Shannon Exits WQXI

Last Friday Attena was shocked when Scott Shannon resigned his PD position at WQXI. Scott left due to what he termed an unfortunate worsening relationship with his general manager.

RBR spoke with WQXI GM Jerry Blum who told us: “Scott resigned in the last interest of the station. Hopefully there will be no true ill between us. I respect him, and he has the most intuitive programming sense I've seen in the last 14 years.”

Don Bannan will be handling the programming responsibilities in the interim. Shannon will be available at the PD offices beginning next week.

Convention '76 Update

Two important radio sessions have been finalized. “Today’s FCC Commitments,” which will begin the two-day-long Talkfest 76 week, will be moderated by Jonathon Shreves of the Washington D.C. law firm of Stambler and Shreves. This panel will include a FCC representative and Jon Yanehiro, KFRC's Public Affairs Director. The session is geared for general managers and program directors and will discuss the many pressing changes in license renewal procedures, public affairs programming and equal employment opportunity guidelines. Mr. Shreves will also be available throughout the Convention, at scheduled times for one-to-one discussions.

Part 2 of this general programming session will be “Engineering Simplified For The PD.” Two brilliant, young audio engineers, Andy Land and Eric Small will be on hand to discuss the audio potential for your station, and they'll be doing it in terms you'll be able to understand.

We have noticed that several general managers are registering for our Convention. In this day of “budget belt tightening” we’re happy that the RBR Convention can offer the most valuable joining to go learn and exchange ideas. We encourage you, if you’re a general manager, to bring your general manager. The best working GM/ PD team is always one that understands and communicates with each other.

ARB SUMMARIES

SEATTLE-EVERETT-TACOMA

Extremely tight Rock battle here. KJR down 8.3 to 7.2. KING up 8.5 to 7.4. Teens are equally tight with KING ahead by only 2 shares. In 18-49 adults, here too they are so close, KING has a slight edge. KTAC (R) is holding with a 3.1. In AOR KZAM 1.8. KZOK (102.5) 2.4 to 3.7. In a 4 way country battle, KYNO still on top with a 3.1. KWZK 2.4. KMO 1.4. KMPS 1.9. In MOR KDNDB up 9.8 to 10.7. KVI slipped a bit 8.7 to 7.5. KSEA debuted in this book with an 8.8. KIIX AM & FM (N/T) down. KYCXM FM (BI) 2.2 to 1.3.

MINNEAPOLIS-ST. PAUL

WCCO (M) continues to erode slightly each book. A year ago they had a 30.8, this October/November “CCO” is 26.4 In the Rock battle KWDB 7.4 to 6.7, but still number 1 in teens. KSTP off a bit 6.5 to 6.2, but still number 2 18-49 adults. WCCO is number 1. WDGY has regained most of the ground they lost in the past year, 3.1 to 3.9. WCCO-FM (R) also up a bit 2.1 to 3.3. WYOO AM & FM (R) up on both AM 6.2 to 2.8 (AM). 1.3 to 1.6 (FM). KQRS FM (AOR) slipped a bit 2.6 to 2.3. KTCR (C) up on AM 0.8 to 2.1, their FM 2.9 to 1.8. KSTP-FM (BI) 6.5 to 2.6, KRSI (M) 3.8 to 3.4. WLYL (BI) 5.7 to 8.0.

DENVER

KHOW (M) seems to be back on the track after a poor April/May book. Station is up 8.7 to 9.4. They used to have 12 shares, still number 1 in 18-49 adults. KLZ AM (D) down 5.5 to 3.4. KOAS AM & FM both down a share. KOA (M) 7.8 to 9.2. Big success is George Burns’ auto-mated contemporary format on KOAG 4.7 to 7.1 for 3rd in the market, 2nd in teens, 2nd 18-49 adults. KIMN (R) up 4.5 to 5.9. KTKL (R) 5.0 to 5.3 and number 1 teens. In AOR, KBPI 6.9 to 3.7 with biggest losses in men and teens. KLZ-FM 5.5 to 3.4. KFML 2.4 to 3.9. KIMN-FM with a nice success 0.4 to 2.0. KLAK (C) 5.1 to 3.1.

MIAMI

Interesting here. In Rock WQAM has now recovered the top position moving up 5.4 to 6.5. Y100 6.2 to 5.3. WMXJ 2.1 to 2.0. In AOR WSHE 3.6 to 2.2 and WBBS 1.4 to 0.6. WINZ (M) showed big growth 0.5 to 3.5. WGBS (M) 3.4 to 3.2. WIOD 6.0 to 4.8. WVCQ (M) 5.7 to 4.9. WWOK (C) about the same 3.8 to 3.8. WAXY (O) stayed the same 2.2. WFUN (O) 1.5 to 2.2. Number 1 in the market is Spanish WQBA. In teens Y100 and WQAM are tied with 23 shares. WMXJ has 11.5. In adults Spanish formats hold the number 1 and 2 positions 18-49 WQAM is 3rd, Y100 4th.

DALLAS-FORT WORTH

A few interesting developments here. This is the first time KLIF (R) has been beaten by another Rocker. KNUS (R) jumped 4.1 to 8.0 and KLIF slipped 8.7 to 5.6. In Country its WBAP up 11.8 to 13.1 and number 1 in the market. KBOX (C) 6.1 to 4.3. KFJZ (R) about the same 2.1 to 2.2. KFWD (AOR) up 2.0 to 2.4. KZEW dipped 3.9 to 3.3. KKDA (B) off slightly 4.8 to 4.5. KNOK AM 3.4 to 2.7. FM the same at 3.2. KRLD (R) 7.7 to 10.0, WFAA (M) 4.9 to 3.0 KVIL AM & FM up (combined) 6.2 to 7.0. In adults 18-49 WBAP number 1, WVIL AM & FM number 2, KRLD third, KNUS fourth. KNUS tops in teens.

CINCINNATI

Success story in this market is AOR WEBN increasing 4.5 to 9.3. WSAI (R) down 13.1 to 9.5. WSAI-FM (R) also dipped 3.5 to 2.3. Possible fluke here, next book should tell. WNCN (B) a bit 4.2 to 4.8. WKRG (R) also up 6.4 to 7.7 and number one in teens. The big WLW (M) dipped a bit 18.5 to 16.2 as did WCYK (M) 11.1 to 9.9. WKRC (M) also down 9.4 to 8.6.
LONELY NIGHT
(ANGEL FACE)
(AM 1782)
The brand new single from
CAPTAIN & TENNILLE
ON A&M RECORDS
PHONE CO. PULLS PLUG ON WGBF

The Indiana Bell branch of the Bell Phone system pulled the plug on WGBF/Evansville late last month in a move which drastically chang-
ed the station's programming. The phone company disconnected the station's lines, amid widespread specula-
tion that the move was aimed at solving many overproblems since the station's format changed to Rock in September of last year.

The phone company, according to WGBF, admitted that they were un-
able to reach the station's current management to handle the calls. Company officials told WGBF that radio and TV promo-
tions have previously never prompt-
ted such an increase of calls before.

Many businesses and homes com-
plained to the phone company that calls were being directed to their numbers, which were similar to the station's line. An interesting note on this story is that the station had not been running any promotions on the air for 2 weeks previous to the phone removal, pointing out that request calls, alone were so heavy that they forced the action.

Station PD Jim Wood told RR&R that the station's legal department is reviewing the station's situation in order to come up with a possible solution. In the meantime, a full staff of creative footwork by all the station personalities allowed them to get some feedback from their audience.

Mobile news units were manned by the jocks, who traveled to shop-
ing malls to take requests that were radiated back to the jock on the air. Many of the requests were received at every location. The station also invited listeners to the stu-
dios to voice their opinions, and they were given a 200 foot cord outside to talk to the listeners. A huge lawn party ensued to bring the interaction all hours of the day. News ar-
ticles about the events were fea-
tured in local newspapers, with TV coverage of the lawn party outside the station.

SUPER BOWL, MARINA

KNUS/Dallas helped their city prepare for the upcoming football Super Bowl game, starting off by letting a lucky listener travel to Los Angeles to see the Dallas Cowboy's trophy over the Los Angeles Rams to gain a slot in the Super Bowl. One other listener will be Miami bound to see the ultimate football game. KNUS has tied in with WPZE/Pittsburgh in order to stir-up more enthusiasm for the up-
coming game, with WPZE's Stricker McGuire and KNUS' Linda French contacting each other each morn-
ing to discuss the team's strategies. Both have had each other that the losing supporter will have to send the other a nude photo of them selves. Mull has also announced the addition to their staff of Bill Gardner as their new morning man $848. Bill's past credentials include WFLI, KBGO, and WMTW.

DON'T SAY AHHH CONTEST

WZFY/Ferdick tested their list-
eners knowledge in their recent "Don't Say AHHH" promotion. Call in listeners were given a subject and immediately had to give a 30 second discussion on the subject, with no pauses, and no "ahh's" allowed. Various prizes were given away to the substantial winners.

KSTP'S NEW YEAR'S CELEBRATION

KSTP/Minneapolis held a Top 75 of 75 record countdown for a solid 76 hours for New Years, with yearly giveaways of 6' 3" Spirit of 76 flags, along with copies of America's "History" LP. Another New Year's giveaway consisted of Top 10 packs containing the 10 top singles of last year.

