DINAH...
A Whirlwind!

COMO...
He's a Breeze!
M. W., Culver City, Calif.
I would like to say that I disagree wholeheartedly with the fans of James Dean and Elvis Presley of Riverside. I recently saw Presley in Love Me Tender and I have come to the conclusion that if he were to take the part of Dean in his life story, it would stink, if you please. Marlon Brando would, I think, be fine in this role.

Just want to tell you how much we enjoy your TV-Radio Life. Without it we really would be lost. It's so easy to find the good programs, and tune out shows like Shower of Stars. This program was terrible. We looked at half and just couldn't stand any more. Thank heavens for programs like I Search For Adventure, Wanderlust, Strange Lands and Seven Seas, Kingdom of the Sea and Baxter Ward. He is our favorite. We like Jungle too, but think some of this is staged. Natural things appeal to most everyone, and when it comes to sexy pictures, watch the natives. They don't pinch in the waist line and prop out the bust. They are natural.

D. F., Fontana, Calif.
I want to thank Ed Sullivan for that remark to Elvis on his last performance on that show. Of course we teenagers have known that Elvis was a wonderful guy for a long time and it's time that the adults learned it too. Another thing is that your Mag. would be perfect if you had one or two more articles on Elvis.

B. E., Compton, Calif.
We have a large variance of food, cars, clothes, entertainment, etc. So all can be happy and satisfied. Due to this great factor, the remark about the talentless Welk organization by Mr. and Mrs. T., Pasadena, was so unnecessary. No one is compelling them to read about, watch or listen to the Champagne Music Makers. Why shouldn't you print items about them when they are the hottest thing on TV for musical programs. Six years at the Aragon Ballroom, and they have received more awards, broken more records than any band organized in history and now they are invited to play at the Inaugural Ball.

It was a stupid remark and uncalled for and if their 27″ Fleetwood just brings in one channel, get a 21″ Hoffman with 8 stations. I don't care too much for Elvis but there are thousands that do and this is their right and it is good business for you to give what 99% of the people desire, whether it's Welk, Elvis, Monroe or Groucho. You're doing a grand job and your magazine is always on our coffee table.

B. B., San Bernardino, Calif.
Guess I am the type that lets others fight my battles. (Like when Father Knows Best was taken off, I only silently fumed 'til they were back on.) But, just read they are cancelling Noah's Ark and this means war!

Mrs. B. W., Riverside, Calif.
Move over, teenagers, make room for the adults. Yes, Elvis is charming his way into our hearts, too. You can't see this boy in his movie without feeling a warm glow — whether it be romantic, motherly, brotherly, fatherly, or what have you. It's therel Of course there are still a sizeable number of men and boys who aren't too steamed up about him, but even they are beginning to give in to his power. Of course the old green-eyed monster is always around — but then are women and girls real gone over Jayne Mansfield? We don't mind if they drool over Jayne and Marilyn, as long as we can enjoy Elvis.

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LAWRENCE WELK . . . PEOPLE'S CHOICE

Frank Herman has learned one lesson ... that you can't kid kids.

By Jon Bruce

Skipper Frank practically leads two lives. For one, he is a family man and one who has entertained in the past—and still does on some occasions—in night clubs as a magician. His other life is on KTLA where he shows cartoons for the kiddies and makes with the kid talk.

It is in the latter career that he has found what is his greatest satisfaction—and his biggest headaches.

When he is out in public with his Skipper Frank outfit on, he is besieged by youngsters who swarm all over him. This he doesn't mind too much, although there are moments when he feels like running into a corner to hide.

"It's lucky for me," Frank grinned, "that I wear glasses when I'm not in the Skipper Frank regalia. No one recognizes me then. It's good to feel that you don't have to be on all the time. I don't mean I dislike being recognized, but there are times when you kind of wish you weren't.

Honesty

"Trying to please the kids, though, is my biggest problem. Children have utter honesty. They'll tell you exactly what they think of your work. They're a lot more blunt today than they used to be because they see so much. You can't ever talk down to them. You have to talk straight to them as people with real intelligence.

"I have four boys myself, from the ages of six to twelve. They're my best critics, and, believe me, they don't spare my feelings. If I do a bad job on a show, they tell me! The boys in my Cub Scout pack are equally straight-forward in their reviews of my program. "And yet, I have to think of my audience as just kids when it comes to selecting material for the show. Sometimes the cartoons I run I would rather skip because of certain questionable things in them. However, I have found that most youngsters recognize a gag in a cartoon as a gag and don't take it seriously. And I don't think that what I show is half as bad as some of the Hans Christian Andersen stories which are certainly gory enough. I feel youngsters have to be given the chance to learn, to adjust, to decide what is right for themselves. They'll usually come up with the right answers."

Frank gets on the average 500 letters a week from his fans, and they do much towards guiding him on his show. His Cartoon Carousel beats Arthur Godfrey, Gary Moore, Al Jarvis, The Early Show, and all other competitions between four and five. His Bugs Bunny show beats Meet the Press and The Whistler and has a 14.0 rating. He adds to his popularity with his regular appearances at markets, parades, and the like each week.

He keeps his audiences by a careful study of what kids want. And then he sets out to give it to them. His is one show for children that always tries to avoid being coy or precocious.

"I do get some response from adults too," Frank laughed. "When I do any club dates, they know me as Frank Herman, but many have come over to me and told me how much cereal they had to buy as a result of their youngsters watching my show."

Frank had never thought of doing any kid program on TV. He had always considered it too tough. His early career certainly didn't lead to anything of that type either. He and George Goebel, for instance, were on a show at Beverly Hills High in 1940 with Frank doing his magic act.

"I was sure I was going to lay an egg that day," Frank said, "so I got the kids in the right frame of mind by tossing in a lot of gags. This taught me a good deal about how to work with children."

When Frank isn't skippering for KTLA he spends his time as a collector. When he was in Alaska he began a collection of Macedonic ivory. On a Korean trip where he entertained the GI's he saw villagers wearing odd types of hats so he started collecting hats.

"I'm going to work in those other interests of mine into the format of my show," he explained. "I intend to invite the kids to write me about their own collections and have them bring them on the show. The segment of the program will be called Sharing."

Skipper Frank's job looks easy, but have you ever tried to keep your own children amused day after day? It's a wonder Frank hasn't fallen off that tight rope before.
That Devastatin’ Dinah

Poised and relaxed in front of an audience, offstage she’s like a veritable whirlwind

By Evelyn Bigsby

March 23, 1957

What’s Dinah trying to prove? This question is asked by many who marvel at her vitality and tirelessness. Those closest to her say she isn’t trying to prove anything. She is doing what she wants to and has a tremendous enthusiasm for what she is doing. Her ability to drive stems from her love of people. She comes alive in front of them. She is able to meet the hectic demands placed upon her partly because she plans ahead and lets all around her know what is being planned. She does one chore at a time, concentrating only on what she is doing. She knows the secret of relaxing at every opportunity. If she is to be on a plane for an hour, she can drop off to sleep for 55 minutes of the 60.

When an extra demand rises during a crowded schedule, Dinah tells her public relations man, Charlie Pomerantz, “Just give me an hour to rest and I’ll do anything you want.”

Besides her ability to relax and the energy she possesses, Dinah has exercised another asset which keeps this whirlwind girl moving. She has surrounded herself with experts and she allows them to use their initiative on her behalf. Besides Bob Banner there is her attorney, Henry Jaffe. Inasmuch as Dinah’s services are greatly in demand she really needs no agent. It is mostly a matter of screening the various offers and selecting the most desirable. Jaffe is the one who draws up contracts and attends to Dinah’s legal matters.

She has a business manager, Alexander Tucker; her press agent; her arranger; Ticker Freeman, who has been with Dinah since she began singing. Ticker has great taste for the things Dinah can do. He diggs up songs and special ideas like her medleys with Frank Sinatra and Perry Como, recent standouts.

In her intimate life she has an extremely talented and versatile helpmate in George Montgomery. There is a saying in Beverly Hills, “George can do anything.” George had complete charge of building his and Dinah’s home, the architecture, the construction, the furniture (much of it Montgomery-made) and landscaping.

Organization

Though Dinah has two secretaries, she always dictates her replies and writes many of her own personal notes. Other members of her household staff have been picked with great care. In Dinah’s kitchen is a jewel named Pauline, an out-of-this-world culinary catch.

For example, during her recent coast-to-coast tour she returned to her home town, Nashville. In one day she conferred with Gov. Clement; addressed a joint session of the houses of the state legislature; appeared before the student body at her alma mater, Vanderbilt University; spoke for an hour; was interrogated by a panel of four experts at a Shriners luncheon; toured a children’s hospital; rehearsed her television show; was guest of honor at a dinner given by her sponsor, Chevrolet; made an appeal for Hungarian relief. Then spent some time with her family.

This day was like many others of her tour. Her former director-producer, Alan Handley, who was shown a typed schedule of her itinerary before she left Hollywood, read the first page and gave it back to Dinah saying, “Just reading this far has made me tired.” Alan Handley is an extremely busy man who pushes himself far more than most others in the business.
**TV's Relaxin' Man**

You shouldn't be surprised that Perry Como looks as though nothing is bothering him and that he's having a ball. Not if you know what makes this genial gentleman tick.

By Jack Holland

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**PERRY COMO** checks the script during a break in the rehearsal of his popular NBC-TV show. Don't let that worried look fool you.

That seems like everyone wants to do a show with Perry Como—even those who have viewed TV as something akin to an ogre.

Take Rock Hudson, for example.

Now Rock is a rather important star in motion pictures, as can be judged by his work in "Giant" and currently in "Pylon" at Universal-International. As it must to all men, even big motion picture stars, Rock was asked to do a plug for a film on Perry Como's show. Live TV is something a good many movie stars would rather stay away from but Rock had already heard about this Como man and so agreed to do the stint.

**Rock Hudson's Views**

"All I can say about Perry is that he is the warmest, the friendliest, the most wonderful guy," Rock said recently. "His show was my first live TV program and I was concerned about it since I hadn't done television before. I had no desire to lay any egg. I went to New York four days before the telecast to rehearse for the spot. I had also been a little worried because I was to do a comedy skit with Perry, and comedy has not exactly been the kind of thing I'd been doing in the movies. Well, I needn't have worried. The relaxed, easy way that Perry works makes everyone relax. He does little things to help you feel at home. One day, for instance, on his way to get a drink of water he suddenly gagged things up by going into a time step. You figure that if a guy can be that relaxed while working on a TV show, there's nothing for anyone else to worry about.

Rock's comments are echoed by everyone who has had the fun of working with Perry. Even when something goes wrong on a show, Perry laughs off the whole matter. In short, he takes his job seriously and he's conscientious, but he's not going to let TV or anything else tie him in knots. He just has too much fun living to let work bother him.

**Worries?**

If you were to ask Perry why he relaxes, he'd say, "Oh, I got butterflies, nerves, or whatever you want to call them, but I don't pay them much attention. I've never been able to see what good it did me to get worried or nervous. I never knew anyone who got ahead by being a mass of jitters. Or," he adds with a laugh, "maybe it's just because I don't see any point in working any harder than I have to."

Perry's wonderful sense of humor, his honest appraisal of himself, and his happy approach to life are a few of the keys to this man. Perry looks for a smile in life instead of a frown. He views his success philosophically and with genuine humility. More than once he has said, "I've been just plain lucky. I could have been a barber today. In fact, I may still have to go back as a barber some day. Who knows? That's a good job too."

There is little chance of that but Perry takes success in his stride. He doesn't give it undue importance. He'll admit that the money he makes helps to make living more comfortable, but the money is not what makes Perry happy inside. That comes from the man himself.

Perry has found contentment and happiness through his home and his family. He is an exceptionally understanding father and husband, and nothing is more important to him than his children and his wife. Whatever he does whatever he gains is for them. And more than once he has said that he would never have made the grade if it hadn't been for the help of his wife.

So what cements a home so firmly? In Perry Como's case it is a firm religious philosophy, a faith upon which everything else is built. Perry doesn't talk a lot about his faith. He keeps it within himself and lets it guide him quietly but surely. Above all, his religion is no front—it is deeply important. You'd never find him using his faith in a superficial way.

Perry appreciates all of the good fortune he has had. But more than that he remembers the earlier struggles and he has never forgotten those who helped him up the ladder. You'll never hear him say he was a "self-made man" because he knows that anyone to be really honest must realize that there is no such thing as a self-made man. There are always hands to help anyone up the ladder. Perry remembers those hands and the faces of those who believed in him, who guided him.

Success will never change Perry Como. A man who has found the answer to what really matters in life, a man who never compromises with his beliefs and his ideals, a man who believes in others will always be happy—within himself.

And any happy man is a relaxin' man.
ON KCOP’S I SEARCH FOR ADVENTURE, host Jack Douglas presented his newly-created Adventure Award to world renowned Col. John D. Craig. Craig has appeared on Douglas’ program three times. (Green & Tiffisch photo.)

FOLLOWING SHORTLY ON HEELS of a Julie London-Bobby Troup romance story in TV-Radio Life came announcement of the pair’s engagement. Troup, emcee of KABC-TV’s Stars of Jazz, has aided his bride-to-be in her sensational singing career.

THIS WEEK’S TELEVISION-RADIO NEWS IN PICTURES

ACTRESS NOREEN NASH, wife of Dr. Lee Siegel of Beverly Hills, has made big news with her winnings on the Big Surprise. She’s studied history of medicine the past seven years. (Bernard photo.)

ENGAGEMENT of UCLA co-ed, Barbara Hughes, and Jack Linkletter was recently announced. Picture was taken when they appeared as guests on Peter Potter’s KNX-Radio’s Juke Box Jury.

CONSTANT VISITOR AT PAT BUTTRAM’S Just Entertainment show at CBS-KNX is Danny Kaye, who started visits to see his accompanist who also plays in Pat’s orchestra. Here Kaye calls on Buttram and accompanist Sammy Prager.
ON THE RUN WITH NEWSREEL

THE Don Lee Broadcasting System’s Newsreel program, aired locally on KHJ-Radio (5:15-5:30 p.m. weekdays) has the reputation of reporting the news — almost before it actually happens.

This nose for news belongs to Newsreel’s Los Angeles editor, John D. O’Connell, who, along with engineer Dexter Young, spends the greater part of each day in the Don Lee mobile unit riding herd on the news and recording on-the-spot interviews minutes after the action takes place.

The tapes then go to Editor-In-Chief John Bosman, who compiles them, along with those submitted daily by 59 Don Lee affiliate stations, into a news broadcast that brings listeners all the news — as it happens — on the Western scene.

U.S. ATTORNEY Laughlin Waters tapes interview for Don Lee’s Newsreel.

AN INTERVIEW IS granted Newsreelers by L.A. Police Chief William H. Parker.

KEY WITNESS IN Stephen Nash trial is interviewed by Dex and John.

NEWSREEL LISTENERS had ringside seat at trial of Art Aragon, shown here with Paul Caruso.
TWO GLAMOUROUS GALS who have made several USO tours with globe-trotting Johnny Grant: Terry Moore (left) and Debbie Reynolds. Johnny's still a bachelor. Looks like Debbie is giving him the number of an eligible young lady.

JOHNNY GRANT: THE LITTLE GIANT

BOB HOPE is the man whom Johnny gives credit to for "starting me doing the camp shows." The KMPC deejay stands only five feet six, but the GI's consider him a "giant" for the wonderful things he has done for them.

HERE'S JOHNNY performing for the Chinese Nationalist troops and American military personnel at the Armed Forces Stadium, Taipei, Formosa. Some 15,000 troops were on hand for Johnny's troopers. To date, he has been 11 times to Korea and to five other overseas areas.

BACK IN 1945, when the KMPC disc jockey had a show in New York called "Johnny-on-the-Spot," one of his guests was the late and immortal Babe Ruth.

HERE'S JOHNNY in 1940 at a County Fair in Pennsylvania. Johnny emceed the program. The featured attraction was the late Tom Mix.
JULIEN MERL, AGED 12, AND ELLEN TUCK, aged 11, were the lucky youngsters who won chances to spend a day with Tom Hatten, host for "The Adventures of Popeye." Julien comes from Oxnard, California, and Ellen from Sun Valley.

WHEN Popeye's pal, Tom Hatten, recently asked youngsters from 6 to 16 why they would like to be an announcer just like him, admiring boys and girls clamored to enter this TV-Radio Life contest which would entitle them to spend a typical day at the KTLA studio with Tom. Winners are shown here enjoying their prize.

NOW that Charles Van Doren has been defeated on 21, it will be interesting to see how this particular show fares. There can be little doubt that Van Doren almost single-handedly built this program into such prominence. The lady who defeated him does not have the same kind of personality that takes hold of an audience. There isn't Van Doren's warmth or genuine simplicity. I think most people were sorry he lost, but it is quite possible that he is glad to be rid of the weekly strain. When he gets through giving most of his money to the government he may wonder why he went through it all. More and more people have been made aware of the terrifically high income tax as a result of the amount Van Doren will have left after tax is deducted. As many, many people have remarked, "This all only serves to show how unfair our income tax can be." As for other aspects of the show, there are also many who refuse to believe that Van Doren actually couldn't remember the King of Belgium's name and there are just as many who keep asking, "How did that woman know she was ahead?"

It was really informative to see the detail put into some TV films to get a convincing show. I visited Life of Riley and Wire Service recently and got an eye-opener. On Riley a big barbecue was being staged on the set — and it wasn't fake food. There were real steaks — and what steaks — being passed out to extras who were getting paid for the privilege of eating them.

Wire Service was doing a show called "Ninety and Nine," which starred Dane Clark, and it was probably the wettest production filmed by TV. The main part of the story deals with a hurricane and you can be sure that the company not only got doused for almost all of the six days of shooting but also got whipped by the wind which was much in evidence on the set. Dane was really drenched and how he avoided pneumonia no one will know. Everyone worked under most difficult conditions. And yet in spite of all the problems, there was not one moment of tension on the set.

There was no temperament, only very real cooperation. This was quite a testimony to the even-tempered man who directed — Horold Schuster — and to his patience and his understanding of his actors. It was also convincing proof that when you have a star like Dane Clark who indulges in no temperamental antics but who merely works hard at his job, you have a happy set. Certainly fine actors like Malcolm Atterbury, Bob Crosson, Jon Sheppod, Abraham Sofaer, and the others in the company were finding this a pleasant way to display their talents.

Got a real surprise recently when I heard a couple of sides from Elvis Presley’s new album. The boy can really sing a hymn beautifully! You can’t doubt the feeling behind his singing of these wonderful old songs. It’s a new Presley and RCA-Victor, who released the album, has something quite worthwhile here. Also on the record line, Frankie Laine probably has found that hit for which he’s been waiting — and it’s “Love Is A Golden Ring.” This one ought to go, go, go.

Ray Anthony’s show is supposedly not long for this world, which is too bad, because it has been pleasant listening. Here’s another victim of advertising agencies’ passionate belief in rating services. Ray may still manage to ride over this trouble spot and let’s hope he does. In the meantime, his “Calypso Dance” is really catching on!
CALL ME MADAM wasn’t my life, but Playhouse 90 will be, because I’m watching it like a hawk!” So stated Mrs. Pearl Mesta, our former ambassador to Luxembourg, last week prior to the March 21 CBS-TV show dramatizing the experiences of “the mostest” hostess.

OF COURSE BEING A MARVELOUS hostess is only one of Mrs. Mesta’s assets. The rare opportunities she has had to travel have enriched her life immeasurably. You name the place – she’s been there and can answer your queries. Yes, even Russia, where she wangled a tour of their greatest steel mill. When they extended their invitation, the Reds, no doubt, were ignorant of the fact that Mrs. Mesta’s husband had been in the steel business. They must have realized she knew quite a lot about it when she finally made her visitation. To us at Hollywood Women’s Press Club, she described a great rolling mill as “an exact copy of one we had,” and labeled the Russians “the greatest copyists in the world today – better even than the Japanese.” Asked if she thought war with Russia was coming, she said, “No war – unless one of those boys gets full of vodka and orders a bomb.”

MRS. MESTA IS CERTAIN THAT the Voice of America broadcasts get through in some parts of Russia. “The Ukrainians are ready to go (revolt) if they get help,” she claimed. “The underground is working there. That’s why it’s so important to help the Hungarians. They’re our first line of defense.”

OBVIOUSLY LUXEMBOURG IS ONE of Mrs. Mesta’s favorite countries and her story of how she played hostess to three American G.I.’s a tale to relish. It all began when she invited the wistfully loitering trio inside the embassy and gave them the time of their homesick lives. It grew into a giant affair monthly when some 1200 servicemen and their families were asked to the embassy for fun and American food. “My chef was a French cook. I had to learn to cook American. Gen. Eisenhower used to come over from Paris and teach me even though, as you know, I’m a Democrat.”

