In the article, the following information is provided:

**Radio & Records**

The Industry's Newspaper

Vol. 3, Number 23

Friday, June 13, 1975

**WIBG/Philadelphia Sold To Fairbanks**

Fairbanks Broadcasting (WIBC-Indianapolis) has purchased WIBG-Philadelphia pending FCC approval. No purchase price was disclosed. Interesting part of the deal is that Jim Hilliard, who is currently Executive VP and GM of WIBC for Fairbanks, was the person that turned WFIL rock in 1966. Jay Cook, current PD for WFIL, worked under Hilliard as a jock and MD. WFIL became the dominant rocker under Hilliard. No official statement has been released from Hilliard's office or from Buckley Broadcasting, owners of WIBG. It is all speculation that Hilliard would return to Philadelphia and take over WIBG, in a battle against WFIL.

**NEW YORK RADIO**

The New York April-May ARB made its appearance Monday. A quick summary shows WABC down over 2 share points from last April-May and down almost a full share point from the Jan-Feb '75. ABC's FM WPLJ showed a marked increase in total audience, picking up in teens. WPIX finally grabbed on to a respectable average quarter hour maintenance, and increased in women. WXLO (99X) down in teens and slightly off in men and women. WNEW FM off in teens, NBC finally pulled nice adult numbers with Inus in the morning. All oldies WCBS FM is down a full share from last year, WQIV still has not made any major impact. WHN holding the same. WLLS and WLIB showed nice growth. We will have the complete breakout and full summary in next week's R&R, along with several other books.

**ED SALAMON TO WHN-NEW YORK**

Ed Salamon, Program Director of WEEP in Pittsburgh, has just been named Program Manager of WHN, country radio in New York. The current Program Manager, John Mazur, will be promoted to Operations Manager of WHN. A replacement PD at WEEP will be announced soon.

**RON O'BRIEN RESIGNS FROM 99X**

Afternoon drive personality Ron O'Brien has resigned from 99X-New York to accept the PD position at a major station. The station could not be disclosed at presstime.

**NATIONAL PROMO FORUM BEGINNING**

After several months of research, a dedicated group of promotion men, headed by Jack Hakim, has finalized plans for the formation of the National Promotion Forum. The organisation has the potential for a national job bank, insurance, financial assistance, and fund raising activities. Billboard magazine has offered a meeting.
Hamilton, Joe Frank & Reynolds

("Don't pull your love out on me baby")

They've been there before

"Fallin' in Love"

Another sure winner on Playboy Records

and they're here again with

P6024

Year of the Bunny
**CHAIN ADDS**

Beginning with the week of June 2nd, the GCC stations (Z93 -Atlanta, GT-Cleveland, KN-Charlotte, WQ-Ft. Lauderdale and WPLA-Baltimore) have instituted a chain playlist to add each week. The local program directors will recommend these additions to Mike Scott, National Program Director, with the final decision made by Scott.

**BLACK FRIDAY**

WVOP-Vidalia is celebrating the oncoming Fourth of July by “staying in bed.” Midday jock and PD Ken Curtis and Rebec On The Radio,” afternoon drive jock are broadcasting their shows from a bed in the front window of a furniture store, pledging to stay in bed rather than face the prospects of the day. Prizes will be given away to those who drive by the store, such as horseshoes, rabbits’ feet, and copies of Harald Mehl’s “Bad Luck.” We contacted Curtis before the event, but he declined to give us a statement as to whether he and Rabick would be clothed during the day.

**TWO FEET ARE BETTER THAN FOUR**

13G-Pittsburgh’s Don Cox piloted himself against a thoroughbred race horse in a sweepstakes match at Pittsburgh’s Meadows Race Track. Cox ran 1/4 of a mile to get an edge on the horse who raced 1/2 of a mile. The racy Cox won by 1/2 lengths with over 10,000 fans urging him on!

**ARB APPOINTMENT**

Warren Edelman has been named Account Executive, Eastern Advertiser for Arbitron Radio and Television.

**KEEPING TIME**

WROV has appointed a 20-year-old band to carry the station’s name on the road.

**FLIGHT TO FREEDOM**

The sound of a 747 jet taking off is the signal for WGN-Northwestern listeners to call in for a grand prize—“Vacation Flights to Freedom.” First trip is to anywhere in the U.S., second is to the Bahamas to celebrate the 4th of July.

**STONES TIX**

WPEZ-Pittsburgh is sending 20 guests to the Rolling Stones concert in Cleveland, while WOW-Omaha has chartered a bus to Kansas City for the group’s concert there.

**KISS APPOINTMENTS**

Ken Thompson, station manager for KISS-San Francisco has announced the appointments of Ron Harriman as the station’s sales manager and Artha Osman as promotions director for the outlet.

**Funds for Hospitalized Youth**

WRSC-State College, Pa., announced that over $65,000 was raised to help a critically burned youth, via a radiothon held on the station.

**CONGRATS**

R&R sends its congratulations to KLEO-Wichita music director Charlie Coeckel on the birth of his daughter Karen.

**NEXT WEEK IN R&R:**

An exclusive interview with BILL MOYES, head of Magid’s Radio Division.

**EDITORIAL:**

"The Censuring Of Jason Shrinsky"

R&R has been fortunate over the past 18 months to have had the friendship of Washington D.C. attorney Jason Shrinsky. Jason took the time to write articles on R&R’s behalf, design our management for management and programmers, to put in layman’s language the confusing text of the FCC. It was also an open question and answer forum for our subscribers. The column has met with tremendous response.

Unfortunately, another law firm has filed a formal complaint against Jason with the FCC Bar Association asking that he be censured from writing his column. They bring up the point that this is free advertising for the firm of Stambler and Shrinsky and that this kind of thing is unethical.

It appears obvious to me that the awareness factor of management from reading Jason’s column in R&R has brought about some “questions” about a few of his law firm’s decisions rather than accepting a “Washington attorney’s opinion as law.” Thus the childish reaction.

Since its inception the column “The FCC So You Can Understand It!” has been approached as informative and educational. Never once did either Jason or myself consider it a solicitation for a law firm.

We both believe in communication, and Jason happens to be a young aggressive attorney who does not believe you have to accept everything that is handed down as law, thus his recent fight and victory for “Cash Call.”

Because of both of our attitudes the column will continue. R&R is currently negotiating with Jason’s three-year-old son to write it weekly. It will no longer originate from the law offices of Stambler and Shrinsky.

Your thoughts and comments are invited.

Bob Wilson

ABC Broadcasting VP Rick Sklar (right) and his daughter Holly, stepped in at New York’s Bottom Line to catch Bang Records recording artist Paul Davis’ show.

Shown holding the two tickets that KHJ Los Angeles is giving away to see Elton John in England are KHJ jocks Bobby Ocean (L) and Dave Sebastian (R). Significant thing about these two tickets is that they are numbered 1 and 2, being the first and second tickets purchased for the event that several stations are sending winners to.
OPENINGS

WYNE: Y115 needs one News Director and one Cookin' Jock. Contact: Howard Johnson or Scott Walker at (414) 739-1158. (6-5)

WISE Asheville, North Carolina, need immediately a 10am-2am Jock who looks to or would like to cook. Good sound, good facilities, good climate. Call Bob Kaghan (704) 253-538. (6-4)

KBBC Phoenix looking for night personality. Send tapes and resume to Tony Booth, P.O. Box 711, Phoenix, Arizona 85711. No calls. (6-2)

Immediate opening for contemporay communicator. Afternoon drive, and M.D. Send tapes and resume to Dan Martin, WTRY, 92 4th St., Troy, N.Y. 12180. (6-4)

WDRO Detroirt, is looking for a part-time news person. Send tapes and resume to Dave Smith, 15933 W. 8 Mile Road, Detroit, Michigan 48225. (6-4)

Openings for two eastern states jocks: 1 night and 1 night time pled piper. Also 1 for western states, first phone. Contact John Rock and Assoc., 1903 Marilla, Northbridge, Ca. 91326. (213) 885-7604 (6-3)

