Pay-For-Play Radio Coming?

Performers' royalties paid by radio stations appeared to be drawing closer to reality, as a Congressional-appointed copy- right panel continued its hearings in Washington D.C. on the sub- ject. Sanford I. Wolff, Executive Secretary of AFTRA, spoke in favor of legislation requiring radio sta- tions broadcasting records to pay royalties to performers.

Wolff claimed that 75% of all commercial radio airtime is tak- en up by music, yet broadcasters were paying nothing to artists or record manufacturers whose pro- duct was being aired. "The only reason radio stations play mu- sic," said Wolff, "is to get to people to listen to commercials." He also asserted that radio stations often fail to announce the names of artists and that many of the records aired are no longer available in stores.

Wolff also outlined a plan for disbursement of performers' royalty- lies should they be instituted: "Our agreement is that 50% would go to the artists, 40% to the record companies "take the risks, they...pay to the copyists and arrangers. The radio stations exploiting the product pay for nothing and take no risks at all."

Price Fixing Inquiry Subpoenas Industry Figures

Subpoenas have been sent to re- cord retailers, distributors, and company executives requiring their testimony at a Los Angeles federal grand jury investigation into price-fixing scheduled this fall, according to a Hollywood Re- porter story. The investigation is examining manufacturer/retailer relationships involving advertis- ing and promotion expenditures, among other areas. The Justice Department launched the inquiry after complaints alleging unfair practices in the realm of advertising and promotion relationships between certain local stores and record companies. One label in particular has been selected as the key target.

According to a Justice Depart- ment attorney, the investigation is a "very important one and has been given priority." No public announce- ments will be made by the Justice Department unless an indictment has been issued, which would not occur, reportedly, until witnesses had completed testi- mony. A number of industry fi- gures are said to have already acknowledged their subpoenas. In addition, NARM members have been asked to cooperate in the in- vestigation, supplying informa- tion on pricing, sales, and distri- bution, with some members ex- pected to testify. NARM officials have refused to discuss the case on lawyer's advice.

Price Fixing Inquiry Subpoenas Industry Figures

Subpoenas have been sent to re- cord retailers, distributors, and company executives requiring their testimony at a Los Angeles federal grand jury investigation into price-fixing scheduled this fall, according to a Hollywood Re- porter story. The investigation is examining manufacturer/retailer relationships involving advertis- ing and promotion expenditures, among other areas. The Justice Department launched the inquiry after complaints alleging unfair practices in the realm of advertising and promotion relationships between certain local stores and record companies. One label in particular has been selected as the key target.

According to a Justice Depart- ment attorney, the investigation is a "very important one and has been given priority." No public announce- ments will be made by the Justice Department unless an indictment has been issued, which would not occur, reportedly, until witnesses had completed testi- mony. A number of industry fi- gures are said to have already acknowledged their subpoenas. In addition, NARM members have been asked to cooperate in the in- vestigation, supplying informa- tion on pricing, sales, and distri- bution, with some members ex- pected to testify. NARM officials have refused to discuss the case on lawyer's advice.

No Recall On Houston Arbitron

In response to last week's story on the Houston Arbitron controver- sy, RHR heard from KMJQ, the station which caused the uproar when they debated second in the market. Mike O'Shea, National Program Director for KMJQ own- ers, the Armstrong Company, told RHR that the station had been on the air for eight weeks (not two) before the April 5 May Arbitron sweep with their new disco-styled format. According to O'Shea, the station did not identify itself as "inq" but has exclusively used "Magic 102" as a slogan. The list- ing by Arbitron in the market report of KMJQ's wattage as 200,000 (twice the actual figure), and an incorrect dial position was a "keypunch error," according to an Arbitron coroner in KMJQ. O'Shea also stated that KMJQ did not receive advance figures from Arbitron, as other Houston sources had alleged, and cited a Radio Index survey and a Houston Media Audit survey as backing up the Arbitron rating figures with approximately the same audience. O'Shea also told RHR that Arbitron has informed KMJQ that the Houston market report will not be recalled, con- trary to local speculation.

CB'S CUT CAR
RADIO USE
SEE BUSINESS NEWS PAGE 4

CMA BOARD
MEETING DETAILS
SEE PAGE 36

April/May
Arbitron Summaries

All figures are Monday-Sunday 6am-12midnight. average quarter hour shares. Metrom Survey Area, unless otherwise indicated.

Complete information will be published in an upcoming special ratings summary issue.

This data is copyrighted by Arbitron. Non-subscribers to Arbitron's syndicated Radio service may not reprint or use this information in any form.

MEMPHIS

WHBQ (R) has regained solid market dominance. Morning man Rick Dees pulled an 18.3 share. The station went from 10.7 to 13.7. WDLA (B) in for a solid second place at 11.6; down from 16.4. WLOK (B) seems to have taken a chunk from WDIA. WLOK up 6.2 to 11.6. WMCA-M (C) 14.0 to 9.1, WMF (A) 7.9 to 5.9. WMP (R) 5.1 up to 6.8. WOPD (PA) 4.1 to 6.7. WREC (PA) 7.1 to 4.7. WHIM (B) moved up well. 7.8 to 6.5 with the new Plastic Disco format. WEZ (B) 10.1 to 11.2. WMAM-FM (C) 4.0 to 1.6. Adults 18-34: WHBQ 16.7, WLOK 15.9, WDIA and WQUD 9.7. Adults 25-49: WEZ 14.7, WLOK 13.9, WDIA and WMCA 12.4, WQUD 11.2. Teens: WHBQ 30.6, WLOK 18.5, WM-FM 15.7.

NEW ORLEANS

WSMU (PA) 10.5 to 9.0 but a comfortable share ahead of the rest. WQEG (PA) on the way up 1.0 to 9.9. WSGS (PA) 9.0 to 6.5. WNOE-AM (B) up 7.1 to 7.9. WWOM-FM (A) 6.5 to 5.7. WTX (R) 6.0 to 6.5. WWLM-AM (PA) 8.3 to 5.1. WWLM-FM (BM) 3.7 to 3.5. WYLD-AM (B) 3.9 to 6.1. WYLD-FM (B) 1.0 to 2.4. WBOI (B) 4.1 to 5.0. WNNR (B) 2.3 to 2.2. WJXL (B) 3.4 to 2.7. WRNO (PA) 4.8 to 4.5. WRPT (BM) 8.6 to 7.4. WEZ (B) 5.7 to 3.9. Adults 18-34: WQUE 11.6. WNOE-FM 11.2, WRNO 10.8, WTX8.6, WQME 8.4. Adults 25-49: WBYU 9.3, WQUE 9.1, WSGS 8.0. Teens: WQQW 17.8, WYLD 14.8, WQUN 12.4. WQUE 11.8, WTX 11.2. WQUN.

PHOENIX

KUPD AM & FM (R) is number one in the market with 11.1 from 11.6. Second is KBFM (BM) with 9.9 from 10.0. KOY (PA) still solid with 8.6 up from 7.7. KRZ (R) also up 4.7 to 6.1. KNX (R) Phoenix, Indianapolis, Kansas City, Columbus, and Louisville continued on page 10.

BMR Roast 'Well Done'

Some 180 industry figures at- tended the "roast" of KMET/Los Angeles midday personality B. Mitchell Reed, sponsored by the Southern California Promotion Men's Unassociation at the Universal Sheraton hotel. Roasters at the event spanned all phases of Reed's career, with barbed reminiscences of "BMR's" days at KFW/B Los Angeles and WMCA/New York as a Top 40 jock in the 60's as well as his AOR experience. Among the roasters: Clove Hammar, KFWB; Elliot Field, KFSP/Palm Springs (ex- KFWB); Bill Ballance, KABC/Phoenix; Rich Keeler, KHRH/Los Angeles; L David Moorhead, Sam Bollany and Billy Juggs of KMET; Paralegal Records President Russ Rock; Ray D'Andrea, MCA Records; and Don Ari of Ari Management. All presenta- tions were made by Jack Thayer, President of NBC Radio, and Harold Harrison, air personality at WABC/New York. A&M's Jim Bel- sham, who headed the organiza- tion committee, made the intro- ductory remarks, with RHR's Mike Harrison acting as MC for the event. (More photos on page 39.)
Dan's Gone Gold...*

AND FROM THE ALBUM:

"Love Gone By"

THEY'VE GONE ON IT:

KSLQ  92Q
WAVZ  WYSL
WAKX  WQPD
WISM  KAAY
WOSH  KJOY

DAN FOGELBERG

* 9 weeks on the Album/Airplay 40
8 WEEKS IN THE TOP 10

On Full Moon/Epic Records.
New York Radio Hit By Blackout

Last week's major blackout in New York City had a "powerful" effect on local radio stations, with staff personnel displaying considerable ingenuity in coping with the crisis conditions. Most FM stations went off the air since their transmitters are generally located in the Empire State Building. AM stations, with transmitters largely located in New Jersey, managed to broadcast. Following, a few radio tales of the blackout. At WABC, Program Director Glenn Morgan was awaiting dinner when the blackout hit. He ran up to the station's 8th floor studios, and in one hour WABC temporarily switched to All-News, with staff members on hand keeping the public informed. Air personality George Michael served as anchor for the makeshift news format, and he and all night man Chuck Leonard stayed on the air for 15 1/2 hours straight. ABC Corporate President Elton Rule based his operations at the WABC studios, in preference to his own 4th floor offices, and organized the entire ABC TV and radio news effort from WABC's facilities.

CBS/FM Sales Major Expansion

The CBS/FM sales organization has embarked on a major expansion, opening new offices in Detroit and San Francisco (in addition to existing New York, Chicago, and Los Angeles facilities), changing their name to CBS/FM National Sales, and announcing three new appointments. Roy Weinstain has been named Eastern Manager, Linda H. Snelhem is Manager for Detroit, and John W. Fitzpatrick is Manager, San Francisco. General Manager Robert G. McGroarty stated that the expansion was staged in anticipation of FM radio reaching a 50% share of the total audience in the 1980's. "This expansion will allow us to give better service to the seven CBS-owned FM stations and to improve the quality of the additional stations we represent," McGroarty said.

MCA Gives WNEW-FM Spectacular Congratulations

MCA Records observed WNEW-FM/New York's tenth anniversary by renting time on Times Square's spectacular Spectacolor billboard to convey their congratulations. The message-rotating, full-color billboard is the most attention-getting in town. Shown attracting some attention was the sign for MCA's New York Promotion Manager Barry Goodman.

KKLS Converts to Tape

KKLS/Rapid City, S.D., formerly known for its "Who's Who" music, recently converted to a Morning Drive Tape format. KKLS/rapid City, S.D. air staff are obviously toping it one step further. Station officials told R&R that positive identification was impossible, but that the so-called "tapeworms" were narrowed down to five suspects: PD/morning man C.J. Stone, MD/3-6 jock Michael Kjar, and air personalities Tom Franklin, Jeff White, and T.J. Baxter. When asked his opinion of his predicament, one of the red crazy types tapered to said he "taped it or leave it," and expressed his hopes that such shenanigans would soon be "taping off.

Car Listening Up

Radio listening in the car has increased by two million people over the last five years, according to a study sponsored by ABC, NBC, CBS, and Mutual. The Radar 15 research revealed that more than 8 million people listen to car radio during the average quarter hour of the combined weekday drive periods, 4-6am and 7-9am, compared to 6 million in 1972. The in-car share of total listening was 21% compared to 17.6% five years ago.

Heller New President Of ABC International

Sheldon Heller has been appointed President of ABC Records International, succeeding Steve Dierenfeld, recently named ABC Records President. Heller was most recently Co-Managing Director of Warner Pioneer Corp. of Japan, and previously was Managing Director of EMI Ireland. His plans for ABC International include the development of new licensee deals and increased promotion of internationally successful ABC artists.

Northeast Secondary Radio Conference Set

The second Northeast Secondary Radio Conference is scheduled for August 26-28 in Providence, Rhode Island. Local radio, trade, and record company representatives will discuss AOR radio, music, engineering, management, programming, and other relevant topics, with a special combined radio and record meeting and a national trades meeting also slated. Registration fees are $30 for radio people, $40 otherwise. Further information is available from Andy Muscolot at 313-601-3183.
Networks, O&O's Hit $166 Million

The Federal Communications Commission has released statistics showing the country's seven radio networks and their 34 owned and operated stations gaining revenues of $166 million in 1976. This figure represents a 24% boost in revenue over 1975. The O&O's showed a dramatic increase in pre-tax profits as well, up 57.9% to $13.8 million.

McClanaghan To ABC

Former Arbitron Radio General Manager, Bill McClanaghan, most recently Vice President Sales & Administration for Shakes Radio Productions, has exited that company to become the Director of Research for ABC Radio's four networks.

"10-4 Good Buddy," CB Takes Over

The radio industry received a bit of disheartening news when a New York research company surveyed that city's CB owners and found that 45% of the CB'ers have reduced the use of their car radios by between 10 and 50%.

Saccarin Ad Ban Looks Dead

After some strong objections by the National Association of Broadcasters and other lobbyists, Congress has virtually eliminated the possibility that saccarin products will be banned from TV and radio advertising, particularly with Ford and their scheduled introduction of the new lineup during the National Football League broadcasts. Pinto and Mustang II models are currently being sold as '78's, which raises a resale value problem. All four of the big Detroit companies are seriously considering halt of production and no advertising outlay.

Is That Dinner Business Or Personal?

Agents of the IRS have been instructed to scrutinize tax deductions on expense accounts claimed by business to make sure they are legitimate business costs. Airplanes, hunting lodges, company owned cars and apartments are expense items which will receive special attention. Company officers and employees may be taxed on any company-paid expense the agents deem as personal.

