George Harrison Sued For $10 Million By A&M

Last Friday (24) Dark Horse Records vacated their offices at the A&M studio lot in what many observed to be somewhat suspicious circumstances, in that no one offered an explanation. As late as this Monday (27) R&R contacted A&M executives who offered no enlightening comments, nor did Dark Horse executives.

Late Tuesday evening (28) WPX news service carried the following story. "Ex-Beatle George Harrison has been sued for $10 million by A&M Records in a civil complaint which seeks to dissolve the Harrison founded Dark Horse Record Company. The Superior Court suit also seeks injunctions against Harrison and his business manager Dennis O'Brien from destroying or removing from the court's jurisdiction any records of the Dark Horse/A&M partnership. The suit alleges Harrison reneged on a May 15, 1974 partnership agreement calling for him to record four solo albums, the first of which was to be presented last July 26th. Dark Horse has produced eight albums since its formation, but none were by Harrison alone."

Bayliss Named New President of CCC

Carl Eller, President of Combined Communications Corp., and Al Flaim, again, President of the Broadcast Division, have jointly announced the appointment of John Bayliss as the President of the Radio Division of Combined.

Bayliss is currently VP/GM of Combined's WRKO/Boston. In his new position, Bayliss will relocate stations in the country, and Paul is one of the country's top programmen. The two getting together can only help strengthen us. Both Paul and I believe that KFL can and will regain the top position in Dallas."

The American Broadcasting Companies have announced an agreement in principle with WRKO and WMAL AM and FM/Washington D.C. from Washington Star Communications Inc. The proposed acquisition price is $116 million. The proposed acquisition is subject to FCC approval and the completion of a definitive purchase agreement. This purchase brings ABC to its full complement of seven AM and seven FM radio stations. ABC also owns five VHF television stations.

Bayliss told R&R: "This is absolutely the most exciting thing that's ever happened in my career. It is truly a dream come true."

3 Years Ago Today...

With this issue, R&R begins its fourth year. We thought you might enjoy a look at our first-ever front page from October, 1972. We thank each of you for your contribution to the growth we've enjoyed during our first three years.

AFTRA Strikes KQV-AM & WDVE-FM/Pittsburgh

Last Thursday (23) the air staffs of KQV-AM and WDVE-FM/Pittsburgh began a strike against the Taft Broadcasting facilities. R&R contacted Robert Dickel, General Manager of both stations, who offered this official prepared statement: "KQV/WDVE negotiations are in the hands of the Federal Mediation and Conciliation Service. We declined to make any public statement that would in any way interfere with the efforts of the service to find a settlement. We stand available to meet with the Federal Mediator and AFTRA representatives to find an agreement." R&R learned from sources involved in the strike that the main issue in the dispute seems to be the actual presence of AFTRA itself at the radio stations. Taft has brought in announcers from other stations including Max Riddle from KYX/Kansas City; Randy Michaels from WRKQ/Cincinnati; Dennis Waters from 1300/Pittsburgh; and John McGann from Buffalo to cover the air shifts. R&R also spoke with Dan Mallinger, Executive Secretary of the AFTRA Pittsburgh local, who stated: "We are on strike since last Thursday. On the Wednesday preceding that we offered at the Federal Mediation session to continue negotiations with a retroactivity clause. Taft absolutely refused. They gave us no choice but to strike. Then they came back with a modification proposal that was so much worse than what we had originally rejected that it seemed they were actually taunting us, daring us to strike. The vote to strike was unanimous." R&R asked Mallinger if he thought that Taft was actually trying to get AFTRA out of the stations to which he replied: "They want to rewrite the contract so much to their specifications that it would leave the union virtually powerless. Going by their past record, I wouldn't be surprised if they were trying to get AFTRA out."

Drew To Consult KLIF

Dallas: Ed Routt, the new General Manager of KLIF has announced that Paul Drew, VP/Programming for WRKO/Boston, will now be consulting KLIF. Routt told R&R: "KLIF has always been one of the best contemporary stations in the country, and Paul is one of the country's top programmen. The two getting together can only help strengthen us. Both Paul and I believe that KLIF can and will regain the top position in Dallas."

ABC Buys WMAL

The American Broadcasting Companies have announced an agreement in principle with WRKO and WMAL AM and FM/Washington D.C. from Washington Star Communications Inc. The proposed acquisition price is $116 million. The proposed acquisition is subject to FCC approval and the completion of a definitive purchase agreement. This purchase brings ABC to its full complement of seven AM and seven FM radio stations. ABC also owns five VHF television stations. The FCC had been trying for some time to get Washington Star Communications to diversify itself of its broadcast properties on the grounds that one company should not own both broadcasting and newspaper properties in the same market. (Company also owns WMAL-TV)
These are Leo Sayer's feet.

Next week, they will be dancing...
WAYNE HIILE was the new Vice President of Programming for Midwest Radio Co., owner of KGBW/Fargo and WERD/Durham, replacing Reiler as PD/MD of KCGB in Charlie Fox.

DONOVAN TO TUESDAY PRODUCTIONS

Former BTO Broadcasting National PD Bob Donovan has been appointed to Vice President, Broadcast Division of Tuesday Productions headquartered in San Diego. Tuesday Productions has embarked on marketing plans for radio theme packages, with Donovan in charge.

30 BIKES IN 30 DAYS

KCBS/Chico is launching their listeners 30 Kawasaki motorcycles to be given away in 30 days. Callers' names are taken and announced on the air. If listeners hear their name, they simply have to call in to win the bike. Out of the first 23 names announced, 20 of them rode off with the motorcycles.

...AND 12 BIKES IN 12 DAYS

KBEI/Houston's "Great Kawasaki Countdown" also featured a give away of a motorcycle a day for 12 days straight. Callers register their names hourly. When they hear their name, they have 104 seconds to call in to win the cycle.

SYMPHONY RADIOTHON

Washington, D.C.'s Classical Swansong: WGST-AM/FM, held a 27-hour Radiothon to benefit symphony orchestras nationwide. The Labor Day Radiothon raised $115,000 for the National Symphony Association, according to PD Mike Curtiss. Classical music celebrities took part in the nearly day-long marathon.

K100 HIT THE MOVIES

K100/Lees Lake will be heard as the "radio voice" of the major events in the upcoming film "Hollywood High." K100 PD Eric Christ will appear in the movie as a disc jockey of our time whose daughter is now an important disc jockey of the future.

The station also held a promotion asking their listeners to dress in costumes of the future to qualify to become extras in the film. "Hollywood High" is set in a futuristic world in which women play all the dominant roles in society.

A GINZA PROMOTION

KGUN/Great Falls PD Dan Nordine reports on the promotion that kicked off the station's new Top 40 format. The station created quite a traffic jam in the city when they announced that they were giving away gas at 14.5¢ per gallon (the station's frequency). In only three hours, over 5,000 gallons were pumped into potential listeners' cars.

WNOE GOES TO HELL

WNOE/New Orleans did a twist on their usual call in and win contests during their "WNOE Goes To Hell" promotion. Hourly callers responded to the jocks with "Go To Hell" instead of the usual "WNOE plays the best music." Prize in order to win Alice Cooper "Go To Hell" LPs and shirts. Kicking off the weekend promotion was an on-air rap with Alice on Friday.

"KNOCKOUT" PROMOTION

KBAY/Los Angeles sent a lucky couple to Yankee Stadium to see the "Rock Out With Your Socks Out" concert. The promotion was called "The Big Box of Boners," and the station is also holding a "Kenmore Kitchen" giveaway.

STAR TREKKERS' DELIGHT

96K/Seattle appealed to Star Trek fans with their "Star Trek Kit" promotion. Complete Star Trek manuals and the space ship's blue print kits were given away, along with copies of Norman Conroy's LP containing the single "You Are My Starship." The station also brought back dedications last weekend. Callers who voiced their dedications to friends won copies of the Bay City Rollers' "Dedication." LP.

HELPING HAND CONCERT

Over $1,800,000 was raised by WLCS/Baton Rouge during their "Outdoor Rock Concert For Jessica." The money was raised for the 14-year-old girl who needed a kidney operation to survive. Local groups performed for WLCS listeners who donated to the cause.

HIGH SCHOOL SALUTES

WAA/Y Huntsville got local students involved on the air during their "High School Salutes" promotion. For an entire day, schools within their coverage area were salute on the air with mini-interviews with students, faculty members and coaching staffs.

WELCOME TO FALL

The first day of Fall was the occasion for WMBG/Davenport's latest contest, Station PD Pat Martin and staffs. The station will play at the exact moment that Fall arrived that contained sounds of everything and anything "falling." The "Fall Fun Kit" was then offered to listeners. When the air hit and heard what some of the contents of the kit were, the first person to correctly identify all the item was win the kit, valued at over $400.

SUPERNATURAL PROMOTION

WJIL/Portland built a promotion around a current novel (whose locale is Portland). The book has a supernatural theme. At the sound of the "thunderstorm" on the air, listeners called in to win a copy of the book and qualify for a free steak dinner with their favorite rocks.

PERSONALITY'S WELCOME BACK

WKBQ/Hartford is welcoming back his air personality Chrisaway Dave. She returns to WKBQ after holding down a news position at WRB/Philadelphia. The team of PD Dan Steele and Chrisaway started a gain in the morning drive slot recently, and her first day back was proclaimed Chrisaway Day by the city's mayor. Included in the welcome was a personal visit by the mayor during the air shift.

