TV-RADIO LIFE

Is Groucho Becoming An Angel?

Read One Man's Opinion On Page 4

THE JINX BEHIND 'You Asked for It'
**SEEN ON THE VIDEO-RADIO SCENE**

**THESE THIRTEEN TALENTED YOUNGSTERS** were finalists on Chef Milani's KCOP "Talent Parade" show. Chemvisits a different market each Saturday and offers every youngster from six to sixteen a chance to win a prize and appear on his program. (Bill Hall photo.)

**ANDY AND VIRGINIA MANSFIELD,** honored at a party, were presented with a clock by Les Anderson, composer of "Syncopated Clock," which is Andy and Virginia's theme song. These two have the most distinctive record program on the air. (Albert L. Bresnik photo.)

**WHILE THOMAS MITCHELL** was working on his "Mayor of the Town" series, Secretary of Labor James P. Mitchell came by for a visit. The noted star has made several TV appearances but this is his first show of his own.

**MAKE EXTRA MONEY!!**

Space time work at home. Big mail-order firm needs men and women to send out postcards. Easy! No experience necessary. Just address and mail. Steady work every month. Act now—write at once.

**BUSINESS INFORMATION CORPORATION**
163 Belmont Street, Belmont, Mass.
The picture above shows the bottom view of a television chassis with some of the components which represent only some of all the parts necessary to convert the transmitted signal so that it forms a picture in your receiver.

The average set today has, besides the large picture tube, about 26 receiving tubes, several transformers, a channel selector unit which in itself is a very complicated device and several hundred small parts.

Considering that a 21-inch set has to develop approximately 19,000 volts to feed the big picture tube, anything might happen to it at any time. And no matter what statistics claim, nobody in this world knows the lifespan of your picture tube.

We feel that the most sensible solution to your T.V. maintenance troubles is a parts warranty which for only $10.00 for one full year guarantees a tube replacement up to and including a 21-inch screen, without any further charge for installation. Television Industries will write such a warranty on your picture tube, upon inspection.

The company also carries a warranty covering all parts in your set for only $15.00 per year, on a two-year basis. This warranty covers any and all parts in your television receiver, picture tube and all, up to and including a 21-inch screen regardless of make or age.

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Television Industries does not pretend to give you anything for nothing but we believe we have the most reasonable Parts Warranty and Service Agreement on the market.

For further information simply call PR. 0301

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ENJOY CARE-FREE, TROUBLE-FREE TELEVISION
Mail This Coupon TODAY!

December 3, 1954
YOU'D NEVER think, to look at Bob Sammon now, that he was once an ambitious young page boy for CBS, earning the magnificent salary of fifteen dollars a week.

A lot has happened to him since 1934 when he donned the elegant uniform of a page boy. He has one of the best jobs in television and he's earning a heckuva lot more than fifteen bucks per each seven days.

Bob, who is now one of the two directors handling the remotes for Edward R. Murrow's 'Person to Person' show, was out in our hinterlands to do a telecast on Humphrey Bogart and wife Lauren Bacall. Caught in a reminiscent mood he went back to the days preceding his present secure status.

Usher

"When I first went to work for CBS," Bob smiled, "I was an usher. I got a dollar for each show I worked—and since there were only about two programs then that had any audiences I pulled down the staggering sum of two dollars a week.

"I later went into the page boy field where I earned fifteen dollars a week—and I heartily recommend this job as a fine start for any young person wanting to get into television. When I started as a page boy I was very interested in getting into the technical end of radio. TV was only a word being bandied about. But the experience I gained in the job was invaluable. It can teach any young person much about the business—and, above all, it can teach him how to get along with people. This was a lesson I'm glad I learned since all I'm doing now in 'Person to Person' is meeting new people all of the time.

"After the page boy stint I went into the engineering department. I say that laughingly because for a long time about all I did was carry batteries about. One of the real highlights of my career then was being on a Coast Guard boat during the Lipton races. I only carried batteries but it was a big thrill. I felt as though I had really arrived.

"I was so excited about my job then that I didn't even care if I were paid or not. Gradually I went into another field—this time handling one microphone on a show. From this I went into special remotes, traveling with bands like Paul Whiteman and

From Page Boy

Bob Sammon has a real rags-to-riches story. Now that success has smiled nicely at him he's able to look back fondly at the days gone by and to come to one conclusion — it pays to be a page boy.

By Jack Holland

December 3, 1954
now quite busy with Edward R. Murrow in ‘See It Now.’ Then I met John Aaron and Jesse Zousmer who were putting together ‘Person to Person.’ After several luncheons with them I found myself on the show.

**Person to Person**

‘Person to Person’ has been a stimulating experience. The biggest problem any show is what looks like the simplest thing—doing a show from someone’s house. It’s not too easy to show everything in a home, disarrange it, and yet make its owners feel at ease. Then there are the technical problems. When we did Janet Blair we had to use her bedroom for our control booth since she had only a two-room apartment. When we did Bogart the telephone company had to put a cable underground for a half a mile to connect from the control terminal to the house. And on many occasions we’ve had to put up a 100 foot tower since most homes do not have enough power to handle a TV show.

‘I’ve never seen any program as complicated as this one. We’ve done eighty remotes in forty shows and yet we’ve never lost a remote—or a guest.’

Bob has run into some interesting reactions from the guests who have been featured on ‘Person to Person,’ but almost all have the same initial comment. When the celebrities walk in their homes and see TV equipment all over the place, they invariably say, “Where did all these people come from?”

‘Yet, everyone we’ve done has been exceptionally cooperative and courteous.’ Bob went on. ‘Archbishop Cush- ing of Boston was especially charming. So was Adlai Stevenson. Then I remember fondly Mindy Carson and Fanny Hurst, but I’m a star-struck guy anyway. We’ve also done unknowns. For example, we had a mailman as the subject. He lived in an apartment so small we had to stack the cameras on top of each other. We also did a Red Cap at Grand Central Station. John Aaron and Jesse Zousmer contacted the personnel department at Grand Central and asked who would be the most representative Red Cap. We got a lot of mail on that show.

‘Perhaps the most complicated show was the one with Rocky Marciano and Ezzard Charles. Murrow was in New York the night of the telecast, Marciano was in one part of upstate New York and Charles in another part—and yet we had them all on the screen at the same time.’

Such is the saga of a page boy who made good. Other young people can make an impressive climb up the ladder as Bob Sammon. The door is wide open.

‘If I had my career to do all over again, I’d do it the same way.’ Bob commented. ‘Don’t ever pass idly by any page boy. He may be tomorrow’s executive.’

December 3, 1954
The “You Asked For It” Jinx

—and how it’s conquered.

ART BAKER (right) and the “You Asked For It” program looked all over the world for a fighting kangaroo, and finally had to train one for two years. Unfortunately the kangaroo died just a few days before the telecast. Another was found, however—in California. (ABC-TV photo.)

DO N’T MENTION the word “jinx” to anyone connected with “You Asked For It.” And who could blame them?

Because of the unusual and sometimes quite dangerous acts which appear on the ABC-TV show, a great deal of the program’s success depends upon chance. Any one of a thousand different things could—and has happened—to jinx one of the performers.

Fortunately, producer Wayne Steffner, sometimes by ingenuity and feverish effort and sometimes by sheer luck, has managed to save the situation in almost every case.

For example, there was the time a woman was to wrestle a full-grown, vicious alligator. During the first rehearsal, the monster became an admirer instead of an adversary of the girl. Every time she touched him, he swooned with sheer delight. A touching love story, but dull TV.

Steffner came up with a solution. When show time came around, the alligator was deprived of his food. That made the animal hungry—even for a woman. Consequently, when

“action” was called for, the publicized battle between woman and monster took place as scheduled.

Boxing Kangaroo

Ever since “You Asked For It” hit the TV lanes, thousands of requests had been received to televise a bout between a boxing kangaroo and a human. Steffner’s efforts to get such a kangaroo proved futile, so finally he ordered a wild one from Australia and trained it to box for two years. By the time Steffner was ready to present the Australian-Marciano on TV, the number of requests had jumped to 35,000.

Then the jinx struck. The kangaroo died suddenly. Because he had promised his viewers the act, Steffner made a frantic, last-minute search. He found what he was looking for. Where? A perfect specimen, virtually in his own backyard in South Gate!

Then there was case of the hammer jinx. A rugged gal suspended herself between two chairs, her feet resting on one, her head on the other. A heavy stone was placed on her stomach. Her male assistant, with sledge hammer in hand, was then scheduled to smash the stone to bits. Needless to say, the little lady required a lot of guts for such a trick.

During rehearsal, everything went fine until the hammer-wielder took his first powerful swing at the stone. The heavy steel head of the hammer tore loose from its handle and ripped through the air like a cannonball. In flight, it damaged an expensive TV camera and headed for emcee Art Baker’s noggin. Only a nimble leap by Baker saved him from serious injury.

Cannonball Case

Another case in point involved a real cannonball. It concerned the appearance of “Cannonball” Richards, a man who made his living by permitting cannonballs to be fired point-blank at his bombproof belly. Complications ensued. First, Richards missed rehearsal and finally showed up just a few hours before air time. Richards explained that his artillery expert, the only person who knew how much powder could be used in the cannon without killing him, had left town.

Once again, stalwart Steffner defied the jinx. He conducted an experimental blast to see exactly how much powder would be necessary. Richards stood to one side. The order of “Fire!” was followed by an ear-splitting explosion which rocked the big ABC-TV sound stage and filled the air with a thick pall of smoke.

The cannonball smashed through one wall and ricocheted off another before resting on the floor. The cannon, meanwhile, recoiled backward, shattered a heavy door and came to rest in an alley beyond. A quick and unexpected remodeling job for the ABC-TV studios.

Richards himself trembled at the thought of what would have happened to him had he been a part of the “experiment.” Steffner was willing to cancel the whole act, but troupe leader Richards objected. On the stage itself, even though no charge was used, the cannonball struck Richards at a spot which caused him considerable pain, but which did not prove too serious.

There are countless other cases when the ABC-TV show had to overcome a jinx—the strongman who lost two tons of sand hang from his feet, and ended up with a cramp; the cobra who was supposed to wiggle to the music of a snake-charmer’s flute, but who died one day before the show; and “Speedy” Bobbs who beat a two-year jinx and finally performed his famous “Cycletron” trick.

Producer Steffner will do almost anything to get interesting and spectacular acts for “You Asked For It.” But a jinx is one thing he will never ask for.

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December 3, 1954
In & Out of Focus (General Comment)

Around TV Row

Despite rumors in the trade, "Life With Father" will not be dropped. "Father" is viewed in the East at an unsuitable hour, 10:00 p.m., and CBS is seeking a new time slot for the show. Since Florence Halop, "Mama Branson" on the "Meet Millie" show, has publicized her real age, twenty-nine, she has been swamped with motion pictures and telefilm offers. Florence does a convincing job of acting forty-eight on "Millie."

Jack Benny does a Christmas show for the Naval Recruiting Depot in San Diego. Harriet Nelson's two and four-year-old nieces make their television debut on Ozzie and Harriet's Christmas stanza.

Nina Bara fans can catch the performers in a new KABC TV series, "Familiar Faces," on Fridays at ten p.m. "Lux Video Theatre" has lined up four motion picture personalities for December; "Ladies in Retirement," "Daddy," "September Affair," and "The Chase."

"My Favorite Husband" gets two writers, Nate Monaster and Arthur Alsberg. "Alias Jimmy Valentine" becomes a TV series early in January, when production starts at Gross-Krashne studios. Dave Garroway, in cooperation with the Loyal Order of the Moose, has launched a toy drive on his "Today" series. Mark Stevens, of the "Big Town" series, has packaged his original screenplay, "Nicky Alusso," in which he will both star and direct.

Ed Sullivan has postponed the "Jack Warner Story" until early next spring. Ben Blue plans to do "Ben Blue's Pantomime Theatre" as a half-hour telefilm series. Wonder what ever happened to the Kerle Pundit series?

Bob Hope flies back to the states to emcee the Overseas Press Club festivities on December 11. Gordon MacRae's eleven-year-old daughter, Meredith, made her video debut on the "Comedy Hour" November 28 show.

Harry Owens has chalked up 200 teletasts on KNXT. Price has been set to sing the title role in Puccini's "Tosca" on NBC, January 23. Martin and Lewis are building up audience curiosity for their December 19 show by announcing their mystery guest as Phil Abrams. The sixty-four dollar question has become what Phil Abrams Studios with several telefils under production find that they have so much foliage about that it's become necessary to construct green houses. Bill Cullen quipped: "The trouble with telling a good story is that it reminds the other guy of a dull one."

M.R.

Welk Contest

Lawrence Welk. KTLA's music maker, is now in the midst of his big "All American Music Competition."

Talented youngsters between the ages of eighteen and twenty-five are eligible. A total of $5,000 worth of prizes will be awarded, including the opportunity of recording with the Welk band on Coral Records.

Entry blanks may be obtained at any music store or by contacting Lawrence Welk at the Aragon Ballroom in Santa Monica.

Stars at Hobby Party

The Southern California Hobby Industries Association will host 120 boys from the McKinley Home for Boys at their fourth annual dinner party to be held December 5 at the Riviera Country Club.

TV-radio stars Pinky Lee, Harry Babbitt, Clarence "Ducky" Nash (original voice of Donald Duck), Rosemary LaPlanche, Harry Koplan, Reed Hadley, Roberta Linn, Joe "Fingers" Carr and Bozo the Clown will be on hand to entertain the group. The association will gift their young guests with year-round hobby projects, to help create and sustain interest in a worthwhile pastime.

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Dinah Shore

Tuesday, Thursday, 7:30 p.m.

When there's something special to celebrate, Dinah Shore is the girl to reckon with. Her recent schedule, the thirteenth last Tuesday, November 23, commemorated General Motors' fiftieth millionth car and it was a program worthy of the occasion.

Joining Dinah in the celebration were Patrice Munsell, Kitty Kallen, Peggy Lee and George Gobel. Format of the show pegged the early cars, circa 1906, with the songs and costumes of that era. When it comes to singing, Dinah and her charming trio of singing guests have no peers. In appearance, as well as in song, the vocal specialties complemented one another. They were spotted in both solo and quartet numbers. If Dinah, Patrice, Peggy and Kitty ever teamed up, other singing specialties would scarcely receive recognition.

Dinah and her arranger, Ticker Freeman, did a great deal of research to get proper tunes. High spot of the show was the quartet's medley of songs from the thirties. As is wise, Patrice Munsell scored in the laughing song from "Fiedermaus," Kitty Kallen in "They Didn't Believe Me," Peggy Lee in "I May Be Wrong But I Think You're Wonderful," and Dinah in "Get Out and Get Under."

George Gobel's touches of humor interspersed between songs were wonder. His guile and age were typi- cal Gobel-ism. The build-up for the delightful, off-beat comic was his participation in the singing of "Hey There" with the quartet. And "Hey There" is about as much as he got to sing.

The only weak spot in the show was the cut-in from Flint, Michigan, with Coleman Hawkins and Red G. M. bigwigs and reporting three or four brief headlines. Granted, Swaye's sponsor "gave" Dinah his usual fifteen minutes, but it wasn't necessary to try to squeeze a few unrelated headlines into the show. It made it necessary to cut the program's closing scene.

Aside from this disconcerting spot, the Dinah Shore-50 Millionth Car Salute Show was tops. On the credit side, Producer-director Bob Banner, music in "They Didn't Believe Me," Peggy Lee in "I May Be Wrong But I Think You're Wonderful," and Dinah in "Get Out and Get Under."
This Week in TV

"Life With Elizabeth"

Monday, 7:30 p.m.  
KTTV, Channel 11

Checked in to see what’s been happening to "Elizabeth" lately and found that she and husband Alvin are getting along very nicely. Our couple, of course, are Betty White and Del Moore, whose weekly enactment of their characters in "Alvin" and "Elizabeth" is a highlight of their lives. The "Elizabeth" series has certainly improved with the passage of time. The performances have more polish and the material is far better than it used to be a few years ago when the show debuted "live" on another channel.

