Goodbye KKDJ
KKDJ/Los Angeles has applied for a change of call letters to KIS-7M following the approval of the sale of KIS-AM to KKDJ's parent company Combined Communications. R&R talked with Ed Boyd, station manager for both outlets. Boyd noted that a 50% simulcast, 6am-6pm, is planned upon approval of the change of call letters. Format plans for the stations center around KKDJ's current longer-playlist rock, as opposed to KIS-AM's former MOR approach. Boyd pointed out that currently there is only an 8 to 10 record difference musically between the stations. The call letter change for KKDJ was, according to Boyd, because from birth KKDJ has had a hard rock image, while KIS has a good awareness factor. We will approach these call letters with a little more macho than previously. New jingles and logos are being prepared for the switch. Charlie Tuna will be program director for both stations. At press time, new staff lineups were not complete but Boyd did announce the simulcast lineup: KIS 6-10am, Charlie Tuna 6-10am, Jerry Bishop 10am-2pm, and Jay Stevens 2-6pm.

Wallace Exits KUPD
Todd Wallace has submitted his resignation as operations manager of KUPD/Phoenix to devote his time to new activities as president and director of marketing services for Radio Index Programming Research Inc. RPR Inc. is a new audience research firm. Wallace's replacement at KUPD is Bobby Christian, formerly of KLIF and KHR. Wallace has programmed all three rockers in Phoenix in the last several years, all with top ratings success. Specifications on the new company Wallace is heading will be available next week.

FCC Denies License For Two Stations
The FCC has denied the license renewals for two southern stations because of fraudulent billing practices.
ARBTRON QUESTIONED

Possible discrepancies in the April/May Arbitron for the Greensboro-High Point-Winston-Salem book have pro-

voked stations from that area to pattern the methods used by the research firm. WFET-

AM and WKQQ/Greensboro's news director and morning show manager Tom Armashaw ini-
tiated the informa-
tional study after discovering a number of questionable out-

comes in the ratings for his rock/AM station WQRO.

The station took no losses in the ARB, but Armashaw noted to R&R that their weekend ratings were

greater than the Monday through Friday numbers, both cum and quar-

ter hour. Armashaw's research additionally showed that the

18 to 24 year old male sample appeared very low.

Both stations WEAL showed the greatest gains in the book. It was discovered that one of the station's announcers had been

surveyed by Arbitron. Three diaries were placed in his home. Armashaw said that a member of the family had informed Arbitron that a family member was employed by a local station, and said

than an ARB spokesman re-
sponded that it didn't matter. The diaries were valid in any case. Apparently this house hold was weighed heavily, taking to ARB's credibility weighing methods. The station showed up number one in the

feature program at 7pm-

the station manager Tom Armashaw noted to the greatest gains in their book.

Armashaw said no formal complaints have been logged to the FTC, but that "when billions of dollars are invested in radio on the basis of ratings, and when radio and TV are threatened with forfeiture of their licenses because of contest activity affecting rating outcomes, the industry should have complete rating methodology afforded them." R&R contacted Bill McGlen-

agh of Arbitron who informed us that the company was in the process of re-

checking the diaries for that area in their Beltsville office.

ARBTRON CHANGES

We talked with Bill McGlen-

agh regarding new develop-

ments in the Arbitron data processing methods. The main change is a new process called CYBERDATA. This is basically a "data to disc" process, where it bypasses the key-punch human operators and the data goes directly from the diary to the computer. The process cuts down the many human steps and the chances for human errors. The computer will note any illogical listening sequences and flag them with the beep until the situation is investi-

gated and corrected. Bill noted that this process may eventually speed up the de-

livery of books to clients.

Another key change is how multiple stations in the same area are handled. Until the summer book, if three stations were listed in the 12:00 to 12:30pm time period, the diary breakdown by the key punch operators at Arbitron gave the first station the first ten minutes, the second station the second ten minutes and the third the 12:30 time period. Unfortunately, the second station listed always received the smallest share of the total rating. Under the new system all stations would get equal credit. This will be carried out into time periods as well.

COOK TO HOSPITAL

Jay Cook, PD of WFLI/Philadelphia was hospitalized for minor surgery. Jay will be away from his daily WFLI activities for most of the next month.

DEARLY DEPARTED

As Alan Baxter amicable-

ly departed WZED/Wayneboro to go to WYSL/Buffalo, the station played up the fact by having Alan "eaten by sharks." The comparative Baxter and his former newsmann Bob Spence went out in an "undisclosed" area of the ocean to make clear the fact that sharks were no threat to them. Calling in reports of no shark sightings, they suddenly were hit and Baxter "dis-

appeared." In conjunction with the untimely "death," 30 baby sharks were given away to listeners, with one grand prize winner, the "beneficiary of Baxter's will," winning a swimming pool and an old inner tube.

FREE TRIPS

WGRD/Grand Rapids "The Vacation Station," just completed giving away three Jama-

ican vacations, including round trip air fare and hotel accommodations. Phone-in con-

testants had to guess the 13 digits of the airline ticket number to win. Starting with the

first digit, they were allowed to keep guessing as long as they got each digit cor-

R&R's truly masculine Radio Report Coordinator, Jim Warren, was the envy of the entire staff when he received one of WMMS/Cleveland's best halo tokens. So, the rest of the staff decided to show off some of the rest of the station's top notch promotional garb, which includes custom raincoats and golf shirts.

free concert with Orleans, Austin Roberts and local group Greenway. WLAC/Neonville had their "Ice Cream Sunday's" promotion, with several thousand listeners showing up to eat their share of the giant sundae being fork-lifted out of the truck. The gastronomical delight weighed in at 2400 pounds and took the crowd over 2 hours to consume.

Continued on page 14

August was the month for free concerts and other large crowd gatherings, as those shown in these shots of some stations' promotions. Left to right: Part of the crowd of free form Floridians who attended Y100/Miami's first free concert road and Carlin. Center is part of the gathering striving for a better look at WKBW/Buffalo's
POSITIONS Sought

SONNY KNIGHT, formerly of #1 rated KIXX, Tucson, seeks jock position in medium or small market. Call (714) 402-0254 (8-26)

BILL ELLIOTT seeks PD and/or Production gig or jock slot in major market. Call (503) 967-6353 (8-25)

KEITH ALLEN WISER, Miami, WYSY Philadelphia, in need of gig. Can be reached at (419) 228-0067 (9-10)

Top rated morning personality and his regulars seeking new curtain call with California Top 40 Friendly, versatile, professional-morning-midday prefers. Contact 140 S. Virginia Avenue, Ft. Lauderdale, New Jersey, 08041. (8-28)

WALLY BAKER, KSIX, seeking employment with college radio end of record distribution. Call (213) 962-5602. (8-28)

BOB COTT, formerly of WEER, Cleveland, looking for DJ or program director position. (206) 251-1406. (8-28)

ROBERT NESBITT, formerly KYAC/Sainte looking for air talent position. (206) 725-7941. (8-27)

DON CHRIST with WQDR formerly, now looking for major market jock or medium market PD position. (212) 726-3364. (8-14)

O'DAY & KONNI, a bright, fast, funny boy/girl team available now to make your morning show #1. Call Dan O'Day at (408) 225-5278. (8-28)

STUART KENNEDY, formerly KRHL seeks jock position in adult contemporary market. Call (217) 632-2683, or (816) 327-8699. (8-28)

Experienced Top 40 and MOR jock working at major market station of the year. Seeking PD or day time jock shift in medium or major market. Call (216) 899-2876. (8-29)

Since living in the streets is no fun, THE STONER is looking for(KXO). KDAY, call (213) 106-5976. (8-29)

PAT EVANS formerly of KDIX, 1000, now looking for a full time position in a nice place. Call (213) 247-4609 (8-29)

SCOTT MCLAREN currently KZOM, formerly KKCK. KDEN, looking for Top 40 or progressive station in medium or major market. First phone. Call (213) 766-0946 (8-29)

CHUCK GREIDER formerly of KFXM, KZON. KYSM, still looking very hard for medium market gig-experienced in AGR and Top 40. Also music and production experience. (714) 278-0755.

