Dylan Back To Columbia

R&R INTERVIEW:
Capitol's
Al Coury
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AFTRA Picks
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Mystery Phrase
Word Number 5
PAGE 16

COUNTRY:
Donna Fargo
Number One
PAGE 22

Barbra Streisand, singing for Columbia's supper—see page three. Photo: Emerson-Loew

Industry's Largest Classified Section PAGE 10
"LOVE ME FOR A REASON"
THE OSMONDS'
brand new single, straight from their soon-to-be-released album.

1974 MGM Records, Inc./Kolob Records
AFTRA sets up picket line at KROQ

AFTRA has established a picket line and ordered its members off stations KROQ AM and FM Burbank. The union had presented its case to the State Industrial Welfare Commission and has protested to Federal Communications Commission that the management has failed to meet its payroll. AFTRA has demanded back wages for its disc jockeys and newsmen who have been reduced to poverty. Many AFTRA members have lost their homes because of the station's failure to pay wages due. Their hospital and medical protection is due. Their disability and retirement funds have been reduced to poverty. The station's members have been reduced to poverty.

Many AFTRA members have worked at this station for many years. They have lost their homes because of the station's failure to pay wages due. Their hospital and medical protection is due. Their disability and retirement funds have been reduced to poverty. The station's members have been reduced to poverty.

The situation has worsened since then to the present state of apparent bankruptcy that presents present members will meet their responsibilities. AFTRA has issued an appeal to the public to protest to management and to sponsors to discontinue this deficit financing which does not reach the employees' pockets. According to Claude L. McCue, Local Executive Secretary, this is the first time in AFTRA's history that a local broadcaster has failed to regularly meet its AFTRA payroll forcing AFTRA to take extreme measures. This action will also include the institution of AFTRA of involuntary bankruptcy proceedings against the station.

"MISS SKIMPY"
WKMI-Kalamazoo is in its annual "Miss Skimpy" contest, which is in its 11th year, and will take place on Friday, July 26th, at the station's annual "Miss Skimpy" contest, which is in its 11th year, and will take place on Friday, July 26th, at the station.

BUMPER BONANZA
WGL's Boulder is running a "Bumper Bonanza" promotion with three ways for listeners to win with station bumper stickers. Its general manager said the promotion will be in effect for a few weeks and will be one of the station's most successful.

GRAND RAPIDS
A R B Mon-Sun 6am-12mid metro share
WGRD am/fm R 16.1 57.3 25.5 10.7 6.2 3.0 1.8
WZLM R 13.8 24.7 11.0 4.8 2.8 1.7
WOOD AM M 15.6
WCEU M 6.6

DES MOINES
A R B Mon-Sun 6am-12mid metro share
WCLA FM R 17.6 50.0
WKLW FM R 8.2 27.3
WKAQ FM R 8.9
WFRF M 7.0
WHO M 12.5

THE WINNER IN WKMI-Kalamazoo's annual "Miss Skimpy" contest. See story this page.

BLOOD FLOOD
"62 JDX Wants To Put The Bite On You For Blood." If you heard this promo in a Dracula-type voice coming out of your favorite rock and roll station, what would you think? It all turned out to be WXJX-Jackson's push for blood donations during a critical blood shortage in the city. Station gave away albums to donors, and the local blood association was insuring families for one year of free blood in case of emergencies.

RADIO RUMOR CONTROL

In the past few weeks we've been flooded by rumors. We have watched them spread from coast to coast and thought it would be a good idea to summarize all of them in case any of you missed a few:

Rick Skier out at WABC, John Rook replaces him.
Bill Drake takes over the chief air/TV stations.
Paul Drew takes over the Heftel chain.
Paul Drew's contract is up with RKO in September.
Paul Drew out at RKO.
Paul Drew takes over NBC programming under Jack Thayer.
Paul Drew's contract is up with RKO in September.
Paul Drew has no contract with RKO.
Bruce Marshall has joined John Rook at KXNO.
Richard Robbins resigned Monday as program director at KGB San Diego. He could not be reached for a statement.

The winer in WKMI-Kalamazoo's annual "Miss Skimpy" contest. See story this page.

Pictured during KYNO-Fresno's recent Righteous Brothers Re-union promo are (from left) Bob Hatfield, Capitol's Bruce Sperling, KYNO PD Les Garland, and Bill Medley.
RCA, in joyous celebration of The Kinks' stunning triumphs of the last ten years, is proud to announce the release of The Kinks' most brilliant single to date, "Mirror Of Love." To commemorate this momentous occasion, August 7th has been designated Kinks Day U.S.A. On that day (or before) you will receive, by mail, a special Kinks Day U.S.A. care package to help you regale with us. Included will be a limited edition run of the "original" Kinks T-shirt, your own personal (and very spiffy) "Mirror Of Love" mirror, and a simply marvelous mirror-labeled copy of The Kinks new single, "Mirror Of Love." Yea, your salivary glands overflow with excited spasms of spittle, you have but days to wait. August 7th, Kinks Day U.S.A., is on its way. And RCA is behind it in every way.

"Mirror Of Love"
The new single by The Kinks. From their big hit album, "Preservation Act II."
added this week...

WARWICKE & SPINNERS
LYNYRD SKYNYRD
OLIVIA NEWTON-JOHN
CAT STEVENS
STEVIE WONDER

PARALLEL 1

KIELOUS ANGELES
Andy Kim
Winwood & Spinners
Church & Chong
HOT
Paul Anka 25-13
Rick Springfield 26-18
Eric Clapton 28-17

WIFI/PHILADELPHIA
 ipv
Car-Likes & Spinn
Church & Chong
HOT
Kenny Rankin 17-6
Eric Clapton 27-12

WGGG/ATLANTA
Stevie Wonder
Church & Chong
HOT
Andy Kim 25-12

WOGU/PROVIDENCE
Johnny Bristol
Church & Chong
HOT
Donna Fargo 22-9

KING/BOSTON
Lynyrd Skynyrd
Church & Chong
HOT
Paul Anka 21-18

PARALLEL 2

KIELOUS ANGELES
Bobby Golds
Olivia Newton-John
Barry White
HOT
Andy Kim 26-11

WIFI/PHILADELPHIA
 ipv
Car-Likes & Spinn
Church & Chong
HOT
Kenny Rankin 17-6
Eric Clapton 27-12

WGGG/ATLANTA
Stevie Wonder
Church & Chong
HOT
Andy Kim 25-12

WOGU/PROVIDENCE
Johnny Bristol
Church & Chong
HOT
Donna Fargo 22-9

KING/BOSTON
Lynyrd Skynyrd
Church & Chong
HOT
Paul Anka 21-18

PARALLEL 3

KIELOUS ANGELES
Andy Kim
Winwood & Spinners
Church & Chong
HOT
Paul Anka 25-13
Rick Springfield 26-18
Eric Clapton 28-17

WIFI/PHILADELPHIA
 ipv
Car-Likes & Spinn
Church & Chong
HOT
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Church & Chong
HOT
Paul Anka 21-18

FRIDAY, AUGUST 9, 1974

RADIO & RECORDS
Radio & Records
August 9, 1974

LW.

