J. F., Los Angeles
Well now, the old saying: women are too nosey. Well, can we help it anyway? Last week we took a vote of 32 families in our neighborhood and here are the ten favorite shows:
1. Disneyland
2. Perry Como
3. Cheyenne
4. Mickey Mouse Club
5. Ed Sullivan
6. DuPont Theatre
7. Father Knows Best
8. Schlitz Playhouse
9. Captain Grief
10. Lawrence Welk

J. G., El Cajon
Had I lived in the days of Cochise and wanted to go from Texas to Oklahoma, I sure would have gone by way of Arizona just in hopes of being captured by Michael (Cochise) Ansara. I should be so lucky. He's so exciting I just swoon each time his handsome face is flashed on my TV screen.

M. L., Studio City
What does Jack Benny have on CBS that causes them to give him so much time on the station? Or are they just trying to bore the public to death? He ain't got nuthin. If he's funny, then Ed Sullivan is a riot.

E. A., Alhambra
Read with interest a letter regarding announcers George Saunders, Yokum, etc., and their manner of presenting commercials. I agree with the writer—but in all fairness why not get to the root of the evil. The "boys" do their job as dictated by the sponsor and the advertising agency, not in a manner in which they would like to present their commercials. They are all fine gentlemen with families and are highly respected—so let's correct this erroneous statement about the announcers.

A. P., Santa Ana
We think one of the best programs on the air is the Bob Crosby show. Our favorite singers are Bob Crosby and Joanie O'Brien.

Mrs. W., Los Angeles
Until recently, my neighbors and myself have enjoyed the Jackie Cooper show very much, especially Cleo and her voice. Then the mush between Jackie and that Mandy became so disgusting, the youngsters would not look at it. We want more Cleo and less mush.

M. M. T., Norwalk
My family and I have just watched Miss Hempel's new program and we are certainly glad to have her back in our home. I'm glad, too, that enough of us gals got busy with pen and ink and proved that we do want good viewing for your youngsters and ourselves, too. If more of us would write a note expressing our appreciation to stations, sponsors, and the stars for outstanding programs, we could assure ourselves of increasingly better television in the future.

Mrs. C. W. P., Riverside
We would like very much to have Betty White back on TV, as we never missed her program. We like Life with Elizabeth but liked her other programs better.

Miss White is back with another situation comedy program on ABC-TV on Friday night.

A Huntington Park Housewife
I feel I must state my disgust for the shady remarks and the occasional vulgar pictures Dick Whittinghill shows on his afternoon show on Channel 11. Too bad he has to be on that channel. Martin and Reimers both bring such nice programs for us mothers who rest or iron while the children sleep.

J. H., Mar Vista
Anyone who will even compare Elvis Presley with Bing Crosby is deaf or just has no taste at all. As far as Elvis having a voice, I would like very much to know when he is going to use it. Bing will still be popular when Elvis is forgotten, which will be soon.
Paul Coates' appearance on NBC-TV Tonight is a "step forward and backward" for him. Paul's a pro at the question-and-answer business but this is the story about

The Question

... THAT COATES CAN'T ANSWER

PROFESSIONALLY speaking, Paul Coates leads two lives. As a newspaper and TV reporter, he's a pro at asking questions. As a personality in his own right, he does all right at answering them, too.

Except one—which we shall come to shortly.

The strange paradox of his TV career, as he himself expresses it, is that his current activities are, "a step forward and a step backward."

The "step forward" is obvious to anyone who has followed Paul's life during the past five years. The Mirror-News columnist started his TV career on Bachelor's Haven. Since that time, he has become a local and national figure with his Confidential File programs, and his latest venture on NBC-TV's Tonight telecast.

In his Hollywood office, located just across the street from the Hollywood High School on Sunset Boulevard, Paul recalls the days he did a program called Table at Ciro's.

TV At Its Lowest

"You can quote me," the outspoken, sharp-tongued columnist declares, "that that was TV at its very lowest. Strictly the fan stuff approach—which I hate. There's nothing duller to me than sitting around gabbing with a bunch of stars about their latest picture, their newest recording, their future plans, and all that idle chatter. I didn't care about it, and I'm sure the public didn't either."

In those days, however, Paul was still a boot in the TV business. "When that red light on the TV camera came on, I thought it was an Exit sign," he says.

So Mr. Controversy was a victim of circumstances when he first began. As he progressed, however, he was able to assert himself. He began to do the things he wanted to do. "Stories with guts to them," as he describes them.

"I have never been stopped from doing anything I ever wanted to do. There have been a few times when I've cancelled ideas for shows myself. But that was only because there wasn't as good a story there as we originally thought."

Even on his NBC-TV segment of Tonight, Paul retains some autonomy. There have been some interviews, such as the one with George Stevens out at Warner Brothers and with Mercedes McCambridge, which he has refused to do. Not because he had anything against these people, but simply because he thought the interviews would turn out to be "strictly fan stuff."

Because he conducts interviews sitting around a table at the local bistros, the Tonight telecast represents a "step backward" to the old Table at Ciro's days. "The one essential difference now," Paul elaborates, "is that I do the interview only because it is humorous, or important, or has a human interest angle. And not because the person happens to be a celebrity."

Unanswerable Question

With his column writing, Confidential File, the Tonight show—and a new KTTV program which he couldn't discuss at the time of the interview—Paul undoubtedly leads a hectic life. Any one of these jobs would be enough to keep an average person plenty busy—and also financially secure.

This situation leads to the one question which Paul cannot satisfactorily answer:

"Why are you pushing so much, Paul? What's your goal?"

"I really don't know," he answers. "Maybe it's because I don't want to ever lead a dull life. Maybe it's the 'ham' in me. Maybe it's something deeper."

Paul's main "outlet" from his business activities—besides his wife and family, of course—revolves around his horses.

"I started with one three years ago. Now we have four—and one burro. I even moved to the Valley so I could have a place to keep them."

"That guy who sold me that first horse for $150 was a real horse-trader," he laughs. "I think I got gypped. But at least he got me interested in raising horses."

"I don't know—I might quit the business tomorrow and devote my life to raising horses. It could happen," he ponders.

But we wouldn't bet on it—at any odds.
WHY WE'RE NOT AFRAID OF MARRIAGE

There are many reasons why a top recording star and a top TV star can march to the altar with such confidence. You can't scare them off any marriage plans.

By Jack Holland

BOBBY TROUP, he with the happy face and the wide grin, and Julie London are due to take a march to the altar shortly after you read this. In fact, they may already be on their way. Such is the bright climax of a romance that began three years ago.

Bobby and Julie have been married before. Each has two children from those marriages. So they are not entering into this new life together with the wide-eyed wonderment of a couple of wet-behind-the-ears kids. They know what demands marriage makes and they are prepared to meet those demands.

Careers

Interestingly enough, both Bobby's and Julie's careers began to zoom shortly after they started going together.

Bobby had had a couple of big song hits in the years past in "Daddy" and "Route 66," and he was playing in various restaurants and salons with a jazz combo. But it wasn't until his KABC-TV show, Stars of Jazz, got going that he was able to display his many real talents. That show not only won TV-Radio Life's Distinguished Achievement Award but it also won an Emmy as the best local show on TV.

Julie, who had been married to Jack Webb, wasn't doing much with her career until Bobby encouraged her to make records. He liked her husky, sexy singing voice and he kept after her until she decided to try her luck. Her first record was a smash hit and she became a top recording artist. Her three albums for Liberty Records are "Julie Is Her Name," "Calendar Girl," and "Lonely Girl," all of which have been sensational sellers. Her next one is "About the Blues." She credits Bobby with most of her success.

"Julie's career has gone ahead faster," Bobby said, and then with a grin, added, "But she's prettier."

Bobby was rather elated, though, about his own recent efforts as a song writer. He has been writing several numbers for pictures, the last being the main song for "Will Success Spoil Rock Hunter?"

With their careers so closely tied to their romance and marriage, it's logical to wonder if that same emphasis on their work might hurt their marriage. About this Bobby and Julie have no worries.

"I think our careers will help our marriage," Julie remarked in her soft, dreamy manner. "We will be better able to understand each other's problems, for one thing."

Personalities

"Besides," added Bobby, "we have three years of going together as a groundwork — and you can learn a lot about one another in three years. Actually, we're very much alike — personality-wise. Of course, I'm moodier than Julie and more affectionate and demonstrative." Bobby laughed, "But I'm more affectionate than anyone else anyway. And I'm certainly more talkative than Julie."

"Oh, no, you're not," Julie put in. "I do all right in that department."

"About our careers," Bobby commented, "I don't think it hurts to discuss our work a lot with each other. Naturally, we hope to reach a happy balance where career doesn't take
over too much, but we're not worrying about this phase of our marriage at all.

"We have learned what the pitfalls in marriage are because of our past experiences. To me, the biggest thing to watch out for is taking each other for granted. That's sure death."

"Learning tolerance is an important lesson too in marriage," said Julie. "Being with Bobby has helped me in one way already — he has helped to give me a measure of self-confidence, of assurance. Not that I have much of it now but at least more than I used to have. I still get panicky whenever I have to perform but I don't collapse like a bowl of jello."

Children

The discussion switched to Bobby's and Julie's youngsters. Whenever Bobby mentioned his two — Cynthia, 14, and Ronnie Hare, 12 — his eyes looked like neon lights flashing on and off. His daughter and son live with their mother but Bobby sees them often. Julie also has two — Stacy, 7, and Lisa, 4. The four kids get along just great — so Julie and Bobby said.

"I love kids," Bobby exclaimed. "I'm a pushover for them."

"He's too easy with my youngsters, that's for sure," Julie remarked. "He doesn't lay down the law to them the way I do. Bobby's son and daughter are no problem at all because they're old enough to be past the stage of being idiotic like mine are," she laughed.

The children will definitely be no problem in this marriage. The only problem is that Bobby acts more like a kid with them than they do.

As it is with any couple, Bobby and Julie have had their arguments and will probably continue to have them. When asked how they settled such problems, Julie laughed, "Arguments are settled by either Bobby's winning or by my winning."

To which Bobby quipped, "She's always wrong."

And Julie came right back with, "Maybe, but I always win." She paused for a moment and then said, "You know, I used to be as moody as Bobby is, but I decided finally not to give in to it. I was either way up or way down — and I got tired of the whole thing. Bobby and I would really be in trouble if we were both moody! I guess I just mellowed a little with age.

BOBBY TROUP OF KABC-TV's STARS OF JAZZ is the genuine doting father. He loves all kids, especially his own — Cynthia and Ronnie Hare. He is also very devoted to Julie's two girls.

"I'm quite sensitive, though, and so is Bobby. But if I get hurt or mad, I just keep it all inside. I'm not sure this is always good."

There are many things Bobby and Julie have in common. One is their interest in sports. Bobby loves golf, tennis, swimming, while Julie is a rabid Rams rooter. She likes to read too — all kinds of books, especially mysteries.

"And I hate gardening," Bobby cracked. Julie responded with, "That's definitely one thing we have in common."

"But we both like hot weather and the sun," said Bobby as he put his arm around Julie. "And we like dancing."

And it was quite obvious that they more than liked each other. Julie may be more reserved and withdrawn than Bobby, her feelings may not race around on the surface, but it is easy to see that she has found real happiness with him.

As for Bobby, he was walking along so lightly his feet barely touched the ground and his head was way up there in the clouds. On him it all looked good.

JULIE LONDON, LIBERTY RECORDS' ACE STAR, has two delightful daughters from her marriage to Jack Webb. They are Stacy, left, and Lisa, right.

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The Chevy Show takes on a new look with the launching of

A Pat Boone "Preview" This Week

PAT BOONE, who will have his own TV show next season, takes over the reins of NBC-KRCA's Chevy Show June 2. Co-starring will be Shirley MacLaine, who has already impressed viewers with her sparkling talent as dancer, singer, and actress.
THE NEW PRESIDENT of the Radio Television Recording Advertising Charities is actor Ben Alexander, popular actor of the Dragnet series. This week he received gavel from outgoing presd, Walter A. Tibbals.

THIS PAST WEEK Channel 13 viewers of Wanderlust saw Abe Schiller, the unofficial ambassador of Las Vegas, catch, cook, and serve some fresh bass from Lake Mead. Here's the way the scene looked to cameraman Guy Adenis, with Abe on the serving end, and producer-narrator Bill Burrud and lovely Diana Tutini on the receiving end.

THIS WEEK'S TELEVISION-RADIO NEWS IN PICTURES

THE 30th anniversary of Lindbergh's historic flight across the Atlantic was marked this week by special broadcasts on KABC and KPOL. Jimmy Stewart plays role in Warner Bros. movie.

LIEUT. RICHARD Seversen had big thrill on Bill Leyden's NBC-KRCA show when McGuire Sisters showed up in person.

BILL LEYDEN had another surprise guest on Ch. 4's It Could Be You when he introduced 105-year-old Piute Indian, Tatsumi Bepea, to the nationwide audience.
As a switch
MIKE WALLACE TAKES
THE STAND
in this exclusive interview

MIKE WALLACE makes a living interviewing people. So do we. When the "irresistible force" (Wallace) met the "immovable object" (us), the following questions and answers were the result:

1. If you were interviewing Mike Wallace — what do you think would be the most provocative question you could ask?
   1. "Why have you focused your talents on the medium of controversy?"

2. Can you think, off hand, of some questions prepared by your staff, which you yourself have not used, because you thought it was too controversial or personal?
   2. To my knowledge we have never deleted a question because it was too controversial. We have on numerous occasions decided against using a personal question because it didn't prove anything and in the context of the show seemed pointless.

3. Elsa Maxwell has commented: "Before the show Mr. Wallace offered to send one of his staff to discuss our questions and answers." Do you follow this procedure with all your guests?
   3. We endeavor to follow it with every guest. It is a process of ascertaining how subjects react to certain kinds of questioning and it gives us a real opportunity to find out specifically what people may not want to talk about. One of the most important premises of the show is not to embarrass people but to get a story and if it can be gotten only by embarrassing someone, we do without the story.

4. As we understand it (the program has only been seen a short time on the West Coast) all your guests seem satisfied after appearing on your program.

Can you think of any, particularly on your network show, who have been unhappy with you or the program as a result of their appearance?
   4. So far, none.

5. Have you had some guests you wanted on the program — but who refused to appear? If so, why did they refuse?

6. We have read a great deal about your New York originated "Nightbeat" program. Is there any difference between that and your present ABC-TV network program?
   6. A local newscast and reviews on Broadway shows are incorporated into the local show... however, the interview segment follows exactly the same format.

7. My researcher does all the pre-interviewing. I see the guest usually 10 to 15 minutes before the show and use this time only to clear up any doubt that might exist in my mind about the propriety and importance of certain questions. Generally we do not discuss the show at all, merely say hello to each other.

8. Do you have any other TV plans? Do you intend to come to the West Coast at any time?
   8. We are working on a program for the Fall — its premise is controversy. And I plan to bring INTERVIEW to the West Coast at least once a month.

9. Have you ever asked a question which you've been sorry for? That is — because once you asked it, you realized it wasn't apropos, or too personal — or perhaps because the answer you got put you on the spot, rather than the guest?
   9. Looking back on the shows I can't think of any question specifically that I was sorry about asking. Here I'll quote what Faye Emerson said about the show: "There are no indiscreet questions — only indiscreet answers."

MIKE WALLACE, star of his new ABC-TV show, does not expect his guests to dodge any questions he fires at them — no matter how controversial. Likewise, he himself is not afraid to answer questions — as this interview shows.

Page 8
June 1, 1957
TOM HANLON CELEBRATES 20th ANNIVERSARY

TOM HANLON, host of the nightly KNX musical program, Merry-Go-Round, and popular sports broadcaster will celebrate his 20th anniversary with KNX-CBS on June 1, 1957.

Hanlon, born in Ft. Scott, Kansas, Nov. 7, 1907, received his education in Springfield, Missouri. His interest in sports began when he was an active participant in high school athletics, winding up as an All-Missouri tackle.

Instead of following a sports career in college, Tom was bitten by the movie bug and came to Hollywood in 1928. Soon he was hired for a series of films featuring the "Collegians" at Universal Pictures, appearing in 30 two-reelers and two feature films before turning to radio.

After a brief stint as master-of-ceremonies at the Coconut Grove, Hanlon joined KNX-CBS Radio in 1937 and the following year began his Merry-Go-Round series. In addition to this five-a-week show, Tom is heard every Saturday on the popular Sportscene broadcasts.

For the past 11 years Tom has been associated with auto racing drivers, mechanics, car manufacturers — as well as being behind the mike at auto events all over the country. His knowledge of the men and their machines makes him highly qualified to handle such sports broadcasts.

During the past six years he's handled several broadcasts of the Memorial Day 500-mile race at the Indianapolis Speedway for the west coast.

He was married in Hollywood in 1935. The Hanlons have three children, Tom Jr., 20; Mary Kathleen, 13; and Michael James, 8.

Tom's hobbies are sports, music, and food, the latter hobby in part accounting for his six-foot-one-inch 260 pound frame. But he's reducing — when he came to Hollywood, he weighed 340 pounds.
MARKET OPENING... CALIFORNIA STYLE

SOUTHERN CALIFORNIA has long been famous for its premieres. In recent years, the tremendous markets in this area have copied the Hollywood approach, making gala occasions of their openings. The new Ralphs' market in Redondo Beach was no exception recently.

THE HOLLYWOOD PARK Goose Girl is the official hostess at Hollywood Park, the "track of the lakes and flowers."

TV Cameras are focused on
"THE TRACK OF THE LAKES AND FLOWERS"

THE HOLLYWOOD PARK Schedule of Telecasts

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<th>Date</th>
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<tr>
<td>June 1</td>
<td>$25,000 Golden State Breeders Handicap</td>
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<td>July 20</td>
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The Station: KNXT, Channel 2
The Day: Saturday afternoon
The Time: 5:15 to 5:45 p.m.
The Event: Feature Race of the Day
Announcers: Hal Moore and Gil Stratton

ON HAND AT RALPHS' opening to entertain the folks with some of her favorite stories is Arlene Harris, formerly with Ina Ray Hutton, now featured on KNXT's Panorama Pacific.

AS WITH THOUSANDS of other shoppers, Arlene makes sure she has TV-Radio Life on her shopping list. Giving Miss Harris special attention is Edgar B. Phillips, supervisor of the new Redondo Beach market.
THE ROW'S MOST SPIRITED discussions last week pro'd and con'd the Mike Wallace-Mickey Cohen-Chief Parker fireworks. Lifeliner talked to many persons about this embroilment. Most of these felt that Cohen should not have been put on the program in the first place. Some were of the opinion that Mike Wallace is pushing too hard to make news, that he overreached and made headlines. Majority felt that Chief Parker had real reason to be up in arms.

MANY ASKED WHY CHANNEL 7 telecast the program locally via hot "kine" three hours after the live show in New York. As I understand it, Channel 7 had nothing to say about the matter. It took the program off the line and was obliged to run it and also feed it to other stations of the regional network at the regularly scheduled time. To run it or not would be a New York decision.

ONE INTERESTING ASPECT of the controversy is how much Cohen's remarks impinged on Chief Parker's reputation. As one viewer pointed out, "Chief Parker, as the result of this affair, has become a national figure, known all over the country. What Cohen said in effect was that Parker was an honest man." My book on libel points out that the question of libel is one thing, the question of being injured by it and collecting punitive damages, another.

NATURALLY THE MATTER OF CENSORSHIP has again risen. There is a strong feeling that the only way to prevent another occurrence of such a telecast is to dispense with live interviews, to use film and edit it, instead. Those opposed to this point out that such a procedure would pull all the excitement out of this type of TV. I'll go along with this, but say that sensation-seeking interviewers booking a guy like Mickey Cohen and pushing this set-up to full advantage should not be allowed the privilege of live TV.

SAW JACK WEBB AT THE PREVIEW of his newest motion picture, "The D.I." He is expecting Noah's Ark" to come back on TV by means of re-runs. He also whispered that if he could get Bob Crosby for the title role, he was ready to telefilm Pete Kelly's Blues. Ben Alexander said he and Jack were flexing to shoot 78 more Dragnet series. The public just won't let this series stop. Along this same factual line, I saw a preview of KABC-TV's new series, Traffic Court. Excellent. It's my opinion that the viewer's self-identification with this show, which is a re-creation of traffic court, will make it compelling viewing.

ED MURROW IS REALLY LINING up some goodies for his Person to Person! May 31 he has J. C. Penney (founder of the world's largest department store chain) and wife Caroline, plus singing star Lisa Kirk. A posey to KJL-TV and its line-up of advertisers for arranging to donate all the commercial time on the Memorial Day Padre-Angel double-header to the Big Brothers of Los Angeles.

