If I may, I'd like to give my choice of the top three programs on TV:
Lawrence Welk
Bill Leyden
Bob Crosby Show

Mrs. M. E. West, Los Angeles.
Here's a thank-you to that dean of disc jockeys: Al Jarvis. Today as I tuned in for the zillionth time to A.J., it dawned on me how much I depend on his splendid music and chit-chat each humdrum day.

Mrs. Norma Heslop, Temple City
What has happened to my favorite TV show? I am speaking of that cute adult comedy "Meet Mr. McNutty." The new Ray Milland show has none of the laughs of last season and the absence of Gordon Jones is very noticeable.

With all the serious and dramatic plays we see every evening the need for an intelligent comedy is even more acute. Phyllis Avery's personality has undergone too drastic a change and I much preferred the Ray Milland that was.

So I now no longer feel it a must to be home on Thursdays as my favorite show is no longer there.

E. L. Koonce, Santa Ana.
Recently I wrote to KFI in protest about "People Are Funny." I try to keep within reason but when they get men up before an audience where there are women and children and have them strip down to their shorts, I think it is time to shout "enough."

Devereux Lake, Altadena.
One of the current programs which is popular with many youngsters is that of Eleanor Hempel. Evidently this lady gives a lot of time and thought to her work.

Chester Neely, Long Beach.
I recently read in your magazine that the "I Love Lucy" show gets more praise for its comedy. Personally, I think the Jackie Gleason Show should get top billing. Especially when they do the "Honeymooners" skit with Art Carney and Audrey Meadows. "My Little Margie" should get an award for comedy too, instead of always "Lucy," "Lucy," "Lucy."

That's why the boys love her and the other gals aren't jealous. The Lonesome Gal offers glamour and grace and music and charm.

10:30–11:00 PM
MON. THRU FRI.
on your dial
790
KABC Radio
His Secrets Leak Out!

By Evelyn Bigsby

(.Part I)

By Evelyn Bigsby

January 14, 1955

Secret Gets Out

Despite the most elaborate safeguards, there have been instances when advance news of a definite guest star has spread through the TV-radio precincts in New York and Hollywood. This news has so dominated the luncheon chit-chat at Toots Shor's or the Vine Street Brown Derby, with tongues wagging madly over the upcoming guest's unexpected appearance, that one would almost think the person involved would sense his impending honor through mental telepathy.

How Joe E. Brown ever escaped knowing he was slated for the full treatment on "This Is Your Life" is still a puzzle to many in the trade. Hollywood was abuzz the Wednesday he was to be Ralph Edwards' top "Life." On the day Toots Shor was to be the main subject of "This Is Your Life," all the TV and radio biggies in New York had the word. Apparently Toots, who was under the impression that Quentin Reynolds' life was to be dramatized, had been unable to restrain himself from surreptitiously imparting this juicy piece of news to countless confidantes.

Many lookers were convinced that Ozzie and Harriet, "in" on the secret of Don Defore's upcoming show appearance, were convinced that the titles were to be turned and that they themselves were to be the chief subjects. Dale Evans couldn't be blamed for feeling that she might be the star when Dr. Norman Vincent Peale made his recent appearance. Dale had been in the know on the Rogers and Dr. I.Q. telecasts... then was asked to help on the Peale program. It was when she saw the number of persons brought in to Hollywood, particularly the members of Dr. Peale's family, that she was certain that the life to be done was not hers. She knew enough about television budgets to realize that flying in such a large number could only be substantiated by producing a guest star appropriate to the persons present.

Berle Thought

The night Martha Raye was the center of attraction on "This Is Your Life" Milton Berle was "the gimpтик" to get her to the studio under guise of making a color television test with him. Several days preceded the Raye te'eshow it had appeared in print that Milton Berle was to be the "This Is Your Life" star. The Edwards office had burned up miles of telephone wire in extensive conversations with the Berle office to complete plans, so if "Uncle Mil" had any notions that this was to be his night he was entirely within the bounds of reason.

The Martha Raye appearance was a rather hurried substitute for a show about which an irreparable leak had occurred.

(To Be Continued Next Week)
The Inner Thoughts of Herb Shriner

By Jon Bruce

HERB SHRINGER was embarrassed. He was caught in a reflective mood.

When asked to discuss anything serious, Herb, who emcees the delightful CBS-TV KNXT show, "Two for the Money," the program that tosses out the dollars with consummate ease, acts as though he had two left feet. He can't help turning a profound statement into a gag. So to get his ideas on life we let him add a touch of humor anyway. The results—well, this is what Shriner really thinks.

The Most Important Thing to Him in Life: "In anyone's life, his work is the mainstay, and so it is in mine. My job is entertaining people. I'm the guy with the built-in impulse. I simply try to do that job as well as I can and try to get others to agree that I've done it well. That's a neat trick. I might add. I'm interested in a lot of things personally. I have a large family that runs neck and neck with my work. So perhaps the most important thing to me is planning around a family featuring three children and a wife."

He thought of a gag to go with this. It was: "Folks don't seem to get up to go to work as early as they used to. I remember back home we used to get up so early that our clothes were still warm from the night before."

On Making a Marriage Successful: "My wife is behind me all the time. It must be exasperating to be unable to tell a wife what has happened to you during the day. My wife keeps an exact ledger of all financial obligations. She is the financial brains of the family. Pixie—that's my wife—has completely taken on my interests. Since she used to be in show business she can understand me and why things are important to me. She never resents intrusions of show business into our home life. The best thing that ever happened to me was marrying Pixie."

About Marriage: "We did have a couple back home that got married and divorced three times. It really wasn't their fault, though. It was a small town and they kept getting introduced."

On Being a Father: "My children are still in the playpen stage, but once the boys bust through that it'll be like the Maginot Line breaking. Indy, my little daughter, is in nursery school now, so she's not as hard to manage as are Kim and Will. The big job most fathers face, as I see it, is to steer kids in the direction you want them to go. Or, to steer them where you think they want to go so that when they're old enough they can tell you where they want to go."

About Children: "Today, you see so many women out seeing shows and playing cards and stuff. Back home, about the only time you saw a woman on the streets she was on her way to the hospital to have another baby."

"I really don't know much about kids, but I know there's this thing called heredity. It works something like this. If your folks didn't have any kids, there's a good chance you won't have any either."

"There was another couple who used to have a kid every year, except this one year they didn't have one and then the next year they had twins. I guess she figures she could take a year off so long as she caught up."

About Getting Along With People: "If I see someone too tough to get along with I steer clear of him. When I was in the service I lived with the same guys for three years and got along with them. I guess the secret is to be easy to get along with yourself. The army balances off sensitive traits in anyone. You encounter all kinds of insults in the army, and when your feelings are hurt you
HERB IS A CAMERA FIEND but putting the camera together again is something else. His wife, Pixie, seems to be getting quite a kick out of the predicament in which Herb finds himself. Actually, the man is not too bad when it comes to the fix-it business.

can’t always talk back. Consequently, you find a method of knowing when your feelings are hurt and when they aren’t. Then you have to decide which feelings you want to work with because you can’t go around being hurt all day.”

On People: “I remember we had a fellow who got along swell with everybody. He was our local newspaper editor. Actually, he could get anything out of anybody, he had that knack. He got them to tell him things. well, what it was, he’d get ’em drunk!”

“‘In the army we all got along pretty good. We even missed our sergeant. Fact, we missed him a couple of times.”

About Keeping Other Interests: “I have a lot of interests—such as foreign cars and harmonicas. I’ve been holding my own auto shows all over the country, and I’m bringing out a harmonica called ‘The Hoosier Boy Harmonica.’ It has some unusual twists and I’m trying to revive interest in harmonicas. Oh, I have a lot of serious sides, but it’s impossible to explain them, which is why I’ve never written a book. I really haven’t much to say so I thought I’d mix up that little bit with the rest of the talk so nobody would notice it.”

On Harmonicas: “We had a woman back in Indiana who had two teeth missing and yet she loved to play the harmonica. She was just a music lover. She sounded like a kid running a stick across a picket fence.”

On What Makes a Person a Success: “This breaks up into different parts. The people in the business world who are successful are the ones who have learned their business better than anyone else. Specialization has made me whatever success I am. I have always searched after craftsmanship, but I admire a lot of different talents. My Dad was a craftsman, a part-time inventor. To be a success on TV, though, is something else again. The most important thing about being on TV is being on TV. It’s not like in pictures where a star can be a success and not be in a movie all the time. A television star who gets canceled, though, is an ex-TV star.

“I just go through life looking for the good things, and I could be satisfied with a lot less success if it weren’t that I just plain old appreciate the good things. I like to own good records, cameras. I like to have a good dinner out, to see the best shows. I like quality but not quantity. Material possessions don’t rule my life, even though I enjoy them. In the army I had only a duffle bag in which were all of my possessions, so material things never bothered me too much as a result. I learned from that experience not to let ‘things’ rule me.”

On Success: “This fellow I remember got to be real famous out our way. He found a nickel in a potato. Folks’d come from miles around to look at him. They’d point at him and say, ‘There he is!’—and he was too. But fame is such a fleeting thing. One day, his wife cut up the potato for soup and he just lost out. He never could get back up again. He tried hard, though. He found a potato with six cents in and another with three cents, but he never did amount to anything after that.”

And so there are Herb Shriner’s beliefs. It’s just that he can’t help finding something funny in life.

ONE OF HERB’S SIDELINES IS CARS. He has quite a collection of antique models and he is also vitally interested in sports cars. He even holds his own motor shows. As an automobile enthusiast he takes second place to no one.

HERB UNHESITATINGLY ADMITS that without his wife he’d not have become a success. Her patience, understanding, and her unselfish devotion are qualities any husband would welcome in a wife.

THIS IS NO GAG PICTURE. Herb has his hands full, as you can see, but he’s pretty good at the feeding routine.
YOU WANT to know why I left CBS where I had been motion picture editor for several years and why I started my own TV show on KCOP?” George Fisher asked bluntly. “Well, I don’t mind telling you. "I had been under contract to CBS for a long time. Then one day I was offered a five minute deal five times a week, to do my Hollywood gossip on TV at 10:45 p.m. over KNXT. I was to get $150 a week for this chore. I did it for about four weeks and then I couldn’t take it any more. So I sent a wire saying I was resigning. "Before I made this decision I talked it over with my wife, Mary Anne. After all, she was pregnant and I did have a responsibility to my family so this was a move I felt she should be in on. She agreed with me. "I’m doing everything on ‘Let’s Go Hollywood’ on KCOP that I always wanted to do. I used to have to talk for a half an hour when I was on radio but now I can illustrate my comments with film. The guest stars add a lot too." 

Movie Stars
It was at this point that George veered off into a discussion about the movie stars he admires — and doesn’t admire. “Among the most genuine stars is Joan Crawford,” George went on. “She’s the warmest and most gracious lady I know. Cesar Romero, Fernando Lamas, Dorothy Lamour, Betty Hutton, Brian Donlevy, and Van Heflin are also tops with me. The most honest star in the world is Broderick Crawford. Then there’s Jane Wyman who started out as a dancing girl and wound up with one of the biggest hearts in Hollywood. She is sincerely loved by producers and by studios. “Bill Holden is another favorite of mine, but I think Humphrey Bogart is the top boy of them all. As for the ones I like least, you can have Stewart Granger, Joseph Cotten, and Henry Fonda. “For my money, Stewart Granger has no right to be a star. Fonda made no great impression on me one day when I was to do a tape interview with him at the Biltmore when he was opening in ‘Mr. Roberts.’ The theatre had set up the deal and I was to be there at 7:30. When I walked in, Fonda and the cast were finishing a rehearsal. He started to walk to his dressing room when I said, ‘I’m George Fisher, Mr. Fonda, and I have a tape interview to do with you.’ Fonda looked at me for a while and then said, ‘Are you sponsored?’ I said I was. ‘What do I get paid?’ Fonda then asked. I replied, ‘I’m afraid—nothing.’ I never pay my stars for interviews since it’s publicity for them. With that Fonda said flatly, ‘I wouldn’t even do a show for my mother if I weren’t paid for it.’ And with that I said, ‘Thank you,’ and walked out. “Cotten had the same attitude. He told me he never did any radio work unless he was paid $5000 for it. “In my opinion, people like these just aren’t pros. A pro is one who gives his level best to everyone. Pat O’Brien is a real professional. He only turned me down once on an interview. I asked him to do my KCOP show one Sunday and he said, ‘Not that Sunday. Any other Sunday. I’m not going on opposite Jack Benny!’ Benny happens to be on at the same hour as I am. “My wife has been of great help to me on my ‘Let’s Go Hollywood’ show. She has acted practically as my secretary. Even when she was pregnant she was working right along with me. The girl who comes on at the opening of my show was her idea, as a matter of fact.”
As you sit at home in a comfortable chair and watch the smooth progression of TV programs on your screen, you're pretty unusual if you stop to think about how it's done, or who does it. Matter of fact, before I got into TV myself, these questions hardly occurred to me—except, of course, when the screen blanked out, or the image dissolved at the moment when the hero was about to dispose of the villain forever.

Even so, it didn't cross my mind to wonder: What sort of man is behind all this? What kind of person is capable of bringing together the announcers and buying and selling and everything else that goes into this strenuously complicated business we call TV?

Here at Channel 6, we have an unusual answer to this question in the unusual personality of one Julian M. (“Julie”) Kaufman, XETV's general manager. Like many of the most successful men in TV, Julie is young—37. And for the responsibilities he has handled, Julie has been "young" all his life. He himself believes his biggest distinction probably lies in the fact that at the beardless age of 17 he was the youngest publisher of a newspaper in the United States, and at a (neatly shaven) 35 was the youngest station manager of a major-market television station.

Julie stands about 6 feet, is slim, athletic, and—with a touch of silver in his hair—handsome enough to be on instead of behind Channel 6 television.

His athletic build is no accident. Julie is a frustrated professional baseball player. His news came as a complete surprise to your reporter, who had to dig deep indeed for this tidbit! Admonished by his father that he could never make an adequate livelihood playing baseball, Kaufman still writhes when he thinks of the $75,000 bonuses now being paid to young players. His interest in sports has not been in the least dampened by this miscalculation. Julie positively glows when he speaks of his golf game: "On a clear day, and with the wind at my back, I can get into the 80's."

But his real enthusiasm is reserved for television. "The best 20 years of my life have been spent in the last 7-in TV," Julie says unhesitatingly. A "Young Turk" of Television, Julie is one of the best known TV executives on the West Coast, with a career that includes various assignments at WTCN-TV in Minneapolis, KGO-TV in San Francisco, KPHO-TV in Phoenix, and a year with XETV here in San Diego.

