ALL THE PROGRAMS OF THE WEEK --- IN DETAIL
Dusty Lane and his Friendly Philosophy have become a "BYWORD" at CKLW Windsor. Each Tuesday afternoon at 3.00, Dusty sings and talks about the little things in life which are, after all, so important. With an organ, vibe, background Dusty's listeners have grown into the thousands in Windsor and Detroit.

MUTUAL — CBC — OUTLET

HAVING YOU NAMED THE STARS FOR RADIO-VISION'S CHRISTMAS COVER?

Radio-Vision's Christmas cover will carry the pictures of ten popular radio personalities. We have no idea who the ten will be, because we are asking our readers to make the selection and every one is invited to participate. Will those who submit names please note:

1. Send in Ten (10) names.
2. Write them in the order you think they should appear on the tree. They will be credited on that basis, i.e., 1st choice 10 points, 2nd choice 9 points, and so on.
3. Sign your name and address clearly.
4. Mail, not later than Monday, Dec. 2nd, to either address below.

... If so, just send us the particulars. We will enclose a gift card bearing your name and address, if you wish it.

52 WEEKS BY MAIL .................................................. $3.50

RADIO-VISION
New York City
41-W 52nd STREET
TORONTO, CAN.
73 ADELAIDE ST. W.
EDITORIAL

Would Bergen Confuse Listeners?

WHEN EDGAR BERGEN suggested recently that leading radio entertainers alternate their shows with each other, to ease the strain of doing weekly programs, the reaction in radio row (New York and Hollywood) was immediate and emphatic. If we may judge by the comments, the suggestion particularly disturbed various network and agency executives.

Advertising executives, of course, were horrified. They claim regularity as one of the strong points of advertising and that stars would lose importance should time spots lose identity. Another comment is that listeners would become confused and forget who is on the air, while a third objection is to the effect that listeners form daily or weekly listening habits, but never, fortnightly. Some network executives even proposed that if Bergen's suggestion were adopted, it would be better to put on a recorded show the week the comedian was off the air!

ACCORDING TO A SURVEY made by the National Opinion Research Center of the University of Denver, major changes in our present programming would be less disturbing to the public. They found that 24 per cent of the listeners believe all advertising should be taken off the air. Another 25 per cent do not like advertising, but will put up with it. Only 39 per cent like advertising on the radio. Another result of the 1946 survey shows that 65 per cent of all listeners think the strain of listening to radio, whereas 55 per cent, do not.

THESE FIGURES, obtained in an impartial manner, are as reliable as any that are available. They show clearly that our present radio fare and policies generally are acceptable to only one-third of the listeners. Then what about the other two-thirds of radio listeners? What do they think of Bergen's suggestion, or of recorded programs the weeks their favorites are not on the air, or of habit-forming listening to shows that cannot be moved from year to year and which occupy the finest listening hours? There seems no reason for whether or not 65 per cent of listeners desire them?

RADIO MAY BRIDE itself for giving the public what they want in broadcasting. Contrary to what radio directors believe, however, it would appear that in actuality they are appealing to about one third of the possible listening audience. Thus, the theory that regularity or continuity of programs is all-important to the listener seems fallacious. In fact, the same voice heard at the same time, week after week, may become boring to the point of distraction and actual dislike.

IF THE MOVIE industry (which is very happy about this radio set-up) had to operate in such manner, there would be no movie industry of the magnitude known today. Movie-goers desire to know beforehand what they are about to see, but it would be a slow box-office if a Jack Benny comedy film appeared every Sunday night at the "Roxy," or any other theatre. There is no good reason for believing that they feel the same way about their radio entertainment.
NEW YORK, N.Y.—Most talked about among advertising gentlemen—that is, when they are talking business—is the word "impression." In the multi-million dollar advertising world, "impression" is the simple, one-track formula. With some agencies, there is no such thing as a "good" or "bad" impression. Dr. George Liley of the largest national advertising agency says: "If there is something, the sole idea is to make 'em remember the print. Payouts are measured at times, the theory is an unfortunate one. Let's take an example:

** **

ANNOUNCER: "Now medical science of the cigarette gives you less nicotine, less throat irritating tar, than the new, smoother, better-tasting Raleigh.

ANNOUNCER: "Yes, proof positive."

SECOND ANNOUNCER: No other cigarette gives you less nicotine, less throat irritating tar, than the new Raleigh. From now on, Raleigh is my choice.

ANNOUNCER: "Right, Polette Goddard! Those tests were based on the method used by the United States Government. So, friends, enjoy your smoother, better-tasting Raleigh. And remember, medical science offers proof positive.

SECOND ANNOUNCER: No other leading cigarette gives you less nicotine, less throat irritating tar. So, no other is safer to smoke than the new, smoother, better-tasting Raleigh."

WELL, that surely stole a lot of our column. And we are impressed. Since no other cigarette 'proves' that we take the "proof positive" to mean they are all about equal.

And that being the case, we don't think we should smoke the cigarette that gives our radio listening such an ear-drumming as this Raleigh guy.

Not only a portion of listeners are getting a fill of "impression" irritation, it appears Mr. William S. Paley, smart chairman of the board of the Columbia Broadcasting System, stated in an important address to the National Association of Broadcasters: "We broadcasters, collectively, have been guilty of dangerous silence and inaction. . . . I believe that this rising tide of criticism . . . constitutes the most urgent single problem within our industry. Radio," Mr. Paley warned, "is important for the future of this country."

But, however, it seems, not only radio executives, are at fault. Responsible to "continued success" of the trip-hammer plug are the listeners who go out and buy an advertiser's product. That's you and me.

We know a little secret about the advertising business. Executives are aware from long experience that a good, sincere objection from one reader or listener to an advertisement or to a copy—actually means that thousands who failed to write likewise have been offended. It is just the same as when they sample a few thousand boxes by telephone and produce an accurate rating

**

A Listener's Favorites

To the Editor: We have missed the golden voice of Don Dunlop. "Songs of the Century." Can you advise what has become of her? Another of our favorites has vanished from the air—Nancy Douglas, who used to sing with Wishart Campbell in Montreal. Other popular cigarette advertisements are: Isabelle McEwan, Vancouver; Simone of Montreal; Dorothy Dean of Toronto; and Ken McAdam and Murray. Our favorite Canadian programs are the "Four Gentlemen" (Jack Reid, Wm. Morton, Ernest Berry and John Harcourt); Jimmy Gowlers 'Prairie Schooner'; Dan Mars' "Wanderer," a radio program for real Canadians; Jimmy Gowlers' "Wanderer;" and in too many foreign vocals. "Home On the Range" is also a fine musical program. The "Red River Barn Dance" would be better appreciated if they would reduce their shouting about fifty per cent, and put Jessie Hilton on once in a while for vocals. And last but not on our "favorites" list are: "Leicester Square to Old Broadway" and "Light and Listen." J. H. Staley, Welland, Ont.

Note: Miss Dunlop is still on the air occasiona, in guest spots, from Halifax. Nancy Douglas will, undoubtedly, be on again, and on other CFRB shows. Other comments herewith passed on to people officials.—Editor.

Part of Every Radio

To the Editor: Enclosed you will find three dollars and fifty-cents ($3.50) for a year's subscription to Radio-Vision magazine. Enjoy your magazine very much. It is pure, simple. Stanley E. Beck, Rochester, Pa.

Back Copies Requested

To the Editor: Would you please send me the copies of Radio-Vision dated July 20, July 27 and Aug. 3, as I was unable to get these copies at our local drugstore. Magazine very much and hope it will continue to flourish.

Rita T. Le Prois, Rochester, N.Y.

Note: Copies requested have been forwarded to you.—Editor.

Information Please

To the Editor: As a regular reader of your magazine I am taking the liberty of asking you if there is any hope of the program "Information Please" being heard over a station through the coming winter? It is on the air Wednesday at 10:30 p.m. over a wide network, but for some reason Montreal, P.Q., has been unable to get the program; it appears to be a smooth metamorphosis of a smooth transformation. This is a broad- cast which I think is a great many who have been looking forward to it.

Mrs. Mary Ross,

Rochester, P.Q.

NOTE: CKAC is the CBS station in Montreal but their schedule does not include the "Information Please" show. It therefore appears that your only 'hope' of hearing the show is to pick up an American station—perhaps WCAX, Burlington, Vermont.—Editor.

The Program Standings

(Hooper Rating of Nov. 15)

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<th>Program</th>
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<tr>
<td>Merv Griffin</td>
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<td>Jack Benny</td>
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<td>Bob Hope</td>
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<td>Mr. District Attorney</td>
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<td>Charlie McCarthy</td>
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<td>Bob Hope</td>
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<td>Mr. District Attorney</td>
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Perish the Thought! Columnist Would Boycott Obnoxious Advertisers

By GEORGE LILEY

LITTLE THINGS ABOUT THE STARS

NEW YORK, N.Y.—The transformation from a Broadway comedian to radio work—from Mainstem to Main Street—has always been a difficult one for any radio darlings—Milton Berle, Joe E. Lewis, Harry Richman and their like—seem unable to strike a chord that will talk to the American ear. One outstanding exception: radio favorite Jimmy Durante (Durante-Montreal, N.Y., nights, CBS). In a smooth metamorphosis that, strangely, has gone virtually unnoticed, Broadway's most loved comic has become one of America's most loved characters. Durante's answer lies probably deep in the make-up. He's never the show-off; there is not an ounce of smart-alecky in his 5-7, 155 pounds. That is the unusual thing for Broadway.

UNDER THEIR HATS

Ed (Archer) Gardner, proprietor of the famous "Duffy's Tavern" (Wednesday nights, NBC), is believed baly by visitors to his broadcast because he always wears a hat. He has a nice crop of hair still left. He is also Habitually (in the language of that great mouthpiece, Bing Crosby, picture, "Blue Skies," specializes in an English accent, although he is American (Wolleston, Mass.) born. He changed his name from Bill Jones when the manager of a theatre told him, "You'll never be a success in the theatre with a name like that." Thereupon Billy adopted the manager's name.

V E R Y L I T T L E T H I N G S

The season's new gowns for the all-girl orchestra (New Electric Hour, Sunday afternoons, CBS) set Phil Spitalny back $10,000... Alan Young (Friday nights, NBC) is turning out the comics' favorite radio comic. Fred Allen and Jack Benny have called him the "best young comedian in the business." Gardner and Eddie Cantor are so fond of him, they appear on his show free... Frances Langford and Mrs. Jack Benny have never been able to conquer Mike Fright. The latter suffered a severe case of fright last week during her recent appearance on the Wednesday night show (CBS) of her new program, "Dinah Shore show."... Billionaire Harry James (CBS, "25,000 A Day Doctor") is fascinated by snow. A Texan, he never saw it until he was 21 and came North.
Within Vision

By FOSTER SINCLAIR

NEW YORK, N.Y.—An American Federation of Radio Artists strike threat was scheduled to come to a head Tuesday, Nov. 26. If by the time you read this, there are no professional actors or orchestras on the air, you'll know what has happened. Among the points in dispute, besides salary scales, is a Federation demand that the networks cut service to stations not lined up with the A.F.R.A. costs, incidentally, about $10,000 to buy a half-hour of evening time on NBC or CBS (exclusive of your talent) if you are interested in putting on a radio show.

On the assumption that studio audiences of rich Pasadena are more intelligent than the Hollywood lot, Phil Baker may move his quiz show to the suburban town. But if they're that intelligent, who will appear on the show? Went to Hoagy Carmichael's cocktail party at the Monte Carlo, but the thing that impressed us most was a nice blond-hatted fellow in a blue and blue shirt who looked as if he were an overgrown delivery boy. Frank Stanton, president of CBS. His down-to-earthness revived our faith in radio. RCA television sales manager is advising home construction companies to make field tests for television reception as part of the routine in selecting new building sites. And when it gets back to a point where a buyer again can have a choice of homes, the recommendation may not seem so silly.

For the second time "Spotlight Bands" has been forsaken by Coca-Cola and for the second time the U.S. Army comes to the rescue. The army this time is cutting the show to once a week (Monday nights. Guy Lombardo). Bing Crosby's Wednesday night transmitted ABC show has added a million or so listeners. The initial trouble was that Crosby after being fought for by every major sponsor in the country, apparently became too cocky. He tossed together his first six shows in a few days and they just didn't come out so good. He's working hard now. The threat of being cancelled has bucked up the Phil Harris Sunday air.

Standard Corn The guest star's "I certainly be listening next week," when the next week's performer is announced on the dramatic shows. They'll be out showing off in a night club and they know it. A racier question was said to be an influence on spotting the Delta Rhythm Boys on the "Amos 'n' Andy" program. Some Negroes did not like being placed in the ever-ignorable character of the A & A characterization. The singing group on the same broadcast is considered more a real representative of Negro talent. Bob Hope has added Hope Records, Inc., to a chain of corporations (Hope Enterprises, handling personal appearance tours and film work: Hope Corp., for distributing a book), whereby Bob hopes to beat the personal tax income.

