

ISSUE NUMBER 442

THE INDUSTRY'S NEWSPAPER

JULY 23, 1982

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\$3.50 Single Copy

**WAYS Goes All-Talk** 

WAYS/Charlotte, a contemporary music station since the late 1950's, will drop its CHR format on September 7, replacing it with ABC's Talkradio service and an affiliation with the CBS Radio Network. Continued ratings erosion was cited as the main reason for the AM station's format shift.

WAYS VP/GM and station principal Stan Kaplan told R&R, "WAYS has been a music station for over 45 years, and Sis (WAYS President Sis Kaplan) and I have owned the station for 17 years now. We are saddened, but the reality of the situation is that in this market, the percentage of people under the age of 35 listening to AM is very small. For that reason we must make a change. To compete on AM ... to really win you need format exclusivity. With our change to News/Talk, we will have that exclusivity along with the expertise of the CBS Radio Network, and the fine talents at ABC. The combination of the two networks will fulfill our needs along with our own 14-person news staff."

WAYS PD Scott Slade, who has been programming the station for over five years, commented to R&R, "This decision was made before the spring Arbitron results came back, and those results only reinforced our original assumptions. In my time here I have seen

### Steding New KAAM & KAFM Station Manager

Bill Steding has been named Station Manager for Bonneville's KAAM & KAFM/Dallas, coming from his National Sales Manager's position at sister stations KIRO & KSEA/Seattle. Steding, who will automatically assume the General Sales Manager's duties in his new capacity, replaces departing President/GM Don Bybee.

In making the announcement, KIRO Inc. President/Bonneville Sr. VP Ken Hatch stated, "In this new assignment, Bill takes on an enormous challenge to grasp the opportunities this exciting market offers. His rise through our ranks has not been without a great deal of effort, diligence, and a tremendous amount of discipline. Bill is typical of the broadcast executive of the 80's and 90's."

Steding said to R&R, "It's a really good feeling! There's a lot of work to do, and I accept the position with all the responsibility it entails. I am looking forward to the challenge."

Commenting on the stations' immediate direction, Steding con-STEDING/ See Page 22 the station go from 18 shares to 4 shares because of the contemporary competition on FM. Unfortunately, you can't pay the bills on how things used to be. Our FM sister station WROQ (an AOR) is doing very well, so we've simply got to push the demographics of our ratings on WAYS higher."

Slade indicated that WAYS & WROQ morning personality "Murphy In The Morning" will remain with the company. His show

#### main with the company. His show WAYS/ See Page 22 dominance as network, with KIXK Terminates Management Team

KIXK(KIX106)/Dallas GM Jim Stansell, Sales Manager Bill Harrison, and Program Director Dan Thompson were all terminated last week in what Hicks Communications President Steve Hicks called "a reorganization of the company."

Unwilling to comment specifically about the dismissals because of possible legal action, Hicks told R&R, "The changes came about as we try to consolidate KIXK into a whollyowned subsidiary of Hicks Communications the way our other six stations are. Our General Manager Jim Stansell was also a stockholder of the station, which is why I really can't get into it. Mickey Ashworth, our group VP/Programming, will replace Don Thompson. I will be General Manager, and Bill Cohn from the Cohn Company, a Dallas advertising agency, will replace Bill Harrison as Sales Manager. A few other people have resigned in the aftermath, but we are not going to be

#### WFAA Taps Bender As Operations Manager

Tom Bender, who resigned as Program Manager of the RKO Radio Networks last month, has been appointed Operations Manager of WFAA/Dallas. Jim Gas-

kin, GM of the News/Talk outlet, told R&R, "First off, we think that Tom is an outstanding programming/operations manager. His background is extensive, and

extensive, and Tom Bender he's been successful in the responsibilities he's had in the past. We're looking forward to an excellent relationship and for him to BENDER/ See Page 22

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### 85-99% NON-DUPLICATED AUDIENCE FOR NETS

### ABC Info Tops, NBC 2nd In RADAR Network Ratings

The latest RADAR network ratings (RADAR 25), released this week, show ABC Information, ABC Contemporary, NBC, and Mutual as notable winners. For detailed rankings, see the graph on Page 8, but highlights include: • ABC Info's continued dominance as the leading radio network, with nearly a 10% gain in

changing formats, as has been

Deposed GM Jim Stansell in-

dicated he was quite surprised by

the changes, telling R&R, "It ap-

pears there is a move to get rid of

the minority stockholders, which

consisted of the Sales Manager,

who had an option on 5%, and

myself. I own 20% of KIXK and

Vallie Promoted

EZ Communications National

Program Director Dan Vallie has

been named Vice President/Pro-

gramming for the five-station

chain. Vallie, currently based at

EZ's WBZZ(B94)/Pittsburgh, will

move to the company's headquar-

ters in Fairfax, VA on September 1.

Vallie told R&R, "Even though

To VP At EZ

LE BRECHT WILL

**CONSULT BM'S** 

this isn't effec-

tive until Septem-

ber, I can't wait

to get there. EZ

Communications

is very progres-

sive and forward-

thinking, and we are out to become

kets.'

one of the strong- Dan Vallie

est radio communications com-

panies. We have bright hopes for

future acquisitions in major mar-

Vallie will continue to oversee

the programming of EZ's two

CHR facilities, WEZB(B97)/New

Orleans and WBZZ, as well as tak-

ing on the responsibilities for the

company's three Beautiful Music

stations: WEZR/Fairfax, WEZC/

Charlotte and WEZS/Richmond.

"One of the areas we're experi-

menting in is the introduction of

more vocals to our BM format,"

Vallie said. "The format itself is

undergoing changes, and we are

staying on top of these changes."

Le Brecht Consultancy

EZ VP/GM Alan Box informed

VALLIE/ See Page 22

KIXK/ See Page 22

rumored around the market."

average audience (12+) per commercial.NBC moving into second up

from third in average audience and reigning as number one in cume 12+.

• ABC Contemporary regaining 1979-1980 audience levels.

• Mutual moving from sixth to fifth with the largest overall audience increase, slightly over 12%.

In the battle for the 18-34 audience, NBC's Source was number one in average audience, 30% ahead of second-place ABC Contemporary. However, ABC Contemporary moved ahead of the Source to take the lead in 18-34 cume, up 31% over its RADAR 24 score. ABC Contemporary also achieved a significant rise in the 25-54 category, up 33% in men and 14% in women.

Mutual had a strong weekend rating (up 30%) and climbed almost 14% in the 25-54 demo and 29% in 18-34, not previously a Mutual stronghold. CBS and ABC Entertainment were off, with the latter suffering the biggest drop in the top ten (7.2%). ABC FM and RKO 1 were flat, although RKO 1 gained 10% in its target demo, 25-34, and was up a similar amount in 25-54. In its first book, RKO 2 ranked 10th, ahead of the Sheridan network.

#### **Nets Still Growing**

The story for radio networks in general is their "incredible stability in this economy," according to NBC Radio Research RADAR/ See Page 22

### DeBoskey Named KBZT Station Manager

Mark DeBoskey has been promoted from General Sales Manager to Station Manager for KBZT/ San Diego, effective upon closing of the station's already-approved transfer from Force Communications Corp. to Alta Broadcasting Company in early August.

DeBoskey, who has served as GSM for KBZT for four years, after spending two years as Local Sales Manager for crosstown KSDO & KEZL, replaces KBZT President/GM Norm Feuer.

Feuer, who plans to take a short time off to consider his future options, commented to R&R, "Mark has been with me here since 'day one,' and will coordinate an easy, smooth transition. It's a good break for him. He's worked very hard and he's well deserving of it." DEBOSKEY/ See Page 22



PLAY THE "GAME" TO WIN

KFI add **KEZR** add WBCY add WFOX add

WCSC add WSSX add WPHD add WGH add KVOL add WKEE add KIOA add KRNA add KINT add KMGK add KFMZ add WZYP add WNAM add KSLY add WOKI add KCPX add KOZE add

WFLB add **KSEL-FM** add

## ALREADY THE #2 MOST ADDED SINGLE A/C!

	CHR:		A/C:			
	KIQQ	KIOA	WBEN	SM95	KOB	KSEL
1	KEZR	KKXX	WTAE	WSRZ	KBOI	WORG
	KYYX	KSPZ	WLTA	WHBY	KKUA	WROV
	WAEB	KHYT	WSB	WHBC	WWNR	WJBC
	Y103	WJBQ	WCCO	WHIO	WKZE-FM	KCRG
	WDOQ	WFEA	KGW	WENS	WEIM	WDAY
	WOKI	WFOX	KFMB	KMBZ	WKBR	WJON
	WVIC	WCGQ	WSBA	WQUA	KRBC	KBOZ
			<b>KEY103</b>	WMHE	WSKY	KRNO
			WSGN	KKRD	WCHV	KRKK
						KISN

STEVE HE GAME Ĩ, PRODUCED BY: STEVE WINWOOD FOR F.S. LTD

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**ON YOUR DESK NOW!** "SITUATION" YAZOO

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#### Format

**Success Stories** 

An R&R specialty spotlighting the ratings winners while they're hot with in-depth interviews. This week, WLOL/Minneapolis, KSOL/San Francisco, WMJX/Boston, KOGO/San Diego, and KFMB/San Diego.

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## Stafford Exits KCBQ-AM & FM

After more than 15 years with KCBQ-AM & FM/San Diego, Mike Stafford has exited as General Manager for the Countryformatted stations. Charter Communications President John Bayliss told R&R, "We just came to a parting of the ways, and I've got to add that it was a very amicable parting of the ways.

"I'm going to take control of the operations for a while myself, and get a better feel for everything at the stations," Bayliss continued. "I may do some things that I've been wanting to do for the station, but we will definitely not be changing formats or anything like that. You can call me acting GM, and as we develop that along, then I'll see who I think would best fit in with the staff, and I'll hire a new GM. Mike is a very capable and popular guy, and I'm sure he'll come up with something, probably in the marketplace, very soon."

SHANNON NAMED WZUU PD

#### Schramm To Head Operations At WZUU-AM & FM

In simultaneous appointments, former WTWR/Detroit PD Steve Schramm has been named Programming/Operations Director for WZUU-AM & FM/Milwaukee, while four-year WZUU veteran Bill Shannon takes charge as PD of the AM Oldiesformatted facility. Schramm fills the post vacant since Buddy Scott departed for WBBM-FM/Chicago in April. Shannon previously served as MD for both WZUU stations and was acting PD during the interim period.

WZUU-AM & FM Station Manager Paul LeSage told R&R, "Bill's been with us for several years and has contributed greatly to the birth, growth, and expansion of the AM. It's only fitting that he would receive this extra responsibility. "Steve comes to us with good qualifica-

"Steve comes to us with good qualifications after a lengthy search," LeSage continued. "We feel that he is the most qualified to fill our programming/management requirements, and complements the direction we're presently on target for."

### Spears Joins Service Broadcasting As VP

After five months in a national programming capacity with Fairbanks Broadcasting, Michael Spears will join Service Broadcasting Corporation as Vice President. Service currently owns KKDA-AM & FM/Dallas, but Spears indicated that further acquisitions are being planned.

Service principal and KKDA-AM & FM GM Hymen Childs told R&R, "We are very excited about a person of Michael Spears's talents joining our organization." Asked what Spears's responsibilities would be as VP, Childs said, "The reason we've used the title Vice President and left it at that is that Michael has a lot of various talents that we can all enjoy and utilize, and we certainly didn't want to restrict him. We're looking forward to a nice longterm relationship."

Spears commented to R&R, "It's clear to me that the Fairbanks stations are all largely in great shape. I think I was a great insurance policy for them should they have ever gotten in trouble, but I found myself with plenty of time on my hands. The Fairbanks programmers just didn't need that much help, and I'm really a hands-on guy, so when somebody knocked on my door and said, 'Participate in our growth,' they got my attention. As Service goes forward, and as they begin to develop their management team for the future, the company begins to look pretty potent."

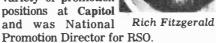
Spears will take a brief vacation and join Service in September at the company's Dallas headquarters. Stafford commented to R&R, "In situations like this it's always a bit difficult, of course. My relationship with KCBQ was a good one in that I was fulfilled by the station and, hopefully, the station was fulfilled by me a little. I leave with no bitterness or wrath or any anger. The biggest thing for me is that I'll really miss the KCBQ staff. I had a very special group of people there, and they were like family to me. My stint with KCBQ is over. It's time to move on."

Stafford indicated that he is currently exploring some possibilities within radio.

### Fitzgerald Geffen's National Promotion Director

Rich Fitzgerald has joined Geffen Records, as previewed earlier (R&R 7-9), and will serve as National Promotion Direc-

tor for the label. He was most recently Vice President/General Manager of Network Records, earlier holding the Sr. VP/GM position at RSO Records. Fitzgerald also held a variety of promotion



Commenting on the appointment, Geffen Director of Promotion John Barbis stated, "We're thrilled that an industry veteran of this caliber has joined us. We see Rich as a perfect fit in terms of what this company is about and where it's going."

#### Abell Names Alix National Program Consultant

WDOQ/Daytona Beach VP/GM Jack Alix has taken on the additional duties of National Program Consultant for WDOQ's parent company Abell Communications. His first assignment will be to oversee the programming for Abell's newest acquisitions, WQRK & WTJZ/Norfolk.

Alix told R&R, "WQRK is currently A/C, but we have applied for new call letters (WNVZ) and will be changing the format back to CHR. We have also hired WRVQ/Richmond Music Director Steve Kelly to program our Norfolk FM, which will call itself Z-104 when it hits the air in August. I have known Steve for a long time, and admired his work at WRVQ. He'll do a super job for us in Norfolk." Alix indicated that WTJZ's current Big Band format will be replaced by Al Ham's "Music Of Your Life."

Regarding Alix's new responsibilities, Abell Radio Division President Stuart Frankel told R&R, "Jack has done a ABELL/ See Page 22

#### **Mariner Deal Collapses**

Mariner Communications notified the FCC on Tuesday (7-20) that it was withdrawing applications to sell three of its four radio properties to David Chase, whose Ten Eighty Corporation owns WTIC-AM & FM/Hartford.

The two parties had struck a deal in March for Chase to acquire WLW & WSKS/Cincinnati and KBEQ/Kansas City. Terms of the agreement reportedly involved assumption of \$20-30 million in Mariner debt (R&R 3-19).

At presstime, an official of Ten Eighty Corp. declined to comment on the development. Mariner officials were unavailable to explain why the deal fell through. Reportedly, Mariner will immediately begin searching for other buyers for the three stations.

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## Anthony New KHOW Program Manager

Former KZZP/Phoenix PD Dave Anthony has been named Program Manager at KHOW/Denver, filling the slot left va-

cant by Bob Christy's departure in May. Anthony, who exited KZZP in late March, told R&R, "There were some things that I wanted to accomplish by not immediately going back to work. You get so involved in radio doing it day-by-day that



ing it day-by-day that Dave Anthony you never really get a chance to back away from it. I had some money saved, so I thought I would take an extended vacation and try to get as close as I could to just being an average listener. I wanted to learn how to listen to the radio noncompetitively. I think I have a whole new outlook on things as a result of taking the time to relax and find the right job, which KHOW really is."

KHOW GM Sam Sherwood told R&R the two months he had spent looking for a new programmer had finally paid off. "It was a real intensive search, looking for someone who would be compatible with KHOW," Sherwood said. "It really got down to five very qualified PD's. After screening them all, Dave Anthony is the one that came out so compatible with what we are and where we're going. His track record is very remarkable, and his outlook on broadcasting is what KHOW needs."

Anthony added, "I feel great about making the transition from CHR to A/C, especially at a station like KHOW. The station is a legend in the best sense of the word."

### Rattigan Becomes WNOR VP/GM

Jack Rattigan has been appointed VP/GM of Josephson's WNOR-AM & FM/Norfolk, moving crosstown from the GM position at WRAP. He replaces Jack Starr, who exited the position several weeks

Discussing the new position, Rattigan told R&R, "The beauty of this job is that the FM is AOR, in which I've spent a goodly number of years in both sales and programming and on the air; while the AM is a Black station, and I've just managed one of the greatest Black stations in the country. It's a great combination for me. The company is fantastic, and I didn't even have to move."

Before joining WRAP in 1977, Rattigan served as Sales Manager at WMMR/Philadelphia, GM at WKLX/Norfolk, and managed WCHS/Charleston, WV and WBES in the same city.

#### Alfa Halts Operations

Alfa Records has "temporarily suspended" its U.S. operations to "reevaluate" its efforts, according to a label statement late last week. President Bob Fead said a staff will be maintained to supervise day-to-day activities during the suspension period, with the artist roster (including Lulu, Burton Cummings, the Monroes, and the Corbin-Hanner Band) kept on. VP/Promotion Kevin Keogh has now left the label, following earlier departures of VP/Marketing Pete Jones and VP/A&R Lorne Saifer, and sources close to the company indicated the remaining staff numbers three persons. Officials of the parent company, Alfa Records of Japan, are apparently due in Los Angeles shortly to conduct the reevaluation of the American label's status.

**Sharp Would Lose Six Years** 

term would expire next June, instead of in

1989. The second seat wiped out would be

that of Commissioner Joe Fogarty, whose

term is already set to end next June.

Packwood's committee has so far taken no

action on the nomination of Sharp, who this

week was finishing two weeks of Army

When the Senate used the same parlimen-

tary maneuver last year by slipping radio

deregulation into the giant budget bill,

House leaders were outraged. But this year

the situation is different. A staff member on

the House Telecommunications Subcom-

mittee said of the FCC reduction. "We are

interested in the idea. It's a good way of

Reserve duty in New Jersey.

saving money."

Were the cutback to become law, Sharp's



#### Wiley To NAB: No Thanks

The NAB committee seeking a successor to NAB President Vince Wasilewski made a second approach early this week to former FCC Chairman Dick Wiley, now practicing law at Kirkland & Ellis in Washington. He told the broadcasters nothing has changed since early spring, when he took himself out of consideration for the job.

Evidently the search group hoped the popular Wiley would lead them out of the disarray their effort was thrown into when NAB Chairman Eddie Fritts jumped into the race two weeks ago. There's some feeling in NAB circles that the Fritts factor may have strengthened the chances of NAB Executive VP/GM John Summers getting the nod. Another candidate, Rep. Marc Marks (R-PA), will be interviewed as a courtesy August 3, even though the search panel has decided against hiring a Congressman.

Meanwhile, the NRBA says it has received 22 applications for its new Executive VP slot, but is extending the search "in the interest of finding the best possible person for the post."

#### Radio To Get Cable Royalties?

A pending House bill to revamp copyright laws for cable systems contains a provision that, for the first time, requires that some cable royalties go to radio. Cable systems now pay about \$20 million a year in royalties for copyrighted materials they retransmit.

Although the bill doesn't guarantee a specific percentage for radio, establishing the principle of cable reimbursement to radio will become increasingly important as more and more radio signals are carried on cable channels. The bill is expected to go to mark-up in the House Telecommunications Subcommittee in the near future.

#### NPR In National Paging Venture

National Public Radio could earn up to \$4 million a year by 1988 from a national paging service unveiled last week. NPR's latest business venture will use the network's satellite system to connect local paging companies around the country. Example: a businessman traveling in Seattle could be beeped by his office in New York, as long as paging firms in both cities were in the system.

NPR stations will earn a small fee for handing off the satellite feed to local paging companies. Customers who now pay about \$20 a month for local paging will get the national service for just \$5 extra. If the FCC gives the okay, the system will be working in late 1983.

The project is a joint venture by NPR, which is scrambling to replace federal funds, and Mobile Communications Corp. of America of Jackson, MS, the nation's fourth largest provider of paging, mobile phone, marine, and air-to-ground services.

#### R&R Washington Bureau Moves

**R&R's Washington Bureau** has relocated to more spacious headquarters, encompassing a newly computer-enhanced operation to facilitate better communications. The new address is 818 Connecticut Ave. NW, Suite 300, Washington, DC 20006. The phone number remains (202) 466-4960.

#### Six Clear Channel Applications Set For Hearing

Mutually exclusive applications from six parties seeking to share WNBC/New York's clear channel (660 kHz) have been designated for an FCC hearing to choose a winner. Three of the parties are daytimers seeking new nighttime authority: KAPS/ Mount Vernon, WA; KMO/Fife, WA; and KWSR/Rifle, CO. KFLR/Phoenix, which now has 250 watts at night, has applied for 1 kw on 660 kHz.

Seeking to build new stations and hoping to benefit from FCC minority ownership policies are Northwest Indian Women Broadcasters in Portland, OR and the Navajo Nation in Window Rock, AZ.

All six applied under the FCC's 1980 decision to put new stations on the 25 Class I-A clear channels.

#### Public Stations Can Run Paid Spots For Nonprofit Groups

The FCC voted last week to permit public broadcasters to air paid promotional announcements for nonprofit groups, as long as the spots don't interrupt regular programming.

Congress approved the change in 1981. Last week's action brings the FCC rules into compliance with the new law. The Commission said the change will maintain the noncommercial nature of public radio and television, while offering stations new opportunities to earn badly needed revenues.

#### **Rep. Dornan Wants Album Warning Labels**

Records allegedly containing hidden messages, especially references to Satan (R&R 6-25), are worrying Rep. Robert Dornan (R-CA). He's introduced a bill in Congress to require a warning label on such albums that would read: "Warning: This record contains backward masking that makes a verbal statement which is audible when this record is played backward and which may be perceptible at a subliminal level when the record is played forward."

Dornan singled out Led Zeppelin's "Stairway To Heaven" as an example. He believes the song contains lines such as "there's power in Satan" and "the Lord turns me off." A spokesman for Led Zeppelin's record company, Swan Song Records, was quoted by the Washington Post as commenting, "Our turntables only rotate in one direction."

#### **POLITICAL RETALIATION?**

## White House To Fight Trimming FCC To Five

The White House will make a major effort to block an unexpected Senate bid to trim the FCC from seven to five Commissioners, R&R has learned.

Budget Director David Stockman is expected to send a letter to Senate leaders by week's end expressing the administration's strong disapproval of last week's Commerce Committee vote to include the cutback in the Budget Reconciliation Act. When the bill goes to the Senate floor for a vote in the next few weeks, the White House will try to have the item knocked out.

While the committee explained its action by citing a \$1.1 million cost savings over the next three years, FCC insiders see the move as political retaliation. Chairman Bob Packwood (R-OR) and Sen. Ted Stevens (R-AL) were upset when President Reagan bypassed their their choice for an FCC slot by nominating Steve Sharp, the agency's general counsel.

## BROADCASTER VICTORY Stations Given "Renewal Expectancy"

In a decision which makes broadcast licenses somewhat more secure, the U.S. Court of Appeals last week ruled that good performance entitles stations to some degree of "renewal expectancy."

The ruling is seen as a victory for broadcasters, who have long felt that their past records of service should be given some weight against the promises of renewal challengers.

The decision came in the case of Cowles Broadcasting's WESH-TV/Daytona Beach, FL, whose license was challenged at renewal. Since WESH is under group and absentee ownership, the challenger had stronger credentials in terms of ownership diversity and integration of ownership in management.

But the FCC renewed WESH's license on the grounds that its "superior" past performance outweighed the negative factors.

#### More Renewal Certainty

An FCC attorney explained to R&R,

"Licensees who are doing a substantial, even if not exceptional, job have somewhat more certainty in light of this opinion that they can prevail in the event they're challenged."

NAB Executive VP/GM John Summers reacted, "We applaud the court's decision to recognize the licensee's service to the public as a significant factor in the comparative renewal process. As the court pointed out, the FCC's policy makes the public a winner."

In its ruling, the court was careful to stress that there is no "irrebuttable presumption in favor of the incumbent." In renewal challenges, the court added, renewal expectancy will be factored in for the benefit of the public, not for the benefit of broadcasters.

#### **CODE REVIVAL UNCERTAIN**

## NAB Backs Off Commercial Time Limits

In a negotiated settlement with the Justice Department, NAB has voluntarily agreed to stop trying to set commercial time limits in its advertising codes.

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NAB and the Justice Department have asked Judge Harold Greene to approve their agreement, in the form of a consent decree, which puts an end to the government's antitrust suit against NAB. Last winter Judge Greene ruled that parts of the code violate antitrust laws.

Explaining the consent decree, NAB Executive VP/GM John Summers told R&R, "It will take us out of the whole area of commercial time standards – the amount of time you can have, the placement of that time and how many commercials you can have in a row."

He stressed that the settlement leaves intact all other portions of NAB's code, such as restrictions on advertising liquor, contraceptives, personal products, toys, weight reducers, over-the-counter drugs, and other products. Summers said he anticipates Judge Greene will approve the settlement in October. After that, said Summers, the Radio and Television Code Boards will meet "and determine what sort of code we'll have in the future, if any." The boards will make recommendations to the NAB Board for a final decision.

In the meantime, all of NAB's code activities remain suspended. Although a few stations have aired some liquor ads, it appears that thousands of stations continue to voluntarily abide by the code standards.





#### **COMPETING AGAINST ITSELF?**

## **Theatre Chain** Sells Videocassettes

Anything's fair, especially when your business is or could be adversely affected by the increasing videocassette competition. With that in mind, the Moyer Theatre chain is taking a firm stance alongside the videocassette onslaught by selling videocassettes via its "One Stop Video" booths located in Fred Meyer retail stores throughout the Northwest. Moyer rules out the idea that this venture will take money out of the mouth of its theatrical business. A company official says Moyer theatres deal principally with first-run features while its videocassette offshoot will affect second-run moviehouses. in various areas. With One Stop Video, the firm hopes to parallel its film industry clout, gain advantageous regional exclusivity on popular titles, and generate additional income during the customarily slow spring and fall periods

## Save Travel Time With Picturephone

Station managers and business people tired of travelling across the country for various business meetings can still maintain face-to-face colleague interaction - without leaving town. Bell System recently launched "Pic-turephone," a two-way video teleconferencing service. An initial trial call between New York City and Washington, DC was successfully completed, and the company is gearing up to place the system in 14 more

cities (Philadelphia, San Francisco, Boston, Los Angeles, Pittsburgh, Chicago, Detroit, Dallas, Houston, Cleveland, Columbus, Cincinnati, Buffalo, and Atlanta) by the end of this year. Bell projects it will be in a total of 42 cities by the end of 1983.

Customers have the choice of renting public rooms or building their own. Equipment includes color monitors, microphones, cameras for graphic presentations, a hard copy machine to produce copies of material shown on the incoming monitor, a video tape recorder, and audio add-on function. Additionally, users can provide any or all of the required equipment for transmission. However, you'd better be quite sure you have something of significance to report or discuss at these meetings. A one-hour meeting from a public room in Washington to a similar facility in New York costs \$1340; between New York and Los Angeles, the price tag hits \$2380. Businesses using their own rooms are looking at \$600 for the same New York-Washington conference and \$1640 for one hour between New York to L.A. -- without taking into account monthly equipment rental charges

## Women Best **Managers**?



Whoever thought of the license tag frames proclaiming "The Best Man For The Job Is A Woman" may have hit on something. The Johnson O'Connor Research Foundation tested more than 250,000 men and women and discovered that women scored higher than their male counterparts in six managerial categories. One simple ability? - grasping the abstract, which the career-testing firm considers a key for successful management.

## **Reviewing FCC** Tape Recording Restrictions

Station news writers and editors should be familiar with the FCC's guidelines when it comes to recording telephone interviews. This is not only for their protection but that of the involved parties as well. Before, all you needed when recording an interstate phone conversation was a warning beep alerting all persons concerned that the discussion would be recorded. That method can still be used under the FCC policy, or you can obtain the consent of all talking parties which should be recorded at the beginning of the call.

The restrictions above hold true for face-to-face conversations as well. although the laws differ from state to state. New York and Colorado, for instance, only require the consent of one party, while Florida residents must get the stamp of approval from all parties. California legalese states that the planned recording of a "confidential communication" (where any party may reasonably expect confidentiality) necessitates an okay from all concerned.

#### **STATION PRODUCES CABLE NEWSCASTS**

## WELI, Storer Form "Radiovision" Co-op

Insilco Broadcast Group's WELI/New Haven has signed a two-year pact with Storer Cable TV of Conn., Inc. in which the AM station produces hourly live local newscasts coupled with adjacent 60-second spot avails. In return for giving up two minutes of local availability on the CNN channel, Storer receives a monthly fee plus a percentage of sales revenue from Broad Street Communications, Insilco's parent company. Described as "radiovision," the venture is possibly the first of its kind between a radio station and a cable system.

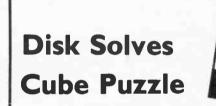
Kickoff is slated for September 13, with the WELI-produced 60-second reports running daily during a 16-hour span (6am-10pm). Future 24-hour service is also being considered. The station's staff will put together the cable newscasts as well as sell availabilities. If for some reason the spots aren't sold 48 hours in advance, Storer can turn around and sell the adjacent newscast time without recompensing Broad Street. WELI believes the co-op will open up new sales avenues and strengthen its community identity.

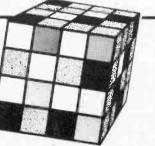
#### FIVE FORMATS OFFERED

## Pay-Cable Radio Plan Proposed

An ambitious five-format pay-cable radio system proposal was revealed at a Chicago press conference this week by Satellite Syndicated Systems and John Doremus Inc. Doremus will use the music formats he currently packages for airlines: Country, comedy, show tunes/movie music, Big Band, and oldies of the 50's and 60's.

The system is set for a November debut using Satcom III Transponder 6's audio subcarriers. The suggested price is \$5-\$10 a month, and SSS President Ed Taylor hopes to provide up to 40 audio channels eventually, selected from local, regional, and national sources



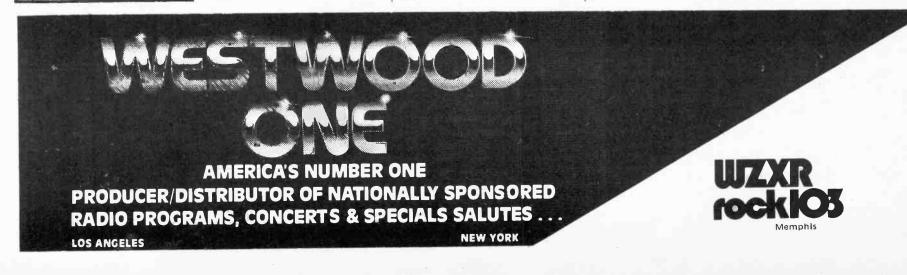


Let's say your puzzlement over solving Rubik's Cube is quickly changing into frustration. Yet, you don't have the patience to thumb through one o those cube-solving technique books. Instead you can listen as Gateway Records' "How To Solve The Cube Puzzle" talks you to victory with easy-tounderstand and follow vocal directions. For persons needing the added insurance of the printed word an instruction booklet accompanies the LP which employs Marko Van Eekelen's approach - he's the Guinness Book of World Records champ at 36 seconds. And to relax your square-clogged mind, there's special background music.

MICE BEFUDDLED BY ROCK

## Loud Music Affects **Brain Functions**

It seems rock fans might have more to fear than not being able to buy their favorite group's latest album. In another of a seemingly infinite series of studies blaming rock & roll for all manner of physical ills, scientists at Northern Illinois University have determined that besides deafness, loud rock music can cause "complex consequences within the brain itself." They derived this hypothesis after exposing mice to loud noises comparable to those heard during a typical rock concert. Afterwards, the mice apparently couldn't interpret sounds, which led one scientist to question students' comprehension skills after being plugged into a Walkman for several hours



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# Summer of '82

1012 2 9 9 6

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Susan Munao Management Co., Inc.

### The album called Donna Summer

Produced by Quincy Jones

for ( WINCY JONES

Including the first hit single "Love Is In Control (Finger On The Trigger)" 7-29982

> CHR BREAKER Average Move: +4



GEFFEN RECORDS Manufactured exclusively by Warner Bros. Records Inc.

## **Networks/Program Suppliers**

## **MUSIC FEATURES**

**Global Satellite Rockline:** Special Edition: Party in Peoria w/Genesis (July 29)

Page 8

Van Halen (August 9) Billy Squier (August 16) Supertramp (August 23) **London Wavelength** 

Jim Morrison (September 1-15) Mutual

From Australia With Love/Dick Clark (August 28-29)

Narwood **Country Closeup:** Tammy Wynette (August 16) Bobby Bare (August 23) Gali Davies (September 6) Roy Clark (September 13) Terri Gibbs (September 20, Loretta Lynn (September 27) **Music Makers:** 

Connie Francis (August 16) George Shearing (August 23) Larry Elgart (August 30) Margaret Whiting (September 6) Les Brown (September 13) Peggy Lee (September 20, Lionel Hampton (September 27)

#### NBC

Source: Robert Plant/Part II (August 13-15) Quarterflash Concert (August 20-22) Loverboy Concert (August 27-29)

RKO Hot Ones (IS, Inc.):

Supertramp (August 23) Musicstar Specials (IS, Inc.): Elton John (August 16) Night Time America:

Originates live from KAYY/Fairbanks, AK in conjunction with "Fairbanks Golden Days" celebration in historical salute to gold discovery (July 19-23)

**Rolling Stone** Magazine Productions **Rock Star Guest DJ:** 

> Charlie Daniels (August 16) lethro Tull's lan Anderson (August 23) Triumph's Mike Levine (August 30) Hall & Oates w/Phil Collins (Septemb

Continuous History Of Rock & Roll: **Rock Net/Supergroups:** Styx Profile (August 16) Heavy Metal/Part II (August 23) Greatest Live Albums (August 30)

**United Stations Dick Clark's Rock Roll And Remember:** Hollies (August 13-15)

Weekly Country Music Countdown: Hank Williams Jr. (August 13-15)

Watermark Soundtrack Of The 60's: Harry Nilsson/Lou Galliani/Bee Gees (August 14-15) Carl Wilson/Barbara Lyons/Simon & Garfunke (August 21-22)

Westwood One In Concert:

> Loretta Lynn/Con Hunley in "Stars for Children IV" (August 7) Oak Ridge Boys/Sylvia in "Stars for Children

Marty Robbins (August 21) Ed Bruce/Bill Anderson (August 28)

Entertainment Net/ Words & Music: Barry Manilow (August 15)

More Music Congratulates:

**PSI-101** (R)

Station #2 (BM)

Station #3 (A/C)

AUTOMATED FORMATS

Thank You for Letting Us Participate in Your Success,

More/Music Proarammina

\*Spring 1982 Arbitron Mon-Sun 6A-12:00, Total 12 +

FM Net/Star Sessions (DIR): Dr. Hook (August 7)

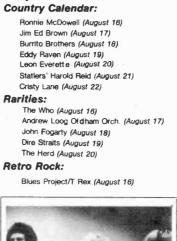
Rock Net/King Biscuit (DIR): Z.Z. Top/Krokus (August 8)

Foreigner (August 15) Joe Cocker/Marshall Crenshaw (August 22) A Flock Of Seaguils (August 29)

PSI-101 - PALM SPRINGS

on ANOTHER

Stan, Mark, Phil, Rick & Rose,



STARS FUEL FAN FAIR FLAME The Music Country Network played host to several of Country's popular artists during the recent Fan Fair live from the Opryland Hotel. David Frizzell and Shelly West (above with MCN's Chuck Morgan, far right) were among the parade of stars, which also included Barbara Mandrell, Sylvia, Steve Wariner, and Ricky Skaggs.

19.4

18.1

8.8

JAY STEVENS

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well as the most current program/technical information, and give both the network and the affiliates greater capability to react with speed, efficiencv. and coordination to breaking events. Call (703) 685-2171 for more details

In addition to being a co-host of the Emmy-winning PBS series, "Sneak Previews," and the soon-to-debut syndicated TV program "At The Movies," popular film critic Roger Ebert has signed with the ABC FM Network to write and host "Movienews." Kicking off August 2, "Movienews" will feature Ebert's reviews of current and forthcoming films, profiles of stars, directors and Industry leaders plus examine trends and provide news from "behind-the-scenes." It airs M-F. For additional information contact Cathy Lehrfeld at (212) 887-5962

NEWS 8 INFORMATION FEATURES

• Mutual Broadcasting System will

inaugurate hourly closed circuit "Up-

date" broadcasts to its affiliates on

August 1. One minute in length, these

broadcasts will air at :27 past the hour

(Eastern Time), M-F from

6:27am-10:27pm. The purpose of

these "Updates" is to increase af-

filiate communication, supply better as

#### CBS

- 1982 inductions into Baseball Hall of Fame covered live (August 1)
- Jim Kelly presents live coverage of Pro Football Hall of Fame inductions (August 7) 20-part "A Profile of Kenny Rogers" hosted by CBS Radio Entertainment Editor Lee Jordan
- (August 7-8) RadioRadio: Tom McKay now handles an expanded
- schedule of weekend "In Touch" programs, replacing Lisa Bimbach (began July 17)

#### Narwood Minding Your Business:

Product Liability/Part I, II (July 30) Buckstoppers/Revised Withholding (August 2) Consultant's Consultant/Consultants Convention

(August 3) **Outlook:** 

Student Aid Debate (July 31) Computer Crackdown (August 1)

Legend of Sleepy Hollow/NBC (July 26) Greatest American Hero/ABC (July 28) Barney Miller/ABC (July 29) Promise of Love/CBS (July 30-31)

#### Westwood One

Brad Messer's Davbook:

(July 30)

tic (August 3)

Commercial (in 1000's) (From RADAR 24)

R&R/Friday; July 23; 1982

			i tono of the comment	
ABC Informa	tion	1929		+ 9.7
NBC		1625		+ 3,4
ABC Entertainment		1615		-7.2
ABC Contemporary		1603		+ 5.5
Source		1510	+ 6.5	
CBS		1509		-2.5
Mutual		1377		+ 12.1
ABC FM		1254		-1.1
RKO 1		1221		-1.4
RKO 2		478		Debut
	Avg.		Avg.	
Overall	Audience	Cume	Audience	Cume
Cume	25-54	25-54	18-34	18-34
Cume NBC	25-54 ABC Info	25-54 NBC	18-34 Source	18-34 ABC Cont.
Cume NBC CBS	25-54 ABC Info NBC	25-54 NBC CBS	18-34 Source ABC Cont.	18-34 ABC Cont. Source
Cume NBC CBS ABC Info	25-54 ABC Info NBC ABC Ent.	25-54 NBC CBS ABC Info	18-34 Source ABC Cont. ABC FM	18-34 ABC Cont. Source RKO 1
Cume NBC CBS ABC Info ABC Cont.	25-54 ABC Info NBC	25-54 NBC CBS ABC Info ABC Cont.	<b>18-34</b> Source ABC Cont. ABC FM RKO 1	18-34 ABC Cont. Source RKO 1 NBC
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Cume NBC CBS ABC Info ABC Cont. ABC Ent. RKO 1 Source Mutual	25-54 ABC Info NBC ABC Ent. ABC Cont. Mutual CBS RKO 1 ABC FM	25-54 NBC CBS ABC Info ABC Cont. ABC Ent. Mutual RKO 1 Source	18-34 Source ABC Cont. ABC FM RKO 1 NBC ABC Ent. ABC Info Mutual	18-34 ABC Cont. Source RKO 1 NBC ABC FM ABC Info ABC Info ABC Ent. CBS

Avg. Audience Per Pct. Change

## NEW PROGRAMMING

Munching popcorn while ink dries of

the "Movienews" contract are (I-r) Sandy Sanderson, Director/Programming, ABC FM Network; Willard Lochridge, VP/ABC FM; and critic Roger Ebert.

James Farley Jr. to Managing Director, Radio NBC News, News from Director, Radio **News Operations** at the net. Prior to that was News Operations Manager for NBC

Simona McCray

News



James Farley, Jr.

•Simona Mc-Cray named Director of Sales at RadioRadio. She moves over from her previous post as New York Sales Manager, CBS-FM National Sales.

Kinks (August 7)

Kansas (August 14)

Contemporary Net/

Rod Stewart (August 22)

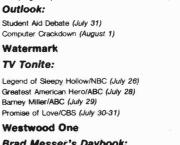
**Clayton Webster** 

Spotlight Special:

Joan Jett & Blackhearts (August 21)

Rolling Stones (DIR) (August 28)

#### RADAR 25 FIGURES



Russians Invent TV/Eastman Invents Color Movie

PT-109 Survivor/Wild Bill Hickok Murder (August 2) Otis Invents Safety Elevator/Two Row Across Atlan-

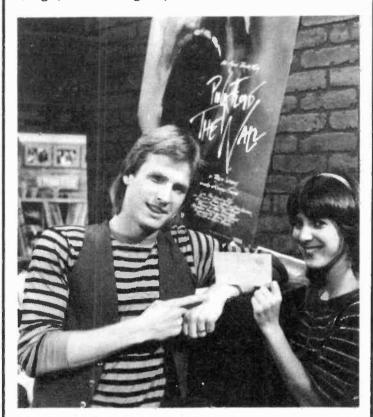






## Music On TV

Cliff Richard cohosts "Solid Gold" with Marilyn McCoo the week of July 23, with guests John Cougar, Sheena Easton, Aretha Franklin, Nicolette Larson, Eddie Money, the Motels and Soft Cell . . . Cher appears on "American Bandstand" July 24 . . . Ted Nugent is on MTV's "Liner Notes" July 25 ... The Waitresses play themselves on a Norman Lear pilot called "Square Pegs," and the group wrote the theme as well.



MTV PICKS BRICK FOR "WALL" --- MTV gave away a trip to London to see the premiere of the Pink Floyd movie "The Wall." Pictured choosing the winning entry from almost 50,000 entries are MTV video jocks Alan Hunter (left) and Martha Quinn (right).

## **Pro:**Motions

#### Wissert Heads MCA A&R

Joe Wissert has been tapped as VP/A&R at MCA Records. During the last six years, Wissert was Executive Producer of A&R at Columbia Records. His background includes production stints for Boz Scaggs and the J. Geils Band he also helped bring Earth, Wind & Fire to the Columbia fold.



#### **Armstrong New WFAA GSM**

Shelley Armstrong has been appointed General Sales Manager at WFAA/Dallas, moving over from a similar post at WWJ & WJOI/Detroit. The aforenamed (R&R 6-25) GSM, Michelle Gazes, remains at the station as Sales Manager

#### **KYND Taps Davis**

Scott Davis has been appointed Local Sales Manager at KYND/Houston. Prior to this Davis served as Retail Sales Coordinator at WFAA/Dallas, overseeing the sales training and business development departments.

#### **Davis Upped At Mid-America**

Sam Davis has been promoted to Director/Creative Services and Promotion, responsible for the advertising efforts of all properties under the Mid-America Radio, inc. banner. He's been with the firm since 1975 most recently as producer at company-owned WIRE/Indianapolis

#### Berdis Joins Barzman & Co.

Bert Berdis, one half of the acclaimed Dick & Bert team, has joined Barzman and Company as a partner/creative associate. In addition to the Dick & Bert partnership. Berdis brings to the radio commercial production firm his experience as a creative director at Grey Advertising.

#### Mazzetta To Jammin

Tom Mazzetta has been named National Promotion Director at Jammin Records. He served in a similar capacity at First American Records prior to this appointment

#### Weiner Becomes Signal GM

Mort Weiner has assumed the General Manager post at Signal Records & Tapes. Most recently VP/Sales and Marketing at 20th Century Records, Weiner has also been affiliated with the RCA and Motown record labels



#### **Polygram Realigns Departments**

Polygram Records recently restructured its marketing, merchandising, and advertising services administration departments. Overseeing the marketing/merchandising aspects will be Lisa Failla, Manager/Marketing Services and Assistant Manager Linda Asch Lisa Biundo assumes the post of Manager/Advertising Administration with Rudy De La Hava as Assistant Manager

#### Fest, Van Hengel Upped At Capitol

Helmut Fest has been named A&R and Marketing Director. EMI Music Europe & International; he had been VP/International Division, Capitol/EMIA/Liberty Records Group. Succeeding him is Kick Van Hengel who has been appointed General Manager, International Division. Van Hengel was most recently Director/European Promotion for the group. Both appointments are effective October



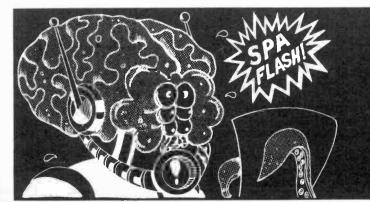


- GIL ROSENWALD PROMOTED TO **VP/GM AT WHK &** WMMS/CLEVELAND
- CHARLIE COOK NAMED ASST. PD AT WHN/NEW YORK
- JAY STONE BECOMES PD AT **KMJC/SAN DIEGO**
- NUMBER 1 FIVE YEARS AGO: "I'm In You" — Peter Frampton (A&M) (2nd week)
- NUMBER 1 COUNTRY: "It Was Almost Like A Song" - Ronnie Milsap (RCA) (4th week)
- NUMBER 1 LP: "Crosby, Stills & Nash" - Crosy, Stills & Nash (Atlantic) (3rd week)

### Hit Us With Your Best Shot

R&R wants you . . . to send us your station's pictures. Any format, any size market, whether you're a reporter or not, we're here to give your station's promotions, contests, activities, and staff changes the kind of widespread exposure only the industry's most-read publication can provide. Send photos (preferably black & white) to the editor of your format, or to Ken Barnes, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





Meet our outlandish staffer from Planet Yuk. He's Sputnik Jones, UFOnaut, whose beat covers the black holes and saucer sites around the world.

#### FIND OUT MORE!

Try a two-week sample at no obligation. Call collect, Patrick Glynn: (714) 293-1818. Australia, call Greg Smith, 3XY Radio, Melbourne, (03) 329-5777.

www.americanradiohistory.com





JHAN HIBER

## You May Be Facing An Identity Crisis

As the spring numbers spew forth from the Arbitron computers in Beltsville, certain stations that have traditionally done well some AM personality-oriented A/C or MOR stations, for example are seeing their numbers slip. One cause for that slippage in this book and other recent reports may be the way Arbitron is crediting entries that are not call letters. As I've written recently, with regard to Arbitron's plans for a new diary, entries to frequencies, personalities, or programs can sometimes cause Arbitron fits — and thus possibly hurt your chances. Let's review Arbitron's crediting policy with special attention to non-call letter identifiers.

#### Calls Dominant

It's no news that call letters are the identifier most used and most easily digested by the Arbitron system. However, over the years the role of call letters and another identifier on the same line has varied in Arbitron's eyes. In the last few years at least two different policies have been in effect.

When I was working in Beltsville at first call letters took precedence over any other identifier on the diary line. Thus, if a respondent recorded "Dick **Purtan WOMC**" in a Detroit diary, WOMC would have gotten credit for that entry even though "Dick Purtan" was on CKLW. The credit would be given to one station, not thought of as a split entry wherein the diarykeeper listened to Dick on CKLW then switched to WOMC.

Later another policy was adopted. Entries that included two pieces of information — a personality and calls, as in the above case — were compared to see if the items matched. If the identifiers both referred to the same station, all was well — the call letters were entered into the system. If, however, the ingredients were different — as in the Detroit instance noted earlier — then credit was split and the time included in the relevant entry was divided in half.

More recently, however, another policy has been in use. Under this policy calls are again dominant, and that may affect the numbers of stations which might have at least been getting split credit for non-call entries in the past.

#### **Identifier Variations**

Let's look at the ways that various identifier combinations might be handled by Arbitron under its current procedures.

"If there are call letters on the same line as a phonetic slogan, the editor will simply strike through the non-call letter identifier."

1. Call letter and dial position/numerical slogan: If an entry contains these items on the same line, an attempt is made to match the frequency or numerical slogan with the call letters on the line.

If the calls match the numbers, fine — that station gets all the credit. How-

A program director who shall remain nameless called last week to lament, "My station had a soft book, so I wanted to go to Laurel to conduct a diary review. However, I found out **Arbitron** was already booked through mid-September with diary review appointments. Why is that, and what can I do about it?"

X A

You'll note on the mailing schedule Arbitron sends to each subscriber, as the books are about to come out, a date for calling to reserve a diary review (June 10 this spring). Hundreds of stations call on the appointed day, or soon thereafter, so the client viewing rooms get reserved quickly. Thus, if you think you'll have any desire at all to look at your books, and you'd like to do it before the turn of the century, it's best to schedule an appointment on the day that's first available for stations to call in. If you find that you've waited and can't get in, put your station on the list for cancellations. If there's an opening, the client service person at Arbitron (Jay Billie - 301-982-4742) will call to see who on the list still wants to look at their diaries. In this way you might get in before late September, but it's a slim chance.

### Week In Review

#### **Arbitron Adds Account Execs**

Arbitron has recently added new salespeople to its New York and Chicago offices. David Dorin, formerly of the Bernard Howard rep firm, has joined Arbitron as Eastern Radio Station Sales rep. Craig Collins, former GSM for WJJD & WJEZ/Chicago, has been named Midwestern Radio Station Sales rep, based in that city.

#### Don Williams Joins Birch; New York Office Delayed

Don Williams, former programmer at WFTL/Ft. Lauderdale and more recently account executive at WNWS/Miami, has recently joined the Birch Report's Coral Springs, FL headquarters staff. Williams will hold the title of Eastern States Non-Monthly Sales rep.

On another Birch matter, Tom Birch tells R&R that his company will be showing noncommercial stations again in its monthly reports. "A number of programmers wanted to see the impact of these stations so we've decided to return this data to our monthlies, but not show it in the quarterlies," Birch said.

Also, Birch told R&R that the opening of his firm's New York office will be delayed. "We originally were looking at a fourth quarter opening for New York, but we've decided to get the Dallas office functioning smoothly (it will open in September) before expanding."

ever, if the frequency does not match, a search will be conducted to see which station the numerals might match. Assuming a match is discovered then the credit is split between the station noted by calls and the station noted by numerals.

2. Call letters and phonetic slogans — "Life" or "Easy," for example, on the same line: In this case a different procedure is used, although the other ingredient on the diary line is still a slogan. The difference between this case and number one above is that the slogan was numeric above, whereas here the slogan is phonetic. Apparently, Arbitron perceives some difference in the way the slogan words are to be credited versus slogan numbers.

What this means is that if there are call letters on the same line as a phonetic slogan, the editor will simply strike through the non-call letter identifier, giving all credit to that set of calls. Unless the calls match the identifier expressed in words, the station using that phonetic identifier may be losing credit. Rather than get half of the credit that would be given now to a numerical slogan or identifier, the station using another identifier loses all hope of getting credit, unless the station calls were also recorded on the same line.

To quote Oliver Hardy, "Here's another fine mess you've gotten me into."

3. Call letters and personality/program on the same line: Unfortunately the news here is not much better. With rare exceptions Arbitron uses the procedure mentioned in number two above. In other words, if you have a popular personality or morning team, and the diarykeeper jots down their names on the same line used to record listening to another set of calls, you'd lose all credit. Again, the identifier, if somehow paired with another set of calls, would not count for anything with Arbitron.

Rather than have the "Dick Purtan WOMC" entry examined by the editors to see which station Dick works for (to give that station partial credit for the time involved), the editors will cross through the personality or program identifier and pretend it does not exist. They will presume that the calls on that diary line received all the listening; or in special cases the credit would be ascribed.

#### **Ratings Implications**

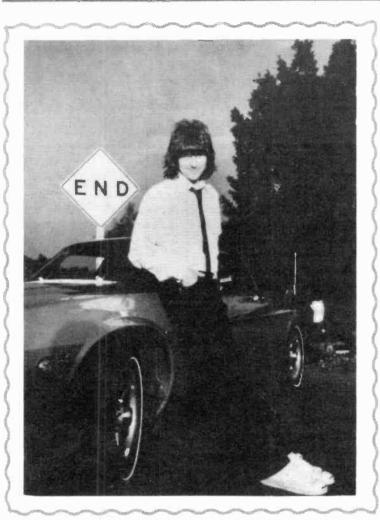
Upon first hearing of this crediting approach, my reaction was to wonder why stations should even bother with facility forms. As/noted here last week Arbitron has recently sent out the forms for the fall sweep. On these you are supposed to note what personalities/programs you air, what (if any) sports teams/games you'll be airing during the fall survey. However, it seems that even when the material is submitted to Arbitron it is used only in the rare cases.

"If you are using anything other than a dial position or numeric slogan, plus your calls, it may be counterproductive."

Don't get me wrong — please do send in your paperwork to Arbitron — you don't need anything to limit your ratings potential. If I had a station, with my luck the one time I didn't send in the forms would be the survey when diarykeepers would go crazy with noncall identifiers. However, I can see why many stations would get frustrated and not send in the facilities sheets. What good does it do to submit programs, sports, or personalities if these identifiers are going to be superseded by calls?

You may want to take a look at how your station is currently identifying itself. If you are using anything other than a dial position or numeric slogan, plus your calls, it may be counterproductive. One way to find out if you are being hurt now would be to examine the diaries in Laurel. I'd suggest you do so, to see if perhaps your station isn't suffering from an identity crisis.

## HIT MUSIC TWO SUMMER PLAYLISTS



## RANDY MEISNER "Never Been In Love"

Z93 add KFI add KIQQ add KEZR add KYYX add WPST add WYCR add KNBQ add WPHD on KSET-FM add 25 BJ105 add CK101 add WBBQ add

KX104 add WGUY add WGH add WJXQ add KKLS add KMGK add WIKS add KKLV add KIDD add KSLY add

Q104 add **KENI** add

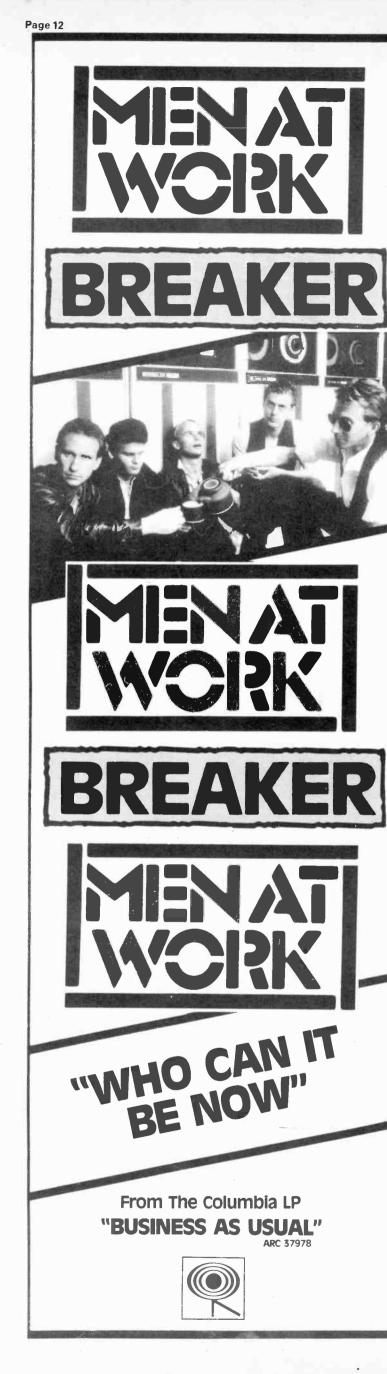
## CLASH **"Should I Stay Or Should I Go**<sup>\*</sup>

KRLA add KIQQ add WANS-FM add WFBG add WRVQ deb 26 KHYT 25-23 WOMP-FM 37-32 WIGY WSPT 25-20 KZFM **KSET-FM** 

KINT **BJ105 WOKI** WJXQ **KNBQ** WACZ WYKS WCIL-FM KRNA







-REP	OR	T A	RB	ITR	ONRA		D
Phoeni	Lac .	Portlar	nd, (	DR	Kans	as Ci	lty
<b>KTAR Recla</b>	ims	KGON Ad	*		WDAF,		
Top Spot		Widens	Lead;	,	Sta	y 1-2;	
KQYT Up T Takes Seco		KCNR ( Moves Te	/		Royals H	lelp KN Three :	IBZ
CHR's Dov	,	KGW, KEX,		,		Up Tw	0
Winter '82				Drop	Wint	er '82 Sp	
KTAR (N)         7.4           KQYT (E)         6.5	8.8 8.4		'81 Spri	0	WDAF (C) KYYS (A)	12.9 10.6	10.3 9.6
KMEO-FM (BM) 9.1	8.1	KGON (A) KUPL-FM (BM)	11.1	13.3 7.4	KMBZ (AC)	6.1	9.1
<b>KNIX-FM</b> (C) 8.0 <b>KDKB</b> (A) 8.2	7.8 6.8	KCNR (R)	4.9	6.6	KBEQ (R) KPRS (B)	6.9 8.0	8.7 7.5
KUPD (A) 5.3	5.9	KGW (AC) KEX (AC)	9.0 7.7	6.1 5.9	KCMO (N/T)	6.8	6.9
KOY (AC)         5.6           KKLT (AC)         3.3	5.7 4.8	KINK (A) KWJJ (C)	8.4	5.8	KFKF (C) KMBR (BM)	7.0 6.6	6.7 6.7
KZZP-FM (R) 6.2	4.8	KWJJ (C) KXL-FM (BM)	6.3 5.5	5.4 4.9	KUDL (AC)	5.4	6.7
KUKQ (U) 5.3 KOPA-FM (R) 5.0	4.0 3.5	KLLB (R) KYXI (N)	3.1	4.7	WHB (AC) KCEZ (BM)	6.5 5.4	6.4 4.4
KOOL (AC) 3.8	3.3	KUPL (BB)	3.1 3.5	4.3 4.1	KJLA (BB)	4.7	4.0
KJJJ-FM (C)         1.8           KLFF (BB)         1.8	3.1 2.7	KYTE (C)	2.7	3.3	KPRT (RL) KKCI (A)	2.9 .9	2.6 1.2
KJJJ (C) 3.0	2.5	KKEY (T) KJIB (C)	2.8 3.2	2.8 2.7	KXTR (CL)	1.5	1.0
KHEP (CL)         1.5           KIFN (S)         .6	2.1 1.6		4.7	2.7		and the second	-
KARZ (AC) 3.0	1.5	KQFM (O) KKSN (AC)	2.2 .6	2.2 1.6	Bui	falo	)
KNIX (C)         2.5           KPHX (S)         1.7	1.5 1.5	KMJK (AC) KPDQ-FM (RL)	2.7	1.5	WJYE	Up One	<b>)</b> ,
<b>KMEO</b> (BM) 1.3	1.4		1.2	1.4 1.2	Retake		
KZZP (R)         1.2           KFLR (RL)         .8	1.3 1.1	KSKD (R)	.5	1.0	WBEN Slip		
KSTM (A) 1.5	2.4				Good M WKBW, WI		
						ll '81 Spi	
				And a second second	WJYE (BM) WBEN (AC)	11.6 13.1	12.5 10.6
San Jos	e	River	side	•	WKBW (R)	8.4	.9.7
KGO Tops		San Bern	ard	ino	WBEN-FM (R) WGRQ (A)	8.8 9.7	8.3 7.7
Overall Mark					WGR (AC)	7.6	7.3
KSJO Wins Mo KOME Rebou		KFI T			WBLK (B) WECK (BB)	5.0 5.1	7.0 4.7
KLOK Up		Market O KDUO Slips		ete	WYRK (C)	2.8	4.6
KFRC, KSOL		Other Lo		.505	WACJ (BM) WZIR (R)	2.2 2.2	2.8 2.8
Winter '82 S KSJO (A) 8.1	82 Spring '82 8.5	KGGI Add			WPHD (R) WUFO (B)	4.3 1.4	2.7
KOME (A) 3.8	5.3	Now Second	In Met '81 Sprin		WBUF (AC)	1.4	1.7 1.4
KLOK (AC)         4.4           KBAY (BM)         5.3	5.2 4.7		6.0	5.3	WWOL (C) WJJL (AC)	3.3 .7	1.4 1.2
<b>KEZR (R)</b> 4.3	3.9		3.0 3.9	4.1	WDCX (RL)	1.1	1.2
KEEN (C)         2.5           KLIV (BB)         2.8	2.8 2.6		2.3	3.7 3.3	WYSL (AC)	1.1	1.1
<b>KPEN</b> (AC) 1.4	2.4		1.5 1.9	2.7 2.2	27.000		Concernance of the
KIBE & KDFC (CL) 1.4	2.2	KCAL-FM (A)	3.1	2.2	New (	Jrie	Ins
<b>KARA (O)</b> 4.0 <b>KNTA (S)</b> 1.4	2.1		2.0 1.2	2.1 2.0		Surges	
(NTA (S) 1.4 (FAT (C) 1.6	2.0 1.6	KFXM (R)	2.3	1.9	WEZB Dr	ons Th	•00
GO (T) 7.6	9.1		1.2 1.0	1.8 1.8		econd;	,
KCBS (N)         4.1           KFRC (R)         4.0	4.1 3.5	KCAL (S)	1.2	1.6	WRNO Ris	es To T	hird
<b>(SOL (U)</b> 4.3	2.9	KHNY (R)	.9	1.6	Fa WAIL (U)	II '81 Spr 10.6	ring '82 12.9
<b>(SAN (C)</b> 2.8 (IOI (AC) 3.7	2.7 2.6		5.2 4.6	6.2 4.7	WEZB (R)	11.5	8.6
<b>(NBR (AC)</b> 1.9	2.6		4.9 3.6	3.8	WRNO (A) WNOE-FM (C)	7.3 8.4	8.5 6.8
KBLX (B)         1.7           KYUU (AC)         3.1	2.4 2.4	KABC (T) 3	3.5	3.7 3.3	WYLD-FM (B)	6.8	6.4
<b>(FOG (BM)</b> 3.2	2.1		2.7 4.3	3.0 3.0	WBYU (BM) WTIX (R)	7.5 5.0	5.9 5.6
COIT (BM)         2.5           CSFO (AC)         .8	2.0 2.0	KRTH (R) 5	5.4	2.8	WAJY (AC)	5.7	5.0
<b>KHI-AM</b> & FM (CL) 1.8	1.7		2.9 2.8	2.4 2.4	WWL (T) WQUE (AC)	4.8 5.2	4.8 4.5
& FM (CL) 1.8 (LHT (AC) 1.1	1.7 1.5	<b>KUTE (U)</b> 1	l. <b>1</b>	2.2	WGSO (N/T)	5.1	4.4
MEL (A)         2.3           ABL (BM)         .8	1.4 1.3		2.5 1.0	2.1 1.7	WSMB (AC) WNNR (B)	3.5 2.3	3.7 3.3
<b>RQR</b> (A) 1.3	1.1	<b>KFWB</b> (N) 1	.4	1,6	WBOK (B)	1.7	3.2
(NEW (C) .4	1.0	<b>KMPC</b> ( <b>T</b> ) 1	.1	1.2	WYLD (B) WNOE (C)	1.9 2.8	3.2 2.6
					WWIW (BB)	1.4	2.3
					WSHO (BB)	2.4	2.0
FOR THE RECO	RD:				B-Black, BB-Big Bi		

porary.

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#### (Martin Steren

# Do You Wanna Touch Me? The Blackhearts o You Wa P NB-11-150-7

Produced by Kenny Laguna and Ritchie Cordell for Jett Lag Productions

**WBEN-FM** add 96KX add **B94** add WXKS-FM add **Q105 add 25** WGCL add **KRLA** add **XTRA** add **KYYX** add WPHD add WHFM add **3WT add** WLAN-FM add WKEE add **KZFM** add **B97** add

WABB-FM add WHHY-FM add **WBBQ** add KX104 add WANS-FM add WIKS add KQKQ add KCPX add WJBQ add WGUY add WIGY add WFBG add WOMP-FM add **Q104** add WGLF add **KSEL-FM** add **KELO** add

WCIL-FM add 99KG add **KDZA** add **KYYA** add **KEGL 30-23** WRCK deb 28 WPST deb 35 **KSET-FM 26-19** KINT deb 26 WDOQ 30-21 CK101 38-33 WOKI deb 38 KSKD deb 35 WZYQ 30-23 **KILE 39-33 KENI deb 37** 

B104 Y100 WLOL-FM WYCR WKRZ-FM KITY WJDX WZYP WJXQ KMGK KBBK WACZ WISE KVOL KSLY

**KCBN** 



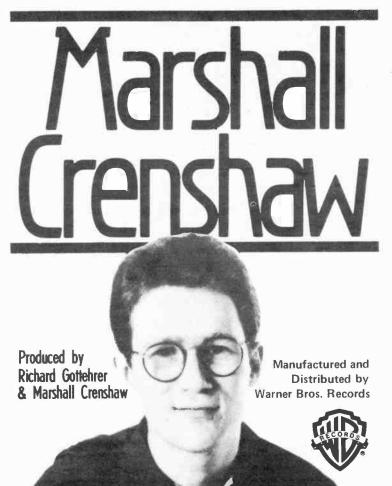
1



## "Someday" Arrived Today:

WBEN-FM	KINT	WKFR	WFOX
WCAU-FM	KHFI	KZ93	WCGQ
96KX	WTIX	Z104	WISE
KEGL	WJDX	WNAM	WFLB
Z93	G100	WIKS	WGLF
Q105	WZYP	WMEE	WYKS
WLOL-FM	WHHY-FM	KQKQ	KKQV
WGCL	WDOQ	WOW	KSEL-FM
KFI	CK101	KKXX	KQIZ-FM
KIQQ	WBBQ	KNBQ	KVOL
KEZR	FM100	KBBK	WXLK
KYYX	KX104	KCPX	KPUR
KZZP	WOKI	FM103	WSPT
WFBR	WQUT	KSKD	WAZY-FM
WPHD	WBCY	KRQ	WCIL-FM
WHFM	WDCG	KHYT	KRNA
92FLY	WSEZ	WJBQ	99KG
WRCK	WRQK	WACZ	KFMZ
3WT	WCSC	WFBG	KDVV
WPST	WSSX	WOMP-FM	KENI
WAEB	WANS-FM	WCIR	KKLV
Q106	WGH	WZYQ	KSLY
WYCR	WRVQ	Q104	KCBN
WKRZ-FM	WZZR	WAEV	KDZA
WKEE	WVIC	Z102	KYYA
KZFM	WJXQ	95SGF	KOZE
	Average Mo	ve +3	

## "Someday, Someway"





#### Sacramento

KZAP Tig	htens	Grip
On H	First;	1
KXOA-FM		Four.
Bolts To		
KEWT, KR		
	R Slip;	JE IVE,
KXOA		
	-	ring '82
KZAP (A)	12.0	13.7
KXOA-FM (AC		9.9
KEWT (BM) KCTC (BM)	8.3 4.2	5.8 5.6
KRAK (C)	4.2 8.2	5.6
KSFM (R)	7.9	4.7
KGNR (T)	6.2	4.2
KFBK (N)	3.8	3.9
KXOA (AC)	1.2	3.9
KHYL (0)	4.0	3.3
KROY-FM (A)	3.4	3.3
KAER (BM)	3.1	3.1
KPOP (B)	3.4	3.1
KWOD (R)	3.1	2.4
KGMS (M)	2.1	2.0
KROY (A)	1.4	1.5
KAHI (BB)	1.0	1.2
KYLO (C)	1.2	1.2
KFIA (RL)	.7	1.0
KNBR (AC)	1.0	2.5
KGO (T)	2.2	2.2
KFRC (R)	1.8	2.0

#### Indianapolis WIBC, WXTZ Stronger, Keep Top Two Spots; WTLC Hits 11; WENS Improves; WFBQ, WIRE, **WFMS** Softer Fall '81 Spring '82 WIBC (AC) 14.3 13.5 WXTZ (BM) 11.8 11.1 WTLC (U) 9.3 11.0 WFBQ (A) 11.2 8.8 WIRE (C) 8.6 9.8 WENS (AC) 7.0 8.1 7.9 WFMS(C) 8.8 WIKS (R) 6.1 4.6 WNAP (R) 7.6 5.2 WIFE (N/T) 2.7 3.4 WATI (BM) 2.9 2.6 WNDE (AC) 2.2 2.1 WGTC (C) 1.3 1.3

#### Memphis

214 0 114		10					
WZXR Cla	WZXR Claims First						
As WHRK I	<b>)</b> own	Eight;					
KWAM-F	M Up	Six;					
Urban/Eth	nic St	ations					
Rank							
		pring '82					
WZXR (A)	8.8	10.7					
WMC-FM (R)	9.1	10.2					
WHRK (U)	16.7	8.9					
KWAM-FM (B)	2.4	8.3					
WDIA (B)	7.6	8.3					
WRVR (AC)	6.6	8.3					
WEZI (BM)	11.2	7.7					
WMC (C)	7.9	7.2					
WLOK (B)	5.1	5.0					
WREC (BB)	3.7	4.9					
WLVS (C)	4.2	3.8					
KWAM (RL)	.7	3.8					
WMPS (C)	4.0	3.1					
WHBQ (AC)	3.8	2.1					
WWEE (T) KSUD (RL)	2.0 .7	1.4 1.0					
RSUD (RL)	. 6	1.0					

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#### Hartford WTIC Down Two, Still Huge; WHCN Ties WTIC-FM For Second; WRCH, WPOP, WRCQ **Post Healthy Gains** Fall '81 Spring '82 WTIC (AC) 23.8 21.7 WHCN (A) 6.5 6.9 WTIC-FM (R) 7.0 6.9 WRCH (BM) 6.3 7.5 WCCC-FM (A) 4.9 5.0 WPOP (N) 3.6 5.0 WKSS (BM) 5.8 4.4 WRCQ (AC) 2.0 3.7

Metro & A) 1.7	DI) 1.6
13	1.0
1.8	1.8
4.0	3.9
3.7	4.5
ide Metro)	
1.7	1.5
-	1.6
3.6	3.1
5.3	3.2
3.0	3.3
	5.3 3.6 - 1.7 side Metro) 3.7 4.0

Leader WAV WLO Into WAKY Country Ba	Secomes Ne As WHAS, VG Slip; U Jumps Second; Up Three; attle Tighte	
	EZ Down	100
	nter '82 Spring	
WRKA (AC)	8.4	9.6
WLOU (B)	8.7	9.3
WHAS (AC)	10.1	9.0
WVEZ (BM)	10.2	8.4
WAVG (AC)	10.2	8.1
WQMF (A)	7.4	7.9
WAMZ (C)	9.2	7.3
WCII (C)	6.9	7.2
WAKY (O)	4.1	7.0
WKJJ (R)	6.3	6.3
WLRS (A)	5.3	5.8
WINN (BB)	1.9	3.3
WDGS (RL)	1.7	1.7
WXVW (E)	1.1	1.4
WTMT (C)	.6	1.3

**Albany** WGY Tops 16 To Win; WPYX Hits Double Digits, Holds Second; CHR's Down

WGY (AC)

WPYX (A)

WTKY (R)

WFLY (R)

WQBK (T)

WGNA (C)

WPTR (C)

WOKO (C)

WASM (BM)

WHRL (BM)

WCSS (AC)

WWOM (AC)

WGFM (AC)

WQBK-FM (A)

WROW (AC)

**WROW-FM (BM)7.0** 

Fall '81 Spring '82

16.2

11.6

9.8

8.1

5.9

5.8

5.0

4.4

4.0

3.8

3.3

3.3

1.6

1.5

1.2

1.0

WONE (C)

WAVI (T)

WJAI (C)

WVUD (A)

WBLZ (U)

WPBF (AC)

WLW (AC)

WYYS (AC)

WPTW (AC)

WPTW-FM (AC) 1.0

8.2

4.9

2.7

4.0

.7

1.7

2.7

1.7

.7

6.0

5.2

4.4

2.8

1.1

1.1

4.4

2.2

1.6

1.6

15.8

9.9

9.6

8.9

6.5

7.5

5.0

3.9

5.2

2.8

1.8

2.1

1.0

1.4

1.4

Edges WX(		
WTVN	N Drop	rnst,
Without		
WVKO-AM		
	all '81 Sp	
WLVQ (A) WXGT (R)	12.6 10.9	11.0
WTVN (AC)	13.0	10.9 9.3
WNCI (R)	8.6	9.3 8.5
WBNS-FM (BM		7.4
WVKO-FM (B)		7.1
WBNS (AC)	6.3	6.7
WCOL (BB)	7.2	6.6
WMNI (C)	6.2	5.1
WVKO (B)	3.1	4.5
WHOK (C) WRMZ (BM)	3.7 2.6	3.3 3.0
WBBY (J)	2.0	3.0 1.4
	_	
WLW (AC)	1.0	1.5
		1.154
0-14 T -	3	
Salt La	Ke (	SILY
	_	
KSFI Up Ty	vo To I	Lead;
KRSP-AM		
KALL Do		
KLRZ Deb	uts Not	ably
Fa	ll '81 Sp	ring '82
KSFI (BM)	8.9	10.7
KSL (AC)	10.5	9.0
KCPX-FM (A)	7.1	7.6
KSOP-FM (C)	6.4	6.8
KRSP-FM (R)	5.0	5.8
KLUB (BM) KISN (AC)	6.9 4.6	5.5
KDAB (AC)	4.6	4.6 4.0
KALL (AC)	7.2	3.8
KRSP (AC)	2.5	3.7
KALL-FM (AC)		3.4
KZAN (C)	4.0	3.2
KCPX (R)	5.0	3.2
KRGO (C)	2.1	3.0
KSOP (C) KLO (BB)	2.3	2.0
KUU (BB) KWMS (N)	1.9 2.7	1.6 1.6
KWHO (CL)	2.7 .9	1.6
KJQN (R)	1.7	1.2
KFMY (R)	4.7	5.1
KLRZ (AC)	_	3.1
A REPORT OF STREET, ST		an an an an an
Dav	rton	
WHIO-F		
Holds (		
WTUE U	Jp Fou	r,
Bumps		
From S		
WDAO, WD		
WONE		
	Il '81 Sp	
ra WHIO-FM (BM	и от эрі ) 15-2	15.2 <sup>1</sup>
WTUE (A)	10.1	15.2
WHIO (AC)	10.2	10.8
WDAO (B)	9.7	6.6
WDJX (R)	7.7	6.1
WING (AC)	8.3	6.0
WONE (C)	82	6.0

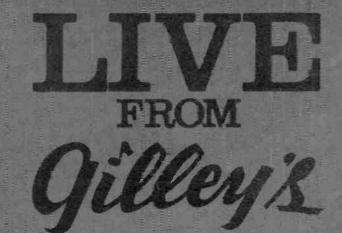
Columbus

WLVQ Slips But Edges

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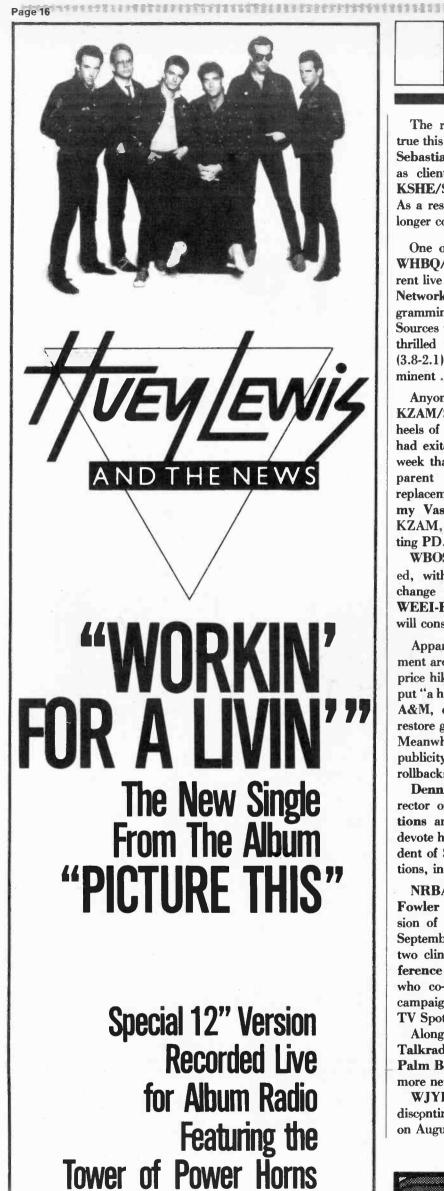
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Produced by Westwood One in association with Gilley Communication, Inc.



Chrysalis.



R&R/Friday, July 23, 1982

The rumblings we'd all been hearing came true this week with the announcement that John Sebastian has picked up all of Century's AOR's as client stations, including WABX/Detroit, KSHE/St. Louis, and KMEL/San Francisco. As a result of that last affiliation, John will no longer consult KSJO/San Jose.

One of the hotter rumors of the week had WHBQ/Memphis pulling the plug on its current live A/C format to join the Satellite Music Network's "Starstation" lineup, taking programming from "the bird" 24 hours a day. Sources within the station, while admittedly not thrilled with WHBQ's latest Arbitron figures (3.8-2.1), indicated no abrupt changes were imminent . . . but still the rumor persists.

Anyone know of a good GM and PD? KZAM/Seattle needs one of each, please. On the heels of the announcement that Jerry Ostertag had exited as KZAM PD came word late last week that GM Bob Sharon is gone too. While parent company Sandusky searches out replacements, KDKB/Phoenix VP/GM Tommy Vascocu is doubling as interim GM for KZAM, with KZAM MD Dave Scott in as acting PD.

WBOS/Boston PD Jack O'Brien has resigned, with Street Talk saying the station will change formats again. We hear that former WEEI-FM/Boston programmer Clark Smidt will consult WBOS.

Apparently there is widespread retailer resentment around the nation regarding RCA's recent price hikes. Some outlets have gone so far as to put "a hold' on ordering any more RCA product. A&M, distributed by RCA, is attempting to restore good will by cutting back its prices a bit. Meanwhile, Motown continues to garner great publicity and strong reaction to its recent price rollbacks on both midline and current product.

Dennis Israel has resigned as President/Director of Greater Long Island Communications and WGLI/Long Island. He will now devote his full attentions to his position as President of Sky Corporation, which owns five stations, including KSKY/Dallas.

NRBA has confirmed FCC Chairman Mark Fowler as keynote speaker for the opening session of the organization's Reno convention in September. NAB has lined up Chuck Blore for two clinics at the Radio Programming Conference in New Orleans in late August. Blore, who co-created the "remarkable mouth" TV campaign, will speak on "Building Your Own TV Spots."

Along with WAYS/Charlotte joining ABC's Talkradio lineup (see Page 1), WJNO/West Palm Beach and WIFE/Indianapolis are two more new Talkradio affiliates.

WJYL/Louisville has announced its plans to discontinue the Schulke II format for live A/C on August 1.



**CONSULTING CAN BE A REAL BEAR** — Yes, that's consultant Jeff Pollack holding that cuddly little koala bear in this secret photo smuggled out of Australia. Jeff, while visiting his newest client station 4MMM/Brisbane, paid the obligatory visit to Marsupial Meadows and had his "Yank holds national mascot" picture snapped. The look on Jeff's face makes one wonder just what he was thinking: Will this guy bite? ... Is he housebroken?... Am I really in Australia?... The plane flight back is how long?

WTRX/Flint has promoted Assistant PD Johnny Burke to PD, while MD Jeff Davis was upped to Assistant PD.

WNAB/Bridgeport is making arrangements to switch from Adult/Contemporary to CHR.

Gary Bridges, after more than 3½ years as early evening personality for WYSP/Philadelphia, is leaving the station to devote his full attention to outside voicework. Gary is the narrator for Rolling Stone Productions' "Continuous History Of Rock & Roll."

With the departure of WRVQ/Richmond MD Steve Kelly to program WQRK/Norfolk, PD Bill Thomas has already tapped late night personality Jim Payne to handle the music duties. John King joins WRVQ to do afternoons from WROV/Roanoke.

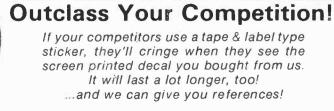
KEARTH/Los Angeles has hired Jean Marie from crosstown Urban rocker KUTE to replace Cheri, who left the RKO station to pursue TV work.

KXX106/Birmingham MD Chris Trane is joining his former PD Smokey Rivers for the night shift at WKDF/Nashville.

UPI reports that Bob Emery, 85, died in Newton, MA on Sunday (7-18). Bob pioneered the first children's radio broadcast in 1921. His "Big Brother Club" was aired on NBC Radio starting in 1928. He spent more than 51 years in radio and TV, almost all of it in children's programming.

Congratulations to Atlantic National Promotion Director Sam Kaiser and his wife Tammy on the birth of their first child, Alexa Lind.





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JONATHAN HALL

**KPLZ PITCHES 25-34** 

## **Preparing A Presentation**

KPLZ/Seattle has a lot of competition from other Adult Contemporary stations in the market. For example, KOMO dominates the field, although slipping in the most recent Arbitron from 7.9 to 6.6. Metromedia's KJR is second, with Golden West-operated KPLZ a close third, although it is the number one FM A/C. Running on their heels are Park's KEZX, King's KING, and KIXI.

What distinguishes KPLZ from its competition in the sales arena is its strict 25-34 demographic pitch. Nowhere is this demo concentration more visible than in the station's new sales presentation.

The guiding light behind the new marketing concept is Local Sales Manager Jon Rand. Jon came to KPLZ last October from RAB, where he had the opportunity to discuss with numerous sales managers their philosophies of structuring presentations. This week, he shares with us the rationale behind and components of the presentation he's assembled.

Agencies and direct clients alike really do like to be sold. That is the reasoning behind the structuring of KPLZ/Seattle's Sales/ Marketing presentation.

Understand, first, that KPLZ is generally classified as one of many Adult Contemporary stations in the Seattle market. But, the station is targeted to appeal to the 25-34 year old, while most of the other stations in the A/C category seek to appeal much more broadly.

**Four-Element Presentation** 

The KPLZ marketing presentation is comprised of four elements: an audio portion (on cassette), a set of flip cards, the salesperson's presentation skills, and a written leave-behind conv of the presenta-

copy of the presenta-Jon Rand tion. The presentation relies heavily on the use of Simmons Market Research Bureau demographic, psychographic, and product consumption data.

The presentation process begins with the tape . . . using a Chuck Blore produced child's voice defining free enterprise. The psychology here is to put the observer at ease and tune them into the flow of the presentation. The introduction also states the



into a discussion of market segmentation and the evolution of the (media-defined) age cell distribution between 1970 and 1985. **Stressing Target Demo** 

objectives of advertising, and then moves

To set the tone for the marketing data, it's pointed out that by 1985, the 25-34 year-old age cell will be, by far and away, the largest demographic group in the United States, representing nearly one-quarter of the entire adult population. This phenomenon is already true in the Puget Sound (Seattle-Everett-Tacoma) marketplace.

