R&R CONVENTION '76 IN ATLANTA

The Radio & Records Convention in 1976 will again be in Atlanta. The dates are February 19-22, at the Peachtree Plaza Hotel, the tallest and most impressive hotel in the world.

Again this year we've made it so everyone can afford it. R&R Convention '76 registration is only $76, and that includes all meals and meetings.

We are planning the largest industry convention ever, with full meeting schedules for Rock, Country and AOR. There will also be exciting record industry sessions and a whole day of general sessions.

We'll have full details on registration next week, including the registration forms. Please note: we have arranged special room rates for all R&R Convention delegates. These rates are considerably lower than the normal rates for this super hotel. These special rates will only be available to those who register before January 31, 1976. Please be aware of this deadline as the increase in room rates after that date is substantial. We ask that you plan and budget as soon as possible so you'll be able to attend and take advantage of our planned savings.

ARB PUTS HOLD ON PHILLY BOOK

We received word from Arbitron in Beltsville that they have asked all clients of the Philadelphia July/August 1975 Arbitron Radio Report to not use the published results until further notice.

Apparently one of their Metro interviewers may not have followed instructions. Arbitron is now in the process of validating all of this interviewer's work.

BIGBY TO DETROIT

Tom Bigby, recently of the John Rock organization and also formerly program director of 13Q/Pittsburgh has joined the ABC 640 WXYZ/Detroit to do the 10am to 2pm airshift. Joe Bacarella, Operations Manager of the station told R&R "...we continue to build a station of veteran talent to take on CKLW for the contemporary crown of the motor city."

DR. DON TO BED

KFRC/San Francisco’s morning man, Dr. Don Rose, is in the hospital. Last week, Dr. Don was on a hunting trip in Washington and slipped off a pile of timber, breaking his leg above the knee. At this time he’s still in a hospital in Washington with

Continued on page 31
Justin Hayward's "Blue Guitar"* can be yours for a listener give-away.

To celebrate the success of Justin Hayward & John Lodge's new single, "Blue Guitar," Threshold/London Records is offering a brand new Gibson® 335 blue guitar to a lucky program director. It could be you. All you have to do is send in the coupon below. Entries must be in by November 14, 1975. Drawing will be held on November 17 and the winner's name will be published in Radio & Records issue of November 28, 1975.

To: Don Wardell
Director of Creative Services
London Records, Inc.
530 West 25th St., New York, NY 10001
(212) 675-6060

I would like to win Justin's "Blue Guitar."

Name: ____________________________
Station: __________________________
Station Address: __________________
City: ______________ State: _______ Zip: ___________
Phone: __________________________

*A Gibson 335 with case ($695 value) — Courtesy Gibson Guitars.
RADIO NEWS

BICENTENNIAL HUMAN CHAIN

The July 4th, 1976 Bicentennial human chain, which was orchestrated by RKO VP of programming Paul Drew, is developing rapidly. All stations that will participate in the chain, plus all radio promotions, should do so as soon as possible so final promotions can be made. It has been requested that all stations confirm their interest by letter.

The exact route of the chain has not yet been set, but will be determined by Rand-McNally. Contact Drew's office at 213) 462-2133, or write RKO, 6355 Sunset Blvd., Los Angeles, CA 90028.

GRAND TOUR OF NY'S DISCOS

A WPIC/Washington listener will have a chance to tour New York City's discos as a guest of the station and Arco Discos' artist Van McCoy. Listeners guess how many times McCoy's newest hit entry "Change Times McCoy's newest hit" is played on the station over an entire weekend. The first correct caller wins a full weekend of New York disco partying with McCoy as their guide.

SUPERSTAR WEEK

WQXI/Atlanta's PD Scott Shane has scored personal conversations with superstars such as Elton John, Fleetwood Mac's Captain & Furtrilla, Gladys Knight, Alice Cooper and Paul Anka for his "Superstar Week" every day, Monday through Friday. Scott's inside scoop interviews with these stars were aired on his show.

WQXI has also co-sponsored a Halloween Haunted House, doing a remote broadcast from the scary house, giving away prizes.

In conjunction with all New York state radio, including all-news stations, WABC/New York has won 2 first place awards from the Associated Press. Bob Hard's afternoon drive newscast won the "Best Regularly Scheduled News Program" award for the 6th time in 7 years. The top award for "General Excellence of Individual Reporting" was won by WABC's John McGuire for his investigation of land sales in the Pocono Mountains.

KING'S GIFT SHIRT TOGETHER

KING/Seattle is working with a brand new advertising scheme, using a new special offer which can transfer a T-Shirt design from newsprint to cloth. Last week, the station's new surfboard shirt design appeared in the Seattle Post Intelligencer, with the newsprint printing a front page article on the new journalistic and promotion development. KING-TV will participate in the advertising, by giving a complete live demonstration on how to iron the design onto a shirt.

THE "ULTIMATE" WEEKEND

KLIF/Dallas is sending a listener and three of their friends to Elton John's Los Angeles concert appearance. They can reach more in store for them too, as the station includes a chauffeured limo from the airport in L.A. to the Sheraton Universal Hotel, a tour of Universal Studios and limo service to the concert. To qualify for the "Ultimate" drawing, callers are taken twice per hour, winning Elton's "Rock Of The Westies" LP's and "Island girl" singles, posters and pen sets to put their names in on the big winnings.

LOS ANGELES ROCK QUIZ

All oldies KHJ/Los Angeles has instigated their "K-EARTH Mind Quiz," with 101 rock and roll trivia questions printed on a special souvenier booklet. The back cover of the booklet, available from the station and retail outlets, serves as the entry blank which listeners complete to qualify for a grand prize of a fake box stack with oldies.

LOCKED UP FOR A CAUSE

WRAP/Atlanta's Shock Gunton Kel-ly, along with Atlanta's mayor, police chief and local high school principals were "kidnapped" and locked in jail recently, but all for a good cause. The principals were kept locked up until listeners "bail ed" them out with pledges for Multiple Sclerosis. WRAP broadcasted live from the scene.

REPPING OFF RECORDS

U100/Minneapolis is riding call in listeners to "stop into U100's album vault," where they are given a certain amount of time to name as many Lps as possible before the "buzzer alarm" goes off in their "Great Record Robbery." All albums named by the callers are ripped off.

BURED ALIVE IN SALT LAKE CITY

KCPS/Salt Lake City PD Alain Hague buried himself alive for 48 hours this week, at the station's Haunted House Haugle's coffin was polyplastic-topped, so listeners could see him in action as he broadcast from the burial ground. The $2 admission to the Haunted House was donated to the March of Dimes.

$19,999 GIVEN AWAY

KDBW/Minneapolis had a winner in their $19,999 bumpersticker contest and immediately forked up another nearly 20 grand to continue the promotion. The station is also in the midst of their "Last Call" contest. The station procured a secret phone line, giving clues on the air for listeners to deduce the correct phone number. First person to call the line wins $5000.

CRACK THE COFFIN

All oldies WFRY/Chicago has uncovered their latest contest called "Crack The Coffin." Each hour the station digs up a "shulerining" answer.

CONTINUED ON PAGE 26

Ringo Starr joins friends Paul Drew, RKO's Vice President of Programming and George Harrison during a "live" interview being taped in Los Angeles on behalf of Harrison's new EXTRA TEXTURE LP. (Pictured L to R: Drew, Harrison and Starr.)

Bobbi Viston, "The Polish Prince," visited WCAO/Baltimore for a 2 hour guest DJ spot. Some Viston fans sent Bobby a cake in celebration of his visit, inscribed with an uninterpreted Polish phrase. Shown here with Bobby is WCAO's disc jockey Bobbi.}

WXY/Cleveland listeners are given daily clues to guess what's in the WXYZ Black Box. The box is 20 x 8 x 6, with a valuable prize inserted, suspended at a local shopping center. Besides on air clues, the "Phantom Of The Box" is pushing out clue reviews sheets all over town.

The Magic Coupon that's good forever on 62.

Cut out this coupon and put it on your radio. Then turn your dial to 62 and dialatically—we're back on the air with full power.

This coupon works twenty four hours a day, every day.

With a little help from 62, of course!

