Harrison Exits KPRI To Join R&R Full Time

In a move that will make Radio & Records even stronger in AOR, Mike Harrison has resigned his program director position at KPRI/San Diego to join R&R on a full time basis, and expand the Album Oriented Rock section in staff and scope.

Harrison commented, "Working at KPRI was a tremendously satisfying challenge and I particularly enjoyed working with Jack Lane, general manager. It's a creative and dynamic broadcaster under whose guidance KPRI will always be a success. A new program director will be announced shortly. It will be somebody we all know and respect."

Harrison's plans also include an AOR efficiency consultation to radio and several other projects to be announced within a few weeks.

This major expansion makes Radio & Records the only industry trade publication with individual full time staffs for Rock, Country, Pop/MOR and now AOR.

PolyGram Consolidates Ups Steinberg

Dr. Werner Vogelsang, President PolyGram Corporation, announced the formation in the United States as part of PolyGram Corporation of a new entity called the PolyGram Record Group. The PolyGram Record Group will encompass the operations of Phonogram, Inc., Chicago, Polydor Inc., New York and Phonodisc Inc. At the same time as announcing the formation of this new entity, Vogelsang announced the appointment of Irwin H. Steinberg to its presidency. Steinberg will remain president of Phonogram, Inc., and continue in his duties in that area as well.

According to a PolyGram spokesman, the purpose of forming this new Group is to consolidate the growing recorded music impact of the PolyGram Group in the United States, to adapt better to future expansion plans and further make plans to consolidate the administrative functions of the companies in this Group.

Denver Sues Pepsico, Inc.

John Denver is seeking an injunction in Los Angeles Federal Court to halt unauthorized use of his name in soft drink advertising. Denver is also asking unspecified damages.

The suit involves the one hour special "Bighorn" which was made in 1972. The suit claims the special was aired June 20 of this year under sponsorship of "Mountain Dew," a soft drink Pepsico Inc. and The Pepsi Cola Bottling Co. of L.A. are defendants.

Denver says he espouses the philosophy of the Bighorn special but he objects to the commercial tie in because, the suit contends, he never gave any prior consent to a widespread advertising campaign to promote Mountain Dew.

Denver cites, in particular, a deal offered by one Los Angeles supermarket, offering a one dollar discount to its Mountain Dew customers on any of Denver's albums being sold at a local record outlet.
BOBBY KEYS
GIMME THE KEY (4129)

The legendary sax player's first solo effort out now on Ring O'Records.
Available in two versions—Radio (2:34) and Disco (4:06)

Produced by Trevor Lawrence

RING O' & DEVICE are trademarks of Wibble Records Ltd.
K100/Los Angeles was the subject for active picketing and phone-in protest beginning last Wednesday [28]. According to a group who billed themselves as "Christopher Street Pro," the picketing was the result of a refusal by the station to air paid advertising for a Los Angeles after-hours gay club for young people. The group contends that the refusal for air time was due to anti-gay prejudice. K100 station manager Pat Shaunessy told R&R that the advertising was indeed refused in the public interest. He told the group that the station will not sexually or racially discriminate in any advertisements. He cited Section 2 of the General Advertising Standards of the NAB Code. At presstime Shaunessy expected more action from the group, whose picket action on Wednesday was pictured here.

THE SWITCH IS ON
Playing up the recent "across-the-street" moves at WRMAMontgomery, the station is doing "The Switch Is On" promo. Kris O'Kelley in the new PD, from middays at WHHY, with the "Thin Man" and newcomer Robert Charles also move across town to WRMAM.

AM TO FM
The entire WVOPAM-Vidalia, Georgia rock staff picked up and moved to FM Thursday [28]. WVOPFM's call letters have changed to WTQI, with the station billing itself 99Q. Weeks of planning, including promotion build-up of the "99 Q-Tips," helped the station make the listening public aware of the big switch. Chensborough-Punds tied in with the station, distributing thousands of "Q-Tips" in the area, which could be redeemed for hit albums, in the hopes of ideally imprinting 99Q in the audience's minds.

DALLAS CHANGES
Bean Weaver has resigned as PD of KNUS/Dallas, with plans to be announced. He is replaced by Christopher Huez, Kevin McCarthy has also been appointed the new operations manager of the station.

RECENT RATINGS
The Chicago Pulse for MayJune is in, the ratings are as follows: WGN 12, WLS 1, WBMB 9, WFL, WMQ and WVN all have 6 shares, WLA 5. These shares are MonFri 6am-12mid/Central zone.

KIST 10 KYK 6 KSBZ 7 KFTH 11 KTRH all tied with a 6 share.

KEND KFRC and KYND all tied with a 5 share. These shares are MFr 6am-12mid/Central zone.

The Wash D.C. Media trend survey for August came out showing WKYS FM, the old WRC FM now doing the disco format, with the top share position at 12.8, while WPDC AM & FM holds down the top curve position, and the number 3 share position. It will be interesting to match this Mediadrome survey to the Oct/Nov NAB.

SUPERSTAR FAIR
KIOA/Des Moines celebrates one of the largest state fairs this year, promoting the superstars that will appear during the course of the fair. Hines Reddy, Mac Davis, the Osmonds and Olivia NewtonJohn shows will all be promoted with LP and ticket giveaways. Special belt buckles, patches and LP catalogues will be given away in conjunction with Chicago's appearance there, and the Beach Boys show will be preceded with a 6 hour special on the group aired on the station.

SHARK HUNT
WORC/Worcester is loading a bus full of listeners for a "shark hunt," as their end-ofsummer celebration. Callers qualify for a drawing from the "shark bowl," winners get a seat on the bus to the beach for a day in "search of sharks," with prizes of Jaws T-Shirts, towels, passes to the movie, and Soundtrack LP's. CREATING A MONSTER
WMYQ/Miami developed the character of "Ferdinand, the Green Money Monster" on the air, and then invited listeners to add their views of what Ferdinand was really like. Within the course of a weekend, Ferdinand has been turned into a wild pervert, probably because the Money Monster hasn't given away a cent.

rippoff
Elektra/Asylum promotion Continued on page 31

WSGA/Savannah receives a personalized plaque from Atlantic Records to express their thanks for the station's help in breaking AWB's "Pick Up The Pieces." Pictured left to right are WSGA PD Jerry Rogers; Garry Tanner, Atlantic Records; and Mac King, the station's music director.

KISN/Portland sent R&R this graphic display of the possible uses of the station's latest T-Shirt design, featuring the "Super Summer" logo.

please note: The R&R offices will be closed this Monday, September 1, to observe Labor Day.

Here's just part of the crowd that turned up for K100/San Francisco's recent "Surfin' Safari," featuring live entertainment for the throngs of people.
THE FCC
[So You Can Understand It]

"AM STANDARDS RELAXED"

Now that we’ve had an opportunity to analyze the Commission’s Order and Order in Docket 20265 (in which certain AM assignment standards have been relaxed), a comment is in order.

1. The Commission has found these changes to be more significant than we had earlier expected them to be, and we do anticipate considerably more activity in the AM band as a result. In essence, the earlier Rules precluded power increases by existing stations unless it were shown that the station did not adequately serve its city of license. In addition, a new service, including the addition of a nearby service by a daytimer, was allowed only if the proposed coverage would include 25 percent unselfed ("white") area, or if it would constitute a first or second "city grade" service to the community, with FM services considered along with AM services.

The new Rules remove most of the artificial AM restrictions which had previously been imposed. The new Rules may be summarized as follows:

1. An existing station may increase power up to the maximum for its class or the only restriction being the allocation standards on directional coverage.

2. An existing station may change frequency on the same basis and it would then be entitled to the maximum power for its class. This means that if a station is currently licensed for 50,000 watts, it could increase to 100,000 watts.

3. A new station may be authorized if it would provide a first or second service to the community of license, and in this regard one must compare those stations actually licensed to the community with the community licensed AM-FM stations of similar power. The FCC considered only "new" as opposed to two services in making this computation.

4. Existing daytime services may require full-time operation if the new nighttime service would be a first or second service licensed to the community.

5. A new power-category, 2.5 kw, has been added.

Based upon our review and discussion with Consulting Engineers it appears that most existing stations will now be able to increase power to the maximum permitted for their classes. However, in most cases a directional antenna will be required. It may be that the new 2.5 kw level will permit the continuance of omni-directional operation or the utilization of a simple directional array.

Inasmuch as interference standards have not been changed, it is unlikely that a great many new nighttime services will result. Communities which have no more than one station already licensed presently will be a key target area.

It is important to point out that the Commission did not change certain of those standards are so difficult to meet under current rules regarding directional antenna design. However, it is expected that a number of applications for new nighttime services which have more than one station already licensed presently will be a key target area.

The Commission has adopted a procedure whereby a limited number of public interest groups will be notified by mail of major FCC actions in which their participation is invited. Individuals who express a desire to submit comments on Commission actions will also be considered for inclusion on the hearing list. In its report, the Commission stated that its new procedure is not simply another information service but a means of insuring that a representative cross section of public interest groups have the opportunity of providing meaningful comments on FCC proceedings.

TEXAS BROADCASTER ADMONISHED FOR MISFILING RATING SURVEYS

The FCC has reprimanded Border Broadcasters, Inc., licensee of KVOZ and KOYE-FM, Laredo, Texas, for deliberately falsifying survey results in an intentional effort to mislead potential advertisers about the stations’ audience size.

These falsified rating surveys were sent to local businesses and out-of-town advertising agencies and shown to others to obtain a competitive advantage over rival broadcast stations.

The FCC said the matter had been made a part of the records of KVOZ and KOYE-FM and will be seriously considered again by the Commission itself when the stations’ next license renewal applications are filed.

DENIAL OF KNEW, OAKLAND, CALIF. RENEWAL REJECTED BY FCC

The Commission denied a petition by the Community Coalition for Media Change (Coalition) to deny the license renewal application of Metromedia, Inc., for KNEW, Oakland, Calif.

The Commission said, however, action on KNEW’s renewal must be deferred due to another pending petition to deny the application.

The Coalition, which consists of "community people active in (San Francisco) Bay Area organizations," alleged that KNEW generally discriminates against blacks in employment, and specifically has discriminated against blacks in manner of new hires, promotion, salary, and participation in station affairs.

