HITCHCOCK PLOTS SOMETHING NEW

Joan Caulfield . . . Glamour Half of New TV Team

Polly Bergen . . . Writes Her Own Ticket
MICHAEL ANSARA

Mrs. L. L. J., Highgrove
I think J.N.K. of Monterey Park is absolutely crazy, thinking that anyone could play Cochise any better than Michael Ansara. I'm a serious fan of Broken Arrow and will stand ground for both actors. Remember J.N.K., you have a channel selector, so do less gripping and use it.

Mrs. M. A., Thousand Oaks
We weep, as do many of our friends because "they" took Noah's Ark away. It was the best program we viewed and, we felt, a fine influence for youngsters as well as grownups. We have so many "people" programs! We need our four-footed friends. Here's hoping we have Noah's Ark back!

H. K., Manhattan Beach
Why, oh why will people go out of their way to criticize a TV performer, when so much more good could be accomplished if they'd spend that time writing to the ones they do like, giving them a boost? Sure, there are some on TV that I don't like, but I've more and better things to do than try to run them down.

If the O'Brien family in Banning doesn't like Alice Lon, why complain? There are other shows on at that time. It's easier to turn the dial than write a letter. I happen to think that little Alice Lon is doing a grand job, and judging from the size of the fan club, I'd say there are a lot of others who think the same thing.

JOI LANSING

A. C. F., San Bernardino
That was certainly a wonderful feature story of Actress Joi Lansing. She states that blondes are a dime a dozen in Hollywood, but in my opinion she is away above that class. Her story is very unusual. How often do you find a good looking actress that doesn't smoke or drink. I think that is a wonderful record and I wish her all the good things that any girl could wish for in this world.

Mr. F. C. H., Riverside
I read where Mrs. W. F. of North Hollywood thinks that Noah's Ark was "real corn!" I feel sorry for her. Somewhere along the way she's missed the boat. (No pun intended.) When the relationship between humans and animals become corny - then I hope I'm not around. I hope my children won't think it's corny or square to show love for their pets. How can the love of a man or woman or child for a dog, cat, or even a squirrel be considered "corn?" Mrs. W. F. must be a very unhappy person.

NAT "KING" COLE

Mrs. K. S., Whittier
What is wrong with the sponsors? A wonderful talent like Nat "King" Cole is let go! Someone better get on the gravy train. Ouch!! I have never written you before, but after reading your letters for years, I couldn't resist. So please—can't someone get in back of that guy?

B. C., Santa Ana
I think L.B. of L.A. is wrong about Disney having prize dolls in Annette and Darlene. I think he has prize dolls in Annette, Darlene and Doreen. All three do a wonderful job. Would like to see more of them.
IS RAYMOND BURR Gambling WITH HIS CAREER?

Some say he is because the new CBS-TV Perry Mason series ... a one-hour mystery show ... has never been attempted before.

By Ted Hilgenstuhler

Tired of Old Men

In his own words: "I think this series will definitely put me in the leading man category. Right now I'm tired of playing old men.

"With the tax structure the way it is, the only way an actor can make money these days is by forming his own company. I now have my own company, and we have five shows ready to produce. The exposure and reputation I get from the Perry Mason series will help a great deal when I finally come out with my own productions."

"So you see," the manly, dark-haired actor smiles, "no one has more to gain—and no one has more to lose—than I have on this TV series."

While Raymond's reputation as an actor may be at stake in the 39 hour-long productions, financially he's already well ahead of the game. He didn't care to state exactly how much he's making for this grinding series, but he did say "it's the best deal, I think, that anyone has made in TV so far. I have no complaints about the financial arrangements," he smiled again.

The impressive looking, distinguished, and completely friendly actor smiled quite often during our interview. And well he should. Because it was the first day off he had had in several months.

Finest Crew

"We've already completed 12 of the 39 shows, and it's without a doubt the toughest assignment I've ever had in my life.

"Believe me I couldn't do the job I do without the help of every single person at the Western Avenue studios.

Page 3
He Didn’t Want to ... But

JOAN CAULFIELD looks very oo-la-la in this pose from her new series which has her scampering over Europe with madcap Marion Lorne.
Frank Ross got himself all tangled up in television because of a lady.

By Evelyn Bigsby

I DIDN'T WANT TO, but I did — to keep my wife quiet.” Speaking was well-known motion picture producer Frank Ross. The thing he shied from doing was TV — but he succumbed to keep Joan Caulfield happy.

Joan was bitten by the TV bug some three years ago when she co-starred with Barry Nelson on My Favorite Husband. Other career activities, travel and building and decorating the new Ross home kept her occupied until recently when Frank noticed that she was reading and mulling several television scripts.

“I asked her if she was getting serious again about TV and when she said ‘Maybe,’ I decided I ought to do something. Some of the scripts she was reading were not good.”

Thinking that he would find the suitable format for his star-wife, Ross proceeded to crystallize the NBC-KRCA series, Sally, cast it, obtain writers and plan schedules. “I thought I would produce the show for about three months,” he explained later, “but frankly I got hooked.

“I have found television hard work. I had to analyze and digest it and see what makes a TV show. TV is not the same as the movies. No matter how busy I was in pictures I always had time for my golf. I had never worked fourteen hours a day before but now I have found there are certain kicks in being that busy,” Ross summarized.

Time Is Essence

Principal difference between picture and television production he found to be the time element. A 30-minute film show, to stay in financial bounds, must be brought in for around $50,000. This means stepped-up production all down the line. In contrast Ross recalled that his picture, “The Robe,” had one half-hour scene which cost a million dollars.

The accelerated pace helped to make TV an enormous challenge to Ross. Before he knew it he was automatically planning a year ahead, juggling his motion picture commitments with his TV even before he openly admitted that he was eager to continue with the Sally series.

August 23 he completed TV shooting, left the same day for Europe where he is producing "Kings Go Forth" with Frank Sinatra starring. Two weeks after he returns to Hollywood he will start TV again on October 15. November 1 he will begin on the body of the motion picture.

"No time for golf" sums up the situation. "TV has jointly usurped both Joan's time and mine," he complained pleasantly. "She is up at 6. We are both busy all day. We have dinner between 9 and 10 p.m. When I decided to produce Joan's TV series, we both laid out a set of rules. One was never to bring home our work. We found this impossible. After a short time we agreed to forget the rules."

They had found that frustrations from the work day inevitably had sneaked into dinner conversations. Often instead of dropping off into quick sleep the producer and star found themselves mentally and sometimes literally walking the floor.

Difficult

Another rule impossible to observe was that Miss Caulfield was to come to the TV studio as a performer, not as the wife of the producer and that Mr. Ross was to come to the office as the producer and not Miss Caulfield's husband.

This was equally as difficult to carry out and as quickly discarded. "If Joan were not my wife, and as the star was wearing a hat which I did not like, I would simply tell her not to wear it. Under the circumstances with Joan my wife, I use another approach. 'I wonder if that hat is characteristic of Sally,' I might remark. My comment would probably meet with a blank stare. Then I would add that the 'dangles distract from your eyes' — to gain my objective, I would have to detour by way Schenectady."

Frank Ross claims he would not dream of producing a TV series for any star other than his wife. She is completely happy with his television venture. As for him, "I like to kid myself that the show couldn't get along without me."
WHEN POLLY BERGEN appeared on CBS-KNXT’s Playhouse 90 production of the Helen Morgan story, a new star was born.

Not that Polly wasn’t doing all right before this in night clubs, TV, and in other fields of entertainment. But this was the turning point. This was it.

Polly had been appearing regularly on To Tell the Truth and has sparked the proceedings considerably but this Playhouse 90 show was such an unqualified success from all counts that it was almost as though Polly had never been seen before.

“After I had been rehearsing the Helen Morgan show a few days I was aware that this was the one that could make me or break me,” Polly said when I saw her in New York. “Yet I was afraid it had been publicized too much, that I was being press-agented right into a hole, that people would be expecting a remake of ‘Gone With the Wind’ from me.

“The first script I read was much different from the show that went on the air. In fact, the script I had a week before we went on was different. From the beginning, though, I was sure I couldn’t do the part. I hadn’t worked with the director, George Roy Hill, before, and I thought I couldn’t do it without a director who would really help me. George and I worked together every day, apart from rehearsals, and by the time we had been rehearsing two weeks I felt confident I would do a better than average job. But I still had no idea how I’d be accepted by the public – if at all.

“My main concern was that I didn’t want this to be a kind of copy of ‘Till I Cry Tomorrow.’ In fact, up to three days before the show went on I wasn’t playing any drunk scenes at all. We finally decided we had to do one drunk scene if we were to correctly depict the life of Helen Morgan. That scene was the one which took place after Helen had lost the baby. In spite of such care to avoid any similarity between ‘I’ll Cry Tomorrow’ and our show, we were still compared to the movie.

Turning Point

“This Playhouse 90 show was the turning point for me. It’s the peak of my career. I’d been interested in doing the Helen Morgan story for some time and had been doing research on it for five years. My company bought the rights at last – but not until Warners finally made it after Helen Morgan, but the facts are still that the studio had the chance to buy the property. I know statements have been made since that the TV show was a deliberate slap at the picture, that the TV program would hurt the chances of the movie Warners finally made on Helen Morgan, but the facts are still that the studio had the chance to buy the rights to the story and didn’t. And I am still convinced that the program we did will only help the box office future of the movie.

Polly may soon start another program of her own, but this is uncertain for now. NBC wanted her to do a show to alternate with Dean Martin’s but she turned that down. Interestingly enough, her contract with CBS allows her to make outside appearances, so she has appeared on more NBC shows than she has on CBS.

“I’d frankly rather do a show every other week – or better yet, one a month – instead of a weekly one,” Polly said. “I don’t go for too much exposure. I’ve had several chances to do a series but I couldn’t find the property I wanted. Everyone is having her own show this fall. If I don’t do one too, I’ll be the only female guest star in the business,” Polly laughed.

To Tell the Truth

“I’ve enjoyed doing To Tell the Truth because it has given me a chance to be myself. The first few weeks I wasn’t too sure of myself. I felt like a lost man. I was certain I was the stupidest panelist on TV since I didn’t get one right answer. I even went to the producer and told him I should leave, but he said he hadn’t hired a mental giant – he had hired an entertainer.

“I have a ball on the show now. It’s a chance for me to be me off the cuff. I have no time to stop and think of being someone else. I get so engrossed in the proceedings that I actually get furious when the contestants are lying to me, even though I know they’re supposed to lie. It’s part of the game.

“Somehow people identify themselves with me. People stop me on the street and say that it was amazing I couldn’t tell that number 2 was the correct contestant – that they knew it all along. I can only tell them that they may be right but I’m getting paid for guessing.”

Polly is now a confirmed New Yorker, living in an apartment which she and her husband, Freddie Fields, just bought. Their ten-year-old daughter is another reason for Polly’s happily settled state.

“I won’t do any pictures or anything else that takes me away from my New York and my family,” Polly remarked. “I don’t have enough time with my husband and daughter as it is. I see no chance of changing this resolve either since now I can pick and choose what I do. Before Helen Morgan I had to do things I didn’t really like because of the financial necessity to do jobs that are often had for me. A few years ago, I did a benefit for a person on TV on whose shows I had appeared quite often. I hadn’t sung for a while before that benefit, I was rusty, and the man didn’t like what I did on the program. As a result, it was two years before I was on his TV show again. Never with her TV success, her Columbia albums of “Bergen Sings Morgan” and “The Party’s Over,” Polly is resting cozily in clover. She’s probably the hottest star on TV today, and she looks like a sure Emmy contender.

This young lady has arrived.
JON SHEPODD HAD A right to be all smiles this week. He was signed by Jack Wrather Productions to play the father in the new Lassie TV series. Contract runs four years. He'll be seen for first time in mid-November on KNXT.

THE LOS ANGELES RAMS are happy about a lot of things these days. The team seems to be coming back from last year's slump—and so is Quarterback Norman Van Brocklin (right). In addition, Norm congratulates Kent Goodman, president of Advertising Agencies, for picking up sponsorship of Rams' games on KMPC radio for Volvo, the Swedish-built family car. Will Sherman, center, looks on.

THIS WEEK'S TELEVISION-RADIO NEWS IN PICTURES

CALIFORNIA'S Governor Goodwin J. Knight (second from left) left little doubt in the minds of political observers as to his eager anticipation of a possible primary fight for the Governorship. Especially after his frank interview during news conference on KEY-T in Santa Barbara. Moderator (left) is Joe Costantino.

AL TERRENCE (signing contract) is all smiles these days over response to his sponsorship of KTLA's provocative Date-line program. Looking on: agency man Jim Fallon, and KTLA executive, Lon Fishback.

JAMES B. GARFIELD, shown here with his seeing-eye dog, is making numerous TV and radio appearances locally in conjunction with his recently published Viking book, Follow My Leader.

September 21, 1957
THIRTEEN MILLION SIX HUNDRED THOUSAND WORDS

That's what Art Baker voiced on his Notebook, this week celebrating a nineteenth anniversary.

Slightly delayed (from Sept. 8) because Art Baker has been honey-mooning and working in TV abroad, the 19th celebration of Art's Notebook will be observed on KFI, Thursday, Sept. 26. There will be a special broadcast to highlight the anniversary.

This will be the first gala observance since 1948 (the 10th birthday) when even Art admits "we really had a show." Appearing on it were Lionel Barrymore as emcee (who also sent the cake); Fanny Brice (who insisted on calling the program "Art Baker and His Cookbook"), Jimmy Durante, Meredith Willson and his Talking People, Donald Duck, and Rochester, who answered the telephone. There were greetings from top showbusiness and civic leaders.

Art, who is heard twice daily on KFI (11:30 a.m. and 6:45 p.m.), has built an admiring following, men as well as women. By request his Notebook has been sent, for the past eight years, to our armed forces, whose members are avid letter-writers attesting Art's popularity.

Nineteen years on radio is a chunk of time with which to reckon and none knows this better than Baker. He often meets a young matron who says, "When I first heard you I was in junior high school. Now I have three children."

The white-thatched Baker, asked why he was celebrating his Notebook's 19th anniversary with a splash (instead of saving up for the 20th), chortled, "In shaving, I was chagrined to find a few white hairs creeping in, so I thought I'd better get at it!" E.B.

When Art appeared in the movie, "Farmer's Daughter," star Ethel Barrymore admitted she was one of his ardent radio fans.

Art as he looks today, ready to talk to KFI listeners. He estimates that by now he has reeled off 13,600,000 words. He often reads the Sermon on the Mount and the Gettysburg Address.

September 21, 1957
KBIG COVERS EVERY REMOTE POSSIBILITY...FROM SHIP TO SHORE

By Jean Corlis

This summer KBIG's famous mermaid has been splashing along happily beside the S.S. Catalina, while on the top deck, starboard side, "Commodore" Carl Bailey, the sea-going disc jockey, takes his listeners on a Catalina Cruise.

At 10:00 A.M. Tuesday through Sunday, when the Catalina's whistle blasts away to signal that she's about to get under way with some 1900 passengers aboard, Carl begins his running commentary on the sights and sounds of the Los Angeles Harbor; the names of interesting foreign ships in port, their cargo and destination; describes passing yachts and fishing boats and identifies their owners and home ports. As the steamer leaves the harbor and increases speed from 5 knots to 15, the "Commodore" uses his binoculars to scan the ocean for other boats. Since passing vessels do not come by with the speed of cars on the freeway, there is time between reports for musical interludes, news, and a few commercials from KBIG's studios on Catalina Island. The ability of KBIG to transmit from the ship, while keeping in constant contact with Hollywood and Avalon, is an unusual feat, accomplished by the diligent work of the KBIG engineering staff.

High Frequency

"The broadcast from the ship," explained Carl as we sat beside him in the glass-enclosed booth at the foot of the Captain's ladder, "is relayed to KBIG's transmitter on Catalina Island by a high frequency transmitter in the 450 megacycle band here in the Marine Studio. Receivers at both Renton Pass and Mount Ada on Catalina Island are connected with the main KBIG transmitter by line. I do only the commentary and live commercials from the ship. Musical portions of the program, as well as news and Sigalert bulletins originate in either the Avalon or Hollywood studios. I'm able to keep in constant communication with my engineers and the newsrooms by means of another short wave frequency on the 153 megacycle band.

"Here is the equipment," Carl pointed out, "two transmitters, two receivers, one speaker, an amplifier for shipboard listening, three microphones. I have five different call letters, and last, but by no means least, this pair of head-phones rigged so that I can listen to what is going out on KBIG with one ear, and to my engineers at Avalon and Hollywood for production and technical direction with the other ear!"

In spite of the split-second timing necessary to carry the program along, Carl finds time to report on passing boats, describe the water-skiers who put on a show for the passengers as they ride the waves alongside the steamer (powered, of course, by a speed boat), and joke with young people who gaze intently at him through the window. He will cut in for an interview with a celebrity, or perhaps a honeymoon couple or anniversary celebrants making a "sentimental journey" to Avalon. For a job like this you have to think fast and talk fast and Carl is a past master at this from his long experience with his dry land mobile studios, the familiar Volkswagen or Corvette seen at the Sportsmen's Show and the Pomona Fair.

As the boat docks at Catalina and Carl signs off and leaves the ship until the return trip at 4:00 P.M., the disc jockey on duty at the Avalon studio takes over.

High Altitude

At KBIG's model station, 1500 feet above sea level, equipment is kept in topnotch shape by engineering supervisor Harvey Haas and his assistant engineers, Glen Covington and Mel York. Since the station is one of the points of interest to tourists who stop there on the bus trip around the island, Mr. Haas and his staff have become expert hosts. Visitors are permitted to watch the disc jockey as he takes his selection from KBIG's extensive record collection and observe the engineer as he operates various gadgets behind his streamlined control panel. Of special interest are the flashing lights on KBIG's impressive and powerful 10,000 watt transmitter which occupies one wall of the studio. To the layman it's all pretty complex, but Mr. Haas and his assistants are most gracious in answering questions, even anticipating them.

