Eagles Multi-Million $ Lawsuit

RDR has learned that the Eagles have filed a multi-count antitrust suit against their former manager, David Geffen, Warner Bros. Music, their present publishers, and two other music companies. The multi-count suit, brought by four members of the present group, Glenn Frey, Randy Meisner, Don Henley, and Don Felder, along with former member Bernie Leadon, charges Geffen, Warner Bros. Music, Companion Music and Benchmark Music, with violations of the Eagles' rights under the Sherman Antitrust Act, breach of fiduciary duty; and (against Warner Bros. Music alone) breach of duty of good faith and fair dealing. The suit will likely cause major repercussions in the industry and the damages sought are thought likely to run into millions of dollars.

Summarizing some of the main points of the suit, the first count essentially alleges that Geffen and the three music publishing companies were in violation of the antitrust laws. The complaint alleges that Geffen, as the Eagles' manager, influenced the group, described as "naive, unsophisticated, and inexperienced in the business and financial aspects of the recording industry," to sign with Asylum Records, in which Geffen had a financial interest, and as songwriter with Companion Music, in which Geffen also had a financial interest.

Futhermore, it is alleged, Geffen made the signing of the Eagles' Asylum recording contract contingent upon the individual members signing the publishing contracts with Companion. The claim also alleges that the arrangement to the Eagles to Asylum, Companion, and Geffen's management was "a contract and combination to foreclose and limit competition in the music publishing industry," thereby falling under the provisions of the antitrust act.

The next key claim, the third, sues for "Declaratory relief for breach of fiduciary duty." In this count the Eagles contend that all sums of money obtained by Geffen as the Eagles' manager, as well as all the money Geffen received upon sale of his interest in Asylum Records and Companion and Benchmark Music are constructively those of the Eagles. The fourth claim, similarly contends that all sums of money attached to the group's songs published by Warner Bros. Music must be paid over to them and that the existing publishing contract is void. Finally, the eighth claim in the suit alleges that Warner Bros. Music breached its "good faith and fair dealing duty" by assigning all "grand rights," which in

(Continued on page 8)

Regan's 'Parachute' Label Lands At Casablanca

Neil Bogart, President of Casablanca Record and FilmWorks, and Russ Regan have announced the formation of a new label, Parachute Records, to be distributed by Casablanca. Regan, most recently President of 20th Century Records, commented, "I'm looking forward, with absolute delight, to working with Neil Bogart, whom I've long admired as a key industry figure. I'm also very happy to regain my relationship with the independent distributors of America. It's great to be back in my lucky building, where I spent seven of the happiest years of my life with Uni Records and 20th Century. It feels like I'm going home."

Bogart, in announcing the new label, called Regan "one of the most competent all-around record people in the industry. He was responsible for the discovery, promotion, marketing and development of many superstars."

Regan's label will be headquartered at Casablanca and will use many of the Casablanca distributors, according to Bogart, though these plans have not yet been finalized. The association with Casablanca is for domestic distribution only, with all other territories to be negotiated by Regan at a later date.

Arista Appoints Scott Jackson

Scott Jackson has been appointed Vice President/National Promotion of Arista Records. In making the announcement, Arista President Clive Davis told RDR: "Scott Jackson has the required expertise and experience to provide first-class leadership of Arista's promotion efforts in the forthcoming years of the company's dramatic growth. He is widely respected as a man of insight, integrity, and imagination, and I'm delighted he is with us."

Jackson, who comes to Arista from ABC, where he was Assistant to the Chairman, commented, "I am exceptionally pleased to be associated with Arista Records, and am especially looking forward to working with some of the product I've heard in the past few days. I feel sure this is the year that Arista is going to become the 'artist' label that Clive Davis and the Arista people always believed it would be."

THE LARGEST AND THE LAST-Aerial view of the gathering crowd that eventually numbered around 175,000 people at what may become known as the largest and last radio station sponsored free concert in Boston. See page 3 for the complete story.

FCC Rules On Political Buys

The FCC ruled that the lowest unit-charge provision of Section 315 may not be used by politicians to gain broadcast time with the same access privileges as advertisers. The ruling reversed a 1976 decision which stated that not only must stations sell time to politicians at their lowest unit price, but candidates must receive the same treatment as advertisers in receiving time.
"AMARILLO"
(E-45406)

THE FIRST SINGLE FROM NEIL SEDAKA'S FORTHCOMING ALBUM ON ELEKTRA.

PRODUCED BY GEORGE MARTIN
**Inside R&R:**

**WRKO/Boston Concert Draws 175,000 People**

WRKO/Boston presented an all-day free concert festival on the Boston Esplanade alongside the Charles River April 30, attracting 175,000 people. The concert featured Heart, Orleans, the James Montgomery Band and others, along with prize giveaways and competitions sponsored by the station and a beverage company.

The concert was apparently successful on the whole, taking into account the immense crowd, but in the aftermath of the presentation Massachusetts authorities elected to ban future rock shows on the Esplanade.

Cited as reasons for the decision were a post-concert litter problem of major proportions and the arrests (40) and reports of violence arising from the festival. WRKO's agreement to pay the clean-up costs did not affect the state's action, and local officials spoke out against "outrageous" behavior on the part of the audience.

**Fitzgerald-Hartley Co. Formed**

Larry Fitzgerald (right) and Mark Hartley have formed the Fitzgerald-Hartley Company, a personal management firm. Fitzgerald was for ten years head of Caribou Management, directing the highly successful career of Chicago. He co-promoted the Paul McCartney Wings Over America tour in 1976, and has managed the Beach Boys, Michael Murphey, O.C. Smith, and many other artists.

Hartley was Vice President of Promotion and Marketing at Caribou Records. Previously he was Product Manager at Epic and a Promotion Manager for Columbia.

The company's new offices are located in the Plaza de Oro, 17175 Ventura Blvd., Encino, California.

**Stamp of Approval for Industry**

Pictured above is the United States commemorative postage stamp denoting the Centennial of Sound Recording. The stamp went on sale at the nation's post offices March 24 following its unveiling at the NARAS-sponsored Grammy Awards telecast February 19.
NAB Opposes Communications Act Revision

The potential massive revision of the 1934 Communications Act has been opposed by the National Association of Broadcasters. The NAB told Congress that the current rules and regulations in the Act, although somewhat outdated, still enable broadcasters to serve the public well. The House Communications Subcommittee has filed opinion papers for a proposed revision of the Act, which may be drastically different than the Communications Act which has ruled broadcasting for the past half century.

FCC Appeals To Congress On Equal Time

The Federal Communications Commission has told Congress that they should exempt Presidential and Vice Presidential candidates from the current equal time regulations of the Communications Act. They did not ask for a relaxation of the law for other Federal campaigns, but did say that free time should not be given to minor state and local candidates. Equal time rights would be limited to candidates that received 2% of the vote in a previous election, or that appear on the ballot through a petition signed by 1% of the voters. Congress is not expected to immediately jump on the bandwagon to push through the FCC's proposed changes.

Complaints To FCC Up Slightly

Formal complaints against broadcasters filed with the FCC reached 8,736 in March, up 966 over February. Comments and inquiries to the Commission totaled 2,122, an increase of 37 over the previous month.

NPR and APR Merge

At the recent National Public Radio Conference in New Orleans, National Public Radio and the Association of Public Radio Stations merged into one organization, retaining the National Public Radio name. Board member Pat Callahan has been named interim director of the organization, a permanent chief will be named within the next three months. Members of both organizations also agreed to elect a single 25 member Board of Directors for the new group.

AFTRA National Convention Set

San Francisco is the site for the American Federation of TV and Radio Artists' 1977 convention. Meetings will take place June 20-21 at the Golden Gate Holiday Inn. Members from the Los Angeles, Chicago, Nashville and San Francisco locals will be in attendance.

A Big Decade For The Record Industry

The RIAA and Warner Communications Inc. have released data showing that industry-wide sales of record albums, tapes and singles combined have increased consistently in the past 10 years, with the dollar growth of the business up 10.5% for the decade. Album sales constituted the biggest growth factor, with 1976 sales up 12.5% over 1975, now up to $1.6 billion. Tape sales were the next biggest increase, followed by singles which increased in 76, after a drop in 1975. Despite rising list prices, total units did increase as well in 1976. Records and albums sales were also up 5% over 1975.

Texas Instruments First 'Automatic' CB

CB users in the West will be the first to try out Texas Instruments' sophisticated digital CB radio. The 20 channel model activates other compatible CB's through a five digit code number punched into a calculator-type apparatus on the CB microphone. The new system will be marketed nationwide by 1978, after introductions in the West and Southwest, the two strongest CB use areas. The country's largest maker of CB's, E.F. Johnson Co., has also announced that they will have a similar digital CB by the end of this year.

Battle Begins Between Grocers And Fast Food Chains

Americans' lifestyles are changing rapidly, and the grocery stores of America are starting their fight to keep many people as possible eating at home. Fast food services are taking a big bite out of grocery sales, and the Food Marketing Institute is trying to come up with some ideas to stem the tide of take-out food. Many grocers are already starting to offer their own carry-out food operations. Other plans for the bakeries include heavy promotion and advertising tout the savings and other advantages of cooking at home, and making available more soft goods and health and beauty items at grocery stores. Some advertisers are more than happy to help these stores bring in business. Royal Crown Cola will tie in with the grocers to offer "Save All Summer" holiday promotions. Radio, TV and newspaper ads will tell customers that they can get $1 refunds with proofs of purchase when they buy their soft drinks from markets.

Ozone Creates New Headaches For Airlines

Within the past several months, a new illness has hit passengers and crew members on board planes, caused by the ozone layer in the atmosphere. Some of the symptoms include coughing, shortness of breath, headaches, fatigue, eye irritation and bloody noses. There are two reasons for the recent rise in cases of this disease. One layer of the atmosphere has been dropping in range of aircraft, and, secondly, many planes are flying at higher altitudes to conserve fuel. Passenger complaints are making the airlines a bit nervous, several have noted that the complaints started getting stronger in January, and have continued to rise through the year. Airlines have been frantically making tests and trying to evaluate what methods are best for alleviating the symptoms, and some have instructed their pilots to fly at lower altitudes.

Major Push For New Disney Attraction

Billed as "The most incredible attraction in 22 years," California's Disneyland has launched a multimedia campaign for their new "Space Mountain" ride. The 177 foot tall attraction hurls "potential astronauts" into space in six passenger rocket ships. A fast food restaurant and entertainment center are also included in the huge structure. Stations in three Southern California counties are included in 30 second spot radio and TV runs through September on radio, TV, outdoor and newspaper. Radio spots describe upcoming features in the paper. Theme for the campaign is "People You Can Turn To."

Wrigley "Orbits" Into The East

After a successful introduction in the Western region of the country, Wrigley's new "Orbit" gum will bow in the East this month. Radio, TV and newspaper ads will herald the introduction of the sugar-free gum. New markets include the entire Northeast and all points south to Virginia.

TV News

NBC Has Top Show, ABC Still Leading Network, Nixon/Frost Scores

Although NBC's presentation of "Snowball," their Thursday Night Movie, scored in the top show position for the week ending May 1, the Nielsen's show ABC still in a solid lead with a 17.5 rating, followed by NBC's 16.1 and CBS' 15.8. "Charlie's Angeles" was second placing show, the rest of the top 10 were: "Maude," "Laverne & Shirley," "Eight Is Enough," NBC's "Mac Davis Special," "What's Happening," "Most Wanted," "Phyllis," and "Andros Targets." Paul Anka's first special "Music My Way" came in 22nd.


The first rating returns on the Nielsen/Frost interviews shows the tremendous potential of a fourth network, after the first interview may have netted close to 45 million viewers. Arbitron meter service placed Washington D.C. as the most attracted to Nixon, with a 35 rating and 56 share. In the Nielsen overnight's, taken only in Chicago, Los Angeles and New York, Nixon came in first with 33.5 rating, 47 share. L.A. had a 32.9 rating, 52 share, and Chicago a 26.7 rating, 35 share. The series of interviews is being run exclusively on non-network stations, and produced over half a million dollars in advertising billing. If the projected total audience exceeds the 35 million mark, the interview will be a record breaker, gaining the biggest audience in the history of news attractions on TV, network or not.

Cash Cashes In At CBS

CBS-TV has signed up Johnny Cash in an exclusive agreement. Cash will kick off the three year pact with two variety specials next season.
Announcing
"My Heart Belongs To Me."

The new
Barbra
Streisand
single.