Deca Records is dropping the Casa Loma Band, another indication of the tone going in the band business. Following on Tommy Dorsey's trail, Benny Goodman is breaking up his band. But with these two it is more a matter of the maestros having hit their peak earnings for the year (for tax purposes) than poor business. The first Perry Como records to arrive are causing a stir in England. Stronger than fiction is that story that domestic relations expert, John J. Anthony, thought up his radio court while in the hoochegow—on back allimony charges!
Gifts that . . .

GRATIFY

Three practical gift suggestions that will be appreciated throughout the winter season.

DRESS BOOTS

Constructed in black calf with leather or cloth linings—medium or heavy gauge soles.

5.00

ZIPPER GOLOSHES

Dad's eyes will twinkle when he receives a pair of these warm, easily adjusted goloshes.

3.65

SKI-BOOTS

A limited quantity of men's, women's and children's top quality ski boots.

6.00 Complete outfit of boots—skis—poles and harness.

15.95

Their First Time Out

The Network Debuts of Radio Stars Aren't Always Sensational

By JOAN WESTBROOK

NEW YORK, N.Y.—A network debut is to radio entertainers what the old Palace Theatre in New York was to vaudeville—
it might make or break you. It might bolster or dash your career, therefore, to know the circumstances surrounding the network debuts of some of radio's headliners.

RALPH EDWARDS, whose quick wit enlivens his popular "Truth or Consequences" program Saturday nights, was given no such opportunity to display originality on his network debut. Down to his last ten cents in New York, the Merino, Col., boy finally landed a job as staff announcer and his first words waited from coast-to-coast were, "This is the Columbia Broadcasting System."

FERRY COMO's network debut as a solo artist was almost completely unnoticed. Studio audience on that first show some two years ago consisted of one person—his wife. Today, of course, his entourage of music people could almost fill up the studio if Perry permitted it.

JAY JOSTYN, "Mr. District Attorney," went almost completely unnoticed in his network bow. Jay, then playing in theatrical stock companies, made an inauspicious debut in a children's serial. His first words consisted of "Help! Help!"

SAMMY KAYE is one performer who can honestly say he "went on with a bang." Kaye's swing-sawyers had been preparing all week for the first late-hour remote from the mid-West and, just as the opening theme got under way, a busboy dropped a tray loaded with dishes. The resultant crash heard coast-to-coast.

JACKIE KELK, who is heard as Homer Brown on the Aldrich Family serial, made his network debut in stockinged feet. A child at the time, Jackie emulated his elders—

and when an actress removed her shoes and approached the mike, similarly undid his brogues and followed after. Not until the show was over did a kind adult enlighten him. It happened that the actress had painful corns!

ROBERT MERRILL, star of the RCA Victor program, made his network bow on the Metropolitan Auditions of the Air program. On this formal and highly competitive show, the baritone approached the mike in a stiff tuxedo, grateful for what he assumed to be encouraging smiles from out front. It was only after he finished singing and had left the station that he discovered his left sock garter was undone and had been hanging out over his shoes.

PERCY FAITH'S U.S. network debut was over before he knew it was on, which, at any rate, saved the maestro a lot of advance worry. Canadian broadcasting officials had come into the Toronto studio on the completion of the broadcast.

ALAN YOUNG almost didn't make" his U.S. network debut two years ago; a shy and inconspicuous-looking lad newly-arrived in New York from Canada, Alan was refused entrance to the studio by a pageboy. He had to go to a corner drugstore, telephone his manager at rehearsal to come and get him. The next night U.S. audiences heard Alan Young for the first time on the Hall of Fame program.

LLOYD SHAFFER, Perry Como's maestro, has good reason to remember his network debut—he was laid up a week as a result. In trying to get the most from his musicians, Lloyd developed the musicians' equivalent of a charley-horse—a "glass arm"—and it took a week of massage and heat treatment to bring the muscles back to normal.

PAGE 6 — RADIO-VISION
The Band Beat
By TIM GAYLE

THE HARRY JAMES band disorganized Nov. 24. All members of the band, including blonde-beauty Marion Morgan, are on notice. Marion, who just cut six sides for James (Columbia label), including "White Christmas," may do a series of guest shots, including the Bob Hope and Rudy Vallee shows. Several reasons were advanced for the decision by James to disband. One thing was known. Business in general, and particularly business for big-name bands, was off-key. At Culver City, Calif., the Meadowbrook, where James was playing, reported a 50 per cent slump.

Howard Christensen, Jimmy Dorsey's manager, said they (the Dorsey crew) had hit some lean nights in Texas, but their Chase Hotel, St. Louis, stand was a winner. Tommy Dorsey, on a cross-country tour, was doing record business some places, laying eggs others. All over the country, places of entertainment were beginning to realize a heyday might be over and new adjustments might be in order.

OTHER NAME BAND NEWS: Russ Carlyle opened at Chicago's famed Blackhawk Restaurant for an indefinite stay. WGN and Mutual carry these nightly Blackhawk broadcasts. Featuring a choral group and his own highly styled, ear-pleasing baritone voice, Carlyle came as a surprise-package... Dean Hudson is giving out with that Hudson charm and sweet music (he dropped his jazz kick) from New York's Roseland Ballroom... Jimmy Dorsey will go in the Pennsylvania again in another month... Claude Thornhill's records are on every best-seller list... WBBM (CBS key mid-Western station) Musical Director Caesar Petrillo is plugging "December," a new ballad by NBC's "Column Station)"

WILLIAM MARGUISS's superior soprano, Jane Wilson, has a perfect figure, according to Walter Thornton. And Thornton ought to know.

Jane Wilson

Barren. The name's may be similar, but certainly NOT the music!
CAR OPERATOR; formation.

In the apparent policy to shun televisions, a number of years, the Canadian Broadcasting Corporation last week indicated that it had finally decided to consider the full possibilities of the video medium with the prospect of establishing "public-owned" facilities in both Montreal and Toronto.

Following a meeting of the CBC Board of Governors, A. D. Dunton, chairman, said: "The Board of Governors of the CBC has decided that studies should be made of the possibility of establishing publicly-owned television facilities in Montreal and Toronto. Included in the study would be the possibilities of participation in the operations at such centres by others interested in the development of television in Canada."

Tele-Topics

FILM of the adoption of Edgar Bergen and Charlie McCarthy into the Mohawk Tribe was the highlight of a recent Eno "Television Newsreel" over NBC's station WNBX. Bergen and McCarthy were inducted into the Indian Federation of America by the Mohawk Indians residing in Brooklyn. Bergen was named 1st-Hoke-Wen-Nion-Ties which in English means "He who echoes his voice." Charlie McCarthy was chosen To-To-Toe, meaning "wooden doll."

Residents of Florida saw television for the first time during the week of Nov. 22 with the opening of Miami's 50th Anniversary Exposition. The mammoth celebration, expected to attract a half-million visitors, highlighted a television exhibit under the joint auspices of station WGBS and Du Monde.

What television needs, according to expert Patrick Michael Canning, is another genius who'll do for it what D. W. Griffith did for the movies. And he thinks he's found him too—a well-known gent named Edgar Bergen. "That man is fantastic," Canning declared. "He's got more ideas than Edison."

And when television is ready to go, Bergen will be there with half a dozen first class shows."

All the glamour that was attached to New York's first post-war gala premiere was televised by NBC's Television station WNBX at the opening ceremonies of 20th Century Fox's new film "The Razor's Edge," Nov. 19.

With one camera stationed under the marquee of the Roxy Theatre, another camera in the lobby and a third in the balcony overlooking the lobby, WNBX brought to viewers in New York and Washington interviews with Barry Bonds, Tyrone Power, Gene Tierney, Clifton Webb, Mayor William O'Dwyer and other city officials.

From Video to Movies

IN THE FIRST transaction of its kind, the Radio Cinema Theatres Corp. of California, has purchased motion picture rights to a television production. The television production brought by the film concern is "Mr. Morgenthauer's Lobbies," a fantasy which was presented by the Dramatists Guild and NBC Television over WNBX in New York, Sept. 23, 1946.

The transaction marks the first time in the history of television that an original script, first produced on television, has been purchased by a motion picture concern for future film production.

Television Toyland

JOHN WANA MAKER has a television treat in store for the youngsters who still believe in Santa Claus. The huge Du Mont John Wana- maker television studio will be transformed into a beleaguered North Pole toyland with specially designed sets that will gladden the thousands of young hearts to witness the spectacle.

Three huge sets, now in process of construction, will be "Wana- maker's Toy World Club House," the "Carol Forest Scene," and the "Santa Claus Club House." The Toy Club House is the scene in which the juvenile guests of John Wana- maker will take part. They will compete in games and there will be a mountain of presents from which they may choose. A toy band will be a feature in which a half dozen or more youngsters will play toy musical instruments collected from Wana-maker's toy department. The Carol Forest Scene will be an entertainment con- ture. In the moonlit woods scene set off by falling snow, young- sters with candles and lanterns will sing Christmas carols. In the Santa Claus Workshop, old Kris Kringle is found making toys, with little gnome helpers working furiously to assure delivery of toys by Christmas Eve.

From the balconies, the young guests of John Wana-maker will see this Christmas pageant after which they will make the traditional visit to Santa Claus on the main floor of the studio. They will receive from him also a certi- ficate evidencing the fact that they have appeared on the John Wana-maker-Du Mont television programs. It will bear Santa Claus' signature to prove its authenticity.

Business Directory

Toronto

CARPET CLEANING

Baker Carpet Cleaning Co., 2 Lipton St., Toronto. Same day service, all types. Reasonable prices.

Crippled Civilian's Stores

LADIES AND GENTS' COATS, SUITS, Children's Wear, Ladies' Dresses. All types of clothing. Secondhand and New. New York, 433 Bloor St. W.

HARDWOOD FLOORS

Sanded and Refinished, also cleaned, waxed and polished. Cour- tesy window, 406 Bloor St. W.

PLUMBING AND HEATING


Washing Machines

All types, repairs, new sales, delivery, motors reconditioned. A. D. Williamson Co., 76 Daviscourt St.
ON STAGE AND OFF

By GEORGE L. WATSON

RADIO, movies and the stage go hand-in-hand. They are sister professions despite the fact that each is a different and separate medium. The fact that they are closely related is proved by writers and performers who go from one department (stage, radio, movies) to another; it's because of the blood-tie they have for each other.

In some sectors throughout the country there is not enough "in flesh" (and we don't mean burlesque) shows to satisfy lovers of the legitimate theatre—so Little Theatre Groups are springing up all over the country. You'll find them in small towns adjoining New York; you'll find them in Chicago, Detroit, St. Louis, Toronto, Gall, and Sarnia, just to mention a few.

These groups are sometimes small, operating on dollars thrown in by the people involved. Sometimes they are big, encompassing several individual units, such as the Civic Theatre in Toronto. This organization has ambitious plans, and for those living in the territory, we suggest that they give this organization their support. You'll derive entertainment satisfaction, and at the same time you'll be assisting ambitious people who, in many cases, are certainly professional.

The Belmont Group Theatre, also in Toronto, is another of the Little Theatre organizations worthy of note. Ben Lennick, who has appeared in many plays at the Royal Alexandra with visiting companies, plays a prominent part in this group. Apart from acting and directing, he also participates in the Belmont School. We will remember always the Belmont Group for the fine presentation of Ibsen's "Ghosts," and we will do all we can to assist this organization, despite the fact that, at one time, it had a tendency to do radical plays, with which we do not agree.

"Anna Lucasta" now a Broadway by-word, was presented first by an outside Theatre group. So you see, not all big shows are presented by big companies.

In Montreal there was an organization handled by the late Martha Allen. Miss Allen was winning plenty of recognition when she passed away.

The Bucks County Playhouse, now one of the "outside" theaters, started small. Today Miss Hart and all the big-names are connected.

U.S.A. out-of-the-way spots are developing big... so are Canadian locations. Cara Malcolm, of big Little, is a smart actress-directress with terrific promise. Alex J. Stephens of Mimico, Ontario, is another on-the-beam theatre boy, and Jimmy Kurukara of Sarnia, is up at the top with the Sarnia Little Theatre Group. All are at present interested in new play called "Flame In The Mist."

So much for Little Theatre activities, which of which we have discussed plenty.

... New Plays in the Last Few Weeks ...

"A Flag Is Born"— Jewish topical problems were brought to light in this "gratis" gesture play for a Free Palestine, penned by Ben Hecht. Paul Muni gave some of his time to the opening weeks of the show which overcame its shortcomings by its sincere basic motives. Out and out propaganda, but the kind that won (and is still winning) the deserved support of real human beings. If you are in its territory, we won't have to advise you to see it—you'll probably go along out of the goodness of your heart. "A Flag Is Born" is one of those plays that do not come under the heading of formal entertainment.

