TV-RADIO LIFE

TV & RADIO LOGS — JAN. 22 - 28

INTIMATE SIDE OF JACK WEBB EXCLUSIVE PROVOCATIVE

Jack and Dorothy

Ten Cents
Seen On The Video-Radio Scene

WHEN ANNE WHITFIELD, THE "CLAUDIA BARBOUR" of Carlton Morse's "One Man's Family," was presented as 1954 Deb Star at the Makeup Artists and Hair Dressers presentation dinner she was introduced by veteran film director Lloyd Bacon (left) and Danny "Make Room for Daddy" Thomas who happily buss her here by way of congratulations.

JOVIAL KRCA STAR, Mike Roy, was on hand recently when Market Basket opened its spacious new store in Covina. Here Mike helps announce drawing winners.

TO RIGHT, HENRY SWAISGOOD, MARKET BASKET vice-president, ...on; Covina Mayor Howard Hawkins, Joseph J. Shane, M. B. vice at the ribbon-cutting rites.

TV-RADIO LIFE displayed prominently at the checkstand of the new market, is flanked by head model of KHJ's "Queen for a Day," Maxine Reeves, and store manager Don McKinnon.
This month Dr. Charles E. Fuller is celebrating his thirtieth year as an evangelist on radio. His "Old-fashioned Revival Hour" is something of a landmark now.

"It's a wonderful birthday," Dr. Fuller remarked with quiet sincerity. "And bringing the word of God to so many people over the AIBC network has been a life so full, so rich, and so meaningful that I can only say I am humbly grateful for every moment of it.

"Many things have changed since I started my radio work. I can still recall my first broadcast over a Santa Ana station. It was a 100-watt affair. The technical equipment was a wire leading to the second floor with an extension going out the window and connecting with a barn box pole outside.

"I later went to Long Beach and inaugurated "The Pilgrim's Hour" and finally "The Old-fashioned Revival Hour."

"Actually, though, I began broadcasting when I had a church. I had graduated from Pomona College, where I humbly confess I was a star football player. I had never attended seminary because I wasn't thinking of going into the ministry. My first job, as a matter of fact, after graduation was as manager of one of the Sunblik packing houses.

"It was in 1917 that I went one Sunday to hear the evangelist, Paul Rader, speak. I went out of curiosity since I had felt that Sunday was a day to stay home, read the papers, and clean my car. But something happened to me when I heard Mr. Rader. I was almost immediately converted. I then went to Bible School and finally got my own church. The broadcasting followed a little later."

It was here that Dr. Fuller was asked if a person could be a good Christian and not go to church. After all he had the stay-at-home idea for Sundays himself.

"It is possible but not probable to be a Christian and not go to church," he said. "You see, if you're a good Christian you want to go to church. The Bible, don't forget, advises every one of the importance of assembling together for worship.

**Converts**

"I put on 'The Old-fashioned Revival Hour' in the afternoon which gives people time to go to the church of their choice. In no way do I want to interfere with the work of other ministers. That's why I won't even perform a marriage ceremony. My purpose in life is only to pour the word of God into places and to people who have no church of their own, who can't be reached in any other way. And I am glad to say that in the thirty years I have been preaching I have had thousands of converts—to all kinds of churches.

"In one week, for instance, nine young men came to me and said they had listened to 'The Old-fashioned Revival Hour' for a long time and had become so interested they had gone to Bible schools and had since opened their own little churches.

"Another time, in Texas, I was attending a big religious meeting of about 4000 ministers. One of the ministers said, 'Now is a good time to test the power of radio. How many of you ministers have had people converted to your church through Dr. Fuller's program?' I knew I was on the spot here. What if no hands went up? You can imagine how pleased I was when so many hands went up. I later learned that 2500 ministers had raised their hands.

"I have the Fuller Theological Seminary now to train young people to carry on the work of God. We have fourteen professors at the school, and about 218 students, all of whom have to be graduates from accredited universities and who have high scholastic standings."

Dr. Fuller then had a few things to say about some evangelists who seek personal aggrandizement and who make a mockery of God's word.

**Backeteers**

"Most evangelists have no responsible group behind them," Dr. Fuller remarked. "Some years ago a group of Christian business men decided to make a corporation for me. And that's how the Gospel Broadcasting Association was born. All of our books are audited by a reputable CPA. And, if anything should happen to me, all the funds would be turned over to other organizations carrying on religious work.

"I cannot understand how anyone can get up on the radio and ask funds for a so-called religious group without first stating the organization set-up. The public has the right to know just where their money is going and for whose profit. If an 'evangelist' has nothing to hide, why shouldn't he be open about the organization behind him? This is a situation I feel only the radio stations, who allow such people on the air, can correct. But it needs attention."

To which we say "Amen!"

Page Three
The Intimate Side of Jack Webb

By Evelyn Bigsby

When I was recently invited to spend the afternoon on a "Dragnet" TV set and to wedge in some conversation with Jack Webb between "takes," I purposely avoided questions which appeared extremely personal. I knew that Jack figured his private life was private. I knew he'd tell me voluntarily what he wanted me to know. And I respected him for the dignity and restraint with which he had handled his personal matters.

When I told him how I felt, he replied that he felt he owed this to his ex-wife, Julie London, and to his two little girls. I also sensed that he owed it to Dorothy Towne, the girl he was planning to marry and to Jack Webb himself.

This Jack Webb is quite a man. I first knew him in the old "Pat Novak" days and later when he came to Hollywood. He was struggling then, searching for a formula, working his inventive brain overtime to come up with an idea that would pay off.

Shortly after he married Julie London, I visited him in his small rented bungalow near City College. It was a tiny three-room affair, in keeping with Jack's modest earnings. Now his way of living may have changed commensurately with his success, but to me he is just the same affable Jack he was before fame.

He hasn't changed toward people, but rather, people have toward him. Immediately a man is an outstanding success, he becomes the target of monetary demands, gossip, jealousy, even exposure in confidential-type magazines. Naturally some inconvenience and invasion of privacy are to be expected but with a star nowadays, at least in the case of Jack Webb, the prying and interference can snowball into alarming proportions. "I've been torn seven ways this last year," Jack exclaimed. "It's a wonder this thing," jerking his thumb toward the "Dragnet" set, "gets on.

Despite everythin
g however, "Dragnet" has gotten on—on radio, TV, movie screen. And despite all his work and worry, Jack has found time for a private life and the quest of happiness with a slim attractive ex-model named Dorothy Towne.

Asked what his idea of a real glamour girl was, Jack told me "Dorothy Towne. I like the way she dresses—very plain, straight lines, neat. What do I see in her? Why am I attracted to her? I like her cleanliness, her fastidiousness, her great interest in everything around her. She's mighty interested. She's no intellectual but she's extremely well-read. She has a good mind. Can she cook? Yes, she can. She makes the best veal scaloppini."

Something you'll never catch Mrs. Jack Webb in is slacks. "The men should wear the pants," Jack stated vehemently. "But toreador pants are okeh."

His Wardrobe

Jack himself dresses very modestly. He wears a $40.00 watch, doesn't believe in expensive jewelry. "I have a more extensive wardrobe when I was an announcer in San Francisco," he confessed. Currently he has five suits, a tux, four sports coats; nine pairs of dark gray flannel slacks which he uses on "Dragnet," two dozen blue shirts which he wears on "Dragnet," six black knit ties, likewise, a dozen pair of gray socks. For his leisure hours he has eight or nine cashmere sweaters and six sports shirts. He does practically all his own shopping.

He still goes to bed between nine and ten at night except on Saturday night when he stays up to hear some good jazz or have some quiet fun. He gets up every morning at seven, roused by his RCA radio clock. This will be news to Dick, but the program which awakens Jack is Dick Whittinghill's. Jack has a TV set in his bedroom equipped with remote control, and sometimes he watches television before falling asleep. "But I can't watch a movie," Jack confessed. "I get stuck with it.

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and have to see the end. Next day I suffer.

He doesn't take any setting-up exercises; doesn't take any exercise at all. "I do a lot of walking on stage." He has a $100 bet with Writer Dick Breen that if the docto r were asked, he would say that walking is better exercise than swimming, but "He won't believe my doctor," said Jack.

His usual breakfast is one egg, bacon and toast. He used to eat a big breakfast but doesn't anymore. His favorite breakfast is hot cakes, eggs and bacon. He drinks one cup of coffee at breakfast and two on the stage, both of them before noon. Three cups a day is his limit. He says he can tell if he has had four. "he can't go to sleep that night. He has a cup of tea at four o'clock, eight glasses of water, eight glasses a day." He smokes two packages of cigarettes a day when he is working. When he is not working he smokes from three-quarters to one pack.

Health

Jack still goes to the doctor every six months for a checkup, but asked how often he goes to the dentist he said "That's where I'm lax." Asked if he went to the chiroprist or any other specialist he said "Nope. He doesn't take any vitamin pills. He's allergic to B1. He has excellent vision ... can read a typewritten page nine feet away.

His favorite dish his mother fixes for him is French fried potatoes. He is worried about his weight, never weighed so much ... 175 lbs.

He'll be thirty-five in April. From his business manager he gets an allowance of $25 a week and he never carries more than $30 or $35 with him. He's healthy ... in fact he considers his good health his greatest asset.

Next most important factor in helping him achieve his goals is his disregard of hard work. "I don't mind it," he claimed. "If you love what you're doing you'll do your best." On the other hand he feels that impatience is his greatest fault. He's trying very hard to quell this enemy.

Before Jack's first marriage broke up he had bought a house in Encino. After the divorce he bought another house out in Coldwater Canyon . . . "Because it had a projection room and I thought I could use this in the business." But now he has gotten rid of both. Of late he has been renting a small place in the Valley near the Disney studios. He plans to continue living near his work, even though married.

No doubt about it, Jack Webb, is predominantly engulfed in his work. The hours he keeps, the food he eats, the amusements he enjoys, all merge with his career activities. Saturdays and Sundays are the only days he has any opportunity to get away from the studios. Often Sunday is devoted to lifting his radio show. If he isn't working on the weekend he likes to stay home quietly or go to a football or baseball game. He watches television between eighteen and twenty hours a week. Asked what his idea of real leisure was, Jack promptly replied. "Just sitting . . . anywhere!"

He has no interest in hunting or fishing. "I don't like to destroy life in any form . . . that's why I don't fish . . . that's why I don't hunt. but I don't frown on it in others."

Cautious

Jack is a careful driver . . . has never had an accident. He's been stopped by police four times and has gotten three tickets in his career. All of them preceding his advent on "Dragnet." Last year his name appeared in the papers as being a traffic "pinch." Jack said he was not driving the car, was just riding with someone else but because he was there the newspapers played it up and made it appear as though he was the driver. It made a better story. His pet peeve when he's driving is to have total strangers wave and call out to him in heavy traffic and expect him to neglect his driving to wave and talk back.

In most ways Jack Webb's conduct and tastes are as simple now as they ever were. His greatest extravagance, if ever, will be nice paintings ... possibly Rembrandts or others of the Dutch school.

Jack's acquisitive and brilliant mind admittedly falls short in only one important regard. He can't regulate time and his hours. A word of warning to the new Mrs. Webb . . . Jack says "I am the worst on anniversaries!"
Occupations Unlimited

Bill Burrud and his “Assignment America” staff are drum-beaters for the American Way of Life.

By Mildred Ross

SOME PEOPLE might accuse us of flag waving,” said Bill Burrud, producer-creator of “Assignment America.”

“But there’s nothing wrong with our kind of flag waving,” he continued, “it’s mighty constructive and informative. The premise of “Assignment America” is simply that under our principles of government, our nation—past, present and future—will always be a land of opportunity.

‘Assignment’ is designed to portray the very heart of the American way of life. It delves into the human side of the American scene and brings forth dramatic stories of its people, places and things. Each assignment brings to life, by documentary film, some important facet of America, stories of new frontiers such as advancements in the field of aviation, uranium mining, rocket research and dozens of other new frontiers that are opening the way for future generations.

In addition to new frontiers, ‘Assignment America’ also covers reports on everyday occupations like the telephone operator, newspaper reporter, teacher and the thousand and one jobs that are vital to America. No matter what the vocation. It has a place in the jigsaw pattern that makes America what it is,” Burrud explained.

Liberal Education

Bill and his production staff—Rick Spalla, Reed Bingham and Milas Hinshaw—are constantly probing and delving into research for an interesting feature. It’s a liberal education for Bill, his staff and the viewers. Features on unusual occupations are by far the most interesting.

An occupation that reached its peak in 49, old-time gold prospecting, is being revived today. “Assignment America” sent a camera crew into the vastness of the Mojave Desert to bring back the exciting story of the new prospector, the uranium miner. The program documented an actual search for uranium from the primary aerial strike to the ultimate mining operations. It was a story of Geiger counters, separators, and ultra violet rays.

Another of the many high spots in “Assignment America” was the stanza devoted to supersonic speed. “Horizons Unlimited” was the story of four of the fastest pilots in the world and the planes they fly. Films of Jimmy Verdin’s record breaking flight were shown. Verdin is holder of the F.A.I. 3 kilometer world’s speed record.

KTTV, owned and operated by the Los Angeles Times, co-operates with “Assignment America,” giving it carte blanche. When “Assignment” did a story on the newspaper reporter, it chose Tom Towers of the Los Angeles Examiner as the subject. Speaking of editorial freedom, you can hardly top that.

“Yes,” Bill reiterated, “‘Assignment America’ is a flag waver. We wave the flag for the jet pilot, the uranium miner and the man with the common place job because they are all part of America. And when it comes to selling America, we’re drum-beaters personified.”

January 21, 1955
In & Out of Focus (General Comment)

On Our Cover

The big news in the TV world last week was the marriage of KTTV’s and NBC-TV’s Jack Webb to Dorothy Towne. The famed “Sergeant Friday,” who is seen locally on KRCA, Thursdays, 9 p.m. in “Dragnet,” and on KTTV, Saturdays, 7:30 p.m. in “Badge 714,” married the pretty blonde ex-model on Tuesday in Chicago.

Read “The Intimate Side of Jack Webb” on page four. Facts, observations and quotes from Jack which have never been published before.

Around TV Row

Gloria Vanderbilt does her second TV show on “Colgate” January 23. The heiress and Fratschot Tone will appear in a video adaptation of “In The French Style.”...Family Films is shooting a special Easter show, with a cast of fifty. Stanza will be shown over 500 TV stations throughout the country on Easter Sunday.

“The Lone Wolf” joins the KTTV lineup of across the board airings in the 10:30 time slot. Writer-director Bernard Girard, former director of “Medic,” has been inked by CBS to direct “You Are There.”...Harry Owens will play for General MacArthur when the latter visits Los Angeles January 26 to attend the unveiling of a monument in his honor.

After a six months hiatus, Roy Rogers is back filming further adventures of Roy and Dale,...Ventriloquist Jimmy Nelson is teaching various boy’s clubs the art of voice-throwing,...“Strictly Informal” with Larry Finley moves to KTLA...

“The Damon Runyon Theatre,” dramaticizations of the famous author’s short stories, such as “Pick The Winner,” “All Is Not Gold,” and “Lonely Heart,” goes into production at Screen Gems next month.


Thirteen-year-old Martin Huston plays the role of “Jungle Jim’s” (Johnny Weissmuller) son “Skippor” in the upcoming series. “Mallmark” divulges a secret about the late Henry Ford on their January 30 telecast. Ford, the great magnate of the motor kingdom, secretly longed to be a race driver of high-powered speed cars. M.R.

What’s New

Remember Red Foley and the “Grand Ole Opry” and “National Barn Dance?” Red’s back on the airplanes while this time with a lineup of country music artists. You can catch this hoe-down show on Channel 7 (KABC-TV) Saturdays at 6:00 p.m.

Fulton Lewis, Jr. debuts January 24 on KEX-TV, in a new telefilm series highlighting the behind-the-scenes facts in the current headline news picture.

“Mr. Wrestling,” Jules Strongbow, is back on the videolanes with “Wrestling Workouts.” on Channel 9 on Saturdays at 3:30 p.m.

For the sweetest music this side of heaven, you can catch the Guy Lombardo Show on KTTV Tuesdays at nine. And “Pantomime Quiz,” a new comer, is back on the TV screens. Mike Stokey and his teammates can be seen on KABC-TV, Sunday at seven.

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TV Debut

“Lux Video Theatre” boasts that many of filmland’s stars prefer making their live dramatic TV debut on their program.

To prove their point they list Fernando Lamas, Arlene Dahl, Claire Trevor, Rex, Remmon, Virginia Bruce and Patricia Medina as some of the stars in the “Lux” stable who have made their live dramatic TV debuts on “Lux.”

Stop, Listen, Look, Shows You May Like

“Professional Father”

Saturday, 7:30 p.m.

CBS-TV (KXTV, Channel 2)

Although “Professional Father” is far from being startling or different from the usual family-situation-comedy series, it does a better than average job with the tried and true format.

Here again, we have a confused father, a charming and witty wife, and a pair of bright youngsters—one male, one female. This arrangement by now, (Please Turn to Page 8)
This Week in TV—Continued

has become television's concept of the All-American girl.

On the opening ater, the father, his book on child guidance. However his writings almost backfire while he's trying to impress the potential publisher. The children decided to follow their Dad's writings and start acting "normal" during the publisher's visit. When some neighbors drop in to comment, Steve Dunne, in the verge of selling plain that their children are also acting "normal" because of the opinions expressed in the book the publisher decided to accept the controversial tone and all ends well.

Steve Dunne was a bit nervous on the opening show of the "live" series he did well in his transition from straight man to lead man. Barbara Billingsley was delightful as the wife and Beverly Washburn and Ted Marc are a pair of talented youngsters.

"Professional Father" got off to a good start but in order to keep ahead of the other family situation shows will have to come up consistently with darn good material. M.R.

"So This Is Hollywood"
Saturday, 8:30 p.m.
NBC-TV (KRLA, Channel 4)

The trials and tribulations of two Hollywood movie hopefuls are outlined in the fast moving "So This is Hollywood" series.

Bouncing comedienne Mitzi Green plays the role of "Queenie Dugan" stunt girl with a lot of spark. Her FOOTNOTE: "Kim," struggling extra move, is portrayed by the charming and pretty Virginia Gibson. On hand to aid the girls with their gay adventures is Jimmy Lydon, their agent, and Gordon Jones, movie stunt man.

On a recent telecast "Kim" had a visiting columnist from her hometown pounce into Hollywood unexpectedly. The form reporter insisted on seeing the "successful" movie star. "Queenie Dugan" saved the day by employing harmless and hilarious subterfuge to impress and satisfy the visiting press.

"So This Is Hollywood" has captured the behind-the-camera aspects of movie making in the facts, fun and fanciful life of movie lands unknowns and from reports in this new NBC situation-comedy series. M.R.

"Colgate on Tour"

"Colgate Comedy Hour" is following through on its plans to get out of the studios. Their February 13 show originates from San Francisco, February 20, the Mardi Gras from New Orleans, and San Antonio on the first available date. NBC's star Gordon MacRae will headline these shows.