MEETING MRS. MESTA, it’s easy to see two of her assets, in addition to tact and wit, are charm and femininity. Unfortunately last week she had fallen prey to the “Hollywood ailment” – laryngitis, but was going right ahead with the Playhouse 90 preparations. She was especially pleased that a young Korean girl, a very talented pianist she brought to this country to sponsor in Chicago musical education, was to appear during the last act of the Mesta story on Playhouse 90.

RADIO AND TELEVISION WOMEN staged a bang-up Third Award banquet at the Beverly Hilton Hotel, with Loretta Young on the receiving end of the coveted “Genii” statuette ... This smart affair was a far cry from earlier ones when, fun though it was, sacks of spuds were given away!

AMERICAN CINEMA EDITORS really wrapped their Ambassador Hotel dinner-dance in cellophane. Honorees were five Oscar and five Emmy nominees in film editing category. Mike Todd as speaker made some good suggestions for advancement of movies. In fact, he was outright movie-biased, though the affair was honoring both TV and picture editors. I cheered when Janis Paige, presenting the TV honors, pointed out that TV editors accomplish a miracle against time, a handicap which movie editors do not confront daily.

KTLA HAS PASSED ALONG a cutie from a Glendale mother: “Today my three-year-old boy came out to the kitchen and said, ‘Mom, I wish my name was Chosen instead of Ray. Skipper Frank said if my name was chosen he would send me a toy’.”

TRIM IDEA

Calorie counters keep slim, trim and well-nourished with 30 tasty varieties in IRIS DIETETIC FOODS.

For streamlined ideas on today’s world...listen to...

MILDRED YOUNGER

12:30-1:00 P.M. Monday thru Friday
**Saturday, March 23**

**Who's Fighting**

LEGION BOXING, (9), 8:30 p.m. Tommy Tibbs and Paul Armstead in a featherweight 10-rounder at Hollywood Legion Stadium.

**What's Playing**

GLOBAL ZOBEL, (11), 7:00 p.m. “Paradise of the Pacific,” with host Myron Zobel.

FIRST RUN MOVIE, (9), 7:00 p.m. Richard Carlson stars in “Highway by Night.”

TV READER’S DIGEST, (11), 8:00 p.m. “The Archer-Shee Case,” with Sir Cedric Hardwicke, Henry Daniell and Christopher Cook.

JAMBOREE, (11), 12:00 p.m. Dick Whittinghill takes over as host on KTTV’s four-hour afternoon film-music-variety show.

**Who's Guesting**

TEX WILLIAMS SHOW, (5), 11:00 p.m. Actress Peggy Ryan and Ray MacDonald guest tonight.

**What's Special**

JACKIE GLEASON SHOW, (2), 8:00 p.m. Kathryn Grayson headlines an all-star cast consisting of Sarah Vaughn, Count Basie, Joe Williams, Bobby Hackett, Dick Haymes, the Jaye Sisters in “Music USA.”

**Who's Back**

GEORGE GOBEL, (4), 10:00 p.m. Jeff Donnell returns to the Gobel Show in his role as George’s wife “Alice.”

ELEANOR HEMPEL, (11), 12:00 p.m., The hostess of “Little Schoolhouse” fame returns with her show for children.

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**Sunday, March 24**

**Who's Guesting**

THE LAST WORD, (2), 11:30 a.m. Stephen Potter and Lillian Smith guest today.

MEET THE PRESS, (4), 6:00 p.m. Robert Briscoe, first Jewish Lord Mayor of Dublin, is guest today.

JACK BENNY SHOW, (2), 7:00 p.m. Maurice Chevalier guests tonight.

STEVE ALLEN, (4), 8:00 p.m. Steve, a visitor in Hollywood, plays host to Greer Garson, Groucho Marx, Dean Jones, dancers Janik and Arnault, and the singing-dancing Lancers.

ED SULLIVAN SHOW, (2), 8:00 p.m. Julie London, Ella Fitzgerald, Oscar Hammerstein, Dick Rodgers and Guillerma Masina guest tonight.

**What's Playing**

ODYSSEY, (2), 1:00 p.m. “Farrebique,” a film story of a French farm family.

TELEPHONE TIME, (2), 5:30 p.m. Hugo Haas stars in “Escape.”

KTLA PREMIERE SHOWING, (5), 7:30 p.m. George Brent, Bette Davis, Mary Astor and Hattie McDaniel star in “The Great Lie.”

**Who's Back**

ART CARNEY, "CHARLIE'S AUNT" ... Playhouse 90

LYLE BERTGER, JOAN CAULFIELD ... Ford Theater

KATHERINE GRAYSON ... Jackie Gleason Show

JOHN PAYNE ... Schlitz Playhouse

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**Monday, March 25**

**Who's Guesting**

VOICE OF FIRESTONE, (7), 8:30 p.m. Coloratura Soprano Barbara Gibson guests tonight.

STARS OF JAZZ, (7), 10:30 p.m. The Ronnie Ball trio, and singer Donna Fuller guest tonight.

**What's Playing**

STUDIO ONE, (2), 7:00 p.m. Hume Cronyn stars in “Member of the Family.”

KTLA MONDAY PREMIERE, (5), 7:30 p.m. Eddie Albert, Claude Rains and the Lane Sisters star in “Four Mothers.”

WIRE SERVICE, (7), 7:30 p.m. “A Matter of Conscience,” starring Dane Clark as reporter Dan Miller.

WANDERLUST, (13), 7:30 p.m. “Wheels Across Australia,” with host Bill Burrud.


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**Tuesday, March 26**

**What's Playing**

CHEYENNE, (7), 7:30 p.m. “Born Bad,” Cheyenne wows a sheriff’s daughter.

Eddie Cantor Theater, (13), 7:30 p.m. Connie Russell joins Eddie in a comedy skit and songs.

PANIC, (4), 8:30 p.m. Edouard Franz stars in “The Subway.”

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WED. NIGHT FIGHTS, (7), 7:00 p.m. Joey Giardello and Willie Vaughn, middleweights, from Kansas City Auditorium.

Who's Fighting

Thursday, March 28

What's Playing

STUDIO "57," (7), 7:00 p.m. "Explosion," with Jack Kelly as a World War I special agent.

ASSIGNMENT AMERICA, (5), 7:30 p.m. "Border Patrol," with host Bill Burrell.

CLIMAX, (2), 8:30 p.m. Michael Rennie, Cesar Romero, Osa Massen and Rita Moreno star in "Strange Sanctuary.

DR. KILDARE, (11), 8:30 p.m. "Dr. Kildare's Strange Case," with Lew Ayres, Laraine Day and Lionel Barrymore.

LUX VIDEO THEATER, (2), 10:00 p.m. Gordon MacRae presents "Black Angel." (IN COLOR.)

PLAYHOUSE 90, (2), 9:30 p.m. Art Carney, Orson Bean, Richard Haydn, Tom Tryon, Venenta Stevenson, Jackie Cooper, Sue Randall, Jeanette MacDonald and Gene Raymond star in "Charlie's Aunt."


Who's Guesting

YOU BET YOUR LIFE, (4), 8:00 p.m. Groucho Marx introduces Bettina Consolo, recent contestant to another prospective husband tonight. Also present is Ras Prince Monolulu, international race track habitue.

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Jo Stafford guests tonight.

Friday, March 29

What's Playing

COLGATE THEATER, (11), 8:00 p.m. "Ziegfeld Follies," with William Powell, Fred Astaire, Lucille Ball, Judy Garland, Gene Kelly and Esther Williams.

ZANE GREY THEATER, (2), 8:30 p.m. Jack Plante stars in "Lariats."

CROSSROADS, (7), 8:30 p.m. "Paratroop Padre," starring Donald Woods.

JOSEPH COTTON SHOW, (4), 9:00 p.m. Pauline Goddard, Philip Reed, Frank Gerstle and Reginald Denny star in "Ghost of Devil's Island."

SCHLITZ PLAYHOUSE, (2), 9:30 p.m. "The Restless Gun," starring John Payne as Britt Ponset.

MILLION VIEWER THEATER, (11), 10:35 p.m. "Old Hutch," with Wallace Beery, and Cecillia Parker.

Who's Fighting

GILLETTE FIGHTS, (4), 7:00 p.m. Isaac Logart vs. Gil Turner, 10-round welterweight bout from Madison Square Garden.
RS. B. DAYTON, of Verdugo City, writes and points out that I put the date "1903" on the movie, "Forty Second Street," when it was reviewed here and goes on to say, "I remember seeing it three times when it was brand new ... but don't you think this is pushing the date back a little too far? I'm only thirty-two, really I am." Now, really, Mrs. Dayton ... even the street in the movie admits to being forty-two.

"The Zeigfeld Follies." (11) March 28, 8:00. 1945. This vaudeville show is hung on the smallest of premises ... William Powell, as Flo Zeigfeld, is in heaven (those are pretty big premises, come to think of it) wondering how he would put on a show with the talent of 1945 and we are whisked to a stage ... but it is solid entertainment all the way. The cast is awesome and several of the acts are among the best ever seen on the screen. Judy Garland's movie star press interview is wonderful, Red Skelton's Dribbler's Gin routine is hilarious, as is the Victor Moore-Edward Arnold "Pay the Two Dollars" skit, while others who do excellent work in their specialties are Lucille Ball, Fannie Brice, Fred Astaire, Gene Kelly, Lena Horne (whose "Love" is a highspot, sung in a much less affected style than she employs today) and many, many others.

"Rachel and the Stranger." (9) Beginning March 26, 9:00. 1948. Strange, the history of some films. This one received mixed reviews when first released, but has since been referred to many times as a fine picture of its genre and has done quite well at the box office in several re-releases. It takes place in early nineteenth-century U.S. and tells the story of a widower, William Holden, who purchases a bondwoman, Loretta Young, for eighteen dollars, to take care of his young son, and marries her to keep things respectable. The conflict enters with Robert Mitchum, an itinerant hunter, who falls in love with Loretta and shows her the romance her life has been lacking. Holden's reaction to this and his efforts to remove the hypotenuse of the triangle are the basic elements of a sentimental, frequently slow moving, but subtly affecting movie.

"Melba." (2) March 28, 4:30. 1953. For music lovers only, this saga of the life and times of the famous diva, Nellie Melba, features the lovely voice and features of Patrice Munsel, as she sings the traditional arias. The story is usual ... from the bottom to the top ... but the picture has splendid production values, as well as Robert Morley and Martha Hunt, and it goes without saying, of course, that Melba was the toast of London.

"The Great Lie." (5) March 24, 7:30. 1941. Bette Davis built her reputation on this sort of picture ... a woman's story with lots of opportunity to tear passions. It's all about George Brent's illegal marriage to Mary Astor, the offspring of that union, his subsequent marriage to Bette, his disappearance in the jungle, his return and the ultimate triangle. It packed 'em in in the old days, and after seeing Bette on G. E. theater the other night in a foolish little thing, I think it still will.

"King of the Underworld." (2) March 29, 11:00. 1939. The most astute critic of acting I know once told me that the reason Humphrey Bogart was so satisfying to watch was not that he was a great actor, but that he had developed one character and within the confines of that person, Bogart was always true, never false. I agree. This cops and robbers potboiler has nothing to recommend it but that character, a full, rewarding figment of an actor's imagination.

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PAGE 14
Nightwatch
Ch. 13, KCOP
Wed., 9:30 P.M.

There is much to praise in Nightwatch. On-the-spot coverage of police at work as shown in this series of Culver City police officers pursuing their routine duties must present nerve-jangling technical difficulties. In capturing slices of life more or less on the run, credit must be given the bold thinking behind this program in its attempt to break the barriers hemming in the conventional approach to television. And in its faithfulness to the documentary technique, Nightwatch commands respect and attention.

What its attraction to a general audience will be, remains to be seen. The picturization of unrehearsed humanity comes through. But is this enough? There can be no gainsaying that drama, or any other art form, must derive its substance from the raw material of life. It should be remembered, however, that the raw material of life does not constitute drama, or painting, or sculpture, or architecture. The raw material is simply a means to an end, stuff to be shaped and structured by the creative mind in order to most effectively communicate with other humans. However tragic or joyous life might be, it becomes significant only through interpretation, whether on an individual basis, or in the interpretation of a creative artist seeking to reach others. Thus, our insights into life are quickened and stirred not by the raw material of life offered us by a Beethoven, a Shakespeare, a da Vinci, but by the almost mystical divinity of the individual genius in interpreting for us.

By the very nature of its basic premise, then, there can be little shaping or structuring of material in the documentary technique as employed in Nightwatch. There is no beginning, middle, or end. The net result is a more or less unrelated shock treatment without relation to the significant motives of the humans involved. The effect is akin to presenting an audience the fragment of a story. Audience insistence on a complete story is not an arbitrary demand for dramatic structure, but because the totality of character and its relationship to event is a psychological “must” if audience emotion is to be aroused, held, and satisfied.

Regardless of this, one must tip one’s hat to police recorder Donn Reed and Bill Burredd’s staff, the producers of Nightwatch for their bold challenging of a medium nearly rigid with rating-paralysis.

(For more “On Camera” Reviews, turn to Page 20)
Subject to Last Minute Change

MORNING

7:40 (4) FARM REPORT
8 (4) BIG PICTURE
(8) TV CLASSROOM
(10) THE CHRISTOPHERS—30m.
"Washington Speaks for Himself."

8:30 (2) CARTOONS

9:00 (8) SATURDAY MATINEE
0 (3) SATURDAY AFT. SHOW
(5) GIANT MOVIE MATINEE
0 "MAN CALLED BACK" with Doris Kenyon, Conrad Nagel.

9:15 (10) CARTOONS

10:00 (5) FILM—30m.
"INTERNATIONAL CRIME" with Trevor Howard, Sonny Tufts. Men of an over-age destroyer jump at the chance to strike hard at the enemy when they finally get the opportunity.

10:30 (2) DOODLES' CLUBHOUSE

10:45 (2) NEWS HEADLINES

11:15 (2) LEARNING '57—30m.
"ESCAPE IN THE FOG" with Otto Kruger, Douglass Montgomery.

KEY TO YOUR LOCAL CHANNELS

2 KNXT (CBS) 1313 North Vine, Hollywood, 28
3 KEY-T (NBC, CBS, ABC) 730 Mirmonite Dr., St. Barbara
4 KRCO (NBC) 1500 N. Vine St., Hollywood, 28
5 KTLA (Ind.) 8900 Sunset Blvd., Hollywood, 28
6 KXST (ABC) 4229 Park Blvd., San Diego, 3
7 KABC-TV (ABC) Prospect & Tolomdge, Hollywood, 27
8 KFMB-TV (CBS) 5th and Ash, San Diego, 1
9 KHJ-TV (Ind.) 1313 North Vine, Hollywood, 28
10 KFSD-TV (NBC) 3642 Enterprise, San Diego, 10
11 KTTV (Ind.) 5746 Sunset Blvd., Hollywood, 28
12 KCOP (Ind.) 1000 N. Cahuenga, Los Angeles, 38

10:55 (3) NEWS—5m.
11 (2) (8) N.T. BASKETBALL
Final game of the National Invitational Tournament.

10:55 (3) WILD BILL HICKOK
(4) (10) FURY—30m.
A man, claiming he is Joey's father, arrives at the ranch and orders Jim to put the boy in his custody. Peter Graves stars.

11:30 (5) (4) BASKETBALL
NBA Professional Playoffs.

11:30 (5) PLAYCRAFTERS CLUB—30m.
Art Adams shows how to make a radio and gives a demonstration on the history of radio.

12 (5) GIANT MOVIE NO. 1
"FUSS OVER FEATHERS."

12 (9) TOWN & COUNTRY TIME

Return

11 (11) ELEANOR HEMPEL
Eleanor ("The Little Schoolhouse") Hempel returns to the air with her light, colorful show for the youngsters. This will be a regular Saturday feature of KTTV.

1 (13) BLUE RIBBON THEATER
"HELLGATE" with Sterling Hayden, Joan Leslie. An innocent man is sent to prison.

2:15 (7) PUBLIC SERVICE—15m.

2:30 (7) JOHN WAYNE MOVIE
"BLUE STEEL."

1:15 (2) KNXT NEWS

1:30 (2) KFMB-TV

1:30 (2) GULF STREAM RACES
Bryan Field handles call and Jack Cummings reports color of races from Hallandale, Florida. Today is $100,000 added Gulfstream Handicap.

1:30 (3) FILM—30m.
"THE ALIBI" with Phil Abbot and June Dayton. The story of a lover's quarrel, a murdered girl and a witness who won't speak.

2:30 (2) LAUREL AND HARDY

3:00 (13) MIGHTYMOUSE—30m.

3:00 (5) GIANT MOVIE MATINEE
"SABOTAGE SQUAD" with Bruce Bennett, Kay Harris.

3:30 (3) FILM—30m.
"DEVILS ON WHEELS" with Noreen Nash.

4:30 (3) TRUE STORY—30m.
Kathi Noris, narrator, presents "The Alibi."
3:45 (4) INDUSTRY ON PARADE

4 (2) TEXAS RANGERS
Two feuding grandfathers jeopardize their orphan granddaughter's gold claim inheritance.

(3) TO BE ANNOUNCED

(4) THIS GROWING WORLD With Norvell Gillette.

(5) DOUBLE BARREL THTR. M "BLACK ACES" with Buck Jones.

(6) BOWLING SHOW

(7) ROCKY JONES—30m.
"Out of This World." During Chapter Two, Jones is imprisoned on a small planet whose ruler plans to destroy the earth by drawing it out of its orbit. Richard Crane stars.

(9) MYSTERY THEATER

(10) FRONTIER—30m.

(11) JAZZ SHOWCASE

4:30 (3) OZARK JUBILEE—30m.

5:00 (2) CISCO KID—30m.
Starring Duncan Renaldo and Leo Carrillo.

5:15 (10) PATIO CHATS—15m.

5:30 (8) THE LONE RANGER
In an effort to learn who is behind a series of bank robberies, The Lone Ranger and Tonto discover a sweet little old lady to be the mastermind behind the thefts.

(4) JILL COREY SHOW
New musical series starring Jill Corey with the Dick Hyman Trio and guitarist Mundell Lowe. The music of Jerome Kern is featured today.

(6) SATURDAY MATINEE M "WALLS GAME TUMBLING DOWN" with Lee Bowman, Marguerite Chapman.

(7) ADV. TOMORROW—30m.
Dr. Martin L. Klein takes a friendly poke at the weatherman when he presents the story of how weather forecasting is done in "Right Weather, Wrong Day." Klein demonstrates weather conditions in the studio, and explains how it affects flying.

(10) RAY MILLAND SHOW

(11) CAPTAIN MIDNIGHT—30m.
"Doctors of Doom." When Midnight's geiger counter registers large amounts of radio activity in a sanitarium, he finds that a Red agent is at the head of the institution, and holding an atomic scientist prisoner, forcing him to build an atomic pile.

5:45 (4) LEE GIROUX—NEWS

EVENING

6 (2) CISCO KID—30m.

6:30 (2) THE BUCCANEERS—30m.
Dan Tempest sails to Aztec temple in the wild Mexican Jungle to find a sacred, jewel-encrusted wheel.

3) MR. WIZARD—30m.

4) WESTERN MARSHALL

5) ERROL FLYNN THEATER

7 (10) TO BE ANNOUNCED

7:00 (11) HOPALONG CASSIDY—30m.
"Sole Survivor." With a clue provided by an old desert rat, Hoppy and Red solve the killing of a ghost town's sole survivor.

7:15 (3) TO BE ANNOUNCED

7:30 (3) GUNSMOKE—30m.

8) NAVY FILM
Films of Navy cadets being trained at Pensacola, Florida from the early training until they receive their wings.

9) PET SHOWCASE—30m.

10) PET SHOWCASE—30m.

11) LAWRENCE WELK SHOW
Musical numbers nominated for this year's Oscar, nominated by the Academy of Motion Picture Arts and Sciences, will get the special Welk treatment in honor of the presentations March 26th.

10) THE LONE RANGER

10:00 (2) CRUNCH AND DES
"Highways by Night" starring Richard Carlson. Young millionaire becomes involved with the underworld and outsmarts some crooked truck promoters. Presented by Freeway Pontiac.

11) CHINA SMITH—30m.
"Cruise to Columbo." China Smith is hired to help a man disappear from the face of the earth. Runs afoul of a beautiful girl, and nearly disappears himself. Dan Duryea stars.

11) HEART OF CITY
A well-known artist is found murdered beside the painting of a beautiful woman. Presence of the woman is strange, for he was known as an outstanding landscape artist.

6:30 (2) TO BE ANNOUNCED

7) TO BE ANNOUNCED

8) GUNSMOKE—30m.

9) DEATH VALLEY DAYS
"Washington Elm." The true story of the famous tree under which General George Washington took command of the Revolutionary forces.

9) HOMETOWN JAMBOREE
Tommy Sands sings "Friendly Persuasion," the song he will sing at the Oscar Awards Wednesday night.