SAVE SEAL CAMPAIGN PAYOFF

U100/Minneapolis' "Jerry St. James" campaign topetition the Canadian government to stop the killing of seals in their country. has paid off with a call to station KSCF's who has compiled over 120,000 signa-
tures on petitions which he has handed over to the International Fund for Animals in New Bruns-
ciwick, Canada, the organization which is handling the petition drive. Over $2000 in station funds was used for the campaign.

CHRISTMAS WITH ELTON

KHJ/Los Angeles' Charlie Van Dyke, Doug Brown and Bobby Ocean produced a super Christmas special with Elton John. The "Christmas With Elton" feature was aired during the recent holiday sea-
son on KHJ, KFRC, K106, WYFH, WHBQ, 96K, WRLC, KDWW, WFLI, WFLA, WOJI, KWKW, CKLW-WAVX, and KAKJ. The feature in-
cluded exclusive interviews with Elton made in Barbados, and an un-
released Elton version of "White Christmas."

KZ1 LINES UP TALENT

KZ1/Orange County/Los Angeles has announced a new cast of per-
sonalities in their new Los 66ers, 66ers features station PD Bob Shannon, 10am-3pm duties are handled by Jim Bai, formerly of K100/Los An-
gelas; newly appointed 3pm jock is Charlie Fox, KDWW2, CKLW, and W1KQO/7pm Timmigthe is Newchat at Night to midnight to 6am Gary Macchial. Weekend personalities in-
clude Johny Darin, Bob Sky, and Los Angeles Rams' star quarterback Ron Jaworski. The new year and the new line have been kicked off with the "Spirit of '76" LP giveaway.

ON AIR PARTY FOR NEW YEARS

WNMO/New Orleans created a bit of a stir when they held a New Year's Eve party on the air. The party, complete with canned crowd sounds, was taped previously with the help of WNMO's staff. The re-
ult was so authentic sounding, that many listeners tuned up at the station wanting an invitation to join the festivities.

"PET ROCKERS"

KIOA/Des Moines held a "commu-
unity minded" promotion recently, asking ISAs on the care and feeding of "Pet Rocks," picking up on the national craze for the novelty pets. Pet Rocks were also given away on the air, with station jocks reading off the pets to their new masters in order to make sure "they're some" specials.

CKWL/Detroit is inviting their list-
eners to "Rip Off Our Rocks." List-
eners call in to win a pedigreed "Pet Rock" whenever the word "rock" is heard on the air, along with a rack LP of their choice.

LISTENERS' TOP SINGLES OF '76

KGGO/Des Moines gave their lis-
teners a chance to place their votes for their favorite songs of last year, via post card entries. All entries were than able for a drawing to win the top 95 singles of the year.

STATION HELPS STAMP OUT STAPLES

K90/3idaho responded to the re-
cent postal increase by giving away 30 stamps to any listener who dropped by the station in their "Stamp Out The Postage Increase" promotion.

KNOX'S CB GIVEAWAY

On air promos featuring a C.W. McCall type voice would be a part of KWZI/Minneapolis' "Country Weekend." C.W.'s LP will be given away every week, along with the chance being asked to count the number of "Towys" is played on the air during the two days.2000 correct guesses will win a CB radio valued at $1100.

CHUM'S SCHOOL Spirit COMPETITION

CHUM/Toronto, for the second year in a row, treated the winners of its Ultra Way School Spirit Competition to a free concert just prior to the Christmas holiday. All high schools throughout the sta-
tion's listening area were invited to participate in the contest, with win-
ers in two categories. One school won the concert by raising the most money for the Ultra Way charity "Charity for Children" and the other was entertained for free by raising the most money overall.

All in all, over $25,000 was raised from the promotion. CHUM jocks Bill Dees and Mika Cooper MC'd the show which featured the Stampers, Coach of Dawn, and Copperpenny.

CORRECTION

In last week's RR&R, the number of toys collected by CHUM/Toronto during their 8th Annual Christmas Wish promotion was misstated. CHUM actually collected over 3 million toys, and raised $60,000 cash for the CHUM Charitable Foundation.
CARING, CAREFUL & QUICK

AN ABSOLUTELY ALL NEW CONCEPT IN MESSENGER & DELIVERY SERVICE. GEARED SPECIFICALLY FOR THE MUSIC & ENTERTAINMENT INDUSTRIES, WHERE EVERYTHING "HADDA BE THERE YESTERDAY!"

1 Immediate Pick Up and Delivery (NEVER A RUSH CHARGE)
2 Radio Dispatched Vehicles
3 Reasonable Rates
4 Regular Pick-Ups at L.A. International
5 Serving All Of Los Angeles And The San Fernando Valley
6 Limosine Service Available

OPERATING 7 DAYS A WEEK
BUSINESS NEWS

FCC ON BEEPS

The Federal Communications Commission has reiterated their stand on the necessity of using beep tones during recorded phone conversations. The Communication Certification Laboratory had asked the Commission to review the policy, stating that they felt notification that a conversation was being recorded, and the beep tones, were unnecessary. The commission cited the right to privacy as the basis for the refusal to change the ruling.

SUCCESS MAY BE DETRIMENTAL TO YOUR MARRIAGE

Family counselor E. Jerry Walker, in an article in Harvard Business Review, has stated that wives of business executives are becoming more and more jealous of the time spent by their husbands on the job, and are demanding equal time. Many wives, Walker said, have a husband's desire for business success will lead to non-communication with his wife. As a possible partial solution to this increasing problem, Walker suggests that companies should show more interest in their executives' wives.

$1 BILLION SALES FOR CB'S PROJECTED

Monstrous sales of Citizen's Band radios are projected during the height of the CB craze, with even conservative estimates placing 1978 sales of CBers in the millions, with 23 to 50 has been announced by the FCC, which would only help the increase in sales. CB accessory items are also expected to be big on the market.

FTC SETS WARRANTY RULES

The Federal Trade Commission has finalized rules protecting consumers who purchase warranted products valued at over $15. The rules, which go into effect January 1, 1977, include warranties written in understandable language, must be given to the consumer before purchase, and complete information on what is and is not covered under the warranty.

FTC PROPOSED USED CAR RULES

The Federal Trade Commission is currently taking comments on possible new guidelines that would be necessary for used car dealers. Windows on the backsides would be placed in used automobile, outlining the any work that the dealer knew about that would entail cost of more than $100, if these repairs involved damaged or defective parts that could affect the car's performance.

MAZDA UNVEILS THE "MISER"

"The Miser Gives" is the title of the campaign now being released by Mazda Motors of America to introduce the Miser line of autos to this country. A $1.5 million advertising budget has been set to cover the campaign April through June.

LARGEST BUDGET FOR YAMAHA

Yamaha Motorcycle has set a record in advertising dollars for the first quarter of 1976, featuring heavy TV buys supported by local radio spots. 80 markets will be used in the 7 week schedule.

SLOW REPORT PACE FOR EEOC

The ever-productive Equal Employment Opportunity Commission released a new annual report on its findings recently, for the year ending June 30, 1976. The 1976 report was released last March, with the 1975 report scheduled to hopefully arrive late this spring. The commission cited printing problems and statistics gathering as the causes for the slowdown.

RETAILERS PROFITS BLOOMING

American retailers reaped a bumper crop of sales during 1976, and expect the same for this year. In interviews at the National Retail Merchants Association confab in New York recently, most agreed that the industry was on an upward trend. Among reasons cited for continued good sales, executives acknowledged that presidential election years were always good for continued growth. More money supply, consumer demand after 2 years of inflation, and higher incomes were also given as reason for optimism.

GOODYEAR ADVERTISED COMPLETE CAR SERVICES

At a new advertising campaign for Goodyear Tire & Rubber will include spotlight on the full line of car services offered at their establishments. "Goodyear, For More Good Years" is the theme of the ads, with a point also made that Goodyear is "right next door."

BREWERS SLATE AD CAMPAIGNS

Schlitz Brewing will kick off their latest ad campaign on this week's Super Bowl game, using the new strategic slogans of "There's just one word for beer, Schlitz!" and "When it's right, you know it." TV spots will be backed up by radio buys by local Schlitz distributors, using the same slogans. Anheuser-Busch's Budweiser beer will also start their million dollar advertising this week, with no exact plans for the ads announced, only that they will be in line with the fact that the brewery is celebrating their 100th anniversary this year.

STANDARD FEATURES DESIGNED FOR PLYMOUTH MODEL

Plymouth's new Arrow line of cars will be advertised starting in February, with most ads concentrating on the standard features offered in their models. Operating economy, and good emission controls will be brought out in TV and radio commercials which will feature a rendition of "Me & My Arrow."

IDEAL TOYS MARKETS "JAWS"

This month will mark the start of promotion for the "Jaws" Game, marketed by Ideal Toy Corp. Major alerts will be the beginning point for the new game, which allows players to try their dexterity at removing objects from a plastic shark's mouth, while the jaws slowly close.

PET ROCK FOOD HITS MARKETS

Center for Concept Development, a new product company, has rush released Pet Rock Food on the market, following the demand for the new pet rocks last year. Apparently the new food contains sand and small pebbles, which one buyer stated resembles baby Pet Rocks.

PET ROCKS GIVE BIRTH

The latest entry into the multi-million dollar Pet Rock business is the brainstorm of a St. Louis company called Rock Group. The company is now distributing what it calls the "Birch-Back Rock," which comes complete with instructions on how to breed it with other Pet Rocks, or any garden variety rocks you may have around. Priced at $4, the new rock is, by the company's own admission, a rip-off on the original Pet Rock, but Rock Group spokesman Ralph Launer hopes that business for his Stud Rock will continue for at least another couple of months.