The follow-up to
"Evergreen,"
the Academy Award
winner,
the #1 record
and the triple
platinum plus album.

Coming soon
a new album,
STREISAND SUPERMAN
featuring "My Heart
Belongs To Me"
on Columbia
records and tapes.
**WCOL Helps Zoo, Students**

WCOL/Club is helping support their local traveling zoo, offering $100 coupon booklets good for zoo rides and admission. All air allowing WCOL personalities helped distill the booklets and WCOL-Zoo shirts at a local shopping center during that stopping point for the movable zoo. Franklin University and WCOL are participating in a special joint the station’s community involvement in the Columbus area. Entries in a special written dialogue on transportation problems are being solicited by WCOL through the first half of May. Writers are asked to enter by writing about what they would do transportation if they were Mayor of the city for a day. A panel of judges will select the winners from all the essays entered, first place winner will receive 12 credit cards at $120 each in total. The opportunity to spend the day in the Mayor’s office will be given win 8 credit cards, third place, four credit cards. Nearly $1000 in scholarships are offered in the program as well.

**“Here Comes Summer”**

CJCH/Halifax is airing a 21 hour program, titled “Here Comes Summer,” dedicated to the theme of putting winter behind city residents and welcoming summer. The program is broadcast in seven segments and features summer’s greatest hits by artists like Chicago, the Bee Gees, the Beatles, and many more. The program will air on the stations’ weekends.

**Super Turnout For SuperWalk**

WLCS/Baton Rouge’s March of Dimes Walkathon drew nearly 3000 listeners to help raise a record $58,000 for the charity. The March, organized by WLCS and night-club Chucker, also featured prize giveaways. Chucker, mid-day man Tom Pratt and afternoon man Scotty Drake joined the walkers, handling the WLCS $1000 Money Buttons, and “Captain” awarding money and albums to those he spotted with the buttons.

**“Stereo In May”**

KFMX/San Bernadino is helping their listeners get ready for summer songs with their “Stereo In May" giveaway. Complete car stereo and home systems are given away daily in two different ways. Listeners are asked on the street what their favorite radio station is, if they answer KFMX they score one of the systems. Or, if they call in at a designated time and say that KFMX is their favorite station, they win their choice of home or car stereo. KFMX revisited the 60’s by presenting the Beatles “Live At The Hollywood Bowl” album. The LP was played commercial free times during last week, and listeners could win copies of the live album in a contest-and-win contest. The station also played up the fact that they were co-sponsor of the Bowl concert where the album was recorded in 1965.

**Happy 17th, WLS!**

WLS/Chicago celebrated their 17th anniversary of “rocking and rolling” on Monday, May 5th. Afternoon drive man Bob Scott presented music of the 60’s and 70’s from WLS history, kicking off his show with the first Rock record WLS ever played, “Alley Oop.”

**KLOK Celebrates Snoez For Whodunit Weekend**

WLOF/Orlando’s “Whodunit” weekend was a smashing success, with 100% of the callers winning their Ties in contests. Listeners were asked to identify 5 of the 8 detectives named in the “Whodunit” single in order to win a prize from the group’s LP.
WFIL added, WRKO 30-27, WOKY added 31, CKLW 10-6, 92FM added 30, WIBG 29-25, WCOL added 40, WBBQ added, WMAK added, WJDX added 24, WLCY added 25, KLIV added, KCPX added, KRSP added, KQEO, WTSN 31-22, WFEA added 28, WISM debut 19, WACI added 34, WTRU 25-14, WEAQ 27-23, WSPT added, WHHY debut 29, WAIR debut 25, 98Q, WFLB added, WAAY added, KCBN 20-9.

Shaun Cassidy
(Star of the hit TV show 'Hardy Boys')

"Da Doo Ron Ron"

on Warner Bros. Records
My spies in Great Britain report that Pete Townshend has joined musical minds, fingers and voices with everybody’s favorite, ex-Face, Ronnie Lane. The result should result in a wonderful long player, due for release state side before the autumn leaves...Pete, by the way, celebrates another birthday this month, on the 19th and Bernie, the one who writes the words, Taupin, celebrates the same one on the 22nd...Also, happy, happy to Gary Grainger, Gerry Peterson, Scott Muni and Lee Abrams....How Do These Rumors Get Started? Lot of talk concerning the identity of the band performing on Andrew Lloyd Webber’s soulful single, “Engine of Love”. “I can tell you without a doubt, that Earl And The Steam Team are not The Beatles or Klaatu...” Both WNEW-FM in New York and WABC in Detroit continue to celebrate their tenth anniversaries with giant hooplas thrown for record companies. Pretty classy.

Although he sang lead on “Fooled Around And Fell In Love,” cute Micky Thomas was not fooling around when he employed the talents of Steve Cropper, Donald “Duck” Dunn, Jim Horn, Booker T., David Polch, Wayne Perkins, Jeff Porcaro and of Elvin Bishop his self, to cut Mickey’s first solo effort “As Long As You Love Me.”...Last cut on side one, “Can You Fool,” alone is worth the price of admission...Flash: Ken Rush exits KILE to join ranks of the MCA promotion team in Houston. Not to be outdone by guitar playing birthday boys, Roger Daltrey is set to release his third solo effort, featuring the Who’s Who of British rock and darlings, I’m talking about the heaviest of heavies...Can a new Who album be far behind? Who Are These Guys?

Would you believe WMMS’s KId Leo and Music Director Shelly Stiles? Shelly was just honored by her all male fan club in Cleveland and The New Riders Of The Purple Sage have a killer single out, called, “Just Another Night In Reno”...Speaking of singles, “Kahina,” by Lifestyle, sounds like it will cruise right through the beach blank of season in style. Confidential to SH: You’re Young, You’ll Get Over It....Society News. Academy Award nominees SSissy Spacek, KGBS’s Ron Martin, Dennis “Mccloud” Weaver and KLAC’s Don Langford, parted together at the Palomino in L.A. during Hoyt Axton’s show...and in Atlanta, Steve Murphy, Audrey Wolton, Mr. and Mrs. Frankhausen, Bon Greyson, Phillip Robuck and Bonnie Roitt, parted till the wee hours with Olivia Newton-John...What’s the story with Tom Montero and country rock giant L.H.?....Cliff Richard will soon have a huge hit hype record, with a cut called, “Don’t Turn The Light Out,” from his new album, “Every Face Tells A Story”...Other Rock Hit News: flamboyant manager extraordinary John Reid delivered a brand new Rolls Royce to rock group, Blue, in celebration of their signing to Rocket. Their “Capture Your Heart,” is already being heard on over one hundred fine radio stations...Kiki Dee, the singer who has an album by the same name, will be touring here this summer. What is Jerry Jeff holding in his hand on his new LP cover,” “A Man Must Carry On”...will AM stereo make its big apple debut soon? Does Captain Mimo really feel that way about Loretta Lynn?...I leave you now in search of these answers and I’ll be back in two weeks with more hot licks from...
Flashi Ode Records will sign with CBS.

Look for Al Casey, PD at KCMO/Kansas City to resign his position to devote all his efforts to consulting Midwest radio stations. Al has programmed some really good operations in the past, such as KSOL and 99X, just to name a few.

My congratulations to Ken Curtis who is the new PD at WLE/Reidmond.

Street talk is that one of the VIP’s at ABC Records might be changing labels real soon.

WPGC jocks are still walking the picket line in Washington. My sources tell me that at this time, it doesn’t look good for a settlement in the near future. Dan Mason, PD at WPG/Atlanta, which is a non-union shop, is on the air at WPGC helping out until things settle down.

KLJ Operations Manager Michael Spawar won’t admit it but I’m sure I heard him on the air the other night trying to get the feel of the station for himself. Sounded good, Michael!

Congrats to WIFE/Indianapolis, Music Director Jack Armstrong and his lovely wife Peggy on the arrival of a new daughter. Jack was working at a local disco when his wife called to say it was time. Jack asked her if she could hold off until he got off work so he could be there with her in the delivery room. Being a great radio wife, Peggy held on until Jack made it by her side.

Ariola America is expanding due to the label’s recent successes Bobby Applegate has left Island Records to take over as National Promotion Director for Ariola. Also the label has hired John Parker to do regional in the South along with Bob Spillane who will also do regional for the label. Spillane is formerly of RCA.

This week’s Photo Flashback is of Hal Martin (Michael Spawar) back in the days when he was working at KLI/Dallas. I understand Michael volunteered himself at a charity pie throwing contest. I’m sure this is not the photo Michael used to send out with his resumes.

Remember the law suit brought on by KLI/Houston to keep Barry Keay off of KLIF due to a dispute over an old contract with KITL? Well I understand that Barry Keay will be staying on the air with KRBE and Coby Gith is super-excited about keeping Barry.

WMPR/Minneapolis afternoon drive jock Ron Jordan has left the station again. Ron can be reached at 901-

KID/Sioux Falls tied in with four local colleges and a billboard company to give both the station and the universities some added publicity. KID offered the advertising space to the colleges, and the collegiate art departments returned the favor by creating artwork for the boards which included a plug for the station.

Despite drenching rains, over 10,000 KLEO/Wichita listeners participated in the station’s annual Walk for Menkind, raising $300,000 for Project Concern medical facilities. KLEO’s Lenny Baxter went the entire 30 kilometer distance, joined by walkers, rollerskaters, skateboard riders, senior citizens and several canine variety walkers.

Here’s the grand prize in WFIW/Fairfield’s “Easter Bunny” give-away. Operations Manager Dave Land (right) is shown holding the pink-eared giant along with the participating store’s owner. Two dozen smaller stuffed bunnies were also given away in the month-long promotion.

Epic Records’ Director of National Promotion Jim Jeffries (right) tracked down former KAG/Tulsa Program Director Ken Curtis to award Ken with a gold record for Engelbart Humperdinck’s “After The Love.”
CARPENTERS

"ALL YOU GET FROM LOVE IS A LOVE SONG"

Produced by Richard Carpenter
Arranged and Orchestration by Richard Carpenter
Associate Producer: Karen Carpenter
Management by Management 3

The New Single.

On A&M Records
I : MR / F r i d a y ,
M a y  1 3 , 1 9 7 7

P a g e  1 3

T H E  P I C T U R E  P A G E

Sunrise At Buddah

Sunrise, recently signed to Buddah Records, kicked off their recording career with co-producers Bruce Johnson (formerly of The Beach Boys) and Lewis Merenstein at Bell Sound Studios. Pictured here standing (from left to right) are Harriet Johnson (Bruce's wife), Gene Freidman, co-manager, Mort Drosnes, Executive Vice President of Buddah; Merenstein, Vice President of A&R; Bruce Johnston; Dan Brennan, co-manager; and band members Ron Payne, Greg Vance, Michael Berman and Dominic Chiacchetti. Seated are co-manager Doug Freidman and engineer, Ralph Moss.

Laughing With Laing

Corky Laing dropped by CKLW/Detroit last week to visit with the staff. Sharing a laugh are (L-R) Norm Osborne, E/A Promotion, Detroit; Rosalie Trombley, Music Director for CKLW; and Laing.

Dirt Band At White House

United Artists Records' group The Dirt Band recently departed on a State Department sponsored tour of the U.S.S.R., making them the first Rock band ever to tour that country. To mark the occasion, President Jimmy Carter's son Chip Carter met with the band on the White House lawn, remarked on the importance of this first-ever cultural exchange, and was presented with a copy of The Dirt Band's latest LP, a poster commemorating the Russian tour. From left to right: Gary Mullen, Dirt Band Organization; Dirt Band members John McEuen, John Cable, and Jimmie Fadden; Chip Carter; Dirt Band members Jeff Hanna, Jan Garrett, an Aspen-based singer who is touring with the group; and Dirt Band member Jackie Clark.

The Happiest Girl In The Whole Dept. Store

WDAF/Kansas City, Missouri and Warner Brothers Records have just completed an extensive promotion campaign for the new Donna Fargo "Fargo Country" album, with a personal appearance by Donna with WDAF jocks at two Kansas City area J.C. Penney stores. Large crowds were drawn to the two shopping centers by Donna's appearance. Pictured (L-R) Stan Byrd, National Country Promotion Manager, WB; David Lawrence, WDAF; Donna Fargo; Ted Cramer, MD WDAF; Sam Cerami, Director of Promotion and Sales Midwest Region, Warner Brothers.

Irwin Wins Promotion

Coen Solleveld, President of PolyGram worldwide and Chairman of the Board of PolyGram Corporation, U.S.A. has announced the election of Irwin Steinberg to Executive Vice President of the PolyGram Corporation, U.S.A., in addition to his present position of President-PolyGram Record Group.