TALK PERSISTS THAT SOME KIND of toll-TV is practically on the doorstep... To program heads overlooking organ music as a good bet: George Wright drew about 3,500 high-paid admissions to his Shrine concert... Allan Jones Sr. is displaying his two handsome and talented offspring, Allan Jr. and Gail, at the Statler's Terrace Room. They have plans for a TV show, Keeping Up with the Joneses, in which Mrs. Jones (Irene Hervey) would also appear... Was surprised to learn that the girl musician, Sandor Maczel, recently called to appear in a dope case, was known to local viewers as violinist Saundra Berkova... Newest pair of tune-smiths is KFI's Ed Grigg and friend Bill Thompson, who've written and had recorded their song, "Waitin'."

GET IN THE SWIM!
If you know where the yellow went you may win a pool from PEPSODENT!

Get details from

FRED BECK

6:15-8:30 AM Mon thru Fri
SATURDAY, JUNE 1
Who's Fighting
LEGION BOXING, (9), 8:30 p.m. Welterweights Joe Abasta and Alvaro Gutierrez at Hollywood Legion.

What's Special
HOLLYWOOD PARK FEATURE RACE, (2), 5:15 p.m. $25,000 Golden State Breeders Handicap.
FIVE STARS FOR SPRINGTIME, (4), 9:00 p.m. Nat "King" Cole, Patti Page, Andy Williams, June Valli, Ricky Nelson, Bud Collyer, Harry Sosnick and his Orchestra and special guest Gordon MacRae headline a special musical show.

Who's Playing
MAJOR LEAGUE BASEBALL, (4), 11:00 a.m. Washington Senators vs. Boston Red Sox.
MAJOR LEAGUE BASEBALL, (2), 11:15 a.m. Detroit Tigers vs. Chicago White Sox at Chicago.
PCL BASEBALL, (9), 1:25 p.m. L. A. Angels vs. San Diego Padres at Wrigley Field.

Who's Guesting
PERRY COMO SHOW, (4), 8:00 p.m. Tonight's guests are Jack Carter, Vaughn Monroe, Patricia Mursel and The Goofers. (COLOR KINE.)
GEORGE GOBEL SHOW, (4), 10:00 p.m. Jack Carson guests with George tonight.

What's Playing
GLOBAL ZOBEL, (11), 7:00 p.m. "Seville Fiesta," a Holy Week festival in Spain.
FIRST RUN MOVIE, (9), 7:00 p.m. James Stewart and Donna Reed star in "It's a Wonderful Life!"

What's New
BILLY GRAHAM, (7), 6:00 p.m. First of four hour-long evangelistic meetings at Madison Square Garden, New York.

SUNDAY, JUNE 2
What's Playing
YOU ARE THERE, (2), 6:30 p.m. Roland Young and Harry Lauter star in "The Attempt to Assassinate Theodore Roosevelt."
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. "Glorious Gift of Molly Malloy," with Greer Garson.
PREMIERE PERFORMANCE, (11), 9:00 p.m. Robert Young, Maureen O'Hara and Clifton Webb star in "Sitting Pretty."
LORETTA YOUNG, (4), 10:00 p.m. "Son, This Is Your Father," starring Miss Young and Alan Hale, Jr.
MILLION VIEWER THEATER, (11), 11:00 p.m. Cornel Wilde and Maureen O'Hara in "Homestretch."

What's Special
PALM BEACH TOURNAMENT, (4), 1:00 p.m. Lindsey Nelson, Claude Harmon and John Derr, with the finals at the Palm Beach Golf Tournament at New Rochelle, N. Y.

Who's Guesting
FACE THE NATION, (2), 12:30 p.m. Russia's Secretary of the Communist Party Khrushchev is today's guest.
EYE TO EYE, (2), 4:00 p.m.

STEVE ALLEN SHOW, (4), 8:00 p.m. Xavier Cugat, Abbe Lane, The Four Diamonds and an extra added attraction—Jerry Lewis.
ED SULLIVAN SHOW, (2), 8:00 p.m. Guesting are Tony Martin, Sarah Vaughan, Janet Blair, Lily Pons, Bob Lewis, Piet Von Brech, and The Maxwells.
CHEVY SHOW, (4), 9:00 p.m. Singer Pat Boone and comedienne Shirley MacLaine co-star tonight with Gisele MacKenzie, Nelson Riddle and his orchestra and George Gobel. (COLOR KINE.)
MIKE WALLACE INTERVIEWS, (7), 10:00 p.m. Earl Browder, former editor of Communist Daily Worker, and former head of American Communist party guests tonight.

What's New
FAR AWAY PLACES, (9), 7:00 p.m. "Moscow," exclusive films inside the Soviet capital, its culture and its people.

Who's Playing
PCL BASEBALL, (9), 1:25 p.m. Double-header of Angels vs. Padres at Wrigley Field.

MONDAY, JUNE 3
Who's Guesting
WASHINGTON SQUARE, (4), 8:00 p.m. Vivian Blaine is Ray Bolger's special guest tonight. (COLOR KINE.)
VOICE OF FIRESTONE, (7), 8:30 p.m. Metzso-soprano Rise Stevens guest tonight.
STARS OF JAZZ, (7), 10:30 p.m. Benny Carter and the Pete Jolly Trio guest tonight.

What's Playing
MATINEE THEATER, (4), 12:00 N. John Conte stars in "Bachelor Father." (LIVE COLOR.)
GOLDEN VOYAGE, (13), 7:00 p.m. "Spain," with guest voyager Robert Barnard and host Jack Douglas.
WHIRLBYBIRDS, (9), 7:30 p.m. "Superstition Mountain," with Kenneth Tobey and Craig Hill.
WIRE SERVICE, (7), 7:30 p.m. "George Brent stars in "Four Minutes to Shot," an A-Bomb test thriller.
WANDERLUST, (13), 7:30 p.m. "Lost City of Forgotten Canyon," deep in the heart of Navajo Country.
STATE TROOPER, (9), 8:00 p.m. "Trail of the Dead," starring Rod Cameron as Nevada Trooper Red Blake.
O. HENRY PLAYHOUSE, (9), 8:30 p.m. "Sam Plunkett's Promise," starring Thomas Mitchell and Phillip Reed.
**Monday Night Fights** (7), 7:00 p.m. Midweights Gil Turner and Yama Bahama at Miami Beach Auditorium.

**THURSDAY, JUNE 6**

**Who’s Fighting**

MATINEE THEATER, (4), 12:00 N. Don Keefer and Countess Ford star in “The Alumni Reunion” (COLOR FILM.)

**Assignment America** (5), 7:30 p.m. “The Road Racers,” compete in the Santa Barbara Road Race.

**CLIMAX** (2), 8:30 p.m. Ralph Bellamy stars in “Mr. Runyon of Broadway” with Jol Lansing, Jay C. Flippen, Jack Lord, Jesse White and Leo Fuchs.

**Playhouse 90** (2), 10:30 p.m. Errol Flynn, Ann Sheridan, Julie London and John Ireland star in “Without Incident.”

**LUX Video Theater** (4), 10:00 p.m. Host Gordon MacRae presents Ruth Hussey in “Payment In Kind” (COLOR KINE.)

**Million Viewer Theater** (11), 10:15 p.m. “The Girl From Missouri,” with Jean Harlow, Frank Tove, and Lionel Barrymore.

**FRIDAY, JUNE 7**

**Who’s Fighting**

**Gillette Fights** (4), 7:00 p.m. Gene Fullmer and Ralph “Tiger” Jones, middleweights, at Chicago Stadium.

**What’s Playing**

MATINEE THEATER, (4), 12:00 N. Gloria Talbot and Marian Selles star in “Eye of the Storm.” (COLOR FILM.)

**Zane Grey Theater** (2), 7:30 p.m. “Quiet Sunday in San Ardo,” with Wendell Corey, Gerald Mohr, Robert Burton and Peggy Castle.

**Colgate Theater** (2), 8:30 p.m. Delores del Rio in television debut, co-stars with Cesar Romero in “Old Spanish Custom.”

**Joseph Cotton Show** (4), 9:00 p.m. Dan O’Herlihy and Joanne Gilbert star in “The Deadly Chain.”

**Crossroads** (7), 8:30 p.m. Conrad Nagel stars as an Episcopalian clergyman, Dr. John Large, in “Miracle of Faith.”

**Million Viewer Theater** (11), 10:30 p.m. “Chained,” stars Clark Gable, Joan Crawford.

**Who's Guesting**

**Person to Person** (2), 9:30 p.m. Fred Astaire and Julie London are interviewed tonight by host Edward R. Murrow.

**What’s New**

**MATINEE THEATER** (4), 12:00 N. Roddy McDowall stars in “Rain in the Morning” (LIVE COLOR.)

**VAGABOND** (3), 7:00 p.m. “Death Valley’s Forgotten Cities,” with host Bill Burrud.

**Kingdom of the Sea** (13), 7:30 p.m. “Beachcombers,” Robinson Crusoe style.

**Wonders of the World** (13), 8:00 p.m. The Linkers visit with “The King With 400 Wives.”

**Disneyland** (7), 8:00 p.m. “Antarctica—Operation Deepfreeze,” Part II of the South Pole Expedition.

**NAVY LOG** (7), 9:00 p.m. “The Fighting Fig,” meanders along the Norwandy beaches gathering data on German installations.

**The Millionaire** (2), 9:00 p.m. Anthony George and Donna Martell star in “The Story of Diane Loring.”

**Nightwatch** (13), 9:30 p.m. A drug addict tells his incredible life story tonight.

**FORD THEATER** (7), 10:00 p.m. “The Lie,” starring Cesar Romero, Gigi Perreau, Betty Field.
LAST WEEK Evelyn Bigsby referred to part of an editorial KPOL's Lew Irwin had given on his radio show about Sinatra's magazine story. The fact that this up and coming young man tackles such subjects proves that he is a local newscaster who thinks beyond the confines of the obvious and the purely local.

"I don't care too much about local news," Lew has stated. "All that matters to me is that it's good news. There are some items, however, I won't even run on my show because they're in bad taste.

"Probably the most interesting story I covered was the 'Who is Robert Rich?' thing. Rich, you know, is the 'author' of the Oscar-winning 'The Brave One,' but no one knows who Rich is. I got a tip he was one of the Hollywood 10, those writers who stood by the 5th Amendment when asked if they had Communist leanings. I called each of the Hollywood 10 but not one would admit he was the writer. It was some job tracking down these ten because they were scattered over various parts of the globe.

"As I see it, the responsibility of newscasters is to go after news, to find it. Too many just tear off lines from a teletype or news bulletin and read them.

"I do feel the networks have failed in their responsibility to the public in that they rely too much on a few commentators. Presenting an interpretation of news is not enough.

"Of all the people I have interviewed, politicians are the most difficult because they know how to be interviewed and are cagey with their answers." Keep your eye on Lew Irwin. He's on his way.

What gives with Dick Lane at KTLA? From all that can be gathered, Dick is left with only three shows—Roller Derby, Wrestling, and Bowling. This, if so, is rather strange treatment of a man who has stuck with this one station for so many years. Is this loyalty? Or is this the first step of a deal to ease Dick out? Frankly, Dick is too good an actor to worry about these shows or this treatment. He should have left his TV commitments a long time back and gone ahead with more acting. It just seems to this department, though, a most peculiar way to "reward" a performer who has stuck with the station from the very early days, who lent his talents at a time when most people were avoiding TV like the plague.

In a recent issue it was stated here that Screen Gems had not sold 11 of its pilots made for new TV series. Now comes word that this isn't so. Seems that the Columbia subsidiary has sold The Web, Johnny Nighthawk, George Sanders Mystery Theater, Ranch Party, and Casey Jones. Further, I am told, Screen Gems will have 30 more hours a week on TV than they have ever had—so guess the company won't have to open up an apple stand on the street corner.

Letters about the recent defense here of Ingrid Bergman and other stars still come in with half agreeing and half disagreeing. The trouble is that those who disagree do so violently. Some, even quote the Bible. Well, to those the Bible can also be quoted: "He that is without sin among you let him first cast a stone at her." (John 8:7)

Bill Bendix's very attractive daughter, Lorraine, is pretty much of a miracle case. She has just gone from 295 pounds to 121 as the result of an amazing operation. She has a new life facing her, one filled with promise and hope after spending years of overweight and little hope. The Bendix family is a very happy one these days. Few people know how seriously ill Lorraine was and to be beginning a new life is a wonderful thing!
Ear, Eye
Inspire The Pen

Mrs. V. D., Van Nuyes
I'm glad I'm not alone in feeling the loss of the Noah's Ark program—I've been reading some of the comments from other readers of TV-Radio Life. You didn't have to be the lover of animals to enjoy Noah but it did help to make the program a very real bit. The situations were good and the dialog at times most enchanting. When a good program like this comes along, what happens to the sponsors? It would be wonderful if this grand program could be brought back.

Mrs. G. W. S., Lennox
What under the sun is the matter with the camera-men lately? One would think that none of the performers have any bodies. I am so sick and tired of looking down the throats of singers and seeing their tonsils and tongues and all the muscles jerking and wiggling and the bags under their eyes and all the other little lines, etc., on their faces and throats. Why, oh why, can't we see the whole figure? One quick close-up to see if the face might be O.K., but we NEVER get to see what the girls are wearing. Of course, from the bust line up it is nothing so it would be nice to see the rest of their dresses.

D. K., Pomona
I am a devoted TV fan, but as a college student with considerable homework I find that I have to budget my TV watching time. This is where your fine magazine really comes to my rescue. I look forward to it each week, and then go through the logs and check the programs I want to see. As a part time viewer I find I have to be discriminating and limit my watching to what I consider worthwhile. Naturally, others might not consider some of my choices worth the sacrifice. With the help of your "TV Tips of the Week," plus the fine synopsis of each program given in the daily logs I can build my schedule in order to get in some TV watching and study my schoolwork as well.

Mrs. C. E. P., Los Angeles
I couldn't resist making some comment on Mrs. N. B.'s, Temple City, remark about Lawrence Welk's programs being turned into burlesque shows. Welk has one of the most entertaining programs on TV—not only does he have wonderful musicians in his band, but the members of his organization also have much talent in the acting field. It is anything but burlesque.

Mrs. M. R., Los Angeles
Many of my friends join me in making a sincere and strong protest against the change of time for broadcasting "What's My Line?" That is one of the best, if not THE best panel program on TV, and why designate such a late hour for the broadcast of this most interesting and entertaining program!

The above diagram represents (a) a horse-and-buggy... and (b) a late model car. Compare them. Some difference, eh? Yes—although both have served the same basic purpose.

But note the difference. No chrome on the horse. No perspiration on the car. The buggy doesn't have tail fins and the car doesn't have a tail. No flies on the car. No glove compartment on the horse.

A lot of changes have taken place in 50 years. Compare the kitchen of '07 with the kitchen of '57. The '07 kitchen was spacious and it had to be because there had to be room for a flour bin and maybe a butter churn. Ma in '07 even did a little light butchering and she bought her lobster on the hoof. They were allowed to romp on the floor before being put to pot.

The 1957 kitchen is neater and smaller. The reason for this is that much of the labor of cooking is in the package. The work has been done by food packagers and all that labor is positively in the package even though you can't see it.

Home kitchens will get even smaller as the food processors take on more and more of the kitchen chores... and right now your best preview of things to come is contained in a package of any one of our 11 amazingly good items of KoldKist Cooked Frozen Foods and Meat Products.

The line includes Chop Suey (YEAH MANDARIN!) — it includes Chili and Beans (OLE!)—many more—and to get a real foretaste of what goes on in the kitchen of the future we heartily recommend for tonight's dinner — KoldKist Sirloin Tips and Mushrooms with Sauce. Just thaw and heat in a double boiler and serve. Delicious on rice.

AND... for a small but important and valuable booklet of dandy dishes built with KoldKist Cooked Frozen Foods — process this coupon...

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FREE RECIPE BOOK
For interesting secrets on how to glorify your KoldKist cookery you should write for our FREE KoldKist recipe book. Send today!

FRED BECK, TV-Radio Life
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NEXT WEEK
Two of TV's Most Talented and Talked-about Stars:

FRANK SINATRA and JERRY LEWIS

Jerry Explains: "Why I'm Tired of Being a Target"

FOR SPORTS FANS:
The New Look on Sam Balter's Sports Book
Information Received From Stations
Subject to Last Minute Change

**MORNING**

7:40  (2) GIVE US THIS DAY
7:55  (2) NEWS HEADLINES
8:00  (2) SUSAN'S SHOW
     Susan Hinkel takes children to lands of magic via her mother's kitchen.
     (8) TV CLASSROOM
     (10) THE CHRISTOPHERS—30m.
8:30  (2) CARTOON—15m.
     (5) WESTERN FILM
     (8) TV CLASSROOM
     (10) WORDS AND MUSIC
8:40  (4) EARLY FARM REPORT
8:45  (2) CAPTAIN KANGAROO
     (13) SACRED HEART PROGRAM
     (4) BIG PICTURE
9:00  (7) TRIPLE THEATER
     (8) CAPT. KANGAROO—60m.
     (10) HOWDY DOODY—30m.
     (11) SATURDAY WESTERS
     (13) COWBOYS WEST
9:30  (4) GUMBY—30m.
     Gumbly wakes up from a snooze in his science class and encounters adventure with dinosaurs.
     The third part of "Rollo, the Squirrel" is seen plus a visit with Scotty McKey.
     (5) WESTERN FILM
     (10) PETS ON PARADE
     (2) MIGHTY MOUSE—30m.
     (4) (10) FURY—30m.
     (8) MIGHTY MOUSE
     (13) AWARD THEATER
10:00 (10) NEWS—15m.

**AFTERNOON**

10:15  (3) WILD BILL HICKOK
10:30  (2) BUSTER KEATON
     (4) TO BE ANNOUNCED
     (5) WESTERN FILM
     (8) TINY TOWN RANCH
     (10) THE CHIMP AND I
10:45  (3) TRAVELO—30m.
     (4) DUROCHER'S WARMUP
11:00 (2) PLAY BALL—15m.
     With Gil Stratton.
     (4) (10) MAJ. LEAG. BASEBALL
     Washington vs. Boston.
     (5) GIANT MOVIE MATINEE—30m.
     Bill Hornellas shows boys from Griffith Park Boys' Camp making pine cone owl and animal tracks.
     (9) MORNING MOVIE
     "THE IRON MAJOR" with Pat O'Brien, Ruth Warrick.
11:15  (13) SHORT STORY

**SATURDAY VARIETIES**

12:00 (5) GIANT MOVIE NO. 1
     "HOUND OF THE BASKERVILLES." Sherlock Holmes (Basil Rathbone) and Dr. Watson (Nigel Bruce) solve the mystery of the giant hound which haunts the Baskerville family.
     (11) ELEANOR HEMPEL
     A young guest from the Future Farmers of America shows his prize steer in the Animals of the Corral section; Miss Hempel does a musical drawing of "The Donkey Cart;" and the feeding of a baby is a highlight of the "Baby and You" section of show.
12:15 (13) BLUE RIBBON THEATER
     "WINNER'S CIRCLE." A documentary film dealing with the winners of the major turf classics in U. S. racing.
     Johny Longden is featured, Elliott Lewis does the narration.
12:30  (6) WESTERN THEATER
     (7) PUBLIC SERVICE
     (7) LANDSCAPE FOR LIVING
1:15  (9) BASEBALL WARMUP
1:25  (9) PCL BASEBALL
     Bill Bronkige and Lyle Bond call the action between the Angels and San Diego Padres at Wrigley Field.
1:30  (4) FARMS & GARDENS
     (5) GIANT MOVIE MATINEE
     "THEY DARE NOT LOVE." Two Austrians, safe now in America, continue to help friends escape from their terror-filled homeland. Paul Lukas, George Brent, Martha Scott.
1:45  (2) KNXT NEWS
     (10) HALL OF FAME—15m.
     (2) DOODLES CLUBHOUSE
     (3) SATURDAY VARIETIES
     (4) INDUSTRY ON PARADE
     (6) VARIETIES—2 Hrs.
     (10) BASEBALL MOVIE
     "CLUNY BROWN" with Jennifer Jones, Charles Boyer.
2:15  (4) SENATOR KNOWLAND
     (8) SAT. NEWS ROOM
     (2:20) (4) PUBLIC SERVICE
     (2:30) (8) WILD BILL HICKOK
     (4) THIS WEEK IN SPORTS
     (DICK WHITTINGHILL
     "THEY DARE NOT LOVE." Two Austrians, safe now in America, continue to help friends escape from their terror-filled homeland. Paul Lukas, George Brent, Martha Scott.
     (7) WESTERN VARIETY—90m.
     Western singing star Eddie Dean presents a lineup of western headline entertainers on his regular staff, plus several special guest attractions.
     (10) BASEBALL WRAP-UP
     (13) MILLION $ MOVIE
     "LOST BOUNDARIES" with Mel Ferrer, Beatrice Pearson. A powerful treatment of a controversial problem—that of light-skinned Negroes who can, if they wish, pass for white people.
2:45  (2) KNXT NEWS
     (10) HALL OF FAME—15m.
     (2) DOODLES CLUBHOUSE
     (3) SATURDAY VARIETIES
     (4) INDUSTRY ON PARADE
     (6) VARIETIES—2 Hrs.
     (10) BASEBALL MOVIE
     "CLUNY BROWN" with Jennifer Jones, Charles Boyer.