The next logical step is to examine the 25-34 group, so the presentation turns toward zeroing in on what they are about. For starters, this age group is the best educated in the history of the United States, representing nearly one in three adults who've attended and/or graduated from college. That better level of education results in a

greater degree of affluence, which is also a by-product of substantial numbers of twowage-earner households. And they represent nearly 38% of the professional/ technical work-force in the U.S.

The presentation goes on to profile the 25-34 year-old age cell as the starting point for families, generally with children up to ten years of age. It's also the time in most people's lives when they buy their first homes, first new cars, the appliances, fur-

## WRKO Buys Tunnel Radio

WRKO/Boston has come up with a unique way to gain exposure to thousands of commuters as they listen to other stations on the AM dial. The Talk station has locked up an exclusive radio contract to advertise on **Tunnel Radio**, which went on the air June 3.

Since regular AM reception fades into static inside Boston's South Station Tunnel (officially the Dewey Square Tunnel), Tunnel Radio uses a low-power transmitter that broadcasts on the frequency of every AM station in the market. So, as soon as any car tuned to an AM station enters the tube, Tunnel Radio takes over.

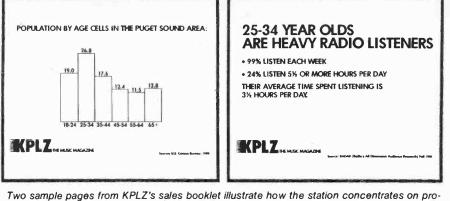
It broadcasts a constant stream of 10 and 20-second messages, including traffic reports, health and tax tips, PSA's, and commercials. With a fulltime staff of three, plus contributions from a half-dozen freelancers, Tunnel Radio's material is all prerecorded, with the exception of live traffic bulletins from the State Radio Command Center.

#### Inexpensive Experiment

WRKO GM **Bob Fish** bought a package of 10-second spots, and reports already getting quite a few comments, but so far no complaints, from his competitors. It's too early to gauge the success of the ad experiment for WRKO, but as Fish puts it, "It's relatively cheap. For the price of one and a half television spots, you get a six-month trial."

Tunnel Radio has a potential captive audience of over 200,000 people who pass through the South Station Tunnel each day, according to executive **Alan Radding.** Besides WRKO, initial sponsors include the Suffolk Downs Racetrack, several auto dealers, and a computer retailer. They can buy packages of :10's, :20's, or :30's which are spread throughout AM drive, middays, and PM drive.

So far, says Radding, ad revenues are covering operating expenses, but haven't begun to bite into Tunnel Radio's substantial start-up debt. Tunnel is hoping to sell the concept in other markets.



Two sample pages from KPLZ's sales booklet illustrate how the station concentrates on promoting its 25-34 dominance in the market.

niture, household and recreational needs of a young and growing family.

#### **Customized Data**

The next step is customized to the client/ account observing the presentation. Using Simmons, research is provided on specific product consumption characteristics by age cell, highlighting the purchasing power of the 25-34 year-old. The research measures everything from brand of toothpaste to type of automobile driven and size of the mortgage people have; and everything between.

From this point, the presentation progresses to the media portion of the presentation, discounting newspaper and television as viable means to reach the 25-34 year-old, but highlighting radio's strengths in doing so.

Back to specifics: How does an advertiser reach that demo in this marketplace? The answer is, of course, KPLZ Radio.

The presentation then reverts to the tape, letting KPLZ Program Director Jeff King define what he calls his "Magic Age" philosophy, the reasoning behind selection and delivery of music, news and features that KPLZ programs.

The tape features "hooks" of the music KPLZ plays, as well as "snapshots" of the station's lifestyle features and the news/ sports/traffic/weather/business report delivery.

#### Positioning Push

Then comes the positioning statement: an audience composition chart analyzing the station's audience by age cell: 27% 18-24, 49% 25-34, and 21% 35-44. This is shown beside the audience composition analysis of the other leaders in the marketplace who

#### **REP REPORT**

are vying for 25-49/54 year-old buys, positioning KPLZ as the station that must be included to effectively reach the entire 25-49/54 demo. The qualitative importance of the 25-34 demo is reemphasized, recalling the earlier-used Simmons Data.

Summarizing in the pitch, it is pointed out that virtually 100% of KPLZ's audience is 18-44; that KPLZ is a "commercial-sounding" radio station, where ads are not an interruption; and, finally, because of an extremely low turnover ratio, an advertiser can be successful using fewer commercials reaching our audience (which, in all honesty, seems to get us included in buys we might not otherwise have been on).

To close out the presentation, the tape features the voices of six of the station's satisfied clients talking about the response KPLZ has generated, a real closer with advertisers who are often skeptical of either radio as a medium or uncertain about a radio station they've not used before.

The presentation has been in use for about four months now, and has been exposed to a wide range of agencies and direct clients. There is always an implied, if not stated, appreciation for a station presenting truly useful marketing information instead of a ranker, statement of efficiencies, coverage map, and price. The presentation discusses customers – not just a "headcount,"

In light of the tough economic period right now, and the highly competitive nature of this marketplace, the results being achieved by going the extra step in marketing KPLZ are, in fact, gratifying.

## Katz Debuts Reach/ Frequency Planner

Katz Radio has made available its "Katz Effective Reach/Frequency Planner," designed to simplify the selection of media goals for advertisers and agencies. Gary Martin has joined the company's Atlanta office in the sales department from a Cox research analyst position. New clients for Katz Radio include WSYR-AM&FM/Syracuse and WDRV & WLVV/Charlotte, NC... Linda Packer-Spitz is promoted to VP/Sales for RKO Radio Sales' Chicago office, moving up from Manager. Jim Bell joins as L.A. Manager from an account executive position at KRTH in town, while Mindy Curtis becomes an account executive in the same office.

Rocky Crawford has been upped to VP for Bernard Howard & Co.'s Dallas office; she's been with the company for 11/2 years, helping to open the Dallas branch. The firm now represents WMAK/Nashville and KTHO & KZFM/South Lake Tahoe. CA. . At Selcom, Sr. VP Bill Smither moves from the West Coast to New York as National Sales Manager. The company also established three regional sales divisions. with Tom White as Eastern Division Manager from New York Manager; Donn Winther, Midwestern Manager, from Chicago Manager; and Barbara Crooks, Western Manager, from Dallas Manager. All three remain in their present headquarters and report to Smither.

www.americanradiohistory

Marc Guild (pictured) is promoted to Manager of Network Marketing at McGavren Guild, which adds KZAP/Sacramento, KNTB & KMGN/Bakersfield, and WPAP/Panama City, FL to its client



list ... Pam Mitchell is a new account executive at Hillier, Newmark & Wechsler's New York office, from National Sales Manager at CKLW/Detroit. HNW now reps WAYV/Atlantic City... Torbet has picked up WQMF/Louisville and WBNQ/ Bloomington, IL.

R&R/Friday, July 23, 1982

CALENDAR

#### BRAD MESSER

## **Are Killer Bees Coming Or Not**

Heard an Eastern Tennessee Country station one afternoon earlier this month. Each hour's news began with an urgentsounding story about killer bees coming. They'll be here from South America in about five years, the newsman said. Well, it's his business if he wants to lead all afternoon with something that may or may not happen in 1987, but what about

the story itself? Don't we hear a version of the killer bee story once a year? Haven't experts said the bees are losing their ferocity as they breed with more mild-mannered bees in Central America? And haven't we had qualified people on the air saying the bees aren't all that fierce, that their name's much worse than their sting?

If it's true that a lot of high-powered bees are steadily migrating toward the U.S. intent on driving Americans wild with fully-justified fears of sudden death with little more than a buzz or warning, if that's true, it's a pretty good story and deserves at least annual updating as our carefree years dwindle. Then again, if we really checked into this killer bee story we might find out it's only, how you say, bee poop.

It's better not to check too much. A lot of really good items can be ruined that way. You get a great story, make a few calls to confirm the facts, and discover the original story was so inaccurate you can't run it and the real story is nothing special at all. A friend once told me he was planning a series on the Bermuda Triangle, which he knew would be a nice juicy interesting subject, what with all those boats and planes being sucked into the fourth dimension by UFOs so regularly. He did a little research and came up with the basic Triangle stories. Then he made his mistake. Checked too far. Said he found knowledgeable studies proving the Bermuda Triangle statistically is no more dangerous than other sea lanes and air routes of equal traffic load. He had to decide whether to run a dry, one-time story with the true facts, or ignore this discovery and run full speed ahead with the original fascinating exciting series on sea-bottom pyramids, time warps, a little-noted ancient sunken Interstate Highway system, and close encounters of most kinds. The facts ruined everything for him. He didn't do the story.

I'm afaid that would happen with the killer bees, so please everyone just let well enough alone so we can enjoy this exciting story.

#### U.S. Veterans Attacked By Own Army

MONDAY, JULY 26 — Fifty years ago today in Washington DC there were some 25,000 war veterans and their families, camped in makeshift lean-tos in parks, abandoned buildings and even the city dump. The unemployed World War I vets had been demonstrating for about two months, hoping to influence the politicians to grant them bonuses they'd been led to expect. President Hoover, deriding the vets as "communists," ordered the regular Army to drive them from the District (July 26, 1932) with tanks, gas grenades, infantry, and cavalry. Among the 100 casualties were a young boy bayonetted in the leg, and a 3-month-old infant who died of teargas inhalation. The Bonus Army never got its bcnus.

Mick Jagger is 39. Former Dallas Cowboy Bob Lilly, who never missed a game in 14 years, is 43. Moviemaker Stanley Kubrick is 54.

#### China Quake Kills 800,000

TUESDAY, JULY 27 — The figures are disputed, but the World Almanac estimates 800,000 were killed when a major earthquake hit Tangshan, China six years ago today. Although California is thought of as America's most earthquake-prone area, a U.S. Senate committee report says "major earthquakes in the United States have occured in all regions, and there are 39 states subject to major or moderate seismic risk."

The exiled Shah of Iran died in Egypt two years ago. Eight years ago the Senate Judiciary Committee voted articles of impeachment against President Nixon.

The Delta Aquarid meteor shower after midnight may produce a peak of 38 shooting stars per hour, but meteor swarms often vary a night or two either way.

World champion ice-skater of about 15 years ago, Peggy Fleming, is 34. One-hit singer/songwriter Bobbie Gentry ("Ode to Billy Joe," 1968) is 38. TV program producer Norman Lear is 60.

#### The First Singing Telegram

WEDNESDAY, JULY 28 — The hottest singer of a half-century ago didn't use a microphone, he used a megaphone like a cheerleader. Forty-nine years ago today Western Union delivered to Rudy Vallee the world's first Happy Birthday singing telegram (1933). The company dropped singing telegrams in 1974, but when entrepreneurs like Eastern Onion stepped into the field, Western Union revived its musical messages two years ago.

Woodstock and Altamont were already rock history when the last of the big outdoor concerts was staged nine years ago today: an estimated 600,000 people listened to twelve hours of music at Watkins Glen, NY. The only reported casualty was a skydiver whose parachute is said to have caught fire.

Three-time 20-game winning pitcher Vida Blue is 33. Sally Struthers is 34. Jacqueline Kennedy Onassis is 53. Rudy Vallee is 81.

#### Beebe's Bathysphere Dives 3,000 Feet

THURSDAY, JULY 29 — Today's the 105th anniversary of the birth of William Beebe, the first person to descend more than a few hundred feet into the ocean. In 1934 he and Otis Barton built a steel ball capable of withstanding incredible pressures, and in shirtsleeve comfort Beebe was lowered by cable in his bathysphere to 3,000 feet. It was Man's first deep dive. The ocean floors have changed some since then, says Dwayne Tollaksen of the Navy's Ocean Research Center. "Now there are beer cans. A lot of aluminum beer cans."

Artist Vincent Van Gogh died of a self-inflicted bullet wound at age 37, 92 years ago today. His final words to his brother were "Do not cry. I did it for the good of everybody."

The lawyer famous for defending Lenny Bruce, Martha Mitchell, Jack Ruby and other in-trouble people, Melvin Belli, is 75. Others born on this date have included singer Mama Cass Elliott and Italian dictator Benito Mussolini.

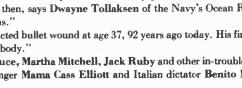
#### **Did the Russians Invent TV?**

**FRIDAY**, JULY 30 — The father of electronic television was Vladimir Kosma Zworykin, who was born in Russia 93 years ago today (1889) and created the first practical TV system in 1938. He did it in the RCA labs, where he also produced another marvel, the electron microscope. Zworykin was an immigrant, and while a Russian did invent television, he did it *after* he became an American.

The Beatles abandoned the soft goods business fourteen years ago today by announcing they would give away all the clothing in their not-to-successful Baker Street boutique. Researcher Jeremy Beadle says Ringo Starr showed up to take ad-

vantage of his own giveaway, but left empty-handed saying, "I couldn't find anything that fit me." Some historians say the first American Thanksgiving was observed 359 years ago today, when the Pilgrims gave thanks for the rains which broke the long summer drought of 1623.

Canadian singer composer Paul Anka, whose hits include the "Tonight Show" theme, is 41. Moviemaker Peter Bogdanovich is 43. Casey Stengel and Henry Ford were July 30th babies.





IS THR

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## Jennifer Holliday "And | Am Telling You I'm Not Going" 7-29984

from the Original Broadway **Cast Album DREAMGIRLS GHSP 2007** 

**Produced by David Foster** 

**KEZR** add WHFM add KZFM add KINT add 40 WJDX add 30 WAXY add KX104 add **WXKS-FM 9-7** Y100 12-10 195 deb 19 WGCL deb 20 KFI deb 29 KIQQ 33-29 **KFRC 40-34 WTIX 33** WDOQ deb 33 WSEZ deb 35 WGUY 30-24 WFLB 34-28 WGLF 26-21 KVOL deb 29 KRLA KITY **BJ105** WCSC KSLY WQUE



Produced by Adrian & Paul Gurvitz



WLOL-FM KBOI **KEZR KUGN KZFM KIXI** WBCY WWNR WZZR WEIM **WVIC KRBC** WJXQ KSEL **KSKD KCRG** KSLY WDAY **WBEN WJON** WCCO **WBOW KJR KFQD KPLZ KBOZ KEY103 KTWO** WHBY **KRNO** WHBC **KRKK** WFMK **KISN** WMHE



## Elton John **"Blue** -29954

from the Ip JUMP UP **GHS 2013 Produced by Chris Thomas** 

**NOW 113 STATIONS** AVERAGE MOVE: +4 WKBW add 30 WCAU-FM add 38 WPGC add 27 CKLW add WGCL add Q103 add WTIC-FM add WPST add WLAN-FM add WYCR add WKRZ-FM add V100 add WTIX add WFMF add 30 WJDX add 28 WZYP add WDOQ add FM100 add WSKZ add WANS-FM add WNAP add WLYT add KIDD add FM102 add **KLUC** add WGUY add WISE add KQWB add WSPT add WAZY-FM add 30

**KDZA** add

Asia "Only *Time* 7-29970



from the Double **Platinum lp ASIA GHS 2008** 

Produced and engineered by Mike Stone, for Mike Stone Enterprises, Ltd.

#### **#1 MOST MOST ADDED NOW 104 STATIONS AVERAGE MOVE: +4**

WBEN-FM add 40 WMEE add B94 add JB105 add 35 Q107 add 94Q add 29 Y100 add CKLW add WLOL-FM add WGCL add 30 KIMN add WHFM add WTRY add WLAN-FM add Q106 add WYCR add WABB-FM add G100 add 31 WZYP add WHHY-FM add CK101 add WBBQ add KX104 add WQUT add WDCG add WNOK-FM add WRVQ add WZZR add **KEYN-FM add 30** KZ93 add WZOK add WNAM add

KQKQ add 28 FM103 add KSKD add **KLUC** add KIKI add WJBQ add WACZ add 95XIL add WAEV add Z102 add 40 WFOX add WCGQ add WFLB add WYKS add KKQV add KILE add 36 KVOL add KKRC-FM add 28 99KG add **KDVV** add **KENI** add KKLV add **KDZA** add





FILLING A MARKET VOID

## WLOL-FM Explodes 4.2 - 10.0

Minneapolis has been a market of perennial giants. WCCO-AM has long been dominant with huge shares, and in recent years KS95 (KSTP-FM) has also shown substantial strength with double-digit shares. Enter the dark horse, WLOL-FM, which skyrocketed in the spring Arbitron from a 12+ share of 4.2 to 10.0, grabbing third place in the market behind the two previously mentioned stations.

Imagine the surprise of Operations Manager Bob Berglund and VP/GM Doyle Rose upon hearing the news about this meteoric rise in ratings. Also, imagine the consternation of the rest of Minneapolis at the 12+ results from a station that had been tied for seventh place in the previous book.

#### A Demographic Delight

"Everyone should have the experience of opening up a book like we've just had at least once in their career," exclaimed Doyle. "I've been here at WLOL-FM for three and a half years and have watched this station go from infancy to a major force in the market.

"Bob Berglund and his staff have done an incredible job in positioning the station. Our consultant Paul Christy was invaluable in giving outside direction and objectivity. He was also very much responsible for backing up our assumptions about how to program the station and offering day to day comments and suggestions for fine-tuning the sound."



VP/GM Doyle Rose

Consultant Paul Christy

WLOL-FM is another in a growing list of CHR stations that have basically rediscovered the principles of radio basics . . . playing what the people want to hear, not what they think the market should sound like. "Too many people go through these preconceived opinions about what will work in a market," noted Christy.

He continued, "After you go through all of the research and focus groups you care to do, they still can't tell you exactly how to go about things. This is where you've got to gather your guts together and do it. Doyle is responsible for having the guts to take the shot, and Bob is responsible for executing and keeping things on target."

"Formatically, we just charged right down the middle," Berglund explained. "We knew that there were lots of unhappy people listening to KS95 and the AOR stations who had nowhere else to go. All we did was offer the market what it had been missing, despite people's remarks within the industry that what we were doing wasn't right for Minneapolis. We just found our niche in the market and filled it."

How about the meat and potatoes of that 12+ share? Doyle proclaimed, "Not only are we strong overall, but our demos are outstanding. We are the number two 18-34 adult station, number four 25-54 adults, and number one in teens. With these kinds of numbers we're in great shape and should have no problem selling this book. This format is very salable. I'm just so surprised it has been in front of us for so long and we haven't seen the hole.'

JOEL DENVER

#### **Bucking Market Traditions**

Bob Berglund not only handles station operations, but is part of the morning team of Hines & Berglund. John Hines is a longtime market veteran, having done mornings for years at KSTP (AM), and also having once done his own local TV show. "I play the straight part of the show, and Hines gets crazy with the audience. It seems to be a real listenable balance," remarked Berglund.

The station's belief in the morning show was so extensive that it became the focal point of alternative media marketing efforts. Bob explained, "We spent well into six figures for additional TV spots, billboards, and some newspaper. It all featured the morning show, and within weeks we had our faces all over town.

"We only bought TV spots on one station, the NBC affiliate. It was really funny how everyone perceived that we were on the other stations too. Combine the outside media visibility with our personal appearances, and overnight we've really established ourselves. Everywhere we went, we were met by lots of people anxious to say hi and tell us how much they like the music we were playing.'

For years you may have heard that black records don't work in Minneapolis. WLOL-FM proved that wrong. "While we haven't gone overboard playing them, we have experimented and found that the market will easily accept Kool & the Gang, Ray Parker Jr., Patrice Rushen, and Earth, Wind & Fire songs," said MD and 9am-noon personality Phil Huston.

"We do research such as callouts, sales reports, and request tallies, but we also use our ears to help us make selections. I talk with Paul Christy each week about what we are thinking about, and he gives us his impressions of our selections. We don't overdo this research thing; we just use each part of it as you would fit pieces of a puzzle together.

Phil continued, "The songs we look for are those that the AOR's won't play that we know to be hits, and those records that the A/C's can't touch because they are too hard. We play mostly current records, with only a couple of oldies per hour. Oldies are so burned out in this market, as I suspect they might be in many other markets too. Another aspect of programming that I think makes a difference for me as a jock is the use of jingles. They break up the sameness of nothing but segues, which everyone else





Bob Berglund & John Hines

Pete Thompson,

3-7pm

Tac Hammer, noon-3pm

Brian Acker

10pm-2am





Jay Philpott, Promotion Director/weekends Research Director/week

in the market is doing. They make us stand out.'

**Personality Plus Maximum Music** 

By now, you've no doubt gained the impression that WLOL-FM is an exciting radio station. Bob Berglund described the sound of WLOL-FM: "Formatically the morning show is very personality-oriented, and the rest of the day is kept warm and friendly with the emphasis shifting towards music.

"Each hour after 9am we play no less than 10 records in a row," he noted. With records as long as they are today, and WLOL-FM carrying an eight-minute/tenunit spot load, where does the station stop down? "We stop for spot sets at :33, :43, and :53 each hour outside of morning drive. We never say commercial-free; we let the records speak for themselves. One thing for sure, the audience knows that once an hour they are going to hear 10 of their favorites in a row, and they rely on that fact.

We keep the music uptempo, with very few slow or down records. They have got to be the biggest ballads to get airtime, since the rest of the market, with the exception of the AOR's, plays lots of them. I'm not sure but I think this is not unique only to our market.

'Paul Christy has been especially helpful to work with," commented Berglund. "He has a lot of experience behind him, and he brings that experience to us with every phone conversation and every personal visit. He's been such a big supporter of all our programming needs. Besides Paul, we used John Hayhow of Broadcast Concepts, based in Kansas City to do our outdoor advertising and TV campaigns. This whole effort was one which involved everyone, but

the one who should get the most credit is Doyle Rose. He doesn't like being a follower."

Dave Hellerman,

Chief Engineer/weekends

#### Motion

KEYN-FM/Wichita MD Terrie Springs is stepping down as MD to devote more time to her airshift. She will be replaced by Dan Pearman ... Scott Fisher joins K96/Provo to do AM drive as PD Scott Gentry comes off the air ... Janitor," formerly with WKBW/Buffalo, is now doing weekends at WDOQ/Daytona Beach ... Greg King, MD at KKQV/Wichita Falls, has resigned to return to his hometown of Denver. He is a good radio man and will be looking for a job in the "Mile High City." No replacement named for him yet

KOZE/Lewiston is erecting new towers, and is switching frequency from 1300 kHz to 950 kHz in about two months. The station is making the exchange with sister station KLER/Orofino, ID .... Al Meredith is appointed News Director at WCBS-FM/New York ... WTIC-FM/Hartford PD Steve Goldstein cops a CLIO award for writing and production of seven promotional announcements while he was Assistant PD at WABC/Ne York ... And congratulations to WFOX/Gainesville PD Alan DuPriest, who came in first at a local watermelon seed-spitting contest. Alan got off the winning shot at 36 feet five inches.







IOYL (?)

#### RADAR Continued from Page 1

VP Nicholas Schiavone. RADAR Research indicated that three out of every four Americans over the age of eleven hear a network radio commercial one or more times a week, Schiavone told R&R. Actually, the exact figure of 73 percent is up two percent over last fall, he said. Schiavone's conclusion is that radio networking is still healthy.

#### **Radio Listeners** Like All Nets

An important conclusion documented in this report is that there is an extremely low duplication rate among all radio networks. "For example, there is a range of 85 to 99 percent nonduplicated audience among all possible pairs of networks for the average broadcast day," stated Gale Metzger, President of Statistical Research, Inc. SRI publishes RADAR figures, which are the network equivalent of Arbitron.

Metzger has additionally announced that RADAR will begin a new service to provide network duplication rates for a specific network schedule or rotation plan. "For the first time, agencies and advertisers will have specific network duplication data; this will help them efficiently achieve their reach and frequency objectives," he noted.

## WAYS

Continued from Page 1 had been simulcast on both stations, and plans are for Murphy to continue playing music in morning drive. WAYS Music Director/ midday personality Lou Simon, night jock Mark Kessler, and parttimers Bryan Jefferies and Charlie Summers will be leaving the station.

Slade told R&R, "I'll be staying on with the WAYS & WROQ management team, as this will be an excellent learning experience for me. Naturally, the staff is saddened at the change, but they understand the reality of the situation."

### Vallie

Continued from Page 1

R&R that Don Le Brecht, who had been programming the three EZ BM stations, has entered into a consultancy agreement with the company. "He'll be helping Dan out with the format," Box said. "The music for these three stations is produced out of Fairfax and syndicated by TM Programming. Don will also be consulting TM under this new arrangement. With Dan's expertise and Don's knowledge of the format, it will be a great blending of talent to maximize the fullest potential of these stations."

Commenting on Vallie's promotion, Box told R&R, "Dan has such an outstanding job with our two CHR stations, we felt like we needed his expertise in our other stations as well." Box indicated there would be no wholesale format changes at the EZ BM stations in the near future, but noted that Vallie would "brighten them up a bit."

Vallie is currently searching for a new program director to replace himself at WBZZ.

### **KIXK**

Continued from Page 1

have 5% interest in KNOW & KEYI/Austin. Of course I'm in the position of exploring options right now. I didn't own 50% and that made the difference."

Don Thompson, who had joined the station as PD six weeks ago, was less philosophical about his termination. "My reason for termination was simple: Stansell hired me, so I was part of his team. Anybody who was at the station by association with Jim is now gone . . . either squeezed out or fired. Thirteen people are gone. It was a real disappointment to me in that my termination was handled so poorly. I have no argument with whatever position they take with their business, since it is their business, but I have a lot of problems with the complete lack of people skills demonstrated in the manner in which I was fired. They didn't even give me a shot."

### Steding

Continued from Page 1

tinued, "There is an enormous amount of research going on in the market, which will be directing our plans for the future. When that research is completed, we will be putting together a plan for both stations and will be marketing both the AM and FM aggressively in the fourth quarter.'

Steding added that openings exist for the AM/FM Programming/ **Operations Director and Sales** Manager positions.

## WFAA

Continued from Page 1

put that to good work here. We're confident he's going to do an excellent job as Operations Manager of the radio station."

Bender, who is already on the job at WFAA, told R&R, "This is an opportunity for me to go forward into something new and very challenging - News/Talk. It's also kind of a return to my roots because I started in radio doing talk shows for WRIF/Detroit. I have met some really wonderful people here at WFAA, and they have made me feel very welcome. I am happy to be here; it looks like an auspicious beginning."

## **DeBoskey**

Continued from Page 1

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DeBoskey stated, "I've had a terrific mentor in Norm Feuer. I've learned a great deal about radio from him, and I have deep affection for the people of Force Communications and this radio station. I'm very excited about the new opportunity to work with another group of professional broadcasters, and to take KBZT to even further positions of strength and respect in the marketplace."

#### **RENO NEW AM PD**

#### WSAI-AM & FM Split Programming

WSAI-AM & FM/Cincinnati have completely split their programming and separated the duties of PD for the stations. Dale Turner, who was formerly PD for both WSAI-AM & FM, will now program only WSAL-FM, and WSAI air personality Jack Reno will now program the AM.

### **Brewer New** KATT PD

Dave Brewer had been appointed PD at AOR-formatted KATT-AM & FM/Oklahoma City. He replaces Jeff Freund, who remains on the air at the stations pending a decision on his future status. Brewer was most recently PD at WHNN/Saginaw, MI.

KATT VP/FM Paul Gleiser told R&R, "Dave is organized, a good administrator, businesslike, and terrifically aggressive. I talked to quite a few people and he really stood out.'

Brewer commented to R&R, "This is a different responsibility than that faced by most incoming PD's. The station's very strong and doing well in the ratings. It would be ludicrous for me to come in and start blowing people out and changing things around. I think they want a little more aggressiveness and a more highprofile leader as PD."

Brewer returns to AOR after a year directing WHNN's CHR format; he programmed the station earlier when it was an AOR and also was PD at AOR WOVV/Ft. Pierce. He told R&R, "I really missed AOR and am glad to get back to it. It's what I do best; I like the music and understand it."



#### **Polygram Completes 20th Acquisition**

Polygram Records has completed its takeover of 20th Century Fox Records, absorbing the label's artists onto the Casablanca subsidiary rather than retaining the 20th logo as originally planned. Artists from the 20th roster recording for Polygram include Stephanie Mills, Jim Photoglo, Leon Haywood, Dusty Springfield, and Jill Coluc-

cl. 20th artist Carl Carlton will stay for a limited period of time with RCA, 20th's former distributor. Pictured at the formal signing are (I-r) Polygram VP Eileen Garrish, 20th Century Fox Sr. VP/General Counsel David Handelman, Polygram President Guenter Hensler, and 20th Director of Finance Robert Edwards

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WSAI-AM & FM GM Jim Wood explained the move for R&R, "We've split the stations completely to make a more intense effort on each one. The morning drive simulcast is no more. Both stations will remain Countryformatted, but the AM now features an oldie every other song. At least three cuts an hour are older oldies, and it's been working great. The only reason we didn't make this change earlier was that we were in the middle of a rating period and we felt it would just cause too much confusion."

New AM PD Jack Reno told R&R, "We'll have a longer playlist than the FM, trying to give the people a chance to hear the new records where they haven't been able to hear them in the past. We'll be playing the new records faster than the FM."

The personnel adjustments at WSAI-AM & FM took effect Monday (7-19).

## Abell

Continued from Page 3 tremendous job in Daytona Beach, and we plan to use his expertise in overseeing the programming of our new Norfolk operations. This is the next step in his growth with our company, but he will continue with his VP/GM duties at WDOQ as well."

WQRK & WTJZ GM Paul Todd remarked, "With what Jack has done at WDOQ and the talents of Steve Kelly, we look to really blow a big hole in the Norfolk market."

Kelly echoed Todd, saying, "We have big plans, and will make a favorable impression very quickly. This move will really give me the chance to program on my own again with a mass appeal CHR format in a market that's wide open for it."

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TWO DEAN DRIVE

## **Another PolyGram Records**





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Produced by John "Cougar" Mellencamp and Don Gehman



## AOR News: Are We Out Of Touch?

What shape is AOR news in these days? Are we communicating adequately the issues of greatest interest to listeners? Ask different people and you'll get different responses, but at least two AOR news programmers are worried that AOR radio may be losing touch with listeners. They cared enough about this potential problem to share their thoughts in letters that I, in turn, want to share with **R&R**'s AOR readership. I hope you'll pass on this column to your news directors for their feedback to me via letters or phone calls.

Danny Schechter has been known as the "News Dissector" for WBCN/Boston for the past 12 years. A longtime News Director, he now contributes commentaries and news reports to WBCN. He was a recipient of a 1982 National News Emmy as a producer for ABC News's "20/20" program. His letter is a passionate plea for AOR radio to recognize listener needs other than music.

#### We Are Programming Values As Well As Music

"The radio of rock deserves a knock -a knock right in what's left of its collective consciousness.

"There may be more of a sense of social responsibility these days in the board rooms of avaricious oil companies than in many of the 'hip' programming offices of FM PD's.

"On June 12, nearly a million people rallied in New York's Central Park in the largest call for nuclear disarmament in the nation's history. Entertained by a host of prominent artists, they affirmed support for a nuclear freeze, an issue which the pollsters tell us now enjoys the backing of 87% of the American people.

"It was an event that made headline news worldwide; all the media covered it. It was an event that had enormous relevance to the millions of young people who tune in religiously to AOR radio. Yet most of them had to tune elsewhere for coverage despite the fact that live coverage was available at low cost, provided by one of the best and most professional mobile studios, Starfleet Blair.

"I was a coanchor of the live broadcast that brought the sounds and spirit of Central Park to listeners in nine cities, including New York, Boston, Chicago, Los Angeles and Washington, DC. Our program featured the live performances of such artists as Jackson Browne, James Taylor, Linda Ronstadt, and a sensational appearance by Bruce Springsteen. Although primarily music, our broadcast offered color commentary and interviews with people like Ronstadt, Senator Kennedy and Joan Baez. It was well-received by the stations that carried it."

#### AOR No-Shows

"Many rock stations turned down our offer to carry this event, even though our format made room for their usual spot load. The rationalizations for non-participation reveal a complacency about an issue that has activated millions. They point to an infection in the soul of our industry, a parochialism that masquerades as pragmatism, a cynicism that forgets that we are programming values as well as music.

## Larry Jacobs On AOR News

As News Director at KLOS/Los Angeles, it's safe to say that Larry Jacobs has been one of AOR radio's best-known news voices. Now, as he exits KLOS to join the Source as its L.A. news anchor, I asked him for his observations on the state of AOR news: "Programmers and consultants seem to be clipping news since deregulation. They seem to forget that radio stations' licenses can still be challenged if the FCC doesn't feel the stations are serving the public interests. ABC has retained its requirement for news for this reason. The FCC can now very generally take away a license, whereas before the grievances had to be quite specific. Under regulation, the FCC gave stations a defense; radio could show how many newscasts it had done. Now they can't say that.

"If AOR listeners were forced to listen to all-News stations just to hear what was going on, they'd miss a lot of the stories that are most important to their lives. We were talking about herpes years before it became a topic of national attention. An all-News station may not, and in many cases, did not touch that story for years. That's just one small example."

At a time when news on AOR radio may be declining in overall importance, I wondered whe-

ther Jacobs had any trepidations about taking a news network job. He responded, "There's always the fear that you'll disappear into this giant machine. I don't know if I'll be heard in L.A., for example; I don't think the station currently carrying the Source there uses any of its news programming.

"People forget that news *is* entertainment; it's people gossiping for a second about something that's relevant to their lives. I would hope that people don't want a steady diet of just music; that they'd want some peas and carrots programming as well."



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Larry Jacobs

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 Intro Help You're Looking For...\*

What looks like the world's smallest bumper sticker is actually **WEEI-FM/Boston**'s newest promotion, geared toward reminding listeners in a pleasant way of what radio station they're tuned to while driving.

WEEI-FM has created ministickers which it is distributing free to listeners and business clients. The stickers are designed to stick on car radio push buttons. Of the 50,000 printed, 8000 were recently inserted in an edition of **New England Ad Week.** Another 20,000 were distributed via direct mail to listeners who have recently participated in various station mail-in promotions. The remaining 22,000 are being distributed to listeners by write-in requests and through retail clients.

As the promotional sticker mentions, the stickers help listeners "see what you like to hear," which may help to redefine "cinematic radio" in the 80's.

"The rally itself was twice as large as Woodstock and as diverse as so many of our stations are not. There was a mix of music that one seldom hears on the air anymore. I saw rock fans who went ecstatic at the sight of Springsteen, but who also enjoyed Peter, Paul and Mary, Pete Seeger, and Rita Marley. If the rally was any indication, listeners may be ahead of those programmers who have trapped themselves in formats that exclude all cultural/racial diversity and social concern, programmers more familiar with the varieties of grass than the feeling at the grass roots.

"Is there no balance possible, no commitment to creative uses of the medium, no way to blend information and entertainment? Do we have any responsibility to anyone but the accountants?"

— Danny Schechter

"One programmer in Atlanta yawned at the idea. He seemed to think that his audience shared his apathy; as a consequence, Atlanta listeners were shut out.

"A programmer in the Midwest said he liked the idea personally but explained that his station didn't play Linda Ronstadt or James Taylor. 'Too soft,' said one PD. 'Come back when they have a current hit,' said another.

"In Philadelphia, a prominent AOR PD did a dance, at first refusing to accept calls, and then expressing interest, agreeing one minute to take the broadcast and then contending that there were technical reasons that would make it impossible to carry off. When the technical problems were solved, other reasons, including the inability to come up with a fee, were cited. The result: Philadelphians didn't have a chance to hear what was going on. People familiar with industry practices believe the stall was contrived to prevent a competitor from getting the broadcast. Calculated or not, it did have that effect.

"Some PD's who wanted to take the broadcast did have legitimate complaints about the last minute nature of the planning, and others were unable to link up with the satellite. But, as all of us know, a programmer who wants to do something badly enough usually can find a way. In many cases, the motivation and concern just didn't seem to be there."

Vocal Minority

"A minority of decision-makers thus

prevented a majority of listeners who are concerned with nuclear dangers from enjoying and learning from the rally. What gives? Is this radio in the age of Reagan? What has happened to the spunk and creativity always associated with FM radio? Has ratings mania, the demographic doubletalk, tight formats, and the so-called research of expensive consultants combined and conspired to turn us into the very bland and predictable audio wallpaper so long associated with the worst aspects of AM radio?

'Take a look at FM news and information programming. At a time when there is a veritable news explosion at the networks as well as new cable and satellite radio news services, many local news departments have been cut back. Some FM programmers prefer to wear blinders, lapsing ostrich-like into cliches like, 'News is a tuneout,' or, 'People don't care.' Rather than inspire, inform and educate, they believe that radio exists to pacify and 'entertain' at the lowest possible level. Is there no balance possible, no commitment to creative uses of the medium, no way to blend information and entertainment? Do we have any responsibility to anyone but the accountants?

"The music we play has an energy to it; when it's good it's passionate or emotional. It speaks to people's needs and that's why they tune in. But people don't live on music alone." **Tuning In** 

"Radio stations are vehicles for communications – communicating human concerns as well as creative expression. At a time when most FM stations treat public affairs programs as a joke to be endured, news has been tightened into compressed packages that ignore, trivialize, or (let's say it out loud) censor urgent issues that affect us all.

"Nuclear war is a real issue, threatening the future of the planet. Our listeners are concerned about it, even if some of us aren't. They are making history, not standing outside of it with their earphones on their eyeballs.

"Tune in, radio people, tune in. "Where did the vision go?"

Tony Clyburn is a newsperson for Y95/ Rockford, who wrote in defense of news coverage on AOR radio. His letter includes suggestions for improving the way in which news is delivered to maximize its interest to AOR listeners.

RX To AOR News; Know Your Market "I'd like to tell you why I feel news is an

#### EVOLUTION

LOVE 94/Miami PD Bob Linden and MD Steve Huntington exit amidst rumors the station will soon change formats WRUF/Gainesville turns AOR from BM with Harry Guscott as PD and Rich Fields ... Dan Brunty announces plans to MD leave KREM-FM/Spokane's PD post in mid-September. In the interim, he'll help management find his replacement . **KROY/Sacramento** Operations Manager Richard Erwin exits and PD Dennis Newhall takes on the OM title as well ... Bobbie Choate is named Asst. PD at KZOM/Beaumont ... Former KPRI/San Diego PD John Duncan joins WQFM/Milwaukee as Director of Marketing (linking him again with WQFM PD Lee Arnold for the first time since the two worked together at WAAF/Worcester) . . . Tim King is nam-

AOR Reporter Profile

#### WCPZ/Sandusky PD/MD: Bob Bedi Power: 20,000 watts

Power: 20,000 watts Consultant: none Slogan:

"Leisure Rock-103"

"Leisure Rock-103 is a lifestyleoriented station, geared to reach today's active young adult. The programming focus is on 18-40, and on people who enjoy movies, sports, restaurants, music, boating, concerts, and other entertainment and leisure activities. The philosophy behind the station is that rock has evolved significantly over the past two decades, and so have the people who've grown up with it.

"CPZ is located between Cleveland and Toledo, both geographically and on the AOR dial. Additional competition from Detroit makes for a challenging market situation. We've carved a significant audience in north-central Ohio by presenting a very high station profile. CPZ sponsors an offshore power racing boat and a race car, hosts weekly outdoor summer concerts, participates regularly in the area's summer festivals and parades, and aggressively markets station credit cards and merchandise as a means of staying in the public eye.

"The music mix is a unique blend of rock-oriented performers, established hits, and tracks from other alburns that are consistent with the station's sound. Lyrics are generally positive in nature, music is generally upbeat, and consistent music flow within sets is emphasized. This openended approach allows for greater flexibility in building thematic sweeps, and also allows for a more diverse air sound, with components of jazz, country-oriented rock, new wave, vintage rock classics, and R&B used to support the core of mainstream artists.

"As the evolution of AOR continues into the 80's, we are confident that the lifestyle approach of WCPZ will become even more valid as a means of serving the mainstream adult population." — Bob Bedi (WCPZ is a new AOR reporting station.)



ed MD for WIZD/W. Palm Beach... Jonah Cummings is appointed Asst. MD for KZAP/Sacramento ... KMEL/San Francisco morningman Alex Bennett exits, along with nighttime air personality Mary Holloway ... Carol Cooley exits as MD of WERI/Westerly ... Dick Sheppard (AKA Richard Blade) joins KROQ/Pasadena as Production Director ... Wild Bill Scott joins WMET/Chicago from WKLS/Atlantafor 6-10pm . . . Cathi Paige is appointed Promotion Director for KRQR/San Francisco ... John Bell joins WLUP/Chicago for overnights from the PD post of WDEK/DeKalb ... Former KTYD/Santa Barbara MD Laurie Cobb is upped to fulltime 6-12pm at KTIM/San Rafael, and Dred Scott is upped to overnights from weekends Greg Mundy exits airwork at KDUK/Honolulu for the same at neighboring KIKI/KMAI . . . KMEL/San Francisco hires Paul Ghiringhelli for part-time airwork from KTIM/San Rafael ... Glenn Hoskins exits KTYD/Santa Barbara for KNAC/Long Beach ... Sandy West joins WOWD/Tallahassee for overnights ... Lee Roberts is named PD at KFMX/Lubbock.



WXEZ WELCOMES ASIA — Geffen's Asia were recent interview guests on WXEZ/Toledo. Pictured with WXEZ PD Jeff McCarthy (left) is band's Jöhn Wetton (right).

Lots of stations celebrating AOR anniversaries this week: WHMD/Hammond (1st, with plans for a listener party to incude live music and lots of giveaways), WCPZ/Sandusky (2nd), and KMEL/San Francisco (5th) . . . KISW/Seattle broadcast an exclusive small-hall concert with Heart . . . WRIF/Detroit gave away 800 tickets to an exclusive videotaping session with Ted Nugent ... KMET/Los Angeles gave away 1000 tickets to a special preopening concert by Toto at a new L.A. concert facility ... KSTM/Mesa presented the first concert to be held inside the Arizona State Prison, with local talent performing in front of 1400 prisoners.

WFYV/Jacksonville VP/GM Vic Aderhold is listed in the 1983 Who's Who in America

WPYX/Albany held a rock and roll cruise with 106 couples who were picked in a random drawing of entries. A local rock band provided the live music . WIMZ/Knoxville cosponsored a river raft race, broadcasting the event which drew 5000 and offered \$2000 in prizes plus free live music . . . WKQQ/Lexington's holding a random drawing of listener entries to send a winner not only to Switzerland to see the Rolling Stones, but then on to Munich, Germany as well for a Jackson Browne concert date. WKQQ reports receiving over 10,000 entries for the contest . . . WQDR/Raleigh has enlisted the services of Alan Handleman for a new weekly three-hour talk show on . . CHUM-FM/Toronto is Sunday nights . sponsoring the "Rock Nationals," a countrywide search for new rock talent. Performers submit tapes of their songs to the station for judging, with regional winners getting on a Rock Nationals album on A&M, and the champion also getting 100 hours of free studio time. All regional winners and the champion will also be heard on a one-hour Rock Nationals special, to be aired on CHUM-FM and the other CHUM group of stations throughout Canada which are co-sponsoring the

## Are We Out Of Touch?

Continued from Page 24

audience builder, while also demonstrating the hypocrisy of many programmers who avoid news programming."

#### **Rewrite For Impact**

"Talking to young adults, I've found them receptive to news if it's not shoved down their throats. To explain further: What turns off most young adults to news are newspeople who cannot make the headlines of the day understandable to them. It's been my aim as a newscaster to make my stories understandable to a 12-year-old yet not demeaning to a 34-year-old. The secret is to write concisely yet conversationally, while accurately conveying the most important part of the story.

"What turns off most young adults to news are newspeople who cannot make the headlines of the day understandable to them." — Tony Clyburn

"If you're trying to say the unemployment rate went up again, the story should be related in human terms. Instead of: "The latest unemployment figures released by the Labor Department show an unemployment increase of 1.3%, which means the June unemployment rate was 9.4%," the more straightforward approach would be just to say, 'A half million Americans are out of work!' In other words, cut the crap and get to the point.

"I've heard many excuses from AOR newscasters about why they can't compete with AM news and information stations in their markets. Others say that any sort of 'negative' stories should be avoided or mentioned very briefly. Another newsperson

UPDATE

claims his listeners should listen to the AM stations for news of weather-related closings. I wonder why these programmers are so anxious to concede their audiences?"

#### **Research The Market**

"In many cases, it's laziness. FM newspeople must understand their market and their audience just as music programmers must. This information is at their fingertips — the PD can supply the news department with a demographic audience breakdown, while a little off-duty time spent by news staffers with the audience can turn up a wide variety of subjects that interest them.

"Make sure you hire intelligent, streetwise newspeople who are musically knowledgeable, so they understand the context in which their material is to be placed. Encourage them to be personalities and creative."

#### **Maximize Resources**

"At Y95, we realize our manpower resources are limited. So we've defined what we can do best, within our limits of manpower and equipment, and we stay within those parameters. We've found having a network to be extremely helpful. Used in drivetime and overnights, the Source provides two-minute accounts of stories of national interest. That allows our two-man news operation to better concentrate on what's happening in our own backyard. Additionally, the network affiliation provides a number of great features and longform programming that we can use.

"The bottom line is that I'm convinced that news is a proven audience builder and will be accepted -if it's tailored to the audience."

Two AOR newspeople with two stronglyheld viewpoints – what do you think?

promotion . . . WRIF/Detroit played the Detroit Red Wings in a benefit softball game

#### COLOR

OUT TO LUNCH: WQDR/Raleigh teamed up with a local pizza parlor in a recent promotion that asked small businesses to send a card with their company name and number of employees to the station. Weekly, one card was drawn and the WQDR jocks delivered lunch of pizza and beverages to the winning business, along with WQDR T-shirts.

BANNERS UP: WHJY/Providence held a banner contest at a recent Rainbow-Scorpions-Riot triple-header. Over 150 banners showed up, and 94 creators won Rainbow and Scorpions LP's, while the grand prize winner got albums plus a backstage pass and the opportunity to meet Rainbow after the show. Banners are also popular in Bethany Beach, where WWTR asked listeners to display "We Love WWTR" banners on cars, homes, or bodies to be spotted by jocks and thereby registering them to win a grand prize trip to England to see the Rolling Stones.

VALLEY GIRL: Every city has Valley Girls, apparently. KPRI/San Diego sponsored a "Valley Girls" contest, tieing in with Frank and Moon Zappa's popular novelty song on Barking Pumpkin Records. First prize was \$200 plus a spoon (to gag on), dishes, a catbox, and other items named in the song.

OUT OF WORK: WIOT/Toledo pacted with EMIA and the Gary U.S. Bonds song "Out of Work" in a promotion to put an unemployed listener to work for a day, and collect a \$104 paycheck. To win, listeners were asked to identify the name of Bonds's girlfriend in the song (Linda Brown). The winner became the escort of the WIOT mascot, the FM 104 Fox.

PARTY TOWN: Summer is partytime, and AOR's are getting involved with lis-

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for the handicapped. **O R** teners by throwing parties. WRKI/Bridgeport's "Party Patrol" jocks are judging parties thrown by listeners, and will award the best partyholder with a stationsubsidized party. Also awarding a party for

for the city's special recreation programs

a winning write-in registrant is WDHA/ North Jersey, which pacted with ATCO's Axe and that band's "Rock & Roll Party in the Street" song for its current promotion. The winner gets a party for 50 of his friends and the WDHA jocks, who will provide food and beverages, while the second prize winner gets a guitar.

DANCING IN THE STREET: WFBQ/ Indianapolis, in conjunction with WB and the Van Halen "Dancing In The Street" track from "Diver Down," held a street party for listeners, complete with live local rock music, free beverages, and prizes that included T-shirts, bumper stickers, and buttons.

#### CONCERTS&CONVERSATIONS

PRESENTATIONS: KFMX/Lubbock presented Axe for 94<sup>e</sup>...KVRE/Santa Rosa presented Barry Melton and Tom Johnston for \$1.01.

CONVERSATIONS: Asia on KBPI/Denver... Stray Cats, Riot on Q107/Toronto... Jimmy Buffett on WDHA/North Jersey... Kansas on WHKC/Evansville... Quarterflash on WMMS/ Cleveland... Asia, Duran Duran, Flock of Seaguils on CITI-FM/Winnipeg... John Prine on WLRS/Louisville... Robert Plant on KISW/ Seattle... Heart, John Cougar on KIDQ/ Boise... Stray Cats, Adrian Belew, Gary U.S. Bonds on WLIR/Long Island... Ted Nugent, Blackfoot on KOZZ/Reno ... Gary U.S. Bonds on WNEW-FM/Nw York... Joe Cocker, Missing Persons, Waitresses, Bob Weir, Billy Cobham, Tom Scott on KSTM/Mesa.



WALTLOVE

## KSOL's Urban Contemporary Approach

The Arbitrons continues to roll in and so does success story after success story for Black-formatted radio stations. This book, in most markets, seems to be very favorable for Black/Urban Contemporary Radio.

After checking several markets, I decided to focus on the Bay Area and KSOL/San Mateo. San Mateo is just outside of San

Francisco and KSOL serves listeners in the entire Bay Area. KSOL for the past 3-3½ years has become a stable force in the market. I remember, as I'm sure you do, when no one beat KFRC, let alone a Black station.

Page 26



KSOL has also been Bernie

doing a fine job fighting the likes of ABC (KGO), CBS (KCBS), NBC (KYUU), and a number of large independents, and also dominates its own format. Look at these numbers:

t these numbers:		
KSOL	4.8-4.8	
KBLX	3.3-3.2	
KDIA	2.6-2.7	
KFRC	4.5-4.2	

I contacted Bernie Moody, Operations Manager at KSOL for the past year. Prior to coming to the Bay Area Bernie was at United Broadcasting's WJMO/Cleveland. I asked him to relate his thoughts about KSOL's continuing success.

"I think that for the past three or four years KSOL has made its presence felt by being consistent and filling a void on FM for black contemporary music that has been present in this area for some time. In the past, KDIA has been the leader here for black music and KFRC had always enjoyed the luxury of being able to count on the presence of black teens as a part of its audience. KSOL, being a viable Urban Contemporary station, has been able to eat right into a portion of both of these stations' audience."

What's the audience makeup for KSOL? "We generally run 55% black, close to 30% Hispanic, and the others are non-ethnic." Is there any special programming to attract



"KSOL DAY AT THE RACES" — produced this photo of (I-r) KSOL air personality Nick Harper, jockey Russel Baze, and Nick's father, Nick Sr. This all took place at Golden Gate Fields.

Hispanic listeners? "No, I wouldn't say special programming at all, because I think the reason we appeal to a Hispanic audience is because of the way Hispanics have grown up with black music. These people listen to us because they like black music and that's the appeal itself. I think the musical definition of our radio station attracts all different types of people."

#### **Outgrowing Narrow Targeting**

KSOL at one time was considered a Black radio station on FM programming black music. Then about 11/2-2 years ago it became an Urban Contemporary. I wanted to know what the difference was between the past KSOL and the new KSOL. "That's a good question and a tough one. I think generally there's a difference between today's Urban Contemporary stations and yesterday's Black radio stations. As I see it, yesterday's Black stations were very narrowly targeted. They were targeted for black listeners only, and proof of that is yesterday's Black stations were mostly on AM and had very, very limited cume and a high average quarter hour audience. Today's Urban stations are much broaderbased, and I think it's because the music has gotten better. Proof of Urban Contemporaries having a much broader base now is that these same stations who used to show up in Arbitron #15 in their markets in cume and #1 in TSL (Time Spent Listening) are now in the top 5 in cume and third or fourth in TSL. So, I think it's just been a broadening of appeal: that's the difference

With three black music-oriented formats in the Bay Area, I asked Bernie if he thought they all were cuming the same audience? "We've done studies on that through Arbitron analysis - we seem to share more with KDIA. KBLX runs a distant third as far as sharing audience with us. I think we do share some audience but each station has its strong exclusive audience. The success of KSOL compared to the other two stations has been the way KSOL has been positioned - we're very strong with our target audience, which as I said before is 18-34. KBLX is just left of center. They play a lot of jazz; they're pretty much a 25-49 radio station and that helps us because we get some fringe age groups.'

#### "Unique Selling Points"

What unique things does KSOL do to keep its image in the Bay Area? "We have what we call 'unique selling points,' a marketing term I've picked up. Each radio station, I feel, has to have a 'unique selling point' because there are so many signals falling out with everyone basically playing the same music over and over. What we try to do is come off as an Urban Contemporary album station. For example, at midnight every night, we have what we call 'The Midnight Hour.' We feature one of the top albums in the Bay Area and we play them without commercial interruptions. We do a lot of music specials featuring the top urban contemporary artists in the country. Also we have promotions that we do that other



**V103 WINS NAACP HONORS** — 18 Atlanta area high school students will attend an educational Olympics program in Boston this summer thanks to Atlanta's WVEE (V-103) and the NAACP. Those 18 high school achievers join hundreds of students from all major U.S. cities at the national competition of "ACT-SO" (Afro-Academic, Cultural, Technological and Scientific Olympics). Pictured are V103 Operations Manager Scotty Andrews (left) and NAACP Executive Director Jondelle Johnson. Ms. Johnson presented Andrews with an award for WVEE for its support in raising funds to send the students to Boston.

stations don't do."

Knowing how record sales are down and the posture of music industry executives about broadcasters who conveniently make the taping of product easy for customers, I asked Bernie how he would answer the charge that 'Midnight Hour' is taking away money from the music industry, which ultimately hurts the radio business? "I can understand where those record people are coming from, but they've got to understand where I'm coming from too! My goal is not to sell records; my goal is to try and appeal to my target audience, and during the 'Midnight Hour' we have been very successful, usually #1 or #2 in that daypart. So somebody likes it; the record manufac-turers don't, but more importantly my target audience does and that's really who I'm working for . . . my target audience. It might sound selfish, but the bottom line for radio people is ratings and that's what I'm after



I asked Bernie about KSOL's cume. "I only have the advances so far so I can't tell you at this time, but last ARB it was over a half million. I'm impressed with that because that tells me a lot of people are tuning into our radio station, which means we can no longer be called a black radio station. Obviously we have black definition and our black cume probably makes up 60% of our quarter hours, but it still says we're a mass appeal radio station. Years ago you never saw a large cume for a black musicoriented radio station."

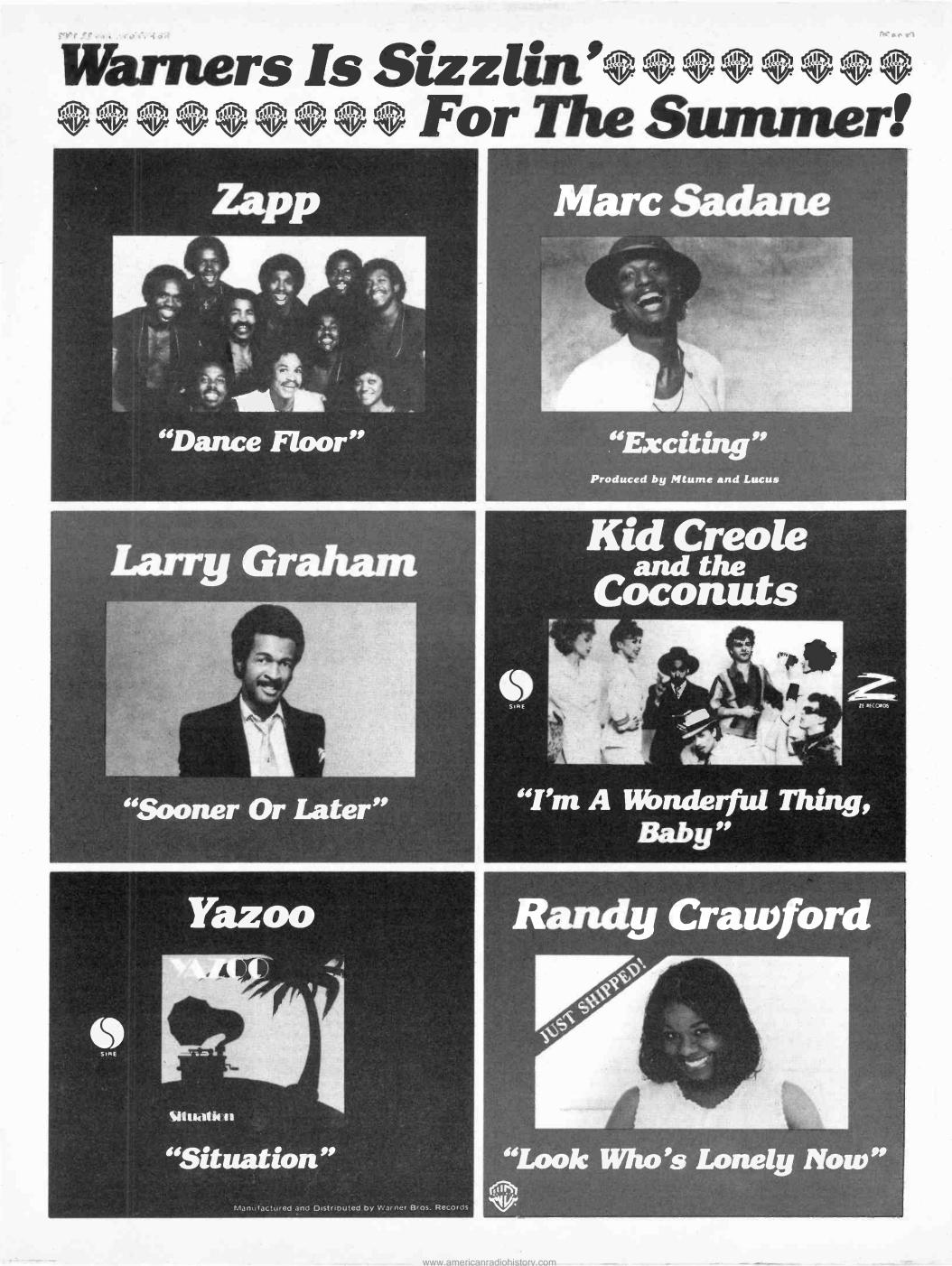
#### **Personalities And Promotion**

How important are air personalities to the station's presentation? "Our air talent are a #1 priority here because they are the product, and personality is very important. Everything they do or say on the air is going to give some listener a perception about KSOL, and we want it to be a positive perception. Our personalities are not 'personalities' in the traditional sense, but in the more contemporary vein they're unique." What are the things KSOL does promotionally that the other stations in the area don't do? "Well, everybody does promotions but when we do a promotion we try and make it accomplish one of two things either increase our quarter hour audience through Time Spent Listening or bring new cume to the radio station. During the book we generally do TSL contests and before the book we try and do a cume campaign to get new listeners — then once the book starts, we hope we can hold them with our average quarter hour promotions."

How important is news, information, and public service to the overall format? "Very important. I do think that news on an Urban station is different from, let's say, an all-News operation that's shooting for a 35+ audience. I always look at news with a defensive posture on an Urban Contemporary station - you want to do the news in the right way so people don't have to tune away to hear the top news stories. I don't think you can get into any in-depth analysis of the Middle East or anything like that, but you can give your audience a precise roundup of what went on today around the world with some local features to add spice. I'm very proud of our public service department because we're very committed to that area. We just won the 'Abe Lincoln Award' presented in the state of Texas. To my understanding, this award is like the Em-mys of public service awards. It really made all of us very proud and happy because this was a national award for all radio stations, not just an award for blacks.

Is there anything that you personally would like our readership to know about? "Yes, I would like them all to know about the team we have here in San Mateo. Ken Shubat, our General Manager; Gary Morrison, our Sales Manager; Marv Robinson, our Program Director, who's my righthand man; and everybody else on the staff – we're a team giving it a team effort. Bill Russell once said, 'A good team starts at the top.' We have a very good team right at the top and it filters right on down to everyone else in the organization. United Broadcasting is a very good company – the home office is behind us 100% and we really appreciate that."







**JEFF GREEN** 

ARB WINNER PROFILES

## WMJX, KFMB, KOGO **Strengthen Positions**

Looking at the winners of the spring Arbitron ratings survey, the results include a typically mixed bag of upsets and perennial powerhouses. Over the next few weeks, we'll be focusing on the most impressive performances by A/C stations around the country.

This week features three stations: WMJX/Boston, and two San Diego AM outlets, KFMB and KOGO. These stations demonstrated significant growth in both 12+ and 25-49 demographics. R&R asked each program director to briefly describe his station's position, reasons for ratings improvement, and advice for other programmers.

#### WMJX/Boston

#### **Jack Casey, Program Director** 12+ share trend: 3.5-5.3

After successfully programming WZZP/Cleveland and WRXL & WRNL/ Richmond, Jack has now helped WMJX become the #1 FM A/C station (25-49 demos) and #6 overall in just six months, while battling eight other A/C's!

Explaining WMJX's direction, Jack said, "We offer a music-intensive A/C format covering 18-54 demos. We play between

30-35 currents, and our long-range plan is to develop a 'classic' sound. We seek music that has real staying power - songs that are potential classics. "The fact that we

were commercialfree for the first two months we were on the air surely

Jack Casey helped," assessed Jack. "We promoted this heavily as a 'get acquainted for free' sample, which induced significant tune-in. There were many folks who wanted to try a station that initially featured no commercials and served a lot of good music. It's clear that it worked."

Jack emphasized the attitude of his air talents also contributed greatly to WMJX's immediate appeal. "Our air talents, screened from over 600 tapes, aren't just out for their own egos," he said. "Instead, they're veteran pros who are trying to make a contribution, and truly care about their community. They don't carry a high profile on the air. Each is very health-conscious non-smokers, into physical fitness, and so

"What's really been the edge for us," stated Jack, "has been the phenomenal internal morale among these personalities. We're supporting their involvement in every way so they can grow as air performers. They all realize they personally are responsible for our success. There's an incredible pioneer feeling here, and I don't see a need to brace myself for a letdown."

Jack's word of advice? "Be really clear about your intentions and commit yourself to succeed. Look for the learning experiences that are available. Don't forget the value of integrity, and replace the temptation to sell out with the desire to make a lasting contribution."



**KOGO/San Diego Reid Reker, Operations Manager/ Program Director** 

12+ share trend: 2.8-4.3

Just when observers might have begun dismissing this station as yet another victim of AM audience erosion, Reid has helped KOGO rebound to its best 12+ figures in at least 13 rating periods! Not only that, KOGO's 25-49 adult share multiplied 150% in just one year!

What generated such a significant increase? "I'd have to attribute a great deal of our growth," began Reid, "to the support

ate man's just an incredible programmer and

motivator. George **Reid Reker** also represents the total commitment we're fortunate to have from the front office.

"Also, I must say the air talent here is top-notch. They're more than DJ's they're actors, and are really into entertaining and being excited about San Diego.

"A further element of our success," continued Reid, "could be traced to an extremely successful direct mail campaign, which breathed a lot of new cume into the station. Once we converted that into quarter-hours, we were in good shape." Reid indicated that KOGO will continue

to add new features to its interesting



RADIO SPEAKS BODY LANGUAGE - As part of its "Treasure Island" promotion, which raised \$1000 for MDA, WNGS/West Palm Beach staged a "Best Body" contest. Shown congratulating the winners is (smoking pipe) GM Bill Pearl.

"Radio Magazine" concept and maintain a higher promotional profile. His advice to struggling AM PD's? "Don't give up on AM yet! Allow your air talent to entertain. Make sure they're not stuffed away in some closet where they can't do anything."

#### **KFMB/San Diego Mark Larson, Program Director**

#### 12+ share trend: 4.4-7.3

While KOGO registered strong growth in San Diego, the city's number one A/C station is KFMB, which jumped from a 6thplace tie to third overall between winter and spring of '82.

Padres baseball helps KFMB in its battle against six other A/C's but Mark pointed out how the station maintains powerful

numbers even without play - by - play. daypart for something like ten of the last eleven books," he said. "Our winter books, which include

just a few exhibition Mark Larson games, have also been strong, especially with men. And in this spring book," he added, "our women are even better than the men. Normally, baseball tends to blow them off. So we know, even without the added cume of baseball, that our position is very solid."

Mark feels that the baseball season requires extra programming maintenance measures. "We've targeted a little more toward 25-34, though 35+ and even 50+ demos are taken into consideration during the baseball season. Baseball acts as a great cume-builder – even better than TV or outdoor advertising. These listeners can

your programming is right. By using our play-by-play sportscasters as personalities during the rest of the day, we've been able to extend the listening of strictly baseball fans (other than 18-24 males) to more dayparts. Our sports presentation is different in that our sports talents are involved in regular KFMB newscasts and promotions, beyond statistical wrap-ups and regular game broadcasts." In describing his plan to keep KFMB win-

be recycled to other dayparts, provided

ning, Mark commented, "It's a constant maintenance process. I'm updating the music, adjusting spot placements, and working more to freshen up all the other onair elements than I ever have during the last five years as PD."

Suggesting an aggressive attitude as a path to success, Mark advised, "Don't be afraid to be an individual, and to do some things which may not fit the 'norm.' You've got to grab your local market by the lapels, learn and know what makes it tick, and be a mirror of that.

"I don't think we as broadcasters take enough chances anymore," said Mark. "There's risk in being so overly-researched that everything on the air becomes passive, and is no longer fun or topical. There's a lot of room to be different, and no reason to limit ourselves in what we can do to make the community talk about our station.'



Many thanks to those of you who've sent in ballots for the A/C Gold Music Poll (see R&R 6-25, Page 28). If you haven't filled out yours, please do so as soon as possible. Your entry is needed!

## **Community Involvement**

In an effort to help fight inflation, KOGO/San hibition. The night of nostalgia was such a big succhants who agreed to hold special one-day sales with prices slashed up to 50%. Listeners who tions against drug and alcohol abuse, WINX/Became out to take advantage of the sale also had a thesda and NBC's "Today Show" invited high chance to win \$5000 in merchandise by guess- school representatives to film PSA's designed to ing the combination of the KOGO safe WWNR/Beckley just completed its "Name Your Favorite Pothole Contest" in which listeners called in to tell the location of their favorite pothole and qualified for a drawing to win free front end alignments. The promotion ended with the station sending in a list of these bumpy locations to the city to have repaired.

KBOZ/Bozeman heid a "Stardust Ball" featuring the music of the 30's and 40's to help raise money for its "Museum of the Rockies" 30's ex-

Diego's "Care-a-van" paid weekly visits to mer- cess that the station decided to do it every year .... Working in conjunction with local organiza-

help prevent alcohol-related accidents. They alred during prom week .... WQUE/New Orleans donated full financial support for the Jazzercise Celebration held at the Superdome, with all proceeds going to a local sanctuary for abused women . . . KYUU/San Francisco cohosted the "Carlos Murphey's Greek Eat-A-Thon" to benefit Children's Hospital. A \$50 entry fee was required from each five-person team and 10¢ donations were pledged for each item of food eaten. Needless to say, hospital staffers were on hand to treat overzealous participants.



YOU MAKE MY DREAMS COME TRUE -Daryl Hall & John Oates share a laugh backstage with WFMK/Lansing afternoon drive personality Cathy Curtis after a recent concert in town.



and direction of Southwestern Broadcasters VP/Corpor-

Operations George Johns. He supplies the overall programming guidance for our entire organization. The

"First of all, we don't run baseball in the morning, and we've been #1 25-54 in that



## Country Promotion Checklist

As we do from time to time when the requests build up, we are presenting an updated list of record label contacts. The last list was published some nine months ago, and since that time several companies are no longer in existence, some new ones have been formed, and the inevitable personnel changes have taken place. Since we receive many calls from stations wanting to know who to contact for a particular record or promotional idea, it might be a good idea to clip and save this guide for future reference.

Bel-Chor, Equa, Gervasi, Super Productions) Box 1569, 31 Industrial Park Drive Hendersonville, TN 37075 (615) 824-9100. Contact: Keith Stewart, National Promotion Director Arista 1702 Primrose Ave. Nashville, TN 37212 (615) 297-9433 **Contact: Joanie Lawrence** Atlantic (inc. Mirage) 75 Rockefeller Plaza New York, NY 10019 (212) 484-7683 Contact: Lou Sicurezza, Director of **Field Operations Brent Records** 1025 17th Ave. Nashville, TN 37212 (615) 320-7367 Contact: Joan Griffith, **Promotion Director** Capitol/EMI-A/Liberty (inc. Liberty/ Curb) 29 Music Square East Nashville, TN 37203 (615) 244-9595 Contact: Paul Lovelace, National Promotion Director Churchill 3225 South Norwood

Album Globe Distributors (inc.

Tulsa, OK 74135 (918) 663-3883 Contact: Jim Halsey, owner Columbia 49 Music Square West Nashville, TN 37203 (615) 329-4321 Contact: Jack Lameier, Director of Promotion/Nashville

Comstock Box 3247 Shawnee, KS 66203 (913) 631-6060 Contact: Frank Fara, National Promotion Director

Delta Box 225 Nacogdoches, TX 75961 (713) 564-2509 Contact: Debra Gaston, Director of Promotion

Dimension Box 17087 Nashville, TN 37217 (615) 754-9400 Contact: Jerry Seabolt, Director of Promotion

Door Knob 2125 8th Ave. South Nashville, TN 37204 (615) 383-6002 Contact: Karen Jeglum, Gene Kennedy Elektra (inc. Full Moon/Asylum, Elektra/Curb) Box 120897 Nashville, TN 37212 (615) 320-7525 Contact: Bruce Adelman, Promotion Director Epic (inc. Curb, Scotti Bros., Portrait, **Cleveland International**) 49 Music Square West Nashville, TN 37203 (615) 329-4321 Contact: Rick Schwan, Director of Promotion/Nashville F&L (inc. Sound Factory, Tanglewood, FXL, Blossom Gap Ltd., Sugartree, Connection) 50 Music Square West, Suite 902 Nashville, TN 37203 (615) 329-2278 Contact: Bobby Fischer, National **Promotion & Publishing** Gayle Baldwin, National Distribution **First Generation** 809 18th Ave. South Nashville, TN 37203 (615) 327-3211 Contact: Mike Sutcliffe, National **Promotion Director** GMC (inc. IRS, Colonial, Superior, Bonanza) 3012 North Main, Box 8545 Houston, TX 77009 (713) 225-0450 Contact: Betty or Jay Collier **Gold Dust** 2204 Elliston Place Nashville, TN 37203 (615) 320-7035 Contact: Pat Garrett, Bob Anthony Handshake (East Coast) 25 West 56th St. New York, NY 10019 (212) 245-3600 Contact: Michael Namberg, Promotion Director Handshake (West Coast) 8304 Beverly Blvd. Los Angeles, CA 90048 (213) 655-8635 Contact: Joel Newman, VP/West Coast Operations

Hoodswamp Box 855 Greenville, NC 27834 (919) 757-1362 Contact: Buzz Ledford Jaroco Box 279 Charles City, IA 50616 (515) 228-2205 Contact: Richard Colambi Jeremiah Box 1077 Hendersonville, TN 37075 (615) 824-9412 Contact: Mae Axton, President Joe-Wes 108 Lavern Circle, Box 1680 Hendersonville, TN 37075 (615) 824-8601 Contact: Jerry Duncan, Brenda Wright

Knoll 255-55 Union Turnpike Glenoaks, NY (212) 343-8500 Contact: Elliot Kahn

Lifesong 488 Madison Ave. New York, NY 10022 (212) 752-3033 Contact: Kelly West, National Promotion Coordinator

Lobo 1021 16th Ave. South Nashville, TN 37212 (615) 320-5622 Contact: Craig Morris, National Promotion Director LS (inc. UEC) 120 Hickory St. Madison, TN 37115 (615) 868-7171 Contact: Harold Hodges, Vice President

Mainstreet 360 Lexington Ave. New York, NY 10017 (212) 557-2090 Contact: Donida Lazer, Promotion Coordina tor Mariner Marketing (inc. Round About, **Omni**, Mariner) 2808 Azalea Road Nashville, TN 37204 (615) 298-2662 Contact: Fred Vail, Promotion MCA (inc. Songbird) Contact Regional Managers first: (West Coast): Bob Schnieders 70 Universal City Plaza Universal City, CA 91608 (213) 508-4034 (Midwest): Bob Walker 10700 West Higgins Road, Suite 1001 Rosemont, IL 60018 (312) 298-6600 (Southeast): Joe Deters 6403 Warren Drive Norcross, GA 30093 (404) 447-6405 (Southwest): Roger Ramsey 16719 Grouse Moor Houston, TX 77084 (713) 463-3700 If unavailable, contact: Erv Woolsey, VP/Promotion 27 Music Square East Nashville, TN 37203 (615) 244-8944 Monument 21 Music Square East Nashville, TN 37203 (615) 244-6565 Contact: Tex Davis, Director Country Promotion **Moon Shine** 20 Music Square West Nashville, TN 37203

Nashville 469 Chestnut St. Nashville, TN 37203 (615) 259-4200 Contact: George Ingram, President

Contact: Mike Kelly, VP/GM

(615) 244-5900

Nationwide Sound Distributors (inc. NSD, AMI, Soundwaves, Mesa, Myrtle, Grass, Able, Rhinestone, Soapville, Raven, Charta, Seeds, Clockwork, S.S. Titanic, Concert, New Colony, **Cascade Mountain**) Box 23262 Nashville, TN 37202 (615) 385-2704 Contact: Betty Gibson, National Promotion Director/Sales Manager **O'Brien** Box 289 Hermitage, TN 37076 (615) 883-8206 Contact: Roy Wiggins, Promotion Mgr. Paid 3409 Brinkman Houston, TX 77018 (713) 861-9251 Contact: Bud Daily, Director of Promotion PolyGram (inc. Mercury/PolyGram, Casablanca) 10 Music Circle South Nashville, TN 37203 (615) 244-3776 Contact: Frank Leffel, National Country Director Marsha Roberts, Assistant Primero Box 1750 Hollywood, CA 90028 (213) 366-3412 Contact: Debbie Gibson, Ray Ruff RCA (Nashville) 30 Music Square West Nashville, TN 37203 (615) 244-9880 Contact: Sheila Shipley, Coordinator of Country Promotion RCI (inc. Award, Ram, Thomas) 4 Williams St., Box 126 Elmsford, NY 10523 (914) 592-7983 Contact: Ray Roberts, Promotion Mgr. Rounder 186 Willow Ave. Somerville, MA 02144 (617) 354-0700 Contact: Mary Weber, Director of Promotion Scotti Brothers 2114 Pico Blvd. Santa Monica, CA 90405 (213) 450-3193 Contact: Steve Lake, National Country Promotion Shelby Singleton Corp. (inc. Plantation, Sun, SSS) 3106 Belmont Blvd. Nashville, TN 37212 (615) 385-1960 Contact: Mark Hasty, Steve Kilgore Sound Factory 38 Music Square West Nashville, TN 37203 (615) 244-7358 Contact: Phil Baugh, owner **Team Entertainment** 2146 Green St. Philadelphia, PA 19130 (215) 569-1400 Contact: Jules Malamud, Executive VP Irene Chiavaroli, Assistant Townhouse/Accord 141 East 63rd St. New York, NY 10021 (212) 838-6565 Contact: Doug King, Promotion Warner Brothers (inc. WB/Curb, WB/Viva) Box 121196 Nashville, TN 37212 (615) 327-4503 Contact: Teresa Grier, Promotion he Music Section

President Begins on Page 64

**Country Radio's Most Accurate** 



## Inside Nashville

BIFF COLLIE

TO THE POINT: George Jones given a suspended sentence and license revocation in the Franklin, TN court by Judge Jane Franks . . . Joseph Ross "Joey" Cornelius, son of Lewis Cornelius and singer Helen Cornelius, died after being gored by a bull in a rodeo in Lawrenceburg, TN July 10. Joey was 20. Now's the time to show Helen you care about her. You can write her c/o United Talent, 1900 Division, Nashville, 37203.

... Johnny Paycheck pleaded "no contest" to a misdemeanor sexual charge in a plea bargaining, stemming from accusations he had sex with a 12-year-old girl in Casper, WY ...

Hank Snow has a new girl singer. She is Juanita Rose ... Tom Grant signed with Elektra ... Tammy Wynette played her third 4th of July picnic in Maulden, MO in front of 10,000 friends, fans, and relatives of her husband George Richey ... Milwaukee Brewer Ted Simmons's grand-slam home run landed on the Bellamy Bros. new Silver Eagle bus! ... Larry Gatlin & the Gatlin Bros. guest on a Dottie West HBO special

taping August 8 in Edmonton, Alberta ... Part of Marty Robbin's deal as spokesman for Hermitage Landing, the lakeside recreation area near Nashville, calls for the development of a Marty Robbins museum, featuring Marty's gold and platinum records and other awards ... Johnnie Massey, a longtime veteran in the Nashville booking business, opened her own agency, Stars, Inc., in partnership with Yvette Owen, wife of performer Jim Owen. She was with the Buddy Lee Agency forever. Her new address is Stars, Inc., 1211 Division St., Nashville, TN 37203, (615) 255-2888 ...

Barbara Lavender, Chairman of the Shorty Lavender Talent Agency, announced the agency was incorporated July 1, 1982 and the name changed to The Lavender Agency, Inc. Dan Wojcik is President of the agency... The Oak Ridge Boys explosion, chronicled on the July 24 "NBC Magazine," rated the power of a "show-closer"...

Tammy Wynette in Playboy??? (True!) T.G. Sheppard bought his wife Diana a **Rolls Royce belonging to Mickey Gilley for** their 17th anniversary ... Dolly Parton wrote four songs for "The Best Little Whorehouse In Texas." 1800 guests came to see a special Nashville preview screening of the show at the Roy Acuff Theatre Thursday (7-22) . . . During Dixie & Tom T. Hall's Plantation Party at their Fox Hollow Farm, 300 people dressed up like Southern belles and Confederate soldiers to fund an animal shelter (the Halls' pet project), but they got a little something extra. It was a celebrity wedding under a simple canopy in Tom T.'s backyard. The groom was William Carter IV, a nephew of former President Jimmy Carter. His dad Billy Carter was best man, and his grandmother Miss Lillian flew in from Atlanta. "Buddy" married Marlene Jo Sweazey after courting for two years. Buddy worked first for Tom T. in Nashville, then was Production Manager for Group Three and Associates, Inc. in Nashville . .

Bill Justis, arranger, conductor, producer, and an integral part of the 50's Sun era, died this past week. His million-selling instrumental "Raunchy" in the late 1950's was just the start of what turned out to be a long and successful career in the music industry.

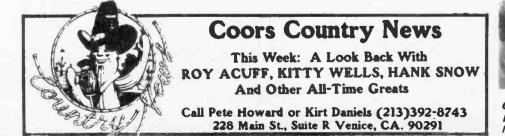
ONE OF THE GOOD GUYS: If we only domina elected a prototype for "One Of The Good markets???

Guys" in the music business, Acuff-Rose's Mel Foree would win by acclamation. The 400 plus advance ticket sales to Mel's roast Sunday night (7-25) in Nashville represents industry people from over 20 states and a couple of foreign countries. Mel Foree was first a songwriter (my favorites he wrote are "No One Will Ever Know" and "Heartbreak Avenue," two real country standards), and along the way he "discovered" Chet Atkins and became the royal ambassador of the country music industry to anybody who met him. Record promotion, his primary responsibility to the company, was successful "by association." As often as not, the radio station PD, MD or DJ has asked him what he "had going," and many of us, these 36 years, have found ourselves playing Mel Foree's product without realizing why. The reason a lot of his product was played, sometimes even more than "the charts dictated," was because of the "Mel Foree Instinct." Ever do anything and wonder why you did it, only to realize later the reason had been programmed in long before? That's the way the Mel Forees of the world work. When you think of good . . . honest ... straightforward ... professional, you think of a Mel Foree. Hall of Fame??? He should be. Mel Foree has been what most of us would like for the image of Country to be. Biff Collie salutes a man I love, and thanks to Bob Jennings for all his hard work putting it together, and to Wesley Rose, for making sure that Mel would get to "smell the flowers."



Mel Foree (left) is shown receiving congratulations from Wesley Rose (right) as they discuss the occasion of Mel's giant retirement party after 36 years with the Acuff-Rose organization.

RADIO ROW: Nashville area's tallest radio tower, a cooperative three-station effort (WKDF, WJYN, and WJKZ, all FM's), soars more than 2000 ft. in the air! ... Pat Martin, PD at WBCS/Milwaukee, jumping up and down about his newest #1 rating in three categories: 12+, 18-34 and 25-54. The only dominant Country station in the Top 30 markets???







GIBBS GOES SOUTH — Terri Gibbs was a busy lady recently, visiting with radio stations in the Houston area where she conducted several on-air interviews. Photo at top shows Terri chatting it up with (I-r) MCA's Roger Ramsey, KNUZ PD Bruce Nelson, and KNUZ MD Buddy Covington; bottom photo has Terri surrounded by (I-r) KILT personality John French, KILT-AM & FM MD Debbie Pipia, and MCA's Roger Ramsey.



WKHK WELCOMES GILLEY & LEE — Following their recent concert at the Nassau Coliseum, Mickey Gilley and Johnny Lee were greeted backstage by United Stations and WKHK/New York staffers. Pictured (I-r) are WKHK PD Bill Ford, Gilley, United Stations' VP/Programming Ed Salamon, Lee, and WKHK's MD John Brejot.



CONLEY AT "COMPASS" — During his recent promotional tour, Earl Thomas Conley stopped by to visit with the folks at KMPS/Seattle. Welcoming him aboard are (I-r) RCA's Bonnie McCassy and Carson Schreiber, and KMPS PD Ron Norwood.





Riva/Polygram's John Cougar received a gold album for his "American Fool" LP at the company's New York offices. Pictured (I-r standing) are Polygram VP Emiel Petrone, Riva President Billy Gaff, ATI Chairman Jeff Franklin, Polygram President Guenter Hensler, Cougar, Polygram's Harry Palmer and Derek Shulman, label VP Bob Edson, Sr. VP Harry Losk, VP Jim Lewis, Polygram's Randy Robbins and Jenny Myers, and VP Bill Levy; (I-r seated) Polygram's Jim Sotet, Diana Davis, and VP Jerry Jaffe.

#### **Chrysalis Shanghaid**



Chrysalis has signed Shanghal, most of whose members were previously in Spider. The group's first album is due at the end of July. Pictured (I-r) are group's Keith Lentin, Aucoin Management President Bill Aucoin, group's Amanda Blue, Chrysalis Co-Chairman Terry Ellis, group's Jimmy Lowell and Anton Fig (band's Beau Hill is not pictured).

