Second Chance for Those Whiting Girls

Morey Amsterdam: Enemy of Sleep

Tv Life
RADIO
LOGS - JULY 27 - AUGUST 2

WHITING SISTERS

15¢
M.C.F., Los Angeles
I think Bill Welsh and Fred Hessler had better take some lessons from Dizzy Dean and Buddy Blatner and perhaps they could get a few tips from Ted Husing. Quit bragging Welsh and Hessler; save your breath and someday you might have a team like the Angels. I know I can turn the dial but I love to see those Hollywood Stars get beat.

Mrs. R.S., Gardena
I love Westerns and try to enjoy Wyatt Earp, but the background quartet that hums the effects for the program sounds so stupid and phony, that I can't stand to watch it anymore. If they'd hire an orchestra or have no music at all, it would certainly be a great improvement.

G.A., San Francisco
It is always a real pleasure to witness any performance by Hume Cronyn. The material he has been given recently varies in quality, but he can always be counted upon to produce satisfying entertainment.

F.C., Calabasas
I'd like to know just where they call for those so-called ratings? I've never yet found a single person who ever has been called, or even know anyone that was called.

BOB CROSBY'S DAYTIME GANG
... Singing Swan Song to Daytime TV?

Mrs. W.L.T., Rialto
I heard Bob Crosby announce today that his program will no longer be on TV starting September 1. I feel very bad about this as I think it is one of the best daytime shows and it certainly brightens my day. I hope everyone who feels as I do will write in and maybe we can help prevent the show from discontinuing.

J.N.K., Monterey Park
I have only one complaint about the show, Broken Arrow. I don't think the actor who plays "Tom Jeffords" is right for the role. It is too bad that the original actors of the movie could not have played in the TV series. Jeff Chandler played "Cochise" to perfection.

Mrs. H.G.H., Los Angeles
My favorite shows used to be The $64,000 Question and The Challenge. Now - although I generally watch the shows, I shall never buy any more of their products, because I get so disgusted when they hog the shows with their commercials.

A Loyal Whittinghill Fan, So. Pasadena
In regard to the person who criticized Dick Whittinghill: I don't see how anyone could be so cruel to him. I will never forget when I met him and was on his so-called "vulgar" show. He is the nicest, most wonderful person in all television. As for the pictures—he has no control over what is shown and therefore shouldn't take the blame.

DOROTHY GARDINER
... Too Many Turkeys?

Mrs. M.J.P., San Bernardino
I enjoy the Dorothy Gardiner Show on Channel 5. But I do not think the station is being fair to her. How do they expect her to build up and hold an audience when they show the same pictures over and over again? With all due respect to the charming Miss Gardiner, sitting through some of them once is bad enough—but three times: "No!" That turkey "Lord Byron" is being shown again today, for the third time in about a month. With all the good pictures available for TV now, there is no excuse for this.

PERRY COMO
... Not a Hog — Says Fan

R.R., Lamont
When a recent correspondent said she was disgusted with the Perry Como show, that sure burned me up. His show is the most. Sure, I'd love to hear him sing more often, but we can't have everything, can we? Besides, I don't think Mr. Como is the kind to hog the whole program for himself.

Mrs. W.F., North Hollywood
Why is everybody griping about Noah's Ark being taken off the air? I think Panic is great and would never miss it. Noah's Ark was real corn.
It's sort of a wild question but with Morey Amsterdam appearing nightly on KTLA it just might become a catch phrase:

Anyone for Yuk-a-Puk?

By Dave Vowel

MOREY AMSTERDAM

is an expert on yuks, yaks and yuk-a-puks. And although he owns five poultry farms, he hasn't laid an egg yet.

His latest offering in the field of comedy, a field which he has cultivated for 30 years, is being seen on KTLA, five nights a week. It's called, simply enough, "The Morey Amsterdam Show" and features vocalist Tony Romano and his orchestra with Murray McEachern. Morey's wife Virginia appears regularly and their children Gregory, 14, and Kaki, 6, will appear from time to time.

Funnyman Amsterdam came to the west coast to make a motion picture originally but then decided to stay and do an across-the-board night time television show. He chose KTLA because it was the only local channel with the equipment, time, audience and inclination for his kind of show.

"Why," Mr. Amsterdam was asked, "did you decide to do a nightly show?"

Here's what Morey replied:

"Once a week shows only give you ulcers. If the ratings drop a half a point the agency wants to know why the show isn't any good. The show is good but the sponsors kill the show with improvements.

"Besides, nightly shows are easier. It's like this: if you just see a guy once a week — say you're invited to a party at his house, well, you feel as if you have to dress up and be sort of formal. But if you live next door to the guy, you can just drop in in the evening wearing a sweat shirt. That's the way I feel about the show. We're like the guy who lives next door.

"When guests appear on the show from time to time it's because they're my friends and they know that they will be treated with kindness and respect. It's all ad lib, you know, just as if we might have bumped into each other in the street. When Jerry Lewis was on the show, nothing was planned. We just talked and the show was pretty funny. Even the music portion of the show is mostly ad lib, including the vocals by Tony and Corky. Only about forty percent of the music is rehearsed.

"We don't have any production bits, but we do have a thing I call the 'Joke Box.' Folks in the audience call out any name, subject and article and I turn the crank on this box and out comes a piece of blank paper. Then I ad lib a joke making believe it's written on the paper.

"You know people have actually written in wanting to know where they could buy a machine like that. They say that it would be great at a party.

"The only other standard things that we have on the show are weekly interviews with movie stars of the silent picture era. I talk to them and we show film clips of their movies. Of course, I do an occasional cello comedy spot and I also do a routine around well known characters in history. These routines are all factually correct, by the way, even though we do work in a lot of comedy.

"Another more or less regular feature will be interviews with just plain, ordinary people. You'd be surprised at the people I've talked to. I've talked to everybody from janitors to Presidents and they all come out pretty funny."

Morey says that the program is not slated for any definite number of weeks but that it "will keep on going as long as people like us."

Which led to the question: "Do you have any fear of what's called 'over-exposure' due to your five-nights-a-week stint?"

"The only time to fear over-exposure," Morey replied, "is when you don't have anything to expose."
A show called Those Whiting Girls came on for a summer soiree in place of I Love Lucy and gathered unto it itself a goodly number of fans. However, it faded when fall came around, due primarily to the fact that there was no time slot available for it.

Now it's back again in the same familiar time and will probably create as many friends as before. It ought to with its two thoroughly captivating stars, Barbara and Margaret Whiting. Not to mention the able assist from Mabel Albertson.

When I caught up with Maggie and Barbara, Maggie had just returned from a night club engagement in Reno and was on her way for other appearances in the east and Barbara had just wound up another session on the golf course. She is absolutely wacky about the game. "I'd sooner play golf than eat," Barbara said enthusiastically. "Of course, I'm an awful player — so far."

**Thalians**

Both Maggie and Barbara, however, had been spending a good deal of time with The Thalians, an organization devoted to helping the cause of the mentally ill — or the emotionally disturbed as the patients are most often referred to. Maggie is president of the group.

"I'd like to work with the emotionally disturbed children one day," Barbara said. "Those who need rehabilitation provide a tremendous challenge. Every Thursday afternoon now I drive a group of these children from the Reiss-Davis Clinic to the County School in the valley where they have schooling. These youngsters are autistic boys and girls. They were not able to speak when they started at the clinic, but now they can all speak."

"The Thalians contribute money to the Reiss-Davis Clinic among others."

JULY 27, 1957
FOR THOSE WHITING GIRLS

Maggie and Barbara Whiting are again subbing for I Love Lucy this summer but this time they may keep their show on the move into the next season. Their fans hope so at least.

By Jack Holland

Barbara, while a fine performer and a real product of show business, somehow plays down her career when you talk to her. This Maggie doesn't entirely appreciate since she rightly considers her sister a fine actress—and tries to get her to work harder at her job. Barbara would love to be busy all the time but the breaks haven't been right for her.

"While I like acting," Barbara went on, "I'd like also to go into the production side of show business. I'd want to go to UCLA and work in their production departments. Of course, I'm madly in love with our show, Those Whiting Girls, and I'm madly in love with Desilu where we do the program. Besides," she added with a wink, "I'm going to play golf on Desi's course in Palm Springs yet."

The main reason that CBS-KNXT's Those Whiting Girls got a second chance was due to Martin Leedes who had faith in the show. He really went to bat for the whole deal, once saying as a half-joke, "It will always be on my gravestone that I died trying to get Those Whiting Girls back on again."

Barbara hopped back on the golf wagon again with, "I'm trying to get Maggie to take it up too. She should because she has such wonderful clothes. I bought an outfit to go with my golf shoes and then I got the clubs to go with the shoes. I hope to get Margaret on that course, though, because I have to have someone worse than I am to play with."

To which Maggie said, "No, thanks. I'm having my hands full riding, swimming, and learning how to water ski."

When Barbara isn't golfing or acting or helping with children she is cooking. This is really a pet pastime of hers.

"The only show I ever resented doing was one in which I was supposed to be a lousy cook. My cooking is about the only thing that qualifies me for a role as a wife. I'll be lousy in all other respects. I'm so darned self-sufficient. And, frankly, I enjoy being a bachelor girl. Some day I'd like to get married but I'm going to take my time. While I have my own apartment, I spend most of my time with my family now anyway. I take care of Maggie's daughter, Debbie, when Maggie is away—or at least I take over when the nurse is off and sometimes even when she is on duty."

Maggie dislikes having to be away from home because she is such a doting mother to her six year old. However, in her work as singer for clubs and for Dot Records she has to be on the go.

"I don't understand how my sister does all she does," Barbara said. "Her energy is fantastic. She never seems to get tired. Once in a while, Debbie and I are able to join her at one of her engagements—such as we did last summer at Lake Tahoe when Maggie was playing a club there. For some crazy reason I took all of my barbecue equipment with me—even the briquets and oil for the grill. You'd thought they had no stores at Tahoe."

"But I still haven't done the one thing I am most anxious to do," Maggie said. "I hope some day to do a Broadway musical—and I will too."

Mabel Albertson

Both the girls are hoping that their show will stay on this time. They hope so as much for Mabel Albertson who plays their mother as they do for themselves.

"Funny thing about Mabel," Maggie put in. "Most people think she really is our mother, but everyone is always asking me, 'Who is that girl who plays your sister?' They just don't believe Barbara belongs to the same clan that I do."

"Mabel is a wonderful, wonderful person. She is almost like our mother. She is like a continuation of what we have at home around our own mother. The advice she gives us both professionally and personally is practically the same. She is a good part of the reason that we enjoy the show so much."

Maggie loves all there is about her work because she loves to meet people.

Love People

"If I had a hobby I'm sure it would be collecting people," Maggie laughed. "It's a funny thing about people, though. Most of them think I'm 108 because I've been singing so long. They forget I began singing when I was 12, so the stock answer I get when I meet someone is, 'My, you're so young looking!' Even Elvis Presley said that."

"I usually can figure out people pretty well—but I'm not so good at making the right choices in the romance department. I was born on the cusp—between Cancer and Leo and I like sensitive, artistic men, but I never seem to pick one that is right for me. So I keep hoping my luck will change—and I go on working."

Maggie had to go out on the Freeway to pose for a cover for her new Dot Record album. Her latest single recording is "Kill Me With Kisses" backed by "Speak for Yourself, John." Barbara had to get some pictures taken. As they were about to leave, Maggie said, "You know, if the writers could really picture us as we are, we would be very happy."

Barbara snorted, "Gosh, what a shock that would be!"

And with that the two vivacious, charming, and completely delightful Whiting girls went on their way.
Three times a day, five days a week, Tom Frandsen advises his KRCA audience to

Relax and Take Five

By Dave Vowel

It takes Tom Frandsen 30 minutes to "Take Five" three times daily on KRCA, channel 4.

Tom’s five-minute color shows defy categorizing. They are not news programs but they are newsy; they’re too short to be called drama, comedy or even variety but they entail all of these ingredients.

A flying Commander in the U.S. Naval Reserve, Tom has been at various times in his career a teamster, an office boy, a sailor, an announcer, a sales manager and by his own confession, a beach bum.

From this wealth of experience he draws the anecdotes that fill his programs. He also quotes interesting quips and stories from current magazines. He has received permission from all the major book and magazine publishers to quote from their publications. In fact, the magazine publishers have such high regard for the programs, that they furnish Tom with advance copies.

But that only covers current events. To prepare for "Take Five" Tom takes the time to visit libraries and archives in an effort to turn up little known historical facts about California and Los Angeles.

He is, by the way, one of those rarities: a native Angeleno. He was born right in Los Angeles. And, from all reports, the local boy is making good.

Even the major survey organizations affirm this truth by reporting an accumulative weekly rating that averages in the high forties which is pretty good for a five-minute program or even a 30-minute program.

The five-minute format has become so popular that Tom has set up a production organization, Camden Productions, to film the show for sale in cities outside the Southern California area covered by KRCA.

These shows, filmed in color, will follow essentially the same format Tom uses daily. He will chat informally about books, people, places, events and just about anything else that he happens to think of and will occasionally conduct an interview.

However, Tom says that he has held interviews to minimum because "I can't always give a subject adequate coverage in the few minutes I have."

But that does not mean he can't give his attention to subjects dear to hearts of his viewers. Tom reports that viewers write to him to air their pet peeves and that "most of them have something to do with this automobile age. It seems that everyone has a grievance toward the traffic situation. In fact, it's pretty difficult to find one that doesn't have something to do with traffic."

"Take Five" is not the friendly Mr. Frandsen's only duty at KRCA. He also hosts a Saturday night movie, called aptly enough, "Tom's Who Dunnits." This is a series of first-run mystery films.

About the movies, Tom has this comment:

"Let's face it, we've got to have commercials, I just try to make them as painless as possible."

And he does.

KRCA'S POPULAR HOST, Tom Frandsen is a native Angeleno who takes relaxation with reverse English, when he "Takes Five" he's working.

INTERESTING AND OFF-BEAT personalities people Tom's telecast from time to time. Here he interviews child star Richard Eyer who played the son of Gary Cooper and the nemesis of Samantha the goose in "Friendly Persuasion."
REMOTE RADIO is still not a remote idea to KFMB listeners in San Diego. Station announcers use “crash car” the same as a police car, answering all kinds of emergency calls according to vpee George Whitney. Car is also equipped with telephonic system that enables Merritt Hadley, News Director, or announcer Don Ross to phone station for direct “airing.”

GALE WADE, star outfielder for the L.A. Angels on the shelf because of an injured shoulder, has turned to sportscasting. Shown here with him at KMPC mike at Wrigley field: Bob Kelly (center) and Steve Bailey, station’s regular announcers.

TOM DUGGAN’S telephone girl for this month: Hazel Nelson, shown here with program producer and right-hand man, Irwin Berke. After Hazel, Ann Duggan—Tom’s wife—may get assignment for a few weeks on the KZOP show.

LOVELY BETTY WHITE and staff writers (left to right) Fran Van Hartesveldt, George Tibbles (head writer), Bill Kelsay (former TV-Radio Life Staffer) are all smiles these days over terrific response to new KABC’s Date with Angels series. Lots of hard work behind efforts, however. Betty herself just returned from New York on business trip.

AFTER MONTH OF BROADCASTS from Hawaiian Islands, KBIG special events director Stu Wilson and wife Lorraine stroll along deck of S.S. Matsonia enroute home to Hollywood.

July 27, 1957
WHY TICKET NUMBER 522 HAD TO BE LUCKY!

THE DAY 33-year-old Ann Johnson attended NBC-KRCA’s Queen For A Day she was sad. Just a little over six months before her husband, a truck driver, had been killed on his way home near Tuscaloosa, Alabama, in a fiery crash. Left with three small children, Ann had gravitated to Los Angeles to be near a brother. It was he who had urged her to try her luck on Jack Bailey’s program.

Luck it was. Ticket No. 522, Ann’s, was called and after she had told her simple but poignant story, she was chosen Queen and rewarded with a Hawaiian cruise. Her thrill at winning was expressed, “I think it was the first real happiness I’d had since Johnny, my husband, died.”

The accompanying pictures tell the story of Ann’s regal journey on the Matsonia. She was kept occupied to give her mind new outlook. She could also anticipate her return home when Queen For A Day officials planned to give her an aptitude test to be followed by training in some line of work productive of a livelihood.

“It’s strange,” Ann mused as she boarded the liner, “I’ve always wanted to go to Hawaii.”

ANN JOHNSON poses regally with Jack Bailey immediately after she is chosen Queen for A Day and awarded Hawaiian trip.

CAPT. HANS O. MATTHIESEN, master of the Matsonia, explains helmsman’s duties from the wheelhouse.

EVENINGS ABOARD SHIP are made pleasant for Ann with dining and dancing, members of the ship's crew taking turns escorting her.

ONE OF THE MATSONIA'S CHEFS shows Queen how he goes about preparation of broiled lobster.

ANN RELAXES ON THE AFTERDECK while steward brings her refreshments. Queen For A Day supplied her with complete new wardrobe.

AT ROYAL HAWAIIAN Ann is greeted by prominent member of Hawaiian society in original dress worn by Queen Kapiolani when she visited Queen Victoria's court. Gown is deep turquoise taffeta panelled with 3500 peacock feathers.

ANN IN HER HAWAIIAN DREAM WORLD! On the beach at Waikiki she lives it up in traditional style. (Carter's photo.)
HOME FROM A HARD DAY at KMPC

djay Dick Whittinghill is greeted by family: Wilamet, Jr., and little Nora Kay, held by wife, Wilamet. (Eddie Hoff photos.)

"NO PICTURES, PLEASE," says John Daggett while taking a breather on his swim thru the Colorado River rapids. John’s "beaver" isn't a regular feature on The Open Road. The young adventurer merely forgot his shaving equipment in the last minute rush of loading up cameras and other gear for his trip.