10) THE LONE RANGER

(10) FIRST RUN MOVIE M "HIGHWAYS BY NIGHT" starring Richard Carlson. Young millionaire becomes involved with the underworld and outsmarts some crooked truck promoters. Presented by Freeway Pontiac.

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SATURDAY NIGHT ONLY—

7:00 "HIGHWAYS BY NIGHT" Richard Carlson

with Jane Randolph

PRESENTED BY FREEWAY PONTIAC

CHANNEL 9

THE CISCO KID
Duncan Renaldo as the Robin Hood of the West and Leo Carrillo as his comical sidekick "Pancho" star in this always thrilling series. Mark 6:00 pm Saturdays (Channel 2) on your TV date pad.
11) GLOBAL ZOBEL
"Paradise of the Pacific." World-traveler Myron Zobel visits fabulously Bali, where he shoots the first films ever shown of the ancient Ball cremation rights—an occasion for gaiety, not mourning.

13) STORIES OF THE CENTURY
"Tom Horn," famous cattle detective, who cleaned up the territory around Cheyenne in the early nineties, turns killer and is hanged on the basis of Matt Clark's incriminating evidence.

13) STORIES OF THE CENTURY
"I was lucky enough to be one of the very first Americans to visit Bali and tonight I want to show you some of the scenes I made when Bali was still 'The Undiscovered Paradise of the Pacific.' I've changed but Bali has not, so please come back to Bali with me tonight."

Myron Zobel

SATURDAY TV LOGS

MARCH 23

8:00 TONIGHT

KTTV (11)

Sir Cedric Hardwicke stars as the courageous father seeking justice for his young son in tonight's true story taken from the pages of the Reader's Digest.

TV READER'S DIGEST
Co-sponsored by Clairol and the O'Keefe and Merritt Gas Ranges

8:30 (11) LEGION BOXING
Featherweights Tommy Tibbs and Paul Armstead meet in the Legion's 10-round main event tonight, with Bob Kelley and Jim Healey at the microphone.

(11) I LED THREE LIVES—30m.
"Archer-Shelley Case." A young English naval cadet is unjustly accused of petty theft and dismissed from the Royal Academy. When the case reaches the courts, it serves to establish legal and moral rights of the individual. Sir Cedric Hardwicke, Henry Daniell and Christopher Cook star.

9:20 (2) (3) GALE STORM SHOW
"IT HAPPENED TOMORROW" with Dick Powell, Linda Darnell. Young reporter wishes he knew tomorrow's news today, and his wish comes true.

9:30 (2) HEY JEANNIE—30m.
Ingenuous Jeannie Carson Is a witness to a New York automobile collision and the results of her testimony provide a muddle of legalistic switchbacks.

(3) UNCOVERED—30m.

10:00 (2) GUNSMOKE
Kitty, hostess at the Long Branch, finds herself a suspect in an attempted murder after a man who repeated attentions she has rebuffed is later found shot.

10:10 (2) THE BIG NEWS—30m.

10:30 (2) HIT PARADE
"LETTER FROM AN UNKNOWN WOMAN" with Joan Fontaine.

10:40 (7) LATE SHOW
"SINCE YOU WENT AWAY" with Claudette Colbert, Joseph Cotten, Jennifer Jones, Monte Woolley, Robert Walker and Shirley Temple.

11 (2) (8) JACKIE GLEASON
Kathryn Grayson headlines an all-star cast in "Music USA." Also appearing are Sarah Vaughan, Dick Haymes, Count Basie and his Orchestra starring vocalists Joe Williams, Bobby Hackett, comedian Leo DeLyon, The Jaye Sisters, recording trio and Don Elliott conducting the famous Gleason orchestra.

(3) (4) (10) PERRY COMO
Musical variety show starring Perry Como with the Ray Charles Singers. Franklin Gallup and the orchestra of Mitchell Ayers.

(5) SAT. NIGHT MOVIE
"FOUR'S A CROWD" with Rosalind Russell, Errol Flynn, Olivia de Havilland and Patric Knowles. Comedy about the mixed-up love affairs of four people.

(6) (7) OZARK JUBILEE—30m.

(11) TOWN HALL PARTY

11:00 (2) DATELINE EUROPE
"TONY DRAWS A HORSE" with Chester Morris.

11:10 (5) EDDY ARNOLD SHOW
Jeff Donnell returns tonight as Alice Göbel. John Scott Trotter and his orchestra provide musical background.

11:20 (7) VIDEO PLAYHOUSE
"OUT OF THE BLUE" with George Brent, Virginia Mayo. A young lady's lifeless body turns up in bachelor's bedrooms at odd times. To further complicate matters, she's not really dead.

11:30 (8) LATE SHOW
"SINCE YOU WENT AWAY" with Claudette Colbert, Joseph Cotten, Jennifer Jones, Monte Woolley, Robert Walker and Shirley Temple.

11:40 (2) CROSS CURRENT
"CHAMBER OF HORRORS" with Paul Henried, Joan Bennett. A convict murders and assumes the identity of a doctor he resembles, only to be cut down by the doctor's enemies.

11:50 (7) VIDEO PLAYHOUSE
"THE SCAR" with Paul Henried, Joan Bennett. A convict murders and assumes the identity of a doctor he resembles, only to be cut down by the doctor's enemies.

12 (6) TOMORROW'S NEWS

(7) AL JARVIS' HI-JINX—60m.

(8) SHERIFF OF COCHISE
"San Francisco Beat"
"The Design Case." The daughter of a jewel thief wears a pair of handmade original ear-rings and meets the man who designed them—Warner Anderson and Tom Tully star.

12:30 (2) CROSS CURRENT

1 (2) GIVE US THIS DAY

1 (5) FINAL EDITION

1:05 (11) ROCKET TO STARDOM
**SUNDAY LOGS**

**MARCH 24**

Information Received From Stations Subject to Last Minute Change

- Indicates movie
- Indicates color

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Network</th>
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<tbody>
<tr>
<td>7:00</td>
<td>ROCKET TO STARDOM (cont. from 1:05 a.m.)</td>
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<tr>
<td>7:40</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>7:55</td>
<td>NEWS HEADLINES</td>
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<td>8:00</td>
<td>U.N. IN ACTION</td>
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<td>8:30</td>
<td>THIS IS THE ANSWER</td>
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<td>8:45</td>
<td>SACRED HEART</td>
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<td>9:00</td>
<td>MAN TO MAN</td>
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<td>9:15</td>
<td>PUBLIC SERVICE FILM</td>
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<td>9:30</td>
<td>LET'S TAKE A TRIP</td>
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<td>9:45</td>
<td>VISION OF VICTORY</td>
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<td>10:00</td>
<td>WITH A VISION OF VICTORY</td>
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<td>10:45</td>
<td>CHRISTIAN SCIENCE</td>
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<td>11:00</td>
<td>THE LAST WORD</td>
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<td>11:45</td>
<td>RESEARCH OF THE TRUE</td>
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### AFTERNOON

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<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>12:00</td>
<td>FACE THE NATION</td>
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<td>12:30</td>
<td>OUTLOOK—30m.</td>
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<td>13:00</td>
<td>CHURCH IN THE HOME</td>
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<td>13:15</td>
<td>CHRISTOPHERS—30m.</td>
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<td>13:30</td>
<td>MORNING SHOW</td>
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<td>13:45</td>
<td>LION HUNTED</td>
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<td>14:00</td>
<td>LAMP UNTO MY FEET</td>
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<td>14:15</td>
<td>IN THE DUST OF HOPE</td>
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<td>14:30</td>
<td>LAMPED UNDER YOUR FEET</td>
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<td>14:45</td>
<td>DR. BAXTER</td>
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<tr>
<td>15:00</td>
<td>FEATURE FILM &quot;THE MASKED RIDER&quot;</td>
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<tr>
<td>15:15</td>
<td>WITH JOHNNY MACK BROWN</td>
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<td>15:30</td>
<td>RELIGIOUS TOWN HALL</td>
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<td>15:45</td>
<td>MORNING MOVIE &quot;RAMROD&quot;</td>
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<td>16:00</td>
<td>SHOWCASE THEATER &quot;CHARLIE CHAN AT THE</td>
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<td>OLYMPICS&quot; with Warner Oland</td>
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<td>16:30</td>
<td>MORNING SHOW &quot;H.B.I.&quot;</td>
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<td>16:45</td>
<td>&quot;WITH CEDAR ROMERO, GEORGE BRENT, RUDGERER</td>
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<td>AND INTRIGUE are stopped by the F.B.I.</td>
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<td>17:00</td>
<td>FRONTIERS OF FAITH</td>
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<tr>
<td>17:15</td>
<td>THIS IS THE LIFE</td>
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### Special

- (2) BLACK STAR RISES
- (3) LIGHTED WINDOW—30m.
- (4) THIS IS THE LIFE
- (5) CHAMP, AUTO RACES
- (7) MESSAGE OF THE MASTER
- (8) ZOORAMA—30m.
- (8) FLAMINGO THEATER
- (11) CAL'S CORRAL—2½ Hrs.

- Western variety.

### CHRISTIAN SCIENCE

"Religion Made Practical in School Life."

### MOVIE MATINEE

"MR. AND MRS. SMITH," Comedy of a modern couple who discover that a quiotske state boundary has made their marriage illegal. Carole Lombard, Robert Montgomery, Jack Carson and Gene Raymond star.

### PREMIERE THEATER

"MAN OF CONFLICT" with Edward Arnold.

### THE CHRISTOPHERS

### SHORT STORY—30m.

1:15 (7) PUBLIC SERVICE FEATURE

1:30 (4) PUBLIC SERVICE—30m.

(5) AUCTION VILLAGE—30m.

(7) PARLOR PLAYHOUSE—30m

"The Kirbys." A lawyer's wife loans a struggling inventor office space in a building owned by the husband's most influential client, and gets into trouble with the building inspector. Ann Rutherford and Cameron Mitchell co-star.

### CHRISTOPHERS

(11) FLAMINGO THEATER

(13) CAL'S CORRAL—2½ Hrs.

Western variety.

### SPECIAL EVENTS

- (11) BEAUTY PAGEANT—3hrs.
- Parke Bryan, Barbara Jordan and Special Events man Bill Walsh are now a three-hour pageant to discover and crown Southern California's "Miss Physical Culture" from 75 entrants. Noted civic leaders, TV and movie personalities, and businessmen make up the panel of judges.

### TV-RADIO LIFE

2:30 (2) BOING BOING

Today's features are "Lion Hunt," the story of a little girl who hunts a lion; "Meet the Inventor—the Persistent Mr. Fulton," in which a river boat captain tells a little girl's story of Robert Fulton; "The Last Knight," the story of a 16th century knight, Sir Henry, Lord of Misty Meadows Castle, who refuses to give up his armistice when England is introduced to gunpowder; and finally "Little Boy With a Big Horn," the story of a little boy whose tuba becomes a nuisance to everyone, but who turns out to be a hero.
**SUNDAY TV LOGS**

(3) **TRAVELOG—30m.**

Lorser Feitelson presents one of the world’s most celebrated abstract cin.
esta pioneers Oskar Fischinger. Several of his films are featured.

(6) **THE CHRISTOPHERS**

(7) **SUNDAY THEATER**

“MODERN MARRIAGE” with Reed Hadley. A marriage is nearly ruined be-
cause of a domineering mother.

(8) **TALES OF TEXAS RANGERS**

(10) **SAN DIEGO CAMERA**

(13) **CAL'S CORRAL—1½ Hrs.**

Western variety show.

2:50 (9) **SUNDAY MATINEE**

“BODYGUARD” with Lawrence Tierney, Prescilla Lane. Cop resigns
from the force to accept a job as body-

3 (2) **HECKLE AND JECKLE**

Featuring the Madcap Muppets as
hosts with Gandy Goose, Dinky Duck,
Little Roquefort and other characters.

(3) **ETERNAL QUESTION—30m.**

(4) **FAITH OF OUR CHILDREN**

“BAD LANDS.”

(8) **STAR PERFORMANCE—30m**

Teresa Wright stars in “The Good
Sister.”

(10) **SPEAK YOUR MIND**

3:30 (2) **CAVALCADE OF BOOKS**

(3) **ZOO PARADE**

(8) **MILLION $ MOVIE**

“BEHIND GREEN LIGHTS” with
Carole Landis, William Gargan. First
run in San Diego.

(10) **BALANCE—30m.**

“Sibling Rivalry and Parents.”

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**“On Camera”**

BY BILL WEBER

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Harvest

(Continued from Page 15)

In Harvest, Dr. Frank Baxter moves
from the world of literature into a larger
arena that (according to one log note on
the program) “covers ideas, personali-
ties and achievement in the world of art,
literature, public affairs and science—
past and present.” A roomy grab-bag, to
be sure, and one that could in less skillful
hands than Doctor Baxter’s end up as
little more than an empty sack.

However, Doctor Baxter communi-
cates a good deal more than the bare
bones of knowledge, for he has that rare
faculty of also communicating his own
zeal for the subject matter, a spirit of
wonderment ever-fresh as if for the first
time he had chanced upon a rare and
good thing. Contrary to the usual peda-
gogical procedure of handing down
knowledge, Dr. Baxter imparts the sense
that he and his listeners are sharing
knowledge on an equal footing as kin-
dred spirits.

There is a good deal more to the doctor
than sheer pedagogical enthusiasm. Erup-
tion and learning, to be sure, but above
all, a philosophical and interpretive mind
seeing and pointing out significant rela-
tionships in various fields of human en-
deavor and different eras of time.

For those who enjoy exploring man’s
finest achievements with this wise and
witty man of the twentieth century, Har-
vest is your dish.

(For more “On Camera” reviews turn to
Page 37)

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(4) **CAPT. GALLANT**

(5) **LONG JOHN SILVER**

(6) **PRESS CONFERENCE**

Martha Rountree and guest news
reporters.

(8) **THIS DAY 1957**

(11) **RAMAR OF JUNGLE**

“Call to Danger.” Ramar succeeds
in pacifying a superstition-fevered tribe,
and rescues a frail missionary and his
ailing sister.

(13) **HIGHWAY TO HAPPINESS**

With Earl Williams.

5:40 (8) **SPORTS—5m.**

5:45 (8) **WEATHERWORD**

(9) **THIS WEEK IN SPORTS**

5:50 (8) **PEOPLE IN THE NEWS**

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**EVENING**

6 (2) **AIR POWER—30m.**

“Kamikaze.” The story of the Jap-
anese suicidal aerial attacks against the
U.S. Navy fleet at Okinawa, told graphi-
cally by means of captured Japanese
film and narrated by Walter Cronkite.
(4) (10) MEET THE PRESS

(5) BUGS BUNNY
“FLANNELFOOT” with Ronald Howard.

(7) WHISTLER—30m.
“An Actor’s Life.” Arthur Franz stars as a has-been actor who uses an old love affair with a successful singer as a means of getting a good acting role, but in doing so provokes his own death.

(9) SIX O’CLOCK MOVIE
“DARK MIRROR” with Olivia de Havilland, Lew Ayres. Story of twin sisters, one a psychotic. When a man is murdered, blame is placed upon the Innocent sister.

(11) ALL STAR THEATER

(13) REVIVAL HOUR—60m.
With Jack Holcomb.

6:30 (2) (8) LASSIE—30m.
Gramps, in a snit over Lassie’s teasing, goes fishing without telling the family, is pinned under a tree by a sudden storm and learns the hard way that a dog is all-forgiving.

(3) PEOPLE ARE FUNNY—30m. (See Channel 4 at 7:30 Saturday.)

(4) (10) ROY ROGERS

(5) POLKA PARADE—60m.
Dick Sinclair, host, presents Walter Elias sing as Jackaby Me Baby and Eileen Cristy follows with “Swingin’ On a Star.” The All Star Polka Parade Band plays and sings “The Barbara Polka.”

(7) THE FALCON—30m.

(11) WALLACE BEERY TH.
“WYOMING.” After the Civil War two friends (Leo Carillo and Beery), turn to train robbing, but have to go to Missouri to escape the law. Also in the cast are Ann Rutherford and Marjorie Main.

(13) MEET CORLISS ARCHER
Dexter gets arrested for shoplifting while he and Corliss are “returning” merchandise they believe Mr. Archer took in his “kptemanlac” state of mind.

7 (2) (8) JACK BENNY—30m.
Maurice Chevalier appears in tonight’s show which was filmed in Paris last year. After meeting Chevalier on their tour of Paris, Jack and Mary invite him to join them at dinner. In his usual bumptuous manner Jack manages to embarrass Mary and Maurice at dinner and during a tour of Paris night clubs that follows.

(3) TELEPHONE TIME—30m. (See Channel 2 at 5:30.)

(4) (10) BENGAL LANCERS
Lta. Michael Rhodes and William Storm, on leave from their regiment, stop off in Nagpur and are immediately summoned by Bhaiwant Dari, chief of police, to identify the murdered Latinfarza, a jewel merchant.

(7) YOU ASKED FOR IT—30m. “Queen of the Budapest Circus,” a strong woman of the Three Binders; “What You Look Like to Animals in the Zoo”; “Poker Game Between Two Card Sharps”; “Crazy on a Cycle,” and “Inside the Crime Lab.” All an investigation inside one of the world’s most modern crime labs, are the features highlighted by host Art Baker.

(13) HEART OF THE CITY
The disgrace of a Chinese girl, who has just recently arrived in the U. S. leads reporter Steve Wilson and Chinatown police to the capture of a known dope smuggler.

7:30 (2) (8) WHAT’S MY LINE?
(3) DATELINE EUROPE—30m.
(4) (10) CIRCUS BOY
A racket boss of Tituville tries to exact a license fee of $300 from Big Jim Champion for the rights to pitch the Burke and Welsh circus tents in the town.

(5) PREMIERE SHOWING
“THE GREAT LIE” with Bette Davis, George Brent and Mary Astor. The story of a wife who finds herself trapped by her own lies when the husband she believes dead returns to her.

(6) FEATURE FILM
“KING OF THE WESTERN STAMPEDE” with James Craig.

(7) AMATEUR HOUR

(9) LET’S PLAY GOLF—30m.

(10) THE HUNTER—30m.

8 (2) (8) ED SULLIVAN SHOW
Julie London heads a star-studded cast tonight singing “Boy On a Dolphin” from the picture starring Sophia Loren, Alan Ladd and Clifton Webb. Ed Sulliwan shows underwater scenes from the new picture. Ella Fitzgerald sings “Lady Be Good” and several other numbers. Oscar Hammerstein sings several selections from the forthcoming CBS production “Cinderella” and Dick Rodgers conducts the orchestra. Oscar nominee Guilietta Masina, star of the foreign film “La Strada” is also featured and performs a pantomime scene from the picture.

(3) (4) (10) STEVE ALLEN—60m
Steve’s show comes from Hollywood this week. His guests include Greer Garson, Greco Maris, Dean Jones, dan- cers Janik and Arnaud, Lou Costella, and the Lancers, dancing and singing group.

(9) CHAMP. BOWLING
Andy Varipapa, the old pro who has been bowling for over 60 years, and has 78 perfect games to his credit, challenges sharpshooter Steve Nagy who is riding a hot winning streak.

(13) BIG DEBATE—30m.

8:30 (7) OPEN HEARING—30m.
ABC correspondents take up the top story of the week and discuss it in “Open Hearing.”

(11) FABIAN OF SCOT. YARD

(13) DAN LUNDBERG—30m
A panel of Army and Navy officers discusses the nation’s military training program, how the draft works, and up-to-the-minute changes in the program in a topic titled “Is the Draft Democratic?” Dan Lundberg moderates the discussion.

(2) (8) G.E. THEATER
Robert Cummings stars in “Too Good With a Gun.” The story of a man who attempts to live down a reputation as a gunfighter by working as a cowhand. Dayton Lummis, Michael Landon and Edith Evan son are featured.

(3) ED SULLIVAN SHOW—60m.

(4) GOODYEAR THEATER
Claire Bloom stars in “First Love” with James Daly and Barbara Robbins. The story of a beautiful 22-year-old girl, daughter of an Austrian princess who brings her daughter to America to make a good marriage that started on a note of gayety leads to an emotional conflict and an understanding marked by tragedy as two men vie for her affection.

(6) (7) OMNIBUS—90m.

(9) CHANNEL 9 MOVIE
“Mr. and Mrs. Smith.” Comedy of a modern couple who discover that a quixotic state boundary has made their marriage illegal. Carole Lombard, Robert Montgomery, Jack Carson and Gene Raynell star.

(11) DR. HUDSON’S JOURNAL
“The Martinez Story.” A crack Mexican actor is beamed by a pitch and brought to Center Hospital in critical condition. The pitchler is nearly ac-cused of deliberate murder. A rai-cial embroilment nearly runs wild in the city before the player regains consciousness.