For all night man. Must have first class license. Contact: Dave Morgan, KSTN, Stockton, (209) 948-KSTN. (6-6)

WNU-Wichita looking for air talent. Top40 with LP cuts. Tapes and resumes to Ron Richards, 200 North Jefferson, Milwaukee, Wl. 53202 (6-3)

NEED Top-40 drive personality who can work within the format. No calls. Tape, resume, and salary requirements to Carl Davis, P.O. Box 647, Greenville, North Carolina 27834. (6-2)

Need a Group Chief Engineer who is administration oriented with AM, FM, Stereo, Microwave, Transmitter and Automation experience. Contact: Bo Donovan at (408) 246-2224. (6-5)

Need full time swing man to do production and board shifts. Send tapes and resume to Mark Reiner, c.o. KXXL, Box 997, Grand Forks, North Dakota, 58201. (5-30)

NEED Top 40 Jock who knows music. Contact, send tape and resume to Chris T, WAKX, 410 West Superior St., Duluth, Minn. 55802 (6-2)

TERRY PATRICK, formerly with WINW, WPOM and WCUE, is looking. (6-5)

WOMEN

KUZZ Bakersfield looking for a dynamite Newsman, excellent pay, and great fringe benefits with superior working conditions. Send tapes and resumes to Tommy Wright. KUZZ, 109 N. Chester, Bakersfield 93308 (6-3)

KOME San Jose is looking a roll-time Newsman who can research community stories, write investigative reports and deliver news in a personable style. No Rip & Readers need apply nor any "news announcers." Only experienced professionals please. Send tape and resume to Ed Remig (PD), KOME, 1250 S. Winchester Blvd. Suite 312, San Jose, CA 95128. EOE. NO CALLS. (5-30)

WXLO needs newsman, EOE: Tapes and resumes to Edward Lewis, 1440 Broadway, N.Y., N.Y. 10018. (5-9)

WFUN looking for newsman – no calls please. Tapes and resumes to Jim Edward, 6101 Sunset Dr., S. Miami, Fla. 33143. (5-7)

POSITIONS SOUGHT

BOB KAYE formerly with KSTP Minnesota. Looking for work . . . call him at area (612) 483-0526 or call CHUCK KNAPP at KSTP. (6-5)

Looking for a decent break in commercial radio. Qualifications: Ass't Music Director for KPPA, 1 year: Rock Music Coordinator, WBPD-FM, Buffalo, 3 years: Education: Special Major in "personality DEVELOPMENT" at University of Buffalo. Good public relations personality and programmer. Call (415) 848-6767. (6-6)

TED JACKSON looking. Formerly KNT 98 El Paso, KOWA Oklahoma City. Looking for medium or major market rock gig. First phone. Six years experience. (915) 884-7477, or 884-7458. (6-6)

ROBERT MUNDAY on the air-jock. Looking for Top 40 gig. Formerly at WCGO, WHRM, WRMA. Call (904) 242-0190. (6-2)

Killer Jock, KRLA, KGIF, KILT, KROQ. Night-time heavy. No phonies please. Call (213) 245-1617. (6-2)

JAY EDWARDS of KAFY is looking. (213) 766-1983, 463-1053. (6-6)

RAY COOPER of KRLY Houston is looking for programming gig. (713) 626-8130, 626-1305. (6-2)

JACK MINDY of WHEN is looking. Formerly of KXOK, KNEW, KCBS-FM, continuing MOR. (310) 437-5432. (6-6)

STEVE SUMMERS looking for Top 40 gig. (213) 347-2660. (6-6)

First phone D.J., looking for a medium or large market position. Currently employed. Write to: D.J. 5715 Ewing Street, San Diego, Calif. 92115. (6-6)

A pro with seven years experience in major market. Ready to program small or medium rock station. Willing to pull air-shift and act as M.D. Strong production and good background. Call (213) 946-1433 after six p.m. (6-6)

Looking for a news gig. KUV, 13Q, news director WCJG in Georgia. Ron Hamen, 412 Clay Ave., Pittsburgh, Pa. 15228. (412) 561-7971. (6-2)

Looking (Listening) for a 24 hr. a day Radio Professional? KEVIN O'BRIAN (Metheny) now available after 3 years of NUMBER ONE PERSONALITY Rock 'n Roll, evenings and afternoons at KJRI (206) 933-9992. (5-19)

RAY PERRIGUEY, formerly with KINT & XEROK, is looking for engineering gig. Call (310) 562-1830. (5-27)

JOHN CANTERBURY, formerly with WNCI, WSLA, WQPD, now PD and afternoon drive at WILZ, is looking for Top 40 gig. (Station changing format to soft music). Upper-medium and major markets only. Call after 7 p.m. at (813) 335-2752. (5-30)

TERRY PATRICK, formerly with WINW, WPGM and WCUE, is looking. Available now. Call (216) 935-7406. (5-30)

CHANGES

TRACY MITCHELL from KLIF-Dallas to KJQ 6-9 p.m.

CANDY WESSLING promoted to M.D.

New Production Director is JAY STEPHENS (aka: STEVE SEEVER) will continue to pull his regular weekend shift.

BOB MCLANE, formerly 13Q Pittsburg can be reached at (412) 935-5619.

ROBERT MUNDAY on the air-jock. Looking for Top 40 gig. Formerly on WHEN mid-day.

JIM ASHBERRY, P.D. leaving WHEN.

BOB MCLANE, formally 13Q Pittsburg can be reached at (412) 935-5619.

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TERRY PATRICK, formerly with WINW, WPGM and WCUE, is looking. Available now. Call (216) 935-7406. (5-30)
BY OVERWHELMING DEMAND:

BLUE SKY

THE NEW SINGLE FROM

JOAN BAEZ

AND ONE OF THE MAIN REASONS WHY "DIAMONDS & RUST" IS THE ALBUM OF HER ALREADY LEGENDARY CAREER.

Produced by David Kershensbaum and Joan Baez
"BLUEBIRD" (4108)
from HELEN REDDY's forthcoming album
NO WAY TO TREAT A LADY (ST-11418)
Picked up some major adds this week

### A

**AMERICA - 3:16**
"Sister Golden Hair" (WB)
LP: Hearst

**BEE GEES - 3:33**
"Joe Black" (RSO)
LP: Main Course

**BACMAN TURNER OVERDRIVE - 3:33**
"Hey You (Memory)
LP: Four Wheel Drive

**BEZUSKA - 3:30**
Dynamic (A&M)

**BOOMER CASTLEMAN - 3:33**
"Judy Mac" (Maverick)

### B

**BEZUSKA - 3:30**
Dynamic (A&M)

**GLEN CAMPBELL - 3:08**
"Rhinestones Cowboy"
(Capitol)

**CAPTAIN & TENNILLE - 3:15**
"Love Will Keep Us Together"
(A&M)
LP: The Captain & Tennille

### C

**BACHMAN TURNER OVERDRIVE - 3:33**
"Hey You (Memory)
LP: Four Wheel Drive

**ALICE COOPER - 3:20**
"Only Woman" (Atlantic)
LP: Welcome To My Nightmare

### D

**JOHN DENVER - 2:47**
"Thank God I'm A Country Boy"
(RCA)
LP: Leaving With John Denver

**GRAND FUNK - 2:55**
"Bad Time"
(Capitol)
LP: All The Girls In The World

### E

**THE EAGLES - 3:28**
One Of These Nights
LP: One Of These Nights

**DOOBIE BROTHERS - 3:39**
"Take Me To Your Arms"
(LP: Stampede)

**MAJOR HARRIS - 3:22**
"Love Won't Let Me Wait"
(Atlantic)
LP: My Way

### F

**KLEO - 2:40**
"I Dreamed Last Night"
(Threshold)
LP: My Way

### G

**ELTON JOHN - 5:14**
"Philadelphia"
(Soundtrack) (Polydor)
LP: Tom Tom

**KLEO - 3:30**
"Remember"
(KBBD)

**ELTON JOHN - 4:45**
"Someone Saved My Life Tonight"
(MCA)
LP: Captain Fantastic

### H

**GLADYS KNIGHT - 4:48**
"Take Me To Remember"
(Buddah)

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### Notes

- **P1**: First quarter of the day
- **P2**: Second quarter of the day
- **P3**: Third quarter of the day
- **P4**: Fourth quarter of the day

