MARTIN

Get Your TV Scoop This Week

The Surprising Off-Stage Life of MARY MARTIN
They Couldn't Say “No” to The Pied Piper of Hamelin

COMPLETE LOGS – NOV. 23-29

MARY MARTIN in Annie Get Your Gun
TV Scoop This Week

15¢
Mrs. M.H.H., Wilmington

May I, one of the million Bob Crosby fans gripe, complain, kick up a fuss, express my disappointment due to the fact that our favorite daytime show and one that had a lot more talent and entertainment than many of the night TV shows ever thought of having, namely the Bob Crosby show, has been taken off our TV screens.

As for their replacement — Verdict Is Your — pardon me, while I hold my nose and switch to another channel.

ED SULLIVAN

A.L.M., Los Angeles

I surely burn up when people take time to write in and knock Ed Sullivan's program. I am sure most of the men like Ed, as most men are always interested in sports and news. I, and everyone I know, would not miss his show.

Mrs. E.S., San Diego

I dislike Ed Sullivan and Jack Benny. But for acting, clean drama (no horror, drunkeness or killing) but a real pleasure to watch is As the World Turns.

Mrs. H.B., Glendale

I am 76 years old, and a great grandmother. I trip to keep up with the programs. Give Elvis Presley a boost. He is, I think, worthy of it, only young, and full of life.

Mrs. J.L., Riverside

Much praise to Channel 7 on its show, American Bandstand, which comes out of Philadelphia each day. I hope the program is not limited to the younger set only, because I'm no teenager.

R.D.L., Van Nuys

This is the first letter of this kind I have ever written mainly because nothing has ever bothered me before about TV programs taken off the air. However, when Christopher Storm's Cross Current went off, it really made my blood boil!

We consider it one, if not "the" finest program on TV. This program is not only suspenseful, but it has every thing — humor, drama, education and some of the finest acting I have ever seen.

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Mrs. J.K., San Diego

I suppose TV stars must have a vacation, but I don't see why so many of the good ones must take it at the same time.

Many of us are unable to take vacations and we depend on TV for our pleasure and entertainment in the summer just as much as we do in the winter. We got awfully sick of those repeats. Let us sincerely hope that next summer will be better. We have but one, one-word comment: "Ditto." The programs this past summer of TV were far below standard.

Mrs. M.G., Los Angeles

That Stan Freberg has more crust than a pie factory. The idea of him making fun of Mr. Lawrence Welk. Maybe Stan Freberg thinks he's smart. But he's not smart at all.

N.A., Fontana

I disagree that Wyatt Earp is slipping. I think Hugh O'Brian is on top to stay.

Mrs. D.E.W., Santa Ana

I spent a most enjoyable half hour last night watching Nat "King" Cole's program. I've long been a great admirer of his anyway, have enjoyed his show very much, and hope it continues for a long time.

Mrs. J.K., San Diego

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When they say this new ABC-KABC-TV series is an authentic western, the producers can prove it with hundreds of volumes of background material

By Jean Corliss

Despite its name, Tombstone, Arizona is definitely not a ghost town, its epitaph is yet to be written, and still being printed is the newspaper which in the heyday of the town's fame recorded the drama and lawlessness of the Territory. For the town of which it was said, "A man's future was only as good as his draw," the name of the paper was predestined - the Tombstone Epitaph.

Andy White, writer, and his co-producer Frank Pittman (well known for their work on Fibber McGee and Molly and Great Gildersleeve), are former residents of Arizona. They became fascinated with the lore of the Southwest, and in particular with the history of Tombstone as recorded in the pages of the Epitaph.

As Pittman remarked, "We both shared a gnawing feeling that a truly great story was to be found in the history of the Territory - a story not touched by superficial, Hollywood-projected westerns. We found our story in the files of the Epitaph." "

Documented

To back up that story, White and Pittman collected some 1,500 volumes of official documents, letters, personal papers and all the issues of the Epitaph from 1879 to 1890 on microfilm. From these papers they recreated the stories of men and women who actually lived and died in Tombstone. To create the role of Sheriff Clay Hollister, Andy White constructed a biography from a composite of the characteristics and deeds of the sheriffs who attempted to bring law and order to The Territory. Not for publication, the full length book is a piece of background material which Andy White and Frank Pittman have used to insure authenticity.

Portraying the part of Sheriff Clay Hollister is Pat Conway, a ruggedly handsome blue-eyed young man, 6' 1" tall. Pat is the grandson of Francis X. Bushman and son of the late Jack Conway, noted Hollywood director.

"Dad was a western actor when he first came to Hollywood from the Midwest," Pat said. "Though he didn't want me to be an actor he taught me to ride and do rope tricks when I was eight. He didn't encourage me because he felt I knew nothing of the heartbreak and discouragement which so many actors experience. Because of the success of my grandfather and my father I had seen only the good side of a Hollywood career. However, when I did make up my mind to become an actor he put no obstacles in my way. As things turned out he lived to see me sign a contract with Metro, and I'm sure he would have been happy about my role as Sheriff Clay Hollister."

Romance

Pat's mother, Virginia Bushman Conway, is one of Francis X. Bushman's five children by his first marriage. When Virginia and her sister Lenore were graduated from a convent school in the East they came to Hollywood for a visit. While on one of the studio sets watching their brother Ralph in a movie, they met Jack Conway, who was directing it. Jack spotted the beautiful redhead and six weeks later they were married.

Pat's greatest fan is his brother, who is three years older, and not interested in show business except for Pat's career. A sister, who lives in New York, is a story editor for Matinee Theater.

After junior college Pat studied at the Pasadena Playhouse, then went to London where he continued his training at the famous "Old Vic" theater. Tapped for military service in 1950, he did a hitch with the Marines and then returned to Hollywood. After getting his feet wet in television with appearances in a great many individual shows, Pat was selected for the leading role in Tombstone Territory.

Narrator of the tales is Claibourne Harris, fictionalized editor of the Epitaph, played by Richard Eastham. Extremely personable, Eastham, a native of Louisiana, studied in New York for a singing career until World War II. After service in Europe, Richard returned to his studies, but it wasn't until 1951 that his big chance came, when he was selected to understudy Ezio Pinza in South Pacific. When Pinza became ill, Richard sang the role opposite Mary Martin for 52 performances. He then toured in the South Pacific road show with Janet Blair for two years. Since that time he has appeared in several movies, but except for guest appearances on TV shows, Richard hasn't had a singing role since coming to Hollywood.

From the pages of the Tombstone Epitaph, the people of today can truly learn what it was like to live in the Southwest 75 years ago and what a debt of gratitude is owed to the sheriffs of that era, symbolized by Clay Hollister.
MARY MARTIN was in town playing "South Pacific" again, which was to be followed by "Annie Get Your Gun."

Sitting in her dressing room, her hair close-cropped for her role, and being her usual enthusiastic, sparkling self, Mary was indeed cutting an irresistible figure.

She didn't talk about her NBC-KRCA spectacular version of "Annie Get Your Gun" first. Instead, she was more interested in comments about her son, Larry Higman, and her daughter Heller.

ABOVE: Mary Martin will brighten up the TV lanes with her spectacular production of "Annie Get Your Gun" on NBC-TV. RIGHT: Mary in one of the more delightful scenes from the smash musical.

(Photos by Elmer Holloway — NBC)
In addition to our place in Brazil, Richard and I have a home in Connecticut — actually three houses there — and a house in New York. There is also one in San Francisco. But we're never in any of them since we somehow seem to be on the road so much. When I stayed in Los Angeles I rented a motel at the beach in order to get some rest.

“Richard and I must have gypsy blood in us. We love the various homes we have but like to keep moving. Most of the property we have was purchased for investments, though, so it’s not nearly as mad as it sounds.

“Frankly, though, I am so glad to be back to work. After my long vacation I was like a fourth of July firecracker ready to explode. I couldn’t wait to get on stage again. That eight months rest I had was the first I’d had since I was 19 and I was raring to get back into harness.

“I can’t wait to do ‘Annie Get Your Gun’ on TV. I wanted to do it last year but I wanted to do it as a stage production first and then do it on TV. I felt this was the reason Peter Pan was so successful — we took it from the stage right on to a TV set.

“The mere fact that I did ‘Peter Pan’ has amazed me, because for a long time I had wanted to do it but had never managed to get around to it. Then when I thought it had been done so much that no one would want to see it again, I got the offer from Edwin Lester at the Civic Light Opera here and I did it. Its success on TV has been a most gratifying thing.

“I am still getting mail from youngsters — and parents about it. Some write me, ‘Dear Peter . . . They think of me in their own special way too, so much so that when I did ‘Born Yesterday’ on TV I got thousands of letters from fans telling me that I should never let anyone cast me in such a part again. None of these people blamed me for doing the part — and I wanted to do it. The fans are so protective of me!

“The mail I get is most enlightening anyway. The letters from ‘Peter Pan’ were enough to warm my heart for the rest of my life, but my favorite letter was one from a 12 year old girl who wrote; ‘I saw ‘The Skin of Our Teeth’ — that’s because my father is a dentist.’

Then Mary added, “The funny thing about my mail is this — no one seems to want to know much about me. They all just want me to come have dinner with them.”

Mary expects ‘Annie Get Your Gun’ to have as much appeal for children and adults alike as did ‘Peter Pan.’ As she points out, “After all, it is exciting — with its Indians and guns and its comedy. This one will be a real chore for me since I have 11 songs to sing in the show. I am not worried, however, about the possibility that people might not tune in ‘Annie’ since it has been played before. I think they’ll still want to see it — just as was the case with ‘South Pacific’ here in Los Angeles which broke all records even after having played here three times before.”

To keep up her energy and vitality, Mary takes good care of herself. She says she trains like a fighter. She exercises every day, if anything gets wrong with her — no matter how small — she goes to a doctor at once.

“And something’s going wrong most the time,” Mary laughed. “However, I eat the right foods, I sleep between eight and ten hours a night, and I enjoy life. That’s the big thing, I think. Oh, I get keyed up and nervous — especially on Saturday night after a week’s run. It takes me a while to unwind. I am a worrier. In fact, Oscar Hammerstein has called me ‘The best worrier’ he ever knew. But none of this bothers me because I have an absolute joy of working.”

In addition to her activities already scheduled, Mary also plans in December to make record albums for children for Disney. She will do the songs from “Snow White,” “Sleeping Beauty,” and others.

Mary credits her happy and full and successful life to one person — Richard Haydell, her husband, who is her manager, her producer, her everything.

“He’s the greatest thing that ever happened to me,” she said. “We both think alike. When we first went into business together we did a show that flopped and closed out of town. But after that came ‘One Touch of Venus,’ and successes seemed to happen quite regularly. Richard runs all the business. He even takes care of the house. He does all the detailed work while I just perform. He didn’t have a white hair in his head when we got married. Now it’s silver.”

As for Mary’s close-cropped hair, she intends to keep it short.

“It’s so easy to take care of this way,” she grinned.

Mary had to go on stage. She was just as bubbly as when she first started talking. She sums up her life pretty well when she said, “I may get tired at times, but I’ll never retire.”

This captivating, enchanting star will never be a damp fuse. She’ll always be exploding with her great talent.
SATURDAY NIGHT has traditionally been the time for revel, the time for throwing off the cares of the week and venturing forth into the night in search of laughter, romance, adventure and memories, the time for seeing other people, places and things, the time for celebration.

But no longer.

Channel 2's popular motion picture series, Fabulous 52, has changed all that. Now, it is no longer necessary to venture forth. Laughter, romance, adventure and memories may be had for the flick of a switch right in your own living room. Garbed in slippers and old clothes, lying comfortably on the sofa, a glass of your favorite bubbly in hand, you may now engage in the most exciting activities known to man and when all is done, suffer no consequences or regrets, but merely turn off the TV set, the lights, put the remains of the chicken outside, the cat in the refrigerator, and go to bed.

Million Viewers

Kicking off on May 4 of this year with the Humphrey Bogart melodrama of the war at sea, "Action in the North Atlantic," Fabulous 52 has since logged the highest rating among the local once-a-week shows, according to Tele-Pulse, and has averaged over a million viewers each Saturday night for its series of major films.

While much of the success of the program must be attributed to the fact that these movies are really class productions, the top output of such factories as Warner Brothers, Twentieth Century Fox, United Artists and Universal International, a great deal of the credit goes simply to the public's almost insatiable affection for the feature motion picture.

Every late evening, hundreds of thousands of Southern California citizens sigh with relief as the frantic half-hour bids for their attention go off the air and they are able at last to turn to a movie, an hour and a half product of the minds and talents of five, ten, twenty years ago. Or maybe thirty. No matter how bad for its time, how cruelly it suffered at the hands of fans and critics, the old movie is eagerly looked forward to as the one thing that seemingly may be obtained for nothing. Admission was charged at one time, now it is free.

The Dragnets, Person to Persons, Playhouse 90s, are all the property of the TV viewer by rights, they are the products of the medium. But the movie ... ah, that's different. It was made for a different purpose, for a theatre, with a collective audience and the TV viewer only has no right to it at all. But he's getting it ... and only for the price of a commercial he usually welcomes as a chance to leave the room for a moment.

Future Unlimited

And the movie asks so little. It doesn't require exclusive attention. It doesn't ask that you be able to discuss and analyze it the next day, as you are the previous night's "hot" program of whatever network. You can relax and enjoy. You can remember not only the movie, which you've probably seen before, but the events surrounding your first experience with it, the people you knew, the job you had, the place you were. The movie has become the great, undemanding peaceful refuge of the TV viewer and as such its popularity will continue undiminished for years.

Fabulous 52 offers not only refuge, however, but, for the most part, entertainment of a quality and on a scale not usually attained by the average television show. Some of the first rate pictures which have appeared on Fabulous 52 include such all time favorites as "Laura," "Gone with the Wind," "Johnny Belinda," "A Bell for Adano," "The Roaring Twenties," "Claudia," "Anthony Adverse," "Stanley and Livingstone," "The Snake Pit." and, this week, the well remembered Humphrey Bogart - Lauren Bacall starrer, "To Have and Have Not."

This is the one, you may remember, in which Lauren says to Humphrey, "If you want anything, just whistle. You know how to whistle, don't you? Just put your lips together and blow. Does it all come back to you, now?"

And in the future, Fabulous 52 will offer such excellent screen fare as "Johnny Belinda," "Miracle on 34th Street," "In Old Chicago," "The African Queen," "Red River," "Moulin Rouge," and "The Little Kidnappers." All of these fine pictures are eminently worthy of a revisit, and if you see one of them for the first time, you're in for an especially rewarding evening.

So, seek no further for adventure and romance than your living room. Put on the slippers, get the glass of bubbly, flick the dial to Fabulous 52 and get lost ... in a pleasant world of illusion, of course.
GLENN FORD (right) was honored guest at Beverly Hilton for Beverly Hills Chapter of the Navy League. Among the brass who attended: Rear Admirals Robert W. Berry (left) and Robert L. Campbell.

KABC-TV's SKY KING series is no turkey. But that is a real turkey co-stars Gloria Winters and Kirby Grant are admiring. In gobble-talk he's wishing everyone "A Happy Thanksgiving!"

THIS WEEK'S TELEVISION-RADIO NEWS IN PICTURES

SELECTED AS "Miss Air Show of 1957" by KFMB-TV, San Diego, is lovely Judy Peterson.

IN CONJUNCTION with KTLA's Treasure Chest hunt, Walter O'Malley of the L.A. Dodgers is assured by Joyce Beatty (Miss Treasure Chest) that the treasure is not buried in Chavez Ravine.

MISS MARY, Channel 5's Romper Room teacher, shows Mrs. Jacoba Van Den Bosch (standing right) how she conducts her TV class. Mrs. Van Den Bosch produces and directs children's programs in Holland.
NBC-TV PLAYS HOST TO NATION'S PRESS...Eighty Columnists and TV writers came from all over the United States this past week as the guests of NBC-TV—and here's what happened to them.

NBC-TV really spread out the red carpet for 80 TV columnists and reporters from all over the United States during the past week.

Pictured here are some of the special shindigs which the visiting journalists attended.

One of NBC-TV's biggest problems was to keep the press away from the rival networks. To accomplish this, Casey Shawhan, head of publicity, kept his staff busy 24 hours a day—making sure that the out-of-town press were getting their full share of NBC-TV news. Obviously, CBS and ABC were able to corner a few of them for some "exclusive scoops," but for the most part the visitors were wined, dined, and entwined by the NBC-TV stars and staff.

