R&R Convention A Success!
"Don't Leave Me In The Morning"
(UAWX 601 X)

Charted first week out at CKLW/Detroit.
Odia Coates, one of America's best known voices, thanks to her performances on 3 consecutive Paul Anka smashes, now has a hit on her own.
"Don't Leave Me In The Morning"
From her debut album, "Odia Coates"

On United Artists Records. Quick!

It's getting hot in here.
Ray Potter Resigns
XEROK PD Post

Ray Potter has resigned as Program Director of XEROK FM-RP, 98.3. He was replaced by Bob Payton, formerly of WQCL, Cleveland, Ohio, who will remain with the station to do morning drive.

BERMUDA

TRIANGLE REVISTED

WLAC Nashville is joining the list of stations to "Dare The Devil Triangle." The station is taking applications from listeners who want to fly over the triangle and then spend a week on a sailing ship in the area. The winner will call in daily to report any strange occurrences.

COLUMBUS

SAFETY CAMPAIGN

WOCL AM-FM-Columbus has kicked off one of the largest tornado safety campaigns ever undertaken by a private enterprise. The station marked the event with the distribution of nearly a quarter of a million "Tornado Safety Spotters" stickers through fourteen public and parochial school systems. At the same time WCOL launched a massive on air campaign. With the official tornado season beginning April 1st, the campaign is aimed at alerting the public to the precautions that can be taken in the event of a tornado warning.

Tornadoes could strike anytime, but the number of fatalities and injuries are down to a million.

Experts say the reason is that the public is much more aware now of the danger. This is the year for a massive on air campaign. With a three dollar cost per listener, the station is aiming at alerting the public to begin April 1st, the campaign focused on what can be done in a private home.

The station is taking applications from listeners who want to fly over the triangle and then spend a week on a sailing ship in the area. The winner will call in daily to report any strange occurrences.

LATE NEWS:

Peterson To Consult KYA

Gerry Peterson, who resigned as PD at KJH two weeks ago to form his own consultant company, has announced his first client, KYA-San Francisco. Gerry will now be going against his former sister station, KFRC. Peterson plans to simulcast with KFYA's FM 14 percent of the time which should, according to Peterson, alleviate any signal problems KYA had at night. Gerry told R&R "San Francisco has been a dormant market for awhile, and we intend to shake it up a bit." Mark Taylor is PD at KYA. Peterson is rumored to already be signed as a consultant to a Boston station, no confirmation to that story has been given. KYA is now promoting its studio button campaign, with 3/4 million buttons distributed.

SPEARS STAYS AT KFRC

Michael Spears has been the programmer that the rumors have tagged as the new PD for KJH. At the R&R Convention Atlanta, Michael dispelled the rumors by telling the audience at a general session that he has withdrawn his name from the consideration list. Spears also noted that he had never been officially offered the job. The new rumored candidate is Bill Hennes of CKXL.

WARDELL NEW POST

Former London National Promotion Director, Don Wardell, has been appointed to head up the newly created department of Creative Service as its director effective March 1st. The announcement came on the heels of the highly successful "Bluejays" promotion held in New York. Wardell's new duties include adverting, artist development, in-store promotion displays, artist's bio and prints plus international liaison with London labels abroad. Wardell was at the R&R Convention last week scouting out possible candidates for the now vacant National Promotion Directorship.

NEW R&R PHONE NUMBER

Can't get you to want, she changed out number while we were at the convention. We had it all planned for a massive huckster exchangeover...but R&R has installed a much larger phone system, which will enable us to better accommodate the many calls made and received. Please note our new number for your files: (213) 466-9561.

More News on Page 21

Editorial:

R&R's First Convention

The R&R Convention-Atlanta was a tremendous success. We had over 800 registrants, and almost 900 attending our banquet and show. We had 56 percent radio, the first major convention with more radio than record attendees.

The attitude and feelings surrounding the convention seemed perfect, which allowed a free flow of ideas and exchanges. No one seemed intimidated at any of the sessions, and questions were answered.

I owe a great deal of thanks to so many people who helped put this first convention together. Jim Davenport, for the inspiration and guidance, and most of all for the flash. Dave Young for coordinating the entire show. The Southern promotion men for being the best group of promotion men I've ever run into. Without their help and support we never could have carried it off in as grand a style as we did. Bud O'Shea for organizing registration. I also want to thank our staff for working as hard and long as they did, and proving again that they are the key to R&R's success. To Steve Wax for convincing me to do it. And to all the participants for carrying off a dream...a convention that really exchanged ideas, and opened up some minds. Our seminar sessions went well, the only complaint was that they were not long enough. Clive Davis proved again that his magic is genius. Joe Smith chaired a panel of industry heavies and actually was able to get them to open up.

The main thing we accomplished at the R&R Convention was to prove that both the radio and record industries can get along and discuss problems, mutually and individually, that both radio and record leaders are willing to share with the up and comers, and most of all that it can be done for less money than everyone thought possible. In the future I hope no one settles for less.

Bob Wilson

Stealing the court from the San Diego O's during half time to challenge the San Diego Police Department to a game of basketball, are the KPRI-FM Rock Smashers. Though (pictured L to R) Jeff Gelb, The KPRI Mime, Adrian Boutil, Billy Jeps, Irving Schmee, Linda Clark, and Chris Lawrence tried their worst, the police won 16-12.
KSJO-San Jose invited their listeners to help them build the world's tallest tower of shaving cream since the reaction to Benny Bell's "Shaving Cream" was so great. 800 shaving cream fans showed up for the event. Edd Mason, PD of the station is shown here after a few of the fans got to him.

WNCI-Columbus has an annual poster contest for amateur and professional artists, with hundreds of dollars in prizes going to the winning artists. This is a great way to obtain station artwork for reproduction as posters, and to decorate the station itself. Shown are the 1973 and 1974 winning posters.

Some local Atlanta promotion men dropped in on Jimmy Davenport to welcome him to the ranks. Shown here celebrating are left to right: Bob Casey, PD of WFOM; Davenport; Mike Randell, Elektra-Asylum; Bill Davis, Capricorn; Dan Davenport, Warner Bros; and Geary Tanner, Atlantic.

THE WHITE HOUSE
WASHINGTON
February 25, 1975

Dear Mr. O'Shea:

Thank you for your letter and the copy of WFTL's recent editorial.

I was encouraged by the enthusiastic participation in your straw poll on energy conservation, and I was especially pleased to learn of your listeners' support for my energy program.

Your radio audience is fortunate to have this forum for the discussion of vital issues. I hope you will feel free to continue bringing such information to my attention.

Sincerely,

[Signature]

Mr. Michael O'Shea
Program Director
WFTL Radio
Box 5333
Fort Lauderdale, Florida 33310

WFTL Fort Lauderdale recently ran a 24 hour "straw poll" inviting their listeners to call in and give them their opinion on the possibility of gas rationing, as opposed to paying higher prices. They hired a special team of operators to answer calls, and received over 2,000 calls. The results were 3 to 2 in favor of higher prices, and were forwarded to Washington. The letter shown was received a few days later.
Fallen Angels
BRING BACK
"JUST LIKE
ROMEO AND JULIET"
AND THE RESULTS
ARE INCREDIBLE

"Fallen Angels deliver a fresh, inspired performance of a classic sixties smash. Jack Richardson's tasteful production lends a new insight into how to make a great tune even greater. Destined to be an anthem of the airwaves in every market. Get on it PD's!" — CASH BOX
THANKS TO EVERYONE
For Making These Hit Singles...

