How The Lennon Sisters Are Growing Up

“I Wish I Hadn’t Done That!”
Says Richard Boone
R.M.C., El Monte
These programs (San Francisco Beat, Sheriff of Cochise, Harbor Command, Frontier Doctor, Highway Patrol) are showing our young people crime does not pay. These men are doing a good job, as well as others in the same category.

There are many fine TV shows for the young, as well as adults; many to select from.

S.W.L., Santa Ana
I like Elvis. He has something other performers don't have. Some say kids like him because he wiggles. Then how come they buy his records—he can't wiggle on a record?

MARVIN MILLER
... only half alike

Mrs. D.R., El Monte
Is Marvin Miller any relation to Oscar Levant? They bear a striking resemblance.

No, Marx isn't nervous a bit.

E.E.H., La Habra
We would enjoy our TV programs if only we could hear the actresses, but that blaring noise they call music drowns all voices and ruins the program.

D.D., San Diego
I am a Polka Parade fan. I dislike Lawrence Welk very much but in all fairness to Welk, who is copying who? From where I stand, it looks as though R.D. of San Clemente might have got it in reverse.

ROBERT HORTON
... flashing that grin

J.C.G., Riverside
I saw Wagon Train tonight on TV and thought Robert Horton was the greatest. He did a wonderful job and am requesting that you print a picture of him and his flashy grin.

F.S., Chula Vista
Thanks Ed for the wonderful Moiseyev Dancers. It makes up for the past 25 poor shows. Didn't it seem good to see girls dance that wore dresses. Our girls would wear a breach cloth. We have no such talent in our country—how can they become hits if we can't buy them?

C.S., Los Angeles
I was so glad to read someone come to the defense of the Eddie Fisher Show; it was always my favorite. I think Eddie Fisher has the most beautiful voice of any male singer on television.

I read where Eddie never had a hit record. Well, it could be because you can't find any of his records in the stores. I've looked and looked for them and never find any, so how can they become hits if we can't buy them?

J.B., Yucaipa
We always liked to watch Alfred Hitchcock Presents until he turned it into a booze party. Surely the young folk see enough of liquor ads without having so much on TV. We feel it's a shame to spoil a good program with it.

Mrs. M.H., Pomona
I agree with Mrs. R.H.B. Am forced, if I want to watch TV at all, to watch "adult Westerns"—my husband has the control. There are certainly good and bad—which brings us to L.Z.

How does the rating compare between Gunsmoke and Tombstone Territory? They've been known to lie, but in this case...?

I'd call Jim Arness a man, but wouldn't have the nerve to call Pat Conway an actor! He's "pretty" but puerile (just one person's opinion). If and when Tombstone Territory is good, I give him no credit.


August 30, 1958
More than anyone else Bill Welsh knows

How KTTV Covers Live News Events

By Ted Hilgenstuhler

Bill Welsh had just landed his first job with a small radio station in his home town of Greeley, Colorado. On a purely social call, he decided to stop by one day at the local police station to visit the desk sergeant—an old college buddy of Bill's.

Bill found his friend stretched on the floor. He was dead. Minutes before Welsh entered the station, his friend took a criminal into custody. Unknown to anyone, the criminal packed a revolver, shot the sergeant, and made a quick getaway.

Young Bill Welsh was the first to discover the body of his college friend. In the years that followed, covering wrecks, floods, murders and other disasters, newsman Bill Welsh came across many dead bodies.

"But nothing ever shocked me as much as that first experience," the KTTV special events director declares. "They eventually caught the killer. Trapped him in a field. Before they could get their hands on him, he shot himself."

First Scoop
Reluctantly, Welsh reported the tragic event and received state-wide recognition. That was the beginning of his long career in tracking down disasters.

Today, as the head of KTTV special events department, Welsh is one of the busiest—if not the busiest—on-the-spot TV reporters in our town.

"We average about one remote special event telecast a week," Bill declares. "We definitely lose money but the station figures it well worth the effort. People in Southern California have become accustomed to tuning in to Channel 11 the minute anything unusual happens."

"As many remotes as we do," Bill explains, "even more surprising are the number we don't do. During a single week I'll have between 25 and 90 news events, which might be covered. I have to analyze the situation and decide on a minute's notice sometimes, whether or not I should call the trucks out. We've done as many as seven remotes in a single day—and one time we even had three major news events to cover in one week (the San Diego train wreck; a flood; and a Long Beach fire at the Ford plant)."

Tips From Public
Although Bill keeps in close touch with all news sources (he even has a special car telephone, the only one of its kind), many tips come from private citizens. After Bill gives the "go-ahead," the crews are given a quick briefing, and in a matter of minutes they are on their way. A special large map and a card-index system indicates hundreds of locations which the crews are familiar with. Immediately, they know whether they need one, two, or even three relay stations.

"My job gets hectic and tiring at times," Bill continues. "And it seems that the big news events happen in bunches so I go for several days with hardly any sleep. I also have quite a few regular shows on KTTV—and I have yet to have a Sunday off."

"But I wouldn't trade my job on TV with anyone."

As a reporter, Bill is strictly the objective type and he doesn't get nearly as frantic as some other hammy newscasters. Welsh believes in letting the human drama seen on the scene speak for itself, emotionally. He merely gives the facts, and lets the public make up its own mind.

The bespectacled KTTV announcer seldom gets ruffled at the sight of disaster and tragedy.

After that first encounter with death as a young newsman in Greeley, Colorado—Bill Welsh knows that in his work the best you can expect is the very worst and the most unexpected.
TV actress Judi Meredith is very pretty and exceptionally talented but she's still... NO ONE RECOGNIZES The Star

The ONE problem which TV stars complain about is the fact everyone recognizes them wherever they go. Stars naturally like fame and recognition. That's partly why they are in show business. But occasionally they also like some privacy. They like to become just another face in the crowd.

Now actress Judi Meredith is somewhat of a star already. On TV, she's performed on Conflict, Telephone Time, Panic, Shirley Temple's Storybook, Conflict and the Burns and Allen show 28 times. In fact, it was George Burns who discovered Judi at the Pasadena Playhouse starring in Picnic. The part of Ronnie Burns' girl, "Bonnie Sue," was created especially for her. Movie-wise, the short (5'2") actress with the chestnut hair and the gay green eyes has starred in three pictures: Summer Love, Money, Women and Guns, and The Wild Heritage.

The day we interviewed Judi was only shortly after she was featured with Tommy Sands on Studio One in The Left-Handed Welcome. Because we knew we were soon to meet this girl, we studied her camera movements closely, especially her face.

"Are you really Judi Meredith," we asked, quite honestly after we first met.

"Yes, I'm afraid I am," she laughed. "Everyone seems to have that problem with me. I'll see people in person, and then the second time we meet, they don't know me. I don't do it purposely," she continued. "I wear very little make-up. I don't change the color of my hair. I really just try to look like me wherever I go. I guess my face just changes," she says slightly puzzled, but certainly not disturbed about it.

Judi is not the kind of a girl who gets disturbed or discouraged very easily about anything.

Once she broke her back falling from a window. Then she had her left knee cap removed after a skiing accident. These two injuries ended her two-year skating career with the famous Ice Follies.

Her parents gave Judi six weeks "to prove herself" as an actress at the Pasadena Playhouse or else "return home to Portland."

After six weeks, including her Picnic performance, no one did discover Judi, so she returned to Portland, resolved to become a chemical engineer or maybe a housewife.

Then, Burns and Allen called requesting her to appear in their series. That started Judi's new career as a Hollywood actress. Many producers and directors believe Judi has a tremendous potential for even greater stardom than she has already experienced.

Before that happens, however, she may have to get one face that everyone will remember.

August 30, 1958
UNTIL OSCAR LEVANT DESCENDED ONTO television with his bark and bite, I'd never given much thought to Mrs. Levant except I'd heard that she and her sisters had been on the stage and in pictures and that while June was still very young she had married Oscar and immediately relinquished her career. Then quite unexpectedly there was this poised, attractive woman occupying the jump-seat on Levant's KCOP show, managing to hold her own quite admirably both in and out of the studio, an accomplishment which must have evoked considerable admiration especially from members of her own sex.

APPARENTLY MRS. LEVANT'S qualifications were appreciated by the opposite gender, too. It was KCOP's Al Flanagan who'd invited Oscar's wife to dive in and splash around on Oscar's show while Levant was still on KCOP. Shortly after Oscar picked up his quips and barbs to move to Channel 9, Flanagan paired Oscar's wife as movie co-host with Lloyd Thaxton in the late afternoon. Then, this past week, June was assigned her own Monday-Friday flicker and chatter program on Channel 13.

WHEN I INQUIRED ABOUT HER reaction to this latest development, June Levant answered, "I think having my own show is good. I feel like much more of a person with my own program. More independent. I have some interests of my own in which to be absorbed. Maritally it's much better for Oscar and me to have separate shows." She explained that it had been a strain when both had concentrated on the one television program. With Oscar using his home as an office and working there all day, then the two of them going together to the studio and becoming involved in the same project it had been simply a case of being together too much.

JUNE'S NEW TV CAREER has glided along so rapidly that even she is surprised. She thinks Oscar is pleased. He caught her first show with Thaxton, afterward praised her conversational form (a compliment anyone should regard highly coming from one as voluble and erudite as Levant) and added approvingly, "You sat up straight." Mrs. Levant, who for years has thrown herself into the demanding role of running the Levant household and raising three daughters to the teen-age period, has often wondered what she'd do when her girls were grown. "I don't like clubs. I don't like golf, luncheons or bridge groups." When the chance came to do TV, she put the proposition to a family vote. Majority favored. Maricia, the youngest daughter and holdout, grudgingly admits mother is performing acceptably.

JUNE LEVANT ALSO USED to wonder why women whose husbands obviously could support them generously wanted to pursue careers. Now she understands. "It's a means of expression," she states.

HER LATE-AFTERNOON TALK stresses matters of interest to (Continued on Page 30)

POETRY WITH JAZZ

AVANT GARDE poet, Kenneth Patchen, impressive figure in the controversial art form "Poetry and Jazz," last week made his second appearance locally on KABC-TV's Stars of Jazz. Acclaimed by many literary critics as a genius, Patchen read from 35 of his poems underscored by Allyn Ferguson and The Chamber Jazz Sextet. Producers of stars of Jazz presented program objectively, remembering concept of readings to music started with Homer and troubadours. Tried again at other periods, present movement is first to match modern poetry with modern music.

PERHAPS IT IS TIME

Does anyone think it's easy To be a creature in this world? To ask for reasons When all reasons serve only To make the darkness darker, And to break the heart? . . . Kenneth Patchen

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August 30, 1958
WE SNEAK UP ON SERIOUS, SEDULOUS SULLIVAN

Candid Camera glimpses Ed as he stages TV show here

Very infrequently do Southern Californians have opportunity to glimpse sphinx-faced Ed Sullivan in throes of staging his Sabbath show. The confirmed New Yorker's visits to the Southland are usually for the specific purpose of corralling talent for a Manhattan origination. But recently Sullivan did invade CBS's Television City here for a brace of live programs at which a candid camera was on duty during rehearsal. The accompanying pictures give a small idea of backstage activity during the impresario's preparations for his coast-to-coast airer.

While assistant peers out into darkened CBS-TV studio, Ed Sullivan confers with technical aides before telecasting his Sunday show from Hollywood's Television City. Facilities here are finest.

Sheb Wooley ("Purple People Eater") is blocked by autograph fans as he tries to enter CBS studios for Sullivan rehearsal.

Pre-show dressing room get-together, left to right: Singer Gordon MacRae, Sheb Wooley and Ernie Kovacs. (All photos by CBS-Lewis.)

August 30, 1958
MEMBERS OF GRANDMOTHERS’ ORCHESTRA PAUSE DURING REHEARSAL
while Sullivan discusses production problem. Behind Ed is Mario Lewis, show’s co-producer.

ON ACTUAL PROGRAM. JULIA MEADE is in the background. Ed Sullivan has just hustled her detachable skirt out of the way.

SHOW OVER, busy Sullivan carries his coat and duffel bag away from Studio 33 in a big rush to jump into car taking him to Burbank airport.
DOTTO got one of the most abrupt cancellations on record when Top Dollar suddenly replaced it on CBS-TV. This has created quite a tempest — and rightfully so. Networks owe their viewers more consideration than this. To drop a popular show with no advance word, no explanation is downright stupidity and can only succeed in alienating viewers. Some have been so irate as to threaten to stay clear of CBS. While this undoubtedly won't happen for long — if it does at all — it does point up how viewers react to such treatment. The fault is not here on the coast — none of the CBS people here knew what was going on. The blame lies with some of the big brains (?) in the East who must have taken extensive courses in How to Alienate Viewers and Lose Audiences. Anyway, DOTTO is off. Top Dollar is on. And nobody knows what gives.

There is a school of thought that thearty unfinished dramas seen so often in live TV, especially in New York emanated shows, has had much to do with the dismal demise of a good hunk of TV drama. In short, the plays got so cockeyedarty no one knew what was going on — and soon cared less. Somewhere along the line, dramatists and producers forget the one cardinal rule in show business — the function is to entertain. Entertainment is something that has been sadly neglected on TV recently and it had better get a rebirth if the medium is to get back its rosy-cheek hue. The blame lies with some of the big brains (?) in the East who must have taken extensive courses in How to Alienate Viewers and Lose Audiences. Anyway, DOTTO is off. Top Dollar is on. And nobody knows what gives.

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Great news that Mary Martin is to do two special shows — both in one day — for NBC in the fall. She will do a matinee for the young audience and then a performance for adults in the evening. Her show will be based primarily on her "Music with Mary Martin" stage production which she is taking on tour beginning next month. What a pleasure it will be to see her back again. But do you want to bet right now that the Academy of Television Arts and Sciences will rule that this two-in-one-day show will not be considered for the Emmy? Want to bet the great minds of the organization will rule that "her presentation was not done strictly for TV?" That was what knocked her Annie Get Your Gun out of consideration last year.

In answer to a study of commercials on shows presenting movies, Austin Heywood, KNXT's fine publicity and promotion head, sent me the following:

"First, let me say that never in the history of KNXT have we exceeded the commercial time quota set up by the NAB code. As a matter of fact . . . we utilize only 50 to 65 percent of the commercial time permitted under the code. This is especially true of our quality motion picture presentations, such as Fabulous 52 and Big Hit Movies. For example, on Fabulous 52 we consider the program sold out when commercial time approximates 50 to 55 percent of the code-allotted commercial time. In a two hour movie we are allowed 24 minutes of commercial time under the code. Our average is around 12½ minutes for the two hours. In Big Hit Movies, which run about 90 minutes . . . we are allowed 18 minutes under the code but average out approximately 11 minutes or 51 percent of the time permitted.

(Continued on Page 21)
As with most people, there are moments Richard Boone prefers not to remember. He can only say meaningfully...

I Wish I Hadn’t Done That

By Jack Holland

ICHARD BOONE, who is the prime essayer of action-packed derring-do and charm on CBS-TV’s Have Gun, Will Travel had just returned from playing a rodeo. It was his first experience at such a production and it had made quite an impression on him.

“I assure you, this is one thing I’m glad I did,” smiled the genial, friendly Dick. “What a deal it was!”

Dick lit a cigarette, leaned on the table, became pensive suddenly and then said, “Things I wish I hadn’t done is that it? Well, that could cover a lot of territory.” He paused, trying to remember some of the more choice incidents, and then with a grin he said, “Well, there was the time when I was ten. My Dad was a corporation lawyer with some important clients. One night, the phone rang and I answered it. Impudently, I said, ‘Go ahead, it’s your nickel.’ The party on the other end happened to be John Brown of Socony Vacuum. My Dad saw no humor in this and let me know about it.

Career-wise, Dick has been lucky ever since he came to Hollywood from the Broadway stage, got important parts at 20th Century-Fox, and then went on TV to do Medic and Have Gun, Will Travel. He seems to have been in the right places at the right times. For a while, though, he regretted the 20th Century-Fox deal. He felt he wasn’t doing the right kinds of roles. But now he regards it as the best thing he ever did because of the experience it gave him.

Not that he hasn’t done things in his career he wishes he hadn’t.

Roles That Flopped

“I wanted so much to do the part of Abraham Lincoln, so I did it on GE Theater — and I got terrible notices,” Dick said. “People were looking for the Lincoln on the five dollar bill but I was doing Lincoln, as is described in Irving Stone’s book, at a time when the man was actually a manic-depressive. My interpretation just wasn’t a general success.

“I also worked hard to get a job in Macbeth on Broadway. I got fired fast — for giving a lousy performance. But I learned a lesson from this — never to try too hard for something I’m not prepared for. I got another play after that and was fired too. From that one, I learned to recognize a dismissal notice,” Dick added with a grin. “I believe now that all young actors, such as I was then, learn by bitter experiences what they can and can’t do — and what parts they should not attempt until they are farther along in their careers. For instance, I still want to do Macbeth today.

But probably the experience Dick regrets the most is the time when he lost his temper and got into a fight. He gave the other kid a severe beating. Only when it was over did he realize the danger of that temper and how it had to be controlled. Since then he can still get mad but he never lets anger get out of hand.

“Some people think I regretted doing Medic, but I didn’t,” he went on. “It was just that at the end of 60 diseases I got tired of it.

“Have Gun, Will Travel is probably my most completely happy experience. When I was given the first script I read the first five pages and called my agent immediately and told him I’d do it. It was the fastest — and best — decision I ever made.

“Recently, Johnny Western, Sam Rolfe, and I wrote a song called ‘Ballad of Paladin.’ I tried it out first at the rodeo — as the entrance to my act. I think it has promise. I just hope that doesn’t turn out to be something I wish I hadn’t done,” he laughed.
SUNDAY, AUGUST 30

**Who's Playing**

**DODGER BASEBALL**
(11) 1:30 p.m. First game of a doubleheader between the Dodgers and Giants at San Francisco's Seals Stadium. Second game is at 6:15 p.m. Vince Scully and Jerry Doggett are mikeside.

**What's Playing**

**PERRY MASON**
(2) 6:30 p.m. "The Case of the Daring Decoy" starring Raymond Burr with Marie Windsor.

**BIG HIT MOVIES**
(2) 12:00 Midnight. "Burma Convoy." First-run of another World War II war drama, with Charles Bickford and Evelyn Ankers.

