**Bette Bops Drew**

No one standing around could believe it when Bette Midler hopped on Drew in the face, but she did it. It all took place at a party allowing Ms. Midler’s Los Angeles New Year’s Eve concert. Drew was holding an autographed copy of her new release and she asked if he had the record. He declined to sign. Bette pushed further until Drew told her that he did not personally like the record, but that is feelings would not keep it off the radio. Bette then went to the stage floor only to return a few moments later to take the record away from Drew, deliver a few sharp words, and then hit him in the face. Drew kiddingly commented to R&R: “now I really don’t know what to do with her record. I play it, everyone will think I have to do to get a record on give me a right hook to the left jaw.”

**Bowie “Changes” Again**

David Bowie announced Monday that he has terminated his relationship with his former attorney Michael B. Lippman, with the fate of their recently formed partnership, The Bewley Brothers, unknown at this time. All of Bowie’s legal matters are now being handled by Stanley J. Diamond of Beverly Hills, California. The Brothers’ IP, Billy Bass, was asked by Bowie to remain with the firm, but Bass said R&R: “Although I have the utmost respect for David, I feel a strong commitment to Mr. Lippman and expect to pursue other business ventures with him.”

**Peterson To The Q**

Gerry Peterson is the new program director of KCBQ/San Diego. The announcement was made by Jerry Clifton, Bartel’s National Program Director. Peterson will take over January 15. Chuck Roberts has exited the “Q.” Other changes, Ian O’Brien has left KCON/Charger’s VP position and Jerry Stevens in new program director at WCAU/Myth. Jerry is from WMMR.

**Calif. Music Agents Win Round One**

A Los Angeles Superior Court judge has issued a preliminary injunction preventing a new law which would have compelled music booking agents to be licensed among other regulations. The law was to have gone into effect January 1.

A suit was filed on behalf of Steve Gold, who, with Jerry Goldstein operate Far Out, a personal management and publishing firm. Gold stated, “the law could mean disaster for lots of people in the music industry.”

The cleverest Christmas card of the session came from Rick Sisk and everyone at WBIG. The “1776 HIT LIST” designed to show what the weakly tune sheet would look like if WBIG had existed in 1776. **Inside R & R:**

**Convention Participants Announced**

**ARB Summaries & Xmas Wrap-Up**

**‘Added This Week’**

**Classified**

**New ‘Regionalized’ Parallels**
THE HITS OF '76
ARE ON ATLANTIC/ATCO

BEE GEES
"FANNY (BE TENDER WITH MY LOVE)"
SO 589

ROXY MUSIC
"LOVE IS THE DRUG"
7042

WING AND A PRAYER
FIFE & DRUM CORPS.
"BABYFACE"
HS 103

PENNY MCLEAN
"LADY BUMP"
7038

SPINNERS
"LOVE OR LEAVE"
3309

IT ALL STARTED HERE
ON ATLANTIC RECORDS
AND TAPES.
Waite Promoted To 130-PD Bill Timner, National Program Director for Heftel Broadcasting, has announced the appointment of Danie Waite to the PD spot at 130-PD Pittsburgh, effective January 1. Tom continues to direct both 130 and Y100/Miami, from a Florida base.

Morning Men Create World’s Largest Fruitcake

Following up WMNPS/Memphis’ morning drive man Rick Does’ world record ice cream sundae he created last year, Does has now placed himself in the Guinness Book of World Records for the second time, presenting the World’s Largest Fruitcake weighing in at 2,200 pounds. Just prior to Christmas, Rick, invited needy children and kids from Memphis orphanages to be the honored guests when the giant cake was cut. Some of the ingredient statistics include 175 pounds of sugar, 155 pounds of butter, and 200 pounds of flour.

Study Shows FM Car Power

A study conducted by ABC-FM Spot Sales has produced the figure of 46% FM radio penetration of all auto-owning households. This figure represents a significantly greater saturation of FM equipped autos than any previous estimates.

WLZS/Philadelphia’s President and GM James DeCaro has announced two appointments within the air staff of the station. Tom Tyler will move to the Noon to 3pm air shift, and Jim Nettleton will take over Tyler’s former slot, and also assume the duties of the station’s Program Director.

Earth News Starts Audio Feature Service

San Francisco based Earth News which provides daily news dispatches to over 400 radio stations, has announced the creation of an Earth News Audio Feature Service. Plans for the service include a five minute feature a week, each containing a 60 second national spot and a half minutes of feature material. The service will be free to one station in each market.

KFRS/Salt Lake City’s Spaceman Jeff Smith stresses that this in-store survey does not reflect the actual playlist heard on the station, but instead reflects the popularity the station compiles.

KTRK/Tucson invited their listeners to call in to win the station’s “Convo Kits.” All callers were eligible for a drawing for the thrill packed Kit prize, which included a CB Radio and a lavish dinner at the listener’s favorite truck stop.

WLS Aired Documentary On Consumer Justice

WLS/Chicago aired their locally produced “Case Study of Consumer Justice” feature during December. The study follows the case of a local woman who sued a local car dealer when they charged her more for repairs to her car than originally estimated. The feature follows the entire case step by step procedure offering listeners information and advice on the channels open to them in cases of a consumer versus corporation struggle.

AFTERTHE SUPER SHOW: Celebrating the success of KHJ’s Cavalcade of Stars charity Christmas show are ILR KHJ General Manager Tim Sullivan, KHJ PD Charlie Van Dyke, Mac Davis, Helen Reddy and RKO VP Paul Drew. The show starred Tony Orlando & Dawn, Captain & Tennille, Freddy Fender, Don McLean, Helen Reddy, Mac Davis, Cher and Freddy Prince. The show was put on for the benefit of several charities and grossed over $100,000. Talent for the show was coordinated by Steve Wax and Tony Orlando.

