Drew Resigns At RKO; Forms Paul Drew Enterprises

Paul Drew has resigned as Vice President of Programming for RKO Radio to launch his own independent consultancy firm. Drew’s new firm, Paul Drew Enterprises, will be moving into television production as well as continuing to work in the radio field, with RKO Radio the first consultancy client.

Drew told RDR: “After four years as Vice President of Programming, I have decided to re-examine my career as an independent consultant on July 1st and branch out into other areas of the entertainment industry as well as pursue governmental interests I have established. Obviously, I cannot do both independent work and continue in my present corporate capacity. So, I am setting out on my own as Paul Drew Enterprises and I am pleased to announce that my first major client is RKO Radio. I will be ‘reporting to Dwight Case directly—all that has really changed is the structure which now allows me to grow and develop a greater client list on a noncompetitive basis.”

Drew added, “The four years at RKO headquarters in Los Angeles were the finest. I have spent in my twenty-two years in the industry, because they have given me the base upon which I can now build my future. What more could any man ask of his job?”

Case told RDR that he had no immediate plans to fill the vacated VP of Programming position. He also noted that Christie Wright would continue as RKO Music Coordinator, now reporting directly to him.

Engineer Shot While Picketing

Gary Stalcup, a video engineer picketing ABC as part of the ongoing NABET strike against the television and radio network, was shot in the upper arm Friday (6/3) while on the picket line in front of KABC/KLOS Los Angeles studios. According to police sources, four young men pulled up and asked Stalcup the reason for the picketing. Stalcup explained, then, apparently, the car made two U-turns and one of the occupants fired at him.

The NABET strike, which began May 16, was still on after Federally mediated talks in Washington D.C. were suspended after four days of, according to NABET sources, “no progress.”

DOOBIES HOST CHARITY GOLF & CONCERT DAY—The Doobie Brothers, in conjunction with Warner Bros. Records, Wolf and Rissmiller Concerts, and Carolyn Reubin, hosted a day of golf and an evening of music for Los Angeles industry personnel and fans, with proceeds going to United Way charities. The Monday (6/6) program commenced with golf at the Calabasas Park Country Club, then shifted to the Century Plaza Hotel for a cocktail party, followed by a Doobies Brothers concert in a highlight of which was the guest performance of Dinh Shore with the group.

AT NEW PD'S AT WMJX AND KCWOT CMC

DC101 SCOUTS R&R CONVENTION LOCATE—Ever alert to new potential headquarters for the next R&R Convention, the staff of DC101/Washington D.C. motored over to inspect the premises of a promising local establishment. Unfortunately, a slight lack of facilities and the management’s refusal to accept major credit cards led to a unanimous opinion (expressed by the Luncheonette’s management) that the place was unsuitable. A special R&R Luncheon might not be out of the question, however. Pictured standing behind DC101’s impressive automotive specimen (l-r) are Jacks Howard Page, Michael McKay, Gary Chase, Chris Montgomery, and E.Z. Strider; sitting in car) Dave Brown and Kelly Saunders; (leaning on fender) PD Dwight Douglas.

Former Commissioners Tout Two-Part FCC

Former FCC Commissioners Kenneth Cox and Dean Burch suggested to the House Subcommittee on Communications that the FCC be divided into two separate panels, one to deal with the broadcasting and cable TV matters and the other with common carrier and special radio affairs. Said Cox, “The entertainment and information services these media provide, or should provide, are so important to the American people that it is time to move FCC assignments away from the exclusion of everything else.”

Opposing Cox and Burch’s views, former Commissioners Glenn Robinson and Nicholas Johnson stated that new technologies have tended to bring the two areas closer together, and that finding Commissioners expert in both fields was not an insurmountable problem. The House committee is holding hearings pursuant to its impending rewriting of the Communications Act of 1934.

New PD At WIP

Bruce Holberg has been named Program Director at WIP/Philadelphia. Holberg, PD at WCFL/Baltimore (another Metromedia outlet) for three years, will assume the position vacated by Dean Tyler, now PD at WWEN/New York, as soon as a replacement is found for the Baltimore station. In the interim, he will divide his time between Baltimore and Philadelphia.

Contacted by RDR, Tyler stated: “I’m personally happy to see the appointment of Bruce Holberg to the PD position at WIP. Three years ago I had the chance to consider him as Assistant PD, but realized his potential was far greater than that...with my recommendation, Bruce got the full-time PD slot at WCBL and has done an outstanding job there.”

Holberg told RDR: “On one hand, WCFL has been a terrific experience, with the kind of cooperative in broadcast and cable matters to the exclusion of everything else.”

Lew Witz Departs WCFL

Lew Witz, Station Manager at WCFL/Chicago for the past nine years, left that position late last week. Witz was present throughout the Chicago Federation of Labor-owned station’s prolonged, hard-fought Rock battle with long-dominant WLW. WCFL switched from Rock to a Beautiful Music format last year.

WCFL General Manager William A. Lee remains in charge of the station. No replacement for Witz has been named at this time, and Witz’s own future plans were not announced.
THESE ARE EMOTIONS:

THESE ARE FACTS:

WDRQ add 31
Y10O add 20
WIBG add 27
WQXI add nite
1OQ HB
BJ105 nites
WLCY debut 25
WGLF HB

WORD on
WOWL on
WBJW add 39
WHHY add
WFLB 2O-14
KSTN on
98Q HB
WERC HB

WQPD HB
WLOF HB
WBTR HB
WRKT on
WKIZ HB
WCOS LP
WRFC on
WFOM add

THE EMOTIONS
“Best Of My Love”

The sizzling, spreading, selling, summer sales smash.

Kalimba Productions on Columbia Records
ABC Realigns Exec Structure

ABC Records has realigned its executive structure with a number of changes in key positions, label President Steve Glancy announced. As part of the realignment, Barry Grieff has been named Vice President of Marketing and Creative Services, supervising advertising, merchandising, artist relations and publicity efforts for ABC. Grieff, formerly Vice President of Advertising, Merchandising, and Special Products at A&M, expressed enthusiasm about working with Denner at ABC. "We think very similarly about the record industry and where it’s going."

Herb Balkin has been promoted to Vice President of Operations from a Vice-Presidency in Charge of Advertising, Merchandising, and Special Projects at ABC. He is in charge of three major fields of the company, the successful "Super Special for A&M, expressed enthusiasm about working with Denner at ABC. "We think very similarly about the record industry and where it’s going."

Barry Grieff has been named Vice President of A&R. In the Business Affairs office at ABC, Grieff was formerly Vice President of Artist Development and A&R. He is to receive a more creative role in his new post within the next three weeks.

In other RCA developments, Barry Glancy, who led the company to record-breaking profits over the last two years, is now President. Louis Couttolenc, formerly President of RCA Records in Europe, has been appointed as RCA’s new President. Glancy, who led the company to record-breaking profits over the last two years, stressed that his departure was voluntary. He has worked extensively with the European market in the past and expressed the opinion that the growth potential for the record industry in Europe is substantial.

Couttolenc, who has been with RCA Mexico since 1964, assumes the presidency of RCA Records with the publication in June of Marvel Comics’ “Kiss Super Special”. The 68-page comic book features a lavishly-illustrated fantasy tale starring the four members of Kiss, as well as photos and features on the group.

Adding a characteristic special touch for fans, the band members each donated a vial of blood, which was then transported under armed guard to the plant where the comic book was inked, and mixed with the ink so that each comic book sold could be said to possess a quantity of real Kiss blood.

Rich Fitzgerald has been appointed Vice President, National Promotion, for the new RSO/Island joint promotion operation, as announced in tandem by RSO President Al Coury and Island President Charley Nuccio. Fitzgerald was previously National Promotion Director for RSO/Island. Earlier, he administered the same position for RSO, and worked for both Capitol and Atlantic in the Northwest. Previous to that experience, he was Program Director at KOL-FM/Seattle.

Historeadic and television broadcasts have been preserved and are available for viewing/listening at New York’s Museum of Broadcasting. The Museum, funded by a $2 million grant from former CBS board chairman William Paley, has a catalog of 2000 radio and TV programs, with a goal of 8,000 by 1980. The museum is open to the public (12:5, Tuesday through Saturday), with a $1 admission enabling a patron to audition his choice of the available programs on ultramodern video and audio equipment. Included are popular radio comedy shows of the 30’s (“Amos ‘n’ Andy,” etc.), historic radio and TV documentaries, and early TV specials, with a future acquisition plan designed to increase the available program library at a rapid rate. The museum, a long-overdue historic resource, is located at 1 E. 53rd St. in New York.
Public Complaints To FCC Down

Americans found less to complain about in the broadcast industry during April. Complaints received by the FCC totaled 1332, a drop of 31% from March. Comments and inquiries were also down: 255 from the previous month. Commission staffers penned 164 letters in response to the public's mail.

NAB Vs. Record Royalties

The National Association of Broadcasters has told the U.S. Copyright Office that payment of royalties to recording artists is unconstitutional and detrimental to the public interest. The group voiced the objection as part of their stand on the Copyright Revision Act, which protects original works of authors, but, according to the NAB, should not include recording artists under the same protection. Payments of royalties would threaten radio stations' ability to provide "responsive" service to their communities, the NAB noted, and also said that the recording industry itself would be harmed if airplay was affected by paying royalties.

"Give Yourself Credit"

The House Subcommittee on Consumer Affairs is making it easier for citizens to find out procedures for getting credit with their new booklet "Give Yourself Credit." The 130 page pamphlet gives information on credit cards, finance charges, federal rules on loans, car leasing, billing errors and credit investigations. The booklet is free from Consumer Affairs Subcommittee, House Annex No. 1, Room 212, Washington D.C. 20515.

First Class Insurance

Small parcels sent by first class mail can now be insured for a maximum of $200, via a new service at the post office. Packages can weigh up to 14 ounces, and must be marked "third class mail enclosed" or "fourth class mail enclosed," as well as "first class." Costs for the insurance range from 40 cents to $1.20 for the maximum $200.

Large Cars Suffer In Used Market

Contrary to the current surge in purchases of new larger model cars, the used car business is going through a period of very slow sales of the big gas eaters. After President Carter's announced energy conservation plans, intermediate size and small cars are the only cars moving out of used car lots across the country. Wholesale prices in the huge used car dealer auctions are down anywhere from $500 to $700. Some industry experts feel that the trend toward more used car purchases is also on the upswing, because of the high insurance and tax costs of new autos.

New Product Surge At GE

No less than 26 new houseware and audio products will be pushed by General Electric, with an advertising budget much higher than recent periods. Included in the new products are an electric food peeler and food processor. Network radio support: GE's October and November for the promotion. Most of the company's business takes place during the last half of each year, specifically during the Christmas season, so GE has upped their late '77 budget to $8 million for ads. As well as the new product campaigns, the housewares division will repeat its "factory rebate" promotion.

Energy Waste Ads Hit By FTC

Federal Trade Commissioner Chairman Michael Pertschuk has spoken out against some companies' advertising which may "encourage" energy waste by consumers. The Chairman hinted that his agency may have to set up regulations on such ads, and said that a new set of standards for advertising may have to be set as the country moves toward more aggressive energy saving. On the whole, Pertschuk believes that deceptive and misleading ads are on the decline in the industry. In the energy saving problem, he cited a recent Ford LTD ad that campaigned the fact that the LTD was larger than competitors. This ad was not necessarily illegal, but "unfair" in the Chairman's terms.