(13) REV. ORAL ROBERTS

9:30 (2) (8) ALFRED HITCHCOCK
John Williams, Charles Davis, John Hoyt and Alan Alda star in “I Killed the Count,” Alec Coppel’s smash London comedy-drama. The Italian Count Matoni is discovered dead in his London flat and Scotland Yard detectives uncover a dazzling number of clues which finally unveil the biggest surprise of the year. (Part II.)

(5) BEHIND EIGHT BALL
George O’Hanlon emcees informal comedy show with audience and guest celebrities.

(11) CONFIDENTIAL FILE
Paul Coates exposes the “Earn Money at Home” racket. Next week the show moves to a new day and time, here on Channel 11.

(13) FINANCING TODAY’S CHURCH

10 (2) (8) $64,000 CHALLENGE
Ralph Story, emcee.

(3) PLAYHOUSE 90—90m.

(4) (10) LORETTA YOUNG—30m. John Ericson and Anna Maria Alberghetti star in “Emergency.” A young man is haunted by a past mistake. Not until near the end of the play does he realize that his beloved wife does not see him as a person; she regards him as a herman and Viet his mistakes, men establish a special kinship.

(5) KORLA PANDIT—30m.

(11) MILLION VIEWER TH.
“ALEXANDER GRAHAM BELL”
Workers of the world arise!

Arrange your uprising between 6:00 AM and 8:45.
You have nothing to lose but your nightie. And you have everything to gain.
There's Bob Crane, for example . . . a brash, brisk youngner with a minute-fresh way of presenting music, weather "stuff" and a broad view of the local milieu. Bob Crane, the housewife's balm!
The toiler's shield!
The maiden's dream!
Actually, he's none of those.
His approach to the mayhem of the A.M. merely makes early morning up-getting and out-going less revolting than need be. Be cocksure at cockcrow, try Crane on KNX RADIO of course.
Information Received From Stations
Subject to Last Minute Change
M Indicates movie
C Indicates color

MORNING
5:40 (4) EARLY FARM REPORT
   6 (4) TODAY—3 hrs.
6:30 (8) THIS IS MY FAITH
   (10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
   (8) FILM
6:50 (2) KNXT FARM REPORT
   (2) (8) PANORAMA PACIFIC
   With Red Rowe, Grant Holecomb,
   Roy Maypole and Helen Parrish.
   (4) (10) TODAY
7:25 (10) TODAY’S DATE—BOOK
   (10) TODAY’S CARTOONS
8:00 (4) (10) TODAY
   With Dave Garroway.
8:25 (8) (10) LOCAL NEWS—5m.
8:55 (8) (10) LOCAL NEWS—5m.
9 (2) (8) VLADATORY
   (4) (10) TIC TAC DOUG
   9:15 (2) (8) GUIDE OF LIFE
   9:30 (2) (8) SEARCH FOR
   TOMORROW
   (4) (10) IT COULD BE YOU
9:40 (7) KABC-TV NEWS
9:45 (2) (8) GUIDING LIGHT
   (7) FUN TO REDUCE
   The squat, backward kick, and
   rope climb.
10 (2) (8) W. CRONKITE—NEWS
   (4) CLOSE-UP—30m.
   With Jinx Falkenberg and Tex Mc-
   Crary.
   (7) CHUCKO’S CARTOONS
   (10) HOME SHOW
10:10 (2) (8) STAND UP AND BE
   COUNTED
10:30 (2) (8) AS WORLD TURNS
   (4) CLUB 60—60m.
   With Joseph Galliglio and the
   NBC Orchestra, The Melody-Larks, Art
   Van Damme Quintet, Mike Douglas and
   Nancy Wright.
10:40 (10) NEWS
10:55 (5) POLICE CALLS
   (2) (8) OUR MISS BROOKS
   (5) CARTOONS—60m.
   (7) A WOMAN’S DIARY
   (10) PRICE IS RIGHT
   (11) STAR SHOPPERS
11:30 (2) (8) HOUSE PARTY
   With Art Linkletter.
   (4) (10) TENNESSEE ERNIE
   (7) GWINN’S MYSTERIES
   (11) SHERIFF JOHN
11:50 (3) NEWS
11:55 (3) FARM REPORT—5m.

AFTERNOON
12 (2) (8) BIG PAYOFF
   (3) (4) (10) MAT. THEATER
   “The Ways of Courage” by Will
   Lorn. The story of an American atomic
   scientist who goes to occupied Vienna
   to start tracing a missing colleague be-
   hind the Iron Curtain. Allan Buckhantz
   directs. John Conte hosts.
   (5) CHUCK ‘N’ LUCK
   Doye O’ Dell hosts an audience par-
   ticipation show with Cass County Boys.
   Stunts and prizes are featured.
   12:30 (2) (8) BOB CRPSBY
   12:40 (7) NEWS—5m.
   Bill Gwinn.
   12:45 (7) MILANI MATINEE
   Chef Milanie presents “International
   Incident.”
   (1) (2) (8) BRIGHTER DAY
   With Jack Bailey.
   (5) NEWS—5m.
   (8) SPANISH MOVIE
   (11) TWIN BILL—90m.
   1:05 (5) DOROTHY GARDINER
   “VALLEY OF THE EAGLES”
   with Jack Warner, Nadia Gray. A dra-
   matic rescue by Laplanders and eagles
   saves a stranded expedition.
   1:15 (2) (8) SECRET STORM
   Peter Hobbs, Halla Stoddard and
   Jean Mowry star.
   (7) CHEF MILANI COOKS
   1:30 (2) (8) EDGE OF NIGHT
   (7) MILANI MATINEE
   “Boundary Line.”
   1:45 (3) (4) MOD. ROMANCES
   (2) FARE FOR LADIES—30m.
   Red Rowe, comice, humor by Arlene
   Harris.
   (3) (4) COMEDY TIME
   (5) NEWS—5m.
   (7) WHAT’S NAME OF SONG
   With Bill Gwinn.
   (8) AFTERNOON SHOW
   (10) PANNY PLAYHOUSE
   “U-BOAT PRISONER” with Bruce
   Bennett.
   2:30 (2) (8) STRIKE IT RICH—30m.
   (3) THIS IS THE LIFE
   (4) TRUTH OR CONSEQ.
   With Bob Barker.
   (6) CHINA SMITH—30m.
   (7) GLAMOUR GIRL
   With Jack McCoy.
   (11) MY LITTLE MARGIE
   (2) (8) GARRY MOORE
   With Denise Lor, Ken Carson,
   Durward Kirby, Howard Smith and Or-
   chestra.
   (3) (6) (7) FILM FESTIVAL
   “DOUBLE EXPOSURE” with
   John Bentley.
   (4) HOME
   (5) NEWS—5m.
   (11) WONDERLAND—15m.
   3:05 (5) DOROTHY GARDINER
   3:15 (11) STEVE MARTIN
   “Double Life of Barney Peters,”
   with Gene Raymond and Bobby Driscoll;
   and “Nobody’s Fool,” with Thomas
   Mitchell.
   3:25 (9) SUSPECTS WANTED
   3:30 (8) ARTHUR GODFREY
   (5) MILADY—30m.
   (9) LITTLE RASCALS—60m.
   3:35 (13) VARIETY MUSICAL PARADE
   3:38 (4) TOM FRANSEN
   3:43 (4) HOME
   4 (4) PRICE IS RIGHT—30m.
   (5) CARTOON CAROUSEL
   (10) JOHNNY DOWNS—40m.
   4:15 (13) DESTINY—45m.
   4:30 (2) THE EARLY SHOW
   “CHRISTMAS IN CONNECTI-
   COT.” The romantic problems of a re-
   cycle columnist who prefers bars to stoves.
   Barbara Stanwyck, Dennis Morgan and
   Sydney Greenstreet.
   (3) RASCAL CLUBHOUSE
   With Valerie Landon.
   (4) TOM FRANSEN
   (6) JOHNNY JET—30m.
   (7) ALJarvis—30m.
   (8) EARLY SHOW
   “MAGNET” with Stephen Mur-
   ray, Ray Walsh, Val. Leary.
   (9) MILLION $ MOVIE
   “A WOMAN’S SECRET” with
   Maureen O’Hara, Melvyn Douglas, Glo-
   ria Grahame. Murder results when a
   former singer grooms a protege to suc-
   cess after her own voice fails her.
   (11) DON ALLEN SHOW
   4:35 (4) MYRON J. BENNETT
   4:40 (4) J. McELROY MOVIE
   “LONG DARK HALL” with Rex
   Harrison, Lilli Palmer. A man is accused
   of murder, but his wife loyally sticks by
   him.
   (10) ROY ROGERS SHOW
   5 (6) (7) MICKEY MOUSE CLUB
   NEWSREEL SPECIAL: “Potato
   Train—Part II.” Final lap of the Great
   Potato Race in which 11-year-old Tom-
   my Davis is engaged. MOUSEKETEERS:
   Fun with Music Day—“Switzerland.”
   The Mouseketeers study the traditions
   and music of Switzerland. THE FUR-
   THER ADVENTURES OF SPIN AND
   MARTY Serial: Episode No. 13, ‘The
   Wiener Roast.’ CARTOON: “Playful
   Pluto.”
   (13) SIX GUN MOVIE
   “OUTLAW OF BOULDER PASS”
   with George Houston.
   5:30 – (3) MY LITTLE MARGIE—30m.
   (5) WESTERN THEATER
   “THE SILVER BULLET” with
   Johny Mack Brown. Hosted by Doye
   O’ Dell.
   5:40 (10) POPEYE CARTOONS
   5:55 (4) TOM FRANSEN—5m.
   (13) JIMMY FIDLER—5m.

EVENING
6 (2) 6 O’CLOCK REPORT
   With Gil Stratton, Bill Stout and
   Clete Roberts.
   (3) FIVE STAR FINAL
   (4) JACK LATHAM—5m.
   (6) JUDGE ROY BEAN—30m.
   (7) SERGEANT PRESTON—30m.
   (8) ANNIE OAKLEY
   (9) CARTOON EXPRESS
   With Bill Stulla.
   (10) THE BIG MOVIE
   “KILL AND TELL” with Shirley
   Temple, Jerome Courtland.

TV-RADIO LIFE PAGE 23
**MONDAY TV LOGS**

**MARCH 25**

**MONDAY, 7:00 PM**

(11) JUNGLE JIM—30m.
"Power of Darkness." Jim takes advantage of a natural phenomenon to rescue Skipper from a tribe of Indians who believe him to be the reincarnation of their lost god.

(13) BAXTER WARD—NEWS
6:05 (4) ELMER PETERSON
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
Starring Curt Massey with Martha Tilton and guests.

(5) HARNESS RACING—15m.
Films of today's race from Santa Anita.

(13) THE JUNGLE
"Antartica." Sea lions and penguins hatch eggs in their pebble nests, cameras study the seal family, and show the Elephant Seal in action.

**7:00 PM**

(11) THE LIFE OF RILEY—30m.
Jack Mahoney and Dick West star in "Hidden Gold."

6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
With Sam Bailey.

(11) GEORGE PUTNAM—NEWS
(2) STUDIO ONE—60m.
Hume Cronyn stars in "Member of the Family." Family jealousies based on suspicion rather than fact play a leading part in Horton Foote's new drama. Sister Gertrude brings her son home to the family nest and finds a cold reception. They accuse her of trying to make him sole heir to the family fortune.

(3) ANNIE OAKLEY—30m.
(4) GREAT GILDERSELEE
When Water Commissioner Throckmorton Gildersleeve discovers that he is virtually unknown in town he goes after some publicity and makes a splash in 40 feet of water.

(5) POPEYE CARTOONS
(6) WATERFRONT—30m.
(7) DUFFY'S TAVERN—30m.
(8) SUPERMAN—30m.
(9) SOLDIERS OF FORTUNE
"City of Doom." Tim and Toubo uncover a strange murder cult when they delve into the background of an ancient frontier province in India. John Russell and Chick Chandler co-star.

(11) SUSIE—30m.
"Progress is Here to Stay." Susie McNamara (from "Susie" so far) wants a new electric typewriter, and to get it she converts the office into one of Victorian vintage, complete with 1904 model typewriter. Boss Peter Sands also has a few tricks to aid his side of the argument.

(13) GOLDEN VOYAGE—30m.
7:30 (3) NAT KING COLE
A relaxed fifteen minutes of music with Nat Cole.

(5) MONDAY PREMIERE
"FOUR MOTHERS" with Claude Rains and the Lane Sisters. Story of the misfortunes that befal a family, and of how all work together to overcome them.

(6) (7) WEATHER SERVICE
"A Matter of Conscience." Reporter Dan Miller (Dane Clark) goes on a crusade of vengeance when a newspaper friend of his is killed by gangsters who are, themselves, seeking revenge for the murdered reporter's part in the conviction of a gang member.

(8) THIS DAY 1957—30m.
(9) WHIRLYBIRDS—30m.
"Mountain Flight." A gangland mastermind has a sudden change of heart after plotting his own murder, and enlist the aid of Chuck and P. T. to help avert his death on a hunting trip flight into the mountains. Kenneth Tobe and Craig Hill co-star.

**9:00 PM**

(11) DR. CHRISTIAN—30m.
Dr. Christian learns the janitor of his building has expert knowledge of microscopes. Investigation finds that the man is an immigrant who entered the country illegally, and is being blackmailed for his actions.

(13) WANDERLUST—30m.
"Wheels Across Australia." Bill Burrud's Wanderlust cameras take a tour of Australia, revealing some of the weirdest, and most unusual animals in the world, and glimpsing the aborigine, the most primitive people in the world today.

**7:40 (8) PEOPLE IN NEWS**

**7:45 (3) INDUSTRY ON PARADE**

**7:50 (8) WEATHERWORD—5m.**

**7:55 (8) NATIONAL NEWS—5m.**

(8) BURNS AND ALLEN
(3) SOLDIERS OF FORTUNE
(10) SIR LANCELOT
(4) "Hills of Homicide." Trooper Rod Blake (Rod Cameron) investigates the slaying of a married couple in a luxurious house trailer on a seldom traveled road. Uranium theft is suggested as the possible motive for the killing.

(11) SCIENCE FICTION THEATR.
(13) CHAMP. WRESTLING
From Hollywood Legion Stadium.

**8:30 (2) TALENT SCOUTS**
(3) SEARCH FOR ADVENTURE
(4) (10) WELLS FARGO—30m.
A town marshal's job is at stake when he inadvertently kills a young boy at the scene of a robbery. Jim Hardie suspects foul play when the marshal is fired and starts investigating the case. Dale Robertson stars.

(6) (7) VOICE OF FIRESTONE
Barbara Gibson, lovely young coloratura soprano stars in a Spanish setting with the Firestone Orchestra and Chorus. Chorus baritone William Metcalf will be featured with Miss Gibson.

(9) MAN CALLED "X"
Special Agent Ken Thurston (Barry Sullivan) matches wits with Communist agitators who have kidnapped the Prime Minister of Nepal. The Red plot threatens the success of an Anglo-American oil project which the Prime Minister supports.

**9:00 PM**

(11) LIFE OF RILEY—30m.
Lucy's dreams of a night in New York City — after spending six whole weeks...
weeks in their new Connecticut home—turn into a frantic nightmare. Lucille Ball and Desi Arnaz star.

(3) PHIL SILVERS SHOW 7

Jack Barry Emcees a quiz program on which two contestants compete for 21 points by answering questions from an assigned category. An unlimited amount of money can be won.

(5) ROLLER DERBY 7

With Dick Lane.

(6) (7) LIFE IS WORTH LIVING 7

With Bishop Fulton J. Sheen.

(9) MOVIE THEATER 7

"MR. AND MRS. SMITH." Comedy of a modern couple who discover that a quixotic state boundary has made their marriage illegal. Carole Lombard, Robert Montgomery, Jack Carson and Gene Raymond star.

(11) HIGHWAY PATROL 7

Highway Patrol Chief Dan Mathews plays a deadly game when he tracks a counterfeiting gang and winds up with a murderer. Broderick Crawford stars.

9:30

DEC. BRIDE 7

Lily's soft-hearted attitude helps to save a hobo camp for the freedom-loving vagabonds, but at no little loss of dignity for Lily and Hilda.

10:00

MAN BEHIND BADGE 7

"THE MACOMBER AFFAIR" with Gregory Peck, Joan Bennett and Preston Foster.

10:30

MAN BEHIND BADGE 7

"A Child is Waiting." 7

(10) TEN STAR MOVIE 7

"I LOVE A LEADER" with Phil Harris and Rochester.

(13) TOM DUGGAN 7

10:45

(2) THE BIG NEWS 7

Bill Stout, Oll Stratton, Austin Green.

10:50

(9) DON LEE WORLD NEWS 7

11

(2) BIG HIT MOVIE 7

"THE FAKE" with Dennis O'Keefe, Coleen Gray.

(3) (7) JOHN DALY—NEWS 7

(4) JACK LATHAM—15m.

(8) TEN STAR MOVIE 7

(10) STUDIO ONE 7

"A Child is Waiting." 7

11:05

WEATHERWISE—5m.

11:15

(4) CLEVE HERMANN 7

(7) WEATHER REPORT 7

With Dr. Martin L. Klein.

(13) TOM DUGGAN—45m

11:20

(7) NITECAP THEATER 7

"DANGEROUS INTRUDER" with Sidney Toler.

11:30

(4) TONIGHT—60m.

Jack Lescoucile hosts.

(5) DERBY RHUBARB 7

(8) MYSTERIOUS CELL 7

11:45

(5) KORLA PANDIT—15m.

(11) JACKSON'S THEATER 7


12

(5) FINAL EDITION 7

(6) TOMORROW'S NEWS 7

(8) NIGHT FINAL 7

12:30

(2) CROSS CURRENT 7

(4) SWING SHIFT THEATER 7

Hans Conried stars in "Mr. Greenstreet and Friend."

1:00

(2) GIVE US THIS DAY 7

(4) TOM FRANDSEN 7

1:30 (11) JACKSON'S LATE TH. 7


MARCH 25 MONDAY TV LOGS

OFFICIAL ENTRY BLANK COLGATE THEATRE "PICK THE PICTURE" CONTESTS

Just tell us in 50 words or less why you want to see ________ on "Colgate Theatre."

(Your Picture Choice)

Please Check Colgate-Palmolive Products You Use In Your Home

Colgate Dental Cream VEL
FAB AD
Brisk
Colgate Shave Creams Ajax
Palmolive Shave Creams
Liquid VEL
Palmolive Soap
Cashmere Bouquet Soap
Lustre-Creme Shampoo
Florint
Luxtire-Net
Colgate Deodorant Beauty Soap

IMPORTANT! Enclose a carton flap, wrapper, zip tape—or reasonable facsimile thereof—of any of the products listed above.