FREE GIFTS—FUN FOR THE ENTIRE FAMILY VALUABLE DOOR PRIZES

OFFICIAL TEE-VEE PREMIUM COUPON STORES

SOUTH GATE
Gateway Cleaners
5712 Santa Ana
STUDIO CITY
W. L. Curtis Plumbing & Heating
11712 Selma AV
Fabric Fair
11416 Ventura Blvd.
Wait Emerson's
12300 Warner Blvd.
SUN VALLEY
Teep Appliance
8618 Laurel Canyon
TARZANA
Flair Cleaners
156414 Ventura Blvd.
Tanzania Food Supply
18511 Ventura Blvd.
Ernie Stevens Television Co.
11917 Ventura Blvd.
YAN NUBS
Banes Brake Service
7871 Van Nuys Blvd.
Al Sherman's Richfield Service
5061 Woodman
B & M Automotive
7840 Van Nuys Blvd.
Garden Shop
4257 Sepulveda Blvd.
George Bruce Gyms
14435 Elson St.
Hays Camera Service
62056 Van Nuys Blvd.
Rovcon's Pharmacy
6727 Elton
Lee's Upholstering
7155 Van Nuys Blvd.
Louie Automatic Laundry
7883 Van Nuys Blvd.
Mark Credit Jewelers
2126 Van Nuys Blvd.
Palmier Cleaners
14892 Burbank Blvd.
Van Nuys Cleaners
6223 Van Nuys Blvd.
2926 Van Nuys Blvd.
Benning Book Shop
14541 Van

Stones Chevron Service
Van Owen and Woodley
Van Nuys Blvd.
Victory Tire Co.
8346 Sepulveda Blvd.
WINSTONCHETER
Joels Childrens Dept Store
8234 N. Sepulveda
Howard & Dick's Mobile Service
7000 La Tijera
WEST COVINA
Chas Evans Texas Service
5925 W. Garvey
WILSHIRE
Whittier
Joel's Children's Dept, Store
164 N. Greenley
WILSHIRE BLVD
Bundy Cleaners & Dyers
11251 W. Pico
Diamond T. V.
11462 Santa Monica Blvd.
Picwest Cleaners
7690 Woodland Blvd.
W RESIDENCE
WINDLASS
Whitney
Olympic and Woodrow
Harold Meyer Service
12142 Wilshire Blvd.
Kair Kuhl Service
10863 Lindbrook
Robinson's Nylon Lingerie
11900 W. Olympic Blvd.
WOODLAND HILLS
Haworth Cleaners & Dyers
20905 Ventura Blvd.
NAZARIA
Ed's Radio Shop
441 S. First
The ARTESIA
Daniels Lumber Co.
11951 Loma
The Dog House Pet Shop
3060 Sepulveda
AZUSA
Associated Service
896 W. Football Blvd.
Bob-N-Tail Pet Shop
517 N. Azusa
Canyon Knitting Co.
825 Azusa Ave.
O.K. Style Shop
636 N. Azusa

"You Can't Use Cash on"

"TEE - VEE"

KTLA—Channel 5

Auctions
2:30 to 3:30 P.M. Thurs.

STEVE WAYNE

Monroe Upholstering
395 W. Football Blvd.
Valleymarket
19733 Arrow
BALDWIN PARK
Gill's Nurseries
1667 Franciscan
Coast Redwood Mfg. Co.
17714 Arrow Highlands
Joseph's Fashion Beauty Salon
3844 N. Main St.
T.S. TV Service
13435 E. Valley Rd.
RABBIT'S
Phill's TV Service
13435 E. Valley Rd.
BEL D GARDENS
BELL GARDEN Drugs
18420 E. Whittier Blvd.
REDWOOD HILLS
Union Oil Service
9855 Whittier Blvd.
DOBANK
Gower and Son
3425 Glen Oaks Ave.
Goodwork Cleaners
3228 N. San Fernando Rd.
Harry's Flying Ace Service Station
3411 Glen Oaks
XMT-Stars, Inc.
3655 W. Victory
Pierce Cleaners & Laundry
3290 Magnolia
CAGANNA PARK
CAGANNA Park Trading Post
21611 Sherman Way
COMPTON
Matte's Dress Shop
1340 S. Central Ave.
Le Corvette Shop
1611 E. Olive
Talley's Richfield Service
12761 Wilmington

Second Glances

Point With Pride
To "The Elgin Hour" production of "The Bridge," by Joseph Shull, starring John Ireland and Kim Stanley. Mr. Ireland played the convincing role of a disillusioned, war weary American major. He falls in love with and forgives a young French girl (Miss Stanley) who has been treated cruelly by the people in her village for an affair with a Nazi officer during the occupation. Ireland and Miss Stanley, aided by a fine, fast-moving, dramatic script, turned in exceptional performances. As with so many other good TV shows—it's a shame that viewers who missed it will never be able to see it.

It is our opinion that in some way the networks, or local stations, should be able to present performances on "the best of the month." Sponsors would grab these proven "hits," and the public would benefit immensely.

"No charge for this "million dollar" idea.

GOBEL GEM
George Gobel, NBC-TV star sez: "My wife and I were sitting around and talking—the way you do when the TV set's busted."

COVINA
Brooks Yarn Shop
133 W. Cottage Dr.
Morse Gardens
1699 Ed. Citrus Ave.
Powell Camera Shop
381 N. E. Hamilton
Washette Laundry
1128 E. Garfield

CULVER CITY
Adams Weidled Products
5656 Bankfield Ave.
George and June's Mobile Service
4185 Sawtelle Blvd.
Mr. T. B. & R.
4277 Sepulveda Blvd.
Joe Leroy's Texas Service
8809 Yerba Blvd.
Hal & Leo's Texaco Service
11152 Culver Blvd.

DOWNEY
Arce Cleaners
8187 Florence Blvd.
HOLLYWOOD
God's N' Stitch
5261 White Oak
K. MONTE
Hart's Rugs & Upholstering Cleaning
4720 Pech Road

ENCLINE
Biscuit's Shop

4789 N. Verdugo

GLENDALE
Shorten's House of Quality
11478 So. Western

Hollywood
Chief Dry Cleaning
6341 Yucca Blvd.
Hollywood Automotive
4701 Sunset Blvd.
Edward's Theater Shoes
6737 Hollywood Blvd.
Hollywood Bike Shop
1641 Cahuenga Blvd.
Hollywood Premier Paint Shop
4945 Hollywood Blvd.
IT WAS "SURPRISE, SURPRISE!" "Mother Barbour" who was celebrating Monday. At 11 a.m. the "One Man's Family" Room of the Derby to wish her many years she held the title.

IT WAS LIKE A GATHERING OF THE CLAN to see some of the actors and actresses who've played roles over the years. Mary Lou Harrington, just a smidgen of a girl when she joined the cast as "Joan," told me she's been married in May, Marvin Miller, Vic Perrin, Barbara Fuller, and Virginia Gregg were among those congratulating the newlyweds.

WHEN I TOLD VIRGINIA WHAT A SUPERB job she did as the distraught, drunken widow of the movie, "Drag-net," she assured me she'd worn no make-up. "I managed to look that way by hard work," as laughingly she put it.

"I decided and lost five pounds in three days so I'd look emaciated. Then I wore no contact lenses for hours made up with pencil. I'd like to make two red eyes, got about four hour's sleep, barely ran the brush through my hair and that's how come Jack Webb took one look at me and decided I do just the way I was."

I AM AMAZED MORE READERS HAVEN'T complained about the delayed kinescope of "Masquerade Party," which had to be held up for two weeks after the New York premiere. There is absolutely no excuse for making us wait out with Christmas and New Year's Eve, three weeks after the holidays have come and gone. Let's have some action on this to reduce the lapse to at least one week!

INTERESTING LUNCHEON DATE RECENTLY was Ron Randell. Ron, born in Australia, was taking off from film and TV duties in London to make his first visit to Hollywood in a year. (Before going to England, he lived here for nine years and did pictures for Columbia.)

RON IS ACTING AS HOST FOR THE British-filmed television series, "The Vise," shown in the United States over eighty-nine ABC-TV outlets. A James Mason/Bobby Clark play of the cordiality, wit and alertness which no doubt made him such a popular guest-moderator for the British version of "What's My Line?" He told me that this Goodson-Todman package for which BBC has the franchise is at the top of the heap among British television viewers. It follows the American format, even the regular moderator resembling John Daly, Ron, who had served as a panel member, was accustomed to act as moderator when the head man's wife became seriously ill. To sign off the show in a little different fashion, the former Hollywood actor blew a kiss at the audience. This gesture was considered so unconventional it grabbed headlines in British newspapers, even crowding Churchill off the front page!

The young girls and London ladies were unanimously in favor of the oscillatory compliment, but some view- ers considered it vulgar and very, very distasteful.

RON SAID THERE ARE ABOUT 12,000,000 viewers now in the London area, but since BBC is as yet uncontested monarch of the field, television has much greater importance, relatively speaking, than it does in this country. Over there he is not a question of "Did you see Sullivan last night?" or "Did you see Comedy Hour?" but "Did you watch television?" The British are much more relaxed about their presentations. They have no network commercials, as you know, and conform to no strict time schedules. As a result, if one program finishes, say five minutes before the half-hour, an announcer appears to inform listeners, "There will be a brief interlude," and then the screen goes blank. Ron thinks that when commercial television enters the field at least there will be closer adherence to the kind of pattern we all know in this country. Ron has been asked to moderate one of the first American shows on the new commercial television system. This will be the British adaptation of Garry Moore's "I Have a Secret."

In between times, Ron has completed ten episodes of "Red Slave," the series of televised films with another thirteen scheduled to go. He enjoys his telefilming in London. The company producing these films supplies all production and the United States has use of all London MGM sets and properties, which gives the film tremendous resources.

QUICK BOUQUET TO "LUX RADIO THEATRE'S" presentation of "Island in the Sky." I think Dick Powell and crew keep on radio than they could have been on TV because imagination of the listener had free rein.

FUT BITE ON ROONEY TO THE TUNE OF $10,000. That's what Peggy, the chimpanzee, is reported to have set back production on Mickey's "Hey Mulligan" NBComedy. The chimp lost her temper when they tried to put shoes on her tootsies and showed her feelings by biting The Mick's hand. He had to get tetanus shots and hold up the film for more monkey business. Mickey states.

From Florida

NBC hopes to clear its cross country cable February 23 for a Jimmy Durante show that will emanate from Murray Weinger's Copa City in Miami Beach, Florida.
Information Received From Stations Subject to Last Minute Change

8:45 10 The World Today
9:00 11 Soft Morning Shindig
13 Film
“The Man Trap.”
9:15 8 This Is the Life
9:45 12 Look at Fire
10:00 4, 10 Happy Felton—30m.
Vogelheim's baby bear prances through a circus routine. Also appearing are Charlie Bohm, chair-juggler, and the Karrus Duo with a fool-juggling routine.
8 Tiny Town Ranch—60m.
10:15 2 Program Previews
10:25 2 Give Us This Day
10:30 2 Youth Takes a Stand
Jim McKay, moderator, with four students who express their views on major news events of the day.
3 So This Is Hollywood
The~10, Winchell—Jerry Mahoney
Paul, Jerry, Mary Ellen Terry, and Milton Delonga appear in an "Injun" song and dance number. Knucklehead Sniff and Irving, the mouse, discuss "What Makes the Snow.”
13 Short Story—30m.
10:45 11 Morning Serenade
10:55 11 KTV News
11:00 2 News
4, 10 Funny Boners—30m.
Jimmie Weldon, host, in a half-hour of fun for all lirls.
8 Smilin' Ed McConnell—30m.
11 Saturday Western
“Queening Gene” with Hoot Gibson; Ambush Trail with Bob Steele and Allan Lane; Startin' Bullets with Tex Ritter.
13 Film—90m.
“Secrets” in Society.
11:15 2 Child Psychology on TV
Dr. Herman Harvey with a full course college course. A preliminary lecture is given today.
11:30 4, 10 Tom Corbett—Space
Major Bones, chief quaker-moister, rejects Captain Strong’s report that a defective flyer-valve in the oxygen pipeline endangers the lives of the cadets.
8 Captain Midnight—30m.
11:45 5 Recorded Music
12:00 2, 8 Big Ten Basketball
Iowa vs. Northwestern.
4 Pro Basketball
Baltimore vs. New York.
9 Giant Movie Matinee
“The Yards Between” with Michael Redgrave and Ann Todd.
10 Parade Of Hits
12:20 7 The Show Up—10m.
12:30 7 Saturday Matinee—3 hrs.
13 Short Story—30m.
1:00 10 San Diego Forum
13 Film—2 hrs.
“Wife Wanted.”
1:30 2 The Lone Ranger—30m.
5 Giant Movie
“The Gay Gimp!” with Nino Martini and Ida Lupino.
8 San Diego Open Golf Tournament
10 Oswald and Lee Willie
2:00 10 What’s My Line?
With Jack Barry.
5 Foods Roundup—15m.
7 Frontier Feature Theater
10 Western Trails Theater
“Guns in the Dark.”
11 Sandy’s Hayride
2:15 5 Music From Hollywood—30m.
12 Contest Carnival—30m.
With Gene Cram, Phil Sheldon, Harry Levan, Joan Coale and Dave Stephen’s Carnival Band.
15 Movie—30m.
9 Big Picture—30m.
10 Western Trails Theater
12:00 10 Auction Report
12:30 2 Senate Report—5m.
2:55 Meet Your Mayor
3:00 2 Learning ‘55—30m.
Full school sessions.
4 Farms and Gardens—30m.
With Jimmy Wallington.
5 Giant Movie
“Southern Love” (1-1000) with Don DeFore and Andrea King.
8 What Do You Think—60m.
9 Wednesday Roundtable—30-
New
13 Movie—90m.
3:15 10 Harbor Theater
“Arson Squad.”
3:20 7 Speedy Ross—10m.
3:30 2 Charlie McConnel.
3:45 10 Industry On Parade—30m.
7 Cowboy Roundup
“Man’s Land” with Hoot Gibson.
9 Big Picture—30m.
3:45 4 Music From Hollywood
4:00 2 Feature Film—60m.
“The Stork Looks Down” with Michael Redgrave and Emilia Williams.
4 Halls of Science—30m.
Thomas Clements, chief diplomat, head of the geology department, discusses prospects and uses of various instruments.
5 Movie Matinee—cont.
“Birth of the Baja Grande” with Tex Ritter.
6 Mexican Music—60m.
8 First Sports Roundup—60m.
9 Wrestling Workout—2 hrs
Jules Strongbow, emcee, interviews top stars of wrestling and presents interesting sidelights on wrestling.
11 Auction City—60m.
12:45 3 News
10 Marshal Tom
“Cherokee Bash.”
4:30 3 Wild West Theater
4 Outdoors With Wagy
5 Tin Tim—30m.
8 San Diego Open Golf Tournament
10 Oscar and Lee Willie
13 Who Knows This—30m.
Arnold Ross Pike with a quiz on U.S. History from Chaffey’s High School.
4:45 10 Sports Roundup—15m.
5:00 2 ChronicleScope
Larry Le Sueur, host.
4, 10 Feature Film—60m.
“Daisy Monkey” with Carole Landis.
5 Double Barrel Theater
“Arizona Round” with Buck Jones.
6 Movie—60m.
“Fist of the Kid Trapper.”
7 Smilin’ Ed McConnell
An evil snake charmer and his deadly pet, a cobra snake, are confronted by Gunga.

January 22

“BIG TEN BASKETBALL,” Channel 2, 12:00 N. Iowa vs. Northwestern.
“PRO BASKETBALL,” Channel 4, 12:00 N. Baltimore vs. New York.
“WRESTLING WORKOUT,” Channel 9, 3:30 p.m. Jules Strongbow, emcee, with top wrestlers and interesting wrestling sidelights.
“CHILD PSYCHOLOGY ON TV,” Channel 2, 11:15 a.m. Dr. Herman Harvey presents the first of three introductory lectures on a new college course.
“OZARK JUBILEE,” Channel 7, 6:00 p.m. Red Foley, America’s foremost country music artist, hosts a full hour of country music, comedy and variety for the whole family.
“HORACE HEIDT SHOW WAGON,” Channel 4, 7:30 p.m. Special guests tonight are Gloria De Haven, Tallulah Bankhead and Doodles Weaver in a salute to California.
JIMMY DURANTE SHOW, Channel 4, 9:30 p.m. Vivian Blaine is Jimmy’s guest tonight.
GEORGE GABLE SHOW, Channel 4, 10:30 p.m. Tonight’s guests are George Liberase and Barbara Britton.

11 Cartoon Time—30m.
13 Western Theater—60m.
“Fem-Dee”
5:15 2 News—15m.
5:30 2 Pet Showcase
Tommy Dixon, emcee.
3 Annie Oakley—30m.
7 Space Patrol
Drayson, a fast-talking Martian, a weird couple who fashion duplicates of human beings from lumps of jelly-like protoplasm capture Commander Buzz and use him for a model.
8 Lone Ranger
10 Information Police—30m.
11 Terry and The Pirates
With John Beir and William Tracy in “Diplomatic Passport.” Terry and Hoot meet a pretty girl who tries to murder the barker of a French diplomat, by planting a stolen passport in their possession.
6:00 2 Western Film
3 Charlie Chase—25m.
4 Triangle L Theater
5 Double Barrel Theater
“West of Rainbow’s End” with Tim McCoy.
6 Movie—75m.
“Bonnie Scotland” with Laurel and Hardy.
Now, 7, 8 Ozark Jubilee—60m.
Red Foley, host, with a full hour of country music, comedy and variety. Featured are Jean Shepherd, Hawkshaw Hawkins, Tommy Dorsey, the Oklahoma Wranglers, Arlie Duff, Gladys Melvin, the Foggy River Boys, Porty Dugan and Pete Stamper.
9 Feature Film
“Lovely Cheat” with Charlie Ruggles.
10 Roy Rogers Show—30m.
11 Ramar of the Jungle
Joel McCrea stars in “Flaming Mountain.”