"CRASH" Corrigan's Moved!

New shows — new location — thrilling movie stunts — swimming—3 pools—stage show—finest food—free dancing—TV and Movie stars every SUNDAY. ALWAYS THE BIGGEST DOLLAR'S WORTH IN AMERICA.

NEW Seminole Hot Springs

Out Ventura Blvd. past Woodland Hills to Cornell Road, see signs. Diamond 7-3400

PAGE 16
English village is angered when the RAF plans to establish an air force base near a bird sanctuary.

(7) COWBOY ROUNDUP M

(13) MILLION $ MOVIES M
“HER FAVORITE PATIENT” with Ruth Hussey, Charlie Ruggles and John Carroll. An attractive woman doctor is tricked into staying in a small town during the war.

3:30 (2) BUSTER KEATON
(4) CAPT. GALLANT—30m.
A plot to assassinate The Cad and take over the country's oil concession is thwarted in “Evil Men Do.”

4 (2) LAUREL AND HARDY—30m.
“Chickens Come Home.”

(3) TRUE STORY—30m.
Kathi Norris presents “The Treasure.” Harvey Robbins and his wife Betty find $10,000 in their new apartment, but before they can turn it over to police an ex-convict with a pistol shows up to claim the money.

(5) DOUBLE BARRELED TH. M
(6) SAT. MATINEE
“ARMORED CAR ROBBERY,” with Steve Brodie and Adele Jergens.

(7) ROCKY JONES—30m.
“Forbidden Moon.” Chapter III.

(9) INSIDE BASEBALL
(10) FRANKIE LANE—30m.

4:15 (9) BIG MATINEE
“MR. BLANDINGS BUILDS HIS DREAM HOUSE” (1948). Cary Grant and Myrna Loy star in this comedy about a New York adman who yearns for a house in the country.

4:30 (2) CAPTAIN JET—30m.
(3) DETECTIVE’S DIARY
John Wilton tells private detective Mark Saber that a remark by his father on his death bed in Australia has led him to believe he is heir to a fortune in England. The only clues are a gold locket and the fact that the elder Wilton left England in 1923 for a mysterious reason.

(7) RIN TIN TIN—30m.
An Indian chief swears to take final revenge on Fort Apache’s Major Swanson for his “crimes!” against the Klowa Indians in “Swanson’s Choice.”

(8) DANCE TIME
(10) GET SET-GO!
Army recruiting films.

(13) BIG STAR MOVIE
“FIREBALL.” A tough orphan (Mickey Rooney) becomes a roller derby champ, but his cocky nature changes abruptly after he contacts polio. Pat O’Brien co-stars.

5 (2) WINNER’S CIRCLE—15m.
With Ted Husing and Tom Harmon.

(3) JILL COREY—15m.
(4) VACATION TIME
(5) DOUBLE BARRELED TH. M
(7) JOE PALOOKA—30m.
Joe tries to convince his weaker-weight protege and his girl friend that fighters can have a happy home life in “Two Rings for Eddie.”

(10) SAM GROSSMAN SHOW
5:15 (2) (3) (8) HOLLYWOOD PK. FEATURE RACE
The $250,000 added Golden State Breeders Handicap. Gil Stratton and Hal Moore call the race.

(10) PATIO CHATS—15m.
5:30 (6) (7) 5 STAR COMEDY PARTY
(10) FRONTIER—30m.
(11) TO BE ANNOUNCED
5:45 (2) WINNER’S CIRCLE—15m.
With Ted Husing and Tom Harmon.

(3) INDUSTRY ON PARADE
(8) THIS DAY 1957
(9) FILM—15m.

EVERY

6 (2) SIX O’CLOCK REPORT
(3) (7) LAWRENCE WELK SH.
Janet Lennon sings “School Day.” Larry Hooper sings “Grandfather’s Clock.”

(4) LEE GIROUX—NEWS
(5) PET SHOWCASE—30m.
(6) RANGE RIDER
(8) LONE RANGER—30m.
(10) SILENT SERVICE—30m.

(11) HOPALONG CASSIDY—30m.
“Sinister Journey.” Hoppy visits a friend and finds the man’s wife ill from poison, the friend’s father-in-law murdered, the friend accused of his in-law’s murder.

(13) HEART OF THE CITY
6:15 (4) ASK THE CAMERA
(9) INSIDE BASEBALL
With Chuck Connors.

6:30 (2) (8) THE BUCCANEERS—30m.
A “dead man” lives to tell the tale when one of Dan Tempest’s crew members runs from the sea to face the pirate who forced him to walk the plank. Robert Shaw stars.

(4) WESTERN MARSHALL
(5) STRICTLY INFORMAL—30m.
Larry Finley presents a fast-paced show featuring bright young recording talent from New York and Hollywood. Eddie Oliver’s orchestra assists.

(6) FEDERAL MEN—30m.
(9) WILLY—30m.
Willy helps an unemployed Spanish dancer get his act into shape for public performance, and helps him reconcile with his estranged wife in “Willy and El Flamenco.” June Havoc, Luis Urman and Phyllis Coates are featured.

(10) FRONTIER DOCTOR
(11) CHINA TOWN
(13) RANGE RIDER—30m.
“Flight Town,” with Jack Mahoney and Dick West.

7 (2) (8) JACKIE GELEASON
Starring Jackie Geleason and featuring Art Carney, Audrey Meadows, Joyce Randolph and the June Taylor dancers.

(3) GALE STORM SHOW
(4) DEATH VALLEY DAYS
(5) HOMETOWN JAMBOREE
Giffie Stone hosts.

(6) TO BE ANNOUNCED
(9) FIRST RUN MOVIE
“IT’S A WONDERFUL LIFE,” starring James Stewart, Donna Reed, Lionel Barrymore and Henry Travers. Plagued by misfortunes, a young man wishes he’d never been born, but a heavenly messenger proves to him that much misery would have resulted if he had never lived.

(10) SILENT SERVICE—30m.

(11) GLOBAL ZOBEL
“Seville Fiesta.” A Holy Week festival in Spain, complete with colorful street dancing, is Globe-trotting Zobel’s next port-of-call. Generalissimo and Mrs. Franco attend the festivities, climaxed by a bullfight from horseback, performed by the famous Senor Angel Peralta.

(13) STORIES OF THE CENTURY
Two women, each claiming to be the widow of a gang member, so confuse Bill Doolin that his guard is dropped. In that moment, he and his whole gang are captured.

7:30 (3) MEN OF ANNAPOLIS
(4) (10) PEOPLE ARE FUNNY
Stuntmaster Art Linkletter offers fluent Corinne Clark $10,000 if she can keep someone on the phone for three minutes on the pretense of being a stranded stranger asking for a free meal. In another stunt, a trip to Paris is offered a member of the studio audience for correctly locating seven cities on a United States map with state boundaries marked.

(6) FILM FESTIVAL
“LYDIA” starring Joseph Cotten, Merle Oberon.

(7) FILM FESTIVAL—30m.
“Introduction to the United Kingdom,” its people, its customs, and its government.

(11) SHERIFF OF COCHISE
“The Shadow.” Morgan and his deputies lay a trap for a thief who rifles homes, then leaves a note saying that “The Shadow” had been there.

(13) MOVIE PREMIERE
“LADY OF BURLINGTON.” Barbara Stanwyck and Michael O'Shea co-
star as a burlesque star and a clown who solve a baffling murder and trap the killer.

8 (2) (8) GALE STORM—30m.
Susanna Pomeroy falls for a phony Italian movie star who is actually an international jewel thief. The situation becomes critical when Susana meets the real cinema hero.

(3) (4) (10) PERRY COMO

(5) SAT. NIGHT MOVIE
"CINDERELLA JONES." Girl learns she will inherit ten million dollars if she marries a man with an IQ of 150, and the search is on! Joan Lesil, Robert Alda star.

New

(7) EVANGELIST BILLY GRAHAM
World-famous evangelist Billy Graham in his first of four exclusive ABC/TV network telecasts of his current crusade in New York City’s Madison Square Garden. This marks the first telecast. Graham’s crusades have been telecast with four exclusive ABC/TV network telecasts of his regular night club act. In a finale The Honey Dreamers, Patli Page and Gordon MacRae try to prove to Ricky Nelson that the songs of the ‘30s were prettier by singing "Look for the Silver Lining," "Swingin’ Down the Lane" and "Brother Can You Spare a Dime?" June Valli and Andy Williams help along by singing a medley of "Sweet and Lovely," "You’re an Old Smoothie," "I’ll Never Smile Again," "You Are My Lucky Star," "I’ll Never Smile Again," "You’re an Old Smoothie," "I’ll Never Smile Again," "You Are My Lucky Star" and "Brother Can You Spare a Dime?" June Valli asks "Will You Walkin'," "The Very Thought of You," "I’m Going to Sit Right Down and Write Myself a Letter," and other hit tunes from the ‘30s. Joe Cates is producer, script is by Carroll Carroll and Harry Soshnik is musical director.

(11) READER’S DIGEST—30m.
"Why the Choir Was Late." The story of what happens when a famous church choir is supplied by Cliff Barrows, director; Tedd Smith, musical director; and a 1500 voice massed choir from New York churches.

10 (2) (5) SAT. NIGHT MOVIE
"NEVER TO LOVE." Adolphe Menjou, Maureen O’Hara and Herbert Marshall star in this tragedy of a young woman who sacrifices her own happiness by staying with her mentally ill father when she learns that his illness is hereditary.

9:30 (2) THE BIG NEWS
(3) FAMOUS PLAYHOUSE—30m.
(5) PEREZ PROCO—30m.
(6) STARLIGHT MOVIE
"THE SEA WOLF." Two survivors of a shipwreck are taken aboard a mysterious ship in an attack in the production of vital parts. John Crawford, John Garfield and Oscar Levant star in HUMORESQUE

11 (11) SAT. NIGHT MOVIE
(2) FABULOUS "52")
"HUMORESQUE," starring Joan Crawford, John Garfield. A boy from New York’s lower East Side becomes a concert violinist with the help of a wealthy divorcee, and proceeds to forget his family and the girl he once loved. Warner Bros. premiere on TV.

(3) (4) (10) GEORGE GOBEL
George and his guest Jack Carson restage their college days when Jack was a "big man on campus" and George was his little bitty buddy. Carson plays a football hero and general campus Romeo while George’s only claim to fame is his position of assistant manager of the school’s cheer team. But even as today, a la Elvis Presley, George tries to prove he is a woman in love with the girls.

First L. A. Telecast
one of the Fabulous 52! Joan Crawford, John Garfield and Oscar Levant star in HUMORESQUE

(3) TO BE ANNOUNCED

(11) TOWN HALL PARTY
Western musical variety with emcee Jay Stewart, Johnny Cash, Wes Tuttle, the Collins Kids, Johnny Bond and Joe Maphis.

(7) VIDEO PLAYHOUSE
"BEHIND LOCKED DOORS" starring Richard Carlson. Private detective gets himself committed to a mental hospital in order to apprehend an ex-judge who is hiding there.

(8) I’VE GOT A SECRET

PAGE 18
Saturday TV Logs

1 (13) STARLIGHT THEATER
"FEDERAL MAN" starring Will- ilam Henry, Pamela Blake. Documentary film based on the government's West Coast drive against a narcotics ring.

10:45 (9) LATE MOVIE

11 (3) OZARK JUBILEE
(8) LEE GIROUX—NEWS
"ALWAYS IN MY HEART" with Kay Francis.

11:15 (4) FRANDSEN'S W'DUNIT
"SECRET OF THE WHISTLER"

MORNING

7 (11) ROCKET TO STARDOM
(cont. from 1:05 a.m.)
8:45 (8) SACRED HEART—15m.
9:30 (8) INDUSTRY ON PARADE
(10) CHRISTIAN SCIENCE—15m.
10:15 (9) LET'S TAKE A TRIP
(5) FEATURE FILM
(7) JOHN WAYNE THEATER
"SAGEBRUSH TRAIL," and "WEST OF THE DIVIDE."
(8) CHRISTOPHERS—30m.
(10) THIS IS THE LIFE
(13) MISSION AT MID-CENTURY
(2) LAMP UNTO MY FEET
A young boy's first painful contact and adjustment to death in his family will be examined in today's drama "The Door of Sorrow." Dr. Lyman Bryson discusses the drama with Mrs. John Haberer, a professor at Fordham Uni- versity.

10 (2) ANCHOR THEATER
M "BACK DOOR TO HEAVEN" with Van Heftin, Patrica Ellis.

11 (13) MISSION AT MID-CENTURY
(2) LAMP UNTO MY FEET
(5) FEATURE FILM
M (7) JOHN WAYNE THEATER
"SAGEBRUSH TRAIL," and "WEST OF THE DIVIDE."
(8) CHRISTOPHERS—30m.
(10) THIS IS THE LIFE
(13) PUBLIC SERVICE FILM
9:30 (2) LIGHT OF FAITH
(4) EDUCATIONAL SERIES—30m
(8) LET THERE BE LIGHT
(9) OPERATION SUCCESS—30m
(10) ANCHOR THEATER
M "BACK DOOR TO HEAVEN" with Van Heftin, Patrica Ellis.

11 (3) LATE NEWS
(5) LATE MOVIE
"ADVENTURES OF GALLANT BESB." Ranch hand tames a wild horse, only to lose her through trickery. Cam- eron Mitchell stars.

11:30 (3) LATE NEWS
(5) LATE MOVIE
"ADVENTURES OF GALLANT BESB." Ranch hand tames a wild horse, only to lose her through trickery. Cam- eron Mitchell stars.

11:45 (10) REALITY REVIEW—15m.

with Richard Dix, Leslie Brooks and Mary Currier. Mystery drama.

12 (4) EDUCATIONAL SERIES—30m
(5) FEATURE FILM
M (8) RELIGIOUS TOWN HALL
(9) MORNING MOVIE
"LULU BELLE" (1948). The tragedy of a beautiful, selfish woman who desires wealth more than anything else. Dorothy Lamour, George Montgomery.

12:30 (2) LATE NEWS
(3) LATE MOVIE
"THE WELL." When a young boy's first painful contact and adjustment to death in his family will be examined in today's drama "The Door of Sorrow." Dr. Lyman Bryson discusses the drama with Mrs. John Haberer, a professor at Fordham Uni- versity.

12:30 (2) ACTION THEATER—30m.

(10) WESTERN THEATER
M (11) NOON TIME FEATURE
M

12:30 (2) FACE THE NATION—60m.

Nikita S. Krushchev, First Secretary of the Central Committee of the Communist Party submits to the free questioning of American newsmen in a filmed telecast from Moscow. Theodore F. Keop, CBS Washington Director of News and Public Affairs accompanied a panel of newsmen as he announced to the Russian capital, where the interview was taped For today's program.

12:30 (2) BIG MOVIE
V (10) WHAT'S YOUR TROUBLE
(11) ASK YOUR GOVERNOR
M (12) SUNDAY FEATURE
M (13) CAL'S CORRAL—21/2 Hrs.

with Richard Dix, Leslie Brooks and Mary Currier. Mystery drama.

with Richard Dix, Leslie Brooks and Mary Currier. Mystery drama.

(5) GARDEN CHATS
(7) FAITH FOR TODAY
(8) LONE RANGER—30m.

1:00 (1) AFTERNOON SHOW
M (2) FACE THE NATION—60m.

Nikita S. Krushchev, First Secretary of the Central Committee of the Communist Party submits to the free questioning of American newsmen in a filmed telecast from Moscow. Theodore F. Keop, CBS Washington Director of News and Public Affairs accompanied a panel of newsmen as he announced to the Russian capital, where the interview was taped For today's program.

1:15 (7) PUBLIC SERVICE FEATURE
M (9) BASEBALL WARMUP—10m.

12:55 (2) LATE NEWS
(3) LATE MOVIE
"THE WELL." When a young boy's first painful contact and adjustment to death in his family will be examined in today's drama "The Door of Sorrow." Dr. Lyman Bryson discusses the drama with Mrs. John Haberer, a professor at Fordham Uni- versity.

13 (4) NEWS—5m.

1:30 (7) MEN OF ACHIEVEMENT
M (8) TO BE ANNOUNCED
M (11) FILMED PLAY
M

"Uncle Marty and Marie." A rich eccentric bachelor and his faithful house- keeper involve his niece and her husband in their riotous lives. Steve Brodie and Lynne Roberts co-star.

1:30 (7) MEN OF ACHIEVEMENT
M (8) TO BE ANNOUNCED
M (11) FILMED PLAY
M

"Uncle Marty and Marie." A rich eccentric bachelor and his faithful house- keeper involve his niece and her husband in their riotous lives. Steve Brodie and Lynne Roberts co-star.

1:30 (7) MEN OF ACHIEVEMENT
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M

"Uncle Marty and Marie." A rich eccentric bachelor and his faithful house- keeper involve his niece and her husband in their riotous lives. Steve Brodie and Lynne Roberts co-star.
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**SUNDAY TV LOGS**

**PAGE 20**

**3:30 (3) TRAVELOG—30m.**

(4) EDUCATIONAL SERIES

(5) CHAMP. AUTO RACES

(6) THE CHRISTOPHERS—30m.

**SUNDAY THEATER M**

"Club Havana." The lives of a jilted girl, a murderer, his Informer, a reconciled couple, a money-mad schemer and a rich widow are the ingredients which fuse to form the background to a nightclub mystery.

(8) CONRAD NAGEL THEATER

"Blakeman's Bottle."

(10) SAN DIEGO CAMERA

**3**

(2) THE LAST WORD—30m.

Dr. Bergen Evans and John Mason Brown with guest panelists are heard in a program devoted to the wonderful use of words.

(3) ETERNAL QUESTION—30m.

(4) FAITH OF OUR CHILDREN

(6) SUNDAY MATINEE M

"HIGHLY DANGEROUS" with Dane Clark.

(8) CONVICTED—30m.

(10) SAFETY FILM—30m.

"Convicted." A special traffic safety film.

**3:45 (7) PUBLIC SERVICE—15m.**

(2) EYE TO EYE—30m.

Bill Stout interviews controversial figures in the news.

(3) FILM DOCUMENTARY—60m

(4) (10) THIS IS THE LIFE

(7) GORDON'S GARDEN—30m.

Gordon discusses lawn moth control and tomato planting for apartments and residents with little space.

(9) BIG PLAYBACK—15m.

(10) ROY ROGERS MOVIE M

(13) FILM PLAYHOUSE M

4:15 (9) PCL BASEBALL (2nd game)

4:30 (2) PAUL PIERCE—30m.

Special report on national and local news. Pierce subs for Clete Roberts, who is in Europe.

(4) EDUCATIONAL SERIES

(6) (7) MEDICAL HORIZONS

"Nutrition in the Adult: Problems of Obesity," Don Goddard, host, and biochemists at the Falk Clinic at the University of Pittsburgh delve into the causes of overweight, calorie counting, diets and the latest advances in biochemistry and nutrition.

(8) STAR PERFORMANCE—30m.

Ida Lupino stars in "A Bag of Oranges."

**5**

(2) (8) ODYSSEY—60m.

Charles Collingwood, host, presents "Sword of Samurai," a view into the most completely feudal society ever known—18th Century Japan. The story concentrates on one man—the Samurai and his ever to develop the business of suicide into a fine art—harai kari. The Samurai felt they had a divine right to regard self-destruction as an act both noble and virtuous. (Postponed from May 26.)

(3) DISNEYLAND—60m.

(4) FILM DRAMA

(5) POPEYE CARTOONS

(6) OPERATION SUCCESS—30m

(7) INNER SANCTUM—30m.