1. ELTON JOHN — Caribou (MCA).
2. ERIC CLAPTON — 461 Ocean Blvd. (Atlantic).
3. JOHN DENVER — Back Home Again (MCA).
4. BACHMAN-TURNER — BTO II (Mercury).
5. BOB DYLAN — Before The Flood (Asylum).
6. RICK WAKEMAN — Journey to the Center (A&M).
7. DAVID BOWIE — Diamond Dogs (RCA).
8. STEELEY DAN — Pretzel Logic (ABC).
9. LOGGINS & MESSINA — On Stage (Columbia).
10. CAT STEVENS — I/Buddah & Chocolate Box (A&M).
11. NEIL YOUNG — On The Beach (Reprise).
12. JAMES TAYLOR — Walking Man (WB).
14. JOHN DENVER — Greatest Hits (RCA).
15. MARVIN GAYE — Live (Motown).
16. GORDON LIGHTFOOT — Sundown (Reprise).
17. BEACH BOYS — Endless Summer (Capitol).
18. ZZ TOP — Tres Hombres (London).
19. GRATEFUL DEAD — From Mars Hotel (Grateful Dead).
21. EDGAR WINTER — Shock Treatment (Epic).
22. ROBIN TROWER — Bridge of Sighs (Chrysalis).
23. OLIVIA NEWTON-John — If You Love Me (MCA).
24. JOHN DENVER — Greatest Hits (RCA).
25. ZZ TOP — Tres Hombres (London).
26. GRATEFUL DEAD — From Mars Hotel (Grateful Dead).
27. QUINCY JONES — Body Heat (A&M).
28. EDGAR WINTER — Shock Treatment (Epic).
29. ROBIN TROWER — Bridge of Sighs (Chrysalis).

COMING THROUGH:

WONDER
THE BEACH BOYS
NEIL YOUNG
10CC

FULFILLINGNESS FIRST FINALE (TAMLA)
20/20 — WILD HONEY (WB)
ON THE BEACH (REPRISE)
SHEET MUSIC (UK)

20/20 — WILD HONEY (WB)
Includes "Darlin'/Cotton Reich"

20/20 — WILD HONEY (WB)
Tremendous resurgence on all their old product. "Do It Again" and "How She Boogalooed It"

ON THE BEACH (REPRISE)
"Walk On" doing well on FM, even though slow on AM so far.

SHEET MUSIC (UK)
"Walk St. Shuffle" still the stand-out cut.

Suggested New Products:

TRIUMVIRATE
WEATHERLY
MERRY WEATHER
STEVE EATON

ILLUSIONS ON A DOUBLE DIME (HARVEST)
SHOWING GOOD SALES. "Illusions" and "Lucky Girl."

SONGS OF (BUDDAH)
COMPOSER OF SEVERAL GILDS
KNIGHT HITS. CUTS: "Need To Be" (single) and "Still Love You"

SPACERANGERS (MERCURY)
VERY INNOVATIVE, TASTY LP

HEY MR. DREAMER (CAPITOL)
A LOT OF SUPPORT AROUND THE COUNTRY FOR THIS PEACEFUL, WARM SOUN丁 ALBUM.
Peter Noone is Back!

with his first Casablanca release

"Meet Me On The Corner Down At Joe's Cafe"

1112 N. Sherbourne Drive, Los Angeles, California, 90069, Phone (213) 657-8100
Cleo Laine A Stunning Success in Bowl Debut

Cleo Laine is the perfect hostess to any song from Pop to Blues to Gospel to Jazz to Classical. Her singing is accompanied with saxophonist husband John Dankworth, on "I'm Gonna Sit Right Down and Write Myself a Letter" so closely follows his instrument that we are left in suspense as to which is the voice and which is the instrument; an arresting ability highly reminiscent of Annie Ross. Her "Day By Day-Prepare Ye" medley is majestic at inception but soon rocks into a joyous celebration, giving the whole spectrum of Hymnal to Gospel without losing the reverence. Ms. Laine's famous rendition of "Bill" from Showboat displays that remarkable voices which begins in a hoarse bass and soon breaks loose into a breathtaking ride to the top of her range. She possesses a delightful flair for comedy in "Tell Me The Truth About Love" and "Control Yourself," both delivered by an artist whose facial expressions are so controlled and yet plastic, that the whole face is a riot of expression and communication.

Ms. Laine's talents lie in her one to one relationship with her audience, and, as such, would be better served in small, more intimate surroundings. Ms. Laine's voice is simply the best around and this fact coupled with her totally professional handling of the music should gain her superstar status.

Henry Mancini followed Ms. Laine's set with a selection of old and new favorites from movie soundtracks. His orchestration of other's compositions has been influenced by tight imitation with little innovation which gives the feeling of a pre-recorded (or pre-performed) performance. Ms. Laine's own works fared better perhaps due to his familiarity with them which allowed him a more imaginative touch. His handling of "Love

...in both. The sound of each word is so controlled and yet plastic, that the whole face is a riot of expression and communication.

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WOLFMAN IS NUMBER 1 AND COOKIN’ ON THE Q

KCBQ 1170 AM

HE SHOULD BE COOKIN’ FOR YOU!
MONO or STEREO
THREE or SIX HOURS WEEKLY

The number one radio personality in the world can be in your market and “customed” to your station!

Call Dave Nelson at Audio Stimulation
(213) 466-1605
for all the details
OPENINGS

KBRE Houston needs morning person. Top 40 format. Contact Bill Wade at 713-781-6111. (8-1)

WITH Baltimore is going live rock. Needs a night jock. Contact Jim Tice with tapes & resumes to 540 Lexington St., Baltimore, MD 21201. (8-2)

WF - Atlanta looking for personality-news-public affairs director. Tapes & resumes to Mike Scott, WZGC, 230 Peach Tree N.W., Atlanta, GA 30303. (8-1)

WEAM-Washington D.C. looking for a morning man to shake up and wake up the Capitol. Tapes & resumes to Jim Elliott, Box 289, Arlington, VA 22216. (7-26)

WHQB-Memphis needs jocks and newsmen. Tapes & resumes to J.J. Jordan, 458 So. Highland, Memphis, Tenn. (931) 891-1511. (E0E) (7-26)

KPFM-San Diego has an opening for an extremely talented and unique evening jock. Someone who can handle the phone is desired. Tapes & resumes to Bobby Rich at 355 5th Avenue, San Diego, CA 92112. (7-26)

KSTP-Minneapolis looking for adult rock personality. Tapes & resumes or call Chuck Knapp (612) 645-2724.

