FCC Hits 'Cash Call' Contest

If your station is running the Cash Call promotion, be sure that the on the air contestants have been told they are going to be on the air, before they are actually on, or you may receive the same fine as WKTQ (13Q) in Pittsburgh.

FCC upheld its $2000 fine, which was basically a wrist slap for failure to give notice of its intention to air phone talks. The actual incident occurred back in October, 1973 when some profanity accidentally got on the air.

FCC requires that listeners be forewarned before "conversations" are broadcast on the air. Heftel Broadcasting attorneys insisted that utterances of "hello" or "I listen to the new sound of 13Q" were not conversations within the ordinary sense of the word. FCC obviously disagreed and noted that "Cash Calls are not only invasions of privacy, but also expose the listening or viewing public to the answer of the party called no matter what the answer may be."

We spoke with Bill Tanner, National Program Director for the Heftel radio stations who told R&R that since the incident the policy has been to always pre-record cash call bits with the listeners. When the call is made they first make the recipient of the call aware that it is 13Q calling and ask if they mind being taped.

They also remind listeners even after the first consent, at the end of the conversation, that they have been taped and ask for a second approval. If the contestant refuses permission station just refers on air a cash call made to a certain area of the city and that the person did not know the answer.

Many people felt that "Cash Call" would be outlawed by FCC, but this action allows the contest as long as the precautions are taken. Counsel for Heftel is not satisfied with the moral victory and will appeal the decision.

ELTON LP

Elton John's new album "Captain Fantastic And the Brown Dirt Cowboy" is shipping gold the first day and platinum the second day, sometime the week of May 19th. The album design has been described as a "spectacular effort" containing pieces of Elton's personal memorabilia plus a complete lyric book. Sources say the artwork is so incredible and complicated that attempts to reproduce it as a billboard have failed.
Let Rod Serling guide you and your listeners to Fantasy Park, the ultimate rock concert. Fantasy Park may well be the most unique weekend promotion ever produced. Can you imagine a concert featuring Chicago, Elton John, The Who, The Rolling Stones, Bob Dylan and over 40 other super rock stars...all in one weekend on your station?

What other weekend promotion could generate as much response as Fantasy Park did for WNOE in New Orleans? Literally hundreds of people jammed the highways looking for the concert, yet couldn’t find it. On the second day of the promotion the Internal Revenue Service tried to attach the receipts of the concert. Requests for tickets came from as far as New Mexico and Ohio, far out of broadcast range, yet the word spread.

What could generate so much response? Fantasy Park! Fantasy Park is a totally self-contained weekend concert in full stereo that’s so vivid you might find yourself wondering if it’s really happening. The concert begins Friday at 6 p.m. and lasts all weekend through late Sunday.

For further information, send for your demonstration tape and let Rod Serling guide your station through Fantasy Park.

For other information and availability contact:

The McLendon Collection
McLendon Building
Dallas, Texas 75201
(214) 651-1010
Spring Walkathons Begin

A big Thank You Party was held after KTLK Denver’s “Superwalk,” which raised over $20,000 in pledges to the walkers. The station covered the event with air traffic reports of the five separate walks, each covering 20 miles. Both the Governor and Mayor participated in the Superwalk. Proceeds went to the March of Dimes.

WALK FOR MANKIND

KBCO-San Diego is coordinating the “Walk For Mankind” to raise money for Project Concern. Jocks will lead the five walks in the county. The station projects 30,000 walkers will participate.

SUPERWALK, MEMPHIS

An estimated 25,000 youngsters ages 12 to 50 made a historic 20-mile hike on April 20th for WHBQ-Memphis’ Superwalk on behalf of the March of Dimes. March officials are expecting that $200,000 or more will be collected from pledges made to participants. “Superjocks” Oddie Walker and Mason Dixon were among the walkers.

9X WALKATHON

9X New York also jumped on the charity bandwagon in their Walkathon for the March of Dimes. They raised over $200,000 via the feet of 25,000 walkers in the city. All told in these radio walkathons, over a half million dollars in these few cities will be raised.

WIN YOUR FANTASY

WPGC-Washington is giving away 10 “fantasy trips.” Every day for a week, one digit of a phone number is given out over the air, the first person to call in with the correct phone number wins their own personal fantasy trip.

WAR VIA SATELLITE

The new War single “Why Can’t We Be Friends?” received its premiere airing on Australian radio via satellite hookup from Los Angeles last week. Australia’s first FM station, 8JJ in Sydney, premiered the single live from LA’s KPPF. It was the first time the special satellite hookup was used to broadcast a live radio program to Australia. KPPF personality George “The Hobbit” Wayne interviewed War members as part of the special program.

GAYA SHAVING CREAM WEEKEND

26 Grand Rapids tied in with the Gillette company and Benny Bell’s “Shaving Cream,” giving away copies of the record and Gillette Foamy Shave Cream and Track II Razors. 2 grand prize winners won a 3 year supply of shaving cream.

ESP IN ST. LOUIS

KSLG-St. Louis is having listeners call in to guess how much money is enclosed in sealed envelopes. Amounts range from $5 to $1000, if they guess the exact amount, they win it.

THE VIDALIA 500

WVOP-Vidalia will celebrate Memorial Day with the station’s “The Bumperstickers.” They recently offered to give away $1000 to the first person who could drive by their special KSTP Van TV cameras with a bumperstick on their car. The location of the van was not given on the air, but much to the staff’s amazement, a lucky listener drove by the van 7 seconds after the announcement.

THE SECONDS CONTEST

B100-San Diego listeners are being invited to call in to try their hand at the station’s “Dollar A Minute.” A winner with the correct phone number wins their own personal fantasy trip.

CONCERT GIVE-AWAY WITH A TWIST

KBOI-Los Angeles gave away Lynyrd Skynyrd tickets to the group’s local concert. In keeping with the station’s off-the-wall aura, the oblique was made even more surprising. A lucky winner was selected by a CD from a bin only in Southern California, only unemployed listeners were eligible to win. Contest was coordinated by PD Eric Chase and MCA promo exec Chuck Mayer.

SURF ‘N SAND

WOAI-San Antonio running “Surf ‘n Sand” weekends. Several times on Saturdays, and Sundays they play the Beach Boys’ “Surfer Girl,” the first person to call in wins a weekend for 2 at a condominium on the sandy and surf-filled beach at Corpus Christi.

SECRET SHOPPER

WAVZ-New Haven is sending their “WAVZ Secret Shopper” to local grocery stores in search of shoppers with signs saying “The New WAVZ is My Number One Radio Station” on their shopping carts. Various prizes are given to winners. On-air promos give the general vicinity that the Secret Shopper will be in.

KSTP BUMPERSTICKERS

KSTP-Minneapolis is distributing thousands of bumper stickers throughout the area. They recently offered to give away $1000 to the first person who could drive by their special KSTP Van TV cameras with a bumperstick on their car. The location of the van was not given on the air, but much to the staff’s amazement, a lucky listener drove by the van 7 seconds after the announcement.

At the R&R Convention we received several questions about station placement in the Parallels. Because of the hundreds of new subscribers in the last couple of months we felt it necessary to again define how to effectively use the Parallels.

R&R backs up every chart position showing the statistics that cause the final positioning on the R&R back page Rock Chart. In all other publications and ripsheet the station you must assume that their systems and information is correct. When you see a number or a bullet on their charts you have nowhere to look up the research in which to find out why.

R&R has the Parallels. This section lists every record being charted, and many that aren’t. We list all our reporting stations and show their chart action on each record that they are playing. You are then able to see the action that caused a record to move up or down a chart, and ascertain from the jumps why a record did or did not get a bullet—even see regional records at a glance.

The Parallels are broken into three sections. This is done to group similar stations together by playlist size and record rotation. PI are the top 15 markets with stations playing 20-32 records. This allows programmers to judge how much rotation a certain record will get if it is on this type of station. It also shows you what a “debut 39” really means. It puts a slightly different emphasis on lower and chart jumps than, say, a station playing 61 records.

Parallel 2 stations are all other markets and the stations in them that report to R&R with the same tight list qualifications as PI. PI are all markets with stations playing 35 and more records. This also includes stations that play a very small product at night. Again, this allows a programmer to better understand what kind of rotation factor is at work at that station.

The Parallels are not structured to rate stations by their importance, but rather by their playlist length and rotation factor. This gives programmers and record representatives a bit more insight to what a record is doing at a given station.

KROY-Sacramento brought out the coloring book talents of their listeners, distributing thousands of ready-to-color posters in stores throughout the area. Over 18,000 entries were received. The grand prize winner received an all expenses paid vacation in Hawaii. Shortest records of some of the entries are T.N. Tanaka, News Director and “Uncle” Byrom Paul, morning personality.
Crystal Grass is growing gold with "Crystal World", their smash disco hit from the forthcoming "Crystal Grass" album. Disco dynamite.

"CRYSTAL WORLD"
PD 1510

Polydor Records
A Polygram Company
Distributed by Phonodisc
Bill Cataldo, Atlantic Records promo (in coffin) and WSHE jock Mike of a 10 year old girl waking up to the sheer terror of a tarantula crawling captured the event on film. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling on the 10 year old girl's face. Among 500 entries, the winning entry was a photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling on her face. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling on her face. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling on her face. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling on her face.