**Who's Guesting**

**DRESS BLUES**
(2), 4:30 p.m. Pianist Hampton Hawes, jazz bassist Ralph Pena and vocalist Pam Garner guest today.

**BOB CROSBY SHOW**
(4), 8:00 p.m. George DeWitt, June Valli, Vaughn Monroe and Leslie Uggams guest.

**What's Special**

**NOVEMBER DECISION**
(2), 9:00 p.m. As a special Labor Day feature, Mildred Younger and Dr. David Farrelly discuss labor's role in politics. Special emphasis is given to Prop. No. 18.

**PLAYCRAFTERS**
(5), 8:30 p.m. The program's seventh anniversary is celebrated today as Glendale's mayor, Zelma Bogue, appears as guest hostess.

SUNDAY, AUGUST 31

**What's Special**

**BASEBALL CORNER**
(7), 5:30 p.m. Manager Al Lopez, former greats Jimmy Foxx and Rip Collins, and active players Albie Pearson and Roy Sievers guest with Buddy Blattner in Chicago.

**DODGER BASEBALL**
(11) 1:30 p.m. Exclusive tee-vee coverage of the Dodgers vs. Giants action at San Francisco.

**Who's Guesting**

**CAVALCADE OF BOOKS**
(2), 4:30 p.m. In-person guests today are Nunnally Johnson and Elinor Cameron. Lt. Gen. James Gavin, Lawrence Welk and Charles Grayson appear on the program via tape recording.

**THE LAST WORD**
(2), 5:00 p.m. Former British Minister of State for Foreign Affairs Anthony Nutting and author Lael Wertenbaker guest today.

**ED SULLIVAN SHOW**
(2), 8:00 p.m. Dick Powell is guest-host with comedian Jack E. Leonard and the Annual All Air Force talent show.

**STEVE ALLEN PRESENTS STEVE LAWRENCE AND EYDIE GORME**
(4), 8:00 p.m. Dolores Gray and Peter Lawford guest. (Color tape).

MONDAY, SEPTEMBER 1

**Who's Guesting**

**ARTHUR GODFREY TIME**
(2), 10:00 a.m. Singer Ferlin Husky is guest-host this week.

**STARS OF JAZZ**
(7), 7:30 p.m. The Dave Brubeck quartet occupies tonight's spotlight. Special feature is host Bobby Troup singing two of his own compositions.

**What's Playing**

**TODAY IS OURS**
(4), 1:00 p.m. Pat Benoit and Peter Lazar портрет a mother and son in Channel 4's weekday serial.

**BURNS AND ALLEN SHOW**
(2), 7:00 p.m. Gracie gets caught in the middle when two girls want the same part in a show.

**WANDERLUST**
(13), 7:30 p.m. David Harper invades "Yaqui Bandit Hideout," to become one of the few white men ever to see civilization after the deadly trip.

**RESTLESS GUN**
(4), 8:00 p.m. George Dolenz and Gloria Talbot are featured with John Payne in tonight's episode.

**FRONTIER JUSTICE**
(2) 8:30 p.m. "Decision At Wilson Creek" starring John Forsythe with Marjorie Lord.

**STUDIO ONE IN HOLLYWOOD**
(2), 9:00 p.m. "The Lady Died at Midnight" starring Paul Douglas, Earl Holliman and Gary Merrill.
CHANNEL NINE MOVIE, (9) 9:00 p.m. "Double Dynamite," with Frank Sinatra, Jane Russell and Groucho Marx. (Nightly thru Sunday except Saturday.)

SUSPICION, (4), 10:00 p.m. "Comfort for the Grave" starring Paul Douglas and Jan Sterling.

FIRST SHOW, (11) 10:40 p.m. (Mon.-Fri.) It's Judy Garland Week! See her singing juvenile roles, singing adult roles and in intimate love stories. Shows includes "Babes In Arms," "Listen Darling," "Strike Up the Band," "The Clock," and "Presenting Lily Mars."

**What's Special**

DODGER BASEBALL, (11) 10:00 a.m. Labor Day doubleheader between Dodgers and San Francisco Giants at Seals Stadium.

HOUSE PARTY, (2) 1:30 p.m. Art Linkletter celebrates his 25th year in show business with a series of remote telecasts from San Diego where "The California Story" is also being featured on the annual Fiesta del Pacifico.

**TUESDAY, SEPTEMBER 2**

**What's Playing**

MR. ADAMS AND EVE, (2), 7:00 p.m. Eve and Howard consult an astrologer (Katherine Card) about a new production in which they will appear.

WONDERS OF THE WORLD, (13) 7:30 p.m. A new time for the popular show. Join the Linkers in "Simba—the Search for Lions."

**WEDNESDAY, SEPTEMBER 3**

**Who's Fighting**

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Light heavyweight contender Tony Anthony meets heavyweight Archie McBride in a Syracuse, N.Y., 30-rounder.

**Who's Guesting**

FATHER KNOWS BEST, (4), 8:30 p.m. Famed sports announcer Ted Husing is featured in tonight's episode.

**What's Playing**

UNION PACIFIC, (4) 7:00 p.m. Jeff Morrow and Susan Cummings star in stories based on building of the West's Union Pacific Railroad.

WAGON TRAIN, (4) 7:30 p.m. "The Jesse Cowan Story" starring George Montgomery.

VAGABOND, (13), 7:30 p.m. "Mysterious Everglades," eerie home of the proud Seminole Indians and virtually every known animal on the face of the earth.

THE MILLIONAIRE, (2), 8:00 p.m. "Millionaire Betty Hawley" starring Lisa Daniels, Richard Jaeckel and Don Kennedy.

DISNEYLAND, (7) 8:00 p.m. "How to Relax," starring the relaxiest character in the Disney stable...Goofy.

CIRCLE THEATER, (2), 9:00 p.m. "Kidnapped: Hold for Ransom" starring James Best, John Kellog and Addison Richards.

KRAFT MYSTERY THEATER, (4), 9:00 p.m. "Backtrack," a drama by Sam Elkin. (Color tape).

**THURSDAY, SEPTEMBER 4**

**What's Playing**

DEATH VALLEY DAYS, (4) 7:00 p.m. "The Rosebush of Tombstone" starring Peter Thompson and Daria Massey.

I SEARCH FOR ADVENTURE, (13), 7:00 p.m. "Haunted Fort," built by Spanish Conquistadors in the South American jungles, haunts superstitious natives.

ASSIGNMENT AMERICA, (5), 7:30 p.m. "Watchdog of the Middle East," a graphic film analysis of the Sixth Fleet's readiness in the Mediterranean.

**Who's Guesting**

BEST OF GROUCHO, (4), 8:00 p.m. Groucho brings back Mrs. Bettina Consolo to introduce her to actor Oreste Seragnoli.

**FRIDAY, SEPTEMBER 5**

**What's Playing**

ADVENTURE TOMORROW, (13), 7:00 p.m. "First Step to the Moon," Captured German films show tests with "skip bombs."

BIG FRIDAY MOVIE, (11) 8:00 p.m. "Coss Timberlane" starring Spencer Tracy and Lana Turner, with Mary Astor, Zachary Scott, Albert Dekker, Tom Drake and John Litel.

PLAYHOUSE OF STARS, (2), 8:30 p.m. "Man on a Rack" starring Tony Curtis, Dolores Hart, Everett Sloane and Andra Martin.

PERSONAL APPEARANCE, (2), 9:30 p.m. Herb Shriner and Barbara Hale star in the story of a young lawyer, planning to run for governor, who discovers a certain episode in his past will prove embarrassing to him if revealed.

**BILLY CHAPIN, Ross Elliott (Sun.) Defends Father on No Warning**

**DAVE HARPER, Enos Rios (Mon.) "Yanqui Bandit Hideout!" on Wanderlust**

**SUSAN CUMMINGS, Jeff Morrow (Wed.) New Historical Series: Union Pacific**

**TED HUSING (Wed.) Plays Himself on Father Knows Best**
Information Received From Stations Subject to Last Minute Change

M Indicates movie
C Indicates color

**KEY TO YOUR LOCAL CHANNELS**

<table>
<thead>
<tr>
<th>Channel</th>
<th>Station</th>
<th>Program</th>
<th>Time</th>
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<td>KOXT</td>
<td>(CBS) 1313 North Vine, Hollywood, 28</td>
<td>WE. 8:5000</td>
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<td>KEY-T</td>
<td>(NBC, CBS, ABC) 730 Miramar Dr., St. Barbara</td>
<td>WO. 54533</td>
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<td>KCRA</td>
<td>(NBC) 1500 N. Vine St., Hollywood, 28</td>
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<td>KTLA</td>
<td>(Ind.) 5800 Sunset Blvd., Hollywood, 28</td>
<td>HO. 92181</td>
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<td>KXETV</td>
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<td>(NBC) 3442 Enterprise, San Diego, 10</td>
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<td>KCOP</td>
<td>(Ind.) 1000 N. Cahuenga, Los Angeles, 38</td>
<td>HO. 27311</td>
<td>11:10</td>
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</tbody>
</table>

**MORNING**

7:50 (2) GIVE US THIS DAY
7:55 (2) NEWS HEADLINES
7:50 (8) LONE RANGER -30m.
8:00 (7) LION'S DEN -15m.
8:10 (4) EARLY FARM REPORT
8:30 (2) CARTOONS
8:45 (4) FARMERS AND GARDENS
9:00 (5) PLAYCRAFTERS-30m.
9:10 (4) THE TOWN TALKER -30m.
9:20 (8) RUFF & REDDY -30m.
9:30 (10) MAGNIFICENT DOLL -30m.
9:40 (10) HOWDY DOODY -30m.
9:50 (8) AMERICAN WAY
10:00 (5) MID-MORNING MOVIE
10:10 (1) OPEN HOUSE-2 hrs.
10:20 (5) MID-MORNING MOVIE
10:30 (2) BLONDIE SHOW -30m.
10:40 (8) BASEBALL
10:50 (10) BASEBALL
11:00 (3) CLUB CHECKERBOARD
11:10 (3) SCHUTTE SPORTS PAGE
11:20 (8) BASEBALL
11:30 (2) TWO FOR YOU
11:40 (7) SAGEBRUSH THEATER
12:00 (4) SATURDAY MATINEE
12:10 (5) BASEBALL
12:20 (6) SHERLOCK HOLMES
12:30 (6) SHERLOCK HOLMES
12:40 (5) TELECOPTER REPORT -5m.
12:50 (5) TELECOPTER REPORT -5m.
13:00 (2) TWO FOR YOU
13:10 (8) BASEBALL
13:20 (5)SPORTS SHOW
13:30 (1) OPEN HOUSE-2 hrs.
13:40 (5) BASEBALL
13:50 (3) SCHUTTE SPORTS PAGE
14:00 (8) BASEBALL
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23:50 (5) BASEBALL
24:00 (5) BASEBALL

**CORRIGANVILLE**

is again under the supervision of
RAY "CRASH" CORRIGAN

SEE
Big Western Shows • Movie Actors portray history of the Old West • Movies in the making • Pose and have pictures made with movie stars • Robin Hood Lake and Forest • Silver Town, where half of all Westerns are made • Fort Apache (Rin Tin Tin) • Shows All Day Long • Saturday and Sunday, AS ALWAYS, the Biggest Dollar's worth in America!

ADULTS 90c  CHILDREN 50c
Near Chatsworth on Hiway 118
phone FIRESIDE 6-1147
FREE - THIS AD ADMITS ONE CHILD FREE WITH EACH PAID ADULT ADMISSION
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:15</td>
<td>(7) SIX GUN THEATER</td>
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<tr>
<td>1:30</td>
<td>(2) LEARNING '59</td>
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<tr>
<td>1:45</td>
<td>(3) GET SET-GO!</td>
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<tr>
<td>2:15</td>
<td>(2) SATURDAY SPECIAL</td>
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<td>2:30</td>
<td>(4) SATURDAY CINEMA</td>
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<td>2:30</td>
<td>(5) AFTERNOON MOVIE</td>
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<td>2:45</td>
<td>(10) KNOT HOLE CLUB</td>
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<td>(2) 2 O'CLOCK REPORT</td>
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<td>(3) SATURDAY MATINEE</td>
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<td>3:00</td>
<td>(4) NERVELL GIRLIE</td>
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<td>3:15</td>
<td>(13) WRESTLING WORKOUT</td>
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<tr>
<td>3:45</td>
<td>(3) (4) TRUE STORY—30m.</td>
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<tr>
<td>4:05</td>
<td>(9) BIG MATINEE</td>
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<td>4:15</td>
<td>(4) DETECTIVE'S DIARY</td>
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<td>4:30</td>
<td>(2) DRESS BLUES—30m.</td>
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<td>4:30</td>
<td>(11) BASEBALL SCOREBOARD</td>
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<td>5:00</td>
<td>(5) MIDGET AUTO RACES</td>
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<td>5:45</td>
<td>(13) JUNGLE—60m.</td>
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<td>6:30</td>
<td>(9) 76 SPORTS CLUB—30m.</td>
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<td>6:30</td>
<td>(2) (8) PERRY MASON—60m.</td>
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<td>6:30</td>
<td>(3) (7) LAWRENCE WELK—60m.</td>
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<td>7:00</td>
<td>(11) DAN SMOOT—30m.</td>
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<td>7:15</td>
<td>(3) (7) LAWRENCE WELK—60m.</td>
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<tr>
<td>7:15</td>
<td>(8) THIS DAY 1958</td>
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<tr>
<td>7:30</td>
<td>(9) KID GLOVES—60m.</td>
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<tr>
<td>7:30</td>
<td>(11) SUSIE—30m.</td>
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<tr>
<td>7:45</td>
<td>(13) HEART OF CITY</td>
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<td>8:15</td>
<td>(5) TELECOPTER REPORT</td>
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<td>8:15</td>
<td>(10) 5 O'CLOCK MOVIE</td>
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<td>8:15</td>
<td>(5) BOWLING TIME</td>
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<tr>
<td>8:30</td>
<td>(9) NEWS REVIEW</td>
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<td>8:30</td>
<td>(2) LEARNING '59</td>
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<tr>
<td>8:45</td>
<td>(1) (2) OUR MISS BROOKS</td>
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<td>9:00</td>
<td>(3) (7) LAWRENCE WELK—60m.</td>
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<td>9:30</td>
<td>(11) DAN SMOOT—15m.</td>
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<td>9:45</td>
<td>(13) DICK JOY—NEWS</td>
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<td>10:00</td>
<td>(12) NOVEMBER DECISION</td>
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<td>10:15</td>
<td>(3) (11) FILM DRAMA—30m.</td>
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<td>10:30</td>
<td>(11) ALL STAR THEATER—30m.</td>
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<td>11:00</td>
<td>(11) DAN SMOOT—30m.</td>
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<td>11:30</td>
<td>(12) NOVEMBER DECISION</td>
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**Additional Events**

- **DODGER WARMUP**
  - Vince Scully and Jerry Doggett discuss baseball with players of the Dodgers and Giants organizations and give scores of other games prior to start of action between Dodgers and Giants.

- **WESTERN MARSHAL**
  - A notorious outlaw successfully manipulates an important bank robbery despite the presence of Steve and Rusty in "Outlaw Actor."

- **GANGSTERS OF THE FRONTIER.**
  - The Academy. Dick Powell, Ruby Keeler

- **THE CASE OF THE DARING DECOY.**
  - Larry Dean and Diane Lennon sing "Lazy Summer Night!" Alice and Dick sing "Everybody Loves a Lover" and the Lemmons and Alladin sing "Thank Heaven for Little Girls."

- **THE CRIME OF THE DARING DECOY.**
  - A battle for control of voting stock flares into homicide and a tough case for Perry Mason who finds his client was present during the crime. (A re-run)

- **THE CASE OF THE DARING DECOY.**
  - A battle for control of voting stock flares into homicide and a tough case for Perry Mason who finds his client was present during the crime. (A re-run)

- **THE PROPOSITION.**
  - The proponents and opponents of Proposition No. 18 are questioned by Dr. David Farrelly and Mrs. Mildred Younger on labor legislation. Also featured is a discussion of the background of labor's role in politics.

- **TICKET HOLE CLUB—15m.**
  - 1:45
  - "NAVY COMES THROUGH" with George Murphy, Pat O'Brien and Jane Wyatt.

- **DODGER BASEBALL**
  - Vince Scully and Jerry Doggett describe action between the Dodgers and San Francisco Giants. (Second game of today's day-night doubleheader is at 8:15 p.m.)

- **WRESTLING WORKOUTS**
  - 1:45
  - "FLIRTATION WALK." (1934) Cadets at West Point sing, dance and play, instead of study, in this "real" story of the Academy. Dick Powell, Ruby Keeler and Pat O'Brien.

- **COWBOY ROUNDUP**
  - "TERRORS ON HORSEBACK," "GANGSTERS OF THE FRONTIER."

- **LONE RIDER—30m.**
  - "SILENT RAIDERS."

- **MILLION $ MOVIE**
  - "THE GREEN GLOVE."

- **MIDGET AUTO RACES**
  - 3:45
  - "Deception," Stanley Clements.

- **THE FALCON TAKES OVER.**
  - George Sanders and Lynn Bari.

- **DANCE TO THE CHAMPAGNE MUSIC OF LAWRENCE WELK**
  - Friday and Saturday Nights at the ARAGON

- **CROWN THEATER**
  - "I WAS AN AMERICAN SPY." Ann Dvorak and Gene Evans.

- **VACATION TIME**
  - Jack McElroy shows films of a trip to Hawaii aboard ship "S.S. Leiilani."

- **CHILDREN'S SPECIAL—90m.**
  - 6:30
  - "DADDY'S TAVERN—30m."

- **NOVEMBER DECISION**
  - The proponents and opponents of Proposition No. 18 are questioned by Dr. David Farrelly and Mrs. Mildred Younger on labor legislation. Also featured is a discussion of the background of labor's role in politics.

- **TOPPER**
  - 5:45
  - (2) LEARNING '59

- **OUR MISS BROOKS**
  - Walter Denton and Miss Brooks cook up a sensational real estate deal and persuade Principal Osgood Conklin to sell some school-owned property.

- **5 O'CLOCK MOVIE**
  - "RIGHT TO THE HEART" with Stanley Clements.

- **ALL STAR THEATER—30m.**
  - "Deception," Sylvia Sidney and John Howard.

