BMI Announces Award Winners

The annual Broadcast Music, Inc. achievement citations were presented last Tuesday night (6-3) by BMI President, Edward R. Cramer, at the Century Plaza Hotel in Los Angeles to 109 writers and 86 publisher of the most performed 100 songs in the BMI repertoire for 1974. Special engraved plaques were presented to writers Billy Sherrill and Norro Wilson and publishers Al Gallico Music and Algee Music Corp. for "The Most Beautiful Girl," which was the most performed BMI song of the year.

The top writing awards went to Paul McCartney who received four citations for such works as "Band On The Run", "Jet", etc. tying with Gamble and Huff's Sound of Philadelphia who elsewere honored with four awards for "TSOP," "The Love I Lost," among others. Three awards were given to Barry White for his "Can't Get Enough," "Love's Theme", etc. with Dawn's songwriting team of L. Russell Brown and Irwin Levine also receiving these citations for "Tie A Yellow Ribbon," "Steppin Out,..."

The top publisher was Mighty Three Music who walked away with seven awards for "For The Love Of Money," "The Love I Lost," "When Will I See You Again," and others. Receiving five awards was Screen Gems-Columbia Music, Inc. who published "Hello, It's Me," "Locomotion," "One Hell Of A Woman," etc. Four publishing houses tied with four awards each with ATV Music Group scoring with "Band On The Run" and "Jet"; Irving Music Group had "We've Only Just Begun" and "I Honestly Love You" Sloned Diamond Music Group won with "Boogie Down," "Dancing Machine," etc. and Warner Tamerlane Group won with such songs as "Never My Love" and "Rock The Boat." "Yesterday" written by John Lennon and Paul McCartney, published by MacKen Music, Inc. received its ninth award with an eighth year award going to Dramatic Music Corp. for "By The Time I Get To Phoenix" written by Jim Webb. Double writer-award winners were Randy Bachman, Vinnie Barrett, Thom Bell, Leonid Caston, Linda Creed, Mac Davis, Bobbi Eli, Charles Fox, Norman Gimbel, Gerry Goffin, George Harrison, Mark Hames, Elton John, Kris Kristofferson, John Lennon, Linda McCartney, Joni Mitchell, Anila Paree, Billy Preston, John Rostill, Billy Sherrill, Paul Simon, Gregg Stern, Bernie Taupin, Frank Wilson and Norro Wilson.


MORE NEWS - PG. 35
A NEW RADIO SPECTACULAR FROM WATERMARK

6 Hours of Fun, Sun and Rock and Roll in the Golden State

Now, a new audio adventure saluting the free-wheeling rock and roll life style that made the splash heard 'round the world. THE CALIFORNIA SPECIAL covers the great Southern California hits from 1960 through 1975... all the unforgettable surf songs, car songs and girl songs. Along for the ride: the rock celebrities who made the music... like Brian Wilson, Mike Love, Jan Berry, Dean Torrance, Cher, Michelle Phillips, Rick Nelson, David Cassidy, Neil Young, Seals and Crofts, Lou Adler, Jimmy Webb, Alice Cooper, Cheech and Chong... interviewed in action, on location, all over the world. And every step of the way, we track the all-time California supergroup, The Beachboys. There's more to the incredible CALIFORNIA SPECIAL story... and it's yours to see and hear... free... in the complete presentation package. Send in the coupon and we'll have a gift-wrapped box of good vibrations on your desk in 10 days.

Produced & Directed by Ron Jacobs
Written by Jerry Hopkins
Narrated by John Stewart
Original Music by Rick Kepis
Researched by John Gibson
Executive Producer Tom Rounds

THE CALIFORNIA SPECIAL
Watermark, Inc.
10700 Ventura Blvd.
No. Hollywood, Calif. 91604
(213) 980-9489

THE CALIFORNIA SPECIAL sounds like the programming and sales blockbuster for the summer of '75... and beyond. Please send free brochure, demo tape, price and market exclusivity info.

Name
Call Letters
Address
City
State
Zip

THE CALIFORNIA SPECIAL; 6 hours of great radio, including 72 commercial or news minutes. Delivered on compatible stereo LP's by WATERMARK, makers of THE ELVIS PRESLEY STORY, AMERICAN TOP 40 and AMERICAN COUNTRY COUNTDOWN.

© 1975 WATERMARK, INC.
NEWS FROM ARBITRON
An Arbitron radio study of 11 major markets over the last 10 years shows a significant increase in the number of radio stations listed in Arbitron's top 50.

With virtually no change in the minimum reporting standards for inclusion in the report, the number of listed radio stations has increased 30 percent over the last ten years. FM stations contributed to the growth mostly with an overall increase of 55 percent. The number of listed AM stations increased 13 percent.

San Francisco and Detroit led in the FM increases with 11 and 10 additional listed FM stations, respectively. Philadelphia has the smallest FM increase of the major markets with only growth of one FM station.

EVERYBODY DOING ELTON
So many stations have grabbed on to the Elton John at Wembley promotion it's almost a national event. Idea began with the RKO stations to send a contest winner to the London event. The chain is also throwing a party for winners before the show. Other stations around the country have been in on or are doing their own version, RKO's VP of Programming, Paul Drew, will accompany the winners and act as their host in London.

THE CALIFORNIA SPECIAL IS COMING
Seems like everybody in L.A., the music community is getting involved with Watermark's latest. Ron Jacobs, radio spectacular, "The California Special." The show, which will run 6 hours and be ready for release by mid-June, is subtitled "A musical and rollicking ride through the Golden State," and will cover the great Southern California hits, and the people who made them, since 1960. Host-Narrator and RCA recording artist John Stewart reports he's practicing for next week's recording sessions at Watermark by reading "Jaws" aloud. Leo Adler has Clueless and Cheech producing a special routine on California kids. Gary Owens and Dr. Demento/ware cooking up special material and sports freak Jacobs has arranged the first joint appearances of three great play-by-play immortals, the Rams' Dick Enberg, the Lakers' Chick Hearn and the Dodgers' Vin Scully.

The past three months Jacobs has been haunting surfer hangouts from Long Beach to La Jolla recording authentic sounds and music. The whole thing is being tied together with a script by Rolling Stone editor Jerry Hopkins (who also wrote "The Elvis Pressley Story"). More details as they get closer to production.

RELAX, YOU'VE GOT RADIO
WRKO-New Orleans is now accepting Mastercharge and Bankameriscard from their clients for air time, with apparent gainful results! The station has also tied in with Capital Records in a promotion dubbed "Beautiful Loser," the title of Bob Seger's latest release for the label. Capitol listeners win $25 which Seger will lay on the tables at Las Vegas. WRKO will also do a remote from Vegas with the results.

HERE COMES SUMMER
KIOA Des Moines' program director Peter McClane came up with over 100 records denoting the coming of summer during their "Super Summer Sun Sand Surf Cycle Sidewalks Weekend." Beach Boys albums and T-shirts were given away while the sounds of such great summer classics as "Blow Your Buns," and "Sidewalk Surfing" were played.

DPS INC. GOES ON ITS OWN
Jack McCoy and Doug Herman have acquired the stock of DPS Inc. from Bartell Broadcasting. DPS has been producing "Chapter One," ratings evaluation service for programmers. Expansion calls for their own computer and data center. Company will be based in San Diego.

SUMMER GOLD
WKBW-Philadelphia's PD Don Canon became a part of real-life police action last week. The city's police department called Canon to request his assistance in a potential murder case. A man was holding his wife and children at gunpoint, asking to see either President Ford, Sidney Poitier or Canon. Don proceeded to talk the man into giving him the gun, ending a possible tragedy.

GOVERNMENT INVOLVEMENT?
The request of the WYNE-Annapolis had to be disconnected recently due to governmental dictate! The request number was only 3 digits off from the governor's mansion phone number, causing numerous false calls from the state's chief to play the hits!

FLYERS FANATICS
Philadelphia is firmly entrenched in hockey-mania, the city's radio stations are going full bore into Philadelphia Flyers promotions. Continued on page 4

Why is this man smiling? Because he is Dwight Case, newly appointed President of RKO Radio.

This lucky winner of WAKX-Duluth's "Great Grocery Grab" is filling up his shopping cart as the grand prize winner of the contest. In three minutes he tallied up over $100 worth of groceries.

RADIO & RECORDS is published every Friday by Radio & Records, Inc. 448 South Blvd., Suite 1211, Hollywood, CA 90028, (213) 466-9561 Subscriptions $33 per year or $35 per quarter. No portion of this publication may be reprinted without the written permission of the publisher. Copyright © 1975 RADIO & RECORDS, INC.
Wolfman Tour Set To Begin This Month

BY TODD EVERETT

Wolfman Jack, one of the most dedicated broadcaster entertainers in the business, is now part of a dream come true. Wolfman is the star of a live stage show that will tell the story of rock and roll radio. "I saw radio...fun and romance" begins touring in June. We went to the rehearsal sound stage to talk to Wolf about the show and found him atop a massive Plexiglas set that has as part of it the largest radio you've ever seen.

"What we're wanting to do here is to make the people more aware of radio," explains the Wolfman, his hoard subtly subdued as he speaks off mike. "And what radio has done for the performers.

"Back in the early days of rock and roll, you understand, there was a lot of resistance to rock and roll, from people who didn't understand what it was all about. But back in those days, it took real courage for somebody on the radio to play that kind of outlaw music. A lot of the kids today just take rock and roll, and radio, for granted.

"What we want to do is to pay tribute to the great people who made radio, for granted. Kids today just take rock and roll, you understand, there was a lot of outlaw music. A lot of the musicians, of course, we can hardly forget them. But we also want to call attention to Alan Freed, Hunter, Bob Keeler, and XE RF-101. The Wolfman Tour is set to begin touring in June. We are holding a contest called "Be True To Your School," simple call in and win type, asking for callers from certain high schools, with custom made plaques, such as the one shown here, going to the winners.
The new single FAME by DAVID BOWIE

From David Bowie's hit album "Young Americans."

