BILL WILLIAMS, OTHERWISE KNOWN AS "KIT CARSON," secures a holly wreath while his youngsters, Billy, three, and Jody, six, approve of his yuletide spirit. (Right) Lovely Mary McAdoo with her youngest daughter, Janice, who eagerly helps the KNBH star arrange their attractive Christmas messages.

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The Meaning Of
The Lord's Prayer

This is an excerpt from the famous CBS "Amos 'n Andy Christmas Program," in which Amos explains the meaning of The Lord's Prayer to his young daughter. During the interpretation a special chorus sings Mallott's "The Lord's Prayer" in the background. The program, which has won high praise from all religious groups, is repeated each year over CBS Radio and Television networks.

"Our Father which art in Heaven"—dat means Father of all dat is good—where no wrong kin dwell.

"Hallow'd be Thy Name"—dat means, darlin', dat we should love an' respect all dat is good.

"Thy Kingdom come, Thy Will be done, on earth as it is in Heaven"—dat means, darlin'—as we clean our hearts of all hate an' selfishness, an' fill our hearts with love, de good, de true, an' de beautiful—den earth will be like Heaven.

"Give us this day, our daily bread"—'n' dat means to feed our hearts an' minds, wid kindness, love an' courage, which will make us strong for our daily task.

"An' forgive us our debts, as we forgive our debtors"—you remember de Golden Rule, don't you, honey? Well, dat means we must keep de Golden Rule, an' do unto others as we would want dem to do unto us.

And now it says, "Lead us not into temptation, but deliver us from evil"—dat means, my darlin', dat jes' means to ast God to help us DO, an' see, and think right, so dat we will neither be led or tempted by anything dat is bad.

"For Thine is the Kingdom, and the Power, and the Glory Forever"—Amen. Dat means, darlin', dat all de world, and ev'rything dat's in it, belongs to God's Kingdom—everything—your mommie, your daddy, your little brother, your gram'ma—youth, and ev'rybody—dat as we KNOW dat. an' as we ACT as if we know it, dat, my little girl, is de real Spirit of Christmas.
Lucy and Desi: "Our most memorable Christmas will be the one this year. For years, we used to sit around on Christmas and sort of stare at each other. Each of us hoped for a real family holiday—with our own family. Now that little Lucie is almost three and able to understand what Christmas is all about, and with little Dezi too we feel that family feeling. And we're going to enjoy every minute of it! God has certainly been good to us."

Gale Storm, NBC-TV: "Our most memorable Christmas happened about seven years ago. It was then that we began a tradition—if such a thing is possible.

"Lee and I started making a photographic record of the family's doings at Christmas. We started by setting up the camera so we could get the kids' expressions and reactions as they came sleepy-eyed to the tree and saw all the presents. Then we followed them all through the day.

"We have quite a wonderful memory album already. Also, there are five couples, close friends of ours, who always have Christmas with us. With their children and ours it's quite a madhouse. One of our favorite pastimes is to re-enact some cute incident that took place on a previous Christmas. Fortunately our friends appreciate the sometimes ridiculous humor of the situation as much as we do."

Peter Potter, KNXT and KLAC: "Christmas of 1950 is one that will always live in my memory, for that was the first year I was a father.

"Beryl; that's my permanent boss, and I had discussed what Christmas means to a five-months-old boy. Above all, we wanted to make this day the best of all. We had quite a time planning what to get him for the first year of a baby. But Beryl insisted Bill was too young, so we got him a baseball bat, a football helmet, and a small pair of skates which we put under an enormous tree together. For some other toys a twelve year old boy would have difficulty in assembling.

"By the time our son Billy was awake everything was ready, and I couldn't wait to bring him into the living room for the big treat. After some fifteen minutes the Christmas tree was dismantled. Tinsel hung from Billy's blond curly hair, and a plastic candle hung out of his mouth like a cigarette. He had a bulb in each hand while another at his feet was being crushed. This was a Christmas neither Beryl or I will ever forget—our son, a crawling Christmas tree."

Charles Arlington, KHJ:

"Christmas has been something special to me ever since I was old enough to realize what great significance it held. In the past years, even when the going got a little tough, Christmas always remained that 'special occasion' which made me feel once again that it's a good old world.

"However this Christmas will be different from all the others I've ever seen, I may have thought at one time or another that I'd seen the best Christmas ever, but I was wrong. This Christmas is going to be the most glittering, wonderful and terrible one I have ever enjoyed.

"I got my present early—July 10th to be exact—the day Elizabeth Root became Mrs. Arlington. So you see, this Christmas is bound to be my most memorable. It will be the first Christmas I've spent with that wonderful gal who always makes me feel like a 24 carat king—my wife, Elizmorethie for me largely, I think because I gave more of myself; put

Norma Gilchrist, KTTV: "My most memorable Christmas was occasioned by being broke! I was working in New York and living on a tight budget. With Christmas approaching and no money to buy Christmas gifts, it was downright depressing.