TV News

NBC Out In Front

A nearly 10 year old movie was the rating leader in Nielsen results for the week ending May 29. CBS' "Cheyenne Social Club" led the way, although NBC was the overall number one in prime-time with a 14.4. CBS had a 14.3. ABC 13.1. The rest of the top 10 were: NBC pilot "Rosetti & Ryan," "Laverne & Shirley," "Quincy." CBS' presentation of "Hello Delly" tied with "Charlie's Angels," "What's Happening" and "Barney Miller" also tied, then "Happy Days" and "Carol Burnett." Arbitron's results for the week of May 21-27 in New York placed "Charlie's Angels" and "Quincy" tied at number one, followed by 3) "Baretta" and "What's Happening," 4) "NBC Monday Movie," 5) "Welcome Back Kotter." NBC from May 10 were; 1) "NBC Movie Of The Week," 2) "Welcome Back Kotter," 3) "Pen Hur," "Happy Days" and "Rich Man, Poor Man." In Los Angeles the top 10 were: 1) "NBC Monday Movie," 2) "ABC Sunday Night Movie," "Barney Miller" and "What's Happening," 3) "Happy Days" and "Laverne & Shirley," 4) "Charlie's Angels," 5) "Sunday Mystery Movie," 6) "Welcome Back Kotter," 7) "Big Event," "NBC Movie Of The Week," "Quincy" and "Welcome Back Kotter." NBC's New Lifestyle Pilot, CBS Scores "Network"

NBC will air a new entertainment and news pilot feature, titled "Now," on June 30. Fashion, the arts and current lifestyles will be studied on the program...The CBS network has signed an agreement to air the Academy Award winning movie "Network" during the 1979-80 season. Reportedly, CBS paid $5 million for the hit picture, equaling the amount that NBC paid to air "Gone With The Wind."...
"The Killing Of Georgie"

IS ALREADY BEING INVESTIGATED BY THESE STATIONS:

WRKO debut 30
WKBW add
13Q debut 30
CHUM on
99X 34-32
KRBE add
KHJ 28-26
KEZY add 35
WAVZ add
WDRC add
WBBF add
WINW add
WBBQ on
WNOE 22
Q94 add
WSGN add
WKIX add
KAAY add
KJRB on
KTKT on
K100 add 30
KRSP debut 24
WJBQ add
WTSN add
WAIR debut 28
98Q add 35
WLOF add
WGLF add
WISE add
92Q on
KHFI add
KANC add
KENO add
KJOY 29-19
KSLY debut 27
KDZA add 40
KCBN on
KFXD on

ROD STEWART
"The Killing Of Georgie"

on Warner Brothers Records.
**WQXI's 'Ramblin' Raft Race'**

An estimated quarter of a million people either participated or were spectators at the 9th annual WQXI AM-FM Atlanta "Ramblin' Raft Race." A wide variety of rubber and wood rafts negotiated the 9.2 mile route along the Chattahoochee River. Two free concerts highlighted the event. Mother's Finest played the night before the race to kick off the festivities, and England Dan & John Ford Coley entertained the morning of the race. The Winters Brothers Band was scheduled to appear as well, but according to the station, were unable to get their sound equipment into the concert area because of the massive crowds. Free albums and suntan lotion were distributed by WQXI, and thanks to safety regulations and stringent rules for raft construction, only a few minor injuries were reported in the huge throng of rafters and spectators.

**A 'Car-A-Day' From KFRC**

KFRC's San Francisco's afternoon man John Mack Flanagan is pictured giving last minute instructions to 10 winners of 1977 Plymouth Arrows as San Francisco Giants' first baseman Willie McCovey lets listeners select keys prior to a recent major league baseball game. Participants had won cars during the final phase of KFRC's spring promotion sweep. In March, KFRC started by giving away $1000 a day, followed by free trips to Hawaii for two each day in April, and finally a car a day in May until 10 cars had been won. Winners were escorted around San Francisco in the "Heart Mobile," a chauffeured mobile home, and Heart Also, the winning couples were escorted around San Francisco in the "Heart Mobile," a chauffeured mobile home, and met Heart's members backstage at the show. To celebrate the arrival of summer, WERC/Simmington gave away Abbe's "Arrival" LP, and custom WERC "I'm Out!" T-shirts for listeners getting out of school for the summer. WRJZ/Knoxville let its listeners pick their prize in the "Freedom of Choice" contest. Hourly callers won certificates good for any LP they wanted from a local record store. Shown Cassady visited WQXI Atlanta recently for an on-air stint, and afternoon autograph party at the station's outdoor patio. Peter McCann stopped by WICC/Bridgeport for an hour on the air, including taking calls from listeners. WERC/Duluth was visited by Nazareth in conjunction with their sell-out concert in town. PD Jay Scott hosted the group on his show, and reports that even the station's studios were "sold out" with listeners wanting to meet the group...

**Best Promotions Of The Week**

KFRC's "Car-A-Day" Promotion was a great success, with listeners selecting the keys to their new Plymouth Arrows. KLEO/Wichita just wrapped up a $10,000 "Touch Tone Money Phone" contest. Hourly phone in contests played Hi-Lo to guess the KLEO Touch Tone phone number, with seven winners of jackpots ranging from $150 to $1000. KLEO jocks also made calls out seeking the answer "KLEO has the Touch Tone Money Phone" instead of just "hello," awarding $500 cash or a $1500 sailboat. In addition, KLEO "Mystery Persons" visited shopping centers, nightclubs and school campuses, giving $10 to $100 cash to listeners telling them "KLEO has the Touch Tone Phone." Five of the WIRK/West Palm Beach air personalities raced each other in hot air balloons recently, while listeners voted on which of them would win the race. The listeners who correctly identified him and won a drawing, got the chance to soar in a balloon for the ride of their life with their favorite jock. WIVY/FM Jacksonville's "Y-Oncie" man is traveling the streets handing out prizes ranging from cassette recorders to home burglar alarms, plus cash prizes up to $1000. Portland, Maine residents got a chance to help clean up their University Park, and win prizes from WJIB at the same time. T-shirts and albums went to all those who participated in the clean up. KNDE/Sacramento sent two couples to the huge Oakland "Day On The Green" concert, featuring The Eagles, Steve Miller, and Heart. Also, the winning couples were escorted around San Francisco in the "Heart Mobile." The station held their own "Memorial 500," playing the top songs of all time in conjunction with their "500" theme. Top 600. WICC/Brickport expanded on the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500" theme a bit, presenting the "500."

**Memorializing Memorial Day**

At least two stations celebrated Memorial Day by presenting the biggest hits of all time in conjunction with their "Memorial Day" contest. Hourly listeners were asked to name their favorite Beatles song, which turned out to be "Let It Be," followed closely by "Hey Jude" and "Yellow Submarine."
When you need answers about your station's programming, chances are you need Arbitron.

In the months ahead your station is going to have to make programming decisions.

Don’t make them by guessing.

Budget now for the programming research you’re going to need next year. Call us and we’ll help you establish how much to budget.

Arbitron Radio — information for better programming decisions.

THE ARBITRON ADVANTAGE

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(212) 262-2600  (312) 467-5750  (404) 233-4183  (213) 937-6420  (415) 393-6925  (214) 522-2470  (301) 595-4644
Elvis Presley's new single from the forthcoming album

"Way Down"

We Guarantee It!
Radio changes... Congratulations to WFIL Music Director Joel Denver who resigned his position last week to accept the Program Directorship of Bartell’s WMJX/Miami. Joel did a great job with the music in Philadelphia and I’m confident he’ll be dynamic in his new gig.

Tom Berwart, Program Director of WOW/Omaha, is leaving to take over the programming of KCMO/Kansas City. Tom did a great job bringing WOW to the top and I’m sure he’ll do the same at KCMO. Both WOW and KCMO are owned by Marushich Corporation. The best of luck, Tom.

WKRE, MD Jim Quinn, has resigned to take over the morning show on 13Q/Pittsburgh. I’m sure Jim’s success in Buffalo will follow him in his new gig.

I hear that a NYC-based label has told its promotion of how he has one more chance to get a hit and if he doesn’t, ‘bye bye.

A new movie goes before the cameras here in Hollywood this Fall concerning itself with the radio and record business. The movie is tentatively called “Disc Jockey.”

Street Talk is that the payola hearings are coming to Los Angeles next week.

Now Love has left his VP of Promotion position at Midsong Records and has joined the Leber/Krebs organization which is starting its own label. London Records released eight promotion people last week and I hear the label then turned around and hired a bunch of independents.

Olivia Newton-John and Linda Ronstadt have been offered one million dollars each by Hunter Magazine if they will pose nude. No word from either Olivia or Linda, but think I’ll keep my eye on this story.

I hear that Tom Murphy of WAPE/Jacksonville will be getting married this weekend in Boston and will probably drop off a tape at WRKO on the way to the church.

Look for Michael St. John to land a new gig real soon.

Danny Rosenwasser is the new Senior VP of A&R at MCA as of this week, coming from Mercury.

Word is that Y100/Miami, may not be sold after all.

I got a call from J. David Stiore, PD at KBIM/Roanoke, N.M., asking me to thank all the record companies that helped the station out servicing new product. If you remember from last week, KBIM was off the air for one week after a fire destroyed most of the station’s records and equipment.

Rumor has it that California Governor Jerry Brown will appoint Halen Rockly to the position of Highway Commissioner for Los Angeles.

Hollywood life in the fast lane.

Mike Kelly called to let me know that he was one of those London promotion people let go late last week and he is looking for a new gig. Mike has 20 years in the record business and can be reached at 815-809-0359.

Kevin Metheny, PD at KMJC/San Diego, is looking for a morning jock. If you’re interested, mail Kevin a tape c/o P.O. Box 2908, San Diego, Calif. 92112.

Tony Orlando will now be produced by Bob Crewe and Jerry Weiss and will record in Muscle Shoals, Alabama.

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BARRACUDA
The Smash Single
From The Monster Album

ADDED THIS WEEK!

KFRC  Z-93
WOKY add 34  WAKY
WGCL add 26  WBJW
KSLQ  KAAY
WPEZ add 35  KJRB
WPLJ add  KEWI add 21
WCAO  KENO
WFOM add 38  KPAM
WVLK add

DEBUTS AND JUMPS:

CKLW on
WQXI nite
KEZY 30-20
KNDE 15-13
KING debut 25
WIFI 25
WAKX debut 27
WTRO 35-30
WPIX on
KKLS debut 26
WOSH debut 34
WRFC 16-8
WFLB 26-22

WGLF debut 28
WISE debut 28
92Q 22-20
KDON debut 28
KJOY 15-11
KDZA 32-28
KCBN 30-25
KFXD 24-18
KTOK on
KQEO on
WISM on
KANC on
KSLY on

Management by Ken Kinnear-Albatross Mgt. Inc.