Jackie Joins Amherst

Amherst Records has entered into a long-term artist's agreement with Jackie De Shannon, according to Ron Kramer, Amherst's Vice President of A&R. States Kramer, "We are extremely proud and excited to be associated with this enormously talented artist who, through the years, has been a creative force in our Industry and whose style has been emulated by many successful new artists."
## Most Added:

- **Barry Manilow**
- **Abba**
- **Eagles**
- **Alan O’Day**
- **Hall & Oates**

### PARALLEL ONE

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### Added this Week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist than re-added.
The Hottest:

Fleetwood Mac
Stevie Wonder
KC & Sunshine Band
Bill Conti

PARALLEL THREE

WAKARuskin, WI
Jim Stacey
Stevie Wonder 16-10
Rita Coolidge
Mall oats
806 Seger
Not 6-3

ADP/Mall oats.

Anne Campbell 3-1
Bill Stacey 2-0-5

WILLIAMSHURF, Pa
Micky Barron
Holliston Marc Harris
Dave Barlow
Barlow Bros.

Lee Sykes 2-0
7-11
8-15
Fleetwood Mac 10-17
Warren Zevon 11-21

WRRH, Austin, N.C
Karen Williams
Honorees
Fleetwood Mac 10-17

WZAT, Cleveland, OH
Wayne Johnson
August 1-1
Bill Sykes 2-0

W206, Orlando, FL
John Landro
Seal 2-1-1

KOTO, Yuma, A.D
Bill Stacey
January 1-1

WLS, Chicago, IL
Leanord Stacey
Reels 2-1-1

KVOO, Tulsa, OK

W','#6, Nicon, OK
Scotty Lavender
Dave Barlow

WPCD, Cincinnati, OH
Walt Coelho
Jenny Sykes 2-0-0

WRJ, Fort Worth, TX
Scott Stockham

WQAD, Quad Cities, IL
Barry Manilow

WTOH, Columbus, Ga
Bob Brown

WRU, Ft. Wayne, IN

KJWJ, Wilkes-Barre, PA
Wayne Johnson

KDJS, Detroit, MI
John Stacey

WAIW, Atlanta, GA

WBBX, Oklahoma City, OK

WAXY, New York, NY

WBBJ, Memphis, TN

W229, New York, NY

WABC, New York, NY

KSHJ, Santa Barbara, CA

WRL, Cleveland, OH

KZIQ, Anchorage, AK

K企业: 10:45

KLIX, Iowa City, IA

KZPN, Pullman, WA

K244, St. Louis, MO

KMBC, Kansas City, MO

KWDU, Davenport, IA

KJAG, Des Moines, IA

KTVI, Omaha, NE

KAR, Fort Wayne, IN

WMSE, Milwaukee, WI

WUSC, Columbia, SC

WAPC, Philadelphia, PA

KAM, State College, PA

WFSU, Tallahassee, FL

WNCX, Orlando, FL

KDFW, Dallas, TX

WQXK, Jacksonville, FL

WFLY, Philadelphia, PA

WCPA, Lake Charles, LA

KZTR, Pullman, WA

KZQ, Santa Barbara, CA

WDRS, Columbus, OH

WUSC, Columbia, SC

WQXK, Jacksonville, FL

WFLY, Philadelphia, PA

WCPA, Lake Charles, LA

KZTR, Pullman, WA

KZQ, Santa Barbara, CA

WDRS, Columbus, OH

WUSC, Columbia, SC

WQXK, Jacksonville, FL

WFLY, Philadelphia, PA

WCPA, Lake Charles, LA

KZTR, Pullman, WA

KZQ, Santa Barbara, CA

WDRS, Columbus, OH

WUSC, Columbia, SC

WQXK, Jacksonville, FL

WFLY, Philadelphia, PA

WCPA, Lake Charles, LA

KZTR, Pullman, WA

KZQ, Santa Barbara, CA
### There Are Many Sides To This Man...

**BUT HE'S SAVED HIS BEST SIDE FOR YOU!**

---

**ALICE COOPER**

**"You And Me"**


---

**on Warner Bros. Records**
Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant in their market and/or the major sale influence. These stations usually play under 36 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rank buying patterns for their region. This category also includes some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 36 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer play lists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. Format dominance determined from latest Arbitron survey available in that market.

DENOTES FIRST WEEK IN PARALLELS.

Parallels continued (Continued on page 20)

The English Airplay Charts will return in next week's R&R.
Based on the reaction of audiences all over the country after being out just one week, this is the one.

Based on the reaction of radio stations all over the country after being played just once, this is the one.

Based on the reaction of consumers all over the country after just one week, this is the one.

All of which leads us to one conclusion: this is the one.

SUPERTRAMP
“GIVE A LITTLE BIT”
THE NEW SINGLE

From the album "Even in The Quietest Moments..."
Electric Weenie

MY DOC IS A LITTLE WEIRD...HE TELLS YOU TO TAKE OFF YOUR CLOTHES THEN PUTS ON A GLENN MILLER RECORD...

Income tax time...when poor people wish they were rich. So they wouldn't have to go to KP.

ONE THING I HAVE GOING FOR ME AT TAX TIME. MY ACCOUNTANT SAYS I CAN CLAIM MYSELF AS A LIABILITY.

Dinner nota...Shrimp Saled can be eaten by people of any size.

TONIGHT ON TV...JACQUES COUSTEAU REPORTS THE MATING OF SQUID TAKES SEVERAL HOURS...MOSTLY BECAUSE OF ALL THE HANDSMAKING THAT GOES ON FIRST.

You can tell times are bad when the Waltons have more luxuries than we do.

TONIGHT ON TV...A DOUBLE FEATURE HORROR SHOW..."CYCLOPS GETS PINKEYE" AND "THE ARMADILLO THAT EAT AKRON"...

We shop at the grocery store next door. They're fair. When you buy meat, they don't weigh the fish.

More of this sensational savagery free, by writing: The Electric Weenie, Box 1111, Miami, FL 33145.

KALEIDOSCOPE

FOREIGNER grew out of SPOOKY TOOTH and KING CRIMSON...

Two members of O were in THE JAGGERZ, the group that hit the top-ten in 1970 with "The Rooster"...DARTY, HALL and OWEN were in "S"...ALL STERN has had 12 bands in the last 4 years...HE is three women based in Los Angeles who used to be BILL CONBY's Iggy Popettes...But in 1970, ABBA was known as THE FESTIVAL QUARTET...In case someone should ask, MARIE OSMOND weighs in at 160 pounds..."FLEETWOOD MAC will be a decade old this July...ANDREW GOLD's father composed the film score to "Evita"...and many other movies. His mother, MARG NIXON, handled the singing chores for DEBORAH KERR in "The King and I"...NATALIE COOL in "West Side Story," and AUDREY HEPBURN in "My Fair Lady"...our current page issue is FREE to you at P.O. Box 4919, Walnut Creek, CA 94606.
OVER 1 MILLION SOLD IN EUROPE!

"IF YOU THINK YOU KNOW HOW TO LOVE ME"

THE NEW SINGLE BY

Smokie

A SMASH TO FOLLOW THEIR LAST HIT SINGLE, "LIVING NEXT DOOR TO ALICE"

From their LP, "Midnight Cafe."

Records and Tapes

Produced by Mike Chapman in association with Nicky Chinn for Chinnchop.
You and your station are going to love "ME AND MY MUSIC."
The new single from the sensational SPINNERS.

Produced by Thom Bell

"Me And My Music"
The next smash single from The Spinners.

On Atlantic Records
As AOR radio enters its second decade, its growth, spread, depth, and influence have probably far exceeded the expectations of the form's founding progressive radio pioneers. Because AOR radio is a "style" rather than a "format," it seems as if we can look forward to many more years of evolution and growth in the way the style's boundaries.

What started out as a contemporary music/alternative audience on the fledgling FM band under the banner "Progressive radio" has evolved into a wide spectrum of radio formats which can be found on both AM and FM. They include, of course, the all-purpose AOR's, which can probably be considered the direct descendant of the original Progressive radio. These are the stations that address themselves to a multiplicity of tastes within the Rock consumer world and play a variety of sounds from such diverse artists as Jimi Hendrix, Led Zeppelin. All-purpose AOR make up the largest number of AOR outlets.

Other AOR approaches include the soft (or as some put it, "Mellow") AOR stations. They are growing in number of outlets at a tremendous rate and feature a sound variety drawn from the "softer" or "mellower" selections available in Album Oriented Rock. The direct antithesis of the soft AOR approach can be found in the hard AOR stations, which as their descriptive name implies, play mostly Album Oriented Rock selections.

On the fringes of the AOR radio world are the Black AOR approach and the new Jazz AOR sound, both of which may prove to be major entities on a national scale before too long.

For many years, it was merely the difference in mechanics that separated the AOR formats in terms of philosophy and interpretation. These mechanics consisted of the elements "when to add a record," "what research to consider," "the act of a program director," etc. To add a record, a program director would look into his station's research and see what was playing on other stations, what was popular in different areas, etc. The AOR stations that still exist in just about every segment of the AOR spectrum. In other words, there are tight and loose all-purpose AOR's. Soft AOR's. That is but a thimble sketch of AOR radio today. One's knowledge of the style increases with one's knowledge of each station. There is absolutely no quick description that can accurately cover them all.

Nevertheless, AOR is building, not only in number of stations billing themselves that way, but in the effect they are having upon stations of other formats.

More and more, music radio stations are utilizing the album as a primary unit of measurement in their programming. In doing so, they have become a part of the new machinery of a lifestyle, where the all-in-one-a-day-on-the-air-hype is being replaced with a style and delivery based upon a foundation of humanity, and broadcasters are realizing that Rock music and adults come from the same generation in history.

It is often said that radio should reflect the society that it serves. The more accurate reflection lies in the things being equal, the more successful the station. Society, of course, is fragmented and becoming increasingly more so, hence the need for different "styles" of radio. "Formats" are merely the mechanical approaches taken to execute the various styles. "Formats" come and go, as do all things in music. In this business, styles stick around and represent eras. Because cultures in society are continuously changing, and music rather than spirituality into obvious plateaus with easy to recognize cut-off points, broadcasters are constantly faced with the problem that today's program director by the time they are mastered are obsolete. Keeping up with the changes in society for radio people is like chasing a runaway kite across an obstacle course on a windy day. You've got to keep running.

AOR radio is a style that offers plenty of room for running.

Abrams Ups Michaels; Expands Superstars

Lee Abrams, of the Burkhurst/Abrams & Associates radio consulting firm has announced that KISW (FM100)/Seattle Program Director Lee Michaels will be joining the company in Atlanta to join the Abrams & Associates developing Superstars. In the newly created position, Michaels will be dealing extensively with research, format development and special projects. Michaels has been with KISW for the past 6 years, the last two of which were concentrated on the research department services.

Abrams also told R&R that he has added CILQ/Toronto and KCJB/Minot, North Dakota to the growing roster of AOR stations subscribing to the "Superstars" approach.

"What Was A Whale, Mommy?"

What started as a local radio station Public Affairs program has spread to a state-wide movement and is beginning to draw national attention. KZEL (91.1) Eugene, Oregon, the West Coast leading bastions of "Free-form/Progressive" AOR broadcasting began by programming special Public Affairs features dealing with various animal slaughter efforts on the part of humans. The idea, which was the brainchild of KZEL Station Manager Michael Denlinger and Program Director Stan Garrett, was designed to "provide the community with a ratings promotion that would be beneficial to the public, as well as the station."

In addition to the special programming, the station sold "KZEL-What Was A Whale, Mommy?" T-shirts for $5.00 each which were reported to be sold out in one day. All monies from the dual event, which totaled about $20,000, are being donated to the Oregon Marine Life Foundation, a local activist organization formed to bring attention to the whale problem and to discourage those who are cruel to it.

The promotion prompted the Lane County Commissioner to come out in support of the cause. He has agreed to make a special appearance as a performer and be named Commander of the Lane County community to enforce a recently passed ordinance that forbids whaling off the county's 3-mile coastline.

The station also received official support from the Oregon U.S. Congressional Delegation and the cause, as a result of the station's activities, received a supportive official statement from the White House.

Congratulations to KZEL for a job well done!