“BRIMMING WITH SMILES AND TEARS”
Hat Styles
HELP THY NEIGHBOR
KCP——Ch. 13—Sat. 7:00 P.M.
January 22

13 Short Story
6:25
3 World News
6:30
2 Beat the Clock—30m.
With Bud Collyer and Roxanne.
3 Soldier Parade—30m.
10 Toleda Radio—30m.
11 The Cisco Kid—30m.
With Duncan Renaldo. The Cisco Kid uses a farmer’s Almanac and the Army signal system to trap the killer of a rancher.
13 Realty Exchange—30m.
6:55
3 News Reporter
7:00
2, 3, 8 Professional Father
Steve Allen stars as Dr. Thomas Wilson, child psychologist who runs into all kinds of misadventures in his endeavors to maintain a familial equilibrium in his own home. Featured are Barbara Billingsley as his wife and Ted Marc and Beverly Washburn as "Tug" and "Kit."
5 Hometown Jamboree
With Cliffie Stone, host, and Joanie O'Brien, Molly Lee, Billy Strange, Homer Escamilla and Caroline Stedshaw.
7 The Stork Club—30m.
Sherman Billingsley, host, interviews celebrities and presents outstanding night club performances. Polly Bergen sings.
9 The Ruggles—30m.
10 Citizen Dave Douglas—30m.
11 Superman—30m.
With George Reeves in "Whistling Bird." Superman finds the secret behind a pet who has been trained to remember an explosive formula, and who is the center of attention for a group of foreign agents.
13 Help Thy Neighbor—30m.
Hal Staley helps worthy people in need of help.
7:15
6 Sports Roundup—15m.
10 Volez and Yolande
7:30
2, 3, 8 The Harry Owens Show
With Gil Merbach, his wife, Napa, Mona, Lei Aloha, Prince Kawahi and the Tru Trio.
4, 10 Horace Heidt—30m.
Horace Heidt and his orchestra and the Heidt Steppers, special guests tonight are Gloria De Haven, Corliss Hull and Sparrow. His wife, Caroline Bradshaw, appears.
6 Film Carnival—90m.
"Paris Underground" with Constance Bennett and Grace Field.
7 The Lighted Window—30m.
9 Feature Film
"The Violent Years."
11 Badge "714"
With Jack Webb. Working out of Burgundy Division, Sgt. Frank Smith and his partner, Frank Smith, are sent to investigate a series of shopliftings and discover they have been committed by a kitmaniac.
13 Boss Lady—30m.
8:00
2, 3, 8 Jackie Gleason Show
Jackie Gleason, star, with Art Carney, Audrey Meadows, the June Taylor Dancers and Ray Bloch and his Orchestra.
4, 10 Mickey Rooney Show—Starring Mickey Rooney. Mickey is custodian of a number of employee funds collected to purchase a wedding gift. As a result of an accident, he is charged with the money gone—and Mickey is dead broke.6:25
5 Spade Cooley—Variety—60m.
7 Public Service Feature
13 The Vanities
11 Life of Riley
8:15
7 Hank Weaver
8:30
4, 10 So This Is Hollywood
"Starring Mitzie Green and Virginia Gibson with Gordon Jones and Jimmy Lydon. Victor Moore appears tonight in the role of an ex-vice Hollywood idol who uses his influence to get a young extra a starring role in a picture."
7 Hollywood Legion Bouts
11 I Led Three Lives—30m.
With Richard Carlson, Herb Philbrick learns how the Reds can subvert love to serve the party when they are confronted by a Soviet agent.
13 Film—2 hrs.
"Our Town" with William Holden and Martha Scott.
9:00
2, 3, 8 Two for the Money—Quiz
With Herb Shriner and guests on radio such as Miss Ryan, Judge Byrnes, Crystal Lewis, and Milton Berle. Tonight, the first group, "The Fabulous Dorseys" with Lon McCallister, Mona Br проявляет и теми же людьми."
4, 10 Imogene Coca Show—30m.
5 Saturday Nite Movies—1 hr.
"Starring Ethel Merman, Bonnie Granville and Don Castle."
6 Texas Rosslin
9 Feature Film—1½ hrs.
"Terror in the Air." (For overseas viewers)
10 Movie—90m.
11 Where Were You?
With Ken Murray, April 27th, 1928. The man who made the saloon back-room escape knows where he was because of 69 of his friends who backed him up.
9:30
2 My Favorite Husband—30m.
"Starring Joan Caulfield and Barry Nelson. Lila Cooper gives hubby George freedom to do as he pleases, but he chooses for twenty-four hours, after he amenably-mindedly bids nine clubs in a bridge game.
3 Four Star Playhouse—30m.
"David Niven Stars in "Breakfast in Bed," with Barbara Billingsley. The story of a successful commercial artist who needs the advice of a beautiful model that he is cut out for great things in art. However, his wife proves the model wrong when she appears in a beautiful party dress, black gloves and the usual banquet plate."
4, 10 Jimmy Durante Show
With Jimmy Durante, host, Eddie Jackson, Jack Roth, Jules Buffano and Dennis Durante, girl tonight's guest is Vivian Blaine. A fortune-teller tells Jimmy that he will meet a beautiful blonde girl with the initials V.N. He meets a blonde but her initials are V. M. Featured songs are "Joe Goes Up" and "A Person Can Develop a Cold.""
8 Where Were You—30m.
Ken Murray recalls and is watched with flashback films and mystery personality.
13 Paris Precinct—30m.
Starring Louis Jourdan and Claude Haukt.
2 To Be Announced
4, 10 George Gobel Show—30m.
Starring Jeff Donnell, Peggy King and John Scott Trotter and his Orchestra. Tonight, guests are George Liberace and Barbara Britton. George Liberace plays his violin and Barbara Britton appears as a Hollywood veterinarian.
6 Songo—60m.
8 Hollywood Half Hour
12 30m.
10 Hollywood Hour Party
Jay Stewart, encore, with Johnny Bond, Weslay Tuttle, Tex Ritter, the Collins Kids, Joe and Rose Lee Mappia, Mary Lou, Tex Carmen, Bonnie Sloan, Freddy Hart, Texas Fny, the Rangers Quartette, Abbigail and Buddy and Merle Travis.
12 8 Willy—30m.
Starring June Haver. Patsy hosts his new piano to prevent Willy's law books from being repossed. Patsy tries to conceal his action and the family attempts to reinstate the piano rocks the neighbors.
3 So This is Hollywood
With Mitzie Green, Virginia Gibson, Gordon Jones and Jimmy Lydon.
4, 10 Your Hit Parade—30m.
Hits of the week featuring Dorothy Collins, Snooky Lanson, Gisele MacKenzie and Russell Arms.
5 Play Marco—90m.
The new TV game that home viewers can participate in. Jerry Lawrence is host.
9 Feature Film
"Wanted For Murder."
13 Short Story—30m.
11 2-40s
12 30m.
3 News
4 Eleventh Hour News
With Jack Latham.
7 Vampire—90m.
The "Lady of Horror" presents a mystery picture.
8 Masterpiece Playhouse—90m.
"Mr. Universe" with Jack Carson, Jane Page, Bert Lane and Robert Aida.
10 Chinchilla Chats—15m.
5 Songs of the Cross
11:15 4 Hollywood's Best—45m.
Robert Paige hosts Hollywood celebritists.
10 Championship Wrestling
12:00 Late Movie
"Charlie Chan at the Wax Museum" with Sidney Toler and Margarette Chapman.
5 Final Edition
12:05 2 Give Us This Day

Harry Owens Show
with HILO HATTE
7:30 p.m. Saturday
KNXT channel 2

Page Eleven
TV-RADIO LIFE

January 23

TV TIPS

"NBC TV OPERA," Channel 4, 12:00 N. Leontyne Price stars in "Tosca."

"CAVALCADE OF AMERICA," Channel 2, 2:30 p.m. Today's guest is Robert Nathan, distinguished American poet and prose writer. Frazier Hunt is heard via a recording.

"HALL OF FAME," Channel 4, 5:00 p.m. The story of Dr. Harvey Wiley, noted American food analyst, is presented.

"YOU ARE THERE," Channel 2, 6:30 p.m. Walter Cronkite presents "The Death of Stonewall Jackson."

JACK BENNY SHOW, Channel 2, 7:00 p.m. Gleeke McKenzie is Jack's special guest.

"PEPSI-COLA PLAYHOUSE," Channel 7, 7:30 p.m. Jean Blond gives "G.T. - The House On Judas Street."

"TOAST OF THE TOWN," Channel 2, 8:00 p.m. Ed Sullivan presents "Raiders."

"TOUSARD," Channel 7, 8:30 p.m. "The Tiger Woman." a story by Dr. Harvey Wiley, noted American food analyst, is presented.

"GENERAL ELECTRIC THEATER," Channel 2, 9:00 p.m. Ronald Reagan, Brian Ahern and M. Kerrigan star in "The Martyr."

"YOUR FAVORITE PLAYHOUSE," Channel 7, 9:30 p.m. "The Natural."

HOME CALLS

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Television Industries Corp.
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**TV-RADIO LIFE**

**SUNDAY TV LOGS**

Flicker Fare

Sunday, January 23

"THE TIGER WOMAN," Adele Mara, Kane Richmond—1946. A night club entertainer attempts to collect a fortune in insurance money from her husband, supposedly committed suicide.

"NAVAYO TRAILS," Johnny Mack Brown. (11) 10:00 a.m.

"STRANGE IMPERSONATION," William Gargan, Brenda Marshall—1946. (13) 12:00 p.m. A roving trail plot hinging around a love triangle.

"THE PRETENDERS," Albert Murray—1947. (13) 12:30 p.m. False bookkeeping gets a man into serious trouble.

"THE PRAIRIE." (5) 1:00 p.m.

"OVERLAND STAGE RAIDERS," John Wayne. (7) 1:15 p.m.

"JOHNNY ONE EYE," Pat O'Brien, Wayne Morris. (5) 1:45 p.m. Hardened criminal's faith is restored by the trust and love of a small child and her dog.

"THE LOST MOMENT," Les Arnelems, Susan Hayward, Agnes Moorehead—1947. (5) 2:00 p.m. A young man in search of valuable poetry falls in love with a woman suffering for a drunkard's wife.

"CODE OF THE SADDLE." (13) 2:00 p.m.

"THE ANGELUS," Nancy O'Neil. (7) 2:30 p.m. Fan's hopes that a young actress endangers her career and her fiancé's life.

"BADMEN OF TOMBSTONE," Broderick Crawford, Barry Sullivan—1946. (5) 3:00 p.m. During the Gold Rush days a gang of cutthroats try to make a quick buck instead of being involved in a murder.

"MRS. DEAR SECRETARY," Larraine Day, Kirk Douglas—1953. (5) 3:15 p.m. The story of what happens when a secretary carries her boss and becomes more successful in her career than her husband.

"THE YEARS BETWEEN," Michael Redgrave, Valerie Hobson —1946. (5) 4:00 p.m. A woman's first husband, believed dead for five years, returns home and finds his wife has become a worldly and forceful woman.

"RAIDERS OF THE SOUTH," Johnny Mack Brown. (7) 4:30 p.m.

"WESTERN TERROR," Dave O'Brien. (5) 5:00 p.m.

"MONEY MADNESS," Hugh Beaumont, Frances Rafferty—1946. (5) 5:45 p.m. A bank teller plots the death of his wife's aunt in order to receive her inheritance.

"TEXAS TRAIL," Betty Draper. (11) 7:15 p.m.

"BLONDE ICE," Leslie Brooks, Robert Paige. (9) 7:15 p.m. A beautiful woman becomes involved in a murder and an innocent man is accused.


"LETTER AT DAWN," Lea Padovani. (7) 10:30 p.m.

"HARVEST MELODY," Johnny Downs, Rosemary Lane—1943. (11) 11:00 p.m. A Hollywood star becomes a harvest worker in an emergency.

"AND THEN THERE WERE NONE," Barry Fitzgerald, Wallace Beery, Richard Alden, Louis Hayward. (5) 11:15 p.m. A group of people who are invited to an island where, one by one, they are murdered, leaving only a young couple who suspect one another.

"CARAVANS WEST," Randolph Scott, Gail Patrick. (5) 11:45 p.m. The story of the opening of the Oregon Trail and the hardships of the Wagon trains and their fights with the savage Indians.

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**January 23**

8 The Name's the Same
9 The Name's the Same
11 Ramar of the Jungle
12 Smoke Hole
30 5:30
30 Gene Autry—30m.
4, 10 Background—30m.
5 Eastside Kids—60m.
7 Dick Tracy—30m.
30 "Dick Tracy and the Brain."
8 TV Reader's Digest—30m.
11 Adventures of Kit Carson
Kit and Ti Toro prevent a gang of crooked gamblers from gaining complete control of a western town.
13 Movie—60m.
30 "Money Madness."

5:45
9 Feature Film
6:00 2 You Are There—30m.
Walter Cronkite presents "The Death of Cornwall Jackson," a recreation of May 10, 1863, when Jackson lies dying of a wound inflicted in error by his own men who mistook him for an enemy. This event is a precursor to the disaster for General Robert E. Lee's army who hope to continue their flodidie into Northern territory.
3 You Are There—30m.
4 Meet the Press
Lawrence O'Neill, host, interviews people in the news.
6 Hopalong Cassidy—30m.
7 Wild Bill Hickok—30m.
Guy Madison and Andy Devine in "Sheriff's Secret."
8 General Electric Theater
Jackie Cooper stars in "Yankee Peddler," a saga of a typical 19th century peddler who enchants the women in the family of a storekeeper who first objects to his intrusion but who later finds him desirable and a future son-in-law. However, the peddler goes on his way after winning over the entire family.
10 This Is Your Music
11 Captain Midnight—30m.
With Captain Midnight, "The Mark of Death." Captain Midnight flies in a blizzard to save a young girl and to end a reign of terror threatening India's independence.
13 Story Teller—30m.
6:30 2, 8 Lassie—30m.
3 Halls of Ivy
4, 10 Roy Rogers
Starring Roy Rogers and Dale Evans. Roy and the Sheriff pursue members of the Sellers gang who are trying to get their hands on an inheritance left to one of them by a rich uncle.
5 Chico and Pablo
6 Rocky Jones—30m.
7 Drama Showcase—60m.
"Aftermath" with Carl Erskine.
11 The Cisco Kid—30m.
7:00 2, 3, 8 Jack Benny Show—30m.
Jack Benny's routine with Gale Gordon, Mickey McKenzie. Jack discovers that his violin is missing from his dressing room and he and Rochester go on a complicated search. Giselle and singing chorus do the production number "Mr. Sandman." Giselle surpises the audience with her piano technique.
4 Dateline Europe—30m.
Jerome Thomas and Robert Canon play a hunch to uncover a seven year old fraud. Warner Oland is innocent man as accused of murder.
6 Front Page Detective
7 You Asked for It
Art Baker presents unusual acts and people.
10 People Are Funny—30m.
11 Hopalong Cassidy—60m.
13 Telerama
7:15 9 Feature Film
"Blonde Ice."
13 Five Star Styles
7:30 2, 8 What's My Line
With John Daly, Arlene Francis, Fred Allen and Dorothy Kilgallen.
3 Cisco Kid—30m.
4, 10 Mr. Peepers—30m.
Wally Cox as Mr. Peppers and his new found friend, confidante and mentor. Peter Rhoads-Douting hit it off amiable as their ship sails for England.
5 "The Movies"—90m.
Brought to you by Barbara Ann Bread and Star Kit Tuna. "Syncope" with Adolphe Menjou, Jackie Cooper, Bonita Granville, Rita Hayworth and George Bancroft.
6 Movie Parade
"Bullet For Stefano" with Valentino Correa and Rosanno Brazzi.
(Please Turn to Next Page)
11 Files of Jeffrey Jones  
With Don Haggerty in "End of the Line," Private eye Jeff Jones tries to solve a strange case aboard a streamline train.

13 Cinema Classics  
"Rancho from Texas" with James Craig and Edmond O'Brien.

9:00 2 General Electric Theatre—30m.  
Ronald Reagan, Urban Ahern, J. M. Kerrigan, and Marvin Star in "The Martyr," The story of a leader of the U.S. War in 1922 who is captured by the opposition and is sentenced to death for leading an ambush. To be turned informer and reveals the facts so he can escape for the ambush. To be shown his conscience he tries to help the man escape, but the plot is discovered when the men die he robs one of the guards into killing him.

3 Toast of the Town  
Ed Sullivan, host, presents the entire Broadway cast in scenes from Glan-Carlo Menotti's "The Saint of Black River," starring David Poler, Gloria Lane and Virginia Cogeland. Menotti is on hand. Other actors include Father Williams, Arthur Wardale, ventriloquist, the Gales Brothers and Juanita, accordion dance team.

4, 10 Philco TV Theater  
5 foundation Review—60m.  
With Leighton Noble and Anita Gordon featuring old "hits of the week" and noted personalities.

6 Colonel March—30m.  
Starring Alka Mowbray.

7, 8 Walter Winchell  
9 Craig Kennedy—30m.

11 Stories of the Century—30m.  
With J. J. Davis, Kristine Miller and Chris Drake in "Jilt Alford." A young deputy Sheriff at the close of the century in Arizona, climax and a secret career as badman by trying to kill his father, Sheriff, rather than be captured.

9:15 7 Horizons—15m.  
A look into the Atran Research Laboratory of Mt. Sinai Hospital in New York for a 2 2 2 progress report on research in the causes and treatment of arteriosclerosis.

8 Tomorrow's News—15m.

9:30 2, 8 Your Favorite Playback  
Brian Ahern and Joan Evans star in "The Old Man," the story of a middle-aged bachelor whose Intention to his family, is thwarted by his romantic story who marries herself with the older man over night on the desert. Eve McVeagh.

6 Inner Sanctum—30m.

7 Pantomime Quiz—30m.  
Two teams of celebrities compete to deduce the answers to charades taken from songs, proverbs, anagrams and book titles. Permanent panelists are Peter Donald, Elaine Stritch, John Carradine and Dorothy Hart. Guests are Edna May, Geraldine Fitzgerald, Constance Ford and Edward Everett Horton.

9 General Screen Time  
10 Paul Cooch Confidential File  
9:45 7 The Christophers—30m.  
10:00 2, 8 Father Knows Best  
Starring Robert Young, and Jane Wyatt, Jim spends the night in his daughter's playhouse and keeps a promise intended to break.

3 I Led Three Lives—30m.

4, 10 Loretta Young Show  
Loretta Young and Hugh Beaumont star in the "Homecoming of Ab." Two twelve-year-old boys have a dispute between the parents when the mother of one of the boys refuses to allow her son to associate with a boy using vulgar language. Featured are Lee Aaker and May Galli.
Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 2 Program Previews
7:00 8 Farm Report—M-W-F
7:15 8 Film—Tu-Thu
6:55 2 Give Us This Day
7:00 8 Panorama Pacific
8:00 with Red Row, George Wolfe, Grant Holcomb and Helen Parrish, women's editor.
8:00 10 "7 to 8"—M-F
9:00 2, 8, 10 Scranton—M-F
9:00 8 Paul Master's Madhouse
10:00 2, 8, 10 CBS Radio.
MONDAY TV LOGS

TV-RADIO LIFE

January 24

TV TIPS

"STUDIO ONE," Channel 2, 7:00 p.m. "It Might Happen Tomorrow," an exciting story of a man and outer space.

"TV READERS' DIGEST," Channel 7, 8:00 p.m. Peter Graves and Nancy Gates star in "Trouble On The Double," a TV adaptation of an article by David O. W rodbury.

"FULTON LEWIS EXCLUSIVE," Channel 9, 8:00 p.m. Filmed series from Washington, D.C., in which the well-known commentator spotlights behind-the-scenes acts in current headline news picture.

"VOICE OF FIRESTONE," Channel 7, 8:30 p.m. Cesare Siepe, basso, and Barbara Gibson, soprano, are guests.

"THE MEDIC," Channel 4, 9:00 p.m. "Breath of Life," the story of two men recuperating from polio in iron lungs.

"ROBERT MONTGOMERY PRESENTS," Channel 4, 9:30 p.m. Dorothy Stickney stars in "The Cypress Tree."

8 People in the News—15m.
11 Life With Elizabeth—30m.

13 Florian Zabach—30m.
The wizard of the violin with Harry Zinnemann's Orchestra.

7:45 4, 10 Camel News Caravan John Cameron Swayze reports
8 Local News—10m.

8:00 2, 8 Burnett and Allen Show Starring George Burns and Gracie Allen, Gracie opens her heart and guest roasts two girl friends who have left her husbands.