On a recent program, Betty’s literal interpretation of Mother Goose’s nursery rhymes was a highlight of the program. The sharper Betty’s criticisms grew, the stronger Del’s objections became. It was played straight for laughs and very amusingly done. This skit was the high spot of the program. The other two sketches concerned the tearful parting of newcomers because of a business trip and the happy vacationers who were "roughing it" in the mountains.

"Life With Elizabeth" is played broad—broadly, but there is a little of "Elizabeth" and enough of "Alvin" in most young couples for self-identification. Undoubtedly, that is the keynote of its success. Duke Goldstone directs and George Tibbles is writer-producer. M.R.

Off Lens (Personalities)

Ed Reimers

Some day an astute producer is going to discover tall, blond, handsome Ed Reimers and take him out of his announcing-narrating type-casting rut by finding a suitable role for the talented actor.

Ed is one of the smoothest and friendliest announcers on the airwaves. He’s been in this broadcasting business for more than twenty years and does such a perfect announcing job that it becomes a handicap. Movie makers are usually prone to cast him as an amiable announcer.

Ed is easily complaining about his lot—he announces "This Is Your Music" on KTTV; he hosts the daily "Movieland Matinee" on Channel 11, handles commercials on "Will, the Wolf," "The Colgate Comedy Hour" and many other shows—but he certainly could go for a change of pace.

"By way of illustration," Ed says, "I’ve been an off-camera narrator in my current picture, ‘Kentucky Rifle.’ You see what I mean?"

Yes, we do, Ed. It looks as if TV has cast you. But the audience is growing and it’s a growing and ever-changing industry. Page Eight

Nina Osheroff, San Bernardino.

I agree with "anonymous" about Lawrence Welk. I think his program is cruddy. I could stand it only once and now on Friday nights I watch Red Buttons and Topper; at least they are entertaining.

Welk may be a fine gentleman, but he is not a musician; no orchestra leader has to go 1-2-3 to his men in order for them to start. Most of them know when to start without that. It is about time somebody criticized Welk because he sure is not such a much.

G. B. Ruis, Carlsbad

We have been avid listeners of the Lawrence Welk program since he went on TV and we are wondering why we can’t find a spot for Andrews? What did Welk do with him? His duets with Roberta Linn and then with Alice Lon were really a treat. We wish that Roberta and Andrews would go on her program again. We like Alice and Dale but miss Garth. The program is flat without him.

Garth Andrews is now playing with the Pete Pontrelli orchestra.

E. B. Henry, Los Angeles.

Would like to tell you how I, and I am sure thousands of other folks, enjoy the program on Channel 4 at 9:30 p.m. on Fridays.

This, in my opinion, is the epitome of real comedy and the actors who were chosen for the parts are superb. Slapstick comedy is entertaining once in awhile, but soon gets to be old hat. A comedy program whose comedian uses biting sarcasm, making his emcee and the participants on the program ill at ease, is not my idea of good comedy. If Garth Andrews can do nothing but wisecrack and then wait for the laughs to follow.

"Dear Phoebe" is wonderful comedy that leaves no after-effects on a person’s mind but real wit which neither tries to be funny with such an effort, nor try to make a bid for a person’s approval.

Peter Lawford could not be topped in his part. The grumpy editor of the paper, Marcia Henderson as the sports writer, and Humphrey the copy-boy are tops, also.

Who said the English are slow-witted and have no sense of humor? A lot of them have it but they appreciate more the sparkling, swift-moving kind this cast puts on.

Hope that this program will be on the air for a long time. They must have some extra-good writers or their scripts.

Core May Oatman, 931½ West 50th Place, Los Angeles.

I would like to call attention to a beautiful musical program, especially, for those that like country music. It’s the "Texas Chain Saw Barn Show," on Channel 13. He is an exceptionally fine player—classical and lighter music. He has a charming personality and he is good to look at. The stage settings are also attractive.

Jack Mylatt, Eddy’s Liquors, 5601 East South Street, Lakewood.

"A HAPPY TODAY"

Ensooned upon your little chair! Little mustache—little hair Eyebrows lift and eye balls roll TOP MAN ON THAT TOTEM POLE You have your wit honed to an edge And use it as a wily wedge To topple o’er some long wind jammer Sometimes you should use a hammer When someone says the secret word They take the dough—give you the bird The gifting tho is in their hat For you’ve made bigger birds than that.

A funny thing about that bird A thing that we’ve just lately heard The bird descends but then reenges So it’s up to you to lay the eggs We always watch you on tee vee We laugh, we scream, we howl with glee For you’re the spark plug and the sparks A Happy Today Grouch Marx.

C. B. Lebeque, Los Angeles.

CBS “Matinee” at 3:30 p.m. should omit the audience participation segment. The prizes are so piffling they shame this supposedly important program. Such items as 50-cent cuff links, dime-store beads, and a hair styling that demands $2.00 from contestants to complete its work. These niggardly prizes attract only dull contestants. Therefore, the program suffers a boring interlude while these inept, tongue-tied people are put through their paces. Johnny Jacobs is a competent, ingratiating M.C., but the guy in charge of prizes should have an M (as in Miser) pinned on him. A program in which they give-away class should give-away something.

Mrs. Alma Sweetman, West Los Angeles.

I am very interested in TV-RADIO LIFE and the letters each week, so will tell you some of my favorites which do not seem to have top ratings. "Life with Father," "Meet Millie," "Private Secretary," and "Your Hit Parade." I do not care for wrestling, boxing, murder stories but there are people who do like them. I would like to see a write-up of Cricket Hill. He is very good. Do you think Tex Williams and Ted Mack will be on TV again?

Betty Henes, Santa Monica

I think Eddie Cletro has a heart as big as his smile for he is nice to everybody wherever he may play and on "Western Varities" he is the nicest person I ever met.

Mrs. Lena Poteet, Pasadena.

I cannot say a bad word for three very wonderful new shows. They are "The George Gobel Show," "It’s a Great Life," and "Father Knows Best." In our estimation they are tops.

Ear, Eye Inspire the Pen

Dr. Peter Smith, Los Angeles.

Dr. Peter Smith, Los Angeles, has written a new drama, "The Time of the Grass," that will be presented by the Los Angeles County Playhouse on a national tour. The play is a new interpretation of the life of Jesus Christ and is based on the Gospels and the lives of the Apostles. It is a moving and inspiring play that will leave a lasting impression on the audience.
SPENT LAST MONDAY AFTERNOON on the Mark VII TV set and enjoyed an Intermittent but thoroughly pleasant chat with Jack Webb, who is working harder than ever (If that be possible!). The "Sargeant" isn't living in either of his elaborate houses in The Valley or Coldwater. He is renting near the Disney studio at the future...who are on first run AND second run expect their TV life to last? Is the thinking. "A short life and a merry one?" Jack Webb swears that when he finishes his current ninety-five "Dragnet" "that's it!" He thinks he's squeezed every drop of possibility out of the property and personally yearns to tackle something new.

FRESHEST TV IDEA LAST WEEK... came from NBC, where program veep Frederic Wilh disclosed plans for filming a program in Mexico City which will later be telecast on "Comedy Hour." Schedule calls for Gordon MacRae to emcee the presentation which is to include native talent and possibly American motion picture stars on location south of the border. In TV Radio Life, Wile mentioned: "TV can do a great deal of good by broadening people's horizons. One way is to expose viewers to other kinds of TV. People should get out of its four-walled studios."

BUZZED OUT TO DINAH SHORE's home to chit-chat and have coffee just before her delightful General Motors Anniversary Show. Have said it before, but will reiterate: Dinah's one care-free girl whose husband and children come first. Don't ever underestimate Dinah. She's sharp as a tack, has practical and such a warm personality! Talking about her adored Missy, she was all-mother as she exclaimed, "Disneyland is a wonderful place to grow up in." Dinah's one of the biggest bargaining factors a mother ever had! Better than Christmas or Santa Claus!"

DO YOUR CHILDREN 'TAKE-OVER' THE LIVING ROOM WITH TV? THINK BACK: Didn't you use your living room MORE before TV? QUIET-PLEASE is just like having a special TV ROOM—and for only $7.95. With QUIET-PLEASE, TV can be heard through earphones or your speaker, as you wish. HARMLESS to TV set—simple connection to TV speaker—money refunded if not completely satisfied. Wonderful Christmas Gift! Children love it!

ORAM COMPANY
P.O. Box 24517, Dept. V
Los Angeles 24, Calif.

Please send me postpaid, QUIET-PLEASE:

[ ] With one pr. of earphones $7.95
[ ] With two prs. of earphones $9.95
[ ] Extra earphones, each...$3.45

Enclosed is...[Check or money order]
(no COD's please)

Name...
Address...
City...

For LATE VIEWERS: You will not disturb others after hours.
Father can watch the lights and mother can have peace and quiet.

Page Nine
December 4

TV TIPS

"HAPPY FELTON'S SPOTLIGHT GANG," Channel 4, 10:00 a.m. Happy Felton airing a variety of programs for children.

"PAUL WINCHELL-JERRY MAHONEY SHOW," Channel 4, 10:30 a.m. Paul Winchell and Jerry Mahoney in a new program designed for children.

"FUNNY BONES," Channel 4, 11:30 a.m. A new TV stunt show for children with Jimmy Westlon and Webster Westoff.

"NCAA FOOTBALL," Channel 13, 11:45 a.m. Southern Methodist vs. Notre Dame.

"SUNDAY NIGHT FIGHTS," Channel 7, 6:00 p.m. Paddy Young vs. Jolly Boyd, middleweights.

"BASKETBALL GAME," Channel 13, 8:30 p.m. UCLA vs. Kansas State.

"HENRY FONDA PRESENTS," Channel 2, 10:00 p.m. Judith Anderson stars in "Virtue."

"GEORGE GOBEL SHOW," Channel 4, 10:20 p.m. Peter Satterfield, Jeanie Rukeyser, Stan Freberg, K. T. Stevens and Rosemarie.

10 Facts Forum-30m.

6:00 2 Western Film
3 Film Features-25m.
4 Triangle "L" Theater "Trigger Fingers" with Johnny Mack Brown.
5 Movie-60m.
"Starlight Over Texas" with Tex Ritter.
6 Movie-75m.
"Salute Be Good" with Jack Oakie and Vivian Osborne.

7. 8 Saturday Nite Flights-45m. Paddy Young of New York vs. Bobby Boyd at Chicago in a ten round middleweight bout from Rochester, N. Y.

9 Action Theater-30m.
10 Information Police
11 Ramor of the Jungle Jon Hall stars in "Dark Justice."
12 The World Church-30m.
6:25 3 World News
6:30 2 Beat the Clock-30m.
7:00 2 Six Twerk's My Boy-30m. Starring Eddie Mayhoff, Gil Stratton, Jr. and Rochelle Hudson. Jack adds a new look to his home which starts a Jackson-Barker feud since the new person looks up on the Barker's property.
5 Jockey Jamboree With Cliffs Stone, host, and Joanie O'Brien, Molly Bee, Billy Straney, Homer Estrella and Carolina Bradshaw.

7 The Stork Club-30m.
Sherman Billingsley, host, interviews famous celebrities and presents an additional light club performance. Polly Bergen sings.

9 The Ruggles-30m.
10 Film Features-30m.
11 Superman-30m.
With George Reeves in "Semi Private Eye."

13 Film-90m.
2:35 7, 8 NCAA Post Scoreboard
2:45 7 Field Football Manatee
8 Major Feature Theater "Secret Beyond the Door" with Joan Bennett and George Macready
3:00 2 Learning '54-30m.
Phil EASTMAN, moderator with students and teachers from WHitlock High School
4 Farms and Gardens-30m.
"Yankee Doodle Farm" with farm news and gardening hints.
5 Movin' With Music "Wild Horse Range" with Jack Randell
3:30 2 Charlie Chase-30m.
4 Industry On Parade-15m.
10 Marshal Tom
3:45 4 Your Air Force Theater
4:00 2 Capt. Jet's Cartoons
4 Halls of Science
John Biles, assistant professor of Anthropology at Univ. of Pennsylvania discusses the "History of Pharmacy in California.
6 Mexican Music-60m.
9 Big Parade-30m.
11 Auction City-60m.
With Sam Mannis.

13 Who Knows This-30m. Arnold Fiske, quizmaster, with a quiz on mathematics from Santa Monica High School.
4:15 9 U. N. Newsreel
4:30 3 Wild West Theater
4:40 Outdoors With Wally
7 Rin Tin Tin-30m.
9 Your Navy Hour Gene Gordon, host, with film of the Navy and Marine Corps.
10 San Diego Forum
13 Toy Menagerie-30m.
4:40 2 Meet Your Mayor
4:50 2 Barker Bill-15m.
5:00 2 Chronoscope
With Luta Le Sueur, host.
4, 10 American Inventory-30m. Cliff Robertson stars as Sir Frederick Grant Banting, the Canadian physician who discovered insulin in the Islands of Lanham's.
5 Double Barrel Theater Dick Latham hosts "West of the Law" with Buck Jones.
6 Movie-60m.
"The Big Gun Justice."
7 Sm'llin' Ed Mc Donald
8 Super Circus-30m.
9 John Halls Science Review
John Lehman, master glass blower, demonstrates how he prepares special glass apparatus for research projects.
10 Your TV Receiver
11 Cartoon Time-30m.
13 Western Theater-60m.
5:15 2 News-15m.
5:30 2 Pet Showcase
Tommy Dixon, emcee
3 Anne Oakley-30m.
4 American Forum-30m.
7 Brian "Bud" Halls, secretary-treasurer of the CIF, and Perry S. Breyer, of the Journal, American discuss the recent problems of a guaranteed annual wage for labor.
7 Space Patrol
7 Lone Ranger
9 Headlines In Action

Brimming with Smiles and Tears
Hal Staley's HELP THY NEIGHBOR
KCOP-Ch. 13-Sat. 7:00 P.M.
December 4

13 Help Thy Neighbor—30m.
Hall Styles helps worthy people in need of help.

6 Sports Roundup—15m.

7:15 4 Dec. 1949

1 Call the Coach
With Red Sanders and Jess Hill. Elroy Hirsch is moderator.

10 Volex and Volanda

7:30 2, 3, 8 The Harry Owens Show

4, 10 Ethel and Alberta
Starring Peg Lynch and Alan Bunce. A night out for dinner at a fancy restaurant does not fulfill its promise of pleasure, as the evening becomes more and more tense when the couple and the waiter clash over little things that suddenly loom great.

6 Film Carnival—90m.
"Navy Bound" with Tom Neal, Wendy Wadron and Regis Toomey.

7 The Lighted Window—30m.

9 Feature Film
11 Badge "714"

13 County Barn Dance Jubilee
Les Anderson, host, with Red Murrell and the Okech Playboys, Glen and Barry, the Missouri Mountain Boys, Terry Fel, Skrets McDonald, Shirley Bates, Tex Achinson, Eddie Down, Johnny Moshby and the Three Little Girls. One hour of Western music and dance. Western hit parade. Sponsored by Kelley Rat Co.

8:00 2, 3, 8 Jackie Gleason Show
Jackie Gleason, star, with Art Carney, Audrey Meadows, the June Taylor Dancers and Ray Bloch and his orchestra.

4, 10 Mickey Rooney Show—
Mickey and his pal Joey Forman use a medium of disguise to expose a phony medium and save the Mulligan family home.

5 Spade Cooley—Variety—60m.

13 Public Service Film
11 Life of Riley
With William Bendix in "Riley in the Wild Blue Yonder."

8:15 7 Honk Weaver—15m.

8:30 4, 10 Place the Face—30m.
Bill Cullen with three prominent personalities who try to identify a face out of their past.

7 Hollywood Legion Bouts
Peter Servin vs. Chebo Hernandez in a ten round middleweight bout.

11 I Led Three Lives—30m.
With Richard Carlson. Herb Philbrick is forced to give sanctuary, in his home at the expense of the safety of his family, to a Red agent wanted for espionage.

13 Basketball Game
UCLA vs. Kansas State.

9:00 2, 3, 8 Two for the Money—Quiz
Herb Shriner: conducts quiz sessions for studio contestants. Dr. Norman Gross is judge. Music by Milton DeLugan and the orchestra.

4, 10 Imogene Coca Show
5 Saturday Night Movies—1½ hrs.
"The 夕の星 " with James Gleason and Gilbert Roland.