ADECA DE OF HIGHER TAXES

The average American's state and local taxes have zoomed up 147% in the last 10 years, with Virginias, South Carolina, Hawaii, and Maryland showing the greatest increases, some up nearly 200%. The average state - and local tax paid is $1884 annually.

FDA STUDY SHOWS CANCER CAUSING SUBSTANCE

A study by the Food and Drug Administration has established that a commonly used food dye, known as Red Dye 2, causes cancer in test animals, when administered in high doses. Agency officials say that it is almost certain that the FDA will take the product off the market as soon as its findings are completed. The dye is used in a great number of products, and has been widely confirmed as the most useful dye in order to retain good food color. A number of manufacturers were polled in their use of the dye, and most replied that they have been phasing out the use of it for quite a period of time. Some products commonly using Red Dye 2 are grape colored products, some fruit ice cream and yogurt products, and powdered gelatin and drink foods.

ANNUAL PRIME RATE DROP FOREESEEN

After one prime rate drop by the banking industry recently, from 7% to 7%, many industry analysts are projecting yet another drop to 6% in the near future. The experts believe that if the public's money supply continues in its conservative phase, that rates could go down even further. The drop in rates to 7% was spearheaded by Cleveland Trust Co. in the second week in January, with many major banking institutions following the lead during the next few days.

NEW YORK LAWYERS ON ADVERTISING

Although a number of members of the New York County Lawyer's Association have taken a stand to retain the American Bar Association's ban on professional advertising, the body on a whole will probably be willing to consider changes in the ruling, 30% of those polled said that they would advertise if such a agreement is reached. TV and radio ranked low on the scale of possible media used in the poll of the New York lawyers.

NEW GILLETTE PRODUCTS

In the works for new products from the Gillette Company are a new Right Guard Dye Talc deodorant for men, and a methane shield shaving cream.

NEW TRENDEX RESEARCH SERVICES

Trendex Inc. has announced the start of several new research services, along with expansion of some of their existing marketing services. Trendex President Edward Hynes announced the expansion at an employee meeting which marked the company's 25th anniversary. Expansion of the Trendex Buyership Service, a survey of the buying public, is planned in order to supply complete information to manufacturers. Mr. Hynes also told the gathering that "we will also be developing and testing a series of new services that include studies of the Consumer acceptance of New Products, Market Share Evaluation reports on a monthly basis with up to Date Information on brand behavior in the marketplace, and a new telephone service called "Trendex Omnibus Survey" in which public attitudes or consumer questions will be surveyed based on a custom basis regularly,..." Another new service, designed to provide information or exposure to TV, radio and newspapers is being readied called the "Medi-Mix Telephone Surveys."
THURSDAY, FEBRUARY 19th
ARRIVAL AND REGISTRATION
12noon-10pm
Meet & Talk "One To One" With Key Program Directors Beginning At 8pm.
Sign Up At Registration Desk.
Hospitality suites-open
Exhibit Area-open in afternoon

FRIDAY, FEBRUARY 20th
9:30 AM: Coffee/Juice Served At Meeting Rooms
FORMAT MEETINGS
10am: 1pm
Rock, Country, AOR, Pop, Black, Records
LUNCH
1pm-2:30pm*
*All panels will be at numbered tables for "one to one" discussions
Show:
Michael Murphey
FORMAT MEETINGS
COCKTAIL PARTY
7:30pm-9:30pm
EXHIBIT AREA OPEN: HOSPITALITY SUITES OPEN

SATURDAY, FEBRUARY 21st
REGISTRATION
8am-8pm Hotel banquet suits are available
9:30am: Coffee/Juice Served At Meeting Rooms

KEYNOTE ADDRESS
Dwight Case, President, RKO
f Joe Smith, Chairman Elektra/Asylum

$76.00 REGISTRATION
Includes All Meals And Meetings
MEALS: COFFEE/JUICE, LUNCH, COCKTAILS & BUFFET FRIDAY
COFFEE/JUICE, LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:

R&R Convention '76
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76, ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR $76.00

Name
Company/Station
Address
City State Zip

MAIL THIS ROOM RESERVATION DIRECT TO HOTEL

RETURN RESERVATION FORM
Radio & Records Convention
February 19-22

Peachtree Plaza Hotel, Atlanta, Ga. 30343,
Tel: (404) 659-1400
ATTN: Convention Reservations

PLEASE PRINT OR TYPE
Name
Address
City State Zip

Sharing room with
State

Arrival date
AMPM

I am arriving after 4pm. Please hold my room on a guaranteed basis. Length of stay: nights.

PLEASE CIRCLE DESIRED ACCOMMODATIONS
Singles $25
Double $30 For suite accommodations please contact hotel convention reservations direct.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.
The Topics & The Panelists For The Friday Format Meetings

**ROCK**

The Program:
MUSIC RESEARCH: "What Is Being Done & How To Do It"

PROMOTIONS: "Planning, On-air Promotion, Client Involvement"

PERSONALITIES: "How To Cultivate & Motivate"

"READING THE RANKINGS"

"CHANGING ROLE OF THE PROGRAM DIRECTOR"

...And The People:
(Listed in alphabetical order)
John Bayles/Pres., & GM WSAT
Jerry Blume/GM WOXY
Kent Burkhardt/Burkhardt & Associates
Marge Bush/MD WFKY
Jay Cook/WFLD PD
Jerry Clifton/Nat. PD Bartell
Mark Driscoll/STP MD
Jim Elliott/WPOC MD
Jack Fawcett/Arbitron
Ted Ferguson/WDRQ PD
Clay Gish/KBUE PD
Bob Harper/WKBL PD
J.J. Jordan/WRKO PD
Dick Kettel/KLAC PD
Kathy Linardick/RKO Research
Bill Mike/Cypass (VP) GM Arbitron
Mike McNerney/PD WRKX
Peter McLaury/KOAPD
Robin Mitchell/WFAO PD
Marci Neith/ass. RKO Music Coordinator
Bob Pafko/PD WLEE
Jim Quinones/WKBL PD
John Randolph/WKBY PD
Ron Riley/PD WCAO
Jerry Rogers/WSGA PD
John Rock/J. John Rock & Associates
John Sebastian/KDBW PD
Scott Shannon
Jason Shprintz/Attorney, Stambler & Shprintz
Michael Speers/KFRC PD
Rochelle Stahl/Barrat
Gary Stevens/VP & GM KDWB
Jay Stonen/KIQB
Tim Sullivan/VP & GM KHJ
Bill Tanner/National PD HefTel Broadcasting
Charlie Van Dyke/KHJ PD
George Williams/Southern Broadcasting
Jan Yanehina/PD Dir. KFRC

...And More Being Added Everyday!
**The Hottest:**
Paul Simon
Donna Summer
Earth, Wind & Fire
ELO
Rhythm Heritage
Eagles
Hot Chocolate

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**Most Added:**
Elton John “Bullet”
Elton John “Funk”
Captain & Tennille
Gary Wright
Bee Gees

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### PARALLEL ONE

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Jarrow is an English town that over the years has spawned many famous sons. John Miles now ranks amongst them...He writes songs that make the British Top Ten....

LOOK UP AMERICA...

here's

JOHN MILES' "HIGHFLY"

LON 20084

Write for your FREE John Miles "HIGHFLY" glider.
Herb Gordon, Promotion Dept., London Records, Inc., 539 West 25 St., N.Y., N.Y. 10001
Everybody's Joining

THE MOB!

"ALL THE DUDES ARE DANCING"

They're bustin' out with more and more radio play and national sales requests for this dynamite single from their current album.

PRODUCTION AND SOUND BY BONES HOWE

PRIVATE STOCK RECORDS, LTD.
THE BUNNY IS BRINGING THEM HOME!

George Baker "Paloma Blanca"

Fleetwood Mac "Over My Head"

Doobies "I Cheat The Hangman"

Gary Wright "Dream Weaver"

4 Seasons "Dec. 1963"

Foghat "Slow Ride"

Larry Groce "Junk Food Junkie"

Rod Stewart "This Old Heart Of Mine"
IF 'TIL NOW
YOU'VE
DOUBTED
THAT
JIM CROCE
COULD HAVE
ANOTHER
HIT,
DON'T
WORRY!

The people want to
hear his voice again.

Picking up stations,
selling through,
and bulleting up the charts:
Jim Croce's
CHAIN GANG MEDLEY.

Lifesong Records LS45001
LAWS and FAT way tickets

KWST...WKDA has to develop their audio feature

The poll for the favorite weekends

T acts should be successful, send your graphics

YURDIN, KUNTSLER, and

Page

The station is going to move to KOME. WXXR is having college DJ competition in which the winners get a cash prize and 1 hour of time on the station. The station also conducted a listener's poll for the favorite albums of 1975. The first three in order, were: PINK FLOYD, BOB DYLAN, and JEFF BLAKE. WBCN presented DONALD BYRD in a live radio concert. WAAF interviewed BLACK SABBATH, PATTI GREIER and MARK MATZELL are now doing full time work for the station...KAMC presented RUSTY WEIR in a live radio concert...WOT is giving their listeners the chance to win a horse. The person who comes up with the best name for the horse, gets it WAVY interviewed

LYNYRD SKYNYRD...WIXX interviewed DICK GREGORY, WILLIAM KUNTSLER, and ERIC BRAUN and PHIL KRAMER of IRON BUTTERFLY. KXFQ has a new address: 1507 N. Broadway, PO Box 1325, Santa Maria, California. LARRY YURDIN has joined EARTH NEWS to develop their audio feature service. KMET presented the OZARK MOUNTAIN DAREDEVILS in a live radio concert from The ROXY.