... "Loco"—Perhaps by now the scenery for this one in Cal's warehouse; it was that much of a disappointment. Produced by Jed Harris, who generally "clicks," this one suffered from a sort of inane script about a guy who takes a gal called "Loco" on a trip for (7) purposes. The gal gets fed up, and plans are changed. Jean Pauley from Bimliand got raves for her work as "Loco," but this is, we believe, her first stage try. It should not be her last, for while it is felt she was perhaps just a little uneasy before the footlights, it is said that most fans felt she had promised. So try again, Jean.

"John Gabriel Borkman"—Henrik Ibsen, one of this column's favorite playwrights, is coming back into prominence. In reverence we want to add that we mean his plays are coming back into prominence. Recently in Zurich, (Europe) his play "The Master Builder" was presented with Albert Basserman, who is well-known to movie audiences in this country. Mr. Basserman, and his wife, Elsie, were welcomed back to their native country with an applause that made it necessary for them to take 15 minutes of bows after the play. However, the play was accepted mainly because of them. Reports are that it seems "bogged" down now with philosophy—particularly the second and third acts.

While "Master Builder" is presenting Albert Basserman to his countrymen once again, The American Repertory Theatre is presenting "John Gabriel Borkman." Another Ibsen classic. Ibsen has never, we believe, been appreciated in the U. S. and Canada as much as he has been in his own Europe—but that does not lessen his basic ability, which was a gift for grim drama.

"Borkman" is not expected to do much for the American Repertory, the group that has been doing well with Margaret Webster, Eva LeGallienne, Victor Jory and Ernest Truex at the helm. This particular Ibsen play is gloom personified; all about capitalism and very little about human warmth. To read "Borkman" is to go through very pages; to see the play is to sit through dreary acts. But like all Ibsen plays, it HAS SOMETHING; it most certainly must have, otherwise personalities and talent of the theatre, such as those mentioned above, would not have been influenced to do it. You will probably be seeing the American Repertory Theatre in your district sometime in the future, but you are more likely to see them doing Shakespeare than Ibsen, you see it — 1/2.

"Duchess of Malfi"—This production of the three-act melodrama by John Webster hit the skids fast. This is the first time the Jacobean horror play hit Broadway—and it hit it with a sad wailup. Elizabeth Bergner starred in the show which was produced by her husband. Miss Bergner enjoyed success with "Two Mrs. Carroll," but apparently was shown that even a brilliant actress cannot hold up a floppola play... and it's a floppola even though classic. But the show was called easy because it was cut down and plans were to keep it down for long, and it's our guess that Lenie will be back with a hit before long.
CROSS COUNTRY CURRENTS

PREMIER STALIN replied to CBS confirming facilities were withdrawn for broadcasting from Russia, reversing to previous arrangements; to which CBS has cabled that if this arrangement is final, correspondent Richard C. Hottelet will be withdrawn. Radio-Vision has received an authoritative wire from New York indicating that Dennis Day will not move to Wednesday, 8 p.m., on NBC, taking over the spot that is being vacated by "Mr. and Mrs. North." Switching date is Dec. 25, and it appears that Dennis was awarded the spot over other claimants because NBC felt he had a fresh, new show and ought to be rewarded for the excellent ratings he rolled up in his present period.

STATION WGR in Buffalo sold to WGR Broadcasting Corporation with Leo Fitzpatrick of Cleveland and Detroit as major shareholder. Ends dual ownership of WKBW-WGR by the Churchill Tabernacle in that city. The Tabernacle now seeking FCC o.k. on the redaction of WKBW.

DENNIS DAY is as happy as he looks. He is scheduled to take over the "Mr. and Mrs. North" spot Wednesdays beginning Dec. 25, rewarded by NBC over 13 other claimants because of his fine showing on present series.

VERA HOLLY, vocalist on "Pot 'O' Gold," has turned tunesmith and her latest effort is "Happy's Happy New Year," dedicated to the program's emcee, Happy Felton, who intends to introduce it on the air.

Three Anniversaries

The 21st of November was a triple-treat day for Bruce Chick, announcer at CKLW-Windsor. This is something which should be in a Ripley column, because speaking of anniversaries Bruce celebrates not one, but three on that date. For example, on the 21st of November Bruce observes his 21st birthday; he also chalks the calendar as anniversaries go and salutes his wife and brood with the happy statement that they've been married 24 years, and to make a long story shorter, he finishes 10 years in radio on this memorable date. Bruce has six children, a son and daughter married, but the other four keep Mr. and Mrs. Chick very busy as far as raising children are concerned. Bruce is the other half of the jackpot team which boasts one of the largest Hoopers on the station.

NEWS EVERY HOUR on the hour stations may be interested, like their listeners, in the fact that WLW, 750-K, Cincinnati station, and new owner of WINC in New York, is discarding five-minute news broadcasts with the statement that "now that the war is over, hourly newscasts are no longer warranted." Jaff Ford and Michael Fitzgerald were the two CFRB (Toronto) announcers who did such a grand job of reporting the Santa Claus parade.

CROSLEY Broadcasting Corporation, owners of WLW, Cincinnati, will continue operation of its powerful short-wave transmitters at Bethany, Ohio, for the United States government until the middle of next year. West Coast listeners have endorsed old-time and hillbilly music to such an extent that they now head the ratings in many sections. Ed Gardner has a secretary thinking he should be more dignified. So she lists him on the Daily scripts as Edward F. Gardner. So far the hint hasn't taken. Hollywood (by wire): Allen Lanes of Tomato, a guest competitor on last Friday's "People Are Funny" program, has now, a new governor, in the ratings section.

PAUL A. STONE, regular member of the panel on "Leave It to the Kids," over MBS, Saturdays at 9:30 p.m., may soon be seen by audiences outside New York. It is rumored that this mature program may soon go on the road.

PAULA STONE, regular member of the panel on "Leave It to the Girls," over MBS, Saturdays at 9:30 p.m., may soon be seen by audiences outside New York. It is rumored that this mature program may soon go on the road.

PAUL A. STONE, regular member of the panel on "Leave It to the Girls," over MBS, Saturdays at 9:30 p.m., may soon be seen by audiences outside New York. It is rumored that this mature program may soon go on the road.

PHIL BAKER writes to say that Tommy Manville is just a guy who builds better spectroscopes ... and Fred Warth: Pessimism is worry systematised. Radio is more than just a livelihood to five WEDB (Buffalo) staffers, it's also their hobby. Jack Taylor, Ray Lamy, Henry Kohn, Ray Griswold and Bill Davison are all radio hams (licensing is in Ohio, but "Mr. Radio" licenses his hobby. Jack Taylor, Ray Lamy, Henry Kohn, Ray Griswold and Bill Davison are all radio hams (licensing is in Ohio, but "Mr. Radio" licenses his hobby. Jack Taylor, Ray Lamy, Henry Kohn, Ray Griswold and Bill Davison are all radio hams (licensing is in Ohio, but "Mr. Radio" licenses his hobby.

SAMMY KATE, ABC dance band maestro, will stage a nation-wide amateur poetry contest to run until Feb. 27, 1947, with prizes totaling $1,000. Details will be announced on his "Sunday Serenade."

BARBARA WOODWARD, 25-year-old staff writer at Sydney commercial broadcasting station 2UE, caught the attention of America's top-line scripter, Norman Corwin, during his recent visit to Australia. Too shy to ask for an interview, she left a bundle of her scripts at his hotel. So impressed was Corwin with her radio play, "Tongues of Fire," that he decided it merited presentation over CBS, and took it back to the States with him. Barbara comes from Grafton, New South Wales, is an arts graduate with honors in English, at Sydney University. She has been in radio for 12 months as a staff writer.

SADIE HAWKINS' DAY brought 300 people to WWJ (Detroit) studios, including Joan Kecknem (16), 1342, Streithoaf (left); Irene Whitby (17) of 885 Kenney, Detroit, and, of course, Perfection Party Vocalist Lee Edwards (NWJ, Saturdays, 9 a.m.). It was a terrific affair in connection with the comic strip, "L'il Abner," which was the theme of the day. The two Daisy Mae above were selected from the audience. Dean Preston, WWJ announcer, wrote a five, six-minute tune called, "Hoorsy, Hooray, It's Sadie Hawkins' Day," with which comic strip author Al Capp was quite pleased. The entire audience attended in L'il Abner-inspired costumes and three persons split $100 for having the most original.
Shining Satin Brightens Gala Hours

THREE PIECE—Barbara Fuller of NBC's "One Man's Family" models a bolero jacket and slack ensemble designed by Lou Van Roy for Joseph Zukin. There is a matching tailored skirt that completes it.

HEADED SOUTH—Just the thing for a vacation in the sunny south or warm California is this choral gabardine dress modeled by Mary Meade, singer on NBC's "Duffy's Tavern." The dress, designed by Joseph Zukin, is trimmed in smoked pearl buttons and worn with black accessories and neutral pigskin gloves. Mary's bag is monogrammed in gold nailheads.

Keyboard colors of the satin cocktail gloves matched to a leach and dog collar designed by Bill Chestwood of Beverly Hills for CBS singer Suzanne ("Durante-Moore Show") fills, strike a neat note in identifying accessories. Unique as the idea of sharing honors with a pet puppy may be, Suzanne rates a bit of individual attention for her high-neck, bare-arm taffeta shawl that drapes around the hip to form a pert bustle.

Reviewing the best style elements of elegance in fabric and line that distinguished formal dressing of the past few centuries, a royal purple satin gown worn by CBS actress Ann ("Eddie Bracken Show") Katherwood plays up a lightly boned, corset bodice and flowing, side-looped skirt. Dainty touch to the quietly stated Victorian simplicity is a garland of realistic, pastel flowers trailing across the knot of a huge pink sequin skirt bow.

VELVETY SUEDE CREATES STURDY STYLE

GRACEFUL movement of cascading front skirt peplum and winged cape sleeves on the honey colored crepe dress worn by CBS actress Daphne ("Lux Radio Theatre") Drake forecast a new fluid line of silhouette suits for the coming season. Appropriate in basic style for a variety of informal dressing occasions, this original by Jean Colot of California is perfect background for complementary jewel accents.

ADMIRABLE SIMPLICITY of the suede costume worn by CBS singer Kitty Kallen is highlighted by complementing the forest green tones of the cardigan suit and gloves with a hat and shoulder bag of desert gold. Carrying out the easy lines, this original design by Voris Suedes of California gives the unhemmed skirt a thoughtfully tempered flare in the manner of fine woven fabrics.

RICHLY QUALIFIED to illustrate the spirited development of new fabrics for casual dressing is a velvet-suede suede ensemble selected by CBS singer Kitty Kallen from the softly tailored leathers by Voris Suedes of California. Setting off the gay fuchsia suit tones, deep wine accessories significantly indicate a new and masterful blending of town and country style by western designers.
### PROGRAM GUIDE

**All Times E.S.T.**

This guide applies to Eastern United States and Canada. All network programs originate in New York and Toronto, respectively, except where otherwise indicated. For Maritime Provinces of Canada, add one hour. All daytime programs, Monday to Friday, inclusive, may be found at the end of the Guide.

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**Notes:**
- **ABC**—American Broadcasting Company
- **DOM**—Dominion Network of the CBC
- **TCN**—Trans-Canada Network of CBC
- **MBS**—Mutual Broadcasting System
- **NBC**—National Broadcasting Company
- **SUP**—Supplementary Station Network

### ALPHABETICAL LIST

- CANBERRA, N.T.
- CHICAGO, Ill.
- KIRKLAND, Ont.
- MONTREAL, Que.
- PETERBOROUGH, Ont.
- QUEBEC CITY, Que.
- REGINA, S.P.
- SYDNEY, N.S.
- WINNIPEG, Man.
- WINDSOR, Ont.

**RADIO-VISION**

**PAGE 12 — RADIO-VISION**
SATURDAY PROGRAMS
November 30, 1946

11:00 A.M.
ABC—Tune in Time.

11:30 A.M.
ABC—Young People's Concert.

12:00 P.M.
CBS—News from London.

12:15 P.M.
ABC—Tell Me, Doctor.

12:30 P.M.
CBS—Consumer Time Drama.

1:00 P.M.
ABC—Masterpiece Theatre.

1:15 P.M.
NBC—Radio Playhouse.

1:30 P.M.
ABC—Arlecn Roll.

2:00 P.M.
CBS—Scoop From Manhattan.

2:15 P.M.
ABC—Arsene Lupin.

2:30 P.M.
CBS—Weaver's Whims.

3:00 P.M.
NBC—To Tell the Truth.