THE Hit Singles and THE Hit Albums on Motown Records & Tapes.
OPENINGS

WIXY, 3940 Euclid, Cleveland, Ohio 44101 or call 408-423-3363. (3-17)

Jock opening. No hypes or “Q” types, good voice communicator. Tapes and resumes to Michael O’Brien, 4700 S.W. Council Crest Dr., Portland, Ore. 97201 or call 503-226-7676. (3-17)

WGR Buffalo has opening for personality jock. Top salary for the right person. Rush tapes to Larry Anderson, WGR, 44 FranklIn, Buffalo, N.Y. 14202 or call 716-661-3555. (3-18)

WSAI Cincinnati has opening for PM drive, AM-FM production and weekend airwork. Send tape and resume (no calls please) to West 8th and Matson Pl., Cincinnati, Ohio 45204. (3-17)

WQAI San Antonio looking for morning man and a night cooker. Send tape and resume only to Michael O’Connor, Box 2641, San Antonio, Tx., 78239. (3-18)

WCFM-FM Rochester looking for female programmer to do mid-day and production. Tape and resume to Dave Newhan, 129 Leighton Ave., Rochester, N.Y. 14609. (3-19)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 Inch reels. Only used once by major national syndicator. Value is $3.75 a box, will sell for $75 a reel, complete with box. Call R&R for details. (3-11)

WNYQ Miami needs production director and jock. Call Lee Logan, 305-528-5321. (3-18)

KZFM Corpus Christi looking for midday with lots of balls. Needed no later than 5-10-75. Tapes & resumes to Jim Allen, KZFM 600 Building, Corpus Christi, Tx., 78401 or call 512-883-3516. (3-18)

WTRU Muskegon, Mich. has immediate opening for fulltime jock. Must be able to communicate within a format. Good bread and opportunity for the right person. Qualified minority applicants are encouraged. Tapes & resumes to Jon London, WTRU Box 4305, Muskegon Heights, Mich. 49442 or call 616-733-2126. (3-20)

KMPC Los Angeles looking for Assistant PD. Resumes to Mark Blinoff, KMPC, 5858 Sunset Blvd., Los Angeles, Ca. 90026. NO CALLS. (3-14)

Opening for creative production man who knows how to entertain and sell the clients product. Full and part-time air shift included for the person who enjoys producing and voicing promos and commercials. Good production facilities at this top flight station. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91224. (3-13)

Program Director for well known country music station. Full time air shift also required. Good pay for the man who knows how to direct and motivate others. Send tapes and resumes to John Rook & Assoc., 19031 Marilla St., Northridge, Ca. 91224. (3-13)

KOL Seattle looking for 6-10pm jock. First phone. Tapes and resumes to Lee Chase, 1100 S.W. Florida, Seattle, Wash. 98124. (3-12)

KJRB-Spokane looking for jock. EOE. Contact John Sherman, P.O. Box 8007, Spokane, Wash. 99207. (3-12)

NEWSMEN & WOMEN

WXIY Cleveland needs newsmen. Send tape and resume to Steve Kelly, 3940 Euclid, Cleveland, Ohio 44115. NO CALLS PLEASE. (3-18)

WAXY Ft. Lauderdale needs a heavy production-news man. Tapes and resumes to John Gamling, 419 S. Andrews Ave., Ft. Lauderdale, Fla. 33301. (3-18)

WDHOF Chicago needs personally newswoman. Tapes & Resumes to Ron Dennington, WDHOF, 108 N. State St., Chicago, Ill. 60602. NO CALLS. (3-19)

KFRC San Francisco looking for super newswoman. Issue oriented newswoman rather than event oriented. (We ain’t blood and guts). Prefer mind over pipes. Tapes and resumes to Dave Cooke, 415 Bush St., S.F. Ca. 94108 or call 415-982-9206, ext. 32. EOE. (3-14)

News opening at WIXY Cleveland - send tape and resumes to Steve Kelly, WXII, 3940 Euclid, Cleveland, Ohio 44115. No Calls Please. (3-13)

POSITIONS Sought

ALLEN ROTH, Los Angeles production pro available. Major market air experience in Denver and Kansas City, most recently with Chuck Blore. Call 213-393-7320. (3-13)

BOB CLINE, formerly with WKLO-Louisville looking for jock position. Please call 502-979-0515. (3-17)

JIM MITCHELL (Ken Steele), 6½ years experience and ARB rated No. 1 seeking PD, MD, jock or sales gig. Will consider any market, any format if the price is right. Available immediately. Call 904-575-1550. (3-17)

DAVE “BOOM BOOM” BAILLY formerly with WGEW looking. Call 612-331-4795. (3-17)

Top 5 market position with solid No. 1-2 ratings seeking challenging contemporary jock slot. For tape and resume leave message at 314-499-1080. (3-18)

DICK BROWN, formerly of KDKA and WTRH, single, excellent references, MOR, Florida only. Available immediately. Call 315-991-9318. (3-18)

CHUCK GEIGER most recently PD at KXFM-Santa Maria looking very hard to find work at a good radio station. Music and production experience. Call 805-955-1600. HELP! (3-18)

RUSSELL RUSSELL formerly with WLRD, KQRS, KSTP looking for FM job. Will consider any position. Tape and resume available on request. 509-968-9368. (3-17)

BIL DEE looking for MOR or contemporary gig. First phone, hard worker, desire permanence. Currently with WVOJ-Jacksonville. Also can do equipment maintenance, good production, play-by-play. Call 904-778-7287. (3-14)

Uptempo, heavy-teen-oriented personality looking for a gig today. Formerly with WCUE-Akron. Also has television on-camera and management experience, 24 single. Will move if bread is right. Contact DICK SMITH at 216-466-2392. (3-13)

BOB MORGAN formerly with WYND and WTRH seeks Florida A.M. 40 or FM rocker. Call 813-955-4609. mornings. (3-13)

DON O’BRIEN, currently part-time at WYRE looking for full time employment. Call 703-785-4445. (3-13)

JERRY CUNNINGHAM formerly with WLYK-Lexington (as Robt. E. Lee) looking for medium or major market 40. Call 502-589-4600. (3-11)

DEAN GOSS formerly KYA-San Francisco looking for jock gig. Call 415-347-0113 or 415-368-5650. (3-10)

DERROLL E. HOLLY formerly WSSW-Pittsburgh wants investigative reporting or combo job. Has jock experience MOR, T4O and R&B. Call 412-785-2053, or write 630 Centre Rd., Apt. B23, Pittsburgh, Pa. 15239. (3-12)

SUPER SHANNON hi-energy entertainer formerly with WGR looking for evening slot. Call 716-682-1960. (3-12)

RON KORMAN most currently with Progressive station that went T40. Looking for air job or-0R M.O.D. gig. 8 years experience, including 5 years as MD, and 2 years as PD. Has worked all formats on both AM and F.M. Tape and resume on request. Contact at 850 Broadway Blvd., Reno, Nev. 89502 or call 702-329-3214. (3-14)

CHANGES

STEW ROBB, PD of WVOV-Huntsville promotes KEN MAYNOR to position of Asst. PD. He will also be handling music research along with Robb. CHRIStiTYLER promoted to Production Director.

BOB ANTHONY from K100 to KGW-Portland.

MARC ELLIOTT from WROK to KLIAE to 6-10pm.

ROBERT E. LEE from WKLO to WTMJ-Charleston.

New Lineup. WORG-Orangeburg: Ted Bell, mornings, Mike Black, 10-3, Scott Shannon 3-7, and Jay Parker, weekends.

DAVE MICHAELS from KSLO and WDRO to WGGN as PD.

ROB STEELE from WYFE to KTLK to do afternoon drive.

UNCLE BYRON LAWRENCE from KDON to KROY to do a.m. drive.

T. N. TANAKA from KDON to KROY as News Director.
"He called me. That was the beginning.

"When we met for the first time there was an immediate affinity between us, a sudden and rare feeling that we had known each other all our lives.

"Three days later I was standing in the studio, totally surrounded by the Spector wall of sound. The excitement was spontaneous, jolting. I was an integral part of some musical magic. And for those intense weeks nothing outside that studio anywhere else on God's earth meant anything."

The hit record only the two of them could have made. From the album Born to Be With You (SP 9102).

On Warner/Spector Records Distributed by Warner Bros.
Mike Harrison/Editor

Album Hotline: (714)223-6797

ADDED:

KLOS FM/LOS ANGELES

DELETED:

Radio Records

FRIDAY, MARCH 28, 1975

The hottest:

Jimi Hendrix

Physical Graffiti (Swamp Song)

David Bowie

You Are Americans (RCA)

Yarbrough & Lord

Blueprints (Threshold)

Led Zeppelin (Swamp Song)

David Bowie (RCA)

Journey (CBS)

Rush (Mercury)

Janis Ian (Columbia)

Les Variations (Buddah)

Tommy (Polydor)

Paul's Dog (ABC)

Nektar (Passport)

Selling: "Superman."