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**FRIDAY, JUNE 13, 1975**

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**Parallels**

- **K100 a**: ...a paricular station
- **KHJ a**: ...another paricular station
- **WZUU on**: ...a radio station on the air
- **WGCL 15-13**: ...a frequency or time slot
- **WLS a 18**: ...another station airing
- **KSTP 9-23**: ...yet another station's details
- **Parallels**: ...a section focusing on various parallel stations and programming

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**Page 9**

- **99X a 19**: ...station 99X airing
- **WFIL 5-11**: ...another station airing
- **WPZ a 13**: ...a different station

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**Page 10**

- **WGRD 7-9**: ...a station's details
- **WRKO 10-18**: ...another station's details
- **WPEZ a**: ...yet another station

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**Page 11**

- **WJUB 13-20**: ...station WJUB airing
- **WAKY 19-16**: ...station WAKY airing
- **WAKY 10-9**: ...another station

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**Page 12**

- **WABC 31-28**: ...station WABC airing
- **WW2AAMK1167-6-21-2744**: ...station WW2AAMK1167 airing
- **KKXL**: ...station KKXL airing
- **WBBQ 38-30**: ...station WBBQ airing

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**Page 13**

- **WABC 9-9**: ...station WABC airing
- **WAKY 22-16**: ...station WAKY airing
- **WAKY 15-25**: ...another station
- **KIOA 18-18**: ...station KIOA airing
- **WGRD 14-15**: ...station WGRD airing
- **WGH 10-8**: ...another station

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**Page 14**

- **WAKY 15-25**: ...station WAKY airing
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
- **WAKY 10-9**: ...another station
Now Breaking Fast
With An Across-The-Board Hit Single!

The Brecker Brothers
"SNEAKIN' UP BEHIND YOU"

Randy and Michael Brecker's "Sneakin' Up Behind You" is an absolute sensation—Now exploding with Pop sales—R&B sales—Progressive sales—creating a unique smash hit record that defies all musical categories!

Look At These Jumps!

46-40 WIXY
30-19-10-7 KJOY
39-33 WBBQ
Added 33 KEEL
19-12-9 WILD
E-14 WOL
HB-20 WLIR
Added KGFJ
"GET DOWN TONIGHT" IS A SMASH!

THIS IS A CREDIBILITY TEST ... and it's our credibility on the line. We don't yell SMASH too often, but when we do, people have tended to believe us. We pre-test our product before we yell SMASH. After all, we're a small independent company, and can't afford to hype you or ourselves.

During the past four years we yelled SMASH about
"Funky Nassau"
"Clean Up Woman"
"Why Can't We Live Together"
"Rock Your Baby," and most recently
"Rockin' Chair"

You believed us on those, and for that we really THANK YOU!!
Now we're yelling SMASH again.
Would a little record company in Hialeah, Florida lie to you???

T.K. PRODUCTIONS
495 S. E. 10th Court Hialeah, Florida 33010
(305) 888-1685
AOR Radio

AOR News

CHARLIE KENDAL is the new MD of WMMS ... LISA KARLIN is the new MD of WQV ... CARL WILSON of THE BEACH BOYS played guest DJ on WMMS ... GERALDO RIVERA sat in with WPLJ morning man JIM KERR to discuss his recent ROLLING STONES interview ... YVONNE ELLIOTT is being invited to WAAF for interviews. She sings with ERIC CLAPTON on his forthcoming single, SMILE ... WIOT had a RIOT at their POETIC MUSICAL FESTIVAL in BOWLING GREEN.

When a near tornado prevented THE WINTER BROTHERS and GOLDEN EARRING from performing, the crowd expressed its displeasure by burning down the pressbox and performing other unfriendly acts. KZEL held an exclusive interview with SENATOR SAM ERVIN ... WCOL FM has been sending DJs up into the sky in hot air balloons ... KMYR invited it's listeners to write a new verse to any ROLLING STONES song. The most original entry gets it's writer a trip to the DENVER Stones concert in a Rolls Royce. The WKDA overnight jock received a call from some lady who said she couldn't take care of her baby and was leaving it in a phone booth. The police were immediately notified and they quickly found the four hour old child and placed it in a foster home. Night jack and baby doing fine ... KWST is offering a campaign to raise money for a local foster home. Night jock and baby doing fine ... KWST is offering a campaign to raise money for a local foster home.

Smokey Robinson, King of the Oo-La-Las, stopped by KMET-Los Angeles to practice a bit of Motown choreography and promote his new LP "Quiet Storm." Shown getting down with Smokey are (left to right) Joo Collins, KMET Music Director; Stan Lowere, Metown National Album Promo; Robinson; Don Foster, Robinson's manager; and Steven Clean, KMET jock who held an on-air interview with Smokey.

Columbia recording group Journey recently made their first appearance in the New York City area. The group is shown above during their visit to the WNEW-FM radio station where Scott Muni, WNEW's Program Director, welcomed them. From left are: Matty Matthews, Local Promotion Manager, Columbia Records' New York Branch; Michael Piilott, Associate Director, Album Promotion, Columbia Records; Ross Valory (bass); Neal Schon (guitars); Scott Muni, PD, WNEW-FM; Greg Rolie (keyboards); and Aynsley Dunbar (drums).

Warner-Reprise celebrated "Allen Toussaint Day" in New Orleans with a "Southern Nights" party aboard the riverboat Commodore, which cruised up the Mississippi with a passenger list which included many of the greats of New Orleans music. Some of the personnel put on a skit. KPRl was shocked many in the audience by its choice of entertainment. The skit was performed by various members of the station's Program Director.

In my conversations with AOR Radio programmers, I find many wrestling with the problem, "Balance of Progressiveness." Especially regarding music and attitude towards it. How far do you go to be progressive? How do you show it?

Album Oriented Rock Radio is called "Progressive." More than any other format and, interestingly enough some of the stations actually measure the amount of new music played, and the depth of freedom given to the air personality in programming selection and dialogue.

What people fail to realize is that, in radio, progressiveness cannot be measured quantitatively, only qualitatively. Sort of like pregnancy. The progress must move and grow naturally. A progressively programmed radio station is like the signs on a highway. They tell the traveller everything relative to his position on the time line. Where he is. Where he is going. What his options of travel are with helpful instruction. What products and services are available along the way. When the billboards intrude upon the scenery unharmoniously or the directions are misleading or the signs are poorly visible or cluttered, the highway can lose its Triple A endorsement.

Keeping this analogy in mind, if a radio station progresses into the future at a pace equal and compatible to the society it serves, it is progressive. If it doesn't, it is not. There are three kinds of radio: obsolete, progressive, and avant garde.

Most people do not like to ride backwards on a moving train, nor do they like to sit on the locomotive's headlamp. Neither are comfortable ways of going for the average person.

Einstein might have made a good radio programmer. It is important to have a grasp on the concept that the PERCEPTION of movement is calculated by the movement of separate bodies or entities in relation to each other. Thus, in theory, the AVERAGE lay listener to a radio station should not really notice that the station has changed over the years, even though it has.

A helpful way to look at a radio station objectively, in order to measure its progressive focus, is to compare it to a mirror. Unlike a photograph or painting, a mirror projects an image that changes simultaneously with and proportionately to the reality that it reflects. Most important and perplexing is the fact that the total reflection of temporal reality that a mirror casts will be perceived quite differently by each person looking at it at the same time, depending upon where they are standing.

Platforms...
NOW IN THE TOP 100 AND STILL CLIMBING

The name of the album is the story of its success.