LP GIVEAWAYS

WCCO/Columbus, Ohio held their "Lowdown Funky Music" weekend, giving away copies of Boz Scaggs' latest LP which contains "Lowdown," and Wild Cherry's album featuring "Play That Funky Music." KROY/Sacramento's "Wild Cherry Weekend" also saw giveaways of the LP and lots of wild cherry soda. In a separate promotion, copies of the Heart LP were given away to listeners during the "KROY Goes The Heart On" promotion.

WHN/Boston marked what would have been Buddy Holly's 50th birthday on September 7th with a giveaway of "Buddy Holly Rock 'n' Roll Collection" albums to hourly callers.

Radio & Records

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Buddy Holly's 50th birthday promotion.

WISMT/Madison went back to school in style with their second annual cheerleading championships at a local shopping mall. The station broadcast live during the finals of the championship. The top five cheerleading squads won cash prizes and trophies. Air personalities were present for the cheerleading competition.

The "WISMT T-Shirt Search" at the station's "Spit Of Madison".

WISMT/Madison's promotion to give away 500 $100 shopping sprees.
One of Pueblo, Colorado's youngest resident models, KDZA's new "Rock Your Socks Off" T-shirts. The shirts were a part of the station's Summer '76 promotion.


The Canadian enthusiasm over the Bay City Rollers continues at CHAB/Moose Jaw. Prior to the Rollers' concert in Regina, CHAD did an on-air interview with the group. A cavalcade into Moose Jaw preceded the interview, where hundreds of listeners awaited the Rollers. Station personalities supplied the group with their newfound favorite meal, Big Macs and Cokes.

A battle of the jocks was recently held at KRBC/Abelene; in a contest tying in with the local appearance of Ringling Brothers circus, listeners sent in their votes for their favorite jock. Pictured atop the elephant is the winner, evening man Tom Bates. The other picture shows KRBC MD and afternoon personality John Frost, who received the least number of votes, and won himself the right to clean up after the elephants and other animals who paraded prior to the circus start.
After only 2 weeks...
These stations have
already reserved
'The 1976 Countdown Kit'

WLS/Chicago  KING/Seattle  WOLF/Syracuse  KJRB/Spokane
KHJ/Los Angeles  CKLW/Detroit  KAKC/Tulsa  CKLG/Vancouver
WQXI/Atlanta  WNCI/Columbus  KAKE/Wichita  WDAE/Tampa
WRKO/Boston  WAYS/Charlotte  WYRE/Annapolis  KITE/San Antonio
WGCL/Cleveland  KHOW/Denver  WAGQ/Athens  WPBO/Providence
WKWB/Buffalo  KIOA/Des Moines  WERC/Birmingham  WBJW/Orlando
WSAI/Cincinnati  KULF/Houston  WCGQ/Columbus, Ga  CJME/Regina
99X/New York  WIFE/Indianapolis  WEBC/Duluth  KDZQ/Pueblo
KNUS/Dallas  KNDE/Sacramento  WEAQ/Eau Claire  KEYY/Provo
WHBQ/Memphis  KRSP/Salt Lake City  KDQI/Great Falls  WNAM/Neenah
KFRC/San Francisco  KCBQ/San Diego  CFTR/Toronto  KQWB/Moorehead
WRNR/Martinsburg  KREO/Indio  WTOB/Winston-Salem  WRNO/Charlotte

If your market is still available
call R&R today...
Don’t wait too long.

Here’s what you get:

- **THE TOP 120** — A complete updated list which you can put in any order.
- **FACT SHEETS** — On each record, complete with all the artist/group information you’ll need, including suggested song intros.
- **JINGLES** — That can be easily tagged to your existing package or stand on their own.
- **SUPPLEMENTAL PRODUCTION AIDS**
- **STAR TRACKS** — 50 mini-interviews with the top artists that made the hits of 76, (including Elton John, Paul McCartney, Olivia Newton-John, John Denver, Eagles, Osiris & Crofts, Chicago, etc.)
- **NEWS & ACTUALITIES** — of major events, a mini-almanac of 1976, already produced.
- **A COMPLETE MANUAL** of operations & instructions.

produced by Radio & Records and Year End Productions

Call Radio & Records—(213) 466-9561
Reserve the 1976 Countdown Kit Now!
FIC MODIFIES RENEWAL APPLICATION FORMS

The FCC has modified its renewal application forms (FCC Form 303 and FCC Form 303-R) with respect to the types of litigation that must be disclosed. In making the modifications, the FCC has consistently held that if there is any adverse action or any threat of similar action by the renewal applicant against the FCC or any other party, it is necessary for the applicant to disclose all actions, threats, and proceedings of any kind, including those involving fraud, unfair and deceptive practices, and discrimination.

The modifications also require that all applicants disclose any litigation involving the applicant or any party in interest to the application, and the expanded matters that are needed to be disclosed. Previously, renewal applicants only were required to report litigation involving anti-trust matters.

The FCC noted that this past July 22, in Docket 20560, it revised its usual employment opportunity (EEO) rules and procedures, and adopted a model EEO program to serve as a sample for all broadcast licensees.

Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

Who is Supposed to Check Copy?

The recent leaving of fines for several Washington D.C.-area radio stations for broadcasting ads containing lottery content was unfortunate but I believe, symptomatic of a bigger problem affecting our industry. Advertising and broadcast station management, tapes and copy are prepared for on-air presentation by the announcing staff after the ads have been purchased by the station. Is it the sales person handling the account. Far too many jocks regard commercial production as an unpleasant chore to be done away with as quickly as possible. As a result, they fail to take a few simple steps such as " Feeders," as soon as a contract is signed. Anyone familiar with radio station operation can take a good guess at what happened in the late night/early morning slots. The only person who cares is the person who produced and/or dubbed it to cartridge. It's likely that this person had an entertaining and/or philosophical view. It was never fixed and the one who paid the license fee and policy given him by management. He or she rushed through it because it wouldn't be done so they could listen to albums and read the trades, or they had nine or eight similar programs to complete in an hour before they could go home. And a blatantly illegal spot slipped through.

So, I would ask every General Manager across the country: If it happened in one of the top ten markets, can it happen in yours, to your station? Can you depend on your sales staff? Are you paying them to service clients and the station, or you paying them to sign contracts, so they can't take time to screen copy and tapes? Can you depend on the production department to execute work yourself with "superjocks" and "Music Heads" who think production is a royal pain in the butt and who can't be bothered to do the work properly so they can't be bothered to do the work properly. What about the people who produce and/or dubbed it to cartridge. It's likely that this person had an entertaining and/or philosophical view. It was never fixed and the one who paid the license fee and policy given him by management. He or she rushed through it because it wouldn't be done so they could listen to albums and read the trades, or they had nine or eight similar programs to complete in an hour before they could go home. And a blatantly illegal spot slipped through.

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Heading For The Home STRETCH!

"Rubber Band Man"
THE SPINNERS

JUST ADDED AT
99X, WHBO, CHUM, WFLI, KEEL, WHHY.

CKLW 25-15, WPIX 20-17, KSLO 38-32, WPGC debut 26,
WCAO debut 30, AND MANY MORE.

Produced by Thom Bell
Alice Gets An Oskar

War's Lee Oskar and Lonnie Jordan both seem to be pitching as they warm up for the group's recent baseball fray at Dodger Stadium with Kristine DeBelle, title star of the latest motion picture version of "Alice in Wonderland." Miss DeBelle, who'll be playing with "War's Greatest Hitters" as the group's secret weapon, seems to have the situation well in hand.

Buckacre Backstage Bash

MCA recording group, Buckacre, kicked off their nationwide U.S. tour with their Los Angeles debut at the Roxy recently in a special performance for area press, radio and dealer personnel. The first leg of the tour includes other appearances in Denver, Austin, Dallas and Nashville. Celebrating after the show are (seated, left to right) Buckacre drummer Dick Venuci; MCA Records President J.K. Mailand; Buckacre lead guitarist, Alan Thacker; Buckacre bassist Dick Hoby; (standing, left to right) Buckacre co-manager Rick Alter; Buckacre guitarist and vocalist, Lee Lockridge; MCA Records Vice President of Administration, Lou Cook; Buckacre co-manager, Alan Walden; MCA Records Vice President of Marketing, Rick Fricke; Buckacre co-manager, Charlie Brunacci; Buckacre attorney, Eric Kronfeld.

Office Holders Open Office

A gala party was held at the new offices of CBS Records at 49 Music Square West in Nashville to celebrate the opening. Many dignitaries from the radio and record industry were on hand, as well as the Governor of Tennessee and the Mayor of Nashville. Shown at the party are R&R Country Editor Jim Duncan; Bob Pittman, Program Manager WMAG, Chicago (who was showing our R&R camera he could wink and clench his fists at the same time), Ed Selman, Program Director WHN, New York; Norm Wilson, Warner Bros. Records, Nashville; Billy Sherrill, producer for CBS Records; Brian Langlois, CBS Regional Promotion, Chicago; Cliff Haynes, Program Director KNEW, Oakland; and in front Jonathan Fricke, who is the world's shortest Country Radio Program Director, of KLAK, Denver. (See additional photos on page 32.)

Rawls Rolls On

Lou Rawls recent performance at the Felt Forum was a dramatically triumphant return to New York City following the gold certifications of his debut Philadelphia International Records single "You'll Never Find Another Love Like Mine," and album "All Things In Time." The Felt Forum date was in the midst of a tour of the States. Shown backstage congratulating Lou Rawls (second from right) are, from left: Rlx Alexenburg, Senior Vice President, Epic Records & the Associated Labels; Leon Huff, Vice Chairman of the Board of PIR; Rawls' co-producer with Kenneth Gamble, Chairman of the Board of PIR; Walter Yetnikoff, President, CBS Records, Group. Philadelphia International Records is a CBS Associated Label.