Don't forget, if you want your station to become famous and successful, send your graphics (stationary, posters, bumper stickers, decals, T shirts, etc.) to RPR and we'll display them at the convention....BILL BRILL is now Promotion Director for KROI-FM's new AOR format in Sacramento. The station will be instituting a series of live concerts to be broadcast over the air. Interested record companies and acts should call Bill at (816) 331-6772.

The Detroit WEA promotion staff threw a bash at the Detroit Playboy Club for local radio celebrities. Pictured is Tom Van Heusen, WEA; Mike Stone, WB; Jim Sotet, WBX; Andy Adams, Operations Manager; Rip Palley, E/A; Les Garland, CKLW PD. (L to R bottom row: Bert Walsh, WWWW GM; Al Wilson, WABX GM; Herb McCord, CKLW GM; Jan, Playboy Bunny; Paul Christy, WWWW PD; Ron Counts, Atlantic; Brian Rooney, WB.

Arista recording artist Patti Smith stopped by KSAN, San Francisco recently. She's shown here being interviewed by Richard Gossert.
Jan. 10-11  Houston Music Hall, Houston
Jan. 12  State Fair Music Hall, Dallas
Jan. 13-16  Soldiers & Sailors Memorial Hall, Kansas City
Jan. 17-18  Kiel Auditorium, St. Louis, Missouri
Jan. 21-25  Opera House, Chicago
Jan. 28-31, Feb. 1  Masonic Auditorium, Detroit
Feb. 4-8  Music Hall, Cleveland
Feb. 11-13  Syria Mosque, Pittsburgh
Feb. 14-15  New Century Theatre, Buffalo
Feb. 20-24  Orpheum Theatre, Boston
March 1-7  Valley Forge Music Fair, Devon, Pennsylvania
March 8-14  Shady Grove Music Fair, Gaithersburg, Maryland
March 19-21, 24-28  Westchester Premier Theatre, Tarrytown

BETTE MIDLER'S NEW ALBUM, "SONGS FOR THE NEW DEPRESSION" ON ATLANTIC RECORDS AND TAPES.

Produced by Moogy Klingman
Associate producer Jack Malken
The album airplay chart for January 16, 1976, includes a summary of recent album releases and success stories. Joni Mitchell's "Hissing Of Summer Lawns" and Bob Dylan's "Desire" are notable releases, as well as "Sweat: songs of survival" by Harry Chapin. The chart also highlights the success of "Sour Times" by Linda Ronstadt and "Taxman" by The Rolling Stones. The summary notes the continued success of established artists like Joni Mitchell and Bob Dylan, while new artists such as Bobbie Gentry and Joy Denalane are gaining attention. The chart also includes a section on suggested albums, featuring artists like Carole King, Loggins and Messina, and Dobie Gray. The chart is a snapshot of the music landscape in early 1976, capturing the diversity and depth of the music industry at the time.
YOU'RE LOOKING AT ONE SWEET TOUR!

JANUARY

21 Chattanooga, Tennessee - Memorial Auditorium
22 Nashville, Tennessee - War Memorial
23 Terre Haute, Indiana - Hulman Civic Center
28 Columbus, Ohio - Veterans Memorial Coliseum
29 Indianapolis, Indiana - Convention Center
30 Chicago, Illinois - Aragon Ballroom
31 Cleveland, Ohio - Music Hall

FEBRUARY

1 Charleston, West Virginia - Civic Center
5 Lewiston, Maine - TBA
6 Boston, Massachusetts - Orpheum Theatre
7 Buffalo, New York - Century Theatre
8 Toronto, Ontario - Massey Hall
12 Pittsburgh, Pennsylvania - Stanley Theatre
13 Philadelphia, Pennsylvania - Tower Theatre
14 Washington, D.C. - Constitution Hall
15 Richmond, Virginia - Mosque
18 Memphis, Tennessee - Ellis Auditorium
19 Atlanta, Georgia - Fox Theatre
20 Jacksonville, Florida - Coliseum
21 Orlando, Florida - Jai Alai Fronton
22 Miami, Florida - Jai Alai Fronton
26 Akron, Ohio - Civic Theatre
27 Detroit, Michigan - Masonic Auditorium
28 Flint, Michigan - I.M.A.
29 Grand Rapids, Michigan - Grand Valley State College

MARCH

4 Green Bay, Wisconsin - Brown County Arena
5 St. Paul, Minnesota - Civic Center
6 Davenport, Iowa - RKO Orpheum
7 Kansas City, Missouri - Capri Theatre
10 La Crosse, Wisconsin - Mary Sawyer Auditorium
11 Milwaukee, Wisconsin - Riverside Theatre
12 St. Louis, Missouri - Ambassador Theatre
13 Tulsa, Oklahoma - Fairgrounds Pavilion
14 Dallas, Texas - McFarland Auditorium
17 Denver, Colorado - Regis College

WEST COAST DATES TO BE ANNOUNCED!

DESOLATION BOULEVARD [ST-11395]
includes their two smash singles
Ballroom Blitz and Fox On The Run [4137]

GIVE US A WINK!
Most Added:

BOB DYLAN
Desire (Col)
ELVIN BISHOP
Queen
STU JOHNSON
My Stuff (Capricorn)
EMMYLOU HARRIS
Elite
R.W. STEVENSON
Wish I Was Smiling (WB)
Chris Smith
Fish Out Of Water (Atti)

KINK FM / PORTLAND

ADD
Linda Ronstadt (Capricorn)
Ultra Sound (Capricorn)
Bob Dylan (Col)

KZOS-SAN LUIS OBSIDIO

ADD
Tom Petty & The Heartbreakers (MCA)

KMC FM/ DALLAS

ADD
Paul McCartney (Capitol)

WKHL- MONTGOMERY

ADD
Paul McCartney (Capitol)

KREH FM/ SPOKANE

ADD
Paul McCartney (Capitol)

ADD
Paul McCartney (Capitol)

KZEL/EUGENE

ADD
Steve Forbert (Capitol)

KZYS-FM/ KANSAS CITY

ADD
Roy Orbison (Capitol)

KWMR/ALBUQUERQUE

ADD
Supersound (Ad)

ADD
Chris Smither (Capricorn)

WBAB- LONG ISLAND

ADD
Buddy Holly (Ad)

WBAM- BOSTON

ADD
Nehemias (Ad)

WBAY- DETROIT

ADD
Sly & the Family Stone (Capricorn)

WNKR- NEW ORLEANS

ADD
Sly & the Family Stone (Capricorn)

WREX- KANSAS CITY

ADD
Sly & the Family Stone (Capricorn)

WTHM- HARTFORD

ADD
Sly & the Family Stone (Capricorn)

WYED FM/ PITTSMBURGH

ADD
Sly & the Family Stone (Capricorn)

WYXY- KANSAS CITY

ADD
Sly & the Family Stone (Capricorn)

WZZQ- FM/ JAC"The Hit Music Station"

ADD
Sly & the Family Stone (Capricorn)

R/R: Friday January 16, 1976

JONI MITCHELL
Hissing Summer Lawns (Asylum)

A Night At The Opera (Elektra)
No. Lights/So Cross/Capitol

PAUL SIMON
Still Crazy After All These Years (Col)

FLEETWOOD MAC
Fleetwood Mac (WB)

Mike Harrison/Editor
Album Hotline: (213) 466-9561
KAYAK
ROYAL BED BOUNCER

Is Breaking Out.

Janus Records, Inc.
8776 Sunset Boulevard
Los Angeles, California 90069

Also Available on
GRT Music Tapes
CARMEN

Continued from page 16

Now we were of the artifices that we never forgot to cover everybody. We didn’t want to be a band, but we didn’t want to rule out teams. So we would go to the Capitol Tower and they would say, “We haven’t heard from you for all day.” And we would say, “Great!” And we would go to little conference rooms and 10 or 15 people would come to listen to our music and each one would ask us at some point, “What’s your favorite color?” We would answer them where these were from and they would say, “Oh, yes.” So we were never projected as some kind of extra kind of extra kind of special. The Commodores and The Grass Roots and something that we were totally a team-oriented band, and we were never at all. I mean, we would play together. But that day, we decided we would play together. So we went through this won- derful marketing campaign and so basically destroyed any chance of us ever getting any note of FM air play. This caused tremendous dis- saction within the group. You see, we realized that, for the first time, we had absolutely no control over our situation in terms of how we were marketed and who were buying our records. It was a real beller- less and frustrating feeling to not be able to change the course of something you were wanting to right Earnest the tuba.

