & Interviews Weekly

The Perfect Place: Live from the Heart of Waikiki

The Perfect Promotion:

Trips to Hawaii for You, Your Station & Your Listeners

Don't Be Left Out in the Cold, 30 Stations Already on Board!

For Market Exclusivity Call Independent Syndication Services In Los Angeles (818) 889-1972 Or Tom Dancer In Hawaii (808) 526-8077.

COUNTRY

1987 CRS

Continued from Page 52

Taylor and WCXI & WWWW/Detroit PD Barry Mardit, one session will focus on techniques for people with access to a lot of equipment.

The other session will concentrate on helping those with more "bare bones" facilities. The production studio will be set up in the exhibit hall, with one session planned for Friday from 2-4pm and the other on Saturday from 8-10am. Here's your chance to enhance the sound of your station by picking up some production pointers from the

Exhibit Hall Upstairs

As usual, the daily short-form panels focus on the nuts and bolts of building and maintaining win-ning radio stations in small, medium, and large markets. There are numerous meetings on sales and engineering; promotions and research have sessions as well. The key to these panels are the people scheduled to share their ideas with you. Once again, the seminar has gone out to find the people who are winning and who can communicate their winning ways.

And again this year, the exhibit hall (or what Frank Mull refers to as the "one-stop programmers' su-permarket") will feature all the tools available for managers and programmers. The exhibit hall, by the way, will be moved upstairs this year for greater convenience of registrants.

Throw in the hospitality suites and the always-incredible New Faces banquet, and you've got a seminar to die for.

Want more, you say? Those still chuckling over last year's surprise appearance will be glad to learn that Pinkard & Bowden will return with their review of the best and the worst of Country radio TV commercials. Those of you who sent in your spots have no need to panic just because their presentation is called "Reel un-Fortunate."

Finally, a last reminder that advance registration ends January 30. Until then, the fee is \$239; after that it's \$299. For more information, that number again, in Nashville, is (615) 327-4488.

See va there!

Leave The Driving To WGAR TALL CAB CAL

WGAR/Cleveland wanted to make sure all its listeners would be around to fill out diaries in the new year, so in cooperation with a local car dealer it ran its fifth annual "Cab Call." New Year's Eve revelers who were "overserved" could simply call a cab for the ride home and be fully reimbursed by WGAR. At last count, more than 40 people had availed themselves of 'GAR's hospitality. (This sounds like something that could have been utilized after the Browns' football playoff games as well.)

CLOSE-UPS



KSOP/Salt Lake City MD Wade Jessen (r) presents a check to a contest winner who just happens to be PD of crosstown competitor KKAT.

"Back to Back" is a contest KSOP/Salt Lake City runs for listeners to identify the same artists played back-to-back without interruption, winning \$104 in cash.

However, it could be renamed "Competitor to Competifor." KKATI Salt Lake City PD John Marks took a page from KOKE/Austin PD Bob Cole's notebook when he called the contest line only to find he was a win

Wanting to make Marks earn the \$104. MD Wade Jessen required him to answer the musical question, "Who's your country music leader?" The choking sound from the other end of the line was Marks gasping "KSOP." (I'd answer "Mickey Mouse" for \$104). But, as the picture indicates, Marks had recovered from the ordeal in time to accept his check from Jessen

- . Sunny Country KSNI/Santa Maria lays out the feast when its Barbecue Crew sets up shop at a local car dealership. Its meals-on-wheels spread serves some 500 listeners BBQ steak, beans, bread, and Coke for \$1.02 every week
- KRYS/Corpus Christi emptied out its loot when a local listener correctly identified the hourly cash call jackpot grubsteak total of \$6609.83 during K99 air talent Mike Laurel's show. The hourly callout was picked at random from local telephone direc-
- . KEAN/Abilene held a Cattin' Suitcase Party attended by contest qualifiers. Though only one couple would get the grand prize of seeing Sawyer Brown in Las Vegas, everybody at the party had to be packed and ready to go if their name was drawn.



HERE'S JOHNNY! - The Man in Black stopped by WHN/New York to promote his new book "A Man In White." Friends, fans, and station personnel are (I-r) VP/GM Rick Dames; Cash: Lee Arnold, midday host of "Visiting With The Stars"; and morning personality Del De Montreux.

NASHVILLE THIS WEEK

SHARON ALLEN

NASHVILLE IN MOTION

Loretta's Cutting Back

Since the early '60s when she traveled from radio station to radio station in a station wagon, eating bologna sandwiches along the way, Loretta Lynn has spent enormous amounts of time on the road. Countless dates entertaining troops and fans have been the norm for more than 20 years. But that will all change in 1987; Lynn has announced plans to cut her touring schedule from 85 dates a year to 35 or 40.

Manager David Skepner says, "Mooney and Loretta just want to spend time together. She'll continue her role as spokesperson for Crisco products and intends to fulfill existing performance obligations including dates already booked in Reno, Tahoe, and Las Vegas. And she will close '87 with another major USO tour."

A Nashville paper quoted Loretta as saying, "This is something that Mooney and I have been talking about for a long time. We need the time with each other, and we know too many people who talk about spending time together and never do until it's too late."

The coal miner's daughter has dissolved her United Talent booking agency and was said to be reassessing her recording career with MCA Records. But Skepner says, "As far as I know, and I just



Loretta Lynn

had a meeting with (MCA President) Jimmy Bowen, we're setting her recording time for this April. What we're talking about is Loretta and Conway Twitty doing another duet. That's the news."

Rabbitt Tracks To MTM — The latest acquisition of Music City publishing catalogs surfaces at the MTM Music Group. The new kids in town just purchased DebDave/Briarpatch/ Mallven and Cottonpatch Music from joint company songwriter/owners Eddie Rabbitt, Even Stevens, and Jim and David Malloy. These properties contain material from each of those writers. Rabbitt hits include "I Love A Rainy Night," "Drivin' My Life Away,"
"Suspicions," "Someone Will Lose A Heart Tonight," and "You Can't Run From Love." The catalog also contains previous staff writer Thom Schuyler's Lacy J. Dalton anthem "16th Avenue," his Kenny Rogers cut "Love Will Turn You Around," and Barbara Mandrell's "Years After You," along with the company's Dolly Parton/Kenny Rogers duet "Real

Seven of the acquired tunes have been certified BMI "Million Performance" songs. Sales figures for the multiple publishing companies were not disclosed, but industry insiders pegged the price to be in excess of \$1.6 million.

In other MTM news, Scott Higgins has joined the staff as VP/Finance and Operations; he was formerly with Price-Waterhouse in Los Angeles...

Jody Williams has returned to BMI as Associate Director of Performing Rights. Previously with the performing rights organization as a trainee in the late '70s, Williams has worked with the Dick James Organization, Tree International, Chappell/Intersong, Screen Gems-EMI, and Hat Band Music (part of the Sound Seventy Corporation). .. Sound Seventy President Joe Sullivan promotes concert



Jody William

coordinator Hollie Potts to VP/Concerts and Special Events. Potts began her music industry career with the William Morris/Nashville office.

Nashville-based Special Promotions Inc. has joined forces with Dave Barton of Jayson Promotions. SPI President Dean Unkefer announces the new team will be a booking/management agency specializing in music marketing and corporate sponsorship

... Independent publicist Sally HInkle has established S. Hinkle & Company, focusing on music events, special projects, and tour press. She's a

By Katy Bee

former CBS Records publicist and *Bill-board* staff writer ... Song Source Inc.'s **Byron Hill** has hired **Paul Dolman** as professional manager and signed songwriter **Preston Sullivan**

Carl Perkins inked a booking pact with new Nashville concern Monterey Artists Inc.; Michael Twitty (son of Conway) has signed a management deal with the Mooreland House Music



Hollie Potts

Group . . . And former R&R reporter Biff Collie has been named Nashville representative for the Jimmie Rodgers Foundation in Meridian, MS.

BITS & PIECES

 Ricky Skaggs will again host a series of radio documentaries for BBC Radio 2 in Britain. He will investigate the roots of American country music from 1920 to 1965. The entire "Hit It Boys" series of ten one-hour episodes will air this summer.

 Johnny Cash plans to star in a made-for-TV remake of the 1947 John Wayne film classic "Angel and the Badman." Filming begins in Tucson this April.

Eddle Arnold received the President's Award and Johnny Mears was given the Rising Star Award at the seventh annual National Songwriter Awards, presented by the Songwriters Guild of America January 20.

· Hank Williams Jr. sent personal

copies of his recent video "My Name Is Bocephus" to his fellow video stars as a token of his appreciation. Enclosed in handmade oak casings with attached brass plaques, the tapes were mailed to Eddie Van Halen, Sammy Hagar, Alex Van Halen, Michael Anthony, actor Dan Haggerty, and comedians Gallagher and Bob "Bobcat" Goldthwalt.

 Valerie Mack trekked all the way from Washington, DC to Johnson City, TN to bid \$1000 for a date with T.G. Sheppard. The bachelor auction raised nearly \$16,000 for Big Brothers. T.G. was the only celebrity to be auctioned off, and he fetched the evering's highest bid. No cheap thrills here.



GOOD NOOSE — That's what Riders In The Sky are smilin' about as they celebrate their signing with MCA/Dot by ropin' a couple of execs. Sporting a new neckies on the left is producer Emory "Too Small" Gordy Jr., with MCA Sr. VP Bruce "Tex" Hinton on the right. The Riders are (I-1) Ranger Doug Green, Too Silm, and Woody Paul. Yup.



HELL & HIGH NUMBERS — T. Graham Brown (c) recently hit the top of the R&R chart with "Hell And High Water." He shows off the plaque he received from the trade's staffers to ASCAP's Connie Bradley and Capitol-EMI America/Nashville President Jim Foglesong.

PROFILES IN COUNTRY

Educating Retail: Raising Country Consciousness

Country music has been fighting for its life, according to some sources. But if anything has proven that declaration wrong, it's been the music's turnaround in 1986. Last year closed with a buzz about what lay ahead as country built a new foundation of artists and listeners.

Yet one element within the structure of the country music industry seems to be missing: the establishment of an aggressive approach to marketing country product at the retail level.

Country record buyers perceive that many record stores are geared to the rock generation, staffed with young retail clerks who neither know nor care about the buyers' music tastes. This stereotypical image has alienated a large segment of the country-buying public. In fact, a good portion of country sales has been thrown to the rack jobbers.

Some record chains, however, are reaching out to the country consumer. They've decided that any future success must start with the education of the store employees, followed by a seduction — if you will — of the customer.

CRS Spurs Action

Vicki Layne, Media Supervisor for Record Bar's 128 stores, returned from the 1986 Country Radio Seminar excited about the changes she saw happening. "We started looking at the number of units that were going out the door on Randy Travis and said, 'Hey, wait a minute. There's something going on here. Tell me more."

So she developed a six-page, sixsection Country Music Marketing Plan survey that was mailed to each Record Bar outlet. Subjects addressed were consumer demand, sale titles, merchandising, media, and inventory for country product.

"The purpose was to find out what our store employees needed to help them increase their country music sales. It's an area that has never been paid enough attention to," says Layne. "That's why we felt this was the prime time to do it. In order to do anything, the persons making the sale must be knowledgeable and interested in what they're doing. The best way to do that is to have them listen to the product. The challenge was finding ways to make that happen.

"We obviously want to target the younger 18-30 demographic, but we will not do that and sacrifice the core buyer. We want to get those people back in the store buying. That's the reason for our marketing plan," Layne emphasizes.

Marketing Strategies

Armed with the results of its survey, RB decided to design a creative and innovative marketing approach.

One element centers around the distribution of in-store "play tape" samplers. Vicki Layne explains, 'It's time to do creative things to expose customers to the music. In-

store play can sell a record in a minute, whereas it's taken radio a while to jump on the new artists."

In another example, RCA marketed a Restless Heart picture flexidisc. It was mailed out in quantity to the RB stores as giveaways. Since flexidiscs wear out after a few plays, Record Bar is hoping that consumers who like what they hear will return and purchase the album.

Record Bar is currently preparing to send out an MCA sampler called "You Can't Resist It." According to Layne, "That preproduced collection will go out with information and encouragement for in-store play. Another example is



Skip Smith

the 'VIP' tape that CBS did with Sweethearts of the Rodeo and Marty Stuart. We got 150 of those tapes, enough for each store and all of our district managers.

"The label also provided me with a very good article and bio information on the two groups, which I included with each tape. I highlighted several key points the stafers should know – not only for themselves but to help them better serve the public. That's working very well. And if we can't get enough cassettes for all the stores, I get 20 for the district managers."

Additional Record Bar marketing strategies include the in-house
publication, "Backbeat," which
contains information about current
and future releases. Layre also
created record bin backing cards
that say "New Country." These
cards are used for stocking both
established artists like George
Jones or Dolly Parton and new artists like Steve Earle. Record Bar
works closely with radio stations as
well (i.e., WESC/Greenville) in
creating a "Country Corner."

Tower Views

Stan Goman, Sr. VP/Retail Operations for West Coast-based Tower Records' 43 outlets, believes country does itself a disservice in some instances. "For all the 'progressiveness' that Nashville wants to be known for, in some respects they (the country music industry) are still the same amateurs they were in the '50s. Rock has T-shirts at shows, but they don't sell records there. We're not going to go out of business because of that. But I certainly think they should be encouraging people to buy their product at a record store."

Although it hasn't done anything special in terms of music education for its clerks, Tower did launch-some special sales during Country Music Month in October and has run country promotions. One of its main tools is a free, in-store publication called Pulse, which contains features on country music and ads for country product. "We harp on the record company branch managers to make sure we have their records in our stores," adds Goman. "All of that helps.



Vicki Layne

Our country sections are larger now than they've ever been, and I know there is a greater emphasis put on it."

Skip Smith, City Manager of Austin's three Sound Warehouse locations, cited a logistical problem regarding country-knowledgeable store clerks. "Young people come into these entry level jobs because they like rock & roll," he says. "If you can get someone who knows country, you count yourself lucky. At this level, due to budgetary restraints, there isn't time to educate clerks. It's more self-service than anything." Sound Warehouse is looking for cash register and inventory experience Smith says, "and you're hired if you're articulate and can communicate.'

The Future

Reflecting on what's ahead for the year, Tower's Goman remarks, "I hope (country) sales are better in 1987. I want more in-stores, more hits, more discounts, and the whole nine yards." Goman says the new product coming out of Nashville definitely has the country buyers turned on. "I don't think they ever liked the hairspray stuff," he notes. "The music is less twangy and sounds like the Eagles now. It's

rock & roll out of Nashville, and it's getting hipper."

Looking back on 1986, Layne says, "We listened to and sold a lot of country product. We're excited about the creativity and quality of country music being produced. We feel '87 is going to be the beginning of impressive country sales. Music is sharing and that's what the whole (marketing) project means to me. When you can see your stores getting excited about a piece of product, it means a lot."

Back At The Branch

Record Bar's Tallahassee store manager Gary Flisek wants his customers to feel comfortable. "We don't want country people to feel the store has an overwhelming aura of rap music." His branch offers happy hours each evening, during which a certain type of music is on sale. Saturdays are devoted to country; titles are discounted by \$1.



Stan Goman

The Chapel Hill Record Bar sits across the street from the University of North Carolina. There's undoubtedly a different perspective and clientele at that location, but the store has racked impressive sales on Dwight Yoakam, Steve Earle, Lyle Lovett, and Randy Travis. Manager Richard Layne says he's fortunate most of his sales staff is connected to the alternative college radio station. "They're pretty hip clerks," he says. "They got their education on the street and in the radio station.

"The Yoakam record broke out of our college store. It didn't break for Record Bar because Country radio went on it. It broke in our college market because college radio went on it. We're pretty good at reading what people are into. We try to stretch them out a little bit and turn them on to new things."

Then there is Barry Elliott's Record Bar store in Statesville, NC, which maintains a resident country expert in 23-year-old partitimer Wes Guffey. Elliott makes use of RB's "No-Risk Card" for pushing country product; a potential record buyer can be issued the 30-day return policy good on any LP, tape, or CD if the customer does not like the selection.

By Katy Bee



Katy Bee

Elliott says the plain fact is you've got to have someone in there who knows country and will give it the proper attention. "If you don't have that, you're not going to see the sales."

Artist Contact Helps

Another strategy that piques schence clerks' interest and helps sell records is artist appearances – not only in RB's local outlets, but in the Durham home office. Layne says, "John Schneider and Dan Seals have been by. And Lyle Lovett played for our district managers meeting. He was exposed to 20 district managers, who went back and told their stores about him.

"One of the keys." Layne adds, "is that artists need to take it upon themselves to find out what's going on at the retail level because it ultimately affects the bottom line. It behooves artists to meet and talk to employees. It's amazing what that — or even a phone call — will do. If artists make a good impression, the retail staff is going to play favorites."

Country product accounts for asmuch as 30% of sales in some Record Bars, but the average is about 12%. Lavne is optimistic that figure can be increased. "Let's face it. We had a few lousy years when there wasn't a whole lot of good product. But we think Nashville is giving us the product now. The last few years were spent floundering, trying to figure it out. Now all of us need to take responsibility for increasing sales: stores, labels, and artists. We're forgetting what the bottom line is, forgetting to ask the buyer, 'What do you want?' We got away from the mu-

Record Bar spent \$45,000 in advertising on Country radio in October 1986. "Our stores did an incredible job of merchandising," Layne says. "We won NARM's CMA Best Retailer award for October. We're very proud; we set out to do that and really wanted to go for it."

Part of Layne's game plan for '87 is to select ten or 12 of its outlets that move a lot of country product and use them as test stores. "With that (kind of) representation around the country, we can identify the trends and put together much more effective promotions," Layne says.

CONTEMPORARY CHRISTIAN

Listener Myths And Realities

As the Contemporary Christian radio format has developed over the past ten years, a profile of its listeners has slowly begun to emerge. Although more national and local CCR listener research must be done, Christian radio's biggest task is adequately understanding and presenting the facts already available. This process begins with exposing three commonly held myths and laying forth three foundational realities,

Myth 1: Only Fanatics Listen

Only religious fanatics listen to Contemporary Christian radio.

I am constantly amazed at the number of individuals within various facets of the Christian music industry who believe this is true. If we hold this to be truth, what can we expect agencies, retailers, and individuals from other formats or media to believe?

Roger Wimmer, President of Colorado-based Surrey Research, expounds on this myth: "When asked about other stations in the market, participants in focus groups we have conducted would mention Religious or Christian stations as having listeners who are pro-religious — or even fanatics — who listen to their station all day long and hold no outside interests. It's a very narrow viewpoint of what that type of person is."

Wimmer continues. "From what we can determine, however, the audience that listens to the Contemporary Christian station is made up of as many different types of people as listen to AC, CHR, or AOR. I have never seen, heard, or gotten information to prove to me that the people who listen to Christian radio are a very narrow group of people. They come from all different walks of life, socioeconomic

"The people who listen to Christian radio come from all different walks of life, socioeconomic backgrounds, races, ages, everything. It crosses all boundaries."

-Roger Wimmer

backgrounds, races, ages, everything. It crosses all boundaries."

Myth 2: Only Women 50+ Listen

Only women over 50 listen to Christian radio.

While for years this myth was virtual reality, the emergence of Contemporary Christian music has developed a growing younger following. Gradually, more and more emphasis at the Contemporary Christian radio level has been placed on music and entertainment, and less has been placed on traditional teaching and preaching programs. This shift has slowly begun to shape "the new CCR"'s 25-44 year-old audience.

Gary Crossland, a ten-year Christian radio sales veteran, is the founder of Soma Communications and Tri-S, an exclusively Christian equivalent of RAB. He has tracked this audience evolution, and says, "Religious radio, and specifically Contemporary Christian radio, continues to be proportionately king of the hill as far as women are concerned. In fact, Arbitron ascribes to us in the 1966 spring book the highest percentage of women listeners of any format: 69.1%.

"The makeup of the Contemporary Christian audience, specifically, holds in this 60-70% range of women, predominantly falling in the 25-49 year-old age group. With



Gary Crossland

this audience growth in the middle, the older demographics that are traditionally associated with Christian radio have decreased dramatically. This is particularly noticeable over the past three years (from 44.6% of the total audience in 1983 to 38.9% in 1986). All indicators are that these trends will continue in the next few years."

continue in the next few years."
Wimmer adds, "Certainly, Amy
Grant represents a different type
of people who do not match the
stereotype of those persons normally thought of as being religious.
She is drawing more people out into the open about listening to a Contemporary Christian type of sta-

Myth 3: Enough CCR Stations

There are enough stations around the country playing Contemporary Christian music that if it were going to develop into a significant format it would have done so already.

For the diehard supporters of the music style, the audience acceptance of Contemporary Christian radio has grown very slowly. Several factors have contributed to this creeping growth pattern. The first is the reluctance of owners to give up relatively easy money by ditching preacher programs and pursuing spot revenue. The second factor has been the sporadic flow of exceptional product from the rec

ord labels. During the last three years, however, this situation has improved dramatically, and these problems virtually have been eliminated. The most significant handicap to the growth of Contemporary Christian radio is the actual facilities airing the format.

There are only a handful of Contemporary Christian stations around America with competitive commercial FM facilities. When programmed and promoted correctly, these stations have proven successful. For example, KCFO/Tulsa posted a 10.5 share in women 18+ (Birch April/May 1996), and last spring KLTY/Dallas rose from obscurity to fourth in women 18-34 and 25-34 (Arbitron spring 1996).

Dwight Douglas, President of Burkhart/Abrams/Douglas/Elliot & Associates, Inc., has conducted research of the Contemporary Christian radio audience for the sub-



Dwight Douglas

sidiary Radio Research Company of Georgia, Inc. Douglas points out, "You can't judge a format by how it does or doesn't work on a Class 4 daytime AM station. That would be shortsighted. If you put an AOR or Country station on a Class 4 that doesn't cover the entire market, the likelihood of your success is the same as if you put a Christian station on that same Class 4."

Douglas continues, "In some markets, FM usage is up as high as 87% against AM usage at 13%. Obviously, you will always have a greater growth potential when you have a greater audience. In addi-

"There are only a handful of Contemporary Christian stations around America with competitive commercial FM facilities. When programmed and promoted correctly, these stations have proven successful."

tion to the lack of fidelity and audience expectation problems, towns have grown outside of their old boundaries and suburbs are growing so quickly that many AM stations turning to Christian programming have no signal to hit the whole marketplace. This takes the 13% AM potential audience and splits it further. The point is that we have to get into a position where formats such as Contemporary Christian or News/Talk must be on FM to be viable. It will come, it will happen, and it will be successful."

Reality 1: Higher Income, Education

Contemporary Christian listeners are above the national average in both household income and education levels.

Citing Simmons 1985 as his source, Crossland notes that "the CCR audience's income is significantly above the national average, and from an education standpoint, over 51% of Contemporary Christian radio listeners hold college degrees. Interestingly, the percentage of men with degrees is well over 60%, 20% above the national average.

"From a profile standpoint,



Roger Wimmer

63.3% of the CCR audience is married, and the average family size is 7% above the national average. This affects myriad buying and spending trends, including groceries, sporting goods, insurance, travel, and family activities. The Christian radio audience, for instance, proportionately buys more dog food, Del Monte ketchup, Show Biz pizza, Alberto VO-5, Dad's root beer, and raspberry yogurt than do the listeners of any other format."

Did he mention inflatable boats? Well, here is a vital statistic: it is a fact that the Contemporary Christian radio audience buys more inflatable boats than any other radio audience

Reality 2: Same Lifestyle Needs

CCR listeners have the same "lifestyle needs" as listeners of any other format.

It should come as little surprise to you that focus groups I have conducted and observed revealed that when Contemporary Christian radio listeners are stuck in traffic, they want traffic reports. Not unlike listeners to any other format, CCR listeners will punch around until their particular need is satisfied. When they want music, they search for music; when they want news, they find news.

By Brad Burkhart



Brad Burkhart

Douglas comments, "I believe that a Christian radio station could be created that sounds just like KVIL/Dallas. The only difference is that it would do the same kind of things — promotions, community services, on-air conveniences, etc. — under the shield of being a Christian radio station. The concept would be that if you are a Christian, then this is your radio station,

"When Contemporary Christian radio listeners are stuck in traffic, they want traffic reports. CCR listeners will punch around until their particular need is satisfied. When they want music, they search for music; when they,"

This is a territory that must be the next step for Contemporary Christian radio."

Reality 3: Stronger Station Loyalty

Contemporary Christian radio listeners hold a stronger than typical loyalty to their station.

When a Contemporary Christian radio station provides the services expected by its audience, it's not unusual for that station to be in the market's top five in time spent listening.

Douglas observes, "From focus groups of CCR listeners, I have noticed an intense amount of loyalty ... we are talking about daily usage. Once they get locked into a certain pattern of listening, they are there every day. It's part of their daily routine."

He concludes, "It reminds me a lot of how progressive radio was in the beginning. You are committed to a lifestyle, and you are committed to listening to the radio every day because it is a part of that lifestyle."

While dozens of additional myths and realities wait to be explored later, don't be shocked to learn CCR listeners buy more shock absorbers than any other radio listeners...

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Mid-South news and information leader seeks aggressive News Director. Tapes and umes to Ron Jones, Operations Manager, WMC Radio, 1960 Union Avenue, Memphis. TN 38104, EOE

ROCK 105

produce, and serve as 2nd banana to 6 year morning host. Must be creative, topical, witty and funny. Send T&R to Chris Jones, c/o WFYV-FM. 9090 Hogan Rd., Jacksonville, FL 32216. EOE



PROGRAM DIRECTOR

WBHP is searching for a talented Program Director with the leadership to continue a positive influence with our team oriented personalities. WBHP melds its country format with heavy news, sports, weather and traffic. A comfortable situation awaits. Con-Buster Pollard or Ron Bailey, WBHP, P.O. Box 547, Huntsville, Alabama 35804. (205-534-3521)

MORNING & AFTERNOON DRIVE ENTERTAINERS!

Two of our very successful stations in North Carolina and South Florida have given us the job of filling their drive slots. If you can provide excitement, maturity, good show prep, and are the type who can get into a community and win. we want to hear from you QUICKLY! These positions offer EXCELLENT benefits and salaries! Rush T&R to:

WESTWOOD

279 SOUTH BEVERLY DR. SUITE 1170 BEVERLY HILLS, CA 90212

WINNING PROGRAMMING . .

..takes a Winning PD. Here's your chance to program one of the Southeast's fastest growing AC stations. Major opportunity for the dedicated pro. Great facility, top talent, work with one of America's new growth broadcasters. Rush resume and programming philosophy to Radio & Records. 1930 Century Park West, Box #592, Los Angeles, CA 90067. EOE

MIDWEST

Class B FM covers Toledo and resort coast of Ohio, seeks fu-ture air talent. C&R, no calls: R. Millar, WOSE-FM, Box P, Port nton, OH 43452. EOE (1/16)

Top 50 AC seeks experienced production coordinator. Great company/benefits. T&R: Chuck Gillespie, WVUD, 300 College Park, Dayton, OH 45469. EOE (1/161

Modern Country format KWTO seeks music/talk host. T&R: Craig Weston, KWTO Radio, Box 4568, Springfield, MO Craig Weston, KW 65808. EOE (1/16)

Wanted: Radio commission salesperson needed. Minimum two years experience. Resume & references: Chris Alexander GM, Y107, Box 669, Cadillac, MI 49601 or call (616) 775-1071. EOE (1/16)

OPENINGS

KFMW has an on-air parttime position opening. Commercial radio experience preferred. C&R: Ted Burton Jacobsen, PD, Box 1330, Waterloo, IA 50704. EOE (1/23)

Madison's only FM Country seeks adult 7mid o other possibles. T&R: Jay Allan, WWQM FM, Rd, Madison, WI 53711, No Calls. EOE (1/23)

Morning drive opening for CHR entertainer, T&R: Keith Mason, WDNL, 1501 N. Washington, Danville, IL 61832. EOE (1/23)

Midwest group seeks people who live radio for future openings. All positions. T&R: Larry Martin, PD, WKBV, Box 1646, Richmond, IN 47375. EOE (1/23)

Chicago's new rock and roll station WRXR seeks drivetime R&R talent. Successful experience a musti T&R; Tom Owens, PD, 444 N. Michigan Ave. #300, Chicago, IL 60611. EOE

Top 50 AC seeks experienced production coordinator. Great company/benefits. Rush T&R: Chuck Gillespie, WVUD, 300 College Park, Dayton, OH 45469. EOE (1/23)

Experienced production director. Future openings for announcers. C&R and written examples to: Chuck Urban, 96HUM FM, Box 16, Ottawa, KS 66067, EOE (1/23)

Chicago's premier contemporary Christian music station seeks morning man with strong production, T&R: 8ob Souer, OM, WCRM, Box 249, Dundee, IL, 6011B. EOE (1/23)

FM morning personality. Minimum two years' radio broad-casting or related experience. T&R: Susie Wells, EM, Wood-ward Communications, Inc., Box 688, Dubuque, IA 52001. EAC (1/22).

Premier station looking to the futurel Personality team players only. T&R, salary requirements: Jay Pipes, KGHL, Box 30198, Billings, MT 59107, EOE (1/23)

va's premier rocker is now accepting applica future openings. Females encouraged. T&R: Mark Vos, KRNA, 2105, A.C.T. Circle, lowa City, IA 52240. EOE (1/23)

CHR in Central Nebraska seeking energetic entertainer. Excel lent opportunity in growing company. No calls. T& vens, Box 130, Kearney, NE 68848. EOE (1/23)

Future openings for experienced AT. T&R to Western Maryland's leading Country AM/FM combo. WFRB, Box 430, Frostburg, MD 21532. EOE (1/23)

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067.

MIDWEST MORNINGS

17-year veteran is moving to sales - and WWKI needs an adult-oriented MORNING PERSONALI-WWKI is a successful regional country FM with strong community involvement. T&R to PD, 519 N. Main, Kokomo, IN 46901.

WWKI



50,000 watt oldies station seeks morning talent

who can relate to 'Big Chill' generation in Michigan's Capital City. Also seeing midday onair/Production Director and a Newsperson with plenty of personality. Top-notch facility, good pay, great benefits. Send T&R immediately to Hal Fish, WIBM, 310 N. Grand, Lansing, Michigan

<u>95.7**WBGK** =</u> 1290WMVP

PROGRAM DIRECTOR: WBGK-FM Milwaukee seeks Program Director to continue growth in unique AC format. Applicant must possess extensive programming experience, have good or ganizational skills, and be people oriented. Send complete resume and salary history to Charles P. Harper, Executive Mce President, WBGK-FM, 520 W. Capitol Drive, Milwaukee, WI 53212. Absolutely no phone calls, please. Confidentiality assured, EOE/MF

OPENINGS MIDWEST

Top 30 market station seeks super creative production genius to write and produce great retail copy and do voices. We have new stateof-the-art multi-track facilities that are simply, the best. T&R to Studio 95, 250 West Court Street, Cincinnati, Ohio

Lite 95

WEST

Country station seeks drivetime person! Not announcer. Minimum five years' experience. T&R: KBIT, Box 1276, Billings MT 59103. EOE (1/23)

KKLZ seeks fulltime air shift. Adult Rock format. T&R: Bob Linden, 925 E. Desert Inn Rd., Las Vegas, NV 89109. EOE (1/23)

Profit motivated, creative sales rep wanted for hot Alamogordo, New Mexico CHR FM. Send resume to: KKBE, Box 1848, Alamogordo, NM 88310. EQE (1/23)

Future opening at 10,000w Country station in sunny Palm Springs. T&R: Craig West, KCMJ, Box 1626, Palm Springs, CA 92263. EOE (1/23)

Seek news anchor/reporter to add personality to afternoon news segments with team concept. Sports interest helpful. Females encouraged. T&R: KIDN, Box 293, Pueblo, CO 81002. E0E (1/23)

Southern CA Country leader seeks morning co-star. No.calls. T&R: KCKC, Box 2565, San Bernardino, CA 92406. EOE

Classy FM, Eastern Idaho's adult leader, seeks PM drive com numicator with production skills. No beginners. T&R: John Christopher, KLCE, Box 1197, Idaho Falls, ID 83401. EOE (1/23)

How about working in Las Vegas making top \$7 If you're good, it can happen! T&R: Randy Hood, KFMS, 1555 E. Flamingo, Ste. 435, Las Vegas, NV 89119. No Calls. EOE (1/23)

Willing to train enthusiastic beginner. Room for rapid advancement. Unlimited dollar potential. Darry Wayne: (818) 780-3644. EOE (1/23)

KDZA seeks afternoon air talent/production. Rush T&R: Rip Avina, KDZA Box 93, Pueblo, CO 81002. No calls please. EOE (1/23)

Killer morning man wanted for impending battle in Albuquer-que. T&R ASAP: Howard Johnson, Power 105, 800 Park Ave. SW, Alburquerque, NM 87102. EOE (1/23) Accepting T&Rs for future openings at FSA personality Co

try, news and jocks. Pros only. Art Sanders, OD, 1510 KGA, Box 8348, Spokane, WA 99223. EOE (1/23) Morning adult talent wanted for N. California AC KUIC. No

beginners. T&R: Steven Bise, 419 Mason St., Ste. #203, Vacaville, CA 95688. EQE (1/23)

KPLM seeks fulltime, seasoned, light music announcer by Feb. 1st. Excellent, rare opportunity. C&R: Ford Michaels, 1276 N. Palm Canyon Dr., S-106, Palm Springs, CA 92262. EOE (1/23)

NSBA Radio Network has an immediate opening. L.A. office manager/personal assistant. Typing a must, word processing helpful. Rush resume: 400 Sunridge St., Playa del Rey, CA 90291. EOE (1/23)

Fulltime opening at S. California soft AC FM station. T&R: PD KQLH, Box 5640, San Bernardino, CA 92412. EOE (1/23)



100,000 Watt AC Regional station in Southwest seeks experienced PD/ OM. Send Tape & Resume plus programming philosophy to Sammy Chioda/KKOR, P.O. Drawer K, Gallup, NM 87301.

Also seeking Air Talent and Production People.

HAWAII MANAGER WANTED

Small market station now without manager. Must be strong on sales Hawaiian experience a plus. Good salary, incentive & benefits, Rush credentials and what you can do for us. Previous management experience not necessary if you're a radio sales winner. Reply to Radio & Records, 1930 Century Park West, #593, Los Angeles, CA 90067. EOE/MF

OPENINGS

NORTHWEST COUNTRY

If you're a seasoned country PD with winning track record, opportunity available in top 30 market at Northwest's leading country station. T&R to: Radio & Records, 1930 Century Park West, #597, Los Angeles, CA 90067, FOF

KCFM KGEO RADIO - HELP WANTED - SALES

California: Highly successful AM/FM Combo, medium market, has sales openings for seasoned professional. Established active list, guaranteed salary, plus commissions, car allowance, honuses and other company benefits. Send picture and resume to KGEO/KGFM, Box 260, Bakersfield, CA 93302. EOE

L.A. PERSONAL ASST./OFFICE MGR.

NSBA Radio Network has Immediate opening. Requirements: Strong administrative and people skills and pleasant telephone presence. Typing a must. Word processing helpful. Rush resume and salary history to NSBA, 400 Sunridge St., Playa Del Rey, CA 90291. EOE



We're seeking an aggressive insightful, people oriented program director for our hybrid AC. Excellent opportunity to begin building our track record. Work with terrific consultant and owners: P.O. Box 3129, Great Falls, MT 59403. EOE

KNCO

FULLTIME AIR PERSONALITY NEEDED who wants to lead charmed life in California Gold Country. 5kw AM station in fast growing market of 60,000 wants to hear from you. Resume & aircheck, please. Write: MARK JOHNSON, KNCO. 1155 E. Main St., Grass Valley, CA 95945. EOE

SPORTS PERSONALITY

Wow! Denver! Broncos, Nuggets, Rocky Mountains! We need a sports performer. An up-and-comer who can use tape and sound creatively. Can you write a clever :60 sports update and still sound authoritative? Can you adlib, interact with the jock and stand Denver on its ear? Send tape and resume to Phil Boyce, News Director, KIMN, 1095 S. Monaco Parkway, Denver, CO 80224. EOE



KVYN-FM has opening for Air Talent Promo-

This TEAM-player will help co-ordinate promotions for KVYN and News/Talk KVON-AM.

If you relate to a local audience and desire to work in one of the country's most beautiful areas, rush cassette and promotional philosophy to Tom Young, 1124 Foster Road, Napa, CA 94558, FOF

OPPORTUNITIES

POSITIONS SOUGHT

The kind of jock you want is available now! I'll work anytime, anywhere. Team player! CHR/Urban format. Call SCOTT: (213) 208-8900. (1/16)

Bright sight-year pro with deep voice looking for on-air slot. Clever, witty, and topical. Desire to learn new techniques and approaches. JOE DONELAN: (904) 385-7746. (1/16)

Seeking MW gig. Three years experience. DJ/News MOR/AOR. Willing to relocate for right opportunity. K (515) 285-2301. (1/16)

Hardworking educated announcer with some experience seeks shift with small market station anywhere. Pay not as important as experience. Help. THOM: (312) 779-4969.

ANYTHING ELECTRONIC

The networks wanted me but I didn't want to move! Engineering pro, an AFRTS prodigy, out of uniform and willing to share my acute expertise with the right Riverside/San Bernarding station Crestline's just too serene to leave! Send inquirles to Patrick Harrison, P.O. Box 65, Crestline, CA 92325

Energetic air personality/copywrifer with two years' experience CHRIAC formats, seeks home in small/medium market. Will relocate. NORRIS: (602) 829-0177.(1/16)

Dependable CHR/AC/Urban professional seeks PD/MD postvery. Prefer greater Cinci tion. Outstanding voice delivery. Farea. KRIS: (513) 528-6316.(1/16)

Announcer/production/sports/sales all around team player seeks all around station. Ready to relocate. JOHN: (505) 885-1921. (1/16)

Got My Fudge Packedl Paid my dues. Now put me in, coach. MD/AT with Midas touch needs larger market to expand career. JIM: (803) 249-8279. (1/16)

RIC CRAMER 10 YRS AT CLEVELAND'S WGCL!!!

Looking for midday, afternoon or evening slot. Witty & informative! All markets con-(216) 835-2038

I need à job today. College educated, committed, hard worling and fun. Some experience. Any shift, any sincere station Serious only. TOM: (312) 779-5131. (1/16)

Morning man. 20-year pro, no "zoos," solo act, voices & characters. Want medium market FM CHR, Country, AC, or AOR, BILL ROSS; (914) 238-8730. (1/16)

J.J. Shannon. I-100/Daytona Beach-Jacksonville, Iale 95/U.S.V.I., OK-100/New York, WANS/South Carolina. CHR Night talent. Medium/major markets. Call: (305) 721-0582. (1/16)

15-year pro, ready to return from vacation. Available yester-day, TERRY TROUYET: (301) 542-4127. (1/16)

Top-rated morning person. Seven years AM Drive. Six years medium market PD. Conversational, witty, and good phones for CHR or AC. Call J.R. GREELEY: (314) 474-6459. (1/16)

orked with the prost 10 years' major market.expe for first PD gig. R.C.: (216) 835-3545. (1/16)

Super news talent available. Background in ratings and profits. Award-winning performance on 50,000 watt clear-channel powerhouse. Heavy experience. (801) 355-2508. (1716)

Experienced and dedicated air talent seeks small/medium market MD gig now. CHR, AOR, or Country, Love promotions, BOB; (601) 841-0834, (1/16)

Hard worker, team player into production. Worked afternoon drive three years in number three market. How about a job? DENNIS SCOTT: (312) 690-6110. (1/16)

Happy New Yearl Copywriter seeks new challenge for '87, production pro with voices. Med./majors call TERRI: (703) 344-1690. (1/23)

St. Louis morning co-host seeks PM shift. Major/medium CHR/AOR/AC. Seasoned, natural voice. DIANNA RIVERS: (314) 567-9209. (1/23)

POSITIONS SOUGHT

Make my year! I tried 9-5, it didn't work. Four years' experience including WP8 and Miami. Available now. JOE LLOYD: (305) 734-7595. (1/23)

Midwest jock seeks position. Four years experience. Good production, great attitude. GLENN JENSEN: (312) 425-9495.

Bright Midwest CHR rocker currently at top station in P3 m ket looking to make a move. Prefer Midwest or North. All shifts. RANDY (317) 482-4172. (1/23)

Former PD, now doing mlddays, help! Hard worker, want five-ble wage. Prefer AC/CHR/Country. Tape and references upon request. JOHNNY: (615) 929-9205. (1/23)

The next Oprah Winfrey. Seven years experience, Well banced career woman seeks challenge. AOR/CHR/AC. phases of radio. SUE: (505) 662-3122. (1/23)

Fun is my middle namel Parttimer dying for fulltime. Upb creative, hardworking, and incredibly hungry. DAVE: (7 252-2330, (1/23)

Constantly seeking strong new talent? If so, let's talk, My name is DANNY SHAHEEN. I'm English, flexible, and eager (619) 222-1663. (1/23)

Seek talk show with egressive news. Major market experience, ratings winner. Great track record. JOHN: (518) 477-4108. (1/23)

10-year med. market pro AC/Oldies/AOR. Stable, mature great ratings and reference, seek stable gig. All markets considered. BILL: (316) 267-2639. (1/23)

JOHN "JT" THOMAS

America's most experienced morning show sidekick/performer, John "JT" Thomas, is available. Worked with Stern, Lohman & Barkley, Paul Barsky, ACN, and more. Great production, great references. Top 20 markets only. Call (213) 397-7265 or (312) 577.0947

21 yeers' experience. Seek SW, but will consider other areas.
Prefer Easy Listening, Country, or MOR. JEFF: (608)
783-4613. (1/23)

Seasoned morning enterfainer and PD seeks drivetime/PD po sition. Med. market experience with great numbers. J.R. GREELEY: (314) 474-6259. (1/23)

Husband/wife morning team voted #1 by the prestigious Aborigine Spearman's Association! For God's sake, call for incredible tape! JOHNNY/ELAINE (702) 331-1514. (1/23)

Air personalityl Proven numbers, creative team player. Major market experience, CHR/AC/AOR, Prefer East of Missippippi, BRUCE: (312) 872-4846, (1/23)

Three years experience radio/tv with degree, seeking radio sports position. PBP, will try anything. BEN: (316) 343-8229. (1/23)

Kansas City Midwest veteran seeking Oldies/AC/C&W pro gramming, or AT opportunity in competetive challenging en vironment. Ready now! MIKE: (913) 273-8108. (1/23)

Six-year pro communicator in CHR, hungry like the wolf! BARRY: (803) 249-7597. (1/23)

Great voice, working television. Would like to return to radio fulltime. CW/Midwest. DON: (505) 622-1436, (1/23)

13-year vet seeks AC/CHR or Oldles slot in Michigan or Florida. Team player, positive attitude, stable and dependale VIC DOUCETTE: (505) 722-3489. (1/23)

Seek progressive programmer. Major market Urban personali ty. Chicago/Dallas, afternoon man. Strong new Ideas. RDC, 2337-H Eastway Dr., Charlotte, NC 28205. (1/23)

10-year pro, last four years same station. Florida med. market. Mediums/majors. AC/Oldies background. J.: (813) 346-1169. (1/23)

Innovative talent seeking position with SE Michigan CHR AOR/AC/Classic. Able to accomplish a lot with a little. STU J313) 773-6182. (1/23)

Available now, beginning broadcaster. Trained in radio/telev sion announcing. Copywriting, sports, news and on-air experience. CHERYL: (B16) 333-2204. (1/23)

Chicago native. Big cities in blood. Small/med. market. 15 'years' experience, six as Country MD. GENE: (608) 756-4022. (1/23)

Award-winning lifestyle ND seeks new opportunity and challenge in Southeast. TERRY: (503) 371-3846. (1/23)

POSITIONS SOUGHT

Free sex! Now that I've got your attention, let's get theirs. Seven years middays, team player. CHR/AOR. RON "WILD MAN" (412) 628-2800/863-4684.(1/23)

WENDY WHITE professional 13-year black female with great voice, seeks on-air position. Charming personali lent ratings. (213) 292-8002/677-5762, (1/23)

Hardworking, dependable MD/Asst. PD available now. Prefer Midwest, MICHAEL: (615) 381-5159, (1/23)

Excellent one to one communicator ready for big step Med./large midwest station. ART: (618) 397-2521, (1/23)

Experienced board operator seeking on-air position, Helpl My station goes completely automated in February, Prefer Mid west, will consider anything, G.F.: (913) 286-1438, (1/23)

Eight year yet, looking for action in Kansas City. No moving expenses, already here! Any format, team player. Presently employed. MIKE: (816) 252-6970. (1/23)

I'm SHERI. My motto: when I'm good, I'm great, and when I'm bad, I have hell of a good time. DJ for hire. (314) 686-6335. (1/23)

Team player seeks new uniform. Can play DJ/newsperson or both. Prefer medium/SE market. LISA: (305) 743-0471. (1/23)

Seeking radio news position in medium market, Currently as-sistant ND in top 30 market, LAURA PAPPAS: (614) 889 1123/224-6397, (1/23)

GM/OM position with F/T top 10 suburban station. Automa tion incoming, so I'm looking for a hands-on GM spot. ALAN C. SWAN; (919) 269-6113. (1/23)

Need the missing link? Three-year personality with great pipes and production is readyl Let's talk. PAUL: (814) 943-5317. (1/23)

On air, production director, management. You name it, I've done it, and I can do it for you. Hire me today. JOHN HAGLE: (817) 634-6468, (1/23)

Proven PD/MD/AT available now. Versatile seven year pro-Committed team player or head coach. TODD HALLIDAY: (814) 942-3302. (1/23)

On the scane reports. That's my fortel Get it first, fast, and accurate with SAM: (502) 683-1558, (1/23)

News pro with personality. Eight years' experience as anchor/ ND in medium market. MARTY: (813) 772-1959. (1/23) 1.1 years experience/seven programming. A CHR success record. Top 10 market experience. Prefer W/NW/Rockies. AT/PD. MARK HAMMOND: (408) 757-3414. (1/23)

Two-year news anchor who has covered politics to footbal Will relocate anywhere. DAVID MELLO:

Two-year creative pro, character voice, phone bits. Want to move to AM/PM slot. JIM KELLY: (419) 797-2202. [1/23]

AOR communicator, Professional, tight spots, Assistant PD material, Just a real swell guy, JOHN: (312) 784-1327, (1/23)

Rock and R&B Oldies program producer seeks station to showcase best music recorded. Have extensive collection. JACKSON DOUGLAS: (803) 881-9378. (1/23)

Upbeat-AOR personality/production man. Creative and hard working. Prefer Texas/Florida area. GLENN DROBOT: (305) 557-1100, ext. #138. (1/23)

Attention all markets: Chicago personality eager to domi you, drivetime competition. T&R upon request. (1828-0197, (1/23)

Consistency/motivation/teamwork — my formula for winning with radio's "special" personalities. Diversified programmer with solid references. DAVID ROBERT (608) 254-8095. [1723]

Tight structure, up-tempo CHR jock or PD with 10 years' experience. Good track record. (704) 684-0221. (1/23)

sonality. Outrageous, original, Mornings at winning CHR/ AOR, top 50 märket. (801) 226-3851. (1/23)

Funny morning show. Good bits, banter, experience publicity getter. Husband and wife team, or sole 75, AC/CHR/AOR. JIM: (517) 784-6021. (1/23)

Take me away from the palm treest Prefer medium mar Good ratings. Want snow. P.J.: (305) 651-7811. (1/23)

Coming home to Phoenix. Pro announcer/production seeks position in home town. T&R upon request. (602) 582-4635 (1/23)

Looking to return to East! MA to VAI Worked various formats and sports too. Currently in large midwest market. DAVE: (201) 238-8822. (1/23)

Night time madness is yours! J.J. Shannon, Isle 95/Virgin Islands, I-100/Daytona Beach-Jacksonville. CHR night talent. Medium major markets. (305) 721-0582. (1/23)

Award winning, agressive 14-year veteran anchor/reporte seeks challenge in med./ large market, Liberal arts graduate PETE: (303) 545-9659. (1/23)

Night time rocker, not a screamer! Multi-track production with great attitude seeks top CHR with good bucks! JIM: (216) 433-4381. (1/23)

Available for your AC station with two years' experied journalism degree. Anxious to make career move. MICHELE: (703) 236-2921. (1/23)

POSITIONS SOUGHT

Sure it's a crap shoot, but what the hey? Hungry lock seeks new challenge. Good pipes and production. Dependable and witty. JON: (206) 742-7036, (1/23)

Three years' experience and ready to take a step in the right direction. BILL: (308) 532-3344. (1/23)

Must move to Floride in two months. From NYC CHR to your CHR leader. (718) 263-9353. (1/23)

The real Jack Daniels, available now! 12-year CHR veterar seeks winning major market situation. Personality, production, and ratings. (216) 961-5220.(1/23)

Eager, hungry, talented, ready. Seven years' experience Seeks challenge. AC/CHR, medium or major market. BOB (309) 828-5479, after 7pm CST. (1/23)

Why should you hire me? I can be serie, heroic, exuberant, and crisp. Most important, I can do the job. JEFF: (212) 582-6900 ext. 130, (1/23)

Compulsive winner! Fresh, aggressive new air talent with ler production wants to win with top flight AOR or CHR tea NORRIS: (213) 208-8900. (1/23)

Satellites strikes Indianapolis station! Seven-year veterar available. Dedicated and have worked various formats DAVE: (317) 898-5875. (1/23)

TOM "Rock & Roll" RUSH, Top ARB/Birch nights in Chey-enne and Portland, ME with major market experience seeks top 100 CHR or AOR. (207) 797-2462. (1/23)

Seven-year pro, solid production, team player seeks med market position with stable, winning company. AC or Country. DON ELLIOTT: (913) 242-8006. (1/23)

I'm not interested in big bucks, just a chance to program. Ma jor market jock worked for consultant, research experience Will relocate. (602) 840-5169. (1/23)

Experienced, dedicated, Looking to move up. Seeking news sports position. College, high school PBP. MIKE: (816) 885 5906/885-6141. (1/23)

18 years experience mornings, PD, news, married at ble. Med, market, warm climate, LARRY KAY 653-2500, (1/23)

To radio stations seeking experienced producer. Gave my guts for two years at respected NY station. T&R upon request. JOEY D. (201) 487-0668. (1/23)

Hard working, energetic PD/MD seeks chance to quality station. MICHAEL: (615) 381-5159. (1/23)

Attention all markets! Chicago personality eager to domi your drivetime competition. T&R upon request. (1828-0197, (1/23)

MISCELLANEOUS

Country service needed from all labels. Doug Hall/Paul Car penter, KRKK AM, Box 2128, Rock Springs, WY 82902 (307) 362-3793. (1/23)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call Call Now - 205-822-9144. ACT NOW! NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

It's Quick . . . Easy . . . and your only cost is a telephone call . . . 205-822-9144. National

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

vin McCarthy (800) 631-1600

Easy Listening

LARRY CARLTON "High Steppin" ROSS VANNELLI "Axel F. Theme"
ROSS VANELLI "Separate Lives" ROSS VANNELLI "Against All Odds" ANDY WILLIAMS "The Music Of Goodbye"

Broadcast Programming

Adult Contemporary

JETS "You Got It AIL"

KENNY ROGERS "Twenty Years Ago"
READY FOR THE WORLD "Love You Down" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Modern Country

SAWYER BROWN "Gypsies On Parade SAWYER BROWN GYDSIES DIT Farataus WAYLON JENNINGS "Rose in Paradise" GEORGE JONES "The Right Left Hand" HIGHWAY 101 "The Bed You Made For Me" RONNIE McDOWELL "Lovin' The Crazy Feelin'"

Century 21 Greg Stephens (214) 934-2121

The Z Format

WANG CHUNG "Let's Go" LONE JUSTICE "Shelter" PETER CETERA "Big Mistake" ARETHA FRANKLIN "Jimmy Lee" JEFF LORBER "Facts Of Love" JANET JACKSON "Let's Wait Awhile" COREY HART "Can't Help Falling In Love"

The AC Format

DARYL HALL "Someone Like You" KENNY ROGERS "Twenty Years' Ago"
JANET JACKSON "Let's Wait Awhite"
PAUL McCARTNEY "Only Love Remains" HUEY LEWIS & THE NEWS "Jacob's Ladder"

Super-Country

WAYLON JENNINGS "Rose In Paradise"
T. GRAHAM BROWN "Don't Go To Strangers"

Concept Productions

PRETENDERS "My Baby" WANG CHUNG "Let's Go" LOU GRAMM "Midnight Blue" PETER CETERA "Big Mistake" BILLY IDOL "Don't Need A Gun" EUROPE "The Final Countdown" REO SPEEDWAGON "That Ain't Love"
JANET JACKSON "Let's Wait Awhile" STARSHIP "Nothing's Gonna Stop Us Now"

COUTTITY
KATHY MATTEA "You're The Power"
WAYLON JENNINGS "Rose in Paradise"
RAY CHARLES "A Little Bit Of Heaven"
T. GRAHAM BROWN "Don't Go To Strangers"
REBA McENTIRE "Let The Music Lift You Up"
MICHAEL JOHNSON "The Moon Is Still Over Her Shoulder"

DARYL HALL "Someone Like You"
JANET JACKSON "Let's Wait Awhile"
PAUL McCARTNEY "Only Love Remains" STARSHIP "Nothing's Gonna Stop Us Now"

Drake-Chenault

WANG CHUNG "Let's Go" ARETHA FRANKLIN "Jimmy Lee DARYL HALL "Someone Like You" LUTHER VANDROSS "Stop To Love" JANET JACKSON "Let's Wait Awhile"

Contempo 300

DARYL HALL "Someone Like You" BRUCE WILLIS "Respect Yourself"
JANET JACKSON "Let's Wait Awhile"

Great American Country

SAWYER BROWN "Gypsies On Parade" GEORGE JONES "The Right Left Hand"
T. GRAHAM BROWN "Don't Go To Strangers"

Media General **Broadcast Services**

DARYL HALL "Someone Like You" PAUL McCARTNEY "Only Love Remains"
READY FOR THE WORLD "Love You Down" JENNIFER WARNES "Ain't No Cure For Love"

Your Country

ANNE MURRAY "On & On" ALABAMA "You've Got The Touch" SAWYER BROWN "Gypsies On Parade' GEORGE JONES "The Right Left Hand" HIGHWAY 101 "The Bed You Made For Me" BELLAMY BROTHERS "Kids Of The Baby Boom"

Hit Rock

JEFF LORBER "Facts Of Love"
DEAD OR ALIVE "Brand New Lover" JANET JACKSON "Let's Wait Awhile"
BEASTIE BOYS "Fight For Your Right To Party" L. RONSTADT & J. INGRAM "Somewhere Out There"

Peters Productions, Inc.