No '78 Models in '78 May Reduce Ad Budgets

Executives of the big four automakers have expressed concern over the current delay in Congressional action to extend 1977 emission standards to the 1978 model autos before Congress adjourns early in August, which is the scheduled time for assembly lines to roll with the new '78 models. Advertising campaigns are being affected, particularly with Ford and their scheduled introduction of the new lineup during the National Football League broadcasts. Pinto and Mustang II models are currently being sold as '78's, which raises a resale value problem. All four of the big Detroit companies are seriously considering halt of production and no advertising outlay.

Clerk Level Workers Pay Raises

The average clerical worker's paycheck was $164 a week as of February of this year, according to a Pennsylvania management society. Salaries were up 5.8% last year for clerical employees, and top executives of the big four automakers have expressed concern over the current delay in Congressional action to extend 1977 emission standards to the 1978 model autos before Congress adjourns early in August, which is the scheduled time for assembly lines to roll with the new '78 models. Advertising campaigns are being affected, particularly with Ford and their scheduled introduction of the new lineup during the National Football League broadcasts. Pinto and Mustang II models are currently being sold as '78's, which raises a resale value problem. All four of the big Detroit companies are seriously considering halt of production and no advertising outlay.

ABC Sweeps Top 5 Shows

Nielsen returns for the week ending July 10 place ABC programming in a very strong lead, with all five of the top ranked shows from that network. ABC had a 13.6 rating, CBS 12.8, NBC 12.0. Top 10 shows were: ABC Sunday Movie "The Scalphunters," "Charlie's Angels," "Laverne & Shirley," "Barney Miller," "Happy Days," NBC Movie "Dark Victory," ABC Movie "Fantasy Island," "Fish," "Barnaby Jones," and CBS Film "The Big Country.


TV News

TV Tubes Stay Bright Despite Blackout

The three major television networks maintained fairly normal operations despite last week's massive power blackout in their New York headquarters. NBC, CBS and ABC were back on the air within six minutes of the evening blackout. CBS and NBC with auxiliary power, and ABC via a back-feed through their Los Angeles studios to Washington D.C. That network also flew their "Good Morning, America" staff to Washington so the program could be aired Thursday morning. John Wayne has signed a pact with ABC-TV for appearances in six specials and one variety program during the next two years. ABC also picked up "Phyllis" star Cloris Leachman for their network, after Leachman's CBS contract ran out.

"I've been listening to so many records, I got a ringing in my head!" by Bobby Ocean

"Groups fizzle when they don't take the time to write." by David Gates/Bread

The Robert W. Morgan Special of the Week

The Robert W. Morgan Special of the Week

Watermark, Inc. 10700 Ventura Blvd., No. Hollywood, CA. 91664 

(Continued on page 34)
The FORCE Is With FERGUSON

"Theme From Star Wars"
MAYNARD FERGUSON

Shipping Friday
(and this one fits your format)

on Columbia Records
Beating The Heat

WCVS/Springfield afternoon personality "Crazy" Bob Murray decided to beat the city's recent heat wave by doing his show while sipping iced tea from a lounge chair on the station's front lawn. He invited listeners to stop by for "zero energy consumption air conditioners," which consisted of cases of root beer and ice cream sundaejs. Bikini-clad listeners flocked to the scene for their freebies and a chance to help cool Bob down. Pictured are a few of the early arrivals at the event, which eventually resulted in a traffic jam in front of the studios.

EGGO/Den Moline's Dave McKay held his own promotion for summertime listeners, titled the "Brown Down" suntan contest. The area's sun-bronzed listeners sent in postcards to enter the contest. Fifteen finalists joined Dave at the KEGO pool in "Broadcast Park." Each contestant worked on his tan for a two week period to vie for the grand prize of an all expenses paid weekend flight for two to "Worlds of Fun" amusement park in Kansas City. McKay is shown during his exclusive interview with the tanned winner, and during his after-contest flight into the pool.

A heat wave and a once in a decade date brought about two recent promotions on WSGJ/Birmingham. Record 105's tempera-tures gave the station a chance to stage one of the group's "Sun of a Beach" weekend also featured exclusive summer oriented music aired on the station. "Find Your Place In The Sun" was the theme for B100/San Diego's recent weekend contest. Summer records by the Beach Boys and many others were played, while listeners called in to tell B100 what their place in the sun was. Each caller was awarded an exclusive B100/AM radio, a "Sea Breeze" beach towel, tying-in with the group's album title. KKKE/Albuquerque came up with a real tone-guise for the station's promotion. In conjunction with the station's concert, listeners had to call in and say "KKKE Super Duper Alice Cooper Saber Keeper Capers" in four seconds to score tickets to the show and Alice's latest LP, plus a trip backstage and the star's 80's tour for their very own. WWS/Philadelphia's "Star Wars" promotion featured battles between superheroes. Callers had to guess which of such stars as Elton John, the Beatles, etc. had "The Force" in order to win pairs of tickets to a special showing of the movie, T-shirts, LP's, "Star Wars" posters and buttons...WSSO/Atlanta's "Rock & Roll Revival" all day. Playing the best Rock and Roll from the 50's and 60's, the station also featured "very old" WSSO jingles, dedications to high school classes from those years, and phone conversations with former air personalities. Giveaways included everything from T-shirts to watermelons. Albums by such superstars as Chicago, Boston, Bay City Rollers and America were given away to callers in WLLJ/Knoxville's "Bicentennial Plus One" July 4th promotion.

KFRC's Flanagan "Flies"

KFRC/San Francisco's afternoon personality John Mack Flanagan survived what probably turned out to be his hardest job in radio when he "survived" a ride on the huge 'Tidal Wave' thrill ride at Marriott's Great America. Daredevil John Mack invited listeners to join him, after he made the first official ride alone, on the world's tallest loop rollercoaster. KFRC insured Flanagan through Lloyd's of London for a total of $2 million for the 28 second ride. The Tidal Wave reaches speeds of 55 miles per hour. The first 2000 persons to witness Flanagan's daring feat received "I survived the Tidal Wave with John Mack Flanagan" T-shirts, and the KFRC riders received "survivor" buttons. After the ride, a smiling John gladly received the first survivor button from Great America's customer relations exec. Chris Lee.
To All Radio Programmers:
Every so often, perhaps only once a year,
a truly classic standard is born.
And there's one happening right now.

George Benson’s
"The Greatest Love Of All."

A performance and a copyright
to last a lifetime.

On Arista Records.

Produced by Michael Masser.
Radio & Records

July 22, 1977

LEO SAYER/How Much Love (WB)

...and just beginning!
S BREAKERS
EEK'S BULLETS!

LEO SAYER
"How Much Love"

produced by Richard Perry

FLEETWOOD MAC
"Don't Stop"

Produced by Fleetwood Mac,
Richard Daschut, Ken Caillat
Indianapolis

WIBC (PA) still on top and growing, 14.2 to 15.1. WXTZ (BM) 13.2 to 12.3. WIRE (C) 11.9 to 11.6. WNAP (R) 8.3 to 11.6. WIRE (R) 6.4 to 6.5. Wnde (R) 7.7 to 6.3. WFGQ (R) 5.3 to 5.0. WTLC (B) 8.5 to 9.1. WXLW (PA) 3.8 to 4.0. WATM (B) 5.1 to 4.5. Adults: 18-34: WNAP 22.7. WTLC 13.9. WIBC 12.5. Adults 25-49: WDCB 19.1. WXTZ 18.8. WIRE 13.2. Teens: WNAW 29.8. Wnde 20.8. WTLC and WIFE 15.3.

Kansas City

KMBZ (PA), with baseball, jumped 10.9 to 18.3. KMBR (BM) 9.5 up to 11.1. KCXO (PA) 8.2 to 9.0. KUDL (PA) 6.6 to 2.2. WDAF (C) 5.1 to 7.3. Which reflects their new Country format. Randy Michaels, former Q102/Cincinnati PD helped change the format back to Country, which is AOR. Two former Top 40 jocks, and they're totally into Country.

Louisville

WAVE (PA) up to 12.0 from 10.7. WQHI (R) made a big surge 6.5 to 11.3. WAKY (R) 10.0 to 8.9. WKLO (PA) 11.6 to 7.1. WHAS (PA) 11.9 to 9.9. WVEEZ (BM) 7.7 to 8.0. WANC (C) debuted with 4.5. WNCR (PA) 3.6 to 3.4. WLOM (R) 3.8 to 7.5, a big jump. WLS (R) 12.8 to 11.0. Adults: 18-34: WQHI 16.0, WAVE 14.1, WLOC 9.0. WAVE 10.5. Teens: WLRS 26.5, WQHI 19.5. WAKY 16.4. WLOM 14.1. WKLO 12.5.

Arbitron Summaries

(Phoenix continued from page 1)

increased 0.9 to 2.4. KDKB AM & FM (A) 7.0 to 6.1. KBCB (A) 6.1 to 4.1. KIQG (A) debuted with a 1.1. KDWB AM & FM (B) 9.6 to 7.0. KFMA AM & FM (B) 8.6 to 6.5. KQKM AM & FM (PA) 6.4 to 5.0. KZMX AM & FM (PA) 7.4 to 4.6. KQOL (FM) (C) 3.7 to 4.8. KGBR (A) debuted with 1.1. KJAK (B) 6.0 to 5.8. KXIV (PA) 6.5 up to 1.3. Adults 18-36: KUDP AM & FM 14.3, KDRB AM & FM 13.7. KQY 11.4. Adults 25-49: KEO 14.0, KMOE AM & FM 8.6. KOOL FM 7.8, KNX FM & AM 7.3, KUDP AM & FM 7.1. Teens: KUDP AM & FM 34.9. KZKX 24.7.
ANNOUNCING
"(I'VE BEEN LOOKIN' FOR) A NEW WAY TO SAY I LOVE YOU":
THE DEBUT SINGLE FROM "NO ACCIDENT," THE DEBUT ALBUM FROM DRIVER.

ON A&M RECORDS & TAPES PRODUCED BY DAVID ANDERLE
**Blackout**

(Continued from page 3)

99X, an FM station, went off the air for 18 hours after its Empire State Building transmitter lost its power. Two engineers stayed at the station all night and most of the next day in case the power went back on. Meanwhile, Vice President/General Manager Erica Farber found herself trapped in an elevator in the building for an hour, and was reportedly not exactly floored by the experience.

WNEW Program Director Dean Tyler was reviewing album product at the station when his turntable gradually began decreasing from 33 1/3 rpm to zero. Imagining a power shortage in his building, Tyler turned on the station and was relieved to find WNEW play-by-play announcer Ralph Kinkead assuring Mets fans that while parts of New York City had experienced a blackout, Shea Stadium and WNEW were operating as usual. Just at that point, the station went off the air. Two minutes later, after switching to the transmitter, WNEW came back on to find that Shea was completely blacked out and the game was cancelled. Newsmen were dispatched to the transmitter site to broadcast bulletins, with music played at intervals of fifteen minutes for the duration of the emergency.

At WHN, Program Director Ed Salamon immediately drove to the station's transmitter site in New Jersey, where a control board and turntable setup was located. News Director Charlie Kaye phoned in news reports from the powerless New York studios to the transmitter site, where Salamon and air personality Lou Arnold broadcast all night, followed by six hour shifts by John Kenny and Ed Basr. Kaye's news dispatches were sent in complete darkness thanks to battery-powered tape recorders and telephones. The station was off the air for 18 hours after its Empire State Building transmitter lost its power. Two engineers stayed at the station all night and most of the next day in case the power would return. Meanwhile, Vice President/General Manager Erica Farber found herself trapped in an elevator in the building for an hour, and was reportedly not exactly floored by the experience.

**WOLFMAN JACK CONTINUES TO PROWL THE COUNTRY—WKMI/Kalamazoo personality Jeff Mark and Wolfman Jack are pictured above during the Wolfman's guest DJ visit at the station. While in town, Wolfman Jack continued the Michigan Jam '77, an outdoor Rock festival which drew an estimated 35,000 fans. WKMI helped promote the event with a "Superstar Weekend" giving listeners a chance to win albums by the artists who appeared at the jam, as well as free tickets and T-shirts. And finally, much to Wolfman's delight, during his visit he helped promote the station's upcoming sixth annual "Skimpy Bathing Suit Contest." WKMI/Grand Rapids was also pleasantly surprised by a visit from Wolfman Jack where he dropped in to do a two-man show with DJ Rockin' Ray. Pictured in the studio are (L to R): Ron White, PD, afternoon drive personality Garry Wing, Wolfman, and Rockin' Ray.

**MISSOURI RIVER RAFT REGATTA—KWSL/Sioux City sponsored the largest ever Missouri River Raft Regatta with over $3000 in prize money awarded to the first forty finishers out of a starting field of more than 140 rafts. Displaying the fact that they're not much worse for wear are (left to right) Ron White, PD, afternoon drive personality Garry Wing, Wolfman, and Rockin' Ray.

<table>
<thead>
<tr>
<th>Name</th>
<th>Company/Station</th>
<th>Address</th>
<th>Rate</th>
<th>Zip</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>ONE YEAR</td>
<td>1130</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>ONE QUARTER</td>
<td>140</td>
</tr>
</tbody>
</table>

Enclosed payment with order.

U.S. Funds please.

Overseas subscribers add $10.00 per year.

SUBSCRIBE TODAY

**Radio & Records**

5430 Sunset, Suite 1221, Hollywood 90028
Tel: (213) 866-9561

Name
Company/Station
Address
Rate
Zip

One Year: $1130
One Quarter: $140

Enclosed payment with order.

U.S. Funds please.