62 WHEN RADIO

A technical mishap at WHEN/Syracuse turned into a hit of promotion for the station. One of the station's towers collapsed recently, turning the 5000 watt daytime/1000 watt night signal into 1000 day/250 night. The visual pictured here was used as local advertising after the return to full power.

WRB/Birmingham broadcasted live from the Alabama State Fair. A special pavilion was set up for the remote, with the "Birmingham Zoo" jocks SuperfFaxx (left) and Coyote Callbon (right) sharing the emcee duties, reglepleated in their WREB football jerseys.

Over 20,000 people watched as 220 rafts competed in the first annual Great James River Ral Race, co-sponsored by WRVQ/Richmond and Multiple Sclerosis. Over $25,000 was raised for the charity. The winner of the grand prize was this 48 foot long replica of "Jaws," costing nearly $3000 to construct. There were a few anxious moments when a 70.00 ton freighter happened on the scene, but no mishaps occurred.
IF IT'S NOT ON
YOUR CHARTS,
YOUR CHARTS
ARE WRONG!

"LOVE POWER"
by Willie Hutch

Over 425,000 Singles sold!
More than 110,000 sold in
New York alone!

A Radio and Disco Smash.

From the album: ODE TO MY LADY By Willie Hutch
M-83851
We have at our disposal one of the world's greatest side-line quarterbacks in the nation. Jay Thomas. Jay began as arm chair quarterback, but after a very successful failure in pre-season try outs, he has been switched to side-line quarterback. Known for his famous locker room "I told you so's", we feel Jay will be a tremendous secret weapon in the event of a run away game. We can put Jay in to give the opposing team a glimmer of hope. We feel this will give the fans a more closely fought game and Jay a chance to do what he does best; generally, making a spectacle of himself in front of consenting adults.

BIG WAYS RADIO 61

(Wear the real commentary on tonight's game tomorrow morning on Big Ways 61 from 6AM-10AM.)

WAYS/Charlotte. The above magazine ad appeared in the Charlotte Hornets' souvenir program. Note the deflated football and inflated ego of WAYS' morning man and program director Jay Thomas.

WLS/Chicago is now distributing one million of their specially designed book covers. The book covers will be distributed through all of the city's food chains. Interesting design concept combines the jock characters and artists with other great graphics. All book covers are numbered so they can be used in a varied amount of contests upcoming in the future.
Dear Mike:

The first night "the Wolfman howled" on WICH, it was a tremendous success. The engineer running the show said all seven telephone lines were lit. We had over twelve different groups of people at the front door to see the Wolfman.

It has been the talk of our market. It is a real pleasure to work with the Wolfman and you. Audio Stimulation is a professional organization.

Keep up the good work.

Yours truly,

Johnny London
Program Director

---

Dear Dave,

Once again, it is my pleasure to inform you that we have added another new sponsor to the Wolfman Jack Show. I've enclosed the copy. Please tell Wolfman that we love the "personal touch" he adds to all his spots.

You might be interested to know that one of our new sponsors thanked the salesperson for calling on her and offering her the opportunity to become a sponsor. Your show is definitely a hit in Wausau.

Thanks.

Sincerely,

Mary Anne Moore
Continuity
WRIG Radio

---

August 1, 1975

24 HOURS

Dear Mike:

I thought you'd like to know that the first two weeks of the Wolfman Jack Show on WGRD were dynamite! None of us can wait to hear the next show.

Just as you promised, it sounded totally live, and with the custom closers, jock crossplugs, and station promos, it sounds like the Wolfman is working for KILE.

Responses from the sponsors has been fantastic. They're all super pleased.

I've enclosed more sponsor copy for the Wolfman to record. If there's any problem or questions on the copy, holler!

Best regards,

Ron White
Program Director
WGRD 1400

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July 16, 1975

Key Note:

I would have called you, but our phones are still busy. Last Sunday night was the first airing of the 'Wolfman Jack Show' on KILE. The show is GREAT! In a resort town like Galveston where the fruit and the sun is in great number, a program like the 'Wolfman Jack Show' is just what the doctor ordered.

Production work on the show is great with custom closers and weather bits tailor made to KILE's needs....Wolfman is a part of KILE.

Now, all we need to do is figure out a good answer for the hundreds of callers who wanted to come to the station for Wolfman's autograph.

Keep it up!

Dan Gallo
Program Director

---

THE WOLFMAN JACK 'CUSTOM RADIO SHOW' IS A SURE-FIRE SALES WINNER. CALL US FOR CLEARANCE IN YOUR MARKET. (213) 466-9569
added this week...

**Most Added:**

- Wings
- KC & Sunshine Bay City Rollers
- Simon & Garfunkel
- Pete Wingfield

**Radio & Records**

**R&R/Friday October 31,1975**

**Parallel One**

1. **Kansas City**
   - *KZRG*
   - "Friends"

2. **Atlanta**
   - *WPXI*
   - "Someday"

3. **Philadelphia**
   - *WIP*
   - "Someday"

4. **Toronto**
   - *CHUM*
   - "Someday"

5. **Cleveland**
   - *WMMS*
   - "Baby, I'm Yours"

6. **New York**
   - *WHTZ*
   - "What's Happening"

7. **Chicago**
   - *WLS*
   - "Let's Stay Together"

8. **Los Angeles**
   - *KCBS*
   - "The Letter"

9. **Denver**
   - *KBBZ*
   - "To All the Girls I've Loved Before"

10. **Seattle**
    - *KJR*
    - "To All the Girls I've Loved Before"

11. **Philadelphia**
    - *WIP*
    - "Someday"

12. **Los Angeles**
    - *KCBS*
    - "The Letter"

**Parallel Two**

1. **Kalamazoo**
   - *WKLX*
   - "Someday"

2. **Cincinnati**
   - *WQRT*
   - "Someday"

3. **St. Louis**
   - *KSD*
   - "Someday"

4. **St. Louis**
   - *KSD*
   - "Someday"

5. **Chicago**
   - *WLS*
   - "Let's Stay Together"

6. **Chicago**
   - *WLS*
   - "Let's Stay Together"

7. **Los Angeles**
   - *KCBS*
   - "The Letter"

8. **Los Angeles**
   - *KCBS*
   - "The Letter"

9. **Atlanta**
   - *WJIL*
   - "Someday"

10. **Cleveland**
    - *WMMS*
    - "To All the Girls I've Loved Before"

11. **Philadelphia**
    - *WIP*
    - "Someday"

12. **Los Angeles**
    - *KCBS*
    - "The Letter"

**Parallel Three**

1. **Kansas City**
   - *KZRG*
   - "Friends"

2. **Minneapolis**
   - *KQRS*
   - "Friends"

3. **Chicago**
   - *WLS*
   - "Let's Stay Together"

4. **Chicago**
   - *WLS*
   - "Let's Stay Together"

5. **Philadelphia**
   - *WIP*
   - "Someday"

6. **Los Angeles**
   - *KCBS*
   - "The Letter"

7. **Los Angeles**
   - *KCBS*
   - "The Letter"

8. **Atlanta**
   - *WJIL*
   - "Someday"

9. **Cleveland**
   - *WMMS*
   - "To All the Girls I've Loved Before"

10. **Philadelphia**
    - *WIP*
    - "Someday"

11. **Los Angeles**
    - *KCBS*
    - "The Letter"

12. **Los Angeles**
    - *KCBS*
    - "The Letter"
ONE OF THE HOTTEST RECORDS OF THE YEAR!

VENUS AND MARS ROCK SHOW

(4175)

PAUL McCARTNEY & WINGS

By Popular Demand
From Their Platinum Album

VENUS AND MARS

(SMAS-11419)
Barrie Witmer, Manager, Michael Olivieri, Kathy Korr, Manager of Jimmy Cliff, Jimmy Cliff, and WNEW-FM morning personality Dave Herman, look over postcards sent in for a drawing for tickets to Cliff's concert at Beacon Theater.