HOT:

Robert Flack

Feel Like Makin' Love (Atlantic)

Kipper Alpert

Supertramp (A&M)

Ace's "How Long"

Runaway.

Bobby Whitlock

"Alright."

Coryell is great for PM.

Ian's "Party's Over"

"17"

"Light"

John Reeves, Program Director:

Tommy's "Eyesight"

"Wizard"

And "Runaway."

John Baldry (Casablanca)

Les Variations (Buddah)

Orleans, "Dance" should be single.

Palmer's "Sailing Shoes"

"Julia"

10cc (Mercury)

American Lp

Jimi Hendrix (Reprise)

1st Lp

Judy Collins (Elektra)

"What's It Good For?"

"Sing" and "I'm Wishing"

"Wishing"

"What Are You" and "Wishing Well"

Wishful" and "Half A Man."

S&C's "Fire"

"Rainbow" and single.

Dan's "Friday"

"Rodeo" and "Trouble."

S&C's "Rabbitt"

"Rainbow"

"Freaks" and "Nights, Winters" and "Who Are You."

Bell's "Wishing Well"

"What Are You Thinking About."

Bell is great for PM.

Parton's "Sailing Shoes" "Julia"

10CC, Ambrosia are played In PM only. Playing Kraftwerk, Nigel Olson, and Todd Rundgren singles.

Playing Sparks, Gordon Lightfoot, Bonnie Koloc, Supertramps, "Rodeo" and "Trouble." S&C's "Rabbitt" "Rainbow" "Freaks" and "Nights, Winters" and "Who Are You."

Bell's "Wishing Well" "What Are You Thinking About."

Bell is great for PM.

Parton's "Sailing Shoes" "Julia"

10CC, Ambrosia are played In PM only. Playing Kraftwerk, Nigel Olson, and Todd Rundgren singles.

Playing Sparks, Gordon Lightfoot, Bonnie Koloc, Supertramps, "Rodeo" and "Trouble." S&C's "Rabbitt" "Rainbow" "Freaks" and "Nights, Winters" and "Who Are You."

Bell's "Wishing Well" "What Are You Thinking About."

Bell is great for PM.

Parton's "Sailing Shoes" "Julia"

10CC, Ambrosia are played In PM only. Playing Kraftwerk, Nigel Olson, and Todd Rundgren singles.
STUART MCMURRAY, Program Director: America's "Crazy" and "Sister," Dennis' "It's Only Rock 'n Roll," & "One Night." Would appreciate better service from Polydor and London records.

PHIL DE MELO, Program Director: Eric Clapton and Hendrix getting immediate response.

THOM O'HARE, Program Director: Tommy's "Wizard" and "Chameleon." All new additions are getting good reaction. Bowie's "Fame" and "Fame." Hendrix's "Capt." and "First Time." Playing entire Lps tonight.

BRENDA KIMBLE, Program Director: Frampton's "Money" and "Far." Bowie's "Fame." Hendrix's "Capt." Playing Headhunters single.

MICHEAL MURPHEY (Epic)

KRAFTWERK (Vertigo)

JIMI HENDRIX (Reprise)

KANSAS (Kirshner)

ROBERTA FLACK (WB)

WQIV FM/NEW YORK

DONALD BYRD (Blue Note)

JIMI HENDRIX (Reprise)

HAYWARD & LODGE (Threshold)

LENOX MURPHEY (Casablanca)

WQIV FM/NEW YORK

LENNY KRAVITZ (Elektra)

RUSH (Mercury)

LVCS FM/NEW ORLEANS

BERNIE KIMBLE, Program Director: Frampton's "Money" and "Far." Bowie's "Fame." Hendrix's "Capt." Playing Headhunters single.

WQIV FM/NEW YORK

JIMI HENDRIX (Reprise)

LENOX MURPHEY (Casablanca)

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RUSH (Mercury)

LVCS FM/NEW ORLEANS

BERNIE KIMBLE, Program Director: Frampton's "Money" and "Far." Bowie's "Fame." Hendrix's "Capt." Playing Headhunters single.

WQIV FM/NEW YORK

JIMI HENDRIX (Reprise)

LENOX MURPHEY (Casablanca)
FRIDAY, MARCH 28, 1975

### Correspondents' Corner

BONNIE SIMMONS
SAN FRANCISCO

Bonnies Simmons started out at KSAN-FM in 1971, as Music Librarian, Public Service Director. From there, she went on to become a talk show producer, disc jockey, and Operations Director. After all this, it would only seem natural for the next step to be Program Director, which she became in October, 1974.

Originally from New York, Bonnie attended the University of Colorado, later travelling on to San Francisco, where she gained employment at Advance Music, the Avalon Ballroom, and Music West, prior to her joining KSAN-FM.

### WLIR FM/Long Island

- **ADDED:**
  - 100CC (Mercury)
  - AMBROSA (Columbia)
  - SEALS & CROFTS (WB)
  - ERIC ANDERSON (Atlantic)
  - NILSON (RCA)
  - RICHARD & LINDA THOMPSON (Columbia)
  - GLEN BRADY (Atlantic)
  - STEELY DAN (A&M)
  - JOHN BALDRY (Columbia)
  - LOU REED (RCA)
  - JOURNEY (Columbia)
  - STEVE WATSON (Columbia)
  - MAX FLOYD (Close-Up)

- **HOT:**
  - JESSE COLIN YOUNG (WB)
  - MELISSA MANCHESTER (A&M)
  - BOB DYLAN (Columbia)
  - ACE (Anchor)
  - OREILLES (A&M)
  - JIMI HENDRIX (Reprise)
  - MAHAVISHNU ORCH (Col)
  - RICHARD TORRANCE (WB)
  - CHICK COREA (Polydor)

- **ADDED:**
  - MAGGIE BELL (Swan Song)
  - JOE D'AQUINO (Columbia)
  - MAGGIE BELL (Swan Song)
  - HAYWARD & LODGE (Threshold)
  - BOB DYLAN (Columbia)
  - AMERICA (WB)

- **Singles:**
  - "Wishing Well" by Hendrix's title track.
  - "One Night Stand" by S&C's "Play For You."
  - "Kill Me" by Argent's "Like A薄膜."
  - "Trapeze." Bell's title track.
  - "One Night Stand" by S&C's "Play For You."
  - "Kids" by Argent's
  - "Show Me" by Frampton's "Sweet Love."
  - "Goodnight." O'Keefe's "Good Day."
  - "She Steps In." H&L's "Brother" with immediate reaction.
  - Harris' "For No Reason."

### WERC FM/Birmingham

- **ADDED:**
  - AMERICA (WB)
  - HAYWARD & LODGE (Threshold)
  - SEALS & CROFTS (WB)
  - SEALS & CROFTS (WB)
  - BOB MARLEY (Island)

- **HOT:**
  - LED ZEPPELIN (Swan Song)
  - KRAFTWERK (Vertigo)
  - PETER FRAMPTON (A&M)
  - ROGER CHRISTIAN, Program Director: Playing entire LPs. Playing Todd Rundgren, Pure Prairie League singles.