Country Lovin'

TOM WOPAT "Rock 'n' Rolf Of Love"

T. GRAHAM BROWN "Don't Go To Strangers"

LUTHER VANDROSS "Stop To Love"
PAUL McCARTNEY "Only Love Remains"

Radio Arts

Country's Best

ALABAMA "You've Got The Touch" SAWYER BROWN "Gypsies On Parade" WAYLON JENNINGS "Rose In Paradise" TOM WOPAT "The Rock in Roll Of Love"
HIGHWAY 101 "The Bed You Made For Me"
T. GRAHAM BROWN "Don't Go To Strangers"
BELLAMY BROTHERS "Kids Of The Baby Boom"

Soft Contemporary

PAUL McCARTNEY "Only Love Remains"

DARYL HALL "Someone Like You"
PAUL McCARTNEY "Only Love Remains"

Satellite Music Network

The Starstation

MADONNA "Open Your Heart" LUTHER VANDROSS "Stop To Love"

Country Coast-To-Coast

MARIE OSMOND "I Only Wanted You" SOUTHERN PACIFIC "Killbilly Hill"

Rock 'N' Hits

A-HA "Cry Wolf" WANG CHUNG "Let's Go" HOWARD JONES "All I Want" DON JOHNSON "Heartache Away REO SPEEDWAGON "That Ain't Love" BANANARAMA "A Trick Of The Night"
BRUCE HORNSBY & THE RANGE "Mandolin Rain"

The Programming Consultants

David Graupner (800) 843-7807

Stereo Rock

WANG CHUNG "Let's Go" EUROPE "The Final Countdown"

DARYL HALL "Someone Like You" JANET JACKSON "Let's Wait Awhile"
CROWDED HOUSE "Don't Dream It's Over" BEASTIE BOYS "Fight For Your Right To Party"

KANSAS "All I Wanted" JEFFREY OSBORNE "In Your Eyes"

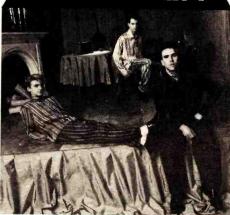
Country

ED BRUCE "Quietly Crazy" T. GRAHAM BROWN "Don't Go To Strangers"
REBA MCENTIRE "Let The Music Lift You Up"

CHR NEW & ACTIVE

WBEN add-32 102/25 WKSE deb-39 WPHD 33-24 PRO-FM deb-35 94Q deb-33 PWR997 23-17 KEGL deb 37 93FM add-27 WGH 35-32 Z95 39-37 WMMS 33-23 KDWB deb-37 WLQL 28-24 Y108 30-24 KATD 35-30 KWSS deb-34

WXKS on KTKS add WNCI add KWK add KKRZ on KWOD on KMEL on KPLZ on KUBE add K104 29-27 WROQ 37-34 KIIK add-33 Z104 33-26 KXYQ deb-34 KITS 16-13 HOT WJMX 1-1 HOT



Capitol.

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

JANET JACKSON

Let's Wait Awhile (A&M)

76% of our reporting stations on it. Rotations: Heavy 3/1, Medium 29/3, Light 36/19, Total Adds 23 including WILD, WVEE, WYLD-FM, K94, WJLB, KDAY, XHRM, WEKS, WPEG, WTLC. Debuts at number 28 on the Black/Urban chart.

MILLIE JACKSON

Love Is A Dangerous Game (Jive/RCA)
68% of our reporting stations on it. Rotations: Heavy 6/1, Medium, 25/0, Light 30/8,
Total Adds 9, WXYV, WEDR, WOWI, KJLH, KDLZ, KIIZ, WLOU, WQIM, WWDM. Moves
39-33 on the Black/Urban chart.

STACY LATTISAW

Jump Into My Life (Motown)
66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 23/1, Light 34/13,
Total Adds 14 including WXYV, WVEE, WTMP, WZAK, KSOL, WDKX, WLOU. Debuts at
number 40 on the Black/Urban charf.

JAMES BROWN

How Do You Stop (Scotti Bros./CBS)

64% of our reporting stations on it. Rotations: Heavy 5/1, Medium 20/0, Light 33/12, Total Adds 13, WTMP, WBMX, WDMT, WLUM, WEKS, Z93, WQMG, WPDQ, WKGN, WJJS, WWDM, Z103, WXLA.

JODY WATLEY

Looking For A New Love (MCA)

63% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/4, Light 40/23, Total Adds 27 including WWIN-FM, WXYV, WILD, WDJY, WDIA, WHRK, WEDR. WDMT.

NEW & ACTIVE

PHYLLIS HYMAN "Living Ali Alone" (PIR/Manhattan) 52/7
Rotations: Heavy 60, Medium 27/2, Light 19/5, Total Adds 7, WDIA, KDAY, KJLH, WZAZ, WJYL, WLOU, KAPE Heavy, WBLK, WDAS, WHUR, WYEE, WATY, KDLZ, Mediums include: WXYV, WILD, WAMQ_WOW; WBMX, WGCI, WZAK, KŞOL Debuts at number 39 on the Black/Urban chart.

MEL & KIM "Showing Out (Get Fresh At The Weekend)" (Atlantic) 51/11

THE WEST ATM SHOWING VOIL YELD TEST IN THE WEST AND IN WORK AND THE STATE OF THE WORK AND THE WEST AND THE WORK AND THE WEST AND THE WORK WYL, KHYS, KAZEM, MEDIA WORK, WOWN, WTW. KHYS, KAZEM, MEDIA WORK, WOWN, WTW. WORK, WOWN, WTW. WORK, KDX. KDX.

JANICE CHRISTIE "Heat Strice" (Supertronic) 50/7
JANICE CHRISTIE "Heat Strice" (Supertronic) 50/7
Rotations: Heavy 11/1 Medium 24/0. Ugin 15/6. Total Adds 7, KDAY, KIIZ, KJCB, W.J.S. WALT, Z103, KBUZ, Heavy, WDAS, WWDY, KJMZ, KJLH, WKND, WMNC, WYSC, WKNJ, KOYY, WTLC, Mediums include: WBLK, WAMO, WVEE, WGCI, WDMT, WJLB, XHRM, KSQL, Moves 34-31 on the BlackUrban chart.

WULE, XHRIM, KSOL, Moves 54-31 on the Black/Urban chart.

REBBIE JACKSON with ROBIN ZANDER "You Send The Rain Away" (Calumbia) 50/5

Rotations: Heavy 20, Medium 200, Light 28/5, Total Adds 5, WLUM, OCTO4, WATV, WHYZ, Z16 Heavy, WAMO, WHUR

Medium: WDAS, WDIA, WEDR, WOWI, WBMX, WGCI, KMJM, KSOL, WJIZ, WENN, WPAL, WGFX, WKXI, WPDQ, WZAZ,

TIMEX SOCIAL CLUB "Thinking About Ya" (Danya/Fantasy) 50/2

Rotations: Heavy 6/0. Medium 26/0. Light 18/2, Tool Adds 2, WHREL, EFG. Heavy WZAK, WJIZ, WPEG, WOOK, WORL KDKS, Mediums include: WWINFM, WXTV, WDAS, WDJY, WHUR, WDIA, WYLDFM, WOWI, KSOL, WEKS, KQXL, WENN, WXXC, WHYZ, WZAZ, WBLX, WWOM, KIZU Moves 38-36 on the Black/Urban chart.

RAINY DAVIS: "Inwidnum Sn. & Sn." (Fallwinship) 18-20.

RAINY DAVID "Loudown So & So" (Columbia) 46/29
Rotations: Heavy 0,0, Medium 7/3, Light 39/26, Total Adds 29, WXYV, WILD, WVEE, KMJQ, WEDR, WTMP, WGCI, KDAY,
KSOL, CO104, WIJZ, WEKS, WFAA, KOXL, WFGE, GET94, WJMI, WKXI, WZAZ, KIIZ, WGIS, WLOU, WPIZ: KAPE, KDKS,

Rotations: Heavy 010, Medium 71, Light 38/29, 7 cital Adds 32, WILD, WBLK, WAMO, WHUR, KMJO, WEDR, WYLDFM, WOWI, WTMP, WBMX, WGCI, WZAK, WLIB, KMJM, KJLH, KSOL, WKND, OCTO4, WDKX, KOXL, WATV, WGFX, WKXI, KOB, Z16, KOK, WHL, WWOM, WWMS, KATZFW, WOYI, KBUZ, KIND, WWILD, WHOM, WWS, KATZFW, WOYI, KBUZ, KIND, WWILD, WWIND, KATZFW, WOYI, KBUZ, KIND, WIND, WIND, WATCH WIND, KBUZ, WATCH WIND, KBUZ, WATCH WA

BUINNY DEBARGE "Save The Best For Me" (Motown) 42/23 Rotations: Heavy 0.0, Medium 4.0, Light 38/23, Total Adds 23, WUSL, WHUR, KMJO, WDMT, KMJM, WFXA, WATV, Z93, WPEG, JETSH, WOMG, WKXI, WPDQ, Z16, WQIS, WORL, KHYS, WPLZ, KAPE, WWDM, WANM, Z103, WWWS, Medium: WDAS, WTMP, WBLX, WKWM.

COMMODORES "Take It From Me" (Polydor/PolyGram) 38/9

Rolations: Heavy 10, Medium 8/1, Lipin 298, Total Adds 9, WYEE, WDIA, WBMX, KOXL, WQMG, WKGN, WQQK, WWWS, WVOI. Heavy KOKY. Medium: WTMP, WATV, WHYZ, WJMI, WZAZ, WANM, KDKO.

DOUG E. FRESH "Lovin" Every Minute DI II" (Realthy/Fantasy) 38/T Polations: Heavy 30, Medium 15/1, Light 200, Total Adds 1, NTM: Heavy WDV, WEG, WWDM. Medium: WDAS, WDIA, KSOL, KOXL, WOK, WATV, WRIA, WHYE, WJAM, WAZA, WBJX, KHYS, KOKS, WANM. O.C. SMITH "Brenda" (Rendezvous) 37/2

ns: Heavy 1/0, Medium 15/0, Ujpht 21/2, Total Adds 2, WDJY, WEKS, Heavy: KAPE, Medium: WDIA, WEDR, WOWI, WJIZ, WATV, WPAL, WPDQ, WZAZ, KJCB, KOKY, WBLX, KDKS, WWWS, KDKO.

ONE WAY "You Better Quit" (MCA) 36/8

One: WAT TOU DOLLO! WILL (MUCH) 30/0 B. Rotalions: Heavy 2/0, Medium 15/0, Light 19/8, Total Adds 8, WILD, WUSL, WJLB, KOXL, WENN, KJCB, WQIM, WXLA. Heavy: KAPE, WWWS. Medium: WBLK, K104, KMJQ, WEDR, WYLDFM, WZAK, WKND, WFXA, KIIZ, Z16, WQQK, WANM,

EXPOSE' "Come Go With Me" (Arista) 33/16

EAPUSE: "Lottle Go WITH Me" (Arista) 33.76
Robations: Heavy 10, Medium 40, Lipit 2816, Total Adds 16, WXYV, WHERK, WEDR, WTMP, WBMX, WDMT, WLUM, KSOL, WEKS, WFXA, WATV, WPAL, WJYL, WBLX, WGIM, KAPE Heavy, XHHM, Medium: WBLZ, WNHC, WCKX, WANN, KOOL & THE GAMG "Stane Love" (Mercury/PolyGram) 32.72
Robations: Heavy 00, Medium 77, Lipit 25:25, Total Adds 32, WAMO, WHUR, WHRK, WOWI, WTMP, WBMX, WDMT, WWO, KJMJK, KJLH, KSOL, WINHO, COLON, WILZ, WFXA, WATV, WENN, WPAL, 293, WPEG, WFXC, WOMG, WHYZ, WJM, WZAZ, KILZ, WKGN, WOOK, WPIZ, KAPE, WWDM, WATV, WENN, WPAL, 293, WPEG, WFXC, WOMG, WHYZ, WBL! YAA MIRGRAM "Deapers Lever" (Familia") 39.76

MELI'SA MORGAN "Deeper Love" (Capitol) 32/9
Rotations: Heavy 0/0, Medium 5/0, Light 27/9, Total Adds 9,
WTl.C. Medium: WAMO, KOKY, WKWM, WWWS, KMYX Ids 9, WZAK, KSOL, WFXA, JET94, WQMG, WQFX, WQIM, KHYS,

WTLC. Medium WAMU, KUNT, WAWM, WAWS, KMIA.
MILLIE SOUT" "Every Little Bit" (4th & Broadway/Island) 31/23
Rotations: Heavy 0.0, Medium 3/1-Lignt 2862, Total Adds 23, WELK, WUSL, WHUR, KMJO, WYLDFM, WJLB, WFXA, KOXL, WATV, WENN, WORT, WCRW, WORT, WCRW, WATV, WENN, WORT, WCRW, WORT, WCRW, WATV, WENN, WORT, WCRW, WATV, WENN, WATV, WENN, WATV, WORT, WORT, WCRW, WATV, WORT, W

JEAN CARNE "Everything Must Change" (Omni/Atlantic) 30/2
Rotations: Heavy 2/0, Medium 9/0, Light 19/2, Total Adds 2, Z93, WOMG. Heavy: WZAZ, WBLX. Medium: WJIZ, WTKL.

NAJEE "Sweet Love" (EMI America) 29/2

Rotations: Heavy 2/0, Medium 13/0, Light 14/2, Total Adds 2, WBMX, WLOU, Heavy: WHUR, KDLZ, Medium: KMJQ, WZAK, WULB, WNHC, WDKX, KQXL, WKXI, WZAZ, WJYL, WALT, KHYS, WPLZ, KDKS.

MOST ADDED

SHEILA E (32) KDDL & THE GANG (32) RAINY DAYS (29) JODY WATLEY (27) BUNNY DEBARGE (23) JANET JACKSON (23) MILLIE SCOTT (23) STARPOINT (18)
GENOBIA JETER featuring GLENN JONES (17) MADHOUSE (17)

HOTTEST

CAMED (66) MIKI HDWARD (44) ARETHA FRANKLIN (42) SHIRLEY MURDDCK (39) MELBA MOORE (37) FREDDIE JACKSON (31) ROBBIE NEVIL (24) LUTHER VANDROSS (23) GAP BAND (16) **CLUB NOUVEAU (12)**

PATTI LaBELLE "Something Special" (MCA) 27/9
Rotations: Heavy 1/0, Medium 8/1, Light 18/8, Total Adds 9, WAMO, WDJY, WERS, JET94, WKXI, WOIM, WOOK, WGPR, WXLA Heavy, WAMIM, Medium WTVY, WITMP, WKX, WXOK, 283, WANM, WTLC.

WXLA Heavy WJM. Medium WXYV, WTMP, WYXA, WXXV, 295, YMXVM, YTLO-FOCUS "Tero In July" (EMI America) 277.
Rotations: Heavy 30, Medium 160, Light 811, Total Adds 1, WXXC, Heavy, WDIA, WHRK, KAPE, Medium: K104, WEDR, WXAK, WJZ, WKSK, WXTV, JETP, WOPK, WKKI, KIRZ, 216, KOKY, WOOK, KHYS, WWDM, KBUZ.

MADHOUSE "6" (Palsiey Park/WB) 25/17
Rotations: Heavy 171, Medium 42, Light 2014, Total Adds 17, WXYV, WILD, WAMO, K104, WHRIK, WYLDFM, KJLH, KSOL, WDKX, WEKS, WFXA, WFXC, WJYL, WLOU, WOOK, WTLC, KATZFM. Medium: WKND, KMYX.

SIGNIFICANT ACTION

NEW EDITION "Tears On My Pillow" (MCA) 24/8
Rotations: Heavy 4/0, Medium 83, Ugint 12/5, Total Adds 8, WZAK, KSOL. WDKX, WATV, WKGN, KAPE, WXLA. WWWS.
Heavy: WILD, WAMO, KDAY, WAIM. Medium: WTLDFM, WFXA, KDLZ, KOKY, KATZFM.

Heavy: WILD, WAMO, KOAY, WJMI. Medium: WYLDFM, WFXA, KDLZ, KDKY, KATZEM.

SHIRLEY JONES: "She Knew About Me" (PR)Manhartain) 24.6

Rolations: Heavy 1.0, Medium 50, Light 186, Total Adds 6, KDAY, WEKS, WENN, WOFX, WALT, WGPR. Heavy: WJMI.

Medium: WDAS, WFXC, WBLX, KAPE, KDKS.

PRINCE PHILLIP MITCHELL: "You're Gonna Come Back To Love" (Ichiban) 24.7

Rotations: Heavy: WCX, WFXD, WCX, WEX, WFXD, WFXD,

DANA DANE "Delancy Street" (Profile) 23/8 Medium 4/0, Light 1918, Total Adds 8, WGCI, KMJM, WEKS, WPEG, WFXC, KIIZ, WBLX, KHYS. WZAZ, WAMM.

Medium: WZAN, WUIZ, WZAN, WANN.

PHILIP INGRAM & SCHERRIE PAYNE "Incredible" (Superstar Int'l) 22/9
Rotations: Heavy 0/0, Medium-8/0, Light 16/9, Total Adds 9, WYLDFM, WOWI, WTMP, KOXL, KOKY, WLOU, KHYS, WGPR,
KAZFM, Medium-WOIA, WEDR, WFAX, WPAL, WFXC, WBLX.

SANDRA FEVA "Here Now" (Catawba) 22/4

acey 10, Medium 90, Light 124, Total Adds 4, WEDR, WFXC, WQMG, WWDM. Heavy, KOKY. Medium: WDAS, A, WPEG, WPDQ, KAPE, WGPR, WTLC, WWWS.

BEASTIE BOYS "Paul Revere" (Def Jam/Columbia) 21/2

JJS, Heavy: WDAS, WZAK, WKXI, Z16. Medium: WHUR,

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 20/5

y 2:0, Medium 9:0, Light 9:5, Total Adds 5, WHRIK, WOIS, KHYS, WGPR, WXLA. Heavy: WLUM, KMYX., WAMO, WDIA, OC104, WFXC, WQFX, WZAZ, WBLX, WVOI.

HEAVY 10.4 "THE BDY2" Mr. Big Sulf" (MCA) 2071 Reavy: WWDM, WANM. Medium: WUSL, WZAK, KMJM, KOAY, WUZ, WERK, WXOK, WAN, KOY, WUZ, WHYZ. Heavy: WWDM, WANM. Medium: WUSL, WZAK, KMJM, KOAY, WUZ, WEKS, WXOK, WAN, KOY, WUZ, WHYS. LINE (MAY WEY) BY GOOD WORK WAND WORK WAS A WANT OF THE WANT OF T

STARPOINT "He Wants My Body" (Elektra) 18/18
Rotations: Heavy 00, Medium 55, Light 1913, Total Adds 18, WXYY, WHUR, K104, KMJO, WBMX, KMJM, KJLH, KDLZ, WHYZ, KIZ, WRON, WLOU, WJS, WAMM, KWMM, KBUZ, KDKO, KMYX.

OLIVER CHEATHAM "Celebrate (Our Love)" (Critique) 18/5

WXOK, WENN, RUCB, 210, MOD. AMID: ATT AND AMID: ATT AND AMID: A MODIA MYLDFM, WTMP, WZAK, WFXA. ROddions: Neary 00, Medium 43, Light 13/13, Total Adds 16, WHUR, K104, KMJO, WDIA, WYLDFM, WTMP, WZAK, WFXA. WOFX, WJMI, WKXI, WZAZ, WJYL, WBLX, KAPE, KATZEM, Medium: Z16:

WORK, WAM, WKKI, WZAZ, WOYL, WBLJ, KAPE, KALEPM, MRGIUM: 216.

JACKSONS "TIME OUT FOR THE Burglar" (MCA) 16/9

Rotations: Heavy 0.0, Medium 3.0, Liph 13/9, Total Adds 9, WYEE, KMJM, KSOL, WENN, KDLZ, KAPE, WGPR, WKWM, WTLC, Medium: WAMO, WJMI, KTOL

VESTA WILLIAMS "Something About You" (A&M) 14/10
Rotations: Heavy 1/0, Medium 3/2, Light 108, Total Adds 10, WBLK, WDIA, KJLH, WKND, WATV, WENN, WFXC, WKXI, KAPE, WWWS. Heavy: KDXY. Wedium KBUZ.

PEABO BRYSON "Catch 22" (Elektra) 14/4

Heavy 0/0, Medium 4/0, Light 10/4, Total Adds 4, KMJQ, WYLDFM, WJYL, KATZFM. Medium: K104, WKND,

CLUB NOUTEAU "Lean On Me" (Tommy Boy/WB) 13/5 Rotations: Heavy 61, Medium 41, Light 33, Total Adds 5, WYLDFM, WBLZ, WPLZ, Z103, KATZFM, Heavy: WILD, WAMO, OC104, 259, WRIGM, Medium: WHXO, WLUM, KMYX

OCTOL 293, WKISH, Medium: WYKO, WILDWI, RATILA.
MAIN INGREDIENT "II You Were My Woman" (Edge) 12/4
Rotations: Heavy 10. Medium 10. Light 10/4, Total Adds 4, WHUR, WTMP, WQFX, WTLC. Heavy: WBLK. Medium: WKND. Rotations: nearly 1/0, Medium 1/0, Light 101/1, Tomorrow" (MCA) 12/2
Rotations: Heavy 0/0, Medium 2/1, Light 10/1, Total Adds 2, WDJY, KMYX. Medium: WTLC.

IVY "Walt For Love" (Heat) 11/2 Rotations: Heavy 0/0, Medium 2/1, Light n 8/0, Light 3/2, Total Adds 2, WDJY, WOWI. Medium: K104, WDIA, WEDR, WZAK. KSOL. WLOU, WGPR, WTLC.

AZZY JEFF "The Magnificent (Jazzy Jeff)" (Jive/RCA) 11/2

Rotations!! Heavy 0.0, Medium 3.0, Light 8/2, Total Adds 2, KJCB, WGPR, Medium: WDAS, WUSL, WWDM

MADDNNA "Open Your Heart" (Sire/WB) 11/2
Rotations: Heavy 5/1, Medium 4/1, Light 2/0, Total Adds 2, WUSL, WHYZ, Heavy: WLUM, XHRM, KMYX, KUKQ. Medium:

WHIRIN, MEZ. OCIUM GEORGE HOWARD "No No" (MCA) 11/1 Rotations: Heavy 1/0, Medium 8/0, Light 2/1, Total Adds 1, WOOK, Heavy, WALT, Medium: WDAS, WHUR, WYLDFM, KDLZ, WYL, KDKS, WANN, KATZFM.

THE LEGEND

Got A Thing

From The Current Album "U TURN"

On Your Desk This Week!

The Follow-Up To The Top 10 Single
Hey Girl/Ike's Rap

COMING SOON: The Isaac Hayes Promotional Tour



COLUMBIA RECORDS - RADIO'S BEST FRIEND!

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BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltin Roy Sampso

EXPOSE GENOBIA JETER GENOBIA JETER
MADHOUSE
RAINY DAVIS
STARPOINT
STACY LATTISAW
JODY WATLEY
MILLIE JACKSON
HOUTEGAL:
CAMED
ROBBIE NEVIL
GAP BAND
SHIRLEY MURDOCK
ARETHA FRANKLIN

PRINCE PHILLIP BRUCE WILLIS JODY WATLEY MIDNIGHT STAR JESSE JOHNSON MEL & KIM MEL & KIM
Hottest:
GAP BAND
ROBBIE NEVIL
MIKI HOWARD
RJ'S LATEST ARRIV
SHIRLEY MURDOCK

READY FOR THE WOR MADHOUSE MADHOUSE NAJEE ONE WAY RAINY DAVIS SHEILA E JODY WATLEY JANET JACKSON HOLLENGE: Hottest: CLUB NOUVEAU PREDDIE JACKSON SHIRLEY MURDOCK GAP BAND MIKI HOWARD

WOODSON/Anthony
MADHOUSE
PATTI LABELLE
KOONE THE GANG
KOONE
KOONE SHEILA E VESTA HILLIAMS MEL E KIM TINA TURNER DARYL HALL JUICY JUICY
MILLIE SCOTT
CHUCK STANLEY
HOTLEST:
CAMED
ROBBIE NEVIL
SHIRLEY MURDOCK
LIONEL RICHIE
STACY LATTISAW

WKND/Hartford Jordan/McLean

Jordan/McLean
CLUB NOUVEAU
BRUCZ WILLIS
JESSE JONNSON
SHEILA E
FREDDIE JACKSON
SYSTEM
VESTA WILLIAMS
HOTLEAN
LOOSE ENDS
GEORGE DUKE
SYLVESTER
GAP BAND

WNHC/New Have

COVER GIRLS
PIECES OF A DREAM
GENOBIA JETER
KOOL & THE GANG
SYSTEM
HOTLOGIC
CAMBO
ARETHA FRANKLIN
MIKI HOWARD
RAY GOODMAN & BR
MELBA MOORE

WRKS/New York Tony Gray

SWEET SENSATION HOWARD HEWETT BOBBY BROWN HOLLEST: SHIRLEY MURDOCK GREGORY ABBOTT JANET JACKSON ANITA BAKER BOBBY BROWN

OC t04/Ocean City

DETS
DURAN DURAN
REBBIE JACKSON
KOOL 4 THE GANG
MIDNIGHT STAR
O'BRYAN
GLADYS KNIGHT
JANET JACKSON
J. BLACKFOOT
JUICY J. BIS.
JUICY
SHEILA E
RAINY DAVIS
OLIVER CHEATHAM
HOTCEST: HOTCEST: CAMED CLUB NOUVEAU TINA TURNER GAP BAND ARETHA FRANKLIN

MADONNA
BURNY DEBARGE
ONE WAY
MILLIE SCOTT
HOTLEST:
LUTHER VANDROSS
CAMEO
NICE & WILD
READY FOR THE WOR
ROBBIE NEVIL

MICH FAULTHON
SURFACE
GLADYS NINGHT
JANES INDIAN
K.C. HOLIDAY
JANES INDIAN
K.C. HOLIDAY
BLACK MIDON
FAULT
JANES BROWN
THE JANES
HIBRUY JONES
ANDROUSE
HIBRUY JONES
ANDROUSE
SURFACE
CHAED
SURFACE
CHAED
SURFACE
READ IN JACKSON
HELBA MOORE

JANET JACKSON STACY LATTISAW COMMODORES JACKSONS RAINY DAVIS HOLLEST: LUTHER VANDROSS

CAMEO D TRAIN DONNA ALLEN HIKI HOWARD

WEKS/Atlanta Mitch Faulkne

WFXA/Augusta Charlotte Logan

EXPOSE FOR EXPOSE FOR EXPOSE FOR EXPOSE FOR EXPOSE PUNNY DEBARGE SOS BAND LEVERT MELL'S MORGAN MILLIE SCOTT RAINY DAVIS OLIVER CHEATHAM HOLGAST, MIKI HOWARD ARETHA FRANKLIN LIONEL, RICHIE MELBA MOORE TEMPTATIONS AND MERCES

NEW EDITION

STACY LATTISAW
SHELLA E
MADHOUSE
GAP BAND
HOLLEAL
LUTHER VANDROSS
MIKI HOWARD
ARETHA FRANKIN
SHIRLEY HURDOCK
MELBA MOORE

WHUR/Washington Mika Archie

BUNNY DEBARGE SHEILA E MILLIE SCOTT KOOL 6 THE GAMO STARPOINT LOOSE ENDS GENOBLA JETER LEVERT MAIN INGREDIENT TIERRA HOLLEST: MELBA MOORE HOMARD HEMETT STLVESTER JODY WATLEY WXOK/Baton Re Rob Neal PREDDIE JACKSON FREDDIE JACKSO JETS MIDNIGHT STAR BOBBY JIMMY GENOBIA JETER HOLLEST: JANET JACKSON GEORGE BENSON LUTHER VANDROS ROBBIE NEVIL MELBA MOORE

WDJY/Washingto Brute Balley

MILLIE SCOTT JODY WATLEY PATT! LABELLE IMPRESSIONS FREDDIE JACKSON O.C. SMITH MILLIE SCOTT
COMMODORES
JODY WATLEY
ONE WAY
SHEILA E
RAINY DAVIS
HOLLEST:
LUTHER VANDROSS
CAMEO
ARETHA FRANKLIN
MIKI HOWARD
FREDDIE JACKSON PREDDIE JACKSON
O.C. SMITH
IVY
HOST OF STARS
HOTCOST:
ARETHA FRANKLIN
SHIRLEY MURDOCK
MELBA MOORE
CAMED
MIKI HOWARD

SOUTH

WJIZ/Albany Tony Wright WTKL/Baton Rouge

RAINY DAVIS GWEN GUTHRIE KOOL & THE GANG READY FOR THE WOR GENOBIA JETER STACY LATTISAW STACY LATTISAW HOLLEST: MIKI HOWARD JAMEO ROBBIE NEVIL MELBA HOORE FREDDIE JACKSON WATV/BirmIngham Ron January

KOOL & THE GANG WVEE/Atlanta Ray Boyd

MESIAN THE SIGN OF THE SIGN OF

WENN/Birmingham Dave Oonnell

SHIRLEY JONES
MILLIE SCOTT
KOOL & THE GANG
JACKSONS
ONE WAY
VESTA WILLIAMS
GENOBIA JETER
DEUCE OF JUICE
HOTLOGICE
HOTLOGIC
HOTLOGICE
HOTLOGICE
HOTLOGICE
HOTLOGICE
HOTLOGICE
HOTLOGICE
HOT CAMEO HELBA MOORE SHIRLEY MURDOCK

WPAL/Charleston Don Kendricks.

JERMAINE JACKSON JESSE JOHNSON WAR
KOOL & THE GANG
EXPOSE
JODY WATLEY
JANET JACKSON
JUDY LAROSE
MEL & KIM
BRUCE WILLIS
HOLLEST!
MIKI HOWARD
ROSE ROYCE
LIONEE, RICHIE
FIVE STAR

Z93/Charleston Cliff Fletcher

KOOL & THE GANG
JAMES BROWN
GWEN GUTHRIE
JEAN CARNE
BUNNY DEBARCE
HOTESE:
CAMED
ARETHA FRANKLIN
HIKI HOWARD
MELBA MOORE
SHIRLEY MURDOCK

Michael Saunders
JACKSON
RAINY DAVIS
BURNY DEBARGE
KOOL & THE GANG
SYSTEM
DANA DANE
HOTEGAT
CAMED
ARETHA FRANKLIN
FORCE MD'S
FREDDIE JACKSON
MIKI HOWARD

Frank St. James
TIMEX SOCIAL CLUB
JODY WATLEY
MELI'SA MORGAN
BUNNY DEBARGE,
PATTI LABELLE
RAINY DAVIS
HOLE ST.

Carl Haynes

LEVERT
READY FOR THE WOR
KOOL & THE GANG
POINTER SISTERS
SURFACE
RAINY DAVIS
HOLLEST:
CAHED
GETS
GAND
HOLLEST
HOL MADHOUSE
M.C. HOLIDAY
LUTHER INGRAM
LEVERT
READY FOR THE WOR
STARPOINT
BRUCE WILLIS
HOLLES HULLIS
CLUB NOUVEAU
PREDDIE JACKSON
DONNA ALLEN
CAMED

WPDQ/Jackso Brody/Henry WFXC/Durham Doc Hollidae

RAY GOODMAN & BR ROBBIE NEVIL JANET JACKSON SYLVESTER JAMES BROWN BUNNY DEBARGE HOLLEST CAMED ARETHA FRANKLIN MIKI HOWARD SHIRLEY MURDOCK MELBA MOORE KOOL & THE GANG PRINCE PHILLIP MI BEASTIE BOYS JODY WATLEY FOCUS WZAZIJacksonville

WQMG/Greensboro

WHYZ/Greenville Carson/Sewell

Carson/Sawell
MADONNA
STARPOINT
GAP BAND
BEASTIE BOYS
REBBIE JACKSON
HEAVY D & BOYZ
ROSE BROTHERS
KOOL & THE GANG
JODY WATLEY
BOYS
STRCY LATTISAW
HOLLALI
FREDDIE JACKSON
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FREDDIE JACKSON
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CAMBO CLUB NOUVEAU ARETHA FRANKLIN

WQFX/Gulfport-Biloxi Al Luv

PHYLLIS HYMAN
BOBBY JIMMY
KOOL & THE GANG
STACY LATTISAW
ASHPORD & SIMPSON
MESHAY
RAINY DAVIS
LOOSE ENDS
MIDNIGHT STAR
LEVERT Tucker/Medison

MILLIE JACKSON

JACKSONS
JESSE JOHNSON

RJ'S LATEST ARRIV

STARPOINT

MADON

MADON

MIKI HOWARD

ARETHA FRANKLIN

ROBBIE NEVIL

NAJEE

LUTHER VANDROSS LOOSE ENDS
MIDNIGHT STAR
LEVERT
SYSTEM
HOttest:
ROSE ROYCE
DONNA ALLEN
LIONEL RICHIE
MELBA MOORE
CAMEO

KIIZ/Killeen Bill St. John

NAR BIZ MARKIE
STACY LATTISAM
BURNY DEBARGE
JAMES BROWN
MEL 16 KIM
COMMODORES
JENN CARNE
JODY MATLEY
KOOL 1 THE GANG
SANDRA PENT
BOTTO HE SANDRA HE LITTER
HOWARD
HIT HOWARD
HIT HOWARD
KAMED
KA

CAMBO JANET JACKSON SHIRLEY MURDOCK

KJCB/Lafayette Handy/Davis

HENDY/DAVIS

TRIPLE THREAT
TRUE LIFE
JODY MATLEY
ONE MAY
GENOBLA JETER
JAMICE CHRISTIE
JAZZY JEFE
GOLLAGE
CAMBO
HELBA MOORE
ARETHA FRANKLIN
FREDDIE JACKSON
CLUB NOUVEAU

CAMBO FREDDIE JACKSON MELBA MOORE

WLOU/Louisville

Tony Fields
WEEB ALPERT
NADPOUSE
STARPOINT
NAJEE
STARPOINT
NAJEE
JACKSON
PHYLLIS HYMAN
RAINY DAVIS
PANNE & ISOAM
NATISM
RAINY DAVIS
HOLLE JACKSON
VOYAGE
HOLLES
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HOMARD HENETT

Williams/March
HEL 6 KIM
EXPOSE
PIECES OF A DREE
PHYLLIS HYMAN
SHEILA E
HELBA MORE
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WJJS/Lynchburg Lad Goina BEASTIE BOYS JAMES BROWN JANET JACKSON STARPOINT JANICE CHRISTIE JODY WATLEY JODY WATLEY HOLLEST: JARET JACKSON CAMED VESTA WILLIAMS MIKI HOWARD ARETHA FRANKLIN

READY FOR THE WOR JETS
KOOL 6 THE GANG
STARPOINT
MILLIE JACKSON
RAINY DAVIS
DANA DANE
HOTTEST
CAMBO
FREDDIE JACKSON
CLUB NOUVEAU

WKGN/Knoxyllle

NEW EDITION
JAMES BROWN
NEW KIDS ON THE B
KOOL & THE GAMG
COMMODORES
STARPOINT
MILLIE SCOTT
HOLLES
HOTE
HOLE
ALL
HEADA MOORE
CAMEO

AI LUY
BIG AUDIO DYNAHIT
OLIVER CHEATHAN
KURTIS BOM
MELI'SA MORGAN
LEVERT
SHIRLEY JONES
SMEILA E
MILLIE SCOTT
HOLLE SCOTT
HOLLE SCOTT
HOLLE SCOTT
HOLLE SCOTT
HOLLE SCOTT
HOLLE SCOTT
ARTHUR MORE
RIEN HOMBROCK
MIKI LEWARD
ARETHA FRANKLIN
CAMED HOWARD HEMETT SOS BAND KURTIS BLOW GENOBIA JETER ASHFORD & SIMF REBBIE JACKSOO BURNY DEBARGE JESSE JOHNSON MIDNIGHT STAR SHEILA E

SURPACE SYLVESTER SHEILA E JANET JACKSON HOLLEST: BOBBY BLAND LUTHER VANDROS BILLY PRESTON SANDRA PEVA CAMEO

PATTI LABELLE ONE WAY JANET JACKSON HOTTEST: SHIRLEY HURDOCK CLUB NOUVEAU JETS TIMEX SOCIAL CLUB HIDNIGHT STAR

WYLD-FM/New Orles

Dell Spencer

JAMET JACKSON
UNTOGCHARLES
GMEN GUTHETE
LEVERT
ANITA BAKER
HEL & KIH
HELLER
HEL

Demetra Merritt
ROSE ROYCE
ROJ'S LATEST ARRIV
ROJ'S LATEST ARRIV
ROJ GODDHAN & BR
JAMET JACK HORNON
BRUCE MILLIS
JESSE JOHNSON
TEMPTATIONS
TEMPTATIONS
J. BLACKPOOT
HOLLES L.
SHIRLEY MURDOCK
CAMED HOMARD
HELBA MOGNE
FREDDIE JACKSON

DON ANIEN
SOS BANEN
SOS BANEN
HILLIE JACKSON
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HIL Hottest: LUTHER VANDROSS SHIRLEY MURDOCK WORL/Orlando

KURTIS BLOW SHIRLEY JONES JANICE CHRISTIE MILLIE SCOTT HOTLEST: KLYMAXX SYLVESTER CAMEO ROBBIE NEVIL CLUB NOUVEAU

Jackson/Jones
HILLIE JACKSON
FREDDIE JACKSON
FREDDIE JACKSON
JODY WARLEY
SANDRA PEVA
GWEN GUITHRIE
SWEET TEE/JAZZY
GENOBIA JETER
LYPOSE
SHEILA E
MESHAY
HOLLESI:
LUTHER VANDROSS
GAP BAND
D TRAIN
ARETHA FRANKLIN
ARETHA FRANKLIN

JODY WATLEY
LEVERT
GENOBIA JETER
MILLIE SCOTT
WAR
MESHMY
JETS
EXPOSE
DANA DANE
HOTCHET
CAMED
MELBA MOORE
ROSE ROYCE
ROSPRONCE

WQIM/Montgomery Frenche Be

WGCI/Chicago Barbara Prieto DANA DANE
SHEILA E
CANDI STATON/SOUR
RAINY DAVIS
HOTCESU:
HOTCESU:
HOTCESU:
HOTCESU:
COMPAND
GEORGE BENSON
ARETHA FRANKLIN
CLUB NOUVEAU
CAMEO

Brian Castle BRUCE WILLIS SAMANTHA POX CLUB NOUVEAU CLUB NOUVEAU Hottest: SHIRLEY MURDOCK CAMED LUTHER VANDROSS MIKÍ HOWARD FREDDIE JACKSON

BRUCE WILLIS
LEVERT
NEW EDITION
STACY LATTISAW
MELI'SA MORGAN
SHEILA E
READY FOR THE WOR
HOULEST:
FREDDIE JACKSON
MIKI HOWARD
CAMED
LOOSE ENDS
ARETHA FRANKLIN

Jeff Kelly

GOAL & THE GANG

JAMES BROWN

ROSE BROTHERS

EXPOSE

JODY WATLEY

BUNNY DEBARGE

TEMPTATIONS

HOLICALE

CAMED

MIKI HOMARD

ROBBIE NEVIL

GAP BAND

JETS
JANICE CHRISTIE
ROSE BROTHERS
STACY LATTISAM
JAMES BROWN
BUNNY DEBARGE
CLUB NOUVEAU
HOTTER
CAMED

WVKO/Columbus KC Jones AL JARREAU GLADYS KNIGHT JESSE JOHNSON KOOL & THE GANG HOTLEAT: PREDDIE JACKSON CAMEO ARETHA FRANKLIN ROBBIE NEVIL HIKI HOWARD

Mine Kelly

HIVILIS HYMAN
NEW BDITTON
KOOL & THE GANG
LEVERT
BUNNY DEBARGE
RAINY DAVIS
JACKSONS
GENETA JETER
VESTA WILLIAMS
SYLVESTER
MILLIE SCOTT
HOLLEGEL:
FOCUS
DOOSE ENDS
LOOSE ENDS
LUIB NOUVEAU
FREDDIE JACKSON

Tony Dean

AT S LATEST ARRIV
JANET JACKSON
KOOL & THE GANG
JAMES BROWN
SHELLA E
JAMES BROWN
SHELLA E
SANDRA FEVA
HOLLES! E VAS
ELITHER VALUE
ELITHER VALUE
FREDDIE JACKSON

WWWS/Saginaw David Roses

HOWARD HEMETT JODY WATLEY NEW EDITION VESTA WILLIAMS COMMODORES VESTA WILLIAMS
COMMODORS
SHEILA E
BUNNY DEBARGE
RODNEY FRANKLIN
MRECKIN' CRU
HILLIE SCOTT
LARRY DUNN
HOTUBER
HOTUBER
ARETHA FRANKLIN
ROSE ROYCE
CAMBO
ONE WAY

KMJM/St. Louis Mike Stradford

Mike Stradford

BRUCE WILLIS
KOOL & THE GANG
SHELLA E
BUNNN DEBARGE
BUNN DEBARGE
BUNNN DEBARGE
BUNN D

SHELLA E MILLIE SCOTT READY FOR THE WO CLUB NOUVEAU ONE WAY HOTCEST: HOWARD HEMETT LUTHER VANDROSS MELBA MOORE ROBBIE NEVIL JANET JACKSON

WJLB/Detroit

JANET JACKSON SHELLA E

BILLY VERA & THE
JACKSONS
SHIRLEY JONES
PATTI LABELLE
JARET JACKSON
LUB NOUVEAU
MINGHT STAN
HILLE ECOTT
PAYNE & INGRAM
HOLLES
HOLLES
ROBBIE NEVIL
HELBA MOORE
CAMED
CAME

SHIRLEY MURDOCK FREDDIE JACKSON WKWM/Grand Rapids

GRANDTANKIN

STARPOINT
JACKSONS
READLY FOR THE WOR
FOSTER SLIVERS
LARRY DUNN
HOLLER
HOLLER
LARRY DUNN
HOLLER
LARRY DUNN
HOLLER
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LARRY DUNN
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LARRY DUNN
HOLLER
LARRY DUNN
HOLLER

KATZ-FM/St. Louis Dell Spencer

Jell Spencer
JAMET JACKSON
UNTOCCHABLES
GNEN GUTHETE
LAVERT
ANITA BAKER
NEL 4 KIH
HILLIE SCOTT
GENOBLA JETER
GENOBLA JETER
LUB NOUVEAU
HADHOUSE,
PEARO BRYSON
CHAKA KHAN
PAYNE 4 INGRAM
HOLLORI
CAMBOD FRANKLIN
AREMO FR

WVOUToledo Paul Brown

LENNY WILLIAMS EGYPTIAN LOVER MADHOUSE JACKSONS SYSTEM MELI'SA MORGAN MAIN INGREDIENT JAMET JACKSON MILLIE SCOTT HOTELE B. FATS ROBBIE NEVIL CAMED SHIRLEY MURDOCK ROSE ROYCE

Cassy McMicheels
SILLY VERR & THE
RAINY DAVIS
JAMES BROWN
SURPACE
PRIVATE POSSESSIO
ONE WAY
PATTI LABELLE
NEM EDITION
BRUCE WILLIS
HOWARD HEMETT
JODY WATLEY
HOTLEST
LUTHER VANDROSS

COMMODORES
GWEN GUTHRIE
MILLIE SCOTT
MONEY FRANKLIN
MORLD CLASS WREE
SHEILA E
LARRY DUNN
HOTHER VANDROSS
MIKI HOWARD
TIMA TURNER
CAMED
MELBA MOORE Hottest: LUTHER VANDROSS ANITA BAKER CAMED FREDDIE JACKSON MELBA HOORE KSUZ/Wichita Rochel Wright Rochel Wight
STARPOINT
JANICE CHRISTIE
RAINY DAVIS
SHEILA E
JETS
GMEN GUTHRIE
HOSTER
LOOSE ENDS
ROBEIE NEVIL
ROSE ROYCE
DONNA ALLEN
CAMED

RONSTADT 4 HUMAN LEAGU SYLVESTER COMMUNARDS JAMES BROWN STARSHIP

90 Station Reports **88 Current Reports**

WDAS/Philadelphia and WTKL/Baton Rouge called in frozen playlists this week.

WANN/Tallahassee Joe Bullard

JODY WATLEY
STARPOINT
SURFACE
RAINY DAVIS
KOOL & THE GAN
CHAKA KHAN
MASON
BUNNY DEBARGE
MESHAY
HILLIE SCOTT
SHANNON

JAMES BROWN DOUG E. FRESH KOOL & THE GANG COVER GIRLS SYLVESTER COVER GIRLS
SYLVESTER STACY LATTISAM
RAINY DAVIS
ROSE BROTHERS
ROSE BROTHERS
HAVE A LEVENT
LEVENT
EXPOSE
EXPOSE
EXPOSE
LUTTER INGRAM
MIKI HOWARD
DONNA ALLEN
CAMED
LIONEL RICHIE

MILLIE SHANNON BOBBY BROWN HOLLEST: CAMEO SYLVESTER PREDDIE JACKSON

JETS GENOBIA JETER SPENCER JONES HOTLEST HOTLEST HOTLEY MURDOCK ROBBIE NEVIL DONNA ALLEN CLUB NOUVEAU

KDKO/Denver Danny Harris

RAINY DAVIS JODY WATLEY STARPOINT POINTER SISTERS JETS

MADHOUSE
VESTA WILLIAMS
JODY WATLEY
MILLIE JACKSON
STARPOINT
CROOL & THE GANG
SHEILA E
PHYLLIS HYMAN
HOTCOST: Hottest: SHIRLEY MURDOCK LUTHER VANDROSS

WEST

KDAY/Los Angeles Patterson/Mack

TANICE CHRISTIE
ANQUETTE
ANQUETTE
JANET JACKSON
HOPER
HOPER
HOPER
HOPER
HOPER
HONGHIN STAR
HORMAN JONES
SHIRLEY JONES
HIRLEY JONES
HIRLEY JONES
HIRLEY JONES
HIRLEY JONES
HOLLES
HIRLEY JONES
HOLLES
H CAMEO SHIRLEY MURDOCK FREDDIE JÄCKSON

KUKQ/Phoenix Gladden/Thomas

KMYX/Ojai Howard "HT" Thomas

STARPOINT IMPRESSIONS SURFACE Hottest: CAMED MADONNA ARETHA PRANKLIN LOOSE ENDS LIONEL RICHIE

MELBA MOORE
GAP BAND
CLUB NOUVEAU
SAMANTHA FOX.
HOLLEST:
CAMED
JANET JACKSON
ROBBIE NEVIL
LUTHER VANDROSS
ARETHA PRANKLIN

XHRM/San Diego L.D. McCollum

JANET JACKSON HOTTERT: MIKI HOWARD CAMED LIONEL RICHIE SHIRLEY MURDOCK EXPOSE

KSOL/San Francisco

AININIMICHOPA
RAINY DAVIS
PEABO BRYSON
MILLIE SCOTT
LEVERT
JESSE JOHNSON
SHEILA E
STARPOINT
GENOBLA JETER
BUNNY DEBARGE
HOLLEST
SHIELEY MURDOCK
ARETHA PRANKLIN
ROBBIE NEVIL
MIKI HOWARD
LUTHER VANDROSS

BUNNY DEBARGE
RAINY DAVIS
STACY LATTISAW
VESTA HILLIAMS
MILLIE SCOTT
PATTI LABELLE
MARILE SCOTT
LOVER GIRLS
BULLER
LOVER GIRLS
BULLER
LUTHER VANDROSS
ARETHA PRANKLIN
SHIRLEY MUEDOCK
ROBBIE MEVIL
FREDDIE JACKSON

ONE WAY
MILLIE JACKSON
MELLI'SA HORGAN
PIECES OF A DREAM
JODY WATLEY
EXPOSE
SOS BAND
JANET JACKSON

WBI Z/Cincinnati

K94/Norfolk Demetra Merritt

JODY WATLEY BUNNY DEBARGE STACY LATTISAW HOLLESE: SHIRLEY MURDOCK MINI HOWARD FREDDIE JACKSON TIMEX SOCIAL CLUB JETS

JANET JACKSON
MEL & KIM
HELL'SA HORGAN
BILLY VERA & THE
BURN DEBARGE
BURN DEBARGE
BANGBLA JETER
FANNE & INGRAM
HOLE-BEL
CAMED
ARETHA FRANKLIN
MIKI HOWARD
MELBA MOORE
SHIRLEY MURDOCK

WPLZ/Patersburg Crumbley/Daniels

CLUB NOUVEAU RJ'S LATEST ARRIV ASHFORD & SIMPSON

RU'S LATEST ARRI ASHPORD & SIMPSO JUICY KOOL & THE GANG BUNNNY DEBARGE RAINY DAVIS HOLLEST: GAP BAND MELBA MOORE LOOSE ENDS CLUB NOUVEAU MIXI HOMARD

C. Erwin Daniels
SYLVESTER
LIONEL RICHIE
MARVIN SEASE
JODY MATLEY
SOS BAND MIS
RICHIEF STAR
JANET JACKSON
NOTES AND MIS
ROTHER FREDIE JACKSON
DONNA ALLEN
ROSE ROYCE

BODDY O'JAY CCMMODORES JESSE JOHNSON JODY MATLEY PHYLLIS HYMAN CENOBLA JETER HESHAY LUESTA HILLIAMS HOTER HESHAY KARTHA PRANKLIN MIKI HOWARD HELBA MOORE LUTHER INGRAM

ROSE ROYCE
MADHOUSE
ROOL & THE GANG
EXPOSE
BILLY VERA & THE
BRUCE WILLIS
JODY WATLEY
BIG AUDIO DYNAMIT
TIMEX SOCIAL CLUB
HOTLESE:

WALT/Meridian

MIDWEST

WBMX/Chicago Jerry Boulding

EXPOSE
JAMES BROWN
SHEILA E
NAJEE
BIG AUDIO DYN
Hottest:
MIKI HOWARD

RADIO & RECORDS NATIONAL AIRPLAY

IAZZ

TOP 30

JANUARY 23, 1987

STANLEY JORDAN/Standards Volume #1 (Blue Note)

DEXTER GORDON/Other Side Of Round Midnight (Blue Note) ĕ

Õ GEORGE HOWARD/A Nice Place To Be (MCA)

AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic)

CRUSADERS/The Good & Bad Times (MCA)

SHERRY WINSTON/Do It For Love (Pausa) TANIA MARIA/Lady From Brazil (Manhattan)

McCDY TYNER/Double Trios (Denon)

ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)

VITAL INFORMATION/Global Beat (Columbia)

0 WISHFUL THINKING/Think Again (Pausa)

12 HENRY JOHNSON/You're The One (MCA Impulse!)

MULGREW MILLER/Work! (Landmark) CANONEO/Desparately Seeking Fusion (Passport)

Œ LAUREL MASSE/Easy Living (Pausa)

PHIL WOODS/Gratitude (Denon)

RIPPINGTONS/Moonlighting (Passport Jazz)

JAMES MOODY/Something Special (Novus)

JAMAALADEEN TACUMA/Music World (Gramavision)

CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia)

RANDY RERNSEN/Mn' Wasahi (Zehra/MCA) 21

22 KENT JORDAN/Night Aire (Columbia)

TIMELESS ALLSTARS/Essence (Delos)

24 BOB JAMES/Obsession (WB) 23

23 CARMEN McRAE/Any Old Time (Denoral 27

BRANFORD MARSALIS/Royal Garden Blues (Columbia) 26

BOR THOMPSON/Brother's Keeper (Intima/Enigma) 27

ALPHONSE MOUZON/Love, Fantasy (MPC/Optimism)

DEBUT > @ DENNIS COFFEY/Motor City Magic (TSR) DEBUT BOB MILES/Windstorm (Golden BoyJazz/OptimIsm)

Black/Urban stations contributing to Jazz: KJCE/Lafayette. Horatio Handy: WYLD-FM/New Orleans, Dell Spencer, WDMT/Cleveland, Dean-Dean Rufus.

NEW & ACTIVE

LARRY CARLTON "Last Night" (MCA) 17/14

EARTH CARLTUR Last Night (mcA) 17/14

Rotations: Heavy 1/1, Medium 7/5, Light 6/5, Extra Adds 3, Total Adds 14, WEBR, WBGO, WRTI, WAER, WFAE, WMOT, WDET, KTCJ, KJ2Z, KPLU, WNEW, WHRO, WNUR, KXPR. Medium: WCLK, KIFM.

ADAM MAKOWICZ "Moonray" (Novus) 14/4
Rotations: Heavy 1/0, Medium 7/2, Light 6/2, Extra Adds 0, Total Adds 4, WYRS, WBEE, KJAZ, KBEM, Heavy, WHRO. Medium WBO, WRT, KERA, WUSF, KLCC.

UNCLE FESTIVE "Money's No Object" (Nova) 14/1
Rotations: Heavy 20. Medium 8/1. Light 4/0. Extra Adds 0, Total Adds 1, KJCB. Heavy: WAER, KKGO. Medium WLOQ, WNOP, KMHD, KPU, WUKE, WYDE, KLSK.

STAR TREK IV "Soundtrack" (MCA) 13/5
Rorations. Heavy 1.0. Medium 6/1, Light 6/4, Extra Adds 0, Total Adds 5, WEBR, WNEW, WLVE, KIFM, KLSK. Heavy: KBEM.

Heavy 1/0, Medium 6/1, Light 6/4, Ext WLOQ, WNOP, WBBY, KKGO, WVPE

POCKET CHANGE "Random Axis" (Passport Jazz) 13/0 Rotations: Heavy 20. Medium 90. Light 20. Extra Adds 0. Total Adds 0. Heavy: WAER, KBEM. Medium: WLOQ, WNOP, KUOP. KPLU, WFSS, WLVE, WHYE, KLOC, KLSK.

KUDP, KRLU, WFSS, MUE, MHVE, KLCC, KLSK.
ARTFULLY BEATLES "25th Anniversary Salute..." (Artful Balance/JCI) 12/4.

Prelimer Heave 1/0. Medium 6/1, Light 4/2, Extra Adds 1, Total Adds 4, K./ZZ, KMHD, KUDP, WVPE. Heavy: WNDP.

y 1/0, Medium 6/1, Light 4/2, WCLK, WFPL, WLOQ, KPLU.

CEDAR WALTON "The Trio - 1" (Red/PSI) 12/3
Rotations: Neary 50, Medium 52, Ligni 2/1, Extra Adds 0, Total Adds 3, WGBH, WRTI, KLCC. Heavy: WBEE, KJAZ, WUSF, KBEM, KXPR. Medium: WBFO, KANU, KLON.

LESTER BOWIE "Avant Pop" (ECM) 9:0
Rotations: Heavy 3:0, Medium 3:0, Light 3:0, Extra Adds 0, Total Adds 0, Heavy: KERA, WNUR, KWMU. Medium: WBGO, WBEE, KLCO.

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8III Shleids, Stanley Clarke, Freddle Hubbard, John Abercromble, Jack DeJohnette, Airto, Etc.

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MOST ADDED

LARRY CARLTON (14) PHIL WOODS (7)
CHARLIE WATTS ORCHESTRA (6) WISHFUL THINKING (6) CARMEN MCRAE (5) DENNIS COFFEY (5) BOB MILES (5) RIPPINGTONS (5) STAR TREK IV (5)

HOTTEST

STANLEY JORDAN (18) DEXTER GORDON (17) CRUSADERS (11) GEORGE HOWARD (11) TANIA MARIA (10) McCOY TYNER (9) SHERRY WINSTON (9) CARMEN McRAE (7) WISHFUL THINKING (7)

BRIAN BROMBERG "A New Day" (Black-Hawk) 9/0
Rotations: Heavy 2/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy, KJZZ, KPLU, Medium: WBFO, WAER, WUMM, KKGO.

OAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 8/3
Rotalions: Heavy 1/0, Medium 2/0, Light 5/3, Extra Adds 0, Totel Adds 3, WAER, WFPL, WNUR, Heavy; KMHD, Medium: WFSS, WYPE.

NANCY REED "Nancy Reed" (Atlantic) 8/3
Rotations: Heavy 0/0. Medium 4/1, Light 4/2, Extra Adds 0, Total Adds 3, WYRS, KBEM, KWMU. Medium: KMHD, WHVE.

CHRIS CONNOR "Classic" (Contemporary/Fantasy) 6/4

Offinio University Library (2), Medium (3), Light 21, Edita Adds 1, Total Adds 4, WYRS, KANU, KYLU, KXPR, Heavy, WBGO.