"BUT, JACK..." Dick tries to explain to KMPC salesman Jack Mulligan. "That's the way I read all my copy." Listeners know that Dick says what he feels like saying on the air. Great part of his popularity.

THE MONTH OF JULY is Dick Whittinghill Month at KMPC. A king at judging queen contestants, Dick poses with two lovely ladies during this photo contest.

THIS MONTH... HIS MONTH AT KMPC

"BUT, JACK..." Dick tries to explain to KMPC salesman Jack Mulligan. "That's the way I read all my copy." Listeners know that Dick says what he feels like saying on the air. Great part of his popularity.

"JOHNNY ON THE SPOT"

Why they call John Daggett of KHJ-TV's Open Road program:

HUSKY, ex-Marine John Daggett’s desire for adventure has led him to turn television producer in order to have enough time for the pursuit of thrills and excitement.

A one-man production company, who lives, films and narrates the weekly telecasts of KHJ-TV's Open Road, Daggett and his pretty wife Virginia pack-up at the drop of a hint to cover the myriad colorful events and scenes that make California a tourists Mecca.

Ever climb a mountain? Daggett's cameras saved viewers the trouble when he attacked some of California's highest peaks to film the fascinating beauty and excitement that go hand-in-hand with danger.

Like swimming? Daggett took his cameras thru the Colorado River's famed rapids to show television audiences the raging waters from a swimmers-eye-view.

Ever ride a water buffalo? Daggett did as he filmed the wonders of the famed Jungle Compound, training ground for many of filmland's famed performing animals.

Like hunting? Daggett brought sportsmen first-hand film of the colorful Wimaraner Field Trials, where the "wonder dogs" performed with amazing grace and skill.

These are just a few of the things a viewer sees on the TV screens.

The Daggett home in Hollywood is literally a maze of equipment, alive with the excitement of plans for future assignments and upcoming productions.

July 27, 1957
FLURRY of INTEREST in Do You Trust Your Wife? returning to the air. Looks as if the show might be done as a daytimer, filmed in New York before a live audience. But not with Edgar Bergen as emcee because he won't do anything but a nighttimer. So five personalities are being considered as M.C. candidates. However, the series has sponsor nibbles from three national bankrollers and if one of these is landed the Wife program would also go on one evening weekly from Hollywood with Bergen and Friends heading up the fun and facts. At this writing things are pretty liquid but will firm up shortly.

ANOTHER PROGRAM WHICH promises to return is Jeannie Carson's. On ABC. This network looks as if it will have its strongest season. Sinatra, Pat Boone, Sugarfoot (to alternate with Cheyenne), Zorro (starring Guy Williams), Lady Luck (a giveaway emceed by Keefe Brassele), Walter Winchell, The Real McCoys (starring Walter Brennan), Patrice Munsel, and the previously mentioned Maverick starring James Garner, which will be slotted in the 7:30-8:30 spot on Sundays to skim as much cream as possible off Steve Allen and Sullivan. The Western fever on TV is so strong that some experts are predicting the deluge of this type of show will result in satiating viewers.

IN ADDITION TO THE ALREADY running Westerns there will be new entries like NBC's Wagon Train (starring Ward Bond), Have Gun, Will Travel (starring ex-Medico Richard Boone), The Restless Gun (starring John Payne), and look for more. Hi ho, Silver!

FOR THOSE WHO'VE BEEN singin' the blues about comedy shows becoming passe, here's a quote from Producer Frank Ross, who is guiding his wife, Joan Caulfield, and Marion Lorne in filming the new Sally comedy series. "Comedy is dangerous to do — it has to be so right. But it doesn't matter what the trend is, if you have a good show (which Ross evidently believes he has and which is true if the first film, which I saw, is indicative of the cycle).

CBS-RADIO REMINDED ME of Stan Freberg's new show with a series of amusing wires: "Setting radio back 20 years? I'm doing it purposely. Sunday, 6 p.m. KNX-CBS." "You remember your radio? It looks like your toaster but has knobs on the front." "I meant what I said. Sunday, 6:00 p.m. You have only two days in which to locate that radio. Try the garage." "They just saw an advance copy of the script in Las Vegas. I'm taking sealed bids on bulletproof vests. 42 long. I hope I'll live until Sunday." All signed Stan Freberg . . . Gene de Paris, who left the ABC-TV press department here three years ago to work for Edward R. Murrow was in town last week and wouldn't you know it? After travelling thousands of miles as a reporter for See It New (50,000 miles alone with Danny Kaye) Gene and his wife drove back to California on their vacation!

KIDDING THE WESTERN RAGE, George and Gracie will "go Western" on their opening show of the Fall season . . . What's the Name of that Song? is slated for nighttime on Channel 7 beginning August 6 . . . I lapsed. The Whiting Girls' father was Dick . . . Not Jack. ABC's William Winter is the first Western news analyst to receive an official invitation from the West German government to cover the September elections. He also hopes to get behind the Iron Curtain.

(Continued on Page 28)
SUNDAY, JULY 28
What's Special

TENNIS MATCH, (2), 4:00 p.m. One match of the Master's Round Robin Tournament from Los Angeles Tennis Club is seen today.

ARTHUR MURRAY GOLD MEDAL BALL, (5), 10:30 p.m. Graduation ceremonies for Arthur Murray students with Manny Harmon and his orchestra.

What's New
SPORTS CAR REVIEW, (13), 10:30 p.m. Jim Mourning and highlights from sports car world.

Who's Guesting
THE LAST WORD, (2), 3:00 p.m. Author Robert L. Heilbroter and actress Nina Foch are guest panelists.

FEITELSON ON ART, (4), 3:30 p.m. Edward G. Robinson is Lorser Feitelson's guest.

STEVE ALLEN SHOW, (4), 8:00 p.m. Hedy Lamarr, Jodie Sands, Jerry Lewis and pantomimist Shai K. Ophir guest.

ED SULLIVAN SHOW, (2), 8:00 p.m. Famous circus performers are presented tonight along with Roger Williams, Tony Arden, the Crew Cuts, Don Tannen and Jimmy Edmondson.

DATELINE, (5), 9:30 p.m. Arthur Crowly, attorney for Confidential and Whisper magazines is guest tonight.

MONDAY, JULY 29
What's Special

CHAMPIONSHIP BOXING, (4), 7:00 p.m. Heavyweight Champion Floyd Patterson vs. Tommy "Hurricane" Jackson in a 15-round title bout from Polo Grounds. New York.

What's Playing
HBC MATINEE THEATER, (4), 12:00 p.m. Wendy Miller stars in the title role of "Ann Veronica." (Live Color)

GOLDEN VOYAGE, (13), 7:00 p.m. "Costa Rica," with Dwight G. Nichols as guest voyager.

WANDERLUST, (13), 7:30 p.m. "Dakota's Black Hills," are steeped in history and graced with great beauty.

CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. TV debut of "Night Song" starring Merle Oberon and Dana Andrews. (Nightly, except Saturday.)

WIRE SERVICE, (7), 7:30 p.m. "Atom at Spithead" starring Dan Clark as Dan Miller, reporter.

ACTION TO WHIZ, (4), 8:30 p.m. Kurt Kasznar, Anna Maria Alberghetti and John Ericson star in "The Enchanted."

BOLD JOURNEYS, (7), 8:30 p.m. "Trail to Wildlife," follows Dale Rickards and L. M. Groves on a strange trip.
**TUESDAY, JULY 30**

**What's Playing**

- Festival of Stars, (4): 8:00 p.m. Stephen McNally stars in "The Wise One."
- Panic, (4): 8:30 p.m. Eduard Franz stars in "The Subway."
- Adventure Tomorrow, (7): 10:00 p.m. "This Is Your Air Force," in celebration of 50th Anniversary.

**Who's Guesting**

- Nat "KING" Cole Show, (4), 10:00 p.m. Actor Robert Mitchum and the King Sisters' guest.
- Spike Jones Show, (2), 9:30 p.m. The singing sensation Tommy Sands guests.

**WEDNESDAY, JULY 31**

**What's Playing**

- Wednesday Theater, (11), 7:00 p.m. "See Here Private Hargrove," with Robert Walker and Donna Reed.
- Vagabond, (13), 7:00 p.m. "San Francisco—On a Shoestring," with Bill Bixby.
- U.S. Steel Hour, (2), 7:00 p.m. Mary Sinclair, Tom Paston and Barbara Hull star in "The Change in Chester."
- Kingdom of the Sea, (13), 7:30 p.m. "Water Champs," assault King Neptune's domain.
- Disneyseland, (7), 8:00 p.m. "The Liberty Story," with scenes from "Johnny Tremain," and "Ben and Me."
- Kraft TV Theater, (4), 9:00 p.m. Kent Smith, Everett Sloane and Ann Rutherford star in "Success." (COLOR KINE)
- Navy Log, (7), 9:00 p.m. "USS Enrico Tazzoli," a Bricey Murphy-ish story of a gallant submarine.

**Who's Guesting**

- Joanne Dru, as Elizabeth Blackwell, on Playhouse 90.
- E. G. Robinson, as Guest, Fiedelson on Art.

**THURSDAY, AUGUST 1**

**What's Playing**

- Traffic Court, (7), 7:30 p.m. Judge Evelle Younger presides over court cases.
- Destiny, (2), 7:30 p.m. Neville Brand stars in "Harbor Patrol."
- Big Friday Movie, (11), 8:00 p.m. "Two Sisters from Boston," starring June Allyson and Kathrynn Greyson.
- Playhouse of Stars, (2), 8:30 p.m. Virginia Grey, Lee Marvin and Danny Richards star in "Easy Going Man."
- Crossroads, (7), 8:30 p.m. "God's Healing," starring Vincent Price as Dr. Alfred Price.
- Undercurrent, (2), 9:00 p.m. Dale Robertson, Mala Powers and Sammy Ogg star in "The Face."
- Joseph Cotten Show, (4), 9:00 p.m. Joseph Cotten and Paulette Goddard star in "The Ghost of Devil's Island."
- Key Club Playhouse, (7), 9:00 p.m. "A Past Remembered," starring Bill Bendix, Joan Banks and Lyle Talbot.

**FRIDAY, AUGUST 2**

**What's Playing**

- This is your Life, (4), 10:00 p.m. Ralph Edwards presents the life story of Buster Keaton tonight.
- Moment of Decision, (7), 10:00 p.m. "Stand By to Dive," stars Farley Granger as a naval officer.

**Who's Guesting**

- Joan Crawford, as Elizabeth Blackwell, on Playhouse 90.
- E. G. Robinson, as Guest, Fiedelson on Art.

**Who's Fighting**

- Tommy "Hurricane" Jackson vs. Champ Floyd Patterson... Heavyweight Championship Bout, Monday, July 29
POL's Lew Irwin promises some real fireworks this coming Wednesday, the 24th, when he does an interview with George Vaughn, head of the Legal Reject Committee of the National Association for the Advancement of Colored People. The subject to be dealt with is the administration of Chief of Police William Parker — and it would be interesting to tune in on this one. Time — 6:30 p.m.

It was indeed sad news that George Cleveland, better known as Gramp's of the Lassie show, had died. Certainly he was one of TV's best-loved personalities and one of the industry's finer actors. With Lassie undergoing so many cast changes now, Gramp's death really pulls the curtain down on the show's former look.

KNXT's new series called Focus on Sanity is a worthwhile project and is a fine public service program. However, let's hope it didn't get off to a bad start with some people who are My Friend Flicka fans. This show was on in the same time slot, was scheduled for about 26 weeks, and was yanked off abruptly with no notice that it was being discontinued. This is not playing cricket with the viewers. Incidentally, speaking of Flicka, you keep reading reports that it's going off abruptly with no notice that it was being discontinued. What gives here?

Dan Dailey is a very smart guy. He's not done just any TV show. He's picked his spots carefully. His next stints are two on the Ed Sullivan Show when he will sub for Ed as

HOLLAND'S Tunnel
DUG BY JACK HOLLAND

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M

My heart is heavy this week because Hollywood Park is closing and my extra source of income will be shut off. After all, where else can I show a net profit of $7.40 after only eighteen afternoons of betting and countless hours of handicapping. Of course, this doesn't count hot dogs, beer, racing forms and tips... most of them bum. But it was nice, healthy, outdoor work, anyway.

"Conquest." (11) Aug 1, 10:15. These nightly MGM epics are being repeated around one thirty to give those who were watching Duggan or Tonight or Amsterdam a chance to catch them. A good idea? I don't know, I just report the news. "Conquest" is a super colossal of its time starring Greta Garbo and Charles Boyer in a fictionalized account of the long love affair between Napoleon and the Polish countess, Marie Walewska. The picture covers Napoleon's conquests, both romantic and military and offers the two stars a chance to perform admirably. They do.

"Top Banana." (2) July 27, 10:00. 1954. This Broadway musical was transferred to the screen exactly as it appeared on the stage, a low comedy dedicated to the top comic, in this case, Phil Silvers. It's all about a big radio comic and the publicity difficulties he gets into over an arranged marriage. This sort of movie making has its uses as a reference file for the Library of Congress, but it doesn't result in very good movies.

"Night Song." (9) Beginning July 29, 9:00. 1947. Dana Andrews is a blind pianist who hides his disillusionment behind a facade of cynicism until Merle Oberon lovingly deceives him into being a success. Leith Stevens wrote the
Many persons think of Tijuana as a rather dirty, overgrown border town; however, I don't feel that way at all. There are a number of good dining places and unusual attractions offered in the area—horse racing, Jai Alai, Bull-fights, dog races and in the nearby ocean, surf fishing.

The Caliente Golf Course is again in full swing with 18 holes and can be considered one of the longest and toughest courses south of Los Angeles.

Just outside of Tijuana on the road to Rosarita Beach is the La Gloria motel which is one of the most charming motels it has been our pleasure to visit.

The grounds are lovely and the food is excellent. The swimming pool is one of the largest south-of-the-border.

Rates for a double room run from 8 to 12 dollars per day.

It makes an interesting tri-angular trip if you drive from Los Angeles down to Mexicali and across the Mexican highway to Tijuana via Tecate.

The drive from Mexicali to Tijuana is approximately 112 miles and goes from sea level up to over 5000 feet and through some beautiful pine covered hills. During the winter, in fact, they are often snow-covered and one can return via San Diego to Los Angeles.

The drive can be done easily in two days and covers about 400 miles.

Those of you who haven't visited the Rosarita Beach Hotel in a number of years will find a pleasant change. It's approximately 17 miles out of Tijuana on the road to Ensenada.

The accommodations are greatly improved with a lovely swimming pool overlooking the ocean, and complete with enclosed cocktail lounge. The sunset in the Pacific is really spectacular from this scenic spot.

There is an air strip immediately in front of the hotel to accommodate those who wish to fly in. However, they should remember to secure clearance at the Tijuana airport.

This beach is still probably the finest on the coast of either Southern California or Baja California.

Rates run from 10 dollars and up a day for two persons, European plan.

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**TRIP TIPS**

By Jack McElroy

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**A MUST ON EVERY SHOPPING LIST**

THE ALL NEW TV RADIO LIFE
### Saturday TV Logs

#### July 27

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<thead>
<tr>
<th>KEY TO YOUR LOCAL CHANNELS</th>
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<tr>
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<tr>
<td>7 KABC-TV (ABC) Prospect &amp; Tolandage, Hollywood, 27</td>
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<tr>
<td>8 KFMB-TV (CBS) Sth and Ash, San Diego, 1</td>
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<td>9 KHJ-TV (Ind.) 1213 North Vine, Hollywood, 28</td>
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<tr>
<td>10 KFSD-TV (NBC) 3642 Enterprise, San Diego, 10</td>
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<tr>
<td>11 KTTV (Ind.) 5746 Sunset Blvd., Hollywood, 28</td>
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<tr>
<td>13 KCOP (Ind.) 1000 N. Cahuenga, Los Angeles, 38</td>
</tr>
</tbody>
</table>

Information Received From Stations Subject to Last Minute Change

#### MORNINGS

| 7:40 | (2) GIVE US THIS DAY |
| 7:55 | (2) NEWS HEADLINES |
| **8** | (2) (8) SUSAN'S SHOW |
| | (10) MISSION MID-CENTURY |
| | "Heartbeat of Haiti!" |
| **8:10** | (4) EARLY FARM REPORT |
| **8:30** | (2) CARTOON—15m. |
| **8:45** | (2) CAPTAIN KANGAROO |
| **9** | (13) SACRED HEART PROGRAM |
| | (4) BIG PICTURE |
| | (7) TRIPLE THEATER |
| | "ASSIGNED TO DANGER" |
| | "MODERN MARRIAGE" |
| | "CHINESE RING" |
| | (8) CAPT. KANGAROO—60m. |
| | (10) HOWDY DOODY—30m. |
| | (11) REAL ESTATE SHOW |
| | "GHOST OF HIDDEN VALLEY" |
| | "DRIFTING ALONG" |
| | (13) SUNRISE MOVIE |
| | "ADVENTURES OF MARTIN ED-EN." (1941) Glenn Ford Claire Trevor. Segal tries to get his diary published to clear shipmate of mutiny charge. |
| **9:30** | (4) GUMBY—30m. |
| | Gumby and Pokey, the Poney, go lion hunting and Pinky Lee plays the xylophone and performs "Happy Feeling" and "Hop Scotch Polka." |
| **10:45** | (2) BASEBALL PREVIEW |
| **10:55** | (2) BASEBALL GAME |
| **11** | (10) ROY ROGERS—30m. |
| **11:15** | (4) (10) DUROCHER'S WARMUP |
| | (9) MORNING MOVIE |
| | "THE MIRACLE OF THE BELLS." (1948) Fred MacMurray, Frank Sinatra, Valli. An actress' death has a miraculous effect on a small town. |
| **11:25** | (4) (10) BASEBALL |
| | N. Y. Giants vs. Milwaukee Braves at Milwaukee. |
| **11:30** | (5) PLAYCRAFTERS CLUB—30m |
| | Beatrice Stanley presents summer projects in clay, showing how to fashion animals from clay. |

