AOR Changes

Metromedia's KMET in Los Angeles accepted the resignation of their program director, Shadie Stevens. No new PD has been named at this time. Ms. Sam Bellamy has been appointed Operations Manager of the programming department with Tom O'Hair as the new Creative Director and pulling the 2pm-6pm airstaff. Raechel Donahue remains as music director.

Century Broadcasting is also on the move with upper level management. John Detz, who had been the manager of both KWST/Los Angeles and WABX/Detroit will now be devoting his full energies to KWST. WABX is temporarily being operated by KSSR/OM. Louis general manager Shelly Graftman until their new GM Al Wilson, arrives. The Kennedy is no longer PD at WABX.

Arbitron Into Radio Overnights

Arbitron has expanded its overnight telephone measurement service to all markets. Previously, the overnights were only available in non-syndicated markets.

The one restriction to this new service is that the overnights will not be conducted in syndicated metros during survey periods for the regular Arbitron Radio Market Report.

The new service allows stations to check the effectiveness of new format changes, measurement of special programming features and new personalities, etc. Arbitron also points out that extra questions to measure awareness for a station, competitor product, or even political candidates can be inserted.

Polygram Aligns

Upper Levels

Polygram Record Group President, Irwin Steinberg, made the following appointments this week: Lou Simon is now Executive Vice President/General Manager of Polydor Inc.; Charles Fach is assuming the position of Executive Vice President/General Manager of Phonogram, Inc.; and Jules Abramson will move to the position of Phonogram's Senior Vice President/Marketing with all to report directly to Steinberg. Additionally

Phonogram's former National Album Promotion Director, Cliff Burnstein, will take over as A&R Music Consultant for the Polygram group and Gail Duberchak will move from Phonogram's personnel director to a like position for the Phonogram Record group with both individuals to service both Polydor and Phonogram and work directly with Steinberg.

CMA Award Winners

On Monday, October 13th the Ninth Annual Country Music Association Awards were telecast live from the stage of the Grand Ole Opry in Nashville, Tennessee. Ten awards were given in the best Country records and entertainers of the last year. These awards are voted on by the members of the Country Music Association, a wide-world association for Country entertainers, radio and record industry people, as well as members of Country music bands.

The CMA network show was co-hosted by Glen Campbell and Charley Pride. One of the highlights of the evening's activities included the induction of one of the

Continued on page 22

Among the major CMA award winners are clockwise: John Denver, Entertainer of the Year; Dolly Parton, Female Vocalist of the Year; Ronnie Milsap, album of the Year; Loretta Lynn and Conway Twitty, Vocal Duo of the Year; Waylon Jennings, Male Vocalist of the Year; and Cousin Minnie Pearl who is in the new Country Music Hall of Fame Inductees. In the center are John Denver's song of the Year and Freddy Fender's single of the Year. For more details see in the country section starting on page 27.

Quickies

Hal Wisdom has resigned from KING Broadcasting to join Frank N. Magid Company as programming consultant. Hal is part of Magid's major expansion in their radio consultancy division. The move will be effective November 1.

Mike Scott, GCC's National PD has appointed Bob Hamilton as the new PD of WEEI/Philadelphia. Hamilton was formerly with Shepard Broadcast in Grand Rapids.

The new Paul McCartney and Wings record will be "Venus & Mars/Record Show." Capitol is rush releasing this special edit to radio stations this weekend.
THE FIRE IS SPREADING & THE END OF THE RAINBOW IS NOWHERE IN SIGHT

Took my family away from my Carolina home
Had dreams about the West and started to roam
Six long months on a dust covered trail
They say heaven's at the end but so far it been hell
And there's fire on the mountain, lightning in the air
Gold in the hills and it's waitin' for me there

FIRE ON THE MOUNTAIN
CPS 0241

A single from The Marshall Tucker Band's latest album, "Searchin' For A Rainbow"
Produced by Paul Hornsby for Capricorn Records, Inc.
by Special Arrangement with Phil Walden & Associates, Inc.
THE ULTIMATE CONTEST?
KCBQ/San Diego has assembled a most unique collection of "classic wheels" for their "KCBQ $100,000 Classic Car Caravan." 30 classic cars will be appearing at local shopping centers around the area. Listeners can guess how many miles the caravan will travel from October 10th to November 10th. Grand prize winner is the first person to guess the exact mileage, to the 10th of a mile. Total mileage is already pre-determined, with the mileage figures locked in a local bank's vault. There are 2 different ways to win: first, callers are taken over the air to guess the mileage. Second, listeners can register their names at the local shopping centers where the cars appear. These names are read over the air, with 5 minutes for that person to call in to guess the mileage. Cash is given out over the air, getting progressively easier during the course of the contest. The 10 classic wheels which the grand prize winner will have a choice of include: 1) A Lincoln Continental Mark IV,plus a full year's supply of gas. 2) A 24 foot Commander motor home, loaded with extras. 3) A 1973 Citroen Maserati touring car. 4) A 1976 Continental Mark IV. 5) A 1976 Continental Mark IV. 6) A 1986 Continental Mark IV. 7) A 1986 Citroen. 8) A 1986 Continental Mark IV. 9) A 1986 Continental Mark IV. 10) A 1986 Continental Mark IV.

CONTINUED FROM PAGE 3

NOSTALGIA TIE IN
WCMR/Baltimore held special activities during the opening local performance of the musical hit "Grease." Starting with a parade of authentic 1950's cars from the station to the theatre, local high school choirs/deers will entertain the theatre crowd before the performance. All the WCMR air personalities will be stationed in the lobby to greet listeners of the city's only "adult nostalgia radio station." 50 YEARS IN NASHVILLE
To celebrate their upcoming 50th anniversary, WLAC/Nashville will present the "11 WLAC Gold Rush." Prizes such as albums, tapes, cash, T-Shirts, and a grand prize motorcycle will be awarded to listeners who "go into the machines". The sound of the "gold prospector"'s mule hoe-hawing the correct number caller will play. Everyone wins, with a rotating call-up prize calling the prize.

MONEY IN TORONTO
CHUM/Toronto reports that the total of over $85,000 given away so far in their call-out "I Listen to CHUM," promotion. Listeners answering the phone with that phrase win $1000.

PIKE A THON
KIOA/Des Moines turned out to be the main force in the local portion of the state-wide bikeathon to benefit the Diabetes Foundation. 3000 bikers across the state raised funds by per-mile pledges. KIOA was the only sponsor for the Des Moines area, raising $38,835 out of the state total of $79,000. The station's jocks participated in the fund raiser. Continued on page 38

Do UFOs Really Exist?
The UFO REPORT explores this, and more, in a daily 5 minute radio feature. Are we the only planet inhabited with life? Dozens of movies and books have appeared lately exploring this very popular subject. Thousands of UFO sightings are reported each year, and UFO REPORT brings you these fascinating factual stories in a feature your listeners will become glued to. All UFO REPORT programs are based on facts, research, and the extensive files of the University Research Organization, an international society of scientists devoted to the study of UFOs. Make use of this program's strange things are happening all over the world. UFOs are the only radio feature to raise these questions and answer the facts from the APFO files.

Each program accommodates one commercial for local use. 'Customized' for each market to make it yours. 'Perfect for syndicated markets.

For availability of UFO REPORT in your market, call Darwin Lamm Creative Radio Show (312) 276-6032.

Also available: "The UFO Story," a one-hour special.

RADIO NEWS

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Also available: "The UFO Story," a one-hour special.

During KQB/Vidalia's 1st annual Labor Day picnic and bash, some of the station's jocks took a break in front of their new logo sign. Left to right are weekenders William McCathur, PD Ken Curtis, and night jock Jim Dunaway. Over $4000 was raised for Muscular Dystrophy during the celebration.
MEMO CONCERNING AMENDMENT OF BROADCAST STATION PROGRAM LOG RULES

The FCC Rules presently require each broadcast station to maintain an "orderly and legible" program log. The program log must be kept by a station employee (for a contract employee, the station must have actual knowledge of the facts required concerning the entries made). In addition, the log must be signed by that particular person when going on and off duty with any corrections to be made only as prescribed. Thus, in a manually kept program log, a competent employee either must keep the log or mark it. Despite what the FCC believed to be clear and concise rules and standards, the Task Force Study on it, the salient indication is that there is a substantial lack of understanding as respects manually kept logs.

The real question centers around what constitutes a "correction" and when it must be initialed. The provisions of the current rules establish that any program log, pre-printed log or program schedule used as a log, a correction is made before the person keeping the log has signed it when going off duty, such correction must be initialed by that person keeping the log prior to his or her signing the log and going off duty. The Commission now proposes that the requirement for initialed corrections be deleted which is obviously a step in the right direction. Logically it must be assumed that adequate assurance would be obtained when the person keeping the log and signing it would attest prior to going off the air and off duty that the log accurately represents what was actually broadcast. On the other hand, the Commission is not proposing to delete but rather will retain the provision requiring an explanation on the log or on a discrepancy sheet, if corrections or additions are made.

In all events, comments are due on this proposal by October 30th and reply comments by November 27th.

FCC'S RE-REGULATION PROPOSES MODIFIED PROGRAM LOG PRACTICES

FCC has proposed to revise its Program Log Rules concerning changes and corrections to program logs. The FCC proposes that the "check mark" requirement and permitting an entry in the log that the sponsor identification was broadcast.

FCC INITIATES INQUIRY/RULEMAKING ON "SISTER STATION" PROMOTION

The FCC is initiating an inquiry/Rulemaking on "Sister Station" Promotion.

FCC GIVES Q&A SESSION WITH DENIALS AND CONDITIONAL RENEWALS

A. FCC denied the renewals of several commonly-owned Stations (Station WVFAN (Miami) WVFAN-TV and WOOK (Washington)) for broadcasting lottery information in the guise of religion, and for false and misleading advertising.

B. Consistent with the above Decision, an FCC Administrative Law Judge denied renewal of WROV (Minneapolis) for knowingly engaging in double billing, or as it's now called, "fraudulent billing" practices.

The FCC granted conditional renewal for Philadelphia TV Stations KYW, WPVI and WCAU, as a result of New Jersey Governor's request that FCC inquire into the adequacy of TV service in New Jersey which essentially has no local TV. It also directed if protest to WPVI's request for renewal of its alleged inadequate "community survey" and employment of Blacks.

D. FCC rejected a Citizen's Agreement with Station KYW. KYW claims it can since it improperly curtailed the Licensee's discretion to make programming judgments in the public interest.