3:15 P.M.
CBS—Detection in Canada.

4:00 P.M.
NBC—House Points.

4:15 P.M.
CBS—The World of Tomorrow.

5:00 P.M.
CBS—Orson Welles presents The Shadow.

5:15 P.M.
ABC—Sportsline.

5:30 P.M.
NBC—Guest Stars.

6:00 P.M.
CBS—Guest Stars.

6:15 P.M.
NBC—Case of the Missing Medley.

6:30 P.M.
CBS—Case of the Missing Medley.

7:00 P.M.
ABC—Case of the Missing Medley.

7:15 P.M.
CBS—Case of the Missing Medley.

7:30 P.M.
NBC—Case of the Missing Medley.

8:00 P.M.
ABC—Case of the Missing Medley.

8:15 P.M.
CBS—Case of the Missing Medley.

8:30 P.M.
NBC—Case of the Missing Medley.

9:00 P.M.
ABC—Case of the Missing Medley.

9:15 P.M.
CBS—Case of the Missing Medley.

9:30 P.M.
NBC—Case of the Missing Medley.

10:00 P.M.
ABC—The Family Album.

10:15 P.M.
CBS—Case of the Missing Medley.

10:30 P.M.
NBC—Case of the Missing Medley.

10:45 P.M.
ABC—Case of the Missing Medley.

11:00 P.M.
CBS—Case of the Missing Medley.

FRIDAY'S HIGHLIGHTS
November 29

4 p.m. CBS—Art Linkletter concludes a week's series of interviews with the tallest woman in his audience.

4:30 p.m. CBS—Lustre Tussler presents two noted authorities on foreign affairs in a forum discussion of "What Is the U.S. Policy Toward Russia?"

6:15 p.m. NBC—Charles Harper, tenor; Irene Jordan, mezzo-soprano; and Edward Vito, harpist.

9:30 p.m. TCN—Special program saluting the 40th anniversary of NBC's public service.

11:00 p.m. CBS—Lillian Tilton guests with Jack Smith.

1:00 a.m. MBS—Henry J. Taylor dedicates the opening program of the month.

10:30 p.m. TNC—Bob Colby, young singer featured with West Coast bands, makes his radio debut as guest of Meredith Wilson, singing "I'll Get By." Also featured in "Cartwheelers," a 50-year-old concert pianist.

7:15 p.m. MBS—Charlie O'Rourke, brilliant quarterback with San Francisco's 49er professional football team, guest of Bob Brandt and Joe Cusimmo.

8:00 p.m. MBC—Jiggs sends Ruby Snooks to the music shop to have his clarinet restrung and the Mighty Mite returns with a Stradivarius. The police are informed the clarinet is on the way.

9:00 p.m. NBC—West Point and Annapolis receive musical salutes during a vital Army Navy clash on Saturday. Nov. 23. Salutes are: Thoth Swell, Full Moon and Empty Arms.

8:15 p.m. MBS—Miguelito Valdez, former vocalist with Xavier Cugat, is guest of Monica Lewis.

8:30 p.m. CBS—An after-Thanksgiving-mystery program dramatized in "The Case of the Terrible Turkey."

9:00 p.m. CBS—Donald O'Connor, president of young people's group in Santa Monica, pays a guest visit to Ginny Simms.

10:45 p.m. CFBR—Alan Savage and Gordon Sinclair visit Burlington at the western tip of Lake Ontario.

9:30 p.m. CBS—Schoonover Du Bois prepares dramatics and operalettes for the forthcoming weeks, two weeks in advance.

9:30 p.m. NBC—Bob Hannson sings "Honkey Tonk Hallelujah" by Bing Crosby, with appropriate instrumental backing.

9:30 p.m. ABC—It's Frankfurter the Honky-Tonk Harpist playing "Honkey Tonk Hallelujah" on the Honky-Tonk Harp.

10:00 p.m. ABC—Rudd Weed and Trio (In Canada via TFRF)

10:30 p.m. NBC—Barnyard Follies, St. Louis.

11:00 p.m. ABC—Decoy (In Canada via CFB-C)

10:30 p.m. NBC—Barnyard Follies, St. Louis.

11:00 p.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

11:00 p.m. NBC—Barnyard Follies, St. Louis.

11:00 p.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

11:30 p.m. NBC—Barnyard Follies, St. Louis.

12:00 a.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

12:30 a.m. NBC—Barnyard Follies, St. Louis.

1:00 a.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

1:30 a.m. NBC—Barnyard Follies, St. Louis.

2:00 a.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

2:30 a.m. NBC—Barnyard Follies, St. Louis.

3:00 a.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)

3:30 a.m. NBC—Barnyard Follies, St. Louis.

4:00 a.m. ABC—The Shadows, on "Dance Gershwin." (In Canada via CFB-C)
SUNDAY, NOVEMBER 30, 1946

OPERANTS—With opera houses starting a new season, Judy Canova presents a preview of three favorite roles—as she would like to portray them. The NBC singing comedienne offset (upper left) has fine soprano voice—the one studied for the concert stage. Upper right is the Mad Scene from "Lucia." Lower left, as "Carmen" before the stabbing of Don Jose. Lower right, she's Brunnhilde in "The Valkyrie." This is not nearly as easy as it looks. Although a hillbilly singer, Judy has a very flexible voice and can, if need be, reach G above High C. In fact, studying music at the Cincinnati Conservatory, she trains within an inch of gracing the opera and concert stages. An offer to appear with Paul Whiteman intervened, and radio claimed the budding prima donna.

GREY CUP FINALS

Conducted by Wes McKnight
DOM, 2 p.m.

WAGNER: The Ring Cycle

November 30, 1946

MBS—To be announced.

NBS—Reports of the various opera companies in the United States.

NBC—George Towne’s Orch.

ABC—American Football

TCN—Portraits in Modern Music

6:30 P.M.

ABC—Chattanooga Choo Choo

TCN—Music of America’s Youth

WQXR—Orchestral Association

7:00 P.M.

MBS—Soaps

ABC—Microsymp.

NBC—Collyer-Collyer—Collyer—Collyer—Collyer

9:00 P.M.

ABC—Young Man and Woman

SUP—Ludwig von Beethoven

10:00 P.M.

MBS—Nightime News

ABC—The Nativity Story

TCN—Election Night—Sonatas and Partitas

SUNDAY, NOVEMBER 30, 1946

RUDOLPH RINGWALL

Conducts d’Indy’s Second Symphony—MBS, 6 p.m.

Gray Cup Finals

By Wes McKnight

The Grey Cup game, which takes place before the last professional football game of the year in the Canadian Football League, is an event that draws much interest. The Grey Cup is a championship trophy awarded to the team that wins the CFL championship game. It is considered one of the most prestigious and oldest football trophies in North America. The game is known for its high level of competition and is a significant event in Canadian culture.
**SATURDAY PROGRAMS**

**NBC**-Life of Riley, Hollywood.
- 8:30 p.m. - Dad, Come Home (NBC).

**CBS**-Mickey Rooney.

**TUN**—Melodies and Memories.
- 9:30 p.m. - John Garris. "At the threshold of a new day..."

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**November 30, 1946**

**NBC**—CBS.

**CBS**—NBC.

**TUC**—CBS.

**11.00 A.M.**

**CBS**—NBC.

**11.15 A.M.**

**CBS**—NBC.

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**12.00 MIDDAY**

**NBC**—CBS.

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**12.15 P.M.**

**NBC**—CBS.

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**12.30 P.M.**

**CBS**—NBC.

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**12.45 P.M.**

**CBS**—NBC.

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**1 P.M.**

**CBS**—NBC.

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**1.15 P.M.**

**CBS**—NBC.

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**1.30 P.M.**

**CBS**—NBC.

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**1.45 P.M.**

**CBS**—NBC.

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**2 P.M.**

**CBS**—NBC.

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**2.15 P.M.**

**CBS**—NBC.

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**2.30 P.M.**

**CBS**—NBC.

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**2.45 P.M.**

**CBS**—NBC.

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**3 P.M.**

**CBS**—NBC.

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**3.15 P.M.**

**CBS**—NBC.

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**3.30 P.M.**

**CBS**—NBC.

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**3.45 P.M.**

**CBS**—NBC.

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**4 P.M.**

**CBS**—NBC.

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**4.15 P.M.**

**CBS**—NBC.

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**4.30 P.M.**

**CBS**—NBC.

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**4.45 P.M.**

**CBS**—NBC.

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**5 P.M.**

**CBS**—NBC.

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**5.15 P.M.**

**CBS**—NBC.

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**5.30 P.M.**

**CBS**—NBC.

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**5.45 P.M.**

**CBS**—NBC.

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**6 P.M.**

**CBS**—NBC.

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**6.15 P.M.**

**CBS**—NBC.

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**6.30 P.M.**

**CBS**—NBC.

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**6.45 P.M.**

**CBS**—NBC.

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**7 P.M.**

**CBS**—NBC.

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**7.15 P.M.**

**CBS**—NBC.

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**7.30 P.M.**

**CBS**—NBC.

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**7.45 P.M.**

**CBS**—NBC.

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**8 P.M.**

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**8.15 P.M.**

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**8.30 P.M.**

**CBS**—NBC.

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**CBS**—NBC.

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**9 P.M.**

**CBS**—NBC.

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**9.15 P.M.**

**CBS**—NBC.

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**10 P.M.**

**CBS**—NBC.

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**10.15 P.M.**

**CBS**—NBC.

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**11 P.M.**

**CBS**—NBC.

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**11.30 P.M.**

**CBS**—NBC.

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**12 MIDDAY**

**CBS**—NBC.

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**12.30 A.M.**

**CBS**—NBC.

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**12.45 A.M.**

**CBS**—NBC.

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**1 A.M.**

**CBS**—NBC.

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**1.15 A.M.**

**CBS**—NBC.

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**1.30 A.M.**

**CBS**—NBC.

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**1.45 A.M.**

**CBS**—NBC.

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**2 A.M.**

**CBS**—NBC.

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**2.15 A.M.**

**CBS**—NBC.

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**2.30 A.M.**

**CBS**—NBC.

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**2.45 A.M.**

**CBS**—NBC.

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**3 A.M.**

**CBS**—NBC.

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**3.15 A.M.**

**CBS**—NBC.

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**3.30 A.M.**

**CBS**—NBC.

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**3.45 A.M.**

**CBS**—NBC.

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**4 A.M.**

**CBS**—NBC.
ONLY THING WRONG with that song is the name—it should have been "Gold-dust!"

A Hollywood music dealer made that wry remark as he chatted up the day's sales of Hoagy Carmichael's immortal musical saga "Stardust."

His observation wasn't far from the truth. In 1944 Hoagy collected more royalties on "Stardust" than he did the year it was first published.

The song has indeed been a veritable goldmine to its composer, to say nothing of catapulting him into the Hall of Fame of America's music masters. Yet few of the modern here-today-gone-tomorrow "hits" have had such a troublesome, inauspicious start.

That was long-about 1926 after Carmichael, who had flopped about lush Palm Beach as a young lawyer, gave up the South to take a shot at New York's Tin Pan Alley. "Stardust" was scribbled in its original on the inside of a copy of Blackstone. For four years that is as far as the song went. As a songsmith, Carmichael gave up to return home to Indiana where he joined with Jean Goldkette's band, arranged music and, incidentally, tossed in some of his original tunes. Among the latter were "Riverboat Shuffle" and Wabash Blues" which caught public fancy and established Carmichael both as a composer and leader of his own swing band. "Stardust" had been overlooked. It gathered dust on the shelf of the composer's music library until Carmichael decided to try Hollywood. Rummaging among his effects, he came across the old number and headed West with that and two other tunes in his pocket.

EVERYTHING crashed that year" ('29), Carmichael recalls, "but the studio gates."

To Hoagy they held solid. He ended the trip by hitching a ride back East with the Paul Whiteman orchestra. A good-natured kid, name of Bing Crosby, shared his upper berth. The kid looked over "Stardust" and handed it back.

In Manhattan Hoagy organized another band and again went into the business of exploiting his own songs. For "Stardust" he wasn't a good promoter. The tune got little attention until a lucky break. Isham Jones, hottest bandleader of the time, overheard Carmichael playing his song. Jones took it up, adapted it to a slower arrangement and recorded it, with Victor Young featured as a violin soloist. Like a star-burst, the song fell on the public. Carmichael was famous overnight. Today the tune is among the few epic songs in the popular American music idiom.

As a result of his success, Carmichael became a staff writer for the Southern Music Corporation. His record in this venture is officially listed as 12 hits. Most popular of these was "Lazy Bones," the lyrics of which were written by Johnny Mercer, who also collaborated with Hoagy on songs for the Broadway show, "Walk With Music."