#### AFTERNOON

| **12** | (5) GIANT MOVIE NO. 1 |
| | "ADVENTURES OF GALLANT BESS." (1948) Cameron Mitchell, Audrey Long. A wild mare is captured and trained for rodeos. |
| | (11) ELEANOR HEMPEL |
| | (13) BLUE RIBBON THEATER |
| | "BEHIND THE MASK." (1946) Kane Richmond. The Shadow tracks a criminal posing as the Shadow. |
| **12:30** | (7) PUBLIC SERVICE FILM |
| | "ELOISA ESTA DEBAJS DU UNA AMENDA." |
| | (9) SHOWROOM THEATER |
| | "DESPERATE." (1946) Steve Brodie, Audrey Long, Raymond Burr. Young couple struggle to clear themselves of a murder charge. |
| **1:10** | (11) BRAVEN DYER—15m. |
| **1:25** | (11) PCL BASEBALL |
| **1:30** | (5) GIANT MOVIE MATINEE |
| | "SABOTAGE SQUAD." (1942) Bruce Bennett. Police accuse a gambler of being a Nazi spy when he obtains the spy's wallet from a pickpocket friend. |

| **1:45** | (2) NEWS—15m. |
| **2** | (2) DOODLES CLUBHOUSE |
| **2:15** | (4) SATURDAY THEATER |
| | "THE ARIZONAN." (1934) Richard Dix in one of his most memorable screen roles. |
| **2:20** | (4) PUBLIC SERVICE |
| **2:30** | (4) THIS GROWING WORLD |
| | With Norvell Gillespie. |
| **2:45** | (8) WILD BILL HICKOK |
| | With Paul Pierce. |
| **2:50** | (5) GIANT MOVIE MATINEE |
| | "BLACKMAILED." (English, 1951) Mai Zetterling. A woman delivers money to a blackmailer and becomes involved in his murder. |
| **3:05** | (7) COWBOY RUNDOWN |
| | "RETURN OF THE LASH" with Lash La Rue. |
| **3:15** | (8) MILLION $ MOVIE |
| | "FORT DEFANCE." (1951) Dane Clark, Ben Johnson. |
| **3:20** | (13) BIG STAR MOVIE |
| | "THE SHADOW STAKES." (1957) Rod LaRocque. Posing as an attorney, the Shadow investigates series of mur-ders in a mansion. |
| **3:30** | (2) CROSS CURRENT—30m. |
| | "Forged Passport" with Gerald Mohr. |
| **4** | (4) CAPTAIN GALLANT—30m. |
| | Captain Gallant tracks down band-its who have robbed the Arab occupants of a bus and have kidnapped his orderly Fuzzy. |
| **4:30** | (4) CAPTAIN GALLANT—30m. |
| | Captain Gallant tracks down band-its who have robbed the Arab occupants of a bus and have kidnapped his orderly Fuzzy. |

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Please note that the above information includes movie times and program listings. The text is a representation of the content as it appears in the document. Any contact information or program names have been redacted for privacy purposes.
JULY 27

leenge a champion wrestler as part of a plan to foil a bank robbery.

(3) (4) TRUE STORY—30m.
A bride on her honeymoon suspects that her husband is a wanted killer who plans to murder her for her money in "A Matter of Suspicion."

(5) DOUBLE BARRELED TH. (6) "TEXAS TRAIL" with Rod Cameron.


(7) ROCKY JONES—30m.
"Blast Off!"—Chapt. 1.

(9) BIG MATINEE "LETTER FROM AN UNKNOWN WOMAN." (1948) Joan Fontaine, Louis Jourdan. A woman leaves her husband and child for an artist.

4:15 (10) NEWS—15m.

4:30 (2) SAT. AFT. SHOW "GUNG HO!" (1943) Randolph Scott, Bob Mitchum. Story of Marine raiders on Makin Island.

(4) (10) DETECTIVE'S DIARY—30m.
A surprise party turns up the theft of almost $60,000 and leads to a murder that calls for all the ingenuity of international private detective Mark Saber before he solves the mystery in "Short Cut to Murder."

(7) RIN TIN TIN—30m.
"Bonne's Grandpappy." The corporal's grandfather, a retired Army officer, is shot at Bonnie's meager rank when he comes to visit Fort Apache, and plans to correct it.

(8) DANCE TIME—45m.
(10) GET SET—GO! Army recruiting films.

(13) WEEKEND WESTERN "ROLLIN' PLAINS" with Tex Ritter.

4:45 (11) EXTRA INNING With Bill Welsh.

(10) TO BE ANNOUNCED

5 (3) SERENADE—15m.
(4) VACATION TIME Jack McElroy presents films of Britain. (COLOR FILM)

(5) DOUBLE BARRELED TH. "TRAIL TO GUNSLIGHT" with Eddie Daw.

(7) MY HERO—30m.
(11) DICK WHITTINGHILL—60m.
Whittinghill hosts a brief afternoon session today, featuring the Three Musketeers in "Coin of the Realm." Forgers threaten the economy of France by spreading phony money throughout the land.

5:15 (3) INDUSTRY ON PARADE 5:30
(3) KEY-T PLAYHOUSE—30m.
(6) TO BE ANNOUNCED
(7) JOE PALOOKA—30m.
"The Long Wait." Joe becomes involved with a crying infant and kidnappers while training for a fight.

(10) FRONTIER—30m.
"Texans."

(13) SIESTA IN MEXICO 5:45 (2) WINNER'S CIRCLE—15m.
With Tom Harmon and Ted Husing.

(3) INDUSTRY ON PARADE (8) THIS DAY 1957

EVENING

6
(2) SIX O'CLOCK REPORT (3) (7) LAWRENCE WELK SH. (4) LEE GIROUX—NEWS (5) PET SHOWCASE—30m.

(6) RANGE RIDER (8) LONE RANGER—30m.
(9) ADVENTURE ALBUM—30m.

(10) DR. CHRISTIAN (11) HOPALONG CASSIDY—30m.
"The Trap." Hoppity sides with an ex-convict who is blackmailed by thugs while trying to go straight.

(13) HEART OF THE CITY 6:15 (4) SPORTS REEL

6:30 (2) (8) THE BUCKANERES—30m.
Dan Tempest and Lt. Beamish face a trip to the gallows when a new governor arrives to replace Bea-Wish and ac-

(4) WESTERN MARSHALL
A notorious murderer escapes from prison and sets out to kill the two men responsible for his imprisonment—Steve Donovan and Lou Park, the man who testified against him.

(5) STRICTLY INFORMAL—30m.
With Larry Finley and Eddie Oliver's orchestra.

(6) FEDERAL MEN—30m.
(9) WILLY—30m.
Willy gets a glimpse into her theatrical past when she meets her former agent in "Willy and an Echo of Baby Willy."

(10) FRONTIER DOCTOR
"The Crooked Circle."

(11) CHINA SMITH
(13) RANGE RIDER—30m.
"Peace Pipe" with Jack Mahoney and Dick West.

7 (2) (8) JIMMY DURANTE
The late Carmen Miranda is seen in her last professional appearance as she goes to work for Jimmy. When she cannot find an apartment, dollars into mil-

(4) DEATH VALLEY DAYS—30m
Percy Helton stars in "Little Oscar's Millions," the story of a meek little fellow who becomes a millionai-

(5) HOMETOWN JAMBOREE
Chuck Mix, new singing discovery, sings "Fall Grows the Sycamore" fol-

(6) SAT. NIGHT MOVIE
"THE MARINES FLY HIGH." TV

8 (2) (8) GALE STORM—30m.
Susanna Pomeroy is the Maharani of Rajipur in order to impress her captain aboard the S.S. Ocean Queen, unaware of two assassins who intend to do away with her Royal Highness.

(3) SAT. NIGHT MOVIE "THE AMAZING DR. GLITTER-HOUSE." (1938) Edward G. Robinson, Humphrey Bogart, Claire Trevor. To analyze the psychology of the criminal, a doctor joins a gang. The leader of the gang proves more than he can handle.

(7) TO BE ANNOUNCED

(11) READER'S DIGEST—30m.
A shoe salesman (Jim Backus)
learns what would happen “If I Were Rich,” when he buys a sweepstakes ticket and wins, and learns his troubles are just beginning.

8:30 (2) S.R.O. PLAYHOUSE
Joan Caulfield stars in “The Bankmouse.” A quaint Scottish lassie proves there is no safer as an amiable Scotswoman when she gets a job in a small town bank and sets up her claim for the president’s son.

LEGION BOXING
Bob Kelley and Jim Healy call the action as lightweight Billy “Sweetpea” Peacock and Noel Humphrey at the Hollywood Legion Stadium.

11 (1) I LED THREE LIVES—30m.
Philibrick gets a taste of the Red method of purge when the party decides to clean its ranks of undesirables. (9)

(2) (8) GUNSMOKE
Faced with the difficult decision that comes to all lawmen, Marshal Matt Dillon has no choice but to enforce the law when his long-time friend Doc is accused of murder.

UNDERCURRENT—30m.
(4) (10) GEO. SANDERS THTR.
Arthur Franz stars in “The People vs. Ann Tobin.” A man, with the help of a female newspaper reporter, sets out to clear his fiancée of a murder conviction.

LAWRENCE WELK—30m.
(7) S. HAMBLIN PRESENTS
A team of clever art forgers, who duplicate works of great masters, are trapped when the D. A. arranges his own murder.

MR. DISTRICT ATTORNEY
A team of clever art forgers, who duplicate works of great masters, are trapped when the D. A. arranges his own art show.

SAT. NIGHT MOVIE
“YOUNG WIDOW.” (1946) Jane Russell, Louis Hayward. A war widow cannot erase the memory of her husband.

JIMMY DEAN SHOW—30m.
Jimmy Dean, host, with Jan Crockett, The Texas Wildcats, Jo Davis, Mark Klick, Alec Houston and The Country Lads.

FAMOUS PLAYHOUSE—30m.
(4) (10) DOLLAR A SECOND
Jan Murray hosts comedy - quiz show.

STAR THEATER
THE UNSUSPECTED.” (1947) Claude Rains, Joan Caulfield, Zachary Scott. The host of a radio murder series uses one of his own plots to commit a “perfect crime.”

MIDWESTERN HAYRIDE
(7) SOUND STAGE—30m.
SHERIFF OF COCHISE
SAN FRANCISCO BEAT
“Mad Husband Case.” Police units comb the city for a man whose wife reports he has vowed to kill her.

(2) FABULOUS “52”
TOP BANANA—TV debut of the 1964 comedy starring Phil Silvers. An adaptation of Silvers’ stage success about a TV star who becomes involved in romantic escapades at an autograph-signing party for his new book. A publicity wedding is set up which-backfires and almost shatters his career.

ENCORE THTR.—30m.
A bride’s life is threatened by a jealous brother-in-law in “Desperation,” starring Teresa Wright. The brother takes advantage of the husband’s absence to scheme against the woman’s life.

(6) (7) COUNTRY JUBILEE
Host Red Foley welcomes Betty Ann Grove, star of Broadway’s “Kiss Me Kate,” to his Country Music Jubilee on the stage of the Jewell Theater in Springfield, Mo.

LATE SHOW

TOWN HALL PARTY
10:30 (3) (4) (10) ADVENT. TH.-30m.
Paul Douglas, host, presents “Wild Widow.” A near-perfect swindle devised by a fake fortune teller and his partner leads to murder. Noel Byson, Derek Bloomfield and George Baker star.

(6) STARLIGHT MOVIE
AVALANCHE.” (1946) Bruce Cabot. Tax investigators find a corpse in a mountain lodge, and several more corpses appear.

VIDEO PLAYHOUSE

(13) STARLIGHT THEATER
“SHADOWS OF SUSPICION.” Peter Cookson, Marjorie Weaver. A young sleuth sets out to trap thieves stealing from a jewelry firm.

“On Camera”
by Bill Weber

You Are There
6:30 P.M., Sunday
KVXT, Ch. 2

As the summer crop of television fare makes its first appearance, it is good to report that all is not lost with shows of such calibre as You Are There still showing, a sturdy, vintage perennial unwilted by summer heat.

Dramatization or re-creation of history in motion pictures or television is ever confronted with the peril (and generally succumbs) in giving forth with a souped-up masquerade ball or the feeling that the actor has just snuffed his cigarette before having his wig uncertainly adjusted by a nervous make-up man, rushing into a scene and delivering lines which fall somewhere between today’s language and the purported language of the period with about as much authenticity as a wooden nickel. Or to be brief, most historical drama reminds the viewer of when some not-so-favorite relative made a trip to Europe in the 1950’s and dressed up as Santa Claus long after you knew there wasn’t any Santa Claus.

Whatever your views on whether clothes do or do not make the man, the fact remains that in bringing history to life, costumes do not make characters nor historical drama.

You Are There deserves a very special niche in the exceedingly difficult feat of living up to its name in presenting history. At first glance it might seem that the device of presenting the action as on-the-spot news cast carries the freight in putting it over. And the device is skillfully and artistically employed.

On second glance, however, there is much to You Are There than a skillfully employed device. The fundamental stuff and substance here is human character, the realization that most of history, as present day life, is made up of the small things, and of living humans. One feels that it is the development and exploration of the inner human dynamics in You Are There that gives this show its unique distinction of honestly and vitally re-creating history.

You Are There is again an example of the successful pay-off of careful and thorough research, the gathering together of minute detail that breathes life into era and periods now musty with dust. An actor and director is given much more than costume and period-piece furniture to chew on.

This is entertainment plus quality, summer or winter.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Network</th>
<th>Notes</th>
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<tbody>
<tr>
<td>8:10</td>
<td>GIVE US THIS DAY</td>
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<td>8:25</td>
<td>NEWS HEADLINES</td>
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<td>9:00</td>
<td>THIS IS THE ANSWER</td>
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<td>10:00</td>
<td>EDUCATIONAL SERIES</td>
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<td>10:45</td>
<td>MORNIN G MARQUEE</td>
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<td>11:00</td>
<td>SUNDAY MORN. SHOW</td>
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<td>12:30</td>
<td>AFTERNOON SHOW</td>
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<td>LAM P UNTO MY FEET</td>
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<td>CHRISTIAN SCIENCE</td>
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<td>CHURCH IN THE HOME</td>
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<td>GREAT CHURCHES OF THE GOLDEN WEST</td>
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<td>TV THEATER</td>
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<td>EDUCA TIONAL SERIES-30m</td>
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<td>Feature Film</td>
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<td>OKLAHOMA RAIDERS</td>
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<td>7:00</td>
<td>ACTION THEATER-30m</td>
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<tr>
<td>7:20</td>
<td>AFTERNOON SHOW</td>
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- Hiway Frontage
- motel sites
- Trailer Parks
- business sites
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6246 Wilshire Blvd., Dept. A
WEBster 3-9366

JULY 28

(8) FRONTIER FEATURE
"SIX GUN SERENADE" with Jimmy Wakely.

(10) FIESTA IN REVIEW
(13) CAL'S CORRAL—2½ Hrs.
(2) (3) FACE THE NATION
(4) FRONTIERS OF FAITH

(5) GARDENA AUCTION CTR.
(7) MESSAGE OF THE MASTER
(10) SAN DIEGO CAMERA
2:30 (2) (3) WORLD NEWS
With Erick Seareide.

(4) OUTLOOK—30m.
Chet Huntley with an analysis of the news.

(5) CHAMP AUTO RACES
(7) SUNDAY THEATER
"THE LADY CONFESSIONS," (1945) Mary Beth Hughes, Hugh Beaumont. A woman is found murdered soon after her husband walks out on her.

(10) SPEAK YOUR MIND
2:45 (9) SUNDAY MATINEE
"IT'S A WONDERFUL LIFE." (1946) James Stewart, Jane Wyatt, Lionel Barrymore. A man wishes he had never been born—and his wish is granted in this Frank Capra fantasy.

3 (2) (3) THE LAST WORD
Author Robert L. Heilbroner and actress Nina Foch guest with Dr. Bergen Evans and John Mason Brown. The quartet discusses the word "acquisition," its meaning and correct grammar usage.

(4) THIS IS THE LIFE
(6) SUNDAY MATINEE
"SQUARE DANCE KATY," (1950) Vera Vague. A girl tries to get her boy friend's band heard by a talent scout.

(8) FIESTA FEATURE
"HONEYMOON FOR THREE," (1941) Ann Sheridan, George Brent.

(10) THE CHRISTOPHERS—30m.
3:25 (11) EXTRA INNING—15m.
3:30 (2) FILM—30m.
3:30 (3) THIS IS THE LIFE
(4) FEITELSON ON ART
Actor Edward G. Robinson discusses the pleasures of being an art collector with host Lorser Feitelson, (COLOR FILM)

(10) PROMISE—30m.
Story of rehabilitation of derelicts.

3:40 (11) PCL BASEBALL
Second Hollywood Stars - Portland Beavers game.

3:45 (7) PUBLIC SERVICE—15m.

(2) TENNIS MATCHES—75m.
Special
One match of the Master's Round Robin pro tennis tournament is presented direct from the Los Angeles Tennis Club where such pro players as Pancho Gonzales, Tony Trabert and Jack Kramer are appearing. Next Sunday (August 4) additional matches will be seen.

(3) TRAVELOG—30m.
(4) SERMONS FROM SCIENCE
(7) GORDON'S GARDEN—30m.
Garden expert Gordon Baker Lloyd provides tips on planting for fragrance in your garden, and growing pansies from seed.

