CONVENTION '76 UPDATE

The R&R Convention '76 is shaping up to be the largest industry gathering ever. Early registrations can now be projected to an attendance of between 1500 and 2000.

We suggest that if you have not yet reserved your room at the Peachtree, Plaza, you do so as soon as possible. The special discount room rates are only available to R&R registrants that reserve their rooms before January 31, 1976.

You reserve your room direct to the hotel, separately from registering for the Convention.

Response to our question-nair form last week was excellent. If you have not yet submitted your suggested questions or topics you still have time, as we will continue to update our meetings.

WILSON BUYS WADO

A group headed by George Wilson, president of the radio division of Bartell-Downe Communications, is negotiating to buy WADO/New York from Bartell-Downe for approximately $5 million, with Wilson acquiring control. WADO is full time on 1280 kHz with 5kw. We spoke with George Wilson who declined to make a statement other than the above facts. He also declined to comment on how this would affect his presidency at Bartell. WADO is currently Spanish formatted.

ELTON TO START THESPIAN CAREER

Elton John has been signed to do seven on-stage performances of "The Boy Of The Greasepaint, The Smell Of The Crowd," at an as yet undisclosed theater. Bill Sargent signed Elton for the performances, with the last show to be taped for closed circuit distribution. The Hollywood Bowl may be the showcase for the play.

QUICKIES:

Jerry Clifton needs a program director for one of the Bartell stations. Contact Jerry at (305) 538-5321 or (212) 983-8959.

Dan Crewes has been named "Co-President" of Tom Cat Records.

Ron Wood, PD at KBIG/Odessa broke his leg playing football and will be hospitalized for about a week.

Alan Boyd exits WDAK/Columbus, Ga. Bill Braanigan resigned as music director of WRFC/Athens. Steve Norris exits PD at WTOB/Winston-Salem.

The WHO kicked off their current American tour in "Whouston" last week. They performed to a sold out crowd of 18,000 and celebrated after the show with a party thrown by MCA. The party attracted a number of talented locals, as you can see, including one autograph seeker who had her wish granted by Keith Moon. Top is Keith, Peter Townshend and John Entwistle.
"ONE OF THE BEST VERSIONS EVER!"
- DEAN TYLER

As Program Director of WIP, Philadelphia, Dean Tyler knows his music. Which is why, when he heard Johnny's beautiful new arrangement of "Stardust," Dean knew that he had something really special to put on the air.

And his audience must have agreed, because the phones haven't stopped since.

"Stardust." The super new version of an old favorite, from Johnny Mathis. From his brand-new album, "Feelings."
**) We run this story to inform all the stations that are currently running a promotion or plan in the future to run the "vault" promotion, to take the needed precautions to protect against a safe that won't open.  

KTS'S RANDALL INJURED  

Lee Randall, PD of KTS/San Antonio was seriously injured in a hunting accident recently. According to station personnel Lee underwent surgery and is still in serious condition.

KROQ-AM FM NEW YEAR'S SET FOR 1976  

The FCC has set for consolidated hearing the renewal applications for KROQ Burbank, and KXOG (FM) Pasadena, Calif. and the application of San Marco Broadcasting Company for a new station on 106.7 MHz at Passadena. KROQ is licensed to George E. Cameron Jr., Communications and KXOG (FM) is licensed to RKO Broadcasting Co., Burbank Broadcasting acquired capital stock of Cameron on July 12, 1972. The Commission also granted the two stations authority to remain silent for the duration of the hearing. Both went off the air on July 20, 1974, due to a labor dispute, and the last FCC authorization to remain silent expired September 30. Issues to be considered at the hearing include:  

- whether the renewal applications were filed in accordance with FCC rules and whether they are entitled to consideration by the Commission;  
- whether the licenses of KROQ and KXOG (FM) were transferred, assigned, or disposed of by transfer of control without a prior FCC finding that such transfer was in the public interest;  
- whether the renewal applicants filed timely and adequate replacement ownership reports (FCC Form 323) and whether they made timely and accurate filings of contracts and other information as required by FCC rules;  
- whether they are financially able to operate KROQ and KXOG (FM) in the public interest;  
- whether Burbank Broadcasting made false or misleading representations regarding its financial condition in its application for assignment of KXOG (FM) or failed to maintain that information in an up-to-date fashion,  
- whether the renewal applicants are technically qualified to operate the stations;  
- whether the activities to ascertain the community problems and needs of the areas served by KROQ and KXOG (FM) were transferred and how they propose to meet those needs and problems;  
- whether the renewal applicants are qualified for the issuance of the licenses.  

If the issues are resolved in Burbank Broadcasting's favor, the Commission said it must determine the effect of the evidence on Burbank Broadcasting's comparative qualifications for the renewal of the license (FCC Form 323). With regard to the mutually exclusive applications of Burbank Broadcasting and San Marco to operate the facilities of KROQ (FM), the Commission said it must determine which of the proposals would, on a comparative basis, best serve the public convenience, interest and necessity and, which should be granted. The Commission also waived the cut-off date for filing of applications that are mutually exclusive with the renewal applications, and is considering the application of Royce International Broadcasting Company for a new AM station at Burbank on KROQ's frequency, if the Royce application is accepted for filing, the FCC said it would consolidate its application in this hearing. It said it would consider granting a request for waiver of the cut-off date, filed within 30 days, and if the applicant could make a showing, it would give the public, the Commission said, the public interest, which the public interest would be served, waiver would be granted.

THANKS BACK IN THANKSGIVING  

One of the most unique turkey day promotions is now in its third year at KRJS/San Antonio. The "Feed Around The Bay" promotion gives listeners a chance to win dinner with their favorite jock on Thanksgiving. Each jock will take about 20 people out to a Bay Area restaurant for Thanksgiving feast. An interesting side note is that since Don Rose is confined to bed for about three months, the station is having his listeners come in to the station and make a tape, which Michael speaks to the public interest. Michael Spears notes that the entire promotion is essentially shut out, and makes for an interesting celebration on the air.

LISTENERS CONNECT LP  

WFMX (96X)/Miami has a regular feature called the "Album Connection." Cuts from one current LP are played during the evening, while the jock gives "Connection Clue" on the air. The clue is a certain fact about the featured artist. The clue is rephrased, and the first caller who can answer the jock asks for callers who know the fact, first correct caller wins the LP that was featured.