E. The FCC granted a short-term renewal to Station KPOI (Honolulu) for broadcasting announcements about a lottery; hypnosis and violation of ownership identification and logging Rules.

F. The FCC added a misrepresentation issue in the renewal hearing of Stations WITX-FM/TV (Lansing) for failure to answer an FCC inquiry on "clipping.

G. The FCC granted a short-term renewal to WHEC-TV (Rochester) because it found the Station's overall equal employment record acceptable and its failure to tie proposed programming to specific sacretized community needs.

H. Similarly, WTWW-TV (Washington) received a short-term renewal so FCC can further consider its too-low employment of minorities.

I. The FCC ordered a hearing on the renewal of WLMC (Gary) for its renewal of its survey efforts, and its listed station personnel in its renewal, and for failure to program as promised in its renewal after reaching an Agreement with the local Human Relations Commission.

The FCC ordered hearing on the renewal of WLIR (Garden City, L.I.) for failure to exercise adequate control and supervision over the Station's operations. FCC did however deny a complaint over WLIR's change of format since it ruled there were other "middle-of-the-road" stations in the area.

APPLICATIONS DENIED FOR INADEQUATE COMMUNITY SURVEYS

A. The FCC has denied two competing applications for a new FM in Harriman (Tenn.) for their initial failure to make adequate "community survey" of local needs and problems.

B. Similarly, the Board added an issue against WITX (Jacksonville) too many of its "community leader" interviews were by telephone and not personal interviews which are needed.

C. However, in Harlan (Conn.) where the first competitor facility was involved, FCC permitted an amplified community survey to be made and then reversed its denial of the applications for an inadequate survey.

STATION DENIED OUT-OF-HAND FOR MULTIPLE OWNERSHIP

FCC has dismissed an appeal on a grant hearing on an FM application for Lebanon (Mo.) by the local daily newspaper as contrary to its new Cross-Owning Policy.

STATION CLEARED OF IMPROPER POLICY-TYPE BROADCAST

An Administrative Law Judge has concluded after hearing that WTX (New Orleans) was innocent of any impropriety resulting from a complaint it allegedly broadcast announcements requesting armed civilians to assist city police in apprehending a suspect.

STATION ISSUES FOR OPERATIONAL VIOLATIONS

FCC denied a request for mitigation of forfeiture of license pending against Stations WBNG (Baltimore) and WBNQ (Bryan, Oh.) respectively, from operating with excessive power.

FCC ISSUES PEs FOR BROADCASTING VIOLATIONS

FCC denied a request for mitigation of forfeiture of license pending against Stations WBNG (Baltimore) and WBNQ (Bryan, Oh.) respectively, from broadcasting with excessive power.
If you're a programmer of a hit-music radio station, you want the records you add to make big chart moves.

So just look at some of these moves on Art Garfunkel's ballad "I Only Have Eyes For You" at key record-breaking stations:

21-10-9-4-2 (!) at WAKY, Louisville.
36-27-20-16-10 at WCOL, Columbus.
30-13-2 (!) at KISN, Portland.
16-10-6-3 at WLOF, Orlando.
29-24-20-16-11-7 at WMAK, Nashville.
33-24-17-8 at WBBQ, Augusta.
29-19-8 at WKIX, Raleigh.

As you know, phones are the real test of a ballad, and the Garfunkel single has got 'em ringing off the walls wherever it's played.

You can't put it more clearly than Bartel National Music Director Rochelle Staab did last Tuesday: "It's a hit."

Art Garfunkel.
"I Only Have Eyes For You:"
Happening,
On Columbia Records.
THE HOTTEST:
Elton John
Neil Sedaka
Jefferson Starship
Eagles

added this week...

Most added
Silver Convention
Simon & Garfunkel
Natalie Cole
Jigsaw

PARALLEL ONE
PARALLEL TWO
PARALLEL THREE

MUSCLEMILLION

LIEdorf

MUSCLEMILLION

HOT:

PARALLEL

TWO

MUSCLEMILLION

HOT:

PARALLEL

THREE

MUSCLEMILLION

HOT:
Over 500,000 sold

Pete Wingfield's debut single on Island Records is Eighteen With A Bullet.

"Picked to click."
"A son of a gun."
"An oldie but a goodie."
"A super soul sure shot."
"A national break-out."
"High on the charts."
"A smash double header." *

A Crossover Smash.

Produced by Pete Wingfield and Barry Hammond.
*Lyrics reprinted by permission. Copyright 1975 Ackee Music Inc.

Island records, inc.
Los angeles, california 90046
KREQ/Kansas City, Mo. is looking for personalities for future openings. Send tapes and resumes to Bob Lawrence, KREQ, 3100 Broadway, Suite #111, Kansas City, Mo. 64111. [10-10]

Y-115/Appleton seeks a weekend jock who also will be able to handle some full time disc work. Contact Howard Johnson, (414) 327-6230.

Major market stations need AM/FM morning man, big market needs air personalities, contact Howard, KREQ, 3100 Broadway, Suite #111, Kansas City, Mo. 64111. [10-10]

Looking for a qualified engineer to do maintenance work. Contact Frank Kramer, WMDG, (202) 338-8700. [10-7]

Wanted, female newscaster, experienced. Send tapes and resumes to Scott Woodward, WBS, 230 Peachtree Street, NW, Atlanta, Ga. 30303. [10-6]

KDM/Dee offers tapes from newspeople for the future. Send tapes and resumes to John Obeja, 5530 W. 20th Avenue, Denver, Colorado 80214 (10-6)

WAXY/Ft. Lauderdale-Miami seeks production person for a full time shift. Send tapes and resumes to Bill Hassier, WAXY, Ft. Lauderdale, Fl. 33301. [10-6]

KEWI has openings for midday to midnight shift. Minority applicants encouraged. Send tapes to WKEI, P.O. Box 195, Roseau, Va. 22012, RE: Male, (10-6)

WNY/FM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fl. 32207. [10-6]

WYF/AM has an opening for a good, creative rock jock. Tapes only to Don Smith, Gulf-Light Center, Jacksonville, Fl. 32207. [10-6]

WYF/AM seeks jocks, two openings. Must be into music and creative production. Send tapes and resumes to WYF, P.O. Box 367, Greensboro, Va. 27401. [10-6]

KEKE/Albuquerque is looking for a Top 40 personality. No phone calls. Send tapes and resumes to Dale Wabola, Box 723, Albuquerque, N.M. 87103. [10-10]

WQJU-Baltimore looks for tapes and resumes for Future openings. Contact Jim Diamond, WQJU, 7 East Lexington Street, Baltimore, 21202, Maryland. [10-10]

WXL/Philadelphia is looking for an all night jock. Send tapes and resumes to Steve Ruddy, WXL, P.O. Box 12296, Raleigh, N.C. 27605. [10-2]

WGPS/Savannah is looking for a Chief Engineer for AM/FM. Contact Jerry Rogers, WGPS, Box 8247, Savannah, Ga. 31402. [10-7]

ES: seeking extraordinary women for professional air personalities to fill immediate openings. Contact G.T. Stone, 192, P.O. Box 3186, Columbus, Ohio 43201 or call (614) 237-1344. [10-7]

Keno/Las Vegas needs tapes and resumes for future openings. No calls please. Send tapes and resumes to Scott Story, GXY, Las Vegas, Nev. 89118. (10-7)

CHUM/Toronto needs an air traffic report girl. Send resumes to CHUM, Roger Absher, 1311 Youngs Street, Toronto, Ontario M4J 2L4. (10-7)

WRAX/Detroit is seeking an experienced copy-pair person. Send tapes and resumes to Tom Kennedy, 2070 Coldidge, Detroit, Michigan 48217. (10-7)

Need unemployed radio heavy personality based in Bay area for curating voice tracks-part time work. Send tapes and resumes to Concept Products, Jay Jacobson, 5011 Roshud Lane, Sacramento, Cal. 95814 or call (916) 331-7607. (10-1)

WNUS/Ft. Walton Beach on the Gulf of Mexico seeks a morning man, big market, who is able to communicate. Send tapes and resumes to 114 Wright Drive, Fort Walton Beach, Fla. 32548, or call Gabby Bruce at (904) 246-8122. (10-2)

WNBC/New Haven are going to be adding live jocks to their new vertical format, Ten 34 format. Send tapes and resumes to Alex Colman, WNBC, 1311 College Street, New Haven, Conn. 06510 or call (203) 296-1319. (10-1)

MISCELLANEOUS

KMB is in need of record service from all labels for rock and country. 214 Post Street, P.O. Box 200, Toronto, Ont., M5T 1B9. (10-8)

WVIV/Wheeling needs record service from all labels. 130 Main Street Wheeling, W.V. 26003. (10-8)

KCMO/Kansas City is in need of record service from all labels, urgently in need of albums, 125 East 31st Street, Kansas City, Mo. 64109. (10-8)

WORQ needs record service from all labels. P.O. Box 13056, Orangeburg, S.C. 29115. (9-23)
EXCITING!
UNIQUE!
Unbelievable!
Dazzling!

FANTASTIC!
Thrilling!
AMAZING!
STARTLING!
Incredible!

All Describe
URSZULA DUDZIAK’s
Astounding New Single

“PAPAYA”

Let Us Introduce An Artist Who
Plays One Of The World’s Most
Remarkable Instruments—HER
VOICE! Urszula Dudziak—She
Sings Like A Bird, A Piano, A Syn-
thesizer...She Sings Like No One
Has Ever Sung Before!
### Parallels

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<tr>
<th>Artist</th>
<th>Song</th>
<th>Label</th>
<th>Station 1</th>
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<tr>
<td><strong>ABBA</strong></td>
<td>3:22 SOS (Atlantic)</td>
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<td><strong>THE CAPTAIN &amp; TENNILLE</strong></td>
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<td><strong>BEE GEES</strong></td>
<td>2:32 Nights In Broadway (RSO)</td>
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<td><strong>JOHN DENVER</strong></td>
<td>3:29 I'm Sorry (Cypress)</td>
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<td><strong>ART GARFUNKEL</strong></td>
<td>3:30 My Little Town (Columbia)</td>
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<td><strong>GEORGE HARRISON</strong></td>
<td>3:40 You (Capitol)</td>
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<td><strong>MICHAEL MURPHY</strong></td>
<td>3:05 Something Better To Do (MCA)</td>
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<td><strong>OLIVIA NEWTON-JOHN</strong></td>
<td>3:16 Dance With Me (Asylum)</td>
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<td><strong>PEOPLE'S CHOICE</strong></td>
<td>3:15 Do It Any Way You Want (TSOP)</td>
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* Asterisk denotes station as "Cypress"
From the woman who made "At Seventeen" one of the year's most-played songs at almost every format in American radio, we're proud to announce the release of a timely and beautiful follow-up single:

"In the Winter."