(10) ROY ROGERS MOVIE
"WALL STREET COWBOY." (1946)
Richard Carlson, Jean Parker. Three old gentlemen promote a romance, and their spirits remain earthbound to help it along.

(9) LATE MATINEE
"THE SOUND OF FURY." (1950) Richard Carlson, Lloyd Bridges, Frank Lovejoy. An ex-G.I. becomes an accomplice in a brutal murder which makes him the object of a widespread manhunt.

4:30 (3) THIS IS THE ANSWER
(4) CINEMA SHOWCASE
"PARIS UNDERGROUND." (1945) Constance Bennett, Grace Fields. True story of two courageous women who smuggled Allied fliers out of occupied France.

(6) CALIENTE RACES
(7) MR. AND MRS. NORTH
Pam and Jerry match wits with a woman who tries to commit "the perfect crime" in "Death Doll."

(8) FIESTA FEATURE (con't)

5 (3) DISNEYLAND—60m.
(5) POPEYE CARTOONS
Hosted by Tom Mattron. "Spinach vs. Hamburgers!" "Big Chief Amugh Ug."

(7) INNER SANCTUM
(10) ART IS FOR YOU
5:15 (2) LAUREL AND HARDY
5:30 (2) BUSTER KEATON
5:30 (5) LONG JOHN SILVER
"Strange Cargo." Long John Silver and his crew discover that "all is not gold that glisters" when they rescue a bevy of French beauties and their money. The late Robert Newton stars. (COLOR FILM)

(6) FEATURE FILM
(7) COLONEL MARCH—30m.
"Stolen Crime." A man confesses the murder of his wife before it actually happens. When it does, he denies any connection.

(10) CAPT. GALLANT
(See Ch. 4 at 3:30 p.m. Saturday.)

(11) LIFE WITH ELIZABETH
(13) GLOBAL FRONTIERS

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No diets, no pills; no strenuous exercise; no reducing machines; no steam baths and you lose permanently by changing your eating habits through your subconscious mind—SLEEP AWAY YOUR POUNDS...

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WEBster 3-9366
(10) CELEBRITY PLAYHOUSE (13) DAN SMOOT REPORTS

“WHAT WE GAVE AWAY.”

7:15 (13) DR. HISS FOOTNOTES

7:30 (2) (8) FAVORITE HUSBAND

(3) LIFE OF RILEY

(4) (10) CIRCUS BOY

Corky (Jimmy Braddock) is completely disillusioned when his hero, the Cimarron Kid, backs down in fear during a crucial moment.

(5) PREMIERE SHOWING

“FLIRTIATION WALK.” TV debut of a 1934 musical starring Dick Powell, Pat O’Brien and Ruby Keeler. The tribulations of a cadet in his plebe year at West Point when he falls in love.

(6) PREMIERE PERFORMANCE

“A KENTUCKY.” (1938) Loretta Young, Richard Greene. Walter Brennan won one of his three Academy Awards for his performance in this picture about horse racing in the Blue Grass State.

(7) FILM THEATER

“IN NAME ONLY.” (1939) Cary Grant, Carole Lombard, Kay Francis. Bound to a scheming wife, he finds himself the foster father of an answer to his dream comes in the person of a young painter whose work interests him. When Gramps permits his lake to be stocked with fish during a local drought, Jeff and Lassie are called upon to perform an act of extreme courage after discovering greedy restaurateurs using fishing methods that will contaminate the lake.

(8) ED SULLIVAN

Host Ed Sullivan presents his annual circus show featuring great circus acts. Headlining the program are the Wallendas, highwire artists, followed by the Flying Zucchinis in a double cannon and flying trapeze act, the Brunos, sway-pole performers and the Debrich, unicyclist. In addition to the circus performers Roger Williams, Tony Arden, the

(9) CONFIDENTIAL FILE

“THE PRISONER OF SHARK ISLAND.” TV debut of the 1936 Fox movie starring Warner Baxter as Dr. Samuel A. Mudd, the Maryland doctor who set the broken leg of the traitorous John Wilkes Booth, Lincoln’s assassin and forthwith became the “Prisoner of Shark Island,” a penal colony off the Florida coast. Featured are Gloria Stuart and John Carradine.

(13) ORAL ROBERTS

9:30 (2) (8) ALFRED HITCHCOCK

Claude Rains stars in “Cream of the Jest” as an unemployed, alcoholic actor who turns to blackmail when creditors threaten his favorite Broadway bar is cut off.
James Gregory, Paul Picerni and Joan Banks are featured.

(5) DATE LINE—30m.
Joe Quinn moderates news show as newspapermen fire questions at prominent guests residing or visiting Southern California. Arthur Crowley, attorney for Confidential and Whisper is guest.

(6) MIDWESTN. HAYRIDE—30m.

(7) FLORIAN ZABACH—30m.

(13) HIGHWAY TO HAPPINESS

(2) $64,000 CHALLENGE

(3) PLAYHOUSE 90—90m.
Beverly Garland, Mark Roberts and Jacques Aubuchon star in "Hurricane Coming." A middle-aged man on a West Indian island learns that his young wife has fallen in love with an artist and plans to run away with him in the only available boat Just as a hurricane is approaching.

(5) DATE LINE—15m.
11:05 (9) THE CHRISTOPHERS
11:15 (2) BIG HIT MOVIES

(13) VOICE OF CALVARY

10:30 (8) WHAT'S MY LINE—30m

10:45 (4) SUNDAY CINEMA


(11) NEWS—15m.
11 (8) NEWS SPECIAL
11:15 (9) SENATOR KNOWLAND—5m
11:30 (3) LATE NEWS

12 (5) WEEKEND NEWS
12:15 (5) TELEVEESPERS
12:45 (2) CROSS CURRENT

1:00 (2) GIVE US THIS DAY

Get this amazing success story of the world-famous band-leader and television personality, Lawrence Welk. You get this book as a special bonus with one six-month subscription to TV-Radio Life. Just fill out the coupon below, enclose your check or money order for $2.50 and mail to TV-Radio Life, 1610 N. Argyle, Hollywood 28, Calif.

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My Name: ____________________________
Address: _____________________________
City: __________________ Zone: _______

(Please allow two weeks for start of subscription and mailing of your Lawrence Welk Story)
12:30 (2) (8) BOB CROSBY


12:40 (3) NEWS — 5m.

12:45 (7) CHEF MILANI COOKS

Chicken a la king, golden zucchini.

1 (2) (8) BRIGHTER DAY

4 (3) (10) QUEEN FOR A DAY

4 (5) NEWS — 5m.

11 (1) JACKSON WHEELER SHOW

"THE HOUSE OF SEVEN GABLES." (1940) Vincent Price, George Sanders. Nathaniel Hawthorne's grim tale of an ancient New England curse which sets brother against brother.

1:15 (2) (8) SECRET STORM

1:30 (2) (8) EDGE OF NIGHT

7 (3) MILANI MATINEE

Gloria Swanson stars in "My Last Duchess."

1:45 (3) (4) (10) MOD. ROMANCES

2 (2) (8) FRED WARING — 30m.

Fred Waring and His Pennsylvanians and the Gloe Club entertain.

(3) (4) COMEDY TIME

5 (5) POLICE CALLS — NEWS

7 (8) FLORIAN ZABACH — 30m.

10 (10) PANTRY PLAYHOUSE

"TWICE UPON A TIME." (English) Jack Hawkins. Two young girls, discovering they are twins, trade places.

2:30 (2) (8) ARTHUR GODFREY — 30m.

3 (4) TRUTH OR CONSEQ.

6 (8) CHINA SMITH — 30m.

7 (3) FRANKIE LAINE — 30m.

11 (10) THE PRICE IS RIGHT

11 (10) STAR SHOPPERS

11:30 (2) (8) HOUSE PARTY

(4) (10) BRIDE AND GROOM

Robert Paige and Byron Palmer co-host.

(7) GWINN'S MYSTERIES

(11) SHERIFF JOHN

Cartoons, birthday wishes, songs and safety points are new features of the Sheriff's Lunch Brigade.

11:50 (3) NEWS

11:55 (3) FARM REPORT — 5m.

AFTERNOON

12 (2) (8) BIG PAYOFF

Jimmy Blaine subs for Randy Merriman with vacations.

(3) (4) (10) MAT. THEATER

Wendy Hiller makes her American TV debut in "Ann Veronica," Greer

4 (2) AFTERNOON PLAYHOUSE

Claude Dauphin stars in "Something Wonderful" with Marcella Patrick as a sympathetic and understanding actress who tries to dissuade a young girl from giving up the man she loves for an acting career.

4 (4) PRICE IS RIGHT — 30m.

(5) CARTOON CAROUSEL


(8) EARLY SHOW

"TOP BANANA." (1954) Phil Silvers plays a TV comic trapped into a publicity-stunt wedding.

(10) JOHNNY DAVIS — 40m.

3:15 (4) (10) BRIDE AND GROOM

3:30 (2) (8) STRIKE IT RICH

5 (4) MILADY — 30m.

6 (3) (10) PANTRY PLAYHOUSE

(5) "DANCE HALL." (English) Diana Dors. Story of four girls who visit a dance hall and what happens to them there.

(6) HOME

(9) MILLION $ MOVIE

"THE LADY SAYS NO." (1951) David Niven, Joan Caulfield. A photographeer tries to change the notions of a man-hating woman writer.

(11) WONDERLAND — 15m.

1:15 (11) STEVE MARTIN

3:30 (2) (8) STRIKE IT RICH

5 (4) MILADY — 30m.

6 (3) (10) PANTRY PLAYHOUSE

(5) "DANCE HALL." (English) Diana Dors. Story of four girls who visit a dance hall and what happens to them there.

(6) HOME

(9) MILLION $ MOVIE

"THE LADY SAYS NO." (1951) David Niven, Joan Caulfield. A photographer tries to change the notions of a man-hating woman writer.

(11) WONDERLAND — 15m.
MONDAY TV LOGS

(7) MY HERO—30m. Mr. Thazkery, Beanblossom’s boss, tries to become a member of the ancient and exalted Order of Araby in “Arabian Nights.”

(8) CHANNEL 8 PLAYHOUSE
(9) CARTOON EXPRESS
With Engineer Bill Stulla.

(10) SHEENA—30m.
(11) TOPPER—30m.
“The Kid.” The Kerbys unmask Topper’s adopted offspring as a complete fraud, only after the kid has thrown the house into turmoil.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—NEWS
(13) THE JUNGLE
“The Grebe.”

6:20 (4) FEATURE DESK
With Bob Wright.

6:30 (2) (8) ROBIN HOOD—30m.
Though Robin Hood teases Maid Marlan for her tomboyish ways, he must finally admire her skill when she comes to his assistance with a well-aimed arrow. Richard Greene stars.

(3) KIT CARSON—30m.
(4) SPORTS REVIEW—15m.
(5) GIL MARTYN—NEWS
(6) THE FALCON—30m.
(7) CHUCKO’S CARTOONS
Chucko presents “Soda Poppa,” and “Scrapy’s Expedition” along with his regular birthday party.

(10) FRANKIE LAINE—30m.
(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
(13) WANDERLUST—30m.

7:00 PM
Nicola Presents
Golden Voyage
MONDAY, 7:30 PM

7:15 (9) DR. CHRISTIAN—30m.

7:30 (2) (8) TALENT SCOUTS
(5) MONDAY PREMIERE
“Hi, NELLIE.” TV debut of a 1934 comedy starring Paul Muni. A managing editor is demoted to writing a heart throbs column, but soon learns this is the quickest way to success.

(8) (7) WIRE SERVICE—60m.
Dan Miller and Allied naval men search frantically for a nuclear device, planted by belligerant forces to turn a mountain resort into a nightmare of murderous pursuit after he a police dragnet.

(8) (7) WHIRLYBIRDS—30m.

7:45 (3) INDUSTRY ON PARADE
(2) (8) RICHARD DIAMOND
7:50 (3) CHARLES FARRELL—30m.

7:45 (3) ACTORS’ STUDIO
8:00 TONIGHT
Nic-L-Silver Battery Co.

7:50 (3) SOLDIERS OF FORTUNE

7:50 (8) PEOPLE IN THE NEWS

8:15 (8) SPORTS—5m.

8:25 (8) NATIONAL NEWS

8:30 (2) (8) BURNS & ALLEN—30m.
(3) SEARCH FOR ADVENTURE

8:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
(11) GEORGE PUTNAM—News
(2) (8) CHAMPION BOXING

7:40 (3) WEATHER—JACK BLAKE

7:45 (4) BOLD JOURNEY—30m.

7:45 (4) (10) CHARLES FARRELL—30m
A good deed, performed out of kindness, brings an unexpected reward for Charlie and his Racquet Club.

(8) TODAY 1957

9:00 PM
(9) STATE TROOPER
(11) SCIENCE FICTION THEATRE
A piece of ancient lava, used as a paperweight, holds the solution to a strange leak in confidential information, and the suspension of a top scientist of a secret project in "The Frozen Sound." Marilyn Erskine is starred.

9:15 (8) (7) CHARLES FARRELL—30m.

9:45 (4) (10) CHARLES FARRELL—30m.

10:00 PM

10:15 (8) NATIONAL NEWS

10:30 (8) NATIONAL NEWS

10:45 (8) NATIONAL NEWS

11:00 PM

11:15 (8) NATIONAL NEWS

11:30 PM

12:00 PM

MONDAY, 1:30 PM

1:30 PM

2:00 PM

MONDAY, 6:00 PM

6:00 PM

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10:30 PM

10:45 PM

11:00 PM

11:15 PM

12:00 AM

JULY 29

7:00 TONIGHT

8:00 TONIGHT

9:00 TONIGHT

10:00 TONIGHT

11:00 TONIGHT

12:00 TONIGHT

VOCES—2000 YEARS OLD

Leave It On Eleven!

“Science Fiction Theatre”

KTTV
Brylcream

8:00 TONIGHT

Nic-L-Silver Battery Co.

PAGE 24 TV-RADIO LIFE
Rickards and L. M. Groves, who search for wild burro in a Mother Lode roundup, and the nesting place of the bald eagle in Alaska, John Stephenson hosts.

**9:00 O. HENRY PLAYHOUSE**

"The World and the Door," Thomas Mitchell weaves the strange tale of why a lone American girl, and a single American man should be stuck on a godforsaken island, cut off from the world.

**11:00** BATTLE 714-30m.

An out-of-the-ordinary case where Friday, Smith, and other officers, at a party given by Smith, recall some of the investigations they have made in past years.

**9** SUMMER TH.—60m.

Tonight's drama celebrates the Golden Anniversary of the United States Air Force in the story of the happenings following the crash of an experimental plane — and the attempts of both the technological and human engineers to uncover its cause. The pilot who bailed out, finds that all memories pertaining to the fateful minutes in the air are blacked out.

**3** (4) TWENTY ONE-30m

Jack Barry emcees quiz program on which two contestants compete for 21 points by answering questions from an assigned category. An unlimited amount of money can be won.

**5** ROLLER DERBY

Chicago Westerners meet L. A. Braves. Dick Lane describes action.

**6** TV READERS DIGEST

**7** GUY LOMBARDO SHOW

**9** MOVIE THEATER

"NIGHT SONG." TV debut of a 1947 RKO movie starring Dana Andrews and Merle Oberon. A wealthy woman embarks on a strange de

cise to dispel the bitterness of a blind musician. In support are Ethel Barrymore, Hoagy Carmichael, Arthur Rubinstein and Eugene Ormandy. (Seen nightly, except Saturday.)

**11** HIGHWAY PATROL

Mathews finds himself looking down a gun barrel when he figures where a motel bandit will strike next.

**9:30** RICHARD DIAMOND—30m.

(See Channel 2 at 8:30 for details.)

**10** A. MURRAY PARTY

Tallulah Bankhead and Raymond Massey guest.

**6** (7) WEK'S NEW FACES

**11** CONFIDENTIAL FILE—30m.

Tens of thousands of Americans disappear each year. Paul Coates reports on what causes them to walk out on their lives.

**10** DAVID NIVEN—30m.

David Niven stars in "Touch and Go" and becomes involved in the death of a former college chum when the latter is accidentally killed in a fight with him.

**3** CONFLICT—60m.

(4) TO BE ANNOUNCED

(Patterson-Jackson fight pre-empt "Amateur Show" tonight.)

**8** THOSE WHITING GIRLS

(10) TEN STAR MOVIE

"THEY MADE ME A KILLER." (1946) Barbara Britton, Robert Lowery.

**11** GEORGE PUTNAM—NEWS

**10:15** (11) FIRST SHOW

"A YANK ON THE BURMA ROAD." TV debut of a 1942 movie starring Barry Nelson and Laraine Day. A New York cabbie volunteers to take a truck convoy over the Burma Road in the early days of World War II and discovers his cargo includes—a lovely woman. (First showing; second showing at 11:15.)

**10:30** (2) CLETE ROBERTS—15m.

(5) STARS OF JAZZ—30m.

**6** STARLIGHT MOVIE

"QUALITY STREET." (1937) Katharine Hepburn, Franchot Tone. James M. Barrie's sentimental play about a spinster and a dashing officer.

**7** STARS OF JAZZ—30m.

Bobby Troup presents Jazz accordionist Tommy Gumina, and Art Blakely and the Jazz Messengers.

**8** LATE SHOW

"THEY LIVE IN FEAR." (1944) Otto Kruger, Helen Parrish.

**13** TOM DUGGAN—30m.

**10:45** (2) THE BIG NEWS

With Bill Stout, Gil Stratton and Harry Geise.

**10:50** (9) DON LEE WORLD NEWS

**11** (2) BIG HIT MOVIE

"CAINT AND MABEL." (1933) Clark Gable, Marion Davies. A prize fighter and a showgirl conduct a stormy romance alternately aided and hindered by his manager and his producer.