JEROME HARRIS "Algorithms" (Minor Music/PSI) 5(1)

Friction: Heavy 1, U. Medium (1), Light 30, Edita Adds 1, Total Adds 1, KWMU Heavy, WNUR. Medium: WUSF.

KEITH JARRETT "Spirits" (ECM) 5/1
Rotations: Heavy 3/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, WUWM. Heavy, WDET, KWMU, KXPR. Medium

WNUR.
CARMEN LUNDY "Good Morning Kiss" (Black-Hawk) 6/1
Rotations: Heavy 3/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, WNEW, Heavy: WBGO, WYRS, KLCC. Medium:

leavy: KJAZ, KPLU. Medium: WBGO, WRTI, KERA

Rotalfons: Heavy 2/U, Medium 2/c, Light full, Extra Ados 1, Total Adds 2, WBFO, KPLU. Heavy: WYRS.

NIGHT 18R "Picture" (Novus) 5/1

Rotalfons: Heavy 1/1, Medium 00, Light 2/0, Extra Adds 1, Total Adds 2, WBFO, KPLU. Heavy: WYRS.

NIGHT 18R "Picture" (Novus) 5/1

Rotalfons: Heavy 1/0, Medium 2/0, Light 2/1, Extra Adds 0, Total Adds 1, KLSK. Heavy: WNOP. Medium: KBEM. KLCC.

Hotations: relaty 1.0, Medium 3/0, Light 0/0, Extra Adds 1, Total Adds 1, KADX. Heavy: KANU. Medium: WYRS, KKGO, Botations: Heavy: 1/0, Medium 3/0, Light 0/0, Extra Adds 1, Total Adds 1, KADX. Heavy: KANU. Medium: WYRS, KKGO,

LIZ STORY "Part Of Fortune" (Novus) 5/1
Rotations: Heavy 1/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, KXPR. Heavy; WUWM. Medium: KLSK.

REGIONALIZED ADDS & HOTS

WOTE/Newport, RI	1 3
Sreve Blanchi	1 4
AIRKAD JAMAI.	1 1
ALPHONSE MOUSON	H
PHIL WOODS	0
HARK HELIAS	5
DAVID LAMI	0
SPENCER RREWER	м
Hottesti	1 2
HOCOY TYNER	1 .
CARMEN MCRAE	1 3
DESTER CORDON	
MISHFUL THINK 190	

MONTE ALEXANDE
NAJEE
DENNY ZEITLIN
DENNIS COFFEE
CEDAR MALTON
NOLIGEL:
NOCOF TYMER
SNIFREY MINSTON
JAMES MOODY
ARMAD JAMES HOODY
ARMAD JAMES HARIA STARLEY JORDAN HCCOY TYNER CROSSINGS PHIL MODOS LARRY CRRLTON

EAST

CHRIS COMMOR ADAM HAKOWICE JORGE ANDERS MANCY REED

LAPPY CARLTON STAR TREE 4 CARRIES LUMBY CASHEN LUMBY
ROTLEST:
DETER GOMEON
VITAL INFORMATION
HILES DAVIS
HAJEZ
STARLEY JORGAN JINNY KHEPPER EARL KING MICHAEL NIESS RIPPINGTOMS LARRY CARLTON MOLLOW GARDON CARMEN LUMBY STANLEY JORGAN ROBERT CAR CARMEN MCMAE

WEST

KLCC/Eugene Michael Cenning

CEDAR MALTON CARMEN MCRAE JUAN HARTIN'

CONNIE MATNENS BOLLEGL: BOLLEG

CHARLIE WATTS RIPPINCTOME LABRY CARLTON HOLLEST TANIA MARIA STANLEY JORDAN CRUSADERS BOXTER GORDON GEORGE HOMARD RERA/Dalles-Ft. Worth Creig Allen

MOR NILES MCCOY TYNES MCCOY TYNES MCCOY TYNES DEXTER GOMEON GROWN HOMAS MARKE SMESSY WINSTO CRISADERS

GENE TAYLOR
LARRY CARLTON
HCCOY TYMES
BOS SILES
DAVID BECKER

PMIL HOUGS CARMEN MCARE HOLLOSE: TIMEZESS ALLS MCCOY TYNES LOSSAINE DESM LORRATHE DESHARA: YOU'RE & DONATO LESTER BOWLE

MOTIONIS COPY MOTIONIS COPY TIMELESS AL AMMAD JAMAL DECTER GORD PHIL MOODS

LAURET, MASSE LARRY CARLTON CARMEN MC MA DEXTER GOOD ART MLAKEY

MISHFUL THINKING MOLLOSIC AMPAD JAMAL SHERRY WINSTON TANYS

PHIL MODDS RIPPINGTONS HAJEE DAVID BECKEP TRIP BOS WILES DONNIS COPPEY

STAR TREE 4 JAMES HODEY DENIE COFFEY NARCELLING & KAVE

ARRY CARLTON ARTFULLY MEATLES BOSIST CRAY

MIDWEST

ADAM MAKOMICE DEDCE LARRY CARLTON DAVID BECKER THIR BON MILES

WBBY/Columbus (*) Mike Parkins

WDE T/Detroit

RIFM/Sen Diego (*) David Good

MISHPEL THINKING STAR TERM 6 HOLLEST HOMEY JOHNSON CRUSACERS GEORGE HOMASO FICHARD ELLIOT PIPPISSTOMS

KJAZISan Fran ADAM MAKOWICS SUKE KLAIMSTON LVAN AIMS

KLSK/Santa Fe (*) Nich Francia

STAR TREE 4 HIGHT ARK HISHFUL THISK! GEORGE HOMARD TANIA HARIA RIPFINCTONS CARDNED

CHRIS COMMON LAFRY CARLTON ROBERT CRAY LIZ STORY COMMON LATINA HOLLOW TYNER ROCCO TYNER GORDON CAPALD MCARL MALTON MALTON MALTON MALTON MALTON MALTON CEAR MALTON

48 Reporting Stations 45 Current Reports

LABBY CARLTON MCCOY TIMES MOTEON TOWNER MOTEON TOWNERS STANCEY JORDAN SHERBY HINSTON BOD JAMES

DEFTER GORDON
PHIL WOODS
WISHFUL THIMN INC.
ARTFULLY REATLES

PHIL MODDS
JERONE HARRIS
MARCY REED
DENNIS COFFEY
HALLEST;
STANCEY JORGAN
RCCOV TYNER

CARMEN HORAS MISSIFIL THINK REITH JARRETT

KKGO/Los Angeles and frozen reports this week.

> W.177/Detroit failed to report. Its playlist was frozen.

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY CHRISTIAN

TOP 20

		The same telephone in the last transfer and the same and	The second second	THE RESERVE	100		
		JANUARY 23, 1987					
Two Weeks			Reports I Adds	Heavy	Medium	Light	
2	0	WHITE HEART/Fly Eagle Fly (Sparrow)	28/1	27	1	0	
	2	STEVE CAMP/He Covers Me (Sparrow)	26/1	23	3	0	
11	0	IMPERIALS/Wings Of Love (Word)	27/7	24	2	1	
5	0	BILLY SPRAGUE/Heart Like Mine (Reunion)	26/4	19	5	2	
6	0	DION/Simple Ironies (DaySpring)	24/0	19	. 5	0	
8	0	PRISM/Jesus Loves Me (Reunion)	25/3	16	9	0	
4	7	MICHAEL W. SMITH/Voices (Reunion)	22/1	20	1	1	
10	0	CYNTHIA CLAWSON/Bring It To Jesus (DaySpring)	24/4	18	5	1	
9	0	GAITHER VOCAL BAND/Lord Of Hosts (Word/A&M)	21/2	16	4	1	
13	0	ROB FRAZIER/Break My Heart (Light)	23/5	16	5	2	
3	11	PHILIP BAILEY/The Other Side (Myrrh)	24/2	19	2	3	
12	Ð	2ND CHAPTER OF ACTS/Fairest Lord Jesus (Live Oak)	20/4	15	4	1	
19	1	JON GIBSON/God Loves A Broken Heart (Frontline)	20/3	10	9	1	
BREAKER	0	MICHAEL CARO/The Nazarene (Sparrow)	18/2	11	6	1	
15	1	MORRIS CHAPMAN/Since God Is For Us (DaySpring)	18/1	9	9	0	
7	16	FARRELL & FARRELL/Fair Companion (Star Song)	21/1	10	9	2	
BREAKER	D	STEVE GREEN/Enter in (Sparrow)	20/15	5	10	5	
BREAKER	1	DALLAS HOLM/Against The Wind (DaySpring)	20/6	5	10	5	
20	0	RICK RISO/Faithful (Home Sweet Home)	19/3	6	9	4	
14	20	KIM BOYCE/Darkened Hearts (Myrrh)	15/1	9	6	0	
	2 1 1 1 1 1 1 5 6 6 8 4 4 10 9 13 3 13 13 19 BREAKER 15 7 BREAKER BREAKER 20	2 1 2 2 11 9 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	WHITE HEART/Fly Eagle Fly (Sparrow) STEVE CAMP/He Covers Me (Sparrow) MPERIALS/Mings Of Love (Word) BILLY SPRAGUE/Heart Like Mine (Reunion) DION/Simple Ironies (DaySpring) PRISM:/Jesus Loves Me (Reunion) TMICHAEL W. SMITH/Joices (Reunion) CYNTHIA CLAWSON/Bring I To Jesus (DaySpring) GAITHER VOCAL BAND/Lord Of Hosts (Word/A&M) ROB FRAZIER/Break My Heart (Light) PHILIP BAILEY/The Other Side (Myrrh) PAUD CHAPTER OF ACTS-fairest Lord Jesus (Live Oak) MORRIS CHAPMAN/Since God Is For Us (DaySpring) MORRIS CHAPMAN/Since God Is For Us (DaySpring) BREAKER MORRIS CHAPMAN/Since God Is For Us (DaySpring) BREAKER DALLAS HOLM/Jagainst The Wind (DaySpring) RICK RISO/Faithul (Home Sweet Home)	New New	New New	Note	New Note

BREAKERS.

STEVE GREEN

Enter In (Sparrow)

61% of our reporters on it. Rotations: Heavy 5, Medium 10, Light 5, Total Adds 15 including WWDJ, WCIE, WMUZ, WXIR, WCBW, KDAR. Debuts at number 17 on the Contemporary Christian chart.

DALLAS HOLM

Against The Wind (DaySpring)

61% of our reporters on it. Rotations: Heavy 5, Medium 10, Light 5, Total Adds 6, KYMS, WOIV, WHLO, KCNW, WGFT, KERI. Debuts at number 18 on the Contemporary

MICHAEL CARD

The Nazarene (Sparrow)

55% of our reporters on it. Rotations: Heavy 11, Medium 6, Light 1, Total Adds 2, WMUZ, WHLO. Moves 16-14 on the Contemporary Christian chart.

NEW & ACTIVE

TWILA PARIS "Center Of Your Will" (Star Song) 14/1
Rolatons Heavy 60, Medium 50, Ugm 371 Toal Aods 1, KCPO, Heavy, WCIE, WRFD, WJYP, WABS, WXLN, KONW.
LARRELLE HARRIS "I Miss My Time With You" (Benson) 13/10

Medium 3/1, Light 6/6, Total Adds 10, WCFL, WXIR, WLIX, WFOM, WLFJ, WHLO, WGFT, KKRE, KLYN, g KCMS. Medium including WCIE, WXIN.

DENIECE WILLIAMS "They Say" (Sparrow) 13/8

3ay (3parrum) 13/0 3. Light 1/1. Total Adds 8, WWDJ, WMUZ, WCFL, WHLO, KCNW, WGFT, KERI, KDAR. ncluding WCBW, WFOM, WCM, KKRE,

SILVERWIND "We Will Be Holy" (Sparrow) 13/6
Rotations: Heavy 5-1, Medium 20, Light 65, Total Adds 6, WMUZ, KCFO, WOIV, WABS, WFOM, WHLO. Heavy Including
KGMS, WLF, KONW, KDAR Medium WCTN, KWY
MORGAN CRYAR "Sibling Rivalry" (Star Song) 12/6

WWDJ, WRFD, WCFL, WXIR, WLIX, WABS. Heavy including including KYMS, WCRM.

IDLE CURE "Take It" (Frontline) 12/4

T. VILLINIE J. [2] S. B. Hally 7.0, McGiller J. L. Light 31.3, Total Adds 4, WRFD, WCBW, KCMS, WLIX, Heavy, WCIE, WJTL, WOIV, WLFJ, WGFT, KERI, Medium niculating WKRII.

PETRA "King's Ransom" (Star Song) 12/4 Rotations: Heavy 2:0. Medium 62, Light 4/2, Total Adds 4, WWDJ, WZZD, WPIT, WCFL. Heavy: KERI, KDAR. Medium miculing WPED, KYMS, WJP, WABS

CRUSE "All The Hurting People" (Benson) 11/10 lium 4/3, Light 5/5, Total Adds 10, WWDJ, WCIE, WMUZ, WCBW, WLIX, WFOM, WLFJ, KWKY, uding WXLN

MARTY McCALL "Higher Ground" (Greentree) 11/4

Rotations: Heavy 4/2, Medium 6/1, Light 1/1, Total Adds 4, WXIR, WCM, WCRM, KWKY, Heavy including WLFJ, WGFT

DAN PEEK "A New Song" (Greentree) 10/4

s. Heavy 1/0, Medium 6/1, Light 3/3, Total Adds 4, KCFO, WOIV, WHLO, KCNW. Heavy. KLYN. Medium including CCMS, WJTL, KWKY, WGFT.

FIRST CALL "Messiah" (DaySpring) 10/3

Total Adds 3, WCFL, KYMS, WJTL, Heavy: WARS, WXLN, WCRM, Medium

including WCIE, WRFD, KCNW.

PHILLIP SANDIFER "Keeping The Dream Alive" (Urgent) 10/1

Addison 5/0 Links 2/1 Total Adds 1, WHLO, Heavy, V avy: WRFD, KWKY, KCNW. Medium: KSBJ, WXRI

DAVID BARONI "God's Still On The Throne" (Lifestream) 9/4

Medium 5/2, Light 3/2, Total Adds 4, WZZD, WPIT, WCBW, KCNW, Heavy: KCMS, Medium including

WARH, WMOZ, WCIN.

GLENN GARRETT "There's A Redeemer" (Greentree) 9/2

Rotations: Heavy 4/1, Medium 5/1, Light 0, Total Adds 2, WMUZ, WABS. Heavy including KOMS, KWKY, KKRE. Medium including WZO, WLIX, WCM, WGFT.

PHIL DRISCOLL "A Star Is Born" (Benson) 9/2
Rotations Heavy 41. Medium 51. Light 0, Total Adds 2, WCFL, WHLO. Heavy including WZZD, KSBJ, KKRE. Medium including WWO, WCGW, WLLV, WFOM.

CHOIR "When The Morning Comes" (Myrrh) 9/2
Rotations: Heavy 3/0, Medium 3/1, Light 3/1, Total Adds 2, WCBW, WLFJ, Heavy, KYMS, WOIV, WCRM, Medium including wurtions: Heavy 3/0, Medium 3/ WJYP, WABS.

MOST ADDED

STEVE GREEN (15) CRUSE (10) LARNELLE HARRIS (10) DENIECE WILLIAMS (8) IMPERIALS (7) MORGAN CRYAR (6) DALLAS HOLM (6) SILVERWIND (6) ROB FRAZIER (5)

HOTTEST

IMPERIALS (21) WHITEHEART (12) STEVE CAMP (10) CYNTHIA CLAWSON (7) ROB FRAZIER (7) MICHAEL W. SMITH (7) BILLY SPRAGUE (6) PHILIP BAILEY (5) **GAITHER VOCAL BAND (4)** JON GIBSON (4) STEVE GREEN (4)

GREG X. VOLZ "The River Is Rising" (Myrrh) 9/0

Evalone: Meavy 3/0. Medium 6/0. Light 0, Total Adds 0. Heavy: WJTL, WOIV, WCRM. Medium: WRFD, WCFL, KYMS,

HARVEST "Only The Overcomers" (Greentree) 8/1
Rotations: Heavy 4/0, Medium 2/0, Light 2/1, Total Adds 1, WABS, Heavy, WXIR, WOIV, WXLN, WGFT, Medium, KSBJ,

BILLY CROCKETT "41 Lawnmowers" (DaySpring) 8/0

vv: WPIT: KYMS, WLFJ, WXLN, WCRM, Medium: WRFD.

WORV.

LUKE GARRETT "Magnify" (Home Sweet Home) 7.2

CHARLES HARRY 0 Medium 7.2, Light 0, Total Adds 2, WHLO, KKRE, Medium including WMUZ, WCBW, WLIX, WFOM,

WCM.

KATHY TROCCOLI "Taik it Dut" (Reunion) 7/1

Rotations: Heavy 1:0, Medium 40, Light 2:1, Totaf Adds 1, wwDJ. Heavy; KYMS. Medium: WPIT, WJYP, WCBM, KCNW.

TONY ELEMBURG "Just The First Farewell" (Greentree) 7/0

Rotations: Heavy 2:0, Medium 3), Light 2:0, Total Adds 0, Heavy; KCMS, KCNW. Medium: WZZD, WCTN, KKRE.

PAUL SMITH "A Holy Nation" (DaySpring) 7/0

Rotations: Heavy 5:0, Medium 1:0, Light 1:0, Total Adds 0, Heavy; WPIT, WCIE, WRFD, WOIV, WXLN, Medium: WXIR.

ALLIES "II You Believe" (Light) 6/2
Rotations: Heavy 20, Medium 3/2, Light 1/0, Total Adds 2, WCFL, KWKY. Heavy, W.TL. KDAR. Medium including WABS.

DEGARMO & KEY "Every Moment" (Power Discs) 6/1
Rotations: Heavy 5/1, Medium 0, Light 1/0, Total Adds 1, KYMS. Heavy including WWDJ, WCFL, WABS, KERI. Light: WOIV.

MICHAEL OMARTIAN "Homelands" (Reunion) 6/0
Rotations: Heavy 1/0, Medium 1/0, Light: 4/0, Total Adds 0, Heavy: WCTN. Medium: WWDJ. Light: WMUZ, WFOM, WCM.

BILLY & SARAH GAINES "You Are Faithful" (Benson) 5/3

Rotations Heavy 1:0, Medium 1:0, Light 3:3, Total Adds 3, WCFL, KCMS, WLIX, Heavy, WMUZ, Medium: WCIE.

RANDY STONEHILL "The Hope Of Glory" (Myrrh) 5/1

Relations: Heavy 1:0, Medium 2:0, Light 2:1, Total Adds 1, KCNW, Heavy, WJTL, Medium: WCFL, WCFL.

WLF.//Greenville Allen Henderson

STRYPER "All Of Me" (Enigma) 5/0

Total Adds 0. Heavy: KYMS, WJYP, WGFT, KERI, Medlum: WOIV. Rotations: Heavy 4:0, Medium 1:0, Eigin 0, 10ta 1905 of 1905 (Live Oak) 5/0
MATTHEW WARD "Red And Yellow, Black And White" (Live Oak) 5/0
Pendinge Heavy 2:0 Medium 2:0, Light 1:0, Total Adds 0, Heavy; WJTL, KERI, Mediu

REGIONALIZED ADDS & HOTS

CHRIS BATON GAITHER VOCAL BA HOLLOST WHITEHEART PHILIP BAILEY CYNTHIA CLAMSON SHEILA WALSH RICK RISO

MIDWEST

HICHAEL CARD
HICHAEL CARD
BON ON PYER OF AC
DONING WILLIAMS
STEVE GREEN
LINE GARRET
LANELL HARRIS
DALLAS HOLM
BOTTON
HITTIGRAFT
HICHAEL M. SMITH
HMERICALS
PHILLIP GALLEY

STEVE GREEN HARTY HECALL BILLY CHOCKETS HOLLEST: ROB FRAZIER IMPERIALS DION STEVE CAMP HICHAEL CARD

WCRWChicago Bob Souer

JON GIBSON ROB PRAZIER STEVE GREEN MORGAN CRYAR IDLE CURE HOTLOST

KWKY/Düs Moiner Cecil Van Houten

KUM WANGE STEVE GREEN IOLE CURE CHOIR DAVID BARONI HOTEBAL INPERIALS ROB TRAZIER JON GIRSON RICK RISO

NEO STEMP BILLY SPRAGUE ADMINISTED HARRIS KIM MOBIETT DAN PEEK THILA PARIS SILVEMINION PAUL OVERSTREET HOLLEST DANISL AVOS STEVE CAMP 2ND CHAPTER OF F PARRELL & FARRES RILLY 6 SARA GAI

SOUTH

ZO/Philadelphia	WJTI /Lancaster
f Deen	Fred McNaughton
ISM ITHER VOCAL BAN FID BARONI FRA ICHORIC ITEMBART LLY SPRAGUE FRAGE FR	PIRST CALL DENNIS AGAJANIAN JOHN PISCHER RAY BOLTZ JUSTUS FARRELL, & FARRELL STEVE GREEN CRUSE CARSON COLE & B. U.
RRIS CHAPMAN	HOLLest

EAST

PRI GAI DAS PET NOT MHI BII MIC IMP MOS

Editable
LARREL HARRIS
IDLE CURK
CRUSE
SILLY 6-SARAH GAI
HOSGAN CRYAR
BOLLARI
HITTEHEART
DION
CYMPTHA CLAMSON
IMPERIALS
2ND CHAPTER OF AC

George Fixes

DENIESE & HILLIAMS

BILLY SPRADUE

PATERA
AND CHAPTER OF AC
STEVE GREEN

CHRIS BATON

CHRIS BATON

MATERIAM

PHIL MADEERA

HATHY TROCCOLL

MOLESEL

IMPERIALS

DALLAS HOLD

DENIESE WILLIAMS

WEST

DOE MURRAY

DEEA RMO & KEY

LOOK UP

DAN PEEK
CAVID HEECE
BRYAN DUNCAN

DALLAS HOLM
POB PRAZIER
PIRST CALL

IDLE CURE

LESHIE PHILLIPS

MOSTRAE.

ROB FRAZIER
CARMAN
MICHAEL JANES
STEWE GREEN
FILLIP BAILEY
HOTLEST LOVWORN
DESARIO 4 ARCH
HORELS CHAPMAN
KEITH TROMAS
PHILIP BAILEY

CYNTHIA CLAWSON MORRIS CHAPMAN

RICK RISO SILVENVIND CRUSE LARNELL HARRIS HOLLOSTEVE CAMP WHITSHEART BILLY SPRAGUE INPERIALS CYNTHIA CLAWSON

WCIE/Tampa Jon Hull

WCFL/Chicago Derreil Ankerto

Fod Brahaman
DENIECK WILLIAMS
CRUSE
DALLAS HOLM
STEVE GREEN
JON GIBSON
HOLLOGI
MATTHEN HARD
IMPERIALS
DODARMO 4 KEY
STRYPER
IDDE CURE

LARNELL HARRIS DENISCE WILLTAMS IMPERIALS STEVE GREEN HOLLEST: LARNIJL HARRIS DINISCE WILLIAMS IMPERIALS PETRA ALLIES STEVE GARRETT LARNELL HARRIT RICK RISO HOLLEST: STEVE CAMP HMITERIEART MICHAEL W. SMI GAITHER VOCAL IMPERIALS

COMMICHABLE
COME MYPTZEN
IDLE COME
BILLY & SARAH GAI
SONLIGHT
BENDOME
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MORRIS CHAPMAN AD: TERMY CLARK STEVE GREEN STEVE A ANNIE CHA RUSS MOLLIMICISMOPT LARMIL HARPIS MOLLENT PRISM DESARIO 6 ARCHER 2ND CHAPPER OF AC DAN PEER HICHAEL CARD

33 Reporters 31 Current Reports

Two stations failed to report a playlist this week so their rotations were frozen: WJYP/Charleston WXRI/Norfolk

> KPDQ/Portland is no longer reporting.

THANKS RADIO AND RETAIL FOR MAKING 1986 OUR YEAR!





STEVE GREEN FOR GOD AND GOD ALONE



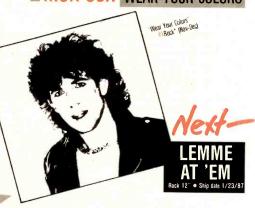
WHITE HEART DON'T WAIT FOR THE MOVIE



STEVE CAMP ONE ON ONE



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RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

Three	Tw		Last		
weeks		***		•	COVETAL CAVIE (Cherialt To The Head (MID)
	6	4	2		CRYSTAL GAYLE/Straight To The Heart (WB)
	5	3	1	2	RONNIE MILSAP/How Do I Turn You On (RCA)
	10	6	4	0	TANYA TUCKER/I'll Come Back As Another (Capitol)
	13	9	5	0	
	16	10	7		EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)
	15	11	8	0	LEE GREENWOOD/Mornin' Ride (MCA)
	19	13	10	Ø	EDDY RAVEN/Right Hand Man (RCA)
	21	17	12	0	RANDY TRAVIS/No Place Like Home (WB)
	11	8	6	9	EDDIE RABBITT/Gotta Have You (RCA)
	2	1	3	10	GARY MORRIS/Leave Me Lonely (WB)
	23	19	15	0	SKO/Baby's Got A New Baby (MTM)
	18	16	14	Ø	KEITH WHITLEY/Homecoming '63 (RCA)
	29	24	17	3	RESTLESS HEART/I'll Still Be Loving You (RCA)
	26	22	18	0	SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)
	30	25	19	1	JUICE NEWTON/What Can I Do With My Heart (RCA)
	36	28.	21	1	KENNY ROGERS/Twenty Years Ago (RCA)
	34	27	20	Ð	STEVE WARINER/Small Town Girl (MCA)
	1	2	9	18	DAN SEALS/You Still Move Me (EMI America)
	17	15	13	19	LYLE LOVETT/Cowboy Man (MCA/Curb)
	28	26	23	3	STATLER BROTHERS/Forever (Mercury/PG)
	39	32	25	3	GATLIN BROTHERS/Talkin' To The Moon (Columbia)
	3	5	11	22	T.G. SHEPPARD/Half Past Forever (Columbia)
	38	31	26	Œ	JOHN SCHNEIDER/Take The Long Way Home (MCA)
	_	_	34	Ø.	ALABAMA/"You've Got" The Touch (RCA)
	31	29	27	Ø.	WILLIE NELSON/Partners After All (Columbia)
	_	40	31	0	GEORGE STRAIT/Ocean Front Property (MCA)
	42	36	30	Œ	MARIE OSMONO/I Only Wanted You (Capitol/Curb)
	_	_	39	ã	BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)
	4	7	16	29	CONWAY TWITTY/Faitin' For You For Years (WB)
	14	14	24	30	JOHN CONLEE/The Carpenter (Columbia)
	49	45	38	0	TOM WOPAT/Rock And Roll Of Love (EMI America)
	48	41	37	œ.	ANNE MURRAY/On And On (Capitol)
	_	47	40	®	HIGHWAY 101/The Bed You Made For Me (WB)
	41	38	35	3	EO BRUCE/Quietly Crazy (RCA)
BR				0	GEORGE JONES/The Right Left Hand (Epic)
	24	23	22	36	JANIE FRICKIE/When A Woman Cries (Columbia)
		49	45	0	RICKY VAN SHELTON/Wild-Eyed Dream (Columbia)
	DEE	_	Ď	Õ	WAYLON JENNINGS/Rose In Paradise (MCA)
	ULL	50	43	69	LACY J. OALTON/This OI' Town (Columbia)
	_	48	44	0	RONNIE McOOWELL/Lovin' That Crazy Feelin' (MCA/Curb)
	DEE	301	-	ă	T. GRAHAM BROWN/Don't Go To Strangers (Capitol)
	טננ	001	47	3	SAWYER BROWN/Gypsies On Parade (Capitol/Curb)
	7	12	28	43	LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)
			29	44	JUOOS/Cry Myself To Sleep (RCA/Curb)
	12	18		45	SOUTHERN PACIFIC/Killbilly Hill (WB)
	37	34	32	46	
	9	21	33	47	OON WILLIAMS/Then It's Love (Capitol)
[8	20	36	-	REBA MCENTIRE/What Am I Gonna Do About You (MCA)
-		3UT	₹	9	MICHAEL JOHNSON/The Moon is Still Over Her (RCA)
_	_	UT	•	0	TOMMY ROE/Let's Be Fools Like That Again (Mercury/PG)
	UE	106		3	LYNN ANOERSON/Didn't We Shine (Mercury/PG)

JANUARY 23, 1987

Total Reports/Adds	Heavy	Medium	Ligh
164/0	138	26	0
158/0	121	32	5
153/0	125	25	3
157/0	112	38	7
163/2	118	40	5
162/2	116	41	5
161/2	111	46	4
156/1	83	68	5
138/0	91	37	10
139/0	96	29	14
161/1	64	88	9
146/2	73	55	18
158/2	38	106	14
154/8	56	85	13
160/2	26	115	19
160/4	24	114	22
158/3	28	110	20
128/0	80	30	18
129/2	60	49	20
142/3	36	84	22
159/8	19	93	47
120/0	67	32	21
149/5	8	108	33
150/30	9	84	57
130/4	11	90	29
147/18	15	84	48
144/12	10	86	48
140/36	3	67	70
93/0	38	30	25
81/0	32	30	19
121/12	2	69	50
118/10	1	63	54
121/22	3	54	64
98/2	8	59	31
111/19	6	49	56
76/0	15	45	16
92/17	3	42	47
86/63	1	20	65
82/7	8	41	33
85/9	7	39	39
88/56	1	18	69
93/19	1	32	60
59/0	13	27	19
52/0	11	25	16
67/2	5	37	25
42/0	13	17	12
39/0	15	10	14
64/50	0	11	53
56/6	2	17	37
56/4	4	24	28

MOST ADDED

WAYLON JENNINGS (63) T. GRAHAM BROWN (56) MICHAEL JOHNSON (50) REBA MCENTIRE (39) MICHAEL M. MURPHEY & H. DUNN
(38)
BELLAMY BROTHERS (36)
ALABAMA (30) KATHY MATTER (27) HIGHWAY 101 (22)

HOTTEST

CRYSTAL GAYLE (79) BONNIE MILSAP (71) TANYA TUCKER (55) EARL THOMAS CONLEY (51) GARY MORRIS (48) LEE GREENWOOD (46) NITTY GRITTY DIRT BAND (36) RANDY TRAVIS (32) DAN SEALS (25) EOOIE RABBITT (22)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

GEORGE JONES

The Right Left Hand (Epic)
On 68% of reporting stations. Rotations: Heavy 6, Medium 49, Light 56, Total Adds 19,
WYAM, WNYR, CHOW, WZZK, WSKJ, WQYK, KJJY, KSO, WFMS, WBCS, WMIL, WXCL,
WLLR, KGHL, KUUY, KNAX, KFMS, KSOP. Moves 41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

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RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

SAWYER BROWN "Gypsies On Parade" (Capitol/Curb) 93/19

in Failabe (Capitorium) 35/13 hi 60, Total Adds 19, WXTU, CHOW, WXBQ, WLVK, WAMZ, KLLL, WMNI, KJJY, KSO KNAX, KQIL, KCCY, KTOM, KGA. Heavy: WOKK. Moves 47-42 on the Country chart

RICKY VAN SHELTON "Wild-Eyed Draam" (Columbia) 92/17
Rotations - Heavy 3, Medium 42, Light 47, Total Adds 17, WGNA, WYAM, KEAN, KBUC, WSLR, WUBE, KSO, KWMT, WFMS,
KKFK, WITL, WWOJO, KVOO, KGHT, KNAX, KFMS, KRAK, Heavy, WTSY, WCVP, KYKR. Moves 49-48-37 on the Country

T. GRAHAM BROWN "Don't Go To Strangers" (Capitol) 88/56
Rolations: Heavy 1. Medium 16, Light 69, Total Adds 56 including WIFR, WPOR, WKHX, WYNK, WRNS, KIKK, WLWI, WCMS, WWKA, WODR, KBUC, WOYK, KJNE, WINS, WKCQ, KVO, KNIX, KTOM, KSAN, KRPM. Debuts at number 41 on

WAYLON JENNINGS "Rose in Paradise" (MCA) 86/63
Rotations: Heavy 1, Medium 20. Light 65, Total Adds 63 including WGNA, WGBE, WXTU, WDSY, KASE, WLVK, WAMZ, WWS, WSM, KQUC, WYNG, WGAS, WMIL, KOXY, KUZZ, RLZ, KNAX, KTOM, KCKC, KSON, KIIM, Debuts at number 38 on

the Country chart.

RONNIE McDOWELL "Lovin' That Crazy Feelin'" (MCA/Curb) 85/9

WBHP, WONE, WITL, WTSO, KXXY, WXCL ry 7, Medium 39, Light 39, Total Adds 9, WVAM, CHOW, WSOC, WBHP, WONE, WWTVY, KIKK, WOKK, KKYX, KSOP, KIGO, Moves 48-44-40 on the Country chart.

Heavy, WTSV, WTVY, KIKK, WOKK, KKYX, KSOP, KIGO, Moves 48-44-40 on the Country chart.

LCCY J. DALTON *This 0' Town' (Columbia) 82/7

Rotations: Heavy 8, Medium 41, Light 33, Total Adds 7, WYII, WAMZ, KRMD, WMNI, KXXY, KUZZ, KRAK. Heavy: WGNA, WOKQ, WOCW, WOCR, WOCR, WOCR, WOCK, WOCR, WOCK, WOCR, WOCK, WO

WOLK, WSM, WILH, NYN, NRSI, NSSI, NZZZ, KYOZY, NDM, NIMIC DEGUIS at Infillidation on the Couling Claim TOMMY ROE "Let's Be Fools Like That Again" (MercuryPolyGram) 55/6 Rotations: Heavy 2, Medium 17, Liph 37, Total Adds 6, WOBE, WOYK, KGHL, KVOC, KOIL, KWJJ, Heavy, WOKK, KIGO Medium: WCVP, WAPA, KRND, KNB, WTOR, WORK, KSO, KRKT, Debuts at number 9 on the Country chart.

LYNN ANDERSON "Didn't We Shine" (Mercury/PolyGram) 55/4
Rossions, Heavy 4, Medium 24, Light 28, Total Adds 4, WGRA, WGI, WTI, KKAL, Heavy: WCVR, KKYX, KBMR, KIGO.
Medium KRRV, WLW, WCMS, KTTS, KVOC, KRTV, KUSH, KCID, KTOM, Debuts at number 50 on the Country chart. NANCI GRIFFITH "Lone Star State Of Mind" (MCA) 49/12

Rotations: Heavy O. Medium 13, Light 36, Total adds 12, WOBE, WALR, WIXL, WPAP, WKKQ, KTPK, KRST, KUUY, KFMS, KOLO, KTOM, KSOP, Medium: WTVY, WKCQ, WTCM, KFDI, KRKT.

SIGNIFICANT ACTION

K.T. OSLIN "Wall DI Tears" (RCA) 45/11 Rotations: Heavy 1, Medium 14, Light 30, Total Adds 11, WOBE, WPOR, WCVR, WZZK, WEZL, WAMZ, WWKA. WSLR, WTH, KWJL, KGA, Heavy WOKK, Medium; WORC, KASE, WCHK, KOLO, KSOP.

WIHI, KWJ, KIJA, HEBRY, WORK, MEGIUM WORL, NASE, MARK, NOO, NOO.

REBA MERTINE: "Let The Music Lift You Up" (MCA) 39/39

Rotations: Heavy 1, Medium 5, Light 33, Total Adds 39 including WXTU, WDSY, KEAN, KMML, WKHX, WAMZ, WSIX, WWKA, WYYO, KRMD, WTOR, WMML, WADA; WBCS, KXXV, KUZ, KOIL, KWJ, KIGO.

MICHAEL MARTIN MURPHEY & HOLLY DUNN "A Face in The Crowd" (WB) 38/38
Rotations: Heavy 0, Medium 5, Light 33, Total Adds 38 including WRKZ, WCVR, KMML, WUSY, KKIX, KYKX, WGKX, WKSJ, WWS, WWKA, WGS, KRKT, KUZY, KKSS, KWS, KNX, KNX, KTOM.

GENE STROMAN "Goodbye Song" (Capitol) 36/8
Rotations: Heavy O, Medium 13, Light 23, Total Adds 8, WEZL, WKSJ, WUSQ, KWMT, KFKF, KCCY, KOLO, KSOP. Medium:
KPLX KKYX WOW KFDI. KRIXT KALF KTOK

SHOOT, RS "THEY ONLY COME OUT AT HIGHT" (EPIC) 34/19.

ROBERT SHOOT, SHOW, SHO

KATHY MATTEA "You're The Power" (Mercury/Polygram) 33:27
Rotations: Heavy 0, Medium 3, Light 30, Total Adds 27 including WYOU, WOBE, WNYR, WWVA, WTVY, KYKX, WKSJ, WSIX, KRIMD, KKYY, WKCO, KYCO, KYCO

LISA CHILDRESS "It's Goodbye & So Long To You" (AMI) 28/7
Rotations: Heavy 1, Medium 6, Light 21, Total Adds 7, WOKK, WOMS, WDAF, WWJO, KALF, KOLO, KSOP. Heavy: KTTS.

Medium WAJH, WIVY, KYUI, KHAI, KUSA, KISO BILLY YERA, 5 THE BEATERS" "AIT This Moment" (Rhino) 27/10 Rotations: Heavy 1, Medium 6, Light 20, Total Adds 10, WXTU, WRINS, WQYK, KUNE, WTQR, KWMT, WXCL, KTTS, KSOP, KRPM, Heavy, KRMD, Medium WWA, KYKR, WGKX, WKSK, WKKA, WUBE

A.J. MASTERS "Take A Little Bit O III Home" (Bermuda Dunes) 25/5 Rotations: Heavy 0, Medium 6, Light 19, Total Adds 5, WTVY, WLWI, WAXX, KRKT, KOIL. Medium: WYII, WPAP, WWJO, KPDL KSDP.

ATLANTA "We Always Agree On Love" (Southern Tracks) 21/7
Rotations: Heavy O, Medium 3, Ught 18, Total Adds 7, WYOU, WNYR, WYAY, WLWI, KSO, KTTS, KRKT. Medium: WTVY,

KFDI, KALF. SOUTHERN REIGN "15 To 33" (Regal) 21/4 Rotations: Heavy 0, Medium 5, Light 16, Total Adds 4, WYOU, KIKK, WCMS, KOIL, Medium: WOKK, KSO, KOLO, KTOM.

DOD: WILLIAMS "Senorita" (Capitol) 17/17
Rotations Heavy 0, Medium 3, Light 14, Total Adds 17, WYOU, WRKZ, WXTU, WCVR, WYII, KMML, KKIX, WDXE, WBCS, KFCD, KRNS, KNAK, KNAK, KNIX, CKCC, KRPM.

KFDI, KRKT, KYÖC, KKCS, KNAX, KNIX, KOKC, KRPM.
RAY CHARLES "A LITIE BIT Of Heaven" (Columbia) 17/5
Rotations: Heavy 0, Medium 4, Light 13, Total Adds 5, WLWI, WPAP, KFDI, KRKT, KOIL Medium; WCVR, KKYX, WOW, Light WTSV, WEZZ, WTVY, KYOC, KKCS.

SUSIE ALLANSON "Where's The Fire" (TNP) 17/0

dium; WTVY, KŞOP. Light: WCAO, WAJR, KKYX, WYNG. KVOC, ADAM BAKER "You've Got The Right" (Arista) 16/10
Rotations: Heavy 0, Medium 0, Light 16, Total Adds 10, KKIX, WOKK, WOMS, KJINE, WYNG, WOW, KTTS, KRKT, KUUY

BILLY SWAN "I'm Gonna Get You" (Mercury/PolyGram) 16/8
Rotations: Heavy O, Medium 2, Light 14, Total Adds 8, WOKO, KKYK, WOYK, KTPK, KRKT, KUZZ, KVOC, KOIL, Medium.

DENNIS ROBBINS "Long Gone Lonesome Blues" (MCA) 16/2
Rotations: Heavy 0, Medium 6, Light 10, Total Adds 2, KWMT, KSOP. Medium: WTVY, KBMR, KTTS, KRKT; KOLO. Light:

NATA, ASS., WOW, NOO, NEU.

JIMMM' MURPH' 'Keep The Faith' (Encore) 15/3

Rotations: Heavy 0, Medium 5, Light 10, Total Agds 3, WYAM, WTVY, WAXX. Medium: WLW, WOW, KFDI, KRKT, KTOM.
Light: WAO, WWA, KJWE, KSD.

AL DOWNING "How Beautiful You Are" (Vine St.) 15/2
Rotations: Heavy 0, Medium 1, Light 14, Total Adds 2, WYOU, WLWI. Medium: KRKT. Light: WCAO, WPOR, WWVA, KSO,

O'KANES "Can't Stop My Heart From Lovin" (Columbia) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WYOU, WCVR, WNYI NYR, WIXY, WYII, KMML, WVMI, KKIX, WOKK

BAMA BAND "Suddenly Single" (Compleat/PolyGram) 12/4
Rotations: Heavy O, Medium 4, Light 8, Total Adds 4, WYII, KFGO, KFDI, KFRE. Medium: WTVY, WAMZ, WLWI, KXXY, Light

WORK, KKYX, KTIS, KIGO.

LIZ BOARDO "There's Still Enough Of Us" (Master) 10/8

LIZ BOARDO "There's Still Enough Of Us" (Master) 10/8

LIZ BOARDO "There's Still Enough Of Us" (Master) 10/8

LIZ BOARDO "There's Still Enough Of Us" (Master) 10/8

CHERYL HANDY "One Of The Boys" (RCM) 10/2 Rotations: Heavy 0, Medium 3, Light 7, Total Adds 2, WRNS, WLWI. Medium: WQYK, KRKT, KIGO, Light: WCVR, WTVY, KKYX, WAXX, KFGO.

KKYX, WAXX, KFGO.

LOWES "I Ain't Never" (API) 9/1

Rotations: Heavy 1, Medium 0, Light 8, Total Adds 1, WLWI. Heavy: KTTS Light: KASE, KKYX, KSO, KFGO, WOW, KVOO.

RALPH MAY "Memory Attack" (Evergreen) 8/1
Rolations: Heavy 0, Medium 1, Light 7, Total Adds 1, KSOP, Medium: WEZL, Light: KRRV, KKYX, KFGO, KWMT, KYOO, KIK-FM.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

DAN SEALS/Three Time Loser (EMI America)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

ALABAMA/Let's Hear It For The Girl (RCA)

RESTLESS HEART/Wheels (RCA)

REBA McENTIRE/Why Not Tonight (MCA)

GEORGE STRAIT/All My Ex's Live In Texas (MCA) BELLAMY BROTHERS/Country Rap (MCA)

BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)

MEL McDANIEL/57 Chevy & You (Capitol)

RANDY TRAVIS/Messin' With My Mind (WB)

HANK WILLIAMS JR./Montana Cafe (WB/Curb)

RESTLESS HEART/Hummingbird (RCA)

Out On The Front Line Just Can't Sit Down ... The Touch Wheels What Am I Going To Do ... Ocean Front Property Country Rap Looking Ahead Just Can't Sit Down ... Storms Of Life

Montana Cafe

Wheels

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COUNTRY ADDS & HOTS

WKSJ Mobile, AL

SKO RESTLESS HEART

WCMS Norfolk, VA

WWKA Orlando, FL

MOST ADDED Waylon Jennings (MCA) Michael Johnson (RCA) Reba McEntire (MCA)

HOTTEST Crystal Gayle (WB) Ronnie Milsap (RCA)

WNYR Rochester, NY

ALABAMA BELLAMY REOTHER OTHERS TRAIT OTHERS TRAIT OTHERS TRAIT OTHERS TRAIT OTHERS ON THE HICKNEL JOHNSON O'KANKS HOLLES, CRYSTAL GAYLE DONNA FARCO LEE GREENHOOD EDUY RAVEN SANDY TRAVIS

WIXY Springfield, MA

MURPHEY & DUN MEL MCDANIEL

KATHY MATTER SHOOTERS

SOUTH MOST ADDED HOTTEST T. Graham Brown (Capitol) E.T. Conley (RCA) Michael Johnson (RCA) Crystal Gayle (WB) Waylon Jennings (MCA)

MOST ADDED MIDWEST Ronnie Milsan (RCA) Waylon Jennings (MCA) T. Graham Brown (Capitol) Crystal Gayle (WB)

HOTTEST Waylon Jennings (MCA) Tanya Tucker (Capitol) T. Graham Brown (Capitol) Ronnie Milsan (RCA)

EAST

WRKZ Hershey, PA WVAM

WAJR Morgantown, WV

NICHAEL JOINSON ATLANTA SOUTHERN REIGN NEI MCDANIEL DON WILLIAMS O'KANES KATHY MATTRA MUSMICH ODNING COMMING DON HOLD SARBO GIRLS MOXT DOOR BOLLARI DON BOLLARI WIXL Newton, NJ GEDRGE STRAIT BELLARY BROTE

Hottest: GARY MORRIS KEITH MHITLEY SKO PESTLESS HEART GATLIN BROTHER none Hottest:

WXTU Philadelphia, PA DON MILLIAMS RENA MCINTIRE SAWYER BROWN TON MOPAT WAYLON JESNINGS BILLY VERA & THE

HAYLON JIDNIIN BILLY VERA & T HOTLEST ! T.G. SHEPPARD DAN SEALS RONNIE HILSAP LEE GREENWOOD GARY MORRIS MAYLON JENNINGS REBA MCENTIRE Hotteet: GARY MORRIS ROMBIE MILSAP T.G. SHEPPARD EDDIE RABEITT CRYSTAL GAYLE

Charleston, WV
RATRY MATTEA
MAYLON JENNIN
NANCI GREFFIT
T. GRANAM BRO
TOMBY ROE
R.T. OSLIN
HOCCORI
ROUSIE HILSAP
CRYSTAL GAYLE
TANKA TUCKER
EARL THOMAS C
LEE GREENMOOD SMOOTERS HURPHEY & DUN REBA HCENTIRE KATHY HATTEA

WORC Worcester, MA WOCCELSE, MA
ANNE MURRAY
EARL THOMAS CO
REBA MCENTIRE
HURPHEY & DUNN
H-tledii
CKYSTAL GAYLE
EDDY RAVEN
TANYA TUCKER
SWEETHHEARTS OF
LEE GREENMOOD SOUTH

WEZLEM

GATLIN BROTHER RONNIE MCDOWEL

WUSY Chattanoogs, TN

MOSERNA LEE GREENWOOD \$KO CRYSTAL GAYLE, EDDY RAVEN KARL THOMAS CY T. GPAHAM BROW
MAYLON JENNING
REBA MCENTIRE
HICHREL JORNSE
HATTEN
HOLLOST
GARY MORRIS
REITH MHITLEY
EARL THOMAS CC
RONNIE BHISAP
RANDY TRAVIS

PESA NCENTIRE
DON WILLIAMS
HURPHEY & DUSN
HE NCOMNIEL
O'NANES
HOTCOST
RANDY TRAVIS
ALBAMA
CATLIN EROTHERS
BELLAMY BROTHERS

WYAY Atlanta, GA

KASE Austin, TX

WAYLON JENNINGS MICHAEL JORRSON HOLLAST RANDY TRAVIS STEVE WARINER EDDY RAVEN GEORGE STRAIT KENNY ROGERS O'KANES BORDEY BORCHERS BAMA BAND NOLLEBL CEYSTAL GAYLZ RONNIE HILSAP TANYA TUCKER NITTY GRITTY DIR' EARL THOMAS CONLI

T. GRAHAM BROWN HIGHWAY 101 WAYLON JENNINGS REMA MCENTIRE MOTEGET; TANYA TUCKER, RONNIE MILSAP ont. TX

KSCS Delles-Ft. W

WCOS Columbia, SC

BELLANY BROTHERS STATTLER BROTHERS Mottest: DON WILLIAMS T.G. SHEPPARD REBA MCENTIRE DAN STATE ew, TX

GE STRAIT

KHEY El Paso, TX

KIKK-FM Howston, TX

HIGHMAY 101 T. GRAHAN BROWS HURPHEY & DUNN GIRLS NEXT DOOS REBA HCENTIRE R.T. OSLIN SHOOTERS WPAP Panama City, FL

ALLIANY AROTHERS T. GRANAN BROWN HOLLOST EARL THOMAS CONLE CRYSTAL GAYLE LEE GREENMOOD RONNIE HILSAP NITTY GRITTY DIRT

ANNE MURRAY T. GRAMAM BROWN RETA HCENTIRE HOLLEST HOTHERS JOHN STATLER BROTHERS JOHN STANEIDER ALABMAA GEORGE JONES

KBUC-AM & FM San Antonio, TX BIGHWAY 101
T. GRAHAM SROWN
MAYLDN JENNINGS
HICHAEL JOHNSON
MARIE-GRHENN
RENNY BOGRES
RICKY VAN SHELTON
HOLLOW'S
EARL THOMAS CONTE
CRYSTAL THOMAS
CONTENT
LYLE LOVETT
GEDRGE STRAIT
MANDY TRAVIS WAYLON JENNINGS T. GRAHAM BROWN CYCEY! MANDY A.J. MASTERS
HOLLEST;
GARY MORRIS
ROMNIE MILSAP
LYLE LOVETT
CRYSTAL GAYLE
EARL THOMAS CONLE

HOLLEGE! GARY MORRIS LYLE LOVETT TANYA TUCKER EARL THOMAS O RANDY TRAVIS

GATLIN BROTHERS
LACY J. DALTON
REBA HCENTISE
KATHY HATTEA
HOLLEST
EARL THOMAS COM
STATLER BROTHERS
BILLY VERA & TH
GEORGE STRAIT
MIGHMAY 101

MARIE OSMONI CEDROE STRAIT GEORGE STRAIT T.G. SREPPAR FOLSSEL T.G. SREPPAR GANT MORRIS EARL THOMAS COMLE KEINTY ROXERS

KJNE Weco, TX T. GRANAM BROWN
BILLY VERA & THE
HICHARI, JOHNSON
HIGHMAY IDNINGS
ADM BAREA
LIZ BOARDO
MOLSHEL
E CREENMOOD
MARIZ OSHOND
STATLER BROTHERS
GEORGE STRAIT

MARIE OSMOND GATLIN AROTHERS SMEETHRARTS OF TH HOLLEST CRYSTAL GAYLE RONNIE MILSAP SDOIE RABBITT TANYA TUCKER SKO

MURRHEY & DUNN T. GRAHAM BROWN MAYLON JENNINGS GENE STROMAN HOLLEST CRYSTAL GAYLE LEE GREENMODO NITTY GRITTY DIS RANDY TRAVES RONNIE HILSAP

MIDWEST

WKKQ Duluth, MN

WUBE Clecinnati, CH HICHAEL JOHNSON RICKY VAN SWELTON

ALABANA BROTHERS
BELLANY BROTHERS
BEGINNY 101
ROWNIES BEGINNY 101
RABEE OSMOND
JOHN SCHNEIDER
TOM MOPAT
BOLLER THOMAS COME
GEORGE JOHN
LOCKER
LOCKER KJJY Des Moines, IA

SELLAMY BROTH ANNE HURRAY GEDRGE JONES SAMYER BROWN Mottest: CRYSTAL GAYLE ROWNIE HILSAP LEE GREENHOOD MITTY GRITTY TANYA TUCKER

WGEE Green Bay, Wi

WFMS Indianapolis, IN

KFKF-FM Kensas City, MO MICHAEL JOHNSON WAYLON JENNINGS GINE STROMAN SHOOTERS GEORGE STRAIT RICKY VAN SHELTO

HICHAEL JOHNSON
T. GRAHAN BROWN
A.J. MASTERS
BOBBY BORCHERS
JIMMY MURPHY
MAYLON JENNINGS
HALLEST
DAN SEALS
T.S. SEEPPARD
GAPT MORRIS
DAN TOACAM
BANDY TRAVIS WYNG Evansville, IN REBA MCENTIRE O'KANES SMEETHEARTS

O'KANES
SMEETHEARTS OF
LISA CHILDRESS
HAYLON JENNINGS
SAMYER BROWN
RESTLUESE HEART
HOTEBER
KENNY ROCERS
ALABMAN
WILLIE NELSON
CARL THOMAS CON
GEORGE STRAIT

FOR DODGE, IA
RICKY VAN SHELTY
SANYER BROWN
HIGHALL JOHNSON
GENE STROMAN
MAYLON JENNINGS
BILLY VERA & TH
HOLLER'S
RONNIE MILSAP
LEE GREENHOOD
RANDY TRAVIS
STATLEH BROTHER:

GEORGE JONES
WILLIE NELSON
MURPHEY & DUNN
REBA HCENTIFE
DON WILLIAMS
HOLLOWIT
LUE GREENMOOD
GARY HORRIS
KENNY ROGERS
STEVE MARINER

WWJO St. Cloud, MN LISA CHILDRESS SHOOTERS RICKY VAN SHELTS HICHAEL JOSHSON WAYLON JENNINGS T. GRAHAM BROWN HOTLEST:

T. GRAHAM BROWN O KANES MICHAEL JOHNSON HOLLEST LEE GREENWOOD RONNIE HILSAP

BYLLAMY BROTH HOTCEST: GARY HORRIS COMMAY THITTY ROWNIE HILSAP CRYSTAL GAYLE DAN SEALS KEEY St. Paul, MN

WOW Omeha, NE

Terre Mente. IN
HICHARL, JOHNSON
T. GRANAM BROWN
R.T. OSLIN
LYNN ANDERSON
RAT PRICE
HOLLEST
GARY MORRIS
SONNIE HILSAP
CHYSTAL GATLE
LEE GREENMOD
EDDY RAVEN

SOUTHERN PACIFIC BELLANY BROTHERS KENNY BOCERS HOLESSI CRYSTAL GAYLE EDDY RAVEN EDDIE RABBITT SKO NITTY CRITTY DIS MODEL IL

BIGHAY 10I
RONNIE HCDOMELL

BILLY VERA & THE
MAYLON JENNINGS
GIDDRE JONES
BOLLERS
LYCE LOVETT
NITTY ORITTY DIRT
RONNIE MILSAP
LARL THOMAS CONLE
LEE GREENHOOD KTPK Topeka, KS

GRORGE JONES BELLANY BROTHERS

WTCM Traverse City, MI

WKCQ Saginaw, MI KVOO Tulse, OK

RICKY VAN SHELTO T. GRASAM BROWN KATRY MATTEN MURHEY 4. OUNN POSDWARY SHARP BOLLOSI T.G. SHEPPARD GARY MORRIS TANYA TUCKER CRYSTAL GAYLE LEE GREENMOOD KIOV Sious Fails, SD

REBA HCENTIRE T. GRAHAM BROWN HICHAEL JOHNSON HURPHRY & DUNN HOTLEST HITTY GRITTY DIRT EARL THOMAS CONT. RESTLESS HEART SEO KWEN Tulsa, OK Tules, OK
GEORGE STRAIT
ALABAMA
BELLANY BROTHE
HOTTEST REBA MCENTIRE
DAN SEALS
JUDDS
HOLLY DUNN
TANYA TICKER

MICHAEL JOHNSON T. GRANDAN ESCAN MATION TEORINGS ATLANTA SHOOTERS LITE BOARDO ADMA, BAKER A THI BOLLEST GARY MODIST PARKEY TEARLY PARKEY TAYES CRISTAL CAYLE LISA CHILDRESS KFDI Wichite, KS

SHOOTERS BAMA BAND RAY CHARLES RATHY MATTER DON MILLIAMS FEBA HOLDTIRE O'KANES HOLLEST DANN SEALS JOHN COMLEE T.G. SHEPPARD GARY HORRIS SONNIE NILSAP

WEST

ALABAMA GEORGE STRAIT BELLAMY BROTHERS Hottest: TANYA TUCKER

KUZZ Bakersfield, ĆA HOLLEGT: LEE GREENWOOD RONNIE HILSAP STEVE MARINER SKO GARY MORRIS

KUGN Eugene, OR

ALABAMA GEORGE JONES WAYLON JENNIN HICHAEL JOHNS T. GRAHAM BRO ADAM MAKER NAMC! GRIFFIT Hottest; KFRE Fresno, CA KNAX Fresno, CA HIGHMAY 101
RICKY VAN SHELTY
DON MILLIAMS
WAYLON JENNINGS
GEORGE JONES
HURPHEY & DUNN
T. GRAHAM BROWN

SHOOTERS BELLAMY BROT RONNIE MCDON

KRWQ Gold Hill, OR ALABAMA KEITH MHITLEY TOM WOPAT HOLLOST HILSAP TANYA TUCKEP CRYSTAL GAYLE NITTY GRITTY LEE GREENWOOD KNEW Oakland-S.F., CA

T. GRAMAM BROW LEE GREENWOOD HURPHEY & DUNN DON WILLIAM HATHY MATTER HOLLEGO HOLD RAVEN T.G. SHEPPARD LIONEL RICHLE EARL THOMAS CO RANDY TRAVIS

JOHN SCHNEIDER BELLAMY BROTHER HIGHWAY 101 HOLLOST THITTY GARY MORRIS DAN STALS TANNA THEKER T.G. SHEPPARD

KRAK KCCY Pueblo, CO T. GRAHAM BRO SAMYER BROWN GENE STROMAN HOLLOSE! EARL THOMAS C LEE GREENMOOD SMEETNEARTS C LYCE LOVETT

KSOP Sali Leke City, UT

KSAN San Francisco, CA T. GRAHAM BROWN HIGHMAY 101 TOM MOPAT HOLLEST RONNIE HILSAP TANYA TUCKER CMYSTAL GAYLE HITTY GRITTY DI RANDY TRAVIS SE ANIMONY, W
REBA NCENTIRE
HUMPHEY & DUNN
T. GRANAN BROWN
T. GRANAN BROWN
RATHY MATTER
BILLY D. MUNTER
BILLY D. MUNTER
HOTEBAL
CRISTAL GAYLE
CRISTAL GAYLE
CRISTAL GAYLE
CRISTAL GAYLE
MORE BADSITT
MOR BANDY
JENNIFER MARNES

Spokene, WA
GEORGE STRAIT
SANYER BROWN
ALABAMA
K.T. OSLIN
HOLLESLI
RONNIE MILSAP
TANYA TUCKER
CRYSTAL GAYLE
LYLE LOVET
EARL THOMAS CONLE

164 Reporters 150 Current Reports

The following station reported no change in its rotations this week: WCAO/Baltimore

The following stations failed to report this week & their rotations were frozen: KHEY/EI Paso KILT-FM/Houston KISS-FM/Miami KMPS/Seattle KRWQ/Gold Hill WBOS/Boston WESC/Greenville WHN/New York WIVK/Knoxville WPOC/Baltimore

WTCM/Traverse City

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

Three Weeks	Two	reks	Last Week		
	12	10	2	0	BILLY VERA & THE BEATERS/At This Moment (Rhino)
	6	5	3	0	LIONEL RICHIE/Ballerina Girl (Motown)
	1	1	1	3	BILLY JOEL/This Is The Time (Columbia)
	11	9	5	0	CHICAGO/Will You Still Love Me? (WB)
	3	2	4	5	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
	8	7	7	0	GREGORY ABBOTT/Shake You Down (Columbia)
	9	8	8	Ð	ANITA BAKER/Caught Up in The Rapture (Elektra)
	14	13	11	3	JEFFREY OSBORNE/In Your Eyes (A&M)
	5	4	9	9	BENJAMIN ORR/Stay The Night (Elektra)
	2	3	6	10	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
	4	6	10	11	BILLY OCEAN/Love Is Forever (Jive/Arista)
	18	14	12	Ø	TINA TURNER/Two People (Capitol)
	17	15	15	Ð	EL DeBARGE/Someone (Gordy/Motown)
	_	20	17	Ø	TOTO/Without Your Love (Columbia)
BR	E/	١K	ER	©	KENNY ROGERS/Twenty Years Ago (RCA)
	20	17	16	O	CARPENTERS/Handlulu City Lights (A&M)
	10	12	13	17	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
BR					
					JETS/You Got It All (MCA)
	DEE	BUT	•	€	JOURNEY/I'll Be Alright Without You (Columbia)

JANUARY 23, 1987

Total			
Reports/Adds	pleavy	Medium	Light
40/0	34	6	0
38/1	31	6	1
37/0	28	6	3
35/2	24	8	3
34/0	22	11	1
28/1	22	4	2
32/0	17	13	2
32/0	10	20	2
27/0	14	9	4
29/0	14	7	8
26/0	9	11	6
25/0	9	15	1
28/1	9	18	1
26/3	5	17	4
26/5	3	17	6
23/1	4	16	3
20/0	6	9	5
22/4	7	12	3
22/3	7	13	2
19/3	6	9	4

MOST ADDED

PAUL McCARTNEY (10) BRUCE HORNSBY & THE RANGE (7) JAMET JACKSON (7) SHEILA E (6) KENNY ROGERS (5) LUTHER VANDROSS (5)

HOTTEST

BILLY VERA & THE BEATERS (26) LIONEL RICHIE (25) BILLY JOEL (22) CHICAGO (20) GREGORY ABBOTT (18)
LINDA RONSTADT & JAMES INGRAM (15)

BREAKERS.

