HAL MARCH’S SEARCH for the World’s Most Beautiful Girl

DANNY THOMAS Turns His Troubles Into Laughs!
KTTV's Preston Foster, star of Waterfront, visited Wilbur Clark's Desert Inn at Las Vegas with his wife, Sheila, and daughter, Stephanie.

**Seen On The Video-Radio Scene**

Barbara Maupin, 15, wanted to prove to her six brothers who called her "Two Ton Tissy" that she could be as pretty as her two sisters. They agreed after seeing what Jack McCoy and his KABC-TV Glamour Girl show did for her. (Rochelle photo.)

At the marriage of Guiseppe Leopoldo Milani, also known as Chef Milani of KABC-TV, and June Siriani, Bob Hope was an interested and apparently hungry spectator.

Chick Daniels, left, of the Royal Hawaiian is a familiar personality at Waikiki Beach. He helped Jack Owens learn the language of the Islands some years ago and renewed acquaintance with Jack recently when the former KABC-TV star visited the hotel.
It was a good idea on a national scale... and the station managers of the West Coast felt it was a good idea for a regional setup. That was the genesis of Don Lee Radio's Newsreel.

By Ross Williams

Good Ideas in radio programming are hard to come by these days—so when a good idea is dropped on a station manager by a certain station manager at 5:15 five evenings a week, it was worth pursuing.

Such was the case with the Don Lee Newsreel, heard locally on KHJ at 5:15 five evenings a week. According to Norman Osby, Don Lee vice-president in charge of station relations, it was the affiliated station managers who wanted the show reactivated on the local level.

"Mutual Newsreel," he recounts, "was for years one of the most popular news shows on the air. When it was finally canceled, our affiliates started plugging for Don Lee to do it through our 59 outlets in the West.

"We pointed out that they had asked for it, that its success was up to them and that it wouldn't work without their cooperation. We asked the stations if they would supply news, and they did—like crazy." 

Don Lee Newsreel is patterned after the original Mutual show even to having the same editor-in-chief, John Bosman, co-ordinating the material from Hollywood.

Bosman has as his assistant on local coverage John D. O'Connell, former AP correspondent and for the past two years news director at Radio and TV Station KENI in Alaska.

O'Connell covers the Greater Los Angeles area with a fully equipped mobile unit which includes a direct line telephone to the KHJ newsroom and the latest in recording devices. He and his unit can be on the spot of a news break within minutes.

Added to this are the news staffs of the affiliated stations, some of which also own mobile units, stretching from San Diego to Alaska, from Arizona to Hawaii. Tapes from these outlets are flown into the KHJ newsroom where Bosman evaluates and edits them. In the case of a rush story, the local newsman phone in the material which is taped locally and then rebroadcast.

"We are not doing stories of Mrs. Jones being hit by a taxicab on Main Street," says Osby. "We are disseminating the news that is of the most interest to the most people on the West Coast. We can get the feel of that news best through the voices of the people involved at the scene and at the time it is being created. We are not interpolating our own thoughts or our own commentary on the events—merely getting the words on tape of the people who have made or witnessed the news.

Regional Basis

"Newsreel operates on a regional basis, and only if national or international news is of paramount importance is it included in the broadcasts. However, we have arrangements with the BBC in London and other overseas services to tape events of magnitude for us in the case of a major news break.

"We are confident of the success of Newsreel," he adds, "because people are more interested in news today than ever before. Everyone expected news interest to fall off after the war, but the opposite has proven to be true. People are more interested. I think the various military incidents and the general state of the world today have made the populace more conscious of news.

"And in that respect, that monster television has helped radio. TV is now where radio was 20 years ago. Radio doesn't require the bulk of equipment and technical assistants that TV does. Consequently, radio can cover the news faster, more thoroughly and more efficiently than any other medium. More and more people have come to rely on radio for the news.

This grapevine of news broadcasting is not being done anywhere else in the country, and the men at Don Lee are justifiably proud of the way it has operated. Proud, but probably not surprised—for if there is one thing the western net has proven, it is that they are the experts in news casting.

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Danny Can Take It!

Danny Thomas, his broken ankle in a flesh-colored cast, was sitting on a chaise longue on the set rehearsing for his KABC-TV Danny Thomas show.

"Know what they're telling me now?" Danny cracked. "They're wanting me to stay in this cast a couple of weeks longer than I have to—because they have scripts all set for then. Every hear the adage, 'Funnier than a crutch?' Well, here's a great example."

Danny was in a rare good humor in spite of pain and inconvenience. Trouble had piled upon him for sure, what with Jean Hagen's earlier how-out as his wife, thus necessitating a change in format, and then his broken ankle. But Danny has been used to trouble, to crises in his life. He has met each difficulty in his accustomed way.

"When any disaster strikes me, I fall apart temporarily," Danny said. "But then I slowly rebuild and go back to work. I'm like a city that has been blasted during a war, and then the citizens come back to it and start a new life."

Danny gripes about trouble—like any normal person. He has been kiddingly referred to as "Ali-American hero." Yet, always his griping has a humorous touch to it. In fact, one of his most popular nightclub routines is his diatribe of the common man against the stings that constantly assault him. He ends this by shouting, "Down with the stinkin' bosses!"

This always gets a big laugh.

For years, Danny and his family lived next door to poverty—and then came the break.

"So what happens?" Danny laughs. "When I get lucky, big income taxes start. All the years I was broke—no tax. But just as I began to make money—POW!"

He then tells you of those early days when he ran up a milk bill of $115—and didn't know how he was going to pay for it.

"Now that I'm what you call a success, I'm in debt about $275,000. How successful can a man get?"

Danny has always viewed trouble as a tie between comedy and tragedy.

"My uncle was so funny," Danny said, "that he was barred from funerals. He had enough personal tragedies to see the ironic humor in the most pathetic situations and he expressed this humor at times during funerals."

"My uncle lost his entire fortune and went to work as a street cleaner," Danny continued. "When he got into an argument with a friend, he pulled out a fat roll of bills, slammed them authoritatively on the table and shouted, 'Put up or shut up.' But everyone knew that Uncle Simon cut newspapers into strips exactly the size of money, then wrapped a single $1 bill (often borrowed) around the outside."

"Funny? Sure it's funny. It's so funny it tears your heart out."

Show Troubles

"I could see something funny at first about beginning my new season of shows. First of all, I was a widower—and I was on crutches. So where's the comedy in a widower on crutches? We found the answer."

"When Jean left us, I was terribly upset and disappointed. We had built up a large following among American families. We couldn't just come out and say a new actress was going to play the part from then on. This would be too superficial. We all thought almost at the same time of the possibility of putting a real tragedy into Danny Williams' life—that of the death of his wife."

"But there were those who said we couldn't do that. When I asked why not, I was told, 'Because it hasn't been done.' So that's all the more reason to do it," I replied.

"However, we did ask the help of the press in getting opinions of viewers. We got over 40,000 letters and the majority said to carry on like any American family would—let me be a widower."

"Our first show, then, of the new season wasn't a laugh riot. It had more pathos but also some comedy. I even kidded my busted ankle when in the scene where Rusty and Sherry are about to go off to boarding school, at my insistence, I cry out, 'That's right—leave me, a cripple. It got a big laugh.'"

When Danny was doing his warm-up before his audience at the filming of this first show, he said solemnly, "I hurt, I'm in pain, I'm tired." Gasps of sympathy went up. "But don't be sorry for me," he said immediately. "Think of all the money I'm making."

The popular comedian of the Danny Thomas Show can well sing, "I Got Plenty of Trouble." But he has his own way of fighting back when the roof caves in on him.

By Jack Holland

NOW A WIDOWER with two children, Danny has his problems but he and screen daughter Sherry, get along great.
It is this kind of philosophy that has helped him to get over trouble.

His friends have reacted in the same way. When he arrived on the set the first time after his accident, there was a replica of a basketball court rigged up with a sign reading: "UCLA, '72: Danny Thomas, O."

Abe Saperstein, close friend of Danny's and owner-manager of the Globetrotters, professional basketball team, was in Paris when Danny broke his ankle. He immediately sent out a wire reading: "You lovable idiot. If you have to break your leg playing basketball, why didn't you do it with the Globetrotters? You would have gotten paid besides.

Danny walked out on the lot for a minute and he passed by a friend who asked how he was.

"Just great," he said, as he hobbled along on crutches. "Ran into a burning building to save a little girl, jumped out of the second-story window with her, and that's how I broke my ankle."

Wheel Chair

"When I started this new season, I couldn't see how we could do a funny show," Danny went on. "I was all for staying off the air until January. How could I play the combustible Danny Williams from a wheel chair? And then I found a strange answer to the parable of the bread cast upon the waters.

"A picture had been taken of me leaning against a wheel chair and looking as though I were in pain—which I was. One day Mr. David Carroll of Petersen-Daniels, Inc. called me from his Montebello office and said he had seen the picture of me and remarked, 'We have an electric chair here. Would you care to use it?'

'I have one already,' I told him.

"But this man still wanted me to have the electric one. He asked if he could bring it out. I told him it would be okay.

"I liked it at once and asked, 'You mean you’re giving me this with no charge?' The man said, 'Yes.'

"But why?' I asked logically. 'For charity?'

"'Yes,' he said. 'You've done a lot for charity in your day.'

"I could only mumble a humble 'thank you' to that. Then I asked, 'Do you want me to pose in it for advertisement?' To which David Carroll replied, 'Yes, if you want to; but this is not one of the conditions under which we're giving it to you.'

"I told him I'd pose in it and I'd even use it in the first show if his company would give it to me—so I could give it to a paraplegic later."

He agreed.

"Well, we used that wheel chair in every scene in the show—and we found that without it we wouldn't have had a show. Ben Lessy kiddingly referred to it once as the 'Bellevue Hospital Rickshaw,' and I answered, 'Don't kid it, boy, we'd be dead without it.' And I wasn't kidding."

Mr. Carroll not only got all kinds of publicity for his chair but Danny also gave him a 16-millimeter print of the first show so his company could show it as an exploitation idea.

Danny then said seriously, "I'm a sentimentalist, you know. I even cry at basketball games. I've had some real bad trouble in my time, and yet I know many have had more difficulty than I have. If you can find something about your trouble to laugh at, you're okay." Quietly and sincerely he added, "But, please, God, I don't want to be tested any further."

Danny Thomas is not only unique in the annals of entertainers—he is unique among human beings.
Navy Log

HAS ITS PROBLEMS

Unlike most TV programs, the newly-acquired ABC-TV program has more than just the sponsors and the public to worry about.

By Ted Hilgenstuhler

All TV programs present problems to the producers. That's only natural.

Navy Log, however—the CBS-TV property which has moved over to ABC-TV—puts producer Sam Gallu in a class all by himself.

From beginning to end, he doesn't have to worry just about sponsors, actors, stories—the usual, and expected problems that any producer has to contend with. Not poor Sam. He's got the entire Navy Department, Medical Department and even the U.S. State Department to worry about!

Let's start at the beginning. First, he has to get story material. Ideas for Navy Log can and do come from any and all sources: the Navy, Mr. Gallu himself, his regular staff of writers, and even viewers, particularly ex-Navy men who know of some good story that hasn't been done yet.

In Person

After weeding out the ones he wants to use, next comes the job of assigning a writer, getting all the facts straight, and then writing the script.

"This year, more than last," Sam explained in his Hollywood studio office, "we are going to try to have the person who had the experience right on the program. Admiral Nimitz will be one of them. We do reserve the right to use some dramatic license, but all the stories are definitely based on facts."

Finally, after the script has been revised, re-written, often by Gallu himself, and approved, copies are sent to CHINFO (Chief of Information for the Navy), and all departments who are involved.

"Many times while working long hours on a script, various departments will come up with part of the show. Their reasons are usually valid and understandable, and I make the alterations." Being a former Naval officer, Gallu understands the psychology and reasoning behind most naval decisions.

TV Fleet Maneuvers

Next, an over-all production meeting is called and a schedule is set up. Since different actors are used in each episode—mostly unknowns—the casting problem alone is an enormous one.

"We shoot two pictures in five days. Sometimes we may be shooting as many as five pictures at a time. And about 80 per cent of our shows are done on location, rather than in the studio. So you can see what a complicated operation it is."

On some occasions, the Navy has even changed the "orders" of various ships in order to have them available for the ABC-TV program.

"Yes, it is a problem trying to keep the Navy, the sponsor, and the public happy," sweating Sam explains. "But so far," he smiles, "we've been in God's right-hand pocket."

When Navy Log wants to rescue a pilot from "the drink," the scene is not done in the studio but out at sea. The rescued pilot: Frank Donohue during the "Day for the Stinger" program.

November 17, 1956
THIS WEEK'S TELEVISION NEWS IN PICTURES

DICK SINCLAIR again heads up his popular Polka Parade, this time on Channel 5, beginning Nov. 18, 6:30 p.m. KTLA.

GOBBLER BETWEEN TWO GOBELS — Gregg and George — reminds that Thanksgiving is just around the calendar. (NBC photo.)

JUDY MARTIN has joined her dad on the Steve Martin "Mayor" of Hollywood program, KTTV. (Rothschild photo.)

CLETE ROBERTS, KNXT (probably only newsman from a local station to cover Middle East situation) has hired Vienna cameraman, will expedite pictures to Channel 2. (Rona photo.)

SANTA AND KTTV’S SHERIFF JOHN in handshake as Sheriff readies plans to telecast (Nov. 29) from Santa’s Village near Lake Arrowhead.
WITH NOV. 19 TELECAST, 22 jazz groups have appeared on Stars of Jazz. Among them that of Dave Brubeck (foreground), one of two jazzmen to rate Time cover. Paul Desmond (alto sax) in rear.

OUTSTANDING DRUMMER Shelly Manne got his first break with Stan Kenton. Is big brother to many struggling musicians. This week the program will have presented a total of 146 performers, 18 vocalists.

RAY AVERY'S CAMERA

STARS OF JAZZ...A LENSMAN'S DELIGHT

SHELLEY MANNE'S GROUP plays mostly jazz clubs, which have sprung up all over this area (10 in Hollywood alone). Movement started in 1949-50, has snowballed last two years.

RED NORVO IS A STUDY AS he performs as jazz's great vibraphonist. Starting with xylophone, he was first man to make a non-jazz instrument a vehicle of this art.
NOW in its 22nd week on KABC-TV, Stars of Jazz is a musical show synonymous with action. It is also a local program of extreme promise and intriguing taste, especially with lighting effects. Consequently, ever since its debut last June it has been a magnet for lensmen who have appeared in such numbers (20 per evening) that Producer Jimmie Baker has had to limit attendance to three photographers.

Crack Hollywood cameraman to cover every one of the 22 programs is Ray Avery, who uses triple X film, a 35mm Japanese Canon camera, and (for most shots) f4 at 200th of a second. Some of the biggest names in jazz have been Ray's subjects (Teagarden, Whiteman). Show's key personnel from producer to writer, director, cameraman, executive producer and technical director are all jazz enthusiasts, former jazz d.j.'s or musicians. This makes show a real labor of love.

Each program rehearsal is plotted on paper by Producer Baker, former jazz drummer and leader, who lays out individual performer's solos bar by bar. Director Norman Abbott is then able to arrange camera angles and special shots without time and cost of full rehearsal. Result is often far better than much-rehearsed stanzas, has won critical acclaim for local program "with bigtime network look."

In addition to Teagarden and Whiteman, special guests have included Howard Roberts and Al Viola. Booked for future shows are Georgia Carr, Chico Hamilton, Charlie Mingus and Frances (Mrs. Edgar) Bergen.

**GREATEST FAN OF STARS OF JAZZ** is talented Julie ("Cry Me A River") London, meditatingly awaiting resumption of rehearsal at Television Center. She has appeared on program.

**PROGRAM'S EMCEE, POPULAR BOBBY TROUP**, quips with soloist June Christy, biggest name in vocal jazz. She's married to Bob Cooper, one of top jazz tenor saxmen.
DANNY THOMAS CELEBRATES 100th BIRTHDAY
...of his TV Show, that is

THE 100th filming of the Danny Thomas Show at the Motion Picture Center Studios recently was significant for various reasons.

First, and probably most important of all, it was a convincing proof that Danny has definitely found the "right format" for himself. Remember several years ago when there was speculation whether or not the popular comedian would find the proper showcase for his undeniable talent?

The show was also significant because it was the first in which Danny worked without the aid of crutches, which he has used since he fractured his ankle late last summer.

No. 100 (to be seen on December 3) also has an ironic title: "Danny's Comeback."

IT WAS ONLY RIGHT that those who share the work should share the cake, too. Helping Danny celebrate 100th (from left to right): Sheldon Leonard, producer-director-writer and actor on the ABC-TV program; Amanda Randolph, "Louise" the housekeeper, who has been on show since its inception; Danny, Rusty, and Sherry; Ben Lessey, Danny's accompanist and also an original cast member; press agent Mary Wickes; and executive producer Lou Edelman. A happy and prosperous TV family!

BECAUSE OF FRACTURED ANKLE, Danny continued hectic schedule, doing nine shows on wheelchair and crutches. Helping Danny (who is now literally "back on his feet") is personal wardrobe man, Harold Johnson. (ABC-TV photos).

DANNY'S "TV CHILDREN," Rusty Hamer and Sherry Jackson, help him consume huge 100th birthday cake on the Hollywood set of the weekly ABC-TV program.

DURING "BREAK," RUSTY signs autograph for a group of his fans. Rusty was all in favor of having a party every day!
There are a few programs that use the spotlight on their featured singers — the Ed Sullivan Show, Perry Como, and the Lawrence Welk Show. I hope they will soon realize that they are certainly spoiling it for the TV watchers.

Mrs. J. E., Alhambra

I, as a mother, resent the way Del Moore spoke recently to a little 4-year-old named Kirkie on his morning show. Since when is it amusing to scare a child or refer to a puppy as a "monster?"

**TV-RADIO LIFE**

By Evelyn Bigsby

**CAPSULE COMMENT ON LAST WEEK END'S VIEWING:**

Jack Benny and the Ronald Colman again demonstrated they're tops as a trio (aided and abetted by John Sutton). One of Jack's most gratifying TV shows... What's My Line with N.Y. columnist and several local jokes was just too cozy and I'm sure sparked resentment in viewers elsewhere... Garbo was magnetic in "Ninotchka." Now the rising generation who watched must realize how beautiful and talented she was... Ralph and Barbara Edwards were outstanding on "Passport to Personal." I'd think so even if I didn't adore both of them. Lookers had a chance to see what a warm, capable person Barbara is and how much she is integrated into the Ralph success... Ed Murrow didn't find Joe E. Lewis as easy to interview, but this segment was interesting if only by contrast. Murrow seemed to find Joe extremely amusing and for a while it looked as if the comedian's remarks were going to make Murrow "die laughing" right on the air.

**HAVE HAD SEVERAL COMPLAINTS** from parents who feel that "Wizard of Oz" screened from 9:00 to 11:00 p.m. was too late for their youngsters... Hal March is set to do the George M. Cohan role in a special about the famous entertainer... Am just dipping into Steve Allen's new book of verse, Wry on the Rocks, and am finding it not only delightful reading but a revelation as to Steve's personality. He's quite a guy!

**I AM DEEPLY APOLOGETIC** that such a lengthy period has elapsed since two amateur radio operators wrote, following a Lifeline column in which a reader complained that "hams" were causing reception interference. Both letters are absorbing but too long to print. Hence some meaty sentences.

FROM FRED JENSEN, K6DCW, South Gate: "I and every other station in the U.S. is licensed by the Federal Government. There are strict laws which we must obey or face the results. The faults of a transmitter that will cause interferences are prohibited by law. Therefore it is the fault of the receiver. Now every 'ham' in the U.S. with very few exceptions is most willing to cooperate. Much can be done to cure the interference, but no amateur is going to do anything when he receives no cooperation from the listener and is called a 'pest.' If one will talk it over with the ham I am sure some remedy can be worked out. It might interest some to know that their TV sets interfere with us."

REV. RICHARD HEWITT of Long Beach, another "ham," pointed out that "FCC rules regarding TV interference are strict — and I mean STRICT. If it's been proven that an amateur is causing such interference, FCC orders him off the air until it's remedied. If he goes back on the air without clearing it up, FCC lands on him hard. In other words, they 'don't fool around, boy.' Considering the huge and varied assortment of electrical machinery equipment and appliances in use in this area from the standpoint of TV interference, the average amateur transmitter and receiver are as pure as the driven snow. It's quite well known that TV sets often kick up TV interference with other sets. Certain of the lower priced receivers actually will radiate energy back into the air while receiving a picture and the re-radiated energy will show up on other picture tubes as interference. I've known of more than one case in which an amateur worked hard to eliminate interference for a TV watcher when he knew beyond all doubt that he wasn't guilty of causing it."

**PARTING THOUGHT** on the elections: TV did a superb job the night of Nov. 6. To me it displayed its stature and the full impact of its immediacy when vanquished and victor were able to be seen coast to coast while the news was red hot. Here was big history in the making and we were there!

THOUGH I TRIED to catch a glimpse of several channels, I came back often to 4 because two "home town boys," Bill Henry and Chet Huntley, were playing important roles and I was proud of them.

AS A WOMAN I was also proud of the vital role played on TV by the women near and dear to the four leading candidates. I don't believe that ever before such prominence has been attached to husband-wife political teamwork as was connected with Mamie Eisenhower, Pat Nixon and Nancy Kefauver. True campaigners all. Without losing their feminine charm.
Saturday, November 17
What's Playing
FIRST RUN MOVIE PLAYHOUSE, (9), 7:00 p.m. TV debut of "Pacific LIner" with Victor McLaglen and Chester Morris.
FAMOUS FILM FESTIVAL, (7), 7:30 p.m. TV debut of J. Arthur Rank's "The Golden Salamander" starring Trevor Howard.

Who's Fighting
LEGION BOUTS, (9), 8:30 p.m. Former champ Lauro Salas vs. lightweight Tommy Rumolla.

Who's Guesting
GEORGE G ObEL SHOW, (4), 10:00 p.m. Kuldip Rae Singh and Edward Everett Horton guest. PERRY COMO SHOW, (4), 8:00 p.m. Lily Pons, Dinah Shore, Glen Derringer, Robert Lamouret and Brenda Lee.

Who's Playing
PCC FOOTBALL, (4) 1:45 p.m. Stanford vs. Washington.

Sunday, November 18
What's Special
NBC TV OPERA THEATER, (4), 2:00 p.m. Dorothy Coulter, Jan McKArt, John Alexander, Richard Torij, Thomas Tipton, Kenneth Smith and Chester Watson sing leading roles in an English version of Puccini's "La Boheme." (IN COLOR).
SEE IT NOW, (2), 4:30 p.m. Edward R. Murrow presents "Revolution In the Navy," the story of changes imposed on America's Navy by the introduction of atom power and guided missiles.