Evolution

Mark Cooper exits the position of West Coast Director of Research and Special Projects for Century Broadcasting after nearly two years with the company. During that period, he was Music Director of KFST/Albuquerque and KSHE/St. Louis. Prior to that he was PD of KUDL/FM/Kansas City. At this point he is interested in "definite career objectives" and can be reached at (213) 659-9451. Mark has been an active contributor to the AOR radio scene and we wish him well. By the way, shortly after leaving Century, Mark and Sharon Cooper moved out the Hollywood and are expecting a little disc jockey...Lisa Johnson is no longer Music Director of KMOD/Tulsa.

PD Bill Riche will now be handling music...Stuart Bank has started the firm Project Creative Promotions. The New York City based company will specialize in album promotion and artist development. The first two clients are London and RCA Records.

Shawn, "Spin's" Seat # 269. Mike Bechtel exits the Program Directorship of KXFM/Santa Maria. Carey Bruce is the new PD, upped from within.

KZDL Receives Headliner Achievement Award

For the second time in three years, KZDL/Phoenix has been named a recipient of the National Headliners Club "Headliners Achievement Award for Radio Stations." The award was received for the station's expose of the Mesa Police Department. The "Outstanding Documentary by a Radio Station" award winner was produced by KZDL News Director MARK NYKANEN.

In addition, the feature won the second place award in the Arizona Press Club annual Radio General News Competition.

Congratulations to the entire staff of KZDL!

Big Apple Jazz

Once upon a time WRVR/New York, when owned by the Riverside Church, was a Jazz station in the historical sense. Now, the station, owned by Sonderling Broadcasting, is a Jazz station in the contemporary AOR radio mode. Under programming guidance of Program Director DENNIS WATERS and Music Director DONNA HALPER, the station is bringing a new slant to the programming of Jazz that, if commercially successful, could be the prototype of a whole new division of the growing AOR programming spectrum.

Waters and Halper bring a healthy amount of programming diversity to WRVR's new-on-the-air posture. Waters was Program Director of 13QX/Pittsburgh and in-house Consultant of WRCW/Pittsburgh, D.C. prior to joining AOR. Top 40 radio outlets. Halper did AOR for Mercury Records and at one time was Music Director of AOR stronghold, WMMS/Cleveland.

Halper explained, "I always thought WRVR was a Jazz station, yet that may have some negative connotations to some programmers, especially those who still believe that Jazz is a tune-out to the Rock listener. Yet, our research has consistently shown that our audience has a sizable alternative for many people. We are, in essence, a Jazz station for people who are not necessarily experts or even devotees of Jazz. We are, in fact, a station that believes it is important to serve the people who are 'aficionados', and it is true that we play the best of both contemporary and traditional Jazz. In any given hour, a listener will not only be hearing the top ranking 18-34 year old white male listeners who, when asked what other stations they listen to, name WNEW-FM or WPLJ, the two AOR stations in the market."

Waters went on to explain, "Similarly, our Black listeners are people who have rejected WBLS or the other Black-oriented RB and/or disco stations in town. In short, WRVR has become an alternative for many people. We are, in essence, a Jazz station for people who are not necessarily experts or even devotees of Jazz. We are, in fact, a station that believes it is important to serve the people who are 'aficionados', and it is true that we play the best of both contemporary and traditional Jazz. In any given hour, a listener will not only be hearing the top ranking 18-34 year old white male listeners who, when asked what other stations they listen to, name WNEW-FM or WPLJ, the two AOR stations in the market."

"Waters explained, "We can say to our listeners, 'We're not going to change to grab a bigger audience. We're going to try to grab the smaller ones. We're going to play the music and our sincere desire to expose the best from all kinds of Jazz. Perhaps we might be called a 'Progressive Jazz Station,' and I certainly believe we are AOR in our thinking and methodology.""

In addition to the aforementioned profile, WRVR features guest artist interviews, concert ticket giveaways, and live radio concerts, a la AOR radio.

(Continued on page 28)
A&M Records is happy to announce
a new album
by
Cat Stevens.

IZITSO

CAT STEVENS on A&M Records & Tapes
Produced by Cat Stevens with David Kershenbaum
Radio & Records

Album Airplay/40

1. FLEETWOOD MAC. ...................................................... 1
2. LITTLE FEAT .......................................................... 2
3. BONNIE RAITT .......................................................... 3
4. EMERSON LAKE & PALMER ........................................ 4
5. CAT STEVENS .......................................................... 5
6. DAVE MASON .......................................................... 6
7. Eagles ................................................................. 7
8. VAN MORRISON ..................................................... 8
9. BAD COMPANY ....................................................... 9
10. FOREIGNER .......................................................... 10
11. 10cc ................................................................. 11
12. SUPERTRAMP ...................................................... 12
13. BEATLES .............................................................. 14
14. ARS ................................................................. 15
15. JETHRO TULL .......................................................... 16
16. DICKEY BETTS ..................................................... 17
17. KENNY LOGGINS ................................................... 17
18. KINKS ................................................................. 19
19. BOB SEGER .......................................................... 20
20. KANSAS ............................................................... 20
21. JIMMY BUFFETT ..................................................... 22
22. POCO ................................................................. 23
23. PETER GABRIEL ..................................................... 23
24. PABLO CRUISE ....................................................... 25
25. JAGGED EDGE ....................................................... 25
26. AL DIMEOLA .......................................................... 26
27. CHARLIE .............................................................. 28
28. SOUTH SIDE JOHNNY ............................................. 28
29. BOSTON .............................................................. 30
30. LES DEUDEK .......................................................... 30
31. ALICE COOPER ..................................................... 31
32. JESSE COLIN YOUNG .............................................. 32
33. MARSHALL TUCKER ............................................... 34
34. JEFF BECK .......................................................... 34
35. STEVIE WONDER .................................................... 36
36. KINGFISH .......................................................... 37
37. REO SPEEDWAGON ............................................... 38
38. JESSE WINCHESTER ................................................ 39
39. KIKI DEE ............................................................ 40
40. WET WILLY .......................................................... 40

Most Added:

CAT STEVENS
Izïs (A&M)
BEATLES
At The Hollywood Bowl (Capitol)

10cc
Decursive Bands (Mercury)

POCO
Indian Summer (ABC)

ALICE COOPER
Lace & Whiskey (WB)

JIMMY BUFFETT
Nothing But A Breeze (Briska/WB)

WQBK
Albuquerque, NM

KEZY FM
Anaheim, CA

FM-103
Ann Arbor, MI

KAYO Beavmont, OH

KAAI
Binghamton, NY

Radio & Records

FLEETWOOD MAC extended their unprecedented string of #1 hits this week with its number one position on the chart. FLEETWOOD MAC is the only band to achieve three consecutive number one positions. CAT STEVENS moved up to #10 this week. CAT STEVENS was in the top ten for six consecutive weeks. BONNIE RAITT was in the top ten for five consecutive weeks. EMERSON LAKE & PALMER moved up to #6 this week. EMERSON LAKE & PALMER was in the top ten for two consecutive weeks. Works (Atl.)

"Chains" "Chain of Love" "Deeper" "Devil" "Dreams of Love" "Fire of Love" "Gonna Get Thru" "Golden Earring" "Green Eggs and Ham" "Have a Cigar" "Here Comes the Night" "I Can't Stand Myself" "I've Seen It All" "Killing the Blues" "Live Every Day" "Next Stop" "One More Time" "Overjoyed" "Rainy Day" "Same Old Story" "Satisfaction" "Silly Love" "Stop This Train" "That's Alright" "That's Alright (Ain't Nothin' But a Breeze)" "The Night Time" "The Night Time (Hopelessly Yours)" "This Is My World" "Under the Bridge" "Who's That Girl" "Worried Man Blues"
HEART
Radio & Records AOR Group Of The Year, 1976

“Little Queen”

The long-awaited new album from Heart featuring the upcoming smash single “Barracuda.”

Side One
Barracuda
Love Alive
Sylvan Song
Dream Of The Archer
Kick It Out

Side Two
Little Queen
Treat Me Well
Say Hello
Cry To Me
Go On Cry

Produced by Mike Flicker

on British Records & Tapes.
Mike Harrison

(Continued from page 24)

Jazz is a form of music that continues to maintain a hold on the periphery of the body of diverse music that has come to be known as Album Oriented Rock. Many music industry participants and observers claim that the form is on the popularity rise. If this, indeed, is the case, WRRF may represent a needed form of the AOR style that might very well in the future, despite its present segment as significant to the music industry, the record industry and, of course the public, that, say, the Soft-AOR segment has proven to be.

Live Music And Talk

*RADIO CONCERTS: TOM PETTY, THE BABYS, HOYT AXTON, and MUDY WATERS on KSAN/San Francisco. FOREIGNER on WKQX/Chicago. TIM MOORE on WMMS/Cleveland. WQXW on WQXW/Burlington. MARY’S MADNESS on “The Night Can’t Wait” during BIZARRE KOLAC, LEO KOTTKE, EMMY LOU HARRIS, JACKSON BROWNE, FIREBALL, THIN LIZZY, JETHRO TULL, BOB SEGER, JEAN-LUC PONTY, KANSAS, LED ZEPPELIN, THE WAILERS, TED, NUGENT, PINK FLOYD, SHAWN PHILLIPS on KLBK/Austin. DAN FOGELBERG on WBBB/Long Island.

INTERVIEWS: BREWER AND SHIPLEY, SUPERTRAMP, and THE SONS OF CHAMPLIN on KTIM/San Rafael. BOSTON on WQXG/Buffalo. SOUTH Side JOHNNY on WMMS/Cleveland. BAD COMPANY on KREM/Spokane. DANNY O’KEEFE and JOAN BAEZ on WAAL/Binghamton. NEW RIDERS and SCARLET FEMALE on WKLU/Englewood. CHARLIE DANIELS (guest DJ) and PABLO CRUISE on WVLJ/Gainesville. PETER TOSH, JEAN-LUC PONTY, JOAN ARMATRADING, and ERNIESE ANDERSON on KZAM/Seattle. LITTLE FEAT on WBBR Providence. RAY DAVIES on WBBB/Long Island. NEW RIDERS and STEVE GIBBONS on TRIAD. RAY DAVIES, LITTLE FEAT, BOSTON, CHEAP TRICK, and BOB WEIR on WBBU/Buffalo.

Call Me At Home

WQXG (FM 97.1) Buffalo Program Director JOHN MCGHAN informed RBR of his station’s very unusual television ad campaign. In his own words, “Q-FM 97 has a relatively low promotional budget. It’s next to impossible to compete with the giant cash giveaways that our three major competitors are involved with. Therefore, to create a BUZZ on the street, I recorded a quiet TV spot asking viewers to turn off their TV’s and turn on Q-FM 97 RIGHT NOW and if they had any suggestions as to how Q-FM could be better, they should call me at home. I then listed my home number on TV. The response was absolutely overwhelming. I’ve been able to determine several irritants on the station I never perceived and immediately corrected them. This week Q-FM is airing three specials called for by the listeners. We’re shaping this into ‘Q-FM’s Listener Input’ motif. I can only describe this ‘listener input’ ideas as overwhelming.”

Interesting how radio seems to be moving out of an era in which it seemed to isolate itself from direct contact with the listeners “on the air” in terms of requests, feedback, etc. KRLA proved that it can be most effective in Los Angeles, and now it’s next to impossible to employ the same method on the air and it sounds really competitive. It’ll be interesting to see how the direct “tell us and we’ll react” approach will work in AOR radio. After all, the best research is that which goes right to the source, and the best community involvement is just that...community involvement. All eyes on Buffalo!

Color

Available For The Asking: Elektra Asylum Records is making a 1/2 hour live Andrew Gold concert, recorded at the Universal Amphitheatre in L.A., free to AOR stations. Call Burt Stein at (213) 1656 8280.

WDAH/Chicago newsmen Jeff Finch and Larry Langford have been doing 5 to 10 part series each weekday morning on various subjects of listener interest. This week’s topic was cocaine. Others include auto insurance, credit, and mental health institutions.

WOFM/Rockwhee is having providing local students with question and answer seminars to help them with academic studies during the city’s teachers’ strike.

Boston In Buffalo: WQXG/Buffalo sent 15 listeners to the local Boston concert dressed in white tuxedos via limo. Another 500 tuxedo jackets were given away along with albums and T-shirts. Local TV news covered the listeners getting out of the limousine at the concert.

Coo Day at KMYR/Albuquerque featured five magicians and musicians, fun and games for all, and the giving away of Pink Floyd albums. There reportedly was a huge turnout.

The Entire Full Time Airstaff of KJSO/San Jose took to the microphones during last week’s Sunday morning talk show “Forum” and spoke to listeners.