Outside the studio Mr. Haas introduced us to the station's mascot, a talking Mynah bird, who gave us a very human-sounding wolf whistle. We suspected that the engineers might have a microphone in the cage, but were assured that they didn't have time for such pranks.

Back on the S. S. Catalina for the return trip, with Commodore Bailey again broadcasting from the Marine Studio, we were conscious of the strides made by KBIG in answering today's demand for on-the-spot coverage from every location—first with their Volkswagen and Corvette mobile units at fairs, home shows, sports shows and other public events, and now with their sea-going studio. Radio is on the move...
GOVERNOR KNIGHT, "MAYOR" LINKLETTER UNITE TO "CAMPAIGN" FOR CHILDREN'S CHARITY

IN ORDER to launch nationwide campaign, the Governor made a special appearance on Linkletter's CBS-TV KNXT House Party.

I UNDERSTAND that Channels 5 and 9 are discontinuing their weekly fight telecasts in a few weeks and substituting old movies for the manly art. Gentlemen, I watched those fights, do you understand? I watched them. Now, put them back on, immediately.

"Anthony Adverse." (2) Sept. 21, 10:00. 1938. I think. Henry Allen's massive best seller has here been made into a picture that necessarily is able to encompass only a portion of the book. Fredric March is the central figure, a moody product of an ill-starred love between Anita Louise and Donald Woods, and after he is bilked out of his rightful heritage, he roams the world in search of wealth. An epic production featuring Claude Rains and Olivia De Havilland.

"Three Men On A Horse." (5) Sept. 23, 7:30. 1936. This riotous George Abbott has been transferred to the screen with humor and fidelity and should stand up in spite of its age. Frank McHugh is a greeting card verse writer who has devised a surefire system for beating the races. Three sharks, Sam Levene, Allen Jenkins and Teddy Hart, discover his gift and his life becomes a turmoil. Wife Joan Blondell tries to get him back to home, hearth and career while the three horseplayers try to get him to continue the assault on bookies. A funny piece, which was recently done live on TV.

"On An Island With You." (11) Sept. 27, 8:00. 1948. Naval officer Peter Lawford is in love with movie queen Esther Williams, even though he has met her only once. He wangles a job as technical advisor on her new picture and then spirits her away to a desert island in an attempt to make her fall in love with him. Does she? Gosh, I don't know. It sure will be interesting to watch and find out.

"Trail Street." (9) Beginning Sept. 23, 9:00. 1947. In keeping with the current trend toward westerns on TV, Channel 9 this week presents the cattlemen versus the farmers in Liberal, Kansas, where Marshal Randolph Scott and land agent Robert Ryan combine forces to defeat bad guy Steve Brodie.

"Young Mr. Lincoln." (11) Sept. 22, 7:00. 1939. Touching only lightly on the more noted aspects of Lincoln's youth, this Lamar Trotti screenplay deals mainly with his activities on behalf of the Clay brothers, who were accused of murder and whom Abe defends in a bid to supplant mob rule with law and order. The picture ends with Henry Fonda, as Abe, trudging to the top of a hill with the rain pelting him and the music swelling and I guess that lets us know all right that there are great and terrible things awaiting him.

"Dancing Coed." (11) Sept. 24, 10:30. "I wish I coulda seen your sofa more, June." "You're fresh, man." (Senior, sophomore, junior, freshman... new policy of explaining puns.)

PAGE 10 TV-RADIO LIFE
Lassie —
Sunday, 7 p.m.,
KNXT, Ch. 2

Canine and child stars have always posed formidable threats to the human actor, for no matter how high the degree of histrionics of the adult actor, a dog and an appealing child will steal the scene every time.

It is evident by this time that Lassie has established a niche that will find an audience as long as collies produce collies and the human race continues to beget appealing children. This looks pretty permanent. I would hesitate to say just what generation of Lassies is now appearing. But whatever the number in descent from the original Lassie, the present incumbent is doing as much or more than could be expected of any dog actor. Lassie's appeal, of course, is due in large measure to the remarkable training of owner-trainer Rudd Weatherwax.

Of a somewhat more variable aspect is the selection of the boy actor who co-stars with Lassie. To those who may have been holding their breath as to the youngster who will succeed Tommy Rettig in this role, they may rest assured that Jon Provost, the chosen successor, can more than hold his own as Timmy and should delight for several years until overtaken by the rigors of adolescent age. Since Jon is all of seven, the prospect is encouraging.

The child actor has a difficult time of it, for the adult professional world in which he moves often gives the child a pseudo, super-sophistication which veneers the excitingly wondrous world of the child. He ceases to become a child, but exists, or performs, in a world neither of childhood nor adulthood, losing any positive identification with either age. Thus, in effect, the child ceases to be, and too often serves only as foreign intrusion in many scripts.

Few child actors survive the ordeal and the few memorable ones may be counted on one hand. The Provost boy, however, seems to carry all the qualities that distinguish him as being a “natural” with a good bit more to recommend him than a great deal of appeal and boyish attractiveness. He possesses a sure instinct, simplicity, and a wistful quality that is sure to register strongly with all generations of viewers.

Gifted though this boy may be, a large measure of credit must also be given to the writing and direction that elicits such a heartwarming performance.

THE Los Angeles County Fair is wonderfull! True — true that the horse track and the circus and the buffalo races will prove the main attractions, but there's much more to our county fair than that.

On display will be prize-winning rabbits, prize-winning home-made jam and prize-winning wines. Ah yes, the fine wines of California, proudly adorned with gold medals.

Several weeks ago the wine judging took place. Sixteen carefully chosen qualified judges sipped and smacked for four days, sampling some 900 entries and choosing the best in class.

The 15 men (and one woman) who judged the wines do not select their personal wines willy nilly. They choose with expert care. These gentlemen of refined taste are regarded as highly competent and what do you think one of these men has to say about KoldKist Frozen Cooked Foods and Meat Products? What does the owner of a trained palate say of, for example, KoldKist Chili Con Carne?

I say (for I, Beck, am none other than that man) — I say that KoldKist Chili Con Carne deserves a gold medal!!

Choose your chili the way experts choose wine and you'll choose KoldKist. DON'T BUY CHILY WILLY NILLY. Get KoldKist... rich and full-bodied and sprightly, beautifully balanced with just the right blending of herbs and seasonings with big tender flavorful red beans and savory cooked meat — frozen ready to thaw, heat and eat.

You try it Milly. Yum!

And for some good suggestions on fancy ways to serve chili con carne and 10 other KoldKist Frozen Cooked Foods and Meat Products, let me send you the KoldKist recipe file... free.


Dear Fred —
Please mail me free that KoldKist recipe collection you keep bleating about.

NAME ____________________________

STREET __________________________

CITY ____________________________

LISTEN TO FRED BECK, D.J. • KABC RADIO, 790 • Mon. thru Fri. — 6:15-8:30 a.m.

Choose your chili the way experts choose wine and you'll choose KoldKist. DON'T BUY CHILY WILLY NILLY. Get KoldKist... rich and full-bodied and sprightly, beautifully balanced with just the right blending of herbs and seasonings with big tender flavorful red beans and savory cooked meat — frozen ready to thaw, heat and eat.

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STREET __________________________

CITY ____________________________

LISTEN TO FRED BECK, D.J. • KABC RADIO, 790 • Mon. thru Fri. — 6:15-8:30 a.m.
SATURDAY, SEPTEMBER 21

Who's Playing
MAJOR LEAGUE BASEBALL, (2), 11:25 a.m. St. Louis Cardinals vs. Cincinnati Redlegs.
MAJOR LEAGUE BASEBALL, (4), 11:25 a.m. Milwaukee Braves vs. Chicago Cubs.

What's Playing
FIRST RUN MOVIE PLAYHOUSE, (9) 7:00 p.m. "WANDERER OF THE WATERLAND," starring James Warren, Audrey Long.
FABULOUS '52, (2), 10:00 p.m. "ANTHONY ADVERSE," starring Fredric March, Olivia de Havilland, Claude Rains, Louis Hayward.

What's Special
PACIFIC SOUTHWEST INTERNATIONAL TENNIS TOURNAMENT, (2), 1:45 p.m. Annual tennis tournament direct from Los Angeles Tennis Club. (Also Sunday at 1:45 p.m.)

What's Back
FOOTBALL GAME OF THE WEEK, (4), 1:45 p.m. Maryland vs. Texas A and M.

Who's Guesting
PERRY COMO SHOW, (4), 8:00 p.m. Ginger Rogers and Johnny Mercer guest. (COLOR KINE).

Who's Fighting
LEGION BOXING, (9), 8:30 p.m. Welterweights Frank Belma and Joey Dorando.

SUNDAY, SEPTEMBER 22

What's Back
MY FRIEND FLICKA, (4), 6:30 p.m. Johnny Washbrook, Anita Louise and Gene Evans return in the story of a boy's love for his horse. (COLOR FILM)
YOU ASKED FOR IT, (7), 7:00 p.m. All-request show of host Art Baker returns tonight.
JACK BENNY SHOW, (2), 7:30 p.m. Dennis Day, Don Wilson, Corbett and Mel Blank guest on initial show.

Who's Guesting
ED SULLIVAN SHOW, (2), 8:00 p.m. Belfry Grable, Harry James, Jo Stafford, Carol Channing, George Raft, Jack Durant, Alfred Apakas, and Paul Anderson guest from Hollywood.
STEVE ALLEN SHOW, (4), 8:00 p.m. Top NBC stars guest with Steve tonight in a preview of their new fall show.

MONDAY, SEPTEMBER 23

What's Playing
GOLDEN VOYAGE, (13), 7:00 p.m. "Northern Ireland," presented by host Jack Douglas.
O. HENRY PLAYHOUSE, (9), 8:30 p.m. "Fool Killer," with Thomas Mitchell and Morris Ankrum.
STUDIO ONE, (2), 9:00 p.m. "Murtry on the Shark," story of atomic-age submarine and crew.
CONFIDENTIAL FILE, (11), 9:30 p.m. The story behind "Brainwashing."

What's Special
ELEVEN AGAINST THE ICE, (4), 9:30 p.m. Filmed story of the Antarctic turnpike in Little America narrated by James Gardiner, a seabee construction driver.
Who's Guesting
VOICE OF FIRESTONE, (7), 9:00 p.m., Mezzo-soprano Rue Stevens joins in salute to Irving Berlin. Howard Barlow conducts.
STARS OF JAZZ, (7), 10:30 p.m., Terry Gibbs and his quartet and singer Jo Reynolds guest tonight.

What's New
RESTLESS GUN, (4), 8:00 p.m. John Payne stars in new Western series.

TUESDAY, SEPTEMBER 24

What's Playing
WONDERS OF THE WORLD, (13), 7:00 p.m., "Festival of the Shrimp Fishermen," with the globetrotting Linkers.
SPOTLIGHT PLAYHOUSE, (2), 8:30 p.m. George Montgomery stars in "The Quiet Stranger."
TELEPHONE TIME, (7), 9:30 p.m. "Campaign for Marriage," with Anne Jeffreys and Robert Sterling.

What's New
BOOTS AND SADDLE, (4), 7:00 p.m. Pat McVey, John Pickard, John Alderson, David Willock and Michael Hinn star in a new series which chronicles the adventurous life of the 5th Cavalry in the Arizona Territory in the 1870's. THE CALIFORNIANS, (4), 9:00 p.m. Adam Kennedy and Sean Mooney star in a new romantic-historic adventure series.
BOB CUMMINGS SHOW, (4), 9:30 p.m. Bob Cummings moves to NBC at this new time every week.

What's Back
CHEYENNE, (7), 7:30 p.m. Clint Walker begins third season in title role. First episode: "Incident at Indian Springs."
GEORGE GOBEL SHOW, (4), 8:00 p.m. George Gobel returns to host a new hour-long show. Guests tonight are Shirley Harmer, Jeff Donnell and Eddie Fisher. (COLOR KINE)

WEDNESDAY, SEPTEMBER 25

What's Playing
THE UNITED STATES STEEL HOUR, (2), 7:00 p.m. Burgess Meredith stars in "Haunted Harbor."
VAGABOND, (13), 7:00 p.m. "Apple Valley," with host Bill Burrud in the palatial surroundings.
DISNEYLAND, (7), 8:00 p.m. "Adventure in Wildwood Heart," watching nature's creatures frolic, work and fight.
KRAFT TV THEATER, (4), 9:00 p.m. Cliff Robertson, Edward Binns and Ann Wedgewood star in "Vengeance." (COLOR KINE).
FIRST SHOW, (11), 10:30 p.m. "Espionage," with Paul Lukas and Madge Evans.

What's Back
YOU BET YOUR LIFE, (4), 8:00 p.m. Groucho Marx returns as quizmaster in a new series.
THIS IS YOUR LIFE, (4), 10:00 p.m. Ralph Edwards presents life stories of interesting people.

Who's Fighting
WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Yvon Durelle and Willi Besmann, light-heavyweights at Detroit's Olympia.

THURSDAY, SEPTEMBER 26

What's Back
MASTER CONTROL, (5), 8:00 p.m. Host Stan Chambers presents a visit to the HEAR Foundation for opening presentation.
TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Tennessee Ernie Ford hosts Jane Wyman.

What's New
TROJAN HUDDLE, (11), 7:00 p.m. USC Head Coach Don Clark featured in sports program highlighting athletic celebrities.
HARBOURMASTER, (2), 8:00 p.m. Barry Sullivan stars in a modern sea adventure series filmed off the New England coast.
O.S.S., (7), 9:30 p.m. Office of Strategic Services operatives' cloak and dagger authentically told, starring Ron Randell as Frank Hawthorn.
LUX SHOW, (4), 10:00 p.m. Rosemary Clooney stars in a new weekly musical series with guest stars. Tennessee Ernie Ford guests.

What's Playing
CLIMAX, (2), 8:30 p.m. Ruth Hussey, Leif Ericson, Don Dubbins and Natalie Trunby star in "Along Came a Spider."
PLAYHOUSE 90, (2), 9:30 p.m. Ernie Kovacs and Sherre North star in "Topaze."
FIRST SHOW, (11), 10:30 p.m. "Of Human Hearts," with James Stewart and Walter Huston.

FRIDAY, SEPTEMBER 27

What's Back
THE LINEUP, (2), 7:00 p.m. Warner Anderson and Tom Tully return for the fourth season in police-drama stories set in San Francisco's waterfront.

What's New
WEST COAST JAMBOREE, (9), 12:30 a.m. Bob Shannon MC's a musical-variety, audience participation show with guest artists.

Who's Guesting
MR. ADAMS AND EVE, (2), 8:00 p.m. David Niven guests with Eve and Howard tonight.

What's Playing
RKO'S FINEST, (5), 7:30 p.m. "RACE STREET" starring George Raft, Marilyn Maxwell and William Bendix.

Who's Fighting
GILLETTE FIGHTS, (4), 7:00 p.m. Joey Giardello vs Bobby Lane in a 10-round middleweight bout.
THE MOTION PICTURE ACADEMY is making a smart move in direction of sponsoring its own Oscar awards telecast. I firmly favor the TV Academy doing same. It would stop all of the nonsense out of appearing or performing due to sponsor or network conflict. Commercials would be eliminated and time thus spent could be utilized for further building the industry. How about it?

Johhny Washbrook has landed a plum part (Pauper) on DuPont's second "special," "The Prince and the Pauper," in which Rex Thompson will play the Prince (October 28) . . . Ed Sullivan to Hollywood to do a brace of shows and Love Over the Situation . . . Shirley Temple again the focus of press eyes at an Ambassador reception to introduce the 1957 version of the Shirley Temple doll. It is made by Ideal Toy, which is sponsoring the screening of four of the child star's greatest movies on KTTV—beginning Oct. 20 with "Rebecca of Sunnybrook Farm," and including "Captain January," "Wee Willie Winkie," and "The Prince and the Pauper." "What, no "The Big Smoker Marker?" Re-screening of early Temple films at this time of year is shrewd planning for toy sponsor, saleswise and publicity, too, for the petite star's NBC series will have a big push for its January 12 debut. I've seen Shirley several times the past 10 years, so she looks much the same to me, but those who haven't think the greatest difference in her is the color of her hair, now a rich, dark brown.

AND WHILE ON THE SUBJECT of dolls, Gale Storm introduced seven-months-old Susie to the press at a luncheon aboard the Ocean Queen at the Hal Roach Studios. Susie is "working" in one of Gale's shows to be screened later on, but not as Gale's child.

Mother Gale carried the baby around to visit guests but Baby Sue was more smitten with Gale's "diamond" necklace than with the scribes. "I can't understand it," Gale puzzled. "Of course mommy always wears diamonds at home!"

That the fall TV trend is Western is no longer a secret. In fact this fashion has been followed to such extremes that the stalwart comedians still holding forth are said to be planning a panning campaign against the sagebrush heroes. As mentioned here previously, Burns and Allen will do a Western takeoff early in the season. Others are mapping similar poke-fun campaigns.

Another trend for Autumn is the musical or musical-variety headed by a name star like Sinatra, Pat Boone, Patrice Munsel, Polly Bergen, or Guy Mitchell.

Guy, who'll be on ABC-TV, is the top record-seller in England. Starting Oct. 7, he'll host a musical half hour with guests—Marguerite Piazza and Leo Durocher on the opening stanza, then later he'll have Peggy Lee (who is doing an unusual amount of guesting this season), Dorothy Shay, Peggy King and other warblers.

Phil Cohan, for years Jimmy Durante's guiding mind, will produce Guy's musical. Phil likes to call his star a "happy hobo," indicating that relaxation and easy versatility will predominate on this program.