9 Big Red—30m.

3 To Be Announced

10 Caesar's Hour—60m.
Sid Caesar hosts "The Howard Morris Show with Jack Reiner."

5 Telephone—30m.
International figures discuss critical world issues. Ruffles, F, Von Klein SMith talks; the two men.

6 All Star Theater
7 TV Reader's Digest—30m.

New

9 Fulton Lewis Exclusive—30m.
Filmed news show from Washington with comments on current political happenings.

11 To Be Announced

13 Let's Go Hollywood
George Fisher with news of Hollywood's famous.

8:15 9 Filmed Wrestling—60m.
8:30 8 Godfrey's Talent Scouts—Arthur Godfrey presents the East, a barbershop quartet, Astrid Nielson, soprano and the T-Radas, an instrumental trio, Jerry Bresler and his orchestra provide musical background.

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January 24

3 Amos 'n' Andy—30m.
5 Roller Derby—2 1/2 hrs.
6 Movie—75m.
   "Got Off The Press" with Jack La
   Ball and Virginia Pine.
7 Voice of Firestone—30m.
   Guest soloists are Cesare Siepi,
   basso and Maria Callas, sopran.
   Miss Gibson sings "La Danza" by
   Rossini. Mr. Signorello sings "Some En-
   chanted Evening," from "South
   Pacific." Cesare and Barbara sing the
   following duet: "Whispering Hope."
   "Will You Remember," and "Erie.
11 Willy the Wolf—30m.
   Bob Clampett presents a comedy-
   musical variety program for adults.
13 Wrestling—2 hrs.
   From the Hollywood Stadium, Jules
   Robinson presents the following
   entertainers:
9:00 2, 3, 8 Love Lucy—30m.
   Starring Lucille Ball and Desi.
   Arnaz with Vivian Vance and Wil-
   liam Frawley. The "Lucy" travelers
   stop in Bent Fork, Tennessee, for a visit with Tennessee Ernie.
4, 10 The Medic—30m.
   Richard Boone stars in "Breath of
   Life," the story of a polio stricken
   doctor and a Negro mechani.
   st both confined to a lung.
   The doctor is downcast by the
disease, but through the
   aid of his friends and his
   fellow patient he manages
   to make a psychological
   adjustment to his condition.
7 Trouble With Father—30m.
11 Royal Playhouse—30m.
   With Lillian Albertson in "Sub-
   stance of His House." An old woman in a New York library defends a
   young man who tries to steal her
   purse, and takes the boy home to
   try to protect him.
9:15 9 Adventures in Space
9:30 2, 3, 8 December Bride—30m.
   Spring Byington as Lily Ruskin re-
   ceives a letter from an old flame
   of her's telling her he is coming for
   a visit. Lily sets the stage for
   his date just as it was thirty-five
   years ago when she and Charles
   were going out, however she finds that
   you can't relive the past.
4, 10 Robert Montgomery
   Presents—K-K—9m.
   Dorothy Stickney stars in "The
   Cypress Tree," the story of
   women plunged into widowhood
   who finds she must adjust to a
   completely new life. When her
   two sisters come to help her, her
   con-
   fined life of a problem than
   ever as the two women each urge
   her to follow a different path.
7 What's The Name of That Song
   Bill Quinn with a song identifi-
   cation quiz.
9 Boxing Films—60m.
11 This Is Your Music—30m.
   With Byron Palmer and Joan
   Weidon.
9:45 6 Tomorrow's News—15m
10:00 2 Mr. District Attorney—30m.
   Starring David Brian.
3 Premiere Theater
6 Ten O'Clock Movie
   "Sherlock Holmes Faces Death"
   with Basil Rathbone.
7 Strange Experiences
8 Douglas Fairbanks Presents—
   Captured—30m.
   "Chinatown Rose." Two Chinese
   men are found murdered and the
   police are sent to justice through
   an insignificant clue.
10:15 7 Public Service Feature
10:30 2 The Detectives—30m.
   Ray Cameron stars.
4 Big Town—30m.
   Steve Wilson proves the innocence
   of a parolee suspected of a $10,000
   theft and finds the real thief.
7 Nitecap Theater
   "You Can't Beat the Law" with
   Eddie Norris.
8 Studio One—60m.
   "Grandma Roiled Her Own," the
   amusing story of a 15-year old boy
   who spends a month with his grand-
   mother whose 2-room house is
   the very embodiment of adventure
   for him as it is filled with performers
   from visiting circuses. Grandma teaches
   him how to detect a lead quart,
   how to be brave and how to love
   and be unsafed of death. How she also
   helps him win law's business
   future is revealed.
9 Don Lee World News
   With Lee Wood, Bill Bradfuge and
   Ted Meyers.
10 Blue Raines Show
11 The Lone Wolf—30m.
   With Louis Jourdan in "Emerald
   Ring." Mike Laryard is assigned
   to find a beautiful girl, having only
   two clues: a picture and the knowl-
   edge that she wears a heavy emerald
   ring in a gold setting.
13 Criswell Predicts—15m.
   TV's most provocative program.
   Jeron King Criswell predicts.
10:45 9 TV Juke Box
11 Clete Roberts—News
11:00 2 The Big News
   With William Kennedy, Bill Stout,
   Gil Stratton, Jr., and Austin Green.
11:15 Fourth Hour News—15m.
11:30 How's The Weather?
   With Ken Grave and Tom Hatten.
4 Ten Star Theater
   "Man of Conquest."
11:45 News Briefs
11 George Putnam—News—15m.
13 Owl Movie
   "Today I Hang."
11:15 4 Cleo Hermon—Sports—5m.
11:30 Rocket Squad—30m.
   With Reed Hadley in "One For the
   Book." The story of a rare book
   fraud.
10 Ten Star Theater
   "Man of Conquest."
11:20 4 Late Movies
   "Green Grow the Rushes" with
   Roger Livesey and Honor Black-
   man.
11:30 2 Late Show
   "Let's Live Again" with John
   Emory, Hilary Brooke and Dianna
   Douglas.
3 Late News
8 Strange Experiences—5m.
11:35 8 Night Final—10m.
11:45 11 Jackson's Theater
   "The House of Mrs. Miniver"
   with Anna Louise and "Minangel" with
   Benny Fields and Roscoe Karne.
1:00 2 Give Us This Day

MORE CERTAIN THAN
DEATH AND TAXES

That you will like your stay at Wigwam
Visitors are welcome. 2 people, $5; 4 people, $8.

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January 25

TV TIPS

"IT PAYS TO REMEMBER," Channel 9, 7:30 p.m. Linda and Lou Crosby with new, special program. George Wright is heard at the organ.

"LIFE IS WORTH LIVING," Channel 9, 8:05 p.m. Bishop Florenz et al., discusses Shakespeare's "Macbeth" tonight.

RED SKELTON SHOW, Channel 2, 9:30 p.m. Man with Red, McCready is Red's guest tonight.

"FIRESIDE THEATER," Channel 4, 9:00 p.m. Gene Raymond, Bobby Driscoll and Frank Wilcox star in "The Double Life of Barney Peters," made famous, guest composers appear occasionally.

"ELGIN HOUR," Channel 7, 9:30 p.m. Alan Bunce stars in "Family Meeting" with Polly Rowles, Billy Redfield and Janis Carter.

GREAT SHOWS TONIGHT

7:00 - "Dangerous Assignment"  P.M.  Starring Brian Donlevy

7:30 - "The Adventures of Ellery Queen"  P.M.  Starring Hugh Marlowe

8:00 - "Passport to Danger"  P.M.  Starring Cesar Romero

8:30 - "First Run Movies"  P.M.  Terrence Morgan

9:00 - "Shadows of the Past"  P.M.  Terrence Morgan

10:30 - "Criswell Predicts"  P.M.

10:45 - "Cleve Roberts World Reports"  P.M.

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies-60m.
4, 10 Pinky Lee Show-30m. With Pinky Lee, Jimmy Brown and Molly Bee
5 Movie Theatre (Cont.) "Candles At Nine" with Jesse Matthews.
6 Ranger Hal-30m. "Feud of the West."
7 Make Believe Ballroom
8 Portia Faces Life-15m.
9 Gene Norman Show-60m.
11 City Assignment-30m.
13 Cowboy's-60m. "Don't Go to Texas" with Wild Bill Elliott.
5:15 3 The Webbs-15m.
5:30 2 The Little Rascals-30m.
3 Beverly On 3
4, 10 Uncle Archie-30m.
5 Western Feature-60m. "Shadows of the Range."
7 Jack Owens Show-40m.
8 Robert G. Lewis-30m.
10 Howdy Doody-30m
11 Mr. Beanblossom-30m. Sheriff John, host.
6:00 2 Laurel and Hardy-20m.
3 Thought of the Day

4 See-Hear-30m. With Tom Frandsen and Cleve Herrmann.
8 Tiny Tot Tryout-30m.
9 Cartoon Express-45m. With Bill "Casey" Stults.
10 Johnny Downs Show-30m.
13 Destiny Theater
6:10 3 Costantino's Column
6:15 3 World News-15m.
6:20 2 Weather News-5m. With Austin Green
6:25 2 Tom Harmon-Sports-5m.
6:30 2 Doug Edwards-News-15m.
3 Film Featurette-30m.
4 Movie Museum Movie shorts telling the birth of the movie industry and showing little known performers who light the movie heat of fame.
5 Easy Life-15m.
6:40 3 Weatherword-5m.
6:45 2 Jo Price Show-15m.
Jo Stafford with Paul Weston and the Starlighters sings "I've Got My Love To Keep Me Warm, "It's Jinx in January, "Bicycle Built For Two" and "My Heart Belongs In the Highlands," sung in commemoration of the birth date of Robert Burns, noted Scottish writer.
4 Jack Latham-15m.
5 Handy Hints-Tips-10m. Hints traversing the current map.
9 Captain Video-15m.
10 Kiernan's Kaleidoscope-15m.
11 George Putnam-News-15m.
5 Bobbly Weather-5m.
7:00 2 Film Feature
3, 4, 10 Range Rider-30m.
5 Wawasee-15m.
6 Annie Oakley-30m.
7 Cavalcade of America-30m. Pauline Raymon, Betty Cuff Fell and Edgar Buchanan star in "Petticoat Doctor," the story of two women doctors, one of her sex, who learn that they must fight prejudice and suspicion, and in order to practice medicine in New York in the 1850s.
8 Red Skelton-30m.
10 The Ruggles-30m.
11 Life Is Worth Living Bishop Fulton Sheen talks on subjects of interest to everyone.
11 Annie Oakley
With Gail Davis, in "The Runaways." Two young friends run away from home, and Annie jeers them go, not knowing that they are destined to spend a night in a ghost town hiding place of the notorious "Shadow Gang."

13 Dangerous Assignment-30m.
"Mine Story," Agnet Steve Mitchell is assigned to steal into a slave labor camp in Eastern Europe and get information from one of the prisoners who was formerly a government worker, Brian Donlevy stars.
3:15 5 Popular Science-15m.
7:30 2 See It Now-30m. Edward R. Murrow, host.

6 Waterfront-30m.
7 Stop the Music Emree Bert Parks interviews audience contestants and the Harry Salters Symphonies plays a melody of tunes which the contestant is asked to name. Phone calls are placed to listeners to give them a chance at the jackpot.
8 People in the News-15m.
9 It Pays to Remember Linda and Lou Crosby with George Wright, organ play popular songs and call listeners to give them an opportunity to identify the year they were born, a famous, guest composers appear occasionally.
11 Waterfront-30m.
With Preston Foster in "The Reluctant Guest." Capt. John, unknowingly at first, becomes involved in some intricate byplay with some jewel thieves.

13 Adv. of Ellery Queen-30m. "The Molt." An anonymous gift of $10,000 to her church is the beginning of a living nightmare for a girl whose husband is the minister of the Church. Hugh Marlowe stars.
7:45 3 Danny Simmons-15m.
4, 10 Camel News Caravan John Cameron Swayze reports.
8 Local News-10m.
7:55 8 News-5m.
8:00 2 Life With Father When Father brings home a Frenchman he not only unnerves Mother and upsets the digestion of the boys, but causes a Near riot in the kitchen with the Irish maid, Leon and an attractive star.
3, 4, 10 Milton Berle Show-60m.
6 Favorite Story With Adolph Bemis.
7 Studio '57-30m.
8 Wild Bill Hickok
9 Life Is Worth Living-30m.
Bishop Fulton Sheen presents a study on William Shakespeare's "Macbeth" which is called one of the greatest tragedies of fiction.

HARBOR LINCOLN MERCURY
Presents FIRST-run MOVIES
8:30 P.M.
11 Adolphe Menjou—30m.
With Clark Heston and Robert Wilcox in "The Forty Holsters." A young sheriff returns to his home town to find it under the bloody rule of a killer. He is faced by the killer and is almost killed but for the quick thinking of his new bride.

13 Passport to Danger—30m.
"Irizar." Steve McQuinn, U.S. Diplomatic Currier, on duty in Turkey, matches wits with a beautiful but wicked woman in an effort to prevent the kidnapping of two small Rumanian children, Cesar Romero stars.

8:30 2, 8 Halls of Ivy—30m.
Dr. Halil employs a little sophistry to convince a solvent ambitious student not to desert the track team on the eve of a crucial cross-country run with the rival Bradford College.

5 I'm the Law—30m.
6 Film Carnival—75m.
"Linda Be Good" with Marie Wilson and Elyse Knox.

7 Corinna Pleasure—30m.
"Handful of Magic" with Randy Stuart.

9 Don't Go You Go—30m.
Dr. Bergen Evans, quizzmaster, with panelists Phil Rizzuto, Patricia Cutts and Boris Karloff who try to identify familiar phrases by filling in the alphas.

11 Edward Arnold's Star Showcase—Drama

13 First Run Movie
"Passport To Heaven" with Albert Band, Loretta Young and Eric Blore. Sponsored by Harbor Lincoln Mercury.

9:00 2, 8 Meet Millie—30m.
Mama Bronson and Millie decide to revitalize Alfred and make a new man of him. When his job lasts only four hours even Mr. Hoone feels sorry for him, but his sympathy is short-lived. Scotty Beckett, Millicent Jordan, William Tabbert, Mary Beth Hughes.

3 Featurette
4, 10 Fireside Theater—30m.
Gregory Ratoff and Frank Wilcox star in "The Double Life of Barney Peters," a successful and somewhat domineering publisher rediscovers the meaning of humility when a minor incident causes him to remember an obituary written twenty years ago about a man who died seemingly undistinguished but who had led a life of selfless devotion helping delinquent boys get a new start.

5 Follow That Man

7 Make Room for Daddy
Starring Danny Thomas and Jean Hockey. When Jacques Vivot, a French actor friend, arrives at the Williams household he completely captivates twelve-year-old Terry's heart. Her amorous day-dreaming upsets Danny who sets about to break the spell of his daughter's childish crush.

9 Channel 9 Moviel—90m.
"No Minor Vices" with Dana Andrews, Barbara Belon, Frederick Tracy and Kaye Woods. A woman who has been a party to crime is pursued by the police.

New January 25
11 Guy Lombardo Show—30m.
9:30 2. New Red Skelton Show
Meet a very literate "loves" her neighbor in a trailer camp. After Red visits a Do-It-Yourself Show and finds himself to resole his new shoes, hang wall paper and put together his trailer, he parks his trailer at a camp and proceeds with an all-star campaign to get acquainted with his neighbors.

3 Father Knows Best—30m.
4, 10 Circle Theater—30m.
E. G. Marshall, Abby Abbott star in "Thunder In The House," a drama of a father who, on his 65th birthday, rediscovers the meaning of family by discovering his children are complete strangers to him.

5 Top Secret

7, 8 Elgin Hour—60m.
Alan Jungen stars in "Family Meeting" with Polly Bowles, Billy Redfield and Janis Carter. A comedy of a young couple who want to get married but who need both the permission of their father and his financial support. They try to solve their problem by calling a family meeting to discuss their plight.

11 Mr. and Mrs. North—30m.
With Barbara Britton and Richard Denning. The former's husband is murdered and the stepson is held under suspicion.

9:45 6 Tempo—Local News

10 Danger—Drama—30m.

3 Favorite Story—30m.
4, 10 Truth or Consequences
5 Close Call—60m.
(1) 11:20 p.m. A mystery story.
6 Ten O'Clock Movie
"Criminals Within" with Eric Linden and John Dorian.

11 Musical Chairs—30m.
With Bill Leven, John Mercur, Bobby Troup and Mel Blanc.

13 Ten O'Clock Theater—30m.

10:30 2 Scotland Yard—30m.
3 People Are Strange—30m.
4, 10 It's a Great Life—30m.
Starring Michael O'Shea, William bishop, Joan Blondell, Margaret Bratton, Walter Sande and John Hamilton. Thirty days of a new TV set. When Uncle Earl breaks the pittance he set aside to "borrow" an identical TV set from vacationing neighbors, but when the neighbors return suddenly, the boy's troubles really begin. Chi Coltrane and His Pets

8 Public Defender—30m.

9 Don Lee World News
With Lee Wood, Bill Brundige and Ted Neytta.

11 The Lone Wolf—30m.
With Louis Jourdan in "Avalanche." Mike Lanyard investigates the robbery and murder of two men carrying a wagon filled with time fused super explosives, which may go off at any moment.

13 Crisswell Predicts—15m.
TV's most provocative program.

10:35 7 Nightcap Theater
"The Deputy: Mr. Gregory" with Edmund Lowe.

10:45 7 TV Juke Box

11 Cleo Roberts—News

11:00 2 The Big News—30m.
With William Kennedy, Bill Stout, Gil Stratton and Austin Green.

4 Eleventh News—20m.
Jack Latham reporting.

5 Eye Witness—30m.
Kath. Ken Graue and Tom Hatten.

Flfinger Faye Tuesday, January 25
"GREEN GROW THE RHEUMATISM "by Roger Livesey, Honor Blackman. (4) 1:00 p.m.
"CHASING TROUBLE," Frankie Darro — 1926. (11) 3:15 p.m. A detective boy believes himself to be a handwriting expert and unwittingly involves a reporter and a young girl in an espionage plot.

"CANDLES AT NINE," Jessie Matthews — 1944. (5) 4:30 p.m. An old man wills his estate to his stepson who in turn becomes a subject of murder.

"FEUD OF THE WEST," Hoot Gibson. (6) 5:00 p.m.
"LAW COMES TO TEXAS," Wild Bill Elliot. (8) 5:00 p.m.
"OUTLAWS OF THE RANGE," (5) 5:30 p.m.
"LINDA BE GOOD," Marie Wilson, Elyse Knox—1946. (6) 8:30 p.m. A female writer joins a burlesque show but is in trouble when her husband shows up with his boss.

"PASSPORT TO HEAVEN," Albert Basserman, Eric Blore. (13) 8:30 p.m.
NO MINOR VICEs, Rachael Andrews, Lilli Palmer, Louis Jourdan — 1948. (9) 9:30 p.m. The story of a staid, sophisticated pediatrician and how a rather bally artist comes between them.

"CRIMINALS WITHIN," Eric Linden, Ann Dvorak. (10) 11:00 p.m. An involving spies, murder and a wild search for valuable military secrets.

"THE STRANGE MR. ORACLES," Edmund Lowe, Jean Rogers — 1946. (7) 10:30 p.m. Mr. Gregory (Randy Stuart) uses psychic power, falls in love with a married woman and tries to get rid of her husband.