Philadelphia Flyer

Doug Yule and Steve Katz of American Flyer (also composed of Eric Kaz and Craig Fuller), United Artists Records' new group, were out and about spreading the word about their new album, American Flyer. Shown at the festivities in Philadelphia are (from left, back row) Frank Feller, General Manager WYSP; Alex Demers, Program Director, WICO; Yule; Bob Hamilton, Program Director; WIP; Stewart Sork, UA, Promotion; Dean Tyler, Program Director, WIP; Dan Donovan, WIP, and Katz; (from left, front) Michael Tearden, WMIR; Sam Vogel, Universal Distributors, Joel Denver, WFK.

Secondary Promotion

Cynthia Stamar has been named National Director of Secondary Promotion, it was announced by Larry Fitzgerald, President of Caribou Records. Stamar has performed various duties for the Caribou Organization for 2 years.

All Star Cast

So you think Rock and Roll is just a bowl of jelly? Well Pete Sears doesn't. Sears, Jefferson Starship's bass player, caught up in the side-walk surfing rebirth, hung ten on his leg. Forced to cancel two dates on their current tour, the Starship and Sears came right back to continue. Pete plays with the leg cast and a steady chair.
SPECIAL EDITION

Coming with your
November 5th R&R

SPECIAL ‘76

FEATURING

"THE GREAT DEBATE"

Top AOR programmers debate the various philosophies that make up AOR Radio.

"The Umbrella Markets"

"Those Southern Boys of AOR Radio"

"The New Approach to News & Public Affairs"

"The Changing Record Companies"

"Early Days Of AOR Radio"

"The AOR Air Personality"

SPECIAL CHARTS—Top 40 all-time album airplay, AOR Radio’s all-time favorite albums.
**Most Added:**

Rod Stewart
Ringo

The Hottest:

Steve Miller
Bay City Rollers
Chicago

**PARALLEL ONE**

1. **Kim Carnes**
   - "Bette Davis Eyes"

2. **Steve Martin**
   - "Wild Wild West"

3. **Peter Frampton**
   - "Show Some Respect"

4. **Bob Seger & The Silver Bullet Band**
   - "Night Moves"

5. **Bob Seger & The Silver Bullet Band**
   - "Against the Wind"

6. **Alice Cooper**
   - "School's Out"

7. **Ritchie Family**
   - "I'll Be Back"

8. **Dennis Wilson & The Beach Boys**
   - "Let's Go Surfing"

9. **Joni Mitchell**
   - "Help Me"

10. **Chicago**
    - "If You Leave Me Now"

11. **Joni Mitchell**
    - "River"

12. **Boz Scaggs**
    - "Lodestar"

13. **Rick Dees**
    - " SetUp" (1976)

14. **Eddy Arnold**
    - "Flesh Cadillac"

15. **The Ezel's**
    - "Wanna Be Startin' Somethin'"

16. **Bee Gees**
    - "To Love Somebody"

17. **The Eagles**
    - "Love Will Keep Us Alive"

18. **Chicago**
    - "If You Leave Me Now"

19. **The Eagles**
    - "Soul Talk"

20. **Neil Diamond**
    - "Long Time"

**PARALLEL TWO**

1. **Kim Carnes**
   - "Bette Davis Eyes"

2. **Steve Martin**
   - "Wild Wild West"

3. **Peter Frampton**
   - "Show Some Respect"

4. **Bob Seger & The Silver Bullet Band**
   - "Night Moves"

5. **Bob Seger & The Silver Bullet Band**
   - "Against the Wind"

6. **Alice Cooper**
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    - "Soul Talk"

20. **Neil Diamond**
    - "Long Time"
RUB OUR RABBIT'S FOOT!
You checked last week's facts and look what happened this week...

There are two ways to add records to your station. Trust your luck.
Or trust the facts.
Here are the facts.
ADDED THIS WEEK
13Q, WCAO, WPIX, CKLW, ZB3, WORC, WISM, WJDX, WRFC, WEEO AND MANY MORE

BLUE OYSTER CULT IS A HIT!

“(Don’t Fear) The Reaper”

AND SO MANY MORE...SEE THE PARALLELS

ADDED AT:
WLS
WRKO
KJR
KIOA
deb 26 KFRC
deb 28 CKLW

SOLID MOVES:
13-9 WCOL
33-26 KSLQ
19-16 KSTP
29-24 WOKY
9-6 WBBF
23-15 KIMN
27-19 WTRU

ON COLUMBIA
Get hot on the tracks with the hit single "Just To Be Close To You" from the album "Hot On The Tracks" (M1402)
"Once upon a time there was a little girl... and a little boy..."

"Mississippi Mud"

A Great New Pop Single By

Boomer Castleman

on GRT RECORDS
THE NEW ALBUM
BY
ERIC CLAPTON

(no reason to cry)

RS-1-3004

U.S.A. TOUR 1976

<table>
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<td>November 9th</td>
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<td>Hollywood Sportatorium, Miami, Florida</td>
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<td>November 7th</td>
<td>The Coliseum, Jacksonville, Florida</td>
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<td>November 9th</td>
<td>The Omni Theater, Atlanta, Georgia</td>
</tr>
<tr>
<td>November 10th</td>
<td>Municipal Auditorium, Mobile, Alabama</td>
</tr>
<tr>
<td>November 11th</td>
<td>The Assembly Center, Baton Rouge, Louisiana</td>
</tr>
<tr>
<td>November 15th</td>
<td>San Antonio Convention Center, San Antonio, Texas</td>
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<tr>
<td>November 14th</td>
<td>Sam Houston Coliseum, Houston, Texas</td>
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<tr>
<td>November 15th</td>
<td>Convention Center, Dallas, Texas</td>
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<tr>
<td>November 16th</td>
<td>The Lloyd Noble Center, Norman, Oklahoma</td>
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<tr>
<td>November 16th</td>
<td>Pan Am Center, Las Cruces, New Mexico</td>
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<tr>
<td>November 19th</td>
<td>The University Activity Center, Tempe, Arizona</td>
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<tr>
<td>November 20th</td>
<td>Sports Arena, San Diego, California</td>
</tr>
<tr>
<td>November 22nd</td>
<td>The Forum, Los Angeles, California</td>
</tr>
</tbody>
</table>

Available on RSO Records and Tapes

"THE MUSIC WE BELIEVE IN"
Produced by Rob Fraboni in association with Eric Clapton and Carl Dean Radio by arrangement with the Robert Stigwood Organisation.
Two of the members of 20th Century recording artists Ambrosia, Burleigh Drummond and David Pack dropped by KLOS studios recently. From left (standing): Burleigh Drummond and David Pack of Ambrosia. KLOS Program Director Tom Yates; Barry Goldberg, National FM Promotion Director for 20th Century Records; Freddie Piro, Ambrosia’s personal manager. From left (seated): KLOS dj Damion; Ruth Pinede of KLOS programming.

Changes: After five years, CHAR-LIE HOPPARTZ resigned from the air- staff of WHCN and is available. He can be reached at (203) 299-6780. The call letters of the new AOR station in Corvallis, Oregon were recently printed last week as KSLS. The station is KFLY (as in zipper) in Little Rock, Arkansas. The station is Top 40 the rest of the day. The station covers twenty-six states at night. Shaft can be reached in the office on Wednesdays between 10 a.m. and 4 p.m., telephone (703) 395-6311.

MEME: A 13-11 camera (male and female) each of local who were entrants to the station for WHCN. There were 500 entrants and spectators who were treated to the live music of local bands. The two winners female and male each won a sound camera as first prize. KFIG took it on the chin in a softball game with the Los Angeles Playbunny Bunnies 13-11 in a Muscular Dystrophy bene-fit. A last inning grand slammer by Bunny KATE proved to be the de-ciding factor. "WLKJ is doing a "Jeff and Stan Go To Mars" promotion in which the station is simulcasting a trip in which two of their air-personalities actually go to the Red Plan-et in a rocket ship. Listeners are in-vited to call in from time to time to guess whether the danger in a long series of dangers is "bigger or "smaller" than the space craft as if they are correct they win a HALL & OATES album.

Special Programs: KLBJ pro-duced a one hour documentary on RAY CAMP which delves into the early days of Rockabilly music. WAIV set up a line with the LITTLE RIVER BAND and gave their listeners the opportunity to talk directly with the band in Australia from Jackson- ville via satellite. Much praise to WAIV PD BILL BARTLETT and Cap-

Casablanca recording artists Kiss, dropped in at WMMX, Cleveland. Pictured (left) Front: Dick Williams, Casablanca; Len Goldberg, WMMX; Allen Miller, Aucoin Mgmt.; Larry Fielder, Casablanca. Second row, from left: Dan Garfinkel WMMX; John Gourley, PD WMMX; unidentified cat Matt the Cat. WMMX. The back row needs no introduction.

Promotions: KGOT is selling FM converters for $25 as they try to spread the sound of Anchorage’s only AOR station. FM 102 has been running a six in promotion with the local showing of the film “Tunnel vision...” WCAS sponsored “The Great Frisbee Throw” in conjunc-tion with a local camera store. There were 500 entrants and spectators who were treated to the live music of local bands. The two winners female and male each won a sound camera as first prize. KFIG took it on the chin in a softball game with the Los Angeles Playbunny Bunnies 13-11 in a Muscular Dystrophy bene-fit. A last inning grand slammer by Bunny KATE proved to be the de-ciding factor. "WLKJ is doing a "Jeff and Stan Go To Mars" promotion in which the station is simulcasting a trip in which two of their air-personalities actually go to the Red Plan-et in a rocket ship. Listeners are in-vited to call in from time to time to guess whether the danger in a long series of dangers is "bigger or "smaller" than the space craft as if they are correct they win a HALL & OATES album.

