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# Radio Log

15c

Rudy Vallee



Bing Crosby



Jack Pearl



Jessica Dragonette



Jane Froman

AN AMAZING STORY ABOUT RADIO SOUND EFFECTS  
Complete Listings of Broadcasting, Short Wave, and Police Stations

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ALL SERVICE WORK  
GUARANTEED

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**NATIONAL**  
UNION  
NON-MICROPHONIC  
RADIO TUBES



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Efficiency

NATIONAL UNION manufactures the finest radio tubes that modern science, plus years of experience, can devise. But that is not all National Union means to you.

The ability to repair the thousand and one makes of radio sets quickly and efficiently, depends not only on the intelligence and training of the serviceman, but also on his information about your set circuit and the instruments with which he has to work.

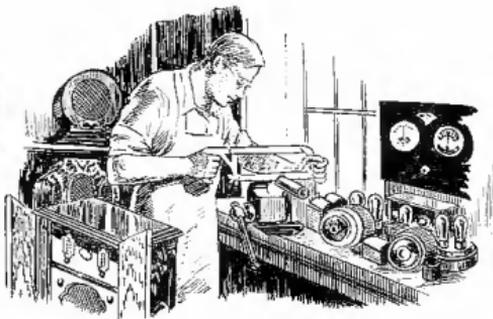
National Union works hand in hand with your radio serviceman so that he can render more efficient service to you in your radio problems. It costs less to have your radio repaired quickly and correctly the first time without a repeat visit to the shop.

*In the long run you will find it pays you to give  
your radio patronage where you see*

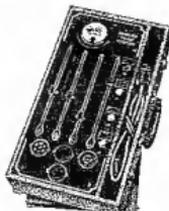
THE SIGN OF EFFICIENCY



Portable Tube Tester



Set Analyzer



Tube Tester

# WHO'S WHO BEHIND THE MIKE

## MEET THE ANNOUNCERS



**HARLOW WILCOX** . . . has the job of announcing the majority of evening programs from Columbia's Chicago studios because here's the ace announcer there. Being a salesman by profession and an actor by inclination, he was in a devil of a fix until radio came along and offered him a chance to combine the roles. He's six feet tall, 185 pounds, black hair, brown eyes, is single and 32.



**CHARLES O'CONNOR** . . . is the youngest of the young at NBC. Was born in Cambridge, Mass., only 23 years ago. Attended Boston College for a year, acted in stock companies and in a theatrical colony and started announcing over WBZ in Boston. He's very much unannounced (girls, address him in care of RADIO STARS), stands five feet eleven and is real good-looking.

**PAUL DOUGLAS** . . . a six-footer, with blue eyes and dark brown hair, is the fellow who runs the children's show at Columbia. Announces lots of other shows, too. He's 26 years young, tips the scales at 195 (but doesn't look it) and is married. Philadelphia is the old home town. Paul is an extra friendly fellow and everybody's friend in the studio and out.



**CHARLES LYON** . . . was born in Detroit in 1905. He's from NBC, played in movies, was an ordinary seaman on an ocean freighter, juggled dishes at night for a N. Y. cafe. "I've said he lost 9 pounds announcing the first days of the Democratic Convention last summer. Won fame when he flew to Edmonton, Canada, to announce the arrival of Matern, who didn't arrive, and Post, who did.



**LOUIS DEAN** . . . is from down in Alabama. Valley Head is the town. He's 32 years old, five feet eleven, weighs 160 pounds. Eyes are blue and hair is dark brown. Yes, he's single. Likes double-breasted suits and is awfully neat. Likes, too, to dance and golf and read good books. He's the fellow who announced Col. Stoopengule and Bud.



**JOHN S. YOUNG** . . . is NBC's best-dressed announcer, they say. And he's a Doctor of Law, if you please. Bora in Springfield, Mass., educated at Yale, he debuted before one of those WBZ mikes in Boston in 1925. A choice job he had was on the special program for Admiral Byrd at Little America at the South Pole.

**KENNETH ROBERTS** . . . a real New Yorker—born there and always lived there. He's two inches over six feet, weighs 175 pounds and has black curly hair and brown eyes. Though only 23 years old, he's married (love will find a way). Frequently poses before wooden mikes, just for atmosphere. Columbia has him. You hear him announcing lots of dance bands.



**HOWARD A. PETRIE** . . . just a few months ago took unto himself a bride (as announcers sometimes do). Miss Alice Wood, NBC hostess, is now Mrs. Petrie. Like so many others of his tribe, he, too, started in Boston and graduated to NBC. Then he studied music and was bass in a Boston Church. He's also a violinist of note. He's six feet four inches, blond and blue-eyed.



**HARRY VON ZELL** . . . from Indianapolis, Ind., came to announce for Columbia. His tailor reports 160 pounds, five feet eight inches and easy to fit. His friends say he's happily married and 27 years old. We know he has blue-grey eyes and light brown hair. Folks find it easy to mis-spell his last name. But it doesn't annoy him.



**JEAN PAUL KING** . . . was born in North Bend, Nebraska (that state scores again) as the son of a Methodist pastor. Moved to Tacoma, Washington, where he attended the University and was a Beta Theta Pi and Sigma Delta Chi (What! No Tappa Keg?). Played in stock, started for NBC in San Francisco and ended up in Chicago.

**ANDRE BARUCH** . . . is Paris, France's gift to the Columbia Broadcasting System. He's a 29-year-old, blue-eyed announcer of five feet ten. And if you really want to know, he weighs exactly 165 pounds and has dark brown hair. And is single—so far. Speaks English with a complete lack of his native accent.



**FORD BOND** . . . since his thirteenth year has earned his own way as a musician. Not that he had to, but he wanted to. To humor his parents, he pretended to study medicine, but by 19 was directing choirs and glee clubs. Radio claimed him in Louisville, Ky. New York got him in 1930. On the side he still sings in a church.



**DON BALL** . . . our hat's off to Don Ball of CBS for having a name easy to catch over the air. Block Island, K. I., was his home before he reached 11 inches over 5 feet in his vertical movement. Weighing 165 pounds and with reddish brown, wavy hair and blue eyes, he could convince anyone to buy Pipsy Wopsy Wash Cloths. He's 29 and married.



**WALLACE BUTTERWORTH** . . . from a store clerk to a radio announcer was the step Wallace took when he went with NBC. Graduated from high school in 1920. From clerking he got fudged to study voice. Father was a concert pianist. Carnos was his idol. Wallingford, Pa., was the home town. Did concert work. Net result: a swell announcer.

## BACKSTAGE AT A



**R**ADIO has conquered the elements. Fact is, it's conquered about everything in the role of life and nature and even the unreal.

When a broadcaster wants rain, he gets rain. When he wants thunder, he gets thunder. And when he wants the roar of an airplane screaming into the kilocycles, he gets all the roaring he wants. And therein lies one of the most fascinating tales of modern radio.

Let's go backstage and see how this business works.

Studios, sometimes, are small rooms, but large or small there's a place in a corner for tubs and wagons, and drain pipes and bells and what-have-you. That's the case in this typical broadcast.