(10) ASK YOUR GOVERNOR

Mr. Fred Speers, editor of Times-Advertiser, Escondido, Calif., is guest.

**5:30 (4) OUTLOOK—30m.**

Chet Huntley with an analysis of the news.

(5) LONG JOHN SILVER M

"The Crisls," Long John helps a young doctor battle a plague and an ignorant government. The late Robert Newton stars. (COLOR FILM.)

(6) OPEN HEARING—30m.

(7) MARCH OF SCOT. YARD

In "Case of the Kidnapped Poodle," March seems more interested in finding a lost poodle than the thief of a valuable diamond. Boris Karloff stars.

(10) CAPT. GALLANT

(See Ch. 4 at 3:30 p.m. Saturday.)

(11) LIFE WITH ELIZABETH

(13) HIGHWAY TO HAPPINESS

---

**EVENING**

**6**

(2) BRAVE EAGLE—30m.

(3) (4) (10) MEET THE PRESS

(5) BUGS BUNNY M

Hosted by Skipper Frank Herman. "Rhapsody Rabbit," "Great Piggy Bank Robbery," "Stagedoor Cartoon." (COL-OR FILM.)

(6) FEATURE FILM

"CLUE FOR A CORPSE" starring Derment Walsh.

(7) WHISTLER—30m.

(8) THIS DAY 1957

(11) FILMED DRAMA—30m.

"Pretend You're You." A young man (Keith Andes) falls in love with a

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City
(13) REVIVAL HOUR—60m.
6:10 (8) SPORTS—5m.
6:15 (8) WEATHER WORD
6:20 (8) EXPERIENCES OF PEOPLE
6:30 (2) (3) (8) YOU ARE THERE
Walter Cronkite presents "The At-
tempt to Assassinate Theodore Roose-
velt," a re-creation of October 14, 1912
when pre-election tensions resulted in an
attempt on Roosevelt's life by John
Schrank, a nondescript immigrant whose
hatred for Roosevelt was purely personal.
In spite of a chest wound which the man
inflicted, Roosevelt delivered a speec
for more than an hour to cheering thou-
sands as he stubbornly determined he
would. Roland Winters appears as Roose-
veldt and Harry Lauter, Hugh Sanders
and Russel Gaige are featured.

(4) (10) ROY ROGERS
Members of a notorious gang be-
friend two strangers in Paradise Valley.
Dale discovers their identity but is cap-
tured, but Roy teams with one of the
strangers and turns the tables on the
thugs.

(5) POLKA PARADE—60m.
Dick Sinclair, host, presents the
authentic German "Schuplattler," a col-
orful dance by a group of dancers in old
German costumes. Walter Ekard sings
"Deep River" followed by Jad Paul play-
ing one of his most requested tunes,
"Girl with the Purple Feet."

(6) DISCOVERY—30m.
"The House You'll Live In." Ever
wonder what the house 20 years
from now will be like, and if you'll be
able to afford to live in luxury
surroundings? Noted architect and
guest professor at USC, Quincy
Jones, shows how homes of the fu-
ture will look, and how they will be
within easy reach of all income
groups in Southern California.

(9) HIGHROAD TO DANGER
Ever wonder how a man shot from
a horse in a movie falls without actu-
ally killing himself? Steve Brodie takes
you behind the scenes to show how it's done
in "Western Stuntmen," who perform
break-neck jobs that mystify movie-
goers.

(11) WALLACE BEERY TH.
"SALUTE TO THE MARINES." Beery stars as a
Marine noncom who, after 30 years of service in the Corps,
finally earns the medal he'd longed for
when December 7th comes. Fay Balinter
and Reginald Owen are featured.

7 (2) (8) LASSIE—30m.
Jeff and Porky, stumped for an
idea until Porky, the Basset hound is
stung on the nose by a bee, decide that
their entry in the community livestock
show will be a bee hive.

(3) PEOPLE ARE FUNNY
(See Channel 4 at 7:30 p.m.)

(4) (10) BENGAL LANCERS
"Shadow of the Idol." The Lancers
prepare to build a fort as a tribute to a
late officer, but are opposed by a native
tribal chief.

(7) YOU ASKED FOR IT—30m.
Host Art Baker presents a repeat
performance of: How to Raise a Rein-
der; Watusi High Jumpers; Around the
World Shopper; Hospital Hero; and
Winds of Freedom Balloons.

(9) FAR AWAY PLACES
"Moscow." Exclusive! First films of
life behind the Iron Curtain. In the
Soviet capital, showing its Communist "culture," and way of
life. First in a new series exclu-
sively on Channel 9.

(13) DAN SMOOT REPORTS
7:15 (13) SHORT STORY—30m.
7:30 (2) JACK BENNY SHOW
Don Wilson invites Jack and the
gang to his home for dinner and almost
gets fired for his trouble. Also appearing
tonight are Mary Livingston, Rochester,
Dennis Day, Bob Crosby and Lois Cor-
bett.

(3) DATELINE EUROPE—30m.
(4) (10) CIRCUS BOY
Corky's hippopotamus Hortense
Hortense is slated for execution when
the owner of a rival circus convinces a dull-witted
deputy sheriff that the animal has eaten
his assistant.

(5) PREMIERE SHOWING
"ELIZABETH AND ESSEX." The film
adaptation of Maxwell Anderson's
"Elizabeth the Queen," which chron-
icles the romance between Elizabeth and
the youthful Earl of Essex. Bette Davis,
SUNDAY TV LOGS

Errol Flynn, Vincent Price, Olivia de Havilland and Donald Crisp star.

(6) PREMIERE PERFORMANCE "THE LATE GEORGE APLEY" starring Ronald Colman, Vanessa Brown.

(7) FILM THEATER "OUT OF THE PAST" starring Robert Mitchum, Kirk Douglas and Rhonda Fleming. A one-time private detective turns "soft" while tracking down a mobster's betraying moll.

(9) LET'S PLAY GOLF - 30m.

(13) MEET CORLISS ARCHER

8

(2) (8) ED SULLIVAN

Ed Sullivan presents Tony Martin, Sarah Vaughan, Janet Blair and Lily Pons who are teamed together to sing "Sunshine Girl." In addition Bob Lewis, Plet Von Brecht of Holland and The Maxwells, all comedians, appear along with a presentation of the Clarence Derwent Award for the best non-featured theater performances.

(3) (4) (10) STEVE ALLEN - 60m.

Xavier Cugat and vivacious Abbe Lane guest with Steve tonight along with the Four Diamonds and a brief visit by comedians. Gene Rayburn and other regulars add to the fun.

(9) CHAMP. BOWLING

Jerry Duttler takes on the "Ohio Boy Wonder," Dick Hoover, whose phenomenal record includes an $874 series at the age of 16.

(13) THE BIG PICTURE - 30m.

8:30

(11) FABIAN OF SCOT, YARD

(13) DAN LUNDBERG - 30m.

Two noted psychiatrists and an attorney make up the panel on tonight's show, discussing the social problem of: Would Sterilization Reduce Crime and Delinquency? Dan Lundberg moderates.

9

(2) (8) G. E. THEATER

Great Garson plays the role of a delightful Irish school teacher in "The Glorious Gift of Molly Malloy," who almost disrupts an entire nation by refusing to adhere to the stringent curriculum set up by a professor dedicated to the functional principals of modern education. (This is a rebroadcast.)

(3) ED SULLIVAN SHOW

(4) (10) CHEVY SHOW

Popular singer Pat Boone and comedienne Shirley MacLane star in to-night's musical variety show with Gale MacKenzie, Nelson Riddle and his orchestra and special guest George Gobel.

(6) CONFIDENTIAL FILE

(7) AMATEUR HOUR

(9) CHANNEL 9 MOVIE "DEATHLINE AT DOWNTOWN." A bizarre shore leave, a drugged drink and a murdered girl make up the ingredients for this incredible mystery starring Susan Hayward, Bill Williams and Paul Lukas.

(11) PREMIER PERFORMANCE "SITTING PRETTY." The hilarious story of a sophisticated and mysterious gentleman who answers an ad for a resident baby sitter and works wonders with three hitherto undisciplined children. Glenn Ford stars as Mr. Belvedere, while Robert Young and Maureen O'Hara play the harassed parents. TV debut.

(13) REV. ORAL ROBERTS

9:30

(2) (8) ALFRED HITCHCOCK

Edmund Gwenn portrays an elderly pawn shop owner who earns only heartbreak for his belated efforts to make his wastrel son into a man in "Father and Son." Frederick Worlock, Pamela Light, George Pelling, John Trayne and Dan Sheridan are featured.

(5) BEHIND THE 8 BALL

(6) HIGH ROAD TO DANGER

(13) CHRIST OR COMMUNISM CRUSADE

10

(2) (8) $64,000 CHALLENGE

(3) PLAYHOUSE 90 - 90m.

Dana Wynter, John Cassavetes, Mildred Dunnock, Phyllis Love and Edmund Gwenn star in "Winter Dreams."

(4) (10) LORETTA YOUNG - 30m.

Loretta Young stars with Alan Hale, Jr. in "Son, This Is Your Father." A childhood fable guides a young boy in his decision between loyalty to his mother or the marriage of film to take care of him and the father who deserted them both.

(5) GET SET - GO!

Charlie Applewhite hosts a filmed half-hour Army variety series.

(6) (7) WALLACE INTERVIEW

Why would a supposedly devoted American citizen support a political doctrine, whose sole mission is to conspire to overthrow the American government by force and violence? Mike Wallace hopes to draw this information from Earl Browder, former head of the American Communist Party, and former editor of the Daily Worker.

(13) VOICE OF CALVARY

10:30

(2) (8) WHAT'S MY LINE - 30m.

(4) LEE GIROUX - 15m.

(5) ALL-AMERICAN BOWLING


(6) STARLIGHT MOVIE "LURED" with Lucille Ball and George Sanders.

(7) WILLIAM WINTER - 30m.

Noted news analyst delves into the background and discusses details of important national and international news events.

(11) SUNDAY MOVIE "SPITFIRE" starring Leslie Howard, David Niven.

(13) MISS FOOTNOTES - 15m.

10:40

(9) CHRISTOPHERS 15m.

10:45

(4) SUNDAY CINEMA "THE BLACK SWAN." Tyrone Power, Maureen O'Hara, George Sanders, Laird Cregar star.

(11) NEWS - 15m.

With Bill Welsh.

11

(2) (8) NEWS SPECIAL "THE GREAT FLAMARIION"

Eric Von Stroheim stars as a crack pistol shot, who is two-timed by the girl in his act. Mary Beth Hughes and Dan Duryea play the guilty pair.

(11) MILLION VIEWER TH. "HOMESTRETCH" starring Cornel Wilde and Maureen O'Hara. Thrilling romance set against the world's great race track classics.

11:15

(2) BIG HIT MOVIES "RIDE KELLY RIDE" starring Mary Healy and Rita Quigley. The fortunes of a boy who, witnessed in the action of breaking a bronco on a ranch in California, is rescued from a fight by a racehorse trainer and trained for a career as a jockey.

(8) MEET YOUR MAYOR

11:20

(8) SEN. KNOWLAND REPORT

11:25

(8) AIR FORCE DIGEST

11:30

(3) LATE NEWS

(5) WEEK-END NEWS

11:45

(5) TELEVESPERS

12

(6) TOMORROW'S NEWS

12:45

(2) CROSS CURRENT

(1) GIVE US THIS DAY

EAR, EYE...Inspire the Pen

Mrs. R. S., Los Angeles

The pose of Esther Williams on your front page of May 18 issue is an insult to anyone's sense of decency. You must share some of the blame for allowing this spectacle to louse up your magazine, a weekly that is supposed to appeal to all members of the family. Apparently this mother of three children has lost all sense of propriety.

Editor's Note: Because Esther Williams has always been noted as a swimmer, and has always appeared as such, we certainly did not think her picture was objectionable.

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Subject to Last Minute Change
Indicates movie
Indicates color

**MORNING**

5:40 (4) EARLY FARM REPORT
(4) TODAY—3 hrs.

6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM

6:45 (2) GIVE US THIS DAY
(8) FILM

6:50 (2) KNXT FARM REPORT

7 (2) (8) PANORAMA PACIFIC
Red Rowe, host, with Grant Holcomb, Wolo, and Arlene Harris.

7:25 (10) TODAY'S DATE—BOOK

7:30 (10) TODAY'S CARTOONS

8 (4) (10) TODAY

8:25 (8) LOCAL NEWS—5m.

8:55 (8) LOCAL NEWS—5m.

9 (2) (8) VALIANT LADY

9:15 (2) (8) LOVE OF LIFE

9:30 (2) (8) SEARCH FOR TOMORROW

9:40 (10) IT COULD BE YOU

9:45 (2) (8) GUIDING LIGHT

10 (7) FUN TO REDUCE

10:20 (8) ARM TWIST, AIRPLANE ROCK, HIP ROLL.

11 (2) (8) W. CRONKITE—NEWS

10:30 (2) (8) AS WORLD TURNS

10:55 (5) POLICE CALLS

11 (2) (8) OUR MISS BROOKS

(5) CARTOONS—60m.

(7) A WOMAN'S DIARY
(10) THE PRICE IS RIGHT
(11) STAR SHOPPERS

11:30 (2) (8) HOUSE PARTY
(4) (10) TENNESSEE ERNIE
(6) MOVIE MATINEE
(7) GWINN'S MYSTERIES

11:50 (3) NEWS

11:55 (3) FARM REPORT—5m.

**AFTERNOON**

12 (2) (8) BIG PAYOFF

12 (4) (10) MAT. THEATER

12:40 (7) NEWS—5m.

12:45 (7) MILANI MATINEE

1:05 (5) DOROTHY GARDINER

1:15 (2) (8) SECRET STORM

(7) CHEF MILANI COOKS

1:30 (2) (8) EDGE OF NIGHT

1:45 (3) (4) (10) MOD. ROMANCES

2 (2) (8) GARRY MOORE—30m.

(3) (4) COMEDY TIME

(5) NEWS—5m.

(7) WHAT’S THE NAME OF SONG

(10) PANTRY PLAYHOUSE

“CRASH DIVE” starring Tyrone Power, Dana Andrews, Anne Baxter.

2:30 (2) (8) ARTHUR GODFREY—30m.

(3) THIS IS THE LIFE

(4) TRUTH OR CONSEQ.

(6) CHINA SMITH—30m.

(7) GLAMOUR GIRL

(11) MY LITTLE MARGIE

3 (3) (6) (7) FILM FESTIVAL

“MIRANDA.” Glynis Johns plays a delectable mermaid who invades British high society when a doctor (Griffith Jones) goes on an innocent fishing trip and is hooked by Miranda.

3:05 (5) DOROTHY GARDINER

3:15 (11) STEVE MARTIN

His Honor Steve Martin presents “Hannahan,” with Cecil Kellaway, and Elsa Lanchester; and “Not Captain Material,” starring Dennis Morgan.

3:25 (9) SUSPECTS WANTED

3:30 (2) (8) STRIKE IT RICH

(5) MILDRED—30m.

(9) FIREMAN JOE—60m.

3:38 (4) TOM FRANSDEN

3:43 (4) HOME

(4) PRICE IS RIGHT—30m.

(2) AFTERNOON PLAYHOUSE

(5) CARTOON CAROUSEL

Hosted by Skipper Frank Herman.

**TV-RADIO LIFE**

**PAGE 23**
4:30-6 LEAVE IT ON ELEVEN!

(8) EARLY SHOW
"GENTLEMAN JIM" with Errol Flynn, Alexis Smith.
(10) JOHNNY DOWNS—40m.
(13) MUSICAL PARADE—15m.
4:15 (13) DESTINY—45m.
4:30 (2) THE EARLY SHOW
"FLYING TIGERS" starring John Wayne, Anna Lee. Story of General Chennault and his famed Flying Tigers.
(3) RASCAL CLUBHOUSE
(4) TOM FRANSDEN
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(9) MILLION $ MOVIE
"NOCTURNE" (1946). George Raft plays a detective investigating a so-called suicide, in which Lynn Bari is the prime suspect.

(11) DEL MOORE SHOW
Del presents the Public Defender (Red Hadley) in "Little Egypt," and City Detective Bart Grant in "Handcuffs!"

4:35 (4) MYRON J. BENNETT
4:40 (4) J. MCILROY MOVIE
"HOME SWEET HOMICIDE," starring Randolph Scott, Lynn Bari, Peggy Ann Garner. The three children of a successful author of mysteries decide to solve a real-life mystery and in the process they find a husband for their widowed mother.
(10) GENE AUTRY MOVIE


4:30-6 LEAVE IT ON ELEVEN!

MONDAY TV LOGS

JUNE 3

4:30-6 LEAVE IT ON ELEVEN!

(13) SIX GUN MOVIE
5:30 (3) WILLY—30m.
(5) WESTERN THEATER
5:40 (10) POPEYE CARTOONS
5:55 (2) WEATHER VANE
(4) TOM FRANSDEN—5m.
(9) SPORTS TIME—5m.
(13) JIMMY FIDLER—5m.

EVENING

6 (2) 6 O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) (7) SERGT. PRESTON—30m.
"Girl from Vancouver." Gold-greedy renegades kill a miner and plan to take control of his mine by framing the dead man's partner for the murder.
(8) WILD BILL HICKOK
(9) CARTOON EXPRESS
(10) THE BIG MOVIE
"THE SAXON CHARM" with Robert Montgomery, Susan Hayward and John Payne.

(11) JUNGLE JIM—30m.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—NEWS
(13) THE JUNGLE
6:20 (4) FEATURE DESK
With Bob Wright.
6:30 (2) (8) ROBIN HOOD—30m.
A list of names of King Richard's supporters is sewn into the lining of a cloak for safe keeping, but the cloak turns out to be the property of the Sheriff of Nottingham. Richard Green stars as Robin Hood.
(3) KIT CARSON—30m.
(4) SPORTS REVIEW—15m.
(5) GIL MARTYN—NEWS
(6) VICTORY AT SEA—30m.
(7) CHUCKO'S CARTOONS
(11) WILLY THE WOLF
(13) RANGE RIDER—30m.

6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
(11) GEORGE PUTNAM—News
7 (2) (8) BURNS & ALLEN—30m.
With the help of Gracie's unmatchable no-how, the Burns family is faced with In-law trouble which isn't too unusual except that it's somebody else's in-law.
(3) MAN ON THE SPOT
(4) GREAT GILDERSLEEVE—30m.
(5) POPEYE CARTOONS
(6) WATERFRONT—30m.
(7) DUFFY'S TAVERN—30m.
(9) LITTLE RASCALS—30m.
(11) SUSIE—30m.

(13) GOLDEN VOYAGE—30m.

7:30 (2) TALENT SCOUTS
(3) (4) NAT KING COLE
(5) MONDAY PREMIERE
"FIGHTER SQUADRON." The thrilling story of a Thunderbolt squadron in action over Europe during World War II. Edmond O'Brien, Robert Stack star in this first run film.

(6) (7) WIRE SERVICE
"Four Minutes to Shot," Dean Evans and two fellow reporters enter an A-bomb test area in a frantic search for a Mexican wetback worker who has become frightened of security police and has hidden himself in the target area. George Brent, Bartlett Robinson and John Sorrentino are featured tonight.

(8) THIS DAY 1957—30m.
(9) WHIRLYBIRDS—30m.
"Supertition Mountain." A psychopathic killer tries to use an ancient Apache Indian curse to hide his crimes, and do away with Chuck and P. T., who are hired to ferry supplies to a gold mining camp.

(11) DR. CHRISTIAN—30m.
Christian saves a young boxer from losing his sight in the ring, where the slightest blow may cause him permanent blindness.

(13) WANDERLUST—30m.
Wanderlust cameras journey into Navajo Indian country to visit the ruins of an ancient, forgotten city in a canyon reportedly never seen by white men. In "The Lost City of Forgotten Canyon," Bill Burrud's crews will attempt to scale the sheer rock walls to view the strange dwellings close hand.

7:40 (8) PEOPLE IN NEWS
7:45 (3) INDUSTRY ON PARADE

WANDERLUST
MONDAY, 7:30 P.M.

KCOP

JACK DOUGLAS presents
Golden Voyage
Monday, 7:00 p.m.

KCOP

4:30-6 LEAVE IT ON ELEVEN!

KTTTV 11

You'll laugh with him and at him
"THE DEL MOORE SHOW"
4:30 to 6 p.m.
Monday through Friday

PAGE 24 TV-RADIO LIFE
7:50
(8) WEATHERWORD—5m.

7:55
(8) NATIONAL NEWS—5m.