From one of the most-talked-about and most-heard albums of 1975, "Between the Lines."

Janis Ian. "In the Winter."
On Columbia Records.
Rod Stewart’s "Sailing." An international smash: No. 1 in both England and Holland. Top 5 throughout Europe and Australia. Coming soon to a Top 5 near you.

Rod Stewart's "Sailing." From the album Atlantic Crossing, on Warner Bros. records and tapes.
THE R&R INTERVIEW BY BOB WILSON

**R&R:** What is your background in radio? **HENABERY:** I left ABC a year and three months ago to join my own company, Bob Henabery and Associates, which I started with ABC for six years as their Director of Program Development and then I was in charge of the seven AM owned stations for them. From 1971 until two or three years prior to that, I was involved in the FM division with Alan Shaw in the start up of the "Rockin' Stereo" format. Before then I was trying to get FM radio in New York in 1967, the AM, with Perry Ury, who was then Vice President and General Manager. I left RKO in 1958 to take the job at ABC. And before that was with ABC for ten years in Detroit at WXYZ and prior to that, was minor, small markets.

**R&R:** Were you happy at ABC? **HENABERY:** Yes, I was for about five years when I started out in 1953, four or five years, as a MOR station.

**R&R:** Currently as Bob Henabery and Associates, are you company into right now? **HENABERY:** Well, we're in three areas. We're in radio, which is the service which is the NAB regional member which I'll tell you about. Second is syndicated services which we have announced to make at this time, but which is in the developmental stage which is a classical music service. And the third area is station consulting with two clients currently under contract; WKYS-FM in Washington, and San Antonio Broadcasting in Tulsa.

**R&R:** You had one of the most successful stations in any of the ARS and that is with WKYS in Washington, D.C. How do you do it? **HENABERY:** No, I think there has been a tremendous understanding of a number of people who have said that disco is a fad, and it can't be used as a base for a radio station. I agree, because the music is in disco music is singles that are uncharted and at any one particular time there may be only a handful of songs that are popular, so they are broken out as new cuts to favor the overall sound of the station, to give it an image and a hip lifestyle. We have to position it in terms of reflecting the current attitudes of the audience, being primarily 50% black and 50% white. I think we got interested in disco in New York in the early part of this year. I feel the study which was conducted among over those dozen recall stores from the greater New York area and the mixed neighborhood, proved the conclusion that I reached at that time, was that there are three different ethnic groups that make up the population of New York City. To define this analysis, the black and Puerto Ricans were a separate group, the white people whose tastes we're pervasive and among all those people whose tastes we're pervasive and among all those people whose tastes we're pervasive and then the blackities and the Puerto of New York was the KLS music that was there, in the latest music, or jazz, the name is different, but the music is from an approach to generation. It was the only music that could be heard in the whole cross over appeal. And I was convinced of the tremendous power that this music representation holds on the part of the various ethnic groups here in New York. That was the common thread in the development of the disco format, that there was real opportunity at that time, to develop a format that really was not dependent on the color of your skin, you relate a black person who would consider a soul station an ethnic-station to being a white person would yield a rocking station or a progressive rock station to be a non-ethnic station to him. And if the music is on the other side, the Soul radio station listener perceives the white station to be an ethnic white and, conversely, is the black looking at the blacks and says he's ethnic blues. So, really disco is a hip lifestyle thing, but, basically, the music we play is universally appealing music that crosses over from white to black and black to white.

**R&R:** Did you also find in your survey in New York that blacks and Puerto Ricans were buying Elson John and maybe Beatles' albums or whatever? **HENABERY:** Yes, there seem to be some artists that have a special appeal to black people and they are uncountable as where the tastes are and it's a function of ear picking of a lot of this music. We do a lot of ear picking. Gordon Penn, the Program Director, and Candy Westling, the Music Director, and myself, work off the premise that the music is in chart music, but also it has to be interpreted for the audience, so there has to be an objective and subjective criteria that are used to evaluate the songs in the sequence goes on the air. So there are some artists who seem to work in disco and there are others who don't.

**R&R:** Do you play Elson John on your station? **HENABERY:** Yes. **R&R:** Would you not play a Helen Reddy? **HENABERY:** No, we would not play a Helen Reddy. She would not work.

**R&R:** Are you necessarily looking for an up-tempo driving sound? Do you ever come into a slow soul sound? **HENABERY:** No, I think the point is that the day parting of the music is critical to the format. The station can't be going twenty-four hours a day on a rocking station or a progressive rock station to be a non-ethnic station to him. A listener can enjoy and listen to a Disco station that necessarily a station you can dance to, although you should be able to dance to it in day parts when the energy level is correspondingly high, and the programming is day parted to achieve that attractive up sound that makes the station a disco station.

**R&R:** How did you go about finding out what kind of sound or feeling they wanted at each individual part of the day and where do you break the day? Does it break ten to three, three to seven or do you change it at three forty five? **HENABERY:** I think you have to, first of all, perceive the various changes that occur in the season of the year. The summer in a major city is a totally different ball game than the other months of the year and you have to present a format that will be appropriate on a seasonal, as well as a day part basis. So there is a constant changing of the day-parting depending upon the season. The energy level of the station is keyed to morning and midday and afternoon so as the evening comes upon us, the energy level comes up to a more energetic disco sound. It mellows down during the rest of the day pretty much the way a contemporary station is programmed to the extent that some of the harder sounds and heavy metal are pulled out before house-wife time. There really is no reason to have to play Led Zeppelin at one o'clock weekdays when the kids are in school. There really is no reason to do that and a good top 40 station midday cut; generally, during those day parts and saves the day for those advertising spots. In the evening, I think there is a correspondence there on almost all young adult or youth radio that is a function of the available background of young people: And I think they become aware of available in any format, there tends to be a higher energy level. It's just a function of age.

**R&R:** Where do your jocks fit into the format? **HENABERY:** The jocks are picked for their intelligence in handling the material and their voices are to present a tremendously sympathetic presentation of the music. They're picked, in most cases, as people whose goals area to create the musical identity of the station rather than their own individual personalities. I think individual personality perception comes as a result of the station's success and it is a function of that rather than as a hypothesis.

**R&R:** What aboutjingles; do you use them? **HENABERY:** No, we don't use jingles.

**R&R:** What do you do to call attention to the call letters? **HENABERY:** "92KYS" we felt was a good logo because W is a redundancy and we're the only station on 93 so we know we had that kind of attention. We had that locked up. We felt, for some strange reason, that odd number frequencies are better and easier to remember than even numbered ones. That's just an old tradition, but it just had a nice sound and the whole logo of 92KYS is lengthened to "disco stereo 92KYS," which is our basic logo which we use through the program.

**R&R:** Are the jocks the only ones who identify it or are there produced promoters? **HENABERY:** No, we don't produce too much on the station because the commercials are highly produced. We produce station promos, but the whole effort is to kind of drive a middle position both a progressive and a top 40 radio station in staging and in energy level of the disc jockeys, in rap and rapport with the audience. It's music really and it's demographic characteristics are that it's basically a young audience, but adults and kids will be aware of it because that's just the whole situation that is evolving.

**R&R:** And, what's the difference between WPOG and your station? And is your station at one percentage and probably the difference between your station and another black station is going to be closer to the same thing? **HENABERY:** It's about the same percentage. Let's say it's 50%. **R&R:** Basically, what you are doing is experiencing exposing fifty percent new music because you have to be doing it or it probably is going to disappear somewhere. Now that kind of really blows the common philosophy that you only play twenty records. **HENABERY:** That's really the whole experience with rock and roll. You know some stations like a KLOS, and a WRIF, or a really good station like WJJK, will decide on a station like WSHJ on a musical basis, alright, there are all these great cuts on the air, but you think you're not going to play them and maybe people will like it and like them. There is a major change in there where people believe that they're going to do it because you didn't play twenty records.

**R&R:** That, the rocking stereo is really well formatted. **HENABERY:** It was totally 90% formatted. **R&R:** You didn't take too many chances with your albums; you were going in and out of the formats and changing the right cuts to play? **HENABERY:** No, there was no extensive research. That may surprise you, but the research division of the leading national research firms and the amazing companies that are funded by that, within the group, when we started, there were twenty one; there were four of the ones that filetype, that there were three of four the ARS at that time, that had disk jockeys who could hear the format in songs that came out and they were good and many times, we would privately, we would hear the stations of some of the people like TMR, that would be your good programming people would take an album and come in or a song and the guys who were having trouble with the format would come in with what, we believe, were the writing cuts for the audience. So, it was a...

Distributed by CBS Records.
INDUSTRY NOTES

by Candy Tusken

John Lennon and Yoko Ono's first child, Sean Ono, is getting his first taste of what it's like to be the offspring of a famous father with the arrival of a six-foot-tall (and across) host of flowers, with eight Statues of Liberty delivered to Lennon's home in New York last week which spelled out "Welcome." The floral piece was a double congratulation for both the birth of Sean and John's victory over the Immigration Board. Who could afford the $3,200 posy piece? Who else but the ever thoughtful Elsa John, John Reid and former Apple head, Tomy King... When Karen Carpenter completed her engagement with her brother Richard at the Riviera Hotel in Las Vegas, she checked into the hospital weighing only eighty-five pounds. However, her doctor has said the mysterious "internal infection" is not serious and that she is recovering rapidly... David Bowie has completed his debut film "The Man Who Fell To Earth" which was immediately picked up by Paramount Pictures with no release date set... Bowie is currently in the Cherokee Studios in L.A. polishing up his new album titled "The Golden Years" featuring all new material with the title cut most likely to be the single release... The new Bette Midler album has been completed and the only hold-up (likewise with Stevie Wonder's new album) is the finalisation of the album cover artwork, but Atlantic is crossing fingers for a pre-Christmas release... Our English counterparts showed a prudish side after giving "Les Misérables" an X rating after the U.S. had already given the Delfrey film a meter"R correlation with no cuts in the film expected for American audiences... The news from Newark is that more indictments are expected to be handed down shortly with rumors flying that middle management of record labels will be tapped this time around...