Convention 76 Update

R&R Convention ’76 is growing more and more with each passing day. We have a little more than a month to go and already over half of the tallest hotel on earth is booked with registration running 65% radio and 35% records. There are several highlights planned throughout the schedule. One is the music research presentation by CBS Records that is the most extensive research ever done on who buys records and why. Some very interesting results will be reported that should affect radio and records in 1976. Another is the “Wall of Calls.” This is a gigantic display area showing the different kinds of art work and promotion vehicles that radio has used. To get your station involved, just send us your letterhead, T Shirts, billboards, or anything creative with your station image on it and we’ll have it on display. Please send it to the R&R Office.

This will be the first convention with an entire day of seminars for the record industry registrants. One of the key panels will be “What Does A Managements’ First Expect From Promotion.” This exciting discussion will include important industry figures such as Irv Azoff (Eagles manager), Shap Gordon (Alice Cooper’s manager), Connie Pappas (Elton John), Jeff Wald (Helen Reddy’s manager) and a few more surprises. Several of the recording stars will also be in attendance and this session will be open to all registrants.

Take a glance at the detailed schedule inside, Friday will be individual format day, with Saturday all general sessions, concluding Sunday.

R&R Convention ’76 is designed to be the industry’s focal point of exchanging ideas and concepts to help us grow in the last half of this century as much as we did in the first half.
THURSDAY, FEBRUARY 19th
ARRIVAL AND REGISTRATION
12noon-10pm
Meet & Talk "One To One" With Key Program Directors Beginning At 8pm.
Sign Up At Registration Desk.
Hospitality suites open
Exhibit Area open in afternoon

FRIDAY, FEBRUARY 20th
9:30 AM: Coffee/Juice Served At Meeting Rooms
FORMAT MEETINGS
10am-1pm
Rock, Country, AOR, Pop, Black, Records
LUNCH
1pm-2:30pm*
*All panelists will be at numbered tables for "one to one" discussions
Show:
Michael Murphey
FORMAT MEETINGS
3pm-4pm
COCKTAIL PARTY
3:30pm-4:30pm
EXHIBIT AREA OPEN: HOSPITALITY SUITES OPEN

SATURDAY, FEBRUARY 21st
REGISTRATION
9:30am-10:30am
Coffee/ Juice served at meeting rooms
KEYNOTE ADDRESS
Dwight Case, President, RKO
Joe Smith, Chairman Elektra/Asylum

$76.00 REGISTRATION
Includes All Meals And Meetings
MEALS: COFFEE/JUICE, LUNCH, COCKTAILS & BUFFET FRIDAY
COFFEE/JUICE: LUNCH, DINNER & SHOW SATURDAY

NOTE: PLEASE FILL OUT BOTH COUPONS BELOW

MAIL THIS COUPON TO R&R:
R&R
Convention '76
6430 Sunset
Suite 1221
Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '76. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) FOR $76.00

Mail To:
Peachtree Plaza Hotel
Atlanta, Ga. 30309
Tel: (404) 878-1400
ATTN: Convention Reservations

MAIL THIS ROOM RESERVATION FORM TO HOTEL

RETURN RESERVATION FORM
Radio & Records Convention
February 19-22

Reservations received after Jan. 31, 1976 will be confirmed on a space available basis.

PLEASE PRINT OR TYPE

Name
Address
City State Zip

FOR HOTEL USE ONLY

Room Rate Block

PLEASE CIRCLE DESIRED ACCOMMODATIONS
Single $28 Double $38

For suite accommodations please contact hotel convention reservations direct.

If I please indicate if room will be shared by a third adult. An additional charge of $10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.
The Topics & The Panelists For The Friday Format Meetings

**ROCK**

**AUDIENCE & MUSIC RESEARCH:**
"What Is Being Done & How To Do It!"

**PROMOTIONS:**
"Planning, On-air Promotion, Client Involvement"

**PERSONALITIES:**
"How To Cultivate & Motivate"

**FCC: COMMITMENTS AND COMPLIANCE**
"READING THE RATINGS"

**CHANGING ROLE OF THE PROGRAM DIRECTOR**
"WHAT IS A PROMOTION PROGRAM DIRECTOR"
"WHAT I S A P R O M O T I O N P R O G R A M  D I R E C T O R "

...And The People:
(listed in alphabetical order)
Lee Abrams/Kent Burkhart & Associates
Jay Cook/WFIL PD
Jerry Clifford/PD Bartell
Mark Driscoll/KSTP PD
Jim Elliott/WPGC MD
Ted Ferguson/WDRG PD
Clay Gish/KRBE PD
Bob Harper/WKBW PD
JJ Jordan/WYKO PD
Dick Kent/WLAC PD
Peter McLane/KIOA PD
Robin Mitchell/WUSA PD
Mardi Nehrbass/RKO Music Coordinator
Jim Quinn/WKWB MD
John Randolph/WKPY PD
Ron Riley/PD WCAO
Jerry Rogers/WSGA PD
John Rock/John Rock & Associates
John Sebastian/KDWB PD
Scott Shannon/WGX1 PD
Jason Shrnisky/Attorney, Stambler & Shrnisky
Michael Spears/KFRC PD
Bill Tanner/National PD Heftel Broadcasting
Charlie Van Dyke/KJU PD
George Williams/Southern Broadcasting

**COUNTRY**

**SLIDE/SOUND PRESENTATION:**
"This Is Your Country 1976"

**MUSIC RESEARCH FOR COUNTRY RADIO**
"PROMOTING YOUR RADIO STATION"
"PROGRESSIVE COUNTRY"

**STATION MANAGEMENT:**
"Sales of Country Radio, community involvement, station image, how to motivate people, what is expected from the PD."