8
(2) (8) I LOVE LUCY
LUCY snare a bit part in a motion picture as a show girl who meets death while parading down a long flight of stairs in a glamorous night club setting. Lucy vows to herself to make the death scene the most unforgettable one ever recorded on Hollywood cameras.

(3) SOLDIERS OF FORTUNE
(4) (10) SIR LANCELOT—30m
Sir Lancelot impersonates "The Prince of Limerick" in a battle for the hand of the fair Princess Kathleen. The real prince who is in love with Kathleen is banished from the king's court because he possesses nothing except the astounding ability of rhyme. (COLOR FILM.)

(9) STATE TROOPER
"Trail Of The Dead." Rod Blake investigates an unusual number of "missing persons" reported in Nevada's uranium country, and uncovers a ghoulish murder plot while posing as a prospector.

(11) SCIENCE FICTION THEATRE
When a police sergeant recovers from surgery performed on him to save his life from a bullet wound, he finds his personality, interests, and technical knowledge have undergone a complete change in "The Brain of John Emerson."

(13) CHAMP. WRESTLING
8:30 (2) (8) DECEMBER BRIDE—30m.
Lily's efforts to win a piano via the quiz show route, for her daughter Ruth lead to weird complications. Spring Byington stars.

(3) SEARCH FOR ADVENTURE
(4) (10) WELLS FARGO—30m.
Jim Hardie is assigned to take half a million dollars across the Mexican border where bandits are raining both sides. He and two tourists accompanying him become involved in a fight with banditos. Jim is unexpectedly drawn into another gun fight before he finally brings the consignment of greenbacks safely to Laredo.

(6) (7) VOICE OF FIRESTONE
Mezzo-soprano Rise Stevens sings music of Richard Rodgers, "Connais tu le Paye," by Mignon, and "Songs My Mother Taught Me" by Dvorak, with the Firestone Orchestra and Chorus.

(9) O. HENRY PLAYHOUSE
"Sam Plunkett's Promise." O. Henry (Thomas Mitchell) tells the tale of a Kentucky who vows he will get the killer (Phillip Reed) of his sweetheart, and trails the man half-way around the world, only to walk into a trap set by the killer.

(11) LIFE OF RILEY—30m.
(2) (8) STUDIO ONE—60m.
"The Furlough." The drama concerns an army sergeant haunted by the memory of a young boy who dies in basic training. He takes the boy's medals to his parents, but the mother resents the sergeant's visit, believing her son died as the result of bad army treatment. Later she realizes the true cause of his death.

(3) (4) (10) TWENTY ONE—30m
(5) ROLLER DERBY
(6) (7) PRESS CONFERENCE
(9) MOVIE THEATER
"DEADLINE AT DAWN." A bizarre scene, a drugged drink and a murdered girl make up the ingredients for this incredible mystery starring Susan Hayward, Bill Williams and Paul Lukas.

(11) HIGHWAY PATROL
A robber-murder victim's wife takes the death of her husband tob calmly, thus arousing the suspicions of Highway Patrol Chief Dan Mathews, who trap the guilty man. Broderick Crawford stars.

9:30 (4) (10) ROBT. MONTGOMERY

(3) DECEMBER BRIDE—30m
(6) (7) WELK'S NEW FACES
(11) CONFIDENTIAL FILE—30m.
Girl delinquent Paul Coates goes behind the confines of Ventura School for Girls for a look at its inmates, and talks to former inmates to learn their motivations for crime, and the reasons for, and the ways they have changed.

10 (2) DAVID NIVEN—30m.
David Niven stars in "The Answer." A bum who frequents an east-side saloon in New York, claims to be able to answer any question in the encyclopedia.

(3) CONFLICT—60m.
(8) TALENT SCOUTS
(11) GEORGE PUTNAM—NEWS
10:15 (11) MILLION VIEWER TH.
"LAZY RIVER" starring Robert Young and Jean Parker is an adventure tale of the bayou country and the Cajun shrimp fishers who live there. First showing on TV.

10:30 (2) PAUL PIERCE—15m.
(4) PARAGON PLAYHSE.—30m.
(6) STARLIGHT MOVIE
(7) STARS OF JAZZ—30m.
Host Bobby Troupe presents great saxophonist Benny Carter and the Pete Jolly Trio in his spotlight tonight.

(8) LATE SHOW
"DANGEROUS BUSINESSES" with Forrest Tucker, Lynn Merrick. San Diego debut.

(10) TEN STAR MOVIE
"THE GREAT O'MALLEY" with Pat O'Brien, Humphrey Bogart and Ann Sheridan.

(13) TOM DUGGAN—30m
10:40 (9) DON LEE WORLD NEWS
10:45 (2) THE BIG NEWS
Bill Stout, Austin Greene, and Gil Stratton.

10:55 (9) WEATHERWISE

11 (2) BIG HIT MOVIE
"WHO IS THE HOPE SCHUYLER?" Girl reporter and a young attorney try to solve a mystery involving three murders and a missing key witness. 20th Century-Fox premiere.

(3) FINAL EDITION
(4) JACK LATHAM—15m
(7) JOHN DALY—NEWS
(13) BAXTER WARD—NEWS
11:15 (4) CLEVE HERMANN
(7) DOC WEATHER
(13) TOM DUGGAN—45m
11:20 (7) NITECAP THEATER
"MASK OF DIJON."
11:30 (4) TONIGHT—60m.
(5) MOREY AMSTERDAM—60m.
With Tony Romano and his orchestra and singer Corky Hale.

(8) TO BE ANNOUNCED
11:45 (11) JACKSON'S THEATER
(12) (8) TOMORROW'S NEWS
11:50 (8) NIGHT FINAL
12:30 (2) CROSS CURRENT
(4) SWING SHIFT THEATER
Walter Slezak, and Frances Raftery star in "White Cream Pitcher."

(5) FINAL EDITION
(2) (8) (10) FRANKENSTEIN
(4) (11) JACKSON'S LATE TH.

EAR, EYE . . . Inspire the Pen

Mrs. P., Monterey Park
Can't resist answering Mrs. N. B., Temple City, regarding Lawrence Welk show of Saturday evening. We think each and every member of said program is tops and such wonderfully arranged featured items. I definitely am of the so-called "beer hall" area but perhaps I'm not acquainted with that beer hall piano-playing she mentions.

THE BIG NEWS leads off every week night with news highlights by Clete Roberts, one of the world's most traveled reporters. The world is Clete's beat, 10:30 pm Channel 2.
**TUESDAY TV LOGS**

Information Received From Stations  
Subject to Last Minute Change  
M Indicates movie  
C Indicates color

**MORNING**

5:40  (4) EARLY FARM REPORT  
6  With Dave Garoway, Helen O'Connell and Frank Blair.

6:30  (8) THIS IS MY DAY  
(10) Today on the Farm—30m.

6:45  (2) GIVE US THIS DAY  
(8) FILM

6:50  (2) KNXT FARM REPORT  
(2) PANORAMA PACIFIC  
With Red Rowe, Grant Holcomb and Helen Parrish.

7:25  (10) TODAY'S DATE BOOK—5m.

7:30  (10) TODAY'S CARTOONS  
(4) (10) TODAY

8  
8:25  (8) LOCAL NEWS—5m.

8:55  (8) LOCAL NEWS—5m.

9  
(2) (8) VAHILLIANT LADY  
(4) (10) TIC TAC DOUGH

9:15  (2) (8) LOVE OF LIFE

9:30  (2) (8) Search for Tomorrow  
(4) (10) IT COULD BE YOU

9:40  (7) KABC-TV NEWS  
With Lou Cook.

9:45  (2) (8) GUIDING LIGHT  
(7) FUN TO REDUCE  
Side kick, waistline swing, cross kick.

10  
(2) (8) W. CRONKITE—NEWS  
(4) CLOSE-UP—30m.

(7) CHUCKO'S CARTOONS  
(10) HOME

10:10  (2) (8) STAND UP AND BE COUNTED  
(10) AS WORLD TURNS  
(4) CLUB 60—60m.  

10:55  (5) POLICE CALLS

11  
(2) (8) OUR MISS BROOKS  
(5) CARTOONS—60m.

(7) A WOMAN'S DIARY  
"Juror."

(10) PRICE IS RIGHT  
(11) STAR SHOPPERS  
With Bill Welsh.

11:30  (2) (8) HOUSE PARTY—30m.

(4) (10) TENNESSEE ERNIE

(7) GWINN'S MYSTERIES  
(11) SHERIFF JOHN—90m.  
With John Rovick.

11:50  (3) NEWS—5m.

11:55  (3) FARM REPORT 5m.

**AFTERNOON**

12  
(2) (8) THE BIG PAYOFF  
(3) (4) (10) MAT. THEATER  
Gertrude Berg stars in "The Golden Door," an original teleplay by Melba Redman about a habitually helpful widow who houses a couple of homeless souls despite the fact that she herself is facing eviction. John Conte is host. (LIVE COLOR.)

(5) CHUCK 'N' LUCK  
With Eddie Cetro and the Chuck Wagon Trio.

12:30  (2) (8) BOB CROSSY  
(3) (4) (10) QUEEN FOR DAY  
With Joanie O'Brien and Carol Richards.

12:40  (7) NEWS—5m.  
With Bill Gwinn.

12:45  (7) MILANI MATINEE  
Chef Milani presents "Shifting Sands" with Gertrude Michael.

1  
(2) (8) BRIGHTER DAY

(3) (4) (10) FORgets

1:05  (5) DOROTHY GARDINER  

1:15  (2) (8) SECRET STORM  
(7) CHEF MILANI COOKS

1:30  (2) (8) EDGE OF NIGHT  
(7) MILANI MATINEE  
"Landing at Daybreak" with Anita Louise.

1:45  (3) (4) (10) MOD. ROMANCES  
(2) (8) GARRY MOORE—30m.  
With Ken Carson, Denise Lor, and Durward Kirby.

(3) (4) COMEDY TIME

(5) NEWS—5m.

(7) WHAT'S NAME OF SONG?  
With Bill Gwinn.

(10) PANTRY PLAYHOUSE  
"THE LUCKY STIFF" with Dorothy Lamour, Brian Donlevy and Claire Trevor.

2:05  (5) DOROTHY GARDINER

2:30  (2) (8) ARTHUR GODFREY—60m.

(3) THIS IS THE ANSWER

(4) TRUTH OR CONSEQUENCES  
With Bob Barker.

(6) INTERNAT'L PLAYHOUSE  
(7) GLAMOUR GIRL

(11) MY LITTLE Margie

3  
(3) (6) (7) FILM FESTIVAL  
"DELAyED ACTION." The suspenseful drama of the strange pact between an international criminal and the young man he saves from suicide. Robert Ayres, Alan Wheatley.

(4) HOME—38m.

(5) NEWS—5m.

(11) WONDERLAND—15m.

3:05  (5) DOROTHY GARDINER

3:15  (11) STEVE MARTIN

3:25  (9) SUSPECTS WANTED

3:30  (2) (8) STRIKE IT RICH

(5) TRICKS 'N' TREATS

(9) FIREMAN JOE—60m.

(10) TV BRIDGE TABLE

3:38  (4) TOM FRANDSEN

3:43  (4) HOME

3:45  (13) VARIETY PARADE—15m.

4  
(2) AFTERNOON PLAYHS.—30m.

John Ireland stars in "Reunion at Steeple's Hill."

(4) THE PRICE IS RIGHT

(5) CARTOON CAROUSEL  

(8) EARLY SHOW  
"CONFIDENTIAL AGENT" starring Charles Boyer, Lauren Bacall.

(10) JOHNNY DOWNS—40m.

(13) MARRIAGE FOR MODERNS  
Psychologists Dr. Leland Glover and Dr. Lester Ristow discuss the problems of necessary marriage adjustments in values, attitudes, money management, children, religion and politics.

4:30  (2) EARLY SHOW  
"THE MARSHAL'S DAUGHTER." Torn Marshall and his lovely daughter disguise themselves in order to capture a gang of bank robbers. Preston Foster, Laurie Anders, Ken Murray.

(3) RASCAL'S CLUBHOUSE

(4) TOM FRANDSEN

(6) JOHNNY JET—30m.

(7) AL JARVIS—30m.

(9) MILLION $ MOVIE  
"ADVENTURE IN BALTIMORE" (1948). Shirley Temple plays a minister's daughter with some pretty advanced theories about women's sphere, which perturbs her father (Robert Young) and his congregation.

(11) DEL MOORE SHOW

(13) DESTINY—30m.

4:35  (4) MYRON J. BENNETT

4:40  (4) J. McELROY MOVIE  
"THAT BRENNA GIRL" with Mona Freeman and James Dunn. A young girl must prove herself a good mother after being charged with child neglect following an unfortunate marriage.

(10) ROY ROGERS MOVIE  
"YOUNG BUFFALO BILL."

5  
(6) (7) MICKEY MOUSE CLUB

MEET SOOTY: "Theater." MOUSE-KETEERS: Guest Star Day—Marco Shadowgraph. Dave Marco with the assistance of "Big Mouseketeer." Roy Williams demonstrates unusual effects with his own puppet hand made shadows. THE HARDY BOYS Serial: Episode No. 6, "Dig for Treasure." CARTOON: "Baggage Buster."

(13) SIX GUN MOVIE  
"GUNSMOKE RANCH" with Bob Livingston.

5:30  (3) WILLY—30m.

(5) WESTERN THEATER  
Hosted by Doye O'Dell. "BOSS OF BULLION CITY" with Johnny Mack Brown.

5:40  (10) POPEYE CARTOONS

5:55  (2) WEATHER VANE  
With Harry Gelse.

(4) TOM FRANDSEN—5m.

(9) SPORTS TIME—5m.  
With Bill Brundige.

(13) JIMMY FIDLER
**EVENING**

(1) **SIX O'CLOCK REPORT**
With Paul Pierce, Bill Stout and Gil Stratton.

(2) **FIVE STAR FINAL**
Jack Latham—5m.

(3) **DAUBER BRYDEN—30m.**

(4) **SKY KING**
Sky and Penny help an electronic scientist outwit enemy agents trying to blackmail him for top secrets in "Boom-erang."

(5) **CARTOON EXPRESS—60m.**
With Engineer Bill Stulla and "RoundHouse" guests.

(6) **THE BIG MOVIE**

(7) **MICKEY ROONEY SHOW**
(8) **BAXTER WARD—NEW**
(9) **SICK SAILORS.**

(10) **WASHINGTON SQUARE**

TUESDAY

(1) **PLUMB.**

(2) **(3) (8) NAME THAT TUNE**

(3) **JERRY GOLDSMID.**

(4) **JOHNNY WINTER**

(5) **MOLLY—30m.**
Molly helps a woman track down a stolen purse, only to make an embarrassing discovery later. Gertrude Berg stars.

(6) **(7) CHEYENNE—60m.**
An Eastern newspaper woman unwittingly sets the stage for an Indian uprising that will shatter an already uneasy peace and places Cheyenne on the spot, in the middle of "The Broken Promise." Jean Byron is featured tonight.

(7) **(8) THIS DAY 1957—30m.**

(8) **VICTORY AT SEA—30m.**

(9) **MARTIN KANE**
Kane visits back street haunts of Paris in search of a missing American writer who has stumbled onto a phony passport racket. William Gargan stars in the title role.

(10) **STORIES OF THE CENTURY**
Railroad detectives smash an outlaw band headed by Sheriff Henry Plummer.

(11) **BENNIE ZIMMERMAN**

(12) **FIVE STAR FINAL**
Irelese.

(13) **(8) RED SKELTON—30m.**
Red Skelton as Freddie the Free loader suddenly becomes the most sought after TV property when an old western movie that once starred him is shown on the magic lantern. When studio officials return him to the old studio, the current cowboy star (Rex Allen) finds himself forgotten and he plots a deadly revenge on Freddie. Allen Jenkins also appears in the show.

(14) **(7) WYATT EARP—30m.**
Marshal Earp is lured into a trap in an isolated cabin by his known "lone hand" practices, and it takes a posse of tough gunmen led by "Doc" Holliday and Clay Allison to rescue him in "The Time for All Good Men."

(15) **(9) MAN CALLED X—30m.**
Thurston is called on to investigate gun-running in Morocco, where American Army rafites are falling into rebel hands. Barry Sullivan stars.

(16) **8:30 THEATER**
"WE GO FAST." A fast-paced motion picture of motorcycle policemen starring Alan Curtis, Don DeForest, Lynn Bari and Sheila Ryan.

(17) **"MAN CALLED X"**

**TV'S Favorite Travel Program!**

**"THE OPEN ROAD"**

**TONIGHT on CHANNEL 9**

**8:00 on CHANNEL 9**

**8:30 on CHANNEL 9**

**TV-RADIO LIFE**
TUESDAY TV LOGS

(13) MOVIE OF THE WEEK
"Vicious Years." This film portrays the bitterness of Italian war orphans after World War II. Tommy Cook, Gar Moore, Eduard Franz are the principals.

(2) (3) (8) $64,000 QUESTION
Hal March hosts giant giveaway.

(4) (10) JANE WYMAN—30m.
Jane Wyman stars in "Small Talk" as a woman who blames the death of her husband on her neighbor's continual use of her party-line telephone.

(5) CITY AT NIGHT
"Indian Agent." Tom Jeffords calls on Cochise to fight off Geronimo and his attacking renegades in a gesture to strengthen the already shaky Indian treaty.

(9) MOVIE THEATER
"Tall in the Saddle" (1944).
A slow-talkin', fast-drawin' cowboy gets more action than he can handle when two Western beauties battle for his affections. John Wayne, Ella Raines and Ward Bond star in this first run movie.

9:30 (2) (3) (8) SPIKE JONES—30m.
Spike Jones and Helen Grayco star in a weekly musical-variety series. Johnny Desmond is their special guest tonight.

(4) (10) KAISER HOUR—60m.
"Article 94: Homicide" by Phil Reisman, Jr. A series of murders in the business district of a large city baffles the law enforcement authorities.

(5) VIDEO PLAYHOUSE
"Underground Agent" starring Bruce Bennett, Leslie Brooks. About the capture of German agents who've been tapping telephone wires for information.

(6) SOLDIERS OF FORTUNE
"Target U.S.A." Air Force films showing outlying radar defense network which transmits vital information to central electronic computer which relays instructions and dispatches Air Force interceptor forces.

(7) ADVENT. TOMORROW—30m.
"A Place Full of Stranger.

(11) GENERAL PUTNAM—NEWS
"Trader Horn" starring Harry Carey, Duncan Renaldo and Edwina Booth. An adventure classic about the search for a legendary white goddess in the jungles of Africa.

10:15 (11) MILLION VIEWER TH.
"Trader Horn" starring Harry Carey, Duncan Renaldo and Edwina Booth. An adventure classic about the search for a legendary white goddess in the jungles of Africa.

10:30 (2) PAUL PIERCE—15m.
Subbing for Clete Roberts.

(3) FINAL EDITION
"Krca Playhouse—30m.
Lynn Bari and Hugh Beaumont star in "Stake My Life.

(4) STARLIGHT MOVIE
"The Second Woman" with Robert Young, Betsy Drake.

(5) LATE SHOW
"Berlin Correspondent" starring Dana Andrews, Virginia Gilmore.

(6) LATE SHOW
"Theophilus Ramsey" with Robert Young.

(10) CRUSADER—30m.

(13) TOM DUGGAN—30m.

10:40 (9) DON LEE WORLD NEWS

10:45 (2) THE BIG NEWS—15m.

10:55 (9) WEATHERWISE—5m.
With Gordon Weir.

(12) BIT HIT MOVIE
"That Hagen Girl" starring

(13) BAXTER WARD NEWS

11:15 (4) CLEVE HERMANN—SPORTS

(7) DOC WEATHER—15m.
With Dr. Martin Klein.

(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER
"I Met My Love Again" starring Henry Fonda and Joan Bennett. A girl is swept off her feet into a dangerous romance, but nevertheless her true love waits for her.

11:30 (4) TONIGHT
Billy Barnes, writer of "The Billy Barnes Revue" at the Hollywood Cabaret Concert theater is special guest tonight.

(5) FINAL EDITION
Jay Elliott reports the news.

11:45 (11) JACKSON'S THEATER

12 (6) TOMORROW'S NEWS

(8) NIGHT FINAL

12:30 (2) CROSS CURRENT

(4) SWING SHIFT THTR.
Richard Carlson and Joan Vols star in "The Playwright."

1 (2) GIVE US THIS DAY

(4) TOM FRANDSEN

JUNE 4

Ronald Reagan, Shirley Temple. Young girl falls in love with a dashing playboy.