So we just sat back and started to get posed off on both each other and everybody said it was the other a couple of months ago. Now when it was my fault? I guess I probably never had that because when we first came along I was concept originally to do this with everybody that bought the music. It didn’t work. But we would go to the Capitol Tower and they would say, “We haven’t heard from you for all day.” And we would say, “Great!” And we would go to little conference rooms and 10 or 15 people would come to listen to our music and each one would ask us at some point, “What’s your favorite color?” We would answer them where these were from and they would say, “Oh, yes.” So we were never projected as some kind of extra kind of extra kind of special. The Commodores and The Grass Roots and something that we were totally a team-oriented band, and we were never at all. I mean, we would play together. But that day, we decided we would play together. So we went through this won- derful marketing campaign and so basically destroyed any chance of us ever getting any note of FM air play. This caused tremendous dis- saction within the group. You see, we realized that, for the first time, we had absolutely no control over our situation in terms of how we were marketed and who were buying our records. It was a real beller- less and frustrating feeling to not be able to change the course of something you were wanting to right Earnest the tuba.

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Eric Carmen
Continued from Page 32

CARMEN: Well, we always had the approval of the Rock critics. They knew what we were trying to do. But that didn’t stop us from only drawing concert crowds of 500 15-16 year olds sitting in the front screaming. In our “Side 3” album, we tried to turn the corner and make our first real bid to say “Hey, we’re palatable to FM. C’m on Listen!” It was our least favorite album of the three because at the time the group was really split. The band hated all my tunes. It was like bits and pieces of 3 or 4 solo albums. It was only by the grace of Jimmy lenner that that album turned into anything at all. I was somesortly distraught at that time that all I wanted to do was split the group. I told Jimmy lenner that I cannot function in this band anymore if the band was to continue, there would have to be some personal changes. The first of which was the bass player who was totally discontent. Then there was his best friend, left with him. That’s when we got Michael McBride, my old cohort from Cyriss Erie and a bass player from Omaha named Scott McDari, who was a real good change. He was basically into the same kind of songwriting that I was, a melodic, harmony oriented band. We went into the studio and cut the “Starting Over” album, which went much easier and came the closest to the sound that we had originally intended for the group.

One of the things that had happen-
ad is that we were beginning to understand the differences between live concert playing and stud-

The WOLFMAN JACK
custom Radio Show'
increased WFIL’s
Saturday night numbers
to their highest point in
recent history

*Oct/Nov 1975 Arbitron Av 1% Hi Share and Cume Increases*

**FIRST:**
Call Jay Cook and check it out

**THEN:**
Call us to lock the Wolfman into your market.

The Radio People At
Audio Stimulation

(213) 466-9569

**Complete Convention Details**

**Pages 6 & 7**
Charges of suspicion of assault and theft of a firearm against Beachboy Dennis Wilson have been dropped by Assistant District Attorney Karen Lamm, who lodged the complaints after the couple had a violent quarrel. Wilson explained that he intended to turn Lamm's weapon over to the police fearing she might harm herself, but was intercepted by officers in route to the police station. Lamm, who was treated for minor cuts and bruises after the incident, dropped the charges three days later saying too much has been made of the matter...Contrary to previous reports, David Bowie will not be producing Earl Bick's debut album, Slick, who is Bowie's lead guitarist, will be produced by Harry Maslin who did the honors on Bowie's last three albums and hit single "Fame."...Happy birthday to Elvis who celebrated his fortieth first in the ski resort town of Aspen, Colorado and belolet natal greetings to Burt Sugarman who had his day a few weeks ago...Art Kass purchased Buddah Records from Viewliss last week for two and a half million in cash and notes. National Sales Manager for the label, Bernie Spurago told R&R we're all tremendously pleased about it. It's a great way to start the new year.

The Four Tops filed a suit against ABC Records claiming the company violated their contract by not releasing two albums and four singles a year from the group. They further complained that they had been denied access to their financial records and claimed the company had reneged on a promise to spend $15,000 a year promoting the group's records. Cat Stevens' new single "Banapple Gas" off his gold "Numbers" album has been made into a three minute film to be shown in theaters across the country with full length movie "The Blackbird." This featurette has Stevens performing the song in humorous sketches with a total cast of fifty people. Olivia Newton-John tested for a film debut with Burt Reynolds last week for a possible role in "The Great Gatsby/ Cape Lake."...

Buddy Miles broke all attendance records at The Maywood Club in L.A. over the holidays packing in 5,807 people in a five-night stand with 1,400 fans showing up New Year's Eve. Those on hand for the concerts included Billy Preston, Fleetwood Mac, Sly Stone, Tommy Bolin, Foghat, The 5th Dimension, Chaka Khan and Bonnie Bramlett, Windingsong's Larry Douglas and Jerry Dougman and Industry attorney Jack Gold also packed in a full house of industry people at their annual New Year's Eve bash in L.A. that lasted until six o'clock the next morning...Back in the USSR, the Russians will have their chance to get down, Country style, when Roy Clark tours country next week on an 18-day concert tour. Roy will also address several groups on the topic of Country music as an original art form. The tour resulted from an invitation extended in 1974 to visit Russian dignitaries by Roy to see his show in Vegas which marked them as the first official group of Soviets ever to visit the famed gambling resort.

If you happen to tune in the "U.S. Speedway National Championships" TV Special airing this Spring, the theme song "Ride Baby Ride" was recorded by Be Donaldson & The Haywooods. Chryalla Records are highly enthused about their recent purchase of the big European album by Steve Hackett titled "Voyage Of The Acolyte" for a hoped for late February release..."Mahogany" has outgrossed Motown's top-grossing film "Lady Sings The Blues..."National sports events are utilizing the talents of rock entertainers as bonus attractions more than ever with this Saturday night's Superbowl game featuring The Pointer Sisters, KC & The Sunshine Band, Andy Williams, Dinah Shore plus Joe Namath and O.J. Simpson will attempt to duet on "Mean Mr Joe Grimani"(a "Bad Bad Leroy Brown") as a dedication to the Steele...Mac Davis will be in your living room again with his own weekly variety series starting March 15 due to his Christmas Special receiving high acclaim both critically and in audience ratings...

Record vet, Don Englund has left as Senior Vice President of Sales of Phonodisc to join ABC Records as Vice President of National Sales And Distribution to be based in L.A....MCA has promoted Bob Siner to Vice President Advertising/Merchandising and Jean Boulard has also been appointed a Vice President, Artist Relations and Publicity, with both to be reporting to Rick Frio, Vice President of Marketing who made the announcements...Paul Bloch has been named a principal and member of the executive committee of Rogers & Cowan after serving this past year as the company's Senior Vice President in charge of the contemporary music section. Bloch has been with the firm since ABC's President of International, Steve Diener, has appointed Phil Alexander to the post of his assistant. Bonnie Lippin has also joined ABC Records to head up that company's publicity department coming from a similar capacity at MCA Records...Bruce Kramer has been elevated to the position of Vice President and General Manager of Timberland Music Ltd., with announcement of the company's talent roster to be announced shortly...Singer-songwriter-producer, Sean Morton Downey has formed SMD Production to serve as parent company of Downey Records. Downey plans to write and produce music for his own label and other labels as well.

Queen's lead singer, Freddie Mercury (left) and guitarist Brian May set their stuff on stage in Europe before coming to the states for a 10-city tour in conjunction with the release of their latest album, "The Night At The Opera." The tour kicks off January 27th in Connecticut ending March 11th in L.A.

WHAT COSTS THE SAME IN 1976 AS IT DID IN 1973?

...A yearly subscription to

PADDIO Records

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Plotting...
Epic recording artist JOE STAPLEMY (with mike in hand) is shown at his recent performance at the Palamino Nightclub in North Hollywood, California. The hit of the night was when Staplemy went into the audience and invited them to sing-a-long. Participants included music publisher AL GALLICO (with mike to his mouth), KLAC music director CARSON SCHRIEBER (directly behind Gallico and Schriever’s date) whom he met at a recent supermarket opening where they took pictures and gave free hoozus.

KERE, Denver recently held their first annual C.B. Radio Rally at Denver’s Hyatt Regency Hotel. Over 5,000 persons from Colorado, Wyoming and Nebraska attended the seven-hour rally. The event featured displays by C.B. manufacturers, the FCC, the Colorado State Patrol, Denver React (a group for C.B. bars) and KERE radio. C.B. units, Polaroid cameras and much more were given away as door prizes. Pictured outside the rally is KERE personnel (front to back) R.T. SIMPSON, station PD; BILL BLUNE and BILL HARTLEY.

SPENT SATURDAY IN NASHVILLE as part of the Country Radio Seminar Agenda Committee. Some very interesting sessions are planned and we have further details in forthcoming issues. Of particular interest was the R&R Convention ’76 in Atlanta next month. If you have plans to attend, please get your registration now. Most important is your hotel reservations. The special R&R discount will be in effect through the end of January. So don’t delay. The area we plan to discuss during the Country Radio session will be “Methods and Systems of Music Research,” “Station Promotions and Contests,” “Programming A Station,” “Station Management: How To Motivate,” “Progressive Country Is There A Future?” and finally a Record Industry panel to discuss the mutual needs of the Radio & Record Industry. In the panel about music systems and research each of the panelists will have a printed material about their systems of labeling, record filing and forms they use for their various types of research. We just confirmed a couple reps from ARBITRON will stop by during the day for a brief question and answer session on their methods of research and on how to read an ARB. Remember if you have any questions you’d like to ask the members of any of the panels use the form in the Country section and mail it to direct to Duncan. A few more panelists who have confirmed their appearance since last week include the following companies: TED CRAMER, WRNR; Miami PETE PORTER, WPIC-FM, Baltimore; LES REED, WPLO-FM, Atlanta and Producer Writer NORD WILSON, who will appear on the Record Industry panel.

