PALMESE, BUSBY, BURNS

MCA Restructures

E: D

AM UNDER ASSAULT

The FCC is petitioned to eliminate AM daytimers in favor of a new FM frequency, while Jefferson Pilot takes WBIG/Greensboro off the air owing to signal problems.

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WESTWOOD ONE/MUTUAL ONE YEAR LATER

It's been a year since WW1 acquired Mutual, and Norm Pattiz looks back on the eventful 12 months.

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AOR'S NEW RELEASE SHOWCASES

Steve Feinstein examines shows that feature new and alternative music.

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- Bob Kardashian President of new MCA radio syndication unit
- Lyndon Abell PD at WTIC-FM
- Peter May GM at KSTP
- Scott Meier GM at KJJO
- WKRC's Nancy McCormick killed in copter crash
- Don Daniels PD at WHB
- Scott Donahue, William Servick expand VP duties at Select
- Sugar Hill sues MCA
- Bob Jones OM, DeWayne Dancer MD at Heart & Soul
- Bruce Krawetz GSM at WLS & WYTZ
- Arthur Tek VP/CFO at SunGroup
- Nancy Bryant GSM at WMZQ-AM &
- Bill Sauer GSM, Karyn Green LSM at KIMN & KYGO
- Jon Gibson GSM at KTKS
- Elizabeth Yoder GSM at WWKX
- Keith James GSM at KHIH
- Nancy Dieterich GSM, Judy Weinberg Retail SM at WMRQ

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TURKEY WINNERS FOR THANKSGIVING

The prizewinners in R&R's first "turkey" contest reveal their most embarrassingly fouled-up promotions, inadvertently indecent exposures, and enough faux pas to give anyone in radio pause. And, radio and record folk reminisce over their most horrendously garbled lyric interpretations.

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NEXT WEEK IN R&R

Adam White reports on the radio-torecords job migration syndrome.

Newsstand Price \$5.00



RIVERS TO KIIS, FERRARA TO KS103

Gannett Selects New California Programmers

Los Angeles has hired KMEL/ San Francisco PD Steve Rivers as PD, beginning December 8. He fills a void created when Gerry DeFrancesco was elevated to Gannett Radio's VP/ Programming in June.

In the wake of Rivers's arrival, Mike Schaefer, a five-year KIIS veteran who served as Asst. PD for KIIS-FM and PD of KIIS (AM), has left the company to explore his own programming opportunities after declining the PD post at sister CHR KSDO-FM (KS103)/San Diego. As a result, WBZZ (B94)/Pittsburgh PD Nick Ferrara has resigned from EZ Communications to join KS103 as OM/PD December 16. That post had been recently vacated by Mike Preston, now PD at Nationwide CHR KWSS/San Jose.

KIIS President/GM Lynn Anderson-Powell told R&R, "I'm real confident of my decision to bring Steve in. He's been

Kendal eaves WNEW-FM

By Steve Feinstein

WNEW-FM/New York PD Charlie Kendall has resigned after three-and-a-half years at the helm of the Metropolitan (formerly Metromedia) AOR outlet. His resignation, handed in Tuesday (11/25) morning, took effect that afternoon.

"It's been a pleasure to have programmed the Mount Ever-est of rock 'n' roll," Kendall said. "It's an amicable split. I've got some entrepreneurial opportunities I want to pursue, and the time has come to pursue them." As to his specific plans, Kendall would say only that they're in broadcasting rather than the music industry. KENDALL/See Page 7



Steve Rivers

tremendously successful at every station he's programmed. Steve's track record and his intense desire to win make him the perfect choice to program KIIS-AM & FM."

KSDO-AM & FM President/ GM Chris Conway told R&R,



Nick Ferrara

Jheryl Busby

ing at MCA Records, Sr. VP/

"Nick is a tremendous programmer with a fabulous track record. B100 (KFMB-FM) is already a strong competitor as a CHR dressed up as an AC, for all intents and purposes. With new competition on the way

GANNETT/See Page 7

WMAQ Phases Out Country For News/Talk

By Lon Helton

NBC O&O and Country legend WMAQ/Chicago has officially changed to a News/Talk format, completing a formatic evolution which began two years ago.

WMAQ PD Bill Gamble told R&R, "When we were on top of the hill as a Country station, we looked at how we could grow. Research, experience, and other factors convinced us we had come close to maximizing our growth. We were at a 3.5 and couldn't see a lot of growth past a four share. We wanted to win longterm, and to do that sometimes requires losing in the short term. Two years ago, we slowly began moving into Talk programming. Now that it's complete, we think the erosion is going to stop and the growth will begin.

"As a Country station, we were an island on the AM band. Look at the AM dial and see who's on top. WGN and WBBM have tremendous audiences. We think both are vulnerable,

and we think we can get a lot of their listeners. With (former News/Talk) WIND going away, WMAQ/See Page 7

JIMENEZ VP/GM XETRA **Resets Team**



Tom Jimenez

At Gold/AOR combo XETRA-AM & FM/San Diego, co-GSM Tom Jimenez has been upped to VP/GM, co-GSM Bill Arbenz moved up to the corporate post of VP-Director/Sales & Sports, and LSM Mike Glickenhaus was promoted to GSM. The manage-

XETRA/See Page 7



Richard Palmese

In departmental restructur- been promoted to Exec. VP/Acing at MCA Records, Sr. VP/ quisition & Development and Black Music Jheryl Busby has President, Black Music. Richard Palmese remains Exec. VP/Marketing & Promotion, while Sr. VP/MCA Distributing John Burns is elevated to Exec. VP/MCA Distributing & Manufacturing. These three department heads report directly to MCA Records President Myron Roth.

MCA Music Entertainment Group President Irving Azoff remarked, "This is yet another step in MCA Records' continued

Phillips Now GM At KISW



Beau Phillips

KISW/Seattle Asst. Station Manager/PD Beau Phillips has been upped to GM at the heritage AOR station, recently acquired by Nationwide Communications. He's the outlet's second consecutive GM with a programming background, replacing Steve West, who after seven years at KISW's helm became GM at crosstown KQKT two week ago.

Phillips was named Asst. Station Manager two years ago. He's programmed the station for nine years, with the exception of a brief period in 1983-84 when he left the station's day-today operations for a national programming post with then-owner Kaye-Smith. Prior to KISW, he served as MD and air personality at KYA-FM/San Francisco, KAZY/Denver, and KFMF/Chico.

Phillips told R&R, "The response and the support of the staff has been fabulous. The salespeople are delighted; they realize the product continuity will be stable. The jocks are thrilled for me; their only concern is that, after being so used

PHILLIPS/See Page 8

HOWDOYOUSTOP

The New Single From JAMES BROWN

Destined To Be A Classic

Produced By Dan Hartman



On CBS Records, Cassettes and Compact Discs

PAGE THREE

NOVEMBER 28, 1986

ATTRACTING GET **NEW BUSINESS**

WSB's Todd Leiser suggests six prime places to look for new business at your radio station.

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Jones OM, **Dancer MD At Heart & Soul**

At SMN's "Heart & Soul" service, PM driver Bob Jones has been promoted to Operations Manager. Swing announcer DeWayne Dancer has been tapped as MD. They replace the exiting Jim White and Scott Allen, who had held those jobs, respectively, since early this year.

Jones has been with the R&B oldies format since it signed on last November. He earlier programmed WIGO/Atlanta and was a longtime air talent at KDIA/Oak-

SMN's Robert Hall told R&R. "Bob has spent his entire life entertaining and programming the kind of music that Heart & Soul is all HEART & SOUL/See Page 4

ACQUISITIONS, NEW PROGRAMS PLANNED

Kardashian Heads New MCA Radio Syndication Unit

announced the formation of MCA Radio Syndication, a new corporate division designed to acquire and/or develop programming for national radio distribution. Bob Kardashian has been named President of the new division, and is responsible for creating programming for all radio formats.

Kardashian will report directly

May GM At KSTP



Peter May

Peter May has rejoined Hubbard Broadcasting, coming aboard as GM for News/Talk outlet KSTP/ Minneapolis. He previously served with Hubbard at KSTP-FM from 1980-84, and spent the last three years as owner of KBXT/Duluth.

May told R&R, "It's great to be back with Hubbard. It's a marvelous company to work for, with an excellent upper-management staff. I hope to make KSTP even more of a market player than it already

May replaces Scott Meier, who left to manage KJJO across town (see separate story).

Select Promotes Donahue, Servick

At Select Radio Representatives, VP/New York Sales Manager Scott Donahue was promoted to VP/ Eastern Regional Manager, and VP/Atlanta Office Manager William L. Servick was upped to VP/ Southern Regional Manager.

Donahue has been with Select (formerly Selcom) since 1980, when he joined the New York sales staff as an AE. In January 1981 he was named VP/Manager of Selcom's Chicago office, and in 1984 returned to New York as VP/New York Sales Manager.

Servick joined Selcom in 1979 as a Chicago AE, opened the company's Philadelphia office in 1979 as VP/Manager. He was named VP/Manager of the Atlanta office in 1984.

Select President William McHale commented, "Select Radio is now in the process of building an even stronger station base. Toward that end, we are maintaining our successful regional manager structure. Scott and Bill have been a tremendous asset to our company, and they're very deserving of these promotions.'



Bob Kardashian

to MCA Music Entertainment President Irving Azoff, who commented, "It is exciting for us to attract an executive as talented as Bob to guide our efforts in this new

McCormick, Pilot Killed In WKRC Chopper Crash

WKRC/Cincinnati's three-vear air traffic reporter Nancy McCormick, 26, was killed early Tuesday morning (11-25) when the leased helicopter she was riding in crashed in a nature preserve near Lunken Airport, approximately five miles from the station. Pilot Daniel Gould, 31, also died in the

Meier GM At KJJO

After three years with KSTP/ Minneapolis, GM Scott Meier has opted for the same position at Park Broadcasting's KJJO across town.

Meier told R&R, "I was looking for a new opportunity. I wanted to be affiliated with a music station, and I wanted to stay in the Minneapolis-St. Paul area. I was also looking for a company I could expand with, and Park came along at just the right time."

Park VP/Radio Division Bill Fowler noted, "We're very happy to have Scott's market knowledge and experience working for us. KSTP didn't seem to be going in the same direction he was, and luckily we were."

Meier replaces Mike Waggoner, who left the Classic Rock outlet to pursue a career in television accident. Although the weather was very foggy that morning, no official cause for the crash has

Kardashian told R&R that the in-

itial growth of the division will

come from both acquisition and program development. "Syndica-

tion is a field we think is open." he

explained. "We feel there's room

for growth, and since there is a lot

of synergy between the various

MCA divisions we want to tap into

some of that energy. We plan on

developing several new shows of

our own, as well as acquiring pro-

gramming or entire companies -

it all depends on what comes up.

We will not, however, gear up ten

new shows to debut in 1987. We're

Kardashian, an attorney and fi-

nancial investor, formerly was co-

President of R&R Entertainment

and handled R&R's business

matters from its inception until

going to go slowly."

been determined.

WKRC lost contact with McCormick after her 6:35am report, and at 7:10, the station began asking listeners for information regarding the helicopter's whereabouts. Shortly before 9am, authorities discovered the crash site. It is believed that both McCormick and Gould were killed instantly by the

VP/GM John Soller told R&R, "Nancy was a real trouper, and a fun person to be around. She had a wonderful sense of humor, and wasn't just a straight-line reporter. Nancy would get caught up with the personalities, and was a part of their shows." Soller added that Mc-Cormick had served four years with WKRC, starting as a college intern. "Nancy was a pro, devoted to her work," he said. "I think she liked us all, and we certainly loved

Funeral services were planned for November 28-29. The McCormick family has requested that in lieu of flowers that food donations be brought sent to area IGA grocery stores, which will distribute the goods to needy families during the holidays.

MCA Hit By Sugar Hill Lawsuit

MCA Records has been sued in federal court by Sugar Hill, the black music label with which it signed a distribution deal in 1983. The suit, filed in Newark Nov. 19, accuses MCA of conspiring to ruin Sugar Hill financially in order to obtain the Chess catalog at a 'greatly deflated" price, and of doing so with the involvement of

reputed mobster Sal Pisello. In response, MCA issued a statement saying that it is "outraged by the news that Sugarhill (sic) is accusing it of violating the Racketeer-Influenced and Corrupt Organizations (RICO) Act." Also, the company states, "Considering that over the past several weeks, MCA Records has confronted Sugarhill with extensive evidence indicating Sugarhill's apparent massive

fraud and material breaches in its dealings with MCA Records, it is obvious that this lawsuit is a bad faith effort to avoid facing MCA Records' claims and obscure the real issues."

Joe Robinson is the principal owner and President of Sugar Hill, which is based in Englewood, NJ. The label was co-founded in 1979 by Morris Levy, whose stake Robinson subsequently acquired, and Milton Malden.

In its suit, Sugar Hill charges MCA with a number of improprieties, including that the major billed the label for phony transactions, that it failed to collect money owed to Sugar Hill, or to pay money that was collected. The alleged outcome was a financial crisis at Robinson's SUGAR HILL/See Page 8



Lyndon Abell

Abell PD At WTIC-FM

WTYX/Jackson, MS PD Lyndon Abell will replace Garry Wall as PD of Chase Broadcasting's WTIC-FM/Hartford. Wall, who departs to program KLZZ-AM & FM/San Diego, took the market-leading CHR to new highs in the ratings.

Tom Barsanti, Chase VP and Ten Eighty Corp. Sr. VP/Programming, commented, "We're all sad to see Garry go. Lyndon has the right spark, and an exciting chemistry with me and the others here at the station. I think he'll be bring a renewed energy to what we're trying to do here at WTIC-FM, and take us to new ratings successes.'

Abell, who has programmed WTYX for almost two years, has also worked at WNBC/New York as morning show producer for Don Imus, MD, and eventually Asst. PD. He told R&R, "'TIC-FM is a

ABELL/See Page 4

Daniels PD At WHB



Don Daniels

Don Daniels, who has programmed WMEX/Boston for Greater Media since 1984, has been named PD at Shamrock Broadcasting AC outlet WHB/Kansas City. He rejoins WHB & KUDL/Kansas City OM Jack Casey, who earlier programmed WMEX sister FM WMJX/Boston.

Casey commented that Daniels is "perhaps the best AM Oldies programmer in the country." He added, "Don is just the catalyst we need to recreate the legend of WHB. (Former PD) Jeff Roberts and I both felt that he needs to devote all his energies to the morning show, so Don became a natural choice for PD."

In the summer Arbitron, WHB improved 12+ 2.9-3.4, stepping up from 14th to 13th in the metro. Daniels commented, "Shamrock has the commitment and the resources to make working at WHB a fun and challenging venture. I can hardly wait to get started." Daniels has also programmed KRZN/Denver and WNBF/Binghamton, NY.

NEWS

Yoder GSM At WWKX

Elizabeth Yoder is the new GSM at Capitol Broadcasting Corp.'s recently acquired WWKX/Nashville. She comes to the CHR station after four years with KBPI/Denver, most recently as Sales Manager. She previously worked as an AE at WMC-FM/Memphis.

WWKX VP/GM Tom Severino told R&R, "I'm really pleased to have a quality person like Elizabeth here. We feel fortunate that she decided to make this move, and look forward to her becoming part of this growing team."

Yoder noted, "WWKX is like a brand-new radio station. Coming from Sandusky, it's very exciting

Abell

Continued from Page 3 great radio station, and Tom is a brilliant programmer, so we have so much going for ourselves already. Despite WTIC-FM being at an alltime high, both Tom and I feel there is a lot of room for growth in revenue and ratings. My concern will be concentrated on the latter." Abell begins December 15.

to be aligned with an equally aggressive and winning company like Capitol."

James GSM At KHIH

Three-year KNUS/Denver Sales Manager Keith James has been named GSM for SRO's KHIH/Englewood (Denver). His other previous experience includes sales positions at KALE & KIOK/Tri-Cities, WA and KNDV-TV in the same market.

KHIH debuted October 25 with a "Classic Hits" format, and recently increased power from 30 kw to 100 kw.

SRO Broadcast Colorado Radio Division GM Joe Heslet commented, "We are pleased to have attracted someone of Keith's caliber in a startup situation such as this. He has a solid, successful background and he is assembling a superior sales staff."

CBS/SBK Complete Sale



Shown celebrating the completion of CBS Inc.'s sale of its music publishing arm to SBK Entertainment World are (I-r) SBK's Martin Bandier and Stephen Swid, CBS/Records Group President Walter Yetnikoff, and SBK's Charles Koppelman.

Heart & Soul

Continued from Page 3 about. I think he has a natural feel for it. He has the support of the staff people and he's going to do an excellent job for us."

Dancer was most recently PD of B/U KNOK/Ft. Worth-Dallas (now KDLZ); he will also replace Allen as Heart & Soul's morning announcer. Jones will continue to do afternoons, and there are no other staff changes. The appointments coincide with the format's gradual refocusing on R&B gold after becoming more crossover-oriented. Current music, which had been a part of the format since its inception, has been phased out, although some recurrents are still used.

Tek Set As VP/CFO For SunGroup

Arthur Tek has joined SunGroup as VP/Finance and Chief Financial Officer.

Tek, who will relocate to Sun-Group's Nashville headquarters, comes to the company from his position as Chief Financial Officer/Business Manager for KMOX-TV/St. Louis. His financial background includes seven years with CBS, Inc. where he held positions in St. Louis and in the network controller's New York office.

SunGroup President Frank Woods said, "Arthur Tek's background in broadcasting will add an enhanced financial function to SunGroup's senior management. He has experience with one of the largest corporations in broadcasting, and he has directed all aspects of broadcast station financial functions."



NEWS

Bryant GSM At WMZQ-AM & FM

Nancy Bryant has been promoted to GSM at WMZQ-AM & FM/Washington. An Account Executive with the Viacom Country combo since September 1984, she succeeds Paul Wilensky, who advanced to VP/GM two weeks ago.

"Nancy has been a major contributing factor to WMZQ's overwhelming success," said Wilensky. "Her strong people skills, coupled with her extensive knowledge of our business, make her the best selection for the job."

Bryant commented, "I am delighted at the confidence Paul has shown in me, and I am pleased to be with a company such as Viacom that strongly believes in promoting from within."

Bryant began her career in radio at WBOC/Salisbury, MD as a copywriter. She worked in Washington at WASH and WGAY before joining WMZQ.



Returning to the record wars, the Bee Gees have signed with Warner Bros., with an Arif Mardin-produced LP due next year. Pictured (I-r standing) are Kragen & Co.'s Gary Borman and Harriet Sternberg, Barry Gibb, WB Chairman Mo Ostin, Robin Gibb, and Ken Kragen; (I-r kneeling) Mardin and Maurice Gibb.

WEINBERG HANDLES RETAIL

Dieterich GSM At WMRQ

Nancy Dieterich has been appointed GSM and Judy Weinberg has been named Retail Sales Manager at WMRQ/Boston. Dieterich joined the station as LSM in April 1986, and had previously worked as LSM, NSM, and GSM at WBBM-FM/Chicago. Weinberg has been acting Retail Sales Manager since April, upped from an AE position.

WMRQ VP/GM Robert VanDerheyden commented, "Nancy and Judy's knowledge of radio sales and the Boston market gives aus all the right elements for an extremely strong sales management staff."

Dieterich and Weinberg replace Amy Kaplan, who's now Regional Sales Manager/New England for CBS Radio Reps.



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WISDOM

They're on the wrong side of the law for all the right reasons.

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Released by Twentieth Century Fox

NEWS

Krawetz New GSM At WLS & WYTZ

WLS & WYTZ (Z95)/Chicago Local Sales Manager Bruce Krawetz has been promoted to GSM for the Cap Cities/ABC CHR combo. Krawetz, who earlier served as National Sales Manager, takes over for Jack Johnson, who becomes GSM at KRZN & KMJI/Denver.

XETRA

Continued from Page 1



Mike Glickenhaus

ment restructuring follows VP/GM Norm Feuer's recent advancement to Exec. VP/COO of parent Noble Broadcasting.

Jimenez has been with the combo since 1979, joining as LSM and then advancing to GSM shortly thereafter. Previously, he was with crosstown KFMB-AM & FM as an AE for five years, preceded by five years in international sales with American Express.

Arbenz will be in charge of national sales for the ninestation group and also act as Executive Producer of the NFL Chargers broadcasts, which XETRA (AM) will be carrying in 1987. He's also expected to oversee future sports-related sales and broadcasting for other properties. He joined the stations in 1979 as Regional Sales Manager and was named co-GSM in 1981. From July 1984 to December 1985, he acted as Director/National Sales for Noble when it owned KJOI/Los Angeles. Prior to joining XETRA, he was at KFMB as Assistant Sales Manager.

Glickenhaus joined the combo in 1980 as an AE, became Regional Sales Manager in 1982, and then was named Local Sales Manager in 1983.

Feuer added that the company is still in the process of filling two positions: corporate VP/Operations in charge of coordinating research, programming, and promotions and a Program Director for WSSH/Boston, where Mike Colby recently advanced to Station Manager.

Commented WLS & WYTZ President/GM Jeff Trumper, "Bruce's past performance here made him an easy choice to succeed Jack. I know Bruce will do an outstanding job."

GREEN LSM

Sauer Set As GSM At KIMN & KYGO

KIMN & KYGO/Denver NSM Bill Sauer has been promoted to GSM at the station, and will also maintain his former responsibilities. He has selected station staffer Karyn Green as LSM.

Wayne Phillips, the stations' VP/GM, commented, "Bill is an exceptional young pro who is held in high regard by the Blair organizations, national agencies, and Jefferson-Pilot. Not only has Bill served as NSM for the past two years, he has also shouldered a significant amount of sales direction responsibility with our previous GSM, Jeff Clark, who recently went to KYUU in San Francisco.

"Karyn, with her nine years' service to the advertising community, is one of the most respected radio reps in Denver," he continued. "She is well-equipped to harness our sales talent and move forward to achieve greater revenue shares and develop new and innovative release sources."

Gibson Heads Sales At KTKS

Former KUSA & KSD/St. Louis VP/Sales Jon Gibson has been appointed GSM at KTKS/Dallas. The founder of Concept Sales, his background also includes Sales Manager slots at KFKA & KFKZ/Greeley. CO.

Greeley, CO.

KTKS VP/GM Al Brady Law commented, "Jon's incredible background in sales management and intimate knowledge of the Dallas market ensures his success in this highly competitive area."

Gibson added, "Our goal is to improve professionalism and service to our clients. We want to offer the most effective advertising medium."

Kendall

Continued from Page 1

Kendall joined 'NEW-FM after three-and-a-half years as PD at co-owned WMMR/Philadelphia, where he brought morning man John DeBella on board. His background also includes programming WBCN/Boston, serving as Station Manager at WIKS/Indianapolis, and stints at KWST/Los Angeles and WMMS/Cleveland.

When he joined WNEW-FM in August of 1983, the station had a 2.1 share and was ranked third of New York's three AORs. Within a year, it became the market's sole rocker. ABC's WPLJ was already in the process of switching to CHR when Kendall arrived, and Doubleday's WAPP (now Emmisowned Urban WQHT) completed its evolution to CHR in the fall of '84.

Kendall then guided 'NEW-FM to its highest share ever, a 4.3, in the spring of '85. The station wasn't alone in the format much longer, though, as Infinity's WKTU switched to AOR WXRK that summer and then landed controversial personality Howard Stern in the fall. The summer '86 Arbitron had WNEW-FM ahead of WXRK 3.5-3.3.

Kendall can be credited with modernizing WNEW-FM's programming. His tenure saw the introduction of callout research and music pre-programming, elements that were departures from WNEW-FM's long history as a progressive rocker where jocks programmed their own shows.

VP/GM Mike Kakoyiannis commented, "Charlie was really our first genuine Program Director. Prior to '83, we never had anybody with his level of experience. He took us through Programming 101 — he installed basic formatics, set up a focus, galvanized the staff, and hired good people like (Production Director) Tom Couch. He was our first statement that we were committed to getting into the real world of business, and not being just an art form."

As to what he's looking for in his next PD, he said "It's a matter of confidence level and having exceptional instincts and exemplary people skills. There are mechanics, architects, and visionaries in this business. We're looking for a visionary."

This is the third significant change at the station this month. It follows a change in consultants — Jeff Pollack

Communications in place of Burkhart/Abrams and George Harris — and the return of 16-year station vet Dave Herman to the morning show.

WMAQ

Continued from Page 1

there was a void in the market for a Talk radio station, and we thought we could grow and fill that void.

"Right now, being an AM Country station in Chicago was just not the place to be."

With the change comes a lineup adjustment, as morning man Doug James leaves the station. Moving to mornings, where longtime morning newsman Pat Cassidy remains, is present midday host Drew Hayes. New to middays will be the team of Catherine Catalane and Bill Jurek. Remaining in afternoons is Dr. Morton Downey Jr. From 6-8pm, local TV sports anchor Chet Coppock hosts an hour of sports talk. At eight, the station joins NBC for its Talknet programming, featuring Bruce Williams from 8-10pm and Sally Jessy Raphael from 10pm-midnight. The overnight truckers' show with 11-year WMAQ vet Fred Sanders will retain its country music programming, according to Gamble. WMAQ, the Chicago White

WMAQ, the Chicago White Sox flagship station the past few years, just signed a new five-year deal with the American League baseball team. In addition, the station has signed a new agreement to carry University of Illinois football and basketball for the next three years. WMAQ also carries Chicago Bulls basketball games.

Explaining the station's direction, Gamble said, "We don't want to fall into many of the traps of Talk radio. Not to coin a trendy name, but we're going to be 'Contemporary Talk.' We'll be light, topical, and deal with issues. But we're not going to have long, boring conversations. Instead of having an expert analyzing President Reagan's latest speech, we'll have the audience rate him. There'll be a heavy emphasis on conversations with listeners."

WMAQ adopted the Country format in January of 1975. Under the leadership of Charlie Warner, Lee Sherwood, and Bob Pittman, it quickly became the nation's preeminent Country radio station. The first of the "new breed" of Country stations, it was the leader in combining a short playlist, big money promotions, and an AC-style personality presentation.

Gannett

Continued from Page 1

(KLZZ-AM & FM), we say bring 'em on, because we've got Nick and now KS103's only going to get better."

DeFrancesco said, "Steve's ability to work with and direct talent even further qualifies him to take over the programming reins of America's number one-billing radio station. Nick is a super-talented PD who is a proven winner. Their additions, in my mind, give us the best group of programmers in America."

DeFrancesco continued, "I'm really sorry to see Mike leave the company. He was offered the PD post at KS103, and for his own personal reasons declined the offer. I wish him luck and success in his future endeavors."

Rivers remarked, "KIIS is the greatest CHR station in the nation. Dedicated to nothing less than outdoing itself, KIIS will grow, overwhelm, and dominate. I'm absolutely thrilled to be a part of their team."

Rivers's programming background includes WRBQ-AM & FM/Tampa, KOPA-AM & FM/Phoenix, WAPE (AM)/Jacksonville, and WGNG/Providence

Ferrara, who also programmed KMEL as well as B97/New Orleans, said, "KS103 is a fine station, and I know with Chris Conway in charge we will maximize our efforts. Despite new competition rumored to be launching a frontal attack, we have the staff and resources to wage one hell of a battle with anyone."

Schaefer stated, "Being with KIIS for almost five years has been one of the greatest periods of my life. Helping to take KIIS to a 10 share in L.A. is an accomplishment to be proud of. And, having just taken the station back to number one in the summer book, I feel qualified to tackle the future with confidence.

"After carefully mulling over the San Diego offer, for which I'm grateful, I decided it would be in my best interests, as well as Gannett's, for me to pass on it. Being qualified for a career in radio and records (three years' promotion for Elektra/ Asylum), there are many options available to me. I look forward to exploring them and wish everyone at KIIS the best."

I'd like to wrap up a Dream for you all

"It's irresistible. This will be a Christmas programming staple for years and years to come!" (Chuck Blore/Hollywood)

'The first time we've ever had

listeners request more airplay of a feature."

(WTQR/Winston Salem)

"Premier Christmas programming We're delighted!

(KOST/Los Angeles)

"A great way of saying 'I Love You' to a radio audience."

(Don Richman/Hollywood)
"The minute we heard it, we knew it was right."

(WKHX/Atlanta)

"The best we've ever heard." (KIDO/Boise)

"We listened to it once and bought it for every one of our markets." (Sandusky Broadcasting/Denver) This Christmas, I'd Like To Wrap Up A Dream For You All will be heard on radio stations from Nome to New York, including WHTZ/New York, KFI, KOST-FM/Los Angeles, WJR/Detroit, WZGO/Philadelphia, WIRE/Indianapolis, WHDH/Boston, KDKB/Phoenix, WOKY/Milwaukee and nearly 100 others...so far

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NEWSBREAKERS















Don Mille

Steve Denton

Doe Phillips

Paige Andersen

Christina Alvarez-Perry

Claudia Cuseta

- DON MILLER, who joined Media General Broadcast Services in February as Sr. VP/Marketing & Sales, will become President/CEO in the first quarter of 1987. He was previously Exec. VP/International of Saatchi & Saatchi Compton Worldwide for four years, and earlier was Chairman of the Executive Committee of Compton International. He will succeed DONALD ROBINSON, who will reenter the broadcasting and syndication field.
- DANIEL FLAMBERG, RAB Sr. VP/ Communications, has been elected to membership in the National Association of Business Economists.
- SHERI WOLFE has been promoted from AE to Sales Manager for Durpetti & Associates in Chicago, Prior to joining the company last year, she worked at Hillier, Newmark, Wechsler & Howard.
- JERRY KING has been promoted from Sales Manager to GM at KQAM & KEYN/Wichita. His previous experience includes positions in programming and management at WMXJ/ Miami-Ft. Lauderdale, WOHO & WWWM/Toledo, and WABB-AM & FM/Mobile. He replaces ROGER DODSON, who has moved into sales consulting.

Sugar Hill

Continued from Page 3 firm, obliging it to seek Chapter XI protection and to sell its Chess catalog rights to MCA for \$1.7 million in cash and a \$1.3 million

This was substantially less than Pisello originally said MCA would pay for Chess, according to the suit. Sugar Hill claims Pisello acted as an agent of MCA, which the latter denies, as it has also done in the context of other deals Pisello reputedly made on MCA's behalf.

Sugar Hill claims to have suffered \$80 million in damages through its MCA dealings, and is seeking three times that amount in judgment. It also wants the Newark court to nullify the terms of both the Chess deal and the MCA/ Sugar Hill distribution agreement. MCA acquired the Chess masters (numbering approximately 30,000) in 1985, and has since embarked upon a reissue program. Sugar Hill acquired Chess via Robinson's previous label, All Platinum Records.

MCA's reference in its statement to "apparent massive fraud and material breaches" and "the real issues" is thought to concern a dispute between the company and Sugar Hill over foreign licensing to Vogue Records of France. MCA adds that it intends to "aggressively pursue its legitimate claims against Sugar Hill."

• STEVE DENTON has moved up from AE to Sales Manager at WBZZI Pittsburgh. He previously was Sales Manager for WWKX/Nashville.

- DOE PHILLIPS has advanced to Manager/International Operations for Arista Records, and will be responsible for international publicity and artist development. She joined the label earlier this year as International Coordinator. Concurrently, RICHARD SWERET comes aboard as Manager/ A&R East Coast, after spending two years as Acquisitions Director for Rockpool and DJ for New York's Palladium.
- CHRIS COX has been named interim PD for WLLT/Cincinnati following the departure of John Roberts for KEGL/Dallas. Cox has been with the AC outlet nearly three years. He previously worked at crosstown WPLZ doing middays and WSKS where he was Asst. PD/middavs.
- GERRY WESTERBERG has assumed the newly created post of Director/Engineering for Legacy Broadcasting, where he will be consulting Legacy's chief engineers. He was formerly Chief Engineer for Legacy's KHOW & KPKE/Denver.
- JOHN GARBO has been promoted to GM for WNOG & WCVU/Naples. FL. He joined the stations in 1976 as an AE, was promoted to Sales Manager for WCVU in 1979, became GSM for both statons in 1982, and was named Station Manager for the combo in August 1983.

MCA

Continued from Page 1



John Burns emphasis on developing artists' careers.

Busby, who has been with MCA for three years, will be responsible for all A&R and artist evelopment label as well as continuing his responsibility for all aspects of black music and jazz on MCA Records. Palmese joined MCA three years ago and maintains his marketing, advertising, and promotion functions. A 13-year company veteran, Burns will oversee manufacturing and distribution of MCA Records as well as the various labels MCA Distributing presently handles.

• KZZP/Phoenix GSM KEVIN MASHEK has become the new GM at KRQQ & KNST/Tucson. He replaces MIKE CUTCHALL, who resigned.

- PAIGE ANDERSEN has been appointed Director/Client Services for Atlanta-based talent search firm Talentmasters. She previously served in various PR and other media-related positions in the Philadelphia market.
- DON RICARDO, former MD at KQXL/Baton Rouge, has been rehired at the station as PD, replacing G.L. HAYES. Station staffer CHRIS CLAY was promoted to MD.
- JANIE AUTZ segues to FirstCom Broadcast Services as Southern Regional Manager. She was most recently with Satellite Music Network, prior to which she was TM Companies' Director/IDs for five years.
- MERRY ARONSON has come aboard at the Gary Group as VP/Public Relations. She was previously Director/Public Relations for Group W Satellite Communications, PR Coordinator for ASCAP, and a writer for ABC-TV's "Good Morning America."

Phillips

Continued from Page 1 to me, will the next guy be as receptive to giving them control to be themselves on the air as I've been?

"I have one goal - to make the company proud and keep the heritage alive. Nationwide has a tremendous amount of sensitivity to the AOR format. (VP/Broadcast Division) Steve Berger was the GM of WDVE/ Pittsburgh for many years and (Group Manager/Radio) Mickey Franko comes from WMMS/Cleveland. One reason they gave me the nod is that they realize there's a special chemistry at KISW. As Steve put it to the staff, 'We need to keep the heartbeat of the radio

Phillips says he's looking for a PD with "the spirit of Billy Martin or Ted Turner but with the diplomacy of a Peter Ueberroth. The new PD won't be coming in to have the jocks earn his respect; he'll come in to earn the respect of the jocks."

Berger commented, "Every station reflects the personality of its PD, and it was apparent from the minute that we walked in the door that KISW is Beau Phillips. We had every expectation that Steve West would remain, but when he didn't, we said, 'Here's the guy that built the joint.' Beau did an excellent job at managing the programming through the transition that AOR went through."

- CHRISTINA ALVAREZ-PERRY has come aboard at KTSA & KTFM/San Antonio as Director/Retail Sales. She previously worked at Underwood. Neuhaus and Co. and Merrill Lynch as an AE.
- GENE BRIDGES has been named Program Director for Great Empire's WOW-AM & FM/Omaha, succeeding Chris Collier, who became PD of KTOM/Salinas last month. Bridges spent eight years in South Florida, the last four in a variety of positions with Sunshine Wireless.
- DAVID ADAMS, VP/Manager for Blair Radio's Los Angeles office, has moved over to Select Radio in the same capacity. His background also includes positions as VP/Western Division for Masia Radio and VP/Marketing & Special Features for Drake-Chenault.
- MARC GROSS, Regional Manager of Hillier, Newmark, Wechsler & Howard's Boston office, has been promoted to VP. A 13-year veteran of Interep, he left the company in 1984 for a GM post at KVOD/Denver. He rejoined the following year to manage HNWH's Boston office.
- ROBERT GOULD has been appointed VP/Marketing at Media Monitors, Inc., publishers of radio, newspaper, and city magazine advertiser information. He previously headed his own sales and management consulting firm and has worked as VP/GM at WMET/Chicago.
- NANCE KAPLAN has come to Atlantic Records as Director/Video Administration. Most recently Contract Specialist/Business Affairs for New York-based RCA/Ariola International, Kaplan's background includes working for Stephen J. Jassarsky, P.C. as an Associate Attorney.

PROS ON THE LOOSE

BIII Alexander - Afternoons KCAQ/Oxnard-Ventura (805) 983-7142

Guy Davis — Middays KBZT/Los Angeles (213) 479-2972

John Larson - PD KDKB/Phoenix (602) 951-1417 Kelth Larson — Mornings KDKB/

Phoenix (602) 986-7157 Marilyn Mee — Mornings WQFM/Milwaukee (414) 964-9694

Mike Schaefer - Assistant PD KIIS-AM & FM Los Angeles (213) 934-9288

Andy Shane - Late Nights WSPK/Poughkeepsie, NY (914) 838-1155 or (718) 748-5574

- RIA LEWERKE has joined RCA Records, US in the newly created position of VP/Creative Director. Lewerke most recently founded design firm R.I.A. Images, prior to which she was Creative Director at United Artists Records for seven years.
- CLAUDIA CUSETA has been named Manager/Dance Music Promotion and A&R for Profile Records. She previously handled Dance Music Promotion for Sutra and Sunnyview Records.
- HOWARD BEDNO has been appointed to the newly created post of International Entertainment Industry Agent for Superspots, as the company returns to the tour support service business after a year's absence.
- HENRY NEUMAN has become Project Manager for American Artists. He was formerly Management Associate for Michael Lippman, Inc.
- DON WEIR has been named GM at KWLO & KFMW/Waterloo, IA. He previously managed station combos in Eugene, OR, and Appleton, WI.

STAFF

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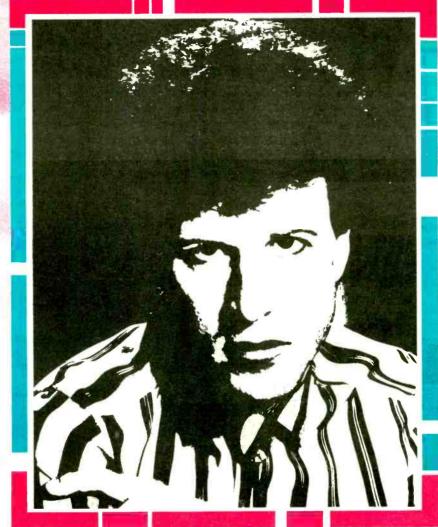
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RADIO BUSINESS

TRANSACTIONS

LIN Cashes Out In Houston. Philly For \$69 Million

KILT-AM & FM/HOUSTON

PRICE: \$36.75 million

BUYER: Legacy Broadcasting, Carl Hirsch, President. It also owns KJOI/Los Angeles, WLLZ/Detroit, KDWB-AM & FM/Minneapolis, and KHOW & KPKE/Denver.

SELLER: LIN Broadcasting, Donald Pels, President. It has contracted to sell WBBF & WMJQ/Rochester. WEMP & WMYX/Milwaukee, and WIL-AM & FM/St. Louis to Heritage, and has reached agreement to sell all of its remaining stations (see following

DIAL POSITION: 610 kHz; 100.3 MHz

POWER: 5 kw; 100 kw at 1920 feet. FORMAT: Country

BROKER: Wertheim & Co.

WFIL/PHILADELPHIA

PRICE: \$4 million

BUYER: WEAZ Radio Inc., Jerry Lee, President. It also owns WEAZ/Philadelphia.

SELLER: LIN Broadcasting (see KILT item for details)

DIAL POSITION: 560 kHz POWER: 5 kw

FORMAT: Oldies BROKER: Wertheim & Co.

WUSL/PHILADELPHIA

PRICE: \$32 million

BUYER: TV group owner Sharad Tak SELLER: LIN Broadcasting (see KILT item for details)

DIAL POSITION: 98.9 MHz POWER: 18 kw at 830 feet FORMAT: Black/Urban BROKER: Wertheim & Co.

WTRK/PHILADELPHIA

PRICE: \$14 million (approximate) **BUYER: Malrite Communications** Group, Gil Rosenwald, President. It also owns WHTZ/New York, KLAC & KZLA/Los Angeles, KNEW & KSAN/ San Francisco, KSRR/Houston, WDGY & KEEY/Minneapolis, WHK & WMMS/Cleveland, and KRXY-AM & FM/Denver.

SELLER: Cox Enterprises, Walter Liss, Jr., President/Broadcasting Division. It also owns KFI & KOST/Los Angeles, WCKG/Chicago, WIOD & WAIA/Miami, WSB-AM & FM/Atlanta, WSOC-AM & FM/Charlotte, and WHIO-AM & FM/Dayton.

DIAL POSITION: 106.1 MHz POWER: 22 kw at 740 feet FORMAT: CHR

T MAIL OTIONS THAT WORK!

WHOM/MOUNT WASHINGTON, NH

PRICE: \$7 million

BUYER: Newbarnstable Corp., Albert Kaneb, President. It also owns KSSN/Little Rock, WGKX/Memphis, WSLR & WKDD/Akron, and WHLI & WKJY/Hempstead, NY.

SELLER: Newengco, Inc., Fred Godley and Mason Starring, prin-

DIAL POSITION: 94.9 MHz POWER: 48 kw at 3300 feet FORMAT: Easy Listening **BROKER: Americom Radio Brokers**

KOCM/NEWPORT BEACH, CA

PRICE: \$2.95 million

BUYER: Financial Capital Broadcasting Corp., Sam Rosenblatt, President. SELLER: Donrey Media Group, Donald Reynolds, President. It also owns KOLO/Reno; KBRS/Springdale, AR: KLDR/Delta, CO; KEXO/Grand Junction, CO; and has contracted to seil KORK & KYRK/Las Vegas.

DIAL POSITION: 103.1 MHz POWER: 2 kw at 300 feet

FORMAT: AC

BROKER: Blackburn & Co., Inc.

TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2,816,880,000 This Week's Transactions: \$122,450,000

- KILT-AM & FM/Houston \$36.75 million
- WUSL/Philadelphia \$32 million
- WTRK/Philadelphia \$14 million
- KKCW/Portland, OR \$7.5 million
- WHOM/Mount Washington, NH \$7 million • Adam Shelton to Holder \$5.1 million
- KORQ-AM & FM/Abilene, TX KLSF/Amarillo, TX
- WHKY/Hickory, NC \$4.4 million
- WFIL/Philadelphia \$4 million
- WHUT & WLHN/Anderson, IN \$3.5 million
- KOCM/Newport Beach, CA \$2.95 million
- WAWK & WBTU/Fort Wayne, IN \$1.875 million
- KGNW/Seattle \$1.825 million
- WTAD & WQCY/Quincy, IL \$1.1 million
- KZZO/Clovis, NM \$450,000

KGNW/SEATTLE

PRICE: \$1.825 million

BUYER: Park Communications, Roy Park, Sr., President. It also owns WPAT-AM & FM/New York; KEZX/Seattle; KJJO-AM & FM/Minneapolis; KWJJ-AM & FM/Portland; WTVR-AM & FM/Richmond, VA; WHEN & WRRB/Syracuse; WDEF-AM & FM/ Chattanooga; WNCT-AM & FM/ Greenville, NC; and WNAX/Yankton,

SELLER: Salem Northwest Broadcasting, Ed Atsinger, III, principal. DIAL POSITION: 1150 kHz

POWER: 5 kw

FORMAT: Religious (Park will convert station to KEZX (AM) and simulcast with Jazz-formatted KEZX-FM)

KKCW/PORTLAND, OR (BEAVERTON)

PRICE: \$7.5 million

BUYER: Trumper Communications, Jeff Trumper, President. He is the former GM of WLS/Chicago. The company also owns WSOY-AM & FM/Decatur, IL and WLAP-AM & FM/Lexington, KY.

SELLER: Heritage Broadcasting Ltd. of Portland, George Johns, Reg Johns, and William Yde, principals. They have contracted to sell WZPL/Indianapolis.

DIAL POSITION: 103.3 MHz POWER: 100 kw at 1654 feet FORMAT: AC

BROKER: Gammon & Ninowski

WAWK & WBTU/FT. WAYNE, IN (KENDALLVILLE)

PRICE: \$1.875 million

BUYER: Fort Wayne Media Ltd., Carl Lanci and Royal Barber, general partners. It also has interests in WKLH & WLNZ/St. Johns, Ml.

SELLER: Empire Communications, Paul Ruse, President. It also owns WTVB & WNWN/Coldwater, Ml. DIAL POSITION: 1140; 93.3 MHz POWER: 250 w; 50 kw at 450 feet FORMAT: Easy Listening; Country BROKER: Blackburn & Co.

WTAD & WQCY/QUINCY, IL

PRICE: \$1.1 million

BUYER: Eastern Broadcasting Corp., Roger Neuhoff, President. It also owns WWAZ & WWLI/Providence, Ri; WRKZ/Hershey, PA; WCVS & WFMB/ Springfield, IL; and WRSC & WQWK/ State College, PA. It has contracted to sell WAVZ & WKCI/New Haven and is purchasing WLEV & WEST/Easton,

SELLER: Lee Enterprises, Inc., Lloyd Schermer, President, and Richard Belkin, VP. It also owns nine TV stations and 18 daily newspapers. DIAL POSITION: 930 kHz; 99.5 MHz

POWER: 5 kw days/1 kw nights; 27 kw at 750 feet

FORMAT: News/Talk; CHR BROKER: Blackburn & Co., Inc.

WHUT & WLHN/ ANDERSON, IN

PRICE: \$3.5 million

BUYER: Lamey Communications, Mark and Tim Lamey, owners. SELLER: Patch-Dunn & Associates of Anderson, Inc., Kenneth Patch, President, Charles Dunn, Executive VP. It also owns WOCB & WJFK/Cape

DIAL POSITION: 1470 kHz; 97.9

POWER: 1 kw: 50 kw at 490 feet FORMAT: Nostalgia: AC

WHKY/HICKORY, NC

PRICE: \$4.4 million

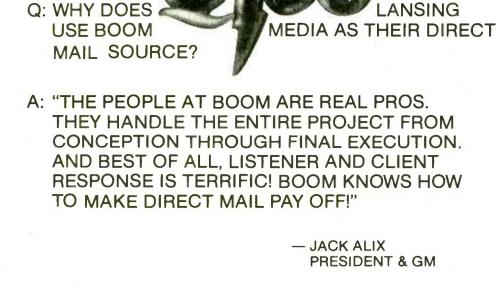
BUYER: Keymarket Group, Donald Alt, Kerby Confer, and Paul Rothfuss, principals. It also owns WLTI/Detroit, KMJQ/Houston, KMJM/St. Louis, WNNK/Harrisburg, WIZD/Mobile-Pensacola, WTCB/Columbia, SC and WSKR/Atmore, AL.

SELLER: Joyner Communications, A. Thomas Joyner, President.

DIAL POSITION: 102.9 MHz POWER: 14.8 kw at 325 feet FORMAT: AC

BROKER: Americom Radio Brokers

Continued on Page 12



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RADIO BUSINESS

TURNAROUND SPECIALISTS

Fuller-Jeffrey: The First Word In 'Guerrilla Radio'

By Robert O'Brien

What will they think of next? "Guerrilla radio." And you know what? It's a success. It's not some demented programmer's idea of a format for 13-year-old boys who think fatigue pants constitute a fashion statement.

No, "guerrilla radio" is the way the owners of Fuller-Jeffrey Broadcasting Companies describe their radio operation. According to one of the company's commandos, CEO Robert Fuller, 1986 has been "tremendously successful" for the group.

Five Recent Acquisitions

With 11 stations under its mantle—the last five acquired in little more than a year — it's clear Fuller has come a long way from the company's early days, when he and partner J.J. Jeffrey bought a Lewistown, ME station on the brink of bankruptcy and launched the first of their many come-fromnowhere, turnaround successes.

Up until this year, they specialized in stations where cash flow was kept in a cigar box in the receptionist's desk drawer.

"Initially, we went right for turnarounds, because we didn't have any money, and the only way for us to get into ownership was to buy a dog," Fuller explained. If these guys were in auto sales, they'd be gobbling up Studebaker dealerships.

Turnarounds, he added, gave the company autonomy to follow its own course without having to forgo a piece of the company to obtain the financing to buy cashflow properties.

Fuller-Jeffrey Group

WBLM/Lewistown-Portland, ME

WOKQ/Portsmouth-Dover,
NH

KMRY & KJJY/Des Moines KRCX & KDJQ/Roseville-Sacramento

KSCO-AM & FM/Santa Cruz-

San Jose
KFMF/Chico, CA
KRLT/S. Lake Tahoe
KHOP/Modesto-Stockton

"Turnarounds are how we had to start, unless we wanted to give up a big piece of the company, which we didn't want to do," Fuller said.

Pueblo, Des Moines Turnarounds

A good example of a Fuller-Jeffrey style turnaround occured in Pueblo, CO, where 17 signals were serving 125,000 people. Fuller recalled buying KCCY, "just the stepchild of an AM. Had no revenue, no ratings, nothing. We even had to build the studio." Before they got out of the market, KCCY ran up a 23.8 share.

They ultimately sold KCCY — something they do about as often as they buy stations not on the federally protected list of endangered species — to concentrate on their other holdings, which are now consolidated in California and New England.

One exception to the bicoastal look is KJJY/Des Moines, another turnaround tale. "I have a great sense of pride in our station in Des Moines, and in the community of Des Moines," said Fuller. And Des Moines apparently likes KJJY, a little Class A FM that, for years, was the only stand-alone in a market where everybody else was a combo.



Robert Fuller

A loss-leader whey they bought it in '81, KJJY has been beating the overalls off its Country competitors of late. Now it's added an AM, and figures to stick around for a while.

Meager Maine Roots

Today they operate out of a spanking new headquarters in Sacramento, but in their early days, they had all the gloss of banana republic insurgents.

Their first station operated out of a trailer parked on a mountainside 35 miles from Portland, ME. "It was so bad," Fuller recalled recently, "that in the winter, occasionally ice would collect on the tower, and when it fell off, it often went through the roof of the trailer

"The holes from the ice were so large that water would drip into the

studio, and we had plastic below the lighting fixtures to collect the water so it wouldn't go on the console.

"The heat would go off on a daily basis in the winter, and we often lost power," Fuller reminisced. The budget wasn't thin; it was anorexic. Fuller earned exactly a dollar less than Lee laccocca made his first year at Chrysler. "When I first bought the station, I wasn't married, and I was able to live on next to nothing. In fact, I didn't take any salary the first year. I was able to live off trade deals."

Jeffrey Quarterbacks Programming

Sure, it sounds like a nightmare you'd rather wake up from, but J.J. Jeffrey remembers it with some fondness as the last time he had a permanent address. He's the SWAT team for guerrilla radio. Every time Bob Fuller buys the 18th station in a 17-signal market, he volunteers J.J. for another field tour.

Jeffrey is the "programming genius" of the company, having spent almost ten years as a CHR air personality. "Finally, I saw all these much younger jocks coming into the stations where I was working, and I realized that, unless I got into ownership, I'd end up as a 50-year-old jock working the all-night show," Jeffrey related.

With the handwriting on the wall, Jeffrey quit a paying gig with WLS/ Chicago to become the company's programming honcho. A favorite format is the "J.J. Country" that he installed in WOKQ/Dover, NH.

These days you can catch Jeffrey at KSCO/San Jose, where he admitted that, reluctantly, he's had to abandon his afternoon drive time slot because it was diverting him from other pursuits — like construction of the studio. KSCO is housed in Santa Cruz in a flashy, art deco building — not a style they've been using lately.

Pros At 16

The partners met 30 years ago, at a little AM daytimer in Newbury Port, MA, WNBP. Fuller recalled, "I signed that station on the first day it went on the air, and for a dollar an hour, did just about everything — air slots, writing copy, sweeping the floor.

"When you have a guerrilla radio group, you have a tendency to do everything yourself," Fuller noted, explaining why, in 1985, with six stations in the group, he still didn't have a secretary or a controller. Heading into '86, — the year Fuller said expansion was out of the question and then bought five stations to prove he wasn't hardnosed about it — the company broke down and hired a corporate staff.

"I now have an assistant, Bonnie Brewer, and a controller, Drew Houghton, and an Executive VP, Bob Caron (another WNBP alum), so we have a very nice management team," Fuller explained.

This year was a real departure for the company. Not only did they hire a staff, but they cut against the company's tradition and bought a station — KHOP/Modesto-Stockton — that wasn't facing bankruptcy.

Jeffrey concluded that he keeps his success in perspective by remembering his start in radio ownership. "The former owner said, 'I've had it, now you can take it."

TRANSACTIONS

GROUP SALE

3 of 5 stations PRICE: \$5.1 million

BUYER: Holder Communications Corp., Harold Holder, Chairman, Michael Singleton, President. It also owns WLOR & WHMJ/Thomasville, GA; WHBB & WTUN/Selma; KLCL & KHLA/Lake Charles, LA; WIIS/Key West; and WBZW/Knoxville, TN. It has also completed the purchase of KAMA & KAMZ/EI Paso and KEND & KLLL/Lubbock.

SELLER: Adam Shelton Communications, Keith Adam and Jim Shelton, principals. It also owns KKYN/PlaInview, TX and KYXX/Odessa, TX.

BROKER: Chapman Associates

KORQ-AM & FM/ ABILENE, TX

DIAL POSITION: 1340 kHz; 100.7

POWER: 1 kw; 100 kw at 1260

FORMAT: Spanish; AC

KLSF/AMARILLO DIAL POSITION: 96.9 MHz

POWER: 100 kw at 668 feet FORMAT: AC

KZZO/CLOVIS, NM

PRICE: \$450,000

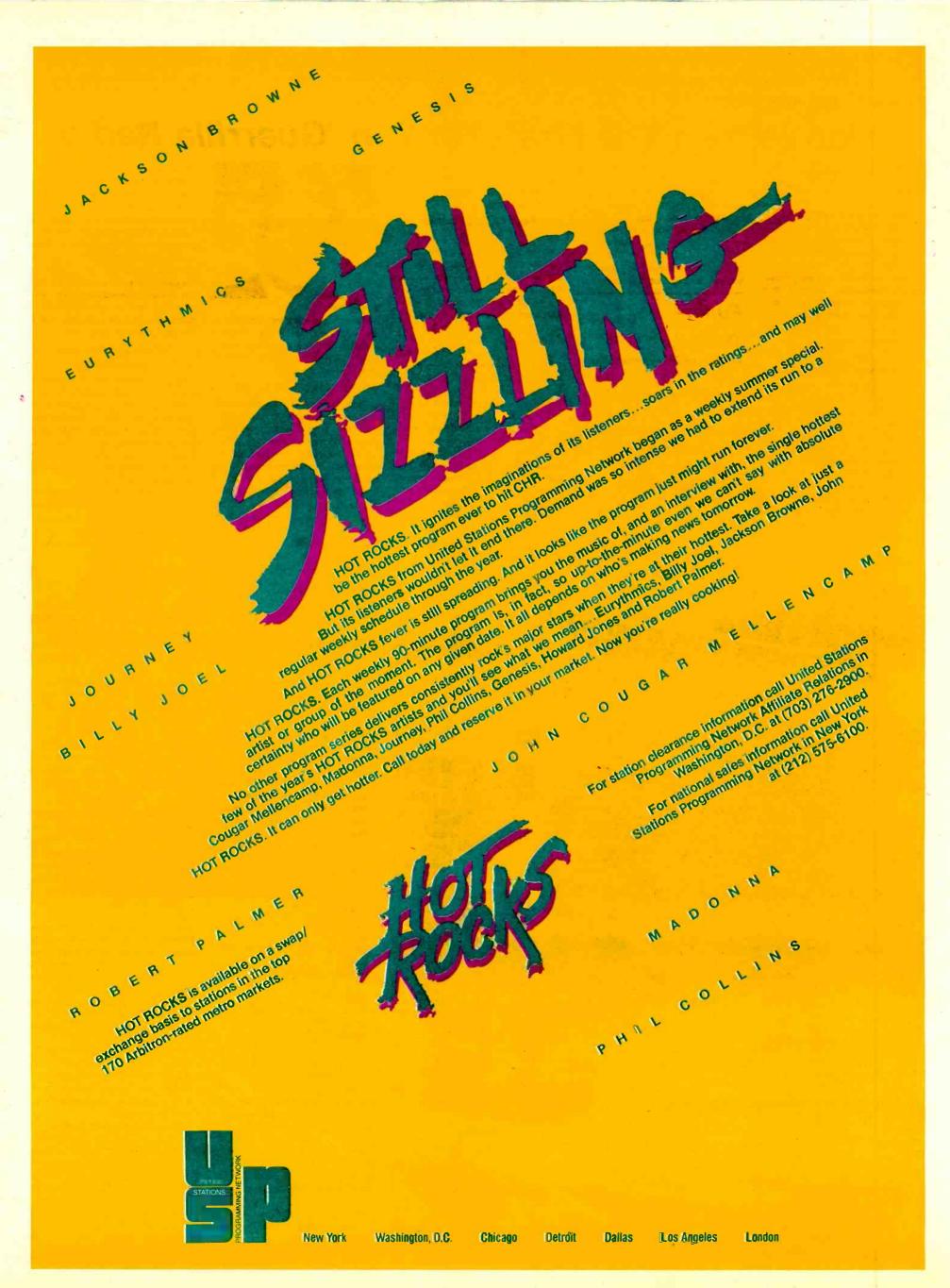
BUYER: Broadcast Capital Corp., a subsidiary of JLJ Capital Resources, a Phoenix-based commercial real estate company, J.M. Wolosonovich, Chairman. It also owns KKBE/Alamagordo, NM.

SELLER: Taber Communications Corp. of New Mexico, Jim Taber, President.

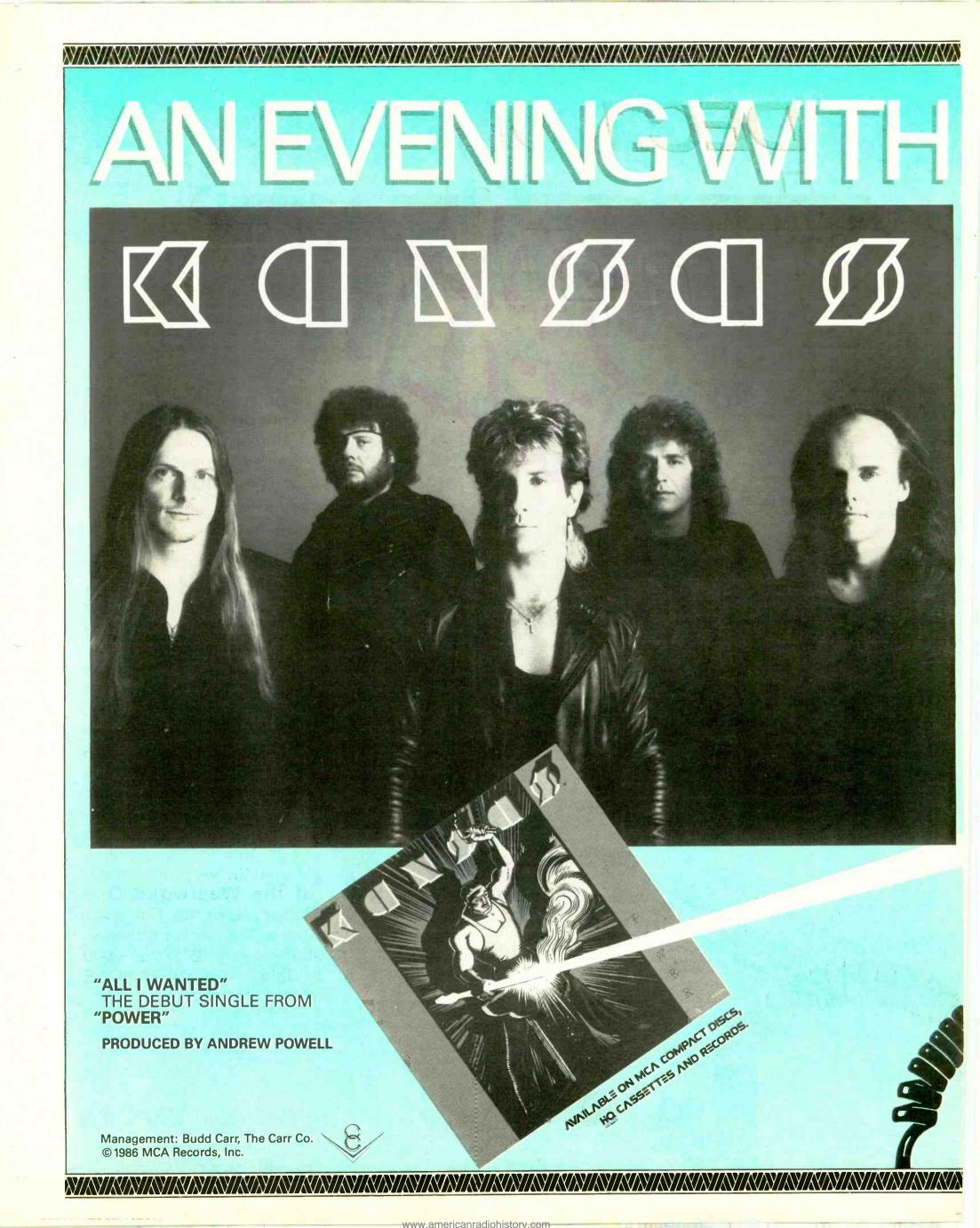
DIAL POSITION: 107.5 MHz POWER: 100 kw at 560 feet FORMAT: AC

BROKER: W.A. Marshall





www.americanradiohistory.com





DEC.1 ON

WESTWOOD ONE PRESENTS LINGS LINGS

Kansas – a colorful past, a red-hot present, a future full of challenge and promise. Original Kansas members Steve Walsh and Phil Ehart, along with awardwinning guitarist and new member Steve Morse, will join Line One hosts David Perry and Scott Muni to talk about it all on a special edition of the live callin program Monday night, December 1, at 8 p.m. (PT)/11 p.m. (ET). And they'll be introducing songs like "All I Wanted" from the band's latest LP, Power, as well as choice Kansas classics. Kansas connects with America on Line One, an exclusive presentation of the Westwood One Radio Networks. Call your Station Relations representative now at (213) 204-5000 or Telex 4996015 WWONE for details.

WESTWOOD ONE RADIO NETWORKS

WASHINGTON REPORT

JEFFERSON-PILOT PULLS PLUG

Signal Problems Doom Greensboro AM

Although company officials stress their continued commitment to the AM band, Jefferson-Pilot last week (11/20) took WBIG/Greensboro, NC off the air, saying severe signal problems made it impossible for the AM to compete in the expanding radio market.

The group plans to hand the license back to the FCC, although one company official said offers to buy the now-dark outlet might be entertained if submitted "in the

next few days."

Metro Outgrows Limited Signal

"It is a victim of unsolvable

signal problems," said Jefferson-Pilot President Wallace Jorgenson, "making it impossible for WBIG to compete successfully for the area radio audience. The company has invested substantial funds to upgrade the signal. But a combination of more listening choices and higher expectations of signal quality have left us with little chance to compete for listeners and advertising revenue in a market which has grown from just Greensboro and Guilford County to include three cities and seven counties."

"It is a victim of unsolvable signal problems."

> —Wallace Jorgenson, Jefferson-Pilot President

Companion FM Needed

Jorgenson added, "We were unable to obtain a companion FM station to generate sufficient earnings which would permit continued operation of a full community-oriented radio service."

A company official said no better antenna site could be found, and no serious effort to find a buyer was made in the belief that, given current signal restrictions, no operator could succeed with the proper-

WBIG operated an AC/News/Information format on 1470 kHz with 5 kw in the day, but with only a limited directional signal at night. Sixteen employees were idled by the shutdown.

NEWS BRIEFS

Radio Marti Reporter Disciplined For Questioning Reagan

Annette Lopez-Munoz, a reporter for the Voice of America's Radio Marti service, has promised to fight a transfer ordered after she asked two questions of President Reagan at last week's press conference.

VOA officials said the questions violated a policy which bars its government-paid reporters from posing questions at presidential press conferences. Lopez-Munoz said she had never been made aware of such a policy.

After being told she was being taken off the White House beat, Lopez-Munoz initially announced she would quit Radio Marti in protest. After an offer of help from a government employees union, however, she later changed her mind and said she would fight the disciplinary action.

FCC Shoots Down Extension On FM Upgrading

FM stations facing classification upgrading under Docket 80-90 can't count on any extra time to get the job done. The FCC this week flatly rejected NAB's request for an extension of the current deadline of March 2, 1987.

The Commission said the three years already allowed is enough time

for stations to exercise the options available to them. Even if a station is downgraded to a lower classification, it noted, no outlet will be cut back enough to harm coverage of the primary audience it had chosen to cover previously.

Calling NAB's arguments for an extension "unconvincing," the Commission said its primary concern is "allowing new service in areas being encumbered by stations not built up to their full potential."

Under Docket 80-90, FMs must upgrade to minimum power and height levels for their class of station or be downgraded to a lower class. The Commission hopes ending protection for outer areas not used by stations will allow it to shoehorn more small FMs into the table of allotments.

Other Key Developments:

- The Federal Election Commission last week deadlocked, 3-3, on a vote to reconsider a ruling that free candidate spots donated by corporate-owned stations constitute illegal corporate campaign contributions.
- The first phase of NAB Radio Board balloting ended this week. Winning terms outright by getting at least 50% of the vote, thus escaping runoffs, were Jerry Lee, WEAZ/Philadelphia; Bob Pricer, WCLT/Newark, OH; Don Chaney, KTBB & KNUE/Tyler, TX; and Gary Grossman, KRKT/Albany, OR.

DAYTIMER SAYS BAND UNFIXABLE

Proposed 'FM2' Service Would Replace AM Daytimers

The owner of a New Jersey AM daytimer last week petitioned the FCC to create a new FM radio service that would replace more than 2000 daytime-only AM stations within five years. The new service would be called "FM2."

The plan was submitted by Lawrence Tighe, President/GM of WRNJ/Hackettstown, NJ. "We see it as the final solution to the AM problem," he commented. "Inferior broadcast services" like day-timers would be eliminated, he predicted, and the less-cluttered, surviving AM spectrum would be "one beautiful band."

Under Tighe's plan, daytimers would be allowed to operate the extra FM for five years, after which one station or the other would have to be shut down. The new FMs would also be made available to stations that share frequencies, fulltime AMs with inferior night-time signals, and educational broadcasters.

The new stations would be limited to 20 kw and antenna height of

500 feet above average terrain. Tighe says the combination provides enough coverage to let the new FMs offer future coverage of "areas that are growing wildly."

The spectrum would be located in the 225-230 MHz band, above the frequency currently used by Channel 13, the highest VHF-TV channel. As a helicopter pilot for the Army Reserves, Tighe said he has often scanned through the spectrum and never heard any activity. Further investigation found fewer than a dozen non-government users of the spectrum. Tighe called the channels "completely dead."

Tighe's plan envisions that the FCC would immediately begin requiring setmakers to produce radios that receives all three bands — AM, FM, and FM2.

In the next few weeks Tighe said he'll apply for experimental operation to build an "FM2" station on 227.5 MHZ. He's hoping to collaborate on the project with Harris Corp., who he said has expresses substantial interest in building new "FM2" transmitters.

Tighe added his belief that, due to inherent technical problems, the existing AM band can't be fixed. He said of the current AM rescue effort at the FCC and elsewhere, "Too much money is being spent in the wrong direction."

Other highlights of the proposed "FM2" band:

- Same technical standards as present FM band
- Primary service contour of 31.2 miles
- Greater penetration into buildings
- Lighter, less expensive antennas due to shorter wavelength
- Better FM SCA paging • 50% reduction in number of
- Cleaner-sounding AM band

18 To 49's Have One Decade Of Music In Common THE 70's

30 and 20-year-olds tune out music from the 50's and 60's because it's unfamiliar. But all 18 to 49 year-olds lived in the 70's! And they remember that decade's forgotten hits. "LOST AND FOUND" plays those hits. Barter. 2 hours. Call Boston or Toronto for Station Clearance and National Sales Information.



Listen to a 2 minute Demo Tape - Call (617) 782-8814

BOSTON (617) 782-8814 TORONTO (416) 789-2926

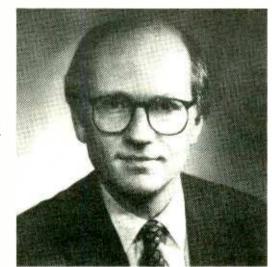
Syndicated Radio Productions, Inc.



WORLD OUTLOOK — Leaders of broadcast organizations from several Third World nations joined NAB's International Committee at a meeting last week in Washington. Attendees included (left to right) committee chairman Don Smullin, TRC Communications, Corvallis, OR; Olivia Shannon, Liberia Broadcasting System; Bill Hartunian, NAB International Consultant; Henry Heintzen, Voice of America; and Saleem Gilani, Pakistan Broadcasting Corp.

The Risks Were Immense ---We Needed a Proven Leader ---Coleman Research

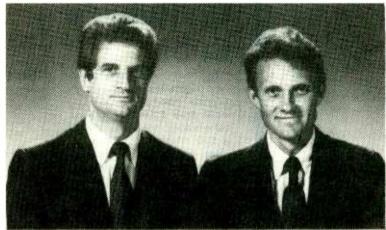
We needed to look at the format options available to us in New York - one of the most competitive markets. We wanted research that would give us answers. We turned to Coleman Research. Their list of successes is long. They're a proven leader.



Mark Bench, General Manager WNSR - New York

Most broadcasters tell us there are really only two top research companies in our industry. Here's why many choose Coleman Research.

- 1. **Exclusivity:** Unlike other companies, Coleman Research will work only for one station in a market. When we're on your team, we're on your team **only**.
- 2. **Proven Record of Successes:** Coleman Research works with successful stations in all formats. Their experience provides the insight to help you succeed.
- 3. **Sensitivity to Your Needs:** Your station is unique. Coleman Research helps you develop the best approach for your special research needs.



Jon Coleman, President

Richard Harker, Vice President

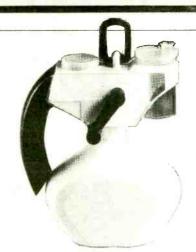
Coleman Research is a full service company offering a wide range of research that can be tailored to your needs.

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- 2. Strategic Profiles
- 3. Focus Probe Studies
- 4. Music Segmentation and Acceptance Tests
- 5. Advertising Awareness Studies
- 6. Sales Effectiveness Studies

Coleman Research

a recognized leader

WHAT'S NEW



And His Vinaigrette Was Perfect . . .

Face it. It takes a lot of practice - not to mention a vast number of nigh-inedible experiments — to achieve a salad dressing with just the right blend of vinegar and oil. At least it used to. Now an automatic vinaigrette mixer designed in Florence, Italy and available via the NYC-based Hammacher Schlemmer catalog enables you to mix

the perfect salad dressing every

The device uses a suction pump to draw and blend the precise amounts of vinegar and oil. Storing 1.5 ounces of vinegar and 36 ounces of oil to maintain freshness, the mixer delivers the blend into a two-ounce reservoir for serving. Retail price: \$24.95

Snowblower Helmet



Arriving just in time for winter promotions, this snowblower helmet features a dual-shield design that keeps your vision clear by collecting body heat to prevent fogging while it protects your face from blowing snow, flying stones, and other debris

Available from the NYC-based Hammacher Schlemmer catalog, the helmet can be worn alone or over a winter cap, is made of 1/8-inch thick poly-nylon, and features an adjustable headband. A ten-ounce duck canvas flap in the back likewise protects the wearer from the elements. Price: \$49.95



Beats-Per-Minute Music Guide Arrives

Most music books that cross our desk are the literary equivalent of Beatles lunch boxes - quickie bios designed to capitalize on a performer's 15 minutes of fame. Occasionally, however, someone comes up with an, if not novel then at least nonfictional, idea such as Joseph Brosta IV's "BPM: A Beats-Per-Minute Guide To Dance Music, 1980-85.1

Brosta, who describes himself as a veteran club DJ and dancer, has analyzed more than 2000 songs from every musical format with regard to their exact tempo, as determined by precise metronomic count. Songs are categoriz-

ed alphabetically and by year, with notes on the type of music, the history of the song, and audience appeal

Sporting several brief, albeit heavily footnoted, chapters describing Brosta's methodology, the book is designed for use by a wide variety of music industry professionals. It also provides some fertile soil for late-night bull sessions.

Priced at \$19.95 (plus \$2 for shipping and handling), the nearly 300-page volume is available from Time Warp Publishing, 7956 White Oak Ave., Northridge, CA 91325. Phone: (818) 344-2286.

TO BE SOLD ON BID BASIS:

KJQN-AM/FM Ogden, Utah

Class IV-AM / Class C-FM ASKING PRICE: \$850,000 Terms Open.

All Offers Considered.

Deadline for bids: 12/12/86

For information and bid packet, contact:

Peter S. Stromquist

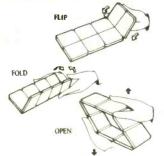


17402 Chatsworth Street, Suite 203 Granada Hills, CA 91344 (818) 366-2554

*Seller reserves right to reject any or all bids.

New Twist Cube

The man whose eponymous cube puzzle featured more than 43 million billion combinations and made Erno Rubik a household name is back, with a twist. Priced at \$10, "Rubik's Magic" is a flippable, foldable puzzle consisting of eight hinged, flat squares with three rings printed on them.



The object of the game is to fold the puzzle until all three rings appear to be linked. That's about it for instructions (ha-ha), although a special "Rubik's Magic" hotline has been set up to prevent shattered marriages, family shootouts, and 19th nervous breakdowns.

On Rubik's

TOP 20

POLLSTAR

CONCERT PULSE

LW TW ARTIST

GENESIS

NEIL DIAMOND

2 **ELTON JOHN**

BILLY JOEL

8 LIONEL RICHIE

BOB SEGER

JOURNEY VAN HALEN

STEVIE WONDER

11 10 WHITNEY HOUSTON

12 11 KENNY ROGERS 13 12 AC/DC

HUEY LEWIS & THE NEWS

15 14 DAVID LEE BOTH

14 15 **NEIL YOUNG**

& CRAZY HORSE

16 16 ALABAMA

MOODY BLUES 17 17 18 18

38 SPECIAL -19STEVE WINWOOD

19 20 MONKEES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344 7383, or in California, (209) 224-2631



In Memory Of

Harold Burnside

"The Boomer"

We're gonna miss you.



5 1986 Warner Bros. Records Inc.

BIG HITS ON GEFFEN!



WXKS WKSE WPHD CKOI **PWR997 KTKS** Y100 WRSR **Z95** WMMS WKTI KWK WLOL

Y108

KMEL

KATD



KS103 **KWSS**

KPLZ WSPK WNYZ WRCK WINK

KWES WGRD KZ93 **KF95 KCAQ**

Q101 **WVBS KBOZ Y97**

KITS

EBBIE HARRY

"FRENCH KISSIN (In The U.S.A.)"



KEGL deb-25 (HOT) KATD 33-25 (HOT) KITS 25-22 (HOT) **KWNZ 27-17 (HOT)**

WPHD add CKOI on PRO-FM 35-28 KTKS 29 93FM on Z95 add-38 WMMS add 99DTX on FM102 deb-21 KWOD add KMEL deb-31 Q100 33-27 WROQ deb-35 WAPE deb-30 KNAN 40-31 WPFM 31-26 **WBWB 37-27**

WXKS deb-35



以 STREET TALK

Battle Of The Nework Czars: As part of the **NEW YORK MARKET RADIO BROADCASTERS ASSOCIATION (NYMRAD)** Christmas raffle next week the networks got into a sort of oneupmanship: DIR BROADCASTING donated a \$2000 gift certificate from Rabson's Stereo Warehouse, WESTWOOD ONE/MUTUAL countered with a \$3500 Technics home entertainment system, while UNITED STATIONS topped them all with a \$5000 Bloomingdale's shopping spree. Maybe LAURENCE TISCH could pitch in a few shares of his stock . .

It appears that the first syndication company targeted for acquisition by the newlyformed MCA RADIO SYNDICATION is Los Angeles-based BARNETT ROBBINS. Insiders said they couldn't confirm the story, but word is already out on the street.

Advance congrats to CLIFF O'SULLIVAN, who is joining POLYGRAM on the West Coast as part of the label's new product management team Cliff was at CBS.

Congratulations to **EMMIS** BROADCASTING on being named the nation's 15th fastest-growing private company by Inc. Magazine. The group won the honor with a 6513% increase in sales from 1981 to 1985 from \$291,000 to \$19,245,000. The only other radio company to make the Inc. list was BIRCH, ranked 362 out of 500, with a 362% sales hike over the same four years

Kudos also to NPR "Morning Edition" host BOB EDWARDS and "Weekend Edition" Exec. Producer JAY KERNIS for making Esquire's honor roll of 72 men and women under age 40 who arè changing America.

Morning mouth J.C. CORCORAN and KSHE/ST. LOUIS have called it guits . . . once and for all. Their tempestuous relationship was severed on Tuesday (11/25) when the two sides were unable to come to terms on a new contract. Corcoran's future? He may stay in St. Louis and continue doing entertainment reporting on television, but then again we could hear him on the airwaves of a major Midwest

WIOQ/PHILADELPHIA has suffered two defections: veteran Philly AOR personality ED SCIAKY has left 'IOQ nights to replace SCRUFF CONNORS on afternoons at crosstown Classic Rock WYSP. Also, PAUL HARRIS has left 'IOQ mornings after replacing veteran HARVEY only three months ago.

When ARISTA holds its convention next week in Palm Springs celebrating the biggest and most profitable year in the label's history, look for a possible announcement on the restructuring of the pop promotion department.

BOB WALL was back on the air at WGCI-FM/CHICAGO last week . . . for all of one day. That's how long it took the station to give in to listener pressure (and a 20-minute picket by PUSH) and yank him off again. You may recall that Wall was suspended by station management after alleged criminal sexual assault and abuse charges were filed against him and his wife by their 15-year-old babysitter.

Major shakeup at KDKB/PHOENIX: exiting are six-year VP/GM TOMMY VASCOCU after 15 years with station, PD JOHN LARSON, and morning team KEITH LARSON (no relation) and DON DeWOLF. No change in the Classic Rock format is expected, says SANDUSKY VP/Programming JEFF SATTLER.

After a five-year association consultant MIKE McVAY has resigned his client relationship with WMJI/CLEVELAND. Meanwhile he has picked up KLZI/PHOENIX, KMAJ/TOPEKA, KLTY/KANSAS CITY, and WTMG/NASHVILLE, and expects to add another consultant to the firm sometime in

Looks like A&M San Francisco rep IRIS **DILLION** is relocating to Los Angeles to take a National Promotion post with VIRGIN.

Remember MICHAEL SERGIO, the parachutist who sailed into Game 6 of the World Series last month in New York? Well, apparently his stunt didn't have the bite of that pulled by CAROLYN DALEY, who won WXRK/NEW YORK's "most outrageous" contest by drilling "K-ROCK" into her upper front teeth (on the air) and filling the letters with gold. She then walked 15 miles around Manhattan, smiling at everyone she saw until the station was convinced she deserved the \$25,000 grand prize.

What do you do if football games run too long? Do what WKRC/CINCINNATI's DAVE LFF did — impersonate an NFL coach, call Commissioner PETE ROZELLE, and gripe to your heart's content. Lee convinced Rozelle he was Green Bay Packers coach FORREST GREGG, groused about last week's marathon Monday night game, and then confessed it was all a hoax. The Commissioner's response? A hearty chuckle and permission to use the tape on air. Now, if Lee had impersonated L.A. Raiders owner AL DAVIS .

After the storm comes the calm. Following the demise of "Quiet Storm" KQIN/SEATTLE last month with the departure of PD LARRY SNIDER and staff, KGNW is moving into the vacated 820 frequency while the 1150 spot will be taken over by PARK BROADCASTING, which plans a complement to its KEZX-FM with an AM.

Continued on Page 24

Great talent's hard to find!

... But it doesn't have to be.

TALENTMASTERS

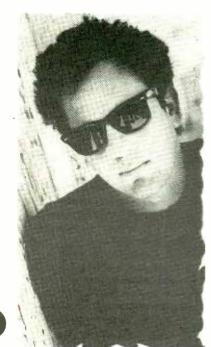
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FOIR CAST

FOR YOUR FORMAT

BILLY JOEL

"This Is
The Time"



AC CHART: 9

143/15 — 60% BREAKERS



JOURNEY.

"I'll Be Alright Without You"

First Week Out:

A NATIONAL MOST ADDED

AT CHR AND AC!

65 REPORTERS
OUT OF THE BOX!



PAUL YOUNG

"Some People"



BEASTIE BOYS

"Fight For Your Right (To Party)"

KEGL! 93FM! WROQ! Z102!





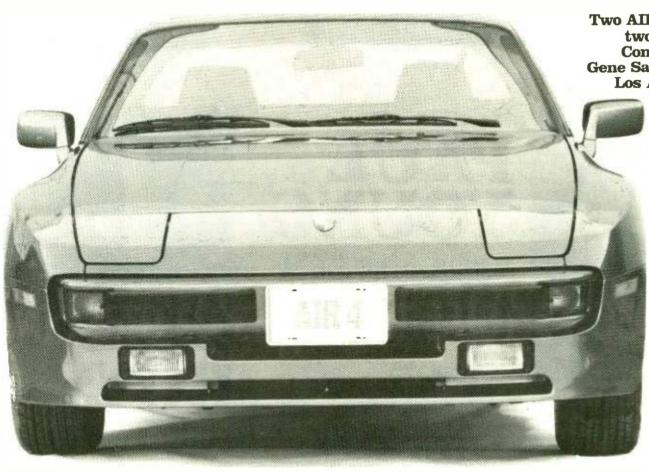
Columbia Records

● 1986, CBS Inc.

Gene Sandbloom Breaks All

It was a hard fought battle with over 160 participants. But Gene Sandbloom, music director for KIIS-FM in Los Angeles, swept to victory in the 5th semi-annual Active Industry Research competition, his second triumph in a row! It's a record breaking achievement. And AIR salutes Gene on his accomplishment. Congratulations to our 29 Runners Up, too. Along with Gene, they share more than \$45,000 in prizes. Like a 40" TV and hi-fi VCR, a HandyCam, complete stereo system and a variety of other electronic marvels. They've earned them by having the best ears in the business. Now Competition #6 is in full swing. Will Gene be dethroned as champion? We'll know the answer this June, when results are announced by AIR.

- 2. Kirk Cliatt, Salinas, CA—40" TV, Hi Fi VCR
- 3. Tony Muscola, Independent, Los Ângeles, CA— HandyCam
- 4. Steve Brack, Chrysalis, Los Angeles, CA-Complete Stereo System 10. Jim Martin, WOAY/
- 5. Don Benson, 94Q/ Atlanta, GA— 27" monitor TV, VCR
- 6. Dennis Martin, WWPZ/ 12. Jeff McCartney, 94Q/ Petosky, MI—19" TV
- 7. Tracy Johnson, KFRX/ Lincoln, NE-19" TV
- Atlanta, GA— 19" TV Terry Weinacht, WKFR/ Battle Creek, MI— 19" TV
- Oak Hill, WV-19" TV
- 11. Leo Davis, Q104/ Gadsden, AL-VCR
- Atlanta, GA—VCR
- 13. Greg Lawley, WDBR/ Springfield, IL—VCR
- *8. Alan Oreman, Columbia, *14. Ron Farber, Independent, Los Angeles, CA—VCR William Kennedy, CBS, Philadelphia, PA-VCR
 - 16. Rod Meyer, KFRX/ Lincoln, NE-VCR
 - 17. Dave McKay, Independent, Kansas City, KS—VCR
 - 18. Steve Wyrostok, WARM/ Atlanta, GA-VCR



Two AIR competitions, two Porsche 944's. Congratulations to Gene Sandbloom, KIIS/ Los Angeles, on his second victory in a row.

Records In Air Competition

And AIR Breaks More And More Records, Nationwide

With program and music directors deluged with CHR product every week, it's hard to get radio to listen to new records. Unless you work with Active Industry Research. Because AIR's nationwide network of program and music directors gives a good, hard listen to AIR's priorities. Which means AIR can direct you the music decision makers whose influence controls the destiny of CHR product.

If you're a recording company executive, artist's manager, or independent producer, you should be talking with AIR. Call Alan Smith, President, at (301) 964-5544. You could be on your way to record breaking achievements.



- *20.Kim Bradleigh, WKAU/ Green Bay, WI—VCR Steve Kelsey, WFBG/ Altoona, PA—VCR
- 22. Nate Norris, WCKN/ Anderson, SC—VCR
- 23.J.J. McKay, 100KHI/ Ocean City, MD—CD
- **24. Michael T,** WIXX/ Green Bay, WI—CD
- 25. Gary Cummings, KZFN/ Moscow, ID—CD
- **26. Tom Peace**, KX104/ Nashville, TN—CD
- 27. J.J. Morgan, WBBZ/
- Panca City, OK—CD
- **28. Cathy Evan**, WBEA, Cleveland, OH—CD
- *29. Bruce Stevens, WBBQ/ Augusta, GA—CD
 - Ray Williams, Z102/ Savannah, GA—CD
- * Denotes tie



ACTIVE INDUSTRY RESEARCH

P.O. Box 1136 Columbia, Maryland 21044 (301) 964-5544

Waybe I've a reason to believe. We all will be received in Graceland" PRO-FM add WBCY 30-28 **KOCR 28-22** FM100 34-31 KFRX deb 31 940 28-26 PWR997 32-28 WIXX add 39 KWTO deb 27 Z104 40-37 WSPT 29-24 WRSR on **KIYS 26-18** KDVV deb 40 FM102 add KSND 37-33 KTRS deb 37 WFLY add **KXYO 35-32** KKAZ 37-32 K104 32-24 OK100 40-31 **WPST 38-33** OK95 37-32 **WBBQ 40-37 WPFM 38-34** "GRACELAND" THE NEW SINGLE AND 12" FROM THE ALBUM GAACELAND THE C 1986 WARNER BEOS, RECORDS INC

STREET TALK

Continued from Page 20

The end of an era: As **CARL BRAZELL** finally (and formally) assumed control of **METROMEDIA**'s radio properties last week the name of the new group was officially changed to **METROPOLITAN BROADCASTING**.

As predicted last week, **HOWARD STERN** has signed to do a weekly show for **FOX TELEVISION**. Title and concept are yet unknown . . . but stay tuned.

Meanwhile, former WNEW-FM/NEW YORK morning cohost MARK McEWEN has signed on with "CBS Morning News" to do the weather on the network's new version of its troubled morning newscast.

The best to you each morning: In Battle Creek, MI, MICHIGAN BELL procured a cease-and-desist order against WKFR because its phone-in contest was blowing the phone company's circuits. Unperturbed (but not quite "cheerio"), PD TERRY WEINACHT said next time he conducts a contest like this he'll issue "cereal numbers" to listeners.

It's now official: **INTEREP** has been named exclusive representative with **PRICE COMMUNICATIONS'** radio stations.

Continued UPI woes: MALCOLM HUGHES has resigned as Editor In Chief of the wire service, following the appointment two weeks ago of MILTON BENJAMIN as President of the beleaguered company. UPI Executive Editor/Broadcast BILL FERGUSON has been named Managing Editor for the time being.

Advance congrats to former KMGG/LOS ANGELES PD (and former R&R AC Editor) RON RODRIGUES for his promotion to Sr. VP/GM at JAMES PAUL BROWN ENTERTAINMENT (formerly JIM BROWN PRODUCTIONS).

We hear **WEBR/BUFFALO** GM **ROBERT GOLDFARB** has exited with an eye on L.A. – possibly at a Classical station.

WCZY-AM & FM/DETROIT PD BRIAN PATRICK says, "Last week's 'Street Talk' item about DICK PURTAN trying an LBO of 'CZY, and, that failing, a jump to WMJC, is total BS." Purtan adds: "I have a contract with WCZY which has more than a year to run. Both the radio station and I are doing well being number one or two in the major demos. I don't want to change my environment either with the present exceptional management, any new management, or my own management. I have no plans to go anywhere else."

WBMX/CHICAGO morning man DOC KILGORE is heading down Texas-way to do mornings at KMJQ/HOUSTON, while current morning man DAN SHANNON moves to overnights.

KIXL/AUSTIN recently pulled an antipornography program off the air for being . . .
too explicit. The show, produced by CITIZENS
AGAINST PORNOGRAPHY, was cut while host
MARK WEAVER and a guest discussed
homosexual activity in an X-rated book shop.
GM GENE BENDER apparently thought the
information imparted was a little risque, and the
station soon developed "technical difficulties" —
preventing the show from continuing.

POWER 106/LOS ANGELES morning man JAY THOMAS will be filming a two-part guest shot on NBC-TV's hit series "Cheers" later this season. Thomas plays a hockey goalie who falls for (and body-checks?) waitress Carla Tortelli. The two-parter is scheduled to air some time in February.

"Brat Pack, shmack pack," harrumphed B104/BALTIMORE PD STEVE KINGSTON, regarding his alleged membership in this programming clique. "The idea of exchanging information is essential in this business. But, I make my own decisions, and do them at my own speed and in my own time, not as part of any programming ensemble. End of story." Joining Kingston at B104 is ten-year WCLY/WASHINGTON midday man DAVE FOXX.

With WPLJ/NEW YORK MD LISA
TONACCI exiting to program KIXS/KILLEENAUSTIN, Programming Coordinator ANDY
DEAN has been boosted to Music Director at
POWER 95.

It appears 91X/SAN DIEGO will be looking for a new morning co-host as BRYAN JONES has exited.

Dr. DON ROSE has left KFRC/SAN FRANCISCO after 13 years of wakeup service. At present, the good Doctor working on a number of potentially interesting projects. Look for him to surface soon.

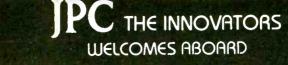
As soon as Beirut hostage DAVID
JACOBSEN was back on American soil his
sons, ERIC and PAUL, set about recording a
song telling of their Dad's ordeal. The song,
"When The Word Comes," is distributed by
MCA-CURB and all proceeds are being donated
to the NATIONAL ORGANIZATION OF VICTIM
ASSISTANCE.

Finally, condolences to the family and friends of:

Former ATLANTIC Associate
Director/Media Relations HORACE K.
BURRELL, who died earlier this month following a long illness.

Radio and TV veteran (and former WMNI/COLUMBUS afternoon pewrsonality) FREDERICK "SPOOK" BECKMAN, who passed away November 19 of a liver ailment.

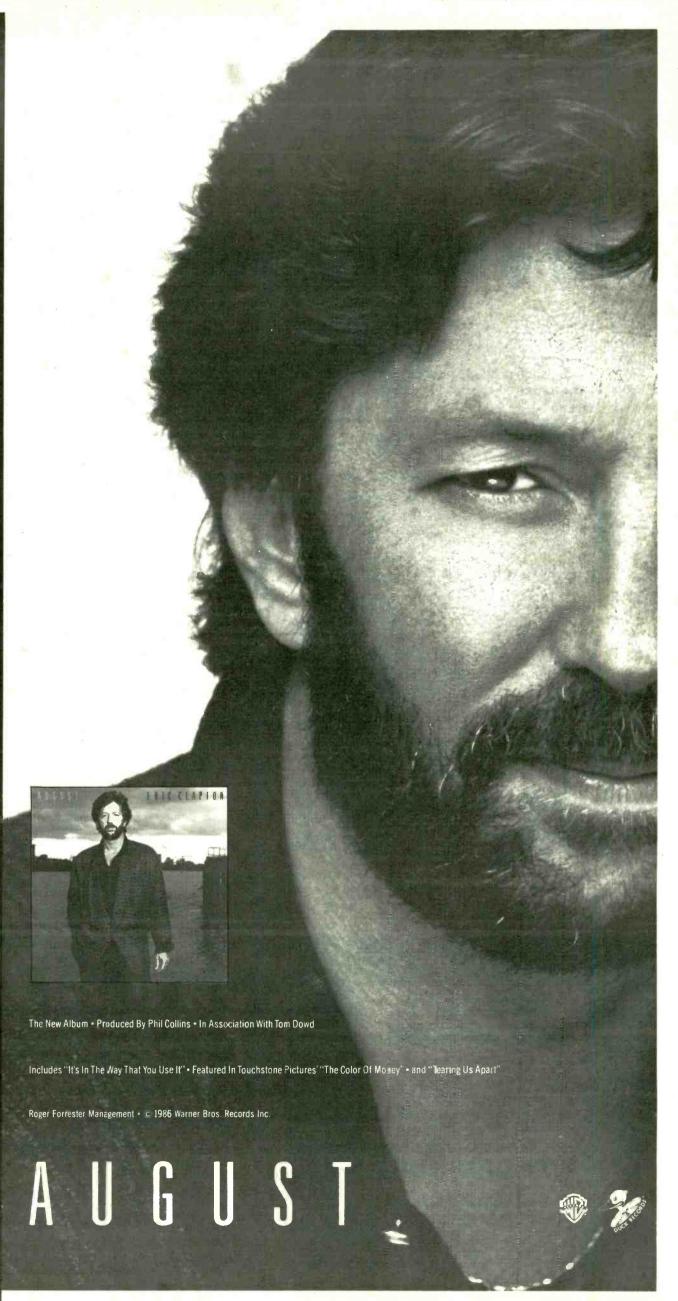
WARNER BROS. Philadelphia Regional Promotion Manager HAROLD BURNSIDE, who was killed in an automobile accident November 15



WNEW-FM ... THE LEGEND CONTINUES

LOS ANGELES 213-459-8556 JEFF POLLACK COMMUNICATIONS
THE PROGRAMMING & MARKETING LEADER

NEW YORK 212-315-5889





RATINGS AND RESEARCH

RIP RIDGEWAY

Cutting Insights From Coleman's Research

Dissatisfied with the available information, Coleman Research, Inc. embarked on a project that ended up costing almost three times more than anticipated . . . but it was worth it! Coleman studied diarykeepers and compared them to those who would not participate in a diarybased audience study.

The Coleman project emulated Arbitron's diary technique using a special sample, an Arbitron-type diary, and Arbitron-type procedures. It studied how, when, and where the diary was kept. It also examined many characteristics of diarykeepers and non-diarykeepers, including how the participants are affected by direct mail and other media.

Coleman gained a wealth of information about the diarykeeping process and about "non-responders." Some of this information is being made available through presentations, some is for sale, and still more will remain proprietary to Coleman Research.

Diarykeeper Listening

The interviewing process was probably more intrusive than that used by Arbitron. Coleman used a total of three interviews. The first was about two weeks prior to the actual diary week. At that time, the respondents made an estimate of their daily listening. This interview was repeated during the diary week and again after the diary was

"The Coleman study indicates that diarykeepers and non-diarykeepers do not think and act differently toward radio."

returned. In the first interview, a total of 19 quarter-hours of listening per day were reported. During the diary week, the same question got the answer of 16 quarter-hours a day - and during the post-diary period. 15 quarter-hours per day were reported.

Coleman Research President Jon Coleman offered this hypothesis: "The diarykeeping process makes respondents more aware of their listening and thereby allows them to provide listening estimates closer to reality." If this is the case, what are the implications for the Birch Radio estimates, where the listening question comes without any pre-

Important Findings

In addition to finding that the diary was rather well kept and kept on quite a timely basis (reported here October 3), Coleman gathered information about other factors, many of which could have an influence on diarykeepers. It found the vast majority of diarykeepers did not get tired of filling out the diary. If the diarykeeping process was found to be fatiguing, one would have to question the quality of audiences reported.

The Coleman research showed there was no format bias introduced by the non-responders. This says both responders and non-responders listen to the formats in similar ways. This supports previously published research and reinforces the use of samples to measure radio audiences.

"The diarykeeping process makes respondents more aware of their listening and thereby allows them to provide listening estimates closer to reality."

-Jon Coleman

Radio diarykeepers watch only a little less television than nondiarykeepers . . . almost one quarter-hour/day. They are also more aware of billboards. The vast majority of diarykeepers do not use newspapers or other listings to help them determine call letters or frequency. This should be expected, since most newspapers no longer list radio station identification and format information.

The Coleman study indicates that diarykeepers and non-diarykeepers do not think and act differently toward radio. Diarykeepers tend to be more interested in radio, but are not that different in other qualitative aspects (such as sex, age, family size, and lifestyle). This is a very important finding because it means that as the response rate gets larger, listening levels will decrease and the demographic characteristics will remain virtually unchanged. A high response rate could lessen the value of radio audiences because it would include more people who listen to less radio, and therefore produce smaller reported audi-

Coleman also found the diary was able to capture listening at the time it took place. Forty-three percent of the diarykeepers took the diary with them while away from home. Sixty-two percent made their listening entries at home, 18% while in the car, and 20% while at

"Many of these findings can be put to immediate use by individual radio stations."

work. When at home, the kitchen and the bedroom were the most popular places to make diary en-

There were some differences in characteristics when the respondents were divided into heavy, medium, and light listeners. It is that old axiom: 20% of the audience does 80% of the listening! Actually, 20% of the listeners produce about 60-80% of the listening, depending upon the format.

Direct Mail Impact

Direct mail campaigns have an impact on diarykeepers. Diarykeepers are more likely to participate in direct mail contests than non-diarykeepers. Direct mail promotions can affect both cume and time spent listening. Diarykeepers are more aware of the types of direct mail that arrive at the household. In fact, 66% of the diarykeepers have bought from direct mail catalogs, as compared to 51% for the non-diarykeepers. Stations and consultants will be able to use this information.

Coleman indicated that direct mail did not have uniform performance or acceptance when the information was analyzed by format. Nothing more has been reported about this finding, so we

can assume this is the proprietary information which Coleman Research will be using in its con-

Diary Habits

The "non-response" differences identified were remarkably similar to those previously published by Arbitron. Other findings respond to the many questions people ask about the diarykeeping process. Thanks to Coleman Research, we now know 40% of the diarykeepers do keep their diaries current, 47% complete the listening entries once a day, and 13% do so less than once a day . . . that is valuable information! Important, too, is that 27% of the diarykeepers make estimates of when the actual time listening takes place, and such estimates are off by five or more minutes.

Coleman will be making the results of the study available for 'noncommercial" purposes, in the form of presentations to state broadcasting associations, rep firms, and groups. There is a chance that it will be on the program at the next NAB convention. "By noncommercial," Coleman "it is not for sale to the said. ratings services or to direct mail companies. I do not want the name of Coleman Research used by them in their advertisements and in their sales presentations.

Many of these findings can be put to immediate use by individual radio stations. They could confirm why some promotions work and why others do not. A little study of specific promotional efforts could provide the key to future successful promotions.

Response studies are difficult and expensive to conduct. The results do more to identify problems and successes than anything else. Coleman deserves all the kudos for this important and independent contribution to audience research.