(4) JACK LATHAM—15m.

(5) MOREY AMSTERDAM—60m.
With Tony Romano and his orchestra and singer Corky Hale.

(7) JOHN DALY—NEWS

(10) TEN STAR MOVIE

(13) BAXTER WARD NEWS

11:45 (11) JACKSON'S THEATER

12 (6) TOMORROW'S NEWS

(8) NIGHT FINAL

12:30 (2) CROSS CURRENT

(4) SWING SHIFT THTR.
Richard Carlson and Joan Vols star in "The Playwright."

1 (2) GIVE US THIS DAY

(4) TOM FRANDSEN

JUNE 4

Tonight on "TONIGHT"

11:30

KRCA Channel 4
"The Billy Barnes Revue"
direct from Cabaret Concert theatre

satirical melange for SHOW BIZ PEEP
**Vacation Time All “Year Round”**

at Moonridge Mountain Estates

**BIG BEAR LAKE**

**CALIFORNIA**

You may not be a “MILLIONAIRE,” but you can live like one — Private Club — Golfing — Fishing — Swimming — Horseback Riding — Picnic. Complete winter ski facilities. Private Estates — Intelligently zoned and restricted. Truly a family paradise. Only Moonridge Estates at Big Bear Lake, Calif., has all this to offer you. Send coupon today!

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**MOONRIDGE MOUNTAIN ESTATES**

5259 East Beverly Blvd., Los Angeles 22, Calif.

WITHOUT OBLIGATION: Tell me how $20.00 a month will buy my lot including privileges in your golf and mountain club.

**MOONRIDGE MOUNTAIN ESTATES**

**BIG BEAR LAKE**

**CALIFORNIA**

**5259 East Beverly Blvd., Los Angeles 22, Calif.**

**WITHOUT OBLIGATION: Tell me how $20.00 a month will buy my lot including privileges in your golf and mountain club.**

**Name:**

**Address:**

**City:**

**Zone:**

**State:**

**Phone:**

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**MORNING**

5:40 (4) EARLY FARM REPORT
5:30 (4) TODAY—3hrs.
6:00 With Dave Garaway, Frank Blair and Helen O'Connell.

6:30 (9) THIS IS MY FAITH
6:20 TODAY ON THE FARM 30m.
6:45 (2) GIVE US THIS DAY
6:50 (8) FILM
7:00 (2) KNXT FARM REPORT
7:10 (2) (8) PANORAMA PACIFIC
7:20 (4) (10) TODAY
7:25 TODAY’S DATEBOOK—5m.
7:30 (10) TODAY’S CARTOONS
8:00 (4) (10) TODAY
8:45 with Dave Garaway.
8:55 (8) LOCAL NEWS—5m.
8:25 (8) LOCAL NEWS—5m.
9:00 (2) VALIANT LADY
9:10 (10) TIC TAC DOUGH—30m.
9:15 (2) LOVE OF LIFE—15m.
9:30 (2) SEARCH FOR TOMORROW
9:40 (4) IT COULD BE YOU
With Bill Leyden.
9:45 (7) KABC-TV NEWS
With Lou Cook.
9:45 (2) GUIDING LIGHT
9:55 (7) FUN TO REDUCE
Waistline circle, swimmer, knee-puller and leg reach.

10:00 (2) W. CRONKITE—NEWS
(4) CLOSE-UP—30m.
(7) CHUCKO’S CARTOONS
(10) HOME SHOW
10:10 (2) STAND UP AND BE COUNTED
10:30 (2) AS WORLD TURNS
(4) CLUB 60—60m.

**MID-MORNING**

10:55 (5) POLICE CALLS
10:50 (2) (8) OUR MISS BROOKS
10:50 (5) CARTOONS—60m.
10:55 (7) A WOMAN’S DIARY
“Gomez Case.”

11:00 (10) PARENT PARTICIPATION
Mrs. Bernice Papiworth of San Diego Adult Education Department speaks on this special program.

11:10 (11) STAR SHOPPERS
With Bill Welsh.

11:30 (2) (8) HOUSE PARTY
With Art Linkletter.

11:35 (4) (10) TENNESSEE ERNIE

11:40 (6) MOVIE MATINEE
With Denise Lor, Ken Carson, and Durward Kirby.

11:45 (3) (4) (10) MOD. ROMANCES
With Debbie Lor, Ken Carson, and Durward Kirby.

1:00 (5) DOROTHY GARDINER

1:10 (7) GLAMOUR GIRL
With Jack McCoy.

1:15 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS

1:30 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE
“Man Across the Street” with James Mitchell.

1:45 (3) (4) (10) MOD. ROMANCES
With Debbie Lor, Ken Carson, and Durward Kirby.

2:00 (5) DOROTHY GARDINER

2:30 (2) ARTHUR GODFREY
(3) TRAVEL—30m.
(4) TRUTH OR CONSEQUENCES
With Bob Barker.

3:00 (6) JOE PALOOKA—30m.

3:15 (7) GLAMOUR GIRL
With Jack McCoy.

3:30 (11) MY LITTLE MARGIE
(3) (6) (7) AFT. FESTIVAL

3:45 (2) (8) THE BIG PAYOFF
(4) (10) MAT. THEATER

4:00 (7) CHEF MILANI COOKS
With the Modernaires, and Carol Richards.

4:15 (7) WHAT’S NAME OF SONG?
With Jack McCoy.

4:30 (11) MY LITTLE MARGIE
(3) (6) (7) AFT. FESTIVAL

4:45 (5) NEWS—5m.
(6) MOVIE—90m.
(11) TWIXT BILL—90m.

5:00 (5) NEWS—5m.
With Gil Martyn.

5:15 (8) EDGE OF NIGHT
(7) MILANI MATINEE
“Man Across the Street” with James Mitchell.

5:30 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS

6:00 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE
“Man Across the Street” with James Mitchell.

6:15 (5) DOROTHY GARDINER

6:30 (2) ARTHUR GODFREY
(3) TRAVEL—30m.
(4) TRUTH OR CONSEQUENCES
With Bob Barker.

6:45 (6) JOE PALOOKA—30m.

7:00 (7) GLAMOUR GIRL
With Jack McCoy.

7:15 (11) MY LITTLE MARGIE
(3) (6) (7) AFT. FESTIVAL

7:30 (5) NEWS—5m.
(6) MOVIE—90m.
(11) TWIXT BILL—90m.

8:00 (5) NEWS—5m.
(6) MOVIE—90m.
(11) TWIXT BILL—90m.

8:30 (5) NEWS—5m.
(6) MOVIE—90m.
(11) TWIXT BILL—90m.

9:00 (5) NEWS—5m.
(6) MOVIE—90m.
(11) TWIXT BILL—90m.
(2) (8) STRIKE IT RICH
(5) MILADY—30m.
(9) FIREMAN JOE—60m.
3:38
(4) TOM FRANDSEN
(4) HOME
4
(2) AFTERNOON PLAYHS-30m.
(4) PRICE IS RIGHT
(5) CARTOON CAROUSEL
Hosted by Skipper Frank Herman.
"Weakly Reporter," "Kidnapped by the Killer of the Northern Rockies," "Little Blabbermouss," "Pigs in a Pol- wa," "Tom, Turk and Daffy."
(8) EARLY SHOW—60m.
"Daughter of Mine." A gifted girl, with a promising musical career, plans to forsake her bright future to run away with a young man, his frivolous wife and their daughter.
(10) JOHNNY DOWNS
(13) VARIETY MUSICAL PARADE
4:15
(13) DESTINY—45m.
4:30
(2) THE EARLY SHOW
"Mr. Jeff Clayton" starring John Williams and Duke Jenkins.
(3) RASCAL'S CLUBHOUSE
(4) TOM FRANDSEN
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(9) MILLION $ MOVIE
"BORDERLINE" (1950). Claire Trevor and Fred MacMurray co-star in this drama about a L. A. policeman assigned to track down a narcotics baron operating out of Mexico.
(11) DEL MOORE SHOW
4:35
(4) MYRON J. BENNETT
(4) J. McELROY MOVIE
(10) GENE AUTRY MOVIE
"COMIN' ROUND THE MOUNTAINT." 
5
(13) SIX GUN MOVIE—60m.
"RIDERS OF THE WHISTLING SKULL."
5:30
(3) WILLY—30m.
(5) WESTERN THEATER
Doye O'Dell hosts. "RENEGADES OF THE RIO GRANDE" with Rod Cameroon.
5:40
(10) POPEYE CARTOONS
5:55
(2) WEATHER VANE—5m.
With Harry Geise.
(4) TOM FRANDSEN—5m.
(9) SPORTS TIME—5m.
With Bill Brundige.
(13) JIMMY FIDLER—5m.

EVENING

6
(2) SIX O'CLOCK REPORT
With Clete Roberts, Bill Stout and Gil Stratton.
(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.
(6) CHINA SMITH—30m.
(7) KIT CARSON—30m.
"Baron of Black Springs," Carson seeks to find a fortune at Black Springs to offer protection from a vengeful Baron who rules the territory.
(9) CARTOON EXPRESS—60m.
With "Engineer" Bill Stulla.
(10) THE BIG MOVIE
"RED CANYON" with George Brent, Nat Blythe, Howard Huff.
(11) FILMED DRAMA—30m.
"From the Fountainhead" with Rod Cameron, Bette Davis and Claude Rains. A wealthy businessman who had no courage without a gun and a fortune rules the territory.
(12) SIX O'CLOCK REPORT
"Daughter of Mine." A gifted girl, with a promising musical career, plans to forsake her bright future to run away with a young man, his frivolous wife and their daughter.
(13) JIMMY FIDLER—5m.
(10) SAV-ON THEATER
(11) GEORGE PUTNAM-15m.
(13) SIX GUN MOVIE—60m.
8:30  (3)  DR. HUDSON—30m.

9:00  (2)  FATHER KNOWS BEST
Margaret hires a worker to cut wood for the fireplace and his sincerity awakens their belief in themselves. Robert Young, Jane Wyatt star.

9:30  (2)  I'VE GOT A SECRET
With Garry Moore and panelists Bill Cullen, Jane Meadows, Faye Emerson, and Henry Morgan.

10:00  (6)  OZZIE & HARRIET
"The Coffee Table." Ozzie's do-it-yourself urge is dampened when he enrolls in a night school course in woodworking, and the instructor turns out to be a curvaceous blond.

10:30  (11)  BAXTER WARD -15m.
Don Cordray hosts.

11:30  (9)  McDANIEL'S MOVIE
"RETURN OF THE BADMEN" (1947). Western drama concerning some of the most notorious gunmen of the old West and their plans to stage a fantastic land grab. Randolph Scott, Robert Ryan, George "Gabby" Hayes, and Anne Jeffreys star. Don Cordray hosts.

WEDNESDAY TV LOGS

JUNE 5

(6) (7) DISNEYLAND—60m.
"Antarctica — Operation Deepfreeze." The second part of the United States' South Polar expedition in connection with the 1957-58 Geophysical Year. Disney's cameramen capture the comedy and tragedy experienced by the sacrificing volunteers of the Antarctic long night.

(9) STAR PERFORMANCE
"Girl on the Park Bench." Joan Fontaine stars as a gal who nearly wrecks a political machine, and falls in love while staging a sit-down strike on a park bench.

(13) WONDERS OF THE WORLD
"The King With 400 Wives," King of the African Bakuba Tribe, hosts the globe-trotting Linker family. Dancers of the King's tribe entertain in strange dances.

(10) CAPITAL PRACTICE
"The Roaring 20th." A once-timid student returns to his class reunion and tries to impress his former schoolmates. (COLOR KINE.)

WONDERs OF THE WORLD
Wednesday, 8:30 p.m.
**THURSDAY TV LOGS**

Information Received From Stations
Subject to Last Minute Change

**M** Indicates movie

**C** Indicates color

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**MORNING**

5:40  (4) EARLY FARM REPORT
6  (4) TODAY—3hrs.

6:30  (8) THIS IS MY FAITH
(10) TODAY ON THE FARM

6:45  (2) GIVE US THIS DAY
(8) YOUR HEALTH

6:50  (2) KNXT FARM REPORT
7  (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish. Remote from Marineland is featured today.

(4) (10) TODAY

7:25  (10) TODAY'S DATEBOOK—5m.
7:30  (10) TODAY'S CARTOONS
8  (4) (10) TODAY

8:25  (8) LOCAL NEWS—5m.
8:55  (8) LOCAL NEWS—5m.

9  (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH

9:15  (2) (8) LOVE OF LIFE

9:30  (2) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU

9:40  (7) KABC-TV NEWS
With Lou Cook.

9:45  (2) (8) GUIDING LIGHT
(7) FUN TO REDUCE
Torso twist, side scissors.

10  (2) W. CRONKITE—NEWS
(4) CLOSE-UP—30m.
(7) CHUCKO'S CARTOONS
(8) HOME SHOW

10:10  (2) (8) STAND UP AND BE COUNTED

10:30  (2) WORLD TURNS
(4) CLUB 60—60m.

10:55  (5) POLICE CALLS
11  (2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.
(7) A WOMAN'S DIARY
"Green Convertible."

(10) HOMEMAKER OF WEEK
(11) STAR SHOPPERS

11:30  (2) (8) HOUSE PARTY
(4) (10) TENNESSEE ERNIE
(7) GWINN'S MYSTERIES
(11) SHERIFF JOHN'S BRIGADE

11:50  (3) NEWS—5m.
11:55  (3) FARM REPORT—5m.

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**AFTERNOON**

12  (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER
"The Alumni Reunion," an original teleplay by Nicholas Baehr. This is the story of a college graduate (Don Keefer) who falls so miserably at taking over his father's business that his desperate wife (Constance Ford) tries to use a college reunion to find him a new career. John Conte hosts. (COLOR FILM.)

(5) CHUCK 'N' LUCK
With Eddie Cletro, Terrea Lea and the Chuck Wagon Trio.

12:30  (2) (8) BOB CROSBY

12:40  (7) MILANI MATINEE
"Birds Are Walking" with Edward Norris.

1:05  (2) (8) THE BIG PAYOFF
(3) (4) (10) QUEEN FOR DAY
(5) NEWS—5m.

(11) TWIN BILL—90m.

1:15  (2) (8) SECRET STORM
(7) MILANI MATINEE
"The Sultors" with Peggy Castle.

1:30  (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE

1:45  (3) (4) (10) MOD. ROMANCES

2  (2) GARRY MOORE—30m.
(3) (4) COMEDY TIME
(5) NEWS—5m.

(7) WHAT'S NAME OF SONG?
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"THEY WERE SISTERS" with Phyllis Calvert, James Mason.

2:05  (5) DOROTHY GARDINER

2:30  (2) (8) ARTHUR GODFREY—60m
(3) BOB CROSBY SHOW
(4) TRUTH OR CONSEQUENCES
(5) CARTOON CAROUSEL

(8) EARLY SHOW
"APRIL SHOWERS" with Ann Sothern, Jack Carson.

(10) JOHNNY DOWNS—40m.

(13) VARIETY MUSICAL PARADE
4:15 (13) DESTINY—30m.

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**TONIGHT 7 P.M.**

JACK DOUGLAS

presents

1 Search for Adventure

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**JUNE 6**

2:45  (3) INDUSTRY ON PARADE

3  (3) (6) (7) AFT. FESTIVAL

(4) HOME
(5) NEWS—5m.

(11) WONDERLAND—15m.

3:05  (5) DOROTHY GARDINER

3:15 (11) STEVE MARTIN

3:25 (9) SUSPECTSANTED—5m.

3:30  (2) (8) STRIKE IT RICH
(5) TRICKS 'N' TREATS
(9) FIREMAN JOE—60m.

(13) WHO KNOWS THIS
Phil Essman, quizmaster, presents a quiz on Social Studies from Ardella Tibby School in Compton.

3:38  (4) TOM FRANSEN

3:43  (4) HOME

4  (2) AFTERNOON PLAYHS.—30m
Peter Lorre stars in "The Pipe."

(4) PRICE IS RIGHT
(5) CARTOON CAROUSEL

(8) EARLY SHOW
"APRIL SHOWERS" with Ann Sothern, Jack Carson.

(10) JOHNNY DOWNS—40m.

(13) VARIETY MUSICAL PARADE
4:15 (13) DESTINY—30m.

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4:30  (2) EARLY SHOW—90m.  "THE PLAINSMAN AND THE LADY" starring William Elliott, Gail Patrick and Vera Ralston. Western drama involving a girl, a gang of desperados and the man who takes care of the situation.

(3) RASCALS CLUBHOUSE  With Valerie Landon.

4:35  (6) JOHNNY JET—30m.

4:40  (4) KINGDOM OF SEA  With John Wayne, pedestrian. "The Prize." Hosted by Tom Hatten. "Be Kind to Animals," "Date to Skate," "Hospital-kicky." (8) THIS DAY 1957

4:45  (5) ASSIGMENT AMERICA  "The Road Racers," of the Santa Barbara Road Race, one of the most spectacular events ever recorded on film, perform for Assignment America cameras. Ken Miles brought the 30,000 fans to their feet in his spectacular win in Le Mans Spyder, in one class, and a "backyard" built, Buick powered racer, manned by Eric Hauser, wins in the big car class.

4:50  (3) TRI-COUNTY REPORT

5:00  (8) NATIONAL NEWS—15m.

5:05  (9) LITTLE RASCALS—30m.

5:10  (10) GROUCHO MARX  "I Search for Adv." "Crocodile Hunt." America's crocodile "King," Arthur Jones goes into darkest Africa for a daring hunt for deadly crocodiles, to be returned to civilization alive. "Lost." Mill Farny's on-the-spot filming of the recent search of nearby Mexican mountains for a professor and two lost students.

5:15  (6) NBC NEWS—15m.

5:20  (2) WEATHER—JACK BLAKE

5:25  (1) ACS COUNT-REPORT

5:30  (7) LONE RANGER—30m.

5:35  (2) (3) (8) SGT. PRESTON—30m.

5:40  (4) WEATHER VANE

5:45  (11) TRIBUNE NEWS

5:50  (7) LONE RANGE—30m.

6:00  (12) TV-BOOK

6:05  (13) BAXTER WARD  "The Road Racers." Hosted by John Wayne. "Be Kind to Animals," "Date to Skate," "Hospital-kicky." (8) THIS DAY 1957

6:10  (4) WEATHER—JACK BLAKE

6:15  (1) ACS COUNT-REPORT

6:20  (13) JIMMIE FIDLER—5m.

6:25  (1) ACS COUNT-REPORT

6:30  (2) (3) (8) SGT. PRESTON—30m.


6:40  (3) (4) (10) GROUCHO MARX

6:45  (5) ASSIGMENT AMERICA  "The Road Racers," of the Santa Barbara Road Race, one of the most spectacular events ever recorded on film, perform for Assignment America cameras. Ken Miles brought the 30,000 fans to their feet in his spectacular win in Le Mans Spyder, in one class, and a "backyard" built, Buick powered racer, manned by Eric Hauser, wins in the big car class.

6:50  (1) ACS COUNT-REPORT

6:55  (8) NATIONAL NEWS—15m.

7:00  (2) MEN OF ANnapolis  Midshipman Bruce Cannon, on the verge of deserting until helped by "Brotherhood, Inc." sets a bad example for Chuck Leeds, the 12-year-old walt who is sponsoring when he wins a tough wrestling match by fouling his opponent.

7:05  (3) (10) DINAH SHORE

7:10  (8) VIETNAM NEWS—15m.

7:15  (5) ASSIGNMENT AMERICA  "The Road Racers," of the Santa Barbara Road Race, one of the most spectacular events ever recorded on film, perform for Assignment America cameras. Ken Miles brought the 30,000 fans to their feet in his spectacular win in Le Mans Spyder, in one class, and a "backyard" built, Buick powered racer, manned by Eric Hauser, wins in the big car class.

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7:40  (8) VIETNAM NEWS—15m.

7:45  (3) (10) GROUCHO MARX

7:50  (8) NATIONAL NEWS—15m.

7:55  (8) NATIONAL NEWS—15m.

8:00  (2) BOB CUMMINGS

8:05  (4) BOB CUMMINGS

8:10  (5) ASSIGNMENT AMERICA  "The Road Racers," of the Santa Barbara Road Race, one of the most spectacular events ever recorded on film, perform for Assignment America cameras. Ken Miles brought the 30,000 fans to their feet in his spectacular win in Le Mans Spyder, in one class, and a "backyard" built, Buick powered racer, manned by Eric Hauser, wins in the big car class.