6 Texas Rasslin’—60m.

9 Feature Film—1½ hrs.
"Dark Mirror" with Olivia de Havilland, Lew Ayres and Thomas Mitchell.

10 To Be Announced
11 Where Were You?
Ken Murray, host, with flashlight films as clues to a mystery personality.

9:30 2 My Favorite Husband—30m.
Lil and George Cooper make a pilgrimage to Cooperstown, George’s home. Lil is under scrutiny of all her in-laws whom she had never met.

3 Four Star Playhouse—30m.
David Niven stars in "Meet A Lonely Man."

4, 10 Donald O’Connor Show
8 Where Were You—30m.
Ken Murray, narrator, with flashback films and mystery personality.

10 To Be Announced
11 Inner Sanctum—30m.
With Everett Sloane as "Lost in the Dark."

14, 15 Double Triumph
OLIVIA de HAVILLAND
LEW AYRES in Norma Shearer’s
"A Double Triumph"
with THOMAS MITCHELL
Last Day
TODAY at
Channel 9
Movie Theatre

SATURDAY W-LOGS

Flicker Fare
(Continued from Page 9)
"JIGSAW:' Franklin covers Jean Wallace—1949. (13) 9:00 p.m. A special investigator is called upon to check into the case of a printer whose death has been made to look like a suicide.
"BRIDGE OF SAN LUIS REY:" Lynn Bari, Francis Lederer—1944. (3) 11:00 p.m. The story of why the bridge had to be dismantled, a mystery to many people to die in the collapse of an ancient and historical bridge.
"FIREBALL," Mickey Rooney, Pat O’Brien, Marilyn Monroe—1950. (8) 11:00 p.m. A tough orphan brat becomes an arrogant champion of the roller derby. But his character changes when he comes into polio.
"SHADOWS OVER CHINATOWN," Bela Lugosi, Bruce Bennett. (15) 11:30 p.m. An adventure dealing with the under-world activities of a notorious gang.

10:00 2, 3, 8 Henry Fonda Presents
"Virtue" starring Judith Anderson.
4, 10 George Gobel Show
George Gobel’s guest tonight is Faye Emerson who gives some suggestions for Christmas shopping when she takes George to the stores.

6 TV Notebook—15m.
11 Town Hall Party
10:15 6 Songo—60m.
10:30 2, 8 Willy—30m.
Starring June Havoc as Willy Budge. When the Almighty will find Charlie returns unexpectedly from a vacations she is caught serving dinner to his best friend, but her resourcefulness saves the situation.

3 Place the Face
4, 10 Your Hit Parade—30m.

5 Play Marco—90m.
The new TV game that home viewers can participate in. Jerry Lawrence is host.

10:30 13 Big Star Theater
"Lone Star."

11:00 2 Juke Box Jury—60m.
Peter Potter and guests rate latest records. Appearing are Tab Hunter, Stan Freberg, R. T. Stevens and Rosamaria.

3 News
4 Eleventh Hour News
8 Masterpiece Playhouse—90m.
"Fireball," with Mickey Rooney.

10 News Briefs
11:05 10 Championship Wrestling
11:15 4 Hollywood’s Best—45m.
12:00 4 Late Movie
13 The Clock Strikes Twelve
12:05 2 Give Us This Day
12:15 13 Owl Movie

KTLA
PLAY MARCO
10:30 P.M.

Page Eleven
SUNDAY TV LOGS

8:00  8 What's Your Trouble?
8:15  8 Bible Class
8:30  8 Faith for Today
9:00  8 Let There Be Light
10:00 11 Frontiers of Faith
11:00 11 Morning Serenade
13:00 13 Film-The Light of Faith

"TRAITOR WITHIN," with Donald Barry and Jean Parker.

9:10  11 KTTV News
9:15  2 Program Reviews
11:00 11 Valley Real Estate Reviews
9:25  2 Give Us This Day
9:30  2 Light of Faith

Religious music and speakers.

4:00  10 Zoo Parade—30m.
R. Merlin Perkins and Jim Hurbut show highlights of four of Texas' finest zoological gardens.

8:00  10 The Christophers—30m.

10:00  2 Lamp Unto My Feet—30m.

4:00  4 "I Want to Know"—30m.

8:00  8 Western Theater—50m.

11:00  1 Jolly Joe's Jamboree—60m.

10:30  5 Look Up and Live—30m.

9:00  5 In God We Trust—30m.

9:00  9 U.N. News—15m.

10:00  10 World Today—15m.

13:00  13 Your TV Theater—30m.

"THE RE Bellographic." The story of a man who is convinced by his beautiful friend that he should give up robbing as a career.

10:45  9, 10 General Sports Time

10:45  10 Pro Previews

10:50  8 Kickoff—10m.

11:00 2 News of the Day—15m.

“HANK” PENNY

says: “Purtest lil’ ole spot in the World!”

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the Bel Air of Big Bear. You’ll also enjoy the privilege of MOONRIDGE GOLF and MOUNTAIN CLUB’s year round activities, including skiing, fishing, golfing, etc. Club members enjoy liberal discounts on all Club facilities.

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City ____________________________
Name ____________________________
Address ____________________________

Page Twelve

TV'S TOP PICTURES

"THE MOVIES" KTLA CHANNEL 5 EVERY SUN.
1:45 10 Coach's Bench
2:00 2, 8 Omnibus—90m.

13:00 3 Sunday Cinema—30m.
4 This is the Life—Film—30m.

5 Twin Movies—90m.

December 5

TV TIPS

"PRO FOOTBALL," Channel 9, 11:00 a.m.

Detroit Lions vs. Philadelphia Eagles.

"NBC TV OPERA," Channel 4, 12:00 noon.

"Sister Angelica," starring Elain Elaine as the unhappy nun.

"THE SEARCH," Channel 2, 11:30 p.m. Charles Romain, narrator, presents Dr. Milton Senn of Yale University, who discusses normalcy in children.

"TEENAGE TRIALS," Channel 4, 7:15 p.m.

Our editor Evelyn Bigsby is guest today.

"CAVALCADE OF BOOKS," Channel 2, 2:30 p.m.

Today's guest is Thomas Mitchell, noted actor and private collector of paintings.

"SPECTACULAR," Channel 4, 11:00 a.m.

Max Liebman presents "Spotlight!" with Sonja Henie and 25 precision skaters, Jack Buchanan, Astaire, Jennifer and Rod Alexander, Pat Carroll, and as special guest . . . Jimmy Durante.

"YOU ARE THERE," Channel 2, 6:00 p.m.

Walter Cronkite presents "The Trial of Belle Starr."

"MARCH OF MEDICINE," Channel 4, 3:30 p.m.

The Medical Association reports on new surgical procedures for heart ailments.

"PEPSI-COLA PLAYHOUSE," Channel 7, 7:30 p.m.

"Philippe," with Joann Davis star in "Girl in Distress."

"TOAST OF THE TOWN," Channel 8, 8:00 p.m.

"Deadlock!" a story in the life of Alexander Hamilton, by Eugene Yale.

"GENERAL ELECTRIC THEATER," Channel 2, 8:00 p.m.

Alan Ladd stars in "Committed."

"WHAT'S GOING ON," Channel 7, 9:30 p.m.

A new show starting a new series of famous persons who try their hand at guessing what a part of the group is doing outside the studio.

4 Mr. Wizard—30m.

Don Herbert demonstrates magnets and other effects of vector forces.

5 Movie Theater


7 Message of the Master—30m.

11 John Wayne Movie

"Ring of the Pecos."

1:30 2, 3 The Search—30m.

Charles Romaine, narrator, presents Dr. Milton Senn of the Child Study Center at Yale University who discusses new ideas and techniques to help modern parents determine normalcy in children. A "natural" birth story seen in which the mother remains fully conscious.

4 Faith of Our Children—30m.

13 John Wayne Movie

A religious program for children.

7 Cartoon Comedies

8 Lone Ranger

1:45 10 Coach's Bench

2:00 2, 8 Omnibus—90m.

Sillier Cooke, host.

3 Sunday Cinema—30m.

4 This is the Life—Film—30m.

5 Twin Movies—90m.

TV-RADIO LIVE

December 5

7 Super Circus—30m. Mary Hartline and Claude Kitcher present Dolores, high-wire dancer, Bern and Karl, hand-balancers, Darlene and Jim, the baby chimp and his trainer and the ring-bell game.

10 Western Theater

11 You Can Do It—30m. Wally Sherwin, host.

13 The Bob Wills Show

2:15 9-1:15
2:30 4:00 2
2:30 4:00 2
3:25 3:25 3
3:00 3:00

4:00 2
5:00 5

8 Channel Seven Cinema


9 Feature Film—75m.

11 Jalopy Derby—21/2 hrs. Bill Walsh from Culver City.

3:00 Get the Facts

Jimmy Wallington, moderator.

6 Hi Fi Music


13 Western Film—60m.

3:25 3:25 3

3:30 2 Cavalcade of Books

Georgiana P. and Turnley Walker present Thomas Mitchell, celebrated stage and screen one of America’s most distinguished private collectors of paintings, including Rembrandts. He displays two books, “Rembrandt” and “The Treasures of the Prado.”

3 Theme Filmival

4 Norvell Gillette—30m.

5 Twin Movies—90m.

“Stampede,” with Rod Cameron and George 'Babe' Dykes.

8 Your Doctor Answers

10 Harbor Theater—50m.

3:45 8

4:00 Chronoscope

With Larry Le Sueur, editor.

3 Film Feature—30m.

4 Juvenile—50m.

7 Gordon’s Garden—30m.

8 Disneyland—60m.

13 Sunday Movies—60m. “Out of the Blue.”

4:15 3 News Roundup

4:30 2 Feature Film—60m.


3 Color—50m.

4 10 Spectacular—90m.

Max Liebman presents “Spotlight,” a pre-Christmas package starring Sonja Henie with a troupe of 25 of the world’s finest precision skaters, Jack Buchanan, English musical comedy star, Jeannine Carson, Barbara Lynn and Rod Alexander, dance team, Pat Carroll, Dick Shannon and special guest Jimmy Durante.

7 Cowboy Theatre

“Trigger Fingers,” with Tim McCoy.

5:00 8


6 Cowboys and Injuns—60m. “The Rider and the Bandit.”

8 The Name’s the Same

9 Feature Film—90m.

11 Tomorrow’s Melody

Starring Bill Boyd in “Jungle Vengeance.”

5:30 2 Gene Autry—30m.

5 Eastside Kids—60m.

7 Dick Tracy—30m.

“Melody.”

8 Answer for Americans

11 Adventures of Kit Carson

Kit finds the answer to his dilemma and his father in hunting down a horse thief at the annual Valley. The day is February 18, 1883 in the courtroom in Fort Smith, Arkansas, the fourth day of the trial.

13 Make It Yourself Show

5:45 3, 3 You Are There—30m.

Walter Cronkite presents “The Trial of the Century,” a recreation of the famous trial of the notorious “female Jesse James” who was the first woman ever tried as a horse thief. The day is February 18, 1883 in the courtroom in Fort Smith, Arkansas, the fourth day of the trial.

4 Meet the Press

Lawrence Spivak, host, interviews people in the news.

6 Channel 6 Theater


7 Wild Bill Hickock—30m.

Guy Madison and Andy Devine in “The Man from Laramie.”

8 General Electric Theater

Eva Marie Saint and Lee Marvin star in “The Rider on the Pale Horse,” the strange story of a girl who is told by Mr. Death to persuade him not to take her sister, but who finds herself falling in love instead.

10 This Is Your Music

11 Captain Midnight—30m.

With Star of General Lee,” with Griffith J. Johnson.

13 Story Teller—30m.

6:30 2, 8 Lassie—30m.

6:30 3 Halls of Ivy

4, 10 Roy, Rogers

Roy finds a gang of murderers who have killed an old gold prospector and are posing as railroad surveyors in the home of a newcomer to Paradise Valley.

5 Chico and Pablo

Chico and Pablo stop the marriage of Roy Rogers and Dale Evans. Roy hunts a gang of murderers who have killed an old gold prospector and are posing as railroad surveyors in the home of a newcomer to Paradise Valley.

5 Chico and Pablo

Chico and Pablo stop the marriage of Roy Rogers and Dale Evans. Roy hunts a gang of murderers who have killed an old gold prospector and are posing as railroad surveyors in the home of a newcomer to Paradise Valley.

7 Starlight Theater—60m.

“The American Coed,” with Frances Langford.

9 The Christophers—30m.

7:00 2, 3, 8 Private Secretary

Starring Ann Southern. Susie and Sylvia never very clumsy become better organized when both are choosing president of the Milltown Secretaries’ League.

4 Football Game

ESC football season highlights, with Dave Gage and Chick Clark.

6 Front Page Detective

7 Sunday Show—30m.

9 Feature Film

10 People Are Funny—30m.

11 Hopalong Cassidy—60m.

13 Let’s Go Hollywood—30m.

With George Fisher.

7:30 2, 8 What’s My Line

10 The Adventures of Kit Carson

With Jock Mahoney, Arlene Fogarty, Dorothy Kilgallen and Bennett Cerf.

13 Cisco Kid—30m.

(Feel Free to Next Page)

SUNDAY TV LOGS

Hickey Fare

Sunday, December 5


“FACES IN THE FOG,” in London with Paul Kelly, (11) 11:00 a.m. A young girl per- jures herself in a sacrifice for her father.

“OUTLAW” OF STAMPEDE PASS,” Johnny Mack Brown, (3) 1:00 p.m.

“KING OF THE PECOS,” John Wayne, (11) 1:00 p.m.

“KOREA PATROL,” Richard Emory, Benson Gong, (5) 1:30 p.m. A group of foot soldiers and their native companions blow up a bridge before it can be used by the Reds, to transport valuable war materials.

“PUBLIC OPINION,” Lois Wilson—1935. (7) 2:30 p.m. A scientist and his wife are about to separate, but a young boy brings them together.

“RANGELAND EMPIRE,” Jimmy Ellison, Russell Hayden. (12) 5:00 p.m.

“STAMPEDE,” Rod Cameron, Gale Storm, Don Castle—1949. (5) 3:30 p.m. The struggle between the cattleman and the settlers who try to settle on land they believe is theirs.

“OUT OF THE BLUE,” George Brent, Virginia Mayo. (13) 4:00 p.m. A woman’s apparently dead body keeps showing up in the bedrooms of bachelors.

“THE LOVEABLE CHEAT,” Charles Ruggles, Peggy Ann Garner. (13) 4:30 p.m. A French scoundrel of many means and many debts decides the only way to get himself out of a bad situation is to marry a woman with money.

“TRIGGER FINGERS,” Tim McCoy, (7) 4:30 p.m.

“ALL AMERICAN COED,” Frances Langford—1941. (7) 6:30 p.m. The story of a girl’s college with a musical background.

“CRY DANGER,” Dick Powell, Rhonda Fleming. (5) 7:30 p.m.

“PORT OF NEW YORK,” Scott Brady, Virl Brener. (13) 8:30 p.m. The story of the men who guard the entrance to the United States and the fight they have to control the flood of narcotics into the country.

“POPEYE,” Walter Chiari. (7) 10:30 p.m. A shy professor finds out he has been leading a double life and is involved with one of his coed students.

“GIRLS IN CHAINS,” Arlene Judge, Roger Clark. (11) 11:00 p.m. The story of a woman who fights against the contemptible conditions in a women’s correctional home.

“BATTLES OF CHIEF PONTIAC,” Lex Barker, Lana Turner. (4) 11:30 p.m. Story of an Indian scout who tries to make peace with the Indian tribes.

Clever Man

Rev Winckler, Press Head of KTV, announced the moving of “Cisco Kid” to Channel 11 in a most unusual way. Rev. is known in the trade for his originality. He sent a letter in Spanish, accompanied with a Spanish dictionary, to announce that “Cisco Kid” would be seen on Channel 11, Saturdays at 6:30 p.m.

George Fisher’s

“Let’s Go Hollywood”

Featuring Top Star Guests

7:00 P.M.

