Mrs. M.G., Wilmington
I read the horrible article Mrs. R. S. of Los Angeles wrote about Esther Williams. My four children and myself like Esther Williams very much, especially in swimming. I think she is wonderful and an inspiration to all children. Mine want to learn to swim just like her. All of my family thought the picture was marvelous. Of course there are some stuffed shirts around still. And like the old saying "you can't please everyone." Keep up the good work and wonderful front page pictures.

L.B., L.A.
Instead of wasting money on introducing a new doll, Walt Disney should make some new films for both Disneyland and M.M. Club. He already has two prize dolls in Mouseketeers Annette and Darlene. He should look to his own backyard for talent and cut expenses so the public can profit too.

ELVIS PRESLEY
B.P., Riverside
Just read J.H., Mar Vista's complaint on Elvis Presley. I think Elvis has a very nice voice and I think all teenagers will agree. Just because Bing Crosby was a very popular singer in your days, doesn't mean we can't have a very popular singer these days. Does it? And maybe when I am in my 30s and 40s and on up, I won't like the singers then. But just remember every generation has its own ways of fun. Bing Crosby may have been your teen-age love, just like Elvis is ours. So just remember Elvis Presley is a top singer to us, just like Bing Crosby was yours.

F. E. Graham, Bellflower
I wish I could put in my "wee bit" in favor of the Tennessee Ernie Ford show. We enjoy his show and like the whole cast. It's a nice clean no-drinking no-smoking program. The whole family enjoys it.

We enjoy the spiritual songs. And try to buy the sponsors products at all times. Would like to see Betty and the boys on the show soon. What about it? Missed seeing the family on This is Your Life, as our little portable TV went uncooperative and a flicker was all we succeeded in getting that night.

Mrs. T.R.R., L.A.
We continue to enjoy your good and interesting magazine, but we didn't care for the picture of Julie London. We see enough of naked women on the Africans and Zulu women, and they see much more to offer. Can't you please put clothes on the front page? Character? Our teenagers think they can dress like the stars.

Julie London . . . Cover Costume Slammed

Mrs. T.R.R., L.A.

F. E. Graham, Bellflower

In a very recent issue of your magazine (which I enjoy extremely) was a slanderous remark about one of our top disc jockeys.

"Special note to a Hunt, Park Housewife." I cannot and I will not believe that anyone who is broadminded and mature enough could possibly think that D.W.'s show and remarks are vulgar. There is a right and a wrong way to take things. So in my opinion you must be the vulgar one.

Keep it up D.W., your doing great. My smiles are all for you. How about you Public???

P.R., Alhambra
705,773 traffic citations were written within Los Angeles County in 1956...these citations and trials are being re-enacted on KABC-TV's

By Dave Vowell

An average of one out of every three residents of Los Angeles received a traffic citation last year. The re-enactment of these traffic cases in a court room situation is the task taken on by KABC’s "Traffic Court."

The program is live. There is no script. The principals on the show play themselves. Los Angeles Municipal Court Judge Evelle Younger presides over the court; Marshall Tim Sperl and Ed Worrell, bailiff and chief clerk at the Los Angeles traffic court appear regularly as well as medical and legal experts, city attorneys and members of the Los Angeles Police Department.

Only the defendants, witnesses and defending attorneys are portrayed by professional actors.

TV Innovation

"Traffic Court" is indeed an innovation in live television. It is a dramatic show that is entirely "ad lib." Case histories of traffic offenses ranging from reckless and drunken driving to jay-walking will acquaint the viewer with the actual facts. The judge's decision will not be known before it is made on the show.

Before the show the actors portraying the defendants are told only what they are charged with and are given the details of their case. Thus, during the course of the testimony, a slip of the tongue from the defendant may be the deciding factor in the judge's decision—just as it happens daily in the traffic courts of Los Angeles.

The Only Actor Here Is Mike Hadge, An innovation in live dramatic telecasting, "Traffic Court" uses no script. Judge Younger's decisions are unknown until they are made on the show.

Presiding Judge

A former Pasadena city attorney, Judge Younger is one of the most respected members of the Municipal Court.

Born in Nebraska, he was graduated with an AB and LLB degree from Nebraska University and was admitted to the bar before being old enough to practice law and returned to Northwestern University for graduate work in criminology.

A former FBI special agent, Judge Younger has written many national articles on traffic problems. He is married to Mildred Younger, lecturer and ABC radio and TV commentator. They have a son, Eric, aged 13.

"Traffic Court," with its goal of alleviating traffic problems in Los Angeles, the nation's mobile metropolis, has the endorsement of the National Safety Council, the Los Angeles Police Department and the Los Angeles City Attorney's Office.

The program has an endless supply of source material; 705,773 traffic citations were written in 1956. In the course of a year, every person in Los Angeles has some direct contact with a traffic problem. This year, you or a member of your family may either be in a traffic accident or cited by the police.

Your case may be seen on "Traffic Court."
ANY A TIME, Queen For A Day doesn't quite look on the up and up. It happens almost every day.

One particular queen candidate announces she is going to get married and she would like a wedding trousseau. Also some appropriate gowns for the bridesmaids. Fifteen or twenty minutes later, this same lady is selected as Queen For A Day. Then, presto change, before anyone can say Jack Bailey, from behind the magic curtain steps a group of Queen models all dressed in lovely gowns. Immediately the howls begin:

"The show is fixed!" say some. "How could those girls have all those different wedding presents on so soon — unless they knew who was going to win ahead of time?" others ask. Obvious conclusion: the nationwide NBC-TV telecast must not be on the level.

Another example:

Any one of the five Queen candidates can announce at the beginning of the program what she would like if she were selected Queen For A Day. Then, almost invariably, the very presents that the candidate requested, will show up "on stage" at the conclusion of the half-hour show.

Then how about the chatter-chatter that goes on between emcee Bailey and the five candidates. Many times the dialogue seems a little too pat to ring quite true. The woman says something funny; jovial Jack allows her dilemma and the audience's laughter to increase; and then wham-o — there's a verbal payoff! The comedy and dramatic routines are just as clever as many TV skits which $1,000-a-week writers slave over for hours. Does this happen to emcee Bailey purely by chance? If.

Then, there's the "old pros," as they are called in the TV-radio world. They're the people who make a living at being professional contestants on quiz and audience-participation programs on radio and TV, and also for contests appearing in magazines and newspapers. The Moulin Rouge in Hollywood, originating point for the NBC-TV telecasts of Queen For A Day, is one of the "old pros'" favorite hangouts. With all the loot given away from the Queen gang every day, it should be!

These are just a few of the comments that are heard whenever the "honesty and integrity" of Queen For A Day are discussed.

Daily With Bailey

Of course, Queen For A Day wouldn't be alone in this category of backstage conniving. Practically every quiz and audience participation program on TV and radio today have had charges leveled against them that their programs are as crooked as W.C. Fields' old pool stick. And you know what? Many of these charges have been verified.

Many people today (Jack Bailey happens to be one of them) are thoroughly convinced that there are few, if any, completely honest quiz shows on the air today. And there are very few tricks in the trade that emcee veteran Jack Bailey doesn't know — particularly when it comes to his specialty, quiz and audience participation programs.

In order to understand how complicated Bailey's job can get on the NBC-TV program, let's go through some of his functions chronologically:

First, every day at the Moulin Rouge in Hollywood, 21 contestants are selected from the average daily crowd of 700 people who attend the telecast from all parts of the United States. Jack does not pick the original 21. He lets the Queen staff do that — a staff, incidentally, which now numbers 30 people, not including the NBC crew.

Jack does select the final five contestants — who actually appear on the telecast.

"There's one and only one way that anyone can become a candidate on Queen For A Day," Bailey emphasizes. "A person must have a ticket to our show and must attend the telecast. The ticket actually serves as a ballot, on which the various candidates tell what they want and why they want to be Queen For A Day.

"This shot was taken when Jack Bailey started Queen For A Day on network television for the first time. On radio for years, NBC-TV show is now a tremendous success. Crowning Jack are Queen models and NBC page boys.

Is Queen For A Day
On the Level?

By Ted Hilgenstuhler
"If one of the candidates comes to me and whispers, 'I know so-and-so who is a friend of yours' — or any kind of personal remark, that's the kiss-of-death for them. They're out!"

Jack never deviates from this principle. On one occasion, he read a card submitted by a particular 'King' candidate — and Jack, without seeing the man, decided to use him on the program. However, when Jack went into the audience to meet the man, he saw immediately that he had met him somewhere before. He wasn't a personal friend of Jack's, but at least a nodding acquaintance — and therefore was eliminated.

"Even if a person makes a simple remark, such as 'I'd like to see you after the show, Mr. Bailey,' then she wouldn't get on the air as a contestant in a thousand years. I just won't allow any personal contact with any of the candidates, either before or after the show. Maybe I'm a square for doing it. But frankly, I'd have everything to lose and nothing to gain if I did it any other way."

**Jack An Old Pro, Too**

If Jack himself picks the five finalists, and he makes certain he does not know them — why do many of his routines on-the-air seem so rehearsed. The only answer to that — is the long-time experience and know-how that Jack Bailey has as an emcee.

"I let them talk away and get themselves into all sorts of verbal trouble. I let them stay there just long enough to have some fun. And then pull them out of it."

Contrary to adverse publicity, Jack does not look for "tear-jerking" candidates.

"Sure, our show gets serious many times, it has to. But we're also on the air to give our audience some entertainment. And for that reason, we try to keep it pretty light."

Another comment often heard about contestants is that many of them are chronic liars.

"That I have no real control over," Bailey admits. "It's like a doctor trying to tell if his patient is really ill, or a teacher, trying to decide if one of her pupils is fibbing or not. After a while, I have a sort of sixth sense. And I can tell fairly well who is lying and who is not.

"Of course, the best judge of a liar is the audience. Especially our audience. I don't know why, but one woman can always sense when another one is lying. And if they feel that way about a contestant, (since the audience selects the Queen,) the person who is lying doesn't have much of a chance to win."

**Caught With Backroom Down**

What about after the Queen is chosen? How can so many prizes be known ahead of time — especially ones which requires the Queen models to dress up completely.

Jack Bailey explains this with one sentence:

"Many a time," he laughs, "we've been caught with our backroom down!"

The "backroom" Jack is referring to, is the immense storage room at the NBC-TV studios, where literally scores of all kinds of gifts are kept. More often than not, whatever a Queen candidate wishes for, the Queen crew can supply in a matter of minutes.

"As far as the wedding dresses are concerned," Jack begins, "that was sort of unusual. We always try to work ahead on the show. As a matter of fact, we have five different endings always prepared and written — one for each of the candidates. This is done by our staff right after I have selected the ladies, and while the program is actually on the air. One day, one candidate wanted some wedding dresses — so during the show we had the models change clothes. They were standing by behind the curtain when the Queen was selected, ready to go on camera."

"However, if any of the other four candidates had been chosen, then we would have been out of luck and the girls would have gone home, never having been seen."

Finally, the "old pros," is one of Jack Bailey's favorite subjects.

"Many people might think I object to these professional contestants. I don't. I love 'em. Of course, I never allow them on the program. I can spot them a mile away. But they are extremely useful to me, especially during the warm-up period at the studio. There's one old man who shows up every week. He has a whistle he blows; for doing it, I give him a dollar; and it's always good for a few laughs from the audience."

Occasionally, one of the "old pros" fool Jack, especially the time he went back to New York. Not being familiar with the "local talent" around the New York studios, Jack selected one "kind and sweet old lady," as a candidate. She even won out as Queen For A Day that afternoon.

"And wouldn't you know it!" Jack laughs today. "They told me later, her name was Sadie Hurtz, the biggest and most famous 'pro' of them all!"

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**August 3, 1957**

**JACK BAILEY**, the king of the ad-lib, chats with Zsa Zsa Gabor, the queen of the wise-crack, at the NBC studios. Because of his straight-forward, honest approach, the women of America both like and respect the famed emcee.

**SHOWN HERE** with former Queens, emcee Jack Bailey says "'Queen For A Day' is the only show that doesn't steal from our merchandising department." The money which merchants pay to have their products shown is put into "Queen's Fund."
LOCAL TV FANS undoubtedly recall the fine program Mae Williams had on the air several years ago called "Break Through." By and large, it was a "musical This Is Your Life" — with guest stars featured and with Mae singing songs connected with the subject's life.

Mae is back on the air again — this time on KTLA, Channel 5 — with basically the same format.

Although she herself has had innumerable tough breaks, and has many of her own personal "break throughs," Mae is quite explicit on one point:

"Certainly I've had my problems. But there's one thing I'd like to make perfectly clear: I'm not a sad or maudlin type person. As a matter of fact, I'm usually laughing or joking all the time. And these days, I can honestly say I have never been happier."

Enter Mr. Perry

The blonde-haired vocalist with the Mae West figure makes this last remark looking directly at her husband, Victor Perry, who is also the producer of the Channel 5 program.

"Meeting my husband was unquestionably the finest thing that has ever happened to me. Fall in love, at my age? I thought it was impossible, until I met him."

"Actually, I was in love with Mae for many years before I finally met her," her handsome husband explains. "I had admired her often as a performer, but we never met until last year. In 1950, we came close — we both later find out — when we stood at Times Square on New Year's Eve right next to Father Duffy's statue. She was on one side, I was on the other. Both of us were feeling pretty low and lonely — even in that howling mob."

KTLA Opens Door

A victim of polio twice, Mae suffered her greatest setback when she broke her back falling down a flight of stairs in 1954. That forced cancellation of her former KNXT program. In 1955, she received some encouragement when she was featured on This Is Your Life.

"Everybody loved her, but nobody wanted to give her a job," hubby Perry explains. "I beat on doors all over town trying to convince people that the Mae Williams show would be a success. Lew Arnold and the rest of the staff at KTLA finally believed me."

Mae Williams and her husband have only begun life together, both professionally and personally. What the future holds in store for them, no one can really tell. But whatever happiness or success they achieve, everyone agrees they truly deserve the very best.
KABC-TV's BETTY WHITE, an avid baseball fan, mixed business with pleasure when as “Vicki Angel” she played host to 400 fans and players (including Big Steve Bilko) at Wrigley Field — home of the L.A. Angels. Get it?

ANOTHER BASEBALL PERSONALITY visited town recently — Bob Feller, one of the all-time greats, guested with old friend, KNX's Tom Harmon. Feller has been big booster for players' rights.

SINGERS BILLY STRANGE and Homer Escamillo were all smiles this week. The reason: the release of their new song, “Good Golly, Pretty Molly.” It's been recorded by KNX's Rusty Draper on Mercury.

TV-RADIO LIFE AND Chucko expected a good response to July 4th “Red, White and Blue Contest”—but not as overwhelming as it has been. To date, over 12,000 entries. Winners of trip to Washington, D.C., and other prizes will be announced in issue of August 17.

BUSY BETTY WHITE, while in New York for 3 days doing over 20 interviews with press, guested on KNXT's Strike It Rich for blind woodworking expert, Nicholas Lalli (center). Betty and Mr. Lalli answered Warren Hull’s questions correctly.

THIS WEEK’S TV-RADIO NEWS IN PICTURES
ENTER THIS BIG CHUCK 'N' LUCK JINGLE CONTEST

HERE'S your chance to win a big prize simply by writing a closing line to the jingle shown at right. It's easy and it's fun and it just might pay off for you. There's no time like the present, sharpen your pencils and your rhyming skill and go to it! Just remember, your last line must rhyme with "ready." Ready? Go!

PRIZES

(1) Round trip ticket for two to Hawaii on Trans Ocean Airlines including two weeks at the exotic Hale-a-Kalani Hotel with all expenses paid, an inter-island trip and complete luau.
(2) Gibson 10-cubic ft. combination-refrigerator and freezer.
(3) Gibson electric range.
(4) RCA Victor 21" TV. Courtesy of Rod's North Hollywood Television.
(5) Scott-Atwater outboard motor (10 h.p.)

RULES

1. Complete the above jingle, using the form at right or a reasonable facsimile. There is no limit to the number of completed jingles that each contestant may enter.
2. Contest starts August 5, 1957 and closes September 10, 1957. All entries must be received Chuck 'n' Luck Contest, KTLA, Hollywood 28, Calif., by midnight, September 10, 1957.
3. The contest is open to all residents of Southern California except employees of TV-Radio Life Magazine and KTLA and their families.
4. Jingles become the property of Chuck 'n' Luck and cannot be returned.
5. Entries will be judged on the basis of originality, neatness and aptness of thought.
6. The winners will be announced on Chuck 'n' Luck and in TV-Radio Life.
7. In no event will cash be substituted for a prize.
8. In case of a tie, the entry with the earliest postmark will be judged the winner. Decision of the judges will be final.

The coffee's hot,
The music's cool,
The camera crew is ready.
It's "Chuck 'n' Luck" on Channel 5

(fill in last line)

("Chuck 'N' Luck" on Channel 5 at 12 noon Monday through Friday stars Eddie Gletro.)

1. Two cases of assorted Red Crown Meat (Corn beef hash, beef stew, Vienna sausage, chipped beef.)
2. Three cases of Nesbitt's Topping.
3. Two cases of Trader Vic's Basic French Dressing.
4. One case of Borden's Milk.
5. One "Swing-A-Way" combination ice crusher, knife sharpener and can opener.
6. Gift of women's accessories including wool stole, matching earrings and bracelet, three silk scarfs and bottle of perfume.

Complete this jingle:

The coffee's hot,
The music's cool,
The camera crew is ready.
It's Chuck 'n' Luck on Channel 5

Name:

Address:

City: Zone:

Mail to: Chuck 'n' Luck Contest
KTLA, 5800 Sunset Blvd.
Hollywood 28, Calif.
THE GOOD SHIP HYDING takes off for Catalina on one of the many trips KBIG has sponsored celebrating its Fifth Anniversary on the airwaves.

KBIG celebrates its Fifth Anniversary with
A CRUISE TO CATALINA

KBIG president John H. Poole (left) helps skipper Gene Spencer pilot the 118-foot Hyding down Balboa Bay. At sea, the steering works automatically.

CLIFF GILL, KBIG vice-president, also acted as cameraman on the voyage.

TV-RADIO LIFE STAFF relax on board. Left, Jack Holland: “Stand by—to open fire!” Center: Editor Evelyn Bigsby: “These business trips are so relaxing!” Right, Ted Hilgenstuhler: “Now when I was with Halsey...”
FIRST LOVE: Now that Sid Caesar and his former TV wife, Imogene Coca, have seemingly kissed and made up, we'll have to wait to see what kind of show they can put together and when and where they will get it aired. It is rather late (for next season) to be starting, but then again, it's different with Sid and Imogene who worked together so beautifully for so long. It will also be interesting to see whether they miss the guiding hand of Max Liebman.