WREC PLAYS HOCKEY FOR THE FIRST TIME  

The on-air staff of WERC/Birmingham, had donated hockey masks and took on the professional Birmingham Hawks in a game at a local ice arena. All proceeds from the game were for the Toys for Tots campaign. WERC lost 1:1, and were then dubbed the "WERC Hockey Pucks."

CUSTOM VAN FOR STATION  

WRK/Cincinnati had a regular feature called the "WCUK Club." Cuts from one current LP are played during the evening, while the jock gives "Connection Clue" on the air. The clue is a certain fact about the featured artist. The clue is rephrased, and the first caller who can answer the line for callers who know the fact, first correct caller wins the LP that was featured.

CAR PRIZE FOR THANKSGIVING  

WGBR/Grand Rapids had a super prize for the winner of the "Plymouth Rock" contest. Listeners were invited to visit a local Plymouth dealer to guess the weight of a new Plymouth Volare, with the combined weights of all the WGRB jocks and the WGBR "Plymouth Rock," which was displayed at the dealer. Grand prize winner drove off with the car, in correct guesses won turkeys for Thanksgiving tables. Clues were given out on the air to help the listeners guess the exact weight.

PD OFFERS HAIR FOR CHARITY  

WNAM/Neenah's jocks and newspeople will ring the bell for the Salvation Army this holiday season. Manning teffs in the city to take donations of money and non-perishable food for needy families this year. The charity drive will begin when program director Ron Rose offers his full beard for the first $100 donation.

JOCK TAKES LONGEST TRICYCLE RIDE  

Phil Beckman, WGNR/Norfolk morning drive whiz apparently has broken the record for continuous television appearance, his listeners pointed out 11.6 miles to help raise toys for needy children in the annual Toys for Tots drive.

Continued on page 4
Radio News
Continued from page 3

WNOR pulled a gastronomical coup in their city, when a popular ice cream store chain named one of the new flavors "WNOR Jamaica Almond Fudge." All stores in the chain now feature the station's call letters in advertising for the flavor.

**CALL LETTER CHANGE ON THANKSGIVING**

WMHU/Frederick, Maryland switched call letters on Thanksgiving day, to WZZQ. Preceding the change multi-media advertising was used, along with special "change" phone lines where listeners could call to suggest their ideas on what they want to hear on the radio. All week-long the station "computer" made changes on the air.

**HEATWAVE GIVEAWAY**

With the chance of upcoming snow WMAY/Springfield took advantage of the last of the warm weather to hold their "Last Super Warm Weekend." Copies of Linda Ronstadt's "Heat Wave" were given away over their air.

In another station function, a special showing of "Mehogony," featuring Diana Ross, was held compliments of the station, with Soundtrack LPs given away to call in listeners.

**CHUM HELPS OPEN HOLIDAY SEASON**

CHUM/Toronto had the privilege of having the lead car in the city's 71st Annual Santa Claus parade, marking the opening of the holiday season. A crowd of over 750,000 saw the station's talk show host, John Gilbert, officially greet Santa at the end of the parade.

**HAPPY HOOKERS START SEASON**

The KBHQ/Kansas City "Super Q Happy Hookers" basketball team has started their season of games, playing schools and non-profit organizations to raise funds for them.

**THE WINNER OF THE JUSTIN HAYWARD "BLUE GUITAR" CONTEST.**

CLAY GISH
KRBE
HOUSTON, TEXAS

Radio

**THANKS FOR CALLING... 114,000 TIMES!**

DURING THE BATTLE FOR NO. 1, OUR PHONE NUMBER WAS DIALED MORE THAN 114,000 TIMES... THANKS FOR CALLING! YOU'VE MADE US NO. 1... BECAUSE WE MAKE YOU NO. 1.

**WEAO MUSIC RADIO 790**

Seems to be a nationwide battle on which station can log more phone calls during special promotions. This newspaper ad shows WEAO/Eau Claire's thanks to their listeners during their "Battle for Number One" special promotion.

Barry Mandlow stopped by KSTP/Minneapolis for an on the air conversation with station PD Mark Driscoll (right).

During this year's Telethon for Muscular Dystrophy, WGH/Norfolk's Real Neal Steele surprised everyone, by putting a pie in the face of WGI's Dangerous Dan Parsons in an attempt to stimulate contributions. More than $140,000 was raised in the local part of the Telethon. The pie incident started an ongoing battle between the two station personalities, which was continued with a Hot Dog Eating contest, with plans for a motorcycle race match, wrestling match, and a name calling contest between the two night jocks.

**88Q/Vidalia's "Calling All Cows" promotion was held recently, in conjunction with Warner Brothers Records and Elvin Bishop's single, Contestants had 98 seconds to call the cow ten yards across a football field. Winner won a "Cowasaki" motorcycle.**

*Allman Brothers* *Complete*
TWO: "Times Of Your Life" by Paul Anka.

"Evil Woman" Electric Light Orchestra.

GREAT!

Singles Programed by United Artists

RECORDS.
The area of "fraudulent billing" the FCC has now advised stations on only broadcast facility, and was a major stockholder and was added of the game. Comments on how any such frequency should be allocated and broadcast of Black-oriented programs.

on only a single contact with a community leader representing the manufacturers, situations, although grant combinations may continue as "grandfathered".

INSTITUTES INQUIRY ON SPECTATOR'S RADIO
The FCC has initiated action to be possible needed for a radio service to transmit to spectators at sports events, information on the progress of the game. Comments on how any such frequency should be allocated, and how such frequency should be regulated. As of December 31, 1975, however, attractive service is still a long way off from the reality of final authorization.

ENLARGES ISSUES AGAINST APPLICANT FOR HARASSMENT
FCC has unusually added a hearing issue against an applicant for a new FM at Fort Valley, (Ga.) for harassing, frustrating and obstructing the prosecution of a competing application, and for obtaining, in an unauthorized manner, credit information on the applicant. Here again is a barb in FCC time in areas previously of not particular significance.

FCC NEWS

A battle to the death between a Great White Shark and diving expert BEN HUNTER, 28, a self-taught, will take their GENERAL MOTORS' care to service stations or shopping centers to have repairs done. GM is now offering a major drive to bring their cars back to General Motors. GM noted that several years or American automobile since its overall programming was held to meet their needs.

failed to permit withdrawal of several Petitions to Deny against Stations WEGS-FM/ED (Hammondsville), WHFM-FM/NY (Newark), and KCLS (San Francisco) on the basis of their hearing of minority applicants, and required their more "affirmative action" to insure minority recruitment and promotion including Channele Americans in the instance. WNDC-AM/FN/VC's responses were delayed pending their furnishing additional information as to their equal employment program, and how they would be implemented in the future.