### WBNF FM/Cincinnati

- **ADDED:**
  - MAGGIE BELL (Swan Song)
  - EDDIE HOLLAND (RCA)
  - ROBERTA FLACK (Atlantic)
  - EDDIE HOLLAND (RCA)
  - PETER FRAMPTON (A&M)

- **HOT:**
  - LED ZEPPELIN (Swan Song)
  - KRAFTWERK (Vertigo)
  - BOB DYLAN (Columbia)
  - ROBERTA FLACK (Atlantic)
  - LINDA RONSTADT (Columbia)

### WORJ FM/Orlando

- **ADDED:**
  - PETER FRAMPTON (A&M)
  - GOLDEN EARRING (MCA)
  - NILSSON (RCA)
  - MAGGIE BELL (Swan Song)
  - ROBERTA FLACK (Atlantic)
  - DANNY O'KEEFE (Atlantic)

- **HOT:**
  - LED ZEPPELIN (Swan Song)
  - BOB DYLAN (Columbia)
  - ACE (Anchor)
  - SEALS & CROFTS (WB)
  - AMERICA (WB)

### WMMS FM/Cleveland

- **ADDED:**
  - AVERAGE WHITE BAND (MCA)
  - LYNDA SKY (WB)
  - STATUS QUO (Capitol)
  - BOB SEGER (Capitol)
  - ROBERTA FLACK (Atlantic)
  - KOCCOLOS (Columbia)

- **HOT:**
  - LED ZEPPELIN (Swan Song)
  - BOB DYLAN (Columbia)
  - ACE (Anchor)
  - SEALS & CROFTS (WB)
  - AMERICA (WB)

### WGRQ FM/Buffalo

- **ADDED:**
  - PETER FRAMPTON (A&M)
  - WENDY WALDMAN (WB)
  - ROGER CHRISTIAN, Music Director: Features of the week are, Wendy Waldman, Peter Frampton, Humble Pie, Eric Clapton, and Hayward & Lodge. Supertramp's "Bloody Well!" and playing Elton John single.

### WBAB/Long Island

- **ADDED:**
  - 100CC (Mercury)
  - MAGGIE BELL (Swan Song)
  - JOE D'AQUINO (Columbia)
  - PETER FRAMPTON (A&M)

- **HOT:**
  - JIMI HENDRIX (Reprise)
  - ACE (Anchor)
  - ROGER CHRISTIAN, Program Director: Features of the week are, Wendy Waldman, Peter Frampton, Humble Pie, Eric Clapton, and Hayward & Lodge. Supertramp's "Bloody Well!" and playing Elton John single.
A magnificent return to the very best of their work. Should be enormous. Contains current hit.

Eric at the top of his musical form, maintaining the quality of his previous LP.

This superb group does not let down and has yet to let their fans down.

Top vocal harmonies and instrumentation. "Sister Golden Hair" stands out.
A situation has developed in Los Angeles concert facilities that very well could spread to other cities. L.A. is the middle of a police crackdown on heavy drug users who attend concerts. The Shrine Auditorium was the scene of last week’s Nektar and Robin Trower concerts. Heavy police security was backed up by NES (National Events Service) guards who were hired by the promoter out of deference to police requests for tighter security. An announcement was made to those people attending the show, via brochures and loud speakers, that anyone possessing or caught using drugs or alcohol in the Auditorium would be arrested. Full body searches were made on those people who elected to attend the show. The police were looking for those who were carrying weapons of any kind or possessing bottles or drugs. Reports vary on what actually took place. One attendee reported that he was subjected to a full body search and saw others roughed up. He also stated that at least seventy persons were arrested Friday night and that the line of disgruntled patrons who were upset that no prior warnings were issued before they bought their tickets was quite long.

However, Bob Mathews of Variety Concerts, stated that only fifteen people were arrested in the building and another thirty-five were arrested outside mainly on drunk and disorderly charges. Another source said that the Los Angeles Police Department has a new Narcotics Division head who is supposedly anxious to crackdown on the heavy drug user and has earned the name of “Serpico” for his vigorous activities. Said Mathews “There are usually only a handful of people who come to concerts to use heavy drugs and get in fights. Most of the people come to hear the music. For the protection of those people, we have been cooperating with the local officials to lessen the chances of violence and drug abuse which gives us a bad name. The Shrine was a ‘dress rehearsal’ but I think you will be seeing this kind of strict security at almost all concert facilities in L.A. We feel that the entire affair was handled very well. We only asked for ten Nektar refunds for those who protested the security and another hundred because of the lateness of Nektar appearing. Trower had fifty refunds requested due to security.” Mathews went on to say that the police are not after the pot smokers, but only those who are into the heavy drugs of cocaine and heroine. He also said the Shrine has been under surveillance by the Narcotics people who felt the abuse was such as to warrant the security.

“JESUS” SIGNS WITH UNITED ARTISTS

Broadway singing star, Ted Neely, who is best known for his portrayal of Christ in “Jesus Christ, Super Star” has just signed with United Artists Records according to President, Al Teller. Ted also performed in “Hair,” “Tommy” and “Sgt. Pepper...” The artist was recently in a London studio with notables Nigel Olsson, Dee Murray and Neil Sedaka (on piano) cutting his new single “Paradise” produced by Robert Appere. Rocket President, John Ried, was also spotted sitting in on the sessions. The single is slated for mid-April release... The new Disco Tex & The Sex-O-Lettes album had some able help on their new album with Freddy Cannon and Jerry Corbetta providing the background vocals... Congrats to GRC Records who have just experienced their first million dollar month... MCA Records also turned in glowing report with their fiscal 1974 year showing the highest annual operating income in the label’s history... Johnny Musso has resigned as Vice President of A&R for MCA Records to pursue independent production for various artists... Pink Floyd’s eleven concert dates for the West Coast to commence in April have all sold out in a literal stampede of fans to the ticket windows. The four show L.A. concerts were all sold out in one hour... The legendary Alexis Korner has been signed to

Continued on page 18

Capricorn artist, Larry Henley, was in town and visited R&R promoting his new single and album. Henley and partner Johnny Slate, through their Windchime Production Company, produce Fallenrock for Capricorn. To R Johnny Slate, Lynne Richards, Capricorn Records and Larry Henley. SEE RECORD INDUSTRY NOTES.

COMIC GENIUS

Jacques Tati has joined with Sparks creative spark plus Ron and Russell Mael for a major motion picture, tentatively titled “Confusion,” and planned for filming later this year, with Tati and the Mael co-starring. Oscar Winner Tati has been developing the script in Paris, with continuing consultation by the Mael, and he’ll also direct. Sparks likely will perform the “Confusion” title tune, to be written by Ron Mael. Gathered during a planning session (from left): Tati, Peter Zumd ets, European coordinator for Sparks’ label, Island Records, Ron Mael, Russell Mael.

Taking a break from the final production of their soon-to-be released second album for Atlantic Records, Average White Band members Hamish Stuart and Alan Gorrie greet an old friend. Felix Cavaliere, former leader of the great Atlantic recording group, The Rascals. The new AWB album, produced by Arif Mardin, contains “CUT THE CAKE,” the track released this week as the group’s next single. Shown in the studio are, from left to right: Hamish Stuart, Arif Mardin, Alan Gorrie, and Felix Cavaliere.
Columbia Records with an up and coming album titled "Get Off My Cloud" featuring friends: Keith Richards, Steve Marriott, Peter Frampton, Nicky Hopkins and others. Four new Korner original tunes have been penned for the LP which also includes songs by The Doors, Smokey Robinson and Larry Williams... Special Tribute goes to Columbia Records and their promotion manager, Paul Black, who were kind enough to send loads of hit product to the Alhambra Psychiatric Hospital. The inmates and staff were overwhelmed and thrilled by the generosity and kindness of Columbia and Paul... If Major Harris' voice sounds a little familiar on his new single "Love Won't Let Me Wait" it's because he used to be one of the Delphonics... T. Rex has split up with Marc Bolan planning a solo career...

"SONG OF THE HAUNTED HOUSE"
There is an old mansion on 16th Ave. South in Nashville, Tennessee that has become a colorful local legend. The house is believed to be haunted by the spirit of the former owner, Bertha Snell, who recently died. Back in the twenties the house was owned by Mr. Snell who had the reputation of being a supplier to the local moonshiners and was considered to be a somewhat shadowy underworld figure. His business thrived to the point that he decided to throw a huge coming out party for his young daughter, Bertha. Imported foods and fine wines were to be served on expensive china and silver goblets with crystal chandeliers and silver candelabras to accent the mood. Hundreds of invitations were sent to Nashville's finest, including the governor. The night of the party the mansion blazed with lights, but not one invited guest arrived.

From that night on the family was never seen outside the house again and they received no visitors. The mansion was left exactly as it was on the night of the tragic party and soon fell into disrepair and ruin. Bertha survived her family, but continued to live in one room for the last thirty years until her death last year. People who have since visited the house, for auction purposes, report that priceless antiques were crammed into the mansion which was literally covered with cobwebs and years of dust. The mansion remained in the exact condition from sixty years ago including no inside plumbing or running water. The legend quickly turned into rumors that the house was haunted.