RCA Records and Tapes
**THE HOTTEST NATIONALS THIS WEEK**

**WPGC/WASHINGTON D.C.**
- Captain & Tennille 14-8
- Frankie Valli 1-1
- Michael Murphey 15-1
- Doobies 8-4
- Ten CC 18.7
- Van McCoy 1-1
- Mikie Baker 11-1
- Les Brown & His Band of Renown 14-1
- Captain & Tennille 14-1
- Captain & Tennille 10-1

**KHJ/LOS ANGELES**
- Frankie Valli 1-1
- Bazuka 15-7
- Bee Gees 22.1
- Captain & Tennille 22.1
- Frankie Valli 8-4
- Doobies 27.1
- Captain & Tennille 16.9

**WPIX/NEW YORK**
- Captain & Tennille 1-1
- Ten CC 1.1
- Captain & Tennille 10-1
- Doobies 8-4
- Van McCoy 4-4
- Linda Ronstadt 10.3
- AWB 19.9
- Pilot 21.13

**KINT 98/EL PASO**
- Captain & Tennille 1-1
- Michael Murphey 3-1
- Pilot 2-1
- Doobies 27.1
- Captain & Tennille 1-1
- Linda Ronstadt 10-7

**KM/SAN DIEGO**
- Linda Ronstadt 10-3
- Van McCoy 26-10
- Captain & Tennille 16.9
- Doobies 29-8
- Linda Ronstadt 12-3

**KING/SEATTLE**
- Linda Ronstadt 10-1
- BTO 27.17
- Captain & Tennille 16.9
- Doobies 23.17
- Chicago 7.4

**WGIJ/NORTHERN ILLINOIS**
- Linda Ronstadt 10-1
- Van McCoy 1-1
- Van McCoy 2919
- Captain & Tennille 16.9
- Pilot 2-1

**WGH/NORFOLK**
- Van McCoy 1-1
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Pilot 10-5

**WAKX/DULUTH**
- Linda Ronstadt 10-6
- Captain & Tennille 16.9
- Pilot 7.2
- Van McCoy 1-1
- Linda Ronstadt 2-1

**WLN/UWALDERS**
- Van McCoy 1-1
- Linda Ronstadt 10-1
- BTO 27.17
- Captain & Tennille 16.9
- Van McCoy 1-1

**WAKL/NASHVILLE**
- Van McCoy 1-1
- Captain & Tennille 16.9
- Captain & Tennille 10-1
- Van McCoy 1-1
- Linda Ronstadt 10-7

**KQV/SEATTLE**
- Linda Ronstadt 10-3
- Van McCoy 1-1
- Van McCoy 26-10
- Captain & Tennille 16.9
- Doobies 29-8

**KROQ/LOS ANGELES**
- Frankie Valli 27.19
- Captain & Tennille 1-1
- Linda Ronstadt 22.11
- Captain & Tennille 16.9
- Linda Ronstadt 10-3

**WAKS/MIAMI**
- Van McCoy 1-1
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 29-8
- Linda Ronstadt 12-3

**WLL/ATLANTA**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 23.17
- Chicago 7.4
- Linda Ronstadt 6.1

**WRLS/MILWAUKEE**
- Linda Ronstadt 10-1
- Van McCoy 1-1
- Van McCoy 2919
- Captain & Tennille 16.9
- Pilot 2-1

**KHQL/BOISE**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Pilot 10-5
- Captain & Tennille 16.9
- Van McCoy 1-1

**WKDL/JOHNSTOWN**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WMMS/CMYTHISCO**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**KEKU/HONOLULU**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WRKJ/WICHITA**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WJOQ/CHICAGO**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WQDX/NASHVILLE**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WQKX/CHARLOTTE**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WRLS/MILWAUKEE**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**WALR/NEW ORLEANS**
- Linda Ronstadt 10-1
- Captain & Tennille 16.9
- Doobies 27.1
- Captain & Tennille 16.9
- Captain & Tennille 16.9

**ADDENDUM**

**WPGC/WASHINGTON D.C.**
- Captain & Tennille 14-8
- Frankie Valli 1-1
- Michael Murphey 15-1
- Doobies 8-4
- Ten CC 18.7
- Van McCoy 1-1
- Mikie Baker 11-1
- Les Brown & His Band of Renown 14-1
- Captain & Tennille 14-1
- Captain & Tennille 10-1
THE DOOBIE BROTHERS

"TAKE ME IN YOUR ARMS (ROCK ME)"

FROM THE ALBUM STAMPEDE (BS 2835), ON WARNER BROS. RECORDS AND TAPES.
**OPENINGS**

**KRKE Albuquerque** needs Contemporary Top 40 disc jockey. Tapes & resumes to Dale Wamba, Box 737, Albuquerque, NM 87103. NO CALLS. (5-30)

**WBAB-FM** looking for good progressive night-time or morning jock. Tapes & resumes to Mark Ailor (PD), WBAB-FM, 810 Broadway, Long Island, NY 11706. (5-30)

**WPEN Philadelphia** all oldies formatted, looking for afternoon drive jock. Contact Julian Bracken, 2212 Walnut St., Philadelphia, PA 19102. (215) 546-6000. (5-29)

**WGY Schenectady** has a job opening for Program Director for full-service AOR Contemporary. Tapes & resumes to Dick Foreman, WGY, 1400 Balltown Rd., Schenectady, NY 12309. EOE. (5-29)

**KFXM San Bernardino** needs 1st phone jocks, full and part-time. Tapes & resumes to KFXM, Todd Brown, Box 6002, San Bernardino, Ca. 92412. NO CALLS. (5-29)

** Send tapes & resumes to WMMS, John Gorman, 5000 Euclid Ave., Cleveland, Ohio 44103. (5-30) 

**WRNO New Orleans** needs AOR announcer with a lot of creativity. Contact Trigger Black, WRNO-FM, Box 6071, New Orleans, La. 70114. (5-30) 

**WRNO New Orleans** needs Production Director experienced in AOR radio. Good salary. Opportunity for free-lancing and agency work. Contact Trigger Black. WRNO-FM, Box 6071, New Orleans, La. 70114. (5-30) 

- Needed: Intelligent individual able to understand, relate & project the characteristics of emotions & attitudes of a really fried evening audience on the radio. Rock & roll, good production and public relations experience preferred. Send your tapes & resumes to Brian Christian, WFEC, P.O. Box 1172, Harrisburg, Pa. 17108. NO CALLS. (5-30)

- **KTAC Tucson** has first opening in 3 years for Top 40 gig. Tapes & resumes to Derek Shannon, KTAC, 2000 Tucson Ave., Tucson, Wash. 85714. (206) 243-6505. EOE. (5-28)

- **Send tapes & resumes to WMMS, John Gorman, 5000 Euclid Ave., Cleveland, Ohio 44103. (5-30)**

- **WRNO New Orleans** needs AOR announcer with a lot of creativity. Contact Trigger Black. WRNO-FM, Box 6071, New Orleans, La. 70114. (5-30)

**Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is $3.75 a box, will sell for 75 cents a reel. Call (213) 466-9568.**

**NEWSMEN & WOMEN**

**KOME San Jose** is seeking a full-time newswoman who can write community stories; write investigative reports and deliver news in a personable style. No Rip & Readers need apply. Only experienced professionals please. Send tape and resume to Ed Romig (PD), KOME, 1245 S. Winchester Blvd. Suite 312, San Jose, CA 95128. EOE. NO CALLS. (5-30)

- **WXLO needs newsmen, EOE: Tapes and resumes to Edward Lewis, 1480 Broadway, N.Y., N.Y. 10018. (5-9)**

- **WFUN looking for newsmen -- no calls please. Tapes and resumes to Jim Edwards, 6108 Sunset Dr., S. Miami, Fla. 33143. (5-7)**

**POSITIONS SOUGHT**

**JAY THOMAS,** formerly MD at KUFO, Jock at KLOL, MD at KHFI, PD-MD at KFMM seeks AOR, progressive rock, or progressive country gig. Ten years experience. 3rd, phone, good ratings and references: (516) 751-4949.

- Looking (Listening) for a 24 hr. a day Radio Professional? KEVIN O'BRIAN (Matheny) now available after 3 years of NUMBER ONE PERSONALITY Rock 'n Roll, evenings and afternoons at KJRI (316) 935-9982. (5-19)

- **RAY PERRIGUE, formerly with KINT & XEROK, is looking for engineering gig. Call (915) 562-1800. (5-27)**

- **BOB KITZMILLER, 10 years experience in music, programming and sports casting, is looking for top medium or major market gig. Call (205) 264-6449, or after 3 p.m. at 277-3333. (5-27)**

- **DALE SHAW, formerly WYRQ, WIVY and currently doing nights at an Alabama Top 40 station, seeks medium major slot, heavy experience pipes and production ability. Call after 6 p.m. (517) 370-4979. (5-30)**

- **STEVE TURNER, news-sports director from No. 1 market station, is looking for a change. Strong play by play. Call (314) 432-2742 or write to 10694 Ledue Rd., St. Louis, MO 63141. (5-30)**

- **JOHN CANTERBURY, formerly with WNCI, WSLA, WQPD, now PD and afternoon drive at WILZ, is looking for Top 40 gig. (513) changing format to soft music). Upper-medium and major markets only. Call after 7 p.m. at (513) 335-2752. (5-30)**

- **Medium market News Director-Program Director team. Experience in AOR and news. See KLW, XEROK, WAKY, WNOE, WIXY. Call (512) 369-2991. (5-30)**

- **CARY PALL currently looking for medium or major market jock gig. Ex MD at WBFR-Rochester NY. Currently programming consultant at WHCU-Albany. Call (518) 483-1161. (5-27)**

- **HAL SCHENKER, formerly with WLPL, Baltimore, looking for full-time position on Top 40 rock station. Call (301) 484-6781 or 486-7938. (5-30)**

- **JIM CARNegie, formerly with KQV-Pittsburgh, is looking. Call (412) 757-4875. (5-27)**

- **LARRY WOODSIDE, formerly with KPPC and KROG, is looking. 1st ticket, MD and production experience. Write 616 N. Isabel No. 3, Glendale, CA, 91206, or call (213) 242-8569 or 378-0995 or 375-8481. (5-30)**

- **TERRY PATRICK, formerly with WINW, WPOM and WCUE, is looking. Available now. Call (213) 925-7060. (5-30)**

**CHANGES**

ROSS BROOKS from WGVU-Charlottesville to WLAC Nashville doing P.M. drive.

New lineup at WYSL Buffalo. HARV MARCONE (PD) 6-10am (from WPGC), MORGAN 10-3pm (from mornings), ROBERT W. TAYLOR (Prod. Dir.) 3pm, JIM SCOTT 11-7mid PETE STACKERII -nights. BILL DOLAN News Director.

J. J. MITCHELL promoted to MD at KINT, continuing on 7-midnight shift. New lineup at WYSL-Buffalo. HARV MARCONE (PC) 6-10am (from WPGC), ROBERT W. TAYLOR (Prod. Dir.) 3pm, STEVE TURNER, news-sports director from No. 1 market station, is looking for a change. Strong play by play. Call (314) 432-2742 or write to 10694 Ledue Rd., St. Louis, MO 63141. (5-30)

DAVE PERKINS promoted to Asst. MD at WJDX-Jackson.

BOBBY GRAY from weekends to 7 midnight show at WJDX.

JEFF KINZBACH from WMMS-Cleveland to WBAX Detroit as Production Director and morning personality.

TERRY PATRICK (PD) leaves WINW-Canton.
LINDA LEWIS, ABSOLUTELY INCREDIBLE!

The word for Linda is INCREDIBLE! There is no other way to describe an artist who can add so much excitement to a song, who can deliver so much emotion, who can knock you out of this world! Some of the lowest, highest, sweetest, strongest voices you've ever heard are all Linda Lewis. Her dynamic new single has just been shipped and the word is already being passed—INCREDIBLE!