THE COPY SULTRY Imagine I QUENCHER AVE BIG The Perfect Gift For Copywriters MUESTIC DEPTH Poster Size Print Of Over 500 Creative A ROT Only \$7.95 Plus Postage and Handling Illusion TO THE A Call Now for Christmas Deliveries CREate YE JOHN LEE PRODUCTIONS 807 F Jan 305-969-3684 MAJOR Relined savor A HOT DEAL G

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WILD AND GRAZY

SS INCREDIBLE AND ANALYSES

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330

RATINGS

Summer Birch Results

Allentown

WZZO On Top; WQQQ Strong Second; WLEV Slips

	-	
	Spring '86	Su '86
WZZO (AOR)	16.1	15.2
WQQQ (CHR)	11.7	14.4
WLEV (AC)	10.9	9.3
WFMZ (B/EZ)	9.3	7.9
WAEB (AC)	3.9	6.7
WKAP (BBnd)	4.3	4.3
WAEB-FM (AC)	4.9	4.0
WMMR (AOR)	1.2	4.0
WEST (BBnd)	3.4	3.8
WYSP (AOR)	4.3	3.4
WXKW (Ctry)	3.0	1.8
WEEX (Gold)	2.8	1.5
WUSL (B/U)	1.3	1.5
WMGK (AC)	.3	1.3
WBYO (Rel)	.6	1.1
WFIL (Gold)	.2	1.1
WRNJ (AC)	1.1	1.1

Greensboro-Winston-Salem-High Point

WTQR Down, Still Leads; CHR Stations Up

0/11/00	ationio op	1
	Spring '86	Su '86
WTQR (Ctry)	18.0	12.9
WKRR (AOR)	12.1	10.4
WKZL (CHR)	7.0	9.5
WKSI (CHR)	6.7	9.4
WQMG (B/U)	6.8	7.1
WMAG (AC)	7.4	6.1
WSJS (AC)	5.8	4.9
WTHP (B/U)	2.9	4.6
WSEZ (AC)	3.5	4.2
WOJY (B/EZ)	4.9	3.2
WNAA (B/U)	.9	2.4
WHPE (Rel)	.8	1.9
WPCM (Ctry)	.6	1.9
WFDD (Clas)	1.6	1.6
WEAL (B/U)	1.4	1.5
WAAA (B/U)	.9	1,3
WKOQ (Rel)	.9	1.3
WMFR (BBnd)	1.7	1.2
WKLM (B/EZ)	1.1	1.1

Norfolk-Virginia Beach

WNOR-FM Maintains First; WOWI Rises; WCMS-FM Slides

	Spring '86	Su '86
WNOR-FM (AOR)	17.5	16.3
WOWI (B/U)	8.9	11.7
WCMS-FM (Ctry)	11.6	10.1
WNVZ (CHR)	9.8	9.2
WFOG (B/EZ)	5.4	6.7
WRSR (CHR)	6.6	5.7
WMYK (B/U)	4.4	5.5
WRAP (B/U)	4.1	4.6
WWDE (AC)	4.7	4.2
WLTY (AC)	4.3	3.4
WTAR (AC)	4.8	3.3
WNIS (Talk)	2.1	2.1
WXRI (AC)	2.5	2.1
WHRO (Jazz)	1.9	2.0
WPCE (Rel)	2.0	1.9
WNRN (B/EZ)	1.7	1.8
WYFI (Rel)	1.0	1.4
WKEZ (Ctry)	.7	1.1

Phoenix

KZZP-FM Market Leader; KMEO Jumps To Fourth; KTAR Down

Spring '86	Su '86
15.3	15.1
12.8	13.0
11.0	10.5
2.6	6.2
7.5	5.9
4.5	4.9
4.1	4.1
3.8	4.1
1.4	3.7
5.3	3.7
4.1	3.1
4.0	2.7
1.9	2.3
1.9	2.0
3.6	1.9
6.2	1.2
1.5	1,9
1.7	1.8
1.1	1.4
.6	1.3
dy KQYT	
	12.8 11.0 2.6 7.5 4.5 4.1 3.8 1.4 5.3 4.1 4.0 1.9 1.9 3.6 6.2 1.5 1.7

Albany-Schenectady-Troy

WPYX Posts Gains; WGFM, WFLY Earn Double Digits; WGY Slides

	,	
	Spring '86	Su '86
WPYX (AOR)	15.7	16.3
WGFM (CHR)	9.6	12.6
WFLY (CHR)	9.0	10.0
WGY (AC)	11.1	9.6
WROW-FM (B/EZ	5.8	6.8
WWOM (AC)	6.1	5.5
WQBK-FM (AOR)	3.9	5.1
WTRY (Gold)	4.8	4.5
WGNA (Ctry)	4.4	3.5
WQBK (Talk)	5.7	3.4
WPTR (Ctry)	3.0	3.2
WABY (BBnd)	2.8	2.5
WMHT (Clas)	1.7	2.0
WROW (AC)	3.0	1.9
WAMC (Misc)	1.5	1.7

c 1986 ARBITRON RATINGS

Nashville

WKDF Boosts Lead; WLAC-FM Cops Second; WSIX-FM Increases

	Spring '86	Su '86
WKDF (AOR)	14.4	18.3
WLAC-FM (AC)	7.9	9.7
WSM-FM (Ctry)	13.1	9.4
WQQK (B/U)	10.7	8.8
WYHY (CHR)	10.8	8.6
WSIX-FM (Ctry)	3.9	7.0
WZEZ (B/EZ)	6.4	7.2
WWKX (CHR)	3.7	6.1
WSM (Ctry)	4.7	5.6
WTMG (AC)	3.4	3.1
WVOL (Gold)	2.9	3.1
WAMB (BBnd)	.7	1.9
WLAC (N/T)	3.3	1.5
WPLN (Clas)	1.9	1.3
WKDA (Gold)	1.2	1.0
WLRQ (AC)	1.6	1.0

Salt Lake City-Ogden

KRSP-FM Retains Lead; KCPX Drops; KISN Widens AC Gap

	Spring '86	Su '86
KRSP-FM (AOR)	12.5	12.8
KCPX (CHR)	10.5	9.5
KISN (AC)	7.2	7.9
KKAT (Ctry)	6.2	6.8
KSFI (B/EZ)	6.3	6.4
KSL (AC)	7.1	6.2
KSOP-FM (Ctry)	4.0	5.5
KCGL (AOR)	5.6	5.2
KALL (AC)	3.3	4.7
KLCY (AC)	4.6	3.8
KBER (AOR)	1.3	3.5
KLTQ (AC)	1.9	2.5
KUTR (AC)	2.7	2.5
KTKK (Talk)	1.6	1.8
KUER (Misc)	1.5	1.7
KDAB (AC)	2.0	1.6
KLUB (AC)	1.5	1.6
KDYL (BBnd)	2.0	1.5
KFMY (CHR)	1.1	1.4
KZAN (Ctry)	2.0	1.4
KBNG* (B/EZ)	1.4	1.3
KBYU (Misc)	1.0	1.0
KMGR (AC)	1 9	1.0
*Formerly I	(LRZ (CHR)	

It reaches beyond sight. Into the imagination. 200 million listen every week. Three and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

Orlando

WBJW-FM Grabs First; WHLY Steady Second; WWKA Slips

***************************************	Clipo	
	Spring '86	Su '86
WBJW-FM (CHR)	8.9	11.8
WHLY (CHR)	11.1	11.1
WWKA (Ctry)	11.9	10.2
WDIZ (AOR)	14.0	9.6
WSTF (AC)	9.7	8.9
WSSP (B/EZ)	7.0	8.5
WORL (B/U)	4.1	6.4
WDBO (AC)	8.1	5.3
WJYO (AC)	4.4	4.9
WORZ (AOR)	.9	3.4
WHOO (Ctry)	3.0	3.1
WKIS (N/T)	3.2	3.0
WOCL (AC)	1.3	3.0
WLOQ (Jazz)	2.4	2.6
WMFE (Clas)	2.0	1.3

NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

ONE YEAR LATER: PART II

Westwood One & Mutual Admiration

Westwood One Chairman Norm Pattiz obviously loves what he's doing. Maybe it's because in just 14 years he's parlayed a \$10,000 grubstake into the second largest radio network in the country. Maybe it's because at the moment he's sitting on top of \$100 million just waiting to be invested. His enthusiasm could also be due to *Forbes* magazine placing his company at number 39 on the "200 Best Small Companies" list.

Whatever the reason, Pattiz has reason to smile. Westwood One's 1986 fourth quarter net income was nearly double that of the same period in '85, and revenues were almost tripled. The company is openly positioning itself to cherrypick select properties to acquire - either individual programs, syndication companies, or perhaps another network or two. Westwood One's slice of the radio network pie grew from about 5% last year to 16% 12 months later, primarily due - as Pattiz is the first to point out - to the 1985 acquisition of the Mutual **Broadcasting System.**

PROGRAMMING CONSULTANTS

"Presley Years" Debuts

The Programming Consultants (formerly TM Programming) has begun marketing of "The Presley Years."

"The Presley Years" is a 13-hour special produced to air twice in 1987: once in January to mark Elvis's birthday, and again in August to mark the 10th anniversary of his death. Narrated by Charlie Van Dyke, "Presley" chronicles the life of America's "king of rock and roll." Through rare and candid interviews and over 200 recordings (and some never-before released concert performances) the show recounts Presley's career from his boyhood days in Tupelo, MS to his death at Graceland.

"This special feature is just perfect for MOR, AC, Gold, and Country stations," says VP/Sales Bob Ardrey. "Reaction so far has been great, with advance sales way ahead of expectations."

"The Presley Years" contains an average of 10 minutes of commercial avails in each hour. It will be available on disc in mid-Decem-

Taking Control

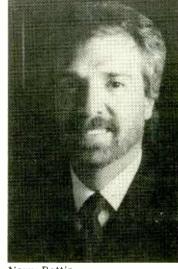
Westwood One officially took control of Mutual December 2, 1985 at a cost close to \$30 million. Industry skeptics scoffed at the idea. At the time, Mutual was selling advertising at rock-bottom rates. its target demographic was skewed beyond Madison Avenue's taste, and its audience levels had suffered in recent RADAR reports. The price tag seemed excessive to many critics, but Pattiz recognized the turnaround possibilities and took advantage of the situation. "Everyone thought we were out of our minds to buy the network," Pattiz recalls. "But when our stock went from 30 to 60 and we split twofor-one, the value of the company doubled. People stopped thinking we were crazy.

Pattiz breaks the radio network business into three tiers, based on each company's share of the revenue pie. According to his 1985 charts ABC was (and still is) the dominant player in the network business. With 35-40% of the network pie, it's the only Tier 1 player. The Tier 2 companies those characterized by participa-ting in almost every spot buy and having a 5-15% share of the busiincluded NBC, CBS, Mutual, and RKO (now United Stations). Tier 3 companies were operations with 2-5% of the business, but still profitable and enjoying a comfortable niche. Pattiz classified WW1 as being at the top of the Tier 3 group at that time.

"Westwood One had more in common with Tier 3s than Tier 2s," he concedes. "We were more of a 'boutique operation' on the advertising side. We had a lot of acceptance on the station side, but we weren't doing that much business with a lot of national advertisers." By acquiring Mutual, however, Pattiz claims WW1 immediately moved to the top of Tier 2. "We became the largest of the Tier 2 players — only by a point or two — but by acquiring Mutual we went from about 5% to 16%."

The "Avis Syndrome"

ABC still sits at the top of the network heap, and Westwood One/Mutual would have to more than double its size (or take some of ABC's business) in order to surpass it. Is Pattiz maneuvering so his company eventually will be the



Norm Pattiz

#1 player in the industry?

"They don't call us Westwood Two," he laughs. "We are definitely positioning ourselves to grow larger in this business. We would definitely like to be a Tier 1 player, either alone or with ABC. It seems highly unlikely that ABC will divest all their radio assets, but they will have to sell some stations and that may have some effect on the network."

Size and performance in the network industry is directly proportional to the amount of inventory a company has. Pattiz tripled his inventory by purchasing Mutual, and he feels that acquiring even more inventory would be a boon not only for his company but for the industry as well. "It's very important to have another company, besides

"We want to increase our size of operation, and there are two ways to do this: through acquisition or the generation of new product."

ABC, that is a must-buy. It would be good for us as a company, it would be good for business, it would be good for the industry, it would be good for stations, and it would be good for the entertainment community. We want to increase our size of operation, and there are two ways to do this: through acquisition or the generation of new product."

Westwood One is continually generating new product, so growth-by-consumption is a given. What is not clearly understood is how that growth will occur. Pattiz believes that Tier 2 and 3 companies will experience considerable consolidation over the next two

"We produce our own programming and send it out over our own satellite system — we do it all ourselves. This gives us a tremendous leverage when it comes to acquiring a company."

years, some at the hands of Westwood One. But how will the company assess what is and is not a good buy? "We are virtually the only totally vertically-integrated company in the network industry," he says. "That means we produce our own programming and send it out over our own satellite system—we do it all ourselves. This gives us a tremendous leverage when it comes to acquiring a company, because the first thing we can do is make that company more profitable by reducing its overhead."

Accent On Acquisition

What kind of companies is Pattiz considering in this "acquisition mode?" "The most important thing is for us to continue to be perceived by the financial community as a 'pure play,'" he explains. "We trade at 50 times earnings, and if you look at the other companies that own radio networks they trade at a lot lower than that. We are viewed as a growth opportunity, a pure play, since we are only in the radio network business. We want to keep it that way."

Most radio networks view owned-and-operated stations as financial necessities, but Pattiz doesn't necessarily feel station ownership in itself would be financially prudent. "We would be interested in exploring station ownership to the extent that we could still appear as a pure play," he says. "But to go in and become a group operator thus changing the nature of the business we're in - is something that's not likely to happen. At this point we're more interested in acquiring network assets; we would consider radio stations only to the extent that they would enhance the operation of the network.'

Another option for Westwood One is to look outside its immediate realm for other opportunities. Pattiz admits he sees a dozen TV proposals a week, but says he's reluctant to change his company's focus. "We wish to remain focused in near term to what we feel is an exceptional opportunity for growth," he insists. "We are the fastest-growing company in the fastest-

growing segment of the broadcast business. We're a \$60 million piece of a \$400 million business that's a segment of a \$7 billion industry. We see that as tremendous growth potential. It's difficult, when we have all these things going for us, to take our focus away from that for anything other than a slamdunk."

Despite the millions of voting shares of stock and the Board of Directors overseeing the company's operations, Pattiz and Westwood One are inseparably attached. Pattiz is widely recognized for turning his garage operation into a \$60 million-a-year business, and fledgling entrepreneurs view his success as a model for their own ventures. But Pattiz is the first to dissuade any notion of the "Midas touch."

"We all make mistakes," he admits. "Just look at 'Buffalo Dick's Radio Ranch.' Seriously, if you don't allow yourself the room to make mistakes, you're lost.

"Fortunately, the mistakes we make on a daily basis haven't been so critical that they've caused our growth to suffer. In the main we're a conservative operation."

"Fortunately, the mistakes we make on a daily basis haven't been so critical that they've caused our growth to suffer. In the main we're a conservative operation; we haven't done too many dumb things and we expect to not do dumb things. But as a company gets larger, the opportunity to do something dumb goes up in direct proportion — and the resultant mistakes tend to become more public."

One mistake Pattiz is not about to make is give up control of his company. He presently owns less than 20% of WW1's common stock, but prior to the second public stock offering he exchanged some of his holdings for Class B stock. "I'm not prepared to give up control of Westwood One," he concludes. "If somebody feels strongly about us and invests in us — even though they know voting control will still be with me — that's a tremendous vote of confidence."

For whatever reason, Pattiz is happy. Then again, maybe it's just because of his latest toy — a handheld mobile cellular telephone that fits snugly on any restaurant table in Los Angeles or New York.

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

December 1 - 5

MUSIC FEATURES

The Weekend

Dece	ember 6 - 7
American Eagle (DI	R) National Music Survey (WO
Earl Thomas Conley/Nicolette Larson	Michael McDonald/James Ingram/Ric Ocase
Christian Countdown	On The Beat (BRE
America (CC	•
John Fisher	On The Radio (NSBA Cyndi Lauper
Dick Clark's Rock, Roll & Remember (US	-
Dave Clark Five	Buffalo Springfield/Stephen Stills/
The Countdown (W	
Bobby Brown/Klymaxx	,
	Plain Rap
Countdown America With	Countdown-CHR/AC (PRE
Dick Clark (U	CHR: Huey Lewis/Bruce Hornsby/Wang
Hall & Oates	Chung/Pretenders/Oran "Juice" Jones AC: Lionel Richie/Peter Cetera/Miami Sound
Country Report	Machine/Billy Ocean/Toto
Countdown (WR	N) Powercuts (GSN
John Schneider/Billy Joe Royal/Eddie Rabi	
Country Today (M.	JI) Reelin' & A Rockin' (Ri
Alabama (M/	Robert Palmer/Whoopi Goldberg
Dr. Demento Winter salute & white sale	·
	Reelin' In The Years (GSN Temptations/Beach Boys
	Rock Chronicles (WC
Entertainment Coast to Coast (CB	Changin Hundo/Pretenders/Georgia
Coast to Coast Glass Tiger/Robert Desidero (CB	Satellites/Bon Jovi
Future Hits (W	O) Rock Of The World (BRE
Ric Ocasek/Ann Wilson	r Pretenders/Loverboy
Great Sounds (US Ray Conniff	P) Scott Muni's Ticket To Ride (DIF Beatle rarities
The Great Star-Ship (BR	E)
Tina Turner/Peter Cetera/Toto	Scott Shannon's Rockin'
	America Countdown (WO
Highlights (Di	
Ray Charles/Mary Wilson/Don Johnson	Sinatra Special (CRS
Hot Rocks (US	P) Classic Capitol Sittin' In (WRN
Elton John	- · · · · · · · · · · · · · · · · · · ·
Hot Spots (BR Pretenders/OMD/Don Johnson	Solid Gold Saturday Night (US
Jazz Show With	Beatles albums
David Sanborn (NBC	E)
Spyro Gyra	
King Biscult Flower Hour (Di	R) Soupy Sales Moldy Oldles (NBCE
Genesis, Pt. 2	The four seasons
	Star Beat (MJ
John Landers'	Ready For The World
Hit Music USA (US	P) Street Beat (BRE
Bob Seger	Kurtis Blow/Isaac Hayes/Dazz Band
John Leader's	• >
Countdown USA (CUS.	A) Superstars Rock Concert (WO
Billy Ocean Live From The Apollo (W	Disp Otroito
Live From The Apollo (W) SOS Band/Doug E. Fresh	That's Love (WO
	B.J. Thomas/Don Johnson/Madonna
	Top 30 USA (CBSR
Metalshop David Lee Roth	British Invasion: Manfred Mann/ Hollies/Kinks/Gerry & the Pacemakers/
Motor City Beat (US	Charl B. Income
Four Tops	Urban Music Magazine (SI
Musical! (W	
A look at the jazz age	Weekly Country Music
Musical Starstreams (F	F) Countdown (USP
	Judds

The Week Of

	December 8 - 12	
	The Concert Hour	(WO
	Aretha Franklin Country Calendar Johnny Paycheck (12/8) Sylvia (12/9) Dwight Yoakam (12/10)	(CW
	Lynn Anderson (12/11) Forester Sisters (12/12) Country Report Forester Sisters/Paul Davis (12/8) Kathy Mattea/Ronnie McDowell (12 Holly Dunn/Forester Sisters (12/10 Larry Boone/Judy Rodman (12/11) Kathy Mattea/Marfy Haggard(12/12)) [*]
	Earth News Elayne Boosler: "Comedy From He	(WO)
	Huey Lewis/Charlie Sheen & Ni Cassavetes: "The Wraith"/Talki "True Stories"/William Shatner: IV: The Voyage Home"	ng Heads
	Encore With Jim Lange	(WO
	1938: Benny Goodman In Concert	(WO
	Joe Walsh/Outlaws Line One Wang Chung	(WO)
	Live From Gilley's Charly McClain	(WO
	Live From Walt Disney World	(NBCE
	Eddie Rabbitt (12/11) Off The Record	(WO
	Huey Lewis & the News/Police/Ber Off The Record Special Kansas	Orr (WO
	Pop Concerts/ Star Trak Profiles Elton John, Pt. 1	(WO
	Reelin' & A Rockin' Robbie Krieger/Doors	(RI)
	Rock Over London	(RI)
	Howard Jones Rock Today	(MJI)
	Talking Heads Shootin' The Breeze	(W O)
	Luther Vandross/Manhattans/Maze Solid Gold Country This week in 1978 (12/8)	(USP)
	Johnny Rodriguez birthday salute (December's #1 hits (12/10) Artists who produce themselves (1)	2/11)
	John Anderson birthday salute (12/ Solid Gold Scrapbook	12) (US
	December gold (12/8) This week in 1969 (12/9) Color my world, vol. 2 (12/10) This week in 1969 (12/10)	
	This week in 1962 & '63 Dionne Warwick birthday salute (12 Special Edition	2/12) (WO
	Luther Vandross Star Trak	(WO
	Talking Heads/Ben E. King/Huey Lo Street Beat Ric Ocasek/Howard Jones/Bangles	(BRE
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GENERAL INFORMATION

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Coming Next Week: Contemporary Christian **Syndication**

COMEDY

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Cosby/ n/Emo Phillips
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pennance/they're not kidding

How to party #24/essence of Shecky/RV-of-the-month club/gerbal life/Beirut alrlines

I got through/I'm really tired/paison control center/you're only a DJ/ask Big Mike

With me here today/Columbian school of deprogramming/this word from Michael Jackson/lucky Louie's funeral home/

United Spots Of America (ASR)

Buster Crabbe health spas/scamco star wars system/scamco waste disposal/Mulgrew mattress/presidential spatulas

(ASR)

(SYN)

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Stevens & Grdnic's Comedy Drop-ins

The Roots of Rock 'n' Roll Against Famine

Featuring

James Brown Mary Wells

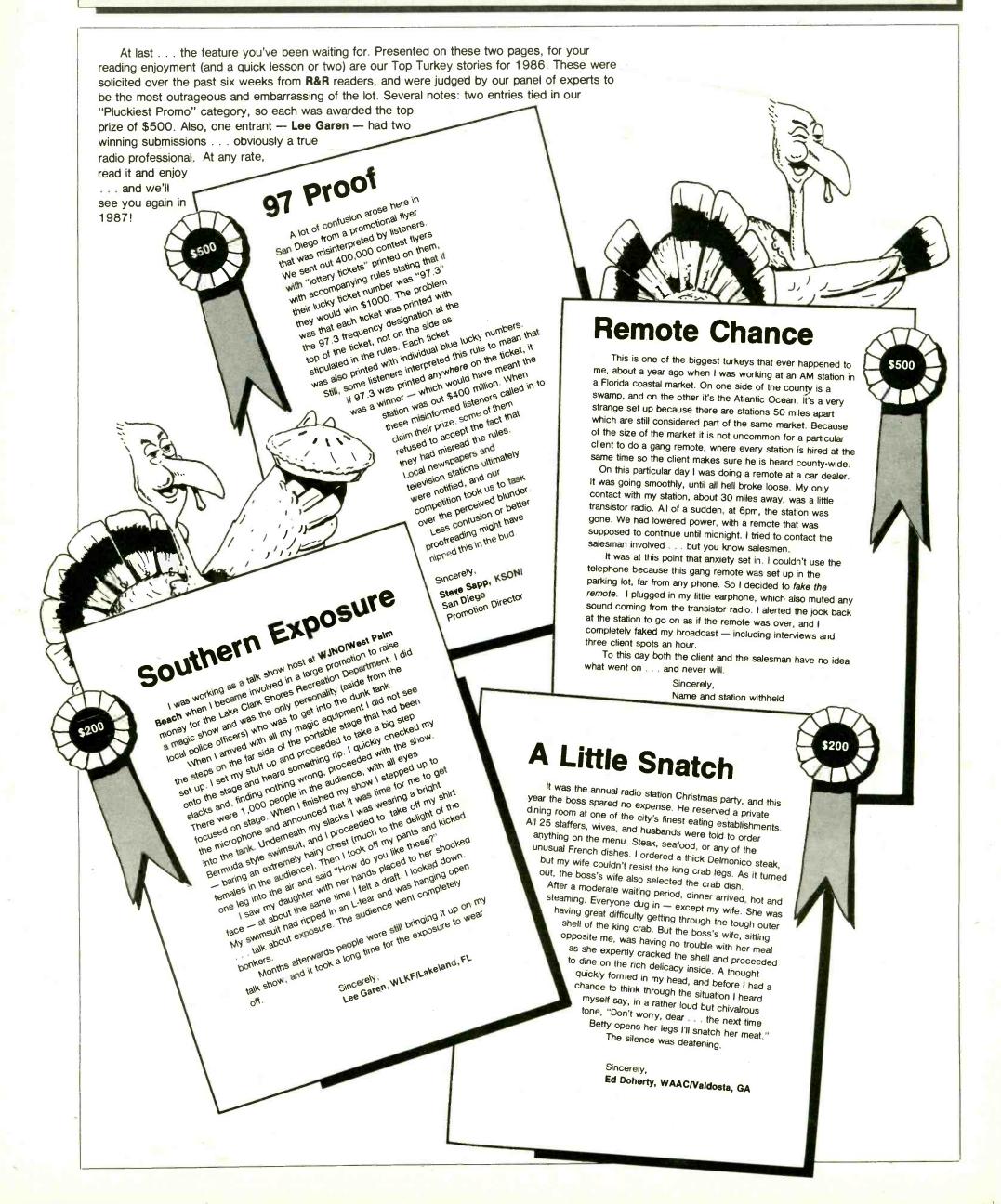
Bo Diddley

Freddy Cannon, Danny & The Juniors, Joey Dee, The Crystals, Johnny Maestro, The Dovells, The Tokens, Bobby Lewis, Shirley of the Shirelles, The Del Vikings, The Teenagers, The Elegants, The Capris, The Chimes, The Chords, The Orioles, Lee Andrews of the Hearts, The Emotions, and many, many others — over 100 of the early creators of Rock 'n' Roll in the largest Rock Recording Session in history!

For more information call 305-274-9271

100% of proceeds from writers, producers and artists will be donated to the United States Committee for Unicef to help feed the hungry children of the world.

THANKSGIVING



\$200

TURKEY CONTEST

\$200

To Catch A Thief

Let me tell you about the time I called a whole town out to

I was working the morning shift at WIDGISt. Ignace, MI. The station had a large window overlooking the Straits of Mackinac — great view! The streets were deserted, except nab a set of thieves. wackinac — great view: The streets were deserted, exceptor two men carrying pipe wrenches. I noticed they were ror two men carrying pipe wrenches. I holiced they were removing the parking meters. Just unscrewing them from the curb and loading them into a pickup truck. I felt it was my duty to inform the audience of this robbery occurring right before my eyes. I mentioned that maybe someone from the police department might want to see this for themselves. No police department might want to see this for memselves, two one responded, so I called the mayor and put her on the air one responded, so I called the mayor and put her on the all live — at which time she informed me (and my listeners) that the city crews did this every fall because it makes it easier to

w trie snow on the sluewarks.

The whole town got a chuckle out of that one, but when I left for my present job they presented me with the key to the plow the snow off the sidewalks.

Sincerely, Dennis Woytek, WFRA & WVENIFranklin, P.A.

Tit For Tat

Several years ago when I was at WYRL/Melbourne, FL I was doing a live spot for Delisle Hardware. There were three girls in bikinis in the control room who had stopped by on girls in binings in the control room who had stopped by on their way home from the beach to fill out applications for the "Miss Melbourne" pageant. In the spot there was a line about getting a free booklet on "painting ideas" for your home but it came out like this:

"And next time you're at Delisle Hardware, be sure to ask for your free booklet on painting tits in your home

Naturally, the word was supposed to be "tips" — but the damage was done. I blew almost every other word trying to get off the air. But the big problem was that a few people actually did ask for the booklet, which upset the sponsor, because he didn't even have an art department. At least he knew his ads were getting attention, even if that one was a

Sincerely, Lee Garen, WLKF/Lakeland, FL

Bicycles From Hell

I was brand new to radio promotion and was eager to lease. Our account executive was new to the station and please. Our account executive was new to the station and eager to make a sale. The client — a Mom and Pop bicycle eager to make a sale. The client — a morn and rop picycle store which had never bought radio — spent \$600 with us, and wanted the world (naturally). They wanted us to organize a bicycle ride ending with a picnic in the park pulling in and warned the world manufally). They warned us to organia a bicycle ride ending with a picnic in the park, pulling in a picycle ride ending with a picnic in the park, pulling hundreds of bike riders all having a wonderful time. noreus or pike rigers all naving a wongerrul time.

Into this dangerous combination came the cow that

kicked-over-the-lantern-and-set-Chicago-on-fire: a consultant. KICKEO-OVER-INE-IMITERIT-MITO-SET-ONICAGO-OTHITE. A CONSULTANT.

He convinced the GM we needed to create more pizzazz by The convinced the Jan we needed to create more pictual by turning the promotion into a contest. Listeners would win the We quickly organized a call-in contest, and within a right to participate in the KAER bike ride

we quickly organized a call-in contest, and with couple days had a list of 60 listeners who won the couple days had a list of bu listeners who won the opportunity to participate in the event. I couldn't wait. I opportunity to participate in the event. I couldn't wait. I the best thought, "Radio promotion is easy! This is terrific.... the best radio promotion event."

o promotion ever!
Six people showed up. Of the six two were perfect representatives of the very image we were trying so hard to radio promotion ever!" representatives of the very image we were trying so hard to live down: a pair of louts in torn jeans, T-shirts, and sweat inve down: a pail of lours in form jeans, 1-shirts, and sweat rings with bikes even Toys For Tots wouldn't touch. All they lacked was a third lout to say "Hi — I'm Larry, this is my brother Darryl, and this is my other brother Darryl One of the Darryls fainted on the bike ride, and the other's bike of the Darryis families on the bike floe, and the other's bike broke down. Meanwhile, I locked my keys in the car. All I proke down. Meanwrile, I locked my keys in the bar his remember now is ending the day sitting in the park next to a box of sandwiches slowly putrifying in the Sacramento

a box or sanowicnes slowly purriying in the Sacramento sunshine, while the man from the bicycle shop said, "See? I Thanksgiving is coming. Hey! Let's get the company knew radio wouldn't work." airplane and buy a bunch of live turkeys and ...

Joyce Krieg, KFBK & KAER/Sacramento

Fowl Fumbles

I was at KSUM, an AM station in southern Minnesota, when tragedy occurred. A local teenager had drowned while boating in one of our five city lakes. The News Director rushed into the station and told me to go on with a bulletin. My next record was already cued up, and as one song faded I went on live with the bulletin and repeated the sad news. I then hit my next record, turned off the mike, and breathed a heavy sigh. Seconds later the News Director crashed through the control room door. "Are you crazy?!" he demanded. I had no idea what he was talking about until he pointed out the song I was playing: Neil Diamond's "Walk On Water."

Stephen Winzenburg WRFW/River Falls, WI

We were keeping our eye on the situation in Jonestown, since Congressman Leo Ryan had just been killed and we wanted to do cut-in bulletins if anything further developed. I was on the air when our newsman came in with an urgent bulletin: the announcement of the **Jim Jones** mass suicide, where 900 followers decided to end their lives. I was listening in disbelief as he read the story, and had forgotten what song I had cued up next.

When the story was over I started the song ... Elton John singing "I Think I'm Going To Kill Myself.

Dennis Constantine KBCO AM & FM/Boulder

I was doing afternoons for WBRU-FM/Providence in the early 70s when we picked up an hourly ABC Network news feed which included one national spot. On the afternoon in question the network featured a story about Senator Edward Kennedy's son having his leg amputated ... then went directly into a spot for L'eggs pantyhose, which — as jinglelovers will recall — began "Our legs fit your legs, they hug What record would you have played after that?

Marc Kirkeby CBS Records Group



New Business Development: A Plan That Can Work

By Todd Leiser

There are some radio salespeople out there among the thousands of commercial radio stations who spell new business development "L-U-C-K." If it's their day on the call-in list and the station gets an inquiry, that's their new business lead for the week.

Fortunately, many of these folks have weeded themselves out. And most salespeople today want to develop additional billing. They recognize that there's a great deal of opportunity outside the radio station's doors - and that all they need is a plan and some support from management.

Everyone on your sales staff must recognize that there is a lot of new business out there. You can show them this by simply picking up a Chamber of Commerce newsletter. It will give you a healthy list of new businesses and incorporations in your market. The specific type of business is immaterial; the point is that new businesses are being created every day.

An incentive for getting new station business should be created. Anything that has never been on the air will qualify. Add one percent to the commission structure. Pay a monthly or quarterly bonus. There is no one way to do it, so do whatever works best in your operation. You can't lose, because whatever revenue you derive is revenue you didn't have before and may not have gotten without this program.

Now we have identified the objective: "get new business." We've agreed that there is new business out there, and we've put an incentive on going after it. The next priority is determining where to find it . . . besides on the other end of a call-in.

Prospects fall into one of six categories: new business, new-toradio clients, potentials from other markets, programming-related prospects, longterm non-radiousing accounts, and future trends.

1. New Business

New business can be found in six different places: local business publications; suburban newspapers; Chamber of Commerce publications; construction permits (some newspapers print these); real estate transfers and lease announcements; and want ads (primarily in your market's Sunday newspaper).

Assign one of these categories to each salesperson. Let him keep what he finds (if it's not already claimed). Rotate the sources so no one complains that he has the least effective source. At the same time, reinforce the usual monitoring of TV, newspaper, and outdoor for new business that somehow has slipped through your dragnet.

2. New-To-Radio Clients

Just as attrition works against you, every year some existing businesses finally "come around" and begin radio advertising. I'm talking about the grocery store manager, the car dealer, or the insurance agent who comes back from a convention or other meeting where one

of his peers shared a good experience with radio in his market and urged his audience to try radio on their own turfs. Or the advertiser who has finally read enough radio success stories in one of his industry's trade magazines and decides to take the plunge. Or the advertiser who has just received the annual rate increase from the newspaper and decides to dump or cut back print and try electronic

Also in this category is the business that has come to the same realization we have: that we must go out and develop new customers. An advertiser who has been using the same form of media for years may eventually burn out that source and need to find a way to develop new business. Your prodding will help him realize that radio is a place where he can reach a whole new prospect base. The overall marketing and awareness of your station and its sales operation will help lead this new customer to you. It's hoped your salespeople haven't given up and are calling on him, anyway.

3. Raid The Next Geographical Market

This category is a bit cannibalistic and can be assigned to one of your newer salespeople. If you're within 50-100 miles of

another retail area, spend some time there and approach proven radio and multimedia advertisers. If their product is unique or their offer will sound unique, discuss the advantages of taking some of their print, TV, Yellow Pages, or outdoor budget and advertising to your market along with their own. They'll open up a whole new customer base. This could be an automotive account, recreational vehicle dealer, or specialty business. Your format may help dictate which businesses are appropriate.

This isn't a quick sale; patience and smart selling are a necessity. At worst, you may discover a business that's planning to expand and move into your market in the near future. This is happening more and more as businesses try to widen their opportunities. You will then have the jump on all competing media by having laid the groundwork well before the new business opens in your market.

4. The Programming-**Related Prospect**

This is that unorthodox radio advertiser who may be interested in special programming your station carries. If you have the appropriate format and can carry special major golf or tennis tournament reports over a weekend, for example, you can attract brokerage houses and sporting goods retailers who normally wouldn't be on your air. Or Mercedes or other luxury car dealers who could benefit from being associated with events such as the U.S. Open or the Masters.

Stations that do this usually find a friend of the station who is planning to attend the event and can follow, review, and relate happenings and information over the phone. They then compensate him for making the calls.

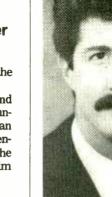
5. Longterm New **Business Development**

Each salesperson should target two or three good-sized non-radiousing accounts in his market by April 1 every year. Then the account executive should spend five to ten hours per month working on various management people in those organizations to push them toward budgeting radio for the following year.

One of the strongest influences may simply come from a meeting (arranged by the salesperson) between the prospect and another businessman that prospect respects. For example, the threesome can get together over lunch, during which time the businessman can talk specifically about his success on radio. This task has no immediate payoff, and many salespeople can't see this far into the future. It's tedious and unrewarding, but it's like mining. If you come up empty, you've lost a little time. But if things "pan out," you can strike it rich

6. Follow The Trends

Keeping up on trends in the changing world around us is a mindset that superstar salespeople



Todd Leiser is Sales Manager at WSB-AM & FM/Atlanta. Prior to moving to Atlanta last year, he spent eight years with WUBE & WDJO/Cincinnati, where he started as an announcer, moved into sales, and later became Sales Manager. He is a Certified Radio Marketing Consultant.

have. They see trends developing and corresponding new business opportunities and jump on them. Reading national publications is one way to get a broad view. USA Today is a perfect way to stay in touch. Even if its presentation doesn't suit everyone, it is a quick and concise review of life in America. Every weekday it provides information that may not be immediately applicable to your market, but successful ideas eventually expand. If you have vision, you can and will benefit by being in

Keep in mind that many businesses are continuing to expand. As they do, they will enter new markets. If it's a regional business, your local sales staff will have the opportunity to sell it. If it's a nationwide organization whose advertising comes nationally, use its entry into the market as an opportunity to develop a new radio advertiser out of an existing business that will be facing new competition and a potential loss of business.

There are lots of people out there with money to spend on your radio station, and more of them are developing every day. With the right attitude, planning, and followthrough, new business development will mean substantial profit to you and your salespeople.

Put It In Writing

Guest contributors are encouraged to submit gueries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

MASLA STUDIES

Radio Revenue Realities

A Masla Radio analysis of 1986 second quarter and second half national radio revenue points out both dangers and opportunities for stations. While the study revealed that too many national dollars come from too few categories, it also uncovered emerging growth categories which can be nurtured to expand the industry's base.

Study - Part II" follows an earlier review comparing first quarter 1985 and 1986 revenues. Both are part of an ongoing research series which Masla will be continuing indefinitely. Although the new study shows national revenue for the second quarter was up slightly over 1985, the first half year-tosays 62% of radio's national revenue comes from five product categories: automotive, beer and wine, consumer services (banks, credit cards, insurance, and public utilities), food products, and travel

Further, the report shows that the two biggest categories, food products and travel, made up

The "National Radio Revenue nearly a third of the revenue pie. And these two product groups were nearly as large as the "all other" segment - which encompassed 32 categories of busines-

> The top ten growth categories for the first half of 1986 include: retail stores; government; education; pet products; professional lishing and media; drugs; communication, health care; and computers and office products. The study also pinpoints changes in specific areas, such as the fact that increased spending by state lotteries has more than compensated for a 25% decrease in Armed Forces spending within the government category.

The top ten declining categories include: paper products; associations and unions; real estate; consumer household products; records/tapes; cigars/tobacco; jewelers: cosmetics and toiletries; building, hardware, and paint; and household furnishings and appli-

The report also mentions that a national task force guided by the Station Representatives Association and RAB is attempting to implement a plan for spot radio, but its progress is slow. It concludes with the admonishment, "We all need to not only write business but work on those accounts which seem to be 'fading' from our logs. We need to re-sell radio before it becomes a new business presentation to a former radio user.

For more information on the study's findings or a copy of the analysis, contact Executive VP Peter Moore, Masia Radio, 41 East 42 St., New York, NY



IMAGE & MARKETING

HARVEY MEDNICK

WISE WORDS FROM GARY PRANZO

Making More On Madison Avenue

If we all agree that radio does not get its full share of the ad dollars available on Madison Avenue, then the following interview with Gary Pranzo, Sr. VP/Director of Young and Rubicam's local broadcast group, is vital to our future success.

Like a political leader who has the respect of both partisans and opponents, Pranzo has earned the same enviable reputation within the advertising community. He is a 30-year veteran of the Madison Avenue wars, with over a quartercentury spent at Y&R - where he supervised such prestigious accounts as General Electric, Procter & Gamble, Frito-Lay, and Gannett. In his present position he is responsible for all spot radio, network radio, and spot TV buying activities for Y&R accounts

At a recent New York Market Radio Broadcasters Association (NYMRAD) Marketing Breakfast Seminar, Pranzo told a SRO gathering of more than 100 sales and station executives what radio can do to market itself more effectively to both agencies and advertisers Jodi Goalstone of NYMRAD met with Pranzo after the breakfast meeting and, at our request, asked him to expand on his presentation.

R&R: What must the radio industry do to market itself more effectively to advertising agencies?

GP: Stop reacting. Start causing action. Get people to start thinking radio. In agencies today, vou're dealing mostly with a generation of young people who grew up on "the tube." Although they may listen to a radio headset on their way to work, they tend to forget about radio when they come through the door. They think in terms of the glamour, the fascination, and the numbers of television. Your marketing approach should be threefold: talk about the medium first, then your market, and, finally, your station and its audience. Or ganizations such as RAB and NYMRAD already are doing a good job in creating this awareness. We need to continue and build upon that effort.

R&R: Who should radio people deal with at advertising agencies?

GP: We see salespeople after the calls for avails. But that's way after the fact. The decision to use radio isn't made by buyers: they only execute. You have to begin with the people who are responsible for developing the media plan. In some agencies - not Y&R - the account group makes those decisions. If you don't see these people, you're missing the boat. See the planners, and the clients if you can, because their education makes it easier for us (the buying group). Then see the buyers.

R&R: Speaking of educating advertisers, has their understanding of radio as a marketing/positioning medium increased, or has there been little change?

GP: There are some who do understand and some who don't. The ones who don't outnumber the ones who do. As long as I've been in this business, clients have been asking, 'Is radio as effective as television? It may cost less, but is it as - or more – effective?" They're looking for some sort of cost equation. But, so far, no one has been able to come up with one. The other argument you hear most often from clients is that radio is a background medium. But, for years, that's how you marketed yourselves. More and more clients. thank goodness, are becoming aware of other media marketing strategies aside from television. For too long, TV had the allure of the greasepaint, so to speak, going

R&R: In your remarks at the NYMRAD seminar you mentioned 15 reasons why media planners should consider using radio. They are, in effect, a manifesto on radio's attributes. What are they?

GP: 1. Radio provides for audience segmentation.

- 2. Radio is cost-efficient.
- 3. Radio can be used to increase frequency.
- 4. Radio can be a reach medium.
- 5. Radio involves the listener.
- 6. Radio is a reminder medium.
- 7. Radio has great audience loy-
- Radio provides scheduling

9. Radio provides the opportunity for unintentional listening.

- 10. Radio's production costs are lower than TV's.
- 11. Radio offers merchandising opportunities
- 12. Radio engages the listener's imagination.
- 13. Radio has less clutter than television.
- 14. Radio enables advertisers to achieve dominance without a large dollar expenditure.

15. Radio has a short lead time. R&R: Of these points, which do you feel are the most significant?

GP: Because I come from a planning discipline, one of radio's most appealing advantages is its ability to increase frequency. This is nothing surprising or new, but the nature of advertising is repetition. As long as you accept that fact - and it's kind of like believing in motherhood - you have to look at radio as a way to get added frequency at very little cost. In an age where companies are looking for the most efficient, least costly ways of working and marketing, no other medium except outdoor is as cost-effective as radio in reaching a target audience.

Flexibility is also one of radio's great strengths. Back in the mid-'60s, we at Y&R developed a 'donut'' format for a major airline's radio commercials. We had a generic selling message, followed by a live 30-second insert from the station about a destination important to that market, then another generic selling message. It worked for us because we could change the copy very quickly. New copy could be on the air the next day - and we were in 50 markets!

Today, we're seeing that quickchange, "retail" mindset from all of our clients. Whether you are talking about an airline, a bank, or any other business, no one is using the same marketing message 52 weeks a year. Everything is happening at the last minute. Things are changing daily, and we and the media must be able to react to that need.

R&R: Do you see this as a shortlived or long-term phenomenon?

GP: I see it continuing.

R&R: In your list of radio's advantages, you mention merchandising. A lot of radio people feel uneasy about this. What exactly do you mean by the term, and how do you feel about it?

GP: If there is some uneasiness about this, radio has brought it on itself. There are stations out there that will offer anything in order to get the business. To me, that's not advertising. Evaluating a station on the basis of a promotional idea isn't my bag - but many clients demand it. There are clients who say they don't care about a station's audience, they just want a promotion or contest built around their product. To me, it seems far more reasonable to choose a station because of its audience than because of its merchandising opportunities

R&R: But don't other media do

GP: Yes, but radio's doing it more flagrantly.

R&R: How often does this hap-

pen with clients? GP: Maybe 20-25% of the time.

R&R: What should the radio industry be talking about in terms of marketing and positioning? Do you still get a lot of competitive information, such as "We're better than station Y?"

GP: Yes, there's still a lot of that. But, frankly, I don't care for negative selling of any kind. Radio, unfortunately, still faces a lot of what I call "missionary" work. Early on, a station must clearly present its attributes. It has to push the audience segmentation factor by saying, "We know who listens to our station, we're programming for them, and you have the product they want." Now, that's a marketing match made in heaven!

R&R: What's your biggest problem with the radio industry?

GP: If you have a youth product and you buy time on a radio station that is #1 or #2 in youth, you are charged a certain rate. But when you talk to that same station about another product geared to an older demographic, their rate goes down by half. I am bothered by that. It doesn't happen with television or

magazines. (Ed. note: This is an increasingly popular practice which capitalizes on a station's strength and prices it accordingly. I foresee this as increasing; it is a viable selling practice. For more information, see "The Demographic Rate Card," R&R, 10/31/86.)

R&R: Since you are involved with network and spot radio buys, could you describe how you use and view — them?

GP: If there is one good message to be communicated to a good number of markets, it is that network is best. When you have different commercials for different cities, or a message geared to a more limited number of markets, use spot.

R&R: How about unwired networks? Do you use them?

GP: Yes, to some extent, when we have a large buy to make. But they're much more expensive. Basically, they're just an easier way to buy spot.

R&R: What do you see in the future for spot and network radio?

GP: As far as network radio is concerned, as soon as they all agree on what type of research they want to use - RADAR, Arbitron, or Bruskin - it's ripe; it's ready. If we are going to see a boom in radio, it will be in network. Spot radio, I believe, lends itself best to my point about advertisers' current "retail" mindset and desire for flexibility, and therefore has a great long-term future if some good missionary work is done. Finally, the problems that TV is experiencing with zipping and zapping between stations and cable systems I don't thank should affect radio. Because we're in an age of rapid change and a need for rapid response, I feel radio will grow in use and effectiveness - after all, that flexibility and speed of change is what radio has to offer.

A Lot To Think About

Pranzo has sure given us a lot to think about. There's a real need to rethink some of the preconceived notions we have relative to marketing and promotion at the agency/ client level. Thanks to Gary, NYMRAD, and Jodi for this valuable interview

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ON THE RECORDS

KEN BARNES

EARLY NOMINATIONS

Radio's Garbled Lyrics Hall Of Fame

Since this is R&R's Thanksgiving Turkey Issue, I figured what better place to run the impressive collection of garbled song lyrics I've been collecting for a few weeks from radio and other industryites. If one of the secret weapons of rock & roll is its ambiguity, then judging from the number of mangled lyrics here, it's certainly doing a

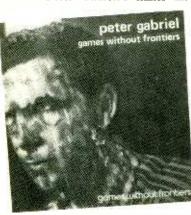
good job of it.

Deciphering ambiguous or just plain muddled lyrics has always been part of the fun of listening: from Little Richard songs in the '50s to slowing down "Louie Louie" to 33rpm, from trying to figure out John Fogerty's deliberately slurred diction to determining whether Prince is really saying "funk" or otherwise on "Erotic City."

Everybody misinterprets song words. R&R's Joann Woodworth recalls the story of Bob Dylan's meeting the Beatles and incorrectly assuming they were familiar with marijuana. Dylan had heard "I Want To Hold Your Hand" and thought they were singing "I get high" when the line actually was "I can't hide."

Anyway, radio certainly is no exception to the rule. I received some animated letters on horribly mangled lyrics, including this impassioned missive from Blair Radio's Tom Dobrez:

"Unquestionably the most mistaken lyric in popular music comes from Peter Gabriel's minor hit



Peter Gabriel suffered in the translation

'Games Without Frontiers.' It still bugs me when people sing 'She's so popular' when Peter is saying 'Juex sans frontier,' which translated from French is the title of the song."

KEYQ/Eagle, CO MD Penny Mitchell writes, "A roommate in college thought Rupert Holmes's hit was called 'Escape (The Green Enchilada Song).' And I, horrible as it is to admit it, thought George Harrison was singing 'Although she's a girl' instead of 'All those years ago.' I had a friend in high school who had no idea where Alina was, but thought Steve Miller's 'Jet Airliner' said 'Big hotel in Alina.'"

MANFRED MANN'S EARTH BAND
BLINDED BY THE LIGHT
WAS 839.

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So many people thought Manfred was singing "douche" that the label had to print the lyrics on the sleeve. It still sounds like "douche."

Manfred Mann's Douche Coup

Kevin McCloud from WIXN-AM & FM/Dixon, IL submitted an example that I certainly remember getting wrong:

"I went back into my memory bank to access some notable 'misconscrewed' titles and lyrics. Tops on my list . . . how many thought that Manfred Mann's 'Blinded By The Light' contained the rather offensive lyrics 'wrapped up like a douche'?

"Of course the request line was often the source of some of the funnier song titles. Countless times, the teeming millions called in to request the J. Geils Band's smash hit 'Grease Plane,' or how about the Go-Go's singing 'We Want Your Meat.'"

In a similar vein, WPTF/Raleigh Asst. VP/GM Bryan McIntyre relates:

"There was a time in the mid-1970s at WCOL/Columbus when at least 20 of these goodies were stapled to the wall in the studio, written on yellowed wire copy from two or three years worth of request line goofs. Three that I remember are "Tomboy" ('Convoy'), 'Hot And Bloody' ('Hot Blooded' — Foreigner), and 'You Make Love And Fun' -('You Make Lovin' Fun' — Fleetwood Mac).

"Mike Perkins (now at WBBY/Columbus) told me about 'That's The Way Goddammit' ('That's The Way God Planned It' — Billy Preston) and Jim Wood with Malrite told me about 'Billy Don't Be A Negro.' When I was GM at WDJX

in Dayton, we had 'Indiana Nights' ('In The Air Tonight' — Phil Collins)."

Bryan recommends Perkins and Wood as sources for more, so I'd welcome input from either gentleman in preparation for the inevitable follow-up article. Bryan's concentration on request line gaffes also leads me to speculate that there's a rich vein of material at almost any station. I mean, "Billy Don't Be A Negro"???!!!

Who Sparked The Bat Craze?

Pop culture authority Gene Sculatti, author of "The Catalog Of Cool," used to have trouble (as did a number of people, apparently) with the Rolling Stones. The opening line of "Doo Doo Doo Doo (Heartbreaker)" (forgive me if I dropped a "Doo" somewhere along the line), which goes "PO-lice in New York City," sounded to Gene like "Napoleon in New York City."

Even more bizarrely, he recalls hearing the "Aftermath" LP track "Think" just after the "Batman" TV series had become a smash hit. Tying these two media events together, he misconstrued the line "Tell me whose fault was that, babe" as "Tell me who sparked the Bat craze."

Barb Michele, MD at WBOB/Galax, VA, offers, "When Foreigner came out with 'Urgent,' I thought for the longest time the title of the song was 'Virgin' (and this was pre-Madonna days). Also, a lyric in Kenny Rogers's 'Tomb Of The Unknown Love' had us stumped. We thought it was 'Laid her on the radio' when in fact the line was 'Laid her letter on the radio.' Can you tell where our minds love to drift?"

WISM/Madison PD Monica Mae sent two short notes full of items like these:

"For years I swore the Beatles were singing 'Take the back right turn' ('Paperback Writer'). 'Heard It In A Love Song' by Marshall Tucker sure does sound like a 'Purty L'il Love Song.' But my favorite is 'More Than A Woman' by the Bee Gees. Listen again . . . they're really saying 'Bald-Headed Woman.' "

R&R's Reed Bunzel says his brother (notice how many people swear it was their brother or roommate or best friend who garbled lyrics. Yeah . . . that's the ticket) used to go around singing that big Huey Lewis hit "I Want A New Truck." This same brother resided in New Canaan, CT, so when the Eagles' "New Kid In Town" came



every time you hear them

out, he thought it was titled "New Canaan Town." (A pardonable mistake.)

I remember a lot of people thinking Herman's Hermits' "She's A Must To Avoid" was actually "She's A Muscular Boy." And I really managed to twist a Smokey Robinson lyric from "Going To A Go-Go." There's a couplet which goes, "It don't matter if you go stag-oh/It don't matter if you go drag-oh," but I thought the second line was meant to reassure the me-



A classic Fab Four hit: "Take The Back Right Turn"

diocre dancers in the crowd: "It don't matter if you're no Jagger" (conveniently ignoring the extreme unlikelihood of Smokey holding Jagger up as a great dancer; the Temptations, maybe . . .)

Woman's Feet Taste Sweet

I wanted to close (in fact, I am closing) with a letter from WMGQ/New Brunswick, NJ morning man Bill Jerome, who after a paragraph of irrelevant but highly appreciated compliments for this column came up with some truly tangled manglings:

"I guess it all started in grammar school. I couldn't figure out what 'Jingle Bells' had to do with a 'one-horse soap in sleigh.'"

(That reminds me of all those jokes about kids in Sunday school singing songs about "Gladly the cross-eyed bear," but pardon the interruption . . .)

"A few more recent examples: from Firefall's 'Just Remember I Love You': 'When it feels like Zorro (sorrow) is your only friend.'

"From Dan Fogelberg's 'Make Love Stay,' especially the second time in the song: 'Woman's feet (moments fleet) taste sweet within the rapture, when precious flesh is greedily consumed.' Pretty kinky, eh?''

I'll say. Bill also enclosed a copy of a September 1985 New York Daily News piece on this very same topic which had one example that just killed me. The author, David Hinckley, told a friend he'd just heard a new Rolling Stones single called "19 Thermos Breakdown."

Bill concluded, "You might even note that music videos may spell the end to such misinterpretations and malapropisms...unless, in a spirit of playfulness, a producer of, say, a video of 'Bad Moon Rising' closes with a shot of a bathroom on the right. Fade to black ..."

Postscript

Thanks to everyone who contributed embarrassing examples (even if it was your "brother" who committed it). This was a whole lot of fun to write and I hope it'll be enjoyed in a similar spirit.

But I don't think the subject has been exhausted. As the Declaration of Independence put it, all men are creating sequels, and I'm no exception: the phone and letter lines will be open for "Son Of Mangled Lyrics," coming soon to a column near



You remember Foreigner's smash "Virgin"

me. All entries will be judged by our expert arbiter, winner of the Miss Interpretation crown six years running, Greta Garble. Let's put the confusion back into rock &



AIR PERSONALITIES

DAN O'DAY

FROM THE MAILBAG . . .

Nice Guys Finish First

My articles dealing with the response (or lack of same) from PDs to job applicants have generated an amazing amount of feedback from radio folks, including jocks, PDs, newspeople, and station managers. In fact, I've received more mail on this subject than on any other about which I've written. This week I'd like to share just a few of those letters.

From Bob Dale of KKJQ & KBUF/Garden City: "I would like to comment on the letter from the PD who talked about 'jerks' applying for jobs. Granted, there are a lot of them, but I would like to offer some suggestions.

"I was appointed Asst. PD to handle many of the things our very busy PD couldn't take care of personally. (I did this for no raise in pay, just for some good experience.) The PD and I thought a lot alike, trusted each other, and worked well together. One of my responsibilities was reviewing and replying to all applicants. Sure, it took time. But I spread them out as time allowed. Our system worked well, and here it is:

"PDs: Find someone in your organization with whom you work well and who has good judgment. Ask him to review airchecks for you. (Many jocks would be flattered to have such responsibility. I was.)

"Next, create a form letter saying something to the effect, 'Thank you for your application. The position has been filled, but...' Leave an open space for personal comments. I don't know about other people, but I always take notes for future reference as I listen to a tape. With a mountain of tapes it gets confusing as to who did what. As soon as you have listened to the tape, jot the applicant's name on the top of the form letter.

"Now here comes the part that really makes the jock you've picked as your assistant feel good. (Since) that person should understand the station philosophy and sound, he can save the PD a lot of time by 'weeding out' the undesirables and taking the cream of the crop to the PD for further consideration.

"As an option, the PD can then ask his assistant to sit in on his reviewing and help make the final decision . . . or the PD may do it alone. The PD makes the choice, and the PD's assistant stuffs the rest of the form letters in envelopes, addresses them, and off they go.

"What jocks really want to know is, 'Did he listen to my tape? Did he even give me a chance?'

"This system alleviates pressure on the PD, makes at least one of your jocks feel he has some input as to the way things are done, and makes everyone who responded to your open position feel like, 'At least I was considered but was not the person for the job. And here are some hints to help me improve. Next time maybe it will be me!'

"And just in case you're thinking this guy from a podunk station in Kansas has nothing better to do with his time, let me tell you this: we have six on-air jocks spread over two stations. Only five of us do production for 14 salespeople. And our billing numbers continue to go up. But anytime I think I can give a hand to someone else in the 'biz,' I feel like I'm helping radio in general."

Editor's comment: The system you describe is a great idea. It's so obvious and so simple that I don't know why more people (myself included) haven't thought of it before.

Even Biggies Get The Blues

I also heard from a well-known, major market jock who wishes to remain anonymous:

"I just read your column and wanted to thank you for the insightful words. After six months off

"I find it most amazing when people will talk to you when it suits their needs and then suddenly refuse your calls when they're no longer interested. Sometimes I want to send a strip-o-gram to get their attention." —Anon.

the air, I have found the truly respectful people holding the job of PD really shine through.

"I find it most amazing when people will talk to you when it suits their needs and then suddenly refuse your calls when they're no longer interested. Sometimes I want to send a strip-o-gram or something equally exotic to get their attention, but I usually end up sending a Federal Express letter and even that doesn't work.

"You were right in saying that even an honest form letter is better than nothing at all. Thank you for articulating the many frustrations that go along with unemployment." (I'm pleased to report that since he wrote the preceding letter, this jock has found steady employment once again.)

PD Invests In His Own Future

Here's a view from Dave Anthony, Program Manager of KDWB/St. Paul:

'In response to the programmer whose letter you printed in the October 10 issue, it's definitely up to each individual program manager to handle job applicants as he or she sees fit. Personally, I take time to respond to each person who takes the time to include KDWB on his mailing list. I remember only too clearly the many stations that never sent any acknowledgement back to me when I was going the on-air route. Even a form letter is fine, although currently I'm sending handwritten letters to everyone. Time-consuming? Yes. Worth it? You bet. It's a cheap investment in my own future ability to attract top quality air talent to KDWB and Legacy Broadcasting.

"The only thing I don't have time for, though, is critiquing airchecks that are sent to me. However, I always maintain a list of small or medium market personalities I work closely with on airchecks."

One Out Of 50

From Perry West of WCHL/Chapel Hill: "I've just finished reading the letter from the PD who 'doesn't have time' to write response letters to jocks looking for work (although he found time to write a long letter to Dan O'Day; how the hell do you rate, Dan?). This fellow obviously has forgotten what it's like to send tapes into oblivion, to PDs who are always 'in a meeting' once the secretary finds out it's you calling.

"He says that each letter will take at least 15 minutes. Come on! If it takes you that long, stop typing with your nose and use your fingers. Get a personal computer, get a big tax deduction, and put a letter on disc. Fill in the names for each letter, and they're printed out in seconds. Or photocopy some form letters. You think they're worse than no reply? Call 50 jocks at random and ask them. Oops, sorry . . . you don't have time.

"I remember when I was in Pennsylvania some years ago, looking for work. I sent out 50 resumes, tapes, and personalized cover letters. (My tape sucked, but that's not the point.) Out of 50 mailings, how many replies did I get? One. One out of 50. Not a form letter, either. A nice, personalized letter, explaining that I needed more experience, but to hang in there

and keep trying. He even returned my tape — talk about unheard of!

"Forty-nine professionals and one unprofessional slob, right? One guy who obviously didn't know that 'radio, and the business world in general, never replies to resumes.' Who was this clown, so ignorant of professional practice? He was Sandy Beach, PD of WKBW/Buffalo —#1 in the market at the time.

"It's been my sad experience in ten years of radio that, for every Sandy Beach, there are 200 PDs who think 'being a professional' is synonymous with 'having license to trample on people's feelings and act like an arrogant schmuck.' Funny . . . although I have never met Sandy Beach and probably never will, I sill think warmly of him — because of a rejection letter! Maybe Sandy didn't know how a simple letter can spread so much

"There are PDs who think 'being a professional' is synonymous with 'having license to trample on people's feelings and act like an arrogant schmuck."" —Perry West

goodwill, but I think he did. As for what I think of PDs like the one whose letter you printed . . . well, he's made it clear that he doesn't give a damn what I feel."

WCHL/Chapel Hill

Even Managers Get The Blues

Perhaps the most unexpected response came not from a jock or a PD, but from a GM. I'm sharing it with you because it helps remind us how we all can feel discouraged at times. The correspondent has been in radio station management for 18 years.

"I've been on the beach for many months, looking for my next general management opportunity and challenge. You wouldn't believe the unprofessional and tacky treatment I've received from owners, presidents, and vice presidents of broadcast organizations. So it isn't just at the level of jocks and newspeople looking to PDs and NDs for positions; it's all the way up the radio ladder. You don't even hear back from companies that are advertising positions to be filled via the radio trades.

"To make things tougher on the job applicant, you can be called by a higher-up and asked for a resume and references so you can be considered for a position. You can send all that off (sometimes via Federal Express) and never hear back. So you call to find out what's happening and you get 'he's out of the office,' or 'he's on the other line,' or 'leave your number and I'll have him return your call.' You leave your number, but you never get the return call.

"It comes down to a total lack of professionalism on the part of those broadcasters. I guess they've never been out of work, never looked for a better position, never been in the position I am in. Otherwise, why would they treat people this way? Why do I put up with it? What choice do I have?

"Out there somewhere is an executive or two who eventually will respond to me, return my calls, be candid and honest (that's all I really ask) and, I hope, hire me to run one of his company's radio stations. I know he's out there, and I'll keep plugging away until I find him. But what concerns me beyond finding my next position in radio is how people like me are currently being treated. You must love the radio business to cope with the majority of executives in radio today. It wasn't like this ten or 20 years ago."

Cheap Tape Tip

From Phil Beckman: been out of work for three months due to a station sale, and I've been amazed by the attitudes of some of the people with whom I've dealt. I was a PD recently, and I like to think I took the time to respond to those who called and wrote or sent tapes. Out-of-work periods like this really make me wish I could be on the receiving end of a phone call from one of those PDs who never had time to talk to me or demanded that I Fed-X something to him, then never acknowledged its receipt. (And you know that's not cheap!)

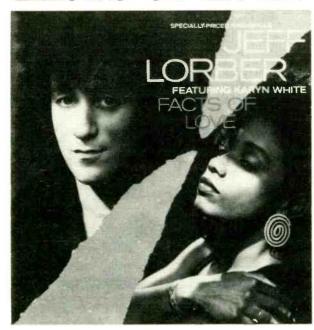
"I'd also like to pass on a tip for other job seekers in need of good quality cassettes. Check the cutout bins at your nearby K mart or record store. The stiff cassettes available for under a dollar each are of good or better quality and cheaper than Radio Shack's 30-minute tapes. The printed-on labels usually come off with denatured alcohol.

"Well, maybe the gig of my dreams will happen this week. I know I can do a good job; I just need the chance."

Coming Attractions

These are just a few of the many letters I've received on this subject. In a future column, I'll share some of the interesting and inventive form letters jocks and PDs have sent me. Perhaps you'll find something you can use

"FACTS OF LOVE"



JEFF LORBER

The sizzling hit single Featuring Karyn White Produced by Evan Rogers, Carl Sturken and Jeff Lorber From the new album PRIVATE PASSION

FACTS OF AIRPLAY ACTION:

Y100 deb-35	KYRK add
KKRZ 40-36	KXYQ 28-25
KMEL 22-16	100KHI add
WCKN add	WKSF add
KBFM 40-32	99KG add
KF95 22-13	KOZE 30-22
KIYS add	KTMT 34-28
KSND 27-20	

BLACK/URBAN 10



DATEBOOK

SEAN ROSS

Pigs In Space Fight VD

1954/Hank Williams's music publisher, Fred Rose, dies of a heart attack in Nashville at age 57 1957/One Ed Sullivan show contains the national TV debuts of three acts, Buddy Holly, Sam Cooke, and the

1982/Michael Jackson's "Thriller" LP released.

1985/"American Bandstand" airs its "331/3" anniversary special on ABC

Birthdays: Bette Midler 1944, Lou Rawls 1935, Billy Paul 1934, Gilbert O'Sullivan 1946, Woody Allen 1935.

TUESDAY, DECEMBER 2

1970/Eric Burdon announces his new "curb the clap" campaign to raise cash for LA's Free Clinic. Burdon's manager volunteers that Eric has had VD four or five times and is thus determined to wipe out what he terms "the number one sickness in the record business today.

1979/Stevie Wonder performs a three-hour show at New York's Metropolitan Opera House. The National Afro-American Philharmonic Orchestra joins him for selections from "The Secret Life Of Plants."

1985/Pete Townshend on "Rockline" while Roger Daltrey plays his first American solo show. A caller says that Daltrey forgot the words to "Summertime Blues" on stage.

1985/High Concept: NBC airs "John & Yoko: A Love Story." TV Guide's profile reads, "There were good times, but there were also bad times: a drug bust, two miscarriages, government surveillance, threats of deportation . . . and a painful separation."

Birthdays: Rick Savage (Def Leppard) 1960, Pops Staples (Staples Singersi"True Stories") 1915.

WEDNESDAY, DECEMBER 3

1976/Anarchy in The UK, Pts I & It: The 40-foot-long inflatable pig from the cover of Pink Floyd's "Animals" breaks its moorings. The Hindenpig cruises at 18,000 feet before landing in Kent. And the Sex Pistols' first tour date, at Norwich U., is cancelled because Glen Matlock had sworn on BBC-TV two days earlier.

1976/Bob & Rita Marley, along with their manager and a houseguest, are shot by intruders. Marley still manages to play a "Smile Jamaica" concert two days later, then leaves the country for several years.

1979/Eleven Who fans are asphyxiated to death entering Cincinnati's Riverfront Coliseum. In "Are The Kids All Right?", John Fuller tries to present the Who disaster as part of an unconscious suicide ethic among rock fans caused by certain rhythmic patterns in the music.

1985/Barry Manllow makes his acting debut in the TV-movie version of "Copacabana."

Birthdays: Ozzy Osbourne 1948, Mickey Thomas (Starship) 1949, Steve Forbert 1954, Don Barnes (38 Special) 1952



Freddy Cannon, Little Richard, Steve Forbert, Chris Hillman

THURSDAY, DECEMBER 4

1971/Traffic's "The Low Spark Of High Heeled Boys" is released. Its 12-minute long title track is one of the few Traffic songs Steve Winwood has done on tour this year.

1975/"Kiss Alive" is certified gold.

1979/Rockabilly star Ray Smith dies.

1980/The surviving members of Led Zeppelin officially disband in the wake of John Bonham's death. Also, WRCK/Chicago becomes WLS-FM again . . . for five years.

1981/KTTI/Yuma's format change from Easy Listening to Country is featured on "NBC Magazine Birthdays: Gary Rossington 1951, Chris Hillman 1942, Southside Johnny Lyons 1948, Freddy Cannon 1940. Dennis Wilson would be 42.

FRIDAY, DECEMBER 5

1968/Five months late, the Rolling Stones' "Beggar's Banquet" is released in a plain white jacket. 1975/"Fleetwood Mac" is certified gold. On the same day, "Sometimes" by Bill Anderson & Mary Lou Turner debuts on the Country chart. A year later, it will chart R&B by the Millie Jackson-produced Facts Of Life. 1979/Elektral Asylum complains when the Pickwick chain ships the "No Nukes" LP to its stores with a sticker reading "MUSE receives royalties from this album." The company explains that buyers who can't compute the LP's politics from its title shouldn't contribute to MUSE unknowingly. Also, M's "Pop Muzik" goes gold. 1980/Jan Beahm, also known as Darby Crash, lead singer of early L.A. punk outfit the Germs, ODs on heroin at

Birthdays: Little Richard 1932, Jim Messina 1947.

SATURDAY, DECEMBER 6

1969/Meredith Hunter is killed by Hells Angels at Altamont. A year later, the film "Gimme Shelter" premieres. 1976/The Sex Pistols finally get to play a tour date at Leeds with the Damned, Clash, and Johnny Thunders & the Heartbreakers opening. Only five of the band's next 15 shows actually happen. 1983/"Asia in Asia" broadcast live from the Tokyo Budokan.

1985/MCA announces that "Miami Vice" has become the first double platinum TV soundtrack. Also, producer/ex-Timester Terry Lewis and background singer Gwen Taylor are married in Maui. Jimmy Jam is the best man. John Cougar Mellencamp's sound system malfunctions at Madison Square Garden so he offers the house a refund, which about half the audience takes, then plays another two hours.

Birthdays: Peter Buck (R.E.M.) 1956, Eugene Wilde 1961, Ben Watt (Everything But The Girl) 1962, Dave Brubeck 1920.

SUNDAY, DECEMBER 7

1964/Brian & Marilyn Wilson are married. The bride is lead singer of girl group the Honeys.

1968/Eric Burdon announces that the Animals will break up later that month,

1979/Changing face of Disco: Cliff Richard's "We Don't Talk Anymore" debuts on the Dancemusic chart. Also, the trade ad for Cher's new "Prisoner" LP shows her naked, chained against a stone pillar.

Birthdays: Harry Chapin 1942, Gary Morris 1948.





ADAM WHITE

IT'S NEVIL TOO LATE

Manhattan's Long Wait

It's not unusual for new artist projects to take a long time to reach fruition. At major labels, the number of different elements involved (to say nothing of investment costs) means spending as much time and attention as possible to ensure the best chance of success.

That said, nobody at Manhattan Records expected two years to pass before the release of the debut album by their first artist. Robbie Nevil was Manhattan's premiere signing, a deal done in summer 1984 before the label even had a name or permanent office space, according to Sr. VP/Marketing & Administration Stephen Reed.

Mutual Support Group

He also confided that, during the two years, everyone involved with the project seriously doubted whether it would ever come together — or whether it would be worth the wait. Including label President Bruce Lundvall, A&R VPs Bruce Garfield and Gerry Griffith, and himself in that group, Reed explained, "All of us at one time or another lost faith in the plan because it was taking so long. It was up to the other guys to support each of us back into it." The same applied to Nevil,



Stephen Reed

who sometimes lost faith in it, too, according to Reed.

Nevil was originally recommended to the Manhattan principals by Bobby Colomby, then with Capitol. "Robbie was a writer for MCA Music, doing song demos," recalled Reed. "We met and heard a lot of material, and each song was better than the one

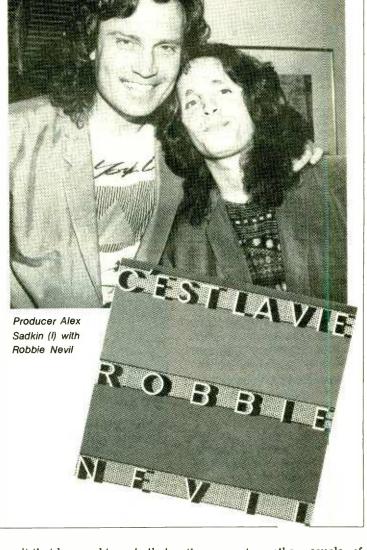
before. Bruce and I knew we had to sign him."

They did that, while Nevil connected with Ron Weisner of Nu Visions Entertainment for management. "We started working with him and talking about producers," continued Reed. "We focused on Alex Sadkin, because we thought his talents would complement Robbie's." Sadkin, whose credits include Duran Duran, Foreigner, the Thompson Twins, Grace Jones, and Arcadia, was interested. The problem was other commitments.

"Alex was involved with a couple of projects, and there were a number of delays," said Reed. "He continued to be very enthusiastic about doing Robbie, but we had to wait quite some time to get those two in the studio."

How Long Now?

"Quite some time" turned out to be more than 12 months after Nevil's arrival at Manhattan, and it wasn't until December 1985 that preproduction on the album began in London. "Alex is highly in demand and rather expensive," commented Reed, "so we had to have total belief in Robbie



to wait that long and to go to that expense. But when we set the plan up, it wasn't supposed to be two years — more like six months or perhaps 12 months."

For Ron Weisner, the dilemma was similar. "The option was, 'Well, do we wait?' Everyone was telling us that we shouldn't, but the feeling between Robbie and myself was that the world wasn't knocking down our doors to buy his product because they didn't even know who he was. We felt so strongly about Alex that we agreed to wait."

To the manager, Sadkin was important because of his success and his productions' multiformat appeal. "There were times when the record company said, 'Maybe we should look at the options, maybe there's another producer.' But it was a question of quality over quantity. We don't believe in deadlines. It's finished when it's right."

Weisman conceded that Nevil was frustrated. "That always happens when you want to get going with something, but he was continually songwriting." Among the results: the title track of the Pointer Sisters' "Contact" album and the current El DeBarge single, "Someone." Nevil also contributed to Melissa Manchester's MCA debut album.

Recording and mixing the Nevil project was completed by June this year, but there was still more to be done. "We wanted to make sure we had the right video, the right dance mixes, and things of that nature," said Reed, "so

there went another couple of months."

Satter's Prepromotion

For his part, Manhattan VP/Promotion Jack Satter drew up a plan which included several weeks of prepromotion, with advance tapes and personal visits to stations. "While this was happening, we were breaking Glass Tiger," remembered Reed. "That was the major focus, but Jack used it to talk up the next project; i.e., Robbie. So by the time we released the record, most of radio already knew about it. We did the same with MTV, and they were very supportive."

The executive also cited Weisner for management cooperation and understanding. "The situation between the label, Ron, and Robbie is extremely comfortable and productive. Even when we had different points of view, it was all very positive." Weisner concurred: "The record company involvement has been a totally committed one. Everything's growing well, and I think this is the beginning of a very successful career."

cessful career.

In conclusion, Reed recalled how jazzman Stanley Jordan was the first artist signed to sister label Blue Note at the same time Nevil became Manhattan's first. Jordan's debut album was released in February 1985 – 20 months ahead of Nevil's. "With Stanley, everything worked beautifully," he said. "With Robbie, the only part that didn't work was the timing!"

Battle Of The "Bands"

IRS and Columbia are currently slugging it out with remakes of Freda Payne's "Band Of Gold," by Belinda Carlisle and Bonnie Tyler respectively. Both are third singles from the singers' most recent albums: "Belinda," released this past May, and "Secret Dreams And Forbidden Fire," issued in April.

For her "Band," Carlisle recruited Payne herself to help out on vocals, a variation on Ronnie Spector's recent "guest appearance" with Eddie Money. John Luongo was responsible, according to IRS Director/National Dance Club Promotion Stacy Banet. Benet said the mixmaster has known Carlisle's managers (Danny Goldberg, Ron Stone) for some time, and is himself managed by the firm which represents Payne, AMI.

Imported "Gold"

"John put Belinda and Freda Payne together, and went into the studio with them to recut the vocals," explained Banet. The session took place at Los Angeles' Larrabee Sound in late October, with Luongo receiving the appropriate label credits alongside original producer Michael Lloyd.

IRS is initially working the record in the clubs, and the first



20,000 copies of the commercial 12-inch (scheduled for Dec.1 release) are in gold vinyl. A 7-inch for radio will likely follow.

What about the competition? Said Banet, "We knew that Bonnie had done the song on her album, which came out around the same time as Belinda's." Tyler's version was also circulating as an import, she noted, and was picked up by club DJ service Disconet for one of its albums. "It became a cult record, and then some of the people who were playing that began to play Belinda's version. We started to get requests to put it on 12-inch. so that's what we did."

Bye Bye Blackwood

Columbia's A&R department reportedly earmarked Tyler's "Band" for future single release when the album was delivered, but didn't expect to get into a contest. Nor did IRS, said Banet. "We thought we had an angle with Freda Payne, but now people are talking about the battle of the 'Bands'."

A footnote: CBS would have received income from both remakes but for recent events. "Band Of Gold" is published by Gold Forever Music and administered by Blackwood Music. Part of the CBS Songs package acquired for \$125 million by Charles Koppelman and partners just a few weeks ago was . . . Blackwood Music.



CONTEMPORARY HIT RADIO

JOEL DENVER

THE FUTURE'S SO BRIGHT . . .

Programmers' Think Tank: The Trends Ahead

I've gathered a brain trust of some of America's talented PDs for part one of another two-part "Programmers' Think Tank." This time the group touches on future trends, including image, personality positioning, currents, urban backlash, and music sweeps.

Talking about why they were successful in the summer book and how they've positioned their stations for continued success are B96/Chicago's Buddy Scott; Power 99.7/Atlanta's Steve Davis; former KS103/San Diego and now KWSS/San Jose PD Mike Preston; and BJ105/Orlando's Brian Thomas.

Attributes Of Success

R&R: What were the main reasons for your summer increases?

Scott: B96 is in a repositioning period. We've hired a new morning man, Ed Volkman from KITS/San Francisco. Additionally, we toned down our jocks a bit and took a more open-minded approach to urban crossover. Historically in Chicago, urban material hasn't been exposed to the CHR audience



Buddy Scott

to any great degree. So far the response has been very positive.

Davis: We're a rock-oriented CHR and take a pretty aggressive

PART II

Summer Book Wrap-Up

If you read last week's column, you know the future of this format looks very bright. Here are more markets worthy of your study. Each market is either engaged in a close-scoring, heated battle or involved in an exceptional demographic story.

Miami

Y100 7.3 5.1 5.7 5.3 4.1 95INZ 5.2 3.5 3.5 2.7 3.1 WPOW 2.0 1.5 2.3 2.5

It's been years since Y100 posted numbers this low, but then again the whole market has been topsyturvy in recent months. The "Y gained Rick Stacy but lost longtime vet and VP/Programming Robert W. Walker to Bill Tanner's Power 96(WPOW). Rick hopes to use Y100's heritage to catapult it back to success with strong promotions and a well balanced playlist. Tanner is back on the air at WPOW and is focusing on the market's ethnicity for rating points. Together, Walker and Tanner will try to recreate the excitement necessary to launch their station into a dominant position. Gabe Baptiste at 95INZ has gone the other way. His station is a rock/pop CHR outlet offering relief for listeners burned out on too many beats per minute.

Norfolk

WNVZ 7.3 6.7 5.6 7.4 7.2 WRSR 3.6 5.6 3.7 5.2 5.3

The Tidewater rocks with these two CHRs doing battle. Z104 (WNVZ) has just changed hands to Capitol. PD Chris Bailey remains in place with his aggressive brand of programming and wide variety of music. But across the bay, 97-Star(WRSR) programmer Sheldon Borgelt has moved the station into a more rock-oriented direction — with which sister station Power 99.7/Atlanta has found success.

Tampa

WRBQ-

AM & FM 12.4 12.2 12.5 14.8 16.7

Simply put, WRBQ owns this market, with 15.9 on the FM and .8 on the AM. No one in town even comes close in the contemporary arena. Tops in adults 18-34, 18-49, 25-49, and 25-54, Q105 also has bet-

Continued from Page 42



approach to music. We're fairly music-intensive. We have personable people on the air, but we don't have any "personalities" who do a lot of yuck-yuck stuff or bits. Mornings are information- and, to some degree, humor-oriented, but within the framework of ten to 11 songs an hour. We get in and out quickly.

We're probably one of the most active stations on the streets of Atlanta in terms of visibility. With trips to New York for Liberty weekend and a pair of listeners being sent to the Goodwill Games in Moscow, we looked pretty upscale.

Personality & Music

R&R: Mike, you've just had the biggest book in KS103's history.

Preston: Yes, 6.5 is the highest we've ever been, and it was done with a 1930-watt signal covering roughly 60% of the market. Hiring Randy Miller, one of the most outrageous morning guys in America, from ZZ99/Kansas City was a big factor. He really injected some life into the mornings by being funny, not just making an attempt at it. We saw our 18-34 morning numbers go up about 200%.

KS103 also became a bit more music-intensive with our 11-in-arow concept. It's tough to beat us if you're still stopping four or more times an hour. The stop sets are



Brian Thomas

long. But when you're covering 45 minutes of solid music,that's very difficult to combat. Our TSL shot way up.

Thomas: It was a combination of a lot of things for us. We've rebuilt the jock staff, starting with mornings. We got Bill Cross from cross-



CENTERFOLD STUDY — Playboy's Miss November, Donna Edmondson, stopped by her hometown to visit WKZL/Greensboro's morning show. She points out her picture to Asst. PD/morning host "Hutch in the Morning."



Steve Davis

town Y106 and then hired Debbie Summers from I94/Honolulu. We got Tracy Young from KOFM/Oklahoma City and John Summers, who used to be Alfred E. Newman at B94/Pittsburgh.

Our biggest problem was image. We had sent out some wrong messages before I got here, trying to be an AC station when we had a CHR heritage. So we began calling around asking what station people listened to. If they replied "BJ105, The Number One Hit Music Station," they won \$1000. Since April we've given away \$140,000. That, combined with an aggressive music policy and less gold, redefined our image as a CHR station.

Current Records

R&R: Why do you believe that current records are important to the format's success?

Thomas: When you look at the top five requests at our station and you have records like Bon Jovi and Cameo on the same radio station, that's what CHR is all about. These are the hits people want to hear whenever they punch you up instead of something they can easily pass up.

R&R: Both of those records you mentioned have a wider demographic appeal than they might have had in the past.

Thomas: They're two good examples of records that might not have gotten played in the recent past. Certainly they wouldn't be on an AC station. If you don't jump out

in front, you'll just be playing everything that's being played on your competition. You begin to sound tired, burned out. You have to get in there and establish those records for your station.

Scott: We're still pretty currentintensive, about 75%. I also believe current music is the reason people turn to CHR. They don't tune in to hear oldies; they want to know what's happening in today's music. It's important that a station maintain a current music profile if it just wants to stay in the format.

R&R: Buddy, with Chicago being such a rock-oriented town, why wouldn't Bon Jovi fit your station?
Scott: We play Bon Jovi, but daypart it carefully. You can hear it everywhere in town, so we were late on it in an effort to sound unique. Rock isn't dead in the for-

mat, it's just not a priority for us.

Steve is doing the opposite. It's just a matter of positioning.

Hybrids

R&R: Steve, you've established Power 99.7 as a hybrid CHR. Would you play a record like Cameo?

Davis: No. When we put Power 99.7 on the air in March, there were two very established CHRs in the market already: 94Q and Z93. Both leaned Urban and almost sounded AC in certain dayparts. We felt the hole for us was to be CHR with a rock edge. So we stay away from any real urban music.

Continued on Page 42



Mike Preston



Hosted by GEORGE TAYLOR MORRIS

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Rachel Perkoff

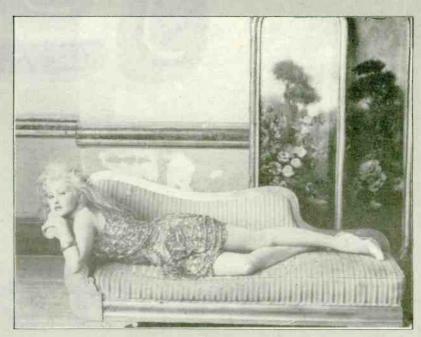
EFAS Year-End Specials

"CHANGE CYNDIOF HEART" AUPER

CHR BREAKERS

162/68 - 68% One Of The Most Added





#2 CHR BREAKERS

160/29 - 67%



One Of The Most Added

AC Chart: 5





"IT'S ONLY LOVE" The New Single From **CHEAP TRICK!**

On Your Desks This Week!

"STOP JUTHER TO LOVE" VANDROSS

CHR NEW & ACTIVE

84/20 - 35%

B104 20-17 92X deb-34 WBEN add-37 WCZY 33-29 WKSE deb-36 KBEQ add WAVA deb-30 KHTR 30-26 94Q 25-21 FM102 add-35 B96 30-27 KMEL 26-23 WMMS add KWSS add

... And Many More!

Black/Urban Chart: 12-7





"HEARTACHE DON AWAY"

87 CHR Reporters! Including:

Y100 **WKSE KWK** WPHD WCAU Q102 **KPKE** KIIS **WMMS** PRO-FM WNCI KKRZ 94Q 99DTX **KWOD** KRBE KHTR

... And Many More!







"BRAND NEW LOVER"

Y100 on WMMS on KATD 34-31 Q100 27-20 WNNK on WKRZ add WPOW 16-14 KITY 15-10 KIYS 31-26 KYRK on KDON add KITS 27-24 WFXX on KSMB deb-34 KBIM add

DEAD OR ALIVE





CONTEMPORARY HIT RADIO

Summer Book Wrap-Up

Continued from Page 38

ter than a 50-share in teens. Solid and sincere community involvement is one of the station's cornerstones, and Q105 has a wide playlist. Carefully researched, Q105 enjoys success with pure CHR, Urban, AOR, and even Country crossovers. Much credit goes to OM Mason Dixon, PD Randy Kabrich, and the staff.

Chicago

WKQX	3.6	3.2	3.3	3.3	3.4
B96	3.8	3.7	3.3	3.2	3.3
WLS	4.2	4.1	2.7	2.4	2.6
Z95	2.5	2.0	2.2	2.0	2.5

AM WLS can't seem to get out of the twos. Using a variety of programming strategies, including some talk, OM John Gehron is hanging tough, although there is a decreased emphasis on music. FM sister Z95 is getting a fresh injection from new PD Ric Lippincott, who's already presenting the market's most aggressive CHR list. B96 PD Buddy Scott plans to continue his upward growth with a more urban-edged music presentation. WKQX PD Tommy Edwards is using a substantial amount of gold to give his station a more broadbased sound - almost a CHR/AC hybrid.

Cleveland

WMMS 12.2 14.5 13.9 13.2 13.5 WNCX 7.1 4.9 4.4 5.4 5.1

Emotions are running high in Cleveland. WMMS continues to dominate every adult demo except 35-64 and edges out WNCX (formerly WGCL) in teens for a number one across the board. OM Kid Leo is still searching for a PD following John Gorman's departure to WNCX (he also took a number of folks from the Buzzard with him). Both stations are superaggressive in music and promotions. Many stories are circulating about battles between these two powerful adversaries for exclusivity in concerts and events.

Columbus

9.2 11.1 10.5 8.0 7.9 6. 1 4.9 5.3 9.4 8.7

Even though both CHRs dipped just a bit this summer, the competition remains close. Adam Cook's 92X still is more aggressive record for record. But WNCI, under the control of Bill Richards, is broadening its music perspective to include some of the hits it would have labeled as too teen or too hard in the past. Ratings this close between two radio pros should make this fall's race a hot one.

AM & FM 5.4 5.2 5.8 5.8 5.1 WHYT 4.5 5.4 4.4 5.0 4.0 99DTX 2.8 3.1

The Motor City is cranking up for a neck-and-neck race. Leader WCZY is simulcasting as PD Brian Patrick keeps his stations active in promotions and music. Former WHYT PD Gary Berkowitz transferred to sister WJR; successor Rick Gillette hopes to turn the station around with the same programming magic he used at FM102. One question remains: will WHYT stay as musically tight as it's been of late? Jim Harper has renegade 99DTX on the move. Since its debut, the station has done an incredible amount of promotion, piquing audience curiosity and keeping them tuned in to the most aggressive playlist in the market.

Kansas City

KBEQ 7.1 7.0 9.0 7.5 9.6 3.5 4.9 **KCPW**

Steve Perun is proud of the accomplishments at KBEQ and, despite fresh competition from Dene Hallam at Gannett's newly purchased KCPW, aims to keep Q104 on top. Leaning a bit to the urban side, both CHRs have distinct differences in presentation. The money is flowing this fall at Q104 so it can stay ahead and keep its super adult numbers in place. KCPW, meanwhile, is still adjusting and fine-tuning the music gearing up for a future assault on the city.

Minneapolis

WLOL 9.4 8.6 7.3 7.8 7.2 KDWB-FM 7.0 5.5 5.9 6.2 7.2

Scoring high on the emotional battle meter are WLOL and KDWB-FM. Deadlocked at a 7.2, this race is a jump ball. Formerly a bit more gold-oriented. Dave Anthony's KDWB is slightly more aggressive in its music picks than Greg Swedberg's WLOL on some weeks. On other weeks the opposite holds true. But what's unique about both playlists is the amount of Urban crossovers they both air. No one ever exposed this type of music on CHR before in the Twin Cities. Why? Lack of ethnic population. It's nice to see the color barrier dropped in what's surely going to be a knock down fall contest.

More To Come

Next week we'll finalize this overview of winning CHRs in the summer sweep with a look at Denver, Los Angeles, Phoenix, Portland. Albany, Harrisburg, and Baton Rouge.

Programmer's Think Tank: The Trends Ahead

Continued from Page 38

R&R: Do you even play Lionel Richie?

Davis: We did at first. But in the evolution of the radio station, we're not playing the new one now. About as Urban as we get right this minute is Tina Turner, Human League, and some things like that. We didn't play Cameo or Janet Jackson. We played the first two recent Madonna hits, but we're not playing "True Blue" yet.

R&R: Will your audience accept not hearing those cuts, or will you play them as you become more mass appeal?

Davis: This is an individual market situation. Z93 and 94Q have reacted to us, and they've made changes in their presentations since we've been on the air. I'm going to be as consistent as possible and will reevaluate as time goes

"If you don't jump out in front, you'll just be playing everything that's being played on your competition. You begin to sound tired, burned out."

- Brian Thomas

R&R: Mike, you play a wide selection of crossovers.

Preston: When we switched from AC to CHR in late '83 we saw everyone's position, especially the long dominant (AOR) KGB. While it has respectable female demos, it's top heavy in males. We felt it counterproductive to try to play too much rock, so we went the other way. We concentrated on the pop hits and the Lisa-Lisas and Cameos of the world, adding in more of the modern sounds like the Bangles and Howard Jones which KGB might not touch. We've recently added Bon Jovi, but the question of airing harder records, for us, depends on the timing of when to play them.

R&R: Brian, you were in an interesting battle with Y106 and recently flipped positions.

Thomas: If anybody slips it

could go either way. We try to be as bread-and-butter as possible. We play the Run DMCs and the Midnight Stars and stuff like that And on Saturdays from 9pm-3am we do "Saturday Night Hot Hits." It fea-

"Current music is the reason people turn to CHR. They don't tune in to hear oldies; they want to know what's happening in today's music."

- Buddy Scott

tures all 12-inchers, foreign hits. and some dance product mixed together in half-hour segments; the response is incredible.

Urban Backlash?

R&R: Do any of you feel a backlash is building against the constant dance beats?

Thomas: When I was in Miami recently, I noticed that when you punch between WPOW(Power 96), Y100 and Hot 105(WHQT), then go to 95-INZ, a kind of rock hits format, it's a breath of fresh air. I think this could begin to happen in some markets.

R&R: Much the same as what Steve's taking advantage of in Atlanta?

Thomas: Yes. I think there's room for an alternative-type CHR such as his in many markets.

R&R: And will we continue to see a lot of stations loading five or six units in a row in order to run long sweeps?

Davis: We've been doing that in Atlanta from jump, but then again I had the advantage of coming in and setting up the framework to only run eight units an hour. We'll run four and four, and I'll hold it to three and three at certain times of the day. We recently cleared out 55 hours and played nonstop music from Friday afternoon to midnight

BITS

 Hot/Cool Giveaway — B106/ Washington is giving nine listeners a choice between a hot or cool vacation this winter. Cool vacationers will be flown to the ski resort of Providence De Quebec. They'll stay in a hotel suite and enjoy other amenities during five days and four nights: lift tickets, ski lessons, breakfast/dinner, and transportation to and from the airport and slopes. Hot vacation winners will be flown to Key Biscayne for five days and four nights, where they'll scuba dive, water ski, and relax in the

Sunday. It was a big benefit to us. Preston: I was late getting into that down here. KGB was doing ten in a row. I've got two Country stations, one that does 11 and another that does 12, and an Urban station that does ten in a row. Modern music 91X does 45-minute blocks. So when you compare us to our most direct competition. B100, it's like night and day. It's stopping three, sometimes four times an

Looking Ahead

hour, while we're sweeping right

In part two next week the programmers tackle contesting, defending a winning position, using jingles and sweepers, and the importance of variety and entertainment in the format.

MOTION

Fishead is named Assistant MD and Carolyn Moyer and Larry Morgan are co-anchoring the music department at FM102/Sacremento WAVA/Washington Assistant PD/ MD Gene Baxter moves from latenights to early evening as Flash Phillips exits. His shift is filled by Ken Martin, who advances from parttime; Tom Kent leaves the station. Rusty Ford has joined as Production Director from 195/Birmingham . . . Morning Zoo producer John Nolan moves to swing and Assistant Promotion Director Frank "Doherty" Murphy becomes Morning Zoo Director/Producer, leaving Kathl Kolodin needing an Assistant quickly ... Afternoon cohost M.J. Kelli is upped to Production Director at 97-Star WRSR/Norfolk . . Y94/Fargo welcomes Al Casey from KMGK/Grand Forks to do middays

Eric Young exits middays at Z103/Tallahassee creating an immediate opening Roger Carey leaves mornings at 95INZ/Miami and is replaced by Jeff Gonzer.

At WPST/Trenton, Greg Hunter, formerly at OK100/Ithaca, takes over overnights from David Cooper who moves to mornings at WWFX/Bangor

Scoot Fitzgerald leaves WRZQ/ Greensburg, IN for overnights at WBWB/Bloomington replacing Chris Newton who moves to evenings Van Mann exits from WRFX/Charlotte to do mornings at WVBS/Wilmington

Some changes due to new ownership at KIIK/Davenport give OM/PD Jim O'Hara the new post of GM, MD Ginny O'Hara becomes PD, and evening personality Steve Ketelaar takes on Asst. PD duties. On the AM side. Bob Shomper joins as PD.

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Radio Artist Development Division of Carney Productions

IS FLIPPING JPSIDE DOWN! (WCAU-EM/Scott Walker)

of your I.D.'s. Keep them comingil!" "I'm impressed with the quantity and quality

(KKBQ-FM/John Lander)

"The liners and intervieus are unique, creative, and well-produced. Your service fits in perfectly with KKBQ's format."

(WZZU-FM/Peter Delloro)

thank you enough for making 942 the talk of the triangle." "You have invented the lightbulb!!! I can't

quality calls... and other

WZYQ-FM

MSSU-FM

KDON-EW

MCCS-FM

KKDY-EW

KKKS-FM

KDMB-EW

MTIC-FM

CARNEY PRODUCTIONS NELMORK

THE RADIO ARTIST DEVELOPMENT WAVA-FM

KKBO-FM

artists. interviews from todays top recording Customized promotional liners, I.D.'s, and WCAU-FM



CALENDAR

BRAD MESSER

Voting Was A Landslide

One of my most pleasant experiences in recent memory was handling phone calls from R&R subscribers voicing their opinions about making a change in the "Calendar" section. After talking with people from the smallest burgs to the biggest cities, I'm here to tell you there will definitely be a change.

In case you missed the action, we solicited calls to determine whether readers would prefer pushing the "Calendar" dates ahead one week. The voting turned out to be overwhelmingly in favor of the idea. In fact, it was a landslide. Starting with the first issue of the new year I'll begin working a week in advance, so you'll have your today-in-history material in plenty of time for show prep. Sean Ross

will do the same for you in the "Datebook" column.

I had said I would have an answering machine set up to handle the voting, but it was tempting to pick up the phone for live conversation. I got hooked on the live calls right away, to the point that the machine didn't rack up much mileage. You folks are some of the friendliest, brightest people in the country. You gave me invaluable

feedback about how the information in this column gets used, which will aid me in tailoring it to be more useful to more of you.

But no, the format still cannot be altered to cover Saturdays and Sundays. The space limitation still holds — despite the helpful suggestion from one fellow who said, "Haven't you guys ever thought of using smaller type? Most of us have copying machines that could blow it up to where we could read it. Myself, if I had to, I'd even use a magnifying glass. I mean, Messer, how long has it been since you pulled a Sunday morning shift and were desperate for something to talk about?"

First Gas Station

MONDAY, DECEMBER 1 — The first drive-in gas station opened 73 years ago in Pittsburgh (1913). Car owners were used to buying gasoline at garages and livery stables, and the idea of a stand-alone gas station didn't catch on right away. On its first day, the first gas station sold only 30 gallons.

Rosa Parks, a black woman, inadvertently touched off the American civil rights movement in 1955 when she was arrested for refusing to surrender her seat to a white man on a city bus in Montgomery, Alabama (See Dec. 5). Boys Town orphanage was founded near Omaha, Nebraska in 1917.

On the old Roman calendar, December was the tenth month: the name comes from the Latin word for ten, decem, as in decimal

Birthdays: Charlene Tilton 28. Bette Midler 42. Richard Pryor 46. Lou Rawls and Woody Ailen 51. Mary Martin

Most Successful American Car

TUESDAY, DECEMBER 2 — The most successful American automobile ever, the Ford Model A, was introduced 59 years ago in 1927. It had four-wheel brakes and a three-speed transmission. If you could find a decent stretch of road, a Model A would cruise all day at 60mph. It got 22 miles per gallon.

Barney Clark was implanted with the world's first permanent artificial heart in 1982, and it kept him alive for about four months.

The first atomic chain reaction was created in 1942.

"Spring tides" (the highest possible tides) occur this morning, created because the new moon is at its closest orbital point to Earth.

Birthdays: Tracy Austin 24. Bob Pettit 54. Julie Harris 61. Alexander Haig Jr. 62

Poison Gas Killed 2000 \pm

WEDNESDAY, DECEMBER 3 — What has been called "the world's worst industrial accident" occurred two years ago in Bhopal, India, when poison gas escaped from a Union Carbide plant, killing more than 2000 people and injuring 200 000 (1984)

The American Medical Association passed a resolution in 1984 calling for an end to boxing, both professional and amateur, because of health hazards. Eleven people were crushed to death at a **Who** concert in Cincinnati in 1979. The first human heart transplant, which kept the patient alive for only 18 days, was accomplished in 1967. The first neon light was displayed in 1910. Illinois became the 21st state in 1818.

Birthdays: Track star Albert Jauntoreno 35. Ozzy Osbourne 38. Racer Bobby Allison 49. Andy Williams and director Jean-Luc Godard 56.

Plane Aloft Two Months

THURSDAY, DECEMBER 4 — The world's longest nonstop airplane flight began at Las Vegas in 1958. The single engine Cessna 172 (flown by **John Cook** and **Bob Timm**) had been kept in the air 64 days and 22 hours — slightly longer than two months — when it finally landed on February 7, 1959.

slightly longer than two months — when it finally landed on February 7, 1959.

In 1979 the United Nations Security Council demanded that Iran immediately release 50 American hostages, but Iran kept them another month and a half. The brightest fireball ever photographed streaked across the sky over Czechoslovakia in 1974. The Hawailan Pineapple Co., which became Dole, was formed in 1901. Manila paper was patented in 1843.