**3** FINAL EDITION

(4) JACK LATHAM—15m

(7) JOHN DALY—NEWS

**13** BAXTER WARD—NEWS

**11:05** (9) WEATHERWISE—5m.

**11:10** (9) NEWS REVIEW

**11:15** (4) CLEVE HERMANN

(7) PAT MCGUINESS—NEWS

**13** TOM DUGGAN—45m

**11:20** (7) NITE CAP THEATER

**11:30** (4) TONIGHT—60m.

Jack Paar debuts as host tonight. His guests are Edith Adams, singer Dick Haymes, comedian Stanley Holloway, Frank Warren, Mary Mayo, Hans Conried and actor-comedian Franklin Pangborn. Hugh Downs handles announcer's chores.

(5) MOREY AMSTERDAM—60m.

Featuring singer Tony yRomano and his orchestra and vocalist June Rudell.
Information Received From Stations
Subject to Last Minute Change

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
6:30 (8) THIS IS MY DAY
(10) Today on the Farm—30m.
6:45 (2) GIVE US THIS DAY
(8) FILM
7:00 (8) KNXT FARM REPORT
(4) (10) PANORAMA PACIFIC
(8) TODAY—3hrs.
7:25 (10) TODAY'S DATE BOOK —5m.
7:30 (10) TODAY'S CARTOONS
8 (2) (8) LOCAL NEWS —5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
9:15 (2) LOVE OF LIFE
9:30 (2) Search for Tomorrow
(4) (10) IT COULD BE YOU
(7) CYCLOM.choices CO.—10m.
9:40 (7) KABC-TV NEWS
9:45 (2) GUIDING LIGHT
(7) FUN TO REDUCE
Arm twist, the cat, hip roll.
10 (2) W. CRONKITE—NEWS
(4) TEX AND JINX SHOW
(7) CHUCKO'S CARTOONS
(10) HOME
10:10 (2) STAND UP AND BE COUNTED
10:30 (2) AS WORLD TURNS
(4) CLUB 60—60m.
10:55 (5) POLICE CALLS
11 (2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.

(7) A WOMAN'S DIARY
"Incident in the Rain."
(10) PRICE IS RIGHT
(11) STAR SHOPPERS
11:10 (3) NEWS—5m.
11:30 (2) (8) HOUSE PARTY—30m.
(4) (10) BRIDE AND GROOM
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHN—90m.
11:50 (3) NEWS
11:55 (3) FARM REPORT

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MATINEE THTR.
"Boys Will Be Men," an original teleplay by Harry Junkin. This is the story of conflict between grandfather and daughter-in-law over whether to spare the rod in rearing her son. John Conte is host. (LIVE COLOR)
(5) CHUCK 'N' LUCK
With Eddie Cletro and the Chuck 'N' Luck Trio.
12:30 (2) (8) BOB CROSBY
12:40 (7) NEWS—5m.
12:45 (7) CHEF MILANI COOKS
Pork chops, Florentine.
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY
(5) NEWS—5m.
1:05 (5) DOROTHY GARDINER
(11) WONDERLAND—15m.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT

EARLY PEOPLE CATCH
WHITTINGHILL

on KMPC - 710 on the dial
6:00 to 10:00 A.M.
Monday thru Saturday

EARLY PEOPLE CATCH
WHITTINGHILL

on KMPC - 710 on the dial
6:00 to 10:00 A.M.
Monday thru Saturday

JULY 30

1:45 (3) (4) (10) MOD. ROMANCES
2 (8) FRED WARING—30m.
(3) (4) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) FLORIAN ZABACH—30m.
(10) PANTRY PLAYHOUSE
"THE HOLLY AND THE IVY." (English, 1953) Sir Ralph Richardson. A minister's grown children re-discover their father at Christmas time.
2:05 (5) DOROTHY GARDINER
2:30 (2) (8) ARTHUR GODFREY—60m
(3) (4) TRUTH OR CONSEQ.
(6) INTERNAT'L PLAYHOUSE
(7) FRANKIE LAINES SHOW
(11) MY LITTLE MARGIE
2:55 (9) SUSPECTS WANTED—5m.
3 (3) (6) (7) FILM FESTIVAL
"THE GENTLE GUNMAN." (English, 1953) John Mills, Dirk Bogarde. Young Irish revolutionary is branded a traitor by his organization when he risks his life to prove his loyalty.
(4) HOME—38m.
(5) GIL MARTYN—NEWS
(9) MILLION $ MOVIE
(11) WONDERLAND—15m.
3:05 (5) DOROTHY GARDINER
3:15 (11) STEVE MARTIN
3:30 (2) (8) STRIKE IT RICH
(5) TRICKS 'N' TREATS
3:40 (4) TOM FRANDSEN
3:45 (4) HOME
(13) VARIETY PARADE—15m.
4 (2) AFTERNOON PLAYHS.—30m
Don Taylor plays a sympathetic Navy doctor in "Decision at Sea" who treats a wounded Marine sergeant on a
hospital ship after the man has lost the will to live.

(4) THE PRICE IS RIGHT
(5) CARTOON CAROUSEL
Hosted by Skipper Frank Herman.
"Rookie Revue," "I Haven't Got a Hat," "Slightly Daffy."

(8) EARLY SHOW
"THE PARADINE CASE." (1948)
Joseph Cotton, Valli, Alfred Hitchcock's movie about a lawyer's defense of a woman accused of killing her husband.

(10) JOHNNY DOWNS—40m.
4:30 (2) EARLY SHOW
"ONE MAN'S JOURNEY." (1933)
Lionel Barrymore, Joel McCrea, Frances Dee. Human kindness and understanding help a doctor continue his work after the loss of his wife.

(3) RASCAL'S CLUBHOUSE
(4) TOM FRANSEN
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(9) ROY ROGERS MOVIE
"UNDER NEVADA SKIES."
(11) WHITTINGHILL SERIALS
"Call of the Savage"—Chapt. 4.
"Jr. G-Man of the Air"—Chapt. 4.
"Great Alaskan Mystery"—Chapt. 5.

(13) DESTINY—30m.
4:35 (4) MYRON J. BENNETT
4:40 (4) J. McELROY MOVIE
"ROSIE, THE RIVETER." (1944)
Jane Frazee, Vera Vague. Day-shift girls share apartment with swing-shift guys.

(6) (7) MICKEY MOUSE CLUB
MEET SOOTY: "Cleaning."
(6) (7) MICKEY MOUSE CLUB
"RING TIL I SING." (1944)
Jane Frazee, Vera Vague. Day-shift girls share apartment with swing-shift guys during the war.

(10) ROY ROGERS MOVIE
"ROBIN HOO D OF THE PECOS."

5 (6) (7) SIX O'CLOCK REPORT
5:40 (9) NEWS ROUNDUP
With Ted Meyers.

5:55 (2) WEATHER VANE
(4) TOM FRANSEN—5m.
(9) SPORTS TIME—5m.
With Bill Brundige.

(13) JIMMY FIDLER
EVENING

6 (2) SIX O'CLOCK REPORT
With Cleve Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) LAUREL & HARDY—30m.
(7) FLASH GORDON—30m.
"Breath of Death."

(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE
"MUSIC IN MY HEART." (1940)
Rita Hayworth, Tony Martin. Tony, as an alien about to be deported, meets Rita who introduces him to Andre Kostelanetz.

(11) TOPPER—30m.
"The Wedding." Henrietta's niece threatens to send Topper to the poorhouse when he makes a public scene of the wedding.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—News
(13) THE JUNGLE—15m.
"The Dancing Birds."

6:20 (4) FEATURE DESK
6:30 (2) (3) (8) NAME THAT TUNE
George DeWitt, emcee.

(4) SPORTS REVIEW—15m.
With Chick Hearne.

(5) GIL MARTYN NEWS—15m.
(6) T LED 3 LIVES—30m.
(7) HAWK EYE-MOHICAN—30m
"Indian Doll."
Redwing, vicious medicine man of the Turtle Tribe, tries to blame Hawkeye's doll gift to a maiden as the cause of her near-death condition.

(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
"Crooked Fork." (1944)
With Jack Mahoney and Dick Wessel.

6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
With Sam Bailer.

(11) GEORGE PUTNAM—15m.
(2) (3) (8) PHIL SILVERS
After thoroughly trimming messenger at poker table, Sgt. Bilko tells him as a gag to go to Las Vegas for a change of luck and to put $50 on the number "zero." Bilko returns with a wad of greenbacks, Bilko promptly maneuveres him into another poker game.

(4) CRUSADE IN PACIFIC
"Speeding Up the Attack—the Marshall." (1952)

(5) POPEYE CARTOONS—30m.

(6) (10) PANIC—30m.

(3) (10) WILLIAMS-VALLI SHO
Andy Williams and June Valli are heard in a new quarter hour of popular songs assisted by Alvy West and his Orchestra.

(5) REQUEST PERFORMANCE
"PRINCESS O'Rourke." (1954)

(8) (7) CHEYENNE—60m.
"Big Ghost Basin.
Cheyenne hires out to track down a mysterious outlaw who terrorizes residents of the Basin. Clint Walker. (A re-run)

(8) THIS DAY 1957—30m.
(9) VICTORY AT SEA—30m.
"Design for War" describes the events and conditions immediately preceding the U.S. entry into World War 2.

(11) SILENT SERVICE—30m.
"Salute to the Salmon." Salmon engages two enemy anti-sub vessels in surface attack. Subsequent damage forces her to make 10,000-mile, hazardous trip to friendly port on surface.

(13) EDDIE CANTOR THEATER
Eddie gets a request to put "a time capsule" in the Museum of Natural History. Results are two hilarious sketches — "The Safe Driver," and "The Yachting Party," with Reginald Denny.

7:40 (8) PEOPLE IN NEWS
7:45 (4) (10) NBC NEWS
With Chic Huntley and David Brinkley.

(8) SPORTS—5m.
7:50 (8) WEATHER WORD
7:55 (8) NATIONAL NEWS

8 (2) (8) TO TELL THE TRUTH
(3) (4) (10) FESTIVAL OF STARS
Stephen McNally stars in "The Wise One," a convoluted young man who attempts to steal the alleged fortune of an Indian tribe.

(9) OPEN ROAD—30m.
Adventurer John Daggett ventures into Arizona's waste country to find film the hermit-like Havasupai Indians, a tribe which has almost cut itself off with civilization.

(11) MARTIN KANE—30m.
Kane fights for his own life and the protection of the entire American defense program in the Swiss Alps. William Gargan.

(13) STORIES OF THE CENTURY
"Chief Crazy Horse."
8:30 (2) (8) SPOTLIGHT PLAYHOUSE
Larry Parks stars in "The Penlands and the Poohbah," as an artist whose disappointment in selling his paintings is turned to joy by a stray dog that wanders into his home during a rainstorm. Betty Garrett co-stars and Douglas Evans and Parley Baer are featured.

(3) DATELINE EUROPE—30m.
(4) (10) PANIC—30m.
Edvard Franz stars with Barbara Billingsley and John Doucette in "The Subway," a host who shares a lonely subway train with three other men and suddenly realizes that one of them is dead.

TV-RADIO LIFE PAGE 27
barks on a strange deception to dispell the bitterness of a blind musician. In support are Ethel Barrymore, Hoagy Carmichael, Artur Rubinstein and Eugene Ormandy. (Seen nightly, except Saturday.)

(11) I MARRIED JOAN—30m.
9:30 (2) SPIKE JONES—30m.
Spike Jones and Helen Grayco co-star in a musical-comedy show. Teen-age favorite Tommy Sands is special guest tonight.

(4) (10) SUMMER THRT.—30m.
(6) TELEPHONE TIME—30m.
The true story of how a man saved "Seio, Ohio," from financial ruin and death by re-opening a pottery plant, and was later repaid by the town when he faced near-ruin. William Talman stars.

(8) MEN OF ANNAPOLIS
(11) SHERIFF OF COCHISE
Morgan maneuvers "The Safe Men" into a spot where they cannot escape, then uses their basic weapon, nitroglycerine, as a means to capture them.

(2) LIFE WITH FATHER
Father Day becomes confused about memorable dates in his life with Mother Day and plans a birthday party for her on the date of their wedding anniversary. Leon Ames and Luene Tuttle star.

(3) DATE WITH ANGELS
(4) NAT KING COLE
The popular song stylist stars in a new half hour series assisted by the Randy Van Horne Singers and Nelson Riddle and his orchestra. Robert Mitchum and the King Sisters guest tonight.

(5) VIDEO PLAYHOUSE
(7) "THE BLACK PARACHUTE." (1944) Larry Parks, Osa Massen. An American war correspondent parachutes into a mythical Balkan kingdom during World War II.

(6) SOLDIERS OF FORTUNE
(7) ADVENTURE TOMORROW
"This Is Your Air Force." Dr. Martin Klein presents a special show in celebration of the Air Force's Golden Anniversary August 1. A report on the historical development, planes used, and roles played in the nation's defense are highlighted.

(8) DICK POWELL PRESENTS
(10) TEN STAR MOVIE
(11) GEORGE PUTNAM—NEWS
(13) TOM DUGGAN—60m.
10:15 (11) FIRST SHOW
(6) "THE ARNELO AFFAIR." (1947) John Hodiak, George Murphy, Frances Gifford. A bored wife turns to a handsome night club owner for excitement and soon finds herself involved in murder. (Second showing August 5.)

(10:30 (2) CLETE ROBERTS—15m.
(3) FINAL EDITION
(4) KRCA PLAYHOUSE—30m. James Craig stars in "The Westerner."

(6) STARLIGHT MOVIE
(7) "THE YEARS BETWEEN." (Eng.
(8) "ALWAYS TOGETHER." (1947) Robert Hutton, Carole Landis.
10:45 (2) THE BIG NEWS—15m.
With Bill Stout, Gil Stratton and Harry Gelse.

10:50 (9) DON LEE WORLD NEWS
(11) (2) BIT HIT MOVIE
(5) "WAR ON THE WILDCATS." John Wayne, Martha Scott. The same girl and the same oil claim become the ambitions of two men who stop at nothing to win both.

(3) STAR PLAYHOUSE—30m.
(4) JACK LATHAM—15m.
(5) MOREY AMSTERDAM—60m.
(7) JOHN DALY—NEWS
(13) BAXTER WARD NEWS
11:05 (9) WEATHERWISE—5m.
11:10 (9) THE PENDULUM
11:15 (4) CLEVE HERMANN—SPORTS
(7) PAT McGuINESS—NEWS
(13) TOM DUGGAN—45m.
11:30 (4) TONIGHT
Jack Paar, host, Stanley Holloway, French singer Genevieve and Franklin Pangborn guest. Hugh Downs is announcer.

11:45 (7) NITECAST THEATER

11:55 (11) Second Show
"THE ARNELO AFFAIR." (1947) John Hodiak, George Murphy, Frances Gifford. (Second showing; first showing at 10:15.) Del Moore hosts.

12 (5) FINAL EDITION—15m.
(6) TOMORROW'S NEWS
(8) NIGHT FINAL
12:15 (5) PICADILLY PLAYHOUSE
"THE TRUTH AND FALSE." (English, 1955) Signe Hasso. Two stories of love by De Maupassant and Balzac affect the decision of a bride-to-be.

12:30 (2) CROSS CURRENT
(4) SWING SHIFT THTR.
Skip Homeier stars in "The Ledge."

(2) GIVE US THIS DAY
(4) TOM FRANDSEN
Information Received From Stations 
Subject to Last Minute Change

M Indicates movie
© Indicates color

WEDNESDAY, JULY 31

MORNING

5:40 (4) EARLY FARM REPORT 6
(4) TODAY—3hrs.

6:30 (8) THIS IS MY FAITH 10
(10) TODAY ON THE FARM 30m

6:45 (2) GIVE US THIS DAY 8
(8) FILM

6:50 (2) KNXT FARM REPORT 7
(2) (8) PANORAMA PACIFIC
(4) (10) TODAY

7:25 (10) TODAY'S DATEBOOK—5m.
7:30 (10) TODAY'S CARTOONS

8 With Dave Garroway.

8:25 (8) LOCAL NEWS—5m.
9 (2) (8) VALLIANT LADY
9:15 (2) (8) LOVE OF LIFE—15m.
9:30 (2) (8) SEARCH FOR TOMORROW
9:40 (7) KABC-TV NEWS
9:45 (2) (8) GUIDING LIGHT

10 (2) (8) W. CRONKITE—NEWS
10:10 (2) (8) TEX AND JINX—30m.
10:10 (7) CHUCKO'S CARTOONS
10:10 (10) HOME SHOW

10:10 (2) (8) STAND UP AND BE COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) CLUB 60—60m. M

10:55 (5) POLICE CALLS
11 (2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.
(7) A WOMAN'S DIARY

11:10 (5) RASCAL'S CLUBHOUSE
(10) PRICE IS RIGHT

11:30 (2) (8) HOUSE PARTY
(10) BRIDE & GROOM—30m.
(6) MOVIE MATINEE
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHN'S BRIGADE

11:50 (3) NEWS—5m.
11:55 (3) FARM REPORT—5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER M
A young widow of post-war Ger-
many is forced by poverty to let her son
be adopted by strangers, but then rea-
izes she is forced by love to find him. In
"The Forbidden Search," Teleplay is by
William Altman from a novel by Don
Stanford. John Conte is host. (LIVE
COLOR)

(5) CHUCK 'N LUCK
With Eddie Cibere, Teresa Lea and
the Chuck 'n' Luck Trio.

12:30 (2) (8) BOB CROSBY
"A Straw Hat and a Cane," Bob
and the boys; "With All My Heart," Jo-
nie O'Brien; "Around the World in 80
Days," The Modernaires; "Dark Moon,"
Bob Crosby.

12:40 (7) NEWS—5m.
12:45 (7) CHEF MILANI COOKS
Potato pie, onion rings Venetian.