#### **RCA Receives Pointers**



After the Pointer Sisters' recent Ritz engagement in New York, RCA and Planet executives dropped in backstage. Pictured (I-r) are RCA VP John Betancourt, Ruth Pointer, Planet President Richard Perry, Anita Pointer, RCA VP Jack Craigo, June Pointer, and RCA VP Keith Jackson.





Pictured checking out the artwork for Tom Scott's recently-recorded live-in-the-studio digital Elektra/Musician LP "Desire" are (I-r) E/A VP George Steele, Elektra/Musician President Bruce Lundvall, E/A Sr. VP Jerry Sharell, Scott, producer Jeffrey Weber, and manager Ron Rainey.

www.americanradiohistorv.com



Displaying grim determination, Epic/Portrait/Assoc. Labels LP promotion executives Harvey Leeds (left) and Rich Totoian (right) manage to survive a visit from "Rocky III" antagonist Mr. T in support of Survivor's "Eye Of The Tiger" theme song.

#### Cymone On Columbia



Columbia has contracted Andre Cymone, whose self-composed, produced, and performed album will be out shortly, with a single just released. Pictured (I-r) are CBS VP/GM of A&R/Black Music Larkin Arnold, Cymone, Columbia Sr. VP/GM AI Teller, and CBS West Coast VP/GM Myron Roth.

#### **Cocker Comes To Los Angeles**



Island/Atlantic's Joe Cocker recently played at Pasadena's Perkins Palace and was greeted backstage by Atlantic executives. Pictured (I-r) are Atlantic's Tom Davies, backing vocalist Maxine Green, Cocker, and Atlantic's Rock Allen Dibble and Dino Barbis.

#### MCA Corners Katt



MCA has signed "Greatest American Hero" star William Katt, with a single just out and an album to come in August, Pictured (I-r) are MCA President Bob Siner, Katt, and MCA Records Group President Gene Froelich.

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#### Openings

#### EAST

WAEB/Allentown has immediate openings in News Dept. T&R: Jeff Frank, Box 2727, Leigh Valley, PA 18001. EOE M/F (7-23)

WYRE/Annapolis looking for afternoon drive air talent with strong production. T&R Jack Diamond, Box 1551, Annapolis, MD 21404. EOE M/F (7-23)

The Berkshires WUPE-WHOOPEE Radio FM needs a top notch morning man. T&R: Bob Catan, Box 1265, Pittsfield, MA 01202. EOE M/F (7-23)

WXKW-FM/Allentown, PA going live Country all time periods open. T&R: Jeff Frank, Box 2727, Leigh Valley, PA 18001. EOE M/F (7-23)

Northeast PA's news leader seeks aggressive professional and highly credible News Director. Must be able to direct and communicate with the staff. Must be creative. Minimum 5 yrs. experience in both on-air and street reporting. T&R: Radio & Records, 1930 Century Park West, #362, Los Angeles, CA 90067.

Country & A/C communicators future openings for air talent, Bristol Broadcasting. T&R: Bruce Clark, Box 871, Charleston, WV 25323. EOE M/F (7-23)

Wanted Top personality or talented beginner for new facilities Country station. T&R: John Rowman, WKOP, Box 997, Binghamton, NY 13902. (7-23)

WRIE needs experienced fulltime pro. Super production a must. No calls please. T&R: Jay Scott, Box 2072, Erie, PA 16512. EOE M/F (7-23)

#### Openings

#### High energy, experienced Country personality needed. Original material. MUST know Country. References necessary. TSR: Steven Warren, WPTR, Box 12279, Albany, NY 12212. (7-23)

New Hampshire Lakes region CHR now accepting applications for future fulltime opening. TER: Mike O'Neel, WFTN, Box 99, Franklin, NH 03235. EOE M/F (7-23)

WTIC-FM/CT is on the prowl for solid part-time talent. Females encouraged. TER: Steve Goldstein, PD, WTIC-FM, One Financial Plaza, Hartford, CT 06103. EOE M/F

Experienced ND for CHR Q-94 FM (Lifestyle Reporting) and A/C WAMQ-AM (Local Coverage), central Pennsylvanian preferred, all considered. T&R: Box FM94, Cresson, PA 16630. (7-23)

Wanted newsperson for central NY AOR. Aggressive with nose for news/natural delivery. TER: Andy Cleary, WOUR, 288 Genesee St., Utica, NY 13502. No calls. EOE M/F (7-23)

WCHN AM/FM, Norwich, NY looking for future full/part-time announcers. T&R: Jim Ives, Box 552, Norwich, NY 13815. EOE M/F (7-23)

PD/Morning personality for AC/Country station. Fast growing NE market. T&R & programming philosophy: Mike Harris, WEOK, Box 416, Poughkeepsie, NY 12602. EQE M/F (7-16)

Jersey shores WJRZ needs adult sounding jock for A/C format immediate opening. T&R & salary to Mr. Jefferson, Box 100, Manahawkin, NJ 08050. EOE M/F (7-16)

#### Openings

### SOUTH

95SGF, 100,000 watt FM in Savannah has a night opening, production experience necessary. T&R: Doug Weldon, WSGF, Box 876, Savannah, GA 31498. EOE M/F (7-23)

Morning talent, Assistant Sports Director needed for AM/FM in sunny West Texes. T&R: Bill Schoening, Box 1188, LaMese, TX 79331. EOE M/F (7-23)

#### **Morning Personality**

Major market sunbelt ADULT/POP station looking for an adult morning personality with a tasteful sense of humor. Great working environment in an exciting city with a major broadcasting group. If you're in a medium market looking for a move UP drop us a tape and resume. Radio & Records, 1930 Century Park West, #359, Los Angeles, CA 90067.

KITY in sunny San Antonio needs T&R for future openings. All shifts. Send to Robb Stewart, Box 2338, San Antonio, TX 78298. EOE M/F (7-23)

WQMF/Louisville needs creative production talent. TER: Tom Owens, Box 960, Louisville, KY 40201. No calls. EOE M/F (7-23)

Morning personality wanted for A/C. Young, eggressive but mature. T&R: WKVL, Box 973, Clarksville, TN 37040. EOE M/F (7-23)

Night one-to-one communicator. Great place to develop your act. TER: Randy Kabrich, Program Manager, WDCG-FM, Box 2126, Durham/Raleigh, NC 27702. EOE M/F (7-23)

#### Openings

Page 53

KKQV/FM #1 CHR has rare opening for stable, creative moming personality. Great staff, challenge, benefits. T&R Mike Edwards, OM, Box 4327, Wichita Falls, TX 76308. (7-23)

WLVV/Statesville, NC serving Greater Charlotte seeks a warm, smooth, Adult Contemporary Personality for afternoon drive. We offer a competitive salary and excellent company benefits. Tapes, resumes and any other interesting material to Keith Smith, OM, WLVV, 212 Signal Hill Dr., Statesville, NC 28677. EOE M/F (7-3) •



What makes you an entertainer in A/C or CHR Radio? How are you different? Some of our client stations need strong personalities. If that sounds like you, send a confidential tape & resume to Bob Harper, 4891 Pacific Highway, San Diego, CA 92110

NOBLE BROADCAST CONSULTANTS

Suburban Washington A/C seeks evening personality with good production, T&R: John Long, WPRW, Box 1460, Manassas, VA 22110. EOE M/F (7-23)

WZXY/WKIN needs qualified ND. No calls please. T&R: Reggie Jordan, Box 9, Kingsport, TN 37662. EOE M/F (7-16)



#### Openings

WUNI, Country Mobile, AL accepting T&R. Pro's only. Call Kirby Stevens (205) 438-4514. EOE M/F (7-16)

3 City metro in Texas hill country needs AT's with enthusiastic delivery. T&R Denny Moffatt, KTEM/KPLE, Box 1230, Temple, TX 76503. EOE (7-16)

WCSC/Charleston, SC looking for afternoon news anchor. 3-5 yrs. experience. Minorities encouraged, T&R: Harv Jacobs, ND, WCSC, Box 186, Charleston, SC 29402. (7-16)

## APPLY NOW

A team of professionals is creating an extraordinary radio station. We would like to consider you to join our on-air staff. Potential slots open for both personalities and news/information. We will expect experience, talent, creativity, spontaneity, and self-determination. We will offer the appropriate incentives (no, we aren't kidding). Please send complete information to Jack Morrow, WORD-AM, Box 3257, Spartanburg, SC 29304. Absolutely no calls. We will be in touch.

Equal Opportunity Employer M/F

Needed, combo PD and on the air experienced jock for A/C. One to one communicator. Topical conversation, enthusiastic local involvement. Ability to motivate and train other jocks. Prefer jock or PD from TX medium or large market who wants to make big bucks and enjoy the fun and security of small town life. Station is a solid #1 in cume and shares (Arbitron 1980). Rated annually Top billing station in market for 23 years. No calls, write Winston Wrinkle, President, KBST, P.O. Box 1632, Big Spring, TX 79720. (7-23) •

#### MIDWEST

Top 100 live assist/automated FM needs announcer heavy on production/news. TSR: Mike Stevens, WMMQ-FM, 230 N. Washington Sq., Lansing, MI 48933. No calls. (7-23)

WJML looking for right A/C evening personality with great production a must. T&R: Jeff Peterson, Box 99, Petoskey, MI 49770. EOE M/F (7-23)

Quad-cities FM Country, AM drive personality wanted immediately. Cassette/salary requirements: Scott Boltz, WZZC, 1501 7th Street., E. Moline, IL 61244. No calls. EOE M/F (7-23)

Sales Manager needed to develop sales department for New FM station located in tourist area in Southern Oklahoma. Resumes: KSDW, Box 599, Sulpher, OK 73086. EOE (7-23)

#### **NEEDED NOW!**

Production person and newsperson for Fairwest Program I A/C station. Major market, major bucks. J&R Mike Hedges, 3341 Towerwood #204, Dallas, TX 75234. Equal Opportunity Employer

7-12mid opening for top album rock station. TER: WTAO, Box 369, Murpheysboro, IL 62966. EOE M/F (7-23)

Q102/Cincinnati is looking for weekend air talent within driving distance. T&R: Jim Fox, Q102, 1906 Highland Ave., Cincinnati, OH 45219. EOE M/F (7-23)

Need T&R for possible future openIngs. Looking for all shifts. No calls. T&R: Barry Kent, WBOW, 1301 Ohio St., Terre Haute, IN 47807 EOE M/F (7-23)

WEBN/Cincinnati, America's most production-minded radio station is conducting a nationwide talent search for an outstanding Production Director. Great writing and organizational skills an absolute must. We offer premium money, tremendous facilities, fantastic job security and a genuine commitment to quality. We're looking for someone who can move right into the starting line-up of a number one radio station. Send a complete dossier including tape and writing samples to TALENT SEARCH, c/o WEBN, 2724 Erie Ave., Cincinnati, OH 45208. EOE (8-6) •

#### Openings

WBOW/WZZQ expanding news staff. Need experienced person who can gather, write and anchor. T&R: Barry Kent, 1301 Ohio St., Terre Haute, IN 47807. No calls. EOE (7-23)

Need Sports Director for FM station in Southern Oklahoma, Handle sports and air shift. Can be beginner. Good voice and desire to learn. TER: KSDW, Box 599, Sulpher, OK 73086. EOE (7-23)

Afternoon drive needed for Contemporary in Sloux Falls. T&R: Dan Kieley, 1704 S. Cleveland Ave., Sloux Fells, SD 57103. EOE (7-23)

We have to sound good to compete with surrounding large markets and we're doing it! Send T&R: Kevin Kenney, PD, WACI, Box 701<sub>7</sub> Freeport, IL 61032. EOE (7-16)

Immediate opening for full-time announcer in southern Illinois. TER: Community Service Broadcasting, 811 Broadway, Mt. Vemon, IL 62864. EOE.M/F (7-16)

KKCI/Kansas City's new AOR is looking for experienced, natural sounding communicators. Knowledge of music a must. T&R: Dave Popovich, 4722 Broadway, Kansas City, MO 64112. EOE M/F (7-16)

Wanted radio announcer. **3** yrs. experience, write/produce commercials. Sports P-B-P a plus. TER: Andy Lie, Box 746, Detroit Lakes, MN 56501. EOE M/F (7-16)

Northern Illinois small market leader searching for a creative, versatile afternoon A/C air personality/production person. You'll join a young, professional team that enjoys above-average salary with benefits, working in a top notch facility. Minimum of 3 years experience needed. Send tape with aircheck and production samples, and resume to: Randy Rundle, PD, WZOE AM/FM, Broadcast Center, Princeton, IL 61356, EOE M/F (7-23) •



Air personality with Country experience. Tapes only: Bob Mitchell, KCKC, Box 2565, San Bernardino, CA 92406. EOE M/F (7-23)

Chief Engineer, central California. 5kw, DA2 & class A FM. Experience in automation. Contact Bill Croghan (209) 883-0433. EOE M/F (7-23)

KBRT Christian Telkradio looking for full-time production person to write/read/record commercials, \$300 a week. TER: 1888 Century Park East, Suite 208, Los Angeles, CA 90067. EOE (7-23)

KGHL/KIDX needs a winner. Bright sound, good production for morning slot. T&R + salary requirements: Box 30198, Billings, MT 59107. EOE M/F (7-23)

#### WESTWOOD

is expanding and has an excellent opportunity for the right engineer. We're looking for a production pro with 2-track and multi-track experience as well as music and voice editing. Top salary and benefits for the right person. If you've got the goods, contact

> Michael Jordan WESTWOOD ONE

9540 Washington Blvd., Culver City, CA 90230

Air personalities, Program Directors. Chain needs professionals for new, properties. TER: Chuck Dunaway, KIIQ, Box 431, Manitou Springs, CO 80829. EOE M/F (7-23)

Daily talk show host plus mid-day air shift. T&R for future openings. Mike Patchen, KFBC, 1806 Capitol, Cheyenne, WY 82001. EOE M/F (7-23)

If you can lead a staff of Major market news veterans, then we want you to be our News Director in Los Angeles. Major contemporary station seeks unique individual to perform onair and oversee news operation of one of the nation's most respected broadcast facilities. Tape, resume, and letter stating salary requirements to Radio & Records, 1930 Century Park West, #356, Los Angeles, CA 90067. EOE M/F

Tape and resume for part time position. Country AM/FM in S.E. New Mexico. Team player. Production ability helpful. Box 877, Lovington, NM (7-16)

Creative, conversational talent wanted now to be part of information oriented Country morning show in Ventura. News background helpful. Female preferred. Don (805) 642-3239. EOE (7-16)

KOBO/Yuba City — future opening — news. Research, on-air reporting a must. Community involvement TER: Jason W. Fine, Box 1056, Yuba City, CA 95991. EOE M/F (7-16)

ww.americanradiohistory.con

#### Openings

Rare opening on weekend air staff of Group W's FM -104 K-JOY. T&R and photo to: Mike Burnette, KJQY, 625 Broadway, San Diego, CA 92101. No calls. EOE M/F (7-16)

KAVV/Benson, AZ, needs Country personality with one-to-one approach. Stereo 97, Inc., Box 42977, Tucson, AZ 85733. EOE M/F (7-16)

KSOL has opening for News Director. T&R: Ken Shubat, KSOL, 1730 S. Amphlett Blvd., San Mateo, CA 94402. EOE M/F (7-16)

#### **News Director**

Small market AM/FM Northern California. Initiative and reporting ability more important than air talent. Host daily talk show. Heavy local news emphasis. T&R: Radio & Records, 1930 Century Park West, #360, Los Angeles, CA 90067.

Sick of Snow? Top AOR seeks creative production/copy person. Experience required. Trade BIG BUCKS for paradise? Salary negotiable. Call Bill Mims, 98 ROCK/Honolulu. (808) 524-7100. EOE M/F (7-16)

News anchor reporter for PM drive/evenings at KUUY/KKAZ, Cheyenne, WY. T&R: Jim Cumberland, ND Box 926, Cheyenne, WY 82001. EOE M/F (7-16)

Texas Gulf coast AOR invasion imminent R&R soldiers – volunteer now! Minorities encouraged. T&R: GLF RCK, 1280 Boynton #25, Glendale, CA 91205. (7-16)

Energetic sales person, possible Sales Manager, for Rocky Mtn. resort community. Top station in market. Resume: Box 772850, Steamboat Springs, CO 80477. EOE M/F (7-16)

L.A. area radio people wanted as instructors. Min. 2 yrs. on-air axperience, T&R: Mr. Jim Guthrie, N.B.S. Radio, 1220 N. Highland Ave., Hollywood, CA 90038, No calls. EOE M/F (7-16)

Sales Manager/Sales person needed for young FM AOR in beautiful NW Montana. Seeking experienced, professional, successful person. Contact Frank Tyro (406) 755-0985, EOE (7-16)

KOJM/KPQX looking for creative on air, production talent, Ex work conds, benefits. T&R to P.O. Box 7000, Havre, Montana 59501. (7-30) •

#### **Operations Manager**

Small medium market AM/FM Northern California. Airshift, supervise internal operations, promotions, programming. 6 day week. Automation and management experience required. Salary \$1000-\$1500 per month plus benefits. T&R: Radio & Records, 1930 Century Park West, #361, Los Angeles, CA 90067.

T&R needed for future part-time and fulltime openings. Write Michael Taylor, KUJ, Rt. 5, Box 513, Walla Walla, WA 99362. (7-9)

Beautiful Napa Veiley, CA wants a PD with strong production. Send T&R: Torn Young, KVON, Box 2250, Napa, CA 94558. EOE M/F (7-9)

KLRZ-FM/Salt Lake needs morning talent and news. T&R: KLRZ, 307 Wast 200 South, Suite 5002, Salt Lake City, UT 84101. EOE M/F (7-9)

Good strong news voice needed part-time shift only. Male or female for drive time. Resume and references required. Call for appointment: (213) 466-3381. (7-9)

The great outdoors awaits positive A/C personality. Immediate opening for middays/production. Tight familylike staff. T&R: Jack Armstrong, KRLC, 8th & Stewart, Lewiston, ID 83501. (7-9)

CA top 75 market AM drive/midday openings. Top dollar for right person. T&R, salary requirements & photo: Box 1973, Fresno, CA 93718. EOE M/F (7-9)

#### **Positions Sought**

I want to help you grow. Call MIKE at (618) 654-7293 or (314) 781-9195. (7-23)

Multi-track production/copy wiz, none better, wishes to relocate. FRANK LEE, CKLW, Box 282, Southfield, MI 48037 (313) 963-1567. (7-23)

DJ for AOR/CHR format. Thoroughly trained at Midwestern broadcasting school in Chicago. Good production skills. Cell TOM for tape (214) 696-8059. (7-23)

Experienced award winning news man seeks to move up. More than 4 yrs experience. Call RICK SCHULTZ (406) 228-9336 or 228-9337 or 228-2188. (7-23)

TONY MICHAELS bright, smooth air personality seeks position (CA). Experience includes KSJO (Intern) KARA & KOHL (all SF-Bay Area) tight board. T&R: (415) 657-8287. (7-23)

#### **Positions Sought**

PD, major market, seeking new position at local or corporate level. Winning track record, excellent research & administrative skills. (301) 561-3187. (7-23)

Funny, fast, up-beat, off-the-wall, morning entertainer. 10 yrs. CHR experience. Looking for the "right" money. (503) 639-3016. (7-23)

Competable voice, hyper-creative mInd. Women love me, men respect me. 10 yrs. experience. Seeking fun drive. Need upper teens to twenties bux. (502) 937-2847. (7-23)

Versatile pro seeks programming opportunity with growth potential. 8 yrs. experience, B.A., employed, solid references, geography no problem. J. HOWARD (812) 379-2259. (7-23)

14 yrs. experience, former manager, all formats, excellent references show talent, dependability, diligence, desire on-air major markets only. ED KELLERMAN (303) 593-0791. (7-23)

20+ yrs. major market radio veteran. Recording studio owner & national voice talent wanting Production Director position. Major market, excellent referances. (305) 784-5768 EST daily. (7-23)

10 yr. professional seeking relocation in SE or MW. Ready to move now. Senous inquiries only. CHUCK (602) 834-5446. (7-23)

Seasoned professional with 15+ yrs., all phases. MW or SE preferred. Career oriented. Any takers. ROY (602)834-5446. (7-23)

Your next personality duo is ready to work for you. Creative Male/Female team will increase your numbers. Experienced in music & programming. (615) 472-2034... (7-23)

Major market pro looking for medium/major station in need of programmer who knows his business. 10 yrs. experience. BOB WADE (215) 855-8990. (7-23)

Personality entertainer with 5 yrs. experience seeks medium market move. Willing to relocate. Call TOM (412) 486-8744 Mon-Fri. (7-23)

Experienced announcer with good production seeking full-time position in Rocky Mt.-Midwest regions. Call DON (303) 351-8294, evenings. (7-23)

GARY BEACH 7 yrs. experience including WFLI, KZ106, WNOX & U102 (currently working). Looking for AOR & willing to relocate. Call (615) 693-1407. (7-23)

Looking for drive time adult communicator with excellent production skills? 9 yrs. experience including Baltimore, Philadelphia & Boston. Phone: JERRY DANIELS. (301) 356-4856 or (301) 486-2726. (7-23)

KIRK RUSSEL, disciplined major market pro seeks airshift or programming. Formerly KRUX, WZZP, XEROK80. Call now to hear recorded aircheck & leave message. (915) 544-6893. (7-23)

Sportscaster/drive-time DJ/Talk show host seeking new challenges at station with high standards. Call evenings (505) 481-3207. (7-23)

Hometown team player seeks change, Degree plus 5 yrs. experience. ZAN (it's my real name). (607) 729-1069. (7-23)

Former MD/DJ WPRO/Providence seeks News England PD/MD position. Will do air shift. Know all formats. Dependable. STAN BOMES (617) 252-4715. (7-23)

**15 yrs. experience.** Ready to relocate. Looking for top notch Country station. Small to medium market, Production skills. TIM TOLBERT (812) 865-3988. (7-23)

Community minded DJ looking for amall/medium market job. CHR or Oldies format. EDDIE SILVA for tape. (415) 381-2634. (7-23)

Big bands, great pop vocals format announcer. Experienced professional. Major market voice & skills. DEAN (516) 286-9491. (7-23)

Available nowl 7 yrs. DJ experience. 4 yrs. MD in major & medium markets. Great production, team player. JIM KINNEY, (513) 299-6933. (7-23)

Greater Cincinnati, DJ, PD, MD. 15 yrs. Dependable, production. CHR, A/C, Urban. Nowl (513) 528-5793. (7-23)

Eye of tiger, hungry... Excellent ratings! Worked all formats, prefer Top 40. All calls answered with a smile! Begs packed. MARK McGREGOR (208) 384-5849. (7-23)

Quality P-B-P & air shift. Sports Director. 3 yrs. expenence. You'll never know if you don't call. (516) 437-2688. (7-23)

Enthusiastic, experienced air personality in A/C, CHR & AOR seeks air shift in large or medium market. Excellent references. B.A.A./Broadcasting, relocate anywhere. DON (502) 228-4724. (7-23)

Tired of rip & read news? Want journalistic integrity? Ex-

In AOR market, morning comady is where it's at. MARK

Conversational-very. Currently employed — top ratings on top station. Unique highly distinctive style. Not "typical DJ." AOR, A/C or Telk. MIKE (216) 255-1051. (7-23)

STEVEN is who it is. For T&R: (703) 369-3627. (7-23)

perience, dedication, depth, knowledge, know-how .... Write: BOB ALDRICH, 309 E. Street #17, Eureka, CA

95501. (7-23)



#### **Positions Sought**

Looking for continuing challenge & growth in radio. All it costs is one call. Let's talk. KEN (513) 677-3087. (7-23)

MARK KESSLER, 3 yrs. WAYS/Charlotte. BOBBY POE nominee-medium market jock of the year. WAYS goes talk. I gotta walk. Medium/major. (704) 535-2620 or (704) talk. I gotta walk 392-6191. (7-23)

This lady has done music & promotions with the best in major market CHR, Prefer major/large market AOR or CHR, GAIL (512) 583-3700. (7-23)

17 yr. pro, personality, any format. P-B-P seeking future ... more than a job. Willing to relocate. FRANK (214) 664-3401. (7-23)

Air personality, 2 yrs. on air commerical experience. Creative & productive. Midwest medium market prefer-red but not necessary. For T&R: JIM MULVANEY (312) 388-3040. (7-23)

Bright one-to-one communicator. 2 yrs. experience. Looking for medium/major market announcing produc tion positions in CA/CO. JOANIE (406) 265-6153. (7-23)

LOU SIMON, past 3 yrs. WAYS/Charlotte looking for major market jock or strong medium market PD position. Prefer CHR & NE. Will talk to anyone. (704) 392-6191. (7-23)

Good major market air personality. Have Los Angeles & St. Louis experience. Have done A/C, CHR & Urban Contemporary. MARK (314) 361-0956. (7-23)

Air personality in San Diego area seeking immediate full/part-time work. Call (714) 747-1281 ask for JIM. (7-23)

PD, MD, & on-air. Established professional seeking new challenge. Great references, major market experience. Let's talk? Serious replys only. MIKE BENSON (616) Let's talk! Seric 347-4376. (7-23)

Will work anywhere, any shift for the right AOR oppor-tunity. Presently on air at non-commercial AOR station. Make us both happy. Call DAVE (615) 833-1381. (7-23)

JIM MORGAN looking to return to Country. Major market. Jock, production. 20+ yr. vet. PD of CK101/Co-coa Beach, FL. (305) 783-9257 or (305) 784-5768. (7-23)

Recent college grad tryin to break into Suffragette City as announcer so call me 'cause I'm on a low budget. (212) 466-4871, would prefer Northeast. (7-23)

AM drive class act . . . major market proven, mass ap-peal concept using basics, community involvement, phones, localized humor. Want immediate results? This one delivers! (609) 737-1421. (7-23)

Personality . . . entertaining Top 10 city looking for new challenge A/C, CHR. Medium to large markets. Good production, appearance, ratings. Personality sta-tions only. (512) 366-2121, (512) 655-4717. (7-23)

**ONE YEAR - \$195** First Class Mail

Small Market rates available

SUBSCRIPTION SERVICE

**Surveys Show** 

**Approximately Nine People** 

MD award winning #1 A/C station seeks PD position. THOMAS H. TWINE (804) 977-5566. (7-23)

#### **Positions Sought**

MATT McCALL is seeking Nashville radio gig. 7 yr. pro, great pipes & references, impressive numbers, 1 player. Please call AM & PM (804) 384-6804. (7-23)

6 yrs. experience, excellent production & minority seeking midday or evening shift. Call TOM REDDICK (206) 782-2551. (7-23)

AM drive personality looking for CHR or AOR station. Call LEE (713) 775-0882. (7-23)

18 year pro entertainer currently employed PD. Desires position as A/C, Country jock or PD. T&R, and references speak for themselves. BOB CONNELL (305) 465-7378. (7-23)

Warm A/C communicator with outstanding track record. Formerly WABC, WHAM & other great facilities. Seeking new challenge immediately. CHARLIE GREER. (716) 671-3470, (7-23)

11 yr. vet, seeking 1st PD slot medium/small market. Experience AM/FM drive, middays. Currently ND/Jock,

Jamestown, ND. For more information call WAYNE BYERS (701) 251-2336. (7-23)

\$ \$ \$ \$ \$ SALARY BACK \$ \$ \$ \$ \$

\$ If not completely satisfied with the ratings and revenue \$

In the completely satisfied with the range did revenue
 this mass appeal morning concept generates. Cur rently succeeding through community involvement, lo calized humor, credibility, and no ego problems. This
 product, major market tested, is available if you meet

o criterion for winning. (305) 771-1962. (offer good \$ in the U.S. and Canada).

Morning show ready to go. Experienced, proven AOR duo — upbeat, unpredictable, wacko. Can also make useful gifts of bark and moss. Call now! (303) 344-2483.

KIRK RUSSEL, KRUX, WZZP, XEROK, KTKT, KFIM natural talent/major market experience. I do the job & more. Call (915) 544-6893 to hear sample aircheck (7-16)

Energetic, young announcer looking for first profes-sional job. Satisfaction guaranteed. Write: RICH MOORE, 4 Sunrise Drive, Elkhart, IN 46517, or call (219) 295-2451 (7-16)

"Young & Daring" Seeking an opportunity in medium market. 24 yrs. old & single. 6 years experience. Q105, WCKX, WDAE, WJYW. PETE (813) 528-8943. (7-16)

(7-16

DAVE MATTHEWS KAAY, WHFM, WDOQ, loaking for medium to major market A/C or CHR. Preferably mornigs & South. (904) 245-1080. (7-23) JON ANTHONY, proven winner and 6-10 pm and MD at KX104/Nashville. Good references. Will relocate for top notch operation. Call (615) 822-6000. (7-16)

Medium market OM wants on or off air job in top 50 newsroom in East or Midwest. Excellent news background. RICK (216) 337-9544 or (216)332-9611. (7-16) Hard working determined new broadcast graduate with some professional experience looking for West states, announcing/production. RUSS JAMES, 4231 Montgomery #101, Oakland, CA 94611. (7-23)

Moming teem AOR, CHR. Well oiled, looking to do our bit for you economy. (212) 873-5504.

**Positions Sought** I'm seeking news or production opening. Have degree

experience and strong pleasant delivery with wir skills. Call GLORIA GOODWIN (405) 872-8557. (7-16)

Announcer with 5 yrs. experience, married, seeks pro

nouncer with 5 yrs. experience, manied, seeks pro-omming, announcing or production position in a profes-nal environment. Call MILES at (405) 872-8557. (7-16)

ting

Female personality anchor/writer, major market sound, eight years solid experience as AM journalist/FM An-chor/Feature Producer. (317) 924-4812, for messages.

Format switched, major market talent available now. CHR, A/C. Air personality, production, MD. Ratings, per-sonality, enthusiasm, pipes. TOM DANIELS (WWSW) WJDX, WPGC. (412) 864-1221. (7-16)

Unemployment's nice for a week or 2 but I'm going nuts. Available immediately. MIKE EDWARDS (515) 423-2335. (7-16)

My tape can mend your broken station. Great pipes College & broadcasting school trained for jock or news. Good production too. BOB (312) 984-1855. (7-16)

Talk show host. Translate topical conversations into provocative, informative entertainment. Comprehensive preparation, quality callers, enthusiastic local involve-ment. Excellent education, skills, major market experience. (305) 949-5417. (7-16)

Hard to find A/C. CHR talent, LUNDQUIST Of KS95 FM is inspecting wholesome opportunities. (612) 823-5661. (7-16)

Broadcast graduate with 1st phone looking for 1st radio work in Northern CAI Willing to learn, a Jot to offer. RUSS JAMES (415) 652-4420. Available now! (7-16)

Sports anchor reporter, P-B-P experience, strong writing, reporting skills. Prefer Midwest. (313) 781-3882. TIM. (7-16)

Young, beginning radio announcer. Experienced in Country crossover, A/C personality, P-B-P & news. In-terested in position to work hard & learn. NEIL ISAACS. (616) 798-4613. (7-16)

JOHN DAVID ANDERSON, 6 yrs. experience in medium markets. Announcer, Production Director & freelance TV. Interested in A/C, medium or major market, South or West. (608) 222-1518. (7-16)

Looking for Promotions Director or music research position. Prefer Midwest. Experience with promotions in small markets. Call (414) 739-3746, after 3pm CDT please. (7-16)

Attention PD's! Give me the experience, I'll give you a winner, Urban & A/C formats. AUSTELL's waiting for your call, before noon (CDT) (312) 547-8044. (7-16)

This ledy has done music promotions with the best in major market CHR. Prefer major/large market AOR or CHR. Cell GAIL (512) 583-3700. (7-16)

KEN SILVERSTEIN. Top 10 market sportscaster WFAA/Dallas-Ft. Worth looking for major market oppor-tunity. Willing to relocate (214) 696-8059. (7-16)

Hard worker — excellent references — good production. Desire full time CHR/A/C position in North East, P-2 CHR weekend/swing experience. ALAN (203):347-7445. (7-16)

looking for opening as either. Prefer We Midwest. Call MIKE (307) 637-8529. (7-23)

#### Changes

STEVE YORK. ABC Superadio, WNBC, WIFI. Available now. (215) 565-5516, anytime. (7-16)

Southern CA jock wants work! MD, Production Direc-tor, Public Affairs experience. Great PD potential. Strong AOR, A/C, Jazz experience. MARK (714) 272-1954 or (714) 283-6131. (7-16)

Creative personality, local employee available. RICK (218) 281-3183. (7-16)



Laura Feeley named Account Executive at KERC/San Francisco, CA.

Norman Rau appointed Account Executive at KFRC/San Francisco, CA.

George Kalianis named Account Executive at KERC/San Francisco, CA.

Mollie Bowers joins WXYZ/Southfield, MI as Ac-



Barry LeVine appointed Associate Director, Colle

#### Miscellaneous

KROD/El Paso, TX would like to hear from companies that produce jingles. Send package & price list to Mike Preston, 4141 Pinnacle, Suite 120, El Paso, TX 79902. (7-23)

WNSL now licensed to Laurel/Hattlesburg has more than doubled its audiencel Need expanded A/C service. Dan McKay, MD, Box 1229, Laurel, MS 39440.

WSLW is in need of A/C service from all labels. Can send to: Larry Drennen, P.O. Box 610, White Sulphur Springs, WV 24986.

#### **R&R Opportunities** Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines: 96 words).

Frequency Rates \*

Week	2 Weeks	3 Weeks
12 00	\$20.00	\$25 00
	* Must run consecutive weeks.	

Pavable In Advance

\$

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/hand-

ling. \$35 minimum for Blind Boxes. Deadline for all Opportunities ads is noon

(PST) Thursday

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



Redictateserd Ap The state Lines. -----

Dear Los Angeles, one of Čalifornia's best news/sports people may be available soon. Multi-award winner. Cur-rently ND in CA. Cell (213) 361-4367, for further details. (7-16)

Trouble finding good help? Look here. I'm a hard worker who follows instructions and adapts quickly. ELLIS FEASTER (215) 922-2530.(7-16)

6 yrs. as award winning News Director. 2 yrs. as PD looking for opening as either. Prefer West or Upper

Read Each Copy of R&R That's making the most of SUBSCRIBE your subscription dollar! E7.74 TODAY Call Judy, **Quality** • Integrity (213) 553-4330 Superior Subscription Value

And IONAL RECORDS

1930 Century Park West, L.A., CA 90067

## THE ALAN PARSONS PROJECT EYE IN THE SKY, The Biggest Single Ever From The Masters Of Modern Rock.

"Great response across the board, 18 to 34!" – Bobby Christian, 96KX "Perfect record for any format."-Garry Wall, FM100 "On first listen, I knew it was there. And now my listeners are certainly proving me right." "Research shows us the wide demographic appeal on this artist will mean a top record for both our stations."-Roger Christian, Rock-102 and WBEN-FM "Possibly the strongest mass appeal cut ever from Alan Parsons."-Alan Sneed, KSRR "The song is definitely a hit, It's gotten good response and it's in heavy."-Dave Krusenklaus, WKQQ "Initially, we didn't feel that 'Eye' was the definitive album cut from the Parsons record. After several weeks of watching its progress at both top 40 and AOR stations, we decided to go with it. After only a few days, the response is there!" - Bob Bailey, WKLS R&R Last Week: Double Breaker! BB: Single-44\*\*/LP-25\*\* ARISTA A FLOCK OF SEAGULLS. "IR L-FRONTS A

There's no stopping the single or the debut LP by A Flock Of Seagulls. Both are storming to the top!

1982 Arista Records, Inc. Produced by Mike Howlett

Jive Records (Distributed by Arista).

ARISTA

Produced by Alan Parsons

A Flock Of Seagulls. Exploding in sales, with phones, and on the charts.

THE LP A 66000 R&R: 17\*/BB: 31\*\*

THE SINGLE US 102 BB: 66\*

# This Week In **Music History**

## BY DAN FORMENTO OF THE SOURCE

#### **Mick Jagger Is Born**

MONDAY, JULY 26 — The larger-than-life leader of the world's greatest rock 'n' roll band, Mick Jagger, was born July 26, 1943, in Dartford,

Kent, England. The son of a phys-ed professor, Mick majored in European history and literature at the prestigious London School of Economics before dropping out to form the Rolling Stones in '63. Today at age 39, Mick



continues to record and tour the world, eluding Britain's 94% tax bite by hopping from New York to Cannes to Paris accom-EXTRA FACTS: First Beatles convention held in Boston, 1974 Birthday greetings to drummer Roger Taylor of Queen, 1949.

#### Lennon Can Stay!

TUESDAY, JULY 27 - John Lennon's four and a half year struggle to remain in the United States finally ended on July 27, 1976, when his application to become a permanent resident was approved. U.S. Immigration Department Judge Ira Fieldsteel listened to character testimony from such notables as Gloria Swanson, Norman Mailer, and Geraldo Rivera, all describing Lennon as a generous public-minded person, and an important artist to welcome to the American music scene. Judge Fieldsteel agreed and awarded John his long-awaited green card . . . #A17-597-321. EXTRA FACTS: Bruce Springsteen sued manager Mike Ap-pel, 1976 . . . Bobbie Gentry born in 1944.

## **Bigger Than Woodstock**

WEDNESDAY, JULY 28 - Over 600,000 rock fans, the largest gathering to date, met at Watkins Glenn Racetrack in New York for "Summer Jam" on July 28, 1973. Headlining were the Grateful Dead, the Allman Brothers Band and the Band in a concert event that was riveled only by the Woodstock Music and Arts Fair four years before. Unlike Woodstock, however, there was practically no politicking, no births, and just a single death... that of a skydiver whose parachute caught fire.EX-TRA FACTS: Cleveland's World Series of Rock, 1979... Mick Jagger made acting debut in "Ned Kelly," 1970.

#### **Dylan's Crash**

THURSDAY, JULY 29 - Bob Dylan's career skidded to an abrupt halt on July 29, 1966, when he crashed his Triumph 500 motorcycle near his home

near Woodstock. New York. His wife Sara, who was following him in a car, rushed Bob to a hospital, where he remained for over a month while recovering from a concussion and several broken vertebrae in his neck. Meanwhile, his sud-



den disappearance sparked bizarre rumors that he was permanently brain-damaged, a hopeless drug

addict, or even dead. EXTRA FACTS: Mama Cass Elliott died in London, 1974. Beatles' "Help!" makes Royal premiere, 1965.

#### Paul Anka Born

FRIDAY, JULY 30 - Paul Anka, a survivor of 50's rock 'n' roll who continues to rake in millions, was born in Ottawa, Ontario, Canada, on July 30, 1941. Anka started writing songs at 15, had his first hit record, "Diana," soon after (it sold in excess of 8.5 million copies), and was a millionaire at age 19. Over the decades Anka turned out such hits as "Puppy Love," "Put Your Head On My Shoulder," and "You're Having My Baby," in addition to writing Johnny Carson's "Tonight Show Theme" in the 60's and "The Times of Your Life" jingle for Kodak film. EXTRA FACTS: Beatles' Apple Boutique closes, 1968.

		JULY	23, 1982		
		= /(			5.0
		V	No.	(33) 0	
# 1	SURVIVOR (3rd week)	AIR SUPPLY (4th week)	FLEETWOOD MAC	ALABAMA (3rd week)	STEVIE WONDER (3rd week)
Next Week's #1 Contenders:	Fleetwood Mac (2-2) Chicago (4-3) Air Supply (8-5)	CHICAGO (2-2) CROSBY, STILLS, NASH (3-3) KENNY ROGERS (6-4) HERB ALPERT	ROBERT PLANT (6-3) EDDIE MONEY (11-5)	RICKY SKAGGS (2-2) HANK WILLIAMS JR. (5-4) SYLVIA (9-5)	Jennifer Holliday (2-2) Donna Summer (3-3) Ray Parker Jr. (4-4)

ne Music Secti

	AIR SUPPLY (8-5)	KENNY ROGERS (6-4) HERB ALPERT (7-5)		Sylvia (9-5)	RAY PARKER JR. (4-4)
Breakers:	John Cougar (67%) Men At Work (58%) Donna Summer (57%)	No Breakers	JUDAS PRIEST (59%) SPYS (53%)	Younger Brothers (65%)	Roberta Flack (66%)
Most Added:	ASIA Jackson Browne John Cougar Joan Jett Jermaine Jackson Alan Parsons Proj.	BARRY MANILOW ROBERTA FLACK NICOLETTE LARSON JOHN DENVER JACKSON BROWNE CHRIS CHRISTIAN	SPYS JUDAS PRIEST TORONTO ELVIS COSTELLO	MICKEY GILLEY ANNE MURRAY OAK RIDGE BOYS FRIZZELL & WEST LOUISE MANDRELL YOUNGER BROTHERS	Goodie Rick James Grand Master Flash Jermaine Jackson B.B. & Q.
Hottest:	SURVIVOR CHICAGO FLEETWOOD MAC STEVE MILLER BAND CROSBY, STILLS, NASH AIR SUPPLY	CHICAGO AIR SUPPLY CROSBY, STILLS, NASH KENNY ROGERS FLEETWOOD MAC HERB ALPERT	FLEETWOOD MAC SURVIVOR REO SPEEDWAGON ROBERT PLANT 38 SPECIAL	Alabama Sylvia Ricky Skaggs David Frizzell Kenny Rogers Hank Williams Jr.	JENNIFER HOLLIDAY SOUL SONIC FORCE JEFFREY OSBORNE STEVIE WONDER ZAPP
Biggest Chart Jumps :	CROSBY, STILLS, NASH (14-7) MELISSA MANCHESTER (21-14) PAUL McCARTNEY (19-13) POINTER SISTERS (26-22) EDDIE MONEY (28-24)	PAUL McCARTNEY (16-8) ELTON JOHN (21-14) MICHAEL MURPHEY (20-16) ALAN PARSONS PROJ. (26-22)	JUDAS PRIEST (39-22) EDDIE MONEY (11-5) NAZARETH (35-29) CROSBY, STILLS, NASH (14-9) MEN AT WORK (26-21)	STATLER BROTHERS (38-27) GARY MORRIS (44-33)	Howard Johnson (18-11) Stephanie Mills (24-18) O'JAYS (22-17) Stacy Lattisaw (26-21)
Debuts:	John Cougar (28) Men At Work (29) Donna Summer (30)	Roberta Flack (27) Chris Christian (28)	SPYS (28) URIAH HEEP (32) ROXY MUSIC (38) CLASH (40)	YOUNGER BROTHERS (43) FRIZZELL & WEST (48) MICKEY GILLEY (49) BELLAMY BROTHERS (50)	ROBERTA FLACK (23) IMAGINATION (29) SKYY (30)
	CHR	A/C	AOR	Country	Black Radio

#### **National Music Formats Added This Week** Satellite Music Network IM Menault Bob Laurence (213) 883-7400 Cal Casey (214) 634-8511 George Williams (214) 343-9205 Sterreo **XT-40** THE STARSTATION MEN AT WORK ELTON JOHN "Blue Eyes" (Geffen) "Who Can It Be Now" (Columbia) ELTON JOHN "Blue Eyes" (Geffen) MARSHALL CRENSHAW "Someday, Someway" NICOLETTE LARSON JOHN COUGAR "Jack And Diane" (Riva/PolyGram) "I Only Want To Be With You" (WB) MEN AT WORK CHRIS CHRISTIAN "Who Can It Be Now" (Columbia) (WB) "Ain't Nothing Like The Real Thing. . ." (Boardwalk) ASIA "Only Time Will Tell" (Geffen) Beantiful) (ROK) Country Coast-To-Coast Contempo 300 ELTON JOHN " Blue Eyes" (Geffen) GENE WATSON ELTON JOHN "Blue Eyes" (Geffen) PAUL DAVIS 'This Dream's On Me'' (MCA) 'Love Or Let Me Be Lonely" (Arista) JOHN CONLEE "Nothing Behind You" (MCA) MICHAEL MURPHEY "What's Forever For" (Liberty) Great American Country ROBERTA FLACK "I'm The One" (Atlantic) FRIZZELL & WEST CUNTRY "I Just Came Here To Dance" (WB/Viva) <u>century</u> MICKEY GILLEY 'Put Your Dreams Away" (Epic) Bob Stevens (214) 934-2121 GARY MORRIS "Dreams Die Hard" (WB) ANNE MURRAY "Hey! Baby!" (Capitol)) MICKEY GILLEY The 🔀 Format. "Put Your Dreams Away" (Epic) ROBERTA FLACK "I'm The One" (Atlantic) AMERICA "You Can Do Magic" (Capitol) NICOLETTE LARSON Debbie Welsh (714) 565-8511 "I Only Want To Be With You" (WB) BARRY MANILOW "Oh Julie" (Arista) ERS PRODUCTIONS, INC. JOHN COUGAR "Jack And Diane" (Riva/PolyGram) Kenny Bosak (901) 320-4433 QUEEN "Calling All Girls" (Elektra) GREY **Bright Blue** The A-C Furnish MICHAEL MURPHEY JOHN DENVER "What's Forever For" (Liberty) 'Seasons Of The Heart'' (RCA) NICOLETTE LARSON CHRIS CHRISTIAN FLORENCE WARNER "Only Love" (Mercury/PolyGram) BARRY MANILOW "Oh Julie" (Arista) STEVE MILLER BAND "Abracadabra" (Capitol) AMERICA "You Can Do Magic" (Capitol) NICOLETTE LARSON "I Only Want To Be With You" (WB) AMERICA "You Can Do Magic" (Capitol) "Ain't Nothing Like The Real Thing. . ." (Boardwalk) CANTA S JOHN DENVER p. Seasons Of The Heart" (RCA) Court "I Only Want To Be With You" (WB) SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) GARY MORRIS "Dreams Die Hard" (WB) BURRITO BROTHERS "I'm Drinkin' Canada Dry" (Curb/CBS) **TANner Country** ANNE MURRAY "Hey! Baby!" (Capitol) **FRIZZELL & WEST** MERLE HAGGARD & GEORGE JONES "I Just Came Here To Dance" (WB/Viva) REX ALLEN JR. "Yesterday's Wine" (Epic) OAK RIDGE BOYS LANE BRODY "More Nights" (Liberty) MARLO TACKETT "Ever-Lovin' Woman" (RCA) "Cowboy In A Three-Piece Business Suit" (WB) "I Wish You Could Have Turned My Head. ..." DONNA FARGO "It's Hard To Be A Dreamer. . ." (RCA) (MCA) CRYSTAL GAYLE "Livin' In These Troubled Times" (Columbia) Concept DOLLY PARTON "I Will Always Love You" (RCA) John lles (800) 426-9082 Lee Nye (916) 782-7754 Adult Rock CONTENCIAS JOE COCKER & JENNIFER WARNES MICHAEL MURPHEY "What's Forever For" TRANSTAR "Up Where We Belong" (Island/Atlantic) ASIA "Only Time Will Tell" (Geffen) (Liberty) Chick Watkins (303) 578-0700 PAUL DAVIS QUEEN "Calling All Girls" (Elektra) PETE TOWNSHEND "Face Dances" (Atco) JERMAINE JACKSON "Love Or Let Me Be Lonely" (Arista) ROBERTA FLACK "I'm The One" (Atlantic) PAUL DAVIS "Let Me Tickle Your Fancy" (Motown) JOHN COUGAR "Jack And Diane" (Riva/PolyGram) Country Living "Love Or Let Me Be Lonely" (Arista) NICOLETTE LARSON MICKEY GILLEY JOAN JETT "I Only Want To Be With You" (WB) "Put Your Dreams Away" (Epic) "Do You Wanna Touch Me (Oh Yeah)" (Boardwalk)



SHOW SOME RESPECT - PRO-FM/Providence recently gave away an evening of "no respect for two people - dinner at a greasy spoon, transportation in a wrecked car, and the height of non-respect . . . tickets to see Rodney Dangerfield in person. Shown (I-r) are then-PD Gary Berkowitz, winner, Dangerfield, winner's sister, and PRO-FM morning personality Jimmy Gray.

RICK VISITS THE "SAVANNAH ZOO" - Recently RCA's Rick Springfield made a concert ap nearance in Savannah, GA and WSGA & Z102 welcomed him to town, by giving away copies of his album and a guitar to the grand prize winner. Shown backstage (I-r) are the WSGA Big Bird, PD Ron Frederick, WSGA contest winner, Springfield, Z102 contest winner, former PD Jonathan Keyes, the Z102 Zebra, VP/GM Jerry Rogers, and son Jeff.

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# CRECORDE AGR. NATIONAL AIRPLAY 40

Page	9
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				July 23, 1982 169 REPORTERS	Album cuts are listed in order of airplay preference.
7/2		7/16 2	7/23	FLEETWOOD MAC Mirage (WB)	"Hold" "Currey" "Straight"
17	17	2	1	SURVIVOR	
3		6	2		Inte American Une
	21 3 3	3	4	ROBERT PLANT	Burning Worse Pleage Slow
1				REO SPEEDWAGON	
2	-		5		
1:	5 / 4	7 5	6 7	PETE TOWNSHEND	
6		5		GENESIS	•
1	2		8	38 SPECIAL Special Forces (A&M)	
			9	CROSBY, STILLS & NASH Daylight Again (Atlantic)	
2			10	APRIL WINE	
5	8	12	11	JOHN COUGAR	
9	9	10	12	GLENN FREY	
2	6	8	13		"Only" "Heat" "Sole" "Here"
4	5	9	14	ROLLING STONES	
14			15	STEVE MILLER BAND Abracadabra (Capitol)	
11		15	16	ALAN PARSONS PROJECT Eye In The Sky (Arista)	
27			17	A FLOCK OF SEAGULLS	
10			18	MOTELS	
7	10		19	KANSAS	
11			20	VAN HALEN	
38		26	21	MEN AT WORK	
1 -	· —	39	22	JUDAS PRIEST	"Thing" "Take" "Eye"
37		22	23	GO-GO'S	
26		23	24	AXEOffering (Atco)	
30			25	JOHN WAITE	
19			26	GARY U.S. BONDS On The Line (EMI America)	
1 -	34	27	27	TED NUGENT	
-			28	SPYS	"Don't" "Wait" "Danger" "Desiree"
- 1	39	35	29	NAZARETH 2XS (A&M)	"Madness" "Love" "Lonely"
1 -	_	34	30	JOAN JETT & BLACKHEARTS Summertime Blues/Touch (Boardwalk)	12-inch Single
28	3 30	33	31	TOTO	
			32	URIAH HEEP	12-inch Single
18		-	33	SCORPIONS	
15				HEART Private Audition (Epic)	
24		30	35	CHEAP TRICK	"If" "Tight"
39		38	36		"Someday"
22	2 29	29	37	707 Mega Force (Boardwalk)	Title New
1 -	- 1		38	ROXY MUSIC Avalon (WB)	"More" Title "Take" Entry
17		28	39	QUEEN	"Put Out" "Calling"
	38	—	40	CLASH Combat Rock (Epic)	"Stay" "Casbah"
-					an a

#### MOST ADDED 7/23 7/16 90/77 14/13 M-11 M-1 7/9 0/0 7/2 0/0 6/25 0/0 1 SPYS Spys (EMI America) "Don't Run My Life" 2 JUDAS PRIEST H-2 H-0 100/39 71/69 010 5/5 0/0 Screaming For... (Columbia) M-53 "Another Thing" H-8 M-53 M-2 H-8 H-0 41/27 23/17 M-0 3 TORONTO 4,0 6/0 6/0 47/27 23/77 4/0 39/20 25/19 6/6 H-4 H-4 H-2 39/20 25/19 6/6 M-15 M-4 H-2 M-15 M-4 H-2 H-4 H-2 H-0 104/19 77/13 61/1. Get It On... (Network/E-A) "Your Daddy Do" 0/0 H-4 0/0 H-5 Your Daddy Do" ELVIS COSTELLO... Imperial Bedroom (Col.) "Man Out Of Time" MEN AT WORK 61/15 60/18 43/9 60/16 M-31 H-11 Q/D 104/19 7//13 M-67 M-61 H-18 H-13 43/18 44/28 M-22 M-12 H-3 H-4 43/3 M-25 H-9 0/0 M-35 H-11 24/24 M-0 Business As Usual (Col.) "Who Can It Be" 6 805 Stand In Line (RCA) M322 "Young Boys" H3 7 BALANCE 27774 The In For The... (Portrait/CBS) M11 "Slow Motion" H2 H-0 5/4 H-4 22/19 M-3 010 1/0 H-0 0/0 H-0 1/1 M-0 25/12 M-7 H-2 H-0 29/74 22/22 M-11 M-0 SIGW MINITION JOE JACKSON Night And Day (A&M) "Steppin' Out" MISSING PERSONS Missing Persons (Capit 010 H-4 35/12 M-14 H-0 27/7 M-17 10/2 M-4 H-4 0/0 15/5 Tie Missing Persons (Capitol) "Words" 9 JOSIE COTTON Convertible Music (Participation M-6 H-9 18/12 H-6 0/0 H-5 0/0 H-3 12/12 9 JOSIE COTTON Convertible Music (Elektra) "He Could Be" 11 B.E. TAYLOR GROUP Inner... (Sweet City/MCA) "Never Hold Back" 12 STEVENS & GRDNIC Comedy II aff M-6 M-0 H-0 12/10 H-0 12/10 9/9 0/0 avo M-2 M-2 M-0 H-0 1/1 M-0 H-0 0/0 н-0 1/1 H-0 10/10 010 0/0 Cornedy (Laff) M-0 M-0 H-0 11/9 Various Cuts 13 SHOOTING STAR H-0 0/0 010 010 III Wishes (Virgin/Epic) "Are You Ready" M-2 H-0 46/8 CLOCKS 42/19 37/14 32/18 20/15 Tie Clocks (Boulevard/CBS) "She Looks A Lot Like You" H3 14 DAVID JOHANSEN 428 M 23 M 22 M-14 M-5 H-1 44/9 M-30 H-0 40/5 H-0 37/10 H-0 41/24 Tie Live It Up (Blue Sky/CBS) "Animals Medley" M 26 M-30 M-23 M-16 H-5 19/4 M-14 H-1 0/0 H-4 20/10 M-9 H-1 0/0 H-8 30/8 H-5 27/9 H-1 14 TAXXI Tie States Of... (Fantasy) "Cocktail" M-20 H-2 8/8 M-17 H-1 Q/0 M-9 H-0 Q/0 14 BILLY SQUIER Emotions in Motion (Capitol) M-0 Title

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sec-ond is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

#### MEDIUM 7/23 7/16 7/9 7/2 6/25 158/78 156/16 151/79 149/67 143/0 PETE TOWNSHEND All The Best... (Atco) A1 A2 A5 A24 "Slit Skirts" H79 H75 H67 H67 2 A FLOCK OF SEAGULLS 113/74 106/76 104/74 32/72 A-142 H-1 Sint Succession State Stat 80/63 A-6 H+11 0/0 Daylight Agaln (Atlantic) "Wasted On The Way" 4 ALAN PARSONS PROJ. A-11 A-4 H-76 A=4 A=12 A=12 A=0 H-76 H-70 H-8 H-0 132/68 133/05 137/05 149/95 A-0 A-2 A-1 A-6 H-64 H-66 H-67 H-44 104/87 77/87 61/35 50/37 A-19 A-13 A-15 A-16 H-18 H-13 H-15 A-18 H-18 H-13 H-15 A-18 A-0 A-2 A-3 A-17 A-0 A-2 A-3 A-19 A-19 A-13 A-15 A-18 H-18 H-13 H-16 H-17 A-0 A-2 A-3 A-17 A-0 A-2 A-3 A-17 H-18 H-3 H-16 H-17 H-18 H-3 H-3 A-16 A-0 A-2 A-3 A-17 H-266 H-06 H-67 H-79 H4 136/85 Eye In The Sky (Arista) A-10 H-41 **43/25** A-9 S MEN AT WORK Business As Usual (Col.) "Who Can It Be" "Who Can It Be" 6 GENESIS Tie Three.Sides Live (Atlantic) "Paperiate" 6 APRIL WINE Power Play.(Capitol) "Enough Is Enough" 8 JOHN WAITE Ignition (Chrysalis) "Change" 9 GLENN FREY No Fun Aloud (Elektra) "Partytown" H-9 152/26 A-103 H-23 11/4 H-1 75/55 A-4 A-7 H-14 H-12 **139/63 148/68** A-3 A-17 A-16 H-8 144/72 H-7 141/83 150/80 A-0 A-7 A 10 H-76 73/62 A-8 H-5 81/61 H-79 **70/58** H-71 69/50 H-63 74/0 H-48 1/0 10 TED NUGENT 10 1 ED NUGENT Nugent (Atlantic) "No, No, No, No" 11 AXE Offering (Atco) "R&R Party" 12 NAZARETH 2XS (ABM) "Love" A-10 A-18 A.74 H-1 85/71 H-2 81/71 H-0 89/78 H-0 95/82 A-3 H-17 68/56 A-2 H-8 **60/44** A-12 A-2 4-7 H-12 46/33 H-6 45/1 H-3 0/0 A-13 A-43 H-0 H-1 **106/78 111/72 100/62** A 7 "Love" 13 GARY U.S. BONDS H-6 81/55 H-4 96/65 A-0 H-26 151/53 A-15 H-23 **16/1** On The Line (EMI America) "Out Of Work" A-1 A-1 A-11 H-28 H-30 H-27 EDDIE MONEY 151/200 A·2 A-4 H·96 H-77 100/53 71/2 Ia) A-39 A-69 H-8 H-0 144/5 A-12 H-49 5/0 A-5 H-0 A-15 H-0 0/0 Tie No Control (Columbia) A-108 "Think I'm In Love" 14 JUDAS PRIEST H-4 Screaming For... (Columbia) A-39 "Another Thing" H-8

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The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

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		-	1744	in m		lame
-		7/23	7/16	7/9	7/2	6/25
1			159/120		4/0	0/0
	Mirage (WB)	A-0	A-7	A-131	A-4	
	"Hold Me"	M 23	M-32	M-9	M-0	
2	SURVIVOR	151/131		149/133		
	Eye Of (Scotti Bros./CBS)	A-2	A-1	A-0	A-12	A-16
	Title	M-18	M-17	M-16	M-34	M-37
3	REO SPEEDWAGON		149/119			0/0
	Good Trouble (Epic)	A-0	A-1	A-12	A-121	
	"Keep The Fire Burnin"	M-29	M-29	M 29	M-10	
4		157/116		149/8	23/0	0/0
	Pictures (Swan Song/Atco)		A-12	A-134	A-23	
	"Burning"	M-40	M-49	M-7	M-0	
5	38 SPECIAL	137/100	145/114	147/129	153/135	154/134
	Special Forces (A&M)	A-0	A-0	A-0	A-0	A-0
	"Chain Lightnin" "	M-37	M-31	M-18	M-18	M-20
6	JOHN COUGAR	134/99	134/100	139/108	149/119	
	American Fool (Riva/PG)	A-2	A-0	A-0	A-3	A-0
	"Jack & Diane"	M-33	M 34	M-31	M-27	M 19
7	EDDIE MONEY	151/96	144/77	141/49	135/4	16/0
	No Control (Columbia)	A-2	A-4	A-12	A-108	A-15
	"Think I'm In Love"	M-53	M-63	M-80	M-23	M-1
8	ROLLING STONES	131/95	142/108	147/114	154/114	154/107
	Still Life (RS/Atco)	A-0 .	A-0	A-0	A-0	A-6
	"Going To A Go-Go"	M-36	M-34	M-33	M-39	M-41
9	ASIA	122/92	135/110	136/111	154/131	153/134
	Asia (Geffen)	A-0	A-1	A-0	A-0	A-0
	"Only Time Will Tell"	M 30	M-24	M-25	M-22	M-19
10	STEVE MILLER BAND	129/91	130/88	130/78	131/61	130/41
	Abracadabra (Capitol)	A-1	A-2 ·	A-0	A-ð	A-17
	Title	M-37	M-40	M-52	M-85	M-72
11	GENESIS	150/84	154/96	154/87	161/79	152/23
	Three Sides Live (Atlantic)	A-0	A-0	A-2	A-13	A-103
	"Paperlate"	M-66	M-58	M-65	M-68	M-26
12	PETE TOWNSHEND	158/79	156/75	151/67	149/57	143/1
	All The Best (Atco)	A-1	A-2	A-5	A-24	A-142
	"Slit Skirts"	M-78	M-79	M-79	M-67	M-O
13	CROSBY, STILLS, NASH	150/76	147/70	144/8	20/0	0/0
Tie	Daylight AgaIn (Atlantic)	A4	A-11	A 122	A-20	
	"Wasted On The Way"	M-70	M-86	M-14	M-0	
13	GLENN FREY	139/76	148/79	144/71	150/63	141/48
	No Fun Aloud (Elektra)	À-0	A-1	A-1	A-7	A-10
	"Partytown"	M-63	M-68	M-72	M-80	M-83
15	APRIL WINE	142/70	140/67	136/50	132/12	11/1
	Power Play (Capitol)	A-6	A-5	A-13	A-103	A-6
	"Enough Is Enough"	M-86	M-68	M:73	M-17	M-4

THE HATTEET

The Hottest reports of charting artists are displayed over a five-week riod They are listed in order of total reports within the specific rotation or the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The sed ord is the number of those stations that reported it in hor rotation this week Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed



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	GT	SURVIVOR ISOUTTI Bros/CBS) FLEETWOOD WAC (18) FEO SPEEDWACON (EDIC)	MDTELS (Capitol) 36 SPECIAL (ALM) TED NUGENT (Atlantic)	VAR HALEN (148) AS(A (Gattan) "Den COUGAR (R)va/Po(yGram)	A FLUCK SEAQULES	SQUEEZE (A&M) N(SSING PERSONS (Capitol)	APRIL WINE (Lapitol) "If You See Kay"	ASIA (Getten)	FLEETINGU MAC ( 1851	REG SPEEDMALLIN (Ep. c)
	1	CSAN (Attantic) CSAN (Attantic) EDDIE NONEY (Dolumbia) EYE TO EYE (MB)	TED HUGENT (Atlantic) A FLOCKSEAGULUS (Jive/Arista) JOHINATE (Orrysalls)	JOHN COUGAR IRIva/PolyGram) STEVE HILLER GAND IGapitoli 36 SPECIAL (ALNU FRAMK ZAPPA (Bark Pump/OBS)	TED HUGENT (Attantic) YAN HALEN (MB) "Little Guiters"	TOXY HUS IC (HB)	"Enough Is" EDDLE MOREY (Columbia) CLOCKS (Enougeverd/CBS)	GENESIS (Atlantic) Junin InATE (Chrysalis) APRIL WINE (Capitol) CHEAP TRICK (Epic)	ROBERT PLANT- (Sum Song/Atcol -GO-GO'S (IRS/AGN) -MALL & GATES (RGA)	GENESIS (Atlantic) FLEETNGGO NNC (NB) ASIA (Gattan) CSAb (Atlantic)
Hottest JOHI COLGAR (RIva/PolyGram) ROBERT PLANT (Swan Song/Atcol	A FLOLKSEAGULES LJive/Ariste: *1 Amn*	ROLLING STONES (RollingStn/Atco) PETE TOINSHEND (Atco)	-CO-CO'S (IRS/ASIO	HANK ZAPA (gara Pump/OBS) "Yallay Gir)" KANSAS (Kirshner/OBS) ALAH PARSONS PROJ, (Ar(ste)	HOTTEST	Hottest PLEETwCOD MAC (16) NEO SMEEDWAGAN (Epic) NDBERT PLANT (Swen Song/Atcol SURVIVOR (Scotti Brow/OBS)	FETE TURNSHEND (Arco) "StaroomActon" AXE (Arco)	ALAN PAASCAS PRUZ. (Arista) EDDIE MLNEY (Golumbia) GARY U.S. BUNDS (ENI America)	WRXL/Richmond (804) 282-9731	ANN COURT IN VERTICE ANN COURT IN VERTICE MUTELS (Lepitol) STEVE MILLER BAND (Lepitol)
PETE TOWNSHEND (Atco) FLEEYWOOD WAC (NB) REO SPEEDWARDW (Exic)	005 (RLA) Title	APRIL BINE [Capitol] ALAN PHISONS (NOJ. (Arista) HER AT WERK [Columbia]	PAT METHENY GROUP (ECN) CHUCK MANGICAE (Qolumbia) BOB JAMES (Tappon Zae/Golul)	SURVIVOR (Scotti Bros/OBS) Title ROBERT PLANT (Swan Song/Atcot	REU SPEEDINAQON (Epic) FLEETWOUD MAC 1 MH) SURVIYUR (Scotti Bros/QBS)	STEVE HILLER BAND (Capitol) EDDLE HONEY (Columbia)	REG SPEEDWAGON (Epic) MALARETH (ALM) FLEETHLOD MAC (108)	PETE TOHNSHEND IAtcol RUBERT PLAN' (Swan Song/Atcol CLOCKS (Boulaverd/CBS)	PD   IL VSE GOTTLIEB	HEART LEDIC) MILLING STORES (RDIIIngStn/Arcoi
SURVIVOR (Scotti Bros/OBS) EDDIE MONEY (Columbia) GARY U.S. BONDS (FB) America)	Nadium NGTELS (Capitol) YAN HALEN (18)	ROBERT PLANT (Swan Song/Atcol HALL & DATES (RCA) GARY U.S. BONDS (ENI America)	CARLA BLEY (ECH) DAVID SAMBORN (18) CRUSADERS (NCA)	WROQ/Charlotte	Title RDBERT PLANT (Swan Song/Atco) RDLLING STONES	ALAN PARSONS PROJ. (Arista) VAN HALEN (MB) -QD-QD1S (JRS/ALM)	ALAN PARSONS PRGJ, (Ariste) RAINBOB (Nercury/PolyGre) ROBERT PLANT (Swen Song/Atco)	RALARETH (ALM) NEH AT WORK (Columbia) JUDAS PRIEST (Columbia)	HISSING PERSONS (Capitol) "Nords" STEVE FORBERT (Numper or/CBS)	SURVIVOR (Scott) Bros/GESI GARYU.S. HONDS (EMI America) EDDIE MUNEY (Columbia)
ROLLING STORES (Rolling Sta/Atco) GENESITS (Atlantic)	ELTON JOHN (Getten) QUARTERFLASH (Getten) ALAN PARSONS PRUJ, (Artiste)	GLENN FREY (Elektra) JOHK COUGAS (Rivs/PolyGram) "Jack & Olana" A FLOOKSEAQULES	HIGHTWIND (Pause) PHIL HODDS (unknown) MAYMARD FEREISON (Columbia)	(704) 302-0191 PD: JIN BALLARD	(RollingStn/Atco) GENESIS (Atlantic) KANSAS (Kirshner/OBS) EDDIE NGMEY (Columbia)	KSMB/Lafeyette (318) 232-1311	Hottest SURVIVOR (Scott) Bros/Q35)	-GO-GD'S LIRS/ALM; Hottest	BALANCE (Portrelt/QBS) "Slow Hotion" TED NUGENT (Atlantic)	GLENN FREY (Elentral QUEEN (Elentra)
-60-60'S LIRS/AUX	Titla NEN AT WORK (Columbia) STEVIE WONDER (Temia/Notouni	A FLOCKSEAGULES (Jive/Arista) -GD-GD'S (IRS/ADM)	DAVE GRUSIN (GRP/Artiste) KLBJ/Austin	ND1 JACK DANIEL	CHEAP TRICK (Epic) QLENN FREY (Elektra) -QD-QD'S (IRS/AMD)	PD: SLOTT SEGRAVES ND: MARSHA CUMMINGS	TGTO EGOLUMDIA) JOHN GOUGAR (Rivs/Polygram) HUNAN LEAGUE (Virgin/ALH)	SURVIVOR (Scottl Bros/CBS) REO SPEEDNAGON (Epic) 36 SPECIAL LAGN)	"Ebony" JUDAS PRIEST (columbia) -RANDY HE (SHER (Epic)	WQXM/Tampa (813) 224-0742
(416) 867-3446 POI GRY SLAIGH	REQ SPEEDWACON (Epic) QUEEN (Elektra) ASIA (Gotten)	JA 22 PAT NETHENY GROUP (ECH)	(612) 474-6643	SPYS (ENI Ammrica) JOE JACKSCH (ABM)	WAIM/Greenville-Spart.	Added BILLY (DDL (Chrysells)	HDTELS (Capitol) GENESIS (Atlantic) ASIA (Geften)	FLEETWOOD MAC (WB1 STEVE NILLER BAND (Copitol) GLEAN FREY (Elektra)	-URIAN HEEP (Nercury/PolyGra) -JGAN JETT & BLACKH (Boardwatk)	HD: MARK STEVENS HD: DICK BASCON
MD: BUB MACKOWYC2	GENESIS LATIONTICI HUMMA LEAGUE (Yingin/Adhu XTC (Yingin/Epic)	BLD POWELL (Musician/Elattr) DAVID SANCIOUS (Musician/Elattr)	PD: CLARK RYAN ND: JOHN NICHAEL SODTT Added	New 7 Len 36 SPECIAL (ALh) ALAN PARSONS PROJ. (Ariste) APRIL MINE (Gacito)	(803) 226-1511 PD: GRY JACKSGN MD: LEE ROGERS	MARSHALL CRENSHAM (MB) SPYS (EN) Americal	KFMX/Lubbock	WRNO/New Orleans	Med I un INIZARETH I AGNI	Added SPYS (EN: America) MEN AT WORK (Columbia)
CSEN (Atlantic) "Too hach Love" DURAH-DURAH ((anital)	FRANKIE HILLER (Capitol) KIN biLDE (ENI America)	BILLY COBMAN'S & (Musician/Elaktri NILES DAVIS (Columbia)	TED HUGENT (Atlantic) "No, No, No" STEVE FURDERT (Numper or / CB5)	GENESIS (Artantic) ROLLING STONES (RollingSth/Atco)	Added SPYS (EN1 America)	Nedlum EDDIE NGNEY (Cotumbia) HEART (Epic)	(808) 747-1224 PD1 OWRLIE PALMER	(804) 889-2424 PD: MIKE COSTELLO	"LoveMecness" R(CK SPRINCFIELD (RLA) SQUEEZE (ALM) "Black Coffee"	-URIAH HEEP LMarcury/PolyGra -SHOOTING STAR (Virgin/Epic)
"Hungry	FLEETWOOD HAL (16) "Hold No" "Gypsy"	CLIFFORD BROWN (Inner City) BOB JAMES (Tappan 2mm/Gol.) DAVE GRUSIN (GRP/Arista)	"Ye Ye" 8.E. TAYLOR GROUP (Swear City/MLA)	GARY U.S. BONDS (EH1 America) ROBERT PLANT (Swan Song/Atco) CSAN (Atlantic)	"Don't fun hy" -URIAN HEEP Charcury/Poly(ra)	ANE (Arco) CHICAGO (Full Moon/MB) CHEAP TRICK (Epic)	ND: HAT LAMP Added	ND: DAYE NICHOLS	ALAH PARSONS PROJ. (Arista)	Medium DHEAP TRICK (Epic) A FEGEKSEAGULLS
SHERBS (Arco) AINGLEBOOD BAND (Capitol)	"Lova In Store" (S&A (Atlantic) "Too Mach Lova"	WAAF/Worcester (817) 752-6611	ELVIS COSTELLO & A (Columbie) "Bayond Salie!" TURCNTO (Network/E-A)	CABIT CHIMITES A FLOCKSEAGULLS (Jive/Arista) GLEMS FREY (Elektra)	Hedlum HISSING PERSONS (Cmp)tol) "Nords"	APRIL WINE ICapitol) JCHH MATTE (Chrysails) MEN AV WORK (Columbia)	JUSIE COTTON (Elektre) "JohnnyQueer" STEVENS & GRONIC (Lett)	NEN A1 WORK (Columbia) RGAY MUSIC (MB) APRIL NINE (Capitol) TED MUGENT (Atlantic)	"Hold Of" FRAME ZAPPA (Barts Pump/(BS) HEART (Epic)	(Jive/Arista) GLENN FREY (Elentra) APRIL WINE (Capitol)
Medium STEVE MILLER BAND (Capitol) "Keeps/monderin"	"Musted Gnba" GLEMM FREY (Elektra) "All Those Lies"	PD: DAYID BERNSTEIN NC: RCB GARNETT	"Your Daddy Do" STEVENS & GRONIC (Lati) -JOAN JETT & BLACJON	MEN AT HORK (Columbia) ANE (Arco) PETE TURNSHEND (Arco)	A FLOCK SEAGHLLS (Jive/Arista)	36 SPELIAL (AGM) PETE TOWNSHEND (Arco) CLASH (Epic)	Madium CSEN (Atlantic)	TED MUGENT (ATLANTIC) MALARETN (AGN) -GG-GGTS (IRS/AGN)	GREG COPELAND (Getten) "Used" CAMEL (Passport)	PETE TOWNSHEND   ATCO CSEN (Artentic) JUDAS PRIEST (Columbia)
ROXY MUSIC (WB) CLASH (Epic) A FLOCKSEAQUELS	"Found Samabod" PETE TOBINSHEND (Atcol STEVE MILLER BAND (Capito))	Adoed SPYS (ENI America)	(Boerdweik) -RANDY MEISNER (Epic)	MAZARETH (AGR) TED MUGENT (Atlantic) JUDAS PRIEST (Columbia)	GENESIS (Atlantic) "You Night Reca" PETE TORNSHEND (Arcol	CLOCKS (Bouleverd/OBS) 805 (RCA) A FLOCKSEAGUELS	APRIL WINE (Cepitol) "Enough is" A FLODKSEAQULLS (Jive/Arista)	Nedium CSAN (Atlantic) CMEAP TRICK (Epic)	-PLINSOULS (Shaky City/Boxp) Hottest	Hortest ASIA (Getten)
(Jive/Arista) MEN AT WORK (Columbia) GENESIS (Atlantic)	"Gool Negic" Title NARSHALL CREHSHAW (NB) RONY HUSIC (NB)	JUDAS PRIEST (Galumbia) JUDAS PRIEST (Galumbia) JUDAL COUGAR (Riva/MG) -URIAN NEEP (Norcury/PolyGra)	Hendlus A FLOGKSEAGULLS (JIve/Arista) "I Ben"	HDTTest STEVE MILLER BAND (Capitol)	"Silt Skirts" ROBERT PLANT (Swan Song/Atco)	(Jive/Ariste) TOROATO (Network/E-A) ROYY MUSIC (18) JUDAS PRIEST (Columbia)	"I Ren" GLEHN FREY (ELENTRA)	POINT BLANK (NGA) RAINBOR (NGA) RAINBOR (Nercury/PolyGra) ROBERT PLANT (Swan Song/Atco)	36 SMECIAL (A&M) APRIL WINE (Capitol) "If You Sam Kay"	36 SPECIAL (ALH) ROBERT PLANT (Swen Song/Atco STEVE NILLER BAND (Capitol)
ALAN PARSONS PROJ. (Arista) JUDAS PRIEST (Dolumbia) GLENN FREY (Elaktra)	PAUL NCCARTNEY (Columbia) SQUEEZE LAGNI HAIRCUT 100 (Artista) 36 SPECTAL (AGN)	Nudfue RLLLING STONES (RollingStn/Atco) GENESIS (Atlantic)	AJE (Atco) MONROES (Alta) ROXY MUSIC (HB)	SURVINGE (Scotti Bros/CBSI RED SPEEDMADDW (Epic) FLEETWOOD WAC (MB)	"BurningSide" EDD1E MONEY (Columbia) JGHE mAITE (Chrysalis) MDTELS (Capitol) ""L" CartLover"	-JOAN JETY & BLACION (Boardwaik)	"Partytown" ROLLING STORES (RollingStn/Atcol) PETE TUMPSHEND (Atcol)	PETE TOHISHEND (Arco) PRANC ZAPPA (Burk Pump/085) ALAN PARSONS PRUJ, (Aristal	"Enough 15" CSAN (Atlantic) SURVIVOR (Scott) Bros/O65)	RAINBOW (Nercury/PolyGra) REU SPEEDWAGON (Epic) FLEETWOOD WAC (WB)
RIOT (Elektra) TED HUBERT (Atlantic) KING CRINSON (ME) STRAY CATS (ENI America)	GARY U.S. BUNDS (ENI America) JOHN CLUGAR (Riva/PolyGram) ROLLING STONES	GARY U.S. BONDS (ENI America) RAINBON (Nercurv/PolyGra)	JOHN HAITE (Chryselis) GLENN FREY (Eiektre) "Don't Give Up"	JOHN COUGAR (RIVA/PolyGram) - (D-GC*S LIRS/ALRI	GLENN FREY IElaktrs)	HOTTHIST ROBERT PLANT (Swan Song/Atcol	GENESIS (Atlantic) "You Hight Rece" ALAN DARSONS PROL (Arlsta)	GENESIS (Atlantic) CLASH (Epic) SCUFFZF (ALW)	Titia FLEETWOOD MAC (MB) MUTELS (Capito)) STEVE HILLER BAND (Capito))	EDD1E HCHEY (Columbia) JOHN COUGAR (Riva/PolyGram) -GD-GD*S ) IRS/A&N)
EDDIE HONEY (Obtumbia) GARY U.S. BONDS (ENI America)	(RolfingStn/Atco) -GO-GO'S LIRS/ALM)	JUHN COUGAR (Riva/PolyGram) NGTELS (Capitol) RODS (Arista)	FRANKIE HILLER (Capitoi) 36 SPECIAL (ALM) TRACKER (Elektra)	KNCN/Corpus Christi (512) 855-4841	RIM HILDE (EN) Americal "Kids in America" ~GD~GD*S LIRS/ALHO	FLEETWOOD MAC INB) REO SPEEDMACON (Epic) ASIA (Gulfan) STEVE HILLER BAND (Capitol)	HEART (Epic) "Cityts Burning" ANE (Atco) "R & R Party"	FRANKLE NILLER (Capitol) EDDIE HONEY (Columbia) JOHN MAITE (Chryselis)	EDDIE MONEY (Goiumbia) GENESIS (Atientic) SOFT CELL (Stravin)	WYNF/Tempe (813) 876-0455
DAVID JOHANSEN EBIWE SAY/OBS) AXE (Arco) JOHE NAITE (Dryss)(s) NAZARETH (AGN)	WKLC/West Virginia (304) 722-3308	JON ANDERSON (Atjant(c) CLASH (Epic) TAJOLI (Fantasy) -JOAN JETT & BLACKH	SQUEEZE (A&M) "Stack Coffee" HEN AT WORK (Dolumbia)	PO: BOB FAZIO MD: MANDA CANINO	-JOAN JETT & BLACKH (Boerdweik)	SURVIVOR (Scott) Brom/OBS) GLENN FREY (Elaktra) CS&h (Atlantic)	"R & R Perty" -00-00"5 (IRS/ALH) -JOAN JETT & BLACKH	COLD CHISEL (Elektre)	GLENN FREY (Elektro) NARSHALL (RENSHAN (MB) CLASH (Epic)	PD: GEURGE HAWRAS ND: RUN DIAZ
KANSAS (K(rshner/CBS) BUPCATS (Attici -JOAN JETT & BLACKH	PD I NEIL LASHER	-JON 2011 & BLACKH (Boerdwelk) Nottest	"Who Can It" EVE TO EVE (MB) TAIQLI (Fantesy)	Adand SPTS (EALI Amourice) ELVIS CESTELLO & A (Epitamble)	Hottest AStA (Getten) SHERDS (Atco)	GENESIS LATIENTIC) (ALAN PARSONS PROJ. LAristel; TED HUGENT (Atlantic)	(Boerdeelk) Hottest	(Baserkley/E-A) MONRUES (Alta) MOTTEST	PETE TOWSHEND (Arco) ROBERT PLANT (Swan Song/Arco) "BurningSide"	Added (RIAk HEEP (Nercury/PolyGre) CS&N (Atlantic)
(Boerdee/k) -BEAT (unknown)	Added SPYS (ENI America) TED NUGENT (Atlantic)	RUBERT PLANT ISwan Song/Atoo) FLEETWOLD MAL (185) EDDIE MLMEY (Columbia)	-GG-GD'S LIRS/A6M) Hottest	JON ANDERSON (Atlantic) JUDAS PRIEST (Columbia) BONNIE HAVES (Slash)	38 SPECIAL (A&N) FLEETHCLD NMC (HB) CSBN (Atlantic) STEVE HillER BAND (Capitol)	HONROES (AIta) -GD-GD'S (IRS/A&N) -JOHN COUGAR (Riva/PolyGram)	JOHN COLLEAR (Riva/PolyGram) STEVE HILLER BAND (Capitol) EDD1E HONEY (Columbia)	REG SPEEDINAGOH (Epic.) ASIA (Getten.) PAUL HCCARTNEY (Dolumbia)	ANE (ATCO) A FLOCKSEAGULLS Lilye/Arlstol	CSAN LATIONTIC) SPYS (ENI America) NAZARETH (ALIN) MARSHALL CRENSHAN (MB)
Hottast ROBERT PLANT (Swan Song/Atco) PETE TOMISHEND (Atco)	BALANCE (Pormalt/OBS) OLOCKS (Bouleverd/OBS) HISSING PERSONS (Cepitol)	STEVE HILLER BAND (Copitol) PETE TOMOSHEND (Atro)	CSLN (Atlantic) GENESIS (Atlantic) FLEETWOOD NAC (108)	Hadium CHEAP TRICK (Epic)	APRIL WINE (Capitol) RED SPEEDWAGON (Epic) GREG KINH BAND	WKQQ/Lexington (606) 252-6694	SURVIVOR (Scotti Bros/CBS) Title FLEETHOOD MAC (NB)	HEART (Epic) BLOHDIE (Grrysalis) KANSAS (Kirshner/CBS)	WSLQ/Rosnoke (703) 387-0234	Medium SCORPIONS (Marcury/PolyGra)
SURVIVOR (Scotti Bros/OBS) FLEETHOOD HAC (MB) RED SPEEDHAGON (Faic)	Medium JUDAS PRIEST (Cotumpie) TAXXI (Featers)	CS&N (Aflantic) MEN AT WORK (Quinnbla) REO SPEEDBAGON (Epic) A FLOCKSEAQULLS	"Hold Ne" "Gypsy" "Love in Store" ALAN PARSONS PROJ. (Arista)	STEVE NILLER BAND (Capitol) SURVIVOR (Scotti Bros/OBS) EDDIE MOMEY (Columbia)	GREG KINH BAND IBnserkley/E-A) VAN HALEN (NG) SURVIVOR (SCOTTI Bros/CBS)	PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS	REG SPEEDBAGON (Epic) "Stillness Of" "(1) Follow" "Keep.,Fire Bu" Octabe TBUC (Enic)	TOTG (Columbia) JOHN COUGAR (Riva/PolyGram) FORE(ONER (Atlantic)	PG1 RIC JOHNSON	707 (Boardwaik) PETE TOWNSHEND (Atco) APRIL NUME (Capitol)
ROLLING STONES (RollingStn/Atco) FRAME ZAPPA (Burk Pump/CBS)	TAIDLE (Fentasy) JOH ANDERSON (Atlantic) AUE (Atco) CHICAGG (Full Moon/WB)	(Jive/Arista) APRIL MINE (Capitot) GLENN FREY lEistra)	RED SPEEDMAGON (Epic) JOHN COUGAR (Riva/PolyGram) PALL NECARTNEY (Columbia)	A FLOCKSEAGUELS (Jive/Ariste) KiN HILDE (ENI America)	WHMD/Hammond (504) 345-1070	Added SPYS (EN) America)	CHEAP TRICK (Epic) "Sne's Tight" "If You want," ROBERT PLANT (Swan Song/Atco)	36 SPECIAL (AMM) RICK SPRINGFIELD ERCA) HUEY LEBITS & NEWS (Chrysalis)	Added 805 (RCA) JADAS PRIEST (Columbie)	ALAN PARSONS PRDJ. (Arista) NOTELS (Capitol) JOHN MAITE (Chryselia)
JOHN COUGAR (Riva/PolyGram) VAN HALEN (NB) COMEY HATCH (Anthem)	PAUL NEGARTNEY (Qblumbls)	ASIA (getten) SURVIVOR (Scotti Bros/CBS) SA SPECIAL IALAN	PETE TONHSHEND (Atco) EDD1E HONEY (Dolumbia) ROBERT PLANT (Swan Song/Atco)	JOHN WAITE (Chrysalis) GENESIS IArtantic)	(504) 345-1070 PD: CATY STONE HD: ROSS POTTLE	-URIAH HEEP IMercury/PolyGra) Medium STEVE HILLER BAND (Capitol)	WZXR/Memphis (901) 726-0060	STEVE MILLER BANG (Capito)) KRONUS (Arista) GLENN FREY (Elaktra) NOTES (Capitol)	TORONTG (Network/E-A) SPYS (ENI America) RGDS (Arista)	ROBERT PLANT (Swan Song/Atco RAINBON (Nercury/PolyGra) HUNAN LEAGUE (Virgin/A&N)
HARLEQUIN (Columbia) SANTERS (Local) TURONTO (Hetwork/E-A)	HOTTOET STEVE WILLER BAND (Capitol)	ALE (ATCO) ALAN PARSONS PRCJ. (Arista)	STEVE HILLER BAND (Capitol) GARY U.S. BONDS (EH) America) "Out of work"	Hottast JOHN COUGAR (Riva/PolyGram) ALDG HOVA (Portrait/OS)	Added SPYS (EH) America)	NARSHALL ORENSHAW (MB) NAZARETH (ALM)	PO : REOBEARD	HOTELS (Gapitol) OHICAGO (Euli Moon/HB) GARY U.S. BONDS (ENI America) ALDO HUMA (Boxtrait/OBS)	HISSING PERSONS (Capitol) -URIAH HEEP (Marcury/PolyGra)	GLENN FREY (Elektra) STEVE MILLER BAND (Capitol) A FLOCKSEAGULLS
PAYOLAS (IRS/AGH) SPOONS Lunimoun) TEENAGE HEAD (ATTIC)			ROLLING STORES (RollingStn/Atco) KANSAS (Kirshner/OBS)	38 SPECIAL (ALM) ASIA (Getten) ROBERT PLANT (Swen Song/Arco)	"She Can't buit" "Don't Run My" ELVIS COSTELLO & A (Columbia)	"LoveMadness" SHERBS (Atco) "Ma Ride Tonit"	Added NEN AT WORK (Columbia) HILLIE PHOENIX (Adm)	ALDO NOVA (Portrait/CBS) ELTON JOHN (Getten) FLEETWOOD MAC (MB) STEVIE NUFRE (Immen/Atro)	Nedium QUEEN (Elektra) A FLUCKSEAGULLS	(jive/Arista) JETHNO TULL (Ovrysolis)
Q107 HEMEGROWN (Local) -GO-GU'S (IRS/AGM)	50	UTH	ASIA (Getten) SURVIVOR (Scotti Broa/OBS) CHEAP TRICK (Epic)	FLEETHOOD MAC (HB) REO SPEEDMAGON (Epic) GLENN FREY LEIGHTON	"TearsBedtime" "Beyond Beligt" WILLIE PHOENIX LALM	JUHH MAITE (Chrysalis) A FLOCKSEAGULLS (Jive/Arista) BILLY (OU, (Chrysalis)	Neolum SURVIVOR (\$contti Bros/C&S) STEVE MILLER BAND (Capitol)	STEVIE NICKS (Nodern/Atco) QUEEN (Elektra) ROLLING STONES (BollingSto/Atco)	(Jive/Arista) JOHN MAITE (Chryselis) TED NUGENT (Atlentic)	Hortest ASIA (Getten) "Here Comes The" AXE (Arco)
WOUR/Utica (815) 787-0803			APRIL WINE (Capitol) - WARSHALL CREMSHAP (MB)	ROLLING STONES (RollingStn/Atco) CSAN (Atlantic)	-RANDY MEISNER (Epic)	JUDAS PRIEST (Capitol)	SOFT CELL (Sire/WE) JOHN COUGAR (Rive/PolyGrem) CSAN (Ariantic)	(RollingStn/Atco) SuRvivOR (Scotti Broa/OBS)	MEN AT HORK (Columbia) FRANK ZAPPA (Burk Pump/CBS) NARSHALL (RENSHAW (MB) ROXY MUSIC (MB)	"R & R Party" FLEETHOUD MAC (WB)
MDI DALE EDWARDS MDI TOH STARR	MOST	ADDED .	KZOM/Besumont (713) 727-0229	PETE TOMASEND (Atco) ALAN PARSONS PROJ. (Ariste) KTXQ/Delles	AXE (Atco) HEART (Epic) ANDRUSIA (MR)	-GC-GD*S LIRS/A&N) -JOAN JETT & BLACKH (Boardwatk)	HUNAN LEAGUE (VIrgin/ALH) 38 SPECIAL (AGN) PETE TOMNSHEND (ATCO)	WNYK/Nortolk (804) 461-1184	BOW NOW NOW (RCA) + JOAN JETT & BLACKH	"Hold He"-"Gypsy" "Love in Store" GHEAP TRICK (Enic)
Added SPYS (EH1 America) TORONTO (Hertwork/E=A) BALANCE (Portrait/CBS)	Spys	(24/22)	ND: RICK ROBBINS	(214) 528-5500	FRANKIE HILLER (Capitol) RED SPEEDMAGON (Epic) ROXY MUSIC (108) Title "Nore Than This"	Hoffest PAUL NECARTHEY (Oblumbie) RULLING STONES	GENESIS (Atlantic) A FLOCKSEAGULLS (jive/Arista)	PD: BILL SINNONS	(Boerd=sit) Hottest CLASH (Epic)	"if You Man1," 36 SPECIAL (ALM) "Chain Lightnin"
BALANDE (PortPrait/CBS) STRAY CATS (ENI America) MEN AT HORK (Dolumbia) -URIAN HEEP (Nercury/PoryGra)	Judas Prie Men At Wo		Addad BiLLY IDDL (Orrysalis) SHOUTING STAR (Virgin/Epic) JUDAS PRIEST (Columbia)	PD: TOM CHENS ND: DRAKE HALL Added	Title "Hore Then This" STEVE HILLER BAND (Gep)to() ELTON JOHN (Geffen) PAUL NECARTNEY (Coimble)	(RollingStn/Atco) 38 SPECIAL (A&M) GLENN FREY (Elektra)	EDDIE HONEY (Columbia) APRIL MINE (Capitol) JUDAS PRIEST (Columbia)	SPYS (EHI America) JGE COCKER (Island)	SURVIVOR (Scotti Bros/CBS)- 38 SPECIAL (AEM) RED SPEEDWAGDH (Epic)	.94ERBS (Afco) "104 Ride Tanit" RGLLING STOKES (RottingSto/Atco)
Hudium FLEETWOOD HAC LIBI	Elvis Coste		SPYS (ERI America) -RANDY HEISNER (Epic)	TAJOLI (Fentesy) JUDAS PRIEST (Columbia) HEN AT WORK (Columbia)	QUEEN (Elektra) GLENN FREY (Elektra)	REQ SPEEDWAGON (Epic) "Stilness Of" PETE TOWNSHEND (Atco)	-FLEETWOOD MAC (NB) Hottest	AUDAS PRIEST (Columbia) HUMAN LEAGUE (Yirgin/AAM)	AULLING STONES (Roiling Stones) GENESIS (Atlantic)	(RollingStn/Atco) "Going To A Go" "Under/Thumb REO SPEEDMAGON (Epic) "Stillingss Of"
CREC COPELAND (Gatten) CS&N (Ariantic) JOHN NATE (Dv ysails)	Joe Jacks		Madium VAN HALEN ENB) "Liftie Guiters"	hillie Phoenix (A&m) -URIAN NEEP (Nercury/PolyGra) -SHOOTING STAR Lyirgin/Epici	PETE TOWNSHEND (Atco) HAZARETH (ALM)	FLEETWOOD NAC (WB) "Noid Na" "Streight Beck" "Gyosy"	GLENN FREY (Elektra) NOTELS (Capitol) RDBERT PLANT (Swan Song/Atco)	EDDIE NONEV (Columbia) AXE (Arco) HUEV LENIS & NENS (Chrysalis)	PETE TOINGHEND (Atco) JONN COUGAR (RIve/PolyGrem) GLENN FREY (Einktre)	JOHNICOUGAR (Rive/PolyGram) "Jack & Diane" EDD1E HONEY (Opiumolo)
MAIRLUT 100 (Arista) BILLY 100L (Chrysells) JUDAS PRIEST (Chrysells)			"Good Times" GARY U.S. BONDS (ENI America) A FLOCKSEAGULLS	Madium TOTG (Columbia)	Hottest CS4k (Atlantic) ROBERT PLANT LSwen Song/Atco) CHICAGO (Full Mcon/HB)	ROBERT PLAN1 (Swen Song/Atco) "Mystery Title" "BurningSide"	REO SPEEDWAGON LEPIC1 ROLLING STORES (RollingStn/Arco)	ALDO HOVA (Portrait/GES) JOHN COUGAR (Rive/PolyGrem) CSEN (Atlantic)	KANSAS (KIrshner/OBS) ALAN PARSONS PROJ. (Arista) EDDIE NOMEY (Columbia)	SUBVE HONEY (GB) undia) "Shakin'" SURVIYOR (Scotti Bros/GBS) T(tie
CLOCKS (Boulevard/CBS) AXE LAfcol GARY U.S. BONDS (ENI America)		DIUM	Live/Ariste) PAUL NCCARTNEY (Coiumbia) JOHN NAITE (Chrysells)	CLOCKS (Bouleverd/CBS) JOHN MAITE   Chrysells) -PLINSOULS (Snaky City/Bomp)	CHILAGU (Full Roon/HB) ALAN PARSONS PROJ. (Arists) MEN AT WORK (Columbia) Roulling Stowers	CS&N (Atlantic) ALAN PARSONS PROJ. (Arlsta) "Psychobabble" Title	WCKO/Miami (306) 731-4800	GENESIS (Atlantic) PETE TOWNSHEND (Atco) A FLOCKSEAGULES	APRIL BINE (Capitol) HDTELS (Capitol) STEVE HILLER BAND (Capitol)	GENESIS (Atlantic) "Paperiate" KANSAS (Kirshner/GBS)
A FLOCK. SEAGULAS (JIve/Arista) SHERBS (Atco)	A Flock Of		NEART (Epic) ANE (Atco) CHEAP TRIGK (Epic)	HOTTOST SE SPECIAL (ALM)	(RollingStores (RollingStorAtco) FLEETROUD MAC (MB) GENESIS (Atlantic)	SURVIVOR (Scott) Bros/OBS) Title EDDIE HONEY (Columbia)	PO: BUDDY HOLLIS ND: TRISH ANDERSON	(Jive/Arista) NISSING PERSONS (Cepitol) KIM WILDE (ENI America)	YAN HALEN (18) FLEETWOOD HAC (18) = GARY U.S. BONDS (ENI America)	"Play The Game"
ELVIS COSTELLO & A (Doismbia) TED RUGENT (Atlantic) SURVIVOR (\$contri Bros/CBS)	Pete Town Genesis	(37/19) (35/16)	TOTO (Columbia) "Afraid of Lova" Roxy MUSIC (MS)	VAN HALEN (NB) KANSAS (Kirshner/CBS) SLORPIONS (Nercury/PolyGre)	GARLESIS (Alterit) (EDDIE MUNEY (Optumble) GARY U.S. BONDS (ENI Americe) KANSAS (Kirshner/CBS)	"ThinkLove" JUHN COUGAR IRiva/PolyGram)	Added SPYS LENI America)	HAZARETH (ABA) ALAN PARSONS PROJ. (Aristel GARY U.S. BONDS (ENI America)	HEART (Epic) ROBERT PLANT (Swen Song/Atco) CS&N (Atlantic)	(306) 686-6505
KING CRIMSON (18) GOLD CNISEL LEINTRA) HONROES (Alta)	Axe	(23/16)	707 (Scardweik) MEN AT WORK (Columbia) TED NUCENT (Atlantic)	SURVIVOR (Scotti Bros/(BS) BEO SPEEDWAGON (Enic)	JA 12 ORUSADERS (IICA)	JO 22 DAVID SANBORN (18) PAT NETHENY (ROUP (ECH)	hestun JOHN COUGAR (Riva/PolyGram)	TED NUGENT (Atlantic) -JOAN JETT & BLACKH (Boardwalk)	AXE (Argii) PAUL NECARTNEY (Columpin) NAZARETH (ALN)	Aoded BILLY SQUIER (Capitol)
ROLLING STORES (RollingStn/Atco) NOTELS (Geoltol)	Nazareth	(19/16)	SHERBS (Arco) RAINEOU (Hercury/PolyGre) JOE COCKER (Island)	NOTELS (Cepitol) A FLOCKSEAGULLS (Jive/Arista) GLENN FREY (Elektra)	HIGHTBIND (Peusa)	KMJX/Little Rock (501) 329-3808	YAN HALEN (NB) REG SPEEDMAGON (Epic) FRANK ZAMPA (Berk Pump/(BS)	HOTTEST VAN HALEN (MB) ASIA (Getten)	JOE COCKER (1s(and) -gu-go's (IRS/ALM)	Hed I we ROBERT PLANT I Swen Song/Arco
-STEVE HILLER BAND (Gapitol)	John Waite	e <u>(</u> 18/16)	NAZARETH IALAU DAYID JOHANSEN (BIWE Sky/OBS) "We Gotte Get"	JOHN COUGAR (RIVS/POIYGrams) STEVE HILLER BAND (Capitol) APRIL WINE (Capitol)	PLINSOULS IShaky City/Bompi URIAN HEEP (Nercury/PolyGra)	PD: TOH HODD ND: SANDY O'CONNOR	38 SPECIAL (AGM) STEVE MILLER BAND (Capitol) (OVERBOY (Columbia)	AS IN LIBITION) 38 SPECIAL (ALM) FLEETINDOO MAC (NB) ROLLING STORES	WOWD/Tailahassee (904) 386-6141	ROLLING STORES (RollingStn/Atco) SPYS (ENI America)
PETE TOWNSHEND (ATCO) WARSHALL CRENSHAW (18) 805 (RCA)	THE M	эптерт	RDHROES LAFts) FRANKIE NILLER LCopitol) AMBRUSIA (18)	HONROES (A) tal ASIA (Garten) ALAN PARSONS PROJ. (Artista) FLEETWOOD MAC (HB)	KSRR/Houston (713) 797-0097	Adged TORONTO (Nertwork/E-A)	PETE TOHASHEND (Arco) EDDIE MONEY (Columbia) APRIL WINE (Copitol)	(RollingStn/Atco) RED SPEEDWARDN (Epic)	PD: DICK BLACKMAN	TGRONTO (Network/E+A) SCORPIONS (Nercury/PolyGra) TOTO (Columbia)
ALAN PARSONS PROJ. (Arista) EDDIE HONEY (Columbia) GENESIS (Atlantic)		Mac (37/35)	BALANCE IPortrelt/(DBS) RDRY GALLAGNER LNercury/PolyGra)	PETE TOUNSHEND (Atco) EDDLE MONEY (Columbia)	PD: ALAN SNEED MD: RICK LAMBERT	"Barricade" BO5 (RCA) "Young Boys" B.E. TAYLOR GROUP	Hottast ROBERT PLANT (Swan Song/Atco)	ROBERT PLANT (Swen Song/Atco) J. GEILS BAND (ENI America) TOTO (Columbia) KANSAS (Kirshner/CBS)	SPYS (EN) Americal ELVIS DESTELLO & A (Qolumbia) JOE JACKSON (A&M)	KANSAS (Kirshner/QBS) GG-GD'S (IRS/ALN) ELTON JOHN (Getten)
JAZZ PAT METHENY GROUP (ECH)	Survivor	(36/33)	Hoffest FLEETWOOD MAC (WB)	ROLLING STONES (RollingStn/Atco) AxE (Atco)	Added SPYS LEM( America) 805 (RCA)	ESWEET GITY/NCA) JGE JACKSON (A&N)	CSEN (Atlantic) ASIA (Getfen) TOTO (Columbic) ROLLING STONES	NOTELS (Capitol) APRIL WINE (Capitol) GLENN FREY (Elektra)	JUDAS PRIEST (Columbia) -URIAH HEEP (Marcury/PolyGra)	ALDO HOVA (Portrait/CBS) LE ROUX (RLA) -URIAH HEEP ("percury/PolyGra)
DAVID SAMBORN (188) CHUCK MANGIONE (Columbia)	REO Robert Pla	(37/32) nt (38/29)	58 SPECIAL (ALM) PETE TOMISHEND (Arcs) "Fece Dances 2" REO SPEEDWAGON LEpic)	CS&H (Atlentic) ROBERT PLANY (Swan Song/Atcol	-URIAH MEEP (Mercury/PolyGra)	SPYS (EH1 America) "Don't Run Hy"	(RollingStn/Atco) ALAN PAKSONS PRGJ. (Aristo) SURVIVOR (Scotti Bros/(85)	STEVE MILLER BAND (Capitol) SURVIVOR (Scotti Bros/CBS)	FRANKIE MILLER (Capitol) DHEAP TRICK (Epic) AXE (Atco)	-SHGGTING STAR Lyingin/Epic) Hottest
WAVA/Washington (703) 534-6320	Steve Mille	r (35/26)	REU SPECIANGUM LEDICI ROLLING STONES (RoilingStn/Atco) (RoilingSts (Atlantic)	KZEW/Dallas (214) 748-0898	A FLOCKSEAGULLS (JIVe/Arists) APRIL NINE (Capitol)	Medium EDD1E MCNEY (Columbia) "ThinkLova" "Shakin'" PETE TOWNSHEND (Atco)	GENESIS (Atlantic)	WNOR/Norfolk (804) 623-6667 Added	JOHN WAITE (Orysalls) APRIL WINE (Capitol) FRANK ZAPPA (Bark Pump/OBS)	JOHN COUGAR (Rive/PolyGrees) DEF LEPPARD (Marcury/PolyGre EDDIE MONEY (Lolumbia) 38 SPECIAL (A&N)
PD: JOHN LARSON ND: GARY CHASE	38 Special Asia		SURVIVOR (Scott), Bros/OBS) Title ALAN PARSONS PRUJ. (Arista)	PD: ANDY LOCKRIDGE	TED NUGENT (Atlantic) JUDAS PRIEST (Columbia) NAZARETH (JALM)	GARY U.S. BONDS (EN: America), ASIA (Geffan)	(305) 581-1580 PD: SOMY FOX	PD: RON REGER None Ned Fue MARSHALL CRENSHAW (18)	PETE TOWNSHEND (Atco) 707 (Boardwalk) RDBERT PLANT (Svan Song/Atco)	GENESIS (Atlantic) SNERGS (Atlantic) SNERGS (Atco) SAMAY HAGAR (Getten)
Added SPYS (ENI America) JUDAS PRIESY (Columbia)	ASIA	(30/26)	JOHN CLUGAR (Riva/PolyGram) CS&N (Atlantic) EDDIE MONEY (Oplumbia)	Autoec TAXXI (Fantasy)	-SHOUTING STAR (Virgin/Epic) Hottest	ANH HALEN (MB) REALING STONES (Rolling Stones)	Addeu -URIAH NEEP (Nercury/PoryGre)	RAINBON (Nercury/PolyGra) SURVIVOR (Scotti Bros/OBS) REO SPEEDWAGON (Epic)	ALAN PARSONS PROJ. (Arists) TED NUGENT (Aftentic) MEN AT WORK (Columbia)	VAN HALEN (18) SURVIVOR (Scotti Bros/(85) FLEETWOOD MAC (18)
DAVID JOHANSEN (BIW Sky/OBS) ANE (Arco) ONEAP TRICK (Epic)		numbers follow	RANSAS (Kirshner/CBS) ROWERT PLANT (Swan Song/Atco) "BurningSida"	B.E. TAYLOR GROUP (Sweet City/MLA) MEM AT WORK (Colymbia)	ASIA (Getten) FLEETWOOD WAC (MB) GENES(S (Atlantic)	GENESIS (Artantic) JOHN (COUGAR (Riva/PolyGram) APRIL NINE (Capitol)	Healium A FLOCK SEAGHLES	APRIL WINE (Capitol) ROBERT PLANT (Swen Song/Atco) GENESIS (Atlantic)	-GD-GD'S (IRS/A&M) Hoftest	REG SPEEDMAGON (Epic) ASIA (Getten) RAINBOB (Marcury/PolyGra)
TAIDLI (Fantasy) RIOT (Elektra) -URIAH HEEP (Marcury/PolyGra)		he first totals all rotations in the	STEVE MILLER BAND (Capitol) GLENN FREY (Elektre) ASIA (Getter)	-URIAH NEEP (Marcury/PolyGra) Nesium NARSHALL CRENSHAB (188)	ROLLING STORES (RollingStn/Atco) (SAN (Atlantic)	207 (Boerdweik) NDTELS (Cepitol)	(Jive/Ariste) APRIL WINE (Capitol) TED NUCENT (Atlantic)	VAN HALEN (18) KANSAS (Kirshner/CBS) HEART (Epic)	TGTO (Doiumble) 38 SPECIAL (A&H) KANSAS (KIrshner/OBS)	DAVID JOHANSEH (BIUM SKY/CBS LOVERBOY (Columbia) APRIL MINE (Ceptrol)
SIA (Geffen)		n. The second umber of reports	"Here Comes The" APR(L blike (Capitol)	Billy IDD (Dr. vialis)	ROBERT PLANT (Swen Song/Atco) ALAN PARSONS PRCJ, (Ariste) 36 SPECIAL (ALM)	"OnlyLonely" SPLIT EN2 (A&Au JOE COOKER (Island) -00-60*\$ (IRS/A&Au	EDD(E MONEY (Columbia) CS&N (Atlantic) NEN AT WORK (Columbia)	JOHN COUGAR (Riva/PolyGram) GLENN FREY (Elektra) AXE (Atco)		
POINT BLANK (NCA) POTO (Columbia) RANKE & KNECKOUTS	in that region f	or the noted rote-	WAPI/Birmingham (206) 833-8274	"Hot in The CI" NAZARETH (A&AJ "LoveNeoness" ALAN PARSONS PROJ. (Arters)	RED SPEEDMAGON (Epic) SURVIVOR (Scotti Bros/(BS) EDDIE MENEY (Dolumbia)	Nottest SURVIVOR (Scotti Bros/OBS)	GARY U.S. BONDS (EN) Americal -JOAN JETT & BLACION (Boardwaik)	A FLOCK., SEAGULLS (Jive/Arista) ALAN PARSONS PROJ. (Arista)		
(Hillennim/RCA) GMMH LEAGUE (Virgin/ALHU IDFT CELL (Sire/MB)	tion.		PD: STEVE RUNNER ND: JONNNE PETERSON	SHOUTING STAR LUIrgin/Epic)	PETE TOWNENEN (CD) AND (A) PETE TOWNENEND (Atco) KANGAS (Kirshner/CBS) MEN AT WORK (CD) (anb (a)	FLEETHOOD MAC (mB)	Hoffest 36 SPECIAL (A&NU	ALAN PARSONS PROJ. (Ariste) - JOAN JETT & BLACKH {Boardwaik} - GC-GO'S (IRS/A&k)		
AGADS (Arista) REG Killel BAND (Beserkley/E-A) 07 (Boerdweik)	KYTX/Amerilio (808) 358-6561	Hedium LOVEHBOY (Oniumbia)	Added BiLLY 100L (Chryselis) JUDAS PRIEST (Columbia)	"Are You Ready" JUDAS PRIEST (Dolumbia) "Another Thing" SPYS (FMI America)	WFYV/Jecksonville (904) 642-1055	"Gypsy" ROBERT PLANT (Swan Song/Atco) 36 SPELIAL (A&M) STEVE MILLER BAND (Capitol)	SCORPIONS (Marcury/PolyGra) JOHN COUGAR (RIva/PolyGram) NGTELS (Capitol)	-GO-GO*S (IRS/A&H) Hottest 38 SPEC (AL (A&H)	MID	
OHN WAITE (OV ysalls) AZARETH (ALNO	PD: CON SITTON MD: CHRIS MANNING	RDLLING STONES (RollingStn/Atco) GENESIS (Atlantic)	JUDAS PRIEST (Columbia) Nedium 36 SPECIAL (ALM)	SPYS (ENI America) "Don't Aun My" GGLD CHISEL (Elektra) "You Got Nothin"	(904) 642-1065 PD: AND MESSICK	STEVE WILLEH BAND (Capitol) REO SPEEDWAGON LEpic) GLENN FREY (EINKTra) KANSAS (Kirshnar/CBS)	SURVIVOR (Scotti Bros/OBS) FLEETWOOD MAC LWB) ASIA (Getten)	38 SPECIAL (AAN) ASIA (Getten) HUMAN LEAGUE (Yirgin/ALN) PETE TOINSHEND LATCO)	MOST	ADDED
DTELS (Geptroi) LTON JOHN (Getten) BITTERSNEET ALLEY (Locet)	Adone ELVIS COSTELLO & A LOD umbla)	NDTELS (Capitol) STEVE HILLER BAND (Capitol) HUMAN LEAGUE (Virgin/ALH)	EDDIE MOMEY (Columbia) GENESIS (Arlantic) PAUL NCCARTNEY (Columbia)	"You Got Nothin" -RANDY NEISNER (Epic) -GU-GU'S LIRS/ALM) -JGAN JETT & BLACKH	Added MARSHALL CREMSHAB (MB) "Scaled ay,"	ALAN PARSONS PRUJ. (Arista) "Step By Step" "Fingers Burn" Titla	VAN HALEN LNB) KANSAS (Kirshnar/OBS) Rucling SYONES	RDLLING STONES (RotlingStn/Atco) HUTELS (Caeltot)	Spys	(27/21)
offest AlleGole (Nercury/PolyGrs) (MERT Blawt (Seen Sone(Arcol)	SPYS (EHI America) JOE JACKSON (A&N) -RANOY MEISNER (Epic)	A FLOCKSEAQUELS (JIve/Arlata) "i Dec"	PETE TOWNSHEND (Atco) A FLOCKSEAGULLS (Ulve/Ariste)	(Boerdweik) Hottest	SPYS (ERI America) "Don't Run Hy" HEN AT WORK (Columbia)	AXE (Atco) WLRS/Louisville	(RollingStn/Arcol ALAN PARSONS PRUJ. (Arista) GENESIS (Atiantic)	FLEETWOOD MAC (MB) HUEY LEWIS & MEWS (Chr.ysails)	Judas Pries	t (28/10)
OBERT PLANT (Swen Song/Atco) ED SPECOMCON (Epic) LENN FREY (Einktra) PRIL WIME (Capitol)	-URIAH HEEP (Nurcury/PolyGra) Nadius EDDIE NGNEY (Columbia)	SOFT CELL (SIre/HB) TOTO (Columbia) HEA AT HORK (Columbia)	GARY U.S. BONDS (ENI Americe) JAEN AT WORK (Optumble) APRIL WINE (Capitol) TED NUCENT (Atlentic)	A FLOCKSEAGULLS (Jive/Arista) "i Ren"	"Mno Can 11" SHOOTING STAR LyingIn/Epic) "Mhare You Gonn"	(502) 586-6178 PD: DAVE CONLEY ND: TERRY MEINERS	ROBERT PLANT (Swan Song/Atco) PETE TOUNSHEND (Arco) STEVE NILLER BAND (Capitoi) GLENN FREY (Elektra)	WDIZ/Orlando (306) 645-1802	Toronto 805	(10/7) (11/6)
PRIL WINE (Capitol) DHN COUGAR (Riva/PolyGram) Ak HALEN (MB) UEEN (Eisktra)	EDULE NUMEY (Columbia) NAZARETH (AGNU CLAŚH (Epic) NEW AT NORK (Columbia)	"Mo Can If" KANSAS (Kirshner/CBS) GARY U.S. BONDS (ENI America)	- JOAN JETT & BLACKH (Boar dwp1k)	CS&N (Atlantic) "hasted Gn., to" APRIL BINE (Capitol)	Madium A3E (Arco)	Added	GLENN FREY (Elektra) REO SPEEDINGON (Epic) LOVE94/Miami	PO3 BOB CHURCH NO1 NTKE -LYONS	Elvis Costel	
OC (Columbia) URVIVOR (\$cotti Bros/Cs5) AKSAS (Kirshner/CB5)	JOHN WAITE LOW yeally) STEVE FORBERY (Numperor/OBS) BALANCE (Portrait/OBS)	"Out of Nork" HEART (Epic) -GO-GD'S LIRS/ALNO	-00-00*S (IRS/ALH)	"Execution is" ASIA (Geffan) "Only Time H1P JUMH MAITE (Onryselis)	TED HUGENT (Atlantic) JUDAS PRIEST (Columbia) HAZARETH (ALM) -GC-GO'S (IRS/ALM)	A FLOCKSEAGULLS LJIve/Arista) *1 Ran*	(305) 672-2500	Added STEVENS & GRONIC (Laft) NEN AT WORK (Columbia)		
RAME ZAPPA (Bark Pump/OBS) ETHRO TULL (Or ymalis) ETE TOMNSHEHD (Arco) ENESIS (Arlantic)	JOE COCKER (Island) GARY U.S. BONDS (ENI America) BLANCIE HAYES (Slash)	HOTTEST FLEETHOOD MAC (MB) VAN HALEN (MB)	STEVE HILLER BAND (Capitol) FLEETHCOD NAC (NB) ROBERT PLANT (Swan Song/Atco) SURVIVOR (Swatt) Bros/OBS)	"Change" 38 SPELIAL (ALN)	-GD-GD'S (IRS/ALN) Hottest REO SPEEDWAGON (Epic)	TGRONTO (Network/E=A) "Berricede" -URIAH HEEP (Nercury/PolyGre)	PO's BOB L'INDEN ND: STEVE HUNTINGTON Added	"Nho Gen 17" SPYS (ENE America) "Don't Run Ny"		
DDIE MONEY (Columbia) S&H (Atlantic)	SHINGERS (Beckstraet/BCR) CLOCKS (Bouleverd/OBS) BILLY 100L (Chrysellu)	VAN HALEN (MD) "Dancis in The" "Good Times" ROBERT PLANT (Swen Song/Atco)	SURVIVOR (Scott) Bros/OBS) CSBN (Atlantic) REO SPEEDMAGON (Epic) JOHN COUGAR (Rivs/PolyGram)	"Caught Up in" SHERDS (Arco) "The Ride Tonit" GENESS (Artient)c)	SURVIVOR (Scott) Bros/CBS) FLEETWOOD MAC (MB) SOFT CELL (Sins/MB)	Nedium FLEETHOOD HAC (MB) ANE (Atco)	-AMERICA (Ceptrol) Neglium EVE TO EVE (MBI	Redium RIOT (Elektra) JUDAS PRIEST (Datumbia)	C.S. SN.	(38/22)
LEETINGOD MAC (MB) 6 SMECIAL (AGAU) RYAH ADAMS (AGAU)	TRACICER (Elektra) MARSHALL CRENSHAB (MB) B.E. TAYLOR GROUP	SURVIVOR (Scott) Bros/OBS1 ASIA (Gatten)	JOHN COUGAR (RIVA/PolyGram) SUFT CELL (Sire/MB) GLENN FREY (Elextra) ALAN PARSONS PROJ. (Arista)	GENESIS (Atlant)c) "Pmparlate" SURVIVOR (Scott) Bros/CBS) Title	STEVE NILLER BAND (Capitol) EDDIE MONEY (Columbia) Abia (Canter)	AXE (Atco) ROLLING STORES (RoillogStn/Atco) POLICE (AdM)	"NICE GITIS" HEART (Epic)	JUDAS PRIEST (Datumoia) TED NUGENT (Atiantic) FRANK ZAMPA (Bark Pump/CBS) ROLLING STONES	Glenn Frey Ted Nugen	(36/21)
CURPIONS INNECULY/PolyGrs) IDLLING STONES (RoilingStn/Atcol	(Sweet City/MCA) MISSING PERSONS (Capitol) DAVID JOHANSEN (Brun Sky/CbS)	"Gnly Time bil" "Heat/Romant" CS&N (Atlantic) 36 SPECIAL (A&R)	VAN HALEN (188) ASIA (Getten)	Title EDDIE NUMEY (Columbia) "Snakin*" FLEETWOOD MAC (MS)	PETE TOMISHEND (Atco) 38 SPECIAL (ALM) GENESIS (Atlantic)	707 (Boardwalk) KANSAS (Kirshnar/GBS) TED NUGENT (Atlantic)	MENDY BALDMAN (Epic) HAIRLUT 100 (Arists) JUN ANDERSON (Arist)c)	RDLLING STORES (RoilingStn/Atco) GENESIS (Atlantic)	Men At Wo	
C101/Washington	707 (Boersweik) 805 (RCA) JUSIE COTTON (Elaktro)	RED SPEEDWAGON (Epic) PETE TONNSHEND (Arco) ALAN PARSONS PROJ. (Aristo)	WRKK/Birmingham (206) 870-8800	"Hold No" RED SPEEDMAGON (Epic) Titig	ALAN PARSONS PROJ. (Ar(sta) GLENN FREY (Elektre) APRIL BINE (Capitol)	CLOCKS (Boulevero/CBS) NOTELS (Cepitol) DAVID JCHANSEN (Bium Sky/CBS)	GARY U.S. BONDS (EH) America) QUEEN (Elaktra) HUEY LEBIS & HENS (Chrysalis) HOEY LEBIS (Chrysalis)	Hottest ROBERT PLANT (Swen Song/Atco) 38 SPECIAL (A&H)		hend(39/18)
202) 828-0032 Di DON DAVIS Di DAVE BROWN	- JOAN JETT & BLALADH (Boardwalk)	GLENN FRET (Elaktra) EDDIE NONEY (Dolumbia) APRIL WINE (Dapito))	GR: DAN BREIMAN	STEVE MILLER BAND (Capitol) Title GLENN FREY (Elektro)	JOHN COUGHR (RIva/PolyGree) A FLOOKSEAGULUS (Jive/Artiste)	STEVE MILLER BAND (Cepitoi)	KARLA BONDFF (Columbia) ELTON JOHN (Geffen) JOHN MARTYN (Duke/Atlantic) ROLLING STONES	ASIA (Getten) STEVE MULLER BAND (Canitol)		
D: DAVE BROWN doed RANCY NEISNER (Epic)	HOTTEST S6 SPECIAL LASHD ROLLING STORES (Bolling Statement)	WYMX/Augusta (404) 722-1302	Addec NEN AT INORK LColumbia) JUDAS PRIEST [Columbia] -URIAN NEEP [Improvry/PolyGraf	"Partytown" BALANCE (Portrait/(85) "Sion Intion"	ROBERT PLANT (Swen Song/Atcol - CS&H (Atlentic) WIMIZ/Knoxville	JOHN COUGAR (Rivs/PolyGram) "Harts So Good" RETE TORNSHEND (Atco)	ROLLING STORES (RollingSta/Atcol PAT METHENY GROUP (ECH)	FLEETWOOD WAC (HB) SURVIVOR (Scottl Gros/OBS) REC SPEEDWADAN (Epic) EDDIE MONEY (Optumbia)	THE HO	TIST
-URIAN NEEP (Norcury/PolyGra)	(RoilingStk/Atco) HEART (Epic) ROBERT PLANT (Swen Song/Atco) FLEETHOUD MAC (UB)	PD: HILLS FITZNER HD: NARY PILLINGER	Hed I um SHERBS EATCOJ	AXE LATCO) "R & R Party" ROBERT PLANT (Swan Song/Atco)	(615) 525-6000	"StandomActon" "Silt Skirts" VAN HALEH (MB)	Hottest YOTU (Columbia) STEVE HILLER BAND (Capitol)	QLENN FREY (Elastra) CS6N (Atlantic) JOHN COUGAR (Riva/PolyGram) PETE TOUNSHEND (Atco)	Survivor	(40/35)
(MSAS (Kirshner/CbS) WEEN LEIektre) RAMK ZAPPA (Burk Pump/CBS)	ALDO HOVA (Portrait/OBS) REC SPEEDWAGON (Epic) TOTO (Columbia)	Added SPTS (EH1 America)	ROLLING STONES (RoilingStn/Arco) GEMESIS (Ariantic)	"Slow Dancer" HISSING PERSONS (Capitol) "Mords" PETE TOWNSHEND (Atco)	ND: DAN HALSTON	"Dencin in The" "Pretty Nomen" REG SPEEDWAGON (Epic) Subject (Enotti Bros/CBS)	-FLEETWOOD MAC (WB) GSBN (Atlantic) HUMAN LEAGUE (Virgin/ALH)	APRIL WINE (Capito) I A FLOCKSEAQUILS	REO	(39/33) Mac (41/32)
ENESIS (Atlantic) KAN PARSONS PRUJ. (Arlata)	KANSAS (Kirshner/CBS) STEVE HILLER BAND (Capitol) SURVIVOR (Scotti Bros/CBS)	GLOCKS (Boulevard/OBS) JOE JACKSON (A&N) -URLAH HEEP (Marcury/PolyGra)	GARY U.S. BONDS LEMI Americal SLORPIONS (Marcury/PolyGrà) NEART (Epic)	PETE TONHSHEND LATCO) "Stit Skirts" KLAQ/EI Paso	Added SPYS LEMI Americal "Don't Run My" KIN WILDE (EMI America)	SURVIVOR (Scotti Bros/OBS) -Titis 30 SPECIAL (A&N) ASIA (Detter)	STEVIE WONDER LTANIA/Motoum) PAUL NCCARTNEY (Golumbia) GLEINN FREY (Elektra)	(Jive/Arista) -00-00'S (IRS/Ask)	John Coug	ar (40/32)
CORPLANS (Nercury/PolyGra) STEVE NILLER BAND (Capitol) SSEN (Atlantic) TED NUGENT (Atlantic)	ALAN PARSONS PRGJ. (Artista) APRIL BINE (Capitol) TED NUGENT (Atlantic)	Nedfum ROXY NUSIC (188) AXE (Arco)	"City's burning" MGTELS (Capitol) CHEAP TRICE (Epic)	(915) 544-8864	"Klds in Ameri" NEN AT BORK (Columbia)	RDBERT PLANT (Swan Song/Atco) GENESIS (Atlantic)	RICK SPRINGFIELD (RCA) "What Kind/Fool" ALAN PARSONS PROJ. (Arlate)	WQDR/Raieigh (919) 632-6311	Robert Plan	t (43/28)
	GENESIS (Arientic) NGTELS (Capitol) CSGN LAtientic)	JOE COCKER Listane)	ELTON JOHN (Getten) EDDIE NONEV (Columbia) "Kunnint Away" "Shakini"	PD: AFTN NICHAELS ND: ROB ROMAN	"Who Can It" JUDAS PRIEST (Dolumbia) "Another Thing"	APR(L WINE (Capitol) EDDIE HONEY (Columbia) ALAN PARSONS PROJ. (Arista) GLENN FREY (Elektra)	MGTELS (Capitol) CHICAGG (Fult Amon/MB) GENESIS (Atlantic)	PD: RDH PHILLIPS Adaed HD: BOB WALTON Home		
RODS (Ariste) A FLOCKSEAGULLS Lilver/Ariste)	QUEEN (Elaktra) AXE IAtco) CHEAP TRICK (Epic)	707 (Boardwsik) HAZARETH (ALM) HEN AT WORK (Optumbia)	TED HUGENT (Atlantic) "Ho,HD,HD" 707 Léberéweiki	Added DAVID JOHANSEN (81 us Sky/CBS) "Animal's Nocie" Bhithes (Destroit/CBS)	Medium ASIA (Gelien) JOHN COUGAR (Rive/PotyGram)	CS&H (Atlantic)	SGFT CELL (SFT0/18) HALL & UNTES (RCA)	Modium MONRGES (Alte) ARE (Atco)		numbers follow ne first totals all
RODS (Ariste) A FLOCKSEAGULLS Lilve/Ariste)	A FLODKSEAGULLS (JIve/Ariste)	Hottast JOHL COUGAR IRLys/PolyGram)	RGXY HUSIC (16) ALDG NOVA (Portrait/08) JOE COCKER (15)and)	BALANCE (Portrait/CBS) "Slow Motion" TADC: (Eantasy)	36 SPECIAL (AGM) ROLLING STONES	WQMF/Louisville (602) 589-4400	Jezz BGB JAMES (Teppen 200/Cof.) "Spunky"	GLENN FREY (Elektra) GENESIS (Atlantic) BED SPEEDWAGON (Enic)	reports in all	The second
RODS (Arliste) A FLOCK SEAGULLS (Liteu/Arliste) SPYS (ERI America) - JOHN JETT & GLACION (Boardweik) Hottest	PETE TIMAKAN W I ANNO	FLEETWOOD MAL (MB) STEVE MILLER BAND (Capitol) GED SPEEDWARDH (Emics)	"Talking Back" PETE TOWNSHEND (Atco) APRIL BINE (Capitol)	"Cocktail" STEVENS & GRONIC LLatti -RANDY NEISNER LEDICI	(RollingSta/Atco) CS&N (Atlantic) APRIL WINE (Capitol) HEART (Epic)	PD: TUM ONENS ND: DURE HEYERS	JEFF LORBER (Arista) "The Megician"	A FLOCKSEAGULLS (JIve/Arista) SOUFEZE (AGA)	displays the nu	mber of reports
005 (J-141) (J)-UCK58A0U(L5 (J)-UCK58A0U(L5 (J)-UCK58A0U(L5) (J)-UCK58A0U(L5) (Barrowsk) (Barrow	PETE TURNSHEND (Atco) GLENN FREY LEIRITA) JUDAS PRIEST (Columbia) ASIA (Gatten)		CS&M (Atlantic) A FLOOKSEAGHLLS	-URIAH HEEP (Marcury/PolyGra) Meetum	GENESIS LATIONTIC) GLENN FREY (Elastra) A FLOCK, SEAGULIS	Adoed 805 (RCA) "Young Boys" SPYS (EN) Americal	WKDF/Nashville (615) 244-0532	RDXY HUSIC (MB) -JOURNEY (Columbia) -JON ANDERSON (Atlantic)	tion.	or the noted rota-
DOS (Priote) (Jiwa/Ariste) (Jiwa/Ariste) Moh.att. Moh.att. (Dosr.apil) Chor.apil. (Elevitre) 2004 (Elevitre) 2004 (Elevitre) 2004 (Columbia) DOI(Elevitre) DOI(	GLEHN FREY LEIektra) JUDAS PRIEST (Columbia) ASIA LGatten) -GU-GD'S (IRS/ALM)	VAN HALEN (10) SURVIVOR (Scotti Bros/OBS) ROBERT PLANT (Swan Song/Atco)	(Jive/Ariste)	10. 0000	a new manufacture	SPYS (Fill America)	PD1 SHOKEY RIVERS ASST, PD1 DAVID HALL	Hottest		
RODS Liversel A LOCASEAGULS LiverYrsten LiverYrsten Arbor, State SeaGuls LiverYrsten Carbor Ryte SeaGuls Arborner Data Ryte (Elektros) Data Ryte (Elektros) Arborner Data Ryte (Elektros) Arborner Arborner Galler Andre (Carborner Arborner Galler Andre (Carborner Arborner Galler Andre (Carborner Arborner Galler Andre (Carborner Arborner Galler Andre (Carborner Arborner Galler Andre (Carborner Arborner Galler Arborner Carborner (C	GLEMF FREY LEISTra) JUDAS PRIEST (Golumbia) ASIA (Gutten) -GU-GD*S (IRS/ABH) WKLS/Atlanta (404) 325-0000	ROBERT PLANT (Seen Song/Atco) CS&R (Artentic) HEART (Epic) RICK SPRING (ELD (RCA)	(Jive/Arista) NALARETH (ALN) ELVIS COSTELLO & A LODIUNDIAI DOME MAITE (Dry Maila)	36 SPECIAL (ALH) SLORPIGHS (Marcury/PolyGras APRIL WIME (Capitol)	(Jive/Ariste) FRAME ZAPPA (Berk Pump/CBS) TED NUGENT (Atiantic)	"Don't Run Hy" JUDAS PRIEST (Columbia)	ASST. POT DAVID HALL	JOHN COUGAR IRIva/PolyGram1		
RODS (Arlsts) A FLOCKSEAGULLS LJIVa/Arlsts) SPTS (EMI America) +JOAN JETT & BLACKH	GLEMM FREY LEVENTRA) ADDAS PRIEST (Columbia) ASIA (Carten) -GD-GD*S (IRS/ABM) WKLS/Attenta	ROBERT PLANT (Swen Song/Atco) CSLN (Artientic) HEART (Epic) RICK SPRINGFIELD (RCA) PAUL McCARTNET (Columbia) OHICAGO (Full Noon/180) ASIA (cotten)	(Jiug/Arista) NUARETH (AAN) ELVIS COSTELLO & A IODIUNDIAI JOHK MAITE   Dryskalis) -OD-OD'S (JIRS/AAN) -RAMDY &RAINSUM [Local]	36 SPECIAL (A&M) SLORPIGNS IMarcury/PolyGra- APRIL WIME (Capitol) ALAN PARSONS PROJ. (Ariston ASTA (Gattan) PETE TOMBNERD (Atco)	TED NUCENT (Ation tic) JOHN WAITE (Chrysells) AXE (Atco) PETE TONNSHEND (Atco)	"Don't Run Hy" JUDAS PRIEST (Golumbia) "Another Thing" -URIAH HEEP (Mercury/PolyGré)	Added ChilCAGD (Full Hoon/18) A FLGCKSEAGULLS	ROLLING STONES (RollingStn/Atco) MARSHALL (RENSHAN (188)	WAPL/Appleton	10007 MUSIC (bB) -URIAn HEEP (Norcury/PolyGrai
RODS (invested)           RODS (invested)           (Jirey/rists)	GLEON FREY LETENTRA) JUDAS FRIEST (Gorumo) ASIA (Letten) -GL-GU'S (HSAAN) WKLS/Atlanta (404) 325-0080 PD: MAX FLDYD MO: DOB SAILEY MORE SYTS (GH. Americe)	POBERT PLANT (Seem Song/Atco) CSAH (Arina Tic) HEART (Epic) RICK SPRING FILD (RCA) PALL HECARTHEY (CO-LABIE) OHICAGO (FUIT MBOO/MB) ASIA (Gaften) PETE TOMENEND (Atco) EDDIE MONEY (CO-LABIE) HALL & OMES (RCA)	(Jiso/Arista) MUARETH (AR) EUNIS COSTELLO & A ICDIUNDIA) JORE ANTE DOryBalla) -CO-CO'S.(IRS/AR) -RAMDY &,RAINBUR LLOCA) HOTNAT PALL MCLARTARY (COLUMDIA) RECOSPECTMACON (EDL)	Si SHECIAL (AAM) SCORFORS Imarcur/PolyGrai APRIL BIME (Capitoi) ALAN PARSONS PROJ. (Ariatoi ASIA (Casitan) PTTE TOMSHEND (Attoo) GARY U.S. DONOS (ENI America) STEVE MILLER BAND (Capitoi) JUDAS PRIEST (Columbia)	TED NUCENT (Afiantic) JOHN WAITE (Chrysalls) AXE (Afco) PETE TOWNSHEND (Afco) NUZARETH (AAN) SPLIT ENE (AAN)	"Don't Aun Hy" JUDAS PRIEST (Columbia) "Another Thing" -URIAH HEEP (Nercury/PolyCre) Nadium GLEHN FREY (Elektre) ROLLING STORS	Added ChilCAGD (Full Moon/16)	ROLLING STONES (RoilingStm/Atcol NARSHALL (RENSHAD (NB) NDTELS (Capitol) ALAN PARSONS PROJ. (Aristol BUS (Tambide Dr. Atoro)	WAPL/Appleton (414) 734-8228 PD: MINRE SHATKE ND: MARE SHATKE ND: MARE COLTER	ROXY MUSIC (NB) -URIAN HEEP (Marcury/PolyGra) -ROUKETS (Elaktro)
005 (Print) 005 (Print) 01-02/1150 01-02/1150 01-02/1150 01-02/0150 (Darrowhite 02-05	GLEMN FREY LEIBATRA) JUDAS FRIEST (Gorumo) ASIA (Gaiten) -GU-GDYS (IRS/ALM) WKLS/ALMENTA (404) 325-0000 FD: MIX FLDYD MD: BOB BAILEY MORE	ROBERT PLANT (Seen Song/Atco) CSAN (Athint)c) HEART (Epic) RIOC SPRINGF(ED (EDA) PALL NECARTNET (Columbia) OH(CAOD (Full Noon/HB) ASIA (Colten) PETE TOMSHERO (Atco) EDDIE MONET (Columbia)	(Jive/Arista) MALARETH (AAH) ELVIS COSTELLO & A TODIUNDIAT JORN HATTE JOHYSBALIS -CO-CO'S (IIRS/AAH) -RNADY &,RAINBOW (Local) HOTIEST PALL INCORTNEY (Columbia)	So SPECIAL LAAN SLORPLOAS INSCUTY/POLYGRA ARRIL NINE (Capitol) ALMA PARSONS PROJ. LAFIStal ASIA (Gattan) PTE TOMISHEND (Atco) GART U.S. DONDS (ENIAMERICa) STEVE MILLER RAAD (Capitol)	TED NUEENT (Atientic) JOHN WAITE (Drysalis) AXE (Atco) PETE TONNSHEND (Atco) NAZARETH (ALM)	"Don't Aun Ny" JUDAS PRIEST (Columbia) "Another Thing" -URIAH HEEP (Nercury/PolyGrá) Nediwn GLEWS FREY (Elektra)	Added ChiCAGD (Full Hoon/HB) A FLICKSEAGHLS LJIve/Arliste) -(RIAH HEEP (Hercury/PolyGre)	ROLLING STORES (RollingStn/Atcol MARSHALL (RENSHAN (MB) MUTELS (CADIDAL)	(414) 734-8225	ROJY MUSIC (HE) -URIAH HEEP (Hercury/PolyGra) -ROLKETS (Elaktro)