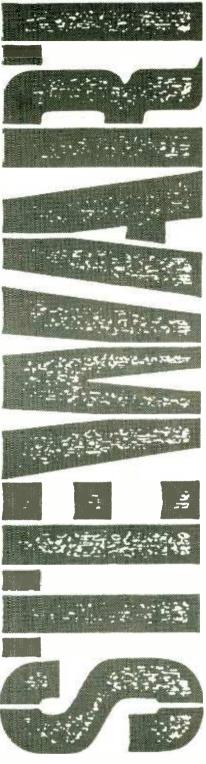
Birthdays: Jeff Bridges 37. Beach Boy Dennis Wilson would have been 42.

Liquor Legalized, America Partied

FRIDAY, DECEMBER 5 — Hard liquor became legal again in 1933, ending the American national experiment with Prohibition which, after nearly 14 years, was judged to have been a miserable failure. With bootleg liquor a thing of the past, prices for drinks dropped by half, and millions of Americans treated themselves to parties of historic proportions.

The black boycott of buses began in Montgomery, Alabama, in 1955 (see Dec.1). The USA's first national nudist association was formed in 1929. University of Pittsburgh players were the first football uniforms with numbers in 1908.

Today is a holiday in Haiti, commemorating the arrival of Christopher Columbus in 1492. Birthdays: Jim Messina 39. Little Richard 54. Wait Disney would have been 85.



BIG HEART.

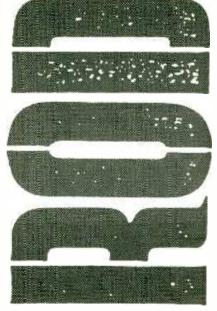
BIG VOICE

BIG SON 6.

NEW & ACTIVE

WXKS **WBEN WPHD** CKOI **WCAU** PRO-FM **KBRE KATD** Q100 K104 WERZ 930 WPST WRCK WKRZ K98 **WROO** WNOK WKSI WANS WCKN KTUX WNCX KF95 **KIYS** KIKX KSND **KBOS KMGX KCAQ** KXYQ KDON KCPX 95 X X X WKPE OK100 95XIL

"EVERY BEAT of My HEART."

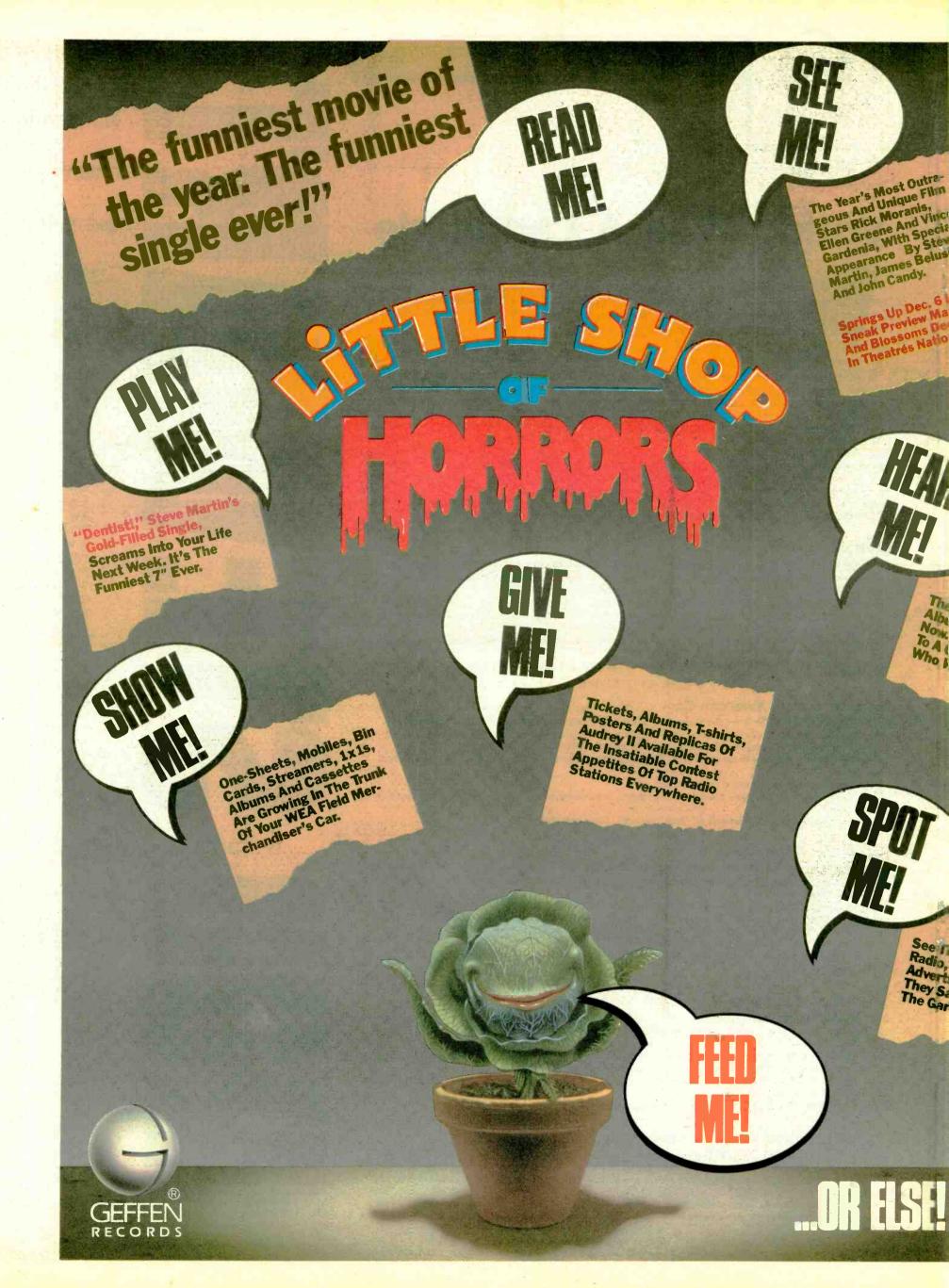


THE NEW SINGLE.

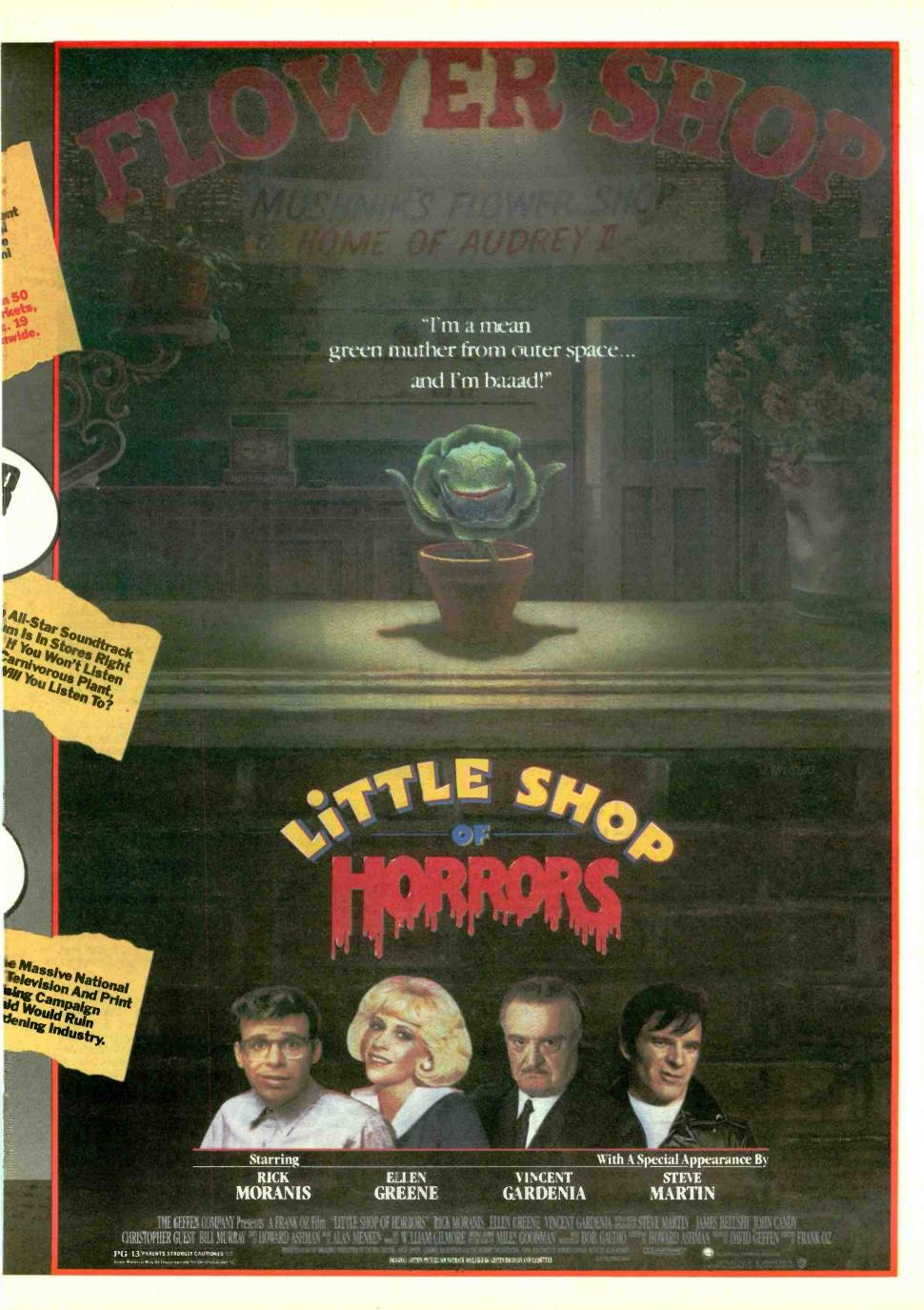
KIIK **WOMP KQIZ** WKSF WJAD **WJMX** WZYP **O101 KNAN WPFM WVBS KYYY WBNQ** KKLS 99KG **WDBR** KGOT KKAZ **KBIM**

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STEVE FEINSTEIN

FRESH AIR

New Release & Alternative Music Shows

"Virgin Vinyl" . . . "Fresh Tracks" . . . "The Vinyl Frontier" . . . "Consumer's Guide To New Music" "What's New?" These are just a few of the catchy handles rock radio has coined for weekly shows with a singular purpose — spotlighting the best releases of recent vintage.

Once plentiful on AOR radio, these shows are no longer standard operating procedure, it seems. For instance, some big-league consultants contacted for this article were hard-pressed to come up with many clients who have shows of this nature

Raisons D'Etre

However, a significant number of stations continue to run new music shows for these reasons:

- They score valuable points with active listeners and help maintain AOR's image as the place to hear new music first.
- They can provide a preliminary, albeit unscientific, gauge of audience reaction.
- For programmers with a musical conscience, they provide at least token exposure for exciting new music that may not receive regular rotation.
- · They give programmers an opportunity to appreciate that sometimes critical difference between how a new record sounds on the radio as opposed to on an office or home turntable. Don't underestimate this; surely there've been records you "couldn't hear" until you experienced them over the airwaves, either your own or a competitor's.

WDHA/Dover

WDHA/Dover NJ now calls its five-year-old "Virgin Vinyl" (Monday, 11pm-midnight) the "Original Virgin Vinyl" after WXRK/New York unwittingly copped the name for its own program, according to VP/GM Bob Linder. "It's a focal point for new music, and allows us to go even deeper into new music than we might normally," he says. "We try to cover all the bases, from metal to new wave," adds PD Mike Boyle.

To pique listeners' curiosity, throughout the day promos for the show mention which artists will be featured. Rather than present a watered-down show that merely rehashes songs the station has already put into regular rotation over the course of the past few weeks, 'DHA usually plays only genuinely new music - songs that have come out since the previous week's show.

A local record store that sponsors the show gets a copy of the show's playlist each week so it can stock the titles. (Nice thought. Reminds me of the days when your fave-rave Top 40 station would have its playlist available at record stores each week. Do stations still do this anymore?) During the program, 'DHA actively solicits listeners to write in with their opinions of the music played. Every week, one respondent is chosen randomly to get 10 free albums supplied by the

Alternative Music Shows

Besides traditional new release shows, other new music shows are geared to playing new releases of the modern rock variety.

CHOM/Montreal has both types of shows. MD Benoit DuFresne has hosted the "CHOM New Music Foundation" (Sunday, 9pm-midnight) for three years. It features the latest in imports, local acts, and cutting-edge sounds. A more mainstream new release show,



Kevin Stapleford



"What's New In Music" (Thursday, 11pm-midnight) is hosted by station's late-night jock and spotlights three-four new releases that may or may not go into regular rotation.

DuFresne sends a weekly chart to listeners to help them when they go looking in record stores for the new releases he plays. He also

reliable safe haven for road-weary "They say, 'There's old George, still in Dallas.' It's not like when they roll into Laurence, KS. It's a whole new set of faces at the college station everytime." he explains. The last time the Alarm were in town, for example, they came over to his house and he made the visit into a show, recording the band picking some of their favorite records from his collec-

applying his encyclopedic knowl-

edge of modern rock to a definitive history book of the genre. He's be-

friended many bands early in their

careers, driving them to-and-from

concerts and having them over to

his house for a welcome home-

cooked meal. Now he's become a

George Gimara



A recent innovation is his "Planet Dallas" sessions, in which he interviews artists at a local recording studio, where the environment is more comfortable for a musician than a radio station. Acts such as Mojo Nixon, Smithereens, Bo-deans, and the Rainmakers sit with guitars in their laps and punctuate the conversation with acoustic renditions of their material.



It makes for great radio. While the Bodeans were telling him of their early days playing cover songs in bars, they spontaneously broke into some of the old chest-

Gimarc's show is international. Via a "Four Freedoms World Servnetwork out of Plano, TX, he's heard on a dozen pirate stations in the British Isles and on an outlet in New Zealand. "I imagine people there are rattling their sabers to the Cocteau Twins," he laughs.

He counts XTC, Elvis Costello, Style Council, and Echo & The Bunnymen as his personal favor-

Listen To This

91X/San Diego Asst. Production Director/Copywriter Kevin Stapleford has been doing "Listen To This" (Sunday, 9pm-1am) for the last year-and-a-half. Why does a new music station that bills itself as "on the cutting edge of rock" need a new music show? "When you consider what's out there overall - hardcore punk, industrial German noise - we're not truly on the cutting edge. I play stuff most people are not going to hear anywhere else, including 91X's regular format."

His show debuts bands such as Love & Rockets, Chameleons, Gene Loves Jezebel, and Dead Milkmen, who often end up becoming 91X staples. He gets direct service from British labels such as Beggar's Banquet and 4 A.D. Besides sprinkling his show with tunes by 91X core artists such as the Smiths and the Cure that 91X doesn't play, he'll also toss in offthe-wall songs by Johnny Cash, Frank Sinatra, and Frank Zappa because "they're fun." "I can't play four hours of music that nobody's ever heard, and I want to have a show where people will never know what they're going to hear next," he says. Most shows usually have a focus, whether it's featuring cuts from a new album or interviews and live tapes from bands such as New Order.

swaps tapes and indv label re-

leases by local bands with WBCN/

Boston, and would like to do more

networking with other stations in

KZEW's New Music Maven

Gimarc, the 'ZEW's Assistant MD

during the week, has been holding

"Rock & Roll Alternative" (Sun-

day, 10pm-1am) for six years, after

a three-year run on a local college

There was a brief interruption a

wise consultant advised KZEW

management it could do without

the show. But justice prevailed

when 600 letters from indignant

fans poured in; management apol-

ogized to Gimarc and he was back

on the air after missing only six

The consummate new wave afi-

cionado and archivist, Gimarc is

on his

wacked-out rockabilly"

KZEW/Dallas Asst. PD Cindy Bailen describes George Gimarc

AOR

Nocturnal Emissions

WBCN/Boston PD Oedipus came to 'BCN out of college radio and Boston's fertile new music scene. He continues to host "Nocturnal Emissions" (Sunday, 7pm-10pm), where he acts as an impassioned advocate for the local artists and cutting-edge sounds that often graduate onto 'BCN's regular playlist. He's followed, incidentally, by VP/GM Tony Berardini's "Heavy Metal From Hell," two hours of metal guaranteed not to cross over to CHR.

Rodney On The 'ROQ

L.A. trendmaster Rodney Bingenheimer has been doing his Saturday and Sunday night "Rodney On The 'ROQ" shows on KROQ for a decade. His shows are a mix of imports, local bands, indie label releases, and '60s nuggets. The range of celebrity guests includes people such as Sky Saxon of the Seeds, actress Molly Ringwald, the Bangles, and members of the Monkees, whom Rodney championed long before the current revival craze.

Muni's Things From England

WNEW-FM/New York OM Scott Muni has been playing "Things From England" every Friday afternoon for over 20 years, dating back to his days on WOR-FM and WABC. He counts down the latest tunes on the charts of British music newspapers such as "Melody Maker" and "New Musical Express," as well as playing classics by British artists.

The show's emphasis on chart activity gives him the latitude to play even pop acts like Bananarama and Wham! The show has been so successful that an import record store that started up five years ago in New York named itself "Things From England."

Hampers's New Music Hamper

WLAV/Grand Rapids MD Aris Hampers doesn't just play new music on "Hamp's New Music Hamper" (Sunday, 6pm-7pm), he also reviews it. Musical opining is also part of the "Steve Aldridge Clam Bake" from midnight-2am that same night, when the focus on what PD Dave Lange calls "campus music" enables the station to play bands like the Smiths or Cure and see what happens.

Lange himself is a faithful listener to Hampers's show. "I tune in to catch up to what Aris is into. It also gives us a chance to take new artists and put them on the radio and try them out there.

"Also, the shows give the music aficionado out there the feeling that we're keeping up with current music. Not everybody 25+ thinks there hasn't been a good song written since 1970; they may be just as happy listening to R.E.M. as they are to 'Layla.' We've all got our oldies shows; here's a chance to balance them."

WXRT's "New Release Wednesdays"

WXRT/Chicago goes a step further than virtually any other station — it sets aside an entire day each week to spotlight new records. On other weekdays 'XRT has featured artists throughout the day, but on "New Release Wednesdays" those same slots go to new records. It varies by daypart — 1-2 in mornings, 3-4 in middays and PM drive, and 4-5 in evenings. Jocks generally surround the new elements with more established music.

It's been a tradition since 1973, and PD Norm Winer says "we've researched it to death" and found that it's one of the features most strongly associated with 'XRT. He says it creates tune-in, rather than tune out, and even draws listeners from other stations as well as 'XRT

loyalists. "People come to us on Wednesdays looking for their weekly dose of music information," says Winer.

Most of the music featured has already been added to 'XRT's liberal playlist in the last few weeks, but is still perceived as new. Jocks are encouraged to speak at length about the records and provide more biographical info on artists than usual. Also, the station will occasionally have fun with blindfold tests, seeing if listeners can identify a tune by an unlikely 'XRT artist like Abba or Three Dog Night, and then asking for opinions on the record.

The station also has a "Big Beat" alternative music show (Friday, 11pm-midnight). Lately the show has been expanded for monthly two-hour specials wherein host Johnny Mars spins records live from a club following an 'XRT Budget Show with a band such as Timbuk 3.



GO VAN GOGH -- On their way back to Riverside, the Beat Farmers stopped at KBCO/Denver. From left, PD John Bradley, MCA's Sharon White, the group's Rolle and Country Dick Montana, and MD Doug Clifton.



SEGER'S SAVANNAH STORM — Backstage with Bob Seger (third from left) are WIXV intern Andy Summerell, MD Virgil Thompson, OM Bill Weston, Capitol's Sandy O'Connor, and morning guy John Garber.

SEGUES

KNOX-FM/Grand Forks goes AOR with PD **Michael Right** at (701) 775-4611

WQBK-FM/Albany hires **Bob Welch,** ex-MD at rival WPYX, as MD/ nights . . . KSJO/San Jose names **Dave Numme** interim MD.

Ted "Thrasher" Prichard takes on KNAC/Long Beach-L.A. mornings...
Terry Jacobs returns to WZZQ/Terre Haute for mornings... KMBY/Monterey overnights go to Scott Charlton from KSPI/Palm Springs... Marilyn Mee has exited WQFM/Milwaukee morning news.

WXRK/New York intern John "Guido" Casano becomes Programming & Music Assistant, while weekender Jim Harlan leaves to become Production Director at crosstown WNEW (AM).

Coming Next Week:
Questions to ask before
taking a new
programming job.



CAUGHT IN THE CROSSFIRE OF TWO 38s — WCMF/Rochester Promotion Director/afternooner Duane Doherty (middle) pals around with 38 Special's Jeff Carlisi (left) and Larry Junstrom.



WHERE'D THAT GLASS SLIPPER DISAPPEAR TO? — Searching for a shoe fetishist after Cinderella's Los Angeles show are (I-r) PolyGram's Jean Johnson, bandmembers Jeff LaBar and Tom Keifer, KNAC/Long Beach PD Jimmy Christopher, Cinderella's Eric Brittingham, the label's Kyle Hetherington, and the group's Fred Coury.



SIMMONS BEAUTY FEST — WXQR/Jacksonville, NC PD Kris Kelly (left) hands over \$1005 to "Gene Simmons," the first place winner of 'XQR's Eighth Annual Rock & Roll Animal Halloween Costume Party. Assistant PD Dave Priest (far right) wonders when he can go home and hit the hay.

COUNTRY



LON HELTON

PART II

A Closer Look Behind The Summer Numbers

Here's a further look at what went on during the summer Arbitron sweep. (Note: An * indicates markets which had summer books for the first time. Ratings in **bold** symbolize stations that were number one 12+ in their markets. A "T" signifies a tie.)

Cincinnati*

(Rank)
Sp '86 Su '86 Sp '86 Su '86
URIC 9.2 6.4 1 4

WUBE 9.2 6.4 1 4
When asked what happened,
WUBE PD Mike Chapman

When asked what happened, WUBE PD Mike Chapman responded, "Nothing. And that's why we were off." He explained that the station suffered a loss in cume as a result of no outside summer promotion. WUBE did a major direct mail campaign in the spring called "The All-American Giveaway." Chapman added that a similar campaign, dubbed "The All-American Lottery," is now in full swing.

While not offering it as an excuse, Chapman did say he also felt the station was adversely affected by the new Arbitron daypart diaries. "They're a farce," he said. "Arbitron is going to have to do something about them."

Another factor affecting the fall book is the entry of WBVR into the format. There's widespread market speculation that "The Beaver" is only in the format for a short while, marking time until its sale is final.

The reasoning goes like this: Republic, owner of AC WLW and AOR WSKS, merges with Jacor, owner of AOR WEBN. The decision is made to spin off WSKS, keeping the more highly rated AOR WEBN. The theory goes that Jacor wouldn't want to keep 'SKS AOR, because it would be competing with its own (after the sale is final) WEBN during the fall book. So change the format. But to what?

Well, since Jacor's AM is WLW, which competes directly against WUBE in the 25-54 arena, why not take 'SKS Country with hopes of damaging 'UBE, at least a tad, thus improving WLW's position? Exactly how far out this scenario is may not be known until the new company takes over WBVR after January 1.

On the Beave's behalf, it should be noted that an entire airstaff has been hired, including WUBE night-time talent (and former 'UBE morning man) Larry B., who is now doing mornings at 'BVR.

Kansas City*

WDAF

KFKF

12 + 25-54 (Rank) Sp '86 Su '86 Sp '86 Su '86 8.5 10.3 2 1

1

7.9 5.6

It looks like the same person who forgot to tell WBAP/Dallas PD Bill Mayne that AM was dead also failed to mention it to the WDAF staff and PD Don Crawley. There were an awful lot of folks sounding 'DAF's death knell after the spring book was released and KFKF took away the adults 25-54 crown.

Things were different this summer, though. Not only did WDAF regain the 25-54 crown, it placed number one adults 18+, 35-64, and tied for first 25-49.

Discussing the results, WDAF PD Don Crawley said, "As we all know, we're not battling for listeners, we're battling for unaided recall. To win, you have to win the battle for top-of-mind awareness. You win that by having your calls and logos in front of your friends and neighbors as much as possible. And, through the efforts of Program Coordinator Melissa Edris, we did a better job of that this summer than we have in a long time."

Knoxville*

| 12+ | 25-54 | (Rank) | | Sp '86 Su '86 Sp '86 Sp

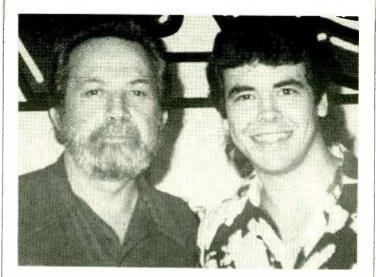
The amazing WIVK story rolls on, up a share after two consecutive 26.7s. Even more incredible is that WIVK-AM & FM lead its nearest adults 25-54 competitor by 27 shares.

Louisville*

| 12+ | 25-54 | (Rank) |
| Sp '86 Su '86 Sp '86 Su '86 |
| WCII | 2.4 | 3.6 | 10 | 10 |
| WAMZ | 15.7 | 15.7 | 2 | 1

The good news is that WAMZ is number one 12+ in Louisville. The better news is we don't have to listen to PD Coyote Calhoun moan anymore about getting a 15.7 (last book) and coming in second to sister station WHAS.

Seriously, congrats to the entire staff and CC. It should be interesting to see how high 'AMZ's share can go following WCII's format change in October.



NEW KID IN TOWN — PD Clay Daniels (I) welcomes Avista recording artist Adam Baker to the KXXY/Oklahoma City booth at the Oklahoma State Fair

Miami*

| 12+ | 25-54 | (Rank) | | Sp '86 Su '86 Sp '86 Su '86 Sw '86 Sw

Amazingly, this is only the first summer book for Miami, the nation's 11th largest market. Equally amazing in this summer of down Country books is that WKQS's 3.6 is its second highest 12+ showing since turning Country in early '81. (The only higher share was a 3.7, winter '85.)

More significant, perhaps, is that while WKQS has consistently ranged in the mid-threes for over a year, its 25-54 shares have steadily been growing. For example, its 3.1 12+ in spring '85 was good for 13th place 25-54; its 3.4 in fall '85 placed it ninth in that demo. And its 3.3 in spring '86 was also good for ninth.

WQAM & WKQS OM Bob McKay plays a much more AC brand of

Country on the FM, as dictated by the heavily AC-oriented Miami market. A large percentage of the oldies are soft AC artists, with a heavy dose of rock gold.

San Diego

San Diego								
	12	+	25-5-	•				
			(Ran	k)				
	Sp '86 S	Su '86 S	p '86 S	u '86				
KCBQ	1.6	1.0	18	20				
KCBQ-FM	2.8	2.4	13	14				
KSON	1.3	1.2	21	24				
KSON-FM	3.9	2.9	7	13				

As the Country share slowly sinks into the Pacific, you wonder how long four Country stations can keep going head-to-head here. Granted, it is the summer book — and the share is up from last summer's 6.6 — but it's not as if the involved parties haven't been trying. Since June 27, KCBQ has given away 40,000 tickets to three free country concerts at a combined ticket cost of more than \$800,000.

KSON was also aggressive, with a summerlong promotion featuring cash giveaways and other prizes. The AM is skewing its music older, featuring a noon-1pm oldies show with music that's just this side of 78s.

The sales battle here is combo, of course, and KCBQ — which is now simulcasting 24 hours a day — is leading in the adults 25-54 race.

By the way, the final chapter in the sale of Q from Infinity to Eric/Chandler is yet to be written. It'll almost be anti-climactic. The takeover was originally expected to take place in early summer, but has been delayed by filings from another radio station regarding signal overlapping. Best guesstimates at this point set the change for early December.

Seattle

	12	+	25-54		
			(Rank)		
	Sp '86 S	Su '86 S	p '86 S	u '86	
KMPS	1.9	1.2	18	26	
KMPS-FM	5.1	3.9	2	6	
KRPM	_	.3	_	29	
KRPM-FM	2.9	2.1	13	13	

Here's another market in which the summer 12+ numbers are not only significantly down from the spring book (a 9.9 Country share vs. 7.5) but down dramatically from last summer (10.5 vs. 7.5.)



JUNE DAY — June Forester turned one year older while she and her Forester Sisters were in Los Angeles for a concert appearance with the Oak Ridge Boys and the Nitty Gritty Dirt Band. KZLA threw a surprise party for the girls (I-r) Kathy, Christy, birthday gal June, and Kim; they're flanking middayer Tom Storey (seated) and Asst. PD/MD R.J. Curtis.

COUNTRY

This was the first book in which KRPM-FM had an AM ally, but it's a tough book to gauge any KRPM-AM impact.

Tampa-St. Petersburg*

12+ 25-54 (Rank)

 Sp '86
 Su '86
 Sp '86 Su '86

 WSUN
 3.6
 3.6
 8
 9

 WQYK
 8.5
 6.6
 2
 2

WQYK is an interesting story. Though the station fell almost two 12+ shares and two and a half 25-54 shares, it maintained its second place rank among adults 25-54. While most of the cells fluctuated only a point or so, its biggest drop was over five shares in the 35-64 demo. This is a perfect example of why 12+ numbers are just so much window-dressing when trying to determine how a station is really performing.

WSUN, meanwhile, continues its aggressive promotional stance with innovative and interesting ideas, such as inviting listeners to have their pictures taken with Bartles & Jaymes, the wine cooler hucksters. True, the B&J boys turned out to be life-size cutouts, but everybody had a lot of fun.

Washington, DC

	12+	25-54
		(Rank)
	Sp '86 Su '8	86 Sp '86 Su '86
WMZQ	.3DN	S 28DNS
WMZQ-FM	6.8 4	4 2 4

The 4.4 12+ had to be a shock for WMZQ-FM, a station which enjoyed 12+ numbers in the midfours while still engaged in an in-

tense battle with WPKX-AM & FM. I'm sure it felt that range was long gone following 'PKX's format change last January.

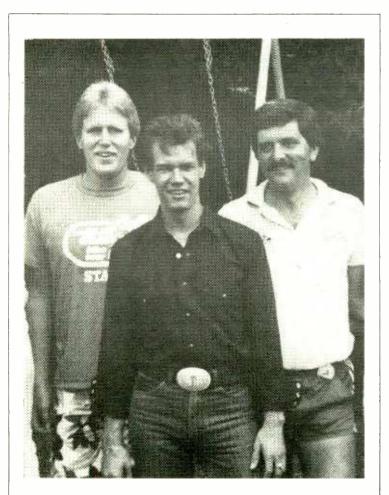
The combined spring 12+ of 7.1 was in the range of what all four stations used to get. Comparatively, last summer's Country share was a 7.3. Viacom National VP/-Programming Bill Figenshu is very convinced that the Arbitron daypart diary had a lot to do with WMZQ's soft book. His detailed examination of this and other markets revealed dramatic drops in listening during the daypart transition hours. He theorizes that stations and formats which depend on long adult listening spans are hurt the most.

More on that at a later date.

Other Market Matchups

12+ 25-54 (Rank) Sp '86 Su '86 Sp '86 Su '86

altimo	re*		
3.3	2.4	12	13
6.6	5.8	2	2
enve	*		
.6	.8	25	26
1.0	.6	21	25
2.7	2.9	15	12
4.6	4.5	4	5
etroit	t	-	
1.0	1.4	24	24
3.5	3.5	8	5
ousto	n		
1.0	.6	16	29
7.4	6.8	2	1
1.4	.9	15	17
5.7	5.7	3	3
	3.3 6.6 2enver .6 1.0 2.7 4.6 2etroit 1.0 3.5 0ustor 7.4 1.4	6.6 5.8 enver*	3.3 2.4 12 6.6 5.8 2 Penver* .6 .8 25 1.0 .6 21 2.7 2.9 15 4.6 4.5 4 Petroit 1.0 1.4 24 3.5 3.5 8 ouston 1.0 .6 16 7.4 6.8 2 1.4 .9 15



SUMMER MEMORIES — It's "WAX Family Picnic" time at WAXX/Eau Claire with (I-r) MD Tim Classan, Randy Travis, and PD Tim Wilson.

										-				
L	os Ange	eles				Phoenix	*				San Franc	isco		
KLAC	1.2	1.4	27	25	KNIX	1.0	1.3	20	18	KNEW	2.0	1.8	16	18
KZLA	2.5	1.6	10	13	KNIX-FM	9.7	9.6	1	1	KSAN	2.8	2.2	7	7
Okla	ahoma	City	*			St. Loui	is							
KEBC	8.1	4.8	6	5	KUSA	3.3	2.9	8	10		Tulsa*			
KXXY	1.0	.9	16	15	WIL	.5	.5	24	24	KTFX	5.5	6.1	7	5
KXXY-FM	12.1	11.8	1	1	WIL-FM	4.8	3.6	T 5	7	KVOO	11.0	8.0	4	6
WKY	5.4	4.6	8	9	WKKX	1.8	1.6	14	16	KWEN	11.8	8.8	1	1



HEARTBEAT IN DECATUR — Central Illinois Country giant WDZQ/Decatur presented Don Williams with a personalized "Heartbeat In The Darkness" jersey. Doing the honors are morning man Griz England (I) and GM David Webb (r).



SYNDICATION FIRST — Nashvillebased Musicworks, Inc. recently became the first RAB associated member to earn the coveted Certified Radio Marketing Consultant designation. Musicworks Sales Manager Skeeter Dodd (I) accepts his certificate from company President Bill Robinson.



JANIE COME HOME — Hoosier native Janie Frickie returned to Indiana for a benefit concert with the Future Farmers of America. Pictured with Janie are WFMS/Indianapolis personalities and event cohosts J.D. Cannon (I) and Charlie Morgan (r).



STRAIT SHOOTERS — KJJY/Des Moines personalities Chuck Denver (I) and Sue Gentry give a Northern welcome to George Strait.



HEY-REBA — WCRJ/Jacksonville staged a fundraising event for the Fraternal Order of Police with special guests Reba McEntire and Gary Morris. Pictured (I-r) are PD Bill Jones, McEntire, and midday announcer John Richards



CORNERED AGAIN — A Record Bar in-store with Gary Morris had WCRJ/Jacksonville listeners begging to get in the doors. Shown during the calm before the autograph session storm are (I-r) Record Bar owner Bobby Keyser, station salesperson Carol Bolton, Morris, and GM Linda Eyrd.

RODNEY CROWELL

"WHEN I'M
FREE
AGAIN"



R&R DEBUT 49

BB 🕮

WGNA	KSSN	WAXX	KUUY
WYOU	KYKX	KFGO	KKCS
WQBE	WAMZ	WDAF	KFRE
WXKX	WOKK	WTSO	KRWQ
WPOR	WLWI	KXXY	KQIL
WIXY	WSIX	WOW	KFMS
WWVA	WSM	WXCL	KCCY
KEAN	WCMS	WKCQ	KALF
KRRV	KYXX	KTTS	KOLO
KASE	WPAP	WTHI	KTOM
WEZL	KKYX	WTCM	KSOP
WUSY	KRMD	KVOO	KMPS
WGTO	KJNE	KFDI	KIGO
WTVY	WTQR	KRKT	
KKIX	WMNI	KIK-FM	
WDXE	KSO	KVOC	

PRODUCED BY: RODNEY CROWELL AND BOOKER T. JONES



ON COLUMBIA RECORDS

NASHVILLE THIS WEEK



SHARON ALLEN

CMA Elects New Board

A total of 16 new officers were elected to serve oneyear terms by the **Country Music Association**'s Board of Directors at a November 14 meeting.

Capitol/EMI-America Nashville President Jim Foglesong was elected Chairman of the Board, a position he also held in 1976. Elected President was Al Greenfield, a veteran broadcaster and President of Phoenix-based consulting firm the Greenfield Group. They will work with the CMA Board of Directors to establish policies and projects for the 29-year-old trade association during 1987.

Others elected include: Executive VP Jack Walz from BDA-BBDO, Inc.; Senior VP Jim Ed Norman, Warner Bros.; VPs David Conrad, Almo-Irving Music; Steve Popovich, PolyGram; Tony Conway, Buddy Lee Attractions; Janice Wendell, Eric Ericson & Assoc.; Roger Sovine, BMI; Dick Gary, the Gary Group; Jerry Bradley, Opryland Music Group; Sam Marmaduke, Western Merchandisers; and Brenda Lee.

Rounding out the officer slate are Secretary Alice Prager, SESAC; Assistant Secretary Tim Wipperman, Warner Bros. Music; Treasurer Lon Helton, Radio & Records; and Assistant Treasurer Merlin Littlefield, ASCAP.

The new board's first meeting will be held January 21-22 in Key West, FL.

Showdown Televised Live

The True Value Country Showdown finals will be televised live

(L-r) Jim Foglesong and Al Greenfield

December 3 as a special edition of TNN's 90-minute "Nashville Now" show. Ralph Emery will host and last year's winners Sweethearts of the Rodeo will crown the winner. A headline act, however, has not been confirmed.

This year's finalists include Smokin' Okie, a five-member group sponsored by KKCC/Clinton, OK; Monterey, sponsored by KBKC/Painesville, OH; Tennessee's own five-member Millwee Hollow Band, sponsored by WDOD/Chattanooga; the Randy Anderson Band, a four-member group sponsored by KRAM/Las Vegas; the four-member Overland Express Band, sponsored by WOW/Omaha; and the five-member group Runner, sponsored by WFMA/Rocky Mount, NC.

These six finalists edged out more than 100,000 contestants in local, state, and regional contests sponsored by radio stations throughout the U.S. The contest's grand prize winner will receive \$50,000, a recording contract with CBS Records, and a booking agency contract.

The Country Showdown, previously sponsored by Wrangler, is in its fifth year.

BITS & PIECES

• EMI-America recording artist Tom Wopat is starring in the Broadway production "Olympus On My Mind" at New York's Lamb's Theatre. Wopat plays Jupiter, the Greek god who descends to earth disguised as the Theban General Amphitryon for the purposes of seduction. Costar Susan Powell, Miss America 1981, is Alcmene, the object of Jupiter's desire.

• Lorna Greenwood and Kathy Shepard, known about town as Mon Reve', have organized a special concert, "Dreamship," to benefit mentally retarded citizens. The show, scheduled for December 1 at the Tennessee Performing Arts Center/Nashville, will include performances by Lorrie Morgan, Larry Henley, and Holly Dunn as well as production numbers by local actors, musicians, and local broadcast personalities.

• The **Jim Owens Companies** won a gold medal for its "Mandrell Sisters & Family" special at the International Film & TV Festival of New York.

• Did you know? The Statler Brothers employ senior citizen organizations to label and ready their mailings to fans six times a year. The group has one of the largest private mailing lists in the biz. They mail newsletters containing tour info and tidbits five times a year and Christmas cards in December. The senior citizen organizations use the money earned to finance sightseeing trips, dinner theater performances, and other recreational events throughout the year.

• Are there any future plans for the Bellamy Brothers and the Forester Sisters? Well, yes. As a matter of fact. David and Kim are currently writing together, and an '87 Brothers and Sisters tour is being planned. Speaking of the Foresters, be sure to look for June and Christy to appear in McCalls' magazine's sweater layout early next year.

 Congratulations to Eddie Rabbitt and wife Janine on the birth of Thomas Edward Rabbitt. The little tyke weighed in at seven pounds, ten ounces. And while we're talking about family additions, Louise Mandrell and husband R.C. Bannon have adopted a beautiful two-year-old girl named Nicole.

NASHVILLE IN MOTION

By Katy Bee

Veteran record producer Huey Meaux aims to put Texas music back on the map. Modern Music Ventures, Inc. has purchased Meaux's Sugar Hill Studios and Music Enterprises and will revitalize the facility. The investors - lawyer Berry D. Bowen, Meaux, investment banker David R. Lummis, and Rice University music professor Dr. Arthur Gottschalk plan to update the 24-track studio, develop new talent, start a Spanish language label, record commercial jingles, acquire new publishing catalogs, and expand into radio and television. Meaux, "the Crazy Cajun," stays on as colleague and consultant at the Houston loca-

Music City is making room for another recording studio, Sixteenth Avenue Sound. Partners in the complex, Byron Hill and Mike Poston, welcome engineer Steve Clark and administrator Angela Therber to the company, located at 1217 16th Avenue So.; (615) 327-8787 ... Rick Hanson purchases Rick Hanson Music from Ric Rac, Inc. and signs Bridgewood Music Company for a copublishing agreement ... Advantage



(L-r) Berry Bowen, Huey Meaux, and David Lummis

Records GM Mick Lloyd announces a US/Canadian distribution pact with Charles Fach of Compleat Records and PolyGram, Inc. Debut artists slated for Advantage releases are Donna Hopkins and Ride The River *... EMI/America's New Grass Revival plugs publicity firm Total Media into its team of players ... Opry star Jeanne Pruett signs with MSR Records and Blue Chip Management in Nashville

Former VH-1 VJ Rita Coolidge joins Buddy Lee Attractions . . . Atlantic/America group Jeff Stevens & The Bullets goes to Entertainment Artists for bookings . . . And publicity firm Cathy Gurley & Associates has moved to 48 Music Square East, Nashville 37203; (615) 255-2412

ADULT CONTEMPORARY

TWO CONTRASTING STYLES

Testing New Music

s do exist, admits Sue.
when you get the infor-

As much as ever, AC listeners appreciate new music when presented in the correct mix. However, it's arriving at that proper rotation that's difficult. How you face this challenge means the difference between continued, improved employment and a quick review of long-term goals, professional alternatives, and the lease on your apartment.

No Exact Science

There is no standardization of testing or researching music. Each station must devise a method for introducing music to its audience, using something that's comfortable with the station's management and programming philosophy. Since PDs are, of course, accountable for the decisions they make on adding music, it's important to be familiar with different ways of evaluating new product. This week examines two approaches.

The Clinical System

Testing is the bread and butter for WLTF/Cleveland. Music/Research Director Sue Wilson says, "We test everything." WLTF has made a sizeable investment in research with a department of nine people working seven days a week.

"All of our testing is done with callout. We assemble a list of people with the right demographic mix and play them a hook tape." The tape includes 5-7 second cuts assembled from songs that appear right for the station, either from action in the trades or from airplay by the competition.

Does a song require airplay in the market in order for it to test well? "For our testing," says Sue, "it's nice when people have some awareness of a record. Our competition, (CHR) WMMS and (AC leader) WMJI, have a history of going early on records. Both stations are adding twice as many records as we are each week. We watch those stations, and others in the marketplace to gather a feel for what Cleveland wants. We want to be bright and stay responsive to our audience."

Regarding songs that aren't receiving a lot of local airplay or chart action, Sue continues, "'Par Avion' by Mike & The Mechanics is one album cut that performed very well for us. We played every other single released off the album, and the record sold well in Cleveland. Same with 'In Too Deep' from Genesis. We're still playing 'Throwing It All Away,' but they recently announced the group was coming to town and awareness of them is high."

Sue says, "We test a song the entire time it's on the air to deter-

"All of our testing is done with callout."

—Sue Wilson

mine the level of acceptance and longevity. It doesn't hurt us if we're not playing a song that's on the competition if it tests negatively for us. The same goes for trade information. I know it's maddening for record companies if a record is 15 with a bullet and we won't add it. Often a record is over on the charts and just starting on WLTF."

Is there ever the temptation to put a record on the air and let the audience judge how it sounds? "No, never," insists Sue. "The make-it-or-break-it tests popular with CHR stations in our market do not work for us. Tests such as this mark the difference between WLTF and our CHR competition. We are much more calculating in our approach to music. There needs to be a good deal of familiarity in the market for a record to work for us."

Drawbacks do exist, admits Sue. "No matter when you get the information, it's old. We're constantly devising quicker methods of retrieving information. No matter when we get what we're looking for, it's worth it."

The Artistic System

Testing at KOST/Los Angeles is a much less structured and calculating method than Sue's at WLTF. "I don't believe in callout research," flatly states Jhani Kaye, KFI & KOST Station Manager and KOST PD. "There are too many flukes in it. Unless a programmer is aware of the dangers in the results, the wrong conclusions can be drawn. There is too much room for error."

According to Jhani, the inaccuracies of callout are not limited to interpretation. "The listener is bombarded with inquiries on the telephone. The average person is not amenable to answering ques-



Sue Wilson

tions about music with someone they don't know. Calls at random that penetrate the home are an invasion of privacy. The method simply does not yield information useful in programming a radio station."

Now that we know who not to expect a call from, what does it take

to hear a record on KOST? Jhani replies, "Trades are important for reference, but the bottom line is how the record sounds. Is it right

ter science is there than gut?"

Jhani does cite sources he confides in when choosing music. "I have several people who I trust very much and are familiar with what we're doing at KOST. It's a consensus opinion but not quite a democracy; I retain final say."

for KOST? My problem with sci-

ence and how it applies to music

comes when results are something

like 'one plus one makes two except when . . .' Besides, what bet-

"I don't believe in callout research. There are too many flukes in it."

—Jhani Kaye

Documentation does exist at KOST, with great attention paid to requests on the "KOST Lines." All calls are monitored and reviewed, particularly those for the evening "Love Songs" program. "The Love Songs listeners are very honest and quick to tell us what's going on," says Jhani. "Listening during Love Songs is more focused. It's night-time, and since most listening is done at home, attention spans run a little longer."

With such a captive audience, is there room on KOST for a test rotation? "On rare occasions we'll put a record on the air in the evening if it's a love song and gauge the reaction. For instance, Don Johnson's 'Can't Take Your Memory' — a B-side — came in strong on the phones, so we gave it a shot. Acceptance of that record has been very good during Love Songs."

Adding a record because of support from other formats is a widely accepted practice for AC singles successful on the Black, CHR, and AOR charts. Getting the competition to break a record in the market can be an easy way to build familiarity for a 25+ audience. How important is format support for a station like KOST in a market with 85 signals? Says Jhani, "We pay

close attention to what is happening locally, but it doesn't work for all records. For example, Sergio

Stephen Meade has been Pro-

gram Director at AC formatted KMGQ/Santa Barbara for the past

five years, and previously served several years as PD at **★CHO/Chi**

co, CA.



Jhani Kaye

Mendes's 'Take This Love' is not being played anywhere in the market, yet the sound is perfect for KOST. Our direct competition, K-Lite (Transtar Format 41-KIQQ) and KNX-FM (mellow rock), probably won't add it. But that doesn't affect the sound of the record or how it will perform for us."

Different Strokes

Both KOST and WLTF have been very successful with their different methodologies. Both stations are music-intensive. KOST is a softer type of AC, while WLTF leans a bit more toward CHR. Their target audiences have a similar demographic makeup, and both stations thrive in competitive market-places. But this is not meant to be a comparison of stations, merely a look at a couple of winning systems that have been executed well.

Of course, this is not the last word on AC music research. Many reading this are probably asking about focus groups, auditorium testing, retail reports, etc. (How much time do you think we have here?) If you add to that all the variables of competition, the psychographic makeup of a market, and our science of AC programming, we could go on for a long time. It's a good thing that figuring the right approach to testing music is not a simple matter. Otherwise we'd have a lot more people doing it, and who needs the competition?

ACCELERATION

As WEBC/Duluth's **Dick Diamond** starts his consultancy, the station acquires **Dann Collum** as PD from WMT-FM/Cedar Rapids . . . WCVM/Middlebury goes live AC with **Jim Knight** as PD and **Ed Johnson** as MD.

KEFM/Omaha promotes Sherry Kennedy to MD, as Steve Lundy goes to KKRD/Wichita ... WSTU/Stuart gives MD duties to morning man Greg Archer ... KQ99/Evansville promotes six-year station vet Greg Gager to Asst. PD/MD.

Ted Morro joins WOJY/High Point

for mornings ... WCIL/Carbondale gets FM sister evening jock Mike Chylawski to do mornings ... WFFX/ Tuscaloosa hires Ron Michaels from Q94/Carrollton, AL for middays and moves Dave Nelson to mornings.

Dan Richards goes to middays at KTWO/Casper from afternoons at crosstown KVOC . . . KQSW/Rock Springs moves John Galenaur to evenings from weekends and Larry Thomas to middays . . . WSFL/New Bern hires Lloyd Maxwell for nights . . . KEFM/Omaha hires Matt Effken

for nights from KFMQ/Lincoln.

WMGK/Philadelphia elevates **Debra Graves** to morning news anchor . . .
WCHS/Charleston, WV hires **Kerry J. Smith** for basketball play-by-play.

Burkhart/Abrams/Douglas/Elliot & Associates, Inc. signs up WLEQ/Ft. Meyers and KFMF/Chico . . . WSJS/Winston-Salem picks up "The Sounds Of Sinatra."

Milestones: Don Bernier celebrates 30 years at KWWW/Wenatchee, WA. He started by playing Montovani at night and now does the morning shift.

www.americanradiohistory.com



WALT LOVE

Security Is A Year-'Round Job

Most of us in this industry don't think much about our own security until we are confronted with some bizarre incident or are involved with a concert. Every format has experienced its share of trauma and grief when a tragedy has occurred at a station.

In June 1984, KOA/Denver's Alan Berg was gunned down in front of his home. In 1970 on New Year's Eve WLIB-AM & FM/New York VP/GM Jack Walker was fatally stabbed while in his office by a disturbed employee he had recently terminated.

And on December 26, 1985, WZAK/Cleveland PD/MD Lynn Tolliver was shot three times by an unknown masked gunman. Tolliver survived and is now back on the air. Asked to recount the incident, he said, "After my airshift I was leaving the radio station on my way to attend a station promotion. I walked out of our offices into the hallway and headed to the elevator. I saw a man in a ski mask at the end of the hall. He pointed a gun at me and began shooting. I fell into the elevator and pushed the ground floor button, because he was headed my way to get off another shot. The door closed, and I went down to the ground floor. Somehow I managed to push the button again that would take me back up to our floor, in the hope that he had taken off via the stairs. When I got back to the fourth floor I made my way back to the office for help. It's hard to remember how I did the necessary things.

Hindsight Advice

He then described some of his station's security problems. "Other businesses in this building have also had problems with security. Some of the employees at one of the companies on the first floor have been harassed by strangers who come into the building off the streets. This building is located in downtown Cleveland and is next to the Cleveland Plain Dealer newspaper, which has ongoing activity 24 hours a day."

"The only security we had at the building before my incident - and since - is a locked door on the first floor. The building garage door is not secured and never has been. One can gain access to the garage from the street. This means you can get into the building unsupervised.

Not A Bad Area Of Town

"We haven't had much violence in this area," he continued. "Our parking lot is well-lit and is very wide open; you get a clear view of the lot when coming out of the building." I asked him what, if anything, was being done to deal



Lynn Tolliver

with personal and building security. "Lee Zapis (WZAK OM at the time of the shooting) and other building tenants have written a letter to the building management asking for more building security. Nothing, to my knowledge, has taken place. Immediately following the shooting our organization went out and hired a security company guard. That person was walking all employees to their cars after business hours." The guard service is no longer being used.

Armed Guard Service Or Not?

On the subject of whether an armed guard service should be part of normal security at radio stations, Tolliver commented, "It just depends on the situation. If your facility is located in a bad area, it might make sense. If not, I'm sure there are other measures that could be taken to ensure employee safety. Having a security guard does give you a sense of being safe. I've always advocated that if women are working at night someone should be there with them, and when they're leaving the building a male employee should walk them out to make sure they are safe. We should all be careful and alert when coming and going anywhere. Security is something we should all consider before bad situations happen.

"'An ounce of prevention is worth a pound of cure' is a true statement. I think all owners ought to give serious thought to the safety of their employees as well as office

Zapis Looks Back

Zapis, now VP/GM at WEKS-AM & FM/Atlanta, recalled the night of the shooting as "an absolute nightmare. I was at my parents' home waiting for some friends, and we were all about to go out for the evening. As we were preparing to leave I received a phone call from the guy who does our station maintenance telling me Lynn had been shot. My father and I immediately drove to the hospital where he was being taken. You hear of this sort of thing happening



Lee Zapis

in our business, but you never think about it happening to someone in your organization or at any of the stations you operate. It was fright-

If You Don't Own The Building, You Can't Do Anything

Zapis then discussed building security. "Because we didn't have the authority to do things the way we might have liked to have done them, we had to live with what the building offered. When Tolliver got shot, the building ownership had changed. There had been some problems, among them being a building loading dock at our facility in Cleveland that stayed open most of the time. This should not have been that way.

"At the time, a number of tenants in the building were moving out. We're the building's major tenant now, and were then. We continue to try getting the owners to secure the building better. We've added a bulletproof and shatterproof window to the office door, and we've also installed electric buzz-in locks on the front door, plus hallway mirrors that allow a person to look down the hallway before opening the door to leave our of-

Counseling May Have Helped Fellow Employees Cope

He also mentioned another element of the shooting: how WZAK's employees handled their feelings after the shooting incident. "In retrospect, I wish we had gotten a sociologist to come in and talk with all of us about this terrible thing. Everyone at the station became very paranoid, and rightfully so. All this happened approximately four days before I moved to Atlanta. The entire thing really did make the staff uneasy. Nobody wanted to face the reality of this tragedy happening at our station.

"With Tolliver out and all of the apprehension throughout the radio station, we didn't function properly at all. It was the first time that WDMT went ahead of us in the ratings. That was the winter book.



When Tolliver got back, things got back on track. This goes to show what a key role he played and continues to play at our Cleveland facility. We've even considered buying a key-man insurance policy for all of our key people. That incident really taught us a few things the hard way.

"And when it comes to live promotions, I think security should be provided for your station personnel. If you don't do this they're out there by themselves with no one to help them if things get out of

Security Is First And Foremost

So, what's taking place at Zapis's Atlanta station? "We're currently preparing ourselves to move to a new building. The area we were looking at, located in downtown Atlanta, is going through a transition. So we decided to spend the extra money to acquire office space in another location, because we want our people to be as safe as possible. We also don't want to have to worry about the physical plant itself."

I asked him if there was anything he would like to pass on to other owners and managers, "The most important thing I can say is to take the time to deal with making your business safe and secure before something tragic takes place. We have a security consultant working with us on our new office space. We hope our security needs will be met.

The WGPR/Detroit **Security Setup**

Joe Spencer, PD/MD at WGPR/ Detroit, has the awesome job of trying to protect two facilities. One is the FM radio property, and the other is WGPR-TV. Both facilities are located in inner-city Detroit close to downtown. "We've been very fortunate not to have had any recent security problems," he said. "Because we have so much expensive equipment on the TV side, we do employ an armed security guard company on a daily basis.'

One Way In And One Way Out

"We've managed to stop a lot of

problems by having one main entrance. Other than the fire exits, which are secured in the proper manner per the Detroit Fire Department, we make sure people only use one entrance and exit.

'Our armed guard starts to work at 5pm during weekdays. The security people are here during all non-business operating hours. The guard is located inside the building in our reception area, which is also secured by security doors separating the outside area from the business offices and studios. The doors are always locked, and the guard can push a button to allow you to enter the building after looking at you through a security window. If he clears you to come in, you can only then speak with him in the reception area to see how he can help you.

TV Camera Monitors Help

"During business hours we don't have the armed guard, but we do have our TV monitoring cameras in operation at all times. The cameras are located throughout the building and outside, so we can monitor our parking facilities also "

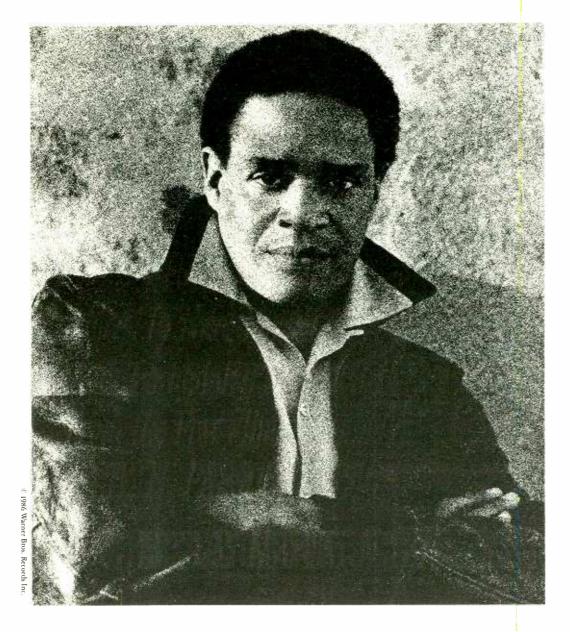
He also mentioned the station's policy concerning guests, "When a guest or client comes to our facilities there is a procedure we demand that our employees adhere to. All guests are met at the front desk and escorted by the person they are visiting for the remainder of their visit. They must also sign in and out at the front desk. This way we always know who's in the building or who's not. This system has been working quite well for us over the years. We also like it because no outsiders are ever roaming our hallways unescorted.

Keep An Eye On The Parking Lot

Occasional auto thievery continues to be a problem. "During the day we now have a person who walks through the parking lot on a regular basis. We continue to tell our employees not to leave valuable things exposed in their cars. We've had people from time to time break into some of the cars in

Like Zapis, Spencer also mentioned security at personal appearances. "When we send our personalities out to do personal appearances, we believe they should have some kind of organized security to help keep the crowd under control. On Saturdays we do a live TV dance show in our building. Most of the time we have between 100-125 youngsters on the premises. We always have our guards present during those tapings because we wouldn't want anything to go wrong and someone get hurt or injured by accident."

The Man With The Voice—And The Breaker.



"Tell Me What I Gotta Do"
Produced by Nile Rodgers
From the album L Is For Lover



And The Two Hottest Singles Of The Season...

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"Situation #9"
From
the
album
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Love
<u>& Pain</u>





www.americanradiohistory.com



The New Single From the Chicago Album 18 On Warner Bros. Records. Produced By David Foster © 1986 Warner Bros. Records Inc.

NATIONAL MUSIC FORMATS

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Alpha

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Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

AMY GRANT "Stay For Awhile" ANITA BAKER "Caught Up In The Rapture"

Modern Country

STEVE EARLE "Someday" KATHY MATTEA "Walk The Way The Wind Blows" EARL THOMAS CONLEY "I Can't Win For Losing You" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset...

Century 21

The Z Format

JETS "You Got It All" PAUL YOUNG "Some People" MADONNA "Open Your Heart" BENJAMIN ORR "Stay The Night" HUMAN LEAGUE "I Need Your Loving" BILLY VERA & THE BEATERS "At This Moment"

The AC Format

JETS "You Got It All" TINA TURNER "Two People" MADONNA "Open Your Heart" ARETHA FRANKLIN "Jimmy Lee" DON JOHNSON "Heartache Away"

Super-Country

LEE GREENWOOD "Mornin' Ride"
EARL THOMAS CONLEY "I Can't Win For Losing You" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset..."

Concept Productions Elvin Ichiyama (916) 782-7754

MADONNA "Open Your Heart" CYNDI LAUPER "Change Of Heart"
HUMAN LEAGUE "I Need Your Loving"

Country

ED BRUCE "Quietly Crazy"
JOHN ANDERSON "Countryfied" RANDY TRAVIS "No Place Like Home"

JUICE NEWTON "What Can I Do With My Heart"

KOOL & THE GANG "Victory" AIR SUPPLY "One More Chance" DON JOHNSON "Heartache Away" JEFFREY OSBORNE "In Your Eyes" ROBERT PALMER "Riptide/Get It Through Your Heart"

Drake-Chenault

Bob Laurence (800) 247-3303

KANSAS "All I Wanted" POINTER SISTERS "Goldmine" CYNDI LAUPER "Change Of Heart"
GEORGIA SATELLITES "Keep Your Hands To Yourself"

Contempo 300

CHICAGO "Will You Love Me" ARETHA FRANKLIN "Jimmy Lee" AIR SUPPLY "One More Chance" ANITA BAKER "Caught Up In The Rapture"

DRAKE - CHENAULT CONTINUED

Great American Country

LEE GREENWOOD "Mornin' Ride" EARL THOMAS CONLEY "I Can't Win For Losing You"

Media General **Broadcast Services**

ICEHOUSE "Paradise" KANSAS "All I Wanted" JUDDS "You Got It All"

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RONNIE MILSAP "How Do I Turn You On" CRYSTAL GAYLE "Straight To The Heart" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset.."

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RUN DMC "You Be Illin" TINA TURNER "Two People" BILLY JOEL "This Is The Time" CYNDI LAUPER "Change Of Heart" CARLY SIMON "Coming Around Again"

Peters Productions, Inc.

George Junak (800) 255-8511

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JANIE FRICKIE "When A Woman Cries" JUICE NEWTON "What Can I Do With My Heart" SCHULYER, KNOBLOCK & ... "Baby's Got A New Baby"

The Ultimate AC

JETS "You Got It All" JEFFREY OSBORNE "In Your Eyes" GREGORY ABBOTT "Shake You Down" JENNIFER WARNES "Ain't No Cure For Love"

Radio Arts

ohn Benedict (818) 841-0225

Country's Best

RANDY TRAVIS "No Place Like Home"

Soft Contemporary

PAUL SIMON "Graceland"

Sound 10

JETS "You Got It All" LINDA RONSTADT "When You Wish Upon A Star"

Satellite Music Network

Country Coast-To-Coast

LYLE LOVETT "Cowboy Man" GARY MORRIS "Leave Me Lonely" EDDIE RABBITT "Gotta Have You" TANYA TUCKER "I'll Come Back As Another Woman"

Rock 'N' Hits

KANSAS "All I Wanted" PAUL SIMON "Graceland" MADONNA "Open Your Heart" ERIC CLAPTON "It's In The Way You Use It DEBBIE HARRY "French Kissin' In The USA"

Transtar **Adult Contemporary**

Mike Tanner (213) 460-6383

BOSTON "Amanda" BILLY OCEAN "Love is Forever" CARLY SIMON "Coming Around Again"

MARKETPLACE

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Current Issue #79 features WWDC/Greaseman. KIIS/Rick Dees, Houston's new classic rock Z107. KFRC/Dr. DOn Rose, KMEL/London & Engelman. Philly CHRs WTRK & WCAU-FM, WCBS-FM/Cousin Brucie & Seattle's KUBE/Charlie Brown & Ty Flint. 90-min. cassette \$5.50.

Special Issue #S-92 features NEW YORK with CHRs Z100 & WPL), AORs WNEW-FM & WXRK, ACs WNBC, WLTW, WPIX & WYNY, Country WHN & Urbans WRKS, WQHT & WBLS, plus Gold WCBS-FM. 90-min. cassette, \$5.50.

Special Issue #S-93 features BALTIMORE, with CHRs B104 & K106, AOR WIYY, Country WPOC & WCAO, Gold WQSR, Urbans WX-YV, WEBB & WWIN plus ACs WYST-FM, WFBR & WCBM. 90-min. cassette, \$5.50.

Classic Issue #C-73 features WLS/Art Roberts-1968, 10Q/Beaver Cleaver-1977, KHJ/Robert W. Morgan-1970, WLCY-Tampa composite-1975, KHJ/Machinegun Kelly-1975, KING/Dan Foley-Gary Lockwood-1975 and MORE! Cassette, \$10.50.

Gary Lockwood-1975 and MORE! Cassette, \$10.50. VIDEO #8 features Chicago's WFYR/Jeff & Jer, LA's Hot Power 106/Mucho Morales, Honolulu's KIKI & KMAI, San Diego AOR KGB/Sue Delaney & Jeff Prescott, San Diego CHR KS103/Randy Miller, KFRC's last Mobile Studio broadcast with Brian Rhea, & Dave Sholin's farewell show as KFRC winds up 20 years of rock. 2 incredible hours on VHS or BETA, available at our introductory price of \$25

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End of year music research is done for your format!! National listing of Top 100 songs of 1986 available in the following formats:

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OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

WE NEED PERSONALITY DJs

Do you do voices? Can you handle the phones? How about drop-ins? - In other words, are you a Pro - or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL help. We make the complete presentation for you. For confidential details and registration form enclose \$1 for postage/handling to

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ACT NOW!

RIM LOWRY & CO.

Creative, progressive, Easy Listening Ops Manager needed. Must have vision of where format can go. Cassette, resume & brief philosophy of format to: Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. NO CALLS.

MAJOR MARKET STATION **CLEARANCE PRO**

Wanted for national syndication company. Prior syndication, programming and sales experience helpful. Send resume to: Station Sales, PO Box 1986, Culver City, CA 90232. EOE

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General Managers call MediaLine daily to list sales jobs. MediaLine gives you a daily report of job listings in small, medium and large markets. You get six weeks of MediaLine listings for only \$30 Learn more: 312-855-6779, MediaLine PO. Box 10167, Columbia, MO



EAST

Seeking morning man with good production. Medium market AM stereo. T&R: John Anastasio, WHWH, Box 1350, Prince ton, NJ 08540 EOE (11/21)

NM Seacoast station accepting tapes for future openings.
Adult communicator for Oldies format. No calls please. T&R:
Stan Edwards, WAVI, 1555 Islington St., Portsmouth, NH
03801 EOE (11/21)

WSBY/Salisbury seeking experienced announcer for fulltime opening. Minorities & females encouraged. T&R: Colin Lewis, WSBY, Box U, Salisbury, MD 21801 EOE (11/21)

If you love production, then do I have a job for you. Oversee hight FM automation. Produce great spots & do a daily hour airshift on our AC/AM. T&R: Rick DeFranco, WS WPAC, Box 239, Ogdensburg, NY 13669 EOE (11/21)

Q105/Delmarva seeking to fill future openings. No beginners, minorities encouraged. AC leader. T&R: Ken Medek, PD, Box U, Salisbury, MD 21801 EOE (11/21)

WLTN is seeking mature air talent with informative, sational delivery for afternoon drive position. T&R: Box 346, Littleton, NH 03561 EOE (11/21) drive position. T&R: WLTN

Seeking uptempo, personable parttimer for weekends & fill-in. Suburban NY adult CHR. T&R: Bruce Owens, WVIP-FM, Radio Circle, Mt. Kisco, NY 10549 EOE (11/21)

WFIL/Philadelphia seeks news anchor who is conversation sounds human & writes tightly. T&R: Wayne Cabot, Wild 440 Domino Lane, Philadelphia, PA 19128 EOE (11/28)

nity-minded New England AC has ev Must have creative production skills. T&R: Bo Box 800, Springfield, VT 05156 EOE (11/28)

OJ-103/Carthage/Watertown, NY is seeking AC afternoon & midday personalities. Nothern NY's fastest growing market. T&R: Joe Brosk, OJ-103, 199 Wealtha Avenue, Watertown, NY 13601 EOE (11/28)

WBAZ/Southold seaks production manager to effectively velop an inexperienced staff. Joe Sullivan & Associates, West 57th Street, New York, NY 10019 EOE (11/28)

WRSC State college seeks AM PD/OD with good pipes for im mediate opening. T&R: Sid Levine, WRSC. 160 Clearview State College, PA 16803 EOE (11/28)



Do you have the right attitude to work with sales, clients and programming? Cape Cod's Radio Station seeks creative Production Director. T&R: Rick Joyce, 105 Stevens St. Hyannis, MA 02601. EOE 1-----

NEWS CHALLENGE

Objective: to take an already-dominant radio news operation to the next level of success! We're an aggressive, growth-oriented company looking for a hard-news News Director. If you're professionally mature and can function as a team player and leader of an experienced staff of reporters, this challenge is yours! Apply if you can sustain and improve upon the longterm success of a middle market, Northeast premier news operation. Salary rane \$25-26,000. Send tape/resume to: Radio & Records, 1930 Century Park West, Box 535, Los Angeles, CA 90067

OPENINGS

FULL SERVICE LEADER

Southern New England's full service leader is looking for an Afternoon Drive entertainer. Should have great one-on-one communications skills, able to work the phones, and interact with full service elements. Strong people and production skills are necessary. If you want to join one of the finest broadcast groups in the country send T&R to Radio & Records, 1930 Century Park West, #540, Los Angeles, CA 90067. EOE

NEWS ANCHOR

News and information is our business. So, if you report the news with vigor and determination and have strong anchor abilities, you may be the person we're looking for. Only professional, experienced, radio newspeople should send tape/resume for this Northeast opportunity. Salary range \$17-18,000. Send tape/resume to: Radio & Records, 1930 Century Park West, Box 536, Los Angeles, CA 90067, EOE

TOP 10 TRAILBLAZER

TOP 10 TRAILBLAZER

WANTED: Warm, creative, reliable

ADULT communicator with America's

most solid knowledge of music for
grownups . . . from oldies to new era,
bring your talent, imagination and enthusiasm to our top 10 market trailblazer.

Rush your T&R to Radio & Records,
1930 Century Park West, #546, Los
Angeles, CA 90046. EOE Angeles, CA 90046. EUŁ

#1 MORNING NEWSBLOCK

Southern New England's number one morning newsblock needs personable Host/Anchor/Reporter with strong delivery, astute news sense, excellent writing and reporting skills, along with a good attitude. If you want to join one of the finest broadcast groups in the country send T&R and at least 4 references to Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067

... ANCHOR/REPORTERS PRODUCERS/WRITERS . . .

Southern New England's finest broadcast group needs Anchor/Reporters and Producers/Writers for positions about to become available. Strong writing, editing, and delivery are essential. Only team players need apply. Send T&R and at least four references to Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067, EOE

OPENINGS

Just Call (213) 553-4330

LET'S HEAR FROM YOU!!!

Major NYC full service AM is looking for a bright, talented programmer to join one of America's premier outlets in the newly created position of assistant program director.

If you are

- An organized self-starter
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- *A creative contributor with show-biz instincts
- *An idea person with followthrough skills
- *Strong in the area of on-air production
- *Anxious to be "Hands-On" involved with key promotional
- activities
 *A "Pro" able to relate to and motivate seasoned air personalities

Let's hear from you. Please send a resume and any other materials that help to tell your story to Radio & Records, 1930 Century Park West, #545, Los Angeles, CA 90067. EOE

SOUTH

AC seeking talent for future openings. A Liggett Broadcast Group FM. T&R: Joe Landon, WMKG, Box 3495, Battle Creek, MI 49016 EOE (11/21)

CHR KG95 & Classic Gold 14K seeking T&Rs for future openings. T&R: Pat Paxton, Box 1737, Sioux City, IA 51102 EOE (11/21)

Seeking reporter/anchor at America's most powerful FM. Experience necessary. Must have comfortable delivery. T&R: Mike Keyworth, WJFM, 280 Ann St., NW Grand Rapids, MI 49504 EOE (11/21)

Regional FS MOR seeks warm conversational more T&R: Dave Murdock PD KGNO sonality. Good production. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801 EOE (11/21)

Tower 98/Toledo seeks AC PD/drive talent T&R: Bruce Randolph, WTWR, Box 98, Monroe, MI 48145-0098. EOE dolph, \((11/21))

An experiencel 32 share CHR in Ozarks seeking morning person. Have talent? T&R: KWTO, Box 4568, Springfield, MO 65808 EOE (11/21)

Top AC in Asheville has rare opening for middays and evenings. Spots will go quickly. T&R or call: CHRIS JAMES (704) 253-4451 or P.O. Box 2956, Asheville, NC 28802. EOE (11/28)

Gainesville, FL Country FM seeks entertaining, upbeat morning personality. T&R: Dave Terry, GC-101, Box 5069 Gainesville, FL 32602-5069 EOE (11/28)

FL P3 CHR seeks highly motivated midday talent/production director. Good pipes & will to win a must. T&R: Z103, Box 13549, Tallahassee, FL 32317 EOE (11/28)

WLCC/WRAA seeks all around broadcaster capable of great air work & production & interest in sales. T&R: Box 387. Luray, VA 22835 EOE (11/28)

WCOS is accepting T&Rs for future openings. Upbeat, experienced, team player, T&R: Doug Enlow, PD, WCOS, Box 748, Columbia, SC 29202 EOE (11/28)

OPPORTUNITIES

OPENINGS

KAYD/Beaumont seeking ND. T&R: O.G. King, KAYD, Box 870, Beaumont, TX 77704 EOE (11/28)

If you've got it, I need it. Adult CHR communicator. Five years' experience needed, T&R: Steve Sutton, WLGA, Box 1001, West Gordon, Valdosta, GA 31601 EOE (11/28)

Seeking Production Director. Must be great organizer, copywriter & have good production skills. Voices a definite plus. T&R: Steve Sutton, WLGA, 1001 West Gordon Street, Valdosta, GA 31601 EOE (11/28)

OPENINGS



MORNING PERSONALITY
100,000 Watt #1 CHR
Looking for humor and relatability
T&R Bob Lima PO Box 4606
Blioxi, MS 39503 EOE M/F

OPENINGS

MORNINGS, MORNINGS, MORNINGS

We want the best morning man to absolutely kill our Southern, growing, Top 70 market. Country format. We mean business! Need to be funny, spontaneous, and creative as well as warm and relating. No wimps, no pretenders. Send a proven track record, cassette, and anything else you need to convince us why you deserve the bucks we're willing to spend. Send to Radio & Records, 1930 Century Park West, #549, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS

Top 100 southwest Country 100kw on the move and looking for a creative, wild, crazy team player for mornings. Stable market, great town, beautiful area to live. Promotion oriented, strongly committed ownership and management. Winners only rush T&R, salary history, and anything else that'll tell us your right to: Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067. EOE



Contemporary Country morning personality. Humorous "personality," warm, witty, and "locally topical." T&R to Randy Bush, PD, P.O. Box 1247, Savannah, GA 31402. EOE M/F

TOP 100 CHR

Middays or nights on #1 Top 100 CHR. Market leader with national reputation. Smooth, experienced and gifted with production talent? Rush tape to Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

MAJOR LEAGUE TALENT

Needed at a major full service radio station. If you know how to inform, entertain and relate to an audience within a "format", we'd like to hear from you. Excellent growth company, salary, benefits and stability. Send tape, resume, salary history to Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. EOE

MORNING SHOW

Top 50 market Southeast Contemporary seeks dynamic morning talent. Must have proven track record. Great pay, benefits, for right talent. Send tape, resume, and salary history to Radio & Records, 1930 Century Park West, #541, Los Angeles, CA 90067. EOE M/F

GOLDEN OPPORTUNITY

Be on the ground floor of the start up of a brand new radio station. Need entire air staff. Husband and wife morning team preferred. Also need someone with great production, and someone with music expertise. Rush T&R to Radio & Records, 1930 Century Park West, #548, Los Angeles, CA 90067. EOE

MIDWEST

Country small market located in SW Oaklahoma, seeks fultime announcer with production skills & engineering experience. T&R: KRPT, 115 W Broadway, Anadarko, OK 73005 EOE (11/28)

WFBQ seeking morning person for news/airshift. Able to work with maniacs. T&R: Marty Bender, 6161 Fall Creek, Indianapolis. IN 46220 EOE (11/28)

OPENINGS

North IA's premier AC seeks motivated, cheerful jock for 7pm-midnight. Females encouraged. PETE: (515) 423-8634 EOE (11/28)

Contemporary Country FM seeks energetic air personality. Team player & production a must. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481 EOE (11/28)

Immediate opening for organized, creative copy director to work with a dynamic sales team. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481 EOE (11/28)

Seeking ND for one-person shop. Tight writing & good delivery. T&R/references: WJTW, 2455 Glenwood, Joliet, II

KWLO seeking adult communicator for FSA PM drive. T&R: Dave McCormick, Box 1330, Waterloo, IA 50704 EQE

No wienies or bozos. If you're tough & love news in a small market, send T&R: WTRE, 1011 Park Road, Greenburg, in 47240 EOE (11/28)

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE

MARKETING SERVICE DIRECTOR FM 99.5 WGAR needs a creative person to integrate and coordinate client services and promotions. Resumes to Bill Weller, General Manager, WGAR, 9446 Broadview Road, Cleveland, OH 44147. EOE



WGAR / 1220

A Nationwide Communications Inc. Station

FUTURE OPENINGS

Up-tempo CHR in competitve, small to medium size market needs experienced, one-to-one entertainers to fill anticipated openings in several dayparts. Solid Production is a MUST! Send tape and resume to Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

KFMZ-98/Columbia, MO

Immediate opening for experienced PD. Good production, research, promotion and air skills required. Great facility, #1 rated AOR/CHR. Great college town. Exceptional opportunity for advancement with group. T&R to Contemporary Broadcasting, Box 459, St. Charles, MO 63302. EOE

MORNING DRIVE & NIGHTS

HOT CHR in medium/Small market seeks entertaining, relatable Adult Morning Personality. Also looking for aggressive Young Adult Entertainer for 7pm to 12midnite. Solid company! Great bucks!! Send aircheck, production samples and resume to Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067.

MORNING DRIVE ENTERTAINER

#1 FM AC in top 30 midwest market is looking for an accomplished morning pro. Must have wit, creativity and a positive attitude — no head cases, phoneys, zookeepers or macho men. The right compensation for the right person. Beautiful city, great working conditions. Rush T&R to Radio & Records, 1930 Century Park West, #547, Los Angeles, CA 90067.

1590 WAKR AMSTEREO

Rare midday opening for experienced, talented air personality. Communication skills and community involvement required. Creative and hard working? we've got a place for you. Immediate T&R to: Bill Hart, WAKR, Box 1590, Akron, OH 44309. EOE

\$500 REWARD!!!

NATIONWIDE TALENT SEARCH

Lead us to the our next morning show talent and collect! Maybe it's you! The Top 20 market is Tampa Bay, Florida! And the station is the 100,000 Watt, bright AC, WNLT-FM. We've just climbed on our new tower and we're ready to roar! But we need a "glant killer" morning show that attracts 25-40 year olds! If you're a proven winner and ready to move to one of the country's most desirable areas, rush tapes and resumes in strictest confidence to either: Jon Pinch or Al Casey, WNLT, 51 S. Main Avenue, Clearwater, Florida 33575.



A Metroplex Communications Station



"I'LL TELL YOU WHO IMPRESSES ME: WZYP/HUNTSVILLE"

-Scott Shannon
Radio & Records 8/9/85

HERE'S YOUR CHANCE TO DO MORNINGS AT ONE OF AMERICA'S GREAT RADIO STATIONS AND IMPRESS INDUSTRY LEADERS. JOIN A YOUNG, DETERMINED TEAM DEDICATED TO THE DEVELOPMENT OF AIR TALENT. TAPE, RESUME AND PHOTO.

CHRIS ANDREW, WZYP 4530-B N.W. BONNELL DRIVE HUNTSVILLE. ALABAMA 35816

—other positions also available

EOE

www.americanradiohistory.com

OPPORTUNITIES

OPENINGS

WEST

News/Talk KNZS/Monterey seeking T&Rs for future news openings. T&R: Ron Soergel, KNZS, 7600 Old Dominion Ct., Aptos, CA 95003 EOE (11/21)

AC KLTQ seeking T&Rs for future fulltime duction Director. Females encouraged. MIKE McKAY: Box 1229, Salt Lake City, UT 84110 EOE (11/21)

40 share Northern CA has the right money to so ction wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521 EOE (11/21)

Seeking PM drive talent ASAP for upter act? T&R: KRFD, Box 631, Marysville, CA 95901 EOE (11/21)

KSCO/Santa Cruz seeking programmer/jock. FSA with heavy news/info emphasis. Live in beautiful Monterey Bay & work with Fuller/Jeffrey Broadcasting. T&R/philosophy: Bill Cloutier, 2300 Portola Drive, Santa Cruz, CA 95062

KBOZ/Bozman seeking midday personality. Must have good production skills & mature, experienced sound. T&R: Paul Vann Ehlis, KBOZ, Box 20, Bozman, MT 59715 EOE (11/21)

Seeking parttime operator/newsperson for weekends & perhaps afternoons at KVVQ/Victorville. Good entry-level position for naturally talented person. T&R: ND, KVVQ, 11920 Hesperia Rd., Hesperia, CA 92345 EOE (11/21)

Southern Oregon's KFMJ is seeking a fulltime ND. Must have good writing skills & on-air delivery. T&R: Jerry Allen, KFMJ 97, 1215 NE 7th, Suite F, Grants Pass, OR 97526 EOE (11/28)

AC Christian group has full & partitima openings. T&R; Gem O'Brian, Interstate Satellite Network, 1748 W. Katella, Orange, CA 92667 EOE (11/28)

News department can be yours at small/medium market MOR. Great opportunity. T&R: Lance Todd, KRXV, Box 1668, Barstow, CA 92311 EOE (11/28)

NW Classic Rock FM is seeking a parttimer. Must be creative, motivated & dependable. T&R: Sky Walker, KQSP, Box 8436, Spokane, WA 99203 EOE (11/28)

Central CA AM/Fresno seeks reporter/anchor for PM drive & other responsibilities. T&R: KNGS, Box 49, Hanford, CA 93232 EOE I11/28)

P3 "lite" AC seeks AC communicator for middays/production. Minimum two years' experience. Females encouraged. No calls. T&R: Paul Carpenter, KQSW, Box 2128, Rock Springs, WY 82901 EOE (11/28)

KRLT/Lake Tahoe is expanding. Seek community-involved ND & AC personalities for future openings. T&R: Dave Stone, Box 5310, Stateline, NV 89449 EOE {11/28}

Top-rated Country station still seeks the right 7pm-midnight person. T&R: Randy Hood, 1555 E. Flamingo, Suite 435, Las Vegas, NV 89119 EOE (11/28)

TOP MORNING TALENT

If you're funny, topical and have a burning desire to be the best, we want to talk to you. Contemporary FM in the Rocky Mountains is looking for major market talent. Good bucks, great opportunity! Tapes & resumes to Radio & Records 1930 Century Park West, #542, Los Angeles, CA 90067. EOE

Rare West Coast

Morning Show Opening
Northern California major market AOR is offering a tremendous opportunity for the right morning show. We're looking looking for a highly visible team or solo talent with an entertaining relatable style intergrating topical humor and creative production. Tape and resume to Radio & Records. 1930 Century Park West, Box 524, Los Angeles, CA 90067, EQE

POSITIONS SOUGHT

(DANCIN') DANNY WRIGHT

'America's fastest thinker" NBC-TV 'One of USA's Hottest!" Electronic Media Mag. 'Best Major Market Personality" Billboard Mag.

I'm looking for America's best Morning Show opening . . . will consider PM drive. Plan for Spring/Summer. Available Mar. 1, 1987 at latest. CHR/AOR/AC or Talk.

(216) 656-3114

POSITIONS SOUGHT

Uptempo personality PM driver seeks medium/large market in NE. Prep/bits/phones/ad-lib. CHR/BU/AOR/AC. JIM: (802) 254-8453. (11/28)

Sports, news, & other views. One call gets it all. Reporting, interviewing, PBP & phone talk. BILL: (216) 255-8143. (11/28)

Energetic air personality/copywriter, team player with two years' experience CHRI/AC formats seeks home in medium/major market. Will relocate. NORRIS: (602) 838-4099. (11/28)

20 years' in radio, three in agriculture. Seeking position in farm radio. Will relocate. LEONARD: (801) 528-7956. (11/28)

Five-year morning drive pro seeking medium market position with winning company. Prefer NE, but will consider all. GARY: (716) 741-2414. (11/28)

Currently employed, top five market ND evailable now. AL: (615) 885-5614. (11/28)

CHUCK JEFFRIES

Currently mornings on Top 50 Classic Rocker, wants to move up. CHR or personality AOR Prefer PM Drive will consider any shift. Production pro. 919-288-5557 after 12

CHR/AOR personality. Comedy, phones, hot production. Top 24 market experience. Proven ratings, team player. Serious inquiries from top 100 markets only. BRUCE: (312) 872-4846. (11/28)

More than just an accent. You'll seel KYUU morning zo real winner. STEPH CRISTEN: (707) 829-1865. (11/28)

Serious newswoman with broadcast journalism degree. Four years' experience. If you seek an enthusiastic team player, years' experience. If you seek an enthusiastic let's talk. STEPANIE: (801) 586-4410. (11/28)

Dedicated, creative & fun-loving. Former PD seeks on-air position in small/medium AOR. Promotionally minded, Listener-oriented. Also, brokell D.L.: (314) 265-5275. (11/28)

16-year pro with major market experience. Denver. Atlanta, Charlotte, Palm Beach seeking programming job at CHR/AC. STEVE: (912) 244-8642. (11/28)

Eight-year major market pro seeks position as A and/or promotions. JOE: (602) 829-1157. (11/28)

Jovial announcer seeks morning drive in medium market. Novelty production & character voices a specialty. DENNIS STAPLES: (419) 255-5665 or 255-1221. (11/28)

Two-year pro, character voices, phone bits & other timely humor. Currently employed, seeks move up. PD as reference. JIM: (419) 797-2202. (11/28)

Sports nut! I love snow. PBP experienced, seek upper-Midwest slot with hockey PBP, airshift. Would take PD, MD with sports. RAY: (505) 624-0177. (11/28)

TELL IT LIKE IT IS?

Let me, "my cast", and my acid tongue sharpen the edge on your winning morning team's show. Bible belt markets need not bother. Top 50 CHR . . . 806-358-7490 (after noon,

Experienced man, eight years' experience seeks position in programming and/or announcing. Excellent programming & announcing skills. (509) 453-8406. (11/28)

Fast, funny, friendly 2½ year pro (mostly drivetime) seeks up-tempo AC or CHR in the East. A ratings winner. ED: (914) 794-0215. (11/28)

Major market jock & production person seeking Urban FM to program. New fresh ideas in sales & promotion. References & program. New fresh ideas in sales of results. (704) 536-0062. (11/28)

Basketball season begins soon. Don't get caught without a top-notch PBP announcer. They don't get any more exciting than BILL: (216) 255-8143. (11/28)

All I want for Christmas is a job. Female DJ/continuity/production with character voices. Six years' in CHR/BU Medium/majors. TERRI: (703) 344-1590. (11/28)

Ten years' experience in CHR/AC/Oldies, Great production & seeks on-air/MD/Production Director in Southern CA. BILL ALEXANDER: (805) 983-7142. (11/28)

Help me! I am seeking work in Southern CA. Any shift. Please give me a chance. You won't be sorry. MARK REED: (714) 971-1616. (11/28)

Sports coverage that puts you in the lead. College & high school PBP, sportstalk, & interviewing. Can combine news & announcing. BILL: (216) 255-8143. (11/28)

Clone casualty. Five years' on-air. Upbeat & laid-back Country/AC. Good production. Strong female numbers. West Coast. LARRY MARTIN: (702) 878-2474. (11/28)

Experienced OM/MD/announcer/production seeks English speaking overseas gigs. Europe/Australia/Pacific or anywhere. SCOTT: (809) 776-1556. (11/28)

POSITIONS SOUGHT

Qualified MD/Asst. PD seeks employment with your station. Pro attitude, hardworking, dependable, excellent human relations skills. Extensive knowledge in country music. MICHAEL: (615) 729-3844. (11/28)

Personality jock AC or Country. Out of radio for two years & seeking re-entry position. Put over 20 years' experience to work for you. JOHN: (817) 382-7374. (11/28)

MIKE TAYLOR (205) 941-1653

Relatable, locally involved. Straight man for morning team, middays, PM drive. Major/ medium market experienced DC

Creative, energetic personality with CHR/AC experience. Dependable, good bits, personable. MIKE: (614) 837-6666. (11/28)

cer/producer/MD/PD with slx years' experience in AC/Gold & Country seeking position. Has degree & no pets. Prefer NW. DAVE: (509) 747-8377. (11/28)

ing, energetic, talented, hardworker with major market experience seeks programming position at a market in SW. DON: (817) 795-3936. (11/28)

Experienced DJ currently employed in FL seeks new position in medium/large FL market. News & production experience. LISA: (305) 743-0471. (11/28)

Seeking promotions/programming position by experienced MD/DJ, AOR/CHR/AC. Excellent writing ability. Bachelors degree, versatile & creative. Superior human relation skills. GARY: (301):759-3264. (11/28)

Undiscovered talent, vast knowledge of fifties & sixtles, Will relocate. Your Oldies station will grow. Sincere, honest, loyal. WES: (213) 393-0973. (11/28)

15 years programming AM drive. Adaptable to any format. Extremely versatile entertainer. Large markets out West only. JIM: (602) 299-2525. (11/28)

3020000000000000000000000000000 WINNING

MUSIC DIRECTOR

RATINGS TRIPLED IN 9 MONTHS!!! Yes, it's true . . . and I could do the same for you. (#2 in market in U.S.) 818-888-6584.

Female broadcaster with hand/brain in gear seeks West Coast position. Great pipes & production skills. D. WRIGHT: (206) 479-6929. (11/28)

PD seeking small/medium market Country station. 10 years' experience. Top stations in top 25 markets. PAUL: (602) 483-0347. (11/28)

Seasoned, warm & creative communicator. Experienced in talk/interview/DJ/production. Seeking small/medium market excellent people skills. Prefer Classical/Jazz/EZ. JIM: (714) 839-5105. (11/28)

13-year veteran seeks AC/CHR/Oldies in MI or FL. Stable of dependable. Serious inquiries omly. VIC: (505) 722-3489

Female CHR pro, most recently Y100/Miami for three years seeks position doing afternoons in South/East. Call immediately. CATHY: (305) 921-1419. (11/28)

TOP ENGINEER/PRODUCER/ **VOICE TALENT**

Will be leaving my private clients to join a radio station that is dedicated to great production! Present client list includes . Bozell & Jacobs, Kenyon & Eckhardt's Chrysler Corp., Backer & Spielvogel's Miller Lite, and Gary Goltz & Janses Chevy

414-461-TALK

Ready to relocate immediately. Programming & production experience in small & medium markets, Willing to work any shift. (601) 335-8767. (11/28)

16-year pro with major market experience. Denver, Atlanta, Charlotte, Palm Beach seeks programming position at CHR/AC. STEVE: (912) 244-8642. (11/28)

Air telent, engineering assistant seeks any eirshift. Enthusiastic, dependable broadcast school graduate with five months work experience & degree in electronics. (305) 996-1297. (11/28)

POSITIONS SOUGHT

Four-year professional with announcing/programming experence seeks fulltime career in radio. Willing to relocate. Curently at WBT/Charlotte. MARK: (704) 553-8921. (11/28)

your me

ZIPPO IN THE **MORNING!**

Major market air personality of the year nominee - 1986! (KISS 106 FM DALLAS-ABC/GANNETT) Compared by major programmers to Dees & Lander! 10 years winning CHR ARB numbers! Top references. Major PD/MD background, too! Available 12-1-86!

> **JIM ZIPPO** (214) 394-6415

oots that sell. MW/SE only. BRAD: (815) great voice. Spots 436-5081. (11/28)

Seeking an air personality? Phones, production, proven num bers. Major market experience, disciplined, creative team player. CHR/AOR/Classic. BRUCE: (312) 872-4846. (11/28)

Black announcer, 15 years' experience would love to program or work for your Urban/CHR/AC/AOR. (801) 972-5319. (11/28)

Experienced jock, 12 years' experience seeks new position. Reasonable pay & stable situation a must. Prefer East TX or West LA but will relocate. JOHN SIMS: (214) 586-2644.

CHR/AC pro seeking new challenge, 10 years' experie team player, winning attitude & good production. PD positions. SHAWN: (505) 722-9025. (11/28)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

OUNTR

TOP 50

					Total		
Three	Two Week	Last	-		Reports/Adds	Heavy	Medium
				MICHAEL JOHNSON/Circ Ma Wines (DCA)	456/0	424	22
	9 7		Ó	,	156/0	131	22
	8 5		2	,	153/1	132	15
	10 8		3		157/0	126	28
1	12 11		4	REBA MCENTIRE/What Am I Gonna Do About You (MCA)	154/0	123	28
	14 13		_	DON WILLIAMS/Then It's Love (Capitol)	156/0	114	40
	13 12		6	. , , ,	150/1	107	37
	6 2			T. GRAHAM BROWN/Hell And High Water (Capitol)	143/0	109	24
	3 1		8	BELLAMY BROTHERS with FORESTER SISTERS/Too Much is Not Enough (MCA/Curb)	141/0	93	32
	18 15		_	• • •	155/1	79	69
	15 14		_	WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)	146/0	<i>85</i>	56
	25 19		_	DAN SEALS/You Still Move Me (EMI America)	154/2	58	86
l .	20 18		_	MEL McOANIEL/Stand On It (Capitol)	137/2	65	60 86
	23 21		_	T.G. SHEPPARO/Half Past Forever (Columbia)	149/2	54	86
1	32 23		=	LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)	138/6	55	64
	22 20		_	PAKE MCENTIRE/Bad Love (RCA)	144/1	47	80 25
	1 3		_	GEORGE STRAIT/It Ain't Cool To Be Crazy About (MCA)	110/0	68	<i>25</i>
	24 22		_	JUOY RODMAN/She Thinks That She'll Marry (MTM)	137/1	46	73
	35 28		_	GARY MORRIS/Leave Me Lonely (WB)	147/4	14	109
	29 26		_	O'KANES/Oh Darlin' (Columbia)	136/5	31	79
Į.	33 29		_	JOHN CONLEE/The Carpenter (Columbia)	133/5	18	97 62
	27 25		_	KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)	122/3	42	62
]	36 31			EODIE RABBITT/Gotta Have You (RCA)	137/9	11	<i>98</i>
	2 4		_	ALABAMA/Touch Me When We're Dancin' (RCA)	100/1	49	32 85
1	41 35		_	TANYA TUCKER/I'II Come Back As Another (Capitol)	139/14	7	
	34 30		=		124/3	15	<i>85</i>
	40		_	RONNIE MILSAP/How Do I Turn You On (RCA)	143/21	2 11	77
	37 32		3	*	129/6		83 75
	— 43		3 3		136/22	3 4	
1	43 37			NITTY GRITTY OIRT BAND/Fire In The Sky (WB)	134/8	4	82 90
	39 34		_	GIRLS NEXT OOOR/Baby Want it (MTM)	124/9 114/6	4	<i>69</i>
1	40 36		30		120/6	4	69
1	44 38			KEITH WHITLEY/Homecoming '63 (RCA)	91/0	34	42
	11 10			HOLLY DUNN/Daddy's Hands (MTM)	124/15	34	61
	— 4°		3 5		92/0	40	36
		7 17		GEORGE JONES/Wine Colored Roses (Epic) GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia)	73/0	30	23
RDI	4 6 EAK			LEE GREENWOOD/Mornin' Ride (MCA)	110/37	30	25 35
	EA			JANIE FRICKIE/When A Woman Cries (Columbia)	103/9	2	58
1	48 45		_	· · · · ·	99/6	5	<i>52</i>
				EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)	103/34	0	31
				SAWYER BROWN/Out Goin' Cattin' (Capitol/Curb)	68/1	24	27
	17 10	- 48	42		90/26	1	28
	— — — 49		=	WHITES/It Should Have Been Easy (MCA/Curb)	<i>80/8</i>	3	<i>35</i>
	— 49 5 9		44	· · · · · · · · · · · · · · · · · · ·	<i>50/0</i>	11	20
	7 24				43/0	11	21
	45 42		46		<i>56/1</i>	1	33
	DEBU			, ,	69/13	4	25
	DEBU			SKO/Baby's Got A New Baby (MTM)	65/47	o	9
_	DEBU	_		RODNEY CROWELL/When I'm Free Again (Columbia)	61/16	3	14
_	21 27				35/0	9	18
'	£1 Z/	31	30	PILLY WAS THE MISS TOU MICERLY (MICHOL)	33/0	9	, 0

NOVEMBER 28, 1986

Light

26 18 18

28

19

47

24

64

35

58

72 43

42

72 17 61

42

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40

56 44

SKO (45)
RANDY TRAVIS (45)
LEE GREENWOOD (37)
EARL THOMAS CONLEY (34)
EO BRUCE (26)
SWEETHEARTS OF THE ROOEO (26)
WILLIE NELSON (23)
SOUTHERN PACIFIC (22)
CRYSTAL GAYLE (22)
STATLER BROTHERS (21)

MOST ADDED

HOTTEST

HANK WILLIAMS JR. (86) MICHAEL JOHNSON (70) JU00\$ (65) T. GRAHAM BROWN (60) BELLAMY BROS. w/FORESTER . . . (46) REBA McENTIRE (45) OON WILLIAMS (35) RICKY SKAGGS (33) **GEORGE STRAIT (31) LIONEL RICHIE & ALABAMA (28)**

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS®

LEE GREENWOOD Mornin' Ride (MCA)

On 70% of reporting stations. Rotations: Heavy 3, Medium 35, Light 72, total adds 37 including WQBE, WOKQ, WAJR, KEAN, KRRV, KYKR, WXBQ, WEZL, KISS-FM, WGAR-FM, KJJY, KSO, WKKQ, WYNG, KWMT KRKT, KIK-FM, KKAL, KGHL, KRWQ. Moves 44-37 on the Country chart.

JANIE FRICKIE

When A Woman Cries (Columbia)

On 66% of reporting stations. Rotations: Heavy 2, Medium 58, Light 43, Total Adds 9, WBOS, WXTU, WYNK, KKIX, WKSJ, KBMR, KJJY, KRST, KGA. Moves 41-38 on the Country chart.

EARL THOMAS CONLEY

I Can't Win For Losin' You (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 31, Light 72, Total Adds 34 Including WXKX, WXTU, WCVR, KLLL, WOKK, WLWI, WCMS, WWKA, WYNG, KWMT, KCJB, WKCQ, KIOV, KTTS, WTHI, KKAL, KFMS, KWJJ, KIGO, KIIM. Moves 47-40 on the Country chart.

FEATURES FULL-COLOR photographs of country music's hottest and best loved stars: Kenny Rogers, Willie Nelson, Alabama, Reba McEntire, George Strait, The Judds & more, THE OFFICIAL COUNTRY CALENDAR is an essential source of information and trivia for the country music fan. It's filled with fascinating facts highlighting everything from birth/ death dates and marriage/divorce dates to number-one song anniversaries.
PUBLISHED AND DISTRIBUTED exclusively by the Country Music Foundation, the Official Country Calendar is a must for everyone who loves country music!



Please send me	copies of The Official Country Caler	ndar at \$8.99
(TN residents add 73/4%	sales tax). Plus for each calendar ordered,	add \$2.90
postage and handling in	the U.S., or \$4.00 for foreign delivery.	

Expiration Date Name Street Account # State Zip ___ Signature _ City_ Make check or money order payable Enclosed is my check or money order

Country Music Foundation Or charge my: ☐ American Express ☐ Master Card 4 Music Square East • Nashville, TN 37203. □ Visa

Order now to ensure delivery by Christmas.

COUNTRY

NEW & ACTIVE

SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset Town" (Columbia) 90/26
Rolations: Heavy 1, Medium 28, Light 61, Total Adds 26 including WQBE, WTCR, WDSY, KEAN, WVMI, KHEY, KIKK, WAMZ, WSIX, KKYX, WUBE, WONE, KSO, WYNG, WKCQ, KYGO, KFMS, KMPS, KGA, KIIM. Moves 48-42 on the Country chart.

WHITES "It Should Have Been Easy" (MCA/Curb) 80/8
Rotations: Heavy 3, Medium 35, Light 42, Total Adds 8, WVAM, WCVR, KKIX, WFMS, KTPK, KKAL, KGHL, KLZ. Heavy: WOKK, KBMR, KSOP, Medium: WPOR, WSM, WQYK, KJNE, WBCS, WOW, KTOM. Moves 49-45-43 on the Country chart. DONNA FARGO "Me & You" (Mercury/PolyGram) 69/13

Rotations: Heavy 4, Medium 25, Light 40, Total Adds 13, WPOR, WEZL, KHEY, WCMS, WWKA, KRMD, WTOR, WUSN WWJO, KKAL, KLZ, KWJJ, KGA. Heavy: WTSV, KBMR, WTCM, KSOP. Debuts at number 47 on the Country chart.