WNIE New Orleans looking for good rock Top 40 jock. Tapes & resumes to Jason O'Brien, 529 Bienville St., New Orleans, LA 70130 E0E. (7-26)

KDON-Salinas looking for comusicator jock. Tapes and resumes to Johnny Morgan, 933 N. Main St., Salinas, CA 93901. (7-26)

WKXZ-Salem N.C. needs 2 jocks immediately. Basically drive types. Call Curly Howard collect at (819) 724-1507 or send tapes & resumes to 214 New Walkertown Rd., Salem, N.C. 27312. (7-26)

WAMS-Wilmington looking for 2 Top 40 jocks. Tapes & resumes to Ray Quinn, Box 3737, Wilmington, Delaware 19882. (7-26)

LKL-Denver looking for 7pm-12mid strong personality jock., Contemporary country format. Must have 1st ticket. Good money. Contact Len Armstrong (303) 985-8777.

OKC1-tv--Seattle seeks weekend jock. Progressive Top 40 format. Tapes and resumes only to Jeff Salgo, 1426 Fifth Ave., Seattle 98101.

KJJN-Houma looking for Night Man. 12mid-Sam, 6 nights a week. Must be in production. Good Wayne Cordray (304) 782-6872.

WMAK-Nashville needs afternoon jock. Tapes/resumes and pictures to Scott Solomon, Box 329, Nashville, Tennessee 37224 (No Calls). (7-16)

KFCR--San Francisco looking for an entertaining jock. Big voice not a prerequisite, just be entertaining and want to make a lot of money. Contact Michael Spears (415) 788-9200.

WWW-Detroit looking for talent with working knowledge of progressive and commercial radio. Prime shifts available. Tapes & resumes only to Paul Michael Speirs, 2202 S. Jericho, Detroit 48076. (7-16)

WYXE-Modern Contemporary FM rocker looking for jock. Tapes & resumes only to Jonathan Pockett, Box 3476, Madison, Wisconsin 53704 (No Calls.) (7-7)

KJTH-Spokane needs 1st phone weekend jock. Contact Steve West (509) 355-8581.

WALG-Albany Ga. looking for first ticket pm drive. Contact Mike West (912) 436-7234. (6-28)

KPMK--I--t87 looking for air personality with production ability...no screamers. Contact Michael O'Brien at 470 S.W. Council Crest Drive, Portland, Oregon 97201. No calls. (7-26)

PRODUCTION

WDRQ-Detroit needs a production man. Contact Bill Bailey (313) 272-8000. (7-26)

WRB--Boston production man. Production Paul Kirby (617) 742-9000. (7-26)

WDRQ-Detroit needs a production man. Contact Bill Bailey (313) 272-8000. (7-26)

WQXI-AM-Atlanta has position open for News Director. Tapes -8, resumes only to Scott So. Highland, Memphis, Tenn. 38111. EOE (7-28)

WEIR -Roanoke' needs a newsperson immediately. Tapes & resumes to Randy Webster, Box 150, Roanoke, VA 24002. EOE (7-29)

STEVE RYDER, PD at WKKO-Florida, looking for an East Coast gig. Contact at 513-871-7826. (8-1)

NORM Mc BRIDE, currently at KYMS-Santa Ana, seeking a market air shirt or possible PD position. Contact at 206-463-2373.

BRUCE RHOADES, formerly at KYMS-Santa Ana, seeking a market air shirt or possible PD position. Contact at 206-463-2373. (7-26)

ROCK E PENA, currently at KMET-Los Angeles; rumors that his replacement will be JIMMY RABBITT. (8-1)

JEFF POLL, GM of WIFI-Philadelphia has resigned. Call (215) 926-2377 or (602) 434-2609.

ROB MILFORD, newsman with WHBQ-Memphis. Looking for Top for news spot, major to medium market. Will relocate. Available first of the month. Call at (901) 926-8919. (7-26)

JACK ARMSTRONG resigned as PD at WAMS-Wilmington and is looking for a gig. Contact at (302) 798-8716. (7-26)

JOHN HAWKINS, formerly with WBGN-Bowling Green. His 1st phone. (7-16)

STEVE MIGDON formerly with WJPS-Evansville looking for medium market gig. Tapes & resumes or call Tom Nelson, Box 298, Paducah 42001, (532) 434-2609.

TERRY MORGAN, formerly at WWCO, is looking for major market production (jock or commercial) opening. Contact at (305) 373-0935.

LARRY DOUGLAS, former P.D. at both WDVE and WYDD in Pittsburgh. Currently working on FM in Wisconsin. Looking for major market opening. Contact at 211 Santa Fe Drive, Walnut Creek, Ca. 94598 (415) 937-0563.

ROBERT MORGAN, formerly evenings at WWCO, is looking. 4 yrs. Top 43 experience. Contact at 211 Santa Fe Drive, Walnut Creek, Ca. 94598 (415) 937-0563.
Thanks For Sizzling With Suzi!

SUZI QUATRO

"ALL SHOOK UP"

KJR - KISN
KJRB - KNDE
WIXY - WCUE
WGCL - KAAY
WMPS - WMC-FM
WCOL - KJOY
WSAI - WKY
KXOL - KIMN

Get Ready! Suzi Will Be Shaking Up The Whole Country During Her American Invasion Of Major Cities August-September With Uriah Heep!

... AND ONE OF THE BIGGEST RECORDS TO HIT BRITAIN IN YEARS!

THE DRIFTERS

"KISSIN' IN THE BACK ROW OF THE MOVIES"

ALREADY 500,000 IN THE U.K. BOUND TO BE BIGGER THAN "UP ON THE ROOF"!