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MID	VEGT	CHUCK MANGIONE [Osiumola] BOBBY HIFERRIN	*Only loneiv*	JOHN COUGAR (Riva/PolyGram) FUREIGNER (Atlantic)	Hoffest Joes (DUGAR (RIva/PolyGram)	HEN AT MORE (Columbia) JOAN JETT (Boardwaik)	Joliz DAVID SANBORN (IIB) MEATHER REPORT (NRC/Obiumbie).	Musium GLENN FRET (Elektra)	KANSAS (Kirahner/(85) GENESIS (Atlantic) GEL SDECTMODM (Fair)	CITHEM/Winnipeg
		(Musician/Elextri NIGHTMIND (Pause) DAVID SANBORN (MB)	"Nission/Murcy" VAN HALEN INBI	-SHOCTING STAR (Virgin/Epic) Medium CARS (Elektra)	38 SPECIAL (AMA) ADTELS (Capitol) BOLLING STORES	NAZAKETH (AABA) TED NUGENT (Atlantic) RIGT (Elektra) CLOCKS (Bo-levard/GBS)	MEATHER REPORT (ANC/Oblumbio). JEFF LORBER (Arista) And (Arista) DAVE GRUSIN (GRP/Arista)	ROBERT PLANT (Swan Song/Atco) ASIA (Geften) SURVIVOR (Scott) Bros/OBS) (ANSAS (Kirshner/OBS)	REL SPEEDWADDN (Epic) PETE TOWNSHEND (Arco) APR)L WINE (Capitol) NEAT HUS (C 146)	PD: STEVE YOUNG ND: ANDY FROST
um i COUGAR (Rive/PolyGram) LS (Capitol)	SPYS LEWI Americai TORGNYO (Network/E-A) VAN HALEN (NB)	WABX/Detroit (313) 398-1100	HOTTest	CARS (Elektra) CLASH (Epic) 38 SPECIAL (AAM) SIRVING (Scott) Bros/CBS)	(RollingStn/Atco) RED SPEEDWAGON (Epic) FLEETWGOD WAC (WB)	SECURIS TEST	KATT/Oklahoma City (405) 431-5881	KONSAS (Rirshner/USS) ROXY NUSSC (HB) JOHN HAITE (Deryssitis) MENDY MALDINAN (Epic)	GARY U.S. BONDS (ENI America) -BITTERSWEET ALLEY (Local I	Added SHERIFF (Capitol)
AS LKirshner/CBS) E HillER BAND (Capitol) MAITE (Chrysails)	ASIA (Getten) POLICE LABNI CS&N ERTIANTICI	POT CAREY CURELOP NDI GREG ST. JAMES	(RollingStn/Atco) KANSAS (Kirshner/CBS)	GLENN FREY (Eiektra) CS&N (Atlantic)	STEVE HILLER BAND (Capito)) SURVIVOR (Scott) Bros/CBS) EDD1E NONEY (Columbia)	CSAN (Atlantic) KANSAS (Kirshner/OBS) APRIL WINE (Capitol)	PD4 JEFF FREUND	GREG KIHN BAND (Beserkiey/E-A) APRIL WINE (Capitol)	KICT/Wichita (316) 722-8123	Madium RGXY MUSIC (NS)
HALEN (188) HELARTAET (Columbia) TiEpici	PETE TOWISHEND (Atco) -URIAH HEEP (Marcury/PolyGra)	Added APRIL asNE (Capitol)	STEVE MILLER BAND (Capitol) DE() SPEEDBACON (EDic)	VAN HALEN (MB) JOHN MAITE (Chrysells) TED NUGENT (Arientic)	ROBERT PLANT (Swan Song/Atco) GARY U.S. BONDS (EMI America) -GD-GD1S (IRS/A&M)	PETE TOMOSHEND (Atco) EDDIE HONEY (Co)unbla) JUHN COUGAR (Riva/PolyGram)	Added SPYS (EN) America)	HEART IEDICI ELTON JOHN (Gatten) YAN HALEN (M6)	PD: BO JAGGER MD: PAT aELSM	S8 SPECIAL LALMO GENESIS LATIANTICI HAIRCUT 100 LATIATAI
S PRIEST (Columbia) (Arco) NUGENT (Arlantic)	Hottest JOURNEY (Octumbia) DAVID JOHAHSEN (Blue Sky/CB5)	SPYS (ENI America) CLOCKS (Bouleverd/CBS) JOHN MAITE (Chrysells)	FLEETINGOD MAC (WB) SURVIVOR (Scott) Bros/CBS)	STRAY CATS (EN) Americal DAVID JOHANSEN (Biue Sky/CBS) STEVE FORBERT (Numperor/CBS) RIOY (Elevitra)	KFMQ/Lincoln (402) 478-8585	107 (Boardwalk) ROBERT PLANT (Swan Song/Atcol. ALAN PARSONS PROJ. (Arlsta)	"Don't Run My" BALANCE (Portrait/CBS)	HEN AT NORK (Dolumbia) JOE CCCKER (island) 10CC (18)	Added JUDAS PRIEST (Columbia) "Another Thing" SPYS (ENI America)	CHEAP TRICK (Epic) HAZARETH (AEMD "LoveMadness" JUDAS PRIEST (Columbia)
WON WON (RCA) K ZAPPA (Bark Pump/GBS) VU.S. BONDS (ENI America)	EDDIE NONEY (Dolumbis) 36 SPECIAL (A6H) REO SPEEDNAGON (Epic)	-ROCKETS (Elektra) Neglum KAKSAS (Kirshner/CB5)	GENESIS (Atlantic) PALL MCCARTNEY (Columbia)	CLOCKS (Boutevard/OBS) 805 (RCA) 8ALANCE (Portralt/OBS)	PDI TOM BARKER NDI BOB ROSEL	GLENN FREY (Elektra) FLEETWOOD MAC (IB) A FLOCKSEAGUELS	Title JUDAS PRIEST (Dalumbla) "TakeChains". - URIAH HEEP (Nercury/PolyGra)	KARLA BONOFF [Columbia] INVEELS (unknown) ans (RCA)	"Don't Run My" MAZADETH (ALM)	CLAEY HATCH (Anthes) -SANTERS (Loca))
P TRICK (Epic) H (Elektra) E FORBER? (Nemperar/CBS)	MOTELS (Capitol) HUEV LEWIS & HEWS (Chryselis) HHEELS (unknown)	GENESIS (Atlantic) ELTON JOHN (Getfen)	EDDIE MONEY (Dol)	ELVIS CDSTELLD & A (Columbia)	Added ROXY MUSIC LIB)	(Jive/Arista) -SURVIYOR (Scotti Bros/OBS) -CHEAP TRICK (Epic)	Hadium ROBERT PLANT (Swan Song/Atco)	HARSHALL CREMSHAW (18) HUEY LEWIS & MENS (Chrysalls) DAVID ROBERTS (Elemitra)	"LoveHadness" -UR(AH HEEP (Narcury/PolyGra)	Hottest HARLEQUIN (Columbia) MEN AT WORK (Columbia)
RETN (A&M) AY (A&M) (360)	AUE (Atco) NONROES (Alfe) -CLOCKS (Bouleverd/CBS) -SNOCTING STAR (Virgin/Epic)	SCORPIONS (Marcury/PolyGra) REG SPEEDWAGON (Epic) EDDIE MONEY (Columbia)	"Jack & Diene" "Hurts So Good" KOWB/Faroo	JOSIE COTTON (Elektre) -JOAN JETT & BLACKH (Boerdwelk) -RAMDY MEISMER (Epic)	"Nore Than This" B.E. TAYLOR GROUP (Sumet City/MCA)	-STEVE NILLER BAND (Copital) -ECDIE HONEY (Columbia)	"terseOstrolt" "BurningSide" JOHN COUGAR IRive/PolyGrami	FRANKIE WILLER (Capitol) And (Arista) STEVIE WCNDER (Tamia/Notown)	Hedium KANSAS (Kirshner/CBS) "Face It" "Right Away" REO SPEEDMADDH (Epic)	HEN AT SORE (Columbia) ROBERT PLANT (Swan Song JOHA COUGAR (RIVA/PolyG TOREATO (MATHORIZ/E-A)
2015 (IRS/ALM)	WMMS/Cleveland	MEN AT WORK (Dolumbia) CS&N (Arlantic) ROBERT PLANT (Swan Song/Atco)	(218) 238-7900	-URIAH NEEP (Hercury/PolyGra)	"Never Hold Bec" 805 (RCA) "Young Boys" BILLY IDOL (Chrysalls)	WQFM/Mitwaukee (414) 276-2040	PETE TOMMENEND (Atco) GLENN FREY (Elmitra) ADLLING STORES	-GU-GO'S LIKS/ALMI -RANDY MEISNER (Epic)	GLENN FREY (Elustra) MEN AT WORK (Columbia)	ALAN PARSONS PROJ. LAP
THOUD HAC (HB) (Atlantic) (VCR (Scotti Bros/CBS)	(218) 781-8667 PD: JOH: GORMAN	Hoftast JOHN CLUGAR (Riva/PolyGram) SURVIVOR (Scotti Bros/OB5)	PU: SHAWA WATERS	HDTTBLT FLEETWOOD MAC (NB) PETE TOMISHEND (Atco)	"Hot in The Ci" John WAITE (Chryselis)	PD: LEE ARNOLD ASST. PD: MIKE HOLF	(RollingStn/Atco) JOHN WAITE (Or ysalls) KANSAS (Kirshner/CBS)	HOTTOST TUTU (Optumbiai PETE TUMBHEND (Arco)	APRIL WINE (Capitol) GENESIS (Atlantic) A FLOCKSEACULS	HEADPINS (Local) QUEEN CITY KIDS (CBS) SCORPIONS (Nurcury/Pol
ECTAL (ALM) PEEDMAGON (Epic) TOUNGHEND (Atco)	MD: KID LEO	SURVIVOR (Sootti Bros/OBS) ASIA (Geffan) 36 SPECIAL (AAM) SHERBS (Atco)	RDBERT PLANT (Swan Song/Atco) URIAN NEEP (Nercury/PolyGra) 707 (Boerdwalk)	ROBERT PLANT (Swan Song/Atco) GENESIS (Atlantic) RED SPEEDWAGON (Epic)	"Change" NALARETH (ALM)	Added BILLY SQUIER (Capitol) MEN AT WORK (Catumbia)	ALAN PARSONS PROJ. (Ariste) "Psychobabbie" MARSHALL (RENSHAW (MB)	FLEETHOUD NAC (MB) GENESS (Arientic) CSAN (Arientic)	(Jive/Arista) TED HUGENT (Atlantic) JOHN MATTE (Chrysalls)	SURVINOR (Scotti Brow/ Title SPLIT ENZ (ALNO
FREY (Electra) NINE (Capitol) NONEY (Columbia)	SPYS (EN) America) RODS (Arista) TROM (OBS)	FLEETWOOD HAC (WB)	-ELTON JOHN (Gaffen) -JOHN COUGAR (Riva/PolyGram) -BILLY IDDL (Chrysails)	ALAN PARSCAS PROJ. (Arista) PALL MCCARTNEY (Columbia) BILLY IDOL (Chrysails) RIN MILDE (EN) America)	"Lovehedness" GGLD CHISEL (Eyskirs) "Forever Now" SHOOTING STAR (Virgin/Epic)	TURDITO (Hetwork/E-A) X (Elektra) 805 (RCA)	AXE (Atco) TED NUGENT (Atlantic)	SSULTING STONES (Rolling StorAtco) GARY U.S. BONDS (EN   America)	Rottest FLEETWOOD HAC 1983	A FUDCKSEAGULLS (Jive/Ariste) PETE TOUNSHEND (Atco) RED SPEEDMAGON (Epic)
(Getten) NG STONES IllingStn/Atco)	-SHODTING STAR (Virgin/Epic) -URIAH HEEP (Marcury/PolyGra) -VALIAHT (Local)	WLLZ/Detroit (313) 863-1800	-HEARY (Epic) Medium	HA IRCUT 100 (Arlata) HARSHALL CRENSHAN (MB)	"Are You Ready" ELVIS COSTELLO & A (Cotumbia) "Nen Duf	SHOOTING STAR (Virgin/Epic)	"Bound & Gegged" GARY U.S. BONDS (ENI) Americal "Out of North"	PALL NECARTNEY (COLUMDIA) CHICAGO (Full Noon/MB) ALAN PARSONS PROJ. (Artista)	"Hold He" "Straight Beck" "Gypsy" "Love in Store" CS&H (Attentic)	APRIL WINE (Capitol) EDDIE MONEY (Columbia)
15 (Atlantic) PARSONS PROJ, (Arlatai 17 PLANT (Swan Song/Atco)	Nedium RAINBON: (Nercury/PolyOra)	PD: JOE URBIEL ND: DOUG PODELL	GENESIS (Atlantic) SOFT CELL (Sire/18) TOTO (Columbia)	NEN AT NORI (Columbia) HANKS (Columbia) 707 (Boardwalk)	-URIAH HEEP (Hercury/PolyGra) -RANDY MEISNER (Epic)	Madium CSEN (Atlantic) BRYAN ADMIS (AEM)	NAZARETH (ALMI NISSING PERSONS (Capitai) 805 (RCA)	ALAN PROISURS PROJ. (N°1487) JOHN COUGAR (RIVA/POLYGRAM) NGTELS (Capitol) EDDLE NOMEY (Columbia)	"Too Nuch Love" "Southern Cross"	FLEETWOOD HAC (18) "Hold Ro" FRAME ZAPPA (Bork Pump
JETT & BLACKH ordwolk)	QUEEN (Etektra) EDDIE HONEY (Osiumbia) BILLY IDDL (Chrymailia)	Added ALLIANCE (Hendshake/QBS) -RUCKETS (Elektra)	PETE TOWNSHEND (Arco) APRIL WINE (Capito)) ROLLING STONES	CHEAP TRICK (Epic) APRIL WINE (Capitol) FRANKIE MILLER (Capitol)	Nedium STEVE NILLER BAND (Cepitoi) GENESIS (Atlentic)	SHERBS (Atco) PALL COLLINS' BEAT (Cp) umblai KANSAS (Kirshner/CBS) CARS (Fieltra)	-GD-GD*S (IRS/ALM) -JCAN JETT & BLACION (BoerdwsIN)	STEVE HILLER BAND (Capitol) REG SPEEDWAGON (Epic)	"Turn Your Back" CLGCKS (Bouleverd/CBS) "Summer" "She Looks Like"	JAZZ PAT NETHENY GROUP LEGA
SANBORN (18) ETHENY DROUP (ECN)	707 (Board walls) NOMROES (Alta) HATRCUT 100 (Arista)	Madius FLEETHOOD MAC (MB)	(RollingStn/Atco) PAUL NCCARTNEY (Columbia) EDDIE NONEY (Columbia)	A FLOCKSEAGULLS (JIve/Ariste) HISSING PERSONS (Capitol)	GLENN FREY IElektral RCBERT PLANT (Swan Song/Atco7 APRIL WINE (Gapitol)	POINT BLANK (MCA) REGER DALTREY (MCA)	Hottest SURVIVOR (Scotti Bros/OB5)	Je 22 DAVID SANBORN (18)	"CHAL COUGAR (Riva/PolyGram) "Jack & Diane" STEVE HILLER BAND (Capital)	ERIC GALE (Inusician/E DIUDI HANGIONE (Columi CRUSADERS (INCA)
IEGEL (Elektre) SANCIOUS Biclen/Elektr)	FRANKIE MILLER (Capitol) SCORPIONS (Norcury/PolyGra) JADAS PRIEST (Columbia)	GENESIS (Atlantic) URIAH HEEP (Nurcury/PolyGra) HUMAH LEAGUE (Virgin/A&M)	-HALL & UNTES (RCA) -EVE TO EVE (18) -ASIA (Getfen)	ALDO NOVA (Portrait/CBS) AXE (Arco) GREG KIHN BAND	ALAN PARSONS PROJ. (Ariste) MEN AT NORK (Opiumbie) SOFT CELL (Sire/WB)	LE ROUX (RCA) HUEY LEWIS & HEWS (Ovrysalls) WRABIT (HCA)	PAmerican" Title GENESIS (Atlantic) FLEETWOOD MAC (18)	DAVE GRUSIN (GRP/Aristo) PAT HETHENT GROUP (ECHI JEFF LURBER (Aristo)	1111a SURVIVOR (Scotti Broa/CBS) EDDIE HCHEY (Ociumbia)	BOBBY HEFERRIN (Husician/Eishtr) DEXTER GORDOM
COBHAM'S &	STRAY CATS (Del America) TOTO (Columbia) KANSAS (Kirshner/CBS)	SPYS (EH) America). REO SPEEDWAGON (Epic) CSAM (Atlantic)	-GD-GD'S (IRS/ALM)	(Baserktey/E-A) NAZARETH (AEM) -(D-00'5 (IRS/AEM)	HETELS (Capitol) PETE TOWNSHEND (Atco) GARY U.S. BONDS (ENI America)	JUDAS PRIEST (Columbia) AXE (Atco) HAZARETH (ALN)	RED SPEEDWAGON (Epic) 36 SPECIAL (A&M) STEVE HILLER'BAND (Cmpitol)	CRUSADERS (MCA) DAN SIEGEL (Elektre) BILLY (CBHAM'S 8	PETE TOMPSHEAD (Atco) RGBERT PLANT (Swan Song/Atco) 36 SPECIAL (ALN)	(Nusician/Elektr) DAVID SANBORN (MB) NDSE ALLISON
DERS (NCA) HANGIONE (Columbia)	BALANCE (Portralt/CBS) ALAN PARSONS PROJ. (Arista)	APRIL WINE (Capitol) QUEEN (Elaktra) 207 (Enertwalk)	STEVE NILLER BAND (Capitol) JUHH COUGAR (RIva/PolyGram) 38. SPECIAL (ALM)	WBYQ/Kankakee	KANSAS (Kirshner/CBS) VAN HALEN (HB) MARSHALL CRENSHAN (HB)	ALAH PARSONS PROJ. (Arista). NDTELS (Capitoli FLEETWOOD MAC (NB)	ASIA (Geffen) SHERBS (Arco) APRIL HINE (Cepitol) EDDIE HONEY (Columbia)	(Masician/Elektr)	ALAN PARSONS PROJ. (Arista)	(Nusician/Elsitri
440-6270	CLASH (Epic) TORONTO (Network/E-A) CS&N (Attentic)	707 (Boardwalk) STEALER (MCA) TED HUGENT (Atlantic) WARSHALL CRENSHAW (MB)	SURVIYOR (Scotti Brow/OBS) . HOTELS (Ceptrol) RED SPEEDWAGUN (Epic)	(615) 938-4841 PD: BILL TAYLOR	CSEN (Atlantic) A FLOCKSEAGULLS	GLEND FREY (Elektra) A FLOCKSEAGULLS (Jive/Arista)	EDDIE HONEY (Columbia) CSAN (Ariantic) "Southern Cross"	Singles DHAS SANDFORD (Elektra) FRANKE & KNDCKDUTS (Niltennium/RCA)	Singles ZDAR JETT & BLACKH (Boardwylk)	
IN RELLY RY DANIELS	GREG KIHN BAND (Beser blay/E=A) TED NUGENT (Ariantic)	AXE IATCO) AXE IATCO MUTELS (Capitol) YAN HALEN IMB)	CHICAGO (Full Moon/MB) FLEETHOUD MAC (18) -OLENN FREY (Elektra)	ND: CHRESTIE KAYHILL Adond SPYS (EMI America)	(Jive/Ariste) STEVE FORBERT (Nemperor/OBS) EDD1E HGNEY (Golumbia) - 60+GD'S (IRS/A&H)	STEVE WILLER BAND (Captrol) VAN HALEN (NB) -URIAH HEEP (Narcury/PolyGraf	"masted On	NORNINGSTAR (Diumbin) RICK BONLES (Polystor/Polystre)	A STREET, STRE	Charles and the second
SQUIER (Capitol) PRIEST (Columbia)	+NAZARETH (AGN) -RULLING STONES (RullingSte/Atoo).	VAN HALEN (NB) , GLENN FREV (Elektra) (NEAP TRICK (Epic) FRANKE & KNOCKOUTS	-CLENN FREY (Elektra) -CS&h (Ariantic) WWCK/Flint	"Destree" "Don't Run My" TORONTO (Network/E-A)	-GO+GD*S (IRS/A&N) -JOAN JETT & BLACKH (BoerdiedIN)	-JOAN JETT & BLACION (Boardwaik)	(402) 592-6300	BALANCE (Portrait/UBS) CHEAP TRICK (Epic) HONROES (Alta)		<b>ST</b>
her Thing"	Hottest ROBERT PLANT (Swan Song/Atco)	RAINE & RAUCHURS UNITION AND AND PETE TOMSHEND (Afco) RAINBON (Nercury/PolyGra)	(313) 744-1870	"Your Daddy Do" "Barricade", -URIAN HEEP (Marcury/PolyGra)	Nottest REO SPEEDMAGON (Epic) TOTO (Oriumbia)	Hottest "ASIA (Getten) GENESIS (Atlantic)	PD: GREG GILLISPIE HD: JOE BLOOD	A FLOCK OF SEAGULS (JIVO/Arlsto) AXE (MCA)		
(Elektra) HC(-D MAC EMB) (EME America)	FLEETWOOD MAC (MB) GENESIS (Atlantic) GARY U.S. BONDS (ENI America)	RAINEON (Nercury/PolyGra) RolLiNG STONES (RollingStn/Atco) SOFT CELL (Sira/MB)	PD: WARK MILLER	Medium GLENN FREY (Elektra) CSEN (Mctantic)	TOTO (Ociumbia) RDLLING STONES (RoilingStn/Atco) 38 SPECIAL (AEM)	S8 SPECIAL (A&H) JOHN COUGAR (R1va/PolyGram) SCORPIONS (Mercury/PolyGra)	Added -JOAN JETT & BLACKH (Boardwalk)	KSHE/St. Louis	AO5T	ADDED
t Run Hy* VCR LScotti Bros⊮CBSI Ican,* 1(†ie	ROLLING STONES (RollingStn/Atco) JOHN COUGAR (Riva/PolyGrem)	JUDAS PRIEST (Columbia) DAVID JOHANSEN (Blue Sky/CBS) -SHOOTING STAR (Virgin/Epic)	Added JUDAS PRIEST (Columbia) BALANCE (Portrait/CBS) -URIAH HEEP (Mercury/PolyGra)	CSEN (Atlantic) MEN AT MORE (Dolumbia) RDEV NUSIC (NB)	JOHN COUGAR (Rive/PolyGram)	SURVIVOR (Scott) Bros/OBS) APRIL MINE (Capitol) RED SPEEDMAGON (Epic)	PETE TOMISHEND (ATCO)	(314) 842-1111 PD: RICK BAL1S	Spys	(16/
S (Atco) PEEDINAGON (Epic) TOINISHEND (Atco)	GLENN FREY (Elektra) LOVERBOY (Columbia) SURVIVOR (Scottl Bros/CBS)	Hottest	-RDCKETS (Elektra)	"Take A Chance" "Nore Than This" PETE TOWNSHEND (Atco)	ASIA (Getten) SURVIVOR (Scotti Bros/CBS) KFRX/Lincoln	EDDIE HONEY (Osiumbia) CHEAP TRICK (Epic) DUKE JUPITER	NEN AT HORK IDDiumbial STEVE MILLER BAND (Capitol) "Keeps/Moncerin"	ND: JACK SILVER	Judas Pries	st (20/
S (Kirshner/CBS) juP)TER sst-Coest/CBS}	NDTELS (Capitol) STEVE HILLER BAND (Capitol) ASIA (Cattan)	RDBERT PLANT (Swan Song/Atcol) ALDO NOVA (Portrait/OBS) SCORPIORS (Nercury/PolyGra) 36 SPEC (A) (AAM)	Medium ALAN PARSONS PRDJ, (Arista) "Psychobabble" CSAN (Atlantic)	CHICAGD (Full Hoon/HB) STEVE HILLER BAND (Capitol) GARY U.S. BONDS (ENI America) POPERT GLANT (Sam Capitol)	(402)475-6001	(Gost-Cost/OBS) SPYS (EMI America) GARY U.S. BONDS (EMI America)	JUDAS PRIEST (Columbia) NDTELS (Capitol) ALAN PARSCAS PROJ. (Arista)	ELVIS COSTELLO & A (Columbia) SPTS (EN: America) BALANCE (Portrait/CBS)	Toronto	(12
(Diumola) (Diumola) CGUGAR (Rivs/PolyGrams) sAITE { (Arysails)	PETE TOMMSHEND (Atco) APRIL WINE (Capitol) ROXY HUSIC (HB)	36 SPECIAL (A&M) AL DI MEOLA (Columbia) SURVIVOR (Scotti Bros/OBS)	"Turn Your Back" RDBERT PLANT (Swan Song/Atco)	ROBERT PLANT (Suan Song/Atco) "Like )'ve Neve" "Norse Defroit"	PD I TRACY JOHNSON Adoud	PETE TOWNSHEND (Atco) ROBERT PLANT (Swan Song/Atco)	CLOCKS (Boutavard/CBS) A FLOCKSEAGULLS (Jive/Arista)	Hing Sum RULLING STONES	Elvis Coste Men At Wo	
HEEP (Nercury/PolyGra)	DAVID JOHANSEN (BLUE SKY/GBS) 38 SPECIAL (A&M) YAN HALEN (MB)	JUHH WAITE (Drysalls) KANSAS (Kirshner/CBS) SHERBS (Atco)	CHEAP TRICK (Epic) "If You Nent," GARY U.S. BODDS (EHI Amer(ca). NETE TOMAGNEMO (Afro)	FRANKE & KNDCKOUTS (Hillennium/RCA) JOHN WAITE (Chryselis)	AXE (Atco) "R & R Perty" APRIL WINE (Capitoli CS&N (Atlantic)	KDWB/Minneepoils (612) 739-4000	"i Ran" CSEN LATIENTICI "Too Huch Love"	IRollingStn/Atcol TOTO (Columbia) AXE (Atco) AUDAS PRIEST (Columbia)		
s7 (Getten) Time bill?	REO SPEEDMAGON (Epici HEART (Epic) -LORDS OF THE HEW (IRS/AGH)	JOHN COUGAR (RIve/PolyGram) EDDIE MONEY (Qolumbia) -BITTERSHEET ALLEY (Local)	PETE TOWNSHEND (Afco) GLENN FREY (Elektro) EDDIE MONEY (Columbia)	RICK SPRINGFIELD (RCA) JUE JACKSON (ALM) "Real Men" "Stappin' Out"	CS&N (Atlantic) -JOAN JETT & BLACKH (Board+alk)	(812) 739-4000 PDI JOE FOLGER NDI BILL RICHARDS	DAVID JOHANSEN (Blue Sky/CBS)	EDDIE MENEY (Golumbia) NAZARETH (A&H)	ME	DIUM
Time Hil* ECIAL (ALH) HOHEY (Opiumbla) IOHS (Hercury/PolyGra)	-CO-CO'S (IRS/A6N) -JDAN JETT & BUACKH (Board waim)	WRIF/Detroit (313) 444-1010	NGTELS (Capitol) NEN AT NORK (Columbia) TED NUGENT (Atlantic)	-KQURNEV (Columbia) -NARSHALL CRENSHAW (NB) -NOTELS (Capitol)	Hedium GLENN FREY (Elektra)	Added BULLY SOULER (Capitol)	REO SPEEDWAGON (Epic) "Stillness Of" "1'li Follow" APRIL WINE (Capitol)	TED NUCENT (Atlantic) CSBN (Atlantic) VAN HALEN (NB)		
(360) EPPARD (Nercury/PolyGrai TRICK (Epic)	WXLP/Davenport (319) 326-2541	PD: FRED JAGOBS	HALARETH (AGH) -GD-GD15 (IRS/AGH)	HOTTEST	FLEETWOOD MAC (WB) VAN HALEN (MB) PFTF TOWNSHEND (Afco)	DAVID JOHANSEN 181 um Sky/CBS1 JUDAS PRIEST (Optumbia)	EDDIE HONEY (Columbia) ROBERT PLANT (Swan Song/Afco) JOHN COUGAR (Riva/PolyGram)	JOHN COUGAR (Riva/PolyGram) Hottast	Pete Town	ahend(46/3 (42/2
nical (spic) ou leant," 7 PLANT (Swan Sang/Atco) Atco)	PDI GABE BAPTISTE NDI TERRY DUGAN	Added SPYS (ENI America)	Hottest APRIL WINE (Capitol) REO SPEEDWAGON (Epic)	"Herd Life" "ThinkLove" "Runnin" Away" SURVIYOR (Scotti Bros/OBS)	SCORPIONS (Norcury/PolyGrai KIN WILDE (EMI America) EDDIE MONEY (Columbia)	Redium RGBERT PLANT (Swan Song/Atco) JOHN COUGAR (Riva/PolyGram)	"Jack & Dlane" GLEMN FREY (Élektra) "Pertytoun" FLEETHOOD MAC (MB)	RED SPEEDWAGON (Epic) SURVIVOR (Scotti Bros/CBS) KANSAS (Kirshner/CBS)	Genesis Alan Parso	ns (38/2
R Perfy" NOVA (Portrait/OBS) WINE (Caoltol)	Added A FLOOKSEAGULLS	"Don't Run My" LISA BADE (ABM) JUDAS PRIEST (Columbia)	"Stillness Of" "Kaep.,Fire Bu" FLEETWOOD MAC (MB) "Noid Me" "Streight Beck"	"American" Title 36 SPECIAL (A&M) REC SPEEDWAGDH (Epic)	ADBERT PLANT (Swan Song/Atco) GENESIS (Atlantic) ALDU NOVA (Portrait/CBS)	30 SPECIAL (ALM) KANSAS (KIrshnwr/CBS) BRYAN ADAMS (ALM)	"Gypsy" ASIA (Getten)	APRIL WINE (Capitol) GENESIS (Atlantic) PETE TUNNSHEND (Arco)	C.S. & N.	(43/2
ALEN (ND) In in The* "Secrets"	(Jive/Arista) SPYS (ENI America) JUDAS PRIEST (Optumbla)	ALLIANCE (Hendshake/OBS) "Love OnLine" TROM (OB) -ROCKETS (Electre)	"Hold No" "Straight Back" "Gypsy" STEVE NILLER BAND (Capitol). Tisis	GENESIS (Atlantic) KANSAS (Kirshner/OBS) ROLLING STONES	-GD-GD'S (IRS/A&N) Hottest	SAMAY HAGAR (Geffun), GREG KIHN BAND (Baser kley/E-A)	"Only Time all" SURVIVOR (Scotti Broa/OBS) Title	38 SPECIAL (A&H) ASIA (Getten) ROBERT PLANT (Swan Song/Atco)	A Flock Of	(33/3
ET/Chicago 828-9191	Hedium JOHN WAITE (Chryseils)	Hedlus	SOFT CELL (Sire/WB) "Teinted Love"	(RollingStn/Atco) ALAN PARSONS (Arists) JOHN COUGAR (Rivs/PolyGram)	SURVIVOR (Scotti Bros/OBSI REG SPEEDWAGON (Epic) ASIA (Geffen)	REG SPEEDWAGON (Epic) EDDIE NONEY (Columbia) RGALLING STOMES	36 SPECIAL (ALM) "Keep Runnin*"	KWK/St. Louis		
RIP REED WT EVANS	36 SPECIAL (AGM) AXE (ATCO) VAN NALEN (NB)	HUMAN LEAGUE (Virgin/ABH) GENESIS (Atlantic) GLENN FREY (Elektra)	707 (Boardwaik) SURVIYOR (Scotti Brow/CBS) Title	HEART (Epic) FLEETWOOD MAC (MB) TOTO (Columbia)	KANSAS (Kirshner/CBS) TOTu (Coiumbia) 'STEVE MILLER BAND (Capitol)	(RollingStn/Atco) JOHN WAITE (Chrysells) GLENN FREY (Elektro)	WWCT/Peoria (309) 674-2000	(314) 844-1380 PD: BEAU RAINES		OTTEST
(ENI America)	707 (Boardealla) ALAN PARSONS PROJ. (Arista) HANKS (Columbia)	"Perfytown" ALDO NOYA (Portrait/CBS) CS&N (Artantic)	June (COUGAR (Riva/PolyGram) "Jack & Disna" "Hurts So Good" ASIA (Getfen)	ASIA (Geffen) -VAN HALEN (NB) -RAINBON (Nercury/PolyGra)	36 SPECIAL (A&M) ROLLING STONES (RollingStn/Atco) JUNN COUGAR (Riva/PotyGram)	ASIA (Gaftan) SPYS (ENI America) DAVE EDMUNDS (Col umbia)	PD1 R1CK PETERSON	ASST. PD: JIM ATRINSON Added	Fleetwood	Mac (48/4
PARSONS PROJ. (Arista)	CSLN (Atlantic) RAINBON (Marcury/PolyGrs) KIND 15601	TAXXI (Fantasy) CLOCKS (Boulevard/OBS) SOFT CELL (Sire/MB)	WXKE/Ft. Wayne	Jazz Cisick MANGTONE (Cotumbia)	JUHN COUGÀR (Riva/PotyGram) NGTELS (Capitol) HUMAN LEAGUE LVirgin/A&M)	STEALER (NCA) JAY FERGUSON (Cupito)) YAN NALEN (NB)	JUDAS PRIEST (Columbia) "Another Thing" 805 (RCA)	Rone Red I um	Survivor Robert Plan	(42/3 nt (43/3
PECIAL (A&M) L WINE (Capitol) S PRIEST (Columbia)	RETE TOWNSHEND (Arco) GENESIS (Arlantic) TED NUGENT (Arlantic)	SCORPIONS (Morcury/PolyGra) LETTER © (Local) ~GD=GD1S (IRS/ALM)	(219) 484-0580 PD: RICK WEST	PAT HETHENY GROUP (ECN) NIGHTWIND (Pause) CRUSADERS (NCA)	WIBA/Madison (608) 274-5450	THIN LIZZY (MB) AJE (Arco) R((T (Fiaktra)	"Young Boys" TORGNTO (Network/E-A) "Your Daddy Do"	RAINBOW (Nercury/PolyGrs) STEVE NILLER BAND (Capitol) "Cool Negle"	REO	(41/3
NUGENT (Atlantic) E HONEY (Columbia) LS (Capitol)	RPH (EN) Americal TOTO (Dolumbia) -SNGGTING STAR (Virgin/Epic)	Hottest ASIA (Getten)	ND: HAL BRANDT	DAN SIEGEL (Elektra) DAYID SANCIOUS ENusician/Elektri	PDI DAVE ERVIN	ALDO NOVA (Portrait/OBS) Thin Cities ROCK (Local) -SNOTING STAR (Virgin/Epic)	ADRIAN BELEN IIslandi STEVE FORBERT (Namperor/DBS) ELVIS COSTELLO & A (Columbia)	HEART (Epic) JOHN HAITE (Ovrysells) JOHN COUGAR (Riva/PolyGram)	Rolling Sto	nes (42/2
(360) N FREY (Elantry) (Atco)	-SHOUTING STAR (Firgin/Epic) Hottest JOHN COUGAR (Rive/PolyGram)	VAN HALEN (188) JOHN COUGAR (RIva/PolyGram)	SPYS (EHI America) SHODTING STAR (Virgin/Epic) FIVIS COSTFILO & A (Optumbie)	KYYS/Kansas City (816) 753-4567	Added EDDIE MONEY (Columbia)	-URIAN HEEP (Nercury/PolyGra)	"Non Dut., Tim" SPYS (EN: America) "Don't Run My"	RED RIDER (Capito)) 207 (Boardunik)	38 Special	(40/:
RETH LALM) (Atlantic) D. JOHANSEN (Blue Sky/CBS)	APRIL WHE [Capitol] SURVIVOR (Scott) Brow/CBS)	ROBERT PLANT (Swan Song/Atco) SURVIVOR (Scottl Bros/OBS) Title	WILLIE PHOENIX (A&M) JOE JACKSON (A&M) *Steppin* Dut*	PD: JOE MCCABE ND: RANDY RALEY	Mudium PALL McCARTNEY (Dolumbia) ADD MOVA (Dectral//DS)	RAINBOB (Nercury/PolyGrs) SHERBS (Atco) SHEVIYOR (Scott) Bros/CBS)	-URIAH HEEP (Nercury/PotyGra) -SHOOTING STAR (Virgin/Epic)	ELTON JOHN (Geffen) "Dear John" Hottest	NOTE: THE	numbers follo
OCKSEAGULLS 1ve/Arists) BOW (Hencury/PolyGra)	REO SPEEDMAGON (Epic) EDDIE MONEY (Dolumbia) ROBERT PLANT (Swen Song/Atco)	FLEETHOOD MAC (18) ROLLING STONES (RollingStn/Atco)	JUSIE COTTON (Elektra) TORONTO (Network/E-A)	Added KIN WILDE (EMI Awarica)	ALDD NOVA 1Portrait/CBS1 "Fentasy" NUTELS (Capitol) LDVFROV (Columbia)	207 (Boardwelk) APRIL WINE (Depitoi) SLORPIONS (Mercury/PolyGra)	Necium STEVE NILLER BAND (Capitof) CSAN (Atlantic)	EDDIE HONEY (Columbia) APRIL WINE (Capitol) REU SPEEDWAGDH (Epic)	each name.	The first totals
AS (Kirshner/085) Pi0MS (Mercury/PoiyGre) 85 (Atco)	FLEETHOLD MAC (MB) STEVE HILLER BAND (Capito)) GLENN FREY (Elektra)	REQ SPEEDWAGON (Epic) PETE TOWNSHEND (Afco) WARSHALL CRENSHAW (18)	Medium ROBERT PLANT (Swen Song/Atco) NDAS PRIEST (Optumbia)	"Klos in Awari" Madium	KANSAS (Kirshner/GBS) HUMAN LEAGUE (Virgin/AEN) GENESIS (Ariantic)	KQRS/Minneapoils	TED NUGENT (Atlantic) ASIA (Geten) VAN HALEN (MB)	Title "Stillness (/" "Keep.,Fire Bu" #575 TOmoSufath (Atro)		n. The seco
TWOOD NAC (188) NAIDEN (Capitol) T (Epici	WTUE/Dayton (513) 224-1501	RAINBON (Morcury/PolyGra) JOHN MAITE (Chryssils) TED NUCENT (Atlantic)	EDDIE HONEY (Columbia) MEN AT NORK (Columbia) GARY U.S. 80H05 (ENI America)	CSEN (Ationtic) GLENN FREY (Elentro) APRIL MINE (Capitol)	HEART (EPIC) "City's Burning" PETE TOWNSMEND (Atco)	(812) 545-5801 P0: DOUG SORENSON ASST. PD: YICKI ANN HODGSON	HEART (Epic) KANSAS (Kirshner/CBS) SCORPIONS (Mercury/PolyGra)	SPYS (EHI America) ROBERT PLANT (Swan Song/Afco SCORPIONS (Marcury/PolyGra)	displays the r	number of repo
KS (Aflantic) DTING STAR (Virgin/Epic) 2015 (IRS/ABN)	PD : DAVE LUCZAK	"ND, ND, ND" DAVID JOHANSEN (BIW Sky/(85) 38 SPECIAL (A&H)	STRAY CATS (EH) Americal TED NUGENT (Atlantic) AXE (Atco)	"Enough is" PETE TOWNSHEND (Atco) "Silt Skirts"	CHEAP TRICK LEPIC) RUGERT PLANT (Swan Song/Atco: FLEETWCCD MAC (MB)	Adoed MARSHALL CREMSHAB (18)	NAZARETH (ALM) TOTO (Dolumola) GARY U.S. BONDS (ENI America)	YAN HALEN (MB) CSAN (Affant)c) "Too Nuch Love"	tion.	for the noted ro
MSOULS (Shaky City/Bomp)	Added 805 (RCA) "Young Boys" SPYS (ENI America)	KANSAS (Kirshner/(85) QUEEN (Elektrei 707 (Boerdweik)	ADRIAN BELEB (Island) -LABOY & BEYOND (Local) -URIAN HEEP (Nercury/PolyGra)	ALAN PARSONS PROJ. (Arista) GENESIS (Ariantic) CLOCKS (Boulevaro/OSS)		"Sceeday," HEN AT WORK (Columbia)	QUEEN (EINHTEN) PALL NCCARTNEY (Columbia)	"IntoOr kness" "tested Onte" FLEETICOD MAC (18)		
PEEDmAGOH (Epic) (T PLANT (Swar Song/Atco) (Geffen)	SPYS (EHI America) "She Can't Belt"	EDDIE NUNEY (Columbia) APRIL WINE (Capitol) - JOAN JETY & BLACKH	Hottast JOHN COUGAR (Riva/PolyGram)	36 SPECIAL (AGN) MARSHALL (RENSHAW (WB) MEN AT WORK (Columbia)	Hottest 36 SPELIAL (AEM) SURVIVOR (Scotti Bros/OBS) Title TOTO (Columbia)	"100 Gan IT" 805 (RCA) Titio	AEN AT WORK (Qolumbia) JOHN MAITE (Orryselis) "Dange" OAVID JOHNSEN (Blue Sky/OBS)	SHERBS (Aros) SHERBS (Aros) SHERBS (AHM) NAZARETH (AGH)	KFMG/Albuquerque (605) 265-8611	Added JUDAS PRIEST (Column -BALANCE (Portrait/C
(VOR (Scott) Bros/OBS) TOBASHEND (Atco) SIS (Attantic)	Hedium JUDAS PRIEST (Columbia) TED NUCENT (Atlantic)	(Board Holk) -BITTERSNEET ALLEY (Local)	ALAN PARSONS PROJ. (Ariste) FLEETHCOD NAC (MB)	TED NUGENT (Atlantic) AXE (Atco) A FLODKSEAGULLS	VAN HALEN (MB) "Dencin (n The" (APRIL HINE (Capitol)	Medium GENESIS (Ariantic)	CLOCKS (Boulevard/OBS) "She Looks Like"	ROLLING STONES (Rolling Str/Atcol GENESIS (Atlantic)	PD: JOHN FLORENCE ND: TON NARSHALL	-SHEDTING STAR (Virg
ING STONES DILIngStn/Atcol MAITE (Chryseils)	APRIL WINE (Capitol) HEART (Epic) GENESIS (Atlantic)	KQDS/Duluth (218) 728-6421	REO SPEEDWAGON (Epic) SURVIVOR (Scotti Bros/CBS) YAN HALEN (WB) GENESIS (Ation/Ic)	(jive/Arista) JUDAS PRIEST (Columbia)	RED SPEEDWAGON (Epic) STEVE MILLER BAND (Capitol)	HDTELS (Capitol) GLENN FREY (Elektra) 707 (Boardweik)	A FLOCKSEAGULLS (J1ve/Arists) *1 Ren*	QUEEN (Elektra) "Put OutFira" JUDAS PRIEST (Columbia)	Addeo WACY LEVY (Epic) GLOCKS (Boulaverd/OBS)	GARY U.S. BONDS (ER SCORPIONS (Nercury/ NISSING PERSONS (Car
(Optumbia) COUGAR (Rive/PotyGram)	ALAN PARSONS PROJ. (Aristo) FLEETWOOD MAC (NB) PETE TOWNSHEND (Atco)	PD.1 JONATHAN HANLEY HO: BRUCE MCGREGOR	STEVE MILLER BAND (Capitol) GSAN (Atiantic) GLENN FREY (Elevitra)	Hoffest ROBERT PLANT (Swan Song/Atcol "Ptadge Pin" "BurningStde"	SLORPIONS INtercury/PolyGra) "No One Lika V* ASIA (Gellan) JOHN COUGAR (Riva/PolyGram)	ROBERT PLANT (Swan Song/Atco) AXE (Atco) REO SPEEDWAGON (Epic)	JON ANDERSON (Atlantic)	ASIA (Geffen) "Time Again" "Sole Survivor" "Heat/Homent"	STEVE FORBERT (Nemperor/CBS) NEW AT WORK (Columbia) APRIL WINE (Capitol)	JOHN WAITE (Or yeal) QUEEN (Elektra) STEVE WILLER BAND ()
RT/Chicago ) 777-1700	JOHN WAITE (Chryselle) DAV10 JOHANSEN (Blue Sky/OBS) CLOCKS (Bouleverd/OBS)	Adoed BALANCE (Portralt/CBS) Title	PETE TOUNSNEND (Arco) APRIL BINE (Capitol)	SURVIVOR (Scotti Brow/CBS) title REO SPEEDWAGON (Epic)	JOHN COUGAN (N/v&/PSIyGram) RGLLING STONES (RollingStn/Afco) CS&N (Atlantic)	CSAN (Atlantic) SHOUTING STAR (Virgin/Epic) A FLOCKSEAGULLS (Jive/Ariste)	-GO-GO'S (IRS/A&M) -JOAN JETT & BLACKH (Boardwalk) -RAMOY NEISNER (Epic)	KANGAS (Kirshnar/CBS) SURVIVG (Scott Bros/CBS) -SNOCTING STAR (Virgin/Epic)	-00-00*5 (185/A6M)	HAIRCUT 100 (Arista) TED NUGENT (Arista) CLASH (Epic)
NDRIN WINER JOHN NRVOS	"She Looks Like" QLASH (Epic) "Should I Stay"	SNDOTING STAR (Virgin/Epic) "Turn it On" JOSIF CLITCE (Fieldtre)	JA22 MEATHER REPORT (ARC/Coltumbia) PAT METHENY GROUP (ECH)	"Stillness Of" "KeepFire Bu" FLEETHODO MAC (MB)	GLENN FREY (Elektra)	(Jive/Ariste) WISSING PERSONS'(Capitol) MN2ARETH (AMD GARY U.S. BONDS (EM) America)		WPFR/Terre Haute	PETE TOWNSHEND (Atco) ROBERT PLANT (Swan Song/Atco EDDIE NOWEY (Columbia)	AXE (Atco) TOTO (Columbia)
s NHE CASH (Qolumbia) E CUTTON (Elektra)	VAN HALEN (MB) ASIA (Gotion) FRAMK ZAPPA (Burk Pump/CBS)	"He Douio Be" SPYS (EN) Averical "Don't Ren Ny"	JEFF LORDER (Arista) DAN SIEGEL (Elektra) AL DI NEULA (Optumbia)	"Hold Mo" "Straight Bock" "Gypsy" STEVE NILLER BAND ((apitol)	(608) 249-9277 PD: DEBBIE DALTON	CLASH (Epic) EYE TO EYE (MB) FRAME ZAPPA (Burlt Pumo/CR5)	REO SPEEDBAGDN (Epic) "Stillness Of" "Girlweart" "KeepFira Bu" RC4FRT PLANT (Seen Sono/Atco)	(812) 238-2557 PD: A. J. CORTRECHT	CHICAGD (Full Moon/HB) HDTELS (Capitol) ALAN PARSONS PROJ. (Arista)	MONROES (AI fe) CHEAP TRICK (Epic) CLOCKS (Boulevard/C
COTION (Elementa) E HAVES (Slash) JAMES (Tappen Zee/Ool.) ROBINSON (IRS/A&M)	A FLOCKSEAGULLS (Jive/Arists)	JUE JAUKSUN (ALM) "Steppin* Out" TRANSLATOR (Columbia)	MILES DAVIS (Dolumbia) BEH SIDRAN (Antiliand) CRUSADERS (NCA)	EDD1E MONEY (Columbia) "ThinkLove" ASIA (Celfan)	ASST. PDI LES COOK	FRANK ZAPPA (Bdr @ Pamp/CBS) TED NUGENT (Arliantic) CLOCKS (Boulevard/CBS) -GD=GD*S (IRS/ABN)	RGERT PLANT (Swan Song/Atto) "horseDetroit" "Piedge Pin" "BurningSide" PETE TOHNSHEND (Atto)	Added	CSEN (Atlantic) RED SPEEDWAGON (Epic) GARY U.S. BONDS (ENI America	MEN AT NORE (Golumb X (Etektre) 707 (Boardweik)
RUBINSON (IRS/ABN) SUATOR (Dolumbia) SER PROCESS (Epic) RLETT ARCHITECT (Locel)	HOTTUST JOHN COUGAR (RIVA/PolyGram) ROLLING STONES	-RANDY HEISNER (EDIC) -URIAH HEEP (Hercury/PolyGra)	DAVID SAMBORH (18) N(GHTWING (Pousa) CARLA BLEY (ECN) BILLY COBHAN (Masician/Elaktro	JUNN COUGAR (RIva/PolyGram) -SHOOTING STAR (Virgin/Eein) KKCI/Kansas City	Adoec MARSHALL CRENSHAe (NB) "Somecay," SPYS (EM) America)	-GD+GD*S (INS/AGR) -JOAN JETT & BLACION (Boardwalk)	"StardomActon" "Face Dances 2" "Slit Skirts"	BILLY IDDL (Chrysalfa) "Hot in The Ci" STEVE FCABERT (Hemperor/CBS	FRANKIE HILLER (Capitol) ALDO NOVA (Portrait/CBS) GENESIS (Atlantic)	PAUL NECARTNEY (Do TAXXI (Fantasy) STNAY CATS (ENI Am
CF (MSON (HE)	(RollingStn/Atco) NDTELS (Capitol) 38 SPECIAL (ALM)	- APRIL WINE ICapitoli STEVE MILLER BAND (Capitoli	CHUCK HANGIGHE (Columbia)	(616) 531-3400 PDI DAYE POPOVICH	"Denger" HISSING PERSONS (Capitol) "Special"	HOTTEST BRYAN ADAMS (ALM) SHERES (Atro)	SURVIYOR (Scotti Bros/OBS) "American" Title	-RANDY MEISNER (Epic)	COLD CHISEL (Elektra) TAXXI (Fantasy) MONROES (Alfa)	-PLINSOULS (Shaky ( -JOAN JETT & BLACK) (Boardwaik)
(Ariston Lie) PARSONS PRUJ. (Arista) COUGAR (Riva/Poly@ram) COUPELAND (Geften)	ROBERT PLAN7 (Swan Song/Atco) REO SPEEDWAGON (Epic) SURYLVOR (Scotti Brow/OB51	KANSAS (Kirshnar/OBS) A FLOCKSEAGULLS (J)va/Arista)	WLAV/Grand Rapida (618) 456-5481	PDI DAVE POPOVICH Added CHEAP TRICK (Epic)	"Nords" ELVIS COSTELLD & A IGOIUNDINI -URIAH HEEP IMProury/PolyGra)	SHERBS (Arco) APRIL WHE (Capitol) SCORPIONS (Hercury/PolyGraf) Te CERCIAL (ALM)	GENESIS (Atiantic) APRIL WINE (Capitoi) "If You Sam Kaym" "Enverbie: "	38 SPECIAL (ALM) HAZARETH (ALM) HEART (Epic)	RAINBON (Nercury/PolyGra) SCORPIONS (Nercury/PolyGra) JOHN WAITE (Drysalis)	HOTTEST RED SPEEZMARDE (Ed)
E MONEY ((o) unbia) HALL ORENSHAB (188)	GARY U.S. BONDS (ENI America) GLENN FREY (Elektra) EDDIE NONEY (Cotumbia)	VAN HALEN (HB) GARY U.S. BONDS (EM) Americal sem hAl76 (Chrynelin)	PDI DAVE LOGAN NO: TONY GATES	91F You Wan T," SOFT DELL (SIre/WB)	. Medium HEART (Epic)	38 SPECIAL (A&M) SURVIVOR (Scotti Bros/OBS) ASIA (Getten)	"Enough is" ROLLING STONES (RollingStm/Atco) ALAN PARSONS PROJ. (Arista)	TOTO (Columbia) GARY U.S. BONDS (ENI Americ ROXY NUSIC (MB)		SURVIYOR (Scotti B
t (Epic.) k ZAPPA (Berk Pump/CBS) kOle kOle (RCA) r En/2 (ARM)	CSAN (Atlantic) WDEK/DeKalb	JUHN HATTE (Chryssis) HEN ATTERE (Columbia) TED HUGENT (Attentic) PAUL HECARTNEY (Columbia)	Added -ROCKETS (Elektra)	"Tainted Love" Headlus	CHEAP TRICK (Epic) "She's Tight" HOTELS (Capitol) MOTELS (Capitol)	PLEETWOOD HAC (HB) JOHN WAITE (Ovryselis) EDDIE HONEY (Opjumola)	FLEETWOOD MAC (MB) GLENK FREY (Elektro)	EDDIE HOHEY (Golumbla) BALANCE (Portrait/OBS) ASIA (Gathan)	RIM WILDE (ENI America) JON ANDERSON (Arlantic) NASHALL CRENSNAW (NB) HEART (EDIC)	ASIA (Gellen) 38 SPECIAL (ABH) FLEETHCOD MAC (HB) GENESIS (Atlantic)
FENZ (A&M) MAITE (Chrysnife) XCKSEAGULLS	(815) 758-9250	PAUL NECARINEY (Columbia) NAZARETN (ALMI X (Elektra) JUDAS PRIEST (Columbia)	Medium MOTELS (Capitol) CLASH (Folc)	707 (Boardwalk) RAINBOR (Hercury/PolyGra) RGLLING STONES (Dollars STONES)	HAZARETH (ALM) JOHN WAITE (Dryssiis) 36 SPECIAL (ALM) CSAN (Arlantic)	ALDO NOVA (Portral#/CBS)	JOHN COUGAR LR1vs/PolyGram1 EDD1E HONEY (Columb1a) RA1NBCB (Marcury/PolyGra)	PALL NCCARTNEY (Columbia) TAXX1 (Fantasy) VAN HALEN (Mb)	KANSAS (Kirshner/OBS)	ROLLING STONES
ive/Arista) DIE (Chrysalis) (Petaport) E F09557 (Nember or /CB5)	PD: MARD HOLMES MD: BRIAN LEOMARD	JUDAS PRIEST (Columbia) CLASH (Epic) ((IN NILDE (EN) Americal SQUEEZE (AAN)	CLASH (Epic) HEART (Epic) KANSAS (Kirshner/CBS) CHEAP TRICK (Epic)	(RollingSta/Atco) "Going To A Go" "under/Thumb" APRN BINE ((apltpl)	ALEN AT WORK (COLUMDIA)	(319) 263-2512	AXE (Atco) 707 (Boardwalk)	CHEAP TRICK (Epic) MOTELS (Capitol) ELTON JOHN (Gettan)	HOTTEST FLEETWOOD MAC (ME) JOHN, COUGAR (RIva/PolyGram) ASIA (Geffan)	PETE TOWNSHEND (AT JOHN COUGAR (RIVN/ APRIL WINE (Capito CSAN (Atientic)
E FORBERT (Nemperor/OBS) r IDGE (Chrysalis) NH BELEN (Island)	Added SPYS JEMI America) TAXLI (Fantasy) DAXLI (Fantasy)	FRANK ZAPPA (Ber & Punp/CBS) MARSHALL CRENSHAW (MB)	AXE (Arco) JOHN MAITE (Ovrysalis)	FLEETWOOD WAC (168) "Eyes Of., morid" "Hold No" "Straight Back" "Gypsy"	HAIRCUT 100 (Arists) JUDAS PRIEST (Dolumbia) GLENN FREY (Elektra) TED NUGENT (Atlantic)	PD: STEVE BRIDGES NDI LISA CATALONA	¥95/Rockford (815) 877-3075	Hottest GLENN FREY (Elektra)	ASIA (Geffan) GLEHN FREY (Einstra) HUMUN LEAQUE (Virgin/ASM) SURVIVOR (Scott) Bros/OBS)	CSAH (Attentic) WAN HALEN (HB) NGTELS (Capitol) EDDIE NOMEY (Colum
(36G) SERS (Backstreet/HCA) 30'S (IRS/A&H)	DAVE GRUSIN (GRP/Aristo) -RANDY NEISNER (Epic) -SHDOTING STAR (Virgin/Epici	TOTO (Columbia) - JOAN JETT & BLACKH   Boer a Haiki	STEVE HILLER BAND (Capitot) ALLIANCE (Handshaka/CBS) EDDIE'NEMEY (Columbia) APREVENTE (Capitol)	SHERBS (Atco) GLENN FREY (Electre) SANNY HAGAR (Geffen)	KIND (360) XXE COCKER (Lalano)	Added DAVE VALENTIN (GRP/Arista) BOBRY'S GLUE BAND (Local) - JOAN JETT & BLACDH	PD: BRENT ALSERTS ND: MARK THOMPSON	REG SPEEDWAGON (Epic) FLEETWOOD NAC (WB) ALAN PARSONS PROJ. (Arista)	TOTO (Columbia) STEVE HILLER BAND (Capitol)	GLENN FREY (Elektr
TOMSHEND (Atco)	Medium RY COODER (MB) NY COODER (MB)	Hottest SLRVIVGR (Scottl Bros/GBS) GENESIS (Atlantic)	APRIL ININE (Capitol) TED NUGENT (Atlantic) NULARTH (ALIN) HEN AT WORK (Columbia)	GENESIS (Atlantic) LOVERBOY (Columbia) Hottest	A FLOOKSEAGULLS (Jive/Arists) DAVID JOHANSEN (Blue Sky/OBS)	lifteer dwalk?	Addeo -URIAH HEEP (Nercury/PolyGra)	CSEN [Atlantic]	HOLLING STONES	ALAN PARSONS PROJ. A FLOCKSEAGULUS (Jive/Arists) HEART (EDIC)
NCCARTNEY (Obiumbia) (Arlantic) INC STONES	HAIRCUT 100 (Ariste) "Leson Firebrid" ROBERT PLANT (Swan Song/Atco Kate And PScan (Atlantic)	RED SPEEDWADDN (Epic) PETE TOWNSHEND (Atco) ROLLING STONES	HEN AT WORK (Columbia) CSAW (Atlantic) FLEETHOOD HAC (HB) SQUEEZE (ALM)	SURVIVOR (Scott) Bros/CB5) Title 38 SPECIAL (A&M)	AxE (Arco) -PLINSOULS (Sheky City/Bomp)) Hortest	teudium NDEL&REO ₩EDGE (Scotti Bros/OBS) APRIL #INE {Capitol}	Medium PETE TOHNSHEND LATC	GENESIS (Atlantic) GHICAGD (Full Noon/NB)	QUEEN (Elektra)	KSPN/Aspen
bilingStn/Atcol 515 (Atlantic)	JUN ANDERSON (Atlantic) "Giymole" OAVID JANANSEN (Blue Sky/OBS "Animais Media"	(RollingStn/Atco) EDDIE HGNEY (Golumbia) CS&N (Atlantic)	X (Elektrs) DAVID JOHANSEN (B) us Sky/CBS) SALANCE (Bortrs) 1/CBS)	"Chain Lightnin" "Caught up in" KANSAS (Kirshner/CB5)	RODERT PLANT (Swan Song/Atcol FLEETWOOD MAC (MB) ROLLING STONES	APRIL BINE (Capitol) POLLING STONES (RollingSto/Arco) SURY(VOR (Scott) Brow/CBS)	GS&N (Attantic) 36 SPECIAL (A&N)	JOHN COUGAR (RIVE/PolyGram) STEVE MILLER BAND (Capitol) ROLLING STONES	(505) /85-0400	(303) 925-6776
W LEAGUE (Virgin/A&M) ICUT 100 (Arista) TNODD MAC (188) IS COSTELLO & A (Columbia)	"Animata Hedia" STEVE FURBERT (Hemperor/CBS) STRAY CATS (EMI America) EVIS COSTELED & A COLUMBIA	CSAN (AFIENTIC) HOTELS (Capitol) FLEETHOGO MAC (MB) 3 SPECIAL (ARM)	BALAACE (Portrait/OBS7 ELVIS COSTELLO & A (Dolumbia) JUDAS PRIEST (Dolumbia) - JOAN JETT & BLACIOI	"Face IT" "Right Away" "Play The Game" "YAN HALEH (188)	ROLLING STONES (RollingStn/Atco) ALAN PARSONS PROJ. (Arista) REO. SPEEDWACOM (Epic)	ADRIAN BELEW (Island) NONROES (Alta)	APRIL WINE (Capitol) GENESIS (Atlantic) ALAN PARSONS PROJ. (Arists) A FLODKSEAGULS	(RollingStn/Atco) APRIL HINE (Capitol) APRTE TOMMEMEND (Atco)	PDI BILL STANBAUGH HDI DOUG DAVIS	MD: LEE DUNCAN ND: TON CAREY
RT PLANT (Swan Song/Atco) CGEKER (Island)	ELVIS COSTELLO & A (Columbia STEVE HILLER BAND (Capitol) GLENN FREV (EloNTra)	ROBERT PLANT (Swan Song/Afco) ASIA (Getian) GLENN FREY (Elaktra)	-JOAN JETT & BLACKH (Boerdwalk) -URIAH HEEP (Nercury/PolyGra)	"Cuncin in The" "Little Guitars" "Good Times"	EDDIE MONEY (Columbia) STEVE NILLER BAND (Capitol)	XTC (Virgin/Epic) TAXXI (Fentasy) RAINBOW (Nercury/PolyGra) MEN AT WORK (Columbia)	A FLOCKSEAGULLS (Jiva/Arista) MEN AT WCRK (Columbia) GLENN FREY (Elektra)	WIOT/Toledo (419) 248-3377	Added B.E. TAYLOR GROUP	Adoed NIGHT PLANE (Henos ELVIS COSTELLO & A
LS (Capitol) JACKSON (A&H) E WILLER BAND (Capitol)	CHEAP TRICK (Epic) QUEEN (Elektra) BLONDIE (Chryseiles)	GLENN FREY (Elaktra) JOHN COUGAR (Riva/PolyGram) ALAN PARSONS PR0J. (Arista) +G0+G0'S (IRS/ABN)	Nottest ASIA (Getien)	ROBERT PLANT (Swan Song/Arco) RED SPEEDWAGON (Epic)	SURVIVOR (Scott) Bros/OBS1 GENESIS (Atlantic) APRIL WINE (Capitol)	707 (Boardwalk) STEVE FORBERT (Hemperor/OBS)	Horfest	PDI LEE RANDALL NDI BUCK NEWILLIAMS	(Sumt City/MCA) NISSING PERSONS (Capitol) -URIAN HEEP (Murcury/PolyGr	-RANDY HEISHER LES
ROES (Alfa) r HuSIC (HB) r U.S. BONDS (EH) America)	PAT NETHENY GROUP LECHI "James" "Eighteen" HEN AT WORK (Columbia)	3422	38 SPECIAL (ALH) LOVERBDY (Columbia) ALDO NOVA (Partrolt/CB5)	"Keep.,fira.Bu" SCORPIONS (Mercury/PolyGra) DUEEN (Elektra)	PETE TURNSHEND (Arco) JOHN COUGAR (RIva/PolyGram) -JOAN JETT & BLACKH	PETE TOWNSHEND (Aftco) BOCHTCHH RATS (Columbia) JOHN WAITE (Chryseife)	RED SPEEDBAGDH (Epic) "Stillness Of" "1713 Follow" "KeepFire Bu" "The push (follow) (a)	Added SPVS (ENI America)	-RANDY NEISNER (Epic) Nodium	Ned Lun RDXY HUSIC (1881 805 (RCA)
itGatten) D WORLD (Columbia) HE WONDER (Tamta/Motoun)	-SURVIVOR (Scott) Bros/OBS) Hottest	JEFF LORBER (Arista) CRUSADERS (ICA) CRUCK WANGIONE (Golumbia) DAT WANGIONE (Golumbia)	PALL NCCARTNEY (Optumble) VAN HALEN (NE) TOTO (Optumble)	QUEEN (Elaktra) "Put OutFira" JOHN CLUGAR IRIva/PolyGram) ASIA (Gellan)	(Boardwalk) Jezz	HANKS (Qolumbia) STRAY CATS (ENI America) X (Elektre)	EDDIE NOWEY (Columbia) STEVE WILLER BAND (Cupitol) FLEETWOOD MAC (MB)	ELVIS GOSTELLO & A (Columb) TURONTO (Network/E-A) STEVENS & GRONIC (Latt)	GSBN (Atlantic) REO SPEEDWAGON (Epic)	PETE TOWNSHEND (A "No SeaRiver" GREG COPELAND (Ge
EZE (ALM)	PETE TOWNSHEND (ATCO) MARSHALL (RENSHAW (MB) RDXY MUSIC (MB)	WHKC/Evansville	JUHH COUGAR (Riva/PolyGram) ALAH PARSONS PROJ. (Ariste) ROXY MUSIC (MB)	WILS/Lansing	BILLY CUBHAN'S 6 (Musician/Elektr) A2 YNUTH (Nilestone)	805 (RLA) BALANCE (Portrait/CBS) STEPNOTHERS (unknown)	"NDIG MB" "Straight Back" "Gypsy" (MEAP TRICK (Epic)	TRON (CES) "Only Solutions" -J. JETT & BLACKOUT	CHEAP TRICK IEDICT INCLARETH (AGN) ROLLING STONES	MALARETH (ALH) STRAY CATS LEN) A DAVE FORMOS (CO)
A BLEY (ECM) n1. Objec1" #EllUS BUMPUS (BroadBaach)	CLASH (Epic) FLEETWOOD MAC (HB) ALAN PARSONS PROJ. (Arista)	(812) 477-8811 PDI DAVE LYONS	GLENN FREY (Elaitra) SURVIVOR (Scott) Bros/Ob51 ROLLING STORES	(517) 393-1320 PD: FRANK SHITH	MATERIAL Inusician/Elastrol, LEE RITENCUR (Inusician/Elaktri)	-00-00*5 (IRS/AM)	"If You went," SURVIYOR (Scotti Bros/(85) Title	(Boerdwaik) Mesium	(RollingStm/Atco) ALAN PARISONS PROJ. (Arista) JOHN BAITE (Chrysalis)	GARY U.S. BONDS ( GENESIS (Atlantic "You Wight Rece"
LENCE G. GROWN (unknown) METHENT GROUP (ECH) You Going <sup>®</sup>	A FLGCKSEAGULIS (JIVE/Arista)	NDI JUSH NCKAY	(RollingStn/Atco) PETE TOWNSHEND (Atco) CEMESIS (Atlantic)	Adond A FLOCKSEAGULLS	DAN SIEGEL (Elektro) PAT METHENY GROUP (ECM) JEFF LORBER (Aristo)	JOE COCKER (island) HAIRCUT 100 (Aristal) JOE JACKSON (ALM)	RUBERT PLANT (Swan Song/Afco YAN HALEN (HD) "Dancin in The"	I JUDAS PRIEST (Columbia) NARSHALL CRENSMAN (MB) AXE (Anco) TED NUGENT (Atlantic)	TED NUGENT (Atientic) AXE (Atco) AUDAS PRIEST (Dolumbia)	HOTELS (Capitol) HALL & GATES IREA JOHN WAITE (Chrys
EBN/Cincinnati 3) 871-8500	JOE JACKSUN (ABN) "Another Norto" Dam (Chican (D) un/PhilyGrap)	SPYS (EN) America) JUDAS PRIEST (Optimote) SHOOTING STAR (Virgin/Epic)	FRANK ZAPPA (Bark Pump/OBS) REU SPEEDWAGON (Epic) ROBERT PLANT (Swan Song/Afrco) - GD-GD'S (IRS/ALM)	(Jive/Arista) JUDAS PRIEST (Driumbla) SPYS IEHI America) DAVID JOHANSEK (Biue Sky/OBS)	QAVID SANBORN (WB)	JOHN COUGAR (RIva/PolyGram) EDDIE HONEY (Dolymbia)	"Good Times" RAINBOB (Nercury/PolyGrs)	HEN AT HORK (Op umbia)	Hottest RDBERT PLANT (Swan Song/Atto	38 SPECIAL LAMAI SURVIVOR (Scotti
13) 871-8500 E DENTON MARR 2 CURT GARY	JOE COCKER (island) "Taiking Buck" CSAN (Atlantic) NOTELS (Capitoli	Hadium Caffa (Finatra)	KKRQ/lows City-	Medium	WLPX/Milwaukee (414) 342-1111	FLEETWCOD MAC (188) GARY U.S. BONDS (EM) America JIMIY MALL (Epic) YAM MALEN (188)	(419) 825-1010	Hottest SURVIYOR (Scott) Bros/CBS) JOHN COUGAR (Rive/PolyGram)	38 SPECIAL (ALM) NDTELS (Capitol) JOHN COUGAR (Riva/PolyGram)	TAXLI (Fantasyi MEN AT BCRK (Colu
	HDTELS (Capitol) "Art Fails" EDDLE HONEY (Oplumbia)	ALAN PARSONS PROJ, (Aristm) APRIL WINE (Capitol) "If You Sme Kay" CS&N (Atlantic)	Cedar Rapids (319) 354-9500	APR(L BINE (Capito)) 707 (Boardwalk) ALAN PARSONS PROJ. (Arista) Calene FREY (Elektra)	(414) 342-1111 PD: RICK HARRIS MD: BCBBH BEAM	YAM WALEN (MB) ALAN PARSONS PROJ. (Arista) GREG KINN BAND (Basar kiay/E-A)	PD: BOB BED! Added	HOTELS (Capitol) EDDIE HOMEY (Columbia) FLEETWOOD HAC (MB)	APRIL BINE (Capitol) FLEETWOOD MAC (MB) EDDIE MLMEY (Colymbia)	QUEEN (Elshtra) DAVID SANBORN (ME AXE IAtco)
ed 7 CFLL (Size/148)		T CSAN (Atlantic)	PO: MARK VOS ASST. MO: TED JACOBSEN	GLENN FREY (E)oktra)	HUT BUERD HA BEAM	38 SPECIAL (ALM)	HARCY LEVY (Epic)	GLENN FREY (Elektra) ROBERT PLANT (Swan Song/Atc	STEVE MILLER RAMO (Canito)	RED SPEEDWAGON IE
sed 17 CELL (Sire/163) RyIVOR (Scotti Bros/OBS) Ilue	605 (RCA) GARY U.S. BONDS (ENI America	) GARY U.S. BONDS (EHI America) PETE TOURSHEND LATCOL		GENESIS (Attantic) PETE TOUNSHEND (Atco)	Added SPYS 1EMI Americal	CSAN (Ariantic) GENESIS (Ariantic)	"Close To Her" TGRONTO (Hertwork/E-A)	CSAM (Atlantic)	KEZY/Anaheim	"Keep.,Fire Bu"
ded FFCELL (Sire/HB) RYIVOR (Scotti Bros/OBS) glues (RBS (Affco) HESIS (Affantic) 7 (Ebar/weik)	A05 (8CA)		ASST. MD1 TED JACOBSEN Addied SPYS (ENI America) TORCATO (Matuori/E-A) B.E. TANLOA GROUP (Samer City/MCA)	GENESIS (Artentic) PETE TONNSMEMO (Arco) AXE (Arco) CSAN (Artentic) NEN AT MCRK (Columbia) NARSHALL CREASHAW (NB) TED MCGRY (Artentic)	Added SPYS (ENI America) -URIAN HEEP (Nercury/PolyOra Nedian JUDAS PRIEST (Colymbia)	CSAN (Ariantic) GENESIS (Ariantic)		CSAN (Atlantic) STEVE NILLER BAND (Capitol) NLAN PARSONS PROJ. (Arista)	KEZY/Anabeim	"Keep.,Fire Bu" WACY LEVY (Epic)

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KMGN/Bakersfield 805-327-0207

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 RGL (Ind. Stores)

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KIDQ/Boise (208) 344-6363

HD: OAVE FREEMAN

Added TURONTO (Network/E-A) -UR(AH HEEP (Nercury/PolyGra) -SHOGTING STAR (Virgin/Epic)

-SecOrd State (Virgin/Exis) Heiser (Enterps) Heiser (Enterps) Heiser (Enterps) Heiser (Exis) Heiser (Exis)

Mottest SHERBS (Arco) ROGEN (DATREY (NCA) GENESS(SHENDAT) 36 SPECIAL (AAN 36 SPECIAL (AAN 207 (Boord Start) Brow/CBS) 207 (Boord Section 207 (Boor

KBCO/Boulder (303) 444-5600 PO: DENNIS CONSTANTINE MD: BALCE NCCALEB

Addad HiGHT PLANE (Handshaka/OB SPYS (DHI America) MALL & OATES (REA) JOH & VANCELIS (Polydor/PolyGra) CHIGO HAMILTON (Elektra)

LOD (MPC / Dip/21) LOD (MPC / Dip/21) Medium / 1006 LOD (MPC / Dip/20) Medium / 1006 LOD (MPC / Dip/20) Medium / 1006 LOD (MPC / Dip/20) Medium / Dip/20) Medium / Dip/20 Medium / Dip/20 Source / Anni Alf (Medium / Dip/20) Source / Anni Alf (Medium / Dip/20) Al

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"Into The Night" "Don't Sey..." "Don't Run Hy" JOL JACKSON (AAN) "Breaking Us..." "Steppin" Out" "T.V. Age" "Another World" -ROCKETS (Elektre)

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LEENN PRY (CERNTR) 1812 1812 1805 JANES (Tappen Zea/Coi-BLLT COBANES 4... (Lasciclar/Elektr) GC/GR (Anciel (Coiumbio) (Duck) (Coimbio) (Duck) (Coim

Singles JCHN ANDERSON (M6) JCURNEY (Columbia) APRit Wine (Copitol)

The class definition definition definition a FLOCK...SEACULS definition definition

Addeo HISSING PERSONS (Capitol) JON ANDERSON (Atlentic) BOS (RCA) BUANIC HAYES... (Slash) STEVENS & GRDNIC (Laff) -UR(AH HEEP (Marcury/Pol

KFMF/Chico (916) 343-8461

PD: PLA INCLONARD

Adoed SPY5 (EM) Ame

PD: VAN JOHNSON Added None

-										
		SURVEVOR (Scotti Brosy Las)	Medium	KOMP/Las Vegas	Pottest	-URIAH HEEP (Marcury/PolyGra)	KCALISan Barrandia			SURVIVOR (Scotti Brosk/OBS) Title
WE		PAUL RECARTNEY (Dolumble) RICK SPRINGFIELD (RCA) ASIA (Getten)	Medium TAQUI (Fontasy) "Gocktell" PETE TOMPSHEND (Atco)	(702) 878-1460	Hottest ASIA (Getten) 38 SPECIAL (A&H) KANSAS (KLrshner/OBS)	-JOAN JETT & BLACKH (Boardwalk)	KCAL/Sen Bernardino (714) 825-5020	BG5 (REA) MEH AT HGRK (Lolumbia) CLASH (Epic)	KTYD/Senta Barbara (805) 963-1601	BRYAN ADAMS (A&N) R& (NBDW (Nurcury/PolyGra)
1	CLOCKS (Bouleverd/OBS)	CHUBBY CHECKER (NCA) RDLL(NG \$TONES (RollingSto/Atco)	TORONTO (Metwork/E-A) "Your Deddy Do"	PD: SLOTT JANESON MD: BIG MARTY	SURVIVOR (Scott) Bros/CBS) 707 (Boardwalk)	Hottest ROBERT PLANT (Swan Song/Atco)	PD: JIM JAMES MD: JOHN LESLIE	RATHSON (Mercury/RojyGra) REXY NUSIC (MB) USH (TAKAM: (Riva/RojuGram)	PD:: JANES LULL HD:: SUSAN CHRISTGL	JOHN COUGAR (Riva/PolyGram) "Hurts So Good" Hottest
ra) 1	TAXLI (Fentasy) 805 (RCA) TED NUGENT (Atlantic)	PETE TOWNSHEND (Arco) GLENN FREY (Elektra)	APRIL BINE (Capitol) GENESIS (Atimntic) SHERBS (Atco)	Adoed JUDAS PRIEST (Columbia)	FLEETWOOD MAC (Mb) APRIL wINE (Capitoi) RUBERT PLANT (Swan Song/Atco)	SCGRPIONS (Hercury/PolyGra) FLEETHOOD MAC (HR)	Added NEH AT WORK (Gotumbiz)	SPYS (EM) America) AMBROSTA (MB)	Added SmiHGERS (Beckstreet/MLA)	PETE TOMMSHEND (Arco) ROLLING STONES (RoillingSto/Arco)
(Arlsta)	Hottest	1	"16 Ride Tonit" BHLLY IDOL (Dryseils) "HDT in The GIT	X (Elektre) Title 805 (REA)		ASIA (Geffen) JUDAS PRIEST (Columbia) APRIL WINE (Capitol)	"Mono Can It" JUDAS PRIEST (Lolumbia)	-PLINSCULS (Snaky CI7y/Bomp) -JUAN JETT & BLALKH (Boardwaik)	THOMAS DOLEY (Harvest/Capitol) TOHONTL (Hetwork/E-A)	PAUL MCCARTNEY (Columbia) CLASH (Epic)
(Capitol)	EDD1E HG4EY (Golumbia) HEART (Epic) AStA (Getten)	KPKE/Denver	FRANKIE NILLER (Capitol) STRAV (ATS (EN) America) BALANCE (Portrait/DBS)	"Young Boys" STEVENS & GRONIC (Leff) -PLINSOULS (Sheky City/Ramo)	KROQ/Pasadens	REO SPEEDWAGOH (Epic) SURV(VOR (Scotti Bros/CBS) MEN AT WORK (Columpia)	Medium CLASH (Epic) KAMSAS (Kirshner/OBS)	Hottest SURVIVOR (Scotti Bros/OBS)	TOGGNT(, thethern/t-A) JUSIE LOTTON (Elektra) "Toli Him" "JohnnyQueer"	ROXY MUSIC (ME) GARY U.S. BUNDS (EN: America) ALAN PARSONS PROJ. (Arista)
mbia) di	YAN HALEN (16) NOTELS (Capitol) JUHN COUGAR (Rive/PolyGrem)	(303) 694-1080 PD: LARRY MOFFITT	A FLOCKSEAGULLS	-PLINSOULS (Sheky CIty/Bomp) -GD-GD'S (IRS/ALM)	(213) 578-0830 PD: RICK CARROLL	EDDIE MEMEY (Columbia)	RANSHS (Kirshner/QSS) PETE TOBHSHEND (Atco) "Face Dances 2" "Silt Skirts" SURVIVOR (Scotti Bros/CBS)	RED SPEEDMAGUN (Epic) 38 SPECIAL (A&M) PETE TOWNSHEND (Atco)	"He Could Be" STEVENS & GROHIC (Laff) BALANCE (Portrait/ObS) "\$/ow Motion" Title	ALAN PARSONS PROJ. (Arista) JOHN COUGHE (Rive/PolyGram) GLEAN FREY (Elsetra)
mperor/(JBS)	38 SPECIAL LAGNS ROLLING STONES	MD: HIKE SCHNIDT	CSEN'(Atlantic) GARY U.S. BONDS (EMI America) COLD CHISEL (Elektra)	Medium GENESIS (Attantic) HEART (Epic)	ND: LARRY GROVES		"Ons/Matters" Title 36 SPECIAL (ALM)	GLENN FREY (Elektra) ROBERT PLANT (Swan Song/Atco)	*\$iov Notion* Title BILLIE PHOENIX (ALM) +ABC (Local)	FLEETWOOD HARC, INBU CS&HICATIANTICJ HEN AT WORK (COLUMDIA)
itol) unbla) n/163)	(RollingStn/Arcol KANSAS (Kirshner/OBS) GLENN FREY (Elektre)	Added JUDAS PRIEST (Dolumbia) JOURNEY (Dolumbia)	CHEAP TRICK (EDIC)	"City's Burning" CS&H (Atlantic) PETE TOBNSHEND (Atco)	Added ELV(S COSTELLO & A (Columbia) SIQUXSIEBANSHEES	KINK/Portland	HEART (Epic) TED NUGENT (Atlantic)	EDDIE MCHEY (Columbia) APRIL WINE (Capitol) KANSAS (Kirshner/OBS)	Modium GARY U.S. BONDS (EMI America)	FRAMESE MILLER (Capitol) JUE CLERER (Island)
n/183) vestal	STEVE NILLER BAND (Capitoi) ALAN PARSONS PROJ. (Artista)	sPyS (EN) Americal	AxE (Arco) +GU+GO*S (IRS/ALH) -PL(MSOULS (Sheky City/Bomp)	38 SPELIAL (ALM) "Chain Lightnin"	STOLIXSTEBANSHEES (PYC/Hadar) JOE JACKSON (ALH)	(503) 226-5000	APRIL NINE (Capitol) A FLOCKSEAGULLS (Jive/Arista)	CSEN (Atlantic)	CHEAP TRICK (Epic) Scieffe (ALM)	AGBERT PLANT LSWAN SONG/ATCOI MARSHALL CREMSHAW (HB) STEVE HILLEN BARD (Capitor) STRAY CATS (EMI America)
(WB)	JUE COCKER (Island) ROBERT PLANT (Swan Song/Atco) FLEETWOOD NAC (NB) FRAMK ZAMPA (Bark Pump/OBS)	Medium ROBERY PLANT (Swan Song/Afco) RIOT (Elektra)	Hottast ROBERT PLANT (\$wan Song/Atco)	ASIA (Geffen) APRIL IINE (Gepitol) RUGERT PLANT (Swen Sono/Atro)	01NGO B01NGO (A&H) JOSIE COTTON (Elektre) MARSHALL CRENSNAW (WB)	PD: RICK SCOTT NC: CHARLIE BUSH	-GD-GD'S (IRS/A&M)		KING CRIMSON (1983) MEN AT HERK (Contumbion)	BLUNDIE (Dreysalls) Grudeze Later:
/PolyGram] n Song/Atcol Planet/RCA)		APRIL BINE (Capitol) KANSAS (Kirshner/CBS) RDLING STOMES	SURVIVOR (Scotti Bros/OBS) TOTO (Columbia) EDDIE MONEY (Dolumbia)	RUBERT PLANT (Swam Song/Atco) TED NUGENT (Atlantic) -A FLOCK OF SEAGULS	-TALK TALK (ENI America) -KING COTTON (unknown)	Added CANEL (Passport)	Nottest ROBERT PLANT (Swen Song/Atco) FLEETHOOD MAC (MB)		BÜNHIE HAYES (Slash) EDDIE HUHEY (Golumbie) "ThinkLove" "Snakin'" KiM NiLDE (ENI America)	ELVIS COSTELLO & A (Columbie) -Bollmanopanome (REA) -DD-GD/S (IRS/A&M)
Planet/R(A)	-SOFT CELL (Import) -JOAN JETT & BLACKH (Boardweik) -A FLOCK OF SEAGULS	(RollingStn/Atco) GLENN FREY (Electro)	EDDIE MOHEY (Dolumbio) JOHN WAITE (Drysalis) 38 SPECIAL (A&H)	(Jive/Arista) -GLENN FREY (Elektra) -ALAN PARSON PROJ. (Arista) -KIM WILDE (EN) America)	Nedium Rupert Hine (A&M)	ADRIAN GURV(172 (Geffen) Neclum GARY OGAN (Local)	SCORPIONS (Nercury/PolyGra)	KMEL/San Francisco (415) 391-9400	JOE ACKSGA (A&H) "Cancer" "Steppin' Gut"	-00-00'S (IR\$/A&W)
	(jive/Arista)	EDD1E MONEY (Columbia) DAVE EDMUNDS (Columbia) RED SPEEDWAGON (Epic)	JOHN COUGAR (Rive/PolyGram) HEART (Epic)	-Ki4 wilde (EN   Annurica) +DAVID JOHANSEN (B) us Sky/DBS)	ADRIAN BELEW (Island) STEVE HILLER BAND (Capitol) BOONTOWN RATS (Columbia)	GARY OGAN (Local) PAT NETHENY GROUP (EON) JOE COCKER (1sland)	"Dencin in The" "Pretry Nomen" "Secrets" "Good Times" NISSING PERSONS (Cepitol)	PD: BOBBY COLE ND: NADINE MARZ	"Another Norld" (338AN=DURAN (Capitol)	Euriknowni BILLY COBHAN'S &
niumola) ri	-JOURNEY (Opiumblai -HONROES (Aita)	FRANKIE NILLER (Capitol) JOHN WAITE (Ovryssils)	RED SPEEDWAGON (Epic) AUDAS PRIEST (Columbia) GLENN FREY (Elentra)	-URIAH HEEP (Marcury/PolyGra) -GARY U.S. BONDS	BODNTOWN RATS (Columbia) PETE TOWNSHEND (Arcol JOHN WAITE (Chrysalls) PETE SNELLEY (Aristal	DAVE CRUSIN (CRP/Arlata)	NISSING PERSONS (Capitol) ASIA (Geffen) TOTO (Columbia)	Annen	CLUCKS (Boulever d/CBS) GANG OF FUUR (MB) 6HLLY IDDL (Chrysells)	(Musiclan/Elektr) "Jalibalt" MDSE ALLIGN
r) blumbiat	KILO/Colorado Springs	CS&N (Atlantic) ASIA (Geffen) FLEETWOOD NAC (MB)	KANSAS (Kirshner/QBS) FLEETWOOD MAC (NB) STEVE MILLER BAND (Lapitol)	(ENIAmerica) - JOHN WAITE (Chrysalis)	DURAN-DURAN (Capitol) EDDIE MUNEY (Columbia)	EDDIE NCNEY (Columbia) KAREN BROOKS (MB) JON ANDERSON (Atlantic)	REU SPEEDWAGON (Epic) MCTELS (Lapitoi) ROLLING STONES	APRIL NINE (Capitol) SCORPIGNS (Marcury/PolyGra) TRON LOBS)	"Hot in The CI" DINGO BUINGO (A&H) CULD CHISEL (Elektra)	(Nusician/Elaktr) PAT METHENY GROUP (ECH) "Elghtman"
olumbia) umbla) (Elaktra)	(303) 634-4896	707 (Boardwolk) RAIN90m (Mercury/PolyGre) SAMMY HAGAR (Geffen) ALDO NOVA (Portralt/OBS)	707 (Boardwalk) ROLLING STONES	HDTTest STEVE NILLER BAND (Capitol) Title	CLOCKS (Boulavard/OBS) STRAY CATS (EMI Americal OHAS SANDFORD (Elektra)	QUARTERFLASH (Geffen) NEN AT WORK (Columbia)	(RollingStn/Atco) STEVE NILLER BAND (Capitol)	Hedium ASIA (Geflen)	STEVE WILLER BAND (Capital) HEART (Epic)	DAVID SANBORN (#B)
2ae/Col.) r)	PD: RICH HAWK ND: ART PHILLIPS		(RollingSth/Atco) ALAN PARSONS PROJ. (Arista) RAINBON (Nercury/PolyGra)	EDDIE MONEY (Columbia) "Think	SHINGERS (Beckstreet/NCA) JOHN HIATT (Gettan)	GREG COPELAND (Geffen) MARSHALL CRENSHAW (MB) MOTELS (Ceptrol)	GLENN FREY (Elektra) GENESIS (Atlantic) FDDIE MONEY (Columbia)	MGTELS (Capitol) PETE TOWNSHEND (Atco)	HAZARETH LALM) "Lone(yNight" "Love Another" "LoveModness"	KISW/Seattle (208) 824-4305
field	Added ELVIS COSTELLO & A (Columbia)	SCORPIONS (Mercury/PolyGra) -SHOOTING STAR (Virgin/Epic) -URIAH HEEP (Mercury/PolyGra)	HUNRUES (AT RA) SPL(T ENZ (ALM)	FLEETwood MAC (1688) SURVIVOR (Scotti Bros/OBS)	TALKING HEADS (SIre/MB) FEAR (Slash) MEN AT WORK (Golumbia)	PETE TOWNSHEND (Atco) RANDY CRANFORD (18)	CS&N (Atlantic)	KANSAS (Kirshner/LBS) SOFT DELL (Sire/MB) FLEETWOOD MAC (MB)	"LoveModness" TAXX: (Fantosy) APRIL WINE (Capitoi)	PD: BEAU PHILLIPS HD: STEVE SLATON
	TORGATO (Hestmork/E-A) SPYS (ENI America) HISSING PERSONS (Capitol) B.E. TAYLOR OPGAIP	Hottast VAN HALEN (NB)		RDLLING STONES (RollingStn/Atcol "Going To A Go"	BILLY IDOL (Chrysalis) FUN BOY THREE (Chrysalis) CHEAP TRICK (Epic)	Hottest CHICAGD (Full Moon/MB) GLENN FREY (Elektra)		CS&N (Alfantic) =00=00*S (IRS/A64)	TRANSLATOR (Columbia) 	Added
	(Sweet CITY/NCA)	BRYAN ADAMS (ALM)		auing is a su-	Hottest GANG OF FOUR (HB)	FLEETWOOD MAC (MB) STEVE FORBERT (Nemperor/CBS)	KOLA/San Bernardino	HOTTEST ROLLING STONES	-JOAN JETT & BLACKH (Boardwelk) -RANDY NEISNER (Epic)	SPYS (ENI America) -SHOOTING STAR (Virgin/Epic)
	"Harver Hold Bac" -RANDY NEISNER (Epic)	SURVIVOR (Scotti Bros/CBS) GENESIS (Atlantic)	KBOS/Fresno/Tulare (209) 686-3406	KLOS/Los Angeles (213) 557-7250	A FLOCKSEAGULLS (JIve/Ariste)	ALAN PARSUMS PROJ. (Aristo) 1DCC (MB) CSEN (Atlantic)	(714) 825-8952 PD ( AL BARNETT	(RollingStn/Atco) GENESIS (Atlantic) EDDLE MCMEY (Columbia)	-TONY BASIL Lunimown F	Medium FLEETHOOD MAG (MB) CS&N (Artentic)
(Capitol)	Medium JOHN MAITE (Chrysells) JOHN COUGAR (Rive/PolyGrem)		PD: JOE COLLINS MD: CARTER P. BRADLEY	PD: TOMAY HADGES	SLOW CHILDREN (Ensign/RCA) HLMAN LEAGLE (Virgin/ALM)	ROAY HUSIC (MB) DAVID SANSCAN (MB) ROSANNE CASH (Columbia)	Added EDDIE MONEY (Cotumbie)	RED SPEEDWAGON (Epic) "Keepfire Bu" 38 SPECIAL (AEM)	CLASH (Epic) 38 SPECIAL LASH) ROLLING STORES	GENESIS (Attentic) ALAN PARSONS PROJ. (Artiste) CLASH (Epic)
6)	ALAN PARSONS PROJ. (Arista) KIN WILDE (ENI America)	K-97/Edmonton (403) 428-8597	Addeo Bái AMCA (Dertra 11/085)	ND: RUTH PINEDO Added	NISSING PERSONS (Capitoli HAIRCUT 100 (Arista) JAH (Polydor/PolyGra) GIRLSCHOOL (Stiff)	IAT2	Nedium SCORPIONS IMercury/PolyGre)	SURVIVOR (Scotti Bros/OBS) Titie	RDLLING STONES (RollingStn/Atco) SURV:VOR (Scott) Bros/CBS)	IRON MAIDEN (Capitol) GLENN FRET (Elaktral JOHN MAITE (Chrysalls)
i≠/OBS) PolyGrai ⊳lumobia}	NEN AT WORK (Doismbla) MOTELS (Capitol)	PD: NEIL EDWARDS ND: BRUCE KENYON	BALAACE (Portrait/085) SPYS (ENI America) TURONTO (Metwork/E-A) B.E. TATLOR GRUUP	CSEN (Atlantic) STEVE HILLER BAND (Capitol) JOH ANDERSON (Atlantic)	JIN CARRULL BAND (Arco) KIN BUIDE (EN) America)	BOB JAMES (Teppen Zee/Col.)	RAINBOW (Mercury/PolyGra) HEART (Epic)	JOURNEY (Columbia) -JOURNEY (Columbia)	HGTELS (Cepitoi)	TED NUGENT (Atlantic) AXE (Atco)
	GARY U.S. BONDS (EN) Americal QUEEN (Elektral ROXY NUSIC (MB)	Added	E.E. TATEOR GRUDP (Sweet City/MCA)	JON ANDERSON (Atlantic) -JOHN COUGAR (Riva/PolyGram) -URIAH HEEP (Nercury/PolyGram)	PHIL SEVMOUR (Boardwalk) THGMAS DOLBY (Hervast/Capitol)		QUEEN (Elektra) STEVE NILLES BAND (Cepitol)		JOHN NAITE (Chrysalls) "Temptation" "Change" "Innite Heat" JUNN COUGAR (Rive/PolyGram)	MEN AT WORK (Columbia) Hottest
KH I	STEVE MILLER BAND (Capitol)	TED NUCENT (Atlantic) SHERIFF (Capitol) CONEY HATCH (Antnam)	Nedium AXE (Arco) STEVE HULLED DAND ((seinel)	Nedium PETE TONNSHEND (Atco) JUDAS, PRIEST (Columbia)	ATC (virgin/tpic) TAXXI (Fentesv)	KOZZ/Reno	707 (Boardwaik) FRAMK ZAPPA (Bark Pump/OB5) LHEAP TRICK (Epic)		ASIA (Getten) GENESIS (Atlantic)	ASIA LGetten) VAN HALEN (MB)
	NAZARETH (A&N) CHEAP TRICK (Epic) GLENN FREY (Elaktra)	-PRETTY ROUGH (RCA)	STEVE HILLER BAND (Capitol) GARY U.S. BGNDS (EMI America) A FLOCKSEAGULES	JUDAS PRIEST (Columbia) CLOCKS (Bouleverd/DBS) AMBROSIA (MB)	SPARKS (Atlantic) ROXY MUSIC (1081) ROLLING STOMES	(702) 329-9261 PDII DANIEL COOK	A FLOCKSEAGULLS	KSJO/Sen Jose (408) 288-5400	MAIRCUT 106 (Aristal "Cantain Automot	38 SPECIAL (ALH) HEART (Epici SuRVIVOR (Scott) Bros/DBS)
/PolyGram) Bros/CBS) g[n/A&N) .	GENESIS (Atlantic) TED NUCENT (Atlantic)	Medium VAN HALEN (ME) *Dencin in The*	(jive/Arista) MGTELS (Capitol) JUDAS PRIEST (Columbia)	RIOT (Einktra) SOUEEZE (ALM)	(RollingStn/Atco) SQUEEZE (A&H)	ND: BRUCE YAN DYKE	MUARUES (Alta) ANE (Atco) GLENN FREY (Elektra)	PD: LEE ROY HANSEN MD: NIKKI STEVENS	"Love Plus One" A FLGCKSEAGULLS (Jive/Arista) FLEETWGGO MAC (MB)	JON ANDERSON (Atlantic) DEC. SPEEDWARGAN (Enic)
	COLD CHISEL (Elektre) SQUEEZE (A&M) STRAY CATS (EMI America)	CLASH (Epic) TOTU (Columbia)	KANSAS (Kirabner/QBS) HEART (Epic) TED NUGENT (Atlantic)	X (Elektra) HEN AT HORK (Dolumbia) INSIE COTTON (Elektra)	CLASH (Epic) KING CRIMSON (108) SPLIT ENZ (ABN)	Added JOE JACKSON (ALM) "Another Inclut"	ALAN PARSONS PROJ. (Arista) GENESIS (Atiantic) FLEETWOOD MAC (MB)	Added	FLEETHGOD NAC (NB) RED SPEEDNAGDN (Epic) STRAY GATS (EMI America)	SLCAPIONS Nercury/PolyGra) ROBERT PLANT (Swan Song/Atco) A FLOCKSEAGULES (Jive/Ariste)
n Song/Atcol	"RockTown" -URIAH HEEP (Hercury/PolyGre)	38 SPECIAL (ALM) FRAMK ZAPPA (Bark Pump/OBS) PETE TOWNSHEND (Atco) "Face Dances 2"	JUHK MAITE (Chrysetts) YAN HALES (MEI	JOSIE COTTON (Elaktra) -SHOOTING STAR (Virgin/Epic) -JOAN JETT & BLACKH	SOFT CELL (SIre/WB) DAVE EDMUNDS (Columbia)	"Another Horld" 805 (RCA) "Young Boys"	PETE TOWNSHEND (Atco)	OAVID JOHANSEN (Blue Sky/OBS) SPYS (EMI America) TAJOLI (Fontasy) -URIAH HEEP (Mercury/PolyGro)	VAN HALEN (IIR)	
085) 085)	Hottest ROBERT PLANT (Swan Song/Atco)	SURVIVOR (Scotti Bros/CBS)	NAZARETH (ALM) MISSING PERSONS (Capito))	(Boardweik) Hottast	GREG K(HN BAND (Beserklay/E-A) X (Elaktra)	JOHN MAITE (Chrysalis) "Be My Beby" TRON (CBS)	Hottest PAUL HECARTNEY (Columbia) "Take 37 August		GLENN FREY (Elektre) ALAN PARSONS PROJ. (Ariste) PETE TUNISHEND (Atco) X (Elektre)	(RollingStr/Atco) PETE TOWNSHEND (Atco) APRIL WINE (Capitol)
·	FLEETWOOD MAC (WB) FETE TOMHSHEND (Arco) SURVIVOR (Scotti Bros/CBS)	T[+1e RDXY MUSIC (MB) PAVDLAS (1RS/ALM)	805 (RLA) CLOCKS (Boullavere/LBS) COLD ChiSEL (Elabora)	SCORPIONS (Mercury/PolyGra) JOHN NAITE (Drysalis) FLEETWOOD MAC (188)	-GD-GD'S (IRS/A&H) -JOAN JETT & BLACKH (Boardwalk)	"unly Solutions"	"Take it Avay" SuRvivOF (Scotti Bros/OBS) HOTELS (Capitol)	Hedium HCMRUES (Alte) PETE TOWNSHENC (Atco)	ELVIS COSTELLO & A (Columbia)	KREM/Spokane
	Title CSAN (Atlantic)	PAYOLAS (IRS/ALM) VILLAGE PEOPLE (RCA) NAZARETH (ALM) A FLOCKSEAGULLS	COLD CHISEL (Elektre) - JOAN JETT & BLACKH (Boardwalk) - GO-GO'S (IRS/ALM)	FLEETWOOD MAC (188) GENESIS (Atlantic) SHERBS (Atco)	~PLIMSOULS (Shaky City/Bowp)	Nedium PETE TURNSHEND (Atco) "Silt Skirts"	VAN HALEN (NB) 38 SPECIAL (A&N) JOHN COUGAR (Riva/PolγGram)	PETE TOWISHENC (Atco) ROLLING STONES. (RollingStn/Atco) TED NUGENT (Atlantic)	"Bsyon: Bellat" CS&N (Atlantic) ROBERT PLANT (Swan Song/Atco)	(509) 448-2000 PD: DANIEL BRUNTY
	RE() SPEEDWAGON (Epic) ROLLING STONES (Ro)) IngStn/Atco)	Lilve/Ariste) FODIE MUNEY (Columbia)	-GRIAH HEEP (Morcury/PolyGra)	GREG KIHN BAND (Boserkley/E+A)	KDKB/Phoenix	GENESIS (Atlantic) RGLLING STUNES	TOTO (Dolumbia) KANSAS (Kirshner/CBS)	APRIL WINE (Capitol) HICHAEL SCHENKER G	RUIY MUSIC (MB) KANSAS (Kirshner/(BS)	ASST. PDI CHARLIE BIRDSELL
	36 SPECIAL (ALM) "Chein Lightnin"	PETE SHELLEY (Aristo) Bild bill DE (Etil America)	Hottesi SuRvivor iscotti Bros/OBSJ FLEETHOOD MAC (MB)	38.SPECIAL (AGM) KANSAS (Kirshner/CBS) MONROES (Alfa)	(602) 897-9300	(Rol+ingStn/Atco) KANSAS (Kirshner/CBS) ALAH PARSONS PROJ. (Ariste)	RGLLING STONES (RollingStn/Atco) REU SPEEDWAGON (Epic)	(Chrysalls) ToTo (Cotumble) GLENN FREY (Elektra)	KVRE/Sente Rose (707) 544-5873	Added CLUCKS (Boulevard/CBS) JOSIE COTTON (Elektra)
E-A) ur v/Po1vGrai	HEART (Epic) EDD1E NOHEY (Columbia) A FLOCKSEAGULES	STREETHEART (Atlantic) -YICTORY GROUP (unknown)	JOHN COUGAR (Riya/PolyGram) RED SPEEDWAGON (Epic)	ASIA (Gettan)	PD: JEFF SATTLER HD: J. DAVID HOLMES	APRIL BINE (Capitol) "Enough is" HEART (Epic)		RED SPEEDWAGON (Epic) DHEAP TRICK (Epic)	PD: CINDY PAULOS	BALANCE (Portrait/OBS) TAXXII (Fantasy) ELVIS COSTELLO & A (Columbia)
ury/PolyGra) irgin/Epic:	(Jive/Ariste) APR1L bikE (Capitol)	Hottest ROBERT PLANT (Swan Song/Atco) FLEETWOOD WAC (WB)	36 SPECIAL (ALM) GENESIS LATIANTICI RGBERT PLANT (Swan Song/Atco)	SURVIVOR (Scotti Bros/OBS) HOTELS (Capitol) A FLOCKSEAGULLS (Jive/Aristo)	Added HISSING PERSONS (Capitol)	GLENN FREY (Elektra) A FLOCKSEAGULLS (Jive/Aristo)		SAMMY HAGAR (Geffen) ELTON JOHN (Geffen) FRANKE & KNOCKOUTS	Added X (Elektra)	
,	"Enough 1s" -00-60*5 (IRS/A&H)	REO SPEEDMAGON (Epic) "KeepFire Bu" TORONTO (metwork/E-A)	PETE TOWNSHEND (Atco) ROLLING STONES	(Jive/Aristo) QUEEN (Elektro) KiM M(LDE (EN) America)	"Nords" KIN HILDE (ENI America) "Kids in Ameri"	LJive/Ariste) MEN AT BORK (Columbia) GARY U.S. BONDS (EHI America)	KGB-FM/San Diego (714) 292-1360	(Hillennium/RCA) ROBERT PLANT (Svan Song/Atco) FLEETWGOD MAG (MB)	JIMPY CLIFF (Columbia) CHUCK MANGIONE (Columbia) ~BILLY IDOL (Chrysalis)	Nedium STEVE FURBERT (Numperor/OBS) 805 (RCA) MGABT (Foic)
(Capitor) /CB5)		ALDO NOVA (Portrait/OBS) HABLECULIN (Columbia)	(RollingStn/Atco) ASIA (Getten) GLENN FREY (Eisktra)	CLENN EDEX (Elaktra)	Medium GENESIS (Atiantic)	JOE COCKER (Island) "Talking Beck"	PD: LARRY BRUCE ND: JUDY HCNUT1	VAN HALEN (MB) - JOAN JETT & BLACKH	Neolum STEVE FORBERT (Nemper or / OBS)	HEART (Epic) JOHN COUGAR (Riva/PolyGram) BILLY (DDL (Chrysaffs)
nb(a)	KAZY/Denver (303) 758-5600	ASIA (Geffen) "Gnly Time Wil" MEN AT #GRK (Columbia)	EDDIE MUNEY (Columbia) APRIL WINE (Capitol) CS&N (Atlantic)	JAM (Polydor/PolyGra) RED SPEEDBAGDH (Epic) ROBERT PLANT (Swan Song/Atco) -GO-GO'S (IRS/AdM)	GENESIS LATIANTIC) ROLLING STONES (RollingStn/Atco)	HOTTOST RED SPEEDWAGON (Epic)	Added	(boardwaik)	JUE JACKSON (ALM)	SILL'IDUL (CHINATTA SE SPECIAL (A&M) SURVIVOR (Scotti Bros/OBS) FRANKIE NILLER (Capitol)
γ/PoiyGre) α1)	PD: RICH MEYER MD: COULD CLIFTON	QUEEN (EIGHTYO) QUEEN CITY KIDS (CBS)	ALAN PANSONS PROJ. (Arista)		CS&N (Atlantic)   GLENN FREY (Elektra)	FLEETWGOD WAC (MB) "Hold Ma" "Gypsy" RUBERT PLANT (Swen Song/Atco) "NorseDetroit"	SPYS (EM) Andrica) ELVIS COSTELLO & A (Dolumbia) -URIAH HEEP (Amercury/PolyGra)	38 SPECIAL (AGH) SHER65 (Atco)	MGTELS (Capitol) RY COODER (MB) MUEY LEWIS & NEWS (Chrysolis)	HOHROES (A) (a) ROBERT PLANT (Swan Song/Atco) TERNITO (Instance) (Sea)
√PolγGrami)	Adoed HAZARETH (ALH)	ROLLING STORES (RottingStn/Atco) APRIL WINE (Capitol)		KMET/Los Angeles	"Partytown" QUEEN (Elektra) PAUL McCARTNEY (Qolumbia)	"NorseDetroit" "BurningSide" STEVE MILLER BAND (Capitol)	-RANDY MEISNER. (Epic)	GENESIS (Attantic) GREG KIHN BAND (besarkley/E+A)	A FLOCKSEAGULLS (JIve/Arlsta)	TURONTG (Mmtwork/E-A) JOE JACKSON (A&M) GREG COPELAND (Geffen)
5) en)	"LoveNedness" A FLOCKSEAGULLS (Jive/Ariste)	"(f You See Koy" "Enough Is" GENESIS (Atlantic)	KDUK/Honolulu	(213) 484-5838	ALAN PARSONS PROJ. (Arista), TOTO (Columbia) PETE TOMNSHEND (Atco)	EDDIE MONEY (Dolumbia) SOFT GELL (Sire/WB)	Medium ASIA (Geffen) GARY U.S. BGNDS (EMI America)	207 (Boardwalk) MCTELS (Capitol) JOHN wA(TE (Chrysalls)	RUSANNE CASH (Columbia) STEVIE NUMDER (Tem La/Notoum)	HENDY HALDMAN (Epic) A FLOCKSEADULLS (Jive/Arista)
۲ ۱	"i Ren" -URIAH HEEP (Marcury/PolyGra)	JOHN COUGAR (RIva/PolyGram) ALAN PARSONS PROJ. (Arista)	(808) 524-7100 PD: 81LL MINS	ASST. PD: JACK SNYDER	PETE TOWNSHEND (Arco) "Face Dances 2" RICK SPRINGFIELD (RCA)	-GD-GO1S (IRS/ALM)	GENESIS (Atlantic) BILLY IDDL (Chrysalls) PETE TOWNSHEND (Atco)	DUKE JUPITER (Coest-Coest/OBS)	EDDIE NUMEY (Columbia) CRUSADERS (MLA) GREG KIHN BAND	ODLD CHISEL (Elektra) BONNIE HAYES (Slash) APRIL NINE (Capitol)
(Ohryse) (s) (BS) (rv/Polycra)	Madium GREG KIHN BAND	STEVE MILLER BAND (Capitol) HEADPINS (Local) SPL(T ENZ (A&M)	MD: ANDY PRESTON	Added TORUNTO (Hestecrity/E=A) SPYS (ENI America)	JERRY RIOPELLE (Littis Eskino) AS(A (Getten)	Jažž SKY 4 (Arista) DAVE GRUSIN (GRP/Arista)	PAUL NECARTNEY (D) umb1a) FRANK(E MILLER (CapItol)	PAUL COLLINS' BEAT (Columbia) EDDIE MONEY (Columbia) QUEEN (Elektral	tGeserkley/E-A) NTB (NG) TRALKER (Elektra)	BLOND TE IChrysellsJ ROXY HUSIC (188)
ury/PolyGre) t/GBS) umblie)	(Baserkiey/E=A) ALDO NOVA (Portreit/(285) "Fentesy"		Added NEN AT HORK (Columbia) "Mho Can It"	JUDAS PRIEST (Columbia) JON ANDERSON (Atlantic)	JOHN COUGAR (Riva/PolyGram) "Jeck & Diane" EDDIE MONEY (Columbia)	CHUCK MANG(ONE (Columbia) DAVID SANBORN (MB)	EDDIE NGNEY (Golumbia) NAZARETH (A&M) ALAN PARSONS PROJ. (Arista)	ASIA (Geften) Kausas (Kirsboer/CBS)	GENESIS (Artenfic) DAVID JOHANSEN (Blue Sky/OBS) JOHN HIATT (Getten)	GLENN FREY (Elaktro) - GGGO'S (IRS/ALM) - RAMOY MEISMER (Epilc)
ic)	LOVERBOY (Columbia) "Moon it's Ove"	KZEL/Eugene	Medium	TRON (OBS) BILLY SQUIER (Capitol) +JACKSON BROWNE (Asylum)	BALANCE (Portrait/CBS) JOHN WAITE (Chrysalis)	NC COY TYNER (Dolumbia) BOB JAMES (Tappen Zee/Col.) BILLY COBHAM'S 8	RED SPEEDWAGON (Epic) QUEEN (Elektra) SUET CELL (Sica/MR)	POINT BLANK (MCA) RAINBON (Marcury/PolyGra) SCORPIONS (Marcury/PolyGra)	JETHRO TULL (Chrysells) BONNELE HAYES (Slash)	-PLIMSOULS (Sheky City/Bomp)
	TQTD (Columbia) "Rosanna" RICK SPR(NOFIELD (RCA)	(503) 484-4304	vAN HALEN (1683) JOHN COUGAR (Riva/PolyGrami) JUDAS PRIEST (Oplumbia)	Medium EDDHE MONEY (Columbia)	A FLOCKSEAGULLS (Jive/Arista) "1 Ran"	(Husician/Elektr) PAT METHENY GROUP (ECM)	SOFT CELL (Sire/WB) TOTG (Columbia) JOHN WAITE (Chryselis) BALANCE (Portrait/OBS)	JUHN COUGAR (Riva/PolyGram) SURVIVOR (Scotti Bros/CBS)	NARCY LEVY (Epic) REG SPEEDRAGON (Epic) BONNIE RA(77 LMB)	Hottest TOTO (Columbia) STEVIE MONDER (Tania/Motown)
1 1	"Talk To Girls" "Kristina" SCORPIONS (Mercury/PolyGra) "No Gna Lika Y"	PDI CHARLIE VAN HALL ND: KEN NARTIN	GENESIS (Ariantic) LOVERBOY (Columbia) CSGN (Atlantic)	HEART (Epic) HEMAN (EACHE (Virgin/ALM)	APRIL WINE (Capitol) HARLEQUIN (Columbia) ROBERT PLANT (Swan Song/Atco)	MOSE ALLISON (Musiclan/Eiektr)	MARSHALL ORENSHAW (WE) E BOS (HCA)		-RANDY NEISNER (Epic) -HET (unknown)	GREG KINN BAND (Beserkisy/E=A) GARY LLS. BONDS (ENI America)
Bros/(BS)	RAINBOW (Nercury/PolyGra) "Stone Cold"	Added TED NUGENT (Atlentic) SPYS (EMI America)	SCORPIONS (Morcury/PolyGra) ALDD NOVA (Portrait/OBS)	HISSING PERSONS (Capitol) TED NUGENT (Atlantic) BOW NON NON (RCA)	JUSIE CGTTON (Elektra) CLOCKS (Bouleverd/CBS)		STEVE FORBERT (Numpercr/ODS) BGMNIE HAYES (Stash) STRAY CATS (EMI America)		HOT PETE TOWNSHEND (Atco)	ALAN PARSONS PROJ. (Ariste) (NICAGO (EUL) MOOD/100)
n.	ELTON JOHN (Geffen) "Deer John" HEART (Epic)	-JOAN JETT & BLACKH	PAUL MECARINEY (Columbia) MEART (Epic) KANSAS (Kirshner/CBS)	PETE TOWNSHEND (Atco) KIM WILDE (EMI America) APRIL WINE (Capitol)	-GD-GD*S (IRS/A&N) -JOAN JET? & BLACKH (Goerdwalk)		AXE (A*co) CLASH (Epic)	KZOZ/San Luis Obispo (805) 544-5093	ROLLING STONES (R.S./A+1) PALL NCCARTNEY (Col) CLASH (Epic)	QUEEN (EINKTRA) STEVE HILLER BAND (Capitoi) PETE TONNSHEND (Atco) JON ANDERSHEND (Atto)
	"City's Burning" POBERT Right (Sum Song/Atro)	(Boardwalk) Nedium	RAINBOW (Nercury/PolyGra) DEEP PUBPLE (Pertrait//DES)	CSEN (Atlantic) STRAY CATS (EN) Americal	Hottest 36 SPECIAL (A&M)	KROY/Sacramento (918) 441-4950	BG# NOB NOB NOR (RCA) CLOCKS (Boulever'd/OBS) -(Bu-GO'S (IRS/Ad4)	PL: SKIP HANSON	RDIV HUSIC (Atco) GARY U.S. BOHDS (EN1 A) ALAN PARSONS (Ariste)	JON ANDERSON (Atlantic) EDDIE MONEY (Golumbia) JOE COCKER (Island)
' I	VAN HALEN (MB) "Dencin in The" EDDIE MONEY (Columbia)	Mediumi 38 SPECIAL (A&H) JUDAS PRIEST (Columbia) APRI, mike (Capitol)	-LORDS OF THE NEW (IRS/A&M) -JOAN JETT & BLALKH (Boardwalk)	JOSIE COTTON (Elektra) JOHN WAITE (Drysalls) FRANK ZAPPA (Bark Pump/CBS)	LOYERBOY (Cotumbia) SOFT CELL (Sire/168)	PD: DENNIS NEWHALL HD: TOH CALE	Hottest GLENN FREY (Elektra)	ND: HARLAN NINSLON	JOHN COLGAR (RIVA/PG) GLENN FREY (Elaktra)	FLEETHOOD HAC (18) RED SPEEDWAGON (Epic)
NTINE	RDLLING STONES (RoitingStn/Atco) PETE TONNSHEND (Atco)	GARY U.S. BONDS (EM) Americal BETE TOWNSHEND (Aten)	HDTtest ASIA (Geffen)	SQUEEZE (A&M) HAIRCUT 100 (Arista) ALAN PARSONS (PROJ. (Arista)	"Teinted Love" FRANKE & IKNOCKOUTS (HEIlennium/REA)	Adoed MEN AT HORK (Columbia)	ROLLING STONES (RullingStn/Atco) ROBERT PLANT (Swan Song/Atco)	BALANCE (Portral1/OBS) "Undercover Hen" litis -UR(As HEEP (Hercury/PolyGra)	FLEETHOOD HAG (HB) CSN (AT1) HEN AT HORK (Dol)	CS&N (Atlantic) USK (RCA)
shake/(BS)	707 (Boardwşik) Title	ALAN PARSONS PROJ. (Aristo) GLENN FREY (Elektra) CS&N (Atlantic)	REC SPEEDWAGON (Epic) SURVIVOR (Scotti Bros/OBS) EDDIE MONEY (Columbia)	GARY U.S. BONDS (EM) Americal -JOAN JETT & BLACKH	(Miliannium/ACA) STEVE MILLER BAND (Capitol) Title CHEAP TRICK (Epic)	Medium	ROBERT PLANT (Swan Song/Atco) MOTELS (Capito:) FLEETWOOD MAC (MB)	Hedium	FRANCIE HILLER (Capitol) JOE COCKER (Istand) RGBERT PLANT (SS/Atl)	Jezz DAVID SANBORN (MB)
1	KIN NILDE (EN) America) "Kids in Ameri" ALAN PARSONS PROJ. (Arista)	A FLOCKSEAGULLS (JIve/Arista)	STEVE MILLER BAND (Capitol) ROBERT PLANT (Swan Song/Atco)	(Boardwaik) -LORDS OF THE NEW (IRS/A&H)	SURVIVOR (Scott) Bros/GBS) ELEFTHOOD MAC (MB)	36 SPECIAL (A&H) GLENN FREY (Elektra) ASIA (Getten)	STEVE MILLER BAND (Capitol) SCORPIONS (Morcury/PolyGra)	STRAY CATS (EM) Americal APRIL WINE (Capitol) CLASH (Epic)	MARSHALL CRENSHAW (MB) STEVE MILLER (CADITOI)	DAVE GRUSIN (GRP/Arista) DAVE VALENTIN (GRP/Arista) BOB JAMES (Tappan 200/Gol.1
a) lektraj	JOHN WAITE (Drysalls) DOLD CHISEL (Elektra) "Forever Now"	TAXXI (Fantosy) MUTELS (Capitol) HEART (LEpic)	FLEETROOD MAC (MB) MISSING PERSONS (Capitor) FRAMN ZAPPA (Bark Pump/OBS)	Hottest ROBERT PLANT (Swan Song/Atox)	"Hold He" "Gypsy" "Lan't Go Bock" HONROES (A)fal	"Only Yime Will "Heat/Homent" CS&N (Atlantic)	SURVINOR (Scotti Bros/ÖBS) S& SPECIAL (A&M) MEN AT WORK (Oblumbia)	ROBERT PLANT (Swan Song/Atco) GREG COPELAND (Getten)	STRAY CATS (ENE A) BLONDIE (Drrysalis) SQUEEZE (ALM)	CHUCK MANG(ONE (Co)umbla) CRUSADERS (MCA)
	GENESIS (Atlantic) CLASH (Folc)	AXE (Atco) HEN AT HORK (Optumbia) LORDS OF THE NEW (IRS/A&M)	RGLL(NG STONES (RotlingStn/Atco)	REO SPEEDWAGON (Epic) GLENN FREY LEIWRTra) VAN HALEN (NB)		ROLLING STONES (RollingStn/Atco) GARY U.S. BONDS (EMI America)	JOHN COUGAR (Riva/PolyGrow) MOMPOES (Alta) TAIOLI (Fantasv)	RIGT (Elektra) (ENESIS (Ariantic) AXE (Arco) JOE COCKER (Island)	SQUEEZE (MALM) ELVIS COSTELLO (Gol) -BON HOW HOW (RCA) +GO QO*S (IRS/ALM)	KEZE/Spokane (509) 448-1000
o) motej (1188)	"Should i Stey" MEN AT HORK (Columbia) DAVID JOHANSEN (Blue Sky/OBS)	Hoffest ROBERT PLANT (Swan Song/Atco)	A FLOCKSEAGUILS (JIywa/Arista) APRIL BINE (Capitol) PETE TOBRÉSHEND (Atco)	SURVIVOR IScotti Bros/OBS) ASIA (Gatten)	KUPD/Phoenix	ALAN PARSONS PROJ. (Ariste) "Fingers Burn"	CS&N (Atlantic) APRIL wiNE (Capitol) A FLOCKSEAGULES	JOE COCKER Lisland) FLEETWOUD MAC (MB) CSEN (Atlantic)	-00 00*5 (IRS/ALH) JAZZ	PD: JOHN SHERMAN ND: BRIAN GREGORY
· · ·	QUEEN (Elektra) -QD-QD*S LIRS/A&N)	ROBERT PLANT (Swan Song/Arco) SURVIVOR (Scotti Bros/OBS) RED SPEEDWAGDN (Epic)	PETE TOWNSHEND (Atco) SGFT CELL (Sire/MB) CHEAP TRICK (Epic)	ROLLING \$70NES (RollingStn/Atco) \$CORPIONS (Mercory/PolyGra) GENESIS (Atlantic)	(602) 838-3062	APRIL WHE (Capitol) PETE TOWNSHEND (Atco) "Face Dances 2"	A FLOCKSEAGULES (Jive/Arista)	MEN AT WORK LColumbia! RURY GALLAGHER	SKY (Arista) BILLY COBHAM (Musician/Elsk)	Added URIAH HEEP (Mercury/PolyGrs)
erica)	Hottest ASIA (Geffen)	FLEETMOOD MAC (WB) EDDIE MONEY (Columbia) EDDIE MONEY (Columbia)	38 SPECIAL (AGM) TED NUGENT (Atlantic)	TOTO (Ob) unitia) CLASH (Epic)	PDIE ERN GLADDEN NDI VAL NCINTOSH	Hottest REG SPEEDWAGDN (Epic)	~	(Mercury/PolyGra) TED NUGENT (Atlantic) X (Elektra)	MOSE ALLISON (Musician/Elek) PAT HETHENY (ECAL/WB) DAVID SANBORN (WB)	SPYS (EMI America) TORONTO (matwork/E-A)
di rej	SURY(VOR (Scotti Bros/OBS) Title STEVE HILLER BAND (Capital)	RDLLING STORES (RottingStn/Atco) STEVE HILLER BAND (Capitot)	-00-00*5 (IRS/ALM)	KANSAS (Kirshner/(285) DHEAP TRICK (Epic) JOHN COUGAR (Riva/PolyGrom)	Addeed JOSIE COTTON (Electre) JUDAS PRIEST (Columbia)	FLEETWOOD MAC (#B) SURVIVOR (Scotti Bros/CBS)		BLANTE HAVES (Stash) CLOCKS (Rouley ar d/CBS)	KZAM/Sesttle	JUDAS PRIEST (Columbia) BHLLY SQUIER (Capitol)
561151	JOHN COUGAR (Riva/Po)yGram) GARY U.S. BONDS (EN) America)	JOHN COUGAR (Rive/PotyGrew) ASIA (Geffen) VAN HALEN (NB)		NAZARETH (ALM) NOTELS (Capitol)	JUDAS PRIEST (Columbia) SPYS (ENI America) -RANDY HEISNER (Epic)	GENESIS (Atiantic) JOHN COUGAR (Riva/PolyGram)	91X/San Diego (714) 236-9872	NAZARETH (A6M) DAVID JÜHANSEN (Blue Sky/GBS) JUDAS PRIES? (Columbia)	(206) 454-1540	Medium MUTELS (Capitol)
erica) EHI Americal fei	"Gut Of Nork" FLEETHOOD MAC (MB) REG SPEEDNAGON (Epic)		KMTN/Jackson	A FLOCKSEAGULLS (Jive/Arists) 38 SPECIAL (A&N)	Medium CS&N (Atiantic)	EDDIE MCAEY (Columbia) ROBERT PLANT (Swan Song/Atcol "Pledge Pin" "BurningSide"	PD: JIM GELARD ND: JIM RICHARDS	RUDS (Aristol ELVIS COSTELLO & A (Columbia)	ND: DAVE SCOTT	FRAMCIE MILLER (Capitol) CHEAP TRICK (Epic) IRON MAIDEN (Capitol)
/Atiantic) A (Columbia)	GLENN FREY (Elektre) CSAN (Atlantic)	KTCL/Ft, Coilins	(307) 733-4500 PD: JEFF HUUCHUFF	X (Elektrs) FLEETWOOD MAC (WB)	EDDIE MONEY (Golumbia) BILLY IDOL (Chrysalis)	Burning	Added 805 (RLA)	BILLY IDOL (Chrysalls) -CO-CU'S (IRS/A&H) -JOAN JETT & BLACKH (Boardwalk)	Added MEN AT WORK (Dolumbia) PDINTER SISTERS (Planet/REA)	AXE LATCOL GENESIS (Atlantic)
	"Musted Ch.,Md" 36 SPECIAL (A&M) APRIL MINE (Capitol) MONROES (Alte)	(303) 671-1232 PD: TON INEELER	ND: JIN HEFFREN	-GD-GD*S (IRS/ALH)	KIN WILDE (ENI America) QUEEN (Elektra) ALAN PARSONS PROJ. (Ariste)	KZAP/Secremento	"Young Boys"	-SHOOTING STAR (Wingin/Epic)	-QD+QO'S (IRS/ALM)	JON ANDERSON (Ariantic) GLENN FREY (Elektra) ALAN PARSONS PROJ. (Arista)
ium Sky/OBSJ apitol)	"People Know" DUKE AUPITER	PD: TON WHEELER ND: JOHN HAYES	LISA BADE (A&M) SPYS (ENI AMMERICo) NIGHT PLANE (Hendishama/GBS)	KNX-FM/Los Angeles	PETE TOWNSHEND (Atco) GARY U.S. BONDS (EHI America) A FLOCK SEAGULIS	(916) 444-2806 PD: LES TRALY	Medium ALAN PARSONS PRDJ. (Ariste) REO SPEEDWAGON (Epici	Hottest 36 SPECIAL (A&H) JOHN WA(TE (Chrysallis)	Medium PALL McCARTNEY (Columbia) SOFT CELL ISIre/MB1 GENESIS (Atlantic)	PETE TOWNSHEND (Atco) TED NUGENT (Atlantic) JOHN NAITE (Chrysaiis)
atis) and)	(Coest-Coest/OBS)	Added H(GHT PLANE (Handshake/GBS) GREG ISSACS (unknown)	-RANDY MEISNER (Epic) -NICOLETTE LARSON (MB)	(213) 489-1212	(Jive/Aristal XHN MAITE (Chrysalls)	NO: FRISCO BOB KELLER	REO SPEEDWAGON (Epic) GLENN FREY (Elektra) CSEN (Atiantic) ROBERT PLANT (Swee Song/Atco)	JOHN WAITE (Chrysells) SURVIVOR (Scotti Bros/CBS) GLENN FREV (Elektra) ALAN PARSUNS PRDJ. (Arista)	GENESIS (Atlantic) GARY U.S. BOHOS (EN) Americal HELISSA MANCHESTER (Ariste)	NAZARETH (ASM) WAN HALEN (MS)
ano) eet/HEA) kstreet/HEA)	"OnlyLonely" RIOT (Elektre) "Showdown"	HI-Fi (First American) WILLIE PHOENIX (A&H)	Mecium JOHN COUGAR (Rive/PolyGram)	PD: NICHAEL SHEEMY ND: DAVID HALL	ARSHALL CREMSMAN (MB) JDE COCKER (Island) ADRIAN BELEW (Island)	JUDAS PRIEST (Columbia) "Electic Eye"	SCORPIONS (Morcury/PolyGra) 707 (Boardwalk)	RULLING STONES (RollingStr/Atco)	ALAN PARSONS PRCJ. (Ariste) DHICAGO (Full Moon/16)	"Dencin in The" "Good Times" KANSAS (Kirshner/OBS)
,		AGID CASUALTIES (Local)	RANSAS (Kirshner/CBS) GREG COPELAND (Getfen)	Added DAVID ROBERTS (Elektral	MISSING PERSONS (Capitol) CLOCKS (Boutevard/CBS)	IAN SHELTER (Local)	CLASH (Epic) PETE TOUNSHEND (A*co) A FLOCKSEAGULLS	MARSHALL CRENSHAW LMB) EDDIE MGNEY LColumbia) STEVE MILLER BAND (Capitol)	STEVIE NICKS (Modern/Atco) NONRUES (Alto) SURVIVOR (Scotti Bros/CBS)	EDDIE MCNEY (Dolumbla) FLEETwODD MAC (MB) CS&N (Atlantic)
. (Ar(sto)	K8PI/Denver	HARCY LEVY (Epic) ROLLING STORES (RoilingStn/Atco)	EDDIE HONEY (Gotumbla) GENESIS (Atlantic) DAVID SANCIOUS	-LEQ SAYER (WB) -ELTON JOHN (Geffer)	FRAME ZAPPA (Bark Pump/CBS) APR(L, wiNE (Capitol) A2E (Arco)	Nedium ROBERT PLANT (Swan Song/Atco) JOHN COUGAR (Riva/PolyGram)	(Jive/Arlsta) EDDIE MONEY (Columbia)	MISSING PERSONS (Lapitol) PETE TUNNSHEND (Atcol	38 SPECIAL (ABM) HALL & GATES (RGA)	-JOAN JETT & BLACKH
olumoble) tco)	(303) 936-2313 PD: PHIL STRIDER	GREG COPELAND (Getten) JOE JACKSUN (ALN)	(Nusician/Elektr) ALLIES (Local) AND (Arista)	Medium KARLA BONOFF (Columbila) LESLIE SM(TH (unknown)	AXE (ATCO) - JUAN JETT & BLACKH (BDBrd=alk)	36 SPECIAL (A&M) PETE TOWNSHEND (Atco)	YAN HALEN (188) Hottest	RDXY MUSIC (MBI A FLOCKSEAGULLS (Jive/Arista)	HUTTOST EVE TO EVE (NB)	(Boerdwalk) Hoffest
n Song/Atco)	Addeo SPYS (EN) America)	KING ORINSON (MB) DAVID JOHANSEN (Bive Sky/OBS) CANEL (Passport)	JETHRO TULE (Ghr ysails) PAT METHENY (BCAP (FEB)	RORY HUSIC (MB) GREG COPELAND (Geffen)	Hottest ROLLING STONES	A FLOCKSEAGULES (Jive/Aristal APRIL #INE (Capitol)	ASIA (Gatten1 GENESIS (Atlantic) KANSAS (Kirshner/GBS)	5	ASIA (Getten) MOTELS (Capitol) STEVE HILLER BAND (Capitol)	S6 SPECIAL LALM) JUHN COUGAR (RIva/PolyGram)
(Capitol) gin/ALN0	TORONTG (Hetwork/E+A) B.E. TAYLOR GROUP	BLONTOHN RATS (Cotumbia)	BLANTE RAITT (ME) MENOY MALDMAN (Enic)	JETHRO TULL (Driysails) AMBRGSIA (NB) JEFF LORBER (Arlsta)	FLEETw000 MAC (MB) SUBVIVOR (Scotti Bros/DBS)	CSAN (Atlantic) GLENN FREY (Elektra) ALAN PARSONS PROJ. (Arista)	MOTELS (Capitol)		FLEETHOOD MAC (MB) CSAN (Ationtic)	SURVIVOR (Scott) Bros/OBS) Title ASIA (Getten)
	LSwast Gity/NCA) -AVALON LCapitol) -RANDY MEISNER (Epici	CLARENCE G. BROWN (uninnown) STRAY CATS (ENI America) DURAN-DURAN (Capitol)	BGMRIE HAYES (Slash) JGE JACKSON (ASM) STEVIE WCNOER (Tamla/Motoum)	TOM CHAPIN (Spector/Capitoi) PETE TOMHSHEND (Atco)	STEVE MILLER BAND (Capitol)	MEN AT WORK (Columbia)	ROLLING STONES (RollingSth/Atco) SURVIVOR (Scotti Bros/OBS)	KTMS/Santa Barbara (605) 963-1975	KZOK/Seattle	ROLLING STONES (RollingStn/Atco) REO SPEEDWAGON (Epic)
ta) mola) S (Golumob)a) ∵	Hedlum - EDDIE HUHEY (Columbia)	THOMPSON THINS (Arists)	SURVIVOR (Scotti Bros/OBS) DAVE ORUSIN EGRP/Aristai GREG KIHN BAND	NARSHALL CRENSHAM (MB) CHR15 REA (Columbia) MT5 (MB)	MOTELS (Capitol) GENESIS (Atlantic) ROBLAT PLANT (Swan Song/Atco)	Hottest SURVIVOR (Scotti Bros/OBS) STEVE HILLER BAND (Capitol)	36 SPECIAL (A&M) JOHN COUGAL (RIva/PolyGram) FLEETWOOD MAC (M8)	PD: 808 CENN MD: MARK GILES	(206) 223-3911 PD: JIM R08INSON	"Silliness Qf" "KeepFire Bu"
S (Columbia) mport) R (Columbia) ·(ECN)	HEART (Epic)	BLACK UMURU IIslandi REGGAE (Elektra) STEVE FURBERY (Nemperor/CBS)	(Beserkley/E=A) NAZARETH (A&N) D. ANGER/E. HIGBY (unknown)	F. BLEU (Unicorn) -PETER MC 1AH (ARC/Golumbia)	ASIA (Geffen) JOHN COUGAR (Rive/PolyGrom)	RED SPEEDWAGUN (Epic) FLEETHOOD MAL (ME)	APRIL WINE (Capitol) MEN AT WORK (Columbia)	Added	MD: CRAIG MARTIN Addec	STEVE MILLER BAND (Capitol) MEN AT WORK (Columbia) APRIL WINE (Capitol)
)	COLD DHISEL (Elektra) CHEAP TRICK (Ep(c) A FLOCK, SEAQULLS	ELVIS COSTELLO & A (COLUmbia) ALAN PARSUNS PROJ. (Arista) KIN HILDE (ENI America)	mottest	Hottest TOYD (Columbie)	JOHN COUGAR (Riva/PolyGram) SUFT CELL (Sire/MB) -QU-GOTS (IRS/A&M)	NUTELS (Capitol) EDDIE MONEY (Columbia)		Rone Med Lue	BILLY SQUER (Capitol) SPYS (EHI Amorica) TORUNTO (Network/E-A)	")f you see Kay" "Enough Is" ROBERT PLANT (Swan Song/Atco)
(Elektra) Zee/Gol.)	(Jive/Arista) JOHN WAITE (Ovrysalis)	Hottest	STEVE FGRBERT (Nemperor/CBS)	FLEETWOOD MAC (MB) CS&N (Arlantic) PAUL McCARTNEY (Columbia)				TOTO (Golumbia) JDE CODKER (Island)	-URIAH HEEP (Nercury/PolyGra)	ROBERT PLANT (Swan Song/Atco)
	QUEEN (Elaktra) STEVIE HONGER (Tamla/Motown) SHERBS (Atco)	GLENN FREY (Elentro) ROXY MUSIC (ME) GARY U.S. BONDS (EMI America)	JUICE NEWTON (Capitol) ROBERT PLANT (Swan Sang/Atco) JOE CODIER (Island)	JOE COCKER (1s(and)		KCPX/Selt Lake City (801) 972-3030	KRQR/San Francisco	ROLLING STONES (RollingStn/Atco) JETHRO TULL (Derysells)	Medium SHERES (Atco) TAXXI (Fentasy)	(602) 622-6711
	NAZARETH LALMI NARSHALL CRENSHAN (ND)	PETE TOWNSHEND (Atcol ROBERT PLANT (Swan Song/Atcol	FLEETWOOD MAC (NB) PETE TOWNSHEND (Atco) ALAN PARSONS PROJ. (Ariste)	CALCAGO (Fuil Noon/188) STEVE NILLER BAND (Capitol) ROSANNE CASH (Columbia)	KGON/Portland (503) 655-9161	(801) 972-3030 PD: GARY MALORON	(415) 785-4036	A FLOCK SEAGULES	APRIL WINE (Capitol) "If You See Kay"	PD: ALAN BROWNING ND: JAMES BRADY
	SQUEEZE (A&NI GENESIS (Atlantic) NEN AT NORK (Columbia)	FLEETHOOD HAC (MB)	ALAN PARSONS PROJ. (#1ste) MARSHALL (RENSHAW (#B) ROSANNE CASH (Columbia) PAUL MCCARTMEY (Columbia)	IOCC (MB) PUINTER SISTERS (Planat/RLA)	PD: DAVE VAN DYKE ASS3. PD: GLORIA JOHNSON	Added -BiLLY SQUIER (Capitol)	PD: DAVE ROBERTS ASST. PD: JON RUSSELL	LJLve/Aristel KANSAS (Kirshner/QBS)	"Enough Is" EDD1E MONEY (Columbia) ROLLING STONES	Added JUDAS PRIEST (Golumbia)
	70,7 (Boverolwatk) HARLEQUINI (Cotumolia)	GENESIS (Atlantic) JOE CODKER (Island) NEN AT NORK (Columbia)	HANKS (Columbia)	JUICE NEWTON (Cmpitol) NEN AT WORK (Columbia)	Added	Medium		PDINTER SISTERS (Planet/RCA) MAXUS (MB) RICK SPRINGFIELD (RCA)	(RoilingStn/Atco) FLEETWOOD MAC (MR)	JOE JAGKSGH (A&M)
	TGTG (Cotumbla) RDXY HUSIC (MB) BO∺ WOR ∺OM (RCA)	MUTELS (Capitol)	RULLING STORES (RollingStn/Atco) RGXY AUSIC (HB)		-JOHN COUGAR (Rive/PolyGreen) Medium	KANSAS (Kirshnor/CBS) APRIL WINE (Copito) GLENN FREY (Elentra)	Added ELVIS COSTELLO & A LGOLUMBIA SMOUTING STAR (Virgin/Epic)	RICK SPRINGFIELD (REA) CAMEL (Passport) RDXY RUS(C (RE) PAUL RECARTNEY (Co)umbin)	JOHN MAITE (Chrysalis) HEART (Epic) PETE TOWNSHEND (Ateo)	Mandium GLEMMIFREY (Elextre) APRIL NINE (Capitol) 36 SPECIAL (A&M)
on't Run My <sup>n</sup>	AXE (Atco) BILLY IDUL (Chrysallis)	Jala PAT NETHENY GROUP (ECM) BILLY CUBHAN'S & UNASICIAN/EIDATY	REO SPEEDWAGGN (Epic) OHIGAGO (Ful) Moon/MB) HEART (Epic)	KZOQ/Miasoula (406) 728-5000	Medium ALAN PARSONS PROJ. (Arista) JOHN COUGAR (Riva/PolyGram) PETE Transient (Aren)	STEVE NILLER BAND (Capitol) GENESIS (Atlantic) AVE (Atro)	-URIAN HEEP (Mercury/PolyGre)	SURVIVOR LScotti Bros/UBS) ASIA LGetten)	ALDD NOVA (Portrelt/CBS) GLENN FREY (Elektra)	HEART (Epic) ASIA (Geffen)
.V. Age∺	PETE SHELLEY (Arista) TED NUGENT (Atlantic) -RD=ROIS (IRS/ALM)	MOSE ALLISON (Musician/Elektr)	HEAR (Epic) Hold (Mile) HEAR (Epic) HTB (MB) TOTU (Cosumbia) Distance SPEY (Exector)	PD: VERN ARGO	GLENN FREY (Elektra)	AXE (Arco) PETE TOWNSHEND (Arco) HEART (Epic)	Ned I om	HETELS (Capitol) HETELS (Capitol) HETELS (CAPITOL) CHILAGO (Full Moon/MB)	QUEEN (Einktre) A FLOCKSEAGULLS (Jive/Arists)	ALAN PARSONS PRUJ. (Ariste) CSEN (Atlantic)
2	-BALANCE (Portrait/CBS) -SHOOTING STAR (Virgin/Epic)	PIECES OF A DREAM (Elektra) NIGHTNIND (Pauso)	GLENN FREY (Elaktra)	Addes DAVID JOHANSEN (BI UM SAY/LBS)	A FLOCKSEAGULLS (21ve/Aristo) CS&N LAtiantic)	JOHN MAITE (Drysalis) EDDIE MONEY (Columbia) 38 SPECIAL (AAM)	GEMÉSIS LATIONTICI NAZARETH LALMO AXE LATCOI	SOFT CELL (Sire/MS) MEN AT WORK (Columbia)	JUDAS PRIEST (Columbia) REG SPEEDNAGON (Epic)	MEN AT HORK (Columbia) HISSING PERSONS (Capitol) A FLOCKSEAGULLS
o() ffen)	-uRIAH HEEP (Mercury/PolyGra) Hottest		BOB JAMES (Tappan Zee/Col.) BILLT COBHAMIS & (Musician/Elektr)	"Animals Hedle" -SHODTING STAR (Virgin/Epic) -URIAH HEEP (Hercury/PolyBra)	CHEAP TRICK (Epic) ROLLING STONES	ASIA (Geffen) (SAM (Atlantic)	ALAN PARSONS PROJ. (Arista) 707 (Boardwalk1	RAINBON (Marcury/PolyGra) Keek COSCAH (BLVA/PolyGram)	"Stilleness Of" -SMODTING STAR (Yingin/Epic) -JOAN JETT & BLACKH	(Jive/Arista) PETE TOWNSHEND (Arco)
pic) traj	GREG KIHH BAND (Baserkiey/E-A) JOHN COUGAR (Riva/PolyGram)	KKDJ/Fresno	(Musician/Eleantri) CHUCK MANGIONE (Columbia) NIGHTUIND (Pausa) NC COV TYNER (Columbia)	Medium	(RollingStn/Atcor JOHNEY (Columbia) VAN HALEN (MB)	ROBERT PLANT (Swan Song/Atco) HEN AT WORK (Columbia) A FLOCKSEAGULLS	JOHN MAITE (Dwryseils) TAXXi (Fantasy)	-JOURNEY (GOLUMDia) -FOREIGNER (Atlantic)	(Boardwaik) Hottest	GENESIS (Atlantic) RGLLING STONES (RollingStn/Atco)
tco) <sup>1</sup> 5J EMI America)	36 SPECIAL (A&H) REO SPEEDWAGON (Epic)	(209) 228-5991	NC COV TYNER (Columbia) GEGRGE WINSTON (unknown) CRUSACERS (NCA)	GENESIS (Atlantic) GLENN FREY (Elektra) A FLOCKSEAGULLS	PHIL GARLAND (Radio/Atlantic) 36 SPECIAL (A&H)	(jive/Arista) ALAN PARSONS PRGJ. (Arista)	NDTELS (Cepitol) ROLLING STONES (RollingSto/Atco)	HOTTEST FLEET#OOD HAG (188) GLENN FREY (Electro)	SLORPIONS (Mercury/PolyGra)	GARY U.S. BONDS (E41 America) JOHN COUGAR (Riva/PolyGram)
tHi America) siis)	STEVE MILLER BAND (Gapitoi) CSLN (Atlantic) FLEETWOOD MAC (MB)	PD: DEAN OPPERMAN MDI JEFF RIEDEL	MUSE ALLISON (Musician/Eightr)	(Jive/Arlsta) ALAN PARSONS PROJ. (Arlsts)	J. GEILS BAND (EMI America) ALDG NOVA (Portreit/CBS) LAMMY HAGAR (Getten)	Hottesf JOHN COUGAR (Riva/PolyGram)	(RollingStn/Atco) HEART (Epic) SHERBS (Atco) A FLOCKSEACULLS	STEVE WILLER BAND (Capitol) ALAN PARSONS PROJ. (Arista)	"Here Comes The" "Sole Survivor" "Only Time bill "Heat/Homent"	Hottest RED SPEEDmAGON (Epic)
	HONRUES (Alfa)	Addeo	BUBBY MCFERAIN	PETE TOWNSHEND (Atco) REG SPEEDWAGON (Epic)	FUREIGNER (Atlantic)	RED SPEEDRAGON (Epic)	A FLOCKSEAGULLS	CS&N (Atiantic) CENESIS (Atlantic)	ROBERT PLANT (Swan Song/Atco)	FLEETWOOD NAL (NB) SUBNINGE (Scotti Bros/OBS)