Dave Donahue, former Program Manager of WITL, Cleveland is looking. Call (216) 287-1599.

MARY COTTAN looking for Traffic Manager position in Los Angeles, formerly with KFTR (213) 973-6972
THE CONSULTANT
HOT CLOCK

EAGLES
"Lyin' Eyes"

JOHN FOGERTY
"Rockin' All Over The World"

LINDA RONSTADT
"Love Is A Rose"

CARLY SIMON
"More and More"

TONY ORLANDO & DAWN
"You're All I Need To Get By"

THE HITS HAPPEN IN
HEAVY ROTATION
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Definition of a great programming record: an in-the-grooves smash that's not like any other record around.

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**Parallels**

*Special Note*

Because of the Labor Day Holiday, some of our regular reporters were unable to get their work completed on Tuesday. The Parallels are from these stations this week only.

**DOOBIE BROTHERS 3:42**

-*Sweet Machine (WSAI)*

**LP:** Stompbox

**HAMILTON, JOE FRANK & REYNOLDS 3:13**

-*Fallin' In Line (WBKO)*

**LP:** Barry Manilow

**BARRY MANILOW 3:37**

-*Could It Be Magic (Atlantic)*

**LP:** Barry Manilow

**BAD COMPANY 3:30**

-*Feel Like Makin' Love (A&M)*

**LP:** Straight Shooter

**Helen Reddy 3:36**

-* Ain't No Way To Treat A Lady (Capitol)*

**LP:** No Way To Treat A Lady

**THE RITCHIE FAMILY 3:14**

-*Brazil (20th Century)*

**LP:** Capitol
An overseas message delivered by Gull:

THE #1 SINGLE IN BRITAIN HAS JUST LANDED IN AMERICA...

BARBADOS by TYPICALLY TROPICAL (GU 6004-F)

is England's 1975 Summertime Blockbuster.

It was the unanimous #1 Single for two weeks running in Melody Maker, New Musical Express, Disc, and Music Week Charts. In addition, it was #1 in the National English Disco Charts four weeks in a row.

BARBADOS (pronounced Bar-Bay-Dos) and TYPICALLY TROPICAL (pronounced Smash) have come out of nowhere with a rocking, lilting reggae single that has swept England like a hot summer storm...

On Gull Records. Distributed by Motown.
KALEDOSCOPE NEWS SERVICE

BOBBY GOLDSBERRY has decided to quit his syndicated television series to devote more time to his family and writing. The series was quite successful, running three years over on 140 stations... DICKIE "THE GREAT MAN" is 41 and has been making novelty records for two decades... GRAZ IEFFER STARSHIP says if she is dye here hair black she’d be “torn” of gray hair. She’s 31 and says she started turning gray 23... MICHAEL MURPHY wrote “Carolina In The Pines” for his wife, CAROLINE. THE RICHEY FAMILY is a group of Philadelphia backup singers and studio musicians assembled by producer/arranger RICHARD ROME. THE "RICHEY" in his name is Arthur... "HE" GREEN has reportedly bought a new car called a Panther. There are only two in the world. A Panther costs more than $50,000......"The solo on "AMBRUSA'S Holder On To Yesterday" is performed by LEONARD BERNSTEIN's concert master DANIEL RODAL- ALKA.... Fifteen years ago today, one of the top albums was "PAUL AND SONS Says HIS BIG 15." At the rate he's going, it'll soon be time for another album. ALBERTO CASSIO (Atlantic) has just released "Slight Feeling"... THE world melon-seed spitting championship was won by DON RAY on September 9th, 197. By Dennis Schults at Parksville, Wisconsin. His record is over 47 feet. There's an ordinance in Monroe, Utah, requiring dancing couples to stay far enough apart to permit light to be seen between them... Purvis "DO 100 have WNYA? For more hair-raising information, write for a free 24 page supplement... THE"World's Tallest Player" is 6'9" Tall at P.O. Box 4819, Walnut Creek, CA. 94596.

OTHERS GETTING SIGNIFICANT ACTION

ARTHUR ALEXANDER "Every Day I Have To Cry" [Buddah] 5-4 WERC, 20-10 WAKY, add WAYS, showing very good growth... BARON STEWART "We Been Singin' Songs" [UA] 18-16 WBBQ, 16-13 WBBF, 18-19 KCPX, 38-34 WCML, and others showing good growth... PEOPLE'S CHOICE "Do It Any Way You Wanna" [TSOP] 11-16 CWLX, 18-15 WAKY, debut 28 WCAO, 40-30 WSI, and several other good moves... JOHN DAWSON READ "A Friend of Mine" [Chrysalis] 40-33 WCML, 7-4 WBBF, seems to be doing; well-liked playing... JOHN FOGERTY "Rockin' All Around the World" [Asylum] 17-31 WYHM, 28-25 WAKY, on WSAI, WCAO, and others... FAITH, HOPE & CHARITY "To Each His Own" [RCA] 14-13 WFIL, 29-26 WCAO, add WGH, WBNQ and many more... FOX "Only You Can" [Ariola America] 25-15 at U1000, 27-23 WMAK, on WCAO, WIRG, and more... NEW BIRTH "Dream Merchant" [Buddah] 1-2 WBNQ, 8-3 WVOP, 28-26 WTVY and more... DUKE & THE DRIVERS "What You've Got" [ABC] 9-9 WRKO, 22-29 WGGG, 27-24 WNJ, on WJW, and more... BRUCE SPRINGSTEEN "Born To Run" [Columbia] debut 26 WFIL, add WYYX, WCAO, WZIU, looks like this could be the year for Bruce... CHICAGO "Brick By Brick" [Columbia] on WCAO, WBNQ, WNCL, and others... CRASS ROOTS "Mamacita" [Haven] 24-21 WEAQ, 16-14 KCPX, 26-12 WBNQ and more... ROGER DALTREY "Conge And Your Love" [MCA] Add KJLX, KJLE, 22-19 WNJW, and several others... ROAD APPELS "Let's Live Together" [Polydor] On WCOH, WBBQ, WBNQ, and more... HHDU ORCHESTRA "Summer of 42" [ Epic] On WFL, WEAQ, WIRG... BARTHOLOMEW & ROYDEN "You Are A Song" [Artista] 25-21 WMAK, add KJBL, on WYUM.
Homers
Singles that are going all the way.

Michael Murphey: "Carolina in the Pines"

Minnie Riperton: "Inside My Love"

Sly: "I Get High On You"

Labelle: "Messin' With My Mind"

The Biddu Orchestra: "Summer of '42"

Essence: "Sweet Fools"
It appeared that the coupling of the Carpenters with Neil Sedaka as their opening act was the perfect double bill, to which audiences agreed. Two week stint at the Riviera Hotel in Las Vegas and finishing up in Japan. The profitable marriage came to an abrupt end last Wednesday night with the firing of Sedaka by Richard Carpenter, who paid off Sedaka and dropped him from the upcoming Riviera show and following Japan concerts. According to several sources who attended the Vegas shows, Sedaka received numerous standing ovations, dozens of roses, Don Perignon Champagne from Elsie and floods of offers from Vegas regulars (including Tom Jones, Steve & Eydie, and Wayne Newton) to appear on their shows. The sequence of events were that the popular closing segment of the concert (which featured Karen and Sedaka dueting on several of his old classics) was canceled by Richard and Neil was told he would not be accompanying them to Japan. Last Wednesday night, after Sedaka was told to the audience that as Tom Jones, he was told the Carpenters were to do those honors and that he was being fired. I talked to Neil last Friday after he flew into L.A. He commented: “It’s the first time I’ve been fired for being good! I learned a lesson which is that I’m not an opening act. It looked good on paper, but we really had troubles from the very beginning of the tour. I still have some respect for the Carpenters musically and feel that Richard is a musical genius. I feel very badly about the whole thing. I never did talk to Richard directly about those problems but dealt only with his managers. I think if we had been able to talk face to face, this never would have happened. All my friends at Rocket; John R, Connie Pappas and Elton, called me about it and Elton said that he would have gotten up on stage with me right then and there if he didn’t have to leave for England. I’ve gotten offers from all the hotels in Las Vegas, but I’m going to take a vacation and spend some time with my children and then we’ll see what happens.”