WAG (Greenwood, Miss.) was removed on the basis of an acceptable Agreement with an area Coalition calling for an employment of minorities and broadcast of black-oriented programs.

Station KPRS (Terrell Hills, Tex.) was renewed over the complaint by a Mexican-American group on the basis of its failure to show that the Station had not lived up to a prior Agreement; and that use of the term "webcast" was a racial slur. Similarly, KNBC-TV (Los Angeles) was renewed over Mexican-American objections since its overall programming was held to meet their needs.

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We've seen the light...

Let It Shine

Olivia Newton-John

her newest single from

Produced by John Farrar

MCA RECORDS
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HIT LP, HIT TOUR
...NOW A HIT SINGLE

"SLOW RIDE"
BSS-0306

ONE OF THE FASTEST BREAKING SINGLES IN THE COUNTRY

FROM THE LP

on Bearsville records and tapes.
DIST. BY WARNER BROS.

MORE TO COME...
WILLIE NELSON 3:17
Blue Eyes Crying In The Rain (Columbia)
LP: Red Headed Stranger

NEIL SEDAKA 3:06
Bad Blood (Rocket)
(LP: The Hungry Year)

SILVER CONVENTION 3:05
Fly Robin Fly
( middleware International)
LP: Love Me

FRANKIE VALLI 3:58
Our Day Will Come
(Private Stock)

DIANA ROSS 3:19
Theme From Mahogany
(LP: Soundtrack)

SPINNERS 3:29
They Just Can’t Stop It
(Atlantic)
LP: Put A Little Love

STAPLE SINGERS 3:28
Let’s Do It Again
(Cha-Cha)
(LP: Let’s Do It Again)

PETE WINGFIELD 3:30
Eighteen With A Bulle (Island)
(LP: Breakfast Special

STAPLE SINGERS continued

KEVIN & ROCKSH SHOW
(Capitol)
LP: Warren & May

SWEET S/S 3:24
Fox On The Run
(Capitol)
LP: Ovation Boulevard

FRANCO & THE WILLIES

O’JAYS 3:37
I Love Music
(Flpeabh)
LP: Family Reunion

SIMON & GARFUNKEL 3:52
My Little Town (Columbia)
LP: Bridge Over Troubled Water

WAR 3:11
Low Rider
(USA)
LP: Why Can’t We Be Friends

SPINNERS 3:29
They Just Can’t Stop It
(ISland)
LP: Put A Little Love

PARALLEL I: Major market stations (top 30 markets) that are format dominant in their respective Top 20’s, and influence rock buying patterns for their region. This category will have some major market stations that are not the dominant ratings influence, but have demonstrated influence in their respective markets. These stations will usually be programming at least two or three current selections.

PARALLEL II: Market stations that offer a variety of rock reporting stations. This parallel will also cover stations that are Hurt playing rock and it also will include secondary reporters that are not the dominant ratings influence in their market but influence the market considerably. Parallel II stations are determined from April 1970.

OTHERS GETTING SIGNIFICANT ACTION
CONTINUED FROM BACK PAGE


STANDARDS

Elton John “Step Into Christmas” [MCA]

Jimmy Castor “B stronghold” [Atlantic]

Carly Simon “Will You Remember” [Atlantic]

Danke Shima “Christmas Carol” [EMI]

O’JAYS “Christmas Ain’t Christmas...” [Flpeabh]

Mickey Mouse “We Have Love” [Ansonia]

Christmas Music NEW

John Denver “Christmas For Cowboys/Silent Night” [RCA]

Emmylou Harris “Light Of The Stable” [Reprise]

Jimmy Castor “The Christmas Song” [Atlantic]

Elvin Bishop “Silent Night” [Capitols]

Greg Lake “I Believe In Father Christmas” [Atlantic]

Daniel Sentacruz Ensemble “Christmas Carol” [EMI]

O’JAYS “Christmas Ain’t Christmas...” [Flpeabh]

Mickey Mouse “We Have Love” [Ansonia]

FRANK SINATRA “A Baby’s Christmas Mistletoe” [Reprise]

Available Christmas Music

NEW

John Denver “Christmas For Cowboys/Silent Night” [RCA]

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Mickey Mouse “We Have Love” [Ansonia]

FRANK SINATRA “A Baby’s Christmas Mistletoe” [Reprise]

STANDARD

Elton John “Step Into Christmas” [MCA]

Jim Croce “It Doesn’t Have To Be That Way” [ABC]

Cheech & Chong “Santa & His Old Lady” [Ode]

Martin & Mubar “Santa” [Capitols]

Carpenters “Christmas (Yes, It’s Christmas)” [A&M]

Bobby Helms “I’ll Be Home For Christmas” [MCA]

Jackson Five “Santa Claus Is Coming To Town” [Motown]

John & Yoko “Happy Christmas” [Apple]

Elvis Presley “Blue Christmas” [various] (MCA)

Jose Feliciano “Feliz Navidad” [RCA]

Various Artists “A Motown Christmas” [Motown]

Various Artists “Christmas/Presents” [Apple]

Beach Boys “Christmas Album” [Capitol]

WHO'S ON TV?

BEE GEES (REEL) “Midnight Special” (NBC-TV), 12/9

BARB BENTON (Apple) “Midnight Special” (ABC-TV), 11/28

GLEN CAMPBELL (Columbia) “Hollywood Squares” (Nighttime (NBC-TV), 11/28

CHARLIE WERKHMAN (CBS) “The Ed Sullivan Show” (CBS-TV), 11/28

ROY CLARK (ABC) “The Hollywood Squares” (NBC-TV), 11/28

NATALIE COLE (Capitols) “Midnight Special” (ABC-TV), 11/12

DAVID BISSEY (Columbia) “The Dean Martin Show” (ABC-TV), 11/22

FOOK BANDS (WWL “Midnight Special” (NBC-TV), 11/28

HUBBARI BAND (Chesky) “Midnight Special” (NBC-TV), 11/28

THE KAISERS (Capitols) “Midnight Special” (ABC-TV), 11/12

JOHNNY Mathis (Columbia) “The Dean Martin Show” (ABC-TV), 11/12

SANDY NEWTON & OLDIES (Warner Bros.) “Midnight Special” (ABC-TV), 11/12

HARRY NELSON (MCA) “Midnight Special” (ABC-TV), 11/12

LOU TAYLOR (Chesky) “Midnight Special” (ABC-TV), 11/12

MICKY DEAN & THE SONGSTERS (Warner Bros.) “Midnight Special” (ABC-TV), 11/12

LILY TOMLIN (Filadelfia) “Thanksgiving Special” (NBC-TV), 12/7

FRANKIE VALEZI (REEL) “Midnight Special” (ABC-TV), 12/7

WOLFGANG MACK (Columbia) “Midnight Special” (ANNIVERSARY (NTN-TV), 11/28 & 12/5

Schedules are subject to change by networks and/or local affiliates.
OPENINGS

WLOF/ORLANDO, FLORIDA needs a night time person with personality and production. Send tape and resume to Deb Reasons, WLOF, 150 West 8th Street, Orlandao, FL 32808. No calls please. [11/21]