The Rev. Bob Richards, guest of honor at a California Club luncheon preceding kickoff of his new TV series, held his audience from the second he opened his informal talk. He surely is dedicated to the best interests of our youth, but not as Gale's child.

(Continued on page 31)

T R O M E . . . Television in this fabulous city is not much better than it was in France. Programs start around five o'clock in the afternoon and are mainly children's shows until 7:30, when all TV goes off until 8:30. Nighttime fare is pretty sad—with an occasional variety show, an old movie (and they're really old)

In Rome you are overwhelmed by one beautiful sight after another. The old, the ancient, and the modern all meet together here. On one side you have the awesome ruins of the Coliseum and the Roman Forum, the Catacombs, the magnificent fountains and statues, the works of art, the breathtaking luxury of inspiring St. Peter's, St. Mary Maggiore, St. John Latera and other churches. On the other hand you have the most modern and elegant shops and the pace of a big up-to-date city. The little, narrow, winding streets that are hidden away and suddenly come on to a big square or boulevard, the shops that are nestled away on these streets—these are wonderful memories. As are the art galleries and a big city's impressive reverence for its history and its beauty. Rome is unforgettable!

From Rome I went to Naples to take a two-day trip to Pompeii, the Amalfi Drive, Sorrento, and Capri. Naples, with Mt. Vesuvius in the background and with its Bay of Naples is lovely, but there is such poverty here it is largely depressing. Little boys come by the waterfront cafes to beg for money or food. You can't walk down the street without being hounded by racketeers selling no-good watches to tourists at fantastic prices; by beggars; by post card salesmen. In the cafes—as everywhere else—everyone wants tips and more tips although you've already paid 18 percent service charge on your bill; holy, at least in the south, is tip-crazy and this gets annoying after a while.

Off to Pompeii, a completely fascinating trip and one that defies description except to say that so real is Pompeii that the ruins seem to come alive and you imagine life here again. After Pompeii you start on the Amalfi Drive, which goes along the side of mountains above the Bay of Salerno. This is a scenic wonder of the world and one of the most harrowing drives you'll ever take. With roads so narrow two cars can barely pass and with little or no protection on the sides of the road bordering a drop of thousands of feet, and with the bus drivers driving as though no one else was on the road, you have your store of thrills. But the scenery is

(Continued on page 34)
KEY TO YOUR LOCAL CHANNELS

2 KNXT (CBS) 1313 North Vine, Hollywood, 28
3 KEY-T (NBC, CBS, ABC) 730 Minamante Dr., St. Barbara
4 KRCA (NBC) 1500 N. Vine St., Hollywood, 28
5 KTLA (Ind.) 5800 Sunset Blvd., Hollywood, 28
6 KETV (ABC) 4229 Park Blvd., San Diego, 3
7 KABC-TV (ABC) Prospect & Talmadge, Hollywood, 27
8 KMFB-TV (CBS) 5th and Ash, San Diego, 1
9 KJH-TV (Ind.) 1313 North Vine, Hollywood, 28
10 KFS-D-TV (NBC) 3642 Enterprise, San Diego, 10
11 KTTV (Ind.) 5746 Sunset Blvd., Hollywood, 28
12 KCOP (Ind.) 1000 N. Caluvengo, Los Angeles, 28
13 KOPN

WE. 8-3000
WO. 5-8533
TH. 3-7000
HO. 9-3161
CY. 8-7191
HO. 3-3111
BE. 2-2114
HO. 3-2133
CY. 8-7151
HO. 2-7111
HO. 2-7311

MORNING

7:40 (2) GIVE US THIS DAY
7:55 (2) NEWS HEADLINES
8 (2) SUSAN'S SHOW
(8) TV CLASSROOM
(10) THIS IS THE ANSWER
8:10 (4) EARLY FARM REPORT
8:30 (2) CARTOON—15m.
(4) FARMS AND GARDENS
(10) WORDS AND MUSIC
8:45 (2) CAPTAIN KANGAROO
(11) GROCER'S CONVENTION
9 (4) BIG PICTURE
(5) BOSS LADY—30m.
(7) TRIPLE THEATER
"IN THIS CORNER."
"LARCENY IN HER HEART."
"STAR OVER TEXAS."
(8) CAPT. KANGAROO—60m.
(10) HOWDY DOODY—30m.
(11) STEVE MARTIN OPEN HSE.
9:15 (13) SACRED HEART
9:30 (4) GUMBY—30m.
(5) WESTERN FILM
"TENTING TONIGHT ON THE OLD CAMP GROUND."
Tex Ritter.
(10) TERRY AND PIRATES
(13) SADDLE 'N SPURS
(8) "ROLLIN' PLAINS."
Tex Ritter.
9:45 (9) NEWS REVIEW
10 (2) MIGHTY MOUSE—30m.
(4) (10) FURY—30m.
A boy attempts to prove he doesn’t need water safety training, and almost causes a tragedy.
(9) GENE AUTRY
"DOWN MEXICO WAY."
10:10 (3) NEWS—15m.
10:15 (3) WILD BILL HICKOK
10:30 (2) BUSTER KEATON
(4) HOWDY DOODY—30m.
(5) WESTERN FILM
"MAN FROM MONTANA."
(8) TINY TOWN RANCH
(10) FRANKIE LAINE
(13) AWARD THEATER
"CONSPIRACY IN TEHERAN."

SAT. & SUN. PACIFIC SOUTHWEST TENNIS CHAMPIONSHIPS

Davis Cup Captain
Billy Talbert calls the shots, Gil Stratton and Nancy Kiner describe the color.

10:45 (1) TRAVEL FILM—30m.
11 (2) LAUREL AND HARDY
(4) SPORTS HIGHLIGHTS
(11) SATURDAY WESTERN
"LIGHTNING RAIDERS."
Buster Crabbe.
11:05 (9) MYSTERY THEATER
"FALCON IN MEXICO."
Tom Conway as the Falcon tracks down a vicious murder syndicate in a Mexican border town.
11:15 (2) (3) (8) DIZZ DEAN
(4) LEO DUROCHER
11:25 (2) (3) (8) BASEBALL
St. Louis Cardinals vs. Redlegs at Cincinnati. Dizzy Dean, Buddy Blattner.
(4) (10) MAJ. LEAGUE BASEBALL
Milwaukee Braves vs Chicago Cubs. Leo Durocher, Lindsey Nelson.
11:30 (5) PLAYCRAFTERS CLUB—30m.

12:00 (13) MILLION $ MOVIE
"END OF THE RIVER."
Sabu plays the role of a South African youth who attempts to find his real place in life.

12:15 (13) WESTERN FILM
"MODERN MONTANA."

12:30 (7) TERRY AND PIRATES
(1) (7) HISPANORAMA—2hrs.
(11) DICK WHITTINGHILL—5hrs.
1:30 (5) GIANT MOVIE
"THE OVERLANDERS."
Chips Rafferty stars in this story of Australians and their resistance against the Japanese during World War II.
(10) KNOTHOLE CLUB
(13) MILLION $ MOVIE
"END OF THE RIVER."
(1948)
Sabu plays the role of a South African youth who attempts to find his real place in life.

1:45 PM CHANNEL 2

1:45 PM CHANNEL 2

1:45 PM CHANNEL 2

1:45 PM CHANNEL 2

1:45 PM CHANNEL 2
OPERATION TOMORROW

The latest scientific and engineering news in aircraft — missiles — electronics — explored by Orval Anderson with leading engineers and scientists.

ENGINEERING REPORT

7:25 A.M. Monday thru Friday

presented by marquardt AIRCRAFT CO.

PAGE 16
paint a Paul Revere mural tries to win Willy's hand in "L'Affaire Paul Revere."

Frontier Doctor 30m.

Mickey Rooney 30m.

Gale Storm Show 30m.

Death Valley Days 30m.

Hometown Jamboree 30m.

Pantomime Quiz 30m.

Country America 60m.

SILENT SERVICE 30m.

Global Zobel

Part I of Myron Zobel's "Holiday In Mexico," high-lighting an authentic Mexican style rodeo, the unusually modern University Club, and delightful eating spots. Myron Zobel and Ed Remers.

START 7:30

Best of Durante 30m.

Men of Annapolis 30m.

People Are Funny 30m.

Feature Film

Beat the Clock 30m.

Sheriff of Cochise 30m.

Movie Premiere

"The Big Night." (1951) John Barrymore, Jr., Preston Foster and Joe Allison in the story of a juvenile delinquent who finds out the error of his ways in time."

Start 8:00

Gale Storm 30m.

Perry Como Stars with the Ray Charles Singers, Mitchell Ayres and his orchestra and announces Frank Gallop. Actress Ginger Rogers and song writer Johnny Mercer guest tonight. (COLOR KINE)

SATURDAY MOVIES

Channel 7 Theater "The Big Fix," with James Brown.

Reader's Digest --30m.

Marilyn Erskine, as Sarah Bryan, proves girls aren't always "sugar and spice" when she tries to teach school in a tough New York neighborhood in "Texas to New York."

Haven't, Will Travel' Paladin (Richard Boone) moves a desperate outlaw's trail into rugged Wyoming country after being hired by a banker who fears for his own life.

I Led Three Lives 30m.

Gunsmoke

Recognizing a stranger in Dodge City as a man who once vowed to "get" him should they ever meet again, Chester lives in fear of imminent death while strangely declining to explain his fear to anyone.

Undercurrent 30m.

New

Polly Bergen 30m.

Polly Bergen stars in a new musical series with guest stars. On the first show Polly solos and uses the half-hour to showcase her many talents.

Lawrence Welk 30m.

Religious Artists

Mr. District Attorney

The D. A. plays a deadly game of tag with a killer, a buxom gal, and some mannequins in the basement of a dress shop.

SAT. NIGHT MOVIE

Miraculous Journey.

A group of plane passengers is forced down in the heart of an African jungle. Rory Calhoun, Audrey Long.

To Be Announced

Famous Playhouse 30m.

Dollar A Second 30m.

Star Theater

Confection.

A beautiful cabaret singer is arrested and tried for the murder of a temerarious concert pianist. Kay Francis, Basil Rathbone.

Sound Stage 30m.

Sheriff of Cochise

San Francisco Beat

Fabulous '52

Anthony Adverse.

TV debut of the 1936 Warners film starring Fredric March, Olivia de Haviland, Claude Rains, Edmund Gwenn, Louis Hayward and Akim Tamiroff. Napoleon breaks up a love match between a beautiful opera singer and a wealthy slave trader by sending the man on a diplomatic mission to America.

Encore Theater 30m.

Wallace Interview

Mrs. Mansfield, 74-year-old crusading president of the International Planned Parenthood Federation, and strong advocate of birth control faces Wallace's questioning tonight.

The Big Parade

Featuring Jill Corey, Virginia Gibbons, Tommy Leonetti and Alan Copeland. Don Walker is musical director. (COLOR KINE)

Starlight Movie

Forgetten Women.

Elyse Knox and Veda Ann Borg as two women who try to escape the reality of their unhappy love affairs.

Starlight Theater

CBS. (1961) A governor with a criminal record is determined to get his fingerprints removed from the files of the FBI. Cesar Romero, Audrey Totter, George Brent.

Late News

Lee Giroux--News

Morey Amsterdam--60m.

Late Movie

Bombardier.

A governor with a criminal record is determined to get his fingerprints removed from the files of the FBI. Cesar Romero, Audrey Totter, George Brent.

Saturday Night

Above Suspicion.

Joan Crawford, Fred MacMurray, Basil Rathbone, Conrad Veidt.

Reader's Digest

Confessions of Boston Blackie.

Chester Morris, Harriet Hillard.

Night Final

Big Hit Movie

Everybody's Baby.

Spring Byington, Jed Prouty and Reginald Denny star in an amusing comedy about the conflict between old and new methods of child-raising when a young couple and their respective parents disagree on embaths of raising the new baby. TV premiere.

Rocket to Stardom

Tomorrow's News

Midnight Mystery

Lady Hamilton.

Vivien Leigh stars in the film biography of one England's most famous and beautiful women.

All Star Bowling

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SUNDAY TV LOGS

SEPTEMBER 22

Information Received From Stations
Subject to Last Minute Change

M MORNING

7:40 (2) GIVE US THIS DAY
7:55 (2) NEWS HEADLINES
8 (2) U. N. IN ACTION
8:30 (2) THIS IS THE ANSWER
(5) IN GOD WE TRUST
(8) RELIGIOUS TOWN HALL
(10) CHRISTIAN SCIENCE -15m.
8:45 (7) JOHN WAYNE MOVIES
"SABREBRUSH TRAIL."
(10) MAN TO MAN
(2) LET'S TAKE A TRIP
(5) SUNDAY MOVIE
"GHOST TOWN RIDERS."
(8) LET THERE BE LIGHT
(10) THIS IS THE LIFE
(11) SUNDAY WESTERN
"PRAIRIE OUTLAWS" with Eddie Dean and "DEAD OR ALIVE" with Tex Ritter.
9:30 (2) LIGHT OF FAITH
(4) EDUCATIONAL SERIES
(8) CHRISTOPHERS-30m.
(10) TO BE ANNOUNCED
(13) BIG PICTURE
9:45 (7) JOHN WAYNE MOVIES
"STAR PACKER."

10

(9) OFF TO ADVENTURE
(2) LAMP UNTO MY FEET
(4) WATCH MR. WIZARD
(5) 4 CIRCLE THEATER
"PONY POST" with Johnny Mack Brown.
(8) SACRED HEART-15m.
(9) EARLY THEATER
"YOU'LL FIND OUT." (1940) Kay Kyser, Ginny Simms, Peter Lorre, Boris Karloff and Bela Lugosi in a musical comedy which delivers songs sandwiched between attempts to capture a gang of phoney spiritualists.
(13) EARLY BIRD MOVIE
"MR. WONG, DETECTIVE." Boris Karloff, Grant Withers. A chemical manufacturer suspects spies of trying to kill him, and hires Wong to protect him.
10:15 (8) BIRTHDAY CAROUSEL-30m
10:30 (2) LOOK UP AND LIVE
Today's program offers an unusual explanation of the meaning of retreat on "Stranger in the Silence."
(4) FRONTIERS OF FAITH
(8) FOOTBALL PREVIEW -15m.
10:45 (7) FEATURE PLAYHOUSE
"KILLER AT LARGE." (1936) Robert Lowery stars as a newsman who digs up a veterans housing scandal.
(2) (8) PRO FOOTBALL
New York Giants vs. Detroit Lions from Detroit.

Special

(4) (10) WISDOM SERIES
A filmed conversation with Israel's Prime Minister David Ben-Gurion in his home in Tel Aviv. The 70-year old statesman talks with producer Robert Graff about what he believes and what he is able to achieve in his Jewish homeland.

(5) CHURCH IN THE HOME
(11) GREAT CHURCHES OF THE GOLDEN WEST
First Christian Church of Burbank honored on Great Churches of the Golden West during services in the new sanctuary. Rev. Henry L. Searle talks on "This We Believe."
11:30 (4) EDUCATIONAL SERIES
(9) MOVIE MATINEE
(10) SUNDAY MOVIE
"SISTER KENNY." (1946) Rosalind Russell stars as the brave New Zealand nurse who pioneered a new treatment for polio, despite medical and public opposition.
(10) WHAT'S YOUR TROUBLE
(13) BIG MOVIE
"CAPTAIN TUGBOAT ANNIE." (1946) Founding tugboat clans become involved in the adoption of a young war vet, out on parole. Jane Darwell, Edgar Kennedy.
11:45 (10) REALTY REVIEW-15m.

AFTERNOON

12

(4) YOUTH WANTS TO KNOW
(5) HOUSE HUNTER
(7) 770 ON TV
Leonard Shane presents "Do High-

er Wages Cause Higher Prices," from the Dept. of Education of the AFL-CIO.
(10) LIBERACE-30m.
(11) NOON-TIME FEATURE
12:30 (4) LOOK HERE-30m.
(5) GARDEN CHATS
(7) FAITH FOR TODAY
(10) SAN DIEGO CAMERA
12:40 (3) NEWS-5m.
12:45 (3) DAN SMOOTH-15m.

1 (3) TO BE ANNOUNCED
(4) FEITELSON ON ART
Boris Deutch, noted artist of "Expressionism" is guest.
(5) SUNDAY MATINEE
"COUNSEL FOR CRIME." (1937) An assistant D. A. institutes a probe of illegal malpractices with his lawyer-father the object of the investigation. Otto Kru ger stars.
(7) CHRISTIAN SCIENCE HEALS
(9) MOVIE MATINEE
"MY LIFE WITH CAROLINE." (1941) Ronald Colman, Anna Lee and Gilbert Roland. A debonair husband undergoes drastic changes when he learns that all's fair in love and war.
(10) YOUTH WANTS TO KNOW
(11) THE CHRISTOPHERS-30m.
(13) SHORT STORY
1:15 (7) PUBLIC SERVICE FILM
1:30 (3) ZOO PARADE-30m.
(4) CINEMA SHOWCASE
(7) PARLOR PLAYHOUSE-30m.
(10) THE CHRISTOPHERS
(11) ASK YOUR GOVERNOR
(13) CAL'S CORAL-2½hrs.

Special

(2) (3) (8) TENNIS TOURNMT.