PARTY TIME

Alan Carr staged a Birthday party for Keith Moon’s twenty-ninth at his home last weekend in Las Vegas. Guests were chauffeured from their parked cars in gold antique Rolls Royces provided by the host and those arriving in style included Alice Cooper, Nigel Olsson, and Josie Bullock, Rocket’s John Reid and Connie Pappas. Peter Sellers, Ringo, Brenda Vaccaro (minus Michael Douglas) plus Bobby Keys who played sax while Nigel drummed and Joe Cocker sang. Cerebrous catered the delicious food, including chili, Mousaka, crepes with chicken, burritos, etc. Keith’s birthday cake was evidently a last minute switch on the bakery’s part as it was a hastily re-done white tiered wedding cake with “Happily Ever To The Lucky Couple” written on the side and the appropriate “Happy Birthday Keith Moon” found on top of the cake. Everyone danced and partyed till well past five in the morning. The next day Johnny Rivers threw a bash the same weekend at his Coldwater Canyon home in L.A. that boasts stained glass windows, an enormous pool, a glassed-in shower facing into the woods (so Johnny can watch the wildlife while they watch him) and spacious grounds, patrolled by four pet German shepherds. Once again, excellent foods were served along with plenty of wine and drinks and the highlight of the evening came when Dr. John and Johnny sat down at the piano together and entertained the entire attending Epic staff, plus Doug Weston, Average White Band, Carole Archer, Bill Drake, Eric Chase and a host of press.

RECORD NOTES

Bruce Springsteen’s new album “Born To Run” raked up honors as being the most pre-ordered album by buyers in the history of Washington D.C., prompting WPFG to play the entire album on the air, a first in the station’s history as well. The new Flying Burrito Brothers’ album is titled “Flying Again” to be coming out the first of October. Michael McDonald has become the seventh Doobie Brother joining the group as their keyboard/vocalist having recently left Steely Dan. This makes him the second ex-Dan to join the boys... RCA/Equinox Productions have released a single titled, “Why Do Fools Fall In Love” by California Music which is composed of Brian Wilson, Bruce Johnston and Terry Melcher with Wilson as producer... New York’s reigning cult queen, Patti Smith, is to be produced by Island’s John Cale (formerly of Velvet Underground member) who will begin recording September 2nd for her first Arista album. Patti has been acclaimed by almost every major artist in the business who has seen her (including Bob Dylan who was talking about producing her himself)... The new Michael Dinner single on Fantasy records “The Promise” and “Laughter” are the talents of Joe Walsh, Glen Frey and Neil Olsson... Former James Gang lead guitarist, Tommy Bolin has been signed to Nemperor Records with a debut album expected in October...
"Fallin In Love"

HAMilton
Joe
FRANK
& R

Our First No. 1 Pop Hit

Billboard No. 1 Aug. 23, 1975
Record World No. 1 Aug. 30, 1975
Cash Box No. 1 Sept. 1, 1975
Radio & Records No. 1 Sept. 1, 1975

Thank You

Playboy Records
"Year of The Bunny"
AOR News

JOHN HUGHTON is no longer PD of WZMF. He was with the station about 7 years and has a great reputation. Lesley Kagen, morning personality, has also left the station. For more information about these good people call [414] 355-1376... GIL COLQUITT (MB of WLR) kicked off the first of The Chicken Valley Concert series which are taped in his living room at his house on Chicken Valley Road for broadcast on the station. STEVE GOODMAN was the guest artist and interviewer. The informal gathering of station and record company staff members was a tremendous success.... WBCN presented FELIX CAVALLIERE in a live radio concert.... TUBES were interviewed on KSIO... FLEETWOOD MAC stopped by KDIB and played music and rapped on the air for 4 hours... MIKE LOPEZ AND THE NEW RIDERS were interviewed on WHCN. There's a new AOR in EL PASO broadcasting for JARZY. XHEMM-FM. BOB PAYTON is PD... KAMC's new CHIEF ENGINEER is JACK RICHARDSON from KRBE... Some of the ALLMAN BROTHERS were interviewed on WSHE. GARY EDWARDS has joined the News Department of the station from WINZ... It should be mentioned that that live WAYLON JENNINGS concert broadcast on WAKA from the EXIT-101 was actually a benefit to keep the club rolling along... WCOL-FM presented MIRA-BAL in a live radio concert... OK102 is presenting the Lazairum Laser Light Show... WAFI is giving away TULL albums and tickets to their concert..... BARBARA DAVIS is doing mornings on WJOT. MARK SHEARER has left the station to become NEWS DIRECTOR of WEBN... TOM KENNEDY is the new PD of WBWA... LINDA CLARK is the interim PD of KPRI... JEFF GELB, ADRIAN BOLIT, and LES REICH have moved across the street from KPRI to KGB... KMYR sponsored a white water raft ride down the Arkansas River in Colorado... To ease disappointment over the cancellation of the LED ZEPPELIN concerts, KSAN broadcasted "Led Zeppelin A to Z" a 5 hour special comprised of everything ever recorded by the group, in alphabetical order.... ROSS BRITTAIN former PD and zany air personality of the now defunct WWIN AOR format is still out of work and really shouldn't be. He can be reached at [404] 892-0670... PHIL RUSH has been appointed National AOR Promotion Director for Capricorn.

RADIO NEWS

Celebrating their new label affiliations: Epic records' Johnny Rivers and United Artists' Dr. John.

Notes, page 12

The next couple of weeks are going to be quite hectic as we move our office 120 miles into R&R's central facilities. Then as we get all the operational ends together, this section will grow weekly, covering the activity of album product and radio more and more in depth.

Several projects, which I, personally, find exciting and rewarding, is the AOR Radio segment of the forthcoming R&R Convention. It has long been a dream of those involved in Progressive Rock Radio to see a gathering of the ranks from coast to coast. Every major convention to happen over the years, at most, only paid token attention to AOR Radio with one session or seminar. Anyone attending these sessions can attest to how frustrating it is for a group of people to try to cover a universe of subjects in a mere hour and forty five minutes.

What we are going to do at this convention is schedule a variety of seminars focusing in on AOR Radio that will run the entire R&R Convention. Well known and respected people in the field will be invited to speak on everything from music to promotions to news to sales to ratings and more. In other words, take away everything else and it will be, in effect, the first national Album Oriented Rock convention. Add to that the fact that attention to Top 40, Country, and MOR will also be full blown and it is obvious that there's quite an extravaganza looming on the horizon.

There are no means as potent for promoting communication and comradery as personal contact and the AOR dimension planned for this convention should accomplish just that in the non-stuffy R&R style, thus providing AOR Radio with another milestone in it's growth.

Keep your eyes open for the particulars surrounding the convention. They will be made known in the coming issues of R&R. I am happy to say, at this point, however, that it will be centrally located and relatively inexpensive. In the meantime, feel free to make known to me your opinions and desires as to the type of activities you would like to hear and the subjects you would like covered.