Windchime Music principal, Larry Henley, who is also a talented songwriter-producer and noted singer in his own right, became intrigued by the legend and wrote a song called "Coming Out Party." The cut is off his new "Piece Of Cake" album the theme of which concerns Bertha and the party no-one came to. The song was played on WLS which was instantly besieged by phone calls for three hours. Larry received hundreds of calls the following day. Larry and his partner, Johnny Slate, are rather local phenomena themselves. At this point in "countryland" Nashville, they are one of the few organizations who are signing Rock 'N Roll singer and songwriters right and left. The hot publishing firm has signed four artists to Capricorn, three to U.A. and one to Epic. The two are also very successful Country producers and Larry is well known as a Newbeats member. He also has a single out on Capricorn Records "Love Junkie" which has a disco flavor to it. Said Larry "I was raised on Country music and think it's the finest music around, but I can't sing it. I sound like a Rock 'N Roll singer trying to sing Country! I just haven't the right voice for it. My album is really a collage of all different kinds of repertoire." Larry possibly will tour the country and is heavily involved in producing several albums and singles for different labels...
FRIDAY, MARCH 28, 1975

LATE NEWS

CONTINUED FROM PAGE 3

MINNEAPOLIS & CLEVELAND JOCK CHANGES

KWB-Minneapolis accepted Bob Shannon's resignation this week as he decided to move to the west coast to further his career in radio and television. New morning man at KWB is Michael Butts, formerly of KMHN-Denver. WXY-Cleveland brought in the infamous Randy Robins to do 10pm to 3am, replacing Famous Byrdman who resigned Monday.

BERNIE TORRES JOINS BUDDAH

Bernie Torres, who was most recently with Bill Drake at K100 Los Angeles has joined Buddah Records as their National singles Promotion Manager replacing the departing Bob Gailers. Bernie will be based in Los Angeles reporting directly to National Promotion Director, Fred Ruppert.

WLC CHANGES 10 YEARS OF PRECEDENT

For a little more than thirty years, WLC Nashville has played R&B music at night. The 50kw station, one of three at 1510 AM, has dominated several ratings outside their market because of the tremendous R&B signal. Dick Kent Assistant VP and PD, announced that effective April 28th the station will drop its nightly R&B and go straight top 40 all of its 24 hour broadcast day. No staff changes have been planned.

HOW LONG?

Bob Gibson and Sammy Allman of ABC Records asked the music question at the R&R Convention.

NEW & ACTIVE

CONTINUED FROM BACK PAGE

OTHERS GETTING SIGNIFICANT ACTION: LINDA RONSTADT (Capitol), TODD RUNDGREN (Bearsville) MAJOR HARRIS (Atlantic 23-6 WFLF GEORGE MCCRAE (T.K) HAROLD MELVIN (Phy int) and 13 WAR I MARSHALL TUCKER (Capricorn), BEACH BOYS (Brother) JESSI COLTER (Capitol) 1-WAKY, 28+ WKLX, and WFXI, CHIL- LITES (Brunswick) LOGGINS & MESSINA (Columbia) ALBERT HAMMOND (Atnco), GUESS WHO (RCA) "Can't Live Without You" 1-WORC, PILOT (Capitol) 21-8 WSAR, and WRKO.

WEB EXCLUSIVE

ATLANTA "How Long". What they wanted to know is how long anyone could listen to the Ace single. Gibson checked it in at nine hours and 22 minutes of back to back playing, driving many people wild at the ABC hospitality suite, but encouraging dancing in the hallways.

QUICKIE CHANGES

...Don St. John to 10pm to 2am at KFRC from PD at KFRC-FM. Dave Sholin now assumes PD duties at KFRC FM as well as MG and weekend jock at KFRC AM. Paul Ward new operations manager at KFRC FM. Les Gardner moves PD at WA VZ.New Haven. K100-Los Angeles has two new jocks Dr. Freshpool (Rich Brother Robin) and Gary Cocker.

DATING TOMMY PREMIERE

...The Los Angeles Premiere of "Tommy" proved to be one of the most many more who mingled in the movie and rock world in recent time. The movie showing at the Fox Wilshire in Beverly Hills featurd the Hollywoodesque floodlites, balcony for famous guests and the sky boxes stepping out in the front of the theatre. The party after the showing was even more glamorous, with Floodlites and floodlights were arranged outside. Upon arriving at the party, guests were greeted by the ABC Television network and David Frost, who were filming an upcoming Wide World Entertainment spectacular. Famous guests up to the cameras, and he had a wide spread of celebrities to choose from. From the music world were Paul & Linda McCartney, Elton John, Tony Orlando, the Hudson Brothers, Rod McKuen, Peter Townshend and Keith Moon. Reports from the movie and TV industry were Ann-Margaret (Star of Flipper), Raquel Welch, and Sally Kellerman, Dean Martin, David Jansen, Richard Chamberlain, the Smathers Brothers and Shirley Jones, plus many more who mingled with other VIP's from the industry.

MCCARTNEY'S SAY BON VOYAGE

...Paul and Linda McCartney threw a farewell bash aboard the Queen Mary last Monday night at 2am in Long Beach, California for some intimate friends including...Cher Bono, America, David Cassidy, Chicago, Tony Curtis, Bob Dylan, Marvin Gaye, George Harrison, and the Jackson Five, Carole King, Joni Mitchell, The Dean Martins, Harry Nilsson, Richard Perry, Helen Reddy, Linda Ronstadt, Paul Williams, etc. etc. Paul and Linda are leaving within the week and the party was also a celebration for the completion of their new album. The Grand Salon of the Queen Mary was decorated in New Orleans style with food to match and the festivities went on past four in the morning.
... Elektra recording artist EDDIE RABBITT has agreed to take part in the broadcast...
FRIDAY, MARCH 28, 1975

March 28, 1975

Radio & Records

FRIDAY, MARCH 28, 1975

Radio & Records

March 28, 1975

Country

NEW & ACTIVE

HANK WILLIAMS JR.
Kind Of Woman /flip (MGM)

DAVID WELLS
Barrooms To Bedrooms (Epic)

JOHN DENVER
I'm A Country Boy (RCA)

RAY STEVENS
Misty (Barnaby)

MARVEL FELTS
Reconsider Me (ABC-Dot)

OTHER STRONG ACTION:
T.G. SHEPPARD “Tryin' To Beat The Morning Home” (Melodyland)

NARVEL FELTS
“I've Got.” Adds include KCKN, KFOX, KRAK, WNBC, KFOX, KPDK, KSPG, WJSD, KUZZ, WDEE, KBOX (flip). Other action includes Debut 25 KCKN, 24-17 KBOX, DEBUT 27 WWOK, 38-29 KAYO.

Continued on page 22

Most Added

HANK WILLIAMS, JR.
Kind Of Woman /Where He's Going (MGM)

DAVID WILLS
Barrooms To Bedrooms (Epic)

MARVEL FELTS
Reconsider Me (ABC-Dot)

JOHN DENVER
I'm A Country Boy (RCA)

JOHNNY CASH
My Old Kentucky Home (Columbia)
Direct From Duncan

After only a couple of months with the new powerhouse country station in Chicago, WMAQ, CORKY MAYBERRY is out. Assistant Program director BOB PITTMAN will take over the afternoon drive slot. Right now WMAQ is looking for a strong weekender... BEN PAYTON, P.O. D. of WNCR in Cleveland is looking for a new night jock. RICK PATTON, who left WHK to take the position had some contract hassles and couldn't work for WNCR. If you're ready call 216-494-9245... PERRY ST. JOHN OF KSO, Des Moines is still looking for a jock. Send tape, resume and salary requirements to KSO, 300 N. E. Broadway, Des Moines, Iowa 50317.

There is a new country station in Pittsburgh. WLYZ has changed from a beautiful music station to a 24 hour a day automated country station. They will be using the DRAKE-CHENAULT "Great American Country" format. WLYZ is licensed to McKeesport, Pa and is 2500 watts day time and 1000 watts at night... DON THOMPSON, 10:30 jock on WBAP, Fort Worth has left to work as Operations Manager of the station. The only major change will be a reduction in their playlist size, from about 110 current records to 49 current and 1000 extra. As you may remember DON DAVES recently resigned from that position of operations manager. ART DAVIS will continue as music director.