Both On BELL RECORDS
You're now heading up A&R, yet your experience in this area is limited. But I have had the privilege, the pleasure, of working under — being at Capitol so many years — probably three or four different individuals who ran the A&R department in four or five different ways. Some of them were very, very good, and some of them had some bad things. I'm the kind of a guy who is able to learn from other people. I'm not ashamed to take lessons and I'm a very astute observer. I was able to work with people like Mo Gilmour who was with Capitol for like a hundred years or Arti Mogul, Muri Lathower — these are all basically my predecessors. Hopefully, I'll turn out to be at least as good or maybe better than those people were in the A&R department. I know I have a lot to learn — I'm learning every day. But, I also know one thing — the challenge doesn't scare me. To learn something more about this industry, and to get more deeply involved in the music business is the only thing that I live for. And I love that. My family is the most important thing in life and on the weekends, that's their time. I got to go out tonight; tomorrow night I have to go out with an artist and a manager. Friday night, it's my own. Saturday night I'm going to see a group that I may sign. But, my wife is part of my business too. She enjoys the music industry. I'm entering into a new phase of the business and I welcome the challenge. The one thing that I am proud of most of all is that I represent, from an A&R point of view, I've got something to offer that I think no other person has. I think right now you pound for pound, man for man, record company for record company, Capitol Records is the best company in the business today. I know there are bigger companies than us and I know there are more successful companies (in the sense that they sell more records and make more money than we do). But, I think, for the size record company we are, for the amount of artists that we handle, and for the amount of records that we deliver — bringing home and the amount of profit that we make per capita, I think we're the best record company in the business today.

I think that fact is becoming more evident in the street too. Only because I know from an A&R point of view that there are many artists of high calibre — artists that have been high on the chart's with albums on other labels that come to us now and want to negotiate with us.

Have you ever gone after any superstars? In this short a period of time, we have not had the opportunity to do that. I certainly would have loved to have had the chance to get Elton John. I never had the opportunity to be supposed to meet with John Reid, but I never had the opportunity. I would have given anything in the world to sit down with John Reid or with John Reid.

Would you have paid eight million dollars for him or guaranteed him eight million dollars? I can't say that I would, without knowing the rest of the deal — what they got for eight million dollars. One thing is for sure: MCA had the advantage. Just like when we discuss deals, we have the same type of advantage that MCA did in the sense that MCA had the catalog so they had the automatic advantage of being able to give him, new royalty rates on the old catalog which still sells. That's always the advantage of the company that has the existing artist-superstar-with whom they, if it's a good company. If the company is not a good one and the superstar is totally disenchanted and he wants to get off that label, then there is nothing that label can offer him to keep him there.

Do you feel you lost that much? It was sad that we had to give up Shelter, I was with Denny Cordell the day before he signed the papers with MCA. He didn't want to leave Capitol. He was very happy here. We had a very good working relationship between Shelter and Capitol. I think Cordell will tell you that as well. It came down strictly to dollars and cents. When we analyzed our deal, (because we represented Shelter from its inception) the first Leon Russell album that sold from 40 to 50,000 records to the last one which sold a million units, so we knew the sales pattern and history of Leon Russell, J.J. Cale and other artists on that label that was really worth it because we had it there, black and white. Everybody else had to take guesses of royalty statements or make qualified estimates. We offered Shelter Records, what we considered to be a fantastic deal. From our point of view, it was a break even deal. If we did everything right and met maximum sales quotas on everything that we put out on them, unless we broke another superstar on that label, we would have just broken even. And apparently, MCA offered them substantially more money than we did. So these are some of the things that artists have to take into consideration. If money is the overriding factor in making a deal with superstars, then I don't think they would come to Capitol Records. Capitol is not a company to make deals to lose money. We're not in business to lose money. Bhaskar Menon has put the company together and I respect him for being probably the most brilliant president of a record company.

You never hear about him. No, he's not flashy and no one ever hears about him. That's the unfortunate thing about it, but it's okay because he's a low key guy, he stays in the background. He takes care of business. He makes sure the company makes money. He makes sure that the deals that are made at Capitol are such that everyone gets a good taste — the company, the artists, etc. A group that makes all the money and breaks the record company ends up losing everything along the way because they're still under contract to a company that eventually falls apart if the deals aren't what they're supposed to be, ultimately. A good group with a bad company is going to go down the tubes. So we don't look to make deals where we're going to lose money even though we stretched the deal with Leon Russell because we wanted to keep Shelter.

In the case of Elton John, we would have analyzed the proposal more thoroughly. We would have made the best judgement we possibly could.
have. We feel, as a record company, that we have service, besides the worth money and people have to be willing to say "Hey, this is a new company, it's worth it to have to take less," I'm not saying that we're looking in the future to big acts, because we're negotiating right now with some major acts -- super acts, so that way we're willing to spend a lot of money. We're willing to spend a lot of money. We made a lot of profit so we have a lot of money to offer major acts. If and when the right act comes along. But the one thing that I will, hopefully, see that Capitol in the future will become so big (and I won't mention other labels) that other young acts don't get it. I've seen it. I've seen it on Capitol, of records that get released and don't get the full blitz. We've got a record called or Fresno down to San Diego is ranked off KJZ. So even if you get a record with Bakersfield radio stations can't even on radio station that's not there. I'm not basic to the home of it. I'm not going to get it down in the next day. I don't want to take up the salesmen's minds that they have to go out and sell in the next town writing up orders. Running a record company at that low level is mighty. When I tell you it's a science, it's a science. Nothing happens by itself. A record does not get into a small town by itself. You've got to be able to help it get in there quicker. Sometimes it takes 4 or 5 weeks before the record starts to sell even then. So, I've got records like that too.

My philosophy to my promotion men is this: Don't try to sell a record on a radio station, that's when your job begins, not when it ends.

So all your promotion men are merchandising people? Definitely. They are. And our company in sales are that we have a record that's selling and a radio station tells us its not being reported. We go down to the store and find out why. Most stations will tell you the record is not being distributed, or they are not reporting.

They go to stores. We know what our salesmen are doing. And we have a record that's selling and a radio station tells us its not being reported. We go down to the store and find out why. Most stations will tell you the record is not being distributed, or they are not reporting.

My philosophy to my promotion men is this: When your job begins, not when it ends. If you have a record that's selling, and a radio station tells us it's not being reported, you go down to the store and find out why. Most stations will tell you the record is not being distributed, or they are not reporting.

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**BEACH BABY**

**A First Class Hit**

A few lines from an English "Dude" who has taken over the past of the creative and promotional side of the London Records group. I came here to run Jonathan King's U.K. Records from England in February of last year. Strangely enough; it's a U.K. record, "Beach Baby" -- our FIRST CLASS, that's giving us the new promotion thermometer our first big hit.