IT WASN'T LONG before Hollywood opened the gates to him. In 1936, he forgot his grudge and went in. A series of songs for the film factories followed. Best known were "Two Sleepy People," "Small Fry," and "I Can Get Along Without You Very Well."

Hoagy soon became more to Hollywood than a composer. He blossomed forth as an actor. In "To Have and Have Not" he proved a good screen personality, a sort of "ugly," says Hoagy, "James Stewart." The film also featured another Carmichael tune, "Hong Kong Blues."

Next, he was cast for a role in RKO's "Johnny Angel," in which he sang another tune of his. "Memphis In June," Hoagy's latest picture is "Canyon Passage," for which he wrote "The Butter milk Sky."

Carmichael estimates he has penned about 60 song hits. These include, "Little Old Lady," "Rockin' Chair," "Blue Orchids," Skylark," and "Georgia On My Mind."

After appearing many times as a guest on radio programs, Hoagy launched his own air show a couple of years ago on the Pacific Coast. His new CBS program (Sundays at 5:30 p.m.) is his first big-time coast-to-coast venture. The air setting is laid in Hoagy's Music Room, where he informally chats with his secretary, Sherlee (Sherlee Turner), Buddy Cole (who plays the second piano), and Announcer Bob Le Mond. Hoagy plucks leaves from his book, "The Stardust Road," and weaves songs by himself and other composers around them.

His radio, music-writing and movie work present a formidable schedule for the genial Hoosier. But he says, "I don't mind handling a lot of assignments at once. In fact, I only enjoy loafing when I'm doing it on someone else's time."

CARMICHAEL was born Hoagland (Hoagy) Carmichael in Bloomington, Ind., on Nov. 22, 1899, and grew up as a small-town, barefoot Penrod.

No one, except schoolmarm's and his mother (when she was chastising him) called him Hoagland. He was Hoagy, a diminutive fastened onto him by school pals. He was a whistling, easy-going kid, who shuffled off to his three Rs each morning with the catchy music of his mother's ragtime piano drumming in his ears.

He went to University of Indiana to study law. During his college days the margins of his Blackstone volumes were scrawled with his musical inspirations. He played the piano, and organized orchestras. Among his cronies were Bix Beiderbecke and the Dorsey boys. The bands, he says, were distinguished by "wonderful musicians—and bad scholars."
DON'T DO THAT! You'll be cursed and your children will grow up to be acrobats.” If all the superstitious indulged in by theatrical performers were laid end-to-end they would reach from here to the most primitive Hottentot jungles and provide the natives with more laughs than a visit to Conny.

Commonplace actions, inoffensive objects and even domestic animals are credited with causing good or bad luck and we beset the novice who sneers at pet superstitions in show business.

One of the first “don'ts” I received was never to irritate the Goddess of Luck by whistling in a dressing room. I had been a whistler since childhood and embraced this superstition as a comforting explanation why I had been fired from various jobs, such as an office boy, stock clerk and candy butcher on a railroad. However, I discovered this fetish was the bunk while playing the New York Palace with Paul Whiteman. One afternoon, forgetting taboos, I inadvertently whistled one of my numbers. Suddenly the dressing room door was thrown open by the manager who inquired, “Was that you whistling?” With fear and trembling, I confessed. “Great!” he bellowed, “do a little of that when you’re on stage and I'll give you a raise.” Since then I rarely give a performance without whistling.

PEACOCK FEATHERS have also been regarded as a bad omen by theatrical people. This dates back to the days of Edwin Booth. When the noted actor opened his theatre on Sixth Avenue and 23rd Street, a friend presented him with a stuffed peacock. Booth always felt that the bird was bad luck and when he finally went bankrupt he was sure of it. He disposed of it, fortune again smiled and when he died he left an estate of more than $500,000. The peacock became a symbol of bad luck.

In Europe I found a great variation of theatrical superstitions. Among these was the belief that to trip while making a stage entrance on a first night was a sure sign of success. But to receive a bouquet at the stage door on the same night was a sure omen of failure. Producers confide in hushed tones that a woman patron should never be the first to enter a theatre on an opening night, and to insure good fortune a man should be planted at the door hours in advance of the performance.

MANY OF THE screen lovelies also have their pet superstitions. Esther Williams, the beautiful and shapely Metro-Goldwyn-Mayer star, goes into reverse on hers. Many people regard putting a garment on inside out as sure-fire bad luck. But not Esther! It seems that she was so excited when she entered her first swimming meet that she put her suit on backwards. She quickly readjusted it and won the contest. Now she goes through the same procedure every time she wears swimming attire for her scenes in the movies.

Omens of the theatre are often handed down from generation to generation. Recent news items to the effect that Ethel Barrymore sent an apple to young Diana on the latter's opening in a new show recalls that this custom was established by one of the first members of the Barrymore clan—John Drew.

THE LATE John Barrymore is accused of tampering with the tradition. Unable to obtain a red apple, he sent Ethel a jug of hard cider one opening night. It is not known whether it brought the lady good luck, but a curious janitor, who found the jug under a dressing table the next day, suffered ill effects from its presence. After taking nip after nip, he got drunk and was fired.

Lilacs are regarded as beautiful by most young ladies, but don't send any to Janis Paige, the Warner Brothers' star. Miss Paige traces her fear of them back to high school days. For two years she had important roles in amateur plays. On the night of both performances a boy friend sent her lilacs. Notwithstanding perfect rehearsals, she became confused, missed cues and fumbled lines. Now she will walk a mile to avoid a lilac bush.

SOME PERFORMERS have been laughed out of pet fears. The care-free Jimmy Durante manifested great concern when a hat was tossed on a bed. A fellow entertainer purchased a dozen second-hand chapeaus and placed them on Durante’s bed one time. The next day he signed one of the most lucrative contracts of his career and now believes hats lucky.

When I was a youngster, I was offered five dollars if I would sing at an Elks party in New Haven. Fearing that it was a gag, I arrived with 42 cents—the exact fare to my home in Wallingford. During the six numbers I did, I kept jingling the coins in my pocket for assurance that I would not have to walk back. I received the promised fee and felt that the change was responsible for my sensational luck. After that I always made sure I had that exact amount of coins on my person. Then came radio. During my first broadcasts, the engineers were mystified by the strange sound they picked up when I sang. They then discovered my habit of jingling the coins and I was forced to turn over all my change before air time.

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SUNDAY'S Guest Stars

9:15—Roger Voisin, CBS
1:30—William Paley, CBS
2:00—Dorothy Parker, CFRB, NBC
2:30—Bromberg Gimpel, CBS
2:30—Frances Yeend, NBC

2:45—Arthur Fiedler, WGBH
3:00—Lee Atwater, NBC
3:30—Robert Merrill, NBC
3:45—Anton Chekhov, NBC
4:15—Marion Sisters, NBC
4:30—Loretta Yang, CBS
6:30—Ettore Mannesone, TCV

8:00—Virginia Grey, CFRB
8:15—Ann Murray, NBC
9:00—Adolphe Menjou, MBS
9:15—Grand Old Opry, NBC
9:30—Bob Hope, CBS
10:00—James Mason, ABC
10:15—Merle Oberon, NBC

CBS—"Your Show of Shows." NBC—"Ann Murray." MBS—"Adolphe Menjou." CFRB—"Virginia Grey." WQXR—"Piano Century." 1:00 P.M.

CBS—Music Time, J. Thompson; Narvaez plays rag time and show tunes of today and yesterday as an encore. WOR—Misty, a singer who came from British Columbia. WRK—"Waldemar David." 1:45 P.M.

KDKA—"Leonard Bernstein conducts the United States Navy Band." KDKR—"Rudy Vallee." WOR—"Dinah Shore." 2:00 P.M.

KDKA—"Rudolf Serkin and the New York Philharmonic." 2:30 P.M.

KDKA—"Dinah Shore." KDKR—"Rudolf Serkin and the New York Philharmonic." WOR—"Dinah Shore." 3:00 P.M.

KDKR—"Leonard Bernstein conducts the United States Navy Band." 3:15 P.M.

KDKR—"Rudolf Serkin and the New York Philharmonic." 3:45 P.M.

KDKR—"Dinah Shore."

KDKR—"Dinah Shore." WOR—"Dinah Shore." 4:00 P.M.

KDKR—"Rudolf Serkin and the New York Philharmonic." 4:15 P.M.

KDKR—"Dinah Shore." WOR—"Dinah Shore." 4:30 P.M.

KDKR—"Rudolf Serkin and the New York Philharmonic." 5:00 P.M.

KDKR—"Dinah Shore." WOR—"Dinah Shore." 5:15 P.M.

KDKR—"Rudolf Serkin and the New York Philharmonic." 5:45 P.M.

KDKR—"Dinah Shore." WOR—"Dinah Shore." 6:00 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 6:15 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 6:30 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 7:00 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 7:15 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 7:30 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 8:00 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 8:15 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 8:30 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 8:45 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 9:00 P.M.

WQXR—"Chamber Music of the Baroque." WOR—"Dinah Shore." 9:15 P.M.
SUNDAY PROGRAMS

December 1, 1946

NFC—Univ. of Chic. Round Table. Book-talk discussion of a variety of subjects by eminent authorities. "Can We Educate Our Citizens?" Underwriters include NBC, major sponsor. guest speaker will be the president of the University of Illinois and a member of the Illinois educational board. The program will conclude with a question-and-answer period.

TCN—Way of the Spirit. Mont. Although address is aptly named, "In the Presence of the Lord," it is actually a talk by the Rev. H. M. Yerke on the way to the Lord's presence. The sermon is a talk on the life of Paul and will be delivered by William F. Cannon, who has the ability to make a religious service a real experience for all who attend.

GKJ—Toronto Conservatory of Music. Music as the Pendulum. This program is a musical presentation of music from various churches throughout the world. The program will feature a discussion of the music of the world and its influence on the development of Western music.

MRS—Topica for Veterans. A talk on "What the Indian Wants to Know." The speaker will be a veteran of the war, and the topic will be a fascinating one for those interested in the history of the war.

ABC—Danger, Dr. Danforth. A drama adapted from a story by Laura Ingalls Wilder. The story is about a doctor who tries to save a town from a epidemic. The program will be broadcast over the network.

TOSCANI Conducts First Half of Opera "La Traviata."—NBC, 5 p.m.

ETTORE MAZZOLENI And Vancouver Symphony in Brahms’ First—TCN, 6:30 p.m.

WBZ—Sun. at 3:30. Oratorio conducted by Arthur Pinder, mezzo-soprano, and the Boston Symphony and Chorus. The program will feature the music of Bedrich Smetana and Giuseppe Verdi.

FAIR FOLK—The newest thing in plucking necklines is modeled by comedienne Joan Barton, NBC ac-

SAMY KAYE Conducts Poetry Contest—ABC, 1:30 p.m.

ALCE TEMPLETON Guest Pianist with N.Y. Philharmonic—CBS, 3 p.m.

"LAMPLIGHTER DRAMAS" FOR CHRISTMAS SEALS

The well-known Toronto writer, Estelle Fox, is the author of four-quarter-hour plays, "Lampplighter Dramas," in the interest of the annual sale of Christmas seals. Miss Fox will herself produce these plays over St. John’s College, Toronto. "Vignettes of Christmas" will be the theme of the program. The program will feature musical numbers and readings."The Night Before Christmas" is the first play, which will air on Dec. 26, 1939. The last play will be "A Christmas Carol," which will air on Dec. 29, 1939.

"CRAZY" ISN’T THE WORD FOR HER MARRIAGE

There just aren’t any dull moments in Harriet Hilliard’s married life. Not with Ozzie Nelson as a husband. Ozzie will be the subject of "The Adventures of Ozzie and Harriet," NBC’s sparkling domestic comedy. Tune in every Sunday, 6:30 P.M., E.S.T., and see Ozzie and Harriet in another hilarious vignette about the Nelson family.

INVISIBLE MENDING

Invisible Mending fabric is the perfect gift for your mom, dad, or friends. It’s a great way to say thanks for all they do. Visit your local store or order online today.

IVORYS MARRIAGE TIP

"MUSIC FOR CANADIANS"

Third Successful Season

EVELYN GOLDS sensationnal Young soprano

SAMUEL HERSHENVEN and orchestra of 60

J. FRANK WILLIUS

NARRATOR

HELPER—Secretary Rusty Fair has joined the sales team at ABC’s "Danger, Dr. Danforth," each Sunday at 3 p.m.

SUNDAY NIGHT 7:30 p.m. on CTV, Trans-Canada Network

PAGE 19 — RADIO-VISION
Toscanini to Present Traviata
In Two-Part December Performance

Three outstanding singers have accepted Arturo Toscanini's invitation to head the cast in his presentation of Verdi's opera, "La Traviata," to be performed by the NBC Symphony Orchestra, cast and chorus on NBC on Sundays Dec. 1 and 8 at 8:30 p.m., under the direction of Arturo Toscanini. Pierce made his Metropolitan Opera debut in the same role (Alfredo) on Nov. 29, 1941. Merrill, youngest and one of the leading tenors of the opera world, has made his Metropolitan Opera debut this fall as Alfredo Verdi, in the first role he was ever cast in the opera. The "La Scala" (Milan) opera contract in order to appear in these two broadcasts on NBC.