WDDR/Raleigh ran a promotion inviting listeners to call and name as many currently available albums as they could in 10 seconds, winning all they could name. Listeners averaged about 10 albums. The station has also kicked off their bumper sticker promotion.

WXKX/Madison held their “99 FM May Day Bicycle Classic” giving away 1000 worth of prizes.

Baseball And Hamburgers: KWST/Los Angeles gave away 106 tickets to the Dodgers/Expos game at Dodger Stadium. They took all the listeners there in two Greyhound Buses and stopped at McDonald’s on the way. During the game, a message came on the scoreboard “Dodgers welcome to KWST deejays and 106 listeners.” The KWST crowd started waving their KWST baseball caps and let out such a roar that the game had to be stopped momentarily while the players looked to see what was happening.

Backgammon: WCOL/F Columbus has been presenting a series of local backgammon tournaments through the month of May. The ultimate grand prize winner will receive a Zenith component sound system.

Kid Leo, ace air personality on WMMS/Cleveland did a new twist on the old “Battle of the Bands” concept. He presented a “Rock and Roll Playoff” which he ran as a championship football game. The final contenders were Led Zeppelin and Bruce Springsteen, Zep won.

And That’s Not All Folks: The home of the Cleveland Bazzard ran the stereo sound track of the Fleetwood Mac concert film while it ran simulcast on a local TV station.

Epic recording artist, R.E.O. Speedwagon, visited WXRT/Chicago on the day of their appearance at the Auditorium Theatre. From left to right Kevin Cronin, REG, and John "Illinois" Bell, WXRT.

Who Are These Friendly Looking People? None other than WMMS/Cleveland air personality Kid Leo III and Music Director Shelley Sills (f) posing for the camera with the warmth and charisma that made them famous.
KINGFISH TRAVELS FIRST CLASS ON THE RADIO AIRWAYS:

KZEL KMET KZAM KNAC KEZY-FM KSAN KOME KYA-FM KMYR FM 100
KLOL KOKE KADI KWKI KQRS KFMQ KFMH WXRT WNUR WXFM
WQFM WIBA WJKL WWW WILS-FM WLYDD WDXE
WHHY WRPL WRAS WQSR WBCN WLIR
WBUF WCMF WOUR WNEW-FM WCOZ WBBAB
WMMR WPLR WAAF WIOQ WBRU
WBLM WHFS

ON TOUR LIVE 'N KICKIN':

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<tr>
<th>Date</th>
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<tr>
<td>5/14</td>
<td>San Francisco</td>
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<tr>
<td>5/19-22</td>
<td>Los Angeles</td>
<td>The Whiskey</td>
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<td>5/27-29</td>
<td>Long Island</td>
<td>My Father's Place</td>
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<td>5/30-31</td>
<td>New York</td>
<td>The Bottom Line</td>
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KINGFISH "LIVE 'N KICKIN'"
ON JET RECORDS AND TAPES.
Distributed by United Artists Records.
During a break in their tour schedule A&M artists Head East stopped off at Triad/WXFM in Chicago. Pictured from left to right are: Bill Johnson, A&M Promotion, Mike Somerville, Head East's lead guitarist; Rob Gillis, Managing Director of Triad/WXFM; Dan Birney, Head East's bass player; Roger Boyd, Head East's keyboard man; and Steve Huston, drummer for the band.

Arista recording artist Ray Davies of the Kinks stopped by KQRS/Minneapolis for an on the air interview. Shown (l to r): Kevin St. John, KQRS air personality; Jim Larkin, KQRS Music Director; Gary Diamond, Arista; Ray Davies.

KSAN/San Francisco held a day of games and activities for the whole family on the Marina Green overlooking San Francisco Bay. Highlighting the afternoon were the Blimp Races in which mini-blimp balloons, replicas of the "Black Sunday" blimp, were released over the park and contestants chased them down.

CHUM-FM/Toronto recently presented London recording artist John Miles in a live broadcast from El Mocambo. Shown (l to r): John Miles, Larry Wilson, CHUM-FM.

WGFM/Milwaukee air personalities Rich Cleary (l) and Green (r) ham it up for the listeners/audience at the dance presented by the station, recently, at a local Peaches record store. The promotion was tied in with A&M recording artist Nils Lofgren's album "I Came To Dance."

K Q R S / M i n n e a p o l i s  f o r  a  d a y  o f  g a m e s  a n d  a c t i v i t i e s  f o r  t h e  w h o l e  f a m i l y  o n  t h e  M a r i n a  G r e e n  o v e r l o o k i n g  S a n  F r a n c i s c o  B a y .  H i g h l i g h t i n g  t h e  a f t e r n o o n  w e r e  t h e  B l i m p  R a c e s  i n  w h i c h  m i n i - b l i m p  b a l l o o n s ,  r e p l i c a s  o f  t h e  " B l a c k  S u n d a y "  b l i m p ,  w e r e  r e l e a s e d  o v e r  t h e  p a r k  a n d  c o n t e s t a n t s  c h a s e d  t h e m  d o w n .  

For the station.

A&M recording artist Nils Lofgren's album "I Came To Dance."
NEXT WEEK

NETHER-LANDS

by

DAN FOGELBERG

A musical masterpiece
On Epic/Full Moon Records and Tapes
EVERYONE'S BREAKING LAWS.

It's happening from WNEW to KSAN and everywhere in between. Ronnie Laws is exploding all over the country.

Airplay, re-orders, bullets in all three trades, on the pop, r&b and jazz charts.

And sweet it is to say that Ronnie Laws' "Friends and Strangers" has turned into an AOR action album. In major markets, secondaries, tertiaries; you name it, he's got it. At WNEW, WMMR, KSAN, WKTK, KLOL, WXRT, WHFS, just to mention a few, Ronnie Laws is making friends out of strangers.

RONNIE LAWS' "FRIENDS AND STRANGERS;" A BREAKOUT ALBUM.
ON BLUE NOTE RECORDS AND TAPES.
IT'S ALL
BALCONES FAULT!

KROQ - KTMS - KSAN - KTIM - KZAP - KLRB - KFLY - WNEW
KZEW - KLOL - KPFT - KLBJ - KOKE - KUT - WKTK - KEZY-FM
WJKL - WXFM - KTYD - KCNCN - KTCL - KATT - KXFM - KZOZ
WHFS - WMIR - KMYR - KZEL - KSJO - Kfat - WAER - WOUR
WQBK - WCMF - KZAM - WENE - WBAB - WRHY - WLMD - KGLR
WNUR - KUNM - KUFO - WFMF - WCAS - WPLR - WQSR - WHLY
WFSU - KSMB - KAAY - WLIR - WRPL - WBRU - KDKB - WBLM
WBCR - KFMH - WFSO - KBUY - KFDI - WIOT - KWFM - WGOE

MUSICAL PROMISCUITY FROM CREAM RECORDS
As the Spring '77 Arbitron survey comes to a conclusion, Southeastern Florida shapes up as "anxious," to say the least, in terms of AOR radio competition.

WSHE/Miami PD Gary Granger recently affirmed a "good healthy battle in AOR" in the Miami market. Bill Stedman, PD of WINZ ZETA 4 Miami agrees, as they approach the conclusion of this very significant rating period for both stations.

WSHE is the established AOR station, on the air for nearly six years. ZETA 4, new to the scene approximately 1 1/2 years ago, has made very strong gains in the ratings, showing an overall 3.8 to SHE's 1.6 in the October/November '76 Arbitron.

Popular belief has stamped Miami as a market dominated by transients, a large ethnic population, and the elderly, but this has not stopped the progression of AOR radio in Southeastern Florida. Bill Stedman explained, "The semi-transient population doesn't concern us; juxtaposed to that is one of the basic concepts of Rock and Roll—the word is tonight."

For a basically three county area with a three million TSA, both programmers claim to employ fair tight music programming policies with extensive research playing a significant role in their programming decisions.

In addition to their weekly store calls and instore sales research, ZETA 4 makes approximately 200-300 random calls per week to their target 18-34 year old audience, testing their radio listening habits and song preferences.

WSHE involves listeners as test audiences for new product, sending selected participants copies of new LPs for their critical evaluation.

WSHE research is aimed at the more passive listener, not necessarily a record buyer or concert goer.

The October/November '76 Arbitron reflects high 18-34 mile numbers for ZETA 4, which might suggest a harder Rock sound, but Bill Stedman explains, "High mile numbers don't reflect a hard approach primarily to males. ZETA 4 is a communicative radio station, we're very human and talk like people. We feature lots of classic Rock and highlight a warm sound, a familiar sound rather than specific artists. We talk to people, not at them." He further explained that while taking their music research into consideration, ZETA 4 relies heavily on their ears and gut feelings as they reach for the music that will reflect the sound and image of the station. Stedman attributes their recent rating achievements to a "market situation that was ripe for new energies, competition that seemed to have lost sight of their format and their audience, and of course, the hot sound of ZETA 4."

On the other hand, Gary Granger at WSHE is banking on their consistency to pull back the listeners they lost in the last book. Programming an AOR format since August '71, "We have never really let the people down, they know they can depend on SHE to fulfill their needs. Any new station adds a different touch, something novel. After the audience tries something new, they'll come back to what they can depend on," According to Granger, WSHE did not overreact to their losses in the last book, "We serve the same purpose, same audience. Our main advantage is that we have established a proven successful sound, and we are staying with that sound." Granger told RBR that SHE compiles as many parameters as possible in their programming research, relying heavily on listener input—and that their goal is "understanding the audience and reading their changes, gathering as much input as possible and then trying to reflect that to our audience."

Bill Stedman concluded, "SHE has never sounded better, they're gonna make some small mixes this time: they have not rolled over and played dead, but then neither have we."

"Should be an interesting book."
"Watch My Sides"

**SIDE ONE:**
Get Up, Stand Up
Downpressor Man
I Am That I Am
Stepping Razor

**SIDE TWO:**
Equal Rights
African
Jah Guide
Apartheid

"I'm Dangerous"
Peter Tosh's Equal Rights

Dangerous Music From Columbia Records
Radio...

With the warmer weather about to come upon us, TOM ADAMS of "The Electric Weenie" has already enough BTUs to cool a BUT the size of a TUBI!... (would you cool it, Duncan?)... And now the news: JIM TEASON has moved to the position of FM Operations Director of KLAK-FM/Denver. He was MD for the AM prior to his appointment. BILL ASHFORD is the new Music Director for KLAK... BEN PEYTON, Program Director of KAYO/Seattle, has appointed GARY M T I C H E L L to the air staff. Mitchell's show will air nightly, 7-midnight. Mitchell was formerly with KING and KUUSI/Seattle and KRTU/Seattle, has been a member of their staff. She is WENDY, from WBFS/Spokane, N.C. Besides taking over as Production Director, she will be heard 24-hours a day,... BOB SARGENT, afternoon personality of KAGA/Spokane, will handle the music chores. DENNIS BOOKEY, from sister station KEE/Denver, Oregon, moves into the evening shift at KGA. BILLY LAKES was promoted from the weekend shift to Bookey's old slot on Keed... KED/Seattle has a new sportscaster. He is MIKE WOLFE from WTOT-TV, Washington, D.C.,... KDRK/Portland needs a morning man. Contact DON LANE, P.O. Box 32, Gresham, Oregon, 97030, WMAY/Springfield, Illinois, needs a 7-midnight person. Tapes and resumes to MIKE CART, 528 W. Jefferson, Springfield, Ill. Contact JOHN LESTER, PD of WIXX/Pittsburgh, is getting married on May 20th, to Cecilia Goggins... Congratulations also to ROBERT W. KNIGHT, PD of WCPD/Boston who will marry DOTTY NOTY on July 30. By the way, WCPD with its changed formats and call letters, as you know, has been around a few weeks back. The new Adult/Contemporary format will go into effect May 20, using the calls, WACC. Bob Knight will continue in his position as Program Director... KSSS/Soldier Springs, Colorado, has a new General Manager. He is DINO LANI. The station also has a new mailing address: P.O. Box 740, Colorado Springs, 80901,... KVOO/Tulsa has a new night announcer: BILLY PARKER, has a new record out on SCR called "What Did I Promise Her Last Night?" Good luck, Billy. Here are a couple of promotions that are particularly funny: For National Radio Month, WSUJ/St. Petersburg, Florida, is asking listeners to set their radio dial to 620, the station's frequency. Then the listeners are asked to mail their knobs to the station. Each hour during the month, WSUJ, selects a lucky listener, and on that hour, the sender receives an album... WSAS/Jacksonville, N.C., on the STU WRIGHT show, as a gag during the routine, performed an interview, gave away 16 envelopes of blank tape to the correct callers that evening...