...And The People:
(listed in alphabetical order)
Ed Chandler/KSON Operations Dir.
Wally Clark/WIL GM
Jim Clemens/WPLO PD
Chris Collie/KKKK Operations Dir.
Dave Donahue/KHAK Operations Dir.
Chuck Dunaway/KAFM PD
Al Greenfield/KKKK GM
Ron Jones/WHK PD
Joe Ladd/KKKK MD
Bob Pittman/WMAQ Operations Dir.
Ed Salamon/WHIN Operations Mgr.
Carson Schreiber/KLAC MD
Craig Scott/National PD Plough
Marty Sullivan/KRMD PD
Dave Swanson/KFOX GM
Doug Trnner/KCCQ President
Charlie Warner/WMAQ GM
Bob Young/WMCP PD

**POP**

**MUSIC RESEARCH**
"PROGRAMMING POP IN 1976"

...And The People:
(listed in alphabetical order)
Charlie Allen/WGN MD
Ted Atkins/WTAE PD
Scott Burton/KSD PD
Gene Christie/WSB MD
Bob Duckman/WASH MD
Jim Heath/KULF MD
Chuck Leary/KWAV PD
Al Reisler/WGAR MD
Gene Rump/KAKE PD
Dean Tyler/WIP PD

**AOR**

**PROGRAM DIRECTORS:**
"Levels of station discipline/Differences between conception and execution/Syndication/How to deal with GM's and Sales Departments."

**GENERAL MANAGERS:**
"Administrating an AOR station/How to project the image you want to the local and national business communities."

**CRITERIA FOR CHOOSING MUSIC:**
"Sound/Image/Research"

**COMMUNITY INVOLVEMENT**
"Value Of Special Features And Documentaries/How Should News On AOR Radio Differ From Other Formats."

...And The People:
(listed in alphabetical order)
Lee Abrams/Kent Burkhart & Associates
Bill Bartlett/WAIV PD
Billy Bass
Ed Beimfohr/KZAP GM
Joe Capobianco/WAAF PD
Paul Christy/WWW PD
Jack Crawford/WKDA PD
Reechee Donahue/KMET MD
John Gorman/MMPS PD
Gary Granger/WSHED PD
Larry Harlis/Casablanca
Mike Klenfner/Arista
Scott Muni/WNEW PD
Thom O'Hair/KMET Creative Director
John Platz/WXRT
Brent Seidman/KWST News Director
Eric Stevens/WBOP PD
Linda Thompson/KKKB MD
Bart Walsh/WWWW GM
Norm Weiner/WBCN PD

**RECORDS**

"WHAT IS A PROMOTION PERSON?"

...And The People:
(listed in alphabetical order)
Irv Azoff/The Eagles
Harold Childs/Abb M
Gary Down/Warner Brothers
Shep Gordon/Alicia Cooper
Dick Klein/VP Promotion, Atlantic
Dennis Morgan/Rocket
Doug Morris/Big Tree
Tony Orlando
Connie Pappas/Kron John
Buck Reindorf/Casablanca
David Rubinson/Rubinson & Friends
Bob Shrewsberry/Columbia
Jeff Wald/Helen Reddy
Steve Wax/VP Promotion, Elektral Asylum
Bruce Wendelle/Capitol

...And More Being Added Everyday!
Cleveland

Some surprises here. Eric Stevens from WJW (R) who took over WWWV (M-F) and turned it into a 4 hour show now also has WRVY (R) up is from April/May 3.3 to 3.5, and WWWV (R) down 0.7 to 2.8 since the KRQ (M~R) drop in listeners and teens. Another big dipper was WHK (R) down 3.9 to 6.3, which is at 3.6, up from April/May 3.8 and WWWMS (R) also faired well, up 5.3 to 7.4. WJNO (B) increasing to 6.6. A few more dipper, KFV (R) down a bit from 6.2, WJDL (R) and WWJ (M) down 6.3 to 6.1, WJMR (R) up 0.4 to 6.7. KMPL (R) up 0.2 to 6.1 and KDEW (R) itself is up a few more, showing a complete breakout in the market.

New Haven

Not much change here. WAVZ (R) holding up as well, but WBLF (R) down a bit average to 25.6. WILM (R) holding at 19.8.

Washington D.C.

A few interesting developments. WPAC AM & FM (R) had its best book in over a year. Combined Station has a 9.7 for no. 7 in the market. No. 1 165 adults and no. 1 teens. WTOP (R) Clinical lost a chunk of their summer debut audience 7.2 to 6.4, only gains were at night. Too early to make a final judgement, next book should finalize a trend. WEAM (R) down 2.0 to 1.3, In the Black bash and WOOL still moving up 3.4 to 3.7. WOKK almost over 2.7 to 1.5 Whuru (R) up 4.7 to 3.5. WJLZ (R) plain well here so far. WPKI 2.6 to 1.3. In the all Sports war WPOT up 3.7 to 3.4 and WJDN (R) up from 2.5 to 3.2. WBFN-FM (R) up again 7.8 to 9.6 for 3rd place in the market. WKMI (R) 13.7 is no. 1. WASH (M) up to bit 3.8.

Chicago

WLS (R) increased again, 8.3 to 9.7. WMAQ (R) up 8.1 to 9.9. WBBM (M) up 8.1 to 9.6. WKLS (R) increased nicely 6.2 to 6.9 and the greatest loss in the market. WJJD (R) up to 2.8. WDCF (R) down a bit 2.4. WCIQ (R) 5.3 to 6.7. WGN (R) up 8.3 to 11.9. WJCD (M) up 1.2 to 1.0. WLS (R) up 2.9 to 3.5. No. 1 super and once again over 4.3. WJMK (R) up again 2.0 to 2.7. WJLW (R) up 1.7 to 1.1. WZTA-FM (R) up 6.5 to 6.7 in the market. KYW (R) up 7.8 to 8.5. WCAU (R) tight 13.8 to 6.7. In the market. KTRK (M) up 2.2 to 2.7. WPSP (R) 3.1 to 3.0. The big story here is EDAS-FM, a Black AOR format. Station increased 3.7 to 8.0 with no. 1 man 18-49. WFIL no. 2, WZPR (R) way up 4.7 to 7.3.