Major market seeks a mid-day MOR man. Write Bill Moye, Frank Magid Associates, 1 Research Center, Miami, Florida 33126. [11/17]

KZJL/SANTA ANA seeks a 2-7pm jock. Contact Bob Shannon, 3101 West 5th Street, Santa Ana, CA 92704 or call [714] 830-1710 [11/14]

KBS Broadcasting workshop always ready to talk with a pro about full or part time work as an instructor or voice counselor. Call Earl Trout at [203] 598-0600. [11/5]

WLW/Cincinnati is looking for an all night personality. Send tape and resumes to Mike S. O'Boh, WLW, 140 West 8th Street, Cincinnati OH 45202. EOE M/F [11/18]

WIVY/JACKSONVILLE is searching for a creative Production Director, and memo mid-day, a good sense of humor a must. Contact Dan Smith at [904] 396-5505. [11/18]

WJSI/MOBILE, ALABAMA FM/Country format is seeking a morning man. Send tape to the resumes to Wayne Gardner, PD, 2844 Airport Blvd., Mobile, Alabama 36606. [11/17]

KMDQ/TULSA is looking for a progressive/FM air talent and production person. Send tape and resumes for a production job. Send tape and resumes to Bob Berry, WAIR Radio, P.O. Box 807, Morgantown, West Va. 26505. [11/21]

WAR/CORNING, West Va. is looking for news talent. Good delivery and experience necessary. Freshman is adult contemporary. Send tape and resume to Bob Berry, WAIR Radio, P.O. Box 807, Morgantown, West Va. 26505. [11/21]

KWMJ/ROANOKE, VA is looking for a morning show host. Send tape and resume to Chuck Jones, WRAI, Morgantown, W.Va. 26505. [11/21]

KONO/SAN ANTONIO is looking for a news person. EOE Contact Carl Wigglesworth at [512] 225-5113. [11/5]

WMHD/HAITHAM (Cincinatti) needs tapes and resumes for future openings. Please, no phone calls at this time. But if you're ready to maintain a Top rating in a 24-station medium market feel free to contact us. Send tape to WMHD, 220 High Street, Hamilton, Ohio 45011. [11/21]

KLEK-WICHITA good gig, good contacts. Contact George Army, WZOE, 1245 University Club Town Blvd., Tulsa, Oklahoma 74110. [11/21]

KESP/SALT LAKE CITY is looking for a morning show host. Send tape to John Dunlap, KESP, P.O. Box 7780, Salt Lake City, Utah 84107. [11/11]

WQXI-ATLANTA needs an FM night jock high profile music personality with music knowledge. No lack before lencies. Send tape and resumes to Ben Bean, WQXI-FM, 2970 Peachtree, Atlanta, Ga. 30305. [11/15]

Major Market AM needs strong news person. Good delivery a must. Contact Bill Meyers, Frank Magid Associates, Research Center, Marion, Iowa 52302. [11/14]

WISM/MADISON is looking for creative production director. Unanimous choice at one of the Midwest's most respected stations. Weekend air shift possible. Send tape of production and resume to Ron Gertel, WISM, P.O. Box 2058, Madison, Wisconsin 53701. [11/12]

If you are creative, WROA/WOANO wants your tape. Creative presence expected in news and programming. Especially interested in women and minorities. Send resume and tape to KBOY, 2405 E. 40th Street, WISM P.O. Box 2058, Madison, Wisconsin 53701. [11/12]

KSL/SALT LAKE CITY has full time opening for News Editor/Anchor. 4 years experience requested. On radio, TV or print. Must have experience in news editing, writing, tape editing, on-air anchor experience and ability to function in production. Call Phil Mueller at [502] 524-9730. EOE [11/13]

OXYGEN TELEVISION needs a rock and roll engineer. Contact Greg Ogotowski at [203] 223-9911. [10/31]

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**RECORD INDUSTRY NOTES**

by Candy Tusken

Blood is evidently thinner than in-laws as far as the Allman Brothers are concerned. The group had planned to tape a segment for the "Son of a Preacher Man" show. Gregg announced that he was taking his turn at filing for divorce, the Brothers promptly cancelled their appearance. It's been a week since Gregg visited the courts and no reconciliation is in sight. Gregg has taken a week off and is taking in the sights in New York... Elsa John has also decided not to tape his planned TV special and is also making a trip to the Saudis with his "Mum." Ward is, the superstar is super in the tube and may plan for filming later next year... George Harrison got up on stage with Frankie Miller last week at L.A.'s Troubadour, singing and playing guitar with the young Scottish artist (who sounds uncannily like Otis Redding). Harrison also dropped in on good friend Billy Preston as he was putting the finishing touches on his new album "It's My Pleasure...". The Eagles are in rehearsals for a planned spring tour to feature all new material and a new stage show... One of the White House's resident rock fans, Susan Ford, attended the Beach Boys and Chicago's B.C. Pete kicking off their "Fun" special... 10cc along with Tony Clark produced the new Justin Hayward and John Lodge single "Blue Guitar." Speaking of the Moody Blues, the whole group plans to get together again for an eighth album to be recorded sometime in the spring.