The Coalition said KNEW has never employed a black person in any of its top positions, and in October 1973, Metromedia elevated a white male employee (Clifford Foote) with two months’ seniority to chief engineer, thereby discriminating against Sims, who was hired in January 1972 and whose education and experience exceeded that of Foote.

Metromedia opposed the petition, stating its Equal Employment Opportunity (EEO) program has resulted in a ratio of black employees (12.9 percent) greater than their ratio in the population (10.6 percent) of the San Francisco-Oakland Standard Metropolitan Statistical Area (SMSA).

It said three blacks have been employed in positions of responsibility at KNEW during the past license terms, and one remains employed as a news director.

Concerning the allegations surrounding Sims, Metromedia said a complaint filed by Sims with the California Fair Employment Practices Commission based on identical charges was found to be without merit.

Metromedia’s employment profile shows, the Commission said, that KNEW employs minorities, including blacks, and places them in responsible positions in numbers approximating their ratio to the SMSA.

However, in its renewed allegations, the Commission said it has held where the licensee does not discriminate in filling positions of responsibility, the placement of employees in particular positions is a matter of licensee discretion.

The FCC said in light of the entire record, Metromedia’s discretion was reasonably exercised and the Coalition’s allegations were without merit.

PUBLIC INTEREST MAILING LIST TO BE MAINTAINED BY FCC

The Commission has adopted a procedure whereby a limited number of public interest groups will be notified of mail and other publications in which their participation is invited. Individuals who express a desire to submit comments on Commission actions will also be considered for inclusion on the mailing list. In its report, the Commission stated that its new procedure is not simply another information service but a means of insuring that a representative cross section of public interest groups have the opportunity of providing meaningful comments on FCC procedures.

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WAYS WNOK WINX WEAM WRNO
WAIL WMAU WMAL WMUC WGTB
WBAL KFI WAKY WVLK
ARE AMONG THE AM STATIONS
THAT HAVE GONE ON EMMYLOU HARRIS'
"IF I COULD ONLY WIN YOUR LOVE" (Reprise RPS 1332).

Looks like they're finding out what the FMs and country stations already know:
Emmylou Harris is a star.
THE HOTTEST:

added this week...

Most added

Dickie Goodman

Jefferson Starship

Spinners
THE NEW JOAN BAEZ ALBUM HAS SONGS BY BOB DYLAN, JACKSON BROWNE, STEVIE WONDER, JOHN PRINE, DICKIE BETTS AND JANIS IAN. THE SONG THAT’S EMERGING AS THE SINGLE IS ONE BY JOAN BAEZ: DIAMONDS & RUST FROM THE ALBUM “DIAMONDS & RUST” ON A&M RECORDS

Produced by David Kershon and Joan Baez.
OPENINGS

KRKE Albuquerque seeks a production man with air talent personality. Send tapes and resumes only to: Dale Weba, P.O. Box 737, Albuquerque New Mexico, 87103. No calls, please. [8-21]

KMYR Albuquerque needs an experienced AOR sales person. Contact Dave Arnold. KMYR, 4011 Menaul Blvd. N.W., Albuquerque, New Mexico. 87110 or call (505) 265-7661 (8-20)

KMBY Monterey seeks air talent, production. All night shift, midnight-6am. Contact Frank Colbourn, (408) 373-1234 (8-20)

WBAF-FM Babylion, Long Island,looking for full and part time new people (progressive). Know how to interview and write news a must. Also need progressive full and part time jocks. Send tapes and resumes to: Mark Alan, Rt. 109, Babylon, New York. 11704. [8-20]

13Q Pittsburgh needs a jock, would like to hear from female and other minority applicants. Send tapes and resumes to Bill Tanner, 13Q, 100 Forbes Avenue, Pittsburgh, Pa. 15222. No calls, please. [8-20]

WIFI-FM is looking for a Top 40 jock. Ready to move from medium market for future openings. Egos need not apply. Contact 1 Bala Canyon Wood Plaza, Bala Canyon, Pa. 19004. [8-20]

KDZA Pueblo seeks Top 40 jock and production. Send tapes and resumes to Jack Carter, P.O. Box 93, Pueblo, Colorado, 81002, or call (303) 544-5646. [8-20]

OK102 40 Seattle seeks full time news conversationalist. Rush tape to: Nick Alexander, 1426 5th Avenue, Seattle, Washington 98101. [8-18]

KNUS DALLAS has an opening for a clever, contemporary personality jock with thorough knowledge of music/E&F. Send tapes and resumes to Christopher Haze, KNUS, 1017 Elm Street, Dallas, Texas. 75201. [8-21]

KSTT Davenport/Iowa accepting tape and resumes for future openings. Contact: Jack Fitzgerald, 1111 E. River Drive, Davenport, Iowa. 52808. [8-15]

WIVY needs Top 40 jock. Good production a must. Call (904) 396-3505. [8-18]

WHBQ Memphis looking for Top 40 air personality. E&F/M-F. RKO station. Contact Dave Williams, (501) 322-7661. [8-18]

WBBM-FM Chicago has opening for afternoon drive jock and MD. Send tapes and resumes to: Bob Johnston, 630 N. McChlson. Chicago, Ill. 60611. [8-15]

KYA San Francisco has an opening for an air talent. Send tapes and resumes to Mark Taylor, 1 Nob Hill Circle, San Francisco, Calif. 94108. No Calls, (8-19)

WAAV Huntsville, Alabama seeks a newsperson. Contact Stew Robb, P.O. Box 2041, Huntsville, Ala. 35804 or call (205) 534-0471 (8-19)

KZAP seeks a Program Director as well as a 2 hr. airshift position, mornings. Contact Robert Williams KZAP, Sacramento, (916) 444-2006. [8-14]

KFCR/San Francisco still searching nationwide for personality to join the Great Entertainer. Contact Michael Spears. Tapes only. 415 Bush St. SF 94104 E&F/M-F.

KENI Anchorage needs a super heavy duty newsmen with brains and talent. Full time position, Top 40 format, Contact Harv Allen/Program Director. (907) 272-7461, Box 1160, Anchorage, Alaska 99510. [8-14]

Looking for jocks with heavy production ability for secondary and major markets. Send tapes and resumes to Bo Donovan, Sterling Broadcasting, 3003 Moorpark, San Jose, Calif. 95128 or call (408) 246-2224. (8-12)

MISCELLANEOUS

WORC South Carolina needs record service from all labels. Contact Ted Bell. (603) 536-1560

KJOE/Shreveport needs contemporary singles service. Formerly C&W format, now primarily solid gold with 4 new product an hour. Mail to P.O. Box 1106, Shreveport, La. 71102. Attention: Jonathan Haze.

Radio cartoon art available. Billboards, T-shirts, surveys, bumper stickers, etc. Send requirements to Robin Lee, 4155 East Desert Place, Tucson, Arizona 85712.

POSITIONS SOUGHT

BILL BURKETT, formerly with WAFB, 2nd WRNO, looking for PD position. Call (904) 737-2959 (8-20)

O‘DAY & RONNI, a bright, fast, funny boy/girl team available now to make your morning show #1. Call Don O’Day at (408) 225-5278 (8-20)

Since living in the streets is no fun, THE STONER is looking. 19m KKJ, KDAY. Call (213) 339-6876. (8-20)

PAT EVANS formerly of KKJ, 100, now looking for a full time position in a nice place. Call (213) 247-4900 (8-20)

SCOTT McCLAN, currently KSOO, formerly KCKC. KDES, looking for Top 40 or progressive station in medium or major market. First phone. Call (213) 766-0946 (8-20)

CHUCK GEIGER, presently MD, afternoon drive at WZOO, Ashboygh, North Carolina, looking for Top 40 position due to upcoming format change. Have first phone. (919) 620-5006 (8-20)

LARRY WOODSIDE, formerly with KPPC, KROQ, first ticket, MD and production experience, wants to sit on your station. Write Bill No. Lakeview Place #3, Glendale, California 91206 or call (213) 240-1991, 378-0993, 375-0481. (8-20)

DON CHRISTI with WDRQ formerly, now looking for a major market jock or medium market PD position. Call (1141) 728-0364, (8-14)

CHANGES

GREG JARRET, formerly KRKE, KRIZ, now News Director at Y-115 Appleton.

DON SMITH now PD at WTRY Jacksonvillce, Fla.

ALAN BURNS now PD from WBBM-FM to WDAI Chicago.

RAY PARAGUAY formerly with X-rock now chief engineer/announcer at KNOR Norman, Oklahoma City.

SMOOTH SAN STONE, formerly KAKC, to KNOR as jock.

JEFF VETA from KRVE/Los Gatos to KSTN Stockton.

ROY DENNINGTON is now Operations Manager WNS-US FM Chicago.

JOHN WALKER is Production Director at OK102.5 Seattle.

JEFF SALGO is now Program Director, at OK102.5.

NORM GREGORY is assistant PD & MD at OK102.5/Seattle.

CHRIS MICHAELS, formerly KKFU, now weekends at KYKN.

MIKE RAYLEIGH is now Production Director of WAFE, Jacksonville, Fla., in addition to his weekend airshift.

ARMAND PLATO from KJSO, San Jose to KOMP San Jose as Promotion Director.

TOM BALLANTYNE formerly KJSO, to KOME as weekend DJ.

MAGGI LEWIS from KFXN Los Angeles to sales at KOMP sales.

MIKE WEST from WGEN to WAVE/New Haven.

HARVEY WALLBANGER new MD at WGGN.

ALAN BAXTER former PD at WEED, to WYSL Buffalo, as jock.

RICK SHANNON replaces ALAN BAXTER as PD at WEED.

PATTY GAEVR is new MD at WEED.

ROB GLENDINNING's wife had a baby girl. Roberts Dawn, 7lbs, 6oz. 16th Rob is PD at KKRK Spokane.

New line up at WORG/Orangefield: Sign off - 10 TELL BELL, 10-3pm JOHN KIRKLAND 3-signal from SCOTT SHANNON, Weekends: BEN FAIR.