STREET TALK

The Osmonds have selected War's producer, Jerry Goldstein, to work on their new album of which four cuts have been completed. Said Jerry, "I think they are ready to explore some of their talents that simply haven't been brought out as yet. They are first-rate musicians and singers and have written some of the material on the album which will be somewhat of a departure for them, but it will be The Osmonds... Jerry added that the popular family act is maturing and going in new directions which will be reflected on the album... Chrysalis' Derek Sutton is leaving the label the first of the year to pursue independent management and other projects... The reclusive Bob Dylan surprised several people last week by showing up at the Troubadour to catch the SSO Cecilia & Kaponio show and was turned away at the box office along with a lot of other people... The new Jimmy Castor single will be "King Kong..." Word is that Ringo Starr has been talking to Atlantic Records for a possible signing, but that ABC is offering huge front money for the ex-Beatle who will still owe Capitol "King Kong" several management and other projects... Jerry Wexler has been keeping his prudish side after giving "Les Misérables" an X rating after the U.S. had already given the Delfrey film a meter"R correlation with no cuts in the film expected for American audiences... The news from Newark is that more indictments are expected to be handed down shortly with rumors flying that middle management of record labels will be tapped this time around...

MUSIC NOTES

Jerry Wexler has been keeping a hectic schedule escorting his latest proteges around the country. Ronnie (Nashville) Blakely, who has completed her first single with Jerry titled, "Please" which will get a chance to be reviewed on the Howard Cosell show this Saturday (1068) Jerry and Ronnie bit eight cities in eight days on a whirlwind promotion trip. Jerry also told us that he had just completed Aretha's new album which he co-produced. It is titled "Yes" with a single coming the end of the month. Jerry also took some time while in L.A. to "sweat" three cuts for Dee Dee Bridgewater (who played the good witch, Glinda, in the "Wiz") who is also co-producing using Benny Page on the tracks... Former Free members have completed solo albums with Andy Fraser's effort coming out in January on Columbia and those who previewed it in New York say it's a killer. Paul Kossof has just released his new album "The Band Plays On" with his new group, Backstreet Crawler, on Atlantic... Bruce Springsteen just videotaped a performance near his home town in a small beer hall in Northern New Jersey which only held about a thousand people with network offers flooding in for the...
"LOVE HURTS IN TEXAS!"

THE LATEST SINGLE FROM
NAZARETH

has taken over The Great State out of Beaumont, Houston, and San Antonio!

From the album, "Hair Of The Dog." SP 4511

Produced by Manny Charlton
Mike Harrison

More and more, ARB campaigns, such as the impending fall edition, bring out a very militaristic side of the radio game. There are attacks, defenses, and most important, strategies. During this period, the programming face of a radio station can change from what would be considered "normal." An ARB, as war, can be hell with a high and unjust rate of individual casualties.

It is the politics of radio that fosters most of these unnecessary casualties. If there were more of an honest and predetermined system of responsibilities agreed to, a rating period the spoils of judgement day wouldn't be as irrationally dished out as the method of counting the score.

On the most obvious level, all people in programming fall into two categories during the activities of their jobs. Some people bounce from one to the other and some are in both simultaneously. They are the controllers and the executors. The generals and the infantry, if you will.

PRE-ARB WAR STRATEGY MEETING
TOP SECRET-DO NOT DISTURB!!

You have received my orders! If you fail in your mission, I can only assume you do NOT obey my commands! Now fall out... Your show starts in 10 minutes!

Ugh! (exhales)

In war, a general comes up with a battle plan and sends his men into it. If the plan is faulty, or the opposing general's plan is better, his men die. In a radio ARB, the program director tells his jock what to do and if the book is bad on that jock's shift, he dies too. Unfair! This little adventure is not only staged between program directors and jocks, but between general managers and program directors, presidents and general managers, and just about everybody in every position up and down the radio station chain of command.

There is nothing more frustrating for a jock than not getting any feedback from management at all. This is something that almost everybody in this business with any experience can relate to. Usually, when confronted with this complaint, management will retort, "If you don't hear anything from me, then you can assume that everything is OK." Unfortunately, this is usually a

Continued on page 38
From Deep Purple to a totally new spectrum.
RITCHIE BLACKMORE'S
RAINBOW

"MAN ON THE SILVER MOUNTAIN." PD 14290
FM airplay forced the immediate release of this single from Blackmore's Rainbow.

"RAINBOW" PD 6049
Now on tour with one of the most elaborate stage sets in the history of rock and roll.
A rainbow of sight and sound.

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| 1 | LED ZEPPELIN | Led Zeppelin 4 (Atl.)  
| 2 | ELTON JOHN | Goodbye Yellow Brick Road (MCA)  
| 3 | PINK FLOYD | Dark Side Of Moon (Harvest)  
| 4 | DEREK & THE DOMINOES | Layla (Ato/Polydor)  
| 5 | CROSBY STILLS & NASH | Crosby Stills & Nash (Atl)  
| 6 | WHO | Who's Next (MCA)  
| 7 | LYNYRD SKNYRD | Pronounced (MCA)  
| 8 | BEATLES | Abbey Road (Apple)  
| 9 | JETHRO TULL | Aqualung (Chrysalis)  
| 10 | BEATLES | Sgt. Pepper (Apple)  
| 11 | ROLLING STONES | Let It Bleed (London)  
| 12 | JIMI HENDRIX | Electric Ladyland (WB)  
| 13 | YES | Fragile (Atl)  
| 14 | JEFFERSON STARSHIP | Dragonfly (Grant)  
| 15 | BAD COMPANY | Bad Co. (Swan Song)  
| 16 | BEATLES | White Album (Apple)  
| 17 | ALLMAN BROTHERS | Live At Fillmore East (Capricorn)  
| 18 | CAROLE KING | Tapestry (Ode)  
| 19 | BOB DYLAN | Blond On Blond (Col)  
| 20 | ALLMAN BROTHERS | Brothers & Sisters (Capricorn)  
| 21 | STEVIE WONDER | Innervisions (Tamla)  
| 22 | FLEETWOOD MAC | Mystery To Me (Reprise)  
| 23 | AEROSMITH | Get Your Wings (Col)  
| 24 | CSNY | Deja Vu (Atl)  
| 25 | WHO | Tommy (Decca)  
| 26 | GEORGE HARRISON | All Things Must Pass (Apple)  
| 27 | TRAFFIC | Low Spark (Island)  
| 28 | MOODY BLUES | Days Of Future Passed (Deram)  
| 29 | JEFFERSON AIRPLANE | Surrealistic Pillow (KCA)  
| 30 | LED ZEPPELIN | Physical Graffiti (Swan Song)  
| 31 | JONI MITCHELL | Court And Spark (Asylum)  
| 32 | PAUL McCARTNEY | Band On The Run (Apple)  
| 33 | EAGLES | On The Border (Asylum)  
| 34 | ROD STEWART | Every Picture Tells A Story (Mere)  
| 35 | DAVID BOWIE | Ziggy Stardust (RCA)  
| 36 | ROLLING STONES | Beggars Banquet (London)  
| 37 | GRATEFUL DEAD | Working Man's Dead (WB)  
| 38 | BOB DYLAN | Highway 61 (Col)  
| 39 | DEEP PURPLE | Machine Head (WB)  
| 40 | ZZ TOP | Tres Hombres (London)  

This chart is the result of a special survey of our reporting stations conducted this week. Stations contributed their 10 most played albums and the most played cuts from these albums. The same formula that is used in determining the weekly R&R album chart (the number of reports, the number of cuts programmed, market size, ratings, and individual station programming habits) was employed in determining the rankings. The important thing to remember about this chart is that there is no time restriction imposed. Any albums, current or ancient, qualified. The period considered was the entire history of each station. It should be pointed out that the albums on this chart were reported by the people currently programming the stations. If taken six months from now it would probably come out differently.
And it may never be again. Because Ginger Baker and Adrian and Paul Gurvitz have a new album that's sure to make people move to their beat.

It's called "Elysian Encounter." But it sounds more like this Army is ready to storm the national charts, instead. And with their music, it's only a matter of time. On Atlantic Records and Tapes.
Album Airplay/40

1. **PINK FLOYD**
   - Wish You Were Here (Col).
   - "Welcome "Cigar" Title

2. **BRUCE SPRINGSTEEN**
   - Born To Run (Col).
   - "Title "Jungle "10th Ave. "Thunderer"

3. **LINDA RONSTADT**
   - Prisoner In Disguise (Asylum).
   - "Heartwave "Rose "Tears "Juke Box"

4. **WHO**
   - Who By Numbers (MCA).
   - "Squeezebox" "Blind "Friends" "Dreaming "Success"

5. **CROSSBURY/NASH**
   - Wind On The Water (ABC).
   - "Can't Work Out "Whale "Money"

6. **JEFFERSON STARSHIP**
   - Red Octopus (Grunt).
   - "Miracles "Play On Love "Honey "Another World"

7. **JETHRO TULL**
   - Minstrel In The Gallery (Chrysalis).
   - "Cold Wind" "Duck" Title

8. **DAVE MASON**
   - Split Coconut (Col).
   - "Love It "Sweet Music "Why "Friend"

9. **ELO**
   - Fleetwood Mac (Island).
   - "Over Hold "Ridiram "lead"

10. **FLEETWOOD MAC**
    - Face The Music (UA).
    - "Evil Woman "Poker "Strange Magic "Nighttide"

11. **ALLMAN BROTHERS**
    - Win Lose Or Draw (Capricorn).
    - "Can't Lose "High Falls "Never The Less"

12. **ROD STEWART**
    - Atlantic Crossing (WB).
    - "Sobin" "Lover "Sailing"

13. **MAYALL TUCKER**
    - Searchin For A Rainbow (Capricorn).
    - "Foe "Round Title "Can You See"

14. **DAN FOGELBERG**
    - Captured Angel (Full Moon/Epic).
    - "Apegnese Days "Mirror "Cowel"

15. **BONNIE RAITT**
    - Home Plate (WB).
    - "Poor Boy "Sugar Mama "Good Enough"

16. **CHARLIE DANIELS**
    - Night Riders (Kama Sutra).
    - "Burningman "Tunkey "lead"

17. **CRAIG HARPER**
    - Extra Texture (Apple).
    - "Guitar "Midnight Blue "You "Legs"