Look at that table. See the bells, the old shoes, the electric motor and the other little doo-dads. Well, they all are going to have something to do with this broadcast.

The clock hands point out the hour. The announcer says his bit and we're on the air. A stirring tune from the orchestra fades and then—CRASH! What the devil! Did you ever hear such thunder. But look! See that fellow over there shaking that big sheet of tin for all he's worth. So that's the thunder is it. Of course, this is a mystery drama and thunder always starts off a mystery drama.

The thunder dies and we hear the roar of an airplane. It's the hero coming to save our little Nell who, at the end of last week's episode, was left dangling in the web of Fagan, the Villain.

Humm . . . hummm. The plane comes closer—the noise of the motor is beginning to deafen our ears.

But we're forgetting ourselves. That's no plane. Look at the guy in a smock at the sound table. He's speeding up just a common every-day electric motor. The wabbly table makes the motor louder than usual. And little pieces of leather on the fly-wheel hitting against the necks of bottles make the noise. And right smack in front of the motor is a microphone. We're seeing and hearing an ordinary motor playing on bottles. Radio listeners are hearing and visualizing a speeding plane in the clouds. Fooled? Yes. But that's the sound effects chief's business. He gets paid to think up those ideas.

But there's more. The drama has progressed and the plane has landed, allowing our hero to grope his way through the forest to the villain's cabin in the pines.

Hear that rain? It's pouring. Some listener out in Minnesota might even be looking out his window to see

if it's real or radio. But we know what it is. It's the chief pouring sand on cellophane. Well! Of all things!

Northern woods where villains have cabins usually have waterfalls. And so we hear the roar of the falls while Mr. Sound Effects Man spins a home-made paddle in a tub of water—just like they do on the Show Boat program when the boat steams up the Mississippi—only the Show Boat paddle is smaller. After all, our broadcast is a waterfall. Not a river boat.

Of course there must be some wind moaning through the night. And there it is. Listen to it. Sounds positively creepy. But glance again to the corner. In front of the dear old mike which hears all and sees nothing is that same motor which represented the airplane. But this time a ring carrying four long sticks is attached to it. As the motor turns, the sticks fly through the air like an electric fan. Sticks like this give a moaning, swishing sound. Try it with a switch some time. That's wind. It's one of the things these sound men have figured out.

Our hero walks on. But, lo! The banks of the chasm are slipping. There's a landslide. We know, however, that it's just a box of gravel dumped on a child's play-yard slide, rushing and tumbling down to a box on the floor. But our hero is safe.

And now the drama picks up speed. Mr. Hero is at the cabin. He tip-toes to the door, but he doesn't tip-toe enough. We hear his footsteps. The listeners on the outside hear them, too—but you and I see that it's merely a fellow crunching shoes in a pan of corn flakes. The effect is that of footsteps on gravel.

In he goes, and the door slams. It's not a studio door, but a wooden door set in a frame that has been brought to the studio for this program.

Look at that fellow slapping leather with a stick. Could that be the pistol shot we just heard? That's it.

Like all good dramas—the kind that parents don't want children to listen to—we must have action. So as our hero shoots to defend himself (he mustn't shoot under any other circumstance), the old villain throws an explosive of some sort. The cabin bursts into flames. Fire shoots skyward, burning and crackling and sizzling and—well, whatever else fire does in mystery dramas.

But look to our table of element conquerors. There stands that same fellow crushing a lot of cellophane. And he's got to crush a lot for this fire. It's a big one.

## BROADCAST . . .



Come backstage and see how those funny—and real, too—sounds are made! Too bad all thunder can't be just a sheet of tin

By WILSON  
BROWN

[Opposite page] Scene from an actual broadcast of Fred Allen's show. The girl is Portland Hoffs. Next, Jack Smart of many voices. Then Fred himself. (Left) Sound Effects Chief Johnson and assistant of CBS standing before a waterfall (the tub), and other sound doo-dads.

In the excitement, our hero and his Nell escape and the flames die (the man is running out of paper).

As they escape they hear the cabin fall under the burnt timbers. And back in that same old corner, a wooden basket—the sort in which you buy grapes and peaches and apples—is being crushed in front of a microphone.

And as the cabin collapses, we hear the breaking of glass as windows fall. That's a hammer being dropped into a box of cracked glass.

Outside, safe and nearing home, the weather is kind to our characters. The sun is out and the birds are singing. And doesn't that man look funny standing there blowing on water whistles. But if we must have birds we must have them. And he blows on one and blows on another and so on until the larks, the sparrows, the robins and all the other birds have had their say.

The couple now hear the family dog barking a welcome. It's Bradley Barker (yes, that's his real name) standing at a mike barking with all his heart for so many dollars per bark. That happens to be Bradley's specialty. When they want dogs, they call him. He substitutes now and then for cats and cows and horses and chickens and such. But tonight it's a dog they want.

In the house they go. Another dog lies tapping his tail on the floor. It's really a man tapping his forehead with a padded stick. And so, safe at last, they turn on the phonograph which is the orchestra's excuse to come in and play a ditty or two. There must be music, you know.

Again the music fades and outside in the fields we hear a threshing machine. (It's in the country, you see.) But again it's a combination of intricate machinery and a baby's rattle making the noise. A horse gallops by the open window. It's a man slapping his chest with both hands. A little dog yelps into the microphone—or so it sounds—but it's really a rosined string being pulled through the bottom of a tin pail. That fellow better watch his stuff. If it's a big pail, he'll get the roar of a lion. And lions don't roam in this neck of Nell's woods.

Outside bees are swarming and buzzing their buzz, while Mr. Sound Man does it with a little toy horn.

It's getting late and our hero must go home. Otherwise how can the story ever end? And time on the air costs lots of money. So he leaves, and that door that leads nowhere except through that frame is slammed, and Nell hums a tune which the orchestra takes up.

Theme songs seem to be the vogue, so up steps a slender, dapper baritone. He takes his position at the side of a mike (by singing from the side he changes somewhat the quality of his voice) and warbles a few lines about moonlight and love. Notice that he has his hand to his ear. That's so he can hear himself above the music of the orchestra. This studio is sound proof and sounds are a bit odd anyway to a person in the studio. By cupping his ear he can tell if he's on pitch.

In the last bars of the song the music calls for a short trombone solo. The trombone player comes up from his chair in the very last row to the mike so the little black box that registers all sound for radio listeners will get a full share of trombone. He plays his part and returns to his place while some other instrument gets the glory.

Now, the number is over. Up steps the announcer in his double-breasted suit (they always wear double-breasted suits) to a stand on which is a little red light. That light is his signal that the program is "on the air." From a sheaf of papers in his hand, he reads. And he tells you that this program of Nell and her hero came to you through the courtesy of Ipsy Wipsy Tooth Paste and proceeds to expound the merits of this paste, telling you that Nell and the boy friend will be back next week at the same time, and then—he's only got four seconds to go—comes the words: "This is the So-in-So Broadcasting Company."