LUCY CHANNEL

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Television Industries
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Page Thirteen
December 5

4, 10 The Hunter—30m.
7 The World Church
"Poppet," with Walter Chiari.
8 Beat the Clock—30m.
11 Heart of the City—30m.
With Patrick McVey and Beverly Tyler. The story about a reformed convict and his wife who adopt a child through illegal channels.
10:45
2 Strictly Informal—15m.
Larry Finley is host to guest celebrities.
11:00
3 News
4 Eleventh Hour News
8 Danger—30m.
Mary Astor stars in "Circle of Doom." An English woman with her late husband sought to win a native tribe away from worshiping idols. A rabble rouser tries to make a false case of their failure by using his powers of jungle witchery to keep the natives in ignorance.
10 News Briefs
11 Sunday Cinema
"Girls in Chains" with Arline Judge and Roger Clark.
13 TV Drama
10:05
10 Ten Star Theater
11:15
4 Outlook—15m.
With Elmer Peterson.
5 Televisers
13 Answer for Americans
11:30
5 Late Movies
8 "Vote Within," with Barbara White.
8 Stork Club—30m.
12:15
2 Give Us This Day

wake up to

PANORAMA PACIFIC
7-9 am mon-fri

KNXT Channel
Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 2 Program Previews
8 Farm Report—M-W-F
8 Film—Tu-Th
6:55 2 Give Us This Day
7:00 2, 8 Panorama Pacific
With Red Row, George Wolfe, Gracie Lum, Helen Parrish, women's editor.
4, 10 "To 8"—M-F
Starring Johnny Grant with guest celebrities.
8:00 4, 10 Today—M-F
With Dave Garroway and Jack Lescoule, newscaster Frank Muggs, world-traveling chimpanzees.
8:55 2 Coffee Break—Tu, Th
Johnny Carson with comie interpretations of the news.
9:00 7 Layman's Call To Prayer
2 Earl's Fun Time
News, cartoons with Wes Butterfield, host.
4 Uncle Jack
7, 10 Breakfast Club—M-F
With Toastmaster Don McNeil, Fran Allison, Johnny Desmond, Eileen Parker, Sam Cowling and Eddie Balentine.
8 TV University—Tu, F
8 Look and Learn—M, W, Th
8 TV Classroom—F
9:30 2, 8 Arthur Godfrey Time
With all the little Godfreys.
2, 8 Garry Moore—F
4 Santa's North Pole
Review
With Santa Claus, Dixie Pixie and Impy Gunner.
9:45 11 KRTV News—5m.
10:00 1 KTV News—5m.
10:15 10 Daily Chapel
10:20 10 Newt—M-F
10:30 2, 8 Welcome Travelers
Human interest interviews with Edie Emmyarter.
4 A Time To Live
Jeanne Jerrold and Larry Kerr star in the story of a girl reporter in a large city.
10 City Desk
Mercurian Francis.
11 Star Shoppers—M-F
10:45 4, 10 Three Steps to Heaven
Dianna Douglas and Mark Roberts star in a serial of a young girl from the Midwest who becomes a photographer model in New York.
11:00 2 Robert G. Lewis—M-F
4, 10 Home Show—M-F
Arline Francis presents experts in the fields of fashion, child care, shopping, leisure.

Help Fight TB
Buy Christmas Seals

Christmass Greetins 1954

TV-RADIO LIFE
DECEMBER 3, 1954

3:30 6 Mexican Govt.—Th
3 Strike It Rich—M-F
3 Sunshine Home
4, 10 One Man's Family—M-W-F
5 Music, News, Police Calls—M-Th
5 Tricks and Treats—F
With Corris Guy.
6 Movie—W only
6 Los Romanitcos—Tu

7 Beat the Record—M-F
Featuring Reed Browning and Bobbe Howell with a musical contest.

8 Strike It Rich—M-F
9 Lie Detector Derby
Richard Arlen is judge.
11 Nancy Dixon—M, W, F
11 Rita La Roy—Tu, Th
Advice to guests on glamour plus home-viewer contest.
3:45 4, 10 Concerning Miss Marlowe
Louise Allbritton stars as Miss Marlowe, actress, who longs for a home and family security.
5 Playcrafters—M-Th
6 Encore Theater—M-Tu—F
11 Movieland Matinee
13 Five Star Styles—Th
3:55 5 Police Calls—M—M–F
4:00 2, 8 Valiant Lady—M-F
3 Wild West—M-Th
3 Charlie Chase—F
4, 10 Hollywood Bls—M-F
5 Playcrafters Club—F
7 Kukla, Fran and Ollie
9 Bill Stuio Show—60m.
13 Movies—M-F

4:15 2 Secret Storm—M-F
4, 10 First Love—M-F
Patriot Barry and Val Doufour in the story of a newly married couple.
5 Toymakers—M-Th
Frederick Grimmern with toy tales for children.
7 Dusty Walker Show
10 Seeking Heart—M-F
4:30 2, 8 Search for Tomorrow
3 Smilin' Ed McConnel—F
4, 10 World of Mr. Sweeney—M-F
5 Movie Theater—60m.
7 Make Believe Ballroom
With Al Jarvis.
4:45 2, 8 The Guiding Light—M-F
4, 10 Modern Romance
Martha Scott narrates.

Subscibe to TV-Radio Life
Today—See Subscription Blank on Page 37

Page 15
### TV HOME CALLS
**INCLUDING ALL PARTS WITH OUR SERVICE Plan**

**Call PR. 0301 Day or Nite**

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<tr>
<th>6:00</th>
<th>2 Space Funnies—60m.</th>
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<tr>
<td>5:30</td>
<td>4, 10 Pinky Lee Show</td>
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<tr>
<td>6:00</td>
<td>5 Movie Theatre (Cont.)</td>
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<tr>
<td>6:15</td>
<td>&quot;The Years Between,&quot; with Michael Redgrave.</td>
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<td>5:45</td>
<td>6 Ranger Hal—90m.</td>
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<td>5:55</td>
<td>&quot;Battling Marshal.&quot;</td>
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<td>6:45</td>
<td>7 Make Believe Ballroom—</td>
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<td>6:55</td>
<td>8 Portia Faces Life—15m.</td>
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<td>7:00</td>
<td>9 Gene Norman Show—60m.</td>
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<td>7:30</td>
<td>10 City Assignment</td>
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<td>7:45</td>
<td>11 Movio Matinee (Cont.—)30m.</td>
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<td>8:00</td>
<td>12 Annie Oakley</td>
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<td>8:15</td>
<td>13 News Caroo—With Bill &quot;Casey&quot; Stull.</td>
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<td>8:30</td>
<td>14 New Rock 'N Roll—</td>
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<td>8:45</td>
<td>15 World News</td>
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<td>9:00</td>
<td>16 Chet Huntley—15m.</td>
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<tr>
<td>9:15</td>
<td>17 Costantino's Column</td>
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<tr>
<td>9:30</td>
<td>18 World News</td>
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<tr>
<td>9:45</td>
<td>19 Listen to the Jungle—15m.</td>
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<tr>
<td>10:00</td>
<td>20 Weather News—5m.</td>
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<tr>
<td>10:15</td>
<td>21 Tom Harmon—Sports—5m.</td>
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</tbody>
</table>

**TV HOME CALLS**

**350**

**Call PR. 0301 Day or Nite**

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**MONDAY TV LOGS**

**Information Received From Stations Subject to Last Minute Change**

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

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### TV-RADIO LIFE

#### December 6

**TV TIPS**

- "CARTOON EXPRESS," Channel 9, 6:00 p.m. (Bill "Casey" Stull) is a humbug to a new children's program at this same time Monday through Friday.
- "OLYMPIC BOXING," Channel 13, 8:30 p.m. (Johnny Saxton vs. Ramon Fuentes.
- "ROBERT MONTGOMERY PRESENTS," Channel 4, 9:30 p.m. (Margaret Phillips and Scott Fortune in "Gingertail." Features are Tom Duggan, John Moore, Christopher Hewitt and John Stephen.

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**WEBSTER WOOF-FOOT**

**SOLD 38435-1, Hollywood 38**

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The television guide contains listings for various programs, including news, movies, and variety shows. It also includes a section for home calls, with a special offer of $350.00 for PR. 0301 service. The guide also features advertisements for various products and services, such as Webster WOOF-FOOT, a television station, and TV logs.
10:30
10:45
11:00
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12:00
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1:00 p.m.
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3:00
2:30
2:00
1:00
9:45 6
9:00 2
10:30
11:30 Wrestling—2 hrs.
From the Hollywood Stadium, Jules Strongbow, sportscaster.
Starring Lucille Ball and Desi Arnaz, Tension mounts between the Ricardos and the Merrets as they nervously await word on the results of Ricky’s screening test.
Richard Boone stars as Dr. Konrad Styaner with Vera Miles and Corey Allen in "Wild Intruder," the story of a nineteen year old girl who discovers that she has cancer just before she is about to be married.
7 Trouble With Father—30m.
With Edward Norris and Jimmy Smith in "The Birds Are Walking," An isolated air strip in Newfoundland is the meeting place for an underworld boss and a retired pilot.
Spring Byington is Lily Rusklin gets concerned over her friend Hilda when she discovers she has been taking membo lessons from a romantic Latin who Lily suspects of being a gigolo. Her methods of dealing with him win her an award as "Most Popular Girl" by Saturday Gazette.
4, 10 Robert Montgomery Presents—K—60m.
Margaret Phillips, Scott Forbes and Tom Duggin star in "Judith," the tender story of the ill-fated love of a village schoolmaster for a gentle lady, who pays dearly for the silence she chooses to keep.
7 What’s the Name of That Song
Bill Gwinn with a song identification quiz.
11 This Is Your Music
Byron Palmer and Joan Weldon with the Pied Pipers sing music of the moment.
6 Tomorrow’s News—15m
10:00 2 Mr. District Attorney—30m.
Aging David Brian.
3 Premiere Theater
6 Ten O’Clock Movie
"Befond Tomorrow," with C. Aubrey Smith and Jean Parker.
7 Public Service Feature
8 Douglas Fairbanks Presents—
11 Game of Week
Preview of weekend game.
10:15 7 Public Service Feature
10:30 2 City Detective—30m.
Rod Cameron stars in "Christmas Pardon."
4 Big Town—30m.
When three reliable sources report slightly unidentified flying objects, Editor Steve Wilson decides to investigate.
7 Nitcap Theater
"Against the Wind," with Simon Signorel.
8 Studio One—60m.
Orson Bean and Geraldine Brooks star in "Joyce.
10 Ella Raines Show
11 Hollywood Off-Beat—30m.
With Melvyn Douglas in "The Trial." Steve Randall spends the day in court and regains his license to practice law, but is not sure he wants it.
13 Criswell Predicts—15m.
TV’s most provocative program. Jeroen King Criswell predicts.
10:45
9 Don Lee World News
With Lee Wood, Bill Brundige and Ted Meyers.
13 News and Sports with Garry Goodwin
11:00 2 The Big News
With William Kennedy, Bill Stout, Gil Stratton, Jr., and Austin Green.
4 Eleventh Hour News—15m.
5 Eye Witness—30m.
With Tom Hatten, Hawthorne and Korn.
9 TV Juke Box
10 News Briefs
With Lionel Van Dornin.
11 George Putnam—News—15m.
13 Owl Movie
11:05 10 Ten Star Theatre
"Tenth Avenue Kid."
11:15 4 Clev Hermann—Sports—5m.
12 Backstage—30m.
With Reed Hadley in "Accidentally On Purpose." The story of the racket involving crooked car dealers.
11:20 4 Late Movies
"Am A Stranger," with Greta Gynt and James Hayter.
11:30 2 Finley’s Late Show
"Murder At the Windmill," with Garrey Marsh and Diana Decker.
3 News Reel
8 Strange Experiences—5m.
11:35 8 Night Final—10m.
11:45 13 Jackson’s Theater

MOST POPULAR RAM
TV-RADIO LIFE is now conducting a contest for the "Most Popular Ram" on the Los Angeles Ram football team.
The winner will receive an appropriate trophy on Cleve Hermann’s portion of KRCA’s daily program, "See Hear!" from 6:00 p.m. to 6:30 p.m.
Cleve is the Director of Sports for the NBC-TV outlet.

My choice for the "Most Popular Ram" ____________________________

__________________________
Name ____________________________
Address ____________________________

Send all entries to The Sports Editor, TV-RADIO LIFE, 2610 North Arroyo, Hollywood, 28, California.

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of Covering and Prices
Will Be Sent To You

Name ____________________________
Street ____________________________
City ____________________________

Ted Meyers.

NAME OF THE "MOST POPULAR RAM"

TV-RADIO LIFE

December 6

EASY MONEY," Onslow Stevens. (7) 12:30 p.m. The story of the easy money won at the British football pools.

WALK IN THE SUN," Dana Andrews, Richard Conte—1946. (6) 1:30 p.m. A platoon of American foot soldiers pull a job between dawn and noon near Salerno.

FLIGHT AT MIDNIGHT," Jean Parker, Phil Regan—1936. (11) 3:45 p.m. Story of the difficulties of running an airport, and of the daring young head of a flying school who save a plane from crashing.

THE YEARS BETWEEN," Michael Redgrave—1946. (5) 4:30 p.m. A woman’s first husband, believed dead for five years, returns to find his wife has become a worldly and forceful woman.

RIDERS OF THE DAWN," Jack Randall. (5) 6:30 p.m. A romantic love story set in the days of the Wild West.

TULSA," Susan Hayward, Robert Preston. (13) 7:00 p.m. The story of a woman who pitted her wits against the toughest men of the Wild West, the unscrupulous operators during the birth of the oil industry.

AGAINST THE WIND," Simone Signoret—1947. (10) 10:30 p.m. About the organization and expedition of espionage into wartime Europe.

SECRETS OF SCOTLAND YARD," Steph- anie Bachelor, C. Aubrey Smith (13) 11:00 p.m. The story of an English staff specializing in the decoding of Nazi messages during the masking of a spy in their midst.

I AM A STRANGER," Greta Gynt, James Hayter. (4) 11:40 p.m. A wounded girl, a missing will, a dodgy lawyer, and an amateur detective combine to crowd the life of a frightened young man.


"CITADEL OF CRIME," Robert Armstrong, Frank Albertson—1941. (11) 11:45 p.m. The story of a revenue man who tries to keep justice among the people of a mountain settlement.
**TUESDAY TV LOGS**

**Information Received From Stations Subject to Last Minute Change**

**See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings**

**5:00** 2 Space Funnies—60m.
4, 10 Pinky Lee Show—30m. With Pinky Lee, Jimmy Brown and Mollie Bow.
5 Movio Theatre (Cont.) “Leaving To the Marines,” with Sid Melton.
6 Ranger Hal—30m. “Arizona Gangbusters.”
7 Make Believe Ballroom
8 Portia Faces Life—15m.
9 Gene Norman Show—60m.
10 City Assignment—30m.
11 Movio Matinee (Cont.) “Queen of the Amazons,” with Patricia Morrison.

**5:15** 3 The Webbs—15m.
4 Brighter Days—15m.
5 The Little Rascals—30m.

**5:30** 2 Beverly On 3
4, 10 Howdy Doody—Juvenile
5 Western Feature—60m. “West Bound Stage,” with Tex Ritter.
7 Jack Owens Show—40m.
8 Robert G. Lewis—30m.
11 Sheriff John—Cartoon Time—30m.

**Webster Webfoot—30m.** Uncle Jimmy Weldon with guests, comedies, cartoons and “Little Joe” stories.

6:00 2 Laurel and Hardy Comedies Famous old comedies
3 Thought of the Day
4 See—Pearl—30m.
5 With Tom Fink and Cleve Hermann.
8 Tiny Tot Tryout—30m.

**New**
9 Cartoon Express With Bill “Casey” Stollis.
10 Johnny Downs Show—30m.
13 News Show—5m.
6:05 13 Destiny Theater
6:10 3 Costantino’s Column
6:15 7 World News—15m.
7 Chet Huntley—News—15m.
11 Rancher of the Jungle—15m. Starring Jon Hall.
6:20 2 Weather News—5m. With Austin Green.
6:25 2 Tom Harmon—Sports—5m.
6:30 2 Doug Edwards—News—15m.
3 Film Featurette—30m.
4 Movio Museum Movie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame.

**6:05 13 Destiny Theater**
Dorothy and Ken with hints for easy living.

**6:10** 8 Johnny Jet—Serial
7 Early Curtain—30m. “Sound In the Night,” with Lee Marvin.
8 Newsreel
11 Time for Beany—Kids—15m.
12 Weatherword—5m.
13 Red Sanders Show—30m.