**CASABLANCA TELLS ARTIST 'TO EAT IT'**

Due to his "great sensitivity for tasks of this nature," Casablanca's Bucky Reingold accompanied a "sweet young thing" to New York, commissioned especially for one of the label's artists who is known for a big appetite. Bucky and his "mellting" passenger arrived at the artist's party held at the Pachyderm Disco. Although the artist's mouth-watering "dessert" weighed 150 pounds on a compact 18" by 36" frame and took up three seats on the plane, it was still love at first sight for recording artist Donna Summers. Casablanca had the huge cake made up in a three dimensional life-size portrait of the artist complete with skin tones and coloring. After the cake was hit by the band of the party, which was held in celebration of Donna's album "Love To Love You Baby," which is selling over 350,000 copies a week, popular Paul Shaeen is set to film a New Year's Eve special in London for the BBC and will also host his own American TV special, "Smilin' Simon," to be filled next year. Paul is also considering several offers to write soundtracks for several big budget movies... East Memphis Music (a Stax Records subsidiary) has been hit by a foreclosure notice due to a 1973 default to the Union Planters National Bank in Memphis for six million dollars. The public sale of the publishing house's assets and holdings include the catalog of 3300 music copyrights ("Shaft," "Respect Yourself," etc.) and is set for December 5th, with proceeds going to the highest bidder. The largest outstanding receivable in the company's list of assets is Stax Records, who owes the firm a reported 4.4 million dollars.

**INSIDE NOTES**

Former United Artists' A&R head, Spence Proffer has formed The Fasha Music Organization, encompassing record production, music publishing and song writing with first signing being Alfas Clarke, Hollies' lead singer and songwriter Les Roberts... Bob Marcucci and Tony Camille have joined to form Camilo & Marcuss Management with their first act being Shai. The female vocal group that used to back up Aretha Franklin... United Artists' Creative Director/Advertising Alan Miller has left to pursue independent advertising projects, the first of which will be Ace for ABC Records.

---

**RETURN RESERVATION FORM**

Radio & Records Convention
February 19-22

Mail To:
Peachtree Plaza Hotel
Atlanta, Ga. 30343

Please indicate if room will be shared by a third adult. An additional charge of $10.00 will prevail.

Any reservations received after January 31, 1976 will be confirmed at regular hotel rates and on a space available basis only.

If rate requested is not available, nearest available rate will be assigned. All room rates are subject to applicable taxes.

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**NOTE: MULTIPLE RESERVATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.**
AOR Radio

With the Convention approaching and this section picking up approximately three new stations per week, we are going to devote the column this week to defining terms and re-explaining the methodology used in these pages for the benefit of our new readers.

ALBUM ORIENTED ROCK (AOR) RADIO: An objective noun used to describe the kind of contemporary radio that plays both album cuts and singles, but focuses primarily upon the album as the main unit of Rock musical representation. This is the type of radio that has long been referred to by many by the subjective adjective "Progressive." Even though most AOR Radio stations are located on the FM band, the format is not limited to that band exclusively. AOR Radio is known for its segue music sweeps, special features, and non-hyped jock delivery. AOR Radio runs the gamut from highly researched, tight disciplined formats to freeform.

ALBUM ACTIVITY SECTION: Approximately 100 AOR stations are used in this section, some every week and some rotated. From these stations, we take about 75 reports per week, and print about 52, depending upon available space. For the "Added" column, stations report the albums that have been put on the air during the past one week period. For the "Hot" column, stations report those albums that in proportion to the universe of product that they play are receiving the most play. In the comments, after the individuals’ name who gave the report, we print some of the cuts that are getting particularly heavy play as well as heavily played singles that may or may not be available on albums.

MOST ADDED/HOTTEST: The albums in these categories are determined solely through the number of reports based upon all 75 reports gathered in that particular week. All stations are given equal weight for these categories.

ALBUM AIRPLAY: This chart is based upon airplay only as compiled from the 75 reporting stations each week. In this case, stations are not weighted equally. Consideration is given to the following criteria: market size, ratings, number of cuts being played, and amount of overall music being played on the particular stations. There are no bullets, stars or dots, because AOR airplay knows no predetermined trend. It is erratic and unpredictable. The only differentiation made between albums are italics and straight print. The albums in italics are those receiving the most rapid gain in airplay. This, however, should not be interpreted as indicating superiority of inferiority, because in many cases, straight print indicates strength and stability. The cuts indicated after each album are those getting the most overall play that particular week. The Chart Summary is there to provide an interpretive guideline.

SUGGESTED ALBUMS: This section includes new and some not so new albums that we think our readers and reporters should be aware of. They are not "Picks To Click" or anything like that. They are simply albums that we think would

**Progressive Singles:**

- BORDYLAN
  - "Hurricane" (Casablanca Records)
- HAYWARD AND LODGE
  - "Blue Guitar" (Threshold Records)
- MCKAY
  - "Art For Art's Sake" (Mercury)
- GREG LARK
  - "Father Christmas" (Alligator Records)
- DAVID BOWIE
  - "Golden Years" (RCA)
- SUGAR HOMES (Island)
- ANDREW GUILD
  - "That's How You Get the Blues" (Asylum)
- GEORGE CARLIN
  - "New News" (Little David)

KSFM welcomed BRUCE SPRINGSTEEN to Sacramento by sponsoring "The First Annual Born To Run Tennis Shoe Art Competition." Listeners were invited to paint, paste, and otherwise decorate their old tennis shoes and put them on display at a shopping center. The winner received $150. Shown emceeing the event is KSFM air personality GENE MITCHELL.

WPLJ air personality, ZACHERLE, (Lt.) wore the monster outfit and makeup that made him famous on his old TV show in the '60s at a costume party at Guilver's, a disco in Rockland County. He's shown here frightening other party-goers.

AOR News

RON JACOBS has resigned his position at KGB after a long and colorful Program Directorship. He is moving to Hawaii where he owns a lot of property and will remain involved with KGB in an advisory role. RICK LIEBERT is now acting P.D. B. MESSER formerly of KGB, is the new News Director of KMET-JIM CAMERON is now doing news for WHGN. He was formerly with WQVI and WRIR... MITCH MCCracken is now doing news for WQVI.