**AOR Radio News**

DAVID ESSEX's performance at the Bottom Line in New York City was carried live on WOR, WNEW, WMWR, WPLR, WCWF, WCIO, and WBUP... WBNY interviewed JIMMY CLIFF. WBNY Music Director Lisa Carlson is commuting to Boston to do weekends on WCIO... WMMS interviewed TOOTS and gave away a trip to Jamaica. The station presented JOHNNY RODGERS and GARLAND JEFFRIES in a live radio concert. FIE WATANABE of THE TUBES also stopped by the station and rapped on the air... WINK gave away over 500 albums in a special weekend promotion. So did KNAC. They cleaned out their library. CROSBY AND NASH visited WFLY. The station had the good fortune of having an old BRUCE SPRINGSTEEN interview in the can. They decided the time had come to air it. ZACHERLY is going to appear at a disco in his old monster outfit for Halloween. He hasn't donned that attire in years... WCWF has picked up the BBC Story of Rock... WRAM presented PAPA JOHN in a live radio concert from the Exit Inn. CHARLIE DANIELS popped by and sat in with them. WDFV presented BRIAN AUGER in a live radio concert... WRLS interviewed THE ISLEY BROTHERS. KLRB interviewed JIMMY SPIDERS... KMOD interviewed LESLIE WEST, EDMON WINTER, DEREK HOLT, and RUSH... T.R. of M105 skated from Akron to Cleveland (40 miles) in 6 hours and raised $5000 for the American Cancer Society.

The Ohio Players stopped by KMET-FM, Los Angeles for a visit. Pictured (l to r) Elvy White, Players Manager, Player Marshall, Rachel Donahoo, MB KMET, Player Sugarfoot, Player Clarence Satchell, and Lindy Geet, Promotion person for Phonogram.

**Progressive Singles:**

HAYWARD & LODGE

- "Blue Guitar" (Threshold)

Dwight Twolley

- "You Were So Warm" (Shelter)

Leon Russell

- "Lady Blue" (Shelter)

Sweat

- "Fox On The Run" (Capitol)

Head East

- "Never Been Any Reason" (A&M)

Smokie

- "Don't Play Your Rock 'N Roll To Me" (MCA)

Cilla Black

- "I'll Take A Tangie" (Pvt. Stk)

Silverado

- "Circle Of Love" (Tomcat)

Nazareth

- "Love Hurts" (A&M)

Bob Dylan

- "Hurricane" (Cap)

Tina Turner

- "Whole Lotta Love" (UA)

The R&R Album Chart (page 12) is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.
Byrd flies higher & higher.

"PLACES AND SPACES" from Donald Byrd. The leader continues in the forefront of contemporary music. This time he's just as great to dance to as listen to. Everybody on your feet. "Places and Spaces" by Donald Byrd. On Blue Note Records and Tapes.

A Division of United Artists Records.
### Chart Summary

This was another tight, competitive week with a new slew of albums_ASSISTING the turntables. THE WHO held off the onslaught of ELTON JOHN and maintained the top position. SIMON had a splendid week as did FLOYD. ELTON burst on at 4. RODSTEAN remained solid. ELO came on strong. STARSHIP had another good week. GARPUNKEL is growing.

MAC stayed on the radio. FOEGEL nudge up. O-ZARKS debuted very strong. STRAND's continued. TUCKER enjoyed a resurgence. QUICKSILVER is spreading. PALMER debuted impressively. NITY GRITTY really came back strong. FOGHAT and COUNTRY JOE bounced back on the chart with a lot of airplay. DENVER held up. SLY, NEW RIDERS, and WAITS debuted. So did MONROE, SPIRITS, JANS, TINO, and CLARK. BLACK STREET CRAWLER and JIM CROCE almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in brackets are those reaffirming the most rapid gain in airplay.

### Suggested Albums

#### DONALD BYRD

**Donald Byrd**

**Places and Spaces**

Includes: Change/Right Whistle

*Just My Imagination/Dromones*

#### LITTLE FEAT

**The Last Record Album**

Includes: Something's Saving

*Over Love/Find/Daydreamer Dance*

#### ERIC CARMEN

**Roads**

Includes: Let Me Love You

*One Night Stand/Satellite Dance*

#### TODD RUNDGREN

**The End of the World**

Includes: Love Me Any Time

*Heavy Metal Love/Do Ya Just One Victory The Sm Others*

#### SPARKS

**Sparkle**

Includes: Let Me Love You

*Always Be By My Side/The Only One*

#### LITTLE FEAT

**LITTLE FEAT**

Includes: Something's Saving

*Over Love/Find/Daydreamer Dance*

#### ERIC CARMEN

**Roads**

Includes: Let Me Love You

*One Night Stand/Satellite Dance*

#### TODD RUNDGREN

**The End of the World**

Includes: Love Me Any Time

*Heavy Metal Love/Do Ya Just One Victory The Sm Others*

#### SPARKS

**Sparkle**

Includes: Let Me Love You

*Always Be By My Side/The Only One*
The main streets of London shimmer like the crown jewels, hiding the cobblestoned, litter-strewn alleyways few dare to walk.

For this is the domain of Back Street Crawler. Raw, dirty, powerful, Back Street Crawler grabs you and won't let you go.


Give the Gift of Music
Your search for bicentennial programming is over!*

26 major Hollywood talents combine on a six record set to bring you 200 years of American History in words and music.

Threads of Glory
200 years of AMERICA in words & music

HENRY FONDA  •  BURT LANCASTER  •  JONATHAN WINTERS  •  FORREST TUCKER  
ROXANNE RUSSELL  •  HUGH O'BRIAN  •  FRED MACMURRAY  •  WALTER PIDGEON  
RONALD REAGAN  •  ERNEST BORGNINE  •  JOHN FORSYTHE  •  RICHARD CARLSON  
EFREM ZIMBALIST, JR.  •  CESAR ROMERO  •  JOSCOE LEE BROWNE  
ANN BAXTER  •  SUSAN OLIVER  •  WILLIAM BAKWELL  •  GEORGE HAMILTON  
LLOYD NOLAN  •  LORNE GREENE  •  NANCY DAVIS REAGAN  
VIRGINIA GREGG  •  JOAN FOSTER  •  DAVIS BUTLER

NARRATED BY LEE BOWMAN

LONDON phase 4 stereo

6SP 14000
a six record set
AVAILABLE IMMEDIATELY

Contact: Don Wardell, Director Creative Services, London Records, Inc., 539 W. 25 St., N.Y.C. 10001 (212) 375-6060.

*Easily adaptable to 1/2 hour, 15 minute, 5 minute or 1 minute segments.
Country Joe McDonald

"BREAKFAST FOR TWO"

(F-758)

THE SINGLE FROM THE HIT ALBUM
One of the most persistent rumors this year has been that The Who will be breaking up due to personality conflicts and desires of the individual members to pursue solo careers. However, London sources say The Who have reinvented their love affair with one another and are playing better than ever with all families of the group attending the English concerts, presenting a united front. Further, the group has reportedly re-signed with MCA for big bucks and are discussing plans for a new album... John Lennon, whose new album "Shaved Fish," features a collection of his best solo oldies, has been on the phone to The Who's manager from his New York home with requests that plans come to L.A. to put the final touches on yet another album which apparently contains all new material. Lennon will probably look up old pals George Harrison and Ringo Starr who have been spotted in constant company hitting the party and concert circuit...

Lee Sayer's cancellation of his mammoth U.S. tour due to dental work has turned out to be a severe impacted wisdom tooth which will require major surgery to correct... Elton John immortalized his hands and feet in cement in front of Grauman's Chinese Theatre last week. 3,000 people started gathering at nine in the morning for the noon event, forcing the boulevard to be closed off from traffic. Elton was primed for the event arriving in a gold golf cart nattily dressed in a green suit embellished with gold stars of all the people who had their stars imprinted on Hollywood Boulevard. Elton told the crowd that he was especially pleased to receive the honor since he was an Englishman...