SKO "Baby's Got A New Baby" (MTM) 65/47
Rotations: Heavy 0, Medium 9, Light 56, Total Adds 47 including WQBE, WDSY, WNYR, KEAN, KRRV, WYNK, KPLX, WSM, WCMS, WWKA, KBMR, WUBE, WMNI, WYNG, KFKF, KTTS, KVOO, KLZ, KUGN, KOLO. Debuts at number 48 on the Country

RODNEY CROWELL "When I'm Free Again" (Columbia) 61/16
Rotations: Heavy 3, Medium 14, Light 44, Total Adds 16, WQBE, WXKX, WPOR, KEAN, WDXE, KSSN, KYXX, KJNE, WMNI, WTSO, WXCL, KTTS, WTHI, KVOC, KFMS, KSOP. Heavy: KYKX, WAMZ, WOKK. Debuts at number 49 on the Country chart.

MOE BANDY "One Man Band" (MCA/Curb) 61/8

Rotations: Heavy 2, Medium 24, Light 35, Total Adds 8, WVAM, KHEY, WDXE, KSSN, WCMS, WKCQ, WTHI, KOLO. Heavy: KBMR, KRKT. Medium: WYOU, WXKX, WOKK, WLWI, KTPK, WTCM, KVOC, KTOM, KSOP.

JOHNNY PAYCHECK "Don't Bury Me Till I'm Ready" (Mercury/PolyGram) 61/5
Rotations: Heavy 1, Medium 20, Light 40, Total Adds 5, WTCR, KEAN, KCJB, KKAL, KFMS Heavy: WTSV. Medium: WAJR, WCVR, KRRV, KYKR, WUSY, WGTO, WTVY, WPAP, WONE, KFGO, KTTS, KFDI, KRKT, KOLO.

RANDY TRAVIS "No Place Like Home" (WB) 48/45
Rotations: Heavy 1, Medium 10, Light 37, Total Adds 45 including WCAO, WQBE, KASE, WYNK, WSOC, WUSY, KKIX, WIVK, WAMZ, WKSJ, WSM, WWKA, KRMD, WDAF, WBCS, KIK-FM, KYGO, KQIL, KNIX, KCKC, KSON, KRPM, KIIM.

SIGNIFICANT ACTION

KEITH STEGALL "'Die Rock & Roller..." (Columbia) 45/5
Rotations: Heavy 1, Medium 10, Light 34, Total Adds 5, WAJR, KRRV, KSSN, WQYK, WUBE. Heavy: WOKK. Medium: WTVY, KYKX, KKYX, KRMD, WTSO, KTTS, KRKT, KKCS, KALF, KSOP.

ALMOST BROTHERS "I Don't Love Her Anymore" (MTM) 44/8
Rotations: Heavy 0, Medium 6, Light 38, Total Adds 8, WXKX, WQYK, KJNE, KSO, KTTS, KFDI, KKAL, KKCS. Medium: WGNA, KRRV, WTCM, KRKT, KSOP, KIGO.

WILLIE NELSON "Partners After All" (Columbia) 39/23

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 23, WYOU, WOBE, WXKX, WIXY, WEZL, WLWI, WCMS, KKYX, WAXX, WYNG, KFGO, KWMT, WDAF, KTTS, WWJO, WTHI, KRKT, KUUY, KLZ, KFRE, KWJJ, KOLO, KMPS.

BUTCH BAKER "Your Loving Side" (Mercury/PolyGram) 39/5
Rotations: Heavy 0, Medium 10, Light 29, Total Adds 5, WCAO, WMNI, KTPK, KRKT, KALF. Medium: WCVR, KRRV, KIKK, WLWI, WPAP, KKYX, KTTS, KFDI, KTOM.

KENDALLS "Little Doll" (MCA/Curb) 33/12

Rotations: Heavy 1, Medium 5, Light 27, Total Adds 12, WIXY, KIKK, WOKK, KKYX, KSO, WDAF, KTTS, WTHI, KFDI, KRKT, KSOP, KGA.

PATTY LOVELESS "Wicked Ways" (MCA) 33/10

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 10, WQBE, KEAN, WEZL, WLWI, WMNI, KFGO, KWMT, KRWQ, KSOP,

SOUTHERN PACIFIC "Killbilly Hill" (WB) 32/22

Rotations: Heavy 0, Medium 3, Light 29, Total Adds 22, WXKX, WPOR, WVMI, KLLL. WCMS, WPAP, KKYX, WUBE, KFGO, KCJB, WOW, WWJO, KYOO, KRST, KIK-FM, KYOC, KUUY, KKCS, KCCY, KALF, KOLO, KSOP.

MARTY STUART "Do You Really Want My Lovin" "(Columbia) 32/8

Rotations: Heavy 0, Medium 9, Light 23, Total Adds 8, WCVR, KASE, KKIX, KFGO, WKCQ, KFDI, KGHL, KALF.

LEON EVERTET "Still In The Picture" (Orlando) 32/4

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 4, WCMS, WMNI, WKCQ, KSOP, Medium: KRRV, WTVY, KIKK, KKYX, KTTS, KRKT, KIGO

JOHN ANDERSON "Countrifled" (WB) 29/15

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 15, WAJR, WIXY, KRRV, WLWI, WPAP, KKYX, KFGO, KTTS, KVOO, KRKT, KVOC, KUUY, KRWQ, KOLO, KCKC.

ED BRUCE "Quietly Crazy" (RCA) 28/26

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 26 including WNYR, KRRV, WEZL, KHEY, KFKF, WBCS, KVOO, KRKT, KQIL, KCCY, KOLO, KSOP.

ORLEANS "You're Mine" (MCA) 26/2

Rotations: Heavy 1, Medium 6, Light 19, Total Adds 2, KEAN, WTVY, Heavy: KRKT. Medium: WGNA, WOKQ, WKSJ, KVOC,

STATLER BROTHERS "Forever" (Mercury/PolyGram) 21/21
Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WYOU, WCVR, WUSY, WGTO, WIVK, WDXE, WOKK, WLWI, WWKA, KWMT, WTSO, KCJB, WTCM, KVOO, KUZZ, KUUY, KRWQ, KQIL, KWJJ, KTOM, KCKC.

LACY J. DALTON "This OI' Town" (Columbia) 20/11

Rotations: Heavy 0, Medium 1, Light 19, Total Adds 11, WBOS, WOKQ, WIXY, WGTO, WTVY, WOKK, WLWI, WPAP, KKYX, WTCM, KRKT

CHARLIE McCLAIN & WAYNE MASSEY "When Love Is Right" (Epic) 20/4

Heavy 0, Medium 4, Light 16, Total Adds 4, WOKQ, KEAN, KRRV, WOW. Medium: KKYX, KTTS, KRKT, KIGO DOBIE GRAY "From Where I Stand" (Capitol) 20/0

Rolations: Heavy 0, Medium 5, Light 15, Total Adds 0, Medium: WPAP, WQYK, KTTS, WTCM, KQIL, Light: WIXY, WWVA, KEAN, KASE, KSSN, KKYX, KUZZ.

TOM T. HALL "Down At The Mail" (Mercury/PolyGram) 19/3
Rotations: Heavy 0, Medium 3, Light 16, Total Adds 3, WAJR, KFGO, KVOO. Medium: KFDI, KRKT, KIGO. Light: WYII, WGTO, WTVY, KKYX, WOW, KTPK, WTCM.

TIM MALCHAK w/DWIGHT RUCKER "Easy Does It" (Alpine) 19/3
Rotations: Heavy 0, Medium 4, Light 15, Total Adds 3, WCMS, KJNE, WTCM. Medium: WTVY, WXCL, KRKT, KALF, Light WCAO, WLWI, KFGO, WWJO, KVOC, KIGO.

BETH WILLIAMS "These Eyes" (BGM) 15/5

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, WCAO, WYOU, KSO, KRWQ, KTOM. Medium: WOKK, KJNE, KRKT. Light: WLWI, KKYX, WOW, WTCM.

JERRY NAYLOR "For Old Time's Sake" (West) 13/1

Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, KMPS. Medium: WOKK, KRKT, KSOP, Light: KKYX, KFGO, KFDI, KIK.

NIELSEN WHITE BAND "Somethin' You Got" (Vision) 11/3
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WYOU, WAXX, KTTS. Medium: WWJO. Light: KRRV, KYKX, WOKK, WCMS, KJNE, K102, KVOC.

LYNN ANDERSON "Didn't We Shine" (Mercury/PolyGram) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WYOU, WTSV, WXKX, KYKR, WTVY, KFGO, WWJO, KVOO, KRWQ,

JEFF STEVENS & THE BULLETS "Darlington County" (Atlantic America) 10/7
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WVAM, WYOU, WAJR, WIXL, WCMS, WTSO, KVOC. Light: WXKX,

RICKY VAN SHELTON "Wild-Eyed Dream" (Columbia) 8/7
Rotations: Heavy 2, Medium 0, Light 6, Total Adds 7, WYOU, KYKR, WDAF, WOW, WTCM, KRST, KKCS. Light: WYII.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) Dancing On...

ALABAMA/Let's Hear It For The Girl (RCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

REBA McENTIRE/Why Not Tonight (MCA)

RANDY TRAVIS/Messin' With My Mind (WB)

GARY MORRIS/I'm So Lonesome I Could Cry (WB)

HANK WILLIAMS JR./Montana Cafe (WB/Curb)

GEORGE STRAIT/Rhythm Of The Road (MCA)

RANDY TRAVIS/My Heart Cracked (WB)

DAN SEALS/Three Time Loser (EMI America)

MEL McDANIEL/57 Chevy & You (Capitol)

GATLIN BROTHERS/Talkin' To The Moon (Columbia) SAWYER BROWN/The House Won't Rock (Capitol/Curb)

GEORGE STRAIT/Deep Water (MCA)

GEORGE JONES/These Old Eyes Have Seen It All (Epic)

ALABAMA/Vacation (RCA)

The Touch Just Can't Sit Down What Am I Going To Do Storms Of Life Plain Brown Wrapper Montana Cafe

Storms Of Life Out On The Front Line Just Can't Sit Down Partners, Brothers, & Friends Out Goin' Cattin'

> Wine-Colored Roses The Touch



How do you follow up a smash single? With another . . . of course!

JANIE FRICKIE "When A Woman Cries"

The follow up to "Always Have Always Will"



R&R

GAVIN





ON COLUMBIA RECORDS Produced by Norro Wilson



COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

Crystal Gayle (W8) Earl Thomas Conley (RCA) Hank Williams Jr. (WB/Curh) Michael Johnson (RCA) MOST ADDED Randy Travis (WB) SOUTH

Hank Williams Jr. (W8/Curb)

MOST ADDED MIDWEST

SKO (MTM)

Hank Williams Jr. (W8/Curb) T. Graham Brown (Capitol) WEST

WIVK Knoxville, TN

STATLER BROTHERS RANDY TRAVIS TOM WOPAT HOTCOMMAY TWITTY LIONEL RICHIE JOHN SCHNEIDER GEORGE STRAIT JUDDS

HOTTEST

Randy Travis (W8) Lee Greenwood (MCA) SKO (MTM)

Hank Williams Jr. (W8/Curb) Michael Johnson (RCA)

EAST

CRYSTAL GAYLE Hottest: MICHAEL JOHNS RICKY SKAGGS DOW WILLIAMS JOHN CONLEE T.G. SHEPPARD

WPTR Albeny, NY

PAKE MCENTIRE EDDIE RABBITT RONNIE MILSAP CRYSTAL GAYLE HOTLEST: T. GRAHAM BROW HÁNK WILLIAMS REBA MCENTIRE JUDDS MEL MCOANIEL WVAM Altoons, PA

ROHNIE MILSAP CRYSTAL GAYLE WHITES JEFF STEVEN: RAY LYNCH BRICKERS HOE BANDY

BETH WILLIAMS
BUTCH BAKER
RANDY TRAVIS
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REITH WHITLEY ROWNIE MILSAP CRYSTAL GAYLE CRYSTAL GAIL HOTTOST: GEORGE STRAIT BELLAMY BROTE TAHAM BRO

WYOU Bengor, ME

NEMEROW, WE THE BAN NITTE BAN BETH WILLIAMS WILLIE NELSON STATLER BROTHERS SHAPEY TRAVES LYNN ANDERSON BICKY CAN SHELTON BUT AND STATLER BROTHERS STEVENS & TH SUZIZ ALLAND BOTH STEVENS & TH SUZIZ ALLAND BROWN JUDDS BICKY SHAPEN BROWN JUDDS SHAPEN SHAPEN BROWN JUDDS SHAPEN SHAPEN SHAPEN BROWN BOTH SHAPEN SHAPEN SHAPEN BROWN BROWN SHAPEN SHAPEN BROWN BRO

CRYSTAL GAYLE JUDDS LIONEL RICHIE O'KANES REBA MCENTIRE DAN SEALS

KATHY MATTEA GARY MORRIS HOTTEST: BELLAMY BROTHERS T. GRAHAM BROWN RICKY SKAGGS HAWN WILLIAMS JR. MICHAEL JOHNSON

LYNN ANDERSON
EARL THOMAS CONLE
JERRY REED
SKO
ED BRUCE
HOttest:
RICKY SKAGGS
HEL MCDANIEL
PAKE MCENTIRE
JOHN CONLEE
DON WILLIAMS

LEE GREENMOOD
MCCLAIN & MASSEY
LACY J. DALTON
HOTLEST:
RICKY SKAGGS
MICHAEL JOHNSON
DON WILLIAMS
JUDDS
LIONEL RICHIE

STEVE EARLE
EARL THOMAS CONLE
CRYSTAL GAYLE
HOTLEST:
MEL MCDANIEL
REBA MCENTIRE
DON WILLIAMS
BELLANY BROTHERS
HANK WILLIAMS JR

WTCR Huntington, WV

RANDY TRAVIS
SWETHEARTS OF TI
JOHNNY PAYCHECK
HOTCOST
JUDDS
MEL MCDANIEL
HANK WILLIAMS JR.
REBA MCENTIRE
DAN SEALS

WAJR Morgantown, WV

ROUNIE HILSAP
EARL THOMAS CONLE
LEGRERAMOD
SKO
JOHN ANDERSON
KEITH STEGALL
JOHN FERALL
JEFF STEVENS & TH
HOLTESE:
HICHAEL JOHNSON
HANK MILIAMS
JUDDS
DON MILLIAMS
WAMAN

WHN New York, NY

EDDIE RABBITT
JOHN CONLEE
NITTY GRITTY DIRT
HOLLOEL
GEORGE STRAIT
LIONEL RICHIE
MICHAEL JOHNSON
T. GRAHAM BROWN
BELLAMY BROTHERS

JEFF STEVENS & TH GARY MORRIS HOttest: HANK WILLIAMS JR. JUDDS DON WILLIAMS MICHAEL JOHNSON RICKY SKAGGS

EABL THOMAS COMILE WILLIE WILSON SOUTHERN PACIFIC RANDY TRAVIS ALMOST SERVINENS LEE GREENWOOD LEE GREENWOOD TOWN TANYA THOUSE LYNN ANDERSON TOW MOPAT BOCCASE LYNN ANDERSON TOW MOPAT GONNAY THITTY JUNY ROWN THITY JUNY ROWN TH

WXTU

GARY MORRIS
TANYA TUCKER
EARL THOMAS CONL
JANIE FRICKE
CRYSTAL GAYLE
GIRLS NEXT DOOR
HOCKEGET
BELLAMY BROTHERS
HICHAEL JOHNSON
HOLLY DUNN
T. GRAHAM BROWN
MEL MCDANIEL

WDSY Pittsburgh, PA

SKO
LEE GREENWOOD
SWEETHEARTS OF TH
HOLTCOT
JUDDS
MICHAEL JOHNSON
REBA MCENTIRE
HANK WILLIAMS JR.

EARL THOMAS CONLE
LEE GREENHOOD
RODHEY CROWELL
SOUTHERN PACIFIC
SKO
DONNA FARGO
HOTLEST
T. GRAHAM BROWN
BELLAMY BROTHERS
HANK WILLIAMS JR.
JUDDS
REBA MCENTIRE

JERRY REED MARTY STUART MARTY STUART SKO STATLER BROTHERS WHITES EARL THOMAS CONLE HOLLOW LANGE HOLLOW LANGE HAGGARD LARRY BOONE DON WILLIAMS JOHN CONLEE TANYA TUCKER

ED BRUCE EDDY RAVEN SKO Hotteat: JUDDS MEL MCDANIEL HICHAEL JOHNSON DAN SEALS DON WILLIAMS

KENDALLS
HOTTEST:
T. GRAHAM BROWN
MICHAEL JOHNSON
HANK WILLIAMS JR
REBA MCENTIRE
JUDDS

LYLE LOVETT
CRYSTAL GAYLE
WILD CHOIR
Hottest:
HICHAEL JOHNSON
HANK WILLIAMS JR
RICKY SKAGGS
JUDDS
REBA MCENTIRE

KJJY Des Moines, IA WWVA Wheeling, WV

WSLR Akron, OH

WPOR Portland, ME

WCVR Randolph, VT

WIXY Springfield, MA

SWEETHEARTS OF TH EARL THOMAS CONLE HOTTOST: BILLY JOE ROYAL MEL MCDANIEL GEORGE JONES ALABAMA LIONEL RICHIE

LEE GREENWOOD
O'KANES
SWEETHEARTS OF TH
JANIE FRICKE
HOTCEST,
HANK WILLIAMS JR.
JUDDS
DON WILLIAMS
MICHAEL JOHNSON
REBA MCENTIRE

LEONA WILLIAMS DAVE HOLLADAY HOTCOST: KATHY MATTEA T. GRAHAM BROWN HANK WILLIAMS JR MICHAEL JOHNSON JUDDS

RONNIE MILSAP JOHN CONLEE HOTTEST: HANK WILLIAMS JR. JUDDS DON WILLIAMS WKKQ Duluth, MN

none Hottest: nons

WUBE Cincinneti, OH

WGAR-FM Cleveland, OH

WMNI Columbus, OH

SWEETHEARTS OF TH SOUTHERN PACIFIC

WUSN Chicago, IL GIRLS NEXT DO TANYA TUCKER DONNA FARGO Hottest: none

WNYR Rochester, NY

aport, PA

MIDWEST

WAXX Eau Cleire, WI

CRYSTAL GAYLE WILLIE NELSON ED BRUCE SKO NIELSEN WHITE RANDY TRAVIS

WYNG Evansville, IN

LEE GREENWOOD EARL THOMAS CONLE KATHY MATTEA SKO SWEETHEARTS OF TH WILLIE NELSON HOTTOM

FATPO. NO
WILLIE NELSON
JOHN ANDERSON
RANDY TRAVIS
LIVEN ANDERSON
TOWN TO THE NACIFIC
MARTY STUART
PACIFIC
MARTY STUART
PATTY LOVELESS
SKO
TOMER AL
TOMER AL
GEORGE STRAIT
TO GEORGE STRAIT
TO GRAHAM BROWN
BELLAMY BROTHERS
BANK WILLIAMS JR.
GEORGE JOMES
WKKMF JUDDS LIONEL RICHIE HANK WILLIAMS JR RODNEY CROWELL
PATTY LOVELESS
LEON EVERTTE
SKO
RANDY TRAVIS
BUTCH BAKER
HOTLEST
T. GRAHAM BROWN
HANK WILLIAMS JR.
REBA MCENTIRE
HICHAEL JOHNSON
JUDDS

WKMF Filmt, MI

KWMT Fort Dodge, IA LEE GREENWOOD
WILLIE NELSON
EARL THOMAS CONL
PATTY LOVELESS
SKO
RANDY TRAVIS
STATLER BROTHERS
HOTTERS HOTTEST: HANK WILLIAMS JR REBA MCENTIRE JUDGE

JUDDS DON WILLIAMS CONWAY TWITTY

TANYA TUCKER
GIRLS NEXT DOOR
STEVE EARLE
BITTY GRITTY DIRT
HOTLESE:
HICHAEL JOHNSON
WAYLON JENNINGS
DOW WILLIAMS
COMMAY THITTY
DAN SEALS

WGEE Green Bay, Wi

WFMS Indianapolis, IN

KFKF-FM Kanses City, MC

RANDY TRAVIS RICKY VAN SHEI WILLIE NELSON KENDALLS Hottest: DAN SEALS LEE GREENWOOD LIONEL RICHI TANYA TUCKER RANDY TRAVIS

EDDIE RABBITT TANYA TUCKES NITTY GRITTY DIRT GIRLS NEXT DOOR KEITH WHITLEY HOttest: Hottest: T. GRAHAM BROWN HANK WILLIAMS JR. JUDDS T.G. SHEPPARD LIONEL RICHIE

RODNEY CROWELL JEFF STEVENS & TI STATLER BROTHERS HOTLEGE: GEORGE STRAIT T. GRAHAM BROWN JUDDS HANK WILLIAMS JR. REBA MCENTIRE WBCS O'KANES
ED BRUCE
NITTY GRITTY DIET
SKO
RANDY TRAVIS
HOTCHEL
T. GRAHAH BROWN
HICHAEL JOHNSON
HEL HCDANIEL
JOHN CONLEE
T.G. SHEPPARD

O'KANES RONNIE MILSAP HOSTERST HEST GEORGE STRAIT ALABAMA REBA MCENTIRE T. GRAHAM BROWN JUDDS

EDDIE RABBITT
CRYSTAL GAYLE
HOTTEST
T. GRAHAM BROWN
HANN WILLIAMS JR
MICHAEL JOHNSON
JUDDS
REBA MCENTIRE

ALABAMA ARAL THOMAS CONL ED BRUCE JUICE NEWTON JOHNNY PAYCHECK STATLER BROTHERS SKO SKO SOUTHERN PACIFIC Hottest: T. GRAHAM BROWN HANK WILLIAMS JR.

JUDDS RICKY SKAGGS COMMAY TWITTY

WOW Omaha, NE RICKY VAN SRELTON SOUTHERN PACIFIC MCCLAIN & MASSEY HOLLAST BELLAMY BROTHERS REBA HCEMFIRE RICKY SKAGGE MEL MCDASIEL DON WILLIAMS

CRYSTAL GAYLE LEE GREENWOOD EDDY RAVEN T.G. SHEPPARD Hottest:

EARL THOMAS CONLE SWEETHEARTS OF TH SCHNYLER, KNOBLOC MARTY STUART NOE BANDY RAMOY TRAVIS LEON EVERETTE HOLLOST STRAIT BELLAMY BROTHERS MICHAEL JOHNSON RICKY SKAGGS JUDDS LEE GREENWOOD JOHN ANDERSON SKO BRUCE

ED BRUCE

ROCCLAIN & MASSEY
RANDY TRAVIS

SUZIE ALLANSON
KEITH STEGALL

HOTLEST: T. GRAHAM BROWN
KATHY MATTEA
MICHAEL JOHNSON
HANK WILLIAMS JR
REBA MCENTIRE

WYAY Atlanta, GA

SAWYER BROWN MEL MCDANIEL HOCLEST: ALABAMA T. GRAHAM BROWN HANK WILLIAMS JR. JUDDS LIONEL RICHIE

JOHN ANDERSON EARL THOMAS CO WILLIE NELSON KENDALLS

KENDALLS
SKO
EDDIE RABBITT
ALMOST BROTHERS
LEDNA WILLIAMS
NIELSEN WHITE B
RODNEY CROWELL
HOTTOGE STRAIT
GEORGE JONES
T. GRAHAM BROWN
KATHY MATTEA
REBA MCENTIRE

JUDDS RICKY SKAGGS

LEE GREENWOOD EDDY RAVEN HOTTEST: GEORGE STRAIT BELLAMY BROTHERS T. GRAHAM BROWN HAME WILLIAMS JR GATLIN BROTHERS

none Hottest: BELLAMY BROTHERS T. GRAHAM BROWN MICHAEL JOHNSON JUDDB HANK WILLIAMS JR.

EARL THOMAS CONLE WILLIE NELSON KENDALLS RODNEY CROWELL MOE BANDY HOTCHES RICKY SKAGGS REBA MCENTIRE JUDDS T.G. SHEPPARD

STEVE EARLE TANYA TUCKER RONNIE MILSAP ROMNIE MILSAP Hottest: KATHY MATTEA RICKY SKAGGS BILLY JOE ROYAL JUDDS HANK WILLIAMS JI

Randy Travis (WB)

KEAN Abilene, TX

SKO MCCLAIN & MASSEY HOTTEST: HANK WILLIAMS JR: RICKY SKAGGS JUDDS

T.G. SHEPPARD REBA MCENTIRE

WKCQ Seginaw, Mi

ROWNIE MILSAP EARL THOMAS CO RANDY TRAVIS Hottest: DON WILLIAMS

KTTS Springfield, MO

MALCHAK & RUCKER
SUSIE ALLANSON
LACY J. DALTON
STATLER BROTHERS
RANDY TRAVIS
SKO
RONNIE MCDOMELL
RICKY VAN SMELTOH
HOTEMELT
HICHAEL JOHNSON
JUDDS

JUDDS REBA MCENTIRE DON WILLIAMS MEL MCDANIEL TANYA TUCKER
HOTTOSTI
REBA MCENTIRE
SCHUYLER, KNOBI
OSMOND & DAVIS
JOHN SCHNEIDER
GEORGE STRAIT

RANDY TRAVIS
WHITES
BUTCH BAKER
HOTTEST:
GEORGE STRAIT
T. GRAHAM BROTH
GATLIN BROTHE
HOLLY DUNN

WTCM Traverse City, Mi

KVOQ Tules, OK

Tutes, OK
BOWNIE NELSON
RANDY TRAVIS
ED BRUCE
STATLER BROTHERS
JOHN ADDRESON
ROCKINGHONSE
SOUTHERN PACIFIC
LYNN ANDERSON
SKO
PRICE
TO RAHAM BROWN
HANK WILLIAMS JR.
GEORGE JONES
REAM MCERTIEE
SAMYER BROWN
KFDI

KFDI Wichita, KS KENDALLS
MARTY STUART
BONNIE MELSON
ALMOST BROTHERS
HOTLOST
HICHAEL JOHNSON
MEL MCDANIEL
T. GRAHAM BROWN
O'KAMES
BELLAMY BROTHERS
BELLAMY BROTHERS WCOS Columbia, SC

WKHX Atlanta, GA

SOUTH

KASE Austin, TX MARTY STUART
RANDY TRAVIS
RONNIE MCDOWELL
HOTTES:
HANK WILLIAMS JR
MICHAEL JOHNSON
KATHY MATTEA
GEORGE STRAIT
DAN SEALS

WYNK Baton Rouge, LA JANIE PRICKE EARL THOMAS CONLE RANDY TRAVIS RANDY TRAVIS SKO Hottest: HOLLY DUNN ALABAMA MICHAEL JOHNSON HANK WILLIAMS JR

KYKR Besumont, TX LEE GREENWOOD LYNN ANDERSON RICKY VAN SHEL HOTTEST CONWAY TWITTY LIONEL RICHIE PAKE MCENTIRE DAN SEALS HOLLY DUNN

SWEETHEARTS OF TH SKO HOTTEST: HANK WILLIAMS JR. JUDDS DON WILLIAMS LIONEL RICHIE MICHAEL JOHNSON

LACY J. DALTON SKO DAVE HOLLADAY ROCKINGHORSE ORLEANS LYNN ANDERSON RANDY TRAVIS HOTERSON HOLDERSON LONKL RICHIE MICHAEL JOHNSON T.G. SKEPPARD JUDY RODMAN est: EL RICHIE LIONEL RICHIE ALABAMA SCHUYLER, KNOBLO HOLLY DUNN REBA MCENTIRE

MOE BANDY MORBIZ MILSAP MORNIZ MILSAP MORNIZ MILSAP DE BRUCE JEREMIAH DAN SEALS KEITH WHITLEY DORNA FAROO HOLLEAT T. GRAHAM BROWE BELLAMY BROTHEL JUDY MODALAN LIONEL RICHIE RICKY SKAGGS
LEE GREENMOOD
EARL THOMAS CONI
HOLTEST:
T. GRAHAM BROWN
RICKY SKAGGS
ALABAMA
HOLLY DUBN
DAN SEALS CRYSTAL GAYLE
JANE FRICKE
RANDY TRAVIS
HARTY STUART
WHITES
KEITH WHITLEY
HOCLOGI
GEORGE JORES
HOLLY DUNN
HANK WILLIAMS JR.
DON WILLIAMS JR. WEZL-FM Charleston, SC

LEE GREENWOOD
LED BRUCE
PATTY LOVELESS
WILLIE NELSON
DONNA FARGO
HOTEGAT
GEORGE STRAIT
BELLAMY BROTHERS
MICHAEL JOHNSON
HANK WILLIAMS JE
O'KANES RANDY TRAVIS

WUSY Chattanoogs, TN

RANDY TRAVIS STATLER BROTHERS HOLLEST: T. GRAHAM BROWN BELLAMY BROTHERS MICHAEL JOHNSON JUDDS LIONEL RICHIE

KIKK-FM Houston, TX RON...
HOTLEST:
ALABAMA
GATLIN BROTHERS
BELLAMY BROTHERS
T. GRAHAM BROWN
MICHAEL JOHNSON

STATLER BROTHERS
MOE BANDY
SWEETHEARTS OF TH
RANDY TRAVIS
ED BRUCE
ROONEY CROWELL
HOLLEST:
T. GRAHAM BROWN
MICHAEL JOHNSON JUICE NEWTON RANDY TRAVIS STATLER BROTHERS ED BRUCE LACY J. DALTON RONNIE MCDOWELL JUDDS REBA MCENTIRE KSSN Little Rock, AR

NITTY GRITTY DIRT

Hottest: T. GRAHAM BROWN ALABAMA RESTLESS HEART

WGTO Cypress Gardena, FL

Hottest: BELLAMY BROTHERS HANK WILLIAMS JR. REBA MCENTIRE JUDDS DON WILLIAMS RODNEY CROWELL
CRYSTAL GAYLE
RONNIE MILSAP
MOE BANDY
KEITH STEGALY
HOTELST
HANN WILLIAMS JR.
COMMAY THITTY
T. GRAHAM BROWN
BELLAMY BROTHERS
JUDDS KPLX Dellas-Ft. Worth, TX EARL THOMAS CONLE MEL MCDANIEL SKO HOttest: GEORGE STRAIT ALASAMA GATLIN BROTHERS STEVE WARINER HANK WILLIAMS JR.

KYKX Longview, TX

none Hottest: WKLO Danville, KY RANDY TRAVIS
RONNIE MILSAP
NITTY GRITTY DIRT
HOTTEGE:
BELLAMY BROTHERS
T. GRAHAM BROWN
JUDDS
HANK WILLIAMS JR.
HOLLY DUNN

SOUTHERN PACIFIC EARL THOMAS CONLE

HOTTORY CONDI-LYNE LOVETT DAN SEALS T.G. SHEPPARD HANK WILLIAMS JR. WMC Memphia, TN EDDIE RABBITT GIRLS NEXT DOO KEITH WHITLEY

REITH WHITLEY
HOLLOST:
DOM WILLIAMS
REBA MCENTIRE
HANK WILLIAMS
HOLLY DUNN
JUDDS

MARTCHAIN. MO
EARL THOMAS CONLE
SKOY TRAVIS
STATLER BROTHERS
KENDALLS
LACY J. DALTON
LOS WILLIAMS
HANK WILLIAMS JR
HERLE HAGGARD
JANIE PRICKE
DAN SEALS

WKQS Miemi, FL RONNIE MILSAP LEE GREENWOOD EDDIE RABBITT CRYSTAL GAYLE HOTTEST HICHAEL JOHNS HANK WILLIAMS DON WILLIAMS

KILT-FM Houston, TX none Hottest:

Mobile, AL
GIRLS MEXT DOG
JANIE FRICRE
LYCE LOVETT
TOM MOPAT
RANDY TRAVIS
HOLLES:
BELLAMY BROTHE
SAWYER BROWN
HANK WILLIAMS
GEORGE STRAIT
DON WILLIAMS

Montgomery, AL
EARL THOMAS CONLE
HILLIE NELSON
JOHN ANDERSON
ED BRUCE
LACY J. DALTON
PATTY LOVELESS
STATLER BROTHERS
HOTLEST:
GEORGE STRAIT
HOLLY DUNN
T. GRAHAM BROWN
HANK WILLIAMS JR.
REBA MCENTIRE

REBA MCENTIRE

WSIX
Mashville, TN
DHIGHT YOAKAN
SWEETHEARTS OF TH
HOTEBEL
HANK WILLIAMS JR.
HICHAEL JOHNSON
REBA MCENTIRE
PAKE MCENTIRE
DAN SEALS

WSM

WSM Nashville, TN RANDY TRAVIS SKO T.G. SHEPPARD Hottest: WCMS
NOrfoli VA
EARL THOMAS CONLE
EEE GREENMOOD
SKG
BANDY
SOUTHERN PACIFIC
LEON EVERTTE
MALCHAK & RUCKER
ED BRUCE
JEFF STEVENS & TM
JENNIFER MARNES
DOWNA FARGE
DOKTO

DONNA FARGO Hottest: GEORGE STRAIT T. GRAHAM BROWN BELLAMY BROTHERS HANK WILLIAMS JR MICHAEL JOHNSON

KYXX Odessa, TX

WWKA Orlando, FL LEE GREENWOOL EARL THOMAS C RANDY TRAVIS RANDY TRAVIS NITTY GRITTY DONNA FARGO JUICE NEWTON STATLER BROTE SKO

SKO
GARY MORRIS
STEVE EARLE
HOCLEST:
ALABAMA
EXILE
JOHN SCHMEIDER
SCHUTLER, KNOBLOC
GEORGE STRAIT WPAP Penema City, FL

TANYA TUCKER JOHN CONLEE LEE GREENWOOD EARL THOMAS CONLE HOLLEST: T. GRAHAM BROWN MICHAEL JOHNSON

Sen Antonio, IX

KENDALLS

KENDALLS

J. DOALTON

MICH J. DOALTON

MICHEN PACIFIC

JOHN ANDERSON

SKO

BONNIE LEIGH

BONNIE LEIGH

GONGEN SHORE

BONNIE LEIGH

GONGEN STALT

T. GRAHAM BROWN

HAMN WILLIAMS JR.

JUDDS

RICKY SKAGGS

TANYA TUCKER
EDDY RAVEN
DONNA FARGO
RANDY TRAVIS
RONNIE MILSAP
HOTLEST: HANK MILLIAMS JR.
DAN SEALS
LIONEL RICHIE
KATHY MATTEA
T.G. SHEPPARL

WQYK St. Petersburg-T: mps, FL

St. Petersburg-1: mps.

LEE GREENMOOF

EARL THOMAS * ONLE

KEITH STEGALI

ALMOST BROTHERS

HOTHERS

HOTHERS

HOTHERS

HOTHERS

HILLY JOE ROTAL

MICHAEL JOHNSON

HANN WILLIAMS JR.

DONNA FARGO KJNE Waco, TX EARL THOMAS CONLE LEE GREENWOOD SKO SKO
RODMEY CROWELL
MALCHAK & RMCKER
ALMOST BROTTERS
HOTLEST:
T. GRAHAM BROWN
HICHAEL JOHNSON
HANK WILLIAMS JR.
DAN SEALS
LIOMEL RICHEE

EDDIE RABERTT JOHN CONLEC HOTTEST: DON WILLIAMS T. GRAHAM BROWN MICHAEL JOHNSON JUDDS HANK WILLEAMS JR

none Hottest: none WTQR DONNA PARGO LEE GREEWOOD HOLLES: BILLY JOE ROYAL DAN SEALS RICKY SKAGGS REBA MCENTIRE MICHAEL JOHNSON

157 Reporters

151 Current Reports

SOUTHERN PACIFIC ED BRUCE SKO LACY J. DALTON JOHN ANDERSON

The following stations reported no change in their rotations this week: KXXY/Oklahoma City

KYKX/Longview

The following stations failed to report this week & their rotations were frozen: KCBQ/San Diego KILT-FM/Houston WESC/Greenville WGKX/Memphis WSLR/Akron WUSQ/Winchester

KEIN/Great Falls is no longer a Country reporting station.

KMPS Seattle, WA

LEE GREENMOOD
RONNIE MILSAP
MILLIE NELSON
SWEETHEARTS O
JENNIFER MARNI
JERKY NAYLOE
CKYSTAL GAYLE
JUDDS
REBA MCENTIRE
LIONEL RICHIE

CHEMIN, WA

RANDY TRAVIS
EDDY RAVEN
LEE GREENHOOD
CRYSTAL GAYLE
HOLLES!
HICHAEL JOHNSON
GEORGE JONES
HANK WILLIAMS JR
MAYLON JENNINGS
JUDDS

KIGO
St. Asshony, 10
St. Asshony, 10
STEVIL EARLE
BROW
THOMAS CONLE
BROW
PATTY LOVELESS
JUSTE
THOMAS
LYMB ANDERSON
JUSTE
GEORGE JONES
CASH & JEMPI MOS
CASH & JEMPI MOS
KIM
THOMAS
SWILLTHEAS CONLE
EARL
EARL THOMAS CONLE
EARL THOM

WEST

KRKT Albany, OR BUTCH BAKER DON MELENA KENDALLS LEE GREENWOOD SKO SKO LACY J. DALTON JOHN ANDERSON ED BRUCE WILLIE NELSON

KIK-FM Anahelm, CA RANDY TRAVIS
LEE GREENWOOD
SOUTHERN PACIFIC
HOTLEST: PAKE MCENTIRE
GEORGE STRAIT
RICKY SKAGGS
O'KANES
BELLAMY BROTHERS

KYAK

WILLIE NELSON Hottest: BELLAMY BROTHE T. GRAHAM BRON MICHAEL JOHNSO HANK WILLIAMS MOE BANDY

KKAL Arroyo Grande, CA Armyo Grande, CA
COMMAY THITY
MEITES
EARL THOMAS CONLE
SWEETHRANTS OF TH
LEE GREENOWLE
COMMAN TANGO
EDD TA KVOC Casper, WY

LEE GREENWOOD
WHITES
MARTY STUART
ED BRUCE
HOCKEST:
T. GRAHAM BROWN
JOHN SCHEFIDER
JUDY RODMAN
MICHAEL JOHNSON
HOLLY DUNN

SWEETHEARTS OF TH STATLER BROTHERS SKO

SOUTHERN PACIFIC RANDY TRAVIS JUICE NEWTON RICKY VAN SHELTON ALMOST BROTHERS ALMOST BROTHER Hottest: LIONEL RICHIE O'KAMES HANK WILLIAMS JUDY RODMAN MEL MCDANIEL

Des Moines, IA

BILL ANDERSON
SWEETHRARTS OF TH
KENDALLS
LEE GREENMOOD
EARL THOMAS CONLE
EARL THOMAS CONLE
BETH WILLIAMS
HOTTERS
HOTTERS
BETH WILLIAMS
HOTTERS
EARL ALABAMA
GEBE MATSON
BELLAMY BROTHERS
RICKY SKAGGS
HABNE WILLIAMS JR.

CRYSTAL GAYLE LYLE LOVETT Hottest:

WILLIE NELSON SKO WHITES DOWNA PARGO TOMMY ROE Hottest: none

KLZ Denver, CO

KUGN Eugene, OR

MICHAEL JOHNSON BELLAMY BROTHERS JUDDS

Las Vagas, NV
RONNIE MILSAP
CRYSTAL GATLE
SWEETHEARTS OF THE
RONNEY CROWNELL
JOHNNY PAYCHECK
LEE GREENHOOD
EARL THOMAS COLLE
ROLLE STEENHOOD
EARL THOMAS COLLE
BELLAMY BROTHERS
HANK WILLAMS JR.
MICHAEL JOHNSON
DON WILLIAMS
COMMAY TWITTY LEE GREENWOOD EDDY RAVEN

EDDY RAVEN O'KANES JUDY RODMAN Hottest: ALABAMA GEORGE STRAIT BELLAMY BROTH HANK WILLIAMS GATLIN BROTHE KWJJ Portland, OR

KALF Redding-Chico, CA SOUTHERN PACIFIC BUTCH BAKER SKO MARTY STUART HOTTEST: T. GRAHAM BROWN HANK WILLIAMS JR. MICHAEL JOHNSON

LEE GREENWOOD DWIGHT YOAKAM RONNIE MILSAP CRYSTAL GAYLE HOLLEST GEORGE STRAIT ALABAMA

STATLER BROTHER
DENNIS ROBBINS
RONNIE MCDOMELL
RANDY TRAVIS
BETH WILLIAMS
PAMILY BROWN
HOTEST:
JUDDS
CONNAY TWITTY
GARY MORRIS
RICKY SKAOGS
ALABAMA

EDDY RAVEN GIRLS NEXT DOOR DWIGHT YOAKAM HOTTEST: HANK WILLIAMS JR T. GRAHAM BROWN JUDDS

RANDY TRAVIS JOHN ANDERSON STATLER BROTHERS HOLLEST: BELLAMY BROTHERS JUDDS

none Hottest:

KGA Sooke JANIE FRICKE KENDALLS DONNA FARGO SWEETHEARTS OF TH

TANYA TUCKER STEVE EARLE EDDY RAVEN RONNIE MILSAP

Hottest: REBA MCENTIRE DON WILLIAMS

SOUTHERN PACIFIC SKO JANIE PRICKE RICKY VAN SHELTON HOTCEST: none

RANDY TRAVIS STATLER BROTHERS HOTLEST: KATHY MATTEA REBA MCENTIRE RICKY SKAGGS JUDDS DAN SEALS

SOUTHERN PACIFIC JOHN ANDERSON JOHN ANDERSON SKO EO BRUCE JEFF STEVENS & TH RODNEY CROWELL HOCLEGE: MICHAEL JOHNSON WAYLON JENNINGS MEL MCDANIEL JOHN CONLEE CRYSTAL GAYLE

LEE GREENMOOD
PATTY LOVELESS
JOHN ANDERSON
SETH WILLIAMS
LYNN ANDERSON
EST WILLIAMS
LYNN ANDERSON
EST WILLIAMS
LYNN ANDERSON
FARVIS
GRESHAW
HOLES GROTHERS
GRESHAW
HOLTAMS
HANK WILLIAMS JR
HICHAEL JOHNSON
JUDDS
REBA MCCNTIRE REBA MCENTIRE DON WILLIAMS

RANDY TRAVIS WILLIE NELSON Hottest: HANK WILLIAMS JR. ALABAMA

RANDY TRAVIS STATLER BROTHERS ED BRUCE RONNIE MCDOWELL HOTTEST HICHAEL JOHNSON DAN SEALS JUDY RODMAN T.G. SKEPPARD LIONEL RICHIE

KNEW Oakland-S.F., CA

RANDY TRAVIS
EDDIE RABBITT
JUICE NEMTON
HOTLEST;
T. GRAHAM BROF
REBA MCENTIRE
DON WILLIAMS
JUDY RODMAN
MICHAEL JOHNSO

GIRLS NEXT DOO TARYA TUCKER NITTY GRITTY D DWIGHT YOAKAM WILLIE NELSON STATLER BROTHE KEITH WHITLEY DONNA PARGO LEE GREENMOOD EARL THOMAS CO

HOTTEST:
HOTTEST:
SAWYER BROWN
T.G. SHEPPARD
PAKE MCENTIRE
JUDDS
DON WILLIAMS

KOLO Reno, NV SKO WILLIE NELSON SOUTHERN PACIFIC JOHN ANDERSON ED BRUCE MOE BANDY

T. GRAHAM BROW HOLLY DUNB LIONEL RICHIE KTOM Salinas, CA

ENDALLS
ED BRUCE
SOUTHERN PACIFIC
PATTY LOVELESS
RODNEY CROMELL
SUSIE ALLANSON
LEON EVERETTE
HOTTEST
HANK WILLIAMS JR.
REBA MCENTIRE
JUDDS

JUDDS RICKY SKAGGS REBA MCENTIRE DAN SEALS RONNIE MILSAI RANDY TRAVIS Hottest: none

MICHAEL JOHNSO LIONEL RICHIE

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BLACK/URBAN

BREAKERS.

AL JARREAU

Tell Me What I Gotta Do (WB)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 33/5, Light 27/11, Total Adds 16 including WXYV, WILD, WDAS, WDJY, WGCI, WJLB, KSOL, WKXI, WTLC, KDKO. Debuts at number 35 on the Black/Urban chart.

MELBA MOORE Falling (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 42/20, Total Adds 20 Including WWIN-FM, WGCI, WZAK, WJLB, WNHC, WEKS, WFXA, Z93, WZEN. Debuts at number 39 on the Black/Urban chart.

GAP BAND

Big Fun (Total Experience/RCA)
62% of our reporting stations on it. Rotations: Heavy 7/0, Medium 20/1, Light 28/7,
Total Adds 8, WWIN-FM, KDAY, WENN, WPEG, WFXC, WKGN, KHYS, WVOI. Debuts at number 37 on the Black/Urban chart.

NEW & ACTIVE

SHIRLEY MURDOCK "As We Lay" (Elektra) 51/2

Official Heavy 22/1, Medium 24/0, Light 5/1, Total Adds 2, KJLH, WZEN, Heavy: WWINFM, WDJY, K104, WYLDFM, WBLZ, WZAK, WDKX, WXOK, WPAL, KDLZ, WHYZ, WQFX, KIZ, WKGN, WJYL, WLOU, WBLX, WPLZ, WWDM, WANM,

RAY GODDMAN & BROWN "Take it To The Limit" (EMI America) 49/14
Rotations: Heavy 0/0, Medium 12/0, Light 37/14, Total Adds 14, WWINFM, WILD, KMJQ, WDKX, WEKS, Z93, WPEG, WQMG, WKGN, WJYL, WLOU, WALT, WGPR, KDKO. Medium: K104, WGCI, WZAK, WLUM, WTKL, WENN, KJCB, KOKY, WALT, WGPR, KDKO. Medium: K104, WGCI, WZAK, WLUM, WTKL, WENN, KJCB, KOKY, WALT, WGPR, KDKO.

ROBBIE NEVIL "C'est La Vie" (Manhattan) 49/12

Rotations: Heavy 4/0, Medium 25/4, Light 20/8, Total Adds 12, KMJQ, KJLH, WTKL, WENN, Z93, WQMG, WJMI, WKGN, WBIX, WANM, WKWM, KUKQ. Heavy: WAMO, WLUM, WHYZ, KIIZ. Mediums include: WILD, WVEE, WBLZ, WDMT, KMJM, XHRM. Debuts at number 38 on the Black/Urban chart.

O'BRYAN "Tenderoni" (Capitol) 49/10

Rotations: Heavy 1/0, Medium 19/1, Light 29/9, Total Adds 10, WEDR, WJIZ, WEKS, WFXA, KQXL, WJMI, KJCB, KHYS, KAPE, KMYX, Heavy: K104. Mediums include: WHUR, WBLZ, WZAK, KMJM, WDKX, WPAL, WPEG, WFXC, WWDM, WTLC.

MAZE "When You Love Someone" (Capitol) 49/3
Rotations: Heavy 8/0, Medium 31/0, Light 10/3, Total Adds 3, WVKO, KJCB, WORL. Heavy: WDJY, WVEE, K104, WGCI, WATY, KIIZ, WPLZ, WWDM. Mediums include: WHUR, WDIA, WEDR, WYLDFM, WTMP, WBMX, WZAK, WDKX. Moves 34-34
or the Block Ideas about.

FORCE MD'S "I Wanna Know Your Name" (Tommy Boy/WB) 46/8
Rotations: Heavy 0/0, Medium 15/1, Light 31/7, Total Adds 8, WVEE, KDAY, XHRM, WDKX, WJIZ, WQIM, WZEN, KUKQ.
Medium: WXYV, WDAS, WYLDFM, WZAK, WATV, WPEG, WQMG, WQFX, WPDQ, WBLX, KHYS, WWDM, Z103, KDKO.

DONNA ALLEN "Serious" (21/Atco) 45/13
ROtations: Heavy 3/0, Medium 19/3, Light 32/15, Tarch Adds 13 W/DMT, WAILE (COV. 270, WCMC) WDDC (

Rotations: Heavy 3/0, Medium 19/3, Light 23/10, Total Adds 13, WDMT, WNHC, KOXL, Z93, WQMG, WPDQ, KJCB, WJYL WALT, WBLX, KDKS, WZEN, KDKO. Heavy: WEKS, WZAZ, WQQK. Mediums include: WWINFM, K104, WEDR, WTMP,

ORAN "JUICE" JONES "Curiosity" (Def Jam/Coiumbia) 40/8
Rotations: Heavy 1/0, Medium 15/2, Light 24/6, Total Adds 8, WDAS, WYLDFM, WDKX, WQMG, WALT, KDKS, WANM, WZEN, Heavy: WHYZ. Medium: WWINFM, WXYV, WDIA, WZAK, KMJM, KDAY, XHRM, KSOL, WPEG, WFXC, WWDM,

BOBBY WOMACK "(I Wanna) Make Love To You" (MCA) 39/11

Rotations: Heavy 0/0, Medium 18/0, Light 21/11, Total Adds 11, WTMP, WGCI, WNHC, WTKL, WPEG, KIIZ, Z16, WORL, KHYS, Z103, KBUZ, Medium; WDIA, WZAK, KSOL, WJIZ, WFXA, WXOK, WPAL, WFXC, WZAZ, KJCB, KOKY, KAPE, KDKS, WANM, WGPR, WXLA, WWWS, WVO.

JENNY BURTON "Do You Want It Bad Enuff" (Atlantic) 39/5

Rotations: Heavy 0/0, Medium 8/0, Light 31/5, Total Adds 5, WVEE, K104, WDMT, KJCB, KHYS. Medium: WDIA, WTMP

TINA TURNER "Two People" (Capitol) 38/15
Rotations: Heavy 0/0, Medium 14/2, Light 24/13, Total Adds 15, WBMX, WDKX, WFXA, KQXL, Z93, WPEG, WFXC, WHYZ, WJMI, WZAZ, WKGN, WQIS, KHYS, WPLZ, KAPE. Medium: WAMO, K94, WTMP, WBLZ, WZAK, XHRM, WJIZ, WPAL, WQFX, Z103, WWWS, WVOI.

WQFX, Z103, WWWS, WVOI.

J. BLACKF00T "U Turn" (Edge) 38/12
Rotations: Heavy 0/0, Medium 8/0, Light 30/12, Total Adds 12, WXYV, WJLB, KMJM, WEKS, WENN, WPAL, JET94, WFXC. WQMG, WJYL, WPLZ, WVOI. Medium: WAMO, WTKL, WZAZ, KOKY, KAPE, KDKS, WGPR, KDKO.

ROSE ROYCE "Doesn't Have To Be This Way" (Omni/Atlantic) 35/16
Rotations: Heavy 0/0, Medium 8/1, Light 27/15, Total Adds 16, WXYV, WDMT, KJLH, WJIZ, KQXL, Z93, WFXC, WHYZ, WKGN, Z16, KOKY, WJJS, WPLZ, Z103, WTLC, KDKO. Medium: WDIA, WXOK, WZAZ, WALT, WBLX, WWWS, KBUZ.

LUTHER INGRAM "Baby Don't Go Too Far" (Profile) 35/12 / Aledium 2/0, Light 33/12, Total Adds 12, WWINFM, KJLH, KSOL, WXOK, WPAL, Z16, KOKY, WALT, WWWS. Medium: WTMP, WZAZ.

WPLZ, WWDM, WILC, WWWS, Medium: WIME, WZG.

TEMPTATIONS "To Be Continued" (Gordy/Motown) 33/15

Rotations: Heavy 0/0, Medium 6/1, Light 27/14, Total Adds 15, WAMO, WHUR, WTMP, WLUM, KMJM, WNHC, WENN, Z93, KIIZ, WKGN, WJYL, WTLC, WZEN, KBUZ, KMYX, Medium: WFXA, WFXC, KAPE, WANM, Z103.

JANICE CHRISTIE "Heat Stroke" (Supertronic) 33/9
Rotations: Heavy 3/0. Medium 11/0, Light 19/9, Total Adds 9, WTMP, WJIZ, WEKS, WFXA, WENN, WFXC, WLOU, KHYS, KDKO. Heavy: KDAY, WZAZ, WWDM. Medium: WWINFM, WXYV, WAMO, WHUR, KJLH, WPAL, Z93, WPEG, WQMG, WBLX, WTLC.

NOCERA "Summertime, Summertime" (Sieeping Bag) 33/2
Rotations: Heavy 2/0, Medium 16/0, Light 15/2, Total Adds 2, WOIM, Z103. Heavy: WILD, XHRM. Medium: WXYV, WRKS, WDAS, WDIA, WEDR, WOWI, WTMP, WJLB, KSOL, WDKX, WFXA, WATV. Z93, WQFX, KHYS, KMYX.

CAMEO "Candy" (Atlanta Artists/PG) 32/4

Rotations: Heavy 8/0, Medium 16/2, Light 8/2, Total Adds 4, WJIZ, KQXL, WALT, WZEN. Heavy, K104, WBLZ, WJLB, WLUM, WHYZ. WQQK, KAPE, WWDM. Medium: WILD, WAMO, WVEE, WYLDFM, WZAK, KDAY, WNHC, WFXA, WXOK, WJYL, WLOU, WBLX, WPLZ, KMYX. Debuts at number 40 on the Black/likbon about

BEASTIE BOYS "It's The New Style" (Def Jam/Columbia) 30/3

Medium 15/0, Light 11/3, Total Adds 3, WQFX, KJCB, Z103. Heavy: KMJQ, WFXC, WHYZ, WWDM WHRK, WEDR, WTMP, WJLB, WJIZ, WATV, WENN, WPEG, WQMG, WKXI, KIIZ, WKGN, KHYS. JETS "You Got It All" (MCA) 29/7

5/0, Light 22/7, Total Adds 7, K104, KDLZ, WQMG, WALT, WPLZ, KAPE, WZEN. He KSOL, WFXA, WJYL, WWWS.

Rotations: Heavy 0/0, Medium 8/0, Light 19/8, Total Adds 8, WGCI, Medium: WDJY, K104, WZAK, WFXA, WJMI, WWDM, WTLC, KDKO ICI, WEKS, WXOK, WENN, WHYZ, WJYL, WQQK, WZEN

GEORGE DUKE "Good Friends" (Eiektra) 27/6

R GUDU FTIGINGS (EIGNITS) 27/0 11/0, Medium 13/1, Light 13/5, Total Adds 6, KMJQ, WPEG, WQFX, WJYL, KHYS, WZEN. Heavy: WUSL WHUR, WYLDFM, KMJM, OC104, WJIZ, WFXA, WENN, WPAL, WFXC, WANM, WTLC.

CAPTAIN SKY "You Bring Me Up" (Triple T) 26/3
Rotations: Heavy 0/0, Medium 10/1, Light 16/2, Total Adds 3, WQQK, WZEN, KBUZ, Medium WWINFM, WDJY, WDIA,

LOOSE ENDS "Slow Down" (MCA) 25/7
Rotations: Heavy 1/0, Medium 10/0, Light 14/7. Total Adds 7, OC104, WJIZ, Z93, WJYL, KAPE, WWDM, WZEN. Heavy WJMI. Medium: WILD, WRKS, WDAS, K104, WKND. WNHC, WDKX, WEKS, WLOU, KDKS.

SIGNIFICANT ACTION

TEASE "I Wish You Were Here" (Epic) 24/6

Medium 9/0, Light 14/6, Total Adds 6, WEDR, WZAK, KOXL, WXOK, WJYL, Z103. Heavy: WAMO., WTKL, JET94, KDLZ, WOFX, WKXI, KOKY. KDKS.

JAMES INGRAM "Never Felt So Good" (Qwest/WB) 23/7
Rotations: Heavy 1/0, Medium 8/1, Light 14/5, Total Adds 7, WYLDFM, OC104, KQXL, WQFX, WWDM, WZEN, WVOI. Heavy

Rotations: Heavy 1/0, Medium 8/1, Light 14/6, Total Adds 7, WYLDFM WJMI. Medium: WVEE, WTMP, WJIZ, WENN, WPAL, WPLZ, WWWS

MOST ADDED

LIONEL RICHIE (22) MELBA MOORE (20) FIVE STAR (18) AL JARREAU (16) ROSE ROYCE (16) GEORGE BENSON (15) TEMPTATIONS (15) TINA TURNER (15)
RAY GOODMAN & BROWN (14)
HOWARD HEWETT (14) DONNA ALLEN (13)

HOTTEST

COMMODORES (54) JESSE JOHNSON (46) READY FOR THE WORLD (44) LIONEL RICHIE (26) BOBBY BROWN (24) KOOL & THE GANG (24) ANITA BAKER (23) FREDDIE JACKSON (22) JANET JACKSON (21) CHICO DeBARGE (19) SHIRLEY MURDOCK (18)

LIONEL RICHIE "Ballerina Girl" (Motown) 22/22

Heavy 0/0, Medium 5/5, Light 17/17, Total Adds 22, WXYV, WAMO, WTMP, WGCI, WDMT, WZAK, WJLB, KMJM, JIZ, WFXA, KQXL, WTKL, WXOK, WQFX, WJMI, WZAZ, KHYS, WPLZ, KAPE, WANM, Z103.

WDKX, WJIZ, WFXA, KQXL, WIKL, WAUN, WQFA, YOUNI, YAZA, WALEY, ROMAN "Don't Look Back" (Ichiban) 22/2
Rotations: Heavy 1/0, Medium 12/0, Light 9/2, Total dod's 2, WFXC, WWWS. Heavy: WZAZ. Medium: WOWI, WTMP, WTKL, WENN, WPAL, WQMG, WKXI, WPDQ, KOKY, WBLX, WTLC, KDKO.

SOURCE featuring CANDI STATON "You Got The Love" (Source) 22/0
Rotations: Heavy 0/0, Medium 4/0, Light 18/0, Total Adds 0, Medium: WDIA, WKXI, WZAZ, KAPE.

HOWARD HEWETT "Stay" (Elektra) 21/14
Rotations: Heavy 0/0, Medium 5/1, Light 16/13, Total Adds 14, WHUR. WBMX, KJLH, KSOL, OC104, KDLZ, WKXI, KIIZ. WBLX, WPLZ, KAPE, KDKS, WTLC, WZEN. Medium: K104, KMJM, WJMI, Z103.

JANICE McCLAIN "Passion & Pain" (MCA) 21/4
Rotations: Heavy 0/0, Medium 6/1, Light 15/3, Total Adds 4, WDIA, Z93, WHYZ, WWWS. Medium: WDAS, WGCI, KSOL,

TRINERE "I Know You Love Me" (Jampacked) 21/3
Rotations: Heavy 1/0, Medium 5/0, Light 15/3, Total Adds 3, WXYV, WQIM, KHYS. Heavy: WTLC. Medium: WTMP, WFXC,

KENNY G "Don't Make Me Wait For Love" (Arista) 20/5
Rotations: Heavy 0/0, Medium 5/1, Light 15/4, Total Adds 5, WBMX, KQXL, Z93, WQFX, WALT. Medium: WXYV, WDAS,

WWDM, WANM.

PRIVATE POSSESSION "This Time" (4th & Broadway/Island) 20/5

Political Leavy 0/0 Medium 5/0. Light 15/5. Total Adds 5, WEDR, WJLB, KQXL, WTKL, Z103. Medium: WQMG, WGPR

WKWM, WXLA, WVOI.

FIVE STAR "If I Say Yes" (RCA) 19/18

Rotations: Heavy 0/0, Medium 2/1, Light 17/17, Total Adds 18, KMJQ, WYLDFM, WBMX, WGCI, WDMT, WZAK, WNHC, WEKS, WJMI, KIIZ, WPLZ, Z103, WKWM, WTLC, WWWS, WZEN, KDKO, KMYX. Medium: WDKX.

5, Total Adds 7, WDAS, WAMO, WEDR, WYLDFM, WTKL, WANM, WZEN. GIVENS FAMILY "Someway Somehow" (P.J.) 19/5
Rotations: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5, WTMP, WENN, WKXI, KHYS, WWDM. Medium: WDIA, WQMG,

KEITH PATRICK "Night To Remember" (Omni/Atlantic) 19/3
Rotations: Heavy 0.0, Medium 9/1, Light 10/2, Total Adds 3, WVEE, WGCI, KMJM. Medium: WNHC, KQXL, Z93, WPEG,

SYLVESTER "Someone Like You" (WB) 18/4 0. Light 11/4, Total Adds 4, WYLDFM, WPAL, KIIZ, WZEN. Medium: WWINFM, KMJM.

KSOL, WEKS, WFAA, Z93, WFEG.

EGYPTIAN LOVER "The Lover" (Egyptian Empire) 17/6

Rotations: Heavy 1/0, Medium 3/0, Light 13/6, Total Adds 6, WXYV, WVEE, KDAY, WQMG, WKXI, Z103. Heavy: WJMI.

Medium: WDJY, WATV, WBLX.

HEAVY TRAFFIC STARRING "V" "Jealousy" (Atlantic) 17/1

Total Adds 1, WWWS, Mediu m: WDAS, WJIZ, WPEG, WEXC, WOMG, WZAZ

PRINCE PHILLIP MITCHELL "You're Gonna Come Back To Love" (Ichiban) 16/7
Rotations: Heavy 0/0. Medium 2/0. Light 14/7, Total Adds 7, WHUR, WENN, WOMG, WPDQ, KOKY, WBLX, WTLC. Medium

NAYOBE "Good Things Come To Those Who Wait" (The Fever/Sutra) 16/4
Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WDIA, WEDR, KOKY, WBLX. Medium: WDAS, WTMP, WWWS.
CLAUDJA BARRY "Down & Counting" (Epic) 16/3
Rotations: Heavy 0/0, Medium 7/0, Light 9/3, Total Adds 3, WPDQ, KOKY, WWDM. Medium: WEDR, WOWI, XHRM, WPAL,

HEAVY D. & THE BOYZ "Mr. Big Stuff" (MCA) 16/3

WJIZ, WFXA, WKGN. Heavy: KDAY. Medium: KMJQ, WATV,

WXWVS.

OCTAVIA "2 The Limit" (Pow Wow) 16/2

Rotations: Heavy 2/0, Medium 7/0, Light 7/2, Total Adds 2, WDJY, WHUR. Heavy: WWINFM, WQMG, Medium: WXYV,

PHIL FEARON "I Can Prove It" (Cool Tempo/Chrysalis) 16/2

Rotations: Heavy 0/0, Medium 3/0, Light 13/2, Total Adds 2, WDJY, WQQK; Medium; WAMO, WGCI, WPDQ.

CARL ANDERSON "Can't Stop This Feeling" (Epic) 15/5

Rotations: Heavy 0/0, Medium 4/1, Light 11/4, Total Adds 5, KQXL, KJCB, KOKY, WLOU, WORL. Medium; WDIA, WZAZ,

B. FATS "Woppit" (Posse) 15/2

Light 7/2, Total Adds 2, WILD, Z103. Heavy: WZAK. Medium: WRKS, KMJQ, WHRK WZAZ, KHYS, WANM, WTLC.

NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 14/4

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NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 14/4

TASHAN "Chasin' A Dream" (Def Jam/Columbia) 14/4

Total Adds 4, WEDR, WZAZ, WBLX, WANM.

WILLIE CLAYTON "Show And Tell" (Kirstie) 14/0
Rotations: Heavy 0/0. Medium 7/0. Light 7/0, Total Adds 0. M . Medium: WTMP, WJIZ, WENN, WPDQ, WZAZ, KOKY, WBLX

Rotations: Heavy 0/0, Medium 7/0, Light 7/0, Tutal 2005 5. Incomp.

CURTIS HAIRSTON "Chillin Out" (Atlantic) 13/2

Potelloss: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, WTMP, WLOU. Medium: WNHC, WQMG, KflZ, WBLX.

BEASTIE BOYS "Paul Revere" (Def Jam/Columbia) 12/3
Rotations: Heavy 4/0, Medium 3/1, Light 5/2, Total Adds 3, WDKX, KOKY, WWWS. Heavy: WDAS, WUSL, WZAK, KDAY.

Medium: WHIRE, WARM.

JOESKI LOVE "My Girl" (Vintertainment/Elektra) 12/0

Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy. KOKY Medium: K104, KMJQ, WZAK, KDAY, WFXC,

WQIS, WWDM.

CLUB NOUVEAU "Situation #9" (WB) 11/5

WPLZ.
BILLY PRESTON "Since I Held You Close" (Motown) 11/4
BILLY PRESTON "Since I Held You Close" (Motown) 11/4
Total Adds 4, WEDR, WYLDFM, OC104, WTLC. Medium: KDKS.

BILLY PRESTUN "Since I make 104, Total Adds 4, WEDR, WYLDEM, OCIOS, M. Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, WEDR, WYLDEM, OCIOS, M. BABYFACE "You Make Me Feel Brand New" (Solar/Capitol) 11/1

BABYFACE "You Make Me Feel Brand New" (Solar/Capitol) 11/1

Addison 4/0, Light 6/1, Total Adds 1, WYEE, Heavy: WDJY. Medium: WZAK, WTKL, KJCB, WTLC. Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, V JEFFREY OSBORNE "In Your Eyes" (A&M) 10/5 Rotations: Heavy 1/0, Medium 1/0, Light 8/5, Total Adds 5, V

ds 5, WGCI, WFXA, JET94, WKWM, WVOI, Heavy; WJMI, Medii

SCHERRIE PAYNE/PHILIP INGRAM "On & On" (Superstar Int'l) 10/2
Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WTKL, KJCB. Medium: WHRK, WENN, KHYS.

Last week, due to typographical error, LUTHER INGRAM's name was omitted from the most added section. LUTHER INGRAM's "Baby Don't Go Too Far" was the second most added single November 21. We regret any inconvenience this may have caused.

BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltimo

Roy Sampson

DONNELL PITMAN

LIONEL RICHIE
AL JARREAU

TRINERE
ROSE ROYCE
EGYPTIAN LOVER
KRYSTOL
J. BLACKFOOT
HOTLEST
HOTLEST
BOBBY BROWN
COMMODORES
READY FOR THE WOR
JANET JACKSON

WWIN-FIMBalti Don Brooks

RAY GOODMAN & BR ROSE BROTHERS ROSE BROTTERS
GAP BAND
MANHATTANS
LUTHER INGRAM
NELBA MOORE
BOTTERST
GOTTAVIA
SEIRLEY MURDOCK
READY FOR THE WOR
FREDDIE JACKSON
LIONEL RICHIE

WILD/Boston Elroy Smith

EIROY SMITH

RAY GOODMAN & BR
AL JARREAU
JANET JACKSON
B. FATS
HOTLEST:
HOTLEST:
HOTHER WOR
GREGORY ABBOTT
NEW EDITION
D TRAIN

none
Hottest:
ANITA BAKER
NEW EDITION
READY FOR THE WOR
COMMODORES
GWEN GUTHRIE

GEORGE BENSON
FIVE STAR
DONNA ALLEN
MELBA MOORE
TEMPTATIONS
BOBBY WOMACK
HOTTEST THE WOR
CHICO DEBARGE
COMMODERS
JEFF LORBER
LEVERT

WRKS/New Tony Gray

JANET JACKSON GEORGE BENSON

WUSL/Philadelpi Tony Quarterone

OC104/Ocean City Butler/Filliopelli

JAMES INGRAM
BOB GELDOF
NU SHOOZ
LOOSE ENDS
KLYMAXX
BILLY PRESTON
HOWARD HEMETT
BBLQ
HOTLEST
GREGORY ABBOTT
PATTI LABELLE
JESSE JOHNSON
FREDDIE JACKSON
LIONEL RICHIE

WDAS/Philadelphia Joe Tamburro

JOE TEMBUTTO
AL JARREAU
SANDRA FEVA
DARYL HALL
BIZ MARKIE
KRYSTOL
ORAN JUICE JONES
HOTTEST
ONE WAY
VESTA WILLIAMS
LUTHER VANDROSS
COMMODORES
NOCERA

WAMO/Pittsburgh Woodson/Anthony

DARYL HALL LIONEL RICHIE TEMPTATIONS HOTCEST COMMODORES LUTHER VANDROSS JETS ROBBIE NEVIL DURAN DURAN

WDKX/Rochester

TINA TURNER HOLLEST: FULL FORCE ANITA BAKER READY FOR THE WO JANET JACKSON SHIRLEY MURDOCK

WHUR/Washingtor Mike Archie

GEORGE BERSON Hottest: JANET JACKSON JESSE JOHNSON SOS BAND ANITA BAKER JEFF LORBER

SOUTH

COMMODORES KOOL & THE GANG READY FOR THE WOR JANET JACKSON

BEASTIE BOYS
ORAN JUICE JONES
FORCE MD'S
LIONEL RICHIE
RAY GOODMAN & BR
TINA TURNER

TEMPTATIONS
PRINCE PHILLIP MI
HOWARD HEWETT
OCTAVIA
PHYLLIS HYMAN
GEORGE BENSON

POINTER SISTERS
VESTA WILLIAMS
MANHATTANS
MIKI HOWARD
JAMES ARTHUR JOHN
AL JARREAU
OCTAVIA AL JARREAGO OCTAVIA
PHIL FEARON
SANDRA PEVA
HOTLEST:
BOBBY BROWN
JANET JACKSON
SOS BAND
MAZE
JEFF LORBER

Tony Wright

ARETHA FRANKLIN

MANNATTANS

ROSE ROYCE

O'BRYAN

LIONEL RICHIE

TIMEK SOCIAL CLUB
FORCE MD'S

HEAVY D & BOYZ

LOOSE ENDS

JANICE CHRISTIE

CAMBO

HOTLEST JESSE JOHNSON

COMMODORES

WEKS

RJ'S LATEST ARRIV O'BRYAN
RAY GOODMAN & BR
MELBA MOORE
KRAFTWERK
JANICE CHRISTIE
FOCUS
J. BLACKFOOT
HOTHER
HOTHER
JANES
JOHNSON
ANITA BAKER
JANET
JACKSON
LIONEL RICHIE

WVEE/Atlanta Ray Boyd

MANHATTANS
FORCE MD'S
EGYPTIAN LOVER
HOTTEST
JANET JACKSON
COMMODORES
LIONEL RICHIE
JESSE JOHNSON
LEVERT

WFXA/Augusta Charlotte Logan

Charlotte Logan

O'BRYAN
TINA TURNER
ROSE BROTHERS
REFFREY OSBORNE
HEAVY D & BOYZ
LIOREL RICHIE
D TRAIN
MELBA MOORE
HOLLESTIE
BOBBY BROWN
KOOL & THE GANG
COMMODORES
READY FOR THE WOR
CHICO DEBARGE

KQXL/Baton Rouge Ricardo/Clay

CARL ANDERSON
TEASE
CAMEO
CON FUNK SHUN
REBBIE JACKSON
ROSE ROYCE
TIMECODE
PRIVATE SECTOR
NEW KIDS ON THE B
LIONEL RICHIE
TINA TURNER
O'BRYAN
JAMES INGRAM
PRIVATE POSSESSIO
DONNA ALLEN
KENNY G
HOTTERSE

Z93/Charleston Cliff Fletcher

WTKL/Baton Rouge E. Rodney Jones AL JAREAU
LIONEL RICHLE
ROBBIE NEVIL
D TRAIN
PRIVATE POSSESSIO
DARYL HALL
HOTTEST
FREDDIE JACKSON
ISAAC HAYES
MILLIE JACKSON
KOOL & THE GAMG
JESSE JOHNSON

WXOK/Baton Rouge

RJ'S LATEST ARRIV LUTHER INGRAM LIONEL RICHIE TEASE TEASE
LENNY WILLIAMS
BILLY DAVIS JR.
SANDRA FEVA
HOTEST:
READY FOR THE WOR
FULL PORCE
LIONEL RICHIE
SHIRLEY MURDOCK
COMMODORES

WENN/Birmingham

HUMAN LEAGUE
SLY STONE
GAP BAND
PRINCE PHILLIP MI
JANICE CHRISTIE
J. BLACKFOOT
J. SLATEST ARRIV
JODY WATLEY
TEMPTATIONS JODY WATLEY
TEMPTATIONS
ROBBIE NEVIL
GIVENS FAMILY
HOTCEST:
LIONEL RICHIE
COMMODORES
FREDDIE JACKSON
CHICO DEBARGE
BOBBY BROWN

WATV/Birmingham Ron January

none
Hottest:
COMMODORES
READY FOR THE WOR
BOBBY BROWN
KOOL & THE GANG
ANITA BAKER

WPAL/Charleston Don Kendricks

SYLVESTER
SYLVESTER
LUTHER INGRAM
REBBIE JACKSON
BIZ MARKIE
J. BLACKFOOT
FAZE ONE
HOLLEST
COMMODORES
CHARA KHAN
GWEN GUTHRIE
JESSE JOHNSON

WPEG/Charlotte Michael Saunder

BOBBY WOMACK RAY GOODMAN & BR BILLY DAVIS JR. GAP BAND TINA TURNER ARETHA FRANKLIN JERMAINE JACKSON WHISTLE GEORGE DUKE HOLLENST GEORGE DOKE
HOTTEST:
HOTTEST:
HOTTEST:
HOTEST:

COMMODERS

LOOSE ENDS

MELBA MOORE

DONNA ALLEN

RAY GOODMAN & BR

ROSE ROYCE

JANICE MCCLAIN

TEMPTATIONS

TINA TURNER

ROBBIE NEVIL

KENNY G

HOTELS

LIONEL RICHIE

JESSE JOHNSON

READY FOR THE WO

COMMODDRES

BOBBY BROWN

AL JARREAU J. BLACKFOOT JEFFREY OSBORI GEORGE BENSON BOHANNON BOHANNON Hottest: FREDDIE JACKSON COMMODORES LIONEL RICHIE NEW EDITION MIKI HOWARD K104/Dellas Terri Avery

GENERAL KANE
JETS
ROSE BROTHERS
HOTCEST:
ANITA BAKER
JESSE JOHNSON
SHIRLEY MURDOCK
BOBBY BROWN
CAMEO

WFXC/Durham Doc Hollidae

TINA TURNER
GAP BAND
JANICE CHRISTIE
LYN ROMAN
J. BLACKFOOT
ROSE ROYCE
BUNNY SIGLER
JOHNNIE TAYLOR
DAVID ALEXANDER
HOTTER
TOMMODORES
KOOL & THE GANG
JESSE JOHNSON
ANITA BARER
JANET JACKSON

KDLZ/Ft. Worth-Deiler Tucker/Medison

WHYZ/Greenville

WKXI/Jackso

EGYPTIAN LOVER
HOWARD HEWETT
GIVENS FAMILY
FOCUS
MELBA MOORE
AL JARREAU
HOTTEST
COMMODORES
LIONEL RICHIE
ONE WAY
READY FOR THE WO
KOOL & THE GAMG

ROBBIE NEVIL LIONEL RICHIE

ROBBIE NEVIL
LIONEL RICHTE
O'BRYAN
TINA TURNER
MTUME
JEAN CARNE
M.C. TEE
BOBBY WILSON
LATIMORE
FIVE STAR
KOOL & THE GANG
JANET JACKSON
COMMODORS
BOBBY BROWN
JAMES INGRAM

WZAZ/Jacksonvill Nat Jackson

Net Jeckson
JEAN CARNE
TINA TUREER
TASHAN
TIMEX SOCIAL CLUB
SAMDRA FEVA
PRIVATE JOY
KLYMAXX
DAVID ALEXANDER
WHISTLE
BIZ MARKIE
LIOMEL RICHIE
KOPPER
TIMECODE
GEORGE BENSON
HOLLEST:
ONE WAY
JESSE JOHNSON
COMMODORES
CHICO DEBARGE
JANET JACKSON CON FUNK SHUN JENNY BURTON ARETHA FRANKLIN GENERAL KANE

JERMAINE JACKSOM PHYLLIS HYMAN MANHATTANS HOWARD HEMETT CON FUNK SHUN JETS HOTLEST HOTLEST SHIRLEY MURDOCK COMMODORES ANITA BAKER CHAKA KHAN LIONEL RICHIE

WQMG/Greensboro Doc Foster

DOC FOSTEN

MELBA MOORE
JETS
ORAN JUICE JONES
WHISTLE
BUNNY SIGLER
PRINCE PHILLIP MI
EGYPTIAN LOVER
J. BLACKFOOT
RAY GOODMAN & BR
ROBBIE NEVIL
DONNA ALLEN
HOTTES
BOBBY BROWN
CHICO DEBARGE
COMMODER
LEVERT
READY FOR THE WOR

Frazier/Eari

CARL ANDERSON
CLAUDUA BARRY
FORCE MD'S
ROSE ROYCE
PRINCE PHILLIP MI
KAPTAIN JAM
LUTHER INGRAM
EL DEBARGE
JAMES ARTHUR
BLASTIE BOYS
NAYOBE
NAYOBE

WJYL/Louisville Williams/March

KOKY/Little Rock

DONNA ALLEN GEORGE DUKE RAY GOODMAN & BR TEASE MANHATTANS ARETHA FRANKLIN ARETHA FRANKLIN D TRAIN J. BLACKFOOT RJ'S LATEST ARRI MELBA MOORE LOOSE ENDS TEMPTATIONS HOTTEST TONS HOTTEST MURDOCK FREDDIE JACKSON COMMODORES BOBBY BROWN

WLOU/Louisville Tony Fields

BrodyMeeny
NEW EDITION
EL DEBARGE
DONNA ALLEN
PRINCE PHILLIP MI
CLAUDJA BARRY
MELBA MOORE
HOTE
HOTE
LIONEL RICHIE
COMMODORES
READY FOR THE WOR
ANITA BARER
BOBBY BROWN GEORGE BENSON MANHATTANS ROSE ROYCE

Rebbie Jackson
Janice McClain
BILLY DAVIS JR.
NAYOBE
BIZ MARKIE
POINTER SISTERS
Hottest:
COMMODORES
USBYRE JACKSON
LULLIAMS SHISK JOHN
FIVE STAR
BOBBY WOMACK
SYLVESTER
TEMPTATIONS
HOWARD HEMETT
HOTELS
ANITA BAKER
LUTHER VANDROSS
READY FOR THE WOR
SHIRLEY MURDOCK
COMMODORES COMMODORES
VESTA WILLIAMS
ISAAC HAYES
LIONEL RICHIE
READY FOR THE W WHRK/Memphis Wells/Smith

BOOGLE BOYS
MELBA MOORE
ROSE ROYCE
HEAVY D & BOYZ
RAY GOODMAN & BR
GAP BAND
ROBBLE NEVIL
CLUB MOUVEAU
TINA TURNER
TEMPTATIONS
HOLLEGT: WALT/Meridian Aundra Russell CAMEO
ORAN JUICE JONES
KENNY G
DONNA ALLEN
RAY GOODMAN & BR
LUTHER INGRAM
PRIVATE SECTOR
JETS
KOOL & THE GANG
FREDDIE JACKSON
LIONEL RICHIE
LUTHER VANDROSS
COMMODORES TEMPTATIONS
HOttest:
JANET JACKSON
READY FOR THE WOR
GHETTO STYLE
BOBBY BROWN
SHIRLEY MURDOCK

KJCB/Lafayette Horatio Handy

CARL ANDERSON DONNA ALLEN PAYNE & INGRAM GENERAL KANE O'BRYAN GEORGE BENSON GRACE JONES JENNY BURTON BEASTIE BOYS MAZE

KXZZ/Laks Charles Manuel/Moore WQIM/Montgo Frenche Be

MANITA BAKER
CON FUNK SHUN
GEORGE BENSON
LUTHER INGRAM
ROSE ROYCE
BOBBY WOMACK
HOLLEST
JESSE JOHNSON
FREDDIE JACKSON
COMMODORES
READY FOR THE WOR
ONE WAY FORCE MD'S

TINA TURNER
CLUB NOUVEAU
HOTTEST:
CHICO DEBARGE
COMMODORES
JESSE JOHNSON
PATTI LABELLE
KOOL & THE GANG

ARETHA PRANKLIN
JEAN CARME
ROBBIE NEVIL
HONARD HEMETT
DONNA ALLEN
TASHAN
PRINCE PHILLIP MI
BILLY DAVIS JR.
KRYSTOL
KAPTAIN JAM
MAYOBE NAYOBE
HOTTEST
COMMODORES
ANITA BAKER
ISAAC HAYES
CHICO DEBARGE
SHIRLEY MURDOCK

WOOK/Nashville

HUMAN LEAGUE
PHIL PEARON
MELBA MOORE
MEL & KIM
RJ'S LATEST
COMMODORES
FULL PORCE
CAMEDO
DONNA ALLEN
BOBBY BROWN

WYLD-FM/New Or Dell Spencer

Deli Spencer

NAJEE

NAJEE

NAJEE

INGRAM

DARYL HALL

ORAN JUICE JONES

JODY WATLEY

SYLVESTER

BILLY PRESTON

FIVE STAR

HOTCHEST

SHIRLEY MURDOCK

LEVERT

NEW EDITION

JESSE JOHNSON

RRADY FOR THE WOR

none
Hottest:
FREDDIE JACKSON
ONE WAY
JESSE JOHNSON
LIONEL RICHIE
FULL FORCE

MAZE
MAZE
MAZE
MELBA MOORE
GEORGE BENSON
JERNAINE JACKSON
AL JARREAU
CARL ANDERSON
BOBBY WOMACK
BOTTON FOR THE WOR
JESSE JOHNSON
BOBBY BROWN
COMMODORES
CHICO DEBARGE

KHYS/Port Arth Petry/Davis

Petry/Davis

GAP BAND
AL JARREAU
LIONEL RICHIE
MELBA MOORE
JANICE CHRISTIE
O'BRYAN
GEORGE DUKE
TRINERE
JENNY BURTON
TIMECODE
TINA TURNER
BOBBY WOMACK
GIVENS FAMILY
HOTCHEST
LIONEL RICHIE
JESSE JOHNSON
PREDDIE JACKSON
READY FOR THE WOR
COMMODORES

WPLZ/Petersburg Crumbley/Daniels

HOWARD HEWETT ARETHA FRANKLIN FIVE STAR SUNDANCE f/KEVIN INTE FIVE STAR SUNDANCE f/KEVII JETS ROSE ROYCE TIMA TURNER LUTHER INGRAM LIONEL RICHIE J. BLACKFOOT HOTELEY JESSE JOHNSON FREDDIE JACKSON SHIRLEY MURDOCK GWEN GUTHRIE COMMODORES

Mike Kelly

TINA TURNER
NAJEE
LIONEL RICHLE
HOMARD HEMETT
SANDRA FEVA
O'BRYAN
LOOSE ENDS
JETS
HOTLEST
HOTLOGE
HORNON
READLY FOR THE WOR
ANITA BAKER
KOOL & THE GAMG

C. Erwin Daniels
ORAN JUICE JONES
HOWARD HEMETT
CHICO DEBARGE
ARETHA FRANKLIN
PHYLLIS HYMAN
DONNA ALLEN
HOTTES
HOT

Lee Michaels

KEIT PATRICK
AL JARREAU
FIVE STAR
BOBBY WOMACK
MELBA MOORE
RJ'S LATEST ARRIV
LIONEL RICHIE
HUMAN LEAGUE
JEFFREY OSBORNE
BOTTO BORNE
HOTTO DEBARGE
COMMODORES
BOBBY BROWN
KOOL & THE GARG

WBMX/Chicago Boulding/Spoon

DONNELL PITMAN
HOTTEST:
COMMODORES
FREDDIE JACKSON
ONE WAY
LIONEL RICHIE
JESSE JOHNSON

none Hottest: JESSE JO

Kety/Hicks
LIONEL RICHIE
JENNY BURTON
ROSE ROYCE
MADONNA
DONNA ALLEN
FOCUS
FIVE STAR
HOTLESTAR
HOTLESTAR
HOTLEST
LIONEL RICHIE
READY FOR THE WOR
ANITA BAKER
COMMODORES
KOOL & THE GANG

WZAK/Cleveland Tolliver/Perry

LIONEL RICHI TIMEX SOCIAL BIZ MARKIE TRASE BIZ MARKIE TEASE MELBA MOORE GEORGE BENSON FIVE STAR HOTTEBE HOTTEBE BEASTIE BOYS ANITA BAKER SHIRLEY MURDOCK COMMODORES

Joe Bullard

LIONEL RICHIE
PHYLLIS HYMAN
ROBBIE NEVIL
AL JARREAU
BEAU WILLIAMS
DARYL HALL
TASHAN
BILLY DAVIS JR.
ORAN JUICE JONES
HOTHER TACKSON
COMMODORES
HOLE GAMG
SHIRLEY MURDOCK

WTMP/Tampa Chris Turner

GLADYS KNIGHT LOOSE ENDS GIVENS FAMILY CLAUDJA BARRY JAMES INGRAM LUTHER INGRAM LUTHER INGRAM Hottest: RUN D.M.C. CAMEO FULL FORCE JANET JACKSON ANITA BAKER

WXLA/Lansing Casey McMichaels

none Hottest: FREDDIE JACKSOF JESSE JOHNSON ONE WAY READY FOR THE WOR LIONEL RICHIE

WLUM/Milwaukee Bernard Miller

Benard Miller

BILLY OCEAN
JEFF LORBER
GEORGE BENSON
READY FOR THE WOR
TEMPTATIONS
HOTCHST
CAMED
BON JOUI
KOOL & THE GANG
LUTHER VANDROSS
ARETHA FRANKLIN

WWWS/Seginaw David Roses

Devid Roses

JESSE JOHNSON
JANICE MCCLAIN
HEAVY TRAFFIC STA
LYN ROMAN
FIVE STAR
LUTHER INGRAM
NEW KIDS ON THE B
SILLY DAVIS JR.
JEFF YOUNG
BEASTIE BOYS
HOTLEST
LIOMEL RICHTE
RUN D.M.C.
JESSE JOHNSON
READY FOR THE WOR
ONE WAY

KMJM/St. Louis Mike Stradford

CLUB NOUVEAU
LIONEL RICHIE
KEITH PATRICE
BILLY CCEAN
J. BLACKFOOT
TEMPTATIONS
HOTTESE JOHNSON
READY FOR THE WC
COMMODORES
LUTHER VANDROSS

WZEN/St. Louis

JESSE JOHNSON
KAPTAIN JAM
GLENN JONES
GAP BAND
ROSE BROTHERS
JAMES INGRAM
J. BLACKFOOT
MANHATTANS
JEFFREY CEBORI
HOTLOSE
COMMODORES
CHICO DERARGE
READY FOR THE
JESSE JOHNSON
JEFF LORBER

89 Station Reports **84 Current Reports**

WKND/Hartford, WXLA/Lansing, WHRK/Memphis, WOWI/Norfolk, WMYK/Norfolk called in frozen playlists this week.

R&R welcomes the following new B/U reporters: WQIS/Laurel, MS WQIM/Montgomery, WEKS/Atlanta, KXZZ/Lake Charles (Z16).

The following stations are no longer B/U reporters: KACE/Los Angeles, WCKX/Columbus, WAOK/Atlanta, WAAA/Winston-Salem.

WEST

Denny Herris

ROSE ROYCE
AL JARREAU
DONNA ALLEN
RAY GOODMAN & BE
FIVE STAR
BOOGIE BOYS
JANICE CHRISTIE
HOTTESTIE
HOTTESTIE
KOOMMODORES
KOOL & THE GANG
VESTA WILLIAMS
JANET JACKSON
ISAAC HAYES

KDAY/Los Angeles Patterson/Canning

GEORGIO
GEORGIO
GEORGIO
GUTHER INGRAM
MIKI HOWARD
ROSE ROYCE
ROBBIE NEVIL
HOWARD HEWETT
SHIRLEY MURDOCK
HOTE
FREDDIE JACKSON
LUTHER VANDROSS
JESSE JOHNSON
COMMODORES
GEORGIO

KMYX/Ojel '----erd "HT" Th

Howard 'HT' Tromas

JEFF LORBER
GRACE JONES
EL DEBARGE
O'BRYAN
FIVE STAR
MADONNA
TEMPTATIONS
HOTLEGE
JANET JACKSON
JESSE JORNSON
READLY FOR THE WOR
BOBBY BROWN
LIONEL RICHLE

NEW EDITION FORCE MD'S ROBBIE NEVIL HOTTEST: KOOL & THE GANG RUN D.M.C. READY FOR THE WOR JANET JACKSON LUTHER VANDROSS

XHRM/San Diego L.D. McCollum PORCE MD'S
MIKI HOWARD
HOTTEST:
LIONEL RICHIE
JANET JACKSON
READY FOR THE
NOCERA
RUN D.M.C.

ARETHA PRANKLIN JAMES ARTHUR JOH LUTHER INGRAM GEORGE BENSON HOWARD HEWETT BILLY DAVIS JR. AL JARREAU

POINTER SISTERS
FORCE MD'S
GAP BAND
EGYPTIAN LOVER
HOTTER

ANDRE CEREON
ROSE ROYCE
TIMA TURNER
RJ'S LATEST ARRIV
JANICE MCCLAIN
HUMAN LEAGUE
MELBA MOORE
HOTLEST
ISAAC HAYES
JESSE JOHNSON
SHIRLEY MURDOCK
ORAN JUICE JONES
ARETHA FRANKLIN

WQFX/Gulfport-Biloxi Al Luv ALLUV
KENNY G
BEASTIE BOYS
SANDRA FEVA
LIONEL RICHIE
LEVEL 4
JAMES INGRAM
GEORGE DUKE
CON FUNK SHUN
HOTTER
LIONEL RICHIE
JESSE JOHNSON
COMMODORES
COMMODORES
READY FOR THE WOR
ANITA BAKER

Atkins/Michaels
ROBBIE NEVIL
BIZ MARKIE
BILLY OCEAN
CLUB MOUVEAU
FIVE STAR
GEORGE DUKE
O.C. SMITH
RAY GOODMAN & BR
HOTLEST: WOR
JESSE JOHNSON
CHICO DEBARGE
ONE WAY
COMMODORES

CARL ANDERSON
CURTIS HAIRSTON
RAY GOODMAN & BR
JANICE CHRISTIE
IVY
NEW KIDS ON THE B
JERMAINE JACKSON
HOTCLEST:
SHIRLEY MURDOCK
FREDDIE JACKSON
JEAN CARNE
JESSE JOHNSON
ANITA BAKER
MIRE WARNE

ROSE ROYCE Hottest: CAMBO CLUB HOUVEAU LIONEL RICHIE KOOL & THE GARG COMMODORES WDIA/Memphis Bobby O'Jay

none
Hottest:
FREDDIE JACKSON
JESSE JOHNSON
LIONEL RICHIE
COMMODORES
ONE WAY

WEDR/Mismi Jackson/Jones Jackson/Jones
BILLY PRESTON
TASHAN
DARYL HALL
O'BRYAN
NEW KIDS ON THE B
TEASE
PRIVATE POSSESSIO
NAYOBE
JAMES ARTHUR JOHN
BILLY DAVIS JR.
HOLLESE JOHNSON
COMMODORES
RUN D.N.C.
BOBBY BROWN

K94/Norfolk Scott/Nelson none Hottest: VESTA WILLIAMS JESSE JOHNSON ONE WAY FREDDIE JACKSON JANET JACKSON

FORCE MD'S
SKYY
MELBA MOORE
TRIMERE
NOCERA
HOTLOST:
FREDDIE JACKSON
COMMODORES
CHICO DEBARGE
PATTI LABELLE
KOOL & THE GANG

MIDWEST

BEASTIE BOYS PIVE STAR NOCERA ROSE ROYCE GWEN GUTHRIE MARIJA TEASE MARIJA
TEASE
B. PATS
BOBBY WOMACK
LIONEL RICHIE
EGYPTIAN LOVER
PRIVATE POSSESSIO
HOTLEST HE WOR
SHIRLEY MURDOCK
JESSE JOHNSON
COMMODORS
CHICO DEBARGE

WVKO/Columbus KC Jones POINTER SISTERS MAZE MAZE
EL DEBARGE
D TRAIN
KRYSTOL
HOTTEST
ANITA BAKER
JESSE JOHNSON
JANET JACKSON
READY FOR THE
COMMODORES

WJLB/Detroit James Alexand

AL JARREAU
J. BLACKFOOT
MELBA MOORE
LIONEL RICHIE
PRIVATE POSSESSIO KNIVATE POSSE: HOTTEST: ANITA BAKER FREDDIE JACKSO READY FOR THE LIONEL RICHIE BOBBY BROWN WDMT/Cleveland Kelly/Hicks

> JOS SPONCEY
>
> ROSE BROTHERS
>
> RAY GOODMAN & BR
>
> FULL FORCE
>
> GEORGE BENSON
>
> POINTER SISTERS
>
> SANDRA FEVA
>
> HOTLEST:
>
> READY FOR THE WOR
>
> JESSE JOHNSON
>
> CHARA KHAN
>
> ANITA BARER
>
> LUTHER VANDROSS WKWM/Grand Rapids Grant/Franklin ARETHA FRANKLIN
> ROBBIE NEVIL
> FIVE STAR
> GEORGE BENSON
> MANHATTANS
> JEFFREY OSBORNE
> HOTLOST FOR THE WOR
> CHICO DEBARGE
> BOBBY BROWN
> EL DEBARGE
> JESSE JOHNSON

WTLC/India ROSE ROYCE FIVE STAR D TRAIN TEMPTATIONS GEORGE BENSON HOWARD HEMETT AL JARREAU J.M. SILK IVY IVY
BILLY PRESTON
PRINCE PHILLIP
LUTHER INGRAM
Hottest:
JESSE JOHNSON
LEVERT
COMMODORES
JEFF LORBER
ISAAC HAYES

Chris Turner

MELBA MOORE
TIMEK SOCIAL CLUB
LIONEL RICHIE
REBBIE JACKSON
TEMPTATIONS
SUNDANCE f/KEVIN
TIMECODE
BILLY DAVIS JR.
JANICE CHRISTIE
CURTIS HAIRSYON
GIVENS PAMILY
BOBBY WOMACK
HOTCHE STEEL
COMMODORES
JESSE JOHNSON
KOOL & THE GANG
RUN D.M.C.
CHICO DEBARGE

Deli Spencer

SHIRLEY MURIDOCK
AL JARREAU
CAMEO
CAPTAIN SKY
GEORGE DURE
FORCE MD'S
NAJEE
JAMES INGRAM
DARYL HALL
ORAN JUICE JONES
JODY WATLEY
SYLVESTER
RJ'S LATEST ARRIV
LOOSE ENDS
TEMPTATIONS
HOWARD HEMETT
DONNA ALLEN
SKYY
SKLYS
SKYY

SKYY Hottest: SHIRLEY MURDOCK LEVERT NEW EDITION JESSE JOHNSON READY FOR THE WOR

WVOI/Toledo Paul Brown

KBUZ/Wichita Rochel Wrksht

HOCHEN WIGHT
TEMPTATIONS
BOBBY WOMACK
CAPTAIN SEY
NEW EDITION
HOTLEST:
COMMODORES
KLYMAXX
KOOL & THE GANG
JANET JACKSON
JEFF LORBER

JAZZ

TOP 30

NOVEMBER 28, 1986

- BRANFORD MARSALIS/Royal Garden Blues (Columbia)
- 0 MILES DAVIS/Tutu (WB)
- ROUND MIDNIGHT/Soundtrack (Columbia)
- WYNTON MARSALIS/J Mood (Columbia)
- BEN SIDRAN/On The Live Side (Windham Hill)
- HENRY JOHNSON/You're The One (MCA Impulse!)
- TOM SCOTT/One Night/One Day (Soundwings)
- 0 TANIA MARIA/Lady From Brazil (Manhattan) 12
- DIANE SCHUUR/Timeless (GRP)
- MULGREW MILLER/Work! (Landmark) 11
- 1 CRUSAGERS/The Good & Bad Times (MCA) 21
- ETTA JAMES/EODIE "CLEANHEAO" VINSON/Blues In The Night (Fantasy) Ø 13
- Œ BOB THOMPSON/Brother's Keeper (Intima/Enigma) 28
- FREE FLIGHT/Illumination (FM/CBS) 14
- JEFF LORBER/Private Passion (WB) Ð 16
- TONIGHT SHOW... w/DOC SEVERINSEN/Tonight Show... w/Doc Severinsen (Amherst) 10 16
- STANLEY CLARKE/Hideaway (Epic) D 18
- 1 HANK MOBLEY/Straight No Filter (Blue Note) 19
- KEVIN EUBANKS/Face To Face (GRP) 8 19
- MEL LEWIS/20 Years At The Village Vanguard (Atlantic) 20 17
- KENT JOROAN/Night Aire (Columbia) 0 29
- BOB JAMES/Obsessions (WB) 27 2
- **DENNY ZEITLIN/Homecoming (Living Music/Windham Hill)** 23 Œ
- BILL MEYERS/Images (Spindletop) 25 3
- 25 GEORGE RUSSELL & LIVING TIME ORCHESTRA/So What (Blue Note) 24
- 15 26 HARVIE SWARTZ/Smart Moves (Gramavision)
- 20 27 MIKE STERN/Upside Downside (Atlantic)
- 26 28 TERRY GIBBS/The Latin Connection (Fantasy)
- THE LEADERS/Mudfoot (Black-Hawk) 22 29
- RANDY BERNSEN/Mo' Wasabi (Zebra/MCA)

NEW & ACTIVE

ART BLAKEY & THE JAZZ MESSENGERS "Live At Kimbali's" (Concord) 13/5

Polymore: Heavy 4/1. Medium 3/1. Light 4/1. Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heavy ry 4/1, Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 5 CCNR. Medium: KANU, KXPR.

AMAALADEEN TACUMA "Music World" (Gramavision) 13/4
Rotations: Heavy 3/0, Medium 7/2, Light 3/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU. Heavy: WRTI, WNEW, KLCC. Medium: WGBH, WBGO, WOTB, WDET, KXPR.

BHLL WATROUS "Someplace Else" (Soundwings) 13/3
Rotations: Heavy 4/0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT. Heavy: WEBR, WFPL, KADX, KJAZ. Medium: WMOT, KMHD, WFSS.

RICHARD ELLIOT "Trolltown" (Intima/Enigma) 12/5

fium 5/3, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT. Heavy fium: KPLU, KIFM.

GIL EVANS & MONDAY NIGHT ORCHESTRA "Live At Sweet Basil" (Gramavision) 12/1
Rotations: Heavy 2/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WUSF. Heavy: WRTI, WFPL. Medium: WNOP,

AHMAD JAMAL "Live At The Montreal Jazz Festival" (Atlantic) 11/7
Rotations: Heavy 1/0, Medium 5/2, Light 2/2, Extra Adds 3, Total Adds 7, WBGO, WOTB, KERA, KJZZ, KPLU, WHRO, KLSK. Heavy: WRTI. Medium: WNOP, KKGO, KJAŽ.