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(3) GALE STORM SHOW
(4) CHARLIE CHAN—30m.
The night before Charlie Chan visits his son at school, a friend of the son's is expelled. On the following day the professor who dismissed him is found murdered and the boy is suspected of killing him. J. Carroll Naish stars.
(6) SUSIE—30m.
(7) COUNTRY AMERICA—60m.
Jan and Arnie, popular teenage recording stars perform "Jennie Lee," their million-seller hit.
(9) SATURDAY PLAYHOUSE "ROUGHSHOD." Gloria Grahame, Robert Sterling.
(10) DR. HUDSON
(11) FRONTIER DOCTOR—30m.
"Queen of the Cimmaron." A dance hall queen learns the hard way that she can't sell diseased cattle to an innocent police or commit murder. Corrinne Clark's guest book. Betty sings "Dance, Comets, Dance," with Jimmie Rodgers.
7:30 (2) (8) TOP DOLLAR—30m.
(3) ANDY WILLIAMS SHOW
(4) (10) PEOPLE ARE FUNNY
Art Linkletter gives a contestant a chance to win a lot of money by correctly identifying places of origin of seven people who talk with dialects. Corrinne Clark returns to try another phone call for $6000. (A re-run)
(5) HOMETOWN JAMBOREE
(6) DICK CLARK SHOW
(11) SHERIFF OF COCHISE
"Escape from a Train." A desperate criminal escapes from a train and eludes pursuers in the desert.
(13) THE PLAYHOUSE
"No Compromise," with Stephen McNally.
7:55 (11) DODGER WARMUP
(2) (8) GALE STORM—30m.
An attractive female kleptomaniac leads Susanna and Nugey on an hilarious chase through Barcelona, Spain.
(3) (4) (10) BOB CROSBY
Bob Crosby stars with Gretchen Wyler in an hour variety show. Tonight's guests are comedian George De Witt, vocalist June Valli and Vaughn Monroe and Leslie Uggams, young recording star.
(6) COUNTRY JUBILEE—60m.
(7) CROSS CURRENT
(13) AMATEUR HOUR—60m.
With Eddie Cletro.
8:15 (11) DODGER BASEBALL
Second game of twin bill at San Francisco.
8:30 (2) (8) HAVE GUN, WILL TRVL.
When Paladin waives his usual fee to help Major Wilson settle Indian trouble, he takes on an assignment which is beset with greedy soldiers and revenge-seeking Yuma Indians. (A re-run)

From the film library of the Fabulous 52! Rex Harrison, Gene Tierney, and George Sanders star in THE GHOST AND MRS. MUIR.

(5) ROLLER DERBY—2½ hrs.
Los Angeles Braves vs. New York Chiefs. Dick Lane describes action.
(7) ORIENT EXPRESS—30m.
(9) BIG FEATURE "NOROUGHS," Ingrid Bergman and Cary Grant.
(2) (8) GUNSMOKE
U.S. Marshal Matt Dillon and Chester ride out onto the prairie to investigate a strange story told by Doc of a man and woman each seeking revenge.
(3) FATHER KNOWS BEST
(4) (10) CLUB OASIS—30m.
Spice Jones and Helen Grayco star with Joyce Jameson, Billy Barty, Doodles Weaver, George Ross, Gil Bernal, Carl Fortina and Jad Paul.
(6) LAWRENCE WELK—60m.
(7) POLICE CALL—30m.
(13) SATURDAY MOVIE "THE HUNTED." (1948) Honest police officer is torn between devotion to duty and love for a woman he knows is a thief. Preston Foster, Belita.
9:30 (2) PLAYHOUSE—30m.
"Trails' End" starring Dick Powell as the marshal of Dodge City who sets out after the murdering "Sonora Kid" who has left town with his wife.
(3) MEN OF ANNAPOLIS
(4) (10) TURNING POINT—30m.
"Killer on Horseback" starring Rod Cameron.
(7) DICK CLARK SHOW
(8) SHERIFF OF COCHISE—30m.

(3) (4) (10) AMATEUR HOUR
(6) DECOY—30m.
(7) TOP HIT WESTERN "RETURN OF JESSE JAMES." (1950) Frank James decides to clear the family name. With John Ireland, Reed Hadley and Ann Dvorak.
(8) HARBOR COMMAND—30m.
(9) SATURDAY FEATURE "CARIBOO TRAIL." Randolph Scott, Victor Jory.
10:30 (3) (4) (10) JOSEPH COTTON
(6) STARLIGHT MOVIE "THE BIG NIGHT," with John Barrymore.
(8) LATE SHOW "GOLDEN GOY." (1939) With William Holden.
(11) BASEBALL SCOREBOARD
(13) TOM DUGGAN—30m.
11:00 (11) TOWN HALL PARTY
11:15 (3) ENCORE THEATER "QUIET PLEASE, MURDER" with George Sanders.
(4) MOVIE 4 "SANTA FE PASSAGE." (1955)
(13) TOM DUGGAN—45m.
11:30 (7) SPORTS CAR WORLD
(9) LATE FEATURE "HAVING A WONDERFUL CRIME" Pat O'Brien and George Murphy.
11:55 (2) NEWS REPORT
12 (2) BIG HIT MOVIE "BURMA CONVOY." (1941) Supplier who controls shipments on the Burma Road does double duty fighting Jap infiltrators and tracing his brother's killer. Charles Bickford, Evelyn Ankers and Cecil Kellaway. (TV premiere)
(6) THREE MUSKETEERS—30m.
(13) MEDITATION
12:30 (5) ROCKET TO STARDOM
12:35 (3) LATE NEWS
12:45 (10) CHANNEL 10 NEWS—15m.
1 (9) YEAKE THEATER "ARCH OF TRIUMPH," Ingrid Bergman and Charlie Byer.
1:30 (2) GIVE US THIS DAY

"Olde Books" BACK ISSUE MAGAZINES
5620 Lankershim Blvd., No. Holly.
GREAT DAY IN THE MORNING!

John Trotter brightens mornings with his merry melodies and timely topics.

THE JOHN TROTTER SHOW
6:30-9:00 AM DAILY

Brightens Baby's Diet
GERBER'S
FINE BABY FOODS
(3) JET JACKSON—30m.

(4) HARVEST
Dr. Frank Baxter discusses the story of Beatrice and Benedict, characters from Shakespeare's comedy "Much Ado About Nothing."

(7) BASEBALL CORNER
Buddy Blattner discusses the finer points of baseball with Al Lopez, manager of the White Sox, former greats Jimmy Foxx and Rip Collins and Roy Sievers and Albie Pearson of the Washington Senators. (Final show.)

(8) LONE RANGER
(10) CARTOON CARNIVAL-30m
(11) ALL STAR THEATER
"Mimi." A lonely French puppet-master becomes the victim of thugs who use a pretty girl to set him up for robbery. Paul Henried and Rita Gam.

(13) WEEKEND WESTERN
"BENEATH WESTERN SKIES," Bob Livingston, Smiley Burnett.

5:05 (5) ADV. OF POPEYE
Popeye falls prisoner to the savage tribe of Goonlanders in "Goonland;" in "Beware of Barnacle Bill." Popeye proposes to Olive Oil but she turns him down; Olive Oil and Popeye become ships wrecked in "Island Fling."

5:30 (2) FACE THE NATION
(3) (4) (10) COMMENT
(5) CARTOONS—30m.
Mutt in a Rutt," "Speaking of Animals as Babies," "Ugly Dino."

(6) LAUREL AND HARDY
(7) THE LONE RANGER
"Dead Man's Chest." Masked Man trails thugs who have killed an old prospector for the contents of his ever-present trunk.

(8) ANNIE OAKLEY—30m.
(10) MOVIE SPECTACULAR
"WATCH ON THE RHINE." (1943) Paul Lukas and Bette Davis.

(11) FARMER AL FALFA—30m.
Outstanding cartoons and comedies from the library of Terry-Toons. Farmer Al Falfa hosts.

5:45 (9) NEWS REVIEW—15m.

EVENING
6
(2) DOUGLAS FAIRBANKS-30m
"Rendezvous with Dawn." An American newspaperman, on the trail of a good story, keeps a dangerous appointment at dawn in a lonely chalet in the Austrian mountains. Douglas Fairbanks, Jr., hosts.

(3) (4) MEET THE PRESS
(6) ACTION THEATER—60m.
"A LAW OF THE BADLAND" with Tim Holt
(7) ANNIE OAKLEY—30m.
(8) THIS DAY 1958

("Holiday U.S.A." With Austin Green
"Crossroads of the West"
Channel 9 — Sun. 7 P.M.

(9) CHAMP BOWLING—60m.
Konji Matsuda vs. Buzz Fazio.

(11) JET JACKSON—30m.
(13) THIS IS THE ANSWER
6:05 (5) BUGS BUNNY—25m.
"Wabbit Trouble." "To Duck or Not to Duck." "Bugs Bunny Rides Again."

6:07 (8) SPORTS—5m.
6:14 (8) WEATHER WORD
6:30 (2) (3) (8) AIR POWER
"The Winning of France." The story of how American heavy bombers destroyed the German 7th Army in France after the Allied invasion of Normandy and thus prevented Paris from being bombed into rubble. Walter Cronkite narrates. (A re-run)

(4) OUTLOOK—30m.
(5) POLKA PARADE—60m.
Dick Sinclair hosts musical show including musical selections "Champagne Polka," "I'll Take Romance," "I'm All Pooped Out," "Yours," "Look for the Rainbow," "Parrot" and "Are You Having Any Fun."

(7) COLONEL MARCH—30m.
(11) ANDY HARDY THR.
"JUDGE HARDY'S CHILDREN." (1938) Blackmail and intrigue with comical overtones plague Judge Hardy when a shrewd lobbyist preys on his daughter's heartstrings to get confidential stock market information. Lewis Stone, Mickey Rooney, Cecilia Parker.

(13) PRESS & CLERGY—30m.
(13) THE PLAYHOUSE

7 (2) (8) LASSIE—30m.
Uncle Pete, who considers all crows the enemies of the farmer, receives a lesson in tolerance from Timmy when he has an accident. (A re-run)

(3) (4) (10) NO WARNING! —30m.
"Out to Pasture." A seemingly spry 70-year-old sulky driver brings his pacer to Dr. Rinehart to be checked by the vet because it has not been winning races. Dr. Sam gets a new outlook on life after handling the case.

(6) (7) YOU ASKED FOR IT
The world looks different through the eyes of a baby; bird actors of Hollywood; strongman Jack Walsh tries to lift a man with one finger; pint-sized water ski champs; and canine heroes of the British Army.

(9) HOLIDAY U.S.A.—60m.
"Crossroads of the West;" and "Where the Desert Came to Life." In the first half Green visits Salt Lake City and the fabulous Mormon Temple, and later tours El Centro, California, once a desert waste, now the lush and prosperous Imperial Valley.

(13) SOCIAL SECURITY—15m.
Acting host Claude Taggart and guest discuss recent changes in the Social Security Law.

7:15 (13) DAN RISS—NEWS
7:30 (2) (8) BACH. FATHER—30m.
His attitude toward marriage takes a serious turn for bachelor Benny Gregg when first his houseboy, and then his secretary, announce their engagements. (A re-run)

(4) (10) NO WARNING!—30m.
Billy Chapin stars as "The Boy" who tries to defend his father against a pair of killers. He tries desperately to reach and warn his father after hearing two thugs planning to kill him. Ross Elliott plays the father.

(5) PREMIERE SHOWING
"BITTER RICE." (1950) The messy job of harvesting rice takes on a glamorous look in this tale of violent and passionate love in the Italian rice fields. Silvana Mangano, Vittorio Gassman, Doris Dowling and Raf Vallone.

(6) (7) MAVERICK—60m.
"Plunder of Paradise." Bart Maverick, lured into Old Mexico by Spanish gold, finds romance and a spray of bullets waiting instead. Jack Kelly, Leo Gordon, Ruta Lee and Joan Weldon.

(13) THE PLAYHOUSE

8 (2) (8) ED SULLIVAN—60m.
Dick Powell is guest host tonight with special guest comedian Jack E. Leonard. Featured on the remaining part of the show are members of the Annual All Air Force talent show who appeared in the grand finals held at Kessler Air Force Base, Mississippi.

(3) (4) (10) STEVE ALLEN
Actress Dolores Gray and actor Peter Lawford guest with Steve Lawrence and Eydie Gorme tonight. (Color tape.)

Take a Catalina Cruise Weekends with KBIG
Carl Bailey brings the color of Los Angeles Harbor and the Catalina Channel, man-on-the-deck interviews, and plenty of the memory music you like short-waved from the S.S. Catalina.

Saturdays and Sundays
● Outbound 10:00 am – 12:15 pm
● Inbound 4:00 pm – 6:30 pm

KBIG The Catalina Station 740 on your radio dial
(9) TOP PRO GOLF—60m.
Defending champion Roberto de Vicenzo tees off against challenger Dick Mayer at the Desert Inn Country Club in Las Vegas.

(13) BIG PICTURE—30m.

8:30
(6) (7) ANYBODY CAN PLAY
George Fenneman hosts quiz show.

(11) PUBLIC DEFENDER—30m.
'Modern Fagan.' A young boy, anxious to help his ailing mother, gets involved with a gang of toughs led by a master criminal.

(13) DAN LUNDBERG—30m.
"Is the Sales Tax Discriminatory?" Robert Finch, chairman of the L.A. County Red Cross Central Committee and Milton Kramer, director of Speaker Bureau, Committee to Defeat Prop. No. 17, discuss the question with moderator Dan Lundberg.

9
(2) (8) G.E. THEATER—30m.
"Stop-Over" starring Ann Baxter as a world-weary, plain-dealing southern belle whose short stay with a lonely frontier family has a lasting effect on each member before her unusual destination is revealed.

(3) (4) (10) CHEVY SHOW
Edie Adams, John Raitt and Janet Blair star with comedian Stan Freberg and soprano Dorothy Kirsten in an hour program of music and variety. Harry Zimmerman and his orchestra provide background music (Color tape)

(5) SUNDAY LATE MOVIE
"SOUTH OF SUEZ." (1940) An adventurer falls in love with the daughter of the man he supposedly killed over possession of a valuable gem. George Brent, Brenda Marshall, George Tobias.

(6) TRAFFIC COURT—30m.

(7) CITY DETECTIVE—30m.

(9) CHANNEL 9 MOVIE
"CASTLE ON THE HUDSON." (1940) An arrogant heel, finally caught and sent to prison, learns the true meaning of decency and makes a sacrifice to the faith others have in him. John Garfield, Ann Sheridan, Pat O'Brien, Burgess Meredith.

(11) PREMIUM PERF.
"THE CROSS OF LORRAINE." A group of imprisoned French soldiers, embittered by filthy prison conditions, plot to escape from their German captors. All male cast includes Jean Pierre Aumont, Gene Kelly, Peter Lorre, Hume Cronyn, Sir Cedric Hardwicke, Richard Whorf.

(13) ORAL ROBERTS
9:30
(2) (8) HITCHCOCK PRESENTS
"Little White Frock" starring Herbert Marshall, Tom Helmore and Julia Adams. A "has been" actor invites a successful young producer to his home to announce he is retiring, then tells a weird story which has the producer and his wife sitting on the edge of their chairs.

(6) CONFIDENTIAL FILE
(7) WHAT'S THE NAME OF THAT SONG
(13) THE WAY
"What Price Freedom," story of an East German woman who refuses to bow down to communist threats and chooses to stay rather than escape to the West.

10
(2) (8) $64,000 CHALLENGE
Ralph Story hosts money-quiz show.
(3) PEOPLE ARE FUNNY
(4) (10) DECISION—30m.
"Fear Has Many Faces" starring James Whitmore, June Lockhart and Don Haggerty. Haunted by the memory of a buddy he killed in Korea to prevent panic among other troops, a police sergeant nears a breakdown when he receives a series of phone calls from the dead man.

(6) MIKE WALLACE—30m.

(7) CURRENT CRISIS—30m.

(13) VOICE OF CALVARY

10:30
(2) (8) WHAT'S MY LINE
(3) SUNDAY CINEMA
"DAISY KENYON" starring Joan Crawford.

(4) MOVIE 4
"COME NEXT SPRING." (1956) Man, driven to drink and wandering as a result of his daughter's tragic injury, comes to live in a house with a temper-and disposition-defeating drug. Steve Cochran, Ann Sheridan, Walter Brennan, Sonny Tufts. (TV premiere)

(5) HEADLINE—30m.

(6) STARLIGHT MOVIE

(7) MIKE WALLACE—30m.

(10) TEN STAR MOVIE
"MURDER ON MONDAY." (1953) Ralph Richardson and Jack Hawkins.

(13) O. L. JAGGERS
10:45
(9) LEAKEY'S THEATER
"SECRET BEYOND THE DOOR." (1948) Short engagement can mean short marriage—especially when the husband might be a killer. Joan Bennett, Michael Redgrave.

(11) BILL WELSH—NEWS

(2) (8) NEWS SPECIAL
(5) CRIME STORY—30m.
"SEA DEVILS" with Victor McLaglen and Preston Foster.

(7) NITECAP THEATER
"SHADOWS OF CHINATOWN." West coast Chinese importers cut into the revenue of a European importing firm. Bela Lugosi, George Brent.

(11) SUNDAY SPORTS
Complete newsreel coverage of weekend sports, including the Callente feature race. Bill Welsh reports.

11:10 (11) DAN SMOOT
"Social Security is Bankrupt." (Continued from Page 8)

11:15 (2) BIG HIT MOVIES
"SWAMP WATER." (1941) A young man stumbles onto a murder fugitive in the Okefenokee swamp who first threatens to kill him, then sentences him to a life in the Georgia bog. Dana Andrews, Walter Huston, Walter Brennan, Anne Baxter.

(8) MEET YOUR MAYOR

11:20 (8) SACRED HEART

(13) MEDITATION

11:45 (5) TELEVEGERS
12:15 (3) LATE NEWS
12:30 (10) CHANNEL 10 NEWS
12:45 (2) GIVE US THIS DAY

Pick of the Pix
(Continued from Page 8)

"Double Dynamite." (9) Beginning Sept. 1, 9:00. 1951. When I first saw this movie, I said, "The producers thought that all they had to do when things bogged down between Jane Russell and Frank Sinatra was to throw in Groucho Marx with a couple of bad jokes. It doesn't work unless the comic's material is good." Or something like that and it still goes. The plot is about a timid bank teller, Sinatra, and a shortage at the bank and a romance. A painful picture.