(270 per quarter)
THE ONE AND ONLY
"Star Wars" Main Theme
TC—2345 (2:20)

TOP 40:
KHJ  WPGC  WCAO  WOKY  KLIF (LP)  WQXI (LP)  KTNQ  WNCI-FM  WMET-FM  WAKY  WAYS  KSLQ  KXXK  KIMN  K100  B100  KYNO  KJR  KCPX  KRSP  KJRB  KEEL  KTLK  WFEA  JB105  WCAO  WYRE  WHG  WEOO  WIFE  WRIE  WRIE  WKWK  WING  WHBC  WISM  WIFC  WKLO

AOR:
KGB-FM  KPRI  KEZY-FM  KSAN  KYA-FM  KOME  KISW  KINK  KIMN-FM  KFWD  KYIO2  WRXRT  WRAD  www  WMMS  WCOL-FM  WBN  WVE  WGRG  WKLS  WQDR  WNEW  WPWW  WBRU

POP:
WNEW  WIP  WMAL  WASH  WTAE  WGN  WTMJ  WCCO  KMOX-FM  KMBZ  WSB  WBT  WREC  WSIX  WDAE  KGY  KHOW  KOMO  KVI  KEX  KMPC  KGIL  KOGO  KUBR  WBAL  WCBM  WMGC  KMBZ  KAKE  WHAS  WMAZ  KCRA  KLOK  KDWN

ORIGINAL SOUNDTRACK FROM THE 20TH CENTURY-FOX MOTION PICTURE
COMPOSED AND CONDUCTED BY JOHN WILLIAMS
PERFORMED BY THE LONDON SYMPHONY ORCHESTRA
PRODUCED BY GEORGE LUCAS
Most Added:
Crosby, Stills & Nash
Fleetwood Mac
Leo Sayer

Music key: (DP) indicates the song is getting playing during certain parts of the day and/or night. (IA) indicates the song was dropped from the playlist.
These stations are on "fire"!

"Smoke from a Distant Fire"

Sanford & Townsend

Produced by Jerry Wexler

on Warner Brothers Records
IT'S HOT!

“BOOGIE NIGHTS”

HEATWAVE
Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rank buying patterns for their region. This category also includes some major market stations that are not format dominant but have demonstrated influence in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. "Format dominance determined from latest Arbitron survey available in that market.

* DENOTES FIRST WEEK IN PARALLELS.

<table>
<thead>
<tr>
<th>ABBA 4/82</th>
<th>Knowing Me, Knowing You (Atlantic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHAUN CASADY 2/48</td>
<td>Da Doo Run Run (WB)</td>
</tr>
<tr>
<td>ALICE COOPER 2/5</td>
<td>You And Me (WB)</td>
</tr>
<tr>
<td>EMOTIONS 3/40</td>
<td>Real Life Love (Columbia)</td>
</tr>
<tr>
<td>COMMODORES 3/58</td>
<td>Easy (Motown)</td>
</tr>
<tr>
<td>CSBN 2/6</td>
<td>Just A Song (Atlantic)</td>
</tr>
<tr>
<td>ENGLAND DAN 2/51</td>
<td>It's So To Be Long (Big Tree)</td>
</tr>
</tbody>
</table>

The ENGLISH AIRPLAY/30

This survey is compiled weekly exclusively from English airplay by Radio & Records News/London.

1. BROS. JOHNSON/Strawberry Letter 23 (Ab-Mi)
2. COMMODORES/Love Train (Motown)
3. GLADYS KNIGHT & PIPS/Everyday I Have The Blues (Buddah)
4. KIRKLAND & DAVIES/You're Gonna Get Next To Me (EMI)
5. ELFINFLAME/Feet Of Flames (Atlantic)
6. HOT CUP ID/Oo You Win Again (Rca)
7. JACKSON 5/Stop, Look, Listen (Epiph)
8. DONNA SUMMER/Feel Like A Boss (Do)
9. BONEY M/Do You Like It (Atlantic)
10. SUPERTRAMP/Going Out For Love (Atlantic)
11. FLEETWOOD MAC/Dreams (WB)
12. MARLEY & WAILERS/Everyday Island)
13. BARRY MANILOW/Look Like We Made It (Arista)
14. PAUL NICHOLLS/Heaven On The 7th Floor (Rso)
15. JAMES TAYLOR/Handy Man (CBS)
16. Cliff Richard/When Two Worlds Drift Apart (EMI)
17. DETROIT EMERALDSEX/Feel The Need (Atlantic)
18. ABBEY /Let It Be (Am)
19. JOHN MILES/Slow Down (Decol)
20. CARLY SIMON/Nobody Does It Better (Elektra)
21. GLENTONI/A Little Bongo (Warner/Atlantic)
22. TAVARES/One Step Away (Capitol)
23. DENNIS WILLIAMS/That's What Friends Are For (CBS)
24. BILLY PAUL/You're Gonna Love Me Again (Rca)
25. SMOKEY ROBINSON/Vitamin U (Motown)
26. ANDY SIMPSON/Just Want To Be Your Everything (Rso)
27. SMOKE/Take Me To The Disco (Rca)
28. PABLO CRUISE/When YouShown'ta Do It (Ab-Mi)
29. RITA COOLIDGE/We're All Alone (Ab-Mi)
30. JIGSAW/I Have To Go Away (Saphia)

The Hottest:
GARY GLITTER/Aladdin Sane (Polydor)
BROTHERS JOHNSON/Strawberry Letter 23 (Ab-Mi)
PAUL NICHOLLS/Heaven On The 7th Floor (Rso)
BARRY GRISWOLD/Ring Around The Dynamic (CBS)
DONNA SUMMER/Feel Like A Boss (Do)

Most Added:
BARRY MANILOW/Look Like We Made It (Atlantic)
PABLO CRUISE/When YouShown'ta Do It (Ab-Mi)
BLUE/Another Night Time Flight (Rca)
**"Way Down"**

WQXI 7-6  KSLQ add
Z93 19-11  KRBE add

Billboard 36*
Record World 62*
Cashbox 52*

WITH AIRPLAY ACROSS AMERICA

<table>
<thead>
<tr>
<th>WCAO</th>
<th>WBBQ</th>
<th>WTSN</th>
<th>WFOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>WOKY</td>
<td>WLAC</td>
<td>WFEA</td>
<td>WFLB</td>
</tr>
<tr>
<td>WYRE</td>
<td>KEEL</td>
<td>WAKX</td>
<td>WISE</td>
</tr>
<tr>
<td>WICC</td>
<td>WERC</td>
<td>WJON</td>
<td>WAIR</td>
</tr>
<tr>
<td>KAKC</td>
<td>KAAY</td>
<td>KWHP</td>
<td>KILE</td>
</tr>
<tr>
<td>KBEQ</td>
<td>KTKT</td>
<td>KVOX</td>
<td>KAFY</td>
</tr>
<tr>
<td>WOW</td>
<td>KCPX</td>
<td>KKLS</td>
<td>WVLK</td>
</tr>
<tr>
<td>WAYS</td>
<td>WRIE</td>
<td>KKXL</td>
<td>WJDX</td>
</tr>
</tbody>
</table>

RCA Records
HERE AT LAST...
A SMASH SINGLE
"EDGE OF THE UNIVERSE"
FROM THE BEST
LIVE ALBUM THIS YEAR

BEE GEES
LIVE

The RSO Family
Records and Tapes
REt R/ Friday, July 22, 1977

THE PICTURE PAGE

Little River Band At The Fox

Capitol’s Little River Band got a St. Louis crowd on its feet at a recent performance at the Fox Theatre. Seen after the show at a party held for the band are (front row, l-r): Mike Siebert, Capitol’s Southwest AOR Promotion Coordinator; Chuck Gaiger, KSLQ air personality; and Glenn Shorrock of LRB. In the back row l-r are: Pat King, Capitol’s St. Louis Promotion Manager, band member David Briggs; Sherri Toennis, KSLQ Music Director, band members Beeb Birtles, Derek Pellicci and George McAnuff; and Richard Miller of Discount Records.

Boz Launches Summer Tour

Columbia’s Boz Scaggs launched his summer tour with two concerts in the Denver area. After opening night, Boz joined CBS staffers and key press and radio personnel to celebrate the start of the tour. Pictured (left to right) are Gregg Phiger, Local Promotion Manager, Denver, Columbia Records; Warren Williams, Regional Promotion Manager, West Coast, Columbia Records; Boz Scaggs; Beau Matthews, Program Director, 96.1KX/Denver; and Barry Mog, CBS Denver Branch Manager.

10cc Goes ‘Silver’

Just prior to a concert in London at the end of their British tour, 10cc were presented with silver discs signifying sales of over 150,000 English pounds of “Deceptive Bends,” the first Mercury album with the new lineup. Seen at the presentation are, from left: Graham Gouldman of 10cc, Lisa Denton, Phonogram Ltd., Marketing Manager, and Eric Stewart and Paul Burgess of the group.

MacGregor Gets Gold

During her recent appearances at Magic Mountain in Los Angeles Ariola recording artist, Mary MacGregor was presented with a gold record for her number one hit, “Torn Between Two Lovers.” Making the presentation for KHJ is air personality Bobby Ocean.

New NARAS Officers

The Board of Governors of the Nashville Chapter of NARAS (National Academy of Recording Arts and Sciences) recently elected their new officers and they are as follows: Roger Sovine, President; Ed Penny, 1st Vice-President; Lynn Shults, 2nd Vice-President; Layng Martine, Jr., Secretary; and John Sturdivant, Treasurer. Pictured after the election are (sitting, left to right) Sovine; Francine Anderson, Executive Director of NARAS, Nashville; and Sturdivant. Standing are Shults and Martine, Jr.

Hammering Out The Hits

Columbia Records’ Mark Westcott is pictured at right helping WAKX/ Duluth Program Director Bruce McGregor “hammer” out the hits. Westcott suited up to hand deliver Les Dudek’s “Old Judge Jones” single to Bruce.
There's Nothing 'Little'
About It!

LITTLE DARLIN'
(I Need You)

Produced by Ted Templeman on Warner Brothers Records.
### 69 Reasons Why Atlantic's Hot:

#### On the Singles Charts

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>69 Reasons Why</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On the Singles Charts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANGEL IN YOUR ARMS</td>
<td>Hot</td>
<td>BIG TREE 16085</td>
</tr>
<tr>
<td>UNDERCOVER ANGEL</td>
<td>Alan O'Day</td>
<td>PACIFIC 80</td>
</tr>
<tr>
<td>KNOWING ME, KNOWING YOU</td>
<td>Abba</td>
<td>ATLANTIC 3367</td>
</tr>
<tr>
<td>IT'S SAD TO BELONG</td>
<td>England Dan &amp; John Ford Coley</td>
<td>BIG TREE 16086</td>
</tr>
<tr>
<td>JUST A SONG BEFORE I GO</td>
<td>Crosby, Stills &amp; Nash</td>
<td>ATLANTIC 3403</td>
</tr>
<tr>
<td>SLIDE</td>
<td>Slave</td>
<td>COTILLION 44218</td>
</tr>
<tr>
<td>FEELS LIKE THE FIRST TIME</td>
<td>Foreigner</td>
<td>ATLANTIC 3394</td>
</tr>
<tr>
<td>SWAYIN' TO THE MUSIC</td>
<td>Johnny Rivers</td>
<td>BIG TREE 16094</td>
</tr>
<tr>
<td>SOMETHING ABOUT YOU</td>
<td>LeBlanc &amp; Carr</td>
<td>BIG TREE 16092</td>
</tr>
<tr>
<td>DEVILS GUN</td>
<td>C.J. &amp; Company</td>
<td>WESTBOUND 56400</td>
</tr>
<tr>
<td>SO YOU WIN AGAIN</td>
<td>Hot Chocolate</td>
<td>BIG TREE 16096</td>
</tr>
<tr>
<td>COLD AS ICE</td>
<td>Foreigner</td>
<td>ATLANTIC 3402</td>
</tr>
<tr>
<td>GET IT UP FOR LOVE</td>
<td>AW/B/Ben E. King</td>
<td>ATLANTIC 3403</td>
</tr>
</tbody>
</table>

#### On the R&B Singles Charts

<table>
<thead>
<tr>
<th>Song</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLIDE</td>
<td>Slave</td>
<td>COTILLION 44218</td>
</tr>
<tr>
<td>DEVILS GUN</td>
<td>C.J. &amp; Company</td>
<td>WESTBOUND 56400</td>
</tr>
<tr>
<td>GET IT UP FOR LOVE</td>
<td>AW/B/Ben E. King</td>
<td>ATLANTIC 3403</td>
</tr>
<tr>
<td>BREAK IT TO ME GENTLY</td>
<td>Aretha Franklin</td>
<td>ATLANTIC 3393</td>
</tr>
<tr>
<td>ME AND MY MUSIC</td>
<td>Spinners</td>
<td>ATLANTIC 1640</td>
</tr>
</tbody>
</table>