Julie has been fortunate not only in business but, even more important, in love. His stunning wife Kitty is an ex-Conover model and TV luminary in her own right. Kitty has had her own popular programs on KPHO-TV and—interestingly enough—appeared on the very first show of a Channel 6 competitor, KFMB-TV, some six years ago. And just to make TV a real family affair for the Kaufmans, Julie and Kitty have a blonde bombshell of a daughter named Nikki, aged 10, who has made several TV appearances. Your reporter wonders if there perhaps isn't a spectacular dynasty in the making here at Channel 6!

The Executive Kaufman is offset and balanced by the Scholar Kaufman. Julie received national recognition when BROADCASTING Magazine published his exhaustive article on management guidance for stations in a medium-sized market.

Just to prove that theory can be put to practice, we have the record of success at Channel 6 since Julie took over the management dugout of the San Diego area's only independent TV station. Julie believes the team's batting average this year will set the pattern for the future: "Film shows like 'Mr. District Attorney,' 'The Cisco Kid' and countless others," he reports, "have proven their popularity over the so-called network spectaculars and there is nothing to impede their continuing progress."

And by the same token, this reporter has yet to see anything that is going to impede the progress of Julie Kaufman, a frustrated ballplayer who is knocking down fences in the big time of television.
**This Week in TV—Continued**

**TV-RADIO LIFE**

**FREE GIFTS-FUN FOR THE ENTIRE FAMILY**

**VALUABLE DOOR PRIZES**

**OFFICIAL TEE-VEE PREMIUM COUPON STORES**

**YOU CAN’T USE CASH ON**

**AUCTIONS**

**COME ONE AND ALL**

**KTLA THEATRE**

**5308 MELROSE**

**NO TICKETS NEEDED**

**Modelcraft Shop**
**Normandie Super Service Station**
**Norty’s Music Center**
**Bellin Motors**
**Hy Simons Shell Stallion**
**Stewart Sink Reaming Service**
**Steve Goodyear’s Texaco**
**Sheldon Goldstein Shell Dealer**

**Say Way Television & Appliances**
**Vermont Washing**

**ASK FOR TEE-VEE PREMIUM COUPONS WITH YOUR PURCHASE—FOR FURTHER LISTINGS SEE NEXT WEEK’S ISSUE**

Page Eight

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**“Medic” Bombshell**

There was a tense, grim atmosphere on the “Medic” set where they were shooting “Flash of Darkness.” This special episode, depicting the work of a medical unit after an H-bomb disaster, will be seen on NBC-TV (KRLA) February 14.

In presenting “Flash of Darkness,” the series deviates from its usual format on behalf of the Civil Defense Office. Val Peterson, Federal Administrator of the CDO, does the closing narration on the program, which is an intense appeal to Civil Defense Workers. Mr. Peterson also intends to use prints of the film in several Civil Defense Centers across the nation in an effort to further alert the people for the need of volunteers.

Serving in an advisory capacity on the film is Dr. Stafford Warren, who heads the medical school at U.C.L.A. and is a leading authority on radiation and medical consequences of nuclear weapons.

During a break in the shooting, star Richard Boone stepped away from the glare of hot lights, wiped his perspiring forehead, looked at his “bloodstained” shirt and arms and slowly commented: “This is close enough to the real thing for me. ‘Medic’ can’t possibly cover all the effects of such a disaster. But just from the medical standpoint, it’s enough to alarm anyone. Our story stresses the inadequate preparation and insufficient supplies to cope with such an emergency. When there isn’t enough plasma and drugs to alleviate suffering and you have to let those who’ve been contaminated by radioactive fallout die, some of them in agony, it’s a pretty grim situation.”

Let’s hope the “Medic” episode on the hypothetical H-bombing of Los Angeles will influence the population to replace apathy with activity.

**Second Glances (Critical Comment)**

**Point With Pride**

[...]

Edward R. Morrow on two counts. First for his “Years of Crisis” telecast and then for his interview with Robert J. Oppenheimer, the famed scientist on his “See It Now” stanza.

Morrow assembled his foreign correspondents for this year-end round up and it was a very articulate, informative group, which even injected humor in the serious telecast.

The Interview with Dr. Oppenheimer was stimulating, interesting and a privilege to view.

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**STOP, LISTEN, LOOK (SHOWS YOU MAY LIKE)**

**“Norby”**

Wednesday, 7:00 p.m.

NBC-TV (KRLA—Channel 4)

The creator of “Mr. Peepers,” David Swift by name, has captured another refreshing, unafraid, homespun characterization for the television screens...”Pearson Norby.”

The real Norby’s Music Mart

15801 E. Main

Covington’s Quality Laundry

3977 Lankershim Blvd.

Parco-Bros. Beauty Salon

533 N. La Brea Ave.

**FIRST BROADCAST**

**POINT WITH PRIDE**

**JANUARY 14, 1955**
TV RADIO LIFELINES

VISITING FIREMAN JACKIE GLEASON was certainly the hub of attention when he lunched at the Vine St. Derby last week. People were waving, smiling and table-hopping in his direction. Even Art Carney, with whom I was breaking bread, felt an urge to slip over to greet "the boss." And who should be eating with Jackie and Bullets Durham, his manager? None other than Gleason's producer, bridegroom Jack Philbin, married that very day.

ART WAS FAMISHED. He'd eaten a crack-of-dawn breakfast to start early rehearsals for his "Climax" appearance, so he polished off a sirloin steak, high IQ dressing. Several friends tromped by our table, too, to say "hi" to Art. This was his first visit here in fourteen years. Gleason, meanwhile, was ploughing into a high protein meal— and he's just the chap who can afford thick, juicy steaks, now that his fabulous new CBS contract has been finalized.

DON'T KNOW WHAT COMMENT IS GOING the rounds in your circles, but I've heard quite a few ad- remarks about the bad smell shown by Vampire in her 1954 round-up. To joke about death-dealing disaster is really scraping the barrel-bottom for material. Several lookers have also testified Volume's going so overboard. They think she'd be more effective if more subtle.

WHEN DON McNEILL'S "BREAK-FAST CLUB" airs from here starting January 24 for one week, Jack Owens, alumnus of the group, will guest on the program. Everyone wishes Hawthorne the best of luck with his own radio station, KOLD, in Yuma. He'll manage for himself and silent partners; will move, complete with family, to Yuma about February 1 when FCC approval is expected. Filming of his color series will proceed near there.

WORD IS ABOUT THAT MIRIAM HOPKINS was sorta temperamental on the "Lux" TV set. Maybe movies have time to waste on displays, but things have to move, but fast, in TV. George Liberace says his brother Lee has lost his fifteen pounds by staying away from all sweets and starches, even the tempting holiday goodies. Liberace has been resting, designing changes in his recently built home, reading, researching on future shows and keeping his fingers piano-nimble. That was seventeen-year-old Jeanine Rose (Phil Harris's "Little Lily") playing "Irie" on "Lux Radio's" version of "Mother Wore Tights" the other night and she was doing her own singing. Linda Leight ("One Man Family") has struck a little oil on Oklahoma acreage. So what's bad about a little?

FOR SOME WEEKS I'VE HAD A LETTER from a lady who calls herself "a movie mother." Her ten-year-old elder daughter has been quite in demand for several TV films. This has resulted in neighbors criticizing the parents for "working her too hard." Maybe those well-intentioned people don't know that the child is an A student, active Sunday School pupil, has high IQ, swims, dances, plays piano, belongs to Girl Scouts and shares the love and companionship of her parents. Maybe more youngsters should be as fortunate as "movie mother's girls!"

HERE'S GOOD NEWS FOR COLOR TV set-owners. Klaus Landsberg graciously accepted a suggestion from Lifeline that a color test-picture be screened before a TV tinter hits the screens, so that all adjustments will have been made before the program actually starts. Henceforth, immediately preceding its KTLA will show a split image, part black and white, part color, to enable color viewers to make proper adjustments. All other color sending stations should do likewise.

Ralph Edwards (this week's cover lad) introduced pianist Paulina Carter in a "Lux" Hollywood Ad Club when he said, "She did it the hard way—without brother George."

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MEMO

Subscribe to TV-Radio Life To-Date-See Subscription Blank on Page 14

Flicker Fare

Saturday, January 15

"FEDERAL FUGITIVE," Neil Hamilton, Doris Day—1941. (13) 9:00 p.m. A sleuth breaks down spys who are causing accidents to halt the rearment plan.

"THE TRICKY BILLITY," Bob Hope, Regis Toomey—1947. (13) 11:00 p.m. Two sisters are rivals for a soldier who has lost of love, who becomes involved in murder.

"DON'T TRUST YOUR HUSBAND," Fred MacMurray, Madeleine Carroll (5) 12:00 noon. A suspicious wife hires an escort to keep her husband from finding out the truth.

"CHEYENNE RIDES AGAIN," Tom Tyler (7) 12:30 p.m.

"DARE-DEVIL TRAILS," Big Boy Williams (7) 12:30 p.m.

"BOILING POINT," Hoot Gibson (7) 12:30 p.m.

"LONGHORN," William Elliott, Phyllis Coates—1951. (5) 1:00 p.m. A rancher plans to bring a valuable herd of cattle from Oregon to Wyoming, but his best friend tries to steal the herd.

"CASANOVA IN BURLESQUE!," Joe E. Brown, June Havoc—1944. (5) 1:00 p.m. Joe E. Brown portrays a dual personality role as a professor of Shakespeare and a burlesque performer.

"THERE'S A GIRL IN MY HEART," Lee Bowman, Elyse Knox—1949. (5) 3:00 p.m. The story of the lives of a varied group of people who live on a tenement street in New York.

"THE RED ROPE," Bob Steele (10) 2:00 p.m. Outlaws terrorize the cattle country.

"RAIN OVER THE RANGE," Tex Ritter (5) 3:00 p.m.


"GIRL FROM HAVANA," Dennis O'Keefe, Victor Jory. (10) 3:15 p.m. A young man becomes involved with a desperate girl and a mysterious lans last all because of a beautiful woman.

"MAN'S LAND," Hoot Gibson (7) 3:30 p.m.

"Helen of Troy," Don Ameche, Ian Hunter. (5) 4:00 p.m.

"SHERIFF OF CIMARRON," (10) 4:15 p.m.

"FORBIDDEN TRAILS," Buck Jones (5) 5:00 p.m.

"HARMONY TRAIL," Ken Maynard (6) 5:00 p.m.

"RIDERS OF THE DARK," (13) 5:00 p.m.

"TWO GUN JUSTICE," Tim McCoy—1930. (5) 6:00 p.m. Time's the fight for law and order in terrorized Arizona.

"HELD FOR RANSOM," Grant Withers —1943. (1) 6:30 p.m. must find his mark with the voice of the domestic spies who are causing accidents to halt the rearment plan.

"STRIKE IT RICH!," Red Cameron, Bonita Granville—1936. (6) 7:30 p.m. This is all in love with the same girl, try their chance at striking it rich into crookedness.

"UNCENSORED," Eric Portman, Phyllis Calvert—1942. (9) 7:30 p.m. The story of the Belgian underground and its publication of an anti Nazi newspaper in Brus- sels after German occupation.

"IT HAPPENED ON FIFTH AVENUE," Victor Moore, Don DeFore, Charlie Ruggles—1947. (5) 9:00 p.m. A young man of valuable poety, falls in love with a girl who is insane.

"HOME," (10) 10:00 p.m.

"MEET ME AT DAWN," Stanley Holloway—1946. (9) 10:30 p.m. A Parisian duellist and his assistant are hired to provoke a duel with a politician of good reputation.

"THE VICIOUS YEARS," Tommy Cook, Anthony Ross—1947. (13) 11:00 p.m. The story of a bitterness of hate orphans after World War II and the regeneration that follows.

"CHARLIE CHAN IN PANAMA," Sidney Tolley, Joan Rogers—1940. (12) 12:00 noon. Charlie Chan prevents a gang of conti- mental spies from destroying part of the Panama Canal and wrecking a fleet on maneuvers.

Page Nine
12:00 noon. Illinois vs. Ohio State.

**SPECTACULAR,** Channel 4, 6:00 p.m. Patrice Munsel and Alfred Drake star in "Naughty Marietta." Telecast in color.

**SATURDAY NIGHT FIGHTS,** Channel 7, 6:00 p.m. Joe Miceli vs. Hito Scortichini, middleweights, from Miami.

**THE STORK CLUB,** Channel 7, 7:00 p.m. Teresa Brewer and Kirk Douglas are guests.

**HORACE HEIDT SHOW WAGON,** Channel 4, 7:30 p.m. Will Rogers, Jr., is guest tonight in a special salute to Oklahoma.

**HOLLYWOOD LEGION BOUNTS,** Channel 7, 8:30 p.m. Cecil Schoonmaker vs. Jesse Mongia in a twelve round bantamweight bout for California state championship.

**PCC BASKETBALL,** Channel 13, 8:30 p.m. UCLA vs. USC.

**JUKE BOX JURY,** Channel 2, 11:00 p.m. Guess tonight are Richard Denning, Lucille Norman, Eddie Albert and Sara Shane.

**TV TIPS**

"BIG TEN BASKETBALL," Channel 2, 12:00 noon. Illinois vs. Ohio State.

"SPECTACULAR," Channel 4, 6:00 p.m. Patrice Munsel and Alfred Drake star in "NaughtyMarietta." Telecast in color.

**SATURDAY NIGHT FIGHTS,** Channel 7, 6:00 p.m. Joe Miceli vs. Hito Scortichini, middleweights, from Miami.

**THE STORK CLUB,** Channel 7, 7:00 p.m. Teresa Brewer and Kirk Douglas are guests.

**HORACE HEIDT SHOW WAGON,** Channel 4, 7:30 p.m. Will Rogers, Jr., is guest tonight in a special salute to Oklahoma.

**HOLLYWOOD LEGION BOUNTS,** Channel 7, 8:30 p.m. Cecil Schoonmaker vs. Jesse Mongia in a twelve round bantamweight bout for California state championship.

**PCC BASKETBALL,** Channel 13, 8:30 p.m. UCLA vs. USC.

**JUKE BOX JURY,** Channel 2, 11:00 p.m. Guess tonight are Richard Denning, Lucille Norman, Eddie Albert and Sara Shane.
January 15

8 Lone Ranger
9 Feature Film
10 Oswald and Wee Willie
11 Orient Express

Gerrit H. Pippin and Peter Walker star in "One in A Million." The story of a suspicious mother-in-law who breaks up the home of a young couple and then discovery of a large fortune by the police detective. Written by Quinton Fry. Directed by George F. Davis. Presented by the American Broadcasting Company.

6:00 2 Western Film
3 Charlie Chase—25m.

4, 10 Spectacular—90m.
Max Liebman presents a TV adaptation of Victor Herbert's "Naughty Marietta," starring Patrice Munsel and presenting as special guest Alfred Drake. Miss Munsel plays the title role of the Countess Marietta D'Altena, a runaway Italian countess who masquerades as one of the king of France's "esquisette maids" in an escape from a loveless marriage arranged by her family. She is sent to Louisanna and becomes involved in a series of adventures, most prominent of which is the one with Captain Dick Warrington. Among the humorous songs include "I'm Falling in Love with Someone," "Sweet Mystery of Life," "The Italian Street Song," "Nineteenth Moon" and "Tramp, Tramp, Tramp Along the Highway." Sponsored by Oldsmobile.