That sentence is the cue to a couple of men sitting behind a glass window to shut the program off for station announcements all over the country.

These men, by the way, on the other side of that glass window, are busy throughout the program turning dials and throwing switches and making funny signs to the people in the studio. You see they're the engineers and they must tone down the harsh and loud parts, tone up the too soft parts and see that all goes smoothly. Microphones are sensitive things, and every sound that goes into them must be controlled. And those funny signs the men make are signals to the actors and musicians to sing or talk louder or softer or to stand further away from the mike or to stand closer and all of those things.

And so another broadcast is over. Over in the corner the sound man packs up his doo-dads and what-have-yous preparatory to going home, bed and a well-earned rest. Tomorrow may be worse. Maybe it will be a zoo or a World War scene. So it goes, day after day after day.





## A LOVELY VOICE

**JESSICA DRAGONETTE** . . . deliberately forsook a stage career, that promised to be as bright as any, to seek her fortune in radio. And before that, she cast aside being a nun to take a ring at the stage. The lovely Jessica was born in Calcutta, India. While very young, she was placed in Georgian Court convent at Lakewood, New Jersey, where she was educated and where she studied music in all its phases. When "The Miracle" was to be performed and the directors looked about for an angelic voice, they picked her. From then on, her voice has belonged to the public. She's now the star of the Cities Service program over NBC.



**RUDY VALLEE** . . . turned on the old gramophone in his home state of Maine, heard Rudy Wiedoeft playing the saxophone and then and there decided to study the saxophone and become an orchestra director. His father was a druggist, and Rudy had been jerking sodas, but now he went to the University of Maine and practised the sax. Then to Yale in 1924 and formed an orchestra. After an engagement in London, where the Prince of Wales praised his work, he graduated from Yale and began work at the Heigh-Ho Club in New York. The rest is history.



HEIGH-HO  
EVERYBODY

HUSKY  
SOULFULNESS



**BING CROSBY** . . . The Crosbys' named him Harry L., but he has been Bing for all but three years of his twenty-eight. He attended college in Seattle, Wash., where he edited a school newspaper and later clerked in a law office. Since 1926 he's appeared in theatres all over the country. He came to radio from the Coconut Grove in California and immediately was a sensation. Then he started making phonograph records which sold all over the world. Even in England and France his records are now being broadcasted. Not so long ago the movies claimed him and he's making just as much of a sensation there. Maybe you saw "Too Much Harmony," his latest talkie. The husky, handsome Crosby weighs 165 pounds, has blue eyes, brown hair and a tanned skin.



MISSOURI  
BEAUTY

**JANE FROMAN** . . . an alluring, blue-eyed brunette, started out to be a newspaper reporter at the University of Missouri School of Journalism located in her home town of Columbia where her father was mayor and her mother a music teacher in a college. She studied first from her mother; then at the Cincinnati Conservatory of Music where Powell Crosby, Jr., president of WLW, heard her sing at a party and signed her up. Later NBC and then CBS got her. Despite the fact that she stutters, Jane now sings on more commercial programs than any other girl soprano. And she's making movie-shorts, too. Husband Don Ross, baritone, sings over CBS.



Philippine Islands—MAG (KPHB).....	50,000
<b>618.5 KILOCYCLES</b>	
Arizona—Phoenix (KTAR).....	Days 1,000
Nights 500	
Florida—Clearwater (WFLA).....	Days 2,400
Nights 1,000	
Florida—St. Petersburg (WFSN).....	Days 2,400
Nights 1,000	
Maine—Bangor (WGBZ).....	300
Oregon—Portland (KGZ).....	Days 1,000
Nights 500	
Wisconsin—Milwaukee (WTMJ).....	Days 500
Nights 1,000	
<b>630 KILOCYCLES</b>	
D. C.—Washington (WMAJ).....	Days 500
Nights 250	
Indiana—Evansville (WVBF).....	250
Missouri—Columbia (KTHI).....	500
Missouri—Jefferson City (WFSB).....	300
South Dakota—Pierre (KGFP).....	200
<b>640 KILOCYCLES</b>	
California—Los Angeles (KFI).....	50,000
Iowa—Ames (WOI).....	5,000
Ohio—Columbus (WHT).....	500
<b>650 KILOCYCLES</b>	
Texas—Nashville (WISN).....	50,000
Washington—Seattle (KCPZ).....	100
<b>700 KILOCYCLES</b>	
Nebraska—Omaha (WJAW).....	500
New York—New York (WJZ).....	50,000
<b>710 KILOCYCLES</b>	
Illinois—Chicago (WMAQ).....	5,000
<b>740 KILOCYCLES</b>	
California—San Francisco (KFO).....	50,000
Missouri—St. Joseph (KFPZ).....	2,000
North Carolina—Raleigh (WVFL).....	1,000
Ohio—Cincinnati (WVTV).....	50,000
<b>750 KILOCYCLES</b>	
California—Beverly Hills (KMG).....	500
New Jersey—Newark (WOR).....	5,000
C.P. 50,000	
<b>770 KILOCYCLES</b>	
Illinois—Chicago (WGN).....	25,000
<b>780 KILOCYCLES</b>	
Georgia—Atlanta (WSPB).....	5,000
C.P. 50,000	
Nebraska—Clay Center (KMMJ).....	1,000
New Hampshire—Portsmouth (WHBS).....	750
<b>790 KILOCYCLES</b>	
Michigan—Detroit (WJL).....	10,000
Hawaii—Honolulu (KHNL).....	2,500
<b>790 KILOCYCLES</b>	
Missouri—St. Louis (WLV).....	1,000
New York—New York (WJZ).....	50,000
Washington—Seattle (KCA).....	Days 500
Nights 250	
<b>790 KILOCYCLES</b>	
Illinois—Chicago (WBBR).....	25,000
Nebraska—Lincoln (KFAB).....	5,000