IT WAS EXCITING TO READ a trade item to the effect that a TV series may be done on that great Comstock Lode metropolis, Virginia City. Source material for scripts would come from files of Lucius Beebe's Territorial Enterprise. This partly inhabited ghost town is fascinating with its wooden sidewalks, old hangouts, the Piper Opera House where all the greats of the Silver Rush days appeared. Last time I visited the Opera one could still walk out on the stage where famous performers were showered with gold coins and where the boards were specially sloped to show off the gorgeous gowns of feminine stars. If you ever stop in Virginia City, be sure to visit the Catholic Church where there is a wealth of museum material. And opposite Piper's notice the site of the renowned International Hotel, swank hostelry which boasted the first hotel elevator west of the Rockies. The International was destroyed in a fantastic fire after the turn of the century.

DOROTHY COLLINS, ex-Hit Parader, made a pretty how to Hollywood press when she flew down from her Thunderbird engagement in Las Vegas to give Hollywood a second going-over. Now that her lengthy seven-year engagement with Hit Parade is over, Dorothy is more than eager to broaden scope of her activities (she's been taking drama lessons on the side). "I realize now that it was a mistake to tie myself down to one thing for so long," she observed. After Vegas she'll do musical comedy in the East, then guest with Steve Allen on September 25. Her husband, Raymond Scott, has returned to his chief interest, composing and to the jingle company which he heads (he wrote the "Be happy, go Lucky" jingle Dorothy always sang and which she tabs 'The best one ever written!). The Scotts' little Debbie, now three, object of scores of gifts when she was born, is still remembered on birthdays by many of Dorothy's fans.

NORMA JEAN NILSSON, a radio vet at four, a teen-age TV and movie starlet and now at 19 a beautiful as well as talented young lady is hereby congratulated on growing up so charmingly...Molly Bee (who was at Nat 'King' Cole's Grove opening with Tommy Sands) has also begun to mature into a lovely young'un...Poor Elizabeth Patterson Hospitalized with breaks and bruises after a traffic mishap which she lost out on Malinee in just about the best part she's ever had on TV.

THE BIG MULTIPLE SCLEROSIS show (they're not calling it a "telethon" but a "Ten Hour Parade of Stars for M.S."—will try to get all that in the log listings!) will be a daylight marathon from 7 a.m. to 5 p.m. Aug. 25, KNXT. Only three telethons a year now being permitted, this will be the one and according to emcee Bob Crosby, will have more entertainment than others. Faithful Jack Rourke produces.

(Continued on Page 11)
TRIP TIPS
By Jack McElroy

Another special cruise to Mexico has been announced by the Hawaiian Steamship lines.

The S.S. Lolani, usually on the San Francisco-Los Angeles-Honolulu run, has scheduled two holiday trips over Thanksgiving and Christmas.

Each will take two weeks including 3-day stop-overs at Acapulco and 2 days at Mazatlan. Passengers can embark from Los Angeles or San Francisco.

A very pleasant week-end jaunt from the Los Angeles area is the Glen Ivy Hot Springs. Located just a few miles outside of Corona, approximately one hour and forty minutes from Los Angeles, it features among other things, Danish food, their own private trout stream, horseback riding and three natural hot springs of varying degrees of heat ranging upward from 90 degrees.

It's set in a magnificent citrus grove in the foothills and has its own landing strip. Rates are reasonable and it has a family atmosphere.

We are leaving today for a trip to Phoenix and will survey the surrounding area to suggest a vacation for you which will probably be apropos in the fall.

We'll tell you about it when we return. In the meantime hope to see you on Friday night at 6:15 p.m. and Saturday at 5:00 p.m. over Channel 4.

LIFELINES
(Continued from Page 10)

MISS BERNICE KING, one of our mail subscription readers, recently received a letter from Spain and was so curious that she had it translated. It was addressed to "Dear & unknown Mrs. or Miss" and stated that the writer, a young Spanish boy, was interested in collecting post cards from all over the world and was "petitioning" her to send some of our fair city. He also asked for a pen pal. His name, etc: Elvio Vieto Conjalej, C/Ysidro Rueda No 26, 2ndo Piso, Ponferrada (Leonidi) Espana. How he got Miss King's name and address? Oh, to be sure! Seems one of her old TV-Radio Life's found its way to Ponferrada with her addressograph data quite readable.

I GOT myself out on the limb of a popo tree—here's how it happened: I was writing one of these weekly ads for our positively delicious KoldKist Fresh Frozen Cooked Foods and Meat Products and accidentally slithered off the subject and stated erroneously that Bob Cummings was the composer of the beautiful ballad "Typhoon Mary Up the Popo Tree."

It is true that the song was introduced at a bat-infested cabaret by Ann B. Davis who now plays Schultzy on The Cummings Show, but it turns out that the popo song was written by the talented composer Jim Leighton to whom we apologize.

That still doesn't explain what is it a popo... and a popo tree.

A popo is like a meat ball but is made of chicken and lobster and is the size of a grape. Deep fried. When cooked the popos are impaled on toothpicks jabbed into an apple. (You better look at diagram A because it takes more than words to explain this.) Popo trees are available a la carte at the leading Chinese restaurants.

We could tell you how to make popos with KoldKist Creamed Chicken but a popo is a gooey, blooey, stewy deal—so be happy with KoldKist Creamed Chicken (cooked and fresh frozen) as prepared according to directions on the package. For practical exciting new ways to serve KoldKist specialties fill out and mail the coupon.


Dear Frederic—

Please send those fancy KoldKist recipes free to:

NAME

STREET

CITY

TUNE IN BECK! KABC RADIO — Mon. thru Fri., 6:15 - 8:30 A.M.

KBIG
FOR MUSIC YOU LIKE—just enough news and correct time— all day long

The Catalina Station

740 ON YOUR DIAL

TV-RADIO LIFE PAGE 11
SUNDAY, AUGUST 3

Who's Playing

MAJOR LEAGUE BASEBALL GAME, (4), 11:25 a.m. Brooklyn Dodgers vs. Milwaukee Braves at Milwaukee.
PCL BASEBALL, (9), 1:25 p.m. Seattle Rainiers and L. A. Angels.

What's Playing

GLOBAL ZOBEL, (11), 7:00 p.m. "Domba—African School for Brides."
S.R.O. PLAYHOUSE, (2), 8:30 p.m. Howard Duff stars in "Woman Expert."
GEORGE SANDERS MYSTERY THEATER, (4), 9:00 p.m. Mae Clarke stars in "And the Birds Still Sing."
FABULOUS 52, (2), 10:00 p.m. TV debut of the movie "Jane Eyre" starring Joan Fontaine and Orson Welles.
ENCORE THEATER, (4), 10:00 p.m. Vera Miles stars in "The Golden Flower."

Who's Guesting

JIMMY DURANTE SHOW, (2), 7:00 p.m. Acto-
GEORGE SANDERS appears in tonight's skit.
JULIUS LA ROSA, (4), 8:00 p.m. Elaine Malbin, Frankie Carle, Joey Adams, Al Kelly and Rose Marie guest. (COLOR KINE)
JIMMY DEAN SHOW, (2), 9:30 p.m. Favorite recording artists Les Paul and Mary Ford guest tonight.

Who's Fighting

LEGION BOXING, (9), 8:30 p.m. Paul Armstead and Lauro Salas in 12-round match for California lightweight title.

SUNDAY, AUGUST 4

What's Playing

ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Theodore Bikel and Rhys Williams star in "The Hands of Mr. Oternome."
GOODYEAR PLAYHOUSE, (4), 9:00 p.m. Dorothy Stickney, Howard Lindsay, Tony Randall and Patricia Barry star in "Weekend in Vermont."
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. James Stewart and Beulah Bondi star in "The Town With a Past."
PREMIERE SHOWING, (5), 7:30 p.m. TV debut of the movie "All This, and Heaven Too" starring Bette Davis and Charles Boyer.
YOU ARE THERE, (2), 9:00 p.m. Walter Cronkite presents a re-creation of "The Secret Message That Plunged America Into World War 1."
PREMIERE PERFORMANCE, (11), 9:00 p.m. "Roadhouse," with Ida Lupino, Cornel Wilde and Richard Widmark.

WHAT'S SPECIAL

A.A.U. MEN'S SWIMMING AND DIVING MEET, (2), 12:00 N. Championship swimmers and divers in a meet at Fairmount Park, Philadelphia, Pa.
PRO TENNIS MATCHES, (2), 2:00 p.m. Famous pro tennis players appear in matches from Los Angeles Tennis Club.

Who's Playing

PCL BASEBALL, (9), 1:25 p.m. Angel-Seattle doubleheader at Wrigley Field.

Who's Guesting

ED SULLIVAN SHOW, (2), 8:00 p.m. Dan Dailey, host, presents Marion Marlowe, Herb Score, the Kirby Stone Four, Jay Lawrence, Dancers Chiquita and Johnson, the Every Brothers, Cesare Valletti and the All-American Chorus.
STEVE ALLEN SHOW, (4), 8:00 p.m. Marie McDonald, The Four Diamonds, Jack E. Leonard and Andy Williams guest.
DATELINE, (5), 9:30 p.m. Arthur Crowley, attorney for Confidential and Whisper Magazines who was scheduled to appear July 28 appears tonight instead.
MIKE WALLACE INTERVIEW, (7), 10:00 p.m. "Fireball" Bob Feller, former major league pitcher, guests tonight.

WHAT'S NEW

OFF TO ADVENTURE, (9), 9:45 a.m. "Who Are the Indians," looks at the American Indian.

MONDAY, AUGUST 5

What's Playing

GOLDEN VOYAGE, (13), 7:00 p.m. "The Great Lakes," hosted by Jack Douglas.
WIRE SERVICE, (7), 7:30 p.m. "Forbidden Ground," with George Brent and Brent MacLane.
ACTION TONIGHT, (4), 8:30 p.m. Barbara Eiler, Robert Clarke and Ross Elliott star in "Unblushing Bride."
STUDIO ONE SUMMER THEATER, (2), 9:00 p.m. "My Mother and How She Undid Me," comedy of a problem baby. Eddie Bracken and Ann Jackson star.
CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. TV debut of "Back to Bataan" starring John Wayne. (Nightly, except Saturday)
CONFIDENTIAL FILE, (11), 9:30 p.m. The L. A. "Casanova con-game."

FIRST SHOW, (11), 10:15 p.m. "Red Dust," starring Clift Gable and Jean Harlow.
Who's Fighting
WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m.  
Spider Webb and Charley Josephs in middleweight return match.

THURSDAY, AUGUST 6

What's Playing
I SEARCH FOR ADVENTURE, (13), 7:00 p.m.  

ASSIGNMENT AMERICA, (5), 7:30 p.m.  
"Plastic Snow and Voodoo Drums," with Bill Burrud.

CLIMAX, (2), 8:30 p.m.  
Diana Lynn and Robert Preston Foster star with Kurt Kasznar in "Trial of Error."

THEATER TIME, (7), 9:00 p.m.  
"Rhubarb in Apartment 7," with Ricardo Montalban.

PLAYHOUSE 90, (2), 9:30 p.m.  
Charles Bickford, Jan Sterling, Steve Forrest and Helmut Danke in "The Clipper Ship."

LUX VIDEO THEATER, (4), 10:00 p.m.  
"Barren Harvest," the story of an almost perfect crime.  
(COLOR KINE).

FRIDAY, AUGUST 7

Who's Fighting
GILLETTE FIGHTS, (4), 7:00 p.m.  
Virgil Akins of St. Louis vs. Garnett "Sugar" Hart of Philadelphia in a 10-round welterweight bout from Cleveland.

What's Playing
DESTINY, (2), 7:30 p.m.  
Dane Clark stars in "A Hero Returns."

PLAYHOUSE OF STARS, (2), 8:30 p.m.  
Kevin McCarthy and Michael Landon star in "Hands of the Enemy."

UNDERCURRENT, (2), 9:00 p.m.  
Charles Bickford, Phil Carey and Vince Edwards star in "Known But to God."

JOSEPH COTTON SHOW, (4), 9:00 p.m.  
Joseph Cotton stars in "The Case of the Absent Husband."

BIG FRIDAY MOVIE, (11), 8:00 p.m.  
"Luxury Liner," with George Brent, Jane Powell and Lauritz Melchior.

SUCCESS STORY, (11), 7:00 p.m.  
Douglas Aircraft’s Santa Monica plant, and the new Douglas DC-8.

What's Special
ALL-STAR FOOTBALL, (7), 6:30 p.m.  
College All-Stars meet New York Giants at Chicago’s Soldiers Field.

F. FORGETTE  . . . Hosts  
Little Rascals

PHIL CAREY  . . . Moment of Decision

JOE QUINN  . . . Moderates New KTLA Panel Show

GERALD HEARD  . . . Narrates  
Focus on Sanity

STEVE FORREST  . . . "Clipper Ship" on Playhouse 90

IDA LUPINO, CHRIS DARK  . . . Torn Shirts on Adams and Eve

DICK HAYMES  . . . On Tonight – Monday

FRED GWINNE AND FEHLIN HUSKY  . . . Unusual comedy on Kraft Theater
RODOLFO HOYOS is one of this town's finer actors, his impressive talent being seen recently in the movie, "The Brave One," in which he played the father. He has also appeared on countless TV shows, one of the latest being the first-hour-long Lucy-Desi show which will be seen in October.

"This Lucy show is the best script I've seen in a long time," Rodolfo remarked. "It is wonderful. Wait until you see Lucy and Ann Sothern in a drunk scene. It's a riot!"" We shot the show in almost a record — in three and a half hours. This was even more amazing considering that we had to change stages too during the actual shooting."

Rodolfo is glad to be doing comedy for a change since, outside of "The Brave One," he's been relegated to villainy roles. He's been in America for 32 years. He and his mother and father and brother came here from Mexico supposedly for two months and stayed 33 years. His father is a noted operatic singer, Rodney Hoyos, and has sung with Chaliapin, Martinelli, and others. In fact, Rodolfo made his acting debut in "Madame Butterfly" at the age of two.

Rodolfo is married, has two children, a boy 8½ and a girl who is nearing 6. He and his family naturally love music, opera especially and they have a large collection of records. Rodolfo's wife, Sophia, is, as he puts it. "a ham at heart. She really acts when she helps me with my scripts."

Oddly enough, it was a long time before anyone would cast Rodolfo — and simply because nobody thought he looked Mexican. "I also refused to give out with an accent that Hollywoodians thought was Mexican but was really nothing," Rodolfo said. "I had to grow a mustache finally in order to get any parts."

FROM time to time in this column I have made mistakes in my estimate of various films. I have praised pictures overmuch, or panned them unfairly, and recently I failed to give a film its just due. It was a Channel 2 movie a few weeks ago entitled, "We Are Not Alone," with Paul Muni, Jane Bryan and Flora Robson, and it is a really excellent picture. This statement is made without force or duress and without thought to financial gain unless offered.

"All This and Heaven, Too." (5) Aug. 4, 7:30. 1940. A love story in the grand tradition, this Anatol Litvak production stars Bette Davis and Charles Boyer, as governess and duke, respectively, who fall in love, a situation naturally leading to the ultimate elimination of the duchess, Barbara O'Neil. The story has an aura of psychological nuance which lends a certain credibility to Rachel Field's plot, and while a bit ponderous at times, the film is a good one.

"Jane Eyre." (2) Aug. 3, 10:00. 1943. Another love story in the period style, this famous Charlotte Bronte tale is brought to the screen with Joan Fontaine in the title role and Orson Welles as Rochester, the mysterious master of Thornfield Hall. All the familiar elements are here... the young governess, the mad wife, the devastating fire and the eventual uniting of the two lovers... done in a fine fashion by the cast, especially Welles, who was svelt, then.

"Bordello." (11) Aug. 4, 9:00. 1948. Now, here is a love story in the modern manner, with Richard Widmark own a gin mill and hire Ida Lupino to work for them as a thrust. Widmark loves her but goes away, which gives Cornell a chance to realize that he loves her, too. Widmark, returns, sizes up the situation, frames Cornell on an embezzlement rap and then has him paroled to his custody. The climax is a blazing fusillade of gunfire, Miss Such is a candid view of a fine actor — and a fine person. Thought you might like to meet Rodolfo.

Dick Lane celebrates 15 years on KTLA this August and certainly this is a record of some kind. Dick's own particular talent has done much to spark TV, and he has continued to give KTLA something to brag about. It would be a very nice gesture if someone at KTLA give Dick a whining-ding of a celebration for his anniversary. The years he has spent on the faith he has shown in TV are deserving of some recognition.

Odds and Ends: A young actor by the name of Henry Randolph is acting the hard way — getting jobs as often as he can and working in a gas station the rest of the time. This is real devotion to a career and he is deserving of some good breaks because he can act... Nice contest "Chuck 'n Luck" is throwing on KTLA — its single contest offers round trip ticket for two to Hawaii with two weeks at the Hale-A-Kulani Hotel, all expenses paid, an inter-island trip, and a complete luau...

Nat "King" Cole landed at the Coconut Grove and created his usual smash. Nobody does to a song what Nat does. He sort of plays with it, caresses the words, makes every ballad sound like a moonlit night and a tropic breeze, he soaks across a comedy number like "Why Can't A Woman Be Like A Man?" and "Calypto Blues," and he works up leaving his audience yelling for more. One of the greatest things Nat does, though, is to do practically no talking. He is a singer — and so he sings. Too many entertainers "chat" their audience into boredom. Incidentally, Nat's KRCA-NBC show is zooming! — and it's a fine job he's doing. He also has a new Capitol album called "This is Nat 'King' Cole," which is sure to be another best-seller.

I'm now taking off on a business-pleasure trip to Europe. Next week's column will hail from New York with others to follow from London, Paris, Rome and other points. Also one from the French Line's L'Liberte on which I'm sailing Good bve for now.

DUG BY JACK HOLLAND

HOLLAND'S

Lick of the Pix

BY AUBREY DAHL

Lupino sings in a pleasantly infectious croak and Widmark is a rotter if ever I saw one.

"Dangerous." (2) Aug. 6, 11:00. 1935. And another love triangle, this time concerning a society belle, Margaret Lindsay, an architect, Franchol Tone and an actress on the skids, Bette Davis, who won an Academy Award for her performance in this picture, when everyone thought she should have won it the year before for "Of Human Bondage." Here, she proves a jinx to men and the theater and after an auto crash and the reappearance of an almost forgotten husband, proves that she is, indeed, at least dangerous.

"Back To Bataan." (9) Beginning Aug. 5, 9:00. 1945. This is a tribute to the courage and endurance of the Filipino guerrilla fighting forces who maintained a bastion on the Islands until the Allies could return. With John Wayne and Anthony Quinn.

"Red Dust." (11) Aug. 5, 10:15. 1932. "Mogambo" was a glossy African adventure about a guide, a sick husband, a wife who loved the guide and a lady of easy virtue and it starred Clark Gable, Ava Gardner and Grace Kelly. Well, "Red Dust" is the original of that film and it starred Clark Gable, Jean Harlow and Mary Astor and I'm sure that it will have a great deal more earthiness and excitement than "Mogambo."