(4) (5) PRO FOOTBALL
Southern California Rhinos vs. Pet aluma from Anahelm.
(7) MESSAGE OF THE MASTER
(10) THE ELEMENTS -30m.
(11) DOUBLE BILL
"THE COUNT OF MONTE CRIS- TO." (1934) Robert Donat an Elissa Landi star in Dumas classic story of Edmond Dantes who, falsely imprisoned by his enemies, escapes, finds a fabulous treasure, and returns to France seeking vengeance.
2:30 (4) TO BE ANNOUNCED
(5) PRO FOOTBALL
(7) SUNDAY THEATER
"GHOST OF HIDDEN VALLEY"
(10) PIANO FESTIVAL-90m.
2:35 (9) AFTERNOON THEATER
"FARMER'S DAUGHTER." (1947) Joseph Cotten, Loretta Young, Ethel Barrymore in a delightful comedy about love and politics, and of how a beautiful farmer's daughter confounded Capitol Hill lawmakers.
3
(4) THIS IS THE LIFE 3m.  
(6) SUNDAY MATINEE 3m.  
"GENERAL SPANKY." Spanky McFarland.
3:30  
(4) FAITH OF OUR CHILDREN 15m.  
Children's religious series returns.  
Actress June Lockhart is hostess today.
3:45  
(7) PUBLIC SERVICE—15m.

Special

(4) M. CHEVALIER'S PARIS 15m.
A repeat of the colorcast in which Maurice Chevalier introduces viewers to people of Paris—the old artis- san, the musician, the artist, the middle class garage owner and the fabulous women of the city. Music is by Michel Legrand and the original screenplay by Stephen White, Ted Mills and Maurice Chevalier. Photography is by Jacques Letelier.

(7) GORDON'S GARDEN—30m.  
Gordon reports on what is new in gardening for the fall and winter seasons, and on the California Convention of Nurserymen.

(10) GENE AUTRY MOVIE 15m.

(13) CORLISS ARCHER 15m.
4:05  
(9) BIG MATINEE 15m.  
"TUTTLES OF TAHITI." (1941) Jon Hall and Charles Laughton in a film about the beachcombing head of a large and happy family who live on an island paradise of the Pacific.

4:15  
(3) INDUSTRY ON PARADE 30m.

4:30  
(3) MUSIC EDUCATION—30m.

(6) CALIENTE HOUR 15m.

(7) MR. AND MRS. NORTH 15m.

(8) STAR PERFORMANCE—30m.

(13) PUBLIC SERVICE FILM 15m.

5
(2) CAVALCADE OF BOOKS 30m.

(3) DISNEYLAND—60m.

(4) NAVY MEN 15m.
A special color film showing the training of Navy recruits, Secretary of the Navy Thomas B. Gates introduces the program which is a composite of ac- tivities of four Naval training centers.

(5) POPEYE CARTOONS 15m.

New

(7) TEXAS RANGERS—30m.
Willard Parker and Harry Lauter star in an action-packed adventures of two of Lone Star state's famous lawmen. "Panhandle," set in land rush days, shows Rangers fighting an outlaw who tries to stop the settling of the Panhandle, which he uses as a hideout.

(8) THE LONE RANGER 15m.

(10) PLAYHOUSE '53—30m.

(13) ORAL ROBERTS 15m.

5:30  
(2) PUBLIC SERVICE FILM 30m.

(4) OUTLOOK—30m.

(5) LONG JOHN SILVER 15m.
Long John is stricken with a strange malady and as he lies on his bed of pain in Purlity's tavern he relives the highlights of his past life. (COLOR FILM)

(6) FEATURE FILM 15m.  
"HOLY MATRIMONY." Monty Wooley, Gracie Fields.

(7) THE LONE RANGER 15m.  
Masked man returns at new time on new day. First adventure is "Trouble for Tonto." Ranger tries to foil a bank robbery and kidnapping by having Tonto pose as Black Eagle, a renegade Indian.

(8) ANNIE OAKLEY—30m.

(9) PENDULUM—30m.

(10) MOVIE SPECTACULAR 15m.  
"TREASURE ISLAND." Wallace Beery, Jackie Cooper, Lionel Barrymore, Lewis Stone, Otto Kruger.

(11) LIFE WITH ELIZABETH 15m.

(13) THOMAS WYATT—30m.

EVENING

6
(2) BRAVE EAGLE—30m.
Kenna teams up with an elephant to play the hero's role after no one believes his story of a strange animal he has seen with two "tails."

(3) (4) (10) MEET THE PRESS 15m.
French finance minister Felix Gaillard, the man behind France's recent partial devaluation of the franc to bolster its sagging economy, is today's guest. Lawrence Spivak moderates.

(5) BUGS BUNNY 15m.  
Hosted by Skipper Frank Herman. "All This and Rabbits Too," "Birdy and the Beast." (COLOR FILM)

(7) BEN ALEXANDER—30m.

(8) THIS DAY 1957 15m.

(9) WILLY—30m.

(11) SERGEANT PRESTON—30m.

(13) REVIVAL HOUR—30m.

6:10  
(8) SPORTS—30m.

6:15  
(8) WEATHER WORD 15m.

6:20  
(8) EXPERIENCES OF PEOPLE 15m.

6:30  
(3) (8) YOU ARE THERE 15m.
Walter Cronkite presents "The Capture of John Wilkes Booth," a re-creation of the desperate scenes surround- ing the capture of John Wilkes Booth and the events leading up to apprehension following his shooting of Pres- ident Lincoln. Michael O'Connel, Tyler McVey and Ernest Sarracino star.

Return

(4) (10) MY FRIEND FLICKA 15m.
Johnny Washbrook returns in his role of Ken McLaughlin with Gene Evans and Anita Louise portraying his parents in the story of a boy's love for his horse.

(5) POLKA PARADE—60m.
Dick Sinclair hosts his program from the Los Angeles County Fair at Pomona tonight. Walter Ekard opens the program singing "Begin the Beguine" and Bob Armstrong follows in a rendition of "Dipsey Doodle." Mel Brandt interprets "Dance of the Comedians" and Judd Paul and Ole Svenson join talents on "It's De- lovely." The All Star Polka Band closes the program playing "Don't Kid Me Polka."

(7) I'M THE LAW—30m.

(9) THOSE FARAWAY PLACES 15m.  
"Samoa and Fiji." Harold Morrill searches the back country of Samoa and Fiji Islands for the South Sea Island double of Joe Louis . . . a boxer who has killed three men in the ring.

(11) WALLACE BEERY TH. 15m.
"WYOMING." (1940) Beery, Leo Carrillo, Marjorie Main. A couple of train robbers at the close of the Civil War move all the way to Wy- oming to escape the law, only to find themselves on the side of law and order, allied with Gen. Custer.

(13) SHORT STORY 15m.

6:45  
(13) DAN RISS—NEWS 15m.
Jeff fails in responsibility and exposes Lassie to a dog suspected of having rabies and thus endangers the collie's life.

(3) PEOPLE ARE FUNNY 15m.

(4) (10) AMATEUR HOUR—30m.

Return

(6) (7) YOU ASKED FOR IT—30m.
Art Baker returns with his interest- ing candid camera show. Tonight, the never before filmed Performing Bears of Russia, filmed by Producer Cran Chamberlin by special permission from the Kremlin; The World's Largest Mechanical Monster; Mexico's Amazing Kid Riders; An Eyewitness Describes and Shows Hiroshima Today—Nine Years After Attack.

(9) GAME OF WEEK 15m.
Action-packed film clips of key plays in top college football games across the country.
SUNDAY TV LOGS

SEPTEMBER 22

the country. Chick Hearn narrates the action. Tonight's recap on California vs. SMU game played at Berkeley.

(13) DAN SMOOT REPORTS

Smoot reviews Gen. Douglas MacArthur's speech: "Oh My Countrymen," where the war hero criticized the government's lust for tax monies.

7:15 (13) DR. HISS FOOTNOTES

7:30 (2) (8) JACK BENNY

Comedian Jack Benny returns and is host to Dennis Day, Don Wilson, Lois Corbett and Mel Blanc. Tonight's show revolves around Jack's decision to eliminate middle commercial merchandising much to the disappointment of Don Wilson. Jack also presents a surprise act.

(3) LIFE OF RILEY

(4) (10) SALLY—30m.

Sally and Mrs. Blandord are aboard a luxurious ocean liner heading for the continent, but there is a mixup in reservations and Sally finds a man in her stateroom who refuses to leave.

(5) PREMIERE SHOWING

"READY, WILLING AND ABLE!"

A college co-ed (Ruby Keeler) is mistaken for an English musical star and all is well until the real star turns up! TV debut of a 1937 Warners film.

Premiere

9:00

(6) (7) MAVERICK—60m.

Bret Maverick, who roamed the West in the 19th Century, encounters "The War of the Silver Kings." When he sees the hold Phineas King (Edmund Lowe) has on the town, Maverick refuses to run out of town by King's strongmen. Warner Brothers newest star, James Garner, stars in the title role.

New

9:00

9) P.C.C. HI-LITES—30m.


(13) WESTERN TRAILS

"GUNSMOKE RANCH" with Bob Livingston.

8

(2) (8) ED SULLIVAN

Tonight's program comes from Hollywood and the guest list includes Betty Grable, Harry James and his band, Jo Stafford, Carol Channing, George Raft, comedian Jack Durant, Alfred Apaka assisted by Pauline and Olympio heavyweight lifting champion Paul Anderson.

(3) (4) (10) STEVE ALLEN—60m


(9) CHAMP. BOWLING

Steve Nagy continues his assault on Buddy Bomar's six-game record when he appears for the fourth consecutive week to face challenger Stan Gilford.

8:30

New

(6) (7) BOWLING STARS


(11) FABIAN OF SCOT. YARD

(13) DAN LUNDBERG—30m.

Spokesmen on opposite sides of the question discuss "Do American Citizens Have the Right to Travel Anywhere?" Dan Lundberg moderates.

(9) G.E. THEATER

Anne Baxter stars in "Bitter Chances" as a young army nurse who loses her identity as a woman when she chooses to devote her career to the treatment of apathy by deliberately generating anger in problem patients.

(3) ED SULLIVAN SHOW

(4) (10) ALCOA HOUR

Franchot Tone, E. G. Marshall and Jason Robards, Jr. star in "Night," the drama of the incredible experiences of a man who loses his memory for 12 hours.

(6) CONFIDENTIAL FILE—30m.

(7) F. LAINE—C. HAINES

(9) CHANNEL 9 MOVIE

"MY LIFE WITH CAROLINE." TV debut of the 1941 RKO film starring Ronald Colman, Anna Lee and Gilbert Roland. A debonair husband undergoes several drastic changes when he learns that all's fair in love and war especially when a handsome Latin competitor petitions for his wife's attentions.

(11) ORAL ROBERTS

9:30 (2) (8) ALFRED HITCHCOCK

Rip Torn stars in "Number Twenty Two." A young tough arrested on his first robbery glean a four-time loser for the first understood. The old adage "crime does not pay." (COLOR KINE)

(5) DATE LINE—30m.

George Davis, attorney for Death Row occupant Caryl Chessman is tonight's guest. Tom Towers of the Examiner moderates.

(6) O'HENRY PLAYHOUSE—30m.

(7) FLORIAN ZABACH—30m.

(10) THE WEB—30m.

10

(2) (8) $46,000 CHALLENGE

(11) FILM DRAMA

A lovely young girl finds she is listed as dead when her clothes are stolen during a moonlight swim. Sallie Brophy stars in "Girl on the Wrong Side." (COLOR)

11:15 (2) BIG HIT MOVIES

"MELBA." Patrice Munsel and Robert Morley star in this dramatization of the life of the world famous opera singer, Mme. Nellie Melba.

(4) SUNDAY CINEMA

"THUNDER IN THE VALLEY" (1953)

(8) LATE SHOW

"MISTER FORD." A pipe is used as bait by tracking the wife of one of Hitler's top men.

11:35

New

(5) IT'S YOUR NICKEL

Ex-Marine Joe Pyne gives commentary on everything and anything and invites viewers to phone in their opinions.

11:45 (3) LATE NEWS

(12) LATE SHOW

"THE PIPE." A pipe is used as bait to trap the thief who stole a valuable diamond. Peter Lorre stars.

1:45 (2) GIVE US THIS DAY
"We Never Had It So Good In '49"....

...and you never had it so good as you will this fall with these great new shows in the...

Gold Rush At Channel

“Pro-Football
2 PM Sunday”

“Official Detective
8 PM Tuesday”

“Big Story
8:30 PM Tuesday”

“Nightmare
Coming”

“Gold Rush
At Channel”

“KTLA Channel 5”
MONDAY TV LOGS

SEPTEMBER 23

Information Received From Stations
Subject to Last Minute Change

M Indicates movie
C Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6:00 (4) TODAY—3 hrs.
6:30 (10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
6:50 (2) KNXT FARM REPORT
7:00 (2) PANORAMA PACIFIC

Red Rowe hosts news, music, and variety show featuring Grant Holcomb, Helen Parrish, and Bud Hermann.

(4) (40) TODAY
7:25 (10) TODAY'S DATE-BOOK
7:30 (10) TODAY'S CARTOONS
8:00 (4) (10) TODAY
8:25 (8) LOCAL NEWS
8:55 (8) LOCAL NEWS
9:00 (2) (8) HOTEL COSMOPOLITAN
9:01 (4) (10) TIC TAC DOUGH
9:05 (7) FUN TO REDUCE
9:15 (2) (8) LOVE OF LIFE
9:30 (2) (8) SEARCH FOR TOMOR'W
9:45 (2) (8) GUIDING LIGHT
10:00 (2) OUR MISS BROOKS
10:10 (4) TEX AND JINX—30m.
10:20 (7) CHUCK 'N' LUCK TRIO
10:30 (8) LIFE WITH ELIZABETH
10:40 (10) ARLENE FRANCIS
10:55 (2) (8) W. CRONKITE—NEWS
11:00 (2) (8) AS WORLD TURNS
11:15 (4) CLUB 60—60m.

Dick Whittinghill Serials

Leave It On Eleven!

11:00 (11) JACOB ZABAD—30m.
11:15 (2) (8) SECRET STORM
11:30 (2) (8) EDGE OF NIGHT
11:45 (3) (4) (10) QUEEN FOR A DAY
(5) NEWS—5m.
11:50 (11) JACKSON WHEELER

"Pecan vs. Pistachio," and "The Road Ahead."

1:05 (5) DOROTHY GARDNER

"ADVENTURES OF GALLANT BESS." A wild horse is trained to perform in a rodeo. Cameron Mitchell, Audrey Long.

1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (4) (10) ROMANCES
2:00 (2) (8) GARRY MOORE

Musical variety show with Denise Darcey, Ken Carson, Durward Kirby and Howard Smith and his band.

3:00 (4) COMEDY TIME
3:05 (5) POLICE CALLS—NEWS
3:10 (7) FLORIAN ZABACH—30m.
3:15 (10) PANTRY PLAYHOUSE

"BLOSSOMS IN THE DUST."

2:30 (2) (8) ARTHUR GODFREY—30m.
(3) (4) TRUTH OR CONSEQ.
(6) HEALTH AND HAPPINESS
(7) F. LAINE—C. HAINES
(11) MY LITTLE MARGIE—30m.

"Real George," Gale Storm and Charlie Farrell.

2:45 (6) FUN TO REDUCE
2:55 (9) SUSPECTS WANTED
3:00 (3) (4) ARLENE FRANCIS
3:05 (6) (7) AMERIC'N BANDSTAND

Dick Clark presents the fabulous Crewcuts and singer Ted Newman on his 90-minute musical from Philadelphia.

(9) MILLION $ MOVIE

"THEY LIVE BY NIGHT." (1949) Cathy O'Donnell and Farley Granger star in the story of two youngsters who inadvertently become involved with killers.

(11) WONDERLAND—15m.

3:15 (11) STEVE MARTIN
3:30 (2) (8) STRIKE IT RICH
(3) (4) TREASURE HUNT
(5) MILADY—30m.

(2) AFTERNOON PLAYHOUSE
Paul Kelly stars in "The Black Mate," A story of adventure aboard a ship at sea.

3:45 (3) (4) PRICE IS RIGHT—30m.
(5) CARTOON CAROUSEL

(8) EARLY SHOW

"TILL WE MEET AGAIN." Merle Oberon, George Brent.

(10) JOHNNY DOWNS—40m.

4:30 (2) THE EARLY SHOW

"PERSONAL AFFAIR." When an American school teacher in England is accused of the murder of one of his students, his wife fights for and wins his acquittal. Gene Tierney, Leo Genn.

(3) THE MAGIC WINDOW

(4) MYRON J. BENNETT
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(9) ROY ROGERS MOVIE

"RAINBOW OVER TEXAS."

(11) WHITTINGHILL SERIALS

Popular disc Jockey hosts "cliff-hanger" serials "Royal Mounted Rides Again," Ch. 2; "Riders of Ghost City," Ch. 5; "Tailspin Tommy," Ch. 2.

(13) DESTINY—30m.

4:35 (4) J. McELROY MOVIE

"TRAPPED." Lloyd Bridges, Barbara Peyton, John Hoyt in an exciting story of counterfeiters and the FBI.

4:40 (10) GENE AUTRY MOVIE

"UNDER FIESTA STARS."

5 (6) (7) MICKEY MOUSE CLUB


(13) SIX MOVIE

"RIDERS OF WHITBLING SKULL."

5:30 (3) STAR PLAYHOUSE—30m.

(5) LE GARDE TWINS SHOW

Debut of popular recording artists from Australia. The Twins sing everything from American pop songs to Australian folk tunes and rock 'n' roll.
S E P T E M B E R  2 3

(9) MAGIC OF THE ATOM
"Industrial Atom." Atomic energy is converted to electrical power important in industry.

5:40 (10) POPEYE CARTOONS
5:45 (9) NEWS & SPORTS
5:55 (2) WEATHER VANE
(13) JIMMY FIDLER—5m.