#### On The Album Charts

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSN</td>
<td>Crosby, Stills &amp; Nash</td>
<td>ATLANTIC 19198</td>
</tr>
<tr>
<td>FOREIGNER</td>
<td>Foreigner</td>
<td>ATLANTIC 19205</td>
</tr>
<tr>
<td>SLAVE</td>
<td>Slave</td>
<td>COTILLION 9974</td>
</tr>
<tr>
<td>SWEET PASSION</td>
<td>Aretha Franklin</td>
<td>ATLANTIC 19202</td>
</tr>
<tr>
<td>GOING FOR THE ONE</td>
<td>Yes</td>
<td>ATLANTIC 19176</td>
</tr>
<tr>
<td>BURNIN' SKY</td>
<td>Bad Co.</td>
<td>SWAN SONG 8500</td>
</tr>
<tr>
<td>FIREPALL</td>
<td>Firefall</td>
<td>ATLANTIC18124</td>
</tr>
<tr>
<td>WORKS</td>
<td>Emerson Lake &amp; Palmer</td>
<td>ATLANTIC 2-7000</td>
</tr>
<tr>
<td>ARRIVAL</td>
<td>Abba</td>
<td>ATLANTIC 18207</td>
</tr>
<tr>
<td>MONKEY ISLAND</td>
<td>Geils</td>
<td>ATLANTIC 18203</td>
</tr>
<tr>
<td>LOADING ZONE</td>
<td>Roy Buchanan</td>
<td>ATLANTIC 18219</td>
</tr>
<tr>
<td>BENNY &amp; US</td>
<td>AW/B/Ben E. King</td>
<td>ATLANTIC 18205</td>
</tr>
</tbody>
</table>

#### Live at the Starclub

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Song Remains the Same</td>
<td>Led Zeppelin</td>
<td>SWAN SONG 2-221</td>
</tr>
<tr>
<td>DEVILS GUN</td>
<td>C.J. &amp; Company</td>
<td>WESTBOUND 40</td>
</tr>
<tr>
<td>LIVE AT LAST</td>
<td>Bette Midler</td>
<td>ATLANTIC 2-9000</td>
</tr>
<tr>
<td>DOWDY FERRY ROAD</td>
<td>England Dan &amp; John Ford Coley</td>
<td>BIG TREE 18180</td>
</tr>
<tr>
<td>ABBA'S GREATEST HITS</td>
<td>Abba</td>
<td>ATLANTIC 18189</td>
</tr>
<tr>
<td>DETECTIVE</td>
<td>Detective</td>
<td>SWAN SONG 8417</td>
</tr>
<tr>
<td>MIDNIGHT LIGHT</td>
<td>LeBlanc &amp; Carr</td>
<td>BIG TREE 18192</td>
</tr>
<tr>
<td>ON THE ROAD</td>
<td>George Carlin</td>
<td>LITTLE DAVID 1075</td>
</tr>
</tbody>
</table>

#### On the R&B Album Charts

<table>
<thead>
<tr>
<th>Album</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAVE</td>
<td>Slave</td>
<td>COTILLION 9974</td>
</tr>
<tr>
<td>SWEET PASSION</td>
<td>Aretha Franklin</td>
<td>ATLANTIC 18192</td>
</tr>
<tr>
<td>DEVILS GUN</td>
<td>C.J. &amp; Company</td>
<td>WESTBOUND 30</td>
</tr>
<tr>
<td>BEST OF THE EARLY YEARS, VOL. I</td>
<td>Ohio Players</td>
<td>WESTBOUND 301</td>
</tr>
</tbody>
</table>

#### On Tour This Summer

<table>
<thead>
<tr>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>BAD COMPANY</td>
<td></td>
</tr>
<tr>
<td>CROSBY,STILLS &amp; NASH</td>
<td></td>
</tr>
<tr>
<td>ENGLAND DAN &amp; JOHN FORD COLEY</td>
<td></td>
</tr>
<tr>
<td>EMERSON LAKE &amp; PALMER</td>
<td></td>
</tr>
<tr>
<td>LED ZEPPELIN</td>
<td></td>
</tr>
<tr>
<td>TEMPLATIONS</td>
<td></td>
</tr>
<tr>
<td>YES</td>
<td></td>
</tr>
</tbody>
</table>

---

*Please note: The information is extracted from a list of songs and albums associated with Atlantic Records.*
53 More Reasons Why We're Going to Stay That Way:

The Atlantic Promotion Staff

Dick Kline
Vince Faraci
Tunc Ermi
Gunter Hauer
Beth Rosengard
Larry King
George Collier
Barry Freeman
Dick Reus
Rob Senn
Tony Chalmers
Carroll Hardy
Mark St. John
Jay Hart
Mike Labeau
Bruce Boyd
John Tope
Ron Counts
Bill Beamish
Todd Galli
Chuck Lackner
Steve Rowland
David Fleischman
Mike Preger
Pam Benson
Skip Dell

Hillery Johnson
Primus Robinson
Cal Stiles
Margo Knez
Steve Leeds
Judy Libow
Buddy Dee
Ron Granger
David Samuels
Willis Hall
Walter Moorehead
Charles Geer
Michael Kidd
Everett Smith
Greg Lewis
Greg Peck
Benny Gray
Robert Wilson
John Nance
Clarence Bullard
Rick Alden
Bob Clark
David Kimmel
Walt Calloway
Sandy Siler
Sam Kaiser

Bill Cataldo

It's going to be a long hot summer on Atlantic Records and Tapes and Custom Labels.
Mike Harrison

Oh What A Night! The Southern California Promotion Men's Unassociation roasted KMET/Los Angeles midday air personality B. Mitchell Reed (17/16) at the Universal Sheraton (see page 3). Someone had a splendiferous time, including the "Beamer" in spite of the fact that he was the butt of most of the evening's comedy.

I must point out, however, a comment made to me by KMET morning personality Jeff Gonser: "The only thing that bothered me about the whole affair was that most of the remarks about BMR dealt with the past, his days at WMCA and KFMB. As if he were retired. It mustn't be forgotten that the man is an extremely viable and valuable broadcasting entity today."

Although it was a real thrill being exposed to the many stories and insights to the man's incredible on-air history, I couldn't agree with Jeff's comments more. B. Mitchell Reed is a shining example, to young people wishing to make careers out of being "behind the mike" artists, of eternal youth, creativity, and willingness to ride the flow of natural evolution.

We're proud to announce the addition of WRVR/New York to our growing family of AOR reporting stations. After months of evaluating the validity of mainstream jazz music as an AOR form, based upon inquiries and conversations with our contributing programmers, it was apparent that the move was indeed a necessary step in this publication's reflection of the national AOR radio music scene. Although total Jazz AOR stations are still somewhat of a novelty in relationship to the "norm," the emergence of Jazz programs and programming on AOR radio across the country is definitely on the rise and, at this point, quite prevalent. This is not to insinuate that Jazz is the "next thing." Probably not. However, there is good reason to suspect that it already is on its way toward becoming one of the "next things."

There's a lesson to be learned from our very own history and it relates to any form of contemporary broadcasting "experimentation." That is, tomorrow's mainstream is today's alternative.

Evolution

Former KPRI/San Diego Program Director Keith Allen will take over the Program Director's title at KRCQ/Atlanta on August 1st. Former KATT/Oklahoma City Program Director Barbara Menillo is now doing 10pm-2am on KMET/Los Angeles. Rachel Donohue has joined the station doing weekends. Baer Corkery has resigned the Music Directorship of KSFN/Sacramento to "develop an alternative life style."

Tom Trunnell is the new Program Director of KFRL/Denver. Kate Ingram is the new assistant to the Music Director (Paul Wells) at KSJO/San Jose.

Color

92 Snaps: WCOL/Fayetteville is running a photo contest in which they're inviting listeners to send in creative photos depicting their "vision" of the station. The winning photo will be used on billboards.

Buz: WWA/Charleston is inviting their listeners to "catch a monkey buzz" on the station. Listeners must write in their favorite song and the time of morning they'd like to hear it played on the station. If the listener calls in when the record is played, they win the album and a lb. of Columbian (the kind you drink).

Album Packages: WNO/Norfolk gave away 15 packages each containing 12 WEA albums plus 120 individual albums.

Frisbee Tournament: WMC-FM (JF-108)/Memphis held one in conjunction with UA Records. The winner got a trip to the West Coast to see an American Flyer concert.

Works: WCCC/Hartford ran a postcard contest in which the winner got to go to the ELP concert in a limous, plus an entire ELP library.

WAAL/Binghampton's MD Steve Becker reports that the station also gave away ELP albums.

Infinity Volleyball: WLS/Lansing held a game with a 5 foot volleyball in 55 degree weather that produced a lot of sweat and some strong arms from pushing the big ball around for three hours. There were no official teams or scoring. Just a couple of hundred people who played until they couldn't stand up.

Evening On The Green: WAAF/Worcester presented an outdoor evening which consisted of the station staff playing the police in a softball game, followed by a free concert with Andy Pratt and Whistle Stop. Grilled hot dogs and refreshments were provided by the Polar Corporation with proceeds benefiting the Jimmy Fund.

UFO? WKLZ/Winston-Salem's flew over several locations over the 4th weekend with their logos on a banner surrounded by lights. At one point the glowing plane was mistaken for a UFO.

Wet Things: KRST/Albuquerque ran a wet T-shirt contest and a wet jockie shorts contest. The latter was the inspiration of air personality Marilyn Pittman.

Concerts & Conversation

Presentations: WZZO/Jackson presented Mac McAnally for $1.02 for the benefit of NORML and the Mississippi Animal Rescue League. They sold out 2500 seats. WDQR/Raleigh presented Flaco Jimenez for $1.02 for the benefit of the Jimmy Fund. Andy Pratt and Whistle Stop. Grilled hot dogs and refreshments were provided by the Polar Corporation with proceeds benefiting the Jimmy Fund.

Interviews: Chuck Mangione on KFIS/Fresno...Four Seasons and Caroline Peyton on WAAFIWorcester...Greg Lake on WAAF/Worcester...Alison on WKDD/Akron...Vasser Clemmons on WQDR/Tampa...Greg Lake on WLR/Long Island...Alan White on KZQO/Seattle...Outlaws and Ray Benson on KZAI/Seattle...Sonny Terry on WCMF/Rochester...Journey on Y105/Rockford...Johnny Winter, Joan Baez, and Elliott Randall on KWFJ/Tucson...Clover on WQR/Atlanta...Balcone's Fault on KOME/San Jose...Renee George on KTTY/Santa Barbara...Ben Sidran, Joan Baez, and Elliott Randall on KXFJ/Santa Maria...Bill Graham, Frank Marino, Greg Rolie, and Dave Mason on KSJO/San Jose.

B. Mitchell Reed Roast

KMET/Los Angeles VP, David Mischke, described the size of BMR's "fuse" as he revealed a never-before-heard medley in the "Stiff" style.

BMF arrived at the roast in an ambulance accompanied by lights flashing and siren wailing.

KMET/Los Angeles WD/1, David Mischke, presented the award to the case of BMF's "fuse" as he revealed a never-before-heard medley in the "Stiff" style.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.

BMF-Nawicki on BMF Los Angeles Promo Rep John Easham presents B. Mitchell Reed with a "Stiff" record for his many contributions to the music industry, on behalf of the Southern California Promotion Men's Unassociation.
Graded by:

KZEL  KAN  KXFM  WLYX  WOUR
KDKB  KREM  KGIL  WUOG  WVBR
KWFM  KTIM  WFMF  WRPL  WAER
KNX-FM  KEZY  KNOE  WQSR  WBAB
WRNO  KTYD  WNUR  WFSU  WRNW
WGRQ  KIMS  WXFM  WCMF  WRHY
WHCN  KZOZ  KFMH  WSAY  WJRH

On United Artists Records and Tapes
<table>
<thead>
<tr>
<th>Rank</th>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Call Letters</th>
<th>City of License</th>
<th>Owner</th>
<th>Affiliation</th>
<th>Format Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>WQBK</td>
<td>Albany</td>
<td>Hot Top 40</td>
<td>WQBK</td>
<td>Albany</td>
<td>WQBK Enterprises</td>
<td>WQBK</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>KRST</td>
<td>Albuquerque</td>
<td>Top 40</td>
<td>KRST</td>
<td>Albuquerque</td>
<td>KPNO Radio</td>
<td>KRST</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>WQIV</td>
<td>Anchorage</td>
<td>Top 40</td>
<td>WQIV</td>
<td>Anchorage</td>
<td>WQIV Enterprises</td>
<td>WQIV</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>KMHD</td>
<td>Anaheim</td>
<td>FM Top 40</td>
<td>KMHD</td>
<td>Anaheim</td>
<td>KMHD Enterprises</td>
<td>KMHD</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>KBBQ</td>
<td>Austin</td>
<td>Top 40</td>
<td>KBBQ</td>
<td>Austin</td>
<td>KBBQ Enterprises</td>
<td>KBBQ</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>KSLR</td>
<td>Amarillo</td>
<td>Top 40</td>
<td>KSLR</td>
<td>Amarillo</td>
<td>KSLR Enterprises</td>
<td>KSLR</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>KGNN</td>
<td>Austin</td>
<td>Top 40</td>
<td>KGNN</td>
<td>Austin</td>
<td>KRNN Radio</td>
<td>KGNN</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>KQCP</td>
<td>Amarillo</td>
<td>Top 40</td>
<td>KQCP</td>
<td>Amarillo</td>
<td>KQCP Enterprises</td>
<td>KQCP</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>KSWX</td>
<td>Austin</td>
<td>Top 40</td>
<td>KSWX</td>
<td>Austin</td>
<td>KSWX Enterprises</td>
<td>KSWX</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>KQLP</td>
<td>Amarillo</td>
<td>Top 40</td>
<td>KQLP</td>
<td>Amarillo</td>
<td>KQLP Enterprises</td>
<td>KQLP</td>
<td></td>
</tr>
</tbody>
</table>

**Chart Summary**

The top of the chart remained stable with CROSBY, MILNER, MILLER, FRAMPTON, and TAYLOR maintaining their superb relative untunable positions. HEART nudged back up into the top five. YES came through like gangbusters into the top ten. MAC and FOGELBERG basically maintained WINWOOD inched up. PARSONS took a healthy jump. GELS continued to grow. STYX was a huge jumper. SUPERTRAMP maintained. STRAWBS grew. BAEZ maintained. The cut "Time Rag" was reportedly a huge request getter. MARLEY and CHARLIE resurfaced. MINK maintained. LAKE had another good week enjoying further saturated airplay. EAGLES were stable. WEIBERG was the week's highest debut. AWB had a good second week. AC/DC was the week's only other debut as "out of the box." Kids remained light for the second week in a row. AL. JARREAU, C.J. McDONALD, STEPHEN SINCLAIR and WAR almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.
They will say that this is where it all began.