What's Back
TELEPHONE TIME, (2), 5:30 p.m. Harry Bartell and Ricky Vera star in "Chico and the Archbishop."
GENERAL ELECTRIC THEATER, (2), 9:00 p.m. James Dean and Eddie Albert star in "I'm a Fool."
ALFRED HITCHCOCK PRESENTS, (2), 9:30 p.m. Dorothy Stickney and Carmen Mathews star in "Conversation Over a Corpse."
LORETTA YOUNG SHOW, (4), 10:00 p.m. Loretta Young stars in "Inga IV."

What's Special
GOLDEN VOYAGE, (7), 7:00 p.m. "New England." A special Thanksgiving program featuring the films of Alfred Wolff.
OUR MR. SUN, (2), 7:00 p.m. Eddie Albert and Dr. Frank Baxter are featured in a special hour program revealing what science has learned about the sun.

What's Playing
WANDERLUST, (13), 7:30 p.m. Cameras visit Sul Ross College in Alpine, Texas.
ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. William Bendix stars in "The Misfortunes of Mr. Minihan."

Who's Playing
PCC HIGHLIGHTS, (9), 8:30 p.m. California-Washington State, Stanford-Washington, UCLA-Kansas and Oregon- USC. (Repeated 11 p.m. Tues.)

Tuesday, November 20
What's Playing
JANE WYMAN SHOW, (4), 9:00 p.m. Jane Wyman, Joseph Wiseman In "The Marked Bullet."
CHANNEL 9 MOVIE THEATER, (9), 9:00 p.m. Part Two of "Since You Went Away" with Claudette Colbert and all-star cast.
KAISER ALUMINUM HOUR, (4), 9:30 p.m. Paul Newman stars in "The Rag Jungle." A drama by Steven Gethers about the garment industry.
DU PONT THEATER, (7), 9:30 p.m. Walter Brennan and Mary Murphy star in "Woman's Work."
**FOR THE WEEK**

**What's Special**
MOVIE PREMIERE, (11), 8:30 p.m. Shirley Thomas and Bill Welsh interview celebrities at the premiere of "Tahiti of the August Moon."

**Who's Guesting**
HERB SHRINER SHOW, (2), 9:00 p.m. Vincent Price, Les Paul and Mary Ford guest tonight.
RED SKELTON SHOW, (2), 9:30 p.m. Lola Albright is guest tonight.

**Wednesday, November 21**

**What's Playing**
U.S. STEEL HOUR, (2), 7:00 p.m. John Sharpe, Jimmy Boyd, Benny Gatreau and Rose Bampton star in a musical version of Mark Twain's "Tom Sawyer."
20TH CENTURY-FOX MOVIE, (11), 7:00 p.m. TV debut of "Hudson's Bay" starring Paul Muni, Gene Tierney and Vincent Price.
VAGABOND, (13), 7:00 p.m. In "Yuma, Arizona" you see the old west relived in the streets of the new west.
KINGDOM OF THE SEA, (13), 7:30 p.m. Geologists find gas and oil under the ocean floor.
KRAFT TV THEATER, (4), 9:00 p.m. "The Day of the Hunter." The story of a father and son's adventure on a hunting trip.
FORD THEATER, (7), 10:00 p.m. Steve Cochran and Joan Hagen star in "The Menace of Hasty Heights."
MGM MOVIE, (11), 10:15 p.m. TV debut of "The Affairs of Martha" starring Richard Carlson.

**Who's Guesting**
TRAVELING STARS, (11), 9:30 p.m. Shirley Thomas interviews Claire Trevor, Director Edward Dmytryk and Frank Westmore.

**What's Special**
THANKSGIVING PARADE, (7), 6:00 p.m. Host John Daly will present Walter Winchell, William Bendix, Nanette Fabray and Sal Maglie.

**Who's Fighting**
WEDNESDAY NIGHT FIGHTS, (7), 7 p.m. Tommy Bain vs. Ike Chestnut at Hollywood Legion Stadium.

**Thursday, November 22**

**What's Playing**
I SEARCH FOR ADVENTURE, (13), 7:00 p.m. "Eagles' Den" and "Wildfowl Pioneer."

**Who's Guesting**
AFLAIL FOR ADVENTURE, (13), 7:00 p.m. Shirley Thomas interviews Claire Trevor, Director Edward Dmytryk and Frank Westmore.

**What's Special**
THANKSGIVING DAY PARADE, (7), 10:15 a.m. Jimmy Dodd hosts the gala parade through downtown Detroit.
MACY'S THANKSGIVING PARADE, (11), 10:30 a.m. The annual parade from New York pre-viewing Christmas for children.
LONGINES-WITTNAUER THANKSGIVING PROGRAM, (2), 2:00 p.m. Special hour musical show. Special guests are Will Rogers Jr., Joe E. Brown and Duke Ellington.

**Who's Guesting**
STUDIO 57, (7), 7:00 p.m. "Saving Your Partner, Hecter." Starring Alan Young and Jeff Donnell.
TENNESSEE ERNIE FORD, (4), 9:30 p.m. Adolph Menjou is Ernie's special guest tonight.

**Friday, November 23**

**Who's Fighting**
GILLETTE FIGHTS, (4), 7:00 p.m. Gaspar Ortega of Mexico vs. Tony DeMarco, ten round welterweight bout.

**What's Playing**
THE COLGATE THEATER, (11), 6:00 p.m. TV debut of "Treasure Island" starring Jackie Cooper, Wallace Beery and Lionel Barrymore.
ZANE GREY THEATER, (2), 8:30 p.m. Dick Powell stars in "The Long Road Home."
ON TRIAL, (4), 9:00 p.m. Joseph Cotten, Ray Collins, Frank Milam and Virginia Gregg star in "The Trial of Mary Surratt."
SCHLITZ PLAYHOUSE, (2), 9:30 p.m. Vera Miles and John Ericson star in "The Letter."
MGM MOVIE, (11), 10:30 p.m. TV debut of "Of Human Hearts" starring James Stewart.
BIG HIT MOVIES, (2), 11:00 p.m. TV debut of "Flying Gold" starring John Garfield and Pat O'Brien.

**Who's Guesting**
BENDIX, NANETTE FABRAY AND SAL MAGLIE.

**What's Special**
THANKSGIVING DAY PARADE, (7), 10:15 a.m. Jimmy Dodd hosts the gala parade through downtown Detroit.
MACY'S THANKSGIVING PARADE, (4), 10:30 a.m. The annual parade from New York pre-viewing Christmas for children.
LONGINES-WITTNAUER THANKSGIVING PROGRAM, (2), 2:00 p.m. Special hour musical show. Special guests are Will Rogers Jr., Joe E. Brown and Duke Ellington.

**Who's Guesting**
STUDIO 57, (7), 7:00 p.m. "Saving Your Partner, Hecter." Starring Alan Young and Jeff Donnell.
TENNESSEE ERNIE FORD, (4), 9:30 p.m. Adolph Menjou is Ernie's special guest tonight.

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CANDID Views of Weekend Viewing: Ray Bolger's Washington Square had moments of charm and distinction but it still doesn't seem to be the answer for Ray. Highlights were the little girl's singing of "Mr. Wonderful," Sammy Davis, Jr.'s act — at least half of it — Ray's own loose-limbed dancing. Yet, these weren't enough to lift it into a solid hit category. It was almost as though no one was quite certain which way the show was going, which format it was going to choose. Perhaps after a couple of more productions are on the air, Washington Square will make much more sense than it does now... Alfred Hitchcock's "Toby" was well performed by Jessica Tandy and others in the cast, but it tipped its hat much too early for there to be any punch surprise at the end. "Hitch" himself was definitely the more intriguing personality on this show. The MGM movie, "Ninotchka," was just as delightful as it was the other four times I had seen it. Interesting how good productions never seem dated.

The Dodge and Plymouth people really threw an elegant soiree to unveil their new cars recently on the Lawrence Welk show. Fortunately, the cars were worth all the fuss. It would have been awful if they had been something less than they were touted to be. Lawrence managed to keep a show moving in spite of the fact that the interest was centered more on automobiles than music.

Ever sit down on a Saturday or Sunday afternoon and try to watch TV? Not that this is the ideal TV viewing period, granted, but there might be some souls who might be in the mood. Well, a couple of weekends I tried to see what was worth a look — and up came the most gruesome mish-mash of old westerns, old-old-old movies, even older cartoons. It was like watching the regular TV fare in the old days of the ten inch screen. Even kids who will look at most anything turn their noses up at such programs now. So what will be the answer to this one from programming heads? No one will watch anything good in these time slots. Answer to the answer: maybe so, but it might be worth a try.

Speaking of programming, some complaints have come in about Groucho's radio show being on Saturday afternoon, which one reader complains is a bad time. Her argument is that she's never home at that time. Well, I didn't set up this time slot for Groucho but I have a hunch the master minds figured that Groucho would catch a lot more listeners on Saturday afternoon by nailing all those car radios. Another reader complains about MGM's movies running during the week at too late an hour. She insists apartment dwellers and early risers just have to miss these pictures, some of them good. This is a problem that certainly exists, but to get the movies in at an earlier time would mean so much rearranging of the station's schedule it would be like unraveling the secrets of the H-bomb. Getting the Friday night time slot cleared for the Colgate Theater was a real headache for KTTV officials.

One reader, Mrs. R. L. Bergman, wrote a refreshing letter anent my comments that running of good old movies would hurt theater box office. She disagrees in a healthy fashion, pointing out that there are many sections of the country where TV cannot operate and plenty of people who prefer movies. She then adds: "Possibly the movie producers know and realize, even though the critics don't, that there is a great, large audience potential remaining in spite of television." She then adds that she has seen about nine or ten movies in the past year. "I'm not a movie-goer," she said. "I'm a television fan." Interesting letter. She may not see many pictures but she has faith in them.
Treasure Island" (11) Nov. 23, 8:00. 1934. Robert Louis Stevenson's wonderful story and colorful characters are here brought to life in what is probably the best movie version of the adventure classic. Wallace Beery catches all of the rascally elements of the bold pirate, Long John Silver, while Jackie Cooper, as Jim Hawkins, and Lionel Barrymore, as Billy Bones, are proper incarnations of these long remembered creations of fiction. All of it is here... the buried treasure, the talking parrots, the eye patches, and the cutting of throats. I have a feeling this picture is going to stand up very well.

"Devotion" (5) Nov. 18, 7:30. 1946. A great deal of legend surrounds the Bronte sisters and their moody lives and this film incorporates much of the myth with the reality. Olivia De Havilland is Charlotte, Ida Lupino is Emily and Nancy Coleman is Anne, and their rivalry in love and letters is exploited to the full in a tale involving Paul Henreid, as a common object of affection, Arthur Kennedy, as the beloved drunken brother, and Sydney Greenstreet as Thackeray. A Warners first run which tries to give some indication of the environment that produced such works as "Jane Eyre" and "Wuthering Heights."

"Flowing Gold" (2) Nov. 23, 11:00. 1940. John Garfield is on the lam from a murder rap, you see, and he comes to this boom town to get a job as an oil worker, you see, and he meets foreman Pat O'Brien, who is in love with the boss's daughter, Frances Farmer, and soon John is also in love with Frances but he doesn't want to cut Pat out, you see... so... and then the law... and then a gusher comes in... and then a fight... and then... you see?

"On Borrowed Time" (11) Nov. 20, 10:15. 1939. Adapted from the play by Paul Osborne, this film advances the delightful and desirable premise that death is an individual who can be trapped in a tree and kept from performing his appointed chores, even to causing the death of a fly. Bobs Watson thus captures death, Cedric Hardwicke, to save grandpa, Lionel Barrymore, and what happens when death ceases to exist in the world makes for a thoughtful and entertaining movie.

"Hudson's Bay" (11) Nov. 21, 7:30. 1940. The third of the 20th Century Fox supers to reach the TV screen and all I can say is that this super is annutated. A great deal of talk in a phony French Canadian accent from Paul Muni, a performance by Gene Tierney, and no action. Geez, you'd think that with trapping wild animals, the cold north country, some villainous French and a gaggle of Indians, you could get a good fight or a little suffering along the line, but no... lots of talk, though.

"Killer McCoy" (11) Nov. 19, 10:15. 1947. In 1937, MGM made a pretty good fight picture, entitled "The Crowd Roars," with Robert Taylor. Ten years later, they did a not very good job of remaking it and this is it. Nearly ten years have passed since the remake. Brace yourself. Mickey is a fighter who kills his long-time idol in the ring and has a deuce of a time getting over this improbable turn of events (in the original, it seemed fairly plausible... Why, I wonder?) and also has his troubles with society girl Ann Blyth, whose father doesn't want her mixing with fighters. Mickey finally gets his mitts on her, though.

"Golden Salamander" (7) Nov. 17, 7:30. 1951. Trevor Howard is an archaeologist who breaks up a smuggling ring after he has read an inscription on a golden salamander he finds in the desert. Leapin' Lizards, but this is sandy.

What's New?

SHELL, the gasoline that makes motoring news, brings you dynamic news coverage four times daily 8:00 am - 12 noon - 10:00 pm and Hank Weaver's brilliant "Sports Beat" at 4:30 pm.

SHELL news MONDAY THRU FRIDAY

presented by SHELL Oil Company
FOOTBALL!

Play-by-Play
Every Saturday on KBIG

740 on your Radio Dial
U.C.L.A.

Saturday
November 17
1:15

KANSAS
P.M.

KEY TO YOUR LOCAL CHANNELS

2 KNXT (CBS) 1313 North Vine, Hollywood, 28
3 KEY-TV (NBC, CBS, ABC) 730 Miramar Dr., St. Barbora
4 KRCA (NBC) 1500 N. Vine St., Hollywood, 28
5 KTLA (Ind.) 5800 Sunset Blvd., Hollywood, 28
6 XETV (ABC) 4229 Park Blvd., San Diego, 3

WE. 8:30
7 KABC-TV (ABC) Prospect & Telmedge, Hollywood, 27
8 KFMB-TV (CBS) 5th and Ash, San Diego, 1
9 KHJ-TV (Ind.) 1313 North Vine, Hollywood, 28
10 KFSD-TV (NBC) 3642 Enterprise, San Diego, 10
11 KTTV (Ind.) 3746 Sunset Blvd., Hollywood, 28
12 KCOP (Ind.) 1000 N. Cahuenga, Los Angeles, 38
13 KHJ-TV (Ind.) 1313 North Vine, Hollywood, 28

1:15 (7) PUBLIC SERVICE--15m.
1:30 (7) DRESS BLUES--25m.
1:45 (2) NEWS HEADLINES
2:00 (5) GIANT MOVIE No. 2
2:15 (4) LEE WESTWOOD--15 m.
2:30 (5) GIANT MOVIE MATINEE
2:45 (4) FIBBER WARMUP
3:00 (1) FOOTBALL RUNDOWN
3:15 (3) 10) ROUND UP TIME IN TEXAS.
3:30 (2) MILLION $ MOVIES
3:45 (1) AFTERNOON SHOW
4:00 (4) FIBBER WARMUP--15m.

MORNING

8 (8) TV CLASS ROOM--30m.
9 (9) MYSTERY PLAYHOUSE
10 (10) THE CHRISTOPHERS--30m.
11 (11) SATURDAY WESTERN
12 (12) EXHIBITION MOVIES

AFTERNOON

4 (4) 12) TOYLAND EXPRESS
5 (5) SONS OF THE DESERT.
6 (6) JIMMY CRONIN
7 (7) TOWN & COUNTRY TIME
8 (8) CABIN IN THE COUNTRY
9 (9) CABIN IN THE COUNTRY
10 (10) JAMBORR
11 (11) JAMBOREE
12 (12) FILM--30m.
13 (13) MILLION $ MOVIES

FOOTBALL!

Every Saturday on KBIG

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Saturday
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KANSAS
P.M.

Subject to Last Minute Change
M Indicates movie
C Indicates color

spun humor with cartoons and Laurel & Hardy shorts.

(4) I MARRIED JOAN--30m.
(5) PLAYCRAFTERS CLUB--30m.

Art Adams demonstrates how to make a fire extinguisher with a bottle, cork, vinegar and soda.

(10) MORN. SHOWCASE--30m.
(11) FURY--30m.
(12) GIANT MOVIE No. 1

"BLACK BANDIT" with Bob Baker.

(8) MIGHTY MOUSE--30m.

(10) (4) (10) UNCLE JOHNNY

(9) TOWN & COUNTRY TIME

(13) SHORT STORY--30m.

11:45 (2) TOYLAND EXPRESS

Santa previews toys for Christmas
1956.

(2) FILM--30m.

"No Compromise" with Steve McNally.

(4) MR. WIZARD--30m.

(5) GIANT MOVIE No 2

"PAUL TEMPLE, DETECTIVE." (English) John Bentley.

(9) H'WOOD BACKSTg--30m.

(10) WESTERN THEATER

(11) JAMBOREE--5 hrs.

Half-hour dramatic and adventure films hosted by Dave Cameron. Janet Dean (12:00 N), Football Scoreboard (12:45 p.m.) Ralmar of the Jungle (12:50), Football Scoreboard (1:00 p.m.), Orient Express (1:35 p.m.), Football Scoreboard (2:15 p.m.), Ralmar of the Jungle (2:20 p.m.), Football Scoreboard (3:00 p.m.), City Assignment (3:05 p.m.), Football Scoreboard (3:45 p.m.), Ralmar of the Jungle (3:50 p.m.), China Smith (4:20 p.m.), Football Roundup (4:45 p.m.).

(3) BLUE RIBBON THEATER

"NORMAN CONQUEST." (English) Tom Conway. Epitome of how Norman Conquest finds that double romance leads to double murder.

12:15 (7) PUBLIC SERVICE--15m.
12:30 (2) NEWS HEADLINES
12:45 (2) NEWS HEADLINES
1:00 (2) NEWS HEADLINES

"SONS OF THE DESERT." Laurel and Hardy join the Foreign Legion.

(4) NORVEL GILLESPIE--30m.

(3) JAMBOREE

1:30 (4) FIBBER WARMUP--15m.

With Cleve Hermann.

(5) GIANT MOVIE MATINEE

"THE STEEL TRAP." Sequel to the (1952) Joseph Cotten, Teresa Wright. Cotten steals money from his bank, then spends a panic week-end trying to get it back into the vaults.

(8) LONE RANGER--30m.

(9) ROY ROGERS MOVIES

"GRAND CANYON TRAIL." (1958)

(10) KICKOFF TIME--15m.

(13) MILLION $ MOVIES

"HEAT WAVE." (English) Alex Nicol, Hillary Brooke. A woman talks a writer into murdering her husband.

1:40 (3) NEWS--5m.
1:45 (3) (4) 10) FOOTBALL GAME

Stanford vs. Washington from Palo Alto, California.

(7) SATURDAY MOVIE

"WESTWARD TRAIL" with Eddie Dean.

2 (2) BIG PICTURE--30m.
(8) SAGEBRUSH THEATER

2:30 (2) THIS IS THE ANSWER
(6) SPANISH MOVIE

(9) COMEDY TIME--75m

"ROOKIES IN BURMA." TV debut of a 1943 RKO release starring Walter Brennan, Natalie Wood, Marguerite Chapman. An old farmer refuses to accept new farming methods.

3 (2) LEARNING '56--30m.
(5) GIANT MOVIE MATINEE

3:30 (2) TO BE ANNOUNCED
(11) WILD BILL HICKOK—30m.
(13) MILLION $ MOVIES
“CRASH OF SILENCE.” (English, 1953) Kathleen Byron, Terence Morgan.
A possessive woman threatens a young boy's musical genius.

3:45 (2) SPORTS ROUNDUP—10m.

4:30 (2) TALES OF TEXAS RANGERS
A ruthless land baron and his henchmen file a claim to a rich area of grazing land which belongs to a young man whose horses they have rustled.

4:45 (10) STORY THEATER—30m.

5 (2) CISCO KID
(3) DISNEYLAND—60m.
(5) Double Barrel Theater
“JUSTICE RIDES AGAIN” with Tom Mix.

5:15 (10) PATIO CHATS—15m.

5:30 (2) THE LONE RANGER—30m.

5:45 (9) THIS WEEK IN SPORTS

6 (2) AMOS 'N' ANDY—30m.
(3) SGT. PRESTON
(4) THE SEA—30m.
(5) Double Barrel Theater
“WESTERN TRAILS” with Bob Baker.

7 (2) BEAT THE CLOCK
With Bud Collyer.

8 (3) GUNSMOKE—30m.

9 (4) DEATH VALLEY DAYS—30m.
Parker Garvie, Pat O'Hara and Mauritz Hugo star in “Emperor Norton Takes Over.” The story of a broken-down man who proclaimed himself Emperor of the United States. A newspaper printed the story as a joke, but people developed a love for the harmless old man which lasted until the end of his days.

10 (5) HOMETOWN JAMBOREE
With Cliffie Stone, host, and Gene O'Quinn, Molly Bee, Billy Strange, Buckie Tibbs and Herman the Hermits.

11 (6) BΟLD JΟURNΕY—30m.

12 (7) PACIFIC LINER

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11 (6) BΟLD JΟURNΕY—30m.

12 (7) PACIFIC LINER
SATURDAY TV LOGS

Alan Hale and Barry Fitzgerald. An outbreak of cholera panic passengers on a luxury liner and stirs the crew to threats of mutiny.

(10) CRUNCH AND DES (11) TO BE ANNOUNCED (13) MEET CORLISS ARCHER
A broken friendship looms for the Archers and the Franklin's when the Franklin breaks a date with the Archers.

7:30 (2) HIGH FINANCE—30m.
Dennis James emcees gigantic money quiz show.

(3) JUKE BOX JURY—30m.
(4) (10) PEOPLE ARE FUNNY
The couple brought together by Univac return for the fourth time to attempt to win $10,000 in the anagram game. In addition Art selects a man from the audience who has never been on ice skates and sends him to the Ice Follies with an offer of $500 if he can skate there for one minute. Finally one boy from three gets a chance to choose $500 or the contents of a huge 12 foot long box which, if he selects, he must keep on his lawn at home for one week without taking a peep at its contents.

(6) FEATURE THEATER

(7) FILM FESTIVAL—90m
"THE GOLDEN SALAMANDER" TV debut of a 1951 J. Arthur Rank release starring Trevor Howard and Jacques Sernas. An English archeologist falls in love with the proprietor of the hotel in Tunisia, and learns that her brother is involved with smugglers.