1 (2) (8) BRIGHTER DAY—15m.
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.

1 (11) JACKSON WHEELER SHOW
1:05 (5) DOROTHY GARDINER M
"CAPTAIN BOYCOTT." (English,
1947) Stewart Granger, Irish tenant farm-
ers rebel against their wealthy land
agent.

1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE
George MacReady stars in "Hands."

2 (2) (8) FRED WARING—30m.
Fred Waring, the Pennsylvanians and
Glee Club entertain.

(3) (4) COMEDY TIME
(5) NEWS—POLICE CALLS
(7) FLORIAN ZABACH—30m.
(10) "THERE WAS A YOUNG LADY"
(English) Dulcie Gray. Football coach
inherits diamond business.

2:05 (5) DOROTHY GARDINER
2:30 (2) (8) ARTHUR GODFREY
(3) (4) TRUTH OR CONSEQ.
(6) ORIENT EXPRESS—30m.
(7) FRANKIE LAINE—30m.

2 (5) DOROTHY GARDINER
2 (5) DOROTHY GARDINER 0

2:45 (3) INDUSTRY ON PARADE
2:55 (9) SUSPECTS WANTED—5m.

3 (3) (6) (7) AFT. FESTIVAL
"TOP OF THE FORM." (English)
Ronald Shiner. Horsetracking tipster
goes on the dodge when his "system"
fails.

(4) HOME—40m.
(5) GIL MARTYN—NEWS
(9) MILLION $ MOVIE M
"LULU BELLE." (1948) Dorothy
Lamour, George Montgomery. A beauti-
ful, selfish woman looks for wealth.

(11) WONDERLAND
3:05 (5) DOROTHY GARDINER
3:15 (12) STEVE MARTIN
3:30 (2) (8) STINKIE IT RICH
(5) MILADY—30m.
3:40 (4) TOM FRANDSEN
3:45 (4) HOME

13 (13) MUSICAL PARADE—75m.
4 (2) AFTERNOON PLAYHS—30m.
Broderick Crawford stars as Joe
Mitchell, a police lieutenant who goes to
jail to prove the innocence of a man he
sent to jail in "Man From the Outside."

(4) PRICE IS RIGHT
(5) CARTOON CAROUSEL
Hosted by Skipper Frank Herman.

EVENING

6 (2) SIX O'CLOCK REPORT
Clete Roberts, Bill Stout and Gil
Stratton.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) CHINA SMITH—30m.
(7) KIT CARSON—30m.

(8) CHANNEL 8 PLAYHOUSE
John Agar stars in "Old Man's
Bride."

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"Draftee Daffy," "Cad and Caddy," "Ba-
call to Arms."

(8) EARLY SHOW
"FOOTSTEPS IN THE DARK."
Wife tries to get writer-husband to give
up being amateur sleuth.

(10) JOHNNY JOHNS
4:30 (2) THE EARLY SHOW
"THE RACE FOR LIFE."
(1954) Richard Conte. A champion race driver
accidentally kills his best friend in a
race and gives up the sport.

(3) RASCAL'S CLUBHOUSE
(4) TOM FRANDSEN
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.

(9) ROY ROGERS MOVIE
"SAN FERNANDO."

(11) WHITTINGHILL SERIALS
"Call of the Savage"—Chapt. 5.
"Jr. G-Men of the West"—Chapt. 5.
"Great Alaskan Mystery"—Chapt. 6.

(13) DESTINY—30m.

4:35 (4) MYRON J. BENNETT
4:40 (4) J. McELROY MOVIE M
"APPOINTMENT IN BERLIN." (1943) George Sanders, Marguerite Chap-
man. A casher at espionage work.

(10) GENE ANSTRUT MOVIE
"KEEP ROLLING."

5 (6) MICKEY MOUSE CLUB
NEWSCREWEL. MOUSEKETERES:

"Anything Can Happen Day."—"Disneyland
Holiday No. 2—Tomorrowland," THE
FURTHER ADVENTURES OF SPIN
AND MARTY: Episode No. 15, "Skyreec-
et in Trouble." CARTOON: JIMMY
CRICKET PRESENTS: This Is You—
"You and Your Senses of Taste and Smell."

(13) SIX GUN MOVIE—60m. M
"ARIZONA GUNFIGHTER" with
Bob Steele.

5:30 (3) STAR PLAYHOUSE—30m.
(5) WESTERN THEATER M
"MARSHAL OF GUNSMOKE"
with Tex Ritter.

5:40 (10) POPEYE CARTOONS
5:45 (9) NEWS ROUNDUP
With Ted Meyers.

5:55 (2) WEATHER VANE—5m.
(4) TOM FRANDSEN—5m. M
(9) SPORTS TIME—5m.
(13) JIMMY FIDLER—5m.
(9) CARTOON EXPRESS—60m.
(10) TV BIG MOVIE
"WAY DOWN EAST" (1935) Henry Fonda, Rochelle Hudson, Spring Byington. Fonda's second movie, the old melodrama about an erring girl cast out by her father.
(11) TOPPER—30m.
"Topper Goes to Las Vegas," and lives to regret it. His trip is business but try and tell that to a curious hotel house detective.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—15m.
(13) THE JUNGLE—15m.
"Pig-Rattler."
6:20 (4) FEATURE DESK
6:30 (2) FOCUS ON SANITY
Gerald Heard, word renowned lecturer and author is guide and narrator on a series devoted to mental health. Warden Harley O. Teets of San Quentin is tonight's guest. Hale Sparks hosts.
(3) AMERICAN LEGEND—30m.
(4) SPORTS REVIEW
(5) GIL MARTYN—NEWS
(6) WHIRLYBIRDS—30m.
(7) WILD BILL HICKOK—30m.
"Masked Riders." A greedy land owner nearly turns Circle City into a ghost town by leading a band of outlaws against the residents and merchants in a wave of terror and murder.
(8) HAWKEYE—MOHICAN
(See Channel 7 at 6:30 p.m. Tuesday for details.)
(13) WILLY THE WOLF
(13) RANGE RIDER—30m.
"Romeo Goes West" with Jack Mchone and Dick West.
6:45 (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.
(11) GEORGE PUTNAM—15m.
7 (2) U.S. STEEL HOUR
Mary Sinclair, Tom Paston and Barbara Hull star in "The Change in Chester." An harassed and shy young executive decides to take a personality course. The changes in both his personality and his career make for hilarious results.
(3) LAWRENCE WELK—60m.
(4) KRCA PLAYHOUSE—30m.
Richard Carlson and Joan Vohs star in "The Playwright."
(5) PEPPEYE CARTOONS—30m.
Hosted by Tom Hatten. "Woodpecker," "Dance Contest," "For Better or Worse."
(6) WED. NIGHT FIGHTS
Kid Galivan, the "Cuban Hawk," and former welterweight King, makes a comeback in a 10-round bout against Mexico's Gaspar Ortega at Miami Beach Auditorium. Jack Drees commentator.
(8) MY FRIEND FLICKA
(9) LITTLE RASCALS—30m.
"Teacher's Pet."
(11) WEDNESDAY THEATER
"SEE HERE, PRIVATE HARGROVE." (1944) Robert Walker, Donna Reed, Keenan Wynn. Private Marion Hargrove falls into the clutches of an enterprising fellow soldier (Wynn) who sets up a date bureau—without Hargrove as the first customer—and later forms the Hargrove Beneficial Association when the private runs out of funds prior to a furlough!
(13) VAGABOND—30m.
"San Francisco—on a Shoestring." See the City by the Golden Gate, a metropolis of many contrasts, of many moods, a city of fine foods from the world over, Chinatown, the Barbary Coast, Nob Hill. Here is a city whose character is unequaled anywhere in the world. Bill Burrud hosts.
7:30 (4) HELEN O'CONNELL—15m.
(5) WANTED—30m.
(8) THIS DAY 1957
(9) SOLDIERS OF FORTUNE
"Hate at 40 Fathoms." Tim and Touba match wits with a huge killer whale which has terrorized a seacoast village, and eludes their attempts to destroy it.
(13) KINGDOM OF THE SEA
"Water Champs," constantly trying to overpower King Neptune, streak across the water at 180 m.p.h., dive to new record depths, and swim like Neph- tyn's fastest creatures.
(6) ERNIE MYERS—SPORTS
(7) HANK WEAVER'S CORNER
(8) ED RUNGE—SPORTS
7:40 (8) PEOPLE IN NEWS
7:45 (4) VIC DAMONE SHOW
Host Vic Damone introduces Lilo, Betty Hutton and David Brinkley report late news.
(6) ERNIE MYERS—SPORTS
(7) HANK WEAVER'S CORNER
(8) ED RUNGE—SPORTS
7:50 (8) WEATHER WORD
7:55 (8) NATIONAL NEWS
8 (2) VIC DAMONE SHOW
Host Vic Damone introduces Lilo, French singing actress and star of "Can Can." Other guests include Gogi Grant, Arnold Stang, the Gene Krupa Quartet, Lee Sherman and dancers and the Spellbinders.
(3) NAVY LOG—30m.
(4) (10) MASQ. PARTY
(5) EROL Flynn TH.—30m.
"The Duel." A much hated and noted marksman, Lord Henry Brandt is challenged to a duel.
(6) (7) DISNEYLAND—60m.
"The Liberty Story," is told in animation by Amos, the poor church mouse, close and loyal friend of Benjamin Franklin, and also in live action with excerpts from Disney's latest feature, "Johnny Tremain."
(9) STAR PERFORMANCE
"End of the Line." Maria Riva stars as a gangland slaying witness who tries to convince bus passengers that a killer is stalking her trail to the distant courtroom.
(13) WONDERS OF WORLD
"Kyber Pass Adventure." The traveling adventurers witness an Afghan-Turk battle, the Afghans defeating the Turks.
"The Losing Gamble." A race track gambler's winnings fail to show up on his tax report.
(13) AMERICAN LEGEND—30m.
"No Greater Love." A valiant nurse exposes herself voluntarily to the deadly yellow fever mosquito as a test case, so that thousands of yet unborn persons might live without fear of the deadly disease.
(9) (2) THE MILLIONAIRE
An ornithologist and painter of birds who lives in complete seclusion on a small Hawaiian island receives a million-dollar nest egg from an anonymous benefactor in "The Story of Russell Herbert," Lewis Martin appears in the title role.
(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER
Kent Smith, Everett Sloane and Ann Blyth star in "Success." The story of a high-level executive who faces ridicule when he is forced to take a low level Job. (COLOR KINE)
(6) (7) NAVY LOG—30m.
"USS Enrico Tazzoli," now in the Italian Navy, served as the USS Barb in World War II, and made a daring surface
JULY 31

M O V I E  T H E A T E R  ( T V )

(9) "NIGHT SONG." TV debut of a 1947 RKO movie starring Dana Andrews and Merle Oberon. A wealthy woman embarks on a strange deception to dispel the bitterness of a blind musician. In support are Ethel Barrymore, Hoagy Carmichael, Artur Rubinstein and Eugene Ormandy. (See nightly, except Saturday.)

(11) "THE VENETIAN YEARS." (1946) Eduard Franz. A man adopts a war orphan who has seen his son commit a murder.

(7) "THE AMATEUR." A pretty Southern belle spies on Northern troops, and through her efforts, forestalls the fall of Richmond for two years.

(1) "THE CRUSADER." (1938) Lee Tracy.

W E D N E S D A Y  T V  L O G S

S C A M - O - G R A M

Hi:

Let’s start by explaining what a Scam-O-Gram is. SCAM is a slang word that gets a lot of use at KTLA. Very often it is necessary to get information about a Television show or a commercial in a hurry. Thus, when a questioner asks, “What’s the scam on so and so?” he wants all the inside information in a clear, concise manner. This Scam-O-Gram is going to be your weekly communication from me telling you of all the latest doings of “Skipper Frank Herman’s Cartoon Carousel Club.” By means of this letter each week in TV Radio Life Magazine I will keep you up to date on all the latest events and special offers that are open to members of our club.

This is going to be a lot more than just a “badge and membership card” club. When you receive your badge and card, be sure to keep it where it will always be available. Members who wear their badge to our Personal Appearance get-togethers will be eligible for special contests and prizes. Your card and button will entitle you to free admission to our club's events and sport events.

How do you join our happy gang? Easy! Watch “Cartoon Carousel” on KTLA every Monday through Friday afternoon from 4:00-5:30 p.m. We will be explaining the simple, how to join, details every day.

Coming up in future Scam-O-Grams is a secret code that you can use to transact private notes to your friends. This secret code will also teach you a method of shorthand as used by newspaper reporters that will make school work a lot easier. Magic Tricks, Life of Party Trivia, and membership discounts at special events and sport events will be available. Members who wear their badge to our Personal Appearance get-togethers will be eligible for special contests and prizes. Your badge and card will entitle you to free admission to our club’s events and sport events.

Before I close, Julius wants me to tell you that every so often he will write this Scam-O-Gram letter and promises all the latest and best gags and jokes.

Till next week,
with a father who loves hunting in "The Fawn," an original teleplay by Lucile Duffy. John Conte hosts. (LIVE COLOR)

(5) CHUCK 'N' LUCK
With Eddie Cietro, Terrea Lea and the Chuck 'N' Luck trio.

12:30 (2) (8) BOB CROSBY

12:40 (7) NEWS—5m.
With Bill Gwinn.

12:45 (7) CHEF MILANI COOKS
Rabbit with sweet and sour sauce, baked Alaska.

(8) EARLY SHOW
"THE BROWNING VERSION." (English, 1951) Michael Redgrave. A teacher is tormented by his vicious, vainglorious wife.

(10) JOHNNY DOWNS—40m.

3:15 (11) STEVE MARTIN
A boy who loves animals clashes on a beauty's vie for affections of a cowpoke.

4:25 (8) Jack N. AIRLINES
With Alastair Sim.
**AUGUST 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>ShowTitle</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:05</td>
<td>KTLA</td>
<td>WEATHER-JACK BLAKE</td>
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<td>6:10</td>
<td>KTLA</td>
<td>ELMER PETERSON</td>
<td>6:10 (2) DOUG EDWARDS-NEWS</td>
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<td>CLIMAX -60m.</td>
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<td>7:10</td>
<td>KTLA</td>
<td>NATIONAL NEWS</td>
<td>7:10 (8) NATIONAL NEWS</td>
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</tbody>
</table>

**THURSDAY TV LOGS**

**7:00**

9 | **RAY MILLAND SHOW**

Ray and Peggy visit some of their old haunts on their eighth anniversary, as they get caught in a police raid at the "Crazy Cat."

**7:30**

(2) **MEN OF ANNAPOLIS**

Changing a brilliant but impulsive Midshipman into a dependable, self-controlled future officer is the challenging project that faces a Marine Lieutenant Colonel and his friends at the Naval Academy.

**7:45**

(8) **SPORTS BOOK -15m.**

Mike Williams presents stories of well-known show personalities. Presented by Frank Taylor Ford.

**8:00**

(13) **ASSIGNMENT AMERICA**

"Little Dog Lost." A youngster is reunited with his lost dog—a heartwarming sight. Still others at the Pasadena Humane Society's shelter whine, cry, wag their tails, and almost beg for a loving home. Bill Burudu salutes the work done by Pasadena's Humane Society.

**8:15**

(11) **MY LITTLE MARGIE**

"JUDGE HARDY'S CHILDREN." 

**8:30**

(12) **CLIMAX -60m.**

Dane Clark and Inger Stevens star in "The Giant Killer," the moving story of a man obsessed by his short stature and the strange road that obsession makes him walk. Shepperd Strudwick appears as the misunderstood brother-in-law and Jerry Colonna makes his dramatic debut as a practical Joker.

**8:45**

(3) **DRAGNET -30m.**

A teenager reports he killed a pedestrian while driving a stolen pickup truck, but a description and the license number of a second truck threw new light on the case.

<table>
<thead>
<tr>
<th>Time</th>
<th>Network</th>
<th>ShowTitle</th>
<th>Description</th>
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<tbody>
<tr>
<td>9:00</td>
<td>KTLA</td>
<td>PEOPLE IN NEWS</td>
<td>9:00 (8) PEOPLE IN NEWS</td>
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<tr>
<td>9:15</td>
<td>KTLA</td>
<td>NBC NEWS -15m.</td>
<td>9:15 (4) (10) NBC NEWS -15m.</td>
</tr>
<tr>
<td>9:30</td>
<td>KTLA</td>
<td>PEOPLE IN NEWS</td>
<td>9:30 (8) PEOPLE IN NEWS</td>
</tr>
<tr>
<td>9:45</td>
<td>KTLA</td>
<td>NATIONAL NEWS</td>
<td>9:45 (8) NATIONAL NEWS</td>
</tr>
</tbody>
</table>

**9:00**

11 | **ANDY HARDY MOVIE**

"JUDGE HARDY'S CHILDREN." (1938) Mickey Rooney, Lewis Stone, Cecelia Parker, Fay Holden. Judge Hardy's

**9:15**

(10) **DRAGNET -30m.**

**9:30**

(9) **THE LONE WOLF**

**9:45**

(11) **ANDY HARDY MOVIE**

"JUDGE HARDY'S CHILDREN." (1938) Mickey Rooney, Lewis Stone, Cecelia Parker, Fay Holden. Judge Hardy's

**10:00**

(11) **GROUCHO MARX**

Cowboy Hoot Gibson with Marla Padilla; Irene Leff with Bob Black; Mr. and Mrs. Dessert and 11 children guest with Groucho tonight.

**10:15**

(5) **MAE WILLIAMS-30m.**

Mae Williams presents stories of well-known show personalities. Presented by Frank Taylor Ford.

**10:30**

(6) **BOWLING TIME-60m.**

**10:45**

(7) **WESTERN THEATER**

"SIX GUN MAN" with Bob Steele.