WJJO, Chicago lost one of their transmitter towers last week in an accident. The cause is still under investigation. (I don't know if anyone else noticed, but I saw WMAQ's BOB PITTMAN with a big pair of scissors after the Country Radio Seminar and he was constantly sharpening them!!!)... MIKE HOYER of KBUL, Wichita has sold one of their new CB radio request call number. You might want to pass the call letters along to your other listeners who pass through Kansas. The call letters are KIS 1978.

LEO RAUSCH, who brought the PLAYBOY'S and the use of their name from BOB WILLS, has just cut a pretty good sounding western swing tune. Look out for a release on "Let's Bring Those Fiddles Back To Country Music." In the past year, you may have noticed how the popularity of the western swing has picked up... MGM artist JIM STAFFORD, along with MCA's TANYA TUCKER, actor DENNIS WEAVER and funny lady SANDY DUNCAN will appear on ABC-TV's "Timeless Music of the Grand Ole Opry from American Music" special to air May 14, 10:30 pm (PDT). The show films on location in Nashville April 16-19. (After all that rain in Nashville, I hope they don't forget the boats).

ROY CLARK will make a special appearance before the 53rd annual convention of the National Association of Broadcasters (NAB) April 9 in Las Vegas. He'll be the only entertainer for the 300 member delegation during the three-day convention. Clark was invited because of his strong professional and personal ties to the broadcasting industry. In fact, he has been the owner of KTOW radio in Tulsa, also. "The Roy Clark Show" will headline at the Frontier Hotel in Vegas, April 223 along with ABC-DOT's "Diana Trask. BARBARA MANDRELL's latest Columbia single, "Wonder When My Baby's Comin' Home" may appear as a new hit, but the masters of nostalgia will remember it as a smash in 1941. The former "Hi! Parade Song" was recorded previously by KATE SMITH, CONNIE BOSWELL, KAY KAYSON, and JIMMY DORSEY with HELEN O'CONNELL. MGM recording artist MEL TILLIS, just spent five days here in Los Angeles taping special guest appearances on "Dinah." to air April 3 and "Tony Orlando & Dawn," which was on Thursday (16). I would like to thank Mel for stopping by the R&R offices last week during his very heavy schedule... TANNA WYNETTE, CONWAY TWITTY, TOM T. HALL, HANK WILLIAMS, JR., TOMMY OVERSTREET, and ARCHIE CAMPBELL guest star on the 3rd "Wide World: In Concert" television special this Friday (28). This is one of four shows taped in Nashville at the Grand Ole Opry... RCA has prepared another open-ended interview similar to the "RFP" MILLSAP show, which is still available. The new interview is with RCA's JOHNNY RUSSELL, and is about 45 minutes long. The script and tape is available from contacting PAUL RANDALL, RCA 806 17th Ave. South, Nashville, 37203.

Recording artists are invited to be interviewed on WSLR, Akron. Their sessions (minimum of 15 min) $35-415 or after 5 pm (EST) (216) 335- 1918. Some jocks from KTUF in Phoenix were recipients of the world's largest trophy because of a recent competition with other local radio people. KTUF was able to rope a calf and win first in 19.3 seconds to win the competition... WHO, Des Moines and BILLY COLE took part in last weekend's 29th Easter Seal Pony Express ride. The ride was across the state of Iowa. COLE along with MGM artist C. W. MC CALL and Mega's MARILYN SELLARS rode the last mile of the express to help raise money for the organization. Continued on page 22

COUNTRY CUBMBS

This week's most popular albums include... C. W. MCCALL (MGM) "Classified," sounds like they might go with a single on this... CAL SMITH/MIKE "She Talked 'Bout A Texas," look for a single from this... DOLLY PARTON (RCA) "When I'm Gone," best cut on the album... MEL TILLIS/MGM "Happy Anniversary," great request item... GARY STEWART (RCA) "Honey Tanker," most stations playing this cut... DAVE DUDLEY (UA) "Fireball/Rolled A Seven," some stations playing as a single... RONNIE MILLSAP (RCA) "Country Cookin'," still heavily requested... JOE STANLEY (Epic) "The Letter," old rock hit with good country flavor... CRYSTAL GAYLE (UA) "I've Been Loving You Too Long Now," best cut on album and could be released as a single with excellent potential.

JOHNNY PAYCHECK "Loving You Beats All I've Ever Seen" (Epic). Since his career helping single of "She's All I've Got," Johnny has stayed on top of the charts. This latest album is no exception, with a good variety of tempo cuts with programming possibilities throughout the album. BEST CUTS: "Take My Sunshine Away," "My Loving Time With You," and "Loving You Is All I Thought I Would Do." This bound for the top of the charts album also includes: "Loving You Beats All I've Ever Seen."
BILLY WALKER IS BACK!
PLAYING "WORD GAMES"

Showtime RCA Records
Middle Tennessee, a disaster area as a result of over 9 inches of rain week before last, still is struggling to recover. They had to celebrate the new Opry House's first an- niversary, its first show, the library's first year, the library's first day, the library's first week, the library's first month, the library's first year, the library's first decade, the library's first centennial, the library's first millennium. "This spring," Bud said confidentially... Elroy, Kallinger, longtime RCA national promo boss, now personally managing former assistant Jean Shepard. They should get along well... Sonny James getting set to make a tour with Lois Williams. This, by the way, will be Sonny's first concert tour in over a year... Jean Shepard said at the Country Radio Seminar, "I don't care what you call them strings on my top strings of My Fingers' record, I call 'em fiddle, Countryfiddles!"... T.G. Shepard says: "Saldos para todos mi amigos!" and I say "Es Baldemar G. Huerta's."... Tommy Cutrer is pumping out his syndicated show... Chuck Chellman of Nashville, Tenn., recently formed the national Country disc jockey Hall of Fame. (See story this page.) Pictured after the announcement are CHUCK CHELLMAN and his wife, GEORGIA.

During the recent Nashville Country Radio Seminar, Radio & Records country editor JIM DUNCAN stopped by the MGM offices to visit with National promotion director DAVE MACK. Shown reading a copy of R&R are (left to right) DUNCAN; the vice president of ABC Dot records, LARRY BANAUCH; CAL OWENS of WLAG, Rome, Georgia; KLAC's CARSON SCHRIEBER and MGM's DAVE MACK. The reason LARRY BANAUCH was reading the R&R upside down was because he had his glasses on backwards!

JIM DUNCAN/Editor

Country DJ 'Hall Of Fame' Launched

The "Country Music Disc Jockey Hall of Fame" has been chartered by the State of Ten- nessee as a non-profit foundation. The objective of the foundation is to select, honor and perpetuate the life and accomplishments of persons whose achievements in the world of 'country music' radio and television and persons whose accomplishments in the media have become commendable.

Mr. Chuck Chellman, trustee of the foundation, conceived the idea and got together with a group of respected music industry people who wanted to acknowledge the radio pioneers in a permanent and lasting way and give from all of the respect they have rightfully earned whether they still be living or have passed on.

Various names have been presented to the foundation as prospective board members. These names include Joe Allison, Clettie Stone, Mel Foree, Don Pierce, Connie B. Gay, Bill An- derson, Ed Dickinson, The New Teenagers, and others.

Each of these board members must have been, at one time, actively involved in the broad- casting of or promotion to country music radio, and each one must be in the country music industry at least 20 years. The main function of this board of directors will be to elect the award winners each year. Each board member will serve for a period of two years, and each year half of the board will be replaced so that no complete board will ever be the same two years in succession.

The awards will be presented to one person each year. Three awards, and one deceased. To be eligible for this award, a person must have participated in country music broadcasting for a period of at least fifteen years.

In the future plans of the foundation, there will be an award for outstanding service in radio of American country music in a foreign country. This will be the first International Country Music Disc Jockey Award ever presented.

Radio News

College Radio Association Convention

The annual convention of the Southeast College Radio Association met in Atlanta March 7-9. The convention was organized by Don Sylvester, WUG-FM, University of Georgia, Athens.