California—Burbank (KTLB).....	500
California—Los Angeles (KTLA).....	Days 1,000
Nights 500	
Rhode Island—Providence (WTAN).....	Days 500
Nights 250	
Texas—Memphis (WMC).....	Days 1,000
Nights 500	
Virginia—Norfolk (WTAB).....	500
<b>795 KILOCYCLES</b>	
California—San Francisco (KGO).....	7,500
New York—Schenectady (WGY).....	50,000
<b>800 KILOCYCLES</b>	
Texas—Dallas (WFAA).....	30,000
Texas—Fort Worth (WCFR).....	50,000
<b>810 KILOCYCLES</b>	
Minnesota—Minneapolis—St. Paul (WCOO).....	50,000
New York—Flushing (WFCB).....	500
New York—New York (WJZ).....	500
<b>820 KILOCYCLES</b>	
Kentucky—Louisville (WVBS).....	25,000
<b>830 KILOCYCLES</b>	
Colorado—Denver (KOA).....	12,500
Florida—Gainesville (WFUP).....	5,000
Mississippi—Baton Rouge (WBR).....	1,000
Pennsylvania—Reading (WEEB).....	1,000
<b>840 KILOCYCLES</b>	
California—Glendale (KGVN).....	100
Louisiana—New Orleans (WWL).....	10,000
Louisiana—Shreveport (KJRH).....	10,000
<b>850 KILOCYCLES</b>	
Missouri—Kansas City (WIBW).....	500
New York—New York (WABC).....	50,000
<b>870 KILOCYCLES</b>	
Illinois—Chicago (WGN).....	50,000
Illinois—Chicago (WLS).....	50,000
<b>880 KILOCYCLES</b>	
California—Oakland (KOPF).....	1,000
Colorado—Denver (KOPF).....	500
Colorado—Greeley (KFKF).....	Days 1,000
Nights 500	
Iowa—Iowa City (WWSI).....	Days 1,000
Mississippi—Meridian (WDOC).....	Days 1,000
Nights 500	
Pennsylvania—Scranton (WGBE).....	250
Pennsylvania—Scranton (WQAN).....	250
<b>890 KILOCYCLES</b>	
Arkansas—Little Rock (WLB).....	Days 250
Georgia—Atlanta (WGST).....	Days 200
Nights 100	
Illinois—Urbana (WTL).....	Days 500
Nights 250	
Iowa—Stamford (KFPF).....	Days 1,000
Days 500	
Rhode Island—Providence (WJAR).....	Days 250
Nights 100	
S. D.—Verdine (KUSD).....	Days 500
W. Va.—Fairmont (WMMN).....	Days 500
Nights 250	

New York—New York (WRNY).....	250
Oklahoma—Norman (WVLA).....	500
South Carolina—Columbia (WIS).....	Days 1,000
Nights 500	
<b>1,200 KILOCYCLES</b>	
Illinois—Chicago (KYW).....	10,000
Pennsylvania—Philadelphia (WRAK).....	250
<b>1,300 KILOCYCLES</b>	
Arkansas—Hot Springs (KTHS).....	10,000
Michigan—East Lansing (WJAH).....	1,000
New York—Buffalo (WVGB).....	10,000
Texas—Dallas (KRLD).....	10,000
<b>1,500 KILOCYCLES</b>	
California—Los Angeles (KNX).....	25,000
Kansas—Abilene (KXAB).....	5,000
<b>1,600 KILOCYCLES</b>	
Connecticut—Hartford (WTL).....	50,000
Maryland—Baltimore (WJZ).....	10,000
Nebraska—Norfolk (WJAG).....	1,000
Oregon—Portland (KWJ).....	500
<b>1,700 KILOCYCLES</b>	
California—San Francisco (KBSB).....	100
Illinois—Carlinville (WCAZ).....	50
Indiana—Purdue (WBEZ).....	100
Ohio—Cleveland (WTAJ).....	50,000
<b>1,800 KILOCYCLES</b>	
Illinois—Chicago (WMBD).....	5,000
Michigan—Ann Arbor (WJRN).....	10,000
North Carolina—Charlotte (WBT).....	25,000
<b>1,900 KILOCYCLES</b>	
Missouri—St. Louis (WIBW).....	50,000
<b>1,900 KILOCYCLES</b>	
California—Stockton (KGDH).....	250
New Jersey—Atlantic City (WJZ).....	5,000
New York—New York (WJZ).....	100
<b>1,910 KILOCYCLES</b>	
South Dakota—Sioux Falls (KSOO).....	2,500
Vermont—Richmond (WVTV).....	5,000
<b>1,920 KILOCYCLES</b>	
California—Los Angeles (KSPZ).....	500
Arizona—Phoenix (WPHO).....	Days 500
Delaware—Wilmington (WDEL).....	Days 300
Nights 250	
Oklahoma—Elk City (KASA).....	250
Texas—College Station (WTAJ).....	500
Texas—Houston (KTRH).....	500
Washington—Seattle (KJZZ).....	100
Washington—Spokane (KPIV).....	100
Wisconsin—Milwaukee (WJAD).....	200
Wisconsin—Milwaukee (WISN).....	250
<b>1,930 KILOCYCLES</b>	
Illinois—Mooseheart (WJAD).....	20,000
New York—New York (WVY).....	1,000
Utah—Salt Lake City (KSL).....	10,000
<b>1,940 KILOCYCLES</b>	
Oklahoma—Birmingham (WAPF).....	5,000
C.P. 50,000	
Oklahoma—Tulsa (KVOO).....	5,000
C.P. 25,000	
<b>1,950 KILOCYCLES</b>	
New York—Rochester (WHAM).....	25,000
<b>1,960 KILOCYCLES</b>	
Indiana—Fort Wayne (WVBC).....	10,000
West Virginia—Martinsburg (WVVA).....	5,000
<b>1,970 KILOCYCLES</b>	
Pennsylvania—Philadelphia (WVBC).....	30,000
<b>1,980 KILOCYCLES</b>	
Georgia—Macon (WMAZ).....	500
Missouri—Minneapolis—St. Paul (WCOO).....	1,000
New Mexico—Houston (KJZZ).....	10,000
New York—New York (WINS).....	500
Oregon—Portland (KEX).....	5,000
<b>1,990 KILOCYCLES</b>	
Texas—San Antonio (WOAI).....	50,000
W. Va.—Huntington (WVSZ).....	50,000
<b>2,000 KILOCYCLES</b>	
Alabama—Huntsville (WBBB).....	100
Arkansas—Little Rock (KTHI).....	100
Arkansas—Pangloss (KFTM).....	100
California—Los Angeles (KTLA).....	100
California—Bakersfield (KERN).....	100
California—Los Angeles (KGFJ).....	100
California—Stockton (KSTW).....	100
Colorado—Fort Morgan (KGFV).....	100
Colorado—Grand Junction (KJFK).....	100
Colorado—Yuma (KJZZ).....	100
Georgia—Columbus (WBBE).....	100
Habit—Nashua (KFXD).....	100
Indiana—Indianapolis (WVBC).....	100
Indiana—Lafayette (WABC).....	100
Indiana—Tipton (WVLA).....	100
Indiana—Steubenville (WVBC).....	100
Iowa—Marsalis (KRFJ).....	Days 250
Nights 100	
Kentucky—Louisville (WLAT).....	Days 100
Nights 100	
Louisiana—New Orleans (KMBE).....	100
Louisiana—New Orleans (KJZZ).....	100
Louisiana—New Orleans (WVBC).....	100
Maine—Bangor (WABI).....	100
Massachusetts—Worcester (WOCR).....	100
Massachusetts—Fergus Falls (KJZZ).....	Days 100
Nights 100	
Michigan—St. Louis (KFWP).....	100
Missouri—St. Louis (WJZ).....	Days 100
Nights 100	
Montana—Missoula (KGYO).....	100
Ohio—Cincinnati (WVBC).....	100
Ohio—Cincinnati (WVBC).....	100
Ohio—Cincinnati (WVBC).....	100
Oklahoma—Ponca City (WBBE).....	Days 100
Nights 100	
Pennsylvania—Harrisburg (WCOG).....	100
Pennsylvania—Lancaster (WJZZ).....	100
Pennsylvania—Scranton (WVBC).....	100
South Carolina—Greenville (WFCB).....	Days 100
Nights 100	
South Dakota—Huron (KGDY).....	100
South Dakota—Huron (WVLA).....	100
Vermont—Burlington (WVBC).....	100

**AL JOLSON** . . . ventured into talking pictures during their pioneer days to become the first outstanding star of sound movies. Born in St. Petersburg, Russia. Came to U. S. when a child and studied to be a cantor.