"THE STEEL KEY," Terrence Morgan, Jo Ann Rice. (15) 11:30 p.m.
"THE VOICE WITHIN." Barbara White.

"STAND IN," Humphrey Bogart, Joan Blondell. (2) 11:30 p.m. An efficiency expert takes over the job of getting a floundering movie studio on its feet and in so doing becomes more of a human being.

"TOMORROW WE LIVE," Ricardo Cortez, Jean Parker—1942. (11) 11:45 p.m. A story about the war against aggressors, with a parallel drama between Hitler and big shot racketeers.

8 My Favorite Husband—30m.
Starring Joan Caulifield and Barry Sullivan. Liz Cooper bemoans the fact that conversation is becoming a lost art even during an entire evening to prove her point. George tries to find his way to a romantic rendezvous for dinner, but his plan backfires.

10 News Briefs.
With Lionel Van Deerlin.

11 George Putnam—News—15m.

13 Owl Movie
"The Key" with Terrence Morgan and Jo Ann Rice.

11:15 4 Cleve Hermann—Sports
11 Racket Squad—30m.
With Red Williams, "The Spanish Prisoner." The story of a phony come-on, in which a man loses his money and almost his life.

10 Ten Star Theater
"Orphans of the Street."

11:20 4 Late Movies.
"Wall of Sound" with Maxwell Reed, Susan Shaw and Lawrence Harvey.

11:30 2 Late Show
"Stand In" with Humphrey Bogart and Joan Blondell.

3 Late News.

8 Night Final Edition
11:45 3 Late News.

11 Jackson's Theater.
"Green Hornet with Arthur Franz and "Tomorrow We Live" with Ricardo Cortez and Jean Parker.

1:00 2 Give Us This Day
WEDNESDAY TV LOGS

INFORMATION RECEIVED FROM STATIONS SUBJECT TO LAST MINUTE CHANGE

SEE PAGE 15 FOR 9:00 A.M. TO 5:00 P.M. DAYTIME LOG LISTINGS

5:00 2 Barker Bill Cartoon Show
4, 10 Pinky Lee Show—30 min. With Pinky Lee, Molly Bee and Jimmy Brown.
5 Movie Theatre (Cont.) "Kentucky Jubilee" with Jerry Colonna.
6 Roger Hall—90 min. "Lone Bandit" with Lon Chandler.
7 Make Believe Ballroom With Al Jarvis.
8 Portia Faces Life—15 min.
9 Gene Norman Show—60 min.
11 City Assignment—30 min.
13 Cowboy's West "Painting of the West" with Wild Bill Elliott.
5:15 2 Space Funjies—45 min. With Del McKeown.
3 The Webbs
8 Brighter Day—15 min.
5:30 2 The Little Rascals—30 min.
3 Beverly On 3—30 min.
4, 10 Uncle Archie—30 min.
5 Western Feature—Movie—60 min. "Arizona Terror" with Ken Maynard.
7 Jack Owens Show—40 min.
8 Robert Q. Lewis—30 min.
10 Howdy Doody—30 min.
11 Mr. Beanblossom—30 min. With Sheriff John, boy.
6:00 2 Laurel and Hardy—20 min.
3 Thought for the Day—10 min.
4 See Hearl—30 min. With Tom Frandsen.
8 Stu Erwin Show—30 min.
12 Cartoon Express—45 min.
10 Johnny Downs Show—25 min.
11 Thunderbeetle—15 min. The Wonder Colt.
13 Destiny Theater
6:10 3 Costantino's Column
6:15 3 World News—15 min.
7 Hank Weaver—15 min.
11 Ramar of the Jungle Starring John Hall.
6:20 2 Weather News—5 min.
6:25 2 Tom Harmon—Sports—5 min.

121

THIS AD IS WORTH MONEY ANY SAT. OR SUNDAY

Sunday 8:30 A.M.
Special Ranch Breakfast in Silvertown Restaurant $1

MOVIE RANCH
Stage Show — in person, Orson Corrigan, Other Movie and TV stars. See Robinhood — Pt. 1 Apache — Vendra Spanish Village — Silvertown, the Western Street — Silverton, the Silver Horse or Back of every Sunday 12:00 noon — 200 acres — caves — BBQ — Picnic ground and table Restroom.

ALL THE ABOVE FOR
"The Biggest Dollar's Worth in Texas," Every day every Sat., Sun. & Holidays 8:30 A.M. Come early—Stay late

GENERAL ADMISSION
Sat., Adults $1.50, Child 50c.
Sun., Adults $1.00, Children 50c.

BRING THIS AD—SAVE MONEY
It admits free one child under 12, when accompanied to a parent, only one pass honored with each pass.

TV-RADIO LIFE

January 26

TV TIPS

"BLUE RIBBON BOUTS," Channel 2, 7:00 p.m. Joey Giardello vs. Al Andrews, middleweights.


Disneyland—60 min. Walt Disney, host, presents "Davy Crockett at Congress." Davy Crockett campaigns for Congressional elections in Tennessee and wins fame in the Tennessee legislature on a campaign of freedom and democracy.

"CANDID CAMERA—30 min.
Alien in a sunrise with a camera.

Affairs of China Smith—30 min. With Dan Duryea in "Curse of the River Gods." China Smith runs away from an ancient Chinese superstition when he rescues a man from drowning, and risks being thrown into the river himself.

10 Camel News Caravan
8 People In The News—15 min.
8, 3, 8 Andy Godfrey
10 I Married Joan—Comedy—Joan Davis stars. Joan puts on a fantastic trick bowline after she has been given the wrong eyeglasses during a visit to the eye specialist.

The Tales of Tomorrow
8 Feature Film—60 min.

Lucky Sport Time
Up-to-the-minute news in the sports world.

Make Room for Daddy
(See Channel 7 at 9 p.m., Tuesday.)

My Little Margie—Comedy—Starring Gale Storm and Charles Farrell. Margie and Vern meet their match in a great game when they return home and find him and his master installed as house guests in their home.

Olympic Wrestling
With Dick Lane.

Movie—"South of Panama" with Roger Pryor and Virginia Vale.

Stu Erwin Show—30 min.
Stu Breaks into a rash of time-saving schemes brought on by an efficient new assistant.

Boston Blackie—30 min.
Stu Erwin Theater—30 min.
"Manchester Marriage," with Jan Clayton and Richard Travis. A smug, lovable man, in his wife's old desk, tells of if anything happens to him, she is to open the top drawer of his desk, where he keeps his will.

9:00 2, 8 The Millionaire—30 min.
A new dramatic series based on the old question, "What would you do if you had a million dollars?" in the drama a millionaire, through his secretary, distributes large sums of money to people from all walks of life.

10 Kraft TV Theater—60 min.
Stu Erwin Show—30 min. Stu Breaks into a rash of time-saving schemes brought on by an efficient new assistant.

Masquerade—30 min. Peter Dervan, host, with Bud Cobb, Ike Chase and Ogden Nash, panelists who try to uncover the disguises of costumed celebrities.

Page Twenty
January 26


11 My Hero—30m.  With Robert Cummings, Julie Bishop and John Lavelle in "Horse Trial." Signature accepts a horse in exchange for the signature of a piece of property, and ends up as a horse thief.

13 The Big Fight—60m.  9:30  2 3 I've Got A Secret—30m.  With Gary Moore, host and comedee Voluptua—1 1/2 hrs.

10 Star Theater—30m.  With Paul Costes and guests.

1 Flashback—30m.  3:00  2 Now and Then—30m.  Dr. Frank C. Baxter in explorations of the world's literary heritage. Tonight Dr. Baxter reads from "The Rubaiyat of Omar Khayyam."

3 Big Town—30m.  4:15  4 Ten O Clock Life—30m.  With Lon McCallister stars in "Operation Riviera," a story about a GI who promotes a ten-day farthing on the Riviera, and falls in love with a beautiful girl while posing as a wealthy man.

10 Ten O'Clock Theater—30m.  10:30  2 The Big Picture—30m.

3 Pacific Theater—30m.

4 Douglas Fairbanks Presents "Silent Snow," the story of a woman who sends her husband away from their log cabin. As she waits for her lover, an avalanche descends—killing him, and stranding her in the cabin. Just as she is about to abandon herself to the mercy of the cold and snow her husband returns.

8 Danny Thomas Show 3 (7 p.m. Tuesday.)


10 Big Town—30m.

11 The Lone Wolf—30m.  With Louis Jourdan in "Phoebus Island." If it hadn't been for a good friend, Mike Lanyard would have been in the sheriff's custody when a pair of killers got away with the second murder.

13 Criswell Predicts—15m.

10:35 Ten Star Theater—15m.

10:45 Five Wrestlers' Lament—15m.  Dick Lane, host, presents wrestlers w-o re their opinions.

11:00 Juke Box—15m.

11:30 Cute Roberts News.

11:00 Vista—15m.  With William Kennedy, Bill Stout, Gil Stratton, Jr., and Austin Green.

12 Lee Macrae News.

12 Eleventh Hour News—15m.  Jack Latham reporting.

12 Eye Witness—30m.

12 Doo Wop Second—30m.

12 News Briefs. With Lionel Van Deerin.

12 George Putnam—News—15m.

12 McDaniel's Movie 3  Paul Knight, emcee, presents "Who's been Smiling Smith vs. Scotland Yard."


1 10 Ten Star Theater—"Youth On Parade."

11 Racket Squad—15m.  With Reed Hadley in "The Label Switcher." A gang operating in a known neighborhood duplicates store labels and places them on worthless articles and sells them for a fabulous price.

11:20 Four Late Movies 4 "Oliver Twist" with Dickie Moore.

11:30 Two Late Show—30m.  With Kenny Baker, Leo Carrillo and Zasu Pitts.

8 Night Final 11:45 11 Jackson Theater—"Money Under the Floor" with Madge Meredith and "Dead Men Walk." With George Zucco and Mary Carlisle.

1:00 2 Give Us This Day

Contests

AND OFFERS

If you are a TV fan who enjoys contests, both audience and home participation types, TV RADIO LIFE suggests that you tune in on some of these local programs:

Time Channel Program

11:30 a.m. 2 Art Linkletter

12:30 p.m. 2 Bob Crosby

12:30 p.m. 7 "The Mad Hug." With Paul Masterson and Bill Leyden's Theatre.

2:00 p.m. 11 Key to the Kitchen

3:00 p.m. 9 Queen for a Day

3:30 p.m. 13 Chef Milani

4:15 p.m. 11 Ed Reinzer's Movie-land Matinee

4:00 p.m. 9 Parlor Party with Bill Shulla, Conglomorama with Jack McElroy and Marilyn Hare

4:00 p.m. 13 with Bill Shulla, Conglomorama with Jack McElroy and Marilyn Hare

4:30 p.m. 7 Al Jarvis

5:00 p.m. 2 Space Funnies

5:00 p.m. 4 Pinky Lee Show

5:00 p.m. 6 Ranger Hal

5:00 p.m. 9 Gene Norman Show

6:30 p.m. 6 Handy Hints

10:00 p.m. 10 Ten O'Clock Movies

Thursday

2:30 p.m. 5 Tea-Vee Auctions

3:00 p.m. 8 Movie "Macoco"

8:00 p.m. 13 Lucky 7-11 Saturday

4:30 p.m. 4 Outdoors with Woggy

10:00 p.m. 5 "Mr. Macko"

10:30 p.m. 8 Sunday

2:30 p.m. 11 Jalopy Derby

Hicker Fare

Wednesday, January 26

"THE VOICE WITHIN," Barbara White. (4) 1:00 p.m.

"FAR EAST IN THE NIGHT," Paul Kelly, Ann Doran—1947. (11) 3:45 p.m. The strange tale of a man who commits murder while hypnotized.

"KENTUCKY JUBILEE," Jerry Colonna—1951. (3) 4:00 p.m. How folk folks go to a Jubilee and end up in the hands of some racketeers.

"LONE BANDIT," Lon Chandler. (6) 5:00 p.m.

"TAMING OF THE WEST," Wild Bill Elliott. (13) 5:00 p.m.

"ARIZONA TERROR," Ken Maynard—1931. (5) 5:30 p.m. A man rounds up terrorists who are attacking ranchers for their money.

"STILL LAND YARD INSPECTOR," Cesar Romero, Lois Maxwell — 1952. (13) 7:00 p.m. An American author turns detective and solves a blackmail plot and two murders.

"SOUTH OF PANAMA," Roger Pryor, Virginia Vale. (6) 8:30 p.m. Thrills and danger in the fascinating south of the border city.

"NO MINOR VICES," Dana Andrews, Lilli Palmer, Louis Jourdan — 1946. (8) 9:00 p.m. The story of a staid and sophisticated couple and their employees who are separated by a rather ballyhooed trial.

"GALLANT LADY," Rose Hobart, Sidney Blackmer. (10) 10:00 p.m. A woman doctor escapes from a reformatory, and meets another doctor who proves her innocence.

"WHISPERING SMITH VS. SCOTLAND YARD," Richard Carlson—1952. (13) 11:00 p.m. An American detective arrives in London and becomes involved in a suicide investigation, which he believes is murder.


"S2ND STREET," Kenny Baker, Leo Carrillo, Zazu Pitts. (2) 11:30 p.m. A lavish musical comedy about one of the streets in New York and of the life of a family living there.

"DEAD MEN WALK," George Zucco, Mary Carlisle. (1) 11:45 p.m.

High Note

Stand back, Mario: June Havoc, singing "Dipsy Doodle" for a sequence in a "Willy" telefilm, wound up on such a high note that she shattered a water glass!
### THURSDAY tv logs

**Information Received From Stations Subject to Last Minute Change**

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Space Funnies—60m.</td>
<td>2</td>
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<tr>
<td>5:00</td>
<td>10 Pinky Lee Show</td>
<td>2</td>
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<tr>
<td>5:00</td>
<td>The Prairie</td>
<td>2</td>
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<tr>
<td>5:00</td>
<td>Ranger Hall—90m.</td>
<td>6</td>
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<td>5:00</td>
<td>Make Believe Ballroom</td>
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<td>5:00</td>
<td>Portfolio Life—15m.</td>
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<td>5:00</td>
<td>Gene Norman Show</td>
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<tr>
<td>5:15</td>
<td>City Assignment—30m.</td>
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<td>5:30</td>
<td>Cowboy's West—60m.</td>
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<tr>
<td>6:00</td>
<td>Little Rascals—30m.</td>
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<td>6:00</td>
<td>Beverly On 3—30m.</td>
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<td>6:00</td>
<td>10 Uncle Archie—30m.</td>
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<td>6:00</td>
<td>Western Feature—60m.</td>
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<td>6:15</td>
<td>Take Me Back to Oklahoma.</td>
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<td>6:20</td>
<td>Jack Owens Show—40m.</td>
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<td>6:20</td>
<td>Robert Q. Lewis—30m.</td>
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<td>6:30</td>
<td>Howdy Doody—30m.</td>
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<td>6:30</td>
<td>Mr. Beanblossom—30m.</td>
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<td>6:45</td>
<td>Laurel and Hardy—20m.</td>
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<td>Thought of the Day</td>
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<td>7:00</td>
<td>Ray Bolger Show</td>
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<td>7:00</td>
<td>Carton Express—45m.</td>
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<tr>
<td>7:00</td>
<td>Johnny Downs Show—25m.</td>
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<td>7:00</td>
<td>Thunderbird—15m.</td>
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<td>The Wondertots</td>
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<td>Costantino’s Column</td>
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<td>World News</td>
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<td>7:30</td>
<td>Johnny Jet—Serial</td>
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<td>7:30</td>
<td>Hank Weaver—15m.</td>
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<td>7:45</td>
<td>Ramar of the Jungle—30m.</td>
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<tr>
<td>8:00</td>
<td>2 Weather News—5m.</td>
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<tr>
<td>8:00</td>
<td>Tom Harmon—Sports—5m.</td>
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<tr>
<td>8:00</td>
<td>News and Sports</td>
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<tr>
<td>8:30</td>
<td>Doug Edwards and the News</td>
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<tr>
<td>8:30</td>
<td>Film Features—30m.</td>
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</tbody>
</table>

### FREE DOGS! FREE CATS!

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with FRANK WRIGHT

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### January 27

**TV TIPS**

**DEATH VALLEY DAYS**, Channel 2, 7:00 p.m. "The Big Team Rolls," first telecast in color of this series. The story shows how the railroad was carried by 20 mule teams from Death Valley.

**CAVALCADE OF AMERICA**, Channel 7, 7:00 p.m. Pauline Lord, daughter of the late Penny Lord, will star in "The Last Of The Mohicans." 

**CLIMAX**, Channel 2, 8:30 p.m. Ricardo Montalban and Ward Bond star in "The Savage Kid." 

**JUSTICE**, Channel 4, 8:30 p.m. "Save Me Now," the story of a young girl accused of a grand larceny charge.

**FOUR STAR PLAYHOUSE**, Channel 2, 9:30 p.m. Teresa Wright stars in "The Good Sister." 

**FORD THEATER**, Channel 4, 9:30 p.m. Melvyn Douglas and Elizabeth Risdon star in "Letters Marked Personal." 

**LUX VIDEO THEATER**, Channel 4, 10:00 p.m. "So Evil My Love," a TV adaptation of the 1948 Paramount picture. 16th Annual Redbook awards are presented tonight.


---

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January 27

7 Parlor Playhouse—30m.
   The "Exile" with Clancy Cooper.

9 Town and Country Theatre
11 Voice of Victory—30m.
13 Ski Meisters—30m.
8:15 9 General Sports Time
2, 8 Climax
Ricardo Montalban and Bond
Wendy in "The Majave Kid.
"Louis L'Armour's story of early
frontier gunfire. It is the story of
a peace-loving neighbor with extreme-
ly fast hands who uses his talent to
help an aging sheriff rid his town of a
gun slinging bully. William
Lundigan is host.

3 City Detective—30m.
4, 10 Justice—30m.
Jason Tyler (Gary Merrill) is as-
signed to defend a young girl on
a murder charge and finds
himself in the position of refusing
to help the narcotics squad during
"Save Me Now."

6 Movie—75m.
"The Lonesome Lady" with Wallace
Ford and Luana Walters.

7 T-Men in Action—30m.
Counterfeiter half-dollars flooding
New York State. Put treasury agents
on the trail of Richard Vandiver, a
seemingly respectable young man
chiefly interested in horses and metal.

9 Into the Night—30m.

11 "Assignment America"
With Bill Burrod. Presented by
Harlow Hunter, John Sturr
"Strategic Air Command."

13 Olympic Boxing—2 hrs.
9:00 3, 4, 10 Dragnet—30m.
Starring Jack Webb, Sgt. Friday is
assigned to the banko squad and
is called to obtain evidence on the
TV repair racket. A TV set is
planted in a police officer's house and
a phony repairman is arrested.

7 So You Want To Lead A Band
Sanning, Forbes, Mary McCay
and Jeffrey Clay. Would-be band
leaders get a chance to conduct an
orchestra.

9 Channel 9 Movie—90m.
"Fingers" with Dana Andrews,
Lilli Palmer and Louis Jourdan.

11 Heart of the City—30m.
9:30 2, 8 Four Star Playhouse
Terresa Wright stars in "The Good
Sister" as an American nun in a
post war hospital in Europe who
attempts to promote a romance be-
tween an American soldier and a
Czechoslavakian girl.