When Phonogram's Mike Gallen told 100 that he had rounded up a well known New York jock to introduce them at their debut opening at New York's Beacon Theatre, the group told him they had someone better to do the honors -- God. Apparently, the boys have worked up a new gimmick with a disembodied voice introducing the group in somber tones that vibrate throughout the hall. Mike promised to let us know if lightning strikes the theatre or if the Hudson pours its waters for the event...Commander Cody and His Lost Planet Airman are tagging a Policewoman segment with Angie Dickinson titled "Glitter With A Bullet" in which the band called the Chromium Skateboard, perform two songs which the Commander penned plus he gets to deliver a few lines as well... Bonnie Raitt was joined on stage last week at Santa Monica Civic by J.D. Souther, José Mitchell, Jackson Browne and supporting act Tom Waits for a medley of tunes...Jethro Tull is opening act. Hammersmith so much that he is arranging for the group to appear on other dates with Tull plus has been bringing them back onstage for the Tull encore... The Jackson Five have filed a suit seeking an end to their seven year contract with Motown Records. The suit asks the court to terminate the contract on March 11 so they may be free to record for Epic Records and further ask the court to release them from any future recording projects for Motown. The suit also specifies that the group does not want Motown to offer any previously unreleased recordings from the group after their termination from the label...

The Carpenters have been forced to cancel their European tour as they did their Japan one due to Karen Carpenter's continued illness... For you Spirit fans, one of the founding members, John Locke, has resigned them as their keyboardist just in time for their U.S. tour, commencing late this month... Gino Vannelli experienced some harrowing episodes while appearing in Dallas when two young ladies jumped on stage during his "Mamma Coo" rendition and proceeded to strip off their clothes. One girl was stripped to the waist before the guards could rush them off stage. After Gino made it back safely through the fans to his hotel room, he was awakened in the middle of the night as a fire had broken out in the building and was led down nineteen flights of stairs... Continued on page 31

The Doobie Brothers hosted the biggest bash in Memphis music history following their SRO concert at the Mid-South Coliseum last week with over five hundred people attending their "Moonlight On The Mississippi" fund raising event to launch the Memphis Showboat that cruised down the Mississippi River. Guests were entertained by a thirty-one piece orchestra and dined on a six foot long, four foot high, three dimensional cake that was a replica of the showboat. The highlight of the evening was when an all star concert session took place featuring a Al Green, Jerry Lee Lewis and Ace Cannon with the Doobies finishing up with "Long Train Running" at four in the morning. Mr. Oleon presented the group with a gold record for the current "Stampede" album. Shown here are (from left to right): Tiran Porter (Doobie Brothers), Carla Thomas, Al Green, Mike McDonald (Doobie Brothers), Ann Peebles, and Warner Brothers Chairman of the Board Mr. Oleon.

**RECORD INDUSTRY PROFILE:**

**Pete Gideon — MCA**

PETE GIDEON, National Singles Promotion Director, MCA Records

BORN: August 2nd

HOMETOWN: Detroit, Michigan

SIGN: Lee

Pete is in the rather unique position of having his own label since he began his career in the record business as an order picker in DECCA's Detroit Warehouse.

"My mother wanted me to follow in my Father's footsteps and become an engineer, but after five months when I knew I would be bored to death and decided to go back to Decca. Their big assignment at the time were BURT KAEMPFERT, BRENDA LEE, BUDDY HOLLY and the SPARTACUS Soundtrack. I began to realize that when these artists' records went on the radio stations like WJBK and WXZY that the orders for those records would increase amazingly, so I became an expert on what those stations were playing. I got into the ordering side and also did the inventory control, so I began to get a feel of the flow of the business from the group up. After about a year, the Sales Manager, MARIO DEFIUNITO was the first person to give me a break and bring me out of the dungeon and made me a salesmen. So I went out and bought a suit and tie and my very first car. I was twenty years old and on top of the world as I had a direction in my life.

BILL GLASSMAN, who was the District Manager, took me places and opened up many doors for me and took me under his wing in the beginning. He was great and at that time I became very friendly with the number one jock in town, HARVEY KAYE (who was JACC THE BELLBOY) and I used to set up his turntables and spin records for him at his weekend hops. I'd play the music until he was arrived and then he and his crew of deejays would take over and all the acts coming into like TIMI YURO plus I learned a little about promotion from the guys from other labels who would bring their acts in for the hops. Naturally when I worked in sales, I dealt with all the accounts in Detroit and learned sales inside out and also began to tie in with promotion end with it. After about a year or a half, one of the promoters near left and Mario asked me if I would like to try promotion. I was freaked. Going into a radio station was the most frightening thing I could imagine. But Mario said that I know Harvey and the other jocks and I sold records to stores, so why couldn't I sell them to stations? So I took it.

The first station I called on was WJBK and they used to hold their Monday morning promotion meetings across the street from the station at The Star Waffle Shop. All the big promotion guys would be there like HARVEY COOPER and "SUGAR" SCHWARTZ and the jocks would sit around a big round table with the promotion men and talk about records. I was the new kid on the block and one of the rules was the last guy in had to pick up the check. Week after week, I'd get the check; it took me a long time to get smart and get in there early! After I had worked the stations all week, I'd drive to the airport and pick up an act and drive about 100 miles all over the city hitting all the record hops. I'd have the entire city planned out so I would take the set down to the local afternoon TV dance shows. It was an entirely different way of promoting in those days, but it was great for exposure and immediate public feedback. I remember the first time I had to go to Canada and call on JOHN GORDON at CKLW. I was still green and sweater buckets. I had all my trade and sales info but I still didn't realize the importance of it. I was literally shaking when I went in to see him, but I learned. It was a long time before I got any records played, but it's a process you have to go through. No one can really teach you.

I called on all the stations no matter what their format was and I was able to tell them what the other stations were doing and what was happening on the streets: so bit by bit I became valuable to the stations as I tried to learn what they needed. A station has no obligation to go out on any record; it has to be done by the mechanics of promotion. You have to go out and beat the bushes. Find out if the record has merit and back it up. A lot of PD's will tell you it's not a hit until it reaches top 10. If they believe that all they want to play is the hits and top 10 records, then let them play 10 records. Obviously they don't believe it, it's just a whole lot of conversation. And if the record was a mid-charter, it didn't hurt them. A station usually plays thirty records and they can't all be top 10. But I learned to look for that certain balance in a week's time. Whether the station needed a female or male record; slow or uptempo; if the station is going into an ARB which all become the tools of my trade. To this day I walk out of a station and know I have done my job correctly, get in the car and hear the record it's the biggest thrill there is.

FRED RANK MANGINI came in to Decca and I became a regional promotion manager covering Decc
"HOLLYWOOD HOT"

BY THE ELEVENTH HOUR

THE RECORD THAT REFUSED TO COOL OFF

IS NOW HOTTER THAN HOT!

"HOLLYWOOD HOT"

THANKS TO A.J. AND ALL THE OTHER DISCO D.J.s ACROSS THE COUNTRY

PRODUCED BY BOB CREWE
CHANCES

DAVE MICHAELS from WQGN/Providence as PD to all nights at WEKQ/Boston.

DON ELIOTT is the Operation Manager at KISS AM/FM as well as still working on weekends.

Dale Franz from afternoons at WCVL/Cleveland to Operation Manager at KSAQ/Atlanta.

Kim DeBaker joins WNAI/Albany from WBNY/Poughkeepsie.

Clarke Nejad joins WNAI/Albany from WTVY/Kalamazoo.

Mike O’Ryan joins WBNY/Providence/Weekends from WOBN.

Sharon M. Hanny and Oswald Copeland are now producers/stock with WPLI/Baltimore.

Ken Paul from KFUG/Bellevue to KEGO/Des Moines as News Director.

Jason Michael Daniel Anderson is now the production manager at AMiei and Michaela MAE/Des Moines.

Lorrie Henderson joins WPXI/FM/Baltimore.

New Line ups at WQG: 6:15am CRAIG OREIF, 12-12noon “BOOMER”, 12-1am MARK MOORE, 4-7pm RADIO BELL, 7-10pm TERRY HESTER, 10-1am JOHN CALVIN, Weekends: KEITH BALEY.

New Line ups at WPJ/Providence: JILL SILVER from WAGV now 5-9am, DAVE SHAW from WHN 9-12mid, MICK ASHORTH from WOAJ now 12-3, TODD CRAB, P-7, 3:30pm ROBB STEWART, MD, from WOLF now 7-12mid, MANNY WEST from WOAM now midday.

WBBV looking at WHEN/Spokane market in an Morning 8-9am, RAY RIOJA 9-10am, RM SHAFER 10-11pm, PON POPOPO 11mid-7pm, PETE MCKAY all nights, Weekends: RICK ALLEN, BOB CARLSON, JEFF LAURENCE, handling production and programming duties.