"Pilot No. 5." (11) Aug. 7, 10:15. He flew the Chanel, of course.

PAGE 14
TV-RADIO LIFE

TV-RA DIO LIFE
### KEY TO YOUR LOCAL CHANNELS

<table>
<thead>
<tr>
<th>Channel</th>
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### Program Schedule

#### MORNING

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<tr>
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<th>Program</th>
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<tbody>
<tr>
<td>7:40</td>
<td>8</td>
<td>Howdy Doody—30m.</td>
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<tr>
<td>7:55</td>
<td>8</td>
<td>Steve Martin Open Hse.</td>
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<td>8:10</td>
<td>8</td>
<td>Sunrise Movie</td>
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<tr>
<td>3:30</td>
<td>2</td>
<td>Early Farm Report</td>
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<tr>
<td>3:30</td>
<td>8</td>
<td>Cartoon—15m.</td>
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<td>8:45</td>
<td>2</td>
<td>Captain Kangaroo</td>
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<td>9:05</td>
<td>4</td>
<td>Boss Lady—30m.</td>
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<tr>
<td>9:45</td>
<td>4</td>
<td>Gates Parade</td>
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<tr>
<td>10:00</td>
<td>9</td>
<td>Howdy Doody—30m.</td>
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<tr>
<td>10:10</td>
<td>3</td>
<td>News Review</td>
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<td>10:15</td>
<td>3</td>
<td>Fast and Frosty</td>
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<tr>
<td>10:30</td>
<td>2</td>
<td>Laurel and Hardy</td>
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<tr>
<td>10:45</td>
<td>6</td>
<td>Sports Highlights</td>
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<tr>
<td>11:00</td>
<td>4</td>
<td>Durocher's Warmup</td>
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#### Afternoon

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<td>News Review</td>
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<tr>
<td>1:15</td>
<td>3</td>
<td>Howdy Doody—30m.</td>
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<tr>
<td>1:30</td>
<td>2</td>
<td>Laurel and Hardy</td>
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<td>4</td>
<td>Sports Highlights</td>
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<tr>
<td>3:00</td>
<td>2</td>
<td>Sports Highlights</td>
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#### Information

- **MORNING**
- **AFTERNOON**
- **EVENING**
- **FORMATTION RECEIVED FROM STATIONS**
- **SUBJECT TO LAST MINUTE CHANGE**

### STILL AHEAD!

Leading the new car parade is PLYMOUTH...car of the year and 3 YEARS AHEAD!

Leading the parade of people - prizes - platters is Reed Browning's...

"BEAT THE RECORD"

11:05-12 noon—Mon. thru Fri.
11:25 (10) BASEBALL
Brooklyn Dodgers vs. Milwaukee Braves at Milwaukee
11:30 (5) PLAYCRAFTERS CLUB—30m
(9) MORNING MOVIE
"IN NAME ONLY." (1939) Cary Grant, Carole Lombard, Kay Francis. Unhappily married man falls in love with pretty artist.

AFTERNOON

12 (5) GIANT MOVIE NO. 1
"THE BIG BOSS." (1941) Otto Kruger, John Litel. A reform governor sets out to clean up to rackets, only to find the crooked political boss is his brother.
(11) ELEANOR HEMPEL
"BAD MEN OF NEVADA." Victor Jory, Jean Parker.
12:30 (7) PUBLIC SERVICE FILM
1 (7) HISPANORAMA—2hrs.
"EL CONCINERO DE MI MUJER" (Spanish)
(9) THIS WEEK IN SPORTS
(11) HAWTHORNE PARADE—1hr
1:15 (9) BASEBALL WARMUP
1:25 (9) PCL BASEBALL
Visiting Seattle Rainiers and L. A. Angels tangle at Wrigley Field.
1:30 (2) (8) BROOKLYN HANDICAP
From New York's Belmont Park.
(5) GIANT MOVIE MATINEE
"THEY DARE NOT LOVE." (1941) George Brent, Martha Scott. A German prince and the girl he loves attempt to escape from Nazi Germany.
(13) MILLION $ MOVIE
"CONSPIRACY IN TEHERAN." (English) Derek Farr. Young war correspondent and ballerina thwart plot against Roosevelt's life during Teheran meeting.
2 (2) KNXT NEWS—15m.
(3) MYSTERIOUS CELL—30m.
(4) SENATOR KNOWLAND
(4) INDUSTRY ON PARADE
(8) TEEN DANCE TIME
(10) BASEBALL WRAPUP—15m.
(11) DICK WHITTINGHILL—4hrs.
2:15 (2) DOODLES CLUBHOUSE
(10) BASEBALL HALL OF FAME
2:20 (4) PUBLIC SERVICE
2:30 (3) FILMS—30m.
(4) THIS GROWING WORLD
With Norvell Gilspie.
(8) WILD BILL HICKOK
(10) SATURDAY MATINEE
"NO PLACE FOR A LADY." (1943) Bill Cargan, Margaret Lindsay, "LUCKY LEGS." (1942) Jinx Falkenberg. Heiress backs Broadway musical.
3 (2) LONE RANGER—30m.
Aided by a tuneout deputy sheriff, two gunmen escape from prison and race to rob a bank while the Lone Ranger and Tonto are hard on their heels.
(3) WILD WEST THEATER
"SONG OF THE BUCKAROO" with Tex Ritter.
(4) GET THE FACTS—30m.
With Paul Pierce.
(5) GIANT MOVIE MATINEE
"WOMAN HATER." (English, 1949) Stewart Granger. A French movie actress changes the thinking of a woman hater.
(7) COWBOY ROUNDUP
"WHISPERING SKULL" with Tex Ritter.
(8) TINY TOWN RANCH
(13) BIG STAR MOVIE
"MAN CALLED BACK." (1932) Conrad Nagel, Doris Kenyon.
3:30 (2) CROSS CURRENT—30m.
"The Mad Gunman" with Gerald Mohr.
(4) CAPTAIN GALLANT—30m.
Fuzzy devises a scheme to aid a beautiful girl but eventually it is he who needs help from both the girl and Captain Gallant. Buster Crabbe stars.
3:45 (8) MILLION $ MOVIE
"EGYPT BY THREE." (English, 1953) Elisabeth Sigmund. Story of the Swiss girl who brings happiness into the lives of an invalid girl and her family. (English dialogue dubbed)
4 (2) WILD BILL HICKOK
Jingles is pressed into service as a baby sitter and guardian of a besieged homestead in an effort to expose and prevent a land-grabbing scheme.
(3) (4) TRUE STORY—30m.
Harold Farnum plots to kill his foster sister Helene after she spurns his marriage proposal and inherits his father's estate in "The Set-up."
(5) DOUBLE BARRED TH.
"RIDERS OF THE SANTA FE," with Rod Cameron.
(6) SATURDAY MATINÉE
"EGYPT BY THREE." (English, 1954) Joseph Cotten introduces three stories about North Africa.
(7) ROCKY JONES—30m.
" Blast Off."—Chapt. 2.
4:15 (9) INSIDE BASEBALL
10 (NEWS—15m.
4:30 (2) SAT. AFT. SHOW
"OUTPOST IN MOROCCO," with George Raft and Marie Windsor.
(4) (10) DETECTIVE'S DIARY
Mark Saber is called in to trace a missing man and uncovers a weird murder plot in "Find Harry Clay." Donald Gray stars.
(7) RIN TIN TIN—30m.
"Presidential Citation." Rusty and his friends meet President Grant when he comes to the Arizona territory to patch up the blunder of a blood-thirsty general who wiped out an entire Apache Indian village.
(9) BIG MATINEE
"NOCTURNE." (1946) George Raft, Lynn Bari. Police inspector investigates so-called suicide.
10 (GET SET—GO!
Army recruiting films.
13 (WEEKEND WESTERN
"SING COWBOY SING," with Tex Ritter.

EVENING

(2) SIX O'CLOCK REPORT
(3) LAWRENCE WELK SH.
Opinions of entire Welk organization are reflected in Alice Lon's presentation of "There's No Business Like Show Business."
(4) LEE GIROUX—NEWS
(5) PET SHOWCASE—30m.
With Tom Dixon.
(6) RANGE RIDER
(8) LONE RANGER—30m.
(9) ADVENTURE ALBUM—30m.
"African Safari."—Part 2, with Wally Taber.
(10) DR. CHRISTIAN
(11) HOPALONG CASSIDY—30m.
"Ghost Trails." Hoppy traces a hijacked stagecoach which was carrying Army payroll funds.
(13) HEART OF THE CITY
6:15 (4) SPORTS REPORTS—15m.
6:30 (2) (8) THE BUCCANEERS—30m.
Dan Tempest and Lt. Beamish face a trip to the gallows. A Spanish conquistador captures the island of New Providence and puts a heavy price on Dan Tempest's head. Dan escapes the invaders and takes to the hills as a guerrilla fighter.
(4) WESTERN MARSHALL
A schoolteacher tries to protect illiterate ranchers from a swindling land operator and Steve and Rusty are assigned to investigate him when she is accused of mail robberies.
(5) STRICTLY INFORMAL—30m.
With Larry Finley and Eddie Oliver's orchestra.
Owing a Mountain Homesite is no longer a "Dream." Only 2½ hours from Los Angeles lies the most beautiful wooded estate this side of Shangri-La. Over 1200 acres with every imaginable type of recreation available. Each lot over 7200 sq. ft. with roads and water incl. in price. All this is yours. For complete information be sure and send in the attached coupon today!  

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WITHOUT OBLIGATION: Tell me how $20.00 a month will buy my lot including privileges in your club.

Name
Address
City Zone
Phone
State
fighter John L. Sullivan and his bouts with alcohol.

9:30 (2) Jimmy Dean Show—30m.
Jimmy Dean, host, with Jan Crock-ett, The Texas Wildcats, Jo Davis, Mark Klick, Alec Houston and The Country Lads, Les Paul and Mary Ford guest.

(3) Fabulous Playhouse—30m
(4) (10) Dollar a Second
Jan Murray hosts comedy—quiz show.

(5) 5 Star Theater

(6) Midwestern Hayride
(7) Sound Stage—30m.
"Texas Parson" with Ross Ford.

(8) Sheriff of Cochise
(11) San Francisco Beat
"Chinatown Case." Lt. Guthrie and inspector Greb trace the soldier sweetheart of a murdered Chinese girl, but find he has an air-tight alibi.

10:30 (3) (4) (10) Advent. Th.—30m
Jack Watling stars in "The Thief of London" as a wealthy kleptomaniac whose strange interest in stealing and misplacing things leads to his expulsion from school, to a career as a night club entertainer and a close call with death.

(6) Starlight Movie
"The Long Night." (1947) Henry Fonda, Barbara Bel Geddes, Vincent Price. Events leading up to a crime are recalled by a murderer awaiting capture.

(7) Video Playhouse

(13) Starlight Theater

10:45 (9) Late Movie
"Return of the Bad Men." (1948) Randolph Scott, Robert Ryan. The West's most notorious outlaws team up for a last raid.

11 (3) Country Music Jubilee
(4) Lee Giroux—News
(5) Late Movie

(10) Sat. Night Movie
"No Orchids for Miss Blan-dish." (English, 1951) Jack LaRue. Kid-napped society girl falls in love with one of her captors, a psychopathic killer.

11:15 (4) Frandsen's W'Dunit
"Ellery Queen and the Murder Ring." (1941) Ralph Bellamy, Margaret Lindsay, Charles Grapewin, Leon Ames.

11:30 (3) Late News
(8) Night Final
(2) Big Hit Movies
"20,000 Men a Year." TV debut of a 1939 movie starring Randolph Scott, Preston Foster, Mary Healy, Maxie Ros-enbloom. A crack transport pilot buys a small airline in California and starts a flying school. The government selects the airport as a flying base to train college men as civilian pilots.

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**NEXT WEEK**

**On Our Cover**

HUGH "EARP" O'BRIEN

What's He Shooting For Now?

* * *

Why Fred Waring Always Comes Back

* * *

What Debra Paget Really Wants!

* * *

Al Jarvis is on the Hunt Again

For New Talent

---

First L. A. Telecast one of the Fabulous 52!
Orson Welles and Joan Fontaine star in

JANE EYRE

Saturday 10 pm
channel 2
Information Received From Stations
Subject to Last Minute Change

M Indicates movie
B Indicates color

MORNING

8
(8) EYE ON NEW YORK
8:10 (2) GIVE US THIS DAY
8:25 (2) NEWS HEADLINES
8:30 (2) THIS IS THE ANSWER
(4) EDUCATIONAL SERIES
(5) IN GOD WE TRUST
(8) INDUSTRY ON PARADE
(10) CHRISTIAN SCIENCE—15m.
"Freedom From Allergies."
8:45 (7) JOHN WAYNE MOVIES M
"TRIAL BEYOND."
(8) SACRED HEART—15m.
(10) MAN TO MAN
9
(2) LET'S TAKE A TRIP
(5) SUNDAY MOVIE M
"LITTLE JOE THE WRANGLER"
with Tex Ritter.
(8) LET THERE BE LIGHT
(10) THIS IS THE LIFE
(13) PUBLIC SERVICE FILM
9:30 (2) LIGHT OF FAITH
(8) CHRISTOPHERS—30m.
(10) SUN. MORNING MOVIE M
"NAUGHTY BUT NICE." (1939)
Dick Powell, Ann Sheridan.
(13) MISSION AT MID-CENTURY
9:45 (7) JOHN WAYNE MOVIES M
"DAWN RIDER."
(9) OFF TO ADVENTURE
The life, customs and legends of the American Indian is revealed in this new adventure series. The premiere episode, "Who Are the Indians," introduces the American Indian tribes, and looks at the land which he has made home.
10
(2) LAMP UNTO MY FEET
Today's program features an original drama by Dick Berg which examines a man's proper relation to his job. "Method of Grace" is concerned with a Broadway producer who must select one of three actors to play the role of St. Paul in one of his productions.
(5) FEATURE FILM M
"ARIZONA CYCLONE" with John-
ny Mack Brown.
(8) RELIGIOUS TOWN HALL
(9) EARLY THEATER M
"CRACK-UP." (1946) Pat O'Brien,
Claire Trevor. Paid killers stalk an art expert.
(13) EARLY BIRD MOVIE M
"ENEMY OF WOMEN." (1944)
Donald Woods. A chapter in the life of Nazi propaganda chief Josef Goebbels.
10:30 (2) LOOK UP AND LIVE
Today's drama concerns the sub-
ject of racial relations and if a man has a right to worship in any church regard-
less of his color.
(4) TO BE ANNOUNCED
(8) ZOORAMA—30m.
10:45 (7) FEATURE PLAYHOUSE M
"THE BIG FIX." (1947) James

AUGUST 4

Brown, Sheila Ryan. Gambling ring tries to fix college basketball games.

11
(2) SUNDAY MORN. SHOW M
"OLD MOTHER RILEY, DETEC-
TIVE." (English) Kitty McShane. Char-
woman is accused of robbery and murder to throw the real criminals off guard.
(4) CINEMA CARNIVAL M
"CONFIDENCE GIRL." (1952) Tom
Conway, Hilary Brooke. Man and wom-
animosity team work L.A.
(5) CHURCH IN THE HOME
(8) LONE RANGER—30m.
(11) GREAT CHURCHES OF THE
GOLDEN WEST
11:30 (8) BIRTHDAY CAROUSEL
Monte Hall hosts party for young-
sters.
(9) MORNING MOVIE M
"MR. AND MRS. SMITH." (1940)
Robert Montgomery, Carole Lombard.
Alfred Hitchcock's comedy about a batt-
tling couple who find out they aren't le-
gally married.
(10) WHAT'S YOUR TROUBLE
"Peace of Mind."
(13) BIG MOVIE M
"HER FAVORITE PATIENT."
Ruth Hussey, John Carroll. A woman doctor is tricked into staying on in a small town during the war.
11:45 (10) REALITY REVIEW—15m.

AFTERNOON

12
Special
(2) (8) A.A.U. SWIM MEET
Viewers see the National A.A.U.
men's swimming and diving champi-
nships from Fairmount Park in
Philadelphia. Classes include free
style, breast stroke, backstroke,
buttery medley relay and plat-
form diving. Champion Dick Han-
ley of University of Michigan de-
fends his title in the 100-meter free
style. Bill Yorzyk is anchor man in
the championship relay team
coached by Bob Kiputh.
(5) GET SET—GO!
Army musical show with Charlie
Appelwhite.
(7) 770 ON TV
Leonard Shain hosts the seven can-
didates for State Assemblyman from
the 85th District, who will be running in a
special August 6 election.
(10) TV THEATER—30m.
(11) NOONTIME FEATURE M
"GANGSTERS OF THE FRON-
TIER" with Tex Ritter, Dave O'Brien.
12:30 (4) (10) WATCH MR. WIZARD
(5) GARDEN CHATS
(7) FAITH FOR TODAY
12:55 (3) NEWS—5m.
1
(3) (4) (10) AMERICAN FOR'M
(5) SUNDAY MATINEE M
"KANSAS CITY KITTY." (1944)
Joan Davis, Bob Crosby. Female piano
teacher turns music publisher.
(7) CHRISTIAN SCIENCE HEALS
(9) THIS WEEK IN SPORTS

SUNDAY TV/LOGS

PAGE 19

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TV-RADIO LIFE
SUNDAY ON KNX!

Gibes and jests by one of America's foremost satiric entertainers — and songs by Peggy Taylor, Jud Conlon and the Rhythmaires, and Billy May's orchestra.

THE STAN FREBERG SHOW

(11) SUNDAY DOUBLE BILL
"GETTING GERTIE'S GARTER."
(1945) Dennis O'Keefe, Marjorie Reynolds. Bridegroom must retrieve garter he gave to old flame.

2:30 (4) OUTLOOK—30m.
Chet Huntley with an analysis of the news.

(5) CHAMP AUTO RACES
(7) SUNDAY THEATER
"BURY ME DEAD."
(1947) June Lockhart. Girl attends her own funeral, then confronts her husband and family with some surprising facts.

(10) ASK MAYOR DAIL—30m.
Story of rabbits and animal control in San Diego.

5:30 (7) PUBLIC SERVICE—15m.

(11) DOUBLE BILL (Cont')
"THE MAN IN THE IRON MASK."
(1939) Louis Hayward, Joan Bennett. Louis XIV imprisons his twin brother in the Bastille encased in an iron helmet.

4:30 (4) HARVEST—30m.
Dr. Frank Baxter shows a collection of Hogarth's caricatures of eighteenth century life in England. (COLOR FILMS)

(10) PROMISE—30m.

3:30 (4) HARVEST—30m.
Dr. Frank Baxter shows a collection of Hogarth's caricatures of eighteenth century life in England. (COLOR FILMS)

(10) THE CHRISTOPHERS—30m.
Story of rabbits and animal control in San Diego.