"'I Robot' is probably the most likable thematic album since the Kinks’ albums of the late 1960's. It is captivating."  — Patrick Goldstein
Chicago Daily News

"'I Robot' is set to make a place for itself on your Favorite Album Of The Year list."  — Cleveland Scene

"'I Robot' is mysterious, lush, heady...and fascinating."  — Record Notes

"'I Robot' is a flight into space rock...Parsons' style allows you to hear every instrument clearly—even where there are dozens."  — Carl Arrington
New York Post

"Parsons' finest achievement to date."  — Record World

"I ROBOT"  The Alan Parsons Project.
A Rock Masterpiece.
On Arista Records.
MARKS MUSIC Corporation

Welcomes to America ATLANTIC RECORDS’ AC/DC

“LET THERE BE ROCK”

Atco Records album (sd 36-151)
produced by VANDA and YOUNG for Albert Productions

already on...

<table>
<thead>
<tr>
<th>Station</th>
<th>Station</th>
<th>Station</th>
<th>Station</th>
<th>Station</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>WNEW-FM</td>
<td>WKLS-FM</td>
<td>KYYS-FM</td>
<td>KOME-FM</td>
<td>WAAL-FM</td>
<td></td>
</tr>
<tr>
<td>WRNW-FM</td>
<td>WRAS-FM</td>
<td>WCOL-FM</td>
<td>KZAP-FM</td>
<td>WMDI-FM</td>
<td></td>
</tr>
<tr>
<td>WHFS-FM</td>
<td>WAIV-FM</td>
<td>WVUD-FM</td>
<td>KISW-FM</td>
<td>WIOT-FM</td>
<td></td>
</tr>
<tr>
<td>WIOQ-FM</td>
<td>WORJ-FM</td>
<td>WLRS-FM</td>
<td>KZEL-FM</td>
<td>KSJO-FM</td>
<td></td>
</tr>
<tr>
<td>WSAN-AM</td>
<td>WGVL-FM</td>
<td>WCMF-FM</td>
<td>WFMF-FM</td>
<td>KSFM-FM</td>
<td></td>
</tr>
<tr>
<td>WAAF-FM</td>
<td>WQDR-FM</td>
<td>KEZY-FM</td>
<td>WLVQ-FM</td>
<td>KTIM-FM</td>
<td></td>
</tr>
<tr>
<td>WPLR-FM</td>
<td>KFWD-FM</td>
<td>KSAN-FM</td>
<td>WKQQ-FM</td>
<td>KGLR-FM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>KWKI-FM</td>
<td>KYA-FM</td>
<td>WAZY-FM</td>
<td>KGON-FM</td>
<td></td>
</tr>
</tbody>
</table>

AC/DC ... electrifying millions world-wide

now shocking you live ~ in concert... AC/DC

Tour Dates:

### Northeast

<table>
<thead>
<tr>
<th>Date</th>
<th>City</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7/27</td>
<td>Austin, Tx.</td>
<td>Armadillo World Headquarters</td>
</tr>
<tr>
<td>7/28</td>
<td>San Antonio, Tx.</td>
<td>Municipal Texas Aud.</td>
</tr>
<tr>
<td>7/29</td>
<td>Corpus Christi, Tx.</td>
<td>Ritz Music Hall</td>
</tr>
<tr>
<td>7/31</td>
<td>Dallas, Tx.</td>
<td>Electric Ballroom</td>
</tr>
<tr>
<td>8/3</td>
<td>New Orleans, La.</td>
<td>Quarter Note</td>
</tr>
<tr>
<td>8/5</td>
<td>West Palm Beach, Fl.</td>
<td>West Palm Beach Auditorium</td>
</tr>
<tr>
<td>8/6</td>
<td>Jacksonville, Fl.</td>
<td>Coliseum</td>
</tr>
<tr>
<td>8/7</td>
<td>Orlando, Fl.</td>
<td>Jai Alai Fronton</td>
</tr>
<tr>
<td>8/9</td>
<td>Atlanta, Ga.</td>
<td>Atlanta Symphony Hall</td>
</tr>
<tr>
<td>8/11</td>
<td>Cleveland, Oh.</td>
<td>Public Hall</td>
</tr>
<tr>
<td>8/12</td>
<td>Schaumberg, Il.</td>
<td>B. Ginnings</td>
</tr>
<tr>
<td>8/13</td>
<td>Columbus, Oh.</td>
<td>Agora</td>
</tr>
<tr>
<td>8/14</td>
<td>Erie, Pa.</td>
<td>County Field House</td>
</tr>
</tbody>
</table>

Northeast and West Coast dates to follow.

### Contact:

BARRY BERGMAN

(212) 247-7277

Agency: DOUG THALER

Personal Management: MICHAEL BROWNING

EDWARD B. MARKS MUSIC CORPORATION
They don't come from the country you thought they did.

An inspired brand of British Rock now being played on:

KZAM  WWVH  WAIV  WLRT  WFMK
KVAN  WBAB  WFSO  WMIR  WHNN
KZEL  WHTK  WCCC  KQKQ  WCMF
KFMY  KVNM  WVBR  WGVL  WAER
KSAN  KFML  WENE  WRPL  WYDD
KOME  KMYR  WSAN  WQBK  WSAV
KSJO  KRST  WHFS  WAAL  WYUD
KZAP  KKFM  KAYD  WNEW-FM  WJAX
KGLR  KTCL  KMAC  WMMR  WAAF
KTIM  KSHE  WXRT  WROV  WHCN
KTMS  KATT  WZMF  KFMQ  WOUR
KWFM  KMOD  WQFM  KFMH  WPLR
WRAS  KLBK  WIBA  WWLK  WRNW
WVOG  KPFT  WJKL  FM103  WRHY
WQDR  KLBJ  Y95  WLAB  WMYK

Produced by Tony Visconti

NATIONAL BREAKOUT,
Billboard 7/16

MOST ACTIVE CUTS
"Quite Please"
"The Sheriff From Omaha"
"One Nightingale's Song"
**Comparative Ads Turn The Tables**

Advertising agency Ogilvy and Mather has completed a second survey on the effects of comparative ads, and has found that they may in fact help out the advertiser's competition as much as their own. This survey studied the effects of such ads on men, concluding that comparative TV ads provide little advantage for the advertiser or consumer. 25% viewing the spots found them confusing.

**Miller Introduces Second Low-Cal Beer**

The successes of lower calorie beer by major manufacturers has made Miller Brewing decide to market a second even lower calorie brew. “Players.” Test marketing is now in the works in Sacramento, Tucson and Lincoln, with ad support planned after distribution is in full swing. Theme for the campaign is "better half," drawing attention to Player's half-calories recipe.

**Big Increases For White Collar Jobs**

One of the largest increases in white collar workers' pay was noted in the past year, according to Labor Department statistics. Professional, administrative and technical job pay rates rose 7.1% during that time period, the second largest increase since the Department started tracking such figures. Chief accountants' salaries rose the most, up 10.5%, lowest of the white collar increases were for attorneys and computer operators, up 4.4%.

**ACT Protests Rippy Promotion**

Action for Children's Television has filed a formal complaint with the FTC against Jack In The Box. The complaint, according to the FTC’s definition of the term “in a TV commercial with Rodney Allen Rippy Swepstakes”® campaign. Action argues that use of the sweepstakes promotion "to entice young viewers to consume food products," is in violation of the Federal Trade Commission Act. A temporary injunction is sought against Jack In The Box's parent company, Radisson Purina, from airing the 30 second spot currently being used in the California ad market.

They'll Still Deliver, But It's Going To Cost More

The Postal Service is proposing a new "citizen's rate" for first class letters, at President Carter's suggestion. The present 13 cent rate would remain for an indefinite period, but other rates would increase. Personal use mail would have to meet certain requirements to retain the 13 cent rate. Set for increases are Registered mail, up to $3.30 from $2.10, post offices would raise proportionate to their size, largest boxes up from $30 to $50 semi-annually. Special Delivery letters up to $2.10, from $1.25. Certified mail increases 30 cents to a total of 90 cents. Insurance on mail also increases according to the parcel's value.

**NABET Strike Update**

 AFL-CIO President George Meany has been asked to act as a mediator in the months long NABET strike against ABC. Until Meany directly contacts them, ABC has said that they will not comment on the possibility of his intervention. In other news of the strike, NABET has released what they say is court testimony from ABC executives on how the strike has affected their operations. The testimony held that electronic news gathering capabilities have been drastically hurt since the start of the strike, and that ratings on ABC's Monday Night Baseball were far below normal because of the reduction in technical equipment used in the games' transmissions. Other sports events were likely to be hurt by the strike, the network said. Plecking has prevented coverage of at least three nationally important news items in the past few weeks as well.

**McDonald's “Glasses To Go” To Go**

McDonald's restaurant chain has announced the discontinuation of its “Glasses To Go” promotion. The decision was made due to public confusion over the glasses' safety because of the lead content in paint used on the outside of the items. Although the FDA and independent testing authorities found no evidence of public health hazards from the glasses, McDonald's President Edward Schmidt has asked all McDonald's to refrain from distributing them until the proper government agencies can establish a definite code regarding decorative glasses.

**Goodbye Movie Houses?**

A research and consulting firm has said that they predict movie theaters will be obsolete by 1985, the victims of big screen entertainment now available for the home. Numerous theater companies are drawing the prediction's criticism, while they do admit that home video systems will take a bite out of their business, the eight year prophecy seems a bit radical to them.
Johnny 'Guitar' Watson

A Real Mother For Ya!

ALREADY CROSSED OVER TO:

WGCL  WYSYL/  KVOL  WING
WDRQ  WPHD   WAIL  WCUE
WAKY  WROV   KROK  KHFI
WPEZ  WFLI   WNOE-AM  KANC
WFLI  98Q    WQPD  KJOY
WLAC  WALG   WKLO  K101
KEEL  KSMB   WIFE  KSFX
WTAC  AND MANY MORE!

Johnny 'Guitar' Watson's latest smash single from his gold album.

355 Harlem Road
Buffalo, N.Y. 14224
(800) 828-7041

Distributed by
AMHERST RECORDS

9229 Sunset Blvd.
Suite 815
Los Angeles, Calif. 90069
(213) 273-1715
Sure enjoyed my trip to Seattle last week for the CMA board meetings. This was my first chance, in person, to listen to radio in the great Northwest. Both stations KAYO and KMPS have very listenable radio stations. It is very understandable why they are so popular.

I would like to thank RON NORWOOD, PD of KMPS, and his lovely wife for a delightful dinner. Enjoyed my lunch with you too, BEN PEYTON, PD of KAYO. I’ll be running some pictures we took at each station during the trip next week. Seattle is a beautiful part of the country, and if you ever get a chance to go there, don’t pass up.

Also discussed during the CMA’s meeting in Seattle were reports from CHARLIE SCULLY, Membership; HUTCH CARLOCK, Anti-Piracy; JIM FOGELSONG, Music City Golf Tournament; DAN MCKINNON, Founding President’s Award; RAFF PEER, Insurance Committee; FRANK JONES, Country Music Foundation; FRANCIS PRESTON, Meetings and Arrangements Committee; BUD WENDALL, Artist-DJ tape sessions; and RIB’s Country Editor JIM DUNCAN.

News Notes

GIL ROSENWALD has been promoted to Vice-President of Malrite Broadcasting. He will remain as General Manager of WHK/Cleveland...Congratulations to RANDY MICHAELS, PD, and TESS CAVANAGH, KMPS, both of WDIV/Kansas City, Missouri, on their tremendous first book as a Country station. As you may remember, this is the first Country station for Taft Broadcasting, and they just changed formats last week, moving from “soul” to country as a tremendous amount of local and regional coverage...JONATHAN RHODES has been named PD of WEED/Pittsburgh, Rhodes, who was formerly with the station, had recently been PD at WLYF/Wayne, Ind...ED CHANDLER, PD of KSON/San Diego has turned the programming reins of KSON-FM over to ROY STINGLEY. Chandler will continue to program the AM side...TOM LANG joins the sister station of KRY/Albuquerque. Lang moves from Music Director of KRY to PD of KBEV/ Roswell, New Mexico. The General Manager of the 1000 watt Country station is JIM CLARK. CHUCK LOGAN has been appointed Lang’s replacement as MD of KBEV...JAMES FREEMAN is the new PD of WBR-FM/Knoxville, Tennessee. KARL SHANNON, former PD, has moved to WAKY/Louisville as Production Director...RAY MATHEWS replaces JOHN FRANCE as Music Director of KD/VDes Moines, France will take over as Public Affairs Director. His TWEL TOM WILLIAMS is the new PD at WBGW-FM/Bangor, Maine. He has been doing the morning show since last August. He reports he is having terrible service problems. Help if you can: 30 Wildheart Street, Bangor, Maine 04401...RICH RIEHAN is the new Director of WMAQ-WKQX/Chicago...AL GREENFIELD, General Manager of KFOX/Pasadena, California 90801, or call GEORGIA TWITTY at the F.I.C.A.P. offices in Nashville, Tennessee...DALE MOORE takes over the same position at KBULJ/Wichita...RICH RIEMAN is the new News Director of WMAQ-WKQX-FM/Chicago...AL GREENFIELD, General Manager of KFOX/Pasadena, California 90801, or call GEORGIA TWITTY at the F.I.C.A.P. offices in Nashville, Tennessee...CHARLIE WHITE is now the Music Director of WVOJ/Jackson, Mississippi. Turner is the fourth person to receive the award...WINN/Louisville will celebrate their 25th anniversary on February 14. Good show!...CHARLIE COOK, exits his PD position at VVVVVAIWheeling, West Virginia...FLA WEALES, the third person to receive the award...TOWEL TOMPKINS is the new News Director of WMAQ-WKQX-FM/Chicago...BUD WENDALL, Artist-DJ tape sessions; and RIB’s Country Editor JIM DUNCAN.