Produced by Mike Flicker
HOT LICKS

By: Mary Carter Anderson

The genius of Brian Wilson, combined with the million selling image of B. J. Thomas, brings the nation THE SUMMER SMASH of 1977, Don’t Worry Baby. Thank you Brian and welcome back B.J. Good luck to Mason Dixon, who leaves KCBO’s music directorship to join KHJ as a jock. As Jerry Jeff Walker’s live LP, A Man Must Carry On continues to carry on its upward movement on the pop, country and AOR charts, this reporter is reminded that J.J. was once a member of Circus Maximus, who had the early progressive classic, The Wind. WTIX’s Bob Mitchell was seen impersonating Peter Sellers and Sonny Bono simultaneously, as he gave the Vulcan Hand salute to passers by at Universal City’s Victoria Station....hot licks "exclusive": we have learned from highly reliable sources that on the American version of Roger Daltry’s LP, One Of The Boys, there will be an incredible cut NOT included on the British version of the same LP. The tune is called Say It Ain’t So Joe. Congratulations to Tommy Charlies, new P.D. at WMPS. Also all the best to Nina Gomez, new M.D. at KCBQ, and her assistant, Linda Fox. AOR radio scores again on Please Don’t Say Goodbye will be the single from The Steve Gibbons Band....the hardest working band in the world, Lynyrd Skynyrd are on the road again. Insiders report that the band and their marvelous manager, Peter Rudge, have been huddling with wizard producer Tom Dowd, about a new LP. Tom was at the controls for the now classic, One More From The Road. WPLJ’s Tony Pigg is the voice of ABC’s Wide World of Entertainment...Speaking of TV.

McCoy Debuts Ram

Cyberdynamics Corporation, the San Diego-based research operation headed by Jack McCoy, is marketing a new research service called RAM (Regional Acceptance Monitoring). It’s designed to provide the following information: 1) a pinpointing of the precise geographical area a station’s ratings are coming from, as well as its competitors; 2) zip code listings for “hot spots” for the station’s format; 3) the most widely accepted music in these “hot spots”; and 4) whether the station controls these hot areas well enough to “win in the Metro.”

McCoy stated, “These are initial moves toward the goal of a tight and cohesive internal structure. We believe these actions will generate maximum attention and activity for our artists and product.”

KSAN’s Rick Sadle, with Tommy Smothers, San Francisco Promotion genius, George Mangrum, Hoyt Axton and Dickie Smothers, are on a recent taping of Mangrum’s new summer television show, Promotion Man After Dark. Chris Hillman has produced a sparkling debut album by singer-songwriter Dan Teles, produced the third LP for Canadian rockers, Trooper Knock Em’ Dead Kid. takes the group in a new direction and yes, the album does contain the fantastic We’re Here For A Good Time...with the American version of Roger Daltry’s LP, One Of The Boys, has been re-released due to overwhelming popular demand. The tune was a smash in the U.K. and I think he sounds more like T.J. than T.J. does...

Tony Christie’s, Amarillo has been re-released due to the station’s format; 3) the most widely accepted music in these "hot spots"; and 4) whether the station controls these hot areas well enough to "win in the Metro." RAM is a computerized system employing diary interviewing with county-by-county weighting. It is designed to show stations how to derive more benefits from "smothering small hot spots" with promotion, rather than "diffusing the budget over thousands of listeners who may not be prospects for a station’s format.”

THE WRIGHT THING TO DO—During his May tour of the Northwest, Gary Wright felt the right thing to do would be to deliver his new LP in person to KGW/Porland. Wright is pictured with air personality Dave Hood.

Gold Single Presented—Dick Bozzi, Program Director of CKLW/ Detroit, presented with a Gold Record for his part in helping to break Natalie Cole’s “I’ve Got Love On My Mind” single. Seen at the presentation at the CKLW studios are (L-R) Craig Lambert, Capitol’s Detroit Promotion Manager; Bozzi and Vivian Pant, Capitol’s R&B Promotion Manager for the area.

DANCE YOUR SOCKS OFF—WANS/Anderson, South Carolina held one of their biggest community involvement promotions ever with the Dance-athon to benefit Muscular Dystrophy. The 12 hour hop was titled “Dance For Those Who Can’t.” Special Dance-athon shirts were given to all that participated, and prizes were awarded to the couple with the best 80’s costume, couple that raised the most pledge money, and the school that contributed the most money for their dancers. One of the stars of the hit TV series “One Day At A Time,” Valerie Bertinelli, helped the dancers stay on their feet with a special guest appearance. Pictured (left to right); WANS afternoon men Bill McCowan, local shopping center Marketing Director Ken Marshall, Valerie Bertinelli, and WANS Station Manager Jim Graham.

NO NEWS—Sunset West has rejected RSO recording artist Andy Gibb’s new album because it is not a “Southern California sound.” Gibb left RSO (formerly ABC, now Charisma) in early 1977 and signed with Sunset West/Atlantic. Gibb’s original album at RSO was a non-commercial release and was only available in Canada. Gibb’s new single is titled “Heaven.”

McClure’s Ned Searcy’s, San Francisco’s top DJ, has joined the staff at ABC/ KNBR/ San Francisco. Another ABC/NBC affiliate, KMOL/ San Antonio, has promoted a DJ to PD. It is San Antonio’s top DJ, who became PD in 1976. The new PD is Butch Brown.

OTS REMARKS—WABC/ New York has the country’s top 250 DJs currently working for them. This represents a 43% increase over the same period of 1976. The top 250 DJs are divided into the following categories: 1) Country/ Western (38 percent); 2) Top 40 (27 percent); 3) Pop (22 percent); 4) Latin (12 percent); and 5) Other (10 percent). In terms of market share, WCBS/ New York is the top station with 42 percent of the market share, followed by WWOR/ New York (32 percent), WNEW/ New York (20 percent), WOR/ New York (18 percent), WMCA/ New York (16 percent), and WINS/ New York (12 percent).

ABC (Continued from page 3)

was appointed Vice President of Legal Affairs and Administration.

Roy Hales while Richard Green was promoted to Vice President of Business Affairs.

Commenting on the realignment, Diener stated, “These are initial moves toward the goal of a tight and cohesive internal structure. We believe these actions will generate maximum attention and activity for our artists and product.”

GOLD SINGLE PRESENTED—Dick Bozzi, Program Director of CKLW/ Detroit, presented with a Gold Record for his part in helping to break Natalie Cole’s “I’ve Got Love On My Mind” single. Seen at the presentation at the CKLW studios are (L-R) Craig Lambert, Capitol’s Detroit Promotion Manager; Bozzi and Vivian Pant, Capitol’s R&B Promotion Manager for the area.

R & R Friday, June 10, 1977

ROYAL TREATMENT—While in the Northwest, Gary Wright had a special interview with Fred “Dat Man” Engstrom, disc jockey for KMOL/ San Antonio. Wright was scheduled to appear in a concert at the University of Texas at San Antonio. Engstrom is the station’s top DJ and is also the head of KMOL’s programming department. The interview took place in the parking lot of KMOL’s studios and was broadcast live on the air.

DANCE YOUR SOCKS OFF—WANS/Anderson, South Carolina held one of their biggest community involvement promotions ever with the Dance-athon to benefit Muscular Dystrophy. The 12 hour hop was titled “Dance For Those Who Can’t.” Special Dance-athon shirts were given to all that participated, and prizes were awarded to the couple with the best 80’s costume, couple that raised the most pledge money, and the school that contributed the most money for their dancers. One of the stars of the hit TV series “One Day At A Time,” Valerie Bertinelli, helped the dancers stay on their feet with a special guest appearance. Pictured (left to right); WANS afternoon men Bill McCowan, local shopping center Marketing Director Ken Marshall, Valerie Bertinelli, and WANS Station Manager Jim Graham.

THE WRIGHT THING TO DO—During his May tour of the Northwest, Gary Wright felt the right thing to do would be to deliver his new LP in person to KGW/Porland. Wright is pictured with air personality Dave Hood.

McCartney Debut’s Ram

Cyberdynamics Corporation, the San Diego-based research operation headed by Jack McCoy, is marketing a new research service called RAM (Regional Acceptance Monitoring). It’s designed to provide the following information: 1) a pinpointing of the precise geographical area a station’s ratings are coming from, as well as its competitors; 2) zip code listings for “hot spots” for the station’s format; 3) the most widely accepted music in these “hot spots”; and 4) whether the station controls these hot areas well enough to “win in the Metro.”

RAM is a computerized system employing diary interviewing with county-by-county weighting. It is designed to show stations how to derive more benefits from “smothering small hot spots” with promotion, rather than “diffusing the budget over thousands of listeners who may not be prospects for a station’s format.”

McCoy stated, “These are initial moves toward the goal of a tight and cohesive internal structure. We believe these actions will generate maximum attention and activity for our artists and product.”
A MESSAGE TO ALL RADIO PROGRAMMERS AND DJ'S:

GIVE A LITTLE BIT!

SUPERTRAMP
"GIVE A LITTLE BIT"

A few weeks ago we released "Give A Little Bit" from the new Supertramp album for a number of very strong reasons.

In spite of them, "Give A Little Bit" is not getting the amount of adds or picks or plays it deserves.

Listen to it again. This is a MAJOR HIT RECORD from a SUPERSTAR GROUP. Don’t let it get away. Give a little bit.

SUPERTRAMP "GIVE A LITTLE BIT"

THE NEW SINGLE. ON A&M RECORDS

From the album "Even In The Quietest Moments..." SP 4634  Produced by Supertramp
Thanks For Making It

"Easy"

From The Album

COMMODORES

Includes Autographed Poster

KHJ  Los Angeles
WKIX  Raleigh
WQXI  Atlanta
Z93  Atlanta
WBBQ  Augusta
WMJX  Miami
WLAC  Nashville
KSLQ  St. Louis
CKLW  Detroit
WDRQ  Detroit
WCUE  Akron
WPGC  Washington D.C.
WCAO  Baltimore
WAVZ  New Haven

©1977 Motown Record Corporation
**Parallels**

Parallel I: Major market stations (top 30 markets that are format dominant) in their market and/or the major sales influence. These stations usually play under 36 records in total.

Parallel II: Key stations (91-100 markets that are format dominant in their respective markets, and influence rock buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 to 39 total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It will also include secondary reporters that are not the format dominant station in their market but influence the market considerably.

*Format dominance determined from latest Arbitron survey available in that market.*

---

**THE ENGLISH AIRPLAY/30**

This survey is compiled weekly exclusively from English airplay by Radio & Records News/London.