STATIONS NOTE: Please send all material for display at the R&R Convention today! Material should include poster, t-shirts, belt buckles, printed promotional material, copies of billboard (I really should say R&R!) advertising and so forth. Send to R&R, 6430 Sunset Blvd. Suite 1221, Hollywood, California, 90028.

WTSO, Madison, Wisconsin has changed formats to Country. Music Director ANDY WITT needs service of old and new product. He can be reached at (608) 274-1070. GREG EDWARDS, formerly with WMKQ, Freese, has joined KBIS, Bakersfield. KBIS has dropped its syndicated Country format for a total live Country format. Edwards will handle the music and immediately needs record service. 4307 Crescent Drive, Bakersfield 93306. (905) USA-1776.. PAM WATTS of WYTL, Oshkosh, Wisconsin reports she needs record LP service.. PAUL ORCHARD of JOC Radio based in Salt Lake City, is in need of single and LP service. JOC is an all night truckin program that runs on the all night show on KORB Radio and in another format on the record companies because he’s a show rather than a ‘Country’ radio station. If you can help he’d appreciate it. Send material to PAUL, ORCHARD, 2704 West Alameda, N.M. 87103.

Some changes since we last got together: BOB KNIGHT, A.K.A. ROBERT W. KNIGHT, formerly with WOK, Albany, WWOL, Buffalo, and WROC, Rochester, has taken over the PD spot at WWVA, Wheeling West Virginia. RON THOMPSON, the health of which he had gone to step down. KNIGHT will be on the air during the DAY [h]a-ha from 3-7pm. JIM POWELL formerly on each other breast[s] (she wanted) DAVE DONAHUE and his staff at WHK, Cedar Rapids, Iowa as mid-day talent and Music Director... HALL SMITH, former Music Director of WWDK, who recently got out of the radio business to get in to the real estate business, has rejoined the staff at OK to do weekends, of course, you remember the great Country Classic “She Was Only A Realtor’s Daughter, But She Knew A Lot.”

A recent “Duncan” column mentioned a “Bob Willis Special” produced by KSON, San Diego Operations Director ED CHANDLER that was for sale. I was given false info. The program is available free, if you’ll pay for postage and tape cost. (714) 286-1240.

PROMOTIONS: KUZZ, Bakersfield has a “Secret Celebrity” contest on now. 60 to 70 Country artists did voice recordings that the station electronically distorted. Listeners must guess who the voice belongs to. A growing list of money is the main motivation. Pot starts at $100. It goes up by $1.00 per guess. – The KKKY Great Country River Festival set in San Antonio next month has been designated by Washington D.C. and the Soul Struttin Orchestra as an official Bicentennial event and will be covered by all three networks... KNEW, Oakland has started a “Let’s Make A Deal” promotion. Listeners calling in get prize for the correct caller. Caller then has a chance to trade or keep the prize... KSSS, Colorado Springs has begun a “Cowboy Photo Contest.” Male entrants get a chance to win an audition after a major motion picture to be shot in the area. The categories will include “The Ugest Cowboy” “The Meanest Cowboy” and “The Prettiest Cowboy.” (Hit fella)... WHK, Cleveland has started at TV Trivia Question Contest. Listeners answer certain questions and qualify to win a TV for every room in the house.

Finally did you hear about the gal who had a pair of jockey shorts tattooed on her chest? (She wanted a "chest of drawers"). Just a little something I wanted to get off my chest.

Biff Collie

INSIDE

NASHVILLE

DAVID ALLEN COE, "the mysterious Rhinestone Cowboy," last Sunday (11th) returned to prison to film a live concert for prison inmates at Tennessee State Penitenary with guests ROY CLARK and TRACY NELSON. CRIMSON, INC. of New York City is producing a feature-length documentary about what it calls "the new country music." Then just two days later, on Tuesday (13th), a voice-over-dub session at PETE DRAKE’s studio was interrupted by Wilson County Sheriff officers and Metro Nashville police, who ushered the former Ohio State C.B.O.K. radio announcer into the Sheriff’s car and drove him forty miles to Lebanon, Tennessee, where he was arrested on a non-payment and a bad check charge. After his attorney posted bond, Coe returned to Nashville to learn that his touring bus had been attached presumably in connection with the previously mentioned charges (it was not his best week).

NEWS ITEMS: DOLLY’s TV pilot has been postponed due to throat infection. They filled the house for the "Super Show Of ’76" with WAYLON, JESS, RONNIE MILSAP, and RODRIGUEZ. Oh, yes, and their mystery guests DR. HOOK AND THE MEDICINE SHOW who said they were being penciled in on the Opry stage that they could not perform up to their capabilities. JAMES WESLEY HUGUELEY, an other Account Executive of a Green- ville, S.C. advertising agency, two months ago had never heard of a CB radio. According to crackpot BILL HANCE, one of his friends in vited him to ride and listen to his CB radio and hear the truckers talking. He did; taped the conversations he heard; went back to the office and started writing. By mid- night, he had finished his first song. That’s how he became Claudio Mag- gard, "The White Knight." MOVIE CONVOY: BILL FRIES and C.B. radio are reaching their act for the movies. True! They’ll have the deal finalized in a week. It all started with the “Old Home Bread Commercial” turned into the “Old Home Filler Up and Keep On Truckin’ Cafe.” Now, Bill (or C.W. McClafft, which he legally having his name changed to is now trying to figure out how to follow his “Clown” act..."the clown" has now passed the two million mark... and what to do with the movie...and how to spend the money...and...and...and...infinity...
NEW & ACTIVE
WILLIE NELSON
Remember Me (Columbia)

Looks like another big record for Nelson. Continues to pick up strong request activity and chart movements. Added at KAYO, KRMID, WHOQ, WWVA, KKL, KLW, WSSU, (pick), WPLO, WIL. WAME. Charts: 35-26 WDKA, 45-30 KLC, debut 21 KFOX, 25-9 WWOK, 32-23 KCKC, 18-14 KBOX, debut 35 WHK, debut 29 KNEW.

WILLIE & WAYLON
Good Hearted Woman (RCA)


MOE BANDY
Hank Williams... (Columbia)


TOM T. HALL
Faster Horses (Morse)

Top added again this week. Some adds include KBOX, WPLO, WHOQ, WONE, KHAK, KSO, WHK, KNEW, WAME, KENR Charted: 33-28 KCKC, debut 34 KSON, debut 24 KBOX, debut 19 WWOK, 29-25 WKDA. Added a record of good request activity.

MERLE HAGGARD
Roots Of My Raising (Capitol)

"Roots" side still dominates, but gains on flip are growing. Added WSLR, WPQX, WXXL, WIL (pick), WHOQ (pick), KRMID, WONE, KAYO, WPLO, KNEW (pick), KBOX, KBUL, KENR, KKJJ. Early charts: 35-29 KCKC. debut 25 WMC.

ROY CLARK
"If I Had To Do It All Over Again" (ABC/Dot)

Most Added of the week. Some stations include WIRE, WXXL, KYAL, WONE, KGA, WHOQ, WPLO, KERE, KRAK, KMPS, KCKC, KCUB, KTUF, KIKH, WHK, KENR, KBUL, T.G. SHEPPARD "Motels & Memories" (Maladylly) More stations adds including WSBP, KAYO, KSON, WRCF, KIKK, KBUL, KENR, KKJJ. Charts: 29-22 KCKC, 30-19 WM, debut 37 WIRE, 28 WPQK, debut 26 KBOX, 32-26 WSSN, 40-29 WHK, 22-15 WKDA.

BILLY ALLEN COE "Long Haired Redneck" (Columbia) Still gaining. Added WSLR, KHAK, WPLO, KWHERE, WXXL, KGAB, WIP, KBUL, KOKK. Charts: 30 WJJD, 29-24 WUBE, 32-27 KERE, 27-36 KRMID.

LINDA RONSTADT "Tracks Of My Tears" and "The Sweetest Gift" (Asylum) A pretty even split on airplay. KLAQ, KSO, WJOS added both sides. "Gift" was added at WKDA, WMAB, WPAB, 31-25 WPQX. "Tracks" added KENR. Charts: 34-26 WUBE, 18-12 KSON, debut 33 WHK.

LARRY GATLIN "Broken Lady" (Monument) Good request action in some areas. Added KIKK, KGAG, KKO, WWVA, (pick), WPQK, WHK, WPAB, KENR. Charts: 30-23 WKDA, debut 29-29 WXXL.

SUE RENEE "Sweet Sensuous Feeling" (ABC/Dot) Good first week station adds, including: WPLO, KTUF, KMPS, KRAK, KBWF, KKKY, KGA, KERE, WUBE, KYAL, WONE.

STATLER BROTHERS "How Great Thou Art" (Mercury) Added WWOL, WSLR, KLJJ, WPQX, WXXL, KLC, WAME. Charts: 27-17 WM, debut 30 WQOK, 34-25 KCKC.

BILLY WALKER "Don't Stop In My World" (RCA) More station adds including KCUB, WPAB, WUBE, KPQK, WSLR, WUAB, WWX, WPLO, WKC, KRAK, KBAB. Added KHER, KKKY and more.

BARBARA MANDRELL "Standing Room Only" (ABC/Dot) Getting good phones in some markets. Added KIKK, WPAB, Charts: 40-29 KLAQ, 15-6 WDKA, debut 31 KERE, 28-21 WM, 34-20 KFOX, 27-17 WPQX.