- JOH CALKH (Rive/PoirgCam) Main (Main) Main (Main) Main (Main) The Dashield (FavrbirgCam) The Tomolified (FavrbirgCam) The Tomolified (FavrbirgCam) The Tomolified (FavrbirgCam) A FLOOR...SEACULS (Javr/File) CORAN TRICK (Epic) BALLING STORES (BallingStrAteo) J. dl 13 BAAD (BallingStrAteo) J. dl 10 BAAD

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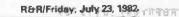
LLAR PAISANS PAUL (REVEAU HOTTAS! HOTTAS! ELS SPESHOON (EDIC) RELETHOUD HAC (MB) SUFFLY MG (Scott Hors/OBS) HOLLING (Scott Hors/OBS) HOLLING STORES (Roi)ingStn/Atco)

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(Bard valis) Hortnarf SLOR NOS (Hercur y/PolyGra) ASIA (Caffen) "rere Goess The" "Sola Surfices The Statement" NOSH TPLANE (See Song Araco) YAN HALE (See) NOT (Bard valies) (See Song Araco) NA HALE (See) NA HALE (See) Daga Parisa (See Song Araco) See SPECIAL (ADM)

-FOREIGNER (Attentic) Hortest FREETHOD HAC INGI GENER FER (ELENTRE) STEVE HILLER BAND (CApitol) ALAN PARAGOR PROJ. (Ariste) CSAN (Ariantic) GREESI PLANT (Swen Song/Atoc) ROBE WART (Swen Song/Atoc) EDDE WART(SD) HORE) EDDE WART(SD) HORE) EDDE WART(SD) HORE)

HOTTEST RED SPEEDWAGON (Epic) FLEETVOD MAL (HB) SURVINDR (Scott) Brow/OBS) STYE HILLER BAND (Capitol) EDDIE MURKY (Calumbia) ROBERT PLANT (Svan Svan Sng/Atco -00-00'S (HBS/A&M)





STEPHANIE WINSLOW "Don't We Belong" (Primero) 36/3 National Summary: Up 13, Same 16, Down 0, Debuts 4, Adds 3, KIX106, WCMS-FM, WIRK-FM, KIXZ 46-40, KHEY 36-30, WAMZ-FM 37-31, KKYX 44-39, KTTS-AM-FM 42-35, KVOO 35-30, KTOM 49-43. CHANTILLY "Stumblin' In" (Jaroco) 35/6

National Summary: Up 8, Same 11, Down 0, Debuts 10, Adds 6, WSOC-FM, KHEY, WCMS-FM, KVOO, KFH, KBMY, WVAM 46-40, WKKO-AM-FM 38-34, KFDI-AM-FM 40-35, KRAK 50-46.

GARY WOLF "Love Never Dies" (Columbia) 30/8 National Summary: Up 9, Same 12, Down 0, Debuts 1, Adds 8, WVAM, WESC-AM-FM, WKSJ-FM, WLWI-FM, KTTS-AM-FM, KVOO, KVEG, KTOM, WIXL-FM 25-18, KRAK 49-42.

YOUNGER BROTHERS/Nothing But The Radio On (MCA) CHARLIE ROSS/The High Cost Of Lovin' (Townhouse) New 37 33 36 45 BOBBY BARE/If You Ain't Got Nothin' ... (Columbia) Entry KENDALLS/Cheater's Prayer (Mercury/PolyGram) 16 26 40 47 ED BRUCE/Love's Found You And Me (MCA) D. FRIZZELL & S. WEST/I Just Came Here To... (WB/Viva) MICKEY GILLEY/Put Your Dreams Away (Epic) BELLAMY BROTHERS/Get Into Reggae Cowboy (Elektra/Curb) This chart is based solely on complied weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters. SUPER GRIT COWBOY BAND "She Is The Woman" (Hoodswamp) 30/7 National Summary: Up 4, Same 16, Down 0, Debuts 3, Adds.7, WIXL-FM, WNOE-AM, KRMD-AM-FM, WCMS-FM, KXRB, KVEG, KRSY, WVAM 30-23, KSO 36-32, KTTS-AM-FM 48-40. CHARLIE DANIELS BAND "Ragin' Cajun" (Epic) 28/2 National Summery: Up 11, Same 12, Down 0, Debuts 3, Adds 2, WILQ, WESC-AM-FM, KIX106 49-45, WKSJ-FM 32-26, KRMD-AM-FM 45-37, WIRK-FM 28-21, KFDI-AM-FM 50-45, KFH 47-38, KKAL 49-45, KBBQ 34-29.

BOXCAR WILLIE & PENNY DeHAVEN "We Made Memories" (Main Street) 25/3 nal Summary: Up 6, Same 14, Down 0, Debuts 2, Adds 3, WCAW, WGEE, WDAF, KHEY 41-33, WNOE-AM d-50, 2 24-20, KTTS-AM-FM 37-31, KFDI-AM-FM 44-39, KUZZ 48-41, KRWQ-FM 21-19.

KAREN TAYLOR "Country Boy's Song" (Mesa) 21/5 National Summary: Up 3, Same 8, Down 0, Debuts 5, Adds 5, WBGW-FM, KLRA, WKSJ-FM, WAXX, WHBF, KHEY d-50, KSO 39-34, WKKQ-AM-FM 31-28, KXRB d-30, KRWQ-FM 29-26.

STELLA PARTON "Young Love" (Townhouse) 18/3 National Summary: Up 3, Same 10, Down 0, Debuts 2, Adds 3, WHBF, KRST-FM, KRSY, WVAM d-48, WIXL-FM 16-9, WFNC on, WOKK d-34, KRMD-AM-FM 49-38, KTTS-AM-FM on, KBMY 22-17.

National Summary: Up 1, Same 6, Down 0, Debuts 0, Adds 9, WSOC-FM, KKYX, KRMD-AM-FM, KXRB, KVOO, KKAL, KRAK, KTOM, KGA, KXYL 50-47.

Mational Summary: Up 2, Same 8, Down 0, Debuts 1, Adds 4, WOKQ, KRRV, WKKQ-AM-FM, WXCL, KRMD-AM-FM d-45, WCMS-FM 41-38, KECK on, KTTS-AM-FM on, KEED on, KRWQ-FM 49-47.

GARY GOODNIGHT "Bringing Out The Fool In Me" (Soundwaves) 15/1 National Summary: Up 4, Same 7, Down 0, Debuts 3, Adds 1, WESC-AM-FM, WIXL-FM 14-10, WLWI-FM 36-32, WCMS-FM 42-39, WIRK-FM d-40, KSO d-39, KTPK-FM on, KVOO d-47, KRWQ-FM 44-41, KGA on.

National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 10, WVAM, WFNC, WCMS-FM, WIRK-FM, KBMR, KFGO, KECK . KVOO, KFDI-AM-FM, KIGO.

CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) 14/2 National Summary: Up 8, Same 3, Down 0, Debute 1, Adds 2, WILQ, KUGR, WBGW-FM 41-37, WHN 32-28, WNYR 26-20, KIX106 47-38, WXBQ-FM 39-35, WHK 31-27, WBCS 26-22, KNEW 28-24.

SOLID GOLD BAND "Country Fiddles" (NSD) 13/4 National Summary: Up 3, Same 6, Down 0, Debuts 0, Adds 4, KHEY, KKYX, KTTS-AM-FM, KEED, WGNA-FM on, WQYK-FM on, KVOO 48-46, KFDI-AM-FM 47-42, KRWQ-FM 31-28, KRAK on.



# **Regional Adds & Hots**

NOST ADDED	EAS	т	HOTTEST	MOST ADDED	MIDW	EST		NOST ADDED	SOUTH		TEST MOST		WEST	HOTTE
Mickey Gilley Anne Murray		Alabam Sytvi	ia (RCA)	Mickey Gilley (	Epic)			Oak Ridge Boys Mickey Gilley (E		Sylvia (R Alabama (R		ey Gilley (Epic) Murray (Capito		Alabama (RCA) Sylvia (RCA)
	100000		and the second					to privile Va						
EAST			MIDW	EST			WDOY	****	SOUTH	KOKE AN A EM	WCOS-AM & FM	WESC-AM & FM	WMDC	WHOO
VORA-FM VORA-FM VORA-FM VORA-VORA EL AC OANTEL ERAY REED ALL & SURUGGS KALL & SURUGGS ALL & SURUGGS VICTOR ALL & SURUGGS VICTOR VI	WIXL-FM Newton, NJ DOLLY PARTCH FRIZZELL & MEST KAREN BROOKS SUPERC GIT COUBLY EVENT GITS COUBLY EVENT GITS COUBLY EVENT BROSSEL EGG, JORDAN JEANNIE C. RILLY BOBBY G. RICE TOTTAST: STULY A ROTTAST: STULY A REAL MCENTINE GIL DAVIES LAW BROY PARSANDARG, NY DAVID FRIZZELL KIERAN KARE BOTAST: REAL MCENTINE GONGE STRAIT MOTOL JOINTES GAL DAVIES CHILDY ROCKES CHILDY REAL MEDINES RATCH JEANINGS RATCH JEANING RATCH	KIX106 Washington, DC GEORGE STRAIT BILLARY GILLE COMULTE ROSS STEPANATE BINSLOW HOTTAST: JOHN ANGERSON RICKY SARGS AND CALL WISCONFERCENT COMMERCIAL WISCONFORMET COMMERCIAL BILLARY CALL WISCONFORMET COMMERCIAL BILLARY CALL BILLARY CALL WISCONFORM COMMERCIAL BILLARY BILLIANS AND STUTA CALL & CALL WISCONFORMET CALL STEPANA AND ALLARY SALCS STUTA CALL STUTA CALL STUTA CALL CALL STUTA STUTA STUTA CALL STUTA STUTA STUTA STUTA STUTA STUTA STUTA STUTA S	WILDUW WSLR Alron, OH EARL T-JEMAG CL EARLY REGERS STATER IBOINT ALBARA RICAT SAGGS STATER IBOINT ALBARA RICAT SAGGS STATER IBOINT ALBARA RICAT SAGGS STATER BIOMEDIA STATER BIOMEDIA ALBARA STATER BIOMEDIA ALBARA CHEEN	Verame Columbus, OH Columbus, OH Warks Warks Columbus, OH Warks Warks Columbus, OH Warks Columbus, OH Columbus, OH Warks Columbus, IA Warks Columbus, IA Wa	KWHIT For Dodge, LA MICREY GILLEY GAK RIDGE BOYS WATCH JEWINERS WATCH JEWINERS WATCH JEWINES MATTY ROBOINS STITTA REMAY PRICE DOTUGT WORK FOR WEYEE DOTUGT WORK FOR WEYEE DIELIE HILSON ALASAMA CAK RIDGE BOYS REMAY ROBEINS MATTY ROBEINS MATTY MATTY ROBEINS MATTY ROBEINS MATTY MATTY ROBEINS MATTY MATTY ROBEINS MATTY MATTY ROBEINS MATTY MATTY ROBEINS MATTY MATTY MATTY ROBEINS MATTY	WTRS-FM Indemspolis, IN WICKEY GILLEY GAK RIDGE BOYS AMEE MARRAY HOTTOST: STULIA DIERCY FILLEY CALLE	WDQY Winnegodia, MN GRY MCRIS JERRY RED GRY MCRIS JERRY RED GRY MCRIS LERRY RED VERK GOSDIN VOLAGE RED VERK GOSDIN VOLAGE RED VERK GOSDIN CALL AND ALABAMA RICKY SKAGS MINOL MOR RICKY SKAGS MINOL NO MINOL NO	KXRB Shour Fails, SD GAK, RIGE BOYS MICREY GILLEY DIVE RULLEY GE STANALT DIVE RULLEY SHER GILLEY SHER GILLEY SHER GILLEY CARD TO CARACY VURGER BROTHERS SHET COLEMAN A STUYIA STATLER BROTHERS STUYIA STATLER BROTHERS MORE Y GILLEY SUI TO COLE BANG RAY PRICE AND MERRAY LANE BROTH STUYIA BURNT DI BROTHERS GAT Y STATLE CARA BROTHERS STUYIA BURNT DI BROTHERS STUYIA CLOUE, STATLE CARA BROTHERS STUYIA CLOUE STATLEY CARACE STATLE CARA BROTHERS STUYIA MILLER & MILSAN CONTENTS STUYIA HILLER & MILSAN DATU F GEORGY MILLER & MILSAN CONTENTS STUYIA HILLER & MILSAN CONTENTS STUYIA HILLIAMS JR. 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ROSANE CASH MATY ROBERS MATTER CONTENTS MATTER CONTENT	KRV Adexandrie, LA Seuff Jerri Fellur Jerri Fellur Jerri Fellur Jerri Fellur Jerri Fellur John Standon John Stand Jerri Fellur John Stand John Stand Kizz Amerilo, TX Vunder Bietrers Kiera Stand Alexy Made John Stratzell John Stand Ricky Stades Onto Frist ALADAM Ricky Stades Onto Strate Stand Ricky Stades Onto Strate Stand Ricky Stades Net States States States States States States States States States States States States States	KOKE-AM & FM Auetin, TX EARL TODAS CONLEY CAT HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE CAT HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE CAT HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE CONLEXE HALL SAN STATA CAT HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE HOMAS CONLEXE CONLEXE HOMAS CONLEXE HOMAS CONLEXE H	Columble, BC GAR RIDGE BOYS ANDE NARRAY KIERAN KANE JOHN CONLECTION MARRAY KIERAN KANE JOHN CONLECTION MARRAY COLUMBUS, GA JACK GRAYSON RAY PRICE HILLER & NELSON WDAK Columbus, GA JACK GRAYSON RAY PRICE HICKEY GILEY LEGN EVERETTE DOLL PANTON'S AND FRICE HICKEY GILEY LEGN EVERETTE DOLL PANTON'S AND FRICE HICKEY GENERATION AND STATUER BOTHERS KPL FM DEIBASFL WORT, T RERLE MAGARD HILLINK, UNTON, T HORT RED STATLER BOTHERS NOTATION JENNINGS KPL XFM DEIBASFL WORT, T RED ME ENTRE COMMON JENNINGS KHEY RED ME ENTRE COMMON JENNINGS KHEY RED ME ENTRE COMMON JENNINGS	MILLER & HELSAN DOLLY PARTON DELL MAY BROTHERS WORK-FM Jacksonwitte, FL DOLLY PARTON "CRASH" CARDOLK BELLAW BROTHERS KIERAN KANE VERN GOSIN GARY NORH'S MAYEL FEITS HOTHERST WERN GOSIN CARY NORH'S MAYEL FEITS HOTHERST WERN GOSIN CARY NORH'S MAYEL FEITS HOTHERST WERN GOSIN CARY NORH'S MAYEL BENNES KLRA LITHE ROCK, AR MICELY GILLEY SOUNY PARCHECK KAREN TANLOR CAR TANLOR ENVS	WHAPS Memphis, TN Hernbis, TN Hernbis, TN Hernbis, TH Hernbis, Tho Rechart, Rocches County, Park Workford, Rock Call Workford, Rock Call Workford, Rock Call Workford, Rock Jessi, Relly And Rock Stars, Elly And Rock Roberts et Call Hortsstr Aladama Stylia Roberts et Colonals Hardin, FL None Hortsstr Aladama Stylia Roberts et Colonals Hardin, FL None Hortsstr Aladama Stylia Roberts et Colonals Hardin, FL None Hortsstr Aladama Stylia Colonals Net Colonals Net Colonals Stylia Colonals Net Colonals Net Stylia Colonals Roberts et Colonals Net Stylia Colonals Colonals Colonals Colonals Colonals Colonals Colonals Colonals Colonals Stylia Colonals Colonals Stylia Colonals Colonals Colonals Stylia Colonals Colonals Stylia Colonals Colona	Orlando, FL MILKEY GILLEY FRIZZELL & WEST HOTTOST: STIVIA ROSANNE CASH COMRLY MC LAIN TOMPALL & GLASE KENY ROGENS WINE Richmond, VA None HOTINST: JANIE FRICKE KEYX San Antonio, TX ANE BROCY JOHNEY PAVILECE OAK RIDGE BOTS LONE BROCY JOHNEY PAVILECE OAK RIDGE BOTS LOIS BOTANGELLO GUILAD
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MIXY East Longmeadow, MA East Langestow, MA RIZZELL & WEST LODEY GILLEY LIGENY GILLEY LIGENY CE BAODY MILER & HELSON WINCZ-FM EXEMPTION MILER & HELSON WINCZ-FM EXEMPTION HELLANY BROTHERS HIZELL & HEST OLANGERS HILEY MELLANY ENTRES LIGENY CALLEY MELLANY ENTRES MALR MALL MALR MALL MALR	KRST-FAI Albuquerque, MA FRIZZELL & NGST BELLAW BROTHER VOTAST BULAW BROTHER STELLA PROTHER HOTTAST JANIE FRICKE ALBANG MATCH JENNING KLWY TOOCRS KKAL Arroyo Grande, C NICKEY GILLEY DAYE BROTHER DAYE BROTHER DAYE BROTHER DAYE BROTHER STATUM JENNINGS JENNY REED HOTAST	DOWN FARGO FRIZZELL & WEST GAR RIDGE BOYS JUE STAMPLEY CAN RIDGE BOYS JUE STAMPLEY CAN RIDGE BOYS WERN GOSDIN WERN STILLY NER STAUS RICH STANGAS MARK WILLIAMS JR. STLVIA KOEM BORS, DO CAR RIDGE BOYS CINDY WIGT RICK STANGE CAR RIDGE BOYS CINDY WIGT RICK STANGE CAR RIDGE BOYS CINDY WIGT RICK STANGE CAR RIDGE BOYS CINDY WIGT RICK STANGE WIGHT AND CAR RIDGE BOYS CINDY WIGT RICK STANGE STLVIA STL	KYGO-FM Denver, CO NIERAN KANE FRI JZELL & NE HYTNE REGO HYTNE REGO HYTNE REGO HYTNE REGO HYTNE REGO HYTNE REGO HYTNE ALLER & DELSAN ALLERT COLEMAN RATE GSMRAD CINOY HART COUSE MANCRELL CRYSTAL GAVE EUGONO, OR MICKEY GILLEY ONK RIDGE BOYS ANDE NERRAY HALL & SCRIEGS	BELLANF BRCHHERS "CAUSH" CANDOCK AGE STANPLEY AND CALEY AND COLEY AND COLEY AND COLEY ALADAM HERLE INCARD HIGH SALLING COLE AND COLEY ALADAM HERLE INCARD HIGH SALLING COLE AND COLEY ALADAM HERLE INCARD HIGH SALLING COLE AND COLEY COLEY ALADAM HIGH SALLING COLEY C	KUGR Graen Rhwr, WY Hilkey Gilley Vuarger Benther Widshall Tucker B Under Beitrer Hanne Killey Hanne Killey Hanne Killey Hanne Killey Berny Reel KVEG Las Vegas. NY BLIKHT BRCHES LAG BRCHE		GAAY MORRIS GENE WATSON JOHN CONLEE BULLAWY BROTY DOMINA RAGG DATA ARAGG DATA ARAGG ALABAA SILVIA RILKY SKAGAS KENY RUCES KCY-FM Pueblo, CO CUALLY NC CLA EODY RAVEN MILLER & ACS NATON JENNIA REALY NC CHITE KRSY ROBWH, NM STELLA PARTON	LAVE RARLAND HOTIST: ALAGAM MERLE HACCARD HILLEY SALCIS HILLE ALCARD KICKY SALCIS HILLEY JAL KUNS HILLEY JAL HANGE HANGRELL ANDE MARGEL HANGE HARGAY "CRASH" CARDUCK BURGEL HILLEY JAL HILLEY JAL HANGE HARGAY HILLEY SALCIS HILLEY SALCIS HILLE	KCKC Sen Bernerdino, CA RAY PRICE OAK RIDGE BOYS MY BOLLEY MY BOLLEY MY BOLLEY MY BOLLEY MY BOLLEY MY BOLLEY MY BOLLEY MY BODYEN SCHOLE AND SCHOLEY KONIE 64. DOWELL STATLER BODYENS DAVID FRIZZELL KENNY RUGERS KCBO-AM Sen Diego, CA Sen Diego, CA Sen Diego, CA MIL MA RIDGE BOYS EDOY RAVEN FRIZZELL & MEST HOTTESTS ALREAM RICKY SAKGOS MY MK WILLING JR.	CAR RIDGE BOYS MICHAL DRAFAT MICHAL DRAFAT MICHAY GILLEY RAY PRICE LLOYD DAVID FOSTER POTTOST: MERLE MAGARD RICEY SANGS RICEY SANGS MICHAE MICHAE MICHAE MICHAE CAPTON	KIGO SEL Anthony, ID JIIMI CANNON BILLY PARKER TARNI CANNARIG FRANCIE FCRO HARLE MCINT FRANCE MCINT PARE MCINT MCERY CILLEY SCOTT ROBINSON MICREY CILLARK TIM A PAULINE AND MICREY CILLARK TIM A PAULINE AND MICREY CILLARK JANE FRICKE ENVIOU HARRIS SYL VIA MILLER & MELSON KCUB TUESON, AZ EMPYLOU HARRIS NEL MC DANELS MELSON HARRIS NEL MC DANELS	ALADANA RICHY SKAGS JANE FRICKE DAVID FRIZZELL SYLVIA WWOO Lymchburg, VA CMARLIE ROSS DOLLY PARTON HICKEY GILLEY JOHNY PATCHECK AME NGRRAY RAME MC CONCLLEY JOHNY PATCHECK AME MC CONCLLEY JOHNY PATCHECK AME MC CONCLLEY JOHNY PATCHECK CARL STRICT REMY ROCERS WHC-AH MOMPING, TH AME NGRIAY RAY FRICE CAR'Y MCRIS HOMAY ROCERS MATY ROCENS MATY ROCENS	EARL THEMAS CONLEY WHOGE-AM New Orteans, LA MICKEY GILLEY UAK HIDGE BOYS JURCY HARD GAN DILLOW DATION OF AN OUT CONTACT CONFELS STUTION RAZZY BAILEY LARRY CATLIN GEORGE STRAIT KYXX Odessa, TX MEL ML CANTEL FRIZZELL A MSJ BELLAWY BROTHERS RUMTE ROTHERS RUMTE ROTHERS PANTACT HILLIAMS JR. DAVID FRIZZELL	Notrist: ALASAMA RICKY SKAGGS MATUM JENNIMGS STU VIA KENNY ROCRS WIRK-FM WEELP JIM Beach, F GARY MORRIS STEIMANIE MINSLO DOWNA FARCH MENT STEIMANIE MINSLO DOWNA FARCH CAR RIDGE BUYS BILLY PARKER DOLLY PARTCH DULY PARTCH TUMGER BROTHERS HOTIST: ALASAMA LAYID FRIZZELL STU VIA WITGR-FM WITGR-FM WITGR-FM WITGR-FM ROM STAGS
Rengentworn, WV NeRTLE ROSS ANDE UNGRATON DITURTS CULT PARTON DITURTS COLLY PARTON DITURTS CONTROL CANNE CLASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CASH SCHNEL CONTROL	ANY BOLLEY ANKE MUSIAN JUE STAME THE AND HICKEY GILLEY RRIZELL & BEST ROY STEMAT TOLKEE ROYTER HOTTOBAT: HERLE HAGGAD DOLLY PARTON HAKE BILLIANS JI ALADAN SYLVIA	KENNY RUGEKS KVOC Caspor, WY Key JERRY REED GANY MUARIS HOTTAST: DATEARA MANDELL JANIE FRILKE AL ADAMA	Net Tay T-U Dan ALAGNA ALAGNA RICKY SALOSS HAME WILLIAMS. ROSANNE CASH DAVID FRIZZELL	HUTTEST: MILLER & NELSON SYLVIA	KLAC Los Angeles, CA JERRY REED ANNE NURRAY NOTTOST: ALASAMA HERLE NAGGARD RICKY SKAGGS ENWY, UL NARRIS SYL VIA	JANE FRICKE GEURGE STRAIT MEL M. DANIEL KWJJ Portland, OR HILKEY GILLEY BURNITC GROTHERS DERN GOSCHERS CHARLIE ROSS HOTTAST. ALGEMAN RICKY SKAGOS HANK BILLIAMS AR GEORGE STRAIT	SUPER CRITICOL ANDE MURRAY UMR KIDGE BOLY HICLEST GILLEY JUNNY PAYUNE THUCK SMALLEY JUNY PAYUNE RAY PRILE RAY PRILE RAY PRILE RAY PRILE RESANDE CASH STUTIA DAVID FRIZZELI	JERF V REED K SOP-FM V 1 Set Lake City, UT KATEN BRCOKS NICKEV GILLEY HOTTOSTS MERLE MACGARD ALBERT COLEMAN & ALABAMA	GENE WATSON GAIL DAVIES HOTTEST SYLVIA DAVID FRIZZELL	KGA Spokene, WA HALL & SCRUGGS BURPITO BROTHERS BURPITO BROTHERS HOLLEY MICKEY GILLEY MICKEY GILLEY MICKEY GILLEY MICHANO AND LUCAN TENNESSE LAPPEESS HOTIGET STUTIA ALBERT COLEINN & A GEME INTSON	BURRITU DRUTHERS HOTTEST: JANE FRICKE ALASMA RICKY SKAGOS STLVIA ROSAME CASH KBBO Venture, CA HICKEY GILLEY JOE STAMPREY MARLOW TACKETT LUIISE MANORELL HOTTOST: NACKAMA HIKK HULLIAMS JR. HERLE HACKARD SYLVIA	did no WPOF WW KEBC- K W	following s treport thi R-AM-FM/P WW-FM/D WKMF/Flir FM/Oklaho LVI/Beaum BAP/Ft. Wo JUY/Cheye	s week: Portland etroit Int Ima City ont orth

**Hottest Tracks:** 

"Falling In Love" JUICE NEWTON (Capitol)

**COUNTRY ALBUMS** 

Cuts in bold type are receiving the heaviest airplay.

ALABAMA - Mountain Music - (RCA) "Close Enough To Perfect" "Gonna Have A Party" KAREN BROOKS – Walk On – (WB) "Country Girl"

"New Way Out" "If Thet's What You're Thinking" ROSANNE CASH — Somewhere In The Stars — (Columbia) "Looking For A Corner" "I Wonder"

RONNIE MILSAP - Inside - (RCA) "Carolina Dreams" "You Took Her Off My Hands (Now Take Her Off My Mind)" "Who's Counting" "Inside" "I Love New Orleans Music" JUICE NEWTON — Quiet Lies — (Capitol) "Falling In Love" "Break It To Ma Gently" "Heart of The Night" "Treil Of Tears"

KENNY ROGERS - Love Will Turn You Around -(Liberty) "Maybe You Should Know" "Somewhere Between Lovers And Friends" "Fighting Fire With Fire" "A Love Song" "I'll Take Care Of You"

STATLER BROTHERS - The Legend Goes On ... - (Mercury/PG) "A Child Of The Fifties" "(I'll Love You) All Over Again

GEORGE STRAIT - Strait From The Heart -(MCA)

SYLVIA - Just Sylvia - (RCA) "Not Tonight" "Minage" You're A Legend MARSHALL TUCKER BAND - Tuckerized -(WB)

"Anywey The Wind Blows Rider" "Heartbroke" GENE WATSON — This Dream's On Me — (MCA) "What She Don't Know Won't Hurt Her" "Somethin' 'Bout Bein' Gone" Gone "Baby My Baby

DON WILLIAMS - Listen To The Radio - (MCA) "Mistakes" "Fool, Fool Heart"

#### **Most Requested:**

SYLVIA "Nobody" (RCA) DAVID FRIZZELL "I'm Gonna Hire..." (WB/Viva) ALABAMA "Take Me Down" (RCA) RICKY SKAGGS "I Don't Care" (Epic) JERRY REED "She Got The Goldmine..." (RCA) MILLER & NELSON "Old Friends" (Columbia)



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BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

#### **ROBERTA FLACK** I'm The One (Atlantic)

66% of our reporting stations on it. Rotations: Heavy 8/0, Medium 14/1, Light 16/0, Extra Adds 4, Total Adds 5, WOOK, WDMT, WNHC, KNOW, WKWM. Heavy: WXYV, WDAS, WHRK, WBMX, WGCI, WSSJ, WLTH, KACE. Debuts at number 23 on the Black Radio Chart.

# **NEW & ACTIVE**

many of our reporters are on the record this week and of those, how many added it this week. The rotational was which follow indicate how many stations have the song in the respective rotation and of those, how m id it into that particular rotation this week. 🔣 indicates one of this week's Most Ad ed new songs

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 36/4 Rotations: Heavy 1/0, Medium 20/1, Light 12/0, Extra Adds 3, Total Adds 4, KNOW, WATV, WOIC, KAEZ. Heavy: WANM. Medium: WWIN, WDAS, WOOK, WAOK, WBMX, WCIN, KDAY, XHRM, WNHC, WENN, WKXI, WLOU,

WOWI, WDAO, WLTH, WKWM, WLUM, KACE, KUKQ. JEAN CARN "If You Don't Know Me By Now" (Motown) 34/7 Rotations: Heavy 4/1, Medium 14/0, Light 12/2, Extra Adds 4, Total Adds 7, WDIA, WGCI, WJPC, WLOU, WVOL, KAEZ, KPOP-FM. Heavy: WOIC, WWWS, KACE. Medium: WXYV, WOOK, WAOK, WBMX, WCIN, KDAY, WSSJ, WJAX, WOWI, WANT, WDAO, WLTH, WKWM, WLUM.

LARRY GRAHAM "Sooner Or Later" (WB) 32/7

Rotations: Heavy 7/1, Medium 11/2, Light 11/1, Extra Adds 3, Total Adds 7, WAMO, WAOK, WJMI, WJAX, WLOU, WANM, WTMP, Heavy: WILD, WHUR, WHRK, WBMX, WJLB, WOIC. Medium: WDAS, WVEE, WGCI, KSOL, KOKY, WOWI, WLTH, KACE

SKYY "When You Touch Me" (Salsoul/RCA) 32/2

Rotations: Heavy 8/0, Medium 15/0, Light 8/1, Extra Adda 1, Total Adda 2, WBMX, WJPC. Heavy: WEDR, WJMO, WJLB, WATV, KOKY, WANT, WWWS, KDIA. Medium: WOOK, WAOK, WDIA. WGCI, KMJM, KSOL, KNOW, WGIV, WPDO, WJJS, WBLX, WOWI, WTOY, WDAO, WLTH. Debuts at number 30 on the Black Radio Chart. **JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 31/12** Rotations: Heavy 2/0, Medium 11/4, Light 12/2, Extra Adds 6, Total Adds 12, WWIN, WXYY, WDAS, KMJQ, WCIN, WLB, WENN, WANN, WDAO, WLTH, WKWM, KACE. Heavy: WAMO, KDKO. Medium: WHUR, WHRK, KDAY, XHRM, WSSJ, WGIV, KUKQ.

DENIECE WILLIAMS "Waiting By The Hotline" (ARC/Columbia) 31/8 Rotations: Heavy 2/0, Medium 9/0, Light 13/1, Extra Adds 7, Total Adds 8, WXYV, WDAS, WHRK, WBMX, WGCI, XHRM, WENN, KUKQ. Heavy: KRLY, WSSJ. Medium: WVEE, WDIA, KDAY, KSOL, WWRL, WJAX, WVOL, WDAO, KDIA.

KDIA. RICK JAMES "Hard To Get" (Gordy/Motown) 30/13 Rotations: Heavy 8/1, Medium 9/1, Light 7/5, Extra Adds 6, Total Adds 13, WDAS, WAOK, KMJQ, KRLY, KDKO, XHRM, WNHC, WATV, WJAX, WJJS, WDAO, WLUM, WVOL Heavy: WDIA, WHRK, WJMI, WPDQ, WWWS, KACE, KDIA. Medium: WGCI, KDAY, KSOL, WENN, WOIC, KOKY, WBLX, WLTH. SHALAMAR "I Can Make You Feel Good" (Solar/Elektra) 30/0 Rotations: Heavy 60, Medium 150, Light 90, Extra Adds 0, Total Adds 0. Heavy: WAOK, WVEE, WEDR, WJMI, WVOL, WLUM. Medium: WDIA, KDAY, XHRM, KSOL, WNHC, WATV, KOKY, WJJS, WOWI, WDAO, WLTH, WWS, WVOI, KDIA, KUKQ. R 50, DAALD "Image: Contact of the Solar for th

WWWS, WVOI, KDIA, KUKQ. B.B. & Q. BAND "Imagination" (Capitol) 29/11 Rotations: Heavy 2/0, Medium 5/1, Light 16/4, Extra Adds 6, Total Adds 11, WILD, WEDR, WAIL-FM, WBLZ, WJLB, XHRM, WOIC, WKXI, WOWI, WLTH, KUKQ. Heavy: WAOK, WHRK. Medium: WWIN, WXYV, WLUM, WWWS. KID CREOLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 29/3 Rotations: Heavy 9/0, Medium 11/0, Light 7/1, Extra Adds 2, Total Adds 3, WXYV, WEDR, XHRM. Heavy: WDAS, WAOK, WGCI, KDAY, WNHC, WGIV, WLTH, WTLC, KACE: Medium: WAMO, WAIL-FM, WBMX, WJPC, KSOL, WPDQ, WJJS, WOWI, WTOY, WLUM, RPOP-FM. MAGINATION "I hast A D. Illinging" (MCCA) 20/1

IMAGINATION "Just An Illusion" (MCA) 29/1 Rotations: Heavy 11/0, Medium 11/0, Light 6/0, Extre Adds 1, Total Adds 1, WSJJ. Heavy: WXYV, WILD, WOOK, KRLY, KNOW, WLTH, KAEZ, KACE, WAMO, WJLB, WKND. Medium: WDAS, WHUR, WHRK, WBMX, WJPC, WJMO, KDAY, XHRM, WJAX, WKWM, WTLC, Debuts at number 29 on the Black Radio Chart.

RANDY CRAWFORD "One Hello" (WB) 29/0 Rotations: Heavy 6/0, Medium 14/0, Light 9/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WJMO, WSSJ, WVOI, KACE, KUKO. Medium: WWIN, WVEE, WGCI, WCIN, WDMT, XHRM, WENN, WPDQ, KOKY, WBLX, WOWI, WTOY, , KPOP-FM

FATBACK "On The Floor" (Spring/PolyGram) 28/3 Rotations: Heavy 4/0, Medium 13/0, Light 8/0, Extra Adds 3, Total Adds 3, WXYV, WJMI, WLTC. Heavy: WAOK, WGCI, WLTH, KUKQ. Medium: WWIN, WDAS, WVEE, WDIA, WEDR, WJMO, XHRM, WOIC, WJAX, WVOL, WOWI,

MIDNIGHT STAR "Hot Spot" (Solar/Elektra) 26/9 Rotations: Heavy 1/0, Medium 7/0, Light 12/3, Extra Adds 6, Total Adds 9, WDAS, WVEE, WSSJ, WJAX, KOKY, WJJS, WOWI, WLUM, WVOI. Heavy: KDKO. Medium: WWIN, WCIN, XHRM, WENN, WLOU, WDAO, WLTH.

HERBIE HANCOCK "Gettin' To The Good Part" (Columbia) 26/5 Rotations: Heavy 5/0, Medium 10/0, Light 8/2, Extra Adds 3, Total Adds 5, WBMX, WCIN, KSOL, KOKY, WDAO. Heavy: WXYV, WGCI, WJLB, WLTH, KACE. Medium: WOOK, WHUR, WAOK, KRLY, WJMO, KDAY, XHRM, WSSJ, WBLX, KUKQ.

CLIFF DAWSON "It's Not Me You Love" (Boardwalk) 26/5 Rotations: Heavy 1/0, Medium 6/0, Light 18/4, Extra Adds 1, Total Adds 5, WXYV, WDIA, WKND, WOWI, WDAO. Heavy: WEDR. Medium: WAOK, WHRK, WJLB, WKXI, WLOU, KUKQ.

DAZZ BAND "Keep It Live (On The K.I.L.)" (Motovvn) 24/9 Rotations: Heavy 4/0, Medium 8/2, Light 6/1, Extre Adds 6, Total Adds 9, WXYV, WDAS, KRLY, WBMX, WNHC, WJJS, WANM, WDAO, KPOP-FM. Heavy: WDIA, WDMT, WATV, WWWS. Medium: WHUR, WJMI, WBLX, WLTH,

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 22/1 Rotations: Heavy 7/0, Medium 9/0, Light 5/0, Extra Adds 1, Total Adds 1, WKWM. Heavy: WDAS, WNHC, KNOW, WENN, WKXI, WTOY, WANM. Medium: WWIN, WOOK, WVEE, WJMO, WATV, WGIV, WJJS, WVOL, WTMP.

# SIGNIFICANT ACTIO

GOODIE "Do Something" (Total Experience/PGM) 20/17 Rotations: Heavy 1/0, Medium 0/0, Light 6/4, Extra Adds 13, Total Adds 17, WXYV, WDAS, WOOK,, WAOK, WDIA, WHRK, WEDR, WYLD-FM, WGCI, WCIN, KSOL, WGIV, WOIC, WVOL, WOWI, WTOY, WTMP, Heavy: WWIN.

GRAND MASTER FLASH & FURIOUS FIVE "The Message" (Sugar Hill) 20/12 Rotations: Heavy 2/1, Medium 5/1, Light 4/1, Extra Adds 9, Total Adds 12, WXYV, WDAS, KMJQ, KRLY, WAIL FM, WGCI, WSSJ, WWRL, WATV, WENN, WLOU, KDIA. Heavy: WWWS. Medium: WHRK, WNHC, WGIV, WOWI.

Rotations; Heavy 5/1, Medium 8/2, Light 6/1, Extra Adds 6, Total Adds 2, WMVD, WOOK, WHUR, WEDR, XHRM, WSSJ, WGIV, WJMI, WANM. Medium: WDAS, WHRK, WNHC, WWRL, WOIC, KACE. DARYL HALL & JOHN OATES "Your Imagination" (RCA) 20/2 Rotations: Heavy 5/1, Medium 9/0, Light 50, Extra Adds 1, Total Adds 2, WAMO, WJJS. Heavy: WILD, WAIL-FM, WSSJ, WDOL, Medium: WDAS, WHRK, WDMT, WJLB, WNHC, KNOW, KOKY, WBLX, WVOL.

GINO SOCCIO "It's Alright" (RFC/Atlantic) 19/1

is: Heavy 3/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, KSOL. Heavy: WBMX, WNHC, WWRL. WWIN WHUR WAOK XHRM, WDAO, WLTH, WWWS.

FELIX & JARVIS "Flamethrower Rap" (RFC/Quality) 19/0 avy 10/0, Medium 2/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WDAS, WAOK, WEDR, WBMX, WKWM, WLTC, WWWS, KPOP-FM. Medium: KMJQ, WDIA.

GAP BAND "You Dropped The Bomb On Me" (Total Experience/PGM) 18/3

Rotations: Heavy 60, Medium 8/1, Light 20, Extra Adds 2, Total Adds 3, WDMT, KDAY, KOKY, Heavy: WDIA, WBLZ, KSOL, WPDQ, WWWS, KDIA. Medium: WHRK, WEDR, WAIL-FM, WGCI, KMJM, WVOL, WTMP.

VIDEEO "Thang (Gimme Some Of The Thang)" (HCRC/CBS) 18/2

Rotationa: Heavy 5/0, Medium 5/0, Light 6/0, Extra Adda 2, Total Adda 2, KMJQ, WTMP. Heavy: WVEE, WDIA, WEDR, WJMO, WATV. Medium: KRLY, KDAY, WENN, WKXI, WVOL. SINNAMON "Thanks To You" (Becket) 18/2

SINNAMON THanks TO TOU LOCKED TO/2 Rotations: Heavy 4/0, Medium 7/0, Light 7/2, Extra Adds 0, Total Adds 2, WDAO, KDIA. Heavy: WWIN, WJLB, WLTH, WWWS, Medium: WOOK, WAOK, KSOL, WENN, WBLX, WOWI, WTOY.

Steven
<ul> <li>2 1 1 1</li> <li>STEVIE WONDER/Do I Do (Tamla/Motovvn)</li> <li>4 3 2</li> <li>JENNIFER HOLLIDAY/And I Am Telling You I'm (Geffen)</li> <li>18 11 3</li> <li>DONNA SUMMER/Love Is In Control (Geffen)</li> <li>6 4</li> <li>RAY PARKER JR./Let Me Go (Arista)</li> <li>8 5 5</li> <li>CAMEO/Flirt (Chocolate City/PolyGram)</li> <li>22 10</li> <li>ZAPP/Dance Floor (WB)</li> <li>8 7</li> <li>SOUL SONIC FORCE/Planet Rock (Tommy Boy)</li> <li>16 12 8</li> <li>ISLEY BROTHERS/The Real Deal (T-Neck/CBS)</li> <li>26 17 11</li> <li>ARETHA FRANKLIN/Jump To It (Arista)</li> <li>1 2 6 10 JEFFREY OSBORNE/I Really Don't Need No Light (A&amp;M)</li> <li>20 18</li> <li>HOWARD JOHNSON/So Fine (A&amp;M)</li> <li>21 8 15</li> <li>DAYTON/Hot Fun In The Summertime (Liberty)</li> <li>13 13</li> <li>WAR/Outlaw (RCA)</li> <li>CHERYL LYNN/Instant Love (Columbia)</li> <li>14 14 9</li> <li>ATLANTIC STARR/Love Me Down (A&amp;M)</li> <li>27 19 19</li> <li>ODYSSEY/Inside Out (RCA)</li> <li>Q'JAYS/Your Body's Here With Me (Phil. Int'I./CBS)</li> <li>STEPHANIE MILLS/Last Night (Casablanca/PolyGram)</li> <li>10 17 19 GAP BAND/Early In The Morning (Total Experience/PGM)</li> <li>9 16 20 JUNIOR/Too Late (Mercury/PolyGram)</li> <li>26 25 25</li> <li>CARRIE LUCAS/Show Me Where You're (Solar/Elektra)</li> </ul>
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22       18       15       Image: Constraint of the symmetry of the
<ul> <li>13 13 13 13 13 13 13 13 13 13 13 13 13 1</li></ul>
20       15       14       14       CHERYL LYNN/Instant Love (Columbia)         14       14       9       15       ATLANTIC STARR/Love Me Down (A&M)         27       19       19       10       ODYSSEY/Inside Out (RCA)         -       27       22       10       O'JAYS/Your Body's Here With Me (Phil. Int'L/CBS)         -       30       24       10       STEPHANIE MILLS/Last Night (Casablanca/PolyGram)         7       10       17       19       GAP BAND/Early In The Morning (Total Experience/PGM)         6       9       16       20       JUNIOR/Too Late (Mercury/PolyGram)         -       -       26       21       STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)         25       25       25       25       25       25
14       14       9       15       ATLANTIC STARR/Love Me Down (A&M)         27       19       19       10       ODYSSEY/Inside Out (RCA)         27       22       10       O'JAYS/Your Body's Here With Me (Phil. Int'I./CBS)         30       24       10       STEPHANIE MILLS/Last Night (Casablanca/PolyGram)         7       10       17       19       GAP BAND/Early In The Morning (Total Experience/PGM)         6       9       16       20       JUNIOR/Too Late (Mercury/PolyGram)         -       -       26       21       STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)         25       25       25       25       CARRIE LUCAS/Show Me Where You're (Solar/Elektra)
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6 9 16 20 JUNIOR/Too Late (Mercury/PolyGram) — – 26 20 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco) 25 25 25 29 CARRIE LUCAS/Show Me Where You're (Solar/Elektra)
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25 25 25 29 CARRIE LUCAS/Show Me Where You're (Solar/Elektra)
5 7 20 24 ONE WAY/Cutie Pie (MCA)
15 21 23 25 REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
12 16 21 26 "D" TRAIN/Keep On (Prelude)
20 BOINTED SIGTERS (American Music (Pleast/PCA)
3     4     12     28     RICK JAMES/Dance Wit' Me (Gordy/Motown)     Entry
IMAGINATION/Just An Illusion (MCA)
SKYY/When You Touch Me (Salsoul/RCA)
This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.
MOST ADDED . HOTTEST
GOODIE (17) JENNIFER HOLLIDAY (38)

JENNIFER HOLLIDA SOUL SONIC FORCE (29) **JEFFREY OSBORNE (25) STEVIE WONDER (20) ZAPP** (20)

HEATWAVE "Lettin' It Loose" (Epic) 18/1

GRAND MASTER FLASH (12) JERMAINE JACKSON (12)

RICK JAMES (13)

B.B. & Q. BAND (11)

Rotations: Heavy 6/0, Medium 7/1, Light 5/0, Extra Adds 0, Total Adds 1, WJPC. Heavy: WAOK, WGCI, WCIN, WATV, KAEZ, KUKO. Medium: WXYV, WJAX, WJJS, WTOY, WLTH, KACE. PLUSH "Burnin' Love" (RCA) 18/1

Rotations: Heavy 1/0, Medium 4/0, Light 12/0, Extra Ados 1, Total Adds 1, WJMO. Heavy: WAOK. Medium: WAIL-FM, KDAY, XHRM, WTLC.

LOU RAWLS "Will You Kiss Me One More Time" (Epic) 17/5 Rotations: Heavy 3/0, Medium 4/0, Light 6/1, Extra Adds 4, Total Adds 5, WXYV, WAOK, WBMX, WWRL, WOIC. Heavy: WWIN, WSSJ, WJMI. Medium: WEDR, KDKO, KDAY, XHRM.

PATRICE RUSHEN "Breakout!" (Elektra) 16/8 Rotations: Heavy 2/0, Medium 5/1, Light 2/0, Extra Adds 7, Total Adds 8, WXYV, WAIL-FM, WBLZ, KDAY, WTOY, WANM, WTMP, WTLC. Heavy: WAMO, KACE.

ALFONZO "Girl, You Are The One" (Joe-Wes) 16/5

Rotations: Heavy 20, Medium 40, Light 7/2, Extra Adds 3, Total Adds 5, WXYV, KDAY, XHRM, WKWM, KAEZ. Heavy: WOOK, WHRK. Medium: WEDR, WGCI, WGIV, WVOL.

GARY U.S. BONDS "Out Of Work" (EMI America) 16/4 Rotations: Heavy 2/0, Medium 6/1, Light 5/0, Extra Adds 3, Total Adds 4, WDAS, WSSJ, WJJS, WLTH. Heavy: WAIL-FM, KPOP-FM. Medium: WHRK, WGCI, WBLZ, XHRM, WJAX.

MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 16/1 Rotations: Heavy 0/0, Medium 10/0, Light 6/1, Extra Adds 0, Total Adds 1, WVOI. Medium: WWIN, WXYV, WOOK, WAOK, WHRK, WYLD-FM, WJMO, WOWI, WTOY, KACE.

DRAMATICS "Treat Me Right" (Capitol) 16/1 Rotations: Heavy 2/0, Medium 9/0, Light 4/0, Extra Adds 1, Total Adds 1, WJJS. Heavy: KAEZ, WWWS, Medium: WWIN, WOOK, WHUR, WGCI, WJLB, WSSJ, WENN, WOIC, WLUM.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 16/0 Rotations: Heavy 5/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WANT, WTMP, WDAO, WKWM, KAEZ. Medium: WILD, KMJQ, WCIN, KDKO, WVOL, WWWS.

CHANGE "Hard Times (It's Gonna Be Alright)" (RFC/Atlantic) 15/4 Rotations: Heavy 0/0, Medium 6/0, Light 7/2, Extra Adds 2, Total Adds 4, WVEE, KDKO, WSSJ, WDAO. Medium: WAOK, WHRK, XHRM, WJMI, WLUM, KACE.

SHADES OF LOVE "Keep In Touch" (Venture) 15/4 Rotations: Heavy 2/0, Medium 9/1, Light 1/0, Extra Adds 3, Total Adds 4, WOOK, WDMT, WLTH, WKWM. Heavy: WAOK, WHRK. Medium: WWIN, WILD, WDAS, WGCI, WNHC, WOIC, WJAX, WVOL.

SUGAR HILL GANG "The Lover In You" (Sugar Hill) 15/2 Rotations: Heavy 1/0, Medium 5/1, Light 8/0, Extra Adds 1, Totel Adds 2, WOOK, WLTH. Heavy: WLOU. Medium: WDAS, WGCI, WJAX, WPDQ.

AURRA "Checking You Out" (Salsoul/RCA) 15/1 Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, WDAO. Heavy: WWIN, WAOK. Medium: WJMO, KNOW, WGIV, WVOL, WOWI, WLTH, WWWS.

BRASS CONSTRUCTION "Attitude" (Liberty) 14/5 Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Extra Adds 2, Total Adds 5, WWIN, WAIL-FM, WKXI, WJJS, WVOI. Medium: WVOL, WLUM.

CON FUNK SHUN "Straight From The Heart" (Mercury/PolyGram) 14/2 Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Extra Adds 2, Total Adds 2, WXYV, WVOL. Heavy: WT WWIN, WILD, WVEE, WJPC, WTMP, WKWM, KAEZ. WTLC. Medium:

TONY TROUTMAN "Your Man Is Home Tonight" (T. Main) 14/2 Rotations: Heavy 20, Medium 300, Light 7/0, Extra Adds 1, Total Adds 2, WDAS, WYLD-FM. Heavy: WEDR, KAEZ. Medium: WILD, WJAX, WBLX.

SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 14/1 Rotations: Heavy 3/0, Medium 5/0, Light 5/0, Extra Adds 1, Total Adds 1, WVOI. Heavy: WAOK, WNHC, WLOU. Medium: WWIN, WOOK, WJMO, WJLB, WTOY.

STARPOINT "Get Your Body Up" (Chocolate City/PolyGram) 13/3 Rotations: Heavy 1/0, Medium 2/0, Light 7/0, Extra Adds 3, Total Adds 3, WYLD-FM, WGIV, WVOI. Heavy: KDKO. Medium: WHUR, WANT.

AMUZEMENT PARK "Groove Your Blues Away" (Our Gang Entertainment) 13/3 Rotations: Heavy 0/0, Medium 6/0, Light 4/0, Extra Adds 3, Total Adds 3, WCIN, KDAY, WTMP. Medium: WWIN, WDAS, WHRK, WGCI, WGIV, WLTH

WILLIAM "BOOTSY" COLLINS "Shine-O-Myte (Rag Popping)" (WB) 13/0

Rotations: Heavy 2/0, Medium 8/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WGCI, WLOU, Medium: WHRK, WCIN, KDKO, XHRM, WENN, WJJS, WVOI, KPOP-FM. DEODATO "Happy Hour" (WB) 13/0

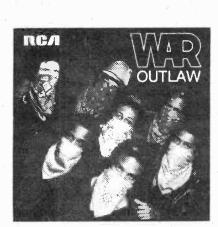
dium 5/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WWIN, WAOK, KSOL, WGIV, s: Heavy 0/0, N RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 13/0

Rotations: Heavy 1/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WAOK. Medium: WDAS, WCIN, WJMO, KDAY, WENN, KOKY, WVOL, WTOY.

SHOCK "Electrophonic Phunk" (Fantasy) 12/2 Rotations: Heavy 1/0, Medium 5/0, Light 6/2, Extra Adds 0, Total Adds 2, WDAO, WVOI. Heavy: XHRM. Medium: WHRK, WEDR, WJMO, WLOU, WTLC.

# **RGA** Presents Giants On The Move With Chart-Hopping Singles.

ODYSSEY



WAR

# Featuring The Single **"Outlaw"**

R&R	BB	СВ	BRE
13 🛨	14*	18*	16 <b>★</b>

America's favorite summer group is currently on a major nationwide tour!

Produced by Jerry Goldstein and Lonnie Jordan





Featuring The Single "Inside Out" PB13217



Odyssey is making big moves world-wide-already a #1 in the U.K.

Produced by Jimmy Douglas



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TER

# Featuring The Single **"American Music**" <sup>3750</sup>

R&RBBCBBRE $27 \star$  $45 \star \star$  $49 \star$  $46 \star$ 

The Pointer Sisters are "So Excited" with the success of their new single "American Music," currently climbing to the top of the Black, CHR and A/C charts!

Produced by Richard Perry

Representation: Management Three



Manufactured and Distributed by RCA Records

EAST

## **Regionalized Adds & Hots Black Radio**

Stations are listed by region. Hots are listed in order of

their airplay activity.