CMA In Seattle

The third quarterly meeting of the Country Music Association met last week in Seattle, Washington, at the Washington Plaza Hotel. CMA President DAN MCKINNON called the meeting to order and CMA Board Chairman NORM WEISER presided over the sessions.

CMA Director BUD WENDALL reported over 12,000 persons attended the recent Fan Fair held in Nashville. Next year’s event will be held June 5-11. FRANCIS PRESTON, the Long Range Committee Chairman, brought the board up-to-date on the success of the CMA show recently at IMIC in Amsterdam. Performers included RONNIE MILSAP, TAMMY WYNETTE, and CHARLIE RICH. Ms. Preston also announced CMA will produce a show at the London Palladium next February 14. Good show!...CHARLIE COOK, exits his PD position at VVVVVAI Wheeling, West Virginia...FLA WEALES, the third person to receive the award...TOWEL TOMPKINS is the new News Director of WMAQ-WKQX-FM/Chicago...BUD WENDALL, Artist-DJ tape sessions; and RIB’s Country Editor JIM DUNCAN.

During the past Fourth of July weekend, members of the WDEE/Detroit staff, land a couple other familiar faces, got into their T-shirts and promoted Sonny James’ latest album, “Sonny James in Person, In Person.” Listeners of the “Big-D” had a chance each hour during that weekend to call in to win a shirt and an album or eight track tape.

Pictured at a special reception and luncheon given for the CMA are (left to right) JO WALKER, Executive Director of CMA; RON NORWOOD, Program Director of KMPS/Seattle; CMA President Dan McKinnon; Jim McGovern, General Manager of KMPS; Don Nelson, GM/WF/Indianapolis; Lee White, GM/KAY/Seattle and Ben Peyton, PD-KAYO.
single
"the danger of a stranger"

performed
by a lady
you can call
a friend

produced
by jim and
david malloy

e/a country
we deliver, always have.
**GLEN CAMPBELL**

Sunflower (Capitol)


**MEL McDANIEL**

Gentle To Your Senses (Capitol)

Making very good gains in all markets. Just added at WSM, WTHI, WTHO, WTHU, WDEE, 33-22 KCNC, debut 32 KCUB, 40-30 WITL, 19-14 KERE, 20-16 KAYO, 32-29 WMC, debut 30 WONE, 38-32 KNIX.

**CRYSTAL GAYLE**

Don’t It Make My Brown Eyes Blue (UA)


**NEW & ACTIVE**

GEORGE JONES & TAMMY WYNETTE “Southern California” (Epic) A “Most Added” record again this week. Some new stations include WHK, KNEW, WRCP, WWOX, KSO, WAME, KRMD, WSWS, KOH, and others. Charted 24-13 KGBS, 18-15 WINO, 40-21 WSM, 16-9 KCXC, 25-18 KRZY, 34-30 KSDN, debut 26 KAYO, debut 26 KERE, debut 30 KGA, debut 28 WMEM, 29-23 WSWN. New adds include WDEE, WDAF, WWOX, KRMD, KUZZ, WWJO, and others.

**DAVE & SUGAR** “That’s The Way Love Should Be” (RCA)

For the third straight week a “Most Added” record. Some new stations include KAYO, KSO, WDEE, WSUN, KNEW, KRMD, KUZZ, WSWS, WJO, and others. Charts 50-39 KLAC, 28-27 KFOX, debut 28 WHK, 32-28 WWVA, debut 28 KERE, 33-27 KFTN, debut 30 WEMP.

**WILLIE NELSON** “I Love You A Thousand Ways” (Columbia)

The top added record of the week. Some new stations include KLAC, WNN, KIKK, Chart activity 37-23 WONE, debut 29 KGA, debut 30 KAYO, 30-26 WWA, debut 30 KHOS, 29-21 WIRK-FM, 32-8 KFOX, 37-28 WLAS.

**DONNA FARO** “I've Already Loved You” (Capitol)

“Most Added” record. Some new stations include WDEE, KNEW, KAYO, WSUN, WWOX, WWVM, Charts 31-25 KCUB, 40-33 KFOX, debut 30 WKDA, 30-25 WVOJ, 33-25 WITL, debut 33 WONE.

**CONWAY TWITTY** “I’ve Already Loved You” (Columbia) Again a “Most Added” record. Some stations include WUPE, WPLD, KNEW, KAYO, WSUN, WWM, Charts 31-25 KCUB, 43-33 KFOX, debut 30 WKDA, 30-25 WVOJ, 33-25 WITL, debut 33 WONE.

**JOE STAPLETON** “Baby I Love You So” (Epic) New stations include WHK, WRCP, KENR, KAYO, WSUN, WWKM, WITL, Z-104. Charted 36-31 KFOX, 26-19 WINO, debut 30 KERE, 31-27 WWVA, debut 40 WIRE.

**FREDDY FENDER** “If You Don’t Love Me” (ABC/Dot) Adds include WIRE, WAME, KERE, KFGO, KENR, KGA, WITL, WWL, WEMP, KXR, WMNS, and others. Debut 29 WWINN.

**BILL ANDERSON & MARY LOU TURNER** “Where Are You Going Billy Boy” (MCA) The latest adds include KGBS, KLAC, KERE, WUNI, WAME, KSO, WJJD, WNF, WMV, WWLM, and debut 29 KFTN.

**OAK RIDGE BOYS** “Y'all Come Back Saloon” (ABC/Dot)

“Most Added” record. Adds at KLAC, KVOO, KAYO, WPLO, WUBE, KKKR, WVOJ, WWLM, and debut 29 KFTN.

**KENNY ROGERS** “Daytime Friends Nighttime Lovers” (UA)

Adds include WMAQ, KLAC, KIKK, KFOX, KENR, KWD, WSM, KRAM, KFGO, debut 27 WWINN.

**JERRY WILSON** “I Miss You Already” (BMA) New at KIKK, WVOJ, KSO, WAME, WNPC, Charted 37-28 WMC, debut 30 KRMD, debut 37 WONE, debut 37 WHOO, 25-14 KRD.

**DON GIBSON** “If You Ever Get To Houston (Look Me Down)” (ABC/Hickory) Still very strong. Just added at WHK, WPLG, WUBE, KHEY, WAME, WSGO, Charts 38-32 WONE, debut 37 KERR, debut 36 KIKK, 37-29 WIRK-FM.

**TANYA TUCKER** “You Are So Beautiful” (Columbia) Adds include WWMC, WDEE, KGBS, WPLG, WUBE, Z-104, KFTN. Charted debut 34 KKKC, 43-29 KRD.

**KENNY DALE** “Shame, Shame On Me” (Capitol) Just added as KUBE, WOOO, WHOO, WTHI, KRAM, KRBD, KNIX, WLSR, KRDR.


**FREDDIE HART** “The Pleasure's Been All Mine” (Capitol) Added at KLAC, KVOO, KAYO, WPLG, WUBE, KERE, WVOJ, WMNS, and others. Debut 24 WLAS.

**ELVIS PRESLEY** “Way Down/Pledging My Love” (RCA)

“Most Added” record. Added at KLAC, KVOO, KAYO, WPLG, WUBE, WSM, and debut 29 KFTN.

**BOBBY BORCHER** “Cheap Perfume and Candlelight” (ABC)

“Most Added” record. Added at WHK, WPLO, WUBE, KKKR, WVOJ, WWLM, and debut 29 KFTN.

**EMMYLO HARRIS** “Don’t Wanna Cry (Monument)

“Most Added” record. Added at WHK, WPLO, WUBE, KKKR, WVOJ, WWLM, and debut 29 KFTN.

The chart is based upon weekly compiled weekly from our reporting stations. Black circle numbers indicate continued upward movement from the majority of our reporters.
DAYTIME FRIENDS.

NIGHT TIME LOVERS.

The new single from Kenny Rogers.
On United Artists Records.
NEW & ACTIVE
(Continued from page 38)
FARON YOUNG "Crutches" (Mercury) Adds include WDEE, KERE, KRZY, KSLS. Charted 36-25 KRMD, 32-21 KFTN, debut 28 WKDA, 31-26 WKRF, FM.

OTHERS GETTING SIGNIFICANT ACTION
RAYBURN ANTHONY "Hold Me" (Polydor) New at WIRE, WXLJ, WHK. SUSIE ALLANSON "Baby Don’t Keep Me Hanging On" (WB/WBU) 29-21 KGBS, added at KDMD, KRMD, KXCL.

Rex Allen, Jr. "Don’t Say Goodbye" (WB) New this week at WNY, KSO, KAYO, WHK, KWMAT.

EDDB ARNOLD " ain’t the same as being free" (RCA) Added at KDMD, WLS, WMTS. Debut 46 WNRS.

BOBBY BARE "Red-neck Hippie Romance" (RCA) Added at KSO, KXCK, KFOX, WFUN, WNRS.

RANDY BARLOW "California Lady" (Gazelle) Debut 30 WPLQ, 37-32 WFOX. New at KUZ, KRVY, KHEY, WSM, KCEY.

JOHNNY CASH " outlook at the pool" (ABBC) Added at WUBLE, W-2, 104, 35-26 KERI, 32-21 WRFM, debut 29 KERE, 33-21 WVOJ.

JOHNNY CASH "Lady" (Capitol) Added at WIRE, KRZ, KRAM, KKX, KNX, WMUS-FM.

TOMMY CASH "The Cowboy And The Lady" (Monument) Moves 19-14 KXCK. Added this week at WNRS, WMTS, WMT, KVOO, WXCL.

DAVID ALAN COE "Just To Prove My Love For You" (Capitol) New at WIRE, WFOX, WSM, KDMD, WLA, WLS, WNRS. Debut 45 WNRS.

MUNDO EARWOOD "Black Behind Blue Eyes" (True) Added at WFOX, KHEY, WEMP, WMC, 27-14 KXK.

RAY GRUSヒ "In July" (Capitol) Adds this week include WNRS, WMTS, WMT, KVOO, KXCL.

DEW HARRIS "Love Letters" (WB) New at WIRE, WEMP, WLAF, KDMD, WMS, KWM, WFTK, WJX, WHK.

DAVID HARRISON "Ain’t That Lovin’ You Baby" (Starady) New at KRDK, KHAK, WSKA, WPLQ.

DARNELL McCall "Dreams Of A Dreamer" (Capitol) Added at KSO, KXK, KRAM, KER, WNYW, WRFM. Debut 30-13 WPLQ.

DALE McBRIDE "I Need You" (Con Brio) Added this week at WIRE, KDMD, KSO, KEDD, KGA, WLT, WMUS, KCEY.

STELLA PARTON "The Danger Of A Stranger" (Elektra) New at KXCK, KNK, WHK, WJXK, WYRT.

ROBBIE SESSIONS "Ambush" (MCA) First week at KERI, KGOO, KHWE, WHK. Charted debut 45 WNRS.

JERRY JEFF WALKER "My Bojangles" (MCA) New at KXCK, WNRS, WMC, KSSS, KQAN.

GENE WATSON "The Old Man And His Horn" (Capitol) Adds at KNX, WKM, KXK, KERI.

CHUCK WOOLEY "Painted Lady" (WB) Added at WPLO, KGBS, WLAF, WLS, KSSS, 34-24 WRFM.