"Suddenly, while going through my sewing supplies, I found enough odds and ends and materials on hand to make all my Christmas presents. Out of some huge cashmere yarn I knitted my dad an all-over cable-stitch golf sweater. Mother received a crocheted raffia and string handbag in Kelly green and purple, lined with plaid taffeta in the same colors. My two sisters got light blue house slippers crocheted from scraps of wool yarn and sewn on lamb's-wool-lined leather soles. Multi-colored sequins and yarn tassels were used for a decorative trim. For my brothers-in-law, I managed to find enough yarn for argyle socks. I made several aunts and girls' matched sets of hangers and closet sachets by covering wooden hangers with bits of quilt fabric, velvet, satin ribbon and crocheted covers. I was so concerned about not having a Christmas gift budget I never occurred to me that my family and friends would appreciate and cherish these gifts far more than those I would like to have bought.

"That Christmas was happy and memorable for me largely, I think because I gave more of myself; put
Memorable Christmas

more into all my gifts even though they cost nothing that year."

David Street, KLAC-TV:

"'Twas the night before Christmas on 'Broadway Open House' in New York, and I had just finished shopping for presents for the cast. The packages were so numerous and bulky, believe it or not, the buses and trolleys would not let me on. I hailed a cab—in fact, three or four—but they were all busy. So there was nothing to do but trudge the ten blocks to the studio in the slush and ice White Christmas had become on the streets.

"We started rehearsal at 7:00 and rolled right along. Show time came at 11:00 and we were on, so to make this a real production. My choice for a closing song was the Bach-Gounod 'Ave Maria,' my favorite song, and I'd been rehearsing it for days. Everything went fine until about half-way through the program, when my voice became a little scratchy. I rushed for a box of troches, but to no avail. It continued to get worse, and by closing, I couldn't speak at all. The cast, always ready to help a friend in need, volunteered to do the closing number, to which I could mouth the words. They all insisted it would be the most appropriate song. So we finished the show with 'Silent Night'."

Ralph Story, KNX:

"I would have said that Christmas three years ago was the most memorable—it fell on Sunday, and was my first Christmas off since the war—until two years ago. Being on the air from 5:25 to 8:15 in the morning presented a unique problem: when to let my little boy open the gifts Santa left in his stocking. If we were to open them before I left for work, he'd have to get up in the middle of the night—and it was practically impossible to keep him in iron until I could return home at 9:00. Then the idea occurred—have him open the stocking gifts on the program. Would it invade the privacy of others; was this in bad taste? I risked it on the chance that very few people would be listening. But I was wrong. A great many people were listening. Many of them alone, missing their families at Christmas, many of them elderly parents whose children were grown up and gone away. They listened and wrote to me. My little boy's Christmas became their little boy's Christmas. So warm was the response that now we do it every year. My son looks forward to it months ahead and also works on it because he selects all the music to be played Christmas morning on the program. So a problem turned into a blessing—making every Christmas memorable now."

Cleve Hermann, KNBH:

"My most memorable Christmas will be, I believe, December 25, 1953. It seems that every year, as long as I can remember, I have never been able to give as many Christmas presents to my family and friends as I would like.

"This year, thanks to KNBH television and its schedule of football and baseball games, I have seven programs a week and can, at last, afford to indulge myself."

December 25, 1953
New Year's Day
PASADENA
ROSE PARADE
See It Best
See It Live
KTLA
Channel 5
Additional TV CHRISTMAS SHOWS

The following is a list of special Christmas programs which were announced by the stations too late for our December 19 issue. We include them here for your Christmas viewing. All of the other Christmas shows are listed in our regular logs for Christmas week.

Tuesday, December 22—SEE IT NOW, (2), 7:30 p.m. Edward H. Murrow looks in on the Holy Land as part of a program devoted to the Israeli-Arab situation.

Tuesday, December 22—CAFÉ CONTINENTAL, (5) 7:30 p.m. Little-known Christmas songs and carols of Austria, Poland, Sweden and France will provide a gay holiday atmosphere for children and adults.

Tuesday, December 22—SEASON'S GREETINGS, (4), 8 p.m. Enio Pinza, Robert Montgomery, Harpo Marx, Eddie Albert, Betty and Jean, NBC's comedy satirists, and the Robert Shaw Chorale in an all-star Christmas variety show.

Tuesday, December 22—CHRISTMAS EDITION OF SPOTLIGHT MAGAZINE, (5), 8 p.m. Father Michael Montoya will relate a story of how Christmas was celebrated in early Californian missions, Dorothy Gardiner will present unusual ideas in gift wrapping, and art editor Ken Graue will show arrangements by children of the Nativity scene.

Wednesday, December 23—PABST BLUE RIBBON CHRISTMAS SHOW, (2), 7 p.m. Gene Lockhart, supranio Mimi Montgomery and Rose's orchestra will present the Radio City Christmas Spectacular.

Wednesday, December 23—FROSTY THE SNOWMAN, (5), 8 p.m. "Musical comedy on ice" skaters will welcome yuletide season at Pasadena Winter Garden