Boston

Not much change here. WRKO (R) down from summer 11.3 to 9.6, but way up 8.1) over last October. November, loss was in adults, gains in teens. WSBF (R) down 6.5 to 4.6. WMXZ showed a slight increase 1.2 to 1.9. WBZ (M) up way in adults to increase total to a 10.2 from a 6.2. WHDH (M) big loss here in adults caused a moral decline in total 14.7 to 8.6. WCOZ (AOR) debuted with their new format, with a 2.8, beating out AOR WBCMC which was down from summer 3.5 to 1.7, also down from last October/November 3.5. WEALM (R) 8.5 to 8.9. WEFS-FM (R) up nicely 2.6 to 3.3. WBQP, 10.1 to 11.9, gains were in men. Station still no. 1. WOR (R) games showed 2.2 to 2.7.

Philadelphia

Some interesting developments here. In Rock, WRIL holding with an 8.3, also no. 1 in women 18-49 and 19-34. WRLL (R) down 3.1 to 2.9. WOIO showed a nice increase 2.8 to 5.3. WMMR-FM down 6.2 to 4.4. WPEN up 2.6 to 2.3 with their oldies oriented format.

San Francisco

KFRS (R) up again. 7.1 to 8.4. With Dr. Don Ross in years. KYLX-FM (R) declined 2.2 to 1.8, as did KSFX (R) from 3.2 to 2.3. KRC (R) up 2.8 to 2.6. KSAN (R) up 3.9 to 4.2. KFRC (R) number 1 in adults 18-49 and number 1 teens. KFYX (R) declined 2.2 to 1.8, as did KSFX (R) also down to 2.3. KFRC (R) down to their lowest with a 4.0. WDFH (R) down a bit 2.8 to 2.4. WLAB (R) 3.7 to 3.0. WDLF (R) up 3.5 to 4.7, with the greatest loss in the market. WJCC (R) stayed the same. In Black Rev WARK up again 2.7 to 3.3. WMW (R) 2.8 to 1.7. WJPC 1.7 to 1.4. WGN (R) still on top with a 12.0. WIND (R) up 2.4 to 4.5 to 5.1. WDAI (R) up significantly 3.4 to 4.3 and 2nd in adults 18-34. All old WFRY had its best book in recent times moving 2,33 to 3.3.

Cleveland/WGC/Placentia

Superstars Help Xmas Promotion

Homestown superstars KC & B The Sunshine Band helped out Y100/ Miami during the station's celebration of the Christmas spirit. IG and the gang spent an entire weekend with the young Jocks, picking up money and toys while collecting toys for needy children. The stars contributed gifts themselves and invited friends to bring in toys. A unique present was given to the Jocks: a giant teddy bear! The star group was invited to gather these presents for Christmas wishes. The Jocks' holiday wish was to "be a Polonar in time for Christ- mas. The station's Christmas Tree promotion also involved call-in listeners, who guessed the number of lights that would light up the WGC/ Christmas tree, winning prizes and cash.

More Radio Toy Collections WAIR/Winston-Salem in cooperation with WPAC/Weston in their campaign, raised over $600 worth of toys during one day, with station president Bob Brink and WPAC's试探ori in reports from the collection center. WKLO/Loavesville's participation in the Toys for Tots drive resulted in over 20,000 toys collected for the cause. This marks the 14th consecutive year that WKLO has raised toys for needy kids. This year's festivities included an annual radio show and another nationally known recording artists as Harry Chapin, Austin Robert Dvoretzky, Arthur Alexander and Jimmy Castor in an all star show where the toys were collected.

Cleveland/Weeds loves Cleveland's longevity director, Doreen Wilkins, models the station's latest T-shirt entry, entitled "I Heard It On The X!" from top 40 with WPAC (Clump 3 to 2).
If your format is geared to human beings, this record is perfect.

"SINCE I FELL FOR YOU,"

by Charlie Rich.

A performance that moves everyone who hears it, now a single on Epic Records.

Produced by Billy Sherrill
THE FCC
[So You Can Understand It]

AM/FM Duplication Changes
Effective January 1, 1977, program duplication of AM-FM stations will be limited to 25% for all stations if either the AM or FM facility is licensed to a city with a population of more than 100,000. Duplication will be limited to 50% if either AM or FM station is licensed to a city with a population of more than 25,000 but not more than 100,000.

Effective January 1, 1979, the allowable amount of duplication in the 25,000 to 100,000 category will also drop to 25%. The FCC has instructed its staff to prepare the rules to implement its edict and these new rules should be forthcoming at the first of the year.

ASCERTAINMENT GUIDELINES FOR BROADCAST RENEWALS
The FCC has revised its guidelines for ascertainment of community needs and problems by all commercial broadcast renewal applicants. Let's all hope that the new procedures will in fact provide the simplified procedures that the FCC promises.

Before going into the new Rules and procedures to be followed it is important that the record be clear that the United States eligible for proceeding under the new ascertainment requirements are Illinois and Wisconsin whose licenses expire December 1, 1976 but renewals must be filed on or before August 1, 1976. This means that a station with earlier 1976 renewal expiration dates, i.e., Arkansas, Louisiana, Mississippi, Indiana, Kentucky, Tennessee, follow the existing guidelines set forth in the Commission's 1971 PRIMER ON ASCERTAINMENT OF COMMUNITY PROBLEMS BY BRONX STATIONS.

The first change is that renewal applicants would no longer be required to furnish the Commission with a composition survey of the community. In lieu thereof, the licensee will be required to keep in the station's Public File a listing of certain demographic aspects of the city of license including:

1. Total Population figures
2. Number, proportion of males
3. Females
4. Minorities
5. Youth and the elderly in the community

Thus, the big print gives but the little print takes away. There is little significance in the Commission dropping the composition survey inasmuch as the information required for the composition survey will require the time and effort that each broadcaster could better utilize in serving the public.

In an effort to help the renewal applicant the Commission has compiled a list of structural and institutional components to most communities:

1. Agriculture
2. Business
3. Charities
4. Civic
5. Neighborhood and fraternal organizations
6. Consumer services
7. Cultural
8. Education
9. Environment
10. Government (local, county, state and federal)
11. Labor
12. Military
13. Religion and ethnic groups
14. Organizations of and for the elderly
15. Women
16. Youth and citizens
17. Professions
18. Public Safety
19. Public Health
20. Recreation
21. Religion

Each renewal applicant will be required to interview leaders from each of the above elements of the checklist unless, in an affirmative effort for proceeding under the new ascertainment requirements are either AM or FM facilities located in communities under 25,000; 100 for communities from 25,000 to 50,000; 150 for communities from 50,000 to 200,000; 180 for communities from 200,000 to 500,000; and 220 for communities over 500,000. Once again, the Commission in attempting to simplify the procedure has unwittingly unduly complicated what was intended to be a simple matter.