5:30 (5) LONG JOHN SILVER
"THE GLASS TOMB" with John Ireland.

(3) AFTERNOON SHOW
"THE GLASS TOMB" with John Ireland.

(5) DISNEYLAND—60m.

(5) POPEYE CARTOONS
"Popeye the Sailor" and "Symphony in Spinach."

(7) INNER SANCTUARY
(10) ASK YOUR GOVERNOR

(7) COLONEL MARCH—30m.
A "ghost's" clever plan to commit a perfect murder on his wife is broken up by the supposedly dead Colonel March in "Present Tense."

(10) CAPT. GALLANT
(See Ch. 4 at 3:30 p.m. Saturday.)

(11) LIFE WITH ELIZABETH

(1) SUNDAY NIGHT ON KNX!

Gibes and jests by one of America's foremost satiric entertainers — and songs by Peggy Taylor, Jud Conlon and the Rhythmaires, and Billy May's orchestra.

KXN
CBS Radio
Dial 1070
6:00 P.M.
7 (2) (8) LASSIE—30m.
Jeff is upset because Lassie cannot go on a family outing, but Lassie embarks on a series of misadventures that make the outing seem almost dull.

(3) PEOPLE ARE FUNNY
(See Channel 4 at 7:30 p.m. Sat.)

(6) PLAY OF THE WEEK
(7) YOU ASKED FOR IT—30m.
Wildest Sled in World; Thomas Jefferson in Sappho; Dressage Champion; and Peson for Poisons—all presented by host Art Baker.

(9) FAR AWAY PLACES
(10) CELEBRITY PLAYHOUSE
(13) DAN SMOOT REPORTS
"East West Trade." Smoot reveals that strategic goods, manufactured here, are being funneled into Communist countries in violation of the Battle Act, and imperils the nation's security.

7:15 (13) DR. HISS FOOTNOTES
7:30 (2) (8) FAVORITE HUSBAND
George Cooper, inspired by Liz's activities with the Wednesday Art Study Group, decides to turn artist himself and comes up with a painting that provokes a family crisis.

(3) LIFE OF RILEY
(4) (10) CIRCUS BOY
Joey the Clown tries to help solve a friend's romantic problems, but a nine-year-old opposes his efforts and disrupts the entire circus in the process.

(5) PREMIERE SHOWING
"ALL THIS, AND HEAVEN TOO!" TV debut of the 1940 Warner Bros. movie starring Bette Davis and Charles Boyer. Based on Rachel Fields' best-selling novel about a woman in a French home who falls in love with her employer and becomes the focus of scandal and a sensational murder trial. With Barbara Stanwyck, June Lockhart, Harry Davenport.

(6) PREMIERE PERFORMANCE
"THE LUCK OF THE IRISH." (1948) Tyrone Power, Anne Baxter, Cecile Kellaway. An American correspondent sets up a leprechuan, but before he can prove it the little man disappears, only to turn up again in New York.

(7) FILM THEATER
"KING KONG." (1933) Fay Wray, Robert Armstrong, Bruce Cabot. Story of the 50-foot tall ape who captures an actress on location and refuses to give her up.

(9) THE LONE WOLF—30m.
(13) MEET CORLISS ARCHER
(2) (8) ED SULLIVAN
Film star Dan Dailey takes over again as the host. Singer Mari Marlowe, Herb Score, Cleveland's ace pitcher, the Kirby Stone Four, comedian Jay Lawrence, the dance team of Chiquita and Johnson the singing Everly Brothers, Italian singer Cesare Valletti, the All American Chorus from Colorado and a mystery guest. Also present is the world's most photogenic girl chosen by Ed Sullivan for the editors of Popular Photography.

(3) (4) (10) STEVE ALLEN—60m.
Marie MacDonald, heavyweight champion Floyd Patterson, comedian Jack E. Leonard, Brenda Lee, singer Don Rondo and the Four Diamonds guest with host Steve Allen. Patterson, winner or loser of last night's fight, shows film highlights of the bout with Tommy "Hurricane" Jackson. Regular performers Louis Nye, Tom Knott, Gene Rayburn and Skitch Henderson are also on hand.

(9) CHAMP. BOWLING
Joe Osterkloski tries to tap Buddy Bomar's two-game winning streak tonight.

(13) HEART OF CITY—30m.
8:30 (11) FABIAN OF SCOT. YARD

(13) DAN LUNDBERG—30m.
The world-wide question of great concern: "Should Atom Bomb Testing Be Stopped?" gets an airing when Lundberg hosts Dr. Parkinson and columnist George Tote.

9 (2) (8) G. E. THEATER
James Stewart finds himself an unwelcome stranger in town in "The Town With a Past" until he is able to deal with an eccentric old lady (Beatrice Bond) who is preventing the railroad from bringing prosperity to a dying town. Ronald Reagan is host.

(3) ED SULLIVAN SHOW
(4) (10) GOODY. PLAYHS.
Dorothy Stickney, Howard Lindsay, Tony Randall and Patricia Barry star in "Weekend in Vermont." A comedy by Ernest Knoxy of the rigid mores of New England family life that threaten the future of a young couple in love. (COLOR KINE)

(6) CONFIDENTIAL FILE—30m.
(7) FRANKIE LAINE—30m.

(9) CHANNEL 9 MOVIE
"NIGHT SONG." (1947) Dana Andrews, Merle Oberon, Ethel Barrymore, Hoagy Carmichael. A wealthy woman embarks on a strange detour to dispel the bitterness of a blind musician.

(11) PREM. PERFORMANCE
"ROADHOUSE." TV debut of a 1948 20th Century-Fox release starring Ida Lupino, Richard Widmark and Cornel Wilde. A roadhouse singer is the center of a love duel between Wilde, who manages the roadhouse hangout and gangster Widmark, who owns it.

(13) ORAL ROBERTS
9:30 (2) (8) ALFRED HITCHCOCK
Theodore Siker in "The Hands of Mr. Otterness." with Rhys Williams in the drama of a stranger in London, 1920, who terrorizes the city by stalking foggy streets, lurking in dark alleyways and breaking into "safe" living rooms. Barry Harvey, John Trayne and Torin Thatcher are also featured.

(5) DATE LINE—30m.
Joe Quinn moderates news show as newspapermen fire questions at prominent guests residing or visiting Southern California. Arthur Green, attorney for Confidential and Whisper who was to appear July 28 is guest tonight.

(6) MIDWESTN. HAYRIDE—30m.
(7) FLORIAN ZABACH—30m.
(13) SUNDAY SING—30m.

10 (2) $64,000 CHALLENGE
(3) PLAYHOUSE 90—90m.
(4) (10) THE WEB—30m.
"Kill and Run." A young man with a police record for car-theft, "borrows" a convertible to take his girl-friend for a ride which results in his being accused of a hit-and-run killing. James Darren and Marianne Simpson star.

(5) FEATURE FILM
(7) WALLACE INTERVIEW
Are professional baseball players mere pawns in the hands of club owners? Is baseball a sport or a ruthless, big business? "Fireball" Bob Feller speaks his mind to Mike Wallace tonight. Feller, who made a million in baseball, recently aired his views before a Senate Subcommittee investigating baseball. Now Wallace gets the pitcher's candid, informal opinion.

(13) VOICE OF CALVARY
10:30 (2) (8) WHAT'S MY LINE—30m.
(4) LEE GIROUX—15m.

(6) STARLIGHT MOVIE
"ADVENTURE IN WASHINGTON." (1941) in Francis Marion, Virginia Bruce. Hoodlum page-boy causes trouble for U.S. Senator.

(7) NITECAP THEATER
"TRADE WINDS." (1938) Joan Bennett, Fredric March. A detective tracks a woman jewel thief to the South Seas.

(10) SUNDAY MOVIE
"OVER MY DEAD BODIES." (1942) Milton Berle, Mary Beth Hughes, Reginald Denny.

(13) SPORTSCAR REVIEW—30m.
Rudy Cleye, prominent west coast driver discusses the new Riverside International Motor Raceways at Riverside, and shows the course, where drivers ride in excess of 150 m.p.h.

10:45 (4) SUNDAY CINEMA
"STORY OF AL EXANDER GRAM BELL." (1939) Don Ameche, Loretta Young, Henry Fonda. How his work with the deaf set Bell on the track of inventing the telephone.

(11) NEWS—15m.
With Bill Welsh.

10:50 (9) MEN OF ACHIEVEMENT
NOW $50 SAVING REUPHOLSTER DAVENPORT AND CHAIR REGULAR $149.50 NOW $99.50 INCLUDES 8 FABRIC 8 LABOR 8 PICK UP AND DELIVERY Ben Smiley Olive 3-9190

TV-RADIO LIFE PAGE 21
"On Camera"
by Bill Weber

George Sanders Theater
Saturday, 9 p.m.
KBCA, Ch. 4

George Sanders is an excellent actor. But the present mystery series tied to the Sanders name is anything but. And one suspects that Mr. Sanders' liaison is purely of a commercial nature and not an affair of the heart. However that may be, Mr. Sanders comes off somewhat the worse in a heavy-handed struggle with all too pressingly cute dialogue aimed at dispelling the boredom of commercials.

Sanders' plight brings up the old question of using the name actor as a huckster and as a box-office draw although he, or she, appears only rarely or as a somewhat awkward commentator on the action of a feeble script unable to exist on its own merits.

There can be no quarrel with the actor for such participation, for the actor, despite the glamor surrounding the profession, must eat like any other human being.

There is no gainsaying that a box-office name will draw an audience, but it is equally axiomatic that the material must have substance on its own merit. The theater has learned over the past few centuries that while a great play may establish an actor as star of luminous magnitude in the theatrical firmament, the great star has never been able to save from deserved oblivion the downright poor story.

The television producer who believes otherwise is indulging in wishful thinking or placates his better judgment by employing the stellar name as some sort of insurance for a dubious product. It would seem a much sounder investment to develop quality material storywise.

Too, today's television audiences are much more sophisticated than any theater audience in history. With the abundance of dramatic material on television offering entertainment names of all degrees in material of all degrees, the competition is just too stiff for any big name in the entertainment world to pull against the odds of bad material.

Careful study of series shows which have been associated with drawing power names would indicate that over the long haul it is the material that draws the audience. A notable case, of course, is the Alfred Hitchcock show. To be sure, audiences are captivated by Hitchcock's name, charm, and humor, but the big drawing card is that episode after episode is consistently good entertainment, whether Hitchcock or Joe Doaks is the host.

All in all, it pretty much boils down to the inescapable fact that it isn't just the fancy wrapping that sells; a five-and-dime store present wrapped in a Saks Fifth Avenue box is still a five-and-dime value.
**MONDAY TV LOGS**

**AUGUST 5**

**MORNING**

5:40  (4) EARLY FARM REPORT
6:00  (4) TODAY--3 hrs.
6:30  (8) THIS IS MY FAITH
       (10) TODAY ON THE FARM
6:45  (2) GIVE US THIS DAY
       (8) FILM
6:50  (2) KNXT FARM REPORT
7:00  (2) (8) PANORAMA PACIFIC
       (4) (10) TODAY
7:25  (10) TODAY'S DATE-BOOK
7:30  (10) TODAY'S CARTOONS
8:00  (4) (10) TODAY
8:25  (8) LOCAL NEWS--5m.
8:55  (8) LOCAL NEWS--5m.
9:00  (2) (8) VALIANT LADY
     (4) (10) TIC TAC DOUGH
9:15  (2) (8) LOVE OF LIFE
9:30  (2) SEARCH FOR TOMORROW
     (4) (10) IT COULD BE YOU
9:40  (7) KABC-TV NEWS
9:45  (2) (8) GUIDING LIGHT
     (7) FUN TO REDUCE

**AFTERNOON**

12:00  (8) W. CRONKITE--NEWS
       (4) TEX AND JINX--30m.
       (7) CHUCKO'S CARTOONS
       (10) HOME SHOW
10:10  (2) (8) STAND UP AND BE COUNTED
10:30  (2) (8) AS WORLD TURNS
       (4) CLUB 60--60m.
10:55  (5) POLICE CALLS
11:00  (2) (8) OUR MISS BROOKS
       (5) CARTOONS--60m.
       (7) A WOMAN'S DIARY
           "Johnson Case."
11:00  (10) THE PRICE IS RIGHT
11:30  (11) STAR SHOPPERS
11:30  (2) (8) HOUSE PARTY
       (4) (10) BRIDE AND GROOM
           Robert Paige and Byron Palmer co-host.
       (7) GWINN'S MYSTERIES
       (11) SHERIFF JOHN
           Cartoons, birthday wishes, songs and safety points are new features of the Sheriff's Lunch Brigade.
11:50  (3) NEWS
11:55  (3) FARM REPORT--5m.

**EVENING**

4:30  (2) AFTERNOON PLAYHOUSE
       (4) PRICE IS RIGHT--30m.
       (5) CARTOON CAROUSEL
           Skipper Frank Herman hosts. "An Itch in Time," "No Mutton for Nuttin."
       (8) EARLY SHOW
           "KIND HEARTS AND CORONETS." (English, 1950) Alec Guinness. A young man sets out to murder all his relatives standing between him and an earldom.

5:30  (2) JOHNNY DOWNS--30m.

4:35  (4) MYRON J. BENNETT
4:40  (4) J. McELROY MOVIE
     (5) "MURDER IN THE MUSIC HALL." (1946) Vera Ralston, Bill Gargan, Ann Rutherford.

5:45  (7) VIC BIGA'S THIRD DEGREE
       (4) (10) THE EARLY SHOW

5:55  (2) WESTERN THEATER
       (5) "BURY ME NOT ON THE LONE PRAIRIE" starring Johnny Mack Brown.

6:00  (2) 6 O'CLOCK REPORT
       With Clete Roberts, Bill Stout and Gil Stratton.

6:00  (5) FIVE STAR FINAL
       (4) JACK LATHAM--5m.
       (6) JOE PALOOKA--30m.
       (7) MY HERO--30m.
MONDAY TV LOGS

AUGUST 5

(8) CHANNEL 8 PLAYHOUSE
Mark Stevens stars in "This Is My Heart."

(9) CARTOON EXPRESS
With Engineer Bill Stulla.

(10) BIG MOVIE
"DYNAMITE." (1949) Richard Crane, Virginia Welles.

(11) TOPPER—30m.
"Topper's Egyptian Deal," to finance an expedition nets him an authentic mummy and troubles of the Nile.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—NEWS
(13) THE JUNGLE
6:20 (4) FEATURE DESK
6:30 (2) (8) ROBIN HOOD—30m.
The count who controls a village near Sherwood Forest demands his vassals raise 500 crowns to pay for the release of his son imprisoned in a nearby castle. Richard Greene stars.

(3) KIT CARSON—30m.
(4) SPORTS REVIEW—15m.
(5) GIL MARTYN—NEWS
(6) THE FALCON—30m.
(7) CHUCKO'S CARTOONS
"Lamb's Will Gambol," and "Scrappy's Side Show."

(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Jimmy the Kid."

6:45 (6) JACK LATHAM
(5) SPORTS BOOK—15m.
(11) GEORGE PUTNAM—News
(7) (2) BURNS & ALLEN—30m.
Grace convinces George that they, as parents, should show a greater interest in their son's hobbies. The situation gets a bit out of hand however, when Ronnie decides to take up bullfighting.

(3) MAN ON THE SPOT
(4) GREAT GILDERSLIEVE—30m.
Giddy is the direct cause of a lawsuit when one of his girlfriends accidentally burns all the hair off another of his girl's head.

(5) POPEYE CARTOONS
"Baby Wants a Battle," and "Alpine for You."

(6) WATERFRONT—30m.
(7) DUFFY'S TAVERN—30m.
(9) LITTLE RASCALS—30m.
Fred Forgets, otherwise known as "Fearless," hosts a chuckle-filled half hour of "Little Rascals" comedies, starring such "child stars" as Mickey Rooney, Jackie Cooper, Eddie Brackett, and many more in the Our Gang era. Forgets puts his various "Fearless" products, offers his little bits of humorous philosophy, and shows comedies five days a week at this time. Watch him!

(11) SUSIE—30m.
"Lady From Paris." Peter Sands promises to come up with an authentic French singer. Susie triumphantly produces Claudette.

(13) GOLDEN VOYAGE—30m.
Voyager Clifford Kammen shows all the wintry beauty, the excitement surrounding the Mackinac Yacht Race, and the color of the Niagara Falls in "The Great Lakes."

7:30 (2) TALENT SCOUTS
(3) (4) GEORGIA GIBBS—15m.
(5) MONDAY PREMIERE
"BULLETS OR BALLOTS." (1936) Edward G. Robinson, Humphrey Bogart, Jean Blondell. A New York policeman runs into trouble with gangland racketeers when they discover his identity. (L.A. TV debut.)

(6) (7) WIRE SERVICE—60m.
Dean Evans (George Brent) finds there is more to an Army Training Camp disaster story than meets the eye in "Forbidden Ground," with Barton MacLane.

(8) THIS DAY 1957
(9) WHIRLYBIRDS—30m.
"Journey into the Past." An archaeologist faces a strange killer when he visits an ancient civilization's ruins.

(11) DR. CHRISTIAN—30m.
Christian solves a problem of treatment for an injury by having the reluctant patient fired from his job.

(13) WANDERLUST—30m.
On a quiet ridge overlooking a wide expanse is a graveyard, marked with uneven rows of grave markers. Here in Southern Montana Custer's Bluecoats made their last stand. This is "Custer's Country." Bill Burrud hosts.

7:45 (3) PRE-FIESTA SHOW
(4) (10) NBC NEWS—15m.
Chet Huntley and David Brinkley report the news.

8 (2) THOSE WHITING GIRLS
Margaret and Barbara insist that their mother acquire some outside interest but when she does find a romantic interest, the girls fear they have gone too far.

(3) SOLDIERS OF FORTUNE
(4) (10) CHARLES FARRELL—30m
Charlie becomes ensnared in an international intrigue when he meets a beautiful Brazilian heiress.

(8) THIS DAY 1957
(9) STATE TROOPER
"Voice of the Bug." A scheming private detective, with a big business of blackmail, with the aid of a tape recorder, becomes a murder victim.

(11) SCIENCE FICTION THEATER

(13) CHAMP, WRESTLING
8:10 (8) PEOPLE IN THE NEWS
8:15 (8) SPORTS—5m.
8:25 (8) NATIONAL NEWS
8:30 (2) (8) RICHARD DIAMOND
A young girl's tears move Richard Diamond to set himself up as the potential victim of a deadly "hit and run" syndicate in order to prove the dancer's innocence of the charge of "hit and run." David Jansen stars.

(3) SEARCH FOR ADVENTURE
(4) (10) ACTION TONIGHT
Barbara Eller, Robert Clarke and Ross Elliott star in "Unblushing Bride." The broken wind shield of a car figures importantly in the termination of a romance between a poor girl and a rich man's son.