"A few of the boys celebrated a little too much while out here, but the great majority were perfect guests. It was a lot of work—but it was worth it," Shawhan declares as an aftermath.

For next year: there's a possibility the TV tables will turn and the Hollywood press will get a chance to see what makes TV tick in New York. The junket did prove one thing: Hollywood, in the past few years, has jumped ahead of New York as the TV capital of the country.

MRS. HIT Hitchcock, friend and Alfred, can't resist a smile as they gaze at focal point of the spooky party given for the scribes—a full length portrait (right) of Alfred as a grieving widow—copied from a famous portrait of Queen Victoria.

NAT "KING" COLE and Tennessee Ernie Ford enjoying themselves at the Ambassador Hotel in honor of the visiting press.

VISITING NEWSMAN gets his picture "took" with NBC stars Bob Cummings, Tennessee Ernie, Rosemary Clooney and Art Linkletter at Cocoanut Grove party.
BETTY HUTTON and hostess Dinah Shore entertain newsmen at party for the visitors in Dinah's backyard, which was tented and heated for the affair. (left) Dinah presents Maureen O'Hara to the newsmen who were amazed by the Irish colleen's singing demonstrated on Dinah's show same night.

BETTY HUTTON GAGS it up for photographers in front of one of Dinah's prized oil paintings.

LORETTA YOUNG had a "hunt breakfast" at Beverly Hills hotel. Actor John Erickson (left) and visiting columnist join host to pose for our cameraman.

EDDIE FISHER (with wife Debbie seated below him at left) and George Gobel (next to Debbie) tossed their own kind of party at Hollywood's famed Ciro's.

ACTING AS CO-HOST with Fisher and Gobel, was comic Jerry Lewis (with glasses). He and Eddie are chatting with reporters during round-table interview.
Chistmas Time
and the giving
is easy...

TV-Radio Life is a gift that's here today and here tomorrow... it just keeps on giving the whole year through. It's the perfect gift for that hard-to-please someone and it's so economical: only $5 for the first subscription (new or renewal) and $4 for each additional subscription. And that's for 52 weeks! A special gift card with your name as the sender will be included with each subscription. Send the coupons to TV-Radio Life

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Address: 
City: Zone: State:
Gift card to read: 
(My check or money order for $4.00 for 52 weeks is enclosed) 
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PRO FOOTBALL

Two of the greatest all-around athletes meet on the football field of battle when the Los Angeles Rams play the Cleveland Browns November 24 in Cleveland.

Both are rookies and have proven in their first year of National Football League competition that they are destined to become two of the game's greatest players.

Both are former college All-Americans; both are about the same age; both were their respective teams number one draft choices; and both represent an argument between the east and west coasts as to whom is the better runner.

Naturally, we are speaking of Jon Arnett, the great halfback of the Los Angeles Rams by way of the University of Southern California, and Jim Brown, the plunging fullback of Cleveland via Syracuse University.

Arnett is probably the greatest open field runner in the history of the game and could have easily broken all U.S.C. yardage records had he not been denied the right to play the last half season as a senior at Troy. He is a former gymnast and the NCAA's second best broad jumper.

Brown, a 220-pounder, lettered in four sports (basketball, track, lacrosse and football) at Syracuse where he lead his big Orange team to the Lambert Trophy, emblematic of eastern supremacy. In his final two college games, Brown scored 64 points, 43 against Colgate, and 21 in the Cotton Bowl against T.C.U.

What happens when these two amazing athletes meet at Cleveland's Municipal Stadium on Sunday, November 24, only time can tell. And the time is 11:00 A.M. on KNXT, Channel 2, when Bob Kelley and Gil Stratton bring you the contest between the Rams and the Browns, leaders of the Eastern Conference.

Hear the Rams play the Cleveland Browns on KMPC Radio, 710 on the dial.

A Real Pro

At a press conference during Steve Allen's recent visit to Hollywood, Calif., he was asked whether he considered himself a writer or a comedian. Allen replied, "I guess it goes something like this: When I write, I'm a writer. When I'm a comedian, I try to be funny. When I mow the lawn, I'm a lawn mower."

THE FIRST PRIZE IS A TRAINLOAD OF KoldKist CHILI . . . and YOU MAY KEEP THE TRAIN

Here's easy news of a little contest. The prize is a trainload of KoldKist Chili—10 full carloads of the best darned Chili Con Carne you ever tasted—chili that's cooked and flavored to savory perfection—suddenly frozen—and so easy to prepare. Just thaw it, heat it up and eat it up. Ummn-yum! KoldKist! Yes that's the prize—and—YOU KEEP THE TRAIN!

So where's the catch? We'll tell you. It's one of the nicest catches you ever got caught on.

The train is an electric train. It's a REVELL! It's an H.O. gauge train set—a scale model of a Union Pacific diesel freight engine plus 10 flat cars—each loaded with a full one-pound package of KoldKist Chili, the most positively.

Also 40 pieces of track plus a REVELL power station and a lot of accessories including a trainman and a switchman and an oiler and a hobo—three cows, three calves and one bull named Blankfort.

Would you like to win 10 carloads of KoldKist Chili and keep the train? If you don't have a boy child your husband can play with the train—a real Revell.

Just write, in 25 words or less, your answer to this question: WHY SHOULD SATURDAY BE CHILI DAY IN OL' L.A.?

Buy nothing. Do nothing—except tell us why Saturday should be Chili Day in ol' L.A.

Just to get in the mood—you might just try a meal of KoldKist Chili Con Carne this Saturday—for inspiration. The full 1-lb. package makes for a KING SIZE MEAL.


She'll be comin' round the bend in time for Christmas, a Revell Diesel Freight with 10 flat-carloads of delicious KoldKist Frozen Chili.

FOOTBALL

Pacific Coast Conference

FOOTBALL

STANFORD vs. CALIFORNIA

KBIG

SATURDAY

NOV. 23, 1:15 P.M.

The Catalina Station 740 on your Dial
**Saturdays, November 23**

**Who's Playing**
- **PRO HOCKEY**, (2), 12:00 p.m. Montreal Canadiens vs. Boston Bruins at Boston Garden.
- **ALL STAR GOLF**, (7), 4:00 p.m. Jimmy Demaret vs. Jack Burke, Jr.

**What's Playing**
- **FIRST RUN MOVIE PLAYHOUSE**, (9), 7:00 p.m. "My Pal Wolf," starring Sharyn Moffett, Una O'Connor, Jill Esmond, George Cleveland.
- **FABULOUS '52**, (2), 10:00 p.m. "To Have and To Have Not," starring Humphrey Bogart and Lauren Bacall with Walter Brennan and Hoagy Carmichael.

**What's Special**
- **COMMAND APPEARANCE**, (4), 10:00 p.m. An all-star cast salutes Miss Ethel Barrymore in a special hour telecast.

**Who's Guesting**
- **STRICTLY INFORMAL**, (5), 6:30 p.m. Gogi Grant guests with Larry Finley.
- **CLUB OASIS**, (4), 9:00 p.m. Eddie Fisher is tonight's star. (Color Kine)
- **GISEÉE MackENZIE SHOW**, (4), 9:30 p.m. Margaret Truman makes her second recent TV appearance as Gisele's guest tonight.
- **MIKE WALLACE INTERVIEW**, (7), 10:00 p.m. Mrs. Eleanor Roosevelt is special guest tonight.

**Sundays, November 24**

**Who's Playing**
- **PRO FOOTBALL**, (2), 11:00 a.m. Los Angeles Rams vs. Cleveland Browns.
- **PRO FOOTBALL**, (5), 2 p.m. Southern California Rhinos vs. San Gabriel Valley.

**What's Playing**
- **WIDE WIDE WORLD**, (4), 4:00 p.m. "Miracle in the Desert," a study of America's Southwest.
- **SEE IT NOW**, (2), 5:00 p.m. "Atomic Timetable, Part II, Fission and Abundance," is tonight's full hour program.
- **SALLY**, (4), 7:30 p.m. Sally is selected to join the harem of a sheik in tonight's episode.

**Who's Guesting**
- **GENERAL ELECTRIC THEATER**, (9), 9:00 p.m. Preston Foster stars in "Between Rounds."
- **CHANNEL NINE MOVIE THEATER**, (9), 9:00 p.m. nightly through Friday. "The Window," starring Bobby Driscoll, Barbara Hale, Arthur Kennedy, Ruth Roman, Paul Stewart.
- **GOOD YEAR THEATER**, (4), 9:30 p.m. "Hurricane," a tale of suspense starring Jane Powell with Douglas Dick.
- **SUSPICION**, (4), 10:00 p.m. Audie Murphy stars in "Flight" with Everett Sloane, Henry Brandon, Susan Kohner and Jack Warden.

**Who's Playing**
- **ED SULLIVAN SHOW**, (2), 8:00 p.m. Comedian Joe E. Lewis, The Four Aces, Lu Ann Simms, West Point Glee Club, Ricki Layne, the dance team of Holger and Dolores and the Morilor Trio guests.
- **STEVE ALLEN SHOW**, (4), 8:00 p.m. Audrey Meadows, Sam Levenson, Steve Lawrence, Teal Joy and Greta Thyssen guests.
- **DINAH SHORE SHOW**, (4), 9:00 p.m. Louis Prima, Keely Smith and special guest George Montgomery appear with Dinah tonight. (Color Kine)
- **DATE LINE**, (5), 9:30 p.m. Writer-producer Hal Kanter is interview guest tonight.
- **FACE THE NATION**, (2), 10:00 a.m. Secretary of the Army Wilber M. Brucker is interview guest today.

**Monday, November 25**

**What's Playing**
- **WANDERLUST**, (13), 7:30 p.m. A trip into historic Colonial America in "Yankee Journey."
- **GOLDEN VOYAGE**, (13), 7:00 p.m. "Playground of France," with host Jack Douglas.
- **SHOW OF THE MONTH**, (2), 8:30 p.m. Brian Donlevy, Herbert Marshall and Peggy Ann Garner co-star in a TV adaptation of A. J. Cronin's "Beyond This Place."
- **O. HENRY PLAYHOUSE**, (9), 8:30 p.m. Preston Foster stars in "Brain-Washing."

**Who's Guesting**
- **VOICE OF FIRESTONE**, (7), 9:00 p.m. Coloratura soprano Roberta Peters sings music with French flavor.
- **STARS OF JAZZ**, (7), 10:30 p.m. Guest host is Johnny Mercer. Guest performers include vocalist Terry Moore and the Sunny Criss quartet.

**Tuesday, November 26**

**Who's Special**
- **PIED PIPER OF HAMELIN**, (4), 7:30 p.m. Van Johnson and Claude Rains star in "The Pied Piper of Hamelin" with Kay Starr, Lori Nelson and Jim Backus. (Color Kine)

**What's Special**
- **DOUGLAS DICK AND JANE POWELL**, (4), 8:00 p.m. "In "Hurricane" on Goodyear" with Johnny Mercer on Stars of Jazz
FOR THE WEEK

What's Playing


WHO'S GUESTING

RED SKELETON SHOW, (2), 9:30 p.m. Edward Everett Horton joins Red in a Thanksgiving skit.

WEDNESDAY, NOVEMBER 27

WHAT'S SPECIAL

BAMBERGER'S THANKSGIVING PARADE, (7), 6:00 a.m. Santa Claus in his 1957 debut as star of gigantic parade in Newark, N.J.

ANNIE GET YOUR GUN, (4), 8:30 p.m. Mary Martin and John Raitt co-star in a two-hour production of Irving Berlin's hit musical.

WHAT'S NEW

CRUSADE IN THE PACIFIC, (9), 7:30 p.m. "The Pacific in Eruption," Chapter One in a dramatic series showing the political and military advances of the Japanese Empire.

THURSDAY, NOVEMBER 28

WHO'S GUESTING

76 SPORTS CLUB, (7), 6:30 p.m. Buck Shaw, former great coach of San Francisco 49'ers, now coaching Air Force Academy football, guests tonight.

YOU BET YOUR LIFE, (4), 8:00 p.m. Zetta Wells (Mrs. Carveth Wells) visits with Groucho tonight.

PAT BOONE SHOW, (7), 9:00 p.m. Red Foley, emcee and father-in-law of Boone, and Celeste Holm guest tonight.

WHAT'S SPECIAL

MACY'S THANKSGIVING PARADE, (4), 11:00 a.m. Annual parade with movie and television personalities. J. L. HUDSON THANKSGIVING PARADE, (7), 10:15 a.m., direct from Detroit where storybook characters come to life hailing the arrival of Santa Claus.

WHO'S PLAYING

GILLETTE FIGHTS, (4), 7:00 p.m. Paoli Rosi vs. Johnny Busto in a ten round lightweight bout from Madison Square Garden.

WHAT'S SPECIAL

ZANE GREY THEATER, (4), 7:30 p.m. Lew Ayers stars as a cowardly man in "A Man to Look Up to."

COLGATE THEATER, (12), 8:00 p.m. "Tale of Two Cities," starring Ronald Colman, Edna May Oliver and Basil Rathbone.

PLAYHOUSE OF STARS, (2), 8:30 p.m. Steve Cochran and Whitney Blake as a happily married couple find their future threatened in "Outlaw's Boots."

FRANK SINATRA SHOW, (7), 9:00 p.m. "Gun at His Back," with Sinatra, Pat Crowley and Harold J. Stone.


WHO'S GUESTING

PATRICE MUNSEL, (7), 8:30 p.m. Actor Tom Ewell guests in skit on "Suburbia—U.S.A."

WHAT'S SPECIAL

LUX SHOW, (4), 10:00 p.m. Rosemary's Thanksgiving guests are her sisters Gail and Betty and brother Nick.

WHAT'S PLAYING


ASSIGNMENT AMERICA, (5), 7:30 p.m. "Conquest of Space," timely and timeless attack of man on space. Part One—"Background to Flight."

CLIMAX, (2), 8:30 p.m. Eddie Albert, Constance Ford, Harry Bellaver and Isabel Jewell star in "Mudger Has a Deadline."

PLAYHOUSE 90, (2), 9:30 p.m. Vera Miles, Robert Stack and Lee J. Cobb star in "Panic Button."

FIRST SHOW, (11), 10:30 p.m. "The Guardsman," with Alfred Lunt and Lynn Fontaine.

MISSIONS, (9), 7:30 p.m. "The Guardsman," with Alfred Lunt and Lynn Fontaine.

WHAT'S NEW

CRUSADE IN THE PACIFIC, (9), 7:30 p.m. "The Pacific in Eruption," Chapter One in a dramatic series showing the political and military advances of the Japanese Empire.

WHO'S GUESTING

RED SKELETON SHOW, (2), 9:30 p.m. Edward Everett Horton joins Red in a Thanksgiving skit.

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Willie Pastrano and Germany's Willi Besmanoff in a heavyweight bout at Miami Beach, Florida.
T
HIS is the week for "Annie Get Your Gun," the Mary Martin special, and it should be the TV highlight of the year. Transferring "Annie" on to TV did have its problems, though, as anyone who saw the stage show may have surmised. Richard Halliday, the ever lovin' Mary's husband and the producer of the show, gave me the lowdown on these difficulties:

"I was told when we did 'Peter Pan' that we couldn't use the sets or the costumes or the flying on the TV show," Richard Halliday began. "I was also informed we would have to pre-record the music. I simply said that if that was the case we didn't want to do 'Peter' on TV. Well, we did the show and we used the sets, the costumes, the flying was even better on TV than it was on the stage, and we did not pre-record the music.

"Looking back on it all now I probably would have made concessions and been more sympathetic to the technical problems, but in a way I'm glad I didn't know all the facts because 'Peter' was a challenge and, fortunately, a success.

"'Annie' is at least one-third bigger scenically and company-wise. We have a fabulous problem as far as studio space is concerned since we're using five studios at NBC-Burbank and the corridors. In addition to all the technical problems getting Mary and the cast moved from stage to stage during the show is no small matter. Mary also has to make an elaborate change to make and has only 53 seconds to make it in. She has to change wigs, button the button shoes, a completely new outfit, the works. All we can do to take care of such situations is to have a series of change rooms.

I DENY the allegation that the current rage in "sick jokes" began in this column. I would not stoop to such bits of grisly humor as "Aside from that, Mrs. Lincoln, how did you enjoy the play?" I much prefer clean, spirited comedy like, "Mommy, why do you call me Rover?" "Shut up, and get in that rocket." Along that line, why is the Spunik like a gun to our heads? Because it's a revolver. I tell you, the possibilities of this thing are endless. Why hasn't anyone else thought of any Sputnik jokes?