EVENING

6 (2) 6 O’CLOCK REPORT
(3) FIVE STAR FINAL
(5) WESTERN SERIAL—30m. M "WEST OF CARSON CITY" with Johnny Mack Brown (Part 1).
(4) JACK LATHAM—5m.
(6) JOE PALOOKA
(7) MY HERO—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS
(10) BIG MOVIE "SUDDENLY." Frank Sinatra and Sterling Hayden.
(11) TOPPER—30m. "Astrology." When Katie the cook takes up astrology everyone is in favor of it except Topper, who becomes the victim of a mass plot against him.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE C
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) (8) DOUG EDWARDS—News
(4) NBC NEWS—15m.
(13) THE JUNGLE
6:30 (2) (8) ROBIN HOOD—30m.
(3) KIT CARSON—30m.
(4) CURT MASSEY SHOW C Featuring Martha Titton and Country Washburne and his combo. (LIVE COLOR)
(5) NEWS—SPORTS—WEATHER
(6) HIGHROAD TO DANGER
(7) CHUCKO'S CARTOONS
Chucko presents: "Broadway Malady," and "Railroad Wretch."
(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
6:45 (4) JACK LATHAM
(11) GEORGE PUTNAM—NEWS
(2) (8) BURNS & ALLEN—30m
The Burns kitchen is a scene of chaos when Gracie tells George that she has lost her engagement ring down the sink.

(3) MAN ON THE SPOT
(4) CRUSADE IN PACIFIC
(5) POPEYE CARTOONS
(6) WATERFRONT—30m.
(7) SPORTS FOCUS—10m.
(9) LITTLE RASCALS—30m.
(11) FRONTIER DOCTOR—30m. "Strangers in Town." Baxter answers a plea to meet a stagecoach and deliver a baby. Birth reunites family separated by threats of death offered by forgers.

(13) GOLDEN VOYAGE—30m. Jack Douglas presents Neil Douglas, of Meriden, Connecticut and his intriguing tour of "Northern Ireland."

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY—NEWS
7:30 (2) TALENT SCOUTS
(3) KEY PLACE HOUSE—30m.
(4) THE PRICE IS RIGHT (C) MONDAY PREMIERE (13) "THREE MEN ON A HORSE." A writer of greeting card rhymes has an uncanny gift for picking winners of horse races, and when this fact is discovered by three gangsters, much action follows. Frank McHugh, Joan Blondell star in this 1936 film, making its TV premiere.

(6) (7) WIRE SERVICE—60m. Brian Keith guests as Trans-Globe reporter Mike Barnes in "Escape to Freedom." Barnes aids bureau chief Laslow and his family escape from Budapest during the recent bloody riots.

(8) THIS DAY 1957
(9) WHIRLYBIRDS—30m. Three escaped convicts abduct the prison warden as "Hostage," and make their escape in a stolen light plane. The Whirlybird is pressed into service by police.
(10) PLAYHOUSE ’52 (11) DR. CHRISTIAN—30m. A deceased woman wills her entire unusual estate to Christian, but greedy relatives conspire to win it away from him. MacDonald Carey.

(13) WANDERLUST—30m. Visit one of America's last unexplored frontier regions—the Olympic Peninsula — on Bill Burrud's "Planes on Ski and Glaciers."" See scientists living in seclusion for the International Geophysical Year.

7:40 (8) PEOPLE IN NEWS
7:45 (8) SPORTS
7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS

WANDERLUST
MONDAY, 7:30 PM

MONDAY ‘N’ LOGS

8 (2) (8) THOSE WHITING GIRLS
The frustrations and jealousies of having a famous sister crop up in Barbara as she feels she is eclipsed in the shadow of Margaret so she decides to begin a singing career of her own.

(3) I SEARCH FOR ADVENTURE

New

(4) (10) RESTLESS GUN—30m. John Payne debuts in a new western series as Vint Bonner, a romantic cowboy with a "fast gun" reputation. In "Duel at Lockwood" a grandmother (Olive Terry) pleads with Bonner to gun down her gun-slinging grandson (Vic Morrow). Featured in the episode are Frank Gorshin, Walter Coy, Paul Burns.

(9) STATE TROOPER
"Jury on Fremont Street." A potential killer threatens to mar the gay atmosphere surrounding Las Vegas' Helli-dorado Week by using it as a blind to commit murder. Rod Cameron.

(11) SCIENCE FICTION THEATER
"The Strange People at Pecos," are suspected of bringing life from outer space when they move in as neighbors to radar expert Jeff Jamison.

(13) CHAMP, WRESTLING
8:30 (2) (8) RICHARD DIAMOND
Richard Diamond discovers that an old war buddy's interest in fast money has turned him to a life of crime. Diamond finds his life endangered when he attempts to find the now ruthless killer and tries to persuade the fugitive to give himself up.

(3) (4) (10) WELS FARGO
Jim Hardie journeys into forbidden territory in his search for a teenage boy who has run off from school.

(6) (7) BOLD JOURNEY—30m. Jack Breed, noted photographer of western America narrates his filmed tour "Under Western Skies." He visits the isolated Havasupal Indians, Dinosaur National Monument and runs the Yampa River Rapids.

(9) O. HENRY PLAYHOUSE
O. Henry helps a wealthy Southern manufacturer regain his rebel son's respect and affection in "Fool Killer," Thomas Mitchell and Morris Ankrum.

(11) BADGE 714—30m. Friday and Smith track a forger's trail to a legitimate theater where an old-time actor becomes the primary suspect. Jack Webb and Ben Alexander.

9 (2) (8) STUDIO ONE—60m.
"Mutiny on the Shark." A two-part drama of a skipper of an atomic submarine who tries to mould two new recruits into the kind of officers he expects. Their wives object, however, to the ruthless attempt to turn the men into prototypes of their skipper. (Part two next week.)

(3) (4) (10) TWENTY-ONE-30m
(5) ROLLER DERBY
(6) (7) VOICE OF FIRESTONE Rise Stevens, brilliant mezzo-soprano of the Metropolitan Opera and the Firestone Orchestra and Chorus present a salute to Irving Berlin. Howard Barlow conducts.

NUCOA PRESENTS
Jack Douglas's
Golden
Voyage
MONDAY, 7:00 PM

KCOP B

TV-RADIO LIFE PAGE 23
(11) HIGHWAY PATROL
A city-bred husband flees into deep undergrowth to escape the gun of his murdered wife's brother. Broderick Crawford plods through the heavy brush to prevent another killing.
9:30 (3) RICHARD DIAMOND—30m.
(See Channel 2 at 8:30 for details.)

(10) TEN STAR MOVIE
"THE CONSPIRATORS" starring Hedy Lamarr, Paul Henried and Joseph Callela. Member of the Dutch under-ground arrives in Lisbon to carry on sabotage against the Nazis, and is aided by the wife of a member of the German legation.
(3) BAXTER WARD—NEWS
11:05 (7) NITECAP THEATER
11:15 (4) CHICK HEARN—SPORTS
11:30 (3) TONIGHT—60m.
11:45 (5) LATE NEWS
11:50 (8) NIGHT FINAL
12:05 (11) DICK JOY—NEWS
12:15 (11) SECOND SHOW
"KEEPING COMPANY." (1941) A vivacious little girl complicates her older sister's romances by inviting a varied assortment of people—all at the same time. Virginia Weidler, Ann Rutherford, Frank Morgan and Gloria De Haven. (Second show at 12:15 a.m. tonight.)

(13) TOM DUGGAN—30m.
10:40 (9) DON LEE WORLD NEWS
10:45 (2) THE BIG NEWS
10:55 (9) WEATHERWISE—5m.
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### S E P T E M B E R 2 4

**Vacation Time All “Year Round”**

at Moonridge Mountain Estates

**BIG BEAR LAKE**

**CALIFORNIA**

You may not be a “MILLIONAIRE,” but you can live like one — Private Club — Golfing — Fishing — Swimming — Horseback Riding — Picnic. Complete winter ski facilities. Private Estates — Intelligently zoned and restricted. Truly a family paradise. Only Moonridge Estates at Big Bear Lake, Calif., has all this to offer you. Send coupon today!

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**Information Received From Stations**

Subject to Last Minute Change

M Indicates movie

( Indicates color

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**TUESDAY**

**LOGS**

*Subject to Last Minute Change*

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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<tbody>
<tr>
<td>1:05</td>
<td>5</td>
<td>(5) DOROTHY GARDINER</td>
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<td>1:15</td>
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<td>&quot;JOHNNY IN THE CLOUDS.&quot;</td>
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<td>&quot;EXPERIMENT PERILous.&quot;</td>
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<td>&quot;THREE CHEERS FOR THE IRISH.&quot;</td>
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**MOONRIDGE MOUNTAIN ESTATES**

5259 East Beverly Blvd., Los Angeles 22, Calif.

**WITHOUT OBLIGATION:** Tell me how $20.00 a month will buy my lot including privileges in your golf and mountain club.

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**NAME**

**ADDRESS**

**CITY**

**STATE**

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TV-RADIO LIFE PAGE 25
(3) THE MAGIC WINDOW
(4) MYRON J. BENNETT
(5) JOHNNY JET—30m.
(6) AL JARVIS—30m.
(7) ROY ROGERS MOVIE
"YOUNG BILL HICKOK."
(11) WHITINGHILL SERIALS
(13) DESTINY—30m.
"Man Mustn't Cry" and "Timid Witness."
4:35 (4) J. McELROY MOVIE
"ADVENTURE ISLAND" starring Rory Calhou, Paul Kelly and Rhonda Fleming.
(10) ROY ROGERS MOVIE
"COLORADO."

5 (6) (7) MICKEY MOUSE CLUB
MEET SOOTY: "Singing." MOUSE-KETEERS: Guest Star Day—Fess Parker, star of Walt Disney's "Westward Ho the Wagons!" entertains Mouseketeers at his home along with the songs from this motion picture. THE SECRET OF MYSTERY LAKE: Concluding Episode No. 7, "Swamping Out." CARTOON: "The Moose Hunt."
(13) SIX GUN MOVIE
"RANGE DEFENDERS."

5:30 (3) STAR PLAYHOUSE—30m.
(5) LE GARDE TWINS
(9) MAGIC OF THE ATOM
"Atomic Goldrush." Nation's vital need for uranium, from which comes atomic power, has fired the imagination of amateur and professional prospectors.

5:45 (10) POPEYE CARTOONS
(9) NEWS & SPORTS
(55) (2) WEATHER VANE
(13) JIMMY FIDLER

EVENING

6 (2) SIX O'CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(5) WESTERN SERIAL
"WEST OF CARSON CITY."
(6) LAUREL & HARDY—30m.
(7) WILL HICKOK—30m.
(8) DATESAN SAN DIEGO
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE

(11) TOPPER—30m.
The Kerbsy resort to some pretty "ghostly" acts to discourage the buyers of the Topper house in "Henrietta Sells the House," Leo G. Carroll, Anne Jeffreys, Robert Sterling.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) CHICK HEARN—SPORTS
6:15 (2) (8) DOUG EDWARDS-NEWS
(4) NBC NEWS—15m.
(13) THE JUNGLE—15m.
6:30 (2) (3) (8) NAME THAT TUNE
(4) CURTIS MASSEY SHOW
Featuring Martha Tilton and Country Washburne and his combo. (LIVE COLOR)

(5) NEWS—SPORTS—WEATHER
(6) WONDERS OF THE WORLD
(7) HAWKEYE-MOHICAN—30m
"Revenge." A young army lieutenant's parents are killed by Shawnees. When he is assigned to guard a Shawnee chief in a pow-wow, the chief is killed and the lieutenant framed for the murder.

(11) WILLY THE WOLFL
Music a la New Orleans scheduled tonight when Willy man-handles the Honky Tonk piano on tunes "To Trim Hedges By," and "To Bake Beans By."
(13) RANGE RIDER—30m.
Jock Mahoney and Jack West star in "Diablo Pass."

6:45 (4) JACK LATHAM—NEWS
(11) GEORGE PUTNAM—15m.

7 (2) (3) (8) PHIL SILVERS
Sergeant Bilko and his men seem set for maneuvers near the gambling tables of Las Vegas, but at the last moment are left behind to clean up Fort Baxter.

NEW

(4) BOOTS AND SADDLE
New series which chronicles the adventures of the 5th Cavalry in Arizona in the 1870's. In tonight's episode the regiment is attacked by a band of Apaches and the cavalrymen are forced to depend on a new weapon, the gatling gun (forerunner of the machine gun) to stave off the attack. In the action that follows a U.S. Army Corporal establishes his right to remain in the army despite a General's insistence that he retire. Jack Pickard, Pat McVey, John Alderson and Michael Emmet star.

(5) POPEYE CARTOONS—30m.
(6) HEADLINE—30m.
(7) SPORTS FOCUS—10m.
(9) LITTLE RASCALS—30m.
(11) CODE 3—30m.

(13) WONDERS OF WORLD
"Festival of the Shrimp Fisherman," highlighted by Blessing the North Sea, rollicking dances in small Belgian villages and the rush on horseback into the surf to fish for shrimp from the saddle.

7:10 (7) HANK WEAVER—5m.
7:15 (7) JOHN DALY NEWS
7:30 (2) EVE ARDEN SHOW
Liza (Eve Arden) returns home from a lecture tour to discover her maid has deserted the housework for the race-track.

(3) TO TELL THE TRUTH
(4) NAT "KING" COLE
(5) COMBAT SERGEANT—30m.

(6) (7) CHEYENNE—60m.
Cheyenne starts his third year on television by outwitting an outlaw gang bent on avenging the death of their leader. A schoolteacher claims the reward offered for the death of the leader, and jeopardizes his students and the whole community in "Incident at Indian Springs."

(8) THIS DAY 1957—30m.
(9) VICTORY AT SEA—30m.
With Hitler's Afrika Korps running wild in North Africa, Allied forces launch a bold counter-attack to regain dominance in the Mediterranean during "Sea and Sand" episode.

(11) SILENT SERVICE—30m.
"The Seashore Story," Seashore, depth charged almost out of existence by Japanese warships, limps back to home port debub, dumb, and blind, armed with vital enemy mine fields and forts.

(13) EDDIE CANTOR THEATER
"And Now From the Audience." A professional TV quiz contestant (William Frawley) wins everything but money on a show . . . which he needs to pay his overdue rent.

7:40 (8) PEOPLE IN NEWS
7:45 (8) SPORTS—5m.
7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS

8 (2) (8) TO TELL THE TRUTH
Bud Collier, emcee, with Kitty Carlisle, Hy Gardner, and guest panelists.

(3) TO BE ANNOUNCED

NEW

(4) (10) GEORGE GOBEL
Comedian George Gobel returns in a new hour-long show and on this first program singing star Eddie Fisher, Jeff Donnell, Canadian song star Shirely Harmer, Barbara Boswood, star of the road company of "Palama Game" and the Johnny Mann Singers are his guests. John Scott Trotter and the orchestra again lend musical support. Tonight George introduces a "magic chart," which has a formula for the successful ingredients that make up an entertaining show. Fred MacMurray, Tommy Noonan and Pete Marshall also guest. (COLOR KINE)

NEW

(9) (5) OFFICIAL DETECTIVE—30m.

(11) OPEN ROAD—30m.

(13) HEART OF THE CITY
8:30 (2) (8) SPOTLIGHT PLAYHOUSE
George Montgomery stars in "The WONDERS OF THE WORLD" Tuesday, 7:00 pm
BOOTS and SADDLES
the story of the 5th Cavalry

Their's was a thankless job—without reward or glory. To them, the Army was a way of life—the only one they knew or wanted.

TUESDAY AT 7:00
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**Enter Now...**

**Mr. and Mrs. America With A Dream Contest**

**TELL US YOUR FAVORITE DREAM! HOW TO ENTER**

Just follow these simple rules: you must be 21 or over. You must enter as Mr. and Mrs. Write 50 words or less telling us your favorite dream - the one you'd like most to see come true. On a separate sheet of paper, along with your contest statement, give a resume of your status, giving ages of husband and wife, number of children (if any), home or apartment, job classification and approximate yearly income.

**NOTE:** This information will be kept strictly confidential and is to be used for the purpose of comparison only to show the present and future status of the prize winners.

**PRIZE:** Complete personality improvement course, including automatic record player, time clock, pillow speaker, full course recording, test and examination. VALUE: A lifetime income.

Winners will receive their course on EDDIE CLETRON's Chuck 'n Luck, Channel 5, TV show on Friday, October 25, 1957. All entries must be postmarked no later than Midnight Monday, October 14, 1957. Decision of the judges is final and no entries will be returned.