KENNY ROGERS

Twenty Years Ago (RCA)

62% of our reporters on it. Rotations: Heavy 3, Medium 17, Light 6, Total Adds 5, WPRO, WTMJ, KHOW, WTIC, WCIL. Moves 19-15 on the Fuli-Service chart.

BRUCE HORNSBY & THE RANGE Mandolin Range (RCA)

52% of our reporters on it. Rotations: Heavy 2, Medium 10, Light 10, Total Adds 7, KFMB, WICC, WCHS, WROK, WASK, KFQD.

GLASS TIGER

Someday (Manhattan)

52% of our reporters on it. Rotations: Heavy 7, Medium 12, Light 3, Total Adds 4, WELI, WRVA, WSPD, KFQD. Moves 18-18 on the Full-Service chart.

You Got It All (MCA)

52% of our reporters on it. Rotations: Heavy 7, Medium 13, Light 2, Total Adds 3, KFMB, WRVA, WJBC. Debuts at number 19 on the Full-Service chart.

NEW & ACTIVE

PAUL McCARTNEY "Only Love Remains" (Capital) 19/10
Rotations: Henry 0, Medium 12/4, Light 76, Total Adds 10, WCCO, WELL, WHBY, WHBC, WSPD, KBOI, WMTR, WGBR, WASK, KFOO. Medium including KFMB, KJR, KUGN, KSL, WPOE, WJBC, KTWO, KVEC, Light including WIBA.

WASK, MPUL MISCOUR INSCOURT PRISON PARTS, NAT, NAGAR, NAGA

WSTU, KTWO Medium including WPRIO, KOY, KEMIS, KJM, MYRSU, WWRNE, WTWL: Light sincularing WTWL, HILLIAN, NELLAN, ARETINA FRANKLIN "Jimmy Lee" (Arista) 192?
Rotations: Heavy 40, Medium 13/1, Light 2/1, Total Adds 2, KFMB, WRYA, Heavy: WELL, KUGN, WCIL, KTWO, Medium middling KHON, KOY, KJM, WCO, WGOW, WRSOC, WWRR, WFOE, WMTR, WGRR, WSTU, KFGD Light including WCNS.

JANET JACKSON "Let's Wait Awhile" (A&M) 18/7
Rotations: Heavy 1/0, Mediam 8/1, Light 9/6, Total Adds 7, WCHS, WHSC, WROK, KUGN, WJSC, WASK, KFQD, Heavy:
KTWO Mediam roduling WCO, WELL WHSV, WSPD, WPGE, WTKO, KVEC. Light including WWNR, WMTR, WGBR
ANNE MURRAY "On And On" (Capital) 15/0

2/0, Medium 9/0, Light 4/0, Total Adds 0, Heavy; WHBY, KVEC, Medium: WCCO, WHBC, WSPD, KUGN, BR, WASK, KTWO, Light: WIBC, WIBA, WMTR, WJBC

KSS, WPCE, WGSH, WASH, KIYOU LIGHT WIREL, WI

COREY HART "Can't Help Falling in Love" (EMI America) 11/1

WPRO, WGBR, Medium; WCCO, WIBA, RBOI.

WWNR, WJBC, KVEC Light including WMTR, WSTI.

HEWS Labder** (Caryastis) 11/1

HEVE LEWIS & THE NEWS "Jacob's Ladder** (Caryastis) 11/1

**Restations Heavy 20, Medium 41, Light 50, Total Adds 1, WHAS Heavy WICC, KTWO Medium including KUGN, WPOE, WMTR, Light: WCHS, WHBC, WWNR, WSTU, WJBC.

AIR SUPPLY "Stars in Your Eyes" (Arista) 10/1

t 6/1, Total Adds 1, WCHS. Medium WSPD, KUGN, KTWO, KVEC. Light including Heavy 0, Medium 4/0, Lig BA, WPOE, WGBR, KFQD

KANSAS "All I Wanted" (MCA) 10/1

Bons: Heery 0, Medium 7/0, Light 3/1, Total Adds 1, WGOW. Medium: WICC, WSPD, WWNR, WPOE, WMTR, WSTU, O. Light including KFMB, WTKO.

KITWO, Light including KFMB, WTKO.
MADDINIA "Open Your Heart" (Sire/WB) 8/0
MA

SIGNIFICANT ACTION

SHEILA E "Hold Me" (WB) 7/6

3/2. Light 4/4. Total Adds 6, WCCO, WCHS, KUGN, WTKO, WCIL, KVEC, Medium including

KTWO.

DARYL HALL "Someone Like You" (RCA) 6/4

Rotations: Heavy 0, Medium 4/2, Upit 2/2, Total Adds 4, WCCO, WELL KBOI, WMTR. Medium including WPOE, KTWO.

BRUCE WILLIS "Respect Yoursal" (Motorwan 5/0)

Rotations: Heavy 0, Medium 2/0, Upit 3/0, Total Adds 0, Medium: WCC, WPOE, Light: WWNR, WTKO, WMTR.

Rotations: Heavy Q, Medium 20, Light 30, Total Adds 0, Medium: WCC, WPCE, Light: WWNR, WTKO, WMTR.

MELLAR MODE: "Falling" (Capital) 44.

Rotations: Heavy Q, Medium 1/1, Light 33, Total Adds 4, WCCO, WPCE, WTKO, WGRR.

MAUREEN MEGOVERN "I Coeff Have Seen A Sallor" (Columbia) 4/3.

Rotations: Heavy Q, Medium 2/1, Light 2/2, Total Adds 3, KSS., WGBR, WJBC. Medium including WCCO.

MIKLI HOWARD "Cone Share My Loye" (Lightedic) 4/7.

Rotations: Heavy Q, Medium 1/0, Light 2/1, Total Adds 1, WTKO, Medium: WCCO, Light including WHBC, WWNR.

ROBBE (REV): "C"est La Vye" (Manhatital) 4/8.

Rotations: Heavy 10, Medium 1/0, Light 2/0, Total Adds 0, Heavy, WCC, Medium: WHAS. Light: 55KRC, WSTU.

STARSHIP "Wothing's Seenes See Jus Now" (Breart/RCA) 3/3.

Rotations: Heavy Q, Medium 1/1, Light 2/2, Total Adds 3, KUGN, WPCE, KTWO.

CHIMA CRIESE" "Abroas Stay" (A AM) 3/2" (A SM) 3/2" (A M) 3/2" (A

Rotations: Heavy O, Medium 171, Light 2/2, Total Adds 3, KUDN, WFOE, KTWO.

CHINA CRISE "Arbona Siy" (AAM) 3/2

Rotations: Heavy O, Medium 2/1, Light 1/1, Total Adds 2, WCCO, WGBR. Medium including KTW

PETER CETERA "Big Mitstake" (Felf Micoco/Wg) 3/2

Rotations: Heavy O, Medium 0, Light 3/2, Total Adds 2, WTNO, WJBC, Light including WMTR.

DOWNES A PRICE "My Menagelastion" (Identitie) 3/2

Rotations: Heavy O, Medium 2/1, Light 1/1, Total Adds 2, KTWO, KVBC, Medium including KSL.

REBBIE ACKSON "You Seed The Rain Away" (Columbia) 3/0

Rotations: Heavy O, Medium 1/0, Light 2/0, Total Adds 0, Medium WPOE: Light: WYNR, WTKO.



RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS.

JANET JACKSON Let's Wait Awhile (A&M)

61% of our reporters on it. Rotations: Heavy 3, Medium 34, Light 23, Total Adds 18 including WSNI, WHTX, W101, KOST, KHYL, WTRX, 3WM, KKUA, KMZQ. Debuts at number 25 on the AC chart.

READY FOR THE WORLD Love You Down (MCA)

51% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 22, Total Adds 13 including WRKA, WNAM, WTRX, WLHT, WFMK, KKUA, KWAV, WKNE, WGLL, WBOW. Debuts at number 29 on the AC chart.

NEW & ACTIVE

DARYL HALL "Someone Like You" (RCA) 48/17
Rotations Heavy 1:0, Medium 26.6, Light 21/11, Total Adds 17 including WSNI, W101, WKGW, WTFM, WHVE, WNAM, WTRX, WLHT, 3WM, KYUU, KDUK, WTNY Heavy: WSKY, Medium including KIOA, WMGN, WWMJ, WGLL, WGHQ, WWPA, WCKQ, WGHV, WBGM, WZLQ, KTYL. Debuts at number 30 on AC chart.

WCKU, WCHY, WEISM, WZLU, KIYL, DEUST at number 30 on AC chart.

KERNY ROBERS: "Twenty Years Ago" (ROA) 46/10

Rotations: Heavy 0, Medium 27/2, Light 198, Total Adds 10, WTC, WSTE, WTRX, WMGN, KWAV, WWMJ, WCHQ, WWPA,

WGSY, KRIB. Medium including WYK-E, WEZC, WTFM, WIZD, WKNE, WGLL, WSKI, WTNY, WAHR, WAEV

PAUL McCARTINEY "Only Love Remains" (Capitol) 42/16

Rotations: Heavy 0, Medium 22/7, Light 209, Total Adds 16 including WARMIBB, KMJT, B100, KIFM, WIVY, WIZD, WTRX,

WMGN, WTNY, WWPA, WSKY, WBGM. Medium including WMYX, WHAM, WEIM, WKNE, WSKI, WCHV, WGSV, WORG.

MIKI HOWARD "Come Share My Love" (Hamilto 3A/12).

MIKI HOWARD "Come Share My Love" (Hamilto 3A/12).

MIKI HOWARD "Come Share My Love" (Hamilto 3A/12).

MIKI HOWARD "Sware My Love" (Hamilto 3A/12).

MIKI HO

ROTATION BREAKOUTS

		Total				
	Re	ports/Adds	Heavy	Medium	Light	
CHICAGO		98/0	92	5	1	
2 BILLY VERA & THE BEATERS		95/0	84	9	2	
O LIONEL RICHIE		97/0	79	17	1	
O JOURNEY		93/0	65	27	1	
5 BILLY JOEL		80/0	54	23	3	
O LINDA RONSTADT & JAMES INGRAM	4	89/2	56	28	5	
GLASS TIGER		91/5	53	31	7	
8 GREGORY ABBOTT		73/0	38	.31	4	
(1) JETS		82/1	46	31	5	
ARETHA FRANKLIN		84/3	32	41	11	
11 TINA TURNER		77/0	40	30	7	
② TOTO		89/5	24	50	15	
(E) KANSAS		74/2	37	33	4	
EL OBBARGE	*	75/0	38	29	8	
15 BENJAMIN ORR		66/0	18	40	8	
16 ANITA BAKER		73/0	25	40	8	
D JEFFREY OSBORNE	20.00	75/2	23	45	7	
D LUTHER VANOROSS		77/7	18	44	15	
BRUCE HORNSBY & THE RANGE		82/17	. 9	51	22	
MACONNA		63/10	23	29	11	
21 BILLY OCEAN		53/1	11	33	9	
22 MIAMI SOUND MACHINE		44/0	. 9	27	8	
BRUCE WILLIS		61/11	5	38	18	
D JERMAINE JACKSON		61/0	8	37	16	
D JANET JACKSON		60/18	3	34	23	
COREY HART		57/4	9	33	15	
27 BRUCE HORNSBY & THE RANGE		36/0	6	20	10	
SURVIVOR		32/3	11	16	5	
READY FOR THE WORLD		50/13	2	26	22	
DARYL HALL		48/17	. 1	26	21	

MOST ADDED

KOOL & THE GANG (21) STARSHIP (20) CHINA CRISIS (18) JANET JACKSON (18)
BRUCE HORNSBY & THE RANGE (17)
OARYL HALL (17) PAUL McCARTNEY (16) POINTER SISTERS (15) READY FOR THE WORLD (13) RESTLESS HEART (12) MIKI HOWARO (12) BURNS SISTERS (12)

HOTTEST

CHICAGO (75)
BILLY VERA & THE BEATERS (75) LIONEL RICHIE (56) JOURNEY (42) LINDA RONSTAOT & JAMES INGRAM (32) BILLY JOEL (30) GLASS TIGER (26) GREGORY ABBOTT (23) TINA TURNER (15) JETS (13)

SURVIVOR "Is This Love" (Scottl Bros./CBS) 32.6
Rotations: Heavy 11/0, Medium 163, Ught 50, Total Adds 3, WIZD, KIOA, KKLV, Heavy 2WD, WLLT, WLTF, KKLT, WKYE, KEY103, WIYV, WSTF, WRNS, KRAW, WFFX, Medium including WMJI, 8100, K101, U102, WRKA, WHVE.

KEY1G3, WIVY, WSTF, WENS, KRAV, WFFX, Medium including WMJI, 8100, K101, U102, WRKA, WHVE: HUEY LEWIS & THE REWS "Jacob's Ladder" (Chrysalls) 3.1/2. Rotations: Heavy 10, Medium 24(0, Ught 6/2, Total Adds 2, KDUK, KTYL. Heavy, WSFL, Medium including WHTX, 2WD, WLTF, 8100, WRKA, WIZD, WHVE, WTRX, WCKO, WGHY, KRIB, WORG, WBGM, WFFX, K99, KYUC, KALE.

JAMES BROWN "How DO You Stop" (Scottl Bros./CBS) 29/1
Rotations: Heavy 2:0, Medium 14(0, Light 13/1, Total Adds 1, KIOA. Heavy: WGL, WBGM. Medium: WKYE, WSFL, WNAM.
KWFM, WSKI, WTNY, WCKO, WCHY, WGSV, WZLO, KKILV, KGSW, KMGO, KALE.
HDWARD, JONES "All I Want" (Elektra) 26/6

HDWARD JURES "All I Wain" (EIBKIR) 20/0 Rotations: Heavy 0, Medium 7/0, Light 19/6, Total Adds 6, B100, WKYE, WRKA, WTRX, WBOW, KYJC, Medium: KIOA, WOHO, WWPA, WSKY, WCKO, WCHV, KALE: Light including WAEB, WEIM, WSKI, WAGE, WORG, WAEV, WZLQ.

TENTER WARNES "AIn't No Cure For Love" (Cypress/PolyGram) 26/5
Rolations: Heavy 3:0, Medium 80, Light 17:5, Total Adds 5, WLHT, WENK, WHNN, WWPA, WGSV, Heavy WJON, WBOW,
KOSW, Medium: WEIM, WCHV, WAHR, WBGM, WMTFM, KALE, Light Including WNAM, WTRX, WKNE, WCKQ, WORG,
WKYX.

SIGNIFICANT ACTION

LIONEL RICHIE "Deep River Woman" (Motown) 23/2
Rotations: Heavy 60, Medium 11/2, Upih 60, Total Adds 2, W101, WXTC, Heavy: WHTX, WKYE, WEZC, KELT, WMGN.
WAHR. Medium including WPK, KVII, 2WD, KMI, KDUK, KMZO, WKYX, WBGM, WMTFM.
RUBY TURNER "I'm in Love" (JiverRCA) 23/0
Rations: Heavy 0, Medium 12/0, Upih 11.0, Total Adds 0 Medium: WNAM, WGLL, WKK, WGH-Q, WSKY, WCHV, WBGM,
WMTFN, WJON, KGSW, KMGO, KALE, Light including KIFM, WAEB, WEIM, WGSV, WAGE, WORG, WZLQ, KFSB.

WMIM, WJUN, KUSW, KMGU, KALE. Light including kirik, WaEB, WEIM, WGSV, WAGE, WORG, WLLD, KFSB.

AIR SUPPLY "Stars in Your Eyes" (Arista) 22:6

Rotations: Heavy O, Medium 50, Light 17:6, Total Adds 6, WXTC, WSFL, WNAM, WAEV, KTYL, KFSB. Medium. WEIM,

WCHV, WAHR, WJON, KALE Light including wITS, WAEB, WNNE, WCKQ, WGSV, WORG, WZLQ, WMTFM, KKLV

KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 21:21

Rotations: Heavy, O Medium 30, Light 18:16 Total adds 21; B100, WINY, KIOA, KRAV, WEIM, WCLL WSKI, WOHQ, WWPA.

WCKQ, WCHV, WGSV, KRIB, WORG, WBGM, WZLQ, KTYL, WMTFM, WBOW, KKLV, KMGQ.

WCKQ, WCHY, WGSV, KRLB, WCHQ, WBSM, WZLQ, KTYL, WMTFM, WBOW, KRLV, KMGQ.

CHINA CRISIS "Arizona Sky" (A&M) 2714 818, B100, KEY103, WSFL, WNAM, WEIM, WSK), WQHQ, WSKY,
WCHV, KRLB, WAEV, WBGM, WZLQ, WJON, WBOW, KKIV, KYQ, KQSW, Medium including WiZD, KALE

STARSHIP "Mothing's Gonna Slop Ibs Now" (Grunt/RCA) 20/20

Rotations: Heavy O, Medium Si-S, Ipon 1518, Toolar Adds 20, WCKY WIYY, WRKA, WSFL, WNAM, KIOA, WGLL, WSKI,
WCHQ, WWPA, WSKY, WCKQ, WCHV, WCRG, WBGM, KTYL, KFSB, KYJC, KQSW, KALE.

POINTER SISTERS "All I Know is The Way I Feel" (RCA) 15/15
Relations Heavy 0, Medium 1/1, Light 14/14, Total Adds 15, WSFL, WWMJ, WEIM, WSKI, WCHQ, WWPA, WBGM, WZLQ, KYTL, WMFM, KYSB, KYUC, KOSK, KNIGQ, KALE

CHT. WMFM, KYSB, KYUC, KOSK, KNIGQ, KALE

CHT. WMFM, KYSB, KYUC, KNIGQ, KNIGQ,

ROBBIE REVI. "C'est La Vie' (Manhattan) 15/2
Rolations: Heavy 7/0, Medium 4/0, Light 4/2, Total Adds 2, U102, WCKQ. Heavy: WSNI, B100, WKYE, WRKA, WING, KRLB, WFX. Medium 4/0, Light 4/2, Total Adds 2, U102, WCKQ. Heavy: WSNI, B100, WKYE, WRKA, WING, KRLB, WFX. Medium 4/10, WKYE, WFX. Light including KEY103, KDUK.

RESTLESS HEART "1"II SIIII Be Loving You" (RCA) 13/12
Rotations: Heavy O, Medium 1/0, Light 12/12, Total Adds 12, WNAM, WEIM, WKNE, WCKO, WGSV, KRLB, WBGM, WZLQ,

Rotations: Heavy 0, Medium 1/0, Light-12/12, To: WMTFM, WBOW, KQSW, KALE. Medium: WAHR LONE JUSTICE "Shelter" (Geffen) 13/2

Adds 2, KIFM, WSFL, Medium: WKYE, WEIM, WSKY, WCKQ, WBGM, KYJC,

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 12/12 Rotations: Heavy O, Medium O, Light 12/12, Total Adds 12, WAEB, WKYE, WEIM, WCKO, WCHV, WORG, WAEV, WBGM, KTYL, KOSW, KMOQ, KALE.

SHEILA E "Hold Me" (WB) 9/7 Rotations: Heavy 0, Medium 1/0, WBGM. Light including WBOW. ht 8/7, Total Adds 7, WKGW, KEY103, WSFL, WNAM, WMTFM, KYJC, KALE. Mediu

> Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay_from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

- EAST

Jack Reymony
MIRI HENNARD
BOONSIE RAITTER
BOONSIE RAITTER
FOISTER SISTERS
ROOL & THE GAMP
CHINA CRISIS
NAJEZ
BURNS SISTERS
RESTLESS HEART
KRYSTOL
HOLLOW
ANNAR
CHICAGO
LIOME, RICHIE
EL DERANGE

PARALLEL ONE

W SNUPhiladelphi Tyleriflersemien

WKNE/Keene Mike Trombly DARYL MALL JAMET JACKSON MOLLOWEL LIONEL RICHIE JOURNEY ROMBLE HEVIL KANSAS GLASS TIGER ARETHA FRANKLIN READY FOR THE WOR HIR! HOWARD RESTLESS HEAST BOLLOW! BILLY VERA & BEAT BILLY VERA & BEAT BILLY JOEL RONSTADT & INCRAM LIOMEL RICHIE JETS WHTX/Pittsburg Keith Abrams WGLL/Mercereburg Low/Schmidt JANET MCKSON BONSTADT & INCRAP

KOOL & THE GANG STARSHIP JANET JACKSON BURNS SISTERS PETER CETERA READY FOR THE MOR HOLLEGIL PARALLEL

WSKIrMontpeller Bruce Stebbins

TWO BURNS SISTEMS MOTIONAL SILLY VERA 6 BEAT HADDON'A LIONIE, RICHIE CHICADO GENESIS

MIRI HOWARD
ROOL 4 THE DANG
STARBULP
POINTER SISTERS
CHINA CRISIS
BROLLPRI
HADDNIA
LIONEL FICHIE
JOURNEY
KANSAS
LUTHER VANDROSS WKYE/Johnsto Jack Michaels WQHO/Salisbury Ken Medek STABSHIP MIRI NEWARD NOMARD JONES BURNS SISTERS HOLLENLY YERA & BEA CHICAGO LIOMEL RICHIE LIOMEL RICHIE ROBBIE NEVIL MADONIA KODIL & THE CAMO STARSHIP HELMA HOGRE RENTY MOCERS POINTER SISTERS CHINA CRISIS HOLLOW SINCE AND A BEAT JOURNEY CHICAGO TIMA TURKER GLASS TIGER WKGW/Utice-Rom Carpenter/Cerr

DARYL MAIL SHEILA E Mottest: TINA TURNER EL DERANGE JOURNEY JERNAINE JAC COREY MART MADDONIA BRUCE WILLIS DANYL MALL PAUL MCCARTNEY MIKE HOWARD HOLLOST: BILLY VERA & BEAT GREGORY ABBOTT CHICAGO LIONEL RICHIE JOURNEY JOURNEY PARALLEL

THREE SemperMestates

ROOL & THE CAMS
STARSHIP PAUL MCCARTHEY
POINTER SISTERS
JENNIFER MARKES
KENNY ROGERS
JANET JACKSON
HOLLY VERA & BEAT
PONSTADT & INCIAN
LIONEL RECHIE
L DEBARGE RENNY MODERS
MOTIVES SISTERS
MOTIVES SISTERS
MOTIVES
BILLY VIRA & BEAT
TIMA TUNNER
JOURNEY
LIONEL BICHIE
CHICAGO
CHICAGO

WEST

KiFWSen Diego Michael Parks

LONE JUSTICE PAUL MCCARTNEY SELCE SPRINGSTE HOLLMAL! TINA TURNER KANSAS TOTO

K101/SarPFrancisco Jack Kulp

KEZR/Sen Jose Walson/Knox

PARALLEL

TWO

KCIX/Boise Brian Gragory

HOLLS JOEL BILLY JOEL ANITA DAKER

BRUCE HORNSBY DARYE HALL EDDIE HONEY

KDUK/Eugene MoultraiMiller

DARYL NALL BRUCE NORMSBY NUTE LOWIS & THE NOTICE !!

RONSTADT & INGRAM BILLY VERA & BEAT LIONEL RICHIE

BRUCE HORNSHY GLASS TIGER ARETHA PRAMELIN FAUL HOCARTNEY

CHICAGO LIONEL RICHIE BILLY VERA & BEAT

K VUU/Colorado Springs Howard/Jackson

PARALLEL

ONE KMJI/Denver ElliottBrady

PAUL MCCARTNEY Notices: CHICAGO BILLY JOSZ GREGORY ABBOTT BILLY OCEAN

KOST/Los Angeles Kayark/lay

JANET JACKSON HOLLDEL! RONSTADT & INCRA-CHICAGO TINA TURNER HIAH! SOUND HACH! HOMARD HEWETT

KKLT/Phoenia Church/Thomas

Rone
Mottest:
Billy VERA & BEAT
SURVIVOR
SILLY JORE
CHICAGO
GLENN NEDEIROS
KGW/Portland
Relfs/Tom

GLASS TIGER HOLLEST: GREGORY ASBOTT CHICAGO REUCE HOPENSBY BILLY JOEL BILLY WERA & SEAT

JANET JACKSON BRUCE WILLIS BORY BROWN HOLLEST: GREGORY ADBOTT

SILLY JOIL SONSTANT & INGRAM

RIGHTMANNIA ROOL & THE GAME PARACHITE CLUB PARACHITE CLUB PAUL MCCATTHEY HOMERO JONES BILLY JOIL CHICAGO BILLY JOIL CHICAGO BILLY VERA & REA GREGORY ABBOTT

SOUTH

PARALLEL ONE WS8-F M/Atlanta LUTHER VANDROSS TOTO COREY HART BOLLOSI: SILLY YEAR & BEAT CHICAGO LIONED, RICHIE JOUINER GLASS TIGER

KVIL/Dalles Rhodes/Chapman

FILLY VERA & BEAT

LUTHER VANDROSS BRUCE HORNSBY HOLLEGE; HOLLEGE; JOURNEY LIONEL RICHIE TINA TURNER CNICAGO

WLTS/New Orleans ScottMitchell

NOTE NOTE OF THE N

2WD/Norfola Campbel/Allien

BRUCE HORNSHY Hottest: SURVIVOR

W101/Tempa DeCarlo/Willaims

DARYL HALL LUTHER VANDROSS JANET JACKSON LIONIZ. RICHIE

HOLLEST : GREGORY ARBOTT EL DEBARGE CHICAGO GLASS TIGER

PARALLEL

TWO

REY103/Austin Reter/Alan

SHEILA E CHINA CRISIS

LIONED RICHIE REMNY ROGERS AIR SUPPLY JANET 'JACK SON HOLLEST: BILLY JOIL JOURNEY

CHICAGO LIONEL RICHIE BILLY VERA & BEAT

WEZC/Charlotte Herring/Conway

BRUCE MORNSET BRUCE WILLIS JANET JACKSON READY FOR THE WOR HOLIGHT: BILLY VEWA & BEAT CHICAGO ROSSTADT & INGRAM GLASS TIGER JETS

KMZQ/Las Voges Tim Maranyilla

BRUCE HORNSEY LUTHER VANDROSS TOTO JANET JACKSON

KWAV/Monteray Michael Reading

HOLEGEL: CROWDED HOUSE TIMA TURNER RONSTADT & INGRAM CHICAGO BILLY VERA & BEAT

KWFM/Tucson Chris Ryan

BILLY JOE. BILLY VERA & BEAT JOURNEY KANSAS CHICAGO

CHICAGO GREGORY ABBOTT JERMAINE JACKSON BILLY VERA & BRAT

TOTO Mottest : GPEGORY ABE

LOVE 94/Miami Moen/Johnson

DARYL HALL JANET JACKSON HIKI HOMBRD HOLLOSI GREGORY ARROTT LIONEL RICHIE RONSTADT & INGRAM CHICAGO BILLY VERA & BEAT U102/Knoxmile Hobbs/Troffer ROBBIE NEVIL
ARRTHA TRANCLIN
HOLLEST:
BILLY VERA & SEAT
GREGORY ASSOTT
LIONE, RICHE
GLASS TIGER
JOURNEY

WRIX A/L outsettle Jeff Crawford STARSHIP EDDIE HONEY READY FOR THE HOMARD JONES MEKI HOMARD MOTTEST / HADONNA TINA TURNER JOURNEY CHICAGO ROBSIE NEVIL WIZDIMODIS-PAGE Rich Freeman

DATYL MALL JANET JACKSON-PAUL MCCARTHEY SURVIVOR BILLY VERA & BEAT CHICAGO JOURNEY HADONNA LIONIZ, BICHIE BILLY LERA & BEAT KELT/McAllen Tad Griffin

PATTENDES POINTER EISTERS STARSHIP CHINA CRISIS LOWE JUSTICE AIR SUPPLY HIRI HOMARD SHELLA E MOUSTADT & INGRAM CHICAGO HUSY LOUIS & THE BRUCE HORMSHY

MADDINIA LUTHER VANDROSS RENNY ROGERS JEFFREY OGBORNE HOTTORE: BILLY VERA & BEAT CHICAGO LIONEL RICHIE GLASS TIGER BILLY JOZZ

KYJC/Medford KayfO'Brien

CHINA CRISIS
CHONDED HOUSE
READY FOR THE WOR
HOMARD JOINES
SHEILA R
STARSHIP
POINTER SISTERS
HOLLOGE
DILLY VERA & JEAT
CHICADO
JOURNEY

none. Hotteet: Billy JOEL LIOMEL RICHIE BILLY VERA & BEAT LIOMEL RICHIE JETS WLAC-FM/Neehville Nichols/Sargent MADONNA BRUCE HORNSBY HOLLOSI CHICAGO BILLY VERA & BEAT JEFFREY OGBORNE LIONEL RICHIE JOURNEY WSFL/New Bern Joel Porter

JANET JACKSON KENNY ROGERS Hottest: WGSV/Guntersville Jackson/Beil RESTLESS NEART REYSTOL
JEONIFER WARNES
MOTTERLY VERA & BEAT
CHICAGO
LIONEL RICHIE
ROMSTADT & INGRAM
JOURNEY

DallasCannon

READY FOR THE WOI

GLASS TIGER

KANSA'S

HARIE OSMOND

HOTLEST:
CHICAGO

BILLY VERA & SEAT

GREGORY ABBOTT

JETS

ANNE MURRAY

CONE WOLLOUD CHICAGO BILLY JOEL BILLY VERA & SEAT JOURNEY FONSTADT & INCRAM KALB/Lubbock Rob Roberts

BRUCE HORNSHY HADONNA BRUCE, HILLIS HOLLOBI CHICAGO ANTA BAKER UREDORY ABBOTT BILLY YERA E BERT BILLY JOEZ.

HADDINIA KENNY ROCERS READY FOR THE WOR GLASS TIGER

NOTE BY THE STATE OF THE STATE PARALLEL KMGQiSante Barbera Stephen Maeda THREE KOOL & THE GAME POINTER SISTERS BURNS SISTERS HOLLEGIS, RONSTADT & IMCRA LIGHEZ RICHIE LUTHER VANDPOSS TOTO JOURNEY

SUBSTITUTE
CHISA CRISIS
KOOL & THE GAME
HELDA MCCARTNEY
HOLLAND
BILLY VERM & BEAT
CHICAGO
LIONE, RICHIE
JOURNEY
GLASS TIGER

K99/Great Feils Stere Keller Hottest : GPEJORY ABBOTT CHICAGO BILLY VERA & BEAT GLASS TIGER HANNER

KALE/Tri-Cities BEST TERMINED NEART FALLS VOIDED STARSHIP BURNES SISTERS SHELLA F. COLLIN HAY POINTER SISTERS BURNIE RAITT STEWN HANNER HALLES COREY MART TOTOL SHUCZ HORNSBY MIDWEST

none Notteet: GREGORY ASBOTT RONSTADT & INGRAM ANITA BAKER BILLY VERA & BKAT LIONEL RICHIE PARALLEL PARALLEL ONE TWO

SHELLA E STANSHIE AIR SUPPLY CHINA CRISIS DARYL MALL RESTLESS HERRY REALY FOR THE MOR MELDA MOORE MOLEGAL CHICAGO LICHEL SICHIE BLLY VYRA & BEAT JORNEY

WWG/Dayton Tom Collins

BRICE HORNSBY BRUCE MILLIS RONSTADT & INGRAM HOTLEST! BILLY VERA & SEAT HADONNA GLASS TIGER

BURYLOOR
STASSHIP
PETER CETERA
ROOL 6 THE GARD
JAHES BROWN
HOLLORI
BILLY VERA 6 BEAT
JOURNEY
JETS
GLASS TIGER
CHICKGO

WENSITedian Grey/Eagen

HOLLEGE PETERS CETERS BILLY OCEAN LIONE. PICHIE SURVIVOR CHICAGO

HADONNA HERCE WILLIS HEADY FOR THE MOR DARYE HALL JENNIFER HARNES HOLLES!

JENNIFER WARNED MOLLOST: MOLLOST: MOLLOST: LIONE: RICHIE SONSTADT & INGRAM CHICAGO JOURNEY

RESERV ROGERS
FAUL HOCARTNEY
Hottest;
GLASS TIGER
EL DEARROZ
JOURNEY
TOTO
BILLY VERA 6 REAT

DARYS, MALE.
PAUL MCCARTNEY
MIKI HOWARD
HOTLEST:
BILLY VERA & BEAT
RONSTADT M INGRAM
CHICAGO

WMGN:Medison O'NellUVancil

HOLLest: BILLY OCEAN SURVIVOR CHICAGO GENTSIS BILLY VERA 4 SEAT WARMS/Cincl Waster/West

CYMD: LAUPER
JETS
DARYL MALL,
HOLLOGIC, SICHID
DILLY YEAR & BEAT
CHICAGO
JOURNEY
GLASS TIGER

PARALLEL

THREE

WCKQ/Cempbelis Smith/McClendon

PETER CETERU STARSHIP

PAUL MCCARTNEY Hottest: RONSTADT & INGRAM LIONE, RICHIE BILLY JOEL BILLY VERA & SEAT WLTFICIevaland Wilson/Popovich

ALAN LOS
ALAN PRESONS
CHINA CRISIS
BONNIE BAITT
STAFSHIP
PAUL MCCARTNEY
HOCKOCK
OTOTO
SILLY VERA & BEAT
LIONAL RICHIE
JOURNEY SILLY VERA & SEAT LIONEL RICHIE WMJDC leveland types/Torcesso

HOLLEST: LIONEL RICHIE BEN E. KING BILLY VERA 4 BEAT BRUCE HORNSBY BILLY JOEL WNC/Detroit Ervin/Kuykendeli GLASS TIGER BRUCE MORNSBY LUTHER VANDROSS

WMY X/Milweuke Betn Fest

HOLEGAL: BENJAMIN ORR BILLY JOSE CHICAGO BILLY VERA & BEAT BOHSTADT & INGRAM

COREY MART
HOLLEST:
BILLY YERA & BLAT
ROHSTADT & INCRAM
BILLY JOEL
LIONEL RICHIZ
CHICAGO

KYRY/St. Louis Richards/Blair

CHICAGO RONSTADT & INGRAM JOURNEY

WZLQ/Tupelo Roger Nelson

Roger Nelson
POINTER SI THERS
RESTLESS HARBT
CHINA CRISIS
KRYSTOL
KOOL & THE GANC
HOLLES!
BILLY VERA & BEAT
CHICAGO
LIONED. RICHIE
JOURNEY
GLASS TIGER

BOAT TO STAND THE STAND TH DOWNS 4 PRICE ROOL 4 THE GAIN CHISAS BOMBIR RAITT COLIN HAY BURNS SISTERS STARSHIP HOLLERLY VERA 4 BEAT CHICAGO LIONEL RICHIE JOURNEY GLASS TIGER Mottest: GREGORY ABBOTT CHICAGO LIONEL RICHIE BILLY VERA & BEAT TINA TURNER

WAGEL easburg Steve Porter

Rob Roberts
RADY FOR THE MOST
READY FOR THE MOST
RADIO FOR THE MOST
ROBERT SECRETS
ROBERT SECRET

SHO WHIGHT

KOOL & THE DANC

KTARSHIP

KMISTOL

BURNS STERS

BURNS STERS

BURNS STERS

BONNIE RAITT

BOLGAGO

LIOMEL RICHIE

ROMSTADT & INGRAM

JETS

BILLY VERA & BEAT WKYX/Peducah Frank Carvell BODE BOLL-FLOIL BILLY JOIL BILLY VERA & BEAT GLASS TIGER JOURNEY KANSAS

WAEV/Sevenneh Phillip West AIR SUPPLY DARYL HALL BURNS SISTERS CRINA CRISIS MADONNA MADDONA MOLLEAL: MONSTADT & INGRAM CHICAGO BILLY VERA & BEAT JOURNEY GLASS TIGER W9GM/Tallahassee PAUL MCCARTNEY BURNS SISTERS POINTER SISTER CHINA CRISIS CHINA CRISIS ROOL & THE GANG RESTLESS HEART HET.BA HOORE STARSHIP HOLLEBL: CHICAGO

WHNN/Saginew Nixon/Martin

BRUCE HORNSBY BRUCE WILLIS COREY-HART JENNIFER MANNES HOLLOGI BILLY VERA & BR O'ABGORY ABBOTT LIONE, RICHIE CHICAGO TINA TURNER DRUCE HORNSHY JANET JACKSON DARYL HALL

MOLLEGE : BILLY JOEL CHICAGO: NONSTADT & INGRAM HILLY VERA & SKAT LIONEL RICHIE KRAV/Tuite Brien Chase COREY HART ROOL & THE GANC BRUCE HORNERY LUTHER VANDROSS Hottesty GREGORY ABSOTT SURVIVOR

THREE

KwEB/Rochester Mitchell/Axelson none Hottest; SILLY JOH, GHICAGO ANITA BAKER LIGHEL RICHIE BILLY YERA & BEAT

WJON/S1 Cloud Mike Digm PARACHITE CLUB HIRI MOMARD. CHINA CRISIS HOLUBEL LIONEL RICHIE COREY MART JENNIFER HARNES JEPPREY OBBORNE JOURNEY

READY FOR THE MO PETER CETERA KENNY ROSEAS DANYL MALL JAMET JACKSON PAUL MCCAPTHEY MIX HERMAND HOLARD JOHES MONSTADT & INGAM ENGRETA FERMIL ROSEAS ARETHA FRANKLIN JEPPREY OSODRNE WLHT/Grand Rapid Ashford/Brown Apricorditions
Darki Hall
HADDONN
BRUCE MILLIS
HEADY FOR THE MOR
JENNIFER MARKS
HOLLES!
BILLY VERA & BEAT
LIOHEL FICHIE
MONDTADT & INGRAM
CHICAGO
JOURNEY WMT-FM/Ceder Repidi Green/Selliers

KFS8rJopiin Troy West

BUDDLY
BRUCE WILLIS
DARYL MALL
POINTER SISTERS
STARSHIP
BOLIGGE!
BILLY VERA & BEAT
RONSTADT & INGRAM CHICAGO LIONEL RICHIE TINA TURNER WXUS/LaFayette Bob Vizza

Hottest: BILLY JOSZ. LIONEL RICKIE CHICAGO ANITA BARER BILLY VERA & BEAT

HUEY LENIS & THE BURNS SISTERS AIR SUPPLY KOOL & THE GAMS POINTER SISTERS STARSHIP HOLLER CHICAGO

99 Reporters 83 Current Reports

11 stations reported a frozen list this week: K99/Great Falls

KEZR/San Jose KKI T/Phoenix KWEB/Rochester KWFM/Tucson KYKY/St. Louis WLTS/New Orleans WMYX/Milwaukee WOMC/Detroit WSNY/Columbus WXUS/Lafayette

Five stations did not report a playlist this week, so their rotations were

WAGE/Leesburg WEZS/Richmond WKYX/Paducah WLLT/Cincinnati WPIX/New York

The following station is no longer an AC Reporter: KQ99/Evansville

FULL-SERVICE AC

TOTO CROWDED MOUSE RENNY ROGERS

WELIMow Haven Gross/McCormick

PAUL MCCARTNEY DARYL HALL GLASS TIGER MOTION & INCRAM APETRA FRANKLIN TOTO

LIONEL RICHIE BILLY VERA & BEAT

PARALLEL

HOLLEGEL | HILLY VERA & BEAT

CHICAGO
TIMA TURNER
LIONEL RICHIE
NOOL & THE GAME

PARALLEL

THREE

WSTU/Stuprt Grant/Archer MOTERNI I GREGORY ASBOTT BILLY JOEZ. ANITA BAKER CHICAGO BILLY VERA 4 STA

THREE

CHICAGO LIONEL RICHIE BILLY JOEL BILLY VERA & BEAT

PETER CETERA SHEILA E HIZAM MOORE BUNKS EISTERS COLIN HAY HOLLOSEL RICHIE TINA TUNKER EL DESARCE JETS JETS

IFER MAR

DARYL HALL PAUL MCCAPTMEY REAUT FOR THE WOR BOLLOAD: CHICAGO BILLT VERA & BEAT GLASS TIGER JETS JULY STANDARY

CHICAGO
PAUL MCCARTMEY
CHINA CHISTE
MEJAN MOORE
MAUREEN MCCOVERN
NOTES:
BILLY VERA & REA'
LIONEL PICHIE
CREZORY ARBOTT
CORKY UNRY
CARPINTERS

WMTR/Morris Emery/Boyle

EAST

PARALLEL PARALLEL ONE TWO

BRUCE MORNSBY GEORGIA NATELLI TOTO

NATELL HOLLOST GREGORY ABBOTT CHICAGO HADO

WCHS/Chartee Rocky Steele

BRUCE MORNSBY JANET JACKSON AIR SUPPLY CHORDETTES SHELLA E MOTLEST, BILLY JOEL LIGHEL RICHIE CHICAGO

CHICAGO BILLY VERA & BEAT ANITA BAKER

NUEY CEMIS & THE PONNIE HILSAP

HOTEFAL: GREGORY ASSOTT SILLY JOEL SILLY GREAN BILLY VERA 6 SEAT

BUSJAMIN ORB LIGHT RICHIE GREGORY ABBOTT

MADONNA ROBBIE WEVIL BILLY VERA & REAT

WTAE/PHIsbs Bob Conred BILLY JOEL BILLY OCEAN BILLY VERA & SEAT

KENNY ROGERS Hottmat: BILLY VERA & BEAT CHICAGO

42 Reporters

36 Current Reports

SOUTH

PARALLEL

WGOW/Chattenoogs Date Desson/Gerry Mac

Dis Descontery
Jou Mens
Journey
KAMERS
KAMERS
KUTHER VANDROSS
EL DEBARGE
CORTY HART
HOLLERIT
LIONEL RICHIT
BILLY VERR & BEAT
CHICAGO
BILLY JOEL
GREGORY ARBOTT

PARALLEL

ONE

TWO

WBT/Charlotte Mike Colline

PARALLEL

WBOW/Terra He Mark Edwards HOMARD JONES
JANET JACKSON
HIKI HOMARD
RESTLESS HERRY
CHINA CRISIS
KODL & THE GAME
READY FOR THE MOR
HOLLEY VERA & BEAT
CHICAGO
LIONEL RICHIZ
RILLY JOEL
RONSTADT & INGRAM

RESTLESS BEART
ROOL & THE GAME
POINTER SISTERS
SHEILA E
HILLER
RICHIE
BILLY VERA & BEAT
CHICAGO
LIONEL RICHIE
EL DEBARGE
JEFFREY OGBOANE

MELBA MODRE DARYL MALL CHINA CRISIS SMEILA E PAUL MCCARTNE MOTLEBLI SSKRC/Cinc Denny Nuge JOURNEY Hottest: GREGORY ABSOTT CHICAGO BILLY JOEL MEMJAMIN ORR BILLY VERA & SEA PARALLEL TWO WTVN/Columbus ErensiLane

MIDWEST

TOTO HOLLEST: HIAM! SOUND HACH! BILLY JOEL BENJAMIN ORR BENCK HORNSRY LIONIC FICH!E

HONE HOLLY GEAN LIONE, RICHIE BONSTADT & ING. PETER CETERA LIONEL RICHIE KENNY ROGERS CARPENTERS BILLY JOEL RONSTADT & INCRAM MIAMI ROUND MACHI BILLY WERA & SEAT LIDNEY BICKER

PAGE HCCARTNEY JAMET JACKSON HOCKES CHICAGO LIONEL RICHIE ANITA BAKER TINA TURNER EL DEBARGE

PAUL MCCARTNEY MOLITEST: MONSTADT & INGRA-JEFFRY CHORNE BILLT JOEL LIONEL FICHIE ASNE MURRAY

PARALLEL THREE

Three stations reported a frozen list this week: WBT/Charlotte WDBO/Orlando WNNR/Beckley

WJ8C/Bioomingto Municon/Salowitz

JETS
PETER CETERA
JANET JACESON
HAURERH MCGOVERI
HAURERH MCGOVERI
HAURERH MCGOVERI
CHICAGO
PAUL MCCARTNEY
KINNY ROCERS HOME HOLEST: ROWSTADT & INTRAM HILLY JOEL CHICAGO LIONEL RICHIE BILLY VERA & BEAT

SHEILA E JOURNEY KENNY ROGERS HOLLEST, RICHIE GREGORY ABBOTT GLASS TIGES LITTHER VANDROSS JANET JACKSON BROCE HORNSBY

WSPD/Toled Fred Heller BRUCE HORNSHY JARET BRUKEDN BONNIE FAITT FAUL MCCARTHES HOLLBU JOLL ANITH AAKER LIONED. RICHIE BILLY VERA & R CHICAGO CHICAGO PAUL HCCASTN GLASS TIGER

WEST

PARALLEL PARALLEL ONE TWO

GREGORY ABBOTT RONSTADT & INGRAM BILLY VERA & BEAT

KFMBrSen Diago Mark Larson JETS BRUCK HORNSHY ARETHA FRANKLIN HOLLESLE

BRUCE HOANSEY LUTHER VANDROS HOLLOGI RILLY JOEL GREGORY ABSOTT LIONEL RICHIE BILLY VERA & SEAT PARALLEL THREE

SET TOMPS

STRAISH INSTEED
BRUCE STRAINSTEED
BRUCE STRAINSTEED
ROOL & THE GAMO
DOWN'S & PRICE
NOW AD TOTO THE CAMO
DOWN'S & PRICE
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GLASS TIGER BRUCE HORMSBY JANET JACKBON PAUL HOLAFTHEY LUTHER WADROSS HOLLOSE RICHIE LIONE RICHIE BILLY YERA L BEAT RILLY VERA L BEAT RESTLESS HEART SHEILA E DOWNS & PRICE MOTICES: GREGORY ASSOTT ANY TA BAKES BILLY VERA & REAT ANNE MURRAY BILLY JOEL

KFQDrAnchorage Bradley/Ford

Three stations falled to report a playlist this week so their rotations were frozen: KOY/Phoenix WISN/Milwaukee WSTU/Stuart

One station did not report a playlist for three weeks in a row. The rotations were not included in the current chart.

The following stations are no longe Full-Service reporters: WFBR/Baltimore WJDX/Jackson

KKOB/Albuqu Fitch/M, Schri

none Nottest: KBOWBolse Drew Harold LUTHER VANDROS DARYL HALL PAUL HCCARTNEY MOLICEST BENJAMIN DER GREGORY ABOUTT BILLY JOEL LIONEL RICHIE

LUTHER VANDROSS
JANET LUCKSON
SHETLA E
SPRICE SPRINGSTEE
STARSHIP
COMMODD MOUSE
POINTER SISTERS
HOLGER
ROSSTADT & INCRA
CHICAGO
LIONEL RICHIE
EL DEERAGE
GLASS TICER

NEW ARTISTS

Albums

Penorts/Adds

1	JULIAN COPE/World Shut Your Mouth (Island)	83/21	
2	CINDERELLA/Night Songs (Mercury/PG)	83/6	
3	TESLA/Mechanical Resonance (Geffen)	62/7	
4	DON DIXON/Most Of The Girls Like(Enigma)	60/12	
5	CROWDED HOUSE/Crowded House (Capitol)	56/10	
6	SPOONS/Bridges Over Borders (Mercury/PG)	51/19	
7	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	29/14	
8	STRANGLERS/Dreamtime (Epic)	23/6	
9	VINNIE VINCENT/Invasion (Chrysalis)	18/7	
10	SHRIEKBACK/Big Night Music (Island)	18/3	

Tracks

1	ROB JUNGKLAS/Make It Mean (Manhattan)*	95/8
2	IGGY POP/Real Wild Child (A&M)*	87/9
3	JULIAN COPE/World Shut Your Mouth (Island)	83/21
4	BENJAMIN ORR/Too Hot To Stop (Elektra)*	79/16
5	CINDERELLA/Nobody's Fool (Mercury/PG)	79/6
6	TESLA/Modern Day Cowboy (Geffen)	62/7
7	DON DIXON/Praying Mantis (Enigma)	60/12
8	COLIN JAMES HAY/Hold Me (Columbia)	58/26
9	CROWDED HOUSE/Don't Dream It's Over (Capitol)	54/9
10	SPOONS/Bridges Over Borders (Mercury/PG)	47/18

New Artists are those who have never had an AOR Breaker. Asterisks [*] indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums Jisted.

Zerra One to the rescue!!