5 Double Barrel Theater
"Two Gun Justice" with TimMcCoy.

6 Movie—75m.
"Heidi For Hanson" with Grant Withers.

7, 8 Saturday Night Fights—45m.
Joe Naccarato vs. Hans Secorrcinelli of Italy in a ten round welterweight bout from Dinner Key Auditorium, Miami.

7 Information Police
11 Lamar of the Jungle

Jon Halliday in "Lost Safari."

13 Short Story

6:25 3 World News
6:30 2 Beat the Clock—30m.
ecology With Bud Collyer.

3 Soldier Parade—30m.

11 The Cisco Kid—30m.
With Duncan Renaldo. The Cisco Kid has a pitched battle in a ghost town with a gang of outlaws while trying out for center and learns that 6'3" Bob Swanson is rival for the same position and also his girl friend, Pat, played by Carin Belinda.

13 Realty Exchange—30m.

6:45 7 Fight Talk—10m.
6:50 8 Saturday Sports Final—5m.
6:55 3 News Reporter

7 Capt. Hartz and Pets

7:00 2, 3, 8 Professional Father
Steve Dunlop stars as Dr. Thomas Wilson, child psychologist who runs into all kinds of hilarious mishap involving his endevors to maintain a familial equilibrium in his own home. Featured are Barbara Billingsley as his wife and Ted Marc and Beverly Washburn as "Twist" and "Walt."

5 Hometown Jamboree
With G. J. Altena, Billy Strong, Weldon Poteat and Janice O'Brien, Molly Bee, Billy Strong, Homer Eschmier and Carline Bradshaw.

7 The Stark Club—30m.

9 The Ruggles—30m.

11 Superman—30m.
With George Reeves, "Stroke of Fate." Superman investigates a fabulous sapphire and a curse, hidden in an ancient box, which is auctioned off.

13 Help Thy Neighbor—30m.
Hal Stiles helps worthy people in need of help.

SUNDAY TV-LOGS

6 Texas Rasslin'
9 Feature Film—1 1/4 hrs.
"The Lost Moment," with Robert Cummings and Susen Hayward and Agnes Moorehead.

10 Movie—90m.
"Hot Ice."

11 Where Were You?
December 12, 1937. The story of a man who took pictures of the greatest tragedy of that year, and witnessed a period of terror.

9:30 2 My Favorite Husband—30m.
Starring Joan Caulfield and Barry Nelson. Liz Cooper bemoans the fact that conversation is becoming a lost art and then talks an entire evening to prove her point. George tries to pacify her by taking her to a romantic rendezvous for dinner, but this plan backfires.

3 Four Star Playhouse—30m.
Charles Boyer stars in "Stuffed Shirt," the story of a botanist expert stationed in Malaya who discovers his wife is a scheming temptress.

4, 10 Your All Star Theater
8 Where Were You—30m.
Ken Murray, narrator, with flash-back films and mystery personality.

11 Paris Precinct—30m.
Starring Louis Jourdan and Claude Dauphin.

10:00 To Be Announced
4, 10 Your All Star Theater
6 Song Tunnel
8 Hollywood Half Hour
(Continued on Page 12)

BASKETBALL
SEE thrilling, "live" telecasts of complete USC and UCLA games.

Jan. 15—8:30 P.M.—UCLA-USC
Jan. 28—8:30 P.M.—UCLA-Santa Barbara

Presented by Tide Water Associated Oil Co.

KCOP LUCKY CHANNEL 13

Page Eleven
Saturday TV Logs

(Continued from Page Eleven)

Town Hall Party
Jay Stewart, emcee, with Les Anderson, John Bond, Wesley Tuttle, Tex Ritter, the Collins Kids, Joe and Bonnie Maranh, Marc Low, Tex Carmen, Bonnie Sloan, Freddy Hart, Texas Tiny, the Rangers Quartet, Aabigill and Baddy and Marie Travis.

10:30 2, 8 Willy -30m.
Starring in the Haven, Willy's spirtent aunt comes to visit her and the gentleman to whom she becomes engaged. However, little Franklin, by way of a TV program, reveals some facts about the gentleman's past which change the situation.

3 So This is Hollywood
With Milti Green, Virginia Gibson, Gordon Jones and Jimmy Lydon.

4, 10 Your Hit Parade -30m.
Hits of the week featuring Dorothy Collins, Snooky Lanson, Giselle MacKenzie and Russell Arms.

5 Play Marco -90m.
The new TV game that home viewers can participate in. Jerry Lawton is host.

9 Feature Film
"Meet Me At Dawn."

13 Short Story -30m.

11:00 2 Juke Box Jury -60m.
Peter Potter's guests are Richard Donning, Lucille Norman, Eddie Albert and Sara Shane.

3 News

4 Eleventh Hour News
With Jack Latham.

7 Vampira -90m.
The "Lady of Horror" presents a mystery picture.

8 Masterpiece Playhouse -90m.
"The Vicious Years" with Tommy Cook, Sybil Merritt and Anthony Banks.

10 Chinchilla Chats -15m.

11 Songs of the Cross

11:15 4 Hollywood's Best -45m.
Robert Paige hosts Hollywood celebrities.

10 Championship Wrestling

12:00 4 Late Movie
"Charlie Chan in Panama" with Sidney Toler and Jean Rogers.

5 Flirtations

12:05 2 Give Us This Day
Jim McKay, moderator, with four students who express their views on major news events of the day.

8 What's Your Trouble?

10 Mr. Wizard

13 Short Story -30m.

11:00 2 News of the Day -15m.

4 Movie Theater
"Holding Home To Texas" with Tex Ritter.

7 Message of the Master -30m.

8 Zoots and Goodness

10 Harbor Theater -60m.

11 John Wayne Movie

1:00 2 American Week
Eric Seward with an analysis of the week's news.

4 Mr. Wizard -30m.
Don Herbert and his fun with science demonstrations.

5 Movie Theater
"Holding Home To Texas" with Tex Ritter.

7 Message of the Master -30m.

8 Zoots and Goodness

10 Harbor Theater -60m.

11 John Wayne Movie

2:00 2, 8 Omnibus -90m.
With Alistair Cook, host.

4 This Is the Life - Film - 30m.
"The Bripe."

5 Twin Movies - 90m.
"The Father" with Alan Baxter and Lenore Aubert.

7 Super Circus - 30m.
Claude Krichner and Mary Hartline prevent a pack of man-killing animals from the wilds of Africa. The Valentinis, Audrey Jane, conv. Vernon, and the Five Anointettes.

9 Channel 9 Movie
"The Lost Moment" with Robert Cummings, Susan Hayward and Agnes Moorehead.

10 Western Trails Theater

11 Big Picture - 30m.

13 Film 90m.
"Trailing Danger."


2:30 4 Teen Age Trials

7 Channel Seven Cinema
"Dixie Jamboree" with Guy Kibbee.

11 Jalopy Derby - 2 1/2 hrs.
Bill Welsh from Culver City.

3:00 4 Get the Facts

5 Twin Movies
"Southside 1-1000" with Don DeFore and Andrea King.
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TV-RADIO LIFE

Sunday, January 16

Dawn Express
Michael Whalen, Anna Nagel -1942. (13) 10:00 a.m.

Gentleman From Texas
Johnny Mack Brown (11) 10:00 a.m.

Charlie Chan in Egypt
Sydney Toler, Jean Rogers -1940. (4) 11:00 a.m.

Charlie Chan prevents a gang of continental spies from blowing up part of the Panama Canal and wrecking a fleet on maneuvers.

Shanty Town
John Archer, Marjorie Lord -1943. (13) 11:00 a.m. A tomboy in a poor section of town, tries to become a lady and helps a young married couple.

REMEMBER PEARL HARBOR
Donald Barry, Ray McKenzie -1944, (13) 12:30 p.m. The story of the courageous men who wade through the perils of World War II.

Rollin’ Home to Texas
Terry Ritter (5) 1:00 p.m.

The Prairie
Alan Baxter, Lenore Aubert (5) 2:00 p.m.

TRAILING DANGER
(13) 2:00 p.m.

Dixie Jamboree
Guy Kibbee, Francis Langford (7) 2:30 p.m. A pair of crooks evade capture, then capture themselves aboard a showboat on the Mississippi.

Southside 1-1000
Don DeFore, Andrea Lichnowsky (7) 3:00 p.m. "The family on the wrong side of the tracks"

The Name's the Same
Starring Jun Hall "The Golden Tinet"

Feature Film
"The Big Wheel.

You Are There
Walter Cronkite presents "The Ter- ritorial Election," a re-election of October 6, 1902 when the com- pany of the day are reported from the homes of Frank Joseph Haydn, Prince Liechinsky and Franklin. "The name's the same"

Western
6:00 You Are There
Walter Cronkite presents "The Ter- ritorial Election," a re-election of October 6, 1902 when the com- pany of the day are reported from the homes of Frank Joseph Haydn, Prince Liechinsky and Franklin. "The name's the same"

MORNING SHOW

11 Captain Midnight
Starring Roy Rogers and Dale Evans. When Roy substitutes for a sick crook who attempts to rob a heavily loaded wagon from the Big Lode mines.

5 Chico and Pablo
These two fellows, Chico and Pablo are pegged by the United States cavalry as leaders of a gang of bandits. In order to clear their names, Chico and his pal go after the man with the help of Rosita, the barmaid, they set a trap and the whole gang is wiped out.

TUESDAY PROGRAM

11 Rocky Jones
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SUNDAY TV LOGS

7:30
2, 8 What's My Line
With Nick Stuart, Helen Francis, Robert Q. Lewis and Dorothy Kilgallen.

3Cisco Kid—30m.

4 Mr. Peepers—30m.
Wally Cox as Mr. Peepers.

5 "The Movies"—90m.
Brought to you by Barbara Ann Breed and Star Kist Tuna, "The Heart, With Kieron Moore and Michele Morgan.

6 Movie Parade
"Angelo" with Renato Baldini.

7 Pepsi Cola Playhouse

10 They Stand Accused

13 Your TV Theater
8:00
2, 8 Toast of the Town—60m.
Ed Sullivan, host, presents the entire Broadway cast in scenes from "Gin-Carlo Menotti's, "The Saint of Bleecker," starring David Poirier, Gloria Lane and Virginia Copeland. Menotti also is on hand. Other acts include Esther Williams, Arthur Wardsley, ventriloquist, the Genni Bros and Juanita, adagio dance team.

3, 4, 10 Comedy Hour—60m.
Gordon MacRae host with Patti Page, Gene Sheldon, Jack Carter, The Vagabond Girls, The Lacombe Twins, Boys with Nell Castello and Carmen Dragon's Orchestra. From Miami Beach's new $15,000,000 Hotel Fontainebleau.

7 Strange Experiences

January 16

11 Secret File U.S.A.

13 Hometown Scenes—30m.
With Dan Lundberg.

8:05
7 Six Gun Theater

8:30
Inspector Mark Saber
Starring Tom Conway.

11 Files of Jeffrey Jones
With Don Haggerty in "Play For Keeps." Jeff Jones takes a dangerous chance when he fights to keep his client in jail.

13 Cinema Classics
"Shadows With Richard Greene and Ann Todd.

9:00
2 General Electric Theatre—30m.
Jackie Cooper stars in "Yonkers Peddler," a saga of a typical 19th century peddler who enchants the women in the family of a storekeeper who first objects to his intrusion but who later finds him desirable as a future son-in-law. However, the peddler goes on his way after winning over the entire family.

3 Toast of the Town
Ed Sullivan, host, presents "Ice Fol-lies of 1955" with Marie Crimmins, Richard Dwyer, Mr. Frick and Ker-vel Sullivan host, presents "Ice Fol-lies of 1955" with Marie Crimmins, Richard Dwyer, Mr. Frick and Ker-

4, 10 Goodyear TV Theater
5 Bell Telephone Hour—60m.
With Leighton Noble and Anita Gordon featuring old "hits of the week" and not so personal dates.

6 Colonel March—30m.
Starring Richard Carlson.

7, 8 Walter Winchell

9, 10 Big Mac Hour—30m.
To Be Announced.

11 Stories of the Century—30m.
A new documentary series depicting the world's advance in medicine through the most important milestones in medical history. Dr. Louis Brandeis is host.

11:05
10 News Briefs

11:15
11 Church Talent Show

11:30
11 Answer for Americans

11:45
13 Church Talent Show

12:15
11 Stories of the Century—30m.
With Waltit Crunkite.

11 Heart of the City—30m.
With Sue Carol, McVey and Lorelei try to save the life and church of a fighting reverend.

11:00
2 Sunday News Special
With Walter Cronkite.

3 News

4 Final Edition

4 Eleventh Hour News

7 Danger—30m.

10 News Briefs

11 Sunday Cinema
"Square Dance Katy" with Vera Vague and Phil Brindley.

12 Answer for Americans

11:05
10 Ten Star Theater

11:15
12 Late Movie
"Lovers of the Home" with John Wayne, Barry Fitzgerald and Thomas Mitchell.

11 Outlook—15m.
With Elmer Peterson.

5 Televisers
"Night At The Auditorium," a film showing how trust in the eternal values of life are the great- est needs of our time.

11:30
4 Late Movies
"Buffalo Sidewhede" with Randolph Scott and Judith Allen.

8 Stark Club—30m.

12:15
2 Give Us This Day

LIVE PROFESSIONAL BOXING
MOVES TO KCOP

Adding another great sporting event to KCOP's growing sports roster, tele-
cast direct from the famous Olympic Auditorium, professional boxing makes its de-but Thursday, January 13 at 8:30 p.m. over Channel 11.