LEIBER is now acting P.O. BRAD CAMERON is now doing news for KMETAI.

www.jocks hosted an all night radio disco and raised $34,000 for WDEF, a Detroit educational radio station... KLZ is sponsoring a "Wet" T Shirt Contest. The listener who looks best in a wet KLZ shirt wins a TV set and other equipment... KMOD interviewed DOUG CLARKE of THE MARSHALL TUCKER AND LARRY RASPBERRY and the highsteppers. WCHL-FM interviewed CELCIO and KAPONO... WRQK interviewed JOAN BAEZ... WAIW interviewed SKYHOOKS. WKDA-FM presented DR. JOHN and THE CATE BROS. in live radio concerts from The Exit Inn... CHARLIE DANIELS Project stopped by WEWN... FRANK ZAPPA CROSBY and NASH, and TUBES stopped by WDVE... The WBAR Music Machine (a mobile unit) gave away FOGHAT and MONTORESE albums as well as T-shirts... KWSO-FM presented JIMMY CLIFF in a live radio concert from The Rosy... KMYR is using a hang glider for promotions... 98 ROCK is donating the profits from their midnight movies to saving Atlanta's old Fox Theatre and turning it into a concert hall... KOMR interviewed STEVE GOODMAN. The station is getting into broadcasting live sets with local talent... KOME interviewed BARRY GALLAGHER and JOURNEY... WTRD interviewed AIRTO and CHARLIE DANIELS. The station presented SPLINTER in a live radio concert... WHCN interviewed ORLEANS, MANFRED MANN, and RICHIE HAVENS. KFG was sold but the format will remain AOR.
JIVA ON TOUR!

with FLEETWOOD MAC
FALL TOUR '75

11/12 Birmingham, Ala.
11/13 Knoxville, Tenn.
11/14 Atlanta, Ga.
11/16 Greensboro, N. C.
11/18 Chapel Hill, N. C.
11/19 Wilson, N. C.
11/20 Winston-Salem, N. C.
11/22 Harrisburg, Va.
11/23 Charlottesville, Va.
11/26 Sacramento, Ca.
11/27 Santa Monica, Ca.

12/2 San Antonio, Tex.
12/3 Houston, Tex.
12/5 Austin, Tex.
12/6 New Orleans, La.
12/7 Edinburg, Tex.
12/9 Las Cruces, N. M.
12/11 Tucson, Ariz.
12/12 Phoenix, Ariz.
12/13 Santa Barbara, Ca.
12/14 Fullerton, Ca.
12/18 Bakersfield, Ca.
12/19 San Diego, Ca.

"JIVA" SP 22003
ON DARK HORSE RECORDS & TAPES
Produced by Stewart Levine
**Album Airplay/40**

**1 ELO**
**2 PAUL SIMON**
**3 WHO**
**4 NEIL YOUNG**
**5 ELTON JOHN**
**6 CROSBY/NASH**
**7 LITTLE FEAT**
**8 KINKS**
**9 BANANA BREAD**
**10 JONI MITCHELL**
**11 JIMI HENDRIX**
**12 ROBERT PALMER**
**13 BRUCE SPRINGSTEEN**
**14 MICHAEL MURPHY**
**15 JEFFERSON STARSHIP**
**16 ROXY MUSIC**
**17 LINDA RONSTADT**
**18 FLEETWOOD MAC**
**19 ART GARKUNELK**
**20 DAN FOGELBERG**
**21 ANGEL**
**22 RITA COOLIDGE**
**23 ERIC CARMEN**
**24 COUNTRY JOE**
**25 DAVE MASON**
**26 THE BAND**
**27 CAT STEVENS**
**28 WORK MOUNTAIN DAREDEVILS**
**29 DEEP PURPLE**
**30 CATE BROTHERS**
**31 STANLEY CLARK**
**32 CRACK THE SKY**
**33 ROBY GALLAGHER**
**34 TERRY GARTHWAITE**
**25 STEELEYE SPAN**
**36 LESLIE WEST**
**37 HOT TUNA**
**28 QUICKSILVER MESSENGER**
**39 PATTI SMITH**
**40 STYX**

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**Suggested Albums**

**MIKE OLDFIELD**

*Mike Oldfield* Ommadawn

An astounding musical achievement from the Creator Of Tubular Bells

Don't let the sheer size of this one-stop conceptual overlaid extravaganza frighten you. There is some programable stuff within the special hand-crafted copies. Sample side 1, band 5, side 2, band 3, side 2, band 4 "The Horses Song" is a real treat which features tasty vocals. [Virgin]

---

**KANSAS**

*Kansas* Masque

They've dispelled the lingering power that marked their first two albums and have come up with a package that should break this group from the midst of a big way. They use a pungeant combination of instruments capped by superb electric steel work. "It Takes A Woman's Love" - "Citizen" of convenience and "Scars" are outstanding. [RCA]

---

**EDWIN STARR**

*You Can Never Stop This Feeling*

Don't be deceived. This master of funky, R&B rock enjoyed the success that he deserves. This is a collection that should bring his brand of that jump, snappy and soulful bop-lada to AOR turntables. The strong side is "Pole" and "Give Me Love" should not be overlooked. [Gladiolus]

---

**DAVE EDMUNDS**

*Back to Basics*

Edmunds walks an unusual musical path. This album, which is devoted primarily to old rock and roll classics, shows off his production prowess and unique vocal versatility. "Leave My Woman Alone" and "Let It Be Me" would sound familiar. Early Brothers production by Phil Spector. "Baby I Love You" and "Do You Run" would sound like The Ronettes with bells. [RCA]

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**EARTH WIND & FIRE**

*Earth and Fire* Gratitude

One of the AOR world's favorite R&B acts. This double collection contains both exciting live favorites and new studio stuff. A major recording occasion. [Catalyst]

---

**STEVE HOWE**

*Steve Howe* Earth and Fire

Another "Teenage" makes good. This is a fine solo debut for the respected guitarist/vocalist/arranger. There are throngs of the old Yes band but the main thing that this and Yes have in common is quality. "Last Symphony" - "Will You Be The One?" and "Break Away From It All" are quite good. [Atlantic]

---

**KAYAK**

*Kayak* So Many Miles

Strong new group from Holland that effectively blends heavy metal guitar work with smooth piano interludes and slightly phased vocals. AOR radio will probably welcome them to our shores. "Royal Bed Bouncing" and "If This Is Your World" are the best examples of their style. [Janus]

---

**RITA COOLIDGE**

*Rita Coolidge* It's Only Love

This is a good, straight ahead rock and R&B album with enough variety and creative arrangements to make every cut strong. Cool's guitar and vocals are pleasantly aggressive. Check out "The Find" - "Homeward Street" - "Marching Powder" and for a change of pace, "Dreamer." [Nemperor]

---

**STYX**

*Equinox*

There's a lot more to this group than "Lady." This is the first new thing that they've done in quite some time and it has the advantage of being a more satisfying harmonies. They sound like a more American arena of T.R.T. and that ain't bad. All cuts are power: "Lights On" is an early leader. [A&M]
A NEW CHAPTER UNFOLDS FOR DANNY KIRWAN...

The First Chapter in Danny Kirwan's Career began while he was singing and playing lead guitar with Fleetwood Mac.

Helping to create the "gold" albums and hit singles for Fleetwood was only the preface to his first SOLO effort, which brings us to the

SECOND CHAPTER
DANNY KIRWAN

...Shipping this week from DJM Records
Mike Harrison
Continued from page 14
be of interest to many of our reporting stations.

PROGRESSIVE SINGLES: These are singles that are either not on an album or not on ALBUM AIRPLAY/40 charted albums, that are getting significant play on our AOR stations.

AOR NEWS: This is a capsule of the names and activities that have made significant contributions to AOR Radio each week.

That about does it. Once again, we want to thank everyone for their tremendous support of this section. We will continue to try to provide AOR Radio with the kind of reflective data and attention that it needs and deserves.
**Two Views On 'Questionable' Country Lyrics**

The following is the text of a recent letter sent to R&R from WWVA, Wheeling, West Virginia Program Director RON THOMPSON. Thompson notes that even though the letter raises questions, it is issued in the interest of ensuring the public's awareness.

"We have been receiving complaints from listeners and advertisers about a number of songs that are considered by some to be suggestive or even offensive. These songs have been included in our playlists, and we understand your concern.

"I would like to assure you that we are committed to maintaining a variety of programming that meets the needs and expectations of our audience. We value your feedback and appreciate the opportunity to address these concerns.

"Regarding the specific songs mentioned, we are currently reviewing our music library and considering whether they should be included in our playlist. Our goal is to provide a balanced and enjoyable listening experience for all our listeners.

"We will continue to monitor public opinion and make adjustments as necessary. Thank you for your understanding and support."

**Jim Duncan/Editor**
**Thanksgiving Without A Turkey.**

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**Billboard**

- **24**
  - **DAVE DUDLEY**
    - "Me And Ole C.B." UA-XW722-Y
- **32**
  - **BILLIE JO SPEARS**
    - "Silver Wings And Golden Rings" UA-XW712-Y
- **51**
  - **ED BRUCE**
    - "Mamma Don't Let Your Babies Grow Up To Be Cowboys" UA-XW732-Y
- **69**
  - **CRYSTAL GAYLE**
    - "Somebody Loves You" UA-XW740-Y
- **77**
  - **KENNY ROGERS**
    - "Love Lifted Me" UA-XW746-Y
- **JEAN SHEPARD**
  - "Another Neon Night" UA-XW745-Y

**Enjoy Yourself.**

It's Still Hot In UA Country.

**United Artists Records.**

**Nashville.**
**NEW & ACTIVE**

**CONWAY TWITTY**

*This Time I’ve Hurt Her (MCA)*

A predictable “Most Added.” Early phone response is very strong. 

- 8 WQEU
- 6 WQUS
- 5 WQUS
- 4 WQUS
- 3 WQUS
- 2 WQUS
- 1 WQUS

**CHARLEY PRIDE**

*Happiness of Having You (RCA)*

Another obvious “Most Added” Stations include: KKK, KNEW, KREN, WESC, WQUS, KCKN, WCKS, KLIX, KMYX, WIFI, KQED, KBKF, WMC, KCCX, KPOK, KJJJ, WPFO, KUZ, KSZ, WDEE, KILL, KILL, WEE (pick)

**Olive Newton-John**

Let It Shine (MCA)

Early response is favorable. Added on these and many other key stations: WIL, KNEW, KCKN, WCSS, WBBN, WMC, WM, WQUS, WPFO, KQED, KUZ, KSZ, WDEE, KILL, KILL, WEE (pick)

**Radio & Records**

**November 28, 1975**

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“In The Heat Of A Kansas Night”

&

“Diesel Drivin’ Daddy”

By

DAVE DIAMOND

NOW PLAYING ON:

WWUN/Jackson      WLOU/Lewiston      WYDE/Birmingham
KOMP/Port Angeles  WMQM/Memphis      KBUL/San Antonio
WHYD/Columbus Ga.  WIVK/Knoxville    KNUZ/Houston
WXCL/Peoria       KBUY/Ft. Worth      KERE/Denver
KUZZ/Bakersfield  KAWA/Waco         KGBS/Los Angeles
WJQS/Jackson      WTOQ/Rapid City    WYZE/Atlanta
KJAM/Madison      KWKC/Abilene       KHOS/Tuscon
KUPY/Puyallup     KRVN/Lexington     KLCM/Los Angeles
KAFM/Dallas       WSHO/New Orleans   KHEY/El Paso
WDEN/Macon        WMC/Memphis        KXRB/Sioux Falls
WENO/Nashville    KGRD/Las Cruces    KOKE/Tacoma

THANK YOU!

ON

CLARIDGE RECORDS
Executive Vice President - Irving Vaugh, President, WSM, Inc., Nashville, Tennessee.

CAMA BOARD ELECTS FOGELSON AND BLEDSOE
Jim Fogelson, President of ABC/ Records, Nashville, Tennessee, was elected Chairman of the Board of the Country Music Association for 1976, while Ron Bledsoe, Vice President of Nashville Operations of CBS Records, was elected to serve as President. Both were re-elected as voting members during a CMA Board meeting on November 13, 1975 at Commodore Union Station.

Information for the coming year includes:

Executive Vice President - Irving Vaugh, President, WSM, Inc., Nashville, Tennessee.

KKEF/Dayton, OH
Bobby Bare, President, McKinnon Enterprises, Nashville, Tennessee.

KKEF/RCA
Bobby Bare •

KKEF/Carolina
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NEW & ACTIVE

C.W. McCALL
Convoy (MGM)

Setting a fast pace. Adds include WSB, WTRX, WIND, KRMG, KAKE, WMAL, WKRC-FM, WEMP. debut 25 WTBQ.

OLIVIA NEWTON-JOHN

"Shine" & "Heavy" (MCA)

Many stations airing both sides. Early edge appears to be for "Shine." Those on "Shine" only include WMAL, WTBQ, KEX, WGN, WTAE, WLW. Play on "Heavy" only at WEMP, WREC. Stations playing both include WFTL, KMBZ, KFI, KVAV.

HELEN REDDY

Somewhere In The Night (Capitol)

Adds include WFTL, KMBZ, WTBQ, WSB, WASH, WLW, KAKE, WFKR, WEMP.