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Best Of Me</td>
<td>Marvin Gaye</td>
<td>RSO</td>
</tr>
<tr>
<td>2</td>
<td>Don't Bring Me Down</td>
<td>Al Green</td>
<td>M-GM</td>
</tr>
<tr>
<td>3</td>
<td>1 From You, 2 From Me</td>
<td>Neil Diamond</td>
<td>M-GM</td>
</tr>
<tr>
<td>4</td>
<td>L.A. Woman</td>
<td>Neil Diamond</td>
<td>M-GM</td>
</tr>
<tr>
<td>5</td>
<td>1 From You, 2 From Me</td>
<td>Neil Diamond</td>
<td>M-GM</td>
</tr>
<tr>
<td>6</td>
<td>Don't Bring Me Down</td>
<td>Al Green</td>
<td>M-GM</td>
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<tr>
<td>7</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
</tr>
<tr>
<td>8</td>
<td>1 From You, 2 From Me</td>
<td>Neil Diamond</td>
<td>M-GM</td>
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<tr>
<td>9</td>
<td>I shot the Sheriff</td>
<td>Lynyrd Skynyrd</td>
<td>M-GM</td>
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<tr>
<td>10</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
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<td>11</td>
<td>I shot the Sheriff</td>
<td>Lynyrd Skynyrd</td>
<td>M-GM</td>
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<tr>
<td>12</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
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<td>13</td>
<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
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<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
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<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
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<td>16</td>
<td>Love Has All</td>
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<td>Love Has All</td>
<td>The Isley Brothers</td>
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<td>Games People Play</td>
<td>3 Dog Night</td>
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<td>20</td>
<td>Love Has All</td>
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<td>Love Has All</td>
<td>The Isley Brothers</td>
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<td>23</td>
<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
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<td>24</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
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<td>25</td>
<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
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<td>26</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
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<td>27</td>
<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
</tr>
<tr>
<td>28</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
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<tr>
<td>29</td>
<td>Games People Play</td>
<td>3 Dog Night</td>
<td>M-GM</td>
</tr>
<tr>
<td>30</td>
<td>Love Has All</td>
<td>The Isley Brothers</td>
<td>M-GM</td>
</tr>
</tbody>
</table>

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**English Airplay Albums**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>PETER FRAMPTON/Trick Of The King</td>
<td>Peter Frampton</td>
<td>M-GM</td>
</tr>
<tr>
<td>10</td>
<td>FLEETWOOD MAC/Stone Age</td>
<td>Fleetwood Mac</td>
<td>M-GM</td>
</tr>
<tr>
<td>11</td>
<td>MARVIN GAYE/They're A Dime Song</td>
<td>Marvin Gaye</td>
<td>RSO</td>
</tr>
<tr>
<td>12</td>
<td>JIMMY BUFFETT/Back In The Saddle</td>
<td>Jimmy Buffett</td>
<td>M-GM</td>
</tr>
<tr>
<td>13</td>
<td>JOHN LENNON/Imagine</td>
<td>John Lennon</td>
<td>M-GM</td>
</tr>
<tr>
<td>14</td>
<td>KENNY ROGERS/If It Takes All Night</td>
<td>Kenny Rogers</td>
<td>M-GM</td>
</tr>
<tr>
<td>15</td>
<td>RITA COOLIDGE/3:30</td>
<td>Rita Coolidge</td>
<td>M-GM</td>
</tr>
<tr>
<td>16</td>
<td>SHAUN CASSIDY/Run Run Run</td>
<td>Shaun Cassidy</td>
<td>M-GM</td>
</tr>
<tr>
<td>17</td>
<td>BILL CONTI/Japan</td>
<td>Bill Conti</td>
<td>M-GM</td>
</tr>
<tr>
<td>18</td>
<td>ANSON ROBBINS/I Am A Rounder</td>
<td>Anson Robbins</td>
<td>M-GM</td>
</tr>
<tr>
<td>19</td>
<td>JIMMY BUFFETT/Back In The Saddle</td>
<td>Jimmy Buffett</td>
<td>M-GM</td>
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<tr>
<td>20</td>
<td>RITA COOLIDGE/3:30</td>
<td>Rita Coolidge</td>
<td>M-GM</td>
</tr>
</tbody>
</table>
“Let’s get away from the action
You are the only attraction...”

“SAVE ME”

JH-11005

Donna McDaniel

DEBUT WKBW 23!

“Immediate sales—good response from females 18 plus”
—Jim Quinn, WKBW

Already on

KIOA
KSTN
WBEN

WYSL

KEEL
WOKY

WGR

MIDSONG INTERNATIONAL

Copyright 1976 Almo Music
Used By Permission

Produced By
Joel Diamond

Distributed by RCA Records
They Know Who
Suzy & The Redstripes
Are:

CHUM debut 27
Z93 nites
WIFI 26
WNIC 21
KYN0 debut 29
WSPT debut 30

98Q on
WFLB add
WGLF add
KCBN add
KFXD add
KEYN on
KOIL on

KJR LP cut
WAPE on
KAFY on
WGH on
WERC-FM on
WTIX HB

After only one week!

PLUS THESE:
10Q on
KYA on
KFYR on
KWWL on

WFMJ on
WRKT on
14ZYQ on

"Seaside Woman"
SUZY & THE REDSTRIPES
Blondie Backstage

Following his appearance at the Santa Monica Civic, Elektra/Asylum artist Blondie Chaplin entertained a few friends who dropped by to wish him well. Seen here (l - r front row) are Jerry ShareII, E/A, Vice President/Artist Development; Fred DeMann, E/A, National Promotion Director; Burt Stein, E/A, National Album Promotion; Blondie Chaplin; and Joe Smith, E/A, Chairman. Also along were (l - r back row) Scott Burns, E/A, National College Promotion; Ken Buttico, E/A, Vice-President/National Promotion; George Steele, E/A, Vice-President/National Marketing; Steve Wex, E/A, President; and Lou Galliani, E/A, Regional Promotion/Western Region.

Alpert Visits Gallager & Lyle

Following their recent date at New York's "Bottom Line" A&M recording artists Gallagher & Lyle were joined backstage by A&M Vice Chairman Herb Alpert and Manny Charlton and Dan McCafferty of Nazareth.

Cecilio & Kapono At Roxy

Columbia recording artists Cecilio & Kapono recently played Los Angeles' Roxy Club. Pictured backstage on opening night are (l - r) Henry "Kapono" Kaaihue, Terry Powell, Director, Contemporary Music, Columbia Records; Bruce Bormick, Staff Producer, Columbia Records; the and Powell produced "Night Music" with Cecilio & Kapono, Cecilio Rodriguez, and Michael Dilbeck, Director, West Coast A&R, Columbia Records.

Ali A Knockout In NY

World Heavyweight Champion Muhammad Ali recently appeared at Sam Goody's Record Store in Manhattan to promote the Arista Records soundtrack album from the motion picture "The GREATEST." Pictured above (l - r) are Clive Davis, President of Artists (standing), and Muhammad Ali and Sharmaine Foster of WNJR/Newark (sitting at table) at Sam Goody's.

Sam Goody (right) lands a hard right-hand to Heavyweight Champion Muhammad Ali's chin at Goody's.

Fabian Feted By Cream

Singer-actor Fabian, whose success in the late 50's and early 60's earmarked him as one of the world's top-selling artists, is shown celebrating his debut single with Cream Records' executives at a cocktail party held at Dillon's in Westwood. Pictured from left are Hal Wine, VP A&R; Paul Culber, VP, Sales; Bob Todd, VP Publishing; Fabian; Nine Culbin, Marketing Coordinator; Wayne Bennett, VP and General Manager; and Cream recording artist Brenton Wood.
How Does Bonnie Raitt?

ASK THESE STATIONS!

WRKO 26-22
KSLQ add
KRBE 27-24
KFRC debut 27
KEZY on
KNDE add
WTSN 32-23
WFEA 23
WISM on
WRFC add 31
KHFI on
KJOY on
KCBN on

BONNIE RAITT
"Runaway"

on Warner Brothers Records
Baby Faces

Among the many Rockers that came to pay The Babys a visit at their recent performances at The Whiskey were Rod Stewart and his friend Britt Ekland. Seated from left to right are: Britt, Rod, John Waite, and Mike Corby.

Surprise For Curtis

Richmond Atlantic Promotion Representative David Kimmel recently showed up at WLEE with a surprise birthday cake for PD Ken Curtis. Shown (l to r): David Kimmel, Ken Curtis, WLEE afternoon jock Dan Cameron, and mid-day jock Marc Reynolds.

Seger Platinum Party

After a performance at UCLA’s Pauley Pavilion, headliner Bob Seger and The Silver Bullet Band gathered together with Capitol executives for the presentation of Platinum discs for the certified sale of more than one million “Night Moves” albums. Pictured (l to r) at the presentation are: Dennis White, Vice President, Sales; Jim Mecca, Vice President, Marketing; Steve Mayer, National Promotion Manager; band members Robyn Robbins, Drew Abbott, and Alto Reed; Bhaskar Menon, Chairman, President and Chief Executive Officer; Seger; band member Chris Campbell; Don Zimmermann, Executive Vice President and Chief Operations Officer; Rupert Parry, Vice President, A&R, and Bruce E. Garfield, Director, Press & Artist Relations.

Cossie Promoted At Buddah

Tom Cossie, Buddah Records’ Vice President for Promotion, has been appointed to the position of Vice President for Promotion and Sales by Art Kass, President of the company. In his new position, Cossie will be responsible for coordinating all promotional, sales and marketing activities of the label.

Both the Sales and Marketing departments at Buddah will now report to Cossie directly in addition to the promotion staff.

Cossie joined Buddah in October of 1975 as Vice President, Director of Pop Promotion. He came to Buddah after working at RCA for six years, where he became Vice President of Promotion in 1974.

Dick Clark Goes Undercover

Pacific recording artist Alan O’Day made his television debut on Dick Clark’s “American Bandstand” last weekend. The single, produced by Steve Barri and Michael Omartian, represents the initial release from Pacific Records, a unique inter-corporate venture between Warner Bros Music in Burbank and Atlantic Records, exclusive distributors of the label. Pictured left to right: Dick Clark, and Alan O’Day.

We Give Good Limo!

L.A. AREA

(213)

845-1502

Music Express
In keeping with Portrait’s philosophy of an artist roster that is small in number but large in talent, we are about to release a record that we feel will knock you out.

COMING SOON:

THE McCRARYS

On Portrait Records

(Dedicated to just a few good artists)
In the wake of many UFO sightings in Kentucky over the past few years, WKQQ/Lexington is sponsoring "UFO Awareness Week" June 12-17. The purpose of the observance, according to Program Director Dick Hungeat, is simply to "try to get all of the "UFOs" on the table" regarding recent UFO sightings.

Hungeat explains, "This is no contest or promotion. There is a mountain of documented evidence supporting the contention that UFO's are absolute fact, not fiction. The time has come for all of the UFO believers to start asking some long, hard looks at that evidence. If all we do is get people to study the available information, we will have succeeded with the observance."

Back in April, the station received a news story on the alleged abduction of a suburban Louisville man last January 27 by a UFO. The story attracted the attention of both the WKQQ listeners and many believers who claimed to have contact with UFO's.

Hungeat contacted the Tucson-based Aerial Phenomena Research Organization's field representatives, Don Elkins and Louis Saucier, and arranged an interview. This interview was on the air last week.

Some of you may remember Michael Linder's contributions from the floor to the "AOR News" session of the second R&R Convention in Atlanta back in 1976. He was quite vehement about his suggestion that there is a need for a wired news network devoted to the needs and interests of the AOR radio community. At that time, he said: "...interest in the AOR gets lost in the shuffle of "conventional news"; these are the upper crust of the media world. The "conventional news" is enhanced by increased geographical and correspondent perspective."