Reid Kilpatrick calls the blow by blow description, while top sportscaster Garry Goodwin adds the color. Regular schedule calls for three-four round bouts followed by an interview with Reid Kilpatrick. The main event is then telecast.
Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 2 Program Previews
8 Farm Report—M-W-F
8 Film—Tu-Th
6:55 2 Give Us This Day
7:00 2, 8 Panorama Pacific
With Red Rove, George Wolfe, Grant Holcomb and Helen Parrish, women’s editor.
4, 10 “7 to 8”—M-F
Starring Johnny Grant with Jason and other celebrities.
8:00 4, 10 Today—M-F
With Dave Garroway and Jack Lesoueille, newscaster Frank Blair, and J. Fred Nugs, world-traveling chimpanzee.
8:55 2 Coffee Break—Tu, Th
Wes Battersea with comic interpretations of the news.
7 Layman’s Call To Prayer
9:00 2 Fun Time
Newscartoons with Wes Battersea, host.
4 Major Domino and the North Pole Revue
7, 10 Breakfast Club—M-F
With Toastmaster Don McNeil, Barn Allison, Johnny Resmondo, Eileen Parker, Sam Cowling and Eddie Ballantine.
8 TV Classroom—M, W
TV University—Tu, F
8 TV University—Tu, F
8 Look and Learn—Th
9:30 2, 8 Arthur Godfrey Time
With all the little Goddresses.
2, 8 Garry Moore—F
4, 10 Howdy Doody—M-F
9:45 11 Kartoan Club—M-F
10:00 4, 10 Ding Dong School—
With Dr. Frances Horwich. With Al Jarvis.
8 March of Dimes—M
11 Mr. and Mrs. North—M-F
Starring Barbara Britton and Richard Denning.
10:30 2, 8 Welcome Traveler
Human interest interviews with Tommy Bartlett.
New 4, 10 Way of the World
Gloria Louis as Linda Porter introduces dramatic stories. Opening story is “In Defense of Eve Peterson” with Claudia Norma and Philip Reed. It concerns a beautiful actress who fears the loss of her career and husband when she learns she is becoming deaf.
11 Star Shoppers—M-F
With Bill Weiss.
10:45 4 Sheilah Graham—M-F
Sheilah Graham presents news, interviews with famous stars and film clips from feature movies.
10 City Desk—M-F
11:00 2, 4, 10 Home Show—M-F
Arline Francis presents expert tips in the fields of fashion, child care, shopping, leisure time activities, food and home decoration. Designed for women viewers.
8 What’s Cooking?—30m.
11 The Little School House Party—M-F—30m.
11:30 2, 8 Art Linkletter’s House Party—M-F—30m.
12:00 2, 8 The Big Payoff—M-F
Hendy Merriman and bye Myriss emcee quiz program.
4, 10 Tennessee Ernie Ford
Music, comedy and interviews. Molly Bee is featured.
12:30 2, 8 Bob Crosby Show
4, 10 Feather Your Nest
7 Masterson’s Madhouse
Paul Masterson, host, with movies and prizes for everyone.
11 Buffalo Billy—M-F
12:45 11 Martin’s Double Drama
Dramatic Film sequences Steve Martin is host.
1:00 2 Brighter Day—M-F
4 Watch Whittinghill
8 Newsreel—M-F
10 Schooltime TV—M-W-F
12:45 11 Martin’s Double Drama
Dramatic Film sequences Steve Martin is host.
1:00 2 Brighter Day—M-F
4 Watch Whittinghill
8 Newsreel—M-F
10 Schooltime TV—M-W-F
10 Diane Lucas Show—Tu-Th
1:15 2, 8 Love of Life
Richard Gooz and Peggy McCarley stars.
1:30 2, 8 On Your Account
With Win Elliott.
3 Film Featurette—Th
9 Suspects Wanted—M-F
10 Roy Hodgson Show
1:45 9 Crosbys Calling—M-F
2:00 2, 8 Garry Moore
With Dee Long, Ken Carson, Durward Kirby and Howard Smith.
5 Music—Th
6 Mexican Movie—M-W-F
11 Bill Leyden’s Theatre
2:15 5 News—Th
9 Mama Weiss—M-F
2:25 5 Police Calls—Th
2:30 2 Portia Faces Life—M-F
Starring Fran Caron and Karl Swenson.
3 News
4 Key to the Kitchen
With Mike McElroy and Edith Temple.
5 Tee Vee Auction—Th
5 Music—15m.—F.
6 Smokey Rogers
2:45 2 Road of Life
Don McLaughlin stars as Dr. Joe Grady, emcee quiz program.
5 Short Subjects—Th
5 Recorded Music—M-W
3:00 2, 8 Sunny Side Up
With Wes Battersea and Diane Brewer.
4, 10 The Greatest Gift
3 Hawkins Falls
5 Big Picture—F
9 Queen for a Day—30m.
With Jack Bailey.
3:15 3 Modern Romances—M-F
4, 10 Golden Windows
Starring Lella Martin and Herbie Potter. Dale Goodwin becomes suspicious of Carl Grant in her search for his real family. Jim Grant is in search of his real family too.
6 Mexican Gov’t.—Th
3:30 2, 8 Strike It Rich—M-P
3 Sunshine Home
4, 10 One Man’s Family—
Claudia and her husband, Johny Grant.
5 Recorded Music—M-W
5 Tricks and Treats—F
6 Betty Hutton—Tu
7 Joe Graydon Show—M-F
Joe Graydon, host, with “This is My Faith”—15m.
6 Wes Myerson emcee quiz program.
8 Strike It Rich—M-F
9 Lio Detector Derby
11 Nancy Dixon—M, W, F
11 Rita La Roy—Tu, Th
Advice to girls on getting plus glamour plus home-viewer contest.
13 Chef Milan—M-F
With Joe Burton, Tony Marco, Lou Marcell and guests.
3:45 4, 10 Concerning Miss Marlowe
Loud, Arleen stars as Miss Marlowe, actress who loans a home and family security. Kit arranges a meeting between Jim Grant and Dolores to raise funds for Bohrjan’s movie.
5 World News—M-W
6 Encore Theater—M-F
11 Movieland Martine
Ed Reiners, host.
3:55 5 Police Calls—5m.—M-W
4:00 2, 8 Valiant Lady—M-F
3 Wild West—M-Th
3 Charlie Chase—F
4, 10 Hawkins Falls—M-F
5 Playcrafters Club—M-F
7 Kukla, Fran and Ollie
Fran Allison and the kukla-potion players entertain.
9 Bill Stulla Show—60m.
13 Conglomorama—M-F
Jack McElroy, host, with Marilyn Hare in one hour of fun for everyone.
4:15 2 Secret Storm—M-F
4, 10 First Love—M-F
Patricia Barry and Val Doon in the story of a newly married couple. Laurie James is shocked to learn that Jack was in Brookfield and did not call her.
7 Dusty Walker Show
8 Road of Life
4:30 2, 8 Search for Tomorrow
3 Smilin’ Ed McConnel—F
4, 10 World of Mr. Sweeney—M-F
5 Movie Palace—60m.
7 Make Believe Ballroom
With Al Jarvis.
4:45 2, 8 The Guiding Light—M-F
4, 10 Modern Romance
Martha Scott narrates the story of a selfish woman who is willing to sacrifice the happiness of her daughter and granddaughter to keep them close to her.
## TV Logs

**January 17**

**TV Logs**

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Show Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>2</td>
<td>Weather -5m.</td>
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<tr>
<td>6:10</td>
<td>2</td>
<td>2, 8 Party-Come Show</td>
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<tr>
<td>6:15</td>
<td>2</td>
<td>Songs tonight are &quot;Let It Snow,&quot;</td>
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<td></td>
<td></td>
<td>&quot;White Christmas,&quot; and &quot;</td>
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<td></td>
<td></td>
<td>&quot;Over The Rainbow.&quot;</td>
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<td>6:30</td>
<td>2</td>
<td>Jack Latham-15m.</td>
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<td>6:45</td>
<td>2</td>
<td>5 Handy Hints-Tips-10m.</td>
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<td>With Dorothy Gardner and Ken</td>
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<td>Gruske.</td>
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<tr>
<td>7:00</td>
<td>2</td>
<td>Captain Video-15m.</td>
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<td>7:15</td>
<td>2</td>
<td>10 Kaleidoscope</td>
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<td>7:30</td>
<td>2</td>
<td>Letters to the Editors</td>
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<tr>
<td>7:45</td>
<td>2</td>
<td>Bolly Weather-5m.</td>
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<td>8:00</td>
<td>2</td>
<td>Studio One-Drama-60m.</td>
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<td>8:15</td>
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<td>&quot;Salt With The Tide,&quot; the story</td>
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<td></td>
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<td>of a beautiful and talented</td>
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<td>Gabrielle Dumas, but mostly</td>
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<td>popular concert singer, and a</td>
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<td>dark stranger who crashes a</td>
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<td>party to tell the</td>
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<td>lovely singer that he is</td>
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<td>deeply in love with her. When</td>
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<td>she is amused at his</td>
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<td>destruction of his pride is</td>
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<td>rash, which leads to an</td>
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<td>emotional climax.</td>
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<td>8:30</td>
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<td>Ramar of the Jungle</td>
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<td>8:45</td>
<td>2</td>
<td>People Are Funny-30m.</td>
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<td>&quot;Please help me and don't notify</td>
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<td>police.&quot; Art Linkletter answers</td>
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<td>the question would you do if</td>
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<td>someone handed you the above</td>
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<td>request. Art also conducts an</td>
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<td>experiment to determine if</td>
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<td>elephants really &quot;never forget.&quot;</td>
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<td>He also re-</td>
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<td>9:15</td>
<td>2</td>
<td>Newsread-15m.</td>
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<td>9:30</td>
<td>2</td>
<td>Beverly On 3</td>
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<tr>
<td>9:45</td>
<td>2</td>
<td>Ramar of the Jungle</td>
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<td>10:00</td>
<td>2</td>
<td>Beulah-30m.</td>
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<td>10:15</td>
<td>2</td>
<td>Starring Ethel Waters.</td>
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<tr>
<td>10:30</td>
<td>2</td>
<td>Superman-30m.</td>
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<tr>
<td>10:45</td>
<td>2</td>
<td>The Ruggles</td>
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<tr>
<td>11:00</td>
<td>2</td>
<td>Break the Bank-30m.</td>
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<tr>
<td>11:15</td>
<td>2</td>
<td>&quot;Beneath the Southern Cross.&quot;</td>
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<td>The welfare in the South Atlantic</td>
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|       |          | is highlighted by the
|       |          | capture of the German battleship  |
|       |          | Graf Spee and the destruction of   |
|       |          | the German Atlantic By the British |
|       |          | cruiser Devonshire; also Brazil's  |
|       |          | entry into the war and how she    |
|       |          | helped to hold the South Atlantic  |
|       |          | for Allied convoys.                |
| 11:30 | 2        | Liberace-30m.                     |
| 11:45 | 2        | Popular Science-15m.              |
| 12:00 | 2        | Bishop Fulton J. Shaen            |
| 12:15 | 2        | 1, 10 Time-Written Show-15m.      |
|       |          | Tony rides a horse for the second  |
|       |          | time in his life in an all-western |
|       |          | production in which he sings "I'm  |
|       |          | An Old Cowhand," "Melody of        |
|       |          | Love," and "Tumbling Tumbleweed.  |
|       |          | The Interludes sing "Skip To My   |
|       |          | Louise," and Yorick directs.       |
| 12:30 | 2        | Flash Gordon-30m.                 |
| 12:45 | 2        | "Brain Machine."                  |
| 1:00  | 2        | Cisco Kidd-30m.                   |
| 1:15  | 2        | The Name's the Same-30m.          |
| 1:30  | 2        | Dennis James, emce, with          |
|       |          | panelists Joan Alexander, Bess     |
|       |          | Myerson, Gene Rayburn and Arnold  |
|       |          | Stang.                           |
| 1:45  | 2        | People in the News-15m.           |
| 2:00  | 2        | Big Game Hunt-30m.                |
| 2:15  | 2        | Life With Elizabeth-30m.          |
| 2:30  | 2        | Starring Betty White with Del     |
| 2:45  | 2        | Moore.                           |

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**TV TIPS**

1. **WAY OF THE WORLD**, Channel 4, 10:30 a.m. 16 episodic series presented in six to fifteen episodes debuts with Gloria Louis, hostess. (Monday through Friday).
2. **STUDIO ONE**, Channel 2, 7:00 p.m. "Salt With The Tide," a story by Honore de Balzac of two isolated people and their love.
3. **TV READER’S DIGEST**, Channel 7, 8:00 p.m. Series debuts based on articles and stories which have appeared in "Reader’s Digest." Tonight's story is "Through the Night Shooting Sheriffs."
4. **THE MEDIC**, Channel 4, 9:00 p.m. A repeat of the initial best of the "Medic" is presented tonight. It is "White is the Color," the story of a young woman with leukemia.
5. **ROBERT MONTGOMERY PRESENTS**, Channel 13, 8:00 p.m. "A Night for Dreaming," a TV adaptation of "The Night Nobody Slept" by Gall Ingram.

---

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January 17

TV-RADIO LIFE

Flicker Fare

Monday, January 17

"WARN THAT MAN," Gordon Harker (4) 1:00 p.m.
"JIVE JUNCTION," Dickie Moore—1943. (11) 11:15 p.m. The story of high school students who operate a canteen for service men.
"LINDA BE GOOD," Marie Wilson, Elyse Knox—1946. (3) 4:30 p.m. A female writer joins a burlesque show, but gets into plenty of trouble when her husband shows up with his boss.
"TRAILS END," Johnny Mack Brown (13) 10:00 p.m.
"CODE OF THE FEARLESS," Fred Scott (5) 9:30 p.m.
"HARD GUY," Jack LaRue, Kane Richmond—1941. (13) 11:00 p.m. The operator of a shakedown racket uses a nightclub as a front, but gets into trouble and becomes involved in a murder case.
"SECRET VOICE," John Stewart, Diana Beaumont (4) 11:30 p.m.
"BOSS OF BIG TOWN," John Liel (11) 11:45 p.m.

David Green, Encino

I have just found out that NBC is planning to drop The Betty White Show as of the end of the month!

From what I know this decision was based on the response of her viewers to send for a free "Seven Day Reducing Diet" offered on the show. If the letters for the booklet came thick and fast the station would keep the show, but if this was not the case, "THUD."

Now is this the worst test out I have yet to see it! Doesn't the station consider that many of the viewers might not need a reducing booklet, that maybe not all of her viewers are fat. I wonder if they thought back three weeks long. Steve Martin can sure put over a commercial. I am eleven years old.

Irene Berry, Arcadia.

I want to compliment Philco TV Theater on a recent show. I have never seen such a dynamic picture on television before. If they gave "Oscars" for television acting, I think all four of the magnificent actors would receive one. I only hope that sometime in the near future this picture, "Beg, Borrow or Steal" will be repeated. I know so many people who feel the same as I do. Here's hoping.

F. E. D., Pasadena, Calif.

I think Lawrence Welk has one of the best shows on TV. I cannot understand why he hasn't put Alice Lon on record. I, for one, along with many others work with in the music field, would be much happier if we could walk in and purchase a Lawrence Welk—Alice Lon record. Please make this come true, Mr. Welk.

Esther Orum, Los Angeles.

I and my friends say "The Chorallers" are about the best on radio.

Joanne MacDonald, Arcadia.

I would like to know why Cliffie Stone lets Homer Escamio and Dennis Fraser jump around so much. It doesn't do anything for the song.


TUESDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change

See Page 15 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

5:00 2 Space Funnies—60m.
4, 10 Pinky Lee Show—30m.
With Pinky Lee, Jimmy Brown and Mollie Bill
Movie Theatre (Cont.)
"Savage Drums" with Sahu.
6 Ranger Hal—30m.
"Gun Code."
7 Make Believe Ballroom
8 Portia Faces Life—15m.
9 Gene Norman Show—60m.
11 City Assignment—30m.
13 Cowboy’s West—60m.
"Range Justice" with Johnny Mack Brown.
5:15 3 The Webbys—15m.
8 Brighter Day—15m.
5:30 2 The Little Rascals—30m.
3 Beverly On 3
4, 10 Uncle Archie—30m.
5 Western Feature—60m.
"Overland Mail" with Jack Randall.
7 Jack Owens Show—40m.
8 Robert O. Lewis—30m.
11 Mr. Beanblossom—30m.
" Sheriff John, host."
6:00 2 Laurel and Hardy—20m.
3 Thought of the Day
4 See—Hear!—30m.
With Tom Frandsen and Cleve Herman.
8 Tiny Tot Tryout—30m.
9 Cartoon Express—45m.
"With Bill "Doc" Stults.
10 Johnny Downs Show—30m.
11 Thunderbolt—15m.
The Wonder Colt.
13 Destiny Theater
6:10 3 Centostainto’s Column
6:15 3 World News—15m.
6 Johnny Jet
7 Hank Weaver—15m.
11 Ramar of the Jungle—15m.
Starring Jon Hall.

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of Coveting and Prices Will Be Sent To You

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TV TIPS


"U.S. Steel TV Hour," Channel 7, 9:30 p.m. Celeste Holm and Robert Preston in "The Boggseye."

January 18

Weather News—5m.
With Austin Green.
2 Tom Norman—Sports—5m.
2 Doug Edwards—News—15m.
3 Film Featurette—30m.
4 Movie Museum
Movie shorts telling the birth of the movie industry and showing little known performers who light the movie halls of fame.
5 Easy Life—15m.
Dorothy and Ken with bits for easy flying.
7 Early Curtain—30m.
"Man Enough For Millie" with Jim Davis.
8 Newsreel
11 Time for Beauty—Kids—15m.
6:40 8 Weatherword—5m.
6:45 8, 2 Jo Stafford Show—15m.
4 Jack Latham—15m.
5 Handy Hints—Tips—10m.
6:55 8 Robert Q. Lewis—30m.
7:00 2 To Be Announced
3, 4, 10 Range Rider—30m.
5 Newsreel—15m.
8 Annie Oakley—30m.
7 Cavalcade of America—30m.
"Message from garci," Donald Murphy stars as Lt. Andrew Rowan, commissioned to take his country’s pledge of aid to the commander of the Cuban forces during the Spanish-American War. He returns to Washington with a strange message from Garcia.
8 Red Skelton—30m.
9 The Ruggles—30m.
10 Life Is Worth Living
Bishop Fulton J. Sheen talks on
subsidies because he thinks he is going blind.
11 Annie Oakley
13 Dangerous Assignment—30m.
"Parachute Story," agent Steve Mitchell is assigned to parachute into Eastern Europe and find a confession which will clear the U.S. of an international frame.
7:15 5 Popular Science—15m.
7:30 2 See It Now—30m.
Edward R. Murrow, host.
3, 4, 10 Dinah Shore Show
In a turn of the century setting Dinah starts out to a picnic in a 1912 automobile. Her songs are "When You Were a Tulip," "When You Were a Gypsy Fury" with Viveca Lindfors and William Fawcett in "Sergeant Sullivan Speaking."
11 Edward Arnold’s Star Showcase—Drama
With Robert Paige in "Mr. Bishop Swart Here." The amusing story of what happens when the wife goes to work and leaves a handsome and charming husband to care for the house and the other housewives.

First Run Movie
"Shadows of the Past" with Terence Morgan and Joyce Howard. Sponsored by Harbor Lincoln Mercury.
9:00 2, 8 Meet Millie—30m.
3 Featurette

HARBOR LINCOLN MERCURY

PREMIER TV—FIRST RUN MOVIES
8:30 P.M.

Lucky Channel
January 18

4. 10 Riverside Theater—30m.
   William Bendix, Joan Blondell and William Fawcett star in "Sergeant Sullivan Speaks," a comedy with some romance which blooms over a telephone wire between a youthful widower with four sons and a police sergeant.
5. Follow That Man
6. Make Room for Daddy
   Starring Danny Thomas and Jean Hagen. Danny decides that just being a night club entertainer is pretty good after all following a brief but bittersweet stab at performing on television.
9. Channel 9 Movie—90m.
   "The Fabulous Dorseys" with Tommy and Jimmy Dorsey, Janet Blair and Paul Whiteman.
11. Col. March of Scotland Yard
   With Boris Karloff in "Eros at Daybreak." An industrialist tries to fake his own death with the idea of escaping with embezzled funds.
9:30 2 New Red Skelton Show
   Red Skelton, host, with Peter Lorre, guest. Red starts out on a take-off on the Honeymooners of Jackie Gleason's show.
3. Father Knows Best—30m.
4. 10 Circle Theater—30m.
5. Top Secret
   "Zero For Murder." A scientist is murdered at the moment when the experiment he is working on has completed and no one can solve the crime until the AMIC is consulted.
7. 8 The U. S. Steel Hour—60m.
   Celeste Holm and Robert Preston star in."How to Live." The story of a mysterious drifter who is suspected of a "Jack-the-Ripper" type of murder and the effects of his presence on the lives of the residents of a West Coast hobo camp.
11. Mr. and Mrs. North—30m.
   With Barbara Britton and Richard Denning in "Two Faced." A two-timing businessman is murdered and Pan and Jerry meet a murderer.
9:45 6 Tomorrow's News
   10:00 2 Danger—30m.
   3 Pacific Theater
   4. 10 Truth-Consquences
   New
   Close Call—60m.
   Two half hour mystery stories.
6. Ten O'Clock Movie
   "The Chinese Claw" with Sherlock Holmes.
11. Musical Chairs—30m.
   With Bill Leyden, John Mercer, Bobby Troup and Mel Blanc.
13. Ten O'clock Theater—30m.
10:30 2 Scotland Yard—30m.
4. 10 It's a Great Life—30m.
   Starring Michael O'Shea, William Bishop and James Dunn in "The Missing Stamp." The two ex-G.I.'s try to fake his own death with the idea of escaping with embezzled funds.
   "The Fabulous Dorseys" with Tommy and Jimmy Dorsey, Janet Blair, Paul White- men—1946. (5) 9:00 p.m. The story of the Dorsy brothers and their climb to stardom.
   "Home to Danger," Guy Rolfe, Ron Anderson (13) 11:00 p.m.
   "Deadline for Murder," Paul Kelly Kent Taylor—1946. (4) 11:20 p.m. A suspenseful tale about a series of killings carried out by people, who are endangered by communists.
   "Molly of Courage," Barrie McLean, Lyle Talbot (11) 11:45 p.m.

Byron Foyler, Nancy Kulp, Don Dayton, Garry Marshall and Harvey Parry.
8. Lipt, Hartz and His Pals
9. Hawkins Golf Tourney
10. Lee World News
   With Lee Wood, Bill Brundige and others.
11. The Lone Wolf—30m.
   With Louis Hayward in "Blue Lantern." Mike Lanyard is asked to investigate the disappearance of top industrialist believed to have been involved in a million dollar robbery.
13. Crisswell Predicts—15m.

10:35 7 Nithecup Theater
10:45 9 TV Juke Box
11:00 2 The Big News—30m.
   With William Kennedy, Bill Stout, Gil Stratton and Austin Green.
   4. 10 Fireside Theater—30m.
11:00 2 Danger—30m.
   With Tom Hatten, Hawthorne and guests.
8. My Favorite Husband—30m.
   Starring Joan Caulfield and Barry Nelson. A handsome bachelor moves into the Cooper neighborhood and the unhappy husbands suffer by comparison in the eyes of their wives.
10. News Briefs
   With Lionel Van Deeren.
11. 3 Owl Movies
   "Here's to Danger," with Guy Rolfe and Ron Anderson.

11:15 4 Clove Hermann—Sports
11. Rocket Squad—30m.
   With Reed Huddley in "Soft Touch." The story of a racket on contraband merchandise smuggled into the country by crews on foreign ships.
10. Ten Star Theater
11:20 4 Late Movies
   "Deadline for Murder" with Paul Kelly and Kent Taylor.
11:30 2 Late Show
   "Without Honor" with Larraine Day, Dane Clark and Frankfort Tour.
3. Late News
8. Night Final Edition
11:45 4 Jackson's Theater
1. 00 Give Us This Day

TUESDAY TV LOGS

Flicker Fare

Tuesday, January 18

"SECRET VOICE," John Stewart, Diana Bergstrom (9) 1:00 p.m.
A sinister doctor uses his evil genius to create a scientific nightmare.
"SAVAGE DRUMS," Sal鮡, Lila Barion (5) 4:30 p.m. A new king goes to the aid of his people, who are endangered by communists.
"SHADOWS OF THE PAST," Terrence Morgan, Joyce Howard (13) 8:00 p.m.
"THE FABULOUS DORSEYS," Tommy and Jimmy Dorsey, Janet Blair, Paul White- men—1946. (5) 9:00 p.m. The story of the Dorsy brothers and their climb to stardom.
"HOME TO DANGER," Guy Rolfe, Ron Anderson (13) 11:00 p.m.
"DEADLINE FOR MURDER," Paul Kelly Kent Taylor—1946. (4) 11:20 p.m. A suspenseful tale about a series of killings carried out by people, who are endangered by communists.
"MOLLY OF COURAGE," Barrie McLean, Lyle Talbot (11) 11:45 p.m.

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Page Nineteen
January 19

9 Channel 9 Movie—90m.
“The Fabulous Dorseys” with Tommy and Jimmy Dorsey, Janet Blair and Paul Whitehead.
11 "My Hero"—30m.
With Robert Cummings, Julie Bishop and John Litel. In "The Duel," Thackeray becomes involved with a beautiful actress and is challenged to a duel by her jealous suitor.
13 The Big Fight—60m.
Joe Louis vs. Caro Brion.
9:30 2, 3 I've Got A Secret—30m.
With Garry Moore, host and emcee.
7 Volupture—1½ hrs.
7 Hollywood Half Hour
11 Flashback—30m.
With Paul Costes and guest.
9:45 6 Tomorrow’s News—15m.
10:00 2 Now and Then—30m.
Dr. Frank C. Baxter in explorations of the world's literary heritage.
3, 4, 10 Motorama—60m.
Bob Krause, Emcee, with General Motors 1945 show "Looking At You." From The Waldorf Astoria in New York.
6 Ten O’Clock Movie
"Broadway Big Shot!" with Ralph Byrd and Virginia Vale.
8 Promo 714—30m.
Jack Web as Joe Friday.
11 The Playhouse
With Margaret Hayes and John Newland. In "The Perfect Secretary." The perfect wife discovers that a secretary can be too perfect when the boss spends too much time with her.
13 Ten O’Clock Theater—30m.
11:00 2 To Be Announced
10 Hopkins Golf Tourney
9 Don Lee World News—15m.
With Lee Wood, Ted Meyer and Bill Brandine.
10 Big Town—30m.
11 The Lone Wolf—30m.
With Louis Haywood in "Art Story." A friend of Mike Lanyard's is accused of stealing a valuable painting and of murdering the museum guard.
13 Criswell Predicts—15m.
10:35 10 Ten Star Theatre
10:45 5 Wrestler’s Lament—15m.
Dick Lane, host, presents wrestlers who ate their opinions.

ROMANCE

When asked how he met his charming wife Lydia, Dr. Frank Baxter will smile, reflect a moment and say, "This one really is right out of the story books.

"I was teaching a course in writing at the University of Pennsylvania and there was this tall, red-headed girl in the back row that wrote the most impressive sonnets.

"We passed the point of no return, I imagine, when I asked her to walk across the Delaware River Bridge with me all the way from Philadelphia to Camden, N. J., and back again... in the moonlight. Today, Lydia and Frank have a son, Frank, Jr., twenty-three, who’s a corporal in Korea, and a charming daughter, Lydia, twenty-four, who lives with them in South Pasadena.

The man who put Shakespeare on TV widens his scope to include highlights and sidelights in the lives and works of other literary greats.

10:00 p.m. WEDNESDAYS

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Atlantic 4-4807

PAGE TWENTY-ONE
5 Easy Life—15m. Dorothy and Ken with hints for easy living.
5 Pond’s TV Theater—60m.
5 Newsreel—5m.
9 Bud Wilkinson—Sports
11 Timmy for Beamy-Kids—15m.
6:40 8 Weatherword
10 Local News—5m.
5:45 8, 2 Jane Froman Show—15m.
1 Jane With Hank Sylve, his orchestra and the Peter Birch Dancers. Songs include “It’s a Good Life,” "Look For a Silver Lining,” “Stormy Weather,” and "New Sun In the Sky." The chorus sings "A Message From the Weatherman.”
11 George Putnam—News—15m.
11 Captain Video—30m.
11 Patric Chats—15m.
11 George Putnam—News—15m.
1 Elmer Peterson—News—5m.
5 Bollay Weather—5m.
10 Bob Wilson Reports—5m.
7:00 2 Gene Autry—30m.
3 All Star Theatre—30m.
4 Meet Corliss Archer—30m.
2 Gene Autry—30m.
4 Jack Latham—15m.
4 Sports News—10m.
3 Elmer Peterson—News—5m.
4 Western Feature—60m.
3 The Webbs—15m.
3 Beverly On 3-30m.
2 Doug Edwards and the News
11 The Open Road—Travel—60m.
8:15 11 Local News—5m.
8 Local News—15m.
8 Bob Wilson Reports—5m.
7 Lone Ranger—Juvenile—30m.
10 The Open Road—Travel—60m.
7:15 5 Handy Hints—Tips—10m.
8 Liberate—30m.
10 Showboat—30m.
7 Make Believe Ballroom—30m.
8 World News
5 Handy Hints—Tips—10m.
5 Handy Hints—Tips—10m.
8 Liberate—30m.
10 Showboat—30m.
11 Local News—5m.
4 Meet Corliss Archer—30m.
2 Gene Autry—30m.
10 Showboat—30m.
5 Handy Hints—Tips—10m.
8 Liberate—30m.
9 The Ruggles—30m.
10 Roger Hester—30m.
4 Jack Latham—15m.
4 Sports News—10m.
9 Captain Video—30m.
10 Patric Chats—15m.
10 Patio Chats—15m.
2 Name That Tune—30m.
3 Liberate—30m.
8 Liberate—30m.
9 The Ruggles—30m.
10 Roger Hester—30m.
4 Jack Latham—15m.
4 Sports News—10m.
9 Captain Video—30m.
10 Patric Chats—15m.
10 Patio Chats—15m.
January 20


City Detective—30m.

Justice—Drama—30m.

Martin Brooks stars in "Cry Wolf," the true-life story of a man accused of a robbery he did not commit and the legal aid lawyer who has found a loophole in the facts behind the case but who is bound by ethics of his profession not to reveal his client's confidence.