(6) (7) BOLD JOURNEY—30m.
"Deserted Island." Ed Durden finds a petrified forest, recently uncovered, and a ghost ranch, where someone once tried to raise cattle on San Miguel Island.

(9) O. HENRY PLAYHOUSE
"After Twenty Years," an am-

NUCO PRESENTS
Jack Douglas's
Golden Voyage
MONDAY, 7:30 PM

KCOP 13

PAGE 24
TV-RADIO LIFE
bitterious young man turned gunslinger meets a boyhood friend at the appointed time and place for their promised reunion. Thomas Mitchell.

11 BADGE 714—30m.

A strange confession from "A Fall Guy," puts the finger on a clever behind-the-scenes organizer of crime.

9 (2) SUMMER TH.—60m.

Eddie Braacken, Anne Jackson, Larry Blyden, Nila Talbot, Margaret Hamilton and Marilyn Sigel star in "My Mother and How She Undid Me." An off-beat comedy of a baby and how he keeps his household in an uproar with carefully calculated coos, whimperoses, gurgles, sobs and howls.

(3) (4) TWENTY ONE-30m

Jack Barry emcees quiz program on which two contestants compete for 21 points by answering questions from an assigned category. An unlimited amount of money can be won.

(5) ROLLER DERBY

Brooklyn Red Devils meet L. A. Braves. Dick Lane describes action.

(6) TV READERS DIGEST

(7) GUY LOMBARDO SHOW

(9) MOVIE THEATER

"BACK TO BATAAN." TV debut of the 1945 RKO movie starring John Wayne, Anthony Quinn, Paul Fix and Beulah Bondi. Story of Philippine guerilla action which paved the way for America's re-capture of Bataan. The "invisible Army's" struggle to spirit captives from the death march and storm blockade at Cabanatuan. (Nightly except Saturday)

11:30 (4) TONIGHT—60m.

Singers Dick Haymes and Fran Warren and actor Hans Conrath guest with host Jack Paar. Hugh Downs is announcer.

(5) MOREY AMSTERDAM—60m.

Featuring singer Tony Romano and his orchestra and vocalist June Rudell.

(8) MEET YOUR MAYOR

11:35 (8) SENATOR KNOWLAND

11:40 (8) ARMED FORCES INFO.

11:45 (7) NITECAP THEATER

"STAGECOACH," (1939) John Wayne, Claire Trevor, Thomas Mitchell. Travelers on a stagecoach are joined by bonds of danger and hardship.

11:55 (8) NIGHT FINAL

(11) DICK JOY—NEWS

12 (6) TOMORROW'S NEWS

12:05 (11) SECOND SHOW

"RED DUST," (1932) Clark Gable, Jean Harlow, Gene Raymond, Mary Astor. (Second showing; first showing at 10:15 p.m. Del Moore hosts).

12:30 (2) LATE SHOW

"WE'VE NEVER BEEN LICKED," (1943) Bob Mitchum, Noah Berry Jr. The fighting sons of Texas A. & M. graduate into the roaring action of World War II.

(4) SWING SHIFT THEATER

Ronald Reagan and Frances Rafferty star in "The Doctor Goes Home."

(5) NEWS ROUNDPUP

12:45 (5) PICADILLY PLAYHOUSE

"TRAIN OF EVENTS." (English, 1952) Valerie Hobson. The pasts of four people are revealed when the train on which they are passengers crashes.

1 (4) TOM FRANSDEN

1:30 (2) GIVE US THIS DAY

A routine robbery that turns into a nightmare

Leave It On Eleven!

"HIGHWAY PATROL"

KTTV 9:00 TONIGHT

G.E. Appliances

TV-RADIO LIFE PAGE 25
### AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8)</td>
<td>(2) (8) BRIGHTER DAY</td>
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<tr>
<td>12:05</td>
<td>(5)</td>
<td>DOROTHY GARDINER</td>
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<td>1:05</td>
<td>(5)</td>
<td>JOHN N. LEE</td>
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<td>(2) (8)</td>
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<td>MOD. ROMANCES</td>
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### EVENING

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<td>(2) (8) BRIGHTER DAY</td>
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</table>
(13) SIX GUN MOVIE
"LIGHTNIN' CRANDEL" with Bob Steele.

5:30 (3) STAR PLAYHOUSE—30m.
(5) WESTERN THEATER
"TRIGGER TRAIL" with Rod Cameron.
(9) MAGIC OF THE ATOM
5:40 (10) POPEYE CARTOONS
5:45 (9) NEWS ROUNDUP
With Ted Meyers.
5:55 (2) WEATHER VANE
(4) TOM FRANSEN—5m. (G)
(9) SPORTS TIME—5m. With Bill Brundige.
(13) JIMMY FIDLER

EVENING

6 (2) SIX O'CLOCK REPORT
With Clete Roberts, Bill Stout and Gil Stratton.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) LAUREL & HARDY—30m.
(7) FLASH GORDON—30m.
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE
"JIMMIE THE GENT." (1934) James Cagney.
(11) TOPPER—30m.
"Topper Goes to School," on an errand of goodwill, and gets himself locked in the girls dorm, where men are forbidden.
(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE (C)
6:10 (4) ELMER PETERSON
6:15 (2) SONNY EDWARDS—News
(13) THE JUNGLER—15m.
6:20 (4) FEATURE DESK (C)
6:30 (2) (3) (8) NAME THAT TUNE
George DeWitt, emcee.
(4) SPORTS REVIEW—15m. With Chick Hearn.
(5) GIL MARTYN NEWS—15m.
(6) I LED 3 LIVES—30m.
(7) HAWKEYE-MOHICAN—30m
"The Truant." Hawkeye and Chin-chagook protect a youngster from attempts on his life for control of a rich silver mine.
(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
"Gold Fever" with Jack Mahoney and Dick West.
6:45 (4) JACK LATHAM
(5) SPORTS BOOK—15m. With Sam Balter.
(11) GEORGE PUTNAM—15m.
(2) (3) (8) PHIL SILVERS
A former comrade of Sergeant Bil-ko is being gyped out of his rightful share to an estate by greedy relatives and Bilko goes to his aid and ouits them in a fantastic scheme involving a parrot.

(4) CRUSADE IN PACIFIC
"Stepping Stones to the Philippines." (1942)

(5) POPEYE CARTOONS—30m.
Hosted by Tom Hatten. "Bridge Ahoy," "Clean Shaven Man," "Farmer and the Bells."

(6) HEADLINE—30m.
(7) WHAT'S NAME OF SONG
Bill Gwinn hosts musical guessing game with studio audience contestants vying for prizes and money on naming songs. Bobby Hammack orchestra provides music.

(9) LITTLE RASCALS—30m.
"Little Papa."

(11) CODE 3—30m.
"Revolt on the Freeway." A woman expresses violent discontent with an extension to the freeway near her home.

(13) FAVORITE STORY—30m.
"World Beyond." Three GI's in a Nazi prison hospital exist by one's descriptions of happenings outside the one window in the room.

7:30 (2) PRIVATE SECRETARY—30m.
When Vi Praskins and Susie find time hanging heavily on their hands, they switch jobs with comical results. Ann Sothern stars.

(3) TO TELL THE TRUTH
(4) (10) WILLIAMS-VALLI SHO
Andy Williams and June Valli are heard in a new quarter hour of popular songs assisted by Alvy West and his Orchestra.

(5) REQUEST PERFORMANCE
"SUBMARINE D-1." (1937) Pat O'Brien, George Brent, Wayne Morris, Brod Crawford. Adventures of a sub and her crew during World War II.

(6) (7) CONFLICT—60m.

(8) THIS DAY 1957—30m.
(9) VICTORY AT SEA—30m.

(11) SILENT SERVICE—30m.

(13) EDDIE CANTOR THEATER
"The Play Pen." Baby furniture manufacturing tycoon, framed on embezzling charges, organizes prison workers into big business which competes with his own line of furniture.

7:40 (8) PEOPLE IN NEWS
7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.

(8) SPORTS—5m.
7:50 (8) WEATHERWORD
7:55 (8) NATIONAL NEWS

8 (2) (8) TO TELL THE TRUTH
(3) (4) (10) FESTIVAL OF STARS
Robert Sterling and Marilyn Er-
MOVIE OF THE WEEK
"ONCE A THIEF." (1960) Cesar Romero, June Havoc, Marle MacDonald. A girl, educated to be a shoplifter, later tries to forget her past.

MEET McGRAW—30m.
McGraw meets an elderly scholar who is greatly disturbed when his secretary suddenly resigns, taking her shorthand notebooks containing dictation of his forthcoming historical novel. Frank Lovejoy stars.

BROKEN ARROW
"Johnny Flagstaff." Jeffords counters Indian Superintendent Flagstaff’s plan to move the Apaches to a remote reservation with a plan of his own. John Lupton.

MOVIE THEATER
"BACK TO BATAAN." TV debut of the CBS series starring John Wayne, Anthony Quinn, Paul Fix and Beulah Bondi. The story of Philippine guerrilla action which paved the way for the American recapture of Bataan. The "invisible Army"'s struggle to spill captives from the death march and storm the blockade at Cabanatuan. (Nightly except Saturday)

MARRIED JOAN—30m.
Spice Jones and Helen Grayco costar in a musical-comedy show.

SUMMER THTR.—30m.
A group of Danish schoolboys fight German occupation with strengthened resistance throughout Denmark in "The Churchill Club." John Nesbitt narrates.

MEN OF ANNAPOLIS
(11) SHERIFF OF COCHISE
"Grandfather. Grandson." A boy and his grandfather refuse to admit that the young man needs mental care despite recent outbursts.

LIFE WITH FATHER
When the two youngest members of the Day family contract measles the doctor quarantines the entire household and Father Day almost erupts.

DATE WITH ANGELS
(10) NAT KING COLE
The popular song stylist stars in a half hour series by the Randy Van Horne Singers and Nelson Riddle and his orchestra. Popular singer Johnny Desmond and the Merry Macs guest with Nat on tonight.

VOODOO MAN." (1944) Bela Lugosi, John Carradine. Young girls are reduced to a phantom state by mad scientist and his assistant.

SOLDIERS OF FORTUNE
"Aviation Today," is spotlighted in Dr. Klein's study tonight, including military and civilian aircraft, and the vertical and aerial aspects.

DEATH VALLEY NEWS
(11) GEORGE PUTNAM—NEWS

HAVE FUN—SAFE FUN!
By Buster Crabbe,
(Former Olympic swimming champion, and star of NBC-TV's "Captain Gallant of the Foreign Legion")

I'm constantly astonished at the number of people who go so headlong into their vacations that they cast sanity aside.

As a kid in Hawaii, I was constantly reminded of the need for safety in recreation. I suppose that's why this has always been one of my pet causes.

A vacation can—and should—be a pleasure, but it also can—and shouldn't—be a disaster. Just a little bit of caution can make the difference. Let's start with fishing, for example. Here are a few simple rules I think might come in handy.

1. Keep those loose hooks under cover. You don't want to be the guy who has to turn up. But if it's the wrong place, you'll find out—painfully.
2. Look around and check before you cast with your rod. Make sure there's enough room for the line. And be sure there's no chance of hooking anyone in the area—except fishes.
3. Grab that fish securely before unhooking him. There's no better way for a frisky fish and a sharpened hook to chalk up a casualty—you. Lots of you will be taking nice walks in the woods and here are a few tips about that vacation activity:

1. While you may feel like a Tarzan, don't try to be one. Walk around objects such as trees and logs—don't try to leap over them. You might take a spill or get pinned under the object.
2. Never go without a compass or without marking your path in strange woods. And head home in plenty of time before sun down—it's not too much fun to be lost in the woods.

Then there are the favorite pastimes of tennis and swimming. They're both plenty of fun—if you go about them right.

One big rule concerning tennis should be: don't overdo it! Unless you play regularly, take a week or so to break in slowly. Don't stay out in the hot sun too long, either.

As for swimming, here are a few fundamentals:
1. Don't swim until an hour and a half after meal-time.
2. Watch where you're going. Don't dive headlong into the water without first examining its depth. Make sure, too, that you don't exceed a safe depth for your swimming ability.

Remember, vacations are to have fun. Make it safe fun!
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<tr>
<td><strong>MORNING</strong></td>
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<tr>
<td>5:40</td>
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<td>(4) TODAY—3hrs.</td>
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<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
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<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
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<td>(8) FILM</td>
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<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
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<td>7:00</td>
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<td>With Dave Garaway.</td>
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<td>(8) LOCAL NEWS—5m.</td>
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<td>High kick, backward kick, airplane rock, knee stretcher.</td>
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<td>(2) (8) W. CRONKITE—NEWS</td>
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<td>(4) TEX AND JINX—30m.</td>
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<td>(7) CHUCKO’S CARTOONS</td>
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<td>(7) A WOMAN’S DIARY</td>
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<td>“Blake Case.”</td>
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<td>(11) SHERIFF JOHN’S BRIGADE</td>
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<td>12</td>
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<td>(3) (10) MAT. THEATER</td>
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<td>An immigrant father arranges to marry off his daughter to a man she has never seen in “Laugh a Little Tear.” Robert Thompson’s adaptation of a play by Gerald Sanford. John Conte is host. (LIVE COLOR)</td>
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<td>(2) BOB CROSBY</td>
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<td>(6) NO NEWS—5m.</td>
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<td>(7) CHEF MILANI COOKS</td>
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<td>Pork chops and cabbage, squash, sweet and sour, mixed salad.</td>
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<td><strong>1</strong></td>
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<td><strong>1</strong></td>
<td>(11) JACKSON WHEELER SHOW</td>
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<td>“THE WALLS CAME TUMBLING DOWN,” (1948) Lee Bowman, Margaret Chapman. Two murders and romance occur on the trail of a valuable painting.</td>
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<td>(7) FLORIAN ZABACH—30m.</td>
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<td>(10) PANTRY PLAYHOUSE</td>
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<td>“DAUGHTERS COURAGEOUS.” (1939) The Lane Sisters—Rosemary, Priscilla and Lola—and Claude Rains in the sequel to “Four Daughters.”</td>
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<td>(6) ORIENT EXPRESS—30m.</td>
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<td>(7) FRANKIE LAINE—30m.</td>
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<td>3</td>
<td>(11) MY LITTLE MARGIE</td>
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<td>(9) SUSPECTS WANTED—5m.</td>
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<td>3</td>
<td>(5) GIL MARTYN—NEWS</td>
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<tr>
<td>3</td>
<td>(9) MILLION $ MOVIE</td>
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<tr>
<td>3</td>
<td>“THE LAST DAYS OF POMPEII.” (1935) Preston Foster, Basil Rathbone. A blacksmith becomes a wealthy man, defies God, gets his retribution when Vesuvius erupts.</td>
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<tr>
<td>3</td>
<td>(11) WONDERLAND</td>
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<tr>
<td>3:05</td>
<td>(5) DOROTHY GARDINER</td>
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<tr>
<td>3:15</td>
<td>(11) STEVE MARTIN</td>
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<td>3:30</td>
<td>(2) (8) STRIKE IT RICH</td>
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<tr>
<td>3:30</td>
<td>(5) MILADY—30m.</td>
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<td>3:40</td>
<td>(4) TOM FRANDSEN</td>
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<tr>
<td>3:45</td>
<td>(1) HOME</td>
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<tr>
<td>3:45</td>
<td>(13) MUSICAL PARADE—75m.</td>
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<td>4</td>
<td>(2) AFTERNOON PLAYHS—30m.</td>
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<td>4</td>
<td>Peter Lawford portrays Vincent Mandeville, a handsome adventurer in Louisiana in the 1800’s, who is looking for his big chance “At the Natchez Inn.”</td>
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<td>4</td>
<td>(4) PRICE IS RIGHT</td>
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<td>4</td>
<td>(5) CARTOON CAROUSEL</td>
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<tr>
<td>Hosted by Skipper Frank Herman.</td>
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<td>“Old Glory,” “Mighty Hunters,” “Kitty Korned.”</td>
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<tr>
<td><strong>EVENING</strong></td>
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<tr>
<td>6</td>
<td>(2) SIX O’CLOCK REPORT</td>
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<td>6</td>
<td>(3) FIVE STAR FINAL</td>
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<td>6</td>
<td>(5) JACK LATHAM—60m.</td>
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<td>6</td>
<td>(6) CHINA SMITH—30m.</td>
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<td>(7) KIT CARSON—30m.</td>
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<td>6</td>
<td>(8) CHANNEL 8 PLAYHOUSE</td>
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<td>(9) CARTOON EXPRESS—60m.</td>
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<tr>
<td>6</td>
<td>(10) THE BIG MOVIE</td>
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<tr>
<td>6</td>
<td>“WAKE UP AND LIVE.” (1937) Alice Faye, Joan Davis, Bernie, Walter Winchell. Winchell and Bernie feud and Alice Faye is pursued across country by an actor who calls himself Romeo and her Juliet.</td>
</tr>
<tr>
<td>11</td>
<td>(11) TOPPER—30m.</td>
</tr>
</tbody>
</table>
| “Insurance Scandal.” Kerbys launch TV-RADIO LIFE PAGE 29
WEDNESDAY TV LOGS

AUGUST 7

a hilarious and complicated plan when Topper acquires a new home accident insurance policy.

(13) BAXTER WARD—NEWS
6:05 (4) WEATHER—JACK BLAKE
6:10 (4) ELMER PETERSON
6:15 (2) DOUG EDWARDS—15m.
(13) THE JUNGLE—15m.
6:20 (4) FEATURE DESK
6:30 (2) FOCUS ON SANITY

Gerald Heard, world renowned lecturer and author is guide and narrator on a series devoted to mental health. Hale Sparks is host.

(3) AMERICAN LEGEND—30m.
(4) SPORTS REVIEW
(5) GIL MARTYN—NEWS
(6) WHIRLYBIRDS—30m.
(7) WILD BILL HICKOK—30m.
(8) HAWKEYE—MOHICAN
(11) WILLY THE WOLF
(13) RANGE RIDER—30m.
6:45 (4) JACK LATHAM—15m.
(5) SPORTS BOOK—15m.
(11) GEORGE PUTNAM—15m.

20TH CENTURY-FOX HOUR

Wendell Corey, Marsha Hunt, Ron Randall and Johnny Washbrook star in "Man of the Law," the story of the arrest of the killer of a Wells Fargo agent, and three witnesses to the crime. One witness does not live to testify, the second runs away in terror and the third is unaware that, if he is allowed to testify, it will be against his father. (A re-run.)

(3) LAWRENCE WELK—60m.
(4) KRCA PLAYHOUSE—30m.
Hans Conrad and Barbara Billingsley star in "Mr. Greenstreet and Friend."

(5) POPEYE CARTOONS—30m.
Hosted by Tom Hatten. "Foul Play," "Hello How Am I," "House Tricks."