**11:00**

(11) **RAY MILLAND SHOW**

"Happy Anniversary," Ray and Peggy visit some of their old haunts on their eighth anniversary, as they get caught in a police raid at the "Crazy Cat."

**11:15**

(13) **ASSIGNMENT AMERICA**

"Little Dog Lost." A youngster is reunited with his lost dog—a heartwarming sight. Still others at the Pasadena Humane Society's shelter whine, cry, wag their tails, and almost beg for a loving home. Bill Burudu salutes the work done by Pasadena's Humane Society.

**11:30**

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Cowboy Hoot Gibson with Marla Padilla; Irene Leff with Bob Black; Mr. and Mrs. Dessert and 11 children guest with Groucho tonight.

**11:45**

(5) **MAE WILLIAMS-30m.**

Mae Williams presents stories of well-known show personalities. Presented by Frank Taylor Ford.
daughter unwittingly involves him in a near-scare with some shrewd, unscrupulous lobbyists in Washington.

(13) RACKET SQUAD—30m.

(9) STATE TROOPER

(4) (10) PEOPLE'S CHOICE—30m.

Aunt Gus discovers that Sock and Mandy are secretly married and promises not to tell Mandy's father, but she can't guarantee that she won't talk in her sleep.

(6) (7) THEATER TIME—30m.

Hostess Anita Louise presents Scott Brady and Phyllis Thaxter in "Man in the Ring." A fighter, blinded in the ring, falls in love with ablind girl.

(9) MOVIE THEATER

"NIGHT SONG." TV debut of a 1947 RKO movie starring Dana Andrews and Merle Oberon. A wealthy woman embarks on a strange deception to dispel the bitterness of a blind musician. In support are Ethel Barrymore, Hoagy Carmichael, Artur Rubinstein and Eugene Ormandy. (Seen nightly, except Saturday.)

(13) DANGEROUS ASSIGNMENT

Steve Mitchell's assignment of investigating an illegal entry racket takes on a double meaning when his partner is thwarted his lust for POWER.

(10) LUX VIDEO

Ken Carpenter presents "Dark Hammock," an eerie tale of the owner of a lonely cattle ranch and his young wife and a woman-scientist who comes to spend a night. The visitor becomes suspicious in the brooding air of mystery and finally puts an ingenious plan into operation to prevent a perfect case of murder. (COLOR KING)

(5) OLYMPIC MAIN EVENT

(6) TV READERS DIGEST

(7) BOSTON BLACKIE—30m.

(11) GEORGE PUTNAM—NEWS

(13) TOM DUGGAN—60m.

10:15 (11) FIRST SHOW

"CONQUEST." TV debut of the 1937 MGM film starring Greta Garbo and Charles Boyer. Following his conquest of Poland, Napoleon fell in love with Marie Valeska, wife of a Polish noble. The film follows the course of the ill-fated and famous romance which scandalized all Europe. (Second showing at 12:20 a.m. tonight.)

10:30 (6) STARLIGHT MOVIE

"ABIE'S IRISH ROSE." (1946) Joanne Dru. Anne Nichol's long-run Broadway comedy hit about a Jewish lad and his Irish bride.

(1) CROSS CURRENT

(2) LATE SHOW

(4) TOM FRANSEN

1:30 (2) GIVE US THIS DAY

ZOUNDS!

Some things get better and better every year. Like . . .

TV-Radio Life for instance . . .

▶ BIGGER PAGES
▶ MORE STORIES
▶ EXCLUSIVE PICTURES
▶ DETAILED LISTINGS

and

RADIO, TOO!

(FM, of course)

We Like Going

STEADY

with you

*expression heard on late night British TV films.
**Vacation Time All “Year Round”**

**at Moonridge Mountain Estates**

**BIG BEAR LAKE**

**CALIFORNIA**

---

### Information Received From Stations
Subject to Last Minute Change

- **M** Indicates movie
- **C** Indicates color

#### MORNING

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<tr>
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<tr>
<td>5:40</td>
<td>(4) <strong>EARLY FARM REPORT</strong></td>
</tr>
<tr>
<td>6</td>
<td>(4) <strong>TODAY—3hrs.</strong></td>
</tr>
<tr>
<td>6:30</td>
<td>(8) <strong>THIS IS MY FAITH</strong></td>
</tr>
<tr>
<td></td>
<td>(10) <strong>TODAY ON THE FARM</strong></td>
</tr>
<tr>
<td>6:45</td>
<td>(2) <strong>GIVE US THIS DAY</strong></td>
</tr>
<tr>
<td></td>
<td>(8) <strong>FARM REPORT</strong></td>
</tr>
<tr>
<td>6:50</td>
<td>(2) <strong>KNXT FARM REPORT</strong></td>
</tr>
<tr>
<td>7</td>
<td>(2) <strong>PANORAMA PACIFIC</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>TODAY</strong></td>
</tr>
<tr>
<td>7:25</td>
<td>(10) <strong>TODAY’S DATEBOOK—5m.</strong></td>
</tr>
<tr>
<td>7:30</td>
<td>(10) <strong>TODAY’S CARTOONS</strong></td>
</tr>
<tr>
<td>8</td>
<td>(4) <strong>TODAY</strong></td>
</tr>
<tr>
<td>8:25</td>
<td>(8) <strong>LOCAL NEWS—5m.</strong></td>
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<tr>
<td>8:55</td>
<td>(8) <strong>LOCAL NEWS—5m.</strong></td>
</tr>
<tr>
<td>9</td>
<td>(2) <strong>VANTAGE LADY</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>TIC TAC DOUGH</strong></td>
</tr>
<tr>
<td>9:15</td>
<td>(2) <strong>LOVE OF LIFE</strong></td>
</tr>
<tr>
<td>9:30</td>
<td>(2) <strong>SEARCH FOR TOMORROW</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>IT COULD BE YOU</strong></td>
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<tr>
<td>9:40</td>
<td>(7) <strong>KNXT-TV NEWS</strong></td>
</tr>
<tr>
<td>9:45</td>
<td>(2) <strong>GUIDING LIGHT</strong></td>
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<tr>
<td></td>
<td>(7) <strong>FUN TO REDUCE</strong></td>
</tr>
<tr>
<td>10</td>
<td>(2) <strong>W. CRONKITE—NEWS</strong></td>
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<tr>
<td></td>
<td>(4) <strong>TEX AND JINX—30m.</strong></td>
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<tr>
<td></td>
<td>(7) <strong>CHUCKO’S CARTOONS</strong></td>
</tr>
<tr>
<td></td>
<td>(10) <strong>HOME</strong></td>
</tr>
<tr>
<td>10:10</td>
<td>(2) <strong>STAND UP AND BE COUNTED</strong></td>
</tr>
<tr>
<td>10:30</td>
<td>(2) <strong>AS WORLD TURNS</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>CLUB 60—60m.</strong></td>
</tr>
<tr>
<td>10:55</td>
<td>(5) <strong>POLICE CALLS</strong></td>
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<tr>
<td>11</td>
<td>(2) <strong>OUR MISS BROOKS</strong></td>
</tr>
<tr>
<td></td>
<td>(5) <strong>CAROLES—60m.</strong></td>
</tr>
<tr>
<td></td>
<td>(7) <strong>A WOMAN’S DIARY</strong></td>
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<tr>
<td></td>
<td>(10) <strong>PRICE IS RIGHT</strong></td>
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#### AFTERNOON

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30</td>
<td>(2) <strong>STAR SHOPPERS</strong></td>
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<tr>
<td></td>
<td>(8) <strong>HOUSE PARTY</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>BRIDE AND GROOM</strong></td>
</tr>
<tr>
<td></td>
<td>(7) <strong>GWINN’S MYSTERIES</strong></td>
</tr>
<tr>
<td></td>
<td>(11) <strong>SHERIFF JOHN</strong></td>
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<tr>
<td>11:50</td>
<td>(3) <strong>NEWS—5m.</strong></td>
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<tr>
<td>11:55</td>
<td>(3) <strong>FARM REPORT—5m.</strong></td>
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#### 12

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<tr>
<td></td>
<td>(2) <strong>THE BIG PAYOFF</strong></td>
</tr>
<tr>
<td></td>
<td>(3) <strong>MAT. THEATER</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>SUNDAY IN SONORA</strong></td>
</tr>
<tr>
<td></td>
<td>(7) <strong>KNXT FARM REPORT</strong></td>
</tr>
<tr>
<td></td>
<td>(10) <strong>TODAY’S DATEBOOK—5m.</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>TODAY’S CARTOONS</strong></td>
</tr>
<tr>
<td></td>
<td>(10) <strong>TODAY</strong></td>
</tr>
<tr>
<td>12:00</td>
<td>(2) <strong>BOB CROSBY</strong></td>
</tr>
<tr>
<td></td>
<td>(8) <strong>I'M GONNA SIT RIGHT DOWN</strong></td>
</tr>
<tr>
<td></td>
<td>(7) <strong>CAROL RICHARDS—30m.</strong></td>
</tr>
<tr>
<td></td>
<td>(4) <strong>GUIDING LIGHT</strong></td>
</tr>
<tr>
<td></td>
<td>(10) <strong>ISMATCH OF LIFE</strong></td>
</tr>
<tr>
<td>12:45</td>
<td>(7) <strong>CHEF MILANI COOKS</strong></td>
</tr>
<tr>
<td></td>
<td>Stuffed cabbage with sauce, steaming rice.</td>
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#### 1

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<thead>
<tr>
<th>Time</th>
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<tr>
<td></td>
<td>(2) <strong>BRIGHTER DAY—15m.</strong></td>
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<tr>
<td></td>
<td>(3) <strong>QUEEN FOR FOP DAY</strong></td>
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<tr>
<td></td>
<td>(5) <strong>NEWS—5m.</strong></td>
</tr>
<tr>
<td></td>
<td>(11) <strong>JACKSON WHEELER SHOW</strong></td>
</tr>
<tr>
<td></td>
<td>(5) <strong>DOROTHY GARDINER</strong></td>
</tr>
<tr>
<td></td>
<td>“ADVENTURES OF GALLANT BESS.” (1948) Cameron Mitchell, Audrey Long. A wild mare is captured and trained for rodeos.</td>
</tr>
<tr>
<td>1:05</td>
<td>(2) <strong>SECRET STORM</strong></td>
</tr>
<tr>
<td></td>
<td>(8) <strong>EDGE OF NIGHT</strong></td>
</tr>
<tr>
<td></td>
<td>(7) <strong>MILANI MATINEE</strong></td>
</tr>
<tr>
<td></td>
<td>Sally Parr stars in “Model Young Lady.”</td>
</tr>
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#### TV LOGS

**FRIDAY**

- (2) (8) **FRED WARING—90m.**
  - F. Waring, the Pennsylvanians and Glee Club entertain.
- (3) (4) **COMEDY TIME**
- (5) **NEWS—POLICE CALLS**
- (7) **FLORIAN ZABACH—30m.**
- (10) **PANTRY PLAYHOUSE**
  - “ADVENTURE ISLAND.” (1947) Rory Calhoun, Rhonda Fleming.

#### 2

<table>
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<th>Time</th>
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<tr>
<td>2:05</td>
<td>(5) <strong>DOROTHY GARDINER</strong></td>
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<tr>
<td>2:30</td>
<td>(3) <strong>TRUTH OR CONSEQ.</strong></td>
</tr>
<tr>
<td>2:45</td>
<td>(3) <strong>SACRED HEART—15m.</strong></td>
</tr>
<tr>
<td>2:55</td>
<td>(9) <strong>SUPT. WANTED—5m.</strong></td>
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#### 3

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<tr>
<td>3:05</td>
<td>(5) <strong>DOROTHY GARDINER</strong></td>
</tr>
<tr>
<td>3:15</td>
<td>(11) <strong>STEVE MARTIN</strong></td>
</tr>
<tr>
<td>3:30</td>
<td>(2) <strong>STRIKE IT RICH</strong></td>
</tr>
<tr>
<td>3:45</td>
<td>(4) <strong>HOME</strong></td>
</tr>
<tr>
<td>4</td>
<td>(5) <strong>CARTOON CAROUSEL</strong></td>
</tr>
<tr>
<td></td>
<td>Hosted by Skipper Frank Herman.</td>
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<tr>
<td></td>
<td>“I Saw a Putty Cat,” “A Scout With the Gout.”</td>
</tr>
<tr>
<td>5</td>
<td>(8) <strong>EARLY SHOW</strong></td>
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<tr>
<td></td>
<td>“FLIGHT FROM DESTINY.” (1941) Thomas Mitchell, Geraldine Fitz-</td>
</tr>
</tbody>
</table>

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You may not be a “MILLIONAIRE,” but you can live like one — Private Club — Golfing — Fishing — Swimming — Horseback Riding — Picnic. Complete winter ski facilities. Private Estates — Intelligently zoned and restricted. Truly a family paradise. Only Moonridge Estates at Big Bear Lake, Calif., has all this to offer you. Send coupon today!
FRIDAY TV LOGS

8:40 (2) SIX O'CLOCK REPORT

With Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL

(4) JACK LATHAM-5m.

(5) FEATURE FILM

"BORN TO THE SADDLE." (1953) Leif Erickson, Donald Woods. Cowboy sets out to revenge his father's death.

(7) JOE PALOOKA-30m.

(9) CARTOON EXPRESS-60m.

(10) SHEENA-30m.

(11) TOPPER-30m.

 Neighbor's butler's interest in Topper's cook turns out to be a clever ruse to steal her away from his house in "The Neighbors."

(13) BAXTER WARD—NEWS

6:05 (4) WEATHER—JACK BLAKE

6:10 (4) ELMER PETERSON

6:15 (2) DOUG EDWARDS

6:20 (4) WEEKEND—15m.

Host Jack McElroy presents films of Santa Barbara boating paradise. (COLOR FILM)

(13) THE JUNGLE—15m.

"The Tiger Show."

6:30 (2) (3) BEAT THE CLOCK

(3) VIC DAMEONE-30m.

(4) SPORTS REVIEW

(5) GIL MARTYN NEWS—15m.

(7) SUPERMAN—15m.

"Dagger Island." A fabled millionaire, apparently on his deathbed, tells his four heirs that he has buried a fortune in diamonds on a remote coral island.

(8) MYSTERY THEATER—30m.

MacDonald Carey stars in "The Kill."

(10) STATE TRROOPER—30m.

(13) WILLY THE WOLF

(13) RANGE RIDER—30m.

Jack MacHoney and Dick West star in "Six Gun Party."

6:45 (4) JACK LATHAM-15m.

(5) SPORTS BOOK

(11) GEORGE PUTNAM—NEWS

7 (2) (8) WEST POINT—30m.

A West Point cadet whose main problem at the Academy is a lack of confidence in himself, comes close to death on a mountain trip before he successfully masters himself.

(3) (4) (10) GILLETTE FIGHTS

(5) POPEYE ADVENTURES

Hosted by Tom Hatten. "Problem Pappy," "Sock a Bye Baby," "We're on Our Way to Rio."

(7) TRAFFIC COURT—30m.

Municipal Court Judge Eville Younger presides over studio recreations of traffic cases aired before his, and other municipal courts. These are authentic cases, interpreted and performed by professional actors for television.

(9) LITTLE RASCALS—30m.

(11) SUCCESS STORY—30m.

A candid look at the Forestry Camp at Chilao Flat, in the Angelus Forest, where "hotshot" crews are on a 24-hour standby in case of forest fires. Helicopters transport fighters into inaccessible regions, spread fire hoses, and drop liquid compounds on the fires. U.S. Rangers and the Mountaineers, a rescue organization aid in the never-ending battle against fires. Ken Peters hosts Richard F. Derooge, superintendent of Angelus National Forest.

(13) MASTERPIECE MOVIES

"HANNAH LEE." (1953) John Ireland, Joanne Dru, MacDonald Carey. A scrupulous cattlemans try to prevent homesteaders from settling.

7:30 (2) DESTINY—30m.

Neville Brand stars in "Harbor Patrol" as chief of the harbor patrol who finds all efforts to catch a narcotics smuggler lead to an empty beach until he overhears a conversation between two tipsy women.

(5) STRANGE LANDS & 7 SEAS


(6) (7) RIN TIN TIN—30m.

"Presidential Citation." Rusty and his felid's invest President Grant when he comes to the Arizona Territory to patch up the blunder of a blood-thirsty general who had been sent to make a peaceful settlement with the restless Apaches.

(8) THIS DAY 1957—30m.

(9) RKO'S FINEST

OUT OF THE PAST." Robert Mitchum, Jane Greer, Kirk Douglas. A beautiful woman lures an investigator into an escape which marks him for gangland vengeance.

(11) FILMED DRAMA—30m.

"Touch of Spring." An understanding husband helps his wife to erase any doubt that might exist in her mind after a pleasant, chance meeting with a man much younger than she.

7:40 (8) PEOPLE IN NEWS

7:45 (3) SPORTSCENE—15m.

(4) (10) NBC NEWS—15m.

With Chet Huntley and David Brinkley.

(8) SPORTS—5m.

7:50 (8) WEATHERWORD—5m.

7:55 (8) NATIONAL NEWS

(8) (2) (8) MR. ADAMS AND EVE

Ransom Courtley, an elderly idol of the movie-going public in the days before talkies, approaches Howard and Eve for a bit part in their next movie. When He is hired he suggests to them that they hire his business manager to run their financial affairs and interesting events develop. Francis X. Bushman is featured.

(3) (4) (10) BLONDIE—30m.

Dagwood quits his job and Mr. Dithers offers it to Blondie. Arthur Lake and Pamela Britton star.

(5) THE TRACER—30m.

Actor James Chandler as the Tracer tries to locate a young trucker who has disappeared with his vehicle after being lated with the truck's payments to the finance company.