"The Ghost and Mrs. Muir." (2) Aug. 30, 10:00. I have been apprised that beginning with an October 11 colorcast of "The African Queen," the Fabulous 52 will once again be first run. In the meantime, here is a repeat of a fairly good comedy about a widow, Gene Tierney, and the ghost of a crusty old sea captain, Rex Harrison.

"Santa Fe Passage." (4) Aug. 30, 11:15. 1955. A recent western in which Indian hating scout John Payne hooks on with a weapons train, headed by Rod Cameron and Faith Domergue, which is bringing arms to the Mexicans, a mission fraught with the usual. Payne falls for Miss Domergue, an actress of plaster beauty, and then is faced with the appalling (to him) realization that she is half-Indian. It doesn't say which half, but I'm sure John resolves his differences - women were scarce in the old west.

"Crowded Paradise." (2) Sept. 1, 10:30. 1956. This attempt to look at the New York Puerto Rican problem is laudable in intent, but something else again in execution. Mario Alcide arrives in the big city with ideas of conquering it and instead is caught up in a soul destroying round of job hunting. He also is a bit puzzled by our ways when a sex hungry building superintendent (how about that for an occupation?) played by Hume Cronyn, tries to break up the boy's marriage with a bomb. No wonder the Puerto Ricans are having a hard time adjusting.

"Judy Garland Week on KTTV." (Check our logs for information) Miss Garland was a great performer and is a great talent and these films will give you a nostalgic look at some of her early efforts. She appeared recently at the Cocoanut Grove and from all reports was a smash, with none of the attendant publicity of the last few years. Encouraging.

"Crowded Paradise." (2) Sept. 1, 10:30. 1956. Going down?
**SEPTEMBER 1**

**MONDAY TV LOGS**

Information Received From Stations Subject to Last Minute Change

Indicates movie

Indicates color

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<td>(2) (8) SEARCH FOR TOMORROW'S BE YOU</td>
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**YOU may spend your CHRISTMAS IN HAWAII!**

Some lucky TV-Radio Life reader is going to win a round trip for two aboard the S. S. Leilani to Hawaii, plus a two week's stay at the fabulous Hawaiian Village Hotel. Also, a BONUS PRIZE of a mink stole is possible for the grand prize winner.

**HUNDREDS OF OTHER VALUABLE PRIZES!**

Look for details of the exciting new KLAC contest in your September 6th issue of **TV-RADIO LIFE**.
SEPTEMBER 1

is featured today as models from five to fifteen wear dresses identical to the dresses on the dolls they carry. Sunny Sperger is narrator.

(1) VARIETY MUSIC PARADE
(2) AMOS 'N' ANDY—30m.
(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
Skipper Frank is host for "Along Came Dafty," "Aviation Vacation" and "A Star Is Hatched."
(8) EARLY SHOW
"INSPECTOR GENERAL." (1949)
Starring riotous Danny Kaye and Walter Slezak. (San Diego premiere)
(12) JUNE LEVANT SHOW
4:15 (11) DODGER SCOREBOARD
4:30 (2) THE EARLY SHOW
"THE BIG TIP-OFF." (1955) Newspaper columnist, jailed for his dealings with racketeers, helps expose a nationwide charity racket when he is released. Richard Conte, Bruce Bennett, Constance Smith, Cathy Downs.
(3) PACIFIC BANDSTAND
(4) MCELROY'S MOVIE
"COAST GUARD." (1939) The same tired, old plot of service rivals who vie for the same girl's affections, and self-sacrifice by one when he finds he has been aced out of the picture. Randolph Scott, Ralph Bellamy, Frances Dee.
(9) STAR PERFORMANCE—30m.
(11) MY LITTLE MARGIE
(6) (7) SUPERMAN—30m.
"The Bully of Dry Gulch" outsteps his bounds when he molests both Lois Lane and Jimmy Olson.

(9) FACE THE PROBLEM
(10) JOHNNY DOWNES—30m.
(11) BILL WELSH SHOW
(13) BIG RASCALS—60m.
5:30 (3) CISCO KID—30m.
"Spanish Dagger." When Cisco and Pancho get on the trail of a greedy gambler turned murderer, they wind up as prisoners in a cabin.
(6) (7) MICKEY MOUSE CLUB
MOUSEKETEERS: "Grandfather"—"Big Mooseketeer" Roy Williams with a group of the Mouseketeers in a combination musical and drawing session down on the farm. DODDISM: "Proverbs—Even a Bad Coin Has Two Sides." MOUSEKETEERS: "Alma Mater."
(9) HLNYWD. SPOTLIGHT—30m
George Fisher talks with child actress Evelyn Rudy.
(10) POPEYE CARTOONS
5:45 (9) JOHN WILLIS—NEWS
(11) TOPPER—30m.
5:55 (2) WEATHER VANE

EVENING

6 (2) 6 O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
Southland's popular newscaster with last minute reports on local and world news.
(5) ADV. OF POPEYE

(6) WONDERS OF WORLD
(7) TALENT HOUR—60m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) BOOTS AND SADDLES
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
With Lee Giroux.
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.
(11) FRONTIER DOCTOR—30m.
"Big Frameup." Investigation of a reported double murder turns up only one corpse. Rex Allen.
(13) CAL TINNEY SEES
6:30 (2) (8) ROBIN HOOD—30m.
When Robin Hood is helped out of trouble by Brenda, a female archer, who in return for her help asks for shelter in Sherwood Forest he has a narrow escape from matrimony and nearly loses the love of Maid Marian. (A re-run)
(3) KEY FEATURE
"THE LADY IS WILLING" with Marlene Dietrich.
(4) CURT MASSEY SHOW
With Martha Tilton and music by Country Washburn.
(5) NEWS—15m.
(6) KINGDOM OF THE SEA
(10) THE GRAY GHOST
(13) RACKET SQUAD—30m.
6:45 (4) JACK LATHAM
(5) TOM HARMON SPORTS

news...JACK LATHAM weather...JACK BLAKE sports .. CHICK HEARN

Presented by California City and Renault
Presented by Knudsen Creamery Company
Presented by Falstaff Brewing Corp.

6-6:15 p.m. monday-friday on KRCA
relaxing Jazz. He sings his own composition "Baby All the Time," and "Lemon Twist." Brubeck features Paul Desmond on alto saxophone. (Postponed from Aug. 4.)

(8) THIS DAY 1958

(9) WHIRLYBIRDS—30m.

"Unwanted." Chuck and P. T. Join police in a search for the son of a wealthy family. Ken Törey and Craig Hill.

(10) CAMPUS CARNIVAL—30m.

(11) HARBOR COMMAND—30m.

Harbor Command invades a religious mission to solve a murder and save an old woman who has refused their offer of advice and help.

(13) WANDERLUST—30m.

"Yaqui Bandit Hideout." David Harper invades Gauchupin Canyon, legendary bandit hideout of Mexico, where white men have entered, but have never come out. This is where Sandoval and his 100-notch gun lived until his death a year ago.

(8) (9) I LOVE LUCY

When Lucy conspires to appear on Rickey's new TV show, she also decides to do the commercials for the sponsor's product, a liquid remedy to cure all ills. But repeated "takes" plus repeated spoils of the slightly alcoholic product result in a pixilated Lucy.

(3) JUNGLE—30m.

(4) (10) RESTLESS GUN—30m.

A band of roistering Texans turn their wrath on a young outlander who bravely, but unwisely, accepts their challenge to a gun duel. (A re-run)

(6) SCIENCE FICTION—30m.

(7) STARS OF JAZZ—30m.

Bobb Troup steps into the spotlight himself tonight when he joins the Dave Brubeck quartet in 30 minutes of
(7) PARIS PRECINCT—30m.

(9) MOVIE THEATER

"DOUBLE DYNAMITE." (1951) A young bank clerk who saves a gambler’s life is rewarded with funds stolen from his own bank, thereby complicating his already involved love affair and impending marriage. Frank Sinatra, Jane Russell and Groucho Marx. (Nightly through Sunday except Saturday.)

(11) HIGHWAY PATROL

Mathews uses a squad of taxicab drivers to trap a pair of thieves who use a hi-jacked cab for their robberies.

9:30 (3) FRONTIER JUSTICE—30m.

(4) (10) GOODYEAR THEATER

"Decision by Terror" starring David Niven with George Baxter and John McIntyre. A phone call to a jury foreman just before the jury retires to come to a decision in a murder trial confronts the man with a terrifying situation when the voice threatens his family if a verdict of guilty is brought in.

(5) OFFICIAL DETECTIVE—30m.

A racket syndicate attempts to force an independent rubbish collector to use its dump yard. When he refuses they try violence.

(6) TO BE ANNOUNCED

(7) I’M THE LAW—30m.

(11) SEA HUNT—30m.

A device for locating sunken treasure lures Nelson into a dangerous brush with death with a stolen government machine. Lloyd Bridges stars.

MAYOR’S METHOD

Paul Maxey, who plays "Mayor Peoples" on The Peoples Choice, the Jackie Cooper TV show, has a unique method of studying his parts. He drives to the Glendale railroad station from his home in Pasadena and there, between watching the trains come and go, learns his lines.

9:55 (13) BAXTER WARD—NEWS

10 (2) TEN O’CLOCK REPORT

Ed Fleming, Bill Stout, Gil Stratton, Harry Geise.

(3) (4) (10) SUSPICION—60m.

"Comfort for the Grave" starring Paul Douglas and Jan Sterling. A man endangers his own life when he tries to avenge the death of his gangster-brother. Herbert Rudley is featured. (A re-run)

(5) NIGHT COURT—60m.

Jay Jostyn as Judge in reenactment of cases tried in regular night court.

(7) SOUND STAGE—30m.

(8) DICK POWELL—30m.

(11) GEORGE PUTNAM—NEWS

10:15 (11) PAUL COATES—25m.

10:30 (2) BIG HIT MOVIES

"CROWDED PARADISE." A young Puerto Rican in the New York tenement district tries to better himself despite racial bigotry and prejudice. Hume Cronyn and Nancy Kelly.

(6) STARLIGHT MOVIE


(7) ALL STAR THEATER

(8) NEWSROOM—30m.

10:40 (11) FIRST SHOW

"LISTEN DARLING." (1938) A Young girl and her boyfriend kidnap her mother to prevent the woman from marrying a complete prude, and launch their own hunt for an eligible husband. Judy Garland, Freddy Bartholomew, Mary Astor and Walter Pidgeon.

10:45 (9) JOHN WILLIS—15m.

11 (3) QUALITY THEATER—30m.

(4) JACK LATHAM—15m.

(5) 11 O’CLOCK NEWS

(7) HANK WEAVER—60m.

(8) CHARLES BOYER—30m.

11:05 (13) BAXTER WARD—NEWS

11:15 (4) JACK PAAR—75m.

(5) LATE FEATURE

"AMAZING DR. CLITTERHOUSE." Physician joins underworld to study the criminal mind. Edward G. Robinson, Humphrey Bogart, Claire Trevor.

(13) TOM DUGGAN—45m.

11:30 (3) (8) JACK PAAR

12 (2) THE LATE SHOW

"OVERLAND MAIL ROBBERY." Young Bostonian goes West to claim his inheritance, but finds life a far cry from that of Boston. William Elliott, Anne Jeffreys, Gabby Hayes.

(7) NITECAP THEATER

"BECKY SHARPE." (1935) Once proud lady comes to the end of the road as a beer hall entertainer. Miriam Hopkins and Frances Dee.

(9) YEAKEL THEATER

"THE TUTTLES OF TAHITI." (1942) Family of 18 is presided over by an irresponsible, lovable, beachcombing Charles Laughton. With Jon Hall and Florence Bates.

(13) MEDITATION

12:20 (11) LATE NEWS—10m.

12:30 (4) NEWS WRAP

(8) DAILY WORD

(11) SECOND SHOW

"THE EARL OF CHICAGO." (1940) A Chicago gangster inherits a large English estate and title by some strange twist of fate. When he plans to retire to respectability his scheming lawyer plans to ruin him. Robert Montgomery, Edward Arnold, Edmund Gwenn, Reginald Owen, E. E. Clive. Bruce Anson hosts.

12:45 (10) CHANNEL 10 NEWS—15m.

1 (2) GIVE US THIS DAY
SEPTEMBER 2

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

6:40 (4) EARLY FARM REPORT
(2) PROGRAM PREVIEWS
7 (6) (10) TODAY—2 hrs.
7:05 (2) NEWS REPORT
7:10 (2) GIVE US THIS DAY
7:15 (2) KNXT FARM REPORT
With Grant Holcomb.
7:25 (2) NEWS REPORT
(10) TODAY ON THE FARM
7:30 (2) SUN UP TIME
Laurel and Hardy shorts and Paul Terry cartoons.
(10) TODAY'S CARTOONS
7:50 (8) THIS IS MY FAITH
7:55 (2) NINETY REPORT
(5) FILM—5m.
8 (2) MORNING NOTEBOOK
With Mildred Younger, Grant Holcomb and guests.
(8) LAZY 8 CORRAL
"CHIP OF FLYING U" M
(10) TODAY
8:25 (2) NEWS REPORT
(10) TODAY'S NOTEBOOK
8:30 (2) LADIES' FAIR
(5) HI-FI VISION
8:55 (7) DAILY WORD—5m.
9 (2) (8) FOR LOVE OR MONEY
(4) (10) DOUGH RE MI
(7) FUN TO REDUCE
9:15 (7) MILANI—IT'S IN THE BAG
9:25 (3) NEWS—5m.
9:30 (2) PLAY YOUR HUNCH
(3) (4) (10) TREASURE HUNT
(2) (8) ARTHUR GODFREY
Ferlin Husky subs for Godfrey.
(3) (4) (10) PRICE IS RIGHT
(7) CHUCKO CARTOONS
Larry and Roalyn Balmagia, 5 and 3, are guests today. Cartoons are "Hicups the Champ," "Flip's Lunchroom," and "Black Sheep."
(11) JACKSON WHEELER
10:30 (2) (8) TOP DOLLAR—30m.
(3) (4) (10) CONCENTRATION
(5) LET'S GET TOGETHER
10:45 (11) JACKSON WHEELER
11 (2) (8) LOVE OF LIFE
(3) (4) (10) TIC TAC DOUGH
(5) ROMPER ROOM
(7) FLORIAN ZABACH—30m.
11:30 (2) (8) SEARCH FOR TOMORROW
(3) (4) (10) IT COULD BE YOU
(6) CAL WESTERN HOUR
(7) D. PARKER PRESENTS
11:45 (2) (8) GUIDING LIGHT

AFTERNOON

12 (2) (8) NOON REPORT
(3) (4) (10) TRUTH OR CONSEQ.

(5) GREET THE PEOPLE
A fashion panel with Charles LeMaire and other experts guest with Bill Bradley today.
(6) CAL WESTERN HOUR
(9) YEAKEL MATINEE M
"GUNS AND GUITARS," Gene Autry.
(11) SHERIFF JOHN—60m.
12:05 (2) OUR MISS BROOKS
Madison High's favorite English teacher gets the mistaken notion Principal Conklin's wife is going to have a baby, and she really goes off when she announces the news to the world.
(8) MORNING MARQUEE
12:15 (7) GWINN'S MYSTERY
12:30 (2) (8) AS WORLD TURNS
(3) (4) (10) HAGGIS BAGGIS C
(6) SPANISH MOVIE M
12:45 (7) GWINN'S MOVIE
"KENTUCKY BLUESTREAK." (1935) Another hardluck racehorse story about a framed jockey. Eddie Nugent and Patricia Scott.
1 (2) (8) BEAT THE CLOCK
(3) (4) (10) TODAY IS OURS
(5) NEWS—5m.
(11) DICK WHITTINGHILL
1:05 (5) DOROTHY GARDINER M
"DESTINATION TOKYO." Cary Grant, John Garfield, Robert Hutton.
1:15 (9) YEAKEL MATINEE
1:30 (2) (8) HOUSE PARTY
Remote from El Cortez Hotel in San Diego.
(3) (4) (10) FR'M THESE ROOTS
1:45 (11) DICK WHITTINGHILL
2 (2) (8) BIG PAYOFF
(3) (4) (10) QUEEN FOR A DAY
(5) NEWS
(7) AL JARVIS SHOW
Finalists Donna Walker and Ernie Serma of Burbank High.
2:05 (5) DOROTHY GARDINER M
2:30 (2) (8) VERDICT IS YOURS
(6) SUSIE—30m.
(11) COMEDY MATINEE—30m.
2:45 (3) (4) (10) MOD. ROMANCES
2:55 (9) SUSPECTS WANTED
(13) WAITING CHURCHES
3 (2) (8) BRIGHTER DAY
(3) (3) MARGO COBEY SHOW
(4) FRANDSEN'S FEATURE M
"ENEMY AGENTS MEET EL- LERY QUEEN." (1942) A mummy case loaded with stolen diamonds and a series of murders baffle detective Queen, but as always, not for long. Ralph Belmont, Margaret Lindsay, Gilbert Roland.
(5) NEWS—5m.
(6) PLAY BINGO—30m.
(7) AMERICAN BANDSTAND
(9) MILLION $ MATINEE M
"THE SAINT IN LONDON" with George Sanders and Sally Gray.
(10) LYNN TAYLOR MOVIE M
"KINGS RAPSO'lY," Errol Flynn, Anna Neagle.

TV REPAIR $250 Home Call Plus Parts
DAY • NIGHT • SUNDAY

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IMMEDIATE SERVICE — WEST COVINA & EL MONTE GI 3-2438

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IMMEDIATE SERVICE — WEST COVINA & EL MONTE GI 3-2438

Sun TV Co.