"To Have and Have Not." (2) Nov. 23, 10:00. 1944.
Adapted from the Ernest Hemingway story about a one armed fisherman who hits the bottle and becomes involved in a South American revolution, this film changes things a bit to show Humphrey Bogart with both arms involved in the dispute between the Free French and Vichy French. He's still a lush, though. If not bonded Hemingway, it's still a good blend and the scenes between Bogart and Lauren Bacall, a down at heels tramp for whom Bogie inexplicably feels some responsibility, engender a certain honest passion in the proceedings. I might as well mention here that Channel 2 is having another 'Blockbuster Week' for those of you who missed the better "Fabulous 52s," which is a reasonable piece of programming I think. Check our listings for the particular night and the movies are "A Bell For Adano," "Claudia," "Jane Eyre," "Cluny Brown," (The last three are dames, of course) and "The Roaring Twenties" (a decade).

"The Tale of Two Cities." (11) Nov. 29, 8:00. 1936. It is a far, far better thing I do than I have ever done. It is a far, far better place to go than I have ever been known. Charles Dickens' famous words are spoken by Ronald Colman as he goes to the guillotine in place of his friend and I think he does them full justice. The phrase has become hackneyed but in the proper context, it still has plenty of impact. The famous story is all here... Madame LaFarge, the tumbrils, the intrigue... and assisting Colman in the telling of it are Basil Rathbone, Blanche Yurka and Donald Woods.

"The Window." (9) Beginning Nov. 25, 9:00. 1949. This tautly exciting picture was the sleeper of the year in 1949 and won a special Academy Award for Bobby Driscoll. He plays the boy who cried wolf in a modern setting about a lad who witnesses a murder through the window of an adjoining tenement and is unable to get his parents, Barbara Hale and Arthur Kennedy, to believe him. The murderers do, however, and Paul Stewart and Ruth Roman decide they must kill the boy to protect themselves, a procedure that builds to a truly suspenseful climax. Writer Mel Dinelli and Director Ted Tetzlaff are responsible for this one, a really top chiller of any year.

"Knute Rockne." (5) Nov. 24, 7:30. 1940. I speak now to fellow football nuts. This isn't really a great picture. As Rockne, Pat O'Brien is still Pat O'Brien, only with a broken nose, and the film has all the usual big game sentiment connected with most football pictures, but I don't see how it's possible not to enjoy every minute of it. The story of a mail clerk who became the greatest football coach in America, the invention of the forward pass, the tradition that is Notre Dame, and the legend of George Gipp are all elements that couldn't help but entertain every sports fan. And miracle of them all, they actually have a guy playing Gipp who knows how to kick and pass a football. You usually see some profile in these roles who is about as athletic as a cookie decorator. Oh, yes, the fellow's name who plays Gipp is Ronald Reagan and I understand he was a four letter man in college. I was, too, you know... only the four letters made a word.

NOVEMBER 23

SATURDAY TV LOGS

KEY TO YOUR LOCAL CHANNELS

<table>
<thead>
<tr>
<th>Local Channel</th>
<th>Network</th>
<th>Address</th>
<th>Station Numbers</th>
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<td>KNXT (CBS)</td>
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</table>

Information Received From Stations
Subject to Last Minute Change

MORNING

7:40  (2) GIVE US THIS DAY
7:55  (2) NEWS HEADLINES
8    (2) SUSAN'S SHOW
     (5) COUNTRY JUBILEE
     Country and Western music featuring Eddie Cletro.
     (8) TV CLASSROOM
     (10) THIS IS THE ANSWER
8:30  (2) CARTOON—15m.
     (10) WORDS AND MUSIC
8:40  (4) EARLY FARM REPORT
8:45  (2) CAPTAIN KANGAROO
9    (4) BIG PICTURE—30m.
     (7) TRIPLE THEATER
     "SONG OF THE RANGE," "MAN FROM UTAH," "WEST TO GLORY."
     (8) CAPT. KANGAROO—60m.
     (10) HOWNY DOODY
     (11) SATURDAY WESTERN
     "GUN SMOKE"
9:15 (13) SACRED HEART
9:30 (4) GUMBY—30m.
     (5) DOUBLE-BARREL TH.
     "MAN FROM MONTANA"
     (10) ROY ROGERS MOVIE
     (13) SADDLE 'N SPURS
     "DUDE BANDIT," Hoot Gibson.
10   (2) MIGHTY MOUSE—30m.
     (4) ANDY'S GANG
     Andy Devine hosts a new show with Froggy the Gremlin, Midnight the Cat, and Squeekie the Hamster.
     (11) OPEN HOUSE—30m.
     Helpful hints to prospective home buyers and music by The Gallions.
     10:15 (9) NEWS REVIEW
     10:30 (2) DODDLES CLUBHOUSE—15m
     (4) HOWDY DOODY—30m.
     (5) DOUBLE-BARREL TH.
     "BOSS OF LONE VALLEY."
     (8) LEARN TO DRAW—30m.
     (9) MORNING MOVIE
     "YOU'LL FIND OUT." (1941) Kay Kyser and his band, Peter Lorre, Boris Karloff and Bela Lugosi in a musical comedy which delivers songs sandwiched between attempts to capture a gang of phony spiritualists.

(10) MUSIC FOR YOUNG PEOPLE
(13) AWARD THEATER
"THE MAN WHO LOST HIMSELF." A man finds himself in the incredible position of living the life of a man he resembles—but the other man is dead! Brian Aherne, Kay Francis.

10:45 (2) MORNING MOVIE
"WHEN POPPIES BLOOM AGAIN."
Jack Livesay stars in the gripping war story of a man mistakenly accused of being a coward.

(8) TINY TOWN RANCH

PACIFIC COAST CONFERENCE

FOOTBALL

Nov. 23, S.C. vs U.C.L.A. 2:00 P.M.

KNX CBS RADIO DIAL 1070

Brought to you by PEPSI COLA and your Shopping Bag

TV-RADIO LIFE PAGE 15
11:30 (2) DRESS BLUES
"Shorty" Rogers and his orchestra play today.

(4) CAPTAIN GALLANT—30m.
A Legioneer's acquittal on a murder charge appears certain until Cuffy provides information which starts the court.

(5) PLAYCRAFTERS CLUB—30m.
Arnold Pike plays John Plank of Santa Monica High School discussing "School Review."

(8) LONE RANGER—30m.
(10) GENE AUTRY MOVIE

AFTERNOON
12:30 (8) PROFSNL HOCKEY-2hrs
Montreal Canadiens vs. Boston Bruins at Boston Garden.

(4) NORVELL GILLESPIE
(5) HOME SHOWCASE
"BLACK DRAGON." Bela Lugosi stars in a zany film about a man who brings a mermaid home from a fishing trip.

(9) 12 O'CLOCK THEATER
"MR. PEABODY AND THE MERMAID." (1946) William Powell and Ann Blyth are the chief protagonists in zany films about a woman who visits Japan and Japanese Imposters to the U.S.

(10) 12 O'CLOCK THEATER
"HI DIDOLE DIDDLE." (1945) Adolphe Menjou, Martha Scott, Dennis O'Keefe are featured in a comedy centered around a wedding between a sailor and a debutante.

1:15 (10) TO BE ANNOUNCED

1:30 (4) INDUSTRY ON PARADE
(5) HOME SHOWCASE
"WOMAN HATER." A visiting French girl changes the mind of an Englishman, formerly a confirmed woman hater. Stewart Granger stars.

(9) MIDDAY MATINEE
"LADY SCARFACE." (1941) Dennis O'Keefe, Judith Anderson.

(13) MILLION $ MOVIE

WARMEST GIFT OF ALL...

AUTOMATIC BLANKET
- Custom-tailored corners
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Now At Your Favorite Store

GENERAL ELECTRIC

A group of adventures. A confirmed woman hater sets the unknowing Stewart up for blackmail.

(3) (6) (7) ALL-STAR GOLF
Jimmy Demaret, last week ended Ed Furgol's reign in special ABC TV match-play, this week meets challenger Jack Burke, Jr.

2:30 (2) KNXT NEWS
(5) MIDGET AUTO RACES
(8) WILD BILL HICKOK

2:45 (2) FILM SHORT
(2) LONE RANGER—30m.
Intimidation, sabotage and attempted homicide involved in the sale of a ranch is the serious business that brings the Lone Ranger and Tonto to the aid of the threatened owner.

(7) COWBOY ROUNDUP
"MORRITSON RIVER," Eddie Dean.

(8) TEEN DANCE TIME

(9) 12 O'CLOCK THEATER
"LET'S LIVE A LITTLE." (1948) Robert Cummings and Hedy Lamarr in the saga of a man with a "nervous breakdown" complex.

(11) HOPALONG CASSIDY-30m.
(10) NAT "KING" COLE -30m.
(13) BIG STAR MOVIE
"THREE STOPS TO MURDER." (1954) Tom Conway stars in a mystery of a man seeking his "missing" wife. Jack Carson is the unknowing man with a running man with a "missing" wife. Jack Carson is the unknowing man with a running man with a "missing" wife.

1:40 (3) NEWS—5m.

1:45 (4) FOOTBALL WARMUP
(3) (4) 10m. PCC FOOTBALL
Today's game to be announced—probably UCLA vs. SC.

2:15 (2) KNXT SPORTS
2:30 (2) KNXT NEWS

4:30 (2) SATURDAY FAN FARE
"INVISBLE WALL." Jeff Chandler, Virginia Christine. Luck runs out on two gamblers who try to beat the law of averages.

(4) DETECTIVE'S DIARY
A man seeking his "missing" wife asks Mark Saber's aid in "A Lady is Missing." When the wife is found dead, Saber finds a clue to the murderer.

(9) BIG MATINEE
"TALL IN THE SADDLE." (1945) Two beauties battle for the affections of a cowpoke with winning ways. John Wayne, Ella Raines, Ward Bond.

(10) NEWS—15m.

(11) WHITTINGHILL HOBBY CORNER
(13) WEEKEND WESTERN
"WILDCAT SAUNDERS"

4:45 (10) PATIO CHATS
(3) COUNTRY MUSIC JUBILEE
(4) VACATION TIME
Jack McElroy shows films of a Caribbean tour and Desert Air Hotel in Palm Desert. (Color films)

(5) PET LIFE—30m.

(6) SATURDAY MATINEE
"SING YOUR WORRIES AWAY."

(7) MY HERO—30m.

(10) CAPTAIN GALLANT
(11) DICK WHITTINGHILL
(12) NEWS AND SPORTS

6:45 (3) LAWRENCE WELK-60m.
(4) WESTERN MARSHALL
Steve Donovan finds himself in jail in an attempt to rescue the pretty daughter of a man running for mayor.

(8) ACTION THEATER
(9) TIM HOLT THEATER
"RED RIVER ROBINHOOD"

(10) NAT "KING" COLE—30m.

(11) HOPALONG CASSIDY—30m.

(13) CORONET THEATER
"THREE STOPS TO MURDER."
(1954) Tom Conway stars in a mystery involving murder and a ring of International jewel thieves.

6:25 (2) NEWS AND SPORTS

6:30 (2) PERRY MASON—60m.
4:05 (5) BILL CORUM
4:20 (6) BILL CORUM
4:45 (7) BILL CORUM
5:20 (8) BILL CORUM
5:45 (9) BILL CORUM

4:05 (5) IMMEDIATE THEATER
4:20 (6) IMMEDIATE THEATER
4:45 (7) IMMEDIATE THEATER
5:20 (8) IMMEDIATE THEATER
5:45 (9) IMMEDIATE THEATER

0:00 (10) VICTORY AT SEA
"The Big Dry." The story of an event in the Case of the Runaway Corpse."
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
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<tbody>
<tr>
<td>7:30</td>
<td>STRLOUGH MOVIE</td>
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<tr>
<td>7:30</td>
<td>&quot;ROUGHSHOD.&quot; John Ireland, Gloria Grahame, Robert Sterling.</td>
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<td>8:00</td>
<td>MEN OF ANAPOLIS</td>
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<td>8:15</td>
<td>&quot;YOU PALL WOLF.&quot; (1945) A lonely little rich girl becomes very fond of a stray shepherd dog which turns out to be a valuable member of the K-9 corps.</td>
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<td>8:30</td>
<td>GALE STORM</td>
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<td>8:45</td>
<td>&quot;TO HAVE AND TO HAVE NOT.&quot; (1944) TV debut of the Warner Bros. film, adapted from a story by Ernest Hemingway and starring Humphrey Bogart and Lauren Bacall, with Hoagy Carmichael and Walter Brennan. A man's love for a woman forces him to undertake a dangerous mission in his boat for the French underground.</td>
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<td>9:00</td>
<td>FABULOUS '52</td>
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<td>9:30</td>
<td>LAWRENCE WELK</td>
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<tr>
<td>9:45</td>
<td>&quot;VICTIOUS YEARS.&quot; (1950)</td>
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<td>10:00</td>
<td>LAWRENCE WELK</td>
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<td>10:15</td>
<td>&quot;WAR PAINT.&quot; Robert Stack.</td>
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<td>10:30</td>
<td>LATE SHOW</td>
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<td>11:00</td>
<td>FRANSEN'S W'DUNIT</td>
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<td>11:15</td>
<td>&quot;VOICE OF THE WHISTLER.&quot; Richard Dix, Lynn Merrick.</td>
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<td>11:30</td>
<td>LATE SHOW</td>
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<td>12:00</td>
<td>&quot;SOMETHING FOR THE BOYS.&quot;</td>
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<td>12:15</td>
<td>BOWLING</td>
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<td>12:30</td>
<td>NIGHT FINAL</td>
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<td>12:45</td>
<td>CHANNEL 10 NEWS</td>
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<td>1:30</td>
<td>(2) GALE STORM</td>
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<td>1:30</td>
<td>HAVE, GUN, WILL TRAV'1</td>
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<td>1:30</td>
<td>PALadin finds that men who knew her are ready to kill him to protect knowledge of the present whereabouts of Gloria Gordon, a onetime silver camp queen, when he journeys to the sleepy cattle town of Lodester, Nevada.</td>
<td>M</td>
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</tbody>
</table>
Information Received From Stations
Subject to Last Minute Change
M Indicates movie
G Indicates color

MORNING

7:45  (7) PUBLIC SERVICE FILM
7:55  (2) NEWS HEADLINES
8     (8) U.N. IN ACTION
8     (5) IN GOD WE TRUST
(7) J. M. BROWN THEATER  M
"LOST TRAIL"

8:30  (2) WE BELIEVE—30m.
(4) FEATURE MOVIE  M
"NONE SHALL ESCAPE." (1944)
Ex-Nazi general stands trial in the city
where his atrocities were committed.
Alexander Knox, Marsha Hunt.

(5) SUNDAY WESTERN
"MY PAL THE KING"

8:55  (3) NEWS—5m.
(2) LET'S TAKE A TRIP
(7) FAITH FOR TODAY
(8) RELIGIOUS TOWN HALL
(9) EARLY THEATER  M
"POWDERTOWN." (1942) Scientist
working in a munitions plant tangles
with a tough foreman. Edmond O'Brien,
Victor McLaglen.

(10) THIS IS THE LIFE
(11) EDDIE CLETRO SHOW

9:30  (2) LIGHT OF FAITH
(5) SUNDAY WESTERN
(7) JOHN WAYNE THEATER  M
"DESEAN." (1945)

(8) BIRTHDAY CAROUSEL
(10) MORNING MOVIE
"PIN-UP GIRL." Betty Grable,
Martha Raye.

(13) BIG PICTURE
(2) FACE THE NATION

A panel of newsmen interview Sec-
retary of the Army Wilber M. Brucker
about the Army's new role in the United
States' program to launch earth satel-
ites.

(4) WATCH MR. WIZARD
(8) SACRED HEART—30m.
(13) EARLY BIRD MOVIE  M
"THE BOYS FROM SYRACUSE." (1940)
Martha Raye, Joe Penner and Al-
lan Jones cavort in a very free version of

Double Role
Willoughby Grey, featured player on
ABC-TV's Sir Lancelot and The Bucca-
nees, is also a noted historian who writes
under the name of J. C. Cosforth.

A MUST ON EVERY SHOPPING LIST
THE ALL NEW TV RADIO LIFE

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If you missed out on Palmdale, Lan-
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tunities and really want a piece of
California—THEN ACT TODAY—
INVESTIGATE CHINA LAKE ACRES.