(6) (7) WED. NIGHT FIGHTS

(8) MY FRIEND FICKA

(9) LITTLE RASCALS—30m.
(11) WEDNESDAY THEATER
"THE CROWD ROARS." (1938)
Robert Taylor, Edward Arnold, Maureen O'Sullivan, Frank Morgan. A prizefighter becomes the property of a powerful bookmaker and falls in love with his daughter, who is kidnapped by a vengeful gambler.

(13) VAGABOND—30m.
"Everglades of the West," where the Sacramento and San Joaquin Rivers meet, and form a rich endless delta, where residents and tourists ignore time, travel up quiet tributaries, and even live in houseboats and arks.

7:30 (4) HELEN O'CONNELL—15m.
(5) WANTED—30m.
Ralph Robert Cazzullo wanted by the F.B.I. Walter Mcgraw hosts.

(8) THIS DAY 1957

(9) SOLDIERS OF FORTUNE
"River of Death." Adventure seekers Tim and Toubo defy the deadly piranhas in an attempt to rescue a mining official.

(13) KINGDOM OF THE SEA
"Ports of Call," satisfies the ancient urge of travel and adventure in man. Visit prominent ports around the globe.

7:40 (8) PEOPLE IN NEWS
7:45 (4) (10) NBC NEWS—15m.
(6) ERNIE MYERS—SPORTS
(7) HANK WEAVER'S CORNER
(8) ED RUNGE—SPORTS
7:50 (8) WEATHER WORD
7:55 (8) NATIONAL NEWS

8 VIC DAMONE SHOW
Singer Jaye P. Morgan, Jack Whiting, Sandra Geel, Teddy Lester and the Spellbinders guest with host Vic Damone.

(3) NAVY LOG—30m.
(4) (10) MASQ. PARTY
(5) ERROL FLYNN TH—30m.

(6) (7) DISNEYLAND—60m.
"Pluto's Day." A special award show for Pluto, who receives the Tailwagger's Academy Award as "the most promising dog actor." Action scenes show why Pluto has received the award.

(8) SPIKE JONES SHOW
(9) STAR PERFORMANCE
"Where You've Loved Me." The yearning of an exciting circus performing career threatens to ruin a once-happy marriage. MacDonald Carey and Frances Rafferty.

(13) WONDERS OF WORLD
"Whale Home!" An action-packed whale hunting trip off the coast of Iceland. See a giant fin whale harpooned, and live through a driving storm at sea which threatens the lives of sailors.

8:30 (3) DR. HUDSON—30m.
(4) (10) FATHER KNOWS BEST
Betty is overwhelmed by the luxurious surroundings and completely carried away by the attentions of a playboy when she travels alone to New York to be a bridesmaid at a friend's wedding.

(5) OLYMPIC WRESTLING
(8) VIC DAMONE SHOW
(9) FEDERAL MEN—30m.
(13) AMERICAN LEGEND—30m.
"Experiment at Monticello." President Jefferson, expressing a faith in a new smallpox serum, agrees to a vaccination despite personal danger.

9 (2) (8) THE MILLIONAIRE
Vic Morrow stars in the title role of "The Story of Joey Diamond." A teenager who has been on probation as a result of his constant scrambles with the law suddenly stumbles on greater riches than he ever dreamed of when he receives a million-dollar windfall from an anonymous benefactor.

(3) SHERIFF OF COCHISE
(4) (10) KRAFT THEATER
Recording artist Ferlin Husky, Barbara Nichols and Fred Gwynne star in "Sixtuplets," a story by John Mortimer. Sextuplets are discovered in the Ozark Mountains by a TV technician who is passing through, and fraud, frustration and a strange kind of justice result. (COLOR KINE)

(6) (7) NAVY LOG—30m.
An aging Shakespearean actor displays unsuspected courage during the Allied invasion of Sicily in "The Star." John Carradine stars.

(9) MOVIE THEATER
"BACK TO BATAAN." TV debut of the 1945 RKO movie starring John Wayne, Anthony Quinn, Paul Fix and Beulah Bondi. The story of Philippine guerrilla action which paved the way for America's recapture of Bataan. (Nightly except Saturday)
**Hi:**

Wehlll! We've been overwhelmed with the number of applications from all our pals who want to join the "Skipper Frank Herman Cartoon Carousel Club." Very soon we will be telling you how to pick up your membership and code card right in your own neighborhood.

Every week I receive letters that start like this, "I know I am much too old to be watching 'Cartoon Carousel' but I do enjoy the cartoons and etc. etc." Lets put these folks at their ease right now. CC is for everyone that is young in heart. In a recent contest we had entries from folks right up to the age of sixty-four.

Howard Jans of Puente writes, "I always enjoy the "How to do it Magic Tricks" on Cartoon Carousel...gives us some more with money. OK, Howard, remember the Scam O Gram, is your column and I'll try my best to fill every request...here are three bill tricks.

Challenge your friends to find the key on a dollar bill. It is easy when you know where to look. It's in the lower part of the blue seal to the right of Washington.

Show your friends a five dollar bill and ask them to find the names of more than twenty states. They're in small print across the top of Lincoln Memorial. Hold bill flat against glass of water, and look through water to magnify printing.

Observation test. Challenge your audience to guess how many times "one" (either word or number) appears on the two sides of a dollar bill. At least 27 not counting the "ones" which may appear in the serial number.

Be sure to watch "Cartoon Carousel" on KTLA Channel 5, 4:00-5:30 p.m. every day.

In closing, Julius wants me to remind you about the Bop cannibal. The one who eats three squares a day.

**FRONTIER DOCTOR—30m.**

"Bittercreek Gang." Baxter poses as an ex-convict doctor with a long record, and joins an outlaw gang to aid law officers.

**RACKET SQUAD—30m.**

9:30 (2) (3) (8) I'VE GOT A SECRET

Guest moderator, Hal March.

(6) (7) OZZIE & HARRIET

When Ozzie visits the grand opening of a car-washing emporium, he wins a $50 door prize, but complications set in on "The Fifty-Dollar Bill."

(11) JACK LONDON STORIES

(13) HEART OF THE CITY

10 (2) IDA LUPINO—30m.

Ida Lupino stars as the wife of a convict who waits in a nearby bar for the impending midnight execution of her condemned husband in "A Bag of Oranges." Walter Coy, Herb Vigran, Alexander Golde featured.

(3) FAMOUS PLAYHSE—30m.

(10) THIS IS YOUR LIFE

Ralph Edwards presents re-runs of outstanding shows of the season. Tonight: Hero Colonel Dean Hess.

(6) (7) MOMENT OF DECISION

"Duffy's Man." A mild-mannered man stands his ground in face of an outlaw gang terrorizing a frontier town. Walter Brennan, Phyllis Kirk and Phil Carey.

(8) PRIVATE SECRETARY—30m.

(11) GEORGE PUTNAM—News

(13) TOM DUGGAN—60m.

10:15 (11) FIRST SHOW

"PILOT NO. 5." (1943) Franchot Tone, Gene Kelly, Van Johnson, Marsha Hunt. A man's life is discussed by his buddies in flashback as he flies his lone fighter plane to face the enemy. (Second showing at 11:50 p.m. tonight).

10:30 (2) CLETE ROBERTS—15m.

(3) FINAL EDITION—30m.

(4) MAN BEHIND BADGE

(6) STARLIGHT MOVIE

"FOUR FACES WEST." (1948) Joel McCrea, Frances Dee, Charles Bickford. Famous desperado is pursued across White Sands, New Mexico.

(7) I SPY—30m.

(8) LATE SHOW


(10) THE CRUSADER—30m.

10:45 (2) BIG NEWS—15m.

10:50 (9) DON LEE WORLD NEWS

11 (2) BIG HIT MOVIE

"FOUR WAYS OUT." (Italian, 1954) Gina Lollobrigida. Four men make their escape by different routes after holding up cashier's office of football stadium in Rome.

(3) STAR PLAYHOUSE—30m.

(4) JACK LATHAM—15m.

(5) MOREY AMSTERDAM—60m.

(7) JOHN DALY—NEWS

(10) TEN STAR MOVIE

(13) BAXTER WARD—15m.

11:05 (9) WEATHERWISE—5m.

**McDANIEL'S MOVIE**

"MR. BLANDING BUILDS HIS DREAM HOUSE." (1948) Cary Grant, Myrna Loy, Melvyn Douglas. A New York advertising executive buys an ancient house in Connecticut and proceeds to renovate it. Before he is through, he practically builds a new house, almost loses his wife and his job. Movie is hosted by Don Conrad.

**CHICK HEARN—SPORTS**

(7) PAT McGUINNESS—NEWS

(13) TOM DUGGAN—45m.

**TONIGHT**

Singers Fran Warren and Dick Haymes and actor Hans Conrad guest with host Jack Paar.

**DICK JOY—NEWS**

11:45 (7) NITECAP THEATER

"LYDIA." (1941) Merle Oberon, Joseph Cotten. A woman tries to recapture the spell of a former romance.

**SECOND SHOW**

"PILOT NO. 5." (1943) Franchot Tone, Gene Kelly, Van Johnson, Marsha Hunt. (Second showing; first showing at 10:15 p.m.) Del Moore hosts.

12 (5) NEWS RUNDOWN

**TOMORROW'S NEWS**

(8) NIGHT FINAL

12:15 (5) PICADILLY PLAYHOUSE

12:30 (2) LATE SHOW

"BORDER TOWN GUNFIGHTERS." (1945) Bill Elliott, Gabby Hayes. "Wild Bill" breaks up a vicious lottery racket operating on the U.S.-Mexican border.

**SWING SHIFT TH.**

(4) TOM FRANSDEN

---

**WINNER**

Prize-winning recipe received by Kold Kist is Mrs. Clair McDonough's of La Habra. Here is her creation:

Kold Kist Steak Supreme

6 Kold Kist Beef Steaks

2 T. fat

1 can sliced mushrooms

1 onion sliced

⅛ cup chopped green pepper

⅛ cup chili sauce

⅛ cup tomato sauce

1 tsp Worcestershire sauce

⅛ cup sliced ripe olives

salt

pepper

garlic (to taste)

Melt fat in heavy skillet. Brown steaks on both sides quickly, place them in shallow baking dish. Add mushrooms, onion, green pepper to the melted fat and simmer 5 minutes. Blend in chili sauce, tomato sauce, salt, pepper, garlic, Worcestershire sauce and olives, mix well. Pour this sauce over the steaks and bake at 425° for 10 minutes. Reduce heat to 350° and bake for 20 minutes. Serve hot with rice or mashed potatoes. Serves 6.
<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:40</td>
<td>6 (4) EARLY FARM REPORT</td>
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<tr>
<td>6</td>
<td>6 (4) TODAY—3 hrs.</td>
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<tr>
<td>6:30</td>
<td>6 (8) THIS IS MY FAITH</td>
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<td>6:45</td>
<td>6 (2) GIVE US THIS DAY</td>
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<td>6:50</td>
<td>6 (2) KNXT FARM REPORT</td>
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<td>7</td>
<td>7 (2) PANORAMA PACIFIC (With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.)</td>
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<td>7:15</td>
<td>7 (4) THE BIG PAYOFF</td>
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<td>7:30</td>
<td>7 (8) LOCAL NEWS—5m.</td>
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<td>8</td>
<td>8 (4) TODAY</td>
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<td>8:25</td>
<td>8 (8) LOCAL NEWS—5m.</td>
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<td>9:15</td>
<td>9 (2) (8) VALIANT LADY</td>
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<td>9:30</td>
<td>9 (4) (10) TIC TAC DOUGH</td>
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<td>10:10</td>
<td>10 (2) (8) STAND UP AND BE COUNTED</td>
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<td>10:30</td>
<td>10 (2) WORLD TURNS</td>
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<td>11:00</td>
<td>11 (2) W. CRONKITE—NEWS (4) TEX AND JINX—30m.</td>
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<td>11 (7) CHUCKO'S CARTOONS</td>
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<td>11 (10) HOME SHOW</td>
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<tr>
<td>11:10</td>
<td>11 (2) (8) OUR MISS BROOKS</td>
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<td>11:20</td>
<td>11 (5) POLICE CALLS</td>
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<td>11:30</td>
<td>12 (4) (10) BRIDE AND GROOM</td>
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<td>11:45</td>
<td>12 (5) GUIDING LIGHT</td>
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<td>12</td>
<td>12 (7) CHEF MILANI COOKS</td>
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<td>12:30</td>
<td>12:30 (2) BOB CROSBY</td>
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<td>12:45</td>
<td>12:45 (7) CHEF MILANI COOKS (With Eddie Castro, Terrea Lea and the Chuck 'N Luck trio.)</td>
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</table>

The story of strange happenings that occur after a strangely bandaged man is accepted as a boarder in a lonely English inn. John Conte hosts. (LIVE COLOR) (5) CHUCK 'N LUCK

12:30 (2) BOB CROSBY


(8) YOU ARE THE jURY

12:40 (7) NEWS—5m. With Bill Gwinn.

12:45 (7) CHEF MILANI COOKS

Lobster fra diavolo, asparagus perennial, romaine lettuce salad.

(1) (2) (8) THE BRIGHTER DAY

(3) (4) (10) QUEEN FOR A DAY

Jack Bailey, host.

(5) NEWS—5m.

(11) JACKSON WHEELER SHOW

1:05 (5) DOROTHY GARDINER

"MAN OF EVIL." (English, 1948)

James Mason and Stewart Granger fight a gun duel over Phyllis Calvert.

1:15 (2) (8) SECRET STORM

1:30 (2) (8) EDGE OF NIGHT

(7) MILANI MATINEE

1:45 (3) (4) (10) MOD. ROMANCES

2 (2) (8) FRED WARING—30m.

Fred Waring, the Pennsylvanians and Glee Club entertain.

(3) (4) COMEDY TIME

(5) NEWS—POLICE CALLS

(7) FLORIAN ZABACH—30m.

(10) PANTRY PLAYHOUSE

"MARY STEVENS, M.D."

(1933) Kay Francis.

2:05 (5) DOROTHY GARDINER

2:30 (2) (8) ARTHUR GODFREY—60m.

With host Bob Barker.

(6) HOLIDAY—30m.

(7) FRANKIE LAINE—30m.

(11) MY LITTLE MARGIE

2:55 (9) SUSPECTS WANTED

3 (3) (6) (7) TFTIELD THUNDERBOLT

(English, 1953) Stanley Halloway. Comedy about an English village fighting to save its railroad line.

(4) HOME

(5) GIL MARTYN NEWS

9 (5) MILLION $ MATINEE


(11) WONDERLAND—15m.

(13) WHO KNOWS THIS

3:05 (5) DOROTHY GARDINER

3:15 (11) STEVE MARTIN

3:30 (2) (8) STRIKE IT RICH

(5) TRICKS 'N TREATS

(13) VARIETY MUSICAL PARADE

3:40 (4) TOM FRANDSEN

3:45 (4) HOME

(2) (3) (8) WORLD TURNS—5m.

(4) PRICE IS RIGHT

(5) CARTOON CAROUSEL


(8) EARLY SHOW


(10) JOHNNY DOWNS—40m.

4:15 (13) DESTINY—30m.

4:30 (2) EARLY SHOW—90m.

"TERROR SHIP." (1954) Bill Lundigan. A fishing boat is found to be radioactive, an important clue in solving a murder.

(3) RASCALS CLUBHOUSE

With Valerie Landon.

(4) TOM FRANDSEN

(6) JOHNNY JET—30m.

(7) AL JARVIS—30m.

(9) ROY ROGERS MOVIE

"SPRINGTIME IN THE SIERRAS"

(11) WHITTINGHILL SERIALS


4:35 (4) MYRON J. BENNET

4:40 (4) J. McELROY MOVIE

"THE SECOND FACE." (1950) Ella Raines, Bruce Bennett, Rita Johnson. Plastic surgery changes a woman's identity and life.

(10) ROY ROGERS MOVIE

"SOUTH OF SANTA FE."

(6) (7) MICKEY MOUSE CLUB


(13) SIX GUN MOVIE

"BORDER PHANTOM" with Bob Steele.

5:30 (3) STAR PLAYHOUSE—30m.

(5) WESTERN THEATER

"OUTLAW EXPRESS" with Bob Baker.

(9) MAGIC OF THE ATOM

5:40 (10) POPEYE CARTOON

5:45 (9) NEWS ROUNDUP

With Ted Meyers.

5:55 (2) WEATHER VANE

With Harry Gelse.

(4) TOM FRANDSEN—5m.
WILLIE THE WOLF
With Willy, the Clamphet gang,
and top tunes of today.

RANGE RIDER—30m.
"Hidden Gold" with Jack Mahoney
and Dick West.

JIMMIE FIDLER—5m.

GEORGE PUTNAM—NEWS
6:45

AMOS ‘N’ ANDY—30m.

LITTLE RASCALS—30m.
“Lucky Corner.”

WILLIE THE WOLF
With Willy, the Clamphet gang,
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"Hidden Gold" with Jack Mahoney
and Dick West.

JIMMIE FIDLER—5m.

GEORGE PUTNAM—NEWS
6:45
(11) RAY MILLAND SHOW
"Camping Out."
(13) FISHING FLASHES
"Daily Double." Novice anglers in action scenes of bass and halibut fishing. Tackle tips and fishing conditions by host Mac McLintock.
8:30 (2) (8) CLIMAX—60m.
Robert Preston and Diana Lynn star with Kort Kasznar in "Trail of Terror." The unusual story of a woman who gets a chance to revenge the ruthless slaying of her husband. William Lundigan hosts.
(3) (4) (10) DRAGNET—30m.
A landlady's suspicion that one of her tenants has been murdered is verified when a woman's body is found and the clues lead to her missing husband. Jack Webb and Ben Alexander star.
(5) OLYMPIC BOXING
(9) THE LONE WOLF
(11) DR. KILDARE MOVIE W
(10) DR. KILDARE'S WEDDING DAY." (1941) Lew Ayres, Lionel Barrymore, Larraine Day, Red Skelton. It turns out to be a tragic day in Kildare's life.
(13) RACKET SQUAD—30m.
9 (3) STATE TROOPER
(4) (10) PEOPLE'S CHOICE—30m
Sack Miller (Jackie Cooper) is thrown a political hot potato when Mandino informs a local newspaper that he wants a sheriff appointed for an overcrowded district of town.
(6) (7) THEATER TIME—30m.
"Rhubarb in Apartment 7." Ricardo Montalban. A service station attendant finds romance through two small boys when he agrees to referee a boxing match.
(9) MOVIE THEATER
"BACK TO BATAAN." TV debut of the 1945 RKO movie starring John Wayne and Anthony Quinn. Story of Philippine guerrillas in action which paved the way for America's recapture of Bataan. (Nightly except Saturday)
(13) DANGEROUS ASSIGNMENT
Mitchell poses as a ruthless sea captain off the coast of China, and traces a ring of gun-runners.
9:30 (2) (8) PLAYHOUSE 90—90m.
Charles Bickford, Jan Sterling, Steve Forrest and Helmut Dantine star in "Clipper Ship." A re-run of the dramatic events which occur on the "Sea Witch," a vessel sailing for South America which has aboard a variety of characters including a political prisoner who is being deported to his own country for execution.
(3) (4) (10) HIGH-LOW—30m.
Jack Barry hosts quiz show.