EXPANSIONS/LONNIE LISTON SMITH & THE COSMIC ECHOES

"Expansions"/Lonnie Liston Smith

And the newly released single "Expansions I" from the same album.

Manufactured and Distributed by RCA Records and Tapes
**Album Airplay/40**

<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>Ticket</td>
<td>Elton John</td>
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<td>Writing</td>
<td>Elton John</td>
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<td>Saved</td>
<td>Elton John</td>
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<td>Whistle</td>
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<td>Ticket</td>
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<td>Sweet</td>
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<td>Little House</td>
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<td>Thunderbird</td>
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<td>Take Me</td>
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<td>Maxine</td>
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<td>Dealing</td>
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<td>How Long</td>
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<td>Flight</td>
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<td>Leads</td>
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<td>Variety of cuts</td>
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<td>Trampled</td>
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<td>Kashmir</td>
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<td>Boy</td>
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<td>Bitten</td>
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**Suggested Products**

**BATDORF & RODNEY**

- **Life Is You**
  - **Artist:** Elton John
  - **Notes:** Very popular with progressive listeners, this duo is back together and better than ever.

**ATLANTIS**

- **Picture at an Exhibition**
  - **Artist:** Elton John
  - **Notes:** Inga Rumph is terrific! Great rock & roll with a tinge of R&B.

**MAHOGANY RUSH**

- **Strange Universe**
  - **Artist:** Elton John
  - **Notes:** Well-executed LP that should bring this group home. Try "Take Me" and "Night." Impressive first effort. Tight, jazz rock. "Wine Eyes" and "One Armed Bandit."

**STRONGBOW**

- **Human Machine**
  - **Artist:** Elton John
  - **Notes:** This excellent LP has been around a while and is enjoying strong sales. Check it out.

**DONALD BYRD**

- **Stepping Into Tomorrow**
  - **Artist:** Elton John
  - **Notes:** Smooth harmonies and instrumentation. Try "Island Woman" and "What Does It Take."
FRIDAY, JUNE 13, 1975

**KNEW FM/NEW YORK**

**ADDED:**
- Isaac Hayes (ABC)
- Paulo Cunha (A&M)
- Yvonne Elliman (RSO)
- Mahogany Rush (20th)
- Minnie Riperton (Epic)
- Rolling Stones (Rolling Stone)
- Mato Szabo

**HOT:**
- Wings (Capitol)
- Another Hillman Faru (Asylum)
- Todd Rundgren (Browie)
- Tim Moore (Asylum)
- Ska (Wood, Nickel)
- Camel (Ugly)
- South Hillman Faru (Asylum)
- Todd Rundgren (Browie)
- Mahogany Rush (20th)

**ADDED:**
- Sawyer Brown (ABC)
- Gordon Lightfoot (Capitol)
- Jerry Garcia (GRC)
- Toto (Capitol)

**KNOX FM/TOLEDO**

**ADDED:**
- Atlantic (Polydor)
- Lyman Woodard (Era)
- Carl Desmond (CTI)
- Hubert Laws (CTI)
- Joe Beck (Kodak)
- 3 Dog Night (ABC)
- Ike & Tina Turner (ABC)
- Jerry Rockdale (ABC)

**HOT:**
- Aerosmith (Coll)
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Are you getting your share of the
FRIDAY, JUNE 13, 1975

RADIO & RECORDS

KLOS FM / LOS ANGELES

ADDED:
- Pure Prairie League (RCA)
- Jeff Beck (Epic)
- Rolling Stones (Abkco)
- SHF (Asylum)
- BTO (Merc)
- Kiss (Casablanca)


KNCM FM / LONG BEACH

ADDED:
- Rolling Stones (Rolling Stone's Salute)
- SHF (Asylum)
- BTO (Merc)
- Jerry Riopelle (ABC)
- Martin Mull (Capricorn)

ADDED:
- Rolling Stones (Rolling Stone's Salute)
- SHF (Asylum)
- BTO (Merc)
- Jerry Riopelle (ABC)
- Martin Mull (Capricorn)

HOT:
- Wings (Capitol)
- Elton John (MCA)
- James Taylor (WB)
- Lovecraft (Merc)


KMET FM / LOS ANGELES

ADDED:
- hysteria's "Listen"
- Wings (Capitol)
- Elton John (MCA)
- James Taylor (WB)

ADDED:
- hysteria's "Listen"
- Wings (Capitol)
- Elton John (MCA)
- James Taylor (WB)

HOT:
- Wings (Capitol)
- Elton John (MCA)
- James Taylor (WB)
- Lovecraft (Merc)


KWDA FM / NASHVILLE

ADDED:
- MFSB (PPI)
- Tim Moore (Asylum)
- Isley Brothers (T-Touch)
- Isaac Hayes (A&M)
- Edgar Winter (Blue Sky)
- Bee Gees (RSO)

HOT:
- Rolling Stones (Rolling Stone's Salute)
- Elton John (MCA)

JACK CRAWFORD, Program Director: Elton's "Saved". Title: "Love". ZZ's "Medley". Van Halen's "Take Me". "Paranoa". Beck's "Lovers". Bad's "Makin Love". ZZ's "Medley". Doobies "Take Me". Synergy "Out"

KWST FM / LOS ANGELES

ADDED:
- Scott (Capital)
- Synergy (Passport)
- Bee Gees (RSO)
- Martin Mull (Capricorn)

HOT:
- Happy Days single.


WWW FM / DETROIT

HOT:
- Aerosmith (Capitol)
- Bad Co (Swan Song)
- Chuck Negron (A&M)
- Peter Frampton (A&M)
- Ian Hunter (A&M)
- Elton John (MCA)
- BTO (Merc)
- Doobie Brothers (WB)
- Peter Frampton (A&M)
- Tim Moore (Capricorn)


WQIV FM / NEW YORK

HOT:
- Rolling Stones (Abkco)
- Boz Scaggs (WB)
- greedy (Lotus)
- Pointer Sis (Blue Thumb)
- Elvin Bishop (Capricorn)
- Todd Rundgren (Brussels)


WABX FM / DETROIT

ADDED:
- Todd Rundgren (Brasil)
- Isley Bros (T-Touch)
- Ian Hunter (A&M)
- James Taylor (WB)
- Lovecraft (Merc)

ADDED:
- Todd Rundgren (Brasil)
- Isley Bros (T-Touch)
- Ian Hunter (A&M)
- James Taylor (WB)
- Lovecraft (Merc)

HOT:
- Elton John (MCA)
- Bob Sagin (Capitol)
- Janis Ian (A&M)
- Hubert Laws (CTI)
- Rolling Stones (Abkco)
- SHF (Asylum)


WRNO FM / NEW ORLEANS

ADDED:
- Kid (Casablanca)
- Hudson (Capitol)
- Captain & Tennille (A&M)

ADDED:
- Kid (Casablanca)
- Hudson (Capitol)
- Captain & Tennille (A&M)

HOT:
- Aerosmith (Capitol)
- Bad Co (Swan Song)
- Chuck Negron (A&M)
- Peter Frampton (A&M)
- Ian Hunter (A&M)
- Elton John (MCA)
- BTO (Merc)
- Doobie Brothers (WB)
- Peter Frampton (A&M)
- Tim Moore (Capricorn)
- Joe Beck (Kudu)


WQX / WBAU-Long Island

HOT:
- Aerosmith (Capitol)
- Zebras (Polydor)
- Pointers Six (Blue Thumb)
- Paul Craig (A&M)
- Isaac Hayes (ABC)
- Isley Bros (T-Touch)
- Great Western Wheels (London)
- Captain & Tennille (A&M)
- Tim Moore (Capricorn)
- Joe Beck (Kudu)

HOT:
- Aerosmith (Capitol)
- Zebras (Polydor)
- Pointers Six (Blue Thumb)
- Paul Craig (A&M)
- Isaac Hayes (ABC)
- Isley Bros (T-Touch)
- Great Western Wheels (London)
- Captain & Tennille (A&M)
- Tim Moore (Capricorn)
- Joe Beck (Kudu)

THOM O'HARA, Program Director: Playing entire Lps. Playing Bruce Springsteen, Lita Lewis, and Eagles singles.
Progressive Singles:

EAGLES
“One Of These Nights” (Asylum)

LINDAY WEAVER
“It’s In His Kiss” (Arista)

LESLEY WELT
“Don’t Burn Me” (Phantom)

HOLLIES
“Another Night” ( Epic)

IKE & TINA TURNER
“Baby Get It On” (Polydor)

JANIS IAN
“AT 17” (Col)

MELISSA MENCHESTER
“Midnight Blue” (Arista)

DWIGHT TWILLEY
“I’m On Fire” “Shelter”

ADDED:
Iley Royal (T-Neck)
MFSB (PI) (Up) 
Edgar Winter (Blue Sky)

HOT: 
Wings (Colo) 
Rolling Stones (Abbco) 
Elton John (MCA) 
Eagles (Asylum) 
Tedd Rundum (Brave) 
Chillworth (Col) 
Beach Boys (Col) 
Carly Simon (Elektra) 
Alex Harvey (Vertigo) 
Bad Co (Street Song) 
Double Bros (WB) 
Ian Hunter (Col) 
Mahogany Rush (20th) 
Orioles (Asylum) 
Armegadon & (Abbco)


ADDED:
South Hillman Furay (Asylum) 
Camel (Java) 
Yvonne Elliman (RSO) 
Wings (Capri) 
Edgar Winter (Blue Sky) 
Atlantic (Polydor)

HOT: 
10CC (Merc) 
Bad Co (Street Song) 
Leon Russell (Shelter) 
Carly Simon (Elektra) 
Jeff Beck (Epic) 
John Doe (Abbco) 
Bob Bigger (Capri) 
Janis Ian (Col) 
Steely Dan (AADI) 
Lynard Skynard (MCIFA) 
Michael Ruff (Abbco) 
Elton John (MCA)

Tom Morgan, CC’s “Not In Love” Bad’s “Anna”, Leon’s “Hideaway”, Carly’s “More”, Beatz “Footage” Segar’s “Whitton”, LA’s “I’m” and “Watercolor”, Playing Stones and Phoenix (Bo) singles.

SUBSCRIBE TO R&R... 
See coupon, page 12

KMYR-ALBUQUERQUE

ADDED: 
Winner Sister (Blue Thumb) 
Eagles (Colo) 
John Doe (Abbco) 
Pablo Cruise (Capri) 
Linda Lein (Abbco)

HOT: 
B3O Broun (WB) 
Elton John (MCA) 
Wings (Capri) 
Robert Palmer (Island) 
James Taylor (WBI) 
Gallah (Abbco) 
David Bromberg (Col) 
Double Bros (WB) 
Joan Biev (Abbco) 
Jeff Beck (Abbco)


WZZQ-FM/JACKSON

ADDED: 
David Bromberg (Col) 
Grizzly Wheels (London) 
Early Scours (Col) 
Dr. Hook (Capri) 
Zoeba (Polydor)

HOT: 
Elton John (MCA) 
Shelby Durn (Abbco) 
Leon Russell (Shelter) 
Robin Trover (Chrysalis) 
Carly Simon (Elektra) 
Bob Dylan (Col) 
Michael Ruff (Abbco) 
Heartwood (GRC)

Alice Cooper, whose album "Welcome To My Nightmare" has achieved gold status marking his first one as a solo artist, is planning an all out bash to cost more than $50,000 with the invitation list running at around 1500 guests. The party is being held in conjunction with the Bi-Centennial Committee to commemorate the growth and success of the American Music Industry during this country's 200 years of development. The party will take place on June 12th immediately following Alice's Farewell concert in Los Angeles with representatives of the music industry, celebrities. Centennial committee participants and several leading politicians to join Alice and his friends.

The long awaited Eagles album which has been experiencing delays in release, should be in your hands this Thursday (6-12). Rumors that an English based artist who maintains his domestic office in Los Angeles, will be shutting down its U.S. operation have finally come true. The new Paul McCartney album, "Venus & Mars" has gone gold and the talk is getting stronger that he will pairing up with the states in the near future. The title of the album was settled upon after Paul, who has been in an astrological tick, and Linda walked into a party and were greeted by a friend who addressed them "hello Venus, hello Mars." The lyrics on "Rock Show" very obviously point to a tour with Paul singing about rockin' at the Forum, etc. According to Capitol, McCartney would love to do a U.S. tour and is currently rehearsing in Scotland and has talked extensively about the show and the fact that he would sing. At this point, the only thing holding up the tour is Uncle Sam and the earliest the red tape could be cut would be sometime in October. If the tour is allowed into the country McCartney's repertoire would include some old Beatles classics such as "Yesterday" plus some of his newer material of "Band On The Run" and his new album. Now all we have to do is build a fire under rock lover Susan Ford & Mars" has gone gold and the talk is getting stronger that he will be touring.

Neil Young (right) discusses promotion tactics with Warner Brothers' National Promotion Director, Gary Davis, at a party Neil hosted to preview his new album, "Tonight's The Night" to be released June 29th.

Continued on page 22
Announcing the 21 Independent Distributors of United Artists L.V. Records & Tapes.

From Sea To Shining Sea.
for the Beachboys. He loved the hat so much he started wearing it regularly at Carnegie Hall in New York and the conspicuous absence of the Polydor of money they were asking. Talk is -that the Grateful Dead are re-forming to provide a disco atmosphere with live music. The old trademark name “Mercury Records” will definitely be retained according to the higher Phonogram. Snuff Garrett has just finished producing Flip Wilson's first serious single “Barbies in Salinas” to be released on Little David Records which dealt with the plight of the migrant worker to be shipped June 18th. Congrats to Craig Dudley who has been named National Promotion Director for Wes Farrell's Chelsea Records after a six month stint as Midwest Promotion Director. Stevie Wonder stages a one night only concert at the Cow Palace this week which proves up to a social charity fund sponsored by a black media foundation. Stevie has spent the last three months in New York finishing up his new album “Questions And Answers” to be released in July. In New York.

FIRESIGN PROMOTES POLICE

KMET Radio was a police station in Los Angeles by the Firesign Theatre who arrived at the station to implant a plaque designating the station as” an official alien landing and load zone.” The promotion was in conjunction with the group’s album called “The Powers that Be” which entered in a tour preview in their movie “Everything You Know Is Wrong” in which the group performs. Harry Shearer, who has been producing P.D. and Stevens, there was a commotion going on in the lobby with a kid returning to leave the station premises. The police were called in to escort the adament fan away, and just as the police was about to remove him the group jumped into Fireinger Phil Proctor who was coming out of the station. Phil was all decked out in uniform with a white hat and turned himself around so that his back was to all the kids who were trying to get a glimpse of him. He explained “It’s a little crazy” then he told them “He’s not the offending party. He’s still inside.” The police were suspicious but finally believed Bud’s story. They went inside, collected their car and when they returned to their patrol car, they found “Not Insane” buttons scattered across the front seat.

RUMORS AND NEWS

Black Oak Arkansas, who have been label shopping for the past few weeks, have been signed by RCA whose President, Mike Malindam brought his entire family to see the boys perform at Long Beach Arena in California on Mother’s Day. The group was turned down by several labels due to the amount of money they were asking. Talk is that the Grateful Dead are re-forming to sign with U.A. who is reportedly very anxious to get the name act. The appearance of several Atlantic groups was a setback after the firesign concert at Carnegie Hall in New York and the conspicuous absence of the Polydor label is leading to speculation that Atlantic plans on signing the popular jazziest... Darryl Dragon who is the “Captain” of Captain & Tennille picked up a Captain’s hat in a second hand shop back when he was the keyboardist for the Beachboys. He got the hat so much he started wearing it regularly while performing. Soon he was introduced as "Captain Keyboard" and while...Continued on page 31

MEL POSNER, President Elektra/Asylum Records

BORN: July 24th

BIRTHPLACE: Brooklyn, New York

SIGN: Leo

Mel Posner: from shipping clerk to President.

we’re going to do the right thing for you.” So they made their first deal with us and it turned out to be the biggest album we had up until that point. From that point on that album sold enough to move out in new offices on 14th Street and our main contract at the time was Vanguard who were just down the street. Jac and I were also involved in several progressive projects such as stereo and we were out with stars before most comp- ation was in 1969 just in time for recession! Jobs were very scarce and I jumped at a job an Elektra Records. Those who have heard her say her voice is a cross between Aretha Franklin and Nancy Wilson but has a unique style all her own... Dave Buttersfield... Yonder,” called Goody, Dave Rothfeld and a couple of others which were com- mercial pop single was Love’s “My Little Red Book.” It was a couple of other songs which were com- mercially successful for us, but not necessarily our best. I released an album by a group called The Doors and got them a break. We had a bit of a hit single in the LP “Light My Fire.” We edited it, released it and it was their first album and it came out to be our first gold single and album. It was a catalog of sorts and pushed us into a whole new business. It was fantastic to be shipping out throughout the country and not have to rely on specialty songs. But, we started a line of record deals with sound effects record and we sold tons of them and over the off- peak periods. The album came out with the 4,000 series which were the Zenith and Marantz albums plus the Baroque Beatles and the Beatles Country. We also had the John Lennon and Yoko album and Tom Rush. Rush ended up producing his own record and it’s something I’ve always regretted leaving the label.

In 1969-70 Jac decided that he was sales manager, I decided he was marketing manager. We had to make sure the records were available production wise. I had to make sure that the records were played, so I needed to head up promotion as well so he lumped all together and made me head of marketing in general. I hired George Gray. George Gray had been an Elektra alumnus such as John Davis, Larry Levine, Harry Earl and Jerry Wexler... a lot of people that have gone on to make names for themselves in the record industry. In 1971 Jac sold the company to Kinney which is now Warner Bros. I then set out to continue and grow in the business at that time you needed to have tremendous capitalization. The independent record companies were hurting and the climate was not a very friendly one. Jac thought it was a good move and it was because right now the major companies who don’t have the strength of branch distribution have a problem. It’s no longer guys flying by the seat of their pants. It’s gotten very complicated and sophisticated. Distribution itself has to be done in a very professional manner or you’re just out of business.

Jac knew Mo Ostin and Ahmet Ertegun and Mo told him that the parent company left you alone and allows you to do what you think is right. Jac started making the Third label. In 1971-72, the decision was made to get a branch operation going for all three labels, so Joel Friedman from Warners, Dave Glick from Atlantic and myself started going around the country to start branch offices. We opened eight branch offices, hired eight branches and sales managers and signed up for warehouses and branches in... Continued on page 31
**COUNTRY ALBUMS**

**Playboy Opens Up Nashville Office — Names Killroy Director**

In a major move aimed at the vital country market, Playboy Records and Music has opened an office in Nashville. It was announced by Ianniucci, Playboy Enterprises Vice President and Corporate Director of the Entertainment Division and Tom Takayoshi, Executive Vice President of Playboy Records and Music. In the words of Ianniucci, "The past year we have made significant inroads in the country market and scored a number of hits for the label. Our entry into the country market has met with success, and it is a natural move to open offices in Nashville to further our interests in the country market."

Heading the new office as Director of Country Music is industry veteran Eddie Killroy. He will be responsible for all aspects of promotion and production for Playboy Records in Nashville and their country-artists roster, and will report directly to Tom Takayoshi. Killroy has worked on an in-depth analysis of the country music market and has established a strong relationship with key industry figures, including industry veterans and up-and-coming artists. His expertise in the country music market has been instrumental in the success of Playboy's recent releases, and he continues to build on this foundation as he leads the new Nashville office.

At the initial planning meeting for the Tri-State Awareness Conference were: Tom Miller, WWVA: Jonathan Fricke, Warner Bros.; Jim Petrie, ABC-Dot; Bob Ward, WWVA; Tom McLenee, ABC-Dot; Lee Philips, WNIN; Bob Fuller, WSLR; and Jim Hult, WSLR. See story below.

**WILLIE NELSON**

Red Headed Stranger

Includes: Blue Eyes Crying In The Rain; Hands On The Wheel; Head Strong Stranger

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Radio & Records
June 13, 1975

Most Added

5/30

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist(s)</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>L. LYNN/C. TWITTY</td>
<td>Feelin' (MCA)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>BILLY 'CRASH' CRADDOCK</td>
<td>I Like The Blues (ABC)</td>
<td></td>
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<tr>
<td>3</td>
<td>LYNN ANDERSON</td>
<td>Never Loved Anyone More (Col)</td>
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<tr>
<td>4</td>
<td>STATLER BROS.</td>
<td>I'll Go To My Grave (Mercury)</td>
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Most Requested

Conway Twitty

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist(s)</th>
<th>Label</th>
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<tr>
<td>Touch The Hand/Joni (MCA)</td>
<td>MERLE HAGGARD</td>
<td>Movin' On (Capitol)</td>
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<tr>
<td>Feelin' (MCA)</td>
<td>LORETTA LYNN/CONWAY TWITTY</td>
<td></td>
</tr>
<tr>
<td></td>
<td>JERRY JORDAN</td>
<td>Phone Call From God (MCA)</td>
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<td></td>
<td>LORETTA LYNN</td>
<td>CONWAY TWITTY</td>
</tr>
</tbody>
</table>

New Entries

Radio & Records

NEW & ACTIVE

LORETTA LYNN/CONWAY TWITTY

Feelin' (MCA)

Most added record...

Most added records...

DOLLY PARTON "The Seeker" (RCA) Moving well...

DOLLY PARTON "Like The Blues" (ABC)

JIM DUNCAN/Editor

SILLY CRASH CRADDOCK

I Like The Blues (ABC)

BILLY WALKER/Word Games (RCA)

June 13, 1975

Most added record...
We tried to tell you that this wasn't a Country record, but some of you just wouldn't listen. Now look at what you've done:

"Third Rate Romance" by the Amazing Rhythm Aces

What are you guys trying to do? Make us look bad?!?!

WKDA—Nashville #2
WINN—Louisville #12
WBLU—Roanoke #1
WUNI—Mobile #1
WMGM—Memphis #27
WBAM—Montgomery #22
KCKN—Kansas City-Requests

KIKK—Houston #11
KENR—Houston #31
WMAD—Madison, Wis.
KCMX—Ashland
WYNA—Raleigh, N.C.
WGBG—Greensboro, N.C.
(Kansas Requested)
KSJB—Jamestown, N.D.

WVOJ—Jacksonville-Sales
WQIK—Jacksonville
WESC—Greenville
WMGM—Memphis #27
KBUC—San Antonio #25
KSUC—San Antonio #25
WJJD—Newport News #48

New adds:
WPLO—Atlanta
WK—Ithaca
MYDE—Birmingham
WFR—Ithaca, Ill.
WJJD—Chicago
WCOB—Boston
Remember the Webb-Pierce-Ray Stevens feud controversy which was ruled in Webb's favor last month? Webb wanted to build a bus ramp on his property along Curtiswood Lane to accommodate his fans. Harold Ragdale (aka Ray Stevens) was not "Misty" regarding his attitude toward the tourist traffic in front of his and Webb's residences (they live across the street from one another.) Ray wants peace and quiet, no cigarette butts, chewing gum wrappers on his drive or front lawn. Webb says it if weren't for the fans, he couldn't afford to live there in the first place, so he wants to make them welcome. On April 29th, Chanceller C. Allen High Court issued an Order for a permanent injunction against construction of the ramp. On grounds that it will create more traffic congestion in their area than already exists. Involved in the Pierce- Stevens controversy are accusations that Pierce sells guitar-shaped bottles of water from his guitar-shaped swimming pool, and Webb Pierce records. "True," said Webb. "But the money went to charity." Stevens is now appealing the previous ruling.

"Nashville," the Robert Altman-produced film, ended last year drew rave notices from movie critics in press screenings in New York, but some of those who saw it say it will create a real old-fashioned ruckus in the Nashville and music community. Altman, who reated "Mash," "The Long Goodbye," "Images," and other movies has created a highly-controversial film of violent, provocative and dynamic story which critics say really "feels like it is." Reg Acul's trip to Washington D.C. with Nashville TV personality Hueli Howser proved to be a special experience for the Maynardville flash. They attended a country jam session with the participants being manipulated by many of the men who make the laws of our land, and the existence of this group of country music lawmakers somehow relieves the pressure of responsibility felt as to the state of our nation!

Tootsie Bess, legendary music city matriarch, was honored by her friends at "The Store," Tootsie's orchid lounge, a couple of weeks ago. Seriously ill after numerous hospital stays and expensive therapy, her friends came to pay tribute and give her benefactor a helping hand. Among them were Waylan Jennings, George Jones, Finon Young, Doug Kershaw, Doyle Wilburn, Clyde Moody, and many whose names are not widely known. Don Wayne, Nashville Songwriters Association's "Songwriter of the Year" said he'd seen her slip many an aspiring " picker" a five or ten when they needed it most. Johnny Rodriguez was one of the stars who couldn't make it, but he sent a check for Tootsie, with love.

Facts of Life: Billy Grammer, on stage at the Friday night Opry, shot at the four-letter word type of country music of today. Billy told me about the Miami D.J. who said the new Grammer record, "Family," is not up to par lyrically ... said the song needs more sex connotation in it. Billy's upset he says, not only because of his record, but he said, because of the importance of suggestive lyrics placed on the commercial value of today's country songs. Representative Myrle Wiseman of North Carolina voted the will of the people of her con- stitency when she changed her vote from yes to "no" on the Equal Rights Amendment for women. Beautiful part of that decision was, congresswoman Myrle Wiseman believes in the Equal Rights Amendment for women. Beautiful part of that decision was, congresswoman Wiseman believed in the Equal Rights Amendment, but her constituents didn't. She voted not her preference, but that of the people she represents. Oh yes, Congresswoman Myrle Wiseman may be better known, especially to "mature" tradespeople and fans as "Lulubelle" of Lulubelle and Scotty, who were stars for many years of the National Barn Dance in Chicago. They are also members of the Nashville Songwriters Hall of Fame ... Lash Larue, the hard-riding hero of a hundred or more movies was convicted by Clayton County Georgia jury of possessing pot. Lash said he picked up two young hikers who were carrying pot, convinced them they should give him the pot to dispose of it, and take his bible. They did, but before he could dispose of it, he said, state troopers picked him up. Sad ... Claude Lamley, an original member of the Fruit Jar Drinkers Band of the Grand Ole Opry, died in his Nashville home last week. He played banjo on the Opry for 18 years... Lynn Johnson, Chairman of the June Dairy month, presented a Caribbean cruise trip for two to Mrs. Audrey McAfee of nearby Lawrenceburg... Doug Kershaw gets married in the Astradome in Houston June 21st to Pamela Marie Eston ... Charlie Williams is back in AM drive time radio at WKDA. Charlie came here to open a management office for Bobby Bare and operate Clay Shomo's publishing office. ... (Editor's note: I can't think of the name of the firm, help!) ... Ernest Tubb filed for divorce after 25 years.

P.S. I saw this blit in a small town newspaper: "Woman shoots husband with a bow and arrow." Said she, "I didn't want to wake up the kids."
Radio & Records

Radio & Records

POP/40

5/30
6/6
1 AMERICA/Sister Golden Hair (WB)
2 MICHAEL MURPHY/Wildfire (Epic)
3 CHICAGO/Old Days (Columbia)
4 LINDA RONSTADT/When Will I Be Loved (Capitol)
5 MELISSA MANCHESTER/ Midnight Blue (Arista)
6 GLADYS KNIGHT/The Way We Were (Buddah)
7 SEALS & CROFTS/ I'll Play For You (WB)
8 CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
9 JESSI COLTER/I'm Not Lisa (Capitol)
10 VAN MCCONNELL/The Hustle (Arvon)
11 DON MCLEAN/Wandering Baby (UA)
12 MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
13 TANYA TUCKER/Lizzie & The Rainman (MCA)
14 FRANKIE VALLI/Sweetest Girl (Private Stock)
15 RAY STEVENS/Mary Mary (Ramsey)
16 CARPENTERS/Only Yesterday (A&M)
17 HAYWARD & LODGE/I Dreamed Last Night (Threshold)
18 TEACH-In/Ding-A-Dong (Philips)
19 CHARLIE RICH/Everything You Touch Me (Epic)
20 10CC/I'm Not In Love (Mercury)
21 JOHN DENVER/Thank God I'm A Country Boy (RCA)
22 OLIVIA NEWTON-JOHNS/Please Mr. Please (MCA)
23 MORRIS ALBERT/Feeltips (RCA)
24 ELVIS PRESLEY/THAT'S THE WAY (L.E.) (RCA)
25 NEIL DIAMOND/The Last Picasso (Columbia)
26 DEBBIE CAMPBELL/Plaisse Tell Him I Said Hello (Playboy)
27 SHA NA NA/Just Like Me (Romeo & Juliet (Kama Sutra)
28 CHARLES WILLSON/Listen To What The Man Said (Elektra)
29 JANIS JAP/At Seventeen (Columbia)
30 GLEN CAMPBELL/Rhinstone Cowboy (Capitol)
31 FRANK SINATRA/Anytime (Reprise)
32 MIKE POST/The Rockford Files (MGM)
33 CARLY SIMON/Attitude Dancing (Elektra)
34 ELTON JOHN/Somebody Saved My Life Tonight (MCA)
35 EDDIE HARRISON/Someone Saved My Life Tonight (MCA)
36 IST CLASS/Funny How Love Can Be (UK)
37 EAGLES/One Of These Nights (Asylum)
38 BEE GEES/Jive Talkin' (RSO)
39 BOBBY VINTON/Wooden Heart (ABC)
40 JUDY COLLINS/Send The Cows (Elektra)
41 JERRY COLE & TRINITY/Susanna's Song (WB)

NEW & ACTIVE

SAMMY JOHNS
Rag Doll (GRC)

ROBERTA FLACK
Feelin' That Glow (Atlantic)

GUY'S & DOLLS
Whole Lot Of Lovin' (Epic)

THREE DEGREES
Take Good Care Of Yourself (Phy/Int)

MAC DAVIS
Burnin' Thing (Columbia)

Pop Notes

BY MIKE KASABO

One of the most played out of the box records I've seen in a long time is the GUY'S & DOLLS record on Epic. It's called "Whole Lot Of Lovin'" and appears just above this column with airplay information.

How about a pleasant blast from the past? Rosemary Clooney has a new record out on the Apco label. Denny Long at WCCO put it on and is getting some activity on it already. It's a Don Gibson tune called "When You Get Lovin'."

Gene Christie, WB, reports extremely big phone reaction to an old RCA album out. No, it's not Roger Whittaker again, this time it's Perry Como. The track is from his "Seattle" album which has to have six or seven years old. "Together Forever" is the cut and it's a wedding type song which is perfect for this time of year.

Trini Lopez is starting to show some action on his latest for Private Stock called "Someone. Boy. Baby. I Like." Tom Jones had some action on the song last year if you recall. Anyway, it went strong on Chicago powerhouse WGN.

The Mike Post record "The Rockford Files" on MGM continues to pick up stations. Additionally, it's now reporting hot at WASH, KAKE, KNBR, WPDR, and KFI.

The new new "It Always Love" record has been a very big hit. New adds include WOR, WABC, and KDKR.

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FRIDAY, JUNE 13, 1975

New & Active

Continued from page 10

WBBF

WBBF, Chicago, has added the Pop ballads of Bob McClanahan and the Jan & Dean pop ballads of Pop McClanahan.