GOODS & SERVICES

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a $5 minimum. Must accompany typed text. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90046. (Please note that all ‘openings’ and ‘positions sought’ ads remain free.)

POSITIONS SOUGHT

STEVE ROBB, formerly MD at WHO, PD at WYOV now looking for job/MD position in large to medium market.

DAN SANSEN resigned from WHAG and is now available and seeking. Call (313) 635-8588. (10-24)

TOM JONES. creative producer rocker with 2 years full time experience is looking for a full time position in a medium market area.

JASON JONES, formerly PD at WAAF and personality for WBBR/BR looks for a programming or air position, preferable PM. Strong air personality. Call (240) 362-7966. (10-14)

MIKE KELLY, Top 40 personality looking. If medium market, would prefer being in the Top 40 market. Keep it at a medium tempo and you’re in a medium market area.

BOB LEWIS, formerly of WXQ/Atlanta, WQAM/Miami, KFOLL/Dayton, and PD of KAPAM/Dayton is now looking. Call (216) 363-1048 or (810) 660-0725. (10-24)

DON GOLDBERG looking for production gig at imagination station. Heavy radio and ad experience is a plus. Preferably in the Top 40 market. If salary. Good references. I just want to get back in the biz. Call collect (315) 486-1564. (10-21)

RICK RIZZO, formerly with WIBG/WBB, looking for production/air shift personality. Call (313) 445-3836. (10-21)

SNAIL DODGE, radio hall-of-famer seeks a medium/standard Top 40/Pop job. Currently with WBBR/Rock Springs, Colorado. Call (303) 382-3794. (10-10)

TIMMY VANCE, formerly KEF/available and looking. Needs a Top 50 OR Country position. Call (717) 738-9613. (10-13)

RON DENTONNING, formerly PD at WQAF/Chicago looking for PD or Operation Manager position. Call Collect (219) 248-6230. (10-30)

ROBB KNOTT from KDON, top numbers in the market is now looking for air position. Call (612) 440-1122. (10-24)

DARRELL DOUGLAS, formerly WLS/Wilm., WBBR/Dayton, WSCR/Cincinnati, looking for PD slot in medium market in the southeast or mid west. Can be reached at NY in (718) 383-2310 (10-24)

PAT EVANS is hungry for work! Able to relocate at a moment’s notice and always come as a nice guy. Just call (317) 547-4606. tape and resume will be sent immediately. (10-24)

RON KAPLAN, looking for Top 40/MD gig in any market. Call (212) 425-4258. (10-24)

JAY STEVENS, formerly of KDON looking for jack position. Call (604) 449-6110. (10-21)

JACK BLACK, experienced air personality with 5 years experience. Currently with XPS/Los Angeles, as PD and night/weeknight. If interested call (313) 781-4334. Southern Cal colors only. (10-24)

STEVE BIRDY former PD of WQ/Dayton and ZZ/Atlanta is looking for a Major/Large market PD job. Call (513) 328-2028. (10-24)

JON BREDEN, broadcasting, intelligent and experienced air talent, currently of EAM/PA is available immediately for Top 40, Progressive. Leave in medium to major market. Call collect (216) 796-7114. (10-17)
Parallels

Parallel 1: Major market stations (top 30 markets that are format dominant) in their market and/or are in format dominance. These stations usually play under 15 records in total.

Parallel 2: Key stations (11-20 market) that are format dominant in their respective markets, and influence each other but are not the dominant ratings influence in their respective markets. These stations will normally be programming 35 to 50 total current selections.

Parallel 3: All other reporting stations. This parallel will also cover stations with longer play but will also include secondary reporters that are not the format dominant stations in their market but influence the market considerably.

Format dominance described from April-May '75 Arbitron.

...EXCERPTS FROM

ELECTRIC WEEZIE

I lived in a tough neighborhood...they didn't carry guns. They inserted the bullets manually.

EVERY DECEMBER WE MAKE A PILGRIMAGE TO BUFFALO TO FACE A 5 PAK ON THE TOMB OF THE UNKNOWN BOWLER.

"...and if you don't pay your bill on time, we'll send our dog over to kill your lawn."

ON POLISH TV...THE $600 MAN...made of 50% POLYESTER AND 50% DACRON. GETS BEAT UP A LOT BUT NEVER WRINKLES.

Does the name Pavlov ring a bell?

HAD TO RUSH MY WIFE TO THE DOCTOR...SHE WAS BAWLING ME OUT AND GOTT A CRAMP IN HER TONGUE.

In her will, Barbara Streisand is leaving her nose to the Karl Malden Museum of Natural Phenomena.

THIS WARNING...TOO MANY FRUITS AND NUTS CAN CAUSE YOU TO BECOME PREMATURELY GAY.

A historical note...on this day in 1808 Zebulon Pike reached his peak. According to Mrs. Pike,

SEX IS HABIT FORMING BUT THERE ARE NOT RECORDED CASES OF AN OVER-DOSE.

For more of this dumb stuff, write to:

Tom Adams, The Electric Weenie
108 Ophirak Way
Honolulu, Hawaii 98625
LETTERS:

KBUL's Hoyer On Lyric Issue

Dear R&R:

My feelings on the suggestive lyrics and profanity:

I've been in radio a long time. (30 years the 30th of this month) and I've seen it come from not even saying darn to today when you can just do anything. Although I can do my share of cursing off the air, I've never said "damn" on the air. To me there's something inside of me that says, the minute you put your mike on, keep it cool. Therefore, I can't play and announce, "I Just Don't Give A Damn," by George Jones. And I wouldn't want members of the staff to say it either. However, when Faron Young says "Where in the hell are you." I don't call it profanity, that's just simple cursing. If someone says, "Damned if I do or don't" technically they're wishing damnation on themselves or others if they say "Damn that..." and I'm in that book. Which all sounds a bit technical doesn't it? Wouldn't it be better or easier. If the writers just left it out. It's not necessary to sell a record.

I have found a good answer to callers who complain about cursing and profanity in lyrics... when they say they don't want their children to hear it. "we don't talk that way around our house..." etc. etc. The answer is, "with the proper upbringing by their parents, children won't talk that way, even if they hear others do it." And they sure are going to hear it in life, even if it isn't on the radio.

Mike Hoyer
P.D. KBUL
Wichita

NASHVILLE—Mr. and Mrs. Billy Sherrell (left), welcome CBS recording artists and executives at their annual party which highlighted this year's CMA Convention. Pictured with the Sherrell's are from left to right: Columbia recording artist MAC DAVIS; RON BLEDSOE, Vice President, Operations, CBS Records, Nashville; Epic recording artist TAMMY WYNETTE; RON ALEXENBURG, Vice President and General Manager Epic and CBS Custom Labels; Mr. AND MRS. AL GALLICO; NORRO WILSON, and IRWIN SEGELSTEIN, President, CBS Records.

JOE JOHNSON, president of 4 Star, recently announced the appointment of three new figures to head the company's major departments. Mr. Johnson has turned the operation of 4 Star Music Publishing over to Dean Zimmerman, the marketing and sales of all 4 Star product is under the control of David Woodward, with 4 Star Records, the newest endeavor for the Nashville based company, under the direction of Bill Clark. Pictured (left to right) in front of the new 4 Star Building are Woodward, Zimmerman and Clark.