10 Channel 10—News
11 George Putnam—News—15m.
13 Red Sanders Show—30m.

**7:00** 2 A Life With Father—30m.
3, 4, 10 Range Rider—30m.
5 Newsreel—15m.
6 Race to the Rose Bowl—60m.
7 Cavalcade of America—30m. “Night Call” starring Dean Jagger. The dramatic story of a day in the life of a typical general practitioner of medicine. While he is struggling with the immense problem of finding a cure for a mysterious illness that is spreading throughout the town, he is called upon to handle the complications of his patients.
8, 9 Life With Father—30m.
10 Talent in High
11 Life Is Worth Living Bishop Fulton Sheen talks on subjects of interest to everyone.
11 Annie Oakley With Gail Davis in Annie and the Texas Rangers.” A deadly gunman decides to lay down his guns and lead a peaceful life, but is forced into one final duel.
13 Famous Assignment—30m. Brian Donlevy as Steve Mitchell is sent to Japan to investigate the story of a peaceful life and is suspected of master minding a wave of trouble.

**7:15** 2 Popular Science—15m.
3, 4, 10 Dinah Shore Show

**7:30** 5 Cafe Continental—30m. With Roberta Linn and the Yellowmen.

**7 Stop the Music** Emcee Bert Parks interviews audience contributors and the Harry Saltzer Orchestra plays a medley of tunes which the contestant is asked
to name. Phone calls are placed to listeners to give them a chance at the jackpot.

**8 People in the News—15m.
9 Into the Night—Drama—30m.
13 Waterfront News.** Tonight’s story concerns Marie, a waitress, who seeks refuge as a cook in a lighthouse in order to escape from having to divulge the names of the killers involved in murder in which she was a witness.

**7:45** 2 Danny Simmons—15m.
3, 4, 10 Camel News Caravan John Connolly reports.
5, 9 Local News—10m.
7:55 8 News—5m.
8:00 2 Red Skelton Show—60m.
3, 4, 10 Bob Hope Show—60m. Bob Hope’s show tonight was exclusively filmed in Europe during his recent trip there. His guests are Ben Lillian, noted English satirist, Maurice Chevalier, greatest of all French film comedians, Liane Daye, 21 year old prima ballerina of the Paris Opera Company, Male Voice Choir conducted by William Pitz which was formed in 1842, Moira Lister, English stage and screen star, Darcey Dawne, Miss Great Britain of 1962, Jack Latham and Shirley Eaton. Bob’s own beautiful discovery, Eric Hebling and the BBC Orchestra provide music.
5 Dance at the Tavern—30m.
6 Favorite Story
7 Studio 57—30m.
8 Wild Bill Hickock
9 Life Is Worth Living—30m. Bishop Fulton J. Sheen discusses topics of interest to everyone.

**10 Adolphe Menjou—Drama** With Adolphe Menjou and John Alvin in “The Brave Eyes.” A man who goes blind, undergoes an operation and the eyes of convicted criminals are transplanted to the blind man’s. But when he is able to see, he claims to look through the eyes of a man about to die.

**8:30** 2, 8 Halls of Ivy—30m. Starring Bob Crane and Benita Hoyer. Dr. William Todhunter Hall is put in a quandary when a young woman graduate student of Ivy College designs a new architectural building for the campus with a cryptic

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**Robert Linn in “Cafe Continental” 7:30 p.m.**

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**HARBOR LINCOLN MERCURY**

**November 20**

**KCP 13**

**Lucky Channel**

**7:30 P.M.**

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**TV-TIPS**

“BOB HOPE SHOW,” Channel 4, 8:00 p.m. Bob’s guests tonight are Marilyn Chevalier, Bea Lillian, Liane Daye, The College Male Voice Choir, Moira Lister, Dorothy and Ken with hints for easy living.

“CIRCLE THEATER,” Channel 4, 9:30 p.m. “For Hurricane,” dramatic story of a woman trying to save her dying child during the long night of a hurricane.

“U. S. STEEL TV HOUR,” Channel 7, 9:30 p.m. Charles Coburn and Jeff Donnell star in “One For the Road.”
December 7

5 George Raft—30m.
Li Key investigates the burning of two buildings and gets suspicious of a man who shows too much interest in what he is doing.

6 Film Carnival—75m.
"Gang's All Here," with Alan Ladd and Joan Woodbury.

7 Playhouse—30m.
"Enchanted Well," with James Griffith.

9 Candid Camera—30m.
Allen Funt's fun with a camera.

11 Edward Arnold's Star Showcase—Drama
9:00, 2, 8 Meet Millie—30m.

13 Ellery Queen—30m.
Hugh Dexter stars. Because his date, dress has been switched, Ellery Queen offers to go for the right one but finds a dead man on the floor instead.

2 Danger—30m.
"Silent Witness." The story of a New York subway change booth worker and the only witness to a case of homicide. Because of involving his family he is reluctant to give the police any information about what he saw.

3 Father Knows Best—30m.

4, 10 Circle Theater—30m.
"Hi, For Hurricane." The story of a woman, trapped in her apartment by a raging hurricane who tries desperately to save the life of her child as she faces the night without heat, electricity or telephone.

5 Top Secret
"The Angry Star." The strange story of a beautiful and strange woman who is suspected of being the catalyst agent which caused the eruption of a new and dire event from the sky. The British scientist who has discovered an elixir that does away with people is driven to man just as darkness is necessary.

7, 8 U.S. Steel Hour—60m.
Charlie Chaplin and Jeff Donnell co-star in "One for the Road." A young woman meets the father he has never seen, and humorous but touching chaos comes to his quiet Connecticut home.

11 Mr. and Mrs. North—30m.
With Barbara Britton and Richard Denning in "Seven Sacred Rubies." Pam and Jerry get mixed up with international traffic, a beautiful woman and a handsome aviator, in an adventure that starts in Bombay and ends in New York.

13 Story Theater
"The Real Thing." Because they are penniless an elderly major and his wife seek work as models in a photographers studio, starring John Archer and Marjorie Lord.

2 Award Performance—30m.

3 Favorite Story—90m.

4, 10 Truth or Consequences
5 Palladium Dance Time—60m.

10 Ten O'Clock Movie
"Study in Scarlett," with Reginald Owen.

11 Captured—Drum—30m.
"Curry," a story of a vicious bank robbing killer.

13 Ten O'Clock Theater—30m.

10:30 Scotland Yard—30m.
Pacific Theater
"Laughing Lady" with Anne Ziegler and Webster Booth.

4, 10 It's Great Life—30m.
Starring Michael O'Shea, William Bishop and James Dunn. Danny and Steve become the innocent victims of a gang of jewel thieves and in their attempt to clear themselves they think it is the law, they barely escape with their lives.

7 Nitche Theater

8 Public Defender—30m.

11 The Playhouse—30m.
With Richard Carlson in "Pursuit." The story of a talented musician who loses an eye in a hunting accident, and how he tries to destroy the man who saved his life.

13 Ellery Queen—30m.
Hugh Dexter stars. Because his date, dress has been switched, Ellery Queen offers to go for the right one but finds a dead man on the floor instead.

10:45 9 Don Lee World News—15m.
With Lee Woodard.

13 Cissy Well Predicts—15m.

11:00 2 The Big News—30m.
With William Kennedy, Bill Stout, Gil Stratton, and Harry Green.

14 Four Hour News—20m.
Jack Latham reporting.

5 Eye Witness—20m.
With Tom Hatten, Hawthorne and guests.

8 My Favorite Husband—30m.
Starring John Caffield and Barry Nelson. After six years of marriage to George, Liz feels that she has lost her identity, but she finds it again when he buys her a brief flurry of independence.

10 News Briefs
With Lionel Van Deelen.

11 George Putnam—News—15m.

13 Owl Movie
"Thirteen East Street," with Patrick Holt and Sandra Dorne.

11:05 10 Ten Star Theater

11:15 4 Cannes-Carorna—Sports

11 Rocket Squad—30m.
With Reed Hadley in "Desperate Money," their story about the lion shark racket.

11:20 4 Late Movies
"The Raiders." (Documentary).

11:30 2 Larry Finley's Late Show
Judging with Hugh Sinclair and Helen Shingler.

8 Night Final Edition

11:45 3 News

11 Jackie's Theater
WEDNESDAY tv Logs

Information Received From Stations Subject to Last Minute Change

See Page 15 for 9.00 A/M. to 5:00 P.M. Daytime Listings

5:00 2 Barker Bill Cartoon Show
4, 10 Pinky Lee Show—30m.
With Pinky Lee, Molly Bee and two boys.
5 Movie Theatre (Cont.)
"Mamba," with George Brent.
6 Ranger Hall—90m.
"Frontier Crusader."
7 Make Believe Ballroom
With Al Jarvis.
8 Portia Faces Life—15m.
9 Gene Norman Show—60m.
11 City Assignment—30m.
13 Movie Matinee (Cont.)
"Fatal Witness" with Evelyn Ankers and Fredric March.
5:15 2 Space Funfins—45m.
With Daj McKennon.
3 The Webbys
5:30 2 The Little Rascals—30m.
3 Beverly On 3—30m.
4, 10 Howdy Doody—Juvenile
5 Western Feature—Movie—60m.
7 Jack Owens Show—40m.
8 Robert Q. Lewis—30m.
11 Sheriff John—Cartoon time
13 Webster Webfoot—30m.
Uncle Jimmy Weldon with guests, cartoons, comedies and "Little Joe" stories.

6:00 2 Laurel and Hardy Comedies
6:00 3 Thought for the Day—10m.
4 See Hearl—30m.
With Tom Framden.
8 Stu Erwin Show—30m.
New
9 Cartoon Express
With Bill "Casey" Stulla.
10 Johnnie Ray Show—30m.
11 Thunderbolt—15m.
The Wonder Colt.
13 News Show—5m.
15 Comedy Theater
6:05 13 Costantino's Column
6:10 3 World News—15m.
7 Chat Huntley—News—15m.
11 Remar of the Jungle
Starting Jon Hall.

6:20 2 Weather News—5m.
With Vivian George.
6:25 2 Tom Harmon—Sports—5m.
6:30 2 Doug Edwards—News—15m.
3 Time For Beauty—30m.
4 Movie Museum
Movies telling the birth of the movie industry and showing little known performers who light the movie halls of fame.
5 Easy Life—15m.
Dorothy Ren with hints for easy living.
6 Johnny Jet—Serial
7 Early Curtin—30m.
"Appointment For Death," with George Nader and Eve Miller.
8 Newsreal
11 Time for Beauty—Kids—15m.
6:40 8 Weatherworld
10 Local News—5m.
6:45 2, 8 Perry Como Show
Perry Como with Mitchell Ayers and his Orchestra and the Ray Charles Singers. Songs include: "It's Beginning To Look Like Christmas," "Teach Me Tonight," and "Papa Loves Mambo." Teresa Brewer is guest.
4 Jack Latham—15m.
15 Handy Hints—Tips—10m.
Dorothy Gardiner and Ken Graue.
10 Channel 10 News
11 George Putnam—News—15m.
5 Bollay Weather—5m.
7:00 Color
2 Best of Broadway
13 The Visitor
"Pile of Rocks." A husband's devotion to his missing wife is put to the test when a jealous sister-in-law plants a suspicion in his neighborhood. Minds that he might have killed her.
1:15 5 Popular Science—15m.
7:30 4, 10 Eddie Fisher's Coke Time
Fred Robbins, emcee, with Axel Stordahl, guest. Dinah Shore is Eddie's guest and joins him in singing "Neighbors."
5 The Ella Raines Show
4 Bin Tin—30m.
7 Disneyland—60m.
"Disneyland." "Operation Undersea." The story of the filming in the Caribbean of the picture "20,000 Leagues Under the Sea," with narrations by Winston Hibler. An animated cartoon about man conquering the perils of the ocean, showing the first equipment used, and how it has improved through the centuries. A special feature at the end of the show is a film study of the various kinds of plants, fish, etc. found on the floor of the ocean.
An amusing and entertaining cartoon (the major character called "Home Sapiens") tells how this character is lured to the floor of the ocean by the illiterate strains of a song by a mermaid.
9 To Be Announced
11 Terry and the Pirates—30m.
With John Banner and William Tracy in "Extra Cargo." Burra disguises himself in the clothes of a boy and turns up as a stowaway on a Cathay flight.
13 Liberace—30m.
7:45 3 Serenade—15m.
4, 10 Camel News Caravan
8 People in the News—15m.
8:00 2, 3, 8 Arthur Godfrey

Corriganville

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Page Twenty
December 8

vacation trip to Hawaii last summer and a series of shorts showing riding a surf board at Waikiki Beach, fishing for swordfish at Head and launching pail at a native luau.

5 Blff Boker, U.S.A.-30m.
6 Touchdown-30m.
7 They Stand Accused-60m.
Tonight's story concerns a man who sees his best friend in alienating the affections of his wife and breaks his arm.

10 Counterclock-30m.
With Richard Rober and Sig Arno in "The Wedding." A practical joke is no longer funny when it traps a murderer.

13 Florian ZaBach-30m.
The wizard of the violin entertain with favorite songs with Harry Zimmerman and his orchestra.

9:30
3 Make Room for Daddy (See Channel 7 at 9 p.m., Tuesday.)
4, 10 My Little Margie—Comedy
Starring Gale Storm and Charles Farrell. Margie almost causes a war when she accompanies her father on his fishing trip to San Francisco and meddles in ancient rivalries. The new romance in her efforts to help.

5 Olympic Wrestling
College football films.

7 Stu Erwin Show—30m.
Starring Stu Erwin and June Collyer in "This Is My Life." Airing will feature Willie Best, Sheila James. A wedding bouquet intended for Joyce may collect his insurance to pay for his son's operation.

8 Broadway Playhouse

9:00
2, 3 Strike It Rich—30m.
4, 10 Kraft TV Theater—60m.
Policia, Peter Cookson and Roddy McDowall star in "Policia." In this week's story the English screw's daughter with a future for matchmaking.

9 Masquerade Party—30m.
Peter Donald, host, with Buff Cobb, Hala Chase and Ogden Nash, panelists who try to uncover the disguises of costumed celebrities.

9 Channel 9 Movie—90m.
"Letter From An Unknown Woman," with Joan Fontaine and Louis Jouvet.

11 My Hero—30m.
With Robert Cummings, Julie Bishop and John Litel in "Lady Editor." Seanblossom and Julie pretend they are married and entertain a lady editor in their new home so they can have the chance to appear in the modern America magazine.

13 The Big Fight—60m.
2 I've Got A Secret—30m.
With Garry Moore, host and seance.

7 Strange Experiences
8 Captured—30m.
11 Flashbacks
With Paul Costes and guests.

13 Hicker Fare
Wednesday, December 8
"ONE FRIGHTENED NIGHT," Mary Garland.
"FIREWORKS," a documentary on submarine warfare. (4) 1:00 p.m.
"SILENT PARTNER," William Henry, Beverley Graham, (11) 1:30 p.m.
"HEROES OF THE PINES," Denise Darcel, George Reeves. (14) 4:00 p.m.

Page Twenty-one

Fan Fax

(FAN FAX is an exclusive TV-Radio Life column for the many TV and radio fan clubs. It will appear in the fan pages. If you are a Fan Club official or member and wish to have your information printed in this column, send it to FAN FAX.

For Roller Derby fans, the "Braves Fan Club" is having a big membership drive. For info write Barbara Fischbein, 132 South Akeley, Glendale.

According to Lee Stephens, 1345 Van Owen Street, Van Nuys, here is the correct address for the Ray Hutton fan club in San Diego: Sandra Lamb, 4352 Altadena; write to Lee for local info.

Those wishing to join a combined Debbie Reynolds--Eddie Fisher club can write to Chet Roushey, 101 West Burbank Blvd., Burbank, Calif.

President Shirley Bowman, 5204 Morningside Way, Long Beach, Calif., and vice-president Patricia Scott have just started a new club for singer Dennis Day.