CHINA LAKE AREA
• $250,000,000 Government Military In-
stallation NOW IN-OPERATION. • $25,-
000,000 annual payroll to local workers.
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000,000. • Population over 20,000. • Great
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MAIL COUPON TODAY! —— CARLARGE CORP. Dept. TVR1
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□ motel sites □ Trolley Parks
□ business sites □ General Information

NAME:______________________________________
ADDRESS:______________________________________
CITY........................................PHONE:____________________

Page 18 TV-RADIO LIFE

PIFFL'S PERFORMANCE PRE-EMP'TED

Henry Piiff, a "lack of time" casualty on
Croucho Marx' October 31 show
conceded his next appearance to Presi-
dent Eisenhower November 7, so No-
ember 21st has been set aside as
Piiff's night. John Charles Thomas who
was to make his appearance on the 21st
will be seen December 5 instead. Mrs.
Carveth Wells is seen this Thursday
(November 28). NBC's Norman Frisch
says so.
girl-friend before it breaks up his marriage. Dennis O'Keefe, Marie McDonald, Barry Sullivan, Binnie Barnes.

2 (2) SUNDAY MATINEE M
"THE PLUNDERERS." A cavalry officer dons the uniform of a western outlaw in order to trap a desperate gang of criminals. Rod Cameron, Ilona Massey, Forrest Tucker.

(3) TRAVELOG—30m.
(5) PRO FOOTBALL—3 hrs.
So. California Rhinos vs. San Gabriel. Sam Baiter is sidelines.

(7) ROCKY JONES—30m.
(10) TRAVELOG—30m.

2:30 (2) CAVALCADE OF BOOKS M
(3) THIS IS THE ANSWER M
(4) FAITH OF OUR CHILDREN M
Hostess: Carrie McCord.

(6) CALIENTE HOUR—60m.
(7) DEAN PIKE—30m.

(8) ALL STAR THEATER M
(10) ASK MAYOR DAIL M

3:45 (11) DOUBLE BILL (cont.) M
"A GENTLEMAN AFTER DARK." (1942) Brian Donlevy, Miriam Hopkins, Preston Foster, Phillip Reed. A clever jewel thief sacrifices his freedom for the sake of his child.

3:30 (2) CLETIE ROBERTS—30m.
(3) DISNEYLAND—60m.
(6) (7) TEXAS RANGERS—30m.

MILDRED YOUNGER
Mildred Younger's show shines with keen comment and bright interviews.

Your floors and linoleum shine with joy when you . . . spruce with BRUCE floor cleaner.

the MILDRED YOUNGER show
12:30 – 1:00 PM Mon. thru Fri.

SHINING HOUR
Mildred Younger's show shines with keen comment and bright interviews.

Your floors and linoleum shine with joy when you . . . spruce with BRUCE floor cleaner.

the MILDRED YOUNGER show
12:30 – 1:00 PM Mon. thru Fri.

4:10 (9) BIG MATINEE M
"BORN TO KILL." (1947)

4:30 (2) CLETIE ROBERTS—30m.
(3) DISNEYLAND—60m.
(6) (7) PAUL WINCHELL SH.
(13) REV. SAILHAMER—30m.

5 (2) SEE IT NOW—60m.
"Fission, Fusion and Abundance" focuses on current developments and trends in the application of atomic energy in peacetime industrial use and shows fascinating and little-known details of some of the vital projects currently underway in the world's leading atomic laboratories. A highlight of today's program is the awesome sight of deadly radioactive fuel elements being readied underwater for shipment to testing stations. Also seen for the first time on TV is the "reactor in the sky" at Oak Ridge. The program emphasizes man's approach to the end of two roads with atoms—one to a veritable Utopia, the other to his complete and final extinction.

(3) DISNEYLAND—60m.
(5) POPEYE CARTOONS M
(6) (7) TEXAS RANGERS—30m.

"Gypsy Boy" appeals to Rangers for help in clearing his father of murder charges and saving him from an angry lynch mob incited to action by the real killers.

(13) CHURCH IN HOME—30m.
5:30  (4) OUTLOOK—30m.
(5) LONG JOHN SILVER  ▪
Long John and his crew visit in death-stalked, swamp-infested jungle in "Pieces of Eight." (Color film)

(6) PREMIERE PERFORMANCE

(7) THE LONE RANGER
The Masked Man and Tonto help restore "The Cross of Santo Domingo" to the priests and people who have faith in the jeweled cross and its curative powers.

(8) ANNIE OAKLEY—30m.
(10) MOVIE—2hrs. ▪
"IN OLD CHICAGO." Tyrone Power, Alice Faye, Don Ameche, Brian Donlevy.

(11) ABBOTT AND COSTELLO
(13) THOMAS WYATT—30m.
5:45  (9) THIS WEEK IN SPORTS

EVENING
6 (2) (3) 20TH CENTURY—60m.
"Brainwashing." The program describes brainwashing and torture of Americans during the Korean war. Actual survivors of the process tell their own stories.

(4) (10) MEET THE PRESS
(5) BUGS BUNNY
(7) ANNIE OAKLEY—30m. ▪
"Ave, Tramp, a Convict" who escapes from prison in an effort to find the killer whose sentence he wrongly serving.

(8) THIS DAY 1957
(9) CHAMP BOWLING—60m.
Cameras focus on special match between Joe Ostrocki and Tom Hennessy.

(11) JUNGLE JIM—30m.
(13) REVIVAL HOUR—30m.
6:10  (8) SPORTS—5m.
6:15  (8) WEATHER WORD
6:20  (8) EXPERIENCES OF PEOPLE
6:30  (4) (10) MY FRIEND FICKA
An Indian agent stops at the Goose Bar Ranch to warn Rob that a former Indian chief, who is hostile to the white man, has run away from the reservation with his young grandson.

(5) POLKA PARADE—60m.

(7) BEN ALEXANDER—30m.
(11) WALLACE BEERY TH. ▪
"A DATE WITH JUDY." (1948) Two teen-age girls go to great lengths to make their school prom a huge success. Jane Powell, Elizabeth Taylor, Wallace Beery.

(13) SHORT STORY—30m.
6:45  (13) DR. HISS FOOTNOTES
7 (2) (8) LASSIE—30m.

(10) MOVIE—30m.
"THE LONG WOLF." Tom Tully, Virginia Gregg, Cathy Fraser.

(13) GAMES OF WEEK
(13) DAN SMOOT REPORTS
"Demagogues and Dictators." Smoot analyzes President's move of Federal troops to Little Rock In integration conflict.

7:15  (13) DAN RISS—NEWS
7:30  (2) (8) BACHELOR FATHER—30m.
Bentley Gregg, concerned over his niece's apparent inability to organize her activities and belongings, hires a progression of housekeepers. John Forsythe stars with Noreen Corcoran.

(3) PAT BOONE SHOW—30m.
(4) (10) AMATEUR HOUR—30m.
(6) (7) YOU ASKED FOR IT—30m.

(13) THE BIG DEBATE—30m.

3:30  (6) (7) BOWLING STARS
Billy Welu of Houston, Texas, and Pat Patterson of St. Louis, who boast a life-time average of 205 meet in a special three-game match.

NEXT WEEK
On Our Cover
JAMES GARNER
The Man Behind Maverick

Pamela Mason describes
What It's Like
To Be Tom Duggan's
Telephone Girl

A special phone interview with
BEVERLY GARLAND

Clete Roberts:
THE WORLD IS HIS BEAT

For sports fans:
Photos of the
New Championship Bowlers

THE LIVING IMAGE OF YOUR OWN CHILD! Beautiful stand-up doll—complete with two gorgeous wardrobes—one in color—one child colors. Send front view photo, or snapshot, with color of eyes, hair, etc. (photo returned intact).

ONLY $2.00 Add 25c postage—Order Today
JUST-LIKE-ME DOLL CO., Dept. 3
$209 W. Olympic Blvd., Los Angeles 6, Calif.
and plays recordings of the appearances Edgar's charmed the opening night audience. opened at the Charlie, Mortimer, Effie, interesting production. production of "The Robe" which I'm did. His picture, have been inhabiting some clubs. The and really

(Continued from Page 14)

MARTIN KANE—30m.
Kane stalks a killer through the London Crystal Palace Gardens, site of the Great Exhibition of 1851, in one of the investigator's most unusual cases.

DAN LUNDBERG—30m.
Noted industrial administrators answer questions on "Are Technological Achievements Making Up for a Shortage of Skilled Manpower?"

9
(2) (8) G.E. THEATER—30m.
Vincent Price and Sterling Hayden star in the story of a frontier blacksmith, attempting to live down an unhappy past, who faces impossible odds laid down by an influential and vicious buddy in "The Iron Rose."

(4) DINAH SHORE
Marge and Gower Champion, Louis Prima, Keely Smith and special guest George Montgomery appear with Dinah in an hour of dance, music and variety. (Color kine)

(6) CONFIDENTIAL FILE—30m.
(7) FRANK LANE—30m.
(9) CHANNEL 9 MOVIE
THE GARDEN OF ALLAH." (1936) Marlene Dietrich and Charles Boyer co-star in Robert Hichens' immortal story about an ill-starred couple whose love is fated to end in tragedy.

(11) PREM. PERFORMANCE
"WEEKEND IN HAVANA." (1941)

Holland's Tunnel
(Continued from Page 14)

Edgar Bergen, with his wife, Frances, Charlie, Mortimer, Effie, and with Capitol Records' ace group, the Four Preps, opened at the Cocoanut Grove and really charmed the opening night audience. Edgar's final act, in which he reminiscences and plays recordings of the appearances on his old radio show of such stars as John Barrymore and W. C. Fields is a real socko finish. I enjoyed his act immensely. Maybe it's not real night club material, maybe it's not ultra modern and smart, but it is a thoroughly enjoyable show. And a welcome change from the pseudo song stylists and phony sophisticates who have been inhabiting some clubs. The Four Preps are great

Kirk Douglas must have liked making his picture, "The Vikings," as I know he did. He is now planning a TV series to star in the story of a frontier blacksmith, as well as a postcard in his pocket and a flask of poisoned brandy. Yard investigators follow trail all the way to Paris.

(13) VOICE OF CALVARY
10:30 (2) (8) WHAT'S MY LINE—30m.
Peter Ustinov is guest panelist.

(3) YOUR DECISION—30m.
(4) MAN BEHIND THE BADGE

(5) MAE WILLIAMS—30m.
"Break Through"—two words which signify success and achievement. These words are alive and well. Mae Williams tells another story about a show business personality. Presented by Frank Taylor Ford.

(6) (7) YOUR DECISION—30m.
(10) THE FALCON—30m.
(13) MILLION $ MOVIE
"HOME OF THE BRAVE." (1949)
A wounded Negro veteran learns much about tolerance and sympathy from an understanding young doctor, James Edwards, Frank Lovejoy, Lloyd Bridges.

10:35 (9) THE CHRISTOPHERS
10:45 (13) BILL WELSH—NEWS

11
(2) (8) NEWS SPECIAL
(3) PLAYHOUSE—30m.

KTLA, Channel 5 - Sundays, 10:30 p.m.
The MAE WILLIAMS SHOW
Presented by FRANK TAYLOR FORD
Cor. Washington & Los Angeles, Downtown L.A. No Sunday Selling

(13) ORAL ROBERTS
9:30 (2) HITCHCOCK PRESENTS
Harry Guardino stars in "The Last Request" with Karin Booth, Cara Williams and Bess Bique. A consuming hatred and desire for revenge seals the fate of an innocent but philandering man convicted of murder.

(5) DATE LINE—30m.
Hal Kanter, TV writer and producer is interview guest tonight.

(6) PATRICIE MUNSEL—30m.
(7) POLICE CALL—30m.
(13) THIS IS TOMORROW

(2) (8) $46,000 CHALLENGE
(3) AMERICAN LEGEND
(4) (10) LORETTA YOUNG
Loretta Young stars in "The Little Witness" with Johnny Crawford and John Vivyan. When a child's curiosity leads him to the scene of a murder, the result is a nightmare of terror for his mother who waits in an isolated area of the Florida Keys for the killers to claim their little witness.

(5) TRACES—30m.
The true story of the strange search for an unknown Marine who the Tracers Company of America is asked, not hired, to find.

(6) (7) SCOTLAND YARD—30m.
"Destination Death." Oily clues to murder ground during the days of Nazi terrorism. Sir Cedric Hardwicke, Paul Muni, Lillian Gish, Alexander Knox.

(8) LATE SHOW
"NANCY DREW—TROUBLE-SHOOTER." (1939) Bonita Granville.

11:30 (3) DAN SMOOT
(5) NEWS ROUNDOUP—15m.
(10) WISDOM SERIES—30m.
(11) FILM DRAMA—30m.

11:35 (5) IT'S YOUR NICKEL

11:45 (3) LATE NEWS

12
(10) CHANNEL 10 NEWS

12:45 (2) LATE SHOW
"WE'RE GOING TO BE RICH." (1958) The "toast" of the music halls in Melbourne, Australia marries a scoundrel who proceeds to squander all her hard earned money. Gracie Fields, Brian Donlevy, Victor McLaglen.

1:45 (2) GIVE US THIS DAY

SUNDAY TV Logs

(9) BIG 10 HILITES—30m.
Attention focused tonight on Saturday's action between Illinois-Northwestern, Indiana-Purdue, Michigan-Ohio State and Minnesota-Wisconsin.

(4) LEE GIRoux—NEWS
(5) WANTED—30m.
"Leota LaVaughn Warner." Wanted for murder of her husband in Jay, Oklahoma.

(6) STARLIGHT MOVIE
"DON'T TRUST YOUR HUSBAND." Fred MacMurray, Madeleine Carroll.

(7) NITECAP THEATER
"LONG VOYAGE HOME." (1941)
A memorable adaptation of the Eugene O'Neill play about ships and the men who man them, starring John Wayne, Thomas Mitchell and Wilfred Lawson.

(10) THE CHRISTOPHERS
(3) FILM DRAMA

11:15 (2) BIG HIT MOVIES
"TIME TO KILL." Lloyd Nolan, Heather Angel. Wealthy widow suspects her daughter-in-law of stealing a valuable coin, and hires a private detective to confirm her suspicions.

(4) SUNDAY CINEMA
"COMMANDS STRIKE AT DAWN." The story of Norway's hero underground during the days of Nazi terrorism. Sir Cedric Hardwicke, Paul Muni, Lillian Gish, Alexander Knox.

(8) LATE SHOW
"NANCY DREW—TROUBLE-SHOOTER." (1939) Bonita Granville.