Continued from page 24

LATE NEWS

Continued from front page room for the organization at its upcoming convention. All interested promotion representatives should contact Jack Hakim at Playboy Records, Los Angeles.

Saul leaves Capricorn

Larry Saul, VP and GM of Capricorn Records resigned his position late last week. Saul told R&R "after working two and a half years for Capricorn, I see no further opportunity for either professional or personal advancement. Therefore, I have made the decision to resign effective immediately. I will continue to work for Capricorn, especially Phil Walden, an executive who always shows that he is a master full of understanding and compassion." Larry can be reached at (404) 540-46.

L.A., Chicago, Cleveland, Boston, New York, Philadelphia, Atlanta and Dallas. Then in 1973 I became General Manager of the label and that really got me all aspects of the business except A&R and international which Jack handled. But that same year, Jack decided to leave Elektra and go to Warner Communications to become Chairman of the "Future Planning Committee" which involved video disc, quadrophonic, cable, etc. all those futuristic things that fascinated him. But I brought Elektra into a wider audience. Who takes over, it's a natural.
The following records are listed in order by their activity.


JAMEL DUNBAR “Long Haired Country Boy” (Kama Sutra) 4-2 WKLO, 27-17 WROV, 39-27 WBGN, 1-2 WAKY, 5-9 WM, 13-10 WSAI, 29-28 WQXI, 18-15 WAYS, 3-3 WERG, 40-35 WAKY, 19-16 WAKY, 25-20 WSEO, 19-14 WAKY, 21-18 WQFM, 19-18 at U100, debut 16 WQFM, on WRFC, 7Q.

RINDO STARR “Goodnight Vienna” (Apple) 30-21 WERC, add KIWI, WQFB, WQFB, KXOR, KACM, 7Q, WQJI, WKRI, WQFM, WCCU, WQFB, WQFB, WQJI, WKRI, WQFM, WCCU.

CHARLIE DANIELS “Long Haired Country Boy” (Kama Sutra) 4-2 WKLO, 27-17 WROV, 39-27 WBGN, 1-2 WAKY, 5-9 WM, 13-10 WSAI, 29-28 WQXI, 18-15 WAYS, 3-3 WERG, 40-35 WAKY, 19-16 WAKY, 25-20 WSEO, 19-14 WAKY, 21-18 WQFM, 19-18 at U100, debut 16 WQFM, on WRFC, 7Q.

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BAY CITY large chart jumps where played. KOOOL & THE GANG OTHERS GETTING SIGNIFICANT ACTION:

WKLO, 18-17 KBEQ, debut 29 WGH, 37-36 WAIR, 11-14 O’JAYS “Give The People What They Want” (Phy-Int) 28-26 KEEL, 30-28 KDON, 22-21 KKLS, debut 36

HOLLIES “Another Night” (Epic) 26-18 KKXL, WAIR, debut 30 WMYQ, on WIXY, WGH, WRFC.

AMAZING RHYTHM ACES “Third Rate Romance” (ABC) (Columbia)

BLOOD SWEAT & TEARS “Got To Get You Into My Life” (Columbia)

KJRB, add WCOL, KYSN, KEEL, WGH, WG, WYRE, ORLANDO & DAWN “Mornin’ Beautiful” (Elektre.) (Columbia)

THE INDUSTRY’S NEWSPAPER

TREND:

June 13, 1975

10 2 1 • THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
4 3 2 • MICHAEL MURPHY/Whirl/Hi (Epic)
1 1 3 • AMERICA/Sister Golden Hair (WB)
22 12 6 • PILOT/Magic (Capitol)
15 8 7 • DOOKIE BROOS/Take Me In Your Arms (WB)
12 4 4 • LINDA RONSTADT/When Will I Be Loved (Capital)
11 6 7 • ALICE COOPER/Only Women (Atlantic)
3 9 9 • JOHN DENVER/Thank God I’m A Country Boy (RCA)
19 16 11 • JESSI COLTER/In My Life (Capitol)
32 19 20 • PAUL McCARTNEY & WINGS/Lighten To The Man Said (Capitol)
26 7 8 • GRAND FUNK/Bad Time (Capital)
9 7 13 • CHICAGO/Old Days (Columbia)
40 31 22 • 10CC/in Not In Love (Mercury)
20 14 16 • JOE SIMION/Get Down, Get Down (Spring)
35 28 17 • BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
2 10 12 • EARTH WIND & FIRE/Shining Star (Columbia)
5 15 19 • ELTON JOHN/Philadelphia Freedom (MCA)
21 22 28 • FREDY FENDER/Bees/Western Spirit (A&M)
20 24 15 • ACE/How Long (Atlantic)
11 14 21 • ELTON JOHN/Pinball Wizard (Polydor/T.S.)
34 31 • OLIVIA NEWTON-JOHNS/Please Me (MCA)
39 33 • NELLEMA MANCHESTER/Midnight Blue (Arista)
23 19 24 • ROGER WHITTAKER/The Last Farewell (Columbia)
18 20 25 • QUEEN/Killer Queen (Elektra)
29 37 35 • GWEN MCCREA/Rockin’ Chair (Capit)
31 26 26 • TAYLORS/Three Times A Lady (War)
10 • ELTON JOHN/Someone Saved My Life Tonight (Columbia)
23 29 27 • HAROLD MELVIN/Bed Luck, Part One (PHY/Int)
14 23 29 • B.J. THOMAS/Another... Somebody Song (ABC)
21 22 28 • FREDY FENDER/Bees/Western Spirit (A&M)
20 24 33 • OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
38 49 • EAGLES/One Of These Nights (Asylum)
27 25 24 • BOOMER CASTLEMAN/Judy Mae (Mums)
38 46 36 • SELLS & CROFTS/I’ll Play For You (WB)
38 35 32 • CARLY SIMON/Another Day (Elektra)
... • 33 • WAR/Why Can’t We Be Friends? (UA)
... • 39 • RAY STEVENS/Misty (Barnaby)
... • 40 • BEE GEES/’Ive Talkin’ (RSD)

This CHART is CALCULATED FROM TOP 40 RADIO STATION AIRPLAY and CHART MOVEMENT

ROLLERS (Arista) debut 28 WSAL, 25-23 WDXJ, add WNCI, and many more. GUESS WHO (RCA) 29-3 WKLQ, 32-2 WAKY, 2-7 WMAK, add WLAC doing extremely well where played, seems a mystery why it has not spread. FALLER (Capricorn) 26-18 WNCI, 29-26 WCOL, 31-23 KKXL, on several others. PETER FRAMPTON (A&M) 25-26 WBBQ, add KYA, WNCI, on KJOY and many more. BEACH BOYS (Brother) 18-18 WQBI, 23-21 WQBI, 10-10 KJOY, 25-22 at 130, and several more. LEO SAYER (WB) slow to 26, 25-25, 31-31 Keel, add WQBI, 31-31 WAKY, 37-35 WAKY, a few others on it. JOHNNY WAKELIN (Pye) Another that’s pulling good numbers and phones where played, yet has been slow in spreading, 10-8 WBBQ, 5-4 WAIR, 35-29 WAKY, add Keel and many more. BARRY MANILOW (Arista) Right on WSLY, 21-21 WQXI, FIRST CLASS Get Down (Spring) 20-29 KNO, 21-21 WQXI, 20-29 KTKT, and others. TRINI LOPEZ seems a mystery why it has not spread. FALLENROCK (Capricorn) 26-18 WNCI, 29-26 WCOL, 31-23 KKXL, on several others. BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)

1. CAPTAIN & TENNILLE
2. MICHAEL MURPHY
3. PILOT
4. ELTON JOHN “PINBALL”
5. ALICE COOPER
6. ELTON JOHN “SOMEONE”
7. ELTON “PHILADELPHIA”
8. AMERICA
9. JESSI COLTER
10. TEN C.C.

OTHER SIGNIFICANT REQUESTS

JOHN DENVER
OLIVIA NEWTON-JOHNS
BOOMER CASTLEMAN

National Request Tabulation