RADIO INDUSTRY PROFILE: Shadoe W. Diamond—Unemployed

Shadoe W. Diamond — Disk Jockey
Born: December 25, 1953
Birthplaces: Merced, Calif.
Sign: Slide Area

Shadoe W. Diamond began his illustrious career at the age of eight at Merced's local rocker KPLZ and KPLZ-FM, doubling as a scream-queen and oddball character and providing a unique blend of newsworthy and offbeat programming. Mornings he blasted the AM drive times, exhorting Mercedians to "Wake up in the nitty-gritty city," utilizing the entire 1400 watt power to shock them into awareness. The Sky, promo contests, cross-promote and cliche his way into quick notoriety. Late evenings he'd don his peace rag and rope belt, drop a bottle of Blue Nup or two, and fresh out of it, hit WSHE with talk of consciousness levels, canyons of the mind and crystalizing of the brain while intro-ing the Jethro Starship and Hank Sappa.

As he tells it: "I was all a chance accident of fate. My mom, who was a riveter in the Merced copper factor- factory, sent me down to the one Jewish deli in town for a loaf of seeded rye and half a pound of bagelisch. I took a number and asked for the items when my turn came up. The hirsute man who had taken the next number turned toward me and looked down transfixed. He told me that his name was Rom Jacobson and that he thought my voice sounded like a preening dip in cheese, fat and did I want to consider taking up radio?"

When I informed him that I had once been told that I sounded like David Susskind and that I was flattered but I was still in third grade, he said that third grade had not deterred Charlie Van Biske from starting his career at KFPL. Anyway, I was hooked and began at KPLZ the next day, after quitting school, taking an overnight crash course for my first class ticket, and moving into a small apartment near the station with newsman J. Paul Herring, who would become my roommate for the nightly scene at Fongool's Restaurant.

During those glory days I fell by the jet lag of doingeverything at WJEW and then winging coastward for the nightly scene at Fongo's. My name was changed to Danny T. Stonely.

KVIS in Visalia wasn't big enough for my talents so Duck and his assistant Emir Morris moved me quickly to New York City where they slotted me on the New York rocker WJIM-FM as a pm jock to go head to head against the Walter Cronkite news. My local P.D. there, Fastman Stone, couldn't control me much and after a while I only took my orders from the man. Tab Duck himself, who still lived in L.A. in a house called The House, an interesting twistside to all this is that my very first discoverer, Rom Jacobson had now bought the deli in Merced and seemed upset that many of my sandwich inventions were being eaten by Duck and Borey in the bigger cities. He, for instance, said that he had created the idea of Peanut Butter and Herring on Poubidace but that Duck and Borey had been given the recipe to Fongo's, Inc. Restored, a popular record and radio hangout in Las Vegas. Oh, and by the way, Bob Pilson the ambitious young boy at Fongo's was now broke and time all KMPC on Sunday nights and quickly gaining a rep among literary radio hoppers as "Your Funky Eater." I spotted Pilson as a possible challenge to my rightfully earned place as top young jock in the country, although I was calmed somewhat by the fact that Pilson at 12 was 2 years older than I.

I broke a lot of records at KPLZ, being sole responsibility for "Double Barrel," "Hair" and "Letter to a Teenage Son," and was invited to speak at the Hal Croom Memorial convention in Vegas on the perils of combining a career in small market radio with maintaining a rapport with the rest of the kids during recess. That sure didn't out to be my big break. While watching a famous music publisher named Manny Mavin of Scene-Germs Bumbilla Music at a drugstore table I was approached by a man about 5'2" who introduced himself as Tab Duck and that he consulted at AM stations around the country. He said he wanted me to start immediately at the Visalia AM as morning man and that he did not want me to change my name. As Shadoe W. Diamond, my real name I was flabbergasted since my good friend buy me doinks, and one of them, promo girl Nan Smashem even fixed me up with false IDs so I could swing down to the KMPC. Some nights I would get really bobbled and a couple of promoters would have to take me home, where they would tick up me with some Roladals and fuck me in to sleep it off with my bear and my Ken doll. My favorite router guys were Perry Towle and Tyke Mankin and when Bumbilla Records cause I really looked up to them. We drifted apart though cause by the way I was nine they had to head over to me. But I'll never forget those days of wine, roses and no one got me drunk.

One day I guess I overstepped my bounds with this new guy, cause I arrived there all blootoo from a few hours at another watering hole, the Molly Gotchka down the street. As I walked into the place I immediately punched promo man Chuck Faggert in the face, just on principle. You see Chuck had bought me a drink in 2 days and I thought I had a right to be picked off. Faggert didn't take kindly to this and the and columnist Cleed Hallway took me out into the parking lot and taught me a lesson I'll never forget. They took down my knickers and gave me the spanking of my life. Then they called my boss at the House and said they were sick of catering to my every whim and from then on they would only cater to most of my whims.

Well, the thought that certain whitewash would not be catered to any longer was enough to grow me up quick. I suppose the jet lag of doing everything at WJEW and then winging coastward for the nightly scene at Fongo's was not doing me any good. And so I willingly quit my gig, moved over to New York and calmly alighting. The day when I, Shadoe W. Diamond, return to a newly matured, teenaged, dried out and spiritually evolved, ready for another shot at the big and wooly wacky world of Radio. Because you see, once you've walked down the bad road, you've always a good road ahead, cause the good road is just down the road right past the bad road, and if you've walked down that bad road, the good road can't be too far away. That is, as long as you've passed the bad road.

A fascinating career and R&R closed our session with Shadoe W. Diamond by asking him if he had any advice for the young radio man of today: "Only one thing. When you're coming out of a top of the hour double switch and the news is coming up after a middle tempo early as you've broadly demographic oldie, always go to Elton John to minimize the maximum 18 oldie, always go to Elton John to minimize the maximum 18.

The above article is intended as a satire, and any resemblance to actual people or places is purely coincidental. It was submitted, unsolicited, by an anonymous donor.

-Trish Flash

WSHE, Ft. Lauderdale ventured into macabre with their recent Alice Cooper Nightmare contest. Listeners were invited to create the most nightmarish invitation to Alice Cooper's Nightmare, with the grand prize of dinner with Alice and tickets to his concert. Among 500 entries there was a young lady who went so far as to get a rabies shot, feel a coffin, lie in it, and proceeded to let 15 white mice crawl over her while someone captured the event on film. Winning entry was a red-tinted photograph of a 10 year old girl waking up to the sheer terror of a tarantula crawling across her face. Shown here preparing for the show are three participating listeners along with WSHE PD Gary Granter (white shirt): Bill Calado, Atlantic Records promo (in coffin) and WSHE jock Mike.
"Feelings"

The #1 international hit song and the #1 international hit record was composed and performed by Morris Albert.
Now he's doing it here.
"FEELINGS"/MORRIS ALBERT
From his up-coming album, "Feelings."

RCA Records

[Image of album cover]
ASIDE FROM BEING THE NAME OF THEIR LATEST SINGLE, EVERYTHING THAT'S HAPPENING WITH SUPERTRAMP IS "BLOODY WELL RIGHT"

- It's Gavin's Top Prospect single this week!
- It's New & Active in R&R this week!
- It's #1 in Buffalo!
- It's a knockout on their current blazing U.S. tour!
- It's bloody well right on every chart!

From their album, "Crime Of The Century"
(SP 3647)
Produced by Ken Scott & Supertramp
OPENINGS

WCLG-Morgantown, looking for young Tidi jock who knows or wants to get into Progressive radio. EOE. No calls please. Contact Bob Sherman, Box 885, Morgantown, W.Va. 26505. (5-2)

Disc Jockey for 99X WANTED! Tapes to Al Casey, 1440 Broadway, New York, N.Y. 10018. (5-2)

WSBA, Susquehanna Flagship station needs afternoon drive personality. Heavy on personality and production. Tape and resume to Mike McKay, P.O. Box 910, York, Pa. 17405. (5-2)

WANTED: Dynamic female disc jockey for one of America’s leading album rock stations. Send tapes to Lee Abrams, 861 Franklin Rd., Bldg. 5, Suite 7, Marietta, Ga 30062. (5-1)

WLOF looking for mature radio entertainer to join our contemporary personal station family and to do mornings Monday thru Saturday. Light production. Tape, resume, personal and professional references and if you describe the real you to: Bill Dennis, Box 15746, Orlando, Fla. 32808. NO CALLS. EOE. (5-2)

WASH-FM looking for highly qualified, highly personable adult entertainer for prime drive time slot. Adult contemporary format, good pay. Tape and resume to Bob Hughes, WASH, 3515 Wisconsin Ave., N.W., Washington, D.C. 20016. (4-29)

WORLD Orlando has immediate opening for professional woman communicator to do middays on progressive black formatted station. Must be capable of running tight board, production skills necessary. Good money, good working conditions. Call Lee Arnold, 313-849-0340. (4-29)

WKTM looking for 7-12 mid human being. 3 years or more experience. Talented format with album cuts. Tapes and resumes only — NO CALLS. To J. Scott, WKTM, P.O. Box 575W. N. Charleston, S.C. 29406. (4-28)

KTBS needs tapes and resumes for future full and swing shift openings. Great working conditions. Send to Denny Hunt, Box 2, Grand Rapids, Mich. 49501. (4-29)

KBIM, Talib station needs first phone and production man. Tape and resume to Larry Ahrens, Box 910, Roswell, N.M. 88201. (4-29)

Format Change: Need rock announcers, heavy on production for central Florida market. Opportunity in this chain operation. Rush resume, air check, and production samples to: Ken Staszko, 2115 Jackson Blvd Rd., Apt. 343, Tallahassee, Fl. 32314. (4-29)

miscellaneous

JERRY ST. JAMES can be reached at 301-922-0987.