18. **PAUL SIMON**
    - Still Crazy After All These Years (Col).
    - "Little Town "Good Time "54 Ways"

19. **JOHN DENVER**
    - Windsong (RCA).
    - "Fly Away "Sorry "Calypso "title"

20. **NITY GRTTY DIRT BAND**
    - One Of These Nights (Asylum).
    - "Linda "Eye "Mother "Water"

21. **GARY WRIGHT**
    - Dream Weaver (WB).
    - "Title "Love Alive "Higher "Let It Out"

22. **ART GARFUNKEL**
    - Breakaway (Col).
    - "99 Miles "Eyes "I Believe"

23. **LEO KOTTKE**
    - Chewing Pie (Capitol).
    - "Help "Franklin"

24. **GATEFUL YEARS**
    - Blues for Allah (UA).
    - "Dooms "Rider" "lead"

25. **GRAEME EDGE**
    - Kick Off Muddy Boots (Threshold).
    - "Rocker "Out "Nap "Dine"

26. **JOHN FOGERTY**
    - Rockin Out (Asylum).
    - "Takes One "By Tonight "Wail"

27. **MOTT**
    - Paradise (Co):
    - "Breakfast "Jamaica "lead"

28. **COUNTRY JOE**
    - Fool For The City (Bevle).
    - "Take It "Rabe"

29. **BURRITO BROS.**
    - Flying Again (Col).
    - "Hang Ups "Sun Touch "Bubbles"

30. **HERBIE HANCOCK**
    - Man Child (Col).
    - "Cool Dance "Easy "Diamond"

31. **EDGAR WINTER**
    - With Rick Derringer (Blue Sky).
    - "Sleepy "Salamander "Free"

32. **STAIRS**
    - Nomadness (A&M).
    - "People "Time "Dreamer"

33. **BARRY GURVITZ ARMY**
    - Elysian Encounter (A&M).
    - "Louie "Country Road "Title"

34. **TOOTS & MAYTALS**
    - The Rock (Chrysalis).
    - "Heartbreaker "Fool"

35. **FRANKIE MILLER**
    - Stamp Album (Sire).
    - "Devil "Constant "Time"

36. **AZTEC TWO STEP**
    - Second Step (RCA).
    - "Saturday "leaves"

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Suggested Albums

**ELTON JOHN**
- Rock Of The Wishes

**QUICKSILVER**
- Messenger Service
- Solid Silver

**JIM CROCE**
- IM CROCE
- THE FACES I'VE BEEN

**NEW RIDERS**
- AOR

**ZAPPABEEHART**
- Frank Grgup, The Zappabyeheart Mothers
- Yours For You (Hearst), Mothers (A&M)
- Our Love, Mothers (A&M)
- Our Love, Mothers (A&M)

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Chart Summary

It was a very tight, close week. **PINK FLOYD** has a firm grip at this point on the top airplay spot. **SPRINGSTEEN** remains a very strong second and **RONSTADT** holds on to third. **WHO** was the highest debut of the week getting an immediate favorable reaction from both programmers and listeners. **C-N-I** is a very real album. **STARSHIP** keeps picking up steadily showing no sign of quitting. **MASON** had a sensational week. This may be one of his most successful albums, MAC, like **STARSHIP**, refuses to wear out. ELO debuted to rave reviews. **ALLMANS**, **ROD**, and **TUCKER** maintained their strong turntable positions. **DANIELS** has been hanging in there and slowly but surely spreading. **SIMON** debuted. **DENVER** held firm. This album has been doing much better on AOR Radio than recent **DENVER** albums, as programmers get favorable listener reaction. **NITY GRTTY** is starting to pick up again. **GARFUNKEL** debuted. **KOTTKE** had a great week. **EDGE** and **FOGERTY** maintained. **MOTT** and **DEAN** debuted. **FOGARTY** had firm. **MAYALL**, **TUCKER**, **MILLER** debuted. **TOOTS** held firm. **AZTEC** debuted. **ZAPPA**, **BONO**, **MANN**, and **ODY** almost made the chart at the bottom was very close.

This chart is based solely on airplay and does not account for sales or performance. The artists in itude are those receiving the most rapid gain in airplay.

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**THE EDDIE BOY BAND**
- Great! There is always a need for a new band that plays straight Rock and Roll. They do it with the polish and flair of a band that has a lot of sensing. Watch out, this is going to be a hit field light. "Good To Have You Back Again." "Oh, So Hard" and "You Can Go Home Again" are among the many potent cuts. [MCA]

**THE MOB**
- They've got that powerful big band sound with cut horns and grizzly vocals. Good boogie. "Hot Minute" is a sensational rocker. Check out "All the Dudes are Dancing" and "When You Get Down To It." [Private Stock]

**OZARK MTN. DAREDEVILS**
- They just keep getting better and better. There's a lot more to this group than just "Juke Box." Once again they get to do some versatility that puts them somewhat in the category of their own -- somewhere between Country, Pop, and straight Rock. Definitely "Keep On Churnin" "Mr. Powell" "This Isn't a Roundhouse "Cress" are winners. [A&M]

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A strong, eclectic album. She plays her voice like an electric instrument. A strange, eclectic album. She plays her voice like an electric instrument. A strong, eclectic album. She plays her voice like an electric instrument.
THE GROUP THAT'S GETTING BIGGER EVERY DAY!

GENTLE GIANT

INCREDIBLE ON RECORD

Their new album is
FREE HAND
(ST-11425)

INcredible in Concert

Oct. 14 Kalamazoo, Michigan — Chenery Auditorium
Oct. 17 Detroit, Michigan — Cobo Hall
Oct. 18 Cincinnati, Ohio — Riverfront Stadium
Oct. 21 Milwaukee, Wisconsin — Riverside Theatre
Oct. 22 St. Louis, Missouri — Opera House
Oct. 23 Vancouver, B.C. — Commodore Ballroom
Oct. 26 Portland, Oregon — Paramount Theatre
Oct. 29 Berkeley, California — Community Theatre
Oct. 30 Phoenix, Arizona — Celebrity Theatre
Nov. 1 Los Angeles, California — Shrine Auditorium
Nov. 2 San Diego, California — Golden Hall
JIM CROCE / THE FACES I'VE BEEN profiles ten years of his growth from glee club folk singer to superstar song-poet.

This deluxe 2-record package, produced by Terry Cashman and Tommy West, features 19 unique Jim Croce performances now available for the first time ever.

Special Merchandising Aids: 8-page deluxe package including history, interviews, photos, and lyrics/4-color posters/mobiles and wall displays/special counter boxes/easel-backs/national time buys/dealer ad mats.

A LABOR OF LOVE FROM LIFESONG RECORDS
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In California: 9229 Sunset Boulevard, Los Angeles, California 90069/(213) 550-8886
Epic Sets Special "Four Country Favorites" Promotion

Epic is set to launch a major merchandising campaign on behalf of four new Epic country releases next week. Under the banner, "Epic Four Country Favorites," the unique promotion will include albums by George Jones, Tammy Wynette, Joe Stampley and David Wills. The LP's are Memories Of Us, George Jones' new effort as well as the title of his current single, I Still Believe In Fairytale, Tammy Wynette's latest album and single, Her Heart, My Woman, Joe Stampley's new album and the title of this hot new single, and Everybody's Country, the long awaited second album by David Wills, produced by Charlie Rich and Sy Rosenb erg.

All four of these major albums will be shipped by Epic on September 15. into each album, there will be packaged a free bonus EP (33 1/3) with four selections, one from each of the four aforementioned albums. This will enable a consumer buying one of the albums to sample, for free, the other three records. The selections on the EP will not be the singles from the albums, but will be strong LP cuts.

The EP will be packaged in a specially designed sleeve including reproductions of the covers of all four albums. There will also be short, sales-oriented notes on the sleeve informing the consumer about the artists and the albums featured on the EP. Even with the extra bonus, all four albums will list at $5.98, underselling the standard country LP line.

In support of the "Four Country Favorites" campaign, Epic has planned a comprehensive advertising push on a local and national basis. Ad regios will display all four individual album covers as well as the LP sleeve, with the bonus EP being a focal point for the ads. Ads have been scheduled for every major national country music publication. The entire campaign will kick off upon the release of the albums and will continue to the Christmas season.

Fall Album Release
Set By RCA

RCA Records has scheduled five albums for release in October, announced Jerry Bradley, Division Vice President of Nashville Operations. Included in the release are Ronnie Milsap's "Night Things" album, which features his current hit, "Daydreams About Night Things," and his next single, "Just In Case."

The recently-formed Atkins String Company has it's first album release on RCA titled After Their Own Style by Tammy Wynette & Atliens Burned. Following the concept introduced on the single, Chet and the other members of the Company give their "sound" to hits like: "The San Antonio Stroll," and "Bill Cheatham."

Dickey Lee's current chart single, "Rocky" has prompted an album of the same name, and includes other Dickey Lee favorites such as: "The Greatest Memory In Town," and "I Use The Soup."

Super picker Jerry Reed's "Red Hot Picker" album features Jerry's new single, "You Got A Lock On Me," and "The Coin Machine," which is another song from songwriter Dick Feller, who penned Jerry's hit, "Lord Mr. Ford."

The fifth album to be released by RCA in October, is a compilation of twenty great country hits as performed by many of the label's stars including: Chet Atkins, Bobby Bare, Jim Ed Brown, Floyd Cramer, Waylon Jennings, Ronnie Milsap, Dolly Parton, Jerry Reed, Jim Reeves, Johnny Russell, Hank Snow, Gary Stewart, and Porter Wagoner.

MCA's Tanya Tucker is seen here "makin' music" at Nashville's Sound Shop Studios with her new producer, Jerry Crutchfield. The session is expected to be released soon as Tanya's next album for the label.

COUNTRY ALBUMS

AMAZING RHYTHM ACES (ABC/Dot): "Amazing Grace"
JOHN DENVER (RCA): "Love Is Everywhere" and "Late Night Radio"
OLIVIA NEWTON-JOHN (MCA): "Crying, Laughing, Loving, Lying" and "Let It Shine"
C.W. McCALL (MGM): "Convoy" and "Lewis and Clark" (Big request)
RONNIE MILSAP (WBL): "Crying"
LINDA RONSTADT (Asylum): "I Will Always Love You" and "Tracks Of My Tears"
JOE STAMPLEY (Epic): "Down Home Girl" and "She Give Her Love"
DAVID WILLS (Epic): "Queen Of The Starlight Ballroom"

GMA Awards

Continued from front pag e

greats of the Country Music industry into the Country Music Hall of Fame. This year's award was given to funny lady COUSIN MINNIE PEARL.