(8) OUR MISS BROOKS—30m.
(11) BADGE "714"

(13) MOVIE PREMIERE

10:15 TONIGHT KTTV

(2) (8) JACKIE GLEASON SHOW

11 (3) (4) (10) PERRY COMO
Musical-variety show starring Perry Como with the Ray Charles Singers, the Louis Da Pron Dancers, Mitchell Ayers and his orchestra and announcer Frank Gallup. Lily Pons, Dinah Shore, Glen Devenger, Robert Lamoureux and Brenda Lee are guests tonight.

(5) SPADE COOLEY
The King of Western Swing, featuring Bobby Sargent, KayGee Jones, Anita Arosa, Mel Ryan, Phil Gray and Lotta Chatter.

(12) SUSIE—30m.
Susie's boss gives her a five-pound box of candy which causes her no end of trouble.

8:30 (9) LEGION BOXING
Former champ Lauro Salas vs. lightweight hopeful Tommy Rumela. Bob Kelley and Jim Healey call the action.

(11) I LED THREE LIVES—30m.

9 (2) (3) (8) GALE STORM SHOW
Susanna discovers a family of stowaways hiding in a lifeboat and hides them in her cabin until her old nemesis Captain Huxley finds out about it. Gail Storm stars.

(4) (10) CAESAR'S HOUR
A comedy variety show starring Sid Caesar with Janet Blair, Carl Reiner, Howard Morris, Shirl Conway and Pat Carroll.

(5) SAT. NIGHT MOVIES
"MYSTERY SHIP." (1941) Paul Kelly, Larry Parks, Lola Lane. A girl news shark is left at the altar by her Q-man fiancé who leaves to guard alien prisoners the government is deporting.

(6) LAWRENCE WEK—60m.
"DR. ROSS THEATER—30m.
"Journey by Moonlight." Louis Jourdan and Joy Page star in this tender romance of two ex-lovers who meet in Havana many years after their break-up.

(11) MR. DICK COOL ATTORNEY

(13) SAT. NIGHT MOVIE
"THE GOLDEN GLOVES STORY." (1950) James Dunn, Dewey Martin. A referee is charged with giving an unfair decision in favor of his daughter's boyfriend.

9:30 (2) HEY JEANNIE—30m.
Jeannie MacLennan invokes an ancient Scottish hex in order to help her American sponsor (Allen Jenkins) win his company's annual courtesy and safety award. Jeanne Carson stars.

(3) WALTER WINCHELL—30m.
(7) AL Jarvis' Hi-Jinx—60m.
(8) BADGE 714—30m.

(11) SAN FRANCISCO BEAT
Bandita rob a waterfront bar and escape being identified. But their next victim is more observable, Warner Anderson and Tom Tully star.

10 (2) GUNSMOKE—30m.
A strange drama unfolds in a sod hut on the remote reaches of a Kansas plain when the determined life of a homesteader armed with a shotgun stands vigil for a dying man.

(3) (4) (10) GEORGE GOBEL
George Goebel stars in a comedy series. Tonight's guests are the Pakistan singer Kuldip Rae Singh and Edward Everett Horton. Horton appears as the proprietor of a tropical fish store where George comes to buy some fish for his wife.

(6) MASQUERADE PARTY
(11) TOWN HALL PARTY
With Merle Travis, Wes Tuttle, Joe and Rose Lee Maphis, Tex Ritter, Collins Kids, Johnny Bond, Lefty Frizzell and guests.

10:30 (2) THE BIG NEWS—30m.
With Grant Holcomb, Paul Pierce, Gil Stratton and Gordon Weir.

(3) (4) (10) HIT PARADE
Featuring Dorothy Collins, Snoopy Lanson, Glee MacKenzie and Russell Arms singing the nation's top tunes backed by Raymond Scott and his Orchestra.

(5) ROLLER DERBY—60m.

(7) VIDEO PLAYHOUSE
"SEVEN KEYS TO BALDPATE." TV debut of the thriller starring Margaret Lindsay and Phillip Terry. George M. Cohan's play about a playwright who leaves "a huge fortune..."

(8) LATE SHOW
"IT HAPPENED TOMORROW." (1944) Dick Powell, Linda Darnell, Jack Oakie. A reporter gets tomorrow's news before it even happens.

(13) STARLIGHT THEATER
"UNDERCOVER AGENT." (English) Dermot Walsh. A man and his wife are kidnapped when he falls into possession of secret jet engine designs.

11 (2) BIG HIT MOVIES
"THREE STEPS NORTH." (1951) Lloyd Bridges. The problems of a convict and the woman who loves him.

(3) (7) (9) TOM FRANDENS—NEWS
(9) FEATURE FILM
"LURED," (1947) Lucille Ball helps Scottie and Yard and George Sanders track down a maniacal killer of women. Boris Karloff stars.

(10) TEN STAR THEATER
"THE NURSE'S SECRET." TV debut of a 1941 Warner Bros. release starring Lee Patrick.

11:45 (4) CLEVE HERMANN—15m.
(5) ROLLER DERBY RHUBARB
With Dick Lane.

11:30 (4) LATE MOVIE
"INSPECTOR HORNLEIGH ON HOLIDAY." (English, 1940) Alastair Sim. A murder for insurance money turns into a bumsman's holiday.

11:40 (5) FINAL EDITION

12 (3) LATE NEWS
(6) TOMORROW'S NEWS
(13) STARLIGHT THEATER

12:30 (2) THE LATE SHOW
"A GUNMAN HAS ESCAPED." (English) John Hoyt, Virginia Weidler. A murder and a relentless pursuit.

12:45 (9) HOLLYWOOD BACK STAGE
1:05 (11) ROCKET TO STARDOM
1:15 (2) GIVE US THIS DAY
Information Received From Stations
10:55 (3) NEWS HEADLINES
8:30 (2) LOOK UP AND LIVE
8:15 (8) U.N. IN ACTION
8:10 (11) ROCKET TO STARDOM

MORNING

7:55 (2) NEWS HEADLINES
8 (2) (8) U.N. IN ACTION
(11) ROCKET TO STARDOM

(Continued from 1:05 a.m.)

8:30 (2) LOOK UP AND LIVE
Jacqueline Brooks and Robert Goodler co-star in a dramatization of Sophocles' classical tragedy "Antigone" in a new translation by Paul Roche.

(8) INDUSTRY ON PARADE
(10) Christian Science Heals

8:45 (8) SACRED HEART—15m.

(10) MAN TO MAN
(13) PUBLIC SERVICE FILM
(2) LET'S TAKE A TRIP
(5) WESTERN MOVIE
(7) MYSTERY THEATER

"DON'T GAMBLE WITH STRANGERS" with Kane Richmond.

(9) FEATURE FILM—75m.
"THE DARK MIRROR." (1946)
Olivia de Havilland plays two sisters—one good, the other evil—and both in love with Lew Ayres.

(13) THE BIG MOVIE

11:30 (4) AMERICAN FORUM—30m.

(5) IN GOD WE TRUST
(9) FEATURE FILM—75m.
"THE DARK MIRROR." (1946)
Olivia de Havilland plays two sisters—one good, the other evil—and both in love with Lew Ayres.

11:45 (10) REALITY REVIEW—15m.

(11) GREAT CHURCHES OF THE GOLDEN WEST
Oneonta Congregational Church at South Pasadena. Dr. Frederick A. Barnhill delivers the sermon, "A Parable of Prosperity." Presented by Inglewood Park Cemetery.

(13) SHORT STORY—30m.

MYSTERY THEATER
"DON'T GAMBLE WITH STRANGERS" with Kane Richmond.

11:15 (3) LIGH TED WINDOW—30m.

11:15 (7) PUBLIC SERVICE FEATURE
"SINCE THAT'S HOW IT'S DONE." (1944) Part One of David O. Selznick's movie about the effect of war on the lives of several people including Glaudette Colbert, Joseph Cotten, Jennifer Jones, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker and Guy Madison. (Repeated at 9 p.m.) (Part Two begins Tuesday at 9 p.m.)

(10) SAN DIEGO CAMERA
(11) THE CHRISTOPHERS—30m.
Garry Moore and Father Keller give examples of "Good Entertainment for Young People."

(13) DECISION—30m.
1:15 (7) PUBLIC SERVICE FEATURE
1:30 (3) LIGHTED WINDOW—30m.
"SINCE THAT'S HOW IT'S DONE."
(10) Afternoon Showcase—30m.
(11) FLAMINGO THEATER—30m.
(13) CAL'S CORRAL—2½ Hrs. Western variety.

1:45 (2) THE EXTRA POINT—15m.

2 (2) AFTERNOON SHOW
"MOTHER RILEY IN SOCIETY." (English) Kitty McShane. A charwoman disappears when her daughter marries into wealth.

AFTERNOON

12 (4) OUTLOOK—30m.

Chet Huntley with an analysis of the news.

(5) ASK THE DOCTOR—30m.
(7) 770 ON TV

Discussion program by leading citizens of local and national problems of public interest. Drew Pearson is heard in a closeup of government and civic issues.

(30) WEST, TRAILS THEATER
(3) NOONTIME FEATURE

"LOST TRAIL" with Johnny Mack Brown.

12:30 (4) TEEN AGE TRIALS—30m.
(5) GARDEN CHATS—30m.

With Joe Littlefield.

(7) FAITH FOR TODAY
(4) HARVEST—30m.

Dr. Frank Baxter hosts a program devoted to ideas, personalities and achievement in the world of art, literature, public affairs and science—past and present.

(5) Sunday Western—60m.
"CARAVANS WEST" with Randolph Scott.

"GREAT CHURCHES of the GOLDEN WEST"
Sunday, 11 a.m.—KTV Channel 11
Oneonta Congregational Church
1315 Garden
South Pasadena
Minister—Dr. Frederick A. Barnhill

Presented by
INGLEWOOD PARK CEMETERY
Serving Greater Los Angeles for over Fifty Years

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LOV-VUE LABELS
Dept. TV17, P.O. Box 217
Los Angeles 35, Calif.

SUNDAY TV LOGS
NOVEMBER 18
COLOR

(2) (4) (10) NBC Television Opera Presents
"LA BOHEME"

An English-language presentation of Puccini's opera.

Mimi .......................... DOROTHY COULTER
Musetta .......................... JAN MCART
Rodolfo .......................... JOHN ALEXANDER
Marcello ..................... RICHARD TORIGI
Schaunard ..................... THOMAS LIPTON
Collins ......................... KENNETH SMITH
Benoit ......................... CHESTER WATSON


This opening production of NBC Teleivision Opera Theater is two hours in length.

(5) CHAMP. AUTO RACES—3 hrs.
From Gardena Stadium In Gardena.

(7) MESSAGE OF THE MASTER
Alhambra Church of Christ.

(8) MOTHER GOOSE
PARADE—2 hrs.

(11) CHAMPION AUTO RACES
2:30
(7) SUNDAY THEATER
"GENTLEMAN JOE PALOOKA"
with Joe Kirkwood.

(13) CAL'S CORRAL—1½ Hrs.
Western variety show.

2:45
(9) MOVIE CLASSIC
"SYMPHONY OF SIX MILLION.
TV debut of a 1932 RKO release starring Irene Dunne, Ricardo Cortez and Gregory Ratoff. An idealistic doctor dedicates his life to the treatment of the poor and helpless.

3
(2) MAN TO MAN—30m.
Dr. Louis Evans moderates a program designed to help viewers apply the basic principles of Christianity to the problems of day to day life.

(6) SUNDAY MATINEE
"BLONDE SAVAGE." (1947) Leif Erikson, Veda Ann Borg. Fillers crash in the jungle and meet a beautiful blonde raised by savages.

3:15
(2) KNXT NEWS—15m.
3:30
(2) FILM—30m.
"Some Delay at Fort Beas" with Sterling Hayden.

(13) CAL'S CORRAL—30m.
3:45
(7) PUBLIC SERVICE—15m.

4
(2) JOURNEY INTO LITERATURE
Today's guest is Dr. Frank Baxter.

(3) ORAL ROBERTS

(4) (10) WASHINGTON SQUARE—60m.

(7) GORDON'S GARDEN—30m.

(8) MY LITTLE MARGIE—30m.

(13) WORDS OF LIFE

4:15
(9) NEWS REVIEW—15m.

Special

(4) (10) SEE IT NOW—60m.
Edward R. Murrow examines "Revolution in the Navy," a story of changes imposed on America's Navy by the introduction of atom power and guided missiles. Mr. Murrow takes viewers under the sea aboard the atom-powered submarine Nautilus; into the cockpit of a jet plane landing on the supercarrier Forrestal; to the control room of the whale-shaped submarine Albacore where a "Right" officer banks the ship with a "joy stick," to watch the Barbero, a submarine adapted to act as a base for rocket launchings, discharge a missile and submerge before the smoke clears; and skyward with the Martin Seamaster, a giant jet-powered seaplane. Featured on the program are interviews with Admiral Arleigh Burke, Chief of Naval Operations on the bridge of the Saratoga; Rear Admiral Hu-

(6) (7) MEDICAL HORIZONS
Because of widespread praise by reviewers and public alike, the "Medical Horizons" series for the first time in its history offers a return presentation—a report on premature childbirth.

(8) LONE RANGER—30m.

(9) BIFF BAKER U.S.A.

(13) WESTERN MOVIE
"IN CHEYENNE" with George Houston and Al "Fuzzy" St. John.

(5) PRIDE OF THE FAMILY

(6) CIRCUS TIME—60m.

(7) LIGHTED WINDOW—30m.
With Dr. James Fifeid.

(8) TELEPHONE TIME—30m.

(9) FAMOUS FEATURES
"WESTWARD PASSAGE." (1932)
Ann Harding, Laurence Olivier. A woman flies from her unhappy marriage.

(11) SPOTLIGHT ON YOUTH
Alex Cooper presents a drama demonstration from Norborne High, North Hollywood High choir, dance band from Ontario's Chaff High, classical violinist Russel Cantor from Dorsey, Spanish dancer from Banning and a male quartet from Fremont.

5:30
(2) TELEPHONE TIME—30m.
John Nesbitt, host, presents Harry Bartell in "Chico and the Arch-blahop" as a gentle priest Father Salpointe. Ricky Vera is featured as a troubled boy from a Mexican orphanage who finds in the priest the guidance he needs to achieve a successful life in later years. The story takes place in 1870 in Santa Fe.

(3) ETERNAL QUESTION—30m.

(4) (10) CAPT. GALLANT
An Arab Informer is found dead just when he is about to reveal to Gallant the master plan of a nation-wide uprising.

LOOK INSIDE THEN DECIDE
If you don't like it we won't scalp you. You will, tho; like Wigwom Village Motel, San Bernardino on U.S. 66. Recommended by AAA.
**NOVEMBER 18**

<table>
<thead>
<tr>
<th>5</th>
<th>LONG JOHN SILVER</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>HOUSE THAT FAITH BUILT</td>
</tr>
<tr>
<td>7</td>
<td>ROCKY JONES—30m.</td>
</tr>
<tr>
<td>8</td>
<td>THIS DAY 1956—60m.</td>
</tr>
</tbody>
</table>

Harold Keen with a personality in the news, Joe Marciano with the weather, Ray Wilson with local and national news and Sam Grossman with sport news.

**EVENING**

6:30 (2) (3) (8) AIR POWER—30m.
6:40 (10) MEET THE PRESS
Lawrence Spivak and guest panelists interview personalities in the news.

6:45 (5) BUGS BUNNY
First half hour in color, "Jasper's Derby" and "Perky's Pig Service."

6:50 (6) FEATURE THEATER
"COPPERHEAD." (English, 1951) Geraldine Fitzgerald, David Farrar. Man and wife suspect each other of the murder of the husband's ex-wife.

7:00 (7) ADVENTURE TOMORROW
"Give Second Station." A Boeing B-47 will be inspected by film and special guests.

7:00 (11) THREE HOUR THEATER
"The Bishop's Boy and the Blonde." (1941) George Montgomery, Mary Beth Hughes. A temeramental movie star finds a "discovery" in a rodeo champ.

7:00 (13) VERN VIHLEN'S PANEL
6:13 (9) THIS WEEK IN SPORTS
6:30 (2) (8) LASSIE—30m.
Gramps is persuaded to permit his lake to be stocked with fish when a drought dries up local streams, but Lassie and Jeff discover that greedy restaurateurs are using fishing methods that will contaminate the lake.

7:00 (3) MAYOR OF THE TOWN
7:00 (4) (10) ROY ROGERS

8:00 (5) POLKA PARADE—60m.
Dick Sinclair returns to host his musical variety show. Featured are Eileen Christy, Walter Ekard and Ole Svenson. Eileen sings "Sweet Old Fashions Gent" and "What Will Be." Walter Ekard sings "On the Street Where You Live" and "Irish Eyes" and Ole Svenson offers an original composition "A Deen-Skole."

8:00 (7) DR. ROSS THEATER—30m.
"Dear Diary," starring Joan Bennett and Gene Raymond. A young girl plays cupid for her widowed mother and an eligible bachelor so that she can marry her hero.

8:00 (9) FEATURE FILM
"Nocturne." (1946) George Raft, as a private eye, seeks a murderer. Lynn Bari is his prime suspect.

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**Label Talk**

*by Terrea Lea*

**LABEL TALK** by Terrea Lea pickup hd With Christmas just a few weeks away many of you folks are going to be running your legs off shopping, going to parties and doing the many other things called for at this time of year. You are going to need every ounce of energy you have or can build up. So I have a tip for you... **KEVO-ETTS.**

This is a brand new Label Bank product and believe me when I tell you that Kevo-Etts is one of the greatest quick energy foods you can eat. They are little round chocolate-flavored wafers that you can carry in your purse or pocket and when you start to slow down on that shopping tour they are so easy to eat, while on the run. You'll be amazed at the pickup you'll receive from Kevo-Etts.

And here's something else... **Kevo-Etts** contain no drugs or harmful ingredients. They are a health food and contain only the things that are good for you. You and your children both would be much better off to substitute Kevo-Etts for some of the candy. Eat them like candy and grow healthy doing so. And above all... don't forget to save the box tops and labels. They are worth 4 points at Label Bank. (Except the Sc packages.)

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**WRITE A LETTER AND WIN A COMPLETE COURSE IN SLEEP TEACHING**

Do you feel the need to develop more Self Confidence, more Will Power? Would you like to improve your state of mind where health and wealth are concerned? Would you like to eliminate the fatigue that comes from boredom?

If the answer to any one of these questions is "yes" then you need our course and you can have it simply by writing us why you feel that you would like to win this course.

No special information or talent is necessary to win, no purchase is required to enter the contest and if the winner has purchased the course the full purchase price ($174.50) will be refunded. This course of Personal Integration may well change your life — so don't delay, write that letter today.

If you would like more information about our course before entering the contest simply write or phone the American Sleep Teaching Association and we will be happy to send you complete descriptive literature. Or better still, if you have time, come into our building and have one of our trained representatives give you a complete demonstration.

These few easy to follow rules govern the contest:

1. Entries will be judged on sincerity and aptness of thought and the decision of the judges will be final, in case of a tie duplicate prizes will be awarded.

2. All adult residents of the United States are eligible to enter with the employees of ASTA, employees of T.V. Radio Life and members of their families.

3. Contest closes midnight, December 31, 1956 and all entries must be postmarked before that date. No entries can be returned.

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**AMERICAN SLEEP TEACHING ASSOCIATION**

6246 Wilshire Blvd., Los Angeles 48, California  
Phone WEBSTER 3-9356

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**TV-RADIO LIFE PAGE 21**
SUNDAY TV LOGS

**Nov 18, 1960**

**Bakersfield, California**

**Gene Autry—30m.**

Constellation runs high around the Benny home when his ancient and beloved Maxwell is stolen. On hand to help with the fun are Rochester and Don Waddy. Scenes of Africans from the locale of Astdera, Africa, 7 ft. tall who are capable of jumping over 7 ft. are seen. Film clips of King Solomon's mines are shown also. Balloon launching of news items carried into the Russian satellites is described.

**Phone Time—30m.**

**Circus Time—30m.**

**The Proud Pagliacci.** An ex-circus headliner proves that he still has heroic qualities even though his performing days are over.

**Warners Premiere M**

"DEVOTION." TV debut of a 1946 Warner Bros. release starring Olivia de Havilland, Ida Lupino and Paul Henreid. The story of the Bronte sisters. Raised on the Devonshire moors, the three sisters overcome loneliness, the tragedy of their drunken brother and the prejudice against women writers to become authors of enduring works of literature.

**Racket Squad—30m.**

**Original Amateur Hour**

**3 Hour Theater (cont.) M**

"THE LADY IS WILLING." (1942) Marlene Dietrich, Fred MacMurray. A glamorous actress marries a bio-chemist so she can adopt an orphan baby.

**The Hunter—30m.**

"Affairs in the Village." Bart Adams nearly loses his life when he gets involved in a red plot in New York City.

**Ed Sullivan Show—60m.**

Phil Silvers, Bing Crosby, Louis Armstrong, Julie Andrews, Michael Redgrave, Barbara Bel Geddes and Marcel Marceau guest.

**Chevy Show—60m.**

Byrds hope stars in a musical variety show. His special guests tonight are Edward G. Robinson, Perry Como, Julia London and Joan Davis.

**Omibus—90m.**

**Channel 9 Movie M**

"SINCE YOU WENT AWAY." (1944) Part One of David O. Selznick's movie about the effect of war on the lives of several people including Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker and Guy Madison. (Last two nights) (Part Two begins Tuesday at 9 p.m.)

**Dr. Hudson's Journal**

"Both Baby and Me." A couple without children attempts to adopt a baby. John Howard plays Dr. Hudson.

**Rev. Oral Roberts**

**Alfred Hitchcock**

Dorothy Stickney and Carmen Mathews star in "Conversation Over a Corpse." Two generals, birdlike spinsters join forces in doing away with a banker who holds an option on their home, and then secretly plan to murder each other before the banker's body is cold.

**To Be Announced**

**Confidential File**

**Financing Today's Church**

**Playhouse 90—90m.**

Shirley Jones and Red Skelton star in "The Big Slide."

**Loretta Young**

Loretta Young stars in "Inga IV." Another Inga story. When Inga and her husband, prison psychiatrist, put their theories of rehabilitation into practice, Inga's faith and courage are really tested.

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**BAKA, Channel 29**

**Sunday**

2:00—This is the Life. 3:30—The Lighted Window. 4:00—Oval Roberts. 5:00—Homes for Sale. 6:00—Allan Revello Hour. 7:00—New Testament Hour. 8:45—Public Service. 9:00—Frontier Theater. 11:30—Lassie. 7:00—Bowling Time. 8:00—Ed Sullivan Show.

11:00—Omnibus. 10:30—Owl Theater. 11:45—News Headlines.