My decision to leave the day to day programming of a radio station to devote my full efforts to the building of this section and the AOR Radio progress it can catalyze was motivated by the tremendous support given it in so short a period of time by radio and record people alike. Much credit is due Bob Wilson for is belief in the strength and future of Album Oriented Rock Radio and my wife, Sharrison, without whose tireless efforts I couldn't have gotten this project rolling.
To all my friends in radio -

Thank you very much!

It's nice to be here.

Emmylou Harris. On Reprise Records.
**Chart Summary**

FLEETWOOD MAC and STARSHIP switched places again. Both albums are doing incredibly well. ROD opened on strong grounds with impressive gains. The DEAD nudged up a bit. The top 4 acts on this week's chart are proving that great doesn't have to fade with time. EAGLES hold their own. OUTLAWS surged CLAPTON is still growing WRIGHT is hanging in there among the leaders. BRUCE SPRINGSTEEN came on to rave and reaction debuting higher than any album this week. COCKER is holding ground. ALLMAN'S debut very high losing only a couple of days across the board play to SPRINGSTEEN. Next week should be sensational for them. SHAW & MATTIOLI's pick up stations and play as programmers are confessing that they are pleased that this is one of his "touges" albums to programs. PROCOL stayed on the radio as did H.R. MANFRED & TINO. ELTON just won't stop. CLI-MAX debuted TOLKS' got it. SMITH & MATTIOLI's hold them. CRUSADERS picked up more airplay this week. TECKER and SPHERES' debut. STILLS enjoys a resurgence. RUSH & NAM'S & LAMN'S debuted. POCO picked up again. ZZ TOP & BAYZ & CLASSICHEDE feat. back on the chart. It seems that strong requests are slowing any decrease or "AEROSMITH" s style forcing it back on the radio. QUINCY debuted. DYLAN & HARR- VEST maintains their relative strength. GREGOR LAURDA. LEBELL & JUAN JASS & YAM & AMBROSIA almost made the chart.

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**Suggested Albums**

<table>
<thead>
<tr>
<th>Album Airplay</th>
<th>40</th>
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<tbody>
<tr>
<td><strong>1</strong></td>
<td>FLEETWOOD MAC (WB)</td>
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<tr>
<td><strong>2</strong></td>
<td>JEFFERSON STARSHIP (RCA)</td>
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<td><strong>3</strong></td>
<td>ROD STARR (WB)</td>
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<td><strong>4</strong></td>
<td>GRATEFUL DEAD (Asylum)</td>
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<td><strong>5</strong></td>
<td>EAGLES (A&amp;M)</td>
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<td><strong>6</strong></td>
<td>OUTLAW (Arista)</td>
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<td><strong>7</strong></td>
<td>ERIC CLAPTON</td>
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<td><strong>8</strong></td>
<td>GARY WRIGHT (WB)</td>
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<td><strong>9</strong></td>
<td>BRUCE SPRINGSTEEN</td>
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<td><strong>10</strong></td>
<td>JOE COCKER</td>
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<td><strong>11</strong></td>
<td>ALLMAN BROTHERS (A&amp;M)</td>
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<td><strong>12</strong></td>
<td>SHAWN PHILLIPS (A&amp;M)</td>
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<tr>
<td><strong>13</strong></td>
<td>ROGER DALTREY</td>
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<td><strong>14</strong></td>
<td>PROCOL HARUM (Capitol)</td>
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<td><strong>15</strong></td>
<td>HALL &amp; OATES (Epic)</td>
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<td><strong>16</strong></td>
<td>MANFRED MANN (CBS)</td>
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<td><strong>17</strong></td>
<td>TINA TURNER (A&amp;M)</td>
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<td><strong>18</strong></td>
<td>ELTON JOHN (Columbia)</td>
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<td><strong>19</strong></td>
<td>CLIMAX BLUES BAND (A&amp;M)</td>
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<td><strong>20</strong></td>
<td>ALVIN LEWIS (BMD)</td>
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<td><strong>21</strong></td>
<td>ATLANTA RHYTHM SECTION (A&amp;M)</td>
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<td><strong>22</strong></td>
<td>CRUSADERS (A&amp;M)</td>
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<td><strong>23</strong></td>
<td>RITCHIE BLACKMORE (Atlantic)</td>
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<td><strong>24</strong></td>
<td>REYNOSA (A&amp;M)</td>
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<td><strong>25</strong></td>
<td>MARSHALL TUCKER (A&amp;M)</td>
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<td><strong>26</strong></td>
<td>JIMMY SPHERES (A&amp;M)</td>
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<td><strong>27</strong></td>
<td>WINGS (Epic)</td>
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<td><strong>28</strong></td>
<td>STEPHEN STILL (A&amp;M)</td>
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<td><strong>29</strong></td>
<td>ROY BACONON (A&amp;M)</td>
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<td><strong>30</strong></td>
<td>LOGGINS &amp; MESSINA (A&amp;M)</td>
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<td><strong>31</strong></td>
<td>JAMES TAYLOR (A&amp;M)</td>
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<td><strong>32</strong></td>
<td>POCO (A&amp;M)</td>
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<td><strong>33</strong></td>
<td>ZZ TOP</td>
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<td><strong>34</strong></td>
<td>JOAN BAEZ (A&amp;M)</td>
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<td><strong>35</strong></td>
<td>AEROSMITH (A&amp;M)</td>
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<td><strong>36</strong></td>
<td>STEPPENWOLF (A&amp;M)</td>
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<td><strong>37</strong></td>
<td>QUINCY JONES (A&amp;M)</td>
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<tr>
<td><strong>38</strong></td>
<td>CARAVAN (A&amp;M)</td>
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<tr>
<td><strong>39</strong></td>
<td>BOB DYLON (A&amp;M)</td>
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<tr>
<td><strong>40</strong></td>
<td>KING HARVEST (A&amp;M)</td>
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</tbody>
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**Suggested Artists**

- **BRUCE SPRINGSTEEN**: Born To Run
- **TINA TURNER**: Private Dancer
- **CLIMAX BLUES BAND**: moe
- **LABELLE**: Phoenix
- **COKE ESCOVITO**: ESCOVEDO
- **SMOKEY**: Smokey

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**Suggested Tracks**

- **BRUCE SPRINGSTEEN**: Born To Run
- **TINA TURNER**: Private Dancer
- **CLIMAX BLUES BAND**: moe
- **LABELLE**: Phoenix
- **COKE ESCOVITO**: ESCOVEDO
- **SMOKEY**: Smokey

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**Suggested Combinations**

- **BRUCE SPRINGSTEEN**: Born To Run
- **TINA TURNER**: Private Dancer
- **CLIMAX BLUES BAND**: moe
- **LABELLE**: Phoenix
- **COKE ESCOVITO**: ESCOVEDO
- **SMOKEY**: Smokey
都不敢去…"。一些变化在纳什维尔：AYCO记录有舍弃关本国都区。FRANK MULL将要为工作因为的cutback。

Mull是纳什维尔，促进Director…BILLY

但是出了纳什维尔本国都区Promotion Director…LYNN

SHULTZ，of 20th Century Records，有被他的替换。Mack

会成为区域LP Specialist。Atlanta Region…GENE

KENNEDY是不再有Four Star Music。他

是的Executive Assistant to The President at the time of his

departure…TOM MAC ENTEE has joined GET results to do

some part of the promotion until something bigger comes his way…

STAN BLY，Vice President National Promotion for Mercury

records has announced the appointment of FRANK LEFFEL to the

position of Director of Promotion. Leffel，whose appointment is effective September 8，replaces Mercury after 8 years with the company in various positions. He left Mercury in 1973 to take over the duties of National promotion director for Granite Records. Leffel will be based out of Mercury's Nashville office working directly with JERRY KENNEDY，Vice President，Country & A&R.