The winner of the Country Music "Entertainer Of The Year" was RCA record artist, JOHNNY CASH. Denver also won the song writers award for "Song Of The Year" for his hit "Back Home Again." Denver, who could be present because of a concert engagement in Australia, was shown on-the-air from a studio in Australia via satellite. Other award winners included:

Moe Vocalist
Waylon Jennings (RCA)
Dolly Parton (RCA)
Stassel Brothers (Mercury)
C. Twitty (A & M)
Institutionalist
Roy Clark & Buck Trent (ABC/Dot)
Instrumental Group
Johnnie Wright (MCA)
RCA Records' "Song Of The Year" was given to ABC/Dot's FREDDY FENDER for the song "Chulas: The Next Tejas." The Album of the Year was the ABC/Dot's release "Legend In My Time" with RONNIE MILSAP.

The biggest-crowd-pleaser of the night, however, was the MINNEAPOLIS PEARL, induction, was done in absentia. JONNY GIMBLE received his award for "Instrumentalist Of The Year." Gimble is known for his fine fiddle work as a studio musician. He backed many of the top singers and groups in all forms of music.

The Monday night show was the kick off of a week of activities involving the Country Music Industry. It's the 50th Anniversary of the WSM Radio GRAND OLE OPRY show. Awards will be given out all week long, single, the Country D.J. of the year, the JMI Awards, and Songwriters Association Awards.

Promotion And Reshuffle
Signal Growth At Warner Country

NASHVILLE - Fireman Joe Stampley [left] assists in "whetting" some hot licks with guitarist Billy Sanford [middle] during his recent recording session in Nashville under the production talents of Norro Wilson.

NASHVILLE - Fireman Joe Stampley [left] assists in "whetting" some hot licks with guitarist Billy Sanford [middle] during his recent recording session in Nashville under the production talents of Norro Wilson.
Direct From Duncan

As you read this I'm in Nashville at the CMA-D.J. Convention. More than likely I'm standing outside by the music stations, listening to the airwaves. I've been doing this for years, every week, all day long. Next week Country sections because we'll have lots of photos from the convention.

We've just added a new section in Spokane to pick up the gap now that KSPQ is going to an all news format. Would like to welcome radio stations KGA and station Program Director KUN NORWOOD... BOB BARNES has left KERR, Denver as music director and is being replaced by BOB BERRY at WWVA, Wheeling, West Virginia. Barry recently resigned for WWVA to take on a position at an adult music station in Milwaukee, Wisconsin... R.T. SIMPSON, P.D. of KERR, needs a replacement for Barwick. No clues, so send tapes and resumes to KERR, P.O. Box 2007, Denver, Colorado 80201... Thanks to JIM SLOANE, President of KCUB radio in Denver for his interesting and entertaining Country songs. (See this page). Please don't hesitate to let us know your feelings on anything related to Country music. We feel your comments would be useful, we will be happy to repeat them. Send any Country-radio相关内容 comments direct to JIM DUNCAN, Radio & Records, 6430 Sunset Blvd. Suite 1221, Hollywood, California 90028.

Some interesting Country Music Month promotions underway: JIM CHRISTY-OBERSON, P.O. Box 1337, Long Beach has been observing the month on a daily basis since October 1 and will continue through the month of December... each day of the month a different artist is spotlighted with his or her own "Day"... One minute biographies on each artist will be featured. Each weekend during the month, we will have something special for the KFOX listeners. The first weekend they present a "Hall Of Fame" weekend, where they present a historical look at the Country Music "Hall Of Fame." The second weekend is a dedication to the Country Music Association. The third weekend is a "Number One" weekend. The station will be playing only number one records that weekend. The final weekend of the month will feature the Top 100 Country Hits. A list has been put together from past cards sent in by listeners who listed their top three songs. One lucky listener will win a ticket to the show when a drawing is held on the last day of the month. All listeners entered by mailing in the postcard to... KFOX, Indianapolis not only will celebrate Country Music Month with some promotions, but they will be celebrating their eighth year as a Country music radio station. In honor of the month, Indiana Governor, OTIS BOWINS, has proclaimed the month as Country Music Month for the state. At the beginning of the month KFOX aired listeners to praise who the winners would be at the CMA Awards last Monday, October 13. The listener with the winners will win a trip for two to Nashville. KFOX will also present "The Indy 500 Country Countdown," a contest similar to the aforementioned KFOX contest. Listeners send in their all-time favorite songs, a list will be compiled and some prizes will be given to their listeners during a drawing at the end of the month... WPOC, Baltimore pulled their listeners to see who they wanted to win the CMA awards.

MERCURY artist TOM T. HALL is working on a proposed television series. Last month Tom T., numerous guests and a large studio audience got together at the WSM's Opryland Studios to tape a pilot of the show. The title for the proposed series will be "Tom T. Hall's Nashville" and it will be aired in Nashville and built around Nashville's expanding entertainment industry. The next step will be to sell it to the networks or consider the possibilities of syndication... The international demand of Monument artist BILLY SWAN continues to grow. Swan has put together his own band. After initial engagements in Chicago, Toronto, Atlanta, and many other major markets, Swan and his band will launch a six-week tour of Europe to include France, England, Germany and Sweden... KERR's JERRY KEET is on location with BURT REYNOLDS doing another movie. This one's called "Gator." Filming is scheduled to continue through November 7th... Columbus records' TROY SEALS has broken the 100 mark. Seals boasts a phenomenal catalog of songs recorded by artists in virtually every field of music. Artists like DOBBY GRAY, JERRY LEE LEWIS, ELVIS PRESLEY, JOKEY MILLER, MAREELE BISH, CONWAY TWITTY & LORETTA LYNN, NEW KRIDERS of the PURPLE SAGE, THOSE DOG NIGHT, JOHNNY PATCHES, and KENNY ROGERS are just a mere sampling of the Seals... DISC's Roy CLARK is one of five special guests guests slated to appear on the "Grand Ole Opry" at WSM. Some of the other stars include MINNIE PEARL, CHARLEY PRIDE, JOHNNY CASH and GRETCHEN ANGELO. HAL HOLBROOK will be the host and the show will be produced by ROBERT PRECHT for WSM-TV, Nashville. Hal Holbrook is a native of Texas and the show will be produced by ROBERT PRECHT for WSM-TV, Nashville... The state of Alabama has honored iconic artist CHARLIE RICH. On October 11 Governor GEORGE WALLACE proclaimed that day as "Charlie Rich Day." And this final reminder: "A good golfer has to break 80... but a good go-go dancer only has to be tall 5'6." (Now you know why people are saying. "No one can keep you off the dance floor like R&B.")

LETTERS: K Cub's Slone Questions Use Of 'Suggestive' Lyrics

Dear R&R,

We find that many of our listeners are offended by the suggestive lyrics and profanity that seem to be prevalent in many of the country records that are being released today. Several of our listeners have expressed their feelings to me regarding this situation. In essence, the feeling is that while much of society uses profanity, there are some people who don't, and they're offended when it comes into their homes via radio.

It makes it very hard for us at KCUB to decide what to play and what not to play. I wish the recording artists would use a little more judgement in this matter. I don't personally think the use of profanity makes a song any better and it certainly turns some people off.

Sincerely,
JIM SLONE
President
KCUB

EDITOR'S NOTE: R&R invites your comments or ideas.

If you feel you have something to say that will help stimulate thoughts that will help better our industry, please feel free to send them to us. Direct all Country-related correspondence to: JIM DUNCAN, Country Editor, Radio & Records, 6430 Sunset Blvd., Suite 1221, Hollywood, California 90028.

BILL MACK broadcasts country music all night long on WBAP out of Ft. Worth. The strength of BAP is such that Mack's voice hits practically every auditorium in the USA from Florida to California. It is estimated that half the truckers in the county count him as a friend. And BILL MACK has many friends in music too. MICKEY GILLEY stopped by to see him on his way back to Gilley's Club in Houston, Texas.

DÉL REEVES in SAGINAW, MICHIGAN. On a recent visit to Saginaw country store owner DÉL REEVES, of United Artists records, stopped by to visit with Country radio personalities JAY RICHARDS and TOM SOMARAY (also station music director). Pictured next to one of WKCG's outdoor billboards are JAY RICHARDS, who is the afternoon jock; DÉL REEVES; and TOM SOMARAY. WKCG is a 50,000 watt stereo Country facility.

Next week in R&R: Complete coverage with pictures, of the CMA -Grand Ole Opry - Country D.J. Convention in Nashville. Don't miss it!!!
“Thank God I’m A Country Boy”

ENTERTAINER OF THE YEAR
SONG OF THE YEAR
“Back Home Again”

Thank You CMA & Country Radio

THANKS, JOHN

MANAGEMENT III
Jerry Weintraub

RCA Records

Produced by Milt Okun
Assist. producer: Kris O’Connor
**Radio & Records**

**October 17, 1975**

**Most Added**

- **FREDDIE HART**
  - **Warm Side Of You** (Capitol)

- **RONNIE MILSAP**
  - **Just In Case** (RCA)

- **FREDDY FENDER**
  - **Secret Love** (ABC/Dot)

- **GARY STEWART**
  - **Flat Natural Man** (RCA)

- **CAL SMITH**
  - **Jason's Farm** (MCA)

**Most Requested**

- **DICKEY LEE**
  - **Rocks** (RCA)

- **SAN ANTONIO STROLL** (MCA)

- **MERLE HAGGARD**
  - **Movin' Shores/Shades Of Capital**

- **FRED DEAN**
  - **Secret Love** (ABC/Dot)

- **JOHNNY RODRIGUEZ**
  - **Love Put A Song** (Mercury)

**EAGLES**

**Lyn' Eyes** (Asylum)

Gaining great strength in all markets playing it. Still more stations have added the record, including WIL, KOOD, WIRE, WWJ, WHK, WDEE, KFXO, KUZZ, KJTR, WPXK, Chart: debut 21 WOPL, 13-2 WEED, debut 27 WJSL, 33-25 KCCK, debut 20 WBN, 15-19 WH, 35 KCOS.