**Monday**

11:45—News Headlines. 12:00—Big Payoff. 13:30—Pantry Playhouse. 2:00—Pantry Playhouse. 3:30—Western Playhouse. 4:30—Adventure Time. 5:00—Mickey Mouse Club. 6:00—Weather. 6:15—Dough Edwards & the News. 6:30—Robin Hood. 7:00—My Little Margie. 7:30—My Friend Flicka. 8:00—Denny Thomas. 8:30—Voice of Firestone. 9:00—Kings Crossroads. 9:30—December Bride. 10:00—Cute Three. 10:30—Owl Theater. 12:00—News Headlines.

**Tuesday**

11:45—News Headlines. 12:00—Big Payoff. 13:30—Pantry Playhouse. 1:00—Dobie Gillis. 1:30—Bob Crosby. 2:00—Pantry Playhouse. 3:30—Gary Moore. 4:30—Western Playhouse. 5:00—Mickey Mouse Club. 6:00—Weather. 6:15—Dough Edwards & the News. 6:30—Wild Bill Hickok. 7:00—Life With Elizabeth. 7:30—Confidential File. 8:00—Phil Silvers. 8:30—Shelby Playhouse of Stars. 9:00—T.B.A.

**Wednesday**

11:45—News Headlines. 12:00—Big Payoff. 13:30—Pantry Playhouse. 2:00—Pantry Playhouse. 3:30—Western Playhouse. 4:30—Adventure Time. 5:00—Mickey Mouse Club. 6:00—Weather. 6:15—Dough Edwards & The News. 6:30—Dough Edwards & The News. 7:00—Weather. 7:00—Weather. 7:30—Weather. 8:00—T.B.A. 8:30—Blondie. 9:00—Owl Theater. 11:00—News Headlines.

**Thursday**

11:45—News Headlines. 12:00—Big Payoff. 12:30—Pantry Playhouse. 2:00—Pantry Playhouse. 3:00—Western Playhouse. 4:30—Adventure Time. 5:00—Mickey Mouse Club. 6:00—Weather. 6:15—Dough Edwards & The News. 6:30—Perry Como. 7:00—Weather. 7:30—Person To Person. 8:00—Curtains of the Broadway. 8:30—Zone Gray Theater. 9:00—Owl Theater. 10:30—Owl Theater. 11:45—News Headlines.

**Friday**

11:45—News Headlines. 12:00—Big Payoff. 12:30—Pantry Playhouse. 2:00—Pantry Playhouse. 3:00—Western Playhouse. 4:30—Adventure Time. 5:00—Mickey Mouse Club. 6:00—Weather. 6:15—Dough Edwards & The News. 6:30—Jungle Jim. 7:00—T.B.A. 7:30—Person To Person. 8:00—Tales of the Texas Rangers. 8:30—Zone Gray Theater. 9:00—Owl Theater. 10:30—Owl Theater. 11:45—News Headlines.
Lovers of traditional jazz will welcome the new Audiophile Long-Play albums featuring the popular Doc Evans' Band of Wisconsin. In addition to the old-time feeling these boys inject in their playing, there's the added keyboard artistry of "Knobby" Parker. Both LPs were made following a jazz concert in Minneapolis, and the resulting sounds and fi-quality speak for themselves. Especially pleasant to the ear are the Doc Evans versions of "When The Saints Go Marching In", "Sugar Blues," "Jelly Roll Blues," "See See Rider" and "Frankie and Johnnie." We have always felt that the cornet artistry of Doc Evans deserved more solo spotlight as compared with his group playing. If you like your jazz cornet on the sweet side, go to a listen to the Audophile LP provided by Doc's cornet and quiet rhythm backing, for "Memories Of You" and "Stars Fell On Alabama.

If you're one whose music tastes say that rock-and-roll is all right, but listen to the new Zephyr LP "Easy Jazz On A Fish Beat Bass" provided by Greig McRitchie's Orchestra. Realizing the opposition to rock-and-roll as customarily heard, McRitchie combined its distinctive rhythm and bass figures with the light jazz sounds of vibes, alto, flute, and guitar, plus a goodly number of brass. The result is some of the happiest swing we've heard in years and the dozen tunes included should be thoroughly welcomed rock-and-roll examples for people who, to date, hate rock-and-roll.....

If your memory includes such items as flappers, plus fours, super-heterodynes and Mah Jong, listen to "The Roaring Twenties," a pair of Grand Award LP's played by Enoch Light and the Charleston City All Stars. These top recording musicians must have had a ball when they recently recorded the authentic arrangements of the great song hits of the Twenties that were considered "hot stuff" at that time. Wailing clarinets......wah-wah mutes......risky-tick piano......and plenty of cymbal bring back "Varsity Drag," "Five Foot Two," "Collegiate" and many more as they were originally played until the stock market crash and the Twenties soared no more.

In a more serious mood, Coral's "James Dean Story" should be a top seller. Featuring musical themes from his three films ("East Of Eden," "Rebel Without A Cause," and "Giant") in instrumental form, each is introduced by narration of disc jockey Bill Randle, and tributes to Dean by Gigi Perreau and Steve Allen. It's lovely, but with a sombre note......and yet, it's a tribute in word and music that James Dean's thousands of fans have long awaited......
## Information Received From Stations

Subject to Last Minute Change

M Indicates movie
C Indicates color

### MORNINGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) EARLY FARM REPORT</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3 HRS.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) THIS IS MY FAITH</td>
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<tr>
<td>6:45</td>
<td>(2) GIVE US THIS DAY</td>
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<tr>
<td>6:50</td>
<td>(2) KNXT FARM REPORT</td>
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<tr>
<td>6:55</td>
<td>(2) (8) PANORAMA PACIFIC With With Red Rowe, Grant Holcomb, Roy Maypole and Helen Parrish.</td>
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<tr>
<td>7:00</td>
<td>(4) TODAY</td>
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<tr>
<td>7:25</td>
<td>(10) TODAY'S DATE-BOOK</td>
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<tr>
<td>7:30</td>
<td>(10) TODAY'S CARTOONS</td>
</tr>
<tr>
<td>8:00</td>
<td>(4) TODAY</td>
</tr>
<tr>
<td>8:25</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>8:55</td>
<td>(8) LOCAL NEWS—5m.</td>
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<tr>
<td>9:00</td>
<td>(2) VALLANT LADY</td>
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<tr>
<td>9:15</td>
<td>(2) (10) TIC TAC DOUGH</td>
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<tr>
<td>9:25</td>
<td>(7) MENU OF THE DAY—5m.</td>
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<tr>
<td>9:30</td>
<td>(2) Search for Tomorrow</td>
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<tr>
<td>10:00</td>
<td>(2) (10) IT COULD BE YOU</td>
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<tr>
<td>10:15</td>
<td>(7) THE LITTLE SCHOOLHOUSE</td>
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<tr>
<td>10:25</td>
<td>(2) GUIDING LIGHT—15m.</td>
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<tr>
<td>10:30</td>
<td>(11) TROUBLE WITH FATHER</td>
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<tr>
<td>10:45</td>
<td>(2) C. COLLINGWOOD</td>
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<tr>
<td>11:00</td>
<td>(4) (10) DING DONG SCHOOL</td>
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<tr>
<td>11:15</td>
<td>(7) CHUCKO'S CARTOONS</td>
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<tr>
<td>11:30</td>
<td>(11) RACKET SQUAD—30m.</td>
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<tr>
<td>11:45</td>
<td>(2) (8) STAND UP AND BE COUNTED</td>
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<tr>
<td>12:00</td>
<td>(11) POLITICAL—15m.</td>
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<tr>
<td>12:15</td>
<td>(2) (8) AS WORLD TURNS</td>
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<tr>
<td>12:30</td>
<td>(4) (10) HOME</td>
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<tr>
<td>12:45</td>
<td>(11) STAR SHOPPERS</td>
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<tr>
<td>12:55</td>
<td>(4) (10) OUR MISS BROOKS</td>
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<tr>
<td>1:00</td>
<td>(4) HOME</td>
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<tr>
<td>1:15</td>
<td>(7) GLAMOUR GIRL</td>
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<tr>
<td>1:30</td>
<td>(2) (8) HOUSE PARTY</td>
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<tr>
<td>1:45</td>
<td>(4) (10) TENNESSEE ERNIE</td>
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<tr>
<td>2:00</td>
<td>(11) MY LITTLE MARGIE</td>
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<tr>
<td>2:15</td>
<td>(2) (8) SHERIFF JOHN</td>
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### AFTERNOON

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<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:30</td>
<td>(2) (8) THE BIG PAYOFF</td>
</tr>
<tr>
<td>12:45</td>
<td>(3) (4) (10) Mat. Theurer <em>Madame de Treymes</em> by Edith Wharton and adapted by William Templeton. Set in France this is the chronicle of a suitor's dilemma—whether to persuade his beloved to get a divorce that would unite them, but would lose her custody of the child she cherishes. (In COLOR.)</td>
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<tr>
<td>12:55</td>
<td>(7) MR. AND MRS. NORTH</td>
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<tr>
<td>1:00</td>
<td>(9) FIREMAN JOE—60m.</td>
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<tr>
<td>2:00</td>
<td>(7) BOSTON BLACKIE</td>
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<tr>
<td>2:45</td>
<td>(11) MARTIN'S DRAMA MANOR</td>
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<tr>
<td>3:00</td>
<td>(4) (10) DEMO, POLITICAL</td>
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<tr>
<td>3:30</td>
<td>(1) (2) (8) BRIGHTER DAY</td>
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<tr>
<td>3:45</td>
<td>(3) (4) (10) QUEEN FOR A DAY</td>
</tr>
<tr>
<td>4:00</td>
<td>(6) SPANISH MOVIE</td>
</tr>
<tr>
<td>4:45</td>
<td>(7) CONRAD NAGLE THEATER</td>
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<tr>
<td>5:00</td>
<td>(9) MILLION $ MATINEE <em>&quot;THEY LIVE BY RIGHT.&quot;</em> by Cathy O'Donnell, Farley Granger. Two youngsters flee the police. (Monday through Friday)</td>
</tr>
<tr>
<td>5:15</td>
<td>(2) (8) SECRET STORM</td>
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<td>5:30</td>
<td>(2) (8) EDGE OF NIGHT</td>
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<tr>
<td>6:00</td>
<td>(7) MILANI MATINEE—30m.</td>
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<tr>
<td>6:15</td>
<td>(3) (4) (10) Modern Romances</td>
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<tr>
<td>6:30</td>
<td>(5) POLICE CALLS</td>
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<tr>
<td>7:00</td>
<td>(2) FARE FOR LADIES—30m.</td>
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<tr>
<td>7:15</td>
<td>(4) (10) TV STATION</td>
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<tr>
<td>7:30</td>
<td>(10) POLICE STATION</td>
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<td>8:15</td>
<td>(5) STRIKE IT RICH</td>
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<tr>
<td>8:30</td>
<td>(3) (4) BANDSTAND—30m.</td>
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<tr>
<td>8:45</td>
<td>(6) MR. AND MRS. NORTH</td>
</tr>
<tr>
<td>9:00</td>
<td>(7) WALTER O'KEEFE SHOW</td>
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<tr>
<td>9:15</td>
<td>(9) PARLOR PARTY—45m.</td>
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<tr>
<td>9:30</td>
<td>(3) (2) (8) GARRY MOORE—30m.</td>
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<tr>
<td>9:45</td>
<td>(4) TOM FRANSDEN—5m.</td>
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<tr>
<td>10:00</td>
<td>(3) (6) (7) FILM FESTIVAL</td>
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<tr>
<td>10:15</td>
<td>(3) (6) (7) FILM FESTIVAL</td>
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<tr>
<td>10:30</td>
<td>(3) (8) GARRY MOORE—30m.</td>
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**MONDAY TV LOGS**

**NOVEMBER 19**

### TV-RADIO LIFE

**Rumpus Room**

- **Full Price $2100, Low Monthly Payments**
  - Full 15x30" Fireproof
  - Sliding Glass Door
  - Painted, etc.
  - Nu-Way construction co.

**MODELS**

- 849 Washington Blvd.
- Muncie, IN 3-3391, PA 8-8515
- Open Daily 9 to 6

- 12125 Osmond St.
- North Hollywood
- (Corner of Laurel Canyon)
- ST. 7-9820

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**POLITICAL—15m.**

- (2) (8) AS WORLD TURNS
- (4) (10) HOME
- (11) STAR SHOPPERS

**STORY OF TODAY—5m.**

- (2) (8) GUIDING LIGHT—15m.
- (11) TROUBLE WITH FATHER

**TODAY'S CARTOONS**

- (4) (10) IT COULD BE YOU
- (7) THE LITTLE SCHOOLHOUSE

**TOMORROW'S DATE-BOOK**

- (2) (8) SEARCH FOR TOMORROW
- (4) (10) IT COULD BE YOU

---

**MILADY**

- With Dorothy Gardner

**LOUIS QUINN SHOW**

- With Dick Whittinghill

**Variety Musical Parade**

- "Porky's Baseball Broadcast, "Dancing."

**JOHNNY DOWNS**

- "The Funeral" and "Blues Street."


**WEBBS LITTLE RASCALS**

- (4) MYRON J. BENNETT

**CARTRON CARNIVAL**

- (6) AL JARVIS—30m.

**EARLY SHOW**

- "SHADOW OF A WOMAN." TV debut of a 1946 Warner Bros. release starring Helmut Dantine and Andrea King. A woman marries a deadly medical quack and fears for her own life and that of her son by a former marriage.

**HANK WILLIAMSON**

- "MEXICAN SPITFIRE'S BLESSED EVENT." (1945) Lupe Velez, Leon Errol. A big business deal and a baby. Hank Williamon and Senor Turtle host.

**PERSUASIT TO ALGIERS." (1945) Basil Rathbone, Nigel Bruce. Holmes and Watson attempt to deliver a Balkan monarch to his country.

---

**POLITICAL—15m.**

- (2) (8) AS WORLD TURNS
- (4) (10) HOME
- (11) STAR SHOPPERS

**STORY OF TODAY—5m.**

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**NOVEMBER 19**

**MONDAY TV LOGS**

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MONDAY TV LOGS

NOVEMBER 19

4:40 (10) ROY ROGERS MOVIE
4:45 (11) DEL MOORE SHOW—60m.
5 (6) (7) MICKEY MOUSE CLUB
NEWSREEL: Boys Race in Crack-
er Box Derby, England's Dead Ballet
Dancer, Indian Kids Learn Old Tribal
Ways, Boys Try for Prizes with Kittes.
MOUSEKETEERS: Fun With Music Day
—Tramp Ballet." "Big Mouseketeer" Roy
Williams and Mouseketeers star in
this amusing musical presentation.
THE
ADVENTURES OF SPIN
AND MARTY Serial: Episode No. 3, "Ord-
ers From Grandmother." CARTOON:
Three Blind Mouseketeers.

(13) SIX GUN MOVIE
"TEXAS JUSTICE" with George
Houston and AI "Fuzzy" St. John.
5:30 (3) MY LITTLE MARGIE—30m.
5:40 (10) POPEYE CARTOONS
5:45 (9) 3 STAR NEWS—15m.
With Ted Meyers, Cliff Engle and
Bill Brundige.
5:55 (13) JIMMY FIDLER—5m.

EVENING

6 (2) 6 O'CLOCK REPORT
With Tom Harmon and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) JUDGE ROY BEAN—30m.
(7) CHUCKO'S CARTOONS
(8) ANNIE OAKLEY
(9) CARTOON EXPRESS
(10) THE BIG MOVIE
"OUR WIFE." (1941) Ruth Hussey,
Melvyn Douglas.

(11) JUNGLE JIM—30m.
(13) BAXTER WARD—NEWS
6:05 (4) GENE BOLLAY—WEATHER
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS—NEWS
(4) CURT MASSEY SHOW
(13) TOM DUGGAN—15m.

(2) (8) ROBIN HOOD
A wedding which would bring a
strong alliance to threaten the
reign of King Richard is prevented
through the interference of Robin
Hood. Richard Greene stars with
Zen Walker, Helen Cherry and
Bernadette O'Farrell.

(3) ANNIE OAKLEY—30m.
(5) GIL MARTYN—NEWS
(6) JOHNNY JET—30m.
(7) MY HERO—30m.
Bob Cummings, as Beanblossom,
and Julie decide to give Mr. Thackery a
surprise birthday party.

(11) LIFE WITH ELIZABETH
Starring Betty White with Del
Moore.

(13) RANGE RIDER—30m.

6:45 (4) JACK LATHAM
(5) HANDY HINTS—25m.
(11) GEORGE PUTNAM—News
Special

7 (2) (3) OUR MR. SUN
Eddie Albert and Dr. Frank Baxter
are featured in a special program
revealing what science has learned
about the sun. Told with live ac-
tion interpolated with animation
and filmed scenes from all over the
world.

(3) ANNIE OAKLEY—60m.
(4) CRUNCH AND DES—30m.
The Key Jinx Lodge finds itself
aptly named when bad luck seems to be
the main guest. Forrest Tucker stars.

(5) POPEYE CARTOONS
First L.A. showing on TV. Every
weekday night at this time.

(6) SPACE RANGER—30m.

(7) DR. ROSS THEATER
"Never Lend Money to a Woman,"
starling Anna Maria Alberghetti
and Klaue Brassele. An ingenious bride-to-
be enables the financially embarrassed
groom-to-be to go through with wed-
ding plans.

(8) SUPERMAN—30m.

(9) ADVENTURE MOVIE
"THE RANGER AND THE
LADY." TV debut of a 1940 Roy Rogers
western. Roy sides a frontier woman
duped into paying a "protection" fee
in order to travel the Santa Fe Trail.

(10) MAYOR OF THE TOWN
(11) SHERIFF OF COCHISE
When a Medal of Honor winner
of Indian descent accidentally kllls
another Apache, Sheriff Morgan
(John Brom-
field) gives him a chance to give himself
up in the manner of his ancestors.

(13) GOLDEN VOYAGE—30m.
A special Thanksgiving program
featuring Alfred Hitchcock's films
of the rocky shores of Maine,
Plymouth Rock, Paul Revere's stamping
grounds, and annual recreation
of the Pilgrim's "Walk" with auth-
entic costumes are seen in "New

7:30 (4) NAT KING COLE
(5) CONSPIRACY—30m.

Golden Voyage
7 P.M. "NEW
KCP CH. 13
ENGLAND"

WANDERLUST
7:30 PM "Along The
KCOP CH. 13
RI O GRANDE"

THE ADVENTURES OF ROBIN HOOD
Literature's best-loved legend
comes to life each Monday at
6:30 p.m. on Channel 2 when
Richard Greene stars as the
famous hero of England's his-
toric Sherwood Forest.

(6) BISHOP SHEEN—30m.
(7) BOLD JOURNEY—30m.
Scenes of Awan Lake, where
Egyptian strong-man Hasser hopes to
build a dam to provide irrigation and
power for the Nile Valley, will highlight
a film of ancient and modern Egypt.

(8) PEOPLE IN THE NEWS
(10) EDDIE FISHER—15m.
(11) DR. CHRISTIAN—30m.
Dr. Mark Christian (MacDonald
Carey) gives a helping hand to a young
man with a problem and almost loses his
friendship and respect.

(13) WANDERLUST—30m.
In "Along the Rio Grande" camera
crews visit Alpine, Texas, site of
Sul Ross College where students
attend classes in typical western
and the chief college sport is
rodeo. Slim Barnard of the L. A.
Examiner and Bill Burrud host.

7:45 (4) (10) NBC NEWS
With Chet Huntley and David
Brinkley.

(8) S.D. NEWSREEL
7:50 (8) WEATHERWORD—5m.
7:55 (9) NEWS—15m.

8 (2) (8) BURNS AND
ALLEN—30m.
It's a case of riotous mystery and
Intrigue when the Inimitable Orlo
concocts a fantastic story of robbery after
giving away one of George's best suits.

(3) UNDERCOVER—30m.
"Design by Murder."

(4) (10) Adv. of Sir Lancelot

(5) TELEFORUM—30m.
Dr. Rufus B. Von KleinSmid,
chancellor of the University of South-
ern California, conducts a panel dis-
cussion on critical world affairs.

(6) (7) DANNY THOMAS
(9) ALL-AMERICAN FOOTBALL
(11) SCIENCE FICTION THEATER
"Sun Gold." Marilyn Erskine plays
an archeologist who goes into forbidden
10:15 (11) MGM MOVIE
"KILLER McCoy." TV debut of the 1947 MGM release starring Mickey Rooney, Brian Donlevy and James Dunn. The son of a drunken ex-vaudeville star leaves the slums of a midwestern town to break into the prizefight game.

10:30 (2) CLEVE ROBERTS—15m.
(Grant Holcomb subs until Cleve returns from the Middle East.)

10:45 (2) THE BIG NEWS

11:00 (10) ROBERT MONTGOMERY PRESENTS

11:15 (13) CHANNEL 10 NEWSREEL
(13) BAXTER WARD—NEWS

11:30 (4) CLEVE HERMANN—15m.
(5) FINAL EDITION
(7) MR. AND MRS. NORTH
"MODEL for Murder." In search of "grace and poise," Pam enrolls in a school for models and finds herself involved in murder.

11:45 (7) INNER SANCTUM—45m.
"Dream of Murder." A man who has lived for twenty years with an obsession for avenging the murder of his father, suddenly changes his mind.

MONDAY / NEWS

Televising among the superstitious Incas is a centuries-old secret about a prehistoric atomic explosion.

(13) WRESTLING—2½ hrs.
From Hollywood Legion Stadium.

8:30 (2) (8) TALENT SCOUTS
Arthur Godfrey.

(3) SEARCH FOR ADVENTURE

(4) (10) STANLEY—30m.

(5) ROLLER DERBY

(6) SCIENCE FICTION THEATER

(7) VOICE OF FIRESTONE

(9) PCC HI-LITES—30—m
Tom Harmon presents outstanding plays from the west-end football games between: California-Washington State, Stanford-Washington, UCLA-Kansas and Oregon-USC. (Repeated 11 p.m. Tues.)

(11) LIFE OF RILEY—30m
Uncle Bixby Takes Over.
Bill Bendix tries to pull a fast one on his boss with boomerang effect.

9 (2) (8) I LOVE LUCY
In trying to win a $150 fishing bet against their husbands, Lucy and Ethel resort to fishy tactics while their men retaliate with an identical caper. The fishing bout takes place during the couples' stay in Miami.

(3) PHIL SILVERS SHOW

(4) MEDIC

(6) TREASURE HUNT—30m.

(7) LIFE IS WORTH LIVING

(9) MOVIE THEATER
"SUGAR YOU WENT AWAY." (1944) Part One of David O. Selznick's movie about the effect of war on the lives of several people, including Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Woolley, Lionel Barrymore, Robert Walker and Guy Madison. (Last Night) (Part Two begins its run tomorrow night)

(11) HIGHWAY PATROL
9:30 (2) (3) (8) December Bride
Lily Ruskin is distraught because of a quarrel her mother Ruth is having with hubby Matt. She takes positive action to correct the situation and Hilda becomes part of her plot.