Some of the logistics about the "UFO Awareness Week" include: The WKQQ/Lexington team has prepared a series of stories on the local, national, and international UFO phenomena. The stories will be broadcasted each day of the observance, June 12-17. The station has also set up a dedicated phone line for listeners to call in and ask their questions. The station expects to receive a large number of calls from people who want to share their experiences or ask questions about UFOs.

Hungeat emphasizes, however, that the observance is more for enlightenment than entertainment: "We're not going to bore the audience with nothing but scientific details. But, again, we're taking this stuff very seriously. The audience will get largely facts, not opinions."

Non-Promotion Of The Week: WKGG/Buffalo proudly reports that they are not running any contests promoting Ken Kesey's recent book, "Some of the People I Used to Know," or any other promotion for this week.

Home Cooked: In 25 words or less, KGOT/Anchorage listeners are being invited to explain why they would like dinner catered for them and five friends. The winner will get a six course meal catered by the KGOT staff and local musicians.

Radio Concerts: Roy Buchanan on WXRT/Chicago...Flora Purim on WXRT/Chicago...Jesse Who? The story on WCAS/Cambridge's "Win a Trip to Montreal" contest published a week ago stated that it was going to be held in Montreal. However, the contest was actually held in Boston. The winner of the contest will receive a trip to Boston.

Concerts And Conversation
Radio Concerts: Roy Buchanan on WKRR/Novel...Flore Purim on WXRT/Chicago...Gregg Allman on WCBS/New York...Peter Gabriel on KYSN/San Francisco...David Bowie on KYSN/San Francisco.

Interviews: REO Speedwagon on WXRT/Chicago...Nazareth, Foghat, and the Climax Blues Band on WILLS/Lexington. Stan on FM/AM/Muscatine...Blandine Chaplin on WCDL/FM-Columbus...Heart on WXRT/Chicago...The Eagles on KXOL-Los Angeles...Klaatu on KNTS/Denver...Tom Waits on KSAN/San Francisco...Marschall Tucker on KREM-FM/Spokane...Joni Mitchell on KZOK/Seattle...Les Dudek on KYX/Seattle...Little Feat, Kiki Dee, Les Dudek, and Fee Waybill on Y93/San Francisco...Pablo Cruise, Foregnor, and Kenny Loggins on KMOD/Tulsa...Southside Johnny on WIBA-FM/Madison...Jesse Collins Young (that's right) on KMYR/Albuquerque...Ted Nugent on WKQQ/Lexington...Pablo Cruise on TRIAD (WXRT/Chicago).

Softball Fever Spreads To San Francisco
In the words of YS/San Francisco Program Director and athlete Steve Mitchell, "What started out as a YS softball game with the Eagles grew into a full blown Bay Area AOR/Top 40 radio event." Bill Graham's recent Sunday "Day on the Green" live musical (Continued on page 38)
IS GONNA STICK

IN YOUR HEAD
AND
ON YOUR PLAYLIST

Pierce Arrow is on target.

A BULLSEYE FROM
COLUMBIA RECORDS
**Most Added:**

TED NUGENT
Cat Scratch Fever (Epic)

GREG ALLMAN
Playin' Up A Storm (Capricorn/W81)

JOHN KLEMMER
Lifestyle/Living & Loving (ABC)

NEIL YOUNG
American Stars 'N Bars (WB)

**KMYR**

Albuquerque

**FM-103**

Ann Arbor

**WACL**

Binghamton

**WBAI**

Baltimore

**WFCN**

Boston

**QFM-97**

Buffalo

**WCAS**

Cambridge

**The Hottest:**

STEVE MILLER
Book Of Dreams (Capitol)

CAT STEVENS
FORY (A&M)

FLEETWOOD MAC
Rumours (WB)

HEART
Little Queen (Portrait)

LITTLE FEAT
Time Loves A Hero (WB)

BOB RAINT
Sweet Forgiveness (WB)

DAN FOGELBERG
Foreigner (A&M)

FOREIGNER
Foreigner (A&M)

DAVE MASON
Let It Flow (Capitol)

SUPERTRAMP
Even In The Quietest Moments (A&M)

EAGLES
Hotel California (Asylum)

GREG ALLMAN
Playin' Up A Storm (Capricorn/W81)

MOLLIES
Sweet Forgiveness (WB)

Nether Lands (Full Moon/Epic)

PACO
Deceptive Bends (Mercury)

KENNY LOGGINS
Celebrate Me Home (Capitol)

TED NUGENT
Cat Scratch Fever (Epic)

EMERSON, LAKE & PALMER
Works (A&M)

VAN MORRISON
A Period Of Transition (WB)

OUTLAWS
Hurry Sundown (Arista)

MOODY BLUES
Caught Live Plus 5 (London)

BEATLES
At The Hollywood Bowl (Capitol)

BAD COMPANY
Burnin' Sky (Swan Song)

ROY BUCHANAN
Loading Zone (A&M)

MINK DE VILLE
Mink De Ville (Capitol)

JESSE WINCHESTER
Nothing But A Breeze (Brsvle/WB)

JIMMY BUFFETT
Changes In Attitudes (ABC)

UFO
Lights Out (Chrysalis)

BROTHERS JOHNSON
Right On Time (A&M)

POCO
Greg Kihn Again (Berserky)

BOB SIEGER
Night Moves (Capitol)

TUBES
Now (A&M)

ROUGH DIAMOND
Rough Diamond (Island)

JOHN KLEMMER
Lifestyle/Living & Loving (ABC)

LITTLE FEAT
You Get What You Play For (Epic)

NEIL YOUNG
American Stars 'N Bars (WB)

CHARLIE
No Second Chance (Janus)

ALICE COOPER
Lace And Whiskey (WB)

Steve Miller takes the top spot for the third week in a row with CAT inching up to a very close number two. MAC is down to three but still extremely powerful. HEART nudged up. FEAT maintained. RAIT is still strong. NUGENT remains one of AOR radio's hottest cuts. FOGELBERG continued to grow. FOREIGNER maintained. MASON, SUPERTRAMP, EAGLES, and ALLMAN are all quite solid. LOGGINS enjoyed increased airplay.

**Summary**

The chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.
AIRPLAY AND SALES CONFIRMED
RECORD WORLD
118' TO 75'
THEIR NEW ALBUM NOW ON Chrysalis RECORDS AND TAPES CHR1127
AMERICAN FLYER TAKES OFF.

If you've been reading your charts carefully, you'll notice that "SPIRIT OF A WOMAN" jumped right on the R&R album airplay chart.

More specifically, American Flyer's second album is getting national AOR play. Out of the box, there was heavy play in major markets like Boston, San Francisco, New Orleans, Philadelphia and Minneapolis. And already the rest of the country's filled in.

This one's non stop.

AMERICAN FLYER. "SPIRIT OF A WOMAN." ON UNITED ARTISTS RECORDS & TAPES.
<table>
<thead>
<tr>
<th>Channel</th>
<th>City</th>
<th>Call Sign</th>
<th>Format</th>
<th>Programming Highlights</th>
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</thead>
<tbody>
<tr>
<td>ZETA 4</td>
<td>Miami</td>
<td>WQAM-FM</td>
<td>Hot AC</td>
<td>Various artists, including Pat Travers and Little River Band.</td>
</tr>
<tr>
<td>WPLJ 95.5</td>
<td>New York</td>
<td>WPLJ</td>
<td>Rock</td>
<td>Dan Fogelberg and Pat Travers.</td>
</tr>
<tr>
<td>KKBH</td>
<td>Phoenix</td>
<td>KBPH-FM</td>
<td>Classic Rock</td>
<td>Various artists, including Ted Nugent.</td>
</tr>
<tr>
<td>KSOM-FM</td>
<td>Minneapolis</td>
<td>KSOM-FM</td>
<td>Top 40</td>
<td>Various artists, including Van Morrison and Heart.</td>
</tr>
<tr>
<td>FM 107</td>
<td>Orlando</td>
<td>WMFQ</td>
<td>Adult Contemporary</td>
<td>Various artists, including Peter Tosh and Van Morrison.</td>
</tr>
<tr>
<td>WKDF</td>
<td>Nashville</td>
<td>WKDF</td>
<td>Country</td>
<td>Various artists, including Waylon Jennings.</td>
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<tr>
<td>WMRQ 93.3</td>
<td>Philadelphia</td>
<td>WMRE</td>
<td>Top 40</td>
<td>Various artists, including The Bee Gees and Moody Blues.</td>
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<tr>
<td>WPST</td>
<td>Rochester</td>
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<td>Classic Hits</td>
<td>Various artists, including Van Morrison and Van Halen.</td>
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<td>WKQX</td>
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<td>WQSR</td>
<td>Classic Hits</td>
<td>Various artists, including Van Morrison and Van Halen.</td>
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*Note: The programming highlights are based on the information provided and may not be exhaustive.*
"MAKIN' MAGIC" IS AN AOR SMASH!!!

"If anyone is into Johnny Winters they'll be amazed at what Pat Travers can do. 'Makin' Magic' has gotten more response than 'Stairway To Heaven' or 'Free Bird' in the last two weeks..."

Bob Ancheta, PD KVAN/Portland
(Walrus June 6, 1977)

Pat Travers' "Makin' Magic" is makin' a Rock 'n Roll radio explosion!!

WNEW-FM  WCMF  WLYX  KOME  WIBA
WLIR  Q97  WBAB  KSJO  WYSB
WRNW  WABX  WSHE  KTIM  WPLR
WOUR  WLAV  KEZY-FM  KSFM  WKDF
WBRU  WZMF  KSHE  KZAP  KFWD
WIOQ  WQFM  KCAL  KYA-FM  WMHE
WSAN  WXXM  KDDB  KUAN  WDVE
WHFS  WVTV  KMYR  KPFT  K-94
WKTK  WJKL  KFML  KLBJ  ZETA 4
WGOE  KWST  KUNM  KISS  & more
WYDD  KBLE  KSAN  WFSO

Features:
Makin' Magic and Rock & Roll Susie

Giant sales in Northern California, The Pacific Northwest & Texas!
extravaganza featured a couple of between sets softball games between the Eagles and staff members of YSL, KYA-AM, KSAN, KRC, and KTM, along with some recruited record company people. Graham played on the side of radio against the Eagles, their road crew, manager Irving Azoff, and Boz Scaggs.

Even though, as KSAN PD Bonnie Simmons told R&R, "Stellar plays were made by both teams," the radio gang proved a bit too much for the musicians. Final scores: Radio 12, Eagles 5. Radio 21, Eagles 11.

Looking back upon the good time, Steve Mitchell reflected, "It was really weird hitting against Joe Walsh on the mound."

Highlight Of The Game: Boz made a tremendous play as he backed up in left field to catch an enormous Lou Gallianni would-be home run. According to excited spectators, he stabbed the ball at the last possible moment, tumbled down backwards, and held on to the ball. All this was accomplished without missing a beat or disturbing his white shirt and beige slacks. No wrinkles, no grass stains, no muss, no fuss!

As It Stands Now...

The new Century Broadcasting AOR station in San Francisco under the Program Directorship of Shown (I to it) and Dave Brown, air personality, Dwight scheduled for kick-off later this month, will utilize the call letters KMEL, and not KQUP as originally anticipated.