My Name __________________________ My Colgate Dealer's Name __________________________
My Address __________________________ His Address __________________________
City __________________________ Zone State __________________________
City __________________________ Zone State

ENTER NOW! MAIL TO "PICK THE PICTURE" CONTESTS P.O. BOX 310, HOLLYWOOD 28, CALIF.
### MARCH 26

#### CATEGORIES:
- **MORNING**
- **AFTERNOON**
- **EVENING**

#### INFORMATION RECEIVED FROM STATIONS

#### SUBJECT TO LAST MINUTE CHANGE

#### M Indicates movie

#### C Indicates color

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY DAY</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>7:00</td>
<td>(8) FILM</td>
</tr>
<tr>
<td>7:30</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>7:45</td>
<td>(8) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>8:00</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>8:30</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>9:00</td>
<td>(8) VALIANT LADY</td>
</tr>
<tr>
<td>9:15</td>
<td>(8) LOVE OF LIFE</td>
</tr>
<tr>
<td>9:30</td>
<td>(8) Search for Tomorrow (4)</td>
</tr>
<tr>
<td>10:00</td>
<td>(8) IT COULD BE YOU</td>
</tr>
<tr>
<td>10:45</td>
<td>(7) KABC-TV NEWS</td>
</tr>
<tr>
<td>11:15</td>
<td>(2) GUIDING LIGHT</td>
</tr>
<tr>
<td>11:35</td>
<td>(7) FUN TO REDUCE</td>
</tr>
<tr>
<td>12:00</td>
<td>(2) W. CRONKITE—NEWS (4)</td>
</tr>
<tr>
<td>12:15</td>
<td>CLOSE-UP—30m.</td>
</tr>
<tr>
<td>12:45</td>
<td>With Jinx Falkenberg and Tex McCrary.</td>
</tr>
<tr>
<td>13:00</td>
<td>(7) CHUCKO'S CARTOONS (10)</td>
</tr>
<tr>
<td>14:00</td>
<td>(10) HOME</td>
</tr>
<tr>
<td>14:30</td>
<td>(2) STAND UP AND BE COUNTED</td>
</tr>
<tr>
<td>15:00</td>
<td>(8) AS WORLD TURNS</td>
</tr>
<tr>
<td>15:30</td>
<td>(4) CLUB 60—60m.</td>
</tr>
<tr>
<td>16:00</td>
<td>With Joseph Gallicchio and the NBC Orchestra, The Mello-Larks, Mike Douglas, Art Van Damme Quintet and Nancy Wright.</td>
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<tr>
<td>16:40</td>
<td>(10) NEWS—10m.</td>
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<tr>
<td>17:00</td>
<td>(5) POLICE CALLS</td>
</tr>
<tr>
<td>17:30</td>
<td>(8) OUR MISS BROOKS (5)</td>
</tr>
<tr>
<td>18:00</td>
<td>CARTOONS—60m.</td>
</tr>
<tr>
<td>18:30</td>
<td>(7) A WOMAN'S DIARY (10)</td>
</tr>
<tr>
<td>19:00</td>
<td>PRICE IS RIGHT (11)</td>
</tr>
<tr>
<td>19:30</td>
<td>STAR SHOPPERS (11)</td>
</tr>
<tr>
<td>20:00</td>
<td>With Bill Welsh.</td>
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<tr>
<td>20:30</td>
<td>(2) HOUSE PARTY</td>
</tr>
<tr>
<td>21:00</td>
<td>With Art Linkletter.</td>
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<tr>
<td>21:30</td>
<td>(10) TENNESSEE ERNIE</td>
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<tr>
<td>21:45</td>
<td>(7) GWINN'S MYSTERIES</td>
</tr>
<tr>
<td>22:00</td>
<td>(11) SHERIFF JOHN</td>
</tr>
<tr>
<td>22:15</td>
<td>With John Rovick.</td>
</tr>
<tr>
<td>22:30</td>
<td>(3) NEWS—5m.</td>
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<tr>
<td>22:45</td>
<td>(3) FARM REPORT 5m.</td>
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### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>12:10</td>
<td>(3) (4) (10) MAT. THEATER</td>
</tr>
<tr>
<td>12:20</td>
<td>&quot;Journey Into Darkness.&quot; A teleplay by Theodore Aepstein from an autobiographical article in Redbook by Selwyn James. A young, hard-working mechanical father of two children, suffers a heartbreak in a holdup and loses all mem-</td>
</tr>
<tr>
<td>12:30</td>
<td>ory of who he is. John Conte hosts.</td>
</tr>
<tr>
<td>12:40</td>
<td>(7) NEWS—5m.</td>
</tr>
<tr>
<td>12:50</td>
<td>(7) MILANI MATINEE</td>
</tr>
<tr>
<td>13:00</td>
<td>Chef Milani presents &quot;Blakeman's Battle.&quot;</td>
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<tr>
<td>1:00</td>
<td>(2) (8) BRIGHTER DAY</td>
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<tr>
<td>1:10</td>
<td>(3) (4) (10) QUEEN FOR DAY</td>
</tr>
<tr>
<td>1:20</td>
<td>With Jack Bailey.</td>
</tr>
<tr>
<td>1:30</td>
<td>(5) NEWS—5m.</td>
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<tr>
<td>1:40</td>
<td>(11) TWIN ISLAND—90m.</td>
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<tr>
<td>1:50</td>
<td>Norma Glischl, hostess.</td>
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<tr>
<td>2:00</td>
<td>(5) DOROTHY GARDINER</td>
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<tr>
<td>2:10</td>
<td>&quot;MAN OF EVIL&quot; with James Ma-</td>
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<tr>
<td>2:20</td>
<td>son, Stewart Granger, Phyllis Calvert. Story of politics, public scandals and di-</td>
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<tr>
<td>2:30</td>
<td>verse set in England in the 1870's.</td>
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<tr>
<td>2:40</td>
<td>(1) (2) SECRET STORM</td>
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<tr>
<td>2:50</td>
<td>(7) CHEF MILANI COOKS</td>
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<tr>
<td>3:00</td>
<td>(7) MILANI MATINEE</td>
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<tr>
<td>3:10</td>
<td>&quot;Gray Gardens.&quot;</td>
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<tr>
<td>3:20</td>
<td>(2) FARE FOR LADIES</td>
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<tr>
<td>3:30</td>
<td>Starring Red Rowe. &quot;Face the Ridd-</td>
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<tr>
<td>3:40</td>
<td>le&quot; is a feature of the program.</td>
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<tr>
<td>3:50</td>
<td>(3) (4) (10) MOD. ROMANCES</td>
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<tr>
<td>4:00</td>
<td>(2) EARLY SHOW</td>
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<tr>
<td>4:10</td>
<td>&quot;CASTLE ON THE HUDSON&quot;</td>
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<tr>
<td>4:30</td>
<td>(9) MILLION $ MOVIE</td>
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<tr>
<td>4:40</td>
<td>&quot;ROOM SERVICE.&quot; Lucille Ball and the Marx Brothers team up in this hilarious comedy to save some starving actors from being evicted from their hotel.</td>
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<tr>
<td>4:50</td>
<td>(11) DEL MOORE SHOW</td>
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<tr>
<td>5:00</td>
<td>(13) HOLLYWOOD BACKSTAGE</td>
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<tr>
<td>5:10</td>
<td>(13) MARRIAGE FOR MODERNS</td>
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<tr>
<td>5:20</td>
<td>With Dr. Leland Grover and Dr. Sybill Richardson discuss &quot;In-law Problems.&quot; Dick Garten is moderator. Discussion is based on questions from view-</td>
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<td>5:30</td>
<td>ers.</td>
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<td>5:40</td>
<td>(10) JOHNNY DOWNS—40m.</td>
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<tr>
<td>5:50</td>
<td>(2) EARLY SHOW</td>
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<tr>
<td>6:00</td>
<td>&quot;FLAME OF THE BARBARY COAST&quot;</td>
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<tr>
<td>6:10</td>
<td>With John Wayne, Ann Dvorak.</td>
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<tr>
<td>6:20</td>
<td>Romance and adventure on the infamous Barbary Coast.</td>
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<tr>
<td>6:30</td>
<td>(3) RASCAL'S CLUBHOUSE</td>
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<tr>
<td>6:40</td>
<td>Valerie Landon.</td>
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<tr>
<td>6:50</td>
<td>(4) TOM FRANDSEN</td>
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<tr>
<td>7:00</td>
<td>(6) JOHNNY JET—30m.</td>
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<tr>
<td>7:10</td>
<td>(7) AL JARVIS—30m.</td>
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<tr>
<td>7:20</td>
<td>(8) EARLY SHOW</td>
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<tr>
<td>7:30</td>
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<tr>
<td>8:20</td>
<td>(10) GENE AUTRY</td>
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<tr>
<td>8:30</td>
<td>&quot;ROOTIN' TOOTIN' RHYTHM.&quot;</td>
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<tr>
<td>8:40</td>
<td>(6) (7) MICKEY MOUSE CLUB</td>
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<tr>
<td>9:00</td>
<td>(13) SIX GUN MOVIE</td>
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<td>9:10</td>
<td>&quot;ROUNDDUP&quot; with Buster Crabbe.</td>
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<tr>
<td>9:20</td>
<td>(3) (5) MY LITTLE MARGIE</td>
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<td>9:30</td>
<td>(5) WESTERN THEATER</td>
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<tr>
<td>9:40</td>
<td>&quot;GHOST TOWN RIDERS&quot; with Bob Baker. Hosted by Doye O'Dell.</td>
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<tr>
<td>9:50</td>
<td>(10) POPEYE CARTOONS</td>
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<tr>
<td>10:00</td>
<td>(4) TOM FRANDSEN—5m.</td>
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<tr>
<td>10:10</td>
<td>(13) JIMMY FIDLER</td>
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</tbody>
</table>
6 (2) SIX O'CLOCK REPORT
With Gil Stratton, Clea Roberts and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) SOLDIERS OF FORTUNE
(7) SKY KING
"Land o' Cotton." Sky investigates the strange whims of a villainous Southern farmer who wants to convert worthless desert into cotton producing land. Sky disguise himself as a Mexican peasant in order to get the necessary evidence against the man. Kirby Grant stars.
(8) BUFFALO BILL—30m.
(9) CARTOON EXPRESS—60m.
With Engineer Bill.
(10) THE BIG MOVIE
"CASE OF THE HOWLING DOG" with Mary Astor, Warren William.
(11) MICKEY ROONEY SHOW
(13) BAXTER WARD—NEWS
6:05 (4) ELMER PETERSON
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—News
(4) CURT MASSEY SHOW
Starring Curt Massey with Martha Tilton and guests.
(5) HARNESS RACING—15m.
Films of today's race from Santa Anita.
(13) THE JUNGLE—15m.
"Game Patrols," hunt through the African jungles for poachers who illegally kill and capture elephants and giraffes.
6:30 (2) (3) (8) SGT. PRESTON—30m.
A child's rag doll holds the evidence needed by Sergeant Preston to uncover a plot by a young wife to gain control of her aged husband's mine strike.
(5) GIL MARTYN NEWS—15m.
(6) KINGDOM OF THE SEA
(7) JOE PALOOKA STORY
"Knobby's Knockout." Joe decides to do something about it when he learns, upon singing a Hollywood contract, that he is just another overpaid, underworked personality.
(13) LIFE WITH ELIZABETH
With Betty White and Del Moore.
(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Last of the Pony Express."
6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m.
With Sam Balter.
(11) GEORGE PUTNAM—15m.
(2) (3) (8) $64,000 QUESTION
Hal March emcees.
(4) THE SEA—30m.
"Marine Stories of Tomorrow." Featuring the Huntington Beach Beachcombers, a non-profit organization of children six to sixteen. Stephen Longstreet is host.
(5) POPEYE CARTOONS—30m.
(6) ALL STAR THEATER
(7) WILD BILL HICKOK
(9) WILLY—30m.
(11) I MARRIED JOAN—30m.
(13) FAVORITE STORY—30m.

7:30 (2) (3) DO YOU TRUST YOUR WIFE?
A couple from Council Bluffs, Ia., vie with descendants of two great American inventors and his wife for a chance at the Trust Fund question tonight.
(4) (10) JONATHAN WINTERS
(5) MOLLY—30m.
(6) (7) CHEYENNE—60m.
"Born Bad." When his mountain camp is plundered of equipment and supplies, Cheyenne hunts the raiders, and winds up with the job of sheriff in a nearby town, and an uneasy romance with the former sheriff's daughter. Clint Walker stars in the title role.
(8) THIS DAY 1957—30m.
(9) VICTORY AT SEA—30m.
Huge troop and supply convoys to North Africa from Britain and the U.S., the destruction of the German Afrika Korps, and the domination of Allied power in Africa and the Mediterranean is the story told in tonight's episode, "Sea and Sand."
(11) 7:30 THEATER
"DOCTOR TAKES A WIFE" with Loretta Young, Ray Milland. A Spinner writer, in favor of single bliss, is forced into a mock marriage with a young doctor.
(13) EDDIE CANTOR THEATER
Eddie learns that his traveling troupe has been delayed by a bus breakdown. He enlists the help of the studio audience and singer Connie Russell in the truest traditions of "The show must go on."
7:40 (8) PEOPLE IN NEWS
7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.
(8) SPORTS—5m.
7:50 (8) WEATHERWORLD
7:55 (8) NATIONAL NEWS
8 (2) (8) PHIL SILVERS SHOW
Mike Wallace emcees huge giveaway show.
(5) GEORGE RAFT—30m.
(9) HIGHROAD TO DANGER
"Wind and Wings" reveals the danger and excitement of glider pilots, pitting their aircraft and skill against the elements and each other in the annual Pacific Mid-West Soaring Championships. Steve Brodie hosts.
(13) ADV. IN HYPNOTISM
In response to many requests, Emile Franchel again explores the possibility of pre-birth age regression. The "Trance of Chance" giveaway continues.
8:30 (2) (8) THE BROTHERS—30m.
The woes of family life—a big scale—descend on Harvey and Gilmore Box when a little boy decides to run away from home and runs straight to the Box Brothers where he expects to go to work.
(3) AMERICAN LEGEND
(4) (10) PANIC—30m.
Edward Franz stars in "The Subway" with DonDoucette, Frank Richards. In Coast Guard uniform, Anthony Warde and Mert Mills.
(5) SPADE COOLEY SHOW
Musical variety show with Spade Cooley, host.
(6) (7) WYATT EARp—30m.
"Young Gun." Wyatt turns down a youngster who applies for the job as deputy marshal, then is forced to meet the man, who thinks he is the fastest gun in the world, in a shoot out on main street.
(9) WAR IN THE AIR—30m.
"Facing New Weapons." Germany unveils new secret weapons, causing major changes in Allied defense tactics, and threatening our air supremacy in Europe.
(13) MOVIE OF THE WEEK
"C MAN" with John Carradine, Dean Jagger. An investigator tracks down a jewel smuggler and uncovers a series of murders.
9 (2) (3) (8) TO TELL THE TRUTH
(4) (10) JANE WYMAN—30m.
Jane Wyman stars in "The House on Elm Street." Strange things happen in a house of a drab spinster and snowball into a series of terrifying events which affect the woman's future.
(6) (7) BROKEN ARROW
"The Desperado." The forces of Justice are forced to wait when a wanted killer saves Cochise from a mountain lion and the chief refuses to turn the man over to authorities so long as he remains on the reservation. John Lupton and Michael Ansara co-star.
(9) MOVIE THEATER
"RACHEL AND THE STRANGER." The story of a widow (Bill Holden) who marries a "bonds-woman" (Loretta Young) to give his son a mother. The wife, lonely and hating the hard pioneer life, welcomes the attentions of a stranger (Robert Mitchum), until her husband realizes that he really loves her. Premiere showing on TV.

"ADVENTURES IN HYPNOTISM"
8:00 P.M.
KCP 13

TV-RADIO LIFE PAGE 27

CHANNEL 9 MOVIE THEATRE

Rachel J and the Stranger
NIGHTLY AT 9:00 plus SUNDAY at 1:00
(1) Lilli Palmer Theater
"The Game and the Onlooker." An unmarried woman of 40 finds the man she wants to marry. Seeds of doubt are planted in her heart by a woman friend, which nearly costs her her new found love.

9:30 (2) (B) Red Skelton Show
Red appears as Klem Kadiddlehopper with Chester Morris as Tony, the Gästler, and Albert Armstrong as L. Flanagan and Veda Ann Borg as Trixie. Klem runs a fish market in San Francisco where he helps break up a protection racket.

(3) Ray Anthony Show

(4) Kaiser Hour—60m.
Ralph Bellamy and Lee Phillips star in "Hollywood Award Winner." The drama of a New York television writer willing to gamble his marriage, friends and professional integrity for Hollywood fame.

(5) City at Night
Four Channel 5 staff members meet four golf pros in tonight's show from Arroyo Seco Golf Course as Ken Graue presents "Night Time Golf Tournament."

(6) Confidential File—30m.

(7) Dupont Theater—30m.
"The Widow Was Willing." Robert Sterling stars as a starving, but proud, author, and Ann Jeffreys as a comely widow whose intentions toward him are strictly matrimonial.

(11) Beat Mr. Genius—30m.
With Art Baker and guests.

10 (2) Our Miss Brooks

(6) Headline Story—30m.

(7) Crisis—30m.
The Dear Departed." A girl's curiosity for another woman leads to the death of a private detective she had hired to investigate the woman.

(8) Death Valley Days
"Fair Tcia."

(11) George Putnam—News

(13) Stories of the Century
"The Doolin Gang." Two women, each claiming to be the widow of a recently killed member of the Doolin Gang, bring about the eventual capture of the notorious Bill Doolin.

10:15 (11) Million Viewer TH.
"RIO RITA" starring Abbott and Costello, John Carroll and Kathryn Grayson. Intriute south of the border involves a team of broken down vaudeville players, the beautiful owner of a hotel, and her sweetheart, a New York singer. Premier showing of a 1943 MGM film.

10:30 (2) (CLETE ROBERTS—15m.

(3) (4) (10) Hold That Note
Bert Parks emcees new quiz show on which two contestants at a time compete to identify an excerpt from a song played by the orchestra. Each expert is pre-equipped as to the number of notes played.

(5) Video Playhouse
"Appointment in London" with Dirk Bogarde. An ill woman takes over as wing commander in the R.A.F.

(6) Starlight Move
"Outcast of the Islands" with Trevor Howard.

(7) Sherlock Holmes—30m.
"Vanished Detective." Holmes disguises himself as a book seller to trap an escaped killer browsing in the shop in which he is planted there. Ronald Howard stars, with H. Marlon Crawford as Dr. Watson.

(8) Late Show
"One Sunday Afternoon" with Dennis Morgan, Janis Paige.

(9) Tom Duggan—I 5m.

(10) Ten Star Movie
"Right to Live" with George Brent.

(13) Baxter Ward News
11:15 (4) Cleve Hermann—Sports

(7) Weather Report
With Dr. Martin L. Klein.

(13) Tom Duggan—45m.

11:20 (7) Nitecap Theater
"Trocadero" with Rosemary Lane, Johnny Downs. Brother and sister succeed in running a night club which was left them by their foster-father.

11:30 (4) Tonight
Jack Lesoulle, host, with Hy Gardiner, Bob Considine, Earl Wilson, Ike Kupcinet, Paul Coates and Vernon Scott.

11:45 (11) Jackson's Theater
"The Undying Monster," with James Ellison and Heather Angel.

12 (5) Final Edition
(6) Tomorrow's News
(7) Night Final
(13) The Inevitable—15m.

12:30 (2) Cross Current
(4) Swing Shift Thtr.
Jackie Cooper and Harry Shannon star in "Big Jim's Boy."

1 (2) Give Us This Day
(4) Tom Frandsen

1:30 (1) Jackson's Late Theater
"Beneath These Waters," with Ronald Reagan.

MARCH 26

HAVE you opened your Bank account without money yet? A couple of weeks ago Label Bank ran an ad in TV-Radio Life suggesting you do this and I must say it was most successful. Calls have been coming in to the office by the hundreds. In fact, Paula and Stella are most unhappy with me for having just the telephone number put in the ad. The phone has been ringing off the wall and they have been pretty busy.

Some folks question the possibility of opening a bank account without money and I must confess that three or four years ago I would have thought there was some kind of a catch to it too. And, I guess there is because I'm not talking about a regular bank account . . . but a label account at Label Bank.

Many products you are now using have labels, box tops, wrappers, and various package parts that can be deposited in a bank account just like money. In fact, these labels, etc., are worth money to you because they can be exchanged for your choice of over 500 nationally advertised premiums. Each label and package part is worth a certain number of points and each premium is worth a certain number of points. When you have enough points from the labels, in your bank account you can purchase your choice of premiums with them. You put no money with the points. So, the premium costs you nothing but a little time and effort to save and deposit the labels. You are buying these products anyway . . . you can buy them anywhere . . . they cost you no more . . . and their labels are valuable. And you'll find all of the Label Bank products are top quality.

If you are throwing away the labels and package parts from these Label Bank products you use, it's just like throwing away money. So stop being a label waster and join Label Bank right away. Send for that free catalogue that shows pictures of the premiums and gives a complete list of the products and information. Just call (apologies to Paula and Stella) WE-8-2438 and give your name and address.

Or write to Label Bank, Dept. TVRL, 727 No. La Brea Avenue, Hollywood 38, California. The catalogue will be sent to you and you; like so many thousands of other men, women and children, can start to shop and save with Label Bank.

More Label Talk next week. Until then, bye for now.

CHANGE YOUR LIFE WHILE YOU SLEEP!

Through the power of positive suggestion imparted to your subconscious mind by SLEEP TEACHING, you can banish fear and worry, learn to relax, achieve self-confidence, better health and a new attitude of success to attract friends and money opportunities. USED BY THOUSANDS — results guaranteed! Write, call or come in for FREE booklet, "Learn While You Sleep."

AMERICAN SLEEP TEACHING ASSN.
WE 3-8366

PAGE 28
TV-RADIO LIFE
1:05 (5) DOROTHY GARDINER
"WIND" with Rosalind Russell, Brian Ahern. A bachelor's secretary agrees to marry him to help him over a legal hurdle, but complications follow.

1:15 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS
1:30 (6) (8) EDGE OF NIGHT
(7) MILANI MATINEE
"Lady Wears a Star."

1:45 (3) (10) MOD. ROMANCES
2 Starring Red Rowe with humor by Arlene Harris.

(3) (4) COMEDY TIME
(5) NEWS—5m.
(7) WHAT'S NAME OF SONG?

1:05 (5) DOROTHY GARDINER
"WIND" with Rosalind Russell, Brian Ahern. A bachelor's secretary agrees to marry him to help him over a legal hurdle, but complications follow.

1:15 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS
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(7) WHAT'S NAME OF SONG?
WEDNESDAY TV LOGS

EVENING

6 (2) SIX O'CLOCK REPORT
Bill Stout, Gil Stratton and Clete Roberts.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) JOE PALOOKA—30m.
(7) KIT CARSON—30m.