New line up at 6Z/WHEN Syracuse: MARKET 6-10am, RAY DORIO 10-3pm JEFF LAURENFORD, PD, 3-7pm, JIM SHAFER 7-midnight, PETE MCKAY all night, RICK ALLEN with FRANK MASTERS on weekends. Next line up at KKFU Santa Monica: 6-16am JIM ZIPPO, 10-2pm TED BROWN, PD, 2-6pm BOB WEST, MD, 6-12pm CRAIG SEA, 12-6am MARSH CARTER Weekends: JOHNNY HELM, GREG MITCHELL.

New line up at WTKQ [90Q] Vidalia: 6-16pm LLOYD KIDDAY, 10am-2pm WILLIAM MCArTHR, 2-6pm JOHN SHOMBY, MD, 6-10pm KEN CURTIS, PD, 10-2am JIM DUNAWAY, 2-6am EARL THE FEAK.

Weekends: RICH MINIBUS, CHUCK CREAMER, MARTIN PETERSON, MIKE TODD.

New line up at WLVA Lynchburg: KEN CORRELL 6-10am, PD, BOB HUNTER 10-3pm, MICKIE ARNOLD 3-7pm, MD, LARRY K. SCOTT, 7-12midnight.

IMPORTANT! Please let us know when your job opening is filled.

NOTICE: NEW CLASSIFIED DEADLINE: WEDNESDAY FOR THE FOLLOWING FRIDAY’S ISSUE
DUKE & THE DRIVERS
"WHAT YOU GOT"

WRKO FIRST WEEK HIT BOUND TO #16
SECOND WEEK #16 TO #9

SEE NEW & ACTIVE FOR MORE ACTION.

ABC Records
Columbia Records recently staged a major merchandising and promotion campaign on behalf of Pavlov’s Dog and their Columbia debut album “Pampered Menial.” Radio stations in St. Louis and Houston, along with several large retail stores were paid visits by the “Dog” and the local Columbia personnel. Advance mailers promised that a free Pavlov’s Dog fire plug would be presented to the stores “if” they were playing the album. Shown at KXW are [I to R] Gary Brown of KADI-AM; Pavlov’s Dog; Ron Elz. Local Promotion Manager, Columbia Records, St. Louis.

AOR News

We are sorry to see the passing of WQIV. This issue has the station’s last report. Next week it’s back to WCN and Classical. It would be nice if the staff of WQIV all get new jobs quick. Especially THOM O’HAIR... WMMMS presented STRAY live in a radio concert, as well as DAVID SANCHEZ and LEO KOTTK. The station held bike races to benefit the fight against MD... SLADE and FLEETWOOD MAC stopped by KSHE... WQIT is presenting their Hasty Pudding Picnic Part 2. The event will feature local groups and free refreshments... SONNY FOX is no longer MD of WNOE... CHARLIE DEREK is now doing mornings on KMOU under the name BRUCE. He’s from KAKC... 20TH CENTURY is making available a tape of RALPH McTELL in concert at the Royal Albert Hall. For info call RICHIE CHEMEL at [800] 421-0543... KSAN presented JIMMY BUFFETT live from The Boarding House. The station held an exhibit of pictures of their listeners. The LISTENERS GALLERY drew about 500 photos... WKDA-FM had a booth at the Ohio State Fair... WKDA-FM presented WAY- LON JENNINGS live in a radio concert from the Exit Inn. The station is giving away posters of a photo taken of PAUL McCARTNEY sitting relaxed on the WKDA Newscar... BILL HOROWITZ did a live concert on WCCC... KNAC is giving away a motorcycle in their Summer of Fun promotion... WPLF’s JM KERR will MC NEW YORK’s second annual BEATLEFEST... WERC held a Donky Baseball Game. It was the jocks against the local Police Dept. to raise money for a 10 month old girl’s Kidney fund... WNEW-FM broad- casted BRUCE SPRINGSTEEN live from The Bottom Line to sensational response... WRAB had their Sea of Cruddy Records contest in which a complete stereo set up was given away. The WGST had a Catalina Cruise for 400 of their listeners... VICKIE FRED- RICKS is now doing nights for KREM... MARTIN MULL was interviewed on WCFM..... WDUR is the flagship station of the GREAT AMERICAN MUSIC FAIR... WJBR presented FREE BEER and MICHAEL STANLEY in live radio concerts... KZQZ in SAN LUIS OBISPO is looking for acts to appear in their free concert. They will pay expenses. Contact PD MIKE STALLING at [805] 344-0920... WQDR is giving away ERIC CLAPTON albums.... KYTD had live coverage and partici- pated in the SANTA BAR- BABA Fiesta Day Parade... ALVIN LEE and CHEECH y CHONG stopped by WCBN and rapped on the air... GINO VANELLI stopped by TRIAD and graced their microphone. The station is heavily involved in CHICAGO’s up-coming Star Trek Convention... KDKB did a TUBES promotion giving away 2 10 speed bikes and inner-tubes, along with TUBES albums.... ARMAND PLATO is now the PROMOTION DI- RECTOR for KOME. The station is playing the new DAVID CASSIDY record and every time it’s on they refer to him as DAD-BODY. People who identify him get an album...
“SPARTACUS” WON THIS TIME!
“The March To The Eternal City” by TRIUMVIRAT HAS EXPLODED IN THE NORTHWEST!

August 30, 1975

After two weeks of heavy concentration on the cut "The March To The Eternal City," Triumvirat’s "Spartacus" LP soared to #2 requests & #11 sales on OK 102½'s survey!

Now Available... a special Airplay-only LP of six selected edits from "Spartacus," including a heavy portion of "The March To The Eternal City" entitled "Italian Improvisation."

Contact your local Capitol Promotion Manager for your station's copy.

Listen for TRIUMVIRAT "Live" on KING BISQUIT FLOWER HOUR August 31st (with Black Sabbath)

Capitol ST-11392
### Album Airplay / 40

| 1. JEFFERSON STARSHIP | Red Octopus (Grunt) | Miracles "Play" "Freddy" |
| 2. FLEETWOOD MAC | Fleetwood Mac (WB) | Over Head / World Turning / Warm |
| 3. EAGLES | One Of Those Nights (Asylum) | "Liyin" "Vision" lead |
| 4. ROGER DALTREY | Ride A Rock Horse (MCA) | "Come" "Dog" "Sing" |
| 5. GRATEFUL DEAD | Blues For Allah (UA) | "Matic" "Crazy" "Tower" |
| 6. GARY WRIGHT | Dream Weaver (WB) | Billed Foreign "title alive" |
| 7. ROD STEWART | Atlantic Crossing (WB) | "Lover" "Talk" "Stone" |
| 8. JOE COCKER | Jamaica Say You Will (A&M) | "Rain" title Mama lead |
| 9. OUTLAWS | Outlaws (Arista) | "Grass" "Another Love Song" |
| 10. PROCOL HARUM | Procol's Ninth (Chrysalis) | 8 Days "Fandora" lead |
| 11. ERIC CLAPTON | EC Was Here (RSO) | "Lord" "Down The Road" "Home" |
| 12. STEPPENWOLF | Hour Of The Wolf (Epic) | "Rock Radio" "Tonight" lead |
| 13. ALVIN LEE | Pump Iron (Columbia) | Fungus "Space" "Rice" |
| 14. SHAWN PHILLIPS | Do You Wonder (A&M) | title "City" lead |
| 15. ELTON JOHN | Captain Fantastic (MCA) | Variety of Outs |
| 16. HALL AND OATES | Hall and Oates (RCA) | Canned Heat "Doesn't Matter" lead |
| 17. RITCHIE BLACKMORE | Rainbow (Polydor) | "Silver M" "R&R" |
| 18. WINGS | Venus and Mars (Capitol) | Variety of Outs |
| 19. RENAISSANCE | Scheherazade (Sire) | "Vultures" "Ocean "Gypsy" |
| 20. ISLEY BROTHERS | Heat Is On (T-Neck) | "Power" "Better" |
| 21. BLACK SABBATH | Sabotage (WB) | "Universe" leads Variety of Outs |
| 22. ATL RHYTHM SECTION | Dog Days (Polydor) | "Rain" "Boogie" leads |
| 23. MERRY CLAYTON | Keep Your Eye On The Sparrow (Gde) | title "Fever" "Swim" |
| 24. UFO | Force H (Chrysalis) | "Shoot" "Roll" "Dancing" |
| 25. JAMES TAYLOR | Gorilla (WB) | "Sweet" title "Wandering" |
| 26. CARAVAN | Cunning Stunts (BTM) | "Show" "Lover" lead |
| 27. GENTLE GIANT | Free Hand (Capitol) | "Time" title lead |
| 28. FELIX CAVALIERE | Destiny (Beansville) | "Felt Love" "Believe" |
| 29. RAY THOMAS | From Mighty Oaks (Threshold) | "Key" "Head" "Fly" |
| 30. HEAD EAST | Flat As A Pancake (A&M) | "Tonight" "Reason" lead |
| 31. DEODATO | First Cuckoo (MCA) | "Crabwalk" "Funk" lead |
| 32. BOBBY BLAND | Get On Down (ABC) | "Someone" "Gone" "Hate" |
| 33. CRUSADERS | Chain Reaction (Blue Thumb) | Mellow Out leads |
| 34. THIN LIZZY | Fighting (Vertigo) | Love To Live "Rosaly" |
| 35. POCO | Head Over Heels (ABC) | "Trying" "Dallas" "Fence" |
| 36. STEPHEN STILLS | Stills (Columbia) | First "Pages" |
| 37. BOB DYLAN | Basement Tapes (Columbia) | "OI" "Wheel"
| 38. KING HARVEST | King Harvest (A&M) | "Yaya" "Jiminey" |
| 39. TUBES | Tubes (A&M) | "Dope" "Life" |
| 40. BEE GEES | Main Course (RSO) | Variety of Outs |

### Chart Summary

It was a changing of the guard kind of week. Lots of good new product. STARSHIP had a sensational week and bounced back to the top, topping positions with FLEETWOOD MAC which also had lots of play. EAGLES and DALTREY held their own in the wake of stiff competition. The DEAD came out like gangbusters debuting at 5, the highest debut of the week. Again WEIGHT continued to grow. ROB and COCKER came out of nowhere and were all over the radio. OUTLAWS lost chart position but maintained very strong airplay. The same is true for PROCOL, CLAPTON and STEPPENWOLF debuted very high. ALVIN built impressively from last week. It looks like this album is for real. ELTON is hanging in there, playing the role of staple at this point. The album is still out selling all others in most places. SHAWN met with immediate favorable response and debuted. The album went on early on many stations that usually wait awhile. RENAISSANCE debuted with strong airplay not only in the East but all over the country. Amazingly enough, the durable ISLEY's gained this week. SABBATHs grow. ARS is burning up the turntables. CLAYTON debuted to good reaction. UFO is finally getting good solid across the board play and had a very good week. ROZAMS bounced back on the chart. So did HEAD, DEODATO and BLAND debuted. POCCO hung in there. The BEE GEES are still around and TUBES can't make up its mind whether or not it's going to be a monster.