Promotions

KAYO/Kansas City, Mo. held two free Country music concerts on Mother's Day. Showes starred Playboys BOBBY BORCHER, PD JON REED said the first 500 mothers who came to the show were given flowers from the station's air personalities... Last weekend, K PUB AM & FM/Pueblo, Colorado, held what was billed as the "Stampede of Stars," a three day Country music festival. The celebration was for the 90th anniversary of their station. More than 17 Country singers, including JOHN P PAYCHECK, DICKIE LEE, JOHNNY CARVER, DOTTIE, JACKY WARD, KENNY DALE and DARRELL MCCALL, performed at the Colorado State Fair Grounds. Paycheck and LEE passed the show on to charity... June 11 is when KKKC/Kansas City will co-sponsor the Mid-West Country Festival '77, at Arrowhead Stadium. The six hour concert features a tribute to STRATTON, by STEVENS, EDIE RABBITT, FREDDY HAYES, FREDDIE HART, GENE WATSON, LYNN ANDERSON and J O Y M I L L E R - KNEW/Oakland-San Francisco will join the U.S. Air Force Reserve to celebrate Armed Forces Day, May 21. The station plans to do a remote broadcast from Travis Air Force Base for eight hours. Music Director STEVE LEADER will broadcast four hours from a CSA transport plane. Morning Man FRANK TERRY will broadcast live from the official booth at the Travis Air Force Base Rodéo. KXBIS/Blacks Falls, is giving away free car washes as part of their "Spring Cleaning Weekends."... All this week on KCKC/San Bernardino, BOB MITCHELL has featured interviews with top Nashville session man, including CHET BROWN, HARDAUR "Pig" ROBBINS, FITE DRAKE, and JOHNNY GIMBLE, as part of his "Who's Calling" program... WMUS/Muskegon, Michigan, gave away free family portraits for a Mother's Day promotion... LESTER FLATT & ROY ROBES on WHF/White Plains, currently,... KXYY/Odessa, Texas, gave away a trip to the now famous Luckenbach, Texas as a tie-in with a recent WAYLON JENNINGS concert.

...And Records

RICK BLACKBURN VP, Marketing, CRS Records, Nashville, has announced the appointment of LARRY WALL to the position of Midwest Regional Country Marketing Manager. WALL will report to Frank Grady... WALL was with the station as of the press release... JIM FOGELSONG, President of ABC's Dot Records, has announced the signing of O.B. M C L O N T O N D O G , a label... KENNY ROGERS just signed a recording contract with Major Recording Company (MRC). Universal Entertainment Corporation, has announced the formation of a new record label, U.E.C., the "Country in New York" concert May 17, featuring ABC/Dot artists, JOE CLARK, BUCK THOMSON, DON WILLIAMS and DIRDIE FENDER will air live and tape over more than 60 key stations in the country. Some stations include: WHN, WMAQ, WHK, WBB, WDIE, WLL, WCCJ, WMC, WPLP, WBP, KERR, KCCJ and many more. The Voice of Nashville and Armed Forces Radio Network will broadcast the show to virtually every nation, and every U.S. military base in the world. WHN's LEE ARNOLD will emcee the show and LARRY SCOTT of KFD/Chicago will act as radio commentator. LARRY BAUNACH, of ABC/Dot says the show is still available on a selective basis, Contact Baunach at (315) 385-8404 for more information... The Buck Owens Rodeo Open, held recently in Bakersfield, raised more than $100,000 for cancer research... As the rodeo came off better than Buck did on his horse and his quickie marriage)... The annual Provo, Utah, gold tournament has been re-named, "The Provo-Bill Anderson Open; Golf Tournament," in honor of the MCA recording artist and Provo radio station owner... It will be held May 20-22.

The Country Palace Bar, across the street from the depot in Toledo, Ohio, is where the hit record "Lucille" was born. KENNY ROGERS' million selling Country cross-over Pop single was inspired by a sad emotional drama transacted on a Saturday morning in the summer of 1975, between a recently estranged Ohio couple, Nashville songwriter, Hal Byrom, who himself was having marital problems, had "gotten out of town to do some serious drinking" and was sitting at a nearby table attempting to ease his hangover with a beer as he watched the heated debate at the bar. As the man was leaving the bar, the song turned to his wife and said, "All I can say is, you picked a fine time to leave me." Byrom wrote the words on a napkin. It wasn't until about a year later he got together with another songwriter, Roger Bowling, and wrote the song. "Lucille." The rest is history. Recently, Byrom and Bowling returned to the little bar in Toledo and presented the owner with an autographed copy of the UA Kenny Rogers album. Picture above at the presentation is (left to right) Tom Rice of WTDI/Toledo; Roger Bowling; Dewayne Abbeay, owner of Country Palace; and Hal Byrom.

Bliff Colli Inside Nashville

A BLACK TIE COCKTAIL SUPPER & RECEPTION was held last week marking the opening of the new 1.2 million dollar wing of the Country Music Hall Of Fame. Luminaries from government, business, music and the religious community were on hand to enthuse over the super-addition in space and content for the world to see in its visit to Music City. Metro Nashville Trustee GLENN FERGUSON said the Hall Of Fame has more than fulfilled its promises to the city in return for the property. Since the Nashville City Government granted the CMA use of the city's land in 1961, a lot of us have worked to see this tourist attraction become a credit and an asset to the image and the economy of Nashville. The Metro City Council now readily agrees that it has returned the city more revenue, many times over, than the property was worth when the city "sold" it to CMA for $1. The income of the museum pays 85% to 90% of its overall operating costs with its income from what is expected to be 500,000 tourists in 1977.

DATERLINE: "Wednesday, May 3rd, Las Vegas, Nevada: BUCK OWENS and his bride-to-be JANA GREFE were granted a marriage license at Clark County Court House.

DATERLINE: "Thursday, May 4th, Las Vegas, Nevada: BUCK OWENS and his bride-to-be JANA GREFE, a fiddler in his band, were married today in Las Vegas."

DATERLINE: "Friday, May 6th, Bakersfield, California: Country music singer BUCK OWENS, just married, injured his right leg and hip in a fall from his horse, manager JACK MCFAADDEN said today, and was hospitalized for bruises and to make sure a broken clod does not form.

DATERLINE: "Bakersfield, California, Saturday, May 7th: BUCK OWENS has filed for dissolution or annuement of his four day marriage to JANA GREFE. The patition cites irreconcilable differences."
**BREAKERS**

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DONNA FARGO 
*That Was Yesterday* (WB)
Some very strong phones being reported, Chart moves 25-29
KXKK, 14-3 WPOC, 30-21 KSN, 29-8 KFOX, 32-24 KNIX, debut 19 WPLQ, 30-20 WKDA, debut 25 KLAK, debut 21 KMPS, 28-11 KCKN, 30-23 WUNI and more. Added at KHAK (nita), KSON, WGTO, WHOO, WOCP.

RONNIE SESSIONS

*Me And Million* (MCA)
Another good week. New adds at KNEW, WJJD, WRCP, KUGR, WEAT. Some charts include 23-19 KAYO, 18-10 WSM, 29-24 KERE, 41-25 KSON, 27-13 KENR, 30-22 WRCP, 24-17 WSLR, debut 27 WKDA, 28-19 KMPS, debut 20 KLAK, debut 27 WUSN, 38-28 WWVA, 15-8 KFTN.

**NEW & ACTIVE**

CHARLEY PRIDE
*I’ll Be Leaving Alone* (RCA) The "Most Added" record of the week. Some new stations include WIL, KXKC, KENR, KHAL, KNEW, KNIX, WXCL, KLAK, WUBE, KSON, WKDA, WIRE, KKYX, KKK, KJJJ, KRAK, WWMS, WFDF, WYAE, WJAJ, WAME, KKIS, and others.

BILL ANDERSON "Head To Toe" (MCA) Added this week at KLAK, WDEE, KERE, KNEW, W140, WHK, WMAQ, WJJD, KRZ, KRAY, WUBE, KHYP, WEMP, WMVI, WGTG, Charts 28-23 KCKC, 39-25 KNIX, debut 29 KAYO, debut 29 KJJJ, 28-22 KFOX, 40-30 WWVA, 34-27 WSLR.

**TOMMY OVERSTREET** "Don’t Go City On Me" (ABC Dot) A “Most Added” record this week. Some stations include WMAQ, KLAC, WUBE, WDAJ, WJJD, WJ, KCKN, WWVA, WDEE, KERE, WMEC, WCUB, WEEP. Charts debut 34 KENR.

TINA RAINFORD "Silver Bird" (Epic) Continues to do well. Some phones reported. Added this week at WDEE, KSON, KJJJ, WJJD, KNEW, KHAL, WUNI, K15, KUGR, Charts 31-25 WMAQ, debut 20 WPLQ, 1-1 WHN, debut 17 KLAK, 26-18 WONE, 14-9 KJJK, debut 23 KMPS, 18-5 WWOO.

JOHNNY RODRIGUEZ "If Practice Makes Perfect" (Mercury) Another “Most Added” record of the week. New stations include KMAE, KDJW, KCBK, KAYO, KRAK, WIRK, WMF, WSM, KFNT, WGTG, WOO4, K-15, WRCP, WBP4, WUB4, WTHI, WHN.

MARTY ROBBINS "I Don’t Know Why (I Just Do)" (Columbia) One of the "Most Added" records of the week. New stations WXCL, WAME, KNEW, WSM, KRAK, KGA, WMF, WEMP, KKYX, WHOO, KRAY, KNNF, KDF, WIRK, WMF.

GARY STEWART "Ten Years Of This" (RCA) Early charts debut 33 KXKC, 35-22 KSON. Added this week at KKYX, KJJJ, KXKC, WVOJ, WIRK, KRAY, KNKX, WMC, WWVA, WXCL, WWUS, KMPS, WGO.

BILLIE JO SPEARS "If You Want Me" (UA) Continues to gain. Charts debut 30 WSLR, 32-27 KRZ, 39-30 WP0C, debut 28 WPLO. Adds this week include KLAC, WSUP, WDEE, KUBE, WVOJ, KOAM, WAME, WLIC, WJAJ, WHIF, JIM ED BROWN & HELEN CORNELIUS "Born Believer" (RCA) Charts debut 24 WPLO, 35-25 KKCC, 37-23 KNIX. Added at WHK, WPOC, WKDA, WGTG, WUWE, WWVA, WBM, KRCU, KCBK, KXKC, KDJW.

RAY GRIFF "A Passing Thing" (Capitol) Continues to do well, with adds at WDEE, KLAC, KFOX, KJJJ, KXKC, WBAP, WJWO, WBBF. Charts 25-20 KRZ, 31-24 WSLR, 30-24 WHK, debut 27 KMPS, debut 28 WPDO, debut 23 KFTN.

RICK RAKES "That’s When The Lonely Stops (And The Lovin’ Starts)" (WB) Some request action reported. Added this week at WJJJ, KFOX, KRAK, KJJJ, WWVA, KNIX, WBAP. Charted debut 30 WSUN, 29-22 WHK, 30-21 KLAK, 30-17 WONE, 36-30 KDJW, 30-26 KERE.

JIM REEVES "It’s Nothing To Me" (RCA) New this week at KGA, WDEE, WTHI, WONE, KHEY. Charted debut 30 WHK, debut 28 WSUN, 27-22 KRZ, 32-21 KNNF, 34-26 KSON, debit 37 KENR, 37-27 KFOX, debut 24 KMPS.

GEORGE JONES "Old King Kong" (Epic) First week adds at WIRE, WSM, WMAQ, KXKC, WXCL, KRAK, WEMP, WLOL, KNIX, KFNT, Z104.

WILLIE NELSON "I’m A Memory" (RCA) This weeks adds include WMAQ, WMIC, WSUN, KSO, KERE, KRAK, WIRK-FM KFNT, K15, KMPS, Z104.

BOBBY BORCHERS "I Was There" (Mercury) New adds this week at WHK, KJDO, KSO, WSM, KFR, KFNT, WMIC, WXCL, WWUS, WGO, Z15, Z104.

WILLIE NELSON "I’m A Memory" (RCA) This weeks adds include WMAQ, WMIC, WSUN, KSO, KERE, KRAK, WIRK-FM KFNT, K15, KMPS, Z104.

JIMMY BUFFETT "Margaritaville" (ABC) Charts this week 32-18 KKCK, 5-2 WSUN, debut 23 WVVJ. Newly added at WMAQ, KSON, WLLO, WHOO, WRCP, WWJO.