12" ON YOUR DESK THIS WEEK

PENCUT ME

Look for the message in the bottle this week and be RESCUED by

and be RESCUED by ZERRA ONE FIVE BOTTLES INCLUDE A VERY SPECIAL MESSAGE FROM ZERRA ONE AND POLYGRAM

WHITE POLYGRAM POLY

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

ee Tw	vo reks	Last: Week	169 REPORTS	Reports/Adds	Power	Heavy	Medi
3 2			BON JOVI/Livin' On A Prayer (Mercury/PG) ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	140+/4		130+	
15 8			EDDIE MONEY/I Wanna Go Back (Columbia)	146-/0		101+	
			ERIC CLAPTON/Tearing Us Apart (Duck/WB)	135-/3		101+	
11 7 8 3		-		138 = /2		104+	
			PETER GABRIEL/Big Time (Geffen) PRETENDERS/My Baby (Sire/WB)	130 - /3		104-	
1 1		_		122-/2	27-		
9 13		_		137-/0	14+	72+	
0 6			ANN WILSON/The Best Man In The World (Capitol)	115-/1	35+	92-	
- 35		_	0 0	148+/18	8+	48+	
7 14		_	KBC BAND/America (Arista)	131 = /8	12-	72+	
			BILLY IDOL/Don't Need A Gun (Chrysalis) STEVE MILLER BAND/Nobody But You Baby (Capitol)	120-/3	19+	72+	
				128+/7	17+	68+	
- 42			BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	124+/24	15+	63+	
10			HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	107-/2	21 -	85 -	17
EBU.			LOU GRAMM/Midnight Blue (Atlantic)	128 /128		29	91
22			EUROPE/The Final Countdown (Epic)	125+/8	4+	43+	73
19			JOURNEY/I'll Be Alright Without You (Columbia)	101-/3	20+	65 –	36
21		_	DEEP PURPLE/Bad Attitude (Mercury/PG)	126 -/0	3+	37+	75
17		19	KINKS/Working At The Factory (MCA)	115-/2	2-	50+	57
- 40			LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	130+/21	1 =	23+	
28			DAVID & DAVID/Ain't So Easy (A&M)	123+/12	2+	31+	
32			BOSTON/Can'tcha Say/Still In Love (MCA)	105+/16	14+	57+	
- 49			GENESIS/Tonight, Tonight, Tonight (Atlantic)	105+/20	9+	44+	
43	30		GEORGIA SATELLITES/Battleship Chains (Elektra)	121+/19	1+	24+	
4	8			88 – /1	8-	<i>55</i> –	29
EBUT		_		118 /118		15	95
30			'TIL TUESDAY/Coming Up Close (Epic)	101+/8	6=	_27-	68
9	17			73-/1	6-	44-	25
24	-			94 -/3	3=	24 -	63
36	34	_	CINDERELLA/Nobody's Fool (Mercury/PG)	79+/6	9+	34+	37
26	26			95-/1	0=	16-	70
34	33		IGGY POP/Real Wild Child (A&M)	87+/9	1 =	19+	52
	35		KANSAS/Power (MCA)	87+/7	2=	22+	58
46	42		ERIC CLAPTON/Miss You (Duck/WB)	76+/15	1 =	26+	46
41	39		ROB JUNGKLAS/Make It Mean Something (Manhattan)	95 + 8	1+	8+	70
15	22		GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	53-/1	13-	41-	6
	41		ROBIN TROWER/No Time (GNP Crescendo)	89+/9	1+	8=	67
	44		BENJAMIN ORR/Too Hot To Stop (Elektra)	79+/16	1 =	16+	56
	31		PRETENDERS/Room Full Of Mirrors (Sire/WB)	66-/1	1 -	28-	32
-	46	40	JULIAN COPE/World Shut Your Mouth (Island)	83+/21	0=	11+	55
16			JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)		1 -	13-	54
BUT			STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	79 /78	2	14	55
12	19	43	,	51-/0	11-	33 –	14
-	50		DAVE EDMUNDS/The Wanderer (Columbia)	70 + /16	0=	8+	52
	59		STEVIE RAY VAUGHAN & DOUBLE / Willie The Wimp (Epic)	78 + /33	0=	7+	52
23	38	46		<i>51-/3</i>	3=	23-	22
29	-	47	BOSTON/We're Ready (MCA)	40-/0	4-	31-	6
48			LOVE & ROCKETS/All In My Mind (Big Time/RCA)	60-/3	2=	8+	40
BUT		3	STEVE WINWOOD/The Finer Things (Island/WB)	56 + /28	2=	10+	42
_			TESLA/Modern Day Cowboy (Geffen)	62+/7	1 -	6+	39
BUT	•	3	RIC OCASEK/Keep On Laughing (Geffen).	54+/19	0 =	8+	40
37	43		BON JOVI/Wanted Dead Or Alive (Mercury/PG)	40-/2	2+	17-	22
No.	57		CROWDED HOUSE/Don't Dream It's Over (Capitol)	54+/9	2=	9+	34
		54	JOAN JETT & THE BLACKHEARTS/Roadrunner (Blackheart/CBS)	52-/2	1	9+	33
BUT	•	5 3	COLIN JAMES HAY/Hold Me (Columbia)	58+/26	0 =	3+	39
-	58		DON DIXON/Praying Mantis (Enigma)	60+/12	0=	5+	
27	37		BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.)	41-/0	2-	18-	20-
	40		STEVE MILLER BAND/I Want To Make The World (Capitol)	35 - /0	3-	22-	11-
54	48		BOSTON/Hollyann (MCA)	38-/3	3 =	15-	22-
			LONE JUSTICE/I Found Love (Geffen)	42+/8	0=	8+	

BREAKERS.

LOU GRAMM
Midnight Blue (Atlantic)
76% of our reporters on it.

GEORGIA SATELLITES Battleship Chains (Elektra) 72% of our reporters on it. REO SPEEDWAGON
That Ain't Love (Epic)
70% of our reporters on it.

BOSTON Can'tcha Say/Still In Love (MCA)

l'tcha Say/Still In Love (MCA)

62% of our reporters on it.

Tonight, Tonight, Tonight (Atlantic)

62% of our reporters on it.

GENESIS

'TIL TUESDAY
Coming Up Close (Epic)
60% of our reporters on it.

WBLM, KTYD, Medium 14

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS



MOST ADDED

LOU GRAMM/Midnight (128) RED SPEEDWAGON/Ain't (118) STARSHIP/Nothing's (78) STEVIE RAY VAUGHAN . . . /WINIe (33) STEVE WINWOOD/Finer (28) COLIN JAMES HAY/Hold (26) BRUCE HORNSBY . . ./Mandolin (24) LOS LOBOS/Shakin' (21) JULIAN COPE/World (21) GENESIS/Tonight (20)

HOTTEST

BON JOVI/Livia' (65) EDDIE MONEY/Wanna (41) PETER GABRIEL/Big (40) ANN WILSON/Best (35) ROBERT CRAY BAND/Smoking (32) PRETENDERS/Baby (27) HUEY LEWIS/Jacob's (21) JOURNEY/Alright (20) BILLY IDOL/Gun (19)

CHART CLIMBERS

ROB JUNGKLAS "Make It Mean Something" (Manhattan) 95/8 (89/14)

D, KATT, KFMG, KTCL Heavy 8 WBCN, WBAB, W WBYR WNEW, WHJY, WKLS, KTXQ, WSHE, WYNF ROBIN TROWER 'No Time" (GNP Crescendo) 89/9 (81/19)

Adds WDVE, WRRT, KROR, WZYC, WFYY, KEZE, WGIR, KTAL, KTYO, Heavy 8 KORS, KOME, KISW, KWIC, KMJX, KRIX, KFMG, WXRC Medium 67 including KTXO, WSHE, WILZ, WRIF, KYYS, WOFM, KSHE, KZAP, KGB, WTPA, WPDH Moves

IGGY POP "Real Wild Child" (A&M) 87/9 (82/6)
Adda WBAB, WMMR, 0107, WILDE, KSJO, WZZO, WHTF, KMUX, KRNA, Heavy 19 including WBCN, WXRK, WXRT, KB
91X, WOUR, WAAF, KILD, KZEL, KPOI Medium 52 including WNEW, WKLS, KTXO, WSHE, WILLZ, WRIIF, KYYS, WOI
WOOD AND CONTROL AND A 28/20 (2014)

KANASA "Power" (MCA) 87/7 (82/15)

AGAS WKLC, WINZ, WFDU, WKGR, WXLP, WBLM, KFMZ Heavy 22 including KSHE, KUPD, KOME, WTPA, KISS, WWCT.

AGGS WKLC, WINZ, WFDU, WKGM, WKGM, WGLM, KFMZ Heavy 22 including KSHE, KUPD, KOME, WTPA, KISS, WWCT.

KINOD, KJCT, KKDD, KRRMA, MOMENT SS Including WHAY, DC101, WSHE, WILZ, KYTS, KBPI, KZAP, KGB, KRDR, WCCC.

JULIAN COPE "World Shut Your Mouth" (Island) 83/21 (63/17)
Adds including WXFR, WHJF, KORS, WTPA, KMAX, KOGO, KDOS, KMOO, KILO, KLPX, Healey 11 including WXRT, 91X, WHFS, WLR, WCMF, WKOO, WFRX, KMAX, KOWB, KROU Medium SS including WIYY, WBYR, WNEW, KTXO, WLUP, KYYS, KBPI, KUPD, KOB, KNOR Moves 46-40.

NTIS, NOTI, NURL, NUB, NOTIS 19049.

STARSHIP "Richting's General Stop Us Now" (Grunt/RCA) 79/78 (1/1)

Adds including KROR, WPYX, WTPA, WCCC, KNCN, KLAD, WFYY, WMZ, WKCF, WDIZ, Heavy, 14 including WEBN, KTCZ,

KSJO, WHCN, KLBJ, WKCO, WGMF, WWCT, KDJK, Medium 55 including WBYR, WNEW, WDVE, WHLY, WKLS, WLVO,

WLLZ, KSHE, KZPA, KOME, Dobbis at #42

TRLLE, SOME, KLAP, ROUBE, DEDUS BI FAR?

BENJAMIN ORR "Too Hot To Stop" (Elektra) 79.16 (84.19)

Adds including DC101, WSNE, WRIE, WPDH, KMJX, WTUE, KEZO, KKDJ, WRKI, Heavy 16 including WHJY, WILZ, KBCO, KUPD, KONE, WTPA, KLAO, KKS, WFBO, WGR Medium56 including KLOL, KSNE, KGON, KZAP, KRGR, WAAF, KNCN, WGOO, WCDF, WLAY Moves 44.00.

WICKUS, WICE, WICH MOVES 44-36.

(INDERELLA "Nebody's Fool" (Mercury/PolyGram) 79/6 (78/18)

Adds WIMMR, WITK, WONE, WOT, KOWE, MILL THEMY 34 including WITY, WBCN, WBAB, WKPK, WKLS, KTXQ, WSHE,

KEPP, KUPP, WYFX, Medium 37 including WIDYE. WSERI, WIFE, KUPS, KOB, KNGR, WFDH, WOUR, WO

STEVIE RAY VAUGHAN & DOUBLE TROUBLE "WINIE The Wimp" (Epic) 78/33 (46/20)

Adds including WBYR, WIRK, WDVE, WHATY, KLOL, KZAP, KOME, WPYX, WCCC, KMJX, WKDF Heavy 7 Including WBCN. WXRT, KRQR, KLBJ, KTAL, KTCL. Medium 52 includingWKLS, WLLZ, KUPD, KFOG, WAQX, KNCN, KLAQ, KILO, KKDJ.

ERIC CLAPTON "Miss You" (Duck/WB) 76/15 (61/11)

ENIC CLAPTION "MISS YOU" (DUCKWO) 170/13 (971/11) Adds including KUPD, WDHA, WTPA WAQX, WZYC, WKRR, WWCT, KKDJ. Heavy 26 including WMMR, WDVE, WHJY, WNOR, WXRT, WRIF, KORS, KFOG, KRQR, KOME Medium 46 including WBYR, KLOL, WLVQ, WLLZ, KZAP, WRFX, KNCN,

DAVE EDMUNDS "The Wanderer" (Columbia) 70/16 (56/29).

COMMUNISHING WHIR, KMET, KZAP, CHEZ, WKDF, KJOT, KFMF, Heavy 8, WBAB, WNEW, WXRK, WXRT, WHFS, WPDH, KRNA, Medium 52 including WBYR, WHJY, DC101, KTXQ, WNOR, WLUP, WLLZ, KBCO, KROQ, 91X, KFOG

TESLA "Modern Day Cowboy" (Getten) 62/7 (56/10)

* muatri day volatory (volitety ser./ (vol/te)/ wn/EW, WTPA, WHEB, KBAT, WKOZ, KEZE, WMTR Heavy 6 KWIC, WFYV, KRIX, KISS, KNAC, KWHL Medium 39 vg WBAB, WKLS, WTNF, WLLZ, KSHE, KUPD, KZAP, KGB, KOME, WAQX, Moves 52-50

INCIDITION WEBB, WILLS, WITE, WITE, CENTER, WEB-2012 (50/4)

OND DIXON "Przyling Martin" (Canigma) 50/12 (50/4)

Adds including KUPD, WFIR, WAD'W MOUR, WARF, WAPE, KDUR, KLUR, KDWB Heasy 5 WHIY, KLBJ, KRIX, WRDU, WORK Medium 42 including WORF, WARFI, KTO, WITPA, KNOW, WRDW, KEZD, WWRY, KLD, KKDJ Moves 58-56 WOGK Medium 42 including WDVE, WRRIT, RAND, WITPA, RAND, WRITEA, RAZD, WWRTT, RILLD, RAND Inverse so-one COLIN JAMES RAY "Hold Mile" (Columbia) 5262 (\$222) ASSES (\$222) ASSES

STEVE WINWOOD "The Finer Things" (Island/WB) 56/28 (29/16)
Adds including WINMR, WBRU, WHY, WSRE, WILZ, KYYS, KBCO, KOME, WIPA, WRFX, Heavy 10 including WILLP,
KSSE, KINK, WOOO, KIBJ, KZEL WHY, WSRE, WILZ, KYYS, KBCO, KOME, WIPA, WRFX, Heavy 10 including WILLP,
KSSE, KINK, WOOO, KIBJ, KZEL WINMS, KRINA MEdium 22 including DCTo1; KLOC, KFOG, WAAF, WRFXL WAFR, KATT,

KMOD, KILO, KKDJ Debus at #49 R. RIC OCASEK. "Keep OR Laughing" (Geffen) 54/19 (34/26)

Adda including WILZ, KYYS, KOME, WTPA, WADX, KNCN, KODS, KJOT, WRKI. Heavy 8. WXRT, 91X, KGB, KISW, WLIR, KLIBJ, KISS, WGRIR Medigar 40 notuding WIYY, WINY, WNOO, WEBN, KBCD, KUPD, WAAF, WAFL, WMRY Debuils at #51

CROWDED HOUSE "Don't Oream it's Over" (Capital) 54:9 (45:6)

Adds WINEW, KTCZ, RBCO, WHCN, WHEB, RBAT, WRIZL, WRIGH, WRIGH, WRIGH, WRIGH WRIGH HEBBY 9 WBCN, WLUP, CFOX, WCMF, CFNY, WOUR, KLBJ, KHCY, KRIPA MEMOUR AS ILLOKY, KRIPA MEMOUR AS ILLOKY,

IDNE JUSTICE "I Found Love" (Geffen) 42/8 (36/15)
Adds WILLP, WART, KLBJ, WONE, KZRR, WKLT, KROU, KOZZ, Heavy 8, KGB, CHEZ, WKOQ, WMRY, KZEL, KSTM,
KOWB, KYYD, Medium 25 including WBRU, KDJQ, WHFS, WDHA, WAAF, KNCN, KLAQ, KILO, KKDJ, WWWV. Debuts at
#60.

NEW & ACTIVE

SPOONS "Bridges Over Borders" (Mercury/PolyGram) 47/18 (30/14)

William Over Borders (Mercury/PolyGram) 47/18 (30/14)

William Over Borders (Mercury/PolyGram) 47/18 (30/14)

BEASTIE BOYS "Fight For Your Right (To Party)" (Det Jam/Columbia) 36/2 (39/8)

JOHN EDDIE "Pretty Little Rebel" (Columbia) 36/2 (37/1)

L, KRIX, KRNA, KRQU Medium 17 including WNEW. WEZX WAOX W

DC101, KUPD, KROR, WDHA, WEZK, WAXX, WIXV
GEORGIA SATELLITES "Railroad Steel" (Elektra) 31/2 (34/3)
GEORGIA SATELLITES "Railroad Steel" (Elektra) 31/2 (74/3)
GEORGIA SATELLITES "Railroad Steel" (Elektra) 31/2 (74/4)
KTVD Medium 24 including WBYR, WBAB, WKLS

PSEUDO ECHO "Living In A Dream" (RCA) 30/6 (24/18)

1 WLIR Medium 15 including WNEW, KTXQ, WLLZ.

CONCRETE BLONDE "True" (IRS/MCA) 27/14 (13/11)

CONCRETE BLONDE "True" (IRS/MCA) 27/14 (13/11)

WARY Medium 12 including

KINKS "Lost And Found" (MCA) 27/4 (24/1)

MR, WTPA, KTYD. Powers 1, Heevy 9 including KDJQ, 91X, WPLR, CHEZ, WWWV, KKGR, KGRQ ng KBCO, KUPD, KZAP, WDHA, WCCC, WRFX, WXKE, KEZO, KFMF

DEEP PURPLE "Call Of The Wild" (Mercury/PolyGram) 26/15 (14/14)

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 24/2 (27/5)

OMF Powers 1 Heavy 9 WBAB, WDVE, WHJY, KLOL, KGB, WI WNOR, WLVO, KUPD, KFOG, WKGR, WRQK, KILO, KKDJ

STRANGLERS "Always The Sun" (Epic) 23/6 (17/6) TM Powers 1 Heavy 5 WHFS, WLIR, CFNY, WFNX, KRQU Medium 14 HEZ, KKCY, KGRQ

R.E.M. "I Believe" (IRS/MCA) 19/2 (18/7)

from 15 including WHJY, KBCO, WTPA, WCCC, WTUE, WLAV, KEZO

IRON MAIDEN "Stranger In A Strange Land" (Capitol) 18/4 (15/7)

VIMNIE VINCENT "No Substitute" (Chrysalis) 17/8 (9/5) Adda K CRS. KLAO, KMJX, KILO, KDJK, KMBY, KLPX, KWHL, Heav

ERIC CLAPTON "Run" (Duck/WB) 17/5 (13/3) 5 including KFOG, KRQR, WOUR, KKGR, Medium 10 including

WKLS, KMRT, KEZO, WRKI SHRIEKBACK "Bunning For The Buddah" (Island) 17/4 (14/6) SHRIEKBACK "Bunning For The Buddah" (Island) 17/4 (14/6)

BRIGHTON ROCK "We Came To Rock" (Alco) 16/2 (14/9)

BRIGHTON RUCK. WE bentle discussion of the second with the sec

CHINA CRISS "Arizona Sky" (Virgin/A&M) 15/6 (6/3)

Arien KBCO. KINK. KKCV. WFRM. KGRO, KTCL. KRQU, KZOQ. Powers 1. Heavy 4 including 91X, WLIR, KESI. Medium 8.

DAVID LEE ROTH "I'm Easy" (WB) 15/3 (13/9)

TRIUMPH "Just One Night" (MCA) 14/8 (6/1)
Adds: WHJY, KGB, WWCT, KMOD, KLPX, KATP, WRUF, KRNA, Powers 1, Heavy 2: Q107, KRQU, Medium 8 including HIPSWAY "The Honeythief" (Columbia) 14/3 (11/9)

KTCL.
HOWARD JONES "All I Wast" (Elektra) 14/2 (12/9)

** Shakes 's involuting CFOX, WWCT, Medium 9 including WLVQ, KBPI, WPLR, WXLP, KGGO,

WIAV, KROU, KZOO.

PAUL SIMON "The Boy in The Bubble" (WB) 14/1 (15/7)

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PAUL SIMON "The Boy in The Bubble" (WB) 14/1 (15/7)

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AOR ALBUMS

MOST ADDED

LOS LOBOS (23) STEVIE BAY VALIGHAN JULIAN COPE (21) ALAN PARSONS PROJECT (20) STEVE WINWOOD (20) **SPOONS (19)** RIC OCASEK (17) CONCRETE BLONDE (14) BENJAMIN ORR (14)

HOTTEST

BON JOVI (66) ERIC CLAPTON (46) EDDIE MONEY (41) GOLDEN CHILD (35) ROBERT CRAY BAND (33) PRETENDERS (30) BOSTON (26) BRUCE HORNSBY & THE RANGE (25) BILLY IDOL (21) HUEY LEWIS & THE NEWS (21)

NEW & ACTIVE

Continued from Page 78

STRANGLERS "Dreamtime" (Epic) 23/6 (17/5)
Adds. WBCN. WARR, KTCZ, WTPA, WARRY, KSTM. Powers 1. Heavy 5. WHFS, WLIR, CFNY, WFNX, KRQU. Medium 14
including WNRW, WBRIU, WARTI 9X, KRQQ, COX, CHEZ, KKCY

Including WNEW, WBRU, WXRTI, 91X, KHUR, CHUX, WHE, KRUY,
PAUL SIMON "Graceland" (WB) 26/1 (22/6)
Adds. WWWY. Powers 1, Heavy S. WXRT, KTCZ, CFOX, CHEZ, KTCL. Medium 14 including WBAB, WMMR, KBCO, KINK,
WCCC, WFDH, WRXL, WAY, KILO, KOZZ.
VININE *VINICET* "Invasion" ("Chrysalis) 18/7 (11/4)
Addis KORS, KLAO, KILO, KOJK, KMBY, KLPX, KWHL Heavy 1: KNAC, Medium 8 including WILZ, KDJQ, KWIC, KRIX,
WILD WILL WILL WILL WAS AND WILL WILL WILL WILL WAS AND WILL WILL WILL WAS AND WILL WILL WILL WAS AND WILL WAS AND WILL WILL WAS AND WAS A

IRON MAIDEN "Somewhere in Time" (Capitol) 18/3 (16/6) Adds. KTXQ, KDJQ, KILO. Powers 1, Heavy 1; KNAC. Medium 11 including 11 including Q107, KUPD, KWIC, KNCN, KLAO, WEYV, KISS

SHRIEKBACK "Big Night Music" (Island) 18/3 (16/5)
Adds: KROO, KSTM, KKCY. Powers 1, Heavy 4 including KTC2, CFNY, KTCL. Medium 9 including WXRT, 91x, WHFS,

DAVID LEE ROTH "Eat 'Em And Smile" (WB) 17/3 (16/9)

KILD. KOZZ BRIGHTON ROCK "Young, Wild And Free" (Alco) 17/2 (15/9)

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

e Two	PAS U	ant Verk	169 REPORTS	JANUARY 23, 1987	Reports/Adds	Power	Heavy	Mediu
1 1	1	1	ERIC CLAPTON/August (Duck/WB)	"Tearing" (138) "Miss" (76) "It's" (51)	162-/0	46-	135-	25
			BON JOVI/Slippery When Wet (Mercury/PG)	"Livin'" (140) "Wanted" (40) "Let It" (13)	142+/3	66+	133+	8
			BOSTON/Third Stage (MCA)	"Can'tcha" (105) "Cool" (73) "Ready" (40)	140-/1	26-	109-	27
			PRETENDERS/Get Close (Sire/WB)	"My Baby" (122) "Room" (66) "Light" (9)	149-/0	30 -	111-	34
			BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (124) "Western" (88) "Every" (11)	150 - /4	25 -	103-	43
			STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Nobody" (128) "I Want" (35) "Loved" (28)	147-/1	19-	85-	60
			ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking" (146) "I Guess" (7) "Right" (5)	148-/0	33+	103+	4:
			GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (121) "Keep" (53) "Railroad" (31)	148+/5	14-	61 -	7
			EDDIE MONEY/Can't Hold Back (Columbia)	"I Wanna" (135) "Endless" (7) "We Should" (6)	138-/3	41+	105+	3.
			PETER GABRIEL/So (Geffen)	"Big Time" (130) "Don't" (3) "That Voice" (2)	132-/5	40 -	105-	2
			WORLD PARTY/Private Revolution (Chrysalis)	"Ship" (137) "Private" (10) "All" (8)	144-/1	14+	73+	6
			HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Jacob's" (107) "Whole" (20) "I Know" (12)	120-/1	21-	90 -	2
			BILLY IDOL/Whiplash Smile (Chrysalis)	"Don't Need" (120) "Sweet" (13) "Soul" (12)	124-/1	21+	74+	4
			ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (148) "Too Late" (9) "Money" (7)	151+/20	8+	48+	9
			KBC BAND/KBC Band (Arista)	"America" (131) "Hold Me" (4) "When Love" (3)	138+/11	12-	74+	5
			KINKS/Think Visual (MCA)	"Working" (115) "Lost" (27) "Rock" (4)	134-/1	3-	56+	7
			GOLDEN CHILD/Soundtrack (Capitol)	"The Best Man" (115)	115-/1	35+		
			DAVID & DAVID/Boomtown (A&M)	"Ain't So" (123) "Swallowed" (8) "Welcome" (3)	128+/10	2+	34+	8
			DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Bad Attitude" (126) "Call" (26) "Unwritten" (4)	134+/2	3+	37+	8
			JOURNEY/Raised On Radio (Columbia)	"I'll Be Alright" (101) "Positive" (3) "Happy" (1)	103+/4	20+	65 -	3
			GENESIS/Invisible Touch (Atlantic)	"Tonight" (105) "Land" (16) "Deep" (4)	116+/19	13+	52+	ϵ
			EUROPE/The Final Countdown (Epic)	"The Final" (125) "Rock" (3) "Ninja" (1)	127+/9	4+	43+	7
			BRUCE SPRINGSTEEN & THE E STREET BAND/Live/1975-85 (Colum		77-/3	7-	33 -	
			LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (130) "One Time" (3) "Set Me Free" (3)		1	23	
			BENJAMIN ORR/The Lace (Elektra)	"Too Hot" (79) "Stay" (19) "In Circles" (3)	99+/14		31-	-
			KANSAS/Power (MCA)	"Power" (87) "All I Wanted" (24) "Silhouettes" (1)		4-	31 -	
			'TIL TUESDAY/Welcome Home (Epic)	"Coming Up" (101) "What About" (1) "Sunday" (1)		7=	28-	
			SMITHEREENS/Especially For You (Enigma)	"Behind" (94) "Strangers" (2) "Blood" (2)	100-/3	3=	25 -	
			CINDERELLA/Night Songs (Mercury/PG)	"Nobody's" (79) "Nothin'" (3) "Somebody" (3)	83+/6	10+		
			IGGY POP/Blah, Blah, Blah (A&M)	"Real Wild" (87) "Cry" (1) "Shades" (1)	87+/9	1 =	19+	
			TIMBUK3/Greetings From Timbuk3 (IRS/MCA)	"Life" (95) "Future's" (3) "Facts" (1)	96-/1	0=	16-	
30			STEVE WINWOOD/Back In The High Life (Island/WB)	"The Finer Things" (56) "Back" (21) "Take It" (7)	71 +/20	-	19 -	
			ROBIN TROWER/Passion (GNP Crescendo)	"No Time" (89) "Passion" (3) "Caroline" (2)	93+/9	1+	9+	
			ROB JUNGKLAS/Closer To The Flame (Manhattan)	"Make It Mean" (95)	95+/8	1+	8+	
			JASON & THE SCORCHERS/Still Standing (EMI America)	"Golden Ball" (74) "Shotgun" (6) "Crashin'" (2)	79-/0	1-	13-	
			STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Willie" (78) "Superstition" (8) "Pride" (4)	84+/23	1=	9=	
			RIC OCASEK/This Side Of Paradise (Geffen)	"Keep On Laughing" (54) "True" (20) "Emotion" (3			16-	
			JULIAN COPE/World Shut Your Mouth (Island)	"World Shut" (83)	83+/21	0=	11+	
			DAVE EDMUNDS/I Hear You Rockin' (Columbia)	"The Wanderer" (70) "I Hear" (6) "Slipping" (2)	75+/17	_	8+	-
			LONE JUSTICE/Shelter (Geffen)	"I Found Love" (42) "Shelter" (17) "Reflected" (2)	57+/6	1 =	13=	-



BREAKERS.

LOS LOBOS By The Light Of The Moon (Slash/WB) 79% of our reporters on it.

NEW & ACTIVE

TESLA "Mechanical Resonance" (Geffen) 52.77 (56.710)

Adds: WNEW. WTPA, WHEB, KBAT, WKOZ, KEZE. WYTR Powers I. Heavy 6: KWIC, WFYV, KRIX, KISS, KNAC, KWHL

Medium 39 including WBAB. WKIS, WYNF, WLLS, KSHE, KUPD, KZAP, KGB, KOME.

DON DIXON "Most DT The Girls Like To Dance..." (Enigma) 60.72 (50.44)

Adds including KUPD, WFUR, WAGY, WOUR, WASH, WAPL, KOM, KUPK, KOWN HABYS, WHY, KLBJ, KRIX, WROU,

WGBK. Medium 42 including WDVE, WRRT, KFOG, WTPA, KNON, WROK, KEZO, WMRY, KILO, KKDJ.

WOBK, Medium 42 including WDVE, WMFI, KPUB, WIFA, KNUM, WHUA, R.E.Z., WMFT, KILD, KNUJ, LDVE, & ROCKETS "Express" (Big Timer/REA) 80/3 (655) Adds. WEGR, WMGN, WOOJ. Powers 2 Heavy 8: WBAB, KROQ, 91X, WHFS, WLIR, KRIX, KRNA, KTCL. Medium 40 including WBMF, WLIP, WXFI, KOB, KFOG, KROW, RIPA, WCCC, KNCN, WDIZ.

INCOMING HOUSE "Crowded House" (Capital) 56/10 (46/5)

Adds: WNEW, KTCZ, KBCO, WHCN, WHEB, KBAT, WRXL, WKGR, WFNX, WRKI, Powers 2: Heavy 9: WBCN, WLUP, CFOX
WCMF, CFNY, WOUR, KLBJ, KKCY, KRNA. Medium 36 including KTXQ, WSHE, WNOR, WLLZ, KYYS, WCCC, WAAF,
KLQ, WLAY, KATT.

KLAD, WLAV, KATI.
JOAN LETT & THE BLACKHEARTS "Good Music" (Blackheart/CBS) 52/2 (56/5)
Adds: WROU, WROK Powers I. Heavy 9: WBCN, WNEW, WXRK, WKLC, WDHA, WLIR, WAAF, KRIX, KRQU. Medium 33
including WBAB, WMMR, KTXD, WNOR, WLLZ, KRBI, KRDO, KUPO 91X, KGB.

including WBAB, WMMR, KTXO, WNOR, WLZ, KBPI, KPOD, KUPD, 91X, K0B.

\$PONNS "BTIGGES OVER BORGES" (Mercury/PolyGram) 51/19 (32/15)

Adds including WBYR, WYRK, WDVE, WKIS, KYYS, KBCO, WCCC, KNCN, WLAV, KKDJ, Heavy 3: 0.107, WLIR, CHEZ,

Medium 31 including KTXO, 91X, WYRY, WTPA, KLAQ, WROK, KEZO, WMRY, KFMF, KTYD.

BEASTIE BOYS "Licensed To III" (Def Jam/Columbia) 39/2 (42/6)

Adds. WMMR, KSW, Powers 1, Heavy 4, WBCN, WXRK, WKLC, WLIR, Medium 27 including WNEW, WHJY, KROQ, KUPD,

91X, WOUR, MARF, WKCF, KISS, KKOJ, KLPX.

91X, WOUR, WAAF, WKDF, KISS, KKOJ, KLPX, JOHN EDDIE "John Eddie" (Columbia) 36/2 (37/1) Adds WDIZ, KMBY, Powers 1, Heavy 7, WBCN, WXRK, WMMR, WTPA, KRIX, KRNA, KRQU. Medium 17 including WNEW. DC101, KUPD, KRQR, WDHA, WEZ, WAQX, KWC, WXV. CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 29/14 (15/13) Adds including WBPR, WXRK, WXRT, KBCO, KUPD, KMOD, WRKI, KFMZ, Heavy 1; WMRY, Medium 13 including KTXQ, KYPS, KNQN, WRK, KICT, KTC, KRQU, KTYO.

N.T.S., NWAN, WHAL, NIU, N.T.A. KRUU, KITU.
R.E.M. "Lifes Rich Pageant" (IRS/MCA) 25/2 (25/6)
Adds, WPDH, KFMC, Heavy4: WXRT, 91X, WHFS, WLIR. Medium 18 including WHUY, KBCO, KROQ, WTPA, WCCC, WTUE, WLAV, KEZO, WMRY, WGIR.

TRIUMPH "The Sport Of Kings" (MCA) 24/7 (20/0)
Adds WHJY, WWCT, KMDD, KLPK, KATP, WRUF, KRNA Powers 1. Heavy? - 0107, KBPI, KGB, WIMZ, KISS, WXLP, KRQU.
Modium 12 inculoning CHOM, WRIF, KGPB, KSHE, CFOX, KGGO, KATT, KFMZ.

Continued on Page 77

LOS LOBOS



THE NEW ALBUM

PRODUCED BY T-BONE BURNETT AND LOS LOBOS

■ONE TIME ONE NIGHT■

■SHAKIN' SHAKIN' SHAKES■

■IS THIS ALL THERE IS?■

■PRENDA DEL ALMA

■ALL I WANTED TO DO WAS DANCE■

■SET ME FREE (ROSA LEE)■

THE HARDEST TIME

■MY BABY'S GONE

■RIVER OF FOOLS■

■THE MESS WE'RE IN■

■TEARS OF GOD■

BY THE LIGHT OF THE MOON



Management: Linds Clark 🔾 © 1987 Slash Records

REGIONAL AOR ACTIVITY

WTPA/Herricha (717) 807-1141

PD: JEFF RAUFFMAN ASST PD: CHRIS JAN

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols: 'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1 000 000 Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

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WWTR/Ocean City (301) 289-4545 FD: SKIP 18LEY

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PARALLEL (206) 581-1580

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KGGO/Des Moines (515) 265-6181

OP DIR: LARRY MOFFE PD: JACK EMERSON

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DAVID & DAVID
HOB JUNCKLAS
JULIAN COPE

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER HD: WADE LINDER

REGIONAL AOR ACTIVITY

SOUTH (Continued)

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TO THE MELLEY

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KLOL/Houston (713) 526-6855

WYNF/Tampa (813) 228-6090

Heavy BON JOVI PRETENDERS KSC BAND PETER GARRIEL KRIC CHAPTON SRUCE HORNSBY EUROPE EURO SPECMAGON OLDER CHILD CENESIS

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NEL STACT PD: CAREY CURELOP ASST. PD: RON DIAZ

ON: NAT LAMP HD: HIKE RAHSEY

Heavy BRUCE HORNSBY BRUCE SPRINGSTEEN BRUCE SPRINGSTE
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WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER HD: JOHN AMBERG

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WFYV/Jacksonville (904) 642-1055

PD: CHRIS JONES ND: EXX STALEY

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WZYC/Atlantic Beach, NC (919)728-2019 HD: ROBYN MUTCHLES

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KLBJ-FM/Austin (512) 474-8543 OM: CLARK RYAN PD: JEFF CARROLL

ONI CLAMA - MANUAL PROPERTY OF A STATE OF A

KWIC/Beaumont (409) 842-2210 PD: TED GARLAND HD: TIM KELLEY

WIMZ-FM/Knoxville (615) 525-6000 PD: JOHN LARSON MD: MIKE CAPPS

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PD: DAVE KRUSENKLAN

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KMJX/Little Rock (501) 470-0088

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PD: TOR MOOD HD: DAVID ALLEN ROSS

WOME/Louisville (502) 589-4400 PD: DOKE MEYER HD: REITH TAYLO

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WEGR/Memphis (901) 578-1103

PD: HOWIE CASTLE HD: KELLIE CRUISE Heavy ERIC CLAPTON(M) SON JOVI

ND: J.D. STONE

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KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON POL 1...

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WKDF/Neshville (615) 244-9532 PD: JUDY MCNUTT ASST. PD: DAVID

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GLASS TIGER
SILLY JOEL
JOURNEY
KANSAS (M)
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WRXL/Richmond (804) 282-9731

PD: DAVID GROSSMA

KISS/San And (512) 223-6211

PD: TRIP REEB APD: TOM SCHEPPKE

Heavy CINDERELLA(M) BON'JOVI

BOSTON EDDIE MONEY STEVE MILLER(M) DEEP PURPLE(M) GOLDEN CHILD LOU GRAMM RIC OCASEK ERIC CLAPTON GENESIS

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GENGELS SATELLITES

Medium

A REO SPEEDMAGON

A MANNEQUIN

A PRETENDERS

Light

MASTED

WKGR/West Paim Beach (305)655-2308 PD: TOM STEVENS

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PARALLEL

PD: JACK RANDALI HD: DALE HILLER

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PD: ACE PALADINO APD: SHOKIN' JOK

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PD: ALAN EDWARDS MD: HICHAEL W. LO HEMPY
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WDIZ/Orlando (305) 645-1802

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WTKX/Pensacola (904) 438-7543 PDI HARK DACWELL HD: J.D. STONE

OM/PD: BEN BALL MD: BOB MALTON

MO, ROD MALTON

HEAVY
GLOROIS SATELLITE
BOSTON
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WFXR/Charleston (803) 556-8881 PD: MULLIGAN

Heavy
GOLDEN CHILD
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PETER GABRIEL
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(804) 971-4057 (919) 782-1061

PD: JAY LOPEZ Heavy ERIC CLAPTON PROTEINDERS SPUCE BORNSBY BON JOVI ROBERT CRAY BAND DOSTON STEVE HILLER PETER GABRIEL GONGIA SATELLITI BILLY IDOL EDDIE MONEY KINKS NUSY LIMIS BILLY NONEY KINES
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WXRC/Charlotte WZEW/Mobile Hickory (704) 322-1713

PD: BOB RALEIGH MD: JUSTIN PHELPS MEN JUSTIN PHELPS
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BOMEST CHAY MAND
PETER CARRILL,
STEVY, HILLER(M)
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WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH ASST. PD: CHARLIE KEEN

WIXV/Savanna (912) 897-1529

PD: BILL WESTON HO VIRGIL THOMPS

Heavy
GOLDEN CHILD
HUEY LEMIS
BOSTON
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KNC BANG
CEMESS
BRUCE HORSEY(M)
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BOD SPECIMAGON
Light
a DEEP PURPLE

PD: GARY WINTER

MD. LOPIS LAME

Meavy

BRUCE BROWNEY(M)

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WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL PD: JIM PEMBER

MIDWEST

PARALLEL ONE

WLUP/Chicago (312) 440-5270 OM: GREG SOLK HD: DAVE BENSON

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(205) 432-0102 PD: CATT STONE

NO. SHALL STREET, STATE OF THE STATE OF THE

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREIDIE

KESI/San Antonio (512) 337-4550

DOWN DECOME TO SERVICE THE SER PD: LEE ROY HANS ASST PD: J. ROBI

WRUF-FM/Galnesville (904) 392-0771

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MEANY
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KTAL/Shreveport (318) 425-2422

MD: BRIAN HILLES NO. BELAN MILLENMARTY
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PD: LEE RANDALL MD: WENDY STEELE

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PD: MICHAEL HAYER APD: JOE URDIE APO, 300 UBBIC

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KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMES

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KSHE/St. Louis (314) 842-1111

OH: RICK BALLS ASST. PD: AL HOFER

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WEBN/Cincinnat (513) 871-8500

PD: TON OWENS

PD: ALAN LAWSON APD: BRIAN TURNES

WLVQ/Columbus (614) 224-1271

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PO: DAVE HAMILTON MD: JOHN LASSMAN

KQRS/Minneapolis (612) 545-5601

(414) 276-2040

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PARALLEL THREE

(216) 535-7831

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BOST JOYL (14)

BOST JOYL PD: WARD HOLME PO. MAD. POLNES

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GOUNGIA SATULITES

LANGUA S WXKE/Ft. Wayne (219) 484-0580

PDI RICK WEST Heavy

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A RED SPEEDMAGON

WLAV-FM/Grand Rapid: (618) 456-5461 Green Bay (414) 734-9226

PD: DAVE LANGE MD: ARIS HAMPERS

PD: BRIAN TAYLOR NO. SICK PANNER.

NEAVY
EDDEE GAY BAND
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WF8Q/Indianapolis (317) 257-7565 PD: MARTY BENDER HEAVY JAY BAKEN
HEAVY CRAY BAND
ROBERT CRAY BAND
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PD: DAN BELFORD MD: GREG MORRISO

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BRUCE HOMEN
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WXLP/Davenport

OM/PD: TERRY DUGA. MD: GARY JAMES

(319) 326-2541

MBI CARY JAMES
Heavy BOSTONIH)
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BEIC CLAFTON
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WTUE/Dayton (513) 224-1501 PD: TOM CARRO!! MD: JOHN BEAUL

PD: PICK VAN GII INDICATE ONE

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PD: JACK HITCHELL Meavy
GEORGIA SATELLITES
RENOMIN ORR
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PETER GARRIEL
HUEY LEWIS
GOLDEN CHILDR(M)
SRUCE HORNSSY(M)
LOU GRAMM
Medium
Light
ALAN TARRONS

KATT/Okiahoma City (405) 848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS POI SCOTT DUMNOS SC JOURNEY BOB JUNGKLAS BRUCE HORNSBY

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

KEZO/Omehe (402) 592-5300 MD: BRUCE HOS!

WWCK/Film((313) 744-1670

Meavy BOS JOVI BOSET CRAY B PETER GARRIEL PRETERRORES (4) GO-JOES CRILD BILLY IDOC. MORY LEWIS BOSTOR (4) [L) GENES E C INDER ELLA EDDIE HOMEY LOU GAMES PARALLEL THREE

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Mose vy Lusts Successful Control Contr WWCT/Peorle (309) 674-2000 PO: JEFF HURBYNY HD: PHIL WANTON: POI PHIL **Share ...

Breavy . KQW8-FMFargo (218) 236-7900 CO-MD: TY BANKS CO-MD: GREGG STEELE

WIOT/Toledo (419) 248-3377

BRUCE WAS CONTROL OF THE STATE OF THE STATE

KMOD/Tules (918) 864-2810

PD: CHARLIE WEST

PO: KEITH MASTERS ND: JIM STEEL

Meavy SPEINGSTERN BOSTON(N)

PD: PAUL CHRISTY ASST. PD: DAVID HILL

BILLY IDOL
ERIC CLAPTON
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PD: GREGG SICHARDS MD: KARIN SIMMONS

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KSQY/Rapid City (806) 578-3533

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PD: MARK VOS MD: STEVE KOSRAU The any John Market State Stat

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WYMG/Springfield (217) 245-7171

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KBCO-FM/Denv (303) 444-5600

PD: JOHN BRAD'EY RD: BOUG CLIPTON

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KROQ/Los Anq (818) 578-0830

PD: RICK CARBOLL HD: LARRY GROVES

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(303) 572-6200

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KLOS/Los Ange (213) 557-7250

PD: PETE BOLGER ND: IMBERN YORK (FROSER) BROWY ERIC CLAPPOR GROSSIA SATELLITES BOSTOSIA SATELLITES BOSTOSIA BILLY IDOL

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KMET/Los Ange (213) 484-5638

PO: PRAIR CODY APD: CHRIS BRODIE

KFMQ/Lincoln (402) 489-8500 PD: BOB ALLEN

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NATION COME & SMOOTH NATIONAL STATES AND COME PD: TODD NUTHAN HD: DAN HICHAELS MD. DAM RICHM
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(602) 838-3062 PD: CUSTISS JOHNSON ND: J. DAVID HOLNES

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PROTECTION OF THE PROTECTION O (503) 226-5080

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KZAP/Sacrame (916) 925-3700 PD: TON CALE MD: BILL PRESCOTT ELTON JOHN JOUNNEY REC BAND BARL KLOSH HUSY LBHIS PANL HOCANTHY ROBERT PALMER RIC GCARRK HOTHENS IN COMMO PAUL SINGS BOCK POS AMMERTY WANG CRUSH JOHNIS PER MARKS

KGB/Sen Diego (919) 292-1360

PD: TED EDWARDS ND: PAN EDMARDS

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KISW/Seattle (206) 285-7625 PD: JOH ROBBINS PD. JOS BORNERS

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KDJO/Se (916) 334-7777

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CFOX/Vencoun (604) 684-7221

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PD: TON HARSHALL HD: HICHAEL DAVIS The introduct DAYS before the control of the contro

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TWO KZRR/Albuquer (506) 765-5400 KJOT/Bales (208) 344-3511

KSJO/Sen Jose (408) 288-5400

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KILO/Colorado Springs (303) 634-4896 ON: RICH HAWK

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KRQR/Sen Fren (415) 765-4045 PD: CHRIS MILLER MD: JOHN HCRAE

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KMBY/Monterey (408) 394-8000 PO: RICH BERLIN HO: PATTY HARTEN

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KSTM/Phoenix (602) 835-1767 PO: JEFF PARETS

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Lake City (801)262-5541 PD: RANDY BOSE ND: JOHN PLONEN Beery GEORGIA SATEL BOSTON NURT Lewis GENESIS BON JOYI PRETENDERS Hadion 1/JU GRAMM A ALAN PARSONS

KOMP/Las Vegas (702) 879-1460 PD/GD: BHERMAN CONTRA APD: BIG HAFTY

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KNAC/Long Bu (213)775-8172 PD: JIMMY CHRI MD: BDSS GOSA

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KDJK/M Stockton (209) 869-2594

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KZEL/Eugene (503) 342-7096 PD: JIN THAPP ND: BUSTY KIN (PROTEIN)

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KLPX/Tucson (802) 822-8711

PD: ARIN MICHAELS MD: JACK GREEN

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KEZE/Spokane (508) 448-1000 PD: GARY ALLER APD: BREN HICHARLS

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Their rotations were frozen.
KGON/Portland
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KKDJ/Freeno (209) 226-5981 po: ART FARKAS (D): //EFF RIEDEL KROU/Larer (307) 745-7396 PO THE TOTAL TO TH

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KWHL/Anchors (907) 344-9622

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(907) 258-6547

PD: JOHN ROBERTS MD: LARRY HOMDELLS

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KGRQ/Casper (307) 266-1400

PO: PRED LESPENTES HD: JERRY LACHELT

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KTCL/Ft. Collins

(303) 571-1232 PD: JOHN HAYES

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(408) 728-5000 PD: VERM ARGO

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KFMF/Chico (916) 343-8481 PD: ROW WOODMARD HD: MARTY GRIFFIN

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KOZZ/Reno (702) 329-8261

PD: STEVE PURK ND: HARRY REYHOLDS

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KTYD/Senta 84 (805) 967-4511 PD: RICK WILLIAMS

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PD: Sheldon Borgett

MD: Doc Michaels

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B104 WBSB Baltimore

PD: Steve Kingston

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PD: Hank Nevins WBEN-FM

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MD: Roger Christian

Philadelphia
PD: Scott Walker
MD: Glenn, Kalina WCAU-FM ्रहामा हाम्मेड

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30. 34. 40 LOW AMPTICE/Section

IO3 Buffalo

Ops. Director: John Hager MD: Mindy Michaels

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CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

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Long Island PD: Bill Terry MD: Ruth Tolson

26 AMITA SAMERICA-up to Up in The Rept D.Mass D.Markisin Truck STATESUP/Mghing's George Stop COREY HART/Sen't Help Falling

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POWER New York WPLJ-FM RADIO

PD: Larry Berger

MD: Andy Dean

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B94_{FM}
PD. Jim Richards

MD: Lori Campbell

Dallas allhit 97.1 XEGL The Eagle

PD: John Roberts

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NEO OPERMAGON/That Aim's Lay-DURAN DURAN/Bith Trate STARSHIP/Hothing's Danne Star SCARIC SOYS-Franc Hening (D) OPERMAGNATION BLOCK

POWER KRBE Houston PD: Paul Christy MD: Helene Plna

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Actino PD: Boom Boom Cannon MD: Dave Gillen

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Providence Ops. Manager: Tom Cuddy MD: Vic Edwards

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Toronto VP/Programming: Sandy Sanderson

WXKS-FM F M PD: Sunny Joe White

PD: Scott Shannon

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SHUCE HORNESY/Mancolin Rosh JAMET JACKSON/Lot's Walt Aubili CYMOI LAUMEN/Change OF Heart

Washington PD: Mark St. John MD: Gene Baxte

BENJAMIN CHRYSTES The Night SHIRLEY MUNDOCK/A, We Leg CAMED/Core, DURAN DURAN/SE)n Trace

MD: Susan O'Connell

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MD: Marty Dempsey

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Washington D.C.

PD: Chuck Morgan

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CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

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WINZ-FM Miami PD: Gabe Bantiste Asst. PD/MD: Mark Shands

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Atlanta

PD: Jim Morrison MD: Jeff McCartney

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PD: Steve Davis WARM/Atlanta
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PD: John Lander Asst. PD: Ron Parker MIDWEST

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PD: Rick Gillette Detroit MD: Mark Jackson

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PD: Bill Richards

Columbus

Ops. Marlager: Jim Fox MD/Asst. PD: Dave Allen

*KHTR 1033 St. Louis

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WCZY PD: Brian Patrick MD: Kathy Means

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106.5 KWK THE NUMBER 1 HET MUSIC STATION

MD: lim Atkinson

PD: Waylon Richards St. Louis

PD: Buddy Scott

Chicago

Ops. Manager: Dave Robbins MD: Mark Todd

MD: Mark Todd

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ADDE 24- 25 CIMDEFELLA-Mobiley's Fini LOU GRAPH/Intenight blue ExPOSE/Come Go Mith Ma JEFF LORSEF/Facts Of Love

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MD: Denise Lauren

Minneapolis

Asst. PD/MD: Don Michaels

SEX-FM Columbus

MD: Kevin Haines

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Milwaukee

PD: Tim Fox

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25. 26. 27. 20. 50 CHOMBED HOME/DEN'S Brace 11's Over

A-100 Miami Asst. PD/MD: Frank Amadeo

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PD: Kevin Metheny MD: Marcie Guckian

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New Orleans PD: Shadow P. Stevens

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THE NEW **P104** WNVZ

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Ops. Manager: Mason Dixon MD: Bobby Rich

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CHR PARALLEL ONE PLAYLISTS

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Ops. Manager: Kld Leo PD: Brian Philips

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101.5 FM Seattle

KPLZ

PD: Casey Keating

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MD: Mark Allan

MD: MARK Allan

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KWSS 94.5 PM PD: Mike Preston San Jose
Assist. PD/MD: Robin Silva

KS IOSEMI HOT HITS! San Diego OM/PD: Nick Ferrara

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KUBE 93FM

MD: Wendy Christopher

Ops. Manager: Gary Bryan

The second secon

San Francisco

MD: Kelth Naffalv

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Portland

PD: Sean Lynch

KRXY Denver
PD: Mark Bolke PD: Mark Bolke MD: Dom Testa

MD: Dom Testa

| Continue | Testa | Te

29. 30 BELLY 180k/Den's Hest 0.0un JAMET JAMESOVILLET'S HEST Autilia LANG CHEMO/LET'S 00 MANCY MARTIME!/For Tantaha CINCOMELLA/Menery's Pos! GEMESIS/Tonight, Tonighte fan HIPMANY/The Menegania

Sacramento
PD: Tom Chase

Sacramento's Best MD: Mr. Ed

Fig. Marine Marine Service Ser

MANUE CHARMOTER'S BE JAMEST JACKERSON/LAST'S MASES AND ELE CHRIS DESIDENCY/SE LASTE IN RES CANDIFORMATS COMMENSAGE OF THE SEARCH PROPERTY COMMENSAGE OF THE SEARCH PROPERTY COMMENSAGE OF THE SEARCH PROPERTY OF THE SEARCH PROPERTY



Denver Ops. Director: Doug Erickson MD: Dee Ann Metzger

The second secon

II HIT MUSIC STATION PD: Steve Perun Kansas City MD: Karen Barber

The second secon

Chicago

NLS

Ops, Manager: John Gehron

BILLY VERA & SEATCAT TRIS FRANCE OR CORY ABSOTT/GRAP YOU DOWN OLANS TOUR PROMOMENT OF CONFESSION BUSINESS OF THE SEATCH OF CONFESSION BUSINESS OF THE SEATCH OF CONFESSION BUSINESS OF THE SEATCH OF T

► AM 89 4

Chicago WYTZ PD: Ric Lippincott

MD: Brian Kelly

M.D. Bernar Kelly

| Second Se

LOS LOSOS/Set No Franchista Lord CLUB MOUNTAU/Lean On He DECRETA BATELLITE/Bessicesty Casing

POPRADIO

MD: Mike Bradley

The second secon

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MAMET JACKBORYLES'S MAIS AMASIS
MAMET PROTTING TO TAIGHT
MEAN ON ALIMITATIVE MAN LAVE
PROTE WILL STREAM VALUE AND VALUE
FOR AMBITATION TO THE MEAN PROPERTY
TH. TATERDAY/Coming Up Clays
CAMED/Came Like To

KZZP104.7m Phoenix

Assist POMD: Robin Silva

| Property | Prope

MD: Kevin Weatherly

DO DESCRIPTION TO THE BACK COUNTY OF THE BACK OF THOSE TRANSPORT OF THE BACK O

MACIC TOTAL KMJK Portland

PD: Steve Naganuma MD: Mike Badzik

COUNTY CONTROL Tree
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Melica Ermis Re HIPMAY/The Moneganis*

FIV102 Sacramento

Ops. Manager. Chris Collins Music Department: Carolyn Moyer,

The second secon

Los Angeles 102.7 VP/Programming:

Gerry DeFrancesco PD: Steve Rivers MD: Gene Sandbloom

The second secon

MARIO CHURSTLAN'S De BTAKENIP/MAINLAN'S GARRE Birs EXPONE/Come Da Milh Po

MD: Gary Weinstein

M.D. Garry Weinstein

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34. 20 LCU GRAMM/mignight Plus pures Sigrome/Listen To The Best Of MED. 6 REN/Securing Out (64) Free D. DERAMOR/Society

TIL THEBBAY/Coming by Elect ROS JAMBELAS/Male It Ream Semethir TOTO/Milliant Your Love PLANTIE BOTE/Fight For Your Right Model (1448/1, v1's do

MOST ADDED SOUTH Starship

REO Speedwagon Lou Gramm Europe Expose

BREAKOUTS Club Nouveau Duran Duran Communards Kool & The Gang Rob Jungkias Robert Cray Genesis

EAST PARALLEL TWO

Chefster/O Enters
SHUCE HORSES
JEFF LORRES
JAMET JACKSON
ELGINT SECONDS
ELGINT SECONDS
ELGINT SECONDS
ELGINT SECONDS
ENDIS MONITO
DURAN EDUDAN
EDUS HORSE
DON L DC CASH (4p)
DERO OR ALIVE (4p)
DERO OR ALIVE (4p)
DERO OR ALIVE (4p)
DERO OR ALIVE (5-9
EDUS AND EDUS HORSES
ENDIS DO 1-17
HULLY FREE 15-9
HULLY FREE 15-9
HULLY FREE 26-23

Q180/Alfentown, PA Andrews/Steven

WVSR/Charleston, WV Jarvis/Ross

CHICO DEPARCE
DAVID & DAVID
DURAN DURAN
JANET JACKSON
PETER GABRIEL
RUS SPETINAGOR
HOLSES:
BILLY VERA & BRAT 1-1
HADONEN 4-2
GLASS TIGER 6-4
CHICAGO 10-5
CYNDI TAUPER 8-6

BU SHARMON
LOU GAANN
BRUCE SPRINGSTEEN
PRETENDERS
TIMBUSS
BRUCE HANSEN
BRUCE HANSEN
TIMBUSS
BRUCE HANSEN
THEORY
GOVERNAL PUBLIC
BRUTON (dp)
BRUTON (dp)
BRUTON (dp)
BRUTON (dp)
CYNDI LAUPER 3-9
CYNDI LAUPER 3-9
CYNDI LAUPER 3-9

WERZ/Exeter, NH Felconi/Bredy

Falcon/Brady

READY FOR THE WOR

MANN CHUNE
SHELLA E
HIPSMAY
BRUCE SPRINGSTEEN
FREDELE JACKSON
SHIRLET MURDOCK
EXPOSE
PAUL MCCARTNEY
ROB JUNGELAS
EIGHT SECONDS
HOLLOW Hottest: GLASS TIGER 4-1 CYND1 LAUPER 10-2 CHICAGO 9-5 GEORGIA SATELLITE 20-8 BON JOVI 21-9

WNNK/Harrisburg, PA Bruce Bond

BRUCE SPRINGSTEEN KOOL & THE GANG SHEILA E STACEY O STACEY O
NOCERA
HTPSHAY
CLUB NOUVEAU
ANITA MAKER
LOW GROWN
LOW GRO

WTIC/Hartford, CT Abell:West

Abelives

Bean of ALIVE
DIPOSE

AND CREMN

HIPSWAY

BEANTIE BOYS (dp)

HOLLAGEL

SANANTHA FOX 4-2

BUN DOYL 11-5

BUN DOYL 11-

WAMX/Huntington, WV Robinson/Collins

CLUB NOUVEAU Hottest: RUN D.M.C, 2-1 SAMANTHA FOX 5-2 JANET JACKSON 7-3 CHICAGO 10-5 GENESIS 14-9

WLAN/Lancester, PA Marino/Murray

MerinolMursy
ARETIAN PRANKLIN
ANTIX BAKES
BRUCE HILLIS
EDDIE MOMEY
BOLLE MOMEY
BOLLE MOMEY
BOLLE MOLEY
BOLLES LI
HADOSHN 8-3
BOLLY VERA 4 BEAT 1-1
HADOSHN 8-3
BOLLEY DOLL 1 BOLLE 10-12
BOLLEY DOLL 1 BOLLE 10-13
BOLLEY 28-20