There was a note on the street that WEFP，Pittsburgh may be going all-talk. If so，WEFP-FM would remain Country…..KAYQ，Kansas City，Mo. is the station we mentioned last week that will possibly go 24 hours a day Country this month. JOHN REED would head up the program—it’s very good….

RCA is now handling the promotion for Country KAYQ，Kansas City，Mo. is the station we mentioned this month. JOHN REED would head up the programming…PAT HENRY has left WEFT，Richmond. September 8 BOB DAVIS of Lynchburg，Virginia will take over as P.D.…..BOB WARD has left the position of WWVA，Wheeling，Virginia. He has joined WOR in Morgan Town，West Virginia. No replacement has been named at WWVA…PETE MOSS from KGUS，Los Angeles has joined KFOX，Long Beach to do weekends. STEVE WARREN，formerly WHN，New York，recently left that weekend position at KFOX.

ABC-Dot’s ROY CLARK was hospitalized last week (August 27) while on tour in Canada. Clark was in his first Canadian T.V. special. The following day (28) Clark was transferred to a hospital in Maryland where he had his gall bladder removed. MGM’s MUSKET VILLAGE has been tapped to fill in for Clark during his recovery. At last report，Clark was recovering nicely and is expected to be active for the Roy Clark Celebrity Golf Classic，September 13-20 in Tulsa，Oklahoma. By all estimates，R. Alan “traveling pencil” will be in Tulsa that weekend for the fourth annual buyers ranch party hosted by JIM HALSEY，HANK THOMPSON，WALT CREASEY and ROY CLARK.

Melodysoul artist T.G. SHEPPARD was here in Los Angeles last week to tape the MERV GRiffin television show. He called to let me know of his recent thrill：Elvis Presley gave him a bus. It’s true. Sheppard and Elvis have been friends for years. Elvis wanted to do something nice for his friend so he bought him a fully customized bus，which he delivered himself. After the initial shock，T.G. said，“Now all I need is a band to carry on the bus.”

WUBE’S LARRY B has a new single out on Soundwaves records called “Do You Wanna Man Around.” It’s very good….

The Byer said：“The next single to be released by RONRIE MILSAP will be on Warner Bros. Records.” No，he’s still with RCA and it is material that was recorded a few years back….

Would like to officially welcome Promotions PERKINS of KOZ-FM，San Diego to our list of reporting stations. In the next few weeks we will be adding a few more reporters to help round out our research. Perkins reports of a couple recent successful weekend promotions. Orrel a short day the station had a “Traveling Weekend”，giving information on places to go and things to do. The weekend before that the station had a “Hank TV Weekend”，besides playing a bunch of honky tonk music，the station gave info as to the location of area night clubs featuring Country music….

Our congratulations to PETTER PORTER，P.D.，and BOB WALKER，M.D.，of WPOC，Baltimore. They’re celebrating their first anniversary as a Country station. Walker said the first Country record played on the ‘station was Haggard’s “If We Make It Through December.” We’re glad they did…See ya.

When MCA recording artist JERRY CLOWER was in Memphis，he met up with a “Coon Hunting Monkey.” The title character in the single from his newest LP：“Live In Picayune.” Clower stopped in Memphis after a rodeo in Mumford，Tennessee. He appeared on Bob Young’s radio show on WMC and took over doing news，sports，weather and farm reports. Pictured at the station are：JACK CLARK，HANK THOMPSON，WALT CREASEY and ROY CLARK.

MCA recording artist CAL SMITH spent the day at KNEW，Oakland-San Francisco last week. After spending a couple hours on-air，Smith took this photo with [left to right] MCA San Francisco Promotion Director，BOB OSBORN；KNEW Music Director，STEVE LEADER and MCA National Country promotion Director，JOHN BROWN. Cal

Shown on stage at the Palamino is CLIFFIE STONE ))) and actor/singer TOMMY SANDS. Sands was one of the many discoveries of Mr. Stone over the years. See story on this page.

The Folks From “Hometown Did It Again”

Cliffie Stone presented a Hometown Jamboree Reunion Show at the Palomino Club in North Hollywood on August 1 and 2. This was the second reunion for the former stars of Stone’s Hometown Jamboree television show，which was one of the most popular local shows of the 60’s.

Performing at The Pal were Speedy West，Billy Strange (who was born to mutter “after all these years，I’m still a salesman”). Molly Bee，Harold Henealy，Billy Liebert，Tommy Sands，Gene O’Quinn，and Rose Maddox would be a stimulation for discovering talent，also presented two relative new comers：Jana Joy，a beautiful black fiendish player，and Tom Bresh，a fast rising recording artist who also wins audiences with his humor.

Continued on page 27
TANYA TUCKER
San Antonio Stroll [MCA]

Hottest record in the country. Added WEEP, WPOC, KJJ, KBUL, WACX, WNAQ. Chart activity: MAC KSON, debut 20
KNEW, 25-18 KCKC, 34-29 KBFW, 45-31 WNYN, debut 28
WWJO, 18-13 KFOX, 24-22 WJID, debut 22 KCKN, 30-23 WKDA,
40-27 KRMD, 22-13 KPDK, debut 32 KJZ, 30-21 KHEY, debut 34

T.G. SHEPPARD
Another Woman [Melodyland]

Looks like three in a row. Continues to gain in all markets. Chart action:
39-29 KERE, 19-13 WMG, 35-30 WPNN, 40-28 WNIN, debut 34
KFOX, 36-30 WHK, 32-25 KBFW, 32-29 KSON, debut 27
WKDA, 33-26 WVJF, 26-29 KBFW, 27-20 KJZ, debut 37
WKDA. Added WBN, 38-32 KHTJ, 24-22 KHEY, 31-27 WUBE,
Also getting some crossover action.

ROY CLARK
Heart To Heart [ABC/Dot]

Starting to gain great strength. More additions including KBUY,
KTCR, KCEY, KJJ, WJID, KSON. Pick at WWJO, 28-26 WPLO,
36-23 WHOH. Added 37 KTU, 34-29 KPOK, 29-25 KSPF, 34-19
KBLJ, 34-30 WMC, 24-13 22-19 WPLO, 33-28 WHK, 32-24 KHEY,
31-27 WUBE, 21-14 WPNN, 27-25 KFOX, 23-19 WKDA,
39-29 KPOK, 34-19 KBLJ. Also getting some crossover action.

C.W. McCALL
Black Bear Road [MGM]

Most added record of the week. Big first week adds include:
WPLO, KNED, WBAP, WAXL, KBUY, KBUL, WHOH, KSPF,
KEDB, WIRE, KBXN, KTJF, KFOX, KERE, KMC, WPOC, WIQS,
WISZ, KXIT. Pick and add at KSO, WWMX.

DICKY LEE
Rocky [RCA]

Top requests in markets playing this track. Picking up sales and chart action. Added KNEW, WHN, WRCP, WIRE, KJJI,
KPOK KOO, 40-31 KTFU, 24-19 WPNN, debut 31 WUBE, 28-20
WMG, 38-30 KERE, debut 34 KAYO, debut 35 KFOX, 33-25
KCKC, 25-23 WWOJ, 60-50 WHO, 38-26 KBFW, 37-30 KWMU,
36-26 WCMC, 12-9 KBOX.