Movie—75m.

"Follow the Leader" with the East Side kids.

T-Men in Action—30m.

An unscrupulous American violates the Neutrality Act when he slips airplane parts to France to sell to other countries behind the Iron Curtain.

Into the Night—30m.

Fay Wray is a beautiful model that he artist who heeds the advice of her mother to become a manhunter. Would-be band leader McVey. After keeping watch he sees a suspect enter the manhole and he follows him that storm drains. When he slips into the manhole he sees a series of tunnel robberies. When he slips, he is held at gunpoint and is forced to become a manhunter.

City At Night—60m.

Tour of interesting institutions of the city.

Hollywood Jalepy Races

Movie—30m.

New Be My Guest—30m.

The Lone Wolf—30m.

Criswell Predicts—15m.

TV Juke Box

Yesterday's Newsreel

Clete Roberts—News

The Big News

Eleventh Hour News—15m.

Eye Witness—30m.

Sports

Music—30m.

News Briefs

With Lionel Van Deerlin.

George Putnam—News—15m.

Owl Movie—Sports

Candlelight In Algeria" with James Masol, Carla Lehmann. (13) 11:00 p.m.

Distant Trumpet," Derek Bond, Jean Harlow, Janet Blair, Paul White- man—1946. (6) 9:00 p.m. The story of the Dorsey brothers and their climb to stardom.

Candlelight In Algeria," James Masol, Carla Lehmann. (13) 11:00 p.m.

Distant Trumpet," Derek Bond, Jean Harlow, Janet Blair, Paul White- man—1946. (6) 9:00 p.m. The story of the Dorsey brothers and their climb to stardom.

SUBMARINE BASE," John Litel, Alan Baxter (11) 11:45 p.m. Story of an American gunman who lives on a tropical island off Brazil.

Interviews

The story of a successful commercial artist who needs the advice of a beautiful model that he is cut out for more things in art. However, she husband proves the model wrong with a cleverly contrived plan.

Late Movies—Distant Trumpet" with Derek Bond and Janet Blair.

Late Show—"Buckskin Frontier" with Richard Dix, Jane Wyatt and Albert Dekker.

Jack Latham reporting, With Lionel Van Deerlin. (11) 11.20 p.m.

Polio Vaccine Facts

Developed by Dr. Jonas Salk and Dr. Albert Sabin under March of Dimes grant.

Inoculation of 425,000 children in 44 states financed by March of Dimes.

Results of vaccine evaluation by University of Michigan expected to be carried out in 1953 polio epidemic season.

Effectiveness of Salk vaccine being determined at a cost of $5,750,000 in March of Dimes funds.

LARRY TOUR LARRY

Larry Finley's medico has ordered the popular radio and TV personality to cut down on his activities. So it looks like Finley will continue only on his KFWB programs.
Information Received From Stations
Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

5:00 2 Barksy Bill's Cartoon Show—15m.
       3 "No Gun" Dietrich
       4, 10 Pinky Lee Show—30m.
          With Pinky Lee, Molly Bee and Jimmy Brown.
       5 Movie Theatre Cont.)
          "The Mad Intruder" with John Emory and Tamara Geva.
       6 Ranger Hall—90m.
          "Riddle Ranch" with Black King.
       7 Make Believe Ballroom—Can't
          With Al Jarvis.
       8 Portia Faces Life—15m.
       9 Gene Norman Show
       11 City Assignment—30m.
       13 Cowboy's West—60m.
          "Crossed Trail" with Johnny Mack Brown.
       21 Crusader Rabbit
       25 Space Funnies—45m.
       33 The Webb—15m.
       37 Brighter Day—15m.
       2 The Little Rascals—30m.
       3 Beverly On—3—30m.
       4, 10 Uncle Archie
       5 Western Feature
          "Alias the Badman" with Roy Rogers.
       7 Jack Owens Show—40m.
          With Mary Ann.
       8 Robert Q. Lewis—30m.
       11 Mr. Beanblossom—30m.
          With Sheriff John, host.
       580 3 Thought For the Day
       600 2 Laurel and Hardy—30m.
          With Tom Frank and Cleve Hermann.
       8 Star Theater—30m.
          Cartoon Express—45m.
          With Bill "Casey" Stulka.
       10 Johnny Downs Show—30m.
       11 Thunderbolt—15m.
       13 Destiny Theater
       610 3 Costantino's Column
       615 3 World News
       7 Hank Weaver—15m.
       11 Ramor of the Jungle—15m.
          Starring Jon Hall in 'Lady of the Leopard.
       620 2 Weather News—5m.
          With Austin Green.

13 County Barn Dance Jubilee
       Lee Anderson, host, with Red Murmur and Charles Playboys, Glen and
       Garry, the Missouri Mountain Boys, Tex Perry, Scotty McDonald, Shirley
       Bates, Tex Acquinn, Eddie Down, Johnny Mosby, and the Three Little
       Girls. One hour of Western music and stars. Western hit parade. Sponsored
       by Kelley Kar Co.

15 Popular Science—15m.
       2 Person to Person
          Edward W. Murrow interviews Patrice Munsell and James Mason
          Brown tonight.
       5 Family Playhouse—30m.
       6 Ellery Queen Detective
       7 Adv. of Rin Tin Tin—30m.
       8 People In the News
       9 Chance of a Lifetime—30m.
          With Red Skelton, host.

11 Abbott and Costello
       With Bud Abbott and Lou Costello in "South of Dixie" What happens
       to Costello in a three-set melodrama sets show business back 50 years.

10 Greatest Moments in Sports
       4 Camel News Caravan
       5 Local News—10m.
       7 News—5m.

10 Greatest Fights—15m.
       2 Mama—30m.
          Starring Peggy Wood and J aden Laine.
       3 Star Studio—30m.
       4, 10 Red Buttons Show—30m.
       5 Larry Hersholt and Tom Neal.
          With Alice Lon.
       6 Duffy's Tavern—30m.
          Ed Gardner stars.
       7 Adventures of Ozale and
       and the Show—30m.
       8 Cavalcade of America
          "Message From Garcia." 
       9 Championship Bowling—30m.
          The Show features two of the nation's top bowlers are fea-
          tured. Cash awards are presented winners.
       10 Racket Squad—30m.
          With Red Skelton starring in "Big Top." A
          story of a bank robbery.
       15 Lucky 7—30m.
          Harry Partch, host, with Paul Nore and his orchestras and Peggy
          Connolly, songstress.
       8:30 2, 8 Topper—Comedy—30m.
       3 Moon Mullins—30m.
       4 Eddie Fisher Show—15m.
          With Fred Robbins, host, and Axel Stordahl and his orchestra.
       5 Movie—75m.
          "Courageous Dr. Christian" with
          James Cagney.
       7 Ray Bolger Show—30m.
          In return for his command perfor-
          mance in an original Jitterbug dance, Ray is rewarded with
          one of the Sultan of Pugmash's many wives.
       10 Telesports Digest—30m.
       11 Man Behind the Badge
          Charles Miller, narrator-host on a series of true detective stories.

13 Feature Film
       "Adventures of Ozale and
       and the Musical Scene—30m.
       8:45 4 Great Moments in Sports
       10 Greatest Fights—15m.
       9:00 2, 8 Schlitz Playhouse of Stars—
          Paul Kelly stars in "Underground," the story of a telephone company
          whose knowledge of the television lines, radio lines, fire alarms and burglar alarms
          of a city are of interest to a bunch of hoodlums who approach him to
          participate in a bank robbery. Peggy O'Connell and John Lupton are
          featured. 
       3, 4, 10 Big Story—30m.
       5 Western Varieties—60m.
          Boyd O'Dell, host, with Red Skelton, Rosemary LaDay and the
          rotating Country Girls, plus Boler and the Y-Round Tweeters.

TV TIPS

"GILLETTE FIGHTS," Channel 4, 7:00 p.m.
       Carmen Basilio and Peter Muller, welter-weight, from Syracuse.
       "PERSON TO PERSON," Channel 5, 7:30 p.m. Edward R. Murrow interviews
       for Patricia Munsell and John Mason Brown tonight.
       "SCHLITZ PLAYHOUSE," Channel 8, 8:00 p.m. Paul Kelly stars in "Under-
       ground."
January 21

7 Dollar a Second—30m.
Jan Murray is host in a quiz program where student auditors are paid a dollar for each second they are on stage performing odd stunts.

9 Channel 9 Movie
"The Fabulous Dorseys" with Tommy and Jimmy Dorsey, Janet Blair and Paul Whiteman.

11 The Whistler—30m.
Mr. Cochilla resigns as principal of Madison High School when he mistakenly concludes that Miss Brooks is going to be promoted to his job. The misunderstanding follows a shakeup at another school where a female principal has been installed by the school board.

3 Break the Bank—30m.
4, 10 Dear Phoebe—30m.

7 The Vise—30m.

11 New China Smith—30m.

9:45 6 Tomorrow's News.

10:00 2, 3, 8 The Lineup—30m.
A restaurant robbery leads inspector Matt Greh and Lt. Ren Guthrie on a not-so-merry chase until the past record of the victim sheds light on the mystery.

4 Foreign Intrigue—30m.
Gerald Mohr as Christopher Storm learns that the boy he has been paid to mark for death later in the afternoon. Before he can warn his friend he must locate him, and the killers are the only ones who know where their target will be.

5 Modern Movies—90m.
"Joey Come Lately" with James Cagney, Grace Georos, Marjorie Main.

6 Ten O'Clock Movie
"Don't Tell the Husband" with Fred MacMurray and Madeleine Carroll.

7 Theater Party—30m.
"Boxer and the Stranger."

10 Coke Time—15m.

11 The Star and the Story—30m.
Continental backgrounds.

13 Ten O'Clock Theatre
10:15 10 TV Scrapbook—15m.

10:30 11 Police Calls

4 Regal Theatre—30m.
Gloria Saunders and Herbert Paterson star in "Girl or Ghost." A writer comes across an old dairy written by a Puritan in his search for material for an article about Puritans. While he slits reading it a ghost of a girl appears and demands he stop and threatens to sue him if he continues.

7 Nitecap Theater

8 Pepsi-Cola Playhouse
(See Channel 7 at 7:30 p.m. Sun.
(Continued)

9 Lee World News
With Lee Wood, Bill Brandige and Ted Meyers.

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Flicker Fare
Friday, January 21
"DISTANT TRUMPET," Derek Bond, Jean Patterson (4) 1:00 p.m.
"WANTED BY THE POLICE," Frankie Darro, Ernest Torrence (13) 3:45 p.m.
"THE MAD INTRUDER," John Emery, Tamara Geva (5) 4:30 p.m.
"CROSSED TRAILS," Troy Donahue, Jack Kelly, Mack Brown (13) 5:00 p.m.
"ALIAS THE BADMAN," Ken Maynard—1931. (5) 5:30 p.m. The story of cattle rustling in the Old West.
"ANOTHER MAN'S POISON," Gary Merrill, Bette Davis—1942. (13) 8:30 p.m. A mysterious authorship kills her husband just as he is about to expose his past to the man she is in love with.
"THE FABULOUS DORSEYS," Tommy and Jimmy Dorsey, Janet Blair, Paul Whiteman—1940. (5) 8:00 p.m. The story of the start of the Dorsey brothers and their climb to stardom.
"JOHNNY COME LATELY," James Cagney, Grace Georos, Marjorie Main—1938. (5) 11:00 p.m. The story of a gallant newspaper woman who through her newspaper, proves truth to be a better foundation in a story of a small town's corrupt politics.
"THE BRASS NATIONAL," Regis Toomey, Louis Calhern, La Bux (4) 11:20 p.m.
"WATERFRONT," John Carradine, J. Carroll Nash—11:45 p.m. A spy ring is interested in a code book for deciphering messages.

10 Rocky King—30m.

11 The Lone Wolf—30m.
With Louis Hayward in "Oil Story," a gold-digging woman tries to come into the picture.

11 Police Calls

11:30 11 The Lone Wolf—Drama—30m.

11:45 11 The Star and the Story—Sports

12:00 11 TV Juke Box

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FRIDAY FOR LOGS

BEHIND YOUR TV SCREEN

Until a television set breaks down, most people just look at it and use it. They forget that it is much more than just a piece of furniture with a few knobs in front that brings them the best entertainment available anywhere.

There is much more behind your TV screen than meets the eye. A complicated layout with hundreds of electronic components has to develop app. 19,000 Volts to feed a 21 inch screen. With Hi Voltage of that power anything could break down in your set at any time. We know that television has become a NECESSITY over night, we all know that your TV set represents a more or less large investment and that it takes a reliable service organization to maintain and secure your TV enjoyment, preferably at a sensible rate.

The wise thing to do is to make sure that your TV set is in good operating condition. It is better to be safe than to be sorry.

Call Television Industries at PR 0301. They will inspect your set without obligation and write a parts warranty for only $15.00 per year, on a two-year basis, covering all parts, tubes, transformers, channel selector unit, speaker, and of course, the large picture tube, up to and including a 21-inch screen, regardless of make or age.

This warranty also incorporates a service agreement which provides that all labor charges are to be limited to a fixed price. All house calls for repair are charged at a flat rate of $3.50 per call. This is not an hourly rate but a fixed price.

Television Industries covers all districts of Greater Los Angeles, Monday through Saturday, six days a week. For further information, simply call PR 0301 or mail the coupon below to Television Industries, 4031 Wilshire Blvd., Los Angeles 5, Calif.

Now Servicing San Bernardino, Riverside, Pomona and nearby communities.

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Television Industries
4031 Wilshire Blvd.
Los Angeles 5, Calif.

I am interested in having your parts-warranty on my TV set. Please phone me for an appointment. I understand that this inquiry puts me under no obligation.