Toscanini, well known for his musical direction, will be accompanied by the NBC Symphony Orchestra, under Valerio Galliera, and the NBC Opera Chorus, under the direction of Herbert Stokowski.

The opera will be presented in two parts, with the first performance on Dec. 1 at 8:30 p.m. and the second on Dec. 8 at 8:30 p.m.

SUNDAY PROGRAMS

December 1, 1946

8:45 P.M.


6:00 P.M.


7:30 P.M.

ABC—Stunt Authors. NBC show with Sidney Mason, eminent author, "The Love Nest," presented by the NBC Symphony Orchestra, conducted by Señor Alberto Ginastera.

8:00 P.M.


8:30 P.M.


9:00 P.M.


9:30 P.M.


10:00 P.M.


10:30 P.M.


11:00 P.M.


11:30 P.M.


12:00 A.M.

ANNOUNCERS, radio actors and producers are always in the limelight, but one very seldom hears of any credit being given to the engineers in the business—the men behind the scenes. For example, last week-end, Bill Baker, CFRB (Toronto) engineer, drove approximately a thousand miles in the company's new jeep station-wagon and to him it meant just another show that must go on.

Bill left Toronto on Friday afternoon for Jarvis which is about ninety miles southwest of the Queen City. Together with his assistant, John Bisson, he set up and engineered the "Ontario Panorama" show which was on the air from that town at 9 p.m. Half an hour after the program was over Bill was on his way back to Toronto where he stopped only long enough to gather up some additional equipment before hitting the road once more, this time for Montreal. Arriving in that city he immediately got to work with Bill White to prepare and engineer the football broadcast that afternoon between the Montreal Alouettes and the Toronto Argonauts.

In Toronto once more, Baker had not had to set out for Sarnia, but was saved by the proverbial bell. Instead, he had only a short drive down to the Supreme Court, having been summoned to act as a juror.
NEW SONG STYLIST—WEBN program-pliers had an eye on their proposed television station (WBN-TV) when they signed lovely Jean Regal for its International House Party. She started singing on KDKA, Pittsburgh, five years ago. She traveled with Clyde Lucas Orchestra, was featured on the Mutual network and then retired from show business to marry. Recently she began singing again on WJB, Detroit, and just joined WBN this month. The auburn-haired songstress sings with Max Miller’s Orchestra and vocalist Tiny Schwartz on the “party” program every Monday, Wednesday and Friday at 7:30 p.m.

MONDAY EVENING

December 2, 1946

6:00 P.M.
ABC—Walter Kienan, News. Sports events of the week, along with highlights of the day’s news.

CBN—Quincy Howe, News.

ABC—Out of Service. 

CBS—My Opinion. Series featuring concerned opinions of noted journalists and public figures.

A Farewell to America. 


TCN—CBS News and Interlude.

6:30 P.M.

CBS—Sports by Red Barber. Series featuring headline sports news, past interviews and regional sports reports.

NBC—Lewis Thomas, News.


7:00 P.M.

ABC—Headline Edition. Complete news coverage, combining complete news stories from domestic sources and that of the world

TCN—News Commentary.

JUDY GARLAND will be star of new Canadian Theatre production of “Meet Me in St. Louis” (CBC, 9 p.m.) with Margaret O’Brien and Tom Drake also re-creating their original screen roles.

ROSEMARIE LOMBARDO is the latest vocalist on the Gypsy Theater series sponsored by the U.S. Army in the old Monday at 9:30 p.m. spot over Mutual.

BOB WALKER’S Monday CBS comedy quiz continues to be a meeting place for well-known out-of-towners (7:30 p.m.). Celebrities who have visited his show recently include Larry Parks, film star of “The Saloon Story,” and his wife Betty Garrett, of the Broadway hit, “Call Me Mister,” and Warner Frances Langford and her actor-husband, Jon Hall.

PATRICE MUNSELL, coloratura soprano of radio, stage and opera, is Monday’s guest of singing emcee Jack Smith via CBS-TCN at 7:15 p.m.

Alice Reinhart, “Life Can Be Beautiful” star, was a concert pianist at the age of twelve.

MRS—Bill Brandt, Sports, Pink. Broadcaster Brandt reports the sports highlights along with personal views or outstanding features.

NBC—Clarence Edna, the News. Host H. V. Raindome gives his views on current events.

TCN—Face the Facts.

SAC—Inter-Battle, pianist.

TCN—Toronto Trio.

Classical selections feature this program, conducted by the Toronto Symphony Orchestra.

WHEN—House Party. Interlude Wednesday and Friday at this time. Variety program featuring Tom Drake and Alonzo Marshall, with orchestra conducted by Al Max Miller.

WKNK—Treasury of Music.

The orchestra conducted by Leon Barlow with accompaniment of pianist Max Miller, composer.

7:45 P.M.

MRS—Bill Brandt, Sports, Pink. Broadcaster Brandt reports the sports highlights along with personal views or outstanding features.

ABC—Lum and Abner, comedians. A comedy series which is presented by the Lum and Abner radio team with songs that reflect country life.

CBS—Inner Sanctum, drama. A drama series which brings a Hollywood view to the microphone with Paul McCrath as host andHuman Brown producing-direcing. In Canada via CFRB.

TCN—Facing the Facts.

SAC—Inter-Battle, pianist.

TCN—Toronto Trio.

8:00 P.M.

CBS—Mystery of the Week, Harold Horne stars as Horace Pantor, a man with the magic touch. A radio version of the Panton story which has been a best-seller for the past thirteen years.

DOM—The Martinis. A dramatic series which features family problems of the Martins.

MFS—Fulton Lewis, News, Wash.

TCN—Edmund Hockridge, songs.

NBC—John Charles Petter, orchestra leader of the Canadian Broadcasting orchestra, with Leo Donner’s pianist and orchestra conducted by Mr. Hockridge of the piano.

WKNK—The Concert Stage.

Trains Loading, soprano, is presented in a recorded program.

8:15 P.M.

MONDAY’S Guest Stars

7:15—Patrice Munsell, CBS.

7:30—Jacques Menasse, WQXR.

8:00—Merc. McCambridge, CBS.

8:00—Annette Quetret, DOM.

8:30—Ann Harding, NBC.

9:00—Judge Garland, CBS.

9:30—Margaret O’Brien, CBS.

9:30—Tom Drake, CBS.

9:30—Jonathan Mason, NBC.

9:45—Guy Lombardo, MBS.

10:00—Loretta Young, CBS.

10:00—Joseph Cotten, CBS.

NEW CABLECAST—NBC announced the formation of NBC Cablecast of America, Inc., on Thursday evening, November 12, 1946. A new historical, novel, and historical novel series, will be forthcoming. Adapted for radio by Philip B. Brubaker, it will be called "Red Bird of Freedom." A Hollywood star of major magnitude, John Reedy, is in the role of a hero now famed in the annals of the American patriotic.
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Dance music presented in the modern way by Niosi and his gang, with vocals and solos. Bob Sweeney
CBS-Sweeney
TCN

An Orchestra under the direction of Percy
Mooney

to the profession discussed. Dr. Milton Cross and
SUP-
median; Art Lund and

Within
Obtain
Sea
Warrior
Racers

Hatch's orchestra

English kings

"Hypertension."

as

of "Love

-robber

of Percy

melodies, Hlwd.

with screen

for radio

adapted for radio

with Arctic cold and Tropic heat. Kimsul is the master-placer

Kimsul was selected by the Navy to seal out Arctic cold and Tropic heat. Kimsul is the master-placer

DANFORTH WALLBOARD
25 DAWES ROAD, TORONTO
G2L1W4

GUY LOMBARO, seen here relaxing following a recent speed-boat race, is continuing the Monday (MBS, 5:30 p.m.) Spotlight Band series under new sponsorship (United States Army). Brothers Carmen and Lebert and Sister Rosemarie assist him in presenting "the sweetest music this side of heaven."

"ANNA ZENGER"
By AP's Kent Cooper,
Starring Ann Harding,
Dramatized—NBC, 8 p.m.

MRS—Dance Orchestra.
NRC—St. Louis Serafendo, St. L. Orchestra under the direction of Irene David, with Joe Orsini, vocalist. From Chicago, News.

11.30 A.M.
CBS—Dance Band; 1:00: News.

LORETTA
And Joseph Cotton Co-Starred in "Love Letters"—CBS, 10 p.m.

MRS—Dance Orchestra.
NRC—St. Louis Serafendo, St. L. Orchestra under the direction of Irene David, with Joe Orsini, vocalist. From Chicago, News.

11:00 P.M.
CBS—Charles Collingwood, news, 11:10, news feature.
DOM—Dominion Network News.
MBS—All the News.
NRC—Don Elder, News, Chicago.
Richard Stakem conducts the orchestra in this popular series, with Grace Lenore and Eve Wilson, soloists.
WOR—Hour of Symphonia.

11:15 P.M.
ABC—Joe Havel, Sports.
MBS—George Barry's Orchestra. (In Canada via CBC.)

11:50 P.M.
ABC—Gene for Thought. 11:50, Dance Orchestra.
CBS—Eileen Farrell, songs. (In Canada via CBC.)

12:00 MIDNIGHT
ABC—Merv Griffin's Orchestra.
CBS—News; 12:00 Dance Orchestra.

ALOUCETTE QUARTET—Famous for their interpretation of Canadian folk songs, the Alocuette Quartet will be guesting Monday (DOM, 8 p.m.) on the Northern Electric Hour in such French songs as "Ma belle, si ton ame" and "Joli Tambour." Details in the listings. Members of the quartet are: Andre Tricotier, bass; Amile Lamarche, bass; Roger Fillastreuf, baritone; and Jules Jacob, tenor.

MARIAN ANDERSON
Sings "Sweet Jesus Boy"
—NBC, 9 p.m.

JUDY GARLAND
Stars in "Meet Me in St. Louis"—CBS, 9 p.m.

Cliff "clarinetist" McKay

MONDAY NIGHT DECEMBER 2—with
JEAN RATES—young Kitcben-born singer.
BARBARA BRADEN—George's "Will" star.
BARRY BRADEN—John and Judy, producer.

Tune in "CANADIAN CAVALCADE" with CT Mack and Howard Cable
every MONDAY NIGHT
CBL 8.00-8.30 p.m.
presented by Borden's
PAULIE GODDARD of screen fame makes her third appearance on "Hollywood Playhouse" (CBS, 9:30 p.m.) on Tuesday to star in the hilarious comedy hit, "Standing Room Only," a satire on the housing shortage.

BARBER SHOP QUARTET—Vox Poppers Warren Hull and Parks Johnson (standing), assisted by Rogers Brackett and Burr Wills of their program production staff, sound off for their Tuesday, Dec. 3 (9 p.m.) "Vox Pop" broadcast over CBS, which will originate from Cleveland. The occasion will be a get-together of Northern Ohio's "barber shop quartets," all members of the Society for the Preservation and Encouragement of Barber Shop Singing in America—or, more briefly, the SPEBSQSA.

FRED MORRIS Guest Soloist With Toronto Symphony—DOM, 9 p.m.

PAULIE GODDARD Stars in "Standing Room Only"—CBS, 9:30 p.m.

TUESDAY EVENING
December 3, 1946

6:00 P.M.
ABC—Walter Kirnman, News.
CBS—Quinney Hour, News.
NBC—John MacVane, News.
TCN—The Western Five, Ottawa.
WQXR—Music to Remember.

ABC—Out of Service.
CBS—You and Alcohol.

6:15 P.M.
ABC—Serenade.

6:30 P.M.
ABC—Lady Godwin, News, Wash.

6:45 P.M.
ABC—Allen Prescott.

7:00 P.M.
ABC—Robert Trent With News.

ABC—Arch Music Hour.

7:15 P.M.
ABC—Emery Davis Jr., Wash.

7:30 P.M.
ABC—How Do You Pronounce It?

7:45 P.M.
ABC—Bill Brando, Sports, Phila.

8:00 P.M.
ABC—Lum ’n’ Abner, Comedy.

8:30 P.M.
ABC—Church Bells—Community.

9:00 P.M.
ABC—ABC Symphony Hour.

9:30 P.M.
ABC—Boston Symphony.

10:00 P.M.
ABC—Serenade.

10:30 P.M.
ABC—Barber Shop Quartet, Ottawa.

11:00 P.M.
ABC—Charles Collingwood, News.

11:15 P.M.
ABC—Joe Hazel, Sport.