The FCC continues to be elusive as respects the minimum number of contacts to be made. However, as a yardstick, the Commission has suggested a minimum of 60 community leader surveys for communities under 25,000; 100 for communities from 25,000 to 50,000; 150 for communities from 50,000 to 200,000; 180 for communities from 200,000 to 500,000; and 220 for communities over 500,000.

The Commission in attempting to simplify the procedure has unwittingly unduly complicated what was intended to be a simple matter. The Commission instructs its staff to prepare the rules to implement its edict and these new rules should be forthcoming at the first of the year.

Population Shifts From Big Markets
According to a study in Marketing Economics Guide, a dramatic population shift from the major markets is now happening in this country. Although the pattern has been slow to come to light, the report shows that markets of 2 million and more have seen reduction in population. 13 to 15 major metropolitan areas have gained population at the expense of the rest of the nation. Population has been moving to South Atlantic states, as well as East and West South Central and Mountain and Pacific states, with the exception of Washington state. Natural resources are seen as the main reasons behind this geographic shift.

10% Increase In Ad Volume Possibility
Advertisers are anticipating a dramatic increase in dollar spending in their field for 1978, with some projections ranging to $31 billion, up 10% from 1977's figures. Several reasons are found for these possible increases, including the fact that '78 is an election year and the expected revitalizing of the national economy.

Yummy Bubbles
A growing chewing gum market has spurred Life Savers to introduce a new gum entry, Bubble Yum. According to the gum's manufacturer, it has created a healthy outlook for the gum market on unsold children's TV for spot buys to promote Bubble Yum. Plans for "adult" advertising for the new product are being considered to take part of the "closer chewers" market over.

Court Rules On Overtime Pay
A U.S. Court of Appeals has ruled that overtime pay for any workers must be at the same rate as regular pay for that employee, not on U.S. minimum wage. The Court also stated that overtime wages cannot be waived, even if the employee agrees to a lower wage.

FCC Gives Star Publisher More Time
Joe Albrightman, Publisher of the Washington Post, has been given an undisclosed amount of time to get rid of broadcast properties in order to purchase 89% of the shares in the Post. The FCC had formerly told Albrightman that his purchase of the newspaper was not possible while he held all of the other broadcast properties.

New Sonderling Radio VP
Sonderling Broadcasting has announced the appointment of John W. Doubleday as Vice President in charge of radio broadcasting.

Study On Black Reaction To Fast Food
A study conducted by an assistant professor at the University of Utah showed that Blacks are not as interested in fast food restaurants, particularly because of the lack of variety in the outlet's menu. However, the study found that Blacks are more interested in preparing the foods that are available at home.

Metric Ad Dollars
Saturated TV and radio advertising is planned by the U.S. Government to promote the country's conversion to the metric system. The campaign is tentatively scheduled to begin late in 1978, with no definite ad plans until after the metric board, established by legislation, is operational.

BBM Strike Hits Britain
The news staff of British Broadcasting Corp. planned to strike for last Monday and Tuesday which may have blacked out all non-news radio and television in Great Britain. The strike was over wages, but was only scheduled to last for 24 hours. Negotiations have been going on for 16 months regarding extra pay for unscheduled hours.

Well Warm My Bed
Patented Products Corp., based in Ohio, has become the manufacturer of the hottest sleeping aid around. The company claims that bedwarmers distribute heat to the sleeper better than electric blankets, and that the warmers don't allow as much heat to escape. The warmers are not recommended for the elderly or small children.

Record Costs Up
Manufacturers of phonograph records will see a 7% hike in costs for the resin used to make records. This move was made by chemical companies in response to the Federal Environmental Protection Agency's guidelines set up to reduce the amount of vinyl chloride gas which American chemical companies are exposed to in manufacturing the gas which its employees are exposed to, using this as a reason for the raising of prices.

A small new computer for advertisers and agencies has been formed by McGraw-Guidell sales rep firm, based in New York. The system, called RADSKEK, allows potential advertisers to computer read out their radio stations' audience size, hours of broadcast, and spot buy plans that would allow advertisers the best buy for their money.
"This is the record you hold onto until the 2nd of January when you're looking for something really good to put on your radio station."

-Gary Taylor's Personal Picks
THE GAVIN REPORT

THE FIRST HIT OF 1976!
"IF I ONLY KNEW"
THE OZARK MOUNTAIN DAREDEVILS
From "The Car Over The Lake Album"
Produced by David Anderle
### Parallel One

<table>
<thead>
<tr>
<th>City</th>
<th>Station</th>
<th>Artist</th>
<th>Song</th>
</tr>
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<td>WIPX</td>
<td>The Eagles</td>
<td>&quot;Dream&quot;</td>
</tr>
<tr>
<td>Boston</td>
<td>WLBX</td>
<td>The Eagles</td>
<td>&quot;Dream&quot;</td>
</tr>
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### Most Added

- Bee Gees: Rhythm Heritage
- Eric Carmen: Nazareth

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**Added this week**

- Paul Simon: Rhythm Heritage
- C.W. McCall: Ohio Players
- Donna Summer: Eagles
- Gary Wright: Larry Carlton
- Darod Rufin: Bay City Rollers
- John Lennon: Stingray
- John Denver: Elton John
- Paul Simon: "Dream"
"ONLY SIXTEEN"
by
DR. HOOK
is
BUSTING

WSAI
WAKY
KJR
KJR B
KYA
KGW
KISN
KGON-FM
KIMN
KRSP
KAFY
WGLF
WORC
WCOL
KROY
KCPX
KREM
KEEL
WTRU
98Q

KGGO
KQEO
KEX
KPAM
KRKO
KTAC
KJOY
KCBN
KCMN
KOLA-FM
KSLY
KRHC
KNX-FM
KILE
KRLA
WORD
K101-FM
WLAC
WVLK
Announcing a brand new record label.