COMEDY MATERIAL FOR DARING DJ'S: Jock Knocks and more. All usable if you get guts. Positively no junk! Send $10.00 to Jock Knocks, P.O. Box 9008, Cleveland, Ohio 44137.

NEWSMEN & WOMEN

Newsperson needed at WSAC. Ft. Knox, Kentucky. Contact Brian Smith, Box 70, Fort Knox, Ky. 40122. Salary: $100-$115 plus expenses. (3-25)

WORC-Worcester needs afternoon newswoman. Contact Dick Smith or Phil Lagios, 8 Portland St., Worcester, Mass. 01608 or call 617-799-0581. (4-1)

POSITIONS SOUGHT

TED CARSON middays at WDFD-Ft. Myers formerly WCAR, WIID looking for T4O gig. HELP! 313-695-0408. (4-29)

T. MICHAEL JORDAN formerly KKJQ-Los Angeles looking for jock or PD gig. 213-463-3736. (4-24)

No. 1 Creative jock with facts to back it up with major market track record in Top 40 and FM has talent to program major market station and has countless creative sources ready to go. US or Canada. Inquiries to Occupant, 17122 Adrian, No. 208, Garden Grove, Ca. (4-24)

PAT MARTIN, formerly PD at WXJR-Paducah, looking for programming gig. 8 years experience — 2½ in Indianapolis. Production, music, programming and jock experience. 1st ticket. Call 309-742-8390. (4-4)

FRANK JOLLE formerly with KKJQ, KLIF, WNDE, WKBW, KBOX seeking Top 40 PD gig. Call 231-403-7301 or write P.O. Box 3087, Hollywood, Ca. 90028. (4-17)

CHANGES

Bruce Murdock from KREM to KGW-Portland to do 6-10am.

Mark Rivers from KIPM to KREM-Spokane to do mornings.

Paul Dickson from KPAY to KREM-Spokane to do all-nights.

New Lineup, 130 Pittsburgh: Crazy Bob McLain 6-10am; Michael Henry Martin 11am-2pm (from WFLI); Don Cox 2-4pm; Jackson Armstrong 4-6pm; Earl "The Pearl" Lewis 10-2am; Jesse 2-6am; Dennis Elliot and E. Alvin Davis weekends.

New Lineup, WISE-Asheville: Dick and Judy Cullum 6-9 am; Miles Mead 9-1pm; Mike Edwards (from WCCO) 1-4pm; Bob Kaghan PD 4-7pm; Mark St. John 7-10pm; Rackin' Ray Baker 10-2am; Jeff Ryan 2-6am; John Foster and Jerry King, Weekends and Sid The Surf (from WAYS) Sunday PM.

Sandy Horn has left ABC Records after three years as Promotion Manager. May be reached at 213-545-2425.

Formerly of RCA Records, Chuck Dembrak joins GRC Records.

Lenny Salamone ex-KM with MGM replaced by indie promotion man, RED SCHWARTZ.

Knus MID-jock RONNIE RAPHEL has joined Mercury as local Promotion Manager in Dallas.

New RCA Lineup: Larry Hayes promoted to Western Regional Promotion Manager in Los Angeles. Ron Phelps from Charlotte to Atlanta as Local Promotion Manager. Bob Mandel in as Local Promotion Manager for Baltimore-Washington. Bob Spedding is new Southwestern Regional Promotion Manager as Eddie Mascolo replaces him as Regional Southwestern Manager. Dave Bupp on board as new Regional Promotion Manager in the Northeast and Don Wright to be based in Chicago as Regional Promotion Manager for the North Central area.

Stan Kaplan, President of SIR Radio has announced that GEORGE FRANCIS has been named Station Manager at WAYS and WROQ-FM in Charlotte.
THEIR 5TH CONSECUTIVE SOUL SMASH IS REMEMBER WHAT I TOLD YOU TO FORGET (4010) AND IT’S CROSSING OVER TO POP!

From the “Hard Core Poetry” album (ST-11316)

Written and produced by Dennis Lambert and Brian Potter.
Personal Management: Brian Panetta
THE NEW SINGLE

ELVIS

T-R-O-U-B-L-E
MR. SONGMAN

AVAILABLE SOON ELVIS' NEW ALBUM TODAY
The new Paul McCartney single is due out mid-May and is off the completed "Venus & Mars" album which is a two tempo song, but not a rocker. Capitol expects to sell several million of the album and reports from those who have heard it say it's a killer. The album's packaging itself is still in the process of flux. The idea of including T-shirts and five framed pictures along with bulky artwork attached to the album (buttons, and promoting buttons) for Presley has been scrapped. Word was that the promotion would have cost a cool $70,000 as designed and conceived by Linda McCartney.

A designer flew in from London to discuss possible ideas with the Tower. Said a Capitol spokesman "the album design is still changing, but we were able to give their designer ideas of what we thought would be most beneficial and saleable from a marketing aspect. At this point, we really don't know what the packaging will turn out to be, but if we will it will be what Paul and Linda want!"

Sly Stone was at The Beverly Hills Hotel in L.A. last weekend and received several calls from Equinox's Terry Melcher. One Beach Boy was overheard to say that Melcher was going to produce Sly on his next album and, in fact, had been spotted in the studio together. Since Equinox's contract with RCA specifies that all Equinox endeavors must be released on that label, there is a chance that Equinox may switch. However, the talk for several months has been that Sly was leaving the label anyway with the reason being rumored as "non-cooperation of the artist." Sly left L.A. immediately and flew to San Francisco upon hearing word from Terry Donahue. Sly was a close friend of Donahue's and attributes his discovery and career success directly to the legendary radio pioneer ...

Irwin Steinberg announced last week that Phonogram and its Labels Mercury, Philips and Vertigo will no longer be distributed through independent distributors with the future funneling of product to be handled by Phonodisc distributors effective June 1st. Phonodisc and Phonogram both belong to parent company, Polygram Corp. and Steinberg explained to current distributors that "it's, of course, a natural evolution for this company which we approach with the hope that our new relationship with Phonodisc will be as fruitful, warm and rewarding as ours has been with you." Lots of talk and excitement over at Warner Bros. regarding a new group just signed by Warner-Spector called Calhoun. The all-Italian band is reportedly the number one draw in New York and Florida with a fan club of over 15,000 general performances of the group who have never released a record. Warner-Spector is introducing this new find via a twelve inch record that features a seven minute one-sided song being mailed to discotheques across the county this week titled "(Do You Wanna) Dance, Dance, Dance." Shortly followed by a 3:29 edited version for radio stations. ..

RCA recently promoted the new single by Rocking Horse "Love Do Me Right" at Tower Records Hollywood. The group appeared there for an autograph party, with an elaborate display set up for in-store promotion using a real rocking horse that the "RCA Cowgirl" rode in the store. Shown standing are manager Nick Grillio; group members Robie Levin, Chuck Osteen, Lenny Mack and Daniel Dick. Kneeling are Jack Goldwater; RCA Sales Rep. Gil Bogus and group member Pug Baker...

Judy Collins was in Los Angeles recently promoting her new album on Elektra, "Judith." Pictured above are at a cocktail reception honoring Judy. With her are John Detz, KWST; Howard Bloom, KMET; Jeff Gonzer, KLOS; and Jerry Sharell, ELEKTRA-ASYLUM, director of advertising and artist relations. See "Record Industry Notes."
Remember "Take A Letter, Maria"?

Looks Like R. B. Greaves Has Another Big Winner!

"Let's Try It Again"

and again!

and again!

and again!

Where His Friends Are!

Executive Producer Red Schwartz
Produced by Steve Metz-Marshall Lieb
A Rosebud Music Production
Arranged & Conducted by McKinley Jackson
WHO'S BOOMER CASTLEMAN?

As you can see by the picture, Boomer Castleman paid a visit to R&R last week. Boomer is a native Texan and his full name is Owen Boomer Castleman. He has always been called Boomer which was his Mother's maiden name. In 1963 Boomer decided to leave Texas and make his fortune in Los Angeles. He ended up laying at Lodgetters, a now defunct funky club on the Strip. With a group called The Shores which Michael Nesmith was a member in his pre-Monkees' days. Boomer used to duet with another struggling artist on Saturday nights, John Deutchendorf (better known now as John Denver.) A year later a hometown old friend joined Boomer, Michael Murphy, who joined The Shores new Society after Nesmith split. Boomer and Michael started to duet themselves and soon formed their own group called The Texas Twoems. Through their connections with Nesmith, who liked their material, the duo landed a job writing for Screen Gems and co-wrote several songs that have been recorded by B.W. Stevenson, Rusty Weir, Tins Lopez, Vic Dana, etc. Michael proceeded to do several projects with groups including Kenny Rogers & The First Edition and Boomer headed back home where he immediately became a high demand studio musician. He continued to write and learned production enabling him to produce his current single and forthcoming album. About six months ago, he approached ABC with Judy Mae but the company wanted another producer for the song which Boomer declined. A month and a half ago, he had a verbal agreement with GRC for the single which fell through. He then took the song to MUM's Larry Douglas who uncharacteristically proclaimed "That's a number one song. What's it going to take to sign you, Boomer?" The terms were agreed upon at once and within three weeks the single was off and running. The name Boomer seems a misnomer for the gentle, quiet spoken artist who has been waiting a long time for a hit and plans to actively pursue a recording career.