The station, reportedly, will tie the call letters K-MEL in with a "camel" logo. Bay Area street talk is that Thom O’Hair has already been spotted leading a humped four-legged beast around the streets of San Francisco.

Boz Scaggs swings real "lowdown" at bat for the Eagles’ team as he hits against a softball team of radio people in San Francisco. The Eagles team was managed by Glenn Frey of the Eagles. KSAN PD Bonnie Simmons managed the radio team.
THANK YOU
AOR

JERRY JEFF
A MAN MUST CARRY ON

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MCA RECORDS

JERRY JEFF WALKER a live 2-record set produced by Michael Brovsky
MCA2-6003

*Information compiled from: Walrus, R&R, Billboard, Record World and Cash Box
Radio

And now the news: WRCP AM-FM, Philadelphia, has a new Program Director. General Manager DOUGLAS BEALS announced NELSON HOBDELL, former Operations Director of WWSH, will replace JEFF MATHEIU. Mathieu is looking and can be reached at (215) 493.3788. KCBU, Tucson, President, JIM SLONE has announced the appointment of BILL MORTIMER, who has been with the station for 10 years, to the position of Program and Music Director. Mortimer was KCBU's PD in 1976 when it changed formats from Pop/Adult to Country. His number one rated air shift is from noon to three daily. He will be taking music calls before noon or after three daily....JERRY OULTAW, who had been doing afternoon drive on WLAS-FM, is now the new PD and morning drive jock on the AM side of WLAS, Jacksonville, N.C. ROYAL BRUCE, who had been PD, will move to the FM to take over Outlaw's old air shift....C orporations to KLLL, Lubbock, are celebrating their 20th year programming Country music. RCA recording artist WAYLON JENNINGS was one of the five original on-air disc jockeys. BILL WARD, General Manager of KLAC, Los Angeles, is putting together a benefit concert for the late LLOYD PERRYMAN of the Sons Of The Pioneers. The concert, to be hosted by the KLAC air personalities, will feature GLEN CAMPBELL, MARTY ROBBINS, ROY ROGERS and DALE EVANS, and, of course, the ever-continuing Sons Of The Pioneers, along with at least a dozen more Western music notables. The show will be held June 23 at the Shrine Auditorium in Los Angeles. Certainly a fitting memorial for a grand gentleman who gave so much outstanding music to the world....Another quick note from KLAC: Sports Director JIM HEALY has been brought on board with BILL BOGGS, the new "All-Star Anything Goes" game show, which is set to run next fall on the CBS-TV Network. The program will feature celebrities against each other in ridiculous quasi-sports competition....RICK YOUNG is the new all-nighter at WTHI, Terra Haute, Indiana. A good paying afternoon drive slot is still open at KHAK, Cedar Rapids, Iowa. Contact DAVE DONAHUE. (319) 363-9237...

Promotions

KTON and KGOW-FM, Tulsa, is sponsoring the First Annual National Professional W.E.R.A. Motorcycle and Sports Car Race. The station is going to have a match race between the KTON/KGOW-D.J.'s, including the only D.J.-husband-wife team, FRAN COUCH, Program Director, and spouse, GLENN. In addition to all of this, the station is planning a country music show....WINN, Louisville, has been running a "Sing it and Win it" contest. Contestants are asked to, on-the-air, sing the station's jingle. When they do, they get $12.60. (1240 is WINN's frequency)....WDEN, Maysville, Kentucky, has been giving good responses from a one minute interview feature they are running called "WDEN Talks To Nashville." They interview artists, producers, record company executives, as well as, country jocks from other markets....KUZZ, Buckhannon, W.Va., is running their successful "album credit card" contest. The correct caller each hour wins a KUZZ card, which entitles the winner to choose free albums from hundreds of L.P.s....Morning personality DAVE TURNER of KWSA, Knoxville, recently drove the station's broadcast van in a rodeo parade. The parade was filmed for a new movie. Turner said his biggest thrill, besides being in a movie, was to meet actor SLLIM PICKENS....DACE WOODS, evening jock on KBET, Reno, recently rode in the forty mile "Levi 'Ride and Tye' Race." He received a specially engraved bale buckle for his efforts....WPOR, Portland, Maine, air personalities BILL CLEMENT, HAL KNIGHT, AL PERECE, and RAY TERRY hosted a group of listeners in board the Carlisle Ferry on a recent trip to Yarmouth, Nova Scotia....WIRK-FM, West Palm Beach, Florida, listeners were invited to send on post cards about the station or country music. Each day d.j. BOB BAKER aired a winning entry. The daily winner won an album. Weekly winners get their composition printed on the station's music survey....Recent contests on WKKN, Rockford, Illinois, include a "Drag Strip" weekend, where the station has been running a "Cheap Perfumes and Candlelight" contest, in cooperation with Playboy Records. Hourly callers qualify for a drawing to win perfume and a candlelight dinner....WINN, Maysville, Michigan, ran an six spring "Free Movie Nights" at a local drive-in. Everyone with a WMUS bumper sticker on their car got in free. WMUS jocks were on hand each of the nights to greet listeners....KLYV, Beaumont, Texas, is giving away a pickup truck and camper, plus free gas. In their current "cash call" contest...KSSS, Colorado Springs, Colorado, recently had a "Waylon & Willie" weekend. Listeners were asked trivia questions to win albums by everyone from Hubbert's foldouts "Outlaws"....JERRY MASON of WSBN, St. Petersburg, Florida, is giving away "Mason Mugs." Listeners send in a card or a letter for the daily drawing to win. (Sounds like an interesting way to get mugged!)....KEEN, San Jose, California, has a free country music festival this weekend starring WILLIE NELSON, FREDDY FENDER, DONNA FARGO, and RED STEAGALL. It will be held over a two day period, from 9am to 10pm each day....WMAQ, Chicago, has recently broadcast live concerts by DOLLY PARTON, JOHN DENVER, RONNIE MILSAP, and TOM T. HALL from The Ivanhoe Theater...WGCI, Jackson, Mississippi, has called a WILLIE NELSON concert which drew 10,000. Along with the show, the station presented a "Willie Weekend," where they gave away tickets, t-shirts and albums....KSSO, Des Moines, is looking for artists to perform at an outdoor concert, July 10, as part of a station promotion. Contact PERRY ST. JOHN for details. (515) 265-6181...

Radio

Radio

...And Records

The Sixth Annual Fan Fair is going on all this week in Nashville. All the major record labels including CBS, which includes Columbia, Epic and Playboy artists, RCA, ABC/Dot, Mercury,
Arleen Harden sings of a sweet young thing with a unique hook. Worth a spin. Produced by Johnny MacRae for Kondo Productions, Ltd. Elektra/Asylum Country. We Deliver, Always Have.
EMMYLOU HARRIS
Making Believe (WB)

Starting to get good phone response. Just added at KCUB, WWJO, KBET, and others. Charts include 33-22 KENN, debut 27 WSM, debut 24 WEMP, debut 28 WEMP, debut 30 KENR, 32-26 KENN, debut 28 WHK, 30-23 KENR, debut 35 WWVA, 24-16 WWVI, debut 27 KCKN, debut 30 KERE, 24-24 WIRK-FM, debut 27 WIZX.

NEW & ACTIVE

GARY STEWART "Ten Years Of This" (RCA) New adds include KNEW, WHK, WSUN, WRCP. Some chart action debut 34-28 WSM, 28-21 WUNI, 27-20 KBOX, 28-24 KIKK, 30-23 KKNX, debut 20 KFGO, debut 27 KERE, 28-18 WIRK-FM, debut 30 WPLO.

LARRY GATLIN "I Don't Wanna Cry" (Monument) Still doing well in most areas. Charts include 26-21 KCKC, 30-19 WSM, 13-10 WPLO, 33-27 KBOX, 30-20 KKMPS, 22-15 WUNI, 29-25 KRZY, debut 23 KIKK, 25-21 WHK. Just added at WRCP.

CHARLIE RICH "Rollin' With The Flow" (Epic) Adds include KLAC, WPLO, KAYO, WSM, WFM, KTDJ, KSO, WPL, WLOL, KJJJ, KFTN, WDAF (both sides), WVOJ, KWMT and more.

JOHNNY DUNCAN "A Song In The Night" (Columbia) Still being picked up by many stations. Just added at WHK, WWJO, KDKC, WAPL, WPL, WSM, WLM, KGA, KRAM, WTSO, KRAK, and more. Early charts include debut 30 KNNX, debut 34 WWVA, debut 27 WSM.

MOE BANDY "Cowboy's Ain't Supposed To Cry" (Columbia) A "Most Added" record for this week. Some stations include KCKC, KSO, KCKN, WWD, KGA, KLM, WLDR, KDJW, WFGO, WFM, Z104, WQJS, K-15, WTHI and more.

SONNY JAMES "I'm The Jailhouse Now" (Columbia) Off to a very good start. First week adds include WPLO, WENN, KIKK, KFDI, WSM, WUNI, WVOJ, WSUN, KMKX, HKAK, and many more.

BILLY "Crash" CRADDOCK "A Tear Fell" (ABC/Dot) New stations include WDEE, WSUN, WPL, WBAP, WNSR, KRAK, KLV, WTHI, WFM, KWMT, and more. Early charts debut 25 KCKN.

SAMMI SMITH "I Can't Stop Loving You" (Elektra) Continues to gain stations. Just added at KBOX, KGA, WJD, WRCF, WBAP, WVOJ, WGTI. Charted debut 26 WPL, debut 30 WIZX, 23-10 KRD.

JOHNNY CARVER "Down At The Pool" (ABC/Dot). Just added at KIKK, KCKC, WWVA, KNIX. WVOJ, KENN, KFGO, WJSQ.

MAC DAVIS "Picking Up The Pieces Of My Life" (Columbia) Starting to pick up. Added at KLAC, WDEE, KGBS, KRZY, Z-104, WIRK-FM, WSM. Charted 32-28 KKNX, debut 23 WHK.

GEORGE JONES "Old King Kong" (Epic) Added at WRCP, WVOJ, K-15, WFCN. Charted debut 30 WEMP, debut 35 WSM.

JOHNNY LEE "Country Party" (GRT) Added at KLAC, KCKK, KGBS, WVOJ, and others. Charted 34-16 KENN, 25-18 KFTN, debut 36 WWVA.

MEL MCDANIEL "Gentle To Your Senses" (Capitol) Adds include WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

JOHNNY PAYCHECK "I'm The Only Hell (Mama Ever Raised)" (Epic) New adds include KGBS, WWVA, KJJJ, KRAK, KENN, WIRK-FM, KUGR.

Others Getting Significant Action

LYNN ANDERSON "I Love What Love Is Doing To Me" (Columbia) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

LYNN ANDERSON "I'm The Only Hell (Mama Ever Raised)" (Epic) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

MEL MCDANIEL "Gentle To Your Senses" (Capitol) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

MICKEY GILLEY "Honky Tonk Memories" (Playboy) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

JOHNNY PAYCHECK "I'm The Only Hell (Mama Ever Raised)" (Epic) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

Most Added

EMMYLOU HARRIS "Making Believe" (WB) New adds include KGBS, WWVA, KJJJ, KRAK, KENN, WIRK-FM, KWMT.