KC101/New Haven, CT Stef Rybek

CAMED WANG CHING LOU GRAHH EXPOSE EXPOSE HOLLEST: BILLY VERA 4 BEAT 2-1 SAMANTHA FOR 14-8 BON JOV1 15-9 GEORGIA SATELLITE 25-18 RONSTADT 4 INGRAM 27-21

Leven/Cherk
FEADY FOR THE WOR
STAMBIFF
PATES CETTERA
RED SPYEDWARDON
MAND CRUE
JEFF LOWBER
BRUC SPRINGSTEEN
ANTIN BAMER
CHICAGO
CHICAGO 4-1
GEDRIA SATELLITE 7-4
SON JOU! 13-5-10
CINDRELLA 14-11 WIGY/Bath, ME Bolvin/Lief

LOW GRAMM STACEY O STACEY O STACEY O STACEY O STACE O RI-104/Providence, RI Jonethen Monk

BONNINLIST
BRICK: SPRINGSTEEN
DURAN DUPAN
LONE JUSTICE
EXPOSE
DAVID
BOVID
ROOL - THE GANG
BLASTIC BOYS 37-20
PETER GARGIS: 33-24
REJANTH ORR 56-26
JOURNEY 39-28
MANG CRUNG D-39
MANG CRUNG D-39

Jonathan Monk CHICO CHRANCE SILLY IDOL JAMET NACKSON TIL TUSSOAY PUTTE CETERA LOU GRANM HOLLERI MADONNA 4-1 80STON 9-8 HUEY LOMIS & THE 12-9 CHICAGO 15-12 BOH JOVI 17-13

SpencerKelly
CHICO DeBARGE
DURAN DURAN DURAN DURAN DURAN
RED SPEEDMAGON
STARSHIP
LOU GRAMM
Hottest;
MADDNRA 6-1
GEMERIS 3-2
GLASS TIGER 8-4
CYNDI LAUPER 10-5
JETS 13-9 TOM MINCHAE

REUCE SPRINGSTEEN
WARE CROSE

FROM
DELEMPE
STACET Q
LOU GRAMM
STARESHE
BOSLOGIA
SANELITE
SON STACET
SON STAC

Speck/Yearner
ROWSTADT & HOSBAM
LOU GRAMM
A-HA
HI PSMAM
HI PSMAM
BOLLEWIC STABBHIP
LUBORE
BUBORE
HI PSMAM
A-12
HI PSMAM
A-12
HI PSMAM
A-14
HI WGFM/Schenectedy, NY Tom Parker DARYL MALL ANTA BAYER (4p) DAYID & DAYER (4p) DAYID & DAYID & BURDE (4p) PETER CETBRA BRUCE SEPHAGETERN HALGER BILLY WERA & BEAT 2-1 MADORNA 5-2 SAMASTAR POX 14-9 CHICAGO 22-17

HIPSWAY SHEILA E IDLE TEARS WANG CHUNG MANG CRUME HOLLOSI: BILLY VERA & BEAT 14-2 NADONNA B-3 CYNOI LAMPER 12-7 CHICAGO 14-9 GEORGIA SATELLITE 15-10

WIKZ/Chambersburg. PA Rick Alexander

RICA ANAMANDA BRUCE SPRINSTEEN JOURNEY EUROPE EUROPE STARBITE MOLINES SON JOYL 10-2 MADONAR 6-1 RACOY FOR THE MOR 7-8 SAMANTIL FEX 12-6 SAMANTIL FEX 13-6 SAMANTIL FEX 13-6 SAMANTIL FEX 13-6

Laird Dune TE LIMPH DE TORE A-IA BRINCE SPRINGSTEEN BRINCE SPRINGSTEEN BRINCE SPRINGSTEEN LOU GRANTH STARRIFF EUROPE EUROPE EUROPE BOSTON 10-0-10 HULY LEMIS & THE 26-18 PETER CETERA ROBERT CRAY CROWDED HOUSE DAVID & DAVID EXPOSE LOU GRAMM RED SPEEDMAGON BRICE SPRINGSTEEN STARSHIPS

WPST/Trenton, NJ Taylor/Cunningham

STARSHIP Notes: MADONNA 3-1 BON JOV: 10-3 SAMANTHA POX 17-11 KANSAS 18-12 CHICAGO 25-15

STARSHIP MOLLESL: BILLY VERA & BEAT 1-1 BON JOW1 14-6 CBICAGO 19-10 CINDERELLA 16-14 JETS 20-17

A-HA STACEY Q EIGHT SECONDS HOLLEST: SAMANTHA FOX 1-1 BON JOVI 8-2 GEDRGIA SATELLITE 13-7 READY FOR THE WOR 16-12 CINDERELLA 23-15

WKRZ/Wilkes Barre, PA Jim Rising

Jim Rising
SHIFLET WILDOCK
HITER CHIEAR
HEDS SPEEDMACON
HITERS CHIEAR
HED SPEEDMACON
HITERSAY
PAUL YOUNG
BOWNE A DOWN
COMMEND HOUSE
FREDIE JACKSON
JASON A SCORNERS
HITERSAY
HE STANDAY
HE

MANS CHEMINA
MANS CHEMINA
STANSHIP
STANSHIP
STANSHIP
HILLY TOU
HILLY

PARALLEL

Stave Kehery

BRUCE SPRINGSTREN
BROCE WILLIS

BONSTADT & INDIRAM
WARK CERUS

BOLISTADT & INDIRAM
WARK CERUS

CHICAGO 11-7

JOURNEY 13-8

BOSTON 16-9

BON JOUI 23-10

THREE

WFBG/Altoon Steve Kelsey

Q106/York, PA

WNYZ/Utica, NY Edwards/Andrews

BENJAMIN ORR BEASTIE BOYS

PETER CETERA STARSHIP DARYL HALL WANG CHUNG RED SPEEDWAGON A-HA

WZYQ/Frederick, MD Bere/Armstrong EMPLE MONEY BILLY LOOL JOURNEY CHICO BHANGE LOU GRAMP HOLLES! BILLY VERA & BEAT 3-1 GEORGIA SATELLITE GEORGIA SATELLITE GEORGIA SATELLITE SON JOUI 10-5 BEASTIE DOYS 25-14

NIPSHAY DURAN DURAN DURAN DURAN DURAN DURAN LAND STATEMENT OF THE STATEMENT OF THE LOU GRAMM KOOL & THE GAME KNOCK SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN BRUCE CARREST OF THE DETER GARRIEL 13-7 CLUB NOUVERN 131-13

Neodis/Wakine
EEP DOSE
STARBULP
MANT CERUN
BURNES SITTERS
BURNES
MANTA MAKER
BURNES SITTERS
MAKER
BEASTIE BOYS (dp)
BEASTIE BOYS
GORRESS 2-1
CHICAGO 5-2
BILLY WERE 5
RADONAN 14-9
MACHANAN 14-9

100KHHOceen City, MD Hitmen/Jernigen

Hitman/Jernigan
JAMES GROWN
BRUCE SPRINGSTERN
DURAN DURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURAN TOURANT TOURAN TOURAN TOURAN TOURAN TOURANT TO

95XIL/Perkersburg, WV Paul DeMille

Paul DeMMis

JON GRAPH

SRUCE SPRINGSTEEN

PRETENDESS

EUROPE

TRILMPH

BRUCE NORMSHY

GOMERAL PUBLIC

BOLLASI

JANET JACKSON 4-1

JANET JACKSON 4-1

JACKSON 4-1

JETS 10-6

BON JOVI 22-11

WGAN/Portland. ME Todd Martin

Todd Martin
STARSHIP
BROCE SPRINGSTEEN
KOME, HEE GARD
PRETEDIESE (dp)
CHOWNERS (dp)
CH

Fortsifiktower DURAN DURAN STRESHIP RED SPECIDACION LOU GRAM TRIUMIN EUROPE HADDINA 3-2 BON JOVI 4-3 JETS 9-4 BONGTAOT & ISBRAN 33-23 RONGTAOT & ISBRAN 33-23

Minier/Eventon
COOL & THE GANG
STAESHIP
LOWERING
LOWERS
EVEN OF THE STAESHIP
RED SPREEMAGON
BOLLESI
BILLY VERA & BEAT 3-1
JANET JACKSON 7-2
MADONEN 4-1
BOSTON 5-4
CEORGIA SATELLITE 11-6

SOUTH

PARALLEL TWO

BRUCE SPRINGSTEEN
STARSHIP
STARSHIP
STARSHIP
FITES CCTEMA
ROBERT CARY (AP)
DAVID & DAVID
HOLSEN
HADDONN 2-1
BON JOU! 4-2
GEORGLE SATELLITE 3-3
BOSTON 5-5
SAHANTNA FOX 6-6

KHFI/Austin, TX Kaya/Edwards

Reyard-wards

BRUCE SPRINGSTEEN
KOOL & THE GANG
READY FOR THE MOR
BOTHER THE MOR
BOTHER THE MOR
GENESIS 4-2
HADONNA 8-6
BILLY VERA & BEAT 9-7
CYNOI LAUPER 11-8

RIGATIVEN
CINDERELLA
CINDERELLA
BRICE WILLIE
BRICE WILLIE
SILLY VERRA & BEAT 1-1
GENESIS 2-2
HADDONA 6-3
BON JOWY 10-5
SAMANTHA FOX 30-20
GEORGIA SAVELLITE D-22
WYGGZ/RADON BOUR LA

WGGZ/Baton Rouge, LA Michael Adams

LIONEL RECHIE GLASS TIGER GLNESIS CIMORRELLA MOTURET BILLY VERA & BEAT 4-2 NADONNA 5-3 BENJAMIN ORR 15-7 GEORGIA SATELLITE 14-8

KZZB/Besumont, TX Beker/Jeckson

Baker/Jackson
LIONEL RICHIE
LIGHE
LIGHE VANDROSS
EUROPE
BENCE SPRINGSTEEN
JEFF LORRER
HOLLING JACKSON 1=1
RUN D.N.C. 2-2
RUN D.N.C. 2-2
RUN D.N.C. 3-3
ROBBEE NEVEL SAT 3-3
ROBBES AVELL SAT 3-3
ROBBES AVELL SAT 3-3
RODONA 6-5

WAPI/Birmingham, AL McCerthy/Wood

McCerthy/Wood

BILLY IDGL (dp)

BILLY IDGL (dp)

BO SPEENMAGON

LOU ORAHH

STVRESHIP

BILLY WERA & BEAT 2-I

MADONNA 5-2

GLASS TIGER 6-5

CHICAGO 10-7

CINDERELIA 13-8

KXX108/Birminghem, At Kris O'Kelly

Kris O'Kelly

BINUTE STR BINGSTEIN

STARSHIE (Sp)

LOG GRAWN (Sp)

LOG GRAWN (Sp)

BOX STARSHIE (Sp)

BOX ST

GIORGIA SAYELLITE 11-5
WSBX/Charleston, SC
PHORpa Alber
STARSHIP
PETER CARRIEN
EXPOSE (Pp)
HET RE CARRIEN
EXPOSE (Pp)
JEFF LUBBER
BOATL BALL (dp)
JEFF LUBBER
BOATL BALL (dp)
HOLLER L
BOLLER L WBCY/Charlotte, NC Jack Daniel

REO SPEENNAGON
PRITENDERS
MORLD PARTY
STARSHIP
TAILWHH
HOTLEST 18
BON JOU! 1-1
BILLY VERM & BEAT 3-2
CHORSEELLA, 9-8
ANITA BAKER 13-1
CHICAGO 15-13

Jack Dande
HIPSMAY
ROBERT CRAY
ROBERT CRAY
ROBERT CRAY
LOWE JUSTICE
LOWE JUSTICE
BILLY MERA & REAT 1-1
GENERICA STRILLITE 0-3
SOSTON 7-4
CHICAGO 12-9
PETER CARRIEL 20-15

WQUTiJohnson City, TN Potter/Taylor

POTRETTENSOR

RED SPELDMAGON
LOU GRAMM
JANET JACKSON
STARSHIT
ACKSON
STARSHIT

Perpendianch

DEAD OR ALLIVE
MANC CHUNG

EUROPE BOYS (dp)

ROTTER BOYS (dp)

ROTTER BOYS (dp)

ROTTER A BEAT 4-1

SANANTHA POX 11-7

BON JOYI 19-9

PETER GABRIEL 26-18

WSKZ/Chattanoogs. TN Chass/South ChaseSects
JANET JACK SON
PETER CETERA
REO SPECUMACON
STARSHIP
WANG CRUMG
HOLLERIT
HADDOMA 2-1
GLASS TIGER 3-2
GENGIA SATELLITE 5-3
CYDIO LOWFER 4-4
BON JON'I 8-5

WNOK/Columbia, 8C Windham/King

WhodhanNking
KOOL & THE GANG
DENEMBER
DENEMBER
DETERMAN
AND CHINAD
CLUB MONUMAN
CLUB MONUMAN
CLUB MONUMAN
ELLE SIMPAN
BOOL STATE
BOOL STATE
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SAMASTIA FOX 17-15
CLUB ELLE STHE CLUB
LUST CLUB STATE
SAMASTIA FOX 17-15
CLUB ELLE STHE CLUB
CLUB STATE
CLUB STA

G105/Durham Raleigh, NC Edwards/Wright CLUB NOUVEAU
DEAD OR ALIVE
BEASTIE BOYS (dp)
CINDRESLA (dp)
COMEY HEAT
BOLLEST
HICKO -1
FULCAGO -1
EON JOVI 7-3
CYSDI LAUPER 8-6
GEORGIA SATELLITE 10-7

COMMUNATOR
PETER GARRIEL
HEL & KAN
HANT JACKSON
HOLDER'S

KEZB/EI Paso, TX Hensy/Simon

none Motest: GREGORY ABBOTT 1-1 BILLY VERA & BEAT 3-1 BON JOVI B-B MADONNA 10-10 LUTHER VANDROSS 23-23

StoneWeiger
STARSHIP
RED SPREEDMAGON
EXPOSE (dp)
LOU GRANGE (dp)
LOU GRANGE (dp)
LOURAN DURAN
EIGHT SECONDS
PAUL YOUNG
HOLLERE : G
CEMESIS 2-1
HADDINA 4-2
HADDINA 4-2
SAMANTHA POX 16-9
SAMANTHA POX 16-9

WKSI/Greensboro, NC Kelly/Denver KeNYOPANYA JANET JANESON RDD. SPEKUMANON EUROPE (Mpl) JEFF LORBER CLUBS SOUVEAU BOLLES BOLLES

WANS/Greenville, SC Tommy Smith BEASTIE BOYS DAVID & DAVID DAYED - COMMUNIANDS
STRENIP ST

WCKN/Greenville, SC Wileon/Norris

94TYXIJackson. MS Bill Crews

JANET JACKSON
BILLY IBOL
MAND CHUNG
DATY, MALL
JEFF LORBER
HOLCENI,
MADDONN 5-1
GENESIS 4-2
BILLY YERA & BEAT 9-3
GENZOGY ABSOTT 2-5
CYMOI LAMPER 12-7

WAPE/Jacksonville. FL Cahll/Kirtch

Cabaukhitch
GEORGIA SATELLITE
CINDYAELLA
BRUCE HONNSBY
STACEY Q
Hottemt;
CENESIS 6-4
CLASS TIGER 10-5
JETS 11-8

BJ105/Orlando. FL Thomas/Wright

ThomsaWright
BON JOYL
STARSHIP
BRUCE SERINGSTEEN
CLUB NOUVAGU
LIONEL RICHIE
PAUL LECKHIS
CROMBOD HEUSE
HOSTERSI 6
BLILLY VERA 6 BEAT 4-1
GENESIS 6-4
GENESIS 6-4
GENESIS 6-1
GENESIS 6-1
GENESIS 6-1
GENESIS 6-1
GENESIS 6-1

WOKI/Knoxville. TN Harpen/Beach

Notest: READY FOR THE MOR 1-1 READY FOR THE MOR 1-1 RADDORNA 4-4 ROBSIZ NEVIL 5-5 BON JOVI 8-8 BEASTIE BOYS 21-21

RED SPEEDMAGON STARSHIP LOU GRAMM EXPOSE JANET JACKSON Mottest: WRVQ/Richmond, VA Lewis/Payne JANET JACKSON Mottmet; BEASTIE BOYS 1-1 GEORGIA SATELLITE 2-2 BON JOVI 6-3 DEAD OR ALIVE 16-8 CHICO DEBARGE 24-19

FM100/Memphia. TN John/Conley

WPOW/Miemi, Ft. Tenner/Geeidy

TennerCeedy
MANUDO
SANANTIA POX
READY FOR THE WOR
TRINERE
HOTLEST
HOSES 3-1
PANUL LERAKIS 8-2
COMPANY 8 6-3
EROTIC EXOTIC 9-5
CHICAGO 14-8

WABB/Mobile, AL Frem/Sewyer

STARSHIP
WANG CHUNG
LOU GRAMM
NOTESHIP
MADONNA 9-6
JOURNEY 21-11
BENJAMIN ORE 24-14
HUSY LEWIS & THE 27-17
CHICAGO 28-21

KennayMayer
BOSTON
BOST WLRS/Louisville, KY Knight/Lyone PETER CETERA

PETER CETERA
TOTO
PAUL NCCARTNEY
CARTL NALL
A-NA PETERS
ROS SPECIMANON
STARRING
STARRING
STARRING
STARRING
DURAN Z-1
GENOLIA STRELLITE 4-1
MANDORNA 7-5
BON JOUI 14-8
NULY LENIS & THE 26-22 CINDERELLA PETER GABRILL TIA A-NA HIKI HOWARD (dp) COREY HART (dp)

WBAM/Montgomery, AL Owens/Jackson OvermiJackson
STARSHIP
JARRT JACKSON
JEFF LORDRER
ROB JUNGKCAS (dp)
PETER GABRIEL (dp)
HOLLOSI LAUPER 7-2
CYSOL LAUPER 7-2
CHICAGO 1816 MOE 13-6
CHICAGO 186 CHICAGO 186
CNICO Demarge 20-11

WHHY/Montgomery, AL Cat Collins

Cat Colline
EDDI: MOREY
EXPOSE
BALDE BALDE
JANET JACKSON
BOL JUNELLAS
BOL JUNELLAS THREE

EXPOSE CAMED DARYL HALL SHEET SENSITION NOCESA BRASTIE BOYS [dp] BOTTLE STEED STATE STATE

RONSTADT & INGRAM STARSHIM HOLLOSI HADONNA 3-1 CHICAGO 7-4 LIONEL RICHIE 10-7 HUEY LEWIS & THE 16-10 BON JOV1 18-14

Jim Scott

STARSHIP
EXPOSE (dp)
RED SPEEDWAGON (dp)
ANGET ARCHESIN (dp)
Hoticel:
BILLI VERBA & BEAT 3-2
BILLI VERBA & BEAT 3-2
SAMANTHA FOX 12-10
FRADY FOR THE WOW 20-16
CAMED 26-22

WJAD/Beinbridge, GA EBlot/Kelly

McKayRiaye SHIRLEY MURDOCK ROOL & THE GAMG JOURNEY DAVID & DAVID (dp) Hotteet: SILLY VERA & BEAT 1-1 MADONNA 4-3 BON JOV1 10-9 BEASTIE BOYS 16-10 CHICAGO 24-14

84Z/Raiolgh, NC Delloro/Ross

DeBoro/Rose
CLUB MOUVEAU
GENESIS READY FOR THE MOR
EDDIE MONEY
HADDNA 3-1
BILLY VERA & BEAT 9-3
BON JOV! 15-11
HUEY LEWIS & THE 27-19
CLUB NOUVEAU D-30

CHICO DeGNAGE BRUCE MILLIS TOTO EUROPE EXPOSE MALCIST MADDIGNA 10-1 XADDIGNA 10-1 SURVIVOR 8-6 ROSSIE NEVIL 14-10

WXLK/Roancke, VA
O'Sheat/Homase
RLADY FOR THE MOR
STABBITP
ROBERT CRAY
PRITTSORDER
BUILE SPRINGSTEEN
CHICAGO 7-2
ROBBIE NEWIL 11-6
BON JOYL 10-12
CINDRELLA 20-15
ROMSTADY & LORDAN 23-18

COREY MART (dp) Notices: MADOWNA 2-1 JETS 4-2 SAMANTHA FOX 5-3 BON JOVI 7-4 SHEET SENSATION 16-10

SteelWeber
EXPOSE
LOU GRAMM
EIGHT SECONDS
ONYS DE DAYS
ONYS DAYS
STRENT
BOOK S

CHICAGO 27-15
WDLXWeehington, NC
Jackson/Lee
Jackson/L EXPOSE Hettest: GENESIS 4-1 BILLY YERA 6 BEAT 10-3 MADONNA 9-4 READY FOR THE HOR 8-6 CHICAGO 11-7

WKZL/Winston Salem, NC Lyles/Joseph Lybed/Joseph
BILLY (DOL
STARSHIP
CLUB NOUVEAU (dp)
COMMUNAUDS (dp)
COMMUNAUDS (dp)
DAY'L MALL
HOSE-BL:
BILLY VERN 4 BEAT 1-1
BEADY FOR THE MON 4-2
BYM SON! 7511
JUN BILLY
BYM SON! THE MON 4-2
BYM SON! THE MON 4-2
BYM SON! THE MON 4-2
BYM SON! THE MON 4-1
BYM SON! THE MONEY 4-1
BYM SON! THE BYM SON!

PARALLEL

KQIZ/Amerillo, TX Keith Montgomery Keth Montgomery

PURDEE (dp) (dp)

DAVID 4 DAVID (dp)

RES SPERMACON (dp)

EL DERNEU (dp)

EL

WKSF/Asheville, NC John Stevans A-HA REO SPEEDMAGON DARTT. BALLT DAVID & DAVID COU GRAMM (dp) TIL TUESDAY (dp) BILLY IDDG (dp) HOTTEBALT WARNER OF TEXT. Hottest: GEORGIA SATELLITE 1-1 BEASTIE BOYS 8-4 CHICAGO 15-5 MADONNA 17-10 BON JOVI 21-13

KSMB/Lefeyette, LA EBOUKEN

STAESH P

LOU GRAMM

BROCE SPRINGSTEEN

KOOL 6 THE GAMG

KOOL 6 THE GAMG

ROO SPREMHAGON

A-HA

HIPSHAY

HIPSHAY

LUTHER VANDROSS 9-6

BOX DWI 17-9

JUTS 18-1

JUTS 18 Segraves/Small
RDD SPECTMAGON
CRAMBOL INSUSE
LOW GRANN
LOW GRANN
LOW GRANN
NOCEMA (AP)
SOLITOR
SOLITOR
SOLITOR
CORNEL
LITT 16-7
GLASS TICKE 16-7

KISR/Ft Smith, AR Beker/Bryant

895/Ft Smith AR O'Dee/Kane

Q104/Gededen, AL St. John/Davie

O'DesiKane
STARSHIP
ARETHA PRANKLIN
JANET JACKSON
BORNON (dp)

St. JohnDave

PETER GABLES.
ERIC CLAPTON

ROBERT CRAY

PDD SPELDMAGON

STARSHIP

HIPONAY

BILLY VERB & BEAT 10-1

CHICAGO 1-2-2

GREAT CRAY

GREAT STARSHIP

G

WYKS/Geinesville, FL Jerl Bente

Sendons
BLLY TODUSE
RICO DOLECT
RICO DOLECT
LONE JUSTICE
LONE JUSTICE
LONE JUSTICE
LONE JUSTICE
LONE JUSTICE
RED SPEERMAGN
HOLLES!
SAMANTHA FOX 12-6
CHICO DEGA ROR 13-6
CHICO DEGA ROR 13-6
SONI JOSE SONI JOSE
ROW JOSE 12-16
ROW JOSE 12-16

WZYP/Huntaville, AL Chris Andrews

Chris Andrews
LOU GRANN
RED SPENDHARDN
EXPOSE
PETER CETERA
BURNS SITEES
HOLLENAL : -1
JANILT JACKSON 9-3
SANANTHA POX II -5
RON JOYI 18-12
FUERY LOKIS & THE 28-18

JETS 18-12
WODD/BEOL MS
Sendi Struene
JANET JACKSON (4P)
CROMIDE BEDIST
KOOL & THE GAND (4P)
GPRIORY ABBOTT 1-1
GLASS TIGER 4-2
BUIJAMIN ORR 8-4
JOUSSIEY 17-3
BOSTON 19-8 Redev/Brock

PETER CETERA
RED SPETIONAGON
PAUL YOUNG
PAUL YOUNG
STARSHIP
DAVID & DAVID
HOTCHEST GLASS TIGER 4-1
BILLY VERA & BEAT 6
ORDOUNY ABSOTT 6-1
PETER GASRIEL 13-6
SANANTHA TOX 15-10

BOSTON 19-8

WCGQ/Cokumbus, QA

McCard/Denisis

PETER CETERA

PETER CETE CHACK REGION
MASS CHEINE
EUROPE
STARSHEEDINGON
PREZOTE JANKSON
CAMERO (dp)
PARL YOUNG
COMMUNAROS (dp)
HISSWAY (dp)
BOLLOST
ECONGLIA STATELLITE 4
BILLY VERA E BILLY 8-3
BON JOYL 16-6
ARDONAL 18-18
MPFMM*PARMARIA CITY, F.

RUEY LEXIS 6 THE 28-18
W/MX/FORENCE C
Green/Bowwi
RIGUS SPRINGSTEN
RIGUS S WPFM/Penama City, FL Jaff Davis Jeff Davis

BRUCE SPEINGSTEEN.
LOME JUSTICE
TIMBURS
PATER CKTERA
PROS SPEENMAGON
STABHIFF
BUSDOK (dp)
BOLLEGE (dp)
BOLLEGE (dp)
BOLLEGE (dp)
BOLLEGE (dp)
CHICAGO BERNOE 14-10
BON JOVI 27-16
SUNDERELLA 72-16
SUNDERELLA 72-16

Z102/Sevenneh, GA McGrew/McFerland

McGewinkt-mind

SHIRLEY MURDOCK

STACKY Q

STARMIT:

DOWNED

EX POSE

HOLLEWIL

BILLY VERA & BEAT 1-1

REBRY FOR THE HOR 5-4

BOR JOYL 16-11

UPTOWN 19-14

WGLF/Tellahassee, FL Steve Ocean STARSHIP
STARSHIP
RECO SPECOMACON (dp)
PRETENDERS
HOLLSST:
MADONSA 1-1
CYMOI LAUPER 7-3
SON JOY1 19-8
HUEY LEWIS 6 THE 26-16
READY FOR THE MOR 32-26

Z103/Tallahessee, FL Dougles/Stevens Douglas/Stavare

EDDIE MONEY
RED SPECIDANGON
EXPOSE
OURAN DURAN (dp)
DEASTIE BOYS (dp)
Noticet i
GREGORY ABBOTT 4-2
BON JOVY 10-5
CHICAGO 14-8
UPTOWN 18-10

BLASTIE BOYS
BLO STEEDWAGON
EUROPE
DAYNT, HALL
HOTEGAGO 14-7
BON JOY1 18-10
HUEY LEMIS & THE 27-20
JETS 19-22
UKASTIE BOYS B-19

WVBS/Wilmington, NC Randy "Animal" Turner

Randy "Animas" Turnes
stilly IDOL
SURONE
SUR

239 Reporters 235 Current Reports

The following station reported a frozen playitst this week: KEZB/EI Paso

The following stations failed to sport this week and therefore their playlists were frozen: KMEL/San Francisco KPLZ/Seattle WFMI/Lexington

MOST ADDED MIDWEST BREAKOUTS REO Speedwagon Wang Chung Lou Grami Bruce Springsteen

CHR ADDS & HOTS

MOST ADDED WEST REO Speedwagon Starship Bruce Springsteen Duran Duran

Wang Chung

Pretenders

MIDWEST

PARALLEL TWO

Anthonylitradge
MOSETAGT & 1882AM
DAYT, MALL

CRONDED HOUSE SRUCE SPRINGSTEEN DEAD OR ALIVE HOTLEBEL MADONNA 6-2 CYNDI LAUPER 9-5 BOSTON 16-10 SAMANTHA POX 21-14 BENJAMIN ORR 19-15

DURAN BURAN BRUCE SPRINGSTEEN WANG CHING HOLLEST GREGORY ARBOTT 5-1 GLASS TIGER 4-2 CORDY MART 3-3 JETS 8-5 BON JOVI 18-11 KIIK/Devenport, IA Jim O'Here

DARTH MAND
TRIGHTH
ANTA BAKER
SRUCE SRRINGSTEIN
Mittesti
SILLY VERA & BEAT 5-1
CHICAGO 10-5
LUTHER VANDROSS 22-15
BRUCE WILLIS 35-20
LIONEL RICHIE 31-21

WGTZ/Dayton OH

STARSHIP
STARSHIP
CLUB NOWINGAU
HOLLER
HOLLER
GREGORY ABBOTT 6-4
SANANTHA FOX 16-10
READY FOR THE WOR 17-11
BON JOVI 19-12
GEONGIA SATELLITE 25-17 TIMBUR3
MOTIONA 2-1
MADONNA 2-1
BON JOVI 6-3
GEORGIA SATELLITE 7-5
CHICAGO 9-6
BOSTON 12-9 KRNQ/Dee Moines, IA KJ103/Okiehome City, OK Petrick/Devie

REGENTATION OF THE GAME IL
PRASTIE BOYS
JANET JACKSON
RONSTADT & INGRAM
HINTERL
BILLY VERA & BEAT J-1
CELICAGO 5-4
HADDONNA 7-5
ROOL & THE GAME I2-10
BON JOYL 18-12 KZIO/Duluth, MN Michaele/Martin

MICHAELMAN MATTER
MANU CRUMS
BURDTE (dp)
DARYL MALE
ROUSTADT MODE
NOUSTADT MODE
NOUSTADT MALE
MALONNA 5-2
BON JOUL 15-7
BON JOUL 15-7
BURT LOWIS A 700
RUEL LOWIS A 710
RUEL LOW

KQKQ/Omehe, NB Evens/Michaela

PETER GABRIEL RED SPEEDWAGON Hottest: GLASS TIGER 1-1 CHICAGO 2-2 BENJAMIN ORR 3-KANSAS 5-5 BON JOVI 9-6

EvenaMichaele
PED SPEEDHAGON
JEFF LORBER
BLASTIE BOYS (dp)
JETS
HOTSEL HOUSE
HADONNA 1-1
LUTHER VANDROSS 5-3
SAMANTHA FOX 8-7
BON JOY! 14-8
GEORGIA SATELLITE 20-10
KTREPARTS

ClenottOlek
RED SPEEDWAGON
CROWDED HOUSE
ANITA BAXER
WANG CHUNG
LONE JUSTICE
BOTLEST:
GENESIS 1-1

WMEE/Ft. Wayne, JN Tony Richards

LUTHER VANOROSS PETER GABRIEL JETS RED SPEEDWAGON Hottest:

Winesher/Hemson
JANET JACKSONCHICO DEBARGE
WASI CHING
BOSLORIS
BILLY VERA & BEAT 1-1
BILLY VERA & BEAT 1-2
HADOSHA 6-3
BOSTON 5-2
HADOSHA 6-3
BOSTON 5-5
BOSTON 5-7
BOSTON 5-7 LUTHER VANDROSS LIONEL RICHIE DEAD OR ALIVE EDDIE MONEY COREY HART NOTE MART
NOTES 10-6
BOSTON 14-9
BILLY JOEL 15-11
ARETHA FRANKLIN 27-18
HOUY LEWIS & THE 23-19
WIXX/Green Bey, WI
MCCarthy/Michael T.

WZOK/Rockford, IL

Hopkins/Payton
READY FOR THE NOR
PETER GARRIES,
JETS GARRI RECCETHYMESTERN
DATYL MALL
PETER CETERA
LOW GRAMM
BILLY IDOL (dp)
STARBHIP (dp)
BILLY IDOL (dp)
STARBHIP (dp)
BOSTON 6-4
CHICAGO 7-5
GURGIA SATELLITE 9-6
BUET LEMIS 4 THE 13-7 Obvertwiene

MANG CHEINE
STARBHIE

STARBHIE

RED, STEELMAGON

RED, STEELMA

WEAG/Indianapolis, IN Greg Hendrix Greg Hendrix
AEO SPEEDWAGON
STARSHIP
EUROPE
LOU GRAHH
BEEDEGIA SATELLITE 1-1
BOSTON 6-3
CIMBERELLA -7
GENESIS 16-13

WHDT/Youngstown, OH Dick Thompson WZPL/Indianapolis, IN Steva Stiles BOSTON DAWYL HALL HOTLER: ROBBIE NEVEL 2-1 BILLY VERA & DEAT 4-3 HADONNA 7-4 BON JOVI 10-5 BEASTIE BOYS 17-10 Stevs Stees

BRUCE HORNSBY
DEAD OR ALIVE (dp)
TOTO SPEEDMAGON
BOLLES!
GREGORY ABBOTT 5-1
BILLY VERA 4 BEAT 8-2
GRASS TIGER 3-3
HADONNA 6-5-5
CNICAGO 13-7

PARALLEL THREE EUROPE RZO SPEEDWAGON BRUCE SPRINGSTEEN LOU GRAMM BILLY IDOL (dp) TIMBUKS

STARSHIP RED SPEEDWAG BILLY IDOL JEFF LORBER JEFF LORSON MOTERS! HADONNA 5-1 BILLY VERA 4 BEAT 4-2 GEORGIA SATELLITE 8-4 SON JOV: 13-7 HUEY LEWIS 4 THE 24-17

WBNO/Bloomington, IL Justin/Robbins Patrick/Davie

JAMET JACKSON

EUROPE

REO SPEEDMACON

DURAN STRABBIE

STABBIE

ROUSE

HOLLOR TO AND

MADONNA 7-1

SANABTIE FOX 6-5

BON JOYI 10-7

CHICAGO 13-1

CHICAGO 13-1

EUROPIA SATELLITE 17-12 Justivioobhee
REO SPEEDHAGON
HIPSMAY
DARYL NALL
MANG CHRIME
UNEDPE (dp)
BOLLOGIC (dp)

WBWB/Bloomington, IN Jim Clours

JETP LORBER
EDDIE HOMEY
EARLY FOR THE WOR
EARLY FOR THE WOR
EARLY FOR THE WOR
EARLY FOR THE WOR
EARLY FEEDWAGON
JASON & SCHORMERS
EDWIT LORL MATERIAL
HADDINA GOVERNMENT FOR 19-4
BON JOVE 22-11
HADONIA 9-2
HADDINA 9-2
HADINA 9-2
HADINA 9-2
HADINA 9-2
HADINA 9

Tony Waltakus
CLUTA MOUVEAU (dp)
DEAD OR ALLVE
PETER GABRILL
BENCE SPR INGSTEEN
BROKE SPR INGSTEEN
BROKE SPR INGSTEEN
BONISOVI 1-1
BONIS DOCEDE 5-4
BEASTEE BOVS 24-8

WZOK/Rocktord, IL BILLDY IDOL DIRDON DEAD OR ALIVE STARSHIP ROSSTROMAGON HOLLDALL BILLDY WEBA 4 BEAT 1-1 MADGHN 5-2 CUBL AUGUSE 6-3 CHARLES FOR STARSHIP SAMANTHA FOX 13-7 KGCR/Coder Repids, IA Mann/Dixon

WLRW/Chempelgn, IL McCann/McKeighen McCannTMACK sigham
RES SPEECHMAONS
STARSHIP
DAVID & DAVID
MANG CHOWE
LOUI GRANH
(dp)
Hottest:
BON JOUT 8-4
JETS 9-5
READY FOR THE MOR 12-9
GRANH E BOYS 20-16

KCMQ/Columbia, MO Tuttin/Colt

WKFR/Kelemezoo, MI Terry Welnecht Terry Weinscht
CINDERELIA
EUROPE
MULTUREL
HILLY VERA 4 BEAT 8-1
BON JOVI 21-11
GLASS TIGER 27-149
JOURNEY 34-27
CINDERELIA D-36

WAZY/Lefeyetts, IN Krietl/Louizos Kriedicoleos
JAMET JACKSON
STARRIP
SEO SPERINAGON
MARS CHUNS
LOW GRANN
LOW GRANN
CHUNG CHUNG
CHICAGO 3-1
SHAMATHA FOX 6-2
MADONAN 9-3
OLDSICA STELLITE 13-8
SILLY VERA & BERT 17-9
KFRIKLINGON
JOHNSON STELLITE 13-8
SILLY VERA & BERT 17-9

KFRIKLINGON
JOHNSON METERSON
JOHNSON METERSON
JOHNSON METERSON
JOHNSON METERSON
JOHNSON METERSON
JOHNSON METERSON

Johnson/Mayer

JANET JACKSON
HANG CHOING
BEAJANIN ORB
BEA

BBKG/Salina, KS Steve Wall RED SPEEDWAGON LOU GRAMM PAOL YOUNG ROB JUNGKLAS SRUCE SPRINGSTEEN BURNS SISTERS WORLD PARTY TRIUMPE HOLLES! TRIUMPH Mottest, JOURNEY 9-3 BON JOVI 13-5 EDDIE MONEY 20-7 CINDERNILA 32-9 JANET JACKSON D-27

KKRC/Sloux Felle, SD Kleley/O'Dougles DEAD OR ALIVE LUTHER VANDROSS RADDY POR THE WOR WARD CHEIMS FOOD PREEDWANDON MOREON THE WOR MADDINAS 5-2 BOSTON 10-8 CORRELA STAKE 15-11 BON JOYL 27-16

KWTO/Springfield, MO T.K. O'Gredy STABSHIP
RED SPEEDMAGON (dp)
JANET JACKSON
JEFF LORBER
REASTIE BOYS (dp)
BOLLEST, SEED STATE
REASTIE BOYS (dp)
BOLLEY VERA & BEAT 2-1
CHORNO 5-2
BON JOYN 14-5
GEORGIA SATELLITE 16-9

WDBR/Springfield, IL Moore/Lawley A-HA STARSHIP DURAN DURAN LOU GRAMM

LOU GRAVEN
ZEROSE
PRETUNDERS
KOOL & THE GANG
HIPSANT (dp)
EIGHT SECONDS (dp)
TIMEUS (dp)
BOLLES !
HADOMAN 5-1
CHICANO 6-1
CHICANO 6-5
BON JOV! 22-10
BON JOV! 22-10 WSPT/Stavens Point, WI Bouley/Staffen

Bouley (S SPI NO ST EEN PRET ENDERS PRET ENDERS ST EEN PRET ENDERS ST EEN PRET ENDERS ST EEN ST EEN ST EEN ST EEN ST EEN ST EEN ST EN ST

DEAD OR ALIVE (dp)
RDD SPEEDWARDON (dp)
STARSHIP
HOLLset:
BOSTON 9-2
SAMANTHA PCX 14-7
CHICAGO 19-9
BON JOVI 20-11
JETS 32-20

KFMW/Waterloo, IA Ted Jacobsen Ted Jacobean
ANTHAN FRANKLIN
DERN OF ALIVE
WARE CHEMIC
STARSHIP
PRETENDEN
BRUCE SPRINGSTERN
LOU GRAMM
ANTH BAKER (dp)
BON JOVI 17-9
BON JOVI 17-9
BON JOVI 17-9
BON JOVI 17-9
LUTHER WARDONS 20-13

WEST PARALLEL TWO

KNMAC/ABuquerque-Sente Fe Saucker/Deniele MM MANC CHUNG STARBHIF DORFYL BHJL Hottest; BHJL Hottest; BHJL FCTHD: GAUPER 15-8 BOSTON 18-1 BOSTON 18-1 BOSTON 18-1 BOSTON 18-1 BOSTON 18-1 KMQX/Freeno, CA Berry/Certer Servicerter
JANET JACK SON
RDO SPEEDMACON
NAMAC CHUNG
JAMES BROWNE
JAMES BROWNE
GORNAUMARDS
HOLLER
H KF86/Bolos, ID

KYNO/Freeno, CA , Welker/Davis WedterDowle

ROWSTADT & INCRAM
EFFORE (dp)
BRUCE SPRINGSTEIN (dp)
BRUCE SPRINGSTEIN (Ap)
DURAN DURAN (dp)
NELI'SA HONGAN (dp)
NELI'SA HONGAN (dp)
ROUTENT (AP)
DURAN DURAN FIRM
MADONN 3-1
STACEY Q 8-6
GLASS TIGER 11-0
JETS 11-9
RURAN LEAGUE 14-10 TOURSENCE.

TOURSENCE.

TOURSENCE.

TOURSENCE.

FILE STAR

FOOL & THE GAMC

FREDDIE JACKSON

CHOOL JACKSON

FREDDIE JACKSON

CHOOL JACKSON

FREDDIE JACKSON

CHOOL JACKSON

FREDDIE JACKSON

CHOOL JACKSON

FREDDIE JACKSON

CLUB NOUVEAU D-29

NOCERA
HUSY LDMIS. 4 THE
BEASTIE BOYS (dp)
CAMDO LDMIS. 5 THE
BEASTIE BOYS (dp)
CAMDO LDMIS JACKSON
FILEDEN BUBDOK
HOLLER LE
RONSTADT & INGRAM 1-1
CHICAGO 13-5
SWEET SCHASTION 20-11
RON & DC CREW 18-13
JANET JACKSON 24-17 KIYS/Boles, ID Tom Evene REASTIE BOYS
TIL TUESCAY
PRINCE SPRINGSTEIN
DUBAN CUBAN
STARBINGS
STARBINGS
STARBINGS
STARBINGS
STARBINGS
US 6-2 BEAT 12-9
USDODE 24-2 BEAT 12-9
ELSTIE BOYS D-24
WINNIGHTERS SEARCH CO

AkanoMMHer
SMEIT SENSATION
MEL & KIH
CORRY HART
CORRY HART
HOSTEEN
HOOSTAGE 1
HADDNBA 2-1
RONSTAGT & INGRAM 7-2
SAMANTHA POX 4-3
BOSTON 11-7
READY FOR THE ROR 9-8 John Dentree

AANG CHRIME

EUROPE

EUROPE

DAVID & INVID

A-M. (dp)

PAUL YOUNG. (dp)

ROB-JUSKILAS (dp)

SHIRLET MUNICK (dp)

SHIRLET MUNICK (dp)

EUROPE

FOR CONTROL

EUROPE

EUROP KLUC/Las Vegas, NV Dean/Taylor

DEBN'T SYPELLITE
RED SPEEDWAGON
BANKERAMA
ROBERTAN L INGRAM (dp)
ROLLERL HADONNA 1-1
BON JOY1 6-2
BEASTIE BOYS 18-9
GLENN MEDELEOS 25-16

WANG CHUNG SILLY HOOL (dp) GLENN MEDELROS STARSHIP BRUCE WILLIS JEFF LORRER HOTLOST,

BONNIANGCOSTOR
BENJAHIN ORR
LUTHER VANDROSS
BEASTIE BOYS (dp)
HOLLOSE:
CORPY HART 4-2
BILLY VERA & BEAT 13-4
BON JOVI 29-19
EAMANTHA FUX D-25
DEAD ON ALIVE D-29 KYRK/Lae Veges, NV Daniels/Holiday CNICAGO
SNETLA E
SNEET SENSATION
DARY, HAGE
NOCERA
EODIE MONEY
MOLEBAL
GREGORY ABROTT 8-2
CHICO DEBARCE 5-3
SAMANTHA POX 14-7
LIONEE, RICHEE 15-11
BEASTLE BOYS D-32 KSND/Eugene, OR Shekee/Hyett

COMMENSARDS
BRUCE SPRINGSTEEN
STARSHIP
REO SPELOWAGON
JANET JACKSOM
ROBERT CRAY
'JONE JUSTICE
DURAN DURAN
PRETENDERS PRETENDERS
HOLLOST:
CHICAGO 5-3
BON JOV! 8-4
JETS 10-6
NUEY LEMIS & THE 18-10
BEASTIE BOYS 22-14

MADONNA 13-6 HUEY LEWIS & THE 30-13 BON JOV1 34-25

Hottoet: BILLY VERA & BEAT 1-1 HADDNNA 4-3 SON JOY1 10-4 SAHANTHA POX 7-5 CYNDI TAUPER 16-10 KBOS/Freeno, CA Kris Ven Kamp RIS VEN KAMP

STARSHIP
REO SPEEDWAGGN
REO SPEEDWAGGN
BURGE SPRINGSTEEN
DURAN DURAN
RAMC GAMPA (dp)
ROMSTADT & INGRAM (dp)
E. DERANGE
DAVID & DAVID
STELLY VERA & BEAT 1-1
SILLY VERA & BEAT 1-1
HADDONNA 13-6

GENESIS
REO SPEEDWAGON
STARSHIP
DURAN DURAN
READY FOR THE MOR (dp)
JANET JACKSON (dp)
PETER CETERA (dp) HOTTER CETERA HOTTER: MADONNA 1-1 CHICAGO 5-3 BON JOV1 7-5

KDON/Sellnes, CA Hunter/Lindell NAMES JACKSON HIPSON HI

KCPX/Selt Lake City, UT Stone/Smith StoneEnrith
HIPSMAY
EUROPE
EUROPE
ENRICH MALE,
DARYL MALE,
DURAN BURNAN
HOLDRAN
HOLDRA

HIPSWAY DURAN DURAN EIGHT SECONDS BOB GELOOF IGGY POP NEW GROER OND OND HOLLEST: PETER CABRIEL 4-4 HUEY LEWIS 6 THE 8-5 CLASS TICER 11-6 CREMOED HOUSE [6-1] A-HA 18-15

KZZUŚpokane, WA
John Langan
BILLDY IDOL
KKPOSE
DANTD 4 DAVI D
DANTJ MALL
RZO SPECIMACON
RZO SPECIMACON
INSTERNISTICH
INSTERNISTI

KRQ/Tuecon, AZ QMie/Johnson

NAME JOHNSON
RACE SPELINGSTEEN
ELENDE (dp)
HANG CHIMS
EKPOSK (dp)
SOMET SANISATION
GEORGIA SATELLITE (dp)
RUPAS SISTERS
GOLUNIA SATELLITE
GOLUNGS SISTERS
GOLUNG (dp)
FERS GABRIEL 6-3
RACY FOR THE MOR 7-4
HADOMAN 1.2-5

PARALLEL

J.D. Chendler
RED SPEEDMAGON
JANET JACKSON
PRETENDERS
A-MA
JEFF LORDER
PETER COTERA
DURAN DURAN
DAVID & DAVID (dp)
COLIN MAY (dp)
EIGHT SECONDS (dp)
HOLLBAR EIGHT SECONDS (dp) HOLLESL: BILLY VERA & BEAT 2-1 HADDNNA 6-2 GLASS TIGER 4-3 CYNDI 'AUPER 5-4 BOSTON 9-7

REO SPEEDMAGON
BRUCE SPRINGSTREM
BRUCE SPRINGSTREM
BRUCH A (dp)
BRADY THE NOR
DURAN JURNA (dp)
STARRIUM (dp)
STARR

KBOZ/Bozemen, MT Breve Mills

KTRS/Casper, WY Kelly Gordon

ANT JACKSON
PETER CHEEK
PARK CHEE

Jack Alexander

ARUCE SPRINGSTREN
WANG CHUNG
REO SPEEDMAGON
LOU GRANN
TRIMPRH
CROWDED HOUSE
DEAD OR ALIVE
BHASTLE BOYS (dp)
COREY HART
HOLLOWST

CORPY HART
HOLLEST,
BILLY VERA & BEAT 5-1
HADONIA 10-5
CYNDI LAUPER 11-6
CHICAGO 13-8.
GRORGIA SATELLITE 21-15

KOZE/Lewiston, ID Jay McCall Jay McCall

RED SPEEMAGON
PRITENDERS
BRILE SPEEMAGON
PRITENDERS
BRILE SPEEMAGON
PRITENDERS
BRILE SPEEMAGON
EXPOSE (dp)
DOWN DURAN (dp)
LOU ORANDERSE (dp)
JANET JAKCESE (dp)
JANET JAKCES (dp)
JANET JAKCES (dp)
BRILERI
BON JOVI 9-4
BON JOVI

KTMT/Medford, OR R. Cheries Snyder DURAN DURAN STARSHIP STARSHIP
LOU GRAMM
BRICE SPRINGSTEEN
REO SPECIMAGON
PRETENDERS
SHEILA E
WORLD PARTY
WORLD PARTY
LOUIS DAVID
LIONG, RICHIE 7-4
JEFF LORBER 6-5
DEAD OR ALIVE J9-28

KHTZ/Reno, NV Cley/Ninja Chy/Ninja
JANET JACKSON
A-NA-BAKKR
ROS JUNGKLAS
READY FOR THE MOR 3-1
RON JOVI 8-5
DEAD OR ALIVE 9-6
CHRIS DEBURGH 25-20
SWEET SENSATION 33-26

MKWNZ/Reno, NV Jeff Ryen BRUCE SPRINGSTEEN CHRIS DEBURGH

KBIM/Roswall, NM Harry Dierks Herry Dierks

JANNET JACKSON
BILLY IPOL
HOMADD JONES
HIPSWAY
EX POSE BEBURGH
CHRIS DEBURGH
BUS SPEEDMACH
FALL POUND
HOLSES TOUN
GUNESIS 7-2
GLASS TIGUP 6-3
GUNESIS 7-2
GUNESIS TIGUP 6-3
GUNESIS 7-2
GUNESIS TIGUP 6-3
GUNESIS TIGUP

KZOZ/Sen Lule Obispo, CA Collina/Therous

COMMENTERCOUR
RONSTADT & INSTAM WARE CRISINS
BILLY TOOL
BILLY TOOL
COMPT. NALL
BICLES IN TABLE

Smith/Newman
PETER CETERA
EXPOSE
BURDOR
BOX SEEDERACON
BURDOR
BURDO

OK95/Tri-Cities, WA LeMester/Purdy LaMesterPurdy
REO SPECIFINAGON
DURAN DURAN
STABSHIP
BRUCE SPRINGSTEEN
TRIUMPHS
PRITISDESS
ROBERT CRAY
HOLLESI
BARANTHA POX 2-1
CHICAGO 5-2
BOSTON 10-9
CHICO DeBARGE 11-10

BROWN BAG PRODUCTIONS

Listen to it. Stereo firepower, three-dimensional effects, almost hypnotic repeatability.

Test it.

The highest audience recall in modern radio history.

Use it.

For segues, the music never stops. Call letters, frequency and slogans become an art form. Contests are next.

Buy it.

Join more than a hundred top stations around the world. **WOICE TECH** delivers maximum punch for minimum bucks. The original is still the best by far. Nothing comes close to **VOICE TECH**." We'll stake our new demo tape on it.

4134 S. IEUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

tion.

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Detween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+population, according to Arbitron, of 199,999 and below.

239 Reports

JC	MHC	DOF			
		ong" (Anyl	ahall		
			aDev)		
LP:	Hit S	ong			
		100/25	44%		
		.00/20	44 70	Nett	
Barr	lone!			Summ	
Per	*			Tit-	51
	23%			Debuta	20
M	21%			Same	4
	56%			Down	0
				Arte	

EXAMPLE

 100/25 — 100 CHR reporting stations on it this week including 25 new adds.
 44% — Percentage of this weeks reporters playing it. Regional Reach — Percentage of reporters playing the song within each region. nal Summary Up 51 — Number of stations moving it up on the charts. it up on the charts.

Debuts 20 - Number of stations
debuting the song this week.