Name ____________________________
Address ____________________________
City ____________________________
Phone ____________________________
If you are a TV fan who enjoys contests both audience and home-participation types, TV-RADIO LIFE suggests that you tune in on some of these local programs:

**Time**  **Channel**  **Program**

11:30 a.m.  2  Art Linkletter  **Kids' Korner**

12:30 p.m.  2  Bob Crosby  **Song and the Story**

12:00 p.m.  11  "The Mad Hunt"  **Bill Leyden's Theatre**

2:00 p.m.  11  Bill Leyden's Theatre  **With Paul Masterson**

2:30 p.m.  11  Key to the Kitchen  **The Mad Hunt**

3:00 p.m.  11  Queen for a Day  **Bill Leyden's Theatre**

3:30 p.m.  11  Queen for a Day  **Bill Leyden's Theatre**

3:30 p.m.  11  Chef Milani  **Private Secretary**

3:45 p.m.  11  Ed Keefe's Movie-Land Matinee  **Bill Leyden's Theatre**

4:00 p.m.  11  Parlor Party  **Bill Leyden's Theatre**

4:00 p.m.  11  Parlor Party  **Bill Leyden's Theatre**

5:00 p.m.  11  Pinky Lee Show  **Bill Leyden's Theatre**

5:00 p.m.  11  Ranger Hal  **Bill Leyden's Theatre**

5:00 p.m.  11  Gene Norman Show  **Bill Leyden's Theatre**

6:00 p.m.  11  Handy Hints  **Bill Leyden's Theatre**

6:15 p.m.  11  Ten O'Clock Movies  **Bill Leyden's Theatre**

6:30 p.m.  11  Lucky 7-11  **Bill Leyden's Theatre**

6:30 p.m.  11  Outdoors with Wally  **Bill Leyden's Theatre**

7:00 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

7:00 p.m.  11  Sunday  **Bill Leyden's Theatre**

7:30 p.m.  11  Jolopy Derby  **Bill Leyden's Theatre**

8:00 p.m.  11  Torch Song  **Bill Leyden's Theatre**

8:00 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

9:00 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

9:00 p.m.  11  Tommy Gun's Brother  **Bill Leyden's Theatre**

9:00 p.m.  11  Miss Morgan  **Bill Leyden's Theatre**

9:30 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

9:30 p.m.  11  The Town Hall Party  **Bill Leyden's Theatre**

10:00 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

10:30 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

11:00 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

11:15 p.m.  11  "Wally & Marco"  **Bill Leyden's Theatre**

Personal, to Ed Murrow: Any Friday night from now on will be O.K. Ed. Just give me a couple of hours notice, so I can throw out the empty beer cans and the people who emptied them.

Personal, to Ralph Edwards' Sorry, Ralph... I found out about it.

"The Fabulous Dorseys." (9) Beginning Jan. 18, 9:00. This purports to be real, shot after the Dorsey brothers, Tommy and Jimmy, and their feud, however, perhaps it is. The picture opens with their early lives in a small coal mining area, where their father begirs their musical education in the hope that they will never have to go into the mines. They don't. They follow the time, however, about their different interpretations of popular music and thus each goes his separate way to achieve fame with his particular brand of swing in the late twenties and thirties. Finally, through the good offices of Paul Whiteman, Janet Blair and others, Tommy and Jimmy, who drops into Michele, they are reunited and go on to bigger, better and more peaceful triumphs. If you keep up on these things, you'll know that the boys had another after the picture and only recently made up again... Jackie Gleason, who knows the value of a buck, persuaded them that it's cheaper to ride the bargain car than two. Also in the cast are Charlie Barnet, Helen O'Connell, Bob Eberly, and Ziggy Elman, and for the jazz fan, there is Art Tatum, the best.

"Naked Heart." (5) Jan. 16, 7:30. Here is a recent British import, shown here for the first time on NBC, and I'm not mistaking for the first time anywhere in this part of the country. The lovely and talented-beautiful and gifted? Michelle Musca returns to Canada after a sojourn in Europe, and is immediately sought after by three men. One of these is a backwoodsman (not a backward woodsman, however) who drops into Michele's life from time to time, and she doesn't know whom she loves and there is a murder and I think you'll enjoy the proceedings, if only for the good pictures of Miss Margan and those enchanting eyes of hers. They drive me mad, mad, do-you hear?

"The Long Voyage Home." (21) Jan. 16, 11:15. This is an oldie, even on TV, but I don't think it'll do any harm to mention it once again, because it is a truly good picture. I'm taking a collection of Eugene O'Neill sea plays and woven them into a nostalgic tale of men and ships as you've never likely seen it.

"Uncensored." (9) Jan. 15, 7:30. Wow! This is a . (Note: Mr. Dahl's review of this film has been censored.)
**THE TUNNEL**

**DUG BY JACK HOLLAND**

It's always interesting to meet a personal friend like you have taken a crack. Bill Baliance, CBS radio's fisher and man-about-the-dial on "Matinee," was in the "tunnel" some time ago. At the time I said I thought his humor was wonderful, I decided to find out what there was about the man that made him one of radio's top personalities. Well, he's doing okay. He only does twelve shows on radio a week—but no TV.

"For some time CBS was a little pos-sessive about not wanting me to do TV," Bill smiled. "In fact, I only did two hours of TV in 1954—and they both come on the last day in the year. I can do more television now, I'm glad to say. Not that I don't like radio. I do—but often wish the network would use more audacity and that it would be a little more aware of the changes in things. However, I think it will pick up the cudgels and start fighting back soon.

"My favorite chore on the air is in-terviews. I'm always nervous before the interview but if I relax completely during it was thought as research as possible about the guest star beforehand so I don't act like a jerk with my questions. And I have never found in the air with an in-terview without talking to the guest ahead of time."

When it was pointed out to Bill that some people think he is rude and too flippant with his stars, he looked surprised and added, "I am indeed sorry if I have ever given that impres-sion because I wouldn't dream of be-ing anything but serious."

And he looked at this columnist with a sly grin. "Maybe that impression is given when I am trying to get something out of a person who won't give."

"As you know, I like the unusual twist—the trick ending. My kind of joke is 'Home cooking is where a man thinks his wife is.' All I can say is that if it seems to me, I'm entirely responsible since I write all of my material. I have yet to find humor that appeals to all audiences. The People at my afternoon show, for in-stance, react entirely differently from those in the evening.

"Some day I hope to have a show where I can do what I feel best qual-ified for—monologues as an emcee on radio or TV. That's the kind of work I did in Chicago."

Bill is actually a serious-minded person. He is an authority, for one thing, on the Civil War, and started his collection of Civil War literature in 1936. So far he has about 300 books on the subject. He also discovered in 1948 some stereoscopic pictures done by Matthew Brady, a Civil War pho-tographer. He found them hidden in the back of a Penny Arcade In Denver and bought the bunch for five dollars. He also owns weapons and sabers from the Civil War.

All right, that's another side of Bill Baliance. I may not get all of his humor but he's a darned interesting guy.

One of the most spectacular bombs ever laid on a spectacular was dropped last week—a reverberating thud on the last Max Liebman show starring Judy Holliday, Dick Shawn, and Steve Al-len. Only Steve emerged unscathed from the debacle of very bad material. Here again you find argument for good writers because without them no one, not even a person with Max Liebman's production know-how, can de- liver a good show. The public apathy about these super-spectacle shows is certainly increasing these days—and who can blame them?

It will seem odd not to see Howard Wisdom at through the TV. He's been such an integral part of the growth of television. His announced resignation from KTLA was quite a surprise. Wherever Howard decides to go next it's a cinch he'll carry with him a lot of expert publicity knowl-edge. He deserves much credit for do-ing a difficult job with outstanding results. Good luck!

**Odds and Ends**: That's no laugh track you hear on Bob Cummings' show. It is an actual reaction from a TV audience. In fact, Bob tells me, the laughs were so loud that they had to be toned down. Let's hope that this is another death knell for live laugh tracks. Howard Wisdom was cer-tainly busy Sunday before last. He went from "What's My Line?" to Ed Sullivan's "Toast of the Town." And he was amus ingly bad. He'll get a show of his own again one day. For the many people who still fondly remember Add Leonard, she is now at the Wilton Hotel in Long Beach. I'm sure she'd be happy if you dropped in on her and said "Hello."
Radio in Review

Radio Ramblings

Genial Don McNeill brings his "Breakfast Club" gang to the Coast for the week of January 24.... Dr. Charles E. Fuller "Old Fashioned Revival Hour" fame was cited for his thirtieth anniversary on the air.

Don Lee's newsmann Lee Wood will participate in a special panel discussion at the Eighth Annual Western Radio and Television Conference, February 3-5.

"Symphonies For Youth" returns to the Mutual airwaves for the eleventh consecutive season. Second volume of "Man's Right to Knowledge" broadcasts will be off the presses January 24.... Alex Cooper turned over $4,000 proceeds from his little charity dance to the Casa Colina Home for Crippled Children.

Jim Hawthorne moves to Yuma to operate his newly purchased radio station KOLD. Mel Baldwin adds a 12:30 to 4 p.m. spot to his midnight to dawn stint on KNX.... Dave Showalter, KNX Public Affairs Director, was cited by the National Vocational Guidance Association.

"University Explorer" celebrates nine years of broadcasting.

Frank DeVol

There was a five-minute "break" in rehearsals at the Dinah Shore NBC radio show; Frank DeVol, the well-known orchestra leader who conducts and arranges the music for Dinah, was sitting on the bandstand stool, making off-mike chatter.

DeVol, whose music and dead-pain humor long have been known to radio listeners and televsioners, was opining as to how radio work is much less hectic and nerve-shattering than the TV struggle.

"In radio, there are fewer things to worry about which naturally make the job an easier one," he explained.

"Among other things, in radio you work directly from a script and you never have to trust to your memory. The many different things you automatically have to remember to do in television, can play you some mighty-peculiar tricks.

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### SATURDAY, JANUARY 15

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<th>Time</th>
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<td>KABC</td>
<td>News</td>
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<td>KFI</td>
<td>&quot;Other Side of the Day&quot;</td>
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<td>KTLF</td>
<td>&quot;Bacall Barlow&quot;</td>
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<td>KABC</td>
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<td>&quot;A Letter From Father&quot;</td>
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<td>&quot;Evening Melodies&quot;</td>
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<td>&quot;The Honeymooners&quot;</td>
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<td>&quot;A Letter From Father&quot;</td>
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### WHO’S PLAYING

**BASKETBALL GAMES,** KNX, 6:00 p.m. Basketball games are not listed.

**BASKETBALL GAMES,** KABC, 8:00 p.m. U.S.C. vs. U.C.L.A. from Westwood.

### WHO’S GUESTING

**JUKE BOX JURY,** KNX, 6:00 p.m. Peter Potter’s guest panelists are Connie Russell, Hugh O’Brien, Helen O’Connell and Eddie Albert.

---

### ZSCINTILLATING

In a recent interview with NBC’s Shirley Thomas, Zsa Zsa Gabor quipped: "I don’t know many American men, but they all seem so sort of wholesome and reliable. But most of my girls friends tell me it’s not at all that way.”

### COUNTS UP

Jim Jordan (Fibber McGee) says he hasn’t found a thing with the geiger counter. He’s installed on his jeep except the bill for it, under the seat.
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<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
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<tr>
<td>9:00</td>
<td>KABC, KCBQ—Breakfast Club</td>
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<tr>
<td>9:15</td>
<td>KABC, KCBQ—Chet Huntley</td>
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<td>8:30</td>
<td>KEI—Pat Bishop Reports</td>
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<td>8:20</td>
<td>KFVD—Spin and Win</td>
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<td>9:00</td>
<td>KNX, KFMB—Antm Jenny</td>
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<td>9:20</td>
<td>KFMB, KFPC—News</td>
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<td>9:30</td>
<td>KABC, KCBQ—My True Story, TJI</td>
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<td>9:45</td>
<td>KFVD—Bible Class</td>
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<td>10:00</td>
<td>KNX, KFMB—Bobbi Potter</td>
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<td>10:15</td>
<td>KABC, KCBQ—When a Girl</td>
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<td>KABC, KCBQ—Modern</td>
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<td>11:00</td>
<td>KFI—Stella Dallas</td>
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<td>KXLA—Continent Jamboree</td>
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<td>KABC—Beat the Record</td>
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<td>KFVD—Melody Time</td>
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<td>KFWD—News</td>
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<td>1:00</td>
<td>KABC—Johnny Murray</td>
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<td>1:15</td>
<td>KFI—This Woman’s Secret</td>
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<td>KABC—Molton Block Show</td>
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<td>2:00</td>
<td>KFI, KFSD—News from NBC</td>
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<td>2:15</td>
<td>KABC—To be Announced</td>
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<td>2:30</td>
<td>KFSD—News</td>
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<tr>
<td>3:00</td>
<td>KABC—Complete Guide</td>
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**Monday Precasts**

**TIME CHANGE**

**THE LONESOME GAL,** KABC, 10:30 p.m. Formerly heard from 10:30 to 11:00 p.m.

**BALLENCI N’ RECORDS,** KNX, 12:00 midn. Formerly heard at 11:00 p.m.

**WHAT’S NEW**

**BALLENCI N’ RECORDS,** KNX, 9:15 p.m. Bill Ballance starts new show heard on KNX. Reported January 10.

**WHO’S GUESTING**

**THE TELEPHONE HOUR,** KFI, 9:00 p.m. Tenor Ferruccio Taglavi appears as guest artist, with Donald Voorhees and the Bell Telephone Orchestra. Mr. Taglavi sings "O purtito "I am an unmanned," "Chi vuol la Zingarella," "Amor ti v'ha" and "Arrival del sole." The orchestra plays "Tarantella" and "Internozzo" and "Vala Lente."
See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:10 - KABC - Janie Wagner.
5:15 - KABC, KCBQ - Bill Stern.
5:16 - KFI - Rollie Thomas.
5:20 - KFI, KFCD - Art Baker.
5:25 - KFI - Art Baker.
6:00 - KABC, KCBQ - Bill Stern.
6:05 - KFI - Rollie Thomas.
6:10 - KFI, KFCD - Art Baker.
6:15 - KFI - Art Baker.
6:30 - KFI, KFCD - Art Baker.
6:35 - KFI - Art Baker.
6:40 - KFI, KFCD - Art Baker.
6:45 - KFI - Art Baker.
6:50 - KFI, KFCD - Art Baker.
7:00 - KFI, KFCD - Art Baker.
7:05 - KFI - Art Baker.
7:10 - KFI, KFCD - Art Baker.
7:15 - KFI - Art Baker.
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7:25 - KFI - Art Baker.
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7:45 - KFI - Art Baker.
7:50 - KFI, KFCD - Art Baker.
7:55 - KFI - Art Baker.
8:00 - KFI, KFCD - Art Baker.
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8:15 - KFI - Art Baker.
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8:55 - KFI - Art Baker.
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11:45 - KFI - Art Baker.
11:50 - KFI, KFCD - Art Baker.