**LANNY ROSS** . . . was born in Seattle, Wash., in 1906. Made his stage bow at age of 2, played with Ben Greet Shakespearean players at 4. Graduate of Yale where he was a track star. Studied law.



**GUY LOMBARDO** . . . is 31 years old. Weighs 158 pounds. Speed-boating is his hobby. London, Ontario, was the old home town where Guy took his first violin lesson. His debut was made when he was 12.



**MORTON DOWNEY** . . . vocalist for Paul Whiteman, did recording, movies and went on the air 2½ years ago. Weighs 172, stands 5 feet 10, married to Barbara Bennett and has one son. Born in 1901 in Conn.



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# Behind The Scenes

In the Daily Drama of Producing Tone Perfect  
National Union Radio Tubes.



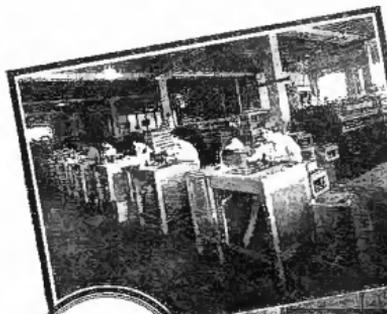
An operator working at one of the new National Union high speed stem making machines. She was formerly with Westinghouse Lamp Works and has had seven years experience in tube manufacture.



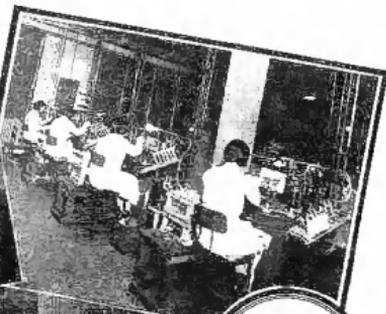
Dr. Ralph E. Myas, Vice President in Charge of Engineering and Production of National Union Radio Corporation. An acknowledged leader in the field of radio tube science.



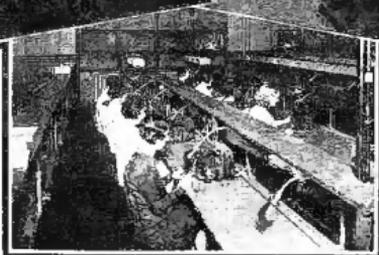
J. H. Leggett, Foreman of Stem Making Department has supervised operations which range from vacuum tubes to giant locomotive headlight lamps during the past twenty-four years.



National Union Radio Tubes are Guaranteed Non-Microphonic.



National Union Radio Tubes Give Longest Life and Quickest Action.



Above shows a section of the Mounting Department. This group of inspection, monitor and mounters represents seventy-two years of tube making experience. Most of the workers come to National Union direct from Westinghouse Lamp Works.

Upper left shows a corner of the National Union Testing Department. After manufacture every tube is double checked by a corps of experts to assure uniform precision and consistent superiority in National Union tubes.

Upper right shows part of the Sealing-In Department. This is one of the more delicate operations in tube manufacture. The girl in the foreground of the photo has been working at this task for seven years.