STARLANI
VOCAL BAND

Lee Holdridge conducts the music of John Denver

Management III
Introducing Windsong. A new record label formed by three of the most successful men in music—John Denver, Jerry Weintraub and Milt Okun—the same team that produced, managed and merchandised The Colorado Sound to success.

Featured in the first Windsong release are three new albums by three new artists, The Starland Vocal Band, Lee Holdridge and Starwood. And they represent only the beginning of the music to come.

Windsong Records. A new label with a proven team of hitmakers behind it. And a roster of artists in touch with what the people of America want to hear. Don't pass up the opportunity to share in The Windsong rewards.
This album, originally released about three years ago, should never have been overlooked. Today, Linda Parton is better known than Linda Parton was two-fifths of the current and most successful Fleetwood Mac incarnation. That marvelous sound is in this album. A revelation that is a must for the music fan. The name of the band is Fleetwood Mac. "Don't Let Me Down Again."
END OF '76 WRAP-UP: Yes, Cher is on the stork's schedule with the Allman Joy due early summer. The reconciliation was evident when Gregg accompanied Cher on keyboards during her performance for KJHJ's benefit concert in L.A. last month. Alice Cooper's "Nightmare" became a reality with the All-American boy suiting his Lake Tahoe promoter for alleged unpaid monies due for his week long concert engagements...

Bonnie Raitt proved she is still divine after a two year absence wowing audiences and reviewers alike at her "New Depression" concert debuts in California. The New Year was ushered in during Betta's last concert in L.A. with "Ms. M." baring her celebrated chest and one of the Harlettes baring her bottom to the astonished audience. Sette explained that the audience had gotten their money's worth by seeing a real life "hits and ass" show...Record retail sales are reported up with the final count being predicted as high as 16% over last year's receipts...Hank Malvin and the Bluehearts have resolved their internal difficulties and are back together...Country Joe and The Fish have also re-formed with a new album expected on or Fantasy sometime this Summer...

Neil Diamond is back in action after a three and a half year self-imposed exile, kicking off his wide-world tour in California next month with a double album and TV Special in the works...Artists currently slated for TV specials include the Spinners and Bee Gees to host her TV Special in "Soul Train"...Rolling Stone's '75 tour will be presented in a ninety minute Special this month; Rick Nelson and Gladys Knight heading for movie work and David Geffen is rumored to launch his movie producing career by nutting Linda Ronstadt for his debut film...Initial medical reports regarding Frankie Valli's operation to correct his hearing problems are positive with the popular singer recovering nicely...

Ted Nugent reportedly has the dubious distinction of being the first rock performer to be a victim of an attempted assassination during his concert in Spokane. Washington. And through his band immediately stopped playing when an unidentified man pointed a loaded forty-four magnum at the group on stage. Ted calmly played on eyebrowing the gunman down until reports of the assault member of the audience wrested him to the ground. Ted's last concert took place in 1970 at the old Whiskey A Go Go in L.A. which burned to the ground right after showing that night. Ted has taken the "Highway to Hell" and now drives on stage in a bullet and fire-proof Sherman tank (just in case)...Congrats to Don Whitlemore and our own Linda Gospodar who were married over the holidays and who tied the knot last week with both ceremonies taking place in Las Angeles...

Classical Christmas gift of the season goes to Island Records who sent out beautifully bound volumes of the complete works of Sir Arthur Conan Doyle (including all the Sherlock Holmes stories)...Most original Christmas card goes to Columbia Records' publicity staff whose card depicted the birth of Christ as a much heralded "superstar" with the inside inscription reading "wonder if he'll live up to the hype?"...Capricorn Records held a giant reception for the entire staff at Warner Bros so they could meet newly signed Capitol artist David "The Bat" (Drift Away, "The In Crowd", etc) Capitol's new album "Give Me Some Sunshine" has recently been released and is three road David Young Directer; Steve, Capricorn; Dick Wester; and Steve. And the liner notes read: "Special thanks to Richard Quirt, David Lake (National Promotion), Don McLean (National Promotion), Don Black (press and Johnny Musser-McKee, Ross Rose, Wally Yank, and Bruce Winters; Ed Rasenstein VP & Director of Sales and Promotion, Phil Rush, Capitol FM Promotion, Capricorn, David Kaplan (Director Advertising to Creative Services) Outta Blue...Selected those whiskers held Chrysalis Records Press, Terry Ellis, and the holiday season by playing Bars to all the Warner Bros. employees...Saracs' presents included copies of "Christmas" by the "Best Of" Tol and the new Mavis Brown album "Look in the mirror". These are in left: Ms. O'Hallorain, Warner's President and Chairman of the Board end right: Horner, Warner's VP of Adult Development...
SURVEY OF ROCK MUSIC AVAILABLE-Results of Radio/Record October's Rock survey are now available. For information on completing all reported, or selected portions call (213) 657-9013 or (612) 711-4011, North Palm, 412, Las Angeles Ca 90009

The Tower of Babel: Short, Fast, and Funny liners for current hot rock singles. (Index: top 40 chart) Specify format. To:
TOWER 313 S 25th Portland, Oregon 97202

Goods & Services 'classified ads are available on this page. Rates are 25 cents per word, with a 5% minimum. Check or money order must accompany typed or written ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, Ca. 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

Former PD now at Deane's #1 rocker seeks either programming or rock position with a challenge. Contact 501/234-5400, or for KEYFON
LAW (12-16)

Totally dedicated to the premise of good radio. Seek rock or AOR format, part time US, in major or medium market. Need a job that will give me the bobs right the first time. LNNY, 1415 Wythe Place, New York, N.Y. 54321 (11-22)

Vernacular female announcer with experience in progressive rock, classical and beautiful music; news; voiceover will work in western Michigan. Write IVY GLENNON, 1757 Schuyler, Muskegan, MI 49441 or call (616)759-5817 during the day.