(4) (10) ROBERT MONTGOMERY PRESENTS

10:00 William Bendix stars in "The Misfortunes of Mr. Minihan." A comedy concerning a man who is loved by everyone, but who manages to bring bad luck wherever he goes.

(7) WELK'S NEW FACES
Lawrence Welk's special guests this week are Dick D'Argo and rock and roll singer from Burbank and Dick Nash, young trombonist.

(11) CODE 3—30m
"Harbor Incident." A deputy sheriff who tries to help an old man nearly loses his life in a trap set by a killer.

10 (2) HERALD PLAYHOUSE—30m
"The Closed Door" with Gene Lockhart.

(3) CONFLICT—60m.

(6) FAIRBANKS PRESENTS

(11) GEORGE PUTNAM—NEWS

NOVEMBER 19

12 (6) TOMORROW'S NEWS
12:30 (2) LATE SHOW
"OH NO, DOCTOR!" (English)
Jack Hobbs, Dorothy Boyd.

(4) MOVIE MUSEUM—15m

12:45 (4) TOM FRANSEN—NEWS
1:15 (11) JACKSON'S LATE THEATER
1:45 (2) GIVE US THIS DAY

2 (11) JACKSON'S NEWS, SPORTS

TV RATING
The top programs in Los Angeles for the month of October, according to the American Research Bureau, were as follows:

1. You Bet Your Life
2. Do You Trust Your Wife?
3. Ed Sullivan
4. I Love Lucy
5. What's My Line?
6. Dragnet
7. Alfred Hitchcock Presents
8. Phil Silvers
9. Colgate Theater
10. G. E. Theater
11. Lassie
12. 64,000 Question
13. Disneyland
14. Private Secretary
15. Climax
16. Bob Cummings
17. 64,000 Challenge
18. This Is Your Life
19. Our Miss Brooks
20. Lawrence Welk
21. Red Skelton
22. People Are Funny
23. Burns & Allen
24. World Series
25. Jackie Gleason

KTTV

First Time on TV M-G-M's "KILLER McCoy" starring Mickey Rooney, Brian Donlevy, Ann Blyth

10:15 TONIGHT

KRTV 11

"KILLER McCoy"
Information Received From Stations
Subject to Last Minute Change

Indicates movie
Indicates color

MORNING

5:40 (4) EARLY FARM REPORT
6 TODAY--3 hrs.
6:30 (8) THIS IS MY DAY
(10) On the Farm--30m.
6:45 (2) GIVE US THIS DAY
(8) FILM
6:50 (2) KNXT FARM REPORT
With Paul Pierce.
7 (2) (8) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb, Ray
Maypole and Helen Parrish.
(4) TODAY--3 hrs.
(10) TODAY IN WEST
7:25 (10) TODAY’S DATE BOOK--5m.
7:30 (10) TODAY’S CARTOONS
8 (4) TODAY
(10) TODAY IN WEST
(11) BREAKFAST SHOW
With John Rovik.
8:25 (8) LOCAL NEWS--5m.
8:55 (8) LOCAL NEWS--5m.
9 (2) (8) VALIANT LADY
(4) (10) TIC TAC DOUGH
(11) TWIN BILL
9:15 (2) (8) LOVE OF LIFE
(11) TROUBLE WITH FATHER
(7) MENU OF THE DAY--5m.
9:30 (2) (8) Search for Tomorrow
(4) (10) IT COULD BE YOU
(7) THE LITTLE SCHOOLHOUSE
9:45 (2) (8) GUIDING LIGHT
10 (2) (3) (8) C. COLLINGWOOD
(4) (10) DING DONG SCHOOL
(7) CHUCKO’S CARTOONS
(11) RACKET SQUAD--30m.
Hosted by Norma Gilchrist.
10:10 (2) (3) (8) STAND UP AND BE
COUNTED
10:30 (2) (8) AS WORLD TURNS
(4) (10) HOME
(11) STAR SHOPPERS
10:55 (4) TOM FRANDSEN--5m.
11 (2) (8) OUR MISS BROOKS
(4) (10) HOME
(7) GLAMOUR GIRL
With Jack McCoy.
(11) MY LITTLE MARGIE
11:30 (2) (8) HOUSE PARTY
(3) (4) (10) TENNESSEE ERNIE
(7) LARRY FINLEY SHOW
(11) SHERIFF JOHN
With John Rovik.
11:55 (3) NEWS--5m.
(9) SUSPECTS WANTED

AFTERNOON

12 (2) (8) THE BIG PAYOFF
(3) (4) (10) Mat. Theater
"The People vs. John Tarr." The
first teleplay by Eunice Luncock Corf.
man. The story of a church choir direc-
tor’s painful readjustment to the small
town to which he has retreated from his
failure in the big city. (IN COLOR.)
(7) MR. AND MRS. NORTH
(9) FIREMAN JOE--60m.
12:30 (2) (8) BOB CROSBY
(7) BOSTON BLACKIE
12:45 (11) MARTIN’S DRAMA MANOR
1 (2) (8) BRIGHTER DAY
(3) (4) (10) QUEEN FOR DAY
(7) CONRAD NAGEL THEATER
(9) MILLION $ MATINEE
"THEY LIVE BY NIGHT." (1949)
Cathy O’Donnell, Farley Granger. Two
younger flee the police. (Monday
through Friday)
1:15 (2) (8) SECRET STORM
1:30 (2) (8) EDGE OF NIGHT
(7) MILANI MATINEE--30m.
"Treasure of the Heart." Hosted
by Chief Milani.
1:45 (3) (4) (10) Mod. Romances
1:55 (5) POLICE CALLS
2 (2) (8) FARE FOR LADIES--30m.
Starring Red Rowe with songs by
Myoshi. "Face the Riddle" is a feature
of the program.
(3) (4) COMEDY TIME
(5) MAJOR MOVIES
"EIGHT O’CLOCK WALK." (Eng-
lish, 1955) Cathy O’Donnel, Derek Farr.
Father and son--both lawyers--wage a
courtroom battle while a man’s life
hangs in the balance.
(6) ACAPULCO--30m.
(7) WHAT’S NAME OF SONG?
(8) AFTERNOON SHOW
(10) PANTRY PLAYHOUSE
"THE STRANGER." (1946) Loret-
ta Young, Edward G. Robinson, Orson
Welles. A woman is torn between love
for her husband and knowledge he is a
murderer.
2:15 (11) ED REIMERS’ MATINEE
2:25 (8) LES PAUL, MARY FORD
2:30 (8) STRIKE IT RICH--30m.
(3) (4) BANDSTAND--30m.
(6) MR. AND MRS. NORTH
(7) WALTER O’KEEFE SHOW
(9) PARLOR PARTY--45m.
With Bill Stull.
3 (2) (8) GARRY MOORE--30m.
With Denise Lor, Ken Carson, Dur-
ward Kirby and Howard Smith and his
orchestra.
(4) (10) TOM FRANDSEN--5m.
(6) MR AND MRS. NORTH
(3) (7) FILM FESTIVAL
"LIFE AND DEATH OF COLO-
NEL BLIMP." (English, 1945) Roger
Livesey, Deborah Kerr, Anton Walbrook.
Part One of the story of a British Army
Officer who fights in the Boer War and
World War I, but who, by World War
II, has some old fashioned notions about
warfare.
3:05 (4) RCA VICTOR PLAYHOUSE
"WINGS OF DANGER." (1952)
Zachary Scott. Test pilot sets out to
solve the disappearance of his best
friend.

3:20 (13) MUSICAL VARIETY
PARADE
3:30 (2) (8) Arthur Godfrey Time
With The McGuire Sisters, Tony
Marvin and Janette Davis.
(5) MILDAY
With Corriss Guy.
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
(13) DESTINY--15m.
"Root of All Evil," "Cup of Tea" and
"Escape by Night."
4 (2) LEE GIROUX
(5) CARTOON CAROUSEL
(10) Johnny Downs Express
(13) MARRIAGE FOR MODERNS
4:30 (2) The Early Show--90m.
"AFRICA SCREAMS." (1949) Ab-
bott and Costello bring Frank Buck,
Clyde Beatty and Max and Buddy Baer
back alive.
(3) WEBB’S LITTLE RASCALS
(4) MYRON J. BENNETT
(6) Cartoon Carnival--30m.
(7) AL JARVIS--30m.
(8) EARLY SHOW
"NANCY DREW, TROUBLE
SHOOTER." TV debut of a 1939 Warner
Bro. release starring Bonita Granville
as the young teenager who tries her
hand at being a detective.
(9) HANK WILLIAMSON
"GOLD MINE IN THE SKY" with
Gene Autry. Hank and Senor Turtle host.
(13) HOLLYWOOD BACKSTAGE
4:35 (4) JACK McELROY
"CHATTERBOX." (1936) Judy
Canova, Joe E. Brown. Judy, as clay
pigeon for "fake" movie rescue, is alm.
most blown to bits.
4:40 (10) GENE AUTRY MOVIE
4:45 (11) DEL MOORE SHOW
5 (6) (7) MICKEY MOUSE CLUB
MEET SODDY: "Fortune." MA-
OUSEKEETERS: "Guest Star Day--
Cliff Edwards, voice of Disney’s tini-
est cartoon star, Jiminy Cricket, visits
with the Mouseketeers to sing nostalги
tunes. THE FURTHER ADVENTURES
OF SPIN AND MARTY Serial: Episode
No. 4, "The First Campfire." CARTOON:
Donald’s Tire Trouble.
(13) SIX GUN MOVIE
"BORDER ROUNDUP" with
George Houston and Al "Fuzzy" St.
John.
5:30 (3) LITTLE RASCALS--30m.
(5) WESTERN THEATER
"BEYOND THE PECOS" with
Rod Cameron.
5:40 (10) POPEYE CARTOONS
5:45 (9) 3 STAR FINAL--15m.
5:55 (13) JIMMY FIDLER

EVENING

6 (2) SIX O’CLOCK REPORT
With Tom Harmon, and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM--5m.
(6) SOLDIERS OF FORTUNE
(7) SKY KING
"Fish Out of Water." An escaped convict tries to kill judge who sentenced him.

(8) BUFFALO BILL—30m.
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE
"DANGER SIGNAL." (1945) Zachary Scott, Faye Emerson, Mona Freeman. A writer plots the murder of his wealthy fiancé so he can marry her younger sister.

(11) MICKEY ROONEY SHOW
(12) BAXTER WARD—NEWS
6:05 (4) GENE BOLLAY—Weather
6:10 (4) Les Paul, Mary Ford—5m.
6:15 (2) DOUG EDWARDS—News
(4) CURT MASSEY SHOW
(13) TOM DUGGAN—15m.
6:30 (3) (8) SGT. PRESTON—30m.
Sgt. Preston investigates the strange circumstances of a bank robber who agrees to confide in a little boy.

(5) GIL MARTYN NEWS—15m.
(6) Johnny Jet—Uncle Russ
(7) COWBOY G—MEN—30m.
"Double Crossed," Cowboy G-Men are called in by the Treasury Dept. to investigate forged bonds.

(11) LIFE WITH ELIZABETH
With Betty White and Del Moore.

(13) RANGE RIDER—30m.
Jack Mahoney and Dick West star in "West of Cheyenne."

6:45 (4) JACK LATHAM
(5) HANDY HINTS—25m.
With Dorothy Gardiner and Ken Greave.

(11) GEORGE PUTNAM—15m.
(2) (3) (8) $64,000 QUESTION
Hal March emcees.
(4) BIG 4 FOOTBALL—30m.
Highlights of games by Tom Harmon.

(5) POPEYE CARTOONS—30m.
(6) BIFF BAKER—30m.
(7) IT'S POLKA TIME
(9) WILLY—30m.
"Willy's Los Angeles Offer" teaches the young lady lawyer that money isn't everything.

(11) I MARRIED JOAN—30m.
(13) Hollywood Backstage

NEW TIME
NEW SERIES
"ADVENTURES IN HYPNOTISM"
featuring Emile Franchel
7:30 Channel KCOP 13

7:30 (2) (3) DO YOU TRUST YOUR WIFE?
(4) (10) JONATHAN WINTERS SHOW
Jonathan Winters composes fun and music in a 15-minute variety program with a guest singer.

(5) CONSPIRACY—30m.
(6) (7) CHEYENNE—60m.
Indians and white renegades attempt to stop Cheyenne from bringing a herd of wild horses back from Mexico in the "Mustang Trail." Unknown to Cheyenne two renegade informers join his outfit as wranglers and when Cheyenne gets ready to drive the herd to Texas they plan to inform their leader to ambush.

(8) PEOPLE IN NEWS—15m.
(9) ADVENTURE ALBUM—30m.
"Lion, Lion," The Morans, native warriors renown for their ability to kill lions and other dangerous jungle quarry with only a spear, give Walley Taber a lesson in bravery and skill.

(11) 7:30 THEATER
"PAROLE RACKET." (1937) The late Paul Kelly plays a police lieutenant determined to expose higher-ups who sell paroles for cash.

(13) ADV. IN HYPNOTISM
Emile Franchel conducts further experiments in age regression and waking somnambulism.

7:45 (4) (10) NBC NEWS
With Chet Huntley and David Brinkley.

(8) S.D. NEWSREEL—15m.
7:50 (8) WEATHERWORD—5m.
7:55 (8) NEWS—5m.
(2) (8) PHIL SILVERS SHOW
(3) (4) (10) BIG SURPRISE
Mike Wallace emcees huge give-away show.

(5) HEADLINE—30m.
(9) RAMS FOOTBALL—30m.
Sport fans have an opportunity to refresh their memory and inspect the major plays from Sunday's clash between the Rams and the Chicago Bears.

(13) EDDIE CANTOR THEATER
Mona Freeman stars in a triple role as triplets. The triplets marry three sailors. Ken Tobey, Russ Conway and Lane Bradford in "Triple Vision."

8:30 (2) (8) THE BROTHERS—30m.
The wild stories of Capt. Sam Box upset the elder son of the family (Marvey) so Gilmore tries to calm the temp-pest, but his efforts only lead to a surprise ending.

(3) CRUNCH AND DES
(4) (10) NOAH'S ARK—30m.
Noah, Sam and Liz becomes very attached to a chimpanzee that has been left on the doorstep of the hospital. Paul Burke, Victor Rodman and May Wynn star.

(5) GEORGE RAFT SERIES—30m.
(6) (7) WYATT EARP—30m.
Wyatt Earp rescues protege Bat Masterson from a precarious situation. Trouble begins when quadruple Bat gets into a shooting scrape after applying to Wyatt for a job. Hugh O'Brien stars, supported by Alan Dinehart Ill as Bat.

(9) VICTORY AT SEA—30m.
"The Turner Shoot." The conquest of the Marianas, the Islands of Salpan, Tinian and Guam are seen.

Special
(11) MOVIE PREMIERE—30m.
Bill Welsh and Shirley Thomas interview celebrities arriving at the Pantages to watch a sneak preview of "Theatre of the August Moon" starring Marlon Brando and Glenn Ford.

(13) MOVIE OF WEEK

NEXT WEEK
On Our Cover:
The most-talked about young man of our times:

ELVIS PRESLEY
Do You Want Him In Your Home?

Other
Exclusive Features:
- TV's Brother Act
- USC's New Voices: Chick Heorn
- Ray Bolger Tries Again
- Gale Storm Really Surprised Them
- Bill Welsh on the Spot
- No War Paint Hero - Michael Ansara

Plus, as always:
- The "New Look" in our News Section
- The latest news of the week — told by Pictures!
- The biggest, best and easiest-to-read TV and radio listings for the entire week.

"You Can't Buy More — For Any Less"

TV-Radio Life
(on sale at your market checkstand and neighborhood newsstand)
TUESDAY TV LOGS

NOVEMBER 20

9
(2) (3) (8) Herb Shrinor Show Variety series starring the Hoosier humorist narrating dramatic sketches and presenting home-made movies and musical interpretations of his harmonica band. Vincent Price and Lee Paul and Mary Ford guest tonight.
(4) (10) JANE WYMAN—30m.
Jane Wyman and Joseph Wiseman star in "The Marked Bullet." A husband and wife find themselves on the brink of violence and tragedy because of their separate desires.
(5) CITY AT NIGHT—30m.
(6) (7) BROKEN ARROW
A young Indian brave is torn between loyalty to his brother and his desire to serve the Army as a scout in "Hermano," John Lupton story.

MOVIE THEATER

9:30
(2) (8) RED SKELTON SHOW
Red appears as John Alden in "The First Thanksgiving" with Lola Albright as Priscilla and Gil Stewart as Miles Standish. The trio are captured by Indians and it looks like the end until the Chief gets a toothache. Red demonstrates how to carve turkey tonight.
(3) RAY ANTHONY SHOW
(4) (10) KAISER ALUMINUM HRM.
Paul Newman stars in "The Rag Jungle." The story of one man's fight against racketeers in New York's garment district. It concerns Charlie Correlli whose resistance against thugs and hoodlums in the garment industry is mostly passive until his father, Vito, a garment maker, is mistakenly beaten up by the underworld.
(6) ST. NICK'S FIGHTS
(7) CAVALCADE THEATER
Walter Brennan stars as Link Morley, a household tyrant who tries to hammer his son's bride into a replica of his own deceased wife. Mary Murphy portrays the son's wife.
(11) BEAT MR. GENIUS—30m.
With Art Baker and guests.

10
(2) OUR MISS BROOKS
(5) LATE MOVIE
"THE WALLS CAME TUMBLING DOWN." (1946) Lee Bowman, Margarette Chapman. A valuable painting and a rare Bible are clues to a priest's murder.

NIGHTLY AT 9:00
plus
SUNDAY MATINEE at 1:00
—we are proud to present the second half of one of the greatest love stories ever filmed—
JANET LEWIS & SPENCER TRACY present
CAUVINÉ COQUETTE - JENNIFER JONES - JOSEPH COSTER
CHARLES TERRY - MONTY WOOLSEY - GIDEON BARRINGTON
ROBERT WEBSTER - CECIL BARKER & JAMES RISSEY

RED SKELTON SHOW
Cauliflower McPigg, Clem Kadiddlehopper, Freddie the Free loader, they're all one and the same character you can enjoy in the person of Red Skelton Tuesdays at 9:30 pm.

(7) DR. ROSS THEATER
"Try Me for Size." Thomas Mitchell, James Gleason and Bobby Driscoll, owners of trotting horses each outwardly claims his own horse will win the big race, the Victoria Trot.
(8) DICK POWELL—30m.
(11) GEORGE PUTNAM—NEWS
(13) STORIES OF CENTURY
10:15
(11) 10:15 THEATER—90m.
"ON BORROWED TIME." TV debut of the 1939 MGM release starring Lionel Barrymore, Sir Cedric Hardwicke, Bob Watson and Beulah Bondi. The fantasy about a young boy who tries to stave off his grandfather's death by trapping the figure of Death—Mr. Brink—in a tree from which he cannot descend.

10:30
(2) CLETE ROBERTS—15m.
(Grant Holcomb subs until Clete returns from the Middle East.)
(3) (4) (10) BREAK $250,000 BANK
(6) COVER GIRL MOVIE
"STRANGER ON THE THIRD FLOOR." (1940) Peter Lorre.
(7) FRONT PAGE DETECTIVE
(8) LATE SHOW
(13) TOM DUGGAN—30m.
10:35
(9) DON LEE WORLD NEWS
10:45
(2) THE BIG NEWS—15m.
10:55
(9) WEATHERWISE

11
(2) BIG HIT MOVIE
"THE INSIDE STORY." (1948) Bill Lundigan, Marsha Hunt, Gall Patrick, Gene Lockhart. Money left in a hotel safe by a stranger gets a town out of its troubles during the depression.
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) JOHN DAILY—NEWS
(9) PCC HI-LITES—30m.
Tom Harmon presents outstanding plays from the week-end football games between California—Washington State, Stanford—Washington, UCLA—Kansas and Oregon—USC.

(10) CHANNEL 10 SHOWCASE
(13) BAXTER WARD NEWS
11:15
(4) CLEVE HERMANN—SPORTS
(7) THE WHISTLER—30m.
"A Case for Mr. Carrington," starring Patrick Knowles. An attempt is made to frame a black sheep son for the murder of his wealthy father.

11:30
(4) (10) TONIGHT
Ernie Kovacs in a late evening show of music and variety.

FINAL EDITION

(9) FOOTBALL GAME OF WEEK
11:45
(7) THE DETECTIVE—30m.
"The Quiet Lion." Douglas gets mixed-up with a producer, two beautiful women and an astrological chart.

(11) JACKSON'S THEATER
"BETTY CO-ED." (1947) Jean Porter. A vaudeville star goes to college and is exposed to the snobbish element running the school.

12
(6) TOMORROW'S NEWS
(13) THE INEVI TABLE—15m.
12:30
(2) THE LATE SHOW—75m.
"GAY OLD DOG." (English) Howard Rigby, Moore Marriott.

(4) MOVIE MUSEUM—15m.
12:45
(4) TOM FRANSEN—News
1:00
(11) JACKSON'S LATE THEATER
1:45
(2) GIVE US THIS DAY

11

JACKSON'S NEWS, SPORTS

THEME SONG
Howard Fenton and Gene Bone have penned a theme song for the Wild Bill Hickock TV series. Entitled "Wild Bill Hickock and Jingles on the Santa Fe Trail," song will be recorded by Sunset Records and within two months he put to use on the series.

R AND R
Randy Merriman of The Big Payoff says today's rock and roll songs are fair to maudlin!

10:15

TOM BAXTER

KTTV 11

First Time on TV! M-G-M's
"ON BORROWED TIME"
starring
Lionel Barrymore, Sir Cedric Hardwicke, Beulah Bondi

TV-RADIO LIFE PAGE 29
# TV Logs

## November 21

### Morning

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:40</td>
<td>(4) Early Farm Report</td>
</tr>
<tr>
<td>6:00</td>
<td>(4) TODAY—3hrs.</td>
</tr>
<tr>
<td>6:30</td>
<td>(8) This is My Faith</td>
</tr>
<tr>
<td>6:50</td>
<td>(10) TODAY on the Farm 30m</td>
</tr>
<tr>
<td>6:55</td>
<td>(2) Give Us This Day</td>
</tr>
<tr>
<td>7:00</td>
<td>(8) Film</td>
</tr>
<tr>
<td>7:15</td>
<td>(2) (8) KnXt Farm Report</td>
</tr>
<tr>
<td></td>
<td>With Paul Pierce.</td>
</tr>
<tr>
<td>7:25</td>
<td>(8) Panorama Pacific</td>
</tr>
<tr>
<td></td>
<td>With Red Rowe, Grant Holcomb, Roy Maypole</td>
</tr>
<tr>
<td></td>
<td>and Helen Parrish.</td>
</tr>
<tr>
<td>7:30</td>
<td>(4) TODAY</td>
</tr>
<tr>
<td>7:45</td>
<td>(10) TODAY in West</td>
</tr>
<tr>
<td>8:00</td>
<td>(11) Breakfast Show</td>
</tr>
<tr>
<td></td>
<td>With John Rovick.</td>
</tr>
<tr>
<td>8:15</td>
<td>(8) Local News—5m.</td>
</tr>
<tr>
<td>8:30</td>
<td>(8) Local News—5m.</td>
</tr>
<tr>
<td>9:00</td>
<td>(2) (8) Valiant Lady</td>
</tr>
<tr>
<td>9:15</td>
<td>(4) Tic Tac Dough—30m.</td>
</tr>
<tr>
<td>9:30</td>
<td>(10) TV Classroom</td>
</tr>
<tr>
<td>9:45</td>
<td>(11) Twin Bill</td>
</tr>
<tr>
<td>10:00</td>
<td>(2) (8) Search for Tomorrow</td>
</tr>
<tr>
<td>10:10</td>
<td>(4) (10) It Could Be You</td>
</tr>
<tr>
<td></td>
<td>(7) The Little Schoolhouse</td>
</tr>
<tr>
<td>10:25</td>
<td>(7) Menu of the Day—5m.</td>
</tr>
<tr>
<td>10:45</td>
<td>(2) (8) Guiding Light</td>
</tr>
<tr>
<td>11:00</td>
<td>(2) (8) C. Collingwood</td>
</tr>
<tr>
<td>11:15</td>
<td>(4) (10) Ding Dong School</td>
</tr>
<tr>
<td></td>
<td>(7) Chucko’ s Cartoons</td>
</tr>
<tr>
<td>11:30</td>
<td>(11) Racket Squad—30m.</td>
</tr>
<tr>
<td></td>
<td>Hosted by Norma Gilchrist</td>
</tr>
<tr>
<td>11:45</td>
<td>(2) (8) Stand Up and Be Counted</td>
</tr>
<tr>
<td>12:00</td>
<td>(4) (10) As World Turns</td>
</tr>
<tr>
<td>12:15</td>
<td>(11) Star Shoppers</td>
</tr>
<tr>
<td></td>
<td>With Bill Walsh.</td>
</tr>
<tr>
<td>12:30</td>
<td>(2) (8) Our Miss Brooks</td>
</tr>
<tr>
<td>12:45</td>
<td>(4) Home—30m.</td>
</tr>
<tr>
<td>1:00</td>
<td>(7) Glamour Girl</td>
</tr>
<tr>
<td>1:15</td>
<td>(11) My Little Margie</td>
</tr>
<tr>
<td>1:30</td>
<td>(2) (8) House Party</td>
</tr>
<tr>
<td>1:45</td>
<td>(4) (10) Tennessee Ernie</td>
</tr>
<tr>
<td>2:00</td>
<td>(7) Larry Finley Show</td>
</tr>
<tr>
<td>2:15</td>
<td>(13) Sheriff John’s Brigade</td>
</tr>
<tr>
<td></td>
<td>With John Rovick.</td>
</tr>
<tr>
<td>2:30</td>
<td>(3) News—5m.</td>
</tr>
<tr>
<td>2:45</td>
<td>(9) Suspects Wanted—5m.</td>
</tr>
</tbody>
</table>

### Afternoon

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>12:00</td>
<td>(2) (8) The Big Payoff</td>
</tr>
<tr>
<td></td>
<td>(3) (4) (10) Mot. Theater</td>
</tr>
<tr>
<td></td>
<td>“The Location of Roysemore College” by</td>
</tr>
<tr>
<td></td>
<td>Malcolm Shaw and Darr Blue.</td>
</tr>
<tr>
<td></td>
<td>A light-hearted story of a young</td>
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<tr>
<td></td>
<td>scholar’s first efforts to abide by the “no</td>
</tr>
<tr>
<td></td>
<td>romance” clause in his contract that</td>
</tr>
<tr>
<td></td>
<td>made him the first male history instructor</td>
</tr>
<tr>
<td></td>
<td>in a fashionable girls’ college. (In color)</td>
</tr>
<tr>
<td>12:15</td>
<td>(7) M. and Mrs. North</td>
</tr>
<tr>
<td>12:30</td>
<td>(9) Fireman Joe</td>
</tr>
<tr>
<td></td>
<td>Cartoons and tips on fire</td>
</tr>
<tr>
<td></td>
<td>prevention. Spurly, the talking dog, co-hosts</td>
</tr>
<tr>
<td>12:45</td>
<td>(2) (8) Bob Crosby</td>
</tr>
<tr>
<td>12:50</td>
<td>(7) Boston Blackie</td>
</tr>
<tr>
<td>1:00</td>
<td>(11) Martin’s Drama Manor</td>
</tr>
<tr>
<td>1:15</td>
<td>(2) (8) Brighter Day—15m.</td>
</tr>
<tr>
<td>1:30</td>
<td>(3) (4) (10) Queen for Day</td>
</tr>
<tr>
<td>1:45</td>
<td>(8) Movie—90m.</td>
</tr>
<tr>
<td>2:00</td>
<td>(8) Secret Storm</td>
</tr>
<tr>
<td>2:15</td>
<td>(8) Edge of Night</td>
</tr>
<tr>
<td>2:30</td>
<td>(7) Milani Matinee—30m.</td>
</tr>
<tr>
<td></td>
<td>“Going.”</td>
</tr>
<tr>
<td>3:00</td>
<td>(3) (4) (10) Mod. Romances</td>
</tr>
<tr>
<td>3:15</td>
<td>(5) Police Calls</td>
</tr>
<tr>
<td>3:30</td>
<td>(2) Fare for Ladies—30m.</td>
</tr>
<tr>
<td></td>
<td>Starring Red Rowe with songs by</td>
</tr>
<tr>
<td></td>
<td>Miyoshi and humor by Arlene Harris.</td>
</tr>
<tr>
<td>3:45</td>
<td>(3) (4) Comedy Time</td>
</tr>
<tr>
<td>4:00</td>
<td>(5) Major Moves</td>
</tr>
<tr>
<td></td>
<td>“Front Page Story.”</td>
</tr>
<tr>
<td></td>
<td>(Engish) Jack Hawkins, Eva Bartok. A</td>
</tr>
<tr>
<td></td>
<td>newspaper editor’s wife decides to leave him</td>
</tr>
<tr>
<td></td>
<td>as stories break all around him.</td>
</tr>
<tr>
<td>4:15</td>
<td>(7) What’s Name of Song?</td>
</tr>
<tr>
<td>4:30</td>
<td>(8) Afternoon Show</td>
</tr>
<tr>
<td>4:45</td>
<td>(10) Pantry Playhouse</td>
</tr>
<tr>
<td></td>
<td>“Thunder Pass.” (1954) Dane Clarke, Andy</td>
</tr>
<tr>
<td></td>
<td>Devine. Settlers make last</td>
</tr>
<tr>
<td></td>
<td>ditch stand against Comanches.</td>
</tr>
<tr>
<td>5:00</td>
<td>(2) (8) Strike it Rich—30m.</td>
</tr>
<tr>
<td></td>
<td>(3) (4) Bandstand</td>
</tr>
<tr>
<td>5:15</td>
<td>(6) Mr. and Mrs. North</td>
</tr>
<tr>
<td>5:30</td>
<td>(7) Walter O’Keefe Show</td>
</tr>
<tr>
<td>5:45</td>
<td>(9) Parlor Party—60m.</td>
</tr>
<tr>
<td></td>
<td>With Bill Stulla.</td>
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<tr>
<td>6:00</td>
<td>(2) (8) Garry Moore—30m.</td>
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<tr>
<td>6:15</td>
<td>(4) Tom Frandsen—5m.</td>
</tr>
<tr>
<td>6:30</td>
<td>(3) (6) (7) Afternoon Festival</td>
</tr>
<tr>
<td></td>
<td>“Life and Death of Colonel Blimp.” (Part Two)</td>
</tr>
<tr>
<td></td>
<td>(English, 1945) Roger Livesey, Deborah Kerr.</td>
</tr>
<tr>
<td></td>
<td>An upstart British lieutenant changes “Colo-</td>
</tr>
<tr>
<td></td>
<td>nel Blimp” into old fashioned notions of</td>
</tr>
<tr>
<td></td>
<td>warfare.</td>
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<tr>
<td>6:45</td>
<td>(4) (10) VCA Victor Playhouse</td>
</tr>
<tr>
<td></td>
<td>“Young Lovers.” (1950) Sally Forrest, Keefe</td>
</tr>
<tr>
<td></td>
<td>Brusselle, Hugh O’Brien. Girl on the brink</td>
</tr>
<tr>
<td></td>
<td>of a successful dancing career</td>
</tr>
<tr>
<td></td>
<td>contracts polo.</td>
</tr>
<tr>
<td>7:00</td>
<td>(2) (8) Arthur Godfrey</td>
</tr>
<tr>
<td>7:15</td>
<td>(5) Milady</td>
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<tr>
<td>7:30</td>
<td>(9) Louis Quinn Show</td>
</tr>
<tr>
<td>7:45</td>
<td>(11) Dick Whittinghill—75m.</td>
</tr>
<tr>
<td>8:00</td>
<td>(13) Variety Musical Parade</td>
</tr>
<tr>
<td>8:15</td>
<td>(4) Cartoon Carousel</td>
</tr>
<tr>
<td>8:30</td>
<td>(10) Johnny Downs</td>
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<tr>
<td>8:45</td>
<td>(13) Destiny—45m.</td>
</tr>
<tr>
<td>9:00</td>
<td>“Timid Witness,” “Men Mustn’t Cry” and</td>
</tr>
<tr>
<td></td>
<td>“Love for a Stranger.”</td>
</tr>
<tr>
<td>9:15</td>
<td>(2) (8) The Early Show</td>
</tr>
<tr>
<td></td>
<td>“Tovarich.” (1937) Claudette Colbert,</td>
</tr>
<tr>
<td></td>
<td>Charles Boyer. A Russian Grand Duke and</td>
</tr>
<tr>
<td></td>
<td>Duchess become servants in a</td>
</tr>
<tr>
<td></td>
<td>Parisian home.</td>
</tr>
<tr>
<td>9:30</td>
<td>(3) Webb’s Little Rascals</td>
</tr>
<tr>
<td>9:45</td>
<td>(4) Myron J. Bennett</td>
</tr>
<tr>
<td>10:00</td>
<td>(6) Cartoon Carnival—30m.</td>
</tr>
<tr>
<td>10:15</td>
<td>(7) Al Jarvis—30m.</td>
</tr>
<tr>
<td>10:30</td>
<td>(8) Early Show—60m.</td>
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<tr>
<td></td>
<td>“The Man Who Talked Too Much.” TV debut of</td>
</tr>
<tr>
<td></td>
<td>a 1940 release starring George Brent and</td>
</tr>
<tr>
<td></td>
<td>Brenda Marshall. An assistant D.A., remorseful</td>
</tr>
<tr>
<td></td>
<td>at having sent an innocent man to the chair,</td>
</tr>
<tr>
<td></td>
<td>becomes the mouthpiece for a racketeep (Dick</td>
</tr>
<tr>
<td></td>
<td>Bart helmess).</td>
</tr>
<tr>
<td>10:45</td>
<td>(9) Hank Williamson</td>
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<tr>
<td></td>
<td>“Ding Dong Williams.” (1949) Glen Vernon,</td>
</tr>
<tr>
<td></td>
<td>Marcy McGuire. A bandleader who doesn’t</td>
</tr>
<tr>
<td></td>
<td>know a note of music becomes a sensation.</td>
</tr>
<tr>
<td>10:55</td>
<td>(4) Jack McElroy Movie</td>
</tr>
<tr>
<td></td>
<td>“Come On, Leathernecks.” (1938) Richard</td>
</tr>
<tr>
<td></td>
<td>Cromwell, Marsha Hunt. Annapolis graduate</td>
</tr>
<tr>
<td></td>
<td>must decide between becoming a pro football</td>
</tr>
<tr>
<td></td>
<td>player or a marine.</td>
</tr>
<tr>
<td>11:05</td>
<td>(10) Roy Rogers Movie</td>
</tr>
<tr>
<td>11:15</td>
<td>(11) Del Moore Show</td>
</tr>
<tr>
<td></td>
<td>(6) (7) Mickey Mouse Club</td>
</tr>
<tr>
<td></td>
<td>Newsreel Special: “The Frost Bites.” Mickey</td>
</tr>
<tr>
<td></td>
<td>Mouse Newsreel cameras take us to visit</td>
</tr>
<tr>
<td></td>
<td>10-year-old Lynn Loring as she and her</td>
</tr>
<tr>
<td></td>
<td>uncle participate in the big race at the</td>
</tr>
<tr>
<td></td>
<td>Larchmont Yacht Club in New York—sailboating</td>
</tr>
<tr>
<td></td>
<td>on the cold waters of Long Island Sound.</td>
</tr>
<tr>
<td></td>
<td>Mouseketeers: Anything Can Happen Day—“A</td>
</tr>
<tr>
<td></td>
<td>Day in the Life of a Mouseketeer—Cubby</td>
</tr>
<tr>
<td></td>
<td>O’Brien.” The Further Adventures of Spin and</td>
</tr>
<tr>
<td></td>
<td>Marty Serial: Episode No. 5, “The Meeting.”</td>
</tr>
<tr>
<td></td>
<td>Cartoon: The Steeplechase.</td>
</tr>
<tr>
<td>11:25</td>
<td>(13) Six Gun Movie—60m.</td>
</tr>
<tr>
<td></td>
<td>“Outlaw of Boulder Pass.” George Houston and</td>
</tr>
<tr>
<td></td>
<td>Al “Fuzzy” St. John.</td>
</tr>
</tbody>
</table>

### Kingdom of the Sea

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30</td>
<td>PM ‘King Neptune’s KOP</td>
</tr>
<tr>
<td></td>
<td>Oil Fields’</td>
</tr>
</tbody>
</table>

**Information Received From Stations**

M Indicates movie
C Indicates color

Subject to Last Minute Change
5:30 (3) LITTLE RASCALS
(5) WESTERN THEATER
“GUN JUSTICE” with Ken May-
nard.
5:40 (10) POPEYE CARTOONS
5:45 (9) 3 STAR NEWS—15m.
With Ted Meyers, Cliff Engle and
Bill Brandige.
5:55 (4) TOM FRANSDEN—5m.
(13) JIMMY FIDLER—5m.
EVENING
6 (2) SIX O’CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) CISCO KID—30m.
Special
(7) THANKSGIVING PARADE
Features in this pageant will be
Santa Claus’ first 1966 appearance,
Walter Winchell, William Bendix
as a “Merry Maharajah,” Nanette
Fabra as “Alice In Wonderland,”
and baseball star Sal Maglie.
(8) WED. NEWS SUMMARY
(9) CARTOON EXPRESS—60m.
(10) THE BIG MOVIE
“LADIES IN RETIREMENT.”
(1941) Ida Lupino, Louis Hayward, Elsa
Lanchester. A housekeeper plots her em-
ployer’s murder in order to provide a
home for her demented sisters.
(11) WATERFRONT—30m.
(13) BAXTER WARD—NEWS
6:05 (4) GENE BOLLAY—WEATHER
6:10 (4) LES PAUL, MARY FORD 5m
6:15 (2) DOUG EDWARDS—15m.
(4) CURT MASSEY SHOW
(13) TOM DUGGAN—15m.
7:00 TONIGHT
KTTV 11
20th Century-Fox Theatre
presents
“Hudson’s Bay”
starring
Paul Muni, Gene Tierney
and Vincent Price
6:30 (2) (3) TAKE A GIANT STEP
Bert Parks emcees a quiz show
offering four-year college education and
travel to foreign countries as top prizes
to contestants between seven and seven-
teen.
(3) MY HERO—30m.
(5) GIL MARTYN—NEWS
Featuring analyses of local contro-
versies and interviews, when the
news warrants. Presented by the
25 Bekins Van & Storage offices in
greater Los Angeles.
(6) JOHNNY JET—30m.
(7) WILD BILL HICKOK—30m.
(8) WESTERN MARSHAL
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER—30m.
Jock Mahoney and Dack West star
in “Feud At Friendship City.”
6:45 (4) JACK LATHAM—15m.
(5) HANDY HINTS—25m.
Dorothy Gardiner and Ken Graue.
(11) GEORGE PUTNAM—15m.
6:50 (8) PEOPLE IN THE NEWS
6:55 (5) WEATHER VANE—5m.
With James Edmundsen.
7 (2) U.S. STEEL HOUR—60m.
John Sharpe, Jimmy Boyd, Bennevye
Gatteys and Rose Bampton star in a mu-
atical version of Mark Twain’s “Tom
Sawyer.” The drama highlights the out-
standing scenes in the story among
which are the incident in the graveyard
with Huck Finn and Tom going to their
own funeral, Tom’s romance with Becky
Thatcher and Tom and Becky getting
lost in the cave during a picnic. Frank
Luther has adapted the story for music
and TV. Thomas Hart Benton designed
the sets.
(3) LAWRENCE WELK—60m.
(4) I SPY—30m.
Raymond Massey, host, presents
“Blood Brother.”
(5) POPEYE CARTOONS—30m.
(6) LONE WOLF—30m.
(7) WED. NIGHT FIGHTS
Tommy Bain, California feather-
weight champion steps into the ring
against the eight ranked Feather-
weight Ike Chestnut in a 10-round bout
at Hollywood Legion Stadium.
BAXTER WARD—NEWS
TONIGHT AND
MON.-FRI.
KCP Channel 13
VAGABOND
7 P.M.
“YUMA, ARIZONA”
with Gilbert Martin + KTAL Ch. 5
TV-RADIO LIFE PAGE 31
A hectic day with Walt Disney's cartoon star is the subject of "At Home With Donald Duck." It's Donald's birthday and although he has forgotten it, his nephews, Huey, Louie and Dewey have not. Donald decides to have a party and show films in which he, himself stars in. His nephews have different ideas. Thus the fun begins.

(9) STAR PERFORMANCE
"Armed," starring Neville Brand. A simulated atomic attack becomes a perilous flight for a young Air Force pilot when he has to crash land his plane with an atomic bomb aboard.

(13) THE AMERICAN LEGEND
The Louisiana Purchase is made from Napoleon "Bonaparte—history's biggest buy—in "A Time to Grow."

6:30 (3) ROSEMARY CLOONEY
Guy Mitchell is guests.

(4) (11) FATHER KNOWS BEST
Bud (Billy Gray) gets a rough initiation into the business side of journalism and learns that a hard nose can be a great guy. Robert Young and Jane Wyatt star.

(5) OLYMPIC WRESTLING
(9) FEDERAL MEN—30m.
A scheme to lower income tax by $200,000 has Federal Men baffled until conscience-ridden tax evader confesses.

(13) JUDGE ROY BEAN—30m.
"Cross Draw Kid." A young killer mends his ways upon learning his father is still alive.

9 (2) (8) THE MILLIONAIRE
"Millionaire Jay Powers." A man tries to administer justice with his gift of $1,000,000. Robert Vaughn and Merry Anders star.

(3) SHERIFF OF COCHISE
(4) (10) KRAFT TV THEATER
"The Day of the Hunter." A moving story by Nicholas E. Beshar of a father who is humiliated in the eyes of his son when he is intimidated by two thugs during a family hunting trip.

(6) ROSEMARY CLOONEY
(7) NAVY LOG—30m.
"Man Alone." An actual account of Commander Hugh Barr Miller Jr. when he was cast ashore on a Japanese-held island. He remained in hiding for six weeks until he was rescued.

(9) MOVIE THEATER M
(11) PAUL COATES' UNIT ONE
(13) ALL STAR BOWLING—60m.
9:30 (2) (3) I'VE GOT A SECRET
With Garry Moore.

(6) (7) OZZIE & HARRIET
David decides his parents deserve an evening out, so he invites them to be his guests at the swankiest nightclub in town.

(8) CODE 3—30m.

(11) TRAVELING STARS—30m.
Shirley Thomas interviews Claire Trevor, Director Edward Dmytryk and make-up artist Frank Westmore who show films of their trip to the French Alps on location with Spencer Tracy for filming of "The Mountain."
**FM Radio Logs**

**FM Stations**

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Schedule</th>
<th>Programming</th>
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</thead>
<tbody>
<tr>
<td>KLON (88.1)</td>
<td>91.9</td>
<td>4 p.m. to 8 p.m., Monday through Friday</td>
<td>Gospel, Classical, Talk</td>
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<tr>
<td>KCRW (89.9)</td>
<td>91.5</td>
<td>4 p.m. to 8 p.m., Monday through Friday</td>
<td>Classical, Jazz, Talk</td>
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<tr>
<td>KUSC (91.5)</td>
<td>91.5</td>
<td>4 p.m. to 8 p.m., Monday through Friday</td>
<td>Classical, Performance, Talk</td>
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<tr>
<td>KFAC-FM (93.3)</td>
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<td>24 hours (daily)</td>
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<td>3 p.m. to 9 p.m.</td>
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<td>KABC-FM (95.5)</td>
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<td>Noon to midnight, Monday through Friday</td>
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<td>KPLU (90.3)</td>
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<tr>
<td>KNJL-FM (101.1)</td>
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<td>1:30 p.m. to 9 p.m. (daily)</td>
<td>Classical, Jazz, Talk</td>
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<td>KUTE (101.9)</td>
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<td>Classical, Jazz, Talk</td>
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<td>KFOX-FM (102.3)</td>
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<td>Classical, Jazz, Talk</td>
</tr>
<tr>
<td>KPLA (104.3)</td>
<td>104.3</td>
<td>3 p.m. to 10:30 p.m. (M-Sa.)</td>
<td>Classical, Jazz, Talk</td>
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<tr>
<td>KBMS (105.9)</td>
<td>105.9</td>
<td>24 hours (daily)</td>
<td>Classical, Jazz, Talk</td>
</tr>
</tbody>
</table>

**KUSC**

**MONDAY**

- 4:00–Program Digest
- 4:04–Afternoon Concert
- 5:30–Comment
- 5:45–Today At Troy
- 6:00–World Theatre
- 7:50–SC in the News
- 8:00–Program News

**TUESDAY**

- 4:00–Program Digest
- 4:04–Afternoon Concert
- 5:30–Comment
- 5:45–Today At Troy
- 6:00–Mill On The Flows
- 6:30–Masterworks From Opera
- 7:00–The Waiting People
- 7:30–The Writing Game
- 7:50–SC in the News
- 8:00–Program News

**WEDNESDAY**

- 4:00–Program Digest
- 4:04–Afternoon Concert
- 5:30–Comment
- 5:45–This Week At Troy
- 6:00–Biographies in Sound
- 6:55–Men Of Troy

**THURSDAY**

- 4:00–Program Digest
- 4:04–Afternoon Concert
- 5:30–Comment
- 5:45–Today At Troy
- 6:00–Masterworks From Opera
- 6:30–Mill On The Flows
- 7:00–60 minute Theatre
- 7:50–SC in the News
- 8:00–Program News

**FRIDAY**

- 4:00–Program Digest
- 4:04–Afternoon Concert
- 5:30–Comment
- 5:45–This Week At Troy
- 6:00–Biographies in Sound
- 6:55–Men Of Troy

**SATURDAY**

- 12:00–Music On The Lighter Side
- 3:30–Crescendo–Flora Music on Hi-Fi
- 6:00–Prelude–Light Classics
- 7:00–Concerto–World’s Greatest Music
- 11:00–Music Until Midnight

**SUNDAY**

- 12:00–Sunday in High Fidelity
- 6:00–Prelude–Light Classics
- 7:00–Concerto

**MONDAY–FRIDAY**

- 12:00–Afternoon in Rhythm
- 2:00–Music on The Lighter Side
- 3:30–Crescendo–Flora Music on Hi-Fi
- 7:00–Concerto–World’s Greatest Music
- 11:00–Classics for the Late Listener
THURSDAY TV LOGS

3:30 (2) (8) GODFREY TIME
(5) MILADY
With Corriss Guy.
(9) LOUIS QUINN SHOW
(11) DICK WHITTINGHILL
3:45 (3) BOB CROSBY SHOW
(4) (10) SCOREBOARD-15m.
3:50 (3) VARIETY MUSICAL PARADE
4 (3) THANKSGIVING PROGRAM
(4) MOVIE MUSEUM-30m.
(5) CARTOON CAROUSEL
With Skipper Frank. “Patient Porky,” “Way Back When a Raspberry Was a Fruit” and “Porky in Egypt.”
(10) JOHNNY DOWNS
4:15 (13) DESTINY-15m.
“Pipe Dreams,” “Safeest Place In the World” and “If Hope Should Die.”
4:30 (2) EARLY SHOW-90m.
“BULLDOG DRUMMOND ESCAPES.” (1937) Ray Milland, Heather Angel. Drummond finds a woman standing over a dead body on the moors.
(3) WEBB’S LITTLE RASCALS
(4) MYRON J. BENNET-5m.
(6) CARTOON CARNIVAL
(7) AL JARVIS-30m.
(8) EARLY SHOW
(9) HANK WILLIAMSON
“LIGHTS OF OLD SANTIE FE” with Roy Rogers. Hank and Senor Turtle host.
4:35 (4) JACK McELROY MOVIE
“CASA MANANA.” (1951) Robert Clarke, Virginia Welles, Rascue Karnes. An ad executive’s secretary enters a talent contest her boss is running.
4:40 (10) GENE AURY MOVIE
4:45 (11) DEL MOORE SHOW

5 (6) (7) MICKEY MOUSE CLUB
(13) SIX GUN MOVIE-75m.
“LONE RIDER RIDES ON” with George Houston and Al “Fuzzy” St. John.
5:30 (3) MY LITTLE MARGIE-30m.
(5) WESTERN THEATER
“LAW ON THE RANGE” with Johnny Mack Brown.
5:40 (10) POPEYE CARTOON
5:45 (9) 3 STAR NEWS-15m.
With Ted Meyers, Cliff Engle and Bill Brundige.
5:55 (4) TOM FRANSEN-5m.

EVENING

6 (2) SIX O’CLOCK REPORT
With Tom Harmon and Bill Stout.
(3) FIVE STAR FINAL
(4) JACK LATHAM-5m.
(6) RANGE RIDER-30m.
(7) ANNIE OAKLEY-30m.
“Sugarfoot Sue.” A ten-year-old girl with a big imagination cries wolf once too often.
(8) WILD BILL HICKOK-30m.
(9) CARTOON EXPRESS
(10) SHEENA-30m.
(11) WATERFRONT-30m.
(13) BAXTER WARD
6:05 (4) GENE BOLLAY-WEATHER
6:10 (4) LES PAUL, MARY FORD
6:15 (2) DOUG EDWARDS-NEWS
(4) CURT MASSEY SHOW
(13) TOM DUGGAN-15m.
6:30 (2) BRAVE EAGLE-30m.
(3) TO BE ANNOUNCED
(5) GIL MARTY-NEWS-15m.
(6) Johnny Jet—Uncle Russ
(7) SHEENA-30m.
An ivory smuggler forces a native to work for him by blackmail.
(8) NAME THAT TUNE
(10) LARRY GRAYSON SHOW
(11) LIFE WITH ELIZABETH
(13) RANGE RIDER-30m.
Jock Mahoney and Dick West star in “Jimmy the Kid.”
6:45 (4) JACK LATHAM-15m.
(5) HANDY HINTS-30m.
(11) GEORGE PUTNAM-NEWS
(2) THURS. PLAYHOUSE-30m.
Ida Lupino stars in “With All My Heart.”
(3) (4) WESTERN MARSHAL
Steve Donovan has to protect a stolen young thief from his cohorts, his family and an avenging Indian tribe.

7:30 (2) NAME THAT TUNE-30m.
With George DeWitt.
(3) (4) (10) DINAH SHORE
(5) CONSPIRACY-30m.
(6) JUKE BOX JURY-30m.
(7) LONE RANGER-30m.
(8) FRED FLITS BY-15m.
(11) HALL OF STARS-30m.
“Family Affair.” Charles Coburn stars in a comedy directed by Don Taylor. The story tells how a kindly older gentle escapes being sent to the old folks’ home.
7:45 (3) JONATHAN WINTERS
(4) (10) NBC NEWS-15m.
With Chet Huntley and David Brinkley.
(8) S.D. NEWSREEL
7:50 (8) WEATHERWORD-5m.
7:55 (8) NEWS-5m.

8 (2) (8) Bob Cummings Show
Bob Collins schemes to get a love-struck man to propose to the equally love-struck Schultz but hits a momentous snag when one of his ravishing French models proves too much of a distraction.
(3) (4) (10) You Bet Your Life
Groucho Marx, quizmaster.
(5) SKI TIPS-30m.
Keith Wegeman, well-known sports figure, presents a program of action winter sports filmed at famous winter sport resorts.

“I Search for Adventure”
7 P.M.—“Eagles’ Den”
7:30 P.M.—“Whirlybird Pioneer”
KCOP, Channel 13
adaptation of Kay Thompson's vignette of a seven-year old girl. It concerns a very unusual little girl living at the Plaza Hotel in New York looked over by the seldom watchful eye of Nanny (Mildred Natwick). She is interested in people when they are not boring and she knows everything about the PLAZA. Lewis Carroll would have lover her (sft- er he got over the shock). Kay Thompson appears briefly in the drama.

(3) (4) TENNESSEE ERNIE FORD
Featuring "The Voices of Walter Schumann." Tonight's guest is Adolph Menjou.

(10) LUX THEATER
Alexis Smith, Tim Hovey, Karen Steele and Helen Wescott star in "The Gay Sisters." A story of three heiresses who find out that their heritage is diminishing through various legal entanglements instigated by one man. When the surprise motivation behind his action is revealed, a satisfying conclusion is reached. A TV adaptation of the Warner Brothers 1942 release. Gordon MacRae is host.

(5) OLYMPIC MAIN EVENT
(7) OZARK JUBILEE—60m.
(11) GEORGE PUTNAM—NEWS
(13) CESAR ROMERO—30m.
Cesar Romero is called upon to rescue a beautiful Argentine girl from an ex-Nazi war leader.

10:15 (11) MGM MOVIE
"THE BRIDE WORE RED." TV debut of a 1937 MGM release starring Joan Crawford, Franchot Tone and Robert Young. When a cabaret entertainer gets the chance to pose as a grand lady in Torano, she is faced with a dilemma: whether to steal a wealthy man from his fiancée or give her heart to a man of humble birth.

10:30 (6) COVER GIRL MOVIE
"ANGEL AND THE BADMAN" (1947) John Wayne, Gail Russell. A Quaker girl brings a vengeful cowboy to heel.

(7) ADV. OF SHERLOCK HOMES
(13) TOM DUGGAN—30m.

10:35 (9) DON LEE WORLD NEWS
10:45 (5) MOVIE THEATER
"FUSS OVER FEATHERS." (English) John Gregson, Karen Moore. Bird watchers in Norfolk get up in arms when a jet fighter squadron takes over a village bird sanctuary.

10:55 (9) WEATHERWISE—5m.

11 (2) THE BIG NEWS
(3) FINAL EDITION
(4) JACK LATHAM—15m.
(7) JOHN DAILY-NEWS-15m.
(8) FOREIGN INTRIGUE-30m.
(9) BOWLING—30m.
(10) CHANNEL 10 NEWSREEL
(13) BAXTER WARD NEWS

11:15 (4) CLEVE HERMANN—SPORTS
(7) THE FALCON—30m.
"Eyes In My Back." The Falcon poses as a convict in order to learn information concerning the theft of half a million dollars.

(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.

11:30 (2) BIG HIT MOVIES
"THE PLUNDERERS." (1948) Rod Cameron, Ilona Massey. An Indian uprising unites an Army officer and an outlaw he's been assigned to capture.

(4) (10) TONIGHT
Steve Allen stars in a late-evening show of comedy and music.

(8) NIGHT FINAL EDITION
11:45 (7) INT. POLICE FILES
"Canada." The spending of counterfeit bills is the first break in a two-year-old crime case.

(11) JACKSON'S THEATER
"MR. WINKLE GOES TO WAR." (1944) Edward G. Robinson plays a milquetoast character who becomes a war hero.

12 (6) TOMORROW'S NEWS
(13) THE INEVITABLE—15m.

12:15 (5) FINAL EDITION
12:30 (4) MOVIE MUSEUM—15m.
12:45 (4) TOM FRANDSEN
1 (2) THE LATE SHOW
"TWILIGHT HOUR." (English) Mervyn Johns. A brooch lying on a dresser stirs memories in an amnesia victim.

1:30 (11) JACKSON'S LATE THEATER
2 (11) JACKSON'S NEWS SPORTS

2:15 (2) GIVE US THIS DAY

GREEN THUMB GAL
Spade Cooley Show songbird, Kay-Cee Jones, is quite the gal with a green thumb. The comely Channel 5 songstress has a collection of 55 different varieties of African Violets and rare Begonias.
**FRIDAY TV-LOGS**

**MORNING**

5:40 (4) EARLY FARM REPORT
5:40 (4) TODAY—3hrs.
6:30 (8) THIS IS MY FAITH
(10) TODAY ON THE FARM
6:45 (2) GIVE US THIS DAY
(8) FARM REPORT
With Paul Pierce.
6:50 (2) KNXT FARM REPORT
7 (2) PANORAMA PACIFIC
With Red Rowe, Grant Holcomb,
Heleen Parrish and Roy Maypole.
(4) TODAY
(10) TODAY IN THE WEST
7:25 (10) TODAY'S DATEBOOK—5m.
7:30 (10) TODAY'S CARTOONS
8 (4) TODAY
(10) TODAY IN WEST
(11) BREAKFAST SHOW
With John Rovick.
8:25 (8) LOCAL NEWS—5m.
8:55 (8) LOCAL NEWS—5m.
9 (2) VALIANT LADY
(4) (10) TIC TAC DOUGH
(11) TWIN BILL
9:15 (2) LOVE OF LIFE
(11) TROUBLE WITH FATHER
9:25 (7) MENU OF THE DAY
9:30 (2) Search for Tomorrow
(4) (10) IT COULD BE YOU
(7) LITTLE SCHOOL HOUSE
9:45 (2) GUIDING LIGHT
(2) (8) C. COLLINGWOOD
(4) (10) DING DONG SCHOOL
(7) CHUCKO'S CARTOONS
10 (13) BUCKET SQUAD—30m.
Hosted by Norma Glechner.
10:10 (2) STAND UP AND BE COUNTED
10:30 (2) AS WORLD TURNS
(4) (10) HOME
(11) STAR SHoppers
With Bill Welsh.
10:55 (4) TOM FRANDSEN—5m.
11 (2) OUR MISS BROOKS
(4) HOME—30m.
(7) GLAMOUR GIRL
With Jack McCoy.
(31) MY LITTLE MARGIE—30m.
11:30 (2) HOUSE PARTY
(4) (10) TENNESSEE ERNIE
(7) LARRY FINLEY SHOW
(31) SHERIFF JOHN'S BRIGADE
With John Rovick.

**AFTERNOON**

11:55 (3) NEWS—5m.
(9) SUSPECTS WANTED—5m.

**12**

(2) (8) THE BIG PAYOFF
(3) (4) (10) MATINEE THEATER

"Dracula" by Bram Stoker and
adapted by Robert Eissen. The story of
three men's struggle to curb the firudish
Count Dracula as he terrorizes mythical
Transmania by wantonly transforming
women into ghoul vampire. (In Col-
Or.)

(7) MR. AND MRS. NORTH
(9) FIREMAN JOE—60m.

12:30 (2) BOB CROSBY
(7) BOSTON BLACKIE
12:45 (11) MARTIN'S DRAMA MANOR

1 (2) (8) BRIGHTER DAY—15m.
(3) (4) (10) QUEEN FOR DAY
(6) SPANISH MOVIE
(7) CONRAD NAGEL THEATER

"Bride for a Violin." Hosted by
Chef Milani.

(9) MILLION DOLLAR MAT.
(10) THEY LIVE BY NIGHT." (1940)
Cathy O'Donnell, Farley Granger. Two
youngerists chase the police. (Monday
through Friday)

1:15 (2) SECRET STORM
1:30 (2) EDGE OF NIGHT

1 (7) MILATINE MATINEE—30m.
"Acts of God Notwithstanding." Hosted
by Chef Milani.

1:45 (3) (4) (10) MOD. ROMANCES
1:55 (5) POLICE CALLS

2 (FARE FOR LADIES—30m.
Starring Red Rowes with songs by
Miyoshi and humor by Arlene Harris.
"Face the Riddle" is a feature of the
program.

(3) (4) COMEDY TIME
(5) MAJOR MOVIES

(5) LIFE AT STAKE." Angela Lanes-
bury, Keith Andes. An employer takes out
insurance on an architect, then arranges
an accident.

(7) WHAT'S NAME OF SONG
(8) AFTERNOON SHOW

(10) PANTRY PLAYHOUSE
"BEDTIME STORY." (1941) Fred-
ric March, Loretta Young. A Broadway
playwright tries to trick his actress wife
into retiring from the stage.

2:15 (31) ED REIMERS' MATINEE
2:25 (8) LES PAUL—MAY FORD
2:30 (2) (8) STRIKE IT RICH—30m.

(3) (4) BANDSTAND—30m.

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with FRANK WRIGHT

Friday 6:30—7:00 p.m.
KABC-TV - Chan. 7

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- 12 beautiful French folding designs in full color that will enhance your snapshot.
- Price start as low as $2.00 for 32 cards with envelopes and pre-paid postage.
- All or any part of a roll film negative enlarged to fit the card of your choice.
- All photos printed on double-weight silk portrait paper.
- Send 10c and your negative and receive a sample card. Satisfaction guaranteed or your money refunded.

ALLEN'S PHOTO FINISHING, P. O. Box, Hyde Park Sta., Los Angeles 43

**THE PERSONAL TOUCH**
**FRIDAY, 8 P.M.**

IF YOUR TIME IS VALUABLE read TV-RADIO LIFE
FOR THE MOST COMPLETE CORRECT TV LOGS anywhere

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**WINTER IN THE AIR**

KHJ-TV Channel 9
presented by brewers of RAINIER ALE

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**FRIDAY TV LOGS**

4:35 (4) J ACK McELROY MOVIE W
“BLIND MAN’S BLUFF.” (Eng-
lish) James Mason. Scientist learns the truth about his wife by feigning blind-
ness after his sight is restored.

4:40 (10) ROY ROGERS MOVIE M

4:45 (11) DEL MOORE SHOW

5 (6) (7) MICKEY MOUSE CLUB
NEWSREEL: British Yo-Yo Championships, 16-Year Olds Teach School, Dogs Have Their Day In Japan, A Train-
load of Fun, Tricks Are Their Trade, “San Diego Hosta Junior Golf Play, MOUSEKETEERS: Talent Roundup Day
—Roxanne Ebner of Columbus, and Jymnie Shore of San Gabriel, Calif., ap-
ppear in this segment and display their talents. THE FURTHER ADVENTURES OF SPIN AND MARTY Serial: Episode

(13) SIX GUN MOVIE—75m. M
“LONE RIDER CRUSSES THE RIO” with George Houston and Al “Fuzzy” St. John.

5:30 (3) MY LITTLE MARGIE
(5) WESTERN THEATER M
“SMOKING GUNS” with Ken Maynard.

5:40 (10) POPEYE CARTOONS
5:45 (9) 3 STAR NEWS—5m.
5:55 (4) TOM FRANSDEN—5m.
(13) JIMMY FIDLER—5m.

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**EVENING**

6 (2) SIX O’CLOCK REPORT
(3) FIVE STAR FINAL
(4) JACK LATHAM—5m.
(6) LAUREL AND HARDY
(7) BUFFALO BILL JR.
“Lady and the Judge.” The romance of Bill’s foster father almost fails the capture of three swindlers.

(8) SKY KING—30m.
(9) CARTOON EXPRESS—60m.
(10) JUNGLE JIM—30m.
(11) WATERFRONT—30m.
(13) BAXTER WARD—NEWS
6:05 (4) GENE BOLLAY-WEATHER
6:10 (4) LES PAUL - MARY FORD
6:15 (2) DOUG EDWARDS—News

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7:30 (2) PERSON TO PERSON—30m.
Edward R. Murrow interviews Lawrence Welk and his family from their home.

(5) WARNER BROS. MOVIE (2)

(6) (7) RIN TIN TIN—30m.
LT. Masters suffers both a physical and an emotional beating before he crushes a treacherous wagon-train mas-
ter and the pangs of a lost love in “Wagon Train.”

(8) PEOPLE IN NEWS—15m.
(9) HIGH ROAD TO DANGER
Camera team travels with hunters In tracking the buffalo, a mouse of exceptionally large proportions Into the back woods of Wyoming.

(11) GLOBAL ZOBEL—30m.
“They Fight With Their Feet.” Myron Zobel shows us Siamese Wrestlers In Bangkok. Then to the Floating Gar-
dens, Dawn Temple and palaces of Thailand.

(13) DANGEROUS ASSIGNMENT
Brian Donlevy is sent to Stockholm to meet a lecturer who promises to re-
veal the name of a spy if he is guaran-
tised the safety of his son.

7:45 (3) SPORTSCENE—15m.
(4) (10) NBC NEWS—15m.
With Chet Huntley and David Brinkley.
(8) S.D. NEWSREEL

7:50 (8) WEATHERWORD—5m.
7:55 (8) NEWS—5m.

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8 (2) (8) WEST POINT STORY
(3) SOLDIERS OF FORTUNE
(4) ROSEMARY CLOONEY—30m.
(6) (7) ADV. OF JIM BOWIE
“The Select Female.” Bowie comes to the aid of some young ladies of a fin-
ishing school and their teacher.

8:00

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FRIDAY, 8 P.M.

**WAR in the AIR**

KHJ-TV Channel 9
presented by brewers of RAINIER ALE

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TV-RADIO LIFE PAGE 37
(9) WAR IN THE AIR
"Round the Clock." An account of the strategic bombing of Germany between the spring of 1943 and early 1944. Scenes include perils of daylight bombing of Germany and the opening episodes of the battle of Berlin. Presented by Rainier Ale.

(10) CHEVRON HALL OF STARS
(11) COLGATE THEATER "TREASURE ISLAND." TV debut of the 1934 MGM release starring Jackie Cooper, Wallace Beery and Lionel Barrymore. Robert Louis Stevenson's famous story about Jim Hawkins, a lad who goes to sea and while hiding in an apple barrel, learns of the pirates' plot to take over the ship and sail in search of buried treasure. Jackie Cooper plays Jim. Wallace Beery is Long John Silver, the pirate who befriended him.

(13) THE HUNTER—30m.
8:30 (2) (8) ZANE GREY THEATER Dick Powell stars in "The Long Road Home." Sam Gracie journeys to Texas where his brother has been killed by a notorious gang. Determined to settle a longtime feud between the Gracie brothers and the gang, Sam is involved in a gunfight.

(3) WATERFRONT
(4) (10) Walter Winchell Winchell hosts a variety show.
(6) I LED THREE LIVES
(7) CROSSROADS—30m.
A Lutheran minister champions religion against the scorn of a wealthy, powerful newspaper publisher in a Pennsylvanian town in "Thanksgiving Prayer."

(9) GANG BUSTERS
(13) FAVORITE STORY—30m.
"The Men Who Sold His Shadow." Adolph Menjou in a European seaport, finds the Devil appraising the shadow of a young man.

9 (2) (8) CRUSADER—30m.
Matt Anders traces the mystery of a dead man discovered to have been carrying 9 stolen passports out of the country in "Nine Priceless Objects."

(3) THE PENDULUM—30m.
(4) (10) ON TRIAL—30m.
Joseph Cotten stars in "The Trial of Mary Surratt." A drama which takes you behind the scenes of one of the blackest trials in the annals of United States legal history. The story concerns the woman who was accused of harboring John Wilkes Booth and his co-conspirators. Featured are Ray Collins, Frank Miller and Virginia Gregg as Mary Surratt. Cotten portrays Westwood, attorney for Mrs. Surratt.

(5) WESTERN VARIETIES
Doye O'Dell hosts a musical variety show.
(6) MR. DISTRICT ATTORNEY
(7) TREASURE HUNT—30m.
(8) MOVIE THEATER
(13) CORONET THEATER "BOYS FROM SYRACUSE." Allan Jones, Martha Raye, Joe Penner. Very free version of Shakespeare's "Comedy of Errors" with Rodgers and Hart numbers, including "This Can't Be Love" and "Falling in Love With Love."

9:30 (2) (8) PLAYHOUSE OF STARS Vera Miles and John Ericson star in "The Letter." "A young woman who risks her life to carry messages from home to Confederate soldiers is aided by a Union officer when she's caught with a Confederate letter in her possession."

(3) (4) (10) BIG STORY
(6) HIGHWAY PATROL—30m.
(7) THE VISE—30m.
"A Dram of Death." Mark Saber is called in to crack a complex series of deaths by poisoning.

10 (2) (8) THE LINE-UP
A great jazz musician is reported missing in San Francisco and his identification turns up on a body found in the bay. A search begins for the killer and leads to a beautiful stripper who knows more than she will say in "Madcap McGee Case."

(3) FILM DRAMA—30m.
(4) JUKE BOX JURY—60m.
Peter Potter and guests rate latest records.

(5) MOD. MOVIES—90m.
"SANTA FE TRAIL." (1940) Errol Flynn, Olivia de Havilland, Ronald Reagan, Van Heflin. West Point graduates—later to be Civil War generals—get their first taste of battle in pursuit of abolitionist John Brown.

(6) (7) RAY ANTHONY SHOW
(10) CELEBRITY PLAYHOUSE
10:15 (2) GEORGE PUTNAM—NEWS
10:30 (2) CLET ROBERTS—NEWS
(3) OZARK JUBILEE—60m.
(8) LATE SHOW "THE SPIRAL STAIRCASE." TV debut of a 1946 RKO release starring Dorothy McGuire, George Brent and Ethel Barrymore. A girl becomes companion to an invalid woman and the target of an unknown killer.

10:45 (2) THE BIG NEWS
10:55 (9) WEATHERWISE
11 (2) BIG HIT MOVIES
"FLOWING GOLD." TV debut of a 1940 Warner Bros. release starring John Garfield, Pat O'Brien, Frances Farmer. A fugitive from Justice takes a job in the oil fields and comes into conflict with the head driller when he falls in love with the man's girlfriend. An oil-well explosion and passageway landslide provide action.

(3) LATE NEWS
(4) JACK LATHAM
(6) FAMOUS FIGHTS—15m.
(7) JOHN DALY—NEWS—15m.
(9) LATE FEATURE
(13) "THE SOUND OF FURY," (1960) Lloyd Bridges, Frank Lovejoy, Richard Carlson. Two men commit a brutal murder which makes them the object of a city-wide manhunt.

(10) NEWSREEL
(13) BAXTER WARD—NEWS
11:15 (4) CLEVE HERMANN—SPORTS
(6) COVER GIRL MOVIE
(7) SHERLOCK HOLMES—30m.
(10) YESTERDAY'S NEWSREEL
(13) TOM DUGGAN—45m.
11:30 (4) (10) TONIGHT
(5) FINAL EDITION
11:45 (7) COUNTERPOINT—30m.
The distrust of a wealthy man for his daughter's bridegroom lays scene for murder.

12 (6) TOMORROW'S NEWS
(8) NIGHT FINAL EDITION
(11) JACKSON'S THEATER "APPOINTMENT IN BERLIN." (1943) George Sanders. RAF wing commander cashiered from service is engaged by British Intelligence as counter-intelligence agent.

(13) THE INEVITABLE—15m.
12:30 (2) THE LATE SHOW—75m.
(10) NEWSS Miss" with Laurel and Hardy.

(4) MOVIE MUSEUM—15m.
(6) TOMORROW'S NEWS
12:45 (4) TOM FRANDSEN—News
1:45 (2) GIVE US THIS DAY
(11) JACKSON'S LATE THEATER
2:15 (13) JACKSON'S NEWS, SPORTS

STAYS AHEAD
Schultzky, homely secretary on the Bob Cummings Show, says her new boy friend keeps a pogo stick in his car so he can stay one jump ahead of the sheriff!
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Title</th>
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<tbody>
<tr>
<td>7:00 p.m.</td>
<td>WTV</td>
<td><em>Barnum and Bailey</em></td>
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<td>7:30 p.m.</td>
<td>WTV</td>
<td><em>Dandy and Dick</em></td>
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<td>8:00 p.m.</td>
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<td><em>Four Star</em></td>
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<td><em>Your Hit Parade</em></td>
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<td>WTV</td>
<td><em>Your Hit Parade</em></td>
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* indicates news program channels indicated by ( )

**Fed Up?**

Art Linkletter of People Are Funny says recent revolts in Soviet dominated countries prove that it's tough to keep people eating out of your hand when they're fed up!

TV-RADIO LIFE PAGE 39
Radio Logs

SATURDAY, NOVEMBER 17

8—Indicates Newscast.
10—To Be Announced.
8—KARC—Russ Records
KFI—Memos in Music.
KHJ—Weekend on Wheels.
KFXM—News.
KAL—Dr. Stanley Balles.
KGLI—Cateline Bandstand and News.
KDAY—Jim Ameche Show.
KFOX—Saturday Showcase.
KFBW—News.
KGFJ—Word Bible Society.
KLAC—News.
KMPR—Catholic Circus.
KPOL—Musical Meditations.
KBRD—Hillbilly, Country Music (all day).
KWBW—Latin Amer. Rhythms.

KXLA—News.
8:05—KARC—News.
KNX—Story Master.
KFWB—Bill Ballance Show.
KLAC—Dick Hoynes (to 9:30).
8:15—KFI—Memos in Music.
KHJ—News.
KXLA—It's Still Gil.
KLG—Luteo Frances Dupray.
KFACT—Sports Report.
KFWB—Bill Ballance.
KGFJ—Seenade in Blue.
KMPR—Business News.
KWBW—Bob Marcolph.
KXLA—Sausal Records.
8:20—KFXM—Freeway Hi-Fi.
8:25KHJ—Five Star News.
KMPR—Sports.
8:30—KJQ—Haven of Rest.
KHJ, KFME—Robert Q. Lewis.
KBI—Bishop S. C. Johnson.
KBI—Cateline Bandstand.
KFGJ—Voice of China.
KGFJ—Colleges of Science.
KLAC—Sam Baller.
KMPR—Dick Whittinghill.
KPOL—Music Shop.
KPOP—News & Views.
Cedwall.
8:45—KFACT—Unity Viewpoint.
KLG—Let's Take a Trip.
KXLA—Gospel Book Store.

9—KARC—No School Today.
KFI—Music.
KHJ—Live Star Newscast.
KNX—News.
KBI—Cateline Bandstand.
KFACT—Morning Concert.
KFWB—News.
KGFJ—Anthony Prayer Chapel.
KGFJ—Time for Music.
KMPR—News; Dick
Whittinghill.
KPOP—News & Views.
(Cedwall).
9:05—KHJ—Record Mergy-Go-
Round.
KNX—Story Master.
KARC—Hank Simms.
KFWB—Bill Ballance Show.
9:15—KHJ—It's Still Gil.
KFWB—Festival with Fina.
9:30—KABC—News Reporter.
KPOP—Local News.
KHJ—Music.
KGFJ—KMFME—Outskate.
KAL—Polka Party.
KFWB—Al Jarvis (to 12:30).
KFACT—Grand Concert.
KCLA—Pater Potter.
KPOL—Music Shop.
KPOP—Record Room.
KXLA—Music.
9:35—KABC—Hank Simms Show.
9:45—KHJ—“Here Comes the Band.”
KHJ—Weekend on Wheels.
KXLA—Music.
9:55—KXLA—KFM&Weather Along the
Highway.

10—KABC—News.
KFI—The Andy Parker Show.
KJN—News.
KNX—KFME—News.
KDAY—Frank Evans Show.
KFACT—Concert.
KGER—East L.A. Quartet.
KGIN—Musical Portals.
KMPR—Inc Cook (till 12).
KFWB—Teddy Fregoso.
10:05—KABC—Weather
KHJ—Story Master.
10:15—KHJ—Weekend on Wheels.

10—KABC—News.
KFI—The Andy Parker Show.
KJN—News.
KNX—KFME—News.
KDAY—From Evans Show.
KFACT—Concert.
KGER—East L.A. Quartet.
KGIN—Musical Portals.
KMPR—Inc Cook (till 12).
KFWB—Teddy Fregoso.
10:05—KABC—Weather
KHJ—Story Master.
10:15—KHJ—Weekend on Wheels.
**NOW ... A New Time for your UNITY program**

**FAITH FOR TODAY**

7:30 a.m. M-F KALI Dial 1430

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**THE ART LABOE SHOW**

12:00 - 1:00 p.m. Monday thru Friday

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**HUNTER HANCOCK**

1:30 to 4:30 MONDAY THRU FRIDAY Saturday 2 - 4

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**With Phil**

Jackie Loughery, former Miss United States, has been signed for a role in CBS-TV's Phil Silvers Sergeant Bilko show on CBS-TV sometime in November.

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**Regular Color**

Reaction to the full week of color telecasting of The Big Payoff on CBS-TV has been so good that the network looks set to schedule it in tint on a regular basis.

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**Good Advice**

George Brent of Wre Service observes that you’ll always stay young if you live honestly, eat slowly, sleep sufficiently, work normally, worship faithfully and lie about your age!
CLASSIFIED ADS: 15¢ per word per issue, payable in advance. Free checking on request. Sale of magazine sent to advertisers.

DEADLINES: All advertising and remittance must reach TV Radio Life, 1610 Angel, Holly- wood 28, by noon, Tuesday, for insertion in issue for following Friday's TV Radio Life will refuse advertising believed not to be of genuine interest of its readers. Your cooperation is appreciated.

FOR SALE


1000 NAME-ADDRESS LABELS, $1.00. Or 3 lines, name and address pocket rubber stamp, $2.00. Addressing free on request. Postpaid. TV Radio Life, c/o Box 125, 1610 No. Argyle Avenue, Hollywood 28.

AUTO INSURANCE—NO MONEY DOWN. Easy month by month payments. 6311 Gage Ave., Bell, Calif. L.3. 3-3741—L.5-3446.

RECORD COLLECTION. 150 popular records, top recording artists. 1924 to 1956. Cross-indexed in carrying cases. For further information write Box No. 992. Record list with Arthur Wilkine, 1702 Balrindge, Pomona.

FOR SALE

BEST SELLERS FOR BABIES. Safe, bailable cloth pictures by Chewable—lovable. Free sample of cloth picture, list price, or $2.00 postpaid. TV Radio Life, 1610 Angel, Hollywood 28.

PEN AND PENCIL SET INdress BOX ALL OFFICIAL WITH SIDEWALK PENS, $2.25 each, $1.50 each. Satisfaction guaranteed. 1610 Argyle, Hollywood 28.

COLOR REFILLS FOR PAPERMADE PENS, blue, green, red, black, 30c each. (4 for $1.25 postpaid.) Box 125 c/o TV Radio Life, 1610 Angel, Hollywood 28.

HELP WANTED

MEN AND WOMEN TO SELL TABLE-Alleware, Kitchenware, Dineware, De-tails and circulars, $1.00. Box 347, North Hollywood 28.


CONTESTS

WIN CONTEST MONEY. GENERAL CONTEST bulletin gives hundreds of tips. Lists current contests and call letters 25c. General Contests, 1609 East 5th St., Dept. 313, Duluth, Minn.

SPECIAL INSTRUCTIONS

LEARN TO DRIVE NOW—"ASSOCIATED DRIVING SCHOOLS." Home pick-up. Complete instruction 35c-921, DL 4-9500. Call free driving laws.

FREE INFORMATION ON THE WORLD'S smallest thimble radio: EKB RADIO, 646 N. Palisades, Pasadena, California.

LEARN TO DRIVE—5 LESSONS, $12.50. Free home pick-up. Phone for free copy of driving laws. DU 3-3036. Allied—PL 2-8622.

PARENTS! HELP YOUR CHILD READ BETTER. Send us a sensible way get encouraging results. Free information Library, Box 644, Hawthorne, California.

PERSONAL

SUBSCRIBE TO TV RADIO LIFE—enjoy the best in TV and radio. 2 weeks only 14c.

QUESTIONS ANSWERED ON ALL PROBLEMS of life. Simple, direct answers given to three questions. Write for birth dates. Chair Mail, Box 923, Sherman Oakes, Calaveras, California.
Saturday, November 17
NOTRE DAME FOOTBALL GAME, KNH, 11:00 a.m.
Notre Dame vs. Oregon.

PCC FOOTBALL, KNX, 1:15 p.m. USC vs. Oregon.
PCC FOOTBALL, KBIG, 1:45 p.m. UCLA vs. Kansas.

Sunday, November 18
INVITATION TO LEARNING, KNX, 8:00 a.m. Dr. Lyman Bresyon and guests discuss Seneca's "Letters From Exile."

BOSTON SYMPHONY ORCHESTRA, KFI, 8:30 a.m. Charles Munch conducts the orchestra playing "Introduction and Allegro for Strings" by Edward Elgar and "Jeu de Carte" by Igor Stravinsky.

THE AMERICAN STORY, KFI, 10:44 a.m. Chuck Cecil narrates "The Dutch and the New Netherlands" by Richard B. Morris.

PRO FOOTBALL, 10:50 a.m. Los Angeles Rams vs. Chicago Bears.

Tuesday, November 20
BIographies IN Sound, KFI, 9:05 p.m. Dr. Albert Schweitzer is the subject of tonight's program.

Wednesday, November 21
WEDNESDAY NIGHT FIGHTS, KABC, 7:00 p.m.
Tommy Bann, California featherweight champion, vs. Rick Chestnut in a ten-round contest from Hollywood Legion Stadium.

FAMILY THEATER, KNJ, 8:30 p.m. Jimmy Durante, host, presents Robert Hush O'Sullivan's story "First Law of the Jungle." The drama of a young police officer's experience with corruption in police ranks.

Thursday, November 22
CONVERSATION, KFI, 9:00 p.m. Clifton Fadiman and his guests Jacques Barzun and William L. Whyte discuss "The Organization Man."

Friday, November 23
GILLETTE FIGHTS, KFI, 7:00 p.m. Gaspar Ortega of Mexicali vs. Tony DeMarco of Boston in a ten-round welterweight bout from Boston, Mass.

SCANDAL
Brian Keith of Crusader observes that girls in Hollywood spend their time looking into a mirror or a scandal.

PAINTERS
Henry Morgan of I've Got A Secret says the most famous painters of women are the women themselves!
A familiar sight at Hollywood Park where the Western Harness Racing Association is now in its final week of the 1956 season. All the pacers begin from behind this specially built A.C. McDowell starting gate.

CALLING the stride-by-stride at both the track itself and on television, is veteran announcer Roy Shudt. Originally from Troy, New York, Roy has called all of Western Harness Racing Association’s meets since the first back in 1946.

DONIE HALL, the driving sensation of the 1953 meeting when he turned in three two-minute miles, is back again thrilling the Hollywood Park racing fans.

SHARF NOTE, 1952 Hambletonian winner, was the first harness horse ever to win over $100,000 in a single season. And little wonder—with those legs! (The horse’s, we mean.)

November 17, 1956
EVERYONE you meet these days has an idea for a television show. Thousands of times every day throughout the United States someone is cornering a friend and exclaiming, “Say, how’s this sound for a TV show...?” Then follows a detailed description of a usually involved and complicated format.

The trouble with most of them—including the hundreds which flood the desks of network and agency officials—is that they are too complex. NBC-KRCA’s new program, The Most Beautiful Girl in the World, is a perfect example of what we mean.

What could be simpler? A show

OUR NOMINATION for the Most Beautiful Girl in the World: our own Miss TV-Radio Life, lovely 18-year-old Dorene Georgeson.

featuring gorgeous girls. From Ziegfeld’s Follies to Jackie Gleason’s chorus line, beautiful women have been exploited in the world of show business. And yet, till now, no one has come up with the idea of featuring girls—and only girls.

There have been two annual events, seen on television, which should have given a good indication that a weekly beauty contest would make a successful format. First, on a national basis, there’s the Miss America Beauty Pageant held in Atlantic City and televised coast-to-coast. And then, in Southern California, KTTV for the past few years has focused its cameras on the Miss Universe contest from Long Beach. As most Southlanders know (especially the men) the Miss Universe telecasts are looked upon (literally) with great delight.

Pulchritudinous Premise

So the idea of a quest for the Most Beautiful Girl in the World has been proven to be a sound premise for a weekly, national show.

A sound premise, however, is not always enough to put a show on the air. There are other angles to be considered.

Will a sponsor be willing to pick up the costly tab? Will the public react favorably to it?

For various reasons the Revlon company thought the Most Beautiful Girl in the World was a natural for selling its product. Also, this same company had gained a national reputation for its sponsorship of the $64,000 Question. That was the program that started TV on its quiz giveaway binge. Revlon had been the “firstest-with-the-mostest” with giving money away. Why not do the same with girls? Instead of brains, beauty is now the byword to success.

And who could be a better man for the emcee job than Hal March, the same man who started so many brains on the $64,000 Question? Now he’s doing the same with beauty—only this time the grand prize amounts to $250,000.

The worldwide contest is open to any girl without regard to age, occupation or race. Each week M. A. Wallach Research, Inc., recruits audiences from four local NBC-TV stations in different parts of the United States. Trained personnel in each of the four selected cities choose 50 names at random who represent a cross-section of that particular city in regard to age, income, racial origin and residential areas. The list is narrowed down to 25 persons, each of whom then vote for the girls on the basis of both talent and beauty.

The results from each city are transmitted on open telephone circuits to the NBC-TV Colonial Theater in New York where the program originates. The totals are electronically computed in view of the entire television audience.

Each weekly winner receives $1,000 and is then invited to return the following Monday to compete against few contestants. If successful the second week, she receives $2,000—and $3,000 if she wins the third week in a row. After that the three-time winner becomes eligible for the semi-finals.

So it will be quite a few weeks yet, before there are enough finalists for the coveted Most Beautiful Girl in the World title. But who cares? This is one program that they can take their time picking a grand winner. Isn’t that right, fellas?

November 17, 1956

The Most Beautiful Girl in the World
often called “dean of TV newscasters,” heads the oldest established TV news program (CBS-KNXT). Broadcasting since he was fifteen, Doug started on a 100-watter rigged up by friends. Has been in TV ten years next April.
From the most famous legend in English history, the bravest knight of the Round Table rides into your living room with dash, color—and chivalry.

In one way production of the series in England has been simplified in that they are closer to the authenticity when it comes to props, costuming, and so on. But in other ways it has not been all tea and crumpets.

"Our most difficult production problem in England," Mrs. Weinstein observed, "is the weather. We use the outdoors to such an extent in filming jousting contests, swordplay, et cetera, that the English weather has created a great problem. "Another important problem has been the finding of all outdoor locations which relate to the era of our story. We usually find a brand new automobile shooting through the background while we’re in the midst of filming a scene. We just can’t get far enough away from modern day living in England to insure ourselves no interruptions."

In spite of the weather and the cramped locations, six months of TV films have been shot, edited and prepared for exhibition, with the series having made its bow simultaneously in the British Isles and the United States.

So the living room becomes a classroom, with Junior getting his history lessons to the clang of steel on steel.

And it might not hurt Father to watch too. This was the Age of Chivalry, you know.
L.A.'s First Disc Jockey

By Bill Kelsay

The term, "disc jockey," is of comparatively recent origin, and one of the first of the breed, KFI's Al Poska, fought bitterly against its acceptance. "It always brought to mind some sweaty guy riding a record," he comments, then shrugs. "But I was overruled. In fact, I've gotten to the point where it doesn't bother me any more."

This is only one of the myriad incidents in the 27 years the slightly-built, mild-mannered deejay has been spinning records, 20 of those years right here in Los Angeles.

For one thing, he remembers, "there was a time when no self-respecting radio station would play a record -- either music or sound effects. They all had stand-by musicians so that when something went wrong on the line, they would fill in with innocuous piano music.

"There was one station in Chicago that used a locomotive sound effect for its signature. But they wouldn't use a record. Instead they had a piece of machinery on top of the Merchandise Mart that was bigger than a locomotive, and this they fired up every time they wanted to identify themselves."

"Obviously this was ridiculous, especially as recording equipment became better and more economical.

The Deejay

"As for the disc jockey, he began as a character, not a personality, on the all-night shows. These off-beat characters were the only ones who would work these hours. They would play a few records, have their equally off-beat pals drop in and chat about nothing utricular and everything in general.

And people listened. They wrote letters to these guys, and very gradually the idea crept into daytime programming. The stations approached it very gingerly at first, but eventually it became a matter of simple economics. After all, how many stations can afford a 50-piece band to play a symphony or a pop piece?"

Al has been in radio since 1929 when he went directly from the University of Nebraska to Station KFAB in Lincoln. He had been bitten by the acting bug when he was quite young, but his parents had no intention of harboring an actor in the family and insisted he take a business administration course. However, while he was doing this with a trial balance in accounting that no one could figure out, he was duly flunked and his family was persuaded that Al was not cut out to be a titan of finance.

His first job was playing Victor Herbert melodies and extolling the virtues of the Dempster Self-Warming Hog Waterer. He described in vivid detail how live manure packed in the outer shell of the hog waterer kept the liquid warm, which was all well and good, except this was on a breakfast hour show. It is said his graphic accounts ruined more breakfasts in the Middle West than food poisoning.

In 1936, Al came to California on a vacation, fell in love with the place, resigned his show in Nebraska and moved west, in rapid-fire order.

Blasting Commercials

"It took me three months to find a job," he recalls. "I finally caught on with Station KEHE with an early morning record program. Later I found out I was hired because I sounded like I could pitch clothing. We did blasting commercials for small advertisers who were taking 10 years to go out of business.

Al stayed with the station and the early show as it gradually changed its format and the station's call letters successively became KECA and KFI. He served in the Navy during World War II and when he returned went on KFI's Midnight Flyer show and the Al Poska Show where he still holds forth.

"I found the music that went big on the morning show was dead with the nighttime audience," he remarks. "They can't take the modern stuff, so I had to go 'square.' The nighttime listener seems to be older and more settled -- and more neurotic.

"They are cat and dog lovers, too, I found out. I have had my dachshund, Heidi, on the show several times, and once when she had a minor injury from running in front of a car, I mentioned it on the air. Well, thousands of listeners were seriously concerned.

Pet Adoption Service

"As a result, I now pass on the word for Mrs. Florence Lovett at Laguna who runs what you might call a pet adoption service. We have had people write to us from Texas wanting pets and it isn't all unusual for folks to drive down from San Diego just to pick up that I have mentioned on the air."

Al indulges himself in two hobbies. One is a small apartment house on the beach front at Laguna. This keeps him occupied weekends and breaks most of the time.

His other hobby is writing songs -- which are never published.

But he has no complaints.

"I have grown up right along with my fans. They taught me to appreciate swing and they used to write in about the 'icky' stuff and the 'Mickey Mouse' music. And I find out they are still listening to me.

"There is a tremendous personal satisfaction in just knowing that people like you, and it's a challenge to try to pick the music that is good and that sticks. Of course, I'm usually wrong, but it's fun trying.

"I guess it would be kind of hard," he says with a mild laugh, "if I ever had to go to work for a living."
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