8:15  (1) ACS COUNT-REPORT


8:25  (1) ACS COUNT-REPORT


8:35  (1) ACS COUNT-REPORT


8:45  (1) ACS COUNT-REPORT


8:55  (1) ACS COUNT-REPORT

(5) BOSS LADY—30m.
Boss Lady is exhausted and needs a vacation, but balks when her secretary and general manager urge her to take off for a rest amid the tall timber.

(6) CIRCUS TIME—30m.

(7) CALO PET EXCHANGE
Frank Wright and singer Barbara Mattix find homes for abandoned, homeless pets, presented by Calo Dog Food.

(9) BIFF BAKER—30m.

(11) RAY MILLAND SHOW
(13) FISHING FLASHES
Mack McClinton shows underwater films of the first underwater operation ever performed on a marine creature; eye surgery performed on a bat ray at Marineland of the Pacific.

8:30 (2) (8) CLIMAX—60m.
Ralph Bellamy, Joi Lansing, Jay C. Flippen, Jack Lord, Jesse White and Leo Finner return to the Big Street when Runyon (Bellamy) grows impressed with a young heavyweight who does an el foldo in the fourth round of a bout which looks like dive for a gang of thugs who have approached him to throw the match. At this point Runyon enlists the aid of certain unsavory citizens and causes great distress to some others.

3) (4) (10) DRAGNET—30m.
Sergeant Friday and Officer Smith, using attractive policemen as decoys organize an intensive stake-out using attractive policewomen as decoys.

(5) OLYMPIC BOXING

(7) CIRCUS TIME
(9) BIG GAME HUNT
"Jungle Panic." Osa and Martin Johnson capture the wild panic and stampede of jungle animals as they flee before their greatest enemy—fire in the jungle.

(11) ANDY HARDY MOVIE
"JUDGE HARDY AND SON." Andy (Mickey Rooney) really has troubles in this one, with his mother (Fay Morey), his whiskers (Ann Rutherford) furious at him. To make matters worse he's also in debt! Supporting cast includes Lewis Stone, Cecelia Parker and Sara Haden, TV debut.

(13) RACKET SQUAD—30m.

(3) (AMERICAN LEGEND—30m.
(4) (10) PEOPLE'S CHOICE—30m.
Jack Miller finds himself no match for money in the role of a matchmaker. He becomes so enthused over his roommate's choice of a future wife that he momentarily forgets his own frustration in attempting to see the elusive Judge Lucas about a job in his law firm.

(6) (7) DANNY THOMAS—30m.
"Danny's Date." Terry and Rusty team up to make Danny's planned tour of the night spots with a date fall flat, when they decide they don't want to share him with any step-mother.

(9) MOVIE THEATER
"TALL IN THE SADDLE" (1944). A slow-talking, fast-drawing cowboy gets more action than he can handle when the Western beauties battle for his affections. John Wayne, Ella Raines and Ward Bond star in this first run movie.

(13) DANGEROUS ASSIGNMENT
9:30 (2) (8) PLAYHOUSE 90—90m.
Errol Flynn, Ann Sheridan, Julie London and John Ireland star in "Without Incident," a drama of the early West in which Captain Russell Bidlack (Flynn), the commander of a U.S. Cavalry unit in the 1870's, is determined to complete a rescue mission through treacherous Indian territory. He rescues the wives of two slain trappers and captures the Indian chief accused of the murders. However he is confronted with the problem of holding the chief and risking further assault by the fierce Apaches or returning him to his tribe and losing the prestige of the cavalry which keeps the Indians from destroying every ranch and town in the area.

(3) (4) (10) FORD SHOW
Tennessee Ernie Ford stars, with the Voices of Walter Schumann and the music of Harry Geller. Preston Foster makes a guest appearance with "ole Ern" tonight.

(6) (7) BOLD JOURNEY
"Sailors From Formosa." Six amateur sailors make a 7,000 mile trip across stormy Pacific waters in a bold journey from Formosa to San Francisco.

(13) STORIES OF CENTURY
Former railroad detective Tom Horn is hanged for murder on evidence collected by a former detective partner.

10 (4) (10) LUX VIEDO
Gordon MacRae, host, presents "Payment in Kind." To townfolk in a small New Mexico community life at the Lar Linderstrom ranch was concerned only with the master's failing health. But inside the walls, strained and pent-up emotions were seething in the heart of the daughter of Linderstrom's first wife. The young woman plots to gain command and possession of everything upon the death of her father. She succeeds, only to have her plans backfire and fate deal her a hand of payment in kind. Ruth Hussey stars.

(3) STATE TROOPER—30m.

(5) OLYMPIC MAIN EVENT
With Cal Whorton.

FREE DOGS!
See the most wonderful pets in the world!
CALO PET EXCHANGE
with FRANK WRIGHT
Thursday 8:00-8:30 p.m.
KABC-TV - Chan. 7

FREE CATS!

(6) (7) TELEPHONE TIME—30m.
"Plot to Save a Boy." A mother, heartbroken by the death of her son, befriends the boy who killed him in a side walk fight. Thelma Ritter stars, with Barton MacLane.

(13) GEORGE PUTNAM—NEWS
(13) THE HUNTER—30m.

10:15 (11) MILLION VIEWER TH.
"THE GIRL FROM MISSOURI," starring Jean Harlow, Franchot Tone and Lionel Barrymore. When her fiancé's father frames her to prevent his son's marriage, the indignant young lady vows vengeance, and, in the end, her prospective father-in-law is only too happy to allow the marriage to take place. First run on TV.

10:30 (3) FINAL EDITION
(6) STARLIGHT MOVIE
"HANGMEN ALSO DIE!" with Brian Donlevy, Walter Brennan.

10:40 (9) SURPRISE PLAYHOUSE—30m.

10:45 (13) TOM DUGGAN—30m.

10:55 (9) WEATHERWISE—5m.
With meteorologist Gordon Weir.

11 (2) CLETE ROBERTS—15m.

11 (4) JACK LATHAM—15m.

11 (5) MOREY AMSTERDAM—60m.
With Tony Romano's Orchestra and singer Corky Hale.

11 (7) JOHN DALY—NEWS
(8) LATE SHOW
"WITHIN THESE WALLS." Thomas Mitchell, Mary Anderson star.

10 (10) TEN STAR MOVIE
"A ROYAL SCANDAL" starring Tallulah Bankhead, Charles Coburn, Vincent Price.

11 (13) BAXTER WARD NEWS
(2) THE BIG NEWS
Bill Stout, Gil Stratton, Austin Green and Grant Holcomb.

11 (4) CLEVE HERMANN
(7) DOC WEATHER
(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER
(5) BIG HIT MOVIES
"THE SULLIVANS." Real life story of the five Sullivan boys who were killed when their ship was attacked during World War II. Thomas Mitchell, Anne Baxter star.

11:45 (11) JACKSON'S THEATER
(2) TOM FRANDSEN
(4) TONIGHT

12 (5) FINAL EDITION
With Ken Graue.

12 (6) TOMORROW'S NEWS
12:30 (4) SWING SHIFT TH.
(8) NIGHT FINAL EDITION
(1) CROSS CURRENT
(4) TOM FRANDSEN
1:30 (2) GIVE US THIS DAY
(11) JACKSON'S LATE THEATER
Information Received From Stations
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MORNING

5:40 (4) EARLY FARM REPORT
With Dave Garroway, Helen O'Connell and Frank Blair.

6:00 (8) THIS IS MY FAITH

6:10 (10) TODAY ON THE FARM

6:45 (2) GIVE US THIS DAY

8:00 (8) KNXT FARM REPORT

9:00 (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Arlene Harris and Roy Maypole.

(4) (10) TODAY
With Dave Garroway, Helen O'Connell and Frank Blair.

7:25 (10) TODAY'S DATEBOOK—5m.

7:30 (10) TODAY'S CARTOONS

(4) (10) TODAY

8:00 (8) LOCAL NEWS—5m.

8:55 (8) LOCAL NEWS—5m.

9:00 (2) (8) VALIANT LADY

9:15 (2) LOVE OF LIFE

9:30 (2) SEARCH FOR TOMORROW

(4) (10) IT COULD BE YOU

9:40 (7) KABC-TV NEWS
With Lou Cook.

9:45 (2) GUIDING LIGHT

(7) FUN TO REDUCE
Leg circles, cat, tango.

10:00 (2) (8) W. CRONKITE—NEWS

(4) CLOSE-UP—30m.

(7) CHUCKO'S CARTOONS

(10) HOME

10:10 (2) (8) STAND UP AND BE COUNTED

10:30 (2) (4) AS WORLD TURNS

(4) CLUB 60—60m.
With Joseph Gallincho and the NBC Orchestra, the Mello-Larks, Art Van Damme Quintet, Mike Douglas and Nancy Wright, Dennis James emcees.

10:55 (5) POLICE CALLS

11:00 (2) (8) OUR MISS BROOKS

(5) CARTOONS—60m.

(7) A WOMAN'S DIARY
"Sloane Case."

(10) PRICE IS RIGHT

(11) STAR SHOPPERS
With Bill Walsh.

11:30 (2) (8) HOUSE PARTY
With Art Linkletter.

(4) (10) TENNESSEE ERNIE

(7) GWINN'S MYSTERIES

(11) SHERIFF JOHN

11:50 (3) NEWS—5m.

11:55 (3) FARM REPORT—5m.
(2) SIX O'CLOCK REPORT
Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.

(6) FEATURE FILM
"QUICKSAND" with Mickey Rooney, Jeanne Cagney.

(7) BUFFALO BILL JR.
"Rain Wagon." When the express office is robbed during a rainmaker’s demonstration, Calamity tries to prove there is a connection between the two.

(8) SKY KING—30m.
(9) CARTOON EXPRESS—60m.

(10) SHEENA—30m.

(11) FILM DRAMA—30m.
"Murderer's Wife." A popular private school teacher risks her job and reputation to save a student from following the path she regretfully trod earlier in her life. Audrey Totter and John Howard star.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—News

(4) WEEKEND—15m.

(13) THE JUNGLE—15m.
"Pearl Hunt." Sulu natives defy underwater perils of island waters to skin dive for precious pearls.

6:30 (2) (3) (8) BEAT THE CLOCK
With Bud Collyer.

(4) SPORTS REVIEW
With Chick Hearn.

(5) GIL MARTYN NEWS—15m.

(7) SUPERMAN—30m.
"Joye!" A race horse's reluctance to run in races is traced to his pining away for the daughter of his former owner.

(10) STATE TROOPER—30m.

(11) WILLY THE WOLF

(13) RANGE RIDER—30m.
"Pale Horse" with Jack Mahoney and Dick West.

6:45 (4) JACK LATHAM—15m.

(5) SPORTS BOOK
With Sam Batter.

(11) GEORGE PUTNAM—NEWS

7 (2) (8) WEST POINT—30m.
In an attempt to prove his accusations wrong, a cadet charged of being a "follow up" fights back at the annual intramural games. Paul Waltz, Richard Sargent and Don Gardiner star.

(3) (4) (10) GILLETTE FIGHTS
Gene Fullmer of West Jordan, Utah, vs Ralph "Tiger" Jones of Yonkers, New York in a ten round middleweight bout from Chicago Stadium.

(5) POPEYE ADVENTURES

New
(7) TRAFFIC COURT—30m.
A vivid reenactment of actual traffic court cases, ranging from drunk and reckless driving to Jay-walking as they actually occurred. Municipal Court Judge Evele Young presides in the highly dramatic, and sometimes humorous cases.

(9) LITTLE RASCALS—30m.

(11) SUCCESS STORY—30m.
For the young, and the young in spirit, a visit to the West's largest manufacturer of tricycles and bicycles. Wheel Craft Inc. of Azusa, a subsidiary of Monarch Silver King, Ken Peters hosts, and shows the many steps involved in making the "child's wheeled possession." Peters also talks to President Jack Dougherty.

(13) MASTERPIECE MOVIES
"AND THE THINGS WERE NONE." Ten persons marooned on an island are murdered one by one. Walter Huston, Barry Fitzgerald, Judith Anderson, Louis Hayward, Roland Young and June Duprez play the main roles.

7:30 (2) ZANE GREY THEATER
Wendell Corey and Gerald Mohr star in "Quiet Sunday in San Ardo." Panic strikes a quiet, frontier town when a local marshal is mysteriously murdered. A rancher is the unanimous choice to hunt down the killers, but he claims he wants a quiet, peaceful life. However, the murders believe he has taken the job and force him to fight for his life.

(5) STRANGE LANDS & 7 SEAS
"Battle with a Boa." Viewers go on a true adventure with world-famous explorer Robert Herts in the savage land of Peru. You see a head-hunter fight a 25-foot boa constrictor and the capture of a puma and a sloth.

(6) (7) RIN TIN TIN—30m.
An unscrupulous eastern sportsman invades the lands of Carlos De La Marca and begins a wanton slaughter of game there in "The Gentle Kingdom."

(8) THIS DAY 1957—30m.

(9) RKO'S FINEST
"GUNGA DIN" (1938). Cary Grant, Victor McLaglen and Douglas Fairbanks star in this thriller of British military life in India, based on the poem by Rudyard Kipling.

(11) FILMED DRAMA—30m.
7:40 (8) PEOPLE IN NEWS
7:45 (3) SPORTSCENE—15m.
(4) (10) NBC NEWS—15m.

(8) SPORTS—5m.
7:50 (8) WEATHERWORD—5m.

(7) TRAFFIC COURT—30m.

(2) (8) MR. ADAMS AND EVE
When Howard and Eve plan a short evening with their friends Burt and Louise Stewart they get their signals crossed and find that the Stewart’s invitation was not for dinner. Ida Lupino and Howard Duff star.

(3) (4) (10) BLONDIE—30m.
Blondie gives a tramp breakfast and sets off a chain of events which leads to Dagwood becoming a stockholder in the Dithers Construction Company. Pamela Britton and Arthur Lake star.

(5) THE TRACER—30m.

(6) (7) ADV. OF JIM BOWIE
"Osceola." Jim’s sympathy for the injustices done to the Seminoles Indians involves him in a dispute between the Seminoles and the Army.

(11) COLGATE THEATER
"NAUGHTY MARIETTA." Jeanette MacDonald and Nelson Eddy are teamed in this colorful musical comedy about a French princess who, disguised as her maid, flees to America aboard a ship loaded with prospective wives for the colonists. When a group of scouts rescue the women from pirates, the princess promptly falls in love with their leader, which leads to complications! Music by Victor Herbert includes many lovely and familiar tunes performed by MacDonald and Eddy for the first time together on TV.

8:30 (2) (8) PLAYHOUSE OF STARS
Dolores del Rio makes her TV debut as a temperamental movie star in "Old Spanish Custom." Cesar Romero co-stars as a rancher who sets out to "break her as he would one of his temperamental horses.

(3) CROSS CURRENT—30m.
Starring Gerald Mohr.

(4) KRCA PLAYHOUSE—30m.
Angela Lansbury and John Sutton star in "Brown Leather Case."

(5) MASTER CONTROL—60m.
With Stan Chambers.

(6) SCIENCE FICTION—30m.

(7) CROSSROADS—30m.
"The Miracle of Faith." An Episcopal rector assumes the job of heal-
MOST of the time I devote this column to Label Bank and the many fine products you can buy that have labels and package parts you can exchange for beautiful premiums at Label Bank. But this time I'd like to tell you a bit about a certain television program and some of the people on it.

The show is called "CHUCK 'N LUCK." It is on KTLA...Channel 5 Monday thru Friday from 12:00 noon to 1:00. It's an audience participation show and believe me we have a wonderful time. There are all kinds of games and prizes (including bags of Label Bank products). And those who come down to the show get a chance to have lunch. Patman's Franks, potato chips, sweet rolls, coffee (with Foremost Evaporated Milk) and various other things good to eat.

A show must have a master of ceremonies, of course, and we think we have one of the greatest...Eddie Cletro. Everyone loves Eddie from the oldest Grandmother of the Day to the small fry who are celebrating their birthdays. Jerry Scoggins' Trio gives out with some great music and of course Jerry is always there with the jokes.

A puppy is given every day and Marge Peterson of Bowmar Kennels is there to present the pup as well as a beautiful gift to the person bringing the most people every day. There's also a grand prize at the end of the week for the person bringing the most all during the week.

Wally Ramsay is the producer and man behind the gun. Or perhaps I should say "behind the whistle," for he's the one who blasts out at the start and finish of the sawing contest, the nail driving contest, etc. And he naturally wouldn't get anything done if it wasn't for Russ, our director and the crew who really put the show on the air.

So how about you coming down sometime? Get a bunch of friends together and get there around 11:15. I promise you'll have a lot of fun and you just may go home with some nice prizes. Remember, that's "CHUCK 'N LUCK" every day from noon to 1:00 on Channel 5. That's at Sunset and Van Ness in Hollywood in case you want to come down.

Oh yes...I also do a bit of singing on the show and mention Label Bank a dozen or so times too. So give us a listen and come on down. More Label Talk next week...until then...bye for now.

JUNE 7

FRIDAY TV-LOGS

10 CELEBRITY PLAYHOUSE
Dane Clark and Summer Amazon star in "Red Horse Hambler."

13 STORIES OF CENTURY
Former Confederate soldier Clay Allison (played by Robert Ryan) is described as being "red hot" in "Red Horse Hambler." One finds him as a Civil War veteran who plays an infernal game of "Red Horse Hambler." The story is set in the heart of an African jungle.

9 THE LINEUP--30m.
(2) READERS DIGEST--30m.
(4) JOSEPH COTTON--30m.
Dan O'Herlihy and Joanne Gilbert star in "The Deadly Chain." A promise in good faith is fulfilled with murder 15 years after it is made. A respected District Attorney, his beautiful daughter and a political columnist are linked in the deadly chain. One is the weak link which causes the chain to pull tightly around all three in a startling climax. Joseph Cotten hosts.

9 MOVIE THEATER
"TALL IN THE SADDLE" (1944). A slow-talkin', fast-drawin' cowboy gets more action than he can handle when two Western beauties battle for his attentions. John Wayne, Ella Raines and Ward Bond star in this first run movie.

13 CROWN THEATER
"MIRACULOUS JOURNEY" starring Rory Calhoun, Audrey Long. An oddly assorted group of plane passengers face terror when they are forced down in the heart of an African jungle.

10 PERSON TO PERSON
Edward R. Murrow interviews Fred Astaire from his Beverly Hills home and actress Julie London.

10 BIG STORY--30m.
MODERN MOVIES
"THE BIG SHOT" starring Humphrey Bogart. A three-time loser tries to win the woman he loves to her death. A beautiful woman goes on a South American cruise to forget an older man she's been having a hopeless love affair. Meeting a young rancher on board ship, she forgets her former love, but complications ensue when, on her return home, she finds a beau number one has gotten a divorce! Premiere on TV.

13 TOM DUGGAN--30m.
10:40 DON LEE WORLD NEWS
10:45 THE BIG NEWS
10:55 WEATHERWISE--5m.
11 BIG HIT MOVIES
11:20 JACK LATHAM--NEWS
11:30 MOREY AMSTERDAM--60m.
With Tony Romano's Orchestra and singer Carol Haber.
11:40 JOHN DALY--NEWS
11:50 LATE FEATURE
13:30 BAXTER WARD--NEWS
11:15 CLEVE HERMANN--SPORTS
11:30 DOG WEATHER
With Dr. Martin L. Klein.
12 TOM DUGGAN--45m.
12:00 NITECUP THEATER
12:30 CROSS CURRENT

12 NIGHT FAIR EDITION
10:15 GEORGE PUTNAM--NEWS
10:30 CLEETE ROBERTS--NEWS
10:45 FINAL EDITION--NEWS
10:55 THE PASSERBY--15m.
11 PARIS PRECINCT--30m.
"Two Blind Men." When a blind beggar is found run down by a train, and his cane missing, detectives suspect the man was murdered. Louis Jourdan and Claude Dauphin star.

12 LATE SHOW
"GOLDEN BOY" starring William Holden. San Diego debut.

11 MILLION VIEWER TH.
"CHASED" starring Joan Crawford and Clark Gable, with Otto Kruger. A beautiful woman goes on a South American cruise to forget an older man she's been having a hopeless love affair. Meeting a young rancher on board ship, she forgets her former love, but complications ensue when, on her return home, she finds a beau number one has gotten a divorce! Premiere on TV.

11 wollte.

1:45 (11) JACKSON'S LATE TH.
12:05 THE VISE--30m.
12:30 LATE SHOW

1 NIGHTLY AT 9:00 
JOHN WAYNE in
"TALL IN THE SADDLE"
CHANNEL 9 MOVIE THEATRE
SUNDAY, JUNE 1

KABC-News Reporter.