DUANE EDDY "You Are My Sunshine" (Elektra) No. 3 at WHK, debut 30 WP0C. Added at KVOO, KJW, WEMP, WSUN, WGO, WSM, WWUS.

MELLE HAGGARD "We’ve Not Back In Love By Monday" (MCA) Also added at WWVA, WJJD, WMAQ, WJJD, WHIF, KBBQ, KBBQ.

MARY MacGREGOR "This Girl (Has Turned Into A Woman) (Ariola America) Added at KSO, KXKC, KRAK, WRCP, KMPS, Charts 32-25 WHK, debut 21 KJCN, 23-16 KFTN.

MARTY ROBBINS "I Don’t Know Why (I Just Do)" (Columbia) Added at WHN, WIRE, WPOC, WWVM, WDEE, WIL, WBBF, WOCP. Charts 34-26 WMAQ.

**Most Added**

CHARLEY PRIDE "I’ll Be Leaving Alone" (RCA)

TOMMY OVERSTREET

Don’t Go City On Me (ABC Dot)

JOHNNY RODRIGUEZ "If Practice Makes Perfect" (Mercury)

MARTY ROBBINS "I Don’t Know Why (I Just Do)" (Columbia)

**Most Requested**

1. WAYLON JENNINGS (RCA)
2. DONNA FARGO (WB)
3. HERLIE HAGGARD (MCA)
4. RICKY RAKES (WB)
5. EDDIE RABBITT (ABC)
6. JOEY ROSENFELD (ABC)
7. BARRIAR MANDRELL (ABC)
8. CRYSTAL GAYLE (MCA)
9. DON WILLIAMS (ABC)
10. FREDDY FENDER (ABC)
Owning the Significant Action
LYNN ANDERSON: "I Love What Love Is Doing To Me" (Columbia), First week adds at KKNX, KRAK, KIKK, KMPX.
RANDY BARLOW: "Kentucky Woman" (Cassette) Added at WMAQ Charts 31, 26-WIL, 25-WCPX, 26-KKE.
FLOYD CRAMER: "Rhythm Of The Rain" (IRCA) New adds at WONE, WSGN, WRC Charts debut 29-15.
DAVID HAYDON: "So Many Ways" (Sunday) New at WIRE, KGA, KHAK, WONE; Debut 30 at KFTN.
JOHNNY LEE: "Country Love" (GRT) Added this week at KKK, KENR, KFDI, WIRK FM.
SUSAN RAYE: "Saturday Night To Sunday Quiet" (UA) New stations this week: KJJO, KUWY, WBTH, WTHL, WIRK FM, ZTOM.
JOHNNY WESLELY: "Foot" (ABC) New at WBBH, WHFB, KCKX, WPOC. Charts debut 31-KCKX, debut 30-KNEW, 26-WIL.
COUNTRY ADDS
SHYLO: "I Can’t Stop Loving You" (Electra) Charts debut 29-WHK, Added at WDKA, WMC, KFTN.
BOBBY BARE: "Only Love Can Break A Heart" (ABC) Added at KLAK, WEGF, KFPG.
HANK WILLIAMS, JR.: "Mobile Boogie" (WB) Added this week at KER and KFXO. Charts debut 21-WONE, 23-WKUD, 27-WLDS, 29-WAPA, 24-KNNX.

Recording artist Donna Fargo made KCKN AM/FM her first stop on a recent tour of Kansas City. Donna appeared live on the-air with KCKN after her personal appearance. Larry Sherman, after her air stint, Donna took telephone calls from KCKN listeners. Miss Fargo’s appearance is one of several major events to celebrate KCKN’s twenty-year anniversary as a Country music station.

Country Albums
Album cuts receiving airplay and activity
LYNN ANDERSON (Columbia): "This Country Girl Is Woman Wise" and "Feelings"
ADY BANDY (Columbia): "The Wheel" (Capitol): "I Am I High"; "A Dollar Short And A Day Late" and "When Love Is Gone";
HOYT AXTON (MCA): "You Taught Me How To Cry";
MOE BANDY (Columbia): "High Inflation Blues" and "When All The Beer And All My Friends Are Gone";
BOBBY BARE (CA): "You Made A Believer Out Of Me";
GLEN CAMPBELL (Capitol): "Let Go"; "Sarah’s Song"; "God Only Knows"
SUNFLOWER" and "Get Used To The Crying"
JOHNNY DUNCAN (Columbia): "Ain’t Something" "Maybe I Just Crossed Your Mind" "Atlantic Georgia Stray" and "Danner Woman"
DONNA FARGO (WB): "Gifts Of Life" "Do I Love You" and "I Want To Learn An Love Song"
RAY GRIFF (Capitol): "Plano Man"
TOM T. HALL (MCA): "And I Love You So" and "Goodbye Cowgirl"
JOE FAYE (Columbia): "13 More Combed Beans And Sweet Potato Pie"
EMMYLOU HARRIS (WB): "Makin’ Believe" "Poncho & Lefty" and "Luxury Liner" and "San Antonio Rose"
WALLY JENNINGS (Columbia): "Sweet Carolina" "Elvis Medley" "Lucille" and "This Is Getting Funny"
LORETTA LYNN (Columbia): "Walking After Midnight" "Faded Love" "Leavin’ On Your Own" "Can’t Stand It"
WILLIE NELSON (RFC): "To Make A Long Story Short"
DOLLY PARTON (RCA): "Higher And Higher" "How Does It Feel" "Apple Jack"
ELVIS PRESLEY (RCA): "Your Cheatin’ Heart"
CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "We Need Loving" "I Love You Too Much For Tradition"; "The Hungry and the Poor"
MARTY ROBBINS (Columbia): "Helten" "Eighteen Yellow Roses" "I Don’t Know Why" and "My Happiness"
BILLIE JOE FAYE (WB): "Sealing Is Believing" "Heartbreak Hotel" and "That’s What Friends Are For"
STANLEY BROTHERS (MCA): "You Could Be Coming To Me";
GARY STEWART (RCA): "I Had To Get Drunk Last Night" and "Blue Ribbon Blues"
TANYA TUCKER (MCA): "Wait Till Daddy Finds Out" "Knee Deep" and "I Was Wrong"
CONWAY TWITTY (MCA): "Some Kind Of Wonderful" "Wolverton Mountain" "One In A Million" "Memphis" and "Good Time Charlie’s Got The Blues"

GENE WATSON (Capitol): "Desperation" and "Most Of All Why"

Active Re-Creants
GLEN CAMPBELL/Southern Nights (Capitol); KENNY ROGERS/Lucile (UA); MARY MACGREGOR/Tom Between Two Lovers (Libra America); TOM JONES/Say You Will Stay (Epic); GENE WATSON/Pamela Rose (Capitol); ELVIS PRESLEY/Moody Blue (IRCA); JOHNNY DUNCAN/It Couldn’t Have Been Better (Columbia); EMMYLOU HARRIS/Extol Love (WB); CHARLEY PRIDE/Just An Old Love (IRCA); GEORGE & TAMMY/Here Your (Epic).

Page 40
RB/FRriday, May 13, 1977
### COUNTRY SINGLES

#### BILLIE JO SPEARS

- **You Want Me (EIA)**
- **She All Over You (MC)**

#### RAYBURN ANTHONY

- **(Baby Funk)**

#### HOOT TAYLOR

- **(Baby Bango)**

#### RANDY BARLOW

- **Hayride Over Tennessee (EPI)**

#### KATHY BARRAS

- **(Cash The Moon)**

#### BOBBY BORCHERS

- **(Choose Performance)**

#### TOMMY OVERSTREET

- **(Stay This Week)**

#### DONNA FARGO

- **(Part Time Love)**

#### DAVID HOUSTON

- **(So Much In My Heart)**

#### CODY JAMESON

- **(Break My Heart)**

#### GEORGE JONES

- **(We're Gonna Live Till We Die)**

#### MARY McGREGOR

- **(The Way It Feels)**

#### WILLIE NELSON

- **(As Long As You Want Me)**

#### JANNI PRUETT

- **(She's Gonna Have My Baby)**

#### TINA RAINFORD

- **(If You Want Me)**

#### PAL RAKES

- **(She's When I Pray)**

#### RUSSEL RAYE

- **(Saturday Night Together)**

#### JIMMIE "DYLAN"'

- **(I'm Gonna Have My Baby)**

#### MARVIN ROGERS

- **(Don't You Know Why)**

#### JOHNNY ROGUEZ

- **(For a Moment in Time)**

#### JOHN WESLEY HYNES

- **(Part Time Love)**

#### RONNIE BERRONGS

- **(My Afternoon)**

#### BOBBY SMITH

- **(As Long As You Want Me)**

### During a recent appearance at the Four Seasons Club in Denver, Columbia recording artist Moe Bandy took time out for this picture with (left to right) Dan Walker, CBS Records; Doug MacKinnon, PD of KERE; Moe Bandy; Doug Lane, Music Director of KERE, and Greg Phiafer, Columbia Records Promotion Department.

### Biff Collie (Continued from page 38)

MACK SANDERS, President of PROUD COUNTRY, INC., a radio chain with stations in Tulsa, Oklahoma, Lincoln, Nebraska, and Kansas City, made a scathing luncheon speech to the 5th annual Gospel Radio Seminar citing his personal opinion on the growth of Gospel radio. To say with confidence the comments he made were either profound or practical for Christian Broadcasters remains questionable in the minds of those who heard him, but to say his comments were provocative would be totally acceptable. Attendance at this seminar seems to grow at the same rate as the growth of Gospel radio programming, this year's registration up 30% over 1976.

RICHARD MACK, Southeast Manager of BAB Atlanta addressed sales and advertising, LES ACREE, PD at WTKDA/Nashville presented a look at music mix; BOB HENSLER, WSSSTLargo, Florida made a prominent presentation, and ERIC SOUCIN, Director of Radio for the Christian Broadcasting Network chaired a panel on "Measuring Your Potential Audience." DR. JESSE PETerson, President of Tempo Records, keynote the affair this year, the theme being "Realizing Your Potential." JIM BLACK, Associate Director at SESAC, is Chairman of the Gospel Radio Seminar Committee. Within the next year, I see the beginning of format changes and new station growth in Gospel formatted radio stations.

TOM JONES, director of "Say You'll Stay" party backstage at the Opry House, Sunday night after his Nashville concert for local trade and press, nice!...
New & Active

BARRY MANILOW
Looks Like We Made It (Arista)
By far this week’s most added. WMJ, WJNO, KSL, WCBM, WHIO, WAKR, KNBR, WGGG, WCER, WIBW, KSBD, WFTL, WREC, WSIX, WLVA, KRMJ, KWAV, WHIZ, 14RKo and many more.

DAVID SOUL
Going In With My Eyes Open (Private Stock)
Looks like two in a row. Adds include KNBR, WGY, WJNO, WTMJ, WROK, WLW, WIBW, WIBW, WSTX, KNTN, KBLF, WGGA, KSL, WGN, WYM, WSIX, WREC, 14RKo.

ENGLAND D&B J.F. COLEY
It’s Sad To Belong (Big Tree)
Coming back strong with this one. Add WIOD, WGY, KHOW, KDW, WHIZ, KWAV, WJNO, WNEW, WTAE, WQUD, WYM, WORG, KRRK, KNTN, KBLF.

Abba

Knowing Me Knowing You (Atlantic)
Includes adding WNEW, KHOW, KNBR, KHNY, WHIZ, WYMC WST, KNTN, KUKI, WATR, WAJK, WG, WCHV.

PETER McCANN “Do You Wanna Make Love” (20th) Add KEX, WQUD, KV, WQGA, WREC, WCHV, WAJK, KRHH, WICK, RITA COOLIDGE “Higher & Higher” (A&M) Higher & Higher Add KNBR, WJNO, KCRA, KNBR, KVI, WYMC, KMJR, WFD.

Carpenters “All You Get From Love Is A Love Song” (A&M) Add KMZB, KHOW, WIB, WKB, WJSW, KFIL, WLRK, 14RKo.

Boones “Hasta Manana” (WB) Add KSL, KHOW, KDW, WCER, WSIX, WTMJ, WFTL, WCHV.

KENNY NOLAN “Love’s Grown Deep” (20th) Add KEX, KCRA, K96, WLVA, WDAE, WAJK, KSBD, KBLF.

Bill Conti “Theme From Rocky” (UA) Add WQUD, WAC, WMCP, KMCP, 14BF, KFMB, WSBA.