His album is being finished next week with a national tour planned once the album is out. The tour will include some "classy" clubs and auditoriums throughout the country. Said Boomer "I've played so many beer halls, I don't think I could face another one!"

DAVE FANS FOOLED BY THE DOCTOR

Fun loving Dr. Hook were not at all perturbed when their lead-in act failed to show up for their concert in Copenhagen. The group disguised themselves with glitter and makeup, went on stage and played oldies and old English Rock 'N Roll songs for a whole set while the crowd screamed for Dr. Hook. After the performance, the equipment was broken down and set up again for Dr. Hook who came on again without the disguises and entertained for another whole set. After the second to the last song, the roadies came out and proceeded to paint lead singer Ray Sawyer's face with make up and glitter revealing him to be the lead singer of the "opening act." When the crowd realized what Dr. Hook had done, the auditorium was filled with a deafening roar of laughter, whistling, stomping and wild applause. By the way, Capitol did not sign Dr. Hook for five million dollars. The press release omitted the vital word "yen". Since the title "Bankrupt" the group though it would be funny to have the press release read "Dr. Hook signed for five million... yen," That should clear up the confusion.

Casablanca's hard rockers, Kiss, will be introducing new costumes May 30th at Detroit's Cobo Hall designed by Moonstone who created La Belle's wardrobe. Hard to believe, but the new apparel is reported to be even more extreme, complete with feathers and fur. Large video monitors will provide closeups of the act's faces during the performance of which 12,000 people are expected to attend. ... Columbia Records has closed the deal with hot mid-west group. Northern Light, whose single, "Minnesota," is a local hit in that area after being pursued by several major labels. The Doobie Brothers decided how each of them would like to be conveyed from their private jet to area after being pursued by several major labels. The group continued to write and learned production enabling them to produce their first album and forthcoming album. About six months ago, he approached ABC with Judy Mae but the company wanted another producer for the song which Boomer declined. A month and a half ago, he had a verbal agreement with GRC for the single which fell through. He then took the song to MUM's Larry Douglas who uncharacteristically proclaimed "That's a number one song. What's it going to take to sign you, Boomer?" The terms were agreed upon at once and within three weeks the single was off and running. The name Boomer seems a misnomer for the gentle, quiet spoken artist who has been waiting a long time for a hit and plans to actively pursue a recording career.

Although it looks like R&R hired a male secretary behind those dark glasses is Ron Mael of Sparks who, along with his brother, Russell (holding ruler,) visited the R&R offices last week. L to R is Linda Gray, VP of Levinson & Assoc., R&R's Linda Goettch and Chris Blase. Sparks will be back in the States for another tour in November-December after which they fly to France to film the new Jacques Tati movie "Confusion." The plot revolves around the confusion that arises when an American company comes to the aid of an ailing French T.V. station.

Since Bachman-Turner Overdrive, The Ohio Players and Thin Lizzy were performing in Mercury's home town of Chicago on the same day recently, they all had a party ending up with over 350 guests. Pictured here are members of the Vertigo act Thin Lizzy, Brian Downey (L) and Scott Gorham (middle) pause for the camera with Cliff Burnstein (R) National Promotion-FM & College for Mercury Records. Vertigo is distributed by Mercury.
NUMBER ONE THEN!
Sherry...Big Girls Don't Cry...Walk Like A Man...Dawn...C'Mon Marianne...Opus 17...Let's Hang On...Ronnie...Bye, Bye, Baby (Baby Goodbye)...Rag Doll...Silence is Golden...Can't Take My Eyes Off You...Stay...Marianne...Don't Think Twice (It's All Right)... Happy, Happy, Birthday, Baby...Candy Girl... Ain't That A Shame...Toy Soldier...Huggin' My Pillow...Peanuts...Lonesome Road...Around and Around and Around...Too Many Memories...Girl, Come Running...Breaking Up is Hard to Do...Workin' My Way Back to You...Patch of Blue...And That Reminds Me...I'm Gonna Change...Beggin'...Tell it to the Rain...Show Girl...Will You Love Me Tomorrow...I've Got You Under My Skin...Goodbye, Girl...Connie-O...Watch the Flowers Grow...Save it for Me...Big Man in Town...You Send Me...Sincerely...Alone...Earth Angel

NUMBER ONE NOW!

NUMBER ONE HIT

“MY EYES ADORED YOU”
Number 1/Billboard
Number 1/Cashbox
Number 1/Record World

And Now The New Private Stock Album:

“Closeup”

NUMBER ONE TV SALES ALBUM

“THE GREATEST HITS OF FRANKIE VALLI AND THE FABULOUS FOUR SEASONS”
Television sales to date (first six months) in excess of 350,000 four-record sets!

NUMBER ONE IN CONCERT/TO DATE: Gross exceeding $2-million, all shows SRO, including Madison Square Garden, $1.2-million, 9 Shows; Latin Casino, $200,000, 5 days; Bachelors 3, $150,000, 10 days; Chicago, $120,000, 4 Shows; Westbury Music Fair, $92,000, 3 days; Nassau Coliseum, $76,000, 3 days; Providence, R.I., $90,000, 2 shows; and these are just examples!

IN CONCERT/UPCOMING: More than $1.5-million in gross bookings already confirmed on dates through August!

IN CONCERT/TO DATE: Gross exceeding $2-million, all shows SRO, including Madison Square Garden, $1.2-million, 9 Shows; Latin Casino, $200,000, 5 days; Bachelors 3, $150,000, 10 days; Chicago, $120,000, 4 Shows; Westbury Music Fair, $92,000, 3 days; Nassau Coliseum, $76,000, 3 days; Providence, R.I., $90,000, 2 shows; and these are just examples!

IN CONCERT/UPCOMING: More than $1.5-million in gross bookings already confirmed on dates through August!

Management:
Ken Roberts Enterprises
25 Central Park West
New York, N.Y. 10023

PUBLIC RELATIONS (proudly!)
Levinson Associates, Inc.
## Album Airplay/30

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The movement on this chart reflects weekly airplay and in no way attempts to fabricate a trend.

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**Suggested New Product**

- **ZZ TOP**
  - **Fandango (London)**
    - Group has slowly worked its way to superstardom. Great boogie. “X” and “Tush” stick out.

- **JOAN BAEZ**
  - **Diamonds & Rust (A&M)**
    - She's applied her talents to a contemporary sound that is outstanding as her career. “Sky.”

- **ROBERT PALMER**
  - **Sneakin’ Thru...(Island)**
    - LP did so well as import that it was now being released in US. “Julia” “Shoes” “There’s You” & title.

- **ELLIO MURPHY**
  - **Lost Generation (RCA)**
    - Initial response has been strong and positive. Many standout cuts.

---

**FM Rock Radio**

By Mike Harrison

A good Album Oriented Rock radio station goes beyond just music to create a total environment that is reflective of, and addresses itself to, the lifestyle and consciousness of the audience. Music, of course, is the key, and everything that goes over the air projects a station’s attitude. Positive, consistent, and quality control (elemental) of elements turn a station into a living entity unto itself, as opposed to being an inorganic electronic stage upon which random performances are presented one after the other. Call it philosophy or just call it style ... it is the presence of the station’s audience from the rest of the pack. After all, any two radio stations sound exactly alike when they play the same record.

Progressive rock has perpetuated an almost impossible inconsistency by virtue of atmosphere overcoming sound. Even though AOR’s often play louder, wilder, and more complicated music than Top 40, they come across mellower and more sophisticated. Many parallels can be drawn in style and image between AOR radio and classical radio. For example WXRT FM bills itself as “Chicago’s Fine Rock Station.” WXFM (Triad) Chicago publishes an excellent ad in the guide and magazine which acts as a radio station rather than a record. It often makes you think that a rock station is just a record.

It is an “attitude” is the key, and many parallels can be drawn in style and image between AOR radio and classical radio. For example, WXRT FM bills itself as “Chicago’s Fine Rock Station.” WXFM (Triad) Chicago publishes an excellent guide to each cut a brief spot in their research shows that even the more format-

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**Chris De Burgh**

Far Beyond....(A&M)

Highly diverse collection ranging from soft sounds to rock. “Sin City” is interesting.

Continued on page 34
**KLOL FM/Houston**

**KBCN FM/Boston**

**KOME FM/San Jose**

**KUDL FM/Kansas City**

**KAMC FM/Dallas**

**KDKB FM/Phoenix**

**WQDR FM/Raleigh**

**WMMR Philadelphia**

**WBAB-Long Island**

**WXRT FM Chicago**

**WIN AM/Atlanta**
Radio & Records
May 9, 1975

New & Active

MARGO SMITH
Why There've Said It (20th)
Heavy request... strong sales... very good chart action... this is the hottest record this week... Debut 36 R&R Country Chart... 6-3 WONE...
WHO. Added at WUDE, WKBW, WCMC, WAME, KKKY, WBBF, WPLG, KSPD, WBDC, WHK, KBFW, WESC, WMJL, KJON.