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Progressive Singles:

RINGO STARR
"A Dose Of Rock ‘N Roll" (A&M)
BURTON CUMMINGS
"Stand Tall" (Portraits)
JAY FERGUSON
"Medicated Gloe" (Aurumon)
MUDAUR/RAATT
"Since I’ve Been With You Babe"
(Ropper/MB)
GEORGE BENSON
"Breezin’" (WB)
ZZ TOP
"It’s Only Love" (London)
THE BAND
"Twilight" (Capitol)
CHRISTINE McEVE
"I’d Rather Be Blind" (Sire)
ERIC CARMEN
"Surprise" - "Livel" (Atlantic)
RICK SPRINGFIELD
"Take A Hand" (Chelsee)
MARK ALMOND
"New York State Of Mind" (A&M)

In an industry marked by constant, yet gradual change, it is important to recognize the complete cycles of trends. Most trends are similar in as much as they have beginnings, middles, and conclusions. AOR radio, its growth and effect, can be looked upon as a trend and the recognition of this, along with the understanding of its significance, can be valuable not only to its direct participants, but to those involved in all ends of the contemporary music radio and record industries.

Simple observation tells us that the music scene is going through two obvious and concurrent stages. First, there are many different types of popular music. As a matter of fact, there are many different types of music that lay claim to the large and quite nebulous term “Rock.” Among them are classics and jazz, folk, Country, Pop/Adult, Black, and even Rock and Roll. Second, albums have become the dominant physical and conceptual vehicle for the sale of music with albums falling somewhere within the category of “Rock". Taking these circumstances into consideration and observing that there is a growing chunk of radio, AOR, that programs just about all of con-temporary music's many incarnations and utilizes the album as its unit of measure, leads one to the assumption that AOR radio is the base from which singles oriented formats spin off.

One of the common misunderstandings of the industry is the misconception of a genre of music for the technical manner in which it is presented on the airwaves. One of this misunderstandings misidentification is evidenced in the often heard accusation that AOR radio is becoming more and more like Top 40 radio. What really is happening is that Top 40 radio, on a musical level, is becoming more and more like AOR radio and, even more amazing, not in Pop/Adult and Country.

There will probably always be a Top 40 radio. The only elements that fluctuate are the length of the playlists and the style of the music. The concept, however, of skimming off the cream of the base crop utilizing obvious popularity as the judge of what is cream and playing them in a relatively quick and consistent manner is a sound and consistent publics. AOR radio is publics. AOR radio is the base from which singles oriented formats spin off.

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We’re meeting so many we just had to dress up.

Presenting the new look, and three proud of Big Tree Records & Tapes
new people

reasons to be

In less than two months, this has become the biggest album in Big Tree history. "I'd Really Love To See You Tonight" is more than a hit single...it's an oasis of beauty and charm in the midst of an almost totally disco Top 10. The title-song of the album, "Nights Are Forever" is following suit as the next smash single for England Dan & John Ford Coley.

Every Hot Chocolate album is a little bit hotter than the last. "Man To Man" should be the one that boils over. Last time out Hot Chocolate firmly established their infectious style with "You Sexy Thing," the song that just wouldn't leave the charts, even after it had been certified gold. This time there are multiple hit possibilities, starting with the amazing new single "Heaven Is In The Back Seat Of My Cadillac."

Did Pete Carr really turn down an invitation to join the original Allman Brothers Band? Did Pete Carr really play on classic albums by Rod Stewart, Paul Simon, Wilson Pickett, Cat Stevens and Willie Nelson? Pete Carr, the legendary mystery man of rock isn't talking. Pete doesn't talk much. In fact his debut album is appropriately titled "Not A Word On It."

So if you want to know if Pete Carr really is the last of the undiscovered super guitarists, you'll have to listen to the informative Pete Carr album.

On Big Tree Records and Tapes
BE BOP DELUXE
MODERN MUSIC

"Most Added!" and "Prediction!" (Programmers' Pick Hit!)
—Cash Box

"Top Add-On—National!"
—Billboard

"Most Added!"
—Radio & Records

Produced by Bill Nelson
and John Leckie

Available from Capitol
ST-1375

Available in specially-banded Airplay Var-a-ble (SPRO-8483)

SOON ON NATIONAL TOUR!

<table>
<thead>
<tr>
<th>Date</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 7</td>
<td>Erie, Pennsylvania</td>
</tr>
<tr>
<td>October 8</td>
<td>Toledo, Ohio</td>
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<tr>
<td>October 9</td>
<td>Hammond, Indiana</td>
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<td>October 10</td>
<td>Mt. Prospect, Illinois</td>
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<td>October 12</td>
<td>Madison, Wisconsin</td>
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<td>October 16</td>
<td>Kansas City, Missouri</td>
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<td>October 17</td>
<td>Columbus, Ohio</td>
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<td>October 20</td>
<td>Washington, D.C.</td>
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<td>October 22</td>
<td>Boston, Massachusetts</td>
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<td>October 24</td>
<td>New York, New York</td>
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<td>October 25</td>
<td>Chicago, Illinois</td>
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<tr>
<td>November 12</td>
<td>Phoenix, Arizona</td>
</tr>
<tr>
<td>November 13</td>
<td>Los Angeles, California</td>
</tr>
</tbody>
</table>

More Dates To Be Announced!
The Most Added:

ROBIN TROWER
Long May You Run (Warner)
AL STEWART
Year Of The Cat (Janus)
STILLIS/YOUNG BAND
Long May You Run (WB/Reprise)
STRAWBS
Deep Cuts (Polydor)
BOB DYLAN
Hard Rain (Columbia)
KEVIN JOHNSON
Be Bop Deluxe

Modern Music/Generator

KMYR
FM/ALBUQUERQUE
fm102
WEBS
FM/CINCINNATI
KBPI
FM/DENVER
KKFI
FM/FRESNO
WIXX
FM/GREEN BAY
KQED
FM/SAN FRANCISCO
WPCN
FM/HAGERSTOWN
WLPX
FM/DETROIT
WJFK
FM/HARRISON

The Hottest:

LINDA RONSTADT
Hasten Down The Wind (Asylum)
JEFFERSON STARSHIP
Spitfire (Grunt)
ROBIN TROWER
Fly Like An Eagle (Capitol)
HEART
Dreamboat Annie (Mushroom)

WWDG
FM/FLINT
WMXW
FM/NEW YORK
KBKX
FM/BOSTON
KBBZ
FM/PHILADELPHIA
WDSM
FM/SAN FRANCISCO
WBBM
FM/CHICAGO
WIXX
FM/GREEN BAY
WMLL
FM/HARTFORD

KMOX
FM/ST. LOUIS
KOLH
FM/DES MOINES
WMMR
FM/PHILADELPHIA
WMMX
FM/DETROIT
WFLD
FM/CHICAGO
WINS
FM/CHICAGO

MUNSTAFF
FM/ROCHESTER
WMCA
FM/NEW YORK
WJPR
FM/HARRISBURG
WXXL
FM/LEXINGTON
WILL
FM/CHICAGO
WFXS
FM/HARRISBURG

KZEW
FM/HOUSTON
BRIAN CLEARY
FM/ROCHESTER
WWTT
FM/MIDDLETOWN
KZAB
FM/OMAHA
KETC
FM/CINCINNATI
WJRF
FM/HUNTINGTON
WDMX
FM/ATLANTA

KALZ
FM/SAN FRANCISCO
KXNT
FM/BOISE
KATU
FM/PORTLAND
WMKM
FM/CHICAGO
KFXR
FM/SIOUX FALLS

KPLM
FM/CALIFORNIA
KIRK
FM/SPRINGFIELD
WRR
FM/CHICAGO
WBAA
FM/ANN ARBOR
WUSI
FM/ATLANTA

KZET
FM/ST. LOUIS
KDHX
FM/PORTLAND
WPCN
FM/HAGERSTOWN
WMMX
FM/DETROIT
WMMR
FM/PHILADELPHIA

WQCC
FM/CLIFTON"
IN OUR NEXT RELEASE

CATE BROS. • IN ONE EYE & OUT THE OTHER
It gets into your head and stays there.
It gets into your feet, too...see if you can keep them from moving.

Produced by
Steve Cropper
for Midnight Hour Productions.
Their new album
on Asylum
Records & Tapes
Who'd have expected
two guys from
Arkansas to go into the
studio with Steve
Cropper and come out
with the soul album of
the year? And who'd
have expected a record
so full of feeling
in 1976?

Tom Waits • Small Change

"The album's called SMALL CHANGE.
It's all about ambulance drivers,
night watchmen, ticket takers,
street sweepers, tattoo parlors,
stage door jockeys, shoe string
hotels from New York City to
Chicago, Buffalo, Los Angeles,
all the way from Tuxedo Junction
to swing town. Did it in five
nights on the corner of Selma and
Cahuenga." Recorded complete and
direct to 2-track stereo tape.

Tom Waits fourthcoming Album,
he's got three others,
on Asylum Records and Tapes
Nighthawks At The Diner 7E-1006
The Heart Of A Saturday Night 7E-1012
Closing Time SD-5001
Produced by Bones Howe for Mr. Bones Productions, Inc.

HARRY CHAPIN
ON THE ROAD TO KINGDOM COME

On his new album Harry Chapin will take you places you've never been.
show you things you rarely see and sing of truths you've
always known. Harry Chapin looks at life with a perspective that makes
each of his songs a complete experience and on his exceptional
new album he sings what he sees.