Heavy: WRTI. Medium: WNOP, KKGO, אואב.
WINDOWS "Is It Safe" (Intima/Enigma) 11/3
Rotations: Heavy 1/0, Medium 4/1, Light 6/2, Extra Adds 0, Total Adds 3, WYRS, KKGO, WLVE, Heavy: WAER. Medium:

FLORA PURIM & AIRTO "The Magicians" (Concord) 11/0
Potations: Heavy 1/0, Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 0, Heavy: KMHD, Medium: WJZZ, KPLU, WNEW,

SUPERSAX & L.A. VOICES "Straighten Up & Fly Right, Vol. 3" (Columbia) 10/3 Rotations: Heavy 3/0, Medium 1/0, Light 5/2, Extra Adds 1, Total Adds 3, WMOT, KPLU, WUSF. Hea . Heavy: WBGO, WRTI. KJA7

JACKIE COON "Jazzin' Around" (Sea Breeze) 10/2

pavy 0/0, Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, WVPE, KWMU. Medium: KLON, KPLU, WNUR,

FRANK MORGAN "Lament" (Fantasy) 10/1
Rotations: Heavy 4/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WUSF. Heavy: KANU, KPLU, WHRO, KWMU.

SUPERSAX & L.A. VOICES

"STRAIGHTEN UP & FLY RIGHT, VOL. 3'

NEW, REFRESHING AND ALREADY ON:

WBGO KADX WRT KJAZ

WMOT KUOP WBEE **KPLU**

WUSF KANU





MOST ADDED

CRUSADERS (12) HENRY JOHNSON (8) KENT JORDAN (8) RANDY BERNSEN (7) AHMAD JAMAL (7 BOB THOMPSON (7) ART BLAKEY & THE JAZZ . . . RICHARD ELLIOT (5) TANIA MARIA (5)

HOTTEST

MILES DAVIS (16) BRANFORD MARSALIS (16) HENRY JOHNSON (11) WYNTON MARSALIS (11) BEN SIDRAN (11) TANIA MARIA (10) CRUSADERS (9) MULGREW MILLER (8) ROUND MIDNIGHT (7) TOM SCOTT (6)

M. ALEXANDER/N.H. PEDERSEN/G. TATE "Threesome" (Soul Note) 10/0
Rotations: Heavy 4/0, Medium 6/0, Light 0/0, Extra Adds 0, Total Adds 0. Heavy: WYRS, WUWM, WHRO, WUSF. Medium: Heavy 4/0, Medium 6/0, Light 0/6 BGO, WRTI, WBEE, KADX, KXPF

MORGANA KING "Simply Eloquent" (Muse) 9/3
Rotations: Heavy 1/1, Medium 5/1, Light 2/0, Extra Adds 1, Total Adds 3, WBGO, WOTB, KJZZ. Medium: WYRS, KLON,

STEVE SLAGLE "Rio Highlife" (Atlantic) 8/1 dds 0, Total Adds 1, WCLK. Heavy: KJZZ. Medium: WFPL.

Rotations: Heavy 1/0, Medium 1/0, Light 6/1, Extra Adds 0, Total Adds 1, WCLK. Heavy: KJZZ. Medium: WFPL. HIRAM BULLOCK "From All Sides" (Atlantic) 7/1
Rotations: Heavy 2/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KUOP. Heavy: WNOP, KIFM. Medium: WFSS,

NAT ADDERLEY QUINTET "Blue Autumn" (Theresa) 7/0
Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WUSF. Medium: WBEE, KADX, KBEM,

ERNIE WATTS "Sanctuary" (Qwest/WB) 7/0
Rotations: Heavy 5/0, Medium 1/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WEBR, WAER, WJZZ, WVPE, KIFM.

ALAN BROADBENT TRIO "Everything I Love" (Discovery) 6/1

WNUR. Heavy: WYRS, KLON. Medium: KLCC.

Rotations: Heavy 2/0, Medium 1/0, Light 3/1, Extra Adds 0, Total Adds 1, WNUH. MAX BENNETT & FREEWAY "The Drifter" (TBA/Palo Alto) 6/0 Rotations: Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium STEPHANE GRAPPELLI "Live in San Francisco" (Black-Hawk) 6/0 Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy:

avy: WMOT. Medium: WRTI, WFAE, WHRO,

DREAMSTREET "Dreamstreet" (Artful Balance) 6/0
Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WMOT. Medium: KTCJ, KMHD, KUOP, KIFM.

REGIONALIZED ADDS & HOTS

SOUTH

DENNIS COFFEY UNCLE PESTIVE

Hottest: RICHARD ELLIOT BOB THOMPSON ALPHONSE MOUZON ED CALLE MARCELLINO NAVAR

ART BLAKEY RANDY SANDKE FRANK MORGAN SUPERSAX & L.A. ' GIL EVANS HOTCOST BRANFORD MARSALI MULGREM MILLER MEL LEWIS NAT ADDERLEY MONTY ALEXANDER

EAST

WOTB/Newport, RI Jo Sabel

HORGANA KING SAMMY NESTIC RICHARD ELLI ALPHONSE MOU BOB THOMPSON JEFF LORBER ARMAD JAMAL HOTTEST JOHNSON GENE TAYLOR TONIGHT SHOW ROUND MIDNIG

ROUND MIDNIGHT STANLEY CLARKE

BOB THOMPSON CRUSADERS Hottest: JAMALADEEN TAK SUPERSAX & L.A ART BLAKEY TANIA MARIA BOB THOMPSON

MULGREM MILLER
HENRY JOHNSON
WORLD SAXOPHONE Q
JOHN STUBBLEFIELD
HOTTEGET
HOLES DAVIS
ROUND MIDNIGHT
CRUSADERS
MULGREM MILLER
DICK GRIFFIN

WBFO/Buffalo John Werick

HENRY JOHNSON TANIA MARIA

AI Welleck

ART BLAKEY
DAVID BECKER TRIB
HOTTE BLANE SCHUUR
TONIGHT SHOW BAND
MILES DAVIS
ERNIE WATTS
DICK BAUERLE GROU

JERRY GOODMAN HENRY JOHNSON HOTLEST JOHNSON HILES DAVIS WYNTON MARSALIS JAMAALADEEN TACUM CRUSADEERS TANIA MARIA

W8GO/Newark Rollins/Kirk

KADX/Denver (*) J.B. DeWall

FARMER & GOLSON MEL LEWIS BILL WATROUS CHARLIE BYRD TONIGHT SHOW BAND

KLCC/Eugene Michael Canning

MORGANA KING AIMAD JAMAL BILL MEYERS ROBERT CRAY HOTCHEST: TANIA MARIA WYNTON MARSALIS MILES DAVIS BEANFORD MARSALI ART BLAKEY

AHMAD JAMAL JAMAALADEEN TACUM

CHICLE OTERO
GEORGE HOWARD
ALPHONSE MCUZON
MARK SHERMAN
DICK BAUBELE GROU
HOTTER
RICHARD ELLIOT
MILES DAVIS
BOB THOMPSON
WINDOWS

WEST

Paul Strioning ARVIE DAVIS
RISADERS HILES DAVIS
RANIA HARIA
DISZY GULLESPIE
TOM SCOTT
HOUSE TOM SCOTT
HOUSE HOUSE
ROUND MIDNIGHT
ROUND MIDNIG

KERA/Dellas-Ft. Worth Craig Allen

PULLERTON COLLEG JOHN COLIANNI GEORGE HOWARD WINDOMS JIMMY HAMILTON HOTLEGE! TANIA MARIA CRUSADERS ROSEMARY CLOONEY MONTY ALEXANDER JAMALADEEN TACUM Hottest: JAMES & VINSON BARRY ALTSCHUL FRANCO AMBROSETTI KENNY BARRON WFSS/Fayettevi John Haynes

CRUSADERS
BOB JAMES
BOB THOMPSON
JAMAALADEEN
BILL MEYERS
HOTTEST
TOM SCOTT
BEN SIDRAN
HANK MOBLEY
DIANE SCHUUR

45 Reporting Stations 42 Current Reports

KADX/Denver, WJZZ/Detroit, and WYLD-FM/New Orleans called in frozen playlists this week.

KIFM/San Diego (*) O'Connor/Wilson

JEFF LORBER CRUSADERS OSAMU KITAJIMA CHET BAKEP Hottest: PAUL WINTER HILES DAVIS KENT JORDAN JAMAALADEEN TAC DENNY ZEITLIN

COLEMAN HAWN INS BOTTERY GIBBS COLEMAN HAWKINS DICK BERK & JAZZ ALAN BROADBENT JOHN COLLANNI

RANDY BERNSEN
BILL WATROUS
BOB THOMPSON
WINDOWS
DEUCE
Hottest:
MULGREW MILLER
REN SIDPAN

AHMAD JAMAL GENE TAYLOR ALPHONSE MOUZON MORGANA KIMS HOLLEST: BRANFORD MARSALIS HARVIE SWARTZ GEORGE RUSSELL BEN SIDRAN WYNTON MARSALIS

KXPR/Sacramento Gary Vercelli

KENT JORDAN CRUSADERS RICHARD ELLIOT Hottest: NAJEE('S THEME) Hottest: BOB JAMES CRUSADERS HIRAM BULLOCK HENRY JOHNSON KCNR(AMyPortland (*) Rita Rega

KJAZ/San Franc Bob Parlocha none
Hottest:
DIANE SCHUUR
ROUND MIDNIGHT
JAMES & VINSON
SAMMY NESTICO
BRANFORD MARSALIS

BOD PAYOCHS
TERRY GIBS
BUCKEY PIZZARELLI
JOHN COLLANI
BEN SIDRAN
STEVE KUHN
CAMMEN LUMBY
MUSTEM
MUSTEM
MATROUS
MULIER
MARK LEVINE

MIDWEST

CRUSADERS
CRUSADERS
ART BLAKEY
JAMES & VINSON
HOTEOSI:
WYNTON MARSALIS
MILES DAVIS
BEN SIDRAN
TANIA MARIA
HENRY JOHNSON

Good Nimmo

JACQUES LOUSSIER
LIZ STORY
JAMES VAN BUREN
MIKE STERN
JAMES VAN BUREN
HOLLEGE
BOB JAMES
RANDY BERNSEN
PAUL WINTER
CRUSADERS
JACQUES LOUSSIER

WBBY/Columbus (*)
Mike Perkins KENT JORDAN TANIA HARIA MULGREW MILLER

WDET/Delroit Judy Adams DOUBLE PANTASY HEMRY JOHNSON KENT JORDAN YANA PURIM Hotter: HOTTEST:
RHYTHM & BLU
YANNI
MILES DAVIS
MIKE STERN
TANIA MARIA

WJZZ/Detroit (*) Dorian Paster

TANIA MARIA RANDY BERNSEN ALAN BROADBENT KENT JORDAN Hottest: BRANFORD MARSAI LEADERS KENNY BARRON

JAMES & VINSON AHMAD JAMAL HOTTEST BEN SIDRAN TANIA MARIA RICHARD ELLIOT KENT JORDAN HADLEY HOCKENSMIT

KPLU/Tacoma-Seattle Charles Tomaras

TIMELESS ALLSTARS SUPERSAX & L.A. V AMMAD JAMAL ART BLAKEY DAVID BECKER TRIB BOB THOMPSON

RANDY SANDRE JOHN COLIANNI HOTTEST: ROUND MIDNIGHT WYNTON MARSALIS FRANK MORGAN DUKE ELLINGTON BRANFORD MARSALI

CRUSADERS
HENRY JOHNSON
JEFF LORBER
HOLTEST:
HOUTY ALEXANDER
WYNTON MARSALIS
HANK MOBLEY
ROUND MIDNIGHT
JAMES & VINSON

ART BLAKEY CRUSADERS HOTCEST: MILES DAVIS BOB JAMES TOM SCOTT MULGREW MILLER ART BLAKEY

KTCJ/Minnespolls (*) Rogge/Dismond GEORGE HOWARD KENT JORDAN Hottest: BEN SIDRAN BOB JAMES JEFF LORBER CRUSADERS HENRY JOHNSON

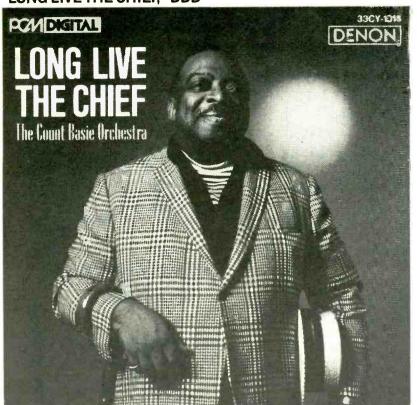
WVPE/Southbend-El Jon Kaultmann-Kan

JON KAUTMANN-KENNE
MILES DAVIS
MICHARD ELLIOT
JIHMY KNEPPER
HERRY JOHNSON
BOS THOMPSON
BOS THOMPSON
BOS THOMPSON
ANALADZEN TACUM
HOCLESIS
FARRER & GOLSON
ENNY ZEITLIN
TOM SCOTT
ERNIE MATTS
FREE FLIGHT KWMU/St. Louis Jim Wallace

KLSK/Santa Fe-Alt

TANIA MARIA DENNY ZETTLIN HIRAM BULLOCK JAMES & VINSON HOTTEST: BRANFORD MARSALIS STANLEY CLARKE BEN SIDRAN HENRY JOHNSON

CY-1018. THE COUNT BASIE ORCHESTRA, "LONG LIVE THE CHIEF," DDD

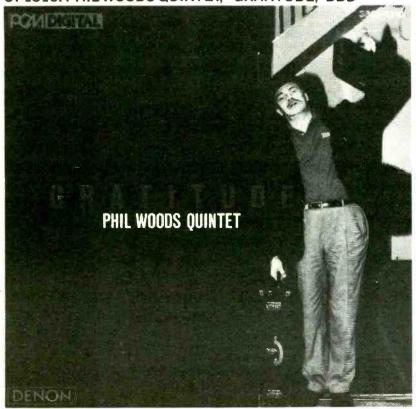


CY-1128. McCOYTYNER, "DOUBLETRIOS," DDD





CY-1316. PHIL WOODS QUINTET, "GRATITUDE," DDD





Recorded in New York as part of Denon's Jazz Project, each of these four Compact Discs contains over 60 minutes of heat. Experience the warmth of Carmen McRae in the thirteen classic cuts of "Any Old Time." McCoy Tyner's first work on the Denon label, "Double Trios" is also his first to include performances on electric keyboards. Also new to the Denon label are two firstplace winners in the 51st Annual down beat Reader's Poll: the Basie Band and Phil Woods.

To keep the heat on, this music has never stepped outside of the digital domain. Each disc was digitally recorded, digitally mixed and digitally mastered on proprietary Denon equipment. But you'd expect no less from the First Name in Digital Recording.

The First Name in Digital Recording

Nippon Columbia Ltd., Tokyo, 107 Japan Denon America, Inc., 27 Law Drive, Fairfield, NJ 07006 Denon Canada, Inc., 17 Denison Street, Markham Ont. L3R 185 Canada

FULL-SERVICE AC

TOP 20

Three	Two		326	
Week	s Wee	nks V	/eek	
1	1	1	1	LIONEL RICHIE/Love Will Conquer All (Motown)
4	3	2	2	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
10	8	5	3	BILLY OCEAN/Love is Forever (Jive/Arista)
2	2	3	4	PETER CETERA with AMY GRANT/Next Time I Fail (Full Moon/WB)
8	6	6	6	HUMAN LEAGUE/Human (Virgin/A&M)
6	4	4	6	KENNY ROGERS/They Don't Make Them Like They Used To (RCA)
20	11	9	Ø	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
7	7	7	8	MADONNA/True Blue (Sire/WB)
_	-	15	9	BILLY JOEL/This Is The Time (Columbia)
_	. 19	14	10	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
_	- 17	13	0	SERGIO MENDES BRASIL '86/Take This Love (A&M)
19	13	12	Ø	RIC OCASEK/Emotion In Motion (Geffen)
3	5	8	13	TOTO/I'll Be Over You (Columbia)
_	- 20	16	14	BEN E. KING/Stand By Me (Atlantic)
5	9	10	15	CARLY SIMON/Coming Around Again (Arista)
13	12	11	16	CHRIS DeBURGH/The Lady In Red (A&M)
BRE	AK	ER	D	BENJAMIN ORR/Stay The Night (Elektra)
_	_	19	Œ	AMY GRANT/Stay For A While (A&M)
0	EBU'		19	GREGORY ABBOTT/Shake You Down (Columbia)
BRE	AK	ER	20	CHICAGO/Will You Still Love Me? (WB)

NOVEMBER 28, 1986

Total Reports/Adds	Heavy	Medium	Light
42/0	34	6	2
41/0	36	5	0
42/1	34	8	0
37/0	23	9	5
<i>36/0</i>	27	9	0
35/0	28	3	4
38/4	21	14	3
32/0	16	12	4
<i>36/7</i>	10	19	7
35/6	10	19	6
30/2	11	17	2
25/1	13	12	0
31/0	11	15	5
26/2	7	15	4
24/1	11	10	3
26/0	10	11	5
24/4	8	10	6
<i>28/3</i>	1	21	6
22/4	7	12	3
25/6	0	17	8

MOST ADDED

LIONEL RICHIE (12) BILLY JOEL (7) ANITA BAKER (6) EL DeBARGE (6) LINDA RONSTADT & JAMES INGRAM (6)

HOTTEST

BRUCE HORNSBY & THE RANGE (33) LIONEL RICHIE (26) **BILLY OCEAN (25) HUMAN LEAGUE (17)** PETER CETERA W/AMY GRANT (15) **KENNY ROGERS (15)**

BREAKERS

CHICAGO

Will You Still Love Me? (WB)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 8, Total Adds 6, WPRO, WISN, KOY, WELI, KUGN, WASK. Debuts at number 20 on the Full-Service chart.

BENJAMIN ORR

Stay The Night (Elektra)

53% of our reporters on it. Rotations: Heavy 8, Medium 10, Light 6, Total Adds 4, WPRO, KHOW, WROK, WJBC. Moves 20-17 on the Full-Service chart.

ANITA BAKER

Caught Up In The Rapture (Elektra)

51% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 9, Total Adds 6, WCCO, KFMB, WCHS, WHBY, WIBA, WROK.

NEW & ACTIVE

GREGORY ABBOTT "Shake You Down" (Columbia) 22/4
Rotations: Heavy 7/0, Medium 12/2, Light 3/2, Total Adds 4, KHOW, KOY, WBT, WGOW. Heavy: WELI, KUGN, WWNR, WPOE, WMTR, WSTU, WCIL. Medium including KFMB, KJR, WICC, WCHS, WHBY, WROK, KBOI, WTKO, WJBC, KTWO.

TINA TURNER "Two People" (Capitol) 18/5
Rotations: Heavy 0, Medium 9/2, Light 9/3, Total Adds 5, WFBR, WROK, WSPD, WTKO, WJBC. Medium including WCCO, WTIC, WGY, KUGN, KSL, WPOE, KTWO. Light including WICC, WHBC, WWNR, WMTR, WSTU, WCIL.

WTIC, WGY, KUGN, KSL, WPOE, KTWO. Ugit including WTOC, WTIGO, WTI

PEFFREY OSBORNE "In Your Eyes" (A&M) 154
Rotations: Heavy 1/0, Medium 5/0, Light 9/4, Total Adds 4, WCHS, WIBC, WWNR, KFQD. Heavy: WCCO. Medium: WJDX KUGN, KSL, WPOE, KVEC. Light including WHBY, WTKO, WMTR, WGBR, KTWO.



MICHAEL McDONALD "Our Love" (WB) 14/2
Rotations: Heavy 1/0, Medium 8/0, Light 5/2, Total Adds 2, WHBY, KFQD. Heavy: WCCO. Medium: KFMB, WSPD, KUGN, KSL, WPOE, WGBR, WJBC, KTWO. Light including WIBA, WWNR, WTKO.

KSL. WPOE, WGBR, WJBC, KTWO. Light including WIBA, WWNH, WTKO.

OMD "(Forever) Live And Die" (Virgin/A&M) 14/2

Rotations: Heavy 1/0, Medium 10/1, Light 3/1, Total Adds 2, WCHS, KUGN, Heavy: KTWO. Medium including WCCO, WGOW, WHBY, WWNR, WTKO, WMTR, WSTU, WCIL, KYEC, Light including WICC, WGBR.

AIR SUPPLY "One More Chance" (Arista) 14/0

Rotations: Heavy 0, Medium 11/0, Light 3/0, Total Adds 0, Medium: WFBR, WISN, WHBC, WIBA, WSPD, KUGN, WWNR, WPOE. WGBR, KTWO, KYEC, Light: WDBO, WROK, WMTR.

DAILI SIMON "Greenland" (MB) 13/2

WPOL, Wash, NWO, KVEC, Bight: WOBO, WHOK, WMTR.

PAUL SIMON "Graceland" (WB) 13/3

Rotations: Heavy 2/0, Medium 7/1, Light 4/2, Total Adds 3, WCHS, KFQD, KVEC, Heavy: WCCO, WTKO. Medium Including WFBR, WGOW, WSPD, KUGN, WJBC, KTWO. Light including WHBC, WWNR.

LIONEL RICHIE "Ballerina Girl" (Motown) 12/12

Rotations: Heavy 0, Medium 4/4, Light 8/8, Total Adds 12, WFBR, WCCO, WELI, WGY, WHBY, WIBC, KBOI, WPOE, WTKO, WMTR WGRR WSTI)

L. RONSTADT & N. RIDDLE ORCHESTRA "When You Wish Upon A Star" (Elektra) 11/5 Rotations: Heavy O, Medium 6/0, Light 5/5, Total Adds 5, WHBY, WIBA, WROK, KUGN, WJBC. Medium: W

GLASS TIGER "Someday" (Manhattan) 10/1
Rotations: Heavy 0, Medium 3/1, Light 7/0, Total Adds 1, KVEC. Medium including WFBR, KUGN. Light: WCCO, WHBC, WWNR, WTKO, WMTR, WGBR, WSTU.

um 5/0, Light 1/0, Total Adds 0, Heavy: WICC, WWNR, WMTR, WSTU, Medium: 55KRC, KEMB

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 8/4
Rotations: Heavy 1/0, Medium 2/0, Light 5/4, Total Adds 4, WHBY, WTKO, WMTR, WGBR. Heavy: WCIL. Medium: WELI, WJBC. Light including WICC.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, WSTU, Heavy: KTWO, Medium: WSPD, WMTR, KVEC, Light including WHBC, WWNR, WTKO.

DARYL HALL "Foolish Pride" (RCA) 8/1
Rotations: Heavy 1/0, Medium 6/1, Light 1/0, Total Adds 1, WPOE. Heavy: WWNR. Medium including KFMB, KBOI, WTKO, Rotations: Heavy 1/0, Medius WMTR, WSTU. Light: KJR.

SIGNIFICANT ACTION

LIONEL RICHIE "Deep River Woman" (Motown) 7/4
Rotations: Heavy 0, Medium 3/0, Light 4/4, Total Adds 4, KUGN, WTKO, WCIL, KFQD. Medium: WROK, KSL, KVEC.

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 7/1
Rotations: Heavy 0, Medium 4/0, Light 3/1, Total Adds 1, WWNR. Medium: WSPD, KUGN, WPOE, KTWO. Light including

PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 7/0
Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: WFBR, WHBY, Light: WCCO, WHBC, WPOE, WTKO,

WGBR.

COREY HART "I Can't Help Falling In Love" (EMI America) \$/4

Rotations: Heavy 0, Medium 1/1, Light 5/3, Total Adds 4, WFBR, WCCO, KBOI, WMTR. Light including WTKO, WGBR. JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 6/3
Rotations: Heavy 0, Medium 4/1, Light 2/2, Total Adds 3, WSPD, WTKO, WJBC. Medium including WCCO, KTWO, KVEC

Rotations: Heavy 0, Medium 4/1, Light 2/2, Total Adds 3, WSPD, WTKO, WJBC. Medium including WCCO, KTWO, K MATT BIANCO "More Than I Can Bear" (Atlantic) 6/1
Rotations: Heavy 0, Medium 4/0, Light 2/1, Total Adds 1, WJBC. Medium: WCCO, WSPD, WTKO, KVEC. Light incl

AL JARREAU "Tell Me What I Gotta Do" (WB) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium: WCCO, WSPD, KSL. Light: WHBY, WJBC.

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Add **POINTER SISTERS "Goldmine" (RCA) 5/0**Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Add

al Adds 0. Medium: WICC, WPOE. Light: WWNR, WTKO, WSTU. ARETHA FRANKLIN "Jimmy Lee" (Arista) 4/2
Rotations: Heavy 0, Medium 0, Light 4/2, Total Adds 2, KUGN, WSTU. Light including WGBR, KTWO

ARETHA FRANKLIN Jinniny ARETHA FRANKLIN J. Light 4/2, Total Adds 2, KUGIN, WOLLD KANSAS "All I Wanted" (MCA) 4/1
Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WTKO. Light including W DAN SEALS "You Still Move Me" (EMI America) 4/0
Rotations: Heavy 0, Medium 1/1, Light 3/0, Total Adds 0, Medium: WHBY. Light:

JOURNEY "I'll Be Airight Without You" (Columbia) 3/3
Rotations: Heavy 0, Medium 1/1, Light 2/2, Total Adds 3, KBOI, WPOE, WMTR. Total Adds 1, WTKO. Light including WPOE, WMTR, WSTU. n: WHBY. Light: WTKO, WGBR, WCIL

JETS "You Got It All" (MCA) 3/2
Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 2, WGBR, WASK. Medium including WHBY.

MICHAEL JOHNSON "Give Me Wings" (RCA) 3/1
Rotations: Heavy 0, Medium 2/0, Light 1/1, Total Adds 1, WTKO. Medium: WCCO, WHBY.

KOOL & THE GANG "Victory" (Mercury/PolyGram) 3/1
Rotations: Heavy 0, Medium 3/1, Light 0, Total Adds 1, WTCC. Medium including WWNR, WSTU.

MATTHEW SWEET "Save Time For Me" (Columbia) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WTKO, Light including WPOE, KTWO.
BOBBY VINTON "Blue Velvet" (Epic) 3/0
Rotations: Heavy 0, Medium 0, Light 3/0, Total Adds 0, Light: WCCO, WPOE, WTKO.

ADULT CONTEMPORARY

BREAKERS

ARETHA FRANKLIN

Jimmy Lee (Arista)

56% of our reporters on It. Rotations: Heavy 0, Medium 20, Light 35, Total Adds 28 including WSB-FM, KVIL, WSNY, KIFM, WKYE, WKGW, KQ99, KDUK, KWAV, KWFM. Debuts at number 28 on the AC chart.

POINTER SISTERS Goldmine (RCA)

55% of our reporters on it. Rotations: Heavy 3, Medium 37, Light 14, Total Adds 6, WSNI, KVIL, K101, KEZR, KWAV, WBOW. Debuts at number 26 on the AC chart.

L. RONSTADT & N. RIDDLE ORCHESTRA When You Wish Upon A Star (Elektra)

54% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 26, Total Adds 8, LOVE94, WAEB, WLAC-FM, WING, WLHT, WFMK, WHNN, KRNO. Debuts at number 30 on the AC chart.

NEW & ACTIVE

TINA TURNER "Two People" (Capitol) 49/11

m 30/5, Light 16/6, Total Adds 11, KVIL, WKYE, WXTC, WIVY, U102, WGLL, WCHV, WAEV, KOST, WWPA, KALE, Medium including WPIX, WHTX, 2WD, WWMJ, WSKI, WQHQ. JETS "You Got It All" (MCA) 46/9

AII" (MCA) 40/9 Medium 26/3, Light 20/6, Total Adds 9, KOST, WKYE, WXTC, KQ99, WTRX, KDUK, WAHR, KRLB, ding KHYL, WKGW, WTFM, WNAM, WKNE, WSKI, WOHQ, WTNY, WCHV, WGSV, WAGE.

KOOL & THE GANG "Victory" (Mercury/PolyGram) 46/5
Rotations: Heavy 4/0, Medium 21/1, Light 21/4, Total Adds 5, WSNI, KEY103, WHNN, KWFM, WKYX, Heavy: WRKA, WWPA, WCHV, WORG, Medium including KVIL, WAEB, WKYE, WLACFM, KIOA, KMZQ, WGLL, WSKI, WSKY, WAGE.

HUEY LEWIS & THE NEWS "Hip To Be Square" (Chrysalis) 42/3

T LEWIS & THE NEWS TIP ID B Square (Mitysalis) 42/3 (Mity

JEFFREY OSBORNE "In Your Eyes" (A&M) 41/18
Rotations: Heavy 0, Medium 14/3, Light 27/15, Total Adds 18 including WARM98, WMJI, WMYX, KEY103, WSKI, WTNY, WGSV, KTYL, WMTFM, KFSB, Medium including KOST, WTFM, KMZQ, WKNE, WSKY, WCKQ, WCHV, WORG, WAEV, WGCM, WGC

EL DeBARGE "Someone" (Gordy/Motown) 41/18

yy 0, Medium 18/5, Light 23/13, Total Adds 18 including WOMC, KS94, KYKY, KIFM, KELT, WSTF, WMGN, WKYX. Medium including KOST, KMZQ, WEIM, WKNE, WWPA, WCKQ, WORG, WBGM, WJON, KALE.

WSKI, WCHV, WKYX. Medium including KUSI. KMEG, TELIN, TOOL TO NOTE TO

LIONEL RICHIE "Ballerina Giri" (Motown) 35/35

ROTATIONS: Heavy 1/1, Medium 10/10, Light 24/24, Total Adds 35 including WLTS, WOMC, KYKY, KOST, WKYE, WXTC, WTFM, WRKA, KIOA, WTRX, KRAV, WWMJ, WQHQ, WWPA, WCKQ, WGSV, KRLB, WORG, WBGM, WZLQ, KFSB.

ROTATION BREAKOUTS

· ·	Total	Total				
	Reports/Adds	Heavy	Medium	Light		
BILLY OCEAN	99/0	86	13	0		
2 BRUCE HORNSBY & THE RANGE	91/0	81	8	2		
BENJAMIN ORR	99/2	<i>75</i>	22	2		
4 RIC OCASEK	94/2	68	25	1		
6 MIAMI SOUND MACHINE	<i>95/1</i>	<i>59</i>	33	3		
6 LIONEL RICHIE	<i>82/0</i>	<i>57</i>	19	6		
⊘ GREGORY ABBOTT	90/5	54	31	5		
8 HUMAN LEAGUE	80/0	47	28	5		
BILLY JOEL	97/4	<i>3</i> 6	53	8		
10 BOSTON	72/ 1	47	22	3		
11 PETER CETERA with AMY GRANT	<i>67/0</i>	3 2	23	12		
SERGIO MENDES BRASIL '86	83/3	42	33	8		
(B) DARYL HALL	78/ 1	<i>39</i>	34	5		
14 MADONNA	72/0	28	38	6		
15 ANITA BAKER	<i>87/7</i>	18	<i>55</i>	14		
1 LINDA RONSTADT & JAMES INGRAM	<i>79/5</i>	31	39	9		
BEN E. KING	7 1 /8	16	47	8		
1 CHICAGO	<i>79/16</i>	10	51	18		
19 OMD	<i>70/6</i>	21	40	9		
	68/8	12	44	12		
21 TOTO	47/0	10	27	10		
22 HOWARD HEWETT	61/0	12	39	10		
23 KENNY ROGERS	46/0	21	18	7		
4 HUEY LEWIS & THE NEWS	42/3	16	24	2		
25 CARLY SIMON	<i>39/1</i>	2	25	12		
3 POINTER SISTERS	<i>54/6</i>	3	37	14		
TINA TURNER	49/11	- 3	<i>30</i>	16		
ARETHA FRANKLIN	<i>55/28</i>	0	20	35		
AIR SUPPLY	<i>50/0</i>	4	30	16		
■ L RONSTADT & N. RIDDLE ORCHESTRA	<i>53/8</i>	1	26	- 26		

MOST ADDED

LIONEL RICHIE (35) ARETHA FRANKLIN (28) EL DeBARGE (18) **JEFFREY OSBORNE (18)** CHICAGO (16) JOURNEY (16) COREY HART (15) JERMAINE JACKSON (15) KANSAS (15) **BILLY VERA & THE BEATERS (12)**

HOTTEST

BRUCE HORNSBY & THE RANGE (77) BILLY OCEAN (62) BENJAMIN ORR (40) RIC OCASEK (39) LIONEL RICHIE (29) MIAMI SOUND MACHINE (27) GREGORY ABBOTT (26) **HUMAN LEAGUE (26)** BOSTON (25) LINDA RONSTADT & JAMES INGRAM (18)

PAUL SIMON "Graceland" (WB) 35/3

Rotations: Heavy 7/0, Medium 19/1, Light 9/2, Total Adds 3, KVIL, WAEB, WCHV. Heavy: WSFL, KDUK, KWAV, WEIM, WSKY, WJON, KALE. Medium including KGW, KHYL, KIFM, KEY103, WMGN, WSKI, WTNY, WAHR, WAEV, WBGM.

GLASS TIGER "Someday" (Manhattan) 34/6
Rotations: Heavy 2/0, Medium 19/3, Light 13/3, Total Adds 6, KVIL, WMYX, WAEB, WZLQ, WFFX, WXUS. Heavy: WCKQ, KALE. Medium including WHTX. K101, WKYE, WTFM, WSKI, WQHQ, WTNY, WCHV, WBGM, WMTFM, KKLV, K99.
EURYTHMICS "Thorn in My Side" (RCA) 34/0

MICS "T**roin in my 3ide" (NGA) 34/U** Heavy 3/0, Medium 14/0, Light 17/0, Total Adds 0. Heavy: WKYE, KQSW, KALE. Medium: KIFM, WAEB, WTFM, EIM, WGLL, WSKI, WQHQ, WSKY, WCKQ, WAEV, KTYL, WJON, KKLV. Light including KEY103, WNAM. WING.

WSFL, WEIM, WGLL, WSKI, WQHQ, WSKY, WCKQ, WAEV, KTYL, WJUN, KKLV. LIGHT INCIDIGING KETTON, WINDOW, WARNASA "All I Wanted" (MCA) 32/15
Rotations: Heavy 0, Medium 16/5, Light 16/10, Total Adds 15 including KVIL, B100, K101, WAEB, WEIM, WSKI. WQHQ, WYPA, WJON, WBOW, KKLV. Medium including 2WD, WMJI, WKYE, WCKQ, WAGE, WBGM, KYJC, KQSW, KALE.

EVERYTHING BUT THE GIRL "Don't Leave Me Behind" (Sire/WB) 31/0
Rotations: Heavy 1/0, Medium 19/0, Light 11/0, Total Adds 0, Heavy: KQSW, Medium: KIFM, WIZD, WNAM, WEIM, WSKI, WQHQ, WTNY, WWPA, WSKY, WCHV, WGSV, WORG, WBGM, WJON, WBOW, KKLV, KYJC, KMGQ, KALE.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 28/4
Rotations: Heavy 9/0, Medium 10/1, Light 9/3, Total Adds 4, WSNY, KEY103, KRLB, KTYL, Heavy: KVIL, 2WD, K101, KDUK, WSKI, WSKY, WFFX, KQSW, KALE. Medium including B100, KIFM, WKYE, WCKQ, WORG, WZLQ.

ICEHOUSE "Paradise" (Chrysalis) 28/1
Rotations: Heavy 0, Medium 7/0, Light 21/1, Total Adds 1, WBGM. Medium: KIFM, WEIM, WTNY, WSKY, WAGE, KTYL, KALE, Light including WAEB, WSFL, WNAM, WTRX, WCKQ, WGSV, KRLB, WORG, WZLQ, KFSB, WJON, WBOW.

SIGNIFICANT ACTION

OEVICE "Who's On The Line" (Chrysalls) 24/10

D \$ UN THE LINE (CHIYSENS) 24/10 yo, Medium 3/1. Light 21/9, Total Adds 10, WTFM, KIOA, WGLL, WSKI, WCHV, WORG, WAEV, KKLV, KYJC. Including KIFM, KALE. Light including WAEB, WNAM, WEIM, WAGE, WKYX, WBGM, WJON, WBOW.

JOURNEY "I'II Be Airight Without You" (Columbia) 19/16
Rotations: Heavy O, Medium 3/3, Light 16/13, Total Adds 16, WMJI, KIFM, WAEB, KEY103, KRAV, WQHQ, WSKY, WCKQ, WCHV, WKYX, WBGM, WZLQ, WFFX, KTYL, KKLV, KQSW, Light including WAEV, WBOW, KALE.

COREY HART "I Can't Help Falling In Love" (EMI America) 16/15
Rotations: Heavy 0, Medium 3/3. Light 13/12, Total Adds 15, 2WD, WMJI, WEIM, WGLL, WSKI, WQHQ, WCHV, WGSV, WAEV, WBGM, KTYL, WJON, KKLV, KYJC, KALE, Light including WCKQ.

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 16/12
Rotations: Heavy 0, Medium 7/4, Light 9/8, Total Adds 12, WHTX, 2WD, WMYX, WIVY, WTRX, WEIM, WKNE, WSKI, WWPA, WSKY, WAEV, KYJC, Medium including B100, WBGM, WMTFM, Light including KMGQ.

WORT, WARY, RYJO, Medium including B100, WBGM, WMTFM, Light including KMGO.

ROBERT PALMER "Riptide/Get It Through Your Heart (Medley)" (Island) 16/5

s: Heavy 0, Medium 4/0, Light 12/5, Total Adds 5, WCHV, WORG, WAEV, WJON, WBOW, Medium: WEIM, WSKY, KALF, Light including WAEB, WTFM, WOHO, WCKO, WAGE, WZLO, KOSW.

MATTHEW SWEET "Save Time For Me" (Columbia) 16/1

Rotations: Heavy 0, Medium 2/0, Light 14/1, Total Adds 1 WBGM. Medium: WNAM, KALE. Light including WFFM, KIOA, WTRX. WCHV. WGSV, WORG, WAEV. KTYL. KFSB, WJON, WBOW. KYJC, KQSW. JERMAINE JACKSON "Words Into Action" (Arista) 15/15
Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WAEB, WNAM. WEIM, WSKI, WWPA, WCKQ, WAGE, WORG. WAEV, WBGM, WZLQ, WFFX, KTYL, WJON, KKLV.

PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 13/0 Rotations: Heavy 1/0, Medium 5/0, Light 7/0, Total Adds 0, Heavy: KOST, Medium: WEIM, WSKY, WBGM, WJON, KQSW, Light, KKLT, WNAM, WSKI, WQHQ, WCHV, KKLV, KMGQ.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 12/4
Rotations: Heavy 3/0, Medium 5/1, Light 4/3, Total Adds 4, U102, WING, KI
including WIVY, WRKA, KRAV, WFFX, Light including KALE. ING, KIOA, WQHQ, Heavy: B100, KRLB, K99 Medium

SURVIVOR"IS This Love" (Scotti Bros./CBS) 12/3 eavy 0, Medium 7/1, Light 5/2, Total Adds 3, 2WD, WXTC, WENS, Medium including WLLT WMJI, K101, WIVY, Light including WHTX, B100, WZLQ.

GLORIA LORING "Oon't Let Me Change The Way You Are" (Atlantic) 11/3 Rotations: Heavy 1/0, Medium 3/0, Light 7/3, Total Adds 3, WMYX, WKYE, KQSW, Heavy: VWBOW Light including KIOA, WKNE, WQHQ, WAEV LIONEL RICHIE "Deep River Woman" (Motown) 11/2 WEIM, Medium: KGW WBGM

9/2. Light 1/0. Total Adds 2, WPIX, 2WD, Heavy: WMJI, Medium including WLTF, U102, WEZS,

MADONNA "Open Your Heart" (Sire/WB) 10/10 ledium 1/1 Light 9/9, Total Adds 10, WAEB, WKYE, WIVY WRKA, WSTF, WEIM, WWPA, WCKQ, KRLB.

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 10/3

Total Adds 3, LOVE94 WCHV WAHR, Medium including WBGM, KQSW, KALE.

vy 0, Medium 5/2, Light 5/1, To WWMJ, WQHQ, WZLQ, KTYL

MICHAEL JOHNSON "Give Me Wings" (RCA) 10/1
Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1 WAEB. Heavy: WAHR. Medium: WEIM. WBGM Light including

VANGELIS "Hymne" (Polydor/PolyGram) 10/0 Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0 Heavy: WCHV. Medium: WNIC, WQHQ, WBGM, WBOW, Light: CRQ, WAGE, WKYX, WMTFM.

ROD STEWART "Every Beat 01 My Heart" (WB) 9/5
Rotations: Heavy 0, Medium 2/1, Light 7/4, Total Adds 5, WQHQ, WSKY, WORG, KYJC, KALE. Medium including WEIM Light including WKYX, WBGM. K99.

STEVE MILLER BANO "I Want To Make The World Turn Around" (Capitol) 8/1
Rotations: Heavy 2/0. Medium 5/0, Light 1/1, Total Adds 1, WKYE. Heavy: WSKY, KOSW. Medium: WMJI, KIFM, KDUK, WCHV, KALE.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL

ONE

LIGHEL RICHIE
BOTTOST:
ROMSTADT & INGRAM
BENJANIN ORR
HIAMI BOUND MACHI
BILLY JOEL
BILLY OCEAN

WHTX/Pittsburgh Kelth Abrems

BILLY VERA & BEAT HOTTGET: GREGORY ABBOTT BRUCE HORNSBY BEN E. KING OND BILLY JOEL

PARALLEL TWO

MBGK regerry
BOSTON
ANY GRANT
KANSAS
LIONEL RICHIE
HADDNNA
HICHARL JOHNSON
LINDA RONSTADT
JOURNEY
FAUL SINON
GLEAR THORY
GLEAR
HOCKERT

Jack Michaele

ANDONNA

JETSEL RICHIE

LIONEL RICHIE

TINA TURBER

ARETHA FRANKLIN

STEVE HILLER

GLORIA LORING

HOTSEL

HURY LEWIS & THE

RUCE GORNESSY

RIC GCAREK

GREGORY ABSOTT

WERGWATHERA

WKGW/Utice-Rome Carpenter/Carr

Carpenter/Carr

ANY GRANT
ARETHA FRANKLIN
EL DEBARGE
HOTTEST
BENJANIN ORR
SERGIO MENDES
MIANI SOUND MACHI
ROMSTADT & INGRAM
GREGORY ABBOTT

PARALLEL THREE

BEN E. KING LIOWEL RICHIE Hottest: BILLY OCEAN

PARALLEL

ONE

BEN E. KING AMITA BAKER HOTT-GAT: BRUCE HORMSBY CARLY SIMOM PETER CETERA LIONEL RICHIE BILLY OCEAN

KOST/Los Ang Kaya/Kliey

LIONEL RICHIE
JETS
HOTCOST:
LIONEL RICHIE
CARLY SIMON
BRUCE HORNSBY
BILLY OCEAN
ANITA BAKER

HOTTEST: BRUCE HORNSBY

BUETON BILLY OCEAN RIC OCASEK GREGORY ABBO

KGW/Portland Sadle/Tom

CHICAGO Hottest: BRUCE HORMSBY LIONEL RICHIE KENNY ROGERS TOTO PETER CETERA

KHYL/Secrement trons/Andrews

LIONEL RICHIE
ANY GRAFT
HOLLOEL
ROSTADT 4 IMGRAF
BRUCE HORNISEY
RIC OCASEK
MIANI SOUND MACHI
BILLY OCEAN

ANITA BAKER KANSAS BRUCE SPRING Hottest:

Jeen Reymond

COREY HART
KAMBAS

DARYL IMPL
JACKSON
JOURNEY
LIONEL RICHIE
BOBBY VIPTON
BANDARA MANDONEA
JEMBITER NO. ROMES
BLILLY CORM
BANDARA MANDONEA
BLILLY CORM
RACOURT
BLILLY CORM
RA

MMKe Trombby
RIC OCABEK
ARETHA FRANKLIM
OND
BOBBY VINTON
BILLY VERA 6 BEAT
HOCCOCL
BRUCK HORNEBY
BILLY OCEAN
BESJANIN ORR
HAMI SOUND MACHI
GREGORY ABBOTT

WGLL/Mercers Low/Schmidt

TIMA TURNER
COREY HART
DEVICE
BANDMARAMA
HOTTAGET
BRUCE HORNSBY
BOSTON
KENRY ROGERS
BILLY OCEAN
HUEY LEWIS & THE

RANGAS
RATHA FRANKLIN
EL MERARCE
LI MERARCE
JEFFREY OBBORNE
SILLY VERA & BEAT
LIONEL RICHIE
COREY HART
DEVICE
JERNAINE JACKSON
HOLLEST
BRUCE HONNESY
HURY LEWIS & THE
SILLY OCRAN
RIAMI SOUND MACHI

WQHQ/Sallabury Ken Medek

JEFFREY OSBORNE ARETHA FRANKLIN HOTTSST BRUCE HORNSBY HUMAN LEAGUE MADONNA BILLY OCEAN RIC OCASEK

WEST

SOUTH

ONE W88-FM/Atlents Chappell/McCoy

GREGORY ABBOTT GLASS TIGER KANSAS CLASS TIGER
RANBAS TO SINGRAM
POINTER SISTERS
I BILLANDER
I BILLANDER
RANGETHA PRANKLIN
PAUL SIHON
HOTLOGIC
GREGORY ABBOTT
BRUCE HORNSBY
BILLY OCEAN
LIONEL RICHIE
TOTO

LOVE94/Miami Moen/Johnson

Moen/Johnson

BOB SEGER
LINDA RONSTADT

Hottest:
BRUCE HORNSBY
RIC OCASER
MIAMI SOUND MACHI
BILLY OCEAN
BENJAMIN ORR

WLTS/New Orleans Scott/Mitchell

GREGORY ABBOTT LIONEL RICHIE HOTCHST: BRUCE HORNSBY BILLY OCEAN RIC OCASEK DAVID PACK KENNY ROGERS'

2WD/Norfolk Campbell/Allen

CHICAGO
OND
SILLY VERA & BEAT
COREY HART
HOCTOST
HOEY LEWIS & THE
HUMAN LEAGUE
BOSTON
BRUCE HORNSBY
RIC OCASEK

TWO

KEY103/Austin Reker/Alen

ARETHA PRANKLIN
JOURNEY OSBORNE
KOOLE THE GANG
PRETENDERS
MIANI SOUND NACHI
HOTLEST BRUCE HORNSBY
BILLY OCEAN
BENJAHIN ORR
BOSTON
OMD

WXTC/Ct viestor Quincy/C tries

TINA TURNER LIONEL RICHIE SURVIVOR JETS HOCKORE BRUCE HORNSBY GREGORY ABBOTT HUMAN LEAGUE BILLY OCEAN RIC OCASEK

GREGORY ABBOTT EL DEBARCE JETS ARETHA FRANKLIN HOTTEST BRUCE HORNSBY LIONEL RICHIE BENJAHIN ORR BILLY JOEL AMY GRANT

AMY GRANT CHICAGO HUEY LEWIS & THE

HOTTEST SHOTE STATE STAT

none Hottest: ROMSTADT & IMG GREGORY ABBOTT CHRIS DEBURGH BOSTON BILLY JOEL

KWAV/Monterey Michael Reading

ARETHA PRANKLIN POINTER SISTERS HOtteet: PAUL SIMON BRUCE HORNSBY CHRIS DEBURGH LIONEL RICHLE RIC OCASEK

AMY GRANT BEN E. KING ANITA BAKER CHICAGO KOOL & THE GANG ARETHA FRANKLIN HOTTEST HORNSBY HURAN LEAGUE HADONNA

PARALLEL

THREE

KKLV/Anchorage Greg Wilkinson

KWFM/Tuce Chris Ryan

BILLY JOEL Hottest: HUMAN LEAGUE PETER CETERA BILLY JOEL BOSTON BRUCE HORNSBY

PARALLEL

SamyerMasteller
LIONEL RICHIE
MADONNA
KANSAS
JERNAIME JACKSON
BILLY VERA & BEAT
HOCLERI
BRUCE HORNSBY
HUEY LEWIS & THE
DARYL HALL
KENNY ROCERS
RIC OCASEK

ARETHA PRANKLIN EL DEBARGE JOHENEY

JOURNEY
HOTTHEFT
BENJAMIN ORR
BRUCE HORNSHY
RIC OCASER
DARYL HALL
SERGIO MENDES

K101/Sen Fre Jeck Kulp

RAMSAS
ROMSTADT 4 IMGRAI
POINTER SISTERS
TIL TUBEDAY
MOTTOS
HOTELAT
HOTELAT
HUMAN LEAGUE
LIOMEL RICHIE
BRUCE HORNSBY
OMD
GREGORY ABBOTT

ANITA BAKER POINTER SISTERS HOTCHEL BRUCE HORNSBY BENJAMIN ORR HIAMI SOUND MAC BILLY JOEL GREGORY ABBOTT

PARALLEL

TWO

KCIX/Boles Brian Gregory

KYMU/Coloredo S Howard/Jeckson

PARALLEL

RONSTADT 4 INGRA HOTTGET: BEACH BOYS BOSTON RENNY ROGERS LIONEL RICHIE TOTO

WIVY/Jacksonville

TIMA TURMER BILLY VERA & BEAT MADONNA
HOTTEST:
BRUCE HORNSBY
HUMAN LEAGUE
BILLY OCEAN
BENJAMIN ORR
GREGORY ABBOTT

WTFM/Johnson City Bruce Goldson

Bruce Golden
LIONEL RICHIE
KANSAS
DEVICE:
HOTTES:
BRUCE HORNSBY
BILLY OCEAN
BENJAMIN ORR
RIC OCASEK
RONSTADT & INO

TINA TURNER WANG CHUNG BRUCE HORNSBY BOGTON BILLY OCEAN DARYL HALL CHICAGO

WRKA/Louisville Jeff Crawford ARETHA FRANKLIN MADONNA LIONEL RICHIE HOLLESTIN BRUCE HORNSBY BILLY OCEAN BOSTON

BOSTON HUEY LEWIS & TH GREGORY ABBOTT

ARETHA FRANKLIN DON JOHNSON JEPPREY OSBORNE HOTTOSE GREGORY ABBOTT HIANI SOUND HACHI HUEY LEWIS & THE BILLY OCEAN BRUCE HORNSBY

KELT/McAllen Ted Griffin

LIONEL RICHIE CHICAGO JEFFREY OSBORNE EL DEBARGE HOTTOGE BRUCE HORNSBY BILLY JOEL DARYL HALL HIAMI SOUND MACHI

WLAC-FM/Nashv Nichole/Sergent

MICHAEL MCDONALT BILLY JOEL ANITA BAKER OND LINDA RONSTADT

WSFL/New Bern Joel Porter

K99/Greet Falls Stove Keller

KYJC/Medford Key/O'Brien

JETS
ARETHA FRANKLIM
TINA TUNNER
LINDA ROMSTADT
BILLY JOEL
HOLLES HORMES
BENGIO MENDES
RONSTADT E INGN
BILLY OCEAN
RIC OCEAN

KQSW/Rock Spri

ROD STEWART COREY HART LIOWEL RICHIE LOME JUSTICE HOTTOSTON BENJAMIN ORR MIAMI BOUND M PRETENDERS PAUL SIMON

MADONNA HOTTGET: LIONEL RICHIE BENJAMIN ORR BILLY JOEL RONSTADT & INGRAM WANG CHUNG

Jem Bassero
CHICAGO
CH

WEZB/Richm

ANITA BAKER CHICAGO HOTTO AT: BRUCE HORNSBY LIONEL RICHIE PETER CETERA HUMAN LEAGUE BOSTON CHICAGO BILLY JOEL Hottest: TOTO PETER CETERA EDDIE MONEY HUMAN LEAGUE BOSTON

PARALLEL THREE

WSKY/Ashevi Brian Lee

WCKΩ/Campbells Smith/McClendon

NOT JAMES

HUEY LEWIS & THE
PAUL STHON

NO WANNESON
DEVICE ROBERT PALIMER
ROBERT PALIMER
ARETHA FRANKLIN
JOURNEY
BANANARMA
LOME JUSTICE
COREY HART
BOS ESCER
OND
SEEGER
OND
SEEG

HOTTEST: SERGIO MENDES BRUCE HORNSBY KENNY ROGERS BILLY OCEAN RIC OCASEK

LIONEL RICHIE
JEFFREY OBBORNE
JOURNEY
COREY HART
HOTGER
BILLY OCEAN
RIC OCASEN
BRUCE HORNSBY
HIAMI SOUND HAC
BENJAMIN ORR

WAGE/Leesburg Steve Porter

ARETHA FRANKLIN
JENNAINE JACKSO
LIONEL RICHIE
JEFFREY OSBORNE
HOCLOST
BRUCE HORNSBY
BENJAMIN ORR
BOSTON
BILLY OCRAN
RONSTADT 6 INGI KRLB/Lubbock Rob Roberts

ROD STEMART LIONEL RICHIE KANSAS JERMAINE JACKSON ROBERT PALMER DEVICE HOTTES BRUCE HORMISBY BILLY OCRAM

MIDWEST

PARALLEL

ONE WLLT/Cincin

Waxier/West

JF** LEY OSBORMS
HOTLEST:
BILLY JOEL
BRUCE HORNSBY
MIAMI SOUND MAC
BILLY OCEAM
LIONEL RICHIE

WLTF/Cleveland Wilean/Popovich

RIC OCASEK CHICAGO HOTTSET: BRUCE HORNSBY HUMAN LEAGUE BOSTON LIONEL RICHIE BENJAMIN ORR

JOURNEY
JEFFREY OGBORNE
COREY HART
CHICAGO
HOLLOSI:
BRUCE HORNSBY
BILLY OCEAN
BENJAMIN ORR
LIONEL RICHIE
BEN E. KING

WSNY/Columbus Dave Bishop

ARETHA PRANKLIN
PRETENDERS
HOTTEST:
PETER CETERA
RIC OCASER
BRUCE HORNSBY
BILLY JOEL
BENJAMIN ORR

WNIC/Detroit Ervin/Kuykendell

MADONNA BRUCE HORNSBY WOMC/Detroit Barry Argenbright

LIONEL RICHIE EL DEBARGE OMD HOTTEST: GREGORY ABBOTT ROWSTADT & ING BRUCE HORNSBY MIAMI SOUND MA BENJAMIN ORR KQ99/Evensville Clark/Geger Clart/Gager

ARETHA FRANKLIN
DON JOHNSON
JETS
HOTTOST
BRUCE HORNSBY
BILLY OCEAN
RIC DCASEK
BENJANIN ORR
BOSTON

WZLQ/Tupelo Roger Nelson

GLASS TIGER
JENNIFER WARMES
JENNIFER WARMES
JERNAIME JACKSON
JOURNEY
LIONEL RICHIE
BOTTAMIN ORR
MIAMI SOUND MACHI
BOSTOM
BILLY OCEAN
RIC OCASEK

EL DEBARGE GLASS TIGER JERMAINE JACKSON JOURNEY HOTTOST: LIONEL RICHIE HUMAN LEAGUE PRETENDERS HUEY LEWIS & THE

KTYL/Tyler Janie Baker

PRETENDERS
COREY HART
JEFFREY OBSORVE
LIOWEL RICHIE
JOURNEY
KANNAS
JERNAINE JACKSOI
RICHE HOMBRY
RIC OCASEK
HOMARD HEMBET
BOSTOS
BILLY OCEAN

EL DEBARGE Hottest: BEMJAMIN ORR BILLY OCEAN BRUCE HORNSE MIAMI SOUND GREGORY ABBOY

MixonMerth

BEN E. KING
ANY GRANT
CHICAGO
LINDA ROMSTADT
ROOL & THE GANG
HOTLES'I
BRUCE HORNSBY
BILLY OCEAN
RIC OCASEK
BESLAMIN ORR
HUMAN LEAGUE

PARALLEL

TWO

WING/Dayton Tom Collina

KIOA/Des Moir Lee Githens

LEOMEL RICHIE
DON JOHNSON
WANG CHUNG
DEVICE
HOTTOE
HOTTOE
BRUCE HORNSBY
RIC OCASEK
BOSTON
BENJAMIN ORR
BILLY OCEAN

WTRX/Flint Peerson/Burks

WLHT/Grand Ro

CHICAGO
OND
HOTTOGIC
HUMAN LEAGUE
LIONEL RICHIE
BILLY OCEAN
BRUCE HORNSBY
RIC OCASEK

KRAV/Tuten Brien Chase

PARALLEL

WMT-FM/Ceder Repid: Green/Sellers

Green/Sellers
LIONEL RICHIE
CHICAGO
DON JOHNSON
ARETHA FRANKLIN
JEFFREY OSBORNE
HOTCOST
HOTCOST
HOTCOST
BILLY OCEAN
BILLY OCEAN
BENJAMIN ORR
HIAMI SOUND MACH

TINA TURNER
JOURNEY
LIONEL RICHIE
JEFFREY OSBORNE
HOLLES
BRUCE HORNSBY
RIC OCASEK
BILLY OCEAN
BENJAMIN ORR
GREGORY ABBOTT

JEFFREY OSBORNE
DON JOHNSON
ARETHA FRANKLIN
HOCLEAT:
BRUCE HORNSBY
BILLY OCEAN
RIC OCASEK
MIANI BOUND MACHI
BILLY JOEL

MRKO DWM
LIONEL RICHIE
COMEN HART
ROBERT PALMER
JENNAIUR

FULL-SERVICE AC

EAST

ONE

THREE

PARALLEL

GLASS TIGER
ARETHA FRANKLIN
JEFFREY OSBORNE
HOTTOST
BOSTON
BENJAMIN ORR
BRUCE HORNSBY
HUMAN LEAGUE
BILLY OCEAN

LIONEL RICHIE TIMA TURNER COREY HART HOLLOST: BRUCE HORNSBY HUMAN LEAGUE BILLY OCEAN RIC OCASER MIAMI SOUND M

WTAE/Pitteburgh

CARLY SIMON Hottest: PETER CETERA BRUCE HORMSBY HUMAN LEAGUE LIONEL RICHIE

EL DEBARGE BEN E. KING Hottast: BRUCE HORNSBY BILLY OCEAN LIONEL RICHIE HUMAN LERGUE MIAMI BOUND HE

MIAMI SOUND MACHI ROMSTADT 4 INGRAM HOLLEST: TOTO PETER CETERA LIONEL RICHIE KENNY ROGERS CHRIS DEBURGH

PARALLEL

Remyer John
LIONEL RICHIE
LINDA ROMSTADT
ANITA BAKER
BILLY VERA & BEAT
MICHAEL MCDOMALD
MOTERAL MCDOMALD
HOTERS DEBURGH
LIOMEL RICHIE
KESMY ROGERS
BILLY OCEAN
ROMSTADT & INGRAM

TWO

PARALLEL

EVERTALAND
MIAMI SOUND MACHI
BEN E. KING
HOTEGET
TOTO
LIONEL RICHIE
PETER CETERA
BRUCE HORNSBY
BILLY OCRAN

ARETHA PRANKLIN KANSAS LIOWEL RICHIE ROBERT PALMER POINTER SISTERS HORBY VINTON HOLLEGI BRUCE HORNSBY RIC GOABK LIOWEL RICHIE ANITA BAKER RONSTADT & INGRAM

SOUTH

TWO

DAMP GRANTING
AMY GRANT
GREGORY ABBOTT
HOTTAGE
BRUCE HORNSEY
LIONEL RICHIE
BILLY OCEAN
MIAMI SOUND MACHI
KENNY ROGERS

MIDWEST

ONE

none
Hottest:
PETER CETERA
BRUCE HORMSBY
HUMAN LEAGUE
MADONNA
LIONEL RICHIE WTVN/Colum Evens/Lane

ALABAMA
ROMSTADT 6 IMGRAM
CHICAGO
HOLLAGI
HOLLAGI
HOLLAGI
HOLLAGI
HITMEY HOUSTON
LIONEL RICHIE
KENNY ROGERS
BILLY OCEAN

PARALLEL

MADONNA KOOL & THE GANG HOTLEST BELICE HORMSBY BEN E. KING HUSY LEWIS & THE WANG CHUNG BRUCE SPRINGSTEES

AMITA BAKER
PAUL SIMON
JEFFREY OSBORNE
OND
HOTCOST
BRUCE HORNSBY
LIONEL RICHIE
PETER CETERA
SILLY OCEAN
MIAMI SOUND MAC

WTICHtertford Devid Bernstein

PARALLEL

TWO

JEFFREY OBBOR BOB SEGER BOTTOSTON GREGORY ABBOT BILLY OCEAN DARYL HALL BILLY JOEL MIAMI SOUND :

LIOMEL RICHIE CHICAGO HOTTEST: ANITA BAKER GREGORY ABBOTT MIAMI SOUND MACH BRUCE HORNSBY ROMSTADT & INGRA

LIGHEL RICHIE Hottest: BRUCE HORMSBY LIGHEL RICHIE KEMMY ROGERS BILLY OCEAN HUMAN LEAGUE

PARALLEL

THREE

none Hottest: LIONEL RICHII BRUCE HORNSSM KENNY ROGERS PETER CETERA HUMAN LEAGUE

DARYL HALL JOURNEY EL DEBARGE LIOMEL RICHIE ROBERT PALMER REBBIE JACKSON HOTCOM BRUCE MORRSHY LIOMEL RICHIE RIC DCASE BRID DERRE BRIJAMIN ORR

WTKO/Itheos Charlle Clyde MATTHEM SMEET BILLY VERA & BEAT JERNIFER MARMES LIONEL RICHIE KAMEAS TIMA TURNER MICHAEL JOHNSON LIONEL RICHIE BRUCE HORNSEY ALABAMA KERNY MOCERS FALL SIMON BILLY OCEAN

EmaryMaryla

BILLY VERA & BEAT
CYNDI LAUPER
MADONNA
COREY HART
JOURNEY
LIONEL RICHIE
HOTTO ACT
BRUCE HORNSBY
BILLY CCEAN
BEANAHIN ORR
NIAHI SOURD MACHI
GREDORY ABBOTT

PARALLEL

THREE

BILLY JOEL BILLY VERA & BEAT JETS JETS JERNAINE JACKSON LIONEL RICHIE HOTTES BEAT BILLY OCEAN BRUCE HORNSBY MIAHI SOUND NACHI SERGIO HEEDES AMY GRANT

LIONEL RICHIE
TIL TUESDAY
PRETENDERS
PREDDIE JACKSON
ARETKA PRANKLIN
HOTCE OF BRUCE HORNSBY
BILLY OCEAN
BOSTON RIC OCASEK BENJAMIN ORF

WSPD/Toled

TIMA TURNER
JENNIFER MARNI
EL DEBARGE
BILLY JOEL
HOTTER CETERA
MADONNA
BRUCE HORMSBY
LIOMEL RICHIE
KERRY ROGERS

PARALLEL THREE

BENJAMIN ORR TINA TURNER LINDA ROMSTADT HATT BIANCO JERNIFER WARNES HOTEGEL LIONEL RICHIE LIONEL RICHIE HIAMI SOUND HACF CHRIS DEBURCH ROMSTADT & INGRI BILLY JOEL

WCHL/Carboni Rich Bird RONSTADT & INGRA
LIONEL, RICHIE
AMY GRANT
HOTTEST
GREGORY ABBOTT
ORAN JUICE JONES
HADONNA
PAUL SINON
PETER CETERA

CHICAGO JETS Hottest: LIONEL, RICHIE BRUCE HORNSBY

MADONNA BILLY OCEAN MIAMI SOUND MACHI

PARALLEL RICK BOOT

RONSTADT 6 INGRAM CHICAGO SILLY JOEL GREGORY ABBOTT HOTTER IC CCASE RIC OCASE BILLY OCEAN MIANI SOUND MACHI MADONNA HUMAN LEAGUE

RIC OCASEK Bottest:

KUGN/Eugene O'Brien/Jemes

KBL/Selt Lette City Lemich/Jeseop

MIAMI SOUND MACHI BRUCE HORNSBY **PARALLEL**

THREE

JEFFREY OSBORNE LIONEL RICHIE PAUL SIMON MICHAEL MCDOMALI GLORIA LORING HOTTORIA HUMAN LEAGUE

45 Reporters **40 Current Reports** Three stations reported a frozen

Two stations failed to report a playlist this week so their rotations were frozen: KSL/Salt Lake City WDBO/Orlando

WSB/Atlanta is no longer a Full-Service Reporter

ONE

PARALLEL TW0

EL DEBARGE LIONEL RICHIE JEFFREY OGBORNE HOTTGET KERMY ROGERS RONSTADT & INGR LIONEL RICHIE BILLY OCEAN PETER CETERA

EL DEBARGE LINDA RONSTADT ANITA BAKER Hottest: LIONEL RICHIE

Hottest: LIONEL RICHIE KERNY ROGERS BRUCE HORNSBY BILLY OCEAN RUMAN LEAGUE

none Hotteet: SERGIO MEMDES PRETEMBES MIAMI SOUND MACHI CHRIS CROSS BRUCE HORNSBY KVEC/Sen Luis Den Armstrone

www.americanradiohistory.com

JOURNEY ROD STEWART ARETHA PRANKLIN BILLY VERA 6 BEAT LONE JUSTICE BENJAMIN ORR BRUCE HORNSBY PRETENDERS BILLY OCEAN CHICAGO

SERGIO MENDES BENJAMIN ORR

BOB SEGER LIONEL RICHIE JETS HOTTOST HOTTOST HICHEL RICHIE BRUCE HORNSBY MICHAEL JOHNSO RONSTADT 6 INC BENJAMIN ORR

DON JOHNSON JETS PRETENDERS LIONEL RICHIE HADONNA MADONNA Hottest: BRUCE HORNSBY HUEY LEWIS 6 THE BEN E. KING LIONEL RICHIE BANGLES

BRUCE HUMAN BILLY OCEAN GREGORY ABSOTT BEN E. KING KOOL 6 THE GANG WKYX/Paduceh Rivers/Cervell

WAEV/Sevenner Phillip West

WORG/Oran Stu Wright

RIMERA/CAPHEN
ARETHA FRANKLIN
JOURNEY
JENNIFER WARNES
EL DEBARGE
KOOL & THE CANG
HOCLEST INGRAM
BRUCE HORISBY
MIANI SOUND MACHI
BILLY OCEAN
GRECORY ABBOTT

TIMA TURBER DEVICE BILLY VERA & BEAT JERNAINE JACKSON ROBERT PALMER EL DEBARGE COREY HARP HOTTOGEN DESEY BRUCE HOWSEY BOSTON HAMI SOUND MACHI HUEY LEWIS & THE

GLASS TIGER
BEN E. KING
BILLY VERA & BEAT
JEFFREY OSBORNE
OND
RUEY LEMIS & THE
GLORIA LORING
GREGORY ABBOTT
HOT TAGE GREGORY ABBOTT Hottast: BRUCE HORNEBY LIONEL RICHIE PETER CETERA BILLY OCEAN BENJAMIN ORR

K894/St. Louis

BEN E. KING EL DEBARGE HOCLEGI: LIONEL RICHIE BRUCE HORMSBY BILLY OCEAN RIC OCASEK MIAMI SOUND MACHI KYKY/St. Louis Richards/Blab LIONEL RICHIE EL DEBARGE HOCTEST: BRUCE HORNSBY BILLY OCEAN GREGORY ABBOTT RIC OCASEK LIONEL RICHIE

LIONEL RICHIE JERMAINE JACKSON HOTTEST BRUCE HORNSBY DARYL HALL GREGORY ABBOTT HOWARD REWETT BILLY OCEAN

KF88/Joplin Troy West

WXUS/LeFayette Bob Vizzs

LIONEL RICHIE JETS DON JOHNSON BILLY VERA & BEAT

BEN E. KIMG ANY GRANT CHICAGO LINDA RONSTADT HOCLECT HORNSBY LIONEL RICHIE HUMAN LEAGUE RIC OCASEK BILLY OCEAN WENS/India

BENJAMIN ORR SURVIVOR HOTTOTO HUMAN LEAGUE BEN E. KING BOSTON PETER CETERA WFMK/Leneing Knight/Ashford BEN E. KING ANY GRANT CHICAGO LINDA RONGTAD HOLLOGI BRUCE HORNSBY LIONEL RICHIE HUMAN LEAGUE BENJAMIN ORR GREGORY ABBOT

100 Reporters 94 Current Reports One station reported a frozen

list this week:

WEIZ/Columbus

One station failed to report for a second week in a row. Its rotations were not included in the current chart. WAVE/Sarasota

Four stations did not report a playlist this week, so the rotations were frozen.
KCIX/Boise KMGQ/Santa Barbara WNIC/Detroit WSFL/New Bern

WEST

GREGORY ABBOT BENJAMIN ORR MIAMI BOUND M AMY GRANT HOTTEST BRUCE HORNSEY BEN E. KINO CARLY SIMON PETER CETERA LIONEL RICHIE

KFMB/Sen Dieg Merk Larson MARK LARSON ANITA BAKER HOTTEST: BRUCE HORNSBY RIC OCASEK BILLY OCEAN HUMAN LEAGUE LIONEL RICHIE

KBOl/Boise Draw Herold LIONEL RICHIE
JOURNEY
COREY HART
HOTLEST:
BRUCE HORNSBY
LIONEL RICHIE
HUMAN LEAGUE
PETER CETERA
TOTO

none Hottest: LIONEL RICHIE BILLY OCEAN

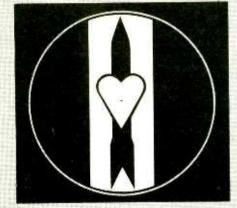
GLASS TIGER
PAUL SIMON
Nottest:
LIOMEL RICHIE
PETER CETERA
BILLY OCEAN
KENNY ROGERS
CHRIS DEBUNGN

iist this week: 55KRC/Cincinnati KTWO/Casper WHBC/Canton

AOR ALBUMS

Three Two Fist Weeks Weeks Week	172 REPORTS	NOVEMBER 28, 1986	Total eports/Adds Po	ower Hea	avy Me	ediunk
_ 1 1	● BRUCE SPRINGSTEEN & THE E/Live/1975-85 (Col.)	"War" (142) "Fire" (120) "Because" (81)	163+/2	<i>53</i> –	138+	24+
1 2 2	2 BOSTON/Third Stage (MCA)	"Ready" (140) "Cool" (135) "Can'tcha" (38)	<i>152 – /0</i>	66 +	141+	9-
2 3 3	3 PRETENDERS/Get Close (Sire/WB)	"My Baby" (135) "Don't" (92) "Room" (73)	165+/2	37-	135 –	28+
7 6 5	4 STEVE MILLER BAND/Living In The 20th Century (Capitol)	"I Want" (164) "Nobody" (31) "I Wanna" (20)	<i>166=/1</i>	56+	144+	20-
	5 ERIC CLAPTON/August (Duck/WB)	"It's In The Way" (145) "Tearing" (83) "Miss" (27)	<i>157+/26</i>	29 +	<i>98</i> +	<i>58</i> +
3 4 6	6 BILLY IDOL/Whiplash Smile (Chrysalis)	"Gun" (109) "Lover" (84) "Soul" (22)	145 – /3	<i>26</i> –	<i>83</i> –	
8 10 7	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Western" (118) "The Way" (58) "Down" (10)	151+/17	19 –	<i>79</i> –	<i>66</i> +
15 13 8	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Keep" (151) "Railroad" (3) "The Myth" (2)	154 – /1		118+	
17 15 10	BENJAMIN ORR/The Lace (Elektra)	"Stay" (143) "Too Hot" (11) "In Circles" (4)	153-/1	29 +	109+	42 -
5 5 4	10 COLOR OF MONEY/Soundtrack (MCA)	"Who Owns" (155) "Standing" (2)	157-/0	<i>30</i> –	110+	
12 14 13	BON JOVI/Slippery When Wet (Mercury/PG)	"Wanted" (120) "Livin'" (30) "You Give Love" (20)	135+/3	16+	<i>68</i> –	63+
11 12 12	STEVE WINWOOD/Back In The High Life (Island/WB)	"Back" (126) "Freedom" (24) "Finer Things" (6)	140-/3	11+	<i>65</i> –	
22 20 17	B KANSAS/Power (MCA)	"All I Wanted" (128) "Power" (34) "Silhouettes" (3)	140+/3	19 +	84 +	
16 16 14	DAVID & DAVID/Boomtown (A&M)	"Swallowed" (135) "Welcome" (15) "Alone" (3)	140-/2	8=	<i>66</i> +	71 –
10 8 9	15 KBC BAND/KBC Band (Arista)	"It's Not You" (90) "America" (64) "Hold Me" (7)	133-/1	15 –	_	<i>56</i> +
9 9 11	16 RIC OCASEK/This Side Of Paradise (Geffen)	"True To You" (132) "Emotion" (11) "Laughing" (9)	146-/4	9 =	<i>69</i> –	
20 21 20	PETER GABRIEL/So (Geffen)	"Big Time" (113) "That Voice" (26) "Don't Give" (3)	126+/18	7+	48 +	
25 21	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Superstition" (135) "Willie" (5) "Pride" (3)	139+/4	3+	43+	
18 18 18	19 EDDIE MONEY/Can't Hold Back (Columbia)	"We Should" (100) "I Wanna" (20) "Endless" (14)	117-/3	13 –	42 –	
4 11 16	20 HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Jacob's" (58) "Whole Lotta" (46) "I Know" (21)	105-/4	<i>6</i> –	<i>53</i> –	
29 26 25	2 LONE JUSTICE/Shelter (Geffen)	"Shelter" (126) "I Found" (10) "The Gift" (1)	128-/1	4 =	<i>39</i> +	78 –
25 24 22	22 R.E.M./Lifes Rich Pageant (IRS/MCA)	"Superman" (113) "Cuyahoga" (2) "Fall" (1)	113-/1	2-	<i>39</i> –	
	KINKS/Think Visual (MCA)	"Rock" (95) "Working" (25) "Lost" (12)	121 /37		14	96
6 7 15	24 JOHN FOGERTY/Eye Of The Zombie (WB)	"Change" (69) "Headlines" (23) "Knockin'" (19)	<i>89 – / 1</i>	<i>6</i> –	42 –	
13 17 19	25 TALKING HEADS/True Stories (Sire/WB)	"Puzzlin'" (58) "Love" (25) "Wild" (17)	80-/4	5 –	<i>37</i> –	38 –
35 30	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking Gun" (128) "I Guess" (3) "Right" (2)	130+/17		<i>13</i> +	99+
	BOB GELDOF/Deep In The Heart Of Nowhere (Atlantic)	"This" (119) "Rock" (3) "Pouring" (2)	121 /12		21	85
27 27 26	28 SURVIVOR/When Seconds Count (Scotti Bros/CBS)	"Is This Love" (99) "How Much" (1) "Keep" (1)	100-/0	11 –	51 +	
28 28 27	29 PAUL SIMON/Graceland (WB)	"Graceland" (91) "Can Call" (6) "Diamonds" (6)	96-/3	4 =		<i>57</i> –
— 36 31	JASON & THE SCORCHERS/Still Standing (EMI America)	"Golden Ball" (116) "19th Nervous" (1)	117+/8	1 +		85+
26 23 23	31 STABILIZERS/Tyranny (Columbia)	"One Simple Thing" (100) "Underground" (2)	101-/2	6+		68 –
19 19 24	32 GENESIS/Invisible Touch (Atlantic)	"Confusion" (59) "Tonight" (10) "Deep" (8)	<i>69 – /2</i>	12 –		20-
32 32 29	33 BILLY SQUIER/Enough Is Enough (Capitol)	"Shot" (99) "Hero" (4) "Silence" (3)	104 – /4	0 –		75 –
35 34 33	34 SMITHEREENS/Especially For You (Enigma)	"Behind" (86) "Blood" (12) "Strangers" (3)	98+/8	1 =		67+
35	BILLY JOEL/The Bridge (Columbia)	"Time" (68) "Running" (4) "Trust" (3)	73+/14			39+
36	PAUL YOUNG/Between Two Fires (Columbia)	"Some People" (83) "Long Run" (3) "Between" (3)		1 –		61+
24 29 28	37 TRIUMPH/The Sport Of Kings (MCA)	"Tears" (73) "Night" (2) "Don't Love" (2)	76 – /2	5 =		46-
30 30 32	38 BAD COMPANY/Fame And Fortune (Atlantic)	"Fame" (64) "This Love" (8) "Valerie" (1)	72 – /4	2+		44-
33 — 37	39 TIMBUK3/Greetings From Timbuk3 (IRS/MCA)	"Life Is" (53) "The Future's" (22) "Hairstyles" (1)	70+/17			46+
DEBUT	WORLD PARTY/Private Revolution (Chrysalis)	"Ship" (79) "Private" (8) "True" (3)	86+/16	0 =	6+	<i>56</i> +

LOVE AND ROCKETS



"All In My Mind"

R&R New Artists Album #6

#1 CMJ and GAVIN Alternative (4 Weeks!)

And Taking Off At . . . WBRU, WBCN, WFNX, WQBK, WHFS, WLIR, KBAT, KWIC, KROQ, 91X, KFOG, KOME, KAZY, KZEL

And Many More!

On Tour Through Christmas REA

BREAKERS.

ERIC CLAPTON August (Duck/WB) 91% of our reporters on it. **BOB GELDOF** Deep In The Heart Of Nowhere (Atlantic) 70% of our reporters on it.
KINKS

Think Visual (MCA) 70% of our reporters on it.

NEW & ACTIVE

JOHN PARR "Running The Endless Mile" (Atlantic) 67/2 (68/7)
Adds: KLOS, KISS, Heavy 9: KSHE, WPYX, WPLR, WCMF, WEZX, KRIX, KRNA, KQWB, KRQU. Medium 47 including WBAB, WNEW, WXRK, WHJY, WSHE, WLVQ, KYYS, KQRS, KZAP, KOME.

EUROPE "The Final Countdown" (Epic) 59/15 (45/10)

Adds including WBAB, WDVE, WNOR, KSHE, WOUR, WFYV, WAPL, KILO, KKDJ, WWWV. Heavy 1: KRQU. Medium 34 including WXRK, WSHE, WQFM, KGB, KOME, WPYX, KNCN, KJOT, KNAC, KDJK.

ZEBRA "3.V" (Atlantic) 51/4 (49/5)
Adds: WNOR, WOFM, WEZX, WKOZ, Powers 1, Heavy 3: WBAB, WCCC, WHMD, Medium 32 including WNEW, KGB, KOME, WPYX, WPDH, KNCN, WKDF, KISS, WAPL, WXKE.

IGGY POP "Blah, Blah, Blah" (A&M) 49/13 (44/4)
Adds including WNEW, WHJY, KMET, WHITF, WLNZ, WKQZ, WQBK, WRKI, WWWV. Powers 1. Heavy 7 WBCN, WXRK, KRQQ, 91X, WHFS, KTCL, KRQU. Medium 29 including WBAB, WXRT, WLVQ, WQFM, KFOG, KLBJ, WLAV, KILO, KLPX, WARD, WARM, KFOG, KLBJ, WLAV, KILO, KLPX, WARM, WA

VAN HALEN "5150" (WB) 39/5 (39/18)
Adds: WTUE, KOZZ, KOWB, WWUV, WWTR. Heavy 3: KBPI, KISW, WAQY. Medium 26 including WBAB, WDVE, WRIF, KSHE, WAPL, KATT, KJOT, KLPX, WRKI, WGIR.

RAINMAKERS "The Rainmakers" (Mercury/PolyGram) 35/8 (34/3)
Adds including WLLZ, WLAV, WEGR, WEZX, KATP. Heavy 0. Medium 24 including KYYS, KBCO, KUPD, WHFS, WAPL, KQDS, KEZO, KZEL, KQWB.

JOURNEY "Raised On Radio" (Columbia) 33/25 (9/3)
Adds including KWIC, WRUF, WYMG, KSOY, WKOZ, KPOI, KZOQ. Powers 1. Heavy 4: KTXQ, KGB, WPLR, WHMD. Medium 20 including WDVE, WYNF, WKLC, WCCC, WKRR, WKDF, WWTR.

Continued on Page 71

NEW ARTISTS

Albums

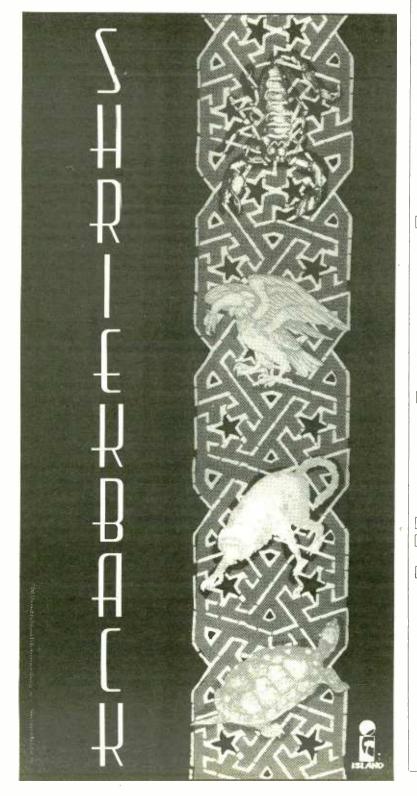
Reports/Adds

1	WORLD PARTY/Private Revolution (Chrysalis)	86/16
2	· · · · · · · · · · · · · · · · · · ·	<i>59/15</i>
3	RAINMAKERS/Rainmakers (Mercury/PG)	35/8
4	DON DIXON/Most Of The Girls Like (Enigma)	28/3
5	BRIAN SPENCE/Brothers (Polydor/PG)	27/4
6	LOVE & ROCKETS/Express (Big Time/RCA)	23/5
7	PRICE-SULTON/Lights On (CBS Associated)	27/7
8	WODDENTOPS/Giants (Columbia)	15/2
9	STRYPER/To Hell With The Devil (Enigma)	13/4
10	BLACK 'N' BLUE/Nasty Nasty (Geffen)	12/2

Tracks

2 WO 3 KBO 4 EUF 5 TIM 6 IGG 7 RAI 8 BRI 9 DOI	ITHEREENS/Behind The Wall (Enigma)* RLD PARTY/Ship Of Fools (Chrysalis) BAND/America (Arista)* ROPE/The Final Countdown (Epic) BUK3/Life Is Hard (IRS/MCA)* Y POP/Real Wild Child (A&M)* NMAKERS/Downstream (Mercury/PG) AN SPENCE/Hear It From The (Mercury/PG) N DIXON/Praying Mantis (Enigma) LA/Modern Day Cowboy (Geffen)	86/10 79/17 64/25 54/16 53/19 38/20 31/7 27/4 26/3 22/12
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New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Ī	Tr	_	_		270 see 122220 100 see 120 120 120 120 120 120 120 120 120 120	\$10 XXX 790	®		
	Three Week			Last Week	172 REPORTS REPORTS	orts/Adds	Power H	leavy M	ledium
	4	1	1	0	STEVE MILLER BAND/I Want To Make (Capitol)	164-/1	<i>56</i> +	144+	17-
	5	4	3	3	BOSTON/We're Ready (MCA)	140-/1	52 +	130+	10-
	9	6	4	3	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	151 – /1	<i>36</i> +	117+	34 –
	-	8	2	4	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	142-/6		123 –	18+
l	8	5	5	6	DON HENLEY/Who Owns This Place? (Geffen; MCA)	155=/1		108+	46 –
	11	10	7	6	BENJAMIN ORR/Stay The Night (Elektra)	143-/1		106+	35 –
	27	14	9	0	ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	145 /15		95	50
	16	15	11	8	PRETENDERS/My Baby (Sire/WB) POSTON/Cool The Engineer (AACA)	135 - /6	9+	81+	51 -
	18	16	14	9	BOSTON/Cool The Engines (MCA) KANSAS/All I Wanted (MCA)	135+/12		74+	
	24	18	15	99	DAVID & DAVID/Swallowed By The Cracks (A&M)	128+/4 135-/3	19+ 8+	82+	43 – 70 –
	14 12	13 12	13 12	Ø	RIC OCASEK/True To You (Geffen)	135 – /3 132 – /8	8=	61 + 64 +	65-
		29	20	©		120+/14	_		49+
	32	20	18	_	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)		3+	42+	86-
	40	30	21		STEVE WINWOOD/Back In The High Life Again (Island/WB)	126+/9	6+	<i>56</i> +	68 –
	31	25	17	16	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	120+/6	11+	<i>56</i> +	61-
	1	2	6	17	PRETENDERS/Don't Get Me Wrong (Sire/WB)	92-/0	26-	79 –	8-
	_	_	38	13	BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)	118+/37	3+	40+	72+
	30	27	25	1	LONE JUSTICE/Shelter (Geffen)	126-/0	4=	<i>39</i> +	77-
	_	54	31	20	PETER GABRIEL/Big Time (Geffen)	113+/20	6+	40 +	66+
	22	21	19	21	R.E.M./Superman (IRS/MCA)	113-/1	2-	<i>39</i> –	64 –
	2	3	8	22	BILLY IDOL/To Be A Lover (Chrysalis)	84-/1	24 –	<i>66</i> –	15-
	7	7	10	23	KBC BAND/It's Not You, It's Not Me (Arista)	90-/1	13-	<i>55</i> –	28-
	35	33	30		BILLY IDOL/Don't Need A Gun (Chrysalis)	109+/14	2 +	<i>32</i> +	72+
	52	39	33	_	ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	128+/17	1 =	13+	97+
	29	26	26	=	SURVIVOR/Is This Love (Scotti Bros./CBS)	99-/0	11 –	<i>50</i> +	46 -
	38	31	28	2	BOB GELDOF/This Is The World Calling (Atlantic)	119+/10	2-	21+	84=
			23	28	EDDIE MONEY/We Should Be Sleeping (Columbia)	100-/4	8-	35 –	62 –
	20		22	29	STABILIZERS/One Simple Thing (Columbia)	100-/2	6+	27-	67-
	-		36	30	JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)		1+	12+	85+
	_	48	37	-	BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.)	81 + /22	4=	39+	39+
			47	33	ANN WILSON/The Best Man In The World (Capitol) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	107+/42 58-/1	3+	18+ 50-	77+
		11 36	24		BILLY SQUIER/Shot O' Love (Capitol)	99+/6	16 – 0 =	15 +	5 – 73 –
					PAUL SIMON/Graceland (WB)	91 – /3	3=	23-	58 –
	54				KINKS/Rock 'N' Roll Cities (MCA)	95+/18			75 ÷
	3			_	JOHN FOGERTY/Change In The Weather (WB)	69-/0		36-	
					ERIC CLAPTON/Tearing Us Apart (Duck/WB)	83 /81		19	57
	53				PRETENDERS/Room Full Of Mirrors (Sire/WB)	73+/18		24+	
					GENESIS/Land Of Confusion (Atlantic)	<i>59-/2</i>	10 –	40 –	15-
	28				TRIUMPH/Tears In The Rain (MCA)	73-/2	5 =	21-	45 –
	_	58	46		BRUCE SPRINGSTEEN & THE E STREET / Raise Your Hand (Col.)	58+/9	3+	<i>26</i> +	31+
	59	51	43		PAUL YOUNG/Some People (Columbia)	83+/7	1 –	12+	<i>58</i> +
	_		50	_	BILLY JOEL/This Is The Time (Columbia)	<i>68</i> +/13	8+	29 +	<i>35</i> +
	58	52	48		SMITHEREENS/Behind The Wall Of Sleep (Enigma)	86+/10	0=	9+	<i>60</i> +
	19	22			TALKING HEADS/Puzzlin' Evidence (Sire/WB)	<i>58-/1</i>	3 =	22 –	
					BAD COMPANY/Fame And Fortune (Atlantic)	64 – /4	1+	16+	
	39		_	_	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	58+/9	2=	28+	
	DEE	BUT		_	KBC BAND/America (Arista)	64+/25		18+	
	_		58	-	WORLD PARTY/Ship Of Fools (Chrysalis)	79+/17			49+
			51		JOHN PARR/Blame It On The Radio (Atlantic)	64 - /1	0 =		45 –
			45		CINDERELLA/Nobody's Fool (Mercury/PG) ROB SEGED & THE SHIVED BILL ET BAND/Mismi (Capital)	64 – /1	2=	10+	
			49		BOB SEGER & THE SILVER BULLET BAND/Miami (Capitol) HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis)	62 – /5 46 – /1	0 = 1 -	6+ 19-	48 – 25 –
	46				BRUCE SPRINGSTEEN & THE E STREET BAND/Seeds (Columbia)		1 =	19 – 16 =	
	44				HOWARD JONES/You Know I Love You Don't You? (Elektra)	37-/0	<i>i</i> = 4 =	10 = 19 -	
1				_	TIMBUK3/Life Is Hard (IRS/MCA)	53+/19			38+
				-	VAN HALEN/Rock & Roll (WB)	48+/9	1+		34+
l			_		BOSTON/Can'tcha Say/Still In Love (MCA)	38-/4	1 –	12-	
					EUROPE/The Final Countdown (Epic)	54+/16	0=		32+
	_	_		-					

BREAKERS

BRUCE HORNSBY & THE RANGE
On The Western Skyline (RCA)
69% of our reporters on it.
PETER GABRIEL
Big Time (Geffen)
66% of our reporters on it.

BILLY IDOL
Don't Need A Gun (Chrysalis)
63% of our reporters on it.
ANN WILSON
The Best Man In The World (Capitol)
62% of our reporters on it.

AOR TRACKS

MOST ADDED

ERIC CLAPTON/Apart (81) ANN WILSON/Best (42)
BRUCE HORNSBY & THE RANGE/Skyline (37) ERIC CLAPTON/Miss (27) JOURNEY/Alright (25) KBC BAND/America (25) KINKS/Working (22)
BRUCE SPRINGSTEEN & E ST./Night (22) PETER GABRIEL/Time (20) IGGY POP/Child (20)
TIL TUESDAY/Coming (20)

HOTTEST

STEVE MILLER BAND/Want (56) BOSTON/Ready (52)
BRUCE SPRINGSTEEN & THE E ST./War (50) GEORGIA SATELLITES/Hands (36) DON HENLEY/Owns (30) BENJAMIN ORR/Stay (29) ERIC CLAPTON/Way (29)
PRETENDERS/Don't (26) BILLY IDOL/Lover (24) KANSAS/Wanted (19)

CHART CLIMBERS

BILLY SQUIER "Shot O' Love" (Capitol) 99/6 (98/12)

KTAL Heavy 15 including WXRK, KGB, KOME, KISS, KNAC, KQWB, KFMQ. KTXQ, WRIF, KSHE, KBPI, KZAP, KRQR. Moves 35-34.

Medium 73 including WBAS, WNEW, WAT, KTAG, WAIF, KER, KER, KER, KER, KRAR, MARK WBAS, KINKS "Rock 'N' Roll Cities" (MCA) 95/18 (77/77)

Adds including WBYR, KBPI, KGB, CFOX, WHEB, WEZX, WGIR. Heavy 11 including WBCN, WXRK, KRQR, WTPA, WPLR, WPDH, WMRY, WMGM, WXRC, KWHL. Medium 75 including WIYY, WBAB, WNEW, WMMR, WDVE, WHJY, WNOR, WRIF,

SMITHEREENS "Behind The Wall Of Sleep" (Enigma) 86/10 (77/16)
Adds: KTXQ, WSHE, WNOR, KRQQ, KOME, KISW, WTPA, WTUE, WIOT, KFMQ. Heavy 9: WBCN, WXRK, WQFM, KQRS, 91X, WHFS, KBAT, KQWB, KTYD. Medium 60 including WNEW, WHJY, KYYS, KGB, KRQR, WCCC, WOUR, KNCN, KMJX,

ERIC CLAPTON "Tearing Us Apart" (Duck/WB) 83/81 (1/1)
Adds including KLOS, WCMF, WEZX, WOUR, WRQK, WTUE, KATT, KEZO, KZEL, WRKI. Heavy 19 including WNEW, WXRK, WDVE, KZAP, KFOG, KRQR, KOME, WAPL, KILO, WWWV. Medium 57 including WIYY, WKLS, KTXQ, WEBN, WLVQ, KGON, WPYX, WZZO, WEGR, KICT. Debuts at #38.

PAUL YOUNG "Some People" (Columbia) 83/7 (78/12)
Adds including KBCO, KRQR, WPLR, WZYC, KRSP, KRIX. Heavy 12 including CHOM, WXRT, 91X, WTPA, WLIR, WWCT, KRNA, KQWB. Medium 58 including WNEW, WMMR, WKLS, WSHE, WNOR, WLVQ, KFOG, WCCC, WPDH, WEZX. Remains

BRUCE SPRINGSTEEN & THE E STREET BAND "Because The Night" (Columbia) 81/22 (70/25)
Adds including WBYR, WNEW, KYYS, KBPI, KDJQ, KSJO, WPDH, WOUR, WTUE, KOZZ, Heavy 39 including WXRK,
WMMR, WDVE, WHJY, KZAP, KFOG, KRQR, KOME, WCCC, WFYV. Medium 39 including WBAB, KTXQ, WNOR, WRIF, 91X.

WORLD PARTY "Ship Of Fools" (Chrysalis) 79/17 (64/9)
Adds including KTXQ, WNOR, KBPI, KGON, WZZO, WKRR, KMJX, KATT, KEZO, KKDJ. Heavy 6: WBCN, WPLR, KLBJ, WFNX, KRNA, KTCL. Medium 49 including WNEW, WXRT, KYYS, KROQ, KRQR, WPYX, WEZX, KNCN, WTUE, KILO. Moves

PRETENDERS "Room Full Of Mirrors" (Sire/WB) 73/18 (57/16)
Adds including WBCN, WCCC, WAQX, KWIC, KMJX, WTUE, KQDS, WWCT, KLPX, KFMF. Heavy 24 including WXRK, WMMR, WHJY, KTXQ, WXRT, WLVQ, KFOG, KRQR, KISS, KKDJ. Medium 45 including WIYY, WNEW, WNOR, KYYS, KZAP, 91X, KGB, WEZX, KNCN, WRXL. Moves 42-39.

BILLY JOEL "This is The Time" (Columbia) 68/13 (56/17)
Adds including WHEB, WEZX, KMJX, WKDF, KBAT, WORZ, WKGR, KGGO, KLPX. Heavy 29 including WBAB, WKLS, KTXQ, KINK, WCCC, WPDH, WKRR, WKQQ, WFBQ. Medium 35 including WIYY, WDVE, WOUR, WRXL, WLAV, KJOT, WWWV, KFMZ. Moves 50-44.

KRMC. Moves 50-44.

KBC BAND "America" (Arista) 64/25 (48/12)

Adds including WMMR, WDVE, WHJY, WNOR, WLUP, WCCC, WPDH, KZEL, KQWB, KOZZ. Heavy 18 including WLLZ, KBCO, KFOG, KRQR, KOME, KSJO, WTPA, KLBJ, WAPL, WWWV. Medium 35 including WBAB, KGON, KZAP, WPYX, WEZX, KNCN, WTUE, KATT, KILO, KFMF. Debuts at #49.

HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 58/9 (54/5)

Adds: WPLR, WRQK, WFBQ, WQBK, WFXR, WXRC, KFMZ, KSPN, KRQU. Heavy 28 including WDVE, KFOG, KISW, WPYX, WQUR, WKRR, KISS, KQDS, KILO, KKDJ. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WGGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WGGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WGGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WCGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WCGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WCGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WKOF, WCGO, K.O. Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKOF, WKO

BRUCE SPRINGSTEEN & THE E STREET BAND "Raise Your Hand" (Columbia) 58/9 (50/20)

Adds: WNEW, KYYS, KBPI, KSJO, WAQX, WOUR, KSTM, KRIX, WYMG. Heavy 26 including WXRK, WMMR, WDVE, KGB.

KFOG, KOME, WPDH, WRQK, KILO, KFMQ. Medium 31 including WBAB, KTXQ, WEBN, WRIF, WQFM, KQRS, 91X, WZZO, WKDF, WTUE. MOSS 46-42.

WKDF, W10E, MOVES 40-42.

EUROPE "The Final Countdown" (Epic) 54/16 (39/8)
Adds including WBAB, WDVE, WNOR, KSHE, WOUR, WFYY, WAPL, KILO, KKDJ, WWWV. Heavy 1: KRQU. Medium 32 including WXRK, WSHE, WQFM, KGB, KOME, WPYX, KNCN, KJOT, KDJK, WGIR. Debuts at #60.

TIMBUK3 "Life Is Hard" (IRS/MCA) 53/19 (35/20)

Adds including WDVE, WNOR, KMET, KZAP, WKLC, WDHA, KWIC, WTUE, WWWV, KQWB. Heavy 5: WXRT, WQFM, KLBJ, KILO, KAZY, Medium 38 including KTXQ, 91X, KFGG, WRQK, KEZO, KJOT, KZEL, KLPX, WRKI, KOZZ. Debuts at #57.

VAN HALEN "Rock & Roll" (WB) 48/9 (43/22)

Adds: WNOR, WEZX, KWIC, WTKX, KKDJ, KMBY, WBLM, WWWV, WZEW. Heavy 5: WBCN, WDHA, KISS, KNAC, KRIX. Medium 34 including WBAB, WNEW, WXRK, WHJY, KTXQ, WRIF, KSHE, KGB, KOME, WPYX. Debuts at #58.

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 39/6 (34/11)

Adds: KYYS, KBPI, WAOX, WKRR, KSTM, WYMG, Heavy 16 including WNEW, WMMR, WDVE, KZAP, KGB, KFOG, KRQR, KILO, KTYD. Medium 20 including WBAB, KTXQ, WNOR, WEBN, KMET, 91X, WZZO, WEZX, KNCN, KEZO. Moves 60-55.

NEW & ACTIVE

ZEBRA "Can't Live Without" (Atlantic) 50/4 (48/5)
Adds: WNOR, WQFM, WEZX, WKQZ. Powers 1. Heavy 2: W

WCCC, WHMD, Medium 32 including WBAB, WNEW, KGB

IGGY POP "Real Wild Child" (A&M) 38/20 (21/13)

VNEW, WHJY, KLBJ, KLPX, WRKI, WWWY, KTYD. Powers 1. Heavy 5: WXRK, KROQ, 91X, WHFS, KRQU ding WBAB, WBRU, WLLZ, KBCO, KDJQ, KFOG, WDHA, WLAV, KILO.

VAN HALEN "Best Of Both Worlds" (WB) 35/5 (32/22)
Adds: WTUE, WWTR, WWW, KOWB, KÖZZ. Heavy 3: KBPI, KISW, WAQY. Medium 23 including WBAB, Q107, KZEW, WYNF, KSHE, WAPL, KJOT, KLPX, WRKI, WGIR.

WYNF, KSHE, WAPL, RJOT, KLPX, WRRI, WGIR.

KANSAS "Power" (MCA) 34/5 (30/5)
Adds including WLLZ, WEGR, WONE, WZEW. Heavy 6: KISS, WAPL, KMOD, KRIX, KFMQ, KWHL. Medium 24 including KQRS, KRQR, KLBJ, WTUE, KGGO, KQDS, KJOT, KZEL, KFMZ.