ELVIS PRESLEY
T-R-O-U-B-L-E (RCA)
Picking up very nicely... many more good adds second week out... WJUD, WIRE, WKNR, KSPO, KER, KSPD, KLAD, KSPD, WSUN, WUN, WDEE, Pick Wil... 35-22 KTUW, also added at WMMX.

CONNIE SMITH
Why Don't You Love Me (Col)
Top added record of the week... looks very good... Picks at KAYO, WSUN, WHO. Added at WUDE, WKBW, WCMC, WAME, KKKY, WBBF, WPLG, KSPD, WBDC, WHK, KBFW, WESC, WMJL, KJON.

CHARLIE RICH
It's All Over Now (RCA)
Still moving strong... debut 38 R&R Country Chart... added WETT, KTCS, WSLR, 31-24 KTUW, 27-27 WSUN, 34-16 WMC, 33-19 KBBQ, 30-23 WPXN, 36-26 WHOD, 36-23 KNEW, 36-25 WHK, 34-27 KNEW, also added KJZZ.

C.W. MCCALL
Classified (MGM)
Very strong... picking up more adds at KAHU, WJUS, WONE, WIRE, KSPO, WHK, KBFW, WOTC, WIL, 35-16 KBBQ, 22-19 KPBQ, 36-35 KASD.

WATLON JENNINGS
"Dream My Dreams With You" (RCA) gaining... added at KFOX, KAHU, KUDE, KJSS, WAME, WNJR, WUN, WJJD, KJMT, WHN, WBL, WJUJ.

TOMMY OVERSTREET
"That's When My Woman Begins" (ABC-Dot). Getting good phone action... some markets... more adds: WJUD, KKKY, KJSS, WBBF, WAMK, KJAC, request WHK, added WMMX, WPXN, WNCB, debut 36 KPBQ, 39-27 WJUD.

MEL TILLIS & SHERRY BRUCE
"Mr. Right & Mrs. Wrong" (MGM) Good first week adds including WJUS, KJSS, KKKY, KJAC, WBBF, KKBQ, KKAO, KRAK, WHO, WDEE, WJUJ, WJSE and KJMT.

GEORGE JONES & TAMMY WYNETTE

DAVE DUDLEY
"Fireball Rolled A Seven" (UA) added KJSS, WJUD, WJUS, WAMK, get strong request WAME and KJAC, 34-26 KBBQ, 40-29 WPXN, 37-28 WPXN.

JERI ROSS
"Pictures On Paper" (ABC) added KFOX, WJUS, WAME, KCMC, WPXN, 40-28 KBBQ, 37-28 WPXN.

BILLY THUNDERKLOUW
"When Time Of Day" (20th) more adds at KRAMD, WJUS, WUDE, KBBQ, WHK, KJSS, added WDEE, WJUS, WHK, KBFW, WDEE, KRAK.

MARGO SMITH
"Over Now" (RCA) Looks good... adding WJUS, WAMK, KKM, KBBQ, KJAC, WBBF, KBBQ, request action WKLY.

DOTTYS
"Storms Never Last" (RCA) Looks good... added KAHU, KJAC, WBBF, KBBQ, KJSS, WAME, added good request action KJAC.

JOHN JOHNSON
"You Know What I'd Do" (20th) Added KSPO, KPOQ, KBBQ, WBE, KBBQ, request action WPXN, WHO.

JOHNNY RUSSELL
"Hello, I Love You" (RCA) more good adds again this week: KJSS, KSPD, KBBQ, WBE, KBBQ, WAMK, WPXN, WHO.

BILL ANDERSON
"Country D.J." (MCA) picked up at WFLR, WONE, WHOO, KSPD, KBUL, WSUN, KTUF.

MERLE HAGGARD
"Movin' On" (Capitol). This will be the new single... Top requests at WMMX... added from WP at KSPD, WHOO, WEEC, WCMC (pick), KBBQ and WIL.

CHARLIE MC COY
"Lloyd Stevens' Theme From 'A Summer Place'" (Monument) picked up at WIRE, KAYO, KJMT, WBBF, KTUF.

BUDDY ALAN
"Another Saturday Night" (Capitol) Big rock hit for SAM COOKE and CAT STEVENS might make it country... added WJUS, KBBQ, WHK, KBBQ, WJDE, WJDE.

BILLY LARKIN
"Devil In Mrs. Jones" (Bryan) 35-29 WPXN, added WJUS, KSPD, WBE, WAMK, WPXN.

Continued on page 34
ANOTHER GOLD SINGLE

'LITTLE BAND OF GOLD'

COLUMBIA 3-10121
From his new solid smash album!

COLUMBIA KC 33428

SONNY JAMES
AND HIS SOUTHERN GENTLEMEN
A LITTLE BIT SOUTH OF SASKATOON
LITTLE BAND OF GOLD
Barbi Benton, Country Singer and Playrboy Centerfold, sings to the KBOX Radio Fun Day crowd of almost 30,000, inside the Cotton Bowl.

**COUNTRY ALBUMS**

The following cuts are receiving strong reaction from radio airplay:

**SAMMI SMITH** (A&M) "Someone Like You" and "You're The Only One." Album, of course, features "Fever," a medium-up song with some exposure. Most cuts are wellworth the air time.

**DON WILLIAMS** (ABC-Dot) "Love Me Tonight" and "Help Yourself To Each Other." Album includes: Help Yourselves To Each Other and "You're My Best Friend" (single).

**MIKE ASHLEY** (RCA) "Love And Happiness" and "You're My Favorite." Album includes: Love And Happiness and "You're My Favorite." (single)

**MARTY SULLIVAN** (KRM) "Shreveport." Marty Sullivan, who was born many years ago in Peoria, Illinois, and decided upon a career as a country station and DJ when he was young, is now in the business. His first radio job was with KRXB as a weekend disc jockey in the late 1960s. He has worked for many stations in the Midwest, including WFBF, Freeport, Illinois. He will be celebrating 10 years as a country station and DJ in Fort Worth. He is the first DJ in the history of the station to have hosted a weekend show on Sunday night. His current hit single "You're My Best Friend," which was released on ABC Records, is now in the top 30 of the Billboard chart. It has been a big hit for him, and he is looking for his next big break. Call (214) 729-2455 or 721-2511. One of his favorite promotion people has been a victim of a budget cutback. SANDY HORN, formerly West Coast regional director for ABC records, is looking for a position. Call (213) 545-2625. …

**DIRECT FROM DUNCAN**

WNC-R-FM in Cleveland is no longer country. As of last Monday, the station went to an "easy-listening" format. Former programmer-director BILLY PETHIK, in charge of the station, said he had a full staff of newspeople and jocks who need jobs. Station general manager MIKE WALTER said BILLY had a very energetic and talented individual who needs a job. Call (216) 496-2455 or 321-2511. One of his favorite promotion people has been a victim of a budget cutback. SANDY HORN, formerly West Coast regional director for ABC records, is looking for a position. Call (213) 545-2625. …

**RADIO & RECORDS**

**PAGE 26**

**FRIDAY, MAY 9, 1975**

**CITY OF NEW ORLEANS** (Capitol) "City of New Orleans" and "Telephone Call" (single) and "Hello Downtown." (single) and "I Love You, Baby." (single)

**MERLE HAGGARD** (Capitol) "San Francisco," "Movin' On" (single) and "Travelin' Salesman." (single) and "San Antonio Stroll." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like You." (single) and "I Like Yo..."
WE LOOKED FOR A HIT FIRST TIME OUT WITH

NARVEL FELTS

BUT EVEN WE DIDN'T EXPECT ONE LIKE THIS!

"RECONSIDER ME"

DOA-17549
**R&R COUNTRY HOTLINE**
(213) 466-0954

---

**FRIDAY, MAY 9, 1975**

JIM DUNCAN/Editor

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**COUNTRY**

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**Biff Collie INSIDE NASHVILLE**

Dottie West co-hosted the Regency-Hyatt House opening night for Coke in its 75th Anniversary. Coca Cola’s first distributorship was in Nashville in 1900! Dottie’s 1975 program includes activity as a board member of the Nashville Songwriter’s Association. A most unique talent and human being!

Glenn Susten (Lynn Anderson’s domestic partner) led the Nashville Streakers through their races last year, including production of a hit Ave. South street through Columbia Studios, etc. Now, Glenn has organized the “Pie’ers” in Music City. He bought a stock of pie crusts and a case of whipped cream, and currently has pie’d more people than anyone in country music. His victims include George Ritchey (while he was session planning on the telephone with Freddie Hart), Hermitage Music’s Paul Wyatt, Col. Bill Hall, and Phyllis Reid (Peer-Southern’s Nashville “Girl Friday”) Phyllis didn’t like it, especially the fourth time. Glenn turned on his P.R. charm by sending her a dozen roses.