"On The Road To Kingdom Come" by Harry Chapin,
on Elektra Records and Tapes.
Produced by Stephen Chapin.

COMING TO YOU SOON!
ON ELEKTRA/ASYLUM RECORDS
Parallels

Parallels II: Major market stations (top 30 markets) that are format dominant in their markets and/or are the major sales influence. These stations usually play under 30 records in total.

Parallels III: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less titles per week.

Parallels IV: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.*

*Denotes first week in Parallels*
## Country Singles

<table>
<thead>
<tr>
<th>Artist</th>
<th>Song Title</th>
<th>Label</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>R.W. BLACKWOOD</td>
<td>Sunday Afternoon</td>
<td>Capitol</td>
<td></td>
</tr>
<tr>
<td>BOBBY BORCHERS</td>
<td>They Don't Make 'Em (Playbys)</td>
<td>RCA</td>
<td></td>
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<tr>
<td>MAC DAVIS</td>
<td>Every New Day (Team/Col)</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>SKEETER DAVIS</td>
<td>I Love You (Mercury)</td>
<td>RCA</td>
<td></td>
</tr>
<tr>
<td>JOHN DENVER</td>
<td>Love Ain't A Way (RCA)</td>
<td>RCA</td>
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<tr>
<td>BOBBY BARE</td>
<td>One Kick At A Jukebox (RCA)</td>
<td>RCA</td>
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<tr>
<td>RANDY BARLOW</td>
<td>Lonely Eyes (Gevanell)</td>
<td>RCA</td>
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<tr>
<td>KATHY BARNES</td>
<td>Somebody Soon (Republic)</td>
<td>Republic</td>
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<tr>
<td>DAVE &amp; SUGAR</td>
<td>Guess How You (RCA)</td>
<td>RCA</td>
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<tr>
<td>CRYSTAL GAYLE</td>
<td>One More Time (UA)</td>
<td>ABC /Dot</td>
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<tr>
<td>LA COSTA</td>
<td>What'll I Do (Capitol)</td>
<td>Capitol</td>
<td></td>
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<tr>
<td>BILLY LARKIN</td>
<td>Kiss And Say (Capitol)</td>
<td>Capitol</td>
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<tr>
<td>BUCK OWENS</td>
<td>Coat, Dake (VBI)</td>
<td>RCA</td>
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<tr>
<td>TOMMY OVERSTREET</td>
<td>Young Girl (ABC/Col)</td>
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<tr>
<td>JEANNE PRUETT</td>
<td>I've Taken (MCA)</td>
<td>MCA</td>
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<tr>
<td>JERRY REED</td>
<td>Remembering (RCA)</td>
<td>RCA</td>
<td></td>
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<tr>
<td>CAROL BROWN</td>
<td>You're A Man (RCA)</td>
<td>RCA</td>
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<tr>
<td>MARGO SMITH</td>
<td>Take My Breath (VBI)</td>
<td>VBI</td>
<td></td>
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<tr>
<td>LINDA RONSTAD</td>
<td>That'll Be The Day (Alytham)</td>
<td>VBI</td>
<td></td>
</tr>
<tr>
<td>T.J. SHEPPARD</td>
<td>Show Me A Man (Mon Val)</td>
<td>RCA</td>
<td></td>
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<tr>
<td>JERRY REED</td>
<td>Remembering (RCA)</td>
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<tr>
<td>LORI LIGHTFOOT</td>
<td>Wreck Of Fitzgerald (RCA)</td>
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<td>Thanking Of A (Col)</td>
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<tr>
<td>JIMMY DURANTE</td>
<td>Living It Down (ABC/Col)</td>
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<tr>
<td>CHARLIE RICH</td>
<td>Road Song (Epic)</td>
<td>RCA</td>
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<tr>
<td>BILLY MIZE</td>
<td>Hips To Know (Zodiac)</td>
<td>RCA</td>
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<tr>
<td>JOHN RODRIGUEZ</td>
<td>Nobody (Mercury)</td>
<td>MCA</td>
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<tr>
<td>MEL TILLIS</td>
<td>Good Woman Blues (Mercury)</td>
<td>Mercury</td>
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<tr>
<td>MARY LOU TURNER</td>
<td>Love In (MCA)</td>
<td>MCA</td>
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<tr>
<td>STALTER BROS</td>
<td>Thank God (Mercury)</td>
<td>Mercury</td>
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<tr>
<td>BILLY MIZE</td>
<td>Hips To Know (Zodiac)</td>
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<td>RCA</td>
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**O’liners**

**October 13: International Council For The Exploration Of The Sea, Copenhagen, Denmark. Cropped there’s been a last minute change, after seeing “Jaws” they’ve decided instead to meet somewhere safer, like Nebrakusa!**

**October 14: Birthday Of George Westinghouse, American Inventor (1846-1914). Wearing a suit was very, very down in history as the man who first invented Bass Myers!**

**October 15: Day Of Bread: “To pay tribute to the bounty of nature”, in honor of this day, I have once again donned my Ogden Nash hat to create this poetic ode to bread: “I think that I have never read a poem written just for bread, and if I wasn’t such a lazy gal, I’d put it to ‘toast’ the mighty loaf!” I wish President Ford wasn’t so accident prone! Like when he cut himself shaving before that first debate with Carter, somehow an American President just doesn’t look dignified appearing on television with little bits of Kleenex stuck to his face!**

Calendar, topics, and lots of junk bits. For a free sample issue, write: O’LINERS, 336 West Bullard Avenue, P.O. Box 32704, Fresno, California 93704.
Broadcasting Company.

Pictured exchanging

...of the CAN

To

JAY

assistant NANCY

Midnight to 6AM.

CLEMENS

for

...and had decided it

said the

BOB

Page

LES

R

...had

locked himself out of the station. Apparently many concerned listeners

were

quickly retreated to the station at 7PM; DALE TURNER, WMC, Memphis,

is

now under the direction of her radio

...of her family on a day-long excursion to Kennywood Amusement Park. Pictured below waiting for the listeners are L to R Tom Miller, Bill Berg, Buddy Ray, Rich Howard, Station Manager, Charlie Cook, PD, and "Cousin" Bob Barwick.

WWVA/Wheeling West Virginia Radio staff escorted 200 listeners and their families on a day-long excursion to Kennywood Amusement Park. Pictured below waiting for the listeners are L to R Tom Miller, Bill Berg, Buddy Ray, Rich Howard, Station Manager, Charlie Cook, PD, and "Cousin" Bob Barwick.

A week ago Sunday, KCKC, San Bernardino, air personality KEN O'BRIEN decided it might be a good idea during one of his long records to step outside for a breath of fresh air. Wrong! According to General Manager BOB MITCHELL, he received a call from one of the other jocks who said "only thing that was on-air was the sound of a record that had run to the end of the grooves. After many attempts to contact the station, Mitchell got in his car and hurried over. As he approached the KCKC studios, Mitchell could see a few police cars with a crowd of people standing around. He envisioned a horrible tragedy. As it turns out, O'Brien had locked himself out of the station. Apparently many concerned listeners had called the police and others just came down to the station to greet an embarrassed O'Brien.

Pardon my golf! BILL WADE does not own KARM, Fresno, he is just the station's consultant. The station actually belongs to LINCOLN DELLAIR, contrary to a report in my column last week. After five years with KTRM, Beaumont, Texas, BUDDY JOHNSON has resigned. Ground breaking ceremonies were held in Des Moines, Iowa, for Stoner Broadcasting's "Broad- cast Park." The $100,000 dollar expansion will be the new home of KSO-AM and KGKO-FM plus corporate headquarters for the company.

JAY HOFFER, Vice President of Programming for Hercules Broadcasting Company, owners of KRAX/KKWT, Sacramento and KMPS-KUET, Seattle, was just awarded a special commendation from the Sacramento Convention & Visitors Bureau for outstanding services rendered in the development of the convention and tourism industry in that area. JACk REIN is now doing the all night show on 5000 watt WLV in Cincinnati. He recently had MCA artist JESSICA JAMES in for an interview, MS. JAMES as you might know is CONWAY TWITTY's daughter. Reno told me Conway was listening to the station at his home in Nashville and heard the interview. Twitty called the station, and along with his other daughter JONI LEE, got on the air for a four-way interview, WYFE, Rockford, Illinois, has just changed formats to Country.

WMAQ, Chicago, needs a part time producer for the station. According to Program Manager BOB PITTMAN, who now owns a three piece suit, many of the former producers have moved up to excellent positions with the station. (Pittman says the favorite position has been number 42) If interested send your resumes to WMAQ, Merchandise Mart, Chicago, 60654. WPLQ, Atlanta, is looking for a production man. Contact Program Director JIM CLEMENS at (404) 872-5851. Capitol Records' BILL WILLIAMS and STAN BYRD of Warner Bros. Records, Nashville, were the keynote speakers at the recent WCOP, Boston, record industry retailers seminar...

The new lineup at WKDA, Nashville, which is now under the direction of LES ACRE, formerly with WMC, Memphis, is 6-10 AM, BOB LOCKWOOD, MIKE HAYNES, 10AM to 1PM; ACREE 4 to 7PM; DALTEN TURNER, formerly with WTRH, Terre Haute, Indiana, 7PM to Midnight and D. J. JONES, Midnight to AM.

Well, our first R&R Country Special is in your hot little hands and I sincerely hope you enjoy what we have put together. Special thanks to our assistant NANCY HOFF and our interview transcriber BETTY ROMMEL for the many hours of hard work they put into making this something really special. Thank you also to feature contractors like BOB PITTMAN, WMAQ, BOB MITCHELL, KCKC; LEN ANTHONY and KURT ANDREWS, KXR; JAY HOFFER, WLV, DALE DONAHUE, WBBM; To MARK SHIPPER, our Managing Editor; RICHARD ZUMWALT, Art Director; ROGER ZUMWALT, Production Coordinator; BOBBY OCEAN, Creative Illus; and last not least our good friends DALE "Numb Fingers" HIRSH, the R&R Production Manager; THANK YOU for making our ideas a reality!