RONNIE PROPHET "Shine On" (RCA) More adds including WHK, KGA, WIRE, KRAM, KTUF, KCH. Charted: debut 37 WHOQ, debut 29 WUBE, 36-27 WKDA.

OTHERS GETTING SIGNIFICANT ACTION:
ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) picking up more stations. Added KJJJ, WUBE, KNEW, KLAK.

RICH ALLEN, JR. "Play Me No Sad Songs" (Warner Bros.) Added: WONE, KRAK, KCKC, KMPS, KTUF, WPLO, KKKY.

JESSI JOLTER "It's Morning" (Capitol) Added: KAYO, KHAK, WSSN, WPOL, KBUL.

DAD & SUGAR "Queen Of The Silver Dollar" (RCA) Added: WPLO, WONE, KJAQ, WPAB, WHK, WAML.

EDDY RAVEN "Free To Be" (ABC/Dot) Added: WPUE, WSLR, WONE, WPAB. Charts: 34-30 WHOQ, 29-24 KPQK, 21-16 WHK.

SAMI SMITH "My Window Faces The South" (MCA) Added: KRAK, KKMP, WONE, KGA, KERE. Debut 31 WHK.

RAY STEVENS "Young Love" (Barnaby) Some reports of action on "Deep Purple" side. "DP" side added WHK. "Love" side added WPQX, KJJJ, WIRE, WONE.

TOMPALL "Wild Side Of Life" (MGM) Added WPQX, KYAL, WONE.

Most Added
ROY CLARK If I Had To Do It All Over Again (ABC/Dot) TONI HALL Faster Horses (Mercury). MERLE HAGGARD Roots Of My Raising (Capitol) WILLY NELSON Remember Me (Columbia)

Most Requested
CLEDS MAGGARD The White Knight (Mercury) C.W. McCall Convoy (MGM) WAYLON & WILLIE Good Hearted Woman (RCA) B. ANDERSON & N. TURNER Sometimes (MCA) CONWAY TWITTY This Tige l've Hurt Her (MCA)
There's no stoppin' us now!

"Love Lifted Me" by Kenny Rogers, "Somebody Loves You" by Crystal Gayle and "Mama's, Don't Let Your Babies Grow Up To Be Cowboys" by Ed Bruce: Already country hits, now aiming to cross right over the bridge. It's full speed ahead for three great tunes by three great artists from one great place: United Artists Records. Nashville.

UA

(Step aside, please.)
At a party celebrating his re-signing with RCA, Jerry Reed plates to choose an agent: Miss Antion and Shelden. In the background, RCA producer Bob Ferguson and Jim Owens, of Nashville Productions, focus their attention on a TV cassette playback of Jerry's new syndicated 90-minute talk Variety show.

BILL ANDERSON TO HOST PBS SPECIAL ON COUNTRY MUSIC
Country Music star Bill Anderson will be the host of "Bill Anderson's Country Music Special," an hour-long entertainment-hour-long program featuring country performers, which will air on Monday, February 28 at 7 p.m. over The Public Broadcasting System's network. The program features performances by an impressive cross-section of country music favorites: Roy Acuff, Chet Atkins, Minnie Pearl, Maybelle Carter and Family, Chubby Wise, Dr. Nat Winston, Mac Wiseman, Roger Miller, Earl Scruggs, Dottie West and Bill Anderson.

At a party celebrating his re-signing with RCA, Jerry Reed plates to choose an agent: Miss Antion and Shelden. In the background, RCA producer Bob Ferguson and Jim Owens, of Nashville Productions, focus their attention on a TV cassette playback of Jerry's new syndicated 90-minute talk Variety show.

The program was produced by WDCN-TV, Nashville, in cooperation with NBC Productions, and made possible by grants from the Corporation for Public Broadcasting, the Junior League of Nashville, Inc., the South Carolina ETV Network and the Singing Coaches Fund, and Richard F. Siemanski is the writer-director and Robert C. Conner is the producer.

MELODYLAND CLOSES NASHVILLE OFFICE TEMPORARILY
The closing of Melodyland's Nashville office, as announced by the label last year, has been delayed a temporary matter based upon the Melodyland's new emphasis on full-time, full-staff promotion.

According to Herb Belkin, Vice President of Creative Operations for Motown, which distributes Melodyland, "With the present size of our roster, we feel we don't currently need a full-time business office in Nashville. Our major commitment now, as evidenced by our recent staff changes, is to break the artists. We have already had before thinking about signing additional new artists."

"We think our artists will appreciate our staff working the product on the road...full-time...at the station level as opposed to having an office business to hang their hats on."

"We realize the importance of having a business office in Nashville and we'll have that again in the near future, but with John Fish and presence in the city, we will be well represented."

The Melodyland staff currently consists of one full-time promotional men: Fisher, based in Nashville; commercials Fields and South, Pete Svendsen, based in Texas and covering the South and Midwest, and John Curb, based in Motown's Los Angeles office, covering the West Coast.

COUNTRY RADIO SEMINAR AGENDA COMMITTEE MEETS
Nashville—the Agenda Committee for the 70th Annual Country Radio Seminar met last Friday and Saturday in Nashville, Tennessee. This year's meeting was held in the offices of ASCAP and was under the direction of chairman Chairman JIM AHRENS of KDKK, San Bernardino.

Representatives from the Radio Industry were present to set up the agenda for the year to be held at the Hilton Hotel in Nashville, next March 19-20.

Sessions at this year's seminar will include methods of selecting music, analyzing radio management motivation and more. This year's seminar concludes with broadcast-oriented radio writers to talk about their methods of success. An agenda available by the first of February.
Radio & Records

POP 40

1. C.W. McCall/Convoy (MGM)
2. DIANA ROSS/Theme From Mahogany (Motown)
3. JOHN DENVER/Fly Away (RCA)
4. PAUL ANKA/The Times Of Your Life (UA)
5. GLEN CAMPBELL/Country Boy (Capitol)
6. OLIVIA NEWTON-JOHN/Let It Shine (MCA)
7. HAGOOD HARDY/The Homecoming (Capitol)
8. BARRY MANILOW/I Write The Songs (Arista)
9. NEIL SEDAKA/Breaking Up Is Hard To Do (RCA)
10. HAMILTON, JOE FRANK & REYNOLDS/Winners & Losers (Playboy)
11. GEORGE BAKER SELECTION/Paloma Blanca (WB)
12. SILVER CONVENTION/Fly Robin Fly (Midland International)
13. HELEN REDDY/Someday In The Morning (Capitol)
14. WING AND A PRAYER/Baby Face (RCA)
15. PAUL SIMONOS/Ways To Leave Your Lover (Columbia)
16. JESSIE JAMES/Sky High (Chess)
17. THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
18. GLADYS KNIGHT/Part Time Love (Buddah)
19. DONNA SUMMER/Once Upon A Love Time (Alfa)
20. GEORGE LYNNE/Once You Hit The Road (WB)
21. EAGLES/Take It To The Limit (Asylum)
22. CHARLES RANDOLPH GREAN/Star Trek (Runway)
23. SYRACUSE/Get Me Out Of This World (Columbia)
24. JOHNNY MATIS/Start At The End (Columbia)
25. SIMON & GARFUNKEL/My Little Town (Arista)
26. COTTON, LLOYD & CHRISTIANI/Can Sing, I Can Dance (20th Century)
27. FLEETWOOD MAC/Over My Head (Reprise)
28. FRANKIE VALLI/O Day Will Come (Private Stock)
29. LINDA RONSTADT/Tracks Of My Tears (Asylum)
30. PAMMY & THE SLOUGHS/It Takes Two To Tango (Columbia)
31. MICHAEL ALLEN/Big Parade (Sagedisc)
32. THE LONELYS/You, Me & A Rabbit (Columbia)
33. THE LONELYS/Get Along Little Dog (Columbia)
34. ROGER WHITTAKER/Durham Town (RCA)
35. ERIC CARMEN/All By Myself (Arista)
36. BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
37. BEE GEES/Fanny (RSO)
38. ANDY MURRAY/Sunday Sunrise (Capitol)
39. ANDY WILLIAMS/Tell It Like It Is (Columbia)
40. ART GARFUNKEL/Breakaway (Columbia)
41. CHARLIE RICH/Since I Fell For You (Epic)
42. DONNY & MARIE OSMOND/Deep Purple (MGM)
43. BEE GEES/Fanny (RSO)
44. ANDY MURRAY/Sunday Sunrise (Capitol)
45. ROGER WHITTAKER/Durham Town (RCA)
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NOW & ACTIVE

BEE GEES
FANNY (RSO)

ERIC CARMEN
All By Myself (Arista)

ART GARFUNKEL
Breakaway (Columbia)

CY COLEMAN
Chloe (RCA)

EAGLES
Take It To The Limit (Asylum)