# RADIO LOG

Mexico City Y-13	XEAD	250	875	2,249	W7YAW	Seattle, Wash.	8,550	VE8BY	London, Ontario
	XEAI	109	1,090	3,076	W7XLL	Chicago, Ill.	8,600	W6XAG	Dayton, Ohio
	XEB	10,600	1,070	3,124	WDD	Deal, N. J.	8,650	W2XV	Long Island City, N. Y.
	XEFA	1,250	1,286	3,146	W6KAG	San Ramon, Java	8,700	W2XFE	Amper, N. C.
	XED	200	1,023	2,259	W5XLL	Chicago, Ill.	8,650	W2XCU	Amper, N. C.
	XEF	100	400	3,460	OZ7RL	Copenhagen, Denmark	8,800	W2XAC	Schenectady, N. Y.
	XEK	711	1,800	3,110	DDA	Dosbarth, Germany	8,810	W5BHN	Washington, D. C.
	XEL	5,003	900	3,750	190A	Rome, Italy	8,872	W2XAA	Arlington, Va.
	XEM	1,600	730	3,750	FRKR	Constatine Tunis, Africa	8,872	NPD	Cavite, Manila, P. I.
	XEPA	2,374	1,140	3,415	W00	Washington, Va.	8,910	W2XG	Tex. City, G. A.
	XEP	1,400	611	4,116	W00	Deal, N. J.	9,010	GRS	Rugby, England
	XETW	500	1,210	4,573	RV15	Khabarovsk, Siberia	9,200	GBS	Rugby, England
	XETX	8,000	910	4,700	DDA	Dosbarth, Germany	8,250	FLJ	London, Ontario
	XEU	500	1,210	4,700	W1XAB	Portland, Me.	9,250	GBN	Sodmy, England
	XEV	2,000	635	4,700	W00	Ocean Gate, N. J.	9,300	CNR	Rebat, Morocco
	XEW	1,500	910	4,700	Radio ILL	Paris, France	9,310	W2XJ	Chicago, Ill.
	XFO	5,000	948	4,770	ILZXX	Wellington, New Zealand	9,350	CGA	Drummondville, Canada
	XFX	300	800	4,755	VE5BY	London, Ontario	9,375	FH9BC	Born, Switzerland
	XEC	50	1,000	5,215	W5XLL	Chicago, Ill.	9,540	WYKMC	Melbourne, Australia
Yolaz 7-12					W5XZ	Washington, D. C.	9,540	GSB	Davenport, England
HIDALOGO	XETU	100	800	4,773	W2XAA	Deal, N. J.	9,520	OXT	Skamlebaek, Denmark
Pachoa Y-13 rc					W5XAA	Long Island City, N. Y.	9,520	WYKMC	Schenectady, N. Y.
JALISCO	XEJ	100	1,000	4,755	W2XAA	Long Island City, N. Y.	9,550	WYKMC	Schenectady, N. Y.
Guadalupe, Ja. X-10	XEJ	100	1,000	4,755	OK1MPT	Sourabaya, Java	9,570	SRI	Patmos, Poland
MICHIGAN					PMB	Bangkok, Java	9,570	W1XAZ	Springfield, Mass.
Merida, Mich. Y-12	XEJ	115	1,210	5,170	OK1MPT	Prague, Czechoslovakia	9,580	W2XAU	Chadabun, Pa.
NEUVO LEON					W3XJ	Columbus, Ohio	9,585	GSC	Davenport, England
Meatrey, N. L. U-13	XEFB	150	1,515	3,740	VE5DL	Winnipeg, Canada	9,595	VKZME	Wydney, Australia
	XEFA	100	1,000	3,740	Q50	Quebec, Canada	9,600	GBL	Brussels, Belgium
	XEJ	250	1,132	3,533	XDA	Barranquilla, Colombia	9,600	LQA	Bergen, Norway
	XEH	500	600	3,557	KHD	Mexico City, Mexico	9,600	LDN	Buenos Aires, Argentina
	XET	500	600	3,557	HKD	Mexico, Colombia	9,600	GLTIA	London, Ontario
PUEBLA	XETH	100	840	3,570	HVJ	Yatzen City, Italy	9,640	HSP2	Bangkok, Siam
Puebla Z-13					NV99	Moscow, Russia	9,675	T14HRH	Merida, Costa Rica
QUERETARO	XEFS	40	1,000	3,900	VE5DC	Tamanoa, Madagascar	9,750	GRW	Merida, Costa Rica
Quezote X-12 br					EJ25	Barcelona, Spain	9,750	W2XV	Deal, N. J.
San Luis Potosi	XEAC	100	1,255	6,000	ZGE	Keala Lumpur, Malay States	9,750	GNW	Rugby, England
Sao Luis (Potosi)					VE5DC	Quebec, Canada	9,850	EAQ	Deal, N. J.
Sao Luis (Potosi) W-10 bc					VE5DR	Drummondville, Quebec	9,860	LSA	Buenos Aires, Argentina
Matamoros U-14 tr	XEM	500,000	610	6,070	DJC	Zeesen, Germany	9,860	LSN	Buenos Aires, Argentina
	XETH	130,000	845	6,070	VE5CA	Colony, Mexico	10,000	GBU	Belgrade, Jugoslavia
	XEAS	7	1,450	6,145	W1XAL	Cagayan, Manila	10,150	DIS	Nauen, Germany
	XEFE	100	1,800	6,030	W1XAL	Miami, Fla.	10,150	T14HRH	Nauen, Germany
	XENT	100,000	1,115	6,030	FK3AN	Sourabaya, Java	10,350	LSX	Buenos Aires, Argentina
	XEAW	10,000	905	6,150	VE5CF	Halifax, Nova Scotia	10,390	EST	Buenos Aires, Argentina
	XEFW	70	1,240	6,040	W1XAL	Davenport, England	10,410	KEX	Buenos Aires, Argentina
	XES	250	1,035	6,050	VE5CF	Halifax, Nova Scotia	10,410	PKZ	Buenos Aires, Argentina
VERA CRUZ	XFB	500	1,200	6,000	W2XAU	Washington, D. C.	10,440	WLO	Lawrence, N. J.
Yella Y-14	XETF	500	620	6,060	CMCI	Havana, Cuba	10,440	PLR	Boston, Mass.
Yella Ver. Z-14	XEU	100	1,000	6,160	HAFR	Hafslund, Africa	10,440	W2XV	Deal, N. J.
YUCATAN					ILZXX	Wellington, N. Z.	10,440	WLO	Lawrence, N. J.
Merida, Yuc. X-15	XEC	115	1,020	6,100	W5XLL	Chicago, Ill.	10,480	PLR	Boston, Mass.
	XEU	115	548.5	6,050	JS	Johannesburg, South Africa	10,480	W2XV	Deal, N. J.
					VE5CS	Yokohama, British Columbia	10,480	DAN	Nordlich, Germany
					DDRE	Yonka, Austria	11,415	DHC	Moscow, Germany
Calhoun W-25	CMHD	250	950	4,074	DX1	Chicago, Ill.	11,420	GBK	London, Ontario
Camaguey W-25	CMHE	50	1,174	6,073	W5XAA	Chicago, Ill.	11,400	GRS	Rugby, England
	CMHF	50	1,174	6,073	VE5BG	Bonnaville, Ontario	11,730	CGA	Drummondville, Canada
	CMJF	200	560	6,020	W5XFE	Davenport, Iowa	11,730	W2XV	Deal, N. J.
	CMJG	50	1,050	6,100	VE5DF	Halifax, Nova Scotia	11,690	YVQ	Moscow, Venezuela
	CMJK	300	760	6,100	W5XAL	Bound Brook, N. J.	11,730	FYA	Paris, France
	CMJL	50	1,050	6,100	W5XAL	Colaba, India	11,730	W2XV	Deal, N. J.
	CMJN	50	1,240	6,100	VE5DG	Calgary, Alberta	11,730	WIN	Winnipeg, Canada
	CMJE	30	1,375	6,100	YV1BC	Caracas, Venezuela	11,730	GSD	Davenport, England
	CMJH	30	1,150	6,100	Edith Tower, Paris	Wayne, N. J.	11,700	GRM	Geneva, Switzerland
	CMJI	25	1,100	6,120	W2XE	Wayne, N. J.	11,700	GRM	Geneva, Switzerland
	CMJJ	25	1,100	6,120	TTA	Johnsbury, South Africa	11,730	VE5DR	Drummondville, Quebec
	CMJG	40	1,125	6,122	W5XLL	Halifax, Nova Scotia	11,730	W2XV	Deal, N. J.
	CMJH	20	1,291	6,140	W5XK	Saxton, Pa.	11,800	VE5DR	Drummondville, Quebec
	CMJA	100	851	6,147	VE5CL	Winnipeg, Canada	11,810	IPRD	Ramo, Italy
	CMJL	15	1,220	6,147	W5XLL	Chicago, Ill.	11,810	W2XV	Deal, N. J.
	CMJK	15	1,220	6,220	12RD	Rome, Italy	11,890	W5XAD	Chicago, Ill.
	CMJN	100,000	650	6,240	CNSMC	Casablanca, Morocco	11,805	GSE	Davenport, England
	CMBO	150	1,070	6,240	Bonnaville, Colombia	11,870	W2XV	Deal, N. J.	
	CMBA	150	970	6,270	HKC	Bogota, Colombia	11,920	W2XV	Deal, N. J.
	CMBJ	150	965	6,270	VE5AP	Drummondville, Canada	11,880	W5XFE	Chicago, Ill.
	CMBG	225	1,070	6,285	NS1DR	Quito, Ecuador	11,800	W2XV	Deal, N. J.
	CMBJ	225	1,140	6,285	RV2Z	Minsk, Russia	11,940	KKQ	Bolinas, Calif.
	CMBL	130	1,485	6,425	VE5BY	London, Ontario	12,000	FLG	Salgen, Indo-China
	CMBK	130	1,185	6,425	W5XLL	Bound Brook, N. J.	12,045	NSS	Annapolis, Md.
	CMBS	101	1,485	6,428	REN	Moscow, Russia	12,150	FQD, FME	St. Astor, France
	CMBT	100	1,485	6,445	WDD	Deal, N. J.	12,150	GRS	Rugby, England
	CMBW	120	925	6,640	GTW	Guatemala City, C. A.	12,250	GRS	Rugby, England
	CMBY	250	1,210	6,660	HKM	Bogota, Colombia	12,250	FTN	St. Paul, France
	CMCZ	150	1,040	6,660	FKSR	Constantine, Algeria	12,250	GRU	Rugby, England
	CMC	500	840	6,750	WND	Deal, N. J.	12,280	CNR	Rugby, England
	CMCA	500	1,210	6,840	DFA	Drummondville, Canada	12,280	GRB	Rugby, England
	CMCB	500	1,070	6,860	Radio Vint	Paris, France	12,820	CNC	Rabat, Morocco, Africa
	CMCC	250	800	6,810	F3MC	Gabonville, Gabon	12,820	W2XCU	Amper, N. C.
	CMCD	250	1,405	6,876	EAR110	Madrid, Spain	12,880	W2XO	Schenectady, N. Y.
	CMCE	80	1,180	6,860	FTLAA	Lyon, France	12,880	GRU	Rugby, England
	CMCF	250	1,180	6,860	EAR125	Madrid, Spain	13,400	WND	Deal, N. J.
	CMCG	250	1,225	6,860	HKA	Moscow, Russia	14,150	KKZ	Bolinas, Calif.
	CMCH	250	1,225	6,860	HKA	Singapore, S. S.	14,420	W2XV	Deal, N. J.
	CMCI	1,000	780	6,860	HBD	Zurich, Switzerland	14,490	WNC	Deal, N. J.
	CMCJ	150	1,365	6,250	DDA	Dosbarth, Germany	14,440	GBW	Rugby, England
	CMCK	150	1,365	6,250	ZTA	Johannesburg, South Africa	14,530	LSA	Buenos Aires, Argentina
	CMCL	100	1,325	6,444	HQ	Geneva, Switzerland	14,620	CMXJ	Mexico City, Mexico
	CMCM	100	1,385	6,444	TR	Lyon, France	15,000	GRS	Rugby, England
	CMCN	1,150	700	6,490	GBE	Calgary, Canada	15,075	Y14HRH	Central Toronto, Cuba
	CMCO	500	900	6,530	Ed Prada	Rioabamba, Ecuador	15,120	HVA	Tokio, Japan
	CMCP	500	900	6,530	Z3FA	Nuevo Laredo, Mexico	15,120	JVJ	Yatzen City, Italy
	CMCQ	1,000	990	6,530	Bogota, Colombia	HKE	15,110	FLG	Salgen, Indo-China
	CMCJ	1,000	990	6,530	FTL	St. Astor, France	15,200	DJB	Zentsu, Germany
	CMCK	100	1,385	6,530	PKK	Kotivik, Holland	15,210	W2XV	Deal, N. J.
	CMCL	100	1,385	6,530	FTT	St. Astor, France	15,210	W2XV	Deal, N. J.
	CMCM	100	1,385	6,530	HBP	Geneva, Switzerland	15,270	OXX	Lyngby, Denmark
	CMCN	100	1,385	6,530	PDV	Kotivik, Holland	15,270	W2XAD	Schenectady, N. Y.
	CMCO	100	1,385	6,530	TAK	Tokio, Japan	15,270	W2XAD	Schenectady, N. Y.
	CMCP	100	1,385	6,530	YPD	Sera, Fiji Islands	15,290	JTA	Tokio, Japan
	CMCQ	100	1,385	6,530	DDA	Dosbarth, Germany	15,290	FTK	St. Astor, France
	CMCR	100	1,385	6,530	GAT	Vietna, Austria	15,290	FTN	St. Astor, France
	CMCS	100	1,385	6,530	PLW	Prague, Czechoslovakia	16,060	NAA	Arlington, Va.
	CMCT	100	1,385	6,530	PRAG	Prague, Czechoslovakia	16,150	GBX	Rugby, England
	CMCU	100	1,385	6,530	OGS	Geneva, Switzerland	16,200	FTN	St. Astor, France
	CMCV	100	1,385	6,530	RV15	Khabarovsk, Siberia	16,300	WLO	Lawrence, N. J.
	CMCW	100	1,385	6,530	W2XDO	Ocean Gate, N. J.	16,300	PCL	Kotivik, Holland
	CMCX	100	1,385	6,530	W2XV	Deal, N. J.	16,300	GRB	Rugby, England
	CMCY	100	1,385	6,530	W2XG	Miami, Florida	16,300	GRB	Rugby, England