Friendly, warm, sincere, entertaining, tight, creative, experienced, will work most any time needed. Available anytime, bright, young, ex-ausker. The famous AMOS (213) 657-3831.

BILL OXX presently KFM AM/San Diego part-time seeks a sales/PD personality position. WNN, WGBI, KJMY, KVFM, US NAVY 4 years. First class license/first class references. BAUCLA, ATRIA. (714) 389-6182/(714)232-1114.

BOBBA high energy rock job. first phase, 6 years, talented, works medium market gig or small market PD. (815) 464-5848. 5318 Sherbrooke, Evanston, Illinois.

DAVE STEVENS, 19 years experience 1st ticket logging, 4 years radio work, 4 years sales experience in all formats. Prefer rock or modern country. Call (505) 823-2887, or轫 3005 S. Cottowood, Roswell, New Mexico 88301 (12/5) SINGH EMIL "A" nightmare with heavy numbers in greater N.Y. area. "Need a hot set up. I'm looking for a big market radio station who has the guts to hire someone who Ethics. (312)946-4365 even.

JEFF CRAIG, formerly WYCT/Tampa-St. Petersburg seeking job position. (512)330-6995 (12-28)

"BIG JOHN" formerly of WAE, WNTQ/WEKQ/General. Pt. Lauderdale, Fl. is looking for Top 40 market. Call(904)733-8314 (12-12)

MARK SHANNON, 4 years experience, Contemporary, Top 10, first phase. Married and looking for Top 40 West Coast Market. Call (513)710-7454.

GARY MITCHELL, formerly with KUKI/ Tulsa looks for engineering/production position with a Top 40 market. Please call (213)941-3801.

MARK SCHOLL, former disc jockey/program director in Top 40 markets. Currently seeking Top 40 position. Please call (213) 936-8413.

"BIG JOHN" was WPBQ/ aeston, in Top 40 format. Please call (213)936-8413.

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**KALEIDOSCOPE NEWS SERVICE**

will return next week.
NEW & ACTIVE

TOM T. HALL
Faster Horses (Mercury)

Most added record of the week. Initial request action is very strong. Some station adds included: KGA, KTUF, WISZ, WXCL, WMG, KCKN, KERE (pick), KLLL, KSCL, KLAC, WWOK, KRAK, KMPM, WPOC, KAYO, KYXY, KRZ, WUBE, WMN1, WDEE. Charted: debut 32 KCKC.

WAYLON & WILLIE
Good Hearted Woman (RCA)

Continues to grow with more adds. Getting top phone action. Added at KLAC, KRMD, WONE, WJJ, KBFW, WISZ, WESC, KHEY, KGA, WMN1, WDEE and more. Charted: debut 34 KSON, WSUN (pick), debut 29 KERE, debut 30 KJJJ, 27-29 WKDA, 23-13 KCKC.

T.G. SHEPPARD
Motel & Memories (Melodyland)

Gaining very well in most markets. Just added at WONE, KPOK, KRMD, WPOC, KERE, KSO, WINN, KLC, WISZ, WESC, KCKN, KCUB. Charted: 29-20 WMC, debut 23 WWOK, 31-21 WKDA, 34-29 KCKC.

MERLE HAGGARD
Roots Of My Raising (Capitol)

An instant add at most stations. Some reports of activity on the flip side cut. "The Way It Was" is "51." Some station adds include: KGA, KTUF, WESG (pick), KCB1 (both), KRZ, WMC, WJGS, KEE, KSON, KSCL, KLAC, WWOK, WNNY, KMPM, KRAK, KCKN (both).


CLEDUS MAGGARD "The White Knight" (Mercury) The hottest request record out. Added at WPOC, WJJO, WISZ. Some charts: debut 34 KAYO, debut 15 KERE, debut 30 KSOP, debut 29 WSUN, 4 WKDA, 47-30 KLAC, debut 3 WWOK, 10-SWN, 34-22 KHEY.

JIM ED BROWN "Another Morning" (RCA) Good early station adds including: WXCL, WMN1, WDEE, KERE, KLLL, KSO, WINN, KRZ, WJGS, KTUF and more.


DAVID ALLEN COE "Long Haired Red Neck" (Columbia) Still picking up. Added WDEE, WHEY, KRM, WONE, WSDA, WPOC. Charts: debut 29 WUDE, 50-29 WINN.

LARRY GATLIN "Broken Lady" (Monument) Some stations report very strong request action. Added WONE, WSUN, WMG, WWCE, KERE, KTUF. Charted: 30-26 KAYO, 36-30 WKDA.

WILLIE NELSON "Remember Me" (Columbia) Station adds are picking up. Just added at WJGS, WNNY, KSOP, WINN, KRZ, KLLL, KSO, KGA, Charted: debut 29 WMC, debut 25 WWOK.

KENNY ROGERS "Love Lifted Me" (UA) Added KSON, KLAC, WISZ, WUBE. Some chart action: 15-8 WONE, 17-10 WINN, 40-28 KTUF, 11-6 WKDA, debut 26 KLL.

FARON YOUNG "Feel Again" (Mercury) Just added at KLAC, WWOK, WESC, KCKN. Charts: 33-25 KJJJ, debut 30 WMG, 38-22 KJTF.

OTHERS GETTING SIGNIFICANT ACTION:

ASLEEP AT THE WHEEL "Bump Bounce Boogie" (Capitol) Added KLAC, WNNY, KGA, WMN1. Charts: debut 28 KSOP.

JESSI COLTER "It's Morning" (Capitol) Added WJGS, WISZ, KBFW, KERE, WINN, KLLL, WINN, KRZ.

FREDDY FENDER "Wild Side Of Life" (GRT) Added KCKN, WMG, WJGS, KERE, KSOP, WINN.

JOHNNY "Lee "Sometimes" (ABC/Dot) Added KCKN, KSON, WINN, KAYO, KWM.