**MAIL ENTRIES TO:** Cambridge Institute International, Dept. 100, 1001 No. Vermont Ave., Los Angeles, Calif.
### TV LOGS

**SEPTEMBER 25**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6</td>
<td>(4) TODAY–3hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>(10) TODAY ON THE FARM–30m.</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
</tr>
<tr>
<td>7</td>
<td>(2) PANORAMA PACIFIC</td>
</tr>
<tr>
<td>7:25</td>
<td>(10) TODAY'S DATEBOOK–5m.</td>
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<tr>
<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8</td>
<td>(4) TODAY</td>
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<tr>
<td>8:25</td>
<td>(8) LOCAL NEWS</td>
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<tr>
<td>8:55</td>
<td>(8) LOCAL NEWS</td>
</tr>
<tr>
<td>9</td>
<td>(8) HOTEL COSMOPOLITAN</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) SEARCH FOR TOMORROW–5m.</td>
</tr>
<tr>
<td>9:45</td>
<td>(2) GUIDING LIGHT</td>
</tr>
<tr>
<td>10</td>
<td>(2) OUR MISS BROOKS</td>
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<tr>
<td>10:25</td>
<td>(8) W. CRONKITE–NEWS</td>
</tr>
<tr>
<td>10:30</td>
<td>(2) AS WORLD TURNS</td>
</tr>
<tr>
<td></td>
<td>(4) CLUB 60–60m.</td>
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<tr>
<td>11:30</td>
<td>(2) HOUSE PARTY</td>
</tr>
<tr>
<td></td>
<td>(4) BRIDE &amp; GROOM–30m.</td>
</tr>
<tr>
<td></td>
<td>(7) A WOMAN'S DIARY</td>
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<td>(7) SHERIFF JOHN'S BRIGADE</td>
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<tr>
<td>11:50</td>
<td>(3) NEWS–5m.</td>
</tr>
<tr>
<td>11:55</td>
<td>(3) FARM REPORT–5m.</td>
</tr>
</tbody>
</table>

### MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:15</td>
<td>(7) GWINN'S MYSTERY</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) (8) THE VERDICT IS YOURS</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) McDANIEL'S MOVIE M</td>
</tr>
</tbody>
</table>
|       | "COUNTERPUNCH." Joe Kirkwood, Jr. In another story of the
|       | fistic adventures of Joe Palooka, comic strip hero of the prize.
|       | Don Cordray hosts.                               |

### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(2) (8) BRIGHTER DAY</td>
</tr>
<tr>
<td>2</td>
<td>(3) (4) (10) QUEEN FOR DAY</td>
</tr>
<tr>
<td>3</td>
<td>(5) NEWS–5m.</td>
</tr>
<tr>
<td>4</td>
<td>(11) JACKSON WHEELER SHOW</td>
</tr>
<tr>
<td>5</td>
<td>(5) DOROTHY GARDNER M</td>
</tr>
</tbody>
</table>
|       | "THE ADMIRAL WAS A LADY." (1950) The zany comedy of four ex-
|       | servicemen out of work and on the loose. Ed-
|       | mond O'Brien, Wanda Hendrix.                      |
| 6     | (1) (2) (8) SECRET STORM                          |
| 7     | (2) (8) EDGE OF NIGHT                             |
| 8     | (2) (8) MOD. ROMANCES                             |
| 9     | (2) (8) GARRY MOORE                               |
| 10    | (2) (8) COMEDY TIME                               |
| 11    | (2) (8) POLICE CALLS                              |
| 12    | (7) FLORIAN ZABACH–30m.                           |
| 13    | (10) PANTRY PLAYHOUSE M                           |
|       | "WHAT EVERY WOMAN KNOWS." Helen Hayes, Brian Aherne. |

**for NERVE DEAFNESS**

**discover the**

**Dahlberg**

**MAGIC EAR**

**MARK II**

If you hear sounds and people talking—but have difficulty understanding the words; if you have head noises—ringing in the ear—your trouble may be Nerve Deafness. The most important thing you can do today is to find out how the Dahlberg Magic Ear-Mark II can help you!

**FREE BOOKLET**

**NO OBLIGATION**

**NORMAL HEARING**

for as little as $649 per month!

It may be possible for you—WRITE TODAY!

**WEDNESDAY TV LOGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:45</td>
<td>(6) MY LITTLE MARGIE</td>
</tr>
<tr>
<td>2:55</td>
<td>(9) SUSPECTS WANTED–5m.</td>
</tr>
<tr>
<td>3</td>
<td>(3) (4) ARLENE FRANCIS</td>
</tr>
<tr>
<td>4</td>
<td>(5) GIL MARTYN–NEWS</td>
</tr>
<tr>
<td>5</td>
<td>(7) AMERIC'N BANDSTAND</td>
</tr>
<tr>
<td></td>
<td>Billy &quot;I'm Gonna Sit Right Down and Write Myself a Letter.&quot; Williams, and singers Larry Williams and Frankie Avalon guest star today.</td>
</tr>
<tr>
<td>6</td>
<td>(9) MILLION $ MOVIE M</td>
</tr>
</tbody>
</table>
|       | "THE JUDGE STEPS OUT." (1948) Alexander Knox portrays a probate judge who leaves home and finds happi-
|       | ness as a cook in a roadside hot-dog stand.       |
| 7     | (11) WONDERLAND                                  |
| 8     | (5) DOROTHY GARDNER M                             |
| 9     | (3) (11) STEVE MARTIN                             |
| 10    | (2) (8) STRIKE IT RICH                            |
| 11    | (3) (4) TREASURE HUNT                             |
| 12    | (5) MILADY–30m.                                   |
|       | (2) AFTERNOON PLAYHS–30m.                         |
| 13    | (3) (4) PRICE IS RIGHT                            |
| 14    | (5) CARTOON CAROUSEL                              |
| 15    | (8) EARLY SHOW                                    |
|       | "TOVARICH," Claudette Colbert, Charles Boyer.     |
| 16    | (10) JOHNNY DOWNS                                  |
| 17    | (2) (8) THE EARLY SHOW                            |
|       | "SECRET AGENT OF JAPAN" starring Preston Foster and Lynn Bari. An American gambling house proprietor.
SEPTEMBER 25

WEDNESDAY TV LOGS

in Shanghai is jailed by Japanese who suspect him of sabotage.

(3) THE MAGIC WINDOW
(4) MYRON J. BENNET
(6) JOHNNY JET—30m.
(7) AL JARVIS—30m.
(9) ROY ROGERS MOVIE "ROMANCE ON THE RANGE."

(11) WHITTINGHILL SERIALS
"Royal Mounted Rides Again," Ch. 4; "Raiders of Ghost City," Ch. 7; "Talk-Spin Tommy," Ch. 4.

(13) DESTINY—30m.
"Escape by Night," and "The Chair."

6:40 (10) GENRE AUTRY MOVIE "OH SUSANNA."


(13) SIX GUN MOVIE—60m. "THE TRIGGER TRIO" with Ray Corrigan.

5:30 (3) STAR PLAYHOUSE—30m.
(5) LE GARDE TWIN

(9) MAGIC OF THE ATOM
"Radiation—Servant of Mankind." Controlled atomic radiation experiments promise betterment of food production and medical treatment.

5:40 (10) POPEYE CARTOONS

5:45 (9) NEWS & SPORTS
Ted Meyers and Bill Brundige.

5:55 (2) WEATHER VANE—5m.
(13) JIMMY FIDLER—5m.

EVENING

(2) SIX O'CLOCK REPORT
With Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL
(5) WESTERN SERIAL "HONOR OF THE RANGE" with Ken Maynard (Part 1).

(4) JIMMY FIDLER—5m.
(6) I LED 3 LIVES
(7) KIT CARSON—30m.
(8) DATELINE SAN DIEGO
(9) CARTOON EXPRESS—60m.

(10) THE BIG MOVIE "MARKED WOMAN," Bette Davis, Humphrey Bogart.

(11) TOPPER—30m.
Topper fights off police, insurance investigators, doctors and Katie the cook to prove the Kerbys are no longer alive and not merely hiding out in his house in "Diamond Ring."

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE

6:10 (4) CHICK HEARN SPORTS

6:15 (2) (8) DOUG EDWARDS—15m.
(4) NBC NEWS—15m. With Chet Huntley.

(13) THE JUNGLE—15m.

6:30 (2) I LOVE LUCY
(3) AMERICAN LEGEND—30m.
(4) CURT MASSEY SHOW Featuring Martha Tilton and Country Washburne and his combo. (LIVE COLOR)

(5) NEWS—SPORTS—WEATHER
(6) WHIRLYBIRDS—30m.
(7) ROCKY JONES—30m.
(8) HAWKEYE—MOHICAN

(11) WILLY THE WOLF
Willy shocks the scientific world with his on-the-spot narration of the first fly to flee and the first flea to fly to the moon. Confused? Watch how Willy can mess it up.

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West in "Secret of Superstition Peak."

6:45 (4) J. McELROY MOVIE "RETURN OF JESSE JAMES."
(1959) Frank James, respectable brother of Jesse, decides to clear the family name. John Ireland, Ann Dvorak, Reed Hadley.

(11) TOPPER—30m.

7:00 (10) THE BIG MOVIE

7:10 (9) CARTOON EXPRESS—60m.

7:30 (3) (10) WAGON TRAIN—60m.

7:45 (10) GROUCHO MARX—30m.
Groucho Marx returns as psychiatrist on the popular quiz-comedy show on which contestants bet their winnings for a chance at the jackpot question.

(5) ERROL FLYNN TH.—30m.
Phyllis Kirk stars in "Declasse." A woman is blackmailed by a former associate of her late husband.

(6) (7) DISNEYLAND—60m.
"Adventure in Wildwood Heart." Climax to hours of patient watching of creatures of nature at play, at work and in combat, sometimes at personal risk to naturalists-photographers graphically revealed by Disney tonight in an Adventureland nature study.

(9) MAN CALLED "X"
Thurston moves one jump ahead of hired gunmen in a mad dash for Yugoslavia to reopen a severed underground communication system.

THE MILLIONAIRE
Tonight, another man or woman will be handed a check for one million dollars. See the strange effects the unexpected gift has on his life at 9 pm on Channel 2. Featuring Marvin Miller.
FAVORITE STORY-30m. *"Diamond Lens."* A scheming scientist commits murder for a huge diamond, and through the gem sees a complete universe and a beautiful woman encased in a drop of water.

10:30 (3) DR. HUDSON-30m. (4) (10) FATHER KNOWS BEST (5) OLYMPIC WRESTLING (9) FEDERAL MEN-30m. Federal Agents are put on the spot in "The Tight Squeeze" when French perfume filters through customs despite intense screening.

AMERICAN LEGEND-30m. "Last Will of Daniel Webster." Ray Collins stars in the story of Webster, thought by many to be presidential material, but who gained national fame without ever attaining the high office.

THE MILLIONAIRE (2) (8) "Millionaire Pete Marlow." After 20 years in prison, Pete Marlow returns to find his son interested only in racing forms and easy money. An anonymous gift of $1,000,000 solves his problem until a forged check brings on added trouble.

SHERIFF OF COCHISE (3) Cliff Robertson, Edward Binns and Ann Wedgewood star in "Vengeance," the story of a mob lynch ing and its effects. (COLOR KINE)

NAVY LOG-30m. The Continental Air Defense Command, normally geared to defend U.S. shores from hostile aircraft, revamps its facilities to save a stricken Navy transport plane in "Cally CONAD." (11)


Modern Indian Bandits: 30 minutes. A penniless Broadway producer who inherits a fortune, his relatives persuade him to embark on a life of luxury and ease. Edward Rigby, Marie Ault star.

SWING TH. (4) "Swing Th." Merle Oberon and Pat O'Neal star in "The Journey." (1)

NEWSWRAP With Tom Franden. (1:30) (2) GIVE US THIS DAY

---

**LIFELINES**

(Continued from Page 14)

- Whom he is able to reach through sports. Bill Thompson, well known actor on the Fibber McGee show, now works for Union Oil, the company sponsoring Bob Richards' program. Bill is doing public relations work — and inasmuch as he has for some time been interested in young people, his efforts should dovetail perfectly with Richards'.

- Sitting across the table from me were Dick Gottlieb and Axel Gruenberg of This Is Your Life. I was curious as to types of personalities they'd do on the program this coming season. They thought it would stack up 50-50 - stars and "little people." They said that little people always bring in mail, that they have many suggestions for big personality profiles. I asked if they'd ever considered re-warming a show which had never made the air due to the subject's finding out beforehand. They said yes.

- Leave It on Eleven!

11:15 (11) SUSIE-30m. (10) TEN STAR MOVIE

"SPIONAGE." (1937) Two reporters (Madge Evans and Edmund Lowe), are sent on a story jampacked with intrigue, adventure and murder, involving a strange munitions manufacturer and his exotic girl friend. (Second show at 12 midnight tonight.)

11:40 (9) DON LEE WORLD NEWS

12:05 (5) IT'S YOUR NICKEL

12:15 (10) BIG HIT MOVIE (3) HERALD PLAYHOUSE (4) JACK LATHAM-15m. (5) MOREY AMSTERDAM-60m. (7) PAT McGUINESS-NEWS (9) LATE MOVIE "NOCTURNE." (1946) A police detective (George Raft) is called upon to investigate a so-called suicide. Ten beautiful women, all named Delores, are prime suspects.

10:55 (9) WEATHERWISE-5m. (2) SITTING ACROSS THE TABLE (3) BIG BROADCAST OF 1936

11:15 (7) PAT McGUINESS-NEWS (13) BAXTER WARD-15m.

10:55 (9) WEATHERWISE-5m. (2) SITTING ACROSS THE TABLE (3) BIG BROADCAST OF 1936

11:15 (7) PAT McGUINESS-NEWS (13) BAXTER WARD-15m.

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**KTTV**

9:30 TONIGHT Presented by STANDARD OIL OF CALIFORNIA

TV-RADIO LIFE PAGE 31
THURSDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
Indicates movie
Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6:00 (2) TODAY—3hrs.
With Dave Garaway.
6:30 (10) TODAY ON THE FARM—30m.
6:45 (2) GIVE US THIS DAY
7:00 (2) KNXT FARM REPORT
7:25 (10) TODAY'S DATEBOOK
7:30 (10) TODAY'S CARTOONS
8:00 (4) (10) TODAY
With Dave Garaway.
8:25 (8) LOCAL NEWS
8:55 (8) LOCAL NEWS
9:00 (2) (8) HOTEL COSMOPOLITAN
(4) (10) TIC TAC DOUGH
(7) CHEF MILANI COOKS
9:15 (2) (8) LOVE OF LIFE
(7) FUN TO REDUCE
9:25 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
9:45 (2) (8) GUIDING LIGHT
10:00 (2) OUR MISS BROOKS
(4) TEX AND JINX—30m.
(7) CHUCKO'S CARTOONS
(8) LIFE WITH ELIZABETH
(10) ARENE FRANCIS
10:25 (2) (8) W. CRONKITE—NEWS
10:30 (2) (8) AS WORLD TURNS
(4) (8) TREASURE HUNT
(10) CARTOONS—30m.
11:00 (2) (8) BEAT THE CLOCK
(5) ROMPER ROOM
(7) FILM DRAMAS—30m.
(11) HOMEMAKER OF WEEK
(12) STAR SHOPPERS
11:30 (2) (8) HOUSE PARTY
(4) (10) BRIDE AND GROOM
(7) A WOMAN'S DIARY
(11) SHERIFF JOHN'S BRIGADE
11:50 (3) NEWS—5m.
11:55 (3) LIFE OR DEATH

AFTERNOON

12:00 (2) (8) BIG PAYOFF
(3) (4) (10) MAT. THEATER
Four ancient sisters, the hermit daughters of a Confederate deserter, find a young doughboy unconscious on their cobwebbed doorstep in "HELLSTONES." Betty Ullus' adaptation from a novel by Bernice Kelly Harris. John Conte, host. (LIVE COLOR)
(5) CHUCK 'N' LUCK
With Eddie Cletro and the Chuck 'N' Luck trio.

Thank you, Leo Guild...
Weaver Brothers fall in with a group of tramps when obliged to leave their farm.

4:40 (10) ROY ROGERS MOVIE "HELLDORADO."


(13) SIX SUN MOVIE "HIT THE SADDLE."

5:30 (3) STAR PLAYHOUSE—30m.

5:45 (9) NEWS & SPORTS
5:55 (2) WEATHER VANE

(13) JIMMIE FIDLER—5m.

EVENING

6 (2) SIX O' CLOCK REPORT

(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.

(5) WESTERN SERIAL "HONOR OF THE RANGE."

(6) JUDGE ROY BEAN

(7) ANNIE OAKLEY—30m.

(8) DATELINE SAN DIEGO CARTOON EXPRESS

(10) THE BIG MOVIE "BATHING BEAUTY."

(9) CARTOON EXPRESS "LITTLE RASCALS—30m."

EIGHTEEN

7:10 (7) HANK WEAVER—5m.

7:15 (7) JOHN DALY—NEWS

7:30 (2) MEN OF ANNAPOLIS

When a midshipman is charged with mutiny, the skipper and his crew must participate in a fleet exercise in order to prevent the man from suffering conviction.

(3) (4) (10) DRAGNET — 30m.

(2) (8) HARBOURMASTER — 30m.

(5) ASSIGNMENT AMERICA

Thousands of new residents flock to "Bootheom-USA," the city of Angels called L.A. Its growth, its color, its excitement, its forest of oil wells, its sea of spreading housing tracts forces already bulging borders still farther. Bill Burrell hosts the eye-opening, surprising episode.

(4) (7) CIRCUS BOY—30m.

"Royal Roustabout." Eric the Kuchenhoffstig, Royal Prince of Corvania runs away from Washington, D.C. where he is vacationing. He runs adventure In America's wild West. He Joins Burke & Walsh circus as a roustabout. Peter Votrian is featured.

New

7 (11) TROJAN HUDDLE—30m.

Sports presentation featuring USC Head Football Coach Don Clark and other sports experts, along with a mystery guest each week. Jim Healy and sports writer Sid Ziff also are featured performers. Group discusses previous Saturday's USC football game.

(8) DATELINE SAN DIEGO

(9) NATIONAL NEWS

1740 (8) PEOPLE IN NEWS

1755 (8) NATIONAL NEWS

THURSDAY TV LOGS

"I SEARCH FOR ADVENTURE"

TONIGHT 7 P.M.

K C P 1 3

HINSHAW'S: ASSIGNMENT AMERICA "BOOMTOWN U.S.A."

K T L A, CHANNEL 5, 7:30 P.M.

BILL BURRELL PRODUCTIONS

"JET:" Lanyard watches a radar scope during a supersonic test. When it fails, the engineer-designer develops a murder guilt complex.
(11) MAISIE MOVIE  
"MAISIE GOES TO RENO." (1944)  
Maisie (Ann Sothern) goes to Reno, where she has a high old time untangling the marital affairs of an unhappy girl (Ava Gardner) and her husband (John Hodiak); and where she gets involved with some gangsters and their stolen loot.

(13) HEART OF CITY  
New  
(3) (4) (10) LUX VIDEO  
Rosemary Clooney stars in a new series featuring the Modernaires and Paula Kelly with Frank DeVol directing. Tennessee Ernie Ford is the initial guest and is teamed with Miss Clooney in a special comedy routine.

(13) RACKET SQUAD—30m.  
(3) (STATE TROOPER—30m.  
Tonight's drama introduces the third season of the popular comedy series and Sock and Many, after keeping their marriage a secret for nearly a year, finally break the news to Mandy's father.

9 (3) DANGEROUS ASSIGNMENT  
(6) (7) THEATER TIME—30m.  
Hostess Anita Louise presents Betty Field, who feels her prayers for a child are answered when she cares for a newborn niece in "Take Care of My Child." (9) MOVIE THEATER "TRAIL STREET." See Wednesday 9 p.m. for details.

(13) DANGEROUS ASSIGNMENT  
9:30 (2) (8) PLAYHOUSE 90—90m.  
Ernie Kovacs stars in "Tepozte," a TV adaptation of the Marcel Pagnol satire which is currently captivating Paris. The drama is a comedy of a school teacher who is dismissed from his post because he refuses to alter a report card to subdue a rich mother. He finds a benefactor in a politician but soon discovers that the politician is actually an emb Beulah Bondi. (Second show at 11:05 p.m.)

Return  
(3) (4) (10) TENN. ERNIE FORD  
(6) (7) O.S.S.—30m.  
Host Ernie presents Jane Wyman, his special opening night guest and the two discuss opening night superstitions. Ernie sings "In the Middle of an Island." A thirty-voice choral and dance group are featured in "Love." and Miss Wyman joins Ernie in a musical duet.

New  
(6) (7) O.S.S.—30m.  
General "Wild Bill" Donovan's Office of Strategic Services operatives worked secretly behind enemy lines during World War II. Ron Randell brings the cloak and dagger activities to life by starring as Capt. Frank Hawthorn. In "Operation Fracture" Hawthorn jumps into Nazi Germany to rescue a downed American flyer.

(13) BAXTER WARD NEWS  
11:05 (7) NITECAP THEATER  
11:15 (2) THE BIG NEWS  
(4) CHICK HEARN—SPORTS  
(13) TOM DUGGAN—45m.  
11:30 (2) BIG HIT MOVIES  
(3) (4) TONIGHT  
11:45 (7) NITECAP THEATER  
(5) NEWS ROUNDUP  
12  
12:05 (5) IT'S YOUR NICKEL  
12:30 (4) SWING SHIFT TH. "By-Line" starring Arthur Franz and Marilyn Erskine. When a newspaperman is framed for murder, his girl believes he's innocent and sets out to prove it. (4) NEWSWRAP (2) GIVE US THIS DAY

Holland's Tunnel  
(Continued from Page 14)  
worth it all.

At last you reach Sorrento, a resort town, crowded but picturesque, where the sea is so clear you can see to the bottom in many cases. Here is real beauty, a restful kind of beauty. Went swimming at the beach and was quite surprised to learn that the hotel where I was staying charged you for the use of its wooden pier and its part of the sea. The tourist gets it for sure.

Back to Rome and then to Florence via Assisi and Perugia. Assisi is a small town built on a mountain and it is there you see the wonderful church of St. Francis of Assisi; it is here where the saint is buried, too. The utter simplicity of the church makes it even more beautiful than the gold-ceiling luxury of the churches in Rome. As for Perugia, it's noted for its chocolate and rightfully so. A unique mountain town.

And then Florence — where art and culture reign supreme and where living conditions are better than in the south. There is also more friendliness and graciousness. More about this later.
FRIDAY TV LOGS

SEPTEMBER 27

Information Received From Stations Subject to Last Minute Change
(a) Indicates movie
(c) Indicates color

MORNING

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7:25 (10)
7:30 (10)
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11 (7) FILM DRAMAS—30m.
11 (10) PRICE IS RIGHT
11:30 (2) (8) HOUSE PARTY
11:45 (2) (8) EDGE OF NIGHT
12 (2) (8) GARRY MOORE
12:05 (2) (8) COMEDY TIME

AFTERNOON

12 (2) (8) BIG PAYOFF
(3) (4) (10) MAT. THEATER
“The Reluctant Heiress,” a Family Magazine story by Harriet Frank, Jr., adapted by Harold Gast. Here, a scheming backwoods woman tries to marry off her younger sister to one of two bachelor brothers she thinks might soon come into an inheritance. John Conte, host. (LIVE COLOR)
(5) CHUCK ‘N’ LUCK
With Eddie Cletro, Terrea Lea and the Chuck ‘N’ Luck Trio.
12:15 (7) GWINN’S MYSTERY
12:30 (2) (8) THE VERDICT IS YOURS

12:45 (7) McBANE’S MOVIE
“THREE ON A TICKET.” (1947) Hugh Beaumont and Cheryl Walker star in a thriller about how secret plans for a new weapon are reaching a foreign power. Don Cordray hosts.

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN POP DAY
(5) NEWS—5m.
(11) JACKSON WHEELER SHOW
“Helping Hands,” and “You’re Only Young Once.”
1:05 (5) DOROTHY GARDINER
“DON’T TRUST YOUR HUSBAND” (1948) starring Fred MacMurray and Madeleine Carroll. Jealous wife hires a man to flirt with her in front of her husband in a nightclub, hoping thereby to make him equally jealous.
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
1:45 (3) (10) MOD. ROMANCES
2 (2) (8) GARRY MOORE
(3) (4) COMEDY TIME

PACIFIC COAST CONFERENCE

FOOTBALL

UCLA vs. AIR FORCE ACADEMY ......... Friday, September 20, 8 p.m.
CALIFORNIA vs. SMU ............... Saturday, September 21, 2 p.m.
SC vs. OREGON STATE ............... Saturday, September 21, 9 p.m.

Presented by Pepsi-Cola

KNX • 1070
9:00 (11) WAY OUT WEST -30m. Studio One, which is set up as a city of the future. Dick Powell guest stars in this classic, which he adapted for the screen.
9:15 (12) MIDNIGHT -30m. Sidney Toler costars with William Cutting in this mystery.
9:30 (13) MASTERPIECE MOVIES (1943) "CHANCE AT HEAVEN." Ginger Rogers, Joel McCrea.
9:45 (13) CROSS CURRENT -30m. George Raft, Martha Scott, Dennis O'Keefe, Adolphe Menjou.
10:00 (11) DESERT CURSE -30m. A man (Paul Henreid) tries to establish an oil pueblo at the site of an ancient city, but the Indians do not want it there.
10:15 (6) (10) BIG FRIDAY MOVIE "ON AN ISLAND WITH YOU." Ricardo Montalban and Yvonne de Carlo star in this movie about life on a tropical island.
10:30 (8) DATELINE SAN DIEGO -30m. Dan Duryea stars in this movie about a man who returns to his hometown after aSuccessful career in New York.
11:00 (9) MICKEY MOUSE CLUB (1946) "Aunt Rose's Visit." Mickey, Minnie, and the gang visit Aunt Rose and her pet, Minnie the Mouse.
11:15 (10) DE MILO MOVIES -30m. A man (John Hodiak) tries to win back his wife (Olivia de Havilland) after a brief visit when he was transferred to another city.
11:30 (11) NIGHT MUSIC -30m. A band (The Nat King Cole Trio) plays music at a night club.
11:45 (9) MAGIC OF THE ATOM -30m. A scientist (Charles MacArthur) tries to create a new form of energy.
12:00 (10) JUICE OF LIFE -30m. A man (John Hodiak) tries to save his wife (Olivia de Havilland) from a dangerous illness.

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**S E P T E M B E R 2 7**

**F R I D A Y T V - L O G S**

**FRIDAY TV LOGS**

**EVENING**

6 (11) WONDERLAND -15m. (15) DOROTHY GARDNER
3:05 (11) STEVE MARTIN
3:15 (11) THE MASTERS -30m. (11) GEORGE PUTNAM-NEWS
3:30 (2) STRIKE IT RICH -30m. (7) HANK WEATHERBY -5m.
3:45 (2) PLAYHOUSE OF STARS -30m. (8) NATIONAL NEWS
4:00 (3) THE BIG RECORD -30m. (3) TELECOMICS-15m.
4:15 (3) CROSS CURRENT -30m. (10) ROY ROGERS MOVIE "BADMAN OF DEADWOOD." (11) WHITTINGHILL SERIALS "Royal Mounted Rides Again," Ch. 6; "Raiders of Ghost City," Ch. 9; "Tailspin Tommy," Ch. 6.
4:30 (10) JOHNNY DOWNS EXPRESS -30m. (11) DESTINY -30m.
4:45 (3) TELECOMICS-15m. (5) SERGEANT PRESTON
5 (6) (7) MIKEY MOUSE CLUB NEWSREEL. (7) AL JARVIS-30m.
5:00 (9) ROY ROGERS MOVIE "BADMAN OF DEADWOOD." (11) WHITTINGHILL SERIALS "Royal Mounted Rides Again," Ch. 6; "Raiders of Ghost City," Ch. 9; "Tailspin Tommy," Ch. 6.
5:15 (12) JOHN DAVY -5m. (5) THE MILLION DOLLAR MOVIE -30m.
5:30 (3) STAR PLAYHOUSE -30m. (5) LE GARDE TWINS
5:45 (9) NEWS & SPORTS -15m. (5) THE MASTERS -30m.
6:00 (2) WEATHER VANE -5m. (11) DESTINY -30m. (7) PET EXCHANGE -30m. (9) CARTOON EXPRESS -60m. (10) SHEENA -30m. (11) TOPPER -30m. (8) DOROTHY GARDNER
6:15 (3) SERGEANT PRESTON -15m. (11) DESTINY -30m. (11) ROSALIND ROGERS
6:30 (10) ROY ROGERS MOVIE "BADMAN OF DEADWOOD." (11) WHITTINGHILL SERIALS "Royal Mounted Rides Again," Ch. 6; "Raiders of Ghost City," Ch. 9; "Tailspin Tommy," Ch. 6.
7 (5) THE MASTERS -30m. (6) (7) JIM BOWIE -30m.
7:00 (5) THE MILKMAN -30m. (11) DESTINY -30m. (8) FEATURE -30m.
7:15 (9) MIDNIGHT -30m. (12) MIDNIGHT -30m. (4) CO CO THE MAGIC MANGER -30m.
7:30 (2) (8) MR. ADAMS AND EVE -5m. (12) MR. ADAMS AND EVE -5m. (8) PEOPLE IN NEWS -5m.
7:45 (3) SPORTSCENE -15m. (4) RED BARBER'S CORNER -5m.
7:55 (8) NATIONAL NEWS -5m.
8 (2) (8) MR. ADAMS AND EVE -5m. (12) MR. ADAMS AND EVE -5m. (8) PEOPLE IN NEWS -5m.
8:00 (3) SPORTSCENE -15m. (4) RED BARBER'S CORNER -5m.
8:15 (8) NATIONAL NEWS -5m.
8:30 (2) (8) PLAYHOUSE OF STARS -30m. (5) THE MILLION DOLLAR MOVIE -30m. (8) PEOPLE IN NEWS -5m.
8:45 (10) ROY ROGERS MOVIE "BADMAN OF DEADWOOD." (11) WHITTINGHILL SERIALS "Royal Mounted Rides Again," Ch. 6; "Raiders of Ghost City," Ch. 9; "Tailspin Tommy," Ch. 6.
9 (5) THE MASTERS -30m. (6) (7) JIM BOWIE -30m.
9:00 (3) CROSS CURRENT -30m. (4) LIFE OF RILEY -30m. (11) DESTINY -30m. (7) PET EXCHANGE -30m. (9) CARTOON EXPRESS -60m. (10) SHEENA -30m. (11) TOPPER -30m. (8) DOROTHY GARDNER
9:15 (3) CROSS CURRENT -30m. (4) LIFE OF RILEY -30m. (11) DESTINY -30m. (7) PET EXCHANGE -30m. (9) CARTOON EXPRESS -60m. (10) SHEENA -30m. (11) TOPPER -30m. (8) DOROTHY GARDNER
9:30 (5) STRANGE LANDS & 7 SEAS OF THE WORLD: "Arctic." (13) MASTERPIECE MOVIES (1943) "CHANCE AT HEAVEN." Ginger Rogers, Joel McCrea.
9:45 (10) ROY ROGERS MOVIE "BADMAN OF DEADWOOD." (11) WHITTINGHILL SERIALS "Royal Mounted Rides Again," Ch. 6; "Raiders of Ghost City," Ch. 9; "Tailspin Tommy," Ch. 6.
10 (5) THE MASTERS -30m. (6) (7) JIM BOWIE -30m.
10:15 (5) STRANGE LANDS & 7 SEAS OF THE WORLD: "Arctic." (13) MASTERPIECE MOVIES (1943) "CHANCE AT HEAVEN." Ginger Rogers, Joel McCrea.
10:30 (5) STRANGE LANDS & 7 SEAS OF THE WORLD: "Arctic." (13) MASTERPIECE MOVIES (1943) "CHANCE AT HEAVEN." Ginger Rogers, Joel McCrea.
11:00 (5) STRANGE LANDS & 7 SEAS OF THE WORLD: "Arctic." (13) MASTERPIECE MOVIES (1943) "CHANCE AT HEAVEN." Ginger Rogers, Joel McCrea.
mechanic tries the wrong way to keep his favorite blonde in mink. Mickey Rooney, Jeanne Cagney, Peter Lorre.

9:30 (2) PERSON TO PERSON
(3) TV READERS DIGEST
(4) (10) THE THIN MAN
"Duke of Sing Sing." A misunderstanding can mean real trouble for Nick Charles when a brawny prison parolee threatens to "cool him off" for sending him up the river. Nick learns of the man's release and uses the time to gather information and convince the man he was not framed.

(5) MODERN MOVIES
"SATAN MET A LADY." (1936)

(6) HIGHWAY PATROL—30m.
(7) DATE WITH ANGELS
(8) BADGE 714—30m.

(10) PASADENA POPS CONCERT
Musical series featuring David Rose and his orchestra with guest stars.
(3) FAMOUS FIGHTS—15m.
Gavilan vs Young (1951) Bassett vs Perez (1954)

(4) JUKE BOX JURY—60m.
Peter Potter and panelists rate new records.

(6) DATE WITH ANGELS
(7) PARIS PRECINCT—30m.
(8) JACK LONDON STORIES
(10) MOVIE SPECTACULAR
"ANCHORS AWEIGH." Frank Sinatra, Jane Wyman, Jack Carson, Dennis Morgan.

(13) STORIES OF CENTURY
Return
(2) (8) THE LINEUP
Tom Tully and Warner Anderson return as Inspector Matt Greb and Lt. Ben Guthrie for the fourth sea-
son. In the first new episode the officers are forced to restrict 35 merchant sailors to their newly docked ship when the Second Engineer is found killed. A woman friendly to all seamen, a narcotics smuggling plot and a dramatic climax are ingredients of the case.

(3) (4) (10) M SQUAD—30m.
A prowler surprised in the home of a Chicago couple attacks and critically injures the husband, but is boun
d by their watchdog as he makes his escape. Lt. Ballinger (Lee Marvin) investigates the case and discovers he must find the intruder immediately since the dog is suspected of being infected with rabies. Ballinger finds that the suspect is not unknown to one of the victims. Peggy Webber, Holland Warde, Paul Newman and Herb Ellis are featured.

(5) LE GARDE TWINS
(6) SEARCH FOR ADVENTURE
(7) I SPY—30m.
(9) MOVIE THEATER
"TRAIL STREET." (1947) Randolph Scott stars as U.S. Marshal "Bat" Masterson who waged a heroic battle against crime in the vice-ridden town of Liberal, Kansas during the twenties. Robert Ryan, Anne Jeffreys, Gabby Hayes head the supporting cast.

(13) CROWN THEATER
"QUICKSAND." (1949) A garage larious comedy of a wealthy society girl and her adventures when she decides to start out on her own... some of which include falling in love with a jobless young man, borrowing money from a police
er and eventually winning a car in a drawing!

10:45 (2) THE BIG NEWS
(6) STARLIGHT MOVIE
"WOMAN ON PIER 13." Laraine Day, John Agar.

10:55 (9) WEATHERWISE—5m.

11 (2) BIG HIT MOVIES
"ONE MORE TOMORROW." When a lady magazine photographer covers a playboy's birthday party, she ends up with a new boss and a husband... both the same man! Ann Sheridan, Jane Wyman, Jack Carson, Dennis Morgan.

(3) PREMIERE THEATER
"CRAIG'S WIFE" with Rosalind Russell.

(4) JACK LATHAM—NEWS
(5) MOREY AMSTERDAM—60m.
(7) PAT McGUIANE—NEWS
(9) LATE FEATURE
"THE IRON MAJOR." (1943)

(13) BAXTER WARD—NEWS

11:05 (7) NITECAP THEATER
11:15 (4) CHICK HEARN—SPORTS
(13) TOM DUGGAN—45m.

11:30 (4) TONIGHT—60m.
(7) NITECAP THEATER

12 (5) LATE NEWS—5m.

(8) NIGHT FINAL
12:05 (5) ROCKET TO STARDOM
12:10 (11) DICK JOY—NEWS
12:30 (11) SECOND SHOW
12:30 (2) GIVE US THIS DAY
(9) WEST COAST JAMBOREE
Bob Shannon, Mc's a musical-variety, audience participation show with guest artists.

(4) SWING SHIFT TH.

1:30 (2) GIVE US THIS DAY
Radio Logs

SATURDAY, SEPTEMBER 21

*S* Indicates NewsCast. TBA—To Be Announced.