Lovely Pat Crowley has a new club started by her for Stu & Folk, 6662 Sixth Avenue, L. A. 43, and President Darlene Laurance, 6310 Denker, L.A.
Information Received From Stations Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Listing Logs

5:00 2 Space Funnies—60m.
4, 10 Pinky Lee Show
5 Movie Theater
...Doctor Jim," with Su Erwin.
6 Ranger Hall—90m.
"Billy the Kid in Texas."
7 Make Believe Ballroom
8 Portia Faces Life—15m.
9 Gene Norman Show
11 City Assignment—30m.
13 Movie Matinee (Can't)."
...Crow Hollow," with Donald Houston and Natasha Parry.
5:15 3 The Webs—15m.
8 Brighter Day—15m.
5:30 2 The Little Rascals—30m.
3 Breakfast On—3—30m.
4, 10 Howdy Doody—Juvenile
5 Western Feature—60m.
7 Jack Owens Show—40m.
8 Robert Q. Lewis—30m.
11 Sheriff John—Cartoon Time—
13 Webster Webfoot—30m.
Uncle Jimmy Weldon with guests, cartoons, comedies and "Little Joe" stories.

6:00 2 Laurel and Hardy Comedies
3 Famous old comedies.
3 Thought of the Day
4 See Hear—30m.
...With Tom Frandson and Cleve Harmon.
8 Ray Bolger Show
Plain Katy Jones and scheming Pete Morriss go racy with the help of Ray, Ray Bolger stars with Marjee Miller, Dennis King and Richard Erdman.
11 New Cartoon Express
With Bill "Casey" Stull.
10 Johnny Downs Show—30m.
...Dennis Conners.
Thunderbolt—15m.
...The Wonder Coif.
13 News Show—5m.
6:05 13 Destiny Theater
6:10 3 Capturing a Column
6:15 3 World News
7 Chet Huntley—News—15m.
11 Ramar of the Jungle—30m.
Jon Hall stars.
13 Destiny—45m.
6:20 2 Weather News—5m.
...With Austin Green.
6:25 2 Tom Harmon—Sports—5m.
6:30 2 Doug Edwards and the News
3 Film Features—30m.
4 Movie Museum
...Movie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame.
3 Easy Life—15m.
...Dorothy and Ken with hints for easy living.
6 Johnny Jet—Serial
7 Kraft TV Theater—60m.
...Parker Fennelly stars in "The Con spiracy."
8 Newsreel—5m.
11 Time for Beany—Kids—15m.
6:40 8 Weatherword
10 Local News—5m.
6:45 2, 8 Jane Froman Show—15m.
Jane Froman sings from the convention in New York. Songs include "There's a Corner in the Town," "Getting to Know You," "Hey There," "The Gypsy in My Soul" and "Blues Is a Lady."
4 Jack Latham—15m.
5 Handy Hints—Tips—10m.
10 Polio Chirper—15m.
11 Charlie Conners—Serial
13 George Putnam—News—15m.
6:50 4 Sports News—10m.
With Cleve Houston.
6:55 4, 11 Elmer Peterson—News—5m.
5 Bollay Weather—5m.
10 Bob Wilson Reports—5m.
7:00 2 Gene Autry Show—30m.
3 All Star Theatre—30m.

TMTHE OPEN ROAD TONITE...on 11 at 7:30
Part 2 of the "DOWN UNDER STORIES."
...Leaving Canberra, we see scenic views in and around Melbourne, Australia, watch the '56 Olympic Games prepara tion and visit Sir John McKenzie's fa mous Animal Sanctuary. Then we fly to New Zealand to see Christchurch, Botanical Gardens, sheep shearing and other interesting places.

Your host, LYNN ROGERS
Sponsored by LOS ANGELES TIMES CLASSIFIED ADS
Filmed on location and produced by OPEN ROAD PRODUCTIONS Hollywood

TV-RADIO LIFE

December 9

TV TIPS
"KRAFT TV THEATER," Channel 7, 6:30 p.m., Parker Fennelly stars in "The Con spiracy."
"CLIMAX," Channel 2, 8:30 p.m., Edward G. Robinson stars in "Epitaph For a Spy."
"JUSTICE," Channel 4, 8:30 p.m., Betty Field and Carmen Mathews star in "The Invader."
"FOUR STAR PLAYHOUSE," Channel 4, 9:30 p.m., Dick Powell stars in "Bourbon Street."
..."LUX VIDEO THEATER," Channel 4, 10:00 p.m., "Ladies in Retirement," a TV adaptation of the Broadway hit and movie concerning the blackmail of an English girl.

4 Meet Corliss Archer—30m.
"Careless" statements by Dexter make the neighbors believe that Corliss and all the other members of the Archer family are destitute and poverty stricken.
5 Newsreel—15m.
"With GI Girls."
6 Rocky Jones Space Ranger
8 Liberace—60m.
9 The Ruggles—30m.
Starring Charlie Ruggles.
10 Showboat—30m.

11 Pet Exchange—30m.
Frank Wright presents trick animals and offers free pets on tonight's "Colo Pet Exchange."
13 Rocky Jones—Space Ranger
7:15 5 Popular Science—15m.
7:30 2 Name That Tune—30m.
With Bill Quisenberry as Quizzmaster. Featuring Vickie Mills and Harry Saltier's Orchestra. Vickie sings the title of a song in a foreign language and the contestant's race for a chance at the jackpot.
3, 4, 10 Dinah Shore Show—15m.
5 Tales of Hans Christian Andersen—30m.
6 Mr. District Attorney
7 Lone Ranger—Juvenile—30m.
The Lone Ranger and Tonto are pitted against a scoundrel who is greedy for gold.
8 People in the News—15m.
9 Ski Tips—50m.
Jack Slattery with tips for ski enthusiasts.

11 The Open Road—Travel—30m.
With Lynn Rogers. Presented by Times Classified Ads. A trip to Australia is featured tonight.
13 I Search for Adventure
Jack Douglas, host, interviews world adventurers, and features a film depicting their most thrilling expeditions. Sponsored by American Home Products.
7:45 2 Danny Simmons
4, 10 Camel News Caravan
John Cameron Swayze reporting.
8 Local News

AMERICAN HOME PRODUCTS
Prepares
1 STAMAN
FOR ADVENTURE
Thursday, 7:30 p.m.,

Lucky Channel 13
TV-RADIO LIFE

THURSDAY'S LOGS

Hickory Fare

Thursday, December 9

"YOUNG AND BEAUTIFUL," Judith Allen. (7) 12:30 p.m.

"IT HAPPENED ONE SUNDAY," Derek Farr. (4) 7:30 p.m.

"WOLF CALL," John Carroll, Movita. (11) 7:45 p.m. A wealthy Bay Area man goes to the northwest by his father, and trouble results.

"CROW HOLLOW," Donald Houston, Natasha Paris—1952. (3) 4:00 p.m. When a young doctor and his wife move in with three aunts in a lovely house, the young woman begins to suspect someone of trying to kill her.

"DOCTOR JIM," Stu Erwin. (5) 4:30 p.m.

"ROLL WAGON," Jack Randall. (8) 5:30 p.m.

"SMART WOMEN," Barry Sullivan, Constance Bennett—1944. (3) 8:00 p.m. The story of a female attorney who wants to get out of the profession, but is unable to do so, because of her rackets-exhusband, who walks into a locked District Attorney.

"LAWSLESS code," (13) 8:30 p.m.

"LETTER FROM AN UNKNOWN WOMAN," Joan Fontaine, Louis Jourdan—1946. (9) 9:00 p.m. A young woman walks out on her husband and child to return to a childhoo'd sweetheart who does not remember her.

"HARD STEEL," Wilfred Lawson. (7) 10:30 p.m. A production chief of a steel mill in England becomes a big boss and forgets the problems of the workers, thus causing the death of one of the workers.

"FACE OF LADY WIGMORE," Laurence Olivier. (13) 11:00 p.m. A British comedy about a woman having a lover and a woman who spends a night in his hotel room.

"MIST WIND," Charles Russell, Virginia Christine—1944. (4) 11:20 p.m. The story of Flame, who was a dog, who tracks down Nazis after his master has been killed.

"ONE RAINY AFTERNOON," Idia Lupino, Frances Lederer. (2) 11:30 p.m. A strange young man tries to kiss a girl in a movie house and gets involved in more trouble than he bargains for.

"THE GREAT TRAIN ROBBERY," Bob Steele, Claire Carleton. (11) 11:45 p.m. A night club singer, learns her boss is going to hold up a train. She tries to warn the engineer of the ill-fated train, but too late.

Flicker Fare

Decemted 8:00 2, 8 Ray Milland Show—30m.
Professor McNulty brings his drama features to the University of Cal State. Ray discovers that students are avoiding his classes to view his lectures on TV at home, causing him to be forced into examining his teaching methods.

3, 4, 10 You Bet Your Life—30m.
With Groucho Marx, quizmaster.

5 Movie Theatre—90m.
"Smart Woman," Jerry Stuart, Barry Sullivan and Constance Bennett.

6 Regal Theatre—30m.
"The Missing Dies," When the future of a shoe manufacturing concern rests on the finding of a package of machinery dies, the head of the company calls on the Postal Inspector to help find it.

7 Mail Story—30m.
"Epinutus and Sandaliers," The story of Voda, a successful small businessman and amateur photographer, who becomes the unwilling victim of an espionage ring when his camera is stolen and the police find "hot" film in his camera.

9 Town and Country Time

11 Voices of Victory—30m.

13 Ski Melodists—30m.

8:15 9 General Sports Time

8:30 2, 8 Climax—60m.
Edward G. Robinson stars in "Epinutus and Sandaliers," the story of Voda, a successful small businessman and amateur photographer, who becomes the unwilling victim of an espionage ring.

3 City Detective—30m.

4, 10 Justice Drama—30m.
Retirement and Carmen Mathews star in "The Invader," the story of two sisters pursuing each other over the custody of a ten-year old child and the conflict arises when the mother remarries and relays her daughter who was cared for all these years by her sister.

6 Movie—75m.
"No Orchids For Miss Blonchard," Peggie Castle and Lloyd Boeshuck star as the couple who becomes the unwilling victim of an espionage ring when their camera is stolen and the police find "hot" film in their camera.

7 T-Men in Action—30m.
"The Case of the Desperate Man," A hardened criminal escapes from a Federal Penitentiary and goes on a revenge hunt for a girl he thinks was responsible for his incarceration.

9 Greatest Pro Football Play

11 "Assignment America"
With Bill Burrud. Presented by Hinslows from his Department Store. "Rockets for Freedom."

13 Jimmy Wakely Film—60m.
9:00 3, 4, 10 Dragnet—30m.
Jack Webb as Sergeant Friday works in the Robbery Division to try and break up a gang of holdups. One man is taken into custody but escapes from prison with the aid of a friend. Further investigations are made which results in finding both men.

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HINSHAWS: ASSIGNMENT AMERICA
"ROCKETS FOR FREEDOM"
The story of the Guided Missile Research
KTTV, Ch. 11, 8:30 P.M.
Bill Burrud Productions

5 Eye Witness—30m.
With Tom Helten, Hawthorne and guests.

8 Stop the Music—30m.
10 News Briefs
With Lloyd Van Deurinck.

11 George Putnam—News—15m.

13 Owl Movie
"Divorce of Lady X," with Merle Oberon and Laurence Olivier.

11:05 10 Ten Star Theatre

11:15 4 Cleve Hermann—Sports

11:30 "Racket Squad—30m.
With Red Aycliffe. "Beguile For a Sucker," The story of the phonograph publishing racket whereby a publisher promises either to have a lyre written to a tune, a tune to a lyric or get a song on the hit parade.

11:20 4 Late Movies
"Night Wind," with Charles Russell and Virginia Christine.

11:30 2 Finley’s Late Show
"One Rainy Afternoon," with Idia Lupino and Frances Lederer.

8 Newsreel

11:45 11 Jackson’s Theatre
"The Desert Answer," with Francis Robinson, Great Train Robbery, with Bob Steele and Claire Carleton.

Page Twenty-three
FRIDAY tv LOGS

Information Received From Stations Subject to Last Minute Change

5:00 2 Barker Bill's Cartoon Show-1
3 "No Gun" Dietrich
4, 10 Pinky Lee Show-30m.
With Pinky Lee, Molly Bee and Jimmy Brown.
6 Ranger Hall-90m.
7 Make Believe Ballroom-Can't
With Al Jarvis.
8 Portia Faces Life-15m.
9 Gene Norman Show
13 City Assignment-30m.
10 Movie Matinee (Cont.) "Holiday Matinee," with Mary Beth Hughes.

5:15 2 Space Funnies-45m.
3 The Wabbi-15m.
4 Brighter Day-15m.
5, 30 The Little Rascals-30m.
3 Beverly On 3-30m.
4, 5, 10 Howdy Doody-30m.
5 Western Feature "Riders From Nowhere," with Jack Randall.
7 Jack Owens Show-40m.
8 Robert Q. Lewis-30m.
11 Sheriff John-Cartoon Time

13 Webster Webfoot-30m.
Uncle Jimmy Weldon with guests, cartoons, comedies and "Little Joe" stories.

5:45 2 Thought For The Day
6:00 2 Laurel and Hardy Comedies "Amour a la Carte".
3 Thought of the Week
4 See Hear!-30m.
3 Tom Frandsen and Cleve Herman.
6 Life of Riley-30m.
9 Cartoon Express With Bill "Casey" Stulls.
10 Johnny Downs Show-30m.
11 Barbara Stanwyk-15m.
The Wonder Colt
13 News Show-5m.
6:05 13 Destiny Theater
6:10 3 Costantino's Column
6:15 3 World News
7 Chet Huntley-News-15m.

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Learn to Drive
Lawrence Welk's Champagne Music
8:00 p.m.

December 10

TV TIPS
"GILLETTE FIGHTS," Channel 4, 7:00 p.m. Vince Martinez vs. Al Andrews, welterweight, from Gardena.
"PERSON TO PERSON," Channel 2, 7:30 p.m. Edward R. Murrow interviews Lowell Thomas from his Pawling, N.Y. home.
"SCHLITZ PLAYHOUSE," Channel 2, 9:00 p.m. Arthur Franz and Betty Lynn star in "Chinese puzzle Playhouse.
"FAMILIAR FACES," Channel 7, 10:00 p.m. Nila Bara and Sid Crockett present a new panel show in which four celebrities try to identify caricature drawings of noted people.

11 Abbott and Costello-30m. With Bud Abbott and Lou Costello in "Beauty Contest." The two boys become judges in a beauty contest in order to raise their rent money, but they get into plenty of trouble when they receive a bribe.
13 Pete Pontrelli Show-30m. With Garth Andrews, Ray Waldon, Skip Farrell and Joan Dunne.
7:45 3 Greatest Moments in Sports 10 Camel News Caravan John Cameron Swavey reports.
8 Local News-10m.
7:55 8 News-3m.
8:00 2 Mama-30m.
Starring Peggy Wood and Judson Laire.
3 Star Studio-30m.
4, 10 Red Buttons Show-30m.
5 Lawrence Welk-60m.
With Alice Lon.

6 Duffy's Tavern-30m.
Ed Gardner stars.

7 Adventures of Ozzie and Harriet-Comedy-30m.
While Ozzie is cleaning out his room, he comes across a large bolt that he has been saving and he spends most of the day trying to figure out just why he was saving it.

8 Cavalcade of America-30m.
6:30-6:30 No Date.
9 Feature Film-60m.
11 Rocket Squad-30m.
With Reed Hadley in "Letter from Tесс." Ted sends out pictures to men convicted through lonely hearts columns, getting them to send her money to join the man. But she never shows up.

13 The Boss Lady-30m.
Starring Lynn Bari and Glenn Langan. The Boss Lady hires and then never pays a handsome general manager.

Help Fight TB
154 Christmas Greetings 1545
1954 Christmas Greetings 1954
Buy Christmas Seals
December 10

8:30 1 8 Topper—Comedy—30m.

9:45 2 6 Tomorrow's News.

10:00 3, 8 The Lineup—30m.

6 Tom Miller and Inspector Greb pursue a criminal through the back streets of San Francisco. They finally trap him when the killer's buddy comes to his rescue.