The funny bit of the week has to be the rematch of the MCA recording artist, Mary Lou Turner, took time in between some California performing dates with the Bill Anderson Show, to personally deliver a copy of her new MCA single, "Love It Away" to KFOX/Long Beach air personality, Corky Mayberry.

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KUZZ/Bakersfield's "Magnificent Seven" exude confidence prior to the start of their DJ race at Bakersfield Speedeway. With thumbs up is L to R in back row) Terry Gaiser, Lloyd Collins, Steve Randall and race winner Gary McKenzie. Kneeling are evening man Ron Harris, Captain Jim Steele and PD Jay Albright, Weighing more than 200 pounds didn't guarantee a win in the race, but it didn't hurt either.

IT HAPPENED IN MUSIC CITY:

RED SOVINE signed with Top Bill ing for booking. His "Teddy Bear" did pass the million mark. PORTER's new girl for his TV series is LINDA MOORE. You do remember PORTER dropped his Wagnemasters and got off the road, didn't you?

CBS records had a reception last Friday recognizing their latest expan sion move to Joe Johnson's 4 Star Building at 49 Music Square. They will locate marketing and promotion facilities there. Joe's main offices remain in the Columbia Studios Build ing on 16th Avenue South. CBS President JIM LON ALEXENBURG, JACK CRAIGD, and Nashville's BILLY SHERILL hosted the affair. Say JOEY HEATHERTON was here to tape a guest-hosting stint at Oprah's "ilikids Music Hall: Am erica" produced by Hollywood's Lee Miller...

COMING ATTRACTIONS: LAWRENCE WELK comes to town Oc tober 28th with his special event. WALR's Welk's first sergeant, accordionist MYRON FLOREN, will be here the following week to make an album, produced by GARY P. PAXTON. You have to know GARY to appreciate the paradox of liveslaves...SLAMMIN' SAMMY SNEAD joins the cast of the 12th Annual Music City Pro-Celebrity Golf Tournament next week. (Gospel music-standard bearers, THE STAMPS QUARTET, is planning a commercial "secular" album, their first non-gos pel offering. I'm not the only thing that was on-the-air. The only thing that was on-the-air was the sound of a record that had run to the end of the grooves. After many attempts to contact the station, Mitchell got in his car and hurried over. As he approached the KCKC studios, Mitchell could see a few police cars with a crowd of people standing around. He envisioned a horrible tragedy. As it turns out, O'Brien had locked himself out of the station. Apparently many concerned listeners had called the police and others just came down to the station to greet an embarrassed O'Brien.

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Pictured exchanging ideas for the Country Radio Seminar are Terry Wood, Operations Director, WONE, Dayton, who is this year's vice-chairman; Nick Hunter, Playboy Records, who represents the record industry for the seminar; and Agenda Chairman Marc Allen, Program Director Sandiell Broadcasting Company.
WHAT HAPPENED THAT NIGHT IN ROOM 269?

Whodunit?
Freddy Weller done it!
He created an unforgettable story and a great new single, “Room 269.”
It’s from the fast-rising “Liquor, Love and Life” album
On Columbia Records.

Produced by Billy Sherrill.
DAVE & SUGAR
I'm Gonna Love You (RCA)

JOHNNY DUNCAN
"Thinking Of A Rendezvous" (Columbia)

LORRETTA LYNN
Somebody Somewhere (MCA)

NEW & ACTIVE

JOHNNY DUNCAN
"Thank God I Got You" (ABC/Dot)

KENNY ROGERS
"Laura (What's He Got) (UAC)" Picking up well this week. Added at KCKC, KERE, KSNX, KENC, KXYY, WKDQ, KFOX, KGEE, KSOB, WBBM, WIND, WCTC, WACR, DAB, WRQX, WHK, WHQ, WBBW, WKYX, WBTM, WURL, WTVI, WABC.

BOBBY BARE
"Daddy" (ABC/Dot) Added this week at KCKC, KERE, WIBX, KBOX, KFOX, KSON, KXYY, KLCQ, Wikkie, WRKQ, WBBM, WIND, WCTC, WACR, DAB, WRQX, WHK, WHQ, WBBW, WKYX, WBTM, WURL, WTVI, WABC.

MEL TILLIS
"Woman Blues" (MCA) Added this week at KKFL, WWMS, KBBQ, WLTM, WKBX.

LINDA RONSTADT
"That'll Be The Day (Asylum)" Added this week at WWVA, WVMI, WYTL, WSMY, WBIS.

LYNN ANDERSON
"Sweet Talkin' Man" (Columbia) Added this week at WOKJ, WJWS, WYNQ, WFMK, WHB, WDDQ, XKRR, WITL, KUZZ, MAC DAVIS
"Every Now And Then" (Columbia) Picking up well this week. Added at WIRE, WNNY, WPK, KERI, KFOX, WBAM, WBG, KSEE, KSON, KSO. Debuts at WHK.

WARRIORS FARM
"Thank God I Got You" (MCA) Added this week at KCVN, WXCL, WHOW, KSO, WWVA, WYNN, WRC, WBOB, WRK-

FARON YOUNG
"The Best I Ever Had" (Mercury) Added this week at KCRK, KJNN, WBAM, WIRE, KRAK, KAYO, KFOX, KJXJ, KERI.

SONNY JAMES
"Come On In" (Continues to gain strength. Early charts include 38-26 KLAC, 38-25 WIRE, 40-30 WSUN, 32-25 WJW, 24-20 WONE, 37-32 WTHI, 30-25 KLAC, 29-24 WHK, 23-28 WJW.

BILLY LARKIN
"Kiss And Say Goodbye" (Casino) Picking up more stations this week. Added at KLAC, WJW, WSUN, KLAC, WHOK, WJJD. Charts 32-25 WITL, 34-29 KSO, 30-21 WONE.

BOBBY LEE "9,989,999 Tears" (RCA) Added this week at WIL, WHK, WYTL, KSON. Charts 28-19 KLAC, 29 WMC, 25 WJH, 25-17 WJMN, 31-15 WIRE, 29-21 KFLQ, 34-22 WMMQ, Added at WAHE WHOM FM, WKOS.

ANNIE MURRAY
"Things" (Capitol) Added at KLAC, WHTI, WBBM, WBBW, WBBQ, WBBW, WML, Wbben, Charts debut 30 WIXZ, debut 27 WHTI, 32-25 WMMQ, debut 31 WHT.

JACKY WARD "I Never Said It Would Be Easy" (Mercury) Added this week at KLAC, WTHI, WBBM, WBBW, WBBW, WBBW, WMMQ, 36-28 KLAC, 32 KLAC, 11-13 WWOX.

OWING SIGNIFICANT ACTION

THOMAS BARRY
"Somewhere Over The Rainbow" (Capitol) Added this week.

KATHY BARNES
"Somewhere Over The Rainbow" (Capitol) Added this week.

BOBBY BIVENS/ "For Your Love" (RCA) Charts 30-25 KLAC. Added at WIRE, WYNN, WPOC, WXCL.

Continued on page 32
JOHNNY DUNCAN TOOK HIS TIME AND DID IT RIGHT.

The follow-up to Johnny's #1 single "Stranger" is here. At last. "Thinkin' of a Rendezvous" is the right song, and the right performance to keep the ball rolling...and to firmly establish Johnny Duncan as a force to be reckoned with forever more.

"Thinkin' of a Rendezvous" by Johnny Duncan, on Columbia Records.
NEW & ACTIVE

Continued from page 30

GORDON LIGHTFOOT “Wreck Of The F. E. Fitzgerald” (Wb) (reissue) Added at WWVA, WPIS, WISZ, WXYT, WHN.

BUCK OWENS “California Oakie” (WB) Added at KLAC, WIRE, KUZZ, KZ4Y. Charts 42-14.

VERNON OXFD “Clean Your Own Table” (RCA) Picking up more new stations. Added at KCKC, KENR, WEAT, KIJK, WWOK.

JERRY REED “Remembering” (RCA) Added this week at KCKC, WIRE (pickl).

KLAC, KNX, WUNI, KSO.

CHARLIE RICH “Road Song” (Epic) Early charts 36-25, WPSC, 17-29, WSM.

Added at WATE, WYTL, WMC, KUZZ.

MARGO SMITH “Take My Breath Away” (WB) Gaining very well. Added at KIJK, WGC, WWVA, WIL, WWY, WHB.

Charts 22-13.

WTCR

CARMOL TAYLOR “The Little Difference” (Eclat) New stations this week include WIRE, WATU, WJGS, WONE, WXL, KLS.

MARY LOU TURNER “Love It” (MCA) Added at WKDA, KERE, WPXL, KSO, KSP.

COUNTRY ALBUMS

Album cuts receiving airplay and activity


There’s definitely a Giant in the Country. Pictured above is Glen Burn gardner, a 360 lb mid-day man at KCCO/Kilgore, Texas. We certainly feel that “Mr. Burn” is a top con tender for “Country Music’s Largest D.J.”