TV RADIO LIFE PAGE 23
(11) STEVE MARTIN
(13) PUBLIC SERVICE
3:05 (5) DOROTHY GARDINER
3:15 (2) SECRET STORM
3:30 (2) EDGE OF NIGHT
(3) (6) (7) WHO DO YOU TRUST
(5) TRICKS 'N' TREATS
With Corris Guy.
(13) VARIETY MUSIC PARADE
3:45 (11) STEVE MARTIN—45m.
4 (2) AMOS 'N' ANDY—31m.
5 (3) CISCO KID—30m.
6 (4) CHUNK HEARN—SPORTS
With Lee Giroux.
7 (10) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) BARTENDER—MEN'S
(With Jack Kuhar.)
(13) FACE THE PROBLEM—30m.
8 (2) (8) TO TELL THE TRUTH
9 (2) (8) SPOTLIGHT PLAYHOUSE.
10 (3) (6) (7) SUGARFOOT—60m.
A scheming sheriff puts "A Price on His Head" when Sugarfoot tries to raise ransom money for the release of four stagecoach passengers. Will Hutchins, Pat McVey, Veneta Stevenson, Virginia Gregg, Francis J. McDonald, Hugh Sanders.
(4) WIN WITH A WINNER
With Sandy Becker.
(5) ACTION THEATER
"KID GALAHAD." Humphrey Bogart and Wayne Morris.
(8) THIS DAY 1958
(9) OSCAR LEVANT—90m.
(11) MR. DISTRICT ATTORNEY
The D.A.'s code of "prosecute the guilty and defend the innocent" is tough to do when the suspect is both a wanted criminal and a law abiding citizen.
(13) WONDERS OF WORLD
"Simba—The Search for Lions." Linkers visit the Belgian Congo where they hunt the jungle king— with a camera. (N. is a new time for the Linkers' popular show.)
7:35 (8) S. D. NEWSREEL
7:40 (8) SPORTS
7:45 (8) WEATHERWORD
7:50 (8) PEOPLE IN NEWS
8 (2) (8) TO TELL THE TRUTH
(4) (10) THE INVESTIGATOR
Mystery series co-starring Lonny Chapman as Jeff Prior and Howard St. John as ex-newspaperman Lloyd Prior, his father.
(11) I LED 3 LIVES
A prospective party member is investigated by Philbrook and another comrade. Their probing uncovers that the young man is another undercover FBI agent. Richard Carlson.
(13) CAL TINNEY SHOW
8:30 (2) (8) SPOTLIGHT PLAYHOUSE.
"Second Rate Citizen" starring Dewey Martin. A small town science teacher, devoted to his profession, is made to feel like a "second rate citizen" by some of the townspeople.
(3) SEA HUNT—30m.
(6) (7) WYATT EARP—30m.
"Fortitude." On a tip from Kate Holliday, Earp foils an attempt on his life during a cattlemen’s convention in Dodge. Hugh O’Brien, Carol Stone, Douglas Fowley, Paul Brinegar, Virginia Dale.
(11) LINKLETTER & KIDS
A four-year-old femme fatale practices her charms on Linkletter during a penetrating discussion of the space age.
(13) AMERICAN LEGEND
"Moonlight Witness." Lincoln inter-
rups his campaign against Stephen A. Douglas to defend the son of a close friend, Bruce Bennett stars.

9 (2) (3) (8) BID ‘N’ BUY—30m.
Bert Parks emcees quiz show.

(4) (10) COLGATE THEATER
(5) TO BE ANNOUNCED

(6) (7) BROKEN ARROW
"Bounty Hunters," who have taken Apache scalps for sale in Mexico flee with Jeffords and Cochise in hot pursuit. John Lupton and Michael Ansara.

(9) MOVIE THEATER
"DOULCE DYNAMITE." (1951) A young bank clerk who saves a gambler's life is rewarded with funds stolen from his own bank, thereby complicating his already involved love affair and pending marriage. Frank Sinatra, Jane Russell, Groucho Marx. (Nightly through Sunday except Saturday.)

(11) TOPPER—30m.
(13) HEART OF THE CITY
9:30
Ida Lupino stars as Grace Markham whose 20 bitter years in Hollywood as "The Stand-In" for a star turn ambition to despair and her affection to secret hate. Virginia Field is featured.

(3) TOP PLAYS—30m.
(4) (10) BOB CUMMINGS
Bob springs a terrifying specimen of the animal kingdom on Margaret's bridge group to avoid flying them out of town for a playing tournament. (Re-run)

(5) NIGHTMARE
"HOUSE OF HORRORS." (1948) A sculptor, bent on revenge against an imagined art critic, sends panic running through a city by hiring the Creeper to kill him. Robert Lowrey, Bill Goodwin, Virginia Gray, Rondo Hatton.

(6) (7) PANTOMIME QUIZ
(8) DESTINY—30m.
(11) DR HUDSON—30m.
"Don Burns Story." Hudson and a conniving nurse try to convince a young doctor he should stay in a small town hospital where facilities are poor, and his talents fully tested.

(13) GHOST TOWNS—25m.

9:55 (13) BAXTER WARD—NEWS
(2) TEN O’CLOCK REPORT
(3) (4) (10) THE CALIFORN’NS
Marshal Matt Wayne makes the acquaintance of, and discovers the secret of the legendary and colorful Joaquin Murietta when persecuted Mexican nationals rally behind Murietta's banner.

(6) S.D. CONFIDENTIAL—15m.
(7) WHISTLER—30m.
(8) I SPY—30m.
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.

10:15 (6) STARLIGHT MOVIE
"EASY LIVING" starring Victor Mature and Lucille Ball.

(11) PAUL COATES—25m.

10:30 (2) BIG HIT MOVIES
"TWIST OF FATE." (1954) An international businessman sets the stage for murder when he rejects the love of a beautiful actress. Ginger Rogers, Herbert Lom, Jacques Bergerac.

(3) MAN ON THE SPOT
(4) SILENT SERVICE—30m.
When the USS Jack springs a leak while deep in Japanese waters, a heroic engineer risks his life to save the sub in "The Jack at Tokyo."

(7) LARRY FINLEY TIME
(8) NEWSROOM—30m.
(10) TEN STAR MOVIE
"SOMEBODY IN THE NIGHT." (1945) John Hodiak and Lloyd Nolan.

10:45 (9) JOHN WILLIS
(1) (3) ORIENT EXPRESS—15m.
(4) JACK LATHAM—15m.
(5) NEWS—15m.
(7) HANK WEAVER—60m.
(8) APPT. WITH STARS—30m.
(9) MAX BAER SHOW—60m.
(13) BAXTER WARD—NEWS

11:15 (4) JACK PAAR—75m.
(5) LATE FEATURE
"CINDERELLA JONES." Young torch singer finds she must marry before a deadline or forfeit a $10,000,000 inheritance. Joan Leslie, Robert Alda and William Prince.

(13) TOM DUGGAN—45m.

11:30 (3) (8) JACK PAAR
(12) THE LATE SHOW
"THE GREEN COCKATOO." (1947)

(6) SUSIE—30m.
(7) NITECAP THEATER
"DANNY BOY." With Walter Soldering.

(9) YEAKEL THEATER
"SHOW BUSINESS." Eddie Cantor.

(13) MEDITATION

12:30 (4) NEWSWRAP
(8) DAILY WORD
(10) CHANNEL 10 NEWS
(12) 3R4 (11) LATE NEWS—10m.
(12) 45 (11) SECOND SHOW
"LISTEN DARLING." (1938) A riotous musical which centers around the efforts of entertainers' children to save the ebbing life of vaudeville.

12:45 (11) SECOND SHOW
(12) LATE NEWS—10m.

12:34 (11) LATE NEWS—10m.

Here's what you pay:

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<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>11:30</td>
<td>11</td>
<td>JACKSON WHEELER</td>
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<tr>
<td>11:45</td>
<td>2</td>
<td>NOON REPORT</td>
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<td>12</td>
<td>3</td>
<td>TRUTH OR CONSEQUENCE</td>
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<tr>
<td>12:05</td>
<td>4</td>
<td>MISS BROOKS</td>
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<td>YEAKEL MATINEE</td>
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<td>DICK WHITTINGHILL</td>
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<td>12</td>
<td>BIG PAYOFF</td>
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<td>SHERIFF JOHN</td>
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<td>14</td>
<td>SHERIFF JOHN</td>
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<td>2:45</td>
<td>15</td>
<td>MY LITTLE MARGIE</td>
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<td>3</td>
<td>16</td>
<td>MARGO COBEY SHOW</td>
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<tr>
<td>3:05</td>
<td>17</td>
<td>FRANSEN'S FEATURE</td>
<td>&quot;LADIES IN RETIREMENT.&quot; (1941) A loyal sister commits murder to keep her deranged sister from being sent to an institution. (So who's deranged?) Ida Lupino, Elsa Lanchester, Evelyn Keyes, Louis Hayward.</td>
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<tr>
<td>3:15</td>
<td>18</td>
<td>AMERICAN BANDSTAND</td>
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<td>3:30</td>
<td>19</td>
<td>MILLION$ MOVIE</td>
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<td>3:45</td>
<td>20</td>
<td>VARIETY MUSIC PARADE</td>
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<td>4</td>
<td>21</td>
<td>STEVE MARTIN</td>
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<td>4:05</td>
<td>22</td>
<td>JOHNNY DOWNS</td>
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<tr>
<td>4:15</td>
<td>23</td>
<td>PUBLIC SERVICE</td>
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<td>4:30</td>
<td>24</td>
<td>THE EARLY SHOW</td>
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<td>4:45</td>
<td>25</td>
<td>EARLY SHOW</td>
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<tr>
<td>5</td>
<td>26</td>
<td>THE SQUARESHOOTER</td>
<td>(1935) Button Hole Bend's fumbling sheriff tries to rid the town of outlaws, stumbling over his gunbelt along the way. With Max Baer and Maxie Rosenbloom.</td>
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<tr>
<td>5:45</td>
<td>27</td>
<td>PACIFIC BANDSTAND</td>
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<td>6</td>
<td>28</td>
<td>McELROY'S MOVIE</td>
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<td>6:45</td>
<td>29</td>
<td>STAR PERFORMANCE</td>
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<td>7</td>
<td>30</td>
<td>MY LITTLE MARGIE</td>
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<td>7:45</td>
<td>31</td>
<td>LADY OF THE NIGHT</td>
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<td>8</td>
<td>32</td>
<td>PRIZE IS RIGHT</td>
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<td>8:45</td>
<td>33</td>
<td>DOROTHY GARDINER</td>
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<td>9</td>
<td>34</td>
<td>SHERIFF JOHN</td>
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<td>9:45</td>
<td>35</td>
<td>SHERIFF JOHN</td>
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<td>10:45</td>
<td>36</td>
<td>COMEDY MATINEE</td>
<td>30m.</td>
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<td>11:45</td>
<td>37</td>
<td>COMEDY MATINEE</td>
<td>30m.</td>
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<td>12:45</td>
<td>38</td>
<td>JOHNNY DOWNS</td>
<td>30m.</td>
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<td>13:45</td>
<td>39</td>
<td>BILL WELSH</td>
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<td>14:45</td>
<td>40</td>
<td>THE BIG RASCALS</td>
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<tr>
<td>15:45</td>
<td>41</td>
<td>DAMON RUNYON</td>
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<tr>
<td>16:45</td>
<td>42</td>
<td>CISCO KID</td>
<td></td>
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</tbody>
</table>

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Train at home in your spare time; no strikes, layoffs; future secured. Vet's preference, ages 20-45.

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The Recommended Training for 21 Years.

TVRL

**SEPTEMBER 3**

**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:40</td>
<td>4</td>
<td>EARLY FARM REPORT</td>
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<tr>
<td>7:00</td>
<td>5</td>
<td>NEWS REPORT</td>
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<td>7:10</td>
<td>6</td>
<td>KNXT FARM REPORT</td>
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<td>7:30</td>
<td>7</td>
<td>SUN UP TIME</td>
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<td>7:50</td>
<td>8</td>
<td>THIS IS MY FAITH</td>
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<td>8:00</td>
<td>9</td>
<td>NEWS REPORT</td>
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<td>8:30</td>
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<td>LADIES' FAIR</td>
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<td>8:55</td>
<td>11</td>
<td>DAILY WORD</td>
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<td>12</td>
<td>FOR LOVE OR MONEY</td>
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<td>8:15</td>
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<td>DUDLEY REE-MI</td>
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<td>8:30</td>
<td>14</td>
<td>FUN TO REDUCE</td>
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<td>9:15</td>
<td>15</td>
<td>MILANITO - IT'S IN THE BAG</td>
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<td>9:30</td>
<td>16</td>
<td>NEWS - 5m.</td>
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<td>9:45</td>
<td>17</td>
<td>PLAY YOUR HUNCH</td>
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<td>10:00</td>
<td>18</td>
<td>ARTHUR GODFREY</td>
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<td>10:15</td>
<td>19</td>
<td>FERLIN HUSKY SUBS AS HOST</td>
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<td>10:30</td>
<td>20</td>
<td>PRICE IS RIGHT</td>
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<td>10:45</td>
<td>21</td>
<td>CHUCKO CARTOONS</td>
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<td>11:00</td>
<td>22</td>
<td>JACKSON WHEELER</td>
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<td>11:15</td>
<td>23</td>
<td>TOP DOLLAR</td>
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<td>11:30</td>
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<td>LOVE OF LIFE</td>
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<td>TAC TAC DOUGH</td>
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<td>12:00</td>
<td>26</td>
<td>ROMPER ROOM</td>
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<td>12:15</td>
<td>27</td>
<td>FLORIAN ZABACH</td>
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<td>12:30</td>
<td>28</td>
<td>SEARCH FOR TOMORROW'W</td>
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<td>12:45</td>
<td>29</td>
<td>IT COULD BE YOU</td>
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**AFTERNOON**

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>12:45</td>
<td>30</td>
<td>CAL WESTERN HOUR</td>
<td>&quot;Searchlights on Delinquency&quot;</td>
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<td>12:50</td>
<td>31</td>
<td>D. PARKER PRESENTS</td>
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<td>13:00</td>
<td>32</td>
<td>GUIDING LIGHT</td>
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<td>13:15</td>
<td>33</td>
<td>YEAKEL MATINEE</td>
<td>&quot;SAGA OF DEATH VALLEY&quot; with Roy Rogers.</td>
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<td>13:30</td>
<td>34</td>
<td>SHERIFF JOHN</td>
<td>30m.</td>
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<td>15:00</td>
<td>41</td>
<td>HOTEL RESERVE</td>
<td>With James Mason.</td>
</tr>
<tr>
<td>15:15</td>
<td>42</td>
<td>HOUSE PARTY</td>
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<td>Today's finalists are Jackie Banks and Eugene Bryant of Fremont High.</td>
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**WEDNESDAY TV LOGS**
Cisco discovers that a rich mine owner's wealth does not come from a mine.


(9) HOLLYWOOD SPOTLIGHT

(10) POPEYE CARTOONS

5:45 (9) JOHN WILLIS—NEWS

(11) TOPPER—30m.

5:55 (2) WEATHER VANE—5m.

EVENING

6

(2) 6 O'CLOCK REPORT

Ed Fleming, Bill Stout, Gil Stratton.

(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.

(5) ADV. OF POPEYE—30m.

(6) RINGSIDE WITH WRESTLRS.

(7) CHUCKIE'S CLOWNDOWN

(8) STATION ANNOUNCEMENT

(9) CARTOON EXPRESS—60m.

(10) THE BIG MOVIE "INDIAN SCOUT." With George Montgomery.

(13) BAXTER WARD—NEWS

6:05 (4) WEATHER—JACK BLAKE (C)

6:10 (4) CHICK HEARN SPORTS (With Lee Giroux)

6:15 (2) (8) DOUG EDWARDS—15m

(4) NBC NEWS—15m.

(11) FRONTIER DOCTOR—30m.

(13) CAL TINNEY SEEES

6:30 (2) MEN OF ANNAPOLIS—30m.

The Army Cadets steal the Navy goat and the Midshipmen steal the Army mule on the eve of the annual Army-Navy football game.

(3) 26 MEN—30m.

(4) CURT MASSEY SHOW (C)

(5) NEWS—15m.

(7) STUDIO—30m.

(8) Pat O'Brien in "A Very Big Man."

(9) CISCO KID—30m.

(13) RACKET SQUAD—30m.

6:45 (4) JACK LATHAM—NEWS (C)

(5) TOM HARMON—SPORTS

(6) SPORTS DEN—15m.

(11) GEORGE PUTNAM—NEWS

7

(2) LEAVE IT TO BEAVER

The Cleaver brothers decide camping out in a tent can be fun but change their minds when rain starts to leak through the roof.

(3) WALK TOP TUNES

(4) UNION PACIFIC—30m.

Jeff Morrow and Susan Cummings star in stories of the building of the Union Pacific Railroad.

(5) DR. CHRISTIAN—30m.

Dr. Christian comes to the aid of a woman who fears her husband is trying to kill her. MacDonald Carey stars.

(6) WED. NITE FIGHTS

Tony Anthony, top contender for the lightweight crown, steps out of his division to tangle with heavyweight Archie McBride. Anthony has won four fights by knockouts in 1958 to boost his record to 34-5. McBride, making his first start of the year, has won 21 and lost 13. Ten-round bout is from Syracuse War Memorial Auditorium.

(8) 26 MEN—30m.

(9) LITTLE RASCALS—30m.

(11) MICKEY ROONEY SHOW

(13) GHOST TOWNS—30m.

7:30 (2) THEATER—30m.

(4) (10) WAGON TRAIN—60m.

George Montgomery guest-stars in "The Jesse Cowan Story." Century-old hate clashes with sudden love when a Civil War veteran, intent on avenging the death of his parents, visits the wagon train. Penny Edwards, Mort Mills and Lee Van Cleef are featured with stars Robert Horton and Ward Bond. (A re-run)

(5) HEADING—30m.

(8) S. D. NEWSREEL

(9) OPEN ROAD—30m.

(11) PUBLIC DEFENDER—30m.

(13) VAGABOND—30m.

"Mysterious Everglades." Florida's mysterious, compelling Everglades house is the proud Seminole Indians, only tribe to never surrender to the U.S., and is a haven for a variety of wild beasts.

7:37 (8) SPORTS—7m.

7:44 (8) WEATHERWORD

7:45 (6) (7) FRANK HEMINGWAY

7:51 (8) PEOPLE IN NEWS

8

(2) THE MILLIONAIRE

"The Betty Hawley Story" starring Richard Jaeckel and Lisa Daniels. Several hours after her husband leaves on a dangerous trip to earn some much needed money, a woman receives a gift of $1,000,000.

(3) (6) (7) DISNEYLAND

"How to Relax." Goofy tells the story of developing leisure time. Cave man found his thumb. This led to tools. Tools led to work, more work, and more work. Now we invent tools to help us shun work for more relaxation.

(5) WHAT'S THE BID?