### Suggested Product

- **ALLMAN BROS.**
  - Long awaited and sensational. (Capricorn)
- **DEODATO**
  - The Brazilian's latest effort is perhaps his best (MCA)
- **HALL & OATES**
  - They've been around awhile. This will give them the recognition they deserve (RCA)
- **ERIC CLAPTON**
  - Eric continues to experiment. This sheds new light on some new material (RSO)
- **ALQUIN**
  - Smooth tight. This LP is worth looking into (A&M)
- **KING HARVEST**
  - The duo adds another dimension to their work. (Columbia)
- **LOGGINS & MESSINA**
  - "So Fine"
  - Loggins & Messina "So Fine"
  - (A&M)
  - (This LP is worth looking into)
  - (Columbia)

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**MANFRED MANN**

**Includes Countdown Countdown Visionary Mountains Fat Nelly**

**The band strikes again with a superb performance. (WB)**

**MARSHALL TUCKER**

**Includes Outlaws Outlaws Firehouse Outlaws**

**The band strikes again with a superb performance. (WB)**

**TUBES**

**Includes Outlaws Outlaws Firehouse Outlaws**

**The band strikes again with a superb performance. (WB)**
United Artists Records and Grateful Dead Records proudly present "Blues For Allah." A brilliant musical achievement from the legendary Grateful Dead.

On Grateful Dead Records
Distributed by United Artists Records
Most Added:

ROD STEWART
Atlantic Crossing [WB]
GRATEFUL DEAD
Blues For Allah [A&M]
JOE COCKER
Jamaica Say You Will [A&M]
ERIC CLAPTON
EX. Was Here [RSO]
STEVIE WOLF
Hour Of The Wolf [Epic]

WNEW FM/NEW YORK

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

KGWY AL-BUQUERQUE

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

KWBZ FM/NASHVILLE

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WDBV FM/PITTSBURGH

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

KXOL FM/HOUSTON

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

KLOS FM/LOS ANGELES

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WBZN FM/CHARLOTTE

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WRQX FM/WASHINGTON D.C.

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WKRM/ SANTA BARBARA

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WYWW FM/CHICAGO

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WRSM FM/PHILADELPHIA

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WZPS/SACRAMENTO

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.

WBCN FM/BOSTON

HD 35: 1.2 SHY. 1.25 SMOKEY (MCA)
Rod Black Sabbath
RONSTADT and BLVIN BISHOP singles.
“Mr. Springsteen has it all—he is a great lyricist and songwriter, he is a wonderful singer, guitarist and piano player, he has one of the best rock bands anybody has ever heard, and he is as charismatic a stage figure as rock has produced.”


“The music is truly overwhelming. It touches some particularly sensitive chord, submerged deep in the rubble of the subconscious, that’s exhilarating but also disturbing, because it’s rarely exposed so completely. I listen to Springsteen like I used to listen to Dylan, John Lennon, and Chuck Berry—as though a life depended on it....”

— Michael Watts, Melody Maker

“If there is a new trend, look to Springsteen to start it. After three encores, the crowd still hollered for more at a deafening level for half an hour. I’ve personally never seen—or been part of—anything like it....One of the best performers in the world....Dancing on their seats. Repeated standing ovations and several encores every night....Four encores to those who called for more a half hour after the equipment was taken apart....At times it bordered on delirium.”

— Walrus concert reviews

FINALLY.
THE WORLD IS READY FOR BRUCE SPRINGSTEEN.

"BORN TO RUN"," THE NEW ALBUM.
ON COLUMBIA RECORDS
AND TAPES.
KLOS' Damion joined Hirth Martinez backstage at the Roxy for a round of smiles following Hirth's special performance hosted by Warners at the Roxy. The album, "Hirth From Earth," was released by Warners last month, produced by Robbie Robertson.

SEATTLE FESTIVAL
On September 24, the Seattle WA co-sponsor- ing the largest arts festival held in the Northwest, billed the "Bumbershoot" (referring to English slang for umbrella), the station is donating funds which will be matched by the National Endowment for the Arts, and other government agencies. The festival features an average of 250,000 people, and 29 separate concerts will be hosted by the station with Jimmy Buffett the headlining artist. Acts of all kinds will be displayed and for sale during the festival.
Parallels

A

MORRIS ALBERT 3:46
Feelings (RCA)

LP: Feeling

P1

P2

P3

BAD COMPANY 3:30
Feel Like Make Love (Swan Song)

LP: Straight Shooter

Good aids and jumps in key marks

P1

P2

P3

AMAZING RHYTHM ACES
Third Rate Romance 3:21

P1

P2

P3

AMBROSIA 2:19
Holdin' On To Yesterday (20th Century)

LP: Ambrosia

P1

P2

P3

C

CARPENTERS 4:40
Solitude (A&M)

LP: Horizon

P1

P2

P3

EARTH, WIND & FIRE
Way Of The World (Columbia)

LP: Way Of The World

P1

P2

P3

D

JOHN DENVER 3:29
I'm Sorry (RCA)

LP: Wind Song

P1

P2

P3

F

FRIDAY FENDER 2:41
Wasted Days & Wasted Nights (ABC)

LP: Before The Next Teardrop

P1

P2

P3

J

MAIN TITLE (THEME FROM "JAWS") 2:12
Soundtrack (MCA)

P1

P2

P3

K

KC & THE SUNSHINE BAND
Get Down Tonight (TK) 3:06

LP: KC & The Sunshine Band

P1

P2

P3

H

HAMILTON, JOE FRANK & REYNOLDS 3:13
Fallin' In Love (Playboy)

P1

P2

P3

M

HELLEN MANCHESTER 3:25
Midnight Blau (Artra)

LP: Melanie

P1

P2

P3

I

JANISIAN 3:56
At Seventeen (Columbia)

LP: Between The Lines

P1

P2

P3

G

ISLEY BROTHERS
Fight The Power (T-Neck)

P1

P2

P3

P4

P5

P6

P7

P8

P9

P10
KALEIDOSCOPE NEWS SERVICE

LINDA BONSTADT "Love Is A Rose" [Asylum] debut 38 WBIRQ on WERC, KTXT, WBRO, and more.


EM STAFFORD "I Got Stoned..." [MGM] On WSAI, 39-26 WBIRQ debut 17 WOW, on 293, WORC, and others.


BOB BEER "Katsmando" [Capitol] 7-3 CKLW, add WMAK, WRDR, 24-30 WCIL.

BARON STEWART "We Been Singing Songs" [UA] debut 38 WCOL, 21-18 WBIRQ, 30-30 KBWQ, 25-15 WBIRQ and more.

FAITH, HOPE & CHARITY "To Each His Own" [BGE] 19-14 WFL, 21-17 WGR, add KEL, WCAC, and others.

DUKE & THE DRIVERS "What You've Got" [ABC] 18-40 WIRK, 10-4 WSAI, on WSAI, WQGQ, WKLU, and others.


CROWN HEIGHTS AFFAIR "Dream A Dream" [De-Lite] Add 1900, WCAO, debut 16 WPOX and others.

CHICAGO "Brand New Love Affair" [Colombia] Add WCAC, B100, on WBIRQ, WCOL, and others.

ARTHUR ALEXANDER "Every Day I Have To Cry" [Buddah] 10-5 WIRK, debut 8 WIRK, add WIRK, Debut 34 WIRK, and more.

FOX "Only You Can" [Arfisa America] Add WBIRQ, WPOX, debut 27 WMAR, on WCAC, WAPE, and others.

ALICE COOPER "Department Of Youth" [Atlantic] 17-13 WNCI, 26-22 WGR, add WATL and others.

AVERAGE WHITE BAND "If I Ever Lose This Heaven" [Atlantic] 22-21 at 130, 40-36 KEL, 25-20 WSAI.

ESTHER PHILLIPS "What A Difference A Day Makes" [Kudu] 15-7 WSAI, add 1900, WAWZ, re-adopt KEL, 21-12 at 90X and others.

NITYT GINNY DIRT BAND "All I Have To Do Is Dream" [UA] on KLIF, WSAI, WCAO, and more.

BRIAN MCLAUGHTON "Right From The Shark's Jaw" [Elektra] Mostly east coast action so far on this country, 22-15 WFFL, and others.

PLEASE NOTE:

The R&R offices will be closed this Monday, September 1, to observe Labor Day.
Football fans are in the air, and it's time to put more fun and excitement in your weekends. You can you know, because beginning today, RADIO AND RECORDS presents the Annual Lu Fields Football Contest... and it's bigger and better than ever.

The Lu Fields Football Contest is the one that extends the fun of working in the radio and record industry. It gives the record people a chance to pick 'em better than radio people, and publishers a chance to pick 'em better than radio people, and publishers a chance to pick 'em better than artists and managers.

For each contest throughout the remainder of the football season, R&R readers will have three ways to win a total of $525. First prize will be $200, second prize $150, and third prize $75.

Fifteen Regular Contests

In the upcoming weeks there will be fifteen contests, each worth $525 in prize money. There will also be an additional contest — The Special Bowl Contest — to carry through to the end of the football season. The Bowl Contest is worth another $600 in prize money — first prize $300, second prize $200, and third prize $100. This contest is separate from the previous regular fifteen, which gives you another way to win.

Again, this season will feature the End-of-the-Season Bonus Award, which is another $500 to the person who has the highest score for ten contests [out of the regular 15]. This means that you could do poorly or even miss five regular contests and still have a chance to win the End-of-the-Season Bonus Award as only your ten highest scores count towards the prize.