ATTENTION R&R COUNTRY REPORTING STATIONS:

Because of the upcoming convention in Nashville, the week of October 11th, all reports must be in no later than Wednesday, October 13. We urge you to get them in as early as possible that week. Thank you for your coopera tion.
**Radio & Records**

**POP / ADULT / 40**

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Radio Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Chicago</td>
<td>You Leave Me Now</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>2</td>
<td>Hall &amp; Oates</td>
<td>You Make Me Laugh</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>3</td>
<td>BTO</td>
<td>Scaggs Lowdown</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>4</td>
<td>Jefferson Starship</td>
<td>With Your Love (Grunt)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>5</td>
<td>England Dan &amp; John Ford Coley</td>
<td>Really Love To See You (Big Tree)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>6</td>
<td>ABBA</td>
<td>Fernando</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>7</td>
<td>Elton John &amp; Kiki Dee</td>
<td>Don’t Go Breaking My Heart</td>
<td>Rocket</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>8</td>
<td>Barry Manilow &amp; Perry Botkin, Jr.</td>
<td>This One’s For You (Arista)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>9</td>
<td>Cliff Richard</td>
<td>Devil Woman</td>
<td>Rocket</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>10</td>
<td>Olivia Newton-John</td>
<td>Don’t Stop Believin’</td>
<td>MCA</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>11</td>
<td>Barbra Streisand</td>
<td>The Way We Were</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>12</td>
<td>Fleetwood Mac</td>
<td>Say You Love Me (WB)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>13</td>
<td>Helen Reddy</td>
<td>Can’t Hear You No More</td>
<td>Capitol</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>14</td>
<td>Linda Ronstadt</td>
<td>That’s How The Day Ends</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>15</td>
<td>Captain &amp; Tennille</td>
<td>Must Be Lovin’ (A&amp;M)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>16</td>
<td>Neil Diamond</td>
<td>Don’t Think</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>17</td>
<td>Carpenters</td>
<td>Goofus in (A&amp;M)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>18</td>
<td>Firefall</td>
<td>You Are the Woman</td>
<td>Atlantic</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>19</td>
<td>John Denver</td>
<td>Like a Sad Song</td>
<td>RCA</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>20</td>
<td>Gordon Lightfoot</td>
<td>Week of the F. Fitzgerald (WB</td>
<td>Reprise</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>21</td>
<td>Dr. Hook</td>
<td>Little Big Man (Columbia)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>22</td>
<td>K.C. &amp; the Sunshine Band</td>
<td>Shake Your Booty (TK)</td>
<td>Epic</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>23</td>
<td>Walter Murphy</td>
<td>Fifth of Beethoven</td>
<td>Private Stock</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>24</td>
<td>Engelbert Humperdinck</td>
<td>After The Lovin’</td>
<td>Epic</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>25</td>
<td>Lou Rawls</td>
<td>You’ll Never Find Another Love</td>
<td>Reprise</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>26</td>
<td>Gallagher &amp; Lyle</td>
<td>Heart on My Sleeve</td>
<td>A&amp;M</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>27</td>
<td>Silver &amp; War</td>
<td>Barn &amp; (Arista)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>28</td>
<td>Neil Sedaka</td>
<td>You Gotta Make Your Own Sunshine</td>
<td>Rocket</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>29</td>
<td>Bap City Rollers</td>
<td>Only Want To Be With You (Arista)</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>30</td>
<td>Beach Boys</td>
<td>It’s OK</td>
<td>WB</td>
<td>Reprise</td>
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<tr>
<td>31</td>
<td>Anne Murray</td>
<td>Things</td>
<td>Capitol</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>32</td>
<td>Neil Sedaka</td>
<td>You Gotta Make Your Own Sunshine (Rocket)</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
<td></td>
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<tr>
<td>33</td>
<td>Starbuck</td>
<td>Got To Know You (Private Stock)</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Roger Whittaker</td>
<td>The First Hello, The Last Goodbye</td>
<td>RCA</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>35</td>
<td>Rick Dees &amp; Duck</td>
<td>Disco Duck</td>
<td>Reprise</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>36</td>
<td>McCoys &amp; Davis</td>
<td>You Don’t Have To Be a Star</td>
<td>ABC</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
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<tr>
<td>37</td>
<td>Bee Gees</td>
<td>Love So Right</td>
<td>MCA</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
<tr>
<td>38</td>
<td>Blue Oyster Cult</td>
<td>Don’t Fear the Reaper</td>
<td>Columbia</td>
<td>KBLF, WSBX, WSBQ, WSBQ-FM</td>
</tr>
</tbody>
</table>

**Most Added:**

- Bee Gees
- Led Zeppelin (Atlantic)
- Starland Vocal Band
- Chicago
- Chicago

**The Hottest:**

- Chicago
- Chicago
- Chicago
- Chicago
- Chicago

**NEW & ACTIVE**

- Bee Gees
  - Love So Right (RSO)
  - Adds include: KBFR, KCRN, WNW, WMGM, KRMG, WTRX, WCHB, WGR, WSJS, WQY

- Starland Vocal Band
  - California Day (Windsong)
  - Picking up steam. Adds include: KMBZ, WATR, KBRR, KFI, Wash, WSAV, KRJM, WSJS, KITE
  - Gladys Knight

- Johnnie Mathis
  - "Do Me Wrong, But Do Me" (Columbia) Add WSBX, WSBX, WSBQ, WSBQ-FM, KSB, KDMY. Best early airplay spread for Mathis.

- Mac Davis
  - "Every Now and Then" (Columbia) Looking solid. Added at WSBX, KSB, KBF, WSAV, WSBQ, WSBQ-FM, WQY, WGS, WGR, WGR.
  - Captain & Tennille
    - "Muskrat Love" (A&M) Well on its way. Late adds WNBC, WGR, WSBQ, KMP, KUMC, KUKI.

- Albert Hammond
  - "Moonlight Lady" ( Epic Add KIW, WGR, WWS, WEEF-FM, KFB, KFBL.

- Blood, Sweat & Tears
  - "You’re the One" (Columbia Add WIP, WSBX, KRMG, KRMJ.

- Tom & Ingrid
  - "Sad Country Love Song" (Farr Add WSBX, WGR, KSB, KRMJ.

- Faragher Brothers
  - "Never Get Your Love Behind Me" (ABC) Add WSM, WKB, KDMY, WMAL.

- Al Martino
  - "Sing My Love Song" (Capitol Add KSL, WJNO, KBT, WKB, WSM.

- Tanya Tucker
  - "Here’s Some Love" (MCA Add WNEW, KSL, KBR, WSV.

- Ringo Starr
  - "A Dose of Rock & Roll" (Atlantic Add WIP, Kioned, KIF, WBN.

- Burton Cummings
  - "Stand Tall" (Porretti went right on WMAL, KEX, WGR.

- England Dan & John Ford Coley
  - "Night’s Ahead Forever Without You" (Big Tree) Just out, in single form. On WSJS, KITE, KUKI.

**POP / ADULT NOTES**

By Mike Kasaro

Jump of the week award goes to Abba’s “Fernando.” A very healthy move from 14-6. Right behind them, in terms of solid upward movement are Dave & Pat Benatar. 13-8 Barry Manilow 14-12 Capt. & Tennille 20-16. The Blue Oyster Cult record “(Don’t Fear The Reaper),” which debuts on the Pop/Adult Highlights this week, gets a super move at Cleveland’s WMGC 11-6.

The stronger on the shore is none other than Acker Bilk. Yes, just plain A.B. these days...Mr. Anyways, his latest, "Aria," on Pye just went on a couple of biggies KHOW, WNLW.

Former Guess Who leader Burton Cummings out on his own now..."Stand Tall" is barely a week in the field and has already gone on WTMJ, WMAL, KEX, and WGR.

The Faragher Brothers continue to get support, latest adds include WMAL, WSBX, KDMY, and KRRK.

Engelbert Humperdinck still looking good with hot reports starting to come in now...WTAE, WMAL, KSL, KCRN, WJNO, WGR, KITE all reporting one of their most active. Also added at KRMJ, WTBS, WSBX and KRRK.

The Kiss record building nicely, 16-10 WATR, 24-18 WSM and reporting hot. VDR, WGR, WTAE, KCB.

The Love Unlimited Orchestra record "My Sweet Summer Suite" keeps rolling on with airplay...add KSL, WKB, KRRK.

Both Mac Davis and Johnny Mathis have what appears to be their most active records in quite some time. Check latest airplay under New & Active.

It’s the second time around for Jerry Reed’s "Remembering." This time off to a good start at WSBX and KBMZ.

The new Canid Station getting good response at KIE.

Ritchie’s "Sounds Of Sunshine" added a couple of giant signals on their latest week...KFI, WSB.

Welcome Jack, Ringo. His initial release for Atlantic shows a lot of very hot programmers believing already...so New & Active.

Tanya Tucker continues to make her cross-over move, new Pop/Adult play at KSL, WNEH, KBRR and WQY. "Here’s Some Love" moves 24-11 WEEF-FM and is one of the hottest at WTMJ.

New Frankie Valli “Boomerang” went right on WNBC and K101. Other newly released product that people have been asking about include: "Groovy People" Lou Rawls; "Don’t Fight The Hands" Hamilton, Joe Frank & Denison; "Long Distance Love Affair" Cher; "Whenever I Am From You" John Travolta; and "The Curse" Larry Greco.
There Are A Lot Of Things You Should Know About
Anne Murray

Her New Single Things (4329) Is Breaking And Spreading Nicely!