11:30 (3) DAN SMOOT
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1:45 (2) GIVE US THIS DAY

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TV-RADIO LIFE PAGE 21
**MONDAY TV LOGS**

**NOVEMBER 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
<th>Notes</th>
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<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
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<td>5:50</td>
<td>(4) TODAY—3 hrs.</td>
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<td>6:00</td>
<td>(4) TODAY ON THE FARM</td>
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<td>6:10</td>
<td>(8) THE ROBIN HOOD Show</td>
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<td>6:20</td>
<td>(8) TAYLOR SWIFT</td>
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<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
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<td>6:40</td>
<td>(10) TODAY ON THE FARM</td>
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<td>6:50</td>
<td>(2) GIVE US THIS DAY</td>
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<td>7:00</td>
<td>(8) FILM—15m.</td>
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<td>7:10</td>
<td>(2) KNXT FARM REPORT</td>
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<td>(8) PANORAMA PACIFIC</td>
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<td>7:30</td>
<td>(4) TODAY'S DATE-BOOK</td>
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<td>7:40</td>
<td>(10) TODAY'S CARTOONS</td>
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<td>7:50</td>
<td>(8) LOCAL NEWS</td>
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<td>8:00</td>
<td>(2) (8) HOTEL COSMOPOLIT'N</td>
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<td>(4) TIC TAC DOUGH</td>
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<td>(7) FUN TO REDUCE</td>
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<td>8:30</td>
<td>(2) (8) LOVE OF LIFE</td>
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<td>8:40</td>
<td>(7) CHEF MILANI COOKS</td>
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<td>8:50</td>
<td>Monterey Park's salute highlights</td>
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<td>9:00</td>
<td>(10) AGNES KASA'S RECIPE FOR TURKEY WITH SPICY STUFFING AND CREAM PUFFS NEOPOLITAN.</td>
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<td>9:10</td>
<td>(8) SEARCH FOR TOMORROW'S WIFE</td>
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<td>9:20</td>
<td>(4) IT COULD BE YOU</td>
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<td>9:30</td>
<td>(2) GUIDING LIGHT</td>
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<td>9:40</td>
<td>(2) OUR MISS BROOKS</td>
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<td>9:50</td>
<td>(4) TEX AND JINX—30m.</td>
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<td>10:00</td>
<td>(7) CHUCKO'S CARTOONS</td>
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<td>10:10</td>
<td>(8) LIFE WITH ELIZABETH</td>
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<td>10:20</td>
<td>(10) ARLENE FRANCIS—30m.</td>
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<td>10:30</td>
<td>(5) CONSUMER'S REPORT</td>
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<td>10:40</td>
<td>(5) CARTOONS</td>
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<td>10:50</td>
<td>(2) (8) WALTER CRONKITE</td>
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<td>11:00</td>
<td>(2) AS WORLD TURNS</td>
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<td>11:10</td>
<td>(4) HOWARD MILLER SHOW</td>
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<td>11:20</td>
<td>(5) GUIDEPOSTS—30m.</td>
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<td>11:30</td>
<td>(10) TREASURE HUNT—30m.</td>
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<td>11:40</td>
<td>(11) STAR SHOPPERS—30m.</td>
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<td>12:00</td>
<td>(2) BEAT THE CLOCK</td>
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<td>12:10</td>
<td>(5) ROMPER ROOM</td>
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<td>(7) MY HERO—30m.</td>
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<td>12:30</td>
<td>(10) PRICE IS RIGHT</td>
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<td>12:40</td>
<td>(11) SOUND OFF CLUB</td>
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<td>12:50</td>
<td>(2) (8) HOUSE PARTY</td>
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<td>13:00</td>
<td>(4) (10) BRIDE AND GROOM</td>
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<td>13:10</td>
<td>(7) A WOMAN'S DIARY</td>
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<td>13:20</td>
<td>With hostess Dee Parker.</td>
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<td>13:30</td>
<td>(11) SHERIFF JOHN</td>
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<td>13:40</td>
<td>(3) NEWS—5m.</td>
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<td>13:50</td>
<td>(3) KEY-T FARM REPORT</td>
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**AFTERNOON**

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<th>Time</th>
<th>Program</th>
<th>Station</th>
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<tr>
<td>12:00</td>
<td>(2) (8) BIG PAYOFF</td>
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<td>12:10</td>
<td>(3) (4) (10) MAT. THEATER</td>
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<td>12:20</td>
<td>&quot;Cadenza.&quot; A pretty young woman is assigned to help a famous Hungarian violinist with his New York press relations and finds herself involved in espionage. John Conte hosts.</td>
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<tr>
<td>12:30</td>
<td>(5) MOVIE THEATER</td>
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**WANDERLUST**

**MONDAY, 7:30 PM**

**Golden Voyage**

**MONDAY, 7:00 PM**

**NUCOA PRESENTS**

**Jack Douglas's**

**Golden Voyage**

**MONDAY, 7:00 PM**

**KCOP**

**WANDERLUST**

**MONDAY, 7:30 PM**

**KCOP**
LUPITA MORAISON STARTS
NEW SHOW ON KWKW

Lupita Moran, formerly with Station XEW and XEW-TV, Mexico City, this month joined the staff of outstanding personalities heard each day on Station KWKW, Pasadena, according to William J. Beaton, Vice-President and General Manager.

The station programs 21 hours each day in Spanish to the more than 570,000 Latin Americans living in Los Angeles and Orange counties. Miss Moran will be heard Monday through Saturday.

She comes to KWKW with an extensive background in motion pictures as well as in radio and appeared in two films with famous Tito Guizar. Miss Moran also has a number of highly successful theater and night club engagements to her credit and at one time commuted between Mexico City and Acapulco in order to appear week-ends at the well known Beachcomber's club in the Hotel Casablanca.

Gators lurk in the dark, muddy waters in "Land of the Bayou," once the hideout of the daring pirate Jean La Fitte.

THE GRAY GHOST

WANDERLUST—30m.
"Yankee Journey" takes viewers back to early Colonial America, to the spot where the Minute Men "fired the shot heard round the world," where "Old Ironsides" still floats in Boston Harbor.

7:40
(8) PEOPLE IN NEWS
7:45
(3) INDUSTRY ON PARADE
(8) SPORTS
7:50
(8) WEATHERWORD
7:55
(8) NATIONAL NEWS

DANNY THOMAS SH.
Rusty finds a lost wallet and Danny is inspired to give him a lesson in honesty. Rusty learns the lesson well—but it's dunce caps all around for the adults in the plot—until faith and wallets are restored.

(3) KINGDOM OF THE SEA
(4) (10) RESTLESS GUN—30m.
A painful job confronts Vint Bonner when evidence points to the sheriff's son as the murderer of a man. The victim's widow pleads with Vint to help avenge her husband's death when the sheriff shows little interest in bringing about justice.

(6) (7) GUY MITCHELL—30m.
(9) STATE TROOPER
(11) DECOY—30m.
"Assignment: Prison Murder." Policewoman Casey Jones is given a prison record and thrown in jail to uncover the murderer of a prison inmate.

CHAMP. WRESTLING
Documented Adventure during Civil War days
THE GRAY GHOST
starring
TOD ANDREWS
Leave It On Eleven!

KTTV
7:30 TONIGHT
sponsored by Sears, Roebuck & Co.
One Look... One Cry!
and then he had to run, run, RUN for his life!

THE WINDOW

BARBARA HALE - BOBBY DRISCOLL
ARTHUR KENNEDY - PAUL STEWART - RUTH ROMAN

NIGHTLY AT 9:00 MONDAY thru FRIDAY
Plus Sunday at 1:00 & 9:00

CHANNEL 9 MOVIE THEATRE

NOVEMBER 25
TUESDAY TV LOGS

NOVEMBER 26

Information Received From Stations Subject to Last Minute Change

M Indicates movie
© Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
5:45 (10) TODAY—3hrs.

6:30 (8) THIS IS MY FAITH
6:45 (2) GIVE US THIS DAY
7:00 (10) TODAY—3hrs.
7:25 (10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
8:25 (8) LOCAL NEWS
9:15 (2) LOVE OF LIFE
10:00 (5) CONSUMER'S REPORT
10:20 (5) CARTOONS
10:25 (2) WALTER CRONKITE
10:30 (2) AS WORLD TURNS
10:45 (4) HOWARD MILLER SHOW
11:00 (5) GUIDEPOSTS—30m.
11:10 (11) STAR SHOPPERS—30m.
11:20 (2) BEAT THE CLOCK
11:45 (5) ROMPER ROOM
12:00 (7) LIFE WITH ELIZABETH
12:15 (10) ARLENE FRANCIS
12:45 (5) MOVIE THEATER

(5) GWINN'S MYSTERY
"PONY POST" starring Johnny Mack Brown.

12:15 (7) (5) THE MAGIC WINDOW
(4) MYRON J. BENNETT
12:30 (2) (8) VERDICT IS YOURS
(9) AFTERNOON MOVIE TH.
12:45 (7) "NEVADA CITY"

1 (2) (8) BRIGHTER DAY

1 (3) (4) (10) QUEEN FOR A DAY
12:50 NEWS—5m.

1 (11) JACKSON WHEELER SHOW
1:05 (5) DOROTHY GARDINER
"HIRE WIFE." Rosalind Russell and Brian Aherne, as secretary and boss
get themselves into a marital mix-up.

1:15 (2) SECRET STORM
1:30 (2) EDGE OF NIGHT
1:45 (3) (4) MOD. ROMANCES

2 (2) (8) GARRY MOORE
(3) (4) (10) COMEDY TIME
2 (5) NEWS—POLICE CALLS
2:05 (7) AL JARVIS—60m.
2:30 (2) ARTHUR GODFR'Y—30m
3:00 (3) (4) TRUTH OR CONSEQUENCES
3:15 JAMES MASON
(10) PANTRY PLAYHOUSE
"THE LITTLE KIDNAPPERS."
3:30 (11) MY LITTLE MARGIE
2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED—5m.

3 (3) (4) ARLENE FRANCIS
(6) (7) AMERCN. BANDSTAND
(5) NEWS—5m.

9:15 (2) MILLION $ MOVIE
"DEADLINE AT DAWN." (1946)
A sailor on shore leave, a drugged drink and a murder are the ingredients for a
mystery starring Susan Hayward, Bill Williams and Paul Lukas.

11:11 STEVE MARTIN
3:05 (5) DOROTHY GARDINER
3:15 (13) MUSICAL PARADE—75m
3:30 (2) (8) STRIKE IT RICH
(3) (4) TREASURE HUNT
(5) TRICKS 'N' TREATS
(6) (7) TRUST YOUR WIFE

4 (2) FAIRBANKS THEATER—30m.
(3) AMERICAN BANDSTAND
(4) THE PRICE IS RIGHT
(5) CARTOON CAROUSEL
(6) (7) AMERCN. BANDSTAND
(8) EARLY SHOW

(13) LIVING TODAY—30m.
Covina City School superintendent Paul Salmon and Ernest Toland, Teacher
Personnel Adviser discuss the problem "We Need More Classroom Teachers" for
the already crowded public schools.

4:30 (2) EARLY SHOW
"FLOWING GOLD." (1940) A for-
gitive' from justice becomes rich in an
oil strike, but realizes that, in order to

EVENING

6 (2) SIX O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) ADV. OF POPEYE—30m.

6 (6) LAUREL & HARDY—30m.

7 (5) NEWS & SPORTS
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS—60m.

8 (10) THE BIG MOVIE
"RICH MAN, POOR GIRL." Robert Young, Lana Turner, Lew Ayres.

13: BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.

7:00 (11) SUSIE—30m.
"Good Neighbor." Peter Sands' agency becomes a nursery when Susie
agrees to baby-sit with her sparring neighbors.

13:13 CAL TINNEY SEES
6:30 (2) (3) (8) NAME THAT TUNE
(4) CURT MASSEY SHOW
(5) GIL MARTYN—NEWS
(6) HAWKEYE—MOHICAN
(7) STUDIO 30—30m.

13: STORIES OF CENTURY

TV-RADIO LIFE PAGE 25
Sergeant Bilko visits a buddy who is a Cherokee Indian. He discovers a flaw in a treaty and threatens to expose the tribe to the government.

(3) TO TELL THE TRUTH (4) BOOTS AND SADDLES (5) WHITE HUNTER—30m. James Gleason and Tom Brown. A retired railroad engineer's detective son becomes suspicious of a stranger his father befriends during a visit to the railroad yards in "Lonesome Whistles." James Gleason and Tom Brown.

(13) WONDERS OF WORLD
“Lake of the Floating Stones,” In New Zealand offers strange sight to Linkers. Hot springs at water’s edge suggest tremendous volcanic activity in area.

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY NEWS
7:30 (2) EVE ARDEN—30m. Novelist Liza Hammond comes home from a lecture tour to find one of her 13-year-old twin daughters smitten hard by "first love" symptoms and the other twin has become a football star known as "Dirty Mary."

COLOR
(3) (4) (10) NBC COLOR SPECIAL PRESENTS
“The Pied Piper of Hamelin”
A musical version of the classic folk legend with score based on songs by Evard Grieg

Pied Piper and Truson the Teacher....................VAN JOHNSON
Mayor of Hamelin.........................CLAUDE RAINS
Mara, the Mayor's Daughter..................LORI NELSON
King's Emissary..................JIM BACKUS
Grieving Mother..................KAY STARR
Council Members..................DOODLES WEAVER
Child.............................................................RENE KOPPER
Town Crier........................................CURTIS DELEVAND

Robert Browning's classic poem of the Pied Piper of Hamelin who promised to rid the city of its rats, then lured the town's children away because the villainous mayor refused to pay his fee is told tonight in a musical version. Familiar Grieg melodies have been adapted with new lyrics by Hal Stanley and his collaborator, Irving Taylor. Music is directed by Peter King, special photography effects by Jack Rabin and Louis DeWitt and choreography by Ward Ellis. Wardrobe is by Berman of London. Brathaine Windust directs the 80-minute colorcast.

8:20 (8) WEATHERWORD
8:25 (8) NATIONAL NEWS
8:30 (2) (8) RED SKELTON—30m. Red and his special guest Edward Everett Horton don clothes and habits of Freddie the Free-loader and Muggsy to impress Freddie's sister on Thanksgiving Day.

(3) DATE WITH ANGELS—30m.
(5) BIG STORY—30m. Ralph Henning of the South Bend (Indiana) Tribune witnesses the fatal shooting of a state trooper, but escapes to tell police.

(6) (7) WYATT EARP—30m. The "Fortitude" episode tests all of Earp's cunning when he learns that a killer's bullet will be aimed at him while he addresses a cattleman's association convention.

(9) STAR PERFORMANCE
A pretty bride from the east gets a real western welcome and introduction to her new home by a "welcoming" committee headed by none other than Billy the Kid in "Billy and the Bride." Angela Lansbury stars.

(11) CITY DETECTIVE—30m. Bart Grant investigates a murder in a gambler's world, where one sharpie bets on anything—even murder—in "Babe Needs Shoes."

(13) TERROR!! "VAMPIRE BAT." Melynn Douglas, Fay Wray in a picture which concerns itself with the pursuit of a mad scientist.

9 (2) (3) (8) $64,000 QUESTION
(4) (10) MEET McGRAW
McGraw discovers a hot cargo and confiscates it much to the annoyance of a gang leader.

(5) BY-LINE—30m. Steve Wilson discovers the head-gates of a reservoir have been opened before final inspection and he suspects trouble.

(6) (7) BROKEN ARROW
Jeffords and Cochise track "The Bounty Hunters" into Mexico where they capture the men and the Mexican official who pays highly for innocent Apache scalps.

(9) MOVIE THEATER
"THE WINDOW." (1949) Academy Award winner Bobby Driscoll stars in this thriller about a small boy, addicted to telling tall stories, who witnesses a murder, but is unable to convince his parents and the police that this time it's no lie. Barbara Hale, Arthur Kennedy, Ruth Roman and Paul Stewart.

(11) CHINA SMITH
9:30 (2) ASSIGN. FOR'G'N LEG.
(3) THE BIG RECORD—30m.
(4) (10) BOB CUMMINGS
Margaret, Shultzy and Chuck divert Bob from his plan to spend Thanksgiving with a beautiful blonde and get him to fly them to Grandpa's for the day...

(5) NIGHTMARE!
"MURDERS IN THE RUE MORGUE." (1932) Bela Lugosi stars in Edgar Allan Poe's blood-curdling story of a fiendish murder which for a time defies solution.

(6) (7) TELEPHONE TIME-30m.

(8) MEN OF ANNAPOLIS
Public Defender learns "8 out of 100" persons accused of crimes are actually innocent of charges when he proves the innocence of a Polish displaced person. Reed Hadley.

10 LIFE WITH FATHER
Mother Day's plan to get a new set of paints for Clarence to use backfires when Father decides that painting is something he should have taken up a long time ago.

(3) (4) (10) THE CALIFORNIANS
The Vigilantes swing into action to clean up political corruption when a crooked politician schemes to rig an election. Denver Pyle and Peggy McCay are featured.

(6) (7) WEST POINT-30m.
Leo Tanner finds the demands of the "Honor System" difficult to follow when his roommate cheats during an examination in "The Harder Right."

(8) EVE ARDEN SHOW

(11) GEORGE PUTNAM—NEWS

(13) TOM DUGGAN—60m.

10:15 (11) PAUL COATES—15m.

10:30 (2) CLETE ROBERTS—NEWS

(3) AMERICAN LEGEND—30m.

(4) HOLLYWD. CLOSEUP—30m.

(6) STARLIGHT MOVIE
"THE THING." Margaret Sheridan, Kenneth Tobey.

(7) LARRY FINLEY TIME

(8) FOREIGN LEGION—30m.

(9) DON LEE WORLD NEWS

(10) TEN STAR MOVIE
"DESPERADOES." Randolph Scott, Glenn Ford.

(11) FIRST SHOW
"MARRIED BACHELOR." (1941) Robert Young, Ruth Hussey, Lee Bowman. A married man devises a get-rich quick plan which backfires...badly! (Second show at 12:15 a.m. tonight.)

10:45 (2) THE BIG NEWS—15m.

(9) WEATHERWISE

10:50 (9) BIG 10 HILITES

11 (2) BIG HIT MOVIE
"CLAUDIA." (1943) Young bride clings possessively to her mother, but under the threat of tragedy, she grows up overnight. Dorothy McGuire, Robert Young, Ina Claire, Reginald Gardiner.