"IT'S IN HIS KISS"

Produced by Tony Silvester & Bert DeCoteaux

ARISTA The New Record Company
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Duration</th>
<th>Label</th>
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<tr>
<td><strong>Parallels</strong></td>
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<td>Average White Band</td>
<td>3:34 Cut the Cake (Atlantic)</td>
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<td>LP: A&amp;M</td>
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<tr>
<td>Bachman-Turner</td>
<td>Overdrive 3:33</td>
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<td>LP: Poor Mother Drive</td>
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<td>Bazzuka</td>
<td>3:30 Dynamite (A&amp;M)</td>
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<td>Bee Gees</td>
<td>3:33 Love Talkin' (RSO)</td>
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<td>Glen Campbell</td>
<td>3:08 Rhinestone Cowboy (Capitol)</td>
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<td>Captain &amp; Tennille</td>
<td>3:15 Love Will Keep Us Together (A&amp;M)</td>
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<td>Earth, Wind &amp; Fire</td>
<td>2:50 Shining Star (Columbia)</td>
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<td>John Denver</td>
<td>2:47 Thank God I'm A Country Boy (RCA)</td>
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<td>The Eagles</td>
<td>3:28 One of These Nights (Atlantic)</td>
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Eve

odys On To It!

Time to get funky with Kool & The Gang's hot, new single: SPIRIT OF THE BOOGIE!

and on the "B" side:
SUMMER MADNESS, a haunting melody that continues to be the most requested cut from The Gang's current hit album: "Light of Worlds".

THE NO. 1 R and B RECORD
Crossing over to Pop!

in all Major Markets
on DE-LITE Records

200 West 57th St. N.Y.C. 10019
Tele. 212-757-6770
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Station/Time</th>
<th>Format</th>
<th>Network</th>
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<tbody>
<tr>
<td>Melissa Manchester</td>
<td>Midnight Blue</td>
<td>WRKO 24-15</td>
<td>Top 40</td>
<td>ABC</td>
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<tr>
<td>Paul McCartney &amp; Wings</td>
<td>Listen To What The Man Said (Capitol)</td>
<td>KLIF 21-16</td>
<td>Top 40</td>
<td>ABC</td>
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<tr>
<td>Olivia Newton-John</td>
<td>Please Mr. Priest (MCA)</td>
<td>KSLQ 14-14</td>
<td>Top 40</td>
<td>ABC</td>
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<tr>
<td>Van McCoy</td>
<td>The Hustle ( Ark)</td>
<td>KSLQ 14-14</td>
<td>Top 40</td>
<td>ABC</td>
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<tr>
<td>Gwen McCrae</td>
<td>Rockin' Chair (Cot)</td>
<td>KKLS 15-9</td>
<td>Top 40</td>
<td>ABC</td>
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<tr>
<td>Linda Ronstadt</td>
<td>When Will I Be Loved (Capitol)</td>
<td>KSLQ 14-14</td>
<td>Top 40</td>
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<td>Michael Murray</td>
<td>Wildfire (Epic)</td>
<td>WRKO 24-15</td>
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<td>KPILOT</td>
<td>Magic (EMI)</td>
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Continued on page 35
Wolfman Jack Delivers Top Ratings!

The WOLFMAN JACK 'Custom Radio Show' has pulled phenomenal ratings in Chicago, Boston, Minneapolis, Columbus...in fact, everywhere it's on the radio.

The show sounds so live that JAY COOK, WFIL said "There were actually people waiting in the parking lot to meet him the first night he was on the air..."

Wolfman Pleases The Audience AND The Clients

AVAILABLE IN 3 TO 6 HOURS A WEEK, MONO OR STEREO

Call the RADIO PEOPLE at Audio Stimulation

(213) 466-9569
control and to the delight of traffic conditions and crowd promotion.

MASSACHUSETTS BROAD-PD JOHN HOUGHTON the place.

a cyclothon in which bicycles DON RASPBERRY AND TUBA MD JIM HILTY won second

been packed ... KOME held disco jocks. The place has local rotating live appearances at a rotating live appearances at a personalites.

WGVL.-They simulcast live progressive network.

HARRIS ... WMMS radio station and record companies.

The extravaganza, which was concert put a collector's item commemorative T-shirt and selling them for $5 each to pay for the damage. WWWW presented a huge T-shirt exhibit at THE DETROIT INSTITUTE OF ART in which over 200 radio station and record company "masterpieces" drew rave reviews from local critics.

KMET air personality B. MITCHELL REED took a two week vacation. NILSSON, SPANKY, HELLO PEOPLE, HOYT AXTON, DR. HOOK, JOHN MAYALL, JIMMY BUFFETT, JACKIE LOMAX, ALBERT BROOKS, and MICHAEL McKEAN of THE CREDIBILITY GAP sat in for him ... KSHE is busing 1500 listeners from ST. LOUIS to THE ROLLING STONES IN KANSAS CITY calling it like KSHE CARAVAN. Free coffee, milk, and donuts will be served. ... THE SOUTHERN PROGRESSIVE NETWORK now consists of WORJ, WPDQ, WQSR, WQDR, and WGVL. They simulcast live concerts, most recently LEO KOTKIE, TIM WEISBERG, and EMMY LOU HARRIS ... WMMS air personalities have been rotating live appearances at a local disco, STUDIO B, as disco jocks. The place has been packed ... KOME held a cyclotron in which bicycles were ridden all over SAN JOSE to raise money for the HEART FUND. ... KLOL MD JIM HILTY won second place in the ARMANDILLO CONFAB AND EXPO'S RASPBERRY AND TUBA BLOW A.M., when GM DON KANE has been promoted to VP of SE MASSACHUSETTS BROADCASTERS INC ... WZMF is broadcasting a "prime time" show from THE ROLLING STONES concert in MILWAUKEE. They'll cover traffic conditions and crowd control and to the delight of PD JOHN HOUTHON the station will "blasting" into the station ... WRNO in conjunction with BOB SEGER's BEAUTIFUL LOSER album is running a contest in which the 13th caller gets the option of winning $25 outright or having BOB SEGER go to LAS VEGAS and play Black Jack with it, with a winning limit of $1000. The actual gambling was broadcast live from the casino. Congratulations to WRNO PD TRIGGER BLACK. He's marrying BECKY TOY this week ... WJOT has been putting on benefit folk and jazz concerts outdoors for the benefit of a local drug rehabilitation center. ... WXRT radio concerts of as late include VASSER CLEMENTS, RETURN TO FOREVER, AL STEWART, KRAFTWERK, and TOM SCOTT. ... WLIR is presenting JAMES COTTON and then MIKE GREENE from ULTRA SONIC STUDIOS. ... WNNW is presenting TOM PAXTON live from MINOT SOUND STUDIOS. ... WZZQ drew 5000 people to their concert ... picnic in the park. They named the affair after RUTHERFORD B. HAYES. Not the President, but one of the jocks' pet gerbils.

The first T-Shirt Art Exhibit was held at the DETROIT INSTITUTE OF ARTS, presented by WWWW-FM. Over 200 decorated T-shirts were on display. Response to the exhibit was so fantastic, it had to be extended another 3 weeks. Pictured (1-r) Dr. John Neff, Curator of Modern Art, Dan Carlisle, WWWW air personality, Paul Christie, Program Director, Michael Calvert, air Personality, and Bart Walsh, WWWW Station Manager.

James Taylor, whose new Warner Bros. album "Gorilla" has just been released visited the studios of WBGN between concerts in Boston last week. Pictured are (left to right) Ted Cuna, Warner Bros. Artist Development exec; Peter Asher, Taylor's manager; Taylor; and Jim Perry of WBGN.

It is very gratifying to see this section so well received by both radio and record people around the country. As you can see, we have expanded the AOR section and have added some features to make it even more reflective and comprehensive.

First of all the Album Airplay Chart has been extended from 30 to 40. Because AOR airplay is rhythmical and the chart does not try to fabricate trends (for the mere sake of making it look like a chart) all "bullets" have been eliminated. Those albums that show relative extreme positive action are distinguished in bolder print. The chart, of course, is tabulated from the more than seventy AOR stations that report to us each week, not just those who's reports are printed. Because of the many albums that are receiving substantial airplay on all these stations and the often unpredictable way in which AOR's increase and decrease airplay, it can be assumed that all of the 40 albums on the chart are receiving an impressive amount of nationwide exposure.

In addition to the chart, there is now a "chart summary" which will shed further light on the meaning of the chart's movements and positions. I've said it before, but it's worth reiterating, too many people think that records and their activity are measured the same way the planets revolve around the Sun. That type of thumbnaill justifiction is for fools. Simple logic tells you that a record can actually enjoy an increase in airplay or sales yet move down a chart. Charts only tell positions, not quantities. It should be pointed out that the R&R Album Chart shows one week's activity. There is no body English applied. Records are not pushed ahead, held back, or held steady. They do what they do. After all, isn't that what they do?

In addition to this column, there is now an AOR Radio News column. This will serve as somewhat of a bulletin board to spread the word about the many specials, promotions, and community involvement activities which make up the very fiber of Progressive Radio. We may even throw in a little gossip, but we'll try not to be obnoxious.

We've expanded the number of suggested new albums to try to give more exposure to the many worthy pieces of product that come out each week. However you will see that, quite often, a not so new album will be suggested because it has become obvious, especially as of late, that some records take a long time to catch on (look at Pure Prairie League, Styx, etc.). These older albums will be duly noted. However you will see that, by the way, a "suggestion" only means that we suggest you check the album out and give it consideration based upon your criteria for airplay. I certainly don't expect you to run madly to the turntable and throw it on the air. I firmly believe that "tipshheets" are仅 for singers.

All the other features will remain and be cultivated. Radio stations and record companies should send photos, bios, news, and whatever you think should be considered for compilation or publication in this section to Mike Harrison, PO Box 82522, San Diego, Ca. 92110.

Mike Harrison

SUBSCRIBE

Name:

Company/Station:

Address:

City:

State:

R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028

One Year: $18.00

One Quarter: $4.00

PAGE 14 FRIDAY, JUNE 6, 1975
This new elpee is for your home rack
With songs and stars to take you back
Some old, some new, some gone, some due
From days when people wrote for the fun of it
and played for the hell of it
With pictures taken when all was smart
and just another piece of art
From sessions gone by when friends dropped in
to play or stay or grin and drink
No one kept a list to say
who played like this
or clapped that way
The toads of parking lots weren't around to state
Pay up or you've got no sound
So thank you Jimmy Page, John McLauglin, Mick Jagger, Phil Spector,
Jack Nitzche, Gene Pitney, Brian Jones, John Paul Jones, Joe Morretti,
Keith Richards, Bill Wyman, Charlie Watts, Art Greenslade, Mssrs. Leander,
and Whittaker, Tony Hicks, Graham Nash, Dave Hassinger, Glyn Johns,
Jimmy Miller, and all those we remember had it on the rocks, but
forgot the rocks they got off on.
Do you recall the diplomatic Jagged Jagger and his henchman, Keith,
whose image we heard first
Listen to the songs they wrote and wrote,
While Brian played his magic notes,
A team of time that make us all remain with Lady Jane,
But yesterday don't matter till its gone.... Andrew Oldham

On ABKCO Records Distributed by LONDON Records, Inc.
Also available on 8 Track (A8IT 4229) and Cassette (ACT 4229)
**Suggested Product**

**WINGS**

*Venus and Mars*

Worth waiting for. Very versatile and excellent. "Rock Show" and "Medicine Jar" are strong.