Same 4 - Number of stations report
ting no movement this
week. (On to On, Add
to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week,



0 - 1 1	54/14 2	3% Nationa
Regional Reach E 198 S 198 H 178 W 378	NEA	DEBUTS 1 SAME 1 DOWN ADDS 1
ENST WREE d-19 CXO1 4-10 EOOTH CY) 31-25 HI DWINT KAND a-16 WEST KAND a-15 KAND a-	MODE OF A COLUMN AND A COLUMN A	On 100 on 953/14 d-38 SOUTH SEPERATE SE
1		

P

	2/15 4	3% Nationa
Regional Reach E 42% S 46% M 34% W 47%	NAA	Summar UP 3 DEBUTS 1 SAME 3 DOWN ADDS 1
PI DATE 19-13 WARE 19-	WEST 0-12 WEST 00-12 WEST 00-12 WEST 01-12 W	2.37 12-21 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
BEASTIE BOY	'S (Def Jam/Co	

	Regional Reach E 71% S 76%	2/21 6	Nationa Summar UP 8 DEBUTS 3 SAME 2
Net	м 53% w 69%		
DATE 100	P1		[23]
Color Colo		WBBQ 15-10	-
March Marc	EAST		EAST
900 4-0 9 400 20-17 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	8104 28-21	WAPI 27-15	100PY 25-15
URL 22-72 WEET ON \$3000 27-12-12 100 28-15 Weet On \$1000 27-12 100 28-15 Weet On \$1000 28-12 100 28-15 Weet On \$1000 27-12 100 28-15 Weet	WXKS 4-30		MIGY 37-22
100 9 10 10 10 10 10 10 10 10 10 10 10 10 10	WEEN 4-40	MROQ 8-10	103CIR 30-25
100 9 10 10 10 10 10 10 10 10 10 10 10 10 10	MPHD on		WKPE 34-22
0.000 15-12 0000 15-12	2100 20-15	KANZ on	MIKE 24-19
0.000 15-12 0000 15-12	8106 #-28		WZYQ 25-14
SOUTH		WANS A-10	OK100 4
Description	WAVA 19-12	94TYX 34-23	100KHI 37-34
Description	SOUTH	MAPE 30-25	WCAN 24-19
130 14-11 1000 15-1 1011 1		WOKI &	
100 13-1 100	Z93 19-15	WENT 31 fr	
100 11-0 1 100 4-350 4-300 4-301 100 100 100 100 100 100 100 100 100		WARR OD	KQ12 33-24
100 11-0 1 100 4-350 4-300 4-301 100 100 100 100 100 100 100 100 100	93PH 23-19	WKHY 4-28	WKSF 8-4
187 27-26 1962 27-26 1961 27-26 1962 2		KBPH a	WJAD 4-34
MILESTAN 1997 199	897 27-20	KWES 22-20	898 a
Minimum	WCH d-33	BJ105 30-22	KISR 23-20
MINISTER 1972 197	0105 21-19	Y106 16-10	MXX2 00
29. 6.23 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		MXLK 25-21	WZYP d-35
100 Act 20 Act 2		KITY 20-14	NSMB 14-17
West 1-12	295 d-29	WDLX 4-37	KNAN 21-18.
MOTTLE-13	WHENS 14-7	WKZI, 30-20	2102 7-5
SECT	990TX d-33	KIDWERT	Z103 23-19
SECT	WC2Y 39-29		KNIN a-39
SECT	KBKQ 4-30	WKDD a	WY85 35-24
STATE 1-12 STATE	KMK 34-34		HICHEST
### 17 1 1 1 1 1 1 1 1 1	WF OT	KLQ d-26	FYON 32 30
ABT 1-12		WENT 00	HBHO on
SEED 19-13 CHOO 54-10 OF	KI18 29-25	WEAG .23-22	
MONT 5-13 COURS 6. 1900 G-13 COU	KKRZ 39-33	2104 25-22 #1103 24-30	
Mag	KMJK d-34	KOKO A	99KG 40-28
ANTO DO C 100 C 10	KS103 32-21	MEDK on	KWTO A
FRC. 13 fc war (FRC. 2) fc war	KATD on	KRKD A MOSOT 17-10	MSPT 23-13
APT	KPLZ 31 fr	2.	
AFT	224		WEST
WFLV 6-32 (KEG 22-14 (KGE 6-7) (100 10-5 (KGE 6-7) (KGE		KIKK 4-17	EYYA 27-22
##FUF d-12	EAST	CHED A	KTR6 6-33
0,100 10-6 WYSE on KYSE oo KYSE oo KYSE oo KYSE Oo KYSE Oo 194 e KUC 16-9 KYSE Oo KYSE OO 194 e KUC 16-9 KYSE CO KYSE OO 10-10-10-10-10-10-10-10-10-10-10-10-10-1	MPLY 4-12	KSND 22-14	KRAZ A
MERT d-39 NTIC a KLOC 18-9 KRIC	0100 10-6	KMOX 1-1	
MTIC a KLUC 18-9 KBIN 16-28 MKEE on FYRK 4-32 KUO1 4-18 KCIO1 on KFW 40-26 KCIO 11-25 KCIO 15-11 Y77 4-36 KKW 15-11 Y77 4-36 KKW 15-11 Y77 4-36 KKW 15-11 KK	WYSR on	KYNO on	
MSPK 40-26 XXYQ 15-11 Y97 d-36 99GFM 38-35 XDON a OK95 29-26	WTIC .	194 a	KB1H 36-28
MSPK 40-26 XXYQ 15-11 Y97 d-36 99GFM 38-35 XDON a OK95 29-26	MKEE on		KEOZ 4-18
99GPH 38-35 XDON a OK95 29-26	MSPK 40-26	KCAQ 31-25	1 51796 33-30 1 797 4-36
930 d-36 KCPX 39-31	99GFH 38-35	XDON A	OK95 29-26
		KCPX 39-31	

Regional Reach E 98% S 97% M 93% W 92%	228/2 9	5% National Summary UP 209 DEBUTS 3 SAME 14 DOWN 0 ADDS 2
GAST GAST	Mail	SCOTE 24-12 SCOTE
We're Real	dy (MCA) 99 13/4 88	National Summary UP 178 DEBUTS 3 SAME 25 DOWN 3 ADDS 4

STON 're Rea Third Sta	dy (MCA) ge		PETER CETERA Big Mistake (F LP: Solitude/ Solit
2 gional ach 908 908 888 888	13/4 89	National Summary UP 178 DEBUTS 3 SAME 25 DOWN 3 ADDS 4	70/31 Regional Reach E 318 S 288 M 248 W 358
234-22 23-23 23-27 23-23 23-27 23-23 23-27 23-23 23-27 23-23 23-27 23-23	SOUTH SOUT	100 100	DAT SOLD SOLD SOLD SOLD SOLD SOLD SOLD SOLD

WFLY Q100 WVSR K104 WERZ WNNK WTIC

MARCK 6-9 MKEE 25-23 MKEE 25-23 MKEE 25-27 XCIQ1 23-19 XCIQ1 23-19 XII-104 9-8 99DXY 18-16 99DXY 18-16 99DXY 17-13 99DX 17-18 MFCT 21-18 MFCT 21-19 MFCK 12-11 Q106 10-8	KOMO 11-7 KETV 14-14 KCAO 24-19 KCAO 24-19 KON 35-21 KCBO 35-21 KCBO 35-21 KCBO 31-17 KCBO 31-17 KCBO 17-14	KTHT 10-8 KZFN 13-9 KHT7 32-32 KNRY 20-9 KNRY 20-9 KNRY 20-9 KNRY 20-9 SLY96 6-4 Y97,11-10 OK95 10-8

.P: Word Up		am)
61	9/16 29	
Regional		UP 25
Reach	NEA	
E 318	NEA	DEBUTS 13
S 418		SAME 15
M 98		DOWN 0
W 31%		ADDS 16
_	i de la companya de l	
121	P2	KYNO 32-25
•		194 A
TRAFT.		KYRK 35-31
LAST	EAST .	
104 a		124
CKS on	WTIC 14-14 WKEE OH	
CKOI on		83.97
PRO-PH on 8106 a	WSPK 23-17 WRCK 4-38 WK#2 4-33	1
GVA a	WRCK d-38	953000 on
	MKRS 4-33	WKP% on WOCH 37-28
BTUOR	SOUTS	MONP 28-24
NABRA 4 36		
WR997 d-35 CRBZ 33-24 (190 d-32	WBBQ 4-39	BOUTH
(100 d-32	K228 d-39 WROQ 24-20	wJAD-on
397 a	WNOK 4-40	MCDG OU
NEVE 27-26	KAHZ 26-18	MJRK 40-30
	WCKN 36-26	KSHB d-38
ICHTEST	MAPE 26-21 KZOU 21-15	Q101 on
	KBPN a-38	KNAN a
POTX on	KWES -26-22	Z102 a
C2Y 18-15 HYT 10-6	Y106 29-22	KNIN on MVBS 37-33
a osa	MRVO d-28 KITY 30-21	WV23 37-33
7837	KTUX 4-40	KIOWEST
	WDLX on	
115 24-21	MKSF q-38	WCIL 4-28
CZEP a	HI DWEST	WEST
KR2 on 90102 25-24		
WOD a	Tartes .	X202 a SLY96 d-36
8103 a	WEST	OK95 40-37
MEL 14 fr WSS 30-27	KP95 27-24	
WS 30-27	1,-14	
		1
		1
	1	



LP: Chicago 1		
Regional Reach E 948 S 998 M 988 W 968	3	Mational Summary UP 194 DEBUTS 6 SAME 21 DOWN 6 ADDS 3
EAST 100 100 100 100 100 100 100 100 100 10	March 11-9	AAF 1-12

SOUT 30-27 3		MART ROPE 1-12 NOVA 7-1 ROPE 1-7-11 NOVA 7-1 ROPE 11-7 NOVA 11-7 N	
LP Night Son	72/8 72 ²	National Summary UP 116 DEBUTS 18 SAME 26 DOWN 4 ADDS 8	
EAST 10-23 WORS 17-19 WORS 17-19 WORS 17-19 WORS 17-19 WORS 17-19 WORS 17-19 WORS 18-14	9021 9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-1 9-	HORY 1-2-10 MAPE 31-2-26 MITE 4-3-3 MITE 4-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3-3 MITE 4-3 MITE 4-3-3 MITE 4-3 MITE 4	
### 30-27 ### 30-20 ### 30	KEIO 26-19 where d-24 white d-29 white d-29 white d-24	VINDO ON WHAT AS A PART OF THE AS A PART	

rFBG 37-27

MIRG 20-15 K98 on MPMF n-30

G

PARALLELS

DEAD OR ALIVE Brand New Lover (Epic) LP. Mad, Bad And Dangerous To Know

MBBG 35-27 MBB cm MBB de 29 MEXZE 8 KZZE 8 KZZE 8 KZZE 8 MEXZE 9 MBSZ 29-22 MBSZ 29-22 MBSZ 29-22 MBSZ 29-22 MBSZ 1-10 MBCK 4-34 G105 a KANKO 1-10 MCM 4-34 G105 a MANKE 8 9-4TYX 33-31 MBANK 8 9-4TYX 33-31 MBANK 9-28 WBAN 0-28 WBAN 0-3 MBAN 0-28 WBAN 0-3 MBAN 0-3

% National Summary UP 87 DEBUTS 36 SAME 28 DOWN 2 ADDS 27

P3

MAST

WIFE A-37
WIGY ON
95XXX d-40
WRPE d-28
WIKZ 40-33
WGCM A

OK100 d-40
100KHI 3-3
MGAN d-28
MUHP d-37
MICK 31-22

SOUTH

SOUTH

KOIT 30-23

KOST 37-31

MAD 37-31

MAD 39-32

MITO ON

MORC 30-28

KISR 28-25

QIO4 32-28

MYRS 21-17

MYPP 29-24

KISR 28-25

LO2 34-29

MOLF d-32

LO2 34-29

MOLF d-32

LO2 34-29

MVSS on

180/27

Regiona Reach E 65% S 72% M 74% W 92%

SOUTH

MIDWEST 896 34-30 295 37-34 MMMS 20-15 92X 4-35 MMC1 a-32 990TX on MC2Y 6-39 XDWB d-38 KWK 18-15 MLOL 32-26

WEST





111/51 46% National		
Regional Reach E 443 S 513 M 438 W 458		Nationa Summar UP 1 DEBUTS 3 SAME 1 DOWN ADDS 5
MAST 8 -160 MINES 1 -160 MINES	### 100 mm 100 m	SOUTH 6215 # -27 WHO M
EXPOSE	With Me (Aris	
LP: Exposur	91/45 38 PACPY On A 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	National Summer

206/4 88% National Numary Numary	Reg Inch	Regional Reach E 88%		(Jive/RCA)
WEST 16-1 SCAD 5-72 SCAD	Col.	S 82% M 86% W 90%		
1100 7-3		EAST 10-10-7 EA	NOTES NOTE	### 12 1 1 1 1 1 1 1 1 1
Jimmy Lee (Arista) LP: Aretha			8/7 709	6 National Summary
Jimmy Lee (Arista) LP: Aretha	168/7 70% National Summary	Reach E 83% S 67% H 66% # 69%	33	DEBUTS 17 SAME 23 DOWN 0 ADDS 7
Jimmy Lee (Arista) LP: Aretha 168/7	69% ADDS 7	EAST MOCKS 27-21 MBEN 31-21 MBEN 31-21 MBEN 31-21 MBEN 31-21 MBEN 31-21 MCAU 27-23 MCAU	SOUTH MRID 36-28 R98 23-21 SETS on SET	EAST 197-16 MOVE 1

MEST

KNMC 35-30

KP95 15-15

KIYS 35-33

KIKX 32-31

CYRED on

KSNO 32-28

KBOS 38-33

KREIX 36-35

KYNO 31-28

KOMO on

KYRK 25-20

KFIV 24-24

KDON 40-36

KCMC 28-28

KCMC 38-28

KCMC 38-28

KCMC 38-28

KCMC 38-28

KCMC 38-28

KCMC 38-28

KMC 30-23

KGOT 31-28 KBOZ 32-29 KBOZ 32-29 KRAZ 31-25 KOZE 35-31 KTHT 28-23 KZFN 36-32 KZFN 36-32 KZOZ 37-32 YP9 32-31 OK95 30-27

PETER GAI Big Time (LP. So	Geffen)	
2	06/19 8	6% National
Regional Reach E 88% S 82% M 90% W 86%	3	National Summary UP 163 DEBUTS 10 SAME 13 DOWN 1 ADDS 19
PI	MACR 21-18 0106 29-26	P3
LAST 100-20 100 100 100 100 100 100 100 100 100 1	0008 4-19-10 0008 4-19-10 0008 3-19-11 0008 3-19-11 0007 3-19-12 0007	SOTT 31-30-30 SOTT 31-30 SOTT 31
GEORGIA SA Keep Your I LP. Georgia S	ATELLITES Hands To You atellines	104
Regional Reach E 85% S 86% M 88% W 82%	0	National Summary UP 166 DEBUTS 9 SAME 18 DOWN 7 ADDS 4
M 88% W 82%		DOWN 7 ADDS 4
EAST 1-10 A -30 O A -3	FIRST 6-22 VODE 14-8 VODE	MAT 1970 1872 1970 1970 1970 1970 1970 1970 1970 1970

SOUTH EQ12 25-20 MKSF 1-1 MKSF 1-1 MKSF 1-1 MKSF 1-1 MKSF 1-1 MKSF 20-2 MKSF 1-1 MKSF 20-2 MKSF 1-2 MKSF 14-9 MKSF 14-9 KKSF 16-2 MKSF 1

HIDWENT HYPY 8-4 HRRO 11-6 HRRO 11-6 HRRO 13-7 HRC119-3-7 HRC119-3-7 HRC119-3-7 HRC119-3-7 HRC110-9 HRRA 24-18 HRKL110-9 HRRA 28-28 HRKL 10-9 HRRA 28-28 HRKL 13-10 HRRO 13-8 HRRA 28-28 HRRA 28

WEST

BAST

WFLY 15-9
Q100 16-16
WYSR 21-17
WERZ 20-8
NNOK 30-27
WARK 10-10
MKEK 22-21
MAN 17-14
KC101 25-18
MSPK 18-9
81-104 28-23
98PXY 3-2

MKDD 97-5 MKFX 23-20 MKCX 29-20 KIKK 16-11 MOTZ 25-17 KRND 20-17 KRND 20-13 MMEZ 5-4 KLQ 18-10 MGRD 17-16 MEAG 1-1 MEAG 1-1 MEAG 1-1 MEAG 20-10 KE91 37-10 MEAG 30-10 MEAG 13-14 MEAG 30-10 MEAG 30-10 MEAG 31-6 MEAG 13-6 MEAG 13-6

KINNO 23-16 KIYS 13-12 KIKX 20-16 CHED d-24 KSND 26-21 KBND 19-14 KLUC p-25 KFIV 20-18 KCAQ on



LP Three He	Like You (RC earts In The Hap 5/39. 36	ppy Ending
tegional teach 37t 33t 31t 45t	NEA	National Summary UP 3 DEBUTS 12 SAME 32 DOWN 0 ADDS 39
CAST 1800 A-18 SIGNED A-18 SIG	SOUTH SOUT	WATE 14-27 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Falling In Lor	,
621 651	K98 4-30	DOWN 5 ADDS 9
MAT 14-19 1 10-10 1 10	VET 1.50 VET 2.50 VET 2.	WITE 20-21 WORT 10-2-2 WORT 10-2 WORT 10

Deciens 1	2/25 22	!% %
Regional Reach E 278 S 238 M 108 W 278	NEA	National Summary UP 1 DEBUTS 6 SAME 20 DOWN 0 ADDS 25
TAST WORKS ON THE PROPERTY OF	VEST 4 WHITE 4 WITE 4 WITE 4 WITE 4 WITE 4 WITE 4 WITE 6 W	WIFTO ON WITTO ON WIFTO ON WITTO ON WIFTO ON WIFTO ON WIFTO ON WIFTO ON WIFTO ON WIFTO ON WIT
BRUCE HOR Mandolin R	NSBY & THE F	RANGE

BILLY 100L Don't Need A Gün (Chrysalis) LP. Whiplash Smile 114/29 48%		
Regional Reach E 46% S 47% M 43% W 55%	N& A	National Summary UP 18 DEBUTS 22 SAME 45 DOWN 0 ADDS 29
DAST MARKET AND A STATE OF A STAT	MACS A M	1000HI 50 10

JANET JACKSON Let's Wait Awhile (A&M)

71% National Summary UP 48 DEBUTS 43 SAME 33 DOWN 0 ADDS 46

P3

MFBG 40-35 MMPX 14-25 MMPX 14-26 MIGY 4-40 103CIR 4-33 95XXXX on MKPE 4-29 MIKZ 39-30 MQCM 4-40 OX100 on 100KHI a 95XIL 39-35 MGAN 4-32 MGAN 4-32 MGAN 4-32 MGAN 4-38

SOUTH

BOUTH

WIST ON

KYYY d-38 WLMM d-26 KRXL a WAEY a KFRX a 99KG d-27 KMTO a MDBR 40-33 MSPT 39-29 KDVV d-34 KFRW 37-36

ROOT a-35 KYYA d-29 KBOZ a KTRS a KOZE a KTRT on KITT on KITZ a-31 KBIM a-38 SLY96 a-35 Y97 d-33 CK95 39-33

40 BREAKER

HIDWEST WKDD 33-28 WNDX 39-33 K11K a-30 MGT2 d-35 KEND A WIDX 34-28 KJ103 a-40 KOKQ on WZOK d-28 MRQN a-29 KKRD d-31

WEST

MEST

KP95 A-38

K1Y5 40-36

K1KX 39-23

KSND A

KB0S on

KHX a

KYNO d-38

KYNO d-36

KRO d-36

KRO d-36

KRO d-36

KRO d-36

KRO d-36

LP: Control 170/46

Regions Reach E 81% S 74% M 52% W 78%

8104 27-25 WXKS on MBEN 19-28 MKSE 40-32 MPHD 8-35 MBL1 on 894 d-27 PRO-PH on 8106 29-27 MAVA on

SOUTH 293 33-30 KRBE 40-35 Y100 3-30 897 29-25 MGH 4

396 37-29 92K a-33 MNCI a-31 99DTX on MC2Y 32-24 MNYT on KBEQ A KHTR 33-29

Y108 a K115 d-31 K22P on KMTK d-35 PM102 d-32 KMOD a K8103 31-24 KMTL 19 fr KATT 25-22 KWSS 32-26

PZ

MPLY a MYSH a KIO4 d-38 KIO4 d-38 KIO4 d-38 KIO4 d-38 MNNK on MTIC 33-30 MKEE on KCIO1 on MSPK on HI-104 d-37 950FH d-40 930 d-38 MNSZ d-37 MKEZ d-37 MKEZ d-37 MKEZ a 10106 a

WEST

JETS You Got It All (MCA)

Regional Reach E 85% S 87% M 78% W 98%

PI

B104 - 15 - 11 MXKS d - 35 MKSE 18 - 11 MELL 27 - 23 MPLJ 0m Z100 a - 29 MCAU 21 - 19 894 20 - 17 PRO-PH 15 - 1 B106 16 - 14 Q107 d - 20 MAVA 17 - 13

SOUTH 94Q 31-30 PMR997 d-31 293 20-14 KTKS d-30 KRBE 2-4 Y100 14-9 897 11-10 MNVZ 13-13 Q105 12-10

9105 12-10 M1DMEST 92x d-32 NNC1 26-20 990TX 34-24 WCEY 29-20 WRYT 12-10 KBEX 10-5 KDMB 1-3 RHTR 15-13 MLOL 7-9

WEST

207/5

B

WHEN 12-8 (1998 15-12 (1998 15

HIDMEST

87% National Summary UPP 172 DEBUTS 12 SAME 13 DOWN 5 ADDS 5

KCPX 7-6 KZZU en KMBQ 20-16 KMQ 14-9

MYBG 28-22 MMYX 35-22 MMYX 35-22 M10Y 16-15 10301R 13-9 95XXXX 21-7 MXPE 19-14 M1KZ 23-16 MOCH 2-2 0K100 16-11 100KHI 10-7 95XIL 10-6 MXAN 8-5 MXAN 9-4 MXAN 24-17

SOUTH

KQII 23-19 MKSF 29-24 MJAD 18-12 MJAD 18-12 MGID 27-25 MGCQ 39-32 WGK, 18-14 858 19-11 HGF 18-14 HGG 18-14







PZ

WFLY 13-11 g100 20-13

KNMQ 15-8 RP95 17-10

Cync MYSR 8-6 KI04 13-2 KI04 13-2 MIN 13-9 MYIC 6-8 MIC 21-1 MIC 6-1 M	R Lauper Continu RIYS 18-16 AIXS 12-7 CHED 19-17 KND 13-8 KND 10-7 KND 10-7 194 5-4 KUN 11-11 KUN 11-11 KUN 11-11 KUN 11-11	NOTES 10-5 NOTES 10-5 NOTES 10-5 NOTES 10-5 NOTES 10-5 NOTES 10-7
HUEY LEWIS Jacob's Lac LP-Fore!	& THE NEWS dder (Chrysalis	5)
	33/5 97	% National Summary UP 214 DEBUTS 9
Regional Reach E 98% S 95% M 100% W 98%	10	DEBUTS 9 SAME 5 DOWN 0 ADDS 5
P1 B104 22-20 MXKS 12-25 WBEN 27-19 MKSE 19-15 MPND 20-12	WRCK 24-17 WKRZ 23-16 0106 27-17 SOUTH WHDQ 25-20 K98 18-15 HEMP 14-11 MOUZ 28-13 K228 37-31	XDON 28-23 KCPK 30-23 KCPK 30-23 KTTS 8-5 KZZU 27-17 KNBO 10-2 KRQ 24-21
BAST B104 22-20 B0KS 12-25 B0KS 12-25 B0KMS 12-25 B102 27-19 MKSE 19-15 MFMD 20-12 BBEI d-10 CK01 d-40 MFMJ 00 2100 8 B00 23-27 B106 17-13 B107 16-13 MAVA 14-9 B004 24-20	MAPI 22-16 MCGB 31-30 MSSX 19-14 MECY 28-22 MROQ 21-19 MSCX 14-10 MICK 21-15 G105 24-19 KETB 25 fr WINN 29-17 MKSI 33-25 MANS 20-17	ENST 34-17 MFRX 18-13 MFRX 18-13 MFRX 18-13 MFRX 18-13 MFRX 18-20 935000 34-24 MFRS 21-12 MFRX 27-17 MFRX 27-17 MFRX 27-17 MFRX 27-17 MFRX 27-18 MFRX 27-18 MFRX 27-18 MFRX 27-18 MFRX 27-18 MFRX 21-13 MFRX 21-13 MFRX 21-13
940 26-20 PMR997 15-11 293 24-17 REGI. 23-21 RTKS 16-11 93PM a 951NZ 13-11 17100 31-21 107 22-19 NCH 17-12 MNVZ 22-16 Q105 19-18 RIDMEST	wing 55-20 (70) 18-15	SOUTH
MIDWEST 18-15 MIS 18-15 MIS 18-15 MIS 18-15 MIS 18-15 MIS 18-16 MI	HIDWEST	COIT 27-16 WARD 28-16 WARD 28-16 WARD 28-16 WARD 28-16 WARD 28-17 WARD 28-18 WARD 28-18 WARD 28-19 KIRB 27-21 WARD 28-18
WEST	WIND 11-7 WIND 11-12 WIND 11-12 WIND 13-12 W	NICHEST KYYY 24-17 MENG 23-16 MISS 23-16 MISS 23-22 MISS 23-2
RPRE 27-21 100 19-9 R11S 30-27 REX 15-13 RRR 25-13-14 RRR 15-13-14 RRR 15-14 RRR 15-14 RR		MEGE.
WILY 28-23 Q100 22-19 NNR 20-14 R104 19-15 MERZ 20-28 MERZ 20-29 MERZ 20-25	MEST KNMC 31-21 RP95 a KIYS 21-20 KIKK 4-26 CMED 725-21 KSND 18-10 KSND 18-13 KNMC 24-3 194 a KQMC 22-18 KUMC 19-13 KUMC 33-3 KUMC	ROOT 27-20 NYPA 25-11 ROOT 34-18 ROOT 34-18 ROOT 34-18 ROOT 34-18 ROOT 31-18 ROOT 31-18 ROOT 32-18 ROOT 32-18
LONE JUSTI Shelter (Ge		
LP: Shelter		1%
Regional Reach E 29% S 27% M 33% W 24%	N&A	National Summary UP 22 DEBUTS 12 SAME 22 DOWN 0 ADDS 11
EAST MXKS d-32 MPHD 29-25 MCAU a PRO-FR on SOUTH	SOUTH MBCY a MROD 38-35 MCNN 6-40 KZOU On MIDTO a MIDRET MKDD a MKPX d-40 MKPX d-40 MKPX d-38 MCRD a MIDRE 37,30 MEAG on	FOUTH KG12 on W.JAD on W.JAD on M.JAC 37-32 K158 on WATY 4-40 Q101 on KNAN on WPPN a WVBS 40-28
940 on PME797 35-30 KEGL 36-35 KTKS on KRISE on WOM d-35 MIDMEST WLS 22-18 MONS 40-31 KDWB 31-29	WIRT A WIRT 17470 WEAR ON WEST KIEX ON KSNO A KYRX ON KITS 14-10 KZZU 40-35	HIOMEST KYYY 36-32 WBMG 19-15 WBMN 8 ROCR d-40 ROCR d-40 ROCR d-40 ROCR d-40 ROCR d-40 ROCR d-40 ROCR d-40 MBS 38-34 MBS 38-34 MBS 0 MBS 0
EAST WERZ d-32 WANT 18-17 WANT 8 99GPM on WERZ d-40	WIGY a 95XXX a WERE on WCHP 37-33 WEXX on	KTRS 36-28 KKAZ 6-34 KOTE 27-19 KZPR 6-40 XBIM 39-32 KZOZ On ELY96 39-33

LP. Private Pa		9%
Regional Reach E 62% S 55% M 41% W 80%	38	National Summary UP 73 DEBUTS 26 SAME 21 DOWN 0 ADDS 20
EAST MCKS d-33 MCKS d-33 MCKS d-33 MCKS d-31 MCKS d-32	WHEN 2 4-19 KIZES BE KIXELOB d-2-21 KIXELOB d-2-21 MSSX a HNOQ on MNOX 4-38 G-24 MSSS a MNOQ 01 KIXELOB 0-24 MSSS a MSS a MSSS a MSS a MSSS a MSS a MSSS a MSS a MSSS a MS	EAST MATE 4-18 M10Y on 13322 40-32 M10Y on 13322 40-32 MXE 4-35 MIEE 40-37 OKTOO on 100KH 38-35 M2E 40-37 OKTOO on 100KH 38-35 M2E 40-37 M2E 40-37 M2E 40-37 M2E 40-37 M2E 40-37 M2E 40-37 M2E 40-38
MEST KIES 22-19 KKRZ 20-18 KMJK 21-07 FN102 19-12 KMDD d-34 KNEL 4 fr KATD 17-15 KMSS a KPLZ 25 fr KUBE 17-16	MNCX 29-25 MGTZ 36-32 WIXX 39-35 Z104 38-36 KQXQ A WZOK d-27	2104 36-22 WIXS ON WZYP 35-29 KSMB 6-39 0101 ON KNAN 31-28 MPPH ON WVBS 33-26 HIDWEST
PZ EAST MELY & 0100 & 0100 & MERK 31-7 MEAN 31-7 MEAN 31-30 MESK 8 MET 10-26 MSPK 8 MSPK 8 MSPK 4 MSPK 4-100 MSPK 8 MSPK 4-100 MSPK 6-100 MSPK 6-	A3840 on KP95 3-2 K18X 15-33 K500 2-15 K500 2-15 K500 2-15 K19X 16-13 FLIC 29-7 K78X 16-16 K7TV 4 K7TV 13-16 K7TV 13-16 K7TV 13-17 K7TV 13-17 K	EVITY 8 MEMB a-28 ML506 d-31 MASY on KFIXC d-34 RXI.6 on 9 PAGE 28-21 WEST MOST 36-31 WEST MOST 3-31 MEST MOST 4-16 RXI.6 on 6 RXIX 6-3
Open Your LP: True Blue Regional Reach E 98% S 99% M 98%		National Summary UP 187 DEBUTS SAME 37 DOWN 14
Regional Reach E 988 S 991 M 983 W 983	Heart (Sire)	National Summary UP 187 DEBUTS I SAME 32 DOWN 14 ADDS 1
Open Your LP: True Blue Regional Reach E 988 S 998 W 988	Heart (Sire/	National Summary UP 197 DEBUTS 1 SAME 32 DOWN 14

For Tonigh	(r warney	
Regional Reach E 27% S 15% M 31% W 25%	7/0 249	National Summary UP 23 DEBUTS 1 SAME 22 DOWN 11 ADDS 0
MAST MASS 10-6 MASS 10-6 MASS 10-13 MA	LAST 0.0 1462 0.0 146	WEST 20-18 EFFS 20-18 E
		5
EDDIE MON I Wanna G LP: Can't Ho	ieY o Back (Colu ld Back	mbia)
Regional Reach E 85% S 78% M 86% W 86%	9/11 83	% National Summary UP 150 DEBUTS 24 SAME 14 DOWN 0 ADDS 11
PI	MKRZ 34-30 Q106 33-28 SOUTH	P3
MXXS 34-28 M8EN 38-31 MKSE 30-76 MPHD 21-16 CKOI on WCAU 4-38 MPH 4-30 PRO-PH 34-30 8106 on 0107 18-14 MAVA 27-26	MIRC 10-25 MIRC 225 MIRC 23-15 MIRC 27-15 MI	MAST MPRG 30-24 MMPX 21-14 M10Y d-34 95000 d-36 MKPE 31-27 M1KE 36-31 MCM 26-24 OK100 36-31 100KH 15-14 95KH 129-26 MGAN 30-22 MGMY 39-19 MFKX 25-21

KGOT 14-11 KYYA 30-24 KBOZ d-31 KTBS 29-24 XXAZ 3F-24 KOTE 28-24 KTBT 30-22 KETN 40-36 KHTZ ON KBIH 29-22 KKOTE 35-29 ELY96 24-22 Y97 ON OK95 25-22

WRDD 18-11 WKFX 37-33 WNCX 38-27 KIIX 34-26 WGTZ 29-26 KRMQ 28-27 KZIQ 31-26 KIQ 8 WGRD 25-19 WIXX 26-19 WIXX 26-19 WZAG 19-18 WZAG 19-18 WZAG 19-18 WZAG 19-18 WZAG 19-18 WZAG 19-18

WEST.

MRST

KNNO 33-29

X1YS 29-26

KIXX 36-25

CHED on

KSNO 6-18

KSNO 6-18

KSNO 6-18

KSNO 6-28

KNO 26-21

KNO 77-27

KNO 26-23

KNO 37-30

KNO 26-23

KNO 37-30

KNO 27-25

MEST

1

WFLY & 0100 29-27 WYSE 29-26 K104 14-29 WERZ 27-18 WNN 12-18 WNN 12-18 WNN 12-18 WSPK 10-27 R1-10-4 25-21 99GPM 27-24 930 38-31 WPST 38-32 WNT 68-32 WNT 68-





WEST



Regional	/104 4	Nation Summa
Reach E 318 S 458 M 538 W 438	NAA	DEBUTS SAME DOWN ADDS 1
MAST A 200 MONEY A	WEST A WASTER TO THE PARTY OF T	SOOTH

Regitorial Survival Programme	19	9/5 83	% Natio
Mary	Reach E 83% S, 85%	Œ	Summ UP DEBUTS
DATE CALCADA	W 86%		ADDS
DATE CALL CA	P1	WGGZ a-27 EZZH 8-7	P3
### 1997 1997		KXX106 11-8	
Wide 20-14 Wide		WSSX 14-11	
Wildle W	WXKS d-34	WROQ 20-18	WFBG 20-
March Marc	WKSE 20-16	WNOK 32-27	103C1R 1
Windle 1.5 Wind	WPHD 14-9	G105 27-21	95300X 33
SCOUT 27-28 SCOOT 27-28 SCOTT 27-28 SCOOT 27-28 SCOTT 27-28 SCOOT 27-28 SC		XEZB 14 fr	WIKE 9-7
SCOUT 27-28 SCOOT 27-28 SCOTT 27-28 SCOOT 27-28 SCOTT 27-28 SCOOT 27-28 SC	MPLJ a-24 5100 27-24	WINK 8-7	MQCH 23-
### 1990 1990	WCAU 23-18	MANS 25-22	100mm 2
1000 11-10 1000 11-10 1001 1001	PRO-PM 31-26	MCKN 32-29 947YX 26-24	95X1L 19
1000 11-10 1000 11-10 1001 1001	8105 on	MQUT 21-17	MONP 11-
1000 11-10 1000 11-10 1001 1001		MPHI on fr	
SECTION 1.00 CERT 1.00 CER		KZOU 27-25	
SECTION 1.00 CERT 1.00 CER	940 20-17	FM100 16-9	KQ12 31-
SECTION 1.00 CERT 1.00 CER	293 18-14	MABB A	WXSF 24- WJAD 25-
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*** SECTION 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.		KWES 17-13	898 30-2
*** SECTION 1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.		NJ105 49-19	0104 34-
*** WEET*** CAN A STATE OF THE	896 13-12	942 26-23	
*** WEET*** CAN A STATE OF THE	295 23-21 Q102 25-16	MXLK 22-17 KITY 24-22	KSMB 10-
*** WEET** CAN	92x 26-23	KTUX 26-18	KNAN 20-
MORT 11-20 MORT 12-20 MORT		WKEL 20-17	WPPH 15-
MILES 10-16 MILES MILE	MCZY 23-14		WGLP 20-
MART 12-10 MILES	MKT1 4-29		2103 27-
MART 12-10 MILES	KHTR 21-20	WKDD 26-25	WV85 22-
### 10		WNCX 19-16	MT PAYER
### 19		KIIK 31-21 WGTZ 28-23	
Control Cont	K11S 20-16	KRNQ 22-16	WINO 34-
## 10 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	KZZP on KXRZ 14-11	KZIO 33-25 WMEE 12-10	MBMS 36-
Size 11-12 week 13-12	KMJK 23-18		KQCR 33- WLRW 24-
Size 11-12 week 13-12	#\$103 21-18	WIXX 16-12	KCMD: 28-
Size 11-12 week 13-12	KHEL on fr		KXXL 21-
OAT(07) 22-10	KP1,2 14 fr	WZOK 17-14	WAZY 34-
MAT SEED 13-6 SEED 23-6	KUDE 16-15	WRQN 12-12	NAME OF
MAT WEST CONTO 11 WEST WEST CONTO 12 WEST CONTO	P2	KKRD 15-8	-99KG 21-
MART 1000 4.53 MORE 15-10 MORE 15	~	WEST	KWTO 21-
## 100 4.5-7	EAST		WSPT 21-
MSR 11-11 CARD 4-29 NOT 11	MVSR 22-20	KP95 14-13	KDVV 8-3
MSR 11-11 CARD 4-29 NOT 11	K104 6-5	KIYS 11-11	
MIND 19-5 (SEE 1) 2-7 (YYA 19-1 (SEE 1) 2-7	WNNK 31-21		WEST
KGIO1 29-25 KREA on KIND 4-15 KRID 4	WTIC 19-18		KGOT DA
98PKY 10-94 KONG 16-12 KAA 39-99PM 36-25 KULO 7-7 KOTE 26-999PM 36-25 KULO 7-7 KOTE 26-999 27-22 KYRK 15-11 KYRY 7-4 WHY 7-4 KYRY 26-999 27-22 KYRK 15-11 KYRY 36-999 KUNG 28-22 KYRK 15-13 KUNG 16-12 KUNG 28-22 KUNG 16-12	KC101 29-25	KNGX on	KYYA 19-
98PKY 10-94 KONG 16-12 KAA 39-99PM 36-25 KULO 7-7 KOTE 26-999PM 36-25 KULO 7-7 KOTE 26-999 27-22 KYRK 15-11 KYRY 7-4 WHY 7-4 KYRY 26-999 27-22 KYRK 15-11 KYRY 36-999 KUNG 28-22 KYRK 15-13 KUNG 16-12 KUNG 28-22 KUNG 16-12	MSPK 33-30	KYN0 d-35	KBOZ 23-
MNY2 9-8 RXT0 26-22 RHTZ 23- MRC 32-25 RDON 39-33 RED 25-26 RED 25-26 RED 20-30 RED 25-26 RED 26-26 RED 26-	98PXY 30-24	KOMQ 16-12	KKAZ 29-
MNY2 9-8 RXT0 26-22 RHTZ 23- MRC 32-25 RDON 39-33 RED 25-26 RED 25-26 RED 20-30 RED 25-26 RED 26-26 RED 26-	99GPH 26-22	KLUC 7-7	KTHT 7-4
WKRZ 24-20 KCPX 26-21 SLY96 20 Q106 25-22 KZZU DN Y97 14-1 KWBQ 6-5 OKPS 16- SOUTH KPQ 26-26 OKPS 16-	WPST 29-24	KCAQ 16-12	KZFN 27-
WKRZ 24-20 KCPX 26-21 SLY96 20 Q106 25-22 KZZU DN Y97 14-1 KWBQ 6-5 OKPS 16- SOUTH KPQ 26-26 OKPS 16-	MNYZ 9-8 MRCK 32-25	KDOW 19-11	KBIN 25-
SOUTH KRQ 26-26 OK95 16-	WKRZ 24-20		KZOZ 30-
		EMBO 6-6	Y97 14-1
K98 13-10 WPMF 15-12		KRQ 26-26	OK95 16-
	WPMF 15-12		

LIONEL RICHIE

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company —
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1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



	e Out There (/ rican Tail "Sound	track
Regional Reach E 638	BREAKER	Nation Summa UP DEBUTS SAME DOWN ADDS
BATT BATT	MOTO 18-21 MOTO	Mary 1975 - 1-19 (1975 - 1975

	en Live 1975-†98	
7	2/66 30	% National
Regional		Summary
Reach	NEA	UP 2.
g 35% S 21%	MEA	DEBUTS 2 SAME 2
S 218		DOWN 0
W 418		ADDS 66
_		_
100	99GFH a	23
100	MPST &	
EAST	SOUTH	EAST
		WPBG a-37
MPHD a-32	WBBQ a K98 a	MMPX n-39
SOUTH	K228 a KXX106 a-30	WIGY a
951NZ A-25	MNOK a	MQCH a 100KHI a
MCH 4-31	6105.4-40 63105 a	95xIL a
HICHEST	MXLK e	MGAN a
0102 4-35	HIGHERT	SOUTH
WHOIS A-33		WJAD a
92X on WCZY a	WKDD a	WJHX a-35
	MNCX a	RISR a
WEST	KIIK 4	M2 PM a
KZZP a	Z104 a KKRD a	1102 37-34
KNRZ a		HIDWEST
KUBE 4	WEST	WCIL a
D2	K1YS a-38	KQCR a
	KBOS a	99KG a
EAST	KYNO a	MSPT a
K104 a	KOMO n KXYO on	
KIOG A SRSW	#27D a	WEST
MARK a	KNBQ 5-3 KBQ a	KYYA a
MKEE &	ning o	KSOZ a
98PXY A		KOZE a
		KTNT a KEPN a
		KMN2 a-27

5 238		SAME 17
M 98		DOWN 1
W 418		ADDS 14
		ADDU 14
_	1 -	KLOC 13-12
P1	P2	KYRK 36-33
_		KFIV on
•	_	KCAQ 30-30
EAST	EAST	KDON 4-38
		KRQ on
WKEE a	WINNE 4	P3
whit d-26.	WSPK a	
WPLJ 21-18	98PXY a	
2100 24-19 894 30-26	WRCK a	BAST
H94 30-26	WK#Z 4-37	
BOUTH	BOUTH	MQCH 36-31
		OK100 a
293 m	WK08 4-35	WOMP 38-31
KRBE 36-29	WSSX OR	
Y100 8-4	KAME 10-7	SOUTH
B97 30-27	KEZB 17 fr	
	MAPE &	Q104 a
KIDWEST	MPON 7-7	Z102 a-39
	KBPH d-36	WGLP on
896 a-14	8J105 on	WGLF on
WRITT 24-24	KITY 10-8	HI DWEST
MEST	KTUX on	HI DWEST
WEST	KIDWKKT	WCIL 4-33
AIIS 7-9	MI DRIEST	99KG 00
KZZP on		KWTO on
PHIO2 a	WEST	1
KMOD 4-32	BEST	MEST
KS101 a-22	CHED on	

STACEY Q We Connect (Atlantic) LP. Stacey O. Better Than He

		Is Now
	John Grop C	(Grunt)
11	1/111 4	6%
Regional		National Summary
Reach E 35%	NAA	UP 0 DEBUTS 0
S 58% M 45%		SAME 0
M 45% W 43%		DOWN 0
		ADDS 111
P1	MAPI & MKQB a MSSX a-29	P3
	WBCY 4	
EAST.	WSK Z a	8A87
MBEN 4-37 MPHD 4	MINK a	103CIR a
KBLI 4	MKSI a	95XXX a
	HCKN &	OK100 a
RTUOR	MOUT 4	MGAN a MOHP a
940 a PMR997 a	WLRS a	MPXX a
KEGL a	WARD a	BOUTH
897 a	Y107 a	MJAD &
D105 a - 30	KWES 4-35 83105 4	MCGQ A
KIDWEST	MXLX a	898 a-29 K1SR a
896 a-38	WDLX a	0104 a
MMS a 92X a	HIDWEST	KKAN s
MNCI m		2102 a-40
KHTR a-34 KWK a-27 WLOL a-33	WKDO s-39 WGTZ a-40	WGLF a-39 WVBS a
WLOL a+33	WINK a	HIDWRST
WEST .	KJ103 s	F777 -
Y108 4-30	WRON a	KOCR a
KIIS a		KOND a
PHIO2 a	WEST	Y94 a-35
P2	KNNO a	KMTO A
•	KIYS a	WSPT a
EAST	KBOS a	KPW a
98PXY a	KCAQ a	WEST
93Q a WPST a	KNYO a KDON a	KYYA a
WNYZ a	K22U a	KTRS a
WRCK a Q106 a		KTMT a
SOUTH	1	Y97 a
MBBO a		OK95 4

179	5/5 739	6 Nationa
Regional Reach E 75% S 74% M 71%	35	SURMAT UP 10 DEBUTS 3 SAME 2 DOWN ADDS
P1	WSSX on WBCY 32-30 WROQ 34-31	P3
MAST		MAT
WB12K 35-26	G105 33-30	
WBEN 35-26 WKSE 26-23 WPHD 26-20	WINK 39-34 WKSI on WANS 4-26	MMPK 27-19
CKOI on WCAU 36-34	HCKN 18-35	MIGY on 103CIR 31-2 95XXX 4-38
PRO-PM d-34 Q107 30-26	94TYX 32-30	WKPE On
SOUTH	WOUT 24-21 WOKI 31-28 KZOU 4-40	WKPE on WIRZ 38-32 WZYQ 38-34 WQCM 32-27
	WDJX 36-35 WLRS 4-38	
940 on 293 30-28	PH100 d-35 WARE 29-25	95X1L 33-30
KEG1, 38-30 KTKS 23-21	WHAM 29-24 WHAY 30-27	WGAN 4-29 WPXX 36-29
KRBE on WGN 28-26	KBPH 33-26	SOUTH
WNVZ 4-30	KBPH 33-26 Y107 d-27 KWES 34-31 942 on	KQ12 28-21
HIDWEST	MRVO a	WKSF 6-36 WJAD 36-29
WLS 28-27 Q102 34-31 WNS 35-28		WQ1D d-37 WJRX 23-20
WHENS 35-28 99DTX 39-30	K1TY on KTUX 37-30 WDLX 38-32	K158 18-12
WCZY 4-35 XOMB 33-30 KMTR 30-30	WKEL d-36	WYKS on
KNTR 30-30 KNK 25-23	MIDWEST	KSMB 40-37
	WKDD 28-24 WKPX 39-34	Q101 27-21 KNAN 30-26
WEST	WNCX d-16 KIIK 33-22	WFFN 31-27 WGLF 37-33
XPKE 34-31 Y108 d-27	WGTZ 34-31 WGRD 32-30	KNIN 39-37 WV8S 18-31
KIIS on KKR2 34-31	W1XX 29-25	HI DWKRT
KWSS a KUBE 30-29	WEAG d-27 WEPL a	KYYY 34-26
	2104 40-37 KJ103 40-37	KYYY 34-26 WBNG 27-22 WBWS d-40
P2	KQKQ 4-29 KZ93 27-26	KQCR 32-29 KCHQ 39-35
BAST	WEOK OB MRQN 29-27	Y94 25-70 KKXL 32-26
WPT V 4-35	MKRD 31-27 WHOT on	WAZY 18-34
MVSR 32-30 K104 33-25	WEST	99KG d-33 KKRC d-31
WERZ 32-26		KWTO on
MTIC 30-28	KNMQ d-34 KP95 a-37 KIYS 25-23	MDBR 33-27 MSPT 38-33
MARK 25-23 KC101 on	KIYS 25-23 KIKK 33-22 KSNO 0-37	KDVV 37-35 KPHH 35-31
MSPK on RI-104 30-27 98PXY 26-21 990PH 19-36	KBOS d-39	MEST
98PXY 26-21 990PH 19-36	194 22-21	KGOT 23-17
930 36-33 MPST on	KYRK on	KGOT 23-17 KYYA 4-28 KBOZ 33-30
990PH 19-36 93Q 36-33 MPST on WNYZ on MRCK 33-28	KCAQ 4-33 KXYO 30-27	KTRS 31-25 KKAZ d-33
MRCK 33-28 MKRI 33-29 0106 d-35	KCPX on K2XII A-16	KOTE 26-22
SOUTH	KNBQ 39-33 KRQ d-30	KEPN 4-39
		BRIM 32-23
WBBQ d-35 K98 on		KZOZ d-37 SLY96 28-21
K98 on MPHF 22-18 WAPI 29-25 WK08 on		Y97 d-39 OK95 31-23



_				
LUTHER VANDROSS Stop To Love (Epic) LP: Give Me The Reason				
10	8/8 83	% National		
Regional	- 63	Summary		
Reach E 77%	D	DEBUTS 7		
S 82% M 81%		SAME 15 DOWN 4		
W 92%		ADDS 8		
P1	SOUTH	PB		
EAST	K98 25-23 WPMF 21-15 K228 a	BAST		
	KXX106 15-12 WKQ8 27-23 WBSX 8-7	WFBG 35-29 WWFX 26-16		
		WIGY 4-35		
WPHD 23-13 WBLI 24-20		103CIR 28-24 95XXX 32-25		
MPLJ 18-16	MNOK 34-28 G105 18-14 KAMZ 27-25 KEZB 23 fr	WKPE 26-21 WIKZ 33-29 WEYO 29-23		
MCAU 25-22 PRO-PH 29-24		OK100 d-34		
SOUTH	WKSI 4-40 MANS 22-19 MCKN 14-10	WGAN 29-24 WOMP 23-20 WPXX 27-16		
940 3-3 PMR997 d-29	94TYX 13-11	WPXX 27-16		
KTKS a	MANS 22-19 MCKN 14-10 94TYX 13-11 MAPE 21-19 MQUT 22-19 MOKI 24-19 MFNI 27 fr KEOU 33-28 MDJX 15-12 FNI00 26-20 MANB 24-16	- SOUTH		
KTKS a KRSE 25-21 Y100 30-25 MGH 32-27 MSVS 23-23	MPH1 27 fr	KQ12 29-27 WKSF 36-29 MJAD 9-6		
MRVS 23-23	MDJK 15-12	MJAD 9-6 MQID 36-30 MGSQ 20-15		
HIDWEST	PHL00 26-20 MARB 24-16 MRAH 25-21 MRAY 25-22	WCGQ 20-15 WJMX 14-11		
896 15-15 MLB 27-22 WHRE 30-22 92X 16-14 WHRE 27-25 99DTX 17-12	MRRY 25-22 KBPH 18-16	898 24-20 KISP 33-30		
MHOUS 30-22 92X 16-14	EMES on BJ105 22-21	0104 2-16 WYKS 16-12		
MMCI 27-25 99DTX 17-12	Y106 20-17 942 20-14	M2YP 24-21 KBMB 23-23 Q101 25-23 KMAN 10-7		
MCZY 4-4 MHYT 21-17	MXLK 17-16 KITY 25-23	RNAN 10-7 WPFH 19-14		
KBBQ 23-22 MKT1 22-20	KTUX 22-16 WDLX 19-14	2102 17-13		
99DTX 17-12 MCEY 4-4 MHYT 21-17 KBEQ 23-22 MKTI 22-20 KDMB 23-21 MLOL 18-16	MSI05 22-21 Y106 20-17 942 20-14 MXLE 17-16 KITY 25-23 KTUX 22-16 WDLX 19-14 MKEL 18-16			
WEST	MIOWENT			
KPKE 19-16	MKDD 23-18 MMCX 11-10 KIIK 32-15 MGTE 26-22	HIDWEST		
KPKE 19-16 Y108 20-15 KIIS 14-14 KZEP 25-24	MOTE 26-22 KRNQ 26-24	KYYY 22-18 WRNG 31-25		
KKRI 24-19	KRING 26-24 KRING 25-16 WHILE 4-25 KLQ 0-23	WENTS 17-18 WCIL 29-27		
7M102 10-6	KLQ a-23 WGRD 27-22 WIXX 20-16	RYYY 22-18 WRNQ 31-25 WBMS 17-18 MCIL 29-27 KQCR 26-17 WLBM 17-15 KCMQ 27-21 Y94 22-18		
KMEL 6 Fr KATO 10-8 KMSS 15-13	MZPL 28-24	Y94 22-18		
KPLS 19 fr		KRX1, a WAIY 26-21 KPRX 33-28 99KG 26-21		
KUBE d-27		99KG 26-21 KKRC a		
P2	MRON 27-26 MHOT on			
EA ST	WEST	WSPT 32-27		
WFLY 27-24 WVSR 25-19	KNMQ 25-18 KF95 6-5 KIYS 37-32	KINN 26-19		
MERE 18-14	KIYS 37-32 KIKX 24-18	WEST		
	KSND 23-20	KGOT 29-23 KYYA 14-12 KBOZ 31-27		
WLAN 27-25 KC101 26-20	KBOS 26-20 KMGX 17-20			
MSPK 25-22 RI-104 20-17	KYNO 35-34 194 27-22	KKAZ 19-14 KOZE 17-12 KTHT 32-25		
KC101 26-20 MSPK 25-22 RI-104 20-17 98PXY 13-12 990PM 31-26	KUNC on	KZPN 18-15		
MDST 12-27	KYRK 9-8 K#1V 17-16	KNNZ 19-17		
MRYE 32-26 MRCK 31-26 MKRE 22-19 Q106 31-23	KLUC ON KYRK 9-8 KPIV 17-16 KCAQ 25-21 KDON 29-24 KCPK 20-16 KMBQ 29-25	KEOE 26-20 SLY96 17-13		
Q106 31-23	KYRK 9-8 KP1V 17-16 KCAQ 25-21 KDON 29-24 KCPK 20-16 KMBQ 29-25 KRQ 22-19	RHTZ 00 RHMZ 19-17 RBIM 22-16 R\$02 26-20 SLY96 17-13 Y97 24-19 OK95 26-20		

W

WANG CHU		
Let's Go (0	Geffen)	
LP: Mosaic		
14	8/61 619	Nation
Regional		Summa
Reach E 56%	BREAKER	UP
E 56%	DUELACEN	SAME
H 62%		DOWN
W 71%		ADDS
-	WBCY 1-28	1 95xXX on
P1	WSK2 a MNOK a	WKPE a
	MINK d-19	WIKZ a
EAST	WINK d-39 WANS on	WQCH d-35
	94TYX a-37	100KHI d-
WREN a-35 WKSE d-37	MQUT d-37 MOKI A-33	WGAN 4-33 WOMP 4-38
WEND do 14	MIRS d-32	WOMP 4-38
CKO1 a	PH100 a	WPXX on
	HRHY 4-30 KBPH 4-37	SOUTH
SOUTH	KWES OD	KQ12 d-14
940 00	8J105 a	WJAD 6-36
940 on 194997 a	7106 d-39 942 on	WQID on WCGQ on
293 d-31 93FH a-30	KTUX d-35	WJR00 d-36
Y100 on	WDLX a	898 on
₩GK d-34	MIDWEST	RISR on
TRACHILIN		0104 on WYKS on
	WINCX a	Q101 on
92% e-14	XIIK a-32	RNAN a-37
92X a-34	WGTZ a-39 KZ10 a	WELF on
99DTX a KHTR d-33	WGRD a	WV85 on
KMX 4-29	WIXX 36-29	
WLOL a	MEAG on MEPL 4-30	HIDNEST
MEST	KJ103 d-33	KYYY d-36
	KOKQ 4-27 MZOK 4-30	MERN s
Y108 a	MZOK d-30 MZON a	KCNO on
KKRZ 4	KKRD 4-29	Y94 a-36
KMJK d-36 KMOD a	WEST	K PRY A
KATD on	KNMO A	KKLS A
KPLT on fr KUSE 4-31	KIYS 38-30	99KG d-40 KKRC a
KUBE 4-31	KIRK s-36	KMTO 4-30
1224	KSND d-39 KBOS a	WEST on
	EMGX a	KDVV 4-38
EAST	KUUC 37-31 KPIV a	KFMN a-40
WEST - 10	KCAQ on	WEST
WERT A-38 WTIC A-35	KDON a	
KC101 a	KCPX on KITS d-23	KGOT d-31
98PXY a	KEZU 4-34	KBOZ a
	KNBC a-39 KRD a	KTRS 4-37
930 4-39		KRAZ &

	Yourself (turn Of Bru)	
	212/8	89%	Natio	na i
Regional			Sum	
Reach			110	11:
#88 B		(a)	DEBUTS	56
S 87%			SAME	34
M 86%			DOWN	-
W 948			ADDS	
		-		_

	212/8 89	% National
Regional		Summary
Reach	_	UP 112
E 88%	29	DEBUTS 56
S 87%		SAME 36
M 86%		DOWN C
W 94%		ADDS 8
PI	9007H MBBQ 4-30	P3
EAST	K98 on MPMF a KIEB d-38	EAST
B104 25-23	XXX106 29-23	WFBG &-18
WXKS on	MAP1 4-27	WIGY d-16
MBID! 4-33	WKQB on	103CIR 33-30
WXSE 36-34	WSSX 20-16	103CIN 33-30

	SOUTH	P3
	MBBO 4-10	-
	K98 oo	_
	MEMP a	EAST
	KIEB 4-38	
13	KXX106 29-21	WFBG 4-18
	MAPI 4-27	WWX 29-2
	WKQB on	MIGY 4-16
14	WS8X 20-16	103CIR 33
1	WBCY 31-24	95XXX d-3
	WR00 35-32	WKPE 0-30
11	HOVOK d-36	WIK2 29-2
ii .	G105 19-14	WZYO 31-2
32	KEIB 29 fr	MOCH 33-2
2	WINK 35-27	OK100 4-3
	WKSI 4-15	100KM1 36
4	WANS 4-29	95KIL 34-
	HCKN d-37	MGAN 34-2
	94TYX 31-29	MONP 39-3
	MAPE 4-27	WPXX 35-2
	MOK I 30-27	
- 31	MINI on fr	SOUTH
	KZOU 35-26	
6	MDJX 32-27	KQ12 4-33
-	MLRS 14-28	MKSP on
4	PH100 32-27	MJRD 37-2

	94TYX 31-29	MONP 39-3
	MAPE 0-27	WFXX 35-2
	94TYX 31-29 MAPE d-27 MOK I 30-27	
1		
•	KZOU 35-26	100000
	MFH1 on fr RZOU 35-26 MDJX 32-27	KO12 4-33
	HLRS 14-28	MKSP on
	RZOU 35-26 MDJX 32-27 MLRS 34-28 PN100 32-27	MJRD 37-2
	WARR On	HOGQ 4-37
	WARR ON WRAM 30-25 WHHY 29-26	WJ90X 32-2
	WHHY 29-26	298 on
	KUPM 30-24	KISR 17-3
	WHAM 10-25 WHHY 29-26 KBFM 30-24 BJ105 on Y106 40-34 94Z 38-33 MRWO A	Q104 38-3
	Y106 40-34	WYKS d+26
	942 38-33	WEYP 39-3
	MRVQ & WXLE 6-28 KITY 4-35 KTUX 34-27 MDLX 40-31 MXZL 4-37	KSMB on
	WXLK 6-28	Q101 37-3
	KITY 4-35	KNAN 28-2
	KTUX 34-27	MPEH d-37
	MD(X 40-3)	2102 31-2
	MXZL d-37	WGLF 18-3
	HIDWEST	
		WV85 36-2
	MINCX 24-21 KIIK 35-20	
	KIIK 35-20	MICHEST
	WGTZ 38-34	1
	KRMQ 33-30	KYYY 38-3
	KRMC 33-30 KZ10 on	WBNG 36-3
	KLQ on MGRD d-38 MIXX 33-26	WBWB d-30
	MORD 4-38	WCIL 20-1
	MIXX 33-26	ROCR 40-3
	MIPL 4-27	WLRM 34-2