Ex-Miss USA on TV
Leona Gage—recently dethroned Miss USA in the Miss Universe Contest because of her being married and the mother of two children—will be featured on Matinee Theater in a drama of the old West on Channel 4 Friday, August 2.

TV Call Board
Sue England has been signed by producer Alan Armer for a leading role in the TCF-TV "Broken Arrow" series episode "Conquistador" which rolls this week at TCF-TV studios with Richard Basehart directing from a script by Bob Eisenbach. Series stars John Lupton and Michael Ansara on ABC-TV. Also cast in this episode are Trevor Bardette, Peter Mamakos, Al Ferrara, Leonard Nimoy, Alex Montoya, and Felipe Turich.

Producer Jerry Stagg seeks a 17-18-year-old boy, weighing around 400 lbs., for title role in "Telephone Time" segment entitled "Elephant Boy."

Writers Gwen Baglin and Irvin Gielgud, who with producer Jess Oppenheimer plan a video series, "The Clown," are seeking a star for the title role. Gielgud would direct, with his wife, Miss Baglin, associate producer to Oppenheimer.
Information Received From Stations Subject to Last Minute Change

Indicates movie

MOORNING

5:40 (4) EARLY FARM REPORT

6 5:40 (4) TODAY—3hrs.

6:30 (8) THIS IS MY FAITH

10:30 TODAY ON THE FARM

6:45 (2) GIVE US THIS DAY

(8) FARM REPORT

6:50 (2) KNXT FARM REPORT

7 7:00 (8) PANORAMA PACIFIC

7:15 (4) (10) TODAY

7:25 (10) TODAY'S DATEBOOK—5m.

7:30 (10) TODAY'S CARTOONS

8 6:45 (4) (10) TODAY

8:25 (8) LOCAL NEWS—5m.

8:55 (8) LOCAL NEWS—5m.

9 (2) (8) VALIANT LADY

9:15 (2) (8) LOVE OF LIFE

9:30 (2) (8) SEARCH FOR TOMORROW

(4) (10) IT COULD BE YOU

9:40 (7) KABC-TV NEWS

9:45 (2) (8) GUIDING LIGHT

7 (8) GUIDING LIGHT

9:50 (2) (8) LOVE OF LIFE

10:10 (2) (8) STAND UP AND BE COUNTED

Peter Donald is guest today.

10:30 (2) (8) AS WORLD TURNS

(4) (9) (10) HOME

10:55 (5) POLICE CALLS

11 (2) (8) OUR MISS BROOKS

(5) CARTOONS—60m.

11:00 (7) A WOMAN'S DIARY

"Van Horn Case."

10 (10) PRICE IS RIGHT

(11) STAR SHOPPERS

11:30 (2) (8) HOUSE PARTY

(4) (10) BRIDE AND GROOM

Lee Calhoun, top track star, is married today to Miss Gwendoly Banister. The bridegroom's father, Rev. Carrie Calhoun performs ceremony.

6 (7) GWINN's MYSTERIES

(11) SHERIFF JOHN

11:50 (3) NEWS—5m.

11:55 (3) FARM REPORT—5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF

"Where Angels Fear to Tread," George Lowther's adaptation of a 1939 Liberty Magazine short story by Edwin Rutt. This lighthearted comedy concerns a dapper broker who becomes a successful advertising man on a moment's notice just to stay near a pretty girl he spied on the street. John Conti is host. (LIVE COLOR).

(5) CHUCK 'N' LUCK

With Eddie Cifero and The Chuck 'n' Luck Trio. Enter Jingle contest, details on page 8.

12:30 (2) BOB CROSBY

"Crying My Heart Out for You," Bob Crosby; "With All My Heart," Carol Richards; "Build Your Love on a Strong Foundation," Modernaires; "Whispering Hope," Bob Crosby, Carol Richards and The Modernaires.

(8) YOU ARE THE JURY

12:40 (7) NEWS—5m.

12:45 (7) CHEF MILANI COOKS

Scallops a la newburg, string beans capers, Waldorf salad.

1 (2) (8) BRIGHTER DAY—15m.

(3) (4) (10) QUEEN FOP DAY

(5) NEWS—5m.

(13) JACKSON WHEELER SHOW

1:05 (5) DOROTHY GARDINER

"PINK STRINGS AND SEALING WAX." (English comedy, 1950) Mervyn Johns, Gordon Jackson.

1:15 (2) (8) SECRET STORM

1:30 (2) (8) EDGE OF NIGHT

(7) MILANI MATINEE

Gar Moore stars in "Night Train to Danger."

1:45 (3) (4) (10) MOD. ROMANCES

2 (2) (8) FRED WARING—90m.

Fred Waring, the Pennsylvanians and Glee Club entertain.

(3) (4) COMEDY TIME

(5) NEWS—POLICE CALLS

(7) FLORIAN ZABACH—30m.

(10) PANTRY PLAYHOUSE

"THREE STRANGERS." (1946) Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre. A lottery ticket dooms three unscrupulous people.

2:05 (5) DOROTHY GARDINER

2:30 (3) (4) TRUTH OR CONSEQU.

(6) POLICE CALL—30m.

(7) FRANKIE LAINE—30m.

(11) MY LITTLE MARGIE—30m.

2:45 (3) SACRED HEART—15m.

2:55 (9) SUSPECTS WANTED—5m.

3 (2) (8) FRED WARING—30m.

(3) (6) (7) FILM FESTIVAL


(4) HOME—38m.

(5) GIL MARTYN NEWS

(9) MILLION & MATINEE


(11) WONDERLAND—15m.

3:05 (5) DOROTHY GARDINER

3:15 (11) STEVE MARTIN

3:30 (2) (8) STRIKE IT RICH

(5) MILADY—30m.

3:40 (4) TOM FRANSEN

3:45 (4) HOME

(13) MUSICAL PARADE—75m.

FRIDAY TV LOGS

4 (2) AFTERNOON PLAYHS—30m.

4:30 (2) THE EARLY SHOW

(8) EARLY SHOW

5 (9) LITTLE LEAGUE BASEBALL

(10) JOHNNY DOWNS EXPRESS

4:30 (2) THE EARLY SHOW

(8) EARLY SHOW

5 (9) LITTLE LEAGUE BASEBALL

(10) JOHNNY DOWNS EXPRESS

5:30 (3) STAR PLAYHOUSE—30m.

5:45 (9) NEWS ROUNDUP

5:55 (2) WEATHER VANE

(4) TOM FRANSEN

(9) SPORTS ROUNDUP

(13) JIMMY FIDLER—5m.

EVERN

6 (2) SIX O'CLOCK REPORT

With Clete Roberts, Bill Stout and Gil Stratton.

(3) FIVE STAR FINAL

(4) JACK LATHAM—5m.

(6) FEATURE FILM

"FLANNELFOOT." (English) Ronald Howard.

(7) JOE PAOLKA—30m.

(9) CARTOON EXPRESS—60m.

(10) SHEENA—30m.

TV-RADIO LIFE PAGE 35
(6) (7) ALL-STAR FOOTBALL SPECIAL

College All-Stars vs.
New York Giants

24th Annual College All-Stars vs. Professional
Football Champions at Soldier's Field

Forty-six of nation's top college football players meet the New York Giants, National Football League champions, in the annual Chicago Tribune Charities Game at Soldier's Field.

The collegians, headed by such greats as Ron Kramer (Michigan), John Arnett (USC), John Brodie (Stanford), Jerry Tubbs (Oklahoma), and Clarence Peaks (Michigan State), are coached by E. L. "Curly" Lambeau and a staff headed by the great Otto Graham.

The professionals hold a 14-7 edge in the annual event, with two games ending in ties. Jack Drees and "Red" Grange, football immortal, will handle announcing chores. Santa Fe, New Mexico's high school band heads half-time ceremonies.

(2) MYSTERY THEATER—30m.
Lyle Bettger stars in "Appointment with Destiny."

(10) STATE TROOPER—30m.
(11) WILLY THE WOLF
(7) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "Le Tri." 6:45
(4) JACK LATHAM—15m.
(5) SPORTS BOOK
(11) GEORGE PUTNAM—NEWS

7
A cadet flunks out of the Point due to his failure to study armored tactics, then, ironically, is sent to Korea when he is forced to overhaul an army tank in combat.

(3) (4) (10) GILLETTE FIGHTS
Virgil Akins of St. Louis vs. Garnett "Sugar" Hart of Philadelphia in a 10-round welterweight bout from Cleveland Auditorium.

(5) POPEYE ADVENTURES
Hosted by Tom Hatten. "Barking Dogs Don't Bite," "Brotherly Love."

7:30 (2) DESTINY—30m.
Dane Clark stars in "A Hero Returns" as Vico Ferrasco, leader of a partisan group during the liberation of Italy. The drama illustrates the savagery often found in a war-torn town once occupied by enemy troops.

(5) STRANGE LANDS & 7 SEAS
Bill Guyman hosts "Land of the Daredevils." A famous race driver tells what makes a daredevil.

(8) THIS DAY 1957—30m.
(9) KRCO'S FINEST
"The Spiral Staircase." (1946) Dorothy McGuire, George Brent, Ethel Barrymore. A deaf girl caring for an invalid woman finds herself the target of a murderer.

(11) FILMED DRAMA—30m.
"Hanahan." An elderly gentleman, who believes in leprechauns, tries to help his niece's marriage plans materialize by making a great personal sacrifice.

7:40 (8) PEOPLE IN NEWS
7:45 (3) SPORTSCENE—15m.
(9) MOVIE THEATER
"BACK TO BATAAN." TV debut of the 1945 RKO movie starring John Wayne and Anthony Quinn. Story of Philippine guerrilla action which paved the way for America's recapture of Bataan. (Nightly except Saturday)

(13) CROWN THEATER
"CAPTAIN SIROCCO." (1949) Louis Hayward, Binnie Barnes. How the Pirates of Capri helped the people of Naples win their liberty.

9:30 (2) PANTOMIME QUIZ—30m.
Mike Stokely is emcee.

(3) (4) (10) BIG MOMENT
Bud Palmer, host, presents the Swaps-Nashua 1955 Kentucky Derby and Match Races; Purdue's victory over Notre Dame in October 1950; the 1942 World Series (Yankees and Cards); 1957 NCAA basketball championship highlights; a skit with Peter Gordon, Ben Hogan and ski tips by Tony Bailer.

(5) MODERN MOVIES
"CONFESSION." (1937) Kay Francis, Basil Rathbone. A beautiful cabaret singer is tried for the murder of a concert pianist.

(6) HIGHWAY PATROL—30m.
(7) DRAMA SHOWCASE—30m.
(8) BADGE 714—30m.

(2) DICK POWELL—30m.
Dick Powell stars as a sheriff who learns his eyesight is failing and tries to keep it a secret. His secret is discovered by an outlaw who challenges him to a gun duel in "A Spray of Bullets."

(3) FAMOUS FIGHTS—15m.
Martinez vs. Andrews; Pep vs. Fanechon.

(4) JUKE BOX JURY—60m.
Pete Potter and celebrity guests rate newest records.

(6) DATE WITH ANGELS
(7) PARIS PRECINCT—30m.
(8) JACK LONDON STORIES
(10) MOVIE SPECTACULAR

(11) GEORGE PUTNAM—NEWS

10:15 (3) INDUSTRY ON PARADE
(11) FIRST SHOW
"SUNDAY PUNCH." TV debut of a 1942 MGM release starring Bill Lundigan, Jean Rogers and Dan Dailey. A boarding house handyman turns prizefighter in order to win husband-hunting girl. (Second showing at 11:55 p.m.)

10:30 (2) CLETE ROBERTS—NEWS
(3) FINAL EDITION—NEWS
(6) CALIENTE SPORTS PAGE
(7) COUNTER POINT
"The Money." John Doucette and Elizabeth Fraser. A bank clerk in debt is faced with the temptation to take some negotiable bonds, knowing it is impossible for him to be detected.

(8) LATE SHOW
"FIGHTER SQUADRON." (1948) Edmond O'Brien, Robert Stack. Story of a Thunderbord squadron in action over Europe in World War II. (San Diego TV debut)

(13) TOM DUGGAN—30m.
10:45 (2) THE BIG NEWS
With Bill Stout, Gil Stratton and Harry Greis.

(6) STARLIGHT MOVIE
"THE RACKET." (1951) Bob Mitchum, Lizabeth Scott, Bob Ryan.

10:50 (9) DON LEE WORLD NEWS
(11) BIG HIT MOVIES
"RIDERS TO THE STARS." (1954) Bill Lundigan, Herbert Marshall, Richard Carlson. Three men are assigned to man rocket ships to outer space to capture a meteor.

(4) JACK LATHAM—NEWS
(5) MOREY AMSTERDAM—60m.
With singer Tony Romano and his orchestra and vocalist Junc Rudell.

(7) JOHN DALY—NEWS
(13) BAXTER WARD—NEWS
11:05 (9) WEATHERWISE—5m.
11:10 (9) LATE FEATURE
"BRINGING UP BABY." (1938) Cary Grant, Katharine Hepburn. An archelogist trying to promote money for a museum runs into trouble with a wacky heiress and her pet leopard.

11:15 (4) CHICK HEARN—SPORTS
(7) PAT McGUINNESS—NEWS
(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER

11:30 (4) TONIGHT—60m.
Singerg Fran Warren and Dick Haymes and actor Hans Conried guest with host Jack Paar.

(10) CHANNEL 10 NEWS
11:45 (7) NITECAP THEATER
"I MET MY LOVE AGAIN." (1938) Joan Bennett, Henry Fonda. True love waits while Joan gets swept into a bad romance.

(11) DICK JOY—NEWS
11:55 (11) SECOND SHOW
"SUNDAY PUNCH." (1942) Bill Lundigan, Jean Rogers, Dan Dailey. (Second showing; first showing at 10:15 p.m.) Del Moore hosts.

12 (5) NEWS ROUNDUP
(8) NIGHT FINAL EDITION
12:15 (5) PICADILLY PLAYHOUSE
"THE BLUE LAMP." (English, 1950) Dirk Bogarde. Two crooks murder an old policeman whose young partner sets out to trap them.

12:30 (2) LATE SHOW
"SHADOW OF THE PAST." (English) Terence Morgan, Joyce Howard. One indiscretion in the past haunts a man who attempts to start a new way of life.

(4) SWING SHIFT TH.
Preston Foster stars in "Manhattan Robin Hood."

(6) LATE MOVIE
"BLONDE SAVAGE." (1947) Leif Erickson, Veda Ann Borg. Flies crash in jungle and meet beautiful blonde raised by savages.

1 (4) TOM FRANDSEN
1:30 (2) GIVE US THIS DAY

*Going Steady with Southern Californians Since 1940

Listings, Stories, Pictures—and more of them!
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<td>KU – Kute Kapers</td>
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<td>KM – Hi-Fi for Sleepwalkers</td>
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<td>KBM – Musical Gems</td>
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<td>KBM – Daybreak with FM KUTE – Varieties in Rhythm (‘til 8 a.m.)</td>
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**NOTICE**

KUSC has left the air temporarily during the summer. It will return September 14.
THE EARL
McDaniel Show
7:00 to 10:30 A.M.
Mon. thru Fri.
More Music Every Minute

[...]

Daytime Radio Logs: Monday-Friday

10:00 - 10:30
KABC - News
KFJ - Music
KLZ - News
KHJ - Symphony
KMBK - Backstage Wife
KMLT - Italian Melodies

10:30 - 11:00
KXLA - News
KNX - Spanish News
KLBW - Wayne Burke
KDRT - Joe Adams Show
KFAC - Concert Stage

11:00 - 11:30
KFWB - Bill Crago
KGER - The Pioneers
KWIZ - Orange News
KXLA - hometown Jamboree

11:30 - 12:00
KFWB - Larry Finley Show and News (til 12:00)
KGER - Dr. Our Bible Study

The Popular station 1020 as the lei

KLZ - Charlie Williams

10:00 - 10:30
KABC - News
KFJ - News
KHJ - News

10:30 - 11:00
KXLA - Charlie Williams

11:00 - 12:00
KABC - News
KFJ - News
KHJ - News

CLYDE CADWELL SHOW
Monday Thru Friday
10:30 - 12 NOON

KXLA - Col. Worthington

SCHOOL OF MUSIC

RADIO 1070

EASTSIDE
OLD TAP LAGER BEER
Prepares Sports Views

CHICK HEARN
6 p.m.
KNX-Radio 1070
MONDAY, AUGUST 5

5:00*KABC—Len Beardsley.
KFJ—S’O’Clock Report.
KHJ, KGB—Bill Brundige.
KNX, KFBF—Ed R. Morrow.
KBI—Catalina Bandstand and News.
KDAY—Musical Traffic Master.
KFAC—Sunset Serenade.
KFDB—News, Pat McGuinness.
KGER—Aubrey Lee.
KGFF—Musical Reveries.
KLAC—News.
KMPH—News, Johnny Grant.
KPOL—Lew Irwin—News, Commuter’s Carousel.
KPOP—Art Lubo.
KRKD—Ten Top Tunes.
KFWB—News.
5:05—KFWB—Bill Bollance.
KLAC—Don Otis.
5:10*KABC—To be announced.
KFJ—Southland Weather.
5:15*KABC—Paul Harvey.
KFJ—Rollie Thomas—News.
KHJ—Newsreel.
KNX—Carroll Allott.
KFOX—Today in Sports.
KFWB—Cleve Herman.
KWEV—Ernesto Cervero.
5:20*KABC—Hank Weaver Sports.
5:30*KABC—Sid Fuller, News.
KFJ—Feature Wire.
KHJ—CHF Engle.
KNX, KFBF—Tom Harmon.
KALI—Romano-Smeraldo, Duo.
KBLA—Motor Classics.
KFAC—Continental Varieties.
KFWB—Bill Bollance.
KGER—Friend Neuhaus.
KPOP—Steve Shoemaker.
KRKD—Sports Dial.
KXLX—Squeakpin’ Deacon.
5:45*KABC—Orval Anderson—News.
KFJ—Dave Show—News.
KHJ—Traffic Tunes.
KNX, KFBF—Frank Oss.
KFOX—Sports Notes.
KLAC—Sam Bolter, Sports.
KRKD—Race Results.
5:55*KNX—Local News.
KRKD—Health Talk.
KPOL—Lew Irwin—News.