(Continued on page 17)

LET



# THE LEDERER ULTRA-VIOLET LAMP

bring to you  
the mystic  
healing power of the sun

**YOUTH • HEALTH • BEAUTY  
ENERGY • STRENGTH • VITALITY**

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The Lederer Ultra-Violet Lamp represents unremitting toil by two generations of Viennese scientists to achieve a reliable source of Vital Ultra-Violet; to place this source in a safe and convenient lamp bulb that requires in itself no regulation. Personal exposure is governed by time and distance from source.

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Lamp—\$3.75



Type T-30  
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Type X-30  
Lamp—\$4.75



Goggles—\$0.50

Carrying Case \$6.00



Lederer Reflector—\$2.00

*Prices slightly higher west of the Rockies*

**NATIONAL VITA LITE CORPORATION**  
200 Madison Avenue, New York, N. Y.

Gentlemen:  
Please send me your sixteen page booklet about Ultra-Violet and Lederer Lamps.

Name .....

Address .....

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# RADIO LOG

## BERT LAHR

Once radio's biggest flop. Now he's one of the head acts. Bert, as you know, is at least a stage lion, having gone the rounds of Broadway for a flock of years. He's the cross-eyed, straight nosed, goofy talking yellow you've seen in movies. More lately, he's the Chief of Chase and Sanborn's tea program where he mixes come now and some old gags to the tune of George Gershwin's sweet music.

## PHIL BAKER

22½ years from his home in N. Y. when a boy to go to Boston to earn fifty cents in an amateur show. Years later that boy became the first \$3,000 a week headliner in the great theaters of America. Now he's the Armour Jester on NBC. For a time he was secretary to Carl Laemmle in the old IMP Film Company. He'd spend his leisure time in theaters. One night the pianist was ill and Phil hurried into the pit to play for the silent films. From then on it was a steady climb.

## AMOS 'N' ANDY

are products of the microphone. In other words they started with radio and not on the stage or movies. Amos is Freeman Gosden and Andy is Charles E. Corley. The former is a native of Virginia. The latter from Peoria, Ill. They've been broadcasting since 1925 from Chicago, where they started "Just for fun." One secret of their success is that they're sincere in portraying actual characters. They really believe Brother Crawford is a real person.

## MYRT AND MARGE

"Myrt" is Myrtle Vail, who writes the scripts of the radio sketch, with the idea to the sponsor, and plays the lead. She ran away from school at the age of 15 and joined the chorus of a Chicago musical show. Then she entered vaudeville. "Marge" is Lonna Bauerel and is the daughter of Myrt. She's married herself. She, too, quit school at 15, joining her parents in vaudeville. Then she went "on her own" on the stage. Age 20.