Robert Lee Jackson moderates weekly bridge series. With Sam Balter.

(9) CRUSADE IN PACIFIC

(11) SUSIE—30m.

(13) SECRET FILE U. S. A.

"Mission Chopin." Morgan Johns an undercover agent in Vienna in breaking a musical code used by espionage agents.
to transmit vital information. Robert Alda and Agnes Bernelle.

8:30 (2) (8) I’VE GOT A SECRET
(4) (10) FATHER KNOWS BEST
Betty Anderson teaches a star football player some new rules in “Awkward Hero.” Famed sports announcer Ted Husing is featured in tonight's episode.

(5) OLYMPIC WRESTLING
(9) O. HENRY PLAYHOUSE
“Lonely Man.” One of the West’s most feared gunmen tries to elude the shadow that haunts his footsteps, and ends his career in a dramatic move designed to keep a youth from following the same road.

(11) RAY MILLAND SHOW
(13) BIG STAR MOVIE
“STAND-IN.” (1937) A cold efficiency expert, sent to Hollywood to straighten out a floundering movie studio is transformed into a warm human being. Leslie Howard, Humphrey Bogart and Joan Bolland.

9 (2) (8) CIRCLE THEATER—60m.
“Kidnapped: Hold for Ransom” starring James Bickery, John Kellogg and Addison Richards. The dramatic story of a kidnapping and the strain it places on the police, newspapers and broadcasting stations. Doug Edwards narrates. (Repeat)

(3) SHERIFF OF COCHISE
(4) (10) KRAFT MYSTERY TH.
(6) (7) TOMBSTONE TERRIT’RY
“Black Marshal from Deadwood,” a grizzled old lawman with a big reputation, enters Tombstone claiming he has retired, but when two gun toughs arrive Hollister gets the true story. Pat Conway, with Lon Chaney as the Black Marshal.

(9) MOVIE THEATER
“DOUBLE DYNAMITE.” (1951) A young bank clerk who saves a gambler's life is rewarded with funds stolen from his own bank, thereby complicating his already involved love affair and impending marriage. Frank Sinatra, Jane Russell, Groucho Marx. (Nightly through Sunday except Saturday.)

(11) DIVORCE COURT—60m.
A husband sues his wife’s agent for alienating her affections, leading her to believe he, the husband, was a drag on her career.

9:30 (3) I’VE GOT A SECRET
(6) (7) OZZIE & HARRIEET
“Code of Honor.” David learns a lesson in ethics when a big fraternity dance rolls around and he doesn’t have a date.

9:55 (13) BAXTER WARD—NEWS
(2) TEN O’CLOCK REPORT
(3) NAVY LOG—30m.
(4) (10) IT COULD BE YOU
With Bill Leyden.

(6) STARLIGHT MOVIE
“DANCE, GIRL, DANCE” with Maureen O’Hara and Louis Hayward.

(7) SOUND STAGE—30m.
“A Smattering of Bliss,” with Larry Parks.

(8) DRAMATIC THEATER—30m.
(11) GEORGE PUTNAM—NEWS

(13) TOM DUGGAN—60m.
10:15 (11) PAUL COATES—25m.
10:30 (2) BIG MOVIES
“SAN ANTONIO.” (1946) A stubborn rancher stands alone against a band of outlaws terrorizing ranchers of the Texas cattle country. Errol Flynn, Alexis Smith and Paul Kelly.

(3) PASSPORT TO DANGER
(4) MIKE HAMMER—30m.
Mike Hammer goes to Greenwich Village to investigate the disappearance of a young art student, one of the many who seeks excitement in this Mecca for those interested in Bohemian living. Helen Wescott and Ellen Parker are featured with Darren McGavin.

(7) DAMON RUNYON TH.
“There’s No Forever,” with John Ireland.

(8) NEWSROOM—30m.
(10) MIKE HAMMER—30m.

10:40 (11) FIRST SHOW
(11) INTERNAT’L PLAYHOUSE
(4) JACK LATHAM—15m.
(5) NEWS—15m.
(7) HANK WEAVER—60m.
(9) MAX BAER SHOW—60m.
(10) TEN STAR MOVIE
“MAD AT THE WORLD.” Frank Lovejoy, Keefe Brasselle, Cathy O’Donnell.

(13) BAXTER WARD—15m.
11:15 (4) JACK PAAR—75m.
(5) LATE MOVIE
“I’VE LOVE I'M AFTER.” Bette Davis, Olivia DeHavilland, Leslie Howard.

(13) TOM DUGGAN—45m.
11:30 (3) (8) JACK PAAR—60m.
(12) (2) THE LATE SHOW
“SONS OF THE DESERT.” (1934) Those two humps on the camel’s back (if you look close) are Stan Laurel and Oliver Hardy.

(6) SUSIE—30m.
(7) NITECAP THEATER
“DON RICO RETURNED.” A shanghaied don returns to his home to avenge himself. Fred Colby and Sabela.

(9) YEAKEL THEATER
“FOUR FACES WEST.” (1948) Joel McCrea, Charles Bickford, Frances Dee.

(13) MEDITATION
12:30 (4) NEWS WRAP
(8) DAILY WORD
(10) CHANNEL 10 NEWS
12:55 (11) LATE NEWS—10m.
1 (2) GIVE US THIS DAY
1:05 (11) SECOND SHOW

“On Camera”
by Bill Weber

The Brothers,
Alt. Sundays, 7:30 p.m.

KNXT, Ch. 2

Perhaps the surest way to judge the success of a television series is the simple question as to whether it runs . . . or doesn’t run. Not that such a judgement has anything to do with merit or quality, but the simple economic fact as to whether an advertiser buys it and keeps it on the air.

Why is it then that mediocre or downright bad programs will prevail, while others of superior merit die a miserable death before they even get off the ground? The perils of ratings are well known. But there are probably even more complex factors. The time slot in which a new series is pitted against a proven veteran can spell disaster for a new show.

Too, there is such a thing as the timing with regard to public taste or acceptance of an idea. Excellent ideas have perished because they were ahead of their time; for through some strange human chemistry the public is simply not ready for them. And other ideas have died because they chanced to follow in a train of similar, though inferior, ideas.

And I have a hunch that many an idea or series is axed simply because of the tastes of one individual . . . be he advertiser, ad agency executive, network official, or whatever, but somehow the series is quietly done away with . . . and sometimes not so quietly when a storm of letters registers protest.

Which one of these fates may have overtaken The Brothers, now enjoying a summer re-run, I know not. I am grateful at least to see the episodes of this series again, and hope that it might mean some revived interest leading to a more permanent tenure.

The Brothers stars two of the funniest comics in the business, Gale Gordon and Bob Sweeney, a duo always worth watching. Though Sweeney is perhaps not as well known as Gordon, Sweeney’s comedy has a warmth and delightful pixie charm which has never been exploited to the extent it should be.

In again looking at episodes of this series, I found that time had not dimmed their appeal. For those who missed The Brothers on their first round, or who have not caught up with them this summer, this is to suggest a look at one of the most delightful comedy series now on the air.
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Tuesday's Logs

S e p t e m b e r 4

4:30 (2) EARLY SHOW—90m.
“PIN UP GIRL.” (1944) Very little plot, but lots of music in this World War II ditty of girl chasing by a war hero. Betty Grable, Joe E. Brown, Martha Raye and music of Charlie Spivak.

(3) PACIFIC BANDSTAND
(4) MCELROY’S MOVIE
(5) McELROY’S MOVIE

(6) THE BIG RACE

5 (6) WOODY WOODPECKER
(9) FACE THE PROBLEM
(10) JOHNNY DOWNS—30m.
(11) BILL WELSH SHOW
(13) THE BIG RASCALS
5:30 (3) SUP’R’T’NT’S REPORT
(5) CICSO KID—30m.
Cisco and Pancho meet a travelling tent show and discover entertainment is just a sideline for bank robbers.

(6) MICKEY MOUSE CLUB

(9) HOLLYWOOD SPOTLIGHT
(10) POPEYE CARTOON
5:45 (3) DAN SMOOT—15m.
(9) JOHN WILLIS—NEWS
(11) TOPPER—30m.
5:55 (2) WEATHER VANE

Evening

6 (2) 6 O’CLOCK REPORT
(3) 5 STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE—30m.
(6) WESTERN MARSHAL—30m.
(7) KIT CARSON—30m.
An artist, holder of “A Ticket to Mexico,” which can be cashed by the bearer, found abandoned and the ticket stolen. Bill Williams and Don Diamond.

(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS

Cowboy’s Holiday

What does a TV western star like Pat Conway, Sheriff of Tombstone Territory do on his time off? Just as a mailman takes a walk and a bus driver goes for a ride, recently Conway took a stagеcoach trip. He and several other western stars arrived in Studio City, California, aboard an old-fashioned coach—and-four right out of Buffalo Bill. The event was “Wheel of Fortune Days” in Studio City where the kids met the cowboys.

(10) THE BIG MOVIE
“LIVING IN A BIG WAY.” (1947) Gene Kelly, Marie McDonald, Phyllis Thaxter.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN SPORTS
6:15 (2) (8) DOUG EDWARDS—News

(4) NBC NEWS—15m.
(11) FRONTIER DOCTOR—30m.
(13) CAL TINNEY SEES
6:30 (2) (7) PRESTON—30m.
Sensing evil when an invalid traveling by train, the FBI takes a chance and captures a gang of bank robbers.

(4) CURT MASSEY SHOW
(5) NEWS—15m.
(6) PARIS PRECINCT—30m.
(7) 76 SPORTS CLUB
Elroy Hirsh presents an all football show, employing the talents of football players from La. State College.

(13) RACKET SQUAD—30m.
6:45 (4) JACK LATHAM—NEWS
(5) TOM HARMON—SPORTS
(11) GEORGE PUTNAM—NEWS

(2) RICHARD DIAMOND—30m.
Masquerading as a wealthy Canadian, Diamond becomes enmeshed in a $1,000,000 gambling racket. (A re-run)

(3) 76 SPORTS CLUB—30m.
(4) DEATH VALLEY DAYS
“The Rosebud of Tombstone” starring Peter Holbrook and Daria Massey. Appalled at the commonplace street killings and hangings of the frontier West, a newly arrived Scottish lass launches an indignant, one-woman campaign to “civilize” the worst town of all.

(5) WANTED—30m.
(6) CROSSROADS—30m.
(7) SAM BALTER—NEWS
(8) SEA HUNT—30m.
(9) LITTLE RASCALS—30m.
(11) SPACE PATROL—30m.
(13) SEARCH FOR ADVENTURE
“Haunted Fort.” A mysterious fort, deep in the South American jungles, believed to have been built by the Spaniards in 1640 today terrorizes the superstitious local natives. Join Romain Wilhelmson as he probes through the decayed giant.

7:05 (7) HANK WEAVER—SPORTS
7:15 (7) JOHN DALY—NEWS
7:30 (2) VERDICT IS YOURS—60m.
(3) ZORRO—30m.
(4) (10) TIC TAC DOUGH

(5) ASSIGNMENT AMERICA
“Watchdog of the Middle East.” The Navy’s Sixth Fleet keeps a constant vigil in the Mediterranean. Armed with the latest nuclear weapons, the American ship protects the fast-moving helicopter, manned by the submarine setting a new world record.

(6) (7) CIRCUS BOY—30m.
“The Judge’s Boy.” Corky and the circus troupe become involved in a labor versus mine owners’ disputes.

(8) THIS DAY 1958
(9) PET EXCHANGE—30m.
(11) CASEY JONES—30m.
“The Maundering.” Casey’s plan to help a U.S. Marshal capture a man who maundered backfires when the fake train wreck provokes bitterness in townspeople.

(13) GOLDEN VOYAGE—30m.
Voyager Cliff Kamen takes a comprehensive look at ancient and modern “Rhodesia.” Bula Wayo is the most modern city of the British possession, and 1400-year-old Zimbabwe lies deserted in a remote and most unlikely part of the country.

7:37 (8) SPORTS
7:44 (8) WEATHERWORTH—5m.
7:51 (8) NATIONAL NEWS

8 (3) (4) (10) BEST OF GROUCHO
Bettina Conso11 returns to be matched with eligible bachelor Oreste Seragnoli. Other contestants are Mrs. Caryl Jost and Emanuel Klein.
Groucho Marx hosts while George Fenneman makes introductions. (Repeat)

(5) MOLLY—30m.
Molly persuades Jake to take up painting as a hobby and all goes well until she finds out what kind of picture he is painting.

(6) (7) ZORRO—30m.
“The Unmasking of Zorro.” Ortega.

Lifelines

(Continued from Page 5)

women. She has an aversion to name-dropping and consequently is not too keen about reporting Hollywood social activities but feels that her viewers like such comments, so she’ll accommodate. She finds that presiding over her own show is much more exciting than her previous TV chores. (She has lost 10 pounds since taking up TV.)

June recalls that as a bride, Oscar took her to live in New York where she was drawn into his very sophisticated circle and “felt so young.” Night after night she would silently sit listening to brilliant conversation (“I’ve done a lot of listening in my life”). Afterward Oscar would invariably ask her why she hadn’t opened her mouth. “They can’t get me to stop talking on TV,” she laughs now.

Mrs. Levant’s strongest quality, by her own admission, is stick-to-itiveness. Awhile back when her husband was ill, she tackled the job of family cook and from a rank novice became quite accomplished at whipping up a tasty, nourishing dinner. (When her TV activities curtailed June’s culinary feats, the Levants had to hire a regular cook.) This same ability to surmount and stick are evidenced in other departments of Mrs. Levant’s life, as any headline reader will grant. If she treats her TV career as she does her own life, she may be around on our screens longer than the husband, whom she patently admires.
the false military commandante, learns Zorro's true identity during a rooftop clash.

(8) RICHARD DIAMOND—30m.
(9) SKIN DIVERS—30m.
(11) YOURS FOR ASKING
"KID GLOVE KILLER." (1942) Police chemist makes a painstaking investigation into the violent murder of the city's mayor who vowed to wage war on the underworld in the city. Van Heflin, Lee Bowman, Marsha Hunt, Samuel S. Hinds.

(13) FISHING FLASHES—30m.
8:30 (2) (8) PLAYHOUSE 90—90m.
"The Dungeon" starring Paul Douglas, Agnes Moorehead, Julie Adams, Paty McCormack and Dennis Weaver. The drama of a wealthy eccentric who feels called upon to take the administration of justice into his own hands after a man is acquitted of a charge of murder.

(3) (4) (10) DRAGNET—30m.
A young Los Angeles housewife is the key witness in a robbery trial. Because of her ability to identify the masked robber solely by his eyes, she was able to bring about a verdict of "guilty."

(5) CONSPIRACY—30m.
A friend, with a terrifying premonition, warns Robert Cannon to cancel his flight to Frankfurt.

(6) THE REAL MCCOYS

(9) MAN BEHIND BADGE

(13) BIG STAR MOVIE
"THE GREAT DAN PATCH" (1949) A spectacular pacing horse makes a name for himself and his beloved owner in the early 1900's. Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood, Henry Hull.

9 (3) TARGET—30m.
(4) (10) PEOPLES CHOICE—30m.
Rollo decides to get married, but

Rumpus Room Success

One reason the Original Rumpus Room has caught on is its appeal to teen-agers who use it for TV viewing and hi-fi listening. According to Robert Guess and Donald Peacher of Nu-Way Construction Company, the rumpus room has kept children at home with the family yet given them a place where they may enjoy privacy.

As a result of Original Rumpus Room's success, the company has launched itself as recreational specialists and is now constructing swimming pools, which added to the rumpus rooms, afford complete family enjoyment. Models of this new recreational set-up may be seen at 849 Washington Blvd. Montebello, where TV-Radio Life readers are invited to inspect a Lazy L pool, cabana and rumpus room, 9 to 6 daily.

Scock interferes, believing Rolo's girl to be a fortune hunter. (A re-run)

(5) (11) LULU—30m.
A young boy is arrested for stealing a car, but his father is the real delinquent.

(6) (7) ANDY WILLIAMS SHOW
(9) MOVIE THEATER
"DOUBLE DYNAMITE." (1951) A young bank clerk who saves a gambler's life is rewarded with funds stolen from his own bank, thereby complicating his already involved love affair and pending marriage. Frank Sinatra, Jane Russell, Grouchko Marx. (Nightly through Sunday except Saturday.)

9:30 (3) (4) (10) BUCKSKIN
(5) SHOCK!
"THE CAT CREEPS." Story of a man's soul which supposedly lives in the body of a cat. Paul Kelly, Noah Beery Jr.

(6) (7) NAVY LOG—30m.
"The Commander and the Kid." A dime's worth of chocolate candy opens the doors to the mass invasion of Wonsan, Korea, thanks to the courageous mission of a minesweeper commander. Lawrence Dobkin, Brenda Lee and Tris Coffin.

Special

(11) ICE FOLLIES PREMIERE
Remote cameras at the Pan-Pacific Auditorium cover the world premiere of the Shipstads and Johnson Ice Follies. A lineup of celebrities is expected to be on hand for the colorful opening.

9:55 (13) BAXTER WARD—NEWS
(2) TEN O'CLOCK REPORT
(3) (4) (10) PRICE IS RIGHT
(6) S. D. CONFIDENTIAL—15m.
(7) COLONEL MARCH—30m.
(8) DAVID NIVEN—30m.
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.

10:15 (6) STARLIGHT MOVIE
"BRIGHTON STRANGER" with John Loder and June Duprez.

(11) PAUL COATES—25m.
(10) BIG HIT MOVIES

(3) (4) (10) MUSIC BINGO
(7) CELEBRITY PLAYHOUSE—30m.
Gale Storm in "Mink Does Something for You."

(8) NEWS ROOM—30m.
10:40 (11) FIRST SHOW
"PRESENTING LILY MARS." (1943) Young stage hopeful, realizing opportunity seldom knocks, jumps at a star billing when the principle walks out. Judy Garland, Van Heflin, Fay Bainter and Richard Carlson.

10:45 (9) JOHN WILLIS—15m.
11 (4) JACK LAITHAM—15m.
(5) NEWS—15m.
(7) HANK WEAVER—60m.
(8) APPOINTMENT WITH FEAR
(9) MAX BAER SHOW—60m.
(10) TEN STAR MOVIE
"NIGHT FREIGHT." (1955) Forrest Tucker, Barbara Britton.