ANDY GIBB “I Just Wanna Be Your Everything” (RSI) Add WATR, WCHV, WQUD, WLVA, KMR, WCER, AL STEWART “On The Border” (Janus) Add WTMJ, K96, WIBW, WFD, KMJR.

WAYLON JENNINGS “Luckybench, Texas” (RCA) Add WIOD, KHOW, WHIZ, WYMC.

TOM JONES “Take Me Tonight” (Epic) Add WNEW, WIP, WBL, WSIX.

Another big airplay week for The Boones. “Hasta Manana” picked up some very important new exposure this week. See & Active.

Many programmers excited about the latest Carpenters record “All You Get From Love Is A Love Song.” If you check above, you’ll see some very heavy哥伦比亚 calls on this.

Hot records really coming in now on the Bill Conti version of “Theme From Rocky.” They include WIP, KHOW, KSD, WNEW, WCBM, WTMJ, K96, WSBA and others.

As many of you know, California is going through a serious water shortage situation at this present time. Northern California has been the hardest hit and are in the midst of rationing water. Down south we are not that bad off as of yet, but KMCP decided to take some precautionary measures. All night personality Sonny Medradas recently held a “Save Our Water Radiothon” that ran for twenty-four hours. Sonny asked listeners to pledge in terms of gallons how much they would try and save during the next 100 days. At last count the pledges totaled over 100 million gallons. If that figure can be achieved, it will be of great help to L.A.’s water supply.

England Dan & John Ford Coley are once again off to a very nice start in terms of airplay...check New & Active.

WNE stores playing a Spanish version of the current Hot record. Jack Jones continues to look strong with hot reports from WHIO, KHNY, KDW, WTMJ and WFTL.

New Tom Jones want right on biggies. WIP, WNE, WBL and WSIX.

When KNBR moved to new headquarters recently, station members were greeted with a huge painted billboard of “welcome.” It is now adjacent to the new studios, clearly visible to the entire staff. Pictured for the unveiling were William Dwyer, General Manager of KNBR, Isabella Lemon Advertising and Promotion Manager, Gene Kessler, Vice-President and Northern California Manager of Foster and Kleiser.

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Paul Anka's new single, "My Best Friend's Wife" is coming in with some heavy store reports. Wherever the record's getting play, it's selling through like it was heading Top 10. At stations like:

KOMO KXLY KHQ KORD KBLL KBNB KSFO KNBR KWAV KGIL KHOW KMOX-FM WIBW KRLD
KROD KITY WSMF WWL WJBO KWKH KRNT KLIN WGN WTMJ WNFL WBT
WWW E WHAM WSB WMAZ WGST WSM WREC WIX WQUD KKYK
WIOD WGBS WAIA-FM WFTL WMMB WNHIC WELI WTIC WATR WNAB KNIR
WDEL WMAL WFIR KEZR-FM KDOM WRCB KBND KSFO KNBR KWAV KGIL KHOW KMOX-FM WIBW KRLD

there's no question about it. This is a record.

**Paul Anka's**

"My Best Friend's Wife"

**Selling Through Like A Smash.**

**On United Artists Records.**
WAHY N HUNTSVILLE looking for News Director. Apply to Gary Drake, Box 2941, Huntsville, AL 35804. (4-26)

KA/Y LITTLE ROCK now taking tapes and resumes for future openings. No calls. Dick Downes. Box 1790, Little Rock, AR 72203. (4-28)

KDS/GREAT FALLS looking for air talent and resumes to Don Nordine, Box 8780, Great Falls, MT 59402. (4-26)

KSTT/DAVENPORT looking for reporter/anchor. A strong street reporter who can gather and report news accurately and concisely. Please be able to write and anchor drive time news. Salary competitive. Please send resume to Dale Brown, Box 3786, Davenport, IA 52808. (4-26)

WSPT/STEVEN'S POINT has opening for bright, motivated morning personality communicator. Tapes and resumes to John Martin, Box 247, Steveson, WI 54481. (4-27)

KOJAZ/DESSA looking for something different! Top 40 winimmen and benefit. Nearest Comp mlk in Texas. Contact Steve or Mike (915) 322-4301. (4-27)

KOMC/MINNEAPOLIS, MN. 30 miles from Portland. needs exp. Adult/Mid Jock. Good prod. Must be clean. No beginners or calls please. Tapes and resumes to Jack Barry, Box 207, Minnfield, OR 97128. (4-28)

KOMS/SEATTLE looking for a few good tapes. One Immediate fulltime opening, maybe more later. Andy Apple, Box 1868, Minot, ND 58701. (4-28)

RAH/LOUISIANA will soon need an allite person. No calls. Tapes and resumes to Bruce Johnson, 1201 Fenn Bank Blvd., Houston, TX 77030. (4-24)

Need tapes and resumes for future jock openings. Send to Larry Stevina Box 2744 Montgomery, AL 36106. (4-28)

WARR/ALABAMA, M R needs service record for Adult Contempo format. Need to fill 75 record playlist. Contact John Cuddy, WARA, Atmore, AL 36502, (251) 222-1230. (4-28)

NEEDED: record service from all labels for Adult Contempo. Oldies also. Looking for Jingle package. Contact Bob Ringer, Radio Illinois Ltd., 1727 4th St., P.O. Box 534, Lincoln, NE 68501. (4-28)

KQAM/ALABAMA, needs record service from all labels, preferably Top 40. Dave Sea, Box 3329, Visalia, CA 93277. (4-27)

WHUT/ANDERSON, MD. heavy with music promotions. Top 40 format, conducive to new product! Desperately need a hot new personality. None will be accepted. Send resumes to PD, Box 151, Anderson, MD 21201. (4-26) 14-27

WNAI/NEENAH has restructured News and Music. In need of artist band from all labels. Contact Music Director (414) 722-6471 or write WNAI, Neenah, WI 54956. (4-28)

BOB RALPH? Where'd you go? MIKE O'BRIEN/KOZA/DESA, (915) 322-4301. (4-28)
Behind Every Successful Mann...

THERE ARE SUCCESSFUL RADIO STATIONS!

...Like These:

WRKO—26
13Q—12
WOKY added 34
KEZY
WIFE debut 21
WAKY added 29

KINT added
KING—16
WTSN debut 28
WFEA debut 26
WROK—23
WACI—18

WGBF
WXIL—21
WFLB—25
KANC debut 21
KCBN
KFXD

MANFRED MANN

“Spirit In The Night”
JIMMY BUFFETT "Margaritaville" (ABC) 71/14 including WCO, WYRE.

WOJ, WAPE, WBBQ, KRSP, WRIE. Moves: 16-14 WRKO, 28-26 WBFF, 20-14 KQWB, 10-5 WAKX, 22-15 WEAQ, 25-17 KING, 30-18 KEWI, 24-16 KCBN, see Parallels, chart at number 28.

BOB SEGER
Mainstreet (Capitol)
60% of our reporters on it, including WKCQ, KLEO.

Moves: 26-23 KSQ, 24-19 WRKO, 23-23 WPGC, 23-14 KFRC, 28-20 KBEQ, 24-17 WQXI, 24-17 WMAK, 31-19 WJBW, 28-21 WTSN, 25-23 KQDW, 22-12 WAIR, see Parallels.

MARVIN GAYE
Got To Give It Up (Motown)
Most major markets on it and showing super jumps. Record now spreading well which qualifies for Breaker this week.

Charts at number 26. 61% of our reporters on it, 23 adds including WBAC, WRKO. Moves: 26-14 WPGC, 22-5 at 130, 28-24 CKLW, 28-17 KFRC, 26-12 WFIL, 18-12 WKQX, 38-29 WNDE, 28-24 KQWB, 27-19 WYND, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels on our reporting stations.

You'll notice that numbers immediately follow each name give better leverage in order. The first number represents total number of our reporting stations ON this week. The second is the total number of stations BREAKING the record the second.

JOE TEX "Ain't Gonna Bump No More" (Epclid Strong major and secondary market chart positions and continued growth for this position in New & Active. Charts at number 29. 58% of our reporters on WFLF. Moves: 15-6 WCAO, 22-13 at 13Q, 27-25 at 99X. 94 KSLQ, 21 at Z93, 21 WWHQ, 22-18 KJH, 23-18 WTRY, 14-15 WCO, 33-24 KQEA, 64 WAYS, 8.6 WMW, 11-4 WLAC, 17-11 WLYC, 21 WHHY, 11 at 9Q5. 95 WOLF 18-9 YAYC, see Parallels.


ADDRISI BROTHERS "Slow Dancing Don't Turn Me On" (Buddah) 72/14 including WCAO, Z93. Moves: 30-21 WPEZ, 33-20 WOKY, 17-14 at 96X. 29-27 CLWL, 26-22 KJH, 30-24 at G94. 27-17 KCPX, 15-12 WMK, 7.3 KHRA. 30-24 WACI, 28-19 WHHY, 28-19 KAYP.

JIMMY BUFFETT "Margaritaville" (ABC) 71/14 including WOLV, WYRE. Moves: 33-20 KSLQ, 29-24 WCAO, 18-11 at Z93, 21 WWHQ, 19-16 KJH, 29-18 WAKY, 24-18 WJUX, 14-8 WMK, 10-1 WFLP, 28-19 KKLX, 7.6 WOFM, 11.6 at CKT101.

FIREBALL "Cinderella" (Atlantic) 54/1. KXXX. Moves: 23-18 WPWX, 10.7 WOZT, 24-21 WCAO, 18-14 WIFE, 10-5 WAKY, 26-17 WIEQ, 17-11 WJSQ.


ABBA "Knowing Me, Knowing You" (Atlantic) 50/4 including 93DM, W2FL. Moves: 21-22 WOKY, 25-22 WAZV, 5.4 KIAQ, 15-12 WICG, 18.11 WERG, 13.7 WSGN, 25-14 KQDB, 10.5 WAKY, 22-15 WEAQ, 25-17 WRFQ, 27-17 KOKX.

ANDY GIBB "I Just Want To Be Your Everything" (RSO) 49/10 including WOKY, 130.5 KEGO. WBPB. Moves: 16-14 WKEQ, 29-26 WBBF, 26-19 WAYS, 36-26 KQIA, 14-10 WJX, 14-6 WTSN.

BOSTON "Peace Of Mind" (Epic) 46/16 including WPEZ, KSLQ, WCAO. Moves: 20-9 WRKO, debut 22 KSTP, 20-13 WAVE, 26-21 WERG, 30-20 WAIR, 32-24 WTSN.

DEAN FRIEDMAN "Ariel" (Lifesong) 42/11 including 13Q, WGLL. Moves: 10-8 KSTP, 20-15 KJR, 14-11 WBBF, 25-19 WAYS, 14.6 WBBQ, 25-15 KEK, 14-11 KJRB, 29-22 WACI, 6.2 WHHY, 13.8 KCBN.

AL STEWART "On The Border" (Jancoc) 43/4 including KCBN. Moves: 15-16 KEZY, 24-20 WYRE, 27-24 WNOE, 17-14 KNT, 22-20 KCPX, 29-27 at K100, 11.7 WACI, 27-23 WACI.

ENGLAND DAN & JOHN FORD COLEY "It's Sad To Belong" (Big Tree) 42/11 including WOKY, WBBB, WEPZ. Moves: 35-26 WPEZ, 28-23 WRE, 34-10 WNOE, 27-24 WMAK, 30-28 KEEL, 19-15 KVOX, 26-24 WNYL, 29-22 KSNO.

STARBUCK "Everybody Be Dancing" (Private Stock) 37/3 including 13Q, KSLQ, KCBG. Moves: 25-23 at Z93. 25-21 WBBQ, 19-15 WJXK, 22-11 WLC, 16-13 WERC, 11-7 WRFQ, 14-9 WFLP.

MAYNARD FERGUSON "Theme From Rocky" (Columbia) 34/0. Moves: 12-3 WKBB, 18-10 KDBB, 135 KBE. 11KQ, 73 at 1800, 14K QLJ. 21 KCPX, 27-19 WRFE, 18-6 WOFL.

SYLVERS "High School Dance" (Capitol) 31/8 including WCLX, Z93, KFRC. Moves: 8.4 WOKY, 19-13 WGLL, 16-9 WACR, 4-3 WCLX, 28-19 KLEO, 29-23 WMAK, 23-15 WMAK, 17-11 WFLB, 19-10 WHHY.

TAVARES "Whodunit" (Capitol) 29/4. Moves: 3.3 WABC, 134 WROK, 22 KJLS, 26-19 WCAG, 8.7 WAYS.

(Continued on page 20)