The proliferation of college radio stations in the Southeast has shown a growing need for an organization designed to cope with problems unique to college radio. The board included Lee Abrams, of Kent Burkhart & Associates; Gary Davis, National Promotions for Warner Bros.; and Bill Sheridan of the local office of the American Research Bureau.
**COUNTRY SINGLES**

- **BUDDY ALAN**
  - Chain's (Capitol)
  - Added at WWOK

- **JOHN CASH**
  - My Old Kentucky Home (Col.)

- **LEFTY FRIZZELL**
  - Life's Like Poetry (ABC)

- **DAVID HUSTON**
  - Man Needs Love (Epic)

- **JOHN DENVER**
  - I'm A Country Boy (RCa)

- **BILL BLACK COMBO**
  - Rollin' Cabbage (Hi)

- **BARBI BENTON**
  - Brass Buckles (Playboy)

- **MAC DAVIS**
  - All The Love In The World (Col.)

- **BOBBY BARE**
  - Warm & Free/Huntsville (RCA)

- **EMMY LOU HARRIS**
  - Too Far Gone (Reprise)

- **DEBI HAWKINS**
  - Makin' Believe (Warner)

- **NARVEL FELTS**
  - Reconsider Me (ABC/Dot)

- **RAY RIFF**
  - If That's What It Takes (Dot)

- **JOHN DAVIES**
  - Make A Country Boy (RCa)

- **MARIE OSMOND**
  - Who's Sorry Now (MGM)

- **GEORGE JONES**
  - These Days (Epic)

- **JOHNNY MILLER**
  - I'll Be Sorry (MGM)

- **ROGER MILLER**
  - I Love A Rodeo (Columbia)

- **GEORGE MORGAN**
  - In The Misty Moonlight (4 Star)

- **JERRY NAYLOR**
  - To A Honky Tonk (Melodyland)

- **DERRICKS LIGHTFOOT**
  - Rainy Day People (WB)

- **GREGORY KING**
  - Mathilda (Warner Bros.)

- **DONNIE KING**
  - Mathilda (Warner Bros.)

- **GEORGE MORGAN**
  - In The Misty Moonlight (4 Star)

- **JIM MUNDY**
  - She's Already Gone (ABC)

- **ROBERT MILLER**
  - I'll Be Sorry (MGM)

- **GEORGE MORGAN**
  - In The Misty Moonlight (4 Star)

- **JERRY NAYLOR**
  - To A Honky Tonk (Melodyland)
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<tr>
<th>Artist</th>
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<tr>
<td>Jerry Reed</td>
<td>Good Mind Your Love</td>
<td>RCA</td>
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<tr>
<td>Eddie Raven</td>
<td>Life You Life (Blue Thumb)</td>
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<td>Charley Pride</td>
<td>Ain’t All Bad (RCR)</td>
<td>RCA</td>
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<tr>
<td>Hank Snow</td>
<td>Merry-Go Round of Love</td>
<td>RCA</td>
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<tr>
<td>K.K. Wells</td>
<td>I’ve Been Loving You (Capricorn)</td>
<td>RCA</td>
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<tr>
<td>Mike Wells</td>
<td>Sing Me...Forty Washer</td>
<td>RCA</td>
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<td>David Wills</td>
<td>Barrooms To Bedrooms (Epic)</td>
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<td>Jerry Reed</td>
<td>Mind Your Love</td>
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<td>Hank Williams, Jr.</td>
<td>Kind Of Woman/He’s Going</td>
<td>RCA</td>
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<td>Johnny Paycheck</td>
<td>Living In A World (Epic)</td>
<td>RCA</td>
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<td>Pointer Sisters</td>
<td>Life You Life</td>
<td>RCA</td>
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<td>Sammi Smith</td>
<td>Cover Me</td>
<td>RCA</td>
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<tr>
<td>Eric Weissberg</td>
<td>Valery, Yik (Epic)</td>
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**Country Adds—See Page 22**

- Kreh/DAYTON: Mel Street, Gary Stewart, Mickey Gilley, Ronnie Millsap, Moe Bandy
- KLAK/ST. LOUIS: Larry Hosford, Hank Williams, Jr., George Jones, Jean Shepard, Roy Clark, T.G. Sheppard
- WDEE/DETROIT: Charity Pride, Johnny Cash*, John Denver*, Buck Owens, Hank Williams, Jr., Loretta Lynn, Danny Owen, Jerry Wallace, Roy Clark
- KERE/DENVER: Don Williams, Eddie Ralvin, Jim Mandy, Janis Ross, Roy Head, Slim Whitman, Margo Smith, Lawndere Lemly
- WJO/INDIANAPOLIS: Moe Bandy, Connie Cato, David Houston, Ray Stevens, Gary Stewart, Mike Wells
- WBY/BOULDER: Charlie Louvin, Buck Owens, Jim Mundy, Hank Williams, Jr., Pati Page, Doyle Holly
- KLC/LOS ANGELES: Jean Shepard, John Denver*, Pati Page, Bobby Bare, Jerry Wallace
- WWIN/LOUISVILLE: Eric Weisberg, Bill Black Combo, Roy Head, John Denver*, Narvel Felts*, Jerry Wallace, Brenda Lee
- WMC/MEMPHIS: Johnny Cash*, Hank Williams, Jr.*, Stoney Edwards
- WEET/CHICAGO: Gary Stewart, Randy Travis, Mickey Gilley, David Wills*, Wilma Montgomery, John Denver*, Roy Clark
- WVE/INDIANAPOLIS: Mike Bandy, Connie Cato, David Houston, Ray Stevens, Gary Stewart, Mike Wells
- WJL/JACKSON, MISS.: Charlie Louvin, Buck Owens, Jim Mundy, Hank Williams, Jr., Pati Page, Doyle Holly
- KCRW/DENVER: Don Williams, Eddie Ralvin, Jim Mandy, Janis Ross, Roy Head, Slim Whitman, Margo Smith, Lawndere Lemly
- WJO/INDIANAPOLIS: Moe Bandy, Connie Cato, David Houston, Ray Stevens, Gary Stewart, Mike Wells
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Radio & Records

POP/30

3/7 3/14 3/21

14 6 1 ROGER WHITTAKER/The Last Farewell (RCA)
3 3 2 B.J. THOMAS/Another Somebody...Song (ABC)
1 1 3 MINNIE RIEPON/Loving You (Epic)
2 2 4 OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
24 17 1 BARRY MANILOW/It's A Miracle (Arista)
4 5 6 PHOEBE SNOW/Poetry Man (Shelter)
11 9 7 JOE COCKER/You Are So Beautiful (A&M)
8 7 8 ELVIS PRESLEY/My Boy (RCA)
13 10 9 HELEN REDDY/Emotion (Capitol)
19 13 16 BLACKBYRDS/Walking In Rhythm (Fantasy)
5 4 11 DAVID GATES/Neve Let Her Go (Elektra)
30 18 15 TONY ORLANDO & DAWN/Don't Love You (Elektra)
10 11 13 SWEET SENSATION/Sad Sweet Dreamer (Pye)
17 15 14 JAN DAVIS/Hot Sauce (Ranwood)
9 12 15 FRANKIE VALLI/My Eyes Adored You (Private Stock)
26 16 0 BOBBY VINTON/Beer Barrel Polka (ABC)
23 19 17 RINGO STARR/No No Song (Apple)
26 20 18 CHICAGO/Harry Truman (Columbia)
25 21 19 HARRY CHAPIN/I Wanna Learn A Love Song (Elektra)
27 22 20 C.W. MCCALL/Wolf Creek Pass (MGM)
- 23 11 PAUL ANKA/I Don't Like To Sleep Alone (UA)
16 16 22 RANDY EDELMAN/Bluebird (20th)
28 27 18 PURE PRAIRIE LEAGUE/Amie (RCA)
29 25 24 FREDDY FENDER/Before The Next Teardrop Falls (ABC)
- 28 25 SAMMY JOHNS/Chey Van GRC)
29 26 25 JOHN DENVER/Thank God I'm A Country Boy (RCA)
27 29 27 TOM T. HALL/Sneaky Snake (Mercury)
- 28 25 NEIL SEDAKA/The Immigrant (RCA)
- 29 26 DIANA ROSS/Sorry Doesn't Always Make It Right (Motown)
- 30 30 BILLY SWAN/I'm Her Food (Monument)

NEW & ACTIVE

Due to the R&R Convention, we were not able to contact our full line of reporters for this issue. Our total list of stations will return next week.