(3) FINAL EDITION

(4) JACK LATHAM—15m.

(5) MOREY AMSTERDAM—60m.

(7) HANK WEAVER—60m.

(8) LATE SHOW

(13) BAXTER WARD NEWS

11:15 (4) CHICK HEARN—SPORTS

(13) TOM DUGGAN—45m.

11:30 (3) (4) TONIGHT

Of all noises, I think music the least disagreeable.

—DR. SAMUEL JOHNSON

For thoroughly agreeable noises:
The Bill Stewart Show
6:30-9:30 pm KMPC-710
11:00 (13) MUSICAL PARADE -75m.
11:25 (7) AL JARVIS-60m.
11:30 (3) (4) (10) MATINEE THTR. (11) TOPPER -30m.
11:35 (9) NEWS-POLICE CALLS
11:45 (5) NEWS -5m.
11:55 (5) DOROTHY GARDINER
12:05 (5) DOROTHY GARDINER
12:15 (3) (4) (10) QUEEN FOR DAY (5) NEWS-5m. (11) JACKSON WHEELER SHOW
12:15 (7) McDaniel's MOVIE THEATER "RACKET MAN"
12:20 (6) (7) AMERICAN BANDSTAND
12:30 (2) (8) VERDICT IS YOURS
12:35 (5) JOHNNY DOWNS
12:40 (6) (7) TRUST YOUR WIFE
12:45 (10) MEMORY THEATER
12:50 (11) MY LITTLE MARGIE
12:55 (9) NEWS & SPORTS
13:00 (10) POPEYE CARTOONS
13:05 (11) TOPPER-30m.
13:10 (3) AMERICAN BANDSTAND
13:15 (10) MIKE WALLACE
13:20 (3) AMERICAN BANDSTAND
13:25 (4) PRICE IS RIGHT
13:30 (5) CAROUSEL
13:35 (10) JOHNNY DOWNS
13:40 (9) NEWS-POLICE CALLS
13:45 (4) PRICE IS RIGHT
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27:15 (3) AMERICAN BANDSTAND
27:20 (11) TOPPER-30m.
(8) DETAILINE SAN DIEGO
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE
"YELLOW JACK"
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN SPORTS
6:15 (2) (8) DOUG EDWARDS-15m.
(4) NBC NEWS—15m.
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (8) I LOVE LUCY
(3) 26 MEN—30m.
(4) CURT MASSEY SHOW
Featuring Martha Tilton and Country Washburn and his music. (LIVE COLOR)
(5) GIL MARTYN—NEWS
(6) WHIRLBYRDS
(7) RAMS IN ACTION
Bob Kelley narrates highlights of Sunday's Browns vs. Rams game at Cleveland.
(13) STORIES OF CENTURY
6:45 (4) JACK LATHAM—15m.
(5) SAM BALTER—SPORTS
(11) GEORGE PUTNAM—NEWS
7 Georgia Gibbs, Walter Slezak, Guy-lain Guy, Canadian singer, the Shepperd Sisters, Errol Garner and Johnny Ray guest.
(3) WELK'S TOP TUNES—60m.
(4) SABER OF LONDON
A man, apparently without friends or enemies, is murdered, and Inspector Mark Saber must make shrewd use of slim clues to find the murderer.
(5) DR. CHRISTIAN—30m.
Dr. Christian tries to patch up a broken home in order to save the health and happiness of a little boy.
(6) (7) WED. NITE FIGHTS
Heavyweight Wili Besmanoff of Germany, fighting his fourth American bout, takes on highly touted Willie Pas-trano in a 10-round main event at the Miami Beach Auditorium.
(8) 26 MEN—30m.
(9) SPOTLIGHT ON YOUTH
(11) WEDNESDAY THEATER
"THE ADVENTURES OF TAR-TU." (1943) A British secret agent is plunged into adventure when the War Office sends him to blow up a German poison gas factory located in Rumania. Robert Donat.
(13) KINGDOM OF THE SEA
"Treasure Diving Family," with a love of the deep, packs diving gear rather than picnic lunch for a day's outing and their search for sunken treasures.
7:40 (8) PEOPLE IN NEWS
(9) CRUSADE IN PACIFIC
"The Pacific in Eruption." First in a series tracing the rise and fall of the Japanese Empire in the Pacific, beginning tonight with a panoramic review of aggression and resistance from the seizure of Man-churia in 1931, to the crippling blow dealt U.S. Fleet at Pearl Harbor in 1941.
(13) KINGDOM OF THE SEA
"The Treasure Diving Family," with a love of the deep, packs diving gear rather than picnic lunch for a day's outing and their search for sunken treasures.
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"The Semi-Windup." New York City fight mobsters try to force a young fighter to throw a fight. When the kid has a change of heart, his death is ordered by the gang kingpin.

"HAUNTED HONEYMOON." (1940) An amateur detective and his bride, author of mysteries, try to have a quiet honeymoon, but find themselves plunged into murder! Robert Montgomery, Constance Cummings, Robert Newton. (Second show at 12:20 a.m. tonight.)

"JANE EYRE." (1944) Joan Fontaine and Orson Welles co-star in the melodramatic story of the shy young English governess who marries her employer and, too late, discovers his terrible secret.

What's NEW in FM?

You can find out easily enough by taking advantage of the convenience of TV-RADIO LIFE'S COMPLETE FM LOGS.

You'll find them on Page 38.
### MORNING

<table>
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<tr>
<th>Time</th>
<th>Show</th>
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<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
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<td>5:50</td>
<td>(10) TODAY—3hrs.</td>
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<td>5:55</td>
<td>With Dave Garway.</td>
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<tr>
<td>6:00</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:10</td>
<td>(10) TODAY ON THE FARM—30m.</td>
</tr>
<tr>
<td>6:15</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:20</td>
<td>(8) YOUR HEALTHT—15m.</td>
</tr>
<tr>
<td>6:30</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>6:40</td>
<td>(2) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>6:50</td>
<td>(4) TODAY</td>
</tr>
<tr>
<td>7:00</td>
<td>(10) TODAY'S DATEBOOK</td>
</tr>
<tr>
<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8:00</td>
<td>(2) (8) PRO FOOTBALL</td>
</tr>
<tr>
<td>8:15</td>
<td>(4) (10) TIC TAC DOUGH</td>
</tr>
<tr>
<td>8:30</td>
<td>(7) FUN TO REDUCE</td>
</tr>
<tr>
<td>9:00</td>
<td>(7) CHEF MILANI COOKS</td>
</tr>
<tr>
<td></td>
<td>Thanksgiving Day salute to Torrance. Recipe</td>
</tr>
<tr>
<td></td>
<td>of garlic bread with cheese and cherries</td>
</tr>
<tr>
<td></td>
<td>Jubilee requested by Mrs. Sellfors.</td>
</tr>
<tr>
<td>9:30</td>
<td>(4) (10) IT COULD BE YOU</td>
</tr>
<tr>
<td>9:45</td>
<td>(4) TEX AND JINX SHOW</td>
</tr>
<tr>
<td>10:00</td>
<td>(7) CHUCKO'S CARTOONS</td>
</tr>
<tr>
<td>10:15</td>
<td>(8) LIFE WITH ELIZABETH</td>
</tr>
<tr>
<td>10:30</td>
<td>(10) ARLENE FRANCIS</td>
</tr>
</tbody>
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### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15</td>
<td>(3) (4) (10) NCAA FOOTBALL</td>
</tr>
<tr>
<td></td>
<td>Denver vs. Wyoming</td>
</tr>
<tr>
<td>12:30</td>
<td>(7) GWINN'S MYSTERY</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) GWINN'S MOVIE</td>
</tr>
<tr>
<td></td>
<td>&quot;PERILOUS WATERS.&quot; (1947) An ex-sailor hires</td>
</tr>
<tr>
<td></td>
<td>himself out as a strong-arm man to a gambler,</td>
</tr>
<tr>
<td></td>
<td>but finds himself plunged into new dangers.</td>
</tr>
<tr>
<td>1:05</td>
<td>(1) (2) (8) BRIGHTER DAY</td>
</tr>
<tr>
<td></td>
<td>(5) NEWS—5m.</td>
</tr>
<tr>
<td>1:05</td>
<td>(11) JACKSON WHEELER SHOW</td>
</tr>
<tr>
<td>1:15</td>
<td>(5) DOROTHY GARDINER</td>
</tr>
<tr>
<td></td>
<td>&quot;CAGE OF GOLD.&quot; Mystery and suspense</td>
</tr>
<tr>
<td></td>
<td>spoil marriage between a young girl and a</td>
</tr>
<tr>
<td></td>
<td>war hero. Stewart Granger, Jean Simmons.</td>
</tr>
</tbody>
</table>

### EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
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<tbody>
<tr>
<td>3:15</td>
<td>(13) MUSICAL PARADE—75m.</td>
</tr>
<tr>
<td>3:30</td>
<td>(2) (8) STRIKE IT RICH</td>
</tr>
<tr>
<td>3:45</td>
<td>(3) (4) TREASURE HUNT</td>
</tr>
<tr>
<td>4:00</td>
<td>(5) TRICKS 'N' TREATS</td>
</tr>
<tr>
<td>4:15</td>
<td>(6) (7) TRUST YOUR WIFE</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) EARLY SHOW—90m.</td>
</tr>
<tr>
<td></td>
<td>&quot;SECOND HONEYMOON.&quot;</td>
</tr>
<tr>
<td>4:45</td>
<td>(3) THE MAGIC WINDOW</td>
</tr>
<tr>
<td>5:00</td>
<td>(4) MYRON J. BENNETT</td>
</tr>
<tr>
<td></td>
<td>&quot;MEET THE STEWARTS.&quot; Girl's father</td>
</tr>
<tr>
<td></td>
<td>threatens to disinherit her if she</td>
</tr>
<tr>
<td></td>
<td>marries a man he thinks is a fortune</td>
</tr>
<tr>
<td></td>
<td>hunter. Frances Dee, William Holden.</td>
</tr>
<tr>
<td>5:15</td>
<td>(6) (7) WOODY WOOLPECKER</td>
</tr>
<tr>
<td></td>
<td>&quot;Mouse Come Home.&quot; A lonely little mouse</td>
</tr>
<tr>
<td></td>
<td>disturbs the household of Andy Panda.</td>
</tr>
<tr>
<td></td>
<td>Andy later engages in a battle of conscience</td>
</tr>
<tr>
<td></td>
<td>with his good and bad self.</td>
</tr>
<tr>
<td>5:30</td>
<td>(13) SIX GUN MOVIE &quot;CAVALRY&quot;</td>
</tr>
<tr>
<td>5:45</td>
<td>(9) MAGIC OF THE ATOM</td>
</tr>
<tr>
<td></td>
<td>POPEYE CARTOON</td>
</tr>
<tr>
<td></td>
<td>&quot;NOCTURNE.&quot; (1946) Ten women, all named</td>
</tr>
<tr>
<td></td>
<td>Delores, are prime suspects in a murder.</td>
</tr>
<tr>
<td></td>
<td>George Raft, Lynh Barl.</td>
</tr>
</tbody>
</table>

### Special

- **(7) J. L. HUDSON PARADE**
  - The 31st annual J. L. Hudson Thanksgiving Parade, largest of its kind in the world, complete...characters, celebrities, floats, marching bands, mounted horse units, and the star of them all, Santa Claus. Rutund star's sleigh is mounted atop a 100-foot float. Big Mouse-keeter Jimmie Dodd narrates.

### Information Received From Stations Subject to Last Minute Change

- M indicates movie
- Indicates color

### Develop a Magnetic Personality

Proven method. Memory power, will power, self-confidence and financial success. You can learn while you sleep. Call or write now. You can't afford to be without this another day.

CAMBRIDGE INSTITUTE INTERNATIONAL Dept. TVRL 1001 No. Vermont No. 3-1224
THURSDAY TV LOGS

1 (13) THE BIG MOVIE
SEE HERE, PRIVATE HAR-GROVE. Robert Walker, Bob Crosby, Keenan Wynn, Donna Reed.

1 (14) BAXTER WARD
6:05 (4) WEATHER—JACK BLAKE (4)
6:10 (4) CHICK HEARN SPORTS (4)
6:15 (2) (8) DOUG EDWARDS-NEWS (4)
(4) NBC NEWS—15m.
(11) SUSIE—30m.
"Where, Oh Where," Susie's disappearance and a strange suicide prompt Peter and Vi to deliver elaborate eulogies to the dead secretary.

1 (13) CAL TINNEY SEES
6:30 (2) (3) (8) SGT. PRESTON—30m.
(4) CURT MASSEY SHOW (4)
(5) GIL MARTYN—NEWS

6:45 (4) JACK LATHAM—15m.

7 (5) STORIES OF CENTURY
6:45 (4) JACK LATHAM—15m.

7 (6) THE HONEYMOONERS
7 (7) LAST OF MOHICANS
7 (8) DEATH VALLEY DAYS
7 (2) (8) CLIMAX —60m.
7 (3) (4) (10) GROUCHO MARX
(9) MASTER CONTROL—60m.
7 (9) LONE WOLF—30m.
7 (11) RAY MILLAND SHOW
7 (13) ADVENTURE TOMORROW

8 (4) HARBOURMASTER—30m.

8 (2) (3) (4) (10) GROUCHO MARX
Zetta Wells (Mrs. Carveth Wells) visits with quizmaster Groucho Marx.

8 (6) (7) ZORRO—30m.
"Zorro's Ride Into Terror." Don Diego's hacienda is occupied by Monastario's lancers when he returns for surgical instruments, so he decides to serenade and wine them as a coverup for his true mission as Zorro.

8 (9) LONE WOLF—30m.
8 (11) RAY MILLAND SHOW
8 (13) ADVENTURE TOMORROW
"Launching the ICBM," traces the development of the Intercontinental Ballistic Missile and explains what it can and cannot do. Dr. Martin L. Klein and a noted rocket pioneer discuss and show its development.

8:30 (2) (8) CLIMAX —60m.
Eddie Albert, Constance Ford, Harry Bellaver and Isabel Jewell star in "Murder Has a Deadline."

8:30 (3) (4) (10) DRAGNET—30m.
Two sons of a 75-year-old farmer tell police they suspect their father is being "taken" by a 24-year-old strip tease dancer.

8:30 (6) (7) THE REAL MCCOYS
"The Fishing Contest," the local gentry is led by old George MacMichael. Grandpa, not to be outdone, nearly roasts to cheating to keep George from winning.

9 (1) I SEARCH FOR ADV.
"Giants in the Sand," discovered in the Peruvian deserts, suggest a possible ancient link between California and Peru. "Giants in the Sea," the grey whale, closely filmed and observed by whaling expert Dr. Raymond Gilmore.

9 (2) (7) SPORTS FOCUS—10m.

9 (8) IF YOU HAD A MILLION
9 (9) LITTLE RASCALS—30m.

9 (10) TROJAN HUDDLE—30m.

9 (13) I SEARCH FOR ADV.
"Giants in the Sand," discovered in the Peruvian deserts, suggest a possible ancient link between California and Peru. "Giants in the Sea," the grey whale, closely filmed and observed by whaling expert Dr. Raymond Gilmore.

9:30 (2) (8) PLAYHOUSE 90
Vera Miles and Robert Stack star in "Panic Button" an original teleplay by Rod Serling. It is the story of the aftermath of an airline crash which focuses on the investigation by the Civil Aeronautics Board, detailing how the board pieces together the causes of the crash. When it is discovered that responsibility in the case had to do with pilot error, the question is which of the two pilots, the dead man or the survivor, panicked and pushed the wrong button. Lee J. Cobb co-stars.

10 (3) (4) (10) T. ERNIE FORD
Actor Charles Laughton visits with Ernie tonight. The Top Twenty and Harry Geller and his orchestra provide musical background.

10 (6) (7) O.S.S.—30m.
"Operation Secret Talk," Frank Hawthorn tries to convince a dancer she should become an English version of "Alix Sally," despite efforts of German agents to kill her.

10 (13) HEART OF CITY
10 (3) (4) (10) LUX SHOW
It's a family Thanksgiving show for Rosemary Clooney as she welcomes her sister Betty and Gail and brother Nick as special guest stars. Frank DeVol and the Modernaires with Paula Kelly help along with the music. (Color kine)

10 (6) (7) NAVY LOG—30m.
Submarine Captain Jerald Wright (now an Admiral) prevents Gen. Mark Clark's secret meeting with French lead.