11:15 (4) JACK PAAR—75m.
(5) LATE FEATURE
"PRINCESS O'ROURKE." A Jazzed-up version of the old "Sleeping Beauty" tale, starring Robert Cummings and Olivia De Havilland.

11:30 (3) (8) JACK PAAR—60m.
12 (2) THE LATE SHOW
"GAY OLD DOG." Young widow and her new baby are adopted by an elderly doctor and his brother. Hugh Rigby and Moore Marble.

(6) SUSIE—30m.
(7) NITECAP THEATER
"TOWN WENT WILD." (1944) Two feuding families solve their differences when they learn they may become related through marriage. Freddie Bartholomew, James Lydon, Tom Tully.

(9) YEAKEL THEATER
"DARK MIRROR." Psycho woman tries to frame her twin sister for murder. Olivia De Havilland, Lew Ayres, Thomas Mitchell.

(13) MEDITATION
12:30 (4) NEWS WRAP
(8) DAILY WORD
(10) CHANNEL 10 NEWS—15m.
12:40 (11) LATE NEWS—10m.
12:50 (11) SECOND SHOW
"STRIKE UP THE BAND." (1940) A swinging affair starring Judy Garland, Mickey Rooney, lots of music and "Pops" Paul Whiteman.

1 (2) GIVE US THIS DAY

PUPPET PEOPLE ON TV

One of the most popular features of Liberee's night club show, now appearing in Los Angeles, is puppeteer Sid Krofft's presentation of his marionettes.

Inspired by the demand for this type of entertainment the very personable Sid is planning the first regular TV show featuring marionettes exclusively. Called "Little People," the cast will be made up of the more than 900 puppets which young Sid inherited from his father, founder of the famed Krofft Theater in Athens, Greece.

Following three months of preliminary work, 26 half-hours have been mapped out and production will start soon. Action, comedy and satire will be featured, with special appeal to the adult audience. Fashionable women will be interested in miniature gowns by Pierre Balmain of Paris.
FRIDAY TV LOGS

SEPTEMBER 5

Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING

6:40 (4) EARLY FARM REPORT
7 (2) PROGRAM PREVIEWS
(4) (10) TODAY—2 hrs.
7:05 (2) NEWS REPORT
7:10 (2) GIVE US THIS DAY
7:15 (2) KNXT FARM REPORT
7:25 (2) NEWS REPORT
(10) TODAY ON THE FARM
7:30 (2) SUN UP TIME
(4) (10) TODAY
(10) TODAY'S CARTOONS
7:50 (8) THIS IS MY FAITH
7:55 (2) NEWS REPORT
(8) CALIF. FARM NEWS
(2) MORNING NOTEBOOK
(8) LAZY 8 CORRAL
“FRONTIER LAW”
(10) TODAY—60m.
8:25 (2) NEWS REPORT
(10) TODAY'S NOTEBOOK
8:30 (2) LADIES' FAIR
(5) HI-FI VISION—2 hrs.
(10) TODAY—30m.
8:55 (7) DAILY WORD—5m.
(8) CALIF. FARM REPORT
9 (2) (8) FOR LOVE OR MONEY
(4) (10) DOUGH RE MI
(7) FUN TO REDUCE
9:15 (7) MILANI—IT'S IN THE BAG
9:25 (3) NEWS—5m.
9:30 (2) (8) PLAY YOUR HUNCH
(3) (4) (10) TREAS. HUNT—30m.
(2) (8) ARTHUR GODFREY
Ferlin Husky subs for Godfrey.
(3) (4) (10) PRICE IS RIGHT
(7) CHUCKO CARTOONS
Chris Schaffer and Caryn Bomba are special birthday guests today. Cartoons include “Stage Krazy,” “Little Orphan Willie,” “Dizzy Duck.”

(11) JACKSON WHEELER
10:30 (2) (8) TOP DOLLAR—30m.
(3) (4) (10) CONCENTRATION
(5) THESE DAYS—30m.
10:45 (11) JACKSON WHEELER
11 (2) (8) LOVE OF LIFE
(3) (4) (10) TIC TAC DOUGH
(5) ROMPER ROOM
(7) FLORIAN ZABACH—30m.
11:30 (2) (8) SEARCH FOR TOMOR’W
(3) (4) (10) IT COULD BE YOU
(6) CAL WESTERN HOUR
“Children’s Corner”
(7) D. PARKER PRESENTS
11:45 (2) (8) GUIDING LIGHT

AFTERNOON

12 (2) NOON REPORT
(3) (4) (10) TRUTH OR CONSEQ.

(5) GREET THE PEOPLE
Actor Robert Middleton guests with Bill Bradley today.
(6) CAL WESTERN HOUR
“Friendly Giant”
(9) YEKEEL MATINEE
“ALONG THE NAVAJO TRAIL” with Roy Rogers.
(11) SHERIFF JOHN’S BRIGADE
After carefully preparing his speech for the ceremonial welcome of the school board, Principal Conklin somehow mixes up his papers and in his hand during the welcoming address in an essay on ‘ba-boons’ rather than his speech.
(8) MORNING MARQUEE
12:15 (6) CAL WESTERN HOUR
“Frontier to Space.”
(7) GWINN’S MYSTERY
12:30 (2) (8) AS WORLD TURNS
(3) (4) (10) HAGGIS BAGGIS
(6) SPANISH MOVIE
12:45 (7) GWINN’S MOVIE
1 (2) (8) BEAT THE CLOCK
(3) (4) (10) TODAY IS OURS
(5) NEWS—5m.
1:15 (9) YEKEEL MATINEE
“SENATOR WAS INDISCREET.”
Political warhorse decides to trade Senate seat for White House chair. William Powell, Ella Raines, Peter Lind Hayes.

1:30 Special
(2) (8) HOUSE PARTY
Remote from Convair Aircraft.
(3) (4) (10) FRM THESE ROOTS
1:45 (11) DICK WHITTINGHILL
2 (8) BIG PAYOFF
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.
(7) AL Jarvis—60m.
2:05 (10) DOROTHY GARDINER
2:30 (2) (8) VERDICT IS YOURS
(6) SUSIE—30m.
(12) CONCENTRATION—30m.
2:45 (4) (10) MOD. ROMANCES
2:55 (9) SUSPECTS WANTED
13 (10) WAITING CHURCHES
3 (2) (8) BRIGHTER DAY
(3) GARDENING—30m.
(4) FRANSEN’S FEATURE
“NO HANDS ON THE CLOCK.”
Private detective’s honeymoon is interrupted by a missing person’s case which develops overtones of robbery and murder. Chester Morris, Jean Parker.
(5) NEWS—5m.
(6) PLAY BINGO
(7) AMERICAN BANDESTAND
(9) MILLION $ MATINEE
“PRIVATE AFFAIRS OF BEL AMI.” (1947) George Sanders, Hugo Haas, Angela Lansbury, Ann Dorok and John Carradine.

(10) LYNN TAYLOR MOVIE
“SEE. HERE PRIVATE HAR GROVE.” (1944) Robert Walker, Donna Reed, Keenan Wynn.

(13) PUBLIC SERVICE
(11) STEVE MARTIN
3:05 (5) DOROTHY GARDINER
3:15 (2) (8) SECRET STORM
3:30 (2) (8) EDGE OF NIGHT
(3) (6) (7) WHO DO YOU TRUST
(5) MILADY—15m.
(13) VARIETY MUSIC PARADE
3:45 (5) ARRANGE FLOWERS
(11) STEVE MARTIN

4 (2) AMOS ’N’ ANDY—30m.
(3) (6) (7) AM. BANDSTAND
(5) CARTOON CAROUSEL
Skipper Frank is host to “Lying Mouse,” “Night Watchman” and “Cat’s Tale.”

(8) EARLY SHOW
“EAST SIDE OF HEAVEN.” (1939) Bing Crosby and Joan Blondelli. (San Diego premiere.)

(13) JUNE LEVANT SHOW
4:30 (2) THE EARLY SHOW
“CONFIRM OR DENY.” (1941) An American correspondent and an English girl meet under strange circumstances during the Nazi blitz on London. Don Ameche, Jean Bennett, Roddy McDowall. (TV premiere.)

(3) PACIFIC BANDSTAND
(4) McELROY’S MOVIE
“WHEN GANGLAND STRIKES.” (1956) A gangster gets the scene o’ discredit from Convair Aircraft.

(9) STAR PERFECT
(11) MY LITTLE

5 (6) (7) THE
“Conquistador” is urban impersonates Tempe to discredit the hero of New k.
(9) FACE THE PROBLEM—30m.
(10) JOHN AND SHIRLEY—30m.
(11) BILLBOARD SHOW
(13) THREE RASCALS

5:30 (3) ANE RAYSER—15m.
(5) FUNNY BUTTONS
(6) (7) MICKEY MOUSE CLUB

(9) HOLLYWOOD SPOTLIGHT
(10) POPEYE CARTOONS
5:45 (3) MAYOR’S REPORT
(9) JOHN WILLIS NEWS
(11) TOPPER—30m.
5:55 (2) WEATHER VANE

EVENING

6 (2) 6 O’CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
FRIDAY TV LOGS

SEPTEMBER 5

(5) ADV. OF POPEYE—30m.
(6) FEATURE FILM
"HAVING WONDERFUL CRIME."
Pat O'Brien, George O'Brien and Carole Landis.
(7) ANNIE OAKLEY—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) FRONTIER DOCTOR—30m.
(11) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE (With Lee Giroux)
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) (B) DOUG EDWARDS—News
(4) NBC NEWS
With Clet Huntley, David Brinkley.
(1) FRONTIER DOCTOR—30m.
(13) CAL TINNEY SEES
6:30 (2) THE HONEYMOONERS
(3) DR. HUDSON—30m.
(4) WEEKEND—15m.
(5) NEWS—15m.
(7) TRAFFIC COURT—30m.
Narcotics user, who committed 84 traffic violations while fleeing police, answers charges before the court. An AWOL Marine appears for displaying a fraudulent driver's license to officers, and a female law student answers charges she as driving while both hands were filled with fried chicken.
(8) JEFF'S COLLIE—30m.
(10) THE HONEYMOONERS
(12) RACKET SQUAD—30m.
6:45 (4) JACK LATHAM—NEWS
(5) TOM HARMON—SPORTS
(11) GEORGE PUTNAM—NEWS
7 (2) TRACKDOWN
Hoby Gilman trails a notorious killer to an almost deserted little mining town and discovers he has been trapped by a band of outlaws who give him to sundown to live. (A re-run)
(3) TO BE ANNOUNCED

Special
(4) CALIFORNIA REPORT
Bob Wright reviews the present crime crises and controversy in Los Angeles with special films and live on-the-spot interviews. Special report covers the problems of the police force—namely (1) lack of young, qualified recruits; (2) police force has not grown in ratio to growing population; (3) leniency of the courts. Interviews with Chief of Police Parker, Sheriff Pitchess and head of the FBI J. Edgar Hoover are featured in addition to special coverage of a police officer's full day of duty. ("Gillette Fights" are blacked out in L.A. area tonight.)
(5) SWORD OF FREEDOM—30m.
As the citizens' taxes become intolerable the Duke of Florence is threatened with rebellion.
(7) SAM BALTER—NEWS
(9) LITTLE RASCALS—30m.
(10) FRIDAY BIG MOVIE
"STRANGER ON HORSEBACK."
Joel McCrea.
(11) BADGE 714—30m.
Investigation of a super market holdup reveals only the owner and his wife knew of the large amounts of cash on hand . . . and the wife is mysteriously missing.
(13) ADVENTURE TOMORROW
"First Step to the Moon." Captured World War II German films show experiment with a "skip bomb" that bounces along the water like a basketball, experimental rocket airplanes and rocket assist take-off units. (On tape)
7:05 (7) HANK WEAVER—SPORTS
7:15 (7) JOHN DALY—NEWS
7:30 (2) DESTINY—30m.

Special
(4) THE SIGNIFICANT YEARS
Jack Latham introduces a special film made by Newsweek magazine covering the events of the past 25 years which have shaped present conditions and warned of the possibility of history repeating itself. Film covers areas of war to peace; depression to prosperity; Selassie to Stalin; Hiroita to Hitler; buzz bombs to satellites; WPA to IBM. Summarization of film is made by Mr. Latham.
(5) HEADLINE—30m.
(6) (7) RIN TIN TIN—30m.
"Rusty Reward." A griefstricken trooper, who tries to go AWOL to protect his children, gets help from an unusual source.
(8) THIS DAY 1958
(9) OSCAR LEVANT—90m.
(11) HIGHWAY PATROL
(13) VICTORY AT SEA—30m.
"Mediterranean Mosaic." The British on Malta stand alone against the Nazi air force and Italian navy after the fall of France.
7:35 (8) S. D. NEWSREEL
7:40 (8) PEOPLE IN NEWS
7:45 (3) SPORTSCENE—15m.
(8) SPORTS
7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS

8 (2) (8) PHIL SILVERS—30m.
When Sgt. Bliko tries to hand-pick a replacement for the colonel's secretary—with an eye toward getting special privileges through her—he finds himself with plenty to worry about.
(3) UNION PACIFIC—30m.
(4) (10) JEFFERSON DRUM
Jefferson Drum sings a small share of a gold mine but finds himself in a cross fire among the other heirs in "Wheel of Fortune." (A re-run)
(5) STRICTLY INFORMAL—30m.
(6) TO BE ANNOUNCED
(7) ORIENT EXPRESS—30m.
(11) BIG FRIDAY MOVIE
"CASS TIMBERLANE." (1947) A lonely, but respectable judge marries a girl from the wrong side of the tracks, opening himself up for public scorn, professional criticism and a touchy home life. Spencer Tracy, Lana Turner, Zachary Scott. Tony Curtis is the singing ace, Mary Astor, Albert Dekker and John Lefel.
(13) STORIES OF CENTURY
8:30 (2) (8) PLAYHOUSE OF STARS
"Man on a Rack" starring Tony Curtis with Everett Sloane and Andrea Martin. A hot-shot ladies' wear salesman is forced to sacrifice his way of earning a good living or the love of a girl whom he has met in the business.
(3) TO BE ANNOUNCED
(4) NBC NEWS SPECIAL
(5) SPADE COOLEY—60m.
(6) CAPTURED—30m.
(7) KIT CARSON—30m.
(10) TO BE ANNOUNCED
(13) BIG STAR MOVIE
9 (2) UNDERRIGHT-30m.
"Hurricane Coming" starring Jacques Aubuchon, Beverly Garland and Bill Hollister with William Bryant narrating. The manager of a small hotel in the West Indies discovers that his wife has fallen in love with an artist who plans to leave the island with her on the only available boat. (A re-run)
(3) (4) (10) M SQUAD—30m.
The annual "perfect crime" of three successful businessmen develops a

FM Officers Elected
At a special organizational meeting held last week the FM Broadcasters Association of Southern California elected their first slate of Officers and Board of Directors attendant upon the formal incorporation of the FM group.
Officers elected by the group were J. B. Kiefer (KMLA) president, Fred Rabell (KITT) vice-president, Buff Gottlib (KFMU) secretary, and Maurice Buchen (KCLA) treasurer.
It is the intention of the group to coordinate their activities with those of the FM Development Association, of which Jack Kiefer is also president.
Fred Rabell of KITT, San Diego, vice-president, is a member of the FM Committee of the National Association of Broadcasters.

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NOW AT YOUR VM DEALERS

TV-RADIO LIFE PAGE 33
flaw in the person of Lt. Frank Ballinger and an unsuspecting woman who provides an evidence to convict them. Lee Marvin stars. (A re-run)

(6) TO BE ANNOUNCED
(7) I'M THE LAW
(8) FRIDAY MOVIE
"LOST HORIZON," (1937) Ronald Colman, Jane Wyatt.

(9) MOVIE THEATER
"DOUBLE DYNAMITE," (1951) A young bank clerk who saves a gambler's life is rewarded with funds stolen from his own bank, thereby complicating his already involved love affair and pending marriage. Frank Sinatra, Jane Russell, Groucho Marx. (Nightly through Sunday except Saturday.)

9:30 (2) PERSONAL APPEARANCE
(3) HARBOR COMMAND-30m.
(4) (10) THE THIN MAN
While romping at a charity carnival Nick and Nora become involved with the discovery of a body in the fun machine in "The Painted Witnesses."

(5) REQUEST PERFORMANCE
"DRACULA." (1931) Bela Lugosi's finest monster role. Count Dracula finds he can change himself into a vampire and terrorize victims into doing his bidding, but a doctor devises the one way of dealing with a vampire."

(6) HIGHWAY PATROL-30m.
(7) ACTION THEATER-30m.
"Killer's Pride." Young possee member kills a man on the run, but instead of praise for his efforts, he faces a hangman's rope and censure from an entire town. John Kerr, Fay Wray, Gail Kobe.

9:55 (13) BAXTER WARD-NEWS
(2) TEN O'CLOCK REPORT
(3) LET'S LOOK AT LABOR
(4) JUKE BOX JURY-60m.
Guest celebrities pass judgment on new recordings. Peter Potter hosts.

(6) TARGET!
(7) DAMON RUNYON-30m.
Robert Strauss in "A Star Lights Up."

(10) MOVIE SPECTACULAR
"CASS TIMBERLANE" (1947) with Spencer Tracy, Lana Turner, Mary Astor and Zachary Scott.

(13) TOM DUGGAN-60m.

Talent Search
Annual search for new voices for the famous Mitchell Singing Boys is on. Applications in letter form, outlining the musical abilities of boys between the ages of 10 and 12, should be addressed to the group in care of radio station KFI, 141 N. Vermont, Los Angeles.

"Professional training or experience is not necessary," Director Bob Mitchell announces. "We're looking for 'natural' talent."

After auditions, winners will be awarded scholarships in the professional musical group, featured regularly on TV, radio and in motion pictures.

Winners will be announced on a special series of KFI shows.

10:15 (3) FILM-15m.
10:20 (11) GEORGE PUTNAM-15m.
10:30 (2) BIG HIT MOVIE
"RED SHOES." Tragic story of a young ballerina who gives up her career for the love of a young composer. Moira Shearer, Anton Walbrook and Marius Goring.

(3) ANYBODY CAN PLAY
(6) STARLIGHT MOVIE
"TRAIL STREET" with Randolph Scott and Robert Ryan.