CARPENTERS

Only Yesterday (A&M)

On just about everywhere already including KHOW, WROC, KMPC, KMON, WAAE, KULF, KWAJ, KISS, WNR, KVI, WGE, KAKE.

LOGGINS & MESSINA

Growin' (Columbia)

This is the cut that many wanted in the first place. Add KHOW, WMAL, KMBK and many more.

CAPTAIN & TENNILLE

Love Will Keep Us Together (A&M)

Hot in LA already. Add WBAL, WTRX, WSM. Also hot at KMCN and WUV.

ANDY WILLIAMS

Cry Softly (Columbia)

Big week for Andy. Add WBAL, WEMP, KMBK, KRI, KKN and many more.

Other strong activity: BRIAN PRITCHER


POP NOTES

BY MIKE KASABO

As promised the first annual Radio & Records Convention resulted in more one-to-one communication than any other previous gathering in our business. This is not my opinion but rather an observation imparted by hundreds of program- mers and record people in attendance. I would like to add special thanks to Dean Tyler who adeptly and intelligently fielded most of the questions posed in our hour long Pop-Mor meeting Saturday morning. Dean provided a number of programming insights relative to market research that has proven to be of great value to not only WIB but to all of us in the Pop-Mor meeting.

Also thanks to Bill Dollar of WREC-Memphis for con- tributing his share of thoughts and also for recording the proceedings on tape. Others deserving mention include Bob Hughes and Bob Duckman from WASH, Gene Christie WSB, Bob Dixon-WFIR, Bob Knight-WROC, Chuck Thagard, Columbia Records, John Wellman-Playboy Records and, of course, all the others in attendance that I didn't get a chance to personally meet.

This week's record activity report will be quite short due to the convention but let's look at some of the highlights.

Starting to look very strong on the phones at KFI is "Penny Lane" Kenny Rankin. "Autobahn" Kraftwerk pulling plenty of phone action and sales in a great number of markets. The sales pattern is of course a direct reflection of the excellent Rock airplay the disc is receiving. "Only Yesterday" Car- penters typically growing faster than a speeding bullet. Terrific response on the Roberts Flack album cut "I Wanted it Too." The Loggins & Messina single "Growin'" running fast at this point. Ray Stevens' "Blissy" continues to mount more airplay and is now getting some hot reports.

Special Note: We have a new phone number. Please make note of it (833) 464-9541.
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

ACE
How Long (Anchor)

MAC DAVIS
All The Love In The World (Col)

ELTON JOHN
Philadelphia Freedom (MCA)

ACE

MAC DAVIS

ELTON JOHN

POP SINGLES
new entries

100%
75%
50%
25%

0%

FRI DAY. MARCH 28, 1975

100%
75%
50%
25%

0%

100%
75%
50%
25%

0%

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75%
50%
25%

0%

FRI DAY. MARCH 28, 1975

100%
75%
50%
25%

0%
FRIDAY, MARCH 28, 1975

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Album</th>
<th>Week</th>
<th>Chart Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-24</td>
<td>DOLLY PARTON</td>
<td>The Bargain Store (RCA)</td>
<td>3-28</td>
<td>100%</td>
</tr>
<tr>
<td>2-14</td>
<td>BRIAN PROTEROE</td>
<td>Pinball (Chrysalis)</td>
<td>3-14</td>
<td>75%</td>
</tr>
<tr>
<td>2-21</td>
<td>KENNY RANKIN</td>
<td>Penny Lane (Little David)</td>
<td>3-28</td>
<td>100%</td>
</tr>
<tr>
<td>2-28</td>
<td>MICHAEL WENDROFF</td>
<td>What Is Love (Buddah)</td>
<td>3-14</td>
<td>75%</td>
</tr>
<tr>
<td>3-28</td>
<td>BARRY WHITE</td>
<td>What Am I Gonna Do</td>
<td>3-7</td>
<td>100%</td>
</tr>
</tbody>
</table>

- **DOLLY PARTON**
  - Track: 'DOLLY PARTON'
  - Album: The Bargain Store (RCA)
  - Chart Position: 100%

- **BRIAN PROTEROE**
  - Track: 'Pinball'
  - Album: Chrysalis
  - Chart Position: 75%

- **KENNY RANKIN**
  - Track: 'Penny Lane (Little David)'
  - Album: Little David
  - Chart Position: 100%

- **MICHAEL WENDROFF**
  - Track: 'What Is Love (Buddah)'
  - Album: Buddah
  - Chart Position: 75%

- **BARRY WHITE**
  - Track: 'What Am I Gonna Do (20th)
  - Album: 20th
  - Chart Position: 100%
**Radio & Records**

**The Industry's Newspaper**

**TREND:**

**March 28, 1975**

**National Request**

1. "MINNIE RIPERTON/ Lovin You (Epic)"
2. "OLIVIA NEWTON-JOHN/ Have You Never Been Mellow (MCA)"
3. "ELTON JOHN/ Philadelphia Freedom (MCA)"
4. "LABELLE/ Lady Marmalade (Epic)"
5. "FRANKIE VALLI/ My Eyes Adored You (Private Stock)"
6. "PHIL COLLINS/ You Can't Hurry Love (A&M)"
7. "SAMMY JOHNS/ Hello Again (Deja Vu)"
8. "SOFT PARADISE/ Falling in Love with You (Columbia)"
9. "JOHNNY MATEO/ La Vida Loca (Tamla Motown)"
10. "B.J. THOMAS/ Another Somebody...Song (ABC)"

**BLACKBYRDS**

*Walkin' In Rhythm (Fantasy)*

- 6-22 WLW, 11-19 WRC, 30-15 KNJ, 15-12 WCO, 6-5 KEEL, 21-29 KMNN, 20-20 KJOY, on 23 percent of our reporting radio stations and doing well.

**NEW & ACTIVE**

**Before The Next Teardrop Falls (ABC/Dot)**

- 19-12 CKLW, 31-19 WOCL, 41-17 WREC, 27-17 WRIE, 10-5 at Z93, 2-0 WGOV, 23-16 WAYS, 39-12 WBGO, add 10 WXYX and WLBZ, add WROW, KJOY, WFOM, 1.1 WYLK, add KROY, debut 17 WDXR, 27-24 YB5, 19.13 KTLK, add KJTR, 24-15 KINT, this record has definitely shown solid crossover. Now on 25 percent of our reporting stations.

**NEIL SEDAKA**

*The Immigrant (Rocket)*

- Debut 24 KJR, add KJB, WROV, KJOY, KCPX, KEND, KROY, WGN, and many more than 30 percent of our stations are on it.

**GRAND FUNK**

*Bad Time (GF/Capitol)*

- Lobo - Don't Tell Me Goodnight (Big Tree) 25-13 WRKO, 30-23 WAKY, 40-38 WBGO, add WACR, add KELQ, add KTRK, WORC, WNCI, KROY, WGN, debut 40 WFOM, debut 24 KELQ, debut 30 WROW, 33-31 WBGO, 29-26 WORG, 38-38 WR, 29-27 WERC

**FREDIE FENDER**

*The following records art listed in order by their activity*

- **1. ELTON JOHN/ Philadelphia Freedom (MCA)**
- **2. SUMMERS EDDIE/ Ain't Too Proud To Beg (Soul Serenade)**
- **3. OLIVIA NEWTON-JOHN/ Have You Never Been Mellow (MCA)**
- **4. RINGO STARR/ No No Song (Apple)**
- **5. SAMMY JOHNS/ Hello Again (Deja Vu)**
- **6. JOHN LENNON/ Stand By Me (Apple)**
- **7. B.B. KING/ The Thrill Is Gone (ABC)**
- **8. B.J. THOMAS/ Another Somebody...Song (ABC)**
- **9. CAPTAIN BEAVY/ Love On Your Mind (A&M)**
- **10. JOHNNY MATEO/ La Vida Loca (Tamla Motown)**

**THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT**