WALLACE BEERY
AS I REMEMBER HIM
By NOAH BEERY, Jr.

COMPLETE LOGS – APRIL 13-19

The Other Side of Gunsmoke’s Star
JIM ARNESS

STARTLING PREDICTIONS:
TV IN 1984
M.W., Azusa, Calif.

Will you please let me know why all the “knock ‘em down and kill ‘em” pictures are early in the evening and the really good pictures are way late in the evening? I think (and many others do too) that a lot of the crime wave by young people can be blamed to these renditions. Who wants to see all this killing? The guns are the chief apparel the actors wear. Please give us the decent pictures earlier.

C.B.C., Glendale, Calif.

Watching the Kraft Theater Wednesday, Jan. 30, I just wonder what the producers of the show were trying to prove or show the public? In my estimation very poor judgment was shown. One of the worst programs I have ever seen! What is the Kraft Theater doing in allowing such a thing? What a pity!

M. K., Encinitas, Calif.

Of course I would be delighted to have Elvis in my home. I think he is a fine boy although he may have been ill-advised about his ‘jiggling’ I wish him everything good. Please do not use my name — my friends do not agree with me and would think I’m crazy as I am past seventy years of age. Women past seventy are entitled to their opinion as much as anyone.

J.H., Gardena, Calif.

To E.S., Glendale, who pities the sob sisters on giveaway shows for being “lured” — weep no more, Mrs. E.S. A friend of mine swears one of her neighbors has been on Queen For a A Day three times and has been made Queen every time by changing her looks, name and story. And she says the dame could buy and sell us ten times.

Also the Nita Parks, who told of winning about $40,000 worth of prizes on Art Linkletter’s program (including one $25,000 cash prize) wrote an article in Saturday Evening Post a couple of weeks ago saying she bought a house in Pasadena with that $25,000 and then decided to sell it but couldn’t find a buyer. So she got on Queen For A Day and was made Queen with a story about wanting advertising to sell it because her husband was sick. In the article she says, “Contesters know how to attract attention.” She got among other things as Queen $500 cash for advertising (which by the way went for income taxes on her loot). So don’t feel sorry for them. Feel sorry, if you ever believed their stories, for yourself. They’re as phony as the wrestlers on TV. And they love to tell those stories. It’s their life.

According to the January 26 issue of Saturday Evening Post, Nita Parks’ TOTAL winnings, since going all-out for contesting, have been $35,000 to $40,000 — including the $25,000 cash prize which she won in 1952. (The article didn’t state what show or contest she won this on.)

You are correct, however, about Nita DECIDING she was going to become Queen For A Day and doing just that.

WHO TRICKED WHOM?

Diane Podlech, 1733 Meridian, South Pasadena, Calif.

We are starting a Dick Whittinghill Fan Club and would like some more members. Anyone wanting to join please write to me.

Has Own Fan Club!

Mrs. L.B., Santa Monica, Calif.

I’m writing to find out or help urge that Little Schoolhouse with Eleanor Hempel, formerly on Channel 7, be put on again.

Honestly, my son and I know other young children have profited by her wonderful program more than any giveaway or clown program. I really can’t understand why educational programs for young and old are lost on the list. I know TV is striving for great drama stories and good moral entertainment, but so much could be sponsored with educational goals to the advantage of the national home audience.

Even languages could be taught or other subjects. I’m very disappointed that Miss Hempel was not on in 1957.

Mrs. P. F., Carpinteria, Calif.

I would like very much to know the name of the theme song of the Jane Wyman Show.

Passions in Paint from the RCA album by Henri Rene’
TELEVISION...1984 (PART 1)

By Selig J. Seligman
General Manager KABC-TV

THE year 1984 represents the 100th anniversary of television. In 1884, NIPKOW demonstrated a disk with 16 small holes, operating mechanically in front of a high intensity light source, and thus for the first time established the possibility of transmitting pictures electronically.

On Christmas Eve in 1906, Professor Fesseden from his experimental station at Brant Rock, Mass., using 1 kw of power, broadcast two musical compositions and read a poem to men in ships at sea, the first recorded radio broadcast in history.

In 1916, David Sarnoff suggested to his superiors that they might experiment with the manufacture of a "radio music box."

In 1920, KDKA operating from a plant of the Westinghouse Electric Company in East Pittsburgh, Pa., began to broadcast regularly scheduled radio programs, with the returns of the Harding-Cox elections.

In 1923, insulin was isolated and the iconoscope was invented.

In 1930, talking motion pictures were beginning to catch on and on July 30th, NBC’s pioneer television station, W2XBS, began operations from the New Amsterdam Theater, telecasting a 60 line picture.

That was 27 years ago.

Accomplishments

Let’s see what’s happened since then. 1932, and the discovery of the neutron; 1936, the first clinical use of penicillin; 1938, the discovery of nuclear fission by Fermi and Bohr; 1941, the first color television telecast on February 20th, and on July 1st the FCC authorized the first commercial television telecast with WNBT in New York City replacing W2XBS; December 2, 1942, the first nuclear chain reaction; August 6, 1945, the Hiroshima bomb; September 4, 1951, the first transcontinental TV broadcast, Truman’s address at the Japanese Peace Conference in San Francisco, linking 94 stations by microwave; November 3, 1953, the first transcontinental color telecast.

What conclusions can we draw from this brief survey of man’s accomplishments? Two fundamental premises emerge which set the stage for our predictions concerning television in 1984.

First, is the theory of acceleration of discovery, the telescoping of accomplishment.

Everything we have discovered in the past, every advance tested and recorded, becomes the springboard for future accomplishment. For the first five thousand years of recorded history, man’s progress was slow; in the last hundred years his accomplishments have telescoped and accelerated tremendously. During the next 27 years man’s technological advances and accomplishments will probably be greater in terms of his control of his environment than his total accomplishments from the beginning of time to the present day.

On second premise is even more staggering. From the beginning of time until the first nuclear fission in 1938, man’s imagination outraced his ability to accomplish. He knew what he wanted but was incapable of achievement.

With the atomic age, for the first time in history, man developed skills and techniques which give him the ability to do more things than he is capable of imagining or planning.

The challenge we face is a historic novelty; in the next few decades we should be able to do almost everything with our new skills that we can imagine . . . . our problem is in the imagining.

We are ready to speculate concerning the shape and science of television in 1984.

Here’s What

By that time we shall have solved every problem concerning size, weight, dimension, adaptability and mechanics, of our television devices.

The television picture will have true definition and dimension, with perfect color and no limitation as to size.

Our screens will be full wall size, curved for 3D, completely portable.

(Continued Next Week)
IT DOESN'T surprise me in the least that my uncle, Wallace Beery, is such a favorite on TV these days since his MGM pictures have been shown on KTTV. After all, he was top box office attraction in movies for about twelve years.

If my uncle were alive now, though, I think he'd be jumping down everybody's throats for allowing these pictures to be shown for free on television. He'd never have stood still for this.

He was a man who fought for what he believed in. I can still remember the time when he was the first star to refuse to go on a certain columnist's radio program for free when other stars were offering their services. In fact, it was he who helped to start the movement where stars had to be paid for any such appearances.

It wasn't that Uncle Wally was grasping. He wasn't in the least. He was, on the contrary, a very generous man. He was no soft touch, though, and he wouldn't hand out money with- out knowing what it was for, but he never stinted or refused to help any of his relatives or friends who were really in need.

Memories

I remember so many things about Uncle Wally as I sit and watch his pictures on TV. My own children, two girls and a boy, are also getting a big thrill out of seeing Wally and their own grandfather, my father, Noah Beery, in the pictures they made famous.

I can remember the real early days when I was a youngster. Uncle Wally had no children then, so he kind of took me under his wing. He was very fond of road racing and quite often he'd take me in his Mercer car up to Big Bear. In those days there was only one road to the mountain resort and I can still recall very vividly how much I liked those trips with him — especially the ride down the mountain.

Uncle Wally liked fishing and hunting as well as he did racing — and he was also very fond of flying. He had his own plane which he used to take out on long trips. It was, perhaps, his greatest interest.

He was always wanting to travel anyway, and he went to Europe about every year. Before he died he had been planning on a trip to Africa. When he did manage to stay home and when he wasn't working, however, he spent most of his time running and editing his home-made movies. I'd walk into his house and see films and lenses all over the table. This was his pet hobby, the only thing he'd really take time out to work on.

Uncle Wally liked his job as an actor and he always tried to help me professionally. He didn't encourage me to be an actor, though, until he was convinced I could act. I kind of think he'd enjoy Circus Boy, which I'm doing for Screen Gems and NBC-TV. It's the kind of a part and the type of show I like at any rate.

Loved Work

Wally loved acting. He must have, because otherwise he wouldn't have gone on working when he no longer needed to. Long before he died he was completely independent and could have taken life easy, but he continued to make pictures. He had just finished one and was preparing another when he died. He was at my home, incidentally, the day of his death. I had known he had been ill, but certainly none of us had any idea then that this would be the last time we'd see him.

April 13, 1957
With the release of Wallace Beery's pictures on TV, the star has become a favorite all over again. His nephew, Noah Beery, Jr., brings you a revealing portrait of the man and the actor.

By Noah Beery, Jr., ... as told to Jack Holland

My uncle usually played the good-natured slob kinds of roles, and yet he was a man of strength and power. I think his performance as "Viva Villa" was the closest to the type of person he was. It was also his favorite role, along with his part in "Grand Hotel" and anything he did with Marie Dressler. She was, by all odds, his favorite actress, the one for whom he had the most respect, although he was also a great admirer of Greta Garbo.

Sentimental

For all of his aggressiveness and positive approach to things, though, Uncle Wally was also a real sentimentalist. It was just that he kept this characteristic hidden from all except his close friends and family. Those with whom he worked in a business way had him tagged as anything but a sentimentalist. His gentleness, his softness, his more emotional side — all these were expressed mainly in his utter devotion to his daughter, Carol Ann.

It was also expressed in his loyalty to people. He had been married at one time to Gloria Swanson and long before she got her big break in "Sunset Boulevard," he was trying to find a part that would give her a new chance in pictures. I know he would have been very happy to see how great she was in that film.

My uncle was always practical about his work as an actor and about his interest in others taking on this profession. I went to him often for advice after my father died and he usually told me that the Beery's never really hit their stride until later in life. As for Carol Ann, he didn't open a lot of doors for her when she wanted to be an actress. Instead, he got her extra parts at MGM, where she would learn from the ground up.

Certainly Uncle Wally learned from the bottom up. He was at one time a singing and dancing lead in a musical comedy on stage. It was his first big break. Later he went to the old Essanay company, where he created a character called Swedie. It was a female impersonation, as a matter of fact.

I have always felt that my uncle was a far greater actor than most people knew. He tried to give each character as much conviction as possible and yet he also tried to give his fans what they expected of him. It was only in a few pictures that I felt he was able to be the really fine artist he basically was.

My father and Wally were always very close as brothers. I know there were lots of reports that they were feuding at one time or another, but none of this talk was true. Sure they had disagreements and might not speak for a day, but what brothers don't act like this? They had a lot in common too — even to their start in the business. My father was once a chorus boy too.

My father was unlike my uncle in that he didn't care for any of the mechanics of flying. He was also not as debonair as was my uncle and yet it was my father who played more of the dressy parts than my uncle did. In almost all other respects, the two men were very much alike.

I wish they could both be here now, as I'm sure they would enjoy seeing what television has done to give them new careers. And I am sure they would like the ranch I have at Tehachapi, where I have 1,000 acres and am raising ten head of buffalo! I'd also like to have my children grow up with two such wonderful men to influence them.

As for myself, I can only hope that some day I will be the kind of actor and the kind of man that my uncle and my father were. No one could ask for more.
Actor on the Run

Dane Clark lives on a perpetual merry-go-round
but he seems to thrive on it.
Nobody else could take his schedule.

By Jack Holland

Dane Clark is a man who doesn't believe in getting bored. But, to the casual observer, it would seem that he might take a few minutes off to gather in a few deep breaths.

He has a schedule that is a shattering one to contemplate. He works unearthly hours when he's making Wire Service for ABC-TV; he commutes between Hollywood and New York during filming; he does live TV shows, stage plays, and movies in his “spare” time; and he is currently making plans to produce a play or a movie from a novel he just bought.

The day I saw Dane, who has long been one of the town's best actors, he was working on a Wire Service film, but he was in a rather harried state. His wife, Margot, to whom he has been married for 12 years, was ill at home in New York and he wasn't able to be with her, so the two were telephoning each other at every opportunity.

“Being 3,000 miles away at a time like this is murder!” Dane exclaimed.

Marriage

There was no questioning the very real devotion that exists between Dane and Margot. She is a very prominent artist who is as much of a success in her field as Dane is in his. They haven't been in the least bothered by the “two careers in one family” business since, as Dane put it, “We understand each other's work because art and acting are intense careers and we are intense people. When I get moody or introspective, Margot understands me because she gets the same way herself.

“We do manage to have time together — when we're not working at different parts of the country. We have our close friends in, but we do not go in for much socializing. Margot does her work in the daytime when there is light and even though I'm usually busy in the day too I also do a lot of studying at night. This is no problem at all because, to us, our work is our hobby — so we never get bored with it or with each other.

“We live in a nine room apartment in one of the two oldest apartment buildings in New York. There is so much room, in fact, that I haven't even been in all the rooms. Margot uses one for her painting, I have another for my studying, another houses her pictures — well, let's just say we use all the space!

“I think Margot is a great artist. I get quite an attachment to her paintings, even though I only see them when they're drying. As soon as they're dry she takes them to the gallery.”

In addition to their New York home, Dane and Margot also have a beautiful home near the Pacific Palisades. The property consists of five impressive acres with a main house and an extra studio.

“The studio was once quite small and was for Margot's use, but we kept adding on to it until it is now bigger than the main house,” Dane laughed. “We live here in the summer. We make New York our home base, though, because the city is more stimulating — you don't get in a rut so easily. Also, I will always go where the theater is. It's my whole life. I just move around to any spot where there is acting for me. Recently, I went to London to make two Wire Service films.”

On the whole, Dane is happy with his Wire Service assignment, although its schedule is very demanding.

“I'm hardly ever satisfied with what I do in the series — or in anything else,” Dane admitted. “I don't please myself easily. But I do feel that Wire Service can be one of the most exciting shows on TV. The world is our oyster — our format is such that we can cover all subjects, go anywhere and everywhere. It can be an ever-fresh show because it mirrors life and life itself is ever-fresh.

“I grant you making these films as fast as we have to isn't simple, but we do it. The only thing is when I finish a picture I've no blood left,” he added with a laugh.
AT RECEPTION celebrating opening of new NBC-Burbank building, NBC president Robert W. Sarnoff (right with pipe) gazes at Ken Murray and Barbara Eden. Latter was used by NBC as model to typify move from Hollywood to Burbank.

NEW ADMINISTRATIVE BUILDING of NBC in Burbank, dedicated in gala ceremonies. Project cost $1.4 million dollars, houses 250 people, has 74,000 square feet.

THIS WEEK’S TELEVISION-RADIO NEWS IN PICTURES

OTHERS ENJOYING HAPPY REUNIONS at NBC dedication reception were Jeff Donnell and Leo Durocher. Tennessee Ernie looks intent on other interests.

YOUNG WHIZ, ROBERT STROM of The Bronx, studies a scientific problem. The 10-year-old’s mental prowess has astounded lookers of CBS-TV’s $64,000 Question.

YOUNG COUPLE picked by Art Linkletter purely on basis of a fast sweeping glance of audience (backed by 22 years experience in the business) turned out to have much in common — including annulments of their respective marriages. They are Helen Auerbach, 23, department store customer service employee from New York, and Stan Heinrich, 40, aircraft electronic inspector.
KFI...35 YEARS OLD AND FEELING FINE!

Thirty-Five years ago (April 16, 1922) KFI took to the air with 5 watts of power. Broadcasting originated in the building of Earle C. Anthony, station owner, in downtown Los Angeles. A 50,000-watter since July, 1931, KFI has contributed many "firsts" to radio. Among them the first Pacific Coast remote (1922), first Coast network broadcasting (1924), first rebroadcast to England (1924), first pickup of complete grand opera from a stage (1924), first football and general sports broadcast in West (1925), first Presidential inaugural in West (Coolidge, 1925), first East-West network broadcast (Rose Bowl, 1927). Coolidge, Will Rogers, Thomas A. Edison, Gen. Pershing, Admiral Richard Byrd made some of their first radio appearances on KFI.

Summarized Station Manager Charles Hamilton last week: "It is now obvious to everyone, as it has always been to us at KFI, that radio is not dead — that it is a vital and important part of the communications industry."

April 13, 1957
MR. EARLE C. ANTHONY, founder and president of KFI. His station was instrumental in giving starts to men like Don Wilson, Ken Carpenter, Ted Meyers, Carey Wilson, the Duncan Sisters. (Gladser photo.)

KFI'S ATTRACTIVE STUDIOS, which provide this area and 285 counties of Western America with fine round-the-clock entertainment and public service programs. (Rothschild photo.)

FROM THEIR KFI MIKES, Don Wilson and Ken Carpenter went on to bigtime assignments like Jack Benny for Dor; Bing Crosby for Ken.

CHARLES HAMILTON, station manager, stresses "adherence to the ideals and integrity which have always been our policy. KFI is progressive and forward looking, but with strong bias to a happy and honorable past."

JOHN BARRYMORE autographed this picture: "For KFI in commemoration of the Shakespeare Hours, April 22, 1927."

PEGGY HOPKINS JOYCE and Marshall Neilan filming "Sky Rocket" in the old KFI studios.

April 13, 1957
WHAT A NIGHTTIME DISC JOCKEY DOES DURING THE DAY

JOHN McSHANE, POPULAR KMPC nighttime disc jockey, does the major part of his program planning at home. He's also handy with the hammer and saw. He made this built-in desk himself and has added materially along "do-it-yourself" lines to his new home in Buena Park.

JOHN DOESN'T HAVE a monopoly on talent in his family! His three lovely daughters (left to right) Shannon, Deborah and Rosemary, all attend dancing school and are in the movies—home variety, with John serving as producer-director-cameraman. Little Johnny is on the couch in the background trying to "get into the act."

BOTH BEING FATHERS and more than slightly interested in music, Perry Como (left) and the KMPC deejay have no problems striking up a conversation.

AFTER SHOOTING THE movies, John sits with his severest critics—including wife Jean—and views the McShane Spectacular.

JOHN'S FAVORITE HOBBY is flying. His all-night show on KMPC leaves him just one day free each week. At that time, he takes off with his family and planes to various resorts around Southern California. John received his pilot's graduation certificate from instructor Joe Nugent, owner of the Ful-Air Flight Service and School.

April 13, 1957
PANNING "CINDERELLA" WAS a favorite pastime last week in the industry, but apparently there were many viewers who did not agree with the TV experts. Some personal checking disclosed that lookers liked the production. They found Julie Andrews charming and talent-loaded and all the other cast members fitting perfectly in their roles. Most of the fans also expressed appreciation for the manner in which the story was handled. Chief criticism was lack of Rodgers and Hammerstein to come up with outstanding songs. Seems the public expected to come away humming a hit tune. I agree with this point. I, too, had anticipated more both in lyrics and melodies. Trendex gave "Cinderella" a whopping 43.3, which squeezed Steve Allen down into the 'teens.

LITTLE CINDY IS TREMENDOUSLY popular this month. Sadlers Wells ballet has the story slated for a Producers Showcase April 29 and Walt Disney has his filmed version right now for reissue in Southern California theaters and drive-ins.

THERE HAVE BEEN MANY curious about $64,000 Question's ten-year-old wonder, Rob Strom. To satisfy them and me, a phone call to New York was made and herewith the data: He is the son of Albert Strom, who teaches electrical courses in a vocational high school. His mother holds a M.A. degree in education from Hunter College and is a Phi Beta Kappa. Rob has one brother, Stephen, 14, also brilliant on the subject of electronics. Robert has had no special training in science — has picked up and read many books and asked questions. Parents have cooperated in answering, but have not pushed the boy. Has been given no scientific toys, but has constructed much apparatus on his own. THE LAD IS COMPLETELY normal off stage, is a calm child, not advanced in any other subjects, is small for his age, very likeable and childlike. He went on Giant Step Jan. 2 and on Jan. 30 took top prize — a four-year college course and world travel. His exploits on CBS-TV's $64,000 Question have been breathtaking.

MEANT TO MENTION IT SOONER — that the government had finally taken steps to remove the witchcraft stigma from the name of Ann Purrator. She was the Salem woman about which a recent Odyssey was woven and at conclusion of which one of her descendents made a plea for rectification of a still-standing wrong. Advance word on the April 30 Panic show: the James Mason family comprises the cast. No others participating.

STEVE ALLEN RETURNED to New York early last week after doing two of his Sunday nighters from here. He hopes to come back for more in August.

I SAT IN ON PART OF THE rehearsal and then attended the live performance which goes on at 5 p.m. The temperature of Steve's reception when he appeared for a brief warm-up must have shown him how fondly he is regarded in this area. APPARENTLY THE BEST SEATS in NBC's El Capitan Theater are now in the balcony. They've had to take over more and more downstairs space for runways, orchestra and production. So many of the bits are done on remote stage locations that a person with the best seat in the house doesn't get to see everything unless there's a monitor handy. Unfortunately for us, the large screen viewer went out of "sync" during the latter part of the hour and really spoiled our looking. The woman behind me chattered constantly about the activities. She was quite impressed over the large number of persons swarming on stage to keep things moving and the alacrity with which they dispensed their chores. I concluded that if more fans attended such big shows they'd come away with much keener appreciation of TV and its endless race with the clock's second hand.

DOUBLE DELIGHT

There's no finer listening than Long Bill's stories and songs... and no better beverage than America's premium quality beer... FALSTAFF... now in Southern California.

"LONG BILL"
4:30 p.m. Saturdays on...
**Saturday, April 13**

**Who's Fighting**

LEGION BOUTS, (9), 8:30 p.m. "Irish Tommy Bain and Noel Humphreys in a 130-pound class main event.

**Who's Special**

- FESTIVAL PARADE, (11), 11:30 a.m., 11th Annual Lakewood Pan-American Festival Parade, with reporter Bill Welsh.
- SALUTE TO BASEBALL, (4), 9:00 p.m., Gene Kelly hosts in a music-variety program with a host of top talent and baseball celebrities. (COLOR KINE)

**Who's Guesting**

- THIS IS GALEN DRAKE, (7), 7:00 p.m., Albert Dorne, highest paid U.S. artist, guests tonight.
- PERRY COMO SHOW, (4), 8:00 p.m., Hedy Lamarr, The Diamonds and Gale Storm guest. Gale sings "Dark Moon," her latest record hit. (COLOR KINE)

**Who's Playing**

- MAJOR LEAGUE BASEBALL, (4), 11:00 a.m., Cincinnati Redlegs vs. Baltimore Orioles, from Baltimore.
- BASEBALL GAME, (2), 11:00 a.m., New York Yankees vs. Brooklyn Dodgers.
- PCL BASEBALL, (9), 1:25 p.m., Los Angeles Angels vs. Vancouver Mounties, from Wrigley Field.

**What's New**

- LANDSCAPE FOR LIVING, (7), 1:00 p.m. Glenn Black discusses home landscaping of outdoor living areas.
- HERMAN HOVER PRESENTS: (7), 9:00 p.m. Noted impresario presents a new variety show from Hollywood.

---

**Sunday, April 14**

**Who's Guesting**

ED SULLIVAN SHOW, (2), 8:00 p.m. Judy Holliday, Henry Fonda and Kay Thompson guest tonight.

STEVE ALLEN, (4), 8:00 p.m., Eydie Gorme, The Four Lads and comedian Louis Nye guest.

**What's Playing**

- ODESSEY, (2), 2:00 p.m., Charles Collingwood presents "Pilgrimage to Mecca."
- WIDE WIDE WORLD, (4), 4:00 p.m., Dave Garroway, host, presents "American Waters."
- MEDICAL HORIZONS, (7), 4:30 p.m. Don Goddard visits the UCLA Medical Center for a look at "Epilepsy," its treatment, and rehabilitation.
- MARGE AND GOWER CHAMPION SHOW, (2), 7:00 p.m. Marge and Gower help the local PTA stage a show tonight.
- KTLA PREMIERE SHOWING, (5), 7:30 p.m. Errol Flynn, Claude Rains, Alan Hale and the Mauch Twins star in "The Prince and the Pauper."

**Monday, April 15**

**What's Playing**

OPEN ROAD, (9), 7:00 p.m., "Desert Circus," with grand marshal Randolph Scott.

STUDIO ONE, (2), 7:00 p.m., Olive Deering, Vivian Nathan, David Optashu and Dolores Sutton star in "The Rice Sprout Song," a drama of conflict in modern Red China.

GOLDEN VOYAGE, (13) 7:00 p.m. "Austria," birthplace of Mozart, with Victor Sickinger.

KTLA MONDAY PREMIERE, (5) 7:30 p.m. Joan Leslie, Robert Alda and William Prince star in "Cinderella Jones."

**What's New**

- O. HENRY PLAYHOUSE, (9), 8:30 p.m. Thomas Mitchell portrays the fabulous O. Henry, short story writer, in "The Buyer From Cactus City."

**Who's Guesting**

- STARS OF JAZZ, (7), 10:30 p.m. Joe Venuti, Roy Kral and Jackie Cali guest tonight.
CONFLICT, (7), 7:30 p.m. "Anything for Money," with Efrem Zimbalist, Jr. and Barton MacLane.

EDDIE CANTOR COMEDY THEATER, (13), 7:30 p.m. "The Mink Coat," with Eddie and Jean Parker.

WONDEK OF THE WORLD, (13), 8:00 p.m. "Jugger- naut," a colorful festival in fabulous India.

PANIC, (4), 9:30 p.m. Eduardo Cianelli stars in "Nightmare."

JANE WYMAN, (4), 9:00 p.m., "Not for Publica-

WONDERS OF THE WORLD, (13), 8:00 p.m. "Jugger-

Jenny Brown, starring Raymond Massey. (COLOR KINE)

FORD THEATER, (5), 7:30 p.m. "The Model

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

NAVY LOG, (7), 9:00 p.m., "Assignment BRT," a

DISNEYLAND, (7), 9:00 p.m., "Assignment BRT," a

KRAFT THEATER, (11), 10:15 p.m. Wallace Beery, Jane Powell and Elizabeth Tay-

SCHLITZ PLAYHOUSE, (2), 9:30 p.m., "Girl With

CLIMAX, (2), 8:30 p.m. "Odd Bomber," starring

PLAYHOUSE 90, (2), 9:30 p.m. Jack Carson, Mona

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

MOON, (13), 7:00 p.m., starring Jack Douglas presents. "Sailors From Formosa," and "Rescue Party."

CROSSROADS, (7), 8:30 p.m.

COLGATE THEATER, (11), 8:00 p.m. Roddy Mc-

THOMAS MITCHELL, 4/15

CURLY, (2), 9:00 p.m. "Fearful Courage," co-starring Ida Lupino and James Whitmore.

CIRCLE THEATER, (4), 9:30 p.m., Host John

WHAT'S PLAYING

THURSDAY, APRIL 18

What's Playing

MATINEE THEATER, (4), 12:00 noon. Dean Stockwell stars in "Horsepower," (COLOR FILM)

STUDIO "57, (7), 7:00 p.m. "It's a Small World," with Paul Rasch and Jerry Mather.

I SEARCH FOR ADVENTURE, (13), 7:00 p.m. Jack

TELEPHONE TIME, (7), 10:00 p.m. "Elfego Baca," singlehandedly tackles a mob in a fierce gun battle.

LUX VIDEO THEATER, (4), 10:00 p.m. Host Gordon MacRae presents Vera Miles and John McIntire in "The Taggart Light." (COLOR KINE)

MILLION VIEWER THEATER, (11), 10:15 p.m. William Gargan, Marilyn Maxwell and Kay Kayser star in "Swing Fever."

What's Guesting

RED SKELETON, (2), 9:30 p.m. Evelyn Rudie guests in "The Mean Little Kid" skit with Red.

Wednesday, April 17

What's Playing

20TH CENTURY FOX MOVIE, (11), 7:00 p.m. "Brigham Young," starring Dean Jagger in the title role, with a host of fine actors in supporting roles.

VAGABOND, (13), 7:00 p.m. "Colorful Colorado," a visit to the land high in the Colorado Rockies.


KINGDOM OF THE SEA, (13), 7:30 p.m. "Birth of a Superliner" traces man's shipbuilding through the years.

DISNEYLAND, (7), 8:00 p.m. "More About Silly Symphonies," Ancient fables of Aesop and others in animated form.

STAR PERFORMANCE, (9), 8:00 p.m. "To Kill a Man," with Scott Forbes and Alexis Smith.

NAVY LOG, (7), 9:00 p.m. "Assault BRT," a Navy officer leads an infantry charge.

KRAFT THEATER, (4), 9:00 p.m. "A Matter of Life," starring Raymond Massey. (COLOR KINE)

FORD THEATER, (7), 10:00 p.m. "Singapore," starring Paulette Goddard, with Rex Reason and Charles Korvin.

MILLION VIEWER THEATER, (11), 10:15 p.m. Robert Montgomery and Maureen O'Sullivan star in "Hide-Out."

Who's Fighting

WEDNESDAY NIGHT FIGHTS, (7), 7:00 p.m. Spider Webb and Randy Sandy at the Chicago Stadium.

Anne Bancroft . . . Climax Evelyn Rudie, Guest . . . Red Skelton Show

O. Henry Playhouse, Debut . . . Thomas Mitchell, 4/15

Thursday, April 18

What's Playing

MATINEE THEATER, (4), 12:00 noon. Dean Stockwell stars in "Horsepower," (COLOR FILM)

STUDIO "57, (7), 7:00 p.m. "It's a Small World," with Paul Rasch and Jerry Mather.

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

STUDIO "57, (7), 7:00 p.m. "Horsepower," (COLOR FILM)

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

ASSIGNMENT AMERICA, (5), 7:30 p.m. "The Model

Who's Guesting

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Jackie Cooper is guest tonight.

Friday, April 19

GILLETTE FIGHTS, (4), 7:00 p.m. Tony Anthony and Chuck Spier in 12-round light-heavyweight elimination bout from Detroit.

What's Playing


COLGATE THEATER, (11), 8:00 p.m. Roddy McDowall, Donald Crisp and Elizabeth Taylor star in "Lassie Come Home."

ZANE GREY THEATER, (2), 9:30 p.m. "The Fearful Courage," co-starring Ida Lupino and James Whitmore.

CROSSROADS, (7), 8:30 p.m. "Hot," starring Pat O'Brien as Father Patrick O'Neil.

SCHLITZ PLAYHOUSE, (2), 9:30 p.m. "Girl With A Glow," starring Pat Crowley and John Forsythe.

MILLION VIEWER THEATER, (11), 10:15 p.m. Helen Hayes and Brian Aherne star in "What Every Woman Knows."

Who's Guesting

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Jackie Cooper is guest tonight.

Who's Guesting

TENNESSEE ERNIE FORD SHOW, (4), 9:30 p.m. Jackie Cooper is guest tonight.

Who's Guesting

HEDY LAMARR . . . Perry Como Show

Raymond Massey . . . Kraft TV Theater

John Forsythe, Pat Crowley . . . Schlitz Playhouse

Gene Kelly, Host, 4/13

. . . Salute to Baseball
Couple of TV biggies hit the lanes recently—"Cinderella" and "The Great Sebastians." To read the various reviews on "Cinderella" you'd think there were two different productions of the Rodgers-Hammerstein show. Some loved it, others couldn't stand it. This department is still heartily annoyed at the washed-out look color shows and the performances not so hot, but I quite enjoyed the music and with the exception of Jon Cypher, who seemed very wooden, I liked the acting. Kaye Ballard and Edith Adams were excellent, as was Alice Ghostley. Julie Andrews was just as charming as Cinderella should be. But to those who didn't like it—well, maybe they expected the old fairy tale to get a hopped-up plot with rock 'n roll. Let's just chalk this one up as not stupendous or great but pleasantly relaxing."

"The Great Sebastians," on the other hand, was, as far as I was concerned, sheer theatrical magic. To watch Alfred Lunt and Lynn Fontanne work is really a great thrill, for here are two of the finest performers in the American theater. Their tricks, their fabulous technique, their expert knowledge—all these are lessons for any hopeful young actors and actresses. The Lunts can take any vehicle and make it glow. Certainly "The Great Sebastians" is no award-winning play. In a way it's a creaky melodrama, but it is, at the same time, fun. What it would be without the Lunts is something else. You're going to see short features in this column for a while on fine actors and actresses who are deserving of far more attention than they get. Leading off is Jack Lord, who will be seen in "Lone Woman" on Playhouse 90 in June, on Conflict's "Pattern of Violence." Soon, who has appeared in over 50 live TV shows, who created a sensation on Broadway in "Cat on a Hot Tin Roof," and who is now creating a vivid impression at MGM in "Tip on a Dead Jockey."

Jack has been in demand by motion picture studios and TV companies for some time but he has steadfastly refused to play just any old part for the money involved. "I don't feel actors should have to sell out to get a part, especially after all the training they have had," Jack insisted. "I spent years in study with Sanford Meisner, with the Actors Studio, and with other fine people. I know what I can do and I am not going to settle for second best."

"You see, I took quite a chance when I decided I wanted to be a full-time actor. After the war I couldn't get any parts so I got a job as a salesman in New York for Cadillac cars. I was earning over $17,000 a year plus commissions but after two years I decided to quit and just be an actor. I gave up that salary and over $45,000 in commissions.

I can still remember how discouraging 1953 was, the year after I left the Cadillac office.

All this may explain why Jack won't do just any role offered him at any salary. But his story might have been different if he hadn't accepted an industrial picture at a smaller salary last year—and a picture that wouldn't get any general theatrical release. The film is called "The Williamstown Story," and it was directed by award-winning George Seaton. It will be shown only in Williamsburg for the Festival and yet it will run from now on in two theaters especially built for the occasion. The performances will never stop.

"I was called to Hollywood to do the narration for the film," Jack explained, "and it was then I began to get all kinds of parts on TV and in pictures, so now my wife, Marie, who is a wonderful person and my right arm, and I are staying here."

Remember that name—Jack Lord. You'll hear it often from now on.

A Few People have been kind enough to inquire as to just what I meant a couple of weeks ago when I listed a movie entitled, "April Fool," to be played on April 1, on Channel 15, at 3:30 a.m., and that it was "Around the World in Eighty Days." Well, I meant just what I said. Wasn't the film great? And they're doing the same thing, with the requisite number of fights and gunplay.

"Fury at Furnace Creek." (11) April 14, 9:00. 1948. Victor Mature's daddy is cashiered from the Army under suspicion of having cooperated with the Indians in a slaughter of some white folks. Vic and brother Glenn Langan set out to clear papa's name and ultimately discover that he was framed by a crooked mining outfit headed by Albert Dekker. A pretty good shootemup with the requisite number of fights and gunplay.

"Intimate Relations." (2) April 16, 4:30. 1954. The intriguing title of this little number is no misnomer. Adapted from a play by Jean Cocteau, it is a sordid treatise on abnormality and is being shown here at just the right time to catch the kiddies home from school. A man declares his love for a girl who turns out to be his father's mistress. The mother, frantic at the idea of losing her power, slanders the girl and the father is faced with a dilemma, to say the least. The mother finally kills herself in a fit of pique and . . . Cocteau has been known to titillate with his investigations of sick behavior, but not this time. With Harold Warrender and Morton Sports.

"Roughshod." (9) Beginning April 16, 9:00. 1949. Robert Sterling and brother Claude Jarman, Jr., are driving some horses somewhere when they come across some refugee dance hall girls headed by Gloria Grahame. They harbor the lovely fugitives, but things become complicated when John Ireland and some other baddies escape from prison and go after Sterling for helping to send 'em up. Well, Sterling falls for Gloria in spite of her past (he's sterling, you see) and Ireland gets his and that's OK with me because a little bit of Ireland goes a long way . . . and that Grahame's a cracker . . . and I can't seem to pun Jarman.

"What Every Woman Knows." (11) April 19, 10:15. 1934. J. M. Barrie wrote this play and it takes its place alongside "Peter Pan," and other fairy tales. It tells us that behind every man's success is a woman . . . in this case, Helen Hayes, who pushes hubby Brian Aherne to the pinnacle in politics and no one suspects that such a simple, moody girl could be responsible for her husband's triumphs. Of course, he probably dies of a heart attack at fifty, but he dies a success, at any rate.

"Another Dawn." (2) April 16, 11:00. 1937. They just don't make them like this any more. Army officer Errol Flynn falls for his superior's, Ian Hunter, wife, Kay Francis. It's all right, though, because Kay only married Ian out of respect, not love, and when he flies off to certain death to leave the lovers together, it's only what he should have done.

"Lassie Come Home." (11) April 19, 8:30. Yes, and tarry a while . . . in fact, be a terrier.
Panic, as the title of this new series suggests, is no doubt designed to reduce the viewing audience to a quivering heap of pulseless protoplasm. At this stage in its development, however, the only ones probably so reduced will be the victims of the plots — the hard-working actors and only the most naive of viewers.

Panic's trouble is that it just works too hard and humorlessly. We are so conscious of all the tricks calculated to make the very marrow of our skeletal structure that the story becomes limp from exhaustion rather than the audience. The labored effort for suspense gets about the same result as the labored effort to be funny — a corresponding disinterest.

Unabashed plotting zeal, unleavened by humor, leads the writer into the pitfalls of absurdity. Thus, in one episode of the series we see a hard-time lifer suddenly materialize money from a never-explained source for the purpose of bribing a guard. This same lifer is also able to produce out of thin air the information that the bribed guard has indeed deposited the money on such and such a date.

But our disbelief in the general goings-on reached its peak when we see this same lifer — who has sworn to his ward-host that he will escape his stone-bound residence to rescue his dying wife from another penitentiary if he has to tear down the walls rock by rock — blithely carrying out his rescue operations over a period of several weeks without so much as a hint that his erstwhile host even missed him. I just don't believe penal institutions function that way.

Another episode throws our hero in with a couple of unfriendly mobsters escorting a stiff on its last subway ride. Well and good as a starter, but the elaborate contrivance of suspense showing our hero's terror, only served to make me wish the hoodlums would do in the nervous Nelly long before the mid-show commercial. Nor did it help matters when our hero, after much nagging by his wife, got around to informing the police only to find that the male stenographer taking his statement is none other than one of the murderous riders of the subway train.

Panic, unfortunately, just doesn't live up to its title. And what suspense Panic does generate is washed out by an unbelievably contrived plotting. However, as Panic is yet young, it is to be hoped that creditability — and a bit of humor — will assert itself.

What has happened to Reed Browning is simply awful — but to understand all this you must be familiarized with an important dietary theory: WE ARE WHAT WE EAT.

Here's the proof. In the year 1909 a herd of Assiniboine River muskrats moved south. They quit eating watercress and began eating cactus. What happened? They soon emerged as a new species called porcupines.

Well, nobody cares about a muskrat, except maybe its wife — but everybody is concerned with affable Reed Browning, newscaster and proprietor of KABC's BEAT THE RECORD, where, if you can answer such questions as “What Color are Bluebells?” you can win a package of KoldKist Tenderloin Tips with Mushrooms and Sauce — frozen ready to thaw, heat and serve.

Well — anyway — Reed Browning and not even his psychiatrist knows why — suddenly went on a cactus diet. At first he looked like a pin cushion — but now his quills are quite long.

His friends are urging him to go on a rational diet. Why can't he eat KoldKist Fresh Frozen Cooked Foods and Meat Products like everybody else?

If KoldKist is good enough for Evelyn Bigsby, who edits this magazine — it's good enough for Browning. If it's good enough for Gene Emmett Clark and for Fred Beck and for LooLoo Cook — it's maybe even TOO good for Browning.

KoldKist Frozen Cooked Foods are peachy. The Chili Con Carne with Beans and Bring Your Own Soda Crackers is simply splendid. Just double-boiler it — and your ready to serve a real meal. It's more than a meal — it's a FIESTA!

Too bad about Browning. All the girls (40 to 60) are stuck on him. It's his quills. And for our free booklet complete the coupon below . . . Today!

KABC Newscaster Is Sprouting Quills
Reed Browning Prickles When Touched

FREE RECIPE BOOK
For interesting secrets on how to glorify your KoldKist cookery you should write for our FREE KoldKist recipe book. Send today!
FRED BECK, TV-Radio Life,
1410 N. Argyle, Hollywood 28

STU WILSON
is riding in the
MOBILGAS- ECONOMY RUN
Hear his first-hand reports daily at
8 A.M. — 12 NOON — 6 P.M.
MONDAY THROUGH THURSDAY, APRIL 15-18
KBIG
The Catalina Station — 740 on your radio dial
Subject to Last Minute Change
Indicates movie
Indicates color

**MORNING**

8 (8) TV CLASSROOM
(10) THE CHRISTOPHERS—30m.
  8:10 (4) FARM REPORT
  8:30 (2) GIVE US THIS DAY
  8:40 (2) FEDERAL INCOME TAX
  9:00 (4) WESTERN FILM
  9:30 (4) TV CLASSROOM

9 (8) CAPTAIN KANGAROO—60m.
  SATURDAY WESTERNS
9:30 (4) TO BE ANNOUNCED
  (7) TRIPLE THEATER
  (10) SATURDAY WESTERS

10 (3) BASEBALL
  (2) BASEBALL PREVIEW
  (5) MAJOR LEAGUE BASEBALL
  (4) HOWDY DOODY—30m
  (5) WESTERN FILM
  (9) WESTERN FILM

11 (5) PLAYCRAFTERS CLUB—30m.
  (5) PLAYCRAFTERS CLUB—30m.
  (6) COWBOY & INJUNS
  (7) SAT. MATINEE

12 (5) GIANT MOVIE MATINEE

**AFTERNOON**

12 (5) GIANT MOVIE NO. 1
  (10) HOWDY DOODY—30m
  (5) WESTERN FILM
  (9) WESTERN FILM

13 (10) SATURDAY WESTTERN
  (4) FARM REPORT
  (7) LANDSCAPE FOR LIVING
  (10) THE CHIMP AND I

14 (7) FESTIVAL PARADE

15 (9) SATURDAY WESTERN
  (9) WESTERN FILM

16 (10) HOWDY DOODY—30m
  (5) WESTERN FILM
  (9) WESTERN FILM

**SPECIAL**

11 (13) FESTIVAL PARADE

Special

The 11th Annual Lakewood Pan-American Festival parade from Lakewood, Calif., with special events reporter Bill Welsh describing the color and excitement. Twenty Pan-American ambassadors to the United States will be honored by the city of Lakewood, as part of the city's plan to foster better relations between the U.S. and other member nations of the Pan-American Union. They represent the largest group of international dignitaries ever to gather at one time in Southern California. Reigning supreme over the festivities this year is Queen Clemencia Bellamells, of El Salvador.

**NEW**

1:25 (9) PCL BASEBALL

**LOS ANGELES ANGELS BASEBALL OPENING GAME TODAY!**

1:25 P.M.

**KHJ-TV 9**

**LOS ANGELES ANGELS**
A code clerk at the American Embassy of an Iron Curtain country is suddenly transferred to London where she is beset by strange phone calls, threatened and finally kidnapped before being rescued by a young American.

7  (2) KNXT PLAYHOUSE
   "PRISONER IN TOWN" with John Ireland.
   (3) GUNSMOKE–30m.
   (4) FRONTIER–30m.
   "The Shame of a Nation," The story of the dramatic court martial of an army colonel who ordered the slaughter of a number of friendly Indians which caused an uprising resulting in the famous last stand of Custer.

8  (1) THE LONE RANGER – 7:30
   (2) WESTERN THEATER
   "OLD CHISHOLM TRAIL."
   (7) JOE PALOOKA–30m.
   (11) DICK WHITTINGHILL

9  (10) WILLY–30m.
   (10) STORY THEATER–30m.
   (11) CHINA SMITH–30m.
   (13) RANGE RIDER–30m.

10  (9) FIRST RUN MOVIE
   "CONDEMNED WOMEN" starring Anne Shirley, Louis Hayward and Sally Ellyer. A woman prisoner whose outlook on life is changed by a doctor's love, becomes involved in a prison break when she feels she is being undone by the doctor's career. Presented by Freeway Pontiac.

10  (10) CELEBRITY PLAYHOUSE
   "GLOBAL ZOBEL"
   (2) CISCO KID–30m.
   (3) LAWRENCE WELK SH.
   (7) ADVENTURE ALBUM–30m.
   "Exit Jungle Man." A tribe of Pygmies slowly disappears from the face of the earth because of their addiction to narcotics.
   "Kanya Marauder." Wally Taber searches for a bull elephant which has caused an uprising resulting in the famous last stand of Custer.

11  (1) JULY 4:15
   (11) GLOBAL ZOBEL
   "The Ring Game." With lance in hand, Zobel takes part in Holland's ancient jousting games, trying to spear a brass ring. He visits the Isle of Markham, Voendam, and the colorful village of Stephaheus. At Alkmar he tours the cheese markets.
9 (2) (3) (8) GALE STORM SHOW
Susanna Pomeroy sublets her homey, old-fashioned apartment to a playgirl while she is on a three-month cruise. She returns to find the apartment a shambles and a perspective of city life that she never knew existed.

(6) LAWRENCE WELK—60m.

COLOR

(4) (10) SATURDAY COLOR CARNIVAL PRESENTS

“Salute To Baseball”

Gene Kelly, host and emcee, presents a roster of show business personalities and headliners from every major league baseball club.

A musical -variety program heralding the opening of the 1957 baseball season. Special guests include Ed Gardner who presents his saga of “Two -Top Gruskin,” a celebrated baseball hero, assisted by actor Robert Alda, singers Tony Bennett and Bill Hayes, Paul Winchell and Jerry Mahoney, Janis Paige, Pat Marshall, sportscaster Mel Allen and Happy Felton and his Knothole Gang. From the baseball world are Ford C. Frick, Baseball Commissioner, Joe DiMaggio, Mickey Mantle, Don Larsen, Ted Williams, Pee Wee Reese, Don Newcombe, Ernie Banks, Ted Kluszewski, Eddie Mathews, Johnny Antonelli, Robin Roberts, Bob Friend, George Kelly, Billy Pierce, Herb Score, Harvey Kuenn, Harry Simpson and Eddie Yost.

Special music is by Ervin Drake and comedy sketches have been written by Ray Allen and Harvey Bullock for this 90 -minute color cast. (COLOR KINE.)

New

(7) HOVER PRESENTS
Herman Hover, noted impresario and night club operator, debuts with a new half -hour variety show, spotlighting young professional performers and acts who are all on the brink of stardom. Hover will employ top-flight performers to introduce the newcomers. Geri Gallian provides the musical background.

10 (2) (8) GUNSMOKE

Only after he claims the reward for shooting a wanted criminal does boastful homesteader Sam Riskers learn that he has taken the life of the wrong man. James Arness stars at Matt Dillon.

(3) TV READERS DIGEST

(5) LATE MOVIE

“WINTER MEETING” starring Bette Davis, Jim Davis. The love story of a New England spinster and a handsome Navy hero.

(6) (7) OZARK JUBILEE—30m.

(11) TOWN HALL PARTY

Western musical variety with Merle Travis, Wes Tuttle, Tex Ritter, the Collins Kids, Johnny Bond, Lefty Frizzell and Les “Carrot Top” Anderson.
information received from stations subject to last minute change

**MORNING**

7 (11) ROCKET TO STARDOM (cont. from 1:05 a.m.)
7:40 (2) GIVE US THIS DAY
7:55 (2) NEWS HEADLINES
8 (2) U.N. IN ACTION

Special

(4) (10) PALM SUNDAY SERV.

8:30 (2) THIS IS THE ANSWER
(5) IN GOD WE TRUST
Jewish services from KTLA Studios are presented today. Rabbi Alfred Wolf and J. Robert Arkush present a movie "Freedom Rings," in observance of the Jewish Passover.

(8) INDUSTRY ON PARADE
8:45 (8) SACRED HEART—15m.

(13) PUBLIC SERVICE FILM
9 (2) LET'S TAKE A TRIP
(4) TO BE ANNOUNCED
(5) FEATURE FILM
"SUDDEN BILL DORN" with Bpck Jones.

(7) JOHN WAYNE THEATER
"LAWLESS FRONTIER," "BLUE STEEL" and "DESERT TRAIL."

(8) CHRISTOPHERS—30m.
(10) THIS IS THE LIFE
(13) BIG PICTURE—30m.

9:30 (2) LIGHT OF FAITH
(8) LET THERE BE LIGHT
(8) OPERATION SUCCESS—30m.

**SATURDAY TV LOGS**

(7) VIDEO PLAYHOUSE
"BLUEBEARD." John Garradine is seen as the notorious wife slayer in this horror film.

(8) LATE SHOW
"NOTORIOUS" starring Cary Grant and Ingrid Bergman.

(13) STARLIGHT THEATER
"LONEST BOUNDARIES." Mel Ferrer, Beatrice Pearson.

10:45 (9) LATE MOVIE
"CURSE OF THE CAT PEOPLE." Simone Simon stars in this supernatural thriller.

11 (2) BIG HIT MOVIES
"BLUES IN THE NIGHT" starring Priscilla Lane, Jack Carson and Richard Whorf. The trials and tribulations of a jazz group in New Orleans during their rise to fame.

10 (10) MORNING SHOW
"NINE GIRLS" with Ann Harding, Evelyn Keyes.

(13) MISSION AT MID-CENT'Y
"The World Within." Here is the story of a teen-ager living in the shadow of big city buildings. He lives in two worlds: the world within his depressed neighborhood, and the world within his own teen-aged person.

10 (10) LAMP UNTO MY FEET
(5) FEATURE FILM
"RIDERS OF PASCO BASIN" with Johnny Mack Brown.

(8) RELIGIOUS TOWN HALL
(9) MORNING MOVIE
"LADY LUCK" with Robert Young, Barbara Hale, Frank Morgan and James Gleason. Gambling fever in a young girl's family causes her to be wary of gamblers till she falls in love with one, and then finds she has inherited the family falling to a marked degree.

(13) SHOWCASE THEATER
"THE MAN FROM PLANET X." Robert Clarke, Margaret Field co-star in this science-fiction thriller.

10:30 (2) EASTER SHOW

(4) FRONTIERS OF FAITH
(8) MOVIE MARQUEE

11 (11) MORNING SHOW
"THE TALL LIE," starring Paul Henreid. After tragedy results from a college hazing incident, a professor undertakes to abolish the cruel practice, and meets with serious opposition.

(4) PASSOVER PROGRAM
Special
Larry Gates stars in "Exodus—1861," the story of the conflict between a rabbi who was an abolitionist and an angry mob that threatens to burn down his home. Presented in observance of Passover.

12 (10) SAT. NIGHT MOVIE
Errol Flynn in "GREEN LIGHT."

11:15 (4) WHODUNIT
"ELLERY QUEEN AND THE PERFECT CRIME." Ralph Bellamy, Margaret Lindsay, John Beal, Spring Byington star. Ellery solves the "perfect crime."

11:30 (3) LATE NEWS
12 (5) FINAL EDITION
12:00 (6) TOMORROW'S NEWS
12:30 (7) NITECAP THEATER
"COUNTERPUNCH," with Joe Kirkwood.

(5) CHURCH IN THE HOME
(10) MORN. SHOWCASE—30m.
(11) GREAT CHURCHES OF THE GOLDEN WEST
Rev. Clifton Moore presents services from the Sierra Madre Congregational Church.

11:30 (4) WATCH MR. WIZARD
(5) MOVIE FILM
"LONE STAR TRAIL" with Tex Ritter.

(8) BIRTHDAY CAROUSEL
(9) SHOWROOM THEATER
"BEDLAM," Boris Karloff stars as the sadistic head of the infamous 18th century insane asylum while Anna Lee plays a young actress railroaded into the place.

(10) WHAT'S YOUR TROUBLE
"Peace for the Troubled Heart."

(13) BIG MOVIE
"BLACKOUT." Dane Clark stars as a war veteran who takes a mystery job, only to find he's suspected of murder.

11:45 (10) REALTY REVIEW—15m.

**AFTERNOON**

12 (2) YOUR INCOME TAX
(4) AMERICAN FORUM—30m.
(7) 770 ON TV
"Washington Lobby—Locked." Drew Pearson tells of amazing reversals of new legislation in Congress as a result of lobby pressures, and reveals who pulls the strings, and how they do it. Leonard Shane moderates the West Coast portion of the show.

(8) PASSOVER PROGRAM
A drama presenting the life of newspaper editor Edward Rosewater, founder of the American Jewish Committee who was Abraham Lincoln's telegrapher is featured entitled "Ready, Mr. Rosewater!"

(10) WEST. TRAILS TH.
"MAN OF THE FRONTIER.
(11) NOONTIME FEATURE
"OVERLAND RIDERS" with Buster Crabbe.

12:30 (2) THE LAST WORD
Dr. Bergen Evans moderates a program devoted to the wonderful use of words. Laura Hobson, authors and Arthur Schlesinger, Jr., professor of Harvard are guests today. John Mason Brown is also present.

(4) TO BE ANNOUNCED
(5) GARDEN CHATS
Joe Littlefield shows how to use large shrubs or trees for shade and softening corners. He also presents a new type of azalea.

(7) FAITH FOR TODAY
(8) LONE RANGER—30m.

12:55 (3) NEWS—5m.

1 (2) (3) FACE THE NATION
(4) HARVEST—30m.
Dr. Frank Baxter discusses the subject "Where Our Alphabet Came From."

TV-RADIO LIFE PAGE 19
**SUNDAY TV LOGS**

**APRIL 14**

(5) GEORGE RAFT SHOW
"Impossible Death." A State Trooper witnesses an auto accident which turns out to be murder and Lt. Kirby is left with the job of solving the death.

(7) CHRISTIAN SCIENCE
"Freedom from Enslaving Habits."

(8) ZORARAMA—30m.

(10) PREMIERE THEATER
"They Call It Sin!" with Loretta Young, George Brent.

(11) THE CHRISTOPHERS—30m.
"The Influence of Advertising" with Walter Abel.

(13) SHORT STORY—30m.
"In the Shadow of the Black Eagle"—2 part story with Rocky Stoner, 1955 champ who duels with Edith Klessig, 1956 title holder. Hal five devout Moslems from different parts of the Arab world as they make their annual pilgrimage to Mecca, where rests the sacred black-draped Ka'ba, where rests the sacred "Pilgrimage to Mecca." Films of Mecca, the forbidden city, are seen and a special feature is a view of the black-draped Ka'ba, where rests the sacred black stone believed to have been sent down from God in ancient times as a sign to man.

(2) (3) ODDYSSEY—60m.
Charles Collingwood, host, presents "Pilgrimage to Mecca." A probe into the vast mysteries of Islam which follows five devout Moslems from different parts of the Arab world as they make their hallowed "Pilgrimage to Mecca." Films of Mecca, the forbidden city, are seen and a special feature is a view of the black-draped Ka’ba, where rests the sacred black stone believed to have been sent down from God in ancient times as a sign to man.

(4) THIS IS THE LIFE
"A Brand from the Burning."

(5) CHAMP. AUTO RACES

**NOTICE**

TV industries is offering to the public a service contract, at $15.00 per year (on a 2 year basis), whereby, the subscriber pays a small flat rate for each home service call and all parts are furnished by the company. **DEFINITELY NOT SOMETHING FOR NOTHING.** However, this contract does preclude selling unneeded tubs, holding a set for ransom for a shop repair, etc. This protection is extended to all makes and is the best all around service contract available. This Company was established in 1949 at 4031 Wilshire, L.A. 5. Anyone wishing further information may call RI 9-0301 without obligation.

(7) MESSAGE OF THE MASTER
Ahlambra Church of Christ.

(11) SUNDAY DOUBLE BILL
"Miss Annie Rooney" with Shirley Temple, William Gargan, and Dickie Moore. Comedy in which an impractical father nearly ruins the romance between his daughter and the son of a wealthy family.

2:30 (4) FEITELSON ON ART
(6) THE CHRISTOPHERS
(7) SUNDAY THEATER
"Call of the Klondike" with Kirby Grant. Muntle investigates the disappearance of a couple of trappers.

(10) SAN DIEGO CAMERA
3 (2) HECKLE AND JEECKLE
Featuring the Madcap Magpies as hosts with Gandy Goose, Dinky Duck, Little Rugsaport and other characters.

(3) ETERNAL QUESTION—30m.
(4) FAITH OF OUR CHILDREN
(6) FEATURE FILM
"Night Without Stars" starring David Farrar.

(8) MILLION $ MOVIE
"Call It a Day" starring Oliva de Havilland, Ian Hunter. First-run in San Diego.

(10) ASK MAYOR DIAL
(13) WEEKEND WESTERN
"Lone Rider Fights Back" with George Houston.

3:30 (2) CAVALCADE OF BOOKS
Maurine W. Sellstrom, Ph.D., discusses her book—"Time is the Typer." Nicholas E. Wyckoff discusses his book, Braintree Mission, Book of the Month Club selection for May.

**FUN FOR THE ENTIRE FAMILY AT MEADOWLARK RANCH & CLUB**

Swimming, dining, horseback riding, fishing, pitch 'n putt, hunting—all this and more for members and guests of MEADOWLARK RANCH & CLUB. Here's gracious living at its best for Club Members and guests of this new recreational center. NOW OFFERING highly restricted estate sites of one to four acres—each engineered to offer unrestricted view...each with paved private road. Located on Rancho Santa Fe Road, 4 miles west of San Marcos, only 40 minutes from downtown San Diego. Send your name and address today for brochure and detailed information.

**CARLGATE CORPORATION**
6272 Yucca St., Hollywood 28, Calif. HO 9-1663

(3) (4) ZOO PARADE
Marlin Perkins, host, and Jim Hurlbut present "The Big Cats" today.

(10) U.S.O. SHOW—30m.
(11) DOUBLE BILL (cont.)
"Count of Monte Cristo" with Robert Duvall, Alain Delon. Falsey imprisoned, Edmund Dantes escapes, finds a fabulous treasure and returns to France seeking revenge.

3:45 (3) INDUSTRY ON PARADE
(7) PUBLIC SERVICE—15m.

4 (2) AFTERNOON THEATER
"Models, Inc." starring Howard Duff, Colleen Gray and John Howard. A young girl wins the affection of a head of a famous modeling agency and then she and her ex-con boyfriend try to blackmail him.

(3) ORAL ROBERTS
(4) (9) WIDE WORLD
Dave Garaway, host, presents the story of "American Waters." Cameras go to the Pacific waters off Coronado, Calif., where Lt. (JG) Jon Lindberg who is a frogman, detones a mine; to Hannibal, Missouri for the story of the Mississippi River; to New York Harbor for a tour on the Staten Island Ferry; to Lake Pontchartrain, New Orleans, La., for a race between two ocean going yachts and finally to Arizona for the story of the Colorado River and its greatest creation—the Grand Canyon.

(7) GORDON'S GARDEN—30m.
Gordon Baker Lloyd tells how to barbecue your Easter turkey outdoors, and how to make Easter floral arrangements.

(13) WORDS OF LIFE
With Rev. Emil Baliet.

4:30 (3) MY LITTLE MARQUISE—30m.

(6) (7) MEDICAL HORIZONS
Commentator Don Goddard and Medical Horizons cameras visit the UCLA Medical Center for a glimpse into the treatment, research and rehabilitation of patients of "Epilepsy." Goddard visits Ep-Hab, a small company, sponsored by the UCLA Medical Center, which is entirely staffed by rehabilitated epileptics.

(8) I SPY—30m.
"The Amateur."

(23) WESTERN MOVIE
"The Kid Rides Again" with Buster Crabbe.

5 (2) CLETE ROBERTS—30m.
Special report of local, national and international news in review.

(3) DISNEYLAND—60m.
(5) POPEYE CARTOONS
"Prehysterical Man," "Alone on South Sea," "Batly Swim," Tom Hatten hosts.

(6) OPERATION SUCCESS—30m.
(7) TO BE ANNOUNCED
(8) ALL STAR THEATER
Ronald Reagan and Nancy Davis star in "First Born."

5:30 (2) FILM—30m.
(4) OUTLOOK—30m.
Chet Huntley with an analysis of the week's news.
(5) LONG JOHN SILVER

“Ship of the Dead.” Long John goes into action to try and rescue Jim Hawkins and a crew of marauding pirates who have taken over a ship loaded with dead men. The late Robert Newton stars. (COLOR FILM)

(6) (7) TO BE ANNOUNCED

(8) THIS DAY 1957

(10) CAPT. GALLANT

(11) LIFE WITH ELIZABETH

(13) HIGHWAY TO HAPPINESS

With Earl Williams.

5:40 (8) SPORTS—5m.

5:45 (8) WEATHERWORD

5:50 (8) PEOPLE IN THE NEWS

---

EVENING

6 (2) (3) (8) AIR POWER—30m.

Walter Cronkite, narrator, presents “The Cold Decade—to the Yalu,” the story of the early days of the Korean War and the advent of the first American jet fighter, the Lockheed F-8 “Shooting Star.”

(4) (10) MEET THE PRESS

(5) BUGS BUNNY

“Book Revue,” “Elmer’s Pet Rabbit.” “Big Snooze.” Skipper Frank hosts. (COLOR)

(6) FEATURE THEATER

“BONNIE SCOTLAND.” Laurel and Hardy.

(7) WHISTLER—30m.

“Triggerman.” A young ambitious lawyer scorns warnings from friends that hob-nobbing with strangers will get him in trouble. He likes the excitement, and legal skirmishes, until he is forced to defend a man for murder, having witnessed the killing himself.

(11) ALL STAR THEATER

“A Season to Love” with Ida Lupino and Howard Duff.

(13) REVIVAL HOUR—60m.

With Jack Holsom.

6:15 (9) INSIDE BASEBALL

6:30 (2) (8) LASSIE—30m.

Jeff and Porky, on a wager, brave the horrors of a legendary haunted house, and are frightened badly when trapped in the basement. They see ghosts in the uniforms of British Redcoats and Revolutionary soldiers.

(3) PEOPLE ARE FUNNY—30m.

(See Channel 4 at 7:30 Saturday.)

(4) (10) ROY ROGERS

(5) POLKA PARADE—60m.


(7) THE FALCON—30m.

(9) HIGHROAD TO DANGER

“Hell Week.” Host Steve Brodie presents a thrill-packed view of the Navy’s “Frogmen” undergoing rigorous training in preparation for their final examination, designed to eliminate the不合格, and give the Navy men who can perform “impossible” assignments.

(11) WALLACE BEERY TH.

“BAD MAN OF BRIMSTONE” (1938). Beery plays a bad man with a heart of gold who taxes his fellow outlaws to finance his son’s education. The son (Dennis O’Keefe), returns three years later as a federal marshal, and that changes a lot of things.

(13) MEET CORLISS ARCHER

---

SUNDAY 7/8/LOGS

---

EVENING

7 (2) (8) CHAMPION SH—30m.

Marge and Gower are approached by Parent-Teacher Association Workers and asked to help in staging the annual PTA show at the local school. They agree but the situation becomes hysterical when dating parents all see their children as show business geniuses. High-light of the show is a lavish dance routine by Marge and Gower.

(3) TELEPHONE TIME—30m.

(4) (10) BENGAL LANCERS

L.t. Rhodes and Storm come to aid of a young woman (Jean Byron) who is the object of murderous attempts because she is the only witness to a murder.

(7) YOU ASKED FOR IT—30m.

Host Art Baker presents: Chinese Ladies Who Swing by Their Hair; Judge Charles E. Bull, a true image of Abraham Lincoln; The World’s Strongest Traveling Salesman; Dr. Samuel Hoffman, inventor of the Theremin, plays a duet with his greatest fan, a sightless boy; and German Shepherd Dogs Are Rescuers In the Swiss Alps.

(9) STRANGE LANDS & 7 SEAS

Four adventurers try to reach an unknown Pacific island dominated by an active volcano, despite treacherous currents and tremendous herds of sea elephants which seemingly ward off unwanted visitors to the island. Sonny Tufts hosts.

(10) HEART OF THE CITY

7:30 (2) (8) WHAT’S MY LINE?

(3) DATELINE EUROPE—30m.

(4) (10) CIRCUS BOY

Porky persuades Big Tim and Joey to join the rush of people to claim government land opening up on the Pawnee Strip. A land speculator keeps two de-serving families from getting any land but the circus folk come to their aid when they discover the land must be farmed in order to keep it.

37 (5) PREMIERE SHOWING

“THE PRINCE AND THE POV- PER.” Errol Flynn, Claude Rains, Alan Hale and the Mauch Twins star in this adaptation of the famous Mark Twain novel about the English prince who changes places with a beggar boy.

44 (7) FILM THEATER

“EXPERIMENT PERILOUS” starring Hedy Lamarr, George Brent and Paul Lukas. A doctor, investigating the mysterious death of the sister of a philanthropist, becomes convinced the death is no accident.

9 (9) LET’S PLAY GOLF—30m.

(13) THE HUNTER—30m.

---

TV-RADIO LIFE PAGE 21

37 (5) PREMIERE SHOWING

“THE PRINCE AND THE PAU- PER.” Errol Flynn, Claude Rains, Alan Hale and the Mauch Twins star in this adaptation of the famous Mark Twain novel about the English prince who changes places with a beggar boy.

9 (9) LET’S PLAY GOLF—30m.

(13) THE HUNTER—30m.

---

LET’S GO TO BED!

Yes, let's go to sleep with our Sleep Teaching equipment and wake up relaxed, feeling refreshed. Improved memory power, will power, with a magnetic personality due to self-confidence. Help yourself to a new and brighter outlook on life. Learn foreign languages. Write or call for free literature or demonstration.

AMERICAN SLEEP TEACHING ASSOCIATION

6246 Wilshire Blvd., Los Angeles 48 Webster 3-9366
9 (2) (8) G. E. THEATER
Imogene Coca and Keenan Wynn star in "The Cab Driver," the story of a female taxi driver who finds a dead man in her hack and a persistent suitor in the detective who investigates. Featured are Harry Sherrer, Joseph Downing, Harry Bartell, Billy McLean and Joyce Jameson.

(3) ED SULLIVAN SHOW
Ralph Bellamy, James Whitmore, Robert Emhardt and Mike Kellin star in "Nothing to Lose." A prison warden uses his knowledge of the actions of human beings to foil three desperate criminals who attempt a prison break.

(6) I LED 3 LIVES
Harry Bartell, Joseph Downing, Ralph Kent and Robert Emmett Reilly are reunited in "The Cab Driver," the story of a female taxi driver who finds a dead man in her hack and a persistant suitor in the detective who investigates. Featured are Harry Sherrer, Joseph Downing, Harry Bartell, Billy McLean and Joyce Jameson.

10 (2) (8) $64,000 CHALLENGE
Ralph Story, emcee.

11 (2) (8) PUY HOUSE 90-90m.

12 (2) (8) PLAYHOUSE 90-90m.

13 (2) (8) Loretta Young-30m.

14 (2) (8) Loretta Young-30m.

15 (2) (8) Loretta Young-30m.

16 (2) (8) Loretta Young-30m.

17 (2) (8) Loretta Young-30m.

18 (2) (8) Loretta Young-30m.

19 (2) (8) Loretta Young-30m.

20 (2) (8) Loretta Young-30m.

21 (2) (8) Loretta Young-30m.

22 (2) (8) Loretta Young-30m.

23 (2) (8) Loretta Young-30m.

24 (2) (8) Loretta Young-30m.

25 (2) (8) Loretta Young-30m.

26 (2) (8) Loretta Young-30m.

27 (2) (8) Loretta Young-30m.

28 (2) (8) Loretta Young-30m.

29 (2) (8) Loretta Young-30m.

30 (2) (8) Loretta Young-30m.

31 (2) (8) Loretta Young-30m.

32 (2) (8) Loretta Young-30m.

33 (2) (8) Loretta Young-30m.

34 (2) (8) Loretta Young-30m.

35 (2) (8) Loretta Young-30m.

36 (2) (8) Loretta Young-30m.

37 (2) (8) Loretta Young-30m.

38 (2) (8) Loretta Young-30m.

39 (2) (8) Loretta Young-30m.

40 (2) (8) Loretta Young-30m.

41 (2) (8) Loretta Young-30m.

42 (2) (8) Loretta Young-30m.

43 (2) (8) Loretta Young-30m.

44 (2) (8) Loretta Young-30m.

45 (2) (8) Loretta Young-30m.

46 (2) (8) Loretta Young-30m.

47 (2) (8) Loretta Young-30m.

48 (2) (8) Loretta Young-30m.

49 (2) (8) Loretta Young-30m.

50 (2) (8) Loretta Young-30m.

51 (2) (8) Loretta Young-30m.

52 (2) (8) Loretta Young-30m.

53 (2) (8) Loretta Young-30m.

54 (2) (8) Loretta Young-30m.

55 (2) (8) Loretta Young-30m.

56 (2) (8) Loretta Young-30m.

57 (2) (8) Loretta Young-30m.

58 (2) (8) Loretta Young-30m.

59 (2) (8) Loretta Young-30m.

60 (2) (8) Loretta Young-30m.

61 (2) (8) Loretta Young-30m.

62 (2) (8) Loretta Young-30m.

63 (2) (8) Loretta Young-30m.

64 (2) (8) Loretta Young-30m.

65 (2) (8) Loretta Young-30m.

66 (2) (8) Loretta Young-30m.

67 (2) (8) Loretta Young-30m.

68 (2) (8) Loretta Young-30m.

69 (2) (8) Loretta Young-30m.

70 (2) (8) Loretta Young-30m.

71 (2) (8) Loretta Young-30m.

72 (2) (8) Loretta Young-30m.

73 (2) (8) Loretta Young-30m.

74 (2) (8) Loretta Young-30m.

75 (2) (8) Loretta Young-30m.

76 (2) (8) Loretta Young-30m.

77 (2) (8) Loretta Young-30m.

78 (2) (8) Loretta Young-30m.

79 (2) (8) Loretta Young-30m.

80 (2) (8) Loretta Young-30m.

81 (2) (8) Loretta Young-30m.

82 (2) (8) Loretta Young-30m.

83 (2) (8) Loretta Young-30m.

84 (2) (8) Loretta Young-30m.

85 (2) (8) Loretta Young-30m.

86 (2) (8) Loretta Young-30m.

87 (2) (8) Loretta Young-30m.

88 (2) (8) Loretta Young-30m.

89 (2) (8) Loretta Young-30m.

90 (2) (8) Loretta Young-30m.

91 (2) (8) Loretta Young-30m.

92 (2) (8) Loretta Young-30m.

93 (2) (8) Loretta Young-30m.

94 (2) (8) Loretta Young-30m.

95 (2) (8) Loretta Young-30m.

96 (2) (8) Loretta Young-30m.

97 (2) (8) Loretta Young-30m.

98 (2) (8) Loretta Young-30m.

99 (2) (8) Loretta Young-30m.

100 (2) (8) Loretta Young-30m.
Information Received From Stations Subject to Last Minute Change
M Indicates movie
C Indicates color

APRIL 15

---

MORNING
5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3 hrs.
With Dave Garwayne.
6:30 (8) THIS IS MY FAITH
10 (10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
(2) (8) PANORAMA PACIFIC
7 (10) TODAY
7:25 (10) TODAY'S DATE-BOOK
7:30 (10) TODAY'S CARTOONS
8 (4) (10) TODAY
With Dave Garwayne.
8:25 (8) (10) LOCAL NEWS—5m.
8:55 (8) (10) LOCAL NEWS—5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
9:15 (2) (8) LOVE OF LIFE
9:30 (2) (8) SEARCH FOR TOMORROW
(4) (10) IT COULD BE YOU
9:40 (7) KABC-TV NEWS
9:45 (2) (8) GUIDING LIGHT
10:10 (7) A WOMAN'S DIARY
Ella Raines stars in the “Applegate Case.”
10:10 (2) (8) W. CRONKITE—NEWS
CLOSUE—30m.
10 (7) CHUCKO'S CARTOONS
(10) HOME SHOW
10:10 (2) (8) STAND UP AND BE COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) CLUB 60—60m.
10:40 (10) NEWS
10:55 (5) POLICE CALLS
11 (2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.
11 (7) A WOMAN'S DIARY
Ella Raines stars in the “Applegate Case.”
11:30 (2) (8) HOUSE PARTY
With Art Linkletter.
(4) (10) TENNESSEE ERNIE
(6) MOVIE MATINEE
(7) GWINN'S MYSTERIES
(13) SHERIFF JOHN
11:50 (3) NEWS
11:55 (3) FARM REPORT—5m.

AFTERNON
12 (2) (8) BIG PAYOFF
(3) (10) MAT. THEATER
“The Thread That Runs So True,” Howard Cost's adaptation of the autobiography of Jesse Stuart, author of the best seller, “Taps for Private Tussle.” “Thread” is the story of a husky young lad who starts his teaching career in a backwoods school where the county bully has just thrashed his predecessor. John Conte is host. (COLOR—LIVE)
(5) CHUCK 'N' LUCK
Dove O’Dell hosts an audience participation show with Case County Boys. Stunts, prizes and free food are featured.
12:30 (2) (8) BOB CROSBY
12:40 (7) NEWS—5m.
Bill Gwinn.
12:45 (7) MIRIANA MATINEE
Chef Milani presents “Carmen Without Roses.”
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR A DAY
With Jack Bailey.
(5) NEWS—5m.
(6) SPANISH MOVIE
(11) TWIN BILL—90m.
1:05 (5) DOROTHY GARDINER
“GIRL IN THE NEWS” with Margaret Lockwood. A girl is tried for murder when her patient dies and she inherits her money.
1:15 (2) (8) SECRET STORM
(9) CHEF MILANI COOKS
1:30 (2) (8) EDGE OF NIGHT
(7) MIRIANA MATINEE
“Worthless Thing.”
1:45 (3) (4) (10) ROMANCES
2 (2) FARE FOR LADIES—30m.
(3) (4) COMEDY TIME
(5) NEWS—5m.
(7) WHAT'S NAME OF SONG
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
“AMAZING MR. WILLIAMS” with Melvyn Douglas, Joan Blondell.
2:30 (2) (8) STRIKE IT RICH—30m.
(3) THIS IS THE LIFE
(4) TRUTH OR CONSEQU.
With Bob Barker.
(6) CHINA SMITH—30m.
(7) GLAMOUR GIRL
With Jack Moxon.
(11) MY LITTLE MARGIE
(2) (8) GARY MOORE
(3) (6) (7) FILM FESTIVAL
“TAKE MY LIFE.” The exciting story of an innocent man implicated in a homicide, whose wife desperately tries to find the man who can save him. Francis L. Sullivan, Greta Gynt co-star.
(4) HOME
(5) NEWS—5m.
(11) WONDERLAND—15m.
3:05 (5) DOROTHY GARDINER
(13) SHERIFF JOHN
3:15 (11) STEVE MARTIN
3:25 (9) SUSPECTS WANTED
3:30 (2) (8) ARTHUR GODFREY
(5) MILADY—30m.
Dorothy Gardiner presents a shoe fashion show today.
(9) FIREMAN JOE—60m.
3:35 (13) VARIETY MUSICAL PARADE
3:38 (4) TOM FRANSSEN
3:43 (4) HOME
(5) PRICE IS RIGHT—30m.
(10) JOHNNY DOWNS—40m.
(13) DESTINY—45m.

EVENING
4:30 (2) THE EARLY SHOW
“DISPATCH FROM REUTERS,” starring Edward G. Robinson and Eddie Albert. The story of a man who forges the telephone and revolutionizes the communication industry.
(3) RASCAL CLUBHOUSE
(4) TOM FRANSSEN
(6) CARTOONS—30m.
(7) AL JARVIS—30m.
(8) EARLY SHOW
(9) MILLION $ MOVIE
(2) THUNDER KINGS.” Charles Dickford and Marsha Hunt co-star in this rugged outdoor epic.
(11) DEL MERO SHOW
4:35 (4) MYRON J. BENNETT
4:40 (4) J. McELROY MOVIE
“BANDIT QUEEN.” Western drama of a girl who turns outlaw to avenge her parents' murder. Barbara Britton, Barton MacLane and Philip Reed star.
(10) ROY ROGERS SHOW
“F RONTIER PONY EXPRESS.”
(5) (7) MICKEY MOUSE CLUB
NEWSREEL: Sea Lions Make Big Splash, Boy Pitcher Aims for Big Leagues, Boy Travels Across Desert by Stage, Jangos Do Big Job as Nurse's Aides, Japan Celebrates Ancient Horse Festival. MOUSEKETEERS: Fun With Music Day—"Fun With Fish." A musical visit with the Mouseketeers to a mythical small seaport town, somewhere on the Eastern coast. Jimmie Dodd is seen as the fish peddler. Mouseketeers sing "A Whale of a Sailor Am I." BOYS OF THE WESTERN SEA Serial: Episode No. 1, "Battle at the Old Mill." First of a 9-episode adventure serial. CARTOON: "Galloping Gaucho."
(13) SIX GUN MOVIE
"WANTED" with Buster Crabbe.
5:30 (3) MY LITTLE MARGIE—30m.
(5) WESTERN THEATER
5:40 (10) POPEYE CARTOONS
5:55 (4) TOM FRANSSEN—5m.
(13) JIMMY FIDLER—5m.

MONDAY 7/LOGS

TV-RADIO LIFE PAGE 23
6:15  (2) DOUG EDWARDS—NEWS
   Starring Doug Edwards with Martha Tilton and guests.

(4) CURT MASSEY SHOW
   "Cobra-Mongoose." Here is the classic struggle between these two bitter enemies, along with a look at the various means of "striking" employed by different serpents.

(5) HARNESS RACING—15m.

(13) THE JUNGLE
   "Weep No More O'Grady." An attempted bribe to speed up an inquest into a traffic death leads troopers to investigate and uncover a vicious murder plot. Red Cameron stars as Red Blake.

6:30  (2) (8) ROBIN HOOD—30m.
   Robin Hood, with the assistance of Friar Tuck and Maud Marian, helps a group of orphans get started on a new life after they become suspects when a barn where they are taking refuge burns.

(3) TRAVELOG—15m.

(5) GIL MARTIN—NEWS

(6) VICTORY AT SEA—30m.

(7) CHUCKO'S CARTOONS

(11) LIFE WITH ELIZABETH—15m.

(13) RANGE RIDER—30m.

6:45  (3) COMMUNITY AWARD

(4) JACK LATHAM

(5) SPORTS BOOK—15m.
   With Sam Balter.

(11) GEORGE PUTNAM—NEWS

7  (2) STUDIO ONE—60m.
   "Desert Circus." Randolph Scott, acting as grand marshal, leads a festive parade in the 21st Annual Desert Circus at Palm Springs. Children try their luck at the famed Taquitz Falls trout pool. Bill Steen narrates the trip.

(3) THIS IS YOUR MUSIC
   "Elegant Eighties."

(4) GREAT GILDERSLEEVE
   When Water Commissioner Gildersleeve washes his hands of the Department when he is unjustly accused of taking a bribe, he bids adieu to his position.

(5) POPEYE CARTOONS

(6) WATERFRONT—30m.

(7) DUFFY'S TAVERN—30m.

(8) SUPERMAN—30m.

(9) OPEN ROAD—30m.
   "Austria." Victor Sickinger takes a visit to one of Europe's most fascinating and beautiful countries, where he visits the birthplace of Mozart, rides a cable-car to the top of a mountain, and has a special performance by the Vienna Boys Choir. Jack Douglas hosts.

7:15  (13) GOLDEN VOYAGE—30m.
   "Austria." Victor Sickinger takes a visit to one of Europe's most fascinating and beautiful countries, where he visits the birthplace of Mozart, rides a cable-car to the top of a mountain, and has a special performance by the Vienna Boys Choir. Jack Douglas hosts.

7:30  (3) (4) NAT KING COLE

(5) MONDAY PREMIERE
   "CINDERELLA JONES." A torch singer (Juan Leslie) learns she is to inherit ten million dollars if she marries by a certain date, and if she marries a man with an IQ of at least 150. TV premiere of a Warner Bros. comedy which also stars Robert Alda and William Prince.

(6) WIRE SERVICE
   "Ninety and Nine," is the number of persons rescued from a ship sunk by Hurricane Nellie, but survivors tell of a tall stranger who aided them, but is not among the 99 survivors. Reporter Dan Miller probes into the mystery. Dane Clark stars.

(8) THIS DAY 1937—30m.

(9) WHIRLYBIRDS—30m.

7:45  (1) DR. CHRISTIAN—30m.
   Christian is surprised at a husband's unconcern for his wife who is involved in an auto crash. When he learns she is alive, and suffering from amnesia, he suddenly takes a keen interest in her well-being. MacDonald Carey stars in the title role.

(3) WANDERLUST—30m.
   "New Mexico's Indians and Atoms." Cameraman Earl Noonan scoops the world with first pictures ever to be shot at Los Alamos, secret city of tomorrow of the Atomic Energy Commission. In sharp contrast he shows Indians of the area bartering, trading, and living in ancient-like surroundings.

7:50  (8) PEOPLE IN NEWS

7:45  (3) INDUSTRY ON PARADE

(4) (10) NBC NEWS
   With Chet Huntley and David Brinkley.

(8) SPORTS

7:55  (8) NATIONAL NEWS—5m.

8  (2) (8) BURNS AND ALLEN
   The Burns' plumber, a widower with four grown daughters makes the mistake of letting Gracie play cupid for him. She puts an ad in the paper but it is evident that she has stretched the truth a bit about the man.

NEW

(9) O. HENRY PLAYHOUSE
   Veteran actor Thomas Mitchell portrays one of America's most colorful beloved short story writers, O. Henry, in this award winning series, debuting tonight. O. Henry comes to the rescue of a handsome Texas oilman who is pursued by two beautiful models in the first story "The Buyer From Cactus City." Presented by Kikko Man All Purpose Seasoning.

7:30  (11) LIFE OF RILEY—30m.

(13) CHAMP. WRESTLING

(10) SIR LANCELOT
   Squire Brian, while preparing for knighthood, uncovers a plot by King Marhaus to break a treaty under which the village of Pontifax is a free village. (Color film)

(9) STATE TROOPER
   "Weep No More O'Grady." An attempted bribe to speed up an inquest into a traffic death leads troopers to investigate and uncover a vicious murder plot. Red Cameron stars as Red Blake.

(11) SCIENCE FICTION THEATRE

(13) CHAMP. WRESTLING

8:30  (2) (8) TALENT SCOUTS

(3) SEARCH FOR ADVENTURE

(4) (10) WELLS FARGO—30m.
   Jim Hardy is sent to Moose County, Canada, to identify the body of an outlaw and pay $5,000 reward to the man who brought him in. He identifies the man but suspects foul play and the reward check itself enables him to clear up the mystery.

(7) VOICE OF FIRESTONE
   The Firestone Orchestra and Chorus, featuring Metropolitan Opera soprano Nadine Conner, presents a special Holy Week program devoted to Easter music. The principal setting will be the interior of a large cathedral.

8:45  (1) MC DONALD CAREY

8:50  (8) SPORTS

9  (8) OPEN ROAD—30m.
   "Weep No More O'Grady." An attempted bribe to speed up an inquest into a traffic death leads troopers to investigate and uncover a vicious murder plot. Red Cameron stars as Red Blake.

9:15  (3) SOLDIERS OF FORTUNE

(10) BURNS AND ALLEN
   The Burns' plumber, a widower with four grown daughters makes the mistake of letting Gracie play cupid for him. She puts an ad in the paper but it is evident that she has stretched the truth a bit about the man.

10  (10) NBC NEWS

10:45  (11) LIFE OF RILEY—30m.

(13) CHAMP. WRESTLING

(10) TALENT SCOUTS

(3) SEARCH FOR ADVENTURE

(10) WELLS FARGO—30m.

11:15  (2) (10) BURNS AND ALLEN

12  (10) SIR LANCELOT
   Squire Brian, while preparing for knighthood, uncovers a plot by King Marhaus to break a treaty under which the village of Pontifax is a free village. (Color film)

12:15  (9) STATE TROOPER
   "Weep No More O'Grady." An attempted bribe to speed up an inquest into a traffic death leads troopers to investigate and uncover a vicious murder plot. Red Cameron stars as Red Blake.

12:30  (11) SCIENCE FICTION THEATRE

12:45  (13) CHAMP. WRESTLING

MONDAY TV LOGS

APRIL 15

YOUR HOTPOINT DEALERS PRESENT

Jack Douglas's

GOLDEN VOYAGE

MIDNIGHT, 7:30 PM

KTPP

WANDERLUST

MARDON, 7:30 PM

KTPP

Dr. Christian treats a woman for amnesia but he must also diagnose a husband's violence to save her life.

Don't miss tonight's

MACDONALD CAREY

Presented by 5 & W Fine Foods

PAGE 24 TV-RADIO LIFE
group of automobile hijackers, but catching the men after finding the hideout is still another thing. Broderick Crawford stars as Matthews.

9:30 (2) (3) (8) DEC. BRIDE—30m. Lily Ruskin decides to help out the romantic problem of her pal Hilda Crocker, and in so doing almost gets herself involved. It takes all of her ingenuity to get out of a difficult situation.

(4) (10) ROBT. MONTGOMERY PRESENTS
"Fear Street," an adaptation of Richard Cornell's short story "Pat and Mike." A prohibition era melodrama of two brothers on opposite sides of the law—and in love with the same girl. (COLOR KINE)

(6) (7) WELK'S NEW FACES
Clarinetist Pete Martin returns for his third visit to "Top Tunes and New Talent." Also in the spotlight are: Stan Wrightsman, popular night club swing violinist and the singing team of Vereecke in an accordion and "tonnette" duo.

(11) CONFIDENTIAL FILE—30m.
"The Truth About Natural Childbirth." Is pain really necessary in childbirth? Paul Coates interviews a medical authority on the subject, and a movie personality who tried the controversial technique. In a dramatic film, Coates reveals how young women acquire a morbid fear of bearing children.

NEW! GREAT! EXCITING!

From the world's treasure-house of

ENTERTAINMENT!

THE
O. HENRY
PLAYHOUSE

STARRING
THOMAS MITCHELL

MONDAY • 8:30 P.M.

Presented by Kikkoman
MILLION DOLLAR
SEASONING

KHJ-TV

10 (2) MONDAY THEATER—30m.
"The Broken Wishbone." An unsolved Christmas day murder and a quiet funeral parlor are factors in a mystery.

(3) CHEYENNE—60m.
(8) FAIRBANKS PRESENTS
(11) GEORGE PUTNAM—NEWS

10:15 (11) MILLION VIEWER TH. M
"DESIGN FOR SCANDAL" (1941). This is an amusing comedy about a magazine publisher (Edward Arnold) and his brash trouble shooter and photographer (Walter Pidgeon). When a beautiful lady judge (Rosalind Russell) hands down a judgment against the publisher he decides the only way to change the situation is to involve the Judge in scandal. The trouble shooter, naturally, is chosen for the job, and the complications pile up thick and fast. First run on TV.

10:30 (2) CLETE ROBERTS—15m.
(4) MAN BEHIND BADGE
(6) STARLIGHT MOVIE
(7) STARS OF JAZZ—30m.
Tonight's stars are Joe Venuti, Jazz violinist and the singing team of Roy Kral and Jackie Cain.

(9) DON LEE WORLD NEWS

11 (2) BIG HIT MOVIE
"TERROR SHIP" starring William Lundigan and Naomi Chance. A broken-down fishing boat is discovered to be radioactive and the tool in a murder.

(3) (7) JOHN DALY—NEWS
(4) JACK LATHAM—15m
(9) WEATHERWISE—5m.
(13) BAXTER WARD—NEWS

11:15 (4) CLEWE HERMANN
(7) DOC WEATHER
With Dr. Martin L. Klein.
(13) TOM DUGGAN—45m

11:20 (7) NITECAP THEATER
"WINTER CARNIVAL" starring Anne Gareldan, Richard Carlson. Romance centered around Dartmouth's winter sports carnival.

11:30 (4) TONIGHT—60m.
Jack Lescoule hosts.
(5) DERBY RHUBARB
(8) MYSTERIOUS CELL

11:45 (5) FINAL EDITION
(11) JACKSONS THEATER
(6) TOMORROW'S NEWS

12 (8) NIGHT FINAL
12:30 (2) CROSS CURRENT
(4) SWING SHIFT THEATER
(2) GIVE US THIS DAY
1 (4) TOM FRANDSEN
1:30 (11) JACKSONS LATE TH.
Information Received From Stations
Subject to Last Minute Change
N Indicates movie
C Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6 (4) TODAY—3hrs.
With Dave Garroway.
6:30 (8) THIS IS MY DAY
(10) Today on the Farm—30m.
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
(2) (8) PANORAMA PACIFIC
(4) (10) TODAY—3hrs.
7:25 (10) TODAY'S DATE BOOK—5m.
7:30 (10) TODAY'S CARTOONS
(8) FILM
8 (4) (10) TODAY
8:25 (8) (10) LOCAL NEWS—5m.
8:55 (8) (10) LOCAL NEWS—5m.
9 (2) (8) VALLIANT LADY
(4) (10) TIC TAC DOUGH
9:15 (2) (8) LOVE OF LIFE
9:30 (2) (8) Search for Tomorrow
(4) (10) IT COULD BE YOU
9:40 (7) KABC-TV NEWS
With Lou Cook.
9:45 (2) (8) GUIDING LIGHT
(7) FUN TO REDUCE
The Squat, Knee Chest & Stretch.
10 (2) (8) W. CRONKITE—NEWS
(2) (8) W. CRONKITE—NEWS
(4) CLOSE-UP—30m.
With Jinx Falkenberg and Tex McCarry.
(7) CHUCKO'S CARTOONS
(10) HOME
10:10 (2) (8) STAND UP AND BE COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) CLUB 60—60m.
With Joseph Gallilchlo and the NBC Orchestra, The Mello-Larks, Mike Douglas, Art Van Damm, Quintet and Nancy Wright. Dennis James emcees.
(11) STAR SHOPPERS
10:40 (10) NEWS—10m.
10:55 (5) POLICE CALLS
(2) (8) OUR MISS BROOKS
(5) CARTOONS—60m.
(7) A WOMAN'S DIARY
Elsa Ralms stars in "No Children, No Dogs."
(10) PRICE IS RIGHT
(2) (8) HOUSE PARTY—30m.
(4) (10) TENNESSEE ERNIE
(7) GWNN'S MYSTERIES
11:50 (3) NEWS—5m.
11:55 (3) FARM REPORT 5m.

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) MAT. THEATER
An outspoken young woman seeks a dowager's approval of her intended marriage to one of the stern old woman's grandsons in "Jamil Plicks A Wife." Peggy Phillips' adaptation of a Canadian Home Journal story by Gertrude Sch btw. John Conte is host. (COLOR—LIVE)
(5) CHUCK 'N' LUCK—60m.
With Doye O'Dell and the Casa County Boys. Terrea Lee is featured. Free raffles and prizes are featured.
12:30 (2) (8) BOB CROSBY
12:40 (7) NEWS—5m.
With Bill Gwinn.
12:45 (7) MILANI MATINEE
Chef Milani presents "The Dancing Tree.

1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
With Jack Bailey.
(5) NEWS—5m.
(6) MOVIE MATINEE
(11) TWIN BILL—60m.
With Norma Gilchrist.
1:05 (5) DOROTHY GARDINER
"CAGE OF GOLD" with Jean Simmons, David Farrar. A man who dies twice returns as a blackmailer in this thriller.
1:15 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS
1:30 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE
"When the Devil is Slick."
1:45 (3) (4) (10) MOD. ROMANCES

2 (2) FARE FOR LADIES
Starring Red Rowe. "Face the Riddle." Is a feature of the program.
(3) (4) COMEDY TIME
(5) NEWS—5m.
(7) WHAT'S NAME OF SONG?
With Bill Gwinn.
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"BEHIND PRISON GATES" with Brian Donlevy.
2:05 (5) DOROTHY GARDINER
2:30 (2) (8) STRIKE IT RICH—30m.
Warren Hull, emcee.
(3) THIS IS THE ANSWER
(4) TRUTH OR CONSEQUENCES
With Bob Barker.
(6) INTERNAT'L PLAYHOUSE
(7) GLAMOUR GIRL
With Jack McCoy.
(11) MY LITTLE MARGIE

3 (2) (8) GARRY MOORE—30m.
(3) (6) (7) FILM FESTIVAL
"LIFE AND DEATH OF COLONEL BLIMP"—Part I. The adventures and romances of a gallant, tradition-bound officer who finds his thinking and usefulness outdated when his country faces its greatest crisis. Roger Livesay is seen in the title role, while Deborah Kerr portrays one of the three women he has loved in his life.
(4) HOME—38m.
(5) NEWS—5m.
(9) SUSPECTS WANTED
(11) WONDERLAND—15m.

4 (10) TODAY ON THE FARM—30m.
(11) STAR SHOPPERS
4:00 (2) (8) SECRET STORM
(7) CHEF MILANI COOKS
4:30 (5) DOROTHY GARDINER
"CAGE OF GOLD" with Jean Simmonds, David Farrar. A man who dies twice returns as a blackmailer in this thriller.
4:45 (3) (4) (10) MOD. ROMANCES

5 (7) MICKEY MOUSE CLUB
(13) SIX GUN MUSIC
"SMOKING GUNS" with Buster Crabbe.
5:30 (3) MY LITTLE MARGIE
(5) WESTERN THEATER
5:40 (10) POPEYE CARTOONS
5:55 (4) TOM FRANDSEN—5m.
(13) JIMMY FIDLER

APRIL 16

3:05 (5) DOROTHY GARDINER
(9) KNOW YOUR TAXES
3:15 (11) STEVE MARTIN
3:30 (2) (8) Arthur Godfrey Time
(5) TRICKS 'N' TREATS
Corr's Guy features an Easter dinner of glazed ham today.
(9) FIREMAN JOE—60m.
(10) TV BRIDGE TABLE
(13) DESTINY—30m.
3:38 (4) TOM FRANDSEN
3:43 (4) HOME
4 (4) THE PRICE IS RIGHT
(5) CARTOON CAROUSEL
(11) MARRIAGE FOR MODERN'S
Mr. Richard Harsh and guest panelists discuss the subject: "Why are my husband and his brother so different?" Dick Garson moderates.
(10) JOHNNY DOWNS—40m.
4:30 (2) EARLY SHOW
"INTIMATE RELATIONS" starring Marion Spencer and Russell Enoch. The story of a mother's possessiveness of her son is complicated by a romantic triangle between the boy, his father and a young girl. (20th Century-Fox premier.

(3) RASCAL'S CLUBHOUSE
(6) CARTOONS—30m.
(7) AL JARVIS—30m.
(3) EARLY SHOW
"SPIRAL STAIRCASE." Dorothy McGuire and George Brent co-star.
(9) MILLION $ MOVIE
"WOMAN IN THE WINDOW." Joan Bennett, Edward G. Robinson and Dan Duryea star in this thriller about a quiet art lover whose life is disrupted when he sees the picture of a fascinating woman in a window and later meets the woman in person.
(11) DEL MOORE SHOW
(13) HOLLYWOOD BACKSTAGE
4:35 (4) MYRON J. BENNETT
4:40 (4) J. McELROY MOVIE
"PUDDIN' HEAD" starring Judy Canova.
(10) GENE AUTRY
"RIDE RANGER RIDE."

5 (6) (7) MICKEY MOUSE CLUB
(13) SIX GUN MUSIC
"SMOKING GUNS" with Buster Crabbe.
EVENING

6 (2) SIX O'CLOCK REPORT

(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) SOLDIERS OF FORTUNE
(7) SKY KING

"Neckercriff J.A boy on parole is framed for a bank holdup on the basis of his record of robbery. Sky and Penney try to save him.

(8) BUFFALO BILL—30m.
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE

"BLONDE CRAZY" starring James Cagney. First-run in San Diego.

(13) MICKEY ROONEY SHOW

"Mickey and the Giant Killer." Mulligan tells his version of "Jack and the Beanstalk," while he is baby-sitting with a friend's youngster. In his version, the giant is a kindly gentleman.

ORS OF THE JUNGLE "King," who in reality is a man.

(10) THE BIG MOVIE

"BLONDE CRAZY" starring James Cagney. First-run in San Diego.

(13) MICKEY ROONEY SHOW

"Mickey and the Giant Killer." Mulligan tells his version of "Jack and the Beanstalk," while he is baby-sitting with a friend's youngster. In his version, the giant is a kindly gentleman.

ORS OF THE JUNGLE "King," who in reality is a man.

BAXTER WARD—NEWS

6:05 (4) ELMER Peterson

(4) WEATHER—JACK BLAKE

6:15 (2) DOUG EDWARDS—News
(4) CURT MASSEY SHOW
(5) HARNESS RACING—15m.

(13) THE JUNGLE—15m.

"Lion Show," reveals the true colors of the jungle "King," who in reality is a coward; leaving stalking of prey to the female while he remains behind to frolic with their cubs.

6:30 (2) (3) (8) SGt. PRESTON—30m.

In his attempt to solve a series of gold thefts, Sergeant Preston gets a unique assist from a daring young Indian boy, Richard Simmons stars.

(5) GIL MARTYN NEWS—15m.

(7) KINGDOM OF THE SEA

(7) JOE PALOOKA STORY

"Neutral Corner." A youngster from Joe's Boy's Club aids in the rehabilitation of a young fighter, injured in an auto accident, who feels he is of no further use to anyone.

(11) LIFE WITH ELIZABETH

(13) RANGE RIDER—30m.

6:45 (4) JACK LATHAM

(5) SPORTS BOOK—15m.

Sam Balter.

(11) GEORGE PUTNAM—15m.

7 (2) (3) (8) $64,000 QUESTION

Hal March emcees.

(4) THE SEA—30m.

Stephen Longstreet is host.

(5) POPEYE CARTOON—30m.

(6) FEDERAL MEN—30m.

(7) WILD BILL HICKOK

"Iron Major." A rancher opposing the surveying of lands between an Indian reservation and a frontier town, stirs up trouble by telling lies about the surveyors to the Indians.

(9) LITTLE RASCALS—30m.

(11) I MARRIED JOAN—30m.

(13) FAVORITE STORY—30m.

Charles Kellerton, an embezzling clerk, struggles with his boss over a briefcase containing evidence of his guilt. In the struggle his employer falls. Leav- ing him for dead, Kellerton and his wife flee on a tramp steamer, embarking on a "Strange Journey."

7:30 (2) (3) SPIKE JONES

All musical-variety show starring Spike Jones and Helen Grayco.

(4) (10) JONATHAN WINTERS

(5) MOLLY—30m.

Molly buys several coupon books for free merchandise, but spends so much money in additional purchases that Jake decides to teach her a lesson in thrift. Gertrude Berg stars.

(8) (7) CONFLICT—60m.

"Anything for Money." Stuart Bailey is hired as a secret bodyguard for wealthy man on a pleasure cruise to Hawaii. At journey's end, the man is seriously wounded, with the finger of suspicion pointing with equal weight to four persons: the disinterested wife; her jealous lover; the man's daughter; and a "Strange Journey."

(11) I MARRIED JOAN—30m.

(13) STORIES OF THE CENTURY

"The Last Voyage." A tough sea captain decides to head for the open sea before his munitions ship explodes from a time bomb which is hidden aboard. He hopes his move will cause the guilty man.

4:2 * 8 O'CLOCK THEATER

"MEET THE STEWARTS" (1942). William Holden and Frances Dee co-star in this story of poor boy married to wealthy girl. After the usual misunderstandings, they live happily ever after.

STORIES OF THE CENTURY

"Cherokee Bill." When a Cherokee half-breed, with a violent hatred for white men, is expelled from an eastern university, he resorts to robbery and murder in the Southwest Territory.

8:30 (2) (8) PRIVATE SEC.—30m.

(3) AMERICAN LEGEND

(4) (10) PANIC—30m.

(11) 8 O'CLOCK THEATER

EDUARDO GIANELLI STARS IN "Nightmare." An ambassador's aide lives through a period of fear beginning with his wife's screams during a nightmare.

(5) SPADA COOLEY SHOW

Joanne Castle sings "Tico Tico" followed by Kay Cee Jones singing "When You're Around." Eddie Keely gives forth on "Honey" while Spade lives up with his new 24-girl orchestra playing "Hornpipe Swing." Lucita Is featured playing "El Relicario" and Gloria Tennes, harpist, plays "Anything Goes."

(8) (7) WYATT EARP—30m.

(13) MOVIE OF THE WEEK

"QUICKSAND." A young man sets out to prove that though man is made in many sizes, the Colt 45 is the important "equalizer." His efforts nearly trigger a feud. Elisha Cook is featured as Gune McCaulum.

(9) WAR IN THE AIR—30m.

"Fruits of Victory." A documentary salute to the World War II development of air power, including combat films of Air Operations in Korea; the Commonwealth Air Force, and the British Air Force under NATO.

50 (13) MOVIE OF THE WEEK

"QUICKSAND." A garage mechanic tries the wrong way to keep his favorite blonde in mink. Mickey Rooney, Jeanne Cagney and Peter Lorre star.
TUESDAY TV LOGS

9 (2) (3) (8) TO TELL THE TRUTH
Bud Collyer moderates a panel consisting of Polly Bergen, Hildy Parks, Dickson Dyke and John Cameron Swazy who try to determine which one of three contestants is telling the truth.

(4) (10) JANE WYMAN—30m.
Jane Wyman stars in "Not for Publication." A newspaper publisher's daughter, while trying to prove she is a good reporter as any other on the paper, is held for ransom by criminals.

(6) (7) BROKEN ARROW
"Ordeal." Jeffords and Cochise chase, trap, and capture a killer who has framed an Apache brave for murder, but time seems to be running out on the pair as they walk to Tucson in an effort to save the young brave from hanging.

John Lupton and Michael Ansara co-star.

9:30 (9) MOVIE THEATER
"ROUGHSHOD." A young rancher battles to save an outcast girl from embittered townsfolk, while a killer stalks his steps. Raymond St. John, Sterling, Grahame and John Ireland co-star in this first-run movie.

9:30 (2) (9) RED SKELTON SHOW
Evelyn Rudie is Red's special guest tonight. Red plays the role of George Appleby who is left home at vacation time to baby sit with the boss's daughter. Evelyn's characterization made famous by Red.

(3) RAY ANTHONY SHOW
(4) (10) CIRCLE THEATER
John Cameron Swazy, host, presents a documentary drama by Irve Tunnick and Cullen Moore "Sentenced to Silencce: Peron vs La Perensa." (COLOR KINE)

(5) CITY AT NIGHT
(6) CODE 3—30m.
"The Jackie Jensen Story." The Boston Red Sox outfielder portrays himself in the story of his rise from a humble background to athletic glory at the University of California and in major league baseball.

(11) TOP PLAYS OF 1957
"Not the Marrying Kind." Dan Barton stars as a young man who gets "cold feet" a week before he is supposed to get married, claiming he is not the marrying kind.

10 (2) OUR MISS BROOKS
Miss Brooks attempts to assemble a nightstand with Mr. Conklin's power tools. He then tries to get her to build his garage.

(6) HEADLINE STORY—30m.

CHANNEL 9 MOVIE THEATRE

ROUGHSHOD

Claude Jarman, Jr., Gloria Grahame

NIGHTLY AT 9:00 plus SUNDAY at 1:00

10:15 (11) MILLION VIEWER TH.
"THE GUARDMANS" (1931). Alfred Lunt and Lynn Fontanone star in this delightful comedy about Perenc Molnar, a husband, believing his wife susceptible to masculine charms, disguises himself as a swaggering guardsman in an attempt to find out the truth once and for all. Roland Young and Zasu Pitts round out the cast of this MGM film, shown for the first time on TV.

10:30 (2) CLETE ROBERTS—15m.
(3) TO BE ANNOUNCED
(4) KXCA PLAYHOUSE—30m.
(5) VIDEO PLAYHOUSE
"UNDERGROUND AGENT" starring Bruce Bennett, Hans Conried and Frank Albertson. An American trouble-shooter captures wire-tapping Nazis in an exciting story of espionage during World War II.

(6) STARLIGHT MOVIE
"DEAD OF NIGHT," starring Michael Redgrave.

(7) SHERLOCK HOLMES—30m.
(8) LATE SHOW
"DEVIL DOGS OF THE AIR" co-starring James Cagney, Pat O'Brien and Frank Albertson. An American trouble-shooter captures wire-tapping Nazis in an exciting story of espionage during World War II.

(9) DON LEE WORLD NEWS
(10) TEN STAR MOVIE
"I AM THE LAW" with Edward G. Robinson.

(11) GEORGE PUTNAM—NEWS
(12) J. DUGGAN—30m.

10:45 (2) THE BIG NEWS—15m.
With Bill Stout, Gil Stratton and Austin Green.

(13) CRISIS—30m.
"For Life." A prison inmate falls in love with a woman research doctor who is experimenting with a new serum. The inside the prison. Bill Exler and Elizabeth Fraser co-star.

(11) GEORGE PUTNAM—NEWS
(8) DEATH VALLEY DAYS

(13) ADV. IN HYPNOTISM
Emile Franchel conducts further experiments into the sub-conscious.

Rattler II

ON ORDERS of President Batista and Chief of the Cuba Navy, Rodriquez Calderon, a Cuban gunboat and a PBY patrol plane will meet the "Rattler II," Cudl Films' flagship of its Jack London television series, as it crosses the Panama Canal on its way to Cuba.

The gunboat and the plane will escort the gall-rigged schooner across 1,000 miles of the Caribbean Sea and into the Atlantic Ocean to Santa Cruz del Norte, which will serve as first location in Cuba for filming of the next eight episodes.

The "Rattler II" left San Pedro and is following the Great Circle Route to the Panama Canal. With its two mast and auxiliary engine it is averaging 12 knots. Five of the locations include: Santa Cruz del Norte, a shipping port serving the sugar mills and Santa Cruz rum exporters. It is on a big circular bay, leading into the Gulf of Mexico.

Batabano, located on the south coast of Cuba, is part of these picturesque villages in Latin America, serving a tremendous sponge fleet and as an outlet for fishing canning factories.

Isle of Pines, located 60 miles east of Cuba, in the Caribbean Sea. The island attained its first renown as a locale for Robert Stevenson's famous book, "Treasure Island.

Boi-Jaraco, at the outlet of the Jaraco River in Cuba. The village is guarded by fort Spanish forts of the 17th century. It served as the location for Warner Bros. filming of Ernest Hemingway's "The Old Man and the Sea."

mutated for running the Nazis out of North Africa.

11:30 (4) TONIGHT
"Passport to Alcatraz," with Jack Holt and Mala Powers.

11:45 (11) JACKSON'S THEATER
"Passport to Alcatraz," with Jack Holt and Mala Powers.

12 (5) FINAL EDITION
(6) TOMORROW'S NEWS
(8) NIGHT FINAL

12:30 (2) CROSS CURRENT
(4) SWING SHIFT THTR.
John Barrymore, Jr. stars in "Boomerang."

1 (2) GIVE US THIS DAY
(4) TOM FRANDSEN
"Wedding March," with Larry Parks and Arlene Dahl.
**MORNING**

5:40 (4) EARLY FARM REPORT  
6 (4) TODAY—3hrs.  
6:30 (8) THIS IS MY FAITH  
(10) TODAY ON THE FARM  
30m.  
6:45 (2) GIVE US THIS DAY  
(8) FILM  
6:50 (2) KNXT FARM REPORT  
7 (2) (8) PANORAMA PACIFIC  
(4) (10) TODAY  
7:25 (10) TODAY'S DATEBOOK—5m.  
7:30 (10) TODAY'S CARTOONS  
(4) (10) TODAY  
8:25 (8) LOCAL NEWS—5m.  
8:55 (8) LOCAL NEWS—5m.  
9 (2) (8) VALIANT LADY  
(4) (10) TIC TAC DOUGH—30m.  
9:15 (2) LOVE OF LIFE—15m.  
9:30 (2) SEARCH FOR TOMORROW  
(4) (10) IT COULD BE YOU  
9:40 (7) KABC-TV NEWS  
9:45 (2) GUIDING LIGHT  
(7) FUN TO REDUCE  
(4) (10) HOME SHOW  
10:10 (2) STAND UP AND BE COUNTED  
10:30 (2) AS WORLD TURNS  
(4) CLUB 60—60m.  
10:40 (10) NEWS—10m.  
10:55 (5) POLICE CALLS  
11 (2) OUR MISS BROOKS  
(5) CARTOONS—60m.  
(7) A WOMAN'S DIARY  
Ella Raines stars in "The Norton Case."  
(10) THE PRICE IS RIGHT  
(11) STAR SHOPPERS  
With Bill Welsh.  
11:30 (2) HOUSE PARTY  
With Art Linkletter.  
(4) (10) TENNESSEE ERNIE  
(6) MOVIE MATINEE  
(7) GWINN'S MYSTERIES  
(11) SHERIFF JOHN'S BRIGADE  
With John Rovick and Susie's Sketchbook.  
11:50 (3) NEWS—3m.  
11:55 (3) FARM REPORT—5m.  

**AFTERNOON**

12 (2) THE BIG PAYOFF  
(3) (4) (10) MAT. THEATER  
Accidental blindness threatens to disrupt the recent marriage of a young college professor in "Blind Man's Bluff," Richard Wendley's adaptation of a Saturday Evening Post story of last Jan. 12 by Neila Gardner White. John Conte is host. (COLOR—LIVE)  
(5) CHUCK 'N' LUCK—60m.  
With Doye O'Dell and the Cass County Boys. Featuring stunts and prizes.  
12:30 (2) BOB CROSBY  
12:40 (7) NEWS—5m.  
12:45 (7) MILANI MATINEE  
"The Idol" with Conrad Nagel.  
1 (2) (8) BRIGHTER DAY—15m.  
(3) (4) (10) QUEEN FOR DAY  
With Jack Bailey.  
(5) NEWS—5m.  
(6) MOVIE—90m.  
(11) TWIN BILL—90m.  
Norma Gilchrist.  
1:05 (5) DOROTHY GARDNER  
"CONFLICT OF WINGS" with John Gregson. The bird-loving inhabitants of an island object strenuously when the RAF decides to make it a new airplane base during World War II.  
1:15 (2) (8) SECRET STORM  
(7) CHEF MILANI COOKS  
1:30 (2) (8) EDGE OF NIGHT  
(7) MILANI MATINEE  
"The Devil You Say."  
1:45 (3) (4) (10) MOD. ROMANCES  
2 (2) FARE FOR LADIES—30m.  
Starring Red Rowe, with humor by Arlen Harris.  
(3) (4) COMEDY TIME  
(5) NEWS—5m.  
(7) WHAT'S NAME OF SONG?  
(8) AFTERNOON SHOW  
(10) PANTRY PLAYHOUSE  
"CANAL ZONE" starring Larry Parks, Harriet Hilliard and Chester Morris.  
2:05 (5) DOROTHY GARDNER  
2:30 (2) (8) STRIKE IT RICH—30m.  
(3) OUR MISS BROOKS  
(4) TRUTH OR CONSEQUENCES  
(5) NEWS—5m.  
(12) WESTERN THEATER  
No. 145  
(13) My Little Margie  
(2) (8) GARY MOORE—30m.  
(6) (7) CARRY ON—FESTIVAL  
LIVE ON GAME SHOW  
"LIFE AND DEATH OF COLONEL BLIMP"—Part II. Roger Livesay and Deborah Kerr star.  
(4) HOME—38m.  
(5) NEWS—5m.  
(8) MOVIE—60m.  
3:05 (7) DOROTHY GARDNER  
3:15 (11) STEVE MARTIN  
3:25 (9) SUSPECTS WANTED  
3:30 (2) (8) ARTHUR GODFREY  
(5) MILADY—30m.  
Dorothy Gardiner features an Easter Parade for children today.  
(9) FIREMAN JOE—60m.  
3:35 (13) VARIETY MUSIC'L PARADE  
3:38 (4) TOM FRANSDEN  
3:43 (4) HOME  
4 (4) PRICE IS RIGHT  
(5) CARTOON CAROUSEL  
(10) JOHNNY DOWNS  
4:15 (13) DESTINY—45m.  
4:30 (2) THE EARLY SHOW  
"MOSOON." The love story of an American and a European girl ends in tragedy. Ursula Thelss stars.  
(3) RASCAL'S CLUBHOUSE  
(4) TOM FRANSDEN  
(6) CARTOONS—30m.  
(7) AL JARVIS—30m.  
(8) EARLY SHOW—60m.  
"JACKIE ROBINSON STORY." Jackie Robinson stars in his own film biography. First-run in San Diego.  
(9) MILLION $ MOVIE  
"MAN ON THE EIFFEL TOWER." A famous Parisian detective (Charles Laughton) is certain of a murderer's identity but must find proof before he can take his suspect into court.  
(11) DEL MOORE SHOW  
4:35 (4) MYRON J. BENNETT  
4:40 (4) J. McElroy MOVIE  
4:46 (13) JIMMY FIDLER—5m.  
(10) ROY ROGERS MOVIE  
"UTAH."  
5 (6) (7) MICKEY MOUSE CLUB NEWSREEL SPECIAL: "Marine-land." Newsreel cameras visit the largest fish bowl in the world, Marine-land of the Pacific, 30 miles from downtown Los Angeles. This oceanarium holds a million gallons of water and more than 5,000 fish. MOUSEKETEERS: Anything Can Happen Day—Mouseketeers visit Dr. Irving Krick, world famous meteorologist, in the Walt Disney Science Department. BOYS OF THE WESTERN SEA Serial: Episode No. 8, "Fisherman's Luck." CARTOON: "More Water Babies."  
(13) SIX GUN MOVIE—60m.  
5:30 (3) MY LITTLE MARGIE  
(5) WESTERN THEATER  
5:40 (10) POPEYE CARTOONS  
5:55 (4) TOM FRANSDEN—5m.  
(13) JIMMY FIDLER—5m.  

**EVENING**

6 (2) SIX O'CLOCK REPORT  
With Clete Roberts, Bill Stout and Gill Stratton.  
(3) FIVE STAR FINAL  
(4) JACK LATHAM—5m.  
(6) JUDGE ROY BEAN  
(7) KIT CARSON—30m.  
"Wild Horses of Pala." An unscrupulous horseman fakes Indian raids on a remount station in an effort to discredit the Indians from whom Col. Billings must buy his remount horses. Bill Williams and Don Diamond star.
under the leadership of Brigham Young (Dean Jagger). Tyrone Power, Linda Darnell, Brian Donlevy, John Carradine, Mary Astor and Vincent Price are included in the fine supporting cast in the screenplay written by Louis Bromfield.

**VAGABOND**

"Colorful Colorado." All of the beauty and grandeur of the Colorado Rockies is depicted in Vagabond's trip to Central City, once known as "the richest square mile on earth." Big Thompson Canyon, and Estes Park, "Happy Hunting Ground" for Chief Sun Pony and his Kit Foxes. Bill Burrud hosts.

7:30

(4) **XAVIER CUGAT SHOW**

(5) **WANTED—30m.**

(6) **CHINA SMITH—30m.**

(9) **SOLDIERS OF FORTUNE**

"The Greater Magic." Tim and Toubo find themselves being hunted by "invisible natives" when they lead an eccentric explorer into the dense New Guinea Jungles.

**KINGDOM OF THE SEA**

"Birth of a Superliner." Here is the romance and color of shipbuilding, from man's earliest attempts at floating to the SS United States—fastest ship afloat.

7:45

(4) **10 NBC NEWS—15m.**

(7) **HANK WEAVER'S CORNER**

(8) **ARTHER GODFREY**

(9) **OLYMPIC WRESTLING**

(13) **AMERICAN LEGEND—30m.**

"Pirate's Choice." Notorious, dashing pirate Jean Lafitte, refuses British offers of gold, and offers his services to the American general Andrew Jackson in the battle of New Orleans. Lafitte's guns, men and cunning helped turn the tide at New Orleans. William Bishop stars as the pirate extraordinary.

9

(2) (8) **THE MILLIONAIRE**

Peter Votrain, Marilyn Sarris and Harry Jackson star in "Millionaire Mag Cree." A young widow risks losing the man she loves when her stepson opposes the marriage. When she inherits a million dollars she persuades a plan to gain her happiness, but the young boy takes drastic steps to prevent the marriage from ever taking place.

(3) **SHERIFF OF COCHISE**

(4) **(10) KRAFT THEATER**

Raymond Massey stars in "A Matter of Life," as a Nobel Prize winning scientist who makes the most difficult decision. Robert Pastore co-stars. (Color kine)

(6) (7) **NAVY LOG—30m.**

"Assignment BRT." A Navy Commander, saddled with a WWII desk job, but with a hankering for action, gets his wish in a strange manner: he winds up leading an Infantry charge during the Normandy invasions. Herbert Rudley stars. (Color)

(9) **MOVIE THEATER**

"ROUGHSHOD." A young rancher battles to save an outcast girl from embittered townsfolk, while a killer stalks his footsteps. Robert Sterling, Gloria Grahame and John Ireland co-star in this first-run film.

(11) **FRONTIER DOCTOR—30m.**

"Three Wanted Men." A friendly mongrel dog, combined with concerted effort of Dr. Baxter ( Rex Allen) prove to be the undoing of a hardened outlaw.

(13) **RACKET SQUAD—30m.**

9:30

(2) (3) **I'VE GOT A SECRET**

With Garry Moore and panelists Bill Cullen, Jane Meadows, Faye Emerson, and Henry Morgan.

(6) (7) **OZZIE & HARRIET**

"The Tommy Brannigan Story." Ozzie and Harriet visit a small-town general store where they pick up some fancy golf clubs and antique lamps at unusual bargain prices. Joe Kirkwood Jr. makes a guest appearance.

(8) **MEN OF ANNAPOLIS—30m.**

(10) **BADGE 714—30m.**

Smith and Friday "sweat out" a youngsters treatment for narcotics cure.
Next Presley?

Strong promise of becoming the teen-agers' next idol is the handsome, 19-year-old singing sensation, Tommy Sands, who has just signed a new recording contract with Capitol Records in Hollywood.

Sands, a close chum of Elvis Presley, cut his first sides at The Capitol Tower which were released to tie in with his starring performance in the "Kraft Theater" production of "The Singing Idol," Tommy is also featured on KTLA's "Singing Idol." He is the perfect replacement. Sands was promised a new contract for Capitol, Hep Dee Hootie (Cutey Wootie) and "Teen-Age Crush," were released to tie in with his debut picture, "The Outpost," which were featured prominently by Sands in the first time he encountered people in television. He ended up on a farm in New York state, where for the first time he encounters people of genuine kindness. Allowing them to be. He was featured as her partner, and Steve and Lorelei help clear a man who is falsely accused. The story of a young scientist on a hopeless mission to save his brother has become involved with gangsters. She breaks the bonds between her brother and the crooks, and eventually finds him, he is forced to make a choice between lying to her or telling her the truth about himself. First-run on TV.

10:15 (11) MILLION VIEWER TH.

"HIDE-OUT" (1944), starring Robert Montgomery, Edward Arnold, Maureen O'Sullivan, Mickey Rooney and Elizabeth Patterson. A brush New York gangster wounds a night club owner, and flies the city. He's a small-time man, he falls in love with the pretty daughter. When the police eventually find him, he is forced to make a choice between lying to her or telling her the truth about himself. First-run on TV.

10:30 (2) CLETE ROBERTS—715m.

(3) DATELINE EUROPE—30m.

(4) PARAGON PLAYHOUSE—Walter Abel stars in "Outpost." The story of a young scientist on his way to a remote Himalayan outpost where his professor had gone mad, he is accompanied by a trigger-happy guide who threatens him with death.

(6) STARLIGHT MOVIE—CARY GRANT—Cary Grant as a gambler.

(13) BAXTER WARD—NEWS—WEDNESDAY, APRIL 17

11:05 (9) McDANIEL'S MOVIE—"THEY LIVE BY NIGHT," with Farley Granger and Cathy O'Donnell co-star as the pair of teenagers who become hopelessly enmeshed in crime when a band of ex-cons force them to become part of their bloody flight to freedom. Don Cordray hosts.

11:15 (4) CLEVE HERMANN—SPORTS

(7) DOC WEATHER—With Dr. Martin L. Klein.

(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER—"DON RICARDO RETURNS" with Fred Coby. A shanghaied Spanish don returns home to avenge himself.

11:30 (4) TONIGHT—With Jack Lescoulie at the New York "anchor desk."

11:45 (11) JACKSON'S THEATER—"DON'T GAMBLE WITH LOVE," with Ann Sothern and Bruce Cabot.

12 (5) FINAL EDITION

(6) TOMORROW'S NEWS—With Larry Finley.

12:30 (2) CROSS CURRENT—30m.

(4) SWING SHIFT TH—Lon McCallister stars in "Operation Riviera."

(8) NIGHT FINAL

12:45 (4) TOM FRANSEN

1 (2) GIVE US THIS DAY


WINNERS

COLGATE THEATRE

"PICK THE PICTURE"

CONTEST WINNERS

March 23rd

1st Prize: Mrs. W. Fields, 2285 Bisnaga, Palm Springs, Calif.

2nd Prize: Mrs. Grace Lock, 10112 Dorothy Avenue, South Gate, Calif.

3rd Prize: Mrs. W. Fields, 2285 Bisnaga, Palm Springs, Calif.

For an a-med robber


The Best Buy for

Television Information

Is TV-Radio Life!

Better Buy TV/R

Every Week!
## MORNING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>5:46</td>
<td>(4) TODAY—3hrs. With Dave Garroway, Frank Blair and Helen O'Connell.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
</tr>
<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
</tr>
<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT With Paul Pierce.</td>
</tr>
<tr>
<td>7</td>
<td>(2) PANORAMA PACIFIC With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
</tr>
<tr>
<td>7:45</td>
<td>(10) TODAY</td>
</tr>
<tr>
<td>7:50</td>
<td>(10) TODAY'S DATEBOOK—5m.</td>
</tr>
<tr>
<td>8</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8:25</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>8:55</td>
<td>(8) LOCAL NEWS—5m.</td>
</tr>
<tr>
<td>9</td>
<td>(2) VALIANT LADY</td>
</tr>
<tr>
<td>9:15</td>
<td>(2) LOVE OF LIFE</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) SEARCH FOR TOMORROW</td>
</tr>
<tr>
<td>9:40</td>
<td>(7) KABC-TV NEWS With Lou Cook.</td>
</tr>
<tr>
<td>9:45</td>
<td>(2) GUIDING LIGHT</td>
</tr>
<tr>
<td>10</td>
<td>(2) W. CRONKITE—NEWS</td>
</tr>
<tr>
<td>10:10</td>
<td>(8) Stand Up and Be Counted</td>
</tr>
<tr>
<td>10:30</td>
<td>(2) WORLD TURNS</td>
</tr>
<tr>
<td>11:00</td>
<td>(9) TV—RADIO LIFE</td>
</tr>
<tr>
<td>11:40</td>
<td>(10) NEWS—10m.</td>
</tr>
<tr>
<td>11:55</td>
<td>(8) FARM REPORT—5m.</td>
</tr>
</tbody>
</table>

## AFTERNOON

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>(2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>12</td>
<td>(3) (4) (10) MAT. THEATER “Horsepower,” an original teleplay by Mona Kent and young Shakespearean actor Alfred Ryder and starring Dean Stockwell. This is the story of the rebellion of 16-year-old Carl Mittelbach (Stockwell) against the strict discipline of his stern, old-fashioned father. Originally done “live,” the play this time has been re-done on color film. John Conte hosts.</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) (8) BOB CROSBY</td>
</tr>
<tr>
<td>12:45</td>
<td>(7) MILANI MATINEE Chef Milani presents “Last of the Outlaws” with Arthur Space.</td>
</tr>
<tr>
<td>1:05</td>
<td>(5) DOROTHY GARDINER “WATERFRONT.” Richard Burton and Robert Newton star in this mystery, set on the Liverpool waterfront.</td>
</tr>
<tr>
<td>1:15</td>
<td>(2) (8) SECRET STORM</td>
</tr>
<tr>
<td>1:30</td>
<td>(2) (8) EDGE OF NIGHT</td>
</tr>
<tr>
<td>1:45</td>
<td>(3) (4) (10) MOD. ROMANCES</td>
</tr>
<tr>
<td>2</td>
<td>(2) FARE FOR LADIES With Red Rowe, humor by Arleen Harris.</td>
</tr>
<tr>
<td>2:15</td>
<td>(3) COMEDY TIME</td>
</tr>
<tr>
<td>2:30</td>
<td>(5) NEWS—5m.</td>
</tr>
<tr>
<td>2:45</td>
<td>(7) WHAT'S NAME OF SONG? With Bill Gwinn.</td>
</tr>
<tr>
<td>3</td>
<td>(8) AFTERNOON SHOW</td>
</tr>
</tbody>
</table>
| 3:30 | (10) PANTRY PLAYHOUSE “COUNTERATTACK” with Paul Mun.

## EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:30</td>
<td>(5) DOORHER KINGSDAY</td>
</tr>
<tr>
<td>3:35</td>
<td>(4) HOME</td>
</tr>
<tr>
<td>4</td>
<td>(4) PRICE IS RIGHT</td>
</tr>
<tr>
<td>4:15</td>
<td>(3) DEL MARE SHOW</td>
</tr>
<tr>
<td>4:30</td>
<td>(2) EARLY SHOW—90m.</td>
</tr>
<tr>
<td>4:45</td>
<td>(4) HOME</td>
</tr>
<tr>
<td>5</td>
<td>(3) BOB CROSBY SHOW</td>
</tr>
<tr>
<td>5:15</td>
<td>(6) CARTOONS—30m.</td>
</tr>
<tr>
<td>5:30</td>
<td>(7) AL JARVIS-30m.</td>
</tr>
<tr>
<td>5:45</td>
<td>(8) EARLY SHOW “AN ANGEL FROM TEXAS.” Jane Wyman and Eddie Albert co-star. San Diego TV debut.</td>
</tr>
<tr>
<td>6</td>
<td>(9) MILLION $ MOVIE “RAMROD.” A ranch boss is taken in by a girl with ruthless ambitions; finally learns of her lust for power, but not before two of his friends are killed. Veronica Lake, Joel McCrea, Don DeFore star.</td>
</tr>
<tr>
<td>6:15</td>
<td>(11) DEL MARE SHOW</td>
</tr>
<tr>
<td>6:35</td>
<td>(4) MYRON J. BENNETT</td>
</tr>
<tr>
<td>7</td>
<td>(4) J. McCROY MOVIE “THE GOLDEN LINK” with Arnold Bell, Ellen Pollack.</td>
</tr>
<tr>
<td>7:15</td>
<td>(10) GENE AUTRY MOVIE “THE BIG SHOW.”</td>
</tr>
</tbody>
</table>

## NOTES

- **(10)** Homemaker of the Week
- **(11)** Star Shoppers
- **(12)** F.M. with Bill Welsh.
- **(13)** News—10m.
- **(14)** Tennessee Ernie
- **(15)** Gwinn's Mysteries

---

**Info**

- Information Received From Stations
- Subject to Last Minute Change
- Indicates color
- Indicates movie

---

**LOGS**

- THURSDAY TV—RADIO LIFE

---

**APRIL 18**

---

**Page 32**

---

**THURSDAY TV—RADIO LIFE**

---

**I SEARCH FOR ADVENTURE**

TODAY 7 P.M.
5 (6) (7) MICKEY MOUSE CLUB
THE ENGLISH FOREIGN COR-
RESPONDENT: “International Patrol
Camp.” — The Armadillo’s, acrobatic teeter-board
comedians. BOYS OF THE WESTERN
SEA Serial: Episode No. 4, “The Sea
Raiders.” — CARTOON: JIMINY CRICKET
Presents: This Is You—“You and
Your Food.”  
(13) SIX GUN MOVIE
“SHERIFF OF SAGE VALLEY”
with Buster Crabbe.  
5:30 (3) MY LITTLE MARGIE—30m.
(5) WESTERN THEATER
5:40 (10) POPEYE CARTOON
5:55 (4) TOM FRANSEN—5m.
(13) JIMMY FIDLER—5m.  
EVENING
6 (2) SIX O’CLOCK REPORT
With Clete Roberts, Bill Stout and
Gil Stratton.  
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.  
(6) RANGE RIDER—30m.  
(7) ANNIE OAKLEY—30m.
“Tale Tale.” Annie helps a man
live up to the fete of heroism he has
told his grandson.  
(8) WILD BILL HICKOK—30m.
(9) CARTOON EXPRESS
With “Engineer” Bill Stulla and
roundhouse guests.  
(10) THE BIG MOVIE
“SECRETS OF AN ACTRESS”
starring Kay Francis. First-run in San
Diego.  
(11) SPOTLIGHT ON YOUTH
The Washington High School choir
presents several choral arrangements of
Easter numbers; Susan Weld of L. A.
High plays “Chimaroso Oboe Concerto,”
and Lo Ann Dans offers a vocal solo on
behalf of Fairfax High.  
(13) BAXTER WARD
6:05 (4) ELMER PETERTSON  
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
With Curt Massey, Martha Tilton,
and music by Country Washburn.  
(5) HARNESS RACING
(13) THE JUNGLE—15m.
(9) GANGBUSTERS—30m.
(11) CAPT. GRIEF STORIES
of John Dillinger, who in
his lifetime earned the
to distinctive title of “Mr. Crime,” in the files of the FBI.  
(11) SPOTLIGHT ON YOUTH
The Washington High School choir
presents several choral arrangements of
Easter numbers; Susan Weld of L. A.
High plays “Chimaroso Oboe Concerto,”
and Lo Ann Dans offers a vocal solo on
behalf of Fairfax High.  
(13) BAXTER WARD
6:05 (4) ELMER PETERTSON  
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
With Curt Massey, Martha Tilton,
and music by Country Washburn.  
(5) HARNESS RACING
(13) THE JUNGLE—15m.
(9) GANGBUSTERS—30m.
(11) CAPT. GRIEF STORIES
of John Dillinger, who in
his lifetime earned the
to distinctive title of “Mr. Crime,” in the files of the FBI.  
(11) SPOTLIGHT ON YOUTH
The Washington High School choir
presents several choral arrangements of
Easter numbers; Susan Weld of L. A.
High plays “Chimaroso Oboe Concerto,”
and Lo Ann Dans offers a vocal solo on
behalf of Fairfax High.  
(13) BAXTER WARD
6:05 (4) ELMER PETERTSON  
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
With Curt Massey, Martha Tilton,
and music by Country Washburn.  
(5) HARNESS RACING
(13) THE JUNGLE—15m.
(9) GANGBUSTERS—30m.
(11) CAPT. GRIEF STORIES
of John Dillinger, who in
his lifetime earned the
to distinctive title of “Mr. Crime,” in the files of the FBI.  
(11) SPOTLIGHT ON YOUTH
The Washington High School choir
presents several choral arrangements of
Easter numbers; Susan Weld of L. A.
High plays “Chimaroso Oboe Concerto,”
and Lo Ann Dans offers a vocal solo on
behalf of Fairfax High.  
(13) BAXTER WARD
6:05 (4) ELMER PETERTSON  
6:10 (4) WEATHER—JACK BLAKE
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
With Curt Massey, Martha Tilton,
(7) CALO PET EXCHANGE  
with Frank Wright

Thursday 8:00-8:30 p.m.
KABC-TV - Chan. 7

(9) BIFF BAKER—30m.
"Demolition Bomb." While visiting a small Yugoslavian village, Biff and his wife are caught up in the near panic of the discovery of a World War II unexploded bomb which has been uncovered.

(11) RAY MILLAND SHOW  
"Birthday Present." When Ray sees the third circled on the calendar, he thinks it's his wife's birthday. But when a present for her arrives, he becomes hopelessly confused.

(13) DANGEROUS ASSIGNMENT  
"Art Treasure." Steve Mitchell (Brian Donlevy) tracks the thieves of a paper showing the location of a precious treasure. His search takes him aboard a Mexican-bound treasure. His search takes him aboard a

(13) FISHING FLASHES—30m.
Mac McClintock presents films and news of interest to Southern California fishermen.

(14) LUX VIDEO  
Host Gordon MacRae presents "The Taggart Light." A young girl, yearning for love and someone her own age, is thwarted by her step-father, a man of fanatical hatreds. When she succumbs to her desires, she finds herself innocently accused of manslaughter. (Color) Vera Miles and John McIntire star. William Dozier is Gordon's special guest and they discuss "The Young Stranger," new RKO picture written by Bill Dozier, William's son.

(15) NITECAP THEATER  
With Dr. Martin L. Klein.

(16) SWING FEVER  
(1943). This is one of those zany comedies of the 1940's, which involves a would-be song-writer (Kay Kyser) who also has the ability to put the "evil eye" on people, thus hypnotizing them. He meets a promoter (William Gargan), his torch-singing girl friend (Carolyn Maxwell) and a fighter trying to win the title (Nat Pendleton). The plot really thickens for the remainder of this MGM film, shown for the first time on TV.

(17) TONIGHT  
With Jack Lescoulie at the "anchor desk" in New York; cut-ins to the West Coast and Chicago.

(18) WALTER SCHUMAN  
Composer of "NO PLACE FOR A LADY." Tunes for the "Lash."

APRIL 18

11:45 (11) JACKSON'S THEATER  
"STRANGE TRIANGLE," with Signe Hasso and John Sheppard.

12 (5) final edition  
(6) TOMORROW'S NEWS  
12:30 (4) SWING SHIFT TH.  
Patriota Medina stars in "Two Lives Have I!"

11:45 (11) JACKSON'S THEATER  
"STRANGE TRIANGLE," with Signe Hasso and John Sheppard.

12 (5) final edition  
(6) TOMORROW'S NEWS  
12:30 (4) SWING SHIFT TH.  
Patriota Medina stars in "Two Lives Have I!"

11:45 (11) JACKSON'S THEATER  
"STRANGE TRIANGLE," with Signe Hasso and John Sheppard.

12 (5) final edition  
(6) TOMORROW'S NEWS  
12:30 (4) SWING SHIFT TH.  
Patriota Medina stars in "Two Lives Have I!"

11:45 (11) JACKSON'S THEATER  
"STRANGE TRIANGLE," with Signe Hasso and John Sheppard.

12 (5) final edition  
(6) TOMORROW'S NEWS  
12:30 (4) SWING SHIFT TH.  
Patriota Medina stars in "Two Lives Have I!"
# FRIDAY TV Logs

**AFTERNOON**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>(2) (8) THE BIG PAYOFF</td>
<td>10</td>
</tr>
<tr>
<td>12:05</td>
<td>(3) (4) (10) MAT, THEATER</td>
<td>10</td>
</tr>
<tr>
<td>12:40</td>
<td>(7) NEWS -5m.</td>
<td>5</td>
</tr>
<tr>
<td>12:45</td>
<td>(5) MILIANS MATINEE</td>
<td>5</td>
</tr>
<tr>
<td>1:05</td>
<td>(5) DOROTHY GARDINER</td>
<td>M</td>
</tr>
<tr>
<td>1:45</td>
<td>(3) (4) (10) MOD. ROMANCES</td>
<td>M</td>
</tr>
<tr>
<td>2</td>
<td>(2) FARE FOR LADIES -30m.</td>
<td>10</td>
</tr>
<tr>
<td>2:45</td>
<td>(3) SACRED HEART -15m.</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>(2) (8) GARRY MOORE</td>
<td>5</td>
</tr>
<tr>
<td>3:05</td>
<td>(3) (6) (7) FILM FESTIVAL</td>
<td>5</td>
</tr>
<tr>
<td>3:35</td>
<td>(13) MUSICAL VARIETY PARADE</td>
<td>10</td>
</tr>
<tr>
<td>3:45</td>
<td>(4) PRICE IS RIGHT</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>(5) CARTOON CAROUSEL</td>
<td>M</td>
</tr>
<tr>
<td>4:30</td>
<td>(3) FARM REPORT -60m.</td>
<td>5</td>
</tr>
<tr>
<td>4:55</td>
<td>(5) NEWS -5m.</td>
<td>10</td>
</tr>
<tr>
<td>5:40</td>
<td>(4) PRICE IS RIGHT</td>
<td>10</td>
</tr>
<tr>
<td>6</td>
<td>(11) WONDERLAND -15m.</td>
<td>10</td>
</tr>
<tr>
<td>6:30</td>
<td>(5) PRICE IS RIGHT</td>
<td>10</td>
</tr>
<tr>
<td>7</td>
<td>(3) FARM REPORT -60m.</td>
<td>10</td>
</tr>
</tbody>
</table>

**MORNING**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Channel</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
<td>6</td>
</tr>
<tr>
<td>6</td>
<td>(4) TODAY -3hrs.</td>
<td>6</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
<td>7</td>
</tr>
<tr>
<td>6:45</td>
<td>(10) TODAY ON THE FARM</td>
<td>7</td>
</tr>
<tr>
<td>7:15</td>
<td>(10) TODAY'S DATEBOOK -5m.</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>(4) (10) TODAY</td>
<td>8</td>
</tr>
<tr>
<td>8:25</td>
<td>(8) (10) LOCAL NEWS -5m.</td>
<td>8</td>
</tr>
<tr>
<td>8:55</td>
<td>(8) (10) LOCAL NEWS -5m.</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>(2) VAILANT LADY</td>
<td>9</td>
</tr>
<tr>
<td>9:15</td>
<td>(2) LOVE OF LIFE</td>
<td>9</td>
</tr>
<tr>
<td>9:30</td>
<td>(2) SEARCH FOR TOMORROW</td>
<td>9</td>
</tr>
<tr>
<td>10:10</td>
<td>(2) STAND UP AND BE COUNTED</td>
<td>10</td>
</tr>
<tr>
<td>10:30</td>
<td>(2) AS WORLD TURNS</td>
<td>10</td>
</tr>
<tr>
<td>11:00</td>
<td>(2) OOUR MISS BROOKS</td>
<td>11</td>
</tr>
<tr>
<td>11:30</td>
<td>(2) (8) HOUSE PARTY</td>
<td>11</td>
</tr>
<tr>
<td>11:50</td>
<td>(3) NEWS -5m.</td>
<td>11</td>
</tr>
<tr>
<td>11:55</td>
<td>(3) FARM REPORT -5m.</td>
<td>11</td>
</tr>
</tbody>
</table>

**TRIVIA**

- Brenda carves a slate to fit in the tomb.
- The tomb is empty.
- Brenda is surprised.
- Brenda asks why the tomb is empty.

**Conclusion**

Brenda is surprised to find the tomb empty. She asks why the tomb is empty and is left with more questions than answers.
(5) POPEYE CARTOONS
Tom Hatten host.

(7) MR. AND MRS. NORTH
"Seven Sacred Rubies." Pam and Jerry get mixed up with illegal international traffic, a beautiful adventuress and a handsome aviator in Bombay.

(8) DR. HUDSON-30m.

(9) LITTLE RASCALS-30m.

(11) SUCCESS STORY-30m.
Henny Penny Egg Rancho at Pico, Calif., claims to be one of the largest independent egg processing companies in the nation, and the biggest distributor in the L. A. area. Ken Peters and Hank Simms show how Henny Penny handles over 164 million eggs a year, how they pick up from more than 300 independent ranches, receive, candle, grade, pack, and distribute to the various outlets. Peters interviews C. W. Kircher, Dean McClanahan and Jim Govan, officials of the company.

(13) MASTERCIPLE MOVIES
"THE BIG WHEEL" starring Mickey Rooney, Thomas Mitchell. A cocky young mechanic has hopes of becoming a great racing driver.

7:30 (2) PERSON TO PERSON-30m.
Edward R. Murrow interviews interesting personalities from their homes.

(5) WESTERN VARIETIES-60m.
Doye O'Dell hosts a musical-variety program with Eddie Cileatro, The Twin Tones, Tommy Williams, Gail Moser and the Y-Knot Twerlers.

(8) (7) RIN TIN TIN-30m.
"Stagecoach Sally." Rinty, Rusty and the Fort Apache cavalry troop save a young man from a life of crime which threatens to destroy both him and the stagecoach line owned by his mother.

(8) THIS DAY 1957-30m.

(9) PREMIERE THEATER
"FLIGHT FOR FREEDOM." starring Rosalind Russell and Fred MacMurray. Dramatic story of a world-famous woman aviatrix and her desperate gamble to expose an enemy nation's plans for an attack on the U. S.

(11) ALL STAR THEATER
"The Road Ahead." A young American man meets an embittered D.P. man who successfully worked a protection racket on Fort Worth (Texas) citizens, meets his match in the form of a courageous, but small saloonkeeper.

8:50 (9) NEWS REVIEW-10m.

9 (2) (8) MR. ADAMS AND EYE
Unable to cure Howard's insomnia by the usual methods, Ida resorts to the use of some new gadgets, including an 'automatic sheep count' and an electric pillow scientifically designed to reproduce a mother's heartbeat.

(3) (4) (10) CHEVY SHOW
Dinah Shore, star, presents Dean Martin as her special guest tonight. Also appearing are dancer Sally Forrest, co-"automated" dancer Stan Chambers, and the Dancing Duncans.

(6) SEARCH FOR ADVENTURE
Dinah Shore, star, presents Dean Martin as her special guest tonight. Also appearing are dancer Sally Forrest, co-medien Joey Bishop, the Dancing Dun-cans and the Skywalkers, singing group. (COLOR KINE)
A few weeks ago I told you how you might win a beautiful 21" Emerson Color Television set I'd like to remind you that the deadline for your entry is almost here. All entries must be postmarked by April 30, 1957.

Here's how you or your club can enter. Buy and save the box tops from NYLON DIP or WOOL WASH. I've been looking over some of these George box tops on or before April 30 will win a television set. Two are to be given and you just may be a winner. So next time you go to your market be sure to stock up on GEORGE SUPER CLEANER. You know, this is a product that isn't perishable so you can buy several boxes at one time. Just remember, the more box tops you send in . . . the better chance you have to win. And it's such a good product I know you'll be happy you tried it. The box tops are also worth 2 points toward that label account and premiums.

Don't forget about that other contest that closes May 31. The labels and containers from NYLON DIP and WOOL WASH are already coming in and the drawing to determine the winners will be held June 6. Just put your name and address on the back or on a piece of paper, along with the label or container and send it to Label Bank. Oh, yes, you must also answer this question. What is President Eisenhower's middle name? There are 15 big prizes in this entry must be accompanied with a label or container from NYLON DIP or WOOL WASH. I've been looking over some of the entries and it's always nice to read the little notes some have included saying how much they like these two fine products.

I hope you're watching Doye O'Dell's "Chuck 'N Luck" program on KTLA every day from 12 noon to 1. Now I'm there on Monday, Wednesday, and Friday. In fact, I'd like to have you come down to the show some time. We have a lot of fun and lots of prizes, including shopping bags full of Label Bank products. And of course there's music. Doye sings . . . the Cass County Boys play and sing . . . and every once in a while they let me do a song or two. It's a lot of fun so tune in and come on down in person.

I have a new product to tell you about next week. One that will make you very happy in case you're just a bit over weight. But for now . . . bye and take care.

---

**FRIDAY TV LOGS**

(7) TREASURE HUNT—30m. Play the game with your own family as you watch Treasure Hunt where contestants pick from 50 treasure chests to find the $25,000 in cash. Jan Murray emcees.

(9) MOVIE THEATER "ROUGHSHOD." A young rancher battles to save an outcast girl from embittered townfolk, while a killer stalks his footsteps. Robert Sterling, Gloria Grahame and John Ireland co-star in this first-run movie.

(13) CROWN THEATER "IMPACT!" Brian Donlevy stars in this dramatic story of a man who flees from his faithless wife and eventually finds real happiness.

9:30 (2) (8) PLAYHOUSE OF STARS Pat Crowley and John Forsythe star in "Girl With a Glow." A movie director enlists the aid of a librarian in running down a gorgeous unknown girl he wants to star in his next picture. Before the search is over the young librarian feels like a cap pistol competing with an H-bomb.

(5) THE TRACER—30m. James Chandler as the Tracer is assigned the task of finding a woman who has gone into seclusion upon the death of her husband. When he finds her he makes a startling discovery.

(6) HIGHWAY PATROL—30m. "A Coln's Worth of Murder." Private investigator Mark Saber is called in to investigate an apparent case of suicide, which turns out to be a cleverly rigged case of murder.

(7) THE VISE—30m. "A Coln's Worth of Murder." Private investigator Mark Saber is called in to investigate an apparent case of suicide, which turns out to be a cleverly rigged case of murder.

10 (2) (3) (8) THE LINE-UP Three unwelcome visitors, one who becomes a corpse, and a dead man who points a finger at his killer are ingredients of "The Unwelcome Visitor Case."

(4) JUKE BOX JURY—60m. Peter Potter and celebrity guests rate newest records.

(5) MODERN MOVIES "DESERT IN THE DESERT" with Philip Dorn, Helmut Dantine and Jean Sullivan. Four Nazis have escaped from their captors and eventually are recaptured by a Dutch flier who is hunting the Nazis in the desert.

(6) (7) RAY ANTHONY SHOW Ray re-introduces his, "Calypso Dance," which is sweeping the nation by storm. Mark Platt is choreographer of the dance; Ray and Don Simpson wrote the music.

(10) MOVIE SPECTACULAR "SOMEWHERE IN THE NIGHT." John Hodiak, Lloyd Nolan and Richard Conte star in this first-run movie.

(11) GEORGE PUTNAM—NEWS 10:15 (11) MILLION VIEWER TH. "WHAT EVERY WOMAN KNOWS" (1934). Helen Hayes stars in this film, based on the play by Sir James Barrie. She plays the plain, but exceedingly smart young woman, Maggie, who waits nearly 11 years to marry John (Brian Aherne), by this time a rising politician. All this time Maggie has tactfully been behind John, helping him in many ways, and so well disguised is her help that he is convinced she's done it all himself. Also featured in this first-run movie are Lucile Watson, Dudley Digges and Donald Crisp.

10:30 (2) CLETE ROBERTS—NEWS (3) WESTERN STOMP—30m. (6) FAMOUS FIGHTS—15m. (7) OZARK JUBILEE (8) LATE SHOW "DEAD RECKONING" starring Humphrey Bogart. First-run in San Diego.

(2) TOM DUGGAN—30m. 10:45 (3) THE BIG NEWS Bill Stout, Glen Stratton and Austin Green.

(6) STARLITE MOVIE "THE MAGIC FACE" with Pat Knight.

(9) DON LEE WORLD NEWS

11 (2) BIG HIT MOVIES "CHAMBER OF HORRORS" starring Lilli Palmer. Mystery revolving around the attempted theft of Jewels from a tomb.

(3) (7) JOHN DALY—NEWS (4) JACK LATHAM—NEWS (9) WEATHERWSE

11:05 (9) LATE FEATURE "SHALL WE DANCE." Fred Astaire and Ginger Rogers marry their way through this movie as a couple who, finding the world believes them to be married, are forced to make it true.

11:15 (4) CLEVE HERMANN—SPORTS (7) DOC WEATHER With Dr. Martin L. Klein.

(13) TOM DUGGAN—45m.

11:20 (7) NITECAP THEATER "ORIENTAL EVIL" with Martha Ayer.

11:30 (4) TONIGHT—60m. Jack Lasoulie, host.

(5) FINAL EDITION

11:50 (11) JACKSON'S THEATER "ONCE UPON A TIME," with Cary Grant and Janet Blair.

12 (8) NIGHT FINAL EDITION

12:15 (10) CHANNEL 11 NEWS 12:30 (2) CROSS CURRENT (4) SWING SHIFT TH. (6) TOMORROW'S NEWS

1 (2) GIVE US THIS DAY (4) TOM FRANSDEN 1:30 (11) JACKSON'S LATE TH. "WONDERFUL DAY FOR A WEDDING," with Scott Brady, Joan Leslie.

---

**Cover Credit**

Our lovely Easter color cover of the Lennon Sisters this week was taken for TV-Radio Life by photographers Bath and Wiener, who are operating a new studio in Hollywood.
SATURDAY, APRIL 13

8 - KABC-Russ Records
KFI-Klinger Tips
KFXD-Westend on Wheels
KNX-News
KCAL-Dr. Stanley Balles
KBIG-Memorabilia Roundup
KFAC-Concert Roundup
KFWB-News
KFWB-Chuck Cecil
KFBK-Operatic Study
KFOX-News
KMPX-News
Kmissão-Texas
KMWX-Announcement

9 - KABC-Sports Report
KFI-Baseball Week
KFWB-Baseball Week
KNX-Newspaper
KGET-Baseball Week
KJKL-Baseball Week
KUSD-Baseball Week
KXLA-Baseball Week

10 - KFI-Chuck Cecil
KFWB-Chuck Cecil
KNX-News
KBLA-Chuck Cecil
KMPX-Chuck Cecil
K株洲-Chuck Cecil
KFOX-Chuck Cecil

5 - KHJ-Baseball Week
KFWB-Baseball Week
KNX-Baseball Week
KFOX-Baseball Week
KMPX-Baseball Week
K株洲-Baseball Week

20 - KABC-News
KFI-News
KFWB-News
KNX-News
KBLA-News
KMPX-News
K株洲-News
KFOX-News

TBA - To Be Announced

Lucky Laker Dance Time

Saturday, April 13

7:00 KFMB 640 KFI 1070 KHEV 1070

7:10 KNJ 930 KJX 1110

7:20 KHJ 750 KMPC 930

7:30 KFSD 790 KBOB 1020

7:40 KPOP 1150 KRD 1150

Radio Logs

10:30 KFI-Ranch Roundup
10:15 KHJ-Weekend on Wheels
10:05 KABC-Hank Simms Show
9:55 KNX-News
9:50 KBLA-News
9:45 KMPX-News
9:40 KOOV-News
9:30 KABC-News
9:25 KFI-Andy Parker Show
9:20 KWKW-News
9:15 KNX-News
9:10 KFMCI-News
9:05 KFWB-News
9:00 KHJ-Weekend on Wheels
8:55 KFOX-News
8:50 KMPX-News
8:45 KNX-News
8:40 KABC-News
8:35 KFI-News
8:30 KFOX-News
8:25 KHJ-News
8:20 KNX-News
8:15 KABC-News
8:10 KFGI-News
8:05 KFOX-News
8:00 KHJ-News
7:55 KABC-News
7:50 KFI-News
7:45 KFOK-News
7:40 KABC-News
7:35 KFI-News
7:30 KABC-News
7:25 KFI-News
7:20 KABC-News
7:15 KFI-News
7:10 KABC-News
7:05 KFI-News
7:00 KABC-News
6:55 KFI-News
6:50 KABC-News
6:45 KFI-News
6:40 KABC-News
6:35 KFI-News
6:30 KABC-News
6:25 KFI-News
6:20 KABC-News
6:15 KFI-News
6:10 KABC-News
6:05 KFI-News
6:00 KABC-News
5:55 KFI-News
5:50 KABC-News
5:45 KFI-News
5:40 KABC-News
5:35 KFI-News
5:30 KABC-News
5:25 KFI-News
5:20 KABC-News
5:15 KFI-News
5:10 KABC-News
5:05 KFI-News
5:00 KABC-News
4:55 KFI-News
4:50 KABC-News
4:45 KFI-News
4:40 KABC-News
4:35 KFI-News
4:30 KABC-News
4:25 KFI-News
4:20 KABC-News
4:15 KFI-News
4:10 KABC-News
4:05 KFI-News
4:00 KABC-News
3:55 KFI-News
3:50 KABC-News
3:45 KFI-News
3:40 KABC-News
3:35 KFI-News
3:30 KABC-News
3:25 KFI-News
3:20 KABC-News
3:15 KFI-News
3:10 KABC-News
3:05 KFI-News
3:00 KABC-News
2:55 KFI-News
2:50 KABC-News
2:45 KFI-News
2:40 KABC-News
2:35 KFI-News
2:30 KABC-News
2:25 KFI-News
2:20 KABC-News
2:15 KFI-News
2:10 KABC-News
2:05 KFI-News
2:00 KABC-News
1:55 KFI-News
1:50 KABC-News
1:45 KFI-News
1:40 KABC-News
1:35 KFI-News
1:30 KABC-News
1:25 KFI-News
1:20 KABC-News
1:15 KFI-News
1:10 KABC-News
1:05 KFI-News
1:00 KABC-News
0:55 KFI-News
0:50 KABC-News
0:45 KFI-News
0:40 KABC-News
0:35 KFI-News
0:30 KABC-News
0:25 KFI-News
0:20 KABC-News
0:15 KFI-News
0:10 KABC-News
0:05 KFI-News
0:00 KABC-News

Page 40 TV-Radio Life
**DAYTIME RADIO LOGS: MONDAY-FRIDAY**

**THE EARL McDaniel Show**
7:00 to 10:30 A.M. Mon. thru Fri.
More Music Every Minute

**KPOP**
The POP-UP Station 1020 on the Dial

**KFWB**—AI Jarvis (to 12:30).
**KGER**—John Brown.
**KABC**—Bill Bradley.
9:45—**KNX**—**KFWB**—Our Girl Sunday.
**9:50**—**KGFJ**—News.
9:55—**KDAY**—Good Morning, Texas.

10:00—**KABC**—My True Story.
**10:05**—Mid-Morning News.
**10:10**—**KJLH**—Gaylord Hauser.
9:15—**KHJ**—Music.
9:05—**KFI**—Andy & Virginia.

11:25—**KHJ**—Five Star News.
11:20—**KHJ**—Sport Lites.
**11:05**—**KABC**—Frances Beaton.
**11:45**—**KFWB**—Larry Fishan & Show.
**12:05**—**KFCB**—Bill Bradley.
**12:30**—**KBOX**—Downtown with Walt Alden.

12:15—**KABC**—Paul Harvey.
**12:25**—**KHJ**—Bat Guide.
**12:30**—**KCI**—Mildred Younger.
**12:35**—**KFI**—Local News.
**12:40**—**KHJ**—News.
**13:00**—**KHJ**—Cliff Engle.
**13:05**—**KFI**—Dick Sinclair.

13:15—**KHJ**—Jack Wagner.
**13:20**—**KFOX**—Keyboards, Stylings.
**13:30**—**KHJ**—Kurt Berman.
**13:40**—**KFOX**—Local News.
**13:50**—**KWHO**—News.
**14:00**—**KBOX**—Local News.

**TY, POPular motion 1020**

**CLAYE CADWELL SHOW**
**MONDAY THRU FRIDAY**
10:30 to 12 NOON

**KFWB**—**KGFJ**—Music in the Air.
**KLAC**—**KXLA**—Local News.
**KFWB**—**KCI**—Top Banana.
**KXLA**—Local News.

**TUNES AND VORNADO**
Air Conditioners
present
EDWARD R. murrow & THE NEWS
5 p.m., Mon. thru Fri.

**KNX**
Dial 1070

**FIRST QUESTION**
Howard Duff of Mr. Adams and Eve asserts that man was made before woman so he would have time to think of an answer to her first question?

**WORRIED**
Warren Hull of Strike It Rich is worried about inflation. He says he has a young niece named Penny and doesn’t know how she’s going to like it when he starts calling her Two Cents!
**Radio Logs**

**Classified Ads**

**Classified Ad:** 15¢ per word in issue, payable in advance. Free checking copy of magazine sent to advertisers.

**DEADLINE:** Copy and remittance must reach the publishers, TV-Radio Life, 1510 Argyle Avenue, Hollywood 28, by noon, Tuesday, for insertion in issue on sale following week. TV-Radio Life reserves the right to reject advertisements not to be in the best interests of its readers. Your cooperation is appreciated.

**PERSONAL**

COME—SEE FOR YOURSELF how more than 25,000 people—professionals, housewives, business executives and milepeople—have found the solution to their problems. Increased their personal poise and prestige, and won renewed business and social success through The personal D.A.Y. Success Course in The Dynamics of Personal Success. More than 2500 people are now scheduled to complete this famous course! For your FREE invitation, without cost or obligation, to the next "Open House" Session—phone, write or visit The Institute of Successful Living, 146 So. La Brea, Los Angeles, phone WEstern 4-5711 (24 hour service). Why not phone right now?

**SPORTS Minded**

Dean Miller, who plays the role of Matt Henshaw in December Bride, spends most of his free time in sports—golf, tennis, swimming and horseback riding. He's proficient enough in these to have been an All-American. Several seasons in the past—at an Ohio boy's camp.

**Hobby**

Johnny Washbrook, one of television's top child stars (he plays Ken McLaughlin in CBS-TV's My Friend Flicka series) shares one trait at least with his fans—he likes to collect autographed pictures of television stars. His bedroom at home is papered with photos of his favorites—including Gene Evans and Anita Louise, who star as his parents in My Friend Flicka.

**Radio Logs**

**MONT A Y, APRIL 15**


30 — KABC—Sports Connection.

5:20 — KABC—Sports Connection.

5:30 — KABC—Bob Fuller, News, KKJ—Feature Wire, KKJ—News.

5:45 — KABC—Orval Anderson—News.

KKJ—Bill Gurr—Sports, KKJ—Traffic Tunes, KKX—Kim, KKFX—Frank King, KGFJ—Sports Notes, KFCL—Sam Boller, Sports, KKJ—Race Results.

5:55 — KKX—Local News.

6:00 — KKRC—Health Talk.

6:00 — KPOL—Law Irwin—News.

6:05 — KABC—Bill Haworth.

6:10 — KKJ—Virgil Pinsky, KKX—Horace McCann, KBLA—Tommy Hotz, KKJ—Don Heyer, KJZ—This Is Civil Defense.

6:15 — KABC—Record Round.

6:20 — KKJ—On The Go.

6:25 — KKX—Amos ’n Andy Music Hall.


6:40 — KKJ—Record Rock.

6:45 — KKJ—End Music Hall.

6:50 — KABC—People in News.


7:00 — KKJ—Jesus Christ (in Spanish).

7:05 — KABC—John Vandercook.


7:15 — KKJ—Gravity Full, KKJ—Fiesta Latina.

7:30 — KKJ—Voice of Firestone—Nadine Conner.


7:40 — KABC—Local News.

7:45 — KKJ—Heavenly Days.

7:50 — KKJ—Man With a Question.

7:55 — KKJ—End Music Hall.

8:00 — KKJ—End Music Hall.

8:05 — KKJ—Boston Symphony.

8:10 — KKJ—End Music Hall.

8:15 — KGFJ—Frank Elyke.

8:20 — KKJ—End Music Hall.

8:30 — KABC—Voice of Firestone—Nadine Conner.


8:40 — KKJ—End Music Hall.

8:45 — KKJ—End Music Hall.

8:50 — KKJ—End Music Hall.

8:55 — KKJ—End Music Hall.

9:00 — KKJ—End Music Hall.

9:05 — KABC—Jen Auditions.

9:10 — KKJ—Telephone Hour.

9:15 — KKJ—End Music Hall.

9:20 — KKJ—End Music Hall.

9:25 — KKJ—End Music Hall.

9:30 — KKJ—End Music Hall.

9:35 — KABC—Local News.

9:40 — KKJ—End Music Hall.

9:45 — KKJ—End Music Hall.

9:50 — KKJ—End Music Hall.

9:55 — KKJ—End Music Hall.

10:00 — KKJ—End Music Hall.

10:05 — KKJ—End Music Hall.

10:10 — KKJ—End Music Hall.

10:15 — KKJ—End Music Hall.

10:20 — KKJ—End Music Hall.

10:25 — KKJ—End Music Hall.

10:30 — KKJ—End Music Hall.

10:35 — KKJ—End Music Hall.

10:40 — KKJ—End Music Hall.

10:45 — KKJ—End Music Hall.

10:50 — KKJ—End Music Hall.

10:55 — KKJ—End Music Hall.

11:00 — KKJ—End Music Hall.

11:05 — KKJ—End Music Hall.

11:10 — KKJ—End Music Hall.

11:15 — KKJ—End Music Hall.

11:20 — KKJ—End Music Hall.

11:25 — KKJ—End Music Hall.

11:30 — KKJ—End Music Hall.

11:35 — KKJ—End Music Hall.

11:40 — KKJ—End Music Hall.

11:45 — KKJ—End Music Hall.

11:50 — KKJ—End Music Hall.

11:55 — KKJ—End Music Hall.

12:00 — KKJ—End Music Hall.

12:05 — KKJ—End Music Hall.

12:10 — KKJ—End Music Hall.

12:15 — KKJ—End Music Hall.

12:20 — KKJ—End Music Hall.

12:25 — KKJ—End Music Hall.

12:30 — KKJ—End Music Hall.

12:35 — KKJ—End Music Hall.

12:40 — KKJ—End Music Hall.

12:45 — KKJ—End Music Hall.

12:50 — KKJ—End Music Hall.

12:55 — KKJ—End Music Hall.
TO BE PRESENTED ON CBS WORKSHOP

Saturday, April 13
MAJOR LEAGUE BASEBALL, KJH, 10:30 a.m.
METROPOLITAN OPERA, KABC, 11:00 a.m.

Sunday, April 14
AMERICAN STORY, KFI, 10:45 a.m.
THE LAST WORD, KNX, 4:00 p.m., Laura Hobson, author, and Arthur Schlesinger, Harvard professor guest today.
CBS RADIO WORKSHOP, KNX, 4:30 p.m. "The Japanese Drama," the story of Lord Hojo No Tokiyorl, his son whom he presumably hurls over a cliff to his death and his subsequent wanderings as a lowly priest.
OPERAS FOR EVERYONE, KFI, 7:00 p.m. Your host Fred Shields presents "Lousie" by Charpentier.

Monday, April 15
VOICE OF FIRESTONE, 8:30 p.m.

Tuesday, April 16
PCC BASEBALL, KABC, 8:15 p.m. Hollywood Stars vs. L.A. Angels.
KFI THIRTY-FIFTH ANNIVERSARY, KFI, 9:05 p.m.
A special hour of dialogue and music commemorating KFI's thirty-fifth year of broadcasting.

Wednesday, April 17
WEDNESDAY NIGHT FIGHTS, KABC, 7:05 p.m.
SPIDER WEBB vs. RANDY SANDY FROM CHICAGO, 8:15 p.m.
FAMILY THEATER, KJH, 8:30 p.m.

Thursday, April 18
PCC BASEBALL, KABC, 8:15 p.m. Hollywood Stars vs. L.A. Angels.

Friday, April 19
GILLETTE FIGHTS, FFI, 7:00 p.m. Holly Mims of Baltimore vs. Jimmy Beecham in a ten round middleweight bout from Miami Beach Auditorium.
PCC BASEBALL, KABC, 8:15 p.m. Hollywood Stars vs. L.A. Angels.
JOURNEY TO CALVARY, KJH, 8:30 a.m. Marvin Miller narrates a drama which records events which transpired on the day of the crucifixion of Christ.
WITH TWO SHOWS on KHJ-TV, a radio program on the KHJ-Don Lee radio network, and his baseball telecasts coming up, Brundige is on the go constantly. Here Norm Smith times Bill as he records a telephone interview for a "scoop" on his radio program.

MILWAUKEE BRAVES MANAGER, FRED HANEY, guests on Bill's TV sportscast to predict a winning season for his team. The cameramen, director, and stage crew complete Bill Brundige's own TV-radio team. (Widman photos.)

BILL BRUNDIGE, popular KHJ announcer, keeps busy over at the Mutual headquarters at 1313 North Vine Street in Hollywood. It's not a one-man job, either. Here he discusses the night's copy with Jack Hawn, sports writer for the Citizen News, who helps Bill write his shows.

WHO could ask for anything more could YOU?

You will always have complete listings of all Television, Radio, and FM entertainment at your fingertips with TV-RADIO LIFE delivered to YOUR DOOR each week.

And to Prove Our Point

We will save you more than $3.00 over the newsstand price so

SUBSCRIBE NOW

at this special price

47 WEEKS OF TV-RADIO LIFE FOR $3.96

Send blank to:

TV-RADIO LIFE
1610 North Argyle
Hollywood 28, Calif.

ENCLOSE CHECK OR MONEY ORDER FOR $3.96
Please allow two weeks for processing

April 13, 1957
THE OTHER SIDE OF GUNSMOKE'S Adikm INNEy MURDER IN S111

ANOTHER NOTABLE ADDITION to the stellar cast is Milburn Stone, who plays Doc. Amanda Blake, not pictured, is also starred in the series.

CAN still remember the first time I interviewed Jim Arness, the rugged Matt Dillon of CBS-KNXT's Gunsmoke. At the time he was just starting work on the series, and he was devoutly hoping that the show would possibly help his career. He was keeping his fingers crossed.

Seventy-eight Gunsmoke films later, Jim was relaxed but he still had his fingers crossed. He was ready to leave for England for a personal appearance. He had just finished the current crop of Gunsmoke films and had a few months off before he started a new season. His show is very popular in England — and that is why he was asked to take the trip.

"I can’t have any complaints about what Matt Dillon has done for me — or to me," big Jim smiled. "He's been nothing but good to me. It's true I've had to turn down some good parts in pictures because I've been tied up with Gunsmoke, but if I hadn't had Gunsmoke I'd never have had the offers for the pictures.

"Doing this show has given me a lot of seasoning as an actor. It has helped me to develop a technique working in front of the camera. But now the work is going to get harder. The problem is to find new things to do with Matt Dillon to keep him fresh and alive. You have to continue creating if you don't want to stagnate.

"Frankly, I'm a worrier and I suppose you could call me..."
When Jim Arness took on Gunsmoke he had his fingers crossed. Now, with 78 shows finished, he just can't quite believe it's all really happened.

By Jack Holland

THE ARNESS FAMILY — and a very happy clan. Left to right: wife Virginia, Rolf, Craig, Jenny Lee, and Papa Jim. (CBS photo—Walt Davis)

a perfectionist. I always feel the need to have more control over what is going to happen tomorrow or the next day. And I've always been bothered by the feeling that I'm standing in my own way, that I can't do as much as I'd like.

"When I was in the war and at the front lines, though, I didn't worry because there wasn't any time for anything but trying to stay alive. The same holds true when you're working on the set — you have no time for thinking of anything but your job. But when I'm preparing a script I get worried. And I think this is all right. Anybody who doesn't worry must lead a sterile kind of life. It's all a natural part of life — or so I believe.

"I love this business of acting for the simple reason that it is an uncertain business. You don't know what's going to happen to you two, three, or five years from now. I would never want to know exactly what was going to happen to me even the next day. The element of chance is what I like. Suppose you think you're never going to get a break and then suddenly a producer or a director you haven't met thinks of you for a part because of some picture he saw you in months ago. In short, your life is not all figured out for you. At any rate, I always feel there is more I could do — especially when I see myself on the screen, so I never go to see my pictures as a rule. I still find it hard to believe, though, that all this good luck has come my way. I used to dream of one day being a star. I decided I'd become a big name and then I'd take two or three years off, buy a boat, and just travel. That's a laugh. You stay off the screen three years now and you're forgotten. Three months is even bad. I'm not at all anxious to take much time off these days because I like what I'm doing too much."

Matt Dillon has been good to Jim Arness because he has had the experience of working with such fine actors as Dennis Weaver and Milburn Stone — and the added pleasure of the decorative Amanda Blake's talents. As Jim pointed out, all these people keep trying to create something fresh and new in the series as he does.

Home Life

"Gunsmoke has, however, affected my home life — but good," Jim grinned broadly. "I just don't have any time with my family. And I have quite a family — my wife Virginia, my son Craig, 10, Jenny Lee, 5, and Rolf, 3. I usually get home around seven or seven-thirty at night, just in time to read the two young ones a story before they go to bed. Week-ends I spend studying scripts for the next week's work. I did manage to get a couple of weeks off to take Craig to Hawaii for a vacation."

"I wouldn't say I was exactly an even-tempered person at home. Anybody in this business is on a competitive level and this is bound to affect his nerves. If I were phlegmatic and stolid I couldn't cope with the pressures that come up.

"I'm sure my moods are tough on my wife — and my relationship with her is bound to suffer at times, because after all women are human too. Yet, Virginia and I have worked out a happy solution to our problem. She doesn't depend on me for her life. She is interested in acting and, in fact, she was an actress before I married her. She's a tough critic because she knows my capacities and she gets after me when I don't live up to them. I definitely feel I wouldn't have gone as far as I have if she hadn't helped to boost me up. She's like my right arm."

"My two youngest don't watch the show very much because it's on too late for them, but Craig is a rather consistent fan. Most of Gunsmoke's audience is from ten years and up anyway, but with the way kids' tastes are changing these days, we may get a larger audience among the small fry.

"I don't think I'm a strict father — although I don't spoil them. Looking back on my own childhood, I believe that the best way for kids to grow is to give them a certain amount of discipline and yet let them be free. I'd rather have a somewhat wild and untutored child than one who had too much discipline. And I believe in exposing a child to as many experiences as possible."

You can be sure of one thing — nobody will push Jim Arness' kids around. Not while he's present anyway. Such is the other side of Matt Dillon. Both are men of strength, of integrity, of sensitivity. And both are the kinds of men others can look up to. This was indeed a happy union of two characters.
FROM THIS RANCH-LIKE STRUCTURE atop a hill, Carl Bailey, resident manager of KBIG’s Catalina station, gets a long-range view of the Island itself.

EVEN MR. BIG will admit that there are some nice things about his mainland assignments. For instance, no Sportsmen’s Show would be complete without the woman’s angle.

AFTER a serious operation last fall, Carl Bailey, KBIG’s famous Mr. Big, was given a choice by owner John Poole between living in the comparative comforts of Hollywood or taking the rigors of life on Santa Catalina Island. There wasn’t any doubt in Mr. Big’s mind.

“Even a fellow my size isn’t very big in Hollywood,” admitted Carl. “On the Island, with its small permanent population you have a chance to know everyone and participate in all the activities — Chamber of Commerce, Advertising Committee and PTA. In fact, I wrote and directed the Father’s Show for the PTA, even though my own boys, Clark, 14, and Paul, 12, are in school in Pasadena and are just with me during the summer.

“The first winter, five years ago, wasn’t too pleasant,” Carl went on. “The station personnel weren’t yet accepted by the islanders and we hadn’t learned that you can’t live all year ‘round in a summer cottage. By the second winter we had made friends and found ourselves comfortable apartments. It made a world of difference.”

KBIG began testing from Catalina on May 15, 1952. On June 1st the station went on the air with a unique advantage. Broadcasting from the Island, their signal is beamed toward the Mainland and is received in the arc between Santa Barbara and San Diego with no interference from other Los Angeles stations.

“The keystone of our programming,” Carl reminisced, “was a ton and a half of records which I brought over to my own collection of 11,000 platters. I had whittled them down to about 6,500 which were suitable for KBIG’s musical requirements. Today we have a collection of 70,000 records.”

Bob McAndrews, vice-president of KBIG in Los Angeles, grinned as he recalled the very first fan letter for the new Catalina station. “We were still testing when a yachtsman wrote, “Thank you so much. Please keep beaming your signal. I got to Catalina O.K. We don’t care what kind of program you put on, just keep that signal going.” Incidentally,” Bob continued, “this signal has been important not only to yachtsmen but to air navigators. Planes leaving Albuquerque use the KBIG signal, knowing it is the most western, outside of Hawaii, of course.”

Because KBIG’s transmitter and studios are located on the property of the Santa Catalina Island Company, the Los Angeles office refers to the project as “Rentin’ Renton Pass,” the name of the remote area where KBIG has built its modern station. The studio has a staff of nine; three announcers, three engineers and three office workers. The announcers and engineers are imports from the Mainland, the office workers are “natives.”

KBIG provides jeeps for the employees to transport them between the station and Avalon, the one-square mile where you can drive a privately owned automobile. To cover the rest of the Island, owned by the Santa Catalina Island Company, you must have not only a state license, but one issued by the company.

“For the tourist there are busses which take them to all the well-known attractions, but many of the visitors never realize the extent of wild life on the Island,” Carl commented. “We have 70 head of buffalo, descendants of those brought over to the island many years ago by Cecil B. DeMille when he was making a western, 8,000 to 9,000 boar and 25,000 mountain goats, also plenty of quail. The boar (wild pig) and the goat are not considered game, but live-stock belonging to the Santa Catalina Island Company. It can be hunted if you have a special company permit and a licensed guide.”

Carl’s affiliation with the Chamber of Commerce prompted him to brag a bit about some of the Island’s other features. “We have the very finest Arabian horse ranch in the country; a nine-hole golf course, open all year, and a beautiful Visitors Country Club. Of course the most exclusive club on the Island is the Tuna — money alone will not get you in to this!”

“KBIG has played a big part inputting new life into the Island as a summer resort,” Carl admitted. “The people on the Island appreciate the publicity which the station has given Catalina, and we in turn appreciate the way we have been received. Last Christmas we thought we’d like to do something for the community and decided on a present for the police department. In the past when they wanted to signal a man in a squad car to get to a phone they hung a lantern on the mast of one of the boats in the harbor. We felt this method of communication was a little antiquated, so we gave them a two-way radio to put them on a big-city basis.”

To Carl the only bright spot in his enforced stay in Hollywood this winter has been the opportunity after 27 years in radio to try out in a new medium, television.

“I’ll still be able to hop a plane and come over for that,” Carl volunteered, “and of course I’ll be here all during the Sportsmen’s Show and the County Fair, broadcasting from the KBIG Volks-wagen studio. But that’s enough. Catalina has captured me and I wouldn’t trade it for Hollywood restaurants, shows and glamour. This winter has proved to me that I’ve had it, and I’ll be happy to get back to my island retreat.”

April 13, 1957
“See the World Before You Leave It!”

By Evelyn Bigsby

JAMES FITZPATRICK’S slogan is “See the world before you leave it.” One of his most startling examples concerns the gentleman pushing 75 years who married a lady in her young forties, then embarked on a round-the-world honeymoon.

The couple had the ship’s best suite ($30,000), their accommodations were always crowded with partying guests, he was an extremely liberal tipper. One evening Fitzpatrick and the elderly gentleman became involved in conversation when it was intimated that the latter was at least a millionaire.

“I’m not worth a million. Not even half that,” the bridegroom stated. “I’m a hard working accountant. My total worth was $350,000. When this trip was planned I drew out $50,000 of the $350,000.”

He and his bride were living it up! Good that they were. Within one week after the trip’s completion, the gentleman was dead. He’d seen the world before he’d left it.

Fitzpatrick himself has logged about a million miles of travel in his life. A natural traveler, he made films for 20 years for MCM. If you ever saw a travel film in your movie house (and chances are you’ve enjoyed hundreds), you looked at a celluloid record of a James Fitzpatrick trip. His trekking talents have now been cornered by television, specifically KRCA, Channel 4, where his footage is shown in color.

He is Different

True there are many travelogues on TV. Fitzpatrick, however, can lend to his the qualities of authority and personality. He’s been places and done things. He knows whereof he speaks. He is already indoctrinating the oldest of his five children in the fine art of travel. He doesn’t need to twist Mrs. Fitzpatrick’s wrist to make her pack their bags. She is an inveterate wanderluster. In fact, the two met as they were trying to make a dash for a ship departing from Kowloon, China. The future Mr. Fitzpatrick was busy arguing price with a native small merchant when Mr. Fitzpatrick, rushing by, realizing she couldn’t understand the local language and would literally “miss the boat” if she dallied any longer.

Fitzpatrick promptly paid for the parakeet for which she was bargaining, grabbed his future missus by the arm and sprinted her to the gangplank just as it was about to be drawn up.

So travel not only brought James Fitzpatrick his wife but a life filled to the brim. “If I were born again I’d choose the same calling,” he claims.

FITZPATRICK’S Tips for Travelers

1. Travel first class whenever you can. The effect on you and your morale is worth the difference in cost. If you don’t go “first” on ship you may feel like the only one at a party without a tux. Your accommodations on ship are 50 per cent of the trip. An exception to this rule might be the group of students who can make their own fun.

2. Figure you are an ambassador of good will for your country. Think first, when confronted with problems, not to be obnoxious. Realize that part of the fun of travel is the unpleasant experience. This is what you’ll talk and think about or maybe even laugh about most after it’s all over. Be tolerant. If the plumbing is awful and the food terrible you’ll appreciate home that much more.

3. Be careful about food. Don’t dig right in and get sick. Don’t overeat. When you’re not used to certain foods, take to them gradually. This precaution naturally does not apply in large cities like London and Paris, but concerns off-the-path places.

4. Do have your hotel reservations in advance for any popular tourist center in tourist season, or you’ll end up in the street. Dramatize your arrival in advance by asking for confirmation of the reservation and upon its receipt by sending a letter of thanks to the hotel telling how you’re counting on being its guest and that you are certain you can rely on the hotel to keep the reservation for you. Many times a nice tip can induce a reservation clerk to give your room to another person. Your dramatization will show the management that you are not one to be trifled with.

5. Seek advice of a good travel agency. It may be very helpful with suggestions which won’t cost you a penny.

6. Choose your traveling companion with care. The person who is your best friend at home can be your worst enemy abroad. For friends or even family members traveling together it is wise to have a definite understanding about finances. Decide who is to handle the money, set up a budget and stick to it.

7. Set aside money “to be spent against the grain.” This is money which must go for tips and other gratuities. If you are the kind to make a fuss over tipping, you shouldn’t travel.

8. Don’t travel with any luggage so heavy you can’t lift it yourself. You never can tell when you might have to. Leave most of your fancy clothes at home. Buy extra things in the countries where you visit. You don’t have to take everything from home.

Most important of all:

TRAVEL WITH A SMILE. IT’LL GET YOU IN AND OUT OF MORE PLACES AND SITUATIONS THAN A SOUR FACE.
Stories of love and romance...
heartbreak and happiness...
Right from the pages of...

"A WOMAN'S DIARY"

With your hostess, lovely Dee Parker
Monday thru Friday at 11 am

CHANNEL 7 KABC-TV