#### WEST

KDKO/Denv Byron Pitts

KUKQ/Ph Steve Smith DENIECE WILLIAMS BBAC Hottest: STEVIE W WONDER

RAY PARKER JR. DAYTON FATBACK DONNA SUMMER KPOP-FM/Sac

R&R/Friday, July 23, 1982

**Bill Jeffries** JEAN CARN DAZZ BAND GEORGE & GLEN BOBBY BLAND BOBBY BLAND PIECES OF A DREAM FREDI GRACE Hottest: TOTO SOUL SONIC FORCE ARETHA FRANKLIN

XHRM/San Diego

KID CREOLE

Jeff Harrison

ARETHA FRANKLIN

GRANDMASTER FLASH MCCOY TYNER SINNAMON Hottest: JEFFREY OSBORNE ZAPP

ZAPP SOUL SONIC FORCE JENNIFER HOLLIDAY Hottest

WXYV/Balt Tim Watte JERMAINE JACKSON CLIFF DAWSON KID CREOLE CON FUNK SHUN FATBACK NARADA M. WALDEN DENIECE WILLIAMS LOU RAWLS PATRICE RUSHEN BILLY GRIFFIN GOODIE GRANDMASTER FLASH DAZZ BAND Hottest: ISLEY BROS STEVIE WONDER CHERYL LYNN RITCHIE FAMILY REDDINGS

#### wwiN/Bettimore **Curtis Anders**

STEVE ARRINGTON BLOODSTONE REDDINGS STANLEY CLARKE PIECES OF A DREA JERMAINE JACKSON DREAM BRASS CONSTRUCTIO BARRY WHITE FREDDIE JAMES DAYTON DAYTON Hottest: JENNIFER HOLLIDAY SINNAMON JEFFREY OSBORNE ATLANTIC STARR SOUL SONIC FORCE

#### WILD/Boston Steve Crumble

GWEN GUTHRIE HERB ALPERT BB&Q Hottest: HOWARD JOHNSON JEFFREY OSBORNE JENNIFER HOLLIDAY RAY PARKER JR. GAP BAND

WSSJ/Cemden-Ph GARY U.S. BONDS

BARRY WHITE GRANDMASTER FLASH IMAGINATION STEPHANIE MILLS AZYMUTH MIDNIGHT STAR DIONNE WARWICK Hottest: JENNIFER HOLLIDAY JEFFREY OSBORNE HOWARD JOHNSON ZAPP HALL & OATES

WKND/Hartford Eddie Jordan

CLIFF DAWSON JENNIFER HOLLIDAY DAZZ BAND HOWARD JOHNSON ODYSSEY JEFFREY OSBORNE

#### MIDWEST

WCIN/Cincinneti

HERBIE HANCOCK

RONNIE HUDSON

VERNON BURCH RAFAEL CAMERON AMUZEMENT PARK

Hottest: CAMEO DONNA SUMMER

WDMT/Cleveland

ODYSSEY SHADES OF LOVE ROBERTA FLACK ATLANTIC STARR GAP BAND

GAP BAND STACY LATTISAW O'JAYS STEPHANIE MILLS Hottest SOUL SONIC FORCE DA22 BAND

DONNA SUMMER ARETHA FRANKLIN

ZAPP

WJMO/Cle

PLUSH FREDI GRACE LA CONNECTION

HOWARD JOHNSON

O'JAYS Hottest: GAP BAND JUNIOR STEVIE WONDER

ATLANTIC STARR JENNIFER HOLLIDAY

Erlik Stone

ONE WAY SOUL SONIC FORCE JENNIFER HOLLIDAY

GOODIE JERMAINE JACKSON BOHANNON

Everett Cork

WDAO/Dayton

DAZZ BAND

ODYSSEY RICK JAMES

SHOCK CLIFF DAWSON AURRA

HERBIE HANCOCK HERBIE HANCOCH VERNON BURCH CHANGE HOWARD JOHNSON SINNAMON Hottest: ZZ HILL

JENNIFER HOLLIDAY

WAR RAY PARKER JR

J. Michael McKay

BB&Q FONDA REA JERMAINE JACKSON Hottest: ASHFORD & SIMPSON ODVESEV

ODYSSEY RITCHIE FAMILY

ZAPP JUNIOR

WLTH/Gary

Hottest:

(J) Black reporters

also contributing to Jazz chart.

Dana Huskisson

BB&Q SHADES OF LOVE

SUGAR HILL GANG

GARY U.S. BONDS JERMAINE JACKSON BOBBY BLÀND POINTER SISTERS ALAN ANTHONY

NEW TESTAMENT BAN

ZAPP SOUL SONIC FORCE RICH LITTLE RAY PARKER JR.

JENNIFER HOLLIDAY

WJLB/Detroit

CAMEO

JERMAINE JACKSON

WKWM/Grand Rapids

ROBERTA FLACK JERMAINE JACKSON

JEFFREY OSBORNE SOUL SONIC FORCE HOWARD JOHNSON

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Frank Grant

SEQUENCE SHADES OF LOVE

ALFONZO KENI BURKE Hottest: GAP BAND BLOODSTONE

WTLC/Indiana

Jay Johnson

FEEL BLOODSTONE

OBBY CAINS

SLIMLINE CLIFTON DYSON PATRICE RUSHEN BILL SUMMERS

LA CONNECTION

WLUM/Milwaukee

STEPHANIE MILLS

BOBBY BLAND MIDNIGHT STAR DIONNE WARWICK Hottest: ZAPP

GAP BAND JENNIFER HOLLIDAY SUPERIOR MOVEMENT O'BRYAN

LA CONNECTO Hottest: SOUL SONIC FORCE FELIX & JARVIS JENNIFER HOLLIDAY

BLOODST ODYSSEY FATBACK

CAMEO

MURPHY'S

**Jack Randall** 

RICK JAMES

#### WBMX/Chicago Lee Michael

DENIECE WILLIAMS SKYY JENNIFER HOLLIDAY DAZZ BAND DAZZ BAND HERBIE HANCOCK RICK SMITH LOU RAWLS DOD RAWLS Hottest: ODYSSEY BAR-KAYS RAY PARKER JR. FELIX & JARVIS SUPERIOR MOVEMENT

## WJPC/Chicago Jerry Boulding

STACY LATTISAW HEATWAVE SKYY SHALAMAR RAFAEL CAMERON TERRY GENGIS STEPHANIE MILLS JEAN CARN SKYY STEVIE WONDER GAP BAND DAZZ BAND JENNIFER HOLLIDAY

WGCI/Chicago Pam Wells (J) HERB ALPERT GRANDMASTER FLASH GOODIE JEAN CARN DENIECE WILLIAMS

POINTER SISTERS Hottest: ODYSSEY BOOTSY COLLINS JENNIFER HOLLIDAY ISLEY BROS ACCARTNEY / WONDER

WBLZ/Cincinnati Harry Lyles

HOWARD JOHNSON BB&Q PAUL MCCARTNEY PATRICE RUSHEN STACY LATTISAW Hottest: JENNIFER HOLLIDAY ONE WAY REDDINGS CAMEC

SOUL SONIC FORCE

WNHC/New Have SOUTH CHEMISE ROBERTA FLACK YAZOD DAZZ BAND DAZZ BANF RICK JAMES LA CONNECTION RITCHIE FAMILY WANDA Hottest: ONE WAY LINDA JEFFREY OSBORNE STEVIE WONDER HOWARD JOHNSON JENNIFER HOLLIDAY WWRL/New York Bobby Jay PIECES OF A DREAM DIONNE WARWICK LOU RAWLS BILL SUMMERS GRANDMASTER FLASH Hostoct Hottest JENNIFER HOLLIDAY ARETHA FRANKLIN HOWARD JOHNSON DAZZ BAND ODYSSEY GOODIE WDAS/Phile Joe Tambum GOODIE CHINESE CAMEO CHINESE TONY TROUTMAN GRANDMASTER FLASH DENIECE WILLIAMS MIDNIGHT STAR RICK JAMES DAZZ BAND ONE WAY GAP BAND JERMAINE JACKSON FUTURES FUTURES GARY U.S. BONDS FEEL BLACK UHURU Hottest: STEVIE WONDER JENNIFER HOLLIDAY JEFFREY OSBORNE D TRAIN ONE WAY WAMO/Pittaburgh WAMO/Pittsburg John Anthony HALL & OATES LARRY GRAHAM EYE TO EYE Hottest: WAR STEVE MILLER BAND HALL & OATES STEVIE WONDER SOUL SONIC FORCE Gene Wise WOOK/Washington **Dwight Langley** RAFAEL CAMERON GOODIE SHADES OF LOVE BARRY WHITE SUGAR HILL GANG CAMEO ROBERTA FLACK BLOODSTONE CAMEO ZAPP ZAPP Hottest: D TRAIN CLAUSEL ODYSSEY ISLEY BROS JENNIFER HOLLIDAY Chris Turner WHUR/Washington Oscar Fields ROCKERS REVENCE NARADA M. WALDEN NARADA M. WA BARRY WHITE Hottest: SOUL SONIC FORCE JENNIFER HOLLIDAY D TRAIN CHERYL LYNN JUNIOR ATLANTIC STARR RICK JAMES

WVEE/Atlanta WOIC/Columbia, SC cotty Andrew **Mickey Arnold** SMOKEY ROBINSON STACY LATTISAW TAYLO LOU RAWLS JERRY BUTLER JERRY BUTLER BOBBY BLAND LEGACY CHAS JANKEL CARRIE LUCAS CARLY SIMON CHANGE BB&Q GOODIE GOODIE KENI BURKE DUNN & BRUCE CHUCK BROWN THIRD WORLD POINTER SISTERS HOTLEST: MIDNIGHT STAR Hottest: ZAPP ARETHA FRANKLIN VIDEEO ODYSSEY FELIX & JARVIS ISLEY BROS STEVIE WONDER ZAPP O'JAYS JENNIFER HOLLIDAY WAOK/Atlanta Larry Tinsley KRLY/Houston LOU RAWLS MAGIC LADY FREDI GRACE RICK JAMES **Steve Harris** DAZZ BAND SHACK ATTACK GRANDMASTER F: RICK JAMES Hottest: GAP BAND SECRET WEAPON JUNIOR RONNIE HUDSON LARRY GRAHAM BOBBY BLAND Hottest: JENNIFER HOLLIDAY JUNIOR ASHFORD & SIMPSON SOUL SONIC FORCE KMJQ/Houston Ross Holland KNOW/Austin RICK JAMES JERMAINE JACKSON GRANDMASTER FLASH VIDEEO ODYSSEY Selby Edwards ROBERTA FLACK PAUL DAVIS DUNN & BRUCE Hottest: MCCRARYS MCCRARYS Hottest: SOUL SONIC FORCE JENNIFER HOLLIDAY ZAPP CAMEO FELIX & JARVIS JENNIFER HOLLIDAY RAY PARKER JR. WHISPERS SEQUENCE ARETHA FRANKLIN WATV/Birmingham WK XI/Jackson **Ron January Tommy Marshall** GRANDMASTER FLASH RICK JAMES Hottest: RAY PARKER JR. STEVIE WONDER WAR ODYSSEY BRASS CONSTRUCTIO BB&Q Hottest: DOROTHY MOORE SISTER SLEDGE O'BRYAN RJ'S LATEST ARRIV JENNIFER HOLLIDAY RAY PARKER JR WENN/Birmingham WJMI/Jackson DENIECE WILLIAMS JERMAINE JACKSON GRANDMASTER FLASH BLOODSTONE HOTLEST: GAP BAND Carl Havnes LARRY GRAHAM BARRY WHITE FATBACK Hottest: SOUL SONIC FORCE SOUL SONIC FORCE ATLANTIC STARR ARETHA FRANKLIN CHERYL LYNN LOU RAWLS DONNA SUMMER ZAPP HOWARD JOHNSON WGIV/Charlotte HITMAN GCODIE WAR STARPOINT CLIFTON DYSON BARRY WHITE SLY CABELL HOttest: SOUL SONIC FORCE ZAPP JEFFREY OSBORNE ATLANTIC STARR

WJAX(95X)/Jacks Steve Fox LARRY CRAHAM LARNY GRAHAM POINTER SISTERS MIDNIGHT STAR RICK JAMES STARGARD LJ REYNOLDS Hottest: ZAPP HOMMED JOHNEON WAR ARETHA FRANKLIN JEFFREY OSBORNE RAY PARKER JR. ZAPP HOWARD JOHNSON STEVIE WONDER JENNIFER HOLLIDAY DONNA SUMMER WPDQ/Jackac Earl James ROSE ROYCE Hottest: DAZZ BAND RICH LITTLE JENNIFER HOLLIDAY RAY PARKER JR. RICK JAMES FLASH KOKY/Little Rock Ronda Curtia WEDR/Miem MIDNIGHT STAR HERBIE HANCOCK STANLEY CLARKE BOBBY BLAND BILLY GRIFFIN Leo Jackson GAP BAND BB&Q GAP BAND BLOODSTONE GENERAL CAINE WOODS EMPIRE DIONNE WARWICK Hottest: STEVIE WONDER KAREN YOUNG SOUL SONIC FORCE ISLEY BROS CAMEO ZA PP WLOU/Louisville Neel O'Ree JEAN CARN LARRY GRAHAM GRANDMASTER FLASH STACY LATTISAW ODYSSEY Hottest: GAP BAND CLIFTON DYSON JEFFREY OSBORNE STEVIE WONDEP WAR JENNIFER HOLLIDAY CLIFTON DYSON Hottest: GRANDMASTER FLASH DONNA SUMMER BOOTSY COLLINS ARETHA FRANKLIN ZAPP WJJS/Lynchburg, VA Art Young MIDNIGHT STAF DAZZ BAND DRAMATICS KENI BURKE RICK JAMES BRASS CONSTRUCTIO HALL & CATES GARY U.S. BONDS Hottest: RICK JAMES STEVIE WONDER SOUL SONIC FORCE ATLANTIC STARR

HALL & OATES GARY U.S. BONDS HOTLEST: RICK JAMES STEVIE WONDER SOUL SONIC FORCE ATLANTIC STARR CAMEO	
	JAZZ ADIO NATIONAL ARPLAY/30®
	<b>July 23, 1982</b>
KAEZ/OKIAhoma City Dee Jay Foster ALFONZO DUNN & BRUCE JEAN CARN ILLUSION ARETHA FRANKLIN HOTCHAEL: JEFFREY OSBORNE ODYSSEY HEATWAVE STEVIE WONDER ZAPP WWWS/Saginaw, MI Kenni Crockett None Hottest: REDDINGS HOTARD JOHNSON SOUL SONIC FORCE JENNIFER HOLLIDAY ZAPP KMAMSL Louis DIK Edwards O'JAYS ARETHA FRANKLIN ZAPP HOTCHET: DZZ BAND JENNIFER HOLLIDAY STEVIE WONDER ASHFORD & SIMPSON SOUL SONIC FORCE WYOUTOING MAX MYTCK IKE A BRENDA MIDNIGHT STAR SHOCK	<ul> <li>PAT METHENY GROUP/Offramp (ECM/WB)</li> <li>CRUSADERS with B.B. KING/Royal Jam (MCA)</li> <li>DAVID SANBORN/As We Speak (WB)</li> <li>McCOY TYNER/Looking Out (Columbia)</li> <li>BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra)</li> <li>BOB JAMES/Hands Down (Columbia/Tappen Zee)</li> <li>7 PHIL UPCHURCH/Free &amp; Easy (JAM)</li> <li>CHUCK MANGIONE/Love Notes (Columbia)</li> <li>PHIL UPCHURCH/Free &amp; Easy (JAM)</li> <li>CHUCK MANGIONE/Love Notes (Columbia)</li> <li>PHECES OF A DREAM/We Are One (Elektra)</li> <li>MAYNARD FERGUSON/Hollywood (Columbia)</li> <li>DEXTER GORDON/American Classic (Musician/Elektra)</li> <li>JEFF LORBER/It's A Fact (Arista)</li> <li>JEFF LORBER/It's A Fact (Arista)</li> <li>JEFF LORBER/It's A Fact (Arista)</li> <li>BANDY CRAWFORD/Windgong (VB)</li> <li>DAVE GRUSIN/Out Of The Shadows (Arista/GRP)</li> <li>HERBIE HANCOCK/Lite Me Up (Columbia)</li> <li>BAL JARREAU/1965 (Bainbridge)</li> <li>DAVE VALENTINE/In Love's Time (Arista/GRP)</li> <li>HERB ALPERT/Fandango (A&amp;M)</li> <li>PATRICE RUSHEN/Straight From The Heart (Elektra)</li> <li>MOSE ALLISON/Middle Class White Boy (Musician/Elektra)</li> <li>MOSE ALLISON/Middle Class White Boy (Musician/Elektra)</li> <li>MIGHTWIND/A Casual Romance (Pausa)</li> <li>MIGHTWIND/A Casual Romance (Pausa)</li> <li>ART PEPPER/Roadgame (Galaxy)</li> <li>New Entry</li> </ul>
CHAS JANKEL STARPOINT GMEN: GUTHRIE NIGHTHAW Hottest: GAP BAND JEFFREY OSBORNE SOUL SONIC FORCE HOWARD JOHNSON JENNIFER HOLLIDAY	JON HENDRICKS & COMPANY/Love (Muse) JON HENDRICKS & COMPANY/Love (Muse) JAZZ REPORTING STATIONS: WYBC/New Haven, CT, Art Russeli; WYRS/Stamford, CT, Rick Petrone, KSAX/Dallas-Ft, Worth, TX, Bob Stewart; WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KKGO/Los Angeles, CA, Cal Milner, KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seartle, WA, Jeff Hanley.

GOODIE JEAN CARN CLIFTON DYSON CON FUNK SHUN ALAN ANTHONY KLIQUE Hottest: SOUL SONIC FORCE GAP BAND JENNIFER HOLLIDAY CAMEO RAY PARKER JR.

POINTER SISTERS

WVOL/Nashvilk

Fred Hervey

WAIL-FM/New Orleans GOODIE STANLEY CLARKE JEAN CARN CLIFF DAWSON Barry Richards GRANDMASTER FLASH HERB ALPERT LIME PATRICE RUSHEN

CLIFF DAWSON Hottest: SOUL SONIC FORCE ZAPP JENNIFER HOLLIDAY LATIMORE VIDEEO BB≰Ç NARADA M. WALDEN BRASS CONSTRUCTIO Hottest: JEFFREY OSBORNE SOUL SONIC FORCE STEVIE WONDER ONE WAY HALL & OATES BARRY WHITE FREDDIE JAMES MAGIC LADY

WHRK (K97)/Memphis Ron Olson

GOODIE RAFAEL CAMERON FREDDIE JAMES NARADA M. WALDEN

DENIECE WILLIAMS

Hottest:

WDiA/Memphis

Carl Connors

WBLX/Mobile

ZAPP

WYLD-FM/New Orleans BB&Q MIGHTY FIRE WYND CHYMES GOODIE NARADA M. WALDEN **Tony Brown** STAR POINT TONY TROUTMAN WYND CHYMES NARADA M. WALDEN HOWARD JOHNSON GOODIE KLIQUE Hottest: STEVIE WONDER WIND JAMMER Hottest: JEFFREY OSBORNE ONE WAY JENNIFER HOLLIDAY ISLEY BROS ARETHA FRANKLIN JENNIFER HOLLIDAY

JEFFREY OSBORNE JUNIOR Michael' J. Alexander WOWI/Nortolk Chester Bento

CLIFF DAWSON CLIFF DAWSON STANLEY CLARKE MOORE & PICKETT MIDNIGHT STAR BB&Q GOODIE REN WOODS LIGHT YEAR JEFREY OSBORNE QUEEN DONNA SUMMER JENNIFER HOLLIDAY Hottest: DONNA SUMMER ISLEY BROS ATLANTIC STARR WAR

GRANDMASTER FLASH

RICK JAMES SOUL SONIC FORCE CHANGE Hottest: GAP BAND DAZZ BAND JEFFREY OSBORNE Hottest JEFFREY OSBORNE ISLEY BROS HOWARD JOHNSON JIMMY SPICER JUNIOR RICK JAMES KDAY/Los Ang **Robert Tucker** 1.1.10 HOWARD JOHNSON GAP BAND ALFONZO LEROY HUTSON PATRICE RUSHEN PASSION

MOORE & PICKETT KENI BURKE GOODIE JOY NATURES CREATION Hottest: JEFFREY OSBORNE RICK JAMES STEVIE WONDER SOUL SONIC FORCE WAR

WANT/Richmo

none

WTOY/R

Kirby Carmichae

WANM/Tallahassee Joe Bullard DAZZ BAND

CARLY SIMON BARRY WHITE JERMAINE JACKSON PATRICE RUSHEN LARRY GRAHAM JENNIFER HOLLIDAY JEFFREY OSBORNE STEVIE WONDER CARRIE LUCAS SOUL SONIC FORCE

WTMP/Tampa Jerry Walker

NARADA M. WALDEN PATRICE RUSHEN WYND CHYMES VIDEEO FREDDIE JAMES LARRY GRAHAM GOODIE ALAN ANTHONY AMUZEMENT PARK LEO WASHINGTON Hottest: SOUL SONIC FORCE

# SOUL SONIC FORCE DONNA SUMMER KACE/Los Angeles Alonzo Miller STEPHANIE MILLS JERMAINE JACKSON JERMAINE JACKSON Hottest: RICK JAMES GAP BAND JEFFREY OSBORNE JENNIFER HOLLIDAY HOWARD JOHNSON

KDIA/Oakland

ALFONZO GLENN EDWARD THOM STACY LATTISAW PATRICE RUSHEN PATRICE RUSHEN KLIQUE AMUZEMENT PARK Hottest: JENNIFER HOLLIDAY KID CREOLE CAMEO

ZAPP O'JAYS Duff Lindsey DENIECE WILLIAMS

## O'JAYS RICK JAMES BB&Q BARRY WHITE ALFONZO POINTER SISTERS Hottest: JEFFREY OSBORNE

GAP BAND GENERAL CAINE SHOCK KSOL/San Mateo, CA Bernie Moody

GOODIE FÉEL HERBIE HANCOCK GINO SOCCIO STEVIE WONDER ATLANTIC STARR SOUL SONIC FORCE REDDINGS JEFFREY OSBORNE

R&R/Friday, July 23, 1982



WZAK/CLEVELAND HELD UPI — Sweet City/MCA recording artists Cooper & Ross were the guest hosts on the Ken Allen morning show recently. The duo decided while they had the Cleveland audience captive, they'd hold old Ken up on the air. Pictured (I-r): Cooper, WZAK's Ken Allen, and Ross.



WOL GIVES AWAY \$30,000 — IN ADVERTISING — Pictured (I-r) are the winners of the WOL/Washington D.C. "\$30,000 Air Time Giveaway" contest. First place went to Mr. & Mrs. Allen Christian, owners of New Wax Unlimited, a record store; second place went to Aubry Edwards of Robyn-Jaye's Bar-B-Que; and third place to Tresses by Tris, a hair salon in downtown Washington owned by Ms. Bettie Johns. The winners received \$15,000, \$10,000, and \$5000 worth of advertising respectively.





**MAJIC MOM** — MAJIC 108 FM/St. Louis presented its annual "Mother of the Year" trophy to a "Majic Mom" selected from over a thousand entries. Making the presentation is MAJIC's Director of Community Affairs, Mildred Gaddis (right).

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KNOW CELEBRATES "JUNETEENTH" WITH 6000 FANS — Pictured is well-known blues singer Little Milton as he entertains KNOW/Austin listeners who came out to celebrate the 19th of June, "Juneteenth Day" in Texas. "Juneteenth" is an annual celebration held in the state of Texas commemorating the freeing of slaves.



AL JARREAU ALL SMILES AT KUKQ — Pictured (I-r) are KUKQ/Phoenix Music Director Steve Smith, Al Jarreau, air personality Rick Nuhn, and Operations Manager/Program Director Ed Hamlin on the occasion of Jarreau's recent promotional visit.



LJ. AT WDAS — Capitol recording artist LJ. Reynolds posed for this picture at WDAS-FM/Philadelphia. Shown (I-r) are LJ.'s manager Brian Spears, LJ., WDAS-FM PD Joe (Butterball) Tamburro, and Capitol's Jack Wellmon.



WHISPERS GET VOCAL AT RADIO CITY/STUDIO 54 — After a recent engagement at Radio City Music Hall in New York, the Whispers were the guest of honor at a Studio 54 party. Pictured standing (I-r): E/A's Sylvia Rhone, WBLS Program Director Frankie Crocker, Elektra/Musician President Bruce Lundvall, and Leaveil Degree of the Whispers. Kneeling in front are artist Richard "Dimples" Fields (left) and Walter Scott of the Whispers.



ATLANTIC STARR'S IN MARYLAND — A&M's Atlantic Starr made an in-store appearance at Kemp Mill Records in Landover, MD with WHUR/Washington air personality Linda Reynolds. Pictured are (I-r front) Atlantic Starr band members Porter Carroll, Wayne Lewis, Sharon Bryant and David Lewis, Reynolds, and store menager John Sharp; (I-r center) group's Jonathan Lewis, RCA's Lynn Greene, group's Bill Sudderith, Alvin Jones from WHUR, three Kemp Mill employees, A&M's Gwen Franklin, and Mike from Atlantic Starr's road crew; (I-r rear) band members Clifford Archer, Koran Daniels, Joey Phillips, manager Earl Cole, store employee, entertainer Cheryl Adams, and A&M's Al Marks.



**TEMPTING REUNION** — Recently, the Mayor of Houston proclaimed "Temptations Reunion Day" in the city. On hand for the proclamation ceremony (I-r) are KMJQ (Majic 102 FM)'s "The World Famous J. Thomas Smith," Sports Director Alvin "Boom Boom" Jackson, air personality H.F. "The First Lady of Majic" Stone, Music Director Ross Holland, group's Eddie Kendricks, Program Director Fred Henderson, Ethel McClam of the Mayor's Protocol Office, Motown's Joseph Young and Don Carter.

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R&R/Friday, July 23, 1982

WSJS/Winsto Kim Jones

ALAN PARSONS PAUL DAVIS ROBERTA FLACK

MELISSA MANCHESTE

WSKY/Ashevilie

C. CHRISTIAN BARRY MANILOW KIM WILDE JOHN DENVER EDDIE MONEY ANNE MURRAY STACY LATTISAW JOE JACKSON LARRY CARLTON HOTLEAT:

Hottest: CS&N REO SPEEDWAGON

REO SPEEDWAGO FLEETWOOD MAC SURVIVOR HAIRCUT 100

NONE Hottest: CHICACO AIR SUPPLY FLEETWOOD MAC MELISSA MANCHESTE REDDINGS

WDEF/Chattenoog Cacil Ruffin WALTER MURPHY ANNE MURRAY

LOUISE MANDRELL PETER MCCANN CSEN

CSAN Hottest: HERB ALPERT CHICAGO CHUCK MANGIONE KENNY ROCERS SHEENA EASTON **Q-80F1: Myers Dave Ferro** PAUL DAVIS Hottest: CHICAGO STEVE MILLER BAND FLEETWOOD MAC SOFT CELL

SOFT CELL MELISSA MANCHESTE

KSELAubbock, TX

DAYTON ARETHA FRANKLIN DIONNE WARWICK

DIONNE WARWIC BARRY MANILOW JOE JACKSON ANNE MURRAY HOTLEST: AIR SUPPLY CSLM CHICAGO

Dick Grant

HERB ALPERT POINTER SISTERS WLVALynchburg, VA

BARRY MANILOW DIONNE WARWICK

DIONNE WARW JOHN DENVER Hottest: DR. HOOK HERB ALPERT ELTON JOHN CHICAGO

KENNY ROGERS WORG/Orangeb Stu Wright

BARRY MANILOW

JACKSON BROWNE STEVE FORBERT FLORENCE WARNER

FLORENCE WARNER SYLVIA O.C. SMITH JOTCST: CSLN SURVIVOR CHICAGO AIR SUPPLY MELISSA MANCHESTE

WROV/Roancke Matt Eakle

Matt Eaks PATFICE RUSHEN PAUL DAVIS NICOLETTE LARSON HICOLETTE LARSON HOTLEST: CSAM FLEETWOOD MAC FLEETWOOD MAC GLENN FREY HERB ALPERT KENNY ROGERS

WWSA/Sevenneh, GA

Walker/Kay

The following stations did not report this week and therefore their playlists were frozen:

WBEN/Buffelo 3WS/Pittsburgh

3WS/Pittsburgh WASH/Washington 56KRC/Cincinnett WCZY/Detroit WHAM/Rochester WFTQ/Woncester 610TVN/Columbus WSLUJeckson Y108/Orlendo WRVA/Richmond

Note: KADE/Boulder hea discontinued reporting.

lowing stations re en pisyllets this we WY8F/Boston GR55/Buffalo WISN/Milwsukes KEX/Portland KMJ/Las Vegas WNAB/Bridgeport

C. CHRISTIAN Hottest: AIR SUPPLY DR. HOOK KENNY ROGERS HERB ALPERT ELTON JOHN

ra. SC

**Chris Alexand** 

ie, VA

WCHV/Charlo

Tom Twine

Dave Jorgenser

T

# **Regional Adds & Hots**-

## EAST

Parallel One WROR/Bo **Mike Addemi** PAUL MCCARTNEY SURVIVOR

AIR SUPPLY HERB ALPERT CSAN ROBERTA FLACK

WVBF/Boe Reg Johns

Hottest: KARLA BONOFF ALABAMA CHICAGO CSEN KENNY ROGERS

WBEN/Buffalo Roger Christian

Hottest: FLEETWOOD MAC IR SUPPLY CCARTNEY/WONDER JUICE NEWTON

GR55/Buffa Jerry Reo Hottest:

TOTO AIR SUPPLY CS4N

KENNY ROGERS SURVIVOR WYNY/New York Jeff Mazzei

KENNY ROGERS NENNI ROCERS Hottest: RONNIE MILSAP NEIL DIAMOND HUMAN LEAGUE AIR SUPPLY DENIECE WILLTAMS

WIP/Philadelph Vance Dillard

PAUL MCCARTNEY Hottest: WTAE/Pittaburgi Don Berns

REDDINGS REO SPEEDWAGON

Hottest: WILLIE NFLSON ALABAMA CHICAGO AIR SUPPLY STEVIE NICKS

WWSW (3WS) Herb Crowe none Hottest: none

WPRO/PI

PAUL MCCARTNEY

HOLLEST: AIR SUPPLY LESLIE PEARL MELISSA MANCHESTE CHICAGO CS4N

WLTT/Washington, D.C ROBERTA FLACK POINTER SISTEFS

POINTER SIST Hottest: AIR SUPPLY CS&N KENNY ROGERS LESLIE PEARL CHICAGO

WASH/Washing on, D.( **Bob Duckman** 

Hottest: AIR SUPPLY ICAGO CS&N MELISSA MANCHESTE TOTO

Parallel Two

WICC/Bridgepor Lee Roberts

JOHN DENVER BARRY MANILOW AMERICA

CHICAGO POINTER SISTEFS PAUL MCCARTNEY MICHAEL MURPHEY ROBERTA FLACK WKAZ/Charles Frank George

TELS CHRISTIAN ROBERTA FLACK

Hottest: CHICAGO AIR SUPPLY MELISSA MANCHESTE KARLA BONOFF DR. HOOK

NICOLETTE LARSON

Hottest: HERB ALPERT

CHICAGO CSEN FLEETWOOD MAC LESLIE PEARL

WRIE/Erie Ted Abbott GFORGE DUKE ALAN PARSONS Hottest: CHICAGO KENNY ROGERS DR. HOOK LESLIE PEARL PAUL DAVIS

**Parallel Three** Bob Palva Bob Paiws BERTIE HIGGINS BARRY MANILOW ELTON JOHN BILL CHAMPLIN ANNE MURRAY HOttest: AIR SUPPLY CHICAGO CS6N WWNR/Bec Devid Cole BARRY MANILOW FRANKE/KNOCKOUTS FRANKE/KNOCKOU JOE JACKSON JOHN COUGAR JACKSON BROWNI WALTER MURPHY BOYS BAND HOLLOST FLEETWOOD MAC PAUL MCCARTNEY HOTLEST: MELISSA MANCHESTE LESLIE PEARL PATRICE RUSHEN PAUL DAVIS DAYTON WWYZ/Hartford Glenn Coiligan MOTELS C. CHRISTIAN ROBERTA FLACK BARRY MANILOW Hottest: none WNAB/Bridge Russ Garrett WTIC/Hartford Glnny Jesionk none Hottest: AIR SUPPLY CHICAGO RONNIE MILSAP JUICE NEWTON ALABAMA PAUL DAVIS Hottest: AIR SUPPLY CHICAGO CS&N FLEETWOOD MAC LESLIE PEARL WKZE-FM/Cape Cod Bredy/On BOYS BAND WALTER MURPHY BERTIE HIGGINS STEVE FORBERT JOHN DENVER DONNA SUMMER NICOLETTE LARSON HOLLGET: WHAM/Roc Dave Laird none Hottest: CHICAGO FLEETWOOD MAC LESLIE PEARL HERB ALPERT CS&N Hottest: POINTER SISTERS KENNY ROGERS FLEETWOOD MAC PAUL MCCARTNEY HALL & OATES WGY/Schenectedy Welter Fritz PAUL DAVIS JACKSON BROWNE WEIM/Fitchburg Raymond/Barron JACKSON BROWNE HOLLEST: CHICAGO CSAN AIR SUPPLY MELISSA MANCHESTE ALAN PARSONS BARRY MANILOW RAY PARKER JR. RAY PARKER JR JACKSON BROWN STEVE FORBERT AMFRICA Hottesti AIR SUPPLY WHEN/Syracuse Karen Taylor MELISSA MANCHESTE CHICAGO Hottest CHICAGO CSEN FLEETWOOD MAC CHICAGO AIR SUPPLY FLEETWOOD MAC SURVIVOR HALL & OATES w/KBR/Mancheste Gary Duncan WFTQ/Worceste Cliff Blake BARRY MANILOW JACKSON BROWNE NICOLETTE LARSON BERTIE HIGGINS none Hottest: ALABAMA AIR SUPPLY CHICAGO KARLA BONOFF JUICE NEWTON Hottest: AIR SUPPLY KENNY ROGERS PAUL MCCARTNEY ELTON JOHN PAUL DAVIS WSBA/York WCTC/New B Jim Horn Jey Meyers DIONNE WARWICK none Hottest: AIR SUPPLY NOTELS NICOLETTE LARSON PAUL MCCARTNEY JOHN DENVER BARRY MANILOW ROBERTA FLACK HOLLEST: ALABAMA CHILCOC CS&N LESLIE PEARL CHICAGO KENNY ROGERS CHICAGO AIR SUPPLY HERB ALPERT KENNY ROGERS WEST KNBR/Sen Fra Parallel One Larry Finkel PAUL DAVIS ELTON JOHN Hottest: PLEETWOOD MAC KHOW/Der Leigh Sternes ELTON JOHN Hottest: KARLA BONOFF RONNIE MILSAP JUICE NEWTON LARRY ELGART & HI ALABAMA CS&N POINTER SISTERS KENNY ROGERS PAUL MCCARTNEY KPLZ/Seattle King/Cook PATRICE RUSHEN KPPL/Denvi Rick Brady MOTELS ADRIAN GURVITZ AMERICA ALAN PARSONS PAUL DAVIS Hottest: AIR SUPPLY CHICAGO Hottest: AIR SUPPLY CHICAGO ALABAMA FLEETWOOD MAC HERB ALPERT CSAN FLEETWOOD MAC KJR/Seattle Norm Gregory KOY/Phoenix Charlie Van Dyke PAUL DAVIS ALAN PARSONS C. CHRISTIAN ROBERTA FLACK JOHN DENVER JERRY REED SURVIVOR MOTELS JERRY RIOPELLE DENNY RANDELL Hottest: Hottest: KENNY ROGERS AJR SUPPLY KEX/Portiand FLEETWOOD MAC CHICAGO CS&N Bob Swanaor NORE Hottest: AIR SUPPLY RONNIE MILSAP CHICAGO ALABAMA LESLIE PFARL Parallel Two KOB/Albuque Larry Ahrens KGW/Portland John Stonis none Hottest: CHICAGO AIR SUPPLY FLEETWOOD MAC HERB ALPERT NICOLETTE LARSON HOLTEST: CHICAGO AIR SUPPLY MELISSA MANCHESTE JUICE NEWTON BERTIE HIGGINS KBOL/Bolse Les Chabre Les CHADY PATRICE RUSHEN NICOLETTE LARSON C. CHRISTIAN JOHN DENVER GREG GUIDRY ADRIAN GURVITZ AMERICA DIONNE WARWICK HOLLESI: CHICAGO AIR SUPPLY CSEN MELLSSA MANCHESTE KENNY ROGERS KEZL/San Diego Gary Allyn PAUL DAVIS C. CHRISTIAN ROBERTA FLACK Hottest: AIR SUPPLY CHICAGO CSAN HERB ALPERT DR. HOOK KFMB/San Diego Mark Larson

MIDWEST WISN/Milwaukee Debbie Hinkle Parallel One Hottest: NEIL DIAMON AIR SUPPLY CHICAGO WCLR/Chicago Gary Price MONE ELTON JOHN PAUL DAVIS CSAN FLEETWOOD MAC Hottest: WILLIE NELSON CHICAGO RONNIE MILSAP FLEETWOOD MAC CSEN WZUU-FM/Milwauke REDDINGS PAUL DAVIS Hottest: WFYR/Chicago Hottest: CS4N KENNY ROGERS HERB ALPERT John Wether none Hottest: CHICAGO KARLA BONOFF PATRICE RUSHEN MELISSA MANCHESTI LESLIE PEARL WCCO/Minneep AIR SUPPLY FLEETWOOD MAC Denny Long Denny Long ANNE MURRAY MICKEY GILLEY BOYS BAND NICOLETTE LARSON LOU RAMLS JACKSON BROWNY CARLY SIMCN ADRIAN GURVITZ GREG GUIDRY RAY PARKER JR. JERRY REED DIONNE WARWICK CRYSTAL GAYLE ROBERTA FLACK PETER MCCANN HOLLEST: NOTE 55KRC/Cincinnet NONE HOTLEST: NEIL DIAMOND AIR SUPPLY RONNIE MILSAP ALABAMA CHICAGO WGAR/Clevels Chuck Collier MICHAEL MURPHEY C. CHRISTIAN CHRISTOPHER ATKIN KS94/St. Louis Morgan/Walker Hottest: CHICAGO SURVIVOR ELTON JOHN ALAN PARSONS ROBERTA FLACK HUMAN LFAGUE STEVE MILLER RAND MOTELS NOBERTA FLACI Hottest: AIR SUPPLY JUICE NEWTON CHICAGO LESLIE PEARL CS&N WZZP/Cieve Bob McKay PAUL MCCARTNEY MICHAEL MURPHEY REDDINGS BOBBY VINTON Hottest: Juice NEWTON AIR SUPPLY FLEETWOOD MAC CHICAGO CS4N Parallel Two WAKR/Akron Bill Hart none Hottest: CHICAGO WCZY/Detro Jim Scollin KENNY ROGERS JUICE NEWTON AIR SUPPLY CS&N none Hottest: CHICAGO CS&N AIR SUPPLY KENNY ROGERS MICHAEL MURPHEY WHEY/Appleton Shannon/O'Hello DIONNE WARWICK MICKEY GILLEY BARRY MANILOW NICOLETTE LARSON WHB/Kansas City Jeff Roberts NICOLETTE LAN Hottest: KENNY ROGERS HERB ALPERT CHICAGO AIR SUPPLY CSEN HERB ALPERT PAUL DAVIS ELTON JOHN JOHN DENVER HOTTEST: RONNIE MILSAP AIR SUPPLY CHICAGO FLEETWOOD MAC CSEN **115 Current Reports** KUGN/Eugene, OR Brian James KYUU/Sen Francisc Terry Danner MICHAEL MURPHEY Hottest: CHICAGO CS4N AIR SUPPLY MELISSA MANCHESTE FLEETWOOD MAC WALTER MURPHY ADRIAN GURVITZ ADRIAN GURVITZ ANNE MURRAY DIONNE WARWICK HOLLEST: AIR SUPPLY CHICAGO REDDINGS ANI JULETTE Hottest: AIR SUPPLY CHICAGO CS&N KENN CSEN ELTON JOHN KIXI/Seettie Don Simon AMERICA ADRIAN GURVITZ ANNE MURRAY WALTER MURPHY DOLLY PARTON KKUA/Honolulu KTWO/Casper John Leeder Kimo Akane JOE JACKSON NICOLETTE LARSON BERTIE HIGGINS BARRY MANILOW STEVE FORBERT Hottest C. CHRISTIAN DIONNE WARWICK BARRY MANILOW CHRISTIAN Hottest: AIR SUPPLY CHICAGO BARRY MANILOW LEO SAYER LARRY CARLTON ANNE MURRAY Hottest: CSEN LESLIE PEARL HERB ALPERT PEDDINGE AIR SUPPLY NOHELANI CYPRIANO CHICAGO NEIL DIAMOND MELISSA MANCHFSTE ALABAMA HERB ALPERT KCEE/Tucson Alan Michaels REDDINGS KENNY POGERS KMJJ/Las Vegas Bob Berzins PAUL DAVIS ALAN PARSONS BARRY MANILOW Hottest: AIR SUPPLY KBAl/Morro Bay Donna St. John BARRY MANILOW JACKSON BROWNE FRANKE/KNOCKOUTS lottest: CS&N KENNY ROGERS CHICAGO ROBERTA FLACK AIR SUPPLY CHICAGO KENNY ROGERS CS&N REDDINGS Hottest: KENNY ROGERS CHICAGO CSAN POINTER SISTERS FLEETWOOD MAC KTKT/Tucson Bobby Rivers KWAV/Monterey Steve Parlato ALAN PARSONS BARRY MANILOW JOHN DENVER JERRY REED HOLLEST: CS4N KENNY ROGERS PAUL MCCARTNEY POINTER SISTERS ELTON JOHN WENDY WALDMAN KRNO/Reno Larry Irons JEFF DORBER BARRY MANILOW NICOLETTE LARSON AWB Hottest: POINTER SISTERS HALL & OATES ' CHICAGO FLEETWOOD MAC STEVE MILLER BAND AMERICA BOYS BAND Hottest: AIR SUPPLY LESLIE PEARL CHICAGO K-108/Secramento CS&N PAUL MCCARTNEY **Parallel Three** Paul Mitchell ALAN PARSONS PAUL DAVIS MICHAEL MURPHEY HOLLEST: PAUL MCCARTNEY AIR SUPPLY CHICAGO CELN KFQD/Anchorage, AK Mark Lewis JACKSUN BROWNE LARRY CARLTON BARRY MANILOW JOHN DENVER STEVE FORBERT CHRISTOPHER ATKIN MICHARL MURPHEY HOTLESL JULCE NEWTON CHICAGO MELISSA MANCHESTE AIR SUPPLY BARRY MANILOW JOE JACKSON JOHN DENVER DIONNE WARWICK ADRIAN GURVITZ STEVE FORBERT JACKSON BROWNE Hottest: C54N FLEETWOOD MAC KSL/Selt Lake City George Lemich Hottest: AIR SUPPLY CHICAGO FLEETWOOD MAC CS&N KENNY ROGERS MICKEY GILLEY MICKEY GILLEY LARRY ELGART CHARLENE HOTLEST: JUICE NEWTON AIR SUPPLY CHICAGO AIR SUPPLY FLEETWOOD MAC CS6N KENNY ROGERS

WHBC/Canton Mike Dom WOMC/Detroit TBA Mike Dorn PAUL MCCARTNFY BARRY MNILOW ANNE MURRAY NICOLETTE LARSO STEVE FORBERT FAY PARKER JR. AMERICA SERGIO MENDES COCKER & WARNES HOTLEST AIR SUPPLY HICHAEL MURPHEY LESLIE PEARL CS&M ALAN PARSONS ROBERTA FLACE FOUR TOPS FOUR TOPS Hottest: KENNY ROGERS CHICAGO CS&N AIR SUPPLY JUICE NEWTON WFDF/Filmt Paul Landino ELTON JOHN JOHN DENVER CSAN KENNY ROGERS C. CHRISTIAN Hottest: AIR SUPPLY CHICAGO WARM98/Cincinnet Wsiker/Zerhusen CS&N KENNY ROGERS FLEETWOOD MA JACKSON BROWNE JACKSON BROWN AMERICA BARRY MANILOW JOHN DENVER C. CHRISTIAN Hottest: CHICAGO WOWO/FL Wayne Sam DeVincent GLENN FREY CS4N HERB ALPERT MICHAEL MURPHEY PAUL MCCARTNEY GO GO S Hottest: AIR SUPPLY KARLA BONOFF YES95/Cincine Rogers/Jemes TOTO HUMAN LEAGUE CHICAGO BILL CHAMPLIN Hottest: WENS/Indianapol Cummings/Wheel NEIL DIAMOND KENNY ROGERS CSEN PAUL DAVIS ROBERTA FLACK JACKSON BROWNE NICOLETTE LARSO AIR SUPPLY CHICAGO NICOLETTE LARS Hottest: AIR SUPPLY FLEETWOOD MAC CS4N CHICAGO LESLIE PEARL 610TVN/Colum Denny Nugent Hottest: AIR SUPPLY ALABAMA CHICAGO NEIL DIAMOND RONNIE MILSAP KMBZ/Kansas City Stove Bell NICOLETTE LARSON BARRY MANILOW DENNY RANDELL LARRY ELGART & H ANNE MURRAY CRYSTAL GAYLE WHIO/Daylor Judy Kelly JOHN DENVER CRYSTAL GAYLE SYLVIA LEE GREENWOOD HOLLESI: AIR SUPPLY CHICAGO CSAN ANNE MURRAY DIONNE WARWICK NICOLETTE LARSO Hottest: AIR SUPPLY CHICAGO CSAN KENNY ROGERS KRNT/Des Mole Steve Gibbons KUDL/Kanasa City C. CHRISTIAN ROBERTS FLACK BARRY MANILOW PAUL MCCARTNEY DUKES HOLTESE: ALR SUPPLY ALRADMA REDDINGS KENNY ROGERS CHICAGO Elaine Kilne ALAN PARSONS ROBERTA FLACK JOHN DENVER JOHN DENVER Hottest: AIR SUPPLY CHICAGO CSEN KENNY ROGERE JUICE NEWTON WFMK/Lansin Dave McClary JOE JACKSON JACKSON BROWNE JACKSON BROWNE Hottest: AIR SUPPLY HERB ALPERT FLEETWOOD MAC DENIECE WILLIAMS CSEN WIBA/Madi Ron Sowa KBOZ/Bozeman, MT David Fezler ROBERTA FLACK DIONNE WARWICH ALAN PARSONS DOLLY PARTON ANNE MURRAY BARRY MANILOW NICOLETTE LARSON HOTLEST Hottest: CHICAGO LESLIE PEARL CSEN KENNY ROGERS HERB ALPERT CSEN KENNY ROGERS POINTER SISTERS KLTE/Oklahoma City Tony Stone PAUL MCCARTNEY MICHAEL MURPHE DIONNE WARWICK Hottest: ALABAMA AIR SUPPLY CHICAGO KENNY ROGERS HERB ALPERT KISN/Selt Lake City NICOLETTE LARSON AMERICA JOHN DENVER C. CHRISTIAN MOTELS STEVIE WONDER BARRY MANILOW BARRY MANILOW Hottest: CHICAGO AIR SUPPLY CS4N FLEETWOOD MAC KENNY ROGERS KSRO/Sente Rosa Mike Alexander KRKK/Rock Springs, W1 JOHN DENVER C. CHRISTIAN AMERICA FLORENCE WARNER Hottest: AIR SUPPLY CHICAGO CSEN LESLIE PEARL JUICE NEWTON

none

WQUA/Quad Cities, IL John Roberts CHRISTOPHER ATKIN KINGSTON TRIO CHARLENE NICOLETTE LARSON JOE JACKSON PETER MCCANN Hottest: AIR SUPPLY CHICAGO CSEN DR. HOOK PAUL MCCARTNEY KSLQ/St. Louis Andrew/Torcased STEVIE WONDER PAUL MCCARTNEY TOTO CHICAGO SURVIVO WMHE/Toledo Ruth Ray AMERICA NICOLETTE LARSON BARRY MANILOW JOE FAGIN JACKSON BROWNE KINGSTON TPIO SURVIVOR Hottest: CHICAGO HERB ALPERT AIR SUPPLY MICHAEL MURPHEY CSAN KKRD/Wichits, KS Jeck Oliver ANNE MURRAY JOE JACKSON JACKSON BROWNE CHRISTOPHER ATKIN Hottest: ALABAMA ALABAMA CS&N AIR SUPPLY CHICAGO PAUL MCCARTNEY Parallel Three WJBC/Bloomington, II, Stew Selowitz NICOLETTE LARSON OHN DENVER ROBERTA FLACK Hotlest: KENNY ROGERS ELTON JOHN POINTER SISTFRS MICHAEL MURPHEY PAUL MCCARTNEY KCRG/Ceder Rapids, IA Carl Menn ANNE MURRAY BARRY MANILOW ROBERTA FLACK MOTELS DOLLY PARTON JACKSON BROWNE SURVIVOR Hottest: JUICE NEWTON ALABAMA MELISSA MANCHESTE AIR SUPPLY CHICAGO WDAY/Fargo-M Brad Anderson JACKSON BROWNE BARRY MANILOW NICOLETTE LARSON MEN AT WORK ROBERTA FLACK Hottest ALABAMA CHICAGO CSAN PAUL MCCARTNEY KENNY ROGERS KFOR/Lincoln, NB Patti Moran C. CHRISTIAN ROBERTA FLACK HOTTER SISTERS PAUL MCCARTNEY ELTON JOHN PAUL DAVIS WSQW/Seginaw Fred Heller B.J. THOMAS CHUCK MANGIONE HOTTEST: AIR SUPPLY LESLIE PEARL CS&N DR. HOOK HERB ALPERT KPAT/Simux Falls m Anderso POINTER SISTERS GARY U.S. BOI GLENN FREY HOTLEST: AIR SUPPLY CHICAGO CS&N LESLIE PEARL HERB ALPERT WJON/St. Cloud, MN Tom Scott JACKSON BROWNE JACKSON BROWNE JOHN DENVER ANNE MURRAY DIONNE WARWICK BOYS BAND HOLLEST: AIR SUPPLY CHICACO AGO CHIC KENNY ROGERS WBOW/Terre Has Larry Joseph

DIONNE WARWICK Hottest: ELTON JOHN AIR SUPPLY FLORENCE WARNER C. CHRISTIAN BOBBY SPRINGFIELD WSB/Atlenta **Greg Piccien** NICOLETTE LARSON WALTER MURPHY BERTIE HIGGINS ANNE MURRAY C. CHRISTIAN ROBERTA FLACK Hottest: AIR SUPPLY CHICAGO CSAN FLEETWOOD MAC KVIL/Delise-FL Worth Chuck Rhodes

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ELTON JOHN AMERICA JACKSON BROWNE BARRY MANILOW Hottest: CHICAGO AIR SUPPLY FLEETWOOD MAC CSEN CSEN KENNY ROGERS

KENNY ROGERS PAUL MCCARTNEY JERRY REED HERB ALPERT HOTLESt: none KFMK/Houston FLEETWOOD MAC NILLIE NELSON MCCARTNEY/WONDER AIR SUPPLY KENNY ROGERS STEVIE WONDER

SOUTH

WLTA/Atlant

Parallel One

ROBERTA PLACK NICOLETTE LARSON DUKES DIONNE WARWICK

WAIA (97 AIA)/88 Ft. Lauderdek Yolanda Parapi Yolanda Parapar C. CHRISTIAN AMERICA WALTER MURPHY ELTON JOHN DR. HOOK HOLLEBS: KENNY ROCERS CSAN PAUL MCCARTNEY HERB ALPERT FLEETWOOD MAC

Hottest: EYE TO EYE ELTON JOHN Parallel Two

KEY103/Austin, TX **Mike Patrick** 

> Chris Bryan JENNIFER HOLLIDAY MICHAEL MURPHEY Hottest: MELISSA MANCHESTE PAUL MCCARTNEY CHICAGO KENNY ROGERS AIR SUPPLY

WTAR/Norfolk Tom Looney

PAUL MCCARTNEY POINTER SISTERS BILL CHAMPLIN BILL CHAMPLI Hottest: JUICE NEWTON ALABAMA AIR SUPPLY CS4N HERB ALPERT

WHLY (Y-106)/Or Bill Michaels

none Hottest: AIR SUPPLY HERB ALPERT SURVIVOR

CSAN FLEETWOOD MAC WPTF/Raieigh George Dennos

PAUL MCCARTNEY ROBERTA FLACK FLORENCE WARNER Hottest: HERB ALPERT CS&N CSEN B.J. THOMAS MICHAEL MURPHEY POINTER SISTERS

WRVA/Richmo Pet Wilson

none Hottest: NEIL DIAMOND ALABAMA CHICAGO JUICE NEWTON CS4N

nd, VA

WSRZ/Seresot KENNY ROGERS JACKSON BROWNE JOHN COUGAR

CHUCK MANGIONE STEVE FORBERT JOE JACKSON Hottest: PLEETWOOD MAC

STEVE MILLER BAND CHICAGO AIR SUPPLY PAUL MCCARTNEY MICHAEL MURPHEY Hottest: POINTER SISTERS KENNY ROGERS CSAN FLEETWOOD MAC CHICAGO

WSLI/Jeckson, MS

none Hottest: AIR SUPPLY CHICAGO MELISSA MANCHESTE CS4N HERB ALPERT

MOTELS JOHN DENVER C. CHRISTIAN AMERICA

Hottest: AIR SUPPLY REDDINGS ALABAMA FLEETWOOD MAC TOTO MICHAL. Hottest: AIR SUPPLY "HICAGO Hottest: AIR SUPPLY CHICAGO KARLA BONOFF MELISSA MANCHESTE LESLIE PEARL KENNY ROGERS **Parallel Three** WRKA/Louisville Lee Tobin **KRBC/Abliene** 

JACKSON BROWNE ALAN PARSONS Hottest: CHICAGO AIR SUPPLY Semith/Shannon BARRY MANILOW JOHN DENVER AMERICA NICOLETTE LARSON-DIONNE WARWICK Hottest; AIR SUPPLY CS4N CHICAGO HERB ALPERT MELISSA MANCHESTE CS4N LESLIE PEARL KENNY ROGERS

ATKIN

WMAZ/Mecor Steve Murphy PAUL DAVIS ALAN PARSONS

WVLK/Lexington Greg Peddicord

PAUL MCCARTNFY ELTON JOHN MICHAEL MURPHEY Hottest:

Hottest: none WRVR/Memphis Steve Butler

MICHAEL MURPHEY CHRISTOPHER ATK C. CHRISTIAN AMERICA

AMERICA Hottest: JUICE NEWTON AIR SUPPLY CHICAGO FLEETWOOD MAC KENNY ROGERS.

WHHY/Mon Phil Horton JOHN COUGAR FRANKE/KNOCKOUTS AMERICA BARRY MANILOW HOTLEST.

Ship5 Pleased Bruce Sherma PETER MCCANN JACKSON BROWNE

ALAN PARSONS CHICAGO TOTO

WQUE/New Orle

JOHN DENVER BARRY MANILOW ANNE MURRAY ROBERTA FLACK Hottest: CHICAGO AIR SUPPLY

CS4N KENNY ROGERS GLENN FREY

WAFB/Beton P SURVIVOR MOTELS

MOTELS MICHAEL MURPHEY ALAN PARSONS HOTEGET: AIR SUPPLY CHICAGO KENNY ROGERS MELISSA MANCHESTE PAUL MCCARTNEY

WSGN/Birmingh m/Cha

JOHN COUGAR ALAN PARSONS JACKSON BROWNE Hottest: CHICAGO FLEETWOOD MAC PAUL MCCARTNEY SURVIVOR CS&N

WBT/Charlotte Mary June Rose

ANNE MURRAY PAUL DAVIS JOHN DENVER DIONNE WARWICK

Hottest CHICAGO ALABAMA HERB ALPERT CS4N POINTER SISTERS

KMGC/Dellas-Ft. Worth

BARRY MANILOW ROBERTA FLACK ROBERTA PLACK Hottest: AIR SUPPLY CHICAGO JUICE NEWTON C54N KENNY ROGERS

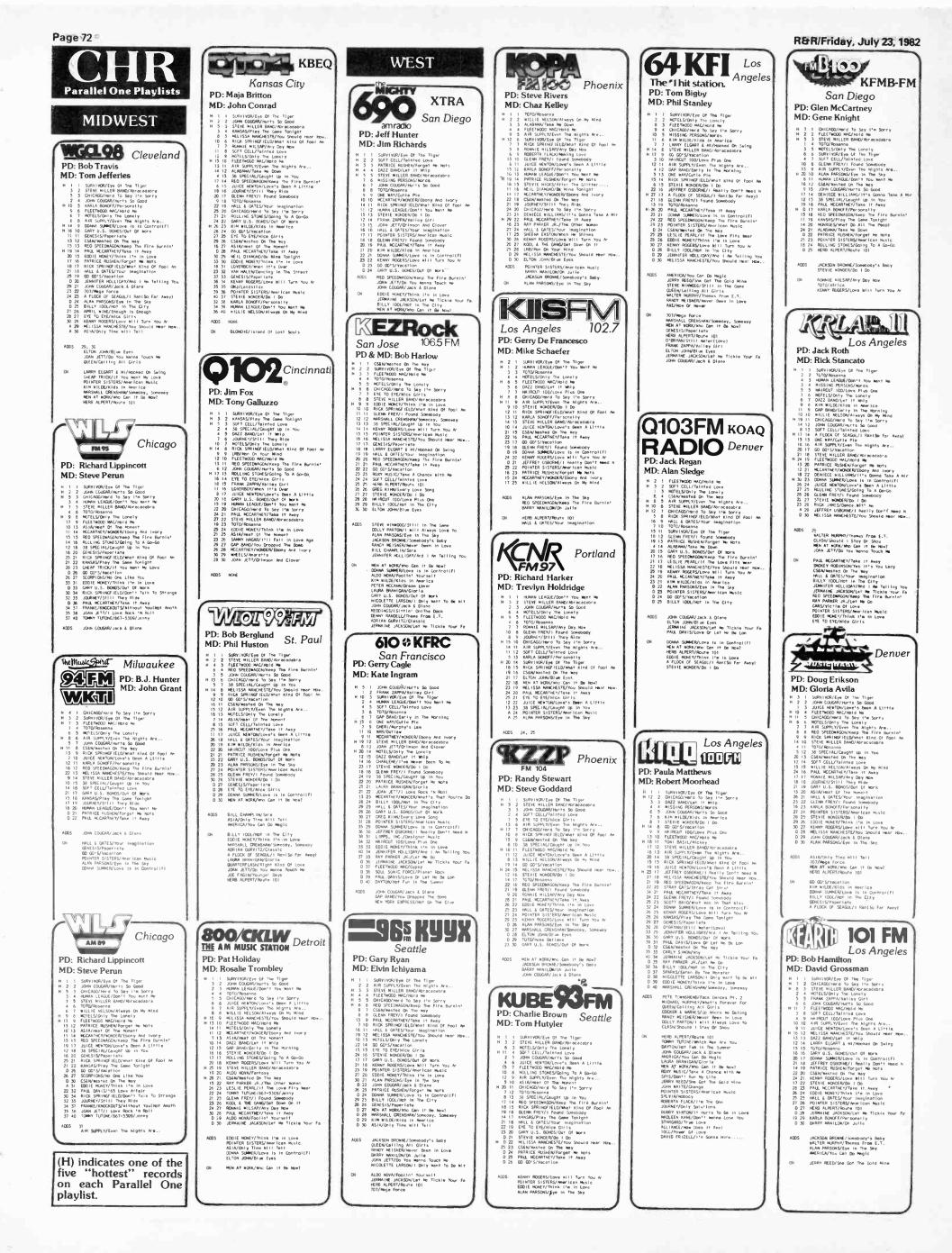
WAAY/Huntsville Jim Kendricks

BILL CHAMPLIN MICHAEL MURPHEY

WAIV/Jacksonville, FL Reggie Blackweit



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#### EAST Most Added Hottest Survivor Joan Jett

John Cougar Fleetwood Mac Chicago Asia

K104/Erie, PA

BILLY IDOL

Jay Jarvis

Jim Rising

ELTON JOHN MISSING PERSONS BILLY SQUIER QUEEN

92FLY/Albany, NY

JOHN COUGAR MARSHALL CRENSHAW MEN AT WORK Hottest: SURVIVOR 1-1

Jack Lawrence

Paul Roberts

NOTELS 2-2 JOHN COUGAR 3-3

WRCK/Utica, NY

3WT/Binghamton, NY

Hottest:

Jim Reitz

GENESIS

CHRISTOPHER ATKIN

ELTON JOHN ALAN PARSONS

KIM WILDE 1-1 CHEAP TRICK 5-2 SURVIVOR 12-7 GENESIS 15-8 LOVERBOY 24-17

V100/Charleston, WV

BILLY IDOL (dp) PAUL DAVIS (dp) Hottest: FLEETWOOD MAC 1-1

Bill She

JOURNEY

EAST PARALLEL TWO

WKEE/Huntin ton WV Gary Miller

FRANKE/KNOCKOUTS JACKSON BROWNE HEART STEVE WINWOOD JERMAINE JACKSON JOAN JETT

JOAN JETT MISSING PERSONS BILL CHAMPLIN HOTTEST: FLEETWOD MAC 4-1 STEVE MILLER BAND 3-2 CHICAGO 5-3 AIR SUPPLY 6-5 CS&N 7-6

WPST/Trenton, NJ Tom Taylor

JACKSON BROWNE A FLOCK OF SEAGUL ELTON JOHN RANDY MEISNER BILLY SOUIER Hottest: SURVIVOR 1-1 AIR SUPPLY 14-7

FLEETWOOD MAC 18-9 EDDIE MONEY 25-20 GO GO'S 28-22

WTRY/Albany, NY Bill Cahill

JOHN COUGAR JACKSON BROWNE ASIA ALAN PARSONS Hottest:

Hottest: SURVIVOR 1-1 STEVE MILLER BAND 8-4 FLEETWOOD MAC 12-9 CS&N 15-10 GO GO'S 20-16

WAEB/Allentown, PA Jeff Frank

DOLLY PARTON ROBERTA FLACK MICHAEL MURPHEY Dttest: IR SUPPLY 3-1

CHICAGO 7-3 LARRY ELGART 6 HI 22-11 ELTON JOHN 29-12 KENNY ROGERS 21-16 KC101/New Haven, CT Denny Lyons

STEVE MILLER BAND ALAN PARSONS BARRY MANILOW ROBERTA FLACK AMERICA Hottest: HUMAN LEAGUE 2-1

CHICAGO 3-2 KENNY ROGERS 17-10 SURVIVOR 24-11 GLENN FREY 23-20 WFBR/Beltimore, MD

Andy Szulinski JEFFREY OSBORNE ROBERTA FLACK BARRY MANILOW

BARRY MANILOW Hottest: SURVIVOR 4-1 AIR SUPPLY 7-3 FLEETWOOD MAC 9-4 CHICAGO 8-5 CS4N 11-7 WBLI/Medford, NY

Bill Terry

DONNA SUMMER KENNY ROGERS KENNY ROGERS HOTESS: HUMAN LEAGUE 1-1 SURVIVOR 7-3 FLEETWOOD MAC 10-5 MOTELS 9-6 AIR SUPPLY 13-9

WTIC-FM/Hartford, CT

Rick Donahue JERMAINE JACKSON JACKSON BROWNE ELTON JOHN

ELTON JOHN Hottest: SURVIVOR 1-1 DAZZ BAND 2-2 FLEETWOOD MAC 4-3 STEVE MILLER BAND 9-4 CHICAGO 12-10

Q106/York, PA Dan Steele

#### ALAN PARSONS JOHN COUGAR KIM WILDE

QUEEN QUEEN Hottest: SURVIVOR 1-1 STEVE MILLER PANE 6-2 AIR SUPPLY 10-5 CHICAGO 14-5 FLEETWOOD MAC 15-7

WHFM/Rochester, NY Almee Peck

JOAN JETT ASIA JACKSON BROWNE OUEEN

TORONTO BILLY SQUIER JENNIFER HOLLIDAY Hottest: SURVIVOR 1-1 FLEETWOOD MAC 11-3 STEVE MILLER BAND 12-5

CS&N 16-10 GENESIS 18-15

Scott Michaels JOAN JETT HUMAN LEAGUE MEN AT WORK JOHN COUGAR QUEEL JERMAINE JACKSON DERMAINE ENGLISH Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 CHICAGO 9-3 CO GO'S 17-13 EDDIE MONEY 21-15 WPHD/Buffalo, NY Moore/Piccilo BILLY SQUIER STEVE WINWOOD -ALL SPORTS BAND JACKSON BROWNE HUMAN LEAGUE JOAN JETT HOttest: SURVIVOR J-1 STEVE HILLER BAND 3-2 FLEETWOOD MAC 7-4 GENESIS 12-10 GENESIS 12-10 GO GO'S 16-11 WLAN-FM/Lancaster, PA Dave Russell FRANK ZAPPA ELTON JOHN ELTON JOHN MEN AT WORK JOAN JETT ASIA JOE FAGIN Hottest: SURVIVOR ]-] STEVE MILLER BAND 2-2 CHICACO 4-3 FLEETWOOD MAC 8-4 CS&N 17-12 WYCR/Hanover-York, PA J.J. Randolph MEN AT WORK ASIA RANDY MEISNER NAZARETH (dp) KIM WILDE Hottest: SURVIVOR 2-1 CHICAGO 12-4 AIR SUPPLY 11-5 CS&N 14-9 FLEETWOOD MAC 16-11 PARALLEL THREE WCIR/Beckley, WV Jim Martin JACKSON BROWNE OE FAGIN FRANKIE MILLER JERMAINE JACKSON MISSING PERSONS MISSING PERSONS Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 CHICAGO 3-3 FLEETWOOD MAC 8-5 REO SPEEDWAGON 10-6 FLEETWOOD MAC 10-6 CS&N 12-7 CHICAGO 17-9 SURVIVOR 28-15

Tony Booth JOAN JETT CLASH BILLY SOUIER AMERICA BILLY IDOL HOTLEST: SUPPLYOP 1-1 SURVIVOR 1-1 STEVE MILLER BAND 2-2 FLEETWOOD MAC 3-3 AIR SUPPLY 4-4 CHICAGO 5-5 WGUY/Bangor, ME Randall/Wright EDDIE MONEY JOHN COUGAR JOAN JETT ELTON JOHN RANDY MEISNER BILLY SQUIER CHICAGO 3-2 CSAN 5-4 GLENN FREY 6-5 MELISSA MANCHESTE 11-6 Hottest: SURVIVOR 1-1 DONNA SUMMER BILLY IDOL 26 12-3 WKRZWilkes Barre PA GO GO'S 28-23 JENNIFER HOLLIDAY 30-2 WJBQ/Portland, ME Brian Phoenix JOHN COUGAR ALAN PARSONS CHAISTOPPER ATKIN Hottest: SURVIVOR 1-1 CHICAGO 14-9 MELISSA MANCHESTE 15-11 BILLY IDOL 32-13 PAUL MCCARTNEY 29-18 ASIA QUEEN WALTER MURPHY NICOLETTE LARSON JOAN JETT (dp) BILLY SQUIER SURVIVOR 5-1 CSLN 24-14 GO GO'S 26-16 POINTER SISTERS 28-18 CHICAGO 33-25 WTSN/Dover, NH Jim Sebastian JIM Selector Hottest: RONNIE MILSAP 1-1 AIR SUPPLY 3-3 KARLA BONOFF 5-5 ALABAMA 7-7 FLEETWOOD MAC 10-10 STEVE MILLER BAND 8-2 FLEETWOOD MAC 12-3 AIR SUPPLY 10-4 CHICAGO 11-5 WDRC-FM/Hartford, CT WIGY/Beth, ME Willie Mitchell BILLY SQUIER QUEEN QUEEN JOAN JETT URIAH HEEP DONNA SUMMER Hottest: SURVIVOR 1-1 REO SPEEDWAGON 2-2 STEVE MILLER BAND 7-3 FEVETWOOD MAC 15-6 STEVE MILLER BAND 7-7 FLEETWOOD MAC 9-9 Jun Henz JACKSON BROWNE BILLY SQUIER DONNA SUMMER OUERS Hottest SURVIVOR 1-1 STEVE MILLER BAND 2-2 FLEETWOOD MAC 7-3 RED SFEEDWACON 6-4 CHICAGO 10-7 EDDIE MONEY 23-15 95XIL/Parkersburg, WV Paul DeMille QUEEN BILLY IDOL DOLLY PARTON JOURNEY JEFFREY OSBORNE ASIA Hottest: REO SPEEDWAGON 1-1 SURVIVOR 4-3 AIR SUPPLY 7-4 GENESIS 21-15 KIM WILDE 29-18 WACZ/Bangor, ME Michael O'Hara ASIA JOE FAGIN BARRY MANILOW ALAN PARSONS ALAN PARSONS Hottest: AIR SUPPLY 6-1 JOHN COUGAR 1-2 STEVE MILLER BAND 9-3 38 SPECIAL 7-5 SURVIVOR 19-9 WZYQ/Frederick, ND Kemosabi Joe JOHN COUGAR PAUL MCCARTNEY ALAN PARSONS ALDO NOVA BARRY MANILOW JACKSON BROWNE QUEEN PETE TOWNSHEND HUMAN LEAGUE HEART FOUR TOPS AXE TORONTO Hottest: Hottest: SURVIVOR 1-1 FLEETWOOD MAC 9-5 REO SPEEDWAGON 11-8 CS&N 14-10 JOAN JETT 30-23 WOMP-FM/Bellaire, OH Joiene Baller DONNA SUMMER JOAN JETT MARSHALL CRENSHAW JOE FAGIN WALTER MURPHY (dp) Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-2 REO SPEEDWACON 4-3 CHICAGO 11-6 CS&N 15-7 WHEB/Port **Rick Been** JOHN COUGAR HERB ALPERT Hottest: FLEETWOOD MAC STEVIE WONDER SURVIVOR 7-4 CS&N 10-8 CHICAGO 18-13 WFEA/Manchester, NH Keith Lemire JOHN COUGAR JERMAINE JACKSON NICOLETTE LARSON Hottest: STEVE MILLER BAND 3-1

SOUTH Robert John PARALLEL TWO HERB ALPERT BJ105/Orlando, FL Tom West KENNY ROGERS RANDY MEISNER AMERICA A FLOCK OF SEAGUL WALTER MURPHY WALTER MURPHY HUMAN LEAGUE NAZARETH DOLLY PARTON Hottest: SURVIVOR 3-1 FLEETWOOD MAC 10-7 CHICAGO 13-8 GLENN FREY 14-11 REO SPEELWAGON 19-16 **BIII** Thomas KEEL/Shreveport, LA Tom Kenny MICHAEL MURPHEY PAUL MCCARTNEY PAUL DAVIS ALAN PARSONS ALAN PARSON Hottest: CHICAGO 2-1 AIR SUPPLY 4-2 KENNY ROGERS 7-3 Gery Wall IEDNNA SUMMER ELTON JOHN RAY PARKER JR. MEN. AT WORK CS&N 10-5 FLEETWOOD MAC 13-8 KTSA/Sen Antonio, TX J.J. Rodriguez JOHN COUGAR SYLVIA HERB ALPERT Hottest: HUMAN LEAGUE 2-1 SURVIVOR 0-2 CHICAGO 16-12 ALABAMA 17-13 STEVE MILLER BAND 20-10 David Carroll MEN AT WORK ELTON JOHN BILLY IDOL JACKSON BROWNE Hottest: KXX106/Birmingham, AL Chris Trane GLENN FREY Hottest: Hottest: SURVIVOR 2-1 CHICAGO 12-5 FLEETWOOD MAC 13-8 STEVE MILLER BAND 15-10 PAUL MCCARTNEY 20-14 KINT/El Paso, TX Jim Zippo WALTER MURPHY TED NUGENT WAXY/Ft Lauderdale, FL HERB ALPERT **Rick Shew** BARRY MANILOW AMERICA HERB ALPERT JENNIFER HOLLIDAY SPYS BILLY SQUIER TORONTO STEVE WINWOOD JOHN DENVER JENNIFER HOLLIDAY Hottest: AIR SUPPLY 1-1 SURVIVOR 3-2 MELISSA MANCHESTE 6-5 LARRY ELGART 6 HI 7-6 FLEETWOOD MAC 10-9 WAYS/Charlotte, NC Lou Simon KX104/Nashville, TN Hottest: KARLA BONOFF 1-1 SOFT CELL 6-6 SURVIVOR 9-9 FLEETWOOD MAC 12-12 CS&N 15-15 Biyan Sargent RANDY MEISNER MISSING PERSONS WBBQ/Augusta, GA Bruce Stevens ASIA JERMAINE JACKSON JOAN JETT RANDY MEISNER JACKSON BROWNE GLENN FREY 18-12 JACASON BROWNE Hottest: SURVIVOR 1-1 CHICAGO 2-2 STEVE MILLER BAND 5-3 FLEETWOOD MAC 14-4 SOUL SONIC FORCE 26-18 KJ100/Louisville, KY Dave McCann WFMF/Baton Rouge, LA **Rice/Watkins** ALAN PARSONS ELTON JOHN DOLLY PARTON JACKSON BROWNE KHFI/Austin, TX Ed Volkman JACKSON BROWNE Hottest: STEVE MILLER BAND 4-2 JGHN COUGAR JERMAINE JACKSON MARSHALL CRENSHAW MEN AT WORK CHICAGO 10-6 MELISSA MANCHESTE 15-11 CS&N 17-13 DONNA SUMMER 27-20 WGH/Norfolk, VA Bob Canada ROBERTA FLACK AMERICA STEVE WINWOOD STEVE FORBERT RANDY MEISNER GENESIS G100/Mobile, AL Scott Griffith GENESIS Hottest: AIR SUPPLY 1-1 CS&N 3-2 PAUL MCCARTNEY 11-6 HERB ALPERT 9-7 MELISSA MANCHESTE 10-6 WJDX/Jackson, MS **Bill Crews** CHRISTOPHER ATKIN Mike Lowe CHRISTOPHER AINAM ELTON JOHN RAY PARKER JR. JENNIFER HOLLIDAY HOTLEST: SOFT CELL 1-1 RONNIE MILSAP 2-2 AIR SUPPLY 3-3 WALTER MURPHY ANERICA AIR SUPPLY 3-3 CHICAGO 4-4 STEVE MILLER BAND 13-10 Gary Franklin OʻJAYS PAUL DAVIS LAURA BRANICAN MARSHALL CRENSHAW BILL CHAMPLIN ELTON JOHN Bob Mahoney BOD Mahoney JGRN DENVER ROBEFTA FLACK AMERICA MICHAEL MURPHEY Hottest: SURVIVOR 6-1 CHICAGO 11-3 FLEETWOOD MAC 9-4 REO SPEEDWAGON 12-9 CSGN 13-10 Hottest TOTO 1-1 DAZZ BAND 5-5 FLEETWOOD MAC 6-6 CS&N 7-7 STEVE MILLER BAND 12-12

the song was dropped from the playlist then re-added.