7 (8) WEATHERWORD

6:05 (4) ELMER PETERSON—5m.
6:10 (4) WEATHER—JACK BLAKE (C)
6:15 (2) DOUG EDWARDS-15m.
(4) CURT MASSEY SHOW
Starring Curt Massey with Martha Tilton.

7:30 (11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
Jack Mahoney and Dick West in
"Dim Trails."

6:45 (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.
With Sam Balter.

(11) GEORGE PUTNAM—15m.

(2) U. S. STEEL HOUR
James Gregory stars in "Hidden Fury" by George Bellak. A high tension drama about a deadly radio active cap-
sule that terrorizes a town.

(3) ROSEMARY CLOONEY
Marguerite Piazza is guest.

(4) MOTION PIC. STARS
June Lockhart and John Conte in-
terview Oscar nominees as they arrive
at Pantages Theater for Awards cere-
mony.

(5) POPEYE CARTOONS—30m.

(6) TV READERS DIGEST

(7) (8) WED. NIGHT FIGHTS

7:45 (7) HANK WEAVER'S CORNER
7:50 (8) PEOPLE IN THE NEWS
8 (2) (8) VIC DAMONE SHOW

8:00 (5) MOTION PIC. STARS

(6) ERROL FLYNN THEATER
(7) (8) DISNEYLAND—60m.
"Donald's Award." Irresistable,
troubleshooting Donald Duck attempts
to mend his ways long enough to be pre-
sented with a good conduct award. Ev-
everything hinges on Jiminy Cricket's re-
port of Donald's activities at the studio
for a solid week.

(9) STAR PERFORMANCE
Teresa Wright stars as "The Good
Sister," an American nun in Germany,
who goes all out to cut legal red tape so
an American GI can marry his orph-
aned Czech sweetheart.

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North Hollywood
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ST. 7-9820

MARCH 27

(13) VAGABOND
"White Water Conquest." Part I
of a trip down the Colorado and Green
Rivers, and through the Zion National
Park in an adventurous rubber raft
excursion.

(5) WANTED—30m.
Tonight's story is that of Ted Al-
bert wanted for safe-cracking and armed
robbery in Columbus, Ohio.

(6) CHINA SF—30m.

(9) CHARLES BOYER
"My Wife Geraldine." Charles
Boyer is accused of murdering his wife,
who turns out to be a woman he neith-
er knew, nor married.

(13) KINGDOM OF THE SEA
"Weather Patrol." The U. S. Coast
Guard, part of a world-wide network of
International Weather Patrols, searches
out hurricanes and other weather ele-
ments to keep the world informed of im-
pending sea disasters, and even rescues
planes at sea.

8:00 Special
(4) (10) ACADEMY AWARDS PRESENTATIONS

"Oscar Awards Ceremony"
Jerry Lewis appears for the second consecutive year
as master of ceremonies

Bing Crosby for the first time
sings at the annual Academy
Awards when he presents one of
the nominated tunes, "True Love," from "High Society." The Four
Aces sing "Written on the Wind,"
Gogi Grant does "Whatever Will
Be Will Be" and Dorothy Dan-
nister sings "I'm Just a Lucky
588.5x783.4
### MARCH 27

**WEDNESDAY TV LOGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>(13) WONDERS OF WORLD</td>
<td>&quot;Fearless Lumberjacks of Finland.&quot; The Linkers travel to Finnish Lapland to attend the lumberjacks' festivial, where they bravely compete in log rolling, riding, and other dangerous sports.</td>
</tr>
<tr>
<td>9:15</td>
<td>(9) FEDERAL MEN—30m.</td>
<td>&quot;Case of the Princely Pauper.&quot; Federal agents uncover clues of a lucrative jewel smuggling scheme.</td>
</tr>
<tr>
<td>9:30</td>
<td>(5) OLYMPIC WRESTLING</td>
<td>With Dick Lane.</td>
</tr>
<tr>
<td>9:45</td>
<td>(4) (10) NAVY LOG—30m.</td>
<td>&quot;USS Enrico Tazzoli,&quot; now in service as an Italian submarine, operated in the U.S. Navy as the USS Barb. Under its original name she gained fame for her daring surface torpedo attack in the shallow China coast waters during World War II.</td>
</tr>
<tr>
<td>10:00</td>
<td>(2) (3) THE MILLIONAIRE</td>
<td>&quot;Millionaire Rose Russell.&quot; When a nightclub singer, stranded on a South Pacific Island, tries to entice a doctor to embezzle money from his backer, little does she realize that even a million dollar check will not repair the damage she has done.</td>
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<td>10:30</td>
<td>(1) (2) MOVIE THEATER</td>
<td>&quot;RACHEL AND THE STRANGER.&quot; The story of a widower (Bill Holden) who marries a &quot;bondswoman&quot; (Loretta Young) to give his son a mother. The wife, lonely and hating the hard pioneer life, welcomes the attentions of a stranger (Robert Mitchum), until her husband realizes that he really loves her. Premiere showing on TV.</td>
</tr>
<tr>
<td>10:45</td>
<td>(11) FRONTIER DOCTOR—30m.</td>
<td>&quot;Great Stagecoach Robbery.&quot; An actress, who will do anything for publicity, learns the hard way that she can't outsmart a notorious bandit killer responsible for a series of daring robberies. Rex Allen stars.</td>
</tr>
<tr>
<td>11:00</td>
<td>(3) RACKET SQUAD—30m.</td>
<td>9:30</td>
</tr>
<tr>
<td>11:15</td>
<td>(4) (10) FATHER KNOWS BEST</td>
<td>Bud (Billy Gray) steps into the limelight as the hero in a bank robbery, but hops right back out with a deflated ego. Robert Young and Jane Wyatt star.</td>
</tr>
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<td>(13) RACKET SQUAD—30m.</td>
<td>9:30</td>
</tr>
<tr>
<td>11:45</td>
<td>(6) (7) OZZIE &amp; Harriet</td>
<td>&quot;The Editor.&quot; Harriet takes over as editor of the Women's Club News, with the blundering assistance of Ozzie.</td>
</tr>
<tr>
<td>12:00</td>
<td>(8) MEN OF ANNAPOLIS—30m.</td>
<td>Two suspects in a $200,000 robbery confuse Sgt. Friday and Officer Smith, but for different reasons. One is without possession of the stolen goods, the other mysteriously murdered before he can be questioned.</td>
</tr>
<tr>
<td>12:15</td>
<td>(11) BADGE 714—30m.</td>
<td>&quot;The Tiger's Trail.&quot; A relatively obscure cartoon artscenib cournals threats of prosecution and bodily harm to smash the corrupt Boss Tweed emprise in New York City with his newspaper and magazine cartoons. Robert Cornthwaite stars as artist Thomas Nast.</td>
</tr>
<tr>
<td>12:30</td>
<td>(13) NIGHTWATCH—30m.</td>
<td>Detective Sergeant Perkins and Police Recorder Donn Reed push into a smoke filled apartment in search of arson evidence, are victims of a practical joke by two men in a residential area, take an unconscious drunk to the station to sleep, go back to prison for a crime which they didn't commit. An amusement park concesionalaire and a scar-faced man offer to help her. Joan Caulfield, Lyle Bettger and Marvel Wood costar.</td>
</tr>
<tr>
<td>1:00</td>
<td>(8) HE JEANIE—30m.</td>
<td>&quot;Your Federal Income Tax.&quot; Here is a special program to help viewers complete their 1956 income tax forms.</td>
</tr>
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<td>1:15</td>
<td>(11) GEORGE PUTNAM—News</td>
<td>&quot;INCOME TAX—30m. &quot;Your Federal Income Tax.&quot; Here is a special program to help viewers complete their 1956 income tax forms.</td>
</tr>
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<td>1:30</td>
<td>(12) MILLION VIEWER TH.</td>
<td>&quot;NORTHWEST RANGERS.&quot; Two orphan boys, brought up by a sergeant in the Mountains, take different paths when they grow up. James Craig, Bill Lundigan and Jack Holt star in this 1942 MGM release, being shown for the first time on TV.</td>
</tr>
<tr>
<td>2:00</td>
<td>(3) CLEO ROBERTS—15m.</td>
<td>&quot;The Pardon Takes Over.&quot; With George Sanders.</td>
</tr>
<tr>
<td>2:15</td>
<td>(3) SHERIFF OF COCHISE</td>
<td>&quot;Paragon Playhouse.&quot; Walter Abel stars in &quot;Take a Number.&quot;</td>
</tr>
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<td>2:30</td>
<td>(6) STARLIGHT MOVIE</td>
<td>&quot;The Pardon Takes Over.&quot; With George Sanders.</td>
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<tr>
<td>2:45</td>
<td>(7) FRONT PAGE DETECTIVE</td>
<td>&quot;Las Vegas Caper.&quot; Reported David Chase (Edmund Lowe) goes to the gambling capital for an exclusive interview with the boss of organized crime, and runs into a murder instead.</td>
</tr>
<tr>
<td>3:00</td>
<td>(8) LATE SHOW</td>
<td>&quot;HANGMEN ALSO DIE!&quot; with Brian Donlevy, Walter Brennan, Anna Lee, Dennis O'Keefe.</td>
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<tr>
<td>3:15</td>
<td>(9) DON LEE WORLD NEWS</td>
<td>(10) SAN FRANCISCO BEAT</td>
</tr>
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<td>3:30</td>
<td>(3) JOHN DALY—News</td>
<td>(4) JACK LATHAM—15m.</td>
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<td>3:45</td>
<td>(5) STRICTLY INFORMAL</td>
<td>With Larry Finley.</td>
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<tr>
<td>4:00</td>
<td>(10) TEN STAR MOVIE</td>
<td>&quot;NAUGHTY BUT NICE!&quot; with Ann Sheridan, Dick Powell.</td>
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<tr>
<td>4:15</td>
<td>(13) BAXTER WARD—News</td>
<td>(7) WEATHER REPORT</td>
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<td>4:30</td>
<td>(6) STARLIGHT MOVIE</td>
<td>(13) TOM DUGGAN—45m.</td>
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<td>(11) FRONTIER DOCTOR—30m.</td>
<td>(7) NITECAP THEATER</td>
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<td>5:00</td>
<td>(12) STARLIGHT MOVIE</td>
<td>&quot;SHANGAI CHEST&quot; with Sidney Toler.</td>
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<td>(13) TOM DUGGAN—30m.</td>
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<td>(14) SWING SHIFT</td>
<td>(6) TOM DUGGAN—30m.</td>
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### TV-RADIO LIFE PAGE 31

**The Best Buy for Television Information**

Is TV-Radio Life!

Better Buy TVR! Every Week!
THURSDAY TV LOGS
MARCH 28

Information Received From Stations
Subject to Last Minute Change

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
(8) YESTERDAY'S HEALTH
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7 (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.
(4) (10) TODAY
With Dave Garloway and Helen O'Connell.
7:25 (10) TODAY’S DATEBOOK—5m.
7:30 (10) TODAY’S CARTOONS
8 (4) (10) TODAY
With Dave Garloway.
8:25 (8) LOCAL NEWS—5m.
8:55 (8) (10) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
9:15 (2) (8) LOVE OF LIFE
9:30 (2) (8) Search For Tomorrow
(4) (10) IT COULD BE YOU
9:40 (7) KABC-TV NEWS
With Lou Cook.
9:45 (2) (8) GUIDING LIGHT
(7) FUN TO REDUCE
Bend and bob, and slide stretch.
(2) (8) W. CRONKITE—NEWS
(4) CLOSE-UP—30m.
(7) CHUCKO’S CARTOONS
(10) HOME SHOW
10:10 (2) (8) STAND UP AND BE COUNTED
10:30 (2) (8) WORLD TURNS
(4) CLUB 60—60m.
With Joseph Gallicchio and the NBC Orchestra, The Mello-Larks, Art Van Damme, Chintonet, Mike Douglas and Nancy Wright.
10:40 (10) NEWS—10m.
10:55 (5) POLICE CALLS
11 (2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.
(7) A WOMAN’S DIARY
(10) PRICE IS RIGHT
(11) STAR SHOPPERS
11:30 (2) (8) HOUSE PARTY
With Art Linkletter.
(4) (10) TENNESSEE ERNIE
(7) GWINN’S MYSTERIES
(11) SHERIFF JOHN’S BRIGADE
11:50 (3) NEWS—5m.
11:55 (3) FARM REPORT—5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER
"The Vicarious Years," Peggy Lamson's adaptation of a novel by John Van Druten. The story of an aspiring young writer who learns that the pretty drama critic whom he worships has become engaged to the successful novelist whom he idolizes. John Conte hosts.
(5) CHUCK ‘N’ LUCK—60m.
With Doyle O'Dell and Cass County Boys. Terrea Lea is featured.
12:30 (2) (8) BOB CROSBY
12:40 (7) NEWS—5m.
With Bill Gwinn.
12:45 (7) MILANI MATINEE
Chef Milani presents "Jewels of Rosanna Higgings."
1 (2) (8) THE BRIGHTER DAY
(4) (10) Queen For A Day
With Jack Bailey.
(5) NEWS—5m.
(11) TWIN BILL—90m.
Norma Gilchrist, hostess.
1:05 (5) DOROTHY GARDINER
"BAD LORD BYRON" with Joan Greenwood, Mal Zetterling. Life and loves of the famous poet.
1:15 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS
1:30 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE
"The Angels."
1:45 (3) (4) (10) MOD. ROMANCES
2 (3) (4) COMEDY TIME
(5) NEWS—5m.
(7) WHAT’S NAME OF SONG?
With Bill Gwinn.
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"PRINCESS CINDERELLA."
2:05 (5) DOROTHY GARDINER
2:30 (2) (8) STRIKE IT RICH
Warren Hull, emcee.
(3) BOB CROSBY SHOW
(4) TRUTH OR CONSEQUENCES
With Bob Barker.
(6) PLAY OF THE WEEK
(7) GLAMOUR GIRL
With Jack McCoy.
(11) MY LITTLE MARGIE
2:45 (3) INDUSTRY ON PARADE
(2) (8) GARRETT MOORE
(3) (4) "STOP PRESS GIRL" with Sally Ann Howes. All machines stop when our heroine is around, which becomes complicated when she falls in love with a watch manufacturer.
(4) HOME
(5) NEWS—5m.
(11) WONDERLAND—15m.
(13) WHO KNOWS THIS?
Arnold Pikes, quizmaster, presents a quiz on Science from Compton High School.
3:05 (5) DOROTHY GARDINER
3:15 (11) STEVE MARTIN
"Call from Robert Jest," and "The Failure."
3:25 (9) SUSPECTS WANTED
3:30 (2) (8) GODFREY TIME
(5) TRICKS 'N' TREATS
Corriss Guy presents kitchen barbeque with pot roast, barbeque style.
3:38 (4) SAM PAUL
4:13 (4) THE ANDREWS SISTERS
3:43 (4) HOME
4 (5) PRICE IS RIGHT
(5) CARTOON CAROUSEL
(10) JOHNNY DOWNS—40m.
4:15 (13) DESTINY—30m.
4:30 (2) EARLY SHOW—90m.
"MELBA" starring Patricc Munsel and Robert Morley. Story of the famous opera singer, Madame Melba.
(3) RASCALS CLUBHOUSE
With Valee Larrin.
(4) TOM FRANDSEN
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(8) EARLY SHOW
"MAN KILLER" with William Powell, Margaret Lindsay. First run in San Diego.
(19) MILLION $ MOVIE
"TOO MANY GIRLS." Musical comedy about a madcap hairless and her four-man bodyguard of All-American football players, hired by her father to keep her out of college.
(11) DEL MORO SHOW
4:35 (4) MYRON J. BENNETT
4:40 (4) J. McELROY MOVIE
"COME ON, LEATHERNECKS!" with Richard Cromwell, Marsha Hunt. Marine ex-football star lands in the Philippines and tests some gun runners.
(10) GENE AUTRY MOVIE
"THE LONE RIDER CROSSES THE RIO" with George Houston.
5:30 (3) MY LITTLE MARGIE—30m.
(5) WESTERN THEATER
"GUNMAN’S CODE" with Kirby Grant. Hosted by Doye O’Dell.
5:40 (10) POPEYE CARTOON
5:55 (4) TOM FRANDSEN—5m.
(13) JIMMY FIDER—5m.

EVENING

6 (2) SIX O’CLOCK REPORT
With Gil Stratton, Clete Roberts and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) RANGE RIDER—30m.
(7) ANNE OAKLEY—30m.
"Reskless Press." During a bank holdup the sheriff is killed. A pose captures a likely suspect, and nearly hangs him until Annie intervenes with the true facts.
(8) WILD BILL HICKOK—30m.
(9) CARTOON EXPRESS
(10) THE BIG MOVIE
"TERROR SHIP" with William Lundigan.
(11) SPOTLIGHT ON YOUTH
(13) BAXTER WARD
(6) (10) WEATHER—JACK BLAKE
(6) (10) JOHN LATHAM

(6:10) (6) (7) (8) (10) GROUCHO MARX
(7) (8) BOB CUMMINGS

(6:30) (2) BRAVE EAGLE—30m.
(3) MICKEY ROONEY SHOW
(5) GIL MARTYN—News—15m.
(6) MR. DISTRICT ATTORNEY
(7) SHEENA—30m.
(8) NAME THAT TUNE

(6:45) (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.

(7:00) (11) GEORGE PUTNAM—NEWS

(7:30) (2) NAME THAT TUNE—30m.
With George DeWitt

(7:45) (3) (4) (10) DRAGNET—30m.

(8:00) (2) (8) CLIMAX—60m.
Michael Rennie, Cesar Romero, Osa Massen and Rita Moreno star in "Strange Sanctuary." The story of two Western bandits in the year 1810 who make a holdup and then use a convert to cover up their mistake.

(8:15) (3) (4) (10) CAPT. GRIEF STORIES

(8:30) (11) DR. KILDARE MOVIE
"DR. KILDARE'S STRANGE CASE." In this 1946 MGM film, Dr. Kildare helps a young brain surgeon who is thought to have lost his skill at surgery. Lew Ayres, Lionel Barrymore, Laraine Day and Sheppard Strudwick star. First-run on TV.

(8:30) (11) SPOTLIGHT ON YOUTH
(13) BAXTER WARD
(6) (10) WEATHER—JACK BLAKE
(6) (10) JOHN LATHAM

(6:10) (6) (7) (8) (10) GROUCHO MARX
(7) (8) BOB CUMMINGS

(6:30) (2) BRAVE EAGLE—30m.
(3) MICKEY ROONEY SHOW
(5) GIL MARTYN—News—15m.
(6) MR. DISTRICT ATTORNEY
(7) SHEENA—30m.
(8) NAME THAT TUNE

(6:45) (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.

(7:00) (11) GEORGE PUTNAM—NEWS

(7:30) (2) NAME THAT TUNE—30m.
With George DeWitt

(7:45) (3) (4) (10) DRAGNET—30m.

(8:00) (2) (8) CLIMAX—60m.
Michael Rennie, Cesar Romero, Osa Massen and Rita Moreno star in "Strange Sanctuary." The story of two Western bandits in the year 1810 who make a holdup and then use a convert to cover up their mistake.

(8:15) (3) (4) (10) CAPT. GRIEF STORIES

(8:30) (11) DR. KILDARE MOVIE
"DR. KILDARE'S STRANGE CASE." In this 1946 MGM film, Dr. Kildare helps a young brain surgeon who is thought to have lost his skill at surgery. Lew Ayres, Lionel Barrymore, Laraine Day and Sheppard Strudwick star. First-run on TV.

(8:30) (11) SPOTLIGHT ON YOUTH
(13) BAXTER WARD
(6) (10) WEATHER—JACK BLAKE
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**THURSDAY TV LOGS**

**MARCH 28**

(13) RACKET SQUAD—30m.
8:50 (9) NEWS REVIEW—10m.

9
(3) CODE 3—30m.
(4) (10) PEOPLE'S CHOICE
Mandy decides that the time has come for her to call off the masquerade of her marriage with Sock and she and Aunt Gus redecorate the trailer. When Rollo sees the feminine touches he suddenly takes matters into his well-meaning hands.

(6) (7) DANNY THOMAS-30m.
"Little League Umpire," Danny learns that there's a big difference between watching a game from the stands and calling balls and strikes behind the plate.

(9) MOVIE THEATER
"RACHEL AND THE STRANGER." The story of a widow (Bill Holden) who marries a "bondswoman" (Loretta Young) to give his son a mother. She, lonely and hating the hard pioneer life, welcomes the attentions of a stranger (Robert Mitchum), until her husband realizes that he really loves her. Premiere showing on TV.