TINA TURNER "Overnight Sensation" (Capitol) 34/1 (36/6)
Adds: WEZX. Heavy 5: WXRT, WPLR, KPOI, KSTM, KQWB. Medium 27 including WNEW, KTXQ, WNOR, KZAP, WCCC,

TIL TUESDAY "Coming Up Close" (Epic) 33/20 (12/6)

Adds including WBCN, WNEW, WMMR, WHJY, WKDF, WRKI, WWWV, KRNA. Powers 2. Heavy 3 including KINK, KESI. Medium 22 including WBRU, KZEW, KBCO, WPLR, WONE, KAZY, KSTM, WBLM.

RAINMAKERS "Downstream" (Mercury/PolyGram) 31/7 (31/3) Adds: WLZ, WKLC, WTPA, WEZX, KMJX, WEGR, WLAV. Heavy 0. Mediun WOWE KRAT WAPL KODS. KEZO. m 19 including KYYS, KBCO, WHFS, WHEB,

WOWE, KBAT, WAPL, KQDS, KEZO.

STEVE MILLER BAND "Nobody But You Baby" (Capitol) 31/3 (28/11)

Adds: KLBJ, WKDF, KOZZ. Heavy 10 including KZEW, WQFM, KBCO, KRQR, WAPL, KMOD, WXRC, WWWV, KWHL.

Medium 21 including KTXQ, KORS, KLOS, KGON, KNCN, KATT, KZEL, WGIR, KFMQ, KFMF.

BON JOV! "Livin" On A Prayer" (Mercury/PolyGram) 30/15 (15/2)

Adds including WDVE, Q107, KQRS, KDJQ, CFOX, WOUR, WAPL, WFBQ, KTYD. Powers 3. Heavy 12 including WBAB, WNEW, WXRK, KBPI, KISS, KILO, WRKI. Medium 14 including WYNF, WEBN, WDHA, WAQX, KNCN, WQMF, WXKE.

JOURNEY "I'll Be Airight Without You" (Columbia) 29/25 (4/3)
Adds including KWIC, WKQZ, KPOI, WRUF, KRIX, KSQY, WYMG. Heavy 2: WPLR, WHMD. Medium 18 including WDVE, WKLC, WCCC, WKDF, WFBQ, KJOT, KKDJ, KDJK, KLPX, WWTR.

ERIC CLAPTON "MISS You" (Duck/WB) 27/27 (8/0)

Adds including WLLZ, WAQX, WRDU, KICT, KFMG, KEZE, WFNX, WXRC. Heavy 9: WDVE, WXRT, KQRS, KFOG, KRQR, WISW WTPA. WCMF, KISS, WLAV, KEZO, KOZZ.

Adds including WILL, VADAY, Medium 17 including KISW, WTPA, WCMF, KISS, WLAY, KLES, WARY, MEDIUM 17 including KISW, WTPA, WCMF, KISS, WLAY, KLES, WLAY DON DIXON "Praying Mantis" (Enigma) 26/3 (24/3)
Adds: WDVE, KMET, WORK, Heavy O. Medium 15 including WBRU, WHEB, WZYC, WRDU, WONE, WTUE, WMRY, KATP,

ROBIN TROWER "No Time" (GNP Crescendo) 26/3 (23/7)

ROBIN TROWER "No Time" (GNP Crescendo) 26/3 (23/7)

Heavy O Medium 18 including WBAB, KSHE, KDJQ, KNCN, WKDF, WRQK, WTUE, KZEL Adds: WOUR, KFMF, KTCL. Heavy 0. Medium to illevioling tree.

KINKS "Working At The Factory" (MCA) 25/22 (3/3)

KINKS "Working At The Factory" (MCA) 25/22 (3/3)

KINKS "WORKING AT THE FACTORY" (MCA) 25/22 (3/3)

TALKING HEADS "Love For Sale" (Sire/WB) 25/9 (18/1)

TALKING HEADS "Love For Sale" (317e/wb) 25/9 (16/1)
Adds including WBRU, WHTF, KKDJ, WMGM, KRQU, KZOZ, KOZZ. Powers 1. Heavy 11 Including WMMR, KTXQ, WNOR, KROQ, KFOG, WPDH, WWWW, KTYD. Medium 11 including DC101, 91X, WTPA, WEZX, KQDS, KZEL.

JOAN JETT & THE BLACKHEARTS "Roadrunner" (Blackheart/CBS) 25/8 (19/7)
Adds: WBAB, WNOR, KMET, KROQ, WPDH, KATP, KQWB, KWHL. Heavy 5: WBCN, WXRK, WLIR, WAAF, KRIX. Medium 13 including WNEW, WMMR, KZEW, KGB, WHFS, WDHA, WHEB, WMGM, KRQU.

OUTLAWS "One Last Ride" (Pasha/CBS) 25/7 (18/8)
Adds: WDHA, KWIC, WKQZ, WWWV, KRIX, KRNA, KZQQ, Heavy 1: WYNF. Medium 14 including WNEW, KNCN, WFYV, WTUE, KILO, KZEL, KLPX.

TESLA "Modern Day Cowboy" (Geffen) 22/12 (10/10)
Adds including WLLZ, KGB, WAQX, KMJX, KJOT, KILO, KDJK, Heavy 0. Medium 11 including WBAB, KDJQ, KISS, KNAC,

WANG CHUNG "Eyes Of The Girl" (Geffen) 21/9 (12/6)
Adds: WHJY, WKLS, WNOR, WDHA, WDIZ, KQDS, KICT, WWTR, KZOQ. Heavy 1: WLVQ. Medium 13 including WHCN, KEZO, KILO, KZEL, WBLM. KATP, KSOY.

LOVE & ROCKETS "All In My Mind" (Big Time/RCA) 21/6 (15/4)
Adds including WBRU, KFOG, KOME, KBAT, KTYD. Powers 1. Heavy 3: WHFS, WLIR, KTCL. Medium 12 including KROQ,

EDDIE MONEY "I Wanna Go Back" (Columbia) 20/15 (5/4)
Adds including WBYR, WIOQ, WHTF, KATT, KICT, KILO, KDJK, WKFM, WKLT, KSQY, Powers 1. Heavy 3: WLVQ, KKDJ, KRNA, Medium 16 including WKLS, WEBN, KBPI, WZZO, WLAV, KTAL, KTYD.

PRICE-SULTON "Shotgun Shy" (CBS Associated) 20/6 (14/6) Adds: 91X, WDIZ, WMRY, KJOT, WMGM, KRQU. Heavy 0. Medium 12 included the control of t

STEVE MILLER BAND "I Wanna Be Loved (But By Only You)" (Capitol) 20/2 (19/7)
Adds: WBYR, WFYV. Heavy 4 including KFOG, KRQR, WLAV. Medium 16 including WEBN, KZAP, KOME, WHCN, WRQK,

BOSTON "Hollyann" (MCA) 20/2 (18/1)

BUSTUN "Hollyann" (MCA) 2U/2 (18/1)
Adds: Q107, KISW. Powers 1. Heavy 11 including KLOL, WFYV, WKQQ, KQDS, WLAV, WLNZ, KPOI. Medium 9 including WBYR, WKLS, WHCN, WAAF, WKDF, WRQK, KICT, WWTR.

JOHN FOGERTY "Knockin' On Your Door" (WB) 19/8 (12/3)
Adds: WDHA, WHTF, WKQQ, WKFM, WRUF, WKLT, WYMG, KRQU. Powers 1. Heavy 7 including KFOG, KRQR, KISW, KMOD, KZEL. Medium 12 including WYNF, WTPA, WHCN, WPLR, WEZX, KSPN.

ERIC CLAPTON "Run" (Duck/WB) 18/18 (0/0)
Adds including KLOS, KMET, WHEB, WOUR, WRKI, KSQY, Heavy 6: WLUP, KSHE, KRQR, KOME, WKQQ, WWWV. Medium

RATT "Body Talk" (Atlantic) 18/8 (10/6) Adds including KWIC, KZOQ, Powers 1, Heavy 2 KKDJ, KDJK, KRIX, WZZQ. 2: KISS, KNAC. Medium 10: WBAB, WHTF, KNCN, WLNZ, KFMG, KILO,

KATE BUSH "Experiment IV" (EMI America) 16/15 (2/2)

WONE, KSPN. Powers 1. Heavy 4: WLIR, CFNY, WFNX, KRQU. Medium 7: WBRU, KTCZ.

BRUCE SPRINGSTEEN & THE E STREET BAND "The River" (Columbia) 15/3 (17/7)

AOR ALBUMS

MOST ADDED

KINKS (37) ERIC CLAPTON (26) JOURNEY (25) PETER GABRIEL (18) TIMBUK3 (17)
BRUCE HORNSBY & THE RANGE (17) ROBERT CRAY BAND (17) WORLD PARTY (16) EUROPE (15) BILLY JOEL (14)

HOTTEST BOSTON (66)

STEVE MILLER BAND (56)
BRUCE SPRINGSTEEN & THE E ST. (53) PRETENDERS (37) GEORGIA SATELLITES (36) COLOR OF MONEY (30) ERIC CLAPTON (29) BENJAMIN ORR (29) BILLY IDOL (26) KANSAS (19) BRUCE HORNSBY & THE RANGE (19)

NEW & ACTIVE

Continued from Page 69

ROBIN TROWER "Passion" (GNP Crescendo) 29/4 (25/5)

Adds: WOUR, KKGR, KFMF, KTCL. Powers 1. Heavy 2: WMRY, KZEL. Medium 18 including WBAB, KSHE, KDJQ, WDHA, WHITE KNCN, WKDE WROK WTUF

Adds: WOUR, NABR, WROK, WTUE.
WHITE, KNCN, WKDF, WROK, WTUE.
DON DIXON "Most Of The Girls Like To Dance..." (Enigma) 28/3 (25/3)

Adds: WDVE. KMET, WQBK. Heavy 0. Medium 17 including WBRU, WXRT, WHEB, WZYC, WRDU, WONE, WTUE, WMRY, BRIAN SPENCE "Brothers" (Polydor/PolyGram) 27/4 (27/5)
Adds including WOWE, WWCK, KJOT, KRQU. Heavy 0. Medium 19 including WLLZ, KSHE, KUPD, KOME, WTPA, WEZX,

JOAN JETT & THE BLACKHEARTS "Good Music" (Blackheart/CBS) 25/7 (20/3)
Adds: WNOR, KMET, KROO, WPDH, KATP, KQWB, KWHL. Heavy 5: WBCN, WXRK, WLIR, WAAF, KRIX. Medium 13 including WBAB, WNEW, WMMR, KZEW, KGB, WHFS, WDHA, WHEB.

LOVE & ROCKETS "Express" (Big Time/RCA) 23/5 (18/3)
Adds: WBRU, KFOG, KOME, KBAT, KTYD. Powers 1. Heavy.3: WHFS, WLIR, KTCL. Medium 14 including WXRT, KROQ.

Adds: Wend, nr os, nsur, property of the party of the par DOKKEN "Under Lock And Key" (Elektra) 21/1 (23/5)
Adds: WOFM. Heavy 2: WOWE, KRIX. Medium 11 including KBPI, KDJQ, KGB, KOME, KWIC, WRQK, KFMG, KILO, KEZE.
JOHNNY WINTER "3rd Degree" (Alligator) 19/3 (17/1)
Adds including KZAP, WYMG. Heavy 4: KDJQ, WMRY, KZEL, KTCL. Medium 5: WXRT, WHFS, WTPA, KICT, KILO.

Adds including KZAP, WYMG. Heavy 4: NOOS, MINISTER.

CHEAP TRICK "The Doctor" (Epic) 15/8 (7/3)

CHEAP TRICK "The Doctor" (Epic) 15/8 (7/3)

CHEAP TRICK "The Doctor" (Epic) 15/8 (7/3)

CHEAP TRICK WHICH PARTY (Epic) 15/8 (7/3)

CHEAP TRICK WHICH PARTY (Epic) 15/8 (7/3)

Adds: WDHA, KWIC, KLAQ, KLPX, WWIH, KHIA, NOWI, KWILE, KWIE, KWIE,

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols

'A' - Record is newly ported or additional tracks have been ac-

(M); (L) — Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

PARALLEL ONE

(301) 889-0098

PD: TOM EVANS MD: CHRIS EMRY

PDI TOWN SUMBLY

HEATY
BOSTON (H)
JOHN FOGERTY
GEORGIA SATELLITES
BRUCE HORRSHY (H)
RANIBAS OR
RANIBAS OR
RANIBAS OR
RANIBAS OR
RENJAHIALER BAND
BENJAHIALER BAND
BENJAHIALER
RANIBAS (H)
BENJAHIALER
RANIBAS (H)
BENJAHIALER
RANIBAS (H)
BAND
BRUCE SPRINGSTEEN (L)
TIL TUBEDAY
Medium
DAVID & DAVID
RANIBAS (H)
RANIBA

GOLDEN CHIMBOB GELDOF
R.E.M.
SURVIVOR
PETER GABRIEL
BODIE MONEY
BON JOVI
JASON & THE SCORCH

CHOM/Montree (514) 935-2425

PDI ROB BRAIDE
MDI BENOIT DUFRESNE
(FROZEN)
HEAVY
HUEY LEWIS
TALKING HEADS
BILLY IDOL
BRUCE HORNSBY
PRETENDERS
STEVE WINMOOD
BOSTON
OMD

WBAB/Long Island (516) 587-1023 VP/PD: BOB BUCHMAN MD: RALPH TORTORA

PAUL SHOW (%)

BANGLES GENESIS

GENESIS

PETER GABRIEL
CINDERELLA

ERIC CLAPTON
BOSTON (%)

BOSTON (%) TESLA BILLY SQUIER ROBIN TROWER JASON & THE

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PD: PAT EVANS ASST PD: BOB KRANES

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PRETENDERS
TALKING HEADS
BOSTON
BOSTON
BOSTON
FETER GABRIEL
ERIC CLAPON
IGGY POP
KINKS
GENESIS
STABILLIZERS
SHITHEREENS
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WBRU/Provid

MDI CRATTER ALAM

BRAUY
BRUCE SPRINGSTEEN
BRUCES SECULO
GENESIS
GENESIS
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BOSTON
RATT
BRUCH HOW
BRUCH
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PD: OEDIPUS MD: CARTER ALAN

STEVIE RAY
STEVE WINNO
R.E. M.
RIC OCASEK
BON JOVI
TIL TUESDAY
ROBERT CRAY
ROBERT CRAY
TIMBUS
LOVE SHOM
CINDERELLA
JOAN JETT
WORLD PARTY
Medium

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(716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSEL

Beavy
BON JOVI
ERIC CLAPTON
JOHN FOGERTY (M)
BOSTON (M)
GEORGIA SATELLITES
COLOR OF MONEY
BILLY IDOL (M)
BENJAMIN ORR
STEVE MILLER BAND (F

BENJAMIN ORR
STEVE MILLER BAND (M)
BRUCE SPRINGSTEEN
Medium
ROBERT CRAY BAND
DAVID & DAVID
PETER CARRIES.

DAVID & DAVID
PETER GABRIEL
BOB GELDOP
BOB G

PD: RICK BARR MD: ALISON STEWART MD. ALISON STEMART

Meavy
STEVE HILLER BAND
GEORGIA SATELLITES
BEBAJANI ORR
RIC OCASER
PRETENDERS (L)
ERIC CLAPPON (L)
STEVIE RAY VAUGHAN
JASONA THE SCORCH
Medius
DAVID & DAVID
MAD BE DAVID
BIG AUDIO DYNAMITE
SHITHEREENS
BIG AUDIO DYNAMITE
SHITHEREENS
BILLY IDDL (L)
WORLD PARTY
ROBERT CRAY BAND
BOB GELDOT
STABILIZERS
HUEY LEMIS
BRUCE HORNEY
KINKS (L)
TIL TUESDAY (L)
IGGY POP
LATE BUSH
LIGHT
LI

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Beavy
Boston
PRETENDERS
STEVE MILLER BAND
SILLY 100.1
BRICE SPRINGSTEEN
JOHN POGERTY
KBC BAND
BRICE HORNEY
COLOR OF MONEY
HUSY LEWIS
TALKING HEADS
STEVE MINMOOD AONEY
AND HE NOTE
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ENIC CLAPTON
Medium
STEVIE RAY VAUGHAN
GEORGIA SATELLITES
BON JOVI
GOLDEN CHILD
BURY VOOEL
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EDDIE MON'
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38 GOLDER ...
BILLY JOEL
SURTIVOR
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SURTIVOR
ROBERT CRAY BAND
BOB GELDOF
GENESIS
VAN HALEN
DAVIO & DAVID
KINKS LLEE ROTH
DUNYTHICS
STABILLIZERS
RIC OCASEK
JOURNEY
PAUL SIMON
a DON DIXON
a TIMBUK3

WNEW-FM/New York (212) 986-7000

PD: CHARLIE KENDALL

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BON JOVI
BOSTON
ERIC CLAPTON (M)
GENEDIS
BROSSEY (M)
GENEDIS
BROSSEY (M)
FRITENDERS (M)
TALKING HEADS
STEVIE RAY VAUGHAN
STEVE WISHOOD (M)
GEORGIA STIELLITES
COLVE OF NORTH
Medium
PETER GABRIEL
BILLY JOE
KINKS
EDDIE HONEY
JOAN JETT
CYMDI LAUPER
BILLY LOUPER
BILLY SOUIT
AND THERE
VAN HALEN
ZEERA
STABILLZEES Heavy BRUCE SPRINGSTEEN VAN HALEN
ZEBRA
STABILIZERS
GOLDEN CHILD
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Heavy PETER GABRIEL

OM: TED UTZ MD: ERIN RILEY

Heavy
PETER GABRIEL
GENESIS
BRUCE SPRINGSTEEN
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STEVE WINNOOD
JOHN FOGERTY
BOSTON
TALKING HEADS
STEVE WILLER BAND
BAUL SIMON
HOUSE
HOUSE
BON JOVI
HUEY LEWIS
EDDIE MONEY
BILLY JOEL
SILLY JOEL
SILLY SOUER
KINKS
COLOR OF MONEY
ERIC CLAPTON
JOAM JETN
STEVYE RAY VAUGHA
CINDERELDOF RE.M.
BOB GELDOP
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WHJY/Providence (401) 438-6110

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BOSTON
STEVE NIRMOOD
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STEVENI SUMPLYON AND ELLIES SUMPLYON STABLLIZERS BON JOYL KANSAS Ned 100 SECRET VALIGHAM JOHN PARR ROBERT CRAY BAND JASON & THE SCORCH BILLY SOULER NOT HE SUMPLY SOUR SECRET VAN HALEM DAVID LEE NOTH BILLY IDOL KANDAD THE SCORCH BILLY SOULER NOTH BILLY IDOL KANDAD THE SCORCH BILLY SOULER NOTH BILLY IDOL KANDAD THE SCORCH BILLY SOULER NOTH BILLY IDOL KANDAD COMPANY BRUCE NORMSBY TIL TUESDAY RUC BAND LIGHT LIG

KBC BAND Light IGGY POP WANG CHUNG BOB GELDOF

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FRIC CLAPTON
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STEW HILLER BAND
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STEVIE RAV VAUGHAN
R.E.H.
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BRUCE SPRINGSTEEN
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Light

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Heavy
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RENJAMIN ORR
GEORGIA SATELLITES
BOSTON (M)
PRETENDERS
KANSAS
SURVI YOR
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RICC CCASEK
Med Lus
a GOLDEN CHILD
A KINNS LAPTON
B ERIC CALLPTON
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STEVIE RAY VAUGHAN
A RALINMAKERS

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BILLY IDOL (M)
BOBTON (M)
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STEVIE RAY VAUGHAN
HUEY LEMIS
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COLOR OF MONEY
JOHN PARR
DAVID & DAVID
Meddum
KINKS

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BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE LIMIS
STEVE HILLER BAND
KARSAS
STEVE WINCOOD
PETER GARRIEL
GENGIS SURVIVOR
BERJAMIN ORR
B

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(304) 722-3308

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PRETEMBERS (M)
BLEVE HILLER BAND (M)
COLOR OF HONEY
KEC BAND (M)
GENERIA SATELLITES
BENJAHIN ORR (L)
SURVIVOR
RIC CCARPON (M)
REIC CCARPON (M)
KANEAS (M)
STABILIZERS
DAVID & DAVID
VAN HALEY
STEVIE RAY VAUGHAN
LOWER
A MANG CHUNG (L)
JOHN POGETY (L)
BUGH LEGHLS
BAND CHUNG (L)
LIGHT
A BALD CHUNG (L)
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LIGHT
BAND CHUNG (L)
A BAND CHUNG (L)
JOHN POGETY (L)
BUGH LEGHLS
TIMBUK3
TIMBUK3
TIMBUK3
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PD: JEFF KAUFFMAN
ASST PD: CRITIS JAME
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BRUCE-SPRINGSTEEN
EDDLE HOMEY
ERIC CLAFTON (H)
STEVE HILLER BAND
BON JOVI
BENJAMIN ORR
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wrtCN/Hertford (203) 247-1060 PD: DANIEL P. HAYDEN APD: BOB BITTENS

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Heavy
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SHITHS
BIG AUDIO DYNAMITE
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GOMERAL PUBLIC
BILLY IDOL
TALKING HEADS
JULIAN COPE
SOMETHING WILL
APPERSAND
PAUL YOUR
DIALY ROCKETS
DEALY ROCKETS

DURAN DURAN

DEAD ON ALIVE

B-52'S ALIVE

B-52'S ALIVE

BRAGE

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BERLIN

BOB GELDOF

THE CAT

ROBYN HITCHCOCK

BERLIN

BOB GELDOF

THE CASEK

PETER CASEK

PETER CASEK

PETER CASEK

LOURIS CRACK

GEME LOVES JEZEBEL

DEBSE HARRY

UNTIL DECEMBER

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NIANI VICE II

KATE BUSH

POLICE

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POI CHUCK BROWNING
Heavy
BILLY JOEL
ERIC CLAPFON (M)
STEVE MINOCO
STEVE MINOCO
BRUCE SPRINGSTEEN
PUTER CAREEL
STABILIZERS
RIC CCASEK
PRETENDERS
RUCE HORNSY
KANSAS
Medium
KINKS
BOSTON PD: HARVE ALAN Heavy
BRUCE SPRINGSTEEN
BILLY IDOL (M)
BILLY JOEL
PRETENDERS (M)
HUEV LEWIS
STEVE MILLER BAND
PETER GABRIEL
R.E. M.
SURVIVOR
STEVE WINNOOD
BENJAMIN ORR
BOSTON

BOSTON GENESIS ZEBRA BRUCE HORNSBY BANGLES BANGLES
TALKING HEADS
GEORGIA SATELLITES
PAUL SIMON
ERIC CLAPPON (M)
Medium
TIMBUK3
JOURNEY
RBC BAND
Light WHEREWIP

PD: JEPF LEFT MD: CHRIS GARRET

Heavy GEORGIA SATELLITES STEVE MILLER BAND BOSTON ERIC CLAPTON (L) PRETENDERS

(215) 667-8100

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R.E.M.
RIC OCASEK
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PETER GABRIEL
HUEY LEWIS
EDDIE HOWEIS
EDDIE HOWEIS HEAVY
BRUCE SPRINGSTEEN (M)
BILLY IDDL (M)
BOSTON (IN)
DOWN POCERTY (M)
JOHN POCERTY (M)
JOHN POCERTY (M)
SON JOVI (M)
BOB GELOOF
KANSAS (M)
GENORIS ATELLITES
PETER GABRIEL
BILLY JOHNSBY
STEVE MINMODD
STEVIE MINMODD
STEVIE RAY VAUGHAN (
ERIC CLAPTON (M)
KEC BAND (M)
PRETEMBRES (M)
Medium

a TIL TUESDAY

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Heavy
KINKS
STEVE WINNOOD
BRUCE HORNSBY (M)
BILLY IDOL
PRETENDERS
GENESIS
BILLY JOEL
BRUCE SPRINGSTEEN
BOSTON

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KBC BAND
BOSTON
BOSTON
STEVE WILLER BAND
GEORGIA SATELLITES
ERIF COPPON
SYNTAM
SATELLITES
DAVID A DAVID
STABILIZERS
BILLY SQUIER
RIC CCASEK
Medium
Light
a RINKS (L)
a GOLDEN CHILD
a ROBERT CRAY BAND

WCMF/R (716) 262-4330

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JOURNEY GEORGIA SATELLITES PRETENDERS JOHN PARR WORLD PARTY KINKS

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PD: STEVE COLWILL MD: GREG TORRINGTON

MD: DAVE NAME
Heavy
BOSTON
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EDDIE MOMEY
GENESIS
TRIUMPH
SMITHEREEMS
BENJAMIM ORR
GEORGIA SATELLITES
STEVE MILLER BAND
BON JOVI
ERIC CLAPTON (M)
JOHN PARR
RGC BAND
COLOR OF MONEY
STEVE WINNOOD
STEVE WINNOOD
STEVE WINNOOD
BOUGE SPEINGSTEEN(I
TINA TURNER

WEZX/Scranfor (717) 961-1842

Heavy BRUCE SPRINGSTEEN BOSTON (M) (M

BRUCE SPRINGSTREAM
BOSTONE (M) (M)
KARDAN HILLER BAND
STOLEON OF MONEY
SENTANH ORR
GEORGIA SATELLITES
SURVIVOR
JOHN FARR
BELLY JOEL
BRUCE HORNSBY
a VAN HALEN
TALLING HORSE
LIGHT
ANN RALEN
A TALLEN
A TA

BRAYY
BRICE SPRINGSTEEN
WANG CHUNG
EIGHT SECONDS (L)
DAVID & DAVID Heavy BRUCE SPRINGSTEEN Beavy BRUCE SPRINGSTEEM (L)
BRUCE SPRINGSTEEM (L)
BRUCE SPRINGSTEEM (L)
BRUCE BAND
BRUCE

CFNY/Toronto

ASST PD.: DON B
He avy
OND
PARACHUTE CLUB
PAUL SINON
HEM ORDER
HEM

PD: PETER HIRSCH

STEVIE RAY VAUGH
GEORGIA SATELLIT
KANSAS
HUEY LEWIS
Medium
ERIC CLAPTON (L)
ROBIN TROWER
GOLDEN CHILD
Light

APD: RUSS MOTTLA
BRANCE SPRINGSTEEN
DOSTON (H)
BRUCE SPRINGSTEEN
DILLY IDDL (H)
ERIC CLAPPON (H)
HUFY LEWIS (H)
TALKING HEADS (H)
DAVID (A)
GENGGIA SATELLITES
STEVE HINNOOD (H)
PRETENDERS (H)
BRUCE HORNSEY (H)
GENESIS (N)
BON JOU! (H)
RIC OCASER
JOHN FOGERTY
Medium
JOHN FOGERTY
Medium
JOHN FOGERTY
Light

WHTF/York (717) 266-6606

MO: TIM DRAYER

Meavy
BRUCE SPRINGSTEPS
COLOR OF MONEY
BROWNER

STEVE HILLER BAND
BOSTON (M)
KANSAS
BILLY JOEL
BON JOVI (M)
CEORGIA SATELLIT
HUEY LEWIS
FETER GABRIEL
STEVE WINNOOD
ERIC CLAPTON (M)
JOHN POCERTY
Med Tue

TALKING HEADS
EDDIE MONEY
GOLDER CHILD
TANTON
TORRY

TALKING HEADS
LIGHT
THERE

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LIGHT
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PARALLEL

WQBK-FM/Albany

(609) 641-1400

PD: AL BRANCA

WFNX/Boston (617) 595-6200

PD: MICHAEL BRIGHT

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BIG AUDIO DYNAMITE
TALKING HEADS
KATE BUSH
CHAMELDOIS U.K.
SHRIGKBACK
HOW ORDER
FICHARD THOMPSON
SHITHS
GENERAL PUBLIC
PRITEMBERAL
BUSH
CHEMELON ON HOS
GENERAL PUBLIC
FORTHMERS
ELVIS COSTELLO
BUSH
HOSEET CRAY BAND
HUMTERS & COLLECTE
Medium
MILES DAVIS
USAA

a UB40
a BOB GELDOP
a ERIC CLAPTON
Light
a GINGER BAKER
a JAZZ BUTCHER

WRKVDenb

(203) 775-1212

APD: BAY GRAHAM

Heavy
BRUCE HORNSBY (M)
PRETEMBERS (M)
HUEY LEWIS
COLOR OF MONEY
GENESIS
STEVE MILLER BAND
KBC BAND
TALKING HEADS
BON JOVI (M)
STEVIE RAY VAUGHAN
BONCE SPRINGSTE (M
BILLY JORN
Light
GOLDEN CHILD (L)
TIL TUESDAY
IGOY FOP
JASON & THE SCORCH

THREE

PD: DAVE LONDON MD: JAY DANIELS

(518) 482-5555 PD: JOHN COOPER

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BRUCE SPRINGSTEEN
HOWARD JONES
STEVE WILLER BAND
STEVE WINWOOD
GEORGIA SATELLITES
COLOR OF MONEY
BILLY JOEL
OND DAVID & DAVID BENJAMIN ORR BENJAMIN ORK BOSTON ERIC CLAPTON Medium DON DIXON BILLY IDOL KBC BAND IGGY POP

WAQX/Syrecuse (315) 472-0200

PD: SIMON JEFFRIES MD: LORRAINE RAPP

(418) 453-7452

OM: DAVID MARSE ASST PD.: DON I

WOUR/Utics (315) 797-0603

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BORTY
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DAVID & DAVID
BRUCE HORNSBY (H)
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BENJAMIN ORK
KEC RAND
BOSTON (H)
STEVE HILLER BAND
PRETERDERS
STEVE HILLER BAND
GEORGY (L)
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PD: CYNDE SLATER APD: RUSS MOTTLA

WWTR/Ocean City (301) 289-4545

PD: RICHARD REMSBUR MD: SKIP ISLEY MD: SKIP ISLEY
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DAVID & DAVID &
DAVID & DAVID &
STEVE HILLER BAND
COLOR OF MONEY
BENJAHIN ORR
RIC OCASEK
PRETENDENS
ERIC CLAPTON
GENESIS
BUCE HORNSBY

GOLDEN CHILD
GOLDEN CHILD
CHEAP TICK
VAN HALES
LIGHT
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MANG CHUNG

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OM: JOSE DIAZ MD: ROBIN MATHIEU MD: ROBIN MATHIEU

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GEORGIA SATELLITES
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BILLY IDOL (N)
BILLY OF HOMEY
GEORGIA SATELLITES (N)
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STEVE MILLER BAND
KANSAS SPRINGSTEEN
BILLY JOER
RIC COASEK
BENJAMIN ORR
PETER GARRIEL
NEG COASEK
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BENJAMIN ORR
PETER GARRIEL
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PAUL YOUNG
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PAUL YOUNG
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BON BEGER
TRIUMPH
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TALKING HEADS
EDDIE MONEY
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TALKING MEADS (M)

PETER GABRIEL

ERIC CLAPPON (M)

PRITERDERG (M)

BON JOVI (M)

BRUCE SPRINGSTEEN (M)

BILLY JOSE

STEVY HILLER BAND (M)

JOURNEY

JOURNE

BOSTON (N)
JOURSEY
Medium
JASON & THE SCORCH
KBC BAND
DAVID LEE ROTH
BOTH BOTH
THAN TURBER
SHITHREENS
DAVID & DAVID
COLOR OF MONEY
PAUL SIMON
ELSE JOURSE
BILLY SOUTER
TIMBUN
STEVE WIMMOOO
KINKS BILLY SOUTER
TIMBURS
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KINKS
BERLIN
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BILLY IDOL
VAN HALEN
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BON JOVI
BOSTON
ERIC CLAPTON
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SILLY SQUIER
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WKFM/Syracuse

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PD: STEVE BECKER APD: BRIAN ILLES

APD: BRIAN ILLES
Heavy
BRUCE SPRINGSTEEN
BRUCE S

Heavy BENJAMIN ORR BENJAMIN ORR
BOSTON
KBC BAND
EDDIE MONEY
SURVIVOR
ERIC CLAPPON (H)
DAVID 4 DAVID
GEORGIA SAFELLITES
COLOR OF MONEY
LOME JUSTICE
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HIC CCASES
WHITENDERS HETCHOERS

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STABILITERS
STABILITERS
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SILLY IDOL (L)
Light

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ONE

WKL8/Atlanta (404) 325-0960

STEVIE RAY VAUGHAN GOLDEN CHILD Medium BIG AUDIO DYNAHITE ROBERT CRAY BAND PASON & THE SCORCH JOAN JETT KANSAS KINKS R.E.M. BOB SEGER TILL SCORCH JOAN JETT KANSAS KINKS R.E.M. BOB SEGER TILL SCORCH THE THE SCORCH THE THE SCORCH THE THE SCORCH PD: BILL PUGH MD: BETH WILLIAMS

(713) 528-6856
PD: RICK LAMBERT
HD: DAYNA STEELE
(PROZEN)
BRUCE SPRINGSTEEN
BOSTON
BOSTON
BROWN ORR
STEVENILLER BAND
KANSAS
DAVID & DAVID
Medium
BRUCE HORNSBY
BILLY IDOL
PRETERDER
STRUE WINMOOD
BOW JOVIE
STRUE WINMOOD
BOW JOVIE
CORDIA SATELLITES
TALKIEN HEADS
COLOR OF MONEY
BOB GELDOF
BILLY SOUIER
STASILIZERS
PETER GABRIEL
EURYTHRICS
JOHN PARR

WNOR-FM/Norfoli

HARTY
JOHN TOCERTY
STRUE NILLER BAND
ERIC CLAPTON
COLOR OF MOMEY
BRUCE SPRINGSTEEM (M)
DAVID LEE ROTH
BOSTON (M)
TIL TUESDAY
TIL TUESDAY
TIL TUESDAY
TIL TUESDAY
REC BAND (L)
BENJAMIN ORR
STEVE MINHOOD
TALKING HEADS
EDDIE MONEY
DAN 1 DAVID
RECH
RAMSAS
BOB SEGLOR
BRUCE HORNESY
GOLDEN CHILD
KINKS
TIMA TUENER
TOM JOH
RECH
ROBERT CRAY BAND
BILLY SQUIER
LANGOR
LANGOR
LANGOR
STEVIE RAY VANGHAN
BILLY SQUIER
LANGOR
LANGOR
SORCH
BAD COMPANY
SHITHEREEMS
POLICE
CHICADOL
JANGOR
BALLE
BAD COMPANY
SHITHEREEMS
POLICE
CHICADOL
JANGOR
JA

KLOL/Houston (713) 526-6855

VP PROG., RON REEGER MD: DAVID HILLARY

Continued on next page

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WAPL/Appk

(414) 734-**9**226

PD: BRIAN TAYLOR MD: RICK PANNECK

HD: RICK PARMECK
BRANTY
RNUCE SPRINGSTEEN
BOSTON
COLOR OF MOSETY
STEVE HILLER BAND
GEORGIA BATELLITES
BON JOYI
KAMBAR
SURVIVOR
SURVIVOR
KAMBAR
STEVIE RAY VADGHAN
KRIC CLAPPOS
LONE JUSTICE
PRETENDERS
BILLY IDDL
KRC BAND
DAVID & DAVID
Mod tos
1 JASON & THE SCORCH
BOS GELOPE
LEUROPE

WROK/Centor

(218) 482-5630

WXLP/Devenpor

(319) 328-2541

REGIONAL AOR ACTIVITY

SOUTH (Continued)

(305) 581-1580

PD: MICHAEL DALPANZO Heavy BILLY IDOL BILLY IDOL
POLICE
GENESIS
BRUCE HORNSBY
GEORGIA SATELLITES
BILLY SQUIER (M)
BOSTOM BRUCE SPRINGSTEEN COLOR OF MONEY

CRUCE SPRINGSTEEN
COLOR OF MONEY
KANSAS
BESMIAMIN ORR
KBC BAND
PRETEMDERS
RIC OCASEK
RIC OCASE
STABILIZERS
BAND
STEVIE HILLER BAND
JOHN POGERTY
LONE JUSTICE
STABILIZERS
BAND CORPANY
STEVIE RAY VANIGHAN
ERIC CLAPT
FATER GASRIEL
PATER GASRIEL
PATER GASRIEL
ROBERT CRAY BAND
JOHN PARR
ROBERT CRAY
ROBE

WYNF/Temps (813) 228-8090

PD: CAREY CURELOP ASST. PD: RON DIAZ (PROZEN) BANY
BANY
BRUCE SPRINGSTEN
BRUCE HORNSBY
BAD COMPABY
REC BAND
STRVE HILLER BAND
DOSTON
PRITENDERS
COLOR OF MOMEY
MOST UNITARY
MOST UNITARY
MOST UNITARY
JOHN PARR
PAUL SIMON
TRIUMPH
BENJAMIN OR
BON JOYS
STEPE WINNOOD
JOURNEY

STABILIZERS
STEVE WINNOOD
JOURNEY

EDDIE MONEY
RATT
BOB SEGER
LOME JUSTICE
ROBERT CRAY BAND
MANG CHUNE
JASON & THE SCORCH
STEVIE RAY
STEVIE RAY
ELACK & BLUE
TALKING HEADS
BILLY IDDL
CIMDERELLA
BOB GELDOF
KANGAS
RIC GOASEK
JOHN FOGERTY
JOHN FOGERTY

PARALLEL TWO

WZYC/Atlantic Beach, NC (919)728-2019

Heavy STEVE MILLER BAND BRUCE SPRINGSTEEN (M) STEVE HILLEA
BRUCE SPRINGSTEM (
BOSTON
GEORGIA SATELLITES
COLOR OF MONEY
BESLAMIN ORR
ERIC CLAPTON (H)
PRITERIOR DAVID
RAMBAS
STRIVE WINNOOD
RIC GCASEK
HOWARD JOMES
SURVIVOR
BESLAMIN (L)
BESLAMIN (L)
LIGHT
PAUL YOUNG
LIGHT
THILD Light a GOLDEN CHILD

(512) 474-6543 PD: CLARK RYAN MD: JEFF CARROL

Heavy
BOSTOLAPTON
BYFOLE MILLER BAND
EDDIE MORE
EDDIE MORE
EDDIE MORE
STABILIZERS
BAD COMPANY
BON JOU'P
COLOR OF MONEY
BRUCE HORNSHY
BILLY IDOL
REC BAND
RIC GOASEK
ORR
PRETENDERS (L)
BRUCE SPRINGSTERN
TIMBUKS
TRIUMPH
STEVIE RAY VAUGHAN
WORLD PARTY
ROBERT CRAY BAND Medium ROBERT CRAY BAND IGGY POP GOLDEN CHILD Light

WRFX/Charlotte (704) 933-1121

(704) \$33-1121
PD: BOB CHRYSLER
MD: MARY LONDON
(FROZEN)
Meavy
PRETENDERS (N)
COLOR OF MONEY
RIC OCASEK
GEORGIA SATELLITES
STEVE MILLER BAND
BAD COMPANY (M)
Medium

KWIC/B (409) 842-2210

PD: TED GARLAND MD: TIM KELLEY HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
HEAVY
CINDERELLA
BENJAMIN ORR
BENJAMIN ORR
BRUCE SPRINGSTEEN
GEORGIA SATELLITES
STEVE MILLER BAND (
BOSTON
BAD COMPANY
KAMSAS (M)
JASON & THE SCORCH
LONE JUSTICE
PAUL SIMON
STEVIC CASEK
ERIC CLAPYON
STEVIC RAY VANGHAN
SLEVE HORNSHY
MOST UNE
VAN HALEN
VAN HALEN
LUES DETECT Light CHEAP TRICK JOURNEY
PETER GABRIEL
RATT
TESLA TESLA OUTLAMS TIMBUK3

WOWE/Chatta (615) 267-1050

PD: DAVE KING Heavy BRUCE HORNSBY KRC BAND (L) LOME JUSTICE BRUCE SPRIMOSTEEN BOSTOM (M) RIC GCASE STEVE HILLER BAND (M) STEVIE HAY BAND STEVIE RAY VAUGHAN OUTLANS GEORGIA SATELLITES DOKKER DOKKEN BLACK & BLUE KANSAS MANSAS
TOBY REDD
Medium
Light
I TIL TUESDAY
BRIAM SPENCE
DAVE ADAMS
TESLA
DEGARMO AND KEY

KNCN/Corpus Christi (512) 289-1000

OM: PEPE LOPEZ PD: BORNIE STACY PD. BOWNIE STACY
BRAVY
BRICE SPRINGSTEEN (M)
BOSTON (M)
PRETENDERS (M)
STEVE HILLER BAND (M)
GEORGIA MATELLITES
BENJAMIA GONGIA MATELLITES
BENJAMIA GONGIA MATELLITES
SENJAMIA GONGIA MATELLITES
SENJAMIA GONGIA
BENJAMIA GONGIA
BON JOYL (M)
RIC OCASEK
R.E.M.
Medius
GOLDEN CHILD
Light
BENJAMI
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BENJAMIA BENJAMI

KLAQ/EI Paso (915) 544-8864 OM: NAT LAMP MD: MIKE RAMSEY

MON HIKE RAMSEY
BRATTS PRITERIZES
BRUCE SPRINGSTREN
BILLY IDOL
TRIUMPH
BRUCE HORNOSBY
BOSTON
BRITAN
STRUE HIRNOOD
BENJAMIN ORR
GEORGIA SATELLITES
KAMBAS
LONE JUSTICE
RDC BAND
RIC OCASEK
CHEAP TRICK
TESLA

WFYV/Jacksonville (904) 842-1055

PD: CHRIS JONES MD: LEX STALEY

Haby SALES Haby BRUCE SPRINGSTEEN PRETENDERS BILLY IDOL BOSTON BON JOVI HUEY LEWIS STEVE MILLER BAND KANSAS CENESIS BRUCE HOMES FOR HOMEY COLOR IS GOSS TO HOSTEVIE RAY VAUGHAN GEORGIA SATELLITES MAGIUME PALAMSTEEN SURGER

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLOR

Heary
BOSTON (M)
BOSTON (M)
STEVE MINHOOD (M)
EDDIE HONEY (M)
EGHESIS IN
HUEY LEWIS
DAVID A DAVID (M)
STEVE MILLER BAND
BAD COMPANY
BENJAMIN ORR
COLOR OF MONEY
GEORGIA SATELLITES
Medius
KANSAS

WKDF/Nachville (815) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID Heavy
BRUCE HORSEY
MANG CHUNC
BOW JOVI (H)
BOWTOVI (H) (919) 274-0042 PD: BRUCE WHEELER MD: JOHN AMBERG BRATY
BRAVES
BROTON
BRUCE SPRINGSTEEN (
PRITERDERS
BOSTON
BRUCE HORNSBY (L)
STRVE MIRMOOD
GEORGIA SATELLITES
BTEVE MILLER BAND
COLOR OF MONSY
ERIC CLAPTON
HUSY LEWIS
BUSY LOVE
RAMAD
SILLY JOEL
Medium
Light
WORLD PARTY
KINKS
RIC OCASEK Light TIL TUESDAY

KBAT/Odecca (915) 563-2121 PD: BILL BATEMA MD: DREW DAWSON

HOID DREW LAWSON
Heavy
PRETENDERS (M)
DAVID & DAVID
ROE BAND
BOSTON (M)
COLOR OF MONEY
PAUL SIMON
STEVE HILLER SAND
GEORGIA SATELLITES
KANSAS (M)
BENJAMIN ORR
SHITHEREENS
ERIC CLAPTON (M)
MORE SAND
MORE SAN

WDIZ/Orle (305) 645-1802 PD: RAD MESSICE

PD: RAD MESSICK

Beavy
BOSTON
FONEY
COLOR PHONEY
COLOR PHONEY
COLOR PHONEY
COLOR PHONEY
COLOR PHONEY
STEVIE RAY VAUGHAN
ERIC CLAPPON (H)
KBC BARD
BEAJAHIN ORR
HUEY LEWIS
RIC CLASEK
JOHN POCERT
JOHN POCERT
BILLY 1DIO. (H)
PRETENDERS (M)
TRIUMPH
Medium
JOURNEY
A MANG CRUNG
TIL JUSEDAY
PRICE-BULTON

WORZ/Orlando (305) 788-1400 WMZ-FM/Knaxville (815) 525-8000

PD: KERRY LAMBERT MD: MIKE CAPPS

PD: ALAN EDWARDS BENJAMIN ORR
CHICAGO
STAND BY ME
BOSTON (M)
SURVIVOR
GEMESIS
MANGICHUNG
RESEAST
TIL TUSSDAY
GEORGIA SATELLITES
PRETENDERS
STEVE HILLER BAND
COLOR OF MOMEY
ENLIC CADONI (M)
HOMARD JONES
BRUCE SPRINGSTEEN (M
HUTY LEWIS
DON JOHNSON
Medium
JOURDEY

Heavy
KANERS
STEVE WINHOOD (L)
BOSTON
STEVE WILLER BAND
ERIC CLAPTON
GEORGIA SATELLITES
PRETENDERS (L)
BENJAMIN ORR
DAVID & DAVID
RIC CLASER
BRUCE SPRINGSTEEN
COLOR OF MONEY
Medium
BRUCE HORNSBY
GEOLDEN CHILD
BILLY JOEL
Light WTKX/Penascola

(904) 438-7543 PD: MARK DAGWELL MD: J.D. STONE WKQQ/Lexington

(806) 252-8694 PD: DAVE KRUSEN MD: ROB ELLIS Meany COLOR OF MONEY ERIC CLAPTON SURVIVOR BRUCE HORMSBY BOSTON BILLY OGLI SILVY OGLI DAVID A DAVID A DAVID A DAVID GOLDEN CHILD HOW THE MENT LEWIS GEORGIA SATELLITES BRUCE SPRINGSTEEN BON JUVI SERVE SPRINGSTEEN GONDANI WRDU/Releigt

NAMEAS

JOHN POGERTY
PETER GABRIEL
Medium
KINKS

(501) 470-0088

PD: TOM WOOD MD: DAVID ALLEN ROSS

BOSTON GEORGIA SATELLITES STRVE MILLER BAND DAVID & DAVID BENAMIN ORR BILLY IDOL (M) PRETENDERS (M) KBC BAND BRUCE HORNSBY BRUCE SPRINGSTEEN (M) KANSAS Medium

KANSAS
Medium
KINKS (L)
ROBERT CRAY BAND
BILLY JOEL
Light
WORLD PARTY
TESLA
RAINMAKERS

(901) 578-1103

PD: HOWIE CASTLE MD: KELLIE CRUISI

Heavy
BRUCE SPRINGSTEEN
PRITEDCASS L
BOSTON
BEKIAMIN ORR
RAMBAS (L)
STEVE MILLER BAND
COLOR OF MONEY
GEORGIA SATELLITES
PETER GABRILL
Medium
Light
RAISMAKES
EUROPE

(918) 782-1061 OM: BEN BALL MD: BOB WALTON Heavy JOHN POGERTY PRETENDERS (M) KANSAS

KAMSAS
GENESIS
STEVE MILLER BAND (
GEOGITA SATELLITES
R.Z.H.
BRUCE SPRINGSTEN
SOSTON (N)
COLOR OF MONEY
BENJAMIN ORR
Medium
GOLDEN CHILD
TIL TUESDAY

WRXL/Richm (804) 282-8731

PD: DAVID GROSSM MD: PAUL SHUGRUE Heary
BILLY TOOL
PRETENDERS (M)
BOB SEGER (L)
COMMESTS
BOSTON (L)
PAUL, SIMON
STEVE MILLER BAND
BESLAMIN ONE
STEVIE MANY VAUGHAN
KANNAS
LIGHT

(512) 223-6211

Heavy
EDDIE MOMEY
TRIUMPH
BON JOVI
BON JOVI
BON JOVI
BANCOM
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BANCOM
BANCOM
BANCOMPANY
STEVE MILLER BAND
COLOR OF MOMEY
PRETENDERS
BILLY SOJIER
BULLE SOJIER
BRUCE HORNSBY
BRUCE BORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE HORNSBY
BRUCE BORNSBY
BRUCE STEVIER RAY VAUGHAN
Medium
BRIC CLAPTON

Medium
ERIC CLAPTON
BEASTIE BOYS
Light
DIAMOND REXX
JOHN PARR WKGR/West Palm

(305)655-2308 PD: TOM STEVENS APD: MIKE RYAN

APP: MIKE RYAM
Beavy
STEVE HILLER BAND
STEVE HOLLER BAND
STEVE HOMBY
BEAUTHIN ORR
BRIC CLAPTON
BRUCZ SPRINGSTEEN
GEMESIS
KBC BAND
PRETERDERS (M)
HOW HOMBY
HOMBY
MODELLER
MODE

WFXR/Charlest (803) 556-8881

PD: JON ERDAHL MD: MULLIGAN

KATP/Amerille (806) 374-1637

PD: JACK RANDALL MD: DALE MILLER Heavy STEVE MILLER BAND() Heavy
STEVE MILLER BAND(M)
BOSTON
BOSTON
BRUCE POF INGSTERM M)
BOSTON
BRUCE ASTELLITES
DAVID & DAVID
COLOR OF MONEY
ERIC CLAPTON (M)
BENIAMIN ORR
STABILIZERS
KANSAS (M)
PRETENDERS (M)
TRIUMPH
EDDIE MOMEY
STEVIE RAY VANDHAM
BON JOVI (M)
JASON & THE SCORCH
PAUL SIMON
BON JOVI (M)
JASON & THE SCORCH
PAUL SIMON
BON JOY
BOLLY SOURE
RIC CASE
Medium
BOLLY SOURE
RIC CASE
MEDIUM
BON JETT (L)

3 JOAN JETT (L)

4 JOAN JETT (L)

2 BAINMARES

8 ROGER DALTREY
LIGHT

WWWV/Cherlot (804) 971-4057

PD: JAY LOPEZ Heavy BRUCE SPRINGSTEEN BRUCE HORNSBY BROUGE
BR

WXRC/Charlotte (704) 322-1713

ACT. PD: JUSTIS
PHELPS BEAUTY
STEVE MILLER BAND
COLOD OF MOMEY
BENJAMIN OUR
BOW JOYI
BRUC SPRINGSTEN
PRUC SPRINGSTEN
GEORGIA SATELLITES
STRUCE HONSEY
STANILIZERS
STEVIE RAY VAUGHAN
PRETENDERS (M)
PRETENDERS (M)
TIMES WINNOOD

PRETERIDERS (M) STEVE WISHOOD KIRKS R.E.M. BOSTON HUSY LEWIS BOB GELDOF JASON & THE SCO GOLDEN CHILD Medium DAVID LEE ROTH ROBERT CRAY BAMI KEC BAMD Light

WOOJ/Ft. Myers (813) 275-0065 PD: PAT DEISCH MD: CHARLIE KEEN

Beavy STEVE MILLER BAND GEORGIA SATELLITES COLOR OF MOMEY BOSTON (M) ERIC CLAPTON (L) Medium B BRUCE HORRSBY Light a ROBERT CRAY BAND A KIMES PETER GABRIEL

WRUF GAINESVILLE 12:45

WRUF-FIWO: (804) 392-0771

Beavy
BOSTOM (M) GEORGIA SATELLITES
HUEY LEW BAND (M)
EDDIE MONEY
RIC OCASEK
BENJAMIN ORR
PRITEMBERS (M)
BRUCE SPRINGSTEEN (M)
SURVIVOR
STEVIE RAY VAUGHAN
STEVE MINMOOD
MONEY OF MENTON
EMBELS MINMOOD
EMBELS MINMOOD (904) 392-0771

(504) 345-1070 OM/PD: STEVE CHAUVIE MD: KLIFF KAHUNA Heavy
Heavy
HOSTON (M)
HUEY LEWIS
BRUCE HORNSBY
GEMESIS
ZEBRA
SRUCE SPRINGSTEEN
KANSAS
BENJANIN ORR
TAILL SIMON

PAUL SIMON
WANG CHUNG
HUNGH LEAGUE
DANYL MALL
BOWL JOHN
PETER GABBIEL
STEVE HILLER BAND
R.E.H.
GEORGIA BATELLITES
GLASS TIGER
BANGLES
OND
JOURNEY
Medium
KINKS
A KINKS
CHUNGHY
MEDIUM
GOLDER
HINGOO
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PARALLEL THREE

KFMX/Lubboci (806) 747-1224

BILLY IDOL (M)
GEORGIA SATELLITES
ERIC CLAPTON
BENJAMIN ORR
CCLOR OF MONEY
PRETENDERS (M)
STEVE HILLER BAND
BOSTON
CINDERELLA
R.E.M.
STEVIE RAY VAUGHAN
KANSAS
RIC OCASEK

ALLA
ACEVIE RAY VANGH
KANBAS
RIC OCASEK
JOHN POGERTY
EDDIE MOMEY
KNC BAND
DAVID & DAVID
BOW JOUL
BRUCE SINGSTEEM (M)
A GOLDEN CHILD
ETHLY JOEL
ETHROPE
KINKS

KRIX/McAllen (512) 350-9999

PD: ACE PALADINO APD: SMOKIN' JOE BRUET SPRINGSTEEN
STEVE MILLER BAND
GEORGIA SATELLITES
STEVE MILLER BAND
GEORGIA SATELLITES
COLORADE ROMEY
BEALANIN ORR
CINDERELLA
ROW JOVI
BEACH DAVID
BLACK & BLUE
JOHN PARR
DAVID & DAVID
BLACK & BLUE
JOHN PARR
DAVID & MALEN
PETE TOMNSKEND
JOAN JETT
SUNJIVOR
DAVID LEE ROTH
ROBERT CRAY BAND
ROB

R.E.M. BERLIN BILLY IDOL
EDDIE MONEY
TRIUMPH
LONE JUSTICE
BILLY SQUIER
KANSAS

KANSAS Medium PETER GABRIEL TESLA EUROPE BOB GELDOF STEVE WINWOOD TIMBUK3 RATT RATT
GOLDEN CHILD
Light
WORLD PARTY
CHEAP TRICK
JOURNEY JOURNEY
TIL TUESDAY
BAD COMPANY
IGGY POP
OUTLAMS
PAUL YOUNG
METAL CHURCH

WZEW/Mobile (205) 432-0102

PD: CATT STONE Beavy STEVE MILLER BAND ERIC CLAPTON (M) BRUCE SPEINGTEEM (M) DAVID & DAVID BRUCE SPEINGTEEM (M) DAVID & DAVID BRUCE HORNESY COLOR OF HOMEY PRETENDERS SHITHEREMS (L) PAUL SIMON BOSTON (L) CEDEDIA BATELLITES GOLDEN CHILD (L) Light WORLD PARTY VAN HALEM

KESVSan Antonio (512) 337-4550

PD: LEE ROY HAMSEN ASST PD: J. ROBINSON

Meavy
BOS CELLOP
BOS CELLOP
BOS CELLOP
BOS CELLOP
BILLY JOB
BILLY JOBL
LOW JOHN
KEC SAND
LOW STATE
LOW JOHN
REC SAND
FOR SAND
FOR

(513) 871-8500

PD: SCOTT JAMESON MD: SKID ROADIE

HDI SKID ROADIE

Beavy
STEVE HILLER BAND
BRUCE SPRINGSTEEN (
BOSTONE (W)
BOSTONE SATELLITES
BENJAMIN ORR
ERIC CLAFTON
MEDIA ARTELLITES
BENJAMIN ORR
ERIC CLAFTON
MEDIA BOTTON
MEDIA BOT

PAUL YOUNG Medium RESTLESS HEART ERIC CLAPTON Light LATITUDE JEFF LORBER

WIXV/Sava WIXV/Savannal (912) 897-1529 PD: BILL WESTON MD: VIRGIL THOMP KYYS/Kansas City (816) 561-9102

Heavy
BILLY DOL (M)
KANSAS
GEORGIA SATELLITES
PRETEMBERS (M)
JOHN FOGERTY (M)
BOSTON (M)
STEVE HILLER BAND (M)
COLOR OF MONEY
BRUCE SPRINGSTEEN (M)
Medium
Light
EUROPE
BURDER
BURDER

KTAL/Shre (318) 425-2422 MD: BRIAN MILLER

HD: SRIAM MILLER
Heary
BOSTON
BOSTON
BOSTON
CINDERELLA
SRUCE HOUNSBY
STEVE MILLER BAND
BILLY IDD.
STEVIE RAY VAUGHAN
HUEY LENIX
TRAIT
THE BEDDY
THE BODY
THE BODY
THE BODY
HEART CANY BAND
BILLY SQUIER

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MIDWEST

WLVQ/Col

(014) 224-1271

PD: PAT STILL MD: LEE RANDALL

Beavy
BRUCE SPRINGETEE
STEVE MINMOOD
BOSTOW
PRETEMBERS
WANG CHUNG
BRUCE BORNERY
BRUCE BORNERY
BRUCE BORNERY
RIC GORRERY
RIC GOAGER
GOOGLE SATELLIT
BILLY IDOL
SUNYIVOR
BOE JOVI
GEMESIS
KAMSAS
HOMARD JOMES

STEVE HILLER BAMD JOHN PARK STRVIE RAY VAUGHAN DAVID & DAVID DAVID BAND SKEC BAMD R.E. M. STABILIERE LOWE JUSTICE WILLIE PROCESS BOD GELOF 1007 FOF BOT GOOD BAND GOLDEN CHAY BAND GOLDEN CHILD RAND GOLD RAND GOLD RAND CHILD RAND C

PARALLEL ONE

WLUP/Chicago (312) 440-5270

PD: GREG SOLK MD: DAVE BENSON HOLD DAVE BENSON

BROWN

BROWN

FRITZEDERS (M)

FRITZEDERS (M)

BROWN

BROWN

FRITZEDERS (M)

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DAVID

BROWN

FRITZERS

DAVID

BROWN

BROWN

BROWN

FRITZERS

DAVID

BROWN

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMEN

WRIF/Detroit Beavy
BRUCE SFRINGSTEEN
PRETENDERS
ELVIS COSTELLO
FRANKING HEADS
RAULISINGN
RAULISINGN
RIC CCASEK
TIMBURS
RIC CCASEK
TIMBURS
PSTER CABREILL
FORMER
FOR MINHOOD
GENERAL PUBLIC
STEVE WINHOOD
GENERAL PUBLIC
TIMBURS
TIM (313) 827-9505 PD: MICHAEL MAYER APD: JOE URRIEL Beavy BRUCE SPRINGSTEEN

BRAYY
BRICE SPRINGSTEEN (
BOSTON BRICE SPRINGSTEEN (
BOSTON BRICE SPRINGSTEEN (
BOSTON BRICE SPRINGSTEEN (
BOSTON BRICE SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN BRADD SPRINGSTEEN BRADD SPRINGSTEEN BRADD SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STEWN STRUKE SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STRUKE WIGHOOD BRADD STANDSTEEN STRUKE WIGHOOD BRADD SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STRUKE STRU UBAO

RICHARD THOMBON

BIG ANTELLITES

TIL TUESDAY

MODITOR

BIG AUDIO DYMMITE

BOB GELDOF

LONE JUSTICE

MORLD PARTY

DOB DIXON

DEBSIE HARRY

GOLDEN PALOWINOS

HUMAN LEAGUE

MOODENTOPS

HUMAN LEAGUE

MOODENTOPS

RILLES DAVIS

HOMAND JORES

DAVID A DAVID

DAVID A DAVID

BILLY BRAND

BILLY IDOL

TOMPY WIMTER

BURSHAFT

TOMPY VERME

BURSHAFT

JULIAN COPE

KAYE BUSH

LIGHT

JULIAN COPE

KAYE BUSH

BOBEY MCYERIN

JERNY GOODMAN

STEPS AHRAD

(313) 855-5100 PD: DOUG PODELL APD: JIM PEMBERTON

LICE COOPER

ALICE COOPER
OUTLANS
TOBY REDD
SURVIVOR
STEVIE RAY VAUGHAN
BON JOVI
ERIC CLAPTON
COLOR OF MONEY
RAME JUSTICE
TESLA
STEVE MILLER BAND
BOD SEGER
ZEBBA
PRETENBERS
BLACK & BLUE
ROBERT CRAY BAND
SHITHERENS
HAVE
TAND & MORGAN
TAND & MORGAN
TAND & MORGAN
KINKS
GOLDEN CHILD HEAVY
HEAVY GOLDEN CHILD RIC OCASEK RIC OCASER BRUCE SPRINGSTEEN RAINMAKERS R.E.M. HUEY LEWIS

(612) 545-5601

PD: DAVE HAMILTON MD: WALLY WALKER

STEVE WILLER BAND
PRIC CLAPPUAN
OUTLAND
OUTLAN

KTCZ/Minneapo (612) 339-0000

JOHN FAREALL
JOHN LENNON
RTENY JOHN MCNALLY
LONE JUSTICE
MARK GERNINO
OND (H)
OUTLANS (M)
PAUL SINON
RIC COCASEK
STAM MEISSINER
SHRIEKAND
MODIENTOPE
AND JUSTICE
AL JARREAU
ANN REED
BEN SIDRAN
BENSJAHIM ORR
BRICKLIM
CHICAGO
COLE BENDH
COLE BEN

PD: DAN BELFORD MD: GREG MORRISON Heavy STRYE HILLER BAND (P BRUCE SPRINGSTERN BOSTON (H) COLOR OF HOMEY PRITENDERS (N) BILLY IDDL (H) BILLY IDDL (H) BRIJANIE ORR ERIC CLAFTON (H) HUSY LENIS (H) JOHN FORREY (H) TIMA TURNER
GLASS TIGER
HUEY LEWIS
JAZZ BUTCHER
KATE BUSH
MATT BIANCO
HICK JAMESON
PAUL MCCARTBEY
SOMETHING FIENCE
SYLVESTER
HOWARD THE DUCK
UB40
MAGNETAL JOHN FOGERTY Medius BILLY SQUIER Light ROBERT CRAY BAND

WOFMAN (414) 278-2040

ROBERT CRAY BAND
R.E.M.
GEORGIA SATELLITES
KIM HITCHHELL
BOB GELDOP
EUNOPE
GYPSY
CHEAP TRICK
RIC OCASEK
RIC OCASEK
RICT OCASEK
LICT POP
JOHN POGERTY
Light

(314) 842-1111

Heavy EDDIE MONEY

OM: RICK BALIS ASST. PD: AL HOPER

EDDIE MONEY BOSTON BRUCE SPRINGSTEEN KBC BAMD BENJANIN ORR PRETEMPORE GEORGIA SATELLITES PETER GARRIEL KANSAS STEVE

RAISAS
STEVE HILLER BAR
STEVE HILLER BAR
BRUCE HORASBY
ERIC CLAPPON
BAD CORPANY
SUKYIVOR
COLOR OF MONEY
RIC GCASEK
Med ium
JOHN PARR
Med ium
JOHN POGRTY
STEVE MISMOOD
BRIAM SPENCE
TRIUMPH

TRIUMPH BILLY IDOL ROBERT CRAY

R.E.M. GOLDEN CHILD STEVIE RAY V BON JOVI

BON JOVI BOB SEGER

RATT VAN HALEN VAN HALEN

EUROPE
ROBIN TROWER
JASON & THE SCORCH
OUTLAWS
BILLY SQUIER
CINDERELLA
RATT

PARALLEL

TWO

(218) 535-7831 PD: WARD HOLMES

PD: MARD HOLMES

Meavy
FICE COLSEK
LOSE JUSTICE
STEVE WINNOOD
BENJAMIN ORR
BILLY IDOL
DAVID & DAVID
STEVE MILLER BAN(M)
STEVE MY VANDRAM
ERIC CLAPTON (M)
GEOGRIA BATELLITES
KEC BAND (M)
COLOR OF HOMEY
JOHN FOGERTY
WAS
STABILIZERS
PAILL SIMON (M)
Medium
PRICE-SULTON
KIMES BOOKNEY
AND STABILIZERS
PAILL SIMON (M)
MEDIUM
BRICE-SULTON
KIMES BOOKNEY
AND STABILIZERS
AND STABILIZERS
PAIL SIMON (M)
MEDIUM
BRICE-SULTON
KIMES BOOKNEY
AND STABILIZERS
AND STABILIZERS
PAIL SIMON (M)
MEDIUM
BRICE-SULTON
BRICE

BAN(M)

OM/PD: TERRY DU Heavy
KRC BAND
BOSTOM
STEVE MILLER BAND
BOSTOM
STEVE MILLER BAND
BOST JOY
JASON E THE SCORCH
EDDIE HORNEY
EDDIE HORNEY
ENDIE HORNEY
FRET HORNEY
FRET HORNEY
ENDIE HORNEY
BAND COMPANY
OUTLANS
ERIC CLAFTOM
STABILIZERS
STABILIZERS
STABILIZERS
BRUCE HORNESHY Beavy BOSTON SURVIVOR TRIUMPH (M) GENESIS STEVE WINNOOD EDDIE HONEY HUEV LENIS BRUCE SPRINGSTKEN Medium Light BRUCE HORMSBY WTUE/Dayton (513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Medium BRUCE HORMSBY ZEBRA BOB SEGER KINKS DOKKEN BRUCE SPRINGSTEEN ROBERT CRAY BAND R.E.M.

KGGO/Dee Moin

OP DIR: LARRY MOFF PD: JACK EMERSON Beary M SURVIVOR EDDIE HOREY GENERIS BAND BAD COMMAN BAD COMMAN BAD COMMAN BAD COMMAN BAD COMMAN BELLY JOEL & REIC CLAPTON BRUCE HORNSTON BRUCE HORNSTON BRUCE HORNSTON STORE AND VAUGHAN JOAN ARMATRADING

KQDS/Duluth (218) 728-8421

PD: MIKE KELLER MD: WADE LINDER Beavy BRUCE SPRINGSTEEN BOSTON H(N)
BOSTON

WWCK/Film PD: MARK MILLER APD: LECIA MACRY

BEATY
TALKING HEADS
BRUCE SPRINGSTEEN
BILLY IDOL (M)
MOMADD JOHES
BOSTON (H)
BOSTON (H)
BUXUE BOSTON (H)
SURVIVOR
GEORGIA SATELLITES
PRETENDERS
MAGINER
BRIAN SPENCE
BRIAN SPENCE

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST Heavy DAVID & DAVID STEVE HILLER BAND PRETENDENS (H) BOSTON HOSTON HILLER BAND PRETENDENS (H) BOSTON HOSTON HOSTON

WLAV-FM/Grand Repide (818) 458-5461

PD: DAVE LANGE MD: ARIS HAMPERS

Heavy BRUCE SPRINGSTERM BRUCE HORESBY BILLY IDOL DAVID 4 DAVID PRETEMBERS KBC BAND BOSTON BOSTOWN
BOSTOW

(317) 257-7565 PD: MARTY BENDER MD: JAY BAKER

Beavy BOSTON (H) DAVID & DAVID COLOR OF MOMEY KANSAS STEVE MILLER BAND BEBLIANIN OR BRUCE SPRINGSTERM STEVE MILLER BAND
BENIAMIN ORR
BRUCE SPRINGSTEM
MURY LENIS
BRUCE MORNSTY (M)
BILLY JOSE
BILLY JOSE
BILLY IDOL (M)
Medium
A JOURSEY
TIMBURS
PETER GABRIEL
BON JOU!
PRETEMBERS

WLNZ/Lansing (517) 869-8361

PD: RICK VAN GIL MD: CATHY DOWN Heavy
PRETEMPERS (M)
ROSTON
SURVIVOR
JOHN FOGERTY
BRUCE SPRINGSTEEN (M)
COLOR OF MOMEY
STEVE MILLER BAND
GEORGIA SATELLITES
BILLY JOHL
BENJAMIN ORR
ERIC CLAPTON (T)
KANEAS
BRIGHT
BRIGH

RATT IGGY POP Light WIBA-FM/Med (606) 274-5450

PD: JACK MITCHELL PDI JACK RESCHAME
BRANTY
BRUCE HORRISHY
HURY LEWIS
STRUCK
TIMBURS
GERESIS
PRETENDERS (L)
DAVID & DAVID (L)
STRVE HILLER BAND
BOOTON (H)(L)
KANEAS
ERIC CLAPPON
Light
RIC OCASEK
PETER GABRIEL

KATT/Oklehome (405) 848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS Beavy BOSTON (H) RCS BAND (H) STABILIZERO STABILIZERO BENJAMIN ORB BENJAMIN ORB BRINGE SPRINGSTEEN (H) COLOR OF MONIF GEORGIA RATELLITZE STEVE MILLER BAND (M) DAVID & DAVID BAND & DAVID

KEZO/Omehe (402) 592-5380

PD: BRUCE MCGREGOR MD: JOE BLOOD Heavy
BELLY IDOL (H)
BENJAHI ORE
KAMMAN
STEVE HILLE: BAND
STEVE HILLE: BAND
GENDIA SATELLITES
BRUCE ERRINSTEEM (H)
COLOR OF MOMEY
PRETEMBERS (H) (L)
PETER GABRIEL (L)
BILLY JOEL
A KINS (L)
A KINS (L)
A MORLD PARTY
Light

Continued on next page

172 Reporters 166 Current Playlists

Two stations failed to report. Their rotations were frozen. KLOL/Houston WYNF/Tampa

Four stations reported a frozen list. CHOM/Montreal KAZY/Denver WHFS/Annapolis WRFX/Charlotte

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WWCT/Peoria (309) 674-2000

PD: JEFF MURPHY MD: PHIL MANICKI

Heavy BRUCE SPRINGSTEEN GEORGIA SATELLITES PRETENDERS SILLY IDOL STEVE MILLER BAND KANSAS BOSTON BOSTON
BENJAMIN ORR
BILLY JOEL
GOLDEN CHILD
SURVIVOR
KBC BAND
HOWARD JONES HOWARD JONES DARYL HALL PAUL YOUNG ERIC CLAPTON

Medium DAVID LEE ROTH

WKQZ/Seglnav (695) 511-5000

PD: PAUL CHRISTY ASST. PD: DAVID MILLE

BON JOVI
GEORGIA SATELLITES
BOSTON
STEVE MILLER BAND
PRETEMBERS
STEVIE RAY VAUGHAN
R. ANSAS
COLORS OF MONEY
BILLY SQUIER
RIC COLORS OF MONEY
BILLY SQUIER
RIC CASEK
BENJAMIN ORR
EDDIE MONEY
LENIC CLAPTON
MENGIUM
A BERCE HORNSBY
RINKS
GOLDEN CHILD
TIL TUESDAY
ZEBRA
JOURNEY
BIGORY
JOURNEY
JOURNEY IA SATELLITES

WMRY/St. Louis

PD: MARK KLOSE MD: TED HABECK

Heavy ROBIN TROWER R.E.M. HEAD: R.E.M.
TALKING HEADS
RIC OCASEK
DAVID & DAVID
PRETENDERS
BILLY IDOL
BENJAMIN ORR BENJAMIN BERLIN JOHNNY WINTER STEVE MILLER LONE JUSTICE LONE JUSTICE
KINKS
ERIC CLAPTON
Medium
a WANG CHUNG
a KBC BAND
a PRICE-SULTON
DEBBIE HARRY
a IGGY POP

WIOT/Toledo (419) 248-3377

PD: KEITH MASTER MD: JIM STEEL

Heavy
BRUCE HORNSBY (M)
BILLY IDOL (M)
PRETENDERS (M)
SURVIVOR
HOWARD JONES
BRUCE SPRINGSTEEN (M)
KANSAS
GEORG SATELLITES
BOMON BATELLITES
BOMON LIGHT
LIGHT
A JOHN LENNON
a SMITHEREENS

KMOD/Tulea (918) 664-2810

PD: CHARLIE WEST MD: JIM JONES

Heavy KANSAS BILLY SQUIER BOSTON BILTY SULLEY
BRITY SOUR HOSTEN
BROWN SOR HINGSTEN
BROWN DA DAVID 4 DAVID
EDDIE NONEY
JOHN FOGERTY
KBC BAND
PRETEMBERS
STEVE HILLER BAND
STEVEL RAY VAUGHAN
***MANUAL BAND
AND STEVEL RAY VAUGHAN
***MANUAL BAND
STEVEL RAY VAUGHAN
***AUGHAN
***AUGH

(316) 722-6600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON MD: PHIL ...

Beavy
GEORGIA SATELLITES (M)
STEVE HILLER BAND (M)
KANSAS (M)
BENJAMIN ORR
PETER GARRIEL
BOSSAM LOD. (M)
BELGE STATE (M)
JOHN FOGERTY (M)
JOHN FOGERTY (M)
BRUCE SERINGSTEEN (M)
HAD UNENEY
A JOURNEY
A JUNNEY
BLICE STRINGSTEEN (M)
HAD UNENEY
LIGHT

PARALLEL

KFMZ/Columbia

(314) 874-3000

MD: CRAIG STEVENS Meavy
Bon JOVI (L)
BRUCE HORNSBY
PRETENDERS
BILLY IDD.
GEORGIA SATELLITES
MANC CHUN
GEWESIS
BOSTON
MONTH
HUSY LEWIS (L)
a GOLDEN CHILD

HO: DAN MILLTON

Heavy
SURVIVOR
STEVE MILLER BAND
BRUCE SPRINGST(M)(L)
BANDS
DOL
KANSAS
PRETENDERS (L)
BOSTON (N)
BENJAMIN ORR
EDDIE MOMEY
GLORGIA SATELLITES
MILLS TICER
BON JOU!
STEVE WINWOOD
BILLY JOEL
BRUCE MORSBY
GOLORIA CHILD

JOURNEY
LIGHT
TRIUMPH Light a TRIUMPH a BOB GELDOF

KRNA/Cedar Rapids (319) 351-9300

PD: MARK VOS MD: STEVE KOSBAU

SIEVE ANT VAUGH
BON JOVI
ERIC CLAPTON
BOB SEGER
ROBERT CRAY BAND
STEVE WINWOOD
BRUCE HORNSBY
KINKS (L)
PETER GABRIEL
Medium

CHILD

CO-MD: TY BANKS CO-MD: GREGG STEELE

KQWB-FM/Fergo

(218) 238-7900

WKLT/Kalka

(616) 258-2800

PD: DAVE FORTNEY ASST. PD: TERRI

BILLY IDOL (A) KANSAS BRUCE SPRINGSTEEN (M) Medium JOHN POGERTY KINKS GOLDEN CHILD IGGY POP

KFMQ/Lincoln

(402) 489-6500

PD: BOB ALLEN

Heavy BENJAMIN ORR

BRUCE HORNSI Light SMITHEREENS KSQY/Rapid

(605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

Meavy
Billy IDDL (M)
GEORGIA SATELLITES
KBC BAND (L)
BOSTOB (M)(L)
BOSTO

COLOR OF MONEY
R.E.M.S. (M.)
KANDAS SPRINGSTER(M)(L)
ERIC CLAPTON (M)(L)
ERIC CLAPTON (M)(L)
PRETENDERS (M)
STEVYE WINNOW
STEVYE RAY VAUGHAN
Medium
Light
WORLD PARTY (L)
CHEAR TRICK
KINKS
JOURNEY
SOURCE
LOURNEY
LOU

WZZQ/Terre Haute

(812) 232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

PD: BRYAN JEPPRIES
Heavy
BRUCE SPRINGSTEEN
GENESIS Heavy SURVIVOR GENESIS PRETENDERS (M) BOSTON KANSAS TIMBUK3 KANSAS
TIMBUKS
GLASS TIGER
STEVE MILLER BAND
BILLY JOEL
BRUCE SPRINGSTEEN (M)
GEORGIA SATELLITES
R.E.M.
BENJAMIN ORR
BENJAMIN ORR
COLOR OF MONEY
JOHN PARR
COLOR OF MONEY
GLORGER
MORLU PARR
WORLD PARR
STEVIE RAY VAUGHAN
BON JOVI

WYMG/Springfield WAOR/South Bend (616) 683-5432 (217) 245-7171

PD: GREGG RICHARD MD: KARIN SIMMONS

KUPD/Phoenix (602) 838-3062

APD: CURTISS JOH AMD: J. DAVID H

Heavy BRUCE SPRINGSTEEN

BRUEZ-SPRINGSTEEN
BON 500 TO THE STATE OF TH

TRIUMPH
VAN HALEN
STEVIE RAY VAUGHAN
CINDERELLA
BRIAN SPENCE
GEORGIA SATELLITES
TIL TUESDAY
JASON A THE SCORCE

KZAP/Secremento

(916) 925-3700

Heavy
PRETENDERS (M)
PRETENDERS (M)
PRETENDERS (M)
PREDENTAL BATELLITES
PROMARINE ORD
STEVE MINHOOD
STEVE HIGHER
BOSTON (M)
BON JOVI
COLOR OF MONEY
Med Lum
GOLDEN CHILD
ROBERT CRAY BAND

WEST

PARALLEL

ONE

KBCO-FM/Dens

PD: JOHN BRADLEY MD: DOUG CLIPTON

BREATY
BRUCE SPRINGSTEEN
PARTENDERS
PARTENDERS
BRUCE SPRINGSTEEN
PARTENDERS
P

OUTLAMS
CHARLIE PEACOCK
RICHARD THOMPSON
ANDREAS VOLLENWEID
KATE BUSH
PETER HIMMELMAN

KBPI/Denv

(303) 572-6200 PD: TOM HUNTER MD: LYNN WELLS

BENJAMÍN ORR
BOSTON
STEVE HILLER BAND (M)
BRUCE SPRINGSTEEN
COLOR OF MONEY
PROPER
COLOR OF MONEY
RANSAS
SENTEMENTO OF MONEY
RENCE CLAPPEN
BRIC CLAPP

KINK/Portland (503) 226-6080

Heavy
GEORGE BENSON (M)
HIRMH BULLOCK
ED CALLE
PETER CETERA (M)
CHICAGO (M)
STANLEY CLARKE (M)
EUNYTHRICS
PETER GABRIEL
GENESIS (M)
DARYL HALL
BRUCE HORNBY
HUMAN LEAGUE
ICCHOUSE HUMAN LEAGUE
ICEHOUSE
ERIC CLAPTON
BOB JAMES
BILLY JOEL (M)
ELTON JOHN
COLOR OF MONEY
JEFF LORBER (M)
STEVE MILLER BAND
BEBJAMIN ORR
ROBERT PALMER
POLICE POLICE
PRETENDERS (M)
LIONEL RICHIE
DAN SIEGEL
BRUCE SPRINGSTEEN DAN SIBULU
DAN SIBULU
BRUCE SPRINGSTEEN
TIL TUESDAY
HANG CHUNC
STEVE MINNOOD (M)
BONNIE RAIT
Medium
DOUBLE
TOM SCOTT
PAUL SINON
TIMA TURKER
RENNY G
AL JARDA
AL JARDA
HUSY LENIS
PAUL HOCARTNEY
RIC COASEK
ABOUT LAST NIGHT
NOTHING IN COMMON
JENNIER WARNES
PAUL YOUNG
PAUL YOUNG
PAUL YOUNG

Heavy
STEVE MILLER BAND (
BRUCE HORNSHY
PRETENDERS
BOSTON (M)
GENESIS (M)
BHEY LEWIS (M)
GEORGIA SATELLITES
RIC OCASEK
JOHN POGERTY
ERIC CLAPTON (M)
Hedium
WORLD PARTS
STABILIZERS
ENTABILIZERS
ENTABILIZERS
EDDIE HONEY
COLOR OF MONEY
STEVE MINMOOD
STEVIE RAY VAUGHAN
STEVIE RAY VAUGHAN
BILLY JOE
BRUCE SPRINGSTEEN

KMET/Los Angele (213) 464-5638

PD: FRANK CODY APD: CHRIS BRODIE

Heavy
BOSTOM (L)
GEORGIA SATELLITES (L)
GEORGIA SATELLITES (L)
GEORGIA SATELLITES (L)
GEORGIA SATELLITES (L)
EDUCATION OF THE CONTROL (L)
FRIC CLAPPON (L)
FRICE CLAPPON (L)
FRICE CLAPPON (L)
FRICE GRAFIEL
COLOR OF MONEY
BILLY IDOL (L)
KEC BAND (L)
RIC COASEK
R.E.M.
SHITMELEMS (L)
STEVIE RAY VAUGHAN
GENESIS
HUSY LEWIS
HUSY LIGHT (L)
LIGHT (L)
HUSY POP

Light IGGY POP DON DIXON SCREAMING BLUE MES JOAN JETT BOB GELDOP

KROQ/Los Angele

HEAVY GROVES
HEAVY HOMADD JONES
HOMADD JONES
DEAD OR ALIVE
9-52'-S
DURAN DURAN
R.E.M.
PRETENDERS (L)
TALKING HEADS
GENE LOVES JEZEBEL
DEBBIE HARRY
OMD
RECOASEK
REAL LIFE
AHA
AHA REAL LIFE
AHA
AHA
BILLY IDOL
WANG CHUNG
GENERAL PUBLIC
IGGY POP
VENETIANS
Medium
LUCY SHOW
ENGLIC FURS
SIQUE SUPLE
SIQUE SUPLE
BY THEREBERS (L)
PETER CABRIEL
SOMETHING WILD
BERLIN
BERLIN

BERLIN
EURYTHMICS
BIG AUDIO DYN.
OINGO BOINGO
SMITHS
BENJAMIN ORR
KEN HEAVEN
WORLD PARTY
TRANCE DANCE
HUMAN LEAGUE
UNTOUCHABLES
WOODENTOPS WOODENTOPS
LOVE & ROCKETS
SECRET TIES
PRICE-SULTON
HOUSEWARTINS
DRAMARAMA
NEW ORDER
Light
JOAN JETT
GRACE JONES
ROBBIE NEVIL
FOUNTAINHEAD KLOS/Los Ar

PD: TIM KELLY APD: KURT KELLY

APD: KURT KELLY
APD: KURT KELLY
HEAVY
GEMESIS (M)
PETER GABRIEL
SON JOVI JOPPON (L)
ERRORE IN SATELLITES
BRUCE HONNEY
STEVE WINNOOD
STEVE MILLER BAND (
BOB SECER
KIH MITCHELL
KIH MITCHELL
RIC OCASEK
BOSTON (L)
RIC OCASEK
BROKEN HOMES
COLOR OF MONEY
PRETENDERS
LONE JUSTICE
TRIUMPH
SURVIVOR
STABILIZERS
STABILIZERS
LONE JUSTICE
TRIUMPH
SURVIVOR
STABILIZERS
STABILIZERS
JASON WITHE SCORCH
JUSTICE
JUSTICE
JUSTICE
RICHORY
JASON WITHE SCORCH
JASON WITHE
SURVIVOR
STABILIZERS
STABILIZERS
STABILIZERS
STABILIZERS
JASON WITHE
SCORCH
JUSTICE
LIGHT
JOHN PARR
ROBERT CRAY BAND
1 GOLDEN FRIENTEEN
LIGHT
1 GO

KGON/Portland (503) 655-9181

Heavy OSTON (L)

MD: BILL PRESCOTT

Heavy
BRUCE SPRINGSTEEN
COLOR OF MONEY
ESTON (N)
STEVE NILLER BAN(M)
STEVE NILLER BAN(M)
STEVE NILLER
BAN(M)
STEVE NILLER
BAN(M)
BENJAMIN ORR
GEORGIA SATELLITES
PRETEMBERS (M)
MODERTY
JOHN PARR
JASON 6 THE SCORCH
ROBERT CRAY BAND
STEVILE RAY VAUGHAN
TINA TURNER
STABILLIZENS
STABILLIZENS
STABILLIZENS
STABILLIZENS
STABILLIZENS
BON JOVI
GOLDEN CHILD
Light
JOHNNY WINTER
TIMBURJ
KDJONNY WINTER
TIMBURJ

KD IO/Sees (916) 334-7777

MDI RON GARRETT
Heavy
BILLY IDOL (M)
PRETENDERS
BAD COMPANY
BOLON
TRUMPH
JASON & THE SCORCH
SILLY SQUIER
JOHNNY MINTER
STEVE MILLER BAND
Medius
BROKEN HOMES
LONE JUSTICE
SMITHERENNE
GEORGIA GATELLITES
GENJAHIN ORR
SURVIVOR
KANSAS
WORLD PARTY
STABILIZERS
RDC BAND
BRUCE SPRINGSTEEN

STABILIZERS
I NAC BAND
BRUCE SPRINGSTEEN
DOKKEN
DAVID LEE ROTH
TESLA
ROUGH CUTT
R.Z.M.
FOP
STEVIE RAY VAUGHAN
Light
STRYPER
BON JOVI
BEASTLE BOYS
I KINKS
LERIC CLAPTON
KISW/Seattle
(206) 285-7625
ASST MGR. BEAU

ASST MGR: BEAL MD: STEVE SLATON MD: STEVE SLATON
Heavy
BRUCE SPRINGSTEEN
BOSTON
BON JOVI
BRUCE HONNESY
HUEY LEWIS
GEORGIA SATELLITES
STEVE MILMED BAND
AVID LEE BOTH
STEVE MINMOOD
FEDDLE MOMEY
JOHN POGERTY
VAN HALEN
BILLY IDOL
Medium

BILLY IDOL
Medium
ROBERT CRAY BAND
DAVID & DAVID
RIC OCASE
GENESIS
CINDERELLA
COLOR OF MONEY
ERIC CLAP'ON
JASON & THE SCOR
GOLDEN CH'LD
DOB GELDOF
SMITHEREENS
KFOG/San Franc
KFOG/San Franc

KFOQ/San Francisco (415) 986-1045 PD: JOHN RIVERS MD: JON RUSSELL

Heavy
BRUCE SPRINGSTEEN
COLDR OF MONEY
STEVIE RAY VAUGHAN
JOHN POGENTY
BOB GELDOF
TALKING HEADS
BILLY IDOL
ERIC CLAPTON
STEVE HILLER BAND
KBC BAND

ERIC CLAPTON
RES BAND

KROR/San Francisco (415) 785-4045

PD: CHRIS MILLER MD: JOHN MCRAE

Heavy OSTON BOSTON
ERIC CLAPTON
COLOR OF MONEY
STEVE MILLER BAND
GEORGIA SATELLITES
KINKS
R. E. M.
PRETENDERS
JOHN FOGERTY PRETENDERS
JOHN POGERTY
-REC BAND
BRUCE SPRINGSTEN
Medium
NEST SPRINGSTEN
Medium
NEST SPRINGSTEN
MEDIUM
NOCH SPRINGSTEN
MEDIUM
NOCH SPRINGSTEN
STEVIE RAY VAUGHAN
BAD COMPANY
MORLD PARTY
BILLY SQUIER
FALKING HEADS
BENJAHIN ORR
RIC CASEK
BON JOVI
Light
TRANSLATOR
BEASTIE BOYS
PAUL YOUNG
91 KINST

91X/San Diec

(619) 291-9191 PD: MAD MAX ASST PD: OZ

Heavy BILLY IDOL TALKING HEADS (M) PRETENDERS (M) R.E.M. GENERAL PUBLIC (M) IGGY POP

PD: TOM CALE MD: BILL PRESCOTT SMITHS DEBBIE HARRY HOWARD JONES B-52'S UB40 RIC OCASEK BENJAMIN ORR WANG CHUNG Medium KINKS

Medium
KINKS
ELVIS COSTELLO
NEW ORDER
BURNANTE
BHERIKBACK
BRASTIE BOYS
SOMETHING WILLD
DURAN DURAN
WORLD PARTY
TIMBUK3
UNTIL DECEMBER
GENE LOVES JEZEBEL
BRUCE SFRINGSTEN
STOVE WINNOOD
LUCY SHOW
KIP
HOUSEMARTINS

KTP HOUSEMARTINS MOJO NIXON EURYTHMICS FRANKIE GOES PISHBONE DRAMARAMA

KGB/San Diego

(619) 292-1360 PD: TED EDWARDS MD: PAM EDWARDS

MDI PAM EDWARDS

HANY
MOTIOLEE ROTH (M)

BOSTON

GEMESIS

BRUCE HORNSBY

JOURNEY (M)

KBC BAND

EDDIE MOMEN

FETER CABRIEL (M)

COLOR OF HORNSBY

BILLY IDOL (M)

RIC OCASE

BRUCE SPRINGSTEEN

BRUCE SPRIN

KZRR/Albuquer (505) 765-5400 GOLDBN CHIL ZEBRA HUEY LEWIS RATT Light TESLA

KSJO/Sen Jose (408) 288-5400

INT. PD: KEN AN Heavy
BRUCE SPRINGSTEEN
BOSTON
BILLY IDDL
SURNIVOR
ERIC CLAPTON
COLOR OF MONEY
KBC BAND
GFORGIA SATELLITES
STEVE MILLER BAND
LONE JUSTIC LONE JUSTICE
RIC COASS VAJUHAN
RIC COASS VAJUHAN
RENUCE HORNSBY
STEVE WINNOOD
PAUL SIMON
KANSAS
GOLDEN CHILD
BENJAWIN ORR
JOHN FOCERTY
PRETENDERS
BON JOVI
JASON & THE SCORCH
STABILIZERS
JOHN PARR
EDDIE MONEY
BOR GELDOF
KIESS
PETER GABRIEL
DAVID & DAVID
Light
ROBERT CRAY BAND

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: C. CHAMBERLAIN

Heavy
BOSTON
COLOG OF MONEY
STABILIZERS
STEVE MILLER BAND (1
GEORGIA SATELLITES
BRUCE SPRINGSTEEN
ERIC CLAPTON
NOC BAND
BRUCE HONISHY
DAVID & DAVID
BENJAHIN ORR
TRIUMPH
KANSAS
STEVIE RAY VAUGHAN
JASON & THE SCORCH
POCTEMBER ILD
EDDIE MONEY
BILLY SQUIER (M)
Med Tun
QENESIS
PETER GABRIEL
2 LOVE & ROCKETS
3 WITHEREBONS
JOHN PARR
BRIAN SPRICE
ROBERT CRAY BAND
KINS
BEILAN TOR

KINKS
BILLY IDOL
VAN HALEN
LONE JUSTICE
CINDERELLA
ZEBRA
JOHN LENNON
SURVIVOR
DOMERN

CFOX/Vencouver

(604) 684-7221

PD: JOHN BEAUDOIN APD: KARSN HEWKO Heavy GENESIS BILLY IDOL (L) BILLY JOEL HOWARD JONES

OMD
PRETENDERS (L)
TALKING HEADS
TIMBUKS HUNGTEN
BRUCE STEPS
BRUCE HORSES
LONG
BRUCE STEPS
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LONG
BRUCE HORSES
BRUCE HORSES
BRUCE HORSES
LONG
BRUCE HORSES
LONG
BRUCE HORSES
BRU (503) 342-7096 MD: RUSTY KIMBALL

HANY
LONE JUSTICE
BROKEN HOMES
ROBERT CRAY BAND
BRUCE SRINGSTEEN
JOHN FOGERTY (H)[L)
FETER GABRIEL
EURTTHHICS
ROBIN TROMER (H)
STEVE WIMMOOD (H)
PRETENDERS (H)
BONNIE RAITT
BRUCE HORNSHY
COLLON OF MOMEY
JASON & THE SCORCH
PETE TOWNSHEND
Medium
Light
MOODENTOPS (L)
BOB GELDOF

KZEL/Eugen

JENNIFER WARNES TRIUMPH

TRIUMPH Light HONEYMOON SUITE KINKS **PARALLEL** TWO KFMG/Albuquerque (505) 265-8811 PD: TOM MARSHALL MD: MICHAEL DAVIS

MD: MICHAEL DAVIS

Heavy
ERIC CLAPTON (M)
TRIUMPH
ERIC SPRINGSTEEN
MEDIAL
TRIUMPH
ERIC SPRINGSTEEN
MEDIAL
TRIUMPH
ERIC SPRINGSTEEN
ERIUMPH
E

KBC SAMD
R.E. M
BENJAHIN ORR
BENJAHIN ORR
GEORGIA SATELLITES
ERIC CLAPTON
DAVID & DAVID
STABLILIZERS
STRUE WINWOOD
Medium
Light
JOURNEY
JASON & THE SCORCH

PD: PRANK JAXON MD: JESSIE BRICE

Heavy
BILLY IDOL (M)
STEVE MILLER BAND
BRUCE HORNSBY (M)
SURVIVOR
KANSAS
GEORGIA SATELLITES
BRUCE SPRINGSTEEN
PRETENDERS (M)
BOSTON (M)
Modium
DAVID LEE ROTH
Light Heavy
BRUCE SPRINGSTEEN (M)
BRUCE SPRINGSTEEN (M)
BRUCE SPRINGSTEEN (M)
BREEV CLAPTON (M)
BREEV CLAPTON (M)
BREEV CLAPTON (M)
BOSTON (MOR BAND (M)
BOSTON (MOR BAND (M)
BOSTON (M)
BOTH (M)
BOTH

KJOT/Boles PD: DAVE STONE APD: CARL SCHEIDE

PD: Land SCHEAL SCHEAL APPLY CARL SCHEAL SCHEAL APPLY CARL SCHEAL APPLY CONTROL OF THE STATE APPLY CONTROL OF THE STATE APPLY CARL SCHEAL APPLY CARL SCHEAL

KILO/Colorado

(303) 634-4896 OM: RICH HAWK MD: ALAN WHITE

ERIC CLAPTON
GOLDEN CHILD
PETER GABRIEL
PETER GABRIEL
STEVE MILLER BAN (M)
BRUCE HORNSEY
COLOR OF HONEY
STEVIE RAY VAUGHAN
GEONGIA SATELLIZE
STABLIZERO
STABLIZERO
TALKING HEADS
GENESIS
HEGGIA
EDDIE MONEY
KATE BUSH
RANTI
EUNOPE
TESLA

KAZY/Denver (303) 759-5600

MD: ROSS GOZA

Heavy
RATT (M)
BOSTS P.
TRIUMPH (M)
HESALDETH (M)
HETALL CHURCH (M)
VINNIE VINCEST (M)
VINNIE VINCEST (M)
LANGUE REAT (M)
CANCEL REAT (M)
GOVERNEY
BOULER STRYPER (M)
KROKUS
BAD COMPANY OULENSRYCHE
BAD COMPANY
ULENSRYCHE
BACK & BLUE
BLACK & BLUE
STEVIE RAY VAUGHAN
Light

KFFFISCHARAS PD: ZAK PHILLIPS (PROZEN)
Heavy
BONNIE RAITT
GEORGIA SATELLITES
PAUL YOUNG
LONE JUSTICE
EURYTHRICS
RIC OCASEK
STEVE MILLER BAND (M)
BRUCE SPRINGSTEEN (M)
STABILIZERS
R.E. M. R.E.M.
JOHN FOGERTY
BENJAMIN ORR
COLOR OF MONEY
PRETENDERS (M)
TIMBUK3
TIL TUESDAY (M)
HOMARD JONES (M)
Medium
Light KEZE/Spokane

(509) 448-1000 OM: JONAH CUMMINGS APD: BREW MICHAELS

KZEL/Eugen PD: JIM TRAPP MD: RUSTY KIMBALL

Heavy
BRUCE SPRINGSTEEN (M)
GEORGIA SATELLITES
BOSTON (M)
STEVE MILLER BAND
DAVID LEE ROTH
BRUCE HORNSBY
COLOR OF MONEY
HUEY LEWIS
BILLY IDOL (M)
Medium
ROGER DALTREY
Light KMBY/Montere (408) 394-0000

PD: RICH BERLIN MD: PATTY MARTIN

PD: JIM TRAPP MD: RUSTY KIMBALL

MD: RUSTY KIMBALL

Heavy
LONE JUSTICE
BROKEN MONES
BROKEN MONES
BROKEN MONES
BROKE SPENGSTEEN
JOHN FOCERTY (M)(L)
PETER GABRIEL
EURYTHMICS
FAUL SIMON
ROBIN TROWER (M)
STEVE WINNOOD (M)
PRETENDERS (M)
BONNIE BAITY
BONNIE BAITY
JOHNNY WINTER
JASON & THE SCORCH
PETE TOMNSHEMD
GEORGIA SATELLITES
Medium
Light
MODDEWTOPS (L)
BOB GELDOF

KPOI/Honolulu

(808) 524-7100 ACT. PD: ANDY PREST

Heavy BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN
BOSTON
HUEV LEWIS
BRUCE HORNSBY
PRETENDERS
STEVE MILLER BAND
COLOR OF MONEY
BILLY IDOL
KANNAS
RIC OCASEK
TINA TURKER
KBC BAND
R.E.M.

KKDJ/Fresno

(209) 226-5991

PD: ART FARKAS MD: JEFF RIEDEL

MD: PATTY MARTIN
Beavy
Boston
GEORGIA SATELLITES
PRITERDERS
N
BRUCE SPRINGSTEEN (
STEVE HILLER BAND
RIC OCASEK
DAVID 4 DAVID
PETER GABRIEL (M)
BENJANIN ORR
R.E.M.
COLOR OF MONEY
STABILIZERS
PRIC CLAPTON
BRICH CHAPTON
Light
GOLDEN CHILD
VAN HALEN
BRUCE HORNSBY
DAVID LEE ROTH
TIMBURS

KSTM/Phoeni: (602) 836-1741

PD: JEFF PARETS

Medium
KINKS (L)
Light
BEN SIDRAN
RAVE-UPS
SANTA BEAR'S FIRST
STEVE EARLE KRSP-FM/Sat Lake City

(801)262-5541 HO: JOHN FUDRENCE
Heavy
KEC BAND
SEVE STEVE MILLER BAND
BRUCE SPRINGSTEEN (
BENJAMIN SEEN (
BE

KKCY/San Francisco (415) 474-9100

PD: KATE HAYES MD: LORRAINE MEIER HOLLORRAINE MELEA
Heavy
PRETENDERS (H)
COLOR OF MONEY (H)
EURTHHICS
BILLY
OGEL
STEVE MILLER BAND (M)
DARYL RALL
HOWARD JONES
OMD (H)
DARYL RALL
HOWARD JONES
OMD (H)
BERNIN FRANKLIN (H)
REC BAND
Medius
a ERIC CLAPTON
BRICKE SPRINGSTEN
A KINNS
A STAND SON
A TILL TUESDAY
A BOD GELDOF
C CANDONEO
Light
TERESA TRULL

Heavy
BRUCE SPRINGSTEEN
PRETENDERS
STEVE MILLER BAND
HUSY LEMIS
ARETHA FRANKLIN
TALKING HEADS
LOME JUSTICE
LOME JUSTICE
LOME JUSTICE
RIC CALAPTON
RIC CALAPTON
WANG CHUNG
KEG BAND
KINGSKEEN
KEG BAND
KINKS
KINKS Medium WORLD PARTY STEVE WINWOO

> KTYD/Senta Barba (805) 967-4511 PD: RICK WILLIAMS MD: LAURIE BENTSON

Heavy BRUCE SPRINGSTEE (M) BRUCE SPRINGSTELIN,
PRETENDERS
BOSTON
STEVE MILLER BAND
BILLY IDOL
KRE BAND ELLITES
BRUCE HONNESY
COLOR OF MOMEY
BENJAMIN ORR
HUEY LEMIS
DAVID & DAVID
BON JOVI
RIC OCASEN
STEVE WINNOOD
RIC OCASEN
STEVE WINNOOD
TALKING HEADS
GENERAL PUBLIC
SMITHERENS
R.E.M.
Medium
a LOVE & ROCKETS
a WORLD PARTY

KDJK/Modesto

KOMP/Las Vegas

(702) 876-1460

OP DIR: SHERMAN APD: BIG MARTY

BRUCE SPRISS-KANSAS GENESIS GEORGIA SATELLITES KBC BAND BENJAHIN ORR Hedium BON JOVI

KNAC/Long Beech Los Angeles

PD: JIMMY CHRIST MD: ROSS GOZA

(213)775-8172

Heavy HUEY LEWIS

(209) 869-2594 ACT. PD: MARK DAVIS (916) 343-8461

PD: NON WOODWARD ND: MARTY GRIFFIN

STEVE MILLER BAND COLOR OF MONEY

STEVE MILLER BARIL COLOR OF MOMEY
ERIC CLAPTON (M)
PRETENDES (M)
BRUCE SPRINGSTEEN
STEVE IN WRELLITES
SOTTON (M)
BOSTON (

(303) 571-1232

Heavy
BRUCE SPRINGSTEEN
BOSTON (M)
DAVID & DAVID
BILLY IDOL (M)
HUEY LEWIS (M)
BON JOVI
PRETENDERS (M)
BENJANIN ORR
GOOGIA SATELLITES
COLOR OF MONEY
STEVE WILLER BAND
R.E.M.