(7) THE WHISTLER-30m.
Audrey Totter in "Incident at Skully's Key."

10:35 (11) PAUL COATES
10:45 (9) JOHN WILLIS NEWS
(3) CHINA SMITH-30m.
(4) JACK LATHAM-NEWS
(5) NEWS-15m.
(7) HANK WEAVER-60m.
(8) NEWSROOM-30m.
(9) MAX BAER SHOW-60m.

(11) FIRST SHOW
"THE CLOCK." (1945) A spontaneous spark ignited between a lonely GI on pass and a lonely young girl sets the two off on a quick tour of New York, racing the clock throughout the night. Judy Garland, Robert Walker, James Gleason and Keenan Wynn.

(13) BAXTER WARD-NEWS
11:15 (4) JACK PAAR SHOW
(5) FEATURE FILM
"HI NELLIE." (1934) A managing editor is assigned to the lovelorn column as punishment for failing to do a job. But while on the lovelorn column he solves a murder. Paul Muni stars.

(13) TOM DUGGAN-45m.

11:30 (3) (8) JACK PAAR-60m.

12 (2) THE LATE SHOW
"COME BE MY VICTIM." (1948) A man finds himself the prime suspect in a murder when he is hired to place a bet on a has-been fighter, Hugh Beaumont, Ann Savage, Richard Travis.

(6) SUSIE-30m.
(7) NITECAP THEATER
"SNOW DOG." (1950) Courageous Mountie and his ever-present canine companion save an arctic outpost from a vicious wolf. Kirby Grant, Elena Verdugo.

(9) STARLIGHT THEATER
"CASANOVA BROWN." With Gary Cooper and Teresa Wright.

(10) CHANNEL 10 NEWS
(13) MEDITATION

12:30 (4) NEWS WRAP
(8) DAILY WORD

12:45 (5) LATE FEATURE
"MURDER AT 3:00 A.M." Dennis Price, Peggy Evans and Philip Seville.

(11) LATE NEWS-10m.

12:55 (11) SECOND SHOW
"PRESENTING LILY MAF
(1943) Judy Garland, Van Heflin, Bainter, Richard Carlson. Dana Mar. is Friday night host.

1 (2) GIVE US THIS DAY

1:30 (9) YEAKEL THEATER
"IRON MAJOR." (1943) Biography of coach Frank Cavanaugh. Pat O'Brien, Ruth Hussey.

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NEXT WEEK
On Our Cover

HUGH O'BRIEN
Too Smart For His Own Good?

TV's Most Unusual:
"Marriage Mill"

Paul Coates:
Newsman on Horseback

Rin Tin Tin IV:
TV Prince of Dogdom

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TV/RADIO LIFE PAGE 35
AUSTIN GREEN

DENNIS CROSBY

... KPOI Newscaster ... D.J. on KABC

SATURDAY, AUGUST 30

DOODG BLASEBALL, KMPF, KWKW, 1:30 p.m. (Doubleheader) Dodgers vs. San Francisco Giants at Seals Stadium. The story of a convict who takes pride in keeping up with the latest news "outside" but whose escape is foiled when he misses the latest train.

DANCE TIME, KABC, 8:00 p.m. Stan Kenton and his orchestra are heard playing from Hershey, Pa., ballroom.

GENE NORMAN'S "MUSIC CITY SHOW," KABC, 9:30 p.m. Popular deejay-announcer actor Jack Wagner presides over tonight's record session while Norman takes a well-earned vacation.

Wagner presides over tonight's record session while his orchestra are heard playing from Hershey, Pa., ballroom.

DODG BLASEBALL, KMPF, KWKW, 1:30 p.m. "Finian's Rainbow" with original New York cast is heard tonight.

MONDAY, SEPTEMBER 1

DENNIS CROSBY SHOW, KABC, 10:00 a.m. An other of the famous Crosby clan makes his debut in show business with a Monday through Thursday informal two-hours of music and chatter. Crosby and Dill rate the close similarity between Young Dennis and father Bing's voices.

NEWS WITH LEW IRWIN, KPOL, 7:55 a.m. Austin Green reports the news for the vacationing Lew Irwin five minutes before each hour until 6 p.m.

MUSICAL COMEDY THEATER, KPOL, 6:00 p.m. Music from "Brigadoon" with original New York cast is heard tonight.

SUNDAY, AUGUST 31

DOODG BLASEBALL, KMPF, KWKW, 1:30 p.m. Dodgers vs. San Francisco Giants.

MONDAY, SEPTEMBER 1

DENNIS CROSBY SHOW, KABC, 10:00 a.m. An other of the famous Crosby clan makes his debut in show business with a Monday through Thursday informal two-hours of music and chatter. Crosby and Dill rate the close similarity between Young Dennis and father Bing's voices.

NEWS WITH LEW IRWIN, KPOL, 7:55 a.m. Austin Green reports the news for the vacationing Lew Irwin five minutes before each hour until 6 p.m.

MUSICAL COMEDY THEATER, KPOL, 6:00 p.m. Music from "Brigadoon" with original New York cast is heard tonight.

TUESDAY, SEPTEMBER 2

MUSICAL COMEDY THEATER, KPOL, 6:00 p.m. "Finian's Rainbow" with original New York cast is the featured album tonight.

DOODG BLASEBALL, KMPF, KWKW, 8 p.m. (Tuesday) Dodgers and Giants continue rivalry at the Coliseum.

WEDNESDAY, SEPTEMBER 3

MUSICAL COMEDY THEATER, KPOL, 6:00 p.m. Listen to music from "Call Me Madame" with Dinah Shore and Russell Nype.

FAMILY THEATER, KHJ, 8:35 p.m. "The Latest Thing" starring Dinah Shore and Russell Nype.

THURSDAY, SEPTEMBER 4

DOODG BLASEBALL, KMPF, 1:25 p.m. Dodgers conclude their home stand in a single game with the San Francisco Giants.

MUSICAL COMEDY THEATER, KPOL, 6:00 p.m. "New Girl in Town" with original New York cast is the featured album.

FRIDAY, SEPTEMBER 5

DOODG BLASEBALL, KMPF, 5:55 p.m. Dodgers open their eastern road trip with a three-game series against the St. Louis Cardinals at Busch Stadium.

GILLETTE FIGHTS, KFI, 7:00 p.m. Former welterweight champion Carmen Basilio and L.A.'s Art "Golden Boy" Aragon in a 10-round bout at Wrigley Field in L.A.
Daytime RADIO LOGS...MONDAY-FRIDAY

**RED BLANDACH SHOW**
7:00 to 10:15 A.M.
Mon. thru Fri.
Moro Music Every Minute

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**K-POP**
The Popular station 1020 on the dial!

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**JUST FOR FUN**
with VIOLET SCHRAM
Mon. thru Fri. 12:15 p.m.
Saturday 11:30 a.m.

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**CLYDE CADDWELL SHOW**
MORAY THRU FRIDAY
10:15 - 12:00 P.M.

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**RHIO**
The Popular station 1020 on the dial!

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**DAYTIME RADIO LOGS...MONDAY—FRIDAY**
MONDAY, SEPTEMBER 1

5:00—KABC—Ed. R. Morgan.

5:05—KABC—San Diego Nightline.

5:10—KABC—San Diego Nightline.

5:15—KABC—San Diego Nightline.

5:20—KBIG—Here's Healy.

5:25—KABC—San Diego Nightline.

5:30—KABC—William Winter.

5:35—KABC—Ed. R. Morgan.

5:40—KABC—San Diego Nightline.

5:45—KABC—Ed. R. Morgan.

5:50—KABC—San Diego Nightline.

5:55—KABC—Local News.

6:00—KABC—Ed. R. Morgan.

6:05—KABC—San Diego Nightline.

6:10—KABC—San Diego Nightline.

6:15—KABC—San Diego Nightline.

6:20—KBIG—Here's Healy.


6:30—KABC—San Diego Nightline.

6:35—KABC—Local News.

6:40—KABC—Leonard Shaw.

6:45—KABC—Sports.

6:50—KABC—Sports.


7:00—KABC—John Vandercook.

7:05—KABC—KFI, KSBD—News.

7:10—KABC—John Vandercook.


7:20—KABC—San Diego Nightline.

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FRIDAY, SEPTEMBER 5

5:00-KABC-Reed Browning.
5:05-FM-5 O’Clock News.
KFI, KBMB—Bill Brunelle.
5:15-KFMB—Ed. R. Morrow.
KFWB—Eliot Pollack.
KFWB—Sunset Serenade.
KFWB—Maxwell of Melody.
KBIG—Carolina Bandstand.
6:05—KABC—Answer Man.
7:00—KFI—Sid Fuller.
7:15—KFI—Lon-artists.
8:00—KABC—William Winter.
8:15—KABC—Sports.
9:00—KABC—Bob Ferris—News.
9:35—KFI—Donald Healy.
10:00—KDAY—San Diego Nightline.
10:15—KABC—John Vandercook.
11:00—KABC—Morgan Burnett.
11:15—KABC—Roger Carroll.
11:30—KABC—Francis Crowe.
12:00—KABC—Music Hall.
12:15—KABC—Music Hall.
12:30—KABC—Paul Harvey.
1:00—KABC—Lavallette Sundae.
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**KABC**...95.5...**KDWG**...98.3
**KBMS**...103.9...**KFAC**...92.3...**KPOL**...93.9
**KCBM**...98.7...**KFUO**...97.1...**KMLA**...100.3...**KRMH**...94.7...**KNXR**...97.0...**KRXV**...96.7

**Monday-Friday only**
**KABC**...Broadway in Lights...**KFAC**...Cocktail Carousel
**KFBQ**...Concerto Stage...**KFCU**...Kollage...**KFUB**...Music Center
**KFLX**...Pacific South Coast...**KFXA**...KJAZZ...**KFUX**...KRLV
**KGB**...California on Parade...**KGET**...KUSC...**KGRU**...KXOL

**FM Hits the Road**

Of special interest to FM Radio fans is the new Gosset into FM Radio tuner, relatively inexpensive priced at under $100.

The Gosset is equipped with automatic tuning control and is easily installed near your standard radio with a bracket provided in the kit. The Gosset auto tuner is available in 13 stations through Al 'n Ed's Auto Radio & TV Service at 5401 S. Figueroa St.
LAST WEEK WE TOLD the stories of KMPC announcer Jerry Doggett and John Ramsey, who handles the mike chores at the Coliseum. This week we feature the number-one Voice of the Dodgers: ace sportscaster Vince Scully.

RECENTLY film star Danny Kaye stood along the first base line at the Los Angeles Coliseum during the batting practice of the Los Angeles Dodgers earnestly chatting with a handsome Irish-American redhead whom many people mistakenly thought was Kaye's younger brother. The two talked for nearly half an hour and then broke up — Kaye going to his box alongside of home plate — and Vince Scully climbing into his KMPC booth to broadcast another game of the Los Angeles Dodgers.

Actually it wasn't the first time that Vin had been mistaken for Danny's brother, for the two really are lookalikes. It goes a lot deeper than that for both are New Yorkers and all their lives have lived and died for their beloved Dodgers.

Scully Sees the World

Besides broadcasting Dodger baseball games Vin probably gets more kick out of traveling than anything else. When the Dodgers made their trip to the Orient in 1955, the first one on the plane was smiling and eager Vin Scully. And when the Dodgers packed their gear and headed back for the U.S.A. they weren't too surprised to see Vinny hustle up to an airline counter. Here he picked up a ticket for Hong Kong, Bangkok, Pakistan, Istanbul, Rome (where he had the honor of being in a special 14 guest audience with Pope Pius), and then onto Geneva; Paris, then a stopover to see the relatives in Dublin; onto London and then down to Southampton to board the Queen Mary for a leisurely junket back to New York.

Another milestone in Vin's young life is his recent marriage to beautiful Joan Crawford, the daughter of Mr. and Mrs. Edward Crawford of Somerset, Massachusetts. Joan was one of America's top fashion models and all eyes turn when she enters upon the scene. The newly wedded Scully's have set themselves up in a wonderful Brentwood Village apartment and have plunged into California living doing all the things they both love to do: golf, swimming, and even trying the dangerous but exciting sport of water skiing.

Another note on Vin: he has long held a reputation as being one of the finest baseball announcers, and also holds the unofficial title of being the world's best dressed sports announcer. Vin continues to hold this title and has already found the swank Hollywood and Beverly Hills men's shops and has altered his wardrobe to dress the part of the true Californian he now claims he is.

Bronx Boy

Vin was born in the Bronx on the 29th of November in 1927, the son of Bridget and Allen Reeve. His parents still reside in the East, in Bogota, New Jersey, along with Vin's sister Margaret Ann and two other members of his household — a dog, Blackie, and a canary, Pete. On the club's eastern junkets Vinny always manages to get back to visit his family.

Fordham was the choice of educational institutions for Vinny. He went to Fordham Prep and then matriculated at Fordham University, majoring in Radio and Commercial Arts. He even tried his hand playing a little baseball, and claims that he was a pretty fair center fielder, but hastens to say modestly — "I wasn't in the Duke Snider class though."

His first radio job came at WTOP, a 50,000 watt outlet in Washington, D.C., as a staff announcer.

He now has been with the Dodgers for nine seasons and has done Dodger games both on radio and on television. As a member of the Dodger announcing staff Vin has called three World Series — 1953, 55 and 56 along with Mel Allen. Two of his big thrills were the game in 1955 calling the last 4½ innings when Johnny Podres pitched the Dodgers to the World's Championship and also calling the last half of the World's Series game in which Carl Erskine set the series strike-out record of 14, a record which still stands.

Vin also has done CBS football on the East Coast for seven seasons and did a half hour Saturday teen-ager sports show in New York.

August 30, 1958
The four girls are really turning into charmers.

What is new with Diane, Peggy, Kathy, and Janet?

Have they really changed much in the last few years?

By Jack Holland

Don't look now — but the Lennon Sisters are gradually becoming young ladies.

Take a picture of them as they were three years ago and look at them now. Naturally, they're taller, more poised and self-assured, but there are other changes not so obviously noticeable in these young charmers of Lawrence Welk's ABC-TV show.

Diane

Diane, who is 18, probably has made the most marked advancement as a young lady. She has always been a serious-minded girl whose main interest is in raising a family — and of late she has shown very definite interest in a young man whose name is Dick Gass.

Dick lives one block from Diane's home in Venice. He also comes from a large family as does Diane — he has seven brothers and sisters. He and the young Miss Lennon grew up in the same church parish. At the present, though, Dick is spending two and a half years in the service so nothing too definite can be settled for the time being.

Diane is making no commitments of any kind but no one will be too surprised if she and Dick should get married one day. And when — and if — she does marry him, you can be very certain her career will take a back seat. Her work has never been the important thing to her — or to any of the Lennons for that matter.

Peggy

It is in her growth as a young woman facing the prospects of having her own family that Diane has grown the most. Peggy, 17, has also changed.

In contrast to Diane, who is the old-fashioned type, Peggy is vivacious and interested in everything. Yet, almost paradoxically, she has talked about becoming a nun for some time. She still has this kind of life in mind but she has made no decisions as yet.

Her mother wonders, though, if Peggy will ever really be a nun. She notes that her daughter's favorite color is red and as she says, "I never saw a nun wear red."

DIANE, PEGGY, KATHY AND JANET Lennon help Lawrence Welk blow out the birthday candles as the show starts its fourth year on ABC-TV.

August 30, 1958
In the meantime, Peggy continues to be very popular at her school and engages in all the activities. She is also dating one boy in particular. He picks her up in his small sports car and takes her to school each day. Peggy enjoys the attention she gets and she does regard this boy with more interest than she used to, but she is not being the impulsive or giddy romanticist. She's taking her time about any romance. She is more secure within herself now and can make her decisions with more wisdom now.

**Kathy**

Kathy, who is 15, goes to the same school as does Peggy, but she rides the bus since Peggy's boy friend can't squeeze her into his car too. Kathy is a very pretty girl, yet she gets terribly embarrassed if anyone tells her she's attractive.

Recently, Kathy has begun to act with more grace and poise. Where she sort of stumbled along before she now is quite the young lady. She even likes to dress up at times whereas before she was something of a tomboy. However, she hasn't grown up so much that she has single dates. Whenever she goes with a boy it's always with a crowd.

**Janet**

Janet is the one who shows the least change. Only 12, she is still just a kid and one who gets very red-faced if anyone pays too much attention to her. If she's asked about boys, she just giggles which is par for a 12 year old's course. She is an invertebrate tomboy, much preferring to be outside playing with one of her boy cousins. She has 43 cousins, incidentally.

Janet doesn't talk too freely. She doesn't open up until she gets to know a person well. But, almost in contradiction, she loves to dance, especially jitterbug.

The Lennons have made their little changes as they have grown older, but they are still the same tightly-knit clan they have always been. Recently, they were offered a trip to Hawaii. They turned it down in favor of spending some time with their family and relatives at their uncle's place in Ojai.

In all respects, the needs and wants of the girls are simple. When Diane was asked when she planned to get her first mink coat, she said, with surprise, "Why, I don't need a mink coat — or even want one." This same lack of pretense has been shown in their insistent desire to remain at their home in Venice instead of moving to a swankier section like Beverly Hills.

Their idea of a great time is to go to the beach and have hamburgers and malts or tortillas. There, they usually indulge in some form of athletics — football or baseball or volleyball. Their other favorite pastime is dancing — any kind of dancing.

Each of the girls continues to have her specified chore at the house and each is an expert at changing diapers on the young baby. They will, as a result of their responsibilities at home, go into marriage with some valuable lessons behind them.

They have never regarded their career as anything special. To this day they are surprised when anyone asks them for an autograph and they rarely read any articles about themselves. Their big family is all they think about — or need.

The Lennon girls are facing the future unafraid, confident, and with enthusiasm. They haven't yet decided what they will be when they get older but they're not losing sleep over this now.

There is only one thing they're sure of about the years to come — that they will still think Perry Como is the greatest. About him they aren't in the least same!
Money Does Grow on Trees!

AND GEORGE FENNEMAN PROVES IT ON

"ANYBODY CAN PLAY"

...the exciting new quiz show with a twist...offering a top prize of $10,000 to HOME VIEWERS! And YOU may be the BIG WINNER, because

"ANYBODY CAN PLAY!"
SUNDAY NIGHTS AT 8:30

CHANNEL 7 KABC-TV

brought to you by SALEM CIGARETTES