RANDEL FELTS “Funny How Time Slips Away” (ABC/Dot) Looking very
good. Added K smells. 3-11 KVGK, debut 38 KERE, 30-26 WWJO, 21-17
KFOX, 29-21 KRMK, 28-20 WJID, 21-31 WISZ, debut 25 WPKN, 28-13
WPCL, 35-24 WBB, debut 29 WPLO, 37-21 WNN, debut 27 KBOX.
Added KONE, WMB, WHQ-FM, KSON.
WALTON JENNINGS “Are You Sure Hank Done It This Way?” and “Bob
Wills’ (RCA) Most action still on “Hank”. Added WDEC, KTFT,
KCTR, WBB, KISN, KSO, KERE, WYWW. “Bob Wills” added
KSO, KLEC, WBAU, WIRE. Both sides on KJ, KCKN, KOZ-FM.
EDGE RABBITT “I Should Have Married You” (Elektra) Could be
stronger than his last hit. Added KBOX, KOSN-FM, WWK, WHO, WQSN,
WJOD, KAYO, KNEW, KWMU, KBB, WBB, WKn, debut 28 KBB,
debuted WPLO, debut 36 WPNN, debut 39 KBFW, debut 29
WWJO, debut 38 KERE, 37-26 KFOX, 30-23 WSLR, 27-19 WMC,
debut 38 WHN, added WWF.
SAMMI SMITH “Today I Started Loving You Again” (MEGA) Most added
for two weeks in a row. Some more debuts include KWIN, KBB, KCLJ,
KPOK, WFOX, KERE, KFOX, KSPF, WXCL, WBB, KWMU, KJTL,
KDDJ, debut 30 KPOK.
TOM T. HALL “I Like Beer (Mercury)” Pick up more stations again this
week. Added KWEF, KORL, KBB, KTJF, KBXN, WMM, WWJF,
KSPF, WIRE, KREE, KJIT, debut 29 WPLO.

JESSI COLTER “What’s Happened To Blue Eyes” (Capitol) Getting good
phones and sales. Added KLKD, WWOO, WRCP, WBAP, KBUL,
23-21 KBXN, debut 34 XXR, 19-14 WPNN, debut 30 WPNN, debut 30
KBB, debut 36 KPOK, debut 28 WUBE, 57-46 WHO, 38-33 WMU, added KTemperature.
LUCKY RANSTADT “Love Is A Rose” (Asylum) Picking up many more
key stations and markets. Added WMAQ, WMG, WHEY, WPNN, WIRE,
KLJ, WPLD, KFOX, WJOD, KWIN, pick hit at WSRR, WDEE.
JOE STAMPEDE “Billy, Get Me A Woman” (Epica) Many more strong
adds this week. WHOH, KFOX, WVJF, WBB, WBB, WSMC, WMZC,
KTFU, WMC, KSMC, Hits at WBB.
RAY STEVENS “Indian Love Call” (Barney) Adds include: WDEE,
WJJO, KCKN, KSPF, KBXN, WJID, KJZ, debut 30 WHM, debut 32
KJZ, debut 30 WWJO, debut 35-29 KBB, debut 29 WBB, 34-26
WHK, 32-25 KBFW, 31-23 KJZ, debut 30 WHN, added KWMU.
RAY STEVENS “You Ring My Bell” (Capitol) Added 24 WSRR, debut 33
WBB, Added KBB, WHQ, KSON, WMM, WMC, WHK, WBB, KBB,
PATT BOONE “I’d Do It With You” (Melodyland) First week adds look
good. WBB, KBB, KCKN, KPD, WCMC, WBB, WOOH, KBOX, KTAR.

Continued on page 27
Roy Head would like to thank the following radio stations for going on "Help Yourself To Me" so quickly

WSDS WUNI KNER WWBA WPWX KQIN WNAD WHO
WBAP KWWJ KKKX WAXX WGBG KOYN K5O WYDE
WSLC KVDO KPDK WYUJ WXOX KIKK WMNI
WESC KFDI KDWW KLPR WMQH KBUC WYSE WPOC
KWMT WPOR KPCR WMAD KSPQ KFOX KGBS WIXE
WAME KNRC KKYX KBCB WSM WHK KERE

LEE SAVAGGIO
Exclusive Management
2011 W. 34th St., Houston, Texas 77018
(713) 691-4893

STEINBECK/TISMAN/BRICKER
Public Relations
4600 Sunset Blvd., L.A., CA. 90027
(213) 278-3638

GABE TUCKER
Promotions
2011 W. 34th St., Houston, Texas 77018
(713) 691-4893

NATIONWIDE SOUND DISTRIBUTORS
P.O. Box 1262, Nashville, Tenn. 37202
(615) 242-2477

an affiliate of
Jim Reeves enterprises
We're kinda thinking we might have a record.

These stations seem to agree 'cause they've added it:

<table>
<thead>
<tr>
<th>KLAC/Los Angeles</th>
<th>WTMJ/Milwaukee (MOR)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFOX/Long Beach</td>
<td>WISN/Milwaukee (MOR)</td>
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<tr>
<td>KGBS/Los Angeles</td>
<td>WXCL/Peoria</td>
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<tr>
<td>KSON/San Diego</td>
<td>WIRE/Indianapolis</td>
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<tr>
<td>KAIX/Pomona</td>
<td>WONE/Dayton</td>
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<tr>
<td>KAYO/Seattle</td>
<td>WUCB/Cincinnati</td>
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<tr>
<td>KSPO/Spokane</td>
<td>WJJD/Chicago</td>
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<td>KPQI/Portland</td>
<td>WEET/Richmond</td>
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<td>KRAM/Sacramento</td>
<td>WCNC/Norfolk</td>
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<td>KUJJ/Portland</td>
<td>WSLE/Roanoke</td>
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<td>KOS/Salt Lake City</td>
<td>WSLR/Akron</td>
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<td>KMOD/Salt Lake City</td>
<td>WHK/Cleveland</td>
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<td>KRRY/Albuquerque</td>
<td>KBUY/Fort Worth</td>
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<td>KMIX/Ashland</td>
<td>KTRM/Baucumont</td>
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<td>KMAX/Feedo</td>
<td>KYYK/Port Arthur</td>
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<tr>
<td>KCU/Pomona</td>
<td>KXYY/San Antonio</td>
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<tr>
<td>KJJ/Phoenix</td>
<td>KVQO/Tulsa</td>
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<tr>
<td>KTLF/Phoenix</td>
<td>KESC/Oklahoma City</td>
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<td>KHS/Tuson</td>
<td>WNAD/Oklahoma City</td>
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<td>KHEY/Eau Claire</td>
<td>KVET/Austin</td>
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<td>KCKV/San Bernardino</td>
<td>KBUC/San Antonio</td>
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<tr>
<td>KGRN/Billings</td>
<td>WMDA/Madison</td>
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<tr>
<td>KLPI/Piala</td>
<td>WGN/Chicago (MOR)</td>
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<tr>
<td>KER/Denver</td>
<td>WAIT/Chicago (MOR)</td>
</tr>
<tr>
<td>KBOX/Dallas</td>
<td>WBCS/Milwaukee (MOR)</td>
</tr>
</tbody>
</table>

If we've left anyone out, it's 'cause we didn't have the info by copy time.

Sammi Smith

"Today I Started Loving You Again"

MEGA

Records & Tapes

Distributed Nationally by PIP Records

A DIVISION OF PIC Wick INTERNATIONAL
LYNN ANDERSON (Columbia): "Best Kept Secret In Santa Fe" and "Faithless Love"

JANET SHEPARD (Capitol): "Fat Box Rag" and "Bump Bounce Boogie"


CONNIE CATO (Capitol): "Somewhere South Of Marcon"

MARVEL BELTS [ARC/Dot]: "Blum Darlin'" and "Slip Away"

PORTER & DOLLY [RCA]: "If You Were Mine"

TOM MILL (Capitol): "Mental Revenge"

BILLY WALKER [RCA]: "Honky Tonk Blues" and "Have You Ever Done It"

JIM DUNCAN

LYNN ANDERSON (Columbia): "Best Kept Secret In Santa Fe" and "Faithless Love"

"ASLEEP AT THE WHEEL" (Capitol): "Fat Box Rag" and "Bump Bounce Boogie"

"In My Year For Mexico."