Whispers: “Who’s that 42 inch girl singer? ... “I wrote it all!” (J. Cash: re: his just-finished autobiography which will be published in August) ... Guess who Little Jimmy Dickens’ new producer is? Little Jimmy Dempsey!! ... Roy Rogers’ next movie (he’s studying scripts now) will be his 189th!! ... Presley’s concert appearances in Murfreesboro (local) Brand Murphy Center at Middle Tennessee State University is one of his favorite concert halls. Elvis still kills them, but slower in the process. He’s really becoming a heavyweight ... Curly Putman’s ulcer attack necessitated his being bedded down at his Lebanon (suburb) home. His house is where Paul McCartney and family stayed while here last summer. Curly and Ber- niece were away on vacation ... Remember Sally Rand? The original fan dancer spent last week performing in Nash- ville’s Printer’s Alley. Nothing odd about that? No, except the fact that Sally Rand is 71 years old ... They’re still whispering about Loretta Lynn and Roberta Peters Opry-Opera vocal duet on one of the Mike Douglas Shows shot here here week before last ... Judge Allen High gave Webb Pierce the go-ahead to build that ramp in his front yard, so the four buses can pull through his property across the street from Ray Stevens. Stevens’ original complaint maintained the ramp would only add to the noise and traffic hazard created by the buses that four down Curtiswood Lane and stop at Pierce’s house to let passengers take pictures of his home and guitar-shaped swimming pool. Stevens has 30 days to appeal the decision.

Jim Fogelson, Dot Record President, just back from a record planning session with Roy Clark. Now it’s song-draft time in Jim’s office. They’ll go into the studio here for another Clark master as soon as Roy gets moved from his Davidsonville, Maryland home to the “new” house in Tulsa. Roy, by the way, will host his own celebrity Golf Tournament in Tulsa on September 19th & 20th to benefit the Children’s Medical Center there.

Truel!: Roy Rogers kept the real “Trigger” after he died! Has him stuffed and on display at the Cowboy Museum near the Rogers home in Apple Valley, California. Evangelist Bob Harrington’s crusade here (which ends Sunday the 11th) has featured country stars Connie Smith, Archie Campbell?, Billy Grammer, Jeannie C. Riley, the Blackwood Singers, Glory Road Quartet, and others I must have missed ... Johnny Cash’s book will be called “Man In Black” ... George Jones’ granddaughter was named Jennifer Wynette ...

Album Favorite: Jerry Reed’s new one. Great pickin’ tracks, plus a special cut on the oldie “When My Blue Moon Turns To Gold Again” featuring his harmony singer, Chet Atkins! Check the “Telephone” cut.

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**Roy, by the way, will host his own celebrity Golf Tournament in Tulsa on September 19th & 20th to benefit the Children’s Medical Center there.**

**Continued on page 38**

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**CMA Board Meets In San Diego**

The second quarterly meeting of the Country Music Association was held in San Diego on April 22 and 23. While the agenda focused on the many current CMA activities and functions, the board also studied plans to sponsor a new event in Nashville early this summer.

Tentatively called the Talent Development Seminar, the meeting will be designed to further enhance the acceptance of Country Music artists as performers and guests on network television, as well as subjects for feature stories in consumer print media. Details on the seminar will be announced in the every near future.

Plans were also initiated to film CMA’s International Country Music Show held during the Grand Ole Opry Birthday Celebration in Oc- tober. The film would be made available for showing in the United States and foreign countries.

CMA Director, Bob Neal, brought the group up to date on 1975’s Talent Buyers Seminar which is slated for October 10-13 at Nashville’s Hyatt

**Continued on page 38**

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**TENNIS ANYONE...** Making plans for the Second Annual Music City Tennis Invitational to be held June 11, 12, and 13 at The Nashville Racquet Club are committee members, L-R: Minnie Pearl, (Mrs. Henry Cannon), co-chairmen Wesley Rose and Frances Preston, and Mrs. Cal Young. Standing L-R Bill Wade, Mike Shepherd, Paul Tannen and Jimmy Kellam. Proceeds from the tournament will go to The American Cancer Society. For information regarding tickets-sponsorships, contact Paul Tannen, Screen Gems Columbia Music, 1207 16th Avenue South, Nashville, Tenn., 385-3355.

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RCA Records pop-country singer Sarah Johns, center, made her Nashville singing debut recently at the Captain’s Table in Printer’s Alley. Miss Johns gets traditional “good luck” wishes from Vince Calandra, left, talent coordinator for the Mike Douglas Show and Melva Matthews, of the Jack D. Johnson Talent Agency.
COUNTRY SINGLES

FRIDAY, MAY 9, 1975

MELODY ALLEN
May You Rest In Peace (MCA)
Added WJDS, KSDP
4-25

BILLY ANDERSON
Country DJ (MCA)
Still strong, See New & Active
5-2

JOHN CASH
My Old Kentucky Home (Col.)
19-14 KJJJ, 35-30 WHO
4-21

CRYSTAL GAYLE
Beyond You (UA)
34-24 WQOK, 34-26 WNOX, and WHK
4-21

KATHY BARNES
I'm Available (MGM)
- Adds include WHOO, WJQS, 39-17 WWOK
4-11

BILL BLACK COMBO
Bolin' Cabbage (Hi)
Added at WONE, KBUL, KLAH, WWOS
4-22

MARY KAY JAMES
Think I'll Say Goodbye (Avco)
Add WHN, WNCR
4-18

JOHNNY DUNCAN
Charlie Is My Name (Columbia)
Add KHOS
4-18

BONNIE GUITAR
Spend My Life With You (You Know What I'd Do (20th)
- Add WPLO, WESC, 40-36 WJOS
4-18

SHERRY BRUCE
Love Song (MGM)
4-4

STONEY EDWARDS
Mississippi On My Mind (Capitol)
17-12 KAYO, 20-16 KHEV, 26-23 KHUP, and WJOS
4-18

MERLE HAGGARD
Movin' On (Capitol)
See New & Active
4-25

JERRY JORDAN
Phone Call From God (MCA)
Heavy phone action...add WSLR
4-11

HOTTY LARKIN
Devil In Mrs. Jones (Bryan)
See New & Active
4-18

GERALD LIGHTFOOT
Rainy Day People (WB)
Add WUBE, 35-27 WHK
3-28

JIM MUNDY
She's Already Gone (ABC)
4-18

BOB'S NASHVILLE
In The Mood (Capitol)
5-9

ROGER MILLER
I Love A Rodeo (Columbia)
19-22 WYUL, 17-32 KAYO, 20-16 KHEV, 26-23 KHUP, and WJOS
4-18

MELBA MONTGOMERY
Searchin' (Elektra)
- Added KJU, KKKK, 30-26 WJOS
5-2

KELLY PRICE
Bad Kids & Children (RCA)
Add WHOO, KSDP, KBB, KSDP, WHEC, WHN, WNW
4-18

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales, and requests being reported. The higher the position the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.
FRIDAY, MAY 9, 1975

PAGE 30

COUNTRY ADDS

Artistic (*) denotes records Most Added this week.

WILLIAMSON
Put "Ring Lining"
Billy "Thumpa Lou"" (Capitol)
Jerry "Wally" Turner
"George & The Barons"

WHITSTABLE
Back To You (Warner/REX)

WILLIE HUNNIN
Mama's Walkin' (MCA)

WILLIAMSON
Love Me "Rita"

WILLIAMSON
Wayfaring Stranger (Capitol)

WILLIAMSON
Take Me To The River (Capitol)

WILLIAMSON
You're On Your Own (Capitol)

WILLIAMSON
Jealousy (Capitol)

WILLIAMSON
One Of A Kind (MCA)

WILLIAMSON
My Heart's A Lonely Highway (Capitol)

WILLIAMSON
They're Out On In The Street (Capitol)

WILLIAMSON
I Can't Help But Wonder (Capitol)

WILLIAMSON
Wishing On A Starlight (Capitol)

WILLIAMSON
When She Comes In (Capitol)

WILLIAMSON
The Night We Called It A Day (Capitol)

WILLIAMSON
The Night They Drove Old Dixie Down (Capitol)

WILLIAMSON
A Man's Gotta Do What A Man's Gotta Do (Capitol)

WILLIAMSON
Don't Get In The Car (Capitol)

WILLIAMSON
You需 You Need Me Like A Breathing (Capitol)

WILLIAMSON
What Do You Mean? (Capitol)

WILLIAMSON
How Can I Help It (Capitol)

WILLIAMSON
Private Property (Capitol)

WILLIAMSON
(All the Best) Wanda Jackson (MCA)

WILLIAMSON
The Boss (MCA)

WILLIAMSON
(That's When My) Heartache Started (MCA)

WILLIAMSON
(If I Ever Get Out Of) Jail (MCA)

WILLIAMSON
You Must Be Wrong (MCA)

WILLIAMSON
(I'm Just Like) John Denver (MCA)

WILLIAMSON
(That's When My) Heartache Started (MCA)

WILLIAMSON
(All the Best) Wanda Jackson (MCA)

WILLIAMSON
You're On Your Own (Capitol)

WILLIAMSON
Wayfaring Stranger (Warner/REX)

WILLIAMSON
Back To You (Warner/REX)

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WILLIAMSON
Wayfaring Stranger (Warner/REX)

WILLIAMSON
Back To You (Warner/REX)
FRIDAY, MAY 9, 1975

POP RADIO

the station's new Music Director. Rick, who had previously been a jock with KKDJ and KDAY, replaces Chuck Southcott who resigned as Program Director to enter the syndication field.