COUNTRY ALBUMS
Album cuts receiving airplay and activity:

BILL ANDERSON (MCA) "Still The One" and "Velvet And Steel" (Country music)
BUBBY BORCHERS (Playboy) "As Good In Life" and "Lunchtime Lovers" (Country music)
JOHNNY CASH (Capitol) "After The Ball" (Country music)
DONNA FARGO (WB) "Girl's Life" and "I Want To Learn A Love Song" (Country music)
CRYSTAL GAYLE (Columbia) "Green Door" (Country music)
MICKY GILLEY (Elektra) "Tanya" (Country music)
VERN GOSDIN (Elektra) "First Time Ever I Saw Your Face" and "Mother Country Music" (Country music)
MERLE HARRARD (MCA) "Love Somebody To Death" and "When My Blue Moon Turns" (Country music)
TOM T. HALL (Mercury) "Time Takes Care Of Few Things" and "I Love You Still (Cowgirl Song)" All In The Game and Little Green Flowers (Country music)
SONNY JAMES (Columbia) "She's What Lovin' Is" and "Hearth's Wildwood Flower" and "Pilot's Pickin' Mama" (Country music)
WAYLON JENNINGS (RCA) "Elvis Medley" and "This Is Getting Funny" (Country music)
BARBARA MANDRELL (ABBC) "How Long Does It Take" (Country music)
WILLIE NELSON (COLUMBIA) "Mom and Dad Waltz" and "That's The Way Love Goes" (Country music)
OLIVIA NEWTON-JOHN (MCA) "Ring Of Fire" and "Love Is Real" (Country music)
DOLLY PARTON (RCA) "Higher" and "How Do I Feel" (Country music)
JOHNNY PAYCHECK (MCA) "You're Gonna Be The Cowboy" and "You're Still On My Mind" (Country music)
CHARLEY PRIDE (RCA) "Get Off Your Good Intentions" (Country music)
JERRY REED (MCA) "Outhouse And Down" and "Smoke & Bandit" (Country music)
JERRY REED "The Phantom Of The Opry" and "Something Bout You Baby I Like" and "I'm Just A Redneck In A Rock & Roll Bar" (Country music)
JOHNNY RODRIGUEZ (Mercury) "Hard Times" and "Steal A Little Time" (Country music)
CHARLEY PRIDE (RCA) "Get Off Your Good Intentions" and "The Rose Is Baby I Like" and "I'm Just A Redneck In A Rock & Roll Bar" (Country music)
DOLLY PARTON (RCA) "Higher And Higher" and "How Do I Feel" (Country music)
WAYLON JENNINGS (RCA) "Elvis Medley" and "This Is Getting Funny" (Country music)
BARBARA MANDRELL (ABBC) "How Long Does It Take" (Country music)
WILLIE NELSON (COLUMBIA) "Mom and Dad Waltz" and "That's The Way Love Goes" (Country music)

COUNTRY ADDS
TWITTER "It's Gonna Take A Long, Long Time" and "I Love You Still (Cowgirl Song) All In The Game and Little Green Flowers (Country music)
Hobb-nobbin with Gershwin

"SOME ONE TO WATCH OVER ME"

TB-11C26A
FROM THE "EVERYDAY" ALBUM BJL 1-2169

ON TATTOO RECORDS and TAPES.
MANUFACTURED & DISTRIBUTED BY RCA RECORDS
EXCLUSIVE REPRESENTATION/BNB ASSOCIATES LTD.
CMA In Seattle

(Continued from page 36)

made a report for the DJ Committee. The main plea from his committee was for the nomination of the D.J. of the Year awards be given mention on the nationally televised awards show in October. IRVING WAUGH of the Television Committee informed the board he had received approval from the producers of the show to have the names mentioned on this year's show. Other reports were given by TOM COLLINS, Treasurer, and JOE TALBOT of the Finance Committee.

Tuesday evening following the various committee meetings, members of the board took a boat trip across Puget Sound to an island, which is an Indian reservation. Steamed clams and fresh barbequed salmon were the highlights of the four hour cruise. At lunch on Wednesday, the board was hosted to a reception at the hotel by JACK ROBERTS and MARLIN PAYNE of the Jack Roberts Talent Agency. On hand were representatives of the Country radio community, as well as, members of the local press. Entertainment was provided by PAT ROBERTS and the EVERGREEN D RWTHS. During the luncheon, CMA President DALE MORGAN was presented the "Key To This City" by City Council President SAM SMITH.

During the stay in Seattle, CMA officer and R&R Country Editor, JIM DUNCAN visited Country stations KAYO and KMP."
Johnny Holiday, morning man at WWDC and coach of the station's softball team, has banked a double as the WWDC Radio Oblivians called in the nightcap to split a double-header with the Hyattsville Athletic Club. The charity game was played to raise money for the widow and young son of a Hyattsville player who was struck and killed by lightning during a game May 29th. In the past eight years, Holiday's team has raised more than a half million dollars for various charities.

**NEW & ACTIVE**

**JOHNNY RIVERS**

Swayin' To The Music (Big Tree)

Johnny has his best shot here in years...Adds include KOB, WDAE, WGST, WATR, WTRX, WJNO, KCRA, KCRB, KCent, KRMJ, KKYK, KRNT, KV1, WHOK, WDFD, WAKR.

**CARLY SIMON**

Nobody Does It Better (Elektra)

Starting to show strength...Add WSM, KRNT, WIBW, WTMJ, WHIO, KCRB, KVI, KMBZ, KSR, KVI, WIP, WATR, WDAE, WHIZ, WBSA, WDFD, WYMC.

**LEO SAYER**

How Much Love (WB)

Adds include WBEN, WBT, KV1, K96, KNY, WGY, WQUD, KNBR, WZB, WGAR, WTRX, 14RKO.

**FLEETWOOD MAC**

Don't Stop (WB)

New play at WGA, WASH, KOL, WBT, WDFD, KV1, WCBM, KHOW, WQUD, KCRA, KGD, WZB, KMBZ, WTRX, 14RKO.

**STAR WARS**

Main Theme (20th)

Leads the pack at this point...Add KFI, WIP, KV1, KOB, 14RKO, WCBM, WATME, KCRB, KMBZ, WCBM, WATME, KCRB, KMBZ, WCBM.

**CAROLE KING**

"Hard Rock Cafe" (Capitol) Add WGY, WHIO, KNBR, KJWV, WCBM, WZB, KFI, WQUD, WATR, WTME, WK1, WZB, WATR, WKBZ, KGAR, KKM, WCRB, WIBW, 14RKO, KWW, WQUD, KSD.

**COMMODORES** "Easy" (Motown) Add WGY, WRTW, WATR, WKBZ, KOB, KVI, WHIO, KKM, WK1.

**JOHNNY MATHIS** "Ain't Nothing Better Than A Dance" (Atlantic)

Not new to many P/A stations...but so far the 20th Century release is in the lead.

**BARRY MANILOW** "I'm In Love." Action noted at WGGA, WGST, KUKI, WSM, WLW, 14RKO. Leads the pack at this point...Add KFI, WIP, KVI, KOB, 14RKO, WATME, KCRB, KHNY, WZB.

**STEVEN BISHOP** "On And On" (ABC) Not new to many P/A stations...but so far the 20th Century release is in the lead.

**CHARLIE RICH** "Rollin' With The Flow" (Capitol) Add WSM, KUKI, WQUD.

**LEO SAYER** "How Much Love (WB)" Add WGY, WATR, WKIQ, KSD.

**MERRILEE RUSH** "Save Me" (JAI)

Add WATR, WKIQ, KSD.

**ADDRESSES**

Radio & Records
BARBRA STREISAND
Most Added

**JOHNNY RIVERS**

Swayin' To The Music (Big Tree)

CARL Y SIMON

Nobody Does It Better (Elektra)

FLEETWOOD MAC

Dreams (WB)

GLENN CAMPBELL

Sunflower (Capitol)

ELVIS PRESLEY

"How Would You Like To Be" (RSO)

ALAN DA DA DAA

Undercover Angel (Pacific)

WAYLON JENNINGS

"Looking For A New Heart" (Capitol)

ALICE COOPER

"You And Me" (WB)

BART PLANTEN

"Come In From The Rain" (Arif)

BAY CITY ROLLING

"You Made Me Believe In Magic" (Arista)

GARRY VAN HOFFMAN

"I Just Want To Be Your Everything" (RSO)

LENNY KRAVITZ

"Dream Of Life" (MB)

WENDY JONES

"Can't Get It Out Of My Head" (Arista)

**NOTES**

Stephen Bishop's "On And On" first appeared in the Pop/Adult section way back in the April 8th edition under New & Active. Now almost three and a half months later, it is showing somewhat of a revival in terms of new airplay...see above.

Carole King's initial single release for Capitol "Hard Rock Cafe" appears to be off to a great start...see New & Active. It was a pleasure to meet Meri Wilson last week...she took time out of a heavy radio promotional schedule to drop by for a brief visit and picture taking session. Meri even brought her own telephone. Johnny Mathis had a strong week with "Arianne"...see New & Active. I've almost lost count of the available versions of "Star Wars," but so far the 20th Century release is in the lead.

Charlie Rich's "Rollin' With The Flow" showing high activity at a number of heavy weight stations...WIO, WATR, WTMJ and KMBZ.

Johnny Rivers tops this week's New & Active list. Many programmers feel that it's been too long between hits for Rivers, and at the rate he's picking up stations, it appears that his slump is over.

Kenny Rogers, who had a song in his sights, is starting to score early with his latest..."Daytime Friends." Check New & Active.

Congratulations to James Taylor, the "Handy Man," for coming in as this week's "Hottest." New Jim Weatherly went right on WHIO, KMBZ and WHIZ.

Alice Cooper continues to add stations...WBI, WHOK, KOB, WZB and WATR.

Kenny Loggins showing strength as a solo act with his release "I Believe In Love." Action noted at WGG, WGST, KUKI, WSM, WZB, 14RKO.

Barry Manilow's live out of "Daybreak" is starting to show some good signs...naturally at WNEW, WTRX and WAJX.

The San Francisco's Band single "Smoke From A Distant Fire" keeps getting more and more P/A exposure. Several programmers commented that the lead vocalist sounds amazingly like Van Morrison.
Classical KING-FM/SEATTLE is looking for a Program Director. Classical KING-FM is an established, award-winning public radio station in the nation's number one market. In Seattle, we are looking for a talented, energetic person with a strong music background to manage a music department and lead our on-air programming, with a focus on music and sound. Experience in music radio is preferred, but not required. The ideal candidate will have a strong commitment to quality live classical radio programming and a passion for music. Previous experience in public radio is preferred, but not required. Interested candidates should email resumes to Classical KING-FM/SEATTLE at classic@king.com.

AOR

KATY/BEAUMONT is looking for a talented sales manager. The ideal candidate will have a minimum of 5 years' experience in sales and be able to bring in new business. Salary is competitive, and the position includes a full benefit package. For more information, contact Todd Long, WKBZ, Box 46, Canal Plaza, Portland, ME.

Country

KWSS/ARIZONA SPRINGS is looking for a creative, experienced news director. The successful candidate will have a minimum of 5 years' experience in news radio and be familiar with digital platforms. Previous experience in country music radio is preferred, but not required. Salary is competitive, and the position includes a full benefit package. For more information, contact Brian Starnes-Beaver, WKRQ, Box 2020, Florence, AL.

Openings

TERRY DANNER joins King Broadcasting Co., as Music Director KGW/Portland. DOUG PAUL to WRBK 101-FM/NEW BERN as midday drive and afternoon show. From WQ/WILLIAMSBURG.

AOR

KATY/BEAUMONT is looking for a talented sales manager. The ideal candidate will have a minimum of 5 years' experience in sales and be able to bring in new business. Salary is competitive, and the position includes a full benefit package. For more information, contact Todd Long, WKBZ, Box 46, Canal Plaza, Portland, ME.

Country

KWSS/ARIZONA SPRINGS is looking for a creative, experienced news director. The successful candidate will have a minimum of 5 years' experience in news radio and be familiar with digital platforms. Previous experience in country music radio is preferred, but not required. Salary is competitive, and the position includes a full benefit package. For more information, contact Brian Starnes-Beaver, WKRQ, Box 2020, Florence, AL.

Openings

TERRY LEE promoted to Operations Manager at WIRK/West Palm Beach. ALAN EDWARDS new Music Director at WIRK/West Palm Beach. DENIS ELLIOTT joins WXIK/Pittsburgh doing 6:10pm. MIKE MCCOY joins WXIK/Pittsburgh, from WTAE. RICH RICHARDSON promoted to WXIK/Pittsburgh morning show. STEVE JONES promoted to WXIK/Pittsburgh.

Country

KWSS/ARIZONA SPRINGS is looking for a creative, experienced news director. The successful candidate will have a minimum of 5 years' experience in news radio and be familiar with digital platforms. Previous experience in country music radio is preferred, but not required. Salary is competitive, and the position includes a full benefit package. For more information, contact Brian Starnes-Beaver, WKRQ, Box 2020, Florence, AL.

Openings

TERRY LEE promoted to Operations Manager at WIRK/West Palm Beach. ALAN EDWARDS new Music Director at WIRK/West Palm Beach. DENIS ELLIOTT joins WXIK/Pittsburgh doing 6:10pm. MIKE MCCOY joins WXIK/Pittsburgh, from WTAE. RICH RICHARDSON promoted to WXIK/Pittsburgh morning show. STEVE JONES promoted to WXIK/Pittsburgh.

Miscellaneous

Slight slot open 6pm-midnight Teen Intelligent, human communicatora creative producer and good production. Send tapes and resumes to Frank Lewis, Box 1190, Birmingham, AL.

Opportunities

REtRIFriday, July22 19n
Positions Sought

SCOTT KRANZBERG joining Pickwick International/St. Louis departing Private Stock Records.

JOSEPH C. AGRESTI appointed Assistant to the Vice President/Columbia Special Products.

GARY CULPEPPER named Attorney/ABC Records.

JOHN SIEVERS appointed Classical Product Coordinator/ABC Records.

DOUG LANE, Music Director/Personnel at KERK/Des Moines, recently acquired in favor of super-heavyweight, is looking for Top 40 gig (3 yrs experience). Writing to release, Call (515) 283-6613 (1-3-8).

JIM SUMMERS formerly with WME/Chicago now looking for strong daytime shift in major market, Call (312) 349-1770 (1-1-8).

RON W. "DET" CROWNER, former MD and afternoon drive announcer at WYTI/Waynesboro, recently acquired in favor of super-heavyweight, is looking for Top 40 gig (3 yrs experience). Writing to release, Call (813) 861-6613 (1-1-8).

JOSHUA BLARDO joins Private Stock as National Promotion in charge of LP's.

SUSAN SCHARF named Promotion Manager, Smaller Markets/Capitol Records.

Album Promotion/Publicity Manager, REtB.

 EXPERIENCED, hard working newsmen needs a position in a cold news dept. Former afternoon drive newscaster and Public Affairs Director in Washington D.C. as well as anchor at WFLA/all-news radio in Winston-Salem. Also available immediately. Call Ellen Dinan (704) 297-1261 (1-3-8).

Over 5 years in my last major market, hopped tampered pro-fessional seeks contemporary music station. Employed — refer... references. (213) 771-6730 before 2pm Central (1-3-8).

BILL HESLIT, formerly WERC-FM/Birmingham, looking for positions in Southeast, AOR or Top 40. (213) 962-0216 (1-12).