One interesting fact is that you possibly could go all season and not win, place, or show in a weekly contest, but if you've been high in the standings during the time, you could still end up a money winner; and coincidentally, that is exactly what happened to last year's overall champion, Charlie Lake of WPEZ Radio-Pittsburgh, Pa., who didn't win any money all year long but stayed high enough in the weekly contests to win $500 at season's end.

Previous overall champions in years past include Ray Anderson, United Artists Records National Promotion Director, and Bryan McIntyre, WCOL-AM, Columbus, Ohio. Again this year, we will also feature a second place End-of-the-Season Award for $100.

EXAMPLE

Field's Football Contest

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$9,075 in Prizes

A total of $9,075 is waiting for you football-fans out there and here's how it works:

- Included with this issue of RADIO & RECORDS is Football Contest #1. Below is an example of how a contest looks. You will notice there are points next to the listed teams. Just mark an "X" next to the points of the team you think will win. If your team wins, you get these points. If your team loses, you get no points. If the game ends in a tie, you will receive the points of the team you choose — the person with the most points wins — it's that simple. There are no scores to predict and no 25-word essay to write.

One More Note

You will notice that for each game there is a total of 100 points [i.e., in the example — Bronco-55 and Lions-45 = total 100 points. Redskins-51 and Cowboys-48 = total 100 points, etc.]. If you figure a game will end in a tie, you must write "Tie" next to both teams' point totals [see example — Arizona State vs Arizona]. If the game does actually end in a tie, you will gain the full 100 points; however, if the game does NOT end in a tie, your points for that game will be zero [0]. Be forewarned, very few football games end in ties.

Who is Eligible?

Eligibility is open to all subscribers of RADIO & RECORDS over 18 years of age, and requesters in the radio, record, and music industry who meet the age requirement.

Contest entries will be tallied by electronic computer and results will be reported weekly by RADIO & RECORDS after games are played. Any number of subscribers may enter from a company, however, only one name may appear on any entry. No person may enter more than once per week. Staff members or executives affiliated with RADIO & RECORDS are not permitted to enter.

IMPORTANT

Only entries that give the NECESSARY, NEEDED INFORMATION — every week — [i.e., name, Social Security Number, etc.] — will be counted. Repeat - entry entries that give the NECESSARY, NEEDED INFORMATION — EVERY WEEK — will be counted. In case of ties, prize moneys will be divided equally.

It's up to you! Starting next week, a total of $9,075 in prize money — So pick your upsets and

GOOD LUCK!
U.S. attorney John Goldstein who is involved with the Grand Jury Payola investigations in Newark told Earthwax that further indictments are expected in the payola investigation and that they are concentrating on the "top people." Disc jockeys are being granted immunity for their testimony on industry involvement. That news came in conjunction with another investigative team termed "Project Sound" being headed by IRS who have reportedly discovered widespread evidence of tax evasion and extortion within the industry. Including managers for large concert facilities. Those managers are allegedly involved in shaking down rock groups for large sums of money to ensure the group's reservations for performances at prime time. The IRS is involved as apparently the reservation guarantees can run as high as $10,000 and is not reported as income by the auditorium managers.

ELVIS NOTES

Elvis Presley came out of his self-imposed seclusion rumored to be due to excess weight gain he's had trouble shedding and opened at the Las Vegas Hilton last week. The singer has dropped thirty pounds and denied talk that he was considering retirement. Girl friend Linda Thompson was on hand for the show as well as Neil Sedaka who is set to provide some material for the King's next album. Unfortunately, after the late show, Presley boarded a private plane and checked into Memphis' Baptist Hospital with the doctor's report citing exhaustion as the reason for his confinement... Kris Kristofferson's new album "Who's To Blame And Who's To Blame" will be out in September. One of the cuts is eight minutes long written by Kris as his "imaginary Bergman song" based on the films "The Magician" and only took Kris a mere four years to write... Move over Tom Jones: six women fainted and were carried out of a Municipal Auditorium during a recent concert by A&M's Gino Vannelli. Said one female fan "He's the most sexually arousing male I've seen since Mick Jagger!"... The new Paul Simon/Pheroes Show single was originally cut with Bette Midler several months ago. Paul went back into the studio and re-worked it with Pheroes and the record only has three back up musicians supporting the duet... David Geddes whose current song "Run Jon Run" is enjoying heavy airplay, is a senior year law school student at Wayne State University and maintains a hectic double life as student- clerk and interminut [for ten years] Roger 'N Roll musician. The single was contained on David's first Big Tree album to be released sometime in late September... Sonny Bono is in heavy demand for his acting abilities these days. He's currently completing a segment for "The Six Million Dollar Man" and playing a rock group. His current steady, Susan Coellos, is in the show as well and Sonny's father, Joe, is currently playing as a Country singer for a TV movie titled "Murban on Flight 702." He told Variety's Army Archerd that he has plans underway for a musical sitcom based on a story he has been writing. When Sonny offered Lee Majors of "Six Million Dollar Man" a copy of his latest album, Majors replied "No thanks, I'd rather have one by Cher!"... According to Army the entire set broke up with laughter including Sonny...

ALL PLATINUM ACQUIRES CHESS

All Platinum President, Joe Robinson, announced the finalization of the purchase of Chess, Checker, and Cadet from GRT Corporation. The purchase, for an undisclosed amount, includes the entire catalog encompassing in excess of 25,000 original master and all existing artist's contracts, trademarks and logos. All Platinum intends to continue to release product under the acquired logos to perpetuate the name, Leonard Chess, who is one of the founding fathers of the industry. Plans for future distribution in the U.S. of the Chess catalog and new product has yet to be formulated, but GRT has the tape licensing and distribution in the U.S. of Chess Records and Checker Records is the only one... Krafwerk have eventually decided upon a label home by signing with Capitol including exclusive worldwide rights (excepting West Germany) as announced by Senior VP, A&R Al Geay. The group's first release on the label will be forthcoming in September, titled "Radio Activity"... The newly re-formed Monkees, who received numerous ovations on their latest stint at California's Magic Mountain, are scouting around for a label deal... A case of mistaken identity: Maysa's Abe Hoch was peacefully sitting in his boss office, Herb Belkin, using the phone when in burst an irate singer who had been dropped from the label's roster. He blamed Belkin for the dismissal and having never met him assumed the man sitting at the desk was Belkin. He punched Hoch out who was taken to the hospital and is reported to be in good condition.

A MOLDY BUT A GOLDY

Rocky Road recording artist, Al Wilson, who is currently opening at the Southern California's Magic Mountain, are scouting around for a label deal... A case of mistaken identity: Maysa's Abe Hoch was peacefully sitting in his boss office, Herb Belkin, using the phone when in burst an irate singer who had been dropped from the label's roster. He blamed Belkin for the dismissal and having never met him assumed the man sitting at the desk was Belkin. He punched Hoch out who was taken to the hospital and is reported to be in good condition.

Continued on page 21

George Harrison gets cozy with old friend Gary Wright after the later's appearance at Los Angeles' Roxy Theatre last week and congratulated him on his performance and new Warners' album, "Dream Weaver."

The folks at United Artists turned out in force for a special luncheon held in honor of Electric Light Orchestra, who picked up gold records for their " Eldorado" album. The party was held in the afternoon at hilltop Restaurant Yamashiro's overlooking the entire Los Angeles. Plenty of food and drink was provided and shown here relaxing and enjoying the fun is Don Arden, ELO's manager; U.A.'s Chairman Of The Board, Mike Stewart; ELO's Jeff Lynn and Al Teller, President of United Artists.

Neil Sedaka dropped by Karen and Richard Carpenter's annual celebrity softball game wishing them luck on the game and with their new A&M single "Sadface," which he wrote. The benefit was held this year at Rutgers' Stadium in New Jersey and the Carpenters later presented the President of the New Jersey American Cancer Society checks amounting to $5,000 for the fund.

The Epic team brought in their "same" ten foot long dragon up to the R&R offices last week to promote Jonnie Sphaleris new album, "The Dragon Is Dancing." They assured us that their breathless pet was indeed unhackneyed and he posed perfectly next to R&R's Bob Wilson with Epic's Bud O'Shea on the right sitting on the right perched through the mouth was the dragon's lunch, Epic's Jack Chase.
Mr. Kelly's in Chicago, and was apparently surprised to receive an overseas telegram last week from London informing him that his 1969 recording of "The Snake"/"Sharon" had sold number fifty-five with a bullet the first week out. Everyone is in the dark as to how the record was discovered as it has not been re-released by the label and Wilson has never appeared in London. A situation that should soon be corrected. Said Wilson, "I wait until they hear 'Show And Tell!'" Rumors are that the final papers were signed last Friday between Viewles and Art Kass for his purchase of Buddah Records. The Buddy staff learned Friday that major staff cuts had been made. Those caught in the cutback included the West Coast promoters, the New York office's artist relations people plus several R&B staffers. The Buddy staff on the west coast is now comprised of people including Bernie Spirago and Berrie Torres. Record veteran, Dale White, who has been involved in almost every facet of the business has left Buddah as well and may be reached through the label's offices.

ADDS A HOT MOVERS

GRC's former West Coast GM, Jerry Douglass, has joined Larry Davis at Management III to head up that company's promotion department as National Promotion Director. Congrats to Capital's Phil Rush who has been promoted to National Albums Promotion Manager after being with the company for only five months. Capitol A&R staffer Bob Buxias is joining Clive Davis at Arista as Director, West Coast Operations. Capitol's national A&R man, Phil Prakai, is Pacific Records and Tapes new Promotion Manager. Don Anti and Tony Donato in Chicago are now Handling Artists/Records and Anti/Muscle Promotions and may be reached at (213) 658-7002 in Los Angeles. Don was in radio for 13 years and was national promotion Director for Playboy and Chelsea Records. Tony is a long time independent having worked for Chalice, Anthem and For the Record...

Louis Lewow has been named National Promotion Manager. Independent Markets for Private Stock and Sandy Jones has been appointed Director of Advertising for the last two years. "VP Nazi Love... Tom Rognon has been selected as Associate National Promotion Manager.

PUBLICITY

"Our record was discovered as it has not been re-released by the label and Wilson has never appeared in London. A situation that should soon be corrected." The wild dance day.