HINSHAW'S: ASSIGNMENT AMERICA
"CONQUEST OF SPACE, PART I"
KTLA, CHANNEL 5, 7:30 P.M.
Bill Burden Productions

I SEARCH FOR ADVENTURE
TONIGHT 7 P.M.
KCOP 13

TV-RADIO LIFE

PAGE 32
ers on the beaches of North Africa in 1942 from becoming a disaster by making a dramatic rescue in "One If By Sea." Reed Hadley stars as Wright.

(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.
10:15 (11) PAUL COATES—15m.
10:30 (3) (4) (10) JANE WYMAN
Mark Stevens costars with Hugh Beaumont in "A Reasonable Doubt." The story of an innocent man who escapes from prison and returns to his home town to find the person who committed the crime for which he was sentenced. In his hunt he is shot at by a former friend, but escapes and finds refuge in a doctor's office to whom he confides his story.

(6) STARLIGHT MOVIE
(7) CELEBRITY PLAYHOUSE—30m
(9) DON LEE WORLD NEWS
(11) FIRST SHOW
"THE GUARDSMAN." (1931) Alfred Lunt and Lynn Fontanne co-star in Molnar's comedy about a husband who disguises himself as a swaggering guardsman so he can find out if his glamorous wife is as susceptible to masculine charms as he fears she is. (Second show at 12:15 a.m. tonight.)

10:45 (9) WEATHERWISE
11 (2) CLETE ROBERTS—NEWS
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(5) MOREY AMSTERDAM—60m.
(7) HANK WEAVER—60m.

(8) SHOCK!
(10) TEN STAR MOVIE
"JOHNNY APOLLO." Tyrone Power, Dorothy Lamour, Edward Arnold, Lloyd Nolan.

(13) BAXTER WARD NEWS
11:15 (2) THE BIG NEWS
(4) CHICK HEARN—SPORTS
(13) TOM DUGGAN—45m.

11:30 (2) BIG HIT MOVIES
"CLUNY BROWN." (1946) Delightful comedy about a young English girl who wants, of all things, to be a plumber! Jennifer Jones, Peter Lawford and Charles Boyer.

(3) (4) TONIGHT
12 (5) NEWS ROUNDUP
(6) PLAY OF WEEK
(7) MIDNIGHT MYSTERIES
12:05 (5) IT'S YOUR NICKEL
(13) DICK JOY—NEWS
12:15 (11) SECOND SHOW
"THE GUARDSMAN." (1931) Alfred Lunt, Lynn Fontanne. (First show at 10:30 p.m.) Del Moore hosts.

12:30 (4) FEATURE FILM
(8) NIGHT FINAL EDITION
(10) CHANNEL 10 NEWS—15m.
1 (2) LATE MOVIE
"CHANDU AND THE MAGIC ISLE."
2 (2) GIVE US THIS DAY
(4) NEWSWRAP

8:00 TONIGHT
WALT DISNEY STUDIOS PRESENT

This, too, is Zorro—daring to pay for another's life with his own!
**FRIDAY TV LOGS**

Information Received From Stations Subject to Last Minute Change

M Indicates movie
C Indicates color

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**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3hrs. With Dave Garroway.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>7:00</td>
<td>(2) PANORAMA PACIFIC</td>
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<tr>
<td>7:25</td>
<td>(10) TODAY'S DATEBOOK—5m.</td>
</tr>
<tr>
<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8:25</td>
<td>(8) LOCAL NEWS</td>
</tr>
<tr>
<td>9:00</td>
<td>(2) (8) HOTEL COSMOPOLIT'N</td>
</tr>
<tr>
<td>10:00</td>
<td>(4) (10) DIC TAC DOUGH</td>
</tr>
<tr>
<td>10:25</td>
<td>(2) LOVE OF LIFE</td>
</tr>
<tr>
<td>10:50</td>
<td>(7) CHEF MILANI COOKS</td>
</tr>
<tr>
<td>11:00</td>
<td>(10) ARLENE FRANCIS—30m.</td>
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<tr>
<td>10:10</td>
<td>(5) CONSUMER'S REPORT</td>
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<tr>
<td>10:20</td>
<td>(5) CARTOONS</td>
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<tr>
<td>10:25</td>
<td>(2) (8) WALTER CRONKITE</td>
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<tr>
<td>10:30</td>
<td>(2) (8) AS WORLD TURNS</td>
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<tr>
<td>11:30</td>
<td>(4) HOWARD MILLER</td>
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<tr>
<td>11:30</td>
<td>(5) GUIDEPOSTS—30m.</td>
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<tr>
<td>11:30</td>
<td>(10) TREASURE HUNT—30m.</td>
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<tr>
<td>12:00</td>
<td>(11) STAR SHOPPERS</td>
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<tr>
<td>12:00</td>
<td>(2) (8) BEAT THE CLOCK</td>
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<tr>
<td>12:00</td>
<td>(5) ROMPER ROOM</td>
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<tr>
<td>12:00</td>
<td>(7) MY HERO—30m.</td>
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<tr>
<td>12:00</td>
<td>(10) THE PRICE IS RIGHT</td>
</tr>
<tr>
<td>12:00</td>
<td>(11) SOUND OFF CLUB</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) (8) HOUSE PARTY</td>
</tr>
<tr>
<td>12:30</td>
<td>(4) (10) BRIDE AND GROOM</td>
</tr>
<tr>
<td>12:30</td>
<td>(7) A WOMAN'S DIARY</td>
</tr>
<tr>
<td>12:50</td>
<td>(3) NEWS—5m.</td>
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<tr>
<td>12:55</td>
<td>(3) FARM REPORT</td>
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**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>12:15</td>
<td>(7) GWINN'S MYSTERY</td>
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<tr>
<td>12:30</td>
<td>(2) (3) (10) VERDICT IS YOURS</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) MC DANIELS MOVIE</td>
</tr>
</tbody>
</table>

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**1** (2) (8) BRIGHTER DAY
(2) (3) (10) QUEEN FOR DAY
(5) NEWS—5m.

**2** (11) JACKSON WHEELER SHOW
(1:05) (5) DOROTHY GARDINER

**2:15** (2) (8) SECRET STORM

**2:30** (2) (8) EDGE OF NIGHT

**3** (2) (8) GARRY MOORE

**3:05** (5) DOROTHY GARDINER

**3:15** (13) MUSICAL PARADE—75m.

**3:30** (2) (8) STRIKE IT RICH
(3) (4) TREASURE HUNT
(5) MILITARY—30m.
(6) (7) TRUST YOUR WIFE

**4** (2) FAIRBANKS THEATER—30m.
(3) AMERICAN BANDSTAND
(4) PRICE IS RIGHT
(5) CARTOON CAROUSEL
(8) EARLY SHOW
(6) (7) AMERCN. BANDSTAND
(13) PRESS AND CLERGY

**5** (3) MAGIC WINDOW

---

**SKIPPER FRANK'S SCAM-O-GRAM**

Hi!

With all the current talk about Sputnik and Mutnik you can have a lot of topical fun with this after dinner stunt. Lead the conversation around to the fact that you have been able to hear the Satellite’s “Beepies” with the simplest of equipment. Offer to illustrate your scientific genius by presenting the...SINGING KNIFE.

This is an old stunt, but one that is most entertaining when properly presented. Hold a fork in the left hand so that the handle is almost touching the table. Take a table knife in the right hand, and with the blade, pluck one of the center prongs of the fork. Immediately hold the tip of the knife over an empty tumbler. At the instant the knife is above the glass, the left hand allows the handle of the fork to rest on the table. This will produce a musical note, easily heard unless you are in a very noisy room. Do this several times, stating that the note occurs only when the knife is held over something EMPTY. Place two empty glasses side by side and move the blade of the knife from one to the other. The left hand raises and lowers the handle of the fork so that the tone occurs only when the knife is directly over the brim of each glass.

For a big laugh finish, conclude the stunt by holding the knife blade over the HEAD of the person nearest you!

Of course, you only want to present this stunt on a table which has no cloth covering. As with all good tricks, you must practice the routine in secret before presenting it to your friends. No skill other than acting ability is required to carry it off.

See you next week,
(13) SIX GUN MOVIE M
"BOOTHILL BRIGADE"

5:30 (3) DOUG. FAIRBANKS—30m.
(5) DOUBLE TIME
Jap-American Boy Scout Drum and Bugle Corps No. 379 guest.
(6) (7) MICKEY MOUSE CLUB

(9) MAGIC OF THE ATOM
(10) POPEYE CARTOONS
5:45 (9) NEWS & SPORTS
(11) TOPPER—30m.
5:55 (2) WEATHER VANE
(13) JIMMY FIDLER—5m.

EVENING

6 (2) SIX O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM
(5) ADV. OF POPEYE—30m.
(6) FEATURE FILM
"THE SAINT IN NEW YORK."

(7) ANNIE OAKLEY—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS—60m.
(10) SKY KING—30m.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER-JACK BLAKE (C)
6:10 (4) CHICK HEARN
6:15 (2) DOUG EDWARDS-NEWS (C)
(4) NBC NEWS
(11) SUSIE—30m.
(13) CAL TINNEY SEES
6:30 (2) (8) LEAVE IT TO BEAVER
When Wally takes a fancy to his dancing partner, much to the dismay of Beaver and his crush leads him to for

(3) WATERFRONT—30m.
(4) WEEKEND
Host Jack McElroy presents films of Gardena, California and Silver Lake Rancho In the Corona-Ontario vicinity. (Color films)

(5) GIL MARTYN—NEWS
(7) TRAFFIC COURT—30m.
(10) STATE TROOPER—30m.
(13) STORIES OF CENTURY
6:45 (4) JACK LATHAM
(5) SAM BALTER—SPORTS
(11) GEORGE PUTNAM—NEWS

7 (2) (8) TRACKDOWN—30m.
Texas Ranger Hoby Gilman faces one of the most dangerous and daring outlaws recorded in the history of the Old West in "End of an Outlaw."

(3) (4) (10) GILLETTE FIGHTS

(5) COMBAT SERGEANT—30m.
Sergeant Nelson, together with a corporal and a dozen side rules, tries to convince a British scientist to work on a special bomb project, but trouble starts.

(7) SPORTS FOCUS—10m.

(9) LITTLE RASCALS—30m.
(11) SUCCESS STORY—30m.
"Little Tike III," a pure bred bull makes his television debut when he is auctioned off at the Great Western Livestock Show tonight; his price being do

(13) MASTERPIECE MOVIES M
"A WALK IN THE SUN." (1946) Platoon of American GI's pull off a job between dawn and noon at Salerno. Dana Andrews, Richard Conte, John Ireland.

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY—NEWS
7:30 (2) ZANE GREY THEATER
Lew Ayers stars in the story of a coward, forced by circumstances, to pose as a hero, who is given one last chance to become a man in "A Man to Look Up To." Diane Brewster, Will Wright, Wijlle Bouchey and Robert Gothic.

(5) STRANGE LANDS & 7 SEAS
"Treasure Well." Adventure into the Mayan sacrificial wells of Yucatan. Priceless relic of ancient human sacrifi
ced in bottomless pits are seen.

(6) (7) RIN TIN TIN
Rusty volunteers to test an antitoxin by becoming a human guinea pig in the hope of averting an Indian up
rising in "The Silent Battle."

(8) THIS DAY 1957—30m.
(9) RKO'S FINEST
"TRAIL STREET." (1947) Randolph Scott stars as "Bat" Masterson, famous marshal of frontier Kansas, with Anne Jeffreys, Robert Ryan and Gabby Hayes.

7:45 (8) PEOPLE IN NEWS
(8) SPORTS—5m.
7:50 (8) WEATHERWORD—5m.
7:55 (8) NATIONAL NEWS

8 (2) (8) MR. ADAMS AND EVE
When Howard is called to active duty for two weeks with the Air Force Reserve, Eve decides that she can help him and the morale of the units in train

(3) (4) (10) COURT OF LAST RESORT—30m.
Tonight's case concerns James Dodson, found guilty of shooting and killing a woman gas station attendant. Several days before the man is to be ex

cuted, members of the Court of Last Resort present their findings after a de

(6) (7) JIM BOWIE—30m.
Jack McCoy hosts a new audience participation show based on the cross-

KTTV

8:00 TONIGHT

MGM's
"A TALE OF TWO CITIES"
Presented by the COLGATE-PALMOLIVE CO.

KTTV

8:00 TONIGHT on the COLGATE THEATRE

"SILENT SERVICE" Exciting adventures of the men and officers in U.S. Navy submarines. Leave It On Eleven!
FRIDAY TV LOGS

NOVEMBER 29

8:30 (2) (8) PLAYHOUSE OF STARS
(3) (4) (10) LIFE OF RILEY-30m.
Riley makes vacation plans for himself and Junior but finds them all upset when he discovers that Junior is going steady.

(5) IF YOU HAD A MILLION
(6) SCIENCE FICTION-30m.
(7) PATRICE MUNSEL-30m.
Hostess Pat and special guest Tom Ewell, star of stage and screen in a "spoof" skit on "Suburbia-U.S.A."

(13) STORIES OF CENTURY
9 (2) (8) THE LINEUP-30m.
Armed robbery of a drugstore with only its narcotic supply raided spurs Lt. Guthrie and Inspector Greb to bear down on the "Reluctant Addict Case."

(3) (4) (10) M SQUAD-30m.
(5) LE GARDE TWINS
(6) (7) FRANK SINATRA SH.
"A Gun at His Back." A New York City cabbie (Sinatra) turns the city detective bureau upside down and shakes up some of its politicians in a dogged search for his stolen cab.

(9) MOVIE THEATER
"THE WINDOW." (1949) A small boy, addicted to telling tall stories, witnesses a murder, but is unable to convince his parents and the police that this time it was real. Barbara Hale, Arthur Kennedy, Ruth Roman and Paul Stewart.

(13) CROWN THEATER

9:30 (2) PERSON TO PERSON
(3) HARBOR COMMAND-30m.
(4) (10) THIN MAN-30m.
(5) MODERN MOVIES
"BORDERTOWN." Paul Muni, Better Davis. Farmer's son struggles to become a lawyer, only to be disbarred after his first case is a losing one.

(6) HIGHWAY PATROL-30m.
(7) DATE WITH ANGELS
Gus and Vickie are drawn into a partnership deal in "The Chateau."

10 (8) BADGE 714-30m.
(2) D. FAIRBANKS PRESENTS
Mays Kounami and Hugh Williams star in "Scheherazade." The wrath of a vengeful king casts a dark shadow over exotic Bagdad until Scheherazade, with her spell-binding tales, outwits him.

(3) FAMOUS FIGHTS-15m.
(4) JUKE BOX JURY-60m.
(6) (7) COLT .45-30m.
Chris Colt (Wayde Preston) incurs the wrath of a hotel keeper and her daughter, and the hostility of an entire town in "One Good Turn."

(8) JACK LONDON STORIES
(10) MOVIE SPECTACULAR

10:30 (2) CLETE ROBERTS-NEWS
(3) TV READER'S DIGEST
(6) CALIENTE SPORTS PAGE
(7) THE WHISTLER-30m.
(8) LATE SHOW
(9) DON LEE WORLD NEWS
(10) TOM DUGGAN-30m.
(11) GEORGE PUTNAM-NEWS

10:45 (2) THE BIG NEWS
(6) STARLIGHT MOVIE
"CUT PEOPLE."

(9) WEATHERWISE
(13) PAUL COATES-15m.

10:50 (9) LATE MOVIE

11 (2) BIG HIT MOVIES
"THE ROARING TWENTIES." (1939) Three veterans of World War I return to civilian life, and John forces in the bootlegging business. James Cagney, Humphrey Bogart, Jeffrey Lynn.

(3) FINAL EDITION
(4) JACK LATHAM-NEWS
(5) MOREY AMSTERDAM-60m.
(7) HANK WEAVER-60m.
(13) BAXTER WARD-NEWS

11:05 (11) FIRST SHOW
"THE HOODLUM SAINT." (1946) Dismas, patron saint of the hoodlum, lends a helping hand to three likeable, though shiftless characters in a surprising manner in a film starring William Powell and Esther Williams. (Second show at 1:05 a.m. tonight.)

11:15 (4) CHICK HEARN-SPORTS
(13) TOM DUGGAN
11:30 (3) (4) TONIGHT-60m.
(5) LATE NEWS-5m.
(6) ORIENT EXPRESS-30m.
(7) NITECAP THEATER
"DEVIL ON WHEELS." (1947) Noreen Nash, Darryl Hickman and Jan Ford in a movie about teen-agers.