"In My Year For Mexico."

BILLY WALKER (RCA): "Honky Tonk Blues" and "Have You Ever Done It"
POPCORE
8/22 8/29
1 1 HAMILTON, JOE FRANK & REYNOLDS/Falrin' In Love (Playboy)
3 8 BARRY MANLON/Could It Be Magic (Arista)
5 13 JANIS IAN/At Seventeen (Columbia)
7 2 JAMES TAYLOR/How Sweet It Is (WB)
11 1 FRANK SINATRA/I Believe I'm Gonna Love You (Reprise)
12 10 AMAZING RHYTHM ACES/Third Rate Romance (ABC)
13 7 MORGIS ALBERT/Feelings (RCA)
16 13 PAUL ANKA/There's Nothing Stronger Than Our Love (UA)
19 2 JOHN DENVER/I'm Sorry (RCA)
21 8 JOHN WILLIAMS/Theme From "Jaws" (MCA)
25 10 CARPENTERS/Solitaire (A&M)
29 16 JOHN DENVER/Too Far Apart (Capitol)
32 10 JOHN DENVER/Preddy Fender/Wasted Days & Wasted Nights (ABC)
12 11 AMERICA/Daisy Jane (WB)
25 18 JOHN DENVER/I'm Sorry (RCA)
3 4 13 BEE GEES/Jive Talkin' (KSO)
21 11 JOHN WILLIAMS/Theme From "Jaws" (MCA)
17 15 CARPENTERS/Solitaire (A&M)
16 16 THREE DOG NIGHT/Till The World Ends (ABC)
17 19 ORLEANS/Devotion (Asylum)
21 15 PAUL DELICATO/Ice Cream Soda (Artists of America)
23 19 JOHN DENVER/Too Far Apart (Capitol)
17 19 PAUL SIMON & PHOEBE SNOW/Gone At Last (Columbia)
7 21 ELVIS/One Of These Nights (Asylum)
14 22 JOHN DENVER/Elvis Presley (Scepter)
15 26 JOHN DENVER/Elvis Presley (Scepter)
10 24 JUDY COLLINS/Send In The Clowns (Elektra)
27 25 JOHN DENVER/Elvis Presley (Scepter)
28 26 JOHN DENVER/Elvis Presley (Scepter)
30 29 EAST LA CAR POOL/Like They Say In L.A. (GRC)
31 31 EARTH, WIND & FIRE/The Way Of The World (Columbia)
32 34 JOHN DENVER/Elvis Presley (Scepter)
33 32 CARLY SIMON/Waterfall (Elektra)
34 33 JOHN DENVER/Elvis Presley (Scepter)
35 32 AMBROSIA/Holdin' On To Yesterday (20th)
36 30 AMBROSIA/Holdin' On To Yesterday (20th)
37 38 COTTON, LLOYD & CHRISTIAN/I Go To Pieces (20th)
38 34 CAT STEVENS/Two Fine People (A&M)
39 35 MICHAEL MURPHEY/Carolina In The Pines ( Epic)
40 30 RITCHIE FAMILY/Brazil (20th)
41 35 ART GARFUNKEL/I Only Have Eyes For You ( Columbia)
42 38 HARRY CHAPIN/Dreams Go By (Elektra)
43 39 BADFORD & ROUDNEY/You Are a Song(Arista)
44 40 SPINNERS/Games People Play (Atlantic)

NEW & ACTIVE
TONY ORLANDO & DAWN
You're All I Need [ Elektra]

Now that 'Mornin' has peaked play on this is coming in strong. Add KNBR, WASH, WOKH, WSM, WGR, WGAN, WTRX, KIS, WGN, KULF, WEMP.

JOAN BAEZ
Diamonds & Rust [A&M]

Many programmers are happy to see this as the single. Adds include WLW, KDIG, KIS, WGAN, KOY, K101, WGN.

JOHN DENVER
Calypso [RCA]

This flip is proving immediate phone strength wherever played. Increased play only after one week at WIP. Pulled #4 phones at KEX with only a few days play.

DICKIE GOODMAN
Mr. Jaws [Cash/Private Stock]

30% of reporters say very hot action. New incudes WRAD-FM, WIND, WEMP.

OTHER STRONG ACTION: BIDDY ORCHESTRA "Summer of '42" [ Epic] Add WYB, KFM, KOY, KMZ, KFI, WHIO, KNBR, KAKE.


POP NOTES

BY MIKE KASABO

The new B.I. Thomas "Help Me Make It (To My Rockin' Chair)" just getting out into the field. Went right on WGN, KVI, and K101. Bruce Holberg, PD, at WCBB called to remind us that his station was the first major market Pop station to program "The Way of The World" by Earth, Wind & Fire. The New Olivia Newton-John "Something Better To Do" should be available to you today. It's a cut from her up-coming album "Clearly Love." Action on John Denver's 'Calypso' continues at a torrid pace, jumping to the #4 request position at KEX after only a few days of play. We have also started to track it in our graph section.

The Biddy Orchestra's disc version of 'Summer of '42' gained a bunch of airplay this week. Check New & Active. The Jim Stafford single 'I Got Stoned And I Missed It' reporting hot phon phons at KNBR.

We note a big jump for the Leon Russell 'Lady Blue' at WSM 21-10.

Ray Stevens "Indian Love Call" off to a good start at WPTL, K101.

Programmers really excited about getting the Captain & Tennille "The Way I Want To Touch You" in single form. Others including KNJW, just couldn't wait and are playing it off the album.

Faith, Hope & Charity "To Each His Own" starting to warm up on the East Coast with hot requests from WASH and WIP.

Add Sedaka's latest [with an assist from John "Bad Blood" was just getting to stations at pretime. I think it would be wise to assume that a lot of airplay is in store for it.

In popular demand department: the new Joan Baez is Continued on page 27.
NAME THE FISH
KEEP/Salt Lake City has given away a real baby shark to the listener who came up with the best name for the "fish." Over 10,000 names were received in the first two weeks of the contest.

PACIFIC CENTER
WJON/St. Cloud will host the new "Pacific Center" dedicated to the station.

STATE FAIR UPDATE
Some of the featured acts at this year’s Minnesota State Fair will be the Osmonds, Paul Anka, Michael McDonald, Simon and Garfunkel, and B.J. Thomas, with ticket giveaways on KSTP for all the contests as they broadcast live from the fair.

LATE NEWS
Continued from front page and other violations. WKYZ Madisonville, Terre Haute for the billing violations and WWSG AM & FM/Greenwood, Miss. for the programming content and treatment programming proposal, financial reports and EBS programs to the Commission.

Both decisions will be come in effective 50 days unless appealed by a party or reviewed by the Commission.

WKYX general manager Bob Harrill, testified that it was his understanding that double billing was a common practice in the Madisonville area for print and direct mail advertising in WWSG that had represented in its 1975 renewal application that it would endeavor to hold weekly talent show featuring primarily black talent, but occurred in a small town. The station also promised to seek out black students at local high schools that showed interest in the broadcast field and give them on the air training, another promise fulfilled by the broadcaster.

QUICKIES
Chris Bailey resigned his Pj position at WJCL/Cleveland because of a conflict with management.

The General Manager Rick Devlin has retired the new PD at WKXL New York.

This week will receive a gold record down under next week on his concert tour and his new album "The Pink Fountain." He left the hospital today after his doctors told him he would be there perhaps three weeks. His new album at the home of his friend BILLY WILLEY, where he was shot in a drive by last week when the near-fatal accident occurred last month. ARBRE, Hank's mother, when asked, said, "He's got a long way to go, but he's a tough one, honey." More cosmetic surgery will be done later.

BRENDA LEE "Bringing It Back" (MCA) Moving well... debut 27 WPLO, debut 29 KSOP, 19-17 WKDA, 30-24 KBVF, debut 30 WUL, 35 WIL-39 WBO, 28-22 WDCS.