8:00-KABC—Hank Simms.
8:15—KFI—Memos In Music.
8:20—KABC—Hank Simms.
8:30—KMPC—Renee of Rest.
8:45—KABC—Hank Simms.
9:00—KXLA—Slow Movements.
9:30—KABC—News, John McShane.
9:45—KABC—News.
10:00—KABC—News.
10:15—KW —Newscast.
10:30—KHJ—Bob Barker.
10:45—KGER—Word of Life Hour.
11:00—KABC—Russ Records.
11:15—KXLA—Choral Williams.
11:30—KXLA—Mike Mervyns vs.
11:45—KABC—News.
12:00—KABC—Russ Records.
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Daytime RADIO LOG...MONDAY-FRIDAY

RED BLANCHARD SHOW
7:00 to 10:30 A.M. Mon. thru Fri.
More Music Every Minute

K-POP
The Popolar station 1020 on the dial

1:50*KFI-News.
2:---KFI-NBC News.
2:---Kbie-Fred Field-NBC News.
2:05*KFI-Mary Hickox.
KHJ-George Crowell.
KFOX-Take it Easy Time.
KFWB-Alton Reed Show.
KMPG-Johnny Grant.
KWIZ-Top Banana.
2:15-KRKL-Album Time.
2:25-KBIG-Southland Dateline.
2:30-KFI-One Man's Family.
KHJ-Quick What's the Answer.
KHJ-Ruth Ashton Show.
KFAC-Pops Concert.
KGER-Georges McClain.
KFWB-Fina Marin.
2:45-KFI-Dr. Gentry.
KGER-Peter Slack.
2:50*KGFI-News.
2:55-KABC-Sunshine Boys.
KHJ-Baseball Scoreboard.

KABC--News.
KFI--News
KHJ, KGB--Cliff Engle.
KNX--Mercury Showroom, M;
Bob Cranke, Tu.
KALI--Dr. Stanley Bailes.
KBIG--Catalina Bandstand.
KAI--Geneva Cranke.
KALI--Dr. Stanley Bailes.
KBLA--Wayne Burke.
KDAY--Joe Adams Show.
KFAC--Piano Parade.
KFWB--Al Jarrel (to 12:30).
KGER--John Brown.
KLC--Jack Smith (to 2 p.m).
9:45 KNX--KFBM--Our Gal Sunday.
9:50*KGFI-News.
9:55*KFI--Food Mart News, (Tu.).
KFWB--News.
9:45*KABC--Pacific Time, (Tu.).
10:00*KABC--Bob Crane.
10:05*KFAC--Freeway Hi-Fi.
10:25-KMPC--Sports.
10:30*KABC--News.
10:35(KABC) Van Dyke, T.Q.
10:40*KFAC--News; George Crowell.
10:45-KGER--Record Time.
10:50*KGER-News.
10:55*KBIG--Southland.
11:00*KPOP--News.
11:05*KFAC--Radio L.A.
11:10*KGER-News.
11:15-KDAY--Ballance 'N Records.
11:20*KGER-News.
11:25*KFAC--Pops Concert.
11:30-KFAC--World of Opera.
11:40*KGER-News.
11:45*KFAC--Concert Matinee.
11:50*KGER--George McClain.
11:55*KABC--Pomona Fair Highlights.
12:00*KDAY--Report from Hollywood.
12:05*KLAC--Jack Smith.
12:10*KFOX--News.
12:15*KABC--Bob Crane.
12:20*KGER--Tommy Reynolds.
12:25*KABC--Bob Crane.
12:30*KABC--Midday Show.
12:35*KBIG--World News.
12:40*KGER--Bill Crapo.
12:45*KGER--Through the Bible.
12:50*KBIG--News.
13:00*KABC--Bob Crane.
13:05*KGER-News.
13:30*KGER-News.
13:40*KGER-News.
13:45*KGER-News.
13:55**KABC--Pomona Fair Highlights.
14:00*KDAY--Report from Hollywood.
14:05*KBIG--Names in the News.
14:10--KFI--Woman In My House.
KHJ-Catalina Bandstand.
KFBM--Concert Matinee.
KFC--Pops Concert.
KLC--Frank Simon.
14:45*KLAC--Jack Smith.
14:50*KGER-News.
14:55*KFI--Local News.
15:00*KABC--News.
15:05*KFAC--Radio L.A.
15:10*KBIG--World News.
15:15*KFOX--News.
15:20*KDVL--News.
15:25*KGER-News.
15:30*KPOP--News.
15:35*KGER-News.
15:40*KABC--Bob Crane.
15:45*KGER-News.
15:50*KGER-News.
15:55*KBIG--Names in the News.
16:00*KFOX--News.
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SATURDAY, SEPTEMBER 21
MAJOR LEAGUE BASEBALL, KNJ, 11:25 a.m. Milwaukee Braves vs. Chicago Cubs.
PCC FOOTBALL, KNX, 1:45 p.m. California vs. Southern Methodist at Berkeley.

MAJOR LEAGUE BASEBALL, KMPC, 2:00 p.m. Boston Red Sox vs. New York Yankee Stadium.

YOU BET YOUR LIFE, MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m. (N)

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SUNDAY, SEPTEMBER 22
INVITATION TO LEARNING, KNX, 8:00 a.m. Lyman Bryson and guest panelists discuss "Neurological Diseases and Blindness."

MAJOR LEAGUE BASEBALL, KNJ, 11:25 a.m. Milwaukee Braves vs. Chicago Cubs.

OPERATION FOR Everyone, KFI, 7:00 p.m. Your host Fred Shields presents Mozart's "Così Fan Tutti."

MONDAY, SEPTEMBER 23

MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m. (N) Detroit at Cleveland.

TUESDAY, SEPTEMBER 24
MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m. (N) Pittsburgh vs. Dodgers at Ebbets Field.

WEDNESDAY, SEPTEMBER 25
MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m. (N) Cleveland vs. Athletics at Kansas City.

THURSDAY, SEPTEMBER 26
ART BAKER ANNIVERSARY, KFI, 6:45 p.m. Radio favorite Art Baker celebrates his 26th year on the air tonight. Guests salute him on his program.

MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m. (N) Indians vs. Athletics.

FRIDAY, SEPTEMBER 27
GILLETTE FIGHTS, KFI, 7:00 p.m. Joey Giardello of Brooklyn vs. Bobby Lane of Miami in a 10-round middleweight bout from Cleveland, Ohio.

FOOTBALL, KNX, 8:00 p.m. UCLA vs. Illinois at Coliseum. Roy Storey does play-by-play.
KMPC's DIRECTOR OF SPORTS, Kelley (right) chats with lovely Tania Velia, member of the Yugoslav Olympic Swimming team who skipped the team and remained in America instead of returning behind the Iron curtain, and Don Paul (left) former Captain of the L.A. Ram football team. It occurred just before air time for his Sunday night Sports Final broadcast which comes direct from Kelley's swank Pump Room restaurant in the San Fernando Valley.

AROUND THE BASEBALL CIRCLE WITH BOB KELLEY

OL' KEL REVIEWS the past seasons of the Los Angeles Angels with publicity director, George Goodale. After a long campaign of broadcasting two and three games a day on KMPC, Kelley is one guy—who for more reasons than one—is always glad to have the World Series come around.

BOB CHATS WITH MEMBERS of his title winning Sherman Oaks Little League Pump Room Team as co-owner-sponsor, former All-American UCLA and LA Ram grid great, Bob Waterfield looks admiringly on. The team gets ready to give Ole' Kel and Buckets as well as KMPC listeners the details of their pennant winning campaign.

KELLEY, who used to be somewhat of a baseball pitcher himself at Elkhart (Indiana) High School discusses how to throw a curve ball with ace Angel reliever, Glenn Mickens at Wrigley Field.

BIG STEVE BILKO of the Los Angeles Angels, and Bob sign autographs for young admirers at a recent Angel baseball game at Wrigley Field.
WILE, WOMEN...

and SUSPENSE

By Bill Weber

OMEN AND their wiles...? I really have no interest at all in the subject—except professionally, of course,” said Alfred Hitchcock, musing like a great kewpie-Buddha with a benign smile.

“I'm merely a normal-living person married for 32 years—an onlooker, you might say, that sees most of the game.”

Mr. Hitchcock, master of suspense, finding himself cast in a somewhat different role as a commentator on the female of the species, picked his thoughts and words with careful precision as he took the subject in stride—a change of pace from his duties as one of three executive producers of NBC's new weekly suspense series, Suspicion, which starts Monday, September 30.

"The game, of course, is really very simple—for the female. It's merely keeping the male off-balance by making him think he is the attacking animal, the pursuer. He isn't. Did you ever hear of a man admitting how he was wooed and won? Of course not. He doesn't even know it. And if he were even dimly aware of the machinations that swirl about him in the amorous campaign to win him, he wouldn't dare admit it. Our civilization simply isn't geared for such candor.

"Therefore any pursuit tactics of the male, however cunningly contrived, are simply an illusion when it comes to dealing with the female. This, fortunately for his own ego, he never discovers until he is engaged in domesticity on a permanent basis. I think we should be extremely grateful to the women for letting us keep our illusions—and our egos—for as long as they do.

“Then the tactics employed by the male whether on the offense or defense in these matters, I'm rather inclined to believe it's every man for himself... sort of a variation on a theme which is really played by the woman. I suppose these machinations of the male could be somewhat standardized for the beginner. But, of course, no satisfaction—nor protection—can be guaranteed. And I must remind you that any comment on these matters is only as an onlooker.”

THE FRANK AND EARNEST approach of the male... disastrous for any man as it is misunderstood, misinterpreted, or exploited by the female. Used only by the amateur or indifferent.

THE INTELLECTUAL, put-your-cards-on-the-table approach... very satisfactory, but only as long as the male retains absolute possession of all his faculties. Extremely difficult to achieve.

THE PURE ROMANTIC who believes in soft lighting effects... excellent, of course, but the end results are dangerously unpredictable. Always worth experimenting with as reportedly highly enjoyable.

THE QUIZZICAL OR CYNICAL male approach... excellent in both offense and defense with the female. Difficult to maintain but worthy of a try as it keeps the woman guessing—unless she's met it too many times before.
A male point-of-view on the arts of the female from the master of the macabre

"Cold Countries—Hot Women"

"Cold countries make hot women," philosophized the onlooker. "You don't know a woman just by looking at her, any more—if you'll pardon my lapsing for a moment into crime—any more than you can determine at a glance the capacity for crime of any individual walking down the street. And, of course, that degree of unknownness becomes the known only after a period of acquaintance. Oh, yes, I'd say there is quite a degree of sharp and prolonged suspense... quite a degree.

"Now, as to the 'cold countries make hot women'—the erroneous notion seems to have prevailed for some time that the women of southern Europe, the woman with the swirling skirts, the red flower in the hair, and all the rest is, of a somewhat warmer amatory nature than her sisters of northern Europe and England who are considered by the uninitiated to be cold potatoes. Quite the opposite is true, quite the opposite. The English woman, for example, is not the rigid, frigid icicle as imagined. I do not speak from patriotism.

"Stereotyping women according to their appearance is as misleading as stereotyping the criminal... not as they actually are, but only as we suppose they look. The flamboyantly "sexy" type apparently so popular in this country is actually more or less fraudulent in her obviousness; the creature who flees, without making good her promise.

THE HAPPY, INNOCENT... extremely vulnerable, no stress, no strain. Well worth considering because no matter what tactics, this is the basic nature of the male—which every woman knows all too well.

A Subtle Force

"But the quiet, undemonstrative woman... ah, there you have something; a subtle, challenging unpredictable force... a woman of flesh and blood. And in dealing with this woman, man finds the eternal suspense story of humanity.

"I don't think you can classify the American woman as something different from any other woman, particularly so since the American is made up of the nationalities of the world. No, I shan't fall into the trap of making sweeping generalizations about women. However, when I see the color combinations of some of our cars, and hear the comment of our motion picture and television audiences I realize that this country is run for women.

The American woman's weakest point is her respectability, that is, her fear of adverse comment from friend and neighbor—and I'm very much afraid her respectability is the cause of our high divorce rate. Since she regards herself as the sole possessor and proprietor of the American male, she regards any brief change of allegiance on the part of the errant male as a signal for a complete and permanent change. And I'm afraid the American male is an equal offender on this score. Love has become somewhat confused with ownership.

"But please remember, of course, that any of my comment is purely from the standpoint of the professional onlooker. It's really every man for himself."

THE LONG-SUFFERING UNDERDOG... sure to gain the sympathy of any woman, but very tricky unless played by an expert. The danger lies in the grave possibility that the male winds up as he began—a long-suffering underdog.

THE INDIFFERENT, rugged individualist... frightfully obvious, frightfully dangerous. Easily seen through by any female since every male considers himself the indifferent, rugged individualist when it comes to these things.
STAND BY: Dels' thought takes wings and is on its way.

CATCH? — DID YOU GET IT? It's an experiment, of course, not to be taken too seriously, in the art (or science) of Extra Sensory Perception. Just for fun, Del Moore does it nightly on his KTTV Second Show. He has been surprised at the results.

CONCENTRATE: KTTV's Del Moore gets his transmission gear into operation.

By Dave Vowel

XTRA SENSORY Perception and experiments surrounding its theory sound very much like the practice of the occult. But what else can you expect at 2:30 in the morning?

Both KTTV and Del Moore have both gone down in the TV record books as being somewhat perceptive: KTTV for the innovation of it's second showing of a feature film for swing shift and late night (or early morning) viewers; and Del Moore for his somewhat less than serious but still mystifying experiments in perception of another kind — extra sensory.

Long a subject of scientific discussion, ESP has supporters who believe in it as strongly as those who dismiss it as hocus-pocus hog wash.

"But it was left for television to have it's say," — Del Moore talking.

Moore's Monologue

"When I began the show, I felt that I would use the same general approach that I had used on my afternoon show, that is, I would try to give the viewer a little extra entertainment for his time. This ESP thing happened spontaneously as a joke. One night, at the end of the movie, I told the viewers that I would concentrate on a word and asked them to write in if they got the message. The word I was thinking of at the time was 'home.' I was amazed, not at the response, but at the fact that eight people got it right! One as far away as San Diego! And there were lots more who submitted words like 'house,' 'horse,' 'hotel,' and other words beginning with 'h.' You know it sort of makes a man pause."

Del reports that he'll continue the "experiments" just for laughs, and, in fact, make a game out of it by giving those who guess what he's thinking about a free weekend for two at Lake Arrowhead Springs Hotel.

Viewers of the Second Show, which gets under way around midnight — depending upon when the First Show ends — make up a pretty sizable audience.

Early Morning Company

"We're the last thing on the air on any channel," Del reports, "and folks who stay up late or who don't get in until that hour tell us that they watch not only out of interest but also for company. This is true for a lot of shut-ins, too. And we try to give them a good show. That is, we try to keep the commercial breaks as smooth and as short as possible, and, like I said before, we hope that we give them the most entertainment that we can squeeze into the little time left."

From all indications, Del is accomplishing his purpose. At least he can be sure that he has their full attention: how else can you explain the fact that they can hear him even when he's not talking?

September 21, 1957
The Rusty Draper Show, heard Monday through Friday evenings from 8:05 to 8:30 on KNX-CBS Radio has resulted from the following slogan:

Have Guitar...Will Travel

By Dave Vowell

HEN KNX-CBS Radio's Rusty Draper was eleven years old his father gave him a guitar. One year later Rusty, then known as Freckles, was in Tulsa, Okla., as a featured performer on a daily radio show. That's where it all began.

From Kirksville, Mo., where he was born, Rusty parlayed his voice and guitar into a successful entertainment career that has led him from Tulsa to Hollywood and a lot of stops in between. At 16, Rusty fronted his own group - The Sons of the Ozarks - with a regular radio show on WTAD, Quincy, Ill. The folks in Quincy have long memories. Rusty receives fan mail from listeners there who remember him from those early days when he was singing such original compositions as "When Beulah Does the Hula in Missoula." Which, by the way, he recorded for the old Blue Bird record label.

"It didn't sell too well," Rusty comments.

The towns of Springfield, both Illinois and Missouri, remember Rusty from the days when he and his "Rhythm Rangers" rode the air waves into a two-picture contract with cowboy star Charles Starret.

Rusty has been called a lot of things, but the credits he received on the two movies he still remembers with chagrin.

"Instead of Freckles," Rusty says, "they called me Spots. Sometimes you just can't win."

Although he was working as an entertainer while a teenager, Rusty still had time to go to school. In fact, he has set some sort of a record: during five years he attended 12 different high schools. But, oddly enough, he graduated from his home town high school when he was 17.

"When I got there, Dad told me that he'd buy me a new guitar if I'd stay home and finish school." Rusty graduated and his father made good his promise. But Rusty had to make the payments himself, which he did by playing in clubs around Kirksville. The guitar was barely paid for when the Draper family moved to San Bernadino, Calif.

Rusty looked around, saw that there was more work in San Francisco and took off. He landed a job playing at the Barn in San Francisco's International Settlement. He was 18 years old. He made $45 a week. A year and a half later he was making $225 a week. Then he moved into the Rumpus Room, where he established another record: the longest single engagement for a musical performer. He played the Rumpus Room from 1944 to 1953. And, as if that wasn't enough to keep him busy, he also appeared in three different TV shows on three different stations in San Francisco.

Then he recorded "No Help Wanted" followed by "Camber's Guitar." Via guest appearances on every major musical-variety show on network television, Rusty was on his way to national recognition.

Record-wise, his Mercury recording of "Freight Train" has sold well over half a million and his latest, a Hawaiian rock and roll called "No Hu Hu" is well on its way.

A family man, Rusty and his wife Macia make their home in Carmel with their two children, Johnny, 13, and Judy, 12, both of whom – you guessed it – sing and play guitar.
New "Ace-High" Western Action...

"MAVERICK"

An exciting, hour-long series of thrilling adventures in the early West... starring James Garner as Bret Maverick... honest gambler, nomad, fearless supporter of right and order.

Beginning September 22nd... 7:30 to 8:30 PM SUNDAYS

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