**ISSAC HAYES**

*Chocolate Chip*

This should put Ike back on top where he belongs. Great new material.

**POINTER SISTERS**

*The Pointer Sisters Steppin*

They are popular in all formats. Lots of variety.

**UPP**

*Bad Stuff/It's A Mystery*

Jeff Beck's production. Good rock. "Stuff" "You"

**STONES**

*New Stones from days gone by. Try "Down" "Why" and "Fanny."

**SHF**

*The Southern Hillman Fuhay Band*

Their first was big. This should take off from there. Try "For Someone" & "On The Line."

**EDGAR WINTER**

*Jasmine Nightdreams*

Long-awaited and no disappointment. Many good cuts.

**MURPHEY**

*Michael Murphey*  
*Journeyman*

Re-release. Many listeners may not know about the album.

**BOLOTIN**

*4 Wheel Drive (Mere)*  
*Stampede (WB)*  
*Gorilla (WB)*  
*Straight Shooter (Swan Song)*  
*Captain Fantastic (MCA)*  
*Blow By Blow (Epic)*

Outstanding line-up backs this new talent in heavy duty rocker.

**TIM MOORE**

*Very solid LP. "Kidd" "Naval" "Love Letter."

---

**Chart Summary**

Elton John set the record last week for the most airplay in the history of this chart. This week he broke it. James Taylor is holding strong. The Stones and McCartney were late strong adds with many stations debuting the entire albums. Jeff Beck has been maintaining long term heavy airplay. Camel is an excellent album that is getting extensive play. Many programmers are finding that the public still wants to hear some of the "other" cuts on the Led Zeppelin album and it showed a tremendous resurgence this week. The same holds true for Chicago and Lynyrd Skynyrd. Robert Klein is drawing strong requests where played and programmers have been dropping the routines in between records and commercials. Ambrosia has been receiving much airplay for a long time and if all the AOR's playing just the single were playing more cuts simultaneously, it would be much higher on the chart. Bowie fans have been requesting the album again and it has found it's way back to the turntable. ZZ Top and The Doobie Brothers are very strong records.
Coming to your radio now – a six-hour musical history featuring the hits and the hitmakers who wrote the musical score for a very special time in the history of American pop music - produced by Roger Christian and Jim Lowe.

Where were you in '62 when surf-rock began and the music spirit of America was reflected in The Beach Boys?

The Beach Years features interviews with The Beach Boys, Jan and Dean, Surfaris, Dick Dale, Markies and more. Take out the competition in the summer book.

The Beach Years Radio Special was conceived, written and produced by Roger Christian and Jim Lowe – Roger was the leading West Coast disc jockey during the Beach Years and a Top Ten Songwriter; Co-Author of 16 Beach Boys Songs, Co-Author of 15 Jan and Dean Songs – recipient of RIAA Gold Album Award for producing The Beatles Story* for Capitol Records; Jim, winner of the 1974 Billboard Program Director of the Year Award – Oldies Category and Number One Oldies Personality Worldwide (30 countries) 500 million est. listeners.

Surfing's Greatest Hits

To order The Beach Years – call Collect Jasen Majors in The Rock Shoppe – 213-550-8085.

Surfers Rule!

Also available Buddy Holly’s last Midwest Tour Show and coming soon Funky Funnies
Most Added:
Paul McCartney
Venus & Mars (Capitol)

Todd Rundgren
Initiation (Bravosville)

Pointer Sisters
Steppin' (ABC-Blue Thumb)

Rolling Stones
Metamorphosis (Abaco)

CAMEL
Blue Goose (Janus)

ADDED:
Robert Klein ( Epic)
Pointer Six (Blue Thumb)
Alexis Korner (Col)
Hubert Laws (CTI)
Earl Scruggs (Col)
Greazy Wheels (London)
Edgar Bowers (Blue Sky)
Tim Moore (Asylum)
Esquire (A&M)

DENNIS ELSAS, Music Director, Playing entire Los. Tim Moore's "R&R Letter" is a winner.

Mike Harrison / Editor
Album Hotline: (714) 223-6797

Friday, June 6, 1975

The Hottest:
ELTON JOHN
Capricorn Planet (MCA)

BAD COMPANY
Straight Shooter (Swan Song)

DOBBIE BROTHERS
Stampede (WB)

JAMES TAYLOR
Gorilla (WB)

BACHMAN TURNER
4 Wheel Drive (Mercury)

RADIO & RECORDS

WNEW FM/NEW YORK

ADDED:
Robert Klein (Epic)
Pointer Six (Blue Thumb)
Alexis Korner (Col)
Hubert Laws (CTI)
Earl Scruggs (Col)
Greazy Wheels (London)
Edgar Bowers (Blue Sky)
Tim Moore (Asylum)
Esquire (A&M)

DENNIS ELSAS, Music Director. Playing entire Los. Tim Moore's "R&R Letter" is a winner.

WMRR PHILADELPHIA

ADDED:
Rolling Stones (Abaco)
Todd Rundgren (Bravosville)
Bee Gees (RSO)
Paul McCartney (Capitol)
Souther Hillman Furay (Asylum)
Yo-Yinoorrarr (RSO)
Camel (Janus)
Pointer Six (Blue Thumb)
3 Dog Night (ABC)
Hubert Laws (CTI)

T. MORGAN, Program Director: "Stevie's "Why", McCartney's "Man" Paradise)."

KMYR-ALBUQUERQUE

ADDED:
Camel (Janus)
Richard Harvey (Trans AtI)
Earl Scruggs (Col)
Minnie Riperton (Epic)

ADDED:
Venus & Mars (Capitol)
TODD RUNDGREN
Creedence Clearwater Revival (Capitol)
Jeff Beck (Epic)
Joan Baez (A&M)
Michael Urbaniak (Col)
Bee Gees (RSO)


KAFF FM/Worcester

ADDED:
Minnie Riperton (Epic)
Pointer Six (Blue Thumb)
3 Dog Night (ABC)
Stone Pony (Capitol)
Brecker (Capitol)
David Steinberg (Col)
Bee Gees (RSO)

ADDED:
Sammy Johns (CRC)


KOME FM/SAN JOSE

ADDED:
Paul McCartney (Capitol)
Rolling Stones (Abaco)
Camel (Janus)
Gordie (Brunswick)
Bee Gees (RSO)
Pablo Cruise (A&M)
Pointer Six (Blues Thumb)
Pure Prairie League (RCA)
Robert Klein (Epic)


WQIV FM/New York

ADDED:
Todd Rundgren (Bravosville)
Dr. Hook (Capitol)
Curtis Mayfield (Curton)
Michael Bolton (RCA)
Michael Urbaniak (Col)
David Sancious (Col)
Pointer Sisters (Blue Thumb)
Upp (Epic)
Mike Green (CRC)
Robert Law (CTI)
Bee Gees (RSO)
Espetso (A&M)
Synergy (Passport)
Greezy Wheels (London)
Atlantic (Polydor)

TOM O'HAIR, Program Director: Playing entire LPS.

KMET FM/LOS ANGELES

ADDED:
Paul McCartney (Capitol)
Bad Co (Swan Song)
Paul McCartney (Capitol)
Dr. Hook (Capitol)
Elton John (MCA)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Paul McCartney (Capitol)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
James Taylor (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Jeff Beck (Epic)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Robert Palmer (Island)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

TRIAD-WXFM/CHICAGO

ADDED:
Todd Rundgren (Bravosville)
Dr. Hook (Capitol)
Lovercraft (MCA)
Camel (Janus)
Bee Gees (RSO)
String Driven Thing (20th)
Elton John (MCA)

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Todd Rundgren (Bravosville)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

WHIR FM/LONG ISLAND

ADDED:
Todd Rundgren (Bravosville)
Dr. Hook (Capitol)
Lovercraft (MCA)
Camel (Janus)
Bee Gees (RSO)
String Driven Thing (20th)
Elton John (MCA)

HOT:
Double Blue (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Double Blue (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Double Blue (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Double Blue (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

HOT:
Double Blue (WB)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

WRNW WESTCHESTER

ADDED:
Michael Urbaniak (Col)
David Bromberg (Col)
Weather Report (Col)
Pure Prairie League (RCA)
Cameo (RCA)

HOT:
Triumph (Capitol)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

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HOT:
Triumph (Capitol)
"Warning" "Eve罐 "Warning" "Prae" and hitle.

ROSS BRITTA, Program Director: Playing entire Lps.

MIKE ST. JOHN, Music Director: Ian's "17", "Watercolors", "Party".


JIM MILTY, Music Director: B.S.T.'s "Success" and "Days", "The Lace" and "Boy" and "Oh"

MIKE RICHARDSON, Music Director: Paul's "Love", "Friend", "Lover", "Ours" and "Soaked", Chicago's "Old Days".

JACK CRAWFORD, Program Director: ZZ's "Medley", "Thunderbird" and "Rocks", Tommy's "Wizard", Double's "Love", "Sweeter's Special", "Whiskey", Chicago's "Old Days", Bad's "Makin Love" and "Good Lovin", Emmy's "Queen" and "Boulevard", Dan's "Friday" and "We", Good records on Black's "Doo" and "Kay" and "R&R".

STEPHEN J. REEVES, Program Director: Playing entire Lps.

ABDUL"JABBAR" YARBROUGH, Program Director: Playing entire Lps.

ABDUL-KAREEM ROBERTSON, Program Director: Playing entire Lps.
Jerry Love has been in various phases of the record business in New York City as a producer, songwriter, and manager. He is currently head of the A&M offices in the Big Apple. Jerry left A&M to get into record production and has his first album a disco concept album, Love Child’s new album, "Out Among 'Em," getting a great deal of attention from discs, radio stations and record buyers. Since Jerry is known as the "King of the Discos," we know he would like to discuss the phenomena that is spreading.

Bob Wilson
R&R: Jerry, you’re known as the "Disco-King" of New York. Can we dissect what’s happening in discs and how it effects radio?

LOVE: In New York and other large cities, there are areas right now have to be one of the hottest things going, everyone’s talking about. It’s media, it’s new trade papers, it’s discotheque albums. A lot of the record promotion men have a new avenue to talk about a record. In New York, you can actually go around and promote an album at the discotheque level, and the kid at the discotheque will say "who else is playing it?"

R&R: Yes, right now have to be one of the areas, it’s happening. Discotheques spreading.

LOVE: Yes, and now, it’s spreading.

R&R: Discuss as head of the A&M offices in the phase of the record business in New York City and ask for the new singles, and people are going out and dancing, people are asking for records, I’ve been going to discotheques since 1955 in New York City, it was the beginning of the beginning, with Joe Dee and the Starlighters, it was the twist with the 50’s, it was the beginning of the New York City Nicholas Night club, starting, but it was live then.

R&R: For these discos weren’t happening called discotheques though.