12:05 (5) GOLD RUSH MOVIES
"TRAIL OF THE VIGILANTES." Frankotch Tone, Broderick Crawford.

12:15 (10) LEAHY'S FORECAST
12:30 (2) LATE SHOW
"SPITFIRE" with David Niven and Leslie Howard.

(4) FEATURE FILM
"THE SPIDER WOMAN" with Basil Rathbone, Gale Sondergaard.
(10) CHANNEL 10 NEWS
12:55 (11) DICK JOY-NEWS
1:05 (11) SECOND SHOW
"THE HOODLUM SAINT." (1946) William Powell, Esther Williams. (First show at 11:05 p.m.) Del Moore hosts.

1:15 (8) NIGHT FINAL
1:30 (2) GIVE US THIS DAY
2 (4) NEWSWRAP

PRAGMATIC
Comedian Ronnie Cramer, of Chicago (on the Tonight show recently): "Did you hear about the guy who crossed a sponge with a potato? It didn't taste good, but it sure held a lot of gravy."

"Family Fun" All Four Seasons

Moonridge Mountain Estates

Owning a Mountain Homesite is no longer a "Dream." Only 2½ hours from Los Angeles lies the most beautiful wooded estate this side of Shangri-La. Over 1200 acres with every imaginable type of recreation available. Each lot over 7200 sq. ft. with roads and water incl. in price. All this is yours. For complete information be sure and send in the attached coupon today! ! ! !

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Name: ____________________________________________
Address: ____________________________________________
City: ______ State: ______

MOONRIDGE MOUNTAIN ESTATES
5250 East Beverly Blvd., Los Angeles 22, Calif.

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TV-RADIO LIFE
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Tuesday, November 26

5:00 KABC - News Beat
  KFI - 5 O’Clock Report
  KMLK - KGB
  KNX, KFMB - Edward R. Maurow
  KNX - KGB/Bill Branding
  KNX, KFMB - Robert Q. Lewis
  KFAC - Echoes and Encore
  KGER - Van Winkle's Clear
  KGJF - Request Performance
  KMPC - Bill Stewart
  KPOX - Listen to Linda
  KXLA - Ted Freyso
  7:45 - KFI - Life and the World
  7:50 - KABC - Coates Confidential
  8:05 - KFI - Southland Weather
  8:10 - KABC - News Beat
  8:15 - KABC - Morgan Beatty
  8:40 - KABC - Morgan Beatty
  8:50 - KNX - Eric Sevareid
  9:00 - KABC - Morgan Beatty
  9:15 - KABC - Morgan Beatty
  9:20 - KABC - Morgan Beatty
  9:30 - KFI - Kelly & Thomason
  9:40 - KABC - Morgan Beatty
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  11:20 - KABC - Morgan Beatty
  11:30 - KFI - Kelly & Thomason
  11:40 - KABC - Morgan Beatty
  12:00 - KFI - Kelly & Thomason
  12:10 - KABC - Morgan Beatty

Radio Logs

Wednesday, November 27

5:00 KABC - News Beat
  KFI - Five O’Clock Report
  KMLK - KGB/Bill Branding
  KNX, KFMB - Edward R. Maurow
  KGJF - Catalina Bandstand and News
  KFAC - Sunset Serenade
  KFPO - Listen to Linda
  KXRK - Health Talk
  KXLM - Ted Freyso
  7:45 - KFI - Life and the World
  7:50 - KABC - Morgan Beatty
  8:00 - KABC - Morgan Beatty
  8:10 - KABC - Morgan Beatty
  8:20 - KABC - Morgan Beatty
  8:30 - KFI - Kelly & Thomason
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  11:50 - KABC - Morgan Beatty
  12:00 - KFI - Kelly & Thomason
  12:10 - KABC - Morgan Beatty
  12:20 - KFI - Kelly & Thomason
  12:30 - KABC - Morgan Beatty

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SUNDAY, NOVEMBER 24
RAMS FOOTBALL, KNX, 11:05 a.m. L.A. vs. Cleveland Browns at Cleveland Municipal Stadium, with Bill Brundige.

WOOLWORTH HOUR, KNX, 1:00 p.m. Metropolitan soprano Hilde Garde, Rosemary Clooney, the Four Lads, Tony Leonetti and Delia Reese guest today.

NEW YORK PHILHARMONIC, KNX, 2:05 p.m. Jack Benny is intermission guest. The orchestra, directed by Andre Cluytens, plays a program of masterworks.

FBI IN PEACE AND WAR, KNX, 7:30 p.m.

MONDAY, NOVEMBER 25
BANDSTAND, KFI, 10:30 a.m.

THE TELEPHONE HOUR, KFI, 9:00 p.m. Baritone Leonard Warren guests with Donald Vorhees and the Bell Telephone Orchestra.

FROST WARNINGS, KFI, 8:00 p.m.; KNX, 9:30 a.m. Of interest to fruit growers are the nightly frost warnings at about 6 a.m.

TUESDAY, NOVEMBER 26
POP CONCERT, KPOD, 4:30 p.m. Johnny Green and Dorothy Kirsten are recorded guests tonight.

WEDNESDAY, NOVEMBER 27
CAVALCADE OF MUSIC, KPOD, 3:30 p.m. Henri Rene and Julie Andrews are featured.

FRIDAY, NOVEMBER 29
GILLETTE FIGHTS, KFI, 7:00 p.m. Paoli Rosi vs. Johnny Busso, ten round lightweight bout from Madison Square Garden.
THE TOP GOLFERS in the United States are competing on ABC-TV's original idea for a sports series—"All-Star Golf." The golfers—such as Al Bessellink—are followed by caddies—and cameras.

THE FILMED GOLF tournament takes place at seven of top links in the nation. Among them: our own Apple Valley Country Club. Entered in the tournament and right at home at the Apple Valley course (where he's the pro) is Lloyd Mangrum.

ROBERT DE VICENZO from Mexico City tries to get out of the rough at the Apple Valley links. This is first golf tournament in history played exclusively for a TV audience. Total purse: $80,000 in prizes.

ED "PORKY" OLIVER putts on the green of the Phoenix course. Results of each match are kept secret until each show is actual on air. (ABC-TV photos)

November 23, 1957
By Jack Holland

IF EVER a big, splashy TV special had the magic touch on it, the Hal Stanley production of "Pied Piper of Hamelin" is it.

First of all, it was the dream of this one Hal Stanley. He had read, as have most of us, the poem by Robert Browning which created the character of the Pied Piper. He thought it would make a good TV show, so he and Irving Taylor wrote the book. They made one significant change. In the poem the story ends when the Pied Piper pipes the children out of town. In the Stanley version, the Piper is also the Conscience of the People in a character named Truson. He tells the people what is going on in their town, gets them to fight back at the hard Mavor, the children return and all is well.

"The Pied Piper," as you will see it, is a musical — and the music is all based on Grieg's "Peer Gynt Suite." There is a very simple reason that this music was chosen. It was the only composition he remembered from his music appreciation class in school, so he figured that if he could remember it so could almost everyone else. He and Taylor also wrote the lyrics.

**Selling Job**

Stanley did an equally astounding job in selling this idea for a show. He had no pilot, nothing but a script. Several people who read it weren't entirely convinced — until they heard Stanley talk about it. Talk about it! He acted it out and had all the tunes recorded. He apparently was quite an actor because when the V.I.P.'s walked out of Stanley's office they were singing the praises of the show.

"It's almost like being hypnotized to listen to that man," one of them said.

It was quite a job selling Van Johnson to star in the show, along with Claude Rains, Lori Nelson, and with guest star Kay Starr. This was — at that time — Van's first TV venture. And Van wasn't entirely convinced he should mark his debut in a new medium. But after he got through with Stanley he agreed to do the Piper.

Claude Rains was also not easy to sell. He was living in the east when the script was sent to him. In reading it he casually noticed that he was to sing a song and dance. Now, Claude hadn't sung or danced in a picture since he was ten years old in England. And he hadn't danced except for one time with his daughter, Jennifer, in their living room — and then he broke his leg. Consequently, when Stanley called him he had his qualms but Stanley overrode them.

It was quite a surprise for Claude to find when he arrived in Hollywood for work that he had to do a legitimate dance — on a table — and sing a song called "The Prestige Song." He did both jobs, but he insists that "I was shang-haiied into the whole deal."

There was some talk on the set of an incident that had allegedly occurred. Another actor who was to sing with Claude had told him not to worry about the song, that he would sing soft so he wouldn't cover Claude. To which Claude was supposed to have said, "Don't worry, I won't let you." The star had denied this entire incident. Regardless Mr. Rains is a real pro.

He proved what a pro he was when he worked several days with a severe cold. A doctor was in attendance and when Claude was off the stage he could hardly talk. Yet, when he went before that camera, he was brilliant, vital, as though nothing were wrong with him.

Lori Nelson will be a delightful addition to the entire show, what with her blonde beauty and charm. Yet, she too had qualms about having accepted the call for the picture. She hadn't danced since she was a little girl and she was handed a dance to do on a concrete cobblestone stage. The cement really clobbered her feet and her ankles were so swollen she had to have figure 8 wrapping put around them.

**Cast and Credits for NBC-TV's "THE PIED PIPER OF HAMELIN"**

**HAL STANLEY PRODUCTION**

Director: Bretaigne Windust
Asst. Director: Maurice Vaccarino
Books and Lyrics by Hal Stanley and Irving Taylor

**STARS:**

Van Johnson as the Piper and Truson
Claude Rains as the Mayor
Lori Nelson as Mara
Jim Backus as The King's Emissary

**SPECIAL GUEST STAR:** Kay Starr
Musical Director: Peter King
Head Cameraman: William Snyder
Choreographer: Ward Ellis
Art Director: Arthur Lonargen
Wardrobe by: Berman of Hollywood

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**Town**

The town of Hamelin, which figures prominently, was built on three stages at a cost of $60,000. Arthur Lonargen was the man responsible for the huge job. The town was scaled at three-quarters actual size to give perspective and buildings of the 12th to 15th century in Germany and Flanders were used as models. Since Lonargen was once a teacher of all histories at New York University, he knew exactly what the town should look like. It took 10,000 man hours to create the town. In addition, a 65x40 pool was built for the river.

"Pied Piper" should be a big one — for adults as well as kids. Too bad, just to make sure, Hal Stanley isn't around to put his pitch to you viewers.
BELIEVE IT OR NOT, this is Van Johnson. He stars as the Piper in the ABC-TV special production of "The Pied Piper of Hamelin." This is probably the most unique role Van has ever played.
SMILIN' JACK ROURKE, host of KABC's Partyline.

THE TELEPHONE has come a long way since Mr. Bell's initial "What has God wrought?" Pacific Telephone and Telegraph Company supplied TV-Radio Life with these photographs to prove the point. This is an early desk telephone used about 1895.

A VERY EARLY telephone, this one was used in 1886.

A CAST BRASS desk stand, this telephone was made by Western Electric and used in 1898.

ALEXANDER GRAHAM BELL's wondrous invention was never put to better use than that given it by Jack Rourke, host of KABC Radio's midnight Party Line Show.

"At that time of night folks can hear just about any and all kinds of music but it seems that a goodly share of them want to listen to a friendly voice - not only mine," Jack explained, "but also the voices of the 'Party Liners' who call in to chat. As a matter of fact, when we started the show two years ago, the program was essentially music and we started the telephone part just on the spur of the moment to find out if anyone was listening. It has since grown to be the feature of the show and we only get to play about two or three records in the entire two hours."

"I guess it's not only the talk, it's the service that the program performs for the listeners or," he smiled, "as I call them, the 'Party Liners.' Just a little while ago a young woman called up and reported that she wouldn't be able to listen to the program any more because her radio was on the blink and she couldn't afford a new one. I had no sooner hung up when another member called in and said that he would gladly send her a new radio. Another time a listener called in the fact that a factory worker neighbor with nine children needed clothing for his children. Yep, you guessed it, they received everything they needed."

These things don't happen every night, of course, but they do happen often enough to prove to Jack that people are basically good and kind and that given the opportunity they will respond compassionately.

In the two years that Jack has been on the air with the show he has become familiar with the regular correspondents and has even given them nicknames. There's the dog-sledding Montana man who is known as "Snowdrift" and the flyer who is called "Eagle" and dozens of other equally colorful Party Line members.

The flexibility of the radio coupled with the telephone has been demonstrated time and time again as the result of a listener's request. Jack has called London, England, and chatted with Ernest Borgnine (he once tried to reach Winston Churchill but the circuits were busy) and he regularly calls and receives calls from as far away as Vancouver, Canada.

"There is no such thing as a dull and uninteresting person," is Jack's conclusion, based on thousands of telephone conversations with total strangers. "Even if a person just gives his name and where he was born, it's a springboard for the imagination because you immediately start thinking 'what kind of person is this?' and 'what kind of town is that?'"

And the bald fact that backs up that kind of thinking is that the imaginative springboard provided by the show has resulted in three marriages - and that's a pretty good rating for any show.
By Ted Hilgenstuhler

THE CRITICS and the public can argue interminably about the pros and cons of various TV shows—but no one can deny that year after year, Victory at Sea is the longest-running, most successful series ever run on TV.

Currently, the half-hour wartime documentary is on KHJ-TV, Channel 9. And as one studio official expressed: "There's just no telling how long it will run, either. The ratings have been amazing. Just as high as some of the top-budget shows in our business. And this applies no matter what time the program goes on. Oddly enough, despite the sometimes gruesome and always serious subject matter, the program has an appeal for women, men of all ages, and even children.

"Another amazing part of the series is that there are only 26 half-hour programs. There are many shows, now being re-run, which have a backlog of from two to six years of original productions. But there are only 26 Victory at Sea episodes. As soon as one ends, we start all over again—and it proves to be just as popular as ever."

Numerous Awards

Produced by the National Broadcasting Company in cooperation with the U.S. Navy, the dramatic history of naval operations during World War II was premiered on the NBC-TV network on October 26, 1952. The first-running brought the program the top honors in the TV world: a Sylvania Grand Award; a Peabody Special Award; an Academy of TV Arts and Sciences "Emmy"; even a U.S. Navy Distinguished Service Award to NBC's executive vice-president, Robert W. Sarnoff, the originator and producer of the series, Henry Salomon, and Richard Rogers, who composed 13 hours of narrative symphonic music especially for the program. Rogers' major theme in the series has been popularized under the musical title of "No Other Love." TV-Radio Life magazine also recognized the program as the "best documentary" of 1952.

Although all of these honors (and many others too numerous to mention) were undoubtedly well deserved, the most remarkable part of the Victory at Sea story had only begun.

On January 8, 1953, KNBH (now KRCA) decided to re-run the series until July 2, 1954. Thereafter, NBC offered the program for sale to other stations. KTTV, Channel 11, ran the 26-week show, not once, but twice, for a solid year from November, 1954, through November, 1955.

Only Begun to Run

Surely everyone in Southern California had seen the show by now! However, KHJ-TV, Channel 9, decided to gamble and on January 31, 1956, the station began the FOURTH re-run of combat film, which traces the naval action of World War II from the Nazi U-boat day of 1939, to Pearl Harbor, to the final defeat of the Axis aggressors in the Pacific.

The program has been going every single week since that time on the Mutual-Don Lee outlet and is now in its SIXTH re-run. It is scheduled to continue into the SEVENTH re-run until January 21, 1958.

The reasons for the success of the program are quite obvious to all who have seen it. (And who hasn't by now!) The most dramatic story of our times; exciting combat film taken from 60 million feet of film from 10 different governments; taut, descriptive narration by Richard Leonard Graves; and, of course, the brilliant musical score by Mr. Rodgers.

Finally, in this day when mediocrity seems to be the false goddess which most of our new programs are paying homage to, Victory at Sea is more than just a tribute to the men who originally planned and produced this TV milestone.

It's a tribute to the viewing public—which has shown by its continuous loyalty that it will support serious and artistic productions.

Victory at Sea has proven to be a Victory for TV.

ONE OF THE MOST DRAMATIC SCENES on Channel 9's Victory at Sea: the USS SHAW explodes during the bombing of Pearl Harbor.
Former Olympic Star Bob Richards hosts...

"76 SPORTS CLUB"
Sponsored by Union Oil Company of California

...featuring America's finest athletes... interviews... sports demonstrations... audience participation and prizes!

6:30 PM THURSDAYS

CHANNEL 7 KABC-TV