The above invitation is from Jay Thomas, PD of WAYS/Charlotte, Jay sent the invite to his friends. We sincerely wish Jay & Sharon the very best.
For those of you following the progress of HANK WILLIAMS Jr., after his recent accident, there is a special 24 hours a day information number you can call for daily bulletins. The number is [615] 244-6844. Each morning at 9:00 am there is a new update.

Local artist HOWDY GLEN, a Los Angeles-area fireman, has just signed a recording contract with Columbia Records on the strength of a 1. A hit released on MerriTorius Records called “I Can Almost See Houston.” According to publisher AL GALLICO, who represented HOWDY GLEN during the negotiations, “This record was first played in the Los Angeles Market was overwhelming.” HOWDY GLEN’s single will be re-released on Columbia and future recordings will be produced by BILLY SHERILL. There is going to be a new country facility in Kansas City, Missouri. I'll have all the details as they become available for print.

JOBS
1. WBGW-FM is looking for an air talent with production experience. WBGW is in Bangor, Maine and you are ready for the move, get in touch with JIM MAC FARLAND. His number is [207] 947-8321. Send tape and resume to WBGW, 35 Hilarest Street, Bangor, Maine 04401.

2. WKB, Cleveland needs a contemporary-country air talent. Tapes and resume to Director RON JONES, 5000 Euclid Avenue, Cleveland, Ohio 44103.

3. KSHI, Des Moines needs two people, air talent and newsnewsperson. Tape and resume to PERRY ST. JOHN, KSHI, Des Moines Iowa 50317.

4. KSON, San Diego needs an afternoon drive co-worker and a weekend jock. Tapes and resumes to ED CHANDLER, KSON, College Grove Center, San Diego, California 92115.

5. LARRY CLARK, Ph at WEEP, Pittsburgh is looking for an air talent. Tapes and resumes to WEEP, Fulton Building, Pittsburgh, PA 15222.

DAVE DONAHUE is still looking for someone to reach at [216] 267-1599. MARY LOTTHAN, former Traffic Manager at KUTF, Phoenix, is looking for similar work in Los Angeles. Her number is [213] 973-6672.

FRANK LEE of KSW, San Diego wanted me to mention he will be taking music calls only Monday, Tuesday and Wednesday from 2-6pm on WYYY. ROBERT DAVE, former PD with WIRK-FM, West Palm Beach, has joined KSON-FM to handle the all new Progressive Country format. If you have any product that might fit in old or new, please help. When “Coyote Dave” comes to San Diego, they will change his name to “Uncle Sam” Roberts.

Just a reminder: The October CMA Convention will be here sooner than you think. So be sure to register. If you are going, please let me know. I’d like to see you there.

ROB COKER, Director of News and Public Affairs Programming at WIRE, WXWZ is leaving Indianapolis to join the Mutual Broadcasting System in Washington… SWEET CHAROLETTE has joined the staff of WIRE, Columbus, Georgia to do all nights. She’s from WNR.

Talked with “Legends” HUGH CHERRY a couple weeks ago and he’s having a good time doing all night radio at KNEW, Oakland-San Francisco. Right now Cherry is teaching some courses in the Sociology department at Stanford University. Also, he did a feature broadcast on a recent Walt Disney Television Show “Three Against Freedom.”

KHOIS, Tucson is having a “Shark Absorber” contest. A tie-in to the recent movie smash “Laws.” They are giving away albums, shirts and a boat. That’s a contest the listeners can really sink their teeth into. [WIVH, Chicago is giving away 70 trips to Nashville in their latest contest. Four times an hour the station takes callers to qualify for two daily winners. Each caller receives an album for the effort.

For you information, when I was a kid my family was so poor, (how poor was it?), my mother used to use only one diaper for me and my brother. It was the only way we could make "ends" meet…. I'll butt out till next week. See ya.

WMAQ SCORES SUCCESS WITH CHICAGO BENEFIT: A crowd estimated between 25 and 45 thousand came to “Hear The Country” with Chicago’s WMAQ. The free concert was held at Lamb’s Farm. Admission was free, but food was sold and all money went to help the mentally retarded in the area. WMAQ was able to raise over $25,000. Among the entertainers were GENE WATSON, DAVE DUDLEY, CATS’ JACK and DON DRUMM. Watson is pictured on stage.

COUNTRY ALBUMS
LYNN ANDERSON (Columbia): “Love Has No Pride” and “The Best Kept Secret”

ASLEEP AT THE WHEEL (Capitol): “Bump Bounce Boogie”

GLEN CAMPBELL (Capitol): “Come Back.” “Country Boy” and “My Girl”

DONNA FARGO (ABC/Dot): “Your Not Charlie Brown.” “Rain Song” and “Sing, Sing, Sing”

NARVEL FELTS (ABC/Dot): “Slip Away” “Blue Darlin”

JOHNNY RODRIGUEZ (Mercury): “C.C. Rider” and “Fraulein”

GARY STEWART (MCA): “Little Old Love Light” and “Big Bertha”

BILLY WALKER (RCA): “Honky Tonkita”

FREDDY WELLS (ABC/Dot): “Salti Dog Blues” and “Have You Ever Done It”

JIM McGovern appointed Manager of KMPS & KEUT

Jim McGovern has been appointed Manager of KMPS and KEUT, Seattle. It was announced by Manning Slater, President of the Hercules Broadcasting Company. KMPS will start in with its modern Country Music format.

Jim McGovern as of September 1st and KEUT will program FM Stereo Beautiful Music starting August 1st.

McGovern has been General Manager of KYXJ, Portland since 1967. He also managed KCON-FM, when the station became part of the McGov broadcasting group in 1974.

Previously, McGovern served in executive capacities Continued on page 26

DONNA FARGO Whatever I Say Means I Love You [ABC/Dot]

As always, this album gives us more of the happy, positive side of life so much a part of the DONNA FARGO image. Some new programming cuts featured throughout. Best cuts: “I Want To Be Me,” “You’re Not Charlie Brown (And I’m Not Raggedly皖),” and “Rain Song,” one of the few country-blues cuts on the album. Also possible for later in the year, toward the first, would be “What Will The New Year Bring,” an interesting reflection and looking-forward cut.

What I say means I love you

PORTER WAGONER/DOLLY PARTON Say Forever You’ll Be Mine

Good music and harmonies throughout this duet album. A few excellent choices for possible singles. Top cuts include: “If You Were Mine.” “Again,” and “The Beginning,” a beautiful love ballad. Also possible “Love To See Us Through,” the double sided hit single “Say Forever You’ll Be Mine: How Can I (Help You Forgive Me)” are on this album.
Check the Charts! Jerry's new album movin' up.

Includes his hit single "The Coon Huntin' Monkey"
Radio Records
August 29, 1975

NEW & ACTIVE
TANYA TUCKER
San Antonio Stroll [MCA]

TOM T. HALL
I Like Beer [Mercury]
Top added of the week. Early debuts include WEP, WUNI, WSUN, KJJI, KSO, WIRE, WUBE, KCKG, KSOF, KLLL, KLAK, WNNY, WKDA, WIQS, WSIZ, WHK, WPWX, WMC, KXYY, Pats at KSE and KWT.

SONNY JAMES
What In The World's Come Over You [Columbia]

DICKIE LEE
Rocky [RCA]
Super phone action and good chart movement in most markets. Adds include KAYO, WPQ, WNNY, WKDA, Pick WJQS. debut 37 KVMT, 30-18 KCYN, 29-24 KRMN, with top phones, 36-28 WMC, debut 33 KCCG, 37-26 KERN, debut 34 KIKK, 31-24 WPNX, 35-24 WVOJ, 25-12 KBOX, 23-17 WSUN.

SAMMI SMITH
Today I Started Loving You Again [Mega]
Another most added of the week. Top adds incuding: KCKG, WIL, WPLK, KCKC, KBOX, WJHA, KYB, WHK, KXYK, KPOK, KSO, KRMN, WBA, WUBE, WMC, Pick WIEE. T.G. SHEPPARD “Another Woman” (Maine) Added WNNY, WRCR, WNNY, WPQC, 30-30 KTFU, 18-16 KLLK, debut 30 KSOP, 37-20 KBMD, 25-31 WBM, debut 28 WVOJ, 33-26 KVMT, debut 32 KSON, 34-27 KBFV.


AYDON JENNINGS "Are You Sure Hank Done It This Way" and "Bob Wills" (RCA) Added WIZQ, KWJ, KSPQ, KBVF, WKP, WJFD, KENR, WUNI, WVOJ, WUKK, "Bob Wills" added KBOX, "Hank" added WIZQ, WKGE, KSPQ, KBVF, WPQ, WDJ, KENR, WUNI, WVOJ, WUKK, added "Hanks." WIZQ was picked at KBOX, WWHO.


BRIAN FAIRCHILD "You've Lost That Lovin' Feeling" [Columbia] Top adds including: KXBR, KJII, KAYO, KSO, WPQ, KLLL, WMC, WWOK, KSOF, WQZ, WPQ, WDIE. Pick WONE, debut 22 KQCF.

LINDA KONSTADT "Love Is A Rose" [Asylum] Strong immediate adds: KENR, WPXG, KIKK, KLLL, WNNY, WMCQ, KFOX, KSOF, WQZ, WPQ, KCKG, Pick KRMN.

JESSI COLTER "What's Happened To Blue Eyes" [Capitol] Added WSLR, KXBR, KJII, KAYO, KPOK, KLAC, WJFD, 34-28 WVOJ, 26-11 WVOJ, debut 18 KCKG, 23-10 KFOX, 25-18 KISE.


CRYSTAL GAYLE "My Year For Marriage" [Capitol] Added WSLR, 34-28, KQCF, 23-10 KTF, 19-10 WSLR, 32-8 WSLR, 30-32 WSLR, 30-32 WSLR, debut 38 KJII, 14-12 WMC, debut 34 KCKG, 35-24 WVOJ, 36-25 KXXY.

DON WILLIAMS "Love Me Tonight" [Dot] Added WSLR, KAYO, WPQ, 40-24 KBOX, debut 32 KQCF, debut 37 KERE, 38-17 KVMT, 16-14 KCCG, debut 26 KSPQ, 32-26 WZIS.

SUE RICHARDS "Tower Of Strength" [ABC/Deejay] More additions including: KSO, KRMN, KBFV, WJFB, WM, WPWX, WMC, WZIS, WISE, WISE, KJTT.