LOVE: No they were called clubs, and they were clubs, everyone went there in their limousines, and go to their home in the middle of Broadway. At a funky discotheque, well, it wasn’t a discotheque, a funky lounge, called the Peppermint Lounge, Cybil Christman went in there, and said, "what is this?", and they played ABH, which was "Why pay a band, when you can have a band playing records the whole night and there’s your entertainment?" The discotheques just started to happen. The Salvation opened downtown in New York City, it was a very dirty place, Hendrix used to jam in there, but it was mostly records. Little girl from France, a pioneer in discotheques, she played records in discotheques all over Europe. Then on a whim came to the United States and started playing at El Morocco, El Morocco was the Salvation. At that time they were dancing, rolling, dancing, champagne and ice cream and it wasn’t black, it was basically your white groups. Today’s discotheques are more sophisticated, of course, but the music the people are bogging to, because the discotheques have started a tremendous innovation of music, taking soul music from the basic funk, the dirty blues, and putting it with strong and masterful voice and all the other things that make everything emphasizing the beat. And now everyone is jumping on the bandwagon, discotheques all over the world have come out.

R&R: I think it’s true that in New York City, even WABC has been forced on records of all record sales floors. Love Child.

LOVE: Very definitely, Frankie Crocker is everywhere. He has gotten this whole thing going when he started hearing records in discotheques and he thought that he was going to play it on his radio station, WBL. I think Frankie alone is responsible for what’s happening in this industry - discotheque-wise, and I give him all the credit for it, because there was none. It was a new idea, and now everyone is doing it, now discos alone, if they’re playing the records and a station isn’t playing the record, now they can sell records, a store can go through 500 records off of play at Le Jardin, or Hollywood or the Sound Machine or Cavernors, or Hip popamus.

R&R: How do people find out what they’re listening to?

LOVE: By going up and asking. If you see at Le Jardin and watch the amount of people that go up to that kid and ask him, "what is that record," all the time, it happens all the time. There are people so programmed now that they’ll go to Colonies or a Downstairs Records in New York City and ask for the new singles, and they have discotheque lists, on the counter. Discotheque top 20, discotheque records. There are LP cuts, and there are albums and there are singles, and they’re importing records, they’re importing records from South America, from Europe. "El Bimbo" and "El Gigante," and a lot of other things in the past have come from there.

R&R: You’ve produced a disco concept album, What have you tried to do with this LP?

LOVE: What I have done is I’ve taken a group, Love Childs Afro Cuban Blues Band and I have made a discotheque album which I feel is the key, now there are a lot of discotheque albums out, but the songs are separated, there’s a fast one, a slow one, a fast one. What you hear in a discotheque and what motivates you to dance is a flow of music, starting from a ballad, and working its way up to a peak. It’s like a chart, it goes straight up, and when it speaks, it comes down again to the bottom. And everyone goes where the hits are, and you hear another song and you hear another drink or 3 or 4. That way the house makes money. Then it starts again, it’s the flow... starts up wards... it’s an excitement level, records must be sequed, there can be no dull spot. What I have done is take certain records that were, and use discotheque hit records, and put them together in that way, with a flow, with an excitement. There are no breaks on the album, except for one thing which is "Jerry’s Theme" which is on the end of the album. There are no breaks, it’s an excitement, the album holds that excitement. So, there’s a familiarity, every cut is familiar. R&R: Do you ever get tired of being played in its entirety in disco?

LOVE: Very definitely, I have dedicated the album to the NADD, which is an association, of disc jockeys, of the Association of Disco DJ’s, and these are the guys that play records at discotheques, there’s a magazine called Blindsight, that goes all over the world. And they are actually discotheque guys that play in discotheques have a communication that is incredible. R&R: Wouldn’t the ultimate, and I think maybe the long-range be that the people... the masses that do not go there, or that even go there and hear about it, take the disco LP home with them. Is that what you’re looking for?

LOVE: It’s that, that’s what I feel the album will be, it will be "take a discotheque home with you tonight." I think this summer is going to be the danceiest summer we’ve ever had in the United States, I think everybody is going to be dancing. Whether it be at your outdoor barbecue, or your formal indoor house party, or whatever, everybody wants to dance, and that’s what’s happening.

R&R: Lots of people that don’t go to discos, let’s just take outside of New York, where there’s not a large part of the population, how are those people going to find out about the album?

LOVE: Through merchandising, through radio play.

R&R: You think radio stations will play it?

LOVE: I sure do.

R&R: Do you think progressive? What kind of airplay do you think they’ll get? Progressive airplay, when you say, ‘progressive’, it’s talking about format, Top 40, do you think you’ll get with it?

LOVE: First of all I think it’s going to start off out of the black market. I think it’s going to start off on stations like WBL and possibly KDAY in LA. Also a lot of FM stations, I think free-form stations are definitely going to play it. Because it is a blending of Barry White and Chicago. In my head, the way I put it down on paper and the way it came out, it’s like taking Chicago and Barry White in the studies and saying "OK guys, let’s do a disco album." Cause I have the brass going and everything is emphasized, beat, and that’s what people will hear. Even those that can’t dance, I have played it with people with 3 left feet and they actually tap on beat. They sit there and their feet is moving. You heard it’s an exciting album. Also, as far as a radio station goes, late night programming, there are a lot of Top 40 stations around the country, and I think Neil McIntyre deserves an award of lot of credit because he, sitting in New York, saw something happening and took advantage of it and did it well. He has his "Disco 102," which goes every night. As I read your sheet I find in the trade publications, I find stations around the country, even in Atlanta, places like you wouldn’t believe, places like Miami, are starting the discotheque hour.

R&R: Is Disco 102 working well?

LOVE: Yes, very definitely. It’s working well.

R&R: Is New York really that party filled?

LOVE: Yes, New York is very party filled. New York’s a party town, people want to dance, and definitely in New York they’re doing it, there are discos opening every day. And from that, it’s going to spread across the country. I think
Los Angeles' famous Whiskey A Go Go on the Sunset Strip which, for years, has been a "sleazy nightclub" showcasing known and unknown high-decibel rock bands, was all decked out and renovated for the opening of the musical comedy smash, "El Grande De Coca Cola." The theme of the show revolves around the opening night of a show by a seedy night club impresario, Pepe Hernandez, whose attempt to lure stars fail and ends up with his family as talent. The show consists mainly of skits including singing, dancing, impersonations, tumbling, etc. all very poorly done by the amateur family, but hilariously enacted by a very able cast. The change of pace from loud rock music to theatre may well be adapted by several clubs across the country if the Whiskey's venture turns out to be a profitable one. The plans now are to turn the club into a disco with "selective" artists appear after the play is over and still about 10:30 at night. If opening night is any indication, it looks like the Whiskey has got its pot on its hands with the following notable thoroughly enjoying themselves with loud applause and roars of laughter: Jann Mitchell and Elliott Roberts, The Eds & Kevin Carpenter, Tina Satori with husband Ken Farrell, The Captain & Tennille, John Paul Getty Jr., Beachboy Dennis Wilson, Vicki Carr, Dezi Arnaz Jr. and Olivia Hussey. Al Martino and wife Judy, Rolling Stone Magazine's Jady Simms, Lucie Arnaz and Gary Puckey, Mr. and Mrs. Tommy Smothers, Elliott Gould and ex-wife Jennie Bogart plus 70's Century's Russ Egan, ABC's Bob Gibson, Little David's Mankey, BMI's Ron Anton, Shelter's Danny Cordell, Motown's Suzanne DePass, Bowie's manager, Michael Lipman, Rocket's Connie Pappas and Nigel Olsson's fiancé Jessie Polack, Ray Gerber, Ray Silver, Artie Mogil all dutifully rec'd, de.,1 for the late news on local TV and interviewed by Regis Phiblin. The show, which is soon to be a Warner Brothers TV Production, was rough in a few spots, but overall was a delightful and highly entertaining way to spend an evening. The next solo project coming from The Moody Blues will be by group founder, flutist Ray Thomas, whose album will be coming out on Threshold Records titled "From Mighty Oaks" to be distributed by London Records.

Recently retired Columbia executive, Goddard Lieberson, is producing the off Broadway hit musical, A Chorus Line, which has been named "Musical Of The Year" by the New York Drama Critics to be released on Columbia Masterworks. The show, which has been elicting rave reviews since its inception, features music by Marvin "The Sting" Hamlisch who will also furnish his talents on the album. Lieberson is a Broadway soundtrack producer having produced My Fair Lady, Camelot, The Sound Of Music, South Pacific, West Side Story, etc. all of which achieved gold status. In conjunction with the release of her new album "No Way To Treat A Lady," Helen Reddy will be hosting Merv Griffin early this month and Midnite Special June 14th both to air this summer. London is gearing up a heavy promotional campaign for recently signed Michael O'Gara to include two elaborate parties. San Francisco will host the first party to be held on June 17th coinciding with the release of the album "Michael O'Gara" following with another party to be held in New York. O'Gara's producer is famed Charlie Greene who produced Simon & Garfunkel, Springfields, Sonny & Cher, etc. Chris Staino has left Lee Sayer's band with plans to either join another band or form his own. Chris used to work with Joe Cocker and Leon Russell ... Dick Clark who was commenting on the several Ron Mael lookalikes at the American Bandstand taping of Sparks last Sunday was astonished when Ron asked him for his autograph. The place was packed with Sparks fans and Clark told Ron that he should be singing on the Late Show. The show, which is soon to be a Warner Brothers TV Production, was rough in a few spots, but overall was a delightful and highly entertaining way to spend an evening. The next solo project coming from The Moody Blues will be by group founder, flutist Ray Thomas, whose album will be coming out on Threshold Records titled "From Mighty Oaks" to be distributed by London Records.

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"Black Superman"
JOHNNY WAKELIN

ALREADY CHARTED No. 1 AT
WAKY-WKLO-WORC-KEWI
WLAM-KLEE-WKTJ-WVIC

ALREADY No. 1 PHONES AT
WAKY-WKLO-WSAI Top 10-WCOL Top 3-WORC
KEWI-WLAM-WSGA 31-9 WRBN-WDAK
WVIC-KLEE-WNBH-KFYR

THE GAVIN REPORT MAY 30, 1975

RECORDS TO WATCH: "Black Superman"
JOHNNY WAKELIN (Pye) Louisville, Lexington,
Cincinnati, Columbus, Worcester, Savannah,
and Topeka. A proven hit record.

No negatives where played
Listen to Black Superman!
It's a Pop smash.