9 Foreign Intrigue—30m.

3 Meet Millie—30m.

4 Eddie Fisher Show—15m.

5 Movie—75m.

7 THE HOLE IN THE WALL—30m.

10 Waterfront—30m.

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FRIDAY DELOGS

Flicker Fare

Friday, December 10

"THERE GOES MY HEART," Fredric March. (7:12 p.m. A lawyer tells a story of a wayward heiress and a reporter who wins her affection.

"NIGHT WIND," Charles Russell, Virginia Christine—1946. (4) 1:00 p.m. The story of a Flame, a war hero, who tracks down Nazi after his master is killed.

"ON THE SPOT," George Bancroft, McDonald and Brinn, 1940. (11) 3:45 p.m. A dying gangster claims he knows the whereabouts of a missing billion.

"HOLIDAY RHYTHM," Mary Beth Hughes, David Street, 1938. (5) 4:00 p.m. A boy and girl try to interest a sponsor in their "STOLEN FACE," Elizabeth Scott, Brian Aherne, James Gleason—1951. (5) 4:30 p.m. A doctor, jilted by the only girl he really loved, tries to mold another woman to the likeness of the one he loved.

"RIVERS FROM NOWHERE," Jack Randall. (5) 5:30 p.m.

"LETTER FROM AN UNKNOWN WOMAN," Jean Fontaine, Louis Calhern—1946. (9) 9:00 p.m. The story of a woman who walks out on her husband and child to find a childhood sweetheart who fails to remember her.

"BADMEN FROM TOMBSTONE," Broderick Crawford, Barry Sullivan. (10) 10:00 p.m. "UNPUBLISHED STORY," Valerie Hobson. (7) 10:30 p.m. A war correspondent investigates a local Mafia, finds a love affair and discovers its Nazi connections.

"FEDERAL FUGITIVES," John Leyden, Bobby Hatford, (12) 11:00 p.m.

"MARK OF CAIN," Sally Gray, Eric Portman. (12) 11:30 p.m.

"THE MAD INTRUDER," John Emory, Norma Gadsby. (13) 1:15 p.m.

"GRIZZLY'S MILLIONS," Paul Kelly, Virginia Grey, (11) 11:45 p.m. A dying millionaire rides to the rescue of his own heir.

"ON THE SPOT," Frankie Darro, (4) 4:30 p.m. "GRIZZLY'S MILLIONS," Paul Kelly, Virginia Grey, (11) 11:45 p.m. A dying millionaire seeks to save his own heir.

* * *

Market Appearance

This week on Saturday, December 4, KCOP's Chef Milani will make a personal appearance at the Saksales Market, 130 South Pickering Street, Los Angeles, Vocalist Terrea Lee is set for a dual guest appearance on Saturday, December 4, at the adjacent MCDaniel's and Thrifty Drug Stores North Hollywood location and at Laurel Canyon near Victory Boulevard. Terrea, incidentally, is scheduled to return to the video lanes next January for her sponsor, Label Bank.

* * *

Double Life

Veteran character actor Paul Fierro, recently returned from Canada where he did a series of dramatic television shows and took time out to set up a uranium mining company. Fierro has already found some uranium claims he's yet to hit the main vein.

TV in Color, Now! Only $1.98

The following verbiage is brought to you in defiance of public opinion:

"Cry Danger." (5) Dec. 5, 7:30. Dick Powell serves five years as an acccused stowaway murderer he had nothing to do with, and, upon his release, goes after the bona fide villain. It is assisted by Dick Erdman, who thinks he is guilty and wants to see if he is proposed to have stashed away, and Rhonda Fleming, the wife of the man who served time with Dick and who really was not guilty. Mr. Powell once again gets into trouble with the police when William Conrad frames him with some marked money. In this incredible gun-play and brutality, he is finally allowed to get his innocence. A low keyed cops and robbers affair, with a standard Powell performance. Robert Parrish directed this TV film.

"Letter From An Unknown Woman." (9) Dec. 7, 9:00. Channel 9 has decided to run this movie after all (it was cancelled a couple of weeks ago because of a bad print) and you can either watch previous comments (surely, you save them) or you can just take it from me that this is a melodrama involving Joan Fontaine and Louis Jourdan. They meet, they part, she remembers him, he forgets her, and then she writes him a letter. A woman's picture.

"Mark of Cain." (4) Dec. 10, 11:15. Eric Portman, one of Britain's leading film actors, here portrays a dandy who covets his brother's business, and his brother's wife, Sally Gray, in that order. The brother is rather a stodgy fellow and Eric soon has Sally believing that she would be better off with the brother.

"Smart Woman." (5) Dec. 9, 8:00. Barr Sullivan is a hood who has something on Constance Bennett and forces her to defend various of his boys when they get into trouble. Brian Aherne is a special prosecutor who sets out to get Sullivan, fails in love with counsellor Bennett, and, as you can surmise, love complications reform. James Gleason tracks down the missing witness and Michael O'Shean is a wisecracking reporter.

"Divorce of Lady X." (13) Dec. 9, 11:00. This is a classic British comedy about a divorce lawyer. Lawrence Olivier, who is forced to share his hotel room with Leslie Oborin and is being named a correspondent in divorce suit. Hasn't been on TV for a year.

"Public Opinion." (7) Dec. 5, 2:30. With the preceding verbiage was in defiance of.
HOLLAND'S TUNNEL

DUG BY JACK HOLLAND

If anyone thinks that George Gobel isn't the hottest thing in town, an incident about a week ago proved otherwise — and very conclusively. George's show wasn't on a week ago Saturday and the NBC switchboard was jammed with about 700 calls from people wanting to know where their favorite comic was. To check his progress, I tried to get NBC — and it took me a half an hour to get the operator. When I finally got a line, the operator said, before I even could say a word, "Are you calling about the George Gobel show? It will be on next week." To forestall any future confusion on the same score, it is well to remind you that Georgie is on for three weeks and then off the fourth when a color spectacular takes precedence. Yet there are a lot of people who would rather skip the "specs" and have Gobel.

Speaking of TV's brightest new star, he did another stand-out job on Dinah Shore's special show. But one of the funniest bits on the program had to be cut at the last minute because the program ran overtime. Dinah was so disappointed about this that after the show went off the air she told the audience she'd do the routine anyway. It was a very clever dance between guests Peggy Lee, Kitty Kallen, Patrice Munsel, and Georgie. It's a shame that viewers missed this, for it was a hilarious high spot.

Several people have complained recently about the lack of good shows for adults around prime time to seven at night. This time seems to be given over entirely to the small fry, but more consideration should be given to the older viewer who would like some real entertainment then. As it stands now, the important shows don't begin hitting your sets until around eight or nine. If network executives didn't schedule some of their better offerings earlier, there would be a lot of homes thrown into a hassle, what with the youngsters wanting to watch their favorites and the adults battling for their choices. So—who can please everybody?

Watched "Marco" again and just can't see enough of it. The habit of necessity has it to be cluttered up with too many commercials because that is the only way prizes can be offered viewers, but the program itself is bogged down by too many unavoidable obstacles. The show just falls short on all counts. And there is also an air of superiority displayed by Jerry Lawrence, no doubt unintentionally. "Marco" needs a lot of revamping if it's to offer much competition to competing programs.

Lisa Kirk put on quite a show at the Cocoanut Grove. This lady who has been a shining light on Broadway and on TV really delivered with a punch. Coming in next is Harry James, who has been seen a good deal on TV recently on "Shower of Stars." Harry should draw the younger crowd on week-ends. And is that bad?

Bill Bendix has been a very worried man recently—and a guy who has had his share of problems. No sooner did his daughter, Lorraine, recover from a serious operation of her husband's, Louis, became very ill. She is still in a critical state and all of Bill's many friends hope she'll soon be all right again. Bill goes into the hospital in January for an operation—so it looks as though the Bendix family is really having the book thrown at them. Let's hope that it all gets brighter for these very fine people.

Harry Owens celebrated his 200th telecast last Saturday on KNXT. Highlight of the show was an Hawaiian Knife Dance, performed by Manu, who is considered one of the top exponents of the ancient ritual on the island. Owens made his TV debut in 1949 and is now seen on sixteen stations over CBS from Anchorage in the north to Honolulu in the west and points east. He also has something of a record in that most of his "family" is still with him. Hilo Hattie and Prince Kawishi joined Owens’ Royal Hawaiians before 1940 and Lei Aloha. Harry’s adopted daughter, has been with the TV show since its inception. Owens still writes the scripts and composes much of the music used on the program.

Isn't it odd that there are still characters on TV who believe that the only way to sell a product is by yelling at and attacking an audience with a booming series of wild claims? Can't these boys realize that no one likes this approach, and that instead of selling something it makes the average person just disgusted and indifferent? TV has been around long enough to have rid itself of such rank amateur announcers. The products that have to be sold by ranting and yelling are usually the ones not worth buying anyway at any price.
Radio in Review

For Love o’ Mike (General Comment)

Radio Ramblings

Last week, Claire Trevor stepped in the last minute to sub for ailing Ida Lupino on “Lux Radio Theatre.” Edward Arnold becomes the permanent host on “Hallmark Hall of Fame.” Jack Linkletter goes back to the hospital for a second operation on his nose. Both radio and TV did a hang-up job on commemorating Winston Churchill’s eightieth birthday, November 30.

Some of you may have missed it but, KFOX had an interesting broadcast last Friday when they covered the smog situation from a navy blimp.

Walter Kirman subs for vacationing Don McNeill. “Revival Time” has been renewed on ABC. KFWB’s Al Jarvis will have eight visiting foreign chefs, currently appearing at the Kitchen Karnival at the Pan Pacific Auditorium, as his guests next week. The Los Angeles Bureau of Music will conduct its tenth annual Christmas broadcast on NBC, Saturday, December 18.

Charles Farrell has recorded spots for the March of Dimes. “Wild Bill Hickok,” who rides the Mutual airplanes, is offering models of authentic guns to radio listeners. All you have to do, Mom is send the cereal box-top-in to: Old Time Guns, P.O. Box 121, Los Angeles 53.

Jane Wyman and Fred MacMurray are set for upcoming guest shots on the Bob Hope show. Bing Crosby made a strong pitch for funds for the U.S. Olympic team on a recent broadcast. Funds are needed to train and then send our Olympic team to Australia in 1956. In making his pitch, Crosby said: “Russia wants to clobber our team in Melbourne. This is something we can’t allow to happen. We’ve got to send the best trained and best equipped teams that we’ve ever sent to the Olympic Games.” Two seasons back, Crosby made his first video appearance on behalf of the Olympic team—M.R.

Factual Fillers

During the past couple of weeks listeners to the early-morning newscast on Bob Ferris on KNX Radio have been hearing little gems of information about the Southland such as, “It is against the law to shoot Jack rabbits from the rear platform of street cars in Los Angeles.” This, and other “filler” items, are being used from time to time between news stories of wider import.

Bob’s reason for including these items is, as he puts it, “to insure the listeners’ continued wakefulness and to bring a bright note into an otherwise grim morning situation.” Since he began his practice of dispensing this nonsequitur information on his 7:00 a.m. newscast, Bob has had widespread reaction from listeners by phone and mail. Much of the response has indicated that the listener first does a double-take when regaled with the “filler” information.

Later, he begins to listen more intently to the broadcast throughout, wondering what’s coming next.

Some of the pricelesse pearls of information on recent newscasts have been these facts:

“In the Los Angeles City Council, the City Engineer sits ahead, and to the right of, the City Clerk.”

“The name Pacoima is derived from a Gabriellino Shoshonean word, and may mean ‘running water.’”

“An average of sixteen wrestlers work out daily at Muscle Beach in Santa Monica, rain or shine.”

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Monday–Friday Daytime Radio Logs


MONDAY's PRECASTS

WHO'S GUESTING

"THE TELEPHONE HOUR," KFI, 9:00 p.m. Robert Casasadas, pianist, appears as special guest, with Donald Voorhees and the Bell Telephone Orchestra. Mr. Casasadas plays the "Concerto in E Flat Major," by Frédéric Chopin, "La Serenade Interrompue," and "General Lavine―Eccentric," both by Chopin. Mr. Voorhees conducts the orchestra in several of the "Variations on a Theme by Tchaikovsky,"
MONDAY, DECEMBER 6

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:00 KABC-Frank Ringman.
5:05 KHJ—Nothing to Think About.
5:10 KNX, KFMB—Ed. R. Morrow.
5:15 KFW—Ferrell Blandstand.
5:20 KFV—Platter Parade.
5:25 KGB—Today In Sports.
5:30 KGER-Aubrey Lee.
5:35 KFRC—Musical Reveries.
5:40 KLAC—Alex Cooper.
5:45 KRAM—News, Bill Stewart.
5:50 KKRD—Top Ten Tunes.
6:00 KRW—Music.
6:05 KLAC—Ten Top Tunes.
6:15 KJJ—Ring Crosby Sings.
6:20 KRX—The Chorallers.
6:25 KQMB—Quine Mary.
6:30 KALJ—Programma Pan America.
6:35 KRCQ—The Locards.
6:40 RFAC—Musical Milestones.
6:45 KBFW—America Dances.
6:50 KGJ—Request Performance.
7:00 RMPC—Race Results—Long Beach Gal.
7:05 KJK—Time Walks.
7:10 KRW—Boys Hour.
7:15 KKL—Frank Simon.
7:20 KFAC—Top Secret Flite.
7:25 KFI—Mr. and Mrs. North.
7:30 KFV—Hollywood House Party.
7:40 KMPH—Bill Stewart till 9 p.m.
7:45 KNLA—Joe Nixon.
7:50 KFV—Night Watch.
7:55 KJJ—Gunslinger.
8:00 KNX—Songs From the Hills.
8:05 KFVD—Spin and Win.
8:10 KABC—KBCR—Lone Ranger.
8:15 KFPC—The World of Rodgers & Hammerstein.
8:20 KFI—KPCD—The World of Rodgers & Hammerstein.
8:25 KFI—Could This Be You?
8:30 KNX, KFMB—Talent Scouts.
8:35 KFY—Relax & Forecasts.
8:40 KFW—Musical Show.
8:45 KGRC—Automobile Auction.
8:50 KRKD—Dr. Richardson.
8:55 KLRA—So You Want to Live In.
9:00 KJCR—Your Nation’s Business.
9:05 KFW—Rosary Hour.
9:10 KABC, KCQ—Henry J. Taylor.
9:15 KFI, KFPC, KLAC, KNX, KF—Guest Warnings.
9:20 KJJ, KFAM, KG—Broadway Top.
9:25 KRX—Tennessee Ernie.
9:30 RFAC—Frenzied Concert.

Table Topics*
Orval Anderson’s Noontime News gives you food for thought at the lunchtime break.

12:00-12:15 p.m. Monday thru Friday

on your dial 790 KABC Radio

*Virginia Dare (sponsor) is a great table topic, too, a really smooth wine.

For help in writing your classified ad
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Hollywood 4-9273
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TV HERO
Anthony Snell, one of the stars of "The LONE RANGER" was an outstanding hero of World War Two, whose exploits form an exciting chapter in the most swell book "Escape or Die." Snell was captured as a spy in Sicily and was actually before a firing squad when he dashed to freedom. He was wounded but made his escape to be recaptured and escape again.

Classified
See Page 28

Wednesday Previews
"FAMILY THEATER," KFI, 8:30 p.m. Irene Dunne is hostess to Gene Evans who stars in "The Coat."
Outdoor Sportmen

THURSDAY, DEC. 9

WHAT'S PLAYING


WHO'S GUESTING

"THE BOB HOPE SHOW," KFI, 9:00 p.m. Bob's special guest is Academy Award winner, Jane Wyman.

FRIDAY, DECEMBER 10

See Page 32 for 8 a.m. to 5 p.m. daytime Radio Log Listings

5:00-12:00 KABC-Frank Ringman
12:00-5:00 KFI-Perry Como
5:00-12:00 KNX-Monty Hall
12:00-5:00 KFWB-Gene Krupa, Peter Duchin
5:00-12:00 KFOX-Mercury"s Live"" Ringing in the Night
12:00-5:00 KFI-Perry Como, "The Dick Powell Show"


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See Page Thirty-five
RECORD Notes to You

By ANDY MANSFIELD

(KFI, Monday thru Friday, 9:45 a.m.)