From Her New Album, Keeping In Touch (ST-11559)
Produced by Tom Catalano
## New & Active

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alice Cooper</td>
<td>&quot;I Never Cry&quot;</td>
<td>WBBM</td>
</tr>
<tr>
<td>Commodores</td>
<td>&quot;Just To Be Close To You&quot;</td>
<td>Motown</td>
</tr>
<tr>
<td>SPINNERS &quot;Rubber Band Man&quot;</td>
<td>(Atlantic)</td>
<td>30 reporters on it, 9 adding WOKY, KOKO, WRK, WMPS and more.</td>
</tr>
<tr>
<td>BOSTON</td>
<td>More Than A Feeling</td>
<td>Epic</td>
</tr>
<tr>
<td>Ritchie Family</td>
<td>The Love Of Life</td>
<td>WORX, WOKY, WQFX, W26, 24-19 WYRE, 14-18 KWHH</td>
</tr>
<tr>
<td>Starbuck</td>
<td>&quot;I Got To Know&quot;</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>Little River Band</td>
<td>&quot;Long Way Home&quot;</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>ENGLAND DAN &amp; JOHN FORD COLEY</td>
<td>&quot;Like You Without You&quot;</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>David Dundas</td>
<td>&quot;Jeans On&quot;</td>
<td>(Chrysalis)</td>
</tr>
<tr>
<td>Burton Cummings</td>
<td>&quot;Stand Tall&quot;</td>
<td>Portrait/CBS</td>
</tr>
<tr>
<td>Others Getting Significant Action</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norman Connors</td>
<td>You Are My Starship</td>
<td>(Buddah)</td>
</tr>
<tr>
<td>Stillwater</td>
<td>&quot;The Fun That Got Out Of My Life&quot;</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>Bryan Ferry</td>
<td>&quot;Let's Dance&quot;</td>
<td>(Warner Brothers)</td>
</tr>
<tr>
<td>Cress</td>
<td>&quot;Brand New Love Affair&quot;</td>
<td>(CBS)</td>
</tr>
<tr>
<td>Media Scan &quot;The Foz&quot;</td>
<td>(A.B.C)</td>
<td></td>
</tr>
</tbody>
</table>
| Neil Sedaka | "You Gotta Make Your Own Sunshine" | (Roc-
| | | kett) |
| ZZ Top | "It's Only Love" | (London) |
| Amazing Rhythm Aces | "The End Is Not In Sight" | (A.B.C) |
| Yvonne Elliman | "Love Me" | (RSO) |
| McCoy & Davis | "You Don't Have To Be A Movie Star" | (A.B.C) |
| Jigsaw Brand New Love Affair | "I'll Sail Away" | (Columbia) |
| Steve Miller | "The Cat's In The Cradle" | (A.B.C) |
| ABBA | "Dancing Queen" | (Warner Brothers) |

## Most Active Records

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Week</th>
<th>Last Week</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Miller</td>
<td>&quot;Even My Baby&quot;</td>
<td>19</td>
<td>19</td>
</tr>
<tr>
<td>Bay City Rollers</td>
<td>&quot;Dreams&quot;</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Chicago</td>
<td>&quot;Hotel California&quot;</td>
<td>21</td>
<td>21</td>
</tr>
<tr>
<td>The Osmonds</td>
<td>&quot;Don't Cry Little Girl&quot;</td>
<td>22</td>
<td>22</td>
</tr>
<tr>
<td>The Osmonds</td>
<td>&quot;Candy Man&quot;</td>
<td>23</td>
<td>23</td>
</tr>
<tr>
<td>Jackson 5</td>
<td>&quot;ABC&quot;</td>
<td>24</td>
<td>24</td>
</tr>
<tr>
<td>Osmonds</td>
<td>&quot;Love Love Love&quot;</td>
<td>25</td>
<td>25</td>
</tr>
</tbody>
</table>

## Active Album Cuts

<table>
<thead>
<tr>
<th>Artist</th>
<th>Album</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Miller</td>
<td>&quot;The Cat's In The Cradle&quot;</td>
<td>A.B.C.</td>
</tr>
<tr>
<td>The Osmonds</td>
<td>&quot;Don't Cry Little Girl&quot;</td>
<td>A.B.C.</td>
</tr>
</tbody>
</table>

## National Request Tabulation

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steve Miller</td>
<td>&quot;The Cat's In The Cradle&quot;</td>
<td>A.B.C.</td>
</tr>
<tr>
<td>The Osmonds</td>
<td>&quot;Don't Cry Little Girl&quot;</td>
<td>A.B.C.</td>
</tr>
</tbody>
</table>

## October 1, 1976

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Chicago</td>
<td>&quot;If You Leave Me Now&quot;</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>2</td>
<td>Orleans</td>
<td>&quot;Still The One&quot;</td>
<td>(Asylum)</td>
</tr>
<tr>
<td>3</td>
<td>Cliff Richard</td>
<td>&quot;Devil Woman&quot;</td>
<td>(Rocket)</td>
</tr>
<tr>
<td>4</td>
<td>Boz Scaggs</td>
<td>&quot;Lowdown&quot;</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>5</td>
<td>Wild Cherry</td>
<td>&quot;Play That Funky Music&quot;</td>
<td>(Epic/Sweet City)</td>
</tr>
<tr>
<td>6</td>
<td>Steve Miller</td>
<td>&quot;Rock 'N Me&quot;</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>7</td>
<td>Rick Dees</td>
<td>&quot;Disco Duck&quot;</td>
<td>(RSO)</td>
</tr>
<tr>
<td>8</td>
<td>Daryl Hall &amp; John Oates</td>
<td>&quot;She's Gone&quot;</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>9</td>
<td>Heart</td>
<td>&quot;Magic Man&quot;</td>
<td>(Mushroom)</td>
</tr>
<tr>
<td>10</td>
<td>KC &amp; The Sunshine Band</td>
<td>&quot;Shake Your Booty&quot;</td>
<td>(TK)</td>
</tr>
<tr>
<td>11</td>
<td>Elton John &amp; Kiki Dee</td>
<td>&quot;Don't Break My Heart&quot;</td>
<td>(Rocket)</td>
</tr>
<tr>
<td>12</td>
<td>Walter Murphy &amp; Band</td>
<td>&quot;5th Of Beethoven&quot;</td>
<td>(Private Stock)</td>
</tr>
<tr>
<td>13</td>
<td>Gordon Lightfoot</td>
<td>&quot;Wreck Of The J. Fitzgerald&quot;</td>
<td>(Reprise/WB)</td>
</tr>
<tr>
<td>14</td>
<td>KISS</td>
<td>&quot;Beth&quot;</td>
<td>(Casablanca)</td>
</tr>
<tr>
<td>15</td>
<td>Earth Wind &amp; Fire</td>
<td>&quot;Getaway&quot;</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>16</td>
<td>DR. Hook</td>
<td>&quot;A Little Bit More&quot;</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>17</td>
<td>Blue Oyster Cult</td>
<td>&quot;Don't Fear The Reaper&quot;</td>
<td>(Columbia)</td>
</tr>
<tr>
<td>18</td>
<td>ABBA</td>
<td>&quot;Fernando&quot;</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>19</td>
<td>Captain &amp; Tennille</td>
<td>&quot;Muskrat Love&quot;</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>20</td>
<td>Flash Cadillac &amp; The Boogiemen</td>
<td>&quot;Did You Boogie&quot;</td>
<td>(Private Stock)</td>
</tr>
<tr>
<td>21</td>
<td>Peter Frampton</td>
<td>&quot;Do You Feel It&quot;</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>22</td>
<td>Firefall</td>
<td>&quot;You Are The Woman&quot;</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>23</td>
<td>Jefferson Starship</td>
<td>&quot;With Your Love&quot;</td>
<td>(Grunt)</td>
</tr>
<tr>
<td>24</td>
<td>Fleetwood Mac</td>
<td>&quot;Say You Love Me&quot;</td>
<td>(Reprise/WB)</td>
</tr>
<tr>
<td>25</td>
<td>England Dan &amp; J.F. Cooley</td>
<td>&quot;I Really Don't Know Iftection Big Tree&quot;</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Beach Boys</td>
<td>&quot;It'sOK To Be Happy&quot;</td>
<td>(Reprise/WB)</td>
</tr>
<tr>
<td>27</td>
<td>Dvorak &amp; Botkin</td>
<td>Nadia's Theme</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>28</td>
<td>Bee Gees</td>
<td>&quot;Love So Right&quot;</td>
<td>(RSO)</td>
</tr>
<tr>
<td>29</td>
<td>Silver</td>
<td>&quot;Wham Bam&quot;</td>
<td>(Arista)</td>
</tr>
<tr>
<td>30</td>
<td>Commodores</td>
<td>&quot;Just To Be Close To You&quot;</td>
<td>(Motown)</td>
</tr>
<tr>
<td>31</td>
<td>Barry Manilow</td>
<td>&quot;This One's For You&quot;</td>
<td>(Arista)</td>
</tr>
<tr>
<td>32</td>
<td>BOSTON</td>
<td>&quot;More Than A Feeling&quot;</td>
<td>(Epic)</td>
</tr>
<tr>
<td>33</td>
<td>Ringo Starr</td>
<td>&quot;Dose Of Rock 'N Roll&quot;</td>
<td>(Atlantic)</td>
</tr>
<tr>
<td>34</td>
<td>Peter Frampton</td>
<td>&quot;Baby, I Love Your Way&quot;</td>
<td>(A&amp;M)</td>
</tr>
<tr>
<td>35</td>
<td>Tavares</td>
<td>&quot;Heaven Must Be Missing An Angel&quot;</td>
<td>(Capitol)</td>
</tr>
<tr>
<td>36</td>
<td>Eric Carmen</td>
<td>&quot;Sunrise&quot;</td>
<td>(Arista)</td>
</tr>
<tr>
<td>37</td>
<td>Lou Rawls</td>
<td>&quot;You'll Never Find Another Love&quot;</td>
<td>(Phy/Int)</td>
</tr>
</tbody>
</table>