3, 4, 10 Ford Theatre—Drama
Mervyn Douglas, Joan Bennett
and Elizabeth Risdon star in "Letters
Marked Personal." The story of a
middle-aged but romantic hus-
band who devises a plan to help
his wife escape the rut into which
he believes their life has sunk. A
perfunctory letter which she finds
in his pocket starts her on the way.

5 Film Featurette—30m.
7 Film Classics Theater
9:45 6 Tomahawk—30m.
Reed Hadley as Bart Matthews
stages a last-ditch stand to prove
the innocence of his friend who
is accused of bank robbery. In his
investigation, the attorney uncovers a
fiendish plot that is being
played out by one of the
men of the crime. Featured are
Mac Clarke, Frances de la Tour and
John Hovila.

3, 4, 10 Lux Video Theatre
"So Evil My Love," a TV adapta-
tion of the 1948 Paramount picture.
Redbook's 10th annual awards are
presented tonight. James Mason is
host.

5 City At Night—60m.
Tour of interesting institutions of
the city.

6 Hollywood Jalopy Races
8 Masquerade Party—30m.
11 Be My Guest—30m.
13 Ten O'Clock Theater
10:30 2 International Police—30m.
6 Ten-Thirty Movie
"Desperate Cargo" with Ralph Byrd
and Carol Heiss. A J. S. A. case
involving a U. S. Nevis.

11 The Lone Wolf—30m.
13 Crisswills Predicts—15m.
10:45 9 TV Juke Box
11 Clote Roberts—News
11:00 2 The Big News
With William Kennedy, Bill Stout,
Gil Stetson, Jr., and Austin Green.

3 Late News
4 Eleven Hour News—15m.
Jack Latham reporting.

5 Eye Witness—30m.
7 Nitpec Theater
"Spy Train" with Richard Travis.

8 Stop the Music—30m.
10 News Briefs
With Lionel Van Deenir.

11 George Putnam—News—15m.
13 Owl Movie
"Strangers With Viviane Romance
and Michel Simon.

11:15 4 Cleve Hermann—Sports
10 Ten Star Theatre—Hollywood 27
"Hollywoods Wild Girl" with
"Cassanova In Burlesque."

11 Racket Squad—30m.
With Reed Hadley in "Just a Little
Larceny." A rare dog is planted
as a dognapper who is trying to
defend his owner over the rut into which
he believes their life has sunk. A
perfunctory letter which he finds
in his pocket starts her on the way.

11:20 4 Late Movies
"Poison Pen" with Ann Todd and
Flora Robson.

11:30 2 Late Show
"Tomorrow the World" with Fred-
ric March and Betty Field.

9 Newsreel
11:45 11 Jackson's Theatre
"A Grand Cop" with John Bromfield
and "Texas Cop" with Frances
Langford.

1:00 2 Give Us This Day

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THURSDAY to LOGS

Flicker Fare

Thursday, January 27

"OLIVER TWIST," Dickie Moore. (4)
1:00 p.m. The American version of the
finished chapter classics of Charles
Dickens.

(11) 3:45 p.m. The story of the regenera-
tion of a once raffish gold digger
who loses his nerve because of an operation
which proved fatal.

"THE PRAIRIE," Alan Baxter. (5) 5:00 p.m.

"STALLION CANYON." (6) 5:00 p.m.

"NORTH OF THE LONE STAR," Wild
Bill Elliott. (13) 5:00 p.m.

"TAKE ME BACK TO OKLAHOMA." (5)
5:30 p.m.

"IT HAPPENED ON FIFTH AVENUE,"
Charles Ruggles, Victor Moore, Gale
Storm. (5) 8:00 p.m. The story of a lo-
able artist, a philosophizing
man who spends his winters and summers in
the mansions of a venal.

"INSIDE THE LAW," Wallace Ford, Luana
Walters. (8) 8:30 p.m.

"NO MINOR VICTORIES," Dana Andrews,
Lilli Palmer, Luana Jourdan. (1944),
(9) 9:00 p.m. The story of a gifted and
sophisticated pediatrician and his wife
who are separated by a rather bouncy
artist.

"DESPERATE CARGO," Ralph Byrd, Carol
Hughes. (6) 10:00 p.m. Amazing tale of
international air pirates who steal a fab-
ulous five-ton flying clipper, a mile above
the Carribbean.

"SPY TRAIN," Richard Travis, Catherine
Craig. (4) 11:00 p.m. Two spies, a
war correspondent and a publisher's
daughter are drawn together on
a lengthy journey.

"PANIQUE," Viviane Romance, Michel
Simone. (13) 11:00 p.m.

"POISON PEN," Ann Todd, Flora Robson.
(4) 11:30 p.m. The story of a town bus-
ness woman who causes hatred and death by
wrongfully accusing people of moral
vice.

"TOMORROW THE WORLD," Fredric
March, Betty Field—1945. (2) 11:30 p.m.
The story of a boy who has been
enlarged by the German rule and his effect on
an American family.

"CARER GIRL," Frances Langford — 1943.
(11) 11:45 p.m. A group of girls on
their own poll their resources in an effort
to help one of their friends.

DUDE BOB

Dude Bob whose new "Dude Ranch Matinee" Saturdays and Sundays on
KFSF-TV pulls astounding mall re-
suits, runs a contest "My Favorite
Cowboy." The Dude tells us over sixty
per cent of the letters plop Bob Rogers
(another Channel Ten—er in San Diego)
as their favorite. Hence the Dude is
inviting Roy to appear on a near-fu-
ture telecast from 10's studios when the
cowboy movie-TV star will be in
San Diego in February.

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FRIDAY TV LOGS

TV-RADIO LIFE

January 28

TV TIPS

"GILLETTE FIGHTS," Channel 4, 7:00 p.m.
George Johnson vs. Ramon Fuentes in
a ten round weightier bout from
Philadelphia.

"SCHLITZ PLAYHOUSE," Channel 2, 8:30 p.m.

8:10 2, 8 TOPPER--Comedy--30m.
Topper became embroiled in a fight when they pursue an embezzler of some bank money to Mexico.

8:30 3, 4, 10 Gillette Fights

9:00 3 Kaleidoscope--15m.
Portia Faces Life--15m.
6 Handy Hints--5m.

9:15 4 Weatherword--5m.
8, 8 Perry Como Show
Perry Como with the Ray Charles Singers and Mitchell Ayers and his orchestra. Songs include "Little Jack Frost Get Lost," "Someone To Watch Over Me," "Vera Cruz" and "Ro-Re-Na.""Sports Scene--15m.

9:30 3 Sports Scene--15m.
Jack Latham--15m.
Handy Hints--10m.

9:45 3 Letters to the Editors
4 Elmer Peterson--News--5m.
Bollay Weather--5m.
Weather--5m.

10:00 2 Amos 'n Andy--30m.
3, 4, 10 Gillette Fights

10:15 3 Handy Hints--5m.
Weather--5m.

10:30 2 Popular Science--15m.
2 Person--15m.
Duffy's Tavern--30m.

10:45 3 Greatest Moments in Sports
2 Camel News Caravan
5 Camel News Caravan
8 News-5m.

11:00 3 Ellery Queen Detective
5 Duffy's Tavern--30m.
6 Ellery Queen Detective
12 Success Story--30m.

11:15 2 Weather News--5m.
2 Wild News--5m.

11:30 2 Hank Weaver--15m.
11 Ranger of the Jungle--15m.
Starring Jon Hall in "Lady of the Leopards".

11:45 3 Weather News--5m.
2 Bill Stratten Sports News

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Starring Jon Hall in "Lady of the Leopards".

11:45 3 Weather News--5m.
2 Bill Stratten Sports News

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**February 28**

**7 Dollar a Second—30m.**
Jan Murray is host in a quiz program where studio guests are paid a dollar for each second they are on the television screen.

**9 Channel 9 Movie**
"No Minor Vices" with Dana Andrews, Lilli Palmer and Louis Jordan.

**11 The Whistler—30m.**
Gorden, Compe Brooks is blamed by Mr. Conklin when his younger brother High is turned into shambles apparently by vandalism. She is blamed for forgetting to lock the back door.

**3 Break the Bank—30m.**
4, 10 Dear Phoebe—30m.

**5 The Vise—30m.**
6 New China Smith—30m.
Starring Dan Duryea.

**9:45 6 Tomorrow's News.**

**10:00 2, 3, 8 The Lineup—30m.**
11 Bette Davis and Inspector Nat Greb pursue a man who apparently has made his own machine gun. Included in the criminal's operation is a clever car thief that leads the two policemen to the wrong man.

**4 Foreign Intrigue—30m.**
Gil Bohr in "Christopher Storm" is lead into a carefully laid trap by a European spy ring that plans to use him as an unwitling courier to bring an important document for a stroll along Copenhagen's harbor on a vacation holiday.

**5 Modern Movies—90m.**
"Cape Black Jack" with George Sanders, Patricia Roc and Herbert Marshall.

**8 Ten O'Clock Movie**
"Whistle stop," with Ava Gardner and George Raft.

**7 Theater Party—30m.**

**10 Coke Time—15m.**

**11 The Star and the Story—30m.**
William Hayden in "The Thin Line," Johnny Marlin, band leader, is released from a mental institution, after spending a year there for insanity. Things become complicated until a broken record makes him face the past and the realization of his guilt is a promise of someone else.

**12 Ten O'Clock Theatre**

**10:15 2 San Diego Exclusive**

**10:30 2 The Falcon—30m.**
Charles Mcgraw stars as a government undercover intelligence agent in a series of stories filmed against continental backgrounds.

**3 Pacific Theatre**

**4 Regal Theatre—30m.**

**7 Nickel Theater**
"Telephone Operator" with Judith Allen.

**8 Pepsi-Cola Playhouse**
(See Channel 7 at 7:30 p.m. Sunday).

**9 Lee World News**
With Lee Wood, Bill Brundige and Robert Adams.

**10 Rocky King—30m.**

**11 The Lone Wolf—30m.**
Beverly Hertz in "Huntington Hills," Mike Lanyard checks into a luxury hotel and is confronted by his "wife," and when he tries to visit an old friend, he is thrown out of the place, and accused of blackmail.

**12 Cleveland—15m.**

**10:45 2 TV Juke Box**

**11:00 3 Clete Roberts—News—15m.**

**11:00 2 The Big News**
4 Eleventh Hour News—15m.

**11:05 7 The Vise—Drumo—30m.**

**11:15 2 Cleve Herrmann—Sports**

**11:15 10 Ten Star Theater**
"Woman of the Week."

**11:20 11 Racket Squad—30m.**
With Reed Hadley in "Two For Tomorrow." The story of the counterfeiting racket.

**11:20 4 Late Show"**
"To Be Or Not To Be," with Jack Benny and Carole Lombard.

**11:20 5 WEBS**

**11:45 3 Final News**

**11:50 11 Jackson's Theater**

**11:00 2 Give Us This Day**

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**Flicker Fare**

*POISON PEN,* Ann Todd, Flora Robson. (4) 1:00 p.m. A detective story of a town busy body who causes homicide and death by wrongly accusing people of moral sins.

*LEAVE IT TO HENRY,* Raymond Walburn. (11) 3:45 p.m. A lawyer is accused of setting fire to the town's toll bridge, which was accidentally burned during the town's centennial celebration.

*PIRATE SUBMARINE,* Paul Henreid - 1942. (5) 4:30 p.m. The exploits of the Free French submarine Casablanca in aiding the liberation of France from Nazi and Italian occupation during World War II.

*SOON OF DAVEY CROCKETT,* Wild Bill Elliott. (13) 5:00 p.m. The story of a moral and spiritual hero. 

*ROLL WAGON," (5) 6:00 p.m. 

*HALLOWEEN THEATRE,* (6) 7:00 p.m. A man who loses his arm. 

*IN OLD SANTA FE,* Ken Maynard. (5) 7:30 p.m. 

*FACES IN THE FOG,* Lloyd Hughes, June Collyer. (8) 8:30 p.m. 

*NO MISTAKES,* Andrews, Lilli Palmer, Louis Jourdan - 1948. (5) 9:30 p.m. The story of a school and sophisticated pedant and his wife who were separated by marriage, and who try to make someone else their wife.

*WHISTLE STOP,* Ava Gardner, George Raft. (8) 10:00 p.m. A dramatic fast action story about the conflict between a town, a woman, and the man she loves.

*TELEPHONE OPERATOR,* Judith Allen. (7) 10:30 p.m. A telephone operator loses her job, but wins acclaim for her work during a flood disaster.

*THE YANKS ARE COMING,* Henry King, Mary Healy - 1942. (9) 11:00 p.m. A situation comedy about a group of musicians who believe their leader lacks patriotism.

*BEHIND LOCKED DOORS,* Richard Carlson, Lucille Bremer. (13) 11:00 p.m. A detective story with the locked doors of an insane asylum.

*WALL OF BOWES,* Raymond Reed, Susan Shaw - 1952. (4) 11:30 p.m. The story of the Carnival in Great Britain and its attempts to raise money for a new show.

*TO BE OR NOT TO BE,* Jack Benny, Carole Lombard. (5) 11:30 p.m. A famous actor poses as a member of the Gestapo in order to get his group of actors out of the country.

*BEHIND PRISON WALLS,* Alan Baxter, Tully Marshall - 1943. (11) 11:45 p.m. A father and son are sent to prison and begin a long fight to prove their innocence.

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**FRIDAY TV LOGS**

**BEHIND YOUR TV SCREEN**

Your TV set is a free ticket to a million dollars worth of entertainment. It deserves the best of care for more than one reason. It is probably the most complex piece of equipment in your home, and therefore will need occasional repairs and adjustments to keep it in top-notch condition.

There is much more behind your TV screen than meets the eye. A complicated layout with hundreds of electronic components has to develop app. 15,000 Volts to feed a 21 inch screen. With Hi Voltage of that power anything could break down in your set at any time. We all know that television has become a NECESSITY over night, we all know that your TV set represents a moderate and less large investment and that it takes a reliable service organization to maintain and secure your TV enjoyment, preferably at a sensible rate.

The wise thing to do is to make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Call Television Industries at PR. 0361. They will inspect your set without obligation and give you a written service plan for only $15.00 per year, on a two-year basis, covering all parts, tubes, transformers, channel selector unit, speakers, and of course, the large picture tube, up to and including a 21-inch screen, regardless of make or age.

This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All house calls for repair are charged at a flat rate of $3.50 per call. This is not an hourly rate but a fixed price.

Television Industries covers all districts of Cedartown, Cartersville, Bremen, Rome, Sumter, Ber- nardino, Riverside, Pomona and nearby communities, Monday through Saturday, six days a week.

For further information, simply call PR. 0361 or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5, Calif.

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**Television Industries**

4031 Wilshire Blvd.
Los Angeles 5, Calif.

I am interested in having your parts warrant on my TV set. Please phone me for an appointment. I understand that this inquiry puts me under no obligation.

*Name__________*  
*Address__________*  
*City_______*  
*Phone__________*
JANUARY 21, 1955

TV-RADIO LIFE

TV PROGRAM FINDER

2-KNXT—1313 N. Vine St. (28).
HO. 9-1212.

3-KEY-T—730 S. Hollywood Blvd.,
Santa Barbara.

4-KRCA—1500 N. Vine St. (28).
HO. 9-6161.

5-KTLA—3820 W. Sunset Blvd. (38).
HO. 9-3161.

6-XETV—1233 Park Blvd., San
Diego.

7-KABC-TV—Prospect and Tal-
Madge Ave. (27). NO. 3-3311.

8-KFMB-TV—San Diego. M2114.

9-KHJ-TV—1313 N. Vine St. (28).
HO. 2-2133.

10-KFSD-TV—San Diego.

11-KTTV—5746 Sunset Blvd. (28).
HO. 2-7111.

13-KCOP—1000 N. Cahuenga Blvd.
(38). HO. 2-7311.

Abbott and Costello. KTTV, 7:30 p.m. F.
Adventure. KNXT, 12:30 p.m. Su.
Auntie Mame. KTTV, 10:30 p.m. M.
Auntie Mame. KABC-TV, 6:30 p.m. M.
Auntie Mame. KNXT, 12:30 p.m. M.
Auntie Mame. KTTV, 6:30 p.m. F.
Auntie Mame. KABC-TV, 6:30 p.m. M.
Auntie Mame. KABC-TV, 12:30 p.m. M.
BACKGROUND: KTTV, 7:30 p.m. F.
Budapest Revue. KABC-TV, 11:30 a.m. M.
Bust the Clock. KNXT, 6:30 a.m. Sa.
By My Side. KNXT, 9:30 a.m. F.
Buster. KNXT, 7 a.m. Su.
Bustle. KABC-TV, 7:30 a.m. M.
Buffy Baker. KABC-TV, 6:30 a.m. W.
By the Light of the Moon. KNXT, 7 a.m. F.
By the Light of the Moon. KNXT, 7 a.m. M.
By the Light of the Moon. KNXT, 7 a.m. W.
Camarillo, Sil. KABC-TV, 6:30 a.m. M.
Can You Keep a Secret? KNXT, 12:30 p.m. M.
Candiddle. KTTV, 7:30 a.m. W.
Candiddle. KHJ-TV, 7:30 a.m. W.
Captain Video. KHJ-TV, 6:15 a.m. M.
Carol Barta. KTTV, 10 a.m. M.
Captured. KABC-TV, 12:30 p.m. M.
Captured. KNXT, 11 a.m. M.
Captured. KNXT, 12:30 p.m. M.
Cardinal Tri. KABC-TV, 12:30 p.m. M.
Cardinal Tri. KNXT, 12:30 p.m. M.
Cardinal Tri. KABC-TV, 12:30 p.m. M.
Carroll O'Connor. KNXT, 9:30 a.m. F.
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Carroll O'Connor. KNXT, 9:30 a.m. F.
I don't want the following laudatory reviews of TV first runs to give anyone the wrong idea ... I still dislike nearly everything.

"Passport to Heaven." (13) Jan. 25, 8:30. This is an American made version of the original, "A Capitan From Woopenick," and while not as effective as the original, it is certainly worth seeing. Laid in the German setting (modern version puts it in the Germany of the thirties), the picture tells the true story of an elderly ex-convict who has spent the majority of his life behind bars, and his efforts to obtain a passport, but which he cannot get work, and which he cannot obtain the money to pay for. A contrac-tion which soon has him completely bogged down in a maze of officialdom and red tape.

Finally, in desperation, he purchases an army captain's uniform, commands a squad of police over the small town of Kaepenick, government officials, treasury and all. It is only after he discovers that there is no passport office in Kaepenick that he abandons this scheme and becomes the object of a nation wide search. The film is savagely hilarious in its parody of bureaucracy, and takes the upper hand over the small town of Kaepenick, government officials, treasury and all. It is only after he discovers that there is no passport office in Kaepenick that he abandons this scheme and becomes the object of a nation wide search. The film is savagely hilarious in its parody of bureaucracy, and takes the upper hand.