TUESDAY, JANUARY 18

See Page 32 for 6 a.m. to 5 p.m. Daytime Radio Log Listings

5
KABC—Les Beardsley.
KFI—Feature Wire.
KFWB—Sports.
KNX, KFMB—Ed. R. Murrow.
KFWB—Dancing at Avalon.
KFWB—News.
KBFM—Sports.
KFWB—Penny Nadene.
KRKL—Allergy Line.
KLAC—Musical Revues.
KFWB—News; Sports.
KFWB—Sports.
IBWQ—Cranmer, Royal.
KHJ—Jack Wagner.
KFWB—Red Rose.
11:05
KABC, KCRC—Bill Stern.
KFWB—Walt Disney.
KNX—Carroll Atwill.
KFWB—La Vie.
KFWB—Race Resume; Sports.
11:30
KABC, KCIH—Chet Baty.
KFI—Art Baker's Notebook.
KFI—Bill Greene.
KNX, KFMB—Tom Harmon.
KFWB—Red Rose.
12:05
Kầy—Johnny Haynes.
KFI—Feature Wire.
KFWB—Allergy Line.
KABC—Jack Wagner.
KFI—Art Baker's Notebook.
KFI—Feature Wire.
KFWB—Colleen Moore.
KFWB—News.
KFI—Sports.
KFOX—Bennett.
KHJ—Bob Greene.
KFI—Bill Greene.
KFOX, KGII—Family Theater.
KFWB—Red Rose.
KFI—Sports.
KFOX, KGII—Family Theater.
KFWB—Red Rose.
KFI—Bill Greene.
KFOX—Bennett.
KHJ—Bob Greene.
KFI—Bill Greene.
KFOX, KGII—Family Theater.
KFWB—Red Rose.
KFI—Sports.
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KFOX—Bennet.
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KFI—Bill Greene.
KFOX—Bennett.
KHJ—Bob Greene.
KFI—Bill Greene.
KFOX, KGII—Family Theater.
KFWB—Red Rose.
KFI—Sports.
**Thursday, January 20**

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<td>KUSC—Gary Vipper</td>
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<td>8:15</td>
<td>KNX—Ronny Howard</td>
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<td>KABC—Dr. Frederick Bullock</td>
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<td>KCRW—Midnight Ballroom</td>
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<td>9:00</td>
<td>KPLZ—Jack Nicklaus</td>
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<td>9:15</td>
<td>KGMD—Mr. District Attorney</td>
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<td>9:30</td>
<td>KABC—Dr. Frederick Bullock</td>
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<td>9:45</td>
<td>KFI—Juanita Maria</td>
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<td>10:00</td>
<td>KABC—Bill Stern</td>
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<td>KLG—Bob Greene</td>
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<td>KFOX—Report from Wash</td>
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<td>KPFA—Traffic Wire</td>
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**Outdoor Sportsmen**

**TOM REGAN**

**Fishing News**

8:45 to 7:00 P.M.

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<td>7:30</td>
<td>KLAC—Sports Report</td>
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<td>KFOX—Sports Report</td>
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<td>KPFA—Sports Report</td>
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<td>KUSC—Sports Report</td>
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**South Coast Radio**

**Log Listings**

See Page 32 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

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**See Page 28**
SOUTHLAND SECTION

(Continued from Page 8)

Cues'n Views
By CAROLE SALENTINE

San Diego was "golf-conscious" long before Champion Gene Littler brought us world wide attention, and the eyes of the sports world will be more than ever turned toward San Diego during the next week as two great golfing tournaments get under way here. Channel Eight has been making plans for well over a month to bring you the finest television coverage possible, starting with the famous Hopkins International Trophy Team Matches January 18th and 19th, with the "live" reports from the La Jolla Country Club.

Then on January 22 and 23 KFMB TV will bring you the San Diego PGA Open Golf Tournament from the Mission Valley Country Club with Hollywood Announcer Lou Cook again making a special trip down to bring you every exciting detail. My husband, Hal Coddon, will be Executive Producer, and I'm hoping his present enthusiasm over what promises to be a wonderful show will lead him to dust off the THREE sets of golf clubs which lie unused, cluttering up our guest room closet.

And speaking of enthusiasms, possibly the cause lying closest to the heart of Smokey Rogers is the annual March of Dimes campaign. In years past, Smokey's efforts have brought thousands of dollars into the big glass jug you see on the General Store show (daily at 2:30) and he's been rewarded with citations from the March of Dimes for his efforts. Now it's one thing to give of your time and talents ... and another for a cowboy to give up his hoss. And that's just what Smokey has done. If you've ever watched a parade you've seen Smokey proudly astride his prize Palomino "Cowboy." There's a four-year-old with a high school education. Smoke spent close to $1500 having the horse taught manners by Don Taylor, who also trained Tex Ritter's famous horse. Now the March of Dimes is owner of the animal, which will be auctioned off at a benefit later in the campaign. Want to bet Smokey is there in the front row with a bid to get him back?

That's one scene that will never be televised, but the March of Dimes has the horse—get in on the fun if you can. It's a great opportunity for your dollars to help somebody to walk.

While the big fire at a local furniture store was still raging January 4th, Sergeant Bob Crosby was on the air here at Channel Eight with Patrolman Bob Ristaum, who'd left the scene for a short breather. Sgt. Crosby's feature "MEET YOUR POLICEMAN" is still a most popular part of SMOKEY ROGERS GENERAL STORE. Partly because of such up-to-the-minute reports.

All talent here at Channel Eight are sharpening up their acts, everyday jealously the BIG HIT made by the star performers on ZOORAMA, seen every Sunday at 1 p.m. The polar, grizzly and sloth bears aren't too strong on taking direction, but their own ideas of how to amuse seem to be successful with the big ZOORAMA audience. Don't miss these remote telecasts from one of the world's two great Zoos. You'll see why more than 15,000 people visit our San Diego Zoo each Sunday in person. If you trudged over the Zoo's 200 acres last week, stay home now, rent your feet and enjoy the sights all over again, watching Channel Eight's own "ZOORAMA."

TV-Radio Life did it! That's right, we found the errant goose, Mr. Eight-ball. Sixteen year old Franklin Scott of Chula Vista discovered him wandering half-starved on a Point Loma beach, still wearing his rope anklet and giving him a home where the tickle goose is perfectly happy. And now he's called "Herman." Goodbye Herman ... goodbye, everybody till next week.

THE DAY FAMILY of CBS Television's "Life With Father" sits for a new portrait: (left to right, rear) Steve Terrell as Clarence, Jr.; Ronald Keith as "Whitney"; (left to right, center) Malcolm Cassell as "John"; Leon Ames as "Father"; Irene Tuttle as "Mother"; (left) "Hal" is eyeing unpredictable clan is back on Channel 8 in San Diego every Tuesday night at 6:00 p.m.

Page Thirty-seven
HERE'S A SCENE FAMILIAR to thousands of KCOP basketball fans: SC's Roy Irvin using his famous hook shot. This week rivals USC and UCLA clash at the Westwood gym. As always, Channel 13 televises. (SC photo.)

THIS YEAR KCOP, Channel 13, is giving local hoop fans a break by telecasting all the home games of UCLA and USC. All of the twelve remaining games on the regular schedule will be seen on Friday and Saturday nights on KCOP at 8:30. In a typical action shot, UCLA's Don Bragg goes up for "two." (UCLA-Troutman photo.)

KEN FLOWER, former All-American and SC captain, handles the basketball warm-up show for Channel 13. Ken not only knows his basketball, but he is doing a fine job of making it more understandable for TV viewers (SC photo.)
The bedroom in her home is completely charming. It reflects Arlene's utter femininity. She is most admired for the admirable way in which she combines a home and career.

The Francis living room is a delightful combination of many different motifs, but her pride and joy is the Toulouse Lautrec painting which hangs over her fireplace.

What Goes On

Surrounded by pictures of world-famous personalities and memorable events, Arlene sits at her desk in her study and tends to the many details that are part of her daily life.

Down on East 71st St. in New York in a four-story brownstone apartment lives Arlene Francis. And this is the same as saying, "New York's living doll hangs out here."

Arlene is one subject on which everyone seems to agree—everyone just plain old likes her. The star of NBC's "Home" and the bright, gay panelist of CBS-TV's "What's My Line?" is probably the busiest woman in New York, for she also does a radio show for ABC and a program for Mutual. In between her many activities she drops quietly into the role of Mrs. Martin Gabel, mother and housewife.

It was in the housewife role that we found her. She had come roaring into her apartment around 5:15 in the afternoon after having gone through a typical day at work which begins around 7:45 a.m. and ends around 5:30 or 6:00 at night. Her one free day is Saturday during which she luxuriates in domesticity.

Home

Come for a tour through her house first. On the first floor you'll find the kitchen, the dining room, and the outdoor terrace. On the second floor are the living room and library. Another flight up takes you into the guest room and her bedroom; the top floor is her son Peter's hang-out and the servants' quarters. The apartment is furnished with a mixture of antiques, modern, and contemporary. Among the notable landmarks are a portrait of Peter done by Claire Trevor and a huge Toulouse Lautrec original in the living room. The latter had just fallen before Arlene had come home and there was considerable excitement about it.

Arlene manages to have a private life—although it's a bit of a struggle, particularly now since her husband is not only producing one of New York's better plays, "Reclining Figure," but is also playing in it.

"With careers running rampant all around us," Arlene quipped, "my husband and I just never discuss career at home. Oh, we're interested in each other's work but that's about as far as it goes. When we're as busy as we are, we are more inclined to organize our life well. You'll find none of this 'We'll do it tomorrow' business in our home. However, we see each other so little now that we almost have to make dates with one another. I'm usually in bed by eleven at night, Martin doesn't get home from his show until after midnight, he gets up after I leave in the morning, but we do manage to have dinner together with Peter around 5:30 or 6:00 at night. Friday and Saturday nights..."
In Arlene's House

The home-life of Arlene Francis is quite a thing. The only trouble is she doesn't have too much time to be in the house. You'll know Arlene a lot better after you read this story.

By Jack Holland

January 14, 1955
Are Radio Detectives Ridiculous?

These are fighting words to Richard Denning who has a thing or two to say on the subject.

By Mildred Ross

**"IT CAN'T BE MY FOOTPRINT,"** exclaims Richard "Mr. North" Denning to Barbara "Mrs. North" Britton, "or can it?" The private-eye series, which never loses sight of entertainment value, is heard weekly on CBS radio.

**TALL, BLOND RICHARD DENNING, who portrays the Greenwich Village book publisher and amateur detective "Mr. North," casts a puzzled look at pretty Barbara Britton who co-stars as "Pamela North."** Denning strongly refutes any statements belittling radio detectives. He claims the above pose is strictly a gag. (CBS-Rona photos.)

**"IT CAN'T BE MY FOOTPRINT,"** exclaims Richard "Mr. North" Denning to Barbara "Mrs. North" Britton, "or can it?" The private-eye series, which never loses sight of entertainment value, is heard weekly on CBS radio.

This is a loaded question to throw at any actor, especially one who is engaged in playing the role of a private eye on radio and television. But blond, tall, handsome Richard Denning, star of "Mr. and Mrs. North," was quick with the answers.

When queried as to why private eyes usually appeared smarter than the police in solving cases, our "Mr. North," of CBS radio and KTTV television, blithely replied, "It's like any other profession. Those close to it can't see the obvious. Sometimes it takes outsiders with a fresh approach to stumble on a clue. This is no reflection on the police department and their wonderful staff of detectives. The extremely clever private eye is merely a device to enhance the entertainment value of a script.

"As far as the 'Dragnet' underplaying-type of formula is concerned, I believe it's merely a temporary trend. It's certainly different and in some instances startling but an endless diet of underplaying becomes tiresome.

"The documented dramas have their place in radio programming, but an over-abundant crop of shows based on this premise would take the pleasure out of listening to detective dramas. The truth as portrayed in documented-type programs can become pretty dull and even sordid at times, but the imaginary detective script played with a light touch will consistently have wider audience appeal.

"The private eye format serves more than one purpose. It relaxes as well as entertains listeners. The private eye's pretty and clever accomplice, be it wife, as is the case in "Mr. and Mrs. North," or a secretary as in other shows of this category, is a definite asset.

"Take Barbara Britton, for instance, who plays my wife Pam North. She is supposedly the typical housewife with leisure time on her hands. Rather than idle away this time she helps her publisher-amateur-detective husband — that's me — solve the crime cases that just happen to come our way. This is a far better occupation for a radio wife than whiling her time away with bridge.

"If you think private eyes fall into a rut by becoming cynics, you're right. But they wouldn't be in the business of detecting if they were not suspicious of everyone and everything. A trusting soul never made a good detective.

Radio vs. TV

"I play 'Mr. North' in both radio and television but strictly for argument sake, and to corroborate my argument that radio detectives are not ridiculous. I think an identical script can be enacted better on radio than on TV, if you have a tight video budget. There is more leeway in radio. The imagination can carry listeners any place and anywhere in response to oral suggestion. But in TV the producer must think of the cost involved to build a set and other visual aids to establish a mood in a play.

"Radio does not have the mechanical limitations fostered upon television, and because of all these reasons the average detective script fares far better on radio than it does on television. (If my TV sponsor reads this, it's purely a hypothetical argument.)

"If anyone accuses radio detectives of being ridiculous I'll argue the point. The popularity of this format speaks for itself. Private-eye series are entertaining, relaxing and a permanent fixture on radio. Other trends in this broadcasting field crop up from time to time but we private eyes seem to go on forever and there's nothing ridiculous about that."

January 14, 1955
Being a mother grows confusing at times, especially when you have to learn the difference between a foul ball and a strike out as I had to do.

By
Harriet Nelson
as told to Donna Scott

I HAVE TO LIKE Sports

I swapped the society page for the sports section of our newspaper, trying to keep up with the athletic members of my family," exclaimed pretty Harriet Nelson, KABC-TV star, in her room on the Ozzie and Harriet set.

"David and Ricky like to have me participate in their sports. I'm not only a member of the team, but I am also expected to play the game without the benefit of any handicaps.

"I learned to ice skate because David kidded me about it. Finally, to ward off his kidding and pleas to come on out and try the ice, I decided to make like a Sonja Henie. Before I knew it, the skating bug had bitten me and I was skating four mornings a week. David doesn't tease me anymore. He's proud of my figure skating now.

"I had to learn all about football because of my dear husband Ozzie. He was on the varsity team and also coached football when he attended Rutgers University. Football is a big topic of conversation around our house. On occasion, our living room looks as though a scrimmage session were on. Somehow the lamps in the living room have miraculously escaped being smashed to bits. No, I don't participate in the scrimmage sessions, but I do know all the rules and regulations of the game.

Basketball

"I brushed up on my basketball because Ricky was forever playfully reminding me of my middy blouse and bloomer days as captain of the girls' basketball team in high school. Despite the good natured ribbings I get, I can shoot a basket from an angle. After all, I was a whiz bang on my high school team.

"I also learned to play golf because I liked it better than being a golf widow. But don't get the impression that I'm adept at all sports. I merely try for the sake of my 'boys' and also because I really like sports.

"The spirit of competition reaches down to me. It never occurs to the boys that I'm a member of the weaker sex and that they have more stamina and athletic ability than I do. Regardless of the sport, swimming, basketball or skating, they offer me no advantages. In a sense, I suppose, this is a compliment. Perhaps, my natural aptitude for sports can be traced back to the days when I was a ballet dancer.

"But Harriet, girl athlete, enjoys every shot she misses on the basketball court because the Nelsons are together and I wouldn't want it any other way."
PEOPLE ARE LOSING THEIR HEADS OVER

"YOU ASKED FOR IT"

NOW AT A NEW TIME... Sundays 7:00 PM

the great all-request show that always gets the lion's share of the TV audience!

starring

ART BAKER

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