EDDIE RABBITT "Should Have Married You" (Elektra) More adds: KQCV, WJHA, WPWX, WM, KSPQ, Pick KFOX, debut 31 KQCV, 33-27 WM, debut 38 WVOJ, debut 30 WSLR.

Continued on page 31
The Unmistakable Sound of the Southern Gentleman

‘WHAT IN THE ‘WORLDS COME OVER YOU’ Sonny James

Columbia 3-10184
PLAYLISTS: It's Not How Long Or Short It Is, It's How You Use It

DAVE DONAHUE (who formerly programmed WHK in Cleveland to successful ratings), created a format called "Crosscountry," it created quite a stir in the radio ranks. (GM's and PD's from several markets rushed in to find out how they did it. Rushed back to their own stations and imitated the Crosscountry format they had heard and waited... and waited... and, Say, what ever happened to Crosscountry???)

But don't drive the radio a little more and you'll find that even before Crosscountry another format of radio was having problems. Middle of the Road.

Top 40 was cutting into MOR's broad base like "Jack the Ripper." (Farcon the path), The MOR's said, "Maybe we should cut our playlist like the rockers." All of a sudden MOR started sounding like the metal music. It's not for everyone, but it's merits though, at least for Country Music Stations.

Country music stations are doing battle with the MOR's for listeners. (It's generally agreed that MOR's best list to an MOR station will listen to Country)...and the MOR's were dumping them in our market. (Don't know for sure if thinking that maybe Country Radio and its variety offered was attracting listener, MOR chose to cut their playlist and go after the rockers. Con-sequently, Country got a good shot.

Then low and behold the rockers listening to the MOR's, all of a sudden, heard too much of their product in repofiition. In addition, the pres-sure of a new format called "Drake" were building steam with an even shorter playlist, rushed out, listened, and copied, and cut their playlist. So where is the Drake for mornig today? What is happening to Rock? It's being beaten in many markets by Progressive stations ( drifting longer and again, key-to-variable playlist.

Don't be too quick to cut your playlist. It is to say. What form of history did your own market play in record repetition, rotation, and ratings in the past few years?

What is it now? What do you suspect is coming with your competition? What and where are the tune-in, tune-out, sets in use factor, and present in the"Programming Patch" of your market?

All together gang... and considering the few elements that you and may have overlooked... isn't a Radio station a personality, a put-together by people with personalities, and human beings. You might get BLOWN AWAY!!!

EDITORS NOTE: Dave Dona-hue who is currently looking for a gig... (not because of the above reasons)... reminds all record labels he is increasing his playlist to include every-thing you send him. All pro-duct will be exposed on his home record player and maybe he'll bring his next door neighbor... That is at least until he gets a job back in radio... long or short playlist?? Donahue will have to deliver what ever he plants in those programs. P.S. Dave also cautions you to be careful of what kind of man you use your program patch. Hey Donahue! I always heard it's not how long and short it is... it's how you use it!!!

MCGOVERN

Continued from page 22 with the Kaye Smith Radio organization from 1959 to 1966. He was General Man-date of KNEW (now KJRB), Spokane and Manager of WUBE, Cincinnati. A member of Fargo, North Dakota, McGovern graduated from the University of Washing-ton, where he majored in Economics. He was also active in sports at school, playing varsity football.

Send all station news, pictures, etc. for publication to: Jim Duncan, Country Editor

Radio & Records

6430 Sunset Blvd., Suite 1221

Hollywood, California, 90028
Radio & Records

8/15 8/22

1 o HAMILTON, JOE FRANK & REYNOLDS/Fallin’ In Love (Playboy)
2 o JAMES TAYLOR/How Sweet It Is (WB)
3 o JANIS IAN/At Seventeen (Columbia)
4 o BEE GEES/live Talkin’ (RSO)
5 o BARRY MANILOW/Could It Be Magic (Arista)
6 o GLEN CAMPBELL/Rainesons Cowboy (Capitol)
7 o MOLLIS ALBERT/Feelings (RCA)
8 o TONY ORLANDO & DAWN/Mornin’ Beautiful (Elektra)
9 o FRANK SINATRA/I Believe I’m Gonna Love You (Reprise)
10 o BARRY MANILOW/Don’t Go Breaking My Heart (Arista)
11 o DAMON & JAYME/The Legend of Tom Dooley (RSO)
12 o BARRY MANILOW/Some People Have All the Luck (Arista)
13 o FREDDY FENDER/Wasted Days & Wasted Nights (ABC)
14 o AMERICA/Daisy Jane (WB)
15 o PAUL ANKA/There’s Nothing Stronger Than Our Love (UA)
16 o EAGLES/One Of These Nights (Asylum)
17 o SEAN CONNERY/Seven Days in May (CBS)
18 o BOBBY VEE/So Young So Alive (Capitol)
19 o WILLIAM CHAPIN/I Only Have Eyes For You (Capitol)
20 o ALLAN ROSS/Might As Well Be in Heaven (Columbia)
21 o THE CARPENTERS/Solitaire (WJAC)
22 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)
23 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
24 o U2/With or Without You (Island)
25 o CARPENTERS/Solitaire (WJAC)
26 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
27 o THE CARPENTERS/Solitaire (WJAC)
28 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)
29 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
30 o THE CARPENTERS/Solitaire (WJAC)
31 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)
32 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
33 o THE CARPENTERS/Solitaire (WJAC)
34 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)
35 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
36 o THE CARPENTERS/Solitaire (WJAC)
37 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)
38 o GEORGE MCLINTOCK/At the Sign of the Wagon Wheel (Columbia)
39 o THE CARPENTERS/Solitaire (WJAC)
40 o ART GARFUNKEL/I Only Have Eyes For You (Capitol)

NEW & ACTIVE

ART GAFANKEL
I Only Have Eyes For You
[Columbia]

BARBRA STREISAND
My Father’s Song
[Columbia]

HELEN REDDY
Ain’t No Way To Treat A Lady
[Capitol]

RICHIE FAMILY
Brazil [20th]

Not so new, but very active. Latest play includes KEX, KRMG, WTAE. WPTF.


POPNOTES

BY MIKE KASABO

Don Hofmann, KVI, is the latest in a chain of programmers to realize the strength of John Williams’ “Theme From Jaws” can create at a station. It took just two days of play to jump into the number one request position. A lot of attention is being paid to the flip of John Denver’s current release, “Calypso” was first reported us by Chuck Leary, KWAV and Dean Tyler, WIP. This week Bob Dukeman, WASH reports playing it. WMAL already reports it hot! “I’m Sorry” continues to gain ground on the Pop/40 chart.

Earth, Wind & Fire appear headed for their first major entry at the Pop level. “The Way Of The World” is now being heard on KVI, KOA, WTAE, KULF, WASH. Chicago’s latest “Brand New Love Affair” is just getting out into the fold. It comes in two airplay sizes... the complete 4:33 version and on the flip an edit of 2:30. It’s actually not so much an edit as a fade out. So far programmers are showing preference to the short version, which I’m sure doesn’t come as a shock.

We note some early action on a brand new Epic release “Summer of ’42” by the Badda Orchestra. It went right on K101 and WIP.

Seals & Crofts latest “Castles In The Sand” went right on KVI, K101, WMA, K71, K101, WTEX.

The Johnny Wakelin record “Black Superman” has so far been strictly a Black and Rock entry. However, we note significant action at KJPC in Las Angeles and the disc has been added to sister station KEXP in Portland.

Linda Ronstadt’s new Asylum release “Love Is A Rose” getting good initial play at WIBAL, KLYV.

The Four Seasons are appearing again after years of...
man Mike Suttle dropped by WMAQ-Chicago's studios last week to deliver a copy of Eddie Rabbit's latest single "Somebody's Gonna Miss You." Mike said with station PD Mark Damond and "civily" tried to persuade Mark that the single didn't deserve a definite hit record. When Mark didn't give a definite "yes," Mike shook hands, said his "see you later's" and calmly walked out front to the lobby, where he met a 8 x 10 glossy off the wall, and walked out the door. Suttle's big sagging drawl and the fact that the picture would gladly be returned upon Damo's realization that the record was indeed a hit. 

WFLI/Philadelphia's listeners are listening for the "cosmic," extra people experience, enabling them to win aable to play 40 a winning computerized astrological chart up for them.

SOFTBALL SERIES
WFLP and WSB/Atlanta have entered into the "South World of Softball" against the "Kings of Rock & Soul." The Monday through Friday show is appearing for an entire week at local music fair, and will play on the Southland softball game.

STARS IN THEIR EYES
VWQ/Huntsville's four is listening four of their listeners to Hollywood's etc., all expenses paid, to see the stars. Potential winner can register at several designated stores in areas.

STONE TRIP
1100/Atlanta decided to send 150 of its listeners to the Rolling Stones concert in nearby Jaxville in style. 50 pairs of tickets were given away, all winners were bused to the event from the radio station in specially marked "Y100 Stone Trip" buses at midnight right back into the store. Rick Elliot, 10:00-2:00 man phoned back reports all along the way and found the Gator Bowl on the day of the show.

FREEBIES
WVWO/Ronoke morning man Joe O'Brady has been inviting extra official store to lunch compliments of the station. The contest O'Brady requires is that the stuffs have to be 2 to 20 people only! KYND/Fresno is featuring "Picnic Giveaways" for 2 weeks, prizes including giant ice cheese filled with everything you could dream of for free. KUGO/De Moines "premieres" the actual appearance of Chicago giving away "a" a "Chicago" and "a" custom KGO T-Shirts.

REMOTE KQBW
For the fifth consecutive year, KQBW/Missoula will broadcast live from the Minnea- polda Auto Mall on Saturday, 12 day run of the fair. Prizes will be given away to fairgoers by station's clocks.

ANOTHER PIE
K100/Los Angeles' PD Eric O'Brady has celebrated his birthday at the polo lounge of the Beverly Wilshire with a two-hour party he didn't expect. A well publicized, came into contact with Management Interval's Larry Douglas and Jerry Doughman, JANE PRUEITT "A Poor Man's Woman" (MCA) added WYNY,KLAC,28-24, WUSN, 31-27, WPDR, 30-24, WDRC, 40-29, WCMX, debut 27 KSOB.