BARBARA MANDRELL "Standing Room Only" (ABC/Dot)

Most Added

TOM T. HALL
Faster Horses (Mercury)

Most Added Root Of My Raising (Capitol)

T.G. SHEPPARD
Motel & Memories (Melodyland)

WAYLON & WILLIE
Good Hearted Woman (RCA)

Most Requested

CLEDUS MAGGARD
The White Knight (Mercury)

C.W. MCCALL
Convoy (MGM)

WAYLON & WILLIE
Good Hearted Woman (RCA)

BARBARA MANDRELL
Standing Room Only (ABC/Dot)

B. ANDERSON & M. L. TURNER
Sometimes (MCA)
"Motels and Memories"
(ME 6028)

T.G. Sheppard's 4th Smash Single
In A Row

By T.G. SHEPARD
ON MELODYLAND RECORDS

(Distributed by Motown Record Corp.)
Ready or not 1976, here we come...Hope your holidays were enjoyable. I'm going to try to catch up on some of the news we might have missed in the last few weeks, since our last column:

JOHNNY MILLARD has left WLC, Cincinnati and has been replaced by JOHNNY BRIDGES, formerly with WLAC, Nashville...Also from Cincinnati, the word is that WCKY, a 50,000 watt station in that market, will go County first part of February, 1976...JOHNNY BRIDGES, formerly with WLC, Nashville...Also from Cincinnati, the word is that WCKY, a 50,000 watt station in that market, will go County first part of February, 1976.

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**NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

<table>
<thead>
<tr>
<th>Artist Name</th>
<th>Song Title</th>
<th>Reporters On It</th>
<th>Addsm</th>
<th>Moves</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEE GEES</td>
<td>&quot;Fanny&quot; (RSO)</td>
<td>47 reporters on it, 17 adds including WCAC, WORC, WSWB, WIKY, WJML, WHHG. Moves: 22-16 WIKY, 22-16 WORC, 21-14 KFTC, 19-11 WFHL, 19-11 WSSG, 18-11 WSWB, 17-11 WSWB.</td>
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<tr>
<td>JOHN PAUL YOUNG</td>
<td>&quot;Yesterday's Hero&quot; (Ariola)</td>
<td>25 reporters on it, 9 adds including WHGC, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-26 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB, 21-17 WSWB, 20-17 WSWB, 19-17 WSWB, 18-17 WSWB, 17-17 WSWB.</td>
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<tr>
<td>ELTON JOHN</td>
<td>&quot;Grow Some Funk/Bullet&quot; (MCA)</td>
<td>New single shipping this week, neither side surface as the leader yet, plenty split, including KFRC, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 19-19 WSWB, 18-19 WSWB, 17-19 WSWB, 16-19 WSWB, 15-19 WSWB.</td>
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<tr>
<td>ELTON JOHN</td>
<td>&quot;Somebody to Love&quot; (Capitol)</td>
<td>18 reporters on it, 9 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-26 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB, 21-17 WSWB, 20-17 WSWB, 19-17 WSWB, 18-17 WSWB, 17-17 WSWB.</td>
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<tr>
<td>LARRY GROCE</td>
<td>&quot;Junk Food Junkie&quot; (WB)</td>
<td>16 reporters on it, 9 adds including KFRC, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 20-11 WSWB, 19-11 WSWB, 18-11 WSWB, 17-11 WSWB, 16-11 WSWB.</td>
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<tr>
<td>ELTON JOHN</td>
<td>&quot;Grow Some Funk/Bullet&quot; (MCA)</td>
<td>New single shipping this week, neither side surface as the leader yet, plenty split, including KFRC, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 19-19 WSWB, 18-19 WSWB, 17-19 WSWB, 16-19 WSWB, 15-19 WSWB.</td>
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<tr>
<td>JOHN PAUL YOUNG</td>
<td>&quot;Yesterday's Hero&quot; (Ariola)</td>
<td>17 reporters on it, 2 adds including WSWB, WSWB. Moves: 05-26 WSWB, 04-26 WSWB, 03-26 WSWB, 02-26 WSWB.</td>
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<tr>
<td>EMERSON, LAKE &amp; PALMER</td>
<td>&quot;Tarkus&quot; (RCA)</td>
<td>16 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-26 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB, 21-17 WSWB, 20-17 WSWB, 19-17 WSWB, 18-17 WSWB, 17-17 WSWB.</td>
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**OTHERS GETTING SIGNIFICANT ACTION**

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<tr>
<td>AMERICA</td>
<td>&quot;Woman Tonight&quot; (WB)</td>
<td>26 reporters on it, 16 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>CLEDDUS MAGGARD</td>
<td>&quot;White Knight&quot; (Mercury)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-26 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>OLIVIA NEWTON-John</td>
<td>&quot;Let It Show&quot; (MCA)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>C . W . McCALL</td>
<td>&quot;Carnival&quot; (MCA)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>DONNY &amp; MARIE OSBORNE</td>
<td>&quot;Deep Purple&quot; (MCA)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>MICHAEL MURPHY &amp; THE PAPERBACKS</td>
<td>&quot;Back To The Island&quot; (Shelter)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>LEON RUSSELL</td>
<td>&quot;Back To The Island&quot; (Shelter)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>CARPENTERS</td>
<td>&quot;Breaking Up&quot; (Capitol)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>ANDREW GOLD</td>
<td>&quot;That's Why I Love You&quot; (Asylum)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>BOB DYLAN</td>
<td>&quot;Hurricane&quot;</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>ORAZIO MOUNTAIN DAREDEVILS</td>
<td>&quot;This One&quot; (A&amp;M)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>GRAND FUNK</td>
<td>&quot;Take Me&quot; (Capitol)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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<tr>
<td>IRELEY BROTHERS</td>
<td>&quot;The Love Of You&quot; (WB)</td>
<td>17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.</td>
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</table>
| CONWAY TWITTY | "Don't Cry Jesus" | 17 reporters on it, 10 adds including WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB, WSWB. Moves: 25-17 WSWB, 24-17 WSWB, 23-17 WSWB, 22-17 WSWB.