Biff Collie
INSIDE NASHVILLE

ROUND PEGS OF NEWS ON MUSIC SQUARE: Supergiant all-American showgirl personality DANNY KAYE landed his special jet UNICEF ONE at Big Brother terminal, Metro Airport at 12:25 pm Wednesday (28) and was met by a school band and kids dressed in Halloween Costumes. Purpose: To challenge our people here in Nashville to "check out" this Hallowen, to multiply the UNICEF fund. He's a real American GARNER TED ARMSTRONG, the radio evangelist, has been used for $5 million by a HENDERSONVILLE (Nashville suburb) man who claims Armstrong fraudulently extorted money from him and others through his WORLD WIDE CHURCH OF GOD. Armstrong was here tape guest shots on "HIE HAWE..." New ATLANTA BRAVES baseball manager DAVE BRISTOL has many friends in the country music community. He, BILLY ANDERSON and CHARLIE PRIDE are close. Prive, I predict, will spend spring training '78 with Bratton's Braves...JOHNNY RODRIGUEZ' appearance in the new-shooting "FIL GIRL FROM NASHVILLE" movie portrays JOHNNY ROGERS...JOHN RODRIGUEZ...DIANA TRASK and her husband TOM EWEN leased a home in lieu of the Bravos, in Atlanta with their permanent residence in nearby MT. JULIET... We learned while he was here that TENNESSEE ERNIE's oldest son, BUCK signed with TURBINE RECORDS. When he was born, Ernie was working a show date for me in Houston... GEORGE JONES just back from 21 days in GREAT BRITAIN. SHELIA TELTON is touring dates with George now-adays and during convention she worked Jones' POSSUM HOLLER night club here in Nashville's "PRINTERS ALLEY"...ROY CLARK admitted having bought a movie screenplay in which he'll star when he can find ten words to spare... During convention CMA Executive Director FRED WALKER reminisced over her seventeen years as head of what has since become the world's largest active trade organization. From 200 members to 4,000 member... A.C.E. (Association of COUNTRY ENTERTAINERS) stamp of approval on JOHN DENVER and WAYLON JENNINGS as winners of the CMA awards this year...
Radio & Records
October 31, 1975

Most Added

DAVE DUDLEY Me and Ole CB (UA)
GLEN CAMPBELL Country Boy (Capitol)
RANCHO COROHR Sometimes I Talk (ABC/Dot)
FREDDIE HART Warm Side Of You (Capitol)

Most Requested

JOHNNY RODRIGUEZ Love Put A Song (Mercury)
CONWAY TWITTY Don’t Cry Joni (MCA)
FREDDIE FENDER Secret Love (ABC/Dot)
JASON’S FARM (MCA)
TANYA TUCKER San Antonio Stroll (MCA)

NEW & ACTIVE

FREDHIE HART Warm Side Of You (Capitol)
Continues to gain with more stations. Added at KNEW, KAYO, WWVN, KSQ, WMTS, WBAP, KWWI, KJII, KZON-FM, KHEY, KMAK.
Early charts: 28-11 WINN, 36-25 KCLA, 54-46 KLAH, debut 28 KHRQ, 30-20 KPOP, 33-28 KXIC, debut 34 KSNW. Starting to get some good record action.

GLEN CAMPBELL Country Boy (Capitol)
Already picking up some very strong activity. More adds including KNEW, WWJO, WMTS, KWWI, WJUN, KJII, KBM, WQX, WHOH, KMAK, KJII, KRAK, KMPS. Charts: debut 28 KHOS, 30-21 KSON, debut 18 KCRK.

DAVE DUDLEY Me and Ole CB (UA)
Top added of the week. Some of the weeks were on WWVK, KSR, KJII, KZON-FM, WHOH, WNRI, WWII, WPLO, KSO, KRAK, KMPS. Chart entries: debut 28 KHOS, 30-21 KSON, debut 18 KCRK.

BILLY “Crash” CRADDOCK Easy As Pie (ABC/Dot)
Picked up more key markets including WPLO, WPCL, KJPR, KTGU, KTOP. Chart activity includes: 21-13 WMC, 31-21 KSNW, 29-28 WBAM, debut 28 WPLO, 29 WPLO, debut 31 WHR, 23-4 KKH, 8 KENW, debut 26 WUBR, debut 36 WIL. First week on R&R chart 34.

RANDY CORNOR “Sometimes I Talk In My Sleep” (ABC/Dot) Very strong early action. Added at WPLO, WHOH, WJR, WPLO, WNRI, KSO, WQDA, WPLO, WMK, WJUN. Charts: 12 KJX, 13 KENW, debut 33 KXIC. Another Houston-fort hit.


FREDDIE FENDER “Since I Met You Baby” (GRT) Starting to pick up more strength. Added at WIRE, KENR, KUZZ, WHN. Charts: 19-13 KLK, 27-20 KTOP, debut 24 WWFA, debut 30 KHRQ, 35-23 KJII, 28-24 KHEY, 29-20 WBAM, 37-35 KKEQ, 20-14 WM.

CAL SMITH “Jason's Farm” (MCA) More adds including KSO, KQRS, KZON-FM, KHEY, KMAK, WJUN, KSR, WPLO, WMK, WPLO. Charts: 40-32 KSRQ, debut 28 KHEY, debut 28 WPLO, debut 31 WM. KENW.

KENNY STARR “Blind Man In The Bleachers” (MCA) NOTE: due to a title mix-up, this record had been listed as “Texas Proud” which in fact is the flip side. All activity listed last week should have been for the “Blind Man” side. Our apologies for any inconvenience this may have caused. It was added at KXIC, WJSZ, WPLO, KKKQ, ZZU, WUBR, WHN. Charts: 29-12 WINN, 29-14 KXIC, 30-12 KSNW, debut 30 KHE.

RONNIE MILSAP “Just In Case” (RCA) Adds include KNEW, KUZZ, KJII, KJII, KLKP, WAP, KRAK, KMPS. Charts: 29-12 WINN, debut 22 KLL, 36-28 KSQO.

BOBBY BARE “Cowboys & Daddies” (RCA) Adds at KGO, KJRR, WJUN, WRGP, KSO, KRAK, KMPS, KAYO, KHK. Also: Some charts: 30-11 WIVC, 31-14 KJRO, debut 30 KHOS.

RAY PRICE “Say I Do” (ABC/Dot) First week adds include WWVK, WBAM, WJUN, KSO, KKH, KTUF, KOTR (pick), KKKQ, WMPC.

DONNA FARGO “Whatever You Say” (ABC/Dot) Starting to pick up somewhat. Add at WWVN, KUZZ, KMAK, WMRI, KRAK, KMPS. Charts: 30-33 KHRQ, 33-19 KPOP, 32-25 WPLO, 22-7 KJUN.

“She’ll Wear It Out Leaving Town”

GEORGE KENT
NASHVILLE—Artists, DJs and executives all joined in the celebration at the annual CBS Records’ President’s Party honoring Irvin Segalstein, President, CBS Records-Detroit. Pictured above from left to right are: JOE LARDI of KJK, Houston; GARY PERRINS, KOZ1-FM, San Diego; JANET GAVIN; BIB LIBBY, KENI Radio; Columbia artist WILLIE NELSON; RANDY SCRUGGS of the Earl Scruggs Revue; DON DUNCAN of RADIO & RECORDS; and Columbia’s DAVID ALLEN COE.

FROM “Bump To Barg” If the bump & grind won’t get a record on WMAQ in Chicago, then independent promoter PAUL GALLIS (knowing) figured begging might. Gallas recently stopped by the WMAQ studios with a real-life belly-dancer to help promote the Monument record release “Emmy Lou The Belly Dancer” by Lynch & Lawson. Pictured [left to right] WMAQ Operations [Director] BOB FITTMAN (He’s the one with the WMAQ Operations cap on), WMAQ music director, BILL COFFEY; belly dancer SARI and SAM CERMANI. Columbia promo man.

AMAZING RHYTHM ACES (ABC/Dot) “Amazing Grass” and “My Tears Still Flow”

JOHNNY CASH (Columbia) “Texas-1947” and “All Around Cowboy”

JONNEN DENVER (RCA) “Love Is All Around” “Fly Away” and “All Night Radio”

C.W. McCALL (MGM) “Convoy”

JOK STAPLEY (epic) “Down Home Girl” “She Gives Her Love”

TAMMY WYNETTE (epic) “Memories Gave To Rest” “Brown Paper Bag”

Because of his busy recording schedule DON GIBSON is an artist that we not hard to program. This new release in this LP is that most every cut sounds exactly like the previous ones you have heard. Despite this, they are a few cuts worth hearing. For instance, the instrumental “Preservation” was one of the finest cuts on the LP. As such, We’ve Got To Stop Hunting Mr. Sterling.” Also possible the uptempo “Don’t Take All Your Lovin’ and “Too Soon To Know” that single A “Perfect Moments” and “Don’t Stop Loving Me” are contained in this LP.