This week, WFLX in Rexford, N.Y. was the first to go with the album, WFLX 24-18, WRC 16-10, KLJF 28, WRKO 27. Thank you PDs everywhere for your help. Everyone at London Records said, "Well, Wardell is bound to put emphasis on U.K. product when he joined," but, it turns out that Mr. King has 3 hits in the British top 20 and when the entire U.K. staff around the world numbers only 7 people, "that ain't bad." We're giving Beach Baby T-shirts and beach towels away, and shipping the album on August 15, to everyone who puts the Coppermine back in the cupboard and the fall rock concerts start.

19 CC's "Sheets Music" album is selling extremely well and their single "Wall Street Shuffle" from "Beach Baby" will be shipped out to all stations this week. There are 20 CC's albums in the British top 20 and when the album was released, we already No. 1 in Cash box last week.

Album-wise, our Big Five potential packages are sure to be a definite winner. Being programmed by almost every R&B station, the record is starting to move with heavy POP adds. WFLB (Philly), WMMS (Cleveland), WBBQ (Winston-Salem),.. and a definite smash. "Happiness Is" produced by Thom Bell, "doo-doo-doo" definite winner. Being programmed by almost every R&B station, the record is starting to move with heavy POP adds.

She's already No. 1 in Cincinnati at WSAI and KIMN added it hitbound in Denver. The single from our current album has reactivated strong LP numbers. CRADDOCK's album is doing well as BOB DONALDSON & THE HEARTY HOBBIES, BILLY CRASH CRADDOCK releases starting to chart with impressive numbers.

The only set back is the record has bullets across the board again in all R&B stations Billboard 25, Cashbox 22. Record World 21, Sales are strong.

While BEACH BOYS "Shinin' On" has a definite winner. Being programmed by almost every R&B station, the record is starting to move with heavy POP adds.

And a Merry X-mas to you all.

**DON WAREDELL/LONDON**

**NATIONAL PROMOTION FORUM**

**DON ANTI/CHESALEA**

DeVaughn's new single "Follow-Up, Bowie On New Lula" has Independent Distributing ending its two year association with RCA.

**BRUCE WENDELL/CAPITOL**

**Big Adds, Movement For Kim, Reddy**


Bruce Wendell/Capitol

*WFOM 15-8, KCQB 24, KRUX 28, WDGY 11-7, WBGR 28, KLJF 28, WDNY 13, WPIC 19, WFMX 12, KLIC 17, KIMX 13, KCMP 6-5, KQMD 17, WWDB 29-16, KQWB 9-5, WBKB 19, WMPS 20, WQCB 26, WMRB 22, KJRY 30, KTVI 27, WJXK 9-4, KFRC 25-27, KFME 22, WJZ 11-9, WROV 26, WYRE 28, WHEC 15-14, WFLD 24-18, WPGC 19, WSAM -4-1, WFXR 20-17, WCOL 10-9, WFOM 18-13, WFTH 24, WOGY 22, WXYZ 21-9, WPGC 28, KXOK 24-21, WAKY HB-20-17, WCOL 10-9.*

Kentucky's "Honey" by SWEET DREAMS. Everybody loves this one!

And "Rub It In" by BILLY "CRASH" CRADDOCK has really scored on the country charts, topping Billboard's at No. 1 for the second week, bulleting to No. 1 on Record World's this week ... and, of course, it was already No. 1 in Cash box last week.

Album-wise, our Big Five potential packages are sure to be a definite winner. Being programmed by almost every R&B station, the record is starting to move with heavy POP adds. WFLB (Philly), WMMS (Cleveland), WBBQ (Winston-Salem),.. and a definite smash. "Happiness Is" produced by Thom Bell, "doo-doo-doo" definite winner. Being programmed by almost every R&B station, the record is starting to move with heavy POP adds.

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And a Merry X-mas to you all.

**RECORDS**

FRIDAY, AUGUST 9, 1974

**DON ANTI/CHESALEA**

DeVaughn's new single "Follow-Up, Bowie On New Lula" has Independent Distributing ending its two year association with RCA. After the 2 million selling record with William DeVaughn's, couch of his current LP is now approaching the 150,000 mark in just two weeks.

Just released is his follow up, "Blood Of The South." It's the first solo project by one of the Moody Blues; and, by the way, folks, they are not splitting their LP went from 28-21 at WCOL. I'll send a copy of the album to the first PD in the country... It's the first solo project by one of the Moody Blues; and, by the way, folks, they are not splitting their LP went from 28-21 at WCOL. I'll send a copy of the album to the first PD in the country.

**Joni Deane/ABC**

**New Heywoods Huge, Three Dog, Rufus Hot**

RUFUS is burning up the charts, has crossed into Billboard's Top 10. THREE DOG NIGHT continues to burn hot and is almost at No. 1 at WPGC. CRADDOCK is busting wide open - 25 with star in Billboard and bulleted in Cashbox at 31.

BO DONALDSON & THE HEARTY HOBBIES is making record out of the box also looks like gold in the making ... bullets across the board!

Three records starting to move inroads on the national charts are BOB DONALDSON & THE HEARTY HOBBIES in Billboard, FRESH START at No. 9 in Cashbox, and FOUR TOPS at No. 3 in Cashbox.

Almost certain to appear on the national charts before too long is "Honey Inroads onto the national charts are BOB DONALDSON & THE HEARTY HOBBIES in Billboard, FRESH START at No. 9 in Cashbox, and FOUR TOPS at No. 3 in Cashbox.

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New BTO LP Due, Laco Two Million

"The Night Chicago Died" by Paper Lace went gold and it's on its way to two million singles. It's been number one on many of the Artists on the charts like Johnny Rodriguez, Tom T. Hall, Jerry Lee Lewis, Fermon Young and The Statler Brothers.

The next group to break through is Simon Stokes. His first album for Mercury, "Skin to Skin," is on its way to platinum. Their first single, which is another surveyed single, every way to two million singles. It's been "Takin' Care of Business," is on its way to a million.

Mr. Legend himself, Roy Orbison, recently released, is already on the charts. He is produced by another legend, Freddy De Mann. His recent single, "In Our Mind," is cook'in'.

Dennis Ganim/MGM-Polydor: Have I Ever Lied To You?

``Cliches''

Stan Bly/Mercury

STAN BLY/MERCURY:

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JAMES TAYLOR single “Let It All Fall Down.”

Be sure to watch THE HUDSON BROTHERS on CBS, on Wednesday.
8 p.m. Pacific time.

***

PETE GIDEON/MCA:

Lynard Gets Stronger, Olivia Single Here

Our Rainbow Riders (better known as Lynyard Skynyrd) are hell bent for leather out on “Sweet Home Alabama.” A Gavin “Top Tip” of last week new believers this week include KFRC, WHBQ, WPIC, WMPS and KTC.