"No Minor Vices." (9) Beginning Jan. 29. This one is being shown all week, so there is no reason to miss the above. Don't miss this one either, however, because it is a mighty good one. It is a psychi-cist, Lillie Palmer is his wife and receptionist and Louis Jourdan is an artist who disrupts both their lives. He is a light hearted mad cap who manages to convince Miss Palmer that she thinks of her husband only as a providential ride, and Mr. Andrews comes to the conclusion that he thinks of his wife as a drudge. This conflict threatens to destroy the marriage, which seems to be the Mr. Jourdan's intention to climax with a passing interest in Miss Palmer (it doesn't go beyond a few weeks, however, and alas) but things are set right before there is any permanent damage. This love affair with the Victor Romance, the sweet heart of the real murderer, is strange, indeed, in its frustration and hopelessness, and I think the scenes with the group of foreman of the townspersons in a lynch panic are a better example of director Julien Duvivier's best work. Michel Simon, whose talent lies in the past, does give his most memorable performance, and the luscious Miss Romance is as luscious as ever. I only hope the subtle will not be lost.

"Syncopation." (5) Jan. 23, 7:30. Jackie Cooper is a musician and Nita Granville his girl in this further version of the birth and growth of jazz. Miss Granville is born down south where she first hears "trouble music," the American Negro's only method of complaint fifty years ago. While I am happy that jazz was born, I am pleased that its creator now has access to more formal and conventional processes of justice. She brings the feel of the better of this music to the north, where she and Jackie Cooper help to make it accepted by just about everyone. The second story line is interesting. It is the story of carrying the picture through its time span from 1908 to the present (the picture was made in 1942), but there are the same red tape, as well as Adolphe Menjou, Tod Duncan and Robert Benchley and maybe that'll make it worth your while.

Next week I hope to have some turkeys to write about... it's much easier.

Pick of the Pix

By Aubrey Dahl

Western Varieties

KTLA, 9 p.m.

What In the World

KNTV, 12 noon, Su.

What's My Line?

KXTV, 1:30 p.m.

Who's My Guest?

KABC, 7 p.m.

What's That Song

KWHI, 1:30 p.m.

KTTV, 9:30 p.m.

Wagtland

KTTV, 9:30 p.m.

Wausey

KABC, 7:30 p.m.

What's My Line

KXTV, 10:30 a.m.

Wagenbaier

KABC, 8:30 p.m.

Walt Disney's Ceiling

KABC, 9 p.m.

Wagon Train

KTTX, 8:30 p.m.

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KTTX, 8:30 p.m.

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KTTX, 8:30 p.m.
HOLLAND'S TUNNEL
DUG BY JACK HOLLAND

Ever day dream? That's the mood I'm in. And if it's not easy, I guess. Anyhow, here are a few of the things I'd like to see happen on TV:

Groucho playing Hamlet.
Lucy as a political commentator.
Jack Benny as soloist (violin, naturally) with a symphony orchestra.
Pitchmen fined a week's salary for every time they yelled at an audience.

One day on TV without a single nauseating commercial. Better yet—one day without commercials.

Jackie Gleason suddenly sylph-like and doing a ballet with the Taylor gals.

George Gobel singing Mephistophiles in the opera, "Faust."

Jack Webb doing a sophisticated comedy-drawing-room style.

Lawrence Welk popping out of a big glass of champagne.

Horace Hefild vowing never to mention again whom he discovered or how much good he has done for unknown talent.

Tallulah on "Medic."

Oh well, we all slip occasionally. Now for other matters.

A couple of really excellent character actresses have been kept very, very busy of late. Elizabeth Patterson and Mary Field have been many years in this acting business and can out perform nine out of ten actresses seen regularly in movies and on TV. Recently producers have "discovered" their talent and they've been jumping. Miss Patterson just did "Wilby." "Superman," "Studio Seven," a show with Charo, "The Man from U.N.C.L.E.," and somebody, of course. Mary Field has gone from one TV program to another, with continued appearances at Revue Productions her main stints. Seem to agree, "new series." Miss Patterson considers Mary the girl with a hundred faces. She can fit into almost any kind of part and always does a bang-up job. When she was called to Revue again recently, she asked which face she was supposed to be this time. It's good to see these two working so much because TV can use good performers.

Hope Emerson is another who is going to be seen more on television. She just finished two for Danny Thomas, "Make Room for Daddy."

Here is another actress who doesn't know how to give a bad performance.

"Yellow Jack," seen recently on "Producer's Showcase," was a stirring effort by a young fellow. Jackie Cooper was a real surprise as "O'Hara." And Dane Clark finally got a part he could do something with. This producer has battled with something wrong with TV drama that a good script, good acting, and good directing can't cure.

Treasure Island Productions, with Joe Kaufman in a top spot, has been working on a TV series starring Robert Newton called "Long John Silver." When Disneyland played "Treasure Island" recently in two parts there were some hard feelings. Can't understand why would object to Disney's showing "Treasure Island" before "Long John Silver" got out. What an advance build-up Disney's production can have been in series. Incidentally, heard that Robert Newton has been giving the company a good deal of trouble with temperament and what-not. Too bad if this report is true because Newton is really a fine actor—when he wants to be.

Still more fireworks about subscription TV. Six organized groups of movie theatre owners filed an opposition to FCC order to request for immediate authorization of subscription TV. Commander E. F. McDonald, Jr., president of Zenith and the man behind Phonorama, wasted no time in answering the charge. He pointed out that a number of motion picture theatre owners have already applied to Zenith for franchise to operate Phonorama in their localities, when and if it is approved by the FCC. McDonald then went on to say, "To a large extent, subscription TV will be making new customers for entertainment which will not only be a bonanza for producers and performers—but will also be new customers for theatres. Consider the popular success of Liberase as a theatrical drawing card after he was made famous by television. He also made another important point: "(subscription TV) will hurt some small theatres, just as every new business development hurts somebody, but that is all. No amount of protest will satisfy the urge to get outside the home for an occasional film. There will always be people who prefer seeing good pictures and grand opera in the theatre."

The Statler is bringing in George Gobel for three weeks this month—can honestly present its subject, regardless of any controversial features, and get audience acceptance things really are looking ahead. Congratulations to Douglas.
Radio in Review

For Love o' Mike

Radio Ramblings

Peter Potter starts his fourth year on KLAC... "Breakfast Club's" a sellout. Tickets for the Don McNeill ailer were gone two weeks before the show started their West Coast originations. Robert O. Reynolds, vice president of KMPC, has been named to Stanford University's Hall of Fame.

"Fibber McGee and Molly" are transcribing a special Easter Seal show. NBC-News salutes the celebrated old. Bennys observed that, "Sigalert," the program January 23. Bea Little, Leonard Lyons, Mary Margaret McBride, John-ny Green, Helen Hayes, Vinton Freed-ley and a host of others will be on hand for the tribute broadcast.


Tennessee Ernie says there are three kinds of women: "The beautiful, the intellectual and the majority." M.R.

Gale Storm Feted

Gale Storm was named the "most glamorous business woman of 1954" by the Hollywood Business and Professional Women's Club.

Miss Storm was cited because she "epitomizes the ambition of all wom-en—that of happily combining a successful career, an ideal marriage and motherhood."

Gale, who portrays the 21-year-old "Margie," on the popular situation comedy series, is married to insurance broker Lee Bonnell. The Bonnells have three boys: Phillip, 12 years, Peter, 9 years, and Paul, 8 years.

Radio On Guard

(MTV-Radio Life brings you an exclusive story on "Sigalert," the new device developed to alert the public in the event of a disaster. "Sigalert"

will be officially introduced to the public when the Southern California Broadcasters Association convenes on January 20.)

Just as Radio has been the foremost means of communica-tion in normal times so is it pre-paring to be the nation's first line of defense in time of emergency. And lead-ing the nation in establishing an entirely new concept in guarding the public against impending disaster or guiding the public after disaster has struck are the radio stations banded together in the Southern California Broadcasters Association. This new concept is known as "The Sigalert" and it already has been critically tested and adopted by several Los Angeles stations.

In simplified terms, "Sigalert" permits the instantaneous use of the carrier waves of Radio stations to light warning lights, sound sirens, activate special receivers that will voice instructions to police, fire departments and civil defense workers, alert industry and shipping and finally over their regular receivers and on the very programs to which they are listening. It is expected that eventually the entire nation will be tied together via radio with the "Sigalert" system. Thus radio designed for your pleasure is dedicating itself to your protection. That is why the Southern California Broadcasters Association advises: "When the sirens blow, turn on your radio."

About a year ago, Colonel Richard Lynch, civil defense director for the city, approached the SCBA requesting some plan by which radio might be used to alert the public in time of emergency. The problem was turned over to Loyd Sigmon, vice president and assistant general manager of KMPC, and chairman of the SCBA engineering committee.

Sigmon went to work on the drawing board and in the engineering labora-tory and nine months later brought forth an entirely new concept and mechanism in communications which he labelled "Sigalert."

The important feature of "Sigalert," apart from the fact that it offers instantaneous control of warning apparatus and immediate contact with radio audiences, is that it can operate wholly independently of commercial power and telephone lines all of which might be destroyed either in a bomb attack or other catastrophe.

In one "Sigalert" test, warning appa-ratus located in Bakersfield, 125 miles distant was activated over the KMPC carrier wave simply by pressing a button in Civil Defense headquarters in City Hall, Los Angeles.

Five Los Angeles stations—KFI, KNX, KFWB, KPAC and KMPC—have volunteered to become a part of the "Sigalert" system and are receiving permission from the FCC to install and operate the necessary equipment. It is anticipated that eventually the entire nation will be tied together via radio with the "Sigalert" system. Thus radio designed for your pleasure is dedicating itself to your protection. That is why the Southern California Broadcasters Association advises: "When the sirens blow, turn on your radio."

MUSIC YOU LIKE...

JUST ENOUGH NEWS—

CORRECT TIME all day long

KBIG

The Catalina Station

740 ON YOUR DIAL
## SATURDAY, JANUARY 22

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<th>Time</th>
<th>Radio Stations</th>
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### Saturday PRECASTS

#### WHO'S GUESTING

- **JUKE BOX JURY**: KNX, 6:00 p.m. Peter Potter's guest panelists are Richard Denning, Gary Crosby and Kim Novak.

#### WHO'S PLAYING

- **BASKETBALL GAMES**: KHJ, 4:30 p.m. Temple vs. Muhlenberg.
- **BASKETBALL GAMES**: KABC, 8:30 p.m. San Jose State vs. Loyola from Los Angeles.
How Christian Science Heals

SUNDAY

KFI—9:15 a.m.
KHJ—10:15 a.m.
KFVD—2:45 p.m.
KFMB—6:15 p.m.


9:30—KABC—Spotlight Parade, KFAC—Children's Parade, KF1—TBA, KFMR—Children's Parade, KFUV—Children's Parade, KFV—Children's Parade, KFMD—Children's Parade.

10:00—KFXM—Parade Features.

How Christian Science Heals

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10:00—KFXM—Parade Features.
Monday-Friday Daytime Radio Logs

Monday Precasts

WHO’S GUESTING

"VOICE OF FIRESTONE," KABC, 8:20 p.m. Guest artists are Carol Sigel, Barb Williams, Mr. Siepi sings "Some Enchanted Evening" from "South Pacific." Miss Adams sings "Miss Revlon" by Mr. Siepi and beautiful duets in the following: "Whispering Hope," "Will You Remember" and "Who Could Guess From Where." "THE TELEPHONE HOUR," KFI, 9:30 p.m. Placentia Joe Turbi is guest artist. Mr. Turbi plays a concert of works by French composers and music by George Garshin, which includes "On dine" from "Gaspard de la nuit," by Ravel, and "Rhapsody in Blue" by George Gershwin. Others to be heard are "Simply Ave" by Thome and "Somebody Loves Me," "Man I Love," and "S Wonderful" by George Garshin.

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Mr. & Mrs. Alvin A. Jenkins, San Bernardino
I want to say a few good words of Al Jarvis and his Make-Believe Ballroom. My wife and I enjoy watching the youngsters dance their hearts out. We both listened to Al on Radio Station KMTR in 1930's and 40's. Also he is doing a fine job in helping to curb juvenile delinquency. Some day my youngsters will be able to say to me, "I danced on Al Jarvis' program." May there be more programs as his.

Margery Johnson, Duarte
Why is it that we don't hardly get any live shows. Even the shows that originate here on the coast are recorded. I enjoy Arthur Godfrey but who wants to see anyone a week late? Most all of the good shows are either recorded or kinescoped. We know there is a three-hour difference in shows from the East to the West Coast, but do they have to be a week late?

Mrs. M. Brown, Long Beach
Enjoyed reading about people complaining about "Lucy" and "Medic" coming on at the same time. I have another complaint: Anyone with children can't see Liberace anymore because of "Disneyland!" Naturally, the children always win! How I wish Liberace's piano playing! But "Disneyland" is a wonderful show, so, I can't really complain. We like Lassie and Rin-Tin-Tin very much too.

Ann Ohlsen, South Pasadena
Was so happy to read the article about "How to Be a Contestant," by Les Kangas. As a matter of fact, I'm sending the article to Garry Moore, who wrote an article entitled, "They'll Do Anything to Get on TV." I'm one who just can't agree with Garry Moore. What would people like Moore do if they couldn't find anyone willing to appear as a contestant, or appear on any show for an interview? Congratulations to Les Kangas. I enjoyed his article and sense of humor.

Carlo Smith, Altadena.
Lawrence Welk deserves a lot more credit than he gets for always playing good dance music in these days of "bop" and tunes like "Shake, Rattle and Roll." You can dance to everything he plays.

I would like to see and hear more of Bob Lido. He is a real personality!

L. Snyder, Wilmington
Did you ever see a dream walking, talking, singing, smiling, etc. No? Well, just take a good look at Joanie O'Brien and listen! Hum, Yum! I simply can't understand why movies don't grab her unless they are afraid she will put the exit to Marilyn Monroe who by the way, has nothing—no nothing—on our Joanie.

L. Jones, South Gate.
There was a person who disliked western music and switched to another station whenever it came on the air. Maybe she should give western music a chance. After all this is the West and people should like it. I am a teen-ager myself, and I like hop, jitterbug and others; and I can dance to practically any western record I've heard.

Mrs. Thomas Wells, Rialto, Calif.
In my opinion, one of your finest actors on TV is Jeff York. My husband and I have just seen him for the second time, where as an actor he gambles his life for one thousand dollars, with his ability to portray Buffalo Bill and thus rid the town of some hired killers. He acts the part out so wonderfully in every way. No other actor could have done as well.

William Morod, North Wilmington
Just found out that the program "That's My Boy" is going off the air. I was very sorry to hear this, as I believe it has been one of the best comedy programs on television. Eddie Haskell certainly has done a wonderful job. I sincerely hope that it will be possible to have this program return to the air soon.

Richard Rothstein, Hawthorne.
After reading all the comments on Groucho Marx, I would like to put my two cents into it. I think that Groucho Marx, is one of the most insulting men in the business. Why people like to get insulted is beyond me. I think that two of the best shows on TV are "Make Room for Daddy," and "It's a Great Life."

C. N., Long Beach
I would appreciate it if you would print this article in your column. Why is it the networks take off so many good programs and then put worse ones in their place? The "That's My Boy" program went off recently, and the one in its place cannot compare with the really good comedy of "That's My Boy." The following Friday the "Lone Ranger" was on instead. I know this program didn't have a regular sponsor, but there are a few others who don't have one either.

Eve L. Somers, L.A.
Some time before Christmas I heard an old familiar voice on KFI. It turned out to be Myron J. Bennett, who used to do the really good in-sulting men in the business. Actually, I'm sure most of us viewers appreciate the many fine programs the television companies bring us. But what many of us cannot understand is why so many fine women have been dropped.

To name a few—the very capable Lenore Kingston, the charming Mary McAdoo and Bingo from their daily show. And the lovely Marilyn Hare on her own show, Betty White and Roberta Lynn. Someone please explain, for they've left some ragged holes in our TV day.

Easy come, easy go, they say in this business. Actually, it isn't quite that bad. Mary McAdoo and "Bingo" and Marilyn Hare are still seen on the same channels as before. Betty White is seen coast-to-coast on "Life With Elizabeth," and she and Roberta Lynn, independently, are working on new ideas for network shows.

Miss Virginia Lane, Long Beach
I have heard that Bob Lido of Lawrence Welk's band used to be a stand-in for Perry Como on the Chesterfield show some time back. Can you tell me if it's true, and if so, when?

Yes, Bob Lido was a stand-in for Perry Como in 1952. He was able to pinch-hit for the fabulous Como—that was in May, 1952.

As revealed in last week's exclusive TV-Radio Life story, here is the "one happy family" of the fabulous "Lonesome Gal." Jean King, Jean is shown here with her husband, William Rousseau and their two children, fifteen-year-old Patrica, and nine-year-old Fargo.
Marx Remark

Groucho Marx on his NBC-TV show remarked to a contestant who dis
closed he was a butcher: "That's a normal enough occupation for a young man of twenty-eight—especially if he has no desire to be twenty-
nine. How did you get started in that work—were you tired of waiting in line at the butcher's?"

Page Thirty-eight

SPORT SKEDS

DAILY

Time Channel

6:00 p.m. 4 Cleve Hermann on "See Hear." 
6:25 p.m. 2 Tom Harmon 
10:30 p.m. 9 Bill Brundige 
11:00 p.m. 2 Gil Stratton, Jr. 
11:15 p.m. 2 Cleve Hermann 

Saturday, Jan. 22

12:00 a.m. 2 College Basketball Iowa vs. Northwestern 
12:00 a.m. 4 Pro Basketball Baltimore vs. New York 
3:30 p.m. 9 Wrestling Workouts with Jules Strongbow 
4:30 p.m. 9 Outdoors with Waggy Wangel-

man 
8:15 p.m. 7 Under the Pepper Trees 
8:30 p.m. 7 Hollywood Legion Bouts 

Sunday, Jan. 23

2:30 p.m. 11 Jalopy Derby from Culver City, 

Monday, Jan. 24

8:15 p.m. 9 Wrestling film 
8:30 p.m. 5 Roller Derby 
8:30 p.m. 13 Wrestling from the Hollywood Legion. 
9:15 p.m. 9 Adventure in Spots 
9:30 p.m. 9 Boxing films 

Wednesday, Jan. 26

7:00 p.m. 2 Blue Ribbon Bouts 
8:00 p.m. 11 Lucky Sport Time 
8:30 p.m. 5 Wrestling bouts 
9:00 p.m. 13 The Big Fight. 
10:45 p.m. 5 Wrestlers' Lament. 

Thursday, Jan. 27

6:30 p.m. 9 Bud Wilkinson's Sports for the Family 
7:30 p.m. 9 Ski Tips 
8:00 p.m. 13 Ski Meisters 
8:30 p.m. 13 Olympic Boxing Bouts 

Friday, Jan. 28

7:00 p.m. 4 Gillette Fights 
8:00 p.m. 9 Championship Bowling 

Man-to-Man

by Ted Hilgenstuhler


This column, and all future miscarriages of journalistic justice under the same title, will be dedicated to the amusement and amusemen

t of the masses. It will appear whenever our regular columnists, Lyle Bond, Bill Brundige, Jim Heedy, and Cleve Hermann feel like taking a weekly vacation. 

It will be about anything and everything that will appeal to the stronger (but broker) of the two sexes. Some sports, a little goss

ip, a few jokes (funny word for puns), many price-

less gems of philoso-

phy, and an occasional hot tip and maybe even a telephone number or two.