R.E.M.
CINDERELLA
LONE JUSTICE
SURVIVOR
Medium
EDDIE MONEY
BRUCE HORNSBY
RATT
PETER GABRIEL
JOURNEY
Light
TESLA

KLPX/Tucao

(602) 622-6711

PD: ARIN MICHAELS MD: JACK GREEN Heavy BRUCE SPRINGSTEEN BBUCE SPRINGSTEEN
BOSTON
PRETENDERS (M)
BRUCE HORNSBY
STEVE WINMOOD
BILLY TOO
RIC OCASEK (M)
RIC

PAUL SIMUM
NEW ORDER
OMD
WORLD PARTY
JOHNNY WINTER
RICHARD THOMPSON
ELVIS COSTELLO
ROBERT CRAY BAND
IGGY POP
LOW & ROCKETS
LOW & ROCKETS
LOW & ROCKETS
EMPTHICS
WEGITH CONTROL
BUXYTHHICS
A LINE
HUNTERS & COLLECTE
A LINE
BILLY LOOL
B DAVID & DAVID
B ERIC CLAPPON
A KATE BUSH
G GRACE JONES
A JERRY GOODMAN
A ROBIN TROMER
A ROBIN TROMER
B GRACE JONES
A TOMES
B GRACE JONES
A JERRY GOODMAN
A ROBIN TROMER
B GRAPES OF WARTH
B POUNTAINHEAD
B TOMY MARLEY
B DUMPTRUCK
KRQU/Laramie-KRQU/Laramie Cheyenne (307) 745-7396 PARALLEL

THREE KWHL/Anchorage (907) 344-9622

OM: CARTER B. BRADL MD: KEVIN VARGAS MD: KEVIN VARGAS

Havvy
BRUCE SPRINGSTEEN
STEVE MILLER BAND
BENJAHIN ORR
CECC CLAPTON (M)
80STON
GEORGIA SATELLITES
RICH OCASEK
KANSAS
BOLLY IDOL
HUEY LEWIS
RIC OCASEK
KANSAS
TIMBUKS
TIMBUKS
TIMBUKS
TESLA
BOB GELDOF
REC BAND
Light
JOAN JETT
CHEAP TRICK

KOZZ/Reno (702) 329-9261

KSPN/Aspen

PD: FRANK ERIKSEN

COLUR OF SURVIVOR SURVIVOR PRETENDENS CLAPTON SURVIVOR PRETENDENS CLAPTON SURVIVOR PRETENDENS CLAPTON SURVIVOR PD: STEVE FUNK MD: HARRY REYNOLDS MD: HARRY REYNOLDS

Heavy
STEVE MILLER BAND
BRUCE SPRINGSTEEN
GEORGIA SATELLITES
COLOR OF MONEY
DAVID & DAVID
BOSTON (M)
ERICAS
RIC COASSE
BILLY IDOL (M)
PRETENDERS (M)
BENJAMIN ORR
R. E. M.
R. E. M.
R. E. M.
GOLDEN CHILD
TALKING HEADS
VAN HALEN
KSPNIASSEN

(907) 258-5547 PD: JOHN ROBERTS MD: LARRY MONDELLO

(307) 745-7396
PP: JOHN EDMARDS
Beavy
BOSTON
BILLY IDOL
BRUCE SPRINGSTEEN
STEVE MILLER BAND
LONE JUSTICE
KANSAS
JOHN CASEK
BON JOU!
GENE LOVES JEZEBEL
IGGY POP
COLOR OF MONEY
ERIC CLAPTON
SURVIVOR
PRETENDERS

MD: LARRY MONDELLO

Meavy

ARYL HALL

KBC BAND

MARK GERHINO

STEVE HILLER BAND

EN BIDRAN

CHICAGO

FAUL HOCARTHEY

PETER CETERA

TAJ MARAL

PAUL SIMON

Medium

ERIC CLAPTON

PAUL VOUNG

ROBERT CRAY BAND

ROBIN TROMER

KGRQ/Casper (307) 266-1400

PD: FRED LEEMHUIS Heavy
PRETENDERS (M)
TIL TUESDAY
ERIC CLAPTON (M)
PAUL YOUNG
PAUL SIMON
OND PAUL TOWN
PAUL SIMON
OND
TOEHOUSE
KANNS
SIMON
COMPANY
CHERYL WHEELER (L)
BENJAMIN ORR (M)
STEVE MILLER BAN (M)
MARTI JORES (L)
CHARLIE PEACOCK
SURRICE (H)
BENGE HORNSRY (L)
LIONEL RICHIE
PETER CETERA
LIGHT
A GEMESIS
KZOQIMISSOULS

(406) 728-5000 PD: VERN ARGO

PARTENDERS (M)
STEVE MILLER BAND
COLOR OF MONEY
BRUCE SPRINGSTEEN (M
SURVIVOR
BOSTON (M)
GEORGIA STATELLITES
BENDAMIN ORR
RASSANSER
ANASSA
JOHN POGERTY
LONE JUSTICE
ERIC CLAPTON (M)
HUEY LEWIS
STEVIE RAY VAUGHAN
Medium
A TALKING HEADS
A OUTLAWS
A KICK BAND
A MANG CHUNG
A TILL TUSDAY
JURNEY
BRATT

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB

PD: Steve Kingston MD: Amy Kronthal

H | 1 BOSTON/Manner

2 2 HAMMA (LAGON/Muman

4 3 SON. DOT/Man Dive Love A Ead N

H 7 4 BANGLES/HAIL List AN Equation

H 7 5 BANGLES/HAIL List AN Equation

5 PETER CETERA/HAIL List AN Equation

7 COMED/HANG List And List True

10 PETER CETERA/HAIL List AND Equation

10 PETER CETERA/HAIL LIST AND HAIL LIST AND HAIL

10 PETER CETERA/HAIL LIST AND HAIL LIST AND HAIL

10 PETER CETERA/HAIL LIST AND HAIL LIS

FREDDIE JACKSON/Testy Love NADOWNA/Oper Your Heart COREY HART/Cen't Help Falling

ROCK 102

MD: Roger Christian

PD: Hank Nevins WBEN-FM

37. 38. 40

Buffalo



HA 1 BRUCE HOMOSOVITA May IT IS

2 MANO CHARACTEVERYOOD MAY IT IS

3 SOCTOW/MARINE

4 SOCTOW/MARINE

5 SOCTOW/MARINE

5 SOCTOW/MARINE

6 SOCTOW/MARINE

6 SOCTOW/MARINE

6 SOCTOW/MARINE

6 SOCTOW/MARINE

6 SOCTOW/MARINE

7 SOCTO

Do BBSTON/He're Rescy DETS/You dot it All HAMI SOUND MACHIFFalling In Love LIONEL RICHIE/REJIETINE SIT! CHICO DeBANGE/Telle To Me

iss98½

All Hit WKSE-FM

DRAN JULIE JONES/THE Mein CYNDI LAUPER/Chenge DF Heart DON JOHNSON/Heartsche Amey FETER GANFIEL/Big Time ANDONAL/Jonn Your Heart LIONEL FIGHTE/Heilerine Dirl BILLY VERN & BERT/At This Moment

JETS/You Got It All CARLY SIMON/Coming Around Agein

PD: Scott Robbins



Buffalo

Ops. Director: John Hager MD: Mindy Michaels

AD: Mindy Michaels

H | 1 | BRUCE HOMEST/The Way It It

H | 2 | PETER CETTER/MEST TIEF I | Fill

H | 3 | ACC VEDIS A TRUST TO BE SEVER

2 | STRUCE BRITISH TO BE SEVER

2 | STRUCE BRITISH TO BE SEVER

10 | STRUCT SOUTH TO BE SEVER

11 | STRUCT BRITISH TO BE SEVER

12 | PRETENDERS/DAN'S DATE TO BE SEVER

13 | PROBLEMS TO BE SEVER

14 | PRETENDERS/DAN'S DATE TO BE SEVER

15 | DESCRIPTION TO BE SEVER

16 | STRUCT BRITISH TO BE SEVER

17 | BRITISH DESCRIPTION TO BE SEVER

18 | STRUCT BRITISH TO BE SEVER

19 | STRUCT BRITISH TO BE SEVER

19 | STRUCT BRITISH TO BE SEVER

19 | STRUCT BRITISH TO BE SEVER

10 | STRUCT BRITISH TO BE SEVER TO

92 PROFM

Ops. Manager: Tom Cuddy

MD: Vic Edwards

MD: Vic Edwards

H 8 1 MeV LEDIS A THE THIS TO BE SOUTH

H 7 2 MINGE INDIRECTED TO BE SOUTH

H 7 2 MINGE INDIRECTED TO BE SOUTH

H 7 3 MINGE INDIRECTED TO BE SOUTH

10 3 FILLY IDOLYTO BE A Liver

11 3 DOLGAN DURAD/FORT SOUTH

H 7 8 SUNDYLOWING TO BE A LIVER

H 7 9 SUNDYLOWING TO BE A LIVER

10 10 PARCESTAND LOVE TO BE A LIVER TO BE A LIVER

10 10 PARCESTAND LOVE TO BE A LIVER TO BE A LIVE

Providence

PD: Bob Beauchamp

37. 40
CORSY MART/Can't Help Falling
RIC OCASEM/TYDA TO YOU
HUMAN LEAGUE/I Named You't LOVING
AND NILSON/TYDE BOST WAR IN THE M
ROD STEMATY/EVERY BAST OF MY MEAR

ADD STEMATICATE DATA OF My Hear PALL YOUNG TOWN PEOPLE OF MY HEAR POPLE OF MY HEAR PALL OF MY



Long Island MD: Ruth Tolson



WPLJ-FM RADIO PD: Larry Berger

H 1 I HAMMA LEADER TOWARD
H 2 D HADDWAYTER Blue
H 3 D HADDWAYTER Blue
H 4 4 BOSTOW/AMAN TOWARD
H 5 D BOWN HOW HAD HADDWAY
T 7 ROBERT FAMILY BURNT BRANCH TO TURN
B 0 C TOWARD
B 0 C TOWARD LAMPER TOWARD B MAR M
B 0 C TOWARD LAMPER TOWARD
B 1 D TOWARD HADDWAYD
B 1 D TOWARD
B 1 D TOWARD HADDWAYD
B 1 D TOWARD
B 1 D TOWARD HADDWAYD
B 1 D TOWARD
B 1

NONE MIDNIGHT STAR/MIGHT Touch



Power Hits Pittsburgh B94 FM PD: Nick Ferrara

MD: Lori Campbell

HANG CHUNG/Everyoody Heve Fun To HOMARD JONES/You Know I Lave You JETE/You Got It All

Playin the Best New Music ... First 1

Washington PD: Bob Kaghan MD: Marty Dempsey

COREY HART/Can't Help Feiling HADDMM/Open Your Heart BOSTON/We're Ready CYNDI LAWRER/Changs OF Heart HANCY HARTIMEZ/For Tonight

DARYL MALL/Foolish Pride CIMDERELLA/Mobody's Fool VESTA MILLIAMS/Omce Sitten Twice Shy LUTHER VAMOROSS/Stop To Love JETS/You Got IT All

SOUTH

WRSR

Norfolk



PD: Sheldon Borgelt

MD: Doc Michaels

MD: Doc Michaels

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ADDS 17. 27. 35 CYMDI LAMPER/Change Of Heart RIC OCASEM/True To You

PAUL SIMON/Oraceland JOHN FOMERTY/Change In The Westver VAN HALEN/Sest Of Both Horids

Da las allhit 97.1 XEGL The Eagle

PD: John Roberts

PD: John Roberts

H 0 1 Bruck HomestryTha May 15 te
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Hinti SOUND MACHI/Falling In Love CYNDI LAUPER/Change Of Heart TIMA TURNER/TWO Propil BRASTIE BOURD/WW Dotte Fight BOSTOW/WF're Fredy SON JOUT/Living On A Proyer

KRBE POWER Houston PD: Paul Christy MD: Helene Pina

MD: Helene

5 1 SDM OF LONG-Year Network Fell
2 2 PETRI ESTRA-Year Time Fell
3 1 SDM OF LONG-Year Network Fell
3 1 SDM OF LONG-Year SI STATE
4 CAMEDIAGN OF SI STATE
5 TAKEND HADDEN A SEA STATE
7 SENCE HOMEBY/The Me It is
7 SENCE HOMEBY/The Me It is
9 SENCE HOMEBY/The Me It is
10 LINES SICHEFLEW Me II Conquer
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GRACE JOHES / I'M NEW PREFECT INVESTIGATION

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CHICO DESAMORTED WAY

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MAKEN MILESON'TES TO THE MEMORIA

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PREDOIT JAMORDY TO THE MEMORIA

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

23 CINDERELLA/Nobody's Fool NADONNA/Open Your Heart RUN D M C YYOU Be Illin BILLY VERA & SEATATA This Moment BILLY WOLL/This Is The Time BRUCE BPRINGSTEEN/Her POINTER SISTERS/Goldeine

New York

PD: Scott Shannon MD: Frankie Blue

WILL FIGURE DIUG

H 2 1 DECORY ABBOTT/Shake Yew Down
1 2 ANDW LEGOK/Sham
1 3 SON ABBOTT/Shake Yew Down
1 4 2 SON ABBOTT/Shake Yew Down
1 5 3 SON ABBOTT/Shake Yew
2 SON ABBOTT/Shake Yew
2 SON ABBOTT/Shake Yew
2 SON ABBOTT/Shake Yew
3 T 4 A LOWEL STORT/Shake Yew
4 T 5 A LOWEL STORT/Shake
4 T 5 A LOW

PD: Mark St. John

H 2 1 8 CM : GVV / You Give Love A Bad H
1 2 PADDPMA/Trus Sive Two 1 Feli
2 PETCO CCTEATMENT IN THE STREET TO 1 PETCO CCTEATMENT IN THE ST

JETB/You got It All

Washington

THE PROPERTY OF STREET

WXKS-FM Boston 1 0 8 F M PD: Sunny Joe White

MD: Susan O'Connell

H 3 1 MANO CHANC/Everybody Nave Fun Te

4 2 LIOMEL MICHICATOR MILL GROUPE All

5 3 SPETTION TO THE MILL THE MIL

18
TINA TURNER/TWO People
BILLY JURL/Fais 10 The Time
ARETHA FRAMEAL IN/JURNAL LAW
PETER GASRIEL/Big Time
COREY HANT/Can't Help Felling CONEY HAMPYCHINE THE FETTY
TIRBURG/THE FULLY ET BO BTICH
OLASS TIMES/SOWNERS
HOD STEMMINGTONE BEACT OF MY MEAN
FOR SOME ROYM/SOUTHER
PAUL VORMOTSOME PROPE
LUTHER VANNORSS/Risp To Love
ANN WILSOM/THE BEAS HEN IN THE MY

americantadiohistory com

Atlanta

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

MD: Lindsey Burdette

H 1 1 20 SUD/I/Ve Sive Love A Bed M
H 2 2 PETER CETEA/MENT Time I Fell
H 3 2 PETER CETEA/MENT Time I Time
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MADDROMA/Open Your Haart BOSTON/He're Reasy LIONEL RICHIE/Ballerine Girl POINTER BISTERS/Opismine



JOHN LIMBERFACE UP LAVE
17. 33 NU SHOOZ/Don't Let He Be The O
TERMA MARIE/Less He On
BILLY JOEL/This 18 The Ties
READY FOR THE MORYLOW YOU DOWN
JEERS JOHNSON/CREATY
CARLY SIRMINCROSING Around Again
CHUBERELLY/Makofy's Fee!

TIMA TURNER/Two People
EUNTYPHICE/Two Piple
EUNTYPHICE/Thorn in My Side
PETER GARRIEL/Sig Time
GLASS TIGER/Someday
DON JOHNOR/Meartace Away
CYMDI LAMPER/Change Of Heart
SID SECER/Filesi
DEAD OR ALIVE/Brand May Lovar



WINZ-FM Miami
PD: Gabe Baptiste
Asst. PD/MD: Mark
Shands

STEVE HILLER/I Nant To Make The 'b





PD: John Lander Asst. PD: Ron Parker

ASSL. PD: Ron Parker

H d 1 PETER ESTRACTION I THE 1 Fell
H 7 -2 DAMM DEMANDED THE USE I Fell
H 7 -2 DAMM DEMANDED THE USE I I I
H 7 -2 DAMM DEMANDED THE USE I I
H 9 -2 DAMM DEMANDED THE USE I I
H 9 DAMM LEADED THE USE I I
H 10 DAMM DEMONDER THE USE I
H 10 DAMM DEMONDER
H 10 DAMM DE

BILLY VERA & SEAT/At This Moment BEASTIE BOYS/You Gotte Fight TINA TURNER/Two People

POWER SET IN WARM/Atlanta

MD: Steve Wyrostock

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Tampa Tampa

MD: Bobby Rich

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H 4 2 | MODERA/TURE SILVE

H 5 2 | MODERA/TURE SILVE

H 6 2 | MODERA/TURE SILVE

H 7 2 | ROBERT PALERENT LOST'S HURAN TOTISTS

H 7 3 | ROBERT PALERENT LOST'S HURAN TO TURN

H 7 7 | TORKS REPORTEC/LOSE WILL CONQUERY ALI

1 0 | DIN CONCENTRATION HOST LOST'S HURAN TO TURN

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27. 28. 29

PD: Steve Davis

MD: Steve Wyrostock



KTKS

New Orleans MD: Greg Rolling



PD: Chris Bailey

WNVZ

Norfolk

PDINTER SISTERS/Goldmine CHICO DeBARGE/Talk To He CARLY SIMON/Coming Around Again

MD: Jeff McCan

BNUE: FORHIGH VTR. May 1: 1:

ORCORDY ABONT VARIANT VALUE OF 1:

BON DOLLY VAN GIVE LEVE A BAS N

FETTE CETTOR VAN THE CONTROL OF 1:

HARM LEGOLD VIEW A BAS N

BON E ALBOYS A BAS N

HARM LEGOLD VIEW A BAS N

HARM LEGOLD VI

BOBTON/He're Ready BOB OBLOOM/This le The Horld Col JOURNEY/I'll By Alright Mithe ANITA BAREN/Cought Up in The Rept CMICAGO/Mill You Still Love M

DON JORGON/Hearlecke Away Hiani SCUMP MacHiffelling in Love Ametha FRAMILIN/Jamay Les CYMDI LAWPER/Change Of Heart SUMVIVOR/1 This Love PAUL YOUNG/Sos Peagle POINTE SISTERS/GOLIGINE

power 96 fm Detroit

MD: Mark Jackson

MUL: Mark Jackson

H 1 1 BANGLEF/Halb Like An Egyptian

1 2 BDW JDV/700 olive Love A Bas N

2 2 BDW JDV/700 olive Love A Bas N

1 3 BOW JDV/700 olive Love A Bas N

1 4 BOW JDV/700 olive Love A Bas N

1 5 CARD/1000 olive Love A Bas N

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Cincinnati

Q102

Ops. Manager: Jim Fox

WNCI 97.9

Asst. PD/MD: Michael J. Foxx

H 1 SOUTH AND A SO

JANET JACKSON/Control
HOMARD JONES/You know I Love You
CHICADO/Mill You Still Love M
HADDONNA/Dsen Your Heart
BILLY OCEAN/Love Is Forever

PD: Bill Richards

MD: Dave Allen

MIDWEST

27
MADDMMA/Open Your Heart
NAMCY MARTINEZ/For Tonight
BOB SEGET/Hiam;

KHTR 1833 St. Louis POWER

Ops. Manager: Dave Robbins MD: Mark Todd

MD: Mark Todd

H 1 | MARY LENS & THE/MIS TO BE SQUARE
H 2 | PETER CETTRA/MEST TIES I Fell
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ADDS 35 MADDNEWA/Dpen Your Heart



Asst. PD/MD: Don Michaels



PD: Adam Cook MD: Kevin Haines

35 BOSTON/He're Ready BILLY VERA & SEAT/AT This Homent CHICO DeBARGE/Tell To He POINTER SISTERS/Goldmine STACY LATTISAM/Net1 It To The wall

PD: Tim Fox MD: Denise Lauren

HILL DEFINE LAUTEN

2 1 MARY LEWIS & THE/HIS TO Be Bayers
3 2 MARY LEWIS & THE/HIS TO BE Bayers
4 2 1 MARY LEWIS & THE/HIS TO BE Bayers
5 MARY LEWIS & MA



Chicago

PD: Buddy Scott MD: Joe Bohannon

ADDS 38, 39 9LASS TIGER/Somethy READY FOR THE MOR/Leve You Down



PD: Brian Patrick MD: Kathy Means

Detroit

DECORDIA BATELLITE/Keep Your Hands To Y BOSTON/He-To-Reedy HADDONA/Open Your Heart HURAN LEAGUE/I Need Your Loving

PD: Waylon Richards St. Louis MD: Kim Pool

H 4 1 BRUCE HORMSBY/The Mag It Is
1 2 HACY LEWIS & THE/PHy To Be Savers
1 2 HACY LEWIS & THE/PHy To Be Savers
1 2 HACY LEWIS & THE/PHy To Be Savers
1 2 HOT THE SAVE HACK LEWIS & SEVER HACK
1 2 SILVET SOLVED BY A LEWIS THE BROADLE
1 2 TO THE SAVE HACK LEWIS BY A LEWIS THE BROADLE
1 1 TO ANASSAY LINE WAS A LEWIS TO BE SAVE HACK
2 10 MARSAY/ALI I MANNEY
2 10 MARSAY/ALI I MANNEY
2 11 MARSAY LEWIS LINE CONFUSION
2 11 MARSAY LEWIS LINE CONFUSION
2 12 MARSAY LEWIS LINE CONFUSION
2 13 MIC OCCUPATION TO THE MARSAY LEWIS LINE
2 14 MARSAY LINE LEWIS LINE TO THE COL
2 15 MARSAY LINE LEWIS LINE TO THE COL
2 16 STOUCH FILLDY/I WANT TO THE VIEW TO THE COL
2 17 MARSAY LINE LINE TO THE WAS THE MARSAY
2 10 DO CHOOP THE TIE THE WAS THE MARSAY
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33. 35 BOSTON/We're Ready HUMAN LEAGUE/I Need Your Loving CANLY SIMON/Coming Around Agein

VAN HALEN/Best Of Both Horids PETER GARRIEL/Big Time JOSH PARAPSigam It On The Radio BILLY JOEL/This Is The Time PET GHOP BOYS/Suburble CINDERELLA/Nebday's Fool CURYTHEIGS/Yharn In my Bide

CHR PARALLEL ONE PLAYLISTS

PD/MD: Gregg Swedderg

H 2 1 TALKING HEADS/ALIE MISS LEFE

H 2 2 BROCK MARRISTITE MAY 18 18

H 3 2 BROCK MARRISTITE MAY 18 18

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30. 35 CYMDI LAUPER/Change Of Heart HUMAN LEAGUE/I Newd Your Loving MALLETS/Totelly Nude

MO KBEQ THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City
MD: Karen Barber

1 | BOSTON/Amende | Mark Tenight |
2 | 2 | BOSTON/Amende | Mark Tenight |
3 | 2 | BOSTON/Amende | Mark Tenight |
4 | 3 | EDDIE MONGEV/EAR | MARK TENIGHT |
5 | 2 | AMENDING | MARK TENIGHT |
6 | 7 | 7 | CAMEDING | MARK TENIGHT |
7 | 1 | MARK TENIGHT | MARK TENIGHT |
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7 | CAMEDING | MARK TENIGHT |
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7 | MARK TENIGHT | MA

READY FOR THE WOR/Love You Down LUTHER VANDROSS/Stop To Love CARLY SIMON/Coming Around Again BILLY OCEAN/Love is Forever

WLZ AM 894

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

Cleveland WMMS

BOSTOM/Ma're Reedy JOURNEY/1:11 Br Alright Nitho MADORNA/Doen You't Heart DEBBIE HARRY/French Hisain NATION OF ONE/Devil Or Angel LUTHER VANDROSS/Stop To Leve

LUTER WANDROSS/Stop To Love
NAME/Set. M. Sell Citate
NOM CONDOMINETATION AND ADMINISTRATION
NAME AND ADMINISTRATION AND ADMINISTRATION
NAME AND ADM



PD: Ric Lippincott

MD: Brian Kelly

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| 7 | 2 | Anadel Leadur/Human
| 8 | 2 | Richard Leadur/Human
| 9 | 2 | Richard Leadur/Human
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| 1 | 10 | 8 | Richard Leadur/Human
| 1 | 10 |

38. 39. 40 ERIC CLAPYON/Tearing Us Apart

Detroit PD: Jim Harper MD: Mike Bradley

WEST

101.5 FM Seattle

PD: Casey Keating MD: Mark Allan

MD: Mark Allan

4 1 PETER CETERA/West Time I Fell

4 0 2 BRUCE HORNES/THE West 15 13

4 0 3 HUCK VECULS I THEORIES TO BE SQUARE

5 10 14 0 3 HUCK VECULS I THEORIES TO BE SQUARE

1 1 AND THE SQUARE

1 2 1 THE SQUARE

1 3 HORD THEORIES THE SQUARE

1 3 10 0 BEN E. KING SEARCH SQUARE

10 0 BEN E. KING SEARCH SQUARE

10 11 10 DROWN DROWN CONTROL

10 12 OFFICE AND THEORY

10 13 PRETENDENS/DON'T GET HE HEROY YOU

10 14 PRETENDENS/DON'T GET HE HEROY

10 15 PRETENDENS/DON'T GET HE HEROY

10 16 BELLY DOCAN/LEW 1 F FORWARY

10 17 DROWN DROWN CONTROL

10 18 BELLY DOCAN/LEW 1 F FORWARY

10 19 DROWN DROWN CONTROL

10 18 BELLY DOCAN/LEW 1 F FORWARY

10 20 DROWN DROWN CONTROL

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ADDS 27. 28. 29. 30. 31 ANN HILSON/The Best Han In The H

KWSS 94.5 FM

PD: Mike Preston San José MD: Robin Silva

MADONNA/Open Your Heart COREY HAAT/Can't Help Falling CYMDI LAUPER/Change OF Meart PETER CABRIEL/SIS Time LUTHER VANDROSS/Stop To Love

DURAN DURAN/Notorloue POINTER SISTERS/Goldmine CHICO DeBARGE/Talk To Me KDOL & THE GANG/Victory

KZZP104.7_{FM} Phoenix

THE NUMBER I HIT MUSIC STATION PD: Guy Zapoleon

8-32's/Summer Of Love MANCY MARTINE/For Yonight BILLY OCEA/Tow's Is Forever BILLY OCEA/Tow's Is The Time FQINTER SISTEM/FOLGAINE JETS/YOU Got It All COMMODRES/GOINT TO THE BEN'S SIACY LATTISMANNEL! Is TO THE MEIL CHICL DEBANGE/FIELD TO

MAGIC TOTAL PD: Jon Barry
MD: Steve Naganuma

KMJK
Portland

H 1 1 HANN LEAGUE/THORN
H 2 HAVY LEAGUE/THORN
H 3 3 HAVY LEAGUE/THORN
H 3 3 HAVY LEAGUE/THORN
H 4 7 HAVY LEAGUE/THORN
H 5 7 HAVY LEAGUE/THORN
H 6 7 HAVY LEAGUE/THORN
H 7

28
LIDNEL RICHIE/Belletine Girl
POSTON/Me're Reedy
JOURNEY/I'll Be Alright Withs
CYND! LAUFER/Change Of Height
HUMAN LEAGUE/I Need You! Loving

KS IOSENII HOT HITS!

San Diego

H 1 1 HOMEN LEADES/Homen
2 2 BANDLES/Healt Lite An Egyptian
3 4 PETER CETERA/Heal Time I Feil
5 4 PETER CETERA/Heal Time I Feil
6 7 5 LIDDEN, HOLLES/HEALTH AND THE HOLLES/HEALTH
6 7 FINCE HOMEN/TAN HAY IT I FAIL
8 8 EDDE HOMEN/TAN HAY IT I FAIL
10 DECEMBEN/TAN HAY IT I FAIL
11 BILLY HOLLY HOLLY BAND THE HOMEN THE HOMEN
13 10 CHARLY HOLLY BAND THE HOMEN THE HOMEN
13 11 CANDIDATE HOLLY HOLLY BAND THE HOLLY BAN

33 HANCY HARTINEI/For Tonight CYNDI LAUPER/Change OF Heart LIONEL RICHIE/Ballerina Cirl JESSE JOHNSON/Craiay
ARETHA FRANKLIN/Jimmy Lee
BILLY JOEL/This is The Time
JETS/YOU Got it All
MANSAS/All I Wanted
PETER GABRIEL/81g Time

KUBE 93FM

MD: Wendy Christopher

Ops. Manager: Gary Bryan

MD: Wendy Christopher

H 2 1 MEV LEUIS 1 MECHIS TO BE BURNER

H 2 2 BECK ANDERSON BY NE

1 2 BECK INDERSON BY NE

1 3 MECHINE COMPETENCY IN A STATE OF THE STATE OF

CYNDI LAUPER/Change Of Heart ANN WILSON/The Best Ham In The M LIDMEL RICHIE/Belterina Girl CARLY SIMON/Coming Around Ageln CHICO DEBARGE/Tall To He MADONNA/Den Your Heart

Ops. Manager: Chris Collins Music Department: Carolyn Moyer.

H 4 I MEY LEMIS & TREZHIS TO BE SQUARE

1 O 2 PETER CETERA/NEXT TIME 1 F411

17 1 SEMBLE PRINT TIME 1 F411

18 1 CONTROL RECHES AND THE SQUARE AND THE SQUAR

Sacramento

Larry Morgan

San Francisco

PD: Steve Rivers

AND TREAT NATERY

1 1 NAMELY MARTINEZ/FOR Tonight
1 2 SAMOCESTMAIN LISE AN Egyption
3 3 MAN OF TO TWO WE TILL AN Egyption
3 3 MAN OF TO TWO WE TILL AN EGYPTION
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6 8 MAN OF CHAMPEN FOR THE WAY IT IS
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19 THE WAY OF THE W

33 DANAMARAHA/TFICE OF The Night EL DEBARDE/Someone CYNDI LAUDER/Change Of Heart TIMA TURNER/Jun People GRACE JONES/I'm Not Perfect (But

HOMARD JONES/You Know 1 Love You NJ SHODZ/Don't Let He Be The D QLABS TIGER/Someday BILLY VERA & BEAT/At This Homent OENESIS/Land Of Confusion

ZIOO KKRZ Portland

PD: Sean Lynch

27. 40
BOSTOM/We're Ready
LIONEL RICHIE/Ballerine Girl
BAMMYMA FÜRZYBUCK Me () Mant Your
CHICO DeBARGE/Tait To Me

KANSAS/ALI Wanted
KODI & THE GAMO/Victory
CARLY BIRGH/Cosing Arouns Agair
LUTHER WANDORDS/SISO TO LEVE
KBC BAND/II's Not You. It's No
EURYTHRICS/Thorn In Ny Side
GAVID LEE ROTH/That's Life.



H 1 1 BEN E KIND/Stand By Me
H 2 2 BANGLES/Well Lite Am Espitam
2 2 DANGLES/Well Lite Am Espitam
3 2 DANGLES/Well Lite Am Espitam
4 10 DANGLES/Well Lite Am Espitam
5 DANGLES/Well Lite Am Espitam
6 DANGLES/Well Lite Am Espitam
6 DANGLES/Well Lite Am Lite
6 DANGLES/Well Lite
6 DANGLE

27. 35 POINTER BISTERS/Coldmine LIDNEL RICHIE/Ballarine Civi

TIME TURNEY/WW PROID
LUTHER WANDROSS/Stop To Love
CHICADO/MAIL You Still Love N
DON JOHNSON/Heartache Awey
DART, HALL/Foolian Pride
SURVIVENTIA THE LEVE
HART SOUR MACH/Feiling In Leve

KRXY Denver
PD: Mark Bolke
MD: Dom Testa

MD: Dom Testa

3 1 MCV LEMIS I THE/His To Equipment
9 2 BONGLEF/ADIA Liter A Equipment
10 2 BONGLEF/ADIA Liter A Equipment
11 3 CAMBOUTER'S CONTROL TO THE STATE OF THE
12 TO CAMBOUTER'S CONTROL LITER A Equipment
13 10 MONOR CONTROL CONTROL TO THE STATE OF THE STA

30
JOURNEY/I'll Be Airight Mitho
PETER GABRIEL/Big Time
ANITA BAMER/Caught Up In The Rapt
TIMA TURNER/Two Paople

BILLY OCEAN/Love is Forever HIAHI BOUND MACHI/Felling in Love

Sacramento
PD: Tom Chase Sacramento's Best MD: Mr. Ed His Music

H 2 | MARY LEUIS & THEATIE TO BE GLORE
H 3 2 | BRUCE HOMMERY/The Haw IS IS
H 10 3 | RETER CETEMANE THE IF IS
5 | SON LOVE HOMERS THE IF IS
1 | STATE OF THE IS IS
1 | SON LOVE HOME BE A SERVICE
1 | SON LOVE HOME BE A SERVICE
1 | SON LOVE HOME BE A SERVICE
1 | SON LOVE HOME BE A LOVE

MADDNNA/D:en Your Heert BENJAMIN CHM/Stay The Night MIAMI SOUND MACHI/Felling In Lors DEBSIE HARRY/French Kissin

BILLY JOEL/This to The Time DON JOHNSON/Heartache Away KANSAS/All 1 Manted DAVID A DAVID/Helcome To The Bloato PAUL YOUNG/Same People



Ops. Director: Doug Erickson
MD: Dee Ann
Matzger

MDIZE

1 PETER CETERACHIST TAME I FAIL

1 2 BOW JOVIVYOU GIVE LOVE A BASE N

1 3 BOW JOVIVYOU GIVE LOVE A BASE N

1 3 BOW JOVIVYOU GIVE LOVE A BASE N

1 3 BOW JOVIVYOU GIVE LOVE A BASE N

1 3 BOW JOVIVYOU GIVE LOVE A BASE N

1 4 BOW JOVIVYOU GIVE A BASE N

1 5 BOW JOVIVYOU GIVE A BASE N

1 6 BOW JOVIVYOU GIVE A BASE N

1 7 BOW JOVIVYOU GIVE A BASE N

1 1 1 BOW JOVIVYOU GIVE A BASE N

1 1 1 JOVIVYOU GIVE A BASE N

1 1 JOVIVYOU GIV A BASE N

1 1 JOVIVYOU GIV

CYNDI LAUPER/Change Of Heart BOSTON/We're Ready DON JOHNSON/Heartache Away

POINTER SISTERS/Goldmine GEORGIA SATELLITE/Keep Your Hands To YE EURTHHICS/Thorn In My Bide MBC BAND/It's Not You. It'm No NANCY HARTINEI/For Tonigh®



PD: Bob Harlow MD: Gary Weinstein

DA. 35 HADDMMA/Open Your Meers BOBTON/Me THE Read, SHEET SENSATION/Medice On Your RIC OCASEK/True The You

AETS/You Got it will GRACE JONES/I'm Most Perfect 'But ABC BAND/I'm Nos' You. It's No ADD STEMANT/Evers Beat Or No Hear BRUCE SPRINOS/SERMAND BURNOS SIETES/I'm Ander Mhoi's Out To SURNOS SIETES/I'm Ander Mhoi's Out To

americantadiohistory com

Georgia Satellites

CHR ADDS & HOTS

WEST MOST ADDED Boston Lionel Richie Cyndi Lauper

BREAKOUTS Ready . .

MIDWEST

PARALLEL TWO

LIONEL RICHIE BEN E. KING KOOL & THE GANG BOSTON BOSTON
JOURNEY (dp)
GEORGIA SATELLITE (dp)
CINDERELIA (dp)
CINDERELIA (dp)
CINDERELIA (dp)
HOLTEST (dp)
HOLTE

KOOL & THE GANG HIAMI SOUND HACHI BENJAMIN ORR Hottes:

BENJAMIN ORR
HOTCEST:
HUEY LEWIS & THE 7-2
WANG CHUNG 6-4
BON JOVI 5-5
BANGLES 9-6
BILLY IDOL 10-8
OAVID & DAVID D-40

GOTMENT/SENDER

ARETHA FRANKLIN
BOSTOS

ROSONNA
COMPUNATOS

GONONA
COMPUNATOS

GONONA
COMPUNATOS

GONOS

GO

Jim O'Hers

CYNDI LAUPER
JOHN PARR
FOUND GEORGIA SATELLITE (dp)
HOCLESI,
HOWARD JONES 14-9
BEN E. KING 21-16
BRUCE SPRINGSTEER 29-20
TIMBUKA 24-23
TIMA TURNER 33-29

WGTZ/Deyton, OH John Robertson MADONNA
BILLY VERA & BEAT
CARLY SIMON
HUMAN LEAGUE
NAMCY MARTINEZ
BON JOVI 1-1
BRUCE HORNSBY 5-2
PETER CETERA 6-3
BEN E. KING 9-5
BANGLES 15-10

BILLY VERA & BEAT HOTTEST THE 5-I PETER CETERA 4-2 BRUCE HORNSBY 7-3 WANG CHUNG 9-7 BANGLES 12-10

DON JOHNSON BILLY VERA & BEAT CYNDI LAUPER MADONNA MADONNA TINA TURNER Hottest: HUEY LEWIS & THE 5-3 BANGLES 8-4

WANG CHUNG 7-5 BILLY IDOL 11-7 ROBBIE NEVIL 13-11

CYNDI LAUPER Hottest: PETER CETERA 1-1 HUEY LEWIS 4 THE 4-2 BRUCE HORNSBY 5-3 BANGLES 12-8 DURAN DURAN 20-14

ClenotVOlek

BRUCE SPRINGSTEEN (dp)
HADONNA
BILLY VERA & BEAT
POINTER SISTERS
GEORITA SATELLITE
HOUTER STERS
BRUCE HORNSBY 5-3
BILLY IOL 11-9
HUEY LEWIS & THE 15-10
MANG CHING 17-11
BANGLES 19-14
KLOUGend Brucht

GREGORY ABBOTT BILLY VERA & BEAT (dp) GLASS TIGER KANSAS

BOSTON
CYNDI LAUPER
PAUL SIHON
PAUL SIHON
PAUL SIHON
PAUL YOUNG (dp)
HOTCEST:
HOTEL SHOP
HOTCEST:
HUEY LEWIS & THE 3-2
HANG LES
HANG LES
BILLY IDOL 9-6

RIC OCASEK
CYMDI LAUPER
JOURNEY
HOLLOUS
SON JOVI 1-1
BRUCE HORNSSY 3-2
TIMBUR3 9-5
GEORGIA SATELLITE D-13
SANGLES D-16

Steve Sties

BOSTON
CYNDI LAUPER
HADDNBA
DON JOHNSON
BILLY JOKL
BON JOVI 4-1
HANG CHUNG 3-3
BRUCE BORNSBY 10-5
BANGLES 13-7
PETER CETERA 14-9

Pathek/Davis
MIAHI SOUND MACHI
BOSTON
MIAHI SOUND MACHI
BOSTON
MIAHI SOUND MACHI
BOSTON
MIAHI BEAT
BABOINA
BEAJAMIN ORR
BOLTONI
CAMED 4-1
BANGLES 10-6
PETER CETERA 9-7
GRAN JUICE JONES 12-8
GREGORY ABBOTT 36-27

TIMBUK3 LUTHER VANDROSS MADONNA BOSTON CARLY SIMON DON JOHNSON HOTTEBE

MADONNA
JOURNEY
PETER GABRIEL
GREGORY ABBOTT
GEORGIA SATELLITE
HOTCEST:
BETER CETERA 1-1
SURVIVOR 5-2
BRUCE HORNSHY 7-3
EDDIE MONEY 3-4
GLASS TIGER 11-6

Brindent
CYNDI LAUPER
BILLY VERN & BEAT
GEORGIA SATELLITE
CRICCO DEBLE
BOLLOUNG
BOLLO

WRQN/Toledo, OH Wheeler/Hanson

LIONEL RICHIE BILLY JOEL RUN D.M.C. HOTCOMES BANGLES 3-1 CAMEO 8-2 BRUCE HORNSBY 6-4 PETER CETERA 7-5 WANG CHUNG 9-6

KAY107/Tules, DK Harv Blain

OHNOM/WINDOWN

CLASS TIGER
RIN D.C. (c)
GEORGIA SATELLITE (dp)
BOSTONIA
BOS

CHICAGO
GLASS TIGER
CARLY SIMON (dp)
HOttest:
PETER CETERA 3-1
HUEY LEWIS & THE 6-4
BRUCE HORNISBY 7-5
BANGLES 12-6
WANG CHUNG 8-7

PARALIFI

BOSTON
JOURNEY
ANN WILSON
GRACE JONES
SAMANTHA POX
MADONNA
HOLLEST
PETER CETERA 4-1
HUSY LEWIS & THE 5-2
WANG CHUNG 7-3
BRUCE HORNESSY 9-4
PRETENDERS 14-7

LONE JUSTICE BILLY VERA & BEAT ROD STEWART (dp) BOTCEMENT (PPTER CETERA 3-1 BRUCE HORNSBY 4-2 HUEY LEWIS & THE 7-3 WANG CHUNG 6-5 HOWARD JONES 18-7

ANN WILSON CYNDI LAUPER CARLY SIMON TIMBURJ 9-0 ROBBIE NEVIL 12-9 DURAN DURAN 14-10 JANET JACKSON 18-13

MADONNA GLASS TIGER BILLY OCEAN Hottest: BEN E. KING 2-1 EDDIE MOMEY 7-3 RUN D.M.C. 11-8 SAMANTHA FOX 20-9 GREGORY ABBOTT 25-12

JETS LIONEL RICHIE ANITA BAKER RIC OCASEK TOURNEY JOURNEY
Hottest:
BRUCE HORNSBY 3-1
HUEY LEWIS & THE 4-2
ROBBIE NEVIL 8-4
KANSAS 10-7
WANG CHUNG 14-8

BOSTON MADONNA JOURNEY CHICO DeBARGE HOTLOGE: BANGLES 1-1 BEN E. KING 3-3 TIMBUK3 13-6 WANG CHUNG 15-7 JANET JACKSON 28-18

TUTUTAL ORT

MADONNA
TINA TURNER
JETS
HIMM TOUND MACHI
FALL YOUNG
HOLTER
HUEY LEWIS & THE 3-1
SUMTIVOR 26-19
GENESIS 31-25
JANET JACKSON 36-28

Y94/Fergo, ND Jack Lundy BOSTON
CARLY SIMON
CARLY SIMON
CARLY SIMON
GEORGIA SATELLITE
ANN WILSON
BILLY SQUIER
HOLTEST
HOLTEST
FOR CHUNG 9-6
BANGLES 12-8
SURVIVOR 14-10

KKXL/Grand Forks, ND

DARYL HALL GREGORY ABBOTT CHICAGO CYMDI LAUPER BOLLES 15-10 HOWARD JONES 16-11 DURAN DURAN 19-13 ROBBIE NEVIL 20-15 PRETENDERS 24-19

TRIUMPH
DAVIO & DAVID
HOLLOST:
BRUCE HORNSBY 7-3
BANGLES 10-8
BANGLES 10-2
GENESIS 26-20
TRIUMPH D-33

WAZY/Lafeyette, IN Kristi/Louizos KNMBULOWION
RIC OCASEO

KFRX/Lincoln. NE Johnson/Meyer

BOSTON GEORGIA SATELLITE (dp) MADONNA
JETS
COREY HART
CYNDI LAUPER
HOLLEWIS & THE 11-3
BANGLES 18-11
GENESIS 23-17
GENESIS 23-18
BRUCE SPRINGSTEEN 36-28

KKLS/Rapid City, SD Sherwin/Kallaway

JOURNEY
CORRY HART
ANITA BAKER
BOSTON
KOOL & THE GAMG
HOLLEST HE GAMG
BRUCE BORNSBY 3-2
HUEY LEWIS & THE 7-4
HOWARD JOHES 8-6
WANG CHUNG 10-7

KKRC/Sloux Falls, SD Kieley/D'Dougles

CIMDERELLA (dp)
RANSAS
CYNDI LAUPER
JANET JACKSON
CARLIX SIMON (dp)
HOLTEST
HUEY LEWIS 1 THE 5-1
BRICE HONNESY 8-2
WANG CHUNG 7-4
LIONEL RICHIE 10-7
BANGLES 13-10

NATION OF THE PROPERTY OF T

SOSTON JOHENT MADONNA LIONEL RICHIE LUTHER VANDROSS RIC CCASEK LOSE JUSTICE (dp) BOLCE HONSEN 4 -2 MANG CHUNG 9-3 BANGLES 12-7 DURAN DURAN 16-10

DON JOHNSON BOSTON HUHAN LEAGUE ANN WILSON HOTLES 6-2 BANGLES 6-2 WANG CHUNG 7-3 TIMBUK3 10-7 CAMED 12-9 DEBBIE HARRY NADONNA ANN HILDON BOSTOM COUNTY DECORDED ATTCHIE GEORGIA SATELLITE (dp) HOLLOSE 1-1 BRUCES 1-1 BRUCES 1-1 BRUCES 1-1 BRUCES HORNSHY 3-2 WANG CRIMOS 5-3 SANASTIAN FOX 8-7 JUST LORBER 27-20

KBOS/Freeno, CA Kris Van Kamp MADONNA RUN D.M.C. (dp) BOSTON CHICAGO LIOMEL RICHIE BOLLOWEL RICHIE BOLLOWEL RICHIE BOLLOWEL RICHIE BOLLOWEL RICHIE BOLLOWEL RICHIE DURAN 19-12 GREGORY ARBOTT 24-14 GENESIS 35-21

MIAMI SOUND MACHI
PAUL YOUNG
LUTHER VANDROSS
LUTHER VANDROSS
MAPELLITE (dp)
MADONNA MATELLITE (dp)
MADONNA BRUCE HORNSEY 1-1
PETER CETERA 5-2
BRUCE PORNSEY 1-1
BANGILES 9-3
BILLY VERA 4 BEAT 37-26 KMGX/Freeno, CA Berry/Carter

WEST PARALLEL TWO

Stucker/Dendes
ACTION LAUPER
GEORGI BATELLITE
HIANI BOUND MACHI
HENNAM ORN
HOLLERI ORN
HOLLERI ORN
HOLLERI S. THE 2-1
HUEY LEWIS & THE 2-1
BRUCE HORNSHY 4-2
BANGLES 9-5
WANG CHUNG 8-6
HOWARD JONES 16-12 READY FOR THE WOR MADONNA MIAHI SOUND MACHI HUMAN LEAGUE (dp) CYNDI LAUPER (dp) HOTCHET: CAMED 2-1 HUEY LEWIS & THE 8-2 WANG CHUNG 9-4 BILLY 10CL 18-13 RUN D.M.C. 30-17

LIONEL RICHIE
HADONNA
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HA SECRET TIES
LIONEL RICHIE
HOTCEST:
RUM D.M.C. 1-1
BANCLES 3-2
JETS 13-4
GREGORY ABBOTT 8-5
BRUCE HORNSBY 15-13

MADDHNA BOSTON READY POR THE WOR PRETENDERS GLASS TIGER HOLLING TIGER HOWARD LEAGUE 4-3 PULLLY READ BEAT 8-5 EDDIE MONEY 9-6 NADOWNA
MADOWNA
MADOWN

READY FOR THE WOR

LIONEL RICHIE MIAMI SOUND MACHI-JOURNEY EURYTHMICS DON JOHNSON (dp) R.E.M. (dp) COREY HART (dp) COMMODORES

POTRE CETERA 1-1

DURAN DURAN 4-2

BANGLES 6-4

ROBBIE NEVIL 9-7

JANET JACKSON 26-16

KYRK/Las Vagms. NV

Deniels/Holiday COREY HART (Gy, Hottest; PETER CETERA 2-1 HUEY LEWIS & THE 3-2 BRUCE HORNSBY 5-3 WANG CHUNG 6-4 ROBBIE NEVIL 12-8

DenielM-Ofday

CHICO DeBANCE
BARRANEADAR
BARRANEADAR
MIANI SOUND MACHI
ARETHA FRANKLIN
PAUL YOUNG
PAUL NCCARTNEY (dp)
BOLLeat
UNEX LEWIS & THEE 10-4
WANG CHUNG 9-5
ROBBLE NEWLI 24-14
READY FOR THE MOR 27-16

KANSAS
DAVID & DAVID
HOTLEST:
MADONNA 4-3
PETER CETERA 13-11
BANGLES 16-13
BON JOVI 17-16
CHRIS DEBURGH 19-17

FisherEdwards

ROSTON

ROSTON

RADONNA

BERNARIN ORR

RESTIA PRORKIN

MOSTER

FROME TO THE TANK

ROCLES

ROCLE

Robbins/Williams

GENESIS
NANCY MARTINEZ
EURYTHMICS
DEBIE HARRY
BIBLE BERA (BPAT

COREY HARRY
PETER GABRIEL,
HOLLESIS
PETER CETERA 10-6
BANGLES 8-7
DURAN DURAN 18-10
JAMET JACKSON 20-11
BRUCE SPRINGSTEEN 32-22
KXYU/SBAEM, OR

MIAMI SOUND MACHI
CYMDI LAUPER
DEBBLE HARRY
DEBBLE HARRY
DEBBLE HARRY
DEBBLE HARRY
DOUBLE
SOUND IVON
GOTHER
HOTLEST
BON JOVI 5-3
BON TON
GOTHER
HOTLEST
BON JOVI 5-3
BON TON
GOTHER
HOTLEST
BANGLES 13-6
READY FOR THE WOR 27-16
BILLY VERA & BEAT 31-19
BANGLES 18-18
SAMANHA POX 32-22

KDON/Sellnes, CA Hunter/Lindell

MADONNA
TINA TURKER
JETS
GEORGIA SATELLITE
READY POR 'THE WOR
DEAD OR ALIVE
HOLLES'
BRUCE HORNSH' 3-1
BRNGLES 11-7
RUN D. M.C. 17-13
SAMANTHA FOX 27-23
NANCY MARTINEZ 32-27

KCPX/Selt Lake City, UT Stone/Smith

TINA TURNER BILLY VERA & BEAT MADONNA BILLY VERA & BEAT
MADONNA
MADONNA
MADONNA
MADONNA
MARCHIN FRANKLIN
EUNTHHICS
GREGORY ABBOTT
HOUTESIS
BRUCE BIONNSSY 6-2
HUSY LEWIS & THE 10-3
GUNTUOR 18-13
CHICAGO 29-20
KITSTEEN FRANCESO, CA
Senda/Masters

PETER CABRIEL GRACE JONES BOB GELDOP R.E.M. BANGLES 2-1 BANGLES 2-1 BANGLES STRINGSTEEN 15-6 DURAN DURAN 16-10 JAMET JAKESON 20-14 DEBBLE HARRY 25-22

PAUL YOUNG BOSTON DAVID LEE ROTH MADONNA HOTHER CETERA 2-1 WANG CHUNG B-5 SURVIVOR 26-14 BURNS SISTERS 30-19 DURAN DURAN 28-21

KNBQ/Seettle, WA Ric Hansen

ROOL & THE GANG
BENJAMIN ORR
LIONEL RICHIE
BEN E. KING 3-1
BEN DOW 12-4
BRUCE HORNSEY 13-5
WANG CHUNG 17-11
BILLY VERA & BEAT 22-16

GHHMAJONNAON
AADONNA
BOSTON (dp)
LIOHER RICHIE
LIOHER RICHIE
JOURNEY
JOURNEY
LOURNAON
CARLY SIMON
HOLTER
PETER CETERA 5-1
BRUCE HORNSHY 3-2
HUSY LEMIS & THE 8-3
WANG CHUNG 7-4
ROBBIE NEVIL 15-10

PARALLEL THREE

J.D. CTREMENTJOURNEY
MADONNA
JAMET JACKSON
BOSTON
HOTERST
HOTERST
HOTERST
HOTERST
JACKSON
BOSTON
HOTERST
HOTERST
BOTTON
BOSTON
HOTERST
HOTER

Charle Foxx

LIONEL RICHIE
HADONNA
BOSTON
CARLY SIMON
CHICAGO
HOTE-BRUCE HORNSBY 6-1
BRUCE HORNSBY 6-1
BANGLES B-3
WANG CHUNG 9-5
SURVIVOR 13-8
HOWARD JONES 16-9

KHTZ/Reno. NV Clev/Ninje

KBOZ/Bozeman, MT Steve Milia

ARETHA FRANKLIN BOSTON HOONNA HOONNA HOONNA HOONNA HOONNA HOONNA HOONNA HOUSE MADONNA
JOURNEY
LIONEL RICHIE
JETS
HOTLOGEL RICHIE
JETS
HOTLOGEL RICHIE
JETS
HOTLOGEL RICHIE
JETS
HOTLOGEL RICHIE
HOWARD JONES 20-14
DEBBIE HARRY 27-17 KBIM/Roswell, NM Herry Dierks

KTRS/Casper, WY Kelly Gordon

ARRITHA PRANKLIN MIAMI SOUND MACHI BILLY VERA & BEAT JOURNEY MADONNA GEORGIA SATELLITE HUEY LEMIS & THE 7-2 BANGLES 10-7 DURAN BURAN 10-7 GENESIS 24-18 GENESIS 24-18

BOSTON
BILLY VERA & BEAT (dp)
MADONNA
GEORGIA SATELLITE (dp)
CHICADO
LIENTS & THE 3-1
WANG CHUNG 2-2
BRUCE HORNSSY 4-3
GENESIS 16-8
SAMANTEA FOX 21-16

ARETHA FRANKLIN BOSTON HUMAN LEAGUE R.E.M. LIONEL RICHIE

KZFN/Moscow, ID Cummings/Shannon

Cumminga/Shannon
SANANTHA POX
JOGNON
JOGNON
JOGNON
COMMINGAN
CARLY SHOW (dp)
COMMINGANS (dp)
LIONEL RICHIE
MADONNA
MADONNA
BOLLOWER FROMENY
4-1
BURNAN GUNDS
JOHN 16-9
HOWARD JORNS 19-13
BILLY VERA & BEAT D-28
BILLY VERA & BEAT D-28

LIONEL RICHIE
MADONNA
RIC OCASEK
HOTLORIC
HOTLOR

Henry Dierks
CYNDI LAUPER
GEORGIA SATELLITE
BOSTON
GEORGIA SATELLITE
BOSTON
GONE HART
JOHN PARR
HUMAN LEAGUE
DEAD OR ALIVE
ANN WILSON
BOLLOST
HURY LEWIS & THE 2-1
BETER CETERA 3-2
BRUCE HORNSHY 5-3
WARS CRIMON 7-5
DURAN DURAN 17-11 Kehy Gordon
CYNDI LAUPER
ANN WILSON
MADDRINA
JETS
BOSTON
ANITA BAKER
BILLY VERA & BEAT
SAMANTHA BAKER
BILLY VERA & BEAT
SAMANTHA BAKER
BRUCE HORNSBY 5-1
BRUCE HORNSBY 5-1
BRANCE HORNSBY 5-1
BRANCE HORNSBY 5-1
GREGORY ABSORT 3-1-8
GREGORY ABSORT 3-1-8
GREGORY ABSORTA

ANN MILEON
HUMAN LEAGUE
BILLY VERA & BEAT
PAUL YOUNG
MADONNA
BOSTON
LIONEL RICHIE
BOLLOSEL RI

KZDZ/Sen Luls Obi Colfins/Theroux

Coffine/Theroux
JOUINIST
DON JOHNSON
DON JOHNSON
ENERTHWIST
STATE
DON'S
CRACE JONES
CINDERELLA (4p)
CHICO DeBARGE
JETS
DEBBLE HARRY
ROD STEMANT
HOLICELL STATE
BRUCE HORNESY 4-1
BANGLES 9-7
DURAN DURAN 17-9
GRECORY ABBOTT 28-21

Emitviknight

ALDONNA
JOURNEY
BOSTON
ANN MILSON
CYMDI LAUPER
KSC BAND
PETER GABRIEL
BARANAMA
BARANAMA
BRACIAES 8-7
TIMBUK3 17-15
JAMET JACKSON 20-18
POLICE 23-22

BOSTON MADDMEN JOURNEY LIONE, RICHIE RIC OCASEK JETS CHICO DeBARGE HOttest: BILLY IDOL 4-2 HUEY LEWIS 4 THE 1 HOWARD JONES 12-7 DURAN DURAN 16-10 BILLY OCEAN 26-19

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations

BROWN BAG PRODUCTIONS

Stereo firepower, three-dimensional effects, almost hypnotic repeatability.

Test it.

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MOST ADDED Madonna **Boston** Lionel Richie Journey Cyndi Laupei **EAST** BREAKOUTS **Corey Hart**

Ri-104/Providence, Jonethan Monk

SURVIVOR JANET JACKSON GLASS TIGER

PETER CETERA 2-1 HUEY LEWIS & THE 4-2 WANG CHUNG 10-6 BON JOVI 8-7 GREGORY ABBOTT 28-20

Ric Ocasek

CHR ADDS & HOTS

MOST ADDED SOUTH Madonna Boston Lional Richie Cyndi Lauper

BREAKOUTS Ready For World Corey Hart Jesse Johnson Bob Geldof Anita Baker Jones

EAST

PARALIFI TWO

WFLY/Albany, NY Christian/O'Brien Christen/O'Brien
SAMASITHA FOX
BOSTON
HONDAN LEAGUE
CINDERGLIA
GEORGIA SATELLITE
JOUNNEY
DEBIE E HARRY
PAUL SIMON
MANG CRUNN 9-5
BILLY IDOL 11-10
BANGLES 19-11
DURAN DURAN 21-18
GREGORY ABBOTT 26-22
CHOMABERTON 26-22

Q100/Allentown, PA Bryan Geronimo

Bryan Geronimo

BILLY VERA & BEAT
CYNDI LAUPER
ANN WILSON
HUMAN LEAGUE
HUMAN LEAGUE
BANANARAMA
ANITA BARER (dp)
LIONEL RICHIE (dp)
VESTA WILLIAMS
JOURNEY
MADONNA
HADONNA
HADO

WVSR/Charleston, WV Spence/Rose

BOSTON
CYNDI LAUPER
HUMAN LEAGUE
MADONNA
MIAMI SOUND MACHI
POINTER SISTERS
HOLLBALI Hottest: HUEY LEWIS & THE 2-1 WANG CHUNG 5-2 BRUCE HORNSBY 7-4 BILLY IDOL 11-8 BANGLES 14-11

K104/Erie, PA Bill Shennon

BOSTON LIONEL RICHIE MADONNA HOTTER LEWIS & THE 2-1 BRUCE HORNSBY 3-2 PETER CETERA 5-3 ELTON JOHN 8-4 KANSAS 15-10

WERZ/Exeter, NH Felconl/Bredy

FeloniBredy
CYMDI LAUPER
CARLY SINON
BOSTON
JOURNEY
AADOMNA
CIEDERBLIA
BILLY VERA & BEAT
HUMAN LEAGUE
COREY HART
HOLTES!
PETER CETERA 3-1
HOMBO JOURS 10-5
HOMBO JOURS 10-5
HOMBO JOURS 10-5
HOMBO JOURS 10-5
HOMBO JOURS 12-7
HOMARD JOURS 12-8

WNNK/Herrleburg, PA Bruce Bond

none Hottest: BOSTON 1-1 KOOL & THE GANG 8-8 GREGORY ABBOTT 12-12 POINTER SISTERS 18-18

WTIC/Hartford, CT Wall/West TINA TURNER BILLY JOEL MADONNA HOTTEST: BANGLES 6-2 GREGORY ABBOTT 11-6 JANET JACKSON 12-7 DURAN DURAN 17-10 LUTHER VANDROSS 22-16

ROBINGUAL COMMUNICATION OF THE ACT OF THE AC

WKEE/Huntington, WV Miller/Swann

MADONNA LUTHER VANDROSS GEORGIA SATELLITE SAMANTHA FOX GLASS 71GER HOLLest: 12 -1 BILLY VERA 6 BEAT 3-2 BANGLES 8-4 GREGORY ABBOTT 19-8 DURAN DURAN 14-12

WLAN/Lancester, PA Merino/Miles

BEN E. KING
GEORGIA SATELLITE
RONSTADT & INGRAM
HOttest:
BRUCE HORNSBY 5-1
BON JOVI 6-3
CAMBO 9-5
GREGORY ARBOTT 22-13
DURAN DURAN 35-14

SWI MYDEK

BILLY VERA & BEAT MADONNA
LIONEL RICHIE
TINA TURNER
BOSTON
HOTTEN
BON JOVI 3-1
BANGLES 14-5
DURAN DURAN 19-12
BEN E. KING 21-16
BILLY VERA & BEAT D-20
WARPKERDALLY

WSPK/Poughkeepele, NY Dayton/Well

BILLY VERA & BEAT PETER GABRIEL ANITA BAKER MADONNA BOSTON HOLLES HORNSEY 3-1 SAMANTHA FOX 9-3 GREGORY ABBOTT 17-9 BRUCE SPRINSTEEN 22-10 BANGLES 21-13

MADONNA CYNDI LAUPER BOSTON BOSTON FIC CCASEK BILLY VERA & BEAT HOTEST : HUMAN LEAGUE 8-3 BRUCE HORNSBY 12-6 MADONNA 3-7 TIMBUK3 34-21 BILLY JOEL 30-24

95XXX/Burlington, VT Speck/Yeaner

98PXY/Rochester, NY Tom Mitchell MADONNA BOSTON MIAMI SOUND MACHI LIONEL RICHIE (dp) HOttest: TRUCE HORNSBY 2-1 SON JOVI 5-2 BANGLES 15-4 GREGORY ABBOTT 11-7 DURAN DURAN 20-9

WGFM/Schenectedy, NY Tom Parker

Tom Parker

JOURNEY

MADOWNA
CARLY SIMON (dp)
CARLY SIMON (dp)
CYMDI LAUPER
BOSTOWERA & BEAT
LOOREL RICCHEE (dp)
DEBBIE HARRY
HOLLEST
PETER CETERA 3-1
HUFY LEWIS & THE 6-2
BILLY IDOL 8-6
BANGLES 13-9
BEN E. KING 17-14

CYDOI LAUPER
BILLY VERA & BEAT
BOSTON
LIONEL RICHIE
MADONNA
HOLLONEL RICHIE
MADONNA
HOLLONEL RICHIE
HUSY LEWIS & THE 5-1
PETER CETTERA 3-2
BRUCE HORNSBY 9-3
BILLY IDDI 15-7
DURAN DURAN 19-11
WPSTTTENTON. NJ
Taylor/Cunningham
BOSTON
JOURNEY
JETS
MADONNA
HOLLONEL
HORNEY WADDIOSS
ANN MILSON
BOSTON
HOLLONEL
HUSY LEWIS & THE 7-1
BILLY IDOU 3-2
BRUCE HORNSBY 6-4
BRANILES 9-5
TIMBUS 28-22
BRUCE HORNSBY 6-5
TIMBUS 28-22
WNYZUWEGG. MY

WNYZ/Utice, NY Mec/Andrews

Mac/Andrews
BILLY VERA & BEAT
LIONEL RICHIE
PETER GABRIEL
CYMDI LAUPER
JOURNEY
AARTHA FRANKLIN
HACOGASEK
HOLLES B-2
BEN E. KIND 12-6
DURAN DURAN 16-9
GREGORY ABOOTT 14-10
GENESIS 22-17

Reitz/Williams

MADONNA
BOSTON
PETER CABRIEL
ROD STEWART
LUTHER VANDROSS
PAUL YOUNG
PET SROP BOYS
DOLLOWS
LOT SEND BOYS
HUSY LEWIS 4 THE 4-1
BANGLES 5-2
WANG CRUNG 9-7
DURAN UDAN 13-8
BRUCE SPRINGSTEEN 33-23

BRUCE SPRINGSTEEN 33-23
WKRZ/WHKee-Barre, PA
JIM Relang
COMEY HART
MADONNA
DEAD OR ALIVE
BILLY SQUIER
LIONEL RICHLE
BOSTON
EURYTHHICS
JOURNEY
RUSY LEWIS & THE 3-1
OMD 9-6
BILLY 1001 9-8
WANC CHUNG 12-20
BRUCE SPRINGSTEEN 15-13

CTOCKSTYCHMIN
BOSTON
MIAMI SOUND MACHI
HOTLEST:
PETER CETERA 2-1
HUEV LEWIS & THE 5-2
WANG CHUNG 8-4
BRUCE HONNSEY 9-5
BANGLES 13-6

PARALLEL THREE

WFBG/Ahthona, PA
Todd Halliday
EL DEBARGE
JOURNEY
CYMDI LAUPER
ANITA BAKER
HOLT LENIS & THE 8-1
HUNY LENIS WY 7-3
MANG CRUING 9-5
BANGLES 10-7
BEN E. KING 25-17

Leven/Clark

KOOL 6 THE GANG
MADONNA
BILLY VERA 6 BEAT
CYMDI LAUPER
GEORGIA SATELLITE
HOUTEST 1-1
BRUCE HORNSBY 1-1
BON JOVI 3-3
MANG CHUNG 6-4
HURY LEWIS 6 THE 9-5
BANGLES 15-9 103CIR/Beckely, WV Spencer/Kelly

Spencer/Kelty

COREY HART

HADDNNA
BOSTON

BOS GELDOF

LIONEE, RICHIE

HOLLOSE, RICHIE

HOLLOSE, RICHIE

HOLLOSE, RICHIE

HOLLOSE, RICHIE

BORNOLES 15-10

GEORGIA SATELLITE D-30

Speck/Vanner
CHICAGO
MANDRIA
BOSTON
BOSTON
CYMDI LAUPER
GENCLE JONES
GEORGIA SATELLITE
ANN WILSON
HOLLEST
BANGLES -1
HUSY LENIS & THE 4-2
WANC CRUME 8-5
GORAD DURAN 21-14

WKPE/Cepe Cod, MA Randati/McVie

Rendam/McVle
DAVID LEE ROTH
BOSTON
MADOBNA
BILLY VERA & BEAT
JETS
LUTHER VANDROSS
TIMBUK3
NOTER S THE 7-4
WANN CHUNG 12-6
BANGLES 16-7
PRETENDERS 14-10
BRUCE SPRINGSTEEN D-26

Rick Alexander
TINA TURNER
MIAMI SOUND MACHI
CYMOI LAUPEE
GEORGIA SATELLITE (dp)
COREY HART (dp)
LIONEL RICHIE
HADORNA
DETS
MANCY MARTINEZ
HOUSEN
HOUSEN
BANGLES 1-1
BANGLES 8-2
MANG CHUNG 7-4
GREGORY ABBOTT 17-12
BILLY VERA & BEAT 38-21

WZYQ/Frederick, MD Bare/Armstrong

Bara/Armsuong
BOSTON
KOOL 6 THE GANG
MADONNA
LIONEL RICHIE
BONNIE TYLER
HOLLES!
HOLLES!
BANGLES 12-8
BANGLES 16-13

MADONNA
BOSTON
LIONEL RICHIE
HOTER CETERA 1-1
BANGLES 5-2
HUEV LEWIS 6 THE 4-3
BRUCE BORNSBY 8-5
CHICAGO 14-9

BOSTON EURYTHMICS LIONEL RICHIE MADONNA MADONNA Hottest: TOTO 1-1 HUMAN LEAGUE 2-2 LIONEL RICHIE 7-3 BRUCE HORNSBY 9-4 PETER CETERA 10-5

OK100/itheca, NY Neville/Wilkins

100KHI/Ocean City, MD J.J. "Hitman" McKay

BOSTON
BENJAMIN ORR
MADONNA
JETS
HUMAN LEAGUE
JEFF LORBER
HOLTS
BILLY CCEAN 15-6
TIMBUK3 17-7
ROBBIE NEVIL 12-8
BILLY BOLL 13-10
TALKING HEADS 16-14

BOSTON LIONEL RICHIE EURYTHMICS MADONNA JOURNEY Hottest: PETER CETERA 2-1 LIONEL RICHIE 3-2 BRUCE HORNSBY 5-3 ELTON JOHN 8-4 HOWARD JONES 9-5

Todd Mertin
MADONNA
BOSTON
BOSTON
BOSTON
CHICAGO
HIAMI BOUND MACHI
SAMARTHA FOX (dp)
BILLY SQUIZER (dp)
RIC CCASEK
HOTTER
BANGLES 7-3
DURAN DURAN 11-7
GEMESIS 16-11
BRUCE SPRINGSTEEN 21-13
KOOL & THE GANG 20-15

WOMP/Wheeling, WV Forster/Stewart

FORSEM'Stewment
JOURNEY
MADONNA
JESSE JOHNSON
CARLY SIMON
HUMAN LEAGUE
ROD STEMART
BOSTON
HOTE STEMART
BOSTON
SURVIVOR 20-11
TALKING HEADS 23-14
KOOL & THE GAMO 29-20
BRUCE SPRINGSTEEN 32-21

WFXX/Williamsport, PA Minier/Stretton

MADONNA
CYMDI LAUPER
JOURNEY
BOSTON
BENJANIN ORR
HOLLEGIS & THE 5-1
PETER CETERA 4-2
BRUCE HONNSHY 7-4
WANG LEUNG 9-5
BANGLES 10-6

SOUTH

PARALLEL TWO

MADONNA LIONEL RICHIE BOSTON ARN WILBON NANCY MARTINEZ BOTLES BRUCE HORNSBY 2-1 MANG CHUNG 6-2 HUEY LEWIS & THE 8-3 BANGLES 17-8 BEN E. KING 13-12

KHFI/Austin, TX Kaya/Edwards

NAMATHA FOX
OBORGIA SATELLITE
PAUL YOUNG
CYNDI LAUPER
BOLLAFRA & BEAT
BOLLAFRA & BEAT
BOLLAFRA & BERT
BRUCE HORNESY 3-3
PETER CETERA 7-4
HUSY LENIS & THE 9-5
WANG CHUNG 10-7
URAN DURAN 17-12
TIMBUK3 19-15

BEN E. KING CYNDI LAUPER MIAMI SOUND MACHI HIAMI SOUND WACHI HOTLEST; HUEY LEWIS & THE 3-1 BON JOVI 4-4 WANG CHUNG 9-7 BANGLES 13-8 CAMEO 18-12

WGGZ/Baton Rouge, LA Michael Adams

TALKING HEADS
HOLLOWIS & THE 3-1
PETER CETERA 5-2
BRUCE HORNSBY 10-6
GEMESIS 11-9
BEN E. KING 15-11

RUN D.M.C.
SURVIVOR
BOB GELDOF (dp)
NANCY MARTINEZ (dp)
HOTEST:
PETER CETERA 1-2
CAMEO 8-4
LIONEL RICHIE 5-7
DURAN DURAN 14-10
JERMAINE JACKSON 18-13

WAPI/Birmingham, AL McCarthy/Wood

MINISTRY WOOD

BILLY YERA & BEAT

BILLY JOEL

MIAHI SOUND MACHI
CINDERELL (dp)

MADDNINA

MOLTBELL S - THE 5-1

BRACE BENNISY 6-2

BANGLEHME 11-8

BILLY IDDL 12-9

KXX10MBIrmshan

KXX108/Birmingham, AL Kris O'Kelly

MADONNA LIONEL RICHIE (dp) NANCY MARTINEZ LUTHER VANDROSS Hottest: WANG CHUNG 11-4 DURAN DURAN 13-7 BANGLES 14-9 KOOL 6 THE GANG 16-10 CHICO DEBARGE 19-15

WKQB/Charleston, \$C Galther/Russell

JESSE JOHNSON
MADONNA
BOSTON
LIONEL RICHIE (dp)
LUTHER VANDROSS (dp)
Hottest: Hottest: SAMANTHA FOX 3-2 BRUCE HORNSBY 8-3 GREGORY ABBOTT 5-5 RUN D.M.C. 16-10 SWEET SENSATION 20-13

WSSX/Cherieston, SC Phillips/Allen

LUTHER VANDROSS
ANITA BAKER
READY FOR THE MOR
BON JOVI (dp)
COREY HART
MADONNA
SILLY JOEL
HOTLEST
PETER CETERA 2-1
SAMANTHA FOX 9-4
BRICE BORNSW 10-5 BRUCE HORNSBY 10-8 JANET JACKSON 13-10 UPTOWN 22-19

JANET JACKSON
MADONNA
JOURNEY
BOSTON
SAMANTHA FOX
HOLLE HORNSBY 1-1
BRUCE HORNSBY 1-1
LIONEL RICHIE 4-3
GREGORY ABBOTT 9-6
KANSAS 21-12

BlackwellYMIMEATE

READY FOR THE WOR

BEASTIE BOYS

VAN HALEN

TINA TURNER

LONE JUSTICE

COURN'TE

CARLY SIMON

BOTCHER

FETER CETERA 4-2

BANGLES 13-4

RUN D.M.C. 20-10

DURAN DURAN 23-13

KOOL & THE GANG 26-16

CYMDI LAUPER
JOURNEY
HOttest:
HUEV LEWIS & THE 2-1
BRUCE HORNSBY 4-2
WANG CHUNG 5-3
BANGLES 10-6
BILLY IDOL 12-7

WDJX/Louisville, KY Kanney/Meyer

LOUSTBEWHARDEN
MADONNA
BOSTON
PAUL YOUNG
BILLY VERNA 6 BEAT
HOTCEST.
RUN D.M.C. 2-1
BRUCE HORNSBY 6-3
MANG CHUNG 21-10
SAHANTHA FOX 17-11
CHICAGO 36-27

WNOK/Columbia, 8C Windhem/King

WindhemKing
JOURNEY
CYMOI LAUPER
CYMOI LAUPER
ALADONNA
BILLY JOEL
BOSTON
LIONEL RICHIE
BOTCOR
BRILLY 100L 9-7
GREGORY ABBOTT 21-17
BEN E. KING 27-20
GEORGIA SATELLITE D-31 G105/Durham-Raleigh, NC Edwards/Wright

JETS CARLY SIMON LUTHER VANDROSS BOSTON MADONNA MADONNA CONDILAUPER HOLLST LIONEL SILONESS 2-1 LIONEL SILONESS 2-1 BILLY CCEAN 14-10 MANG CHUNG 15-12

STACEY O BOBBY BROWN LIONEL RICHTE HUMAN LEAGUE HOTERS: DUBAN DUBAN 22-19 BILLY VERA & BEAT 25-21 READY FOR THE WOR 29-24 BON JOVI D-29

LIONEL RICHIE
BRUCE SPRINGSTEEN
PAUL YOUNG
JETS
HOTLEBLI
PETER CETERA 7-1
WANG CHUNG 9-2
BEN E. KING 8-3
CAMED 2-5
BANGLES 11-6

MADONNA
MADONN

WKSI/Greensboro, NC Kelly/Denver

MADONNA
JESSE JOHNSON (dp)
READY FOR THE WOR (dp)
CINDERELLA (dp)
CINDERELLA (dp)
BOTH (dp)
HOTHER (dp)
HOTHER (dp)
HOTHER (dp)
HOTHER (dp)
HOTHER (dp)
HORN LABOUT 4-2
HOUN LEMIS & THE 9-4
BRUCE HOMBON 10-6

WCKN/Greenville, SC Wileon/Norrie

GRACE JONES (dp)
JEFF LORBER
CHICO CBBARGE
JOURNEY
TINA TURNER
READY FOR THE WOR
HOTTEST

READY FOR THE WOR HOttest: PETER CETERA 4-1 BRUCE HORNSBY 5-2 GREGORY ABBOTT 10-5 WANG CHUNG 13-6 BILLY OCEAN 15-9

AbelliCreve
PETER GABRIEL
CYMDI LAUPER
BOTTOR 1-1
BRUCE HORNISBY 4-2
PETER CDTEAN 8-3
RUEY LEMIS & THE 12-4
BILLY IDOL 7-5
WAPELJackaonville, FL
CahlliKartch

WQUT/Johnson City, TN Potter/Teylor

PotterTeylor
MADONHA
MADONHA
MADONHA
MADORHA
MOSTON
JOURNEY
CYMOI LAUPER
HOTEGET
BON JOVI 1-1
PETER CETERA 3-2
BANGLES 13-8
ROGL & THE GANG 29-24
JANET JACKSON 34-29

WOKI/Knoxville, TN Herper/Beech

BOSTON TIMA TURNER GEORGIA SATELLITE HOTLEST BROCE HORNSBY 3-1 HUEY LEWIS & THE 7-2 PETER CETERA 8-3 WARN CHUNG 10-6 BILLY IDOL 12-8

WFMI/Lexington, KY Fox/Indy

HUMAN LEAGUE MADONNA HOTTOGET : BON JOVI 2-1 EDDIE MONEY 3-2 PETER CETERA 6-4 BANGLES 7-5 GENESIS 26-16

WANS/Greenville, SC Tommy Smith

Brown/CoMhme

ROBBIE NEVIL

TINA TURNER

CARLY SIMON

CYNDI LAUPER

BOSTON (dp)

HOLLEST

MANG CHUNG 4-1

LIONTEL RICHIE 3-2

HUSY LEWIS & THE 9-3

BANGLES B-4

RUN D.M.C. 23-19 MIAMI SOUND MACHI BOSTON BOSTON
CYMDI LAUPER
FREDDIE JACKSON
MADONNA
TIMECODE
HOTTER
BRUCE HCRNSBY 4-1
LIONEL RICHIE 3-2
HUSY LEWIS & THE 7-3
WARKI CHUKK 8-4
GREGORY ABBOTT 14-7

NU SHOOZ LIONEL RICHIE SURVIVOR BENJAMIN ORR HOttest! HUMAN LEAGUE 3-1 BRUCE HORNBBY 4-2 MIAMI SOUND MACH! 8-5 JAMET JACKSOM 15-9 MADONNA 17-11

Chase/Whitsker
BOSTON
KANSAS
RUN D. N.C. (dp)
CYDID LAUPER
HADONNA
BOLLES L
PETER CETERA 1-1
HUSY LEWIS & THE 3-2
MANG CHUNG 6-3
BANGLES 8-4
BRUCE BORNESY 9-5
KWES/Odesse-Midland, TX
Jim Scott

MADORNA JESSE JORNSON LITTHER VANDROSS FREDDIE JACKSON HOLLEST PETER CETERA 1-1 JAMET JACKSON 16-11 BRUCE HORNSBY 18-13 GREGORY ABBOTT 22-18 BILLY VERA & BEAT 27-19

Jim Scott
CHICAGO
BOSTON
DOSTON
DOSTON
DOSTON
CYMOI LAUPER
DEBBIE HARRY
PETER GABRIEL
BON JOVI 2-1
BON JOVI 2-2
SURVIVOR 22-15
GORGORY ABBOTT 29-22
GLASS TIGER 33-25
BJ108/O'GHAGO, FL
Thomas/Wright

CYMDI LAUPER DON JOHNSON LIONEL RICHIE MANG CHUNG 6-2 HUNAN LEAGUE 5-3 BANGLES 7-5 HUEY LEWIS & THE II-7 BRUCE HORNSBY 21-11

MADONNA READY FOR THE WOR

94Z/Raleigh, NC

CYNDI LAUPER BOSTON CYNDI LAUPER
BOSTON
CHICO DeBARGE
EURYTHRICS
KBC BAND
NANCY MARTINEZ (dp)
DEBSIE HARRY
ARTHAE FARRY
ARTHAE FA

Kenney/Meyer
MADONNA
CHICO DEBARGE
SAMADTH POX
SAMADTH POX
RUMAN LEADH POX
RUMAN LEADH
GRACE JOHNS
HOTELS
PETER CETERA 3-1
GREGORY ABBOTT 5-3
WANG CRUNG 9-7
BRICE HORNSW 13-9
BILLY VERA & BEAT 32-BILLY IDOL TINA TURNER RUN D.M.C. BRUCE HORNSBY 2-1 PETER CETERA 9-4 BEN E. KING 10-5 WANG CHUNG 12-9 BANGLES 14-10

WLRS/Louisville, KY Knight/Lyons BOSTON COREY HART CYNDI LAUPER BOB GELDOP HOOLER'S HOLLER'S BOILLY 1001 3-2 BON JOVI 4-3 HUEY LEWIS & THE 7-5 BANGLES 9-7

FM100/Memphis, TN John/Conley ROBBIE NEVIL ARETHA FRANKLIN LIONEL RICHIE LIONEL RICHIE
HOTTEST:
HOTTEST:
BRUCE HORNSBY 5-2
SURVIVOR 11-10
GREGORY ABBOTT 23-17
BILLY VERA & BEAT D-30

BILLY VERA & BEAT I
WPOW/Mismi, FL
Tenner/Casaldy
BILLY VERA & BEAT
STACEY O
LABAN
LABAN
HANCY MATINEZ 1-1
TRINERE 2-2
BON JOVI 5-3
SA-FIRE 7-4
PETER CETERA 9-5

MADONNA
ROBBIE NEVIL
BILLY VERA & BEAT
GLASS TIGER
THA TUBER
NANCY MARTINEZ (dp)
Hottest
BRUCE HORNSBY 6-2
EDDIE MONRY 3-3
BEN E. KING 17-13
GEMESIS 25-20
JAMET JACKSON 30-25

WBAM/Montgomery, AL Owens/Jackson

MADONNA
CYMDI LAUPER
READY FOR THE WOR
DON JOHNSON
GEORGIA SATELLITE
Hottest
PETER CETERA 7-4
HUEY LEWIS & THE 9-5
PRETENDERS 15-9
ROTENDERS 15-9
DURAN DURAN 25-19 BOSTON BILLY VERA & BEAT CARLY SIMON GRACE JONES (dp) Hottest: BON JOVI 3-1 PETER CETERA 5-2 BRUCE HORNSHY 6-3 WANG CHUNG 10-7 DURAN DURAN 12-10 WKZL/Winston-Salem. NC Lyles/Joseph

JOURNEY MADONNA BILLY VERA & BEAT HUMAN LEAGUE CYNDI LAUPER ANITA BAKER (dp) Hottest: GRECORY ABBOTT 3-1 PETER CETERA 4-2 BRUCE HORNSBY 9-4 BANGLES 13-6 RUN D.M.C. 15-11

THREE KQIZ/Amerillo, TX Kelth Montgomen REM E. KING
BEM E. KING
BOSTON
BOSTON
HADONNA
JOURNEY (dp)
LILTHER VANADORSS (dp)
BILLY SQUIER (dp)
BOLLY SQUIER (dp)
BOLLY SQUIER (dp)
BON JOVI 3-1
BUSY LEWIS 6 THE 5-2
BRUCE BORNSBY 6-3
BANGLES 10-5

WKSF/Asheville, NC John Stevens

BOSTON JESSE JOHNSON JESSE JOHNSON JEFF LORBER (d) HOLD BEBARGE (dP) HOLLEST BRUCE HORRSBY 4-1 GREGORY ARBOTT 14-12 GREGORY ARBOTT 14-12 GONGIA SATELLITE 27-19 BEN E. KING 34-27 WJAD/Bainbridge, GA Elliot/Kelly

EMBOTK-BHY

MADONNA
LICHIE
LIONEL RICHIE
RIC OCASEK
JOURBEY
ANITA BAKER
RIC OCHSES
GRACE JOHES (dp)
R.E.M. (dp)
BOL 02LDOP
BOL 02LDO

WQID/Blioxi, MS Sendi Stevens none Bottest: BRUCE HORNSBY 3-3 LIONEL RICHIE 5-5 WANG CHUNG 6-6 HUEY LEWIS & THE 7-7 OMD 13-13

WCGQ/Columbu McCard/Daniels

McCard/Danleis

PAUL YOUNG
JOURNEY
MADORNA & BEAT
MIAMI SOUND MACHI
FORMIA SAFELLITE
BUSY LEMIS & THE 3-1
PETER CETERA 5-2
BRUCE HORNSBY 9-4
MARG CHING 8-5
COMMODORES 18-11

READY FOR THE WOR
JETS TIAN JUNIOR
JESSE JUNISON
JESSE JUNISON
JESSE JUNISON
COMMODIES
GOMODORES
BILLY VERA & BEAT (dp)
HOTTEST (dp)
HOTTEST (dp)
JAMET JACKSON 20-11
GOMODERELLA 38-28
CINDERELLA 38-28

WJMX/Florence. SC Green/Boswell DON JOHNSON MADONNA GEORGIA SATELLITE (dp) BOSTON JOURNEY HOTLEST: WANG CHUNG 3-2 BILLY IDDL 8-4 DURAN DURAN 13-7 GENESIS 17-10 BEN E. KING 18-13

KISR/Ft, Smith, AR Baker/Bryent

DANATHA POX 25-14

DANATHA POX 25-14

DANATHA POX 25-14

DANATHA POX 25-14

B98/Ft. Smith, AR O'Dee/Kane WXiLK/Rosnoke, VA O'Shes/Thomas O'Shea/Thomas
BOSTON
JOURNEY
MADONNA
HOIted HAT
HOItest HAT
HOItest 17
FORMALEAGUE 7-2
KILLY IDOL 14-10
BANGLES 19-17
KITY/Ben Antonio, TX
White/Glies LUTHER VANDROSS
JETS
BEBJAMIN ORR
TIMBURS
HOTLOST LISA 2-1
LISA LISA 2-1
PETER CETERA 3-2
BON JOVI 4-3
MANG CHUNG 8-4
SAMANTHA FOX 25-18
CIMMGRation Al

Whyte/Gles
GLASS TIGER
HADONNA
HADONNA
H
CYNDI LAUPER
ARETHA FRANKLIN
DEBBIE HARRY (dp)
DCN JOHNSON
HCITOSTI
HANG CHUNG 3-1
HONG CHUNG 3-1
HO

KTUX/Shreveport, LA Steel/Weber

Steel/Weber
RUEY LEWIS & THE
BILLY IDOL
MADONNA
BOSTON
LIONEL RICHIE
COREY HARY
ARBITHA FRANKLIN
BEBAT
BOB GELDOF (dp)
HANCY MARTINEZ (dp)
HOTEST
PETERA 2-1
BANGLES 4-2
BRUCE HORNSBY 9-3
GENESIS 16-10
ROBBIE MEVIL 17-11

WDLX/Weehington, NC Jeckson/Lee

PARALLEL

Q104/Gededen, AL St. John/Devis St. John/Davis

JOURNEY

JETS

JURNEY

JETS

CHEMERILA (dp)

C

WYKS/Gainesville, FL Jeri Banta GEORGIA SATELLITE (dp)
NANCY MARTINEZ
NUMAN LEAGUE
DEBBIE HARRY
HOTHER
WANN CHUNG 3-1
HUEY LEWIS & THE 12-4
ROBBIE NEVIL 14-9
BILLY IDOL 15-12
DURAN DURAN 19-15

WZYP/Huntsville, AL Chris Andrews

MIAMI SOUND MACHI
GEORGIA GRATEILLITE
COREY HART
BOSTON
KSC SAND
LIONEL RICHIE
HUMAN LEAGUE
HOSTE STUBE
BRUCE BROWSBY 5-1
HUSY LEWIS & THE 3-2
GENESIS 12-3
GENESIS 12-3
GENESIS 21-3
GENESIS 21-3

KSMB/Lefayette, LA Segraves/Small

BENJAMIN ORR BOSTON MADONNA HUMAN LEAGUE BILLY VERA & BEAT BILLY VANN = 00... HOLTEST: BANGLES 6-1 HUEY LEWIS L THE 5-2 NU SHOOZ 4-3 BRUCE HORNSBY 7-5 UPTOWN 9-6

Q101/Meridian, MS Tom Kelley JOURNEY CARLY SIMON CARLY SIMON
MADONNA
BOSTON
COREY HART
COREY HART
COREY HART
SILLY VERA & BEAT
BARNAMARANA
PETER CABRIEL
HUEY LEWIS & THE 6-1
MANG CHURO 15-7
KANSAS 24-14
DURAN URAN 25-15
BRUCE SPRINGSTEEN 39-

KNAN/Monroe, LA Chuck Redden CYNOI LAUPER GEORGIA SATELLITE CYNOI LAUPER
GEORGIA SATELLITE
BOSTON
ANN WILSON
BONGLANTINEZ
PAUL YOUNG
ANTA BAKER
GRACE JONES
BILLY VERA & BEAT
HOLTER
HOLTER
WANG CHUNG 4-1
GREGORY ABSOTT 10-4
GENESIS 15-9
BILLY OCEAN 18-10
KOOL & THE GANG 24-19

WPFM/Panama City, FL Jeff Davis Jeff Devis
CABLY SIMON
ROD STEWART
BOSTON
ANITA BAKER
LIONEL RICHLE
HOCLEST BANGLES 8-5
BILLY IDDL 17-13
BILLY IDDL 17-13
GROWN ABBUTT 23-16
GREGORY ABBUTT 23-18

BEASTIE BOYS MADONNA HOTTEST: GREGORY ABBOTT 5-1 PETER CETERA 9-5 BANGLES 14-8 RUN D.M.C. 15-11 TIMBUK3 18-12

WGLF/Tellahassee, FL Quinn/Qoenn CUINN/OCCEN

TINA TURNER
BOSTON
MADONRA
LIONEL RICHIE
BON JOVI 4-1
BRUCE BORNSBY 7-5
MANG CHUNG 10-8
BANGLES 13-9
DURAN DURAN 21-13

2103/Tallahasses. FL Douglas/Stevens DOUGHMA/DONNA
BALDONNA
BALLY VERA & BEAT
BOSTON
HOTTER
BANGLES 1-1
BANGLES 1-1
BANGLES 1-1
DURAN DURAN 16-13
ROBBIE NEVEL 20-17
BRUCE SPRINGSTEEN 27-22

KNIN/Wichite Falls, TX Beck/Kay Beck(Kay

BOSTON

MADONNA
LIONEL RICHIE
LIONEL RICHIE
RICHIE RICHIE
RANNSAS

MIANI SOUND MACHI
CHICAGO

MOTLEAT:
BOSTON I-1

DURAN DURAN 22-18

TIMBUK3 27-21

GRECORY ABBOTT 29-23

BILLY VERA & BEAT D-29

WVBS/WWINNington, NC

Randy "Animal" Turmer

NIAMI SOUND MACHI

MIAMI SOUND MACHI CYNDI LAUPER JOURNEY JOURNEY
COREY HART
PET SHOP BOYS
HUMAN LEAGUE
PETER GABRIEL
JOHN PARR
LIONEL RICHIE
MADONNA MADONNA
Hottest:
BANGLES 10-6
OMD 15-10
TIMBUK3 22-15
LABAN 32-26
KOOL & THE GANG 34-27

Z102/Sevenneh, GA Sommers/McFerland

239 Reporters 234 Current Reports The following station reported a frozen playlist this week: WBLI/Long Island

following stations falls to report this week, erefore their playlists were frozen: WPLJ/New York

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded,

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports

M	33% 21% 56%			Serne Down	
Reach				Sumn	51
		100/25	44%	Nati	
	t Se	DOE ong" (Anyl ong	abel)		

100/25 — 100 CHR reporting stations on it this week including 25 new adds.
44% — Percentage of this weeks reporters playing it.
Regional Reach — Percentage of reporters playing the song within each region. el Summary

National Summary

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

0 - Number of stations moving it down on their charts.



	ou Down (Co ory Abbott	olumbia)	
	201/7	84% Natio	ona I
Regional		Sum	
Reach		UP	152
E 878	W	DEBUTS	23
5 88%		SAME	18
M 748		DOWN	1

M 748		DOWN 1
W 86%		ADDS 7
	MRCK 29-22	KCAQ 4-25
P1	WKRZ 23-22	KXYQ 33-29
-	Q106 35-32	KDON 26-24
		KCPK a
TRAS	RTUOS	KZZU on
		KRBQ 39-34
B104 17-15 WXXS 24-14	WBBQ 19-14	KRQ 27-22
WBEN d-19	K98 26-20	
WK6E 28-19	K228 4-3	1451
WARE 28-19	KXX106 8-6	
WBL1 18 fr	WKQB 5-5 WSSX 1-2	EAST
CKO1 on	WBCY 9-6	EAST 1
WPLJ 3 fr	WROO 1-1	WPBG 37~31
Z100 2-1	WSKZ d-27	WIGY 27-26
WCAU 26-18	WNOK 21-17	103C1R 33-27
894 8 fr	G105 12-8	953000 36-28
PRO-PM 21-13	KAMZ 11-9	WKPE 22-16
B106 14-11	KEZB 16-10	WIKE 17-12
Q107 29-27	WINK d-31	W2YQ 31-22
WAVA 21-19	WKSI 4-2	100KHI 20-18
	WANS 14-7	WGAN 25-23
BOUTH	WCKN 10-5	HOMP d-33
	94TYX 38-31	WPXX 27-24
940 3-2	WAPE 22-18	
293 26-20	MOUT 37-33	SOUTH
93PK 12-11	WOK1 25-23	
KRBE 26-16	WFMI 17-13	KQ1Z 33-28
Y100 1-1	KEOU 10-6	WKSF 14-12 WJAD 33-22
B97 25-20 WNVZ 10-10	WDJK 5-3	WOID 38 fr
WNV2 10-10	PH100 23-17	WCGQ 13-9
Q105 20-16	WPOW 11-11	WJMX 7-6
HIDWEST	WARE 28-23	898 d=28
MIDWEST	WHAN 4-30 WHHY 29-22	KISR on
896 13-11	KBPM 36-25	0104 8-4
295 35-32	Y107 d-21	WYKS d-30
Q102 34-31	KWES 29-22	WEYP 28-24
92X 20-10	8J105 20-15	KSMB 23-12
WNC1 27-25	Y106 22-12	Q101 38-35
99DTX 33-30	942 21-14	KNAN 10-4
WCZY 25-22	WKVQ 15-11	WPPH 23-18
WHYT 13-11	WXLK 27-23	2102 5-1
KBEQ 23-17	K1TY 12-8	WGLF 27-22
KDWB 35-33	KTUX 18-14	Z103 36-30
KHTR 12-11	WDLX 6-3	KNIN 29-23
	WK21 3-1	WVBS 26-24

HIDWEST	WBAH d-30	898 4-28
1	WHHY 29-22	KISR on
896 13-11	KBPM 36-25	0104 8-4
295 35-32	Y107 d-21	WYKS d-30
Q102 34-31	KWES 29-22	WEYP 28-24
92X 20-10	8J105 20-15	KSMB 23-12
WNC1 27-25	Y106 22-12	Q101 38-35
99DTX 33-30	942 21-14	KNAN 10-4
WCZY 25-22		WPPH 23-18
WHYT 13-11	WRVQ 15-11	2102 5-1
	WXI.K 27-23	WGLF 27-22
KBBQ 23-17	K1TY 12-8	
KDWB 35-33	KTUX 18-14	Z103 36-30 KNIN 29-23
KHTR 12-11	WDLX 6-3	
	MKZL 3-1	WVBS 26-24
MR62		
	MIDWEST	H1DWEST
RPKE 22-19		
Y108 22-18	WKAU 35-27	KYYY d-29
K11S 19-14	WNCX 4-17	WBMQ 35-32
K2ZP 24-18	KIIK 25-21	WCIL 25-12
KKRZ 30-25	WGTZ 32-29	KOCR d-30
KMJK 29-25	KRNQ 39-38	KCMO 39-29
PM102 21-15	WHEE d-24	KKXL a
KMOD 4-33	KLO A	WAZY a
KS103 14-10	WGRD d-36	KFRX 29-23
KMEL 31-26	WIXX 31-27	KKLS 28-24
KATD 18-10	WZPL d-30	99KG 29-24
KWSS d-29	KJ103 36-27	KWTO 26-18
KPLZ 19-16		WDBR 29-21
	KQK0 29-19	
KUBE 28-23	KZ93 n	WSPT on
	WZOK 4-29	KDVV 24-14
1274	WRON d-25	KPMW on
	KKRD d-33	
	WHOT 26-22	WEST
EAST		
	WEST	KYYA 30-25
WPLY 26-22		KBOZ 30-27
Q100 26-18	KNMQ 32-23	KTRS 33-18
WVSR 17-14	KF95 8-5	KKAZ 27-20
WERZ 35-26	KIYS 32-28	KOZE d-26
WNNK 12 fr	KIKX 36-25	KZFN on
WTIC 11-6	CHED on	KHTZ a
WKEE 19-8	KEND d-36	KBIM 31-25
WLAN 22-13	KBOS 30-20	KZOZ 28-21
KC101 12-10		SLY96 30-21
	KMGX 35-26	Y97 On
WSPK 17-9	KYNO 31-22	177 OII
RI-104 28-20	194 8-5	
98PXY 11-7	KQHQ 17-15	
WGPH 38-33	KLUC 28-19	
930 31-23		
WPST 4-38		
WNY2 14-10		
	i	

B

LP:	Differe	ent Light				
		224/1		94%	Natio	na
Re	giona	1			Sum	a r
	ach		-		ŲP	19
E	908	19	4	D	EBUTS	
S	958		•		SAME	2
м	95%				DOWN	
W	948				ADDS	
W	94%				ADDS	_