Big jumps are being reported by stations that are now playing the record. Lynyard Skynyrd at this point is a sure top ten contender with the list of stations growing almost hourly - another winner from The South!

Olivia Newton-John’s “(I Honestly Love You)” — even though we have been mentioning this record for weeks from the airplay on the album, the single has only been out for a week and already added at WFL, WSJ, WMPDS, KILT, KTC and on and on. Where we were getting LP cut airplay before, we are now going into full rotation with the single. Everyone agrees, without question, that this is Olivia’s finest. Stations are telling us that it is the most requested record of all time. It is very gratifying to hear from these people with that kind of information.

Cher is showing some nice new action with the additions of WORC, WCAR, WNCI, KCGR and a big jump on WSAI to number 23. This week’s trades look great with Billboard charting her at 87 with a bullet, Cashbox at 73 with a bullet and Record World at 88 with a bullet. The strong initial sales coupled with the heavy secondary station play is proving to us that Cher has another hit. Keep your eyes on this one.

Freddie Cannon’s, “Rock ‘N Roll ABCs” has a flash new believer with heavy rotation airplay on Pittsburgh’s top-40 giant, KVQ. Also added this week at KTOP in Topeka, KTGR in Columbia plus a host of others. Most interesting is the fact that recorders are already appearing out of the Pittsburgh area, proving it’s an instant success there.

Dodie Gray’s “Watch Out For Lucy” — the black heavy bomber squad is looking to take Lucy all the way with Dodie Gray. Airplay starting to form up around the country. Where played, we’re getting the following comments: WBBQ-Augusta reporting sales, WAK-Aiken receiving requests, KJOY-Stockton had great initial reaction — these are just some of the teller hits from our radio friends. New believers to jump on the hit wagon this week are WORC-Worcester and KTAC-Tacoma.

Jerry Jeff Walker’s “Sweet Home Alabama” has KILT-Houston leading the way with all of Texas following close behind. KXOL-Ft. Worth, KNEWS-Dallas, KSEL-Lubbock, KWN-Austin, KEYS-Corpus Christi, KYK-Beaumont and KRLY-FM-Houston proving that the lone star state can spot a star in the making.


david ezell/ram:

Super Preston Sales, Cat Breaking Fast

Billy Preston’s Nothing From Nothing—generating phenomenal phones at major stations across the U.S. — pulling number 1 phones in Charlotte, Minneapolis, Denver, Jacksonville, New Orleans and New York City. One play is all it takes.

Quincy Jones’ “I’ll Never Lose This Heaven” receiving immediate response at R&B stations — WCBH, WJLB, WBON, WIGO, and WJMO to cite a few. Single is also crossing over, reaction-wise, to MOR stations.

Shipment Monday is the first Joe Cocker album in 2½ years titles “I Can Stand A Little Rain.”
Mr. Program Director

IS YOUR JOCK TOO TIGHT?

To buy his own copy of R&R? Is he always stealing yours off your desk before you get a chance to read it? Well, we have an answer: R&R's special low disc-jockey rates. Only $12.50 brings three months of the fastest rising trade paper in the industry. And if he can't afford that, YOU'RE too tight.

Just have him give us the necessary information on the conveniently located coupon or call me at (213) 466-1605.

Ask for Bobbi...
Biff Collie INSIDE NASHVILLE

B.J. Thomas paid a $50 fine and apologized to the court for his actions a couple of weeks ago when Nashville police arrested him for refusing to pay a cab fare, and for resisting arrest (a Sunday morning after a Saturday night.) He'll spend time here recording with Chips Moman, who has signed to produce his records.

RUMORS: Jack Clement selling his highly successful studio, JMI Records, etc., and moving back to Memphis. Jack is reported to have said he's always wanted to bum around; maybe he'll try to write special songs of his own, instead he just tries to write enough so that there'll be something for everybody who wants his material. When you call the Wilderness Music office, he'll answer, "This is El and Harlan's song factory!"

Lloyd Green's kids can't wait for school to start, so they can take the picture of their dad and Paul McCartney to show off! I don't blame them... That stunning silver piggy bank Governor George Wallace gave Ferlin's drummer Larry Graham and his wife Peggy when their new baby was born will go to "show and tell" at school someday too... Musical Look-A-Likes: Most promising Dan Williams and Tree Music songwriter Sonny Throckmorton. Also, ex-New York Mayor John Lindsay and Nashville's super-piano Floyd Cramer... WSM's Ralph Emery started taping his new upcoming 160-station syndicated TV show "Pop Goes The Country"... Who's who... When you think of something that goes on. An outsider visitor can be shocked by some of the things that go on. The best thing is not to try to do everything there is to do professionally in Nashville... Avco-Embassy moving into Music City? George Richey to run the office? Frank Muth moving from his Mercury sales-promotion post to team up with Richey?... The Nashville sessions can get hectic at times. It's not unusual for artist-producer to have words, now and then a songwriter with a song on the session for sure they do the song the way he wants it. That doesn't sit too well with the producer or singer or engineer or band at times. So a visitor can be shocked by some things that go on. An outsider watching his first session last week saw a skirmish with two well-known people that he can't wait to tell the folks at home about...

This Week's Most added

JOHNNY CARVER
Lady Of Mine (ABC)

CHARLEY PRIDE
Cotton Pickin Delta Town (RCA)

CONWAY TWITTY
The Want To M Your Eyes (MCA)

Johnny Carver's "Lady Of Mine" takes this week's Most Added honors among R&R's reporting Country stations.

Johnny Carver's "Lady Of Mine" (ABC). R.C.A.'s Charley Pride "Mississippi Cotton Pickin Delta Town", Conway Twitty's "I See The Want To M Your Eyes" (MCA) are the most added this week.

Including the fastest movers, the top sellers, most requested, and most added regardless of how long they have been available are:

1. Donna Fargo (Dot)
2. Merle Haggard (Capitol)
3. Freddy Hart (Capitol)
4. Gary Stewart (RCA)
5. Lynn Anderson (Columbia)
6. Brenda Lee (MCA)
7. Charlie Rich (Epic)
8. Johnny Carver (ABC)
9. Charley Pride (RCA)
10. Conway Twitty (MCA)

Judge Maurice Louik refused to grant Westinghouse Broadcasting Company, owners of KDKA-Pittsburgh, a preliminary injunction which would keep Jack Wheeler, their all-night talk show host, from joining WEEP as morning man. Judge Louik stated that Westinghouse's suit sought "not to benefit KDKA but to damage Wheeler." Wheeler was on the air on WEEP on Friday afternoon and will commence his morning show on Monday, August 5. Judge Louik rejected a restrictive covenant which was to prohibit him from working at another station in the Pittsburgh market for six months after leaving KDKA.
Country Top Twenty

August 9, 1974

1. DONNA FARGO/You Can't Be A Beacon (Dot)
2. BILLIE CRASH CRADDOCK/ Rub It In (ABC)
3. LYNN & TWITTY/As Soon As I Hang Up The Phone
4. MERLE HAGGARD/Old Man/Holding (Capitol)
5. TANYA TUCKER/Man That Turned My Mama On
6. GEORGE JONES/The Grand Tour ( Epic)
7. TOM T. HALL/Song Is Driving Me Crazy ( Mercury)
8. FREDDIE HART/The Want-To's (Capitol)
9. JOHN DENVER/Annie's Song (RCA)
10. DICK FELLER/ Best Of A Bad Situation (Asylum)
11. ELVIS PRESLEY/Help Me (RCA)
12. MARTY ROBBINS/ Don't You Think (MCA)
13. CHARLIE RICH/Field Of Yellow Daisies (Mercury)
14. DON WILLIAMS/ I Wouldn't Want to Live (Dot)
15. JERRY WALLACE/ My Wife's House (MCA)
16. JOHNNY RODRIGUEZ/ Dance with Me (Mercury)
17. D.WILLIAMS/ The Want-To's (Capitol)
18. MARILYN SELLARS/ One Day At A Time (Mega)
19. JOHNNY RODRIGUEZ/ Dance with Me (Mercury)

Donna Fargo/You Can't Be A Beacon (Dot)
Billie Crash Craddock/Rub It In (ABC)
Lynn & Twitty/As Soon As I Hang Up The Phone
Merle Haggard/Old Man/Holding (Capitol)
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Marty Robbins/Don't You Think (MCA)
Charlie Rich/Field Of Yellow Daisies (Mercury)
Don Williams/I Wouldn't Want to Live (Dot)
Jerry Wallace/My Wife's House (MCA)
Johnny Rodriguez/Dance with Me (Mercury)
D. Williams/The Want-To's (Capitol)
Marilyn Sellars/One Day At A Time (Mega)
Johnny Rodriguez/Dance with Me (Mercury)
Porter Wagoner

is really moving with
a fast selling hit that's headin' for the top, watch it go!

'HIGHWAY HEADIN' SOUTH'

(RPBO-0328)
### Radio & Records

**August 9, 1974**

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**NEW & ACTIVE**

| BILLY JOEL  | (Columbia) New at KIIS, KMPC, WBAL, KMBZ. |
| CHARLIE RICH | (Epix) WGNT, KVI, WCAR, KMBZ.   |
| CHER (MCA)  | WLW, KRTN, WCAR, WPTS. |
| BARRY WHITE | (20th Century) Great week...KVI, KMEN, WTAE, KHOW, W GAR. |
| HEYWOODS (ABC) | WCBM, WGAR, WMAL, WSM, WPTS. |
| OLIVIA NEWTON-JOHN (MCA) | Finally a single. Add KMZB, WMAL, KGIL, KACY plus a name of a song that has been playing heavily from the album! |

**POP/MOR NOTES by Mike Kasabo**

**MUSIC DIRECTOR**

KIS/LOS ANGELES

We learned this past week that John Rook has been named to a consulting position for radio station WRIE-Erie. John always does a good job for a station, and this new challenge will be no exception. Congrats John! Charley Martin is our new reporter at KHOW-Denver. Charley has taken over the music director's slot vacated by Jim Heath in addition to doing his 6am-9 air shift. Scott Fisher takes over Jim's 3pm-6pm air shift.

Dave Diamond (no relation to Shadde W. Diamond) KIIS morning personality recently aired his production of "Elvis - 18 Years On The Charts." The special was very exciting and had the KIIS phone girl working over time. If you're interested in this package for your market contact Dave at (213) 385-2101.


Helen Reddy's upcoming single is called "Angie Baby". She introduced it last week here in Los Angeles at her Universal Amphitheater concert. We think you'll be impressed when you hear it.

RCA looking good with their Tyrese release. "You Little Trustmaker." Getting a healthy increase in play at WIP. Plus new play at KIIS.

A batch of country releases now show good strength at the POP-MOR level...Donna Fargo is probably the strongest right now, but coming on fast we find Waylon Jennings, "I'm A Ramblin' Man", C.W. McCall, "Old Home...Cafe", Jack Clements "Feet", Kris Kristofferson, "May Smoke Too Much", "Tracks & Polywogs", Ferlin Husky and "Woman To Woman", Tammy Wynette.

Note that Paul Anka topped our chart this week, a position he obviously deserved. However, the Roberta Flack is so close, it could almost be a tie. Have a great weekend...and do something good for ole number one!
FRIDAY, AUGUST 9, 1974

AMERICA
"The Man" (WB)

Good Mid-West and West Coast action.

CHARLES AZNAVOUR
"She" (RCA)

Unusual sound, getting nice phone reaction.

BEE GEES
"Throw A Penny" (RSO)

Growing slowly, but growing.

CHER
"He Danced With His Wife" (MCA)

Strong POP/MOR entry.

ERIC CLAPTON
"I Shot The Sheriff" (RSO)

BOBBY GOLDSBORO
"Quicksand" (UA)

Strong POP/MOR entry.

DAVID CLAYTON-THOMAS
"Anytime...Babe" (RCA)

New at WLW

JACK CLEMENT
"Feet" (SMI)

Very strong in South and now Mid-West action.

BO COOPER
"Don't Call It Love" (Bell)

About the same.

DAWN
"Steppin' Out" (Bell)

Picked up many stations first week out.

BILLIE JOEL
"Travelin' Prayer" (Columbia)

Well played album cut now scoring as single.