11:30 P.M.
ABC—MBS Orchestra.

11:55 P.M.
ABC—Same as MBS.

12:00 MIDNIGHT
ABC—SBOC, Boston.

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December 1, 1946

WEDNESDAY EVENING

6:00 P.M.

ABC—Actor Kenneth, News.

CBS—Quincy Howe, News.

NBC—John Newcomb, News.

TCN—Don Messer's Isi's, P.E.I.

Busby Berkeley's musical program, featuring the Rhythm Boys, and a selection of Busby Berkeley's own music.

WQXR—Music to remember.

6:15 P.M.

ABC—Out of the City Limit.

CBS—Word From the Country.

NBC—Berenice, News.

TCN—CBC News-Report Farm.

TCN—Swing Session fr. Hallifax.

ABC—McCallum McLennan, musical broadcast to the Maritime provinces.

CBS—Sports by Red Barbee, sports director, covering the major city happenings of Red Barbee's city team.

NBC—4:40: M. McCarthy, Sports.

TCN—Series News.

WQXR—Dinner Concert.

6:45 P.M.

ABC—Allen Prescott.

CBS—Robert Trewt with News, popular commentator and script writer, comments on happenings in the news from all parts of the world.

NBC—Lowell Thomas, News Com. U.S. and world news reports, and editorials on the topics of the day plus personal comments on unimportant news.

TCN—BBC News from London. Report newsmen bring the day's news headline from London.

ABC—Headline Edition. A dramatization plus commentary of the day's news headlines.

6:55 P.M.

ABC—Mystery of the Week. A mystery program that dramatizes the adventures of Detective Roland Pirot, a fictional character created by the author in his novels.

CBS—AST (Atlantic Standard Time). A comedy program during which episodes of 'What in the World?' are broadcast.


TCN—Wally Wicken, pianist. Playings of Wally Wicken, well-known pianist and composer, presented in tubes of today and tomorrow.

MBS—Wally also plays the piano and sings. A light and amusing program.

TCN—A National's Business. A program dedicated to the promotion of the National Bank and its various financial interests.

WQXR—The Concert Stage.

7:00 P.M.


MBS—Elrey Queen Mysteries. The adventures of ace detective Elrey Queen. Listeners are given an opportunity to "solve the clues" in each of the cases presented. The show uses sound effects and music to enhance the atmosphere.

MBS—Kerels, Vukic and Company. Holistically and mountainous times are included in this historical and educational program.

NBC—News of the World, Wash. Comments on the current events and news reports, presented by Morgan Beatty.

TCN—Same as ABC.

7:30 P.M.

ABC—The Lone Ranger, Detroit. Adventures of a masked man who保護s the innocent and fights against evil.

MBS—Elrey Queen Mysteries. The adventures of ace detective Elrey Queen. Listeners are given an opportunity to "solve the clues" in each of the cases presented. The show uses sound effects and music to enhance the atmosphere.

MBS—Cecil Brown, Commentator

NBC—Caryn Gillett, Songs.

TCN—Chico and the Man. A comedy program featuring Chico and the Man, popular characters presented in a lighthearted and entertaining manner.

WQXR—The Concert Stage.

7:45 P.M.

ABC—Bill Brandt, Sports, Phila. All events of the evening are covered by Bill Brandt, providing a comprehensive view of the sporting world.

MBS—Nate Kinne, Concert. Featuring the music of various artists.

NBC—Kaltenborn Edit News.

TCN—Mid Week Review. Overview of the week's events, with special emphasis on the current political and social issues.

WQXR—Sports News.

8:00 P.M.

ABC—Lum 'n' Abner Comedy. A presentation that explores the humorous and lighthearted happenings of Lum n' Abner, a classic radio show.

MBS—Scotry McLean, Songs. A program dedicated to the promotion of the Scotry McLean brand.

NBC—Bing Crosby, Songs. A program featuring Bing Crosby, a popular singer known for his smooth and melodic voice.

WQXR—Sports News.

8:30 P.M.

ABC—Jack Carson Show, Hwtd. Jack Carson, host, introduces Ella Washburn, who gives a dramatic reading of "Dance Like a Man." A program featuring Ella Washburn, a talented actress known for her versatility.

MBS—Scotry McLean, Songs. A program dedicated to the promotion of the Scotry McLean brand.

CBS—Baby Doe Show, Hwtd. Baby Doe, a character from a popular novel, stars in this dramatic reading. A program featuring Baby Doe, a well-known literary figure.

WQXR—Sports News.

9:00 P.M.

ABC—Affairs of Ano Scotland. A program that explores the political and social affairs of Scotland.

MBS—Scotry McLean, Songs. A program dedicated to the promotion of the Scotry McLean brand.

TCN—Radio-Television News. A comprehensive overview of the day's major news events.

WQXR—Sports News.

9:30 P.M.

ABC—Storey Show, Hwtd. Storey, a popular character from a well-known radio show, stars in this dramatic reading. A program featuring Storey, a beloved radio personality.

MBS—Scotry McLean, Songs. A program dedicated to the promotion of the Scotry McLean brand.

TCN—The Voice of America. A program featuring the Voice of America, a network that broadcasts news and information programs in various languages.

WQXR—Sports News.

10:00 P.M.

ABC—Bing Crosby Show. A variety program featuring the popular Bing Crosby and his band. A program featuring Bing Crosby, a legendary singer and actor.

MBS—Scotry McLean, Songs. A program dedicated to the promotion of the Scotry McLean brand.

TCN—CBS—Network News. A comprehensive overview of the day's major news events.

WQXR—Sports News.
**PRIZE WINNERS** - John Fisher and Byng Whetter (right), both well known as a team on CFRB in the radio contest. Fisher won first and Whetter third prize. Second award went to Monty Hall of CHUM, Touronto. Fisher and Whetter have been heard on a series of actuality broadcasts over the CJSN network (9.30 p.m.) covering the contemporary story of life in Canada - ranging from rugby to the Christmas rush.

**MONEY MAKERS**

**8.30 PM**

**THURSDAY**

**CARY GRANT**'s favorite program is "Suspense," radio's "master of thrills." On Dec. 5, the popular British-born screen star will make his fourth guest appearance on the Thurs. at 8 p.m. on CBC's series, putting him more or less in the "star boardroom" class.
FRIDAY EVENING

6:00 P.M.


NBC—John MacVane, News. World-wide and local news reports, supervised by the NBC news director, John MacVane. It was first heard in 1933 under the direction of Arthur Godfrey. Signal: NBC Quasar.


7:00 P.M.


NBC—Serenade to America. Program of light classical music, 25-piece orchestra and guest soloists, including the highlight, the new opening event. TCN—To be announced.

WQXR—Dinner Concert.

7:15 P.M.


WQXR—Concert Stage.

7:30 P.M.

ABC—The Lone Ranger, Detroit. "The Man with No Name" ("The Man with No Name") character, the Lone Ranger,-hear his adventures. Signal: NBC Yellowjack.

CBS—Militia Wilson Show. Ben Gage is back again. He will be heard as a tireless fighter for the rights of human beings. Signal: NBC Yellowjack.


WQXR—News of the World, Wash. Washington, DC, news and information. TCN—Same as CBS.

7:45 P.M.


8:00 P.M.

ABC—Court of Mistaken. A program in which the mistaken identity of a participant is placed in the program. This week, the mistaken identity is found and given a proper ending. Signal: CBS Yellowjack.


-8.30 P.M.-

MBS—This Is Your FBI: Drama. "A case investigated by the FBI." Signal: MBS Yellowjack.

8:30 P.M.


-8.45 P.M.-

DOM—Same as NBC.

9:00 P.M.

DOM—The Alan Young show with George Goetz. Signal: DOM Yellowjack.

WQXR—Symphony Hall. Variations on a theme by Donellenn will be performed. Signal: WQXR Yellowjack.

9:15 P.M.


-9.15 P.M.-


10:00 P.M.

ABC—Championship Fight, and 10:30: America Sports Page. One Danny and Bill O'Connor get together to give listeners a separate connection of the fight while Joe Harry, in the post-fight report, gives listeners highlights and interviews with some of the protagonists. Signal: ABC Yellowjack.

CBS—It Pays To Be Ignorant. Tom Howard, son of our favorite, is back again and this is his second show of the week. Signal: CBS Yellowjack.}

Dec 16, 1946

DONALD O'CONNOR Is Guest of Ginny Simms

12:00 MIDDAY

ABC—News; Dance Orchestra

CBS—News; Dance Orchestra

MBS—Dance Orchestra

NBC—News; Signed, E. Smith


12:30 A.M.


WHERE WAS KILROY?—"The absence of this elusive character may not seem to have any bearing on the situation as George Caruso Putin is shown piloting a horse car, which traveled 5th Street Manhattan, in the 20's, but it has. The street-car line, subsequently electrified, of course, gave way on the recent of this day's escapade to DeLuxe-powered bus transport. Putin says he was getting in gear for his consequent pre-set station on the "Spotlight On America" series, of which he is narrator on MBS (Friday, 10 p.m.), of a real trolley car to the winner of the nationwide search for the most interesting story about the original "Kilroy." Have you met him?

Seated

Enpee Cliff Hall and Endman Joe Norris of Mutual's "Gold and Silver Minstrels" settle the football questions.

Hall: What's the best football team in the country?

Merris: San Francisco?

Hall: Sing Sing! How about the Army?

Merris: Don't you know the Den is mightier than the sword?

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KEN MACDONALD Sings current hit songs on your Sweet Coolcap Radio Show.

LIGHT UP AND LISTEN

FRIDAY NIGHT

9:00 CBC

10:45 P.M.

NBC—Talks Series: Discussions. Controversial topics are taken up by prominent men on topics current in the community. Signal: NBC Yellowjack.

11:00 P.M.


MBS—All The News.

NBC—Nicola gives a resume of the day's highlights, national and foreign. Signal: NBC Yellowjack.

WQXR—Dance Orchestra.

11:45 P.M.


MBS—Dance Orchestra.

12:00 MIDDAY

CBC—Harmonics of Washington. 12:00, Local Music. Richard Haskins brings listeners an hour of the best in local, national music and news coverage.

1:00 MIDDAY

ABC—Genie for Thought. 11:00, News Feature. Signal: ABC Yellowjack.

Lucky Listeners

8:30 P.M. — FRIDAYS

Young Man With A Horn. Alan Young prepares to bow his top. The "Alan Young Show" is heard here every MBS and the Dominion Network of the CBC each Friday night at 8:30.

Settled

For better listening keep tuned to CFRB

11:15 P.M.


MBS—Dance Orchestra.

12:00 MIDDAY

CBC—Harmonics of Washington. 12:00, Local Music. Richard Haskins brings listeners an hour of the best in local, national music and news coverage.

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Settled

For better listening keep tuned to CFRB

11:15 P.M.
JOAN WHEATLEY sings the ballads on Fred Waring's daily musical program, (NBC, 11 a.m.). The songwriter, who received her master's degree in sociology at Columbia University, has decided to combine her present career with her favorite subject, by making a special study of musical therapy.

A WARMING RIGHT—These two lovelies, ABC starlets Barbara Eiler and Penny Parker, create an illusion of the "good old summertimes" as they pose among the waves of a floral surf. Barbara, in the striped shirt, is heard as Kenny Baker's girl friend at "Glitterman Manor", daily at 12 noon.

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DAYTIME PROGRAMS

MondAy TO FRIDAY INCLUSiVe

7:00 A.M. TGN—CBS News Roundup, Hx.
7:15 A.M. TGN, WCBS—Smile Breakfast, Hx.
7:20 A.M. TGN—In one Incorporated, Hx.
7:40 A.M. WQXR—Breakfast Symphony.
7:45 A.M. NBC—Revelle Roundup; Home-Towners, from Chicago (M-W-F). This noon 50-program features music with emphasis on folk and Western type music by home-tantant entertainers, Betty Bennett, songstress; Under the direction of Ernest Opp, Director of the Home-Towners Roundup, the program features: Miss Bennett, accordionist; William Piffar, convinced cowboy; Alice Jardine, country and western star; Mildred Lewis, windup for the hour.

8:00 A.M. ABC—Martin Arrowsmith. CBS—Morning News Roundup. NBC—World News Round-up.


ABC—Meet the Band; fr. 8:15 A.M. WQRX—Breakfast Symphony.


8:30 A.M. ABC—The Facts of Life, Hx.

ABC—Lord Logan, Sentinal. CBS—Meet the Band; fr. 8:30 A.M. NBC—Morning News Round-up.

8:35 A.M. TGN—The Club, Hx.

ABC—Meet the Band; fr. 8:35 A.M. CBS—Morning News Round-up.

8:40 A.M. ABC—Morning Melodies. CBS—Three Tres, Buf. (M-W-F, 8:40 A.M.)—Rambling with Rand (T-Th).