Most Requested

T.J. HAYNES "A Tear Fell" (ABC/Dot) Added at WHK, WMC, WKB, KRMA, WGTG, WIRK-FM, KWMT.

SONNY JAMES "I'm The Jailhouse Now" (Columbia) Added at KCUB, QUICK, KJJJ, KREH, WDEE, KFW, WIRK-FM, KWMT.

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Till The End

Vern Gosdin's
Third Consecutive
Hit Single.

Till The End
(E 45411)

A nice way
to start on
Elektra/Asylum
Country.

Produced by
Gary S. Paxton
WHN air personality Del De Montreaz cues ABCDat recording artist Roy Clark during Clark’s hosting of an hour-long segment of the station’s music programming. Clark’s visit to the station came while he was in New York to star in the "Country Comes To Carnegie Hall" show.

On a recent promotional tour which took him to the KNEW/Oakland studios, Dickey Lee stopped long enough to pose for this picture with some friends. Pictured (L to R) Cliff Haymes and Steve Leader of KNEW, Dickey Lee, Carlton Schaeberl (ABC/Disney Regional Country Promotion), and Joe Galente, Director of Operations for RCA Records in Nashville.

Choice Albums

Album cuts receiving airplay and activity

Bill Anderson (MCA): "Still The One" and "Velvet And Steel"

Asleep At The Wheel (Capitol): "The Wheel" - "I Am I High" - "When Love Is Gone" and "A Dollar Short And A Day Late"

Hank Aaron (Capitol): "You Taught Me How To Cry"

Johnny Duncan (Capitol): "Ain’t You Something" "Maybe I Just Crossed Your Mind" "Atlanta Georgia Stray" and "Denny Woman"

Dottie Furgio (WB): "Gifts Of Life" "Do I..."

Hoyt Axton (MCA): "You Taught Me How To Cry" "Is Getting Funny" and "That's Alright Mama"

Steve Sperry (WB): "You Taught Me How To Cry" "Most Of All Why" and "A Dollar Short And A Day Late"

Mary MacGregor (Capitol): "It's Gonna Take A Long, Long Time" "Your Tanya Tucker (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "Dance Hurley"

Donna Fargo (WB): "Gifts Of Life" "Do I..."

Johnny Duncan: "Crash" Craddock

Vince Van Patten (Capitol): "Gone To Pieces" and "Nothing" Charley Rich: "Crash" Craddock

Mary MacGregor (Capitol): "It's Gonna Take A Long, Long Time" "Your Tanya Tucker (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "Dance Hurley"

Dotty Furgio (WB): "You Taught Me How To Cry" "Is Getting Funny" and "That's Alright Mama"

Hoyt Axton (MCA): "You Taught Me How To Cry" "Is Getting Funny" and "That's Alright Mama"

Moe Bandy (Columbia): "She's What Lovin' Is" "Heartaches"

Johnny Duncan: "Crash" Craddock

Moe Bandy (Columbia): "She's What Lovin' Is" "Heartaches"

Bonnie Prince Billy, S.D.

Red Ruby, S.D.

Candle Rock, S.D.

Tampa Bay (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "Dance Hurley"

Conway Twitty (MCA): "Some Kind Of Wonderful" "Good Time Charlie's Memories" "Morning After Baby Let Me Down" and "Golden Nugget"

Mack Vickery (MCA): "She's What Lovin' Is" "Heartaches"

Sonny James (Columbia): "She's What Lovin' Is" "Heartaches"

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<td>Bobby Borchers</td>
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<td>Sunshine (Swa Star)</td>
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<td>Ray Giff</td>
<td>A Kenny Young Thing (Capitol)</td>
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<td>Johnnie Duncan</td>
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<td>Old King Kong (Epic)</td>
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<td>Susan Rave</td>
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<td>Ray Stevens</td>
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<td>L. D. Wilkins</td>
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<td>David Will</td>
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| KNEVIE! Pasco air personality Doug Bowe is shown presenting WB artist Hank Williams, Jr., with a K-NEY belt buckle during Hank's recent rodeo appearance. Capital recording artist Steven Fromholz recently dropped by Denver's Country music station, KERE, for an interview with Music Director Doug Lane following his appearance at the Oxford Hotel. Fromholz will have a major role in the soon-to-be-released "Outlaw Blues" motion picture.
Radio & Records

POP/ADULT /40

JAMES TAYLOR
Handy Man (Columbia)

Super start for Sweet Baby James. Adds include WTAE, KIOI, WMAR, WSB, WJNO, WJAK, others.

CROSBY, STILLS & NASH
Just A Song Before I Go (Atlantic)

Don't Worry Baby (MCA)

CAPTAIN & TINNIELLE
Come In From The Rain (A&M)

This week's featured chart is based solely on airplay compiled from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

The Hottest

BARBRA STREISAND
My Heart Belongs To Me (Columbia)

This is the case for the Burl Ives record over to the "Timeless Love" side. This has been the side all along for PIA stations and we notice continued activity.

KAYE

A brand new America single "Don't Cry Baby" is out and scores some good early airplay...add WGN, WGGA, WSIX, KCRA, KOB, WHOK, WJNO, KMRJ, WHOK, WHIQ.

ENGELBERT HUMPERDINCK
"Goodbye My Friend" (Epix) Add KMBZ, KSL, WEEI-FM, WQ'JD, KULF, WCMB, WHAG, WIOD, WAKR, WIBW, KULF, WJNO, KMRJ, WLVA, KFI, KRKK.

For your knowledge and confirmation, Portrait has officially flipped the Burton Cummings record over to the "Timeless Love" side. This has been the side all along for PIA stations and we notice continued activity.

Another one that's been "flipped" is the Englebert Humperdinck release...the company is now going with "Goodbye My Friend." See New & Active for initial play.

Action continues to be solid on the Waylon Jennings record "Luckenbach, Texas." At this point it looks like the biggest crossover from Country that he's ever had.

A brand new America single "Don't Cry Baby" is out and scores some good early airplay...add WGN, WGGA, WSIX, KCRA, KOB, WHOK, WJNO, KMRJ, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF.

Starland Vocal Band starting strong with their latest...add WGN, WMAR, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF, WHAG, WIOD, WHOK, 14FBL, WTRX, WAKR, WIBW, KULF.
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**Openings**

**WNAO**

10,000 watts, 30 miles from New York City, has an opening for a personality with one or two years experience, good voice & production.

**KIDORO**

now accepting tapes & resumes for future openings. Send to Jack Steviera, KIDO, Box 9897, Boise, ID 83709.

**KLUK**

has opened for afternoon drive per.

**WGSY/SATIS**

is looking for an experienced programmer and announcement personality. Must be a leader and innovative. No begin.

**14F/CHARRISBURG**

, hippet "Modern Country" station in America, needs dynamic announcer willing to take the night drive. Tape to a place you will get into a major market. Previous Country or Opry experience a plus. Send tapes to Daene Hallam, 112 Market St., Harrisburg, PA 17110. Or call (717) 232-6127.

**K/WOL-SPORTS**

future news openings, experienced only, good learning situation. Tapes & resumes to Bob Lowery, WOL Box 111, Colorado Springs, CO 80902. EOE. (5-11)

**WATC/FLINT**

is still set for that certain "one of a kind" Rock job to fill a rare opening at Flint's hottest Rock station. Send tapes & resumes to Paul Brin, PD, WATC, 500, Flint, MI 48801. EOE. (5-11)

**PLOUGH BROADCASTING**

is accepting applications for qualified persons to fill future openings at any of its twelve radio stations in Memphis, Atlanta, Tampa, Los Angeles, Chicago, Milwaukee, etc. Please forward tapes & resumes to Craig Scott, VP-Purchasing, P.O. Box 440, Chicago, Ill. 60680. EOE. (6-1)

**KROY/SACRAMENTO**

looking for morning personality. Send tapes & resumes to Dave Michaels, Box 1019 Second, Sacramento, CA 95812. EOE. MIF. (5-11)

**KTM/CASTLETON/CHARLESTON**

is accepting tapes & resumes in this beautiful but bright sounding environment for Pop/Adult stations. Send tapes & resumes to Bob Read, WSTP, Box 578, Charleston, W.Va. 25302. EOE. (5-11)

**KJ/LOS ANGELES**

is looking for a professional radio producer with creative ideas. Good voice, strong writing skills and a good production resume. Send tapes to George Shurts, KUBC, Box 970, Montrose, CA 81401. EOE. (5-11)

**KW/UNKNOWN**

looking for a prominent talent director who can communicate with personality on the air. Send resumes to Jack Venable, 1st class FCC License. EOE. Tapes & resumes. WSC/SPRINGFIELD

**WKCO/COLUMBUS**

now accepting tapes and resumes to Johnny Marr, KJZJ, 439 High St., Columbus, Ohio 43215. EOE. (5-11)

**WZZ/FT LAUDERDALE**

is accepting applications for positions that require dedication, personality and some experience in the broadcasting field. Send tapes & resumes to Ron Wilson, WZZ Box 801, Fort Lauderdale, FL 33312. EOE. (5-11)

**WDE/ATLANTA**

is looking for an experienced announcer with a strong production resume. Send tapes & resumes to George Shurts, KUBC, Box 970, Montrose, CA 81401. EOE. (5-11)

**JAMES TO/DOREK/TO WRM/FTO**

is a Program Director for WCSC/WCSS/FM Amsterdam N.Y.

**MELVA CHASE**

joins the staff of WKSG/St. Louis, formerly with WIB/Filadelphia.

**ALAN C. BURNS**

appointed Executive Vice-President and Director of Client Services/Marketing.

**JOHN BENEDICT**

joins Radio Arts, Inc./Burbank as Regional Account Supervisor, formerly with ABC.

**FRANK N. MAGID**

ASSOC. TALENT SEARCH... looking for experiencedכך orientated PD capable of logical thought, Must be capable of expressing views both clearly and in writing. College degree a necessity. Contact Frank N. Magid, Box 1121, Amherst, NY 14226. EOE. MIF. (5-25)

**WE/LE/PHILADELPHIA**

in future news openings. Send tapes to Michael St. John, PD, WHP, 112 Union, Manhattan, NY 10013. EOE. No calls. (5-24)

**K/ROY/NEW YORK**

is looking for a permanent Top 40 jock to Rock 'n Roll the night away from 2-am. Send tapes & resumes to Michael St. John, PD, WHP, 112 Union, Manhattan, NY 10013. EOE. No calls. (5-24)

**K/S/DENVER**

is accepting tapes for full or part-time openings. Send material to Hal Williston, 2148 South Holly, Denver, CO 80221. No calls. EOE. (5-25)

**KEEV/ST. PAUL**

looking for a mature News Director who can read and write. Send tapes and resumes to Bob Bryntsen, KEV, 811 Frontenac Place, St. Paul, MN 55102. EOE. (5-25)

**RON ROSS**

to WACO/Boston doing afternoon drive, former PD at WNAM/Oshkosh.