**RONNIE MILSAP**

- **She Even Woke Me Up** (WB)

**JOHNNY RODRIGUEZ**

...Song In My Heart (Mercury)

Still getting good phones and sales in most areas. Added KAHR, WRCR, Some Chart: debut: 30 WPLO, 37 KTUF, 30-25 KSON, 18-17 KENR, 33-26 WCME, 30-21 WEP, 21-12 WWVA, debut 26 KSO, debut 30 KJL, 37-30 KIY, 49-18 KCCK, debut 28 WWJ, 28 WHK. Aid KAYO.

**NEW & ACTIVE**

**FREDDY FENDER**

Secret Love [ABC/Dot]


**FREDDIE HART**

Warm Side Of You [Capitol]

More adds than any other record this week. Debuts include these stations and more: WPLO, KJAR, KEED, WWCR, KBBB, KJAC, KFBI, WBTE, WONE, WHOD, WCX, WDEE, WAME, KJL, KJBE, WHOD, WLK, WHOD, WLK, WPXK, Chart: debut 26 WHN, 24-5 KJL.

**RONNIE MILSAP**

She Even Woke Me Up [WB]

Very good chart movements still. More adds: KJWY, WIP, WJBL, WMMS, WLOQ, KFBI, WMMS, Chart: debut: 33 KJWY, 25-20 WMMS, KFBI, debut 24 KFBI, 18-1 WQMS, debut 32 KJWY.
"SILVER WINGS & GOLDEN RINGS"
BY BILLIE JO SPEARS.

It's Billie Jo's sensational new single.
"Silver Wings and Golden Rings."
It's from her great new album
"Billie Jo." Billie Jo Spears. Destined
for the top of the charts. Again.
On United Artists Records.

Don't Miss Billie Jo Spears In Person! Thursday Night Oct. 16th. UA Show!
RCA country recording star, Charley Pride was a guest deejay recently during afternoon drive on 1050/WHN, New York's country station. Charley read the commercials, played the hits, keeping it tight and bright and all that. Pictured with Pride [right] is WHN Program Director ED SALAMON.
RONNIE MILSAP

“She Even Woke Me Up To Say Goodbye”

ANOTHER SMASH FROM THE HOTTEST ARTIST IN COUNTRY MUSIC TODAY

FROM THE HIT ALBUM

WARNER COUNTRY
RONNIE SESSIONS
AND
MCA RECORDS
ARE
“MAKIN’ LOVE”
MCA-40462
And here are just some of the stations involved in the affair

WPOR  WINN  WMCL  WKBC  WDXE  KFOX
WCOU  WSLC  KFEQ  WGBK  WDOD  KCKC
WFGL  WMNI  WWOQ  WYNA  WIRK-FM  KHOS
WRCP  CKLW-FM  WHOO  KWAM-FM  KDJW  KTUF
WPOC-FM  WSDS  WVOJ  WMQM  KVOO  KUZZ
WPIK  WITL  WYOU  WKDA  KEBC  KWJJ
WCMS  WXOX  WPLO  WSM  KDDD  KSPO
WWOL  WKCQ-FM  WYDE  WENO  WNAD  KGAY
WNYR  WMAD  WQQT  KXLR  KGRI  KMG
WISZ  WHO  WJAZ  KDXE  KIKK  KMD
WHIM  KTCR-FM  WIVK  WUNI  KNUZ  KMR
WSLR  WAXX  WBAM  WPAP  KTRM  KPIK
WWVA  KSJB  WPNX  WYNK  KKYX  KOKE
WTOD  KTTS  WESC  WMC  KBUC  KSON
WUBE  KCKN  WFAI  WJQS  KYKR  KBUY
WONE  KFDI

RT OF GETTIN’ ON MCA AIR FORCE
SILVER CONVENTION
Fly Robin Fly [Midland Int]
Strong response from a large number of programmers. Adds include WBAL, WTAE, KULF, WMTR.

DIANA ROSS
Theme From Mahogany
[Motown]
Good initial response at K101, WHAL, KBG, WKBD-FM, KNBR.

POCO
Keep On Tryin' [ABC]
Looks solid. Add KVY, KNT, KMBZ, WFB.


NEW ENTRIES
SIMON & GARFUNKEL
My Little Town [Columbia]
Programmers receiving this like a long lost friend. Adds include K101, WGN, WIP, KAKE, WMAL, KFI, KMBZ, WLW, WGBR, KNOW, WTAE, WASH, KNX-FM, KNBR.

POPC/40
Radio & Records

1 1 0 JOHN DENVER/Calypso & I'm Sorry (RCA)
14 4 0 EAGLES/Lyin' Eyes (Asylum)
3 3 0 ORLEANS/Dance With Me (Asylum)
2 2 0 HELEN REDDY/Ain't No Way To Treat A Lady (Capitol)
9 9 0 FOUR SEASONS/Who Loves You (WB)
6 6 0 ART GARFUNKEL/I Only Have Eyes For You (Columbia)
13 9 0 SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
5 5 8 RITCHIE FAMILY/Brazil (20th Century)
28 18 0 OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
15 10 0 PAUL SIMON & PHSBE SNOW/Gone At Last (Columbia)
17 14 0 LEON RUSSELL/Lady Blue (Shelter)
3 8 12 PAUL ANKA/There's Nothing Stronger Than Our Love (UA)
19 17 0 MICHAEL MURPHY/Carolina In The Pines (Epic)
24 21 0 LINDA RONSTADT/Heat Wave (Asylum)
10 13 0 MORRIS ALBERT/Feelings (RCA)
25 22 0 JEFFERSON STARSHIP/Miracles (Grunt)
3 0 25 CAPTAIN & TENNILLE/The Way I Want To Touch You (A&M)
5 10 15 BARRY MANILOW/Could It Be Magic (Arista)
21 19 0 TONY ORLANDO & DAWN/You're All I Need To Get By (Elektra)
32 23 0 JOAN BAEZ/Diamonds and Rust (A&M)
26 36 0 NEIL SEDAKA/Bad Blood (Roads)
30 25 0 BIDDU ORCHESTRA/Summer Of '42 (Epic)
20 23 0 BANDWORTH & ROY WOOD You Are A Song (Arista)
33 33 0 ELTON JOHN/Island Girl (MCA)
12 22 0 COTTON, LLOYD, CHRISTIAN/I Go To Pieces (20th Century)
37 29 0 ROGER WHITTAKER/I Don't Believe If In Anymore (RCA)
40 0 43 JAMES TAYLOR/Mexico (WB)
34 0 34 MELISSA MANCHESTER/Just Too Many People (Arista)
3 0 34 B.J. THOMAS/Help Me Make It (To My Rockin' Chair) (ABC)
19 19 0 ESTHER PHILLIPS/What A Difference A Day Makes (Kudu)
39 0 31 AL MARTINO/Volare (Capitol)
39 32 0 MANHATTAN TRANSFER/Operator (Atlantic)
40 37 0 BARBRA STREISAND/My Father's Song (Columbia)
44 34 0 ABBA/SOS (Atlantic)
35 35 0 POOL/Keep On Tryin' (ABC)
36 32 0 SILVER CONVENTION/Fly, Robin, Fly (Midland International)
37 35 0 TAVARES/It Only Takes A Minute (Capitol)
16 16 0 EARTH, WIND & FIRE/The Way Of The World (Columbia)
39 39 0 BEE GEES/Nights On Broadway (RSO)
40 40 0 ARTHUR ALEXANDER/Every Day I Have To Cry (Buddah)

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Page 36
R&R/Friday, October 17, 1975

POPC/40
Radio & Records

KRTN-DES MOINES

Today on a "Millionaire For A Day" promotion recently. Listeners sent in post cards listing the name of their favorite personalities. If a jock pulled out a card with his name on it, the listener became eligible for the grand prize of drawing the interest for one day on a million dollars. According to Del Hull PD, the pass book rate at one days' interest came to a grand total of $139.00. Anyway, the lucky winner was treated to a number of other prizes including a chauffeured limousine for the entire day.

KFI-LOS ANGELES

Sometimes next week station personnel will move into brand new studios. Those who have been to the new building say it will be one of the finest facilities in the country. Plans call for a four-studio complex, all of which will be able to serve for on-air broadcasting. In addition, one of the three floors will be used for employees' "free" parking.

KSDK-ST LOUIS

Scott Burton, PD, running the "I Want Ya - I Gotcha" contest. Jack phones and says "I Want Ya." If the person responds with "I Gotcha" he or
Continued on page 38

At a recent soiree for "Monty Python and the Holy Grail" the Arista Record Artists and TV stars talked over silly things with Gary Owens of KMPC. Owens is seen here with George Harrison [left] and Eric Idle and Terry Gilliam of the Python Flying Circus. Two unidentified Hollywood plainclothes policemen watch Owens furtively as he explains funny "Grail" joke to the trio.

... Continued on page 38

POPC/40
Radio & Records

By Mike KasaBo

Tony Orlando & Dawn start off with their latest from Arista, "Skycrider" [check New & Active] is receiving heavy airplay support from many of the nation's programmers. Got a call from Roger Ashby last week confirming the big sales pattern on Toronto on the Haggard hardy record, "The Homecoming" is now a top five record on Rock giant CHUM. The tune is an instrumental much in line with a Henry Mancini type of feel.

Casablanca has flipped the Larry Santos record. Action is starting to develop on the "We Can't Hide It Anymore" side.

Due to the heavy concentration on the "Heart Wave" side of the Linda Ronstadt record, we've stopped listing "Love Is A Rose." However, it should be pointed out that "Rose" is still getting good play at many Pop stations.

The Perry Como "Just Out Of Reach" is reporting extremely hot at WGN, WOSU.

Natasha Cole's "This Will Be" is tearing up the phones at WTRX, Flint.

The Outlaws continues to show good signs. The tune "Another Love Song" was just added at KVI.

Steve Bell, PD, at KMBZ reports some action on a local record called "Ruffian" [In Memory Of A Lady.] Song is a tribute to the late award-winning Philly that broke down on the back stretch in a match race against Foolish Pleasure. We note some additional action on the flip side of the Elton John release KNBR is the latest to play "Super On The Floor." Silvia Mora's "I'm A Fool" on Columbia, it turns out, is a tune she originally heard in France over three years ago. Ma Mora fell in love with the lyric and had the lyric translated into English and recorded it. Shortly after that, Elvia heard the song, recorded and released it before Silvia could get her out. Now, three years late, it's out and getting some action. Patience may be a virtue, but in this case it's more like a pain in the ass.

Simon & Garfunkel appear to be back in a big way with their first release together since "El Condor Pasa" from September of 1970.