6:00*KABC—Edward Morgan.
KFJ—Bill Haworth.
KNU—Five Star News.
KNX—Chuck Hearn, Sports.
KALI—Beautil Pagan.
KFOX—Johnny Otis Show.
KFAC, KFWB—News.
KLAC—News; Dan Oss.
KGER—American Soul Clinic.
KPOL—Musical Comedy Theater.
KGFF—Strictly Hi Fi.
KMPH—Bob Kelley, Sports.
KRKD—邝s in Pops.
6:05*KNU—Bill Brundige.
KFAC—Dinner Concert.
6:15*KABC—News Best.
KFJ—Sports Report.
KHJ—Behind the Story.
KNX, KFBF—Lowell Thomas.
KALI, KMPH—News.
KXWW—Rodolfo Hoyos.
6:30*KABC—William Winter.
KFJ—Man On The Go.
KHJ—Virgil Pilkley.
KNX—Phil Ruggiero—Sports.
KBLA—Phil Goodman.
KDAT—Frank Evans.
KFAC—Musical Milestones.
KGFF—Christian Chapel.
KMPH—Bill Stewart.
KPOL—Music Tonight.
KRKD—Right to Live (Spon.)
KXLX—Frank Simon, Western Music.
6:35—KNX—Amos ’n Andy Music Hall.
6:45—KABC—Record Rock.
KFJ—Art Baker’s Notebook.
KBLA—He Has, Sports.
KGFF—Do You Know.
KFWB—a la Carte
KHJ—Music.
7:00*KABC—John Vandercook.
KFJ—News.
KHJ—Gabriel Heather.
KNX, KFBF—News.
KFCJ—Intermezzo.
KFDB—News—Pat McGuinness.
KGER—Family Bible Hour.
KGFF—Fiesta Latino.
7:05*KFU—AI Peska.
KXIZ—Ron Cameron (to 12).
KXLA—AI Ryffe Music.
KABC—Record Rock.
KHJ—Bob and Roy.
KHJ—Masters of Melody.
KBLA—Hal Derwin.
KFWB—Daniel’s Den.
KALI—Joe Massengale.
KFJ—Morgan Bratley.
KHJ—True Detective.
KNX, KFBF—Robert Q. Lewis.
KFAC—Chorus & Encores.
KGFF—Request Performance.
KFWB—Listen to Linda.
KXWW—Teddy Fregoza.
7:45—KFJ—Life & World.
KGER—Music on Deck.
KXLA—Toastmasters.
7:55*KABC—People in News.
KHJ—News.
8:00*KABC—Baseball Review.
KFJ—Baseball Review.
KHJ—Harry Lime.
*KNX, KXLA—News.
KBLA—Bush & Rich.
KFAC—Evening Concert.
KGFJ—World Bible Society.
KLG—Gene Norman (to 12).
KPOL—Music for Master.
8:05—KFI—Boston “Pops” Orchestra.
KXWW—Busty Draper Show.
KMPH—Dugout Dope.
KABC—Baseball—Stars vs. Angels.
KMPH—Angels vs. San Francisco.
8:25—KGFJ—Standby for Music.
9:00—KABC—Music.
9:30—KFJ—Nightline.
KHJ—News.
*KNX—Music.
KXLA—CBS News—Sports.
KMPH—World Tonight.
KPOL—Union Rescue Mission.
8:35*KHJ—Reporters Roundup.
8:45—KGER—Don Gilbert.
8:50*KNX—Eric Swierad.
8:55*KFU—News.
9:00—KFJ—Nightline.
KHJ—News.
*KNX—Regal Tune Table.
KFWB, KXWW—News.
KGER—Concert.

7:00—KFJ—AI Peska.
KXIZ—Ron Cameron (to 12).
KXLA—AI Ryffe Music.
KABC—Record Rock.
KHJ—Bob and Roy.
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KFWB, KXWW—News.
KGER—Concert.

TV-Radio Life is ZYMOTIC

* not really, of course, but it is the last word in television viewing
HENRY MORGAN... Has New Radio Show

SATURDAY, AUGUST 3
MAJOR LEAGUE BASEBALL, KJH, 11:00 a.m.
Chicago White Sox vs. Boston Red Sox

PCL BASEBALL, Koday, 1:25 p.m. Stars vs. San Francisco
PCL BASEBALL, KMPC, 1:25 p.m. Angels vs. Seattle Rainiers

MAJOR LEAGUE BASEBALL, KMPC, 7:30 p.m.
Athletics at Baltimore.

SUNDAY, AUGUST 4
MAJOR LEAGUE BASEBALL, KJH, 11:00 a.m.
Cleveland Indians vs. N. Y. Yankees

PCL BASEBALL, KDAY, 1:25 p.m. Stars vs. San Francisco.
(Doubleheader)

PCL BASEBALL, KMPC, 1:25 p.m. Angel-Rainier doubleheader.

INVITATION TO LEARNING, KNX, 8:00 a.m. Dr. Lyman Bryson and guest panelists discuss Charles Dickens' "Our Mutual Friend.

HEALTH RESEARCH, KNX, 10:45 a.m. Dr. James Watt. Director of National Heart Institute discusses "America's Greatest Killer.

WORLD MUSIC FESTIVALS, KNX, 11:30 a.m.

OPERA IS FOR EVERYONE, KFI, 7:00 p.m. Your host Fred Shields presents "The Dead City!") by Eric Kornjold.

MONDAY, AUGUST 5
PCL BASEBALL, 8:15 p.m. (M., Tu., Fr.) Angels at San Francisco.

WEDNESDAY, AUGUST 7
PCL BASEBALL, KMPC, 1:30 p.m. (W. & Th.)
Angels at San Francisco.

MAJOR LEAGUE BASEBALL, KMPC, 12:00 Noon.
(W. & Th.) Washington at New York.

FRIDAY, AUGUST 9
CONVERSATION, KFI, 9:35 p.m. Clifton Fadiman and guest panelists Leo Rosten and Bergen Evans discuss "Horatio Alger and the American Hero.

Resemblance Stamps
Tallulah Bankhead and Gertrude Berg have homes on the same street in tiny Bedford Hill, N.Y. They often meet while shopping but never walk together. Tallu can't abide walking in the sun, and television's famous "Molly" hates the shady ride.
TOM HARMON and wife Elyse Knox don’t always stand like this in front of their home to greet guests — it’s merely for our photographer to show him that they really are quite proud of their home.

“NOW WHEN THAT TACKLER comes at you, son,” Tom explains to young Mark; “you stiff arm him that-a-way.” Looks like Tom has a future All-American on his hands.

HERE’S THE HARMON HOUSEHOLD: (from top to bottom) Mark, 5; Mrs. Harmon (former starlet Elyse Knox); “Kris,” 12; Kelly, 8, and then the father, Tom, ole 98. Tom, of course, still is keeping plenty busy these days with his TV shows and his daily sports show on CBS-KNX radio.

it’s child’s play

Rolling a hoop or falling off a log is difficult compared to the ease with which you find your favorite program in TV-Radio Life. Subscribing is very easy, too. Once the coupon below is filled in and sent to TV-Radio Life, forget it. You’ll get it in just two weeks. Why not do it now? It’s a special offer, you know, only $3.96 for 47 weeks.

Name: ________________________________

Address: ______________________________

City: _________________________________

Please enclose check or money order

Mail to TV-Radio Life
Allow two weeks for start of subscription
Hi Fi may mean high finance.
So before you flip your tweeter
pre-amp over teacup listen in
while experts Wagner and Klein
pose this question:

SO YOU'RE
GOING TO
BUY A

Hi Fi?

By Dave Vowell

and star of KABC TV's
Adventure Tomorrow, Dr. Martin
Klein gets down to earth on build-it-yourself hi-fi.

HIGH FIDELITY music
reproduction and its in-
herent pleasures and
pains can be boiled
down to a matter of
taste, time and tem-
perament.

If you have the taste for it and the
time to tinker with its mechanical and
electronic envolvements, Dr. Martin
Klein of KABC's Adventure Tomorrow
is your man. However, if you have the
taste but lack the mechanical inclina-
tion, stand referred to the opposite page
and Jack Wagner, KHJ's deejay who has
had the Hi-Fi bug for years.

Whatever your temperament, money
is a prime requirement. Both gentle-
men agree that an expenditure of ap-
proximately $300 is basic to good sound
reproduction.

"A lot of people call any record player
a Hi-Fi set, says expert Wagner, "and
nothing could be less accurate. That's
like putting a Cadillac and a jalopy in
the same class—they're both cars but
that's where the similarity ends."

Dr. Klein reports that it is necessary
to bring four elements into alignment
for Hi-Fi reproduction: a speaker, an
amplifier, a turntable and arm, and
either an AM or FM tuner or both.

Prices for these items run anywhere
from $39 to $1,500 for the speakers to
$10 for a turntable. Dr. Klein believes,
however, that a good set can be put to-
gether for around $300.

Here's how he breaks it down—all
prices are the lowest possible estimate
for the best possible equipment.

Speaker or speakers, $150; turntable
and arm, $75; amplifier, $30 and AM-
FM tuner, $45. Total: $300.

These components are, for the most
part, inter-connectable via standardized
fitings.

Dr. Klein recommends a "composite
loud speaker which combines the quali-
ties of separate 'woofers' and 'tweeters'."

He also advises against attempting to
make a speaker at home because
"speaker systems are the most difficult
to design for faithful reproduction."

"The enclosure for the speaker is also
vital," Dr. Klein says, "so it is wise
either to buy a self-enclosed speaker or
to build one only with tested and
proven plans."

The turntable and arm are next in
order of importance. The placement of
the turntable should be at least five to
ten feet away from the speaker to elim-
ninate hum and possible feed back.

Dr. Klein argues against the auto-
matic record changer on the grounds
that it might damage the records when
they drop onto the turn table.

"The amplifier has been over-empha-
sized," Dr. Klein claims, "because any
wattage over ten is for the most part
unimportant to the performance of the
set." He adds that "most amplifiers or
'pre-amps' are covered with knobs and
knobs on knobs that most people just
don't need."

There is a kit available from which
you can build your own amplifier by
merely following the instructions. They

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August 3, 1957
cost around $10 to $15 and with the aid of a soldering iron, a pair of pliers and a screwdriver just about anybody, Dr. Klein says, could put them together.

Dr. Klein reports that "the variable reluctance pick-up reproduces excellently but the semi-precious stones used in the pick-up head are not permanent and should be changed after 50 hours or so of playing time. The viscous damped pickup arm which, because of its hydraulic action cannot come down heavily on a record even if it's dropped, is also recommended."

It is possible to build your own AM-FM tuner from a kit, but it's easier, Dr. Klein states, to use a cheap radio with an external output for your speaker. A tuner merely picks up the signal from the antennae and feeds it to the amplifier so there's no need to put a lot of money in a tuner."

Finally, with tongue in cheek, Dr. Klein says that "when you get these four components together and hook them up you'll be able to hear high fidelity reproduction of music. But for real Hi-Fi, spend the $300 for a live orchestra; brother, that's Hi-Fi at its highest!"

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THE WAGNER REPORT

At least three of the four basic elements of a Hi-Fi set can be made by following the instructions found in the package with the equipment, but KHJ disc jockey Jack Wagner likes the easy way. "With $300 to play with," he says, "you can buy yourself a pretty good ready made set, although its best to go along with Dr. Klein and buy the parts separately. That is, buy the enclosed speaker, hook it up to a tailor made pre-amp and then connect that with a store bought tuner and an automatic record changer."

"You can get a self-enclosed co-axial speaker for about $30 to $75; a four-speed changer for about $75 and an AM-FM tuner in combination with an amplifier for $175."

"And with that you're just about ready to go — go out and buy some records."

In the record department, a slot where Jack feels pretty much at home, he says that because a record is pressed in Hi-Fi doesn't mean that you hear it in Hi-Fi. "You can't get Hi-Fi out of a lo-fi machine — the record is only as good as the player."

---

JAZZ COMMENTATOR-ENTHUSIAST-PERSONALITY JACK WAGNER, heard daily on KHJ Radio, hands out the facts on buy-it-yourself in hi-fi. (Bill Fraker photo)
He's Flicka's Friend

His name is Johnny Washbrook and he's one of the brightest juvenile talents around. Right now he's winning a large audience with his ingratiating performances in KNXT's My Friend Flicka.

By Jack Holland

Johnny Washbrook is that rarity in pictures—a genuinely refreshing, unspoiled, non-precocious child actor. Johnny, who now lives in Van Nuys with his brothers, Donald, 16, and Michael, 7, and his parents, hails from Canada. He has only been in this country for a little over two years.

**Got Part**

"I probably would never have been thought of for Flicka or for television here if I hadn't gone to New York on a holiday some time back," Johnny remarked. "I had met a girl from New York when she was in Canada and she asked my family and me to visit her. She lives on Staten Island. Well, one Easter we decided to accept her invitation.

"My mother and I had been at this girl's house for a few days when my friend had to go into the city for an audition for a TV job. I decided to go along with her—just for the ride. But when we got to the studio I was told they were trying to find a boy my age for a part in a U.S. Steel Hour show. I had done a good deal of acting on TV in Canada and so I was taken in for a reading.

"About 80 boys had been auditioned for the part and none was satisfactory. Johnny read just a few minutes and was immediately cast in the part. However, the producers wanted him for the lead role, but it had been cast only ten minutes before Johnny arrived.

"Here's your script," Johnny was told, "but don't learn the lines."

This seemed rather odd but Johnny thought that perhaps they did things differently in New York. Two days later, though, the producer called and Johnny had the lead role. The boy who had been cast previously was paid off and let go.

"I didn't like to take anyone else's part and I at first refused it," Johnny said, "but I was assured that the boy didn't really want to act. He was a musician and he only wanted the money for his lessons. He got the money so all was right all right."

Johnny did the show and then left for his home in Toronto. The response to his work on U.S. Steel was so fantastic he was immediately in demand for more parts. He returned to New York a few days later to appear in another TV show, "Star Tonight." But by now Hollywood was buzzing him. 20th Century-Fox sent Johnny a wire asking him to come to Hollywood to test for the role of the boy in the My Friend Flicka series. He left for the coast, made the test, and then heard two days later he had the part.

**Interests**

The day I saw Johnny he was quite interested in another undertaking—his taking over as sponsor for a little league ball club. The team's name is Johnny's "Little Angels."

The acting job in My Friend Flicka was no problem but Johnny was a little concerned about having to ride.

"I was a real city slicker," he laughed. "My father gave me riding lessons as soon as he heard I had the part and I managed all right. I only fell off the horse once and then it wasn't in the show.

"Bob Wagner, who is a good friend of mine, was making a picture near our location, and I rode Flicka over to see him one day when I wasn't busy. I was riding bareback. On the way back the sudden roar of a motor scared Flicka, she bolted off, and I fell off, and cracked a couple of bones in my wrist. I was in a cast for a few days but I went on working."

Johnny likes it in Hollywood and plans to stay here. He has only one complaint—he can't find anyone who can fix fish and chips the way a certain corner store in Toronto prepared them.

"Fish and chips done that way are just about my favorite food. I'm kind of fussy about what I eat, though. I like things plain. And I don't like a lot of butter on toast."

"Once I did a margarine commercial on TV. I was told to take a huge gob of margarine, spread it on some bread, and then say how good it was. I did that all right but after spreading it I automatically scraped most of it off the bread and put it back on the plate. The sponsor girl hire me again—why, I'll never know."

Well, this Johnny is a real find!
A Man

AND HIS DREAM

Vic Damone once again is doing his own CBS-KNXT show but it's probably his last time around on any regular basis. He has other plans for the future.

By Jack Holland

Vic Damone sat down at the table in the Polo Lounge of the Beverly Hills Hotel and asked for a phone.

As could be expected, he was phoning Pier, his wife. He makes it a point to call her several times during the day just to talk to her. With anyone but Pier and Vic such a thing might seem corny, but with these two you not only believe the real love that is here but you can't help saying to yourself, "At last, here is a couple who take time out for sentiment, who have found completeness in life through each other."

"Every time I call," Vic said, "my young son has to say hello too. He's only 21 months old. Go ahead -- say hello to him."

I did and a small voice on the other end said lightly, "Hello...goodbye."

Vic then had a package brought in. He had bought a pin for Pier -- a figure of an angel holding a small diamond. He had seen it in the store, it had reminded him of her because, as he said, "She's such an angel," and he bought it as a surprise for her.

Vic was returning to New York to do his own TV show again this summer for CBS-KNXT as he had done last year. But this time it was to be an hour program instead of a half hour.

TV Lessons

"Last year I was a novice and pretty shaky about doing TV," Vic remarked, "but now I'm much more relaxed and confident. I think I gained confidence only since I've been married and since our son was born. Having someone to work for gives you a feeling of security you get nowhere else."

"I learned a lot about TV last year. For one thing, I'm not going to learn each line of the script word by word as I tried to last year. Instead I'll just get the key phrases down, the basic thoughts.

"The format will be much the same as it was before with about two guest stars a week scheduled. I'd like to work in a few dramatic sketch lead-ins into a song since I am becoming more and more interested in acting.

"As a matter of fact, my one big ambition now is to make another picture so I can prove to the producers here I can really act. They look on me only as a young singer. I'd like to play a heavy -- which may come as a surprise, but when you sing a heavy ballad you're certainly having to do some acting too. Pier is all for my ambition." After a pause he added, "There's one picture now that is right for me -- 'A Very Special Baby.' I really want that one!"

"Vic definitely has no desire for a regular TV show of his own -- one that would go into a full season. Last year he wanted to attempt such a deal but not now."

"After I finish the present nine weeks I would like to do a guest spot perhaps once every three weeks or so," Vic declared. "I feel that anyone who goes on week after week is taking a chance with his career. The public can tire of you so fast. I've found audiences are very fickle, so I'd rather do my summer stint and then let them alone for a while, let them forget me."

Marriage

Vic has been away from his home much too often recently due to his commitments, but when he is in New York, Pier and his son will join him after the first couple of weeks.

"When I used to have to be away from him and I would phone each other all the time," Vic said with a grin. "Now we just send telegrams. It doesn't cost quite so much, that way. However, separations aren't so bad any more because our marriage is sound. We know it will last and we know that when we have to be apart it's not going to hurt what we have together."

"My marriage has been a wonderful thing. Every day I have found something new and beautiful in Pier. I've never been happier or more contented. Believe me, you're looking at a very, very lucky guy."

Many spend a lifetime looking for what Pier and Vic have found. Some find it and let it slip through their fingers. With Mr. and Mrs. Damone and family it will never be lost.

August 3, 1957
See the greatest football spectacular of the year! ... August 9th

COLLEGE ALL-STAR GAME

Don’t miss the thrilling battle between last season’s college greats and the World Champion New York Giants!

CO-SPONSORED BY PABST BLUE RIBBON BEER

6:30 PM FRIDAY ON CHANNEL 7
KABC-TV