**MAY/ALLA**

looking for research oriented PD capable of logical thought, Must be capable of expressing views both clearly and in writing. College degree a necessity. Contact Frank N. Magid, Box 1121, Amherst, NY 14226. EOE. MIF. (5-25)

**R/W/LOS ANGELES**

is in need of experienced drive personality. Send tapes & resumes to Bob Lowery, WOL Box 111, Colorado Springs, CO 80902. EOE. (5-25)

**E/W/NEW YORK**

is in need of an experienced Top 40 Personality. Send tapes & resumes to Johnny Marr, KJZJ, 439 High St., Columbus, Ohio 43215. EOE. (5-25)

**W/B/O/TOWN**

looking for a prominent talent director who can communicate with personality on the air. Send resumes to Jack Venable, 1st class FCC License. EOE. Tapes & resumes. WSC/SPRINGFIELD

**R/W/ATLANTA**

is accepting applications for positions that require dedication, personality and some experience in the broadcasting field. Send tapes & resumes to Ron Wilson, WZZ Box 801, Fort Lauderdale, FL 33312. EOE. (5-11)

**JAMES TO/DOREK/TO WRM/FTO**

is a Program Director for WCSC/WCSS/FM Amsterdam N.Y.

**MELVA CHASE**

joins the staff of WKSG/St. Louis, formerly with WIB/Filadelphia.

**BAREFOOT CHERRY**

to KLWO/Wichita doing 2-6am, from KEW/Topeka.

**ANDY CAREY**

new PD and 2-6am man at WJBQ/Portland.

**STEVE KELLY**

from KBS to KGUS/Tampa.

**ROSS**

WVMS/Philadelphia looking for research oriented PD capable of logical thought, Must be capable of expressing views both clearly and in writing. College degree a necessity. Contact Frank N. Magid, Box 1121, Amherst, NY 14226. EOE. MIF. (5-25)

**WE/LE/PHILADELPHIA**

in future news openings. Send tapes to Michael St. John, PD, WHP, 112 Union, Manhattan, NY 10013. EOE. No calls. (5-24)

**K/T/C/LOS ANGELES**

needs a morning personality. Send tapes & resumes to Barry Michael Howard, Box 1510-AM, Dover, DE 19901. EOE. (5-17)

**K/NO/SALINAS**

looking for research oriented PD capable of logical thought, Must be capable of expressing views both clearly and in writing. College degree a necessity. Contact Frank N. Magid, Box 1121, Amherst, NY 14226. EOE. MIF. (5-25)

**K/S/DENVER**

is accepting tapes for full or part-time openings. Send material to Hal Williston, 2148 South Holly, Denver, CO 80221. No calls. EOE. (5-25)

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**MELVA CHASE**

joins the staff of WKSG/St. Louis, formerly with WIB/Filadelphia.
Carpenters

"ALL
YOU GET
FROM
LOVE
IS A
LOVE SONG"

And A Hit!

produced by Richard Carpenter
Arranged and Orchestrated by Richard Carpenter
Associate Producer: Karen Carpenter
Management by Management 3

The New Single.
On A&M Records
Country

KTRM/MODESTO needs an air talent with Top 40 experience. Tapes and resumes to Jim Hood, KTRM, Box 257/Fd, Modesto, CA 95352. (916) 981-1546.

900,000 watt stereo Country Station in Country needs 7 air personalities. Tapes to recent air check. Production capabilities to Barry Grant, Box 3282, West Palm Beach, FL 33405. (407) 865-5211. (8-16)

AOR

KATY/KOKAHOMA City needs full-time air people. Send tapes and resumes to Jon Scott, PD, KATT, Box 257/Fd, Oklahoma City, OK 73125. (405) 952-8828.

AOR AD

Top NOTCH POSITION for full-time AOR radio personality at Matromedia Station in Los Angles. KMET, KEDO, Minorities and women welcome to apply. Send resumes immediately to Barry Grant, KMET, 5746 Sunset Blvd., Los Angeles, CA 90028. (6-14)

Miscellaneous

KID/Boise, needs record service from all sources. Oldies & current. Contact Jack Stevens, KID, Box 257/Fd, Boise, ID 83707. (208) 344-2775. (5-24)

KID/Denver, needs record service from all labels. KSET, 940 Market Ave., El Paso, TX 79902. (915) 252-1234. (5-9)

LP & 45's record service needed from everyone & anyone. Contact Joe Sandelon, KITY-FM, Dept. R5, Dayton Beach, FL 32019. (904) 761-3620. (10-10)

Needed record service from all labels, Radio Info., Contact Ben Granger, 1727 12th St., Peru, IN 46970. (219) 463-2074 before 9:30am. (5-26)

Positions Sought

ARMAND CHARNT, formerly PD, WJUQ, WHYF, WYEN, WEA, 5 years experience, Seeking Creative AOR/Progressive in programming or air. Good contacts and references. Phone (818) 764-8777 or write W9IF Shaft, Apt. 3, Grover, IL 61836. (8-15)

MICHAEIS & RIMAR will be available July 1, for the first 3 in 3 years. You can receive this delightful and refreshing comedy team with 1st phone, production and writing experience at MHHK Productions, Box 885, Torrance, CA 90616. (213) 543-2987. (9-25)

MACHINE GUN JOHN ST. JOHN looking for new gig, 5 1/2 years experience. Phone. Can adapt to any style or format. Looking for good work as medium market PD, or medium market MD or air talent. Consider major market part-time. Also interested in AOR. Phone (817) 723-6384, or leave mes- sage (817) 755-1886. (9-1)

Positions Sought

KENT WINDSOR, formerly KEKY-AM/Anchorage, KLDF, Dallas, KXH's/Systems, currently with KWIT/Seattle, Area for looking to medium to major market PD gig. Looking for stable secure position with permanence. Will consider jock shift, 12 yr. experience. 1st week phone also located for right money. (714) 953-1984 or 524-0363. (5-21)

Creative, innovative young man wants promotion job to help build your station. Hard work for modest reward. Experience with progressive music and production. 7 years experience. Looking for jock, MD or operations job. (213) 854-2241 mornings only.

ATTENTION: Georgia stations (especially in and around Atlanta), KSTE/formerly with WSEA, WEAT, WTWE, is seeking full or part-time air position. Will even do summer relief work. 9 years experience, all shifts with programming experience. 6 years experience, Excellent references. Call (601) 829-7971 or (407) 946-4287. (5-24)

CHRIS LARKO, formerly with 14WK/Wheeling, currently with WMTW/Ft. Walton Beach doing 6-10pm. Also interested in jock shift or announcing position. (804) 949-1359. (5-23)

LAUREINE KAYE, writer 14 hr. RKO Bay Fleet docu- mentary, presently KYNC News, formerly with AMI, is looking for air job. Phone for position, air or management. California market. Call (909) 566-4376. (5-23)

Experienced hard-working announcer. Top 40 or progressive experience. 6 years in field. Experienced in programming, production & music. Available now. Call (715) 723-6561 and leave message for Gene aproximately 18-23. (5-18)

Creative young man wants promotion job to help build your station. Good ideas, hard worker for modest reward. Write for sample: H.J. Carver, c/o RKO General Broadcasting, Coorganized Boston, MA 02114.

JACK ROSS, formerly with National Chess, A&R manager, 9 years assoc. with London Records, Manager for Bloodstone, Jification, Ltd. Contact Ben Granger, 1727 12th St., Peru, IN 46970. (219) 463-2074 before 9:30am. (5-26)

DAVE STEVENS just returned from hospital stay, looking for work in rock format. 9 years experience including PD & MD. (912) 743-7361 or write Box 7200, Mobile, AL 36603. (5-13)

DENNIS GOOD, 1 year medium market experience, 1 month in major market. Automation experience. 1st class. Open to any type of job. Available immediately. Call(714) 953-2279. (5-22)

BOB BOBLEY, formerly WTRK & WPX is currently with WIXX/Assume, for looking for good Rock gig. 5 yrs. experience including PD & MD. (912) 743-7817 or 749-3251. (5-24)

Looking for news job. Currently with WHLS Radio, Clarksville, TN. (615) 283-7470. (5-24)

Positions Sought

JIM ST. JOHN, 12 yr. pro, PD in major market. Experience: KHI/Minneapolis, KOMA/Oklahoma City, among others. Working now, but looking. Phone (212) 233-8721. (5-26)

Top 40 jock with lots of personality wants full-time air position. Small or medium market. B.S. in Broadcasting, 3rd endowed, solid experience and refer- ences. Good climate, good management. (213) 468-1155. (5-26)

JEFF JACOB, formerly 2104, KSON/San Diego, KNA/Salt Lake City, seeking air position and shift in professional production work, in Utah/Idaho area. For tapes & resume write to 5700 Cowles Mt. Blvd., F-15, LaMesa, CA 92041. (619) 463-3074 before 9:30am. (5-26)

We blew this market apart. Number one in six stations with a full-time air position. Currenty with WNJE/Wilmington, NC 28104. (919) 721-1650. (5-12)

MARK DONAHUE, PD, is looking for a management position with a quick move to the West Coast. 10 yrs. experience, all shifts with programming experience. Over 50% of total audience in first 7 mos. in a 12 mos. span. Operations Mgr. considered. Call (214) 993-3279. (5-15)
Dusty Springfield's

Debut Single

"LET ME LOVE YOU ONCE BEFORE YOU GO."

On United Artists Records.

To be continued… in August… the Album
NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

PABLO CRUISE "Whatcha Gonna Do" (A&M) #018 including KSLQ, WKBW, KGSS, WJSY, WOAI, WDFP, debut 30-24 KXKX, 14-10 WGCL, 26-21 WAYS, 21-19 WBBF, 7-7 WDRC, 33-29 WFOM, 32-24 WFLB, 22-18 WRFC.

NEIL SEDAKA "Amarillo" (Elektra) #29 including KLIV, 20-17 KLIF, 29-27 WYRE, 34-30 KIOA, 27-23 KCPX, 10-7 WSGA, 29-25 WKIX, 26-16 WSGN, 20-5 at 98Q, 10-1 WFLB.

HELEN REDDY "You're My World" (Capitol) #28. Key moves; debut 24 WFIL, 3-2 WKBW, 26-24 at 13Q, 13-9 KFRC, 16-12 KLEO; 3-2 WERC, 18-11 KINT, 12-8 WAKY.


COMMODORES "Easy" (Motown) #26 including KEEL KKLS, debut 30 WDRC, 33-29 WFOM, 32-24 WFLB, 22-18 WRFC.

ROD STEWART "Sailing" (ABC) #25. Key moves; debut 29-23 WRKO, 21-18 WCAO, 26-19 KSTP, debut 30 WBBN, debut 25 KJLH, 27-23 at KZS, 13-10 WFLB.

KENNY NOLAN "Love's Grown Deep" (20th) #24. Key moves; debut 30 WRKO, debut 30 at 13Q, 34-32 at 99X, 28-26 KBJJ, 29-19 KJJO.

ROD STEWART "Sailing" (ABC) #23. Key moves; debut 29-23 WRKO, 21-18 WCAO, 26-19 KSTP, debut 30 WBBN, debut 25 KJLH, 27-23 at KZS, 13-10 WFLB.

KENNY NOLAN "Love's Grown Deep" (20th) #22. Key moves; debut 29-23 WRKO, 21-18 WCAO, 26-19 KSTP, debut 30 WBBN, debut 25 KJLH, 27-23 at KZS, 13-10 WFLB.