JOHN DENVER

Fly Away (RCA)

This makes Olivia Newton-John the most added ARTIST of the week. Adds include KMBZ, WFTL, KFI, WKRC-FM, WMBB, WREC.


It's coming faster than you think. R&R Convention '76 is running wild with support. Over 50% of R&R's Pop Section reporting stations have agreed to participate in this year's meetings. Some of those who have offered their talents include AL RESLER-WGAR, Dean Tyler-WKBP, Andy Williams-Bob Beckman-WASH, Jim Heath-KUFL, Bob Dixon-WFIR, Mike O'Shea-WLW, Ted Atkins-WTAE, Charlie Allan-WGN, Gene Christie-WSB, Scott Barton-KSD (No Scott, we don't give out awards). Steve Bell-KMRE, Kris Rankin-WBO, and many more being processed all the time. Ideas are flowing around like crazy for R&R Convention '76. I'm going to personally give away a autographed photo of Andy Williams signing the Declaration of Independence. So don't miss it. Barry Manilow continues to make a great impact. "I Write The Songs" moves fourteen levels this week (27-13) on the Pop/40. Reporting "hot" at WIP, KULF, WCBS, WMNC, WASH, WATE, KSD, KMBZ plus others. See the Hottest, MCA shipped the new Neil Sedaka single "Breaking Up Is Hard To Do" this past Wednesday (11-18). Play from the album has been one of the stronger "forced out as a single" stories. Phone response by radio stations and people actually asking for that cut in the album at outlets has been very substantial. Olivia update: Late reports still indicate that "Let It Be" is the over-all preferred side by Pop programmers. Interesting to note that the two most influential Pop stations in Los Angeles KLAC and KF were reporting hot photos for the version of "A Blind Man In The Bleachers" they're playing. KFI is on the Kenny Starr version while David Geddes is getting all the attention over at KMPC. Slowly but surely Dept: "The Big Parade" by Michael Allen continues to pick up some key adds... WREC, WEMP, WFTL, WFIR, KC & The Sunshine Band keep coming on stronger with more and more Pop programmers. Latest to record "hot" activity WIND, KGID. Kris Rankin-WBO right on the new Andy Williams "Tell It Like It Is" from a dub! How many times does that happen anymore. One of the week's biggest jumps took place at KSD. The Silver Convention record "Fly, Robin, Fly" raced from 12-1.
THE BACK PAGE

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ELECTRIC LIGHT ORCHESTRA
Evil Woman (UA)
40 percent of our reporters now on it, adds this week at KJTL, KTLK, WMAK. Moves: 19-14 KSTP, 21-12 KJOY, 31-23 WBBQ, see Parallels.

KISS
Rock Roll All Nite (Casablanca)
30 percent of our reporters on it, adds this week at WWO, WLEE, 99X. Moves: 3-2 CKLW, 20-16 WPQG, 14-6 WGRD, 7-4 WDRQ, 34-31 WCFL, see Parallels.

NEW & ACTIVE
All other new and recent releases getting substantial airplay. These are listed in order by their activity level at our reporting stations.


JOHN DENVER "Fly Away" [RCA] 29 stations on it, 12 adds including WWDG, WCCL, WHER, KFRC, KILT. Moves: 27-18 WSAI, 20-16 WQXI, 25-5 WNGC and many others.

MARSHALL TUCKER "Fire On The Mountain" [Capricorn] 28 reporters on it, 7 adds including KJRB, WLAC, WCOL, WHBQ. Moves: 2-1 KJOY, 14-6 WMKS, 5-3 WSSA, 21-12 KAKC, 25-18 WGUY and many others.

NAZareth "Love Hurts" [A&M] 27 reporters on it, 8 adds including Z93, WNOR, WLAC, KJRB. Moves: 12-8 WERC, 28-10 WAKY, 36-28 WCOL, 13-8 WGLF, 3-3 KRBE.

EARTH WIND & FIRE "Sing A Song" [Columbia] 24 stations on it, 14 adds including Y100, WQXI, WCQL, WPQC, KEEL, too early for any major moves.

AMERICA "Woman Tonight" [WB] 23 reporters on it, 10 adds including WWOR, 14 and WGH. Moves: 19-14 WBBF, 24-17 KJOY, 17-15 KQWB, 27-23 KWHF and many others.

HAMILTON, JOE FRANK & REYNOLDS "Winners & Losers" [Playboy] 23 reporters on it, 17 adds including WCAQ, WBBQ, WIDX. Moves: 14-9 WCOL, 22-17 WREC, 36-36 WXY, 37-33 WCOL.

PAUL ANKA "Times Of Your Life" [UA] 21 reporters on it, 9 adds including WSJ, WPPR, WCH, WLEE. Moves: 36-30 WCOL, 30-26 WCAQ, 30-28 WIXY, 29-25 WIBC.


FOGHAT "Slow Ride" [Bearsville] 17 reporters on it and 5 adds including WCAQ, WBBQ, KJOY. Moves: 25-18 KSTP, 28-26 WRKO, 19-10 WERC.

WHO "Squeeze Box" [MCA] 17 reporters on it, 4 adds. Moves: 19-7 KRBW, 17-14 WORC, 30-21 WCH, 34-22 WBBQ, 21-16 WQOB, add WBBQ, WKRR.

Others Getting Significant Action
ROAD APPLES "Let's Live Together" [Polydor] Had its best week with moves like 15-5 KXEL, 6-3 WQXI, 17-12 KJET, 12-6 KCPX, add WBBQ and Z93 and many others.

GEORGE BAKER SELECTION "Palmia Blanca" [WB] Add KHI, debut 20 WFL, 6-7 CKLW, 40-38 WJZ, and more.

FREDDY FENDER "Secret Love" [ABC] 10-6 KLFJ, 16-14 WOW, 21-19 WBC, 15-14 WQXI and many others.

HELEN REDDY "Somewhere In The Night" [Capitol] Add WZUU, WJDX, 37-20 WZUU, on WZUU, WMUS and others.

AL GREEN "Full Of Fire" [HI] Add WFXY, KAKC, WJDX, KBIR, 18-16 WAYS, 16-6 WHBQ and many others.

RHYTHM HERITAGE "Them's The Swat" [ABC] 11-15 KCPX, add WPQC, KJOY, and others.

CROSBY/NASH "Carry Me" [ABC] 20-16 KBCQ, add WBBF, KEEL, WROV, and others.

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