		National Summary		
	Regional Reach		Summary UP 190	
	E 90%	4	DEBUTS 5	
	S 95%		SAME 20	
d	M 95%		DOWN 8	
ı	W 94%		ADDS 1	
		BOUTE	. FORM I I	
ı	P1		KCPX 1-1 KITS 2-1 KZ2U 1-2 KRQ 9-7	
1		WBBQ 17-8 K98 29-19 WPMP 13-8	KAZU 1-2	
	EAST	M7NCP 13-8		
	8104 7-4	WOGE d-16 KZZB 22-22 KXX106 14-9	16.5	
1	WXX 18-10	KXX106 14-9 WAPI 8-6		
ì	WPHD 15-9	WKQB 12-12	EAST	
1	WBLI 15 fr	WSSX 4-3	MFBG 13-7	
1	B104 7-4 WXKS 18-10 MXSE 9-5 MPHD 15-9 MBLI 15 fr CRDI 39-30 2100 15-11 MCAU 3-6 894 11 fr PRO-FM 20-9 8106 4-3 0107 11-9 MAVA 9-8	WSSX 4-3 WBCY 26-23 WROQ 13-4 WSKZ 10-6	WFBG 13-7 WMFX 15-9 WIGY 6-5 103CIR 15-10	
į	WCAU 9-6	MSKZ 10-6 MMCK 10-6 G105 13-9 KAMZ 17-15 KSEB 11-6 MINK 17-10 MANS 27-15 MCKH d-23 94TYX 21-11 MAPE 12-9 WOVT 13-8 WOVT 18-16 WFM 18-16	103CIR 15-10 95XXX 2-1 WRPE 16-7 WINE 8-2 WZYG 12-8 WGCM 5-2 OKIDO 11-7 100KHI 29-27 95XIL 11-24 WGAN 7-3 MFXX 10-6	
ı	PRO-PH 20-9	G105 13-9	WKPE 16-7	
i	0107 11-9	ERER 11-6	WIKZ 6-2	
	WAVA 9-8	WINK 17-10	MOCH 5-2	
	BOUTH	WASS 14-10	OK100 11-7	
		WCKN 4-23	95XIL 11-24	
	94Q 20-8 PWR997 14-12	94TYX 21-11 WAPE 12-9	WGAN 7-3 MPXX 10-6	
ı	E93 12-12	WQUT 13-8		
	KRBE 22-24	WOKI 18-16 WPNI 7-5 KZOU 8-4	SOUTH	
	94Q 20-8 PWR997 14-12 293 12-12 91FM 1-4 KRBE 22-24 951ME d-18 Y100 18-8 B97 11-7 WHYE 13-9	KZOU 8-4	KQIZ 10-5 WKSP 8-7	
	897 11-7	WDJX 21-15 WLRS 9-7	MTAD 16-8	
	Y100 18-8 897 11-7 WNVZ 13-9 WRSR 5-4 Q105 12-11	WLRS 9-7 WPOW 15-7 WABB 13-10 WBAW 11-9 WHY 8-4 KBYM 7-6 Y107 8-4	WOID 16 fr	
	Q105 12-11	WBAM 11-9	WCGQ 22-13 WJHX 11-11	
	HIDWEST	WHHY 8-4	898 14-11	
	HI DWEST	Y107 8-4	RISR 17-12 Q104 14-10	
	B96 12-2	North Address	WYKS 17-14	
	0102 10-5	Y106 5-1	WZYP 21-9 KSMB 6-1 Q101 16-11 KNAN 8-5	
ì	MMMS 6-2	948 20-12		
	WNC1 13-9	BJ105 7-5 Y106 5-1 942 20-12 WRVQ 14-10 WXLK 19-17 KTUX 4-2 WDLX 21-17 WKEL 13-6		
1	99DTX 2-1	KTUX 4-2	2102 14-8 WGLF 13-9 2103 1-1 KMIN 4-4	
	WHYT 4-1	WKEL 13-6	Z103 1-1	
1	KBRO 9-5	HIDWEST	KNIN 4-4 WVBS 10-6	
ì	B96 12-2 295 7-3 Q102 10-5 IMMS 6-2 92K 8-4 IMMC1 13-9 99DTX 2-1 MCEY 11-3 MHTT 4-1 KBEQ 9-5 MKTI 18-14 KOWB 13-6 KHTR 11-10 MLOL 8-8			
1	KHTR 11-10	WKDD 9-9 WKAU 9-6	HI DIEST	
1	4202 0-0	MMCX 14-12	KYYY 10-6 WBMQ 12-9	
	WEST	MRCX 14-12 KIIK 5-5 MGTZ 15-10 KRBQ 12-10 KZIO 8-4 WNEE 12-8	KYYY 10-6 Washg 12-9 Washs 10-1 KQCR 20-16 WILSW 11-10 Y94 12-8 KKKL 15-10 WKPR 10-8 WARY 12-8 KFRL 10-7	
	RPKE 5-4 Y108 9-2 KIIS 3-2 KIZS 2-2 KKRZ 9-4 KMIK 5-3 PMI02 7-4 KMOD 11-7 KS103 2-2 KMET 4-2	K809Q 12-10	KQCR 20-16	
	Y108 9-2 KIIS 3-2	WMEE 12-8		
	KEEP 2-2	KLQ 15-11	Y94 12-8	
ì	KMIK 5-3	MGRD 19-14 MGRD 19-14 MIXX 5-4 WEAG d-16 MEPL 13-7 2104 10-5	MKPR 10-8	
1	PK102 7-4	WEAG d-16	WAZY 12-8	
	KS103 2-2	Z104 10-5	KKLE d-26	
1	KMRL 4-2	KJ103 10-6	99KG 11-7	
1	KMRL 4-2 KATD 1-3 KWSS 9-8 KUBE 4-8	E104 10-5 KJ103 10-6 KOKO 8-4 KE93 16-13 WZOK 8-4 WEQN 3-1 KAY107 a-22 KKRD 21-15 WHOT 12-6	WIND 1-1 WCNG 11-10 Y94 12-8 KINGL 15-10 WKPR 10-8 WAEY 12-8 KPRG 10-7 KKLE d-26 99KG 11-7 KKRC 13-10 KWTO 7-4 WDBR 12-7 WSPT 6-2	
1		WZOK 8-4	WDBR 12-7 WSPT 6-2 KDVV 11-4	
_	P2	KAY107 a-22	KDVV 11-4 KFWW 18-11	
١		KKRD 21-15	KFHW 18-11	
1	EAST	WEST	WEST	
	WFLY 19-11	1	KGOT 13-6	
١	Q100 5-2	KHMQ 9-5 KF95 1-12 KIY6 2-1 KIKK 7-5	KGOT 13-6 KYYA B-3 KBOZ 10-9	
1	K104 12-9	KF95 1-12 KIYE 2-1	KBOZ 10-9 KTMG 13-6 KKAZ 10-7	
	WERE 13-7	KIKX 7-5 CHED 16-13	KTRS 13-6 KKAE 10-7	
1	WTIC 6-2	K#MD 1-1	KTHT 4-3 KZPN 11-17	
	WKEE 8-4	KBOS 9-5 KM2X 13-6 KYBO 21-16 I94 3-2	KEFN 11-17 KHTE 3-2	
	KC101 14-5	KY90 21-16	KBIM 8-6	
	WSPR 21-13		KZOZ 9-7	
	MFLY 19-11 Q100 5-2 MVSR 14-11 K104 12-9 MREZ 13-7 MREZ 13 fr WTIC 6-2 MREZ 8-6 MIAH 16-12 KC101 14-5 MSPK 21-13 98PXY 15-4 MGPM 13-8	KOMO 1-1 KLUC 6-4	KZPN 11-17 KHTZ 3-2 KMSZ 1-1 KBIM 8-6 KZOZ 9-7 SLY96 11-7 Y97 8-7	
	WGFM 13-8 930 11-9	KCMQ 1-1 KLUC 6-4 KYRK 20-17 KPIV 8-5 KCAQ 8-7 KXYQ 4-2 KDOW 11-7	OK95 6-3	
	MPST 8-5	KCAQ 8-7	1	
	WHYE 8-2 WACK 5-2	KDOW 11-7	ì	
	930 11-9 MPST 8-5 MMYI 8-2 MRXI 8-2 MKRI 11-9 Q106 13-6	1		
	ATO0 17-0	1		

1	80	STON			
	W	e're Rea	ady (MCA)		
		Third St			
1		1	28/122	54%	
п	Re	gional		Natio	
- 1		ach		Sums	
	E	631	NAA	UP	3
41	s	53%	1441		
. 1	M	478		SAME	1
- 1	w	538		DOWN	0
		23.		ADDS	122
			SOUTH	WKPE A	
Ξí		P 1	1	WIKZ A	
ı		w	WBBQ a	WZYO a-3	3
			WKQB a WBCY a	MOCM a	
- 1		er.	MDC E &	OK100 a	

M 47% W 53%		ADDS 1
	SOUTH	
Pt		WKPE a
List U	WBBC a	WZYO a-33
_	WKOB a	MOCH a
•	WBCY a	OK100 a
EAST	WROO d-36	100KHI a
	WBKZ a	
WPHD a-30	WNOK a	WGAN a
WCAU a	G105 a	WOMP a
PRO-PM a	WINK a	WPXX a
B106 a	WANS a	
WAVA a	WQUT a	BOUTH
SOUTH	WOKI a-32	
	KZOU a	KQIZ a-35
940 a	WLRS a-38	WKSP a-31
94Q a PWR997 a	wakm a	WJAD a
293 a	WHHY a Y107 a	WJHX a
KEGL a	Y107 a	KISR a
KRBE 4	Y107 a KWES a-35	WZYP s KSMB a
		KSMB a
897 a	WXLK a	Q101 a
WRSR a-27	KTUX a	KNAN a-36
MUCH G-Z		WPFM a
N1 DWEST	MIDWEST	WGLF a
		Z103 A
WMMS a	WKDD a-39	KNIN a
92X a	WNCX a-38	
WCZY A	WGRD 36-33 WIXX n=35	HIDWEST
KWK a	WEAG OF	
-	WZPL a	KYYY a
WEST	KJ103 a	WLSW a Y94 a-30
	KOKO *	WAZY a
KPKE a	KQKQ a KZ93 28-22	KPRX a
KKRZ a	KAY107 6-1	KKLS a
KMJK a	KKRD a	99KG a
PM102 a		KWTO a
KATD a	WEST	WDBR a
KPLZ a-28	ALC:	WSPT a
D 3	KIYS a-33	KDVV a
17.6	KSND a	KENN A
	KOMO a	A COLOR
•	KFIV a	WEST
EAST	KXYQ h-31	
	KCPX A	KGOT a
WPLY a	KEEU a	KYYA a
Q100 a WVSR a	KRQ a	KBOZ n
K104 a		KTRC .
WERZ 4-38	P3	KKAZ d-19
WANK 4		KOZE a
KC101 a		KTMT a
WSPK a	EAST	KZPW a
98PXY A		KHTZ a
HOPE I	WIGY a	KBIM a
930 a	103C1R a 95XXX a	SLY96 a
WPST a	TTAAL 0	Y97 a
WRCK &		OK95 a
rKRZ a		
2106 a		

0		
Still Love Me	e? (WB)	
ago 18	,,	
102/13	43%	
	Natio	nal.
1	Summ	ary
N&A	UP	50
, , ,	DEBUTS	21
	SAME	18
	DOMN	0

C

Regional Reach	(212.2)	Summa	ıry
E 54%	N&A	DEBUTS	21
S 42%			
		SAME	18
M 40%		DOWN	(
W 35%	120	ADDS	1:
-	WNOK 39-36	SOUTH	
P1	G105 31-28	00010	
	WINK d-18	KO17 39-2	9
	WKS1 24-18	WJAD 35-3	4
EAST	WQUT d-40	WOID on f	T
	WORI 35-33	WJMX 31-3	0
WXKS 32-28	KZOU 36-27	998 on	
WKSE 35-30	WLRS 37-35	0104 d-39	
WCAU 35~32	KWES 4-27	WYKS on	
PRO-FM 32-25	942 on	WZYP 36-3	3
8106 26-22	WXLK a	KSMB d-29	
Q107 28-25	WDLX on	0101 37-3	4
WAVA d-29	WXZL d-40	KNAN 32-2	7
		WPPM d-35	
SOUTH	MIDWEST	WGLF on	
		KNIN a	
940 a	WKDD 26-14	WVBS d-39	,

951ME 29-27	KZ10 33-29	KIDE
0105 4-30	WGRD 40-38	- ALLEN
Q107 G-30	WIXX 32-28	WBNO
MI DWEST	2104 a	WBWB
	WZOK on	WLRM
92x 33-27	WHOT a-29	Y94
WNC1 a		KKKT.
KHTR 29-27	WEST	WAZY
WLOL 15-12		99KG
	KIYS 30-24	KWTO
KRST	KIKX 34-30	WDBR
	KSND 40-34	WSPT
KIIS on	KXXYQ 31-28	KDVV
KKRE 35-32	KCPX 29-20	K PMM
P2	PB	WEST
EAST	EAST	KBOZ
		KKAZ
0100 on	WPBG 35-35	KOZE
K104 38-33	WWFX 31-24	KTMT
WERZ 37-30	WIGY d-34	KZPN
WANX 20-16	103CIR 8-39	KBIM
WKEE on	95XXX a	KZOZ
KC101 d-30	WKPE on	SLY9
WWYZ 36-35	WQCH 14-9	¥97
WRCK d-40	OK100 38-34	OK95
WKRZ 35-32	100KHI 33-31	1
	95XIL 23-13	4
SOUTH	WGAN a	1
	WEXX on	
WROQ on	1	1
WSKZ on	1	1

WSKZ on	1	1
CINDERELL		
	Fool (Mercury.	/PolyGram,
LP: Night Sor	ngs	
6:	9/11 299	
Regional		Nationa Summar
Reach	NIO A	UP 2
E 428	N&A	DEBUTS 1
S 28%		SAME 2
M 24% W 22%		DOWN
W 228		ADDS 1
	BOUTH	95XIL on
12.1		WGAN on
	WAP1 a WROD 33-30	WPXX on
EAST	WNOK on	SOUTH
WPHD 39-36	WINK d-40 WKS1 a	KOIZ 29-2
PRO-FN on	KEOU d-37	WX8F 30-2
B106 on	KWES 23-18 ¥106 38-28	WJAD on
Q107 a	¥106 38-28 KTUX 29-28	KISR d-36
MVAY G-19		Q104 a
SOUTH	MI DWEST	WZYP on
Y100 a	WKDD a	KNAN on
WRSR 33-30	WGRD 28-27 WEAG 4-22	Z103 on
HI DWILET		KHIN on
10048 d-37	WEST	MIDWEST
KWK on	KIYS 23-17 KIKX 40-38	KYYY 32-30 WBWB d-36
WEST	KCAQ a	WCIL d-27
	KXYQ 23-18 KDOW on	WAEY 33-2
KATD 35-32		99KG on
273	P3	KKRC a
		WDSR 40-31
EAST	MAST	KDVV d=37
	30 30	MEST
WFLY a Q100 18-14	wigy 38-32 95xxx 4-36	KTRS 4-36
G100 18-14	WKPE on	KOEE 11-10
WGFM on	WIKE 35-31 WOCH 32-30	SLY96 on
WPST 19-16	OK100 on	OK95 d-26
	100KHI 37-35	1

	VID & (DAVID To The Bo	oomtowr	(ARM	
	Boomto			, (<mark></mark> ,	
		74/2	940/	Natio	
	gional	1412	31%	Summ	
	ach			UP	40
P.					
	88			DEBUTS	5
E		N	LA	SAME	18
	88	N	LA		

D

GT	WAPI d-30	P3
P1	WBCY on	
	WROQ 29-27	
EAST	WSKZ 20-16	BAST
	WHOK 31-27	1
WKSE 40-34	G105 on	
	WCKN on	BOSTEH
SOUTH	WQUT 4-39	500111
	KEOU 14-16	KQ12 24-23
940 10-11	WLR6 14-13	WKSF 25-22
PWR997 6-13	WABB on	WJMX 19-19
	WBAM on	KISR 16-26
MIDWEST	KTUX 26-25	0104 21-14
	WDLX on	WZYP 32-29
WHMS 7-13		KSMB 21-14
99DTX 23-21	MIDWEST	0101 35-32
WCZY 27-25		KNIN on
KDWB 16-10	WKDD 7-25 WKAU 4-40	
KWK 10-6	KIIK 32-31	MI DWEST
WLOL 10-6	KIIK 32-31 KZIO 21-20	
	WHEE OR	W2NQ ₫-37
WEST	KLQ 21-17	MLRN 22-19
	WGRD 30-24	KCHO on
KPKE 35-34	WIXX 36-13	Y94 29-28
Y108 28-25	WEAG 7-8	WKFR a-38
KWOD on	Z104 35-32	WAZY 23-21
	KJ103 23-21	KFRX on
P2	R293 on	KKRC on
	WZOK on	KWTO 30-29
_	WEOK OU	WDBR 21-19
EAST	WKST	WSPT 19-16
	- BB 1	KDVV 13-17
WSPK 36-30	CHRD a	
WHYZ 33-30	KDON 29-28	WEST
WRCK 34-33	KZZU 10-6	
	N000 10-0	KGOT on
SOUTE		KBOZ on
		KTRS 18-16
K98 24-23		KOZE 8-17
wagz d-30		KEPN 34-30
KZZB on		

CHICO DeBARGE
Talk To Me (Motown)
LP: Chico DeBarge

88/16 28% National			
Regional		Summary	
Reach		UP 18	
E 138	N&A	DEBUTS 8	
S 44%		SAME 26	
M 14%		DOWN 0	
W 378			
W 3/8		ADDS 16	
121	WNNK 30 fr	K1YS d-40	
	WKEE on 98PXY 36-34	KMGX 21-13	
	98PXY 36-34	194 on	
EAST		KLUC 34-29	
	BOUTH	KYRK a	
WXXS d-30		KPIV on	
WCAU a	WBBQ on	100	
	KXX106 19-15		
SOUTH	WKOB 30-26		
	WSSX 28-26	KART	
793 d-35	WROO on	EAST	
KRBE on	WNOK d+38	100KHI on	
Y100 11-5	G105 on	100KH2 OII	
WMVZ on	KAMZ on	SOUTH	
	KEZB 29-29	80018	
MIDWEST	WKS1 on	WKSP a	
	WCKN A	WCGO on	
896 18-16	WDJX a-38	WJMX d-40	
92X a	WPOW 13-12	0104 a	
WHYT a-27	WBAN OD	KSMB on	
	KBPM 27-26	0101 on	
WEST	BJ105 36-33	WVBS on	
	Y106 36-34	HYDD OIL	
K116 23-18	94Z A	HIDWEST	
KZZP on	KITY on	RILMES!	
KKRZ a	KTUX d-40	WCIL 22-17	
PM102 14-14	WDLX on	WILFOY &	
KS103 d-34	WKZI, d-35	WDRR on	
KMELL 8-7	WINDE G-55	HDDE GO	
KATD a-34	HIGHEST	WKST	
KWSB on			
KUBE a	2104 36-33	KHTZ 34-31	
- C	WZOK a	KZOZ a	
124		OK95 a	
	WEST		
EAST	KF95 24-21		
Q100 on			

SAME DOWN ADDS	26 0 16		
KIYS d-4 KMGX 21- 194 on KLUC 34- KYRK a KPIV on	13	M	
EAST			
100KH1 0	n		
SOUTH			
WKSP a WCGO on WJMK d-4 Q104 a KSMB on Q101 on WVBS on			
HI DWEST			
WCIL 22- WLRW a WDBR on	-17		
WEST			
KHTZ 34 KZOZ a OK95 a	-31		

LP: Notorious	(Capitol)	Also and a
2	24/2 94	% National
Regional Reach E 96% S 91% M 93% W 96%	0	Summary UP 209 DEBUTS 2 SAME 10 DOWN 1 ADDS 2
P1	WRCK 13-8 WKRZ 16-14 Q106 \28-22	KITS 16-10 KZZU 28-21 KMBQ 29-25 KRQ 20-15
B104 19-18	SOUTH	PB
B104 19-18 WXKS 14-7 WBEN 33-21 WKSE 10-6	WBBQ 25-23 K98 17-12 WFMF 22-15 KEZB 14-10	EAST
WPHD 21-15 WBLI 19 fr	KXX106 13-7 WAPI 25-11	WFBG 19-14 WWFX 16-13 WIGY 17-12
CKOI 25-17 WPLJ 24 fr. 2100 20-18	WS8X 20-18	
WCAU 17-11 894 17 fr PRO-PH 13-6	WSKZ 14-9 WMOK 16-9 G105 23-17	95XXX 21-14 MRPE 20-15 WIRE 11-9 MEYO 21-16 MQCM 19-15 OK100 32-27
WCAU 17-11 B94 17 fr PRO-PH 13-6 CPTR d-36 B106 18-15 Q107 21-19 WAVA 15-12	WROQ 23-13 WSKZ 14-9 WMOK 16-9 G105 23-17 KAMZ 22-19 KSZB 18-13 WINK 20-14 WKSI 18-14 WAME 18-8 WCME 35-24	100FUY 24 22
WAVA 15-12	WKSI 18-14 WAME 18-8 WCKS 35-24	95XIL 33-27 WGAH 11-7 WCMP 10-8 WFFXX 23-21
PWR997 15-11 293 15-11	94TYX 15-10 WAPE 13-10 WOUT 36-31	WPXX 23-21
KTKS 20-13	94TYX 15-10 MAPE 13-10 MOUT 36-31 WOKI 14-12 WFMI 23-19 KEOU 18-13 WLBS 11-10 WFON 17-24 MABS 20-17 WBMX 12-10 WHITY 17-9 KBPK 35-14 Y107 12-9	KQ12 18-12 WIAD 24-14
KRBE 29-19	WLRS 11-10 WPOW 17-24	KQIZ 18-12 NJAD 24-14 NQID 29 Er NCOQ 27-20 NJHX 13-7
97 18-16 WNVZ 20-15 WRSR 4-17 Q105 21-19	WHAN 12-10 WHEY 17-9	B98 23-21
MIDWEST	KWES 35-29	Q104 24-18 WYKS 19-15 WEYP 27-22 KSHB 29-17
896 14-9 Z95 17-15	8J105 18-14 Y106 15-10 942 32-27	Q101 25-15 KNAH 9-7
	WRV0 16-14	WPFH 28-24
WHOMS 16-9 92X 23-19 WHECT 21-17 99DTX 12-9 HCEY 19-14 WHYT 10-10	KITY 17-15 KTUX 14-9 WDLX 25-19 WKEL 21-14	WGLF 21-13 2103 16-13 KNIN 22-18 WVBS 24-19
WHYT 10-10 KBEQ 22-20 WKTI 27-20 KDWB 21-16 KHTR On	MICHEST	MIDWEST
KHTR on KWK a-33 WLOL 17-13	WKDD 31-27 WKAU 17-15	KYYY 18-14 WRMQ 30-25
WEST	WRCX 12=6 KIIK 22=18 WOTZ 22=18 KRNG 19=13 KZIO 20=15	WBWB 14-10 WC1L:16-14 KQCR 27-21 WLRW 25-23 KCMQ 20-14
KPKE 19-9 Y108 29-21		WLRW 25-23 KCMQ 20-14 Y94 20-19
KIIS 7-6 KZZP 17-13 KKRZ 21-10	KLQ 23-21 WGRD 23-18	MANY 25-15
RMJK 8-6 PH102 28-20	WZPL 23-22	*KKL# 24-15 99KG 17-14
KS103 13-12 KMRL 16-13	KJ103 16-12 KQKQ 23-17 KZ93 on	Y94 20-19 RIGIL 19-13 MASY 25-15 KPRX 13-10 -KKLS 24-15 199KG 17-16 KKES 33-31 KWTO 11-9 MOBR 16-10 MSPT 26-27
KWSS on KPLZ 13-11	WEOK 15-12 WRON 12-12 KAY107 19-18	WSPT 26-22 KDVV 19-12 KFNW 19-14
P2	KKRD 20-14 WHOT 23-20	WEST



| MRRT | RINQ 24-15 | RINQ 24-15 | RP95 23-17 | X1Y8 16-11 | X1XX 18-10 | CHED 4-26 | RINGX 18-26 | RINGX 18-26 | RINGX 18-26 | RINGX 25-26 |

	WCKN on	WJAD on
PRO-FM on	WRAM On	WJMX on
	94Z a	K1SR d-39
SOUTH	KTUX on	0104 35-30
	KION CILL	WZYP 40-35
PWR997 33-29	MIDWEST	0101 on
KTKS 21-22	RIDHED:	KNAN on
Y100 on	W1XX 40-37	WPFH 4-37
WRSR 38-37	WILK NOTES	WVBS 20-18
MIDWEST	WEST	MIDWEST
	KIYS 35-27	
WMMS 35-31	KIKK a-39	KKLS on
99DTX on	KSND 23-18	99KG on
wczy an	KOMO on	MDBB OD
KWK on	KCAO a	
		TRAW
WEST	KNYQ on	
	KCPX a KITS 26-23	KGOT 22-19
KPKE on		KTRS d-39
KKRZ on	KZZU 40-40	KKAZ on
KPLZ on		KOZE 32-29
	1541	KTMT on
72		KZFN on
	_	KBIM 40-32
_	EAST	KZOZ a
EAST		SLY96 on
APO I	WWFX 34-27	Y97 on
0100 37-30	WIGY on	
K104 on	95XXX d-39	OK95 27-23
WERZ on	WKPE on	
WNNX on fr	WQCH on	1
WSPK on	1	

SAMANTHA FOX Touch Me (I Want Yo	our Rody)
LP Touch Me	(Jive/RCA)
78/15	33%

7	8/15 33	3% National		
Regional Reach E 33% S 36% M 12% W 51%	N&A	Summary UP 38 DEBUTS 9 SAME 16 DOWN 0 ADDS 15		
	SOUTH			
P1		P3		
	WBBQ on K98 a			
KAST	WKOB 3-2	KAST		
BAD I	WS8X 9-4	EAST		
WXKS 26-23	WBCY a	WKPE 35-28		
WPLJ 26 fr	WROQ 25-17	WGAN a		
2100 27-24	MAJOK OD	WOMP d-36		
WCAU 39-30	WKSI a			
PRO-PM d-32	WCKN d-38	SOUTH		
	K20U 17-11	1		
BOUTH	WDJX a KITY d-30	WKSF 12-10		
KTKS 32-30	KTUX 23-19	B98 25-18		
93PM 13-12	WDLX on	KISR 25-14		
KRBE 31-15	War der	0104 a		
	MICWEST	WZYP 29-25		
MIDWEST		0101 on		
	WKDD 35-32	KNAN 30-25		
	KJ103 a	Z102 d-13		
WEST	the same of	2103 35-31		
	WEST	WVBS 21-20		
KKRZ a PM102 29-23	KF95 on			
KWOD 35-35	KIYS A	HI DWIET		
KMEL 17-12	KIKX on	KYYY a		
KATD n-35	KSND 8-7	WBWB on		
10410 7-33	K806 on	WCIL 20-9		
D7	KMGX 20-17	WAZY d-35		
	KYNO 32-27	99KG d=40		
	194 24-19			
EAST	KONG on KYRK on			
WPLY a	1	1		



PETER GABRIEL

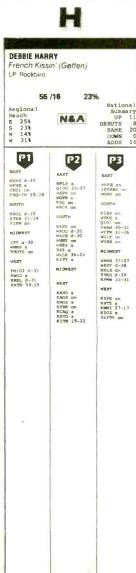
Big Time (G LP. So	effen)	
71	/20 30	1%
Regional Reach E 338 S 228 M 268 W 438	NEA	National Summary UP 10 DEBUTS 6 SAME 35 DOWN D ADDS 20
PI	P2	P3
BAST	EAST	EAST
WXKS a WKSE a WPHD 37-32 CKOI on	Q100 on WERZ d-39 WSPK a 98PKY 40-37	WIGY on 95XXX on WQCM on
BOUTH	WGPM on 93Q on WPST on	SOUTH WJAD d-40
PWR997 35-30 KTKS a Y100 on WRSR 40-38	WRYE a WRCK a WKRE on	WCGQ on WJHX on KISR on Q101 a
MIDWEST	SOUTH	WVBS a
295 34-30 WHMS on WKT1 4-27 KWK on WLOL d-34	WBBQ on WSSX on WROO on WINK s 94TYX a-39, KZOU on KWES a	WBNQ d-39 WBNB 36-31 WLRW 33-27 99KG on WDBR d-40
Y108 a KS103 on KMEL 13-27	HIDWEST WGRD a	KENN 18-15
KATD on KWSS a KPLZ on	WIXX on WEAG on KE93 a	KGOT on KBCZ a KOZE on KTHT on
	WEST KF95 a KYNO on KYRK on	KEPN on KHTZ on KZOZ on SLY96 on Y97 a
	KCAQ a RITS a-25 KRQ 28-21	OK95 on

,		KRQ 28-2	1 4)	
	GENESIS				
	Land Of Co	onfusion	(Atlar	atic)	
	LP: Invisible		1. 11.00		
	Cr. Illeratore	100011			
	21	0/4	88%		
			/-	Nati	
	Regional			Sum	ma ry
	Reach			UP	182
	E 888	118		DEBUTS	11
	S 87%			SAME	13
	M 90%			DOWN	Ö
	W 869				-

L	W 86%		ADDS 4
	PI	#BBQ 26-24 K98 d-28 WFMF 24-18	P3
ĺ	MXKS 31-27	WGGZ 11-9 KXX106 4-27	WFBG 18-15
1	WBEN 26-25 WKSE 18-12	WAPI 24-15 WBCY 22-19	WWFX 16-11 WIGY 26-23
ł	WPHD 16-13	WRCY 22-19	103CIR 16-11
1	WBLI on fr	WROQ d-39 WSKZ 21-19 WNOK 23-18	95XXX 12-8
1	CK01 4-38 WCAU 23-19	MMOK 23-18	WKPE 25-20
1	B94 19 fr	G105 26-23 WINK 23-15	WIKE 36-33
1	PRO-PM 24-16	MKSI 31-27	WZYQ 22-18 MQCM 22-18
1	8106 30-28 Q107 30-28	WAMS on	OK100 27-22
1	Q107 30-28	WCKN 38-36 94TYX 31-26	100KHI 23-21
1	BOUTH	WOUT 33-30	95XIL 16-8 WGAN 16-11 WOMP 11-9 WFXX 20-17
н		WOKI 21-17	HOMP 11-9
1	94Q 31-27 PWR997 18-14	WPMI 26-16 KEOU 35-33 MDJX 8-6 WLRS 19-15	WFXX 20-17
1	293 27-19	WDJX 8-6	SOUTH
н	KEGL 21-20 KTKS 22-17	WLRS 19-15	
н	93FM 24-23		KQ1Z 21-14 WKSF 28-25
1	KRBE 28-27	WABB 25-20 WBAM 28-22 WHHY 24-20 Y107 16-11	WJAD 26-24
1	951N2 d-29	WHHY 24-20	WQID 35 fr WCQQ 28-25
н	Y100 28-27 B97 21-17	Y107 16-11 KWES on	WJHX 17-10
н	WRSR 10-8	BJ105 27-24	KISR 35-30
П	Q105 17-17	Y106 34-32	Q104 36-27 WYKS 26-21
П	KI DWEST	942 33-26 WRVQ 22-20	WZYP 11-4
П		WXLK 16-14	KSMB 30-20
П	896 24-22 WLS 18-18	WKLK 16-14 KITY 24-23	Q101 31-21 KNAN 15-9
н	295 22-20	KTUX 16-10	WPFM 22-19
1	Q102 28-26	WDLX 36-30 WKZL 27-19	2102 24-20
1	WNMS 13-11 92X 17-14		WGLF 25-20
ł	WMCI 28-22	HIDMEST	Z103 22-19 KNIN 26-22
1	99DTX 27-24	WKD0 22-10	WVBS 23-17
1	MCEY 36-33	WKAU 24-18	HIDWEST
1	KDWB a	WNCX 9-5 KIIK 19-17	HIDWEST
ь	KHTR 19-16	WGTZ 25-25	KYYY 27-21
	KWK 19-14 WLOL 34-31	KRNQ 32-24	WBNQ 33-30 WBWB 23-16
1	MDOF 34-31	KZIO 25-18 WHEE a	KQCR 21-17
1	WEST	KLO 4-24	WLRON 24-22
	KPKE 17-15	WGRD 27-23 WIXX 20-13	KCMO 31-25 Y94 21-18
ł	Y108 23-20	WEAG 11-9	KKXL 22-21
П	KIIS 4-38	WZPL 19-18	WKF8 26-20
т.	KRRZ 16-13 KNJK 20-15	WZPL 19-18 Z104 20-18	WAZY 28-24
L	KMOD 19-16	KJ103 31-25	99KG 28-13
1	KMEL on	KQKQ 19-12 KZ93 10-8	KKRC 24-19
П	KWSS 28-24	WZOK 21-15	KWTO 23-21
1	KMEL on KWSS 28-24 KPLZ 21-17 KUBE d-29	WRON 17-10 KKRD 25-20	KPRX 25-21 99KG 28-13 KKRC 24-19 KWTO 23-21 WDBR 22-17 WSPT 23-20
	P2	WEST	KDVV 35-21 KPHH 23-17
	-	KNNQ 29-25	WEST
1	EAST	KP95 a	KGOT 16-12
1	WPLY 25-21	KIYS 28-21 KIKK 20-17	RYYA 23-15
	0100 28-21	CHED on	KROZ 25-16
1	WVSR 13-10 K104 20-13	KSND on	KTRS 26-20 KKAZ 24-18 KOZE 16-8
1	WERZ 22-17	KBOS 29-22 KMGX d-39	KOZE 16-8
	WNNK 36 (r	KMGX d-39 KYND 27-25	KTMT 26-18

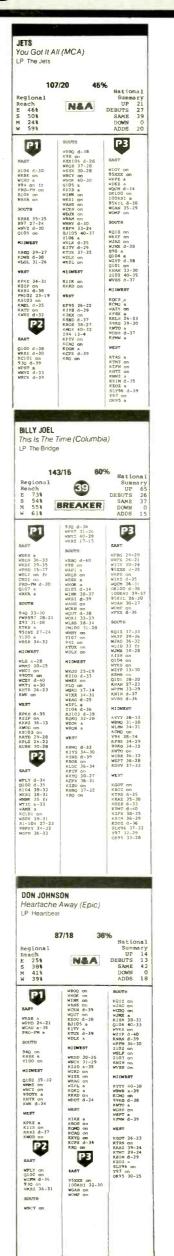
MENT 25-21 Q100 28-21 MVSR 13-10 K15R 22-17 MSR 22-17 MSR 22-17 MSR 15-19 MCRE 22-20 KC101 29-26 MCRE 12-20 90PKY 16-15 MOPN 22-20 930 28-27 MSR 22-17 MSR 22-17	KXXYO 21-17	KGOT 16-12 KYJA 23-15 KBOZ 25-16 KTAS 26-20 KKAS 26-20 KKAS 26-20 KAS 26-20 KAS 26-20 KMT 26-18 KEW 26-23 KMW 26-23 KMW 26-23 KMW 26-23 KMW 26-24 KDO 26-26 KDO 2
		-
	SATELLITES	
	r Hands To Yo Satellites	(Elektra)
Regional Reach E 448 S 498 M 488 W 338	06/32 44 N&A	% National Summary UP 18 DEBUTS 29 SAME 27 DOWN 0 ADDS 32
PI	WSKZ d=30 WNOK d=31 G105 on WANS on WCKN on WOUT on	WGAN d-32 WOMP d-38 WFXX on SOUTH

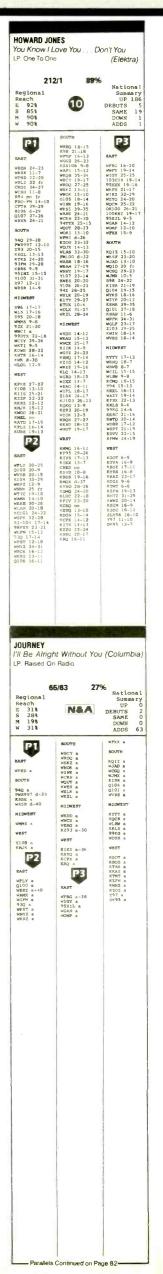














Regional	709	
Reach E 75% S 73% M 64% W 67%	32	Nationa Summar UP 11 DEBUTS 2 SAME 2 DOWN ADDS
EAST WHILE 3 Do-28 WHILE 3 Do-28 WHILE 40-18 WHILE 40	MSEX 21-20 MSEX 21-12 MSEX 2	SOUTH 12-2

	52/4 22	% Nation
Regiona)		Summa
Reach	N&A	UP
E 158	THOU A	DEBUTS
S 218		SAME
4 228		DOWN
298		ADDS
_	SOUTH	95XIL on
12.0		WPXX on
_	WBBQ on	
EAST	WROG on	SOUTH
arus I	KZOU on	KO12 on
WPHD d-33	942 a	WKSF on
	KTUX on	WJAD on
SOUTH		Q104 on
	MIDWEST	WZYP a
MIDWEST	WKDD on	KSMB on
HI DWEST	KIIK on	Q101 on
295 40-37	WIXX a	KNAN on WPFM on
WMMS on	WEAG on	WVBS on
KWK 25-22	KJ103 d-40	
		MIDWEST
WEST	WEST	
KPKE on	KIKK on	KYYY d-40
KKRZ on	KSND on	Y94 40-35
KATD on	194 on	99KG on
	KDON on	WDBR on
15.74	KCPX on	work on
-	KZZU on	WEST
BAST	12.2	KTRS on
		KKAZ on
K104 d-38	MAST	KTMT on
	eva.	KBIM on
WARK d-25	OK100 on	OK95 on

	68/5 70	% Nationa
Regional Reach E 69% S 81% M 64% W 63%	19	Summar UP 12 DEBUTS SAME 1 DOWN 1 ADDS
EAST 8104 10-8 WIREW D7-23 WIREW D7-23 WIREW D7-23 WILL 20 9 for BOUTH 3-8 BOUTH 3	NOPH 17-14 9307 17-29	EAST 1978 25-17 NOTE 21-16 NOTE 11-17 NOTE 21-16 NOTE 11-17 NOTE 21-16 NOTE 11-17 NOTE 21-16 NOTE 11-17 NOTE 21-17 NOTE 2

18 Regional	ל לולו	78% National
Reach E 88% S 78% M 74% W 73%	28	SUBBATY UP 143 DEBUTS 18 SAME 18 DOWN 1 ADDS 7
PAST PAST 17-11 PAST 17-11	SOUTH WIND 37-14 (1975) 19-14 (##07 40-33 103cm 33-35 93cx 32-36 ##172 4-33 93cx 32-36 ##172 4-36

L

Regional Reach E 651 BREAKER DEBUTES SAME		
M 62% W 75%		ADDS (
EAST BIO4 d -29 MYGE a -18 MYGE b -19 MYGE b -19	BOUTH WERE OF THE STATE OF THE	EAST 1986 4-19 WIRE 4-19 W

	_		_	
ı	A	1		
ı	A	1	ı	

Regional Reach E 75%		Nation Summa
S 628 M 528 W 808	BREAKER	
B104 a 440 WHEN a 5100 a 28 BBOTTA a 6100 a 28 BBOTTA a 610 a 610 BBOTTA a 610 BBO	HOTM B 900 B 900 B 900 B WHYT A WHYT	RAST MMTX a-36 MIGO a M

EAST MOXES 34-25 BAST MOXES 34-25 MOXES	MGT:	[27] ·	35% 38% 4 17%
EAST WXXE 34-25 WHEN 23-16 WHEN	WGT:		
RPR6 on RPT8 d-4 Ball03 33-30 RPT8 d-4 Ball03 33-30 RPT8 d-2 RAT0 15-12 RAT0 15-12 RAT0 15-12 RAT0 15-12 RAT0 15-12 RAT0 15-12 RAT0 RAT0 RAT0 RAT0 RAT0 RAT0 RAT0 RAT0	EAST 9530 WIKT HEXY	ST	TABT CXX S 34-25 FFLU 19 - FT 10 - F

Strang	IcCARTNEY lehold (Ca) s To Play	oitol)	
	57/1	24%	Nation

E 338 S 148 M 178 W 378	NEA	SAME 30 DOWN 1 ADDS 1
21	SOUTH	HTUOS
EAST	MNOK on KTUX on	KQIZ 38-37 WCGQ on
WBEN 35-32	HIDWEST	WJMX 32-32 Q104 on WZYP 39-34
WPHD on CRO1 on WCAU 40-17	WKDD on KIIK 30-28 WIXX on	WPFH on WVBS on
BOUTH	WEAG 24-23 KKRD 33-29	HIDWEST
293 30-29 KRBE on	WEST	KYYY 39-37 WBWB 30-32 KKLS OD
HIDMEST	KIYS on KIKX 32-31 KSND on	99KG 36-33 WDBR on
WEST	KYRK a KCAQ on	WEST
P2	KDON 36-33 KCPX on KZZU 33-30	KGOT 25-22 KBOZ on KTRS 40-3B
RAST	X RQ 30-27	KRAZ d-JB KOZE 33-32 KZFN on
WPLY on		KBIM 39-37 SLY96 on
WERZ 33-29	WPBG 36-36	Y97 38-36 OK95 39-36
WOPM ON 930 on WPST on WRCK on	95XXX d-40 MIKZ 39-37 100KHI 34-32 MFXX on	
		}

160/29 67% National		
Regional Reach E 71% S 65% M 57% W 76%	BREAKER	Summary UP 73 DEBUTS 29 SAME 29 DOWN C
EAST 1104 30-27 1104 30-27 1105 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1106 30-27 1107 30-27 1107 30-27 1107 30-27 1108 30-27	MICH OF STATE OF STAT	MYPE (4-10) MYRE (

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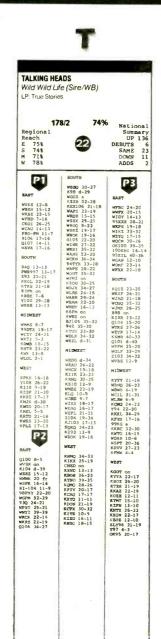
_	10/6 88	
Regional Reach E 81% S 85% M 90% W 98%	16	Summaz UP 18 DEBUTS SAME 1 DOWN ADDS
EAST WYKE 25-21 WYKE 25-21 WYKE 25-21 WIEW 30-17 BOUTH 100 35-31 EAST 100 31-20 WIEW 30-26 WI	### 1902 10-17 ### 1902 10-17 ### 1903 10-17 ### 1903 10-17 ### 1903 10-17 ### 1903 10-12 ### 19	SENDE 13-10 KERNE 23-23 KERNE 13-10 KERNE 23-23 KERNE 13-10 KERNE 23-23 KERNE 13-10 KERNE 23-23 KERNE 13-10 KERNE

PARALLELS

0	P	R	S	BRUCE SPRINGSTEEN & THE War (Columbia) LP. Bruce Springsteen Live/1975-85
BILLY OCEAN Love Is Forever (Jive/Arista) LP-Love Zone	POINTER SISTERS Goldmine (RCA) LP: Hot Together	LIONEL RICHIE Ballerina Girl (Motown) LP: Dancing On The Cefling	BOB SEGER & THE SILVER BULLET BAND Miami (Capitol) LP: Like A Rock	213/1 88% National Summary Pack Up 164 E 924
Regional Reach E 831 S 772 H 7118 D 80078 WBD 23-16 RM 848 E 831 S 772 H 7118 D 90078 WBD 23-16 RM 942 EAST EAS	Regional Regional Summary Williams 17 Summary	Reach	Regional Reach E 374	## 914
BENJAMIN ORR Stay The Night (Elektra) LP The Lace		RUN-D.M.C. You Be 'llin' (Profile) LP. Rausing Hell		ROD STEWART
104/15 44% Regional Reach E 408 5 444 M 438 M 478 DOWN 1 ADDS 15	LP- Get Close	84/10 35% Regional Summary Reach P	CARLY SIMON Coming Around Again (Arista) LP: Heariburn Soundtrack 151/23 63%	Every Beat Of My Heart (WB) LP Rod Slewart 57/7 24% Regional Regional Reach LP 7 E 35% S 22% S ME 39 DEBUTS 4 S AME 39
### ### ### ### ### ### ### ### ### ##	Regional Reach Summary Reach S SUMMARS S S S S S S S S S S S S S S S S S S	RAST B104 21-16 (MCK2) 30-26 CK01 30-26 CK01 30-26 CK01 30-20 CK10 30-26 CK01 30-20 CK10 30-26 CK01 30-20 CK10 30-26 CK10 30-20 CK1	Regional Reach Factor Summer y P 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 6	M 124 W 294 W 294 EAST EAST MAKE ON MEEN 0-19 MAKE ON MEEN 0-19 MAKE ON MEEN 0-19 MEEN 0-1







1	72/4 72	% Nationa
Regional Reach E 63% S 69% M 72% W 84%	30	Summar UP 12 DEBUTS I SAME 20 DOWN ADDS
P1 EAST MCXCS or MCXCS	WORD 30-26 WORD 31-32 WORD 31-32 WORD 31-32 WORD 31-32 WORD 31-33 WORD 31-33 WORD 32-35 GLOOK 60-39 WORD 31-33 WORD 31-33 WORD 31-33 WORD 31-34	9-SECON 20-15 9-SECON 20-15 NOPE a service 30-26 NOPE a service

Regional	60/22 67	Na tions
Reach E 718 S 698 M 608 W 678	BREAKER	Summar UP 4 DEBUTS 4 SAME 4 DOWN ADDS 2
P10 MANE 3 3-27 MANE 3 3-27	MSSX on a MSX on	101CTR d - 46 1930X 46-32 1930X 46-32 1930X 46-32 100MH d-35 100MH



1	32/49 5	5%
Regional Reach E 56% S 60% M 43% W 61%	36	Nationa Summar UP 4 DEBUTS 3 SAME 1 DOWN ADDS 4
EAST 19-11 MKSS 4 MF19 ON MKSS 4 MF1	WHEN G-12 WISH G-13 WRE G-13 WRE G-14 WRE G-15 W	KCT 4 - 19 KNR 2 - 2-16 KNR 2

W

WANG CHUNG Everybody Have Fun Tonight (Geffen)

WNY2 20-15 WRCK 9-7 WKRZ 12-10 Q106 8-4

P3

236/1

Regional Reach E 98% S 99% M 98% W 100%

PZ

MOKES 3-1 WEED 7-3 WHED 7-3 WHED 7-3 WHED 5-4 WELI 12 fr CKOI 11-8 WPLJ 21 Fr 2100 30-21 WCAU 3-2 894 on fr PRO-PM 5-3 CETR 4-33 CETR 4-33 G107 9-6 WAVA 16-15

940 14-12 PWR997 3-4 293 11-8 REGL 6-5 KTKG 5-5 93PM 8-7 RRBE 25-13 951NZ 6-5 Y100 14-10 B97 14-8 WNYZ 14-13 WRSR 3-3 Q105 16-13

396 16-10 MLS 10-8 295 15-14 Q102 17-12 MPMS 3-10 92KS 3-10 92KS 3-10 92KY 18-8 WNCI 14-10 99DTX 8-5 WCZY 18-8 KEY 18-8 KEY 18-8 KEY 21-17 MLOL 7-5

WEST

KPKE 10-6

Y108 6-3

KIIS 11-10

KZZP 7-7

KKRZ 7-6

KMST 9-7

FMI02 18-9

KWDD 7-6

KS103 18-16

KMEL 6-6

KATD 5-4

KWSS 16-12

KUBE 15-5

PZ

WKDD 23-21 WKAU 5-4 WKCK 13-7 KILK 7-6 WGT2 10-9 KRBM 9-7 KZBM 9-7 KZBM 9-7 KZBM 6-4 WGRD 17-14 WGRD 17-14 WGRD 17-14 WGRD 10-5 KZBM 6-4 WZBL 3-3 Z104 11-9 KJM 03-5 KJM 9-3 KJM 9-7 K

WEST

KXXL 7-6 WAZY 11-5 KPRX 6-3 RKLS 10-7 99KG 10-5 RKRC 7-4 KWTO 10-7 WDBR 9-3 WSPT 7-3 KDVV 12-11 KPNW 12-7 WEST







SIGNIFICANT ACTION

B

ANITA BAKER			
Caught Up In	The	Rapture	(Elektra)
LP: Rapture			

P1	EAST	Р3
	Q100 a	
•	WT1C 31-28	EAST
EAST	WSPK a	
	WKRZ on	WFBG a-40
SOUTE	SOUTH	SOUTH
940 a	KZZB 40-34	WJAD a
	WKQB on	WCGQ 4-35
HIDWEST	WSSX a	Q104 d-36
	WNOK on	KNAN a
896 32-25	K20U d-40	WPFM a
99DTX a	WDJX 40-32	
WCZY 38-32	КВРМ 37-35	HIDMEST
	WKZL a	
WEST	1	KOCR a
	MIDWEST	KKLS a
Y108 a		KDVV d-39
22		
P2	WEST	WEST
	KP95 d-34	KTRS a

BANANARAMA	
A Trick Of The Night	(London/
LP: True Confessions	PolyGram,

PI	P2 EAST	PB
SOUTH PWR997 on	Q100 a WPST on SOUTH	WQCM on
MIDWEST	WBBQ on MIDWEST	WJAD on WCGQ on Q101 a
WEST KMEL a	WEST KYRK a	MIDWEST WEST KOZE on Y97 a

BURNS SISTERS BAND I Wonder Who's Out Tonight LP Burns Sisters Band (C. (Columbia)

P1	PZ	KCAQ on KXYQ on KCPX 38-36 KZZU 30-19
EAST	EAST	KRQ 21-19
CKOI on	SOUTH	P3
		EAST
	MIDWEST	
MIDWEST		
MIDWEGI	1	SOUTH
	WEST	50011
WEST		1
AFOT	KMGX d-38	MIDWEST
KZZP 16-16	KLUC 32-31	112011001
	KYRK on	1
KATD on	F4 PK (00)	WEST

C

COMMODOR Goin' To Th	e Bank	/PolyGram)
EAST	Q100 on WERZ on WHMK 21 fr WTIC 24-22	KNGX 39-33 194 20-16 KLUC a KYRK on KRO on

PT	2100	194 20-16 KLUC a
	Q100 on WERZ on	KYRK on
EAST	WNDK 21 fr	KRO on
	WTIC 24-22	
WXKS 27-22	WRCK on	P3
SOUTH	BOUTE	
		EAST
Y100 27-21	WBBQ on	
	KAMZ on	WKPE on
MIDWEST	WAPE 19-16	SOUTH
	KBFM 32~30	acorn
B96 25-23 KDWB 31-30	Y106 a	WC3Q 18-1
	HIDWEST	
WEST		HIDWEST
KZZP on	WNCX 20-13	
KMEL 23-28	WEST	WEST
	WEST	
P2	KIKX on	KHTZ 24-21 Y97 39-38



DEAD OR ALIVE Brand New Lover (Epic)

LP Mad, Bad	And Dangerous	To Know
P1 EAST Y100 on HIDWEST WHOIS on WEST KATD 34-31	CAST C100 27-20 MANK ON fr WKRZ a SOUTH MPOW 16-14 KITY 15-10 MIDWEST WEST KIYS 31-26 KYSK ON KODON a KITS 27-24	EAST WEXX ON SOUTH KINHS d-14 MIDMEST WEST KBIM a

ARETHA FRANKLIN
Jimmy Lee (Arista)
I.D. Arotho

LP: Aretha		
P1	0100 on	Р3
	WPST on	
•	WNYZ a	_
EAST	SOUTH	EAST
WXKS a		WIGY on
	KXX106 on	95XXX on
SOUTH	WS8X on	WKPE on
	WNOK on FM100 a	WQCM on
94Q on	KBPM on	WGAN on
293 d-36	942 a	
KTKS on	KITY a	SOUTH
	KTUX a	WJAD on
mi dwest	WDLX on	WJHOX 35-34
B96 a-39		Q104 d-37
WCZY on	HIDWRST	WZYP on
WLOL a-35		
	WNCX a-33	HIDWEST
WEST	WEST	WDBR on
PM102 d-25	KP95 35-30	
KS103 on	KSND on	WEST
G-5	194 4-29	KBOZ a
1º Z	KYRK a	KKAZ a
	KPIV a	KTMT a
KAST	KCPX a	KWNZ On
EAST.		



BOB GELDOF

P2

	Q100 on	103CIR a
P1	K104 d-36	0K100 on
	WPST 36-31	95XIL d-39
•	WKRZ on	WOMP on
EAST	i	
	SOUTH	SOUTH
PRO-PM a		
	KZZB a	WJAD a
SOUTH	WLRS a	WQID on fr
	KTUX a	KISR on
94Q a		KNAN a
	MIDWEST	WPFM on
MIDWEST	WGRD 38-37	
		MIDWEST



P3

WEST

KOZE 27-23

COREY HART
Can't Help Falling In Love (EMI
LP: Fields Of Fire America

P1 EAST	PZ EAST	P3
B104 a WXKS a WPHD a	WERZ a	WIKZ a WQCM d-38
CKOI a PRO-FM a CFTR a	SOUTH WSSX a	ETTOS
B106 a Q107 a-23	WLRS a WXLR a KTUX a	Q101 a WVBS a
NAVA a SOUTH	HIDWEST	MIDWEST
	WMCX a	KKLS a 99KG a
MIDWEST KDWB a	WEST	KFMW a
WEST	CHED d-30 KCAQ a	KBIM a
KWSS a		



FREODIE JACKSON Tasty Love (Capitol)

P1	EAST	KF95 20-18
•	WLAN 33-33	KYRK on KRQ d=28
EAST	SOUTH	P3
B104 a	WBBQ on	
WXKS d-31	KZZB 31-25	
WKSE d-37	WBCY on	EAST
WPLJ 20 fr	WROQ 28-20	95XXX 31-2
PRO-PM 25-18	KAMZ on	95XXX 31-2 WOCM on
SOUTH	KEZB 28-27	WUCH ON
BOUTH	WKSI d-38	SOUTH
KRBE on	WANS a WCKN 19-14	50011
Y100 34-24	WAPE a	WJAD on
	KBPM 24-22	WCGQ 25-24
MIDWEST	Y106 29-25	WJMX on
	WRVQ 26-23	KSMB d-40
99DTX on	KITY 30-26	Z102 32-28
WCZY 17-13	KTUX 40-3B	WVBS on
WHYT 19-13	WDLX 14-14	
		MIDWEST
WEST	MIDWES	
10.2		WEST
IPZ	WEST	
	WEG !	KBIM on
_	ì	
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Crazay (A&M)

LP: Shockadel		
P1	KW8S 20-19	KYNO 36-32
	P2	KYRK d-27
EAST		KPIV 27-24 KCAQ on
WXKS 19-15	EAST	P3
SOUTH	SOUTE	EAST
KRBE d-36	WKQB a - 36	
Y100 a	WSSX 17-15	95XXX 34-29
	WINOK a	WOMP a
MIDWEST	WKSI a	
1	WAPE a BJ105 d-40	SOUTH
WKTI a	Y106 a	WKSF a-40
KDWB 37-36	A100 W	WCGQ 15-14
WEST	MITMEET	WC0Q 15-14
	*********	HIDWEST
KZZP a		
PH102 19-12	WEST	WCIL on
K8103 on	KMGX 12-11	WEST
KMEL 14-11	KMGX 12-11	WP91
	'	

GRACE JONES I'm Not Perfect (But I'm Perfect . . .) LP: Inside Story (Manhattan)

_	BOUTH	95xxx a
P1		WKPE OD
	WKQB on	100KHI on
	WSSX on	10011111 011
EAST	WROO d-37	BOUTH
	WKSI OR	1 200111
WXX8 d-33	WCKN a	KQI2 on
	WDJX a	WKSF on
SOUTH	WBAM a	WJAD a
	BJ105 on	WCGO on
KRBE on	KITY OD	0101 a
	KTUX on	KNAN a
MIDWEST	WKZL on	WVBS on
B96 34-31	MIDWEST	MYDWEST
		ALDHOU.
WEST	WNCX a	KYYY a
		WBWB 38-34
FM102 33-30	WEST	KQCR d-35
KMEL a		KKLS on
KATD on	KIKX on	99KG on
	KMGX on	WDBR on
P2	194 on	KFMM on
	KCAQ on	
	KITS a-26	WEST
EAST		
	123	KYYA on
Q100 on		KBIM on
WERZ on	_	KZOZ a
WNNK on fr	TRAST	
WRCK on		
WVD7 30_35		



LABAN Love In Siberia (Critique)

PI	EAST	EAST
Ψ.	WERZ 21-18 WNNK on fr	95XXX 14-11 WKPE 32-32
WXKS 23-19	SOUTH	SOUTH
PRO-FM on	WPOW a-30	WZYP on 0101 34-29
SOUTE	MIDWEST	WPFM on WVBS 32-26
MIDWEST	WEST	HIDWEST
	KP95 25-25 KDON on	99KG 37-34
WEST	P3	WEST
P2		KBIM 38-36

JEFF LORBER 1/KARYN WHITE Facts Of Love (WB) LP. Private Passion

P1	EAST	KCAQ on KXYQ 28-25
•	WINNK 40 fr	KRQ on
RAST	BOUTH	P3
	WBBQ on	
BOUTH	WCKN a	EAST
BOUTE	KBPM 40-32	
Y100 d-35	KITY on	100KHI a
KIDWEST	HIDWEST	BOUTH
WEST	WEST	WKSP a KNAN on
KKRZ 40-36	KF95 22-13	MIDWEST
KMJK on FM102 26-26 KMEL 22-16	KSND 27-20 KMGX on	99KG a
D2	I94 on KYRK a	WEST
	KPIV on	KOZE 30-22
		KTMT 34-28



NU SHOOZ Don't Let Me Be The One (Atlantic)

P1	EAST	P3
KART	SOUTH	EAST
ALPHO I	WKQB 34-30 KBFM a-29	
SCUTE	KWES on KITY on	BOUTH
Y100 a		MIDWEST
MIDWEST	MIDWEST	MIDWRO!
	WNCX on	WLRW on WAZY a
WEST	WEST	WEST
KKRZ 24-21	KSND 16-12	WEST
MMEL on	KXYQ d=35	KTMT d-3
P2	KZZU d-33	KHTZ on
		1

RIC OCASEK True To You (Getten) This Side Of Paradise		
P1	P2	EAST
		WIGY A
EAST	EAST	WGAN a
WPHD a	WNYZ a	SOUTE
CKOI a	SOUTH	WJAD a
PRO-FM a	SOUTH	KNIN a
SOUTH	HIDWEST	HIDWEST
PWR997 a	WINCX a	KQCR a
WRSR a	WRAG A	WAZY /A
		WDBR a
HIDWEST	WEST	WEST
WEST	P3	KTMT a OK95 a
KATD a		OK95 a



JOHN PARR Blame It On The Radio (Atlantic)

LP: Running The Engless Mile		
PI	WERZ on WGFM d-37 WKRZ on	WEYQ 40-37 WGAN on WOMP 34-24
EAST	SOUTH	BOUTH
SOUTE	WINK 37-35 KTUX on	KQIZ on WJMX on KNAN on
HIDWEST		WVBS a
WMMS on	WEAG on	MIDWEST
KWK on	WEST	KQCR 33-27 Y94 32-27
WEST	KIKK on	99KG d-31 KPMW 30-25
PZ	KCAQ on KZZU on	WEST
EAST	(FE)	KKAZ 31-29 KOZE on KBIM a
Q100 on	EAST	OK95 d-38
	95 XXX on	

CHIEF STREET	the state of the s
PET SHOP	BOAC
rei onur	BU13
Suburbia	(EMI America)
- D Discours	(2.11.11.11.10.110.4)

P1	EAST	EAST
4	WSPK on 93Q on	95XXX on WZYQ on
EAST WXKS on	WRCK a SOUTH	SOUTH
SOUTE	WINK a	WJMX on WYKS on 0101 on
HIDWEST	MIDWEST	WVBS a
KWK on	WKDD on	WDBR on
WEST	WEST KDON on	WEST
KIIS 31-24 KS103 d-35 KATD 30-24	KITS 24-21 KZZU d-34	KKAZ on KOZE d-35
P2	P3	KHTZ 30-25 OK95 on



READY FOR THE WORLD Love You Down (MCA) LP: Long Time Coming

PI	P2	KP95 15-11 KMGX 27-16 KYNO a-37
EAST	EAST	I94 14-12 KQMQ a KLUC a-22
B104 d-28 WAVA d-27	WKEE on	KYRK 27-16 KFIV 29-26 KDON a
SOUTE	WKOB on	Р3
Y100 a	WSSX a WROO a	RAST
MIDWEST	KAMZ 29-24 WKSI a WCKN a	103CIR d-36
B96 a WHYT 27-23	WDJX a WPOW 25-21	SOUTH
KBEQ a	WBAM on Y106 a-40 KITY 28-21	Q101 on Z102 d-38
WEST KIIS 40-36	WDLX a WKZL d-34	HIDWEST
KZZP d-28 FM102 d-24	MIDWEST	WEST
KS103 35-26 KMEL 18-14 KATD d-29	WEST'	KHTZ a
3-82		

0.000
R.E.M.
Superman (IRSMCA)
LP: Lifes Rich Pageant

P1	P2	Р3
BAST	EAST	EAST
WPHD on	WERZ on	SOUTR
SOUTH	SOUTH	WJAD a KNAN on
MIDWEST	MIDWEST	WVBS on
Z95 39-36 KWK 34-31		MIDWRST
WEST	WEST	WDBR or
W2.01	KIKX a KITS a-28	WEST
		KTMT a

OAVIO LEE ROTH That's Life (WB) LP: Eat 'Em And Sm

LP: Eat 'Em And Smile		
P1	Q100 39-33 WERZ on WSPK d-40 930 on	100KHI 35-39 WGAN on
WXKS on	SOUTH	WJMX on WZYP on
WPHD 31-25 WCAU 32-28	WBCY on WLRS on	KNAN on Z102 37-37
940 34-32	HIDWEST	WGLP on WVBS on
93FM on 951NZ on	WMCX 36-34 WMST	KYYY on
MIDWEST WHOS 31-26	KIKK on KXYQ on	WEWB on WCIL d-34 WLRW 31-2"
KDWB on	KZZU a KRQ on	WAZY d-40 99KG 35-32 WDBR on
KKRZ on	P3	KPMF on
P2	EAST WEPE &	KGOT on KBIM on
EAST	WIKE on WOCH on	OK95 40-∂7

S

SECRET TIES Waves)

PI	P2	KCAQ 2 KDON 6
EAST	EAST	BAST
SOUTH	SOUTH	SOUTH
MIDWEST	KAMZ 21-20 KEZB 20-14	WKSP «
WEST	HILWEST	MI DWE
FM102 15-7 KMEL 7-15	WEST KMGX 22-21	WEST KHTZ 2

PAUL SIMON Graceland (WB) LP: Graceland

P1	WKRZ on	WFX2 on
~	SOUTH	SOU" H
EAST		WKS " on
	WBBQ 40-37	WJAG on
PRO-FM a	WBCY 30-28	WCGD on
	FM100 34-31	WJIMC On
SOUTH		01C4 on
	MIDWEST	wZWP on
940 28=26		WPEM 38-34
PWR997 32-28	KIIK on	MFE4 30-34
WRSB on	WIXX n-39	MIDWEST
	Z104 40-37	MILTARDI
MIDWEST		KO= R 28-22
112 54 55 1	WEST	KFWX d-31
		KWETO d-27
WEST	KF95 on	WEPT 29-24
	KIYS 26-18	KD-/V d-40
PM102 a	KSND 37-33	KE44 0-40
2111011 4	KXYO 35-32	WHET
22.2		MBD1
1 2	LEE I	
		KMOZ on
EAST		K*RS d=37
MAD I	RAST	KAZ 37-32
WPLY a	MATO I	KuZE on
Q100 on	WIGY on	KPMT 36-35
K104 32-24	OK100 40-31	K2FN on
	100KHI on	KWNZ on
WERZ on	95XIL on	OK95 37-32
WGFM on	ADVIT OU	

BILLY SQUIER Shot O' Love (Capitol) LP: Enough Is Enough

	P1 RAST
	BOUTH
	HIDWEST
	WEST
	P2
	EAST
•	

ough	
WFLY on	EAST
K104 on	
WERZ a	OK100 on
WAMX on	95XIL on
WKRZ a	WGAN a
	WOMP on
SOUTH	SOUTH
KTUX on	KQIZ a
MIDWEST	MIDWEST
WEST	WBWB on
	Y94 a-40
KIKX on	99KG on
P3	WEST
	KKAZ on
	OK95 4-39



VAN HALEN Best Of Bot LP 5150	h Worlds (WB)
P1 EAST	P2	P3
WPHD on PRO-FM on SOUTH	WROQ a WSKZ on	SOUTE WVBS on
KEGL d-24 WRSR on MIDWEST	MIDWEST WKDD 33-30 WEAG on	WDBR on KPMW 40-36
WHMS ON KWK ON WEST	WZOK on WEST KIYS 40-37	WEST KGOT on KOZE d-30
KKRZ 31-28 KMJK on KPLZ on	KSND on KXYQ 18-14 KCPX on	KTMT on KZPN on OK95 34-29

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

CYNDI LAUPER

Change Of Heart (Portrait/CBS)
68% of our reporters playing it. Moves: Up 8, Debuts 40, Same 46, Down 68 including WXKS, B106, KEGL, WRSR, Z95, KPKE, KS103. Complete airplay in Parallels.

TINA TURNER

Two People (Capitol)

67% of our reporters playing it. Moves: Up 47, Debuts 47, Same 44, Down 0, Adds 22 including WXKS, KEGL, 93FM, WRSR, Y108, KMEL, WROQ. See Parallels, debuts at number 40 on the CHR chart.

CARLY SIMON

Coming Around Again (Arista)
63% of our reporters playing it. Moves: Up 55, Debuts 36, Same 37, Down 0, Adds 23 including PWR997, Y100, KWK, KUBE, WGFM, G105, KRQ. See Parallels, debuts at number 38 on the CHR chart.

MIAMI SOUND MACHINE

Falling In Love (Uh-Oh) (Epic)

67% of our reporters playing it. Moves: Up 73, Debuts 29, Same 29, Down 0, Adds 29 including WCAU, KEGL, B97, KHTR, FM102, KWOD. See Parallels, moves 39-37 on the CHR chart.

MADONNA

Open Your Heart (Sire/WB)
66% of our reporters playing it. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 151 including 2100, WAVA, 293, B96, WMMS, WLOL, KIIS. Complete airplay in Parallels.

BILLY JOEL

This Is The Time (Columbia)

60% of our reporters playing it. Moves: Up 65, Debuts 26, Same 37, Down 0, Adds 15 including WXKS, Q107, WAVA, KTKS, Y100, WLS, WKTI. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 132/49

Moves: Up 41, Debuts 31, Same 10, Down 1, Adds 49 including WKSE, Q107, KTKS, 93FM, KRBE, Q102, 92X, B104 18-11, B106 28-18, Z93 28-13, B96 31-20, WMMS 37-20, KIIS 30-20, KATD 3-2, WKEE 3-2. See Parallels, debuts at number 36 on

BOSTON "We're Ready" (MCA) 128/122

Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 122 Including WPHD, WCAU, B106, 94Q, PWR997, Z93, KEGL, KRBE, B97, WMMS, WCZY, KWK, KPKE, KMJK, FM102.

JETS "You Got It AH" (MCA) 107/20
Moves: Up 21, Debuts 27, Same 39, Down 0, Adds 20 including WCAU, WPST, G105, KEZB, Y106, KDON, B98, KFRX, B104 d-30, KRBE 35-25, WLOL 31-26, FM102 23-19, WKQB 37-28, WNOK 40-30, i94 13-4.

GEORGIA SATELLITES "Keep Your Hands To Yourself" (Elektra) 106/32
Moves: Up 18, Debuts 29, Same 27, Down 0, Adds 32 including WCZY, WFLY, WLAN, K98, WOKI, WDLX, KIIK, KNMQ, KDON, 95XXX, 94Q 22-18, PWR997 9-6, Z93 38-30, Y100 35-25, KWK 30-24.

KDON, 95XXX, 94Q 22-18, PWH997 9-0, 230-30-01, 1100-30-20, 1100-30-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100-30, 1100

B98, KHIZ, WCAU 33-29, PWR997 19-15, Q100 31-25, WKDD 5-3, KIYS 36-29.

CHICAGO "WIII You Still Love Me?" (WB) 102/13

Moves: Up 50, Debuts 21, Same 18, Down 0, Adds 13 including 940, WNCI, KWES, WXLK, Z104, WHOT, 95XXX, KKXL, WXKS 32-28, PRO-FM 32-25, WERZ 37-30, WAMX 20-16, WKSI 24-18, KSND 40-34, WQCM 14-9.

PAUL YOUNG "Some People" (Columbia) 93/16

Moves: Up 18, Debuts 12, Same 47, Down 0, Adds 16 including PRO-FM, WRCK, K98, KEZB, KIIK, KIYS, KZZU, KCMQ, WPHD 38-35, PWR997 24-19, WRSR 32-29, WMMS 36-30, Q100 40-32, WPST 37-34, OK95 31-24.

DON JOHNSON "Heartache Away" (Epic) 87/18

Moves: Up 14, Debuts 13, Same 42, Down 0, Adds 18 including WKSE, WCAU, PRO-FM, KRBE, 99DTX, KPKE, BJ105, WJMX, WPHD 24-21, Q102 35-32, WKRZ 36-31, WKDD 30-26, KISR 38-31, KTMT 29-24, OK95 30-25.

LUTHER VANDROSS "Stop To Love" (Epic) 84/20
Moves: Up 23, Debuts 7, Same 34, Down 0, Adds 20 including WBEN, WMMS, KBEQ, FM102, KWSS, WKEE, KXX106, G105, WAPE, B104 20-17, 94Q 25-21, B96 30-27, KHTR 30-26, KMEL 26-23, WTIC 22-16.

G105, WAPE, B104 20-17, 940 25-21, B96 30-27, KHTR 30-26, KMEL 26-23, WTIC 22-16.

RUN D.M.C. "You Be Illin"" (Profile) 84/10

Moves: Up 36, Debuts 14, Same 17, Down 7, Adds 10, Q107, KTKS, Q105, KKRZ, KZZB, Y107, WRVQ, WRQN, KKRD, KDVV, B104 21-16, WAVA 12-10, KATD 7-5. WROQ 20-10, KZOU 2-1.

SAMANTHA FOX "Touch Me (I Want Your Body)" (Jive/RCA) 78/15

Moves: Up 38, Debuts 9, Same 16, Down 0, Adds 15 including KKRZ, KATD, WFLY, WKEE, K98, WDJX, KZFN, WCAU 39-30, KRBE 31-15, KMEL 17-12, WSPK9-9-3, WRCK 30-24, WKQB 3-2, WSSX 9-4, KZOU 17-11.

EURYTHMICS "Thorn in My Side" (RCA) 75/9

Moves: Up 22, Debuts 4, Same 40, Down 0, Adds 9, WRCK, WKRZ, 94Z, KIKX, KCAQ, KCPX, OK100, 95XIL, KZOZ, WXKS 35-29, WPHD 32-29, PWR997 33-29, Q100 37-30, KIYS 35-27, KSND 23-18.

NANCY MARTINEZ "For Tonight" (Atlantic) 74/17
Moves: Up 25, Debuts 11, Same 18, Down 3, Adds 17 including B106, Z95, WHYT, KS103, WBBQ, KXX106, 94Z, WIKZ, WXKS 34-25, B96 33-28, KIIS 29-25, KMEL 2-1, KAMZ 4-2, WPOW 1-1, KYNO 11-7.

DAVID & DAVID "Welcome To The Boomtown" (A&M) 74/2

Moves: Up 40, Debuts 5, Same 18, Down 9, Adds 2, CHED, WKFR, WKSE 40-34, KDWB 16-10, KWK 10-6, WLOL 10-6, Y108
28-25, WSPK 36-30, WNYZ 33-30, WSKZ 20-16, WNOK 31-27, WGRD 30-24, Z104 35-32, Q104 21-14, KZFN 34-30.

PETER GABRIEL "Big Time" (Geffen) 71/20

Moves: Up 10, Debuts 6, Same 35, Down 0, Adds 20 including WXKS. WKSE. KTKS. Y108 KWSS WSPK WNYZ 94TYX

Moves: Up 10, Debuts 6, Same 35, Down 0, Adds 20 including WXKS, WKSE KWES, KZ93, KITS, WPHD 37-32, PWR997 35-30, KMEL 33-27, KRQ 28-21.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 69/11
Moves: Up 25, Debuts 12, Same 21, Down 0, Adds 11, Q107, Y100,
KKRC, KZOZ, WRSR 33-30, Q100 18-14, KWES 23-18, Y106 38-28.

CHICO DeBARGE "Talk To Me" (Motown) 68/16

Moves: Up 18, Debuts 8, Same 26, Down 0, Adds 16 including WCAU, 92X, WHYT, KKRZ, KATD, KUBE, WCKN, WDJX, Y100 11-5, KIJS 23-18, KMEL 8-7, WKQB 30-26, KMGX 21-13, KLUC 34-29, WCIL 22-17.

JOURNEY "I'll Be Airight Without You" (Columbia) 65/63

Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 63 including WPHD, 94Q, KRBE, WMMS, Y108, KMJK, WERZ, 93Q, WNYZ, WROQ, WSKZ, KIKX, 95XIL, WLRW, KKAZ.

LIONEL RICHIE "Ballerina Giri" (Motown) 64/64 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 64 including WKSE, WCAU, Z93, Y100, B97, KIIS, KKRZ, KMJK, KS103, KPLZ, KUBE, 930, WRON, 103CIR, KNIN.

MOST ADDED

MADONNA (151) BOSTON (122) CYNDI LAUPER (68) LIONEL RICHIE (64)

JOURNEY (63)
BILLY VERA . . . (49)
GEORGIA SATELLITES (32)
HUMAN LEAGUE (30) COREY HART (29) MIAMI SOUND MACHINE (29)

MOST ACTIVE

BILLY VERA & BEATERS (71) CHICAGO (71) BENJAMIN ORR (57) **JETS (48) GEORGIA SATELLITES (47)** SAMANTHA FOX (47) RUN D. M. C. (43) CINDERELLA (37) DAVID & DAVID (36) NANCY MARTINEZ (33)

HOTTEST

BANGLES (143) BRUCE HORNSBY ... (142) WANG CHUNG (112) HUEY LEWIS . . . (99) PETER CETERA . . . (93) **DURAN DURAN (53)**

GREGORY ABBOTT (48) BON JOVI (48) BEN E. KING (35) BILLY IDOL (34)

Most Active = Ups + Debuts — Downs

ANN WILSON "The Best Man In The World" (Capitol) 60/22 Moves: Up 1, Debuts 4, Same 33, Down 0, Adds 22 including CKOI, PWR997, KPLZ, KUBE, WPST, WBBQ, Z104, KF95, KSND, 95XXX, Y94, Y97, WRSR 39-36, WROQ d-36, KZZU d-37.

HUMAN LEAGUE "I Need Your Loving" (A&M) 59/30 Moves: Up 2, Debuts 4, Same 23, Down 0, Adds 30 including CKOI, 99DTX, WCZY, KDWB, KWK, WLOL, KZZP, KMJK, WFMI, KBOS, WOMP, WVBS, KTMT, Y100 d-34, 98PXY d-39.

BOB SEGER & THE SILVER BULLET BAND "Miam" (Capitol) 59/1
Moves: Up 16, Debuts 6, Same 35, Down 1, Adds 1, WHYT, WPHD 34-26, WCAU 29-25, WRSR 35-34, WCZY 37-34, KWK 32-29, Q100 36-29, K104 36-28, WPST 40-35, KZZB d-38, FM100 26-23, WHHY 25-21, 95XIL 34-28, WFXX 40-33, Q101

ROD STEWART "Every Beat 01 My Heart" (WB) 57/7
Moves: Up7, Debuts 4, Same 39, Down 0, Adds 7, CKOI, WRCK, KF95, WOMP, WPFM, WBNQ, KZOZ, WCAU 37-34, WERZ 40-33, WKRZ 37-33, WNOK d-35, KIYS 39-36, OK100 d-39, WZYP 38-32, KNAN d-40.

PAUL McCARTNEY "Stranglehold" (Capitol) 57/1
Moves: Up 23, Debuis 2, Same 30, Down 1, Adds 1, KYRK, WBEN 35-32, WCAU 40-37, WERZ 33-29, KIIK 30-28, KKRD 33-29, KDON 36-33, KZZU 33-30, WIKZ 39-37, WZYP 39-34, KYYY 39-37, 99KG 36-33, KGOT 25-22, KKAZ d-38, OK95

DEBBIE HARRY "French Kissin" (Geffen) 55/16
Moves: Up 11, Debuts 8, Same 20, Down 0, Adds 16 including WPHD, Z95, WMMS, KWOD, 94Z, KITY, KMGX, KCAQ, KHTZ, KZOZ, PRO-FM 35-28, FM102 d-21, KATD 33-25, Q100 33-27, KNAN 40-31.

KBC BAND "It's Not You, It's Not Me" (Arista) 52/4
Moves: Up 3, Debuts 6, Same 39, Down 0, Adds 4, 942, WIXX, WZYP, Y97, WPHD d-33, Z95 40-37, KWK 25-22, KPKE on, KKRZ on-dp, K104 d-38, WAMX d-25, KJ103 d-40, KYYY d-40, WBWB d-40, Y94 40-35.

SIGNIFICANT ACTION

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 48/12
Moves: Up 4, Debuts 3, Same 29, Down 0, Adds 12, KMEL, WCKN, WDJX, WBAM, WNCX, KITS, 95XXX, WJAD, Q101, KNAN, KYYY, KZOZ, B96 34-31, FM102 33-30, WKRZ 38-35.

PAUL SIMON "Graceland" (WB) 47/4
Moves: Up 18, Debuts 4, Same 21, Down 0, Adds 4, PRO-FM, FM102, WFLY, WIXX, PWR997 32-28, K104 32-24, WPST 38-33, W8BQ 40-37, FM100 34-31, Z104 40-37, KIYS 26-18, OK100 40-31, WPFM 38-34, KKAZ 37-32, OK95 37-32.

READY FOR THE WORLD "Love You Down" (MCA) 42/17
Moves: Up 13, Debuts 8, Same 4, Down 0, Adds 17 including KRBE, Y100, B97, B96, KBEQ, WSSX, WROQ, WKSI, WAVA d-27, WHYT 27-23, KIIS 40-36, KS103 35-26, KMEL 18-14, KATD d-29, KWSS 27-22.

ARETHA FRANKLIN "Jimmy Lee" (Arista) 42/15
Moves: Up 2, Debuts 4, Same 21, Down 0, Adds 15 including WXKS, B96, WLOL, WNYZ, FM100, 94Z, KITY, KTUX, WNCX, Z93 d-36, FM102 d-25, KF95 35-30, I94 d-29, WJMX 35-34, Q104 d-37. DAVID LEE ROTH 'That's Life' (WB) 42/2
Moves: Up 10, Debuts 3, Same 27, Down 0, Adds 2, KZZU, WKPE, WPHD 31-25, WCAU 32-28, 94Q 34-32, WMMS 31-26,
Q100 39-33, WSPK d40, WNCX 36-34, 100KHI 35-33, WCIL d-34, WLRW 31-29, WAZY d-40, 99KG 35-32, OK95 40-37.

Q100 39-33, WSFA G-40, WHOX 50-54. [Capitol.] 40/3
Moves: Up 17, Debuts 6, Same 14, Down 0, Adds 3, B104, WANS, WAPE, WXKS d-31, WKSE d-37, PRO-FM 25-18, Y100 34-24, WCZY 17-13, WHYT 19-13, KZZB 31-25, WROQ 28-20, KEZB 28-27, WCKN 19-14, KBFM 24-22, Y106 29-25.

COREY HART "Can't Help Falling in Love" (EMI America) 31/29
Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 29 including B104, WXKS, WPHD, CKOI, PRO-FM, CFTR, B106, Q107, WAVA, KDWB, KWSS, WERZ, WKRZ, WLRS, KTUX.

JOHN PARR "Blame It On The Radio" (Atlantic) 29/3
Moves: Up 7, Debuts 3, Same 16, Down 0, Adds 3, KIIK, WVBS, KBIM, WGFM d-37, WINK 37-35, WZYQ 40-37, WOMP 34-24, KQCR 33-27, Y94 32-27, 99KG d-31, KFMW 30-25, KKAZ 31-29, OK95 d-38.

ANITA BAKER "Caught Up In The Rapture" (Elektra) 28/14
Moves: Up 6, Debuts 5, Same 3, Down 0, Adds 14 including 94Q, 99DTX, Y108, Q100, WSPK, WSSX, WKZL, KNAN, WPFM, KQCR, B96 32-25, WCZY 38-32, WTIC 31-28, KZZB 40-34, KBFM 37-35.

JESSE JOHNSON featuring SLY STONE "Crazay" (A&M) 28/10

Moves: Up 11, Debuts 3, Same 4, Down 0, Adds 10 including Y100, WKT, KZZP, WKQB, WXKS 19-15, KRBE d-36, KDWB 37-36, FM102 19-12, KMEL 14-11, KWSS 20-19, WSSX 17-15, KMGK 12-11, KYNO 36-32, 95XXX 34-29, WCGQ 15-14.

COMMODORES 'Goln' To The Bank' (Polydor/PolyGram) 27/2 Moves: Up 13, Debuts 0, Same 11, Down 1, Adds 2, Y106, KLUC, WXKS 27-22, Y100 27-21, B96 25-23, KDWB 31-30, WTIC 24-22, WAPE 19-16, KBFM 32-30, WNCX 20-13, KMGX 39-33, I94 20-16, WCGQ 18-11, KHTZ 24-21, Y97 39-38.

VAN HALEN "Best Of Both Worlds" (WB) 27/1
Moves: Up 6, Debuts 2, Same 18, Down 0, Adds 1, WROQ, WPHD on, PRO-FM on, KEGL d-24, WRSR on-dp, WMMS on, KWK on, KKRZ 31-28, KMJK on-dp, KPLZ on-dp, WKDD 33-30, KIYS 40-37, KXYQ 18-14, KFMW 40-36, OK95 34-29.

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 26/6 Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 6, WCKN, KIYS, KYRK, 100KHI, WKSF, 99KG, Y100 d-35, KKRZ 40-36, KMEL 22-16, KBFM 40-32, KF95 22-13, KSND 27-20, KXYQ 28-25, KOZE 30-22, KTMT 34-28.

BOB GELDOF "This Is The World Calling" (Atlantic) 25/10
Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 10, PRO-FM, 94Q, KZZB, WLRS, KŢUX, KITS, 103CIR, WJAD, KNAN, 99KG, KWK 27-20, K104 d-36, WPST 36-31, WGRD 38-37, KOZE 27-23.

PET SHOP BOYS "Suburbla" (EMI America) 25/3
Moves: Up 4, Debuts 3, Same 15, Down 0, Adds 3, WRCK, WINK, WVBS, WXKS on, KWK on, KIIS 31-24, KS103 d-35, KATD 30-24, WSPK on, KITS:24-21, KZZU d-34, KOZE d-35, KHTZ 30-25.

RIC OCASEK "True To You" (Geffen) 18/18
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WPHD, CKOI, PRO-FM, PWR997, WRSR, KATD, WNYZ, WNCX, WEAG, WIGY, WGAN, WJAD, KNIN, KOCR, WAZY.

BILLY SQUIER "Shot O'Love" (Capitol) 17/5
Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5, WERZ, WKRZ, WGAN, KQIZ, Y94, WFLY on, K104 on, WAMX on, KTUX on, KIKX on-dp, OK100 on, 95XIL on, OK95 d-39.

DEAD OR ALIVE "Brand New Lover" (Epic) 15/3
Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 3, WKRZ, KDON, KBIM, Y100 on, WMMS on, KATD 34-31, Q100 27-20, WNNK on, WPOW 16-14, KITY 15-10, KIYS 31-26, KITS 27-24, KSMB d-34.

MU SHOOZ "Don't Let Me Be The One" (Atlantic) 15/3
Moves: Up 3, Debuts 3, Same 6, Down 0, Adda 3, Y100, KBFM, WAZY, KKRZ 24-21, KMEL on, WKQB 34-30, KWES on-dp, KITY on-dp, WNCX on, KSND 16-12, KXYQ d-35, KZZU d-33, KTMT d-37.

LABAN "Love in Siberia" (Critique) 15/1
LABAN "Love Same 7, Children 1 MPOW MYKS 23-19, PRO EM on WERZ 21-18, WNNK on KDON on

Q101 34-29, WPFM on. WVBS 32-26, 99KG 37-34, KBIM 38-36

BANANARAMA "A Trick Of The Night" (London/PolyGram) 12/5

, Down 0, Adds 5, KMEL, Q100, KYRK, Q101, Y97, PWR997 on, WPST on, WBBQ on, WQCM

R.E.M. "Superman" (IRS/MCA) 11/4

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Moves; Up 2, Debuts 0, Same 5, Down 0, Adds 4, KIKX, KITS, WJAD, KTMT, WPHD on, Z95 39-36, KWK 34-31, WERZ on, KNAN on, WVBS on-dp, WDBR on-dp.

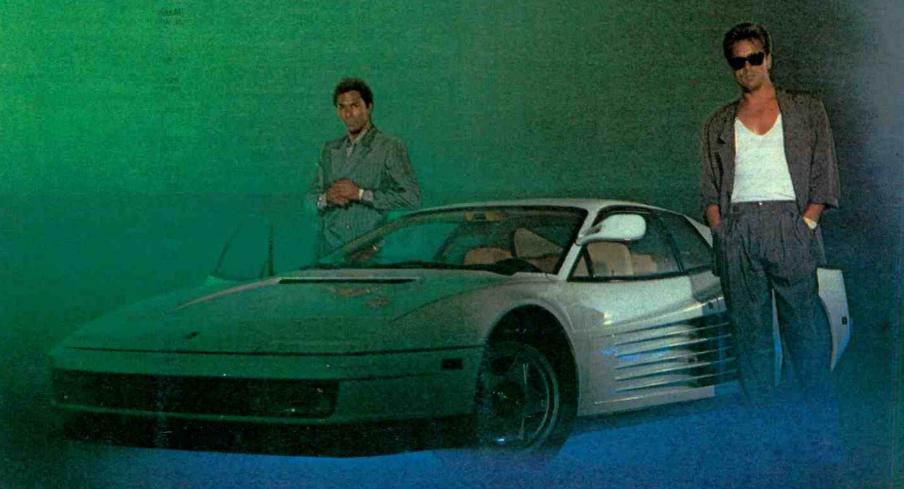
SECRET TIES "Dancin' in My Sleep" (Night Wave) 11/1.
Moves: Up 6, Debuts 0, Same 3, Down 1, Adds 1, I94, FM102 15-7, KATD 16-13, KAMZ 21-20, KEZB 20-14, KMGX 22-21, KDON on, WKSF on-dp, KHTZ 27-24. BURNS SISTERS BAND "I Wonder Who's Out Tonight" (Columbia) 11/0
Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 0, CKOI on, KATD on, KMGX d-38, KLUC 32-31, KYRK on, KCAQ on, KXYQ on-dp, KCPX 38-36, KZZU 30-19, KRQ 21-19.



SEND IT TO ME

THE NEW SINGLE FROM THE TELEVISION SOUNDTRACK





FEATURING NEW MUSIC BY

JACKSON BROWNE, PHIL COLLINS, THE DAMNED,
JAN HAMMER, STEVE JONES, PATTI LA BELLE
And BILL CHAMPLIN, ROXY MUSIC, ANDY TAYLOR

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CONTEMPORARY HIT RADIO

Three Weeks	Tw	O anks	Last		
				_ 1	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
	8	6	3	2	HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
	6	5			WANG CHUNG/Everybody Have Fun Tonight (Geffen)
				4	
	17		10		BILLY IDOL/To Be A Lover (Chrysalis)
	18			6	
	1	1	5	Ø	
	28	19	13	8	PETER CETERA with AMY GRANT/Next Time Fall (Full Moon/WB)
	4	4	2	9	BON JOVI/You Give Love A Bad Name (Mercury/PG)
	7	7	8		HOWARD JONES/You Know I Love You Don't You? (Elektra)
		18	14		PRETENDERS/Don't Get Me Wrong (Sire/WB)
	24 11	20	15		LIONEL RICHIE/Love Will Conquer All (Motown)
					SURVIVOR/Is This Love (Scotti Bros./CBS)
	32		18		HUMAN LEAGUE/Human (Virgin/A&M)
	2	2	4	15	MADONNA/True Blue (Sire/WB)
	3 31	3 27	6	10	ROBBIE NEVIL/C'est La Vie (Manhattan)
			24	(1)	GREGORY ABBOTT/Shake You Down (Columbia)
			21		GENESIS/Land Of Confusion (Atlantic)
		29	22		BEN E. KING/Stand By Me (Atlantic)
		10		20	Not Begins on Page 86
			27		JANET JACKSON/Control (A&M)
	40				TALKING HEADS/Wild Wild Life (Sire/WB)
	25		19	23	OMD/ (Forever) Live And Die (Virgin/A&M).
			30		BRUCE SPRINGSTEEN/War (Columbia)
	37				BILLY OCEAN/Love Is Forever (Jive/Arista)
	5			26	
	_				GLASS TIGER/Someday (Manhattan)
					KOOL & THE GANG/Victory (Mercury/PG)
	15				DARYL HALL/Foolish Pride (RCA)
	_				TIMBUK3/The Future's So Bright (IRS/MCA)
	9			31	TOTO/I'll Be Over You (Columbia)
		14	37	_	KANSAS/All I Wanted (MCA)
	9				STEVE WINWOOD/Freedom Overspill (Island/WB)
	4			34	ORAN "JUICE" JONES/The Rain (Def Jam/Columbia)
					POINTER SISTERS/Goldmine (RCA)
٦				36	BILLY VERA & THE BEATERS/At This Moment (Rhino)
_			ER		MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
	_		ER		CARLY SIMON/Coming Around Again (Arista)
	_		ER		BILLY JOEL/This Is The Time (Columbia)
			ER		TINA TURNER/Two People (Capitol)
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ADULT CONTEMPORARY

6	5	2	0	BILLY OCEAN/Love Is Forever (Jive/Arista)
3	1	1	2	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
11	8	6	3	BENJAMIN ORR/Stay The Night (Elektra)
9	7	5	4	RIC OCASEK/Emotion In Motion (Geffen)
13	9			MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
1	2	3		LIONEL RICHIE/Love Will Conquer All (Motown)
21	13	10	0	GREGORY ABBOTT/Shake You Down (Columbia)
-2	3	4	8	HUMAN LEAGUE/Human (Virgin/A&M)
_	- 21	12	9	BILLY JOEL/This Is The Time (Columbia)
14	12	11	10	BOSTON/Amanda (MCA)
4	6	9	11	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
19	15	14	12	SERGIO MENDES BRASIL '86/Take This Love (A&M)
18	14	13		DARYL HALL/Foolish Pride (RCA)
5	4	7	14	MADONNA/True Blue (Sire/WB)
				ANITA BAKER/Caught Up In The Rapture (Elektra)
25	19	17	16	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
30	22	19	D	BEN E. KING/Stand By Me (Atlantic)
_	_	25	18	CHICAGO/Will You Still Love Me? (WB)
27	24	21	19	OMD/ (Forever) Live And Die (Virgin/A&M) N&A Begins on Page 67
_	30	24	20	AMY GRANT/Stay For A While (A&M)
8	11	16	21	TOTO/I'll Be Over You (Columbia)
24	20	20	22	HOWARD HEWETT/I'm For Real (Elektra)
10	10	15	23	KENNY ROGERS/They Don't Make Them Like They Used To (RCA)
	27	26	23	HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
12	17	22	25	CARLY SIMON/Coming Around Again (Arista)
BRE	AK	ER	26	POINTER SISTERS/Goldmine (RCA)
	EBUT			TINA TURNER/Two People (Capitol)
			_	

L. RONSTADT & N. RIDDLE.../When You Wish Upon A Star (Elektra)

BREAKER ARETHA FRANKLIN/Jimmy Lee (Arista)

—— 30 AIR SUPPLY/One More Chance (Arista)

AOR TRACKS

	Weeks	Week		
		1	0	STEVE MILLER BAND/I Want To Make (Capitol)
	5 4	3	2	BOSTON/We're Ready (MCA)
	9 6	4	3	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)
-	- 8	2	4	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)
18	5	5	6	DON HENLEY/Who Owns This Place? (Geffen; MCA)
1	1 10	7 -	6	BENJAMIN ORR/Stay The Night (Elektra)
2	7 14	. 9	0	ERIC CLAPTON/It's In The Way You Use It (Duck/WB)
1	5 15	11.	8	PRETENDERS/My Baby (Sire/WB)
1	B 16	14		BOSTON/Cool The Engines (MCA)
2	4 18	15		KANSAS/All I Wanted (MCA)
1-	4 13	13		DAVID & DAVID/Swallowed By The Cracks (A&M)
1	2 12	12		RIC OCASEK/True To You (Geffen)
-	- 29	20	13	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)
	2 20	18	13	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)
3		10		
3			_	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	30	21	_	BON JOVI/Wanted Dead Or Alive (Mercury/PG)
4	0 30 1 25	21	_	
3	0 30	21	17 18	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)
3 BR	0 30 1 25 1 2	21 17 6	17 18	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB)
3 BR	30 1 25 1 2 1 2 1 2 2 2 2 2 2 2	21 17 6 KER	17 18 19	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) Complete Tracks Chart
8R 33 BR	30 1 25 2 2 EA 27	21 17 6 KER 25	17 18 19	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) Complete Tracks Chart Begins on Page 70
8R 33 BR	0 30 1 25 EA 2 21	21 17 6 KER 25	17 19 20	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis)
BR 31	0 30 1 25 EA 2 21 EA	21 17 6 KER 25 KER	17 18 19 20 21	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) Complete Tracks Chart Begins on Page 70
BR 31 BR 22	20 300 300 300 300 300 300 300 300 300 3	21 17 6 KER 25 KER 19	17 19 20 21 22 23	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis)
BR 31 BR 22	0 300 300 11 25 EA	21 17' 6 KER 25 KER 19 8 10	17 19 20 21 22 23	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG)
BR 33 BR 22 2	0 30 30 11 25 EA 2 21 3 3 9 FA 2 39	21 17' 6 KER 25 KER 19 8 10	17 18 19 20 21 22 23 24 26	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG) SURVIVOR/Is This Love (Scotti Bros./CBS)
BR 31 BR 22 2 2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	20 30 30 30 30 30 30 30 30 30 30 30 30 30	21 17' 6 KER 25 KER 19 8 10 KER 33 26	17 18 20 21 22 23 24 25	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG) SURVIVOR/IS This Love (Scotti Bros./CBS) BOB GELDOF/This Is The World Calling (Atlantic)
BR 33 BR 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	20 30 30 30 30 30 30 30 30 30 30 30 30 30	21 17 6 KER 25 KER 19 8 10 KER 33 26 28	17 18 19 20 21 22 23 24 26	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG) SURVIVOR/Is This Love (Scotti Bros./CBS) BOB GELDOF/This Is The World Calling (Atlantic) EDDIE MONEY/We Should Be Sleeping (Columbia)
BR 33 BR 22 2 2 3 3 8 8 8 5 5 2 2 3 3 6	30 30 30 30 30 30 30 30 30 30 30 30 30 3	21 17 6 KER 25 KER 19 8 10 KER 33 26 28	17 18 20 21 22 23 24 25 27	BON JOVI/Wanted Dead Or Alive (Mercury/PG) PRETENDERS/Don't Get Me Wrong (Sire/WB) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) R.E.M./Superman (IRS/MCA) BILLY IDOL/To Be A Lover (Chrysalis) KBC BAND/It's Not You, It's Not Me (Arista) BILLY IDOL/Don't Need A Gun (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG) SURVIVOR/IS This Love (Scotti Bros./CBS) BOB GELDOF/This Is The World Calling (Atlantic)

BLACK/URBAN

	100				
	9	6	5	OMMODORES/Goin' To The Bank (Polydor/P	G)
	7	5	4	2 READY FOR THE WORLD/Love You Down (MCA)	<u>~</u> ,
	15 .		6	3 BOBBY BROWN/Girlfriend (MCA)	
	14	9	7	KOOL & THE GANG/Victory (Mercury/PG)	
	2	2	2	5 JESSE JOHNSON featuring SLY STONE/Crazay (A&N	1)
	28	16	11	(A&M)	.,
	26	20	12	LUTHER VANDROSS/Stop To Love (Epic)	
	12	8	.8	B ANITA BAKER/Caught Up In The Rapture (Elektra)	
	3	3	1	9 LIONEL RICHIE/Love Will Conquer All (Motown)	
	19	15	14	10 JEFF LORBER featuring KARYN WHITE/Facts Of Lov	e (WB)
	1	1.	3	11 FREDDIE JACKSON/Tasty Love (Capitol)	
	16	14	13	2 LEVERT/Let's Go Out Tonight (Atlantic)	
	20	18	16	13 VESTA WILLIAMS/Once Bitten Twice Shy (A&M)	
	21	19	18	NEW EDITION/Once In A Lifetime Groove (MCA)	
	8	7	10	15 CHICO DEBARGE/Talk To Me (Motown)	
	23	21	19	ISAAC HAYES/Ike's Rap/Hey Girl (Columbia)	
	32	24	21	KLYMAXX/Sexy (Constellation/MCA)	
	34	27	22	MIKI HOWARD/Come Share My Love (Atlantic)	
	25	22	20	BILLY OCEAN/Love Is Forever (Jive/Arista)	
	4	4	9	20 ONE WAY/Don't Think About It (MCA)	
	31	26	24	CHAKA KHAN/Tight Fit (WB)	
	-	37	29	JAMES "D TRAIN" WILLIAMS/Misunderstanding (Colu	
	35	30	26	GRACE JONES/I'm Not Perfect (But I'm Perfect Enough)	(Manhattan)
	38	31	27	EL DeBARGE /Someone (Gordy/Motown)	
	36	28	25	RUN D.M.C./You Be Ill'in (Profile)	
	39	32	28	POINTER SISTERS/Goldmine (RCA)	
	-	-	31	ARETHA FRANKLIN/Jimmy Lee (Arista)	
	_	34	30	3 SHIRLEY MURDOCK/As We Lay (Elektra)	
	17	17	17	29 FULL FORCE/Unfaithful So Much (Columbia)	
	_	_	37	GEORGE BENSON/Shiver (WB)	
	40	36	32	TABLE 1 KRYSTOL/Precious, Precious (Epic)	
	-	38	35	MANHATTANS/Where Did We Go Wrong (Columbia)	
	24	23	23	33 S.O.S. BAND/Even When You Sleep (Tabu/CBS)	
		39		MAZE/When You Love Someone (Capitol)	
BF	REA		_	AL JARREAU/Tell Me What I Gotta Do (WB)	
		11		36 PATTI LaBELLE/Kiss Away The Pain (MCA)	
BF	REA			GAP BAND/Big Fun (Total Experience/RCA)	
L	DEE	BUT	•	ROBBIE NEVIL/C'est La Vie (Manhattan)	

MELBA MOORE/Falling (Capitol)
CAMEO/Candy (Atlanta Artists/PG)

N&A Begins on Page 62

BREAKER DEBUT