KAKE's Mystery House.

Nine hundred Girl Scout volunteers gathered last Thursday to Exhibition Hall last Thursday to.

KAKE Program Director Gene Viands, who had previously been a jock with KKDJ and KDAY, replaces Chuck Southcott who resigned as Program Director to enter the syndication field.

FRANKIE VALI

Sweatin' To God (Private Stock)

To no one's surprise, this edited LP cut is finding excellent response as a single. Add WMAL, WASH, WREC, KILO, KIIS, KNBR, KULF, increase at WP.

PHOEBE SNOW

Harpo's Blues (Shelter)

Looking like a solid follow up to "Poetry Man", ... add WMAL, WEEI-FM, WCMX, WBAL, KWAV, KNBR, WEMP, KLVE.

CLIVE BALDWIN

Now It's Paul McCartney... (Mere)

Novelty off to a strong start. Many stations reporting instant phone requests. Added at WB. WGN, KFI, KWAV, WIP and many more.

BOOMER CASTLEMAN

Judy Mac (Mums)

Starting to rack up good airplay. Add WRC, WGN, KFDF-FM, WEMP, KOW.

CARLY SIMON

Attitude Dancing (Elektra)

Off and running at WGN, KEMN, WBAL, KFI, KLVE.

OTHER STRONG ACTION: Hayward & Lodge "I Dreamed Last Night" (Threshold) KAKE, WGN, KFI, WEMP, Elvis Presley "T-R-U-S-B-E-L" (RCA) WSM, KAKE, WBAL, Neil Diamond "The Last Pikachu" (Columbia) WMAL, WREC, KMBZ, WEEI-FM, KFI, KVI, Andy Williams "Feelings" (Columbia) The race is on, add WMAL, WREC, KMBZ, KFI, WEMP, KFN, Bobbie Brothers "Take Me In Your Arms" (WB) WASH, KWMV, WGN, WTAI, Al Martino "Charmer" (Capitol) KNBR, WIP, KFI, WROC, NORTHERN LIGHT "Minnesota" (Columbia) CARLTON THE DOORMAN "Who Is It?" (UA) WGN, KWAV, C.W. McCALL "Classified" add KMBZ, WBAL, KIKI DEE "How Glad I Am" (Rocket). Olivia Newton John "Please Mr. Please" (MCA) just out, loads of play expected. Barbra Streisand "How Lucky Can You Get" (Arista). Jan Davis Guitar "Gypsy Fox" (Ranwood). Debbie Campbell "Tell Him That I Said Hello" (Playboy). Herb Alpert & TJB "Coney Island" (A&M).

Kagle San Fernando

Rick Scary has been appointed the station's new Music Director. Rick, who had previously been a jock with KKDJ and KDAY, replaces Chuck Southcott who resigned as Program Director to enter the syndication field.

KAKE, Wichita

Total amount in cash and prizes won by station listeners so far this year reached $14,884 last week when listener correctly identified KAKE's Mystery House. First prize was $72,871.90 in merchandise.

KAKE Program Director Gene Rump joined the Girl Scouts! Nineteen Girl Scout volunteers gathered at Century II Exhibition Hall last Thursday to honor outstanding participants in the various scouting activities the past year. Gene was the M.C.

WASH-Washington

Station ran a "Guess Who's Singing Our Song" contest. Listeners were played a long version of one of station's new jingles... over an instrumental bed the jock would give clues to the identity of the singing group. The first ten who mailed in the correct answer were treated to dinner for two at one of the area fine restaurants. The group was none other than the Johnny Mann Singers.

WGR-Buffalo

Station ran a one-day "Great Documenting Art" contest last week. From 10am to 8pm they played nothing but records by one-hit artists. The jock would ask a trivia question about the record or artists. First one with the correct answer won an oldies album.

WSB-Atlanta

Bill Viall, who had been working for Cox Broadcasting in a sales position in New York, has been named Station Manager. The position had been vacant for about a year.

KCCA-SACRAMENTO

Station celebrated it's 30th Anniversary by playing "big band era hits." Jocks also read news and sports items from that time period.

KWAV-MONTEREY

PD, Chuck Leary, reports that his newest air personality has gotten a great audience reaction. Her name is Marilyn Liner and she's on just once a week... Sunday 12midnight to 6am. Marilyn's full time however at KMST-TV in the promotion department.

KEX-PORTLAND

Recently appointed PD, Eric Norberg, informs us that the station will shortly install their record popularity indicator to record phone requests. It's called "Music Line."

NEW & ACTIVE

POP NEWS

BY MIKE KASAO

Causong somewhat of a sensation is the Clive Baldwin record "Now It's Paul McCartney..." In the works... "I Dreamed Last Night" (Threshold) KAKE, WGN, WEMP, Elvis Presley "T-R-U-S-B-E-L" (RCA) WSM, KAKE, WBAL, Neil Diamond "The Last Pikachu" (Columbia) WMAL, WREC, KMBZ, WEEI-FM, KFI, KVI, Andy Williams "Feelings" (Columbia) The race is on, add WMAL, WREC, KMBZ, KFI, WEMP, KFN, Bobbie Brothers "Take Me In Your Arms" (WB) WASH, KWMV, WGN, WTAI, Al Martino "Charmer" (Capitol) KNBR, WIP, KFI, WROC, Northern Light "Minnesota" (Columbia) Carlton The Doorman "Who Is It?" (UA) WGN, KWAV, C.W. McColl "Classified" add KMBZ, WBAL, KIKI DEE "How Glad I Am" (Rocket). Olivia Newton John "Please Mr. Please" (MCA) just out, loads of play expected. Barbra Streisand "How Lucky Can You Get" (Arista). Jan Davis Guitar "Gypsy Fox" (Ranwood). Debbie Campbell "Tell Him That I Said Hello" (Playboy). Herb Alpert & TJB "Coney Island" (A&M).
Where's Paul McCartney... (Merc)

CLIVE BALDWIN

When The Love Light (Melodians)

Maria Muldaur

Oringo De Mexico (Reprise)

SI SHFIRIN

All I Wanna Do (Motown)

Paul McCartney

ALICE COOPER

Only Women (Atlantic)

AL MARTINO

Charmer (Capitol)

BOBBY GOLDSBORO

And Then There Was Gina (UA)

JOHNNY MATHIS

I'm Stone In Love With You (Columbia)

MOMMINIMIMI

 Damn It All ABC

PHOEBE SNOW

Harp's Blues (Shelter)

TEACHIN'

Ding-A-Dong (Phillips)

BILLY THUNDERKLOUD

What Time of Day (Polydor)

ELVIS PRESLEY

T-R-O-U-B-L-E (RCA)

BILLY THUNDERKLOUD

What Time of Day (Polydor)

FRANKIE VALLI

4 Seasons To God (Private Stock)

BOOMER CASTLEMAN

Judy Mac (Mamas)

First Class

Funny How Long Can Be (UK)

MARK LINDSAY

Photography (Columbia)

BAND

Your Love (Columbia)

TIM WEISBERG

Don Blue (ABC)

ANDY WILLIAMS

Feelings (Columbia)

BOBBY GOLDSBORO

And Then There Was Gina (UA)

JOHNNY MATHIS

I'm Stone In Love With You (Columbia)

MORRIS ALBERT

Feelings (RCA)

AL MARTINO

Charmer (Capitol)

BOBBY GOLDSBORO

And Then There Was Gina (UA)

IMMEMIMIMI

 Damn It All RCA

AL MARTINO

Charmer (Capitol)

BOBBY GOLDSBORO

And Then There Was Gina (UA)

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Judy Mac (Mamas)

First Class

Funny How Long Can Be (UK)

MARK LINDSAY

Photography (Columbia)

BAND

Your Love (Columbia)

TIM WEISBERG

Don Blue (ABC)

ANDY WILLIAMS

Feelings (Columbia)
A new single, from the world of Perry.

"World Of Dreams"
Produced by Chet Atkins

RCA Records and Tapes
Continued from page 29
that genre. That is not to be inferred that a station has to maintain a radical posture in order to make more credible or for the entire audience is made up of freaks. It just is that the times they’re still a-changin’.

Now to the point. Without giving the impression that all stations are not interested in making money, or their programmers are unaware that radio is a business, I can safely say that I speak on behalf of a large portion of the independent community, when I state that they have a valid gripe against advertising stations that are not inflicted, obnoxious commercials! These stations prove that the audiences are after the advertisers and have the advertisers have the dollars are after, but quite often something is lost in the translation. We’ve passed the point of product reverse discrimination, we’re talking about style and tactics.

If it is a legal and moral crime to accept money to play a record that does not meet your format’s normal standards, then why isn’t it a crime to accept money for less than acceptable commercials? No. I am not advocating that stations turn down business, that’s too idealistic. I am saying that in many cases, the agencies are not producing commercials that fit into the environment of the stations that they are placing them on, thus creating a problem for programmers whose job it is to build an image, and are, in effect, WASTING THEIR CLIENT’S MONEY.