ROY CLARK "On the Rebound" (ABC) Most good average 31-25 KVMT, 31-27 KFOX, debut 34 KFOX, 33-30 WYNY, 27-21 WPDR, WPXY, added WCMX, Billy ANDERSON "Thank_ya" (MCA) added KORS, WUBE, KHS, WYNY, WCMX, WPCX, added WPDR. debut 19 WPXY, 40-28 KLAQ.

JIM ED BROWN "Fine Time To Get The Blues" (RCA) added KSON, WPGO, KLYX, KJOE, WBYR, KXQ, JOE STAMPELE "Billy Get Me A Woman" (Epic) Early adds include KSOB, KSOB, WIQS, KXQ, WCMX, KBOB, BILLY SWAN "Everything's The Same" (Monument) Add KJSN, KSON, 34-29 KCLT, debut 33 KCLT, 32 KSOB, 49-39 WPDR, 35-27 WYNY.

BILLY LARKIN "Indian Giver" (Bryan) More adds including KPOK, WIRE, WSLR, WPXY, added WPXY. ASLEEP AT THE WHEEL "The Letter That Johnny Welller Read" (Capitol) Added KSON, WYNY, WSO, 34-21 KCLT, 33-37 KJ 24-11 KBOB.

RECORDS TO WATCH
FRENCHE BURKE "The Fiddlin' of Jacques Pierre Bordeaux" (20th) added WYNY, KRK, KCLT, JOHNNY CARVER "Start All Over Again" (ABC) added WPDR, WYNY, WKSP, KSFU.

RAY GRIFF "You Bring My Soul" (Capitol) Added KJSN, KJSN, KJSY, KRIS, WYZ.

DOYLE HOLLIE "Call Me Baby" (BBD) added KSFU, Pick WPDR. THE HAGERS "Hot Lips" added WKYS, WYNY, debut 30 SALLY JUNE "Another Man's Woman" (BBD) added WKUY, WYNY, KRK, WCMX.

HAMBURGER BROTHERS "Oh Mary The Vampire" (Four Star) added KJSN, WYNY, WKSP, WJCE.

HOUSTON & CRAWFORD "Sweet Molly" (ABC) Added WYNY, WJCE, KJSN, KJSN, BOB LUMAN "Shame On Me" (ABC) added at WYNY, KCLT, WSK, WYNY, BSA.

MICHAEL MCDONALD "Carousel In The Pine" (Epic) More adds WPDR, WYNY, WPDR, WJCE.

MELBA MONTGOMERY "I've Loved Me Right Out Of My Mind" (Elektra) added includes WPDR, WYNY, KSFU, WCMX.

DARRELL McCALL "Helpless" (AVCO) added KJSN, WYNY, WPDR, 24-32 KJ 30-30 KSOB.

C.W. McCALL "Black Bear Road" (MCM) added WYNY, WJCE, CHAD PRINCE "The Bluegrass & Bicycles" (KSFU, KTUF, 36-30 KCLT, 23-16 WPDR, 28-20 WPDR, 19-15 KSOB.

BOBBY G. "I'll Be Your Lover" (RTG) More adds WYNY, WCMX, WCMX, KSFU, KSFU, BOB DURR "I'm Here Hair Every Morning" (UA) Add KJSN, WYNY, WSO, WYNY, WYNY, KSFU, Pick WPDR.

RAY STEVENS "In the Long Run Love" (Bernandy) Added includes WYNY, WSO, KSFU, KSFU, WCMX, KSFU, KSFU, KSFU.

BERN REESE "Mirror Mirror" Pick KSFU, added KKSU, KSFU, KSFU, 13-5 KSFU, debut 36 KSFU.

RAY STEVENS "In the Long Run Love" (Bernandy) Added includes WYNY, WSO, KSFU, KSFU, WCMX, KSFU, KSFU, KSFU.

MARGO SMITH "Paper Love" (20th) [Horse] Added KSFU, KSFU, WPDR, Pick WPDR, Pick WPDR.

CIP TAYLOR "Big River" (UB) added KJSN, KJSN, KJSN.

MAY LIOU TAN "The World Needs Country Music" (MCA) added WYNY, WSO, KSFU.

FREDDEE WELLER "Stone Crazy" (ABC/Hot) Added WOXX, WYNY, WJS, WKB, KSFU, KSFU.

POP NOTES
(Known as "I Love You" release on Warner Bros. New play includes KAKE, WIP, WCAR. Like Chicago's release, the shorter version is the one being played by most.

Paul Delicato's "Ice Cream Soda..." continues to be a summer favorite. Add includes KRTD, KOA, KMBS, WDAE, KMEN, WPDR. Check the graph section.

Mike Post was kind enough to stop by the R&R offices last week and rap about his "inflatable" (after many years of dues) and his latest album which includes his "soulful rock" The Rockford Files" and his latest single "Manhattan Spirit.

Mike is one of the most together young guns I've met in the business and more importantly has retained a realistic sense about himself.

POP RADIO
Continued from page 24

"I'm more into the modern things like electricity, but I do wear an earring myself although I might stand in a tank of water and play one out like a bong..." Mike Post.

We can also expect a theatrical show light plus Arthur has been practicing tightrope walking while singing and playing the guitar."
August 29, 1975

SPINNERS
Games People Play [Atlantic]
33 percent of our reporting stations on it. 14 new adds including
KJL, WRL, WCO, Key Mole, 11-4 CKLW, 28-23 KFRC,
28-24 WCFL, 24-17 WVOP, see Parallels.

JEFFERSON STARSHIP
Miracles [Grunt]
31 percent of our reporters on it, 17 adds including KYNO,
WBBQ, KTHT, WDEG, KWQD; Movs: 16-8 KCBQ, 21-16 KFCG,
18-10 WSAR, see Parallels.

NEIL SEDAKA/ELTON JOHN
Bad Blood [Rocket]
Only 15 percent of our reporters on it reported at pre-time,
but the single should be in all programmers' hands by Friday
and get several immediate adds. Already, from the import, pulling
top 10 at KFIH, KFRC, WKL, KILT, WPIC, WAYS, KLEX, and many others, see Parallels.

NEW & ACTIVE
All other new and recent releases getting substantial airplay. These are listed
in our activity levels at our reporting stations.

Total Number of Reporting Stations: 107

LEON RUSSELL "Lady Blue" [Shelter] 22 reporters on it, 9 adds including
WCOL, WROK. WBEV. Movs: 22-24 WSGA, 11-7
WMAK, 11-9 WVOP, 25-20 WBGN, this sleeper could pop out.

MICHAEL MURPHY "Carolina In The Pines" [Epic] 19 stations on it,
3 adds. Movs: 14-6 KTLK, debut 25 KLF, 38-33 KEEL,
35-28 WNG, 27-29 WSGA, 35-31 KQWB and others.

OSMOSIS "The Proud One" [MGM] 25 stations on it, still
pulling action at some stations. 9-4 WMAK, 8-5 WCOL, 9-6
KAK, 26-21 KXLS, and others.

FOUR SEASONS "Who Loves you" [WB] 10 stations on it, 4 new adds including
ZQG. Movs: 25-23 WSAI, debut 25 WROK, debut 15 WVOV,
37-24 WCOL, 12-9 WISM, and several others.

RICHIE FAMILY "Brazil" [20th] 17 reporters on it, 9 adds including
KHI, WROK, WOW, EIOO, WJS, Movs: 30-22 KFRC,
TONY ORLANDO & DAWN "You're All I Need To Get By" [Elektra] 17 stations on it,
12 adds including KILT, WBBQ, WBRC, WVNO, WZC, On WVQI.

ART GARFUNKEL "I Only Have Eyes For You" [Columbia] 16 reporters on it,
7 new adds including KEEL, WBBQ, KRSP.
Movs: 20-25 WSAI, 40-34 KSJN, debut 29 WMAK.

EYVE SANDS "I Love Makin' Love To You" [Haven] 16 reporters on it,
2 adds. Movs: 30-33 WACI, 28-27 KRSP, 30-27 WSAI,
8-19 KRJ, on WCAO and WSAM.

ABBA "S.O.S." [Atlantic] 16 reporters on it, 2 adds. Movs:
10-6 KIOA, 27-16 WCOL, 10-6 WBBQ, 15-8 WBGN, 14-11
WROK, 11-9 KQWB, doing extremely well everywhere.

OUTLAWS "This Goes Another Love Song" [Arista] 15 of our reporters on it,
8 adds including KQB, WBBQ, WING, WIGG, On WBN, 32-18 WISM, 31-12
WRE, WBQ, and many more.

NEW BIRTH "Dream Merchant" [Buddah] 14 stations on it, 2
keel, 2-14 WBG, 25-19 WYCL.

BUDDY MILES "Rockin' & Rollin'"... [Casablanca] 13 stations on it,
4 adds. WAYS, WIB, On WCAO, WAPE, 20-20
1-16 WSAR, 21-17 WSB.

EAGLES "Lying Eyes" [Asylum] [LP] 12 reporters on it, 4 adds including
WAXY, WBEU. WRIE, Not still officially out as a single, LP
action on the cut as follows: debut 16 WPGC, on 13Q, KBIR,
KSTP, KXIO, 10-6.

PEOPLE'S CHOICE "Give The People What They Want" [TSPQ] 12 reporters on it,
4 adds. 17-7 at 20K, debut 16 CKLW, 24-13
WKLQ, 37-26 KEEL, 17-6 WPIX.

CARM JAMES "I'm Your Whistle" [Pip] 11 stations on it,
3 adds including WSGA. WCOL, Movs: 30-26 WQX, 39-32
WBBQ, 7-4 WKLQ.

JOHN FOGerty "Rockin' All Around The World" [Asylum] 10 stations on it,
3 adds including WCAO. Movs: 30-28 WPGC, on WSAI, WKLQ, KSJN, B100.

OTHERS GETTING SIGNIFICANT ACTION
SEE PAGE 18

ACTIVE ALBUM CUTS
These are already receiving airplay and audience acceptance.

ELTON JOHN "Meatloclot"
WINGS "Rock Show"
"Medicine Jar"
"Visions"
BRUCE SPRINGSTEEN "Born To Run"

MOST ACTIVE RECORDS

NATIONAL REQUEST TABULATION

NEW ENTRIES