BEST OF THIS WEEK'S long-play items are found in the documentary, vocal, jazz and instrumental fields. Most pretentious is "The Confederacy" (Columbia) — a cantata, based on music of the South during the Civil War era, by composer-conductor Richard Bales. Equally a prominent part of this presentation is the thirty-two page-booklet included—a virtual history of this conflict, plentifully sprinkled with many rare photographs and giving the origin of the songs of the South. An excellent presentation, its contents and records should appeal mainly to historians, schools, libraries and those whose ancestors hailed from south of the Mason-Dixon Line.

For the instrumentalists, "Mood For Love" (Columbia) features extended versions of familiar standard pop tunes given the lush Kostelanetz treatment that is always a delight to the listener. Whatever meaning you have given the title phrase in your heart or memory, you'll find it here expressed in music—the music of Andre Kostelanetz and His Orchestra.

As to vocal LP's, we literally "flipped" when we heard this new collection on MGM by Kay Thompson. Musically, Miss Thompson could never compete with many amateurs in vocal quality and ability. Perhaps that's why one marvels of these recordings; with no voice to support her, Kay is still one of the greatest song saleswomen of this era. Selections run the gamut from the torchy "I Hadn't Anyone Till You" to the hilariously funny "Myrtle," which puts Thompson's night-spot fans under the table and made Mansfield decide to catch her act if she ever comes within plane distance of Hollywood.

Plano keys dominate the jazz scene with Mel Powell's "Borderline" and "Thigamagig" (Vanguard LP's) stealing the picture. Recorded in excellent high fidelity, Mel's trio features tenor man Paul Quinquette and trumpeter Ruby Braff. Those who still place Powell's pianistic style in the swing era will get the surprise of their lives to discover that these are so advanced in concept as to make many self-styled modernists sound like has-beens.

A.M.

Christmas will soon be here....

Solve Your Christmas Shopping Problems!

Order a Gift Subscription for yourself, friends and relatives.

A Christmas Gift Announcement Card will be sent in your name with each gift subscription.

TV-RADIO LIFE

1610 Argyle Hollywood 28, Calif.

Hollywood 4-9275
**Lyle's Corner**

By Lyle Bond

Football has nearly faded from the fall scene. Interest, of course will remain high for the Rose Bowl clash between the Trojans and the Buckeyes. The faithful will still be following the future fortunes of the Rams, who still have several games remaining on their schedule. Basketball, however, bounces in on us this week-end to fill the sports void. Some high schools and colleges have already commenced their cage contests and come Friday, the major colleges start on the long hardwood trail they hope will lead to conference championships. My mail has already begun to show the shift in interest among you sport fans, and I'd like to devote most of this column to replying to the more interesting of the letters I've received asking about the game of basketball.

So let's answer the mails... and females...

Do you know who invented basketball? Lilly Butner, Hollywood.

That's a good question to start off with, eh? Dr. James Naismith, an instructor at the International YMCA training school at Springfield, Massachusetts, invented the game in the winter of 1891.

My father, a Harvard man, says his Alma Mater was the first university to field a basketball team. True? Joy Patton, North Hollywood.

Nope! False. Dad should have gone to Yale. The Bulldogs sent out the first team.

How did the name "basketball" originate? Certainly the baskets in today's game don't much resemble baskets. Follow me? Kay Anders, Los Angeles.

The gymnasiums in the 1890's usually had a running track balcony. Dr. Naismith first decided to use as a goal into which the ball was to be thrown, wooden boxes nailed to this track balcony at each end of the gym. He couldn't find any boxes. He could only find two old peach baskets. So o-o-o-o-"Basketball."

How long has a basketball team consisted of only five men? Five Women, Hollywood.

You mean you want more? Officially, from the very beginning of the game, a team has consisted of only five men. Dr. Naismith had eighteen men in his gym class and divided them into two teams. Thus, the popular belief arose that the first team had NINE men. But the Spaulding Official Basketball Guide for 1986 says—"five is the best number for championship games."

Is basketball played in many countries other than our own? Herb Edelman, Hollywood.

Yessir, Herb. Over sixty of them with an estimated participation of over 20,000,000 players.

Why is basketball round? Anonymous.

Ever try to dribble a square one? By way of winding up the 1954 collegiate football season, I'd like to answer a question I received in the mail last week from an Ohio state, Elizabeth Dianne Kleinhe, She wanted to know who was going to win the Rose Bowl game. Well, Elizabeth, I got what education they could drum into me at the University of Michigan, so I'll pick: Southern California.

**KCOP**

**1954-'55 BASKETBALL TELECASTS**

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<thead>
<tr>
<th>Date</th>
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<tr>
<td>Dec. 3</td>
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<td>UCLA-Alumni</td>
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**Location**

- Westwood
- Pan-Pacific
- Westfield
- Long Beach City College
ON KCOP'S "THE BIG FIGHT," the "Brown Bomber" Joe Louis lands one of his famous rights to the jaw of Lee Savold during their meeting on June 15, 1951. Louis scored a knockout over Savold in the sixth round, despite the fact that his timing was off because of poor reflexes. Many of Joe's top fights are seen on the filmed one-hour show.

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ANOTHER ONE OF "The Big Fights" is the middleweight bout between Jake LaMotta (right) and Irish Bob Murphy, which took place in New York on June 27, 1951. This was LaMotta's first bout since losing the middleweight title to Sugar Ray Robinson four months earlier. Murphy won a TKO after seven grueling rounds.

POUND FOR POUND, many of the experts say that Sugar Ray Robinson was the greatest of them all. The former welterweight and middleweight champion can be seen on Channel 13 in his bouts against Carl "Bobo" Olson, Rocky Graziano, Jake LaMotta, and Joey Maxim.

BECAUSE OF a TV series such as "The Big Fight," many TV fans get a chance to see the world's heavyweight champion, Rocky Marciano in action — something which doesn't always happen because of "blackout" restrictions.

CERTAINLY one of the flashiest, most colorful, and most capable boxers in our time is "The Keed" Gavilan. Some of his "Big Fights" seen on KCOP are against Billy Graham, Gil Turner, and Chuck Davey.

December 3, 1954
Is Groucho Turning Into A Softy?

Maybe you haven't noticed it, but Groucho looks as though he's mellowing. The caustic, amusing barbs are there but there's a change in the man. What's happening to the Man and the Moustache?

By Jack Holland

When Groucho was in Paris recently, he went into a restaurant one evening. Across from him sat a middle-aged couple, obviously American, who were naturally eyeing him. Suddenly, the woman got up enough nerve to come over to Groucho. As to be expected she gushed all over him. The Marx came back with an insulting remark. The lady was aghast. Her husband, who had appeared in time to hear Groucho's insult, said to his wife, "See what I told you? I told you he'd be insulting." And both went away quite happy.

On the other hand, those who have worked with Groucho throughout the years insist he's the epitome of cynicism, that he's easy to work with, and that never in those years has he ever done anything to hurt anyone.

In fact, to them, Groucho is something of a softy. On one show Groucho was interviewing a man who claimed he had seen a flying saucer. The Moustache's remark was, "Were you in your cups when you saw it?" To which Bernie Smith, who works with Groucho, said, "That's a pretty old joke, Groucho. In fact, it was the first one used in connection with the flying saucer business." Groucho looked genuinely hurt and said, "I never say anything about your jokes."

With these two pictures in mind—which is the Groucho of today? The man who has made insults a pleasure or the quiet softy?

Mellowed

"Actually, Groucho hasn't mellowed at all," Bernie Smith commented recently. "But he has changed—mainly in his new understanding of people. He now realizes that the average person isn't a jerk as he used to think. He gives people more time to talk, too, and he is more interested in them."
Badovonick, in which everyone there was named Badovonick. She married a Badovonick, got restless and came to the United States, Anna tried to find him here but couldn't, so she met a man named Badovonick in Philadelphia and married him. "I think this happy lady made Groucho look at people differently.

"Groucho is never insulting to intelligent people to those who don't try to be smart or cute. He has a keen insight into people and a natural curiosity about them. But he can't stand a phony, someone who puts on pretenses, and he's a personal challenge to destroy phonies with a caustic remark. That's one reason why he likes children—they aren't hiding anything. And that's also why he enjoys older people. He is as interested in talking to his gardener as he is to Dore Schary, but if his gardener starts commenting on show business, about which he knows nothing, Groucho is through."

There's no question that Groucho's marriage has had something to do with his understanding of people. Not that it has changed him but it has helped him to mature into the kind of person he is.

Eden, his wife, really understands Groucho. She knows when to say nothing, when to give him attention. She's good for him—a real balance. And she's someone for him to turn to.

Many people remember Groucho's comments about marriage. They have felt that these cracks were the consensus of his opinions on marriage. This is not entirely true.

"Kidding marriage is a form of humor," Bernie explained. "It's based on the fact that the average marriage isn't a deliriously happy affair. When anyone asks about marriage, it's a form of self-identification. Groucho's attitude about the marital life has been that of the professional comedian. Before he got married he used to kid me about my marriage. When he came back from his honeymoon, I reminded him of all the things he had said to me—and in turn, said he had brought everything on himself now. Groucho merely smiled and said, 'I didn't have much choice.' But there's no hiding the fact that he's very happy in his marriage.

"Groucho is a real softy, of course, in his role as a father. He absolutely dotes on his daughter Melinda. Melinda, perhaps more than anyone else, knows the man behind the moustache.

"In his private life, Groucho is generally mild and there's always a twinkle in his eye. You never know what he's going to do next. He's also even-tempered in that he seldom displays any temper. His greatest characteristic is knowing how to relax. Everyone else can get upset when things go wrong, but Groucho lets it all roll off his shoulders. He'll just curl up with a book—he reads a lot, mainly non-fiction—and forget any tempest around him. Groucho likes to take things easy. After all, he has gone at a furious pace all his life and he wants to enjoy things now."

Groucho's sponsors, of course, only idolize him. The DeSoto people do rip-ups over the man. They love him so that they let him drive the new DeSoto in Detroit at 110 miles an hour—without his hands on the wheel. This was to demonstrate the new car.

"Groucho had bad unhappy relations with sponsors before," Bernie went on. "He never really found himself as an entertainer until he got this show. The DeSoto people leave him entirely alone, so now he thinks only of pleasing them. He won't even go into controversial matters on the show for fear his ideas on such things as politics might hurt the sales of their cars. He feels a very real responsibility towards them. You can be sure that he's very sincere when he pitches DeSoto."

Such is the Groucho behind the TV camera and the mike. Caustic? Sarcastic? Yes—but only to those who put on a phony display. The real Groucho, then, emerges only to those people who are not out to impress him, who simply see themselves to them—he is a real softy.
Rod Cameron, star of KNXT’s “City Detective,” confesses that he came to Hollywood to build a tunnel and not to act. Rod worked for an engineering firm for ten years before he even thought of acting.

“I came to Hollywood to build a tunnel, not to act,” Rod remarked.

“And I built it. I was here for ten years. In fact, before I even thought of acting and then it was purely an economical matter. I had been with an engineering company, the business blestepped, so I had six months to collect the money due me. I’d spend three days a week trying to get the accounts settled and the rest of the time I decided to spend getting a job, so I began hounding the casting offices. At the end of the six months I got my first part.

“I was surely no star overnight. All I did at first was make tests with all the glamour girls at Paramount. Things changed, though, one day when I got on a horse.

“I hadn’t done any Westerns before. In fact, I’d never even ridden. I had spent my life in the cities. One day at Paramount I was asked if I could ride. I said I could, and then I took lessons for a week. Came the day for me to work in the picture. I was told to stay in the crowd with my horse. However, my horse was used to working in pictures and on signal it started running down the street. This was not in the script and neither was what I did. I was stand-

Rod’s action-filled life has led him close to danger many times. In fact, he’s shaken hands with danger several times. In one year in the movies he spent seventeen weeks laid up, eleven in the hospital. He broke his shoulder in a rodeo, and then went to work in a movie too soon. He had a big fight to do on logs so he made the company remove the wires in his shoulder. During the fight he slipped. Thinking first of his shoulder he tried to break the fall and got his leg caught between logs. Result—broken knee.

“There was one time when I was glad I was so tall.” Rod went on. “I fell fifty feet down a mine shaft and walked away from it. I fell up to my neck in mud. If I’d been any shorter I wouldn’t be here now.

“Twice I crashed an airplane. And I got out of both wrecks without any real damage. I’ve been in a blow-out in a compressed air tunnel, not a particularly fascinating experience, and I was also involved in a dynamite explosion which killed nine men. I guess I’m just dismally lucky. Not that I’m complaining.”

Rod still hasn’t had enough excitement. He’s now having a hot new sports car built for him. It will have a racing car chassis with all the rating features.

“There has been little action in ‘City Detective,’ Rod grinned. “I talk and detect in that, but once I did have a fight with a dog. I’ve never had any other kind of fight on TV. I was a little worried about this dog. He looked just too eager. But I was told the dog was trained. I got by him okay in the melee, but the animal worked later with another man and sent him to the hospital.” This Rod Cameron has a charmed life. He has no desire to lose that particular charm.

December 3, 1954

IT’S ALL A Big Accident

Rod Cameron seems to have been allergic to accidents. Not only has he had a lot of narrow squeaks but his entire acting career was all an accident.

For a Guy who has gone around trying to mind his own business, Rod Cameron has certainly had his share of excitement.

Rod is the tall, rugged fellow who has been detecting now for some time in “City Detective.” He once wanted to be a member of the Royal Canadian Mounted Police, an ambition shared by almost all young Canadians, but the closest he ever got to that was sleuthing for TV on KNXT.

The one thing he never planned to be was an actor. This was the first accident in his life.
KNX's New Agricultural Head plays vital role in exchange between Farmer and City Folk.

KNX's NEW AGRICULTURAL BROADCASTER, Nelson McIninch, is a farm boy from Olanthe, Kansas, who has made good in the city as a farm reporter. A UCLA alumnus, he plays championship tennis, is married, has three daughters.

EVERY ONE is a farmer at heart,” believes KNX's new farm reporter, Nelson McIninch. “A lot of people are a generation removed from real farming, but actually, everyone grows something here, and that qualifies him as a farmer at heart.”

Nelson, known to Californians for more than ten years as a top agricultural broadcaster with another local outlet, recently stepped into this berth at CBS to continue his project of bringing the farm viewpoint to the city and the city outlook to the men with the hoes. His switch-over from one station to another was supposed to be punctuated by a trailer vacation. The punctuation turned out to be a virtual exclamation point—what Nelson describes as “a fast shower at the L.A. Tennis Club,” favorite recreational haunt of this tall, lithe chap who is still playing torrid tennis after turning down a chance to make it his career.

His broadcasting job isn't exactly a desk chore—Nelson scots around the country continuously. Since he considers a farm broadcaster a public relations man too, he is busy lecturing and addressing meetings every week. He also makes the rounds of the farmers to learn first-hand, what's new and what the farmer's problems are.

Schedule
For example, within only a few days after taking over as Director December 3, 1954

consideration of business conditions—"these are very much in the farmer's mind,” Nelson admits. The program devotes thirty minutes to farm topics and fifteen to a complete weather round-up and news summary. Nelson best expresses his policy by the idea, "I think farm broadcasting should be good radio."

In line with this thought he always prepares a feature on some interesting topic. Perhaps it's the city man's attitude toward the farmer, or the ten commandments for good farming, or the 1954 farm census, or consideration of the question, is the farmer gouging his city brother? Even in his tips and small talk, Nelson does his best to arouse interest of both city and country. "Have you tried the new Queen Elizabeth rose?" is a query typical of his approach. Or to the farmer, he'll direct a quick comment on green-chop of alfalfa hay.

Some Hollywoodites, referring to farm broadcasts, say, "Give 'em the same as the city broadcasts and then say at the end, This is for the farmers," Nelson explained. "I think not," he said firmly. "I try the barr-yard approach."

ABLE ASSISTANTS TO KNX'S Agricultural Director, Nelson McIninch (center), are producer Mickey Finn and secretary Sonia Warren. (CBS-Pennock photo.)
It's Good On Radio... But it's BETTER ON TELEVISION!

Your favorite daytime radio program is now on Television... Bigger and Better than ever! Don't miss the fun-antics of Reed Browning as he cavorts with music, contests, prizes and fun for all.

3:30 pm Monday thru Friday

CHANNEL 7 KABC-TV