(13) THE HUNTER—30m.
9:30 HD MINOL HOUSE 9-90m.
Art Carney, Orson Bean, Richard Haydn, Tom Tryon, Venetia Stevenson, Jackie Coogan, Melville Cooper, Sue Randall and special guests Jeanette MacDonald and Gene Raymond in "Charley's Aunt." Lord Fancourt Berkeley, a college student, agrees to impersonate his roommate's aunt so that the swain will be properly chaperoned while in the throes of romance. Trouble develops when Lord Fancourt finds playing Charley's aunt puts a crimp in the swain's love affair. Disaster follows when the real aunt decides to journey up from Brazil to visit her loving nephew.

(3) (4) (10) FORD SHOW
Jo Stafford is Ernie's guest tonight. The Voices of Walter Schumann and music of Harry Geller and the orchestra are featured.

(8) (7) BOLD JOURNEY
"Indians of the Andes." Photographer Eric Pavel and his family visit the head-hunting Indians of the Ecuadorian jungles to photograph the rarely seen customs of the Colorado tribes and the primitive Herbos of the Andean stappes. John Stephenson hosts.

VAGABOND SYNDICATED
Bill Burrud Productions announced this week that its KCOP Vagabond series (Wednesday, 7 P.M., Channel 13) has been contacted by Official Films of New York for national syndication.


The Vagabond traveloguedocumentary shows are narrated by Bill Burrud, produced by his company, and written by Ted Hilgenstuhler.

The series will continue to be seen in Los Angeles on Channel 13.

(13) STORIES OF CENTURY
"Henry Plummer." A neckerchief, tied in a sailor's knot, leads to the downfall of a crooked sheriff who was responsible for the murder of over 100 people in eight months.

10
(3) (4) (10) LUX VIDEO
Host Gordon MacRae presents "Black Angel." A young wife, willing to prove her husband innocent of the murder of a beautiful young girl. She enlists the aid of the murdered girl's husband, and in solving the crime, comes to a startling discovery. Host MacRae discusses the new Universal-International film "The Tattered Dress" starring Jeff Chandler, Jeanne Crain and Elaine Stewart.

(5) OLYMPIC MAIN EVENT
With Cal Whorton.
(6) FEDERAL MEN—30m.
(7) OZARK JUBILEE—30m.
(11) GEORGE PUTNAM—NEWS
(13) THE BIG PICTURE
10:15 (11) MILLION VIEWER TH.
"SHIP AHOY!" starring Red Skelton, Eleanor Powell and Bert Lahr. The adventures of a writer (Skelton), who, with his man Friday (Lahr) go to Puerto Rico for a rest, only to become involved in espionage and love. TV premiere of this 1942 MGM picture.

10:30 (6) STARLIGHT MOVIE
"THUNDER ROCK" with James Mason, Lilli Palmer.
(7) POLKA TIME—30m.
(9) DON LEE WORLD NEWS
(13) TOM DUGGAN—30m.
11:05 (13) TONIGHT
11:30 (13) TOM FRANSEN
(3) (7) JOHN DALY—NEWS
(4) JACK LATHAM—15m.
(5) STRICTLY INFORMAL—30m.
With Larry Finley.
(8) LATE SHOW
"STRANGER ON THE PROWL" with Paul Muni, Joan Lorring.
(10) TEN STAR MOVIE
"SLIGHTLY FRENCH" with Dorothy Lamour.
(13) BAXTER WARD NEWS
11:15 (4) CLEVE HERMANN
(7) WEATHER REPORT
With Dr. Martin L. Klein.
(13) TOM DUGGAN—45m.
11:20 (7) NITECAP THEATER
"VIOLENCE" with Michael O'Shea, Nancy Coleman. Group of veterans join a conspiracy to overthrow the government.

11:30 (2) BIG HIT MOVIES
"STRANGE MRS. CRANE" with Marjorie Lord, Robert Shayne. A luring background, murder and love hunt a nominee for governor.

(4) TONIGHT
11:45 (13) JACKSON'S THEATER
"More Than a Secretary," starring George Brent and Jean Arthur.
(5) FINAL EDITION
(6) TOMORROW'S NEWS

---

BOB PAIGE holds the Colgate Theater "Pick the Picture" Contest blank placard currently being distributed at supermarkets and drug stores where Colgate-Palmolive products are displayed.

Each Friday night on KTV's "Colgate Theater" (8 P.M.) Bob tells you about the wonderful prizes being offered and how you can enter the contest.


First Prize Each Week—Seven-day vacation for two in Hawaii via TALOA, Transocean Air Lines.

Second Prize Each Week—RCA-Victor Big Color Television Set

Third Prize Each Week—Necchi Supernova Automatic Sewing Machine

Sixth Prizes Each Week—Colombia Fire-Arrow Bicycles

**WEEKLY CONTESTS!**

Contest closes for weeks ending March 23, 30, April 6 and 13, 1957. Enter any or all— as many times as you wish. For your convenience, we have reprinted the entry blank in this issue. See page 25! YOU could be a winner!

---

(13) THE INEVITABLE—15m.
12:30 (4) SWING SHIFT
Hal Peary stars in "Papa Goes to the Ball."

(8) NIGHT FINAL EDITION
1:30 (2) CROSS CURRENT
(4) TOM FRANSEN

(2) GIVE US THIS DAY
(11) JACKSON'S LATE THEATER
## MARCH 29

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3hrs.</td>
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<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>7:00</td>
<td>(8) FARM REPORT</td>
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<tr>
<td>7:15</td>
<td>(2) KNXT FARM REPORT</td>
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<tr>
<td>7:30</td>
<td>(2) (8) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>8:00</td>
<td>(4) (10) TODAY</td>
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<tr>
<td>8:25</td>
<td>(8) (10) LOCAL NEWS—5m.</td>
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<tr>
<td>8:55</td>
<td>(8) (10) LOCAL NEWS—5m.</td>
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<tr>
<td>9:00</td>
<td>(2) (8) VALIANT LADY</td>
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<td>9:15</td>
<td>(2) (10) TIC TAC DOUGH</td>
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<tr>
<td>9:30</td>
<td>(2) (8) Search for Tomorrow</td>
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<tr>
<td>9:45</td>
<td>(4) (10) IT COULD BE YOU</td>
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<tr>
<td>10:00</td>
<td>(7) KABC-TV NEWS</td>
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<tr>
<td>10:15</td>
<td>(2) (8) GUIDING LIGHT</td>
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<td>10:30</td>
<td>(7) FUN TO REDUCE</td>
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<tr>
<td>10:45</td>
<td>(2) W. CRONKITE—NEWS</td>
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<tr>
<td>10:45</td>
<td>(4) CLOSE-UP—30m.</td>
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<tr>
<td>11:00</td>
<td>(7) CHUCKO'S CARTOONS</td>
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<tr>
<td>11:00</td>
<td>(10) HOME</td>
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<tr>
<td>11:10</td>
<td>(2) (8) STAND UP AND BE COUNTED</td>
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<tr>
<td>11:30</td>
<td>(2) (8) AS WORLD TURNS</td>
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<tr>
<td>11:30</td>
<td>(4) CLUB 60—60m.</td>
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<tr>
<td>11:30</td>
<td>With Joseph Gallicchio and the NBC Orchestra, the Mello-Larks, Art Van Damme Quintet, Mike Douglas and Nancy Wright.</td>
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<tr>
<td>11:40</td>
<td>(10) NEWS—10m.</td>
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<tr>
<td>11:55</td>
<td>(5) POLICE CALLS</td>
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<tr>
<td>11:55</td>
<td>(2) (8) OUR MISS BROOKS</td>
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<tr>
<td>11:55</td>
<td>(5) CARTOONS—60m.</td>
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<tr>
<td>12:00</td>
<td>(7) A WOMAN'S DIARY</td>
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<tr>
<td>12:00</td>
<td>(10) PRICE IS RIGHT</td>
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<tr>
<td>12:00</td>
<td>(11) STAR SHOPPERS</td>
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<tr>
<td>12:30</td>
<td>(2) (8) BOB CROSBY</td>
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<tr>
<td>12:45</td>
<td>(7) MILANI'S MATINEE</td>
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</tbody>
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### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1:05</td>
<td>(5) DOROTHY GARDINER</td>
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<tr>
<td>1:15</td>
<td>(2) (8) SECRET STORM</td>
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<tr>
<td>1:30</td>
<td>(2) (8) EDGE OF NIGHT</td>
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<td>1:45</td>
<td>(3) (4) (10) MOD. ROMANCES</td>
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<tr>
<td>2:00</td>
<td>(5) DOROTHY GARDINER</td>
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<tr>
<td>2:30</td>
<td>(2) (8) STRIKE IT RICH—30m.</td>
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<td>2:45</td>
<td>(3) SACRED HEART—15m.</td>
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<tr>
<td>3:00</td>
<td>(2) (8) GARRY MOORE</td>
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<tr>
<td>3:05</td>
<td>(5) DOROTHY GARDINER</td>
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<tr>
<td>3:10</td>
<td>(11) MEET THE LITTLE MARGIE—30m.</td>
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<tr>
<td>3:15</td>
<td>(11) STEVE MARTIN</td>
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<tr>
<td>3:20</td>
<td>(9) SUSPECTS WANTED</td>
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<tr>
<td>3:30</td>
<td>(5) MILADY—30m.</td>
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<tr>
<td>3:35</td>
<td>(13) MUSICAL VARIETY PARADE</td>
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<td>3:40</td>
<td>(4) HOME</td>
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<tr>
<td>3:45</td>
<td>(4) PRICE IS RIGHT</td>
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<tr>
<td>3:50</td>
<td>(10) CARTOON CAROUSEL</td>
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<td>4:00</td>
<td>(10) JOHNNY DOWNS EXPRESS</td>
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<tr>
<td>4:15</td>
<td>(13) DESTINY—45m.</td>
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<tr>
<td>4:30</td>
<td>(2) THE EARLY SHOW</td>
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<tr>
<td>4:40</td>
<td>(6) JOHNNY JET—30m.</td>
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<td>4:40</td>
<td>(7) AL Jarvis—30m.</td>
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<td>(8) EARLY SHOW</td>
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<td>(11) DEL MOORE SHOW</td>
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<td>4:50</td>
<td>(4) MYRON J. BENNETT</td>
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<td>5:00</td>
<td>(4) J. McElROY MOVIE</td>
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<tr>
<td>5:05</td>
<td>(10) ROY ROGERS MOVIE</td>
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<td>5:10</td>
<td>(6) (7) MICKEY MOUSE CLUB</td>
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<tr>
<td>5:20</td>
<td>(13) SIX GUN MOVIE</td>
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<tr>
<td>5:25</td>
<td>(3) MY LITTLE MARGIE</td>
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<tr>
<td>5:30</td>
<td>(5) WESTERN THEATER</td>
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<tr>
<td>5:35</td>
<td>(10) POPEYE CARTOONS</td>
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<td>5:40</td>
<td>(4) TOM FRANDSEN</td>
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<td>(13) JIMMY FIDLER—5m.</td>
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</table>

TV RADIO LIFE PAGE 35
6:30 (2) SIX O'CLOCK REPORT
Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) FEATURE FILM
(7) BUFFALO BILL JR.

"Angelo Goes West." Outlaws convince an Italian immigrant friend of Bill's that they are lawmen in order to use his ranch as a hideout.

(8) SKY KING—30m.
(9) CARTOON EXPRESS—60m.
With Engineer Bill.

(10) DR. CHRISTIAN—30m.

"Diamonds in the Rough." Captain Harrick's rescue of survivors from an abandoned island triggers a plot to smuggle precious diamonds into the country.

(11) WATERFRONT—30m.

"King Snake." Here is a colorfully banded snake that takes kindly to man, Anita.

(12) HARNESS RACES—15m.
Films of today's races from Santa Anita.

(13) THE JUNGLE—15m.
"King Snake." Here is a colorfully banded snake that takes kindly to man, but does battle with a deadly rattler, coiling around it and constricting on the rattler in a death struggle.

6:30 (2) (3) (8) BEAT THE CLOCK
With Bud Collyer.

(4) WEEKEND—15m.
Jack McElroy spots popular weekend vacation places in California and nearby places.

(5) GIL MARTYN NEWS—15m.

7

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Black Terror."
6:45 (4) JACK LATHAM—15m.
(5) SPORTS BOOK
With Sam Balter.

(11) GEORGE PUTNAM—NEWS

(2) AMOS 'N ANDY—30m.
Starring Alvin Childress, Spencer Williams and Tim Moore.

(3) (4) (10) GILLETTE FIGHTS
Isaac Logart of Camaguey, Cuba, vs. Gil Turner of Philadelphia in a 10-round welterweight bout from Madison Square Garden.

(5) POPEYE CARTOONS
Tom Hatten host.

(7) MR. AND MRS. NORTH

(8) STRANGE LANDS & 7 SEAS
"Lost on a Glacier." Sonny Tufts hosts the story of a prospector, lost on the Knik Glacier, and his amazing rescue from the air.

(11) SUCCESS STORY—30m.
The Menasha Container Corp. of California, which had its beginning in Menasha, Wis., in 1849, is the destination of Ken Peters, Hank Simms and Success Story cameras tonight. With the aid of Mr. Mawry Smith, a fourth generation descendent of the company's founder, Success Story follows the manufacture of a container from the uncut roll of paper, to the die-cut, stapling, stitching and forming of the finished product.

(13) MASTERPIECE MOVIES
"FOR YOU I DIE" with Cathy Downs, Paul Langton. An escaped convict runs up a killer.

7:30 (2) PERSON TO PERSON—30m.
(5) WESTERN VARIETIES—60m.
Doye O'Dell hosts a musical-variety program with Eddie Cleary, The Twin Tones, Tex Williams, Eddie Dean, Gall Moser and the Y-Knot Twirlers.

8:30 (2) (8) ZANE GREY THEATER
Jack Palance stars in "Lariat." A man returning from a five-year prison term for killing a man is determined to even the score with the Judge who convicted him. When he meets the Judge's pretty daughter he feels he has found the perfect tool for his revenge.

(3) CROSS CURRENT—30m.
Gerald Mohr stars.

(4) ROSEMARY CLOONEY
Dorothy Shay in guest.

FRIDAY TV LOGS

MARCH 29

• FREE DOGS!
• FREE CATS!
See the most wonderful pets in the world!

CALO PET EXCHANGE
with FRANK WRIGHT
Friday 6:30-7:00 p.m.
KABC-TV- Chan. 7

CALO AT MARKETS EVERYWHERE

AMOS 'N ANDY
The Kingfish involves his pals, Amos 'n Andy, in one hilarious misadventure after another, now on Channel Two each Friday at 7:00 pm.

(6) (7) RIN TIN TIN—30m.
"The Silent Witness." Corporal Boone is charged with the killing of a civilian. The only man who can clear him is locked in a struggle within himself, knowing his testimony will ruin his life.

(8) THIS DAY 1957—30m.

(9) PREMIERE THEATER
"12 CROWDED HOURS" with Richard Dix, Lucille Ball. A star reporter turns detective after his city editor is brutally murdered by members of a numbers racket gang.

(11) ALL STAR THEATER
"Sunday Mourning." A frontier gunman returns to the town he left two years before when he learned his former girl is going to be married. The now peaceful town is thrown into a state of paralysis of civic conscience at the sight of the man.

(13) COLGATE THEATER
"ZIEGFELD FOLLIES." William Powell, as the great Ziegfeld, heads a star-studded cast including Fred Astaire, Judy Garland, Gene Kelly and Lucille Ball, to name a few. This MGM film, making its TV debut, is full of music, dancing and beautiful girls, with no story to complicate the fun.

Look on page 25 for Colgate's Pick The Picture Contest blank.

8:30 (2) (8) ZANE GREY THEATER
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(3) CROSS CURRENT—30m.
Gerald Mohr stars.

(4) ROSEMARY CLOONEY
Dorothy Shay in guest.
**“On Camera”**

By BILL WEBER

(Continued from Page 20)

The 77th Bengal Lancers

Sunday, 7 p.m.

NBC-TV, Channel 4

The 77th Bengal Lancers is good entertainment.

One of the season's new entries, the Lancer's has a sweep, dash and vigor that is missing in so much of today's dramatic fare. And although the plot of the episode I saw was nothing startlingly new I was grateful for the brisk, nimble treatment that brought vitality to the screen.

The Lancers is melodrama, but so well done that it recalls the time before the word "melodrama" fell into disrepute, a time when theater was excitement and entertainment.

The 77th Bengal Lancers make the most of uniforms, special commendation to the lead roles as two of Her Majesty's paratroopers with whom he served in Europe and Korea. Donald Woods stars as the chaplain.

Although I've seen a good many regiments in action via motion pictures and television, the 77th Bengal boys strike me as having the good taste not to take themselves too seriously about their work with a sense of heroics and military stupidities that seem to afflict the human male once he dons a military uniform. And while on the subject of uniforms, special commendation should be given the Lancers for the handsome outfits that would be a modern re-creation of pioneer life, welcomes the attentions of the criminals who have come to Baltimore for another reason.

(6) SEARCH FOR ADVENTURE

(7) TREASURE HUNT—30m.

Play the game with your own family as you watch Treasure Hunt where contestants pick from 50 treasure chests to find the $25,000 in cash. Jan Murray emcees.

(9) MOVIE THEATER

"RACHEL AND THE STRANGER." The story of a widow (Bill Holden) who marries a "bondswoman" (Loretta Young) to give her son a mother. The wife, longing and hating the hard life, welcomes the attentions of a stranger (Robert Mitchum), until her husband realizes that he really loves her. Premiere showing on TV.

(13) STORIES OF THE CENTURY

"Bill Longley," Railroad detective Matt Clark and "Frankie" Adams resort to using a clown's costume and makeup to capture a murderess in 1879 Texas.

9:30 (2) PLAYHOUSE OF STARS

"The Restless Gun." John Payne stars as Britt Ponset, a slow-talking man accused of the cold-blooded murder of the man responsible for his term in jail. Mark Saber spots more than the clues, however. Donald Gray stars.

(13) ALL STAR BOWLING

Hank Lauman challenges last week's winner. Duke McGrew handles the description and interviews.

10 (2) THE LINE-UP

A fighter, his victim ko'd and a beggar who acts as referee are the ingredients which make up tonight's mystery case "The Question Mark Case."

(3) COMMENT—30m.

(4) JURY—60m.

Peter Potter and celebrity guests rate newest records.

(5) MODERN MOVIES

"VALLEY OF THE GIANTS" with Wayne Morris, Claire Trevor.

(6) RAY ANTHONY SHOW

(10) MOVIE SPECTACULAR

"JANE EYRE" with Joan Fontaine, Orson Welles. First run in San Diego.

10:20 (11) GEORGE PUTNAM—NEWS

10:30 (2) CLETE ROBERTS—NEWS

(3) WESTERN STOMP—30m.

(8) LATE SHOW

"SONS OF THE SEA" with Michael Redgrave. First run in San Diego.

(9) DON LEE WORLD NEWS

(13) TOM DUGGAN—30m.

10:35 (11) MILLION VIEWER TH.

"OLD HUTCH." Wallace Beery, as a lovable, but lazy farmer, who'd far rather fish than work, finds a fortune in stolen money, and, in turn, it is found by the criminals who have come back for it. Many exciting events occur before all is straightened out. Included in the cast are Cecelia Parker, Donald Meek and Elizabeth Patterson. First-run on TV for this MGM film.

10:45 (2) THE BIG NEWS

Bill Stout, Gil Stratton and Austin Green.

(9) WEATHERWISE

10:50 (9) LATE FEATURE

"THE FARMERS DAUGHTER" with Loretta Young, Joseph Cotten. Young farm girl confounds politicians by running for office.

11 (2) BIG HIT MOVIES

(3) JOHN DALY—NEWS

(4) JACk LATHAM—NEWS

(6) FAMOUS FIGHTS

(7) BAXTER WARD—NEWS

11:15 (4) CLEVEm HERMANN—SPORTS

(6) STARLIGHT MOVIE

"SCANDAL IN PARIS" with George Sanders, Carole Landis.

(7) WEATHER REPORT

With Dr. Martin L. Klein.

(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER

"LIGHTHOUSE" with June Lang, Paul Demel. Lighthouse keeper tries to prevent the escape of three bank robbers who have taken refuge with him.

11:30 (4) TONIGHT—60m.

Jack Lascoule, host.

(5) INSOMNIA—60m.

With Ken Shanks.

11:45 (10) CHANNEL 10 NEWS

(12) NIGHT FINAL EDITION

(13) MEDIA NOCHE—30m.

Ernesto Pervara with a commentary, featuring film clips and special news of interest to Spanish speaking residents of L.A.

12:10 (11) JACKSON'S THEATER


12:30 (2) CROSS CURRENT

(4) SWING SHIFT TH.

Richard Carlson and Martha Hyer star in "Pursuit."

(6) TOMORROW'S NEWS

1 (2) GIVE US THIS DAY

(4) TOM FRANDSEN

(5) FINAL EDITION

1:50 (11) JACKSON'S LATE TH.