John Gorman, Program Director and Classics’ Progressive giant WMMS-FM, is a highly visible advocate of agencies giving stations the freedom of running a spot or reproducing it to adapt to their format. Thus, not damaging the format that they are buying, and making the spot more effective. “We are not interested in throwing away money… ours or the agency’s. We are proven winners and we don’t want to blow money because after all our success,” Gorman refers to it as a vicious cycle.

And I reiterate that this is not anti-commercialism. No more than that the “Win A Dollar” contest is bigotry. Classic Album Oriented Rockers work very hard to cover every base in present good taste. If you’re not getting radio and a radio station is judged, in terms of image, appearance, then the sum is the image of the sum every broadcast second.

On behalf of many of our correspondents who have recently experienced this concern to me, on behalf of good radio and good business, I invite all producers and business media buyers to take note.

CMA

Continued from page 28
Regency Hotel. He said that ad-
vance reservations hold the key for the biggest attendance in the event’s four-year history.

The success of Fan Fair ‘75 was reported by Director, Bud Wendell. All shows have been held at the Regency during June 11-15 festivities, and the exhibit area is booked to capacity.

FM Rock Radio

Continued from page 29

NEW & ACTIVE

Continued from page 24

MARIE OWENS “You Gave Me A Mountain” (Four Star) added KSPO, WIRE, WNNI, on WPLO, Pick WSLR, on WHK.

“Records To Watch”

DORSEY BURNETTE “Mally (I Ain’t Getting Any Younger)” (Mediolyric) added KJJI, WVIN.

JOE BOB’S NASHVILLE SOUND “In The Mood” (Capitol) adds WIRE, KCCK, 36-39 KBOX, 30 WSLR.

BOOMER CASTLEMAN “Judy Mae” (Mum) adds WMAG, KBOX.

ACE CANNON “Raunchy” (Hi) added KJJI, KEND.

JIMMY ELLIGE “One By One” (4-Star) No. 12 KBYU, No. 26 KKKY, on KERE, add WBAM.

FREDDY FENDER “Wasted Days,Wasted Nights” (ABC-Dot) add WPLO, WCCS, KBX.

HOMER JOE “Sure Didn’t Take Him Along” (Capitol) adds include KERE, KS, KRAK.

THE GUITARS OF SONNY JAMES “Maria Elena” (Columbia) added at WPLO, WHK.

GEORGE KENT “Honky Tonkin’ Soul” (Shannon) added KDOO, KSPO, KSO.

JUDY LINDY “Dark Moon” (Warner Brothers) adds KSPO, WHO.

DICKY LEE “You Make It Look So Easy” (RCA) adds KCCK, KKKY, KSOP, KTJF.

JACK RENO “Repeat After Me” (UA) add WMAT, WUBI.

DEL REEVES “Puttin’ In Overtime At Home” (UA) added KHEY, KCCC, KPOK, KBOX.

CHARLIE RICH “Everytime I Touch You, I Get High” (Epic) adds WINN, Wilk, KJZ.

BETTY JEAN ROBINSON “God Is Good” (Four Star) add WPLO, WWOK, Pick WPNX, on WBAM, WESC.

CHIT TAYLOR “Early Sunday Morning” (WB) added WUBE, KBSL.

CONWAY TWITTY “Touch The Hand” (MCA) add KWMT, SHUB. Should be stronger next week, most stations hadn’t received it yet.

PORTER WAGONER “Just For The Lonely” (RCA) picking up well, add WJQG, KSO, WCMX, KLAK, KRAK, WSUN.

GENE WATTSOH “Love On A Hot Afternoon” (Capitol) Another “Hit From Houston” 17-4 KKK, Top 20 KJJI, added with WMAT, WPLO, WBER.

RECORD INDUSTRY NOTES

Continued from page 18
California. On hand to meet the band was Elvis Presley’s Rolls Royce, a $25,000 customized motorcycle with a sidecar, a rare Stutz Blackhawk, a right hand drive Cadillac Eldorado, a miniature hot rod trucker with a lady driver. One member’s request was down shot by The Oscar Meyer company who refused to supply their Wienermobile. The rejected Dodie swallowed his disappointment and joined the group’s auto parade escorted by motorcycles to their accommodations.

SWEET JUICE BLUE EYES

Had a chance to lunch with one of the first ladies of Folk, Judy Collins, who was in Los Angeles promoting her first new album in two years, “Judith.” She has been in conspicuous absence vine-wine for good reason. You might remember her documentary film “Antenna” that she produced and directed and was up for an Oscar this year. The film took up most of her time in 1973 and when she completed the project, she learned that her Electra mentor, Jac Heitzman, was leaving the label. Said Judy “I blew my mind when Jac called and said he was leaving Electra. I didn’t know what the record company would do for me at the point and... frankly, my ears were closed to listening to possible material. I was doing a large concert tour, but with Jac leaving, who’s a close friend, I just didn’t get into the Top 40 scene with only 18 to 24 records being played. And I said well if I’m not on those 18 in every station and didn’t even want to listen to anything. Then David Geffen came to my turf (New York) and said ‘listen, don’t worry about all this. Just do what you do best. You know what you do best, so why don’t you do it? Well, my ears opened up right away at that point... he was marvelous; so sensitive and understanding that I started into this whole scene again.” Judy will be back in the studio in June and will have another album out before the year is over. Those metallic blue eyes magnetize as always and she is a fascinating conversa-

CONTINUED
"Feelings."
The song for 1975 is
the song for Andy.

"Feelings" is the song that's
a #1 international smash.
It could be the most recorded
song of the year, and
Andy Williams has the
definitive version.
"Feelings" and Andy Williams.
Made for each other...
On Columbia Records.
<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>1</td>
<td>Elton John</td>
<td>&quot;Pinball Wizard&quot;</td>
<td>MCA</td>
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<tr>
<td>2</td>
<td>Elton &quot;Philadelphia&quot;</td>
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<td></td>
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<tr>
<td>3</td>
<td>John Denver</td>
<td>&quot;Thank God I’m A Country Boy&quot;</td>
<td>RCA</td>
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<td>4</td>
<td>Michael Murphey</td>
<td>&quot;Wildfire&quot;</td>
<td>Epic</td>
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<td>5</td>
<td>Queen</td>
<td>&quot;Killer Queen&quot;</td>
<td>Elektra</td>
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<tr>
<td>6</td>
<td>Alice Cooper</td>
<td>&quot;Only Women&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>7</td>
<td>Olivia Newton-John</td>
<td>&quot;Please Mr. Please&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>8</td>
<td>Captain &amp; Tennille</td>
<td>&quot;Love Will Keep Us Together&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>9</td>
<td>America</td>
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<td></td>
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<tr>
<td>10</td>
<td>Ozark Mountain Daredevils</td>
<td>&quot;Ickie Blue&quot;</td>
<td>A&amp;M</td>
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</tbody>
</table>

**New & Active**

**Radio & Records**

The following records are listed in order by their activity:

**Carly Simon**

**Attitude Dancing (Elektra)**

27 percent of our reporters on it, with some key moves: 11-8 WZUU, 29-24 WJON, 27-22 WRFC, 26-21 WKSN, 24-19 WJON, 23-16 WBBF, 22-14 WABC, 21-12 WABC, 20-10 WABC, 19-0 WABC, 18-9 WABC, 17-8 WABC, 16-7 WABC, 15-6 WABC, 14-5 WABC, 13-4 WABC, 12-3 WABC, 11-2 WABC, 10-1 WABC, 9-0 WABC, 8-9 WABC, 7-8 WABC, 6-7 WABC, 5-6 WABC, 4-5 WABC, 3-4 WABC, 2-3 WABC, 1-2 WABC, 0-1 WABC.

**Sha Na Na**

**Romeo & Juliet (Kama Sutra)**

27 percent of our reporters on it, with some key moves: 11-8 WZUU, 29-24 WJON, 27-22 WRFC, 26-21 WKSN, 24-19 WJON, 23-16 WBBF, 22-14 WABC, 21-12 WABC, 20-10 WABC, 19-0 WABC, 18-9 WABC, 17-8 WABC, 16-7 WABC, 15-6 WABC, 14-5 WABC, 13-4 WABC, 12-3 WABC, 11-2 WABC, 10-1 WABC, 9-0 WABC, 8-9 WABC, 7-8 WABC, 6-7 WABC, 5-6 WABC, 4-5 WABC, 3-4 WABC, 2-3 WABC, 1-2 WABC, 0-1 WABC.

**Tanya Tucker**

**Lizzie & The Rainman (MCA)**

27 percent of our reporters on it, add KILT, debut 24 KFRC, 23-25 WCOL, 22-24 WCOL, add 21 KIOP, for complete station details.

**Tavares**

**Remember What... (Capitol)**

27 percent of our stations are on it, record has definitely crossed, with several majors showing excellent movement, add WABC, debut 22 WFIL, 21-26 WCFL, add WAKY, 20-25 WBBF, add WAKY.

**Bachman-Turner-Overdrive**

**Hey You (Mercury)**

27 percent of our reporters on it, increase stronger adds this week, add KILT, WCF, WBBG, KQWB, KSTP, KDWB, KJRB, for complete for complete break out.

**Orleans**

**Let There Be Music (Asylum)**

17 percent of our reporting stations are on it, add WABC, 32-35 WJON, 31-34 WRFC, 30-33 WJON, 20-23 WBBF, 19-22 WABC, for complete for complete break out.