Bob Lee, KSL, is the latest in a long line of programmers to put Neil Sedaka's "Breakin' Up Is Hard To Do" on the air. There has been talk already of that cut being the next single.
**CONTINUOUS RADIO**

**Continued from page 3**

**K103 FM**

**KEBE ALBANESE**

K103 FM in New York City is making a conscious effort to call in to show their support. Contestants have 10 seconds to ring in on any album, and their interest is considered for those albums. The station is also starting their Second Annual Scholarship Contest, with the majority of schools having preferred blues and rock & roll. For a change (of Summer Place fame) has a new record out on Fair Records titled "Sweet Touch" which is a country flavored pop note. Recorded in Nashville picking up once again on numbers, this album highlights the East and South...

A host of an intimate dinner lasting in honor of their recording artists Daryl Hall and John Oates, prior to their Roxy Theatre opening performance at Cape's Frontier private restaurant. Wartie handled the affair and hired a strutting pelican who was surprisingly accurate in his reading of the poet's past and futures including KLOS' Tom Yates; KDNY's Des Mac; KFC's Rose Bowen; KWWV's Dave Perry, and Jim McKee and a host of RCA personnel as well.

**NEW & ACTIVE**

**Continued from page 30**


**Tommy Overstreet** "From Woman To Woman" (ABC/Dot) Added KZAK, WPOC, KOS, KMVT, WINN, KNEW, Chart: movement: debut 27 KZAK, 28-16 K2QZ, 29-23 KSN, debut 21 KCON, B.J. Thomas "Help Me To My Rocking Chair" (ABC/Dot) Added at KBEL, KATT, KJJI, WDDA, KKEV, KOS, KNEW, Chart: 27-11 KSN, debut 30 KZSP, 29-5 KJHE, debut 31 WUBE-KF.

**Ray Griffith** "You Ring My Bell" (Capitol) More adds including KERE, KZAK, WPOC, KOS, KMVT, WINN, KNEW, debut 30 KZSP, 24 KJLL, 21-18 KRLB, 15-4 WCUM, 22-16 KEYX, 35-30 WSN.

**KERRY Wille** "Be My Baby" (ABC/Dot) Added at KSEV, KNEW, WYNW, Chart: at debut 29 KZUE, 25-14 WWQK, 34-20 WPOC, debut 33 WUBE, 30-25 WMC.

**OAKS SMITH** "이다 The Song We Fell In Love To" (Capitol) Added at KAHU, KBFD, WKDA, KAYO, WIND, WSC, WYNN, Debut 35KJ).

**Connie Smith** "The Song We Fell In Love To" (Capitol) Added at KAHU, KBFD, WKDA, KAYO, WIND, WSC, WYNN, Debut 35KJ).

**Randby Barlow** "One No Strings" (Cassette) Added at WNX, WHOK-FM, KZGN-FM.

**Glen Campbell** "Cowboy Bay" (Capitol) Early adds include WPOC, Wire (pick), WMC, WINN, KSN.

**Country Cavalleros** "Sweet Yesteryears" (CBS) Added WSLR, KZCN, KDDI, KWD, KKYY.

**Johnny Cash** "Start All Over Again" (ABC/Dot) Picking up a bit. At debut 29 KZSP, 28-16 K2QZ, 29-23 KSN, debut 21 KCON.

**Raymond Corbin** "Sometimes I Talk In My Sleep" (Music Crek) or [ABC/Dot] added KKCG, KTXX, KCGN, Chart: 25 KZK.

**Dave Dye** "Juke Box Hero" Added at WPOC, WKIR, KZLL, KWS, Chart: debut 22 KBOX.

**Mike Hawkins** "When I Stop Singing" (WB) Added KUZB, WSLR, KKYY.

**Linda Harrington** "Love Was" (Capitol) Added at WKDA (pick), WONE, KJLI, KZAK, WPOC.

**Al Yarhden** "Roll On Sweet Mississippi" (Capitol) Added KKCG, WKMP, WPS, KZSP.

**Al Yarhden** "Roll On Sweet Mississippi" (Capitol) Added KKCG, WKMP, WPS, KZSP.

**David Houston** "The Woman On My Mind" (EPIC) Added WDEE, WBKM, KBBJ, KZFF, KTUF, WPNN, KCYN.

**Barry and Ole C.B. 09-7 KZSP, 29-23 KSN, 20-24 KLLL, Added added KJYH, KKMP, KSOF.

**George Scott** "She'll Wear It Out" (Shannon) More adds including WSLR, WPOC.

**Lappie Lee** "Every Road Leads Back To You" (MCA) Added KKDM, WSM, KRCB, KZSP, WPS, KZSP.

**Annie Mac Kay** "Sunday Sunrise" (Capitol) Added WPXN (pick), KZDL, WVUX, WZGL, WZLM, WZLM.

**Brownie Davis** "She's The One" (EMI) Added KKCG, KTXX, KCGN, Chart: 25 KZK.

**Porter Wagener** "Indian Creek" (RCA) Added WINR, KBFW, KBUL, KYKY, WMTS.

**David Wells** "She Deserves The Very Best" (EPIC) More Adds KZLL, KBIR, WINN, WWOK, KXOB, WONE, WHOH (pick).

**Barry Wallis** "Paper Lover" (MGM) Added at KAHU, WPQ, WHK, KKYY, WKNY, KTUF, KZLP.

**Billy Edd Wheeler** "Baby Martina" (Capitol) Added KSMP, KXBB, KRAY.

**RNR**: But, doesn't KLOS have a pretty good research system now.

**H Enaney**: I would assume they do. Of course, in 1971, we used to fly over the various communities to see how far in the air we picked up the word "キー" which is a consent. At the same time, I'm sure that it has the sophisticated factor in the freshness of product is selling locally.

**RNR**: Right down to the cuts. H Enaney**: I would think, at this point, yes. At the same time, I don't think that the KXQ would substantially affect the view you would have a lot of differences...from the same three or four people. (continued...)

**Ben Enaney**: I would think he would be the results would be the same because the results are obtained.

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**Ben Enaney**: I would think he would be the results would be the same because the results are obtained.
WE'RE EXPECTING AN EXPLOSION!

FROM THE VERY NICE ALBUM

T-434
JIGSAW
Sky High [Chelsea]
A strong 45% of our reporters now on it, with many others on WPLJ, WVLY, KBRC, WDGC, Key moves; 15-10 WQBG, 28-14 WORC, 26-19 KJJO, 30-20 KDWB, see Parallels.

SIMON & GARFUNKEL
My Little Town [Columbia]
34% of our reporters now on it, with most of them adding it this week. Key adds WCAO, WPLJ, KFRC, WRKO, WSGA, on WABC, see Parallels.

October 17, 1975

6  2  1  ELI NEDERAD/Bad Blood (Rocket)
15 6  2  EAGLES/Lyin' Eyes (Asylum)
  8  7  4  SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
 17 9  5  JEFFERSON STARSHIP/Miracles (Great)
  2  1  3  JOHN DENVER/I'm Sorry/Calypso (RCA)
  5  6  4  MORRIS ALBERT/Feelings (RCA)
  17 9  5  ELTON JOHN/Island Girl (MCA)
 17 9  5  ELTON JOHN/Island Girl (MCA)
24 12 10  FOUR SEASONS/Who Loves You (WB)
35 24 21  LINDA RONSTADT/Heat Wave (Asylum)
  1  7  10  DAVID BOWIE/Fame (RCA)
  4  8  11  ORLEANS/Dance With Me (Asylum)
  31  19  9  THE CAPTAIN & TENNILE/The Way I Want To Touch You (A&M)
 18 13 13  TAVARES/It Only Takes A Minute (Capitol)
 20 20 15  ABBA/S.O.S. (Atlantic)
21 31 18 5  LEON RUSSELL/Lady Blue (Shelter)
  7  10  11  SWEET/Ballroom Blitz (Capitol)
  3  8  9  KC & THE SUNSHINE BAND/Got To Down Tonight (TK)
  40 22  1  WAR/Low Rider (UA)
11 12 19  HELEN REDDY/ Ain't No Way To Treat A Lady (Capitol)
14 16 20  AUSTIN ROBERTS/Rocky (Private Stock)
12 15 24 21  RITCHIE FAMILY/Black(20th Century)
32 25 22  PEOPLE'S CHOICE/Away You Wanna (TSOP)
 39 30  9  NATHALIE COLE/This Will Be (Capitol)
14 10 20  24  GLEN CAMPBELL/Rhine Stone Cowboy (Capitol)
 51 49  4  JIGSAW/Sky High (Chelsea)
 33 29 25  BRUCE SPRINGSTEEN/Born To Run (Columbia)
 40  6  22  BEE GEES/Nights On Broadway (RSO)
  5  36 28  OLIVIA NEWTON-JOHN/Something Better To Do (MCA)
 35  39  25  ART GARFUNKEL/I Only Have Eyes For You (Columbia)
19 19 26  20  BARRY MANILOW/If It Be Magic (Arista)
 17 9  28  24  DAVID GEDDES/Rujo the Run (Big Tree)
23 27 31  32  BEE GEES/ive Talkin' (RSO)
16 23 24  33  AMERICA/Daisy Jane (WB)
36 34 34  GEORGE HARRISON/You (Capitol)
36 36 36  OUTLAWS/There Goes Another Love Song (Arista)
23 36 29  MANHATTAN TRANSFER/Operator (Atlantic)
 17 30 32  37  FREDDY FENDER/Wasted Days and Wasted Nights (ABC/Dot)
22 20 27  38  POINTER SISTERS/How Long (Blue Thumb)
13 18 23  39  DICKIE GOODMAN/Juw./Jaws (Cash/Private Stock)

40  3  40  KC & THE SUNSHINE BAND/That's The Way (I Like It) (TK)

NEW ENTRIES

ACTIVE ALBUM CUTS

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ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

MOVING RECORDS

NATIONAL REQUEST

THE INDUSTRY'S NEWSPAPER

SIMON & GARFUNKEL

October 17, 1975

6  2  1  ELI NEDERAD/Bad Blood (Rocket)
15 6  2  EAGLES/Lyin' Eyes (Asylum)
  8  7  4  SPINNERS/They Just Can't Stop It (Games People Play) (Atlantic)
 17 9  5  JEFFERSON STARSHIP/Miracles (Great)
  2  1  3  JOHN DENVER/I'm Sorry/Calypso (RCA)
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