R.C.A. Records

Dale Dudley

Gene Moore

Bill Hall

Joyce Paris

All five records of this group were on the first ten positions on the chart.

UNITED ARTISTS

Donna Fargo

Denny Dennis

Sonny Curtis

Billie Jo Spears

Tina Tucker

These four records all were on the first five positions on the chart.

RECORD ALBUMS

Emmy Lou and the Belly Dancer

Johnny Gandy

Linda Hargrove

WILLIE NELSON

KIDDO

Tanya Tucker

Randy Cornor

Jerry Inman

These four records all were on the first five positions on the chart.

K K "The Bombay"

Linda Hargrove

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JOHNNY CASH (Columbia) “Texas-1947” and “All Around Cowboy”

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Billy Parker

"AVERAGE MAN"

(Don Wayne)

SUNSHINE COUNTRY RECORDS

Distributed by Nationwide Sound Dist. - Nashville

Tree Publishing Co. Inc. - Nashville, TN.
Radio & Records

PO/40

7 3 1 SPINNERS/They Just Can't Stop It (Games People Play) (All)
  2 1 2 EAGLES/Lyin' Eyes (Asylum)
  3 1 4 OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
  4 1 5 FOUR SEASONS/Who Loves You (WB)
  5 2 1 JOHN DENVER/Calypso & I'm Sorry (RCA)
  11 11 CAPTAIN & TENTMILL/Do They Know It's Christmas? (EMI)
  4 3 7 ORLEANS/Dance With Me (Asylum)
  10 1 6 LEON RUSSELL/Lady Blue (Shelter)
  14 1 14 JEFFERSON STARSHIP/The fm/february Love (Grunt)
  14 12 LINDA RONSTADT/Wake Up Little Susie (Asylum)
  6 11 11 ART GARFUNKEL/I Only Have Eyes For You (Capitol)
  13 17 12 MICHAEL MURPHY/Carol In The Pines (Epic)
  21 16 NEIL SEDAKA/Bad Blood (Rocket)
  21 19 ELTON JOHN/Island Girl (MCA)
  15 8 13 HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
  24 16 16 JOAN BAEZ/Diamonds & Rust (A&M)
  23 23 23 MELISSA MANCHESTER/Just Too Many People (Arista)
  15 18 18 PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)
  27 24 24 JAMES TAYLOR/Mexico (WB)
  18 28 28 RITCHIE FAMILY/Brazil (20th Century)
  36 30 30 SILVER CONVENTION/Penny Lane (Flying)
  15 17 17 MORRIS ALBERT/Feelings (RCA)
  22 21 BIDDU/Orchestra/Summer Of '42 (Epic)
  26 22 22 B.J. THOMAS/Help Me Make It To My Rockin' Chair (ABC)
  30 27 27 ESTHER PHILLIPS/What A Difference A Day Makes (Kudu)
  39 31 31 SIMON & GARFUNKEL/My Little Town (Columbia)
  39 34 34 AL MARTINO/Valerie (Capitol)
  34 32 32 ABBA/SOS (Atl)
  31 29 MANHATTAN TRANSFER/Operator (Atlantic)
  19 30 30 TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra)
  39 39 39 NATALIE COLE/This Will Be (Capital)
  35 33 33 POCO/Keep On Tryin' (ABC)
  39 35 35 BEE GEES/Nights On Broadway (RSO)
  39 38 38 FRANKIE VALLI/Our Day Will Come (Private Stock)
  47 46 46 FREDDY FENDER/Secret Love (ABC)
  40 37 37 ARTHUR ALEXANDER/Every Day I Have To Cry Some (Buddah)
  37 37 ANDY WILLIAMS/Id Say (Capitol)
  39 38 TONY ORLANDO & DAWN/Skybird (Arista)
  39 39 DIANA ROSS/Theme From Mahogany (Motown)
  40 40 WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)

NEW ENTRIES

Payoffs

Bank

Perform

"Harvest station"

Jim Croft, which has been a hit so far in catching its second season, is expected to see some good action in the coming weeks.

"Sky High" (Cheech & Chong) is scheduled to be released on December 16th.

"Let's Get Lucky" by the Bee Gees is also expected to do well.

Other strong action

"Jugar" by the Who has been quite similar to their earlier releases.

"Run To Me" by the Cars has been catching some good airplay action.

"Only One" by the Carpenters has been adding to its airplay.

"The Way You Feel About Me" by the Eagles has been quite popular.

"We Are The World" by the Eagles has been quite popular.

"Heart To Heart" by the Eagles has been quite popular.

"Cruel Heart" by the Eagles has been quite popular.

"If You Feel The Way I Do" by the Eagles has been quite popular.

Pop Radio

KXI-SEATTLE

Don Heilmann reports that the station is sponsoring its second "Harvest Moon Ball" concert with music and costumes of the '60s. Percy Prone's 16 piece band will perform with Jim French as MC. Prizes will be awarded for outstanding costumes, fancy dancing, and to winners of a "name that tune" contest.

WTAI-PITTSBURGH

Last week's Solid Gold Memory Bank returned to the station to challenge listeners and offer prize payoffs of up to $500. Seven clues are given for every secret song. If a listener can identify the song after hearing clue 1 the payoff is $500 plus $500. The second prize pays $2500 and on down until somebody hits the right answer. Five nights of SRO crowds welcomed Willie Nelson to Ebbets Field in Denver, Colorado last week as Willie continued his national tour in support of his Columbia LP, "Red Haired Stranger," and single "Blue Eyes Crying In The Rain," which debuted at 40 on this week's R & B Pop chart. Opening Willie on stage opening night was the 150 member World's Most Famous Orchestra. Michael Murphy, shown above, are (from left) Chuck Morris, owner, Patti Bebets, and Murphy's wife, Carolina.
**NEW & ACTIVE**
Continued from page 24

HANK WILLIAMS, JR. "Stood At The Lukachuk" (MGM) Added KTUP, WINN, KCGN, WHO (pick), KSO, KGA, KOZEN-FM, Wade, KSOP.

**Records To Watch**

KATHY BARNES "Paper Cup" (MGM) Added WHO, WNI, KBUY, JOHNNY CASH "Texas-1494" (Columbia) Early adds include KREN, KCKN, DAVE & SUGAR "Queen Of The Silver Dollar" (RCA) Added KSO, WNI, (pick), WINN.

JOHN DENVER "Galapago" (RCA) Added WHN, WIPF, WIL.

DAVE HOUSTON "The Woman On My Mind" (Epic) Added KJW, KHEY, WQS, KRAM, KMP5.

LINDA HARGROVE "LoveWas" (Capital) Added KJW, WAXL. Wade.

DONNY KEMP "I'm A Fool To Care" (Warfield) Added KJW, WBA, KLL, WWIN.

BOB LULMANN "Shame On Me" (Epic) This may still happen. Added KSO, KCLG, WAO, WOE, KOZEN-FM, KOZEN-FM.

LEAPY LEE "Every Road Leads Back To You" (MCA) Added KLL, WUBE, WMC, KNEW. Chart: debut 32 KCCK.

BOBBY LEWIS "So Nice To Be With" (United Artists) Added WH, WIPF, KJUN, WAXL, WAXL, KNEW, WISZ, KM5, WISE, KNOZ, Chart: debut 25 KJZC.

CHARLIE MECOY "I Cannot Be приня" (Capitol) Added WAXL, WPOI, WNO.

WILIE NELSON "Fire & Rain" (RCA early adds include WHM, KXK, WINT, WMCX, "Big Whiskey Feelings" (UA) added WTM, KERE, WNE, WCM5, KRAM, KFOX. Chart: debut 34 WPOC.

TROY SEALS "San Antonio-o-o" (Columbia) Added WPOC, WAXL, WISZ.

RONNIE SESSIONS "Makin' Love" (MCA) Added WHK, WNYN. Chart: 33-35 WBAM, 39,N/WO.

DIANA TRAIS "On (Whom)" (KSO) Added KSO, WBP, KRAM, KMP5, KMP5.

MARTHA TUCKER BAND "Fire On The Mountain" (Capricorn) Added KJZM, KSOE, KNEW.

