Jay Lasker, President of ABC Dunhill Records for more than four years, is out of the company for reasons as yet undisclosed at our presstime. Martin Pompadour, President of ABC Leisure Group 1, a division of ABC, Inc., announced that Jerry Rubinstein had been elected to the newly created position of Chairman of ABC Records, Inc. Rubinstein is best known for his partnership in the very successful business management firm of Segel, Rubinstein and Gordon, which clients of the firm are David Geffen, Joni Mitchell and Neil Young. Bob Gibson, of Gibson, Stromberg & Jaffe, has departed his successful public relations firm to join ABC as head of creative services. Roy Silver takes over Gibson's PR position.

**WRC BACK TO ROCK**

WRC-Washington D.C. is back to rock after moving a bit toward the MOR format. New programming consultant is Dennis Waters, formerly of 1ZQ-Pittsburgh.

**STONE TO BARTELL**

99X-New York: Jay Stone quit to join Jerry Clifton at Barrell. He is currently doing mornings at KCBQ-San Diego.

**WORD CHANGES**

WORQ-Detroit PD Bill Bailey made some changes Tuesday. Gone is Andy Carpenter, former MD and jock. In is China Jones as the new MD. China is actually Ted Ferguson. Also new is Tom Smith to do 10p-1a, from WLAV, and Brother John to do 6a-10p, from WEDG. The station is now into the "Great Q Payoff" paying off listeners phone bills, rent, grocery bills, car payments, etc. Listeners must guess the combination to the Q safe, crack it and get their bills paid.

**BIRMINGHAM BATTLE**

Apparently Kung Fu Fighting has gotten to a few jocks' heads. John "Rock 'N Roll" Anthony of WERC called his competitor, Christopher "Love" Love, a thief for stealing his bits. Love denied the charges and fell very insulted. The end result was an actual fist fight in the front of the WSGN studios. The winner has not been declared.

**MARTIN UPPED**

MGM-Polydor new national man for Pop product is Mike Martin, who was doing Southern regional promotion for the company. Carey Smith will replace Martin in the regional position.

**P.S. NAMES HALL**

PRIVATE STOCK RECORDS named Jerry Hall as their new national promo manager, who will be working under Monte Macias. Hall is doing regional promotion out of Detroit for L&M Records.
The times have changed... and with the addition of Domenic Troiano, former lead guitarist of The James Gang, now fused to the consistently powerful line-up of Burton Cummings, Bill Wallace and Garry Peterson...The Guess Who have changed with the times.

Included, is "Dancin' Fool," their first hit single from the album. And that's just the beginning.
Year-End Recap

A recap of industry news during our two-week break.

RADIO

Al Casey, formerly PD of KXOK-St. Louis and KSLO-St. Louis, is the new PD at WYX-New York. This change was to increase the value of the station's original McClendon stations that rocked and giving away oldies. Other changes were to replace N. B. Smith as the new PD. New owners, Don Klein's name on them and pouring free coffee. WHBQ's George Klein just completed an interesting promotion, going to all of Memphis' major office buildings over a two-week period with his Hit Line girls ("Cream" and "Sugar") giving away coffee cups with Klein's name on them and pouring free coffee.

Children's Day started at Radio & Records, the publisher.

K100-Los Angeles, under new PD Les Garland, has instituted several important format changes. K100 is now using jingles, playing sets of three in a row and promoting the music in the sets as they come up. Other promotions: WLAV-Grand Rapids presented a live New Year's Eve party that was broadcast from two local nightclubs. They followed that up with playing 1974's top 20 albums in their entirety, all without commercial interruption on New Year's Day. Listeners had to know the year the oldies came from to win one of the prizes.

KYAC-Seattle celebrated their 10th anniversary by giving away Motown anthologies and Atlantic oldie libraries. Listeners of the Black formatted station were treated to music past and present each hour. The first half hour was given over to current hits, the second half hour all oldies, throughout the holiday weekend. Listeners had to know the year the oldies came from to win one of the libraries.

RKO INTO SYNDICATION

RKO has entered the syndication field. RKO stations have been running the "Special.."

Editorial

Upcoming in 1975:

We have really been busy during our two week break, the results of which will be appearing throughout the next few weeks.

DISCO SECTION

Next week we inaugurate our DISCO section, which will have over 100 reporting discos and will be tied in with radio station airplay. The format will be unique and the most informative in the industry. Marc Simon will be the editor, and any comments or records should be submitted to Marc at R&R.

ALBUMS

The biggest change is the new album section that will debut the first week of February. Many industry leaders have claimed the national trade charts do not reflect the true retail picture and, therefore, radio stations and retailers have no factual guide. After a year of research we've come up with what we believe to be the answer.

COUNTRY

Our Country section is growing; we've added Jack London as Associate Editor and are increasing our correspondents as well.

INTERVIEWS

Radio interviews will be a major part of 1975. In the coming weeks look for interviews with John Rook, Mike Scott of the GC chain, Bill Young and a special on how to plan promotions by RKO's promotion director, Harvey Medrick. 1975 should be a great year for all of us in radio and records.

Bob Wilson
A chief area of concern to the FCC is "truth in contesting." In other words, is a particular contest or promotion so controlled that it is impossible for a contestant to win the big bonanza so that premiums of $25,000, $50,000 or $100,000 are in fact misleading in that the ultimate winner cannot win more than $100 or $1000. Thus, should the FCC adopt a set of rules prohibiting a station from promoting or advertising the amount of cash or prizes won in connection with a particular contest or contests unless the station absolutely guarantees to give away that amount in cash or prizes during a fixed period of time? For example, if a station runs a promotional announcement for a contest in which it says "you can win up to $100,000" should stations be required to give away that amount as a minimum to the participating audience during the fixed period of time of the contest and/or promotion? Stations have traditionally distinguished from an absolute guarantee of a fixed sum. By saying "up to" stations through the present time have insulated themselves against a false and misleading charge being levied by the FCC. The FCC is now questioning whether or not such a practice is consistent with the public interest.

The related area of hypoing is also drawing its share of attention at the FCC. The basic objective sought by the FCC is to prevent the use of contesting during a survey-rated period as opposed to a non-survey rated period. One suggestion has been to establish a base period for each major survey month of the year which would include the month of the survey and the 60 days preceding the survey. As an example, if a major survey occurred during the month of October, the base period would commence August 1 and run through October 31. The comparative or "test period" would be the preceding 90 days commencing May 1 through July 31. The proposal goes even further by restricting the station to a policy of "giving away" total and individual amounts not to exceed 90 percent of the test period running from May through July 31 than during the base period of August through October 31. By way of example, if the station gave away a total of $40,000 with the maximum single winner of $6,000 during the period May 1 through July 31, it would be limited to a total of $36,000 and a maximum single winner of $5,400 during the period August 1 through October 31. Consideration has even been given to perfecting a form to be filed at the FCC on a yearly basis by each broadcast station which would require the follows:
1. Amount of cash or prizes given away for the year.
2. Amount given away during each survey period.
3. A copy of the rules and regulations of every contest run by the station.
4. A copy of all promotional announcements used for each contest.

As LaRochefoucauld once remarked — "What makes us so bitter against people who outwit us is that they think themselves cleverer than we are."

**RA/DO NEWS**

Continued from page 3

Of The Month" series, which spotlights superstars like Paul McCartney, John Lennon, Elton John, The Carpenters, Neil Diamond, Stevie Wonder, and many more.

Contact Harvey Mednick at RKO (213) 462-2133 for more details on how to get this series for your market.

ROCK TO WNBC

Bill Rock, former PD, WMEX Boston, is now swing man and production head at WNBC-New York.

WBLG, WKGQ CHANGES

WBLG & WKGQ-Lexington, Kentucky have been purchased by Village Communications. Lee Abrams will be consulting both stations. Both will undergo drastic format changes, with the AM moving into MOR (Abrams' first attempt at that format). The FM, WKGQ, will be geared to the 18-34 audience, target will be age 22 and the programming will be stereo album rock. Tom Taylor, from WNLG, will be PD for both stations.

NEXT WEEK IN R&R:

An in-depth interview with John Rook.

A few of our favorite Christmas cards received over the holidays. Thanks to all who wrote. Hope you had a super holiday season.
THE FIRST KICK-ASS RECORD OF 1975!

"I Just Can't Say Goodbye"
THE PHILLY DEVOTIONS

2:55 OF GOOD R&R

On Columbia Records
### WNBC / WMCA

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### Summary: KTLA had a good Fall back, way up in TV, up in Hollywood, and Los Angeles but its really hard formatted Foxy just picked up the reins. The other strong Romeo KBBE almost doubled in the past year, but still strong in TV,.more strong in Los Angeles where they are losing in the market. If you don't like KBBE, remember that KBBE is on TV, too! Listen to all the stations, you will find them doing well for their stations. KRPC seemed to be doing well for ABC and WEDR seemed to have lost a lot of KBBE.

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### Summary: WIPF held most of KIM in San Diego, and WIPF seems to be holding its own and showing again in TV.

### HOUSTON

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### Summary: KDQ down about 25 percent, WEEQ showed same gain mostly in the over-25 bracket, 15th increases in women and WKEQ down women and men. WEEQ decreases in men but possibly 15% to 18% in a few days time.

### DENVER

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### Summary: KDKA down about 20 percent, WEEP showed same gain mostly in the over-25 bracket, 15th increases in women and men.

### MIAMI

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### Summary: WSMI will be 10-12 MSW and here, with WSMI's new name WSMI seems to be holding its own and showing again in TV.
Continued from preceding page

### MINNEAPOLIS

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<td>KSUR</td>
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<td>KQWB</td>
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<td>WCCO</td>
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<td>WCCO (M)</td>
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<tr>
<td>WCCO (F)</td>
<td>5.4</td>
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Summary: KDWB led by far in the dominant rocker set in both AM and FM. KDWB and KQAM lead in the market. Tampa Bay by the Spanish station WYNB.

### BOSTON

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<td>Jim Stafford</td>
<td>“Help Me Hold On”</td>
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<td>Carole King</td>
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IT'S A SMASH!

DING DONG;
DING DONG

(1979)

GEORGE HARRISON

DARK HORSE

The New Single
From The Hottest New Album
of 1975

DARK HORSE

(SMAS '3418)

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OPENINGS

WDXR-Pucacuc is looking for first phone morning man. Must have production ability. Contact Pat Martin (302) 443-6106. (12-16)

WEST Springfield needs third phone jock to work middays and also to be Music Director. TG, P.O. Box 2288, Christiansburg, Va. or call (703) 832-4166. (12-16)

KXFM-Santa Maria looking for morning jock and weekend people. Tapes & resumes to KXFM Chuck Geiber, 325 N. Lincoln St., Santa Maria, Ca. 93454. (12-26)

WLPL-Baltimore looking for night-time personality rock. No screamers. Tapes & resumes to Jarry St. James, 6632 Reisterstown Rd., Baltimore, Md. 21215. No calls. (1-3)

WXC-Rochester is seeking tapes for future openings. All info. will be kept confidential.

WASHINGTON D.C. Springs needs first phone T40 jock. Contact Greg Vvale (303) 634-1511. (12-20)

KXFM-Santa Maria needs second phone jock and walk-on producer. Contact Greg Vvale (303) 634-1511. (12-20)

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GMX looking for second phone jock and walk-on producer. Immediate opening. Call Ken MacDonald, Jr. (517) 725-8161. (12-9)

KASH-Eugene needs first phone (jock. Call Don Kennedy (503) 345-3327. (12-12)

KTXA-Seattle needs first phone weekend m.e. Tapes & resumes to Steve West, Box 3726, Seattle, Wash. 98124. (12-11)

KATS-San Antonio needs jock with first phone. Also need a jock who excels in production. Station needs two jocks immediately. Call Lee Randall (312) 655-5503. (12-12)

WKDA-Nashville looking for night time personality for progressive rock format. Must know music and be good in production. Send tapes and resumes to Jack Crawford. WKDA-FM, 1202 Stahlman Blvd., Nashville, Tenn. 37201. (12-12)

XEROK-El Paso needs several jocks. Call Ray Potter, (915) 544-7876. (12-6)

WSAM-Saginaw needs night time jock, heavy on production. Immediate opening. Call Ken MacDonald, Jr. (517) 725-8161. (12-9)

WISE, 90 Lookout Rd., Asheville, N.C. 28804. (12-2)

American News

RATES UPON REQUEST

0 ONE QUARTER- $35
0 ONE YEAR -St 30

CHANGE

"SHOUTGUN" COOK out at WERC. JOHN "ROLL & ROLL" ANTHONY is now doing 7-Mid from all night on WERC. LEE MASTERS from weekends to all night.

S提示 JOHN now doing 10 pm-3 am on WERC.

S提示 JOHN STEWART promoted to "Promotion Director" at KFGM. LEE MASTERS from WAKY and Y100 to WLR to do 2-5 am.

BILL BRILL from KXFM to KVAN-Portland as PD. JIM LAFAUN from KXFM to KKW looking for air personality. RICH CARTER from KXFM to KATY. 

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THE R&R BUYERS SERVICE
IS HERE!

YOU CAN'T BEAT OUR PRICE
on Fantastic
Items for Clients or Audience Giveaways

FM Headhugger Combo...
Private Headset Radio &
Stereo Headphones

WHETHER YOU BUY 6 OR 96, PRICE ALWAYS STAYS SUPER LOW
RETAIL: $40.00 WHOLESALE: $27.00
R&R: $17.00 Minimum Order: 6
AVAILABLE WITH AM ONLY: $13.50
INCLUDES PRE-PAID DELIVERY
ORDER SHIPPED WITHIN 72 HOURS OF RECEIPT
CALL R&R — (213) 466-1605 FOR ORDERING DETAILS
OFFER OPEN TO ALL R&R SUBSCRIBERS
Telly "Kojak" Savalas has been on an East Coast promotional swing for his new album on MCA, visiting department stores, radio stations, and filming local television shows. Since he has become the latest "sex symbol" of his generation, his autograph parties have been held in the logical places... ladies lingerie department! While his new album has not gotten a strong reaction, he was just about to enter Kentucky's Fifth Avenue store. He was accompanied by two policemen who were having trouble arresting a man. The man had been watching too much TV. The captain of the Homicide Division of the Cleveland Police Department was a big fan of "Kojak" and interrupted a May Company Store promotion by ushering Telly and a group of policemen from the Department's annual Christmas party complete with armed escort. Russ Regan of 20th Century Records, Sammy Allman of ABC Records and R&R's Mike Kasabio got Christmas presents from the four city tour to promote his MCA LP. "Telly," and the single, "If" Among those who got affectionate greetings from Telly is Marge Bush, Music Director of WXYX in Cleveland, where Telly was on the air to answer call-in questions from listeners. See story, RECORD INDUSTRY NOTES.

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Columbia Promotion Executive Chuck Thagard just took the top off the cake to find Columbia Promotion man, Terry Powell, hidden inside with a machine gun. The cake was presented to Andy Williams, who recorded the theme song of the Godfather, the night of the Los Angeles Premier of "The Godfather, Part II." Columbia threw a pre-preview party with Italian food and red wine.

Vanguard recording artists the Roto Rooter Goodtime Christmas Band, appeared at the all-night Christmas Party and Sale at Licorice Pizza's new Sunset Strip location. During the festivities owner Jim Greenwood was presented with a special autographed plunger in recognition of the sale of "more than 100 units" of the group's debut Vanguard LP. Pictured (left to right) are band president B. Baxter; a half- hidden Sqt. Charts Buffalo Steve; Greenwood; Don Snow, promotion manager for Record Merchandising; and (in Roto-Claus suit) group's producer Tom Hensley.

RIDED'EM RIP
Well known character actor, Rip Torn, is in heavy discussion with Kama Sutra recording artist Charlie Daniels to collaborate on the actor's next picture. Torn is interested in doing a Western film musical based on Daniels' Caballo Diablo' composition from his current album release "Fire On The Mountain." The original film concept and potential back up money came from somewhere and no one is saying who the "angel" with the idea is. However, the cast is being assembled and those close to the project are saying it's beyond "Tommy" and could be the wildest and biggest film musical to date... R. B. Greaves who equipped songwriting and singing fame for "Take A Letter, Maria" has a new single out called "I'm Married, You're Married." The song has been released by 20th Century who he just signed with two months ago. R. B. is currently in the studio rehearsing with his band for an up and coming tour...

OUT A PERFORMANCE. John Rockwell of the New York Times reported that RCA's National Promotion Director, Don Whittemore, for 20th Century Records, has named Joeanne Kelly as National Sales Manager for the Los Angeles branch. Alan Mink has been promoted from Regional Marketing Director, West Coast to National Singles Sales Manager for Warner Brothers Records.

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RECORD INDUSTRY NOTES
by Candy Tusken

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LOVE UNLIMITED
IN HEAT
WITH A SIZZLING NEW SINGLE

"I BELONG TO YOU"
TC-2141
FROM THE ALBUM

WHERE THEIR FRIENDS ARE!
PRODUCED BY BARRY WHITE A SOUL UNLIMITED INC. & BARRY WHITE INC. PRODUCTION
It looks like the Broadway show of "Sgt. Pepper's Lonely Hearts Band On The Road" has a new star in Kay Cole. Several record companies have been waiting to sign her after seeing her performance in the show. She has recently signed with Steve Metz who is in the process of releasing a single sometime next month...

The book is highly readable and covers virtually every aspect of the record business. The expected shortly for the talented singer...
SAMMY JOHNS
gets it on in the
"CHEVY VAN"
GRC 2046

after
"EARLY MORNING LOVE"

GENERAL RECORDING CORPORATION
174 MILLS STREET N.W. ATLANA, GEORGIA 30313
Candy Tusken flew to London to experience the David Essex phenomenon firsthand. In R&R's Candy Tusken conducted interview in the New Victoria Theatre in London.

Candy also had the opportunity to speak with David Essex, Esq., regarding his feelings about his current success and plans for the future.

David Essex is probably the biggest rock entertainer to hit England since the Beatles. With two number one singles and albums, his latest movie "Rock On" is the most successful U.S. tours in England makes his overnight success nothing less than phenomenal. Labeled as a "pretty boy" and "teeny bop king" in the U.K., the young birds of London flock to his concerts screaming, fainting and rushing the stage threatening to strangulate anyone in the aisles.

Essex has had to be smuggled out of his concerts in boxes, dressed up as an ambulance driver and bobbled in order to escape his adoring fans who would literally tear him apart if they got their hands on him.

In America he is still known only as "Candy". And Essex won his U.K. success over by playing announcing drivers as a drummer. He eventually wound up as a lead singer, but the strain on his health and he turned to theatre work so "I could stay in one place for at least week at a time!"

He entered in RADAR (Royal Academy Of Dramatic Art) but I only lasted a week. They didn't think I had what it takes. After some local repertory and odd TV work for two years, he auditioned and was the part of Jesus in "Godspell". He's been playing for two years before "That'll Be The Day" came along. He and his manager collaborated on a song to be used in the movie as a fusion between the fifty and seventies. "I wanted to write a song about what it was like to live in the fifties. James Dean was my central theme as he was the person who turned the collars up on a lot of people in England. But I also wanted the music itself to be in the seventies style. "What came out was "Rock On". That was the first song I ever wrote and recorded. The movie people didn't want the song in the film, so as soon as we finished filming I went into the studio and recorded the album "Rock On." The song and movie exploded David onto the top of the heap with the Americans charting the single at number one.

Obviously Essex is not an overnight sensation. There are a few things he can be accused of: He has excellent taste and perfect follow through. His choice of portraying the fatally flawed Jim McLa ine in "That'll Be The Day" and "Rock On", were not only kelped vehicles for his acting talents, but his artistry of interpretation was top notch and immensely unforgettable. Although, David drew upon his own experiences to achieve a reality in the movies he elaborated, "I don't feel an identity with Jim McLa ine as the character goes, but the situation with the David Essex situation is what makes the movie real, like the concert scenes. We drew on my following to make Jim McLa ine more credible in form. So the audience experience is really a David Essex concept." The ultimate tragedy of McLa ine was his lack of control and manipulation of his life by exploitative and coldblooded managers and their corporations. Said David, "I've always been involved in my destiny than McLa ine was. The people around are really good friends and advisors as opposed to non-entities and administrators. So I've seen the final say, 'It's got to be the best.'"

David admitted that sometimes during the filming of "Rock On" the identities of the two would merge and he would wonder where McLa ine left off and Essex began. But these were only temporary feelings while he was in the character of the tragic singer. "The disintegration of McLa ine in 'Rock On' was a downer and very depressing. It took me about two months to get over it. But I try to separate myself as a performer and a person. I don't feel there is a danger of David Essex performer taking over the life of David Essex the person and vice versa."

Although McLa ine and Essex are driven by the same successes, the two personalities are entirely different. Both came from lower class beginnings, loved music and wanted to succeed, but on their own terms—McLa ine lost sight of his roots and destiny, while Essex has held firmly in hand. His family and personal identity come first. Typically, he will not talk about his family or publicize them in any way. He recently cancelled an audience with the Queen because the day conflicted with his moving his family into a home they had been waiting for months to own. Sadly enough, McLa ine and his family only got to live in the house for one week. His fans found out his address and the house was under siege with hundreds of girls rushing his car whenever he stepped out. They had to move out. While I was talking to him before his concert his manager told him that Princess Margaret wanted tickets to his show. But David only expressed concern that his Mum and Dad get good seats to see him that night. His actions and protection of his family bespeak of his overriding concern for their welfare and his identity as Husband and Father. He speaks of his daughter Verity often and expressed a frustration that he was not able to be with her more often. So although his success is similar to McLa ine's, Essex has deep family roots serving to stabilize an otherwise hectic and overblown existence.

David's easygoing, casual manner belies a sharp mind with a biting self-awareness of what he is and where he's going. Although his business associates are almost overwhelmed by his success, he himself is highly realistic about his sustaining powers and his recent romance with the English audience versus the American potential. Said David "I don't feel I've made it yet."

"I reckon I'm about four albums away from where I could honestly feel that people will say 'now that's a great album.' 'Rock On' happened so fast both in England and the States that I was rather amazed. I realized I had to get into the studio and follow it up, which I did with the new album. But I like the second album better. The first album was a little false. All of a sudden, it came from nowhere. It was number one in America and I thought what is happening? When we first went into the studio we were experimenting, sometimes not to the best effect, whereas the second album has much more of an entity about it. It's much more of a wonder."

Although he is financially secure and confident that he is independently wealthy, he is both apprehensive and challenged by the American audience. He would like to tour in America but "only if they
TENON

ESSEX worked at for many years, was Americans are really ready for what any artist who does not have several not easily grant "superstardom" to audience with a music in America has produced an talent than his countrymen. One hit up" to it creatively. He realizes that the American taste is more sophisticated and critical of new talent than his countrymen. One hit does not make anyone a star by American standards. The almost unlimited access to all forms of music in America has produced an audience with a highly selective taste that is loyal and open, but does not easily grant "superstardom" to any artist who does not have several preconceived notions of screaming girls. I can't help that.

David is aware that his music will be the critical factor in his acceptance in America. In England there are virtually no large arenas to showcase a talent to a mass audience and Los Angeles has more radio stations than the entire country of England. Consequently the rather deprived English teenagers tend to be more hysterical and less critical of any performer that they get a chance to see. They are notorious for grabbing onto rock performers and turning them into sex symbols and them get to the stage. The few that do succeed. A false expression of talent, he can't help... I'd like both audiences; the screaming, fainting and grabbing is scary in a way, but they love the music and me. It's the highest compliment...

David's reputation in the industry is "Mr. Nice." Anyone who has met him is highly impressed by the look of ego or "star" complex. He is quite open and humble. He has been in the upper ranks for the past ten years and his hard work and ground laying are now paying off in big percentages.

David is in high demand for his acting talents. He will either "Jocie" which is "somewhat like a D.H. Lawrence story. It's about a boy from the North country who is naive and "good." The story concerns his life and how people take advantage of him because of his "goodness." I don't know if I'll do that or another movie based on "Santa Claus." But I am definitely going ahead with the rock drama. I think it's ever been done properly. "Godspell" was more drama than rock and "Jesus Christ Superstar" was more rock than drama. Neither one was truly a rock-drama. He is working on a script both lyrically and musically which is a quarter completed for a possible run in the States sometime in the Fall" said David.

The drama is secondary at this point, but will be forthcoming—more of a fusion idea. I don't really have... I did T.V. work... interviews, talk shows, that sort of thing. The only concert I did was in Miami which was just "Star Wars." But I don't think they really knew where I was going to. I think the American audience wants to do the tour, but I want it to be right and really have something to offer the Americans. I love the Americans and that's no bullshit. I did fourteen cities over there in fourteen days. I know the American won't go hysterical on me like they do over here. But I like them because they are honest and sincere. That may be a naive concept on my part, but I really do think they all are. Everyone's come across them, they're very expressive, very outgoing. Much more so than English people. I think the world of them. I really love them. 'Rock On' was just my first. I have a long way to do and I don't want to go to American until I'm really ready.

In summary, David's potential to cross over from a musical invasion and artistry to the British and that track record can only add to David's credibility. We owe too much musical innovation and artistry to the British and that same explosion (which may be a naive concept on my part) is almost high. An enormous amount of talent has been done... I would like the audience to get your blood going, leaving the
January 10, 1975

Radio & Records

1. **Miles of Aisles (Asylum)**
   - "Big Yellow Taxi," "Carey," "Woodstock" and all.
2. **Greatest Hits (MCA)**
   - He's hot.
3. **Fire (Mercury)**
   - Title track.
4. **Heart Like A Wheel (Apple)**
   - "Jungle," "Harrumph" and "Skating"
5. **South's (Capitol)**
   - Just about everything getting played.
6. **Mother Lode (Columbia)**
   - "Growin'" and "Changes."
7. **Serenade (Columbia)**
   - Waiting for new single.
8. **Back Home Again (RCA)**
   - Was a big gift item.
9. **Goodnight Vienna (Apple)**
   - "Only You," "Spookeroo" and title track.
10. **AVERAGE WHITE BAND (Atlantic)**
    - "Ding Dong" and title track lead way.
11. **GEORGE HARRISON**
    - "Pieces" and "Nothing You Can Do."
12. **JOE WALSH**
    - Look for new single.
13. **FREE AND EASY (Capitol)**
    - "Emotion" is new single.
14. **THIS IS THE MOODY BLUES (Threshold)**
    - Their greatest hits.
15. **Not Fragile (Mercury)**
    - Still a strong album.
16. **Butterfly (Columbia)**
    - MOR. Everything strong.
17. **It's Only Rock 'N Roll (RS)**
    - "I Can Help."
18. **EXPLORES YOUR MIND (Hi)**
    - "I'm A Woman."
19. **THE SPINNERS**
    - Single big, rest good.
20. **GRAND Funk**
    - "Dudes" and "Memphis."
21. **David Bowie**
    - "I'm A Woman."
22. **Bruce Springsteen**
    - "Welcome To The Club."
23. **The Marshall Tucker Band**
    - "Take Your Pick."
24. **All The Girls In The World Beware (Capitol)**
    - Full of singles.
25. **Dark Horse**
    - "Dudes" and "Memphis."

**Suggested New Product:**

- **DANIELS**
  - Incredible—the whole thing is like "Rocky Mtn. Way." Try "Welcome To The Club."
- **JOE WALSH**
  - "Welcome To The Club."
- **MANZAREK**
  - Good musical LP from this former Doors member.
- **TUCKER**
  - Will be big. Cuts: "Rambling" and "Take The Highway."

**COMING THROUGH:**

- **YES RELAYER**
  - Whole LP is a monster.
- **HARRISON DARK HORSE**
  - "Ding Dong" very timely. It's the hottest LP in the country.
- **GENESIS LAMB LIES DOWN**
  - Finally bringing this group home. Tour should help sales.
- **QUEEN SHEER HEART ATTACK**
  - Top production. "Killer Queen" + angle, but take your pick.

**FM ROCK RADIO**

BY MIKE HARRISON

It's a new year and back to business. The chart has been on vacation for a few weeks, so take into consideration that the distances between the last issue's positions and those of this one are not necessarily measured in straight lines. There is still a tremendous vacuum in available trade data on pinpointing album action. In fact, albums are the most inaccurately tracked form of packaged music there is.

As stated in the little print the R&R album chart is a reflection of sales, requests and airplay of the massive national product. I'm glad that it has become a useful tool for so many people who need and are looking for another impetus.

Now that this is evident the time has come for a major expansion. The section will triple in size and information. Sales, requests and airplay will be designated and differentiated in more finite detail — resulting in an accurate chart format that cannot be found in any other major trade publication.

In addition, the many components that provide data to this section will no longer be a secret by omission thus giving readers insight into geographical location and format relevance as well as giving a record people another official indicator to do their thing with.

An FM and album hot-line will be installed shortly providing 24-hour contact to my office for purposes of reporting and receiving news and information. This will sort of create (actually expand) an inter-market brain bank based on mutual benefit.

I'll discuss it further on the phone with you this week. It's going to be good.

**NEXT WEEK IN R&R:**

An exclusive in-depth interview with John Rook!
THE HOBBIT
by J.R.R. TOLKIEN
One of the best wonder tales ever written
...now on records.

SPECIAL 4 RECORD BOXED SET
ZPL 1196/9

Performed by Nicol Williamson

LONDON IMPORTS
THE PARALLELS:

PARALLELS are simply designations to make station comparisons easier.

P1: Top 15 markets with playlist size of 30. Power record rotation of 7-10 records.

P2: All other markets outside of top 15 with 30 record playlist size, 7-10 power record rotation.

P3: All markets with excess of 35 records being played. Power record rotation varies.

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<td>6-2</td>
<td>New York</td>
<td>20-23</td>
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AMERICA - 2:27

One Woman Man (UA)

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DAVID BOWIE - 2:32

Changes (RCA)

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CARL DOUGLAS - 3:18

Kung Fu Fighting (20th)

---

JOHN DENVER - 2:50

Sweet Surrender (RCA)

---

DOOBIE BROTHERS - 4:17

Black Water (WB)

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<td>25-28</td>
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<td>22-16</td>
<td>New York</td>
<td>25-28</td>
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HARRY CHAPIN - 3:44

Can't In The Cradle (Elektra)

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DISCO TEX & THF

SEX-LOTTIES - 3:56

Get Dancin' (Cheleba)

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ELECTRIC LIGHT ORCHESTRA - 3:06

Can't Get It Out Of My Head

(UA) | LP: Eldorado

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<td>27-09</td>
<td>New York</td>
<td>25-28</td>
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Why Does This Man Read Record World?

He's a part of the music business. His ratings are tops, and as a successful air personality, he depends on Record World for accurate airplay reports, picks and charts.

We at Record World are dedicated to the needs of the music record industry. And we deliver.
WMAQ/Chicago Aims For ‘Mass Appeal’ Country

By JIM DUNCAN

EDITOR’S NOTE: Next Wednesday, January 15, 1975 will be an important date for Country radio stations as well. NBC, the network that dominates the country music scene, will begin airing its new Country music program, WMAQ/Chicago. The goal of this program is to attract a broad audience, not just the traditional Country music listeners. To achieve this, the program will feature music from various sources, including album cuts that do not fit the traditional Country music format. The program will also feature host Pittman, who has a background in Country music and has worked with the network in the past. The program will air from 1 until 2 p.m. and will be followed by commercials.

The program will also feature the work of WMAQ’s Director of Programming, LEE SHERWOOD. SHERWOOD is a veteran of the radio industry and has a strong background in Country music. He will be the key figure in determining the direction of the program.

The program will be hosted by BOB PITTMAN, who has a strong background in Country music and has worked with WMAQ in the past. PITTMAN will be responsible for selecting the music and will work closely with SHERWOOD to ensure the program meets the network’s goals.

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Radio & Records

January 10, 1975

**CONWAY TWITTY (MCA)** “Linda On My Mind”: most stations instant add, plus picking up strong phone action. More adds: WBAM, WAME, KSON, KTCR, WSN, KNEW, WDEE.

**MARTY ROBBINS (MCA)** “Life”: His best effort in awhile. Strong adds KCKN, WINN, KRAK, KAYO, WAME, WPLO, WBAP, KUF. Pick: WHOO.

**BOBBY G. RICE (GR)** “Write Me A Letter”: debut-47 WMNI, No. 32. KEMP, KO, WNCR, KHS, WPLO, KWKJ.

**FREDDY FENDER (ABC-DOT)** “Before Last Teardrop Falls”: strong action from this ala-Johnny Rodriguez hit: Big adds: KACL, KHEV, WNCR, KHS, KNEW, KRAK, KBL, KFOX, KWWJ.

**DON GIBSON (HICKORY-MGM)** “I’ll Sing For You”: Top added record of the week including: KUTF, KTCR, WAME, WILL, WINN, KRAK, WAME, WPLO, WISZ.

**PRICE MITCHELL & JERRY KELLY (GR)** “I Can’t Help Myself”: old rock hit given a good country flavor: Strong initial reaction. Added: KTCR, KOOO, WBAM, KLW, WWDE, WDEE.

**MARY LOU TURNER (MCA)** “Come On Home”: Bill Anderson’s sidekick has some good adds with her latest: KKCN, KCKC, WWOK, WPLO, WSLR, WBAP.

**KENNY O’DELL (CAPRICORN)** “Soulful Woman”: The composer of “Behind Closed Doors” has his own hit in the Continued on page 26

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**MOST ADDED**

DON GIBSON
I’ll Sing For You (MGM)

MARTY ROBBINS
Life (MCA)

FREDDY FENDER
Teardrop Falls (ABC-DOT)

MITCHELL & KELLY
I Can’t Help Myself (GR)

KENNY O’DELL
Soulful Woman (Capricorn)

LOIS JOHNSON
Never Grow Old (20th)

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**NEW & ACTIVE**

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**R&R COUNTRY HOTLINE:**
(213) 466-0954

FRIDAY, JANUARY 10, 1975

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**JIM DUNCAN/EDITOR**

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**ADDED**

Asrestk (*) denotes records Most Added this week.
me on a weekly basis gathering info.

There is no trends for the Top 40 Country this week because of the two week holiday break in the middle of the holidays. While on the subject of our Top 40, MERLE HAGGARD, BILL CRACK, CRACKDOCK and RONNIE MILSAP are all right at the top. Our hottest record is T.G. SHEPPARD's "Hey, Monday!" No. 20. CAL SMITH & CHARLEY PRIDE are moving well. H迪的 product includes: FREDDY FENDER (ABCD-DOT), MARTY STROUD (MCA), KENNY CHESNEY (MCA), TATTY (WMAQ), and DON GIBSON (MGM). LARRY B., our reporter from WUBE in Cincinnati has a new record out of the Bluebird. The "A Side" is an interesting novelty record called "Mike Schmidts". It's worth listening to... Rumors from Cincinnati: WCKY, Bob 100,000 watts will be going on the air in the spring... CHARLIE RICH has a new record coming out called "Worker"... Both are "Enferlander" L.P. Look for "My Elusive Dreams." (Move over Don &(i?)... The Silver Fox has got a new hit!! 

While on the subject of recr reports let's talk the ABC network, now with MELODYLAND records, will put out HAGGARD's "Shelby's Winter Love" very soon... We have this first woman R&R country record coming out... The "B Side" has a lot of melodyland, will be out for DIANE BRENAN, music director of WBUR, Montgomery, Alabama... Welcome to this week's R&R's Nick instituting a weekly feature welcome TOMMY CHARLES as one of our four columnists. Tommy is the program & music director of WSUN, the Phloung station in St. Petersburg, Florida... This week's R&R, the "A Side" will be: JERRY MASON 9 TOM LAWSON 9 MARK STEVENS 9 JIM ICK WYATT 9 WAYNE ERMEDON 9 RONNIE MONTAL 9 DOUG DOUGLAS on weekends.

PAUL LOVELOCK is the new National Cash Register Primetime TV director for 10th Century records... TIM KIRSCHRAN has been promoted from National Promotion for ABC records to "Product Management" at the ABC network. He will combine about 6 different jobs into one... He's hoping this move will help better organize the company... ERVIN WOOLSEY will take over where McCleary left off in the promo department.

ABC Records' Atlanta branch hosted a party for ABC-Dot artist Diana Trask following her recent opening at the Venetian Room of the city's Fairmont Hotel. Pictured (from left) are ABC President Jim Foglesong, Ms. Trask and Skip Byrd, manager of the Atlanta branch.

Biff Collie INSIDE NASHVILLE

New Happy New Year! May all the things you hoped for last year come true and all the things you hoped for this year be another very important year for country and its people, and I hope back into country music and into everything we want, as long as it's good for us.

Dawg's R.C.'s Christmas break, Archie Campbell said Junior Samples hung up his stockings in the fire place that same day and lights the fire place, but the health department wouldn't let them stay there... Changes have been made in the personnel... the single's man in his neighborhood gave homing pigeons for Christmas... Johnny Cash's special Davis' early Christmas present the telegram of the 1981 was his new NBC-TV "Winter Show"... Leroy Van Dyke got more cattle for his record spreads in middle America... blue grass almost 400 black angels. Leroy says, "It's a good record"... for getting more money per show than he's ever gotten and booked solid for the first three months of '81. Not because of his hit records, he says, but because his shows breaks records.

The anniversary of Hank Williams' death on the first official comeback memories to me. Hank called me in Houston one day (I was at KNUZ then) to tell me what his new record would be... "They're still not releasin' the one I want. I want "Honky Tonk Blues," but they're gonna release another... another I did called "Leevissick Blues." They're making a mistake! They're making a killing, but nobody can right all the time!)... For the move, another builder in the country music industry died on New Year's Day, eight years ago. He was Moen Mullika for first a pianist with Governor Jimmie Davis, later called the "King of Hillbilly Piano Players." He enjoyed No. 1 hits on many, including "Sweeten Than Flowers," "I'll Sail My Ship Alone," and "Jole Blon"... When your record would be released, it said: "It's a smash!"

MID'S... "Mido" was what later gave me that news release... MGG has printed a saliva tube calendar, "Charlie Williams: Nights by those who loved him." Many of our rep's tell of the tremendous response. Below are the stations featuring these 35 -- five minute programs are KQCR, KKCM, WUBB, WAKE and KBB.

An "Elvis Presley" birthday sale has been planned by many country music stations including WDEE, WMC & WWOK. The King's birthday is January 8, 1935 and was born in Tupelo, Mississippi ... BIG (63*)

BUTCH BROWN is now doing a眯 at WAKR, Miami. He comes from WONE in Dayton...

DOUG BOWE is leaving KHEY in Buffalo.

CHARLEY RUSSELL needs a replacement for the noon-3 hit. Send tapes & resumes to Russell direct... KOOL, Omaha needs an afternoot job. Tapes can be sent to JACK RENO... DENNIS DEMPSEY from Youngstown, Ohio is doing a mid-day afternoon on WLS in Akrorn to re- Bill HART, who is now at WDJU in Chicago... WACK is still looking for a News Director... MIKE KNIGHT reports from KYCR, Minneapolis of a planned artist interview show. All interested artists feel free to call and tape an interview: 612-544-1558...

MIKE, "Mike's giving away a $500 stereo unit plus albums as part of a promotion. Listeners are asked to register at a participating sponsor for the drawing. The station is asking for a list of their top 3 favorite records as part of their research... JACK GILLEN, current Music Director for WRCP, Philadelphia is looking for a new kid... KGR & JAY HOFFER in Sacramento held a "Baby Promotion" to kick off the new year. Anyone who could prove they gave birth sometime during Dec. 26 Jan. I would receive on album. (I don't suppose it was "Having Your Baby" by SUSAN BOLAND.

Two of our stations, KZON, Santa Maria and WAVE, Charlotte have "Drunkthans" as part of a public service on the-air special. KZON's "Drunkthans" was part of a planned artist interview show. All interested artists feel free to call and tape an interview: 612-544-1558... WAVE is giving away a $500 stereo unit plus albums as part of a promotion. Listeners are asked to register at a participating sponsor for the drawing. The station is asking for a list of their top 3 favorite records as part of their research...

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MEETINGS:

Two of our stations, KZON, Santa Maria and WAVE, Charlotte have "Drunkthans" as part of a public service on the-air special. KZON's "Drunkthans" was part of a planned artist interview show. All interested artists feel free to call and tape an interview: 612-544-1558... WAVE is giving away a $500 stereo unit plus albums as part of a promotion. Listeners are asked to register at a participating sponsor for the drawing. The station is asking for a list of their top 3 favorite records as part of their research...

JACK GILLEN, current Music Director for WRCP, Philadelphia is looking for a new kid... KGR & JAY HOFFER in Sacramento held a "Baby Promotion" to kick off the new year. Anyone who could prove they gave birth sometime during Dec. 26 Jan. I would receive on album. (I don't suppose it was "Having Your Baby" by SUSAN BOLAND...
Graphs reflect audience response computed by a combination of sales, airplay, and requests. The lower the graph position, the less airplay, sales, and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

REX ALLEN, JR.
Never Coming Back (W. Bros.)

CLIFF COCHRAN
All The Love You Need (Enterprise)

DON GIBSON
I'll Sing For You (MGM)

LOIS JOHNSON
Loving You Will Never (20th)

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EDDIE ARNOLD
Butterfly (MGM)

JIM GLASER
Forgettin' About Me (MGM)

KRISTOFFERSON & COOLIDGE
Rain (Monument)

ASLEEP AT THE WHEEL
Choo Choo Ch'Boogie (Epic)

DOYLE HOLLY
Richard and Cadillac Kings (Barnaby)

DICKEY LEE
Busiest Memory 'Round Town (RCA)

FRENCHIE BOURQUE
Big Mamou (20th Century)

LAWANDA LINDSEY
Enough Rope to Hang (Capitol)

MAC DAVIS
Rock & Roll (Columbia)

FERLIN HUSKY
Champagne Ladies & Babies (ABC)

PAUL DAVIS
Ride 'Em Cowboy (Bang.)

PAUL MCCARTNEY
Sally G. (Apple)

JIM GLASER
Forgettin' About Me (MGM)

JOHN DENVER
Sweet Surrender (RCA)

MARY KAY JAMES
The Crossroads (Aceto)

JODY MILLER
Country Girl (Epic)

FRED FENDER
Before Last Teardrop (ABC/Dot)

SAMI JO
I'll Believe Anything (MGM)

O.B. McCLINTON
Yours & Mine (Enterprise)

GLEN CAMPBELL
It's A Sin (Capitol)

LOIS JOHNSON
Loving You Will Never (20th)
FRIDAY, JANUARY 10, 1975

NEW & ACTIVE

The holidays have caused a severe shortage of big new activity. Following New & Active list, as a result, lacks comprehensive call letter listings.

Next week we should be back to normal.

AL MARTINO “To The Door Of The Sun” (Capitol) Good adds, but more important is the excellent request action logged in the past several weeks.

JOHN LENNON “No. 9 Dream” (Apple) Something soft enough for Pop stations to pick up on and they have been.

PHOEBE SNOW “Poetry Man” (Shelter) Taken from her six-month old album. Initial action impressive.

CAROLE KING “Nightingale” (Ode) If call letters were bullets, this would sink a battleship. Home Run!

TOM JONES “Pledging My Love” (Parrot) Unusually fast start reported by Dean Tyler.

JONI MITCHELL “Big Yellow Taxi” (Asylum) Looking stronger the second time around.

ANDY WILLIAMS (Columbia) HUGO MONTENEGRO (RCA) Early edge to Andy.

Other Radio Activity: DOOBIE BROTHERS, JONI MITCHELL, ELTON JOHN, STYLISTICS, BRUCE SPRINGSTEEN, BARRY RICHARDS (A&M), MAUREEN MCGOVERN (20th), ABBA (Atlantic), JOSE FELICIANO (RCA).

POPP NOTES

By MIKE KASABO

First off, a slightly belated Happy Birthday to Elvis Presley. The King has amassed a total of 40 years on this planet. Since 1955, he’s had 14 number one singles, second only to the Beatles who’ve had 20. The most top ten singles with 38 (Beatles 31). Most consecutive years on Hot 100; every year since 1955 makes the total 20! Total number of charted sides 135 (James Brown second with 80). Most two sided records 48 (Beatles 26).

Most consecutive top ten records with 29 (Beatles 22). Most charted sides 135 (James Brown second with 80). Most two sided records 48 (Beatles 26). Most consecutive years on Hot 100; every year since 1955 makes the total 20! Total number of album and singles sales for the past 20 years must be staggering. Elvis is truly the Iron Man of the record business.

Now that everyone is recovering from the holidays, let’s take a look at the most promising new material. Linda Ronstadt, John Denver, Tony Orlando & Dawn, Carole King, Billy “Crash” Craddock, Maria Muldaur, America, Jim Stafford all jumped on the new year’s chart.

Other chart gains include Lana Cantrell, Al Martino, Eagles (just in the top ten), and Mac Davis jumped from 21 to 6.

Newer sides that are breaking rapidly are “No. 9 Dream” John Lennon, “Black Water” Doobie Brothers, “Big Yellow Taxi” Joni Mitchell.

New Neil Diamond will probably be “The Last Picasso” or “I’ve Been This Way Before” according to company sources.

I’d like to once again thank all of our reporters who’ve been just great in 1974. Here’s looking forward to a dy-no-mite year. Come alive in ‘75.
Graphs reflect audience response computed by a combination of sales, airplay, and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

**POP SINGLES**

**NEW ENTRIES**

- **ABB**
  *ABBA*  
  Ring Ring (Atlantic)

- **PET CLARK**
  *Lovin' Arms (ABC)*

- **GEORGE FISCHOFF**
  *That Great Old Song (Lisa)*

- **TOM JONES**
  *Pledging My Love (Parrot)*

- **ASLEEP AT THE WHEEL**
  Choo Choo Ch' Boogie (Epic)

- **PET CLARK**
  Lovin' Arms (ABC)

- **JAN DAVIS**
  Hot Sauce (Ranwood)

- **DAN FOGELBERG**
  Part Of The Plan (Epic)

- **BREND A LEE**
  Rock On Baby (MCA)

- **AWB**
  Pick Up The Pieces (Atlantic)

- **COUNTRY HAMS**
  Walking In The Park (EMI)

- **DAVID GATES**
  Never Let Her Go (Elektra)

- **JOHN LENNON**
  No. 9 Dream (Apple)

- **P O L L Y B R O W N**
  In A Puff Of Smoke (GTO)

- **DOOBIE BROTHERS**
  Black Water (WB)

- **CARL GRAVES**
  Baby Hang Up The Phone (A&M)

- **MAUREEN McGOVERN**
  Never Love Like This Again (20th)

- **G L E N C A M P B E L L**
  It's A Sin (Capitol)

- **RANDY EDELMAN**
  Never Let Her Go (20th)

- **LANI HALL**
  How Can I Tell You (A&M)

- **DON McLEAN**
  La La I Love You (UA)

- **H A R R Y C H A P I N**
  Cat's In The Cradle (Elektra)

- **JOSE FELICIANO**
  Chico & The Man (RCA)

- **MICHAEL HOLM**
  When A Child Is Born (Mercury)

- **J ONI MITCHELL**
  Big Yellow Taxi (Asylum)
<table>
<thead>
<tr>
<th>Artist</th>
<th>Song</th>
<th>Week</th>
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<tbody>
<tr>
<td>Minnie Riperton</td>
<td>Love You (Epic)</td>
<td></td>
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<tr>
<td>Billy Preston</td>
<td>You Are So Beautiful (A&amp;M)</td>
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<tr>
<td>Roy Rogers</td>
<td>Hoppy, since &amp; Me (20th)</td>
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<tr>
<td>Charlie Ross</td>
<td>Thanks For The Smiles (Big Tree)</td>
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<tr>
<td>Telly Savares</td>
<td>If (MCA)</td>
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<tr>
<td>Minnie Riperton</td>
<td>Love Said Goodbye (Columbia)</td>
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<td>Hugo Montenegro</td>
<td>Godfather II (RCA)</td>
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<td>Andy Williams</td>
<td>Won't Last Day-Be The One (Arista)</td>
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<td>Ohta San</td>
<td>One Day Of Love (A&amp;M)</td>
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<td>Phoebe Snow</td>
<td>Poetry Man (Shelter)</td>
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<td>Cat Stevens</td>
<td>Ready (A&amp;M)</td>
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<td>WIP—Philadelphia</td>
<td>Carl Graves</td>
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<td>WMAR—Baltimore</td>
<td>Andy Williams</td>
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<td>WRW—Memphis</td>
<td>Susan Jayne</td>
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<td>KMOX—Kansas City</td>
<td>Jim Weatherly (RCA)</td>
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<td>WMES—Detroit</td>
<td>Andy Williams</td>
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<td>WBLS—Atlanta</td>
<td>Andy Williams</td>
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<td>WNEU—Wheeling</td>
<td>America</td>
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<td>WXYZ—Detroit</td>
<td>Danny &amp; Marie Osmond</td>
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### TREND:

**January 10, 1975**

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<tr>
<th>Position</th>
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<td>10</td>
<td>Records</td>
<td>12/20</td>
<td>NEIL SEDAKA/Laughter In The Rain (Rocket)</td>
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<tr>
<td>9</td>
<td>7</td>
<td>0</td>
<td>ELTON JOHN/Lucy In The Sky With Diamonds (MCA)</td>
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<td>8</td>
<td>8</td>
<td>9</td>
<td>JETHRO TULL/Bungle In The Jungle (Chrysalis)</td>
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<tr>
<td>7</td>
<td>3</td>
<td>6</td>
<td>BILL SWAN/I Can Help (Monument)</td>
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<tr>
<td>6</td>
<td>5</td>
<td>0</td>
<td>ELTON JOHN/Lucy In The Sky With Diamonds (MCA)</td>
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<tr>
<td>5</td>
<td>4</td>
<td>3</td>
<td>STYX &amp; THE SEX-O-LETTES/Get Dancin' (Chelsea)</td>
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<td>4</td>
<td>3</td>
<td>2</td>
<td>DISCO TEX &amp; THE SEX-O-LETTES/Get Dancin' (Chelsea)</td>
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<td>3</td>
<td>2</td>
<td>1</td>
<td>THE CARPENTERS/Close enough (A&amp;M)</td>
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</tbody>
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### NATIONAL REQUEST TABULATION:

1. BARRY MANILOW
2. THE CARPENTERS
3. ELTON JOHN
4. CARL DOUGLAS
5. DOBBIE BROTHERS

### OTHER STRONG ACTION:

- DONNY & MARIE
- TABULATION
-防疫

### NEXT WEEK:

- JOHN ROOK
- IN AN EXCLUSIVE R&R INTERVIEW

### NEW & ACTIVE:

**MARIA MULDAUR**

*“Woman” (WB)*

Super action this week, looks like a winner with almost 30 percent of the reporting stations on it. Debuts WRLM, WTCX, WERE, WOKY, WACI, WBBQ at 40.

**GEORGE HARRISON**

*“Ding Dong” (Apple)*

Capitol did a good job of holding this through the holidays. It’s on 25 percent of our reporting stations with highlights like: added at KOBO, WFSE, WOOG, WBBQ, WACI, WBBQ, and WBBQ. Many many more!

**SUGARLOAF**

*“Don’t Call Us” (Claridge)*

Told several weeks to break through, but has finally done it. Added K100, 22-18 WMG, 36-27 WCAL, 39-35 KWDB, debut 29 KJRB, about 20 percent of our reporters are on it.

**FRANKIE YALLI**

*“My Eyes Adored You” (PS)*

Another that managed to overcome the holidays and bust through the first week of the new year. Added WRKO, 18-13 WPIX, add WZM, debut 29 WGRG, 30-25 WSGA, debut 27 WPAC, 3-5 WCOL, 34-35 KEEL, debut 30 WEOO, on WKBQ, WBBQ, debut 36 WCF, add KSTP, add WROK, some excellent action this week.

**POLLY BROWN**

*“In A Puff Of Smoke” (GTO)*

40-35 WBBQ, 12-16 KIOA, 40-34 KWDB, 39-35 WCL, 24 KRS, debut WNCI, on WQXI, WNBG, debut 30 KJR, 28-24 KEEL, WPPC, add XXKL, WZWW, and a few more.

**BTO** *“Rollin’” (Mercury)*

Many had been playing it from the 1p. Added K100, 1-15 KZL, WKBQ, CKLM, WZM, WROK, WSR, WACI, Z93, 2-29, WROK, WACI, WBBQ, WACI, XXKL, WACI.

**JIM STAFFORD** *“Your Bulldog Drinks...” (MGM)*

40-30 WNCI, added WILE WROG, 24-18 WJON, debut 38 WKL, debut 39 WCOL, added WNNM, added WAPL, on WZD, debut 26 KRSP, 15-13 KQW, 23-7 WCF.

**JONI MITCHELL** *“Big Yellow Taxi” (Asylum)*

Added KWDB, 34-20 WCOL, on K100, 19-11 WBBQ, debut 27 CWL, debut 27 WCAL, on WUSM, on U100, on WNNM, added 29 WZM, 19-17 WBBQ, added 27 KQWB.

**DAVID GATES** *“Never Let Her Go” (Elektra)*

12-18 KAC, 29-25 KFRC, debut 29 WJON, added WCOL, added WAKY, added WBBQ at 40, sm WBN, KUPD, WSR, added U100, debut 31 XXKL, added WZWW.

**BAD COMPANY** *“Movin’ On” (Swan Song)*

Ad U100 WSGA, KKXL, WBGN, KWDB, KUPD, WEGO, WACI, WSR, WROK, KJRB.

**DAN FOGELBERG** *“Part Of The Plan” (Epic)*

23-17 KTKT, 30-23 WPAC, 16-14 KJDK, 14-12 WJON, on WSEAM, added WRIE, debut 27 KRSP, added WEOO, added WNCI.

**CHARLIE ROSS** *“Thanks For The Smiles” (Big Tree)*

Added KWDB at 40, 17-12 WVBN, on WBG, 31-28 WKL, on KJRB, 16-5 KEEL, added KRSP, added WAKY, on WJON, 40-36 WCL.

**PHOEBE POETRY** *“Lullaby” (Shelter)*

Added KEEL at 35, on WEEO, added KJDK at 30, added KJDK, and added XXKL.

**FANNY** *“Butter Boy” (Casablanca)*

39-35 KTLK, added 28 KIOA, 22-16 at 1q, added WZMA, debut 29 WKEC, 34-31 WSL, 39-37 WNCI.

**FLASH CADILLAC** *“Good Times Rock & Roll” (Private Stock)*

Added KAFP, 34-18 KTKT, added KUPD, 31-30 KWDB, debut 37 WCL, 24-25 KOZA, 22-25 KRSP.

**HELLO PEOPLE** *“Future Shock” (ABC)*

Added WERC, KAFP, added XXKL, and added WSR, KRSP, KEEL.

**JOE COCKER** *“You Are So Beautiful” (A&M)*

Many programmers think it’s the best he’s ever done. Added K100, added 38 WCL, 25-16 KEEL, 33-4 WACI.

**CARL DOUGLAS** *“Kung Fu Fighting” (20th Century)*

Added K100, added KKLM, added KZ93, 19-11 WBBQ, added 29 KJRO, about 20 percent of our reporters are on it.

**DONNY & MARIE**

*IN AN EXCLUSIVE R&R INTERVIEW*

**National Request Tabulation**

1. BARRY MANILOW
2. THE CARPENTERS
3. ELTON JOHN
4. CARL DOUGLAS
5. DOBBIE BROTHERS

**Other Strong Action**

- DONNY & MARIE
- Tabulation
-防疫

**Note**

There is a two week gap in the Trend because of the holidays. This will account for the unusually large chart jumps.