The company that means business
Atlantic Records in conjunction with Norm Winter & Associates held a delightful afternoon repast at L.A.'s exclusive Le St. Germain Restaurant for the James Gang last week. A host of radio people joined the festivities which commenced at 12:30 and ran overtime much to the delight of everyone's stomach. The menu for the luncheon was first-rate and every imaginable type of French cuisine was served along with liquors and wine - everyone agreed their diets were blown for the week! A surprise guest showed up who just happened along to pick up a five gallon bottle of Champagne was Warner Brothers' Joe Smith who neighed he had no idea the Atlantic gang was going to be there. He enjoyed a round of applause from Atlantic's Bobby Greenberg, George Frenses, Barry Freeman, Bob Emmer, KLOS Tom Yates, Dabar Hoorelbeke and Melissa Townsend, KWST's Joan Levine, John Detz, Jim McKeen and Russ Barnett, KMET's Joe Collins, KNJ's Bobby Ocean plus a sprinkling of press people. The James Gang is currently touring the country and have released their new album "New Born". A&M has announced the formation of a "quality" jazz series called Horizon which will be distributed by A&M and will be in New York. Former CTI associate, John Snyder will run the series which will be seeking new artists and quality international jazz product. Legendary blues-rock artist, Alexis Korner, has completed narrating a seven hour documentary on The Rolling Stones to be aired on more than 80 AM and FM radio stations countrywide. A new label has been formed, Osiris Records, which is located in Memphis headed by former Stax VP, John Smith who have released their first single "You're Everything I Need" by Major Lance to be distributed nationally. But, who do they think they are? From the Atlantic box comes the news that their promo department had a T.V. audience star in a recording session for the group's new single, "Feel Like Making Love". Atlantic is releasing the single as the edited version of the album cut, "Feel Like Makin' Love". The single will be released by the label for that summer. The single was recorded at Atlantic's recording studio in New York on May 23rd. The single is due to be released next week coinciding with the release of the album, "Fun and Romance". A new A&R director was appointed to run the series which will be seeking new artists and quality international jazz product. Legendary blues-rock artist, Alexis Korner, has completed narrating a seven-hour documentary on The Rolling Stones to be aired on more than 80 AM and FM radio stations countrywide.

Atlantic is releasing the new Manhattan Transfer single "Clap Your Hands" as a solo project sometime around June 13. That single will be the only released by the label for that summer. The summer series for Manhattan Transfer is all set and several superstars are slated for guest appearances. Negotiations are ongoing with old blue eyes himself for a possible guest shot by Frank Sinatra. Negotiations are ongoing with old blue eyes himself for a possible guest shot by Frank Sinatra. The party was a Hollywood style affair with two huge cakes of Bee Gees pavlova and a giant cake for the group. Among the attending guests were Robert Stigwood, Jerry Greenberg, Ahmet Ertegun, Mo Ostin and the Average White Band plus a dozen or so of press people. Atlantic is releasing the new Manhattan Transfer single "Clap Your Hands" as a solo project sometime around June 13. That single will be the only released by the label for that summer. The summer series for Manhattan Transfer is all set and several superstars are slated for guest appearances. Negotiations are ongoing with old blue eyes himself for a possible guest shot by Frank Sinatra.
**COUNTRY ALBUMS**

LP cuts getting good response from airplay:

BOBBY BARE (RCA): "Alimony"

NARVEL FELTS (ABC-Dot): "Funny How Time Slips Away," and "Slip Away"

WILLIE NELSON (Columbia): "Remember Me," "Red Headed Stranger," and "Blue Eyes Crying In The Rain"

ELVIS PRESLEY (RCA): "And I Love You So" and "Fairytale"

JERRY REED (RCA): "The Telephone," "When The Blue" and "City Of New Orleans"

CHARLIE RICH (Episc): "Since I Fell For You" and "It's All Over Me"

JOHNNY RODRIGUEZ (Mercury): "C.C. Rider" and "Fraulein"

T.G. SHEPPARD (Melodyland): "Roll With The Flow" and "Country, Country Club"

MEL STREET (GRT): "This Ain't Just Another Last Affair"

TANYA TUCKER (MCA): "San Antonio Stroll" and "Someday Soon"

JERRY WALLACE (MCA): "Mania Lisa"

**Performers Announced For Fan Fair**

While official Fan Fair '75 activities begin on June 11, a free slow pitch softball tournament with teams made up of Country artists and music industry personnel is set for June 9 and 10 at Nashville's Two Rivers Park.

Teams in the men's division include: ABC's Country Shin diggers, Bill Anderson's Pop Boys, Conway Twitty's Twitty Birds, "Billboard's" Music Row Rebels, RCA's Little Rippers, BMI's Big Country Machine, the Tennessee Travelers, the Ray of Sunshine, Bobby's Chuckers, MGM Records, the Nashville Pickers, and a combined team from United Talent-Cool Miners.

In competition the women's division will feature: the CBS Wreckers, the Capitol Punishment, The Merry rear's Review, the Pa Girls, ABC-Dot's Lady Shindiggers and WSM's Mouth of the South.

The games will begin at 1:00, preceded by live bluegrass music after noon on both days.

The following is a day-by-day schedule of the official Fan Fair shows and events, along with the names of artists already confirmed to appear:

**Wednesday, June 11**


**Thursday, June 12**

Columbia Records, 10:00 a.m. "If I Want To Kiss You (20th)"

**NANCY WAYNE**

Having sat in on a couple recording sessions with NANCY WAYNE, I know she is one of the hardest working performers on the scene today. She makes music that is easy to program because it fits well with any style of country. Together with the finest musicians of Nashville and the excellent production of West Coast producer KODI MARTINEZ, Ms. Wayne has an album that is sure to provide some very strong single releases. First cuts are: "If I Want To Kiss You," "The Ballad," a song penned by Charlie's lady, Margaret Ann, and "Since I Fell For You," which is in my mind is the strongest cut since "Most Beautiful Girl." The title cut is, of course, the most current Epic single "Tennessee Love Affair," which is one of the few up tempo cuts on the album and is to my mind a must for a single.

**Friday, June 6, 1975**

Hank Snow celebrated his 61st birthday on stage in Seattle's Opera House May 9. On hand with a colleagues, cowboy cake on behalf of Hank's fans were disc jockeys Dan Williams (left) and Ed Howell (right) from Kountry KAYO Radio in Seattle. KAYO was the sponsor of the evening's Country Music show.

**Direct From Duncan**

Happy to announce BEN PANYON, formerly with WNR-C FM in Cleveland, has been named Program Director of KAYO in Seattle. He will replace BOBBY WOOTEN, who after twenty years in country radio has decided to retire and move to his home state of Arkansas. Ben will take over the KAYO station next week. Ben has been with the KAYO family for the past two years. He will be the Agenda Chairman for the seminar. Also, FRANK MULL of AVO records will be the consultant from the industry side.

Speaking of seminars: BOB FULLER, music director "heavy" of WSLR in Akron, Ohio is putting together the first "Tri-State Country Awareness Conference." The conference will be held in Akron July 28 which is a Wednesday. The purpose of the conference is to educate the recce, distributors, retailers on one stop in their area as to what country music reality is and how they can profit from stocking country music. The three main topics will be: Country Music Today, 2. Why Stock Country Music, and 3. How To Profitably Rack and Merchandise Country Music. I would like to thank Bob for asking me to be one of the panels of discussion for the conference. If there are any questions or comments from your stations call me at 916-232-2299. I know it will be of great help to the industry. Maybe you can get some ideas for a similar conference in your neck of the woods.

J. B. WOOLEY has left his position at ABC records in Nashville as National Country promotion director. He'll be joining 30th Century records to work on ABC's new promotion label. AABC will be used to help the job as ABC's National Promotion Director. Also, joining 30th Century will be LYNN SHULTZ, who will become the National Sales Director. Shultz has been the National Sales Manager of United Artist Country. Replacing Shultz will be JERRY SEABOLT, who was formerly with Cinnamon records, and who will be in charge of National Promotion for UA.

Our special congratulations to KFOX program director, CHRIS COLLIER, who just got his 30th year in the business. Mr. Collier is the General Manager of KKK-GM in Fort Worth. As you may know, MAC ALLEN has moved up to National Program Director for the Sondinger Company, who owns KJKX. Also, they own KOA, San Francisco, WQD-FM, Minneapolis, WWJ Chicago, WQRL New York, and WOL and WQMO-FM in Washington. Collier will assume his new position in the next couple of weeks. The word is JIM CHRISTOFERSON of KBUY, Fort Worth will take over at KFOX.

The new General Manager of WBLU, Rochester, Virginia is WES MICHETTE, who has been a consultant for the station, formerly with WCAV, Fairfield, Ohio, to their air staff. Also, station program director, TERRY WOOD, said he is looking for some part time help. Call (315) 224- 1558. BLAUER'S "I Love You, I Love You..." was the most requested at KJSO, San Diego, according to FRANK Lee, KJSO's music director. Also from KJSO, San Diego, a promotion for the weekend, KAYSON sponsored a pickers put on a concert for the largest Sunday baseball crowd in the history of the Padres. Over 30,000 country fans were there. KSON also sponsored a promotion and he will have the financial backing necessary. The station will be gearing up...
Radio & Records

Friday, June 6, 1975

Top added record: Looks like her best for country. No. 2 KCKN, debut 21 KSOP, extra to 19 WUNI. Picks at WUNI, KBUY, WJJD, KREE, WBAM, KLAK, WAME, WDEE, WSUN, KBUY, KRAK, WJQS, KBFW, KERE.

Top new additions: Added KBOX, WIRE, KAYO, WBAM, KBUY, WJQS, KERE, KAYO, WBAM, KBUY.

Most Added

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<th>Artist</th>
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<td>Please Mr. Please (MCA)</td>
<td>RCA</td>
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<td>GLUE HAGGARD</td>
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<td>JERRY JORDAN</td>
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New & Active

OLIVIA NEWTON-JOHN

Please Mr. Please (MCA)

MEL TILLIS

Woman In Back Of My Mind (MGM)

GLEN CAMPBELL

Rhinestone Cowboy (Capitol)

DOLLY PARTON

The Seeker (RCA)

GENE WATSON

"Love In The Hot Afternoon" (Capitol)

Continues to be one of the hottest records in the country. Picked up more airplay at WHOH, WJQS, KPOK, WONE, KSSP, KCRA, WXR, KRMN, KTER, WJJS, KBAM, KPOP, WFBW, WBAM, WDEE, WPLO, WML, WPKX, KAYO, WBAM, WONE.

CHIP TAYLOR

"Early Sunday Morning" (Warner Bros.) Starting to really pick up strength. Added KBOX, WIRE, KAYO, WBAM, WFBW, KRMN, KSOP, WFBP, WRP, KBUY, KLA, WAME, WML, FRM, 31-29 WWJG.

JOHNNY RODRIGUEZ

Just Get Up (Mercury)

Continued on page 35

JIM DUNCAN/Editor
"You're My Best Friend"
DON WILLIAMS
BB: 2*  CB: 6*  RW: 2*

"Reconsider Me"
NARVEL FELTS
BB: 6*  CB: 5*  RW: 5*

"That's When My Woman Begins"
TOMMY OVERSTREET
BB: 18*  CB: 29*  RW: 25*

"Unchained Melody"
JOE STAMPELEY
BB: 48  CB: 32*  RW: 45*

"Hello Little Bluebird"
DONNA FARGO
BB: 58*  CB: 68*  RW: 60*

"Love You Back To Georgia"
FREDDY WELLER
BB: 79  CB: 62*  RW: 87

"Wasted Days And Wasted Nights"
FREDDY FENDER
CB: DEB 82*  RW: DEB 86*
Biff Collie
INSIDE
NASHVILLE

The second annual Music City Tennis Invitational will be played at Nashville Racquet Club June 11, 12 and 13. Players already signed include Jim Fogelkong, Wesley Ross, Bill Wade, Jimmy Buffett, Ron Chancey, Harold Hill, Jeannie (Mrs. Bobby) Bare, Henry Cannon (Minnie's), Ray Griff, Bud Wingling, Minnie Pearl, Tom Ghatt, and many more... Tournament will benefit the American Cancer Society... Prospective sponsors may call Paul Tannen at (615) 385-3555.