	KZ10 on	WBNG 36-1
	KLQ on	WBMB d-30
34	MGRD 4-38	WCIL 20-1
-32	MIXX 33-26	ROCR 40-
	MIPL d-27	WLRM 34~2
-26	Z104 12-25	KONG 4-40
- 30	KJ103 39-36	Y94 26-21
8-20	KQKQ 23-13	KKKL d-32
-23	K293 on	WAZY on
-31	WZOK 24-20	KFRX d-29
fr	WRQN 30-23	KKLS 4-25
- 26	KKRD 29-25	99KG 35-3
-22	WHOT 29-25	KRRC 28-2
tr.		KWTO on
-19	WEST	MDBR 35-2
		MSPT on
	KN90 on	KDVV 4-40
1	KP95 on	KPMM d = 30
	KIYS 39-35	
	KIKK d-34	WEST
	CHED on	
	KSND 37-32	KGOT 32-2
	KBOS d-34	KYYA d-26
13	KMGX d-40	KBOZ 4-34
-23	194 d-27 -	KTRS 4-35
-27	KOMO 26-24	KKAZ d-30
32	KLUC 34-33	KOZE 33-2
-27	KYRK on	KTMT 36-3
19	KFIV a	KZFN on
33	KCAG A-34	XMTZ on
-27	KXYO 4-33	KWN2 27-2
-21	KDON d-35	KBIM 34-2
9-36	KCPX 4-39	KBO2 36-3
2-29	KEEU 4-39	SLY96 34-
2	KN90 31-28	Y97 on
15	KRQ on	OK95 d-34
- 21		1

SIGNIFICANT ACTION

B



BOBBY BAD Girttriend (I LP. King Ot S	MCA)	
EAST BIGG 20-18	EAST MREE 26-24 WSPs 13-12 BOOTH	KP95 d RMGX 3 KYBO 3 194 d- HLUC 2 KYBX 1
2100 19-26 8106 25-23 WAVA d-30	NUMBER 27-25 HEADS 28-26 HEADS 22 FF HORM 37-33 HEADS 27-26	MIT
MIN'2 26-25	HBAH 18-16 KB/H 25-22	MORE O

	- But	KP95 4-25
P1	-	KMGX 32-27
	MREE 26.24	KYONO 17-27
	WSPS 13-12	194 6-6
BAST	1	MAUC 24-22
	BOOTH	KYRK 16-13
9104 20-18	1	
2100 19-26	KXXX104 27-25	D.3
B106 25-23	WKQ8 28-26	
WAVA d-30	KR28 22 fr	
	WCKM 37-33	BAST
SOUTH	WPOM 37-26	1
	HBAH 18-16	MOCH 6-38
MIV2 26-25	KBPH 25-22	MONE OR
	KWES on	
HICKEST	BJ105 28-25	BOUTE
	¥106 21-18	
896 22-22	RITY 14-33	MJAD on
WHYT 20-18	MOEST 36-34	898 a
KBEQ 27-25	WRIL 35-34	2102 24-21
WEST	H1 DWEST	HIDWEST
PH102 20-19	WEST	WCIL 14-16
P2		WEST
		SHIE ON
JAMES BRO	WW	

P1	MIT	EAST
100	R104 30-28	WERE OR
	WERE OR	MOCH on
BAST	Madel on	OR100 37-33
	HFST OR	100KHI a-40
WXX.5 35-29		95EIL on
PRO-PH 10-25	BOUTH	
1 MO-14 20-22	1	BOUTH
BOUTH	WCKW on	
		MUAD on
Y100 on	RECHEST	M.7HQL 29-26
1100 000		0104 on
HICKSON	K\$10 am	1
		MICHEST
	WEST	1
WEST		BC1L 27-26
	XF95 10-25	
KPLE on fr	ENGX e	WEST
	KITS 20-18	
722		KTRS on
	1641	KEA2 4-40
		STREE on

	-	
CLUB NOU Lean On I	Ae (WB)	
[21]	MIIP .	HIDWEST
100	KWSS &	WOTE &
	1	
EAST.	1 2	WEST
B104 29-26		EF95 a=29
8106 d-30 0107 a-23	EAST	
MAVA 10-23		P3
WAVA 30-23	WASTE A	
SOUTH	man 4	per
293 a	BOUTH	EAST
ERRE &	-	MOCH 31-13
Y100 4-22	WKQB a	-0111 01111
MWYZ a	WINDE a	BOUTH !
HEEMKET	0105 a-18	
HEDWEST	WKSI a	1102 40-36

COMMUNARDS Don't Leave Me This Way (MCA) LP Communards	SOUTH 293 a SERE a Y100 a-22 HEVE a HIDNEST ave 35-26 295 on SERE) a HUOL a	WARE & BOUTH WEQD & WHORK & 0305 a-38 WKSI & WEXI & WEXI & 942 a-30 WEXI & WEXI & W	MOCH 31-13 MOCH 31-13 MOSTH 1102 40-36 HIGHEST MCIL a
	COMMUNA Don't Leav	RDS e Me This Wa ards	y (MCA)

21	EAST	KCPX a
	R2 04 38-34	1000
	WRCK on	P3
EAST	MKRZ OS	-
MXXX 7-5	800778	BAST
MCAU 32-29		
\$20 PM on	MSSX a	WKFE 23-17
	KANZ a	95XIL on
SOUTH	WANE &	
	MCKN on	SOUTH
ERBE 27-22	#17Y 18-17	
NAME OF THE	ETUX A	EQII a
HT DWX CT	WKEL A	WJAD a
		KISR &
195 18-28	HICKSET	Q101 on
R COOR OG		ENAN &
When the	MMCX 6-15	z102 39-31
WEST		MYRS on
P401	WEST	
PH102 a		HIGHEST
KWOD a	EF95 A	
SATD 34-29	X16X on	100
WILL 14-14	K5ND a-34	WEST
13.2	KHOK a	- Auto-
10.74	KONO 4-27	STRS on
	KEIV on	62774 An 34

Pi	P2	P3
BAST	EAST	EAST
вости	MPST 4 SOUTH	800711
140 d-31	with a	MJAD a Q104 a
193 0-33	WROO d-28	HIDWEST
	HICHEST	WEST
TRIST		ROTE 4-33
CPLE on fr	WEST	KINT on
	KSHD a KKYQ 32-28	OK95 a

P1	EMOD a	P3
EAST	P2	EAST
MODELS IN	EA.97	WGAN d-34
WREN. 4-30 CROI 16-24 CPTR 6-11	SOUTH	SOUTH
	SOUTH	HICHEST

Someone (I LP EI DeBard	Gordy/Motowi	7)
(CT)	M104 22-20	- 65
P1	WHOM d-33	P3
•	930 no	
EAST	WRRE 4-39	EAST
a104 a-27	SOUTH	WPBG 32-32
MCAD 31-28-		OK100 8-18
9106 on	MONE on fr	95X1L 6-5 MORP on
900779	KSPH 14-14	
	xxxxx d-33	SOUTH
Y100 d-35	83105 34-10	
	KITY 31-20	WJHX 36-33
HIDWEST.	HIDMEN	K MAN CC
KREQ 28-24	H I DWILDT	N. MOOF COL
Kam) 58-54		MI CHERRY
NO. ST	WRITT	1
		KKLS on
KMIK on	KP95 on	WD&R on
PKI 02 33-21	K1Y8 d-40	
KMEL 8 fr	KIRX 29-27	WEST
KATO &	EBCS &	
-	KHSX 4-39	XBOI on
1524	194 11-10	KWRZ OR
	194 11-10	KBIN OO
EAST	XYRK 27-24	KIOI on
exa:	KCAO on	OK95 4-39
WZLY on	EDON OR	

Skin Trade	(Capitol)	*
PI	PZ	1
BAST	EAST	BAST
8104 a-29 WBL1 a	WFLY B	MIGY 4 103CIR a-31
PRO-FM a	930 A	100KH A
Q107 a	souril'	NOMP 4
MAVA a	EXECUTE IN	SOUTH
BOOTH	MINE 6	
	WIRS a	MCGQ a
293 a		KSMB a
7100 a-26	MIDWEST	2103 a
	MMCX a	HIDWEST
H1 DWEST	33103 a	MORN A
10015 B	WHAT	
HCSY &		WEST
EMR a-32	KIYS a	
	KSWD a	KOOT a
WEST	KBOS a	KYYA a
	KYNO a	ROZE a
KKRI a	KKW a	KTHT a
KHJK a	KCPE a	ERIH A
X8103 a	E176 a-25	OE95 a

EIGHT SECONDS Kiss You (When It's Dangerous)			
LP: Almanci	anter (Polydi	or/PolÿGra	
P1	MERS &	EAST	
124	WRCK a	STEEL OF	
	800/78	95XIL on	
TRAT	MOOTH	MONE on	
	EZZD on	WEST OF	
OCKE A	WINK A		
FTB 30-22	KNES 4-10	BOUTH	
	KITY on		
OUTS	KTYCK a	KOTE on	
		WJAD on	
3PH 29-28	MICHBET	Q101 on	
RRE OS		KNAN on	
GW a	MERT .	WV88 on	
I DWDET	WEST	HICKSOT	
The section	KIEK on	M. SHERT	
	CHED 11-9	winds a	
WAY.	8 8 800 18-31	99KG d-34	
	KDON B	MORE &	
P2	KCPK d-34		
1122	KITS a-26	WEST	
_	KZZU 23-22		
-	_	KGOT 4	
AST	223	KKAZ on	
		KRIZ 4-30	

FIVE STAR If I Say Yes I LP, Silk & Stee	(RCA)	
P)	MTIC 34-31 MKEE A WSPK d-39 MRCH on	8798 12-9 6717 on 6008 33-26
EA ST	BOUTH	P3
SOUTH	WRQ8 35-27 WSSX 4-27	20.57
Y100 22-16	WNOK 39-32 KBPH 24-20 KWES 24-20	95XXXX on WKPE on
HIDWEST D96 a-37	941 40-37 RITY 19-16 STUE OD	SOUTH MJHX on
896 a-37	WKIL on	KHAH on MVBS 8-34
PHIO2 14-14"	MI DWEST	HIDWEST
EHEL 22 fr NWSS 33-33	MEST EF95 a	MAZY OR
40	KMSK 24-23 KYNO 39-31 KIAN 39-37	WEST
EA.BT	RLUC 39-37	KHTI 17-1

LP: Invisible 1	Touch	
-	WEST	WINCH OR
151	YZOR on	NEAG 16-13
•	11.00 (8)	M1203 14-13
BAST	1224	MEST
NAVR 29-27	-	KOTYO a-31
MYAN SA-SI	MAST	
SOUTH		73
	MKEE OR	
293 a 5801 33-17	SOUTH	FAST
MMAX 3	WOGZ A-29	The same of the sa
	0105 4-39	
HICHEST	0105 d-39 MDJX a=40	HICHEST

	D THE SCORE	
olden B.	all And Chair	
LP: Still Standing (EMI America)		
0.5	MERT OR	800711
100	. HMR2 a	W.7905 cm
	BOUTH	ENAN OR
ST	RECK! OO	NI CHILIT
	REGU ON	HIDWEST
OUTH	HICHEST	WBMQ on
		MINIS &
CHICKET	WEAG On	WCIL on
	NX.FT	29KG on
	WART	MAPT OR
LUT		4011 011
	P3	WEST
P2		
	MART	EXAT on
-		KSFN 4
LOT	WOMP on	RBIM on
LØT	WOMP on	RBIN on
OB JUNG	KLAS	
	KLAS lean Somethi	ng
AOB JUNG Make It M P. Closer 1	KLAS lean Somethi To The Flame (I	ng Manhattan)
AOB JUNG Make It M P. Closer 1	KLAS lean Somethi	ng Manhattan)
OB JUNG	KLAS lean Somethia To The Flame (I	Manhattan)
IOB JUNG fake It M P. Closer 1	KLAS lean Somethia To The Flame (I	ng Manhattan)
IOB JUNG fake It M P. Closer 1	MEAS dean Something to The Flame (I	Manhattan)
IOB JUNG lake It M P. Closer 1	KLAS lean Somethia To The Flame (I	Manhattan)
IDB JUNG Make It M P. Closer 1	EKLAS Idean Somethia To The Flame (I	Manhattan) EAST MOAN on MOHP on SOUTH
ADB JUNG Make It M P: Closer 1	MEAS dean Something to The Flame (I	Manhattan) EAFT MCAN on MCMP on SOUTH FQIT on WJAD on
ADB JUNG Make It M P: Closer 1	BAT BEAT WEST ON SOUTH WEST ON SOUTH WEST ON HOSE ON	Manhattan) BAFT MCAN CON MONTO ON BOUTS BOUTS #011 On WAND ON WAND ON
ADB JUNG Make It M P: Closer 1	KLAS lean Somethik To The Flame (I BART MERZ a MERZ a MERS on	Manhattan) EAST MCAN on MCMP on SOUTH #GIT on W3AD de W000 a 0104 on
AOB JUNG Make It M P. Closer 1	KLAS lean Somethia To The Flame (I Shar MEST a HEST on SOOTH VINK on HEST on HOUT a HOUT a HOUT a	Manhattan) EAFT MCAN CON MONTH SOUTH #011 ON W3AD OR 0104 ON W9XX ON
ADB JUNG Make It M P: Closer 1	KLAS lean Somethik To The Flame (I BART MERZ a MERZ a MERS on	Manhattan) EAST MCAN on MCMP on SOUTH #GIT on W3AD de W000 a 0104 on

	K	
KOOL & TH	E GANG	210
	e (Mercury/F	oiyGram)
LP Forever	e (Mercury/F	PolyGram)
		BAST MIOY a
LP Forever	SAST MISSE II	MOY a
LP Forever	SA-ST	MIOY a MOCH a LOOKHI
P Forever	SOUTE KYA A	MOY a
P Forever	SOUTH HOSE A HOSE A HOSE A	MIOY & MOCH & LOURS! & MCAN & MFXX &
P Forever	SAST MONK a SOUTS K96 a MSSX a MSSX a	MICY & MCCH & LOOKHI & MCAN &
P Forever	SOUTH HOSE A HOSE A HOSE A	MAST MICH A MOCH A LOOKH! A MOSA A MOSA A MOSA A
P Forever	SAST MONK a SOUTS K96 a MSSX a MSSX a	MIOY a MOCH a LOOKS! MGAN A MPEX a

	M	
P1 Sp. ST WCAU a -40 SOUTH KREE A HILDITERT WORLS B WEST	NOTE OF STATE OF STAT	MICO MOCO MICO MICO MICO MICO MICO MICO
-	SAST.	I IA

	Remains (Ca Play	pitol).
EAST SOUTH HIDNEST WEST	EAST MERI a 930 on SOUTH MLSS a=40 KTUX a HIDNEST MKCD a=40 MEST HIRK on KCAG on	EAST MEPS ON MEAN TO MESON TO MESON TO MESON TO MESON TO MESON TO MESON THE MESON TO
SHIRLEY N As We La LP. Shirley N	y (Elektra)	RIKX a 174 a KCNQ on
As We La	y (Elektra) Wurdock P2 EAST MERZ & BACCO MONTS on MICH d-39 MARX S	P3 EAST W1X2 30-22
As We La LP: Shirley N EAST WPLU 10-9 2100 15-11 WCAN 40-37	y (Elektra) vlurdock EAST MERZ & M	KONO on EAST

NOCERA Summertir	ne. (Sleeping	(Rag)
	(0.00)	Dugy
_	Der	
P1		P3
•	MODEK &	
ZAST	SOUTH	EAST
SOUPEN		- Nat
	WKQB 4-33 KAME 18-14	
I CWEST	KRPK a	SOUTH
AF ST	KITY 12-11	KSH0 a
	W1 CHEEFF	
PH102 27-27		MIDMEST
THEL. 33 ft.	WEST	WC11, 31-25
WATD 20-13		MAZY 4-40
SSS 7-7	KMGX 9-7 KYNO 4-19	
	196 a	MEST

	e Of Paradise	
	HANK 21-20	08100 28-23
2.1	witer 39-37	95XIL 26-23
-	WPST 40-34	WPIOL on
2.07	800779	BOUTTE
		MIAD OR
PHD 19-17	WCKN OD	WJHX on
MOI ON	MQUT on	word >
		KRHR on
OUTH	MICHEST	0101 4-39
		KNAN on
EGL 28-28	WKD0 a-32	WPPM on
	K210-4-32	ENIN on
1 DWEST	MIXX 35-32	
	MEAG on	KIDWEST
95 31-30	MEST	KOCR 36-34
MHS On DNR 36-32	WEST	ECHD on
WK 22-24	EYRE OD	WATT 25-22
MW 27-24	KCAD on	99KG 38-38
187	KITS 13-16	MDRE on
197	#7# 13-16 #7#1 12-10	
_	NEED 31-30	WEST
PZ	T.E.	
-		KTRE 40-34
_		KTHT 29-29
MET	BAST	KIPN on
		XZOE on
FLY a	953000 4-39	ELY96 36-32
	METO 40+38	Y97 30-30

PET SHOP E	nve .	
	EMI America)	
LP Please		
		_
D1	P2	K28U 24-1
		P3
DATT.	UADT.	
		EAST
MODES 23-19	600PH	95000 25-
BOUTH	1	
	WINK 31-28	BOUTH
Y100 34-31	BJ105 17-14	MVRS 4-31
HIDWINGT	KITY 28-26	
		HIDWEST
WRT1 30-24	HIDWROT	MAEY 28-
*KDMD 34-31 WLOL 36-32		WARY 28-
WUOL 16-32	WEST "	-Des On
WKIP?	1	WEST
	ETEK 14-29	
KIIS 8-7	KCAQ d-31	Y97 31-2
X118 8-7	KCAQ 4-31	

PRETENDERS Skin Trade (Capitol) LP Get Close			
-] BAST	95XIL a	
Pī	#104 a	WEAN a	
DART	SOUTH	SOUTH	
WPND a	WR00 a-40	млих а	
BOUTH .	MXLK a	Q101 33-28 WGLF a	
	MICHEST		
WGH a	WKDO n-34	HIDWEST	
HIDWEST		SELS a	
	WEST	MDGR 4	
MODES &		WSPT .	
	KIYS a	KPHN a	
WEST	KSNO A	2	
	KITS 4-21	WEST	
KERY a	KZZU on	KOOT a	
киор а	100	EOTE A	
72	166	STHT A	
12.4		OK95 a	
	EAST		

LIONEL RI	·uie	
	r Woman (M	ntown)
	On The Ceiling	Jown
G . Dancing	Off The Centry	
-	KAST	P3
PI	NELY OR	
	E104 26-17	
EAST	HKEE d-28	EA ST
MAVA 21-19	SOUTH	102CIR on
WAVA 31-19		OK100 on
SOUTH	EZZB 4-40	95X1L 31-20
	G105 on	BOOTER
Q105 10-7	WKS1, 25-20	-
HIDWEST	BJ103 a	KISR 31-24
		1102 29-24
K880 18-16	HICKEST	HIGHERT
WEST		HILDREN.
WEST	WEST	MCIL 14-13
KZZP d-27		MQCR 10-4
122	KMOX 28-21	WERN 32-32
	KPIV d-28	

	app (Profile)	
PT	EAST WELV &	DART
•		WGAN OR
TART	8007%	- souths
	MBSX on KANE on	BOOTH
WCAU 30-26	KEZE on fr	0101 36-34
SOUTH	XEOU d-35	
	HI DWEAT	HICHEST
93PH a	KLO OD	wett. 5-4
K92K 16-18	HHOT d-26	WATY 10-39
ALDEDOT.		99KC on
	WEST	MDSR on KDVV 39-39
HEST	194 18-13	KDVV 39-31
22	KDON a	WXST
1224	22	
	LIE S	KEAT on

PI	P2	EYRE-a
	NATE OF	P3
BA ST	K104 on	BART
SOUTH	NERE &	WEPE a
,	WPST on	SOUTH
HIDWEST	BOUTH	KSND on
WCZY a	KXX106 d-28	HIDWEST A
MLOL on	MANE ON MORN ON	ROCE d-31
WEST	HIDWEST	KKL& on
KMJK on	MKD0 a	WEST
KHOLL 10 fr	emp a	KTMT a

21	P2	EYRE a
. 164	-	ECAO 4-35
		KDON 35-2
EAST	RAST	KRO A
MICES A		13.5
manu n	SOUTH	
BOUTH	1	
	WEGD 3-10	BAST
KRRE a-33	KANT ON	
HI CHERRY	BJ105 15-11	SOUTH
HALL BEAT	SITY 16-10	
MRYT a		HRSF 27-2
	HIDWRST	0104 a
WEST		MEYP 38-3
KEEP on	MARKET	\$102 d=37
PHLO2 15-15		KI DERET
EMBL 3 fr	KMSX 18-16	
KATD 9-5	KYNO .	
XMSS 20-16	194 20-11 KOMO a-30	WEST
	KLUC 38-26	EHTE 33-2

TIL TUESDAY Coming Up Close (Epic) LP. Welcome Home				
CO. 0	K104 27-21	WRPE 4-32		
Pi	WERE 34-33	0K100 on		
	#1-104 a	100KHI 33-3		
EAST	MERT 14-29	95XIL 0-39		
BAST .	MKKE ON	WGAN on		
WXX8 26-18	BOOTH .	BOLFTH		
WPND 34-29		BOOTH		
	WSSX on	EQIX on		
BOUTH	WROO on	HESP &		
	KTUX on	W.7HX 34-31		
KRBE On		100K5 on		
WOH on	MIDWEST	WZYP on		
		KKMB 33-28		
MI CHEST	WKDD 13-9	KNAN OD		
	WIXX 40-37	WVBS d-32		
MMMS 37-29				
99DTX OR	WEST	HIDWEST		
WEST	Elvs a-11	99KG 00		
	KIEK on	WIRE OF		
PH102 32-30	REIV on			
KATD on	ECAQ A	MEST		
22	RESU 19-18			
224		KGOT on		
_	123	KKAI 37-32		
DATE:		KZFW on		
EAST	IN ST	KHTT on		
	EAST .	K91M 0-40		
	1	SLY96 38-37		

P1	Q er	EAST
No.	930 a	95XIL A
WPHD .	SOUTH	BOUTS
BOUTH	W\$00 a	EQI2 a
	HIDMEST	HIDWEST
MICHEST	MEDD a RIIK a-35	KONG A
WEST	WEST	99KG &
22	KIKK a	WEST
~	P3	KKAZ a
-		OK95 A

	U	
UPTOWN I Know I'm	Losing You (Oak Lawn)
PI	P2	194 19-14
P1 EAST	EAST EAST	P3

EAST
MICHEST MAND d-26 WEST KEEP 27-25
SOUTH MADE 38-33 MADE on BJ105 20-16 Y106 27-23 ETUX 14-11 HIDMEST

PAUL YOUN Why Does LP: Between	A-Man Have	To Be Strong (Columbia)
PI	MART A	DAM
BAST	8007H	Q101 a
80079	HIDNEST	MYRS a
M I COM EST	HEST	STEE S
MEST	KINX e	MDRR &
72	P3	EBIM a

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

JANET JACKSON

Let's Wait Awhile (A&M)

71% of our reporters playing it. Moves: Up 48, Debuts 43, Same 33, Down 0, Adds 46 including WPHD, Y100, WGH, 92X, WNCI, KBEQ, Y108. See Parallels, debuts at number 40 on the CHR chart.

BEASTIE BOYS

Fight For Your Right (To Party) (Def Jam/Columbia)
68% of our reporters playing it. Moves: Up 81, Debuts 33, Same 25,
Down 2, Adds 21 including WBEN, WTIC, Q106, G105, WKDD, KQKQ, 194. See Parallels, moves 40-31 on the CHR chart.

LINDA RONSTADT & JAMES INGRAM Somewhere Out There (MCA)

62% of our reporters playing it. Moves: Up 85, Debuts 29, Same 16, Down 1, Adds 18 including PRO-FM, 99DTX, KMJK, WNOK, KKRD, KLUC, 95XXX. See Parallels, debuts at number 34 on the CHR chart.

WANG CHUNG Let's Go (Geffen)

61% of our reporters playing it. Moves: Up 3, Debuts 48, Same 34, Down 0, Adds 61 including WBEN, PWR997, 93FM, WNCI, WLOL, KIIS, KWOD. Complete airplay in Parallels.

NEW & ACTIVE

COREY HART "Can't Help Falling in Love" (EMI America) 141/9
Moves Up 92, Debuts 7, Same 28, Down 5, Adds 9, WBU, WNVZ, G105, KITI, KLD, KAY107, I94, KQMQ, KKAZ, WXKS
161, 0,CFRI 0.72, WNAV 2-2, KDWB 14-9, KAID 43, XCID 16-9, See Paralleis, debuts at number 37 on the CHR chart.

JEFF LORBER 1eaturing KARYN WHITE "Facts 01 Love" (WB) 140/20
Worss Up 73, Debuts 26, Same 21, Down 0, Agd 32) enleuding WNVZ, 990TX, KWSS, WSPK, 94TYX, KFIY, KISR, KWTO, WCAU 24-20, 293 34-29, B86 29-25, 92X 32-26, FM102 19-12, WNNK 11-7, KZOU 37-27, KBFM 9-5. See Paralleis, debuts at number 38 on the CHR chart.

BILLY IDDL "Don't Need A Gun" (Chrysalis) 114/29

es. Up 18, Debuts 22, Same 45, Down), Adds 29 including WKKS, KRBE, WCZY, KDWB, Y108, Ri-104, WAPI, 94TYX, WBEN 36-27, KZIO 34-29, KOKO 33-23, KITS 15-11, WWFX 37-28, Y94 33-29.

STARSHIP "Nothing's Gonna Stop Us Now" (Grunt/RCA) 111/111
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 111 Including WBEN, WPHD, 94Q, PWR997, KEGL, KTKS, B97, WGH, Q105, B96, WMMS, WNCI WLOL, KIIS, FM102.

EUROPE "The Final Countdown" (Epic) 111/51

Down 0, Adds 51 including WBEN, 95INZ, Y100, WGH, Z95, 99DTX, WCZY, KDWB,
 KTUX 32-22, Y94 37-26, KHTZ 12-10, OK95 38-28.

REO, SPEEDWAGON "That Ain't Love" (Epic) 104/104 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 104 including WBEN, WKSE, WPHD, 94O, KEGL, KTKS, 95INZ, WMMS, 92X, WNDL KWK, ULO LE M102 KWSS WYSR CROWDED HOUSE "Don't Dream It's Over" (Capitol) 102/25

Moves: Up 15, Debuts 25, Same 37, Down 0, Adds 25 including WBEN, KTKS, 93FM, WNCI, KWK, KUBE, WPST, WKRZ, WCKN, KSMB, WPHD 33-24, WMMS 33-23, Y108 30-24, Z104 33-26, WJMX 1-1.

ANITA BAKER "Caught Up In The Rapture" (Elektra) 102/15
Moves: Up 39, Debuts 10, Same 36, Down 2, Adds 15 including WBLI, 8
OK100, WXKS 19-13, 94Q 12-10, 1100 24-20, WHYT 6.4; WERZ 31-23, V

15 including WBU, B106, WLS, KBEQ, WNNK; WKEE, WLAN, KIIK T 6-4; WERZ 31-23, WNOK 25-20, EXPOSE "Come Go With Me" (Arista) 91/45

Up 7, Debuts 15, Same 24, Down 0, Adds 45 including WXKS, WKSE, WCAU, B97, WMMS, KIIS, KMJK, KS103, WTIC, WSSX, KZZU, Y100 2-1, B96 33-28, WPOW 3-1

DARYL HALL "Someone Like You" (RCA) 86/39

ves: Up 3, Debuts 12, Same 32, Down 0, Adds 39 including WXKS, WBEN, PRO-FM, PWR997, KRBE, KDWB, KWK CY, KIIK, WCAU 39-36, FM102 d-36, WERZ 39-34, WBAM d-30, KKRD d-30, WWFX 36-27. BRUCE SPRINGSTEEN "Fire" (Columbia) 72/66
Moves: Up 2, Debuis 2, Same 2, Down 0, Adds 66 including WPHD, 95INZ, Q102, WMMS, WCZY, KZZP, KKRZ, KMJK,
KUBE, WPST, KOPS, KIIK, KBOS, WPFM, KTMT.

AUSE, WP51, Ras, John, ADAS, WFFE, NIEW.

PETER CETER A "Big Mistake" ("Full Moon/WB) 70/31

Moves Up 4, Debuts 10, Same 25, Down 0, Adds 31 Including CKO, IPRO-FM, 94Q, KHTR, KMJK, RI-104, WKRZ, WBCY, WSCZ, WKDO, KOON, WKSC 365, KWK 2622, WHOQ 40-37, WKCX d-37.

CAMEO "Candy" (Atlanta Artists/PolyGram) 69/16

5. Debuts 13, Same 15, Down 0. Adds 16 including B104, B106, WAVA, B97, WGH, KBEQ, KZZP, I94, KRBE 10-6, WSPK 23-17, KAMZ 26-18, KZOU 21-15, Y106 29-22, KITY 30-21,

DAVID & DAVID "AID X SES" (A&M) 68/28

Moves: Up 4, Debus 8, Same 28, Down 0, Adds 28 incling CKOI, 99DTX, KMJK, WYSR, WAMX, WKRZ, Y106, KIKX, KZZL, WKSF, WHOG G-38, KDWB 4-d-0, WBCY G-27, WKDD 36:33, 95KIL 40-36. LONE JUSTICE "Shelter" (Geffen) 67/11

Moves U.D. Davies Same 22. Down 0, Adds 11, WCAU, WSPK, WBCY, WKDD, WGRD, KSND, WIGY, 95XXX, WYKS, WFFM, WBW, WPHD 29-25, WMSW 40-31, WIXX 37-30, KITS 14-10.

LOU GRAMM "Midnight Blue" (Attantic) 66/66

Moves U.D. Davies 0 Same 0 Davies 0 Adds 11, WCAU, WSPK, WBCY, WKDD, WGRD, KSND, WIGY, 95XXX, WYKS, WFFM, WFF

cluding WBEN, WPHD, PRO-FM, 94Q, PWR997, KEGL, KTKS, 95INZ,

WMM3, ARTIE, KNY, ARTIE, BELOV, BRITCH, SOC. MAD STACEY OF THE CONTROL BY CONTROL BRITCH STACEY OF THE CONTROL BRITCH STACEY OF THE

NANCY MARTINEZ "For Tonight" (Atlantic) 57/0 Moves: Up 23, Debuts 1, Same 22, Down 11, Adds 0 including WXKS 10-6, B94 13-10, B97 5-5, WCZY 33-30. KDWB 11-10, KS103 20-17, WKEE 28-25. WPST 36-31, WKDD 39-36, KOMO 27-23, KYRK 4-4, KZZU 33-29, WOMP 30-21, WBWB 37-22.

KS103 20-17, WKEE 28-25, WPST 38-31, WKDO 39-36, KOMO 27-23, KYHK 4-4, KZZU 33-29, WUMP 30-21, WBWB 37-22.

A-HA "Cry WOI" (WB) 54-34.

Moves: Up 9, Debuts 17, Same 14, Down 0, Adds 14 including CKOI, KATD, 930, WLRS, KITY, KIKX, WJAD, KHTZ, 293

31-25, 2104 39-34, KIVS 33-28, KITS, 18-15, KZZU 39-31, KZFN 37-31, OK95 34-25.

HIPSWAY "The Honeythie!" (Columbia) 52/25

Moves: Up 1. Debuts 6, Same 20, Down 0, Adds 54 including 0,105, 990TX, KPKE, WNNK, WTIC, WKQB, WSSX, WBCY, WANS, KCPX, KITS, 95XXX, WOBR, 293 d-32, 95XII, 38-34.

HOWARD JOHNS "All I WAR" (Elektra) SU, MVBS, KBIM, SLY96, WPHD 38-33, KEGL d-34, KTKS d-28, KWK 26-20, WAKX 22-21, WLPS 38-35, WNCS d-39, K103 d-39, KYS d-37, KIKX d-30, WJMX d-40, WAZY 40-35.

MOST ADDED

STARSHIP (111) REO SPEEDWAGON (104) LOU GRAMM (66) BRUCE SPRINGSTEEN (66) WANG CHUNG (61) EUROPE (51) **OURAN DURÂN (46)** JANET JACKSON (46) EXPOSE (45) DARYL HALL (39)

MOST ACTIVE

JEFF LORBER (99) COREY HART (94) ANITA BAKER (47) EUROPE (44) BILLY IDOL (40) CROWDED HOUSE (40) CAMEO (38) LONE JUSTICE (34) A-HA (26) BOBBY BROWN (24) STACEY Q (24)

HOTTEST

BON JOVI (159) BUN JUVI (159)
MADONNA (149)
BILLY VERA . . . (117)
CHICAGO (101)
SAMANTHA FOX (71)
GEORGIA SATELLITES (67) HUEY LEWIS . . . (42) CYNOI LAUPER (39) BOSTON (33)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

EL DeBARGE "Someone" (Gordy/Motown) 47/4

Moves: Up 13, Debuts 8, Same 22, Down 0, Adds 4, B104, KATD, KBOS, KQIZ, WCAU 31-28, Y100 d-35, KBEQ 28-24, KWES d-33, BJ105 34-30, KITY 31-28, KYNO 40-32, 194 11-10, KYRK 27-24, 95XIL 6-5, WJMX 36-33.

DURAN DURAN "Skin Trade" (Capitol) 46/46 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 46 including B104, WBLI, PRO-FM, B106, Q107, WAVA, Z93, KEGL, Y100, WMMS, WCZY, KWK, KKRZ, KMK, KS103

"TIL TUESDAY "Coming Up Close" (Epic) 45/4 Moves Up 16. Debuts 4.5 amm 21. Down 0, Adds 4. Hi-104, KIYS, KCAO, WKSF, WXKS 26-18, WPHD 34-29, WMMS 37-29. FMI 02 34-30, KIO 42 7-21, WERE 34-33, WPST 34-29, WKDD 13-9, WIDX 40-37, KZZU 39-38, 100KHI 33-32. RIC DCASEK "True To You" (Geffen) 45/3

NICE DIASEN FILLE FOR THE FORTH (BEHEN) 40/3 . Moves: Up 15, Debus 3, Same 22, Down 2, Adds 3, WFLY, WKDD, WYKS, WPHD 19-17, Z95 31-30, KDWB 36-32, WAMX 21-20, WSPK 39-37, WPST 40-34, KZIO d-32, WIXX 35-32, KZZU 32-30, WZYQ 40-38, OK100 28-23, 95XIL 26-23.

21-20, WSHX 39-37, WHS1 40-34, KZID 43-22, WIXX 35-32, RZZD 32-30, WZYD 40-38, OKTQD 28-23, SXIL 26-23 COMMUNARDS "Don't Leave Me This Way" (MCA) 39/16, KWDD, WSSX, KAMZ, WANS, KTUX, WXKS 7-5, WGAU 32-29, KBRE 27-22, 295 38-28, KATD 34-28, K10 38-34, K117 18-17, WKPE 23-17, Z102 39-35.

RDB JUNGKLAS "MAKe It Mean Something" (Manhattan) 38/17

MOHES UP. 1. Dobbs 15, Same 19, Dohn 01, Adds 17 recitating WBEN, PRO-FM, PWR997, KDWB, WERZ, WCKN, 4WQUT, WBAM, WHHY, 99DTX on, KWK 32-30, KATD on, FMI00 d-36.

WBAM, WHHY, 9DDTO, K, KWB, 32-30, KATD on, FMITU 3-JSE.
SHIRLEY MURDOCK "18 WE Lay" (Elelkriz) 37/12
Moves: Up 10, Debuts 7, Same 8, Down 0, Adds 12 Including WAVA, B96, WERZ, WKRZ, WCKN, WPLJ 10-9, 2100 15-11,
WCAL 40-37, 997M 25-20, KRBE 20-11, Y100 42-7, WHYT 42.1, FMIT02 4:34, WSPK 28-20, KAMZ 24-15.
EIGHT SECONDS "KISS You (When It's Dangerous)" (Polydor/PolyGram) 37/12
Wowes: Up 5, Down 6, Jades 12 encluding WKKS, WGH, WFLY, WERZ, WRCK, WINK, KTUX, KDON, KITS, CFTR 30-22-819" (MEA) 3-27.

BDBBY BROWN "Girffingn" (MCA) 377.1 Moves Up 23, Debuts 3, Same 8, Down 2, Adds 1, 898, B104 20-18, B106 25-23, WAVA d-30, WNVZ 26-25, WHYT 20-18, K96Q 27-25, FMOV2 20-19, WSPT 13-12, KXXXI06 27-25, WKOB 28-26, WBAM 16-16, KBPM 25-22, Y106 21-18, KYRK

FIVE STAR "If I Say Yes" (RCA) 35/3

11AN "II 1 347 TB" (ПСА) 3373 UD 14, Debus 4, Same 14, Down 0, Adds 3, B96, WKEE, KF95, Y100 22-16, WTIC 34-31, WSPK d-39, WKQB 35-27, 39-32, KBFM 24-20, KWES 24-23, 942 40-37, KIJY 19-16, KMGX 24-23, KYNO 39-31, KYRK 12-9

WOULD 91-3C, KDRM 64-00, KWES 24-03, 942-40-37, KIJY 19-16, KWISX 24-23, KYNLO 39-31, KYNK 12-9 CLUB NOUVEAU **Lean On Mee* (**WB) 32/25 (adding 0.107, 293, KRBE, Y100, WNVZ, KBEO, WLOL, KZZP, FM102, KWSS, B102 29-26, B106 d-30, WAVA 30-23, B86 35-26, WOCM 31-13.

KWSS, 9104 29-26, B100 6-30, WAV 3 UG-3, 996 35-26, WUCM 91-13.

BANANARAMA "A Trick O'T The Night" (Londour,Polygram) 29/1

Moves: Up 12, Debuts 2, Same 14, Down 0, Adds 1, KULQ, PWR997 20-19, 99inZ 19-16, FM102 d-33, K104 28-24, WERZ

6/37, KBFM 93-31, 942 37-34, WHOX 21-18, KNS0 93-66, KITS 10-9, KZU 294-27, WCIL 26-23, KZOZ 38-34, OK95 35-30.

SWEET SERSATION "Hooked On You" (Next Plateau) 28/9

Worse Up 11, Debuts 3, Same 4, Down 1, Adds 9 including WXRS, KBBE, WHYT, KBFM, KMEL 33, KATD 9-5, KWSS 20-16, BJ105 35-31, KITV 16-10, KMGX 18-16, I94 20-11, KLUC 38-26, KDON 35-29, WKSF 27-23, WZVP 38-32.

PRETENDERS "My Baby" (Sire/WB) 27/24

including WPHD, WGH, WMMS, KKRZ, KWOD, K104, WROQ, WXLK, Moves, Up 1, Debuts 1, Same 1, Down 0, Adds 24 i

JAMES BROWN "How Do You Stop" (Scotti Bros./CBS) 25/2

Debuts 1, Same 14, Down 0, Adds 2, KMGX, 100KHI, WXKS 35-29, PRO-FM 39-25, Y100 on-dp, KPLZ on, KF95 38-35, KITS 20-18, OK100 37-35, WJMX 29-26, WCIL 27-26, KKAZ d-40.

LIONEL RICHIE "Deep River Woman" (Motown) 23/2 Moves Up 12, Debuts 3, Same 6, Down 0, Ados 2, KZZB, BJ105, WAVA 21-19, Q105 10-7, KBEQ 18-16, KZZP d-27, K104 26-17, WKG 15-20, WDJX 33-26, MKGX 26-21, 9805, 31-20, KISR 31-24, Z102 29-24, WCIL 14-13, KQCR 10-6. SHEILA E "Hold Me" (WB) 22/10 Moves: Up 0, Debuts 2, Same 10, Down 0, Adds 10, WCZY, WHYT, WERZ, WNNK, WKDD, KYRK, WKPE, WBWB, KTMT, Y97, WLOL on, KMJK on-dp, KXX106 d-28, KOCR d-38.

197, MULL BIT, MAN 01-01), MANIE 01-02, NUCLE 01-06. RON & THE D.C. CREW "Ronnie's Rapp" (Profile) 21/3 Moves Up 4, Debuts 2, Same 11, Down 1, Adds 3, 93PM, WETV, KDON, WCAU 30-26, WSSX on-dp, KAMZ on, KEZB on, KZOU d.53, KLO on-dg, WHOT 646, 194 18-13, Q101 36-34, WCIL 54.

KZOU d.35, KLQ on-dp, WHOT d.26, 194 18-13, Q101 36-34, WCIL 5-4.

PET SHOP BOYS "Suburbla" (EMI America) 20/0
Moves: Up 1-4, Debuts 2, Same 3, Down 1, Adds 0 including WXKS 23-19, Y100 34-31, WKTI 30-24, KDWB 34-31, WLOI, 36-32, KIIS 8-7, WINK 31-28, BIJ105 37-34, KIIY 28-26, KYRK 34-29, KCAQ d-31, KZZU 14-12, 95XXX 25-20, WAZY 28-24.

193 031-06 MOCERA "Summertime Summertime" (Sleeping Bag) 18/5 Moves Up 6, Detus 4, Same 3, Down 0, Aods 5, Whink, KPR, 194, KPR, KSMB, KATD 20-13, WKQB d-33, KAMZ 18-14, KTY 12-11, KMD 5-7, KTWO -639, KDON d-39, WGL, 31-25, WAZY d-40, KHTZ 30-27.

KODL & THE GANG "Stone Love" (Mercury/PolyGram) 17/17
Moves: Up 0, Debuls 0, Same 0, Down 0, Adds 17 including WCAU, KRBE, WMMS, WNNK, K98, WSSX, WNOK, Y106, KF95, WOCM, 100KH, WGAN, WFXX, WJAD, WDBA

RIBERT CRAY "Smoking Gun" (Polydor/PolyGram) 17/9
Moves: Up 1, Debuts 4, Same 3, Down 0, Aods 9, PWR997, WPST, WBBO, WBCY, WXLK, KSND, WJAD, Q104, OK95, 94Q
d31, 728 d-33, WPOG d-38, KXYQ 32-28, KOZE d-30, WBCY, WXLK, KSND, WJAD, Q104, OK95, 94Q
d31, 728 d-33, WPOG d-38, KXYQ 32-28, KOZE d-30, WBCY, WXLK, KSND, WJAD, Q104, OK95, 94Q

GENESIS "Tonight, Tonight, Tonight" (Allantic) 17/8
Moves: Up 5, Debus 1, Same 3, Down 0, Adds 8, 293, WNVZ, WMMS, WGGZ, WDJX, WABB, 942, KXYQ, WAVA 29-27,
KGGL 33-17, KBEC 20-12, G105-39, KNNO 32-29, WEAG 16-13.

JASON & THE SCORCHERS "Golden Ball & Chain" (EMI America) 17/3

JASUN A THE SUDVINCENS UNIVER DAIL & URBIT (EMI MINITED) 17/3

Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 3, WREZ, WBMS, KZEN, WERZ on, KZOU on, WEAG on, WOMP on-dp, WJMX on-dp, KTANN on, WBNO on-dp, WTLL on-dp, 98KG on, WDBP on-dp.

TRIUMPH "Just One Night" (MCA) 16/16

Moyes: Up 0, Debuts 0, Same 0, Down 0, Adds 16 including WPHD, K104, 93Q, WROQ, WKDD, KIIK, KIKX, 95MIL, WOMP,

KÖIZ, KÖMÖ, KKLS, 99KG, KKAZ, KBIM.

PAÜL MECARTINEY "Only Love Remains" (Capitol) 13/5

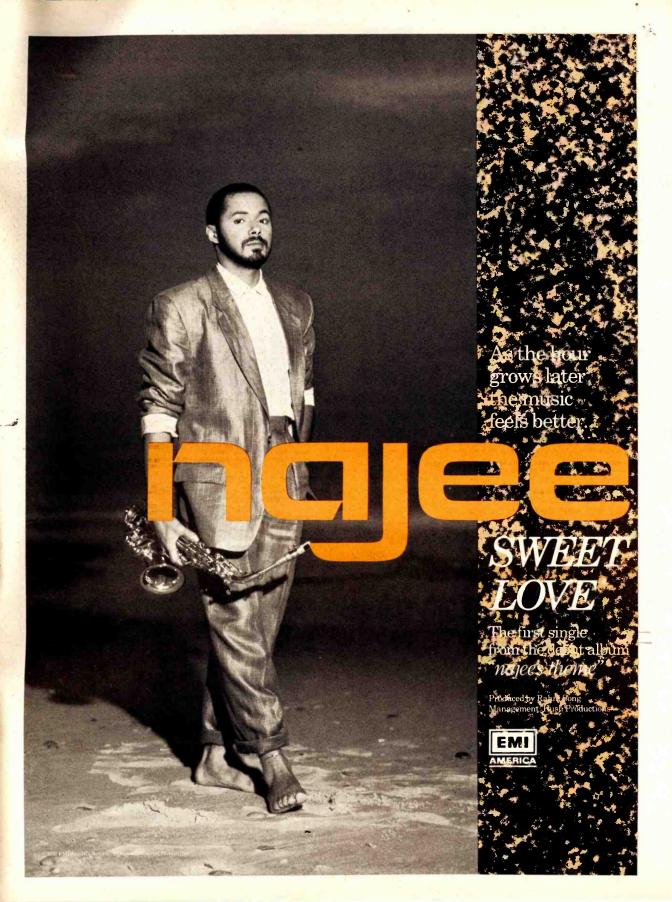
Moves. Up 0. Debuts 1, Same 7, Down 0, Adds 5, WERZ, WLRS, KTUX, WKDD, KSMB, 93Q on, KIKX on-dp, KCAQ on, WKFE on, WGAN on, WGBs on, WBNG d-37, KBIM on.

CHRIS DeBURGH "The Lady in Red" (A&M) 12/6

Moves. Up 1, Debuts 1, Same 0, Down 4, Adds 6, WKKS, WBEN, FM102, KWOD, KWNZ, KBIM, WGAN d-34, KHTZ 25-20.

Moves: Up 1., Debuts 1, Same 0, Down 4, Adds 6, WXKS, WBEN, FM102, KW0D, KWNZ, KBIM, WGAN d 34, KH1Z 25-20. UPTOWN "I Know I'm Losling You" (Dak Lawn) 11/0 Moves: Up 8, Debuts 2, Same 1, Down 0, Adds 0, KBEO d-26, KZZP 27-25, WNOK 38-33, WABB on, BJ105 26-16, Y106 27-23, KTUX 14-11, Jel 19-14, Z102 19-14, Z103 18-10, WGIL d-25;

PAUL YOUNG "Why Does A Man Have To Be Strong" (Columbia) 10/10 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WKRZ, WINK, KIKX, KCAQ, Q101, KN





CONTEMPORARY HIT RADIO

10 4 2 MADONNA/Open Your Heart (Sire/WB) 9 2 1 2 BILLY VERA & THE BEATERS/At This Moment (Rhino) CHICAGO/Will You Still Love Me? (WB) 30 16 10 O BON JOVI/Livin' On A Prayer (Mercury/PG) 15 10 8 6 CYNDI LAUPER/Change Of Heart (Portrait/CBS) 7 6 5 6 GENESIS/Land Of Confusion (Atlantic) GLASS TIGER/Someday (Manhattan) 18 14 13 O BOSTON/We're Ready (MCA) 25 17 13 SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA) 38 27 16 THUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 18 14 D GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) 3 1 3 12 GREGORY ABBOTT/Shake You Down (Columbia) 4 3___4 13 ROBBIE NEVIL/C'est La Vie (Manhattan) 6 5 6 14 JANET JACKSON/Control (A&M) 32 24 19 (B JETS/You Got It All (MCA) 31 25 20 10 BENJAMIN ORR/Stay The Night (Elektra) 33 28 22 LUTHER VANDROSS/Stop To Love (Epic) 35 29 23 D LIONEL RICHIE/Ballerina Girl (Motown) READY FOR THE WORLD/Love You Down (MCA) 36 32 25 CHICO DeBARGE/Talk To Me (Motown) 39 36 28 PETER GABRIEL/Big Time (Geffen) 37 34 26 🖭 JOURNEY/I'll Be Alright Without You (Columbia) BILLY JOEL/This Is The Time (Columbia) 24 20 18 23 SURVIVOR/Is This Love (Scotti Bros./CBS) 9 12 24 EDDIE MONEY/I Wanna Go Back (Columbia) N&A Begins on Page 94 37 32 CINDERELLA/Nobody's Fool (Mercury/PG) 14 13 15 27 KOOL & THE GANG/Victory (Mercury/PG) BANGLES/Walk Like An Egyptian (Columbia) 11 21 28 BRUCE WILLIS/Respect Yourself (Motown) 37 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) BREAKER 3 BEASTIE BOYS/Fight For Your Right To Party (Def Jam/Columbia) DEAD OR ALIVE/Brand New Lover (Epic)
ARETHA FRANKLIN/Jimmy Lee (Arista) BREAKER LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) 17 36 DURAN DURAN/Notorious (Capitol) DEBUT COREY HART/Can't Help Falling In Love (EMI America) DEBUT JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)

ADULT CONTEMPORARY

19 19 27 39 KANSAS/All I Wanted (MCA) BREAKER @ JANET JACKSON/Let's Wait Awhile (A&M)

 CHICAGO/Will You Still Love Me? (WB) 2 BILLY VERA & THE BEATERS/At This Moment (Rhino) 3 LIONEL RICHIE/Ballerina Girl (Motown) 5 JOURNEY/I'll Be Alright Without You (Columbia) BILLY JOEL/This Is The Time (Columbia) (MCA) LINDA RONSTADT & JAMES INGRAM/Somewhere Out There GLASS TIGER/Someday (Manhattan) 8 GREGORY ABBOTT/Shake You Down (Columbia) 13 9 JETS/You Got It All (MCA) 10 11 TINA TURNER/Two People (Capitol) 24 17 **17 TOTO**/Without Your Love (Columbia) N&A Begins on Page 74 15 B KANSAS/All I Wanted (MCA) 18 17 14 (EL DeBARGE/Someone (Gordy/Motown) 11 15 BENJAMIN ORR/Stay The Night (Elektra) 8 16 ANITA BAKER/Caught Up In The Rapture (Elektra) 20 19 18 D JEFFREY OSBORNE/In Your Eyes (A&M) 20 13 LUTHER VANDROSS/Stop To Love (Epic) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 21 @ MADONNA/Open Your Heart (Sire/WB) 10 12 16 21 BILLY OCEAN/Love Is Forever (Jive/Arista) 9 11 19 22 MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) 30 BRUCE WILLIS/Respect Yourself (Motown) 30 27 25 S JERMAINE JACKSON/Words Into Action (Arista) BREAKER DIANET JACKSON/Let's Wait Awhile (A&M)

— 26 COREY HART/Can't Help Falling In Love (EMI America) 13 16 22 27 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) _ 29 SURVIVOR/Is This Love (Scotti Bros./CBS)

BREAKER READY FOR THE WORLD/Love You Down (MCA)

DEBUT DARYL HALL/Someone Like You (RCA)

AOR TRACKS®

Three	Tw	10	Las			
Ureeks	3	eeks	we	rek	0	BON JOVI/Livin' On A Prayer (Mercury/PG)
	7			4	0	
						EDDIE MONEY/I Wanna Go Back (Columbia)
	11	d		7		ERIC CLAPTON/Tearing Us Apart (Duck/WB)
	8			3	5	PETER GABRIEL/Big Time (Geffen)
	1			2		PRETENDERS/My Baby (Sire/WB)
	19			12		WORLD PARTY/Ship Of Fools (Chrysalis)
	10	6		5	8	ANN WILSON/The Best Man In The World (Capitol)
	_				-	ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
	17	1		11		KBC BAND/America (Arista):
	13	1	1	10		BILLY IDOL/Don't Need A Gun (Chrysalis)
	30	18	3	13	Đ	STEVE MILLER BAND/Nobody But You Baby (Capitol)
	_	42	2 :	21	Œ	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	16	10)	9	14	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
BR	E	Al	Œ	R	1	LOU GRAMM/Midnight Blue (Atlantic)
	32	22	2 2	20	10	EUROPE/The Final Countdown (Epic)
	27	19) 1	16	17	JOURNEY/I'll Be Alright Without You (Columbia)
	58	21	1	18	1	DEEP PURPLE/Bad Attitude (Mercury/PG)
	21	17		14	19	KINKS/Working At The Factory (MCA)
	-	40	1 2			LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB) Complete Tracks Chart
	37					DAVID & DAVID/Ain't So Easy (A&M) Begins on Page 76
						BOSTON/Can'tcha Say/Still In Love (MCA)
					_	GENESIS/Tonight, Tonight, Tonight (Atlantic)
BR						GEORGIA SATELLITES/Battleship Chains (Elektra)
						BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)
						REO SPEEDWAGON/That Ain't Love (Epic)
BR						TIL TUESDAY/Coming Up Close (Epic)
	6					BOSTON/Cool The Engines (MCA)
						SMITHEREENS/Behind The Wall Of Sleep (Enigma)
	42	36	3	14	30	CINDERELLA/Nobody's Fool (Mercury/PG)

BLACK/URBAN

	5	2	1	1	CAMEO/Candy (Atlanta Artists/PG)
	19	11	8	2	FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)
	15	9	5	Õ	MELBA MOORE/Falling (Capitol)
	3	3	2		ARETHA FRANKLIN/Jimmy Lee (Arista)
	4	4	3		MIKI HOWARD/Come Share My Love (Atlantic)
	13	7	6		SHIRLEY MURDOCK/As We Lay (Elektra)
	21	14	9		LIONEL RICHIE/Ballerina Girl (Motown)
	14	8	7	8	
	18	13	10	0	GAP BAND/Big Fun (Total Experience/RCA)
	36	23	16		CLUB NOUVEAU/Situation #9 (Tommy Boy/WB)
	23	17	13		DONNA ALLEN/Serious (21/Atco)
	29	19	14	D	FIVE STAR/If Say Yes (RCA)
	25	20	18	®	RAY GOODMAN & BROWN/Take It To The Limit (EMI America)
	22	16	15	0	TINA TURNER/Two People (Capitol)
	39	27			LOOSE ENDS/Slow Down (MCA)
	32	24	19	0	ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)
	1	1	4	17	LUTHER VANDROSS/Stop To Love (Epic)
	30	25	20	13	TEMPTATIONS/To Be Continued (Gordy/Motown)
	40	32	21		GLADYS KNIGHT & PIPS/Send It To Me (MCA)
	-	31	23		HOWARD HEWETT/Stay (Elektra)
	-	37	31		JETS/You Got It All (MCA)
	34	30			RJ'S LATEST ARRIVAL/Hold On (Manhattan)
	-	38			MIDNIGHT STAR/Engine No. 9 (Solar/Elektra)
	31	28			J. BLACKFOOT/U Turn (Edge)
	-	35	3 0		SYLVESTER/Someone Like You (WB)
	-	-	32		JESSE JOHNSON/She (I Can't Resist) (A&M)
		10			GEORGE BENSON/Shiver (WB)
В	RE/	١K			JANET JACKSON/Let's Wait Awhile (A&M)
	33	29		29	FORCE MD'S/I Wanna Know Your Name (Tommy Boy/WB)
	-	-			ROSE BROTHERS/Easy Love (MSS/Malaco)
	-	39			JANICE CHRISTIE/Heat Stroke (Supertronic)
	37	34			LUTHER INGRAM/Baby Don't Go Too Far (Profile)
BI	REA			3	MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)
-	28		26		O'BRYAN/Tenderoni (Capitol)
Į.	DEB	U F			BRUCE WILLIS/Respect Yourself (Motown)
	-	-		3	TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy)
	_	-	37	37	HUMAN LEAGUE/I Need Your Loving (A&M)

8 6 11 38 JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia)

DEBUT PHYLLIS HYMAN/Living All Alone (PIR/Manhattan)

BREAKER STACY LATTISAW/Jump Into My Life (Motown)