WFBG/Altoona, PA

KSET-FM/El Paso, TX Y103/Jacksonville, FL Kris Van Dyke TORONTO MICHAEL MURPHEY SPYS BILLY SQUIER AMERICA NICOLETTE LARSON JOHN COUGAR JOHN COUGAR RANDY MEISNER JOHN WAITE JOHN COUGAR Hottest: SURVIVOR 1-1 FLEETWOOD MAC 15-7 AJR SUPPLY 17-12 FEO SPEEDWAGON 25-16 CS4N 27-20 JOHN WAITE Hottest: STEVE MILLER BAND 4-1 EYE TO EYE 8-3 707 7-6 ASIA 25-18 JOHN COUGAR A-24 WRVQ/Richmond, VA B97/New Orleans, LA Shomby/Volpe MARSHALL CRENSHAW A FLOCK OF SEAGUL TOTO JOAN JETT JEFFREY OSBORNE RAY PARKER JR TOTO Hottest: CHICAGO 9-1 SURVIVOR 8-2 REO SPEEDWAGGON 14-8 FRANK 2APPA 16-9 FAUL MCCARTNEY 24-17 NAT PARKER JR. Hottest: SURVIVOR 3-1 JOHN COUGAR 9-5 FLEETWOOD MAC 10-6 FRANK ZAPPA 17-8 CHICAGO 16-9 WOKI/Knoxville, TN FM100/Memphis, TN Gary Adkins JACKSON BROWNE QUEEN QUEEN STEVE WINWOOD NICOLETTE LARSON HUMAN LEAGUE BILLY SQUIER JERMAINE JACKSON Hottest: JDHN COUGAR 1-1 MELISSA MANCHESTE 16-10 Hottest: SURVIVOR 5-1 CHICAGO 10-7 MELISSA MANCHESTE 16-10 LESLIE PEARL 19-16 RICK SPRINGFIELD 20-17 C54N 21-18 HALL & OATES 14-11 GO GO'S 17-13 STEVIE WONDER 25-15 WSKZ/Chattanooga, Th WCSC/Charleston, SC Chris Bailey HUMAN LEAGUE MEN AT WORK JACKSON BROWNE STEVE WINWOOD WALTER MURPHY SURVIVOR 1-1 FLEETWOOD MAC 4-2 CHICAGO 8-3 STEVE MILLER BAND 10-4 AIR SUPPLY 12-8 BARRY MANILOW ROBERTA FLACK CHRISTOPHER ATKIN Hottest: STEVE MILLER BAND 3-1 FLEETWOOD MAC 8-2 SURVIVOR 12-7 CHICAGO 16-8 BILLY IDOL 19-9 JENNIFER HOLLIDAY JERMAINE JACKSON WBCY/Charlotte, NC Bob Kaghan STEVE WINWOOD JERMAINE JACKSON JACKSON BROWNE ADRIAN GURVITZ JOHN DENVER Hottest: SURVIVOR 2-1 CSAN 3-2 FLEETWOOD MAC 4-3 FOREIGNER 21-9 MED AT WORK 22-11 ADRIAN GURVITZ Hottest: SURVIVOR 2-1 FLEETWOOD MAC 4-3 CS&N 11-5 ALAN PARSONS 19-10 MELISSA MANCHESTE 22-17 Bill McCown JOAN JETT ELTON JOHN CLASH MISSING PERSONS JOAN JETT JENNIFER HOLLIDAY WALTER MURPHY HOTLEST: SURVIVOR 1-1 STEVE MILLER BAND 2-2 CEICAGO 6-3 Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-3 REO SPEEDWAGON 9-6 CHICAGO 12-9 AIR SUPPLY 14-10 CHICAGO 6-3 MELISSA MANCHESTE 13-7 Neil Harrison CHRISTOPHER ATKIN JERMAINE JACKSON JACKSON BROWNE ASIA JOAN JETT DONNA SUMMER HERB ALPERT Hattest: FLEFTWOOD MAC 3-1 AIR SUPPLY 4-2 CBICAGO 7-4 CSIAN 9-6 JOAN JETT Hottest: SURVIVOR J-1 FLEETWOOD MAC 2-2 STEVE MILLER BAND 7-3 CHICAGO 6-4 AIR SUPPLY 12-6 STEVE MILLER BAND 19-11 WDOQ/Daytons Beach, FL **Rick Knight** MEN AT WORK NICOLETTE LARSON ELTON JOHN JEFFREY OSBORNE NARADA M. WALDEN Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 CHICAGO 7-4 NARADA M. WALDEN Hottest: SURVIVOR 1-1 CHICAGO 8-4 DONNA SUMMER 10-5 REO SPEEDWAGON 13-7 GLENN FREY 16-9 CHICAGO 7-4 FLEETWOOD MAC 8-6 MELISSA MANCHESTE 11-9 WZYP/Huntsville, AL ASIA JERMAINF JACKSON JPCKSON BROWNE Hottest: STEVE MILLER BAND 2-1 CHICAGO 7-3 MELISSA MANCHESTE 24-20 STEVIE WONDER 27-22 ELTON JOHN 32-26 Scott Mitchell ELTON JOHN JERMAINE JACKSON ASIA BILLY SQUIER STEVE WINWOOI CHRISTOPHER ATKIN CHRISTOPHER ATKIN Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-2 FLEETWOOD MAC 6-3 AIR SUPPLY 10-5 CHICAGO 12-6 CIE101/Cocoa Beach, FL KZFM/Corpus Christi, TX ALDO NOVA JEFFREY OSBORNE RANDY MEISNER Hottest: STEVE MILLER BAND 5-1 CSAN 18-8 DONNA SIMMEP 25-15 C.C. Chandler JERMAINE JACKSON JOAN JETT JENNIFER HOLLIDAY MICHAEL MURPHEY JOHN DENVER KENNY ROGERS 29-20 HERB ALPERT 37-25 DOLLY PARTON DOLLT PARION Hottest: PATRICE RUSHEN 2-1 STEVIE WONDER 5-2 POINTER SISTERS 9-4 A FLOCK OF SEAGUL 11-5 DONNA SUMMER 29-10 WSEZ/Winston-Salem, NC

DAYTON SURVIVOR 11-5 REO SPEEDWAGON 12-6 CS&N 14-7 WSSX/Charleston, SC **Bill Martin** STEVE WINWOOD BILLY SQUIER Hottest: SURVIVOR 1-1 REO SPEEFWAGON 10-4 Jay Christian ASIA HERB ALPERT MEN AT WORK Hottest: SURVIVOR 1-1 KANSAS 3-3 CHICAGO 8-4 CHICAGO 8-4 JOURNEY 18-8 REO SPEEDWAGON 13-9 KROD/El Paso, TX Mike Preston PAUL MCCARTNEY PAUL MCCARTNEY KENNY ROCERS DONNA SUMMEP JOHN COUGAR Hottest: SURVIVOR 2-1 STEVE.MILLER BAND 12-2 GO GO'S 8-5 PATRICE RUSHEX 16-9 CHICAGO 21-12 Tom Anderson ASIA RAY PARKER JR PAUL DAVIS AXE JOHN COUGAR LAURA BRANIGAN Hottest: SURVIVOR 9-1 KKYK/Little Rock, AR Fred Horton CHICAGO AIR SUPPLY WRQK/Greensboro, NC Wes Jones JOHN COUGAR Hottest: FLEETWOOD MAC 1-1 SURVIVOR 14-4 CHICAGO 10-5 MELISSA MANCHESTE 19-REO SPEEDWAGON 30-20 Randy Kabrich PAUL MCCARTNEY PAUL MCCARTNEY ASIA HERB ALPERT MARSHALL CRENSHAW HOLLESL: SURVIVOR 1-1 JOHN COUGAR 2-2 CHICAGO 10-5 FLEETWOOD MAC 15-9 GLENN FREY 25-13 Blaine Keiley ASIA QUEEN JOAN JETT ALAN PARSONS Hottest: SURVIVOR 5-1 Robb Stewart Hottest: SURVIVOR 5-1 TOTO 4-3 JUICE NEWTON 7-5 ONE WAY 9-7 DAZZ BAND 11-9 KILE/Galveston, TX Scott Taylor HERB ALPERT

WCGQ/Columbus, GA Bob Raleigh ASIA HUMAN LEAGUE JERMAINE JACKSON NICOLETTE LARSON JACKSON BROWNE

Hottest: SURVIVOR 1-1 CHICAGO 3-2 CHICAGO 3-2 STEVE MILLER BAND 5-3 FLEETWOOD MAC 12-5 GLENN FREY 16-8 WISE/Asheville, NC

John Stevens ELTON JOHN SURVIVOR 1-1 KENNY ROGERS 2-2 CHICAGO 8-8 REO SPEEDWAGON 9-9 CS4N 11-11 WFOX/Gainesville, GA

Alan Du Priest DIONNE WARWICK ASIA JACKSON BROWNE CHRISTOPHER ATKIN STEVE WINWOOD DOLLY PARTON Hottest: SURVIVOR 1-1 CHICAGO 7-3

Z102/Savannah, GA

KQIZ-FM/Amarillo, TX

BILLY IDOL GENESIS MARSHALL CRENSHAW

KVOL/Lafayette, LA

**Philip Rankin** 

Tim Butier

JOHN COUGAR KIM WILDE

Randi Sommers

ALAN PARSONS

CHICAGO 7-3 STEVE MILLER BAND 23-ELTON JOHN 31-28 ALAN PARSONS 33-30 95SGF/Savannah, GA

J.P. Hunter TIME BANDITS HUMAN LEAGUE JERMAINE JACKSON LAURA BRANIGAN Hottest SURVIVOR 3-1 AIR SUPPLY 12-7 DONNA SUMMER 16-8 CS&N 18-11 BILLY IDOL 25-19

WNOK-FM/Columbia, SC

WARSHALL CRENSHAW WALTER MURPHY MISSING PERSONS ASIA ASIA Hottest: SURVIVOR 1-1 SOUL SONIC FORCE 6-STEVE MILLER BAND 1 CS4N 24-15 FRANK ZAPPA 33-27 SURVIVOR 9-1 STEVE MILLER BAND 11-4 FLEETWOOD MAC 18-5 SOFT CELL 10-7 KARLA BONOFF 15-8

Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 JOHN COUGAR 3-3 38 SPECIAL 6-5 FRANK ZAPPA 18-16

JEFFREY OSBORNE JERMAINE JACKSON

WDCG/Durham-Raleigh, NC

www.americanradiohistory.com

MISSING PERSONS Hottest

#### KKQV/Wichits Fells, TX

Greg King JOHN COUGAR ASIA STEVIE WONDER STEVIE WONDER Hottest: SURVIVOR 1-1 MOTELS 6-2 FLEETWOOD MAC 8-3 CHICAGO 9-6 AIR SUPPLY 11-9 WGLF/Tallahassee, FL

Brian Phillips

PAUL MCCARTNEY JOHN COUGAR MEN AT WORK JOAN JETT JERMAINE JACKSON MARSHALL CRENSHAW Hottest: Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 CHICAGO 9-4 STEVE MILLER BAND 12-8 GAP BAND 16-13

Q101/Meridian, MS Chuck McCartne

PAUL DAVIS MEN AT WORK JOHN COUGAR JOHN COUGAR JERRY REED BARRY MANILOW Hottest: SURVIVOR 1+1 FLEETWOOD MAC 7-2 FLEETWOOD MAC 7-. AIR SUPPLY 10-6 CHICAGO 15-8 GLENN FREY 14-11

Q104/Gadaden, AL **Roger Gaither** 

TOTO JOAN JETT MARSHALL CRENSHAN A FLOCK OF SEAGUL RANDY MEISNER HOttest CHICAGO 1-1 DAZZ BAND 2-2 SURVIVOR 3-3 STEVE MILER BAND 4-4 ELTON JOHN 5-5

WFLB/Fayetteville, NC Larry Cannor

SYLVIA PAUL DAVIS ASIA WALTER MURPHY STEVE WINWOOD ODYSSEY (dp) 707 (dp) AXF (dp) APRIL WINE (dp) Hottest: SURVIVOR 11-1 STEVE MILLER BAND 19-11 MOTELS 20-12

GENESIS 31-24 GO GO'S 35-30 WYKS/Gainesville, FL

Hottest: STEVE MILLER BAND 1-1 SURVIVOR 3-2 CS&N 10-4 AIR SUPPLY 15-7 POINTFR SISTERS 29-20 ASIA MEN AT WORK MEN AT WORK PAUL DAVIS MISSING PERSONS Hottest: SURVIVOR 4-1 MELISSA MANCHESTE 6-4 AXE 7-6 JOHN COUGAR 10-7 GLENN FREY 24-12

Karl Kaufmann

eh, GA

NS BROWNE ALL IANCE BLUESTONE HOLLESIONE MELISSA MANCHESTF 1-1 SURVIVOR 2-2 STEVE MILLER BAND 3-3 FLEETWOOD MAC 5-4 PAUL MCCARTNEY 21-15

	JUHN COUGAR
JERMAINE JACKSON	GLENN FREY 2
CARLY SIMON	
JOHN COUGAR	WAEV/Savenna
STEVE WINWOOD	J.D. North
ASIA	
MISSING PERSONS	BERTIE HIGGI
QUEEN	ASIA
Hottest:	JOHN COUGAR
FLEETWOOD MAC 7-1	KIM WILDE
STEVE MILLER BAND 8-2	

STEVE WINWOOD 4 ASIA MISSING PERSONS OUEEN Hottest: FLEETWOOD MAC 7-1 STEVE MILLER BAND I REO SPEEDWAGON 9-4 GLENN FREY 13-5 AIR SUPPLY 12-6 KSEL-FM/Lubbock, TX Stan Castels STEVE WINWOOD

AXE JOAN JETT HUMAN LEAGUE KIM WILDE Hottest: SURVIVOR 2-1 ROLLING STONES 7-4 FLEETWOOD MAC 8-5 CHEAP TRICK 14-10 ASIA 26-20

WABB-FM/Mobile, AL SURVIVOR 5-1 STEVE MILLER BAND 3-2 FLEETWOOD MAC 11-5 REO SPEEDWAGON 15-9 JOHN COUGAR 30-27

KITY/San Antonio, TX

# CS&N MEN AT WORK JERMAINE JACKSON JEFFRFY OSBORNE

PARALLEL THREE

DONNA SUMMER JERMAINE JACKSON Hottest: SURVIVOR 8-1 REO SPEEDWAGON 7-2 FLEETWOOD MAC 16-7 CHICAGO 15-9 STEVIE WONDER 19-11 Page 73

SOUTH Most Added . Hottest Asia Survivor Jermaine **Fleetwood Mac** Jackson Chicago John Cougar

**CHR ADDS & HOTS** Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates

> KROK/Shreveport, LA Harrison/Gree TOMMY TUTONE JERMAINE JACKSON DONNA SUMMER JOHN COUGAR ALAN PARSONS Hottest: AIR SUPPLY 2-1 CHICAGO 7-4

> > FLEETWOOD MAC 13-5 JOURNEY 11-9 ASIA 17-13 WQUT/Johnson City, TN

WANS-FM/Greenville, SC

WHHY-FM/Montgomery, AL

## MIDWEST Most Added ... Hottest

#### Survivor John Cougar Fleetwood Mac Asia

Jackson Browne Chicago

WYFM/Youngstown, OH MIDWEST Jeff Tobin PARALLEL TWO

92X/Columbus, OH

Teri Nutter HALL & OATES EDDIE MONEY Hottest: SURVIVOR 2-1

A.W. Pantoja NICOLETTE LARSON BILL CHAMPLIN ROBERTA FLACK JOHN COUGAR STEVE WINWOOD STEVE WINWOOD Hottest: SURVIVOR 9-1 CHICAGO 3-2 CSAN 17-11 STEVIE WONDER 28-17 POINTER SISTERS 27-18

KRAV/Tulsa, OK Gary Reynolds HERB ALPERT

Hottest: FLEETWOOD MAC 1-1 CHICAGO 7-2 CS&N 4-3 AIR SUPPLY 6-5 PAUL MCCARTNEY 9-7

KZ93/Peoria, IL

Lou Patrick

JOHN COUGAR ASIA JACKSON BROWNE Hottest: REO SPEEDWAGON 1-1 CHICAGO 4-2 FLEETWOOD MAC 9-3 GO GO'S 15-11 MEN AT WORK 19-13

WGRD/Grand Rapida, MI J.J. Duling

PAUL MCCARTNEY PAUL MCCARTNE1 Hottest: SURVIVOR 2-1 CHICAGO 10-7 STEVE MILLER BAND. 20-8 FLEETWOOD MAC 14-9 GENESIS 19-14

WHOT/Youngstown, OH **Dick Thompson** 

ALAN PARSONS JOHN COUGAR DONNA SUMMER Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 CHICAGO 15-3 PAUL MCCARTNEY 26-21 MELISSA MANCHESTE D-24

WMEE/Fort Wayne, IN John Curry JACKSON BROWNE ASIA DONNA SUMMER ROBERT PLANT (dp) Hottest: JOHN COUGAR 1-1

SURVIVOR 4-4 FLEETWOOD MAC 5-5 KARLA BONOFF 7-7 STEVE MILLER BAND 9-9

WNAP/Indianapolis, IN Larry Mago

ELTON JOHN Hottest TOTO 1-1 FLEETWOOD MAC 3-2 CHICAGO 5-4

AIR SUPPLY 10-8 CS&N 19-14 WNCI/Columbus, OH Steve Edwards

ROBERTA FLACK PAUL DAVIS Hottest: AIR SUPPLY 1-1 CHICAGO 7-2 CS&N 8-4 FLEETWOOD MAC 9-6 LESLIE PEARL 13-9

WVIC/East Lansing, MI Jim St. John AMERICA MICHAEL MURPHEY MOTELS ROBERTA FLACK

NICOLETTE LARSON REDDINGS ADRIAN GURVITZ Hottest SUPPLY 1-1 FLEETWOOD MAC 7-4 HERB ALPERT 8-5 CS&N 16-7

GLENN FREY 22-8 **KEYN-FM/Wichita, KS** Dan Pearman

JOHN COUGAR ASIA BILLY IDOL MEN AT WORK Hottest FLEETWOOD MAC 5-2 STEVE MILLER BAND 7-4 AIR SUPPLY 8-5 CHICAGO 9-6 PAUL MCCARTNEY 16-10

Hottest: SURVIVOR 1-1

JOAN JETT Hottest: JERMAINE JACKSON DENNY RANDELL SURVIVOR 1-1 JOHN COUGAR 2-2 FLEETWOOD MAC 10-6 STEVE MILLER BAND 14-7 ASIA BILLY IDOL FRANK ZAPPA 13-12 Hottest: SURVIVOR 1-1 WAKX/Duluth, MN Dave Strandberg SURVIVUR 2-3 HUMAN LEAGUE 3-3 FLEETWOOD MAC 12-7 Hottest: CHICAGO 19-10 STEVE MILLER BAND 20-12 FLEETWOOD MAC 11-7 SURVIVOR 17-11 PAUL MCCARTNEY 16-12 KIIK/Davenport, IA Chuck King MEN AT WORK MISSING PERSONS JOHN COUGAR CSEN 19-15 LESLIE PEARL DONNA SUMMER WNAM/Appleton-Oshkosh Chris Caine DONNA SUMMER Hottest: HUMAN LEAGUE 1-1 FLEETWOOD MAC 11-7 STEVE MILLER BAND 13-11 HALL & OATES 31-26 GLENN FREY 33-28 MEN AT WORK STEVE WINWOOD BARRY MANILOW JOHN COUGAR HUMAN LEAGUE HUMAN LEAGUE ASIA JACKSON BROWNE Hottest: SURVIVOR 1-1 FLEETWOOD MAC 10-4 KENNY ROGERS 20-9 GO GO'S 22-11 MELISSA MANCHESTE 20-12 WZZR/Grand Rapids, MI Brian Thomas GENESIS AMERICA JACKSON BROWNE JERMAINE JACKSON QUEEN ASIA WGBF/Evansville, IN Kevin Carpenter Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 STEVE MILLER BAND 6-3 CHICAGO 11-8 STEVE MILLER BAND PAUL DAVIS MICHAEL MURPHEY ROBERTA FLACK REO SPEEDWAGON 14-9 BILL CHAMPLIN Hottest: AIR SUPPLY 1-1 CHICAGO 2-2 CS&N 5-3 SURVIVOR 9-4 FLEETWOOD MAC 13-8 WZOK/Rockford, IL Tim Fox STEVIE WONDER ASIA STEVE MILLER BAND 11 BILLY IDOL CHICAGO 17-9 HOLTEST: PAUL MCCARTNEY 29-22 JOURNEY 1-1 TLEETWOOD MAC 10-5 STEVE MILLER BAND 11-8 SCHU KULER BAND 11 BOLTEST: HOWIT CHICAGO 14-9 CS4N 12-10 ELTON JOHN HOLTEST: Z104/Madison, WI Jonathan Little HERB ALPERT JOHN COUGAR JACKSON BROWNE APRIL WINE Hottest: STEVE MILLER BAND 3-1 CHICAGO 4-2 DAZ2 BAND 14-8 RICK SPRINGFIELD 12-10 MOTELS 15-12 WIKS/Indianapolis, IN Jay Stevens JACKSON BROWNE JOAN JETT RANDY MEISNER Hottest: SURVIVOR 1-1 CHICAGO 7-2 ASIA 6-6 CHEAP TRICK 10-8 GO GO'S 16-15 U93/South Bend, IN J.K. Dearing Hottest: SURVIVOR 1-1 JOHN COUGAR 3-2 STEVE MILLER BAND 6-4 CHICAGO 13-5 REO SPEEDWAGON 14-10 WDJX/Dayton, OH Joe Dawson Hottest: TOTO 1-1 SURVIVOR 3-3 AIR SUPPLY 4-4 CHICAGO 8-8 FLEETWOOD MAC 12-12 WKDQ/Evansville, IN Hobbs/Payne ALAN PARSONS JACKSON BROWNE GAP BAND JERMAINE JACKSON MEN AT WORK Hottest: CHICAGO 1-1 REO SPEEDWAGON 3-2 SURVIVOR 5-3 STEVE MILLER BAND 4-4 STEVIE WONDER 16-11 WJXQ/Jackson, MI Ryan/Cheeks BILLY SQUIER TED NUGENT DAVID JOHANSEN STEVE FORBERT (dp) RANDY MEISNER (dp) BOYS BAND (dp)

WKFR/Kalamazoo, MI Swart/Chapman JOHN DENVER PAUL DAVIS JACKSON BROWNE APRIL WINE CHRISTOPHER ATKIN Hottest SURVIVOR 1-1 FLEETWOOD MAC 2-2 STEVE MILLER BAND 11-4 CHICAGO 17-9 PAUL MCCARTNEY 29-22 WLYT/Cleveland Hts. OH. ELTON JOHN Hottest: FLEETWOOD MAC 15-8 CHICAGO 20-15 GLENN FREY 30-21 CS4N 29-23 PAUL MCCARTNEY D-24 KMGK/Des Moines, IA **Michael Stone** SPYS RANDY MEISNER JACKSON BROWNE STEVE WINWOOD JOE JACKSON JOE FAGIN' HOttest: SURVIVOR 1-1 REO SPEEDMAGOM 12-2 FLEETWOOD MAC 15-3 CHICAGO 20-9 JOHN COUGAR 30-20 PARALLEL THREE KFYR/Bismarck, ND Den Brannen DOLLY PARTON PETE TOWNSHEND MARSHALL CRENSHAW HOLTEST: SURVIVOR 10-1 DOHN COUGAR 1-3 SURVIVOR 10-1 DOHN COUGAR 1-3 CHICAGO 14-7 KIM WILDE 24-8 SOFT CELL 20-14 STEVE MILLER BAND 19-15 KFMZ/COMMVAR.MO KKLS/Rapid City Sherwin/Piper RANDY MEISNER BILLY IDOL JOE FAGIN JOHN COUGAR JACKSON BROWNE AIR SUPPLY 2-1 SURVIVOR 16-6 FLEETWOOD MAC 12-8 CHICAGO 15-11 GLENN FREY 23-18 WRKR/Racine, WI Steve Warren REO SPEEDWAGON GO GO'S Hottest: SURVIVOR 3-1 STEVE MILLER BAND 10-5 CHICAGO 19-12 CS&N 27-19 FRANK ZAPPA 33-27 WSPT/Stevens Point, WI Fuhr/Stage PETE TOWNSHEND ELTON JOHN JACKSON BROWNE Hottest: SURVIVOR 3-1 STEVE MILLER BAND 2-2 FLEETWOOD MAC 4-3 CHICAGO 7-4 CS4N 14-8 FLEETWOOD MAC 3-2 JOHN COUGAR 7-5 BILLY SQUIER A-10 TED NUGENT A-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added. KKXL/Grand Forks, ND KOVV/Topeka, KS Gerv Leigh **Tony Stewart** APRIL WINE ALAN PARSONS MEN AT WORK JOE JACKSON (dp) ASIA DONNA SUMMER MARSHALL CRENSHAW MELISSA MANCHESTE Hottest: STEVE MILLER BAND 3-1 SURVIVOR 1-2 CHICAGO 5-3 FLEETWOOD MAC 10-4 AIR SUPPLY 8-6 Hottest: SURVIVOR 1-1 SURVIVOR 1-1 STEVE MILLER BAND 3-2 FLEETWOOD MAC 4-3 CHICAGO 7-4 MELISSA MANCHESTE 24-11 CS4N D-10 CHICAGO 2-2 STEVE MILLER BAND 3-3 FLEETWOOD MAC 6-4 KELO/Sioux Falls, SD Marc Elliot ALAN PARSONS JOAN JETT Hottest: EYE TO EYE 1-1 FLEETWOOD MAC 2-2 MOTELS 3-3 SURVIVOR 6-6 CHICAGO 8-8 KWLO/Waterloo, IA Drew Bentley PAUL DAVIS ROBERTA FLACK HALL & OATES STEVIE WONDER Hottest: SURVIVOR 3-1 REO SPEEDWAGON 10-4 AIR SUPPLY 7-5 RICK SPRINGFIELD 13-7 CS&N 15-9

KOKO/Omaha NB

Mark Evans

WAZY-FM/Lefayette, IN Bob Leonard JOHN COUGAR

JOHN COUGAR ELTON JOHN JERMAINE JACKSON APRIL WINE AXE Hottest: SURVIVOR 1-1 MELISSA MANCHESTE 6-4 CS&N 12-8 AIR SUPPLY 11-9 PAUL MCCARTNEY 19-10 KRNA/Iowa City, IA

Jeff Harmon BILLY SOUIER STEVE WINWOOD ALAN PARSONS RANDY MEISNER JACKSON BROWNE QUEEN Hottest: SURVIVOR 1-1

STEVE MILLER BAND 2-2 FLEETWOOD MAC 3-3 CHICAGO 13-7 CS&N 16-10 KQWB/Fargo, ND

MELISSA MANCHESTE ELTON JOHN BILLY JOOL JOHN COUGAR Hottest: SURVIVOR 1-1 FLEETWOOD MAC 3-2 STEVE MILLER BAND 7-3 CHICAGO 10-4 AIR SUPPLY 12-7

WCIL-FM/Carbondale, IL **Tony Waitekus** 

LESLIE PEARL JOAN JETT PETE TOWNSHEND MARSHALL CRENSHAW Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 AIR SUPPLY 13-6 CHICAGO 14-7 KIM WILDE 24-8

Steve Grazieno

AMERICA STEVE WINWOOD LOVERBOY SPYS Hottest: GENESIS 2-1 FLEETWOOD MAC 6-2 CS&N 11-4 POLLING STONES 15 ROLLING STONES 15-5 ASIA D-16

Denny Collier A FLOCK OF SEAGUL (dp) LAURA BRANIGAN JOE FAGIN JOAN JETT (dp)

MELISSA MANCHESTE 29-17

GENESIS ASIA MEN AT WORK Hottest: SURVIVOR 1-1 JOHN COUGAR 2-2 FLEETWOOD MAC 3-3 RICK SPRINGFIELD 6-4 REO SPEEDWAGON 7-5

WEST PARALLEL TWO KCPX/Selt Leke City, UT Gary Weldron JERMAINE JACKSON BILLY SQUIER SYLVIA TOMMY TUTONE STEVE WINWOOD JOAN JETT DAYTON TORONTO HOTLEST: CHICAGO 5-1 CS&N 21-9 GLENN FREY 29-17 PAUL MCCARTNEY 33-19 BILLY IDOL 37-26 JERMAINE JACKSON KJRB/Spokane, WA

Suds Coleman DONNA SUMMER JACKSON BROWNE JOE JACKSON ALAN PARSONS Hottest:

SURVIVOR 1-1 MOTELS 7-4 FLEETWOOD MAC 13-9 CHICAGO 15-10 REO SPEEDWAGON 16-12 KRQ/Tucson, AZ Guy Zapoleon JOHN COUGAR

EDDIE MONEY MISSING PERSONS JACKSON BROWNE Hottest STEVE MILLER BAND 1-1 SURVIVOR 4-2 MONROES 18-10 REO SPEEDWAGON 21-12 CHICAGO 27-19

V94/Fresno, CA John McCorkle PAUL DAVIS ALAN PARSONS

ALAN PARSONS Hottest: SURVIVOR 1-1 CHICAGO 6-2 GO GO'S 17-11 LESLIE PEARL 22-1 HALL & OATES D-22 KLUC/Las Vegas, NV Randy Lunquist.

JOHN COUGAR ELTON JOHN ASIA HOttest: STEVE MILLER BAND 3-1 SURVIVOR 4-2 MOTELS 8-5 FLEETWOOD MAC 9-6 CHICAGO 11-7

KYNO-FM/Freeno, CA Walker/Davis BOB BERGTHOLD GENESIS DOLLY PARTON LIPPS, INC. FLEETWOOD MAC Hottest: SURVIVOR 4-1 PATRICE RUSHEN 8-3 SOFT CELL 10-7 CHICAGO 13-8 KENNY ROGERS 24-13

FM102/Secramento, CA Manders/Preston ALAN PARSONS

LETON JOHN HERB ALPERT Hottest: SURVIVOR 9-1 FLEETWOOD MAC 8-6 STEVE MILLER BAND 12-9 CHICAGO 16-10 KENNY ROGERS 23-18

KSPZ/Colorado Springs, CO Mike Daniels PAUL DAVIS NICOLETTE LARSON Hottest: SURVIVOR 2-1 FLEETWOOD MAC 8-3 GLENN FREY 12-4 AIR SUPPLY 10-6

AIR SUPPLY 10 CHICAGO 15-12

**Rich Brother Robbin** JERMAINE JACKSON JACKSON BROWNE JERRY REED DONNA SUMMER (RA) Hottest: STEVE MILLER BAND 1-1 CHICAGO 3-2 CHICAGO 3-2 FLEETWOOD MAC 4-3 DAZZ BAND 9-5 ELTON JOHN 27-22

KHYT/Tucson, AZ

HOTLEST: SURVIVOR 1-1 FLEETWOOD MAC 6-3 STEVE MILLER BAND 11 KIM WILDE 9-7 CHICAGO 15-9 KIKI/Honolulu KIDD/Monterey, CA John Fink Barry Brown TEMPTATIONS ASIA JERMAINE JACKSON TOMMY TUTONE PAUL DAVIS BARRY MANILOW HOttest: SURVIVOR 1-1 KIDS FROM FAME 2-2 MISSING PERSONS 5-DONNA SUMMER 14-7 CHICAGO 23-10

ELTON JOHN RANDY MEISNER JERMAINE JACKSON MEN AT WORK Hottest: STEVE MILLER BAND 1-1 ONE WAY 2-2 SURVIVOR 10-3 CHICAGO 18-6 RICK SPRINGFIELD 11-8

KGGI/Riverside-San Bernardino Steve O'Neil

BARRY MANILOW JACKSON BROWNE PAUL DAVIS MADLEEN KANE WALTER MURPHY Hottest: SURVIVOR 10-1 CHICAGO 9-7

CHICAGO 9-7 LARRY ELGART & HI 16-13 CS&N 20-15 EDDIE MONEY 28-18 KKXX/Bekersfield, CA Squires/DeRoo

STRAY CATS A FLOCK OF SEAGUL JACKSON BROWNE BARRY MANILOW Hottest: FLEETWOOD MAC 2-1 PAUL MCCARTNEY 14-4 KENNY ROGERS 18-9 BILLY IDOL 30-22 MISSING PERSONS D-24

KNBQ/Tacoma, WA Bryan/Roberts ALAN PARSONS

JACKSON BROWNE RANDY MEISNER GENESIS MARSHALL CRENSHAW MARSHALL CRENSHAW MISSING PERSONS Hottest: SURVIVOR 1-1 FLEETWOOD MAC 5-2 CHICAGO 14-7 HALL & OATES 10-8 CS&N 25-15

K96/Provo, UT

Gentry/Kraddick PAUL MCCARTNEY JOHN COUGAR ALAN PARSONS WALTER MURPHY Hottest: SURVINOR 1-1 FLEETWOOD MAC 8-2 STEVE MILLER BAND 10-3 AIR SUPPLY 9-5 CHICAGO 12-9

FM103/Selt Lake City, UT Lorraine Winnegar

ASIA MEN AT WORK Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-2 REO SPEEDWAGON 8-5 FLEETWOOD MAC 11-6 ROLLING STONES 13-10

KBBK/Boise, ID Bob Lee

JERRY REED GENESIS AMERICA BILL CHAMÉLIN JERMAINE JACKSON TORONTO HOLLEST: Notest: STEVE MILLER BAND 1-1 SURVIVOR 2-2 FLEETWOOD MAC 4-3 AIR SUPPLY 9-5 CHICAGO 13-8

KSKD/Salem, OR Len E. Mitchell

ADRIAN GURVITZ QUEEN ASIA JERMAINE JACKSON (dp) TORONTO (dp) Hottest: SURVIVOR 1-1 AIR SUPPLY 15-9 GO GO'S 18-13 MELISSA MANCHESTE 22-17 MISSING PERSONS 30-22

## WEST Most Added . Hottest

R&R/Friday, July 23, 1982

**Jackson Browne** Survivor Alan Parsons Chicago John Cougar Fleetwood Mac

**KKFM/Colorado Springs** 

PARALLEL THREE

KCBN/Reno, NV

KDZA/Pueblo, CO

ASIA ALAN PARSONS

JACKSON BROWNE

JOAN JETT A FLOCK OF SEAGUL

ELTON JOHN QUEEN

HERB ALPERT

Hottest: SURVIVOR 2-1

CHICAGO 20-5

Don Potter

AIR SUPPLY 18-8

PAUL MCCARTNEY 37-23

POINTER SISTERS 39-29

**Ríp Avina** 

Jim O'Neal

Jack Hamilton

KENNY ROGERS

JOHN COUGAR

Hottest

PAUL MCCARTNEY

KENI/Anchorage, AK Robbins/Denmar JOHN COUGAR HERB ALPERT RANDY MEISNER MARCY LEVY DAYTON JOHN WAITE SHUEY LEWIS & NEWS ASIA Hottest: SURVIVOR 2-1 ALABAMA 5-2 AIR SUPPLY 7-3 CHICAGO 8-4 CS&N 17-5

**KYYA/Billings, MT** 

Jack Bell ALAN PARSONS JACKSON BROWNE FOREIGNER JOAN JETT Hottest: SURVIVOR 2-1 AIR SUPPLY 15-8 REO SPEEDWAGON 17-11

RICK SPRINGFIELD 19-12 CS&N 25-14 KATI/Casper, WY

Fred Leehumis Hottest: SURVIVOR 1-1 STEVE MILLER BAND 3-3 CHICAGO 6-6 FLEETWOOD MAC 7-7 EDDIE MONEY 15-15 ALAN PARSONS BILLY IDOL

Hottest SURVIVOR 1-1 STEVE MILLER BAND 2-2 FLEETWOOD MAC 6-3 RICK SPRINGFIELD 5-4 CHICAGO 11-7

KOZE/Lewiston, ID Jay McCall

MEN AT WORK JACKSON BROWNE BARRY MANILOW STEVE WINWOOD HUMAN LEAGUE CHRISTOPHER ATKIN Hottest: SURVIVOR 2-1 CS&N 10-6 HALL & OATES 15-11 PAUL MCCARTNEY 21-12 GO GO'S 20-13

KSLY/San Luis Obispo KKLV/Anchorage, AK Don Potter JACKSON BROWNE PETER MCCANN RANDY MEISNER CHRISTOPHER ATKIN STEVE WINWOOD JERMAINE JACKSON DOLLY PARTON JOHN WAITE BARRY MANILOW DAVID JOHANSEN JOE JACKSON JEFFREY OSBORNE HOttest: SURVIVOR 1-1 PAUL MCCARTNEY 17-10 KENNY ROGERS 19-11 REDDINGS 26-16 MICHAEL MURPHEY 27-17 Art Lewis

ASIA JOHN COUGAR MISSING PERSONS RANDY MEISNER JACKSON BROWNE JACKSON BROWNE Hottest: STEVE MILLER BAND 4-1 MOTELS 5-2 SURVIVOR 12-6 BLONDIE 13-9 REO SPEEDWAGON 15-11

THE FOLLOWING STATIONS **DID NOT REPORT THIS WEEK:** WNBC/New York KBFM/McAllen-Brownsville KSTT/Davenport **KOFM/Oklahoma** City WOW/Omeha WXLK/Roanoke **KPUR/Amarillo** 

THE FOLLOWING STATIONS **REPORTED A FROZEN** PLAYLIST THIS WEEK: **KEZR/San Jose** WDRC-FM/Hartford WTIX/New Orleans WAYS/Charlotte WMEE/Ft. Wayne WDJX/Dayton WTSN/Dover WISE/Asheville **KELO/Sioux Falls** KCBN/Reno

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Wayne Hiller JOHN COUGAR JOHN COUCAR ALAN' PARSONS

99KG/Salina, KS ASIA

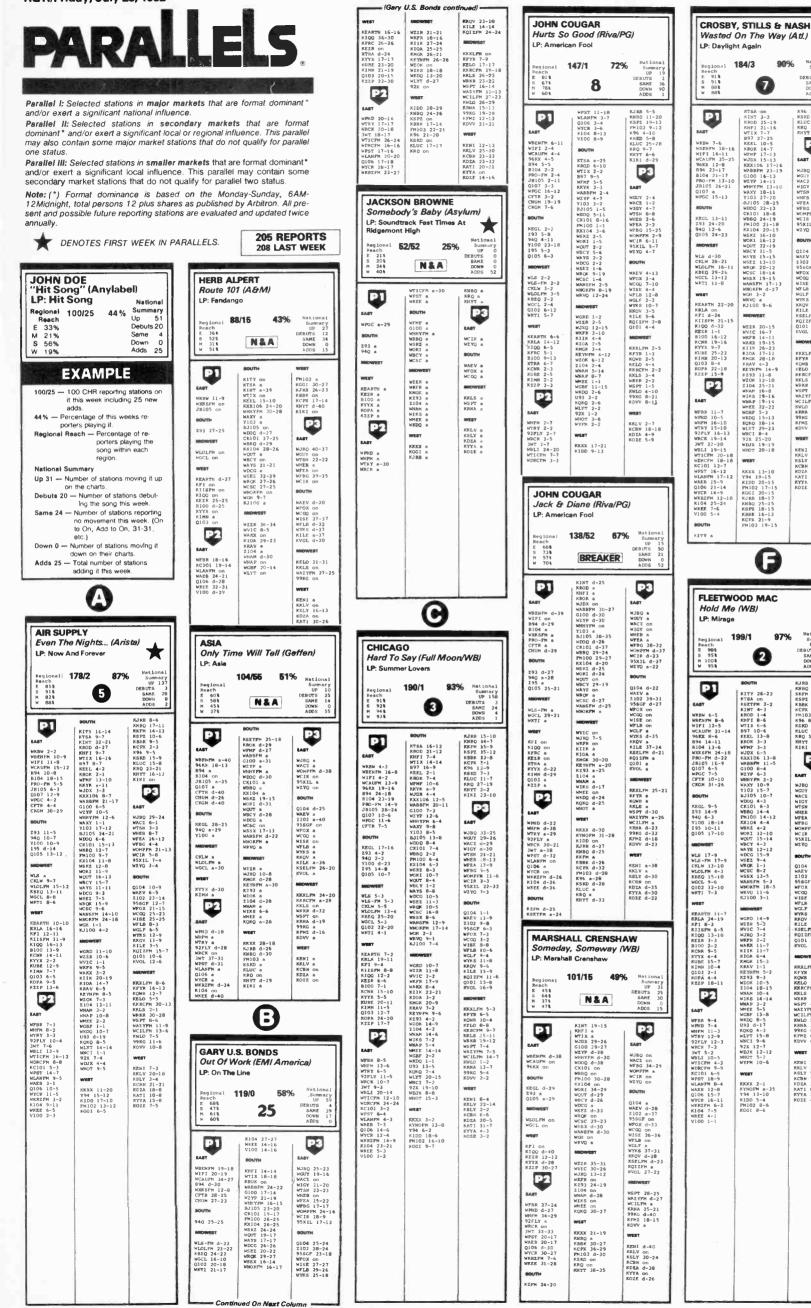
QUEEN Hottest: SURVIVOR 1-1 STEVE MILLER BAND 2-2 HALL & OATES 18-9 STEVIE WONDER 21-11

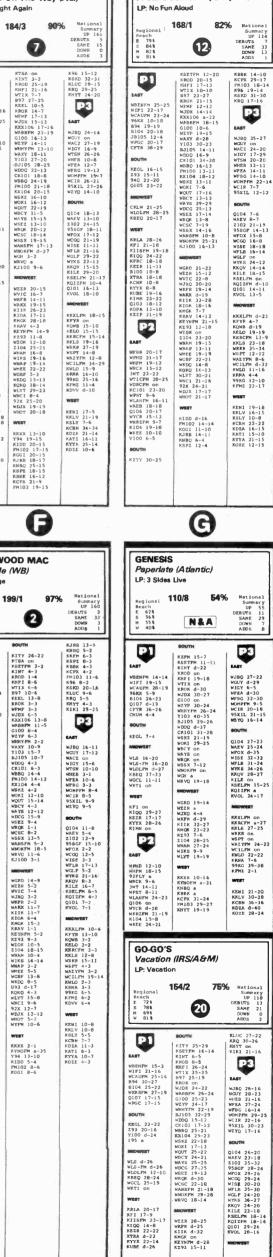
KKRC-FM/Sloux, SD

OUEEN

**Bill Richards** BILLY IDOL GENESIS

**CHR ADDS & HOTS** 

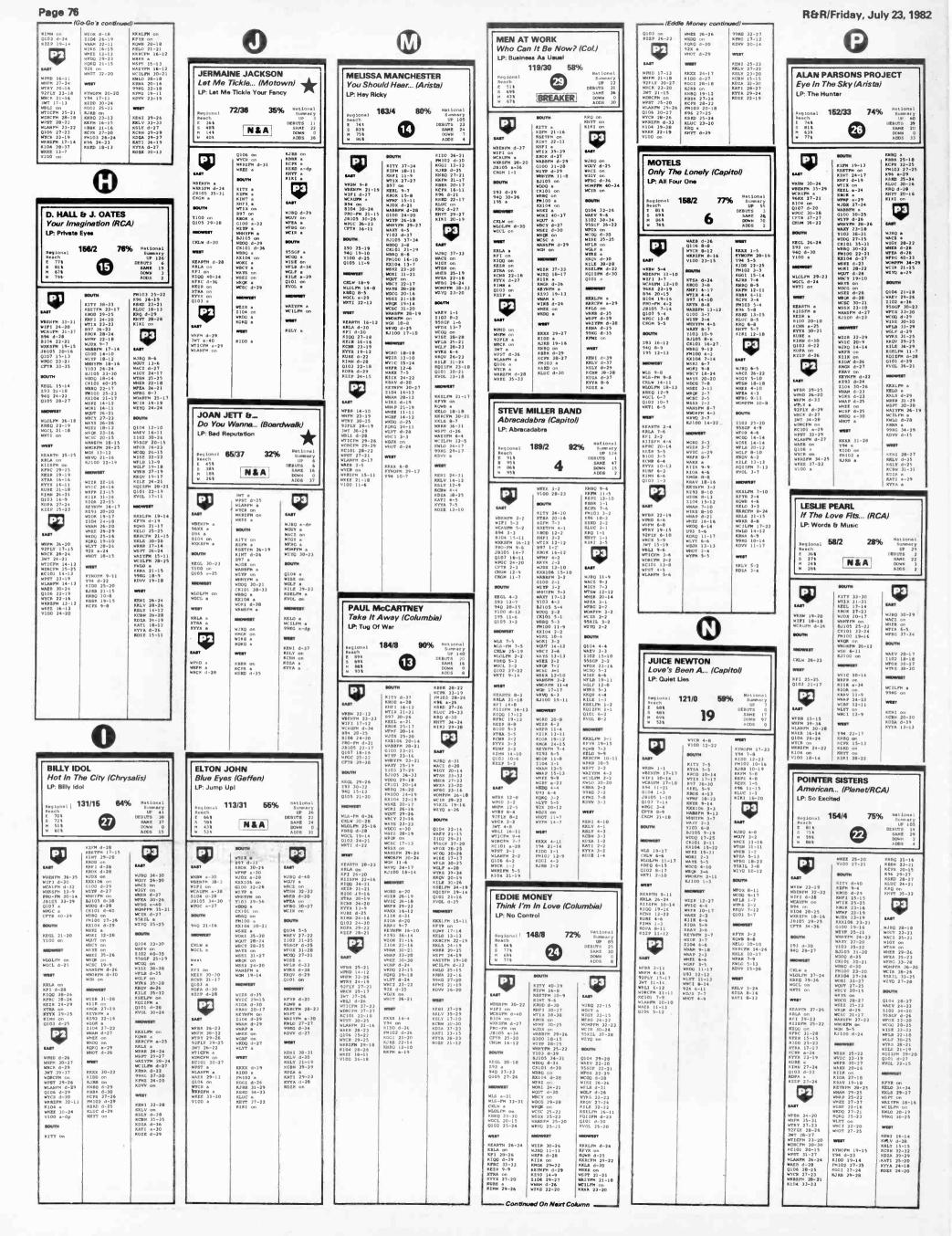


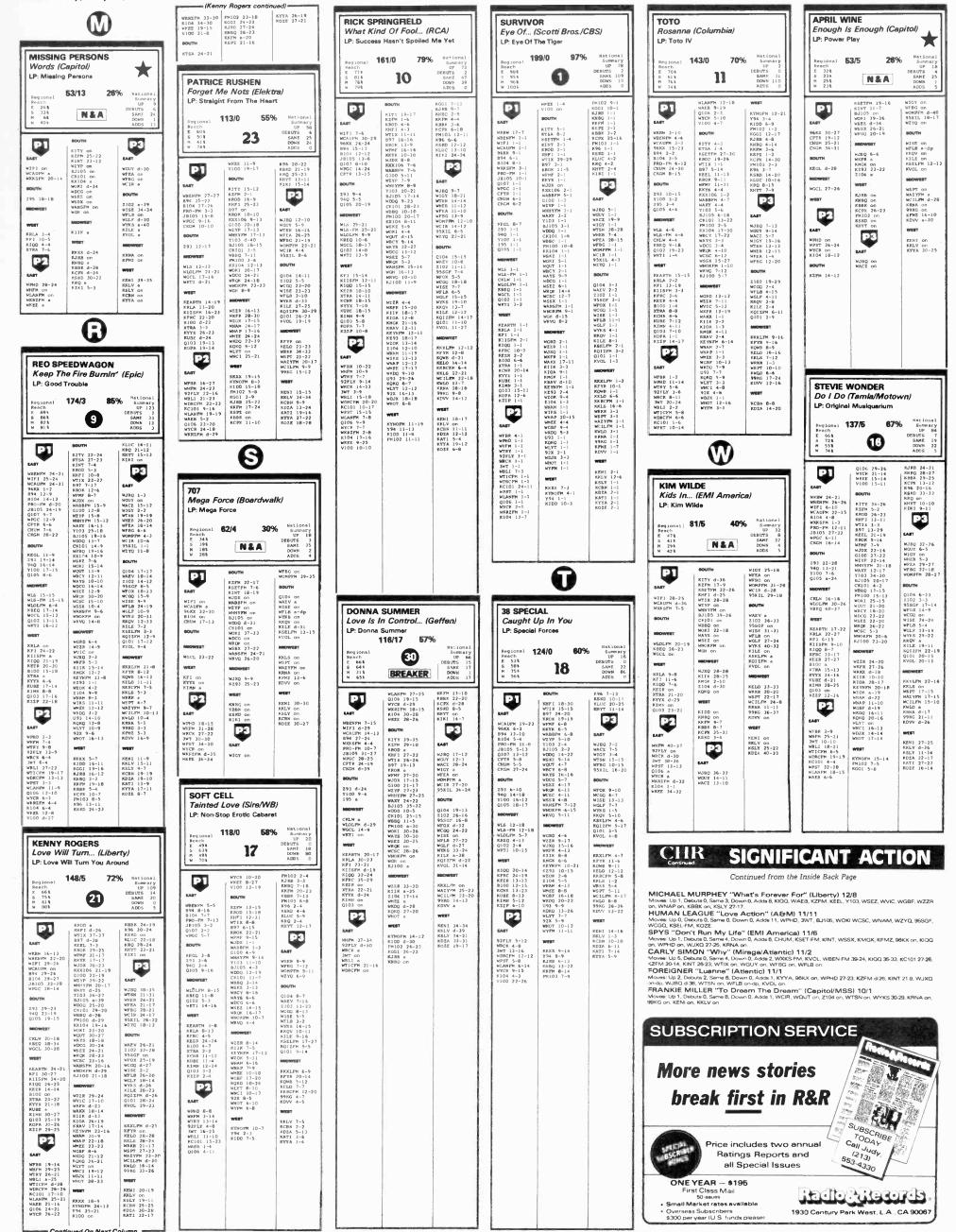


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GLENN FREY

LEound Somebody (Asylum)





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## THE INSIDE BACK PAGE (12-34)New & Active Continued from Back Page



LESLIE PEARL "If The Love Fits Wear It" (RCA) 58/2 Moves: Up 29, Debuts 2, Same 22, Down 3, Adds 2, KIIK, WCIL-FM, CKLW 26-23, Q103 21-17, WHFM 39-36, V100 18-14, KITY 33-30, KEEL 17-14, WJDX 20-17, CK101 32-24, WNOK-FM 26-12, WNCI 13-9, Y94 22-17, KIKI 28-22, WAEV 20-17

WAEV 2017. MISSING PERSONS "Words" (Capitol) 53/13 Moves: Up 9, Debuts 6, Same 24, Down 1, Adds 13, WCAU-FM, WKRZ-FM, WKEE, KX104, KIIK, KNBQ, KRQ, WCIR, Z102, WYKS, KILE, KVOL, KKLV, WXKS-FM 2014, KFI 10-5. APRIL WINE "Enough Is Enough" (Capitol) 53/5 Moves: Up 18, Debuts 4, Same 25, Down 1, Adds 5, WKFR, Z104, WFLB, WAZY-FM, KDVV, 96KX 30-27, CFTR 1912, K104 18-12, KSET-FM 19-16, KINT 11-7, WOKI 39-36, WSSX 26-21, WJXQ 6-6, KFMZ 16-10, KKYA 30-25.

JACKSON BROWNE "Somebody's Baby" (Asylum) 52/52 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including WGC, 293, 94Q, KEARTH, KEZR, B100, KYYX, KOPA, KZZP, WTIC-FM, WSKZ, Z104, KKXX, KRQ, WZYQ.

# SIGNIFICANT ACTION

PAUL DAVIS "Love Or Let Me Be Lonely" (Arista) 48/16 Moves: Up 10, Debuts 11, Seme 11, Down 0, Adds 16 including Q103, V100, WTIX, KEEL, WNOK-FM, WKFR,

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 48/7

Moves: Up 14, Debuts 5, Same 21, Down 1, Adds 7, WPST, BJ105, WRVQ, KKXX, Q104, 99KG, KDZA, WXKS-FM d-23, CFTR 21-18, CKGM 40-35, KRLA 17-14, KFI 27-17, KZFM 11-5, KINT 13-8, KFMZ 20-14.

QUEEN "Calling All Girls" (Elektra) 45/21 Moves: Up 0, Debuts 6, Same 18, Down 0, Adds 21 including WGCL, KFI, KIQQ, KYYX, WHFM, Q106, WKRZ-FM, WABB-FM, WOKI, WZZR, KSKD, 95XIL, WZYQ, KVOL, KRNA, 99KG, KDZA.

AXE "Now Or Never" (Atco) 41/8 Moves: Up 6, Debuts 6, Same 21, Down 0, Adds 8, KFI, WHFM, WNOK-FM, WZYQ, 95SGF, WFLB, KSEL, WAZY-FM, WKRZ-FM 19-17, KZFM d-27, KINT 27-20, BJ105 40-37, WOKI 36-32, WOMP-FM 30-22, WYKS 7-6. FRANK ZAPPA "Valley Girl" (Barking Pumpkin/CBS) 37/1 Moves: Up 16, Debuts 3, Same 10, Down 7, Adds 1, WLAN-FM, B94 26-12, WXKS-FM d-26, Y100 21-19, I95 7-5, C102 18-15, KEARTH 5-5, WTRY 28-24, K104 35-29, B97 17-8, WDOQ 23-10, WRVQ 16-9, WGLF 20-16, KKRC-FM

25-17 WRKR 33-27

CHEAP TRICK "If You Want My Love" (Epic) 34/0 Moves: Up 13, Debuts 1, Same 18, Down 2, Adds 0, WIFI on, WLS-FM 28-23, WGCL on, WRCK 17-15, K104 5-2, KSET-FM 15-13, CK101 36-32, WSSX 29-24, WIKS 10-8, KJRB on, WIGY 22-19, WFOX on, KSEL-FM 14-10, WSPT 20-18, WCIL-FM 33-26.

JEFFREY OSBORNE "I Really Don't Need No Light" (A&M) 30/10 Moves: Up 9, Debuts 3, Same 8, Down 0, Adds 10, B94, KRLA, WFBR, KITV, B97, WDOQ, CK101, WRQK, 95XIL, KSLY, WBEN-FM 9-7, KEARTH 21-18, KFI 22-16, KIQQ 23-17, FM100 28-24.

ALDO NOVA "Foolin' Yourself" (Portrait/CBS) 29/2 Moves: Up 10, Debuts 4, Same 13, Down 0, Adds 2, CK101, WZYQ, 96KX 20-17, CKGM 23-17, KEGL on, CKLW 6-29, KEZR on, KYYX on, KZFM 6-30, KINT 16-14, WSSX 6-25, WJXQ 8-7, KKXX 22-12, WOMP-FM 33-24, KOZĘ

JOE FAGIN "Younger Days" (Millennium/RCA) 28/7 Moves: Up 2, Debuts 5, Same 14, Down 0, Adds 7, WLAN-FM, KMGK, WACZ, WOMP-FM, WCIR, KKLS, 99KG, WLOL-FM on, WFBR d-30, WPST d-34, WAEB d-29, KIOA on, KHYT on, WAEV 28-25, KYYZ d-29. LAURA BRANIGAN "Gloria" (Atlantic) 28/4

Moves: Up 7, Debuts 2, Same 13, Down 2, Adds 4, WTIX, WNOK-FM 95SGF, 99KG, WBEN-FM 40-34, WXKS-FM 23-17, WLOL-FM on, KIQQ on, KFRC 25-21, WFBR 21-18, K104 16-14, KZFM on, KCPX 39-35, WAEV on, WRKR 25-20

GREG KIHN BAND "Every Love Song" (Beserkley/Elektra-Asylum) 28/0 Moves: Up 6, Debuts 3, Same 18, Down 1, Adds 0, KEGL 22-21, KFRC 30-27, KZFM 27-21, KINT 15-10, WSSX d-29, WJXQ on-dp, Z104 on, KIDD on, KBBK on, WFBG d-39, WYKS on, WRKR on, KRNA on, KFMZ d-24, KENI

on. RANDY MEISNER "Never Been In Love" (Epic) 26/25 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 25 including Z93, KFI, KIQQ, KEZR, KYYX, WYCR, CK101, KX104, KMGK, WIKS, KIDD, KNBQ, WGUY, KKLS, KSLY. JENNIFER HOLLIDAY "And I Am Telling You I'm Not Going" (Geffen) 26/7 Moves: Up 7, Debuts 6, Same 6, Down 0, Adds 7, KEZR, WHFM, KZFM, KINT, WJDX, WAXY, KX104, WXKS-FM 97, Y100 12-10, 195 d-19, KIQQ 33-29, KFRC 40-34, WGUY 30-24, WFLB 34-28, WGLF 26-21. But h. CHAPMED IN "Security (Extended 24/27)

9-7, Y100 12-10, I95 & 19, KIQO 33-29, KFRC 40-34, WGUY 30-24, WFLB 34-28, WGLF 26-21. BILL CHAMPLIN "Sara" (Elektra) 24/7 Moves: Up 4, Debuts 4, Same 9, Down 0, Adds 7, WLOL-FM, KEZR, WKEE, WTIX, KIOA, WGBF, KBBK, WIFI on, WCAU-FM on, WGH 18-16, WZZR d-39, WVIC 31-25, WNAP d-24, 95XIL on, KSLY 29-18. RAY PARKER JR. "Let Me Go" (Arista) 24/5 Moves: Up 8, Debuts 3, Same 8, Down 0, Adds 5, B94, B97, WJDX, FM100, WNOK-FM, Y100 22-20, KIQQ d-35, KFRC 37-35, WKEE 40-38, KINT 25-13, WAYS on, Q104 24-14, WFOX on, WFLB 28-23, KENI 40-32.

STEVE WINWOOD "Still In The Game" (Island) 23/23 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 23 including KFI, KEZR, WPHD, WKEE, KINT, WOKI, WBCY, WSSX, KIOA, KMGK, WNAM, WFOX, KSEL-FM, KVOL, KRNA, KFMZ, KSLY.

AMERICA "You Can Do Magic" (Capitol) 23/15 Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 15, WLOL-FM, KEARTH, KFI, KC101, WAXY, Y103, BJ105, CK101, WSEZ, WGH, WZZR, WVIC, KBBK, WFBG, KFMZ.

GAP BAND "Early In The Morning" (Total Experience/PGM) 22/0 Moves: Up 9, Debuts 1, Same 8, Down 4, Adds 0, WXKS-FM 2-2, CKGM 30-25, Y100 19-16, KRLA 11-9, WTIC-FM 13-11, WDOQ 20-16, KYNO-FM 23-18, KIDD d-28, WJBQ 39-34, WGUY 20-17, WFOX on, WGLF 16-13, KDZA on.

BILLY SQUIER "Emotions In Motion" (Capitol) 21/20

BILLY SQUIER "Emotions in Motion" (Capitol) 21/20 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 20 including WXKS-FM, CHUM, KEGL, WPHD, WHFM, WRCK, WPST, WKRZ-FM, KSET-FM, KINT, WOKI, WJXQ, WJBQ, WIGY, KRNA. WALTER MURPHY "Themes From 'E.T.' (MCA) 20/15 Moves: Up 0, Debuts 0, Same 5, Down 0, Adds 15, JB105, KEARTH, KRLA, KFI, KINT, BJ105, CK101, KX104, WCSC, KGGI, K96, WJBQ, WOMP-FM, Z102, WFLB.

WCSC, KGGI, K96, WJBQ, WOMP-FM, 2102, WFLB. **ROBERTA FLACK "I'm The One" (Atlantic) 20/11** Moves: Up 3, Debuts 2, Same 4, Down 0, Adds 11, WFBR, KC101, WAEB, WSEZ, WCSC, WGH, WVIC, KIOA, WGBF, WNCI, KWLO, JB105 on, KINT 30-24, KCPX 40-37, WFLB 32-27. **CLASH "Should I Stay Or Should I Go" (Epic) 20/4** Moves: Up 5, Debuts 1, Same 10, Down 0, Adds 4, KRLA, KIQQ, WANS-FM, WFBG, KZFM on, KSET-FM on, WOKI on, WRVQ d-26, KNBQ on, KHYT 25-23, WACZ on, WOMP-FM 37-32, WYKS on, WSPT 25-20, WCIL-FM

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 20/1 Moves: Up 8, Debuts 1, Same 9, Down 1, Adds 1, WVIC, KEZR on, K104 29-23, KROD 18-16, KEEL 19-15, WJDX 10-9, WZZR 40-38, WKFR on, KIOA on, WNCI 18-15, KGGI on, KSPZ 23-17, KSKD on-dp, 955GF on, KSLY 26-16. BARRY MANILOW "Oh Julie" (Arista) 19/18

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 18 including WPGC, KIIS-FM, KYYX, KOPA, KZZP, WFBR, WAXY, WCSC, WNAM, KIKI, WACZ, WZYQ, Q101, KSLY, KOZE.

WCSC, WNAM, KIKI, WACZ, WZYQ, C107, KSLY, KOZE. JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 19/4 Moves: Up 1, Debuts 2, Same 12, Down 0, Adds 4, KFI, KBBK, KHYT, Q101, KEARTH on, KIQQ on, KZFM on, KCPX 433, WFBG on, WCIR on, Q104 on, WCGQ on, WFLB on, KVOL on, KSLY on. NAZARETH "Love Leads To Madness" (A&M) 19/2 Moves: Up 6, Debuts 0, Same 10, Down 1, Adds 2, WYCR, BJ105, CHUM 22-18, KEGL on, WPHD on, 3WT on, WKRZ-FM on, KSET-FM 30-28, WOKI on, WSSX 21-17, KHYT on, WACZ 29-25, WIGY 29-23, WYKS on, KRNA on.

CARS "Victim Of Love" (Elektra) 18/0 Moves: Up 1, Debuts 4, Same 13, Down 0, Adds 0, KRLA on, KZFM on, WOKI on, KBBK on, KCPX d-39, KHYT on, KIKI on, WJBQ d-36, WTSN on, WOMP-FM d-39, WCIR on, WFLB on-dp, KFMZ d-23, KENI on, KSLY on. CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 17/9

s: Up 0, Debuts 1, Same 7, Down 0, Adds 9, WKRZ-FM, WJDX, WZYP, WHHY-FM, WCSĆ, WKFR, WFOX, KOZE, KINT d-36, WOKI on, WJXQ on-do, WCIR on, WFLB on, WYKS on.

KSLY, KUZE, KINT 4-36, WUKI on, WJXU on-dp, WCIR on, WFLB on, WYKS on. TOMMY TUTONE "Which Man Are You" (Columbia) 17/3 Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 3, KROK, KCPX, KIKI, KIQQ on, KZFM 23-18, KINT 20-16, WABB-FM on, G100 on, WZYP on, WOKI 4-35, WSSX on, WAEV on, KILE on, KVOL on, KSLY on. NICOLETTE LARSON "I Only Want To Be With You" (WB) 16/10 Moves: Up 0, Debuts 1, Same 5, Down 0, Adds 10, KYYX, Y103, WDOQ, WOKI, WVIC, KIOA, KSPZ, WJBQ, WFEA, WCGQ, KIQQ d-38, KEZR on, WAEB on, KKXX on, WFOX on.

TORONTO "Your Daddy Don't Know" (Network/Elektra-Asylum) 15/8 Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 8, 96KX, WHFM, KSET-FM, KINT, KBBK, KCPX, KSKD, WZYQ, CFTR 9-7, CHUM 13-10, WPHD d-28, WJXQ on-dp, WIKS on, KHYT on, WFBG on.

DAYTON "Hot Fun In The Summertime" (Liberty) 14/4 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 4, KROK, KCPX, KILE, KENI, WBEN-FM 37-28, KIQQ on, KFRC d-40, KZFM on, KINT 34-33, WNOK-FM on, WGH on, WFEA on, WFBG on, WFLB on.

# SIGNIFICANT ACTION

B.J. THOMAS "But Love Me" (MCA) 28/1

Rotations: Heavy 3/0, Medium 19/0, Light 6/1, Extra Adds 0, Total Adds 1, WSGW. Heavy: WPTF, WHIO, WLVA. Medium: WLTA, KEX, KEY103, WBT, WSLI, WRVA, WSJS, WHBY, WHBC, KRNT, KSL, WKZE-FM, KRBC, WSKY, WWSA, WDAY, KFQD, KBOZ, KTWO.

ADRIAN GURVITZ "Çlassic" (Geffen) 26/6 Rotations: Heavy 1/0, Medium 13/1, Light 12/5, Extra Adds 0, Total Adds 6, WCCO, KPLZ, KBOI, KUGN, KIXI, KRKK. Heavy: KSEL. Medium: WBEN, KEY103, WHBY, WHBC, WMHE, WWNR, KRBC, KCRG, WDAY, WJON, KFQD, KBOZ.

ANNE MURRAY "Hey! Baby!" (Capitol) 25/18 Rotations: Heavy 0/0, Medium 11/8, Light 12/8, Extra Adds 2, Total Adds 18, WSB, WCCO, WSFM, KEY103, WBT, WHBC, WHIO, KMBZ, KKRD, KUGN, KIXI, WSKY, WDEF, KSEL, KCRG, WJON, KBOZ, KTWO. Medium: WORAC MANS

GREG GUIDRY "Into My Love" (Badland/Columbia) 24/2 Rotations: Heavy 0/0, Medium 9/1, Light 15/1, Extra Adds 0, Total Adds 2, WCCO, KBOI. Medium: WCZY, KEY103, Rotations: Heavy 0/0, Medium 9/1, Light 15/1, SM95, KUGN, WDEF, WLVA, WWSA, KBOZ

SURVIVOR "Eye Of The Tiger" (Scotti Bros./CBS) 23/5 Rotations: Heavy 9/1, Medium 8/1, Light 6/3, Extra Adds 0, Total Adds 5, WROR, KOY, WAFB, WMHE, KCRG. Heavy: GR55, WHEN, WSGN, WHHY, Y106, KSLQ, WSKY, WORG. Medium: 55KRC, WGAR, 610TVN, WQUA, WCHV, Q96, WROV.

JACKSON BROWNE "Somebody's Baby" (Asylum) 22/22 Rotations: Heavy 0/0, Medium 5/5, Light 14/14, Extra Adds 3, Total Adds 22, WCCO, WGY, WSGN, WRKA, SM95, WSRZ, WARM98, WENS, WFMK, WMHE, KKRD, WWNR, WEIM, WKBR, WORG, KCRG, WDAY, WJON, WBOW KEOD KBAL KBK

WBOW, KFQD, KBAI, KRKK. STEVE MILLER BAND "Abracadabra" (Capitol) 21/0 Rotations: Heavy 5/0, Medium 11/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WHHY, Y106, WSRZ, KWAV, Q96. Medium: WGAR, KOY, WHEN, KEY103, WSGN, WOWO, KSLQ, KYUU, WSKY, WCHV, KRKK. PETER McCANN "Dream Lover" (Columbia) 20/4 Rotations: Heavy 1/0, Medium 9/1, Light 10/3, Extra Adds 0, Total Adds 4, WCCO, SM95, WQUA, WDEF. Heavy: WLVA. Medium: WLTA, WCZY, KEX, WRVA, WDAY, WSGW, KFQD, KRNO.

PATRICE RUSHEN "Forget Me Nots", (Elektra) 19/3 Rotations: Heavy 7/0, Medium 7/1, Light 5/2, Extra Adds 0, Total Adds 3, KPLZ, KBOI, WROV. Heavy: WCLR, WFYR, KEY103, WOUE, WFMK, WWNR, WORG. Medium: WSGN, WHHY, WMHE, KKRD, WNAB, WKZE-FM.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 19/0 Rotations: Heavy 6/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WHEN, WHHY, WSRZ, KWAV, WWNR, WKZE-FM. Medium: Y106, WFMK, WMHE, WSKY, WCHV, Q96, WORG, WBOW, KBAI. DIONNE WARWICK "For You" (Arista) 17/17 Rotations: Heavy 1/1, Medium 3/3, Light 11/11, Extra Adds 2, Total Adds 17, WLTA, WCCO, WSBA, WBT, WHBY, WHIO, WIBA, KLTE, KBOI, KUGN, KRBC, WDEF, KSEL, WLVA, WJON, KTWO, KRKK.

LARRY CARLTON "Song For Katie" (WB) 17/3 Rotations: Heavy 1/0, Medium 5/1, Light 10/1, Extra Adds 1, Total Adds 3, WSKY, KFQD, KTWO. Heavy: WLTA. Medium: KEX, KWAV, KSL, KRBC.

CHUCK MANGIONE "Steppin' Out" (Columbia) 17/2 Rotations: Heavy 1/0, Medium 5/1, Light 11/1, Extra Adds 0, Total Adds 2, WSRZ, WSGW. Heavy: WDEF. Medium: WRIE, KSL, WWSA, WJON. CAROLE KING "Read Between The Lines" (Atlantic) 16/0

avy 0/0, Medium 6/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WSB, WCZY, KEY103, WSLI,

WHRC KSI

WHBC, KSL. JOE JACKSON "Steppin' Out" (A&M) 14/9 Rotations: Heavy 0/0, Medium 4/3, Light 10/6, Extra Adds 0, Total Adds 9, WSRZ, WFMK, WQUA, KKRD, KKUA, WWNR, WSKY, KSEL, KRKK. Medium: KRBC. GORDON LIGHTFOOT "Blackberry Wine" (WB) 14/0 Rotations: Heavy 0/0, Medium 7/0, Light 7/0, Extra Adds 0, Total Adds 0. WCZY, KEX, WSRZ, WHBC, KBOI, WIND K 400-7

KUGN, KBOZ. HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 13/0 Rotations: Heavy 6/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: GR55, WYNY, WTAE, WRIE, WOWO, WFMK. Medium: 55KRC, WGAR, 610TVN, WMHE. WALTER MURPHY "Themes From 'E.T.'" (MCA) 12/7 Rotations: Heavy 1/1, Medium 5/2, Light 6/4, Extra Adds 0, Total Adds 7, WSB, 97AIA, KUGN, KIXI, WWNR, WKZE-FM, WDEF. Medium: WYNY, KEX, KEY103.

STEVE FORBERT "When You Walk In The Room" (Nemperor/CBS) 11/8 Rotations: Heavy 0/0, Medium 2/1, Light 7/5, Extra Adds 2, Total Adds 8, WSRZ, WHBC, KKUA, WKZE-FM, WEIM, WORG, KFQD, KRKK.

CHARLENE "It Ain't Easy Comin' Down" (Motown) 11/2 Rotations: Heavy 0/0, Medium 5/1, Light 6/1, Extra Adds 0, Total Adds 2, WQUA, KSL. Medium: WLTA, WRIE,

WHIO, KRBC. HAIRCUT 100 "Love Plus One" (Arista) 11/0 Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 0, Total Adds 0. Medium: WSRZ, KWAV, WSKY, KBAI. JOHN WILLIAMS "Theme From 'E.T.' "(MCA) 11/0 Rotations: Heavy 0/0, Medium 6/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: KBOI, KSL, KRBC, Q96, KSEL,

JERRY REED "She Got The Goldmine (I Got The Shaft)" (RCA) 10/4 Rotations: Heavy 0/0, Medium 4/0, Light 6/4, Extra Adds 0, Total Adds 4, KVIL, WCCO, KJR, KTKT. Medium: KOY, WHHY, KRNT, WWNR.

RAY PARKER JR. "Let Me Go" (Arista) 10/3 Rotations: Heavy 0/0, Medium 3/0, Light 6/2, Extra Adds 1, Total Adds 3, WCCO, WHBC, WEIM. Medium: WRIE, WWNR, KRBC.

REO SPEEDWAGON "Keep The Fire Burnin' " (Epic) 10/1 Rotations: Heavy 2/0, Medium 3/0, Light 5/1, Extra Adds 0, Total Adds 1, WTAE. Heavy: WSRZ, WSKY. Medium: WHEN, WHHY, WCHV

SOFT CELL "Tainted Love" (Sire/WB) 9/0 Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: Q96. Medium: GR55, WHHY, 610TVN, WFMK, WCHV, KPAT.

BOYS BAND "Runner" (Elektra) 8/5 Rotation: Heavy 0/0, Medium 1/0, Light 6/4, Extra Adds 1, Total Adds 5, WCCO, WWNR, WKZE-FM, WJON, KRNO. Medium: KRKK.

CARLY SIMON "Why" (Mirage/Atlantic) 8/1 Rotations: Heavy 1/0, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 1, WCCO. Heavy: WBEN. Medium: SM95,

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Heavy 1/0, Medium 4/0, Light 3 MHE, KWAV.

MARSHALL CRENSHAW "Someday, Someway" (WB) 7/0 Rotations: Heavy 0/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Medium: vy 0/0, Medi n: WHHY, WEMK, WKZE-FM,

CHRISTOPHER ATKINS "How Can I Live Without Her" (Polydor/PolyGram) 6/5 Rotations: Heavy 0/0, Medium 0/0, Light 6/5, Extra Adds 0, Total Adds 5, WGAR, WRVR, WQUA, KKRD, KFQD. BERTIE HIGGINS "Port O' Call" (Kat Family/CBS) 6/5 Rotations: Heavy 0/0, Medium 1/1, Light 5/4, Extra Adds 0, Total Adds 5, WSB, WSFM, WKZE-FM, WKBR, KKUA.

KINGSTON TRIO "Looking For The Sunshine" (Xeres) 6/2 Rotations: Heavy 0/0, Medium 1/0, Light 5/2, Extra Adds 0, Total Adds 2, WQUA, WMHE. Mediu

GENESIS "Paperlate" (Atlantic) 6/0 Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WWNR. Medium: WSRZ, WCHV Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WWNR. Medium: WSR2, WCHV SYLVIA "Nobody" (RCA) 5/2 Rotations: Heavy 0/0, Medium 2/0, Light 2/1, Extra Adds 1, Total Adds 2, KMBZ, WORG. Medium: KEX, WDAY GARY U.S. BONDS "Out Of Work" (EMI America) 5/1 Rotations: Heavy 2/0, Medium 1/0, Light 2/1, Extra Adds 0, Total Adds 1, KPAT. Heavy: KPLZ, WHHY. Medium

BOBBY VINTON "It Hurts To Be In Love" (Tapestry) 5/1 Rotations: Heavy 0/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WZZP. Medium: WHIO, WSGW.

DOLLY PARTON "I Will Always Love You" (RCA) 13/12 Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 12, CFTR, KIQQ, KEZR, WAEB, KZFM, WFMF, BJ105, KYNO-FM, 95XIL, WFOX, KFYR, KSLY, WFBR on.

SIGNIFICANT ACTION

Continued on Page 77

# **SHANGE** the first single from the album





#### July 23, 1982 1 : F : ( H ( ) Radio&Records NATIONAL ARPLAY/30. Adult/Contemporary **Contemporary Hit Radio**

Three Two Last Weeks Week	Three Two Last Weeks Weeks Week
4 1 1 1 SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	1 1 1 <b>AIR SUPPLY</b> /Even The Nights Are Better (Arista)
8 6 2 2 FLEETWOOD MAC/Hold Me (WB)	4 2 2 2 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
15 12 4 3 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	8 6 3 3 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
9 7 3 4 STEVE MILLER BAND/Abracadabra (Capitol)	17 13 6 4 KENNY ROGERS/Love Will Turn You Around (Liberty)
12 11 8 5 AIR SUPPLY/Even The Nights Are Better (Arista)	14 11 7 G HERB ALPERT/Route 101 (A&M)
5 5 5 6 MOTELS/Only The Lonely (Capitol)	13 12 8 6 FLEETWOOD MAC/Hold Me (WB)
24 15 14 2 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)	11 10 10 D LESLIE PEARL/If The Love Fits Wear It (RCA)
3 3 6 8 JOHN COUGAR/Hurts So Good (Riva/PolyGram)	- 22 16 B PAUL McCARTNEY/Take It Away (Columbia)
18 13 11 9 REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	10 9 9 9 MELISSA MANCHESTER/You Should Hear How She (Arista)
10 9 9 10 RICK SPRINGFIELD/What Kind of Fool Am I (RCA)	5 5 5 10 ALABAMA/Take Me Down (RCA)
1 2 7 11 TOTO/Rosanna (Columbia)	3 4 4 11 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
23 14 13 🕑 GLENN FREY/I Found Somebody (Asylum)	25 17 14 2 POINTER SISTERS/American Music (Planet/RCA)
<ul> <li>24 19 B PAUL McCARTNEY/Take It Away (Columbia)</li> </ul>	2 3 11 13 RONNIE MILSAP/Any Day Now (RCA)
— 30 21 OMELISSA MANCHESTER/You Should Hear How She (Arista)	- 27 21 🕑 ELTON JOHN/Blue Eyes (Geffen)
27 22 16 15 DARYL HALL & JOHN OATES/Your Imagination (RCA)	19 16 15 15 REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
- 20 17 6 STEVIE WONDER/Do I Do (Tamla/Motown)	- 26 20 10 MICHAEL MURPHEY/What's Forever For (Liberty)
7 10 15 17 SOFT CELL/Tainted Love (Sire/WB)	21 20 17 🕡 DR. HOOK/Loveline (Casablanca/PolyGram)
6 8 12 18 38 SPECIAL/Caught Up In You (A&M)	7 8 13 18 KARLA BONOFF/Personally (Columbia)
2 4 10 19 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	6 7 12 19 NEIL DIAMOND/Be Mine Tonight (Columbia)
- 26 22 2 GO-GO'S/Vacation (IRS/A&M)	29 25 22 🤨 BILL CHAMPLIN/Sara (Elektra)
- 29 24 3 KENNY ROGERS/Love Will Turn You Around (Liberty)	24 2 PAUL DAVIS/Love Or Let Me Be Lonely (Arista)
- 28 26 22 POINTER SISTERS/American Music (Planet/RCA)	26 22 ALAN PARSONS PROJECT/Eye In The Sky (Arista)
25 21 20 23 PATRICE RUSHEN/Forget Me Nots (Elektra)	28 24 23 23 GLENN FREY/I Found Somebody (Asylum)
– – 28 🥸 EDDIE MONEY/Think I'm In Love (Columbia)	15 15 18 24 TOTO/Rosanna (Columbia)
26 23 23 25 GARY U.S. BONDS/Out Of Work (EMI America)	9 14 19 25 DENEICE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
– 29 4 ALAN PARSONS PROJECT/Eye In The Sky (Arista)	18 19 25 26 WILLIE NELSON/Always On My Mind (Columbia)
— — 30 29 BILLY IDOL/Hot In The City (Chrysalis)	- ROBERTA FLACK/I'm The One (Atlantic)
JOHN COUGAR/Jack & Diane (Riva/PolyGram)	- CHRIS CHRISTIAN/Ain't Nothing Like The Real Thing (Boardwalk)
A MEN AT WORK/Who Can It Be Now? (Columbia)	16 21 28 29 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
ONNA SUMMER/Love Is In Control (Geffen)	12 18 27 30 BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)

JOHN DENVER (23) JOAN JETT (37) **BARRY MANILOW (34)** ASIA (55) **MOST**® **JACKSON BROWNE (22) ROBERTA FLACK (24) JACKSON BROWNE (52) JERMAINE JACKSON (36)** ADDED JOHN COUGAR "Jack & Diane" (52) **CHRIS CHRISTIAN (20)** ALAN PARSONS PROJECT (33) NICOLETTE LARSON (24) SURVIVOR (170) **STEVE MILLER BAND (102)** CHICAGO (101) **KENNY ROGERS (51)** CHICAGO (127) CROSBY, STILLS & NASH (57) AIR SUPPLY (93) FLEETWOOD MAC (42) HOTTEST FLEETWOOD MAC (124) AIR SUPPLY (54) CROSBY, STILLS & NASH (83) HERB ALPERT (30)



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## **JOHN COUGAR** Jack & Diane (Riva/PolyGram)

67% of our reporters on it. Moves: Up 15, Debuts 50, Same 21, Down 0, Adds 52 including B104, WXKS-FM, PRO-FM, CFTR, 94Q, 195, WLS-FM, WKTI, KFRC, XTRA, Q103, KZZP, 92FLY, KROK, K96. See Parallels, debuts at number 28 on the CHR chart. **MEN AT WORK** 

## Who Can It Be Now? (Columbia)

58% of our reporters on it. Moves: Up 22, Debuts 31, Same 36, Down 0, Adds 30 including WCAU-FM, 195, KRLA, 3WT, Q106, WDOQ, WCSC, KEYN-FM, FM103, WGLF, Q101, KKXL-FM, KOZE. See Parallels, debuts at number 29 on the CHR chart.

## DONNA SUMMER

Love Is In Control (Finger On The Trigger) (Geffen) 57% of our reporters on it. Moves: Up 66, Debuts 15, Same 17, Down 1, Adds 17 including I95, CKLW, WRCK, WBLI, KROD, KROK, FM100, WMEE, WHOT, KJRB, KHYT, WIGY, WOMP-FM, KILE, KDVV. See Parallels, debuts at number 30 on the CHR chart.

#### NEW & A (12-34)

ELTON JOHN "Blue Eyes" (Geffen) 113/31 Moves: Up 36, Debuts 22, Same 24, Down 0, Adds 31 including WKBW, WCAU-FM, WPGC, CKLW, WGCL, Q103, WPST, V100, WZYP, WSKZ, WNAP, FM102, WGUY, WISE, KDZA.

GENESIS "Paperlate" (Atlantic) 110/8 Moves: Up 55, Debuts 11, Same 29, Down 7, Adds 8, 92FLY, WGH, WZZR, KYNO-FM, KNBQ, KBBK, KQIZ-FM, KKRC-FM, WCAU-FM 28-19, Q107 d-19, KEGL 7-4, K104 15-8, KZFM 15-7, WGRD 19-14, KZ93 7-6.

ASIA "Only Time Will Tell" (Geffen) 104/55 Moves: Up 10, Debuts 25, Same 14, Down 0, Adds 55 including WBEN-FM, B94, JB105, Q107, 94Q, Y100, CKLW, WLOL-FM, WGCL, KIMN, WTRY, WQUT, WMEE, KLUC, 99KG.

MARSHALL CRENSHAW "Someday, Someway" (WB) 101/15

Moves: Up 31, Debuts 25, Same 30, Down 0, Adds 15, Z93, Q105, 92FLY, KHFI, WTIX, WDCG, WRVQ, KNBQ, WOMP-Fr4, Q104, Z102, WGLF, KQIZ-FM, WCIL-FM, KDVV.

HERB ALPERT "Route 101" (A&M) 88/15 Moves: Up 27, Debuts 12, Same 34, Down 0, Adds 15, KIMN, KSTA, KINT, WAXY, Y103, WQUT, WDCG, KJ100,

KRAV, Z104, FM102, WHEB, KILE, KENI. KIM WILDE "Kids In America" (EMI America) 81/5

**INBID** 

BACK

Moves: Up 32, Debuts 8, Same 32, Down 4, Adds 5, Q106, WYCR, WAEV, KSEL-FM, KQIZ-FM, WIFI 28-25, WXKS-FM 7-5, KBEQ 26-23, KIQQ 7-6, K104 1-1, KZFM 17-9, WOKI 22-18, KKFM 9-7, WYKS 40-32, WCIL-FM 24-8.

JERMAINE JACKSON "Let Me Tickle Your Fancy" (Motown) 72/36 Moves: Up 3, Debuts 11, Same 22, Down 0, Adds 36 including WBEN-FM, CKGM, Q103, WTIC-FM, KHFI, WHHY-FM, WBCY, WZZR, KQKQ, KIDD, KIKI, WFEA, KILE, WAZY-FM, KSLY.

JOAN JETT &... "Do You Wanna Touch Me (Oh Yeah)" (Boardwalk) 65/37 Moves: Up 6, Debuts 6, Same 16, Down 0, Adds 37 including WBEN-FM, 96KX, B94, WXKS-FM, Q105, WGCL, KRLA, XTRA, KYYX, 3WT, B97, WABB-FM, WANS-FM, WIKS, KCPX.

707 "Mega Force" (Boardwalk) 62/4 Moves: Up 18, Debuts 3, Same 35, Down 2, Adds 4, WCAU-FM, KIMN, WAEV, WFLB, 96KX 32-30, CHUM 17-13, WRCK 27-22, WPST 34-30, KZFM 22-17, KSET-FM 7-6, WOKI 37-33, WANS-FM 24-21, WOMP-FM 39-35, KFMZ 13-6, KOZE 30-27.

No records qualified for A/C Breaker status this week.



ROBERTA FLACK "I'm The One" (Atlantic) 60/24

Rotations: Heavy 2/0, Medium 31/8, Light 25/14, Extra Adda 2, Total Adda 24, WLTT, WLTA, WSB, WCCO, KS94, KEZL, KJR, WKAZ, WWYZ, WSBA, KEY103, KMGC, WPTF, WSJS, KRNT, WOMC, WENS, KUDL, WIBA, WJBC, KCRG, WDAY, KFOR, KSRO. Heavy: KMJJ, WDEF. Medium: WBEN, WCLR, KEX, WQUE. Debuts at number 27 on the A/C chart.

CHRIS CHRISTIAN "Ain't Nothing Like The Real Thing" (Boardwalk) 59/20 Rotations: Heevy 5/0, Medium 28/8, Light 23/9, Extre Adds 3, Total Adds 20, WSB, 97AIA, WGAR, KEZL, KJR, WKAZ, WWYZ, WAIV, WRVR, WHBC, WARM98, KRNT, WFDF, KBOI, WSKY, WWSA, KFOR, KTWO, KISN, KSRO, Heavy, WLTA, WCCO, WHIO, WWNR, WLVA, Medium: KEX, WICC, KEY103, WBT, WHBY. Debuts at number 28 on the A/C chart.

JOHN DENVER "Seasons Of The Heart" (RCA) 53/23 Rotations: Heavy 0/0, Medium 25/8, Light 26/13, Extra Adds 2, Total Adds 23, WHB, KJR, WICC, WSBA, KEY103, WBT, WAIV, WARM98, WHIO, WFDF, KUDL, KBOI, WKZE-FM, KRBC, WSKY, WLVA, WJBC, WJON, KTKT, KFQD, KRKK, KISN, KSRO. Medium: WLTA, WSB, WCCO, KEX, WRIE, WHBY, KUGN.

KTKT, KFOD, KRKK, KISN, KSRO. Medium: WLTA, WSB, WCCO, KEX, WRIE, WHBY, KUGN.
 STEVIE WONDER "Do I Do" (Tamla/Motown) 53/2
 Rotations: Heavy 10/0, Medium 28/0, Light 15/2, Extra Adds 0, Total Adds 2, KSLO, KISN. Heavy: WROR, KVIL, WFYR, WRIE, WWYZ, WBT, Y106, WSRZ, WWNR, WCHV. Medium: WVBF, KFMK, WGAR, WZZP, KHOW, KJR, WICC, WAFB, WAAY, WSLI, WAIV, WRVR, WHHY, WOWO, KKRD, KOB, KKUA, WDAY.
 MOTELS "Only The Lonely" (Capitol) 48/9
 Rotations: Heavy 8/0, Medium 24/4, Light 16/5, Extra Adds 0, Total Adds 9, KOY, KPLZ, WKAZ, WWYZ, WSBA, WAFB, WAIV, KCRG, KISN. Heavy: WRIE, KEY103, WSGN, SM95, Y106, WSRZ, WEIM, WBOW. Medium: WROR, WYNY, WASH, WFYR, 55KRC, WGAR, WZUJ, KJR, WARM98, WFMK, KKRD, KYUJ, WHHY.
 LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 43/3
 Rotations: Heavy 5/0, Medium 21/1, Light 17/2, Extra Adds 0, Total Adds 3, KMBZ, KSL, WROV. Heavy: KHOW, WGY, WSBA, WNAB, WJON. Medium: WIP, KVIL, 97AIA, KEX, KNBR, KEY103, WAFB, WRVR, WQUE, WRVA, WHBY, WFDF, KBOJ, WEIM, WDEF, WSGW, KFQD, KBOZ, KTWO, KRNO.
 MARRICA "You Can Do Magic" (Capitol) 42/17
 Rotations: Heavy 0/0, Medium 17/2, Light 23/13, Extra Adds 2, Total Adds 17, 97AIA, KPLZ, WICC, WAIV, WRVR, WHHY, WHBC, WARM98, WMHE, KBOI, KIXI, WEIM, KRBC, WBOW, KRNO, KISN, KSRO. Medium: WLTA, KEX, KEY103, SM95, WSRZ, WHBY, KUGN, KWAV, WKZE-FM, WCHV, WDAY, KBOZ, KRKK.
 MICOLETTE LARSON "1 Only Want To Be With You" (WB) 41/24
 Rotations: Heavy 0/0, Medium 18/4, Light 22/19, Extra Adds 2, NUEA, KKLA, WKZE-KM, WKBE, KCO, KGW, KFMB, WSBA, WHAY, KBOZ, KRNO, KISN. Medium: KKRD, WBEN, WWNR, WEIE, KCRG.
 JOURNEY "Still They Ridd" (Columbia) 37/0

JOURNEY "Still They Ride" (Columbia) 37/0

Rotations: Heavy 5/0, Medium 16/0, Light 16/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, WWNR, WEIM, WSKY, WLVA. Medium: WLTT, 97AIA, KHOW, WAIV, Y106, 610TVN, WFMK, KSLQ, WMHE, KOB, KMJJ, KWAV, WKBB WCHV WBOW KEOD

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 35/4

Rotations: Heavy 4/0, Medium 19/1, Light 10/1, Extra Adds 2, Total Adds 4, WKAZ, WPTF, WORG, KSRO. Heavy: WLTA, KUGN, KSL, WLVA. Medium: WCZY, WCCO, KEY103, WRVR, WHBC, WHIO, WFDF, KWAV, WWNR, WNAB, WKZE;FM, KRBC, WWSA, WDAY, WSGW, WJON, KBOZ, KRKK.

BARRY MANILOW "Oh Julie" (Arista) 34/34

Rotations: Heavy 0/0, Medium 12/12, Light 19/19, Extra Adds 3, Total Adds 34, WICC, WSFM, WWYZ, WSBA, KEY103, KMGC, WHHY, WHBY, WHBC, WARM98, KRNT, KMBZ, WMHE, KKUA, KCEE, KTKT, WWNR, WEIM, WKBR, KRBC, WSKY, KSEL, WLVA, WORG, KCRG, WDAY, WBOW, KFQD, KBOZ, KTWO, KBAI, KRNO, KRKK, KISN.