9:00-

9:15-KABC-News.


10:00-KABC-News, News.


10:45-KGER-Word of Life.


11:00-KGER-News.


12:00-KGER-News, News.


1:00-KGER-News, News.


1:30-KGER-News, News.

1:45-KGER-News, News.

2:00-KGER-News, News.


3:00-KGER-News, News.


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2:00-KGER-News, News.


3:00-KGER-News, News.
BOATING NEWS

Girny and Ed Smith
Saturday — 1 P.M.

KPOP

The Popular Station

1020 on the dial

SUNDAY, JUNE 2

KSLA-Sunday Stanton
3:35 — KFI-Meet the Press.

12 — KABC-News Reporter.
4 — KABC-Pilgrimage.

9:30 — KABC-Rev. Thomas.

11:30 — KABC-Bill Ewing.

12 — KABC-News Reporter.

9:05 — KFAC-Sunday Concert.

9:30 — KABC-Church of Christ.

KPOP

Your Channel for Catholic Hour

12:00 — KFAC-Music of Night (till 6 a.m.)

11:15 — KFAC-Richfield Reporter.

11:05 — KFAC-News, Rough Riders in Review.


10:45 — KFAC-News, Lawrence Welk.

10:30 — KFAC-News, Lawrence Welk.


10:00 — KFAC-News, Lawrence Welk.

9:45 — KFAC-News, Lawrence Welk.

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<td>9:05</td>
<td>KABC</td>
<td>My True Story</td>
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<td>9:10</td>
<td>KFI</td>
<td>Dick Linkletter</td>
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<td>9:15</td>
<td>KHJ</td>
<td>Five Star News</td>
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<tr>
<td>9:20</td>
<td>KABC</td>
<td>Five Star Newscast</td>
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<td>9:30</td>
<td>KMPC</td>
<td>World News</td>
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<td>9:35</td>
<td>KLAC, KXLA</td>
<td>News</td>
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<td>Unity Viewpoint</td>
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<td>KNX</td>
<td>Howard Miller Show</td>
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<td>KDAY</td>
<td>Report from Hollywood</td>
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<td>KABC</td>
<td>Baseball Scoreboard</td>
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<td>KFI</td>
<td>BMW News</td>
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<td>KBLA</td>
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<td>KWIZ</td>
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**K-Pop**

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**THE JACK FREEMAN SHOW**

*Tips and Topics*

- Mon, thr, fri, 3-30 p.m.
- News + Views + Interviews
- TV - Radio Life
- More Music Every Minute

**The McDANIEL SHOW**

- Time: 10:30-12 Noon
- KNX Radio 1070
## Radio Logs

**Tuesday, June 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program/Announcement</th>
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<tbody>
<tr>
<td>00:00</td>
<td>KABC</td>
<td>Len Beardsley</td>
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<td>05:00</td>
<td>KFI</td>
<td>–5 O'Clock Express</td>
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<td>05:15</td>
<td>KHJ</td>
<td>–5 O'Clock Brundige</td>
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<td>KPOH</td>
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**Wednesday, June 5**

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<th>Time</th>
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THURSDAY, JUNE 6

5:00-KABC—Len Beardsley.
5:15*KFJ—5 O'Clock Report.
5:30*KGK—Bill Brandis.
5:40*KNX, KMFB—Edw. R. Murrow.
6:00-KABC—Catalina Bandstand and News.
6:10*KFAC—Sunset Serenade.
6:30*KGER—Aubrey Lee.
6:40*KLAC, KKWK—Music.
7:00*KGJ—News.
7:10*KABC—Bill Brandis.
7:20*KFWB—Music.
7:30*KNX—Robert Q. Lewis.
7:40*KGER—Helen Markham.
7:50*KFAC—Echos and Encores.
8:00—KABC—People in News.
8:10*KFWB—Bill Brandis.
8:20*KABC—Record Rock.
8:30*KGER—Orval Anderson—News.
8:40*KFWB—Bill Brandis.
9:00—KABC—Catalina Bandstand and News.
9:10*KFAC—Sunset Serenade.
9:30*KGER—Evelyn Ruggiero.
9:40*KLAC, KKKW—Music.
10:00—KABC—Baseball Warm-up.
10:10*KFAC—Bill Brandis.
10:20*KFWB—News.
10:30—KABC—Record Rack.
10:40*KGER—Orval Anderson—News.
11:00—KABC—Baseball Warm-up.
11:10*KFAC—Bill Brandis.
11:20*KFWB—News.
11:30—KABC—Baseball Warm-up.
11:40*KGER—Orval Anderson—News.
12:00—KABC—Baseball Warm-up.
12:10*KFAC—Bill Brandis.
12:20*KFWB—News.
12:30—KABC—Baseball Warm-up.
12:40*KGER—Orval Anderson—News.
1:00—KABC—Baseball Warm-up.
# Radio Programs

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<tr>
<th>Time</th>
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<td>7:05 p.m.</td>
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<td>Wednesday Night Fights</td>
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**Saturday, June 1**

- **Major League Baseball, KHU, 11:30 a.m.**
  - Location: Cincinnati Redlegs vs. Chicago Cubs.

- **PCL Baseball, KMPC, 1:30 p.m.**
  - Location: Angels vs. San Diego Padres.

- **Major League Baseball, KABC, 7:30 p.m.**
  - Location: Dodgers vs. Phillies.

**Sunday, June 2**

- **Invitation to Learning, KNX, 8:00 a.m.**
  - Topic: Lyman Bryson and panelists discuss "Agitating the Slavery Question."

- **PCL Baseball, KMPC, 2:00 p.m.**
  - Location: Dodgers vs. San Francisco Seals.

- **Family Theater, KHJ, 8:00 p.m.**
  - Performance: "The Acid Test."

- **PCL Baseball, KMPC, 7:30 p.m.**
  - Location: Dodgers vs. Phillies.

- **Invitation to Learning, KNX, 8:00 a.m.**
  - Panelists: William Henry Adams, Dr. Malone, Morgan, Edward, McShane, John, Richfield, Reporter.

**Monday, June 3**

- **Truth and Consequences, KFI, 11:05 a.m.**
  - Host: Anittra.

- **Major League Baseball, KABC, 7:30 p.m.**
  - Location: Chicago Cubs at Los Angeles Dodgers.

- **PCL Baseball, KABC, 9:30 p.m.**
  - Location: Hollywood Stars at San Francisco Seals.

**Tuesday, June 4**

- **PCL Baseball, KABC, 7:00 p.m.**
  - Location: Los Angeles Angels at Seattle.

- **Wednesday, June 5**
  - **Major League Baseball, KABC, 1:00 p.m.**
    - Location: Milwaukee Brewers at Chicago Cubs.

- **Wednesday Night Fights, KABC, 7:00 p.m.**
  - Location: Los Angeles Angels at San Francisco Seals.

- **Family Theater, KHJ, 8:35 p.m.**

**Thursday, June 6**

- **Major League Baseball, KABC, 1:00 p.m.**
  - Location: Los Angeles Dodgers at San Francisco Giants.

- **Friday, June 7**
  - **Gillette Fights, KFI, 7:00 p.m.**
    - Performance: Gene Fullmer vs. Ralph "Tiger" Jones.
  - **Boston vs. Chicago.**

**Note:** Indicates programs of news and commentaries.

**Selected Programs:**
- **Wednesday Night Fights, KABC, 7:00 p.m.**
- **Gillette Fights, KFI, 7:00 p.m.**
- **Major League Baseball, KABC, 7:30 p.m.**
- **Gillette Fights, KFI, 7:00 p.m.**
- **Boston vs. Chicago.**

**Radio Precasts:**
- **Saturday, June 1**
  - **Family Theater, KHJ, 8:35 p.m.**
  - **Gillette Fights, KFI, 7:00 p.m.**
  - **Boston vs. Chicago.**

**TV-Radio Life:**
- **Saturday, June 1**
  - **Amos 'n' Andy Musical Hall, KNX, 6:35 p.m.**
  - **Gillette Fights, KFI, 7:00 p.m.**
  - **Major League Baseball, KMPC, 2:00 p.m.**
  - **Gillette Fights, KFI, 7:00 p.m.**

**Radio Program Guide:**
- **Note:** Indicates programs of news and commentaries.

**Selected Programs:**
- **Wednesday Night Fights, KABC, 7:05 p.m.**
- **Gillette Fights, KFI, 7:00 p.m.**
- **Major League Baseball, KABC, 7:30 p.m.**
- **Gillette Fights, KFI, 7:00 p.m.**
- **Boston vs. Chicago.**

**Radio Precasts:**
- **Saturday, June 1**
  - **Family Theater, KHJ, 8:35 p.m.**
  - **Gillette Fights, KFI, 7:00 p.m.**
  - **Boston vs. Chicago.**
COACH ANDY HYLE points out some of the Angel's new men and fills Bill and Lyle in on their backgrounds so far this season. PCL baseball has gotten off to a good start. We hope it continues.

ONCE AGAIN THIS YEAR, THE TWO B'S OF LOCAL BASEBALL — Bill Brundige and Lyle Bond are back again on KHJ-TV, Channel 9 for the week-end and holiday games of the Los Angeles Angels. Aren't they the strangest pair of Angels you've ever seen? What will they dress like if the Brooklyn Bums come to Los Angeles?

ONE OF THE REAL SUGGERS on the Angel roster this year is the former major league, Monte Irwin — whom Bill and Lyle are chatting with during batting practice before a Channel 9 telecast. Monty showing the boys something he seldom has to do — bunt!

breathtaking, isn't it?

The view, that is. And speaking of viewing, assure yourself of the best by subscribing to TV-Radio Life. Just before you drop out of sight for your annual two weeks, drop this coupon in the mail. Upon your return TV-Radio Life will be awaiting you... and every week thereafter the whole year through. TV-Radio Life is a bargain at any price and $3.96 is certainly moderate for 47 weeks.

Name: ..........................................................
Address: .....................................................
City: ..........................................................

Please enclose check or money order

Mail to TV-Radio Life
Allow two weeks for start of subscription
Bill Edwards may not be a familiar name to all but he's certainly about the most often seen personality because he is

**TV's Master Salesman**

**BILL EDWARDS** knows all the tricks of the trade when it comes to pitching commercials but his job isn't as easy as it looks.

**WHEN BILL ISN'T IN THERE SELLING** he likes to take off for a skin diving session at which he is most proficient. (Photo—Ragnar Van Leyden)

ILL EWARDS is something of a paradox in the TV industry. You hear a great deal from him but very little about him. This is because Bill narrates and appears in many of the important commercials seen on television.

Despite his relative anonymity Bill's career is one of TV's top success stories. His yearly earnings approach the $100,000 mark, a far higher yield than that of many famous television personalities.

While Bill would never classify himself as an actor, he actually is one of the most versatile performers in existence. For instance, he is a gas station attendant in the Chevron commercials, a factory worker for Weber's Bread, a hair dresser for Sof-Set, a shoe salesman for GallenKamp's, a sportsman for Hamm's Beer and a banker for First Federal Savings and Loan Co.

Though most of his TV appearances are filmed in advance, he announces in person the "Brave Eagle" and "Life of Riley" shows on Channel 2. Also, every Friday he is flown to San Francisco to do the "Hey Mulligan" program on KGO-TV.

The bulk of his income is from filmed commercials because he is paid every time one of them is used. His Hamm's Beer films are a prime example. Two and a half years ago Bill worked a day and a half to produce 18 of these beer spots which have the attractive "Land of the Sky Blue Water" theme. To date these films alone have earned him more than $40,000 in residual pay.

Commercial announcing is an exacting profession, according to Bill. "I have to sell myself instantaneously so I'll have time to sell my product," he says. "This means my clothes, my haircut and everything about me must meet with everybody's approval. There've been times when the ad agency boys in New York have wanted to dress me in Ivy League suits. I've had to talk them out of it because I know Madison Avenue's standards for clothes aren't always acceptable to the farmer in Fresno. I have to try for a happy medium."

The right psychological approach is another important factor. "You have to impress the specific group which buys your type of product," he says. "Delivery of a cosmetic commercial naturally is slanted to impress women. To sell cigars you'd try to strike up a friendship with men."

Bill almost made a costly mistake in his psychological approach for the Hamm's Beer Spots. Knowing that the vast majority of beer drinkers are men, he had planned to assume a rugged, hearty personality. But his wife, Babs, set him straight by pointing out that women are the ones who actually go to the market and buy beer and have it refrigerated for hubby when he gets home from work. Bill quickly changed his beer personality to a soft-spoken, gentlemanly type.

Bill's favorite relaxation is skin diving at which he is expert. "It's a complete escape from my work," he says, "since you seldom run into a sponsor or ad agency executive at ten fathoms."
RED BUTTONS

...Is he through with TV?

The noted comedian has found a new world in motion pictures. And Hollywood has found a new star in Red. What will all this do to any possible television plans?

By Jack Holland

RED BUTTONS walked off the set of "Sayonara" at Warner Bros. wearing a smile that stretched from here to ear.

"Brother! This is the life!" Red exclaimed enthusiastically. "I'll take movies any day of the week. I'd always wanted to do a picture because, after all, movies, no matter how you try to ignore it, is the top medium. Now here I am—playing a straight dramatic role. If there's any comedy in my part it's an accident, and that's the best kind anyway," he added with a laugh.

This was a much happier Red Buttons than the guy who wound up three years of TV some time back. There was plenty of spirit in the redhead, loads of confidence, and—well, Red was just feeling darned good.

"Not only do I get a picture, but I get to work with Marlon Brando," Red continued. "This is the greatest guy—sympathetic, kind, decent. Every picture should have a Brando."

Before Red got the call from Warners to do "Sayonara," he had thought of movies. As he put it, "I had aspirations and apprehensions about doing a picture. And then it just came to me. I was in New York at the time waiting to go back on TV and was thinking of new formats when out of the blue this came to Red," he grinned.

That Red was a rather disillusioned fellow after three years of TV is no special secret. For a while he was TV's prime favorite. Then, for some unknown reason, he began to slip. At this point Red became known as the guy who hired and fired writers so fast nobody could keep up with him.

June 1, 1957
His Illness Was a Lesson

George Putnam is a changed man in many ways since his recent critical illness. And he won't forget what it taught him.

Helen George Putnam returned to his KTTV news shows the first time after his very serious illness he merely said to his public, "As I was saying when I was so rudely interrupted some weeks ago, here is the top of the news."

George never once referred to his illness on his TV program. As he put it, "I don't think viewers really want to know all about how you're feeling—they have troubles enough of their own." And there is little argument with this!

But George was willing to discuss what his illness had taught him—away from his TV mike.

He had lost a good deal of weight since his seige with hepatitis and yellow jaundice. For a while his condition was extremely critical and there were days when George didn't care whether he lived or not. But he was feeling fine the day I saw him, some eight weeks after he had been taken ill. He was dieting strictly on plain lettuce, tomatoes, steak, tea with plenty of honey, and he was intent on taking care of himself. He had to be—that was one of the strict orders handed down to him by his doctor.

Thoughts

"In the hospital I had a chance to sit back and reassess my life and myself," the genial George explained. "I realized I had been beating myself over the head for years. It had been more than 20 years since I had had a vacation and I suddenly decided it was silly to work that hard. I have now determined to take four weeks off a year—regardless of what may happen.

"I learned that no one was indispensable—or indestructible. I'd been pushing myself too hard. Now I cannot do too much if I expect to go on being well. I also realized fully, perhaps for the first time, the responsibility I had towards my wife, Ginny, and my daughter, Jan. We're expecting another baby in June—and if it's a boy we'll call him Guy and if a girl she will be Jill. No man has the right, I learned, to forget that his health is a definite responsibility to his family."

George was deeply touched by all the mail he received from his fans—over 1,000 a week. As he put it, "It's a wonderful thing to know that you're considered a part of so many fine families. I have as much admiration too for those people who lead a life of service—the nurses and the doctors, all those at the hospital who do such remarkable work with so much devotion."

He then turned his attention to the disease he had itself. And from all indications, the crusader was coming out in him.

"Hepatitis is a serious problem now," George said, "more so than we're led to believe. Its contagious nature should be responsible for many changes, or so informed authorities and I believe. For one thing, I think we have to look at our whole blood bank system. There is indeed a danger here of the disease being carried by blood donors. Also, those in the know feel that since the virus can be carried in a needle that is used for injections or in dentists' instruments that more thorough sterilization processes should be inaugurated. It would even be better for each person to insist on his own new needle. And certainly anyone who has had hepatitis should freely admit it whenever he goes to a doctor or to a dentist. These may seem like unnecessary precautions, but anyone who has had the disease won't think they are."

George Putnam may have been floored by his illness for a time, but it hasn't taken any fight out of him.
The Problems of a Program Director

HERE couldn't be a simpler title for a more complicated job than Program Director. Next to the manager, he holds the most responsible position at a TV station.

For another of our behind-the-scenes stories, we at TV-Radio Life thought our readers would like to know what a typical day is like in the life of a program director. For that reason we chatted with Al Flanagan who has been the program director at KCOP, Channel 13 since 1954.

Flanagan's duties as program director have made him fully qualified for his new post. A program director is the station's manager's right-hand man. Somewhat similar to the relationship between the Commanding Officer of a ship and the Executive Officer.

"I suppose another way of expressing it," Flanagan declares, "is that the program director is the man who is charged with the responsibility of spending less money than the sales force brings in."

The working day of a TV executive really never ends. Officially, it starts at 8:30 in the morning, and ends at 5 p.m. However, many a night he must stick around to meet a client or watch a show. Even when he gets home, he can't help mixing a little pleasure with business when he sits around with friends and family and watches some TV shows.

"In my house," the tall, spectacled executive explains, "I have two TV sets. One is constantly tuned to Channel 13. The other is to literally keep my eye on what competition is doing."

Weekend Wicked

Even on weekends, there is no rest for the weary. In Flanagan's case—and each program director at each station has dozens of similar experiences—he particularly remembers the many Saturdays he had to spend at Oscar Levant's house. For a short spell the unpredictable Levant had his unpredictable musical panel program on Channel 13. "One thing I will say," Flanagan smiles today, "it was never dull trying to figure out what Oscar was going to do. Anything could have happened—and usually did."

This brings up one of the chief functions of a program director: he has to act as a combination father-friend-and-baby-sitter to the various personalities who perform on a station. As a result, a program director has to be part-time psychologist.

"It's really amazing how different people react under similar circumstances," Flanagan clarifies. "Once again as an example, let's say that two of our top stars—Tom Duggan and Bill Burrid—come to me and want something. Maybe more money, or a better time slot for their programs, or something less important.

"Now Tom—he doesn't waste time. He'll come in the office and within a few seconds get right to the point. But Bill—he has a different method. He'll come in, sit around the office, talk about a thousand different things for maybe a half hour or more—and then finally get around to the main point.

"In each case, the approach is different, but the results are the same. The job gets done."

While handling personalities is a major part of a program director's function, it's by no means the only one.

Keep the Unhappy Happy

The first chore in the morning is the Discrepancy Report. If a sponsor is unhappy, or there have been technical problems, the program director has to find out who and what caused the trouble, and see to it that it's remedied.

Next, comes a sales meeting with Amos Baron and his staff.

Then, of course, there are daily meetings with the skipper or station manager himself.

"One of the biggest jobs for a program director, especially for local stations, is the purchasing of films.

And as far as "original or new ideas for programs" are concerned, Flanagan has some unusual facts to relate. Especially for people who constantly come up with a brainstorm which they think will make them a fortune overnight.

"At our station alone, I would say we get about 25 letters a week, suggesting a certain type of show. Of course, I and other TV executives, appreciate this interest on the part of the public.

"Unfortunately, however, Flanagan flatly declares, "I have never been able to use one of these ideas. And to my knowledge no station or network has ever started a new show based upon a suggestion submitted by a layman."

Why? The reason, as Flanagan explains, is simple:

"New ideas, or formats, are important to a program director. But more important than the idea—is the person who brings it in. Can he deliver the product?—is the question I always ask myself. The greatest gimmick in the world is absolutely useless—unless it can be produced. That's why I'd buy a producer, any day, before I'd buy an idea."

Despite the hectic pace that he—and every other program director—goes through every day, easy-going, even-tempered Mr. Flanagan still maintains he "wouldn't have any other job in the world."

There are no particular requirements for being a program director (although many of them are former directors or announcers, such as Flanagan was). It does require an all-around knowledge of TV—both as a practical business and as a part of show business.

Oh yes—if you're allergic to ulcers—that also helps.
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