RONNIE PROPHET "Sacredway" (RCA) Added WJQS, WNYN, KBUY, WYCL, WINN, 31-27 WVJQ, 21-19 WVWO, 16-11 WPNI, 15-12 KBOX.

BILLY SWAN "Everything's Gonna Be Alright" (Bell) KSO, 39-29 WYCL, 33-25 WUBS, 32-20 KDCX, 23-14 WINN, 23-20 KSO, 33-30 KPYC, 34-14 WINN.

"At the Wheel" "The Letter That Johnny Walker Read" (Capitol) Starting to spread its exposure. Added WVVW, KVBV, KBAM, KTUF, WFRL, WINN, 32-18 KEND, 14-8 KBOX.

"I Am Losing You" (RCA) Good phone action in some markets.

"Start All Over" (ARC) Added KHEF, WFRL, Pick WMN.

"Something To Hold On To" (Elektra) added WKBV, WYLC, KXRN, WKMZ.

"Dancing In The Rain" (Columbia) added KWHK, WHAM, WJQ, WJSU.

"I Stop Loving You" (Columbia) added WJQS, WYCL, KMBF.

"Blue Eyes And Waltzes" (ARC) Added KHEF, KBU, KBYU, 36-30 KSON, 16-13 KBOX.

"All Over Me" (Ep) Early Action included adds at WJS, WZAM, KCKN, WDEE, Pick WL.

"I May Never Be Your Lover" (GRT) more adds: KFOX, KGCO, KSO, KBUY, KKEY, KJBY.

"I'd Rather Be Picked Up" (ABC) First week adds include KSFY/KXYL, WSFB, KGBV, Pick WJQ.

"Mirror, Mirror" (WBL) 20th added WSLR, KXOB, pick 21-24 WQYH, KXRN, WHAM.

"I Don't Need Another Lover" (Capitol) Added WSLR, KBAM, WJQ, KXRN, 32-29 KJT, 30-26 WDCS.

"Shame On Me" (Ep) added WXOR, WYLYN, WPNI, pick 30 WPNI, WHAM.

"Carolina In The Pines" (Ep) added WEEP, WVOI, WJQ.

"Blue Eyes And Waltzes" (ARC) Added KHEF, KBU, KBYU, 36-30 KSON, 16-13 KBOX.

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**THE BACK PAGE**

**BREAKERS**

"Back Page Breakers" are those newest records that have the greatest level of station activity on any given week.

**FOUR SEASONS**

**Who Loves You [WB]**
34 percent of our reporting stations on it, 12 new adds including KJH, WBBQ, WGH, WDRC. Moves: 24-15 WCOL, 23-18 WSAI, 25-15 WRKO, see Parallels.

**RITCHIE FAMILY**

**Brazil [20th Century]**
32 percent of our reporters on it, 15 adds including WCFL, WQXI, CKLW, WLEE. Moves: 30-14 WRKO, debut 21 KJH, see Parallels.

**LEON RUSSELL**

**Lady Blue [Shelter]**
32 percent of our stations on it, 7 adds including WCFL, WBBF, WAYS, Key moves: 36-24 WBBQ, 7-4 WMAK, 24-19 WSGA, see Parallels.

**NEW & ACTIVE**

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**MICHAEL MURPHY**

"Carolina In The Pines" [Epic] 22 reporters on it, 3 adds including WCH, WLAC, WLEL. Moves: 6-3 KTLK, 28-23 WAKY, 24-18 KWHP, 26-19 KRSB, 37-32 WCOL.

**ABBA**

"S.O.S." [Atlantic] 20 stations on it, 6 adds including WYBE, WAKY, WGH, Moves: 16-7 WCOL, 8-2 WBBQ, 32-28 WSGA, 8-7 WBGN, and many others.

**ART GARFUNKEL**

"I Only Have Eyes For You" [Columbia] 19 reporters on it, 6 adds including KTLK, WCOL, WGNC. Moves: 30-21 WAKY, 29-24 WMAK, 25-24 WSAI, 38-26 WNGI and many others.

**OUTLAWS**

"There Goes Another Love Song" [Arista] 13 reporters on it, 6 adds including WKBW, WCOL. Moves: 36-27 KTLK, 35-25 KENO, 33-27 WEAQ and more.

**EAGLES**

"Lying Eyes" [Asylum] 15 stations on it, 6 adds including WSGA, WIBG. Moves: 21-10 WROV, debut 22 KJRB, 39-37 WIXY.

**TONY ORLANDO & DAWN**

"You're All I Need To Get By" [Elektra] 15 reporters on it, 3 adds including WZUR. Moves: debut 30 WXQI, 39-24 KCIX, 37-34 WBBQ, and more.

**JGSAAW**


**BOB SEGER**


**EVE SANDS**

"I Love Makin' Love To You" [Haven] 11 stations on it, 1 add, KILT. Moves: 22-14 KJRB, 19-29 KJRB, 27-27 KRSB, 33-27 KWHP, on WSAI.

**JIM STAFFORD**

"I Got Stoned & I Missed It" [MGM] 10 stations on it, 4 adds including KTLK, WBGN, Moves: 17-10 WOW, debut 30 WSAI, 29-27 WBBQ, 28-22 WAIR.

**LINDA KRONSTADT**

"Love Is A Rose" [Asylum] 10 reporters on it, 5 adds including WBGN, WEOO, KCBN. Moves: 38-36 WBBQ, 36-30 WEAQ, debut 29 WISM.

**BUDDY MIKES"Rockin' & Rollin'..."[Casablanca] 10 stations on it, 1 add. WCOL. Moves: 20-18 WBBF, 38-38 WVOF, 40-37 WACI, and others.

**GARY TAMS EMPIRE**


**SPECIAL NOTE:** Because of the Labor Day Holiday 30% of our regular reporters were unable to get their research completed on Tuesday. The parallels are minus these stations this week only.

**OTHERS GETTING SIGNIFICANT ACTION**

SEE PAGE 10

---

**September 5, 1975**

**THE INDUSTRY'S NEWSPAPER**

**ACTIVE ALBUM CUTS**

*These cuts are already receiving airplay and audience acceptance.*

- **ELTON JOHN**
  - "Meatloaf" [Fontana]
  - "Three Times Loser!" [Arista]

- **ROD STEWART**
  - "Allman Brothers' Can't Lose What You Never Had" [Capitol]

**MOST ACTIVE RECORDS**

- **KC & Sunshine Band**
- **Dickie Goodman**
- **Austin Roberts**
- **David Bowie**
- **Glen Campbell**
- **David Geddes**
- **Sweet**
- **Morris Albert**
- **John Denver**
- **Barry Manilow**
- **Spinners**
- **Jefferson Starship**

**NATIONAL REQUEST TABULATION**

- **LW**
  - 1 DAVE GOGGIN
  - 2 DICKIE GOODMAN
  - 3 DAVID BOWIE
  - 4 KC & SUNSHINE BAND
  - 5 AUSTIN ROBERTS
  - 6 GLEN CAMPBELL
  - 7 SWEET
  - 8 BEES
  - 9 JOHNNY WAKELIN
  - 10 CAPTAIN & TENNILLE
  - 11 ELTON JOHN "Savory" [WBBF]

- **TW**
  - 1 DAVE GOGGIN
  - 2 DICKIE GOODMAN
  - 3 DAVID BOWIE
  - 4 KC & SUNSHINE BAND
  - 5 AUSTIN ROBERTS
  - 6 GLEN CAMPBELL
  - 7 SWEET
  - 8 BEES
  - 9 JOHNNY WAKELIN
  - 10 CAPTAIN & TENNILLE
  - 11 ELTON JOHN "Savory" [WBBF]