ELLIOT LURIE
"A Reason To Be Gone" (20th)

Add KOY

MAUREEN MCGOVERN
"A Reason To Be Gone" (20th)

Still building

REUBEN HOWELL
"Rings" (Motown)

JAMES LEE STANLEY
"Plenty Of Reason" (Wooden Nickel)

RAY PRICE
"Moonlight Special" (Barnaby)

RAY STEVENS
"Can I Move You" (MCA)

STERLING BAND
"Can I Move You" (MCA)

STEVIE WONDER
"You Haven't Done Nothin'" (Tamla)

WING AND A PRAYER
"You Little Trustmaker" (RCA)

THE B. W. STEVENSON BAND
"Little Bit Of Understanding" (RCA)

WILLIE NELSON
"You Are Always On My Mind" (Columbia)

WILLIE NELSON
"I Can't Make You Love Me" (Columbia)

WILLIE NELSON
"On The Road Again" (Columbia)

WILLIE NELSON
"Loving You" (Columbia)

WILLIE NELSON
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THE INDUSTRY'S NEWSPAPER

TREND: August 9, 1974

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NEW & ACTIVE

- BAD COMPANY: "Can't Get Enough" (Swan Song) picked up well this week: add KJR, nites WKLO, WLee, 33-23, 5-WKBY, nites WCOL, add WYXW, add WGRQ, nites KEE, add WDEL, add WVLK, add WKSN, 42-38, KXIC, add KIMN.
- AMERICAS "Tin Man" debuts 33 KJRB, debuts 37 WCOL, add KYSN, WNCI, WHXY, WKSN, KSRP, WBQQ, KSJO, 25-25 KIMN, on KJR, add WRMA.
- DAWN "Stop It Out" (Bell) out of the box and on WABC, KJRB, KEE, WHXY, looks like it is gonna go big time.
- BROWNSVILLE STATION: "Kings of the Party" (Big Tree) add KJRB, WNCI, WMAR, KSRP, nites at WHXY, WKOL, WCOL.
- ROSS & GAYE: "Don't Knock My Love" (Motown)35-27 WQX, 32-28 WLCX, 29-28 WLCX, add WAMS, add WKSX.
- BEACH BOYS: "Surrey USA" (Capitol) several are listing, many have just increased its oldie rotation: nites WMAE, add WKSX, KSJO, on WIBC, on Z96.
- MAIN INGREDIENT: "Happiness" (RCA) debuts 29 WQX, 17-7 WQRQ, add WLCX, add KIMN, add WHXY, 12-12 WLCX, add WGRQ, looks pretty good this week.
- SUZI QUATRO: "All Shook Up" (Bell) debuts 37 KJRB, 14-12 WQX, adds 39 WQX, adds KIMN.
- JIM WEATHERLY: add KJRB, W14X, WKOL, add WGRQ, add KIMN.
- MAC DAVIS: "Roses" (Columbia) first week out and on WKOL, WCOL, WWBF, KJOA.
- WROME: (Columbia)29-26 WKOL, on KJRB, add WGRQ, add WNCI.
- BILLY JOEL: "Tell Me" (Columbia) add WKOL, WJRB, add WKOL, KEE, 39-24, add KJRB.
- DONNA FARGO: "Beacon" (Dot) looks like it may cross well: 7-6 WQX, debuts 40 WCOL, on WQX, on WGRQ.
- BLUE Suede: "Never My Love" (EMI) debuts 39 KEE, add WIFE, on WPOR, add KJRB.
- ECSTASY PASSION & PAIN: keeps growing bigger each week: debut 30 WLEE, add WBNB, debuts 30 WGRQ.

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

1) PAPER LACE: 9 DONNIE & MARIE
2) PAPANAKA: 10 CHEECH & CHONG
3) FANCY: 11 ELTON JOHN "Bitch"
4) ERIC CLAPTON: 12 GOLDEN EARRING
5) JIM STAFFORD: 13 HEYWOODS "BILLY"
6) PURF: 14 ELTON JOHN "SUN"
7) HUES CORPORATION: 15 GEORGE MCRANE

OTHERS GETTING SIGNIFICANT ACTION
- BEACH BOYS: "SURFIN USA"
- DAVE LOGGINS
- GUESS WHO: "WOLFMAN"
- ANDY KIM
- FIRST CLASS
- LYNARD SKYNAARD

PARALLEL SUMMARY

- PAPER LANEK: should easily go to top 10. 22-11 KJH, 10-10 KDWB, 7-15 KQV.
- JOHNNY BRISTOL: record is still alive and growing in many places. 14-12 KFRC, 12-11, WQX, 26-18 WWBF, 15 WKOL.
- CHEECH & CHONG: add KJH, 29-8 at 13Q, on WAYS, 21-9 WGRQ, pulling top phones everywhere.
- ERIC CLAPTON: 28-17 KJH, 27-12 WFL, 26-19 WMVY.
- BILL CRASH CRADDOCK: crossed where played, 6-2 KLIF, 21-13 WLEE, 19-9 WBBQ.
- DOBBIE: 17-11 WCOL, on KJRB, 27-24 WBBQ, add WGRQ.
- FIRST CLASS: 18-11 WFL, May was the first believer, 23-13 KYSN, 28-19 WIFE. Should come through.
- GRAND FUNK: Many don't believe it, but the record is happening. 7-3 KQV, 24-15 WQX, 29 KRXU, 18-16 KLSQ.
- GUESS WHO: Wolfman and Midnght Special are a strong combination, add the Guess Who and it looks like a solid hit. Add WQX, 23-17 KDWB, 27-22 CKLW.
- HEYWOODS: 25-23 KJH, 27-18 WOKY, debuts 18 at KJRB, 33-23 WNCI.
- ANDY KIM: did extremely well this week, add KJH, WFL, 22-34 WQX, 28-21 WABC.
- LYNARD SKYNAARD: 21-19 WQX, add KDBB, 15-4 WRC, KFRC, WYRE, KLEO etc.
- JOHNNY BRISTOL: add WSGA, 31-26 WCVL, add WQRQ, WGRQ, WGRQ.
- DONNY & MARIE: heading to the top 10. 18-11 KQV, debuts 19 WIBG, 17-15 WHXY, 9-5 WCOL, 14-12 WCVL.
- CHARLIE RICH: add KIMN, WHXY, WBNQ, 25-21 WOKY.
- STONES: gathering more each week, takes a few listeners. 30-23 WFL, 23-19 WQX, 23-16 WKQL, 27-22 WQX.
- CAT STEVENS: add WPX, 13Q, on K100, 31-25 KJRB, add KYNO, WYRE, WIFE.
- STYLISTICS: 14-8 at 99X, debuts 27 WLEE, 34-28 KLSQ.
- TAYLORS: add KQV, on WPGR, 29-23 KIMN, add WCOL and many more.
- WARWICK & SPINNERS: looks like it will do well, add KJH, WFL, 20-14 WQX.
- BILLY PRESTON: 24-18 KFCR, add KDDJ, 22-14 WNCI.
- HELEN REDDY: 18-11 KQV, debuts 19 WIBG, 17-17 WOKY, 9-5 WCOL, 14-12 WCVL.