"The Trestle," starring Maureen O'Sullivan and Phil Carey.
<table>
<thead>
<tr>
<th>Time</th>
<th>Show Name</th>
<th>Time</th>
<th>Channel</th>
<th>Description</th>
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<tbody>
<tr>
<td>6:00 PM</td>
<td>World News</td>
<td>7:00 PM</td>
<td>ABC</td>
<td>National News</td>
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<tr>
<td>6:30 PM</td>
<td>Sixty Minutes</td>
<td>7:00 PM</td>
<td>NBC</td>
<td>News</td>
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<tr>
<td>7:00 PM</td>
<td>T.V. Variety Hour</td>
<td>8:00 PM</td>
<td>CBS</td>
<td>News</td>
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<tr>
<td>7:30 PM</td>
<td>The Mike Douglas Show</td>
<td>8:00 PM</td>
<td>NBC</td>
<td>Variety</td>
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<tr>
<td>8:00 PM</td>
<td>The Tonight Show</td>
<td>9:00 PM</td>
<td>ABC</td>
<td>Talk Show</td>
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<tr>
<td>8:30 PM</td>
<td>The Huntley-Brinkley Report</td>
<td>9:00 PM</td>
<td>NBC</td>
<td>News</td>
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<tr>
<td>9:00 PM</td>
<td>The Alan Ladd Show</td>
<td>10:00 PM</td>
<td>CBS</td>
<td>Talk Show</td>
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<tr>
<td>9:30 PM</td>
<td>The Big Circus</td>
<td>10:00 PM</td>
<td>ABC</td>
<td>Variety</td>
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<td>10:00 PM</td>
<td>The Tonight Show</td>
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<td>NBC</td>
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<td>The Huntley-Brinkley Report</td>
<td>12:00 AM</td>
<td>CBS</td>
<td>News</td>
</tr>
</tbody>
</table>

*Note: Channels and time slots may vary depending on the viewer's location.*
Radio Logs

SUNDAY, MARCH 24

11:30-KFI, KFSD — The Catholic Hour. KNX—New York Philharmonic. KFOX—First Christian Church. KFWB—All Saints Episcopal Church.

12-KABC News Reporter.

13:05-KFAC Music.

13:15-KHJ—George Crowell.


13:45—KFAC-Recorded Music.

14:00—KABC—Music for Sunday. KFOX—Music in the Air.

14:15—KFI, KFSD — Bob Condon.

14:30—KABC—This I Believe. KFOX—Missionary Society.

15:00—KFAC—County Museum. KFOX—Music for Sunday. KFOX—Music in the Air.

15:30—KABC—Assignments Overseas. KFOX—Front Page Assignments. KFWB—Sports Time.

16:00—KABC—Mike. KFWB—Spanish Catholic Hour. KFOX—All Rich.


15:45—KABC—Assignments Overseas. KFOX—Front Page Assignments. KFWB—Sports Time.

16:00—KABC—Music. KFOX—Music for Sunday. KFOX—Music in the Air.


17:00—KABC—Music. KFOX—Music for Sunday. KFOX—Music in the Air.

11:30—KFSD—The Catholic Hour. KFOX—New York Philharmonic. KFOX—First Christian Church. KFWB—All Saints Episcopal Church.

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16:00—KABC—Music. KFOX—Music for Sunday. KFOX—Music in the Air.


17:00—KABC—Music. KFOX—Music for Sunday. KFOX—Music in the Air.

IRISH AMERICAN HOUR

3:30—4:00 P.M.

SUNDAYS
# DAYTIME RADIO LOGS — MONDAY—FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program/Show</th>
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<tbody>
<tr>
<td>9:00</td>
<td>KFI-NBC News</td>
<td>KFI—NBC News</td>
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<tr>
<td>9:15</td>
<td>KHJ—Bill Bradley</td>
<td>KFI—NBC News</td>
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<tr>
<td>9:30</td>
<td>KLAC—Lady</td>
<td>KLAC—Lady</td>
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<tr>
<td>9:45</td>
<td>KNX, KFMB—Bob</td>
<td>KNX, KFMB—Bob</td>
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<tr>
<td>10:00</td>
<td>KFRC—Tommy</td>
<td>KFRC—Tommy</td>
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<tr>
<td>10:15</td>
<td>KGK—Bill Bradley</td>
<td>KGK—Bill Bradley</td>
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<tr>
<td>10:30</td>
<td>KHJ—Jack Wagner</td>
<td>KHJ—Jack Wagner</td>
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<tr>
<td>10:45</td>
<td>KABC—NBC News</td>
<td>KABC—NBC News</td>
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<tr>
<td>11:00</td>
<td>KFOX—Orson Welles</td>
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<td>KFI—NBC News</td>
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<td>KABC—NBC News</td>
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<td>11:45</td>
<td>KHJ—Jack Wagner</td>
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<tr>
<td>12:00</td>
<td>KFOX—Orson Welles</td>
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## CLYDE CADWELL SHOW

**MONDAY THRU FRIDAY 10:30—12 NOON**

**KPOP**

The Popular station 1020 on the dial

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
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<tr>
<td>10:45</td>
<td>KABC—NBC News</td>
<td>KABC—NBC News</td>
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</tbody>
</table>

**NEW SERIES**

Briskin Productions, Inc., has signed Alan Hale, Jr. and twelve-year-old Bobby Clark to co-star in Casey Jones, new teleseries at Columbia Studios. Hale who recently completed roles in “The True Story of Jesse James,” “The Day They Gave Babies Away,” and a Crossroads telefilm, will play the title role.

Bobby Clark, who has just completed a part in “Happy Road,” as Gene Kelly’s son, will play Casey Jones, Jr.

The teleseries is set in the late 19th Century when the railroad was king of the continent and pushing West to unify the vastness of America as it was then.
Saturday, March 23
METROPOLITAN OPERA, KABC, 11:00 a.m. Today's offering is Puccini's opera "Tosca."

SPORTS DAY, KNX, 1:00 p.m. Today is sport's day on KNX featuring the Grand Prix, endurance sports car race from Sebring, Florida, and a visit to the St. Louis Cardinals' spring training camp.

Sunday, March 24
THE AMERICAN STORY, KFI, 10:45 a.m. Chuck Cecil narrates "Clinton's Ditch and Its Influence on Western Development."

NEW YORK PHILHARMONIC, KNX, 11:30 a.m. George Solti conducts the orchestra in a performance of Mozart's Symphony No. 38 in D Major, the "Prague Symphony."

PHILADELPHIA ORCHESTRA, KNX, 2:30 p.m. Eugene Ormandy conducts the orchestra in a performance of Anton Bruckner's Symphony No. 8. Paul H. Robeson narrates "Clinton's Ditch and Its Influence on Western Development."

CBS RADIO WORKSHOP, KNX, 4:30 p.m. "Road to Nowhere," a Caribbean-flavored fantasy narrated in calypso verse which tells of a highway built to go nowhere which made everyone happy until it was built to go somewhere, then had to be rebuilt.

JACK BENNY SHOW, KNX, 6:30 p.m. The Beverly Hills Beavers do their version of Jack's radio show.

OPERA IS FOR EVERYONE, KFI, 7:00 p.m. Your host Fred Shields presents "Marthe" by Van Horne. The American Singers, orchestra conducted by Gene Ormandy.

Tuesday, March 26
THE GREAT GILDERLEESIDE, KFI, 8:30 p.m. Formerly heard at 8:30 on Thursday.

Wednesday, March 27
VOICE OF FIRESTONE, KABC, 7:05 p.m. Barbara Gibson, coloratura soprano, is guest with Howdy by the Fireside Orchestra.

WEDNESDAY NIGHT FIGHTS, KABC, 7:05 p.m. Joey Giardello vs. Willie Vaughn in a 10-round welterweight bout from Madison Square Garden.

MOTION PICTURE ACADEMY AWARDS, KFI, 7:30 p.m. "Oscar" ceremonies are heard from Panatges Theater. (To 9:30.)

FAMILY THEATER, KJH, 8:30 p.m. Irene Dunne is hostess on the Family Theater for the presentation "The Ninth Floor of the Plaza," set in a small town newspaper office.

Thursday, March 28
CONVERSATION, KFI, 8:30 p.m. Formerly heard at 8:30 on Tuesday.

FRIDAY, March 29
GILLETTE FIGHTS, KFI, 7:00 p.m. Isaac Logart vs. Gil Turner in a ten-round welterweight bout from Madison Square Garden.

Irene Dunne... Family Theater... Hollywood Music Hall

NOTE: * Indicates programs of news and commentaries

Kensally, William... KNX, 10:15 p.m. M-F
KFI Calling... KFI, 9:30 p.m. M-F
Last Word... KNX, 4:15 p.m. M-F
Lero, Terrero... KABC, 10:30 p.m. M-F
Lewis, R.Q... KNX, 11:05 a.m. So
Lima, Harry... KNX, 9:05 a.m. M-F
Linkletter, Art... KNX, 12:30 p.m. M-F
Lombardo, Gene... KHJ, 7:05 p.m. Tu-Sa
Lynn Looks at Hollywood... KNX, 3:30 p.m. M-F
MacGyver... KNX, 9:05 p.m. So
Man On the Go... KNX, 6:30 p.m. M-F
Mantle, Mickey... KNX, 8:45 p.m. M-F
Maphis, Joe... KFI, 8:05 p.m. So
Marga, Grauchho... KFI, 3:00 p.m. M-F
Maninee... KNX, 3:15 p.m. M-F
McGuinn, Pat... KFWB, 6:00 a.m. M-Sa
McIninch, Nelson... KNX, 6:15 a.m. M-F
McMahumph, Bob... KDAY, 3:15 p.m. M-F
Meet a Celebrity... KABC, 12:30 p.m. M-F
Meet the Press... KNX, 3:35 p.m. M-Su
Merrow, Edward R... KNX, 11:15 a.m. M-F
Novi's Farm and Home... KHJ, 9:05 a.m. M-F
New York Philharmonic... KNX, 11:30 a.m. M-F
Norman, Phil... KNX, 12:30 p.m. M-F
One Man's Family... KNX, 7:45 p.m. M-Th; 8:15 p.m. F
Opry... KNX, 8:30 p.m. Tu
Operation Entertainment... KABC, 8:30 a.m. Tu
Our Go Sunday... KHJ, 9:45 a.m. M-F
Parker, Andy... KABC, 11:15 a.m. M-F
Partners, Inc... KNX, 10:05 a.m. M-F
People Are Funny... KHJ, 5:05 p.m. W
Pappajohn, Young's Family... KABC, 9:45 M-F
Peterson, Elmer... KP, 6:30 a.m. M-F
Pinley, Virgil... KHJ, 6:30 p.m. M-F
Polka Party... KPO, 4:00 p.m. Sa
Potter Peter... KMPC, 6:00 a.m. M-F
Queen for a Day... KHJ, KGB, 11:15 a.m. M-F
Racetrack... KNX, 11:45 a.m. M-F
Richardson Reporter... KNX, 6:30 a.m. M-Sa
Flight to Happiness... KHJ, 11:05 a.m. M-F
Ritter, Tex... KFI, 7:30 p.m. M-F
Restoration of Helen Trent... KABC, 12:05 p.m. M-F
Reeves, Jack... KABC, 12 mid Tu-Sa
Sallie Honey... KFMB, 7:30 a.m. M-F
Santa Anita Races... KFWB, 6:30 a.m. M-F
Scarlet Pimpernel... KHJ, 9 a.m. Tu
Seafair Festival... KABC, 5:00 p.m. Sa
Scout Jamboree... KABC, 4:30 a.m. M-F
Second Mrs. Brown... KHJ, 12:05 p.m. M-F
Saxo, Chico... KDAY, 12:30 p.m. F
Shaw, Lionel... KHJ, 8:15 a.m. M-F
Sinclair, Dick... KABC, 5:30 a.m. M-F
Sokolsky, George... KNX, 6:00 a.m. M-F
Steiners, Cary... KMPC, 10:00 a.m. M-F
Strike It Rich... KFI, 11:00 a.m. M-F
Sunday Desk... KNX, 5:30 p.m. M-F
Symphonies For Youth... KHJ, 11:05 a.m. M-F
Telephone Hour... KFWB, 7 a.m. M-F
Thomas, Lowell... KNX, 6:15 p.m. M-F
Tobacco Agreements... KHJ, 7:30 a.m. M-F
True Confessions... KFI, 2:05 p.m. M-F
True Detective Mysteries... KHJ, 7:30 a.m. M-F
Unit India Explorer... KHJ, 11:15 a.m. M-F
Vandercook, Jack... KABC, 7:30 p.m. M-F
Voice of Firestones... KABC, 4:00 p.m. M-F
Wagon Train... KMPC, 5:00 p.m. Tu-Sa
Wayland, El... KHJ, 10:05 p.m. M-F
Wally, Jimmy... Wall Street Final... KABC, 5:10 a.m. M-F
Weaver, Hank... KHJ, 3:15 p.m. M-F
Westward Look... KFI, 5:30 p.m. M-F
Wells, William... KABC, 9:15 a.m. M-F
Westmoreland... KNX, 3:10 p.m. M-F
White's New Books... KFWB, 7:15 a.m. M-F
Wheeler, Burritt... KFI, 4:10 p.m. M-F
Whittinghill, Dick... KMPC, 4:30 p.m. M-F
Why Who Knows This... KXL, 7:45 a.m. W
Why Not... KHJ, 12:05 p.m. M-F
Winter, William... KABC, 6:30 p.m. M-F
Woolworth Hour... KMPC, 6:00 p.m. M-F
Young Normal... KHJ, 9:30 a.m. M-F
Younger, Mildred... KABC, 12:30 p.m. M-F
You're My Doctor... KFI, 11:15 p.m. M-F
AROUND THE GOLF LINKS

KIRKWOOD CAME UP with a solution to Dean Martin's putting problem — too much body english. "That clinches it," replied the crooner, "no more mambo lessons."

March 23, 1957

"FIVE MINUTES TO AIR TIME—Dean Martin 'just happened' to bring a map of his new Knollwood Country Club, completed in March. Chick Hearn, Joe Kirkwood, Jr., and guest student Art Barr (in make-up chair) got the details while awaiting their turn for a make-up check before going on Channel 9's "Let’s Play Golf." (Ralph Widener photos.)

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THREE MINUTES TO AIR TIME — Chick Hearn takes his place before cameras during a last minute check on lighting.

ONE MINUTE TO AIR TIME — Floorman Dick Streit gives Kirkwood, Martin and guest student John Dagget their "stand by" cue.

ON-THE-AIR—"Get this, mink-covered club caps with ermine tips," Martin quips when pro Kirkwood brings on his "stickey" for an instruction session on KHJ-TV’s newest sports show, "Let’s Play Golf."

March 23, 1957
Marge and Gower Champion, two of the finest dancers and nicest people you'll ever meet, were taking life easy in their beautiful new home above the Strip. Rather, they were taking things as easily as anyone can who is remodeling a house. The warm, comfortable, friendly home was getting its face lifted and with charming results.

After Marge and Gower, along with Samson, the huge black Great Dane, gave me a tour of the five bedrooms, four bathrooms (a far departure from the two bedroom and one bath home they used to have), we wasted no time in discussing their new CBS-TV show which will take over Ann Sothern's former spot.

"We're only going to do six shows," Gower explained, "since we're filling out the balance of the season before the summer replacements come in. Two will be done on film and four will be live. Frankly, we are very glad we're not doing a regular season of 13 or 26 shows. The kind of act we do takes too much out of us. It's practically impossible to work out enough sock dance routines to fill a weekly TV hall and we have no intention of letting TV swallow us up. Then, too, doing only six will give us a chance to see if we like TV and if the sponsors like us, a kind of a test to see if we're mutually acceptable."

"The nearest thing to the format is the show Jack Benny does," Marge put in. "It won't be a variety program or a revue or a situation comedy. Instead, it will be an informal type of production where we do a couple of dances, talk to the audience the way Jack does, and just be plain informal."

"There will be a story line to establish us as characters, although we'll play ourselves. It is a problem to get people to know us as people and not just as dancers."

Marge and Gower may do a few of the special routines that have made them famous. Gower will do the main deciding on what routines to do since he is the choreographer. In fact, that is his first love. He just recently did the dances for RKO's picture, "The Girl Most Likely," with one number being especially unusual. The dancers do the routine in six inches of water at the beach.

Past TV

The Champions have been on TV before, principally on the Three for Tonight show they did a couple of years ago with Harry Belafonte. Of that production, Marge said, "I think it was ahead of its time, at least looking back on it now. But it was exciting. Every time we do anything on TV we're asked by someone to do our own series, and we could do it if we wanted to kill ourselves. Gower and I both feel, however, that dancers can't ever be stars because of the mechanics themselves. A dance act usually ends with a smash but on a big scale, and it would have to be photographed too far away on TV to get any intimate impact. It would look too small. TV also slows down dancers' actions. If we're doing a series of fast turns and leaps, it's alright, but when you have to slow down for contrast, the leaps look less spectacular and the spins seem too slow."

Baby

Both Marge and Gower were more excited about their new baby, Gregg, than about any career matters. In the past they have toured all over the country, but for the last year they have stayed quite close to home. And this is the kind of life they hope to go on leading.

When Marge came home from the hospital with young Gregg, she walked into quite a sight. The kitchen, which was being entirely remodeled, was nothing but blank walls. Gower marched her upstairs to her room and refused to let her come down in order to keep her from being upset by all the confusion. He had to get water from the bar in the den and he used an electric plate to heat the baby's milk.

"All I could hear was noise and people yelling about problems," Marge laughed, "but I was never allowed downstairs."

"If Marge had known all that was going on, she'd have really been in a tizzy," Gower grinned. "You should have seen this house!"

It was Marge who first saw the house when she and Gower were looking for a larger home. At the time it was too expensive and there was no place for a rehearsal hall.

"There still isn't a hall," Gower said, "but we're going to start our own professional dancing school. We've been amazed by the number of kids who have asked us pertinent questions about dancing, about technique, so we decided to start a school. It won't be the social dancing type — but designed for those who want to make the dance their profession."

"My other interest is in directing a picture and a Broadway musical. This may work out too."

"Me — I just want to be an actress," Marge replied. "That's if I can manage a small career and a baby."

"Or two," put in Gower.

"Yes — or three," Marge said warmly. "The future looks very bright for the Champions — because champions they are."

March 23, 1957
FI's "Scout Jamboree" is a definite combatant to juvenile delinquency. And it has living examples of good citizenship to prove it.

First aired in 1939 by Earle C. Anthony Inc., it has enjoyed continuous operation ever since. And it has gone on doing good and building lives.

Take the former scout Dick Crenna. Dick plays Walter Denton on the Our Miss Brooks TV show. He first started in Scout Jamboree in 1940, later getting a running part with Ed Penney in a skit called Herman and Sam—an episode concerning scouting.

A second alumna is Hugh MacAlhaney, the well-known professional football player, now playing with the San Francisco 49ers.

**Format**

The weekly format for Scout Jamboree includes songs by the Mitchell Choirboys, scout interviews and contests based on scouting skill and knowledge, a story of particular interest to boys, an interview honoring a scoutmaster who has done meritorious work for scouting and news of scouting activities within the various districts and councils. The highlight of the program is the High Sierra Award. This award is given each week to an outstanding Eagle Scout, selected by Scout officials, entitling the winner to participate in a ten-day hiking and camping trip through the High Sierras at the close of the season, with all expenses paid by Earle C. Anthony Inc.

This trip is by no means all play and no work! The boys are necessarily put on their own when it comes to cooking and caring for their clothes. Leader of this trip since the beginning, except for one year, is Clem Glass Jr. He missed once when he had polio. While the program is on the air, Dyer Huston, who is producer-director of the show, has able assistance in getting the show off the ground and to a successful landing. Chuck Cecil acts as emcee and Earl Montgomery assists in lining up the interviews.

It would seem that with a show being unrehearsed, it might get out of hand at times. According to Dyer, "We never have trouble in getting the boys to talk. In fact, sometimes we have to be careful the allotted time for each interview does not run over into the next interview."

**Aids Scouts**

Scout Jamboree gets full cooperation from the Boy Scouts of America, even to the extent of making full-fledged scouts of Dyer and his assistants. The Mitchell boys have also been influenced even to being given a definite official title—Troop 800, Post X. They take an interested part in scouting work. The show has inevitably increased the interest in scouting activities, materially aiding in recruiting boys for the Scouts.

As long as there are programs such as this, society need not worry about juvenile delinquency getting the upper hand among our youth.

**BOB MITCHELL** and the "Mitchell Boys" (Troop 800 X) provide musical entertainment on "KFI Scout Jamboree."
KIT CARSON

starring Bill Williams as the mightiest plainsman of them all

6:00 PM WEDNESDAYS

CHANNEL 7 KABC-TV

presented by Mother's Pride Beverages & Kern Food Products