8:50 A.M. TGN—Richard Pryor, Hx.

9:00 A.M. ABC—The Breakfast Club, Chic. News and Comments, Hx.


9:10 A.M. ABC—CBS News and Comments, Hx.


9:35 A.M. TGN—Meet the Band; fr. 9:35 A.M. WQXR—Breakfast Symphony.

9:40 A.M. ABC—Meet the Band; fr. 9:40 A.M. CBS—Morning News Round-up.


10:00 A.M. ABC—Meet the Band; fr. 10:00 A.M. CBS—Morning News Round-up. NBC—Morning News Round-up.

10:05 A.M. ABC—Meet the Band; fr. 10:05 A.M. CBS—Morning News Round-up.

10:10 A.M. ABC—Meet the Band; fr. 10:10 A.M. CBS—Morning News Round-up.


10:30 A.M. ABC—Meet the Band; fr. 10:30 A.M. CBS—Morning News Round-up.


10:40 A.M. ABC—Meet the Band; fr. 10:40 A.M. CBS—Morning News Round-up.

10:45 A.M. ABC—Meet the Band; fr. 10:45 A.M. CBS—Morning News Round-up.


11:00 A.M. ABC—Meet the Band; fr. 11:00 A.M. CBS—Morning News Round-up.

11:05 A.M. ABC—Meet the Band; fr. 11:05 A.M. CBS—Morning News Round-up.

11:10 A.M. ABC—Meet the Band; fr. 11:10 A.M. CBS—Morning News Round-up.


11:30 A.M. ABC—Meet the Band; fr. 11:30 A.M. CBS—Morning News Round-up.


11:40 A.M. ABC—Meet the Band; fr. 11:40 A.M. CBS—Morning News Round-up.

11:45 A.M. ABC—Meet the Band; fr. 11:45 A.M. CBS—Morning News Round-up.


CBS—Lone Journey. Episodes based on actual experience of the residents of the small town of Granite, Kansas, as dramatized by Scott and Peter Maclean. The memory of Virginia and Mary-Berry sherwood is presented with Sh Autos (Colorado), in this telling of Wall Street as Sydney John Gibbs is the producer.

MON.: Capt. E. Mulligan (Giuseppe). Sensuously physical young husband of Willy Ben- nett's wife. Speaker for the idea that the refugees who have returned home after many years of absence should be welcomed home with open arms. Known to all as The Guy who turned the world upside down in a barin the jungle, supposedly "killed in action," the war hero is back. (In NBC, he is seen as the town's best friend, the guy who has a heart of gold.)

Tues.: Jack Bailey as a space notably unique in his popular Mercury program. (In NBC, we get a Queen for it.)

WED.: "The Happy Ending," a daily trip to Australia. (In NBC, the day's story is followed by the next day's story.)

Thurs.: All the men are there, and word is, they're about to go for a fishing trip. The "Queen" is the real treat in store for the listener today. (In NBC, he is there, too, and is ready to go for a fishing trip.)

FRID.: "The Queen of the Sea," a fishing trip to Australia. (In NBC, the story continues.)

TEN.: "The Happy Ending," a daily trip to Australia. (In NBC, the story continues.)

TGN—Concert; Concert Echoes.

2:45 P.M.

CBS—Rose of the Winds.

NBC—Light of the World.

This program covers the language of the Bible in its literal sense, as taught by Professor Albert Erskine.

CBS—Clementina, Happy Birthday (T & T). On Mon., Wed., and Fri., audience participation is encouraged. All comments and suggestions are welcome. (In NBC, the program is a daily trip to Australia.)

MON.: Heart's Desire, Hollywood.

Business participants will be interested to know that the program is broadcast live, from the studios of NBC, and is scheduled for 2:45 P.M. daily. (In NBC, the program is a daily trip to Australia.)

2:45 P.M.

ABC—TBN—Mid-week, Octet.

TEN—Same as NBC.

3:30 P.M.

ABC—Toby 'O' Story.

CBS—Winner Take All.

NBC—Harlem Hospitality.

During the summer months, public television stations in the United States produce shows that celebrate the cultural and social heritage of black America. Here are some of the programs currently being broadcast:

ABC—"The Sounds of Harlem," a musical program that features performances by black artists from across the country. The show is hosted by a talented African-American emcee.

CBS—"Harlem Hospitality," a program that explores the history and culture of Harlem, New York City. The show features interviews with local residents, as well as musical performances and historical reenactments.

NBC—"Harlem Renaissance," a program that celebrates the literary and artistic achievements of the Harlem Renaissance. The show features performances by black writers and artists, as well as discussions with scholars and experts.

4:00 P.M.

ABC—TOMMY TROOP. Induction into the Hall of Fame.

CBS—Meet the Mrs. Occasional portraits of women, with a focus on the role of women in society. (In NBC, the program is a daily trip to Australia.)

TEN—Meet the Mrs. Occasional portraits of women, with a focus on the role of women in society. (In NBC, the program is a daily trip to Australia.)

4:30 P.M.

ABC—George Barnes Octet.

CBS—CBS—CBS.

TEN—CBS—CBS.

5:30 P.M.

ABC—TBN—Mid-week, Opera.

CBS—CBS—CBS.

NBC—Harlem Hospitality.

ABC—Meet the Mrs. Occasional portraits of women, with a focus on the role of women in society. (In NBC, the program is a daily trip to Australia.)

TEN—Meet the Mrs. Occasional portraits of women, with a focus on the role of women in society. (In NBC, the program is a daily trip to Australia.)

5:30 P.M.

SOLUTION FROM PAGE 33

FRI: The Ancient Gentleman Suite by Strauss.

4:15 P.M.

CBS—CBS—CBS.

5:45 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

6:30 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

7:00 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

7:30 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

8:00 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

8:30 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

9:00 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

9:30 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

10:00 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

10:30 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.

11:00 P.M.

CBS—CBS—CBS.

TEN—CBS—CBS.
ORILLIA, ONT.—Nov. 15, 7:45 of the clock, this Friday evening, Orillia's Teen Town, high on four score and thirty, tuned in to CFRN with a burst of energy slightly less powerful than a bomb, to blast the town's radio listeners with the sixth session of Teen Town's radio program that is being broadcast every Saturday night at 7:45. The broadcast made a high-speed canvas of all Teen Town activities in Orillia, past, present and future, and an electric show of activities reports, a lighting quiz, snatch of comedy and a blare of live music. Prime and priority motive of the moment with Orillia's Teen Town is permanent hall and club rooms. To solve their housing problem, the Teen-agers are giving their club a solid radio build-up to establish it as a part of the community. The young men make good radio material, turning out a first-rate fifteen-minute show every week. Five minutes before air time Friday evening, actors, musicians, quiz masters and quizzes, narrators and special effects people were still rehearsing in every available inch of studio space. It looked like there would be more than broadcast, but with the red light flash, everybody made like mice. Orillia's Mayor F. C. Youn opened the program with a serious word for future citizens. Gordon E. Smith, manager of CFRN, congratulated the kids on their radio work. Then the gates took over for a fast-paced show, a fifteen-minute show that is in a hurry all the way. The program has a main feature of five-talent music, a fast-paced quiz and a trivia story. The Ad-ventures of Teen Town Tom." The feature is electrified by the electric bomb. They are the members of the Town activities, teen-taste in clothes, and general onlooker's plate of fun. The radio committee are working on something that's temporarily little. "The first show has improved, has turned toward the program, designed to be singing commercials for all-time favorites."—

WEST HARTFORD, CONN.—Elsie Elsdorf writes another interesting letter and advises that: "I've sent Louise Eriksson all the clippings and she asked me when they were going to send her back to her class. I am trying very hard to give her and the club your attention; they are making a fine story. Los Angeles fans said they heard she would appear on the show. I am trying hard to get her and the club your attention; they are making a fine story. Los Angeles fans said they heard she would appear on the show. I hope you can get me some good stories and I will be very happy to hear from you."

WGN, CHICAGO.—Hi-Time variety show with Russ Leiter, singing M.C., George Wirth's trumpet and orchestra, and high school fashion reporter June Markham. Hi-Time will also be heard every Saturday at midnight. (See page 9 for more information.)

HAMBURG, N.Y.—A hearty thank you, Helen Hersch, President of the Gay Lombardo Fan Club, for the three super issues of the club's "Lombardo Lyre," a swell mag made up by Helen, Anita Gallo, Binnie Cawley, Jack Holt, Dorothy Eldridge and guest reporters, Olga Dunbar and Virginia Haywood. From all of the above, this group must have been busy, and plenty, to put out these hard- some issues. Will be delighted, Helen, to have the honor of being a member of the G.O.A. Fan Club and hope to receive your next issue of the "Lombardo Lyre." and from your letter I am happy about the nice things you say about R-Y and Teen Talk.

PHILADELPHIA, PA.—KYW announces that a special course in radio education has been instituted with students completing required hours for credit in the studios.

HOLLYWOOD, CAL.—The Gebe Pearson Fan Club of America announces that it will be turning over a portion of its dues to charitable organizations, and hope to have other fans clubs follow their example. The Community Chest drive is the first organization to benefit by the club's plan. Gebe Pearson is heard on NBC's Red Skelton show (Tuesdays, 10:30 p.m., EST.)

GORDON, MacTAE, young baritones, will be coming singing master of ceremonies of Teen-Timer's Club when the program begins the second year on the air in its present format, Saturday, November 20 (NBC, 12:00 a.m., EST.). Les Brown and his orchestra will play for the anniversary program, which will originate in Bushnell Memorial Hall, Hartford, Conn., on that date.

PUERTO DE TIERRA, PUEBCO.—Dis- tinguished visitors to Puerto Rico were welcomed to Teen Talk by Katharine Stiebel, Katharine says in her letter: "I'm a member of the Frankie's United Swingers. Frankie's is one of the most popular clubs in Puerto Rico. We are very happy to be part of the community."

Your request in the Christmas cover contest noted Katharine, and hope that Frankie is one of the best places for teens to celebrate the Christmas season. (See page 2 of this issue for content.)

KEN WATTS, whose name and singing voice are probably as well known among Ontario Teenagers as that of "The Golden," or "The Voice," has been in- terested in Teenagers ever since he himself graduated from the teenage class (which wasn't too many years ago). He was a member of a group that had been turned down by the stage and he met with young people in most provinces of the Dominion. Ken, as a Canadian Ambassador of Goodwill, visited outlying stations in Buff- alo, where he appeared on the "Voice of the People" program, sponsored by the Canadian Broadcasting Corporation, and on the "Voice of the People" program, sponsored by the Canadian Broadcasting Corporation, and in the position of Canada's top male model. For the past year and a half, Ken has been turned promotions manager for a department store, and will be remembered for his skilful use of "Teens-Timer's Club" last April in Maple Leaf Gardens. (See page 2 of this issue for content.)

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SOUTHAMPTON, ENG.—In the family circle, there was much excitement over the recent recognition of the program by the British royal family. Mary American, daughter of the Queen, has congratulated the program on its success and has offered her support. (See page 2 of this issue for content.)

THREE STUDENTS represented high schools in Worcester and Worcestershire, England, with a population in excess of half a million, at the organization meeting of the WTAG Radio Club. The club, a community project of the station, offers broadcast time and the guidance of experienced mem- bers of the WTAG staff to young people interested in radio either as a hobby or career.
IT'S MUTUAL!

WEBR
BUFFALO
1340 Kc.

The Station With the Most Local Programs

PLUS

THE BIG
MUTUAL BROADCASTING SYSTEM
NETWORK PROGRAMS
AND
WORLD COVERAGE

Good Family Listening
All Day - Every Day

CFRB PROGRAM GUIDE

for good listening this week

SATURDAY
4:30 p.m. Hi-Variety
7:30 p.m. Musical Mysteries
9:05 p.m. N.H.L. Hockey

SUNDAY
2:30 p.m. Stradivari Orchestra
5:00 p.m. The Family Hour
10:00 p.m. Take It or Leave It

MONDAY
11:30 a.m. Aunt Mary (daily)
2:30 p.m. Joan Baird (daily)
8:00 p.m. Inner Sanctum

TUESDAY
10:30 a.m. Kate Aitken (daily)
5:00 p.m. Superman (daily)
8:30 p.m. Fun Parade

WEDNESDAY
8:30 p.m. Two-Ton Baker (daily)
3:00 p.m. Tello-Test
10:30 p.m. Information Please

THURSDAY
6:00 a.m. Top o’ the Morning (daily)
5:30 p.m. Santa Claus (Tues., Thurs., Sat.)
9:00 p.m. Dick Haymes Show

FRIDAY
8:15 a.m. Coffee Time (daily)
12:45 p.m. Big Sister (daily)
9:00 p.m. Ontario Panorama

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