POP NOTES

By Mike Kasabo

Now that the holidays are history and the new year is in full swing, we note a number of newer items that are breaking away from the pack. Eric Carmen's "All By Myself" is looking especially strong with airplay and some hot reports (check New & Active) as is Art Garfunkel's "Breakaway." Bee Gees' "Fanny" Band Of The Black Watch with "Scotch On The Rocks." The new Captain & Tennille single "Lonely Night (Angel Face)" is another Neil Sedaka composition. After many months of regional action (mainly in San Francisco Dr. Hook's "Only Sixteen") is now showing strength in a number of other good markets, including Houston-KULF, Seattle-KVI, Los Angeles-KFI, Philadelphia-WIP...the new Janis Ian album is out...called "Aftertones." We note good airplay in it's first week out in the field. Especially strong play for the "Roses" cut. It went right on WIP, KNKX-FM, KDIN, KNBR, KWAQ. Other cuts also getting attention "I Would Like To Dance," "Goodbye To Morning," and "Boy I Really Tied One On." Several programmers have mentioned that the "Tied One On" cut might be a bit too suggestive for airplay, than again others have shown no concern at all and are playing it. Everything is relative...It's been a lot of years without a hit for Frankie Avalon. His new entry is a remake of his 1968 biggie "Venus." Interesting to note that it went right on several heavy stations...including WIP, WMAL and WASH...This Super Bowl weekend across the country and the Dallas Cowboys take on the World Champions Pittsburgh Steelers at the Orange Bowl in Miami. We all know that. But did you know that Pittsburgh quarterback Terry Bradshaw has a hot record out. It's his version of the old R&B classic "I'm So Lonesome I Could Cry." If Dallas wins the game he won't be the only one. Elton John's latest single release is a two-sided affair..."Grow Some Funk Of Your Own" which has already been well received at the Rock level from the album. Flip "Feel Like A Bullet" will have a better chance at the Pop stations...C.W. McCall may have really started something with all the CB awareness. Mercury's "Closer" is starting to score with a number of Pop stations with his CB release "The White Knight." Sales reported already in Philadelphia due to play at WIP. Other play and action at KMBZ, WMAL, KMRG...Jim Carrey continues to show improvement with "You're A Part Of Me" reporting hot at WSAM and just being added at WNEW.

POPS NEW & ACTIVE

BEE GEES
FANNY (RSO)

ERIC CARMEN
All By Myself (Arista)

ART GARFUNKEL
Breakaway (Columbia)

CY COLEMAN
Chloe (RCA)

EAGLES
Take It To The Limit (Asylum)

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FOR YOUR CONVENIENCE, R&B's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

## POP SINGLES

<table>
<thead>
<tr>
<th>Week</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Hotness Score</th>
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<td>1</td>
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<td>Cotton, Lloyd Conway Twitty</td>
<td>Rca (Atlantic)</td>
<td>1.16</td>
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<td>2</td>
<td>BILLY &quot;CRASH&quot; RADDOCK</td>
<td>Cool For You (Atlantic)</td>
<td>Atlantic</td>
<td>1.16</td>
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<td>BOBBY ORCHER</td>
<td>Electric Light Orchestra</td>
<td>The White Room</td>
<td>1.16</td>
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<td>GARY GAYHOR</td>
<td>Four In Hand</td>
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<td>1.16</td>
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<td>DONNY O'JAYES</td>
<td>Folklore</td>
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<td>6</td>
<td>BARRY WHITE</td>
<td>Medley: Love Me Baby Love Love Love</td>
<td>Philadelphia International</td>
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<td>MIKE SCOTT</td>
<td>Who's Gonna Save The World</td>
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<td>Minnie Riperton</td>
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<tr>
<td>12</td>
<td>DONALD SUN</td>
<td>Donald Sun</td>
<td>Atlantic</td>
<td>1.16</td>
</tr>
</tbody>
</table>

### Most Added:

- ART GARFUNKEL/"Breakaway" (Columbia) A ton of new activity. Sub New & Active for station breakdown.
- LINDA RONSTADT/"Tracks Of My Tears" (Asylum) Turn of the year has brought plenty of new play here. Adds include KAKE, KSD, WLW, KMPC, KDIG, KDWY, KXLY.
- ERIC CARMEN: As Myself/"Arista" Really solid now with these additions. WIP, WCBM, KYI, KAKE, KXLY, WMBR.

### The Hottest:

- PAUL SIMON: COLUMBIA 60% of our reporting stations say hot. Among them WATE, WASH, KDWY, KXLY, KEK, KTRX, WMBR, WIP, WCBM, WQAR, WMAL, WHNC. 60-20 WLW, 22-15 KAKE, 16-11 KRMG, 32-24 WSAV.
- C.W. McCALL: "Convoy" (MGM) Lasting power of this record is amazing. Many programmers thought it would slow down by now. Not true. Hot reports at WCBM, KYI, WQAR, KFIR, K166, KDWY, KXLY, KEK, WTRX, WMBR, WIP, WMAL, WWHC.
- NEIL SEDAKA: Breaking Up Is Hard To Do (RCA) Hot at about 50% of reporting stations...including WIP, K101, KSD, KXLY, WATE, WASH, WHNC, KFIR, KAKE.

### What Costs The Same In 1976 As It Did In 1973?

...A yearly subscription to

[Radio & Records](http://www.radiomagic.com)
ELTON JOHN
Grow Some Funk/Bullet (MCA)
82 percent of our reporters now on it, with the edge going to the "Funk" side, check the Parallels for complete station details.

BEE GEES
Fanny (Be Tender With My Love) (RSO)
58 percent of our reporters now on it, with the edge going to the "Funk" side, check the Parallels for complete station details.

GARY WRIGHT
Dreamweaver (WB)
50 percent of our reporters now on it, with the edge going to the "Funk" side, check the Parallels for complete station details.

CAPTAIN & TENNILLE
Lonely Night (A&M)
25 percent of our reporters now on it, with the edge going to the "Funk" side, check the Parallels for complete station details.

NEW & ACTIVE
All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at all our reporting stations.

LINDA RONSTADT
"Tracks Of My Years" (Asylum) 41 reporters on it.
7 adds including: WBCS, WLAD, KJPL, MVI.
Moves: 28-23 WSB, 19-16 Z93, 34-26 WCOL, 15-6 WQVY, 4-3 WRFH and many other strong moves.

DAVID BOWIE
"Golden Years" (RCA) 30 reporters on it.
8 adds including: WWSG, B96, WZSE, KB90, W241FG, KILT, WMAS.
Moves: 15-21 WIBG, 19-25 W650, 10-7 WNYC, 35-26 WCOL, 22-28 KTLK.

FOUR SEASONS
"December" (RCA) 24 reporters on it.
14 adds including: WKBW, WBBF, KILT, KJIL, W241FG, W239XW.
Moves: 27-24 WBBF, 30-22 Z93, 24-18 WCOL, 22-14 W650, 21-14 WIBG.

HELEN REDDY
"Somewhere In The Night" (Capitol) 23 reporters on it.
6 adds including: WJII, W650, WCOL, W680, WONG and many others.

JONATHAN CAIN
"Till Its Time To Say Goodbye" (October) 32 reporters on it.
6 adds including: KING, WQWD, WEOO, WROK.
Moves: 22-17 WBFF, 20-16 WIBG, 18-14 W650, 19-17 WLAC, 31-29 WCOL Land many more.

AEROSMITH
"Draw On" (Columbia) 31 reporters on it.
6 adds including: WIXY, W93, KJRB, WCOL.

QUEEN
"Bolivian Rhapsody" (Elektra) 29 reporters on it.
11 adds including: WSGQ, KYNO, KING, WCOL. W650. Moves: 19-8 WROK, 12-6 KJYQ, 10-8 W680.

CLEEDUS MARGGARD
"White Knight" (Mercury) 24 reporters on it.
10 adds including KLJ and KCBG.

DEAN "Only Bastien" (Capitol) 25 reporters on it.
6 adds including: WAMK, KERN.
Moves: 26-22 WSAI, 39-23 WCOL, 29-27 KROY and others.

ROXY MUSIC
"Love Is The Drug" (Atoll) 21 reporters on it.
2 adds including: W211KLX, W11-16 WCOL, 13-11 W650.

LARRY GROCE
"Junk Food Junkie" (WB) 21 reporters on it.
5 adds including: KMYO, WYAD, and WJUX.

MICHAEL MURPHY
"Renegade" (Epix) 19 reporters on it.
6 adds including: KILT, WKAB.

ART GARFUNKEL
"Breakaway" (Columbia) 19 reporters on it.
8 adds including: B100, KNUS, KGWS, and KEE.
Moves: 25-21 W650, 35-20 WCOL.

BARRY WHITE
"Let The Music Play" (20th) 20 reporters on it.
5 adds including: WYRE, and WAAZ.
Moves: 20-15 WIBG, 18-16 WAYS, 38-34 W650 and others.

JACK PAUL YOUNG
"Yesterday's Hero" (Arista) 19 reporters on it.
4 adds including: KROY, and WYRE.

Other Getting Significant Action
SPINNER'S "Love Or Leave" (Atlantic) Added at WSGQ, Z93, KEEL, 24-19 WYRE, 32-28 WRAI, on WCAO and many more.

BOB DYLIGN "Hurricane" (Columbia) Added KJQB, 12-7 WDRC, 17-14 KJOY, 21-18 KEEL, and others.

TRAMMPS "Hold Back The Night" (Buddah) Added WFIL, KEEL, on WPIX, WPEZ and others.

COMMODORES "Sweet Love" (Motown) 54 WSGQ, 16-9 WAYS, 35-25 KEEL, 21-15 WFIL, and others.

FRANKIE AVALON "Venus" (De-Lite) Added WLEY, WYND, WFLS, 40-36 W650.

CONTINUED ON PAGE 14