I got fired, right now taking a brief but well deserved vacation and when I get back I'll be talking about me working with you. Rockin' Ron Ray. KATY/KOBOK/ROJ. (7-4) to be continued.

DAVE GREENWALD from National Secondary Promotion/Janus Records to So. Regional Promotion out of Atlanta/Janus Records.

SCOTT KRANZBERG joining Pickwick International/St. Louis departing Private Stock Records.

JOHN SIEVERS appointed Classical Product Coordinator/ABC Records.

IRA B. SELSKY promoted to position of General Attorney/ABC Records.

KEN ELLNER promoted to Assistant General Attorney/ABC Records.

GARY CULPEPPER named Attorney/ABC Records.

ALABAMAS appointed Assistant to the Vice President/Columbia Special Products.

JOSEPH F. DASH appointed Director, Development/CBS Records.

JOSEPH C. AGRESTI appointed as Vice President/Columbia Special Products.

Positions Sought

BIANCA BRUNO, formerly 1300-presently summer relief at KDKA, looking. Contact(412) 667-6378 (7-11).

Young L.A. supercharger with some media sales experience looking for AOR/Pop Executive opening in radio. Will relocate. Contact "Superhussler" Box 393, Cypress, CA 90630 (7-8).

Judy has the June graduates have flooded the market with their know-it-all resumes, it's time for EXPERIENCE and a good forward. Call today for an experienced newsm. Cal Barker, Jr., 213/ 383-2018. Looking for Pop/Adult format and a Program Directorship. No experience for your stations. Call your's a good Pop/Adult need cell,(7-4).

RANDY MCCOY currently PD of KISD is looking. 5 years medium and large market experience. Hard-working success oriented professional. Money and location not as important as bringing challenge while working with a solid AOR team. Program offers will be considered. AOR, Pop/Adult, or Rock. My success has been cheap. Call 1600-337-6750 afternoons and evenings (7-11).

BILL HESLIT, formerly WERC-FM/Birmingham, looking for

DAN WALKER, formerly afternoon drive WMET/Chicago, looking for

BILLY HESLIT, formerly WERC-FM/Birmingham, looking for

JIM SUMMERS looking for news director position.

JOSHUA BLARDO joins Private Stock as National Promotion in charge of LP's.

SUSAN SCHARF named Promotion Manager, Smaller Markets/Capitol Records.

Steve Slutzman has been named Director, West Coast Product Management/Epic Portrait and Associated labels.

SUSAN SCHARF promoted to position of General Attorney/ABC Records.

KEL ELLNER promoted to Assistant General Attorney/ABC Records.

GARY CULPEPPER named Attorney/ABC Records.

JOSEPH F. DASH appointed Director, Development/CBS Records.

JOSEPH C. AGRESTI appointed Assistant to the Vice President/Columbia Special Products.

Experienced AOR programmer with drive, idea and track record was PD/PM director at WDUN/Atlanta, Georgia. Very successful, with a great deal of station building. Contact Dennis Wismen (212) 466-6106 or (212) 381-1862 (7-4).


Announcer with 10 years experience, first ticket, good voice, seeks gig with Country/Western or Pop/Adult format. Would like to stay in Florida or go to Georgia or Alabama. Contact BMI Smithsonian Blvd., Coral Gables, FL. Telephone 305-446-1269 (6-8).

MARK HOLLINGSWORTH, a relaxed communicator and knowledgeable music person, desires an air staff position in an AOR/progressive format. 2 years experience as KODU night jock at WETN. Has had over 50 articles on Rock published in 3 publications over past 2 years. Known his staff, eager to work again. For tapes, resume, etc. call (312) 765-1882 or write WRN/Loretta Avenue, Skokie, IL 60076.

SHOTGUN MARK RIVERS available from WROK formerly WVQZ and WINGR. Sincere, aggressive, promotions-oriented, programming person with original ideas to eat. Looking for PD slot and/or afternoon drive. Call (203) 397-6684 (7-14).

Seven years pro. AOR MD 2 1/2 years, CW/MD 1 1/2 years, currently PD at WYTI/Des Moines. Seeking a place with strong music direction, solid music knowledge. Ready to move. Would prefer the Northwest area. Contact Rich Logothet (203) 761-3196 or 760-739-2756 (5-14).

Seeking — strong number one in independable AM. Employed Three years commercial experience. Call Collette Vaughn (213) 278-7832 (7-7).

JOHN FOX ex-WGOG/Clarksville, WV. With 4 years at WESI/Pittsburgh, now WGGG/Providence seeks AM drive position. Call (401) 278-9062 (7-10).

Currently employed in medium market with five years breadcast experience and college. Looking for small or medium market on-air/programming position in Midwest. Call John before 4pm (312) 877-9218 (7-8).

Positions Sought

STEVE VIRGINI, experienced radio newsman seeking job in medium to major market. Network stringer, Call (312) 336-7562 (7-7).

Available after John T. PODIO, 7 yrs. with WOR/ing G&W. Seeking similar position in East, Midwest, or Northwest, however, geography not most important point. 1 yr. experience in various of formats. Post phone, writing work. Call Chuck Prins (516) 730-7036 (6-21).

JOHNNY DOLAN 13 yrs at WHH/Kansas City, available for announcement PD or MD. Contact 314/701-3867 (8-7).

DUMP YOUR PAINTS, grab your rocks, here comes the hail, here come the volts. 100 subscribers in four months. Some people buy anything. For complimentary snack. LO'S LUNCH, 2434 Lake In The Woods Blvd. Suite 922, Ypsilanti, MI 48197.

Famous jokes for radio folks is what I'm offering now. For FREEBIE write HYPX, H/R. Box 6561, Los Angeles, CA 90028.

NEED A LAWYER?

Call L. Rob Werner, Attorney, (213) 469-7947, 462-7227, UCB Building, 50th Floor, 6255 Sunset Blvd., Hollywood, CA 90028.

Every personality (pick in the Country knowns about FRUIT- JOKES) with a few exceptions ('Don't be one of them') Try us! (ON US!) Free four week trial subscription to qualified reader/announcer Box 382, Far Date, CA 90028.

HUNDREDS OF DECEYTES REVIVED again this year! We guarantee you no fluffer. Freest Contemporary Comedy, 39041 D'ingelins, TX 76127.

O'LINERS is radio's fastest-growing contemporary humor service — FREE SAMPLE ISSUE shown why? O'LINERS, 386-9 West Boulevard Avenue, Fresno, CA 93704.

Positions Sought

Steve Slutzman has been named Director, West Coast Product Management/Epic Portrait and Associated labels.

SUSAN SCHARF promoted to position of General Attorney/ABC Records.

KEN ELLNER promoted to Assistant General Attorney/ABC Records.

GARY CULPEPPER named Attorney/ABC Records.

ALABAMAS appointed Assistant to the Vice President/Columbia Special Products.

JOSEPH C. AGRESTI appointed Assistant to the Vice President/Columbia Special Products.

R&R (213) 466-9561.
MAXINE
Will You
Be My
Lover
The first single from the forthcoming MAXINE NIGHTINGALE album. And she’s going right back where she started from.
July 22, 1977

**Top 40**

<table>
<thead>
<tr>
<th>Week</th>
<th>Station (City)</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>KZQZ (Kansas City)</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
<tr>
<td>4</td>
<td>KDWB (Los Angeles)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>5</td>
<td>KPOP (Miami)</td>
<td>David Bowie</td>
<td>Let's Dance</td>
</tr>
<tr>
<td>6</td>
<td>KGSR (Austin)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>7</td>
<td>WLS (Chicago)</td>
<td>Bee Gees</td>
<td>Saturday Night Fever</td>
</tr>
<tr>
<td>8</td>
<td>KQKI (Fort Worth)</td>
<td>Tom Petty</td>
<td>Breakdown</td>
</tr>
<tr>
<td>9</td>
<td>WBCN (Boston)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>10</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>11</td>
<td>KFRC (San Francisco)</td>
<td>Rolling Stones</td>
<td>Beggars Banquet</td>
</tr>
<tr>
<td>12</td>
<td>KGB (San Diego)</td>
<td>Pink Floyd</td>
<td>The Dark Side of the Moon</td>
</tr>
<tr>
<td>13</td>
<td>WINS (New York)</td>
<td>Ted Nugent</td>
<td>Cat Scratch Fever</td>
</tr>
<tr>
<td>14</td>
<td>WABX (Philadelphia)</td>
<td>Ramones</td>
<td>Leave Home</td>
</tr>
<tr>
<td>15</td>
<td>WOR (New York)</td>
<td>Wet</td>
<td>Plates</td>
</tr>
<tr>
<td>16</td>
<td>WABC (New York)</td>
<td>Pointer Sisters</td>
<td>Yes We Can Can</td>
</tr>
<tr>
<td>17</td>
<td>WNEW (New York)</td>
<td>Aerosmith</td>
<td>Aerosmith</td>
</tr>
<tr>
<td>18</td>
<td>WLS (Chicago)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>19</td>
<td>WQXR (New York)</td>
<td>Fleetwood Mac</td>
<td>Rumours</td>
</tr>
<tr>
<td>20</td>
<td>KQRC (Los Angeles)</td>
<td>Eagles</td>
<td>Desperado</td>
</tr>
<tr>
<td>21</td>
<td>WRIF (Detroit)</td>
<td>Grateful Dead</td>
<td>American Beauty</td>
</tr>
<tr>
<td>22</td>
<td>WQAM (Miami)</td>
<td>MC5</td>
<td>Kick Out The Jams</td>
</tr>
<tr>
<td>23</td>
<td>WLS (Chicago)</td>
<td>Paul Revere &amp; The Raiders</td>
<td>Let It Be Me</td>
</tr>
<tr>
<td>24</td>
<td>WOR (New York)</td>
<td>John Lennon</td>
<td>Imagine</td>
</tr>
<tr>
<td>25</td>
<td>KUSI (San Diego)</td>
<td>Boz Scaggs</td>
<td>Silk Degrees</td>
</tr>
<tr>
<td>26</td>
<td>KTOP (Los Angeles)</td>
<td>The Who</td>
<td>Live At Leeds</td>
</tr>
<tr>
<td>27</td>
<td>KSLQ (Dallas)</td>
<td>The Osmonds</td>
<td>o</td>
</tr>
<tr>
<td>28</td>
<td>KSTE (Denver)</td>
<td>The Kinks</td>
<td>Face To Face</td>
</tr>
<tr>
<td>29</td>
<td>WLS (Chicago)</td>
<td>The Who</td>
<td>The Kids Are All Right</td>
</tr>
<tr>
<td>30</td>
<td>WOR (New York)</td>
<td>The Rolling Stones</td>
<td>Exile On Main Street</td>
</tr>
</tbody>
</table>

**Most Added**

<table>
<thead>
<tr>
<th>Group</th>
<th>Song</th>
<th>Artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
<tr>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
<tr>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
<tr>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
<tr>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
<td>Crosby, Stills &amp; Nash</td>
</tr>
</tbody>
</table>

**Top Country**

<table>
<thead>
<tr>
<th>Week</th>
<th>Station (City)</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>KBAD (Denver)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>4</td>
<td>KEDG (Dallas)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>5</td>
<td>KRAM (Minneapolis)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>6</td>
<td>KDWB (Los Angeles)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>7</td>
<td>WLS (Chicago)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>8</td>
<td>KZQZ (Kansas City)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>9</td>
<td>KQKI (Fort Worth)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>10</td>
<td>WJSO (Orlando)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>11</td>
<td>WLS (Chicago)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>12</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>13</td>
<td>WABC (New York)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>14</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>15</td>
<td>WNEW (New York)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>16</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>17</td>
<td>WLS (Chicago)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>18</td>
<td>WABC (New York)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>19</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>20</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>21</td>
<td>KQKI (Fort Worth)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>22</td>
<td>WLS (Chicago)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>23</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>24</td>
<td>WLS (Chicago)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>25</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>26</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>27</td>
<td>KQKI (Fort Worth)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>28</td>
<td>WLS (Chicago)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>29</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>30</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
</tbody>
</table>

**Country**

<table>
<thead>
<tr>
<th>Week</th>
<th>Station (City)</th>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>KBAD (Denver)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>4</td>
<td>KEDG (Dallas)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>5</td>
<td>KRAM (Minneapolis)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>6</td>
<td>KDWB (Los Angeles)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>7</td>
<td>WLS (Chicago)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>8</td>
<td>KZQZ (Kansas City)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>9</td>
<td>KQKI (Fort Worth)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>10</td>
<td>WJSO (Orlando)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>11</td>
<td>WLS (Chicago)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>12</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>13</td>
<td>WABC (New York)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>14</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>15</td>
<td>WNEW (New York)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>16</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>17</td>
<td>WLS (Chicago)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>18</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>19</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>20</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>21</td>
<td>WJSO (Orlando)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>22</td>
<td>WLS (Chicago)</td>
<td>Neil Young</td>
<td>After The Gold Rush</td>
</tr>
<tr>
<td>23</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>24</td>
<td>WLS (Chicago)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>25</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>26</td>
<td>WOR (New York)</td>
<td>10cc</td>
<td>10cc's Greatest Hits</td>
</tr>
<tr>
<td>27</td>
<td>WJSO (Orlando)</td>
<td>Paul Simon</td>
<td>Kodachrome</td>
</tr>
<tr>
<td>28</td>
<td>WLS (Chicago)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
<tr>
<td>29</td>
<td>WABC (New York)</td>
<td>B.J. Thomas</td>
<td>Hooked On You</td>
</tr>
<tr>
<td>30</td>
<td>WABC (New York)</td>
<td>Peter Frampton</td>
<td>Show Me The Way</td>
</tr>
</tbody>
</table>