(6) (7) ADV. OF JIM BOWIE

Jim and Francois trap "The Intruder," a young man headed wrong, and set him on an honest career.

(11) BIG FRIDAY MOVIE

"TWO SISTERS FROM BOSTON." TV debut of the 1946 comedy starring June Allyson and Kathryn Grayson. Hoping for a chance to sing at the Met, a Boston youngster comes to New York with her sister as chaperone. Their efforts retain an air of respectability involve them in all sorts of mishaps.

8:30 (2) (8) PLAYHOUSE OF STARS

Lee Marvin, Virginia Grey and Danny Richards star in "Easy Going Man," the drama of a woman with a problem son who turns the boy over to...
FRIDAY TV LOGS

10:00 (3) CROSS CURRENT-30m.
10:15 (4) LIFE OF RILEY-30m.
10:30 (10) UNDERCURRENT-30m.
10:45 (8) UNDERCURRENT-30m.
11:00 (2) KEY CLUB PLAYHOUSE
11:15 (2) KEY CLUB PLAYHOUSE
11:30 (3) KEY CLUB PLAYHOUSE
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9:00 (89) KEY CLUB PLAYHOUSE

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<td>KBMS</td>
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<td>KHOF</td>
<td>Prelude to Worship</td>
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<td>KBMS</td>
<td>Morning Melodies</td>
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<td>KMIA</td>
<td>Soft Lights &amp; Sweet Music</td>
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<td>KAMA</td>
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**NEW LOOK ON FM**

You will note the easier to read, more complete FM logs on this page...just another listening service from TV-Radio Life to you.
Radio Logs

SATURDAY, JULY 27

10:05 KABC - Hank Simms.
9:55 KNX, KFMB - Sports.
9:45 KXLA - Western Music.
9:35 KLAC - Dick Haines (to 9:30).
9:30 KABC - News Reporter.
9:55 KFWB, KFMB - Sports.
9:35 KABC - Hank Simms Show.
8:45 KABC - Hank Simms.
8:40 KLAC - News.
8:30 KXLA - Jack Morris (to 6 a.m.)
8:05 KFWB - Bill Crogo.
7:45 KPOP - Listen to Lindy.
7:40 KFWB, KLAC - News.
7:30 KABC - Hank Simms.
7:15 KLAC - Sam Bolter.
7:05 KABC - Hank Simms.
6:55 KXLA - Local Goss.
6:45 KFI - Fine & Dandy.
6:35 KPOP - News.
6:30 KMPC - Music Holiday.
6:20 KWKW - Rodolfo Hoyos.
6:10 KABC - Howard Cosell.
6:00 KABC - Howard Cosell.
5:50 KABC - Hank Simms Show.
5:40 KFI, KNX - News.
5:30 KALI - Voice of South America.
5:20 KKLJ - Word of Life.
5:10 KLAC - News.
5:00 KFWB - Big Show (5 hours).
4:50 KABC - Football.
4:40 KFXM - Music of Night (till 6 a.m.
4:30 KFXL - Saturday Swing.
4:20 KPOP - Musical Comedy Theater.
4:10 KMPC - Angels vs. Solons.
4:00 KFWB - Bob Newhart.
3:50 KFAC - Caucasian Memories.
3:40 KBLA - Motor Classics.
3:30 KSKY - Broadcast.
3:10 KGNU - Music of Night.
3:00 KFI - News.
2:50 KPOP - Hunter Hancock.
2:40 KABC - Hank Simms.
2:30 KLDJ - Football.
2:20 KFOX - Top Twenty Tunes.
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Daytime Radio Logs...Monday-Friday

THE EARL McDaniel Show 7:00 to 10:30 A.M. Mon. thru Fri. More Music Every Minute

9:05 - KFI-Andy & Virginia.
9:15 - KFAC-Morning Concert.
9:20 - KFAC-Freeway Hi-Fi.
9:30 - KFI-Ladies Day.
9:40 - KABC-News.
9:45 - KABC-Sunshine Miss.
10:00 - KFWB-News.
10:05 - KFWB-News.
10:10 - KFAC-Concert Stage.
10:15 - KFI-Local News.
10:20 - KFAC-Night Concert.
10:30 - KFXA-News.
10:40 - KFAC-Morning Concert.
10:45 - KFAC-World of Opera.
10:50 - KFAC-News.

Just For Fun with Viole Heathan

Monday through Saturday 12:30 P.M.

1:00 - KFWB-Joe Adams Show.
1:05 - KFAC-Mothers Day.
1:10 - KFI-News.
1:15 - KFI-News.
1:20 - KFAC-Concert Stage.
1:25 - KABC-Sunshine Boys.
1:30 - KFAC-Morning Concert.
1:35 - KFWB-News.
1:40 - KFAC-World of Opera.
1:45 - KFAC-Concert Stage.
1:50 - KFAC-News.
1:55 - KFAC-News.
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5:25 - KFAC-News.

Haven of Rest - Tu. Th. So. W; Your Country at Work, Th;

TV-Radio Life

Eastside Old Tap Lager Beer
Presents Sports Views with CHICK HEARN
6 P.M. KNX-Radio 1070
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<td>S.O.C. Report</td>
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<td>9:10</td>
<td>KFXD</td>
<td>Meditation</td>
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<td>9:20</td>
<td>KAFM</td>
<td>George R. Scott</td>
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<td>9:30</td>
<td>KXLA</td>
<td>Health Talk</td>
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**Radio Logs**

**Monday, July 29**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>7:00</td>
<td>KFWB</td>
<td>Bill Ballance</td>
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<td>7:10</td>
<td>KFI</td>
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**Scores and Encores**

Hosted by Harley

FM Radio Station KMLA

100.3 Megacycles – 8:00 P.M.

August 5, 1957 – THE MOST HAPPY FELLA
(Columbia OL 5118)

August 6, 1957 – THIS COULD BE THE NIGHT
(MGM E3530 ST)

August 7, 1957 – ON YOUR TOES
(Decca DL 9015)

August 8, 1957 – AN AMERICAN IN PARIS
(MGM E3232 ST)
Starring: Gene Kelly.

In The Good Time Old Summer Time
Starring: Judy Garland.

August 9, 1957 – CARMEN JONES
(Decca DL 9021)

All material used on "Scores and Encores" is either from Original Broadway Cast Recording or Original Soundtrack Recording.

TV-Radio Life
Radio Logs

TUESDAY, JULY 30

5:00-KABC-Len Beardsley.
5:05-KF6-1 O’Clock Report.
5:10-KHJ, KGER-Bill Basich.
5:25-KFAC—Sunset Serenade.
5:30-KFAC—News, Pat McGuiness.
5:35-KGER—Audrey Lee.
5:40-KNX—Musical Reveries.
5:45-KLAC—Sports.
5:50-KMPC—Newscast.
5:55-KPOL—Art Labor.
6:00-KXXL—Top Ten Tunes.
6:05—KFGB—Bill Basich.
6:10—KFAC—Burl Ives.
6:15—KNX—Marye Burke King.
7:15—KHJ—Behind the Story.
7:30—KFI—Morgan Beatty.
7:45—KNX, KNMB—Edw. R. Morrow.
7:50—KFAC—Catalina Bandstand and News.
8:15—KHJ—Walt Disney.
8:30—KHJ—Traffic Tunes.
8:45—KFGB—Bill Basich.
9:00—KFAC—Andrea Marcoux.
9:15—KHJ—Dinneen Morgan.
9:30—KHJ—Here’s to Vets.
10:00—KFI—Sports Report.
10:15—KHJ—Sammy Kaye.
10:30—KHJ—Harry Crater.
10:45—KHJ—Bretton Jones.
11:00—KHJ—Jim Hopp.
11:15—KHJ—Behind the Story.
11:45—KHJ—Bob Parker.
12:00—KHJ—Behind the Story.

Radio Logs

WEDNESDAY, JULY 31

5:00—KABC—Len Beardsley.
5:05—KFGB—Bill Basich.
5:15—KFGB—Catalina Bandstand and News.
5:20—KFAC—Sunset Serenade.
5:30—KGER—Audrey Lee.
5:35—KLAC—Sports.
5:40—KPOL—Art Labor.
6:00—KXLA—Top Ten Tunes.
6:05—KFGB—Bill Basich.
6:10—KFAC—Burl Ives.
6:15—KNX—Marye Burke King.
7:15—KHJ—Behind the Story.
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11:00—KHJ—Jim Hopp.
11:15—KHJ—Behind the Story.
12:00—KHJ—Behind the Story.

TV—RADIO LIFE
SUNDAY, JULY 28
TROUBLE IS MY BUSINESS, KFI, 1:30 a.m. Virginia Gregg and Sam Edwards are heard in dramas explaining services of the Community Chest. Jeanne Bates stars.

MONDAY, JULY 29
WOMAN IN MY HOUSE, KFI, 1:30 p.m. Formerly Adventures in Science, KNX, 10:45 a.m. Dr. Patterson vs. Portland Beavers.

TUESDAY, JULY 30
MAJOR LEAGUE BASEBALL, KJU, 11:00 a.m. (Sa.) & Su.) Detroit Tigers vs. N.Y. Yankees at Yankee Stadium.

WEDNESDAY, JULY 31
MAJOR LEAGUE BASEBALL, KJU, 1:00 p.m. Kansas City and Yankees at Yankee Stadium.

THURSDAY, AUGUST 1
PCL BASEBALL, KMPM, 8:15 p.m. (Th. & Fri.) Seattle Rainiers and Angels at Wrigley Field.

FRIDAY, AUGUST 2
CONVERSATION, KFI, 9:30 p.m. Clifton Fadiman, host, and panelists Jacques Barzin and William H. Whyte discuss "The Organization of Man."
ONE OF THE MOST POPULAR WRESTLERS to appear on the local scene for quite some time, according to Jules StrongBow, is this muscular, good-looking giant, "Tex" McKenzie, Texas Rancher. The ladies especially seem to admire him.

ALWAYS A PERENNIAL FAVORITE, who also appeared here locally this month: World Champion Lou Thesz. His titanic struggle with Baron Leone at Gilmore Field is still regarded as a classic in "rassling circles."

ANOTHER UP AND COMING FAVORITE, seen on Channel 13, is the Negro Heavyweight Wrestling Champ, Bobo Brazil. He weighs 280 and stands 6 feet 8 inches. Jules StrongBow will keep our readers posted on the latest in the wrestling world.

it's child's play

Rolling a hoop or falling off a log is difficult compared to the ease with which you find your favorite program in TV-Radio Life. Subscribing is very easy, too. Once the coupon below is filled in and sent to TV-Radio Life, forget it. You'll get it in just two weeks. Why not do it now? It's a special offer, you know, only $3.96 for 47 weeks.

Name: ........................................
Address: ........................................
City: ........................................

Please enclose check or money order

Mail to TV-Radio Life
Allow two weeks for start of subscription
AFTER A SHORT ABSENCE FROM OUR SCREENS...

HEN Tennessee Ernie Ford announced he was going to give up his daytime show on NBC-TV to devote full time to his night show, the network officials went hunting for a replacement.

Finally, they came up with the half-hour program currently seen on Channel 4: Bride and Groom.

It surprised some people that NBC-TV would dig into its files and come up with an old property. The show itself is certainly nothing new to the American public, for Bride and Groom is one of the real vets of radio and TV.

NORMA AND DON WINTONS were married on Bride and Groom on March 12, 1948. The wedding was broadcast the same day. Also, several months later, a film of the ceremony was shown on opening TV show.

THE WINTONS as they appear today at their home in Pasadena, Calif. Mr. Winton is an industrial designer and co-owner of Twin-Wintons Company. They have two children, Kristy, 3, and Craig, 20 months old.

CO-HOSTS OF NBC-TV'S BRIDE AND GROOM are Frank Parker, left, and Robert Paige.

History

Originally created by three men named John (Masterson, Reddy and Nelson), the show with the inevitable happy ending made its debut on ABC radio back in November, 1945. That lasted for five years. When TV came along, Bride and Groom mated with the new medium: first, on CBS-TV for three years; then, on NBC-TV for one year. The last appearance of the old show was in 1954; the initial telecast of the current program was in July, 1957, on the same network, NBC-TV.

Many people have asked the legitimate question: Why bring back an old show? As long as there was a network opening, why not create a new program?

John Nelson, one of the original creators of the program, who also emceed it on both TV and radio for nine years, has a ready answer for this: "Bride and Groom is one of the real great basic ideas in television. It all boils down to the simple fact of the female parading the captive male. From the time they are little playing with dolls, that's the main purpose of a girl: to get married. Naturally, when it happens, they want to make the most of it. A program such as Bride and Groom is a prefect outlet for them."

Nelson is still one-third owner of the package. And although he is presently the manager of the daytime programming for NBC's western division, he denies there is any connection between

July 27, 1957
his title and the fact that Bride and Groom is returning to the air.

"As a matter of fact," John recalls, "I originally suggested that Bride and Groom follow Queen For A Day. I thought it was a natural one-two punch, with both programs appealing to basically the same kind of audience. However, Bride and Groom was turned down by New York for that time slot. I thought they had forgotten about the show until it was announced Ernie was going off the air and Bride and Groom was going to take its place."

**Past Marriages**

Nelson also points out that in the nine years he emceed the program, couples were married from 48 states and 17 foreign countries. "We've had Scottish, Negro, Korean, Irish and Chinese couples," he recalls. "And a White Russian bride who was in Hiroshima when the atom bomb was dropped.

"We've had almost every conceivable occupation, from A to Z: from an atom bomb scientist to a zoologist. We've had doctors, newspapermen, lawyers, clergymen, a sprinkling of Phi Beta Kappas and even a TV producer. We had 23 policemen - and I haven't had a traffic ticket since!"

Basically, the format of Bride and Groom will stay the same, with the lucky couple receiving a stageful of gifts, averaging more than $2,500 worth each day. The "loot," of course, is one of the main reasons that the groom consents to this fancy wedding in the first place. As Nelson pointed out, the whole affair is mainly for the woman's sake - both the bride and the average lady watching at home.

Prizes have ranged from pianos, toasters, and trailers, to more exotic items such as a pair of chinchillas, a round-the-world flying honeymoon in six days, and a gold mine in Montana which had produced more than $1,000,000.

In addition to a longer program (the current show runs a half-hour in comparison to the former 15-minute format), the only other change is the occasional inclusion of former Bride and Groom couples coming back for a visit.

Frank Parker and Bob Paige are the new emcees taking Nelson's place. The reason for using two emcees is quite understandable: this way if one man becomes ill or takes a vacation or leaves the program for any reason, the other can fill in for 'em without causing too much commotion.

In all the years Bride and Groom has been on the air, probably the most memorable remark about the program was made by comedian Bob Hope:

"I had a couple of friends who got married on bride and Groom," Bob cracked. "After it was over they learned that their marriage wouldn't be legal in 12 states for 14 days - when the kinetoscopes were played there."

Another couple married on Bride and Groom: Mr. and Mrs. James Tidd. Format is the same, except program is now half-hour long on KRCA-TV. Couples get married on air, have reception, receive gifts and honeymoon.

The couple take off on honeymoon. Mrs. Tidd is the former Gwen Harmon, Miss Alabama, who was featured on the Ray Bolger show, also on NBC-TV.
THE "SHIRTS-OFF" SET

These husky and handsome gentlemen prove that beefcake sells as potently as cheesecake.

RICHARD DENNING has made several starring appearances on Ford Theatre, such as "On the Beach" and "The Idea Man." He cuts quite a figure.

HUGH O'BRIAN relinquished his marshal's badge to play the role of a fading boxing champion in Screen Gems' "Ringside Seat."

HERE'S something for the girls.

We've published many a picture (including "Cheesecake" poses) of beautiful feminine stars who have appeared on KABC-TV's Screen Gems' Ford Theatre since the inception of this popular television program some five years ago.

Now for our distaff readers, we give you "chestcake" of various "hunks" of manhood who also have starred in a Screen Gems' Ford Theatre telefilm and have literally taken the shirts off their backs for their art.

RUGGED RORY CALHOUN starred in "Bet the Wild Queen" for Ford Theatre.

TEEN-AGE FAVORITE, John Derek, starred for Ford Theatre in "Black Jim Hawk."
Radio Station KPPC in Pasadena gives young and old alike a chance to broadcast professionally on

Commercial Free AM Radio

When Radio Station KPPC in Pasadena went on the air in 1924 they had to halt operation every now and then to go out and get their batteries charged. The fifty watts of power with which the station broadcast came from batteries which regularly had to be taken to the Electric Car Company down the street to be recharged.

Chimesmaster, Samuel Allen, perhaps the oldest in years of association with KPPC, can recall when the station was crowded into some corner or other and blankets were draped around to cut down noise.

But times have changed since 1924. The station, an interdenominational, contribution-supported facility, boosts a power of 200 watts, a regular listening audience in all of the San Gabriel Valley and new, modern broadcast facilities and equipment.

KPPC is staffed by youngsters and oldsters alike, from teenagers like 16-year-old Bob MacLeod to gentlemen like Dr. William Everet Roberts who is in the high seventies.

The station is on the air two days a week, Sunday and Wednesday.

"Journey into Melody," KPPC's Sunday night musical extravaganza, gets underway with announcers Dave Scott and Grant Griffin interviewing Sandra Reynolds, Miss KPPC (left), and Cyndi Gray, guesting Paramount Starlet.

It has been a long time since KPPC operated with a battery power supply. The man who assures the station of continued operation with modern equipment is chief engineer Clayton Blake.

Studio Engineer Bob MacLeod handles one of the remote broadcast booths located in the Pasadena Presbyterian Church. Bob is only 16 years old.
"No other guy takes my girl for a ride!"

"TRAFFIC COURT"

7 PM FRIDAYS

CHANNEL 7 KABC-TV

Dramatic . . . live . . . compelling re-creations of actual court cases!