JERRY WALLACE "Georgia Rain" (MGM) Added KJZJ, WPL5, WIL, KERE/PGK.

JACKY WARD "Dance Her By Me" (Mercury) Added KHEY, KJCK, KOZEN-FM, WWDQ.

One of WOTC/Savannah’s loveliest models their new T-Shirt, featuring the station’s brand new logo, used on all promotional items. WOTC has kicked off a Halloween pumpkin giveaway, importing them from South Carolina. Pumpkins will be given away to listeners at a local costume shop, for a grand prize to be held in a local shopping center. Drawing winners win a pumpkin full of Bicentennial half-dollars during eh Hallowe-en night festivities.

**Pop Radio**
Continued from page 29

phone opinion survey pulled in more than 400 calls in less than a three hour period. The question was one of national interest... Should the federal government bail out financially stricken New York City? The results are pretty much a reflection of the votes of our times. NO, by a margin of two to one. Majority of the people responding were in the 34-49 age group.
THE BACK PAGE

BAY CITY ROLLERS
Saturday Night [Arista]
27 percent of our reporters on it, major adds this week include KJIL, WRKO, WCAO, WBBB, KJRB, KEWL, WQOL. Key moves; 29-31 at 13Q, 12-9 WXOL, 25-18 WBBQ, 3-1 WORC, 31-15 WEAQ, 30-13 WBBF, see Parallels.

STAPLE SINGERS
Let’s Do It Again [Custom]
28 percent of our reporters on it, major adds at KJU, Y100, KRBE, WLEE, WQOL, WAYS, WAPE. Moves: 6-5 CKLW, 30-12 WBBQ, 34-29 WBBQ, 34-30 KEEL, see Parallels for further details.

NEW & ACTIVE
All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at the reporting stations.


LEON HAYWOOD “I Want’s Something Freaky To You” [20th] 32 stations on it, 9 adds including KILT, WRKO, WLEE. Moves; 28-18 KHH, 22-18 WGLF, 19-11 WERG, 31-25 WSGA, 29-22 WITG.

ROD STEWART “Sailing” [WB] 24 reporters on it, 4 adds including KEEL and WGHI. Moves; 8-7 WRKO, 18-15 WAYS, 30-7 at WQOL, 20-9 WIFE, on WQOL and other.

ALICE COOPER “Welcome To My Nightmare” [Atlantic] 20 reporters on it, 3 adds including WPEZ. Moves; 26-21 WFLC, 27-23 WAXY (79-19 WJZL), 40-38 WCOL, 25-23 CKLW.

FLEETWOOD MAC “Forever My Heart” [Reprise] 18 reporters on it, 3 adds including KING, KJYO, Moves; 21-19 WJDX, 31-26 WITU, on WKBW, KJRB, KJSP.

HOT CHOCOLATE “You Sexy Thing” [Big Tree] 18 reporters on it, 5 adds including WCAO, WBBQ, KLEO. Moves; 33-29 WFLC, 28-18 WERG, 13-10 WBBQ.

DAVID GEFFEN “The Last Game Of The Season” [Big Tree] 16 stations on it, 11 adds including WDNY, WCOL, WBFB, KJSP. Moves; 30-17 WKBW, on WSAI, WEFL and others.

ROAD APPLES “Let’s Live Together” [Polydor] 16 reporters on it, 1 add; Moves; 14-7 WJBQ, 21-16 WGR, 22-20 WAYS, 16-13 WQGL and others.


ROGER DALTREY “Come & Get Your Love” [MCA] 19 stations on it, 4 adds; Moves; 19-15 KJK, 20-17 KJRE, 8-6 KJRK, 36-35 WOOL.

POCO “Keep On Tryin’” [ABC] 14 reporters on it. 28-24 WCAO, 23-20 KTLK, debut 27 WBBP, 11-8 WRMA.

JAMES TAYLOR “Mexico” [WB] 14 stations on it, 1 add; Moves; 37-31 WCOL, 15-7 WGTU, 20-17 WERC, 28-26 at 13Q.

MARSHALL TUCKER “Fire On The Mountain” [Capitoll] 12 stations on it, 4 adds; Moves; 14-11 KJQY, 20-15 WSGA, 19-16 WBBQ, 20-18 WAIR.

OTHERS GETTING SIGNIFICANT ACTION
SEE PAGE 22

NEXT WEEK IN R&R:
Complete
Convention
Registration
Information

ACTIVE ALBUM CUTS
JOHN DENVER
"Fly Away" AMERICA
"Woman Tonight"
ELTON JOHN
"I Feel Like A Bullet..."
"Hard Luck Story"
"Street Kids"
"Billy Bones"
"Have A Cigar"
ROD STEWART
"Talk About"
NEIL SEDARA
"Breaking Up Is Hard To Do"

MOST ACTIVE RECORDS
ELTON JOHN
"I Love You" Arista
"Who Loves You (WB)"
"Welcome To My Nightmare"
"Sailing"
"You Sexy Thing"
"Forever My Heart"
"You" [A&M]
"Breaking Up Is Hard To Do"

NATIONAL REQUEST TABULATION

Radio & Records
The Industry’s Newspaper

October 31, 1975

17 7 6 1 ELTON JOHN/Island Girl (MCA)
1 2 2 2 NEIL SEDARA/Bad Blood (Rocket)
2 1 2 3 EAGLES/Lyin’ Eyes (Asylum)
5 4 4 JEFFERSON STARSHIP/Miracles (Grunn)
4 3 3 5 SPINNERS/They Just Can’t Stop It (Games People Play) (Atlantic)
3 5 5 6 JOHN DENVER/Calyptos/Try My Sorry (RCA)
10 8 7 7 FOUR SEASONS/Who Loves You (WB)
21 9 9 8 LINDA RONSTADT/Heat Wave (Asylum)
19 12 11 9 THE CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
15 14 10 10 ABB/A.O.S. (Atlantic)
6 6 8 11 MORRIS ALBERT/Feelings (RCA)
22 18 13 12 WAR/Low Rider (UA)
30 23 18 13 NATALIE COLE/This Will Be (Capitol)
18 15 12 14 LEON RUSSELL/Lady Blue (Shelter)
-40 29 20 KC & THE SUNSHINE BAND/That’s The Way I Like It (TK)
-27 20 22 SILVER CONVENTION/Fly Robin Fly (Midland Int’l.)
-25 27 22 BEE GEES/Nights On Broadway (RSO)
-25 20 18 JGSA/My Sky High (Chelsea)
35 29 21 19 ART GARFUNKEL/I Only Have Eyes For You (Columbia)
13 13 14 20 TAVARES/It Only Takes A Minute (Capitol)
7 10 15 21 DAVID BOWIE/Fame (RCA)
25 22 25 22 PEOPLE’S CHOICE/Do It Any Way You Wanna (TSOP)
8 11 16 23 ORLEANS/Dance With Me (Aspen)
9 17 17 24 KC & THE SUNSHINE BAND/Get Down Tonight (TK)
11 16 19 25 SWEET/Ballroom Blitz (Capitol)
-34 30 SIMON & GARFUNKEL/My Little Town (Columbia)
16 20 23 27 AUSTIN ROBERTS/Rocky (Private Stock)
29 26 26 28 BRUCE SPRINGSTEEN/Born To Run (Columbia)
36 31 29 MANHATTAN TRANSFER/Operator (Atlantic)
-36 30 PETE WINGFIELD/18 With A Bullet (Island)
14 21 24 31 RITCHIE FAMILY/Brazil (20th Century)
12 19 30 32 HELEN REDDY/Ain’t No Way To Treat A Lady (Capitol)
-33 30 33 LEON HAYWOOD/I Want To Do Something Freaky To You (20th Century)
-34 32 34 BAY CITY ROLLERS/Saturday Night (Arista)
-39 35 35 5000 VOLTS/I’m On Fire (Philips)
-38 36 36 MELISSA MANCHESTER/Just Too Many People (Arista)
36 28 28 37 OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
34 32 32 38 GEORGE HARRISON/You (Capitol)
-40 39 39 WILLIE NELSON/Blue Eyes Crying In The Rain (Columbia)
-40 40 FRANKIE VALLI/Our Day Will Come (Private Stock)