Sidelines: Linda Ronstadt was here concerting at the Opry House. She had them in the aisles... all but reporters, who she wouldn't talk to... at all! Will Ellis really make a movie with Barbara Streisand? "(Star Is Born)... Robert Hyde, longtime fiddler-member of the "Fruit Jar Drinkers," 40 year regulars on the Grand Ole Opry, died after a long illness. Allen Pent moves his "Candid Camera" production crew and schedule to Nashville to film all the '75-'76 season shows. He says it's not so much because of Country music as because the facilities at the new Opry House are better than in New York! (He said it, I didn't)... Interesting to note that Billy Grammer, who had the first hit record Frank Foster's Monument label ever had ("Gotta Travel On") is now back on the label... Jack, son-in-law of Johnny Cash, signed with RCA and Chet Atkins will be involved in producing Jack is husband to Carlene Smith Cash, who is really daughter of Carl Smith and June Carter, who was married to Smith before Cash, which makes Ruby Carl Smith's son-in-law as well... (Whoa)! Alice Cooper came saw and conquered the kids of Music City U.S.A. Afterwards, he opened up his heart to the press and frankly admitted he feels kids are coming down out of the "high" they've been on for years, that youth is getting tired of being a "hippy." Alice said: "Kids will soon be wearing short hair, wooing girls and asking their fathers if they can marry mom." Columbia had a special party last Wednesday honoring their latest contractee of note. Willie Nelson on the new association. All the local gentry was there. All except Willie??? He was here earlier to produce an album, for his own label. Lone Star Records with steel guitarist master Jimmy Day. Billy Sherrill guested with Merle Griffin in Las Vegas taping of the Griffin show this week and brought with him much moral support... Charlie Rich. Tammy Wynette, David Houston, and Andy Williams, all his record acts. Good company, Billy. Remember, I told you Sammy Davis Jr. was to come here to record last month? Well, they started it, but Sammy wasn't here; fact he won't be here. They did the music tracks here and sent them to Hollywood, where Sam will put his voice on when he gets to it. Do you believe George Jones and the Jones Boys Band? Their softball team is competing these days. Only they play against 10 year-old little leaguers! Boyd Whitney booked them to play their little leaguers in Franklin, N.M. and they were beaten, 24-13! (Jones Boys were beaten) Good angle, George. Archie Campbell was cited as the alumnus of 1975 of his alma mater, Mars Hill College in Asheville, N.C. A distinguished honor for an distinguished gentleman, according to Dave Edner... 23 arrests have been made in New York stalking the fanatical fans of David "Stringbean" Akeman and his wife Estelle in November 1973 one black Saturday night. Written by former Nashville tragic slayings of David "Stringbean" Akeman and his wife Estelle in order to help the financially troubled school. He didn't have to do that! Do you believe George Jones and the Jones Boys Band? Their softball team is competing these days. Only they play against 10 year-old little leaguers! Boyd Whitney booked them to play their little leaguers in Franklin, N.M. and they were beaten, 24-13! (Jones Boys were beaten) Good angle, George. Archie Campbell was cited as the alumnus of 1975 of his alma mater, Mars Hill College in Asheville, N.C. A distinguished honor for an distinguished gentleman, according to Dave Edner... 23 arrests have been made in New York stalking the fanatical fans of David "Stringbean" Akeman and his wife Estelle in November 1973 one black Saturday night. Written by former Nashville tragic slayings of David "Stringbean" Akeman and his wife Estelle in order to help the financially troubled school. He didn't have to do that!

Accepting the Wrangler Award for his illustrious father, Bob Wills, is Oklahoma University college student Jim Wills. Also holding their Wranglers are (left to right) Tommy Allsup, producer; Jack Mesler, national country sales manager, United Artists Records; and Dr. Charles Townsend, who wrote the Wills LP liner notes. Representing the Cowboy Hall in making the special presentation is western movie great and long time friend of Bob Wills, Gene Autry.

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Continued from page 25

noon - Jack Blanchard and Misty Rizzelli, Morgan, David Alan Coe, Billy Grammer, Josh Graves, Bob Luman, Charlie McCoy, Jolly Miller, David Will's, Troy Seats, Connie Smith, Joe Stampley, and The Oaks. Capitol Records, 3:00 p.m. 'til 5:00 p.m. Stoney Edwards, Artie Harden, Freddie Hart, LaGilda, LaVanda Lindsey, Buck Owens, and Susan Raye. ABC-Def Records, 7:00 p.m. 'til 9:00 p.m. Bobby Borchers, Johnny Carroll, Brian Collins, Connie Eaton, Donna Fargo, Navel Feits, Lefty F...
Refreshment, enjoyment and quality... that's Hillman Hall!

Hillman Hall still brews country music the old-fashioned way... using only the finest tunes, the choicest lyrics and the mellow, full-bodied singing and playing he's becoming famous for. That's how he wrote "Pass Me By." And that's how he made his very first Warner Bros. album, One Pitcher Is Worth a Thousand Words, and the brand new single of the same name. Tell you what: when you get home from work tonight, pour yourself a couple of tall, cool tracks from Hillman's album. See how he keeps bringing you pleasure, song after song... never loses his head. You'll know what we mean when we say, "One Pitcher Is Worth a Thousand Words!"

Hillman Hall. Still another reason to think Warner Country.
COUNTRY SINGLES

Buddy Alan
Another Saturday Night (Capitol)

Kathy Barnes
I'm Available (MGM)

Ronnie Dove
Things (Melodyland)

Connie Eaton
If I Knew Enough (ABC)

George Hamilton IV
When You're Smiling (Capitol)

Buddy Craddock
Lose The Blues (ABC)

Donna Fargo
Hills, Little Bluebirds (ABC/Decca)

Mary Kay James
Think I'll Stay Goodbye (MCA)

Bill Anderson
Shanachie (Capitol)

Glen Campbell
Rhinestones (ABC/Decca)

Mary Lou Williams
She's Still There (Capitol)

Fred Fender
If I Never Loved You (MCA)

Billy Joe Martin
Birds & Children (Columbia)

Eddy Arnold
Red Roses (MGM)

Dolly Parton
The Seeker (RCA)

Kenny Price
Birch & Pendulum (RCA)

Jean Pruett
You Never Know (MCA)

Johnny Paycheck
I Don't Love Her Anymore (ACM)

Eddie Raven
You Never Know (MCA)

Graphs reflect audience response computed by a combined sale, airplay and request basis. The higher the graph position the more active the release is. The lower the graph position the less active the release is. A visual aid explains the whole picture better than assigning arbitrary numbers in a list.
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**Country Adds**

*An asterisk (*) denotes records Most Added this week.*
Radio & Records

POP/40

5/23 5/30
1 AMERICA/Sister Golden Hair (WB)
2 MICHAEL MURPHY/Wildfire (Epix)
3 SEALS & CROFTS/"I'll Play For You" (WB)
4 CHICAGO/Old Days (CBS)
5 LINDA RONSTADT/When Will I Be Loved (Capitol)
6 CARPENTERS/Only Yesterday (A&M)
7 GLADYS KNIGHT/The Way We Were (Buddah)
8 JOHN DENVER/Thank God I'm A Country Boy (RCA)
9 MELISSA MANCHESTER/Midnight Blue (Arista)
10 RAY STEVIES/Misty (Barnaby)
11 JESSI COLTER/I'm Not Lisa (Capitol)
12 THE CAPTAIN & TENNILE/Love Will Keep Us Together (A&M)
13 DON McLEAN/Wonderful Baby (UA)
14 TANYA TURLE/Frieze & The Rainman (MCA)
15 GORDON LIGHTFOOT/Rainy Day People (Reprise)
16 FRANKIE VALLI/Swearin' To God (Private Stock)
17 MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
18 VAN MCCOY/The Hustle (Avco)
19 TEACH IN/Ding A Dong (Philips)
20 TONY ORLANDO & DAWN/He Don't Love You (Elektra)
21 CHARLIE RICH/Every Time We Touch Me (Epix)
22 BERNIE Taupin/I Believe In Love (Capitol)
23 VAN McCOY/"Love's Special Delivery" (Atlantic)
24 FRANK SINATRA/Anytime (Reprise)
25 ELVIS PRESLEY/"I Need Your Love" (RCA)
26 MORRIS ALBERT/Feelings (RCA)
27 FRANK SINATRA/Anytime (Reprise)
28 NEIL DIAMOND/The Last Picasso (Columbia)
29 ELVIS PRESLEY/T-R-O-U-B-L-E (RCA)
30 DEBBIE CAMPBELL/"Please Tell Him I Said Hello" (Playboy)
31 OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
32 PAUL ANKA/I Don't Like To Sleep Alone (UA)
33 GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
34 WINGS/"Listen To What The Man Said" (Capitol)
35 JANIS JAIN/Ate (Columbia)
36 NEIL SEDAKA/"The Immigrant" (Rocket)
37 CARLY SIMON/"Attitude Dancing" (Elektra)
38 MIKE POST/The Rockford Files (MGM)
39 BOBBY GOLDSBORO/"And Then There Was Gina" (UA)
40 BOBBY VINTON/Wooden Heart (ABC)

Radio News

Who-dayton
Station is sponsoring a golf tournament in order to send the needy children of Dayton to summer camp. Anyone can participate by donating $1.00 which will serve as green fee at the Dayton Country Club. Morning personality for the past thirty-five years (wow) Lou Emm will broadcast live from the course the day of the event. It'll all happen within the next three weeks.

WKIP-Poughkeepsie
Inform R&R of June promotion. Marking the station's fiftieth anniversary, Rick will program hit music of the Forties (about every third record) during the first week. The second week will feature hits from the Fifties, the third week music from the Sixties, and the final week being devoted to music of the early Seventies. Some of the station's early air personalities are being located and invited back to sit in as a guest.

Kex Portland
Eric Nerbon and Bob Swanson of the station point out that "Ding A Dong" by Teach-In is this year's winner of the annual "Eurovision Song Contest." An event in which many European and South American countries enter. It is telecast to the majority of the world. Estimated audience this year was nearly a half-billion. Teach-In was the group representing the Netherlands, and wound up the "world's champ" with their song.

Kake Wichita
As part of the station's observance of National Radio Month, they made arrangements with local car dealer to provide wheels for a "Secretary Of The Day." The secretary is selected from the daily winners each week in May. Those ladies fortunate enough to win can use the brand new car for one whole day.

Wgr Cleveland
Station had listeners tie a yellow ribbon around an old tree in their front or back yard. The WGR station van then proceeded to cruise the city and suburbs in order to spot the yellow ribbons. Winners received a copy of the new Tony Orlando & Dawn album.

Kdwn Las Vegas
The town's newest radio station went on a massive billboard, TV and newspaper campaign called "Kdwn - New Baby Contest." Listeners were required to send in a poem about Las Vegas newest addition. The five winners received $100.00 each in babies or other kinds of clothing.

Wlwc Cincinnati
Station has distributed several hundred promotional buttons throughout the city called the "WLW $4.66 Button." Spotters were sent out by the station and handed out from $5.00 to $1,000 to the lucky people spotting the button.

New & Active

Wings
Listen To What The Man Said (Capitol)

Janis Iain
At Seventeen (Columbia)
As expected, big response. Add Whio, Knbr, Wcbm, Wash, Knbr, Weci, Fm, Kwi, Kwav, Kmen, Wemp.

Eagles
One Of These Nights (Asylum)
 Went right on Wip, K103, Wroc, Wcmi, Kfnb, Kfi, Kiis, Wrec.

Bobby Vinton
Wooden Heart (ABC)
Very strong airplay. Add Wmal, Knbr, Wcbm, Wfbr, Knbr.


Pop Notes

By Mike Kasabo


Kris Rankin, MD, Whil0 reports heavy phone action from one listener. A friend of Charles Ananower record "The Old Fashioned Way." Just added at Wsb. Peters & Lee almost had a hit on it last year. The song can also be found in one of Helen Reddy's recent album.

Good action on Captain & Tennille's album cut "God Only Knows." Add Wm, Wx, Wfr, Kfi. Kenny Rankin's "Silver Morning" added to Wemp, Knx, Fm.

R&R has expanded it's Pop chart to include ten more titles. By charting forty sides, we feel we are more accurately reflect radio station airplay and chart movement.
NOW IN THE TOP 100 AND STILL CLIMBING

The name of the album is the story of its success.

"Expansions"/Lonnie Liston Smith & The Cosmic Echoes

And the newly released single "Expansions I" from the same album.
**FRIDAY, JUNE 6, 1975**

**KEX PORTLAND**
- Michael Murphey
- Charlie Rich
- HOT
- Billy Span
- Pilot
- Van McCoy
- Seals & Crofts
- Wings
- Judy Collins
- Frankie Valli
- KIP i Dee
- Melissa Manchester
- HOT
- Daniel Boone
- Gladys Knight
- Bee Gees
- Olivia Newton-John
- Glen Campbell
- Frankie Valli
- Eagles

**KNX-FM-LOS ANGELES**
- Phoebe Snow (both sides)

**WIP- PHILADELPHIA**
- Charlie Rich
- Judy Collins

**KDIG-SAN DIEGO**
- Bimbo Jet
- Hamilton, Joe Frank & Reynolds
- Souther, Hillman & Foray
- Wings
- Michael Murphey
- Pilot

**WGR- BUFFALO**
- 10CC
- Olivia Newton-John

**WHO- CHICAGO**
- Janis Ian
- Van McCoy
- Bee Gees
- Judy Collins
- Hayward & Lodge
- Phoebe Snow
- Major Harris
- Wings
- Olivia Newton-John
- Glen Campbell
- Debbie Campbell
- HOT
- Jerry Cole
- Hamilton, Joe Frank & Reynolds
- Roberta Flack
- Manhattans
- Three Degrees

**WMAL-WASHINGTON**
- Charlie Rich
- Eagles

**K101 -SAN FRANCISCO**
- Captain & Tennille
- Wings

**KDKR-DALLAS**
- Frankie Valli
- Elvis Presley
- Cady Simon
- Phoebe Snow
- Wallis Sisters

**KSD--ST LOUIS**
- HOT
- Donna Fargo
- Janis Ian
- Judy Collins
- War
- Janis Ian
- Van McCoy
- Bee Gees
- Hayward & Lodge

**WHIO-DAYTON**
- Captain & Tennille
- HOT
- Morris Albert

**WCF4I-ASHLAND**
- Judy Collins

**KSD- ST LOUIS**
- HOT
- Donna Fargo
- Janis Ian
- Judy Collins
- War
- Janis Ian
- Van McCoy
- Bee Gees
- Hayward & Lodge

**WRKO 2.2**
- CKLW 6-2
- WPEZ A
- KLI F 27.26
- 13Q 30-29
- KFRC 12-12
- KLI F 22-17
- Z93 20-18
- KSLQ 8-12

**KBEQ 15-2KT KT a 28**
- WPIX 9-6

**War 3:45**
- Why Can't We Be Friends (Elastics)

**WAR 3:45**
- The Last Ferrall (RCA)

**WEAE 3:46**
- Don Imus and WBNC settled their dispute and Don will return to the air. The dispute was over Imus being late a few times for his morning show.

**NEW GM AT KSAN-SAN FRANCISCO**
- Jerry Graham has been named the new general manager at KSAN. Jerry was news and program director at WNEW-New York in the 60's.
- He also had a consultancy firm "Graham and Ruttenberg." Most recently Graham owned and operated WGRS-Pittfield, Mass. He will assume the duties the last week in June.
- ANOTHER ROCKER TO ALL NEWS
- WPOD-Hartford will become Connecticut's first new music station on June 30th. WPOD will be signing with the new NBC news and information service. Dick Springfield will remain at the station as operations manager. The staff was given their notice Tuesday (3).

**LATE NEWS**
- Continued from front page
- MOTOWN TAPS SAUL
- Paul Johnson, Vice President of Promotion at Motown Records, announced his hiring of Ron Saul as National Promotion Director of Pop Music for Motown. Said Johnson "I, along with the entire Motown family, am very elated to have the acquisition of a man of such stature and professional eminence of Ron Saul. Ron was formerly with Warner Bros. Records and in Phil Spector Productions. Johnson further stated that "the grandintelligent professionalism of Ron Saul can only be a magnanimous addition to Motown's success in the coming years."

**W赶到**
- KIRBY LEAVES WRKO TO JOIN ROOK
- Paul Kirby has resigned as program director of WRKO-Boston to join the growing consulting firm of John Rock & Associates. Rock told R&R "...I believe that major league radio can be had in any market. It's been three years building toward some of our recent steps, the addition of Paul Kirby brings even more experience and depth for our clients." Kirby commented that "...in leaving WRKO I will miss many people. I certainly will miss GM VP Jack Hobbs will be among them. Both Jack and John Rock have played a key role in my development so far." Kirby joins Rock and Tom Bigby in California. New PD at WRKO will be J.J. Jordan from WHBQ until a new permanent replacement is named.

**IMUS IS BACK**
- Don Imus and WBNC settled their dispute and Don will return to the air. The dispute was over Imus being late a few times for his morning show.

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**CROSSILLIER LEAVES KFOX**
- The program director of KFOX, Long Beach, Chris Collier will be leaving his post as of June 10. Collier has just been named operations manager of KIKK AM-FM in Houston, Texas, and deals with the new Mac Allen, group PD for the San- derling Broadcasting Company, which owns KIKK. Jim Christodoulou, who has been picked to replace Collier at KFOX.

**BEN PFEYTON NAMED POOL KAYS LITTLE**
- Ben Pfeytton, formerly program director of WNCR-FM-Cleveland, has been tapped to take over the programming department of KAYO, country radio in Bayville. Pfeytton will replace Bobby Wynn, who has decided after twenty years to retire from radio. For details see the "Direct From Duncan" column in the country section of this issue of R&R.

**PETERSON FORMS CONSULTING COMPANY**
- Gerry Peterson has formed a Los Angeles based consulting company called "Media Communications." Peterson claims it to be a new concept in radio programming for stations in all markets, providing individualized guidance for stations of all sizes. Gerry was most recently associated with RHA. After joining the firm will be John Long, Jack Armstrong, and Larry McKay.

**REYNOLDS EXITS**
- Joey Reynolds is no longer at KQV. Bob DeCarlo is acting PD until a new programmer is appointed. We could not reach either RHA or XQV for management or a detailed comment.

**FFCC CHECKS OUT DAVI**
- Several stations reported that the FCC stopped in for a check of their facilities and to ask a few questions last week. The most thorough examination was at Reynolds' WMQY. According to Lee Logan, they checked over the last several months promotions and specifically wanted to know about the disappear- ing jock "Devil's Triangle" promotion but after examination everything seemed alright.

**WEDDING BELLS**
- Rich Bellini, former KGB-FM-Tucson and Mary Sideri, formerly of KGB-AM-FM-San Diego were married in Tucson May 23. Guests included radio people from as far away as Canada.
NEW & ACTIVE

The following records are listed in order by their activity.

DEE GEES
Jive Talkin' (RSO)
33 percent of our reporters on it. Those having played it for the past couple of weeks include: 27-23 KWTQ, 26-21 KQWB, 29-22 VISW, 39-34 WKLO, 34-30 WBBQ, and WIXY, see Parallels.

GLEN CAMPBELL
Rhinestone Cowboy
( Capitol)
26 percent of our reporters on it. Those getting some very strong jumps include, WAKY 9-4 WCOL, 6-4 WIXY, add KLIP, see Parallels.

BAZUKA
Dynamite (A&M)
23 percent of our reporters showing some very strong jumps. WAKY 9-4 WCOL, 6-4 WIXY, add KLIP, see Parallels.

GLADYS KNIGHT
Way We Were
Try To Remember (Buddah)
22 percent of our reporting stations are on it, showing some super jumps. 21-14 WAKY, 9-4 WCOL, 6-4 WIXY, add KLIP, see Parallels.

NATIONAL REQUEST TABULATION

Friday, June 6, 1975

TREND:

- 35 percent of our reporters showing some very strong jumps. 9-4 WAKY, 9-6 weeks showing strong steady growth.
- 29-19 KQWB, 23-19 WISM, 39-34 WKLO, 33 percent of our reporters on it, those having played it for the past couple of weeks.
- 27 percent of our reporting stations are on it, showing some super jumps.
- 25-20 WAIR.
- 24-18 KBEQ, 28-18 Z93, 35-(Pye) on WISM, 23-21 WEAQ and others.
- Barefoot Jerry (Monument) 20-15 WMAK, 8-7 WAIR, 32-39 KKXL, 22-21 KKLS, add 30 WAKX, add WVOP, WYRE, WRIE, 11-6 WIXY, 17-6 CKLW, 26-20 WCFL, 17-9 KDON, add WFIL, see parallels.
- 22 percent of our reporters on it, those having played it for the past couple of weeks.
- 21-14 WAKY, 9-4 WCOL, 6-4 WIXY, add KLIP, see Parallels.

NATIONAL REQUEST TABULATION

Friday, June 6, 1975

THE INDUSTRY'S NEWSPAPER

June 6, 1975

5/16 5/23 5/30

1. CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
2. Michael Murphey/Wildfire (Epic)
3. AMERICA/Sister Golden Hair (WB)
4. Linda Ronstadt/When Will I Be Loved (Capitol)
5. Alice Cooper/Only Women (Atlantic)
6. PILOT/Magic (Capitol)
7. Doobie Brothers/Take Me In Your Arms (WB)
8. Johnny Mathis/Let Me Wait (Atlantic)
9. John Denver/Thank God I'm a Country Boy (RCA)
10. Grand Funk/Bad Bad Time (Capitol)

6. 21-19 Johnny Mathis/Let Me Wait (Atlantic)
7. 20-12 EARTH WIND & FIRE/Shining Star (Columbia)
8. 19-13 Chicago/Old Days (Columbia)
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