For example: Try Hollywood 2-3311 and ask for "Nina." If she can't fix you up, try Ted Hilgenstuhler. He has a few other good numbers to call.

I read an item recently which claimed that Liberace's teeth are capped. If so, so what? Look at all the females who made a fortune "fal

sifying" a lot more than teeth!

Are you ladies still hanging around? Okay, here's a tip for you. Do you know the kind of a woman a man really likes (and needs)? Watching Ed Sullivan's "Toast of the Town" last week reminded me of the story of Patricia Lynn. Pat, who formerly was featured on Bill Stark's "Parlor Par-

ty," appeared on "Stone Face's" pro-

gram along with the USO group which made a recent tour of our Pacific mili-

tary bases.

Pat is also the young lady who stuck by the Finn twins all during their "hunger strike." Sure, she collected the laurels and applause—after the courts ruled that the Finn twins had to be compensated by the Gover-

nment for confiscating their p'ane. But for many months, Pat fought alone for the men and the ideals which she believed in. That's the time when courage and loyalty is really tested—when you stand alone.

Two fine, young men—Lauro Salas and Don Jordan—also stood alone on Thursday night: in the ring of the new "Olympic Auditorium. The fight itself was a thriller. I think Don Cor

(who Leighton, my good friend and Lauro's "rival," pleased for me) deserved to retain his State Lightweight title. The margin of victory was a seventh round knockdown (as I recall it) from a powerful right cross of Jordan's. 

However, Lauro, the former Light-

weight Champion, (of Mexico) and "the whole world," not only put up a smart and courageous battle, but he proved to all concerned that he has definitely "come back." I don't think a re-match with Jordan would be wise now, but Lauro is ready for any man (except Carter the Champ) in his divi-

sion. Those boys who were taking Jordan at 3 to 1 must have had a few anxious moments Thursday night.

There are also some interesting TV angles behind the Salas-Jordan fight, which was not seen by home view-

ers. There is the first fight under a new Olympic-Channel 13 policy: to televi-

se the preliminaries and a "first main event"—and then to "black out" the main event.

There are two opposite schools of thought on this new approach. (1) TV fans are being cheated and (2) TV has spoiled boxing and this idea of only showing part of the program will draw more cash customers. The proof: 6500 people attended the Jordan-Salas match—which is the largest "pay roll" the Olympic has had in a long time.

Of course, one of the major factors behind the good attendance was the fine promotional job of Jackson Wheel-

er and George Putnam of KTTV. Wheeler is now officially co-manager of Jordan and Putnam has "adopted" Salas. The whole story of why Wheeler bought 50 per cent of "The Champions" contract is one that I will go into at another time. Putnam also pulled a "first" on this 11 o'clock news show on the night of the fight when he showed films taken at the Olympic less than an hour before air time.

Wheeler, Putnam and Hank Weaver of Channel 7 had another ancient TV custom: they "cross-plugged" the fight and each other on Channel 7 and 11, and the Olympic Card was actually seen on Channel 13. The KTTV men appeared on Hank's Saturday night show from the Hollywood Legion, and Putnam and Wheeler, in turn, praised Weaver on their shows for his co-op-

eration. It's good business to know your competition, but it's silly and stu-

pid to ignore him.

Goodness, are you ladies still here? All right, here's a reward for you. I gave the boys a hot telephone num-

ber, so here's one for you girls—sin-

gle ones, of course. Try Hollywood 4-9275. "He's available."

Top Ten

The ARB ratings for Los Angeles in December placed the following shows in the top ten category:

Program Station

"You Bet Your Life" KRCA
"Dragnet" KRCA
"What's My Line" KNXT
"I Love Lucy" KNXT
"The Bunch of the Town" KTTV
"Confidential File" KRCR
"This Is Your Life" KNXT
"Private Secretary" KTTV
"C.E. Tate's" KRCR
"Justice" KRCR
His Secrets Leak Out

Part 2

Ralph Edwards tries to keep his guest stars hush-hush, but it's not as simple as some believe.

By Evelyn Bigsby

Yes, there have been leaks of the top secret—leaks so damaging that the Edwards' staff was forced to rustle around at the eleventh hour to line up a substitute. During approximately 400 telecasts beamed over the past three years there have been three instances in which the cat was let completely out of the bag.

It was a little over a year ago when Ralph Edwards and his staff went to New York to do some color telecast experimentation. Tallulah Bankhead had been chosen as subject of the first "This Is Your Life" program to emanate from New York. During the course of preparations, she overheard her secretary talking frequently with one of the show planners and guessed the secret. Subject Martha Raye, whose "life" was in the preparatory stages, was rushed to quick completion to fill the gap.

The first big leak on the Ralph Edwards' program was Ann Sheridan. She discovered she was to be a "This Is Your Life" guest by seeing an exposed note on the desk of Ross Hunter, producer of her then-current motion picture. It was a communication about show details addressed to the late Al Paschall, producer of "This Is Your Life." Miss Sheridan immediately called her publicity office and told them that she was aware of the plan. This disclosure happened within practically 24 hours of Miss Sheridan's scheduled appearance. The Lillian Roth film (first re-run) was rapidly slotted into the void.

The third leak was on the projected Joe Louis program. It happened when a New York columnist, who at that time wasn't familiar with the show's format, thought in all sincerity he was plugging the program and Joe Louis when he announced that Louis' life was to be done the following Wednesday on TV. A friend of Joe, who had been aware of the upcoming appearance, said to himself, "It's bad, the news is out, it's too late now to do anything about it," so he promptly called Joe and post-mortemmed with him. It was only then that Joe, who hadn't seen the item, learned what had been scheduled for him.

Other Brushes

The Ralph Edwards' office also has a sneaking hunch that recent preliminary preparations to research Joan Crawford's life were discovered by the actress, who is said to have seen an exposed note from her maid to her secretary, stating that Al Paschall had telephoned. That was all. Miss Crawford needed to convince her that she was in the running for the big surprise.

When shows fall out with a terrible crash, the "This Is Your Life" staff endeavors to make quick substitutions in the same category as that of the discovered guest star. In other words, a show business figure is rushed in to take the place of a star—a schoolteacher for a schoolteacher, etc. When Joe Louis' projected appearance was spoiled, Eddie LeBaron, owner of the Washington Red Sox, was substituted. At any given time there are enough personalities being researched and under preparation in the Edwards' office to adapt hurriedly for the next program.

With all those who think they know who the guest is going to be, and are right, and all those who think they know, and are wrong, notwithstanding, each Wednesday night Ralph Edwards manages to emerge with a real heart-warmer of a show.

This will probably be news to the eminent admirer himself, but he has one small admirer who watches the show hopefully each Wednesday night. He's five-year-old Robert Chadwick, son of the aforementioned Jim Chadwick and the program's publicity agent, Mrs. Chadwick (Sue Clark). As soon as the program goes off the screen, Master Robert never fails to comment delightedly, "You know that Ralph Edwards...he never does my life and never any of my friends!"
It isn't easy to be Mrs. George Montgomery, "Missy's" and Jody's mother and a glamour star of TV, but Dinah has the answer to

MANAGES

IT WEREN'T tennis, it would be golf," Dinah Shore explained when asked how she managed to keep fit. "My tennis is a way of completely escaping from my career. With it I meet an entirely different group of people. Some girls do play at being an entertainer twenty-four hours a day, but I think it is terribly rough."

Dinah's schedule for her physical well-being is typical of all the singer's schedules. Probably one reason she has been so eminently successful as TV-radio star Dinah Shore, Mrs. George Montgomery and "Missy" Montgomery's mother is her smart realization of limitations, capacities, and her own personal and family needs. If her TV rehearsal call is for 2:00 p.m., Dinah plays tennis regularly at 11:30 a.m. at the Beverly Hills Tennis Club. While in Palm Springs over weekends, she's a regular on the courts at the Racquet Club. "Really, George built the house in Palm Springs because he felt TV was a very tense medium and that I needed to get away from it. Let's face it," Dinah said levelly. "George and I can't go to many parties and work the next day. I try to talk over the noise of the conversation and over the orchestra. I breathe in all that cigar smoke and then I'm hoarse the next day."

It's a quaint Hollywood custom that any Hollywood entertainer who shows up at a party as a guest is invariably expected to perform. Dinah usually comes through with six or eight numbers, which really puts a crimp in her warbling for the following day's TV activities.

"TV has put a whole new light on this party business," Dinah emphasized. "There is lots of rehearsal three hours of it Monday three hours on Wednesday, and on Tuesday and Thursday, the show days, from ten to four-thirty. I tape my radio show on Wednesday."

Exercise and very little party-going are two of Dinah's precepts. Add early bedtime, usually 10:30 p.m. and eight full hours' sleep. Dinah has a silent switch on her TV set so that George, who often retires somewhat earlier, is not disturbed with her television viewing.

Meals

Good simple food is another "must" at the Montgomery menage. and a still more important requisite is that the family be together both at breakfast and dinner time. "We eat a big breakfast," Dinah explained, "juice, eggs and bacon. I eat a steak or hamburger for lunch. With all that rehearsal, a little mixed green salad couldn't do the trick. For dinner we always have a roast or other meat, plenty of green vegetables and fruit desserts, except for George, who can take anything, even thick chocolate pies. When Missy gets home from school, instead of the usual cookies, I always have hot soup ready for her."

Even eight-months-old Jody, the Montgomery's adopted son, sits in on the eight o'clock breakfast. "He gurgles, spits and coos while he watches us from his highchair," Dinah said. Nobody at the Montgomery house worries particularly about dieting. George is too active with

THE TENNIS-PLAYING DINAH. "If it weren't tennis, it would be golf," she laughed. She and George especially enjoy the courts at Palm Springs. Also the splashy pool at their handsome new Beverly Hills home.
his acting and furniture-making career, and Dinah has had to diet only once in her life... after Missy's birth. She's now five feet five inches, weighs 128 pounds and has a twenty-three and one-half-inch waist. "Not had?" she asked.

Dinah has help; two secretaries, personal maid, cook, and a nurse for Missy and Jody.

Just as meticulously as Dinah regulates her physical well-being, she tries to control her emotional and mental states. "I refuse to be worried about little things," she announced. "Little things used to pet me." she confessed. "Of course everybody has his ups and downs. I try to keep my disposition on as even a keel as possible. George has his moods but he always has a wonderful sense of humor, and Ticker (Ticker Freeman, Dinah's accompanist) is just great. He never worries."

No Problem

If anyone has any doubts about whether Dinah would choose her career or her family life, should any conflict arise, he might as well know that Dinah's career would go down the drain like jello with hot water on it. "I don't want this show business to affect Judy or Missy," Dinah said earnestly. "I must never be too busy for my husband and children. That's why TV's so great. You can stay put. As soon as I get off the air I come home. I'm here when George gets home. We make dinner a real occasion. I think dinner must be fun. We always discuss what Daddy and Mommy and Missy did during the day."

"I've never had to make an important decision between my career and my family. So far the only time the question arose was when Missy was sick and I was supposed to go on a junket. I did give up the trip. Of course I'm the kind that believes the show doesn't have to go on. Neither do I think that I should let the show be a bore, nor should it get me up... that is, high-hat."

Dinah thinks George is "a very sweet fella." Dinah seldom blows her top. When she gets piqued about anything she's more liable to sulk. Asked whether George or she make the first reconciliation advances after a spat Dinah said, "he makes it very easy on me." Referring to the maxim that a married person should never go to sleep without making up after a tiff, Dinah said, "Our little differences never last until time to go to sleep."

Spiritual Welfare

Spiritually, Dinah makes every day a series of small prayers of thankfulness and supplication. As yet she and George have not affiliated with any one church. She, of course, is Jewish, and George comes from a combination Catholic and Lutheran family. Dinah feels a certain reluctance about worshipping in public, perhaps understandably so, because fans could conceivably intrude on her devotion, but she is also well aware that Missy's spiritual growth requires the same attention as the other facets of her life. Lately Melissa has been asking her mother and father about going to Sunday school. George and Dinah are giving the question serious thought.

By the time this is in print the Montgomerys will have moved into their new Beverly Hills home which George himself designed and for which his furniture factory has turned out all the handsome cabinet work. Dinah and George, Missy and Jody will be enjoying the sprawling modern dwelling which skirts a gracefully shaped swimming pool. Missy knows how to swim, but Dinah intends to put a fence around the pool. Those who have seen the flowing clean lines of the Montgomerys' new home and have become acquainted with the equally practical and beautiful outlook of the household's mistress feel that the charm of each will be reflected in the other.
Carson looks at Carson

By

Johnny Carson

REDSKELTON is a great Carson fan and has appeared on Johnny's "shorty" program several times. The two really gig things up.

JOHNNY GOES IN for some of the wackiest antics on TV. In typical character pose, he offers his own type of cigarette commercial.

(Editor's Note): "Johnny Carson's Coffee Break," seen on KNXT on Tuesdays and Thursdays at 3:55-4:00 A.M., has been called by many "the biggest little show on television." Certainly it is one of the most whimsical, the most delightful notions of early-morning television fare to be found anywhere on the dial. But as delightful and as well-accepted as the program is with viewers, it has created problems for its star Johnny Carson. When quizzed on this subject, Carson sits down at a typewriter and provided his answers in the form of a mystical conversation between Carson, the psychiatrist, psychologizing Carson, the patient, about the problems of conducting...

"THE BIGGEST LITTLE SHOW" ON TELEVISION


DR: Your name, please.
P: Johnny Carson.

DR: What is your occupation?
P: I'm in (hesitantly) television.

DR: You mean you're on television?
P: In . . . on . . . What difference! I have a problem, doctor.

DR: Good . . . lie down, please.
P: No thanks. I've read all the issues.

DR: Oh, all right. What is your problem?
P: I seem to have a closed-in feeling. . . . You see, I have a morning TV show on KNXT . . . exactly five minutes long . . . It's called "Carson's Coffee Break". . . on Tuesday and Thursday mornings at 8:55 and . . .

DR: No commercials please.

P: What is the nature of this program?

P: It's what's left of Omnibus after taxes. After I do the commercial I have only three minutes left.

DR: What can you do in three minutes?

P: That's the problem, doctor. I'm getting a feeling of insecurity. KNXT tells me the fan mail is getting so enthusiastic, the sponsor may want to go to six minutes next year. WHAT WOULD I DO WITH ALL THAT TIME?!!

DR: There, there, Mr. Carson. I'm going to give you the word-association test. . . I'll mention any word and you say the first thing that comes to your mind. Now: Mother.
P: Marilyn Monroe.

DR: Chair . . .
P: Marilyn Monroe . . .

DR: Apple . . .
P: Marilyn Monroe . . .

DR: Kiss . . .
P: Me . . .

DR: Hmmm. Mr. Carson (pause) perhaps we should try some questions about your personal life. Are you married?
P: Marilyn Monroe . . .

DR: No, cut that out! . . . Are you happily married?
P: Yes, doctor.

DR: Was there anything unusual about how you met your wife?
P: Yes. We were introduced.

DR: Any children?
P: Yes . . . 3 boys. Kit, Ricky, and Cory.

DR: Do you feel that you are a good father?
P: None of the children has been in reform school.

DR: What do you like to do for relaxation?
P: Sleep.

DR: Do you consider yourself attractive to the opposite sex?
P: I don't exactly stop traffic, but I've been told I have nice teeth.

DR: Do you consider yourself a well-dressed man?
P: I have the only pair of see-sucker spats in town.

DR: Mr. Carson . . . I'm going to give you an injection of a drug, sometimes referred to as truth serum . . . (THE DOCTOR GIVES THE DRUG). You will fall asleep and then I'll put some more questions to you . . . (PATIENT FALLS ASLEEP).

DR: And now, Mr. Carson . . . I want you to think carefully . . . take your time in answering. I assure you that your answer will be held in the strictest confidence. What great happening do you feel has caused you this feeling of insecurity that grips you? Tell me . . . what is it that upsets you . . .
P: (puzzily) Rheingold is here!
Comedian Peter Donald panel-emcee of ABC-TV’s “Masquerade Party” was dead serious when he explained why:

It’s Funnier
NOT To Be Funny!

VERSATILE Peter Donald of “Masquerade Party” was one of the first TV masters of ceremonies. He started in 1938, when TV was still in its infancy.

PETER DONALD was perfectly sober when he said it.

The emcee of ABC-TV’s “Masquerade Party” was nursing his first drink in Bob Olin’s comfortable cocktail lounge located on Sixty-first street in uptown Manhattan.

He repeated his statement to the TV-Radio Life reporter:

“That’s right. You heard me correctly. As the panel-emcee of ‘Masquerade Party’ it’s much better for me when I’m not too funny.”

Offhand, this seemed like a pretty silly statement. After all, the thirty-seven year old star of Broadway, radio, and television has always been regarded as one of the top comedians and impersonators in the business.

Before his present assignment on “Masquerade,” he was probably best known from coast-to-coast as the multi-voiced story teller on the radio show, “Can You Top This?” which just finished a spectacular fourteen-year run. He made even a dud sound delightful.

Basically, he performs the same function on the ABC-TV show. As the middleman between the masked mystery and the puzzled panel, the British-born redhead has to keep the show alive, moving, and entertaining. It would seem to be a perfect spot for Peter to display his comical talent. Why then does he purposely restrain himself?

“It’s really very simple when you analyze it,” Peter continued. “The funnier other people are, the better it is for me. I don’t want to tell too many jokes, or hog the spotlight, be-

cause then I would get in the way of the show. My job is to make the whole program, and everyone on it entertaining.”

The former “Ajax Cassidy” on the Fred Allen Show had several other interesting comments to make:

“Do you know who the real star of ‘Masquerade Party’ is? It’s the make-up man. ‘Masquerade’ is one panel show in which the physical action is very important. And certainly the masks and costumes which the guests wear—and, incidentally, they spend hours, sometimes even days perfecting them—are very vital to the show’s popularity. For one half-hour program as much as $500 to $1500 is spent just for make-up.”

Except for some general staff meetings, there are no rehearsals. And the “mystery guest,” who makes a brief appearance on the preceding week, is strictly “top secret” stuff.

“I remember the time we had a pink horse on the show. It was a fantastic costume. I said the pink horse would return next week.

“All during the next week, wherever I went, people hounded me with the question: ‘Who is the pink horse?’

“One evening, while visiting a resort hotel, I ran into Arthur Preacher and Milton Berle. Milton, who is a good friend of mine, kept haunting me: ‘Man, you’ve just got to tell me who the pink horse is. I’m going nuts. I can’t sleep.’ I said I was sorry, but I couldn’t tell him.

“The following week, when the pink horse was unveiled, Milton called me immediately after the program. He was undoubtedly the most surprised man in our entire audience.

“The mystery guest turned out to be Arthur Preacher!”

WHO WILL THE MASKED personality be? That’s what panelists are wondering about. Seated, left to right, Buff Cobb, Ogden Nash, Ilka Chase and (standing) time-keeper Renee and emcee Peter Donald. “Masquerade Party” is seen locally on KABC-TV, Channel 7.
1. Didn't you know...

2. "You asked for it"
   has moved to a new time!

3. Boo-Hoo!
   I missed it...

4. Boo-Hoo!
   I missed "You asked for it"

5. Channel 7
   Sunday at 7 p.m.
   New time for "You asked for it"

Sponsored by Skippy Peanut Butter