## JULIA SANDERSON AND FRANK CRUMIT

In private life are Mr. and Mrs. Crumit. On the stage and over the air, they've played together, in their own individual style, for years upon years. Yes, they're really old timers at the game. It's not unusual for them to be on both the CBS and the NBC networks, and they continue to their work in Manhattan by motor from their Connecticut home.

## JACK BENNY AND MARY LIVINGSTON

Some years ago Jack Benny was playing vaudeville up in Canada. Chico Marx of the four Marx Brothers who was on the same bill invited Jack to visit some friends. A little girl in the house they visited was such a nuisance that Jack got up and walked out making it very embarrassing to all. Years later Jack met a girl in the states, fell in love with her and married her. Only then did the girl tell him she was that Canadian nuisance—Mary Livingston.

## BURNS AND ALLEN

were born on opposite sides of the continent—Gracie Allen in San Francisco and George Burns in New York. Gracie went to a convent and later studied dancing. George sang in a quartet. They got together in Union Hill, N. Y. Gracie had an act which wasn't working, and she was searching for a partner. George had no act which was working, but he needed a partner. So they teamed up, later married, and now they're famous from coast to coast.

## FLOYD GIBBONS

is a war correspondent, explorer, lecturer and broadcaster and the world is his field. Last year he took anywhere and Gibbons will be on hand. His rapid fire talk and his World War stories have made his name a household word. He lost an eye in the war, but the deed that caused the injury brought him honors from the French and Italian governments who gave him war crosses. The French made him an officer of the Legion of Honor.



Bert Lahr



Phil Baker



Amos 'n' Andy



Myrt and Marge



Julia Sanderson  
Frank Crumit



Jack Benny  
Mary Livingston



Burns & Allen



Floyd Gibbons





**JACK PEARL** . . . of Baron Munchausen fame first saw the light of day in New York in 1895. His first job was as an errand boy for a safety razor firm and later as a clerk in a music store. In 1910 he was offered a job along with Walter Winchell, George Jessel and Eddie Cantor in a chorus for \$12 per week. But Pearl held out for \$15 and didn't get the job. Trying again, he made good—in vaudeville and the Follies. He married Winifred Desborough, an actress.



**FRED ALLEN** . . . used to be John Florence Sullivan—but after a few changes it became the Fred Allen we all know. Born in Somerville, Mass., he moved later to New York, wandered to Texas and New Orleans and even went globe-trotting to Australia. Fred made a bit on Broadway upon his return, and then he upped and married his stooge, Portland Hoffa, who has been playing in his acts ever since. That wedding was in 1926. This, the 37th year of his life, finds him on NBC.



**SINGIN' SAM** . . . if you didn't know, it really Harry Frankel, a native of Indianapolis. That rich bass voice was cultivated at the age of 17. His first job was with a minstrel show as the "boy basso." He was born in Danville, Ky., but moved to Richmond, Ind., and then to Indianapolis. His radio debut was made in Cincinnati about three years ago when a friend asked him to go on the air to advertise his lawn-mower business. He likes old songs, the country and sports.



**DAVE RUBINOFF** . . . was born in Russia in 1898, and there he got his first violin, a \$3 affair, and started drawing the bow at the age of 5. He studied in Warsaw, Poland, Berlin and Vienna. Now, in America, he trots around an instrument insured for \$100,000. He's directed the Paramount Theatre orchestra in New York, fiddled on the Chase and Sanborn hour with Eddie Cantor and toured these forty-eight states a lot. He's five feet seven inches tall. Weighs 155 pounds.



**GRAHAM McNAMEE** . . . was a serving on a jury in New York in 1922, when, during an idle lunch hour, he wandered up to WEA F to see what a broadcasting station looked like. Now he's a fixture at NBC of which WEA F is one of the key stations. A promising baritone before 1922, he's sung and talked and acted in all kinds of shows at all hours since the days of the Crystal sets. He was born in Washington, D. C., in 1889.



**GERTRUDE BERG** . . . was married at 20. Her husband was in the sugar business and she went to Louisiana to live on a plantation. They saw poverty and desolation, and before their first child was born they returned to N. Y. The son is now 10. There's a daughter 6. Gertrude once heard that "if you're not a success before you're thirty, you'll never be a success." It got under her skin. She looked to radio. Finally NBC accepted her and her character Molly Goldberg started.

**JAMES WALLINGTON** . . . was born in Rochester, N. Y., where he attended public schools and sang in churches. He attended the Auburn Theological Seminary to study for the ministry, but dropped it for a medical course. Not satisfied, he changed to English and music and finally became a salesman for a furniture firm. While in Schenectady he applied for a job as radio mechanic. A mechanic wasn't needed, but an announcer was. Jimmie got the job. He's only 25 years old, stands over 6 feet in height. He's married.



**TED HUSING** . . . competed against over a hundred in an audition for WJZ in New York back in 1925. He hadn't considered radio before, but took the audition as a lark. But, as things do happen, Ted won out. Before this he taught dancing, supervised gymnasiums, took part in sports and had done a lot of airplane flying. He was born in 1901, in Deming, New Mexico. Now he weighs 168 pounds, is six feet tall, has brown hair and hazel eyes. And he's married.



**FRED WARING** . . . organized his orchestra at Penn State in 1920, the college his great-grandfather founded, and the college where Fred failed to make the glee club for three years. Tyrone, Pa., was his home town where he was a Boy Scout and a playmate of the same boys who are now in his famed orchestra, the Pennsylvaniaans. The band went into vaudeville and clubs, coming to radio for the first time with the same sponsor for whom they now play on CBS's biggest network.



**BEN BERNIE** . . . the Old Maestro, was Bernard Ancel May 31, 1893, the day he became one of the eleven little Ancels back in Bayonne, N. J. When it was decided that Ben was too frail ever to follow the family trade as a smith, his father decided he should be an engineer. His mother decided he'd become a violinist. So violinist he became. He gave a concert in Carnegie Hall at 14, and a year afterwards was teaching violin in a school. There's a wife and son.



**EDDIE CANTOR** . . . did a show act in 1909 to win an amateur contest and \$5. In 1929, 20 years afterwards, this same actor lost \$2,000,000 in the stock crash. He's known for his comedy, for his family of five daughters, for his Sunday night broadcasts and for his many movies. He was born in New York's poorer section. Both parents died before Eddie reached his second year. Life then became a hard and lonely struggle—before it was crowded with fame and fortune.



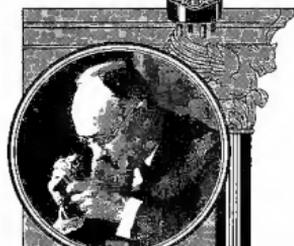
**VINCENT LOPEZ** . . . was born in Brooklyn, N. Y. His father was a bandmaster in the U. S. Navy and his mother a musician, but the parents wanted Vincent to become a priest. He consented to attend a seminary at Dunkirk, N. Y. The director of the school realized that the boy's future was not to be that of a priest, explained matters at home, and once again Vincent was free. Then he was sent to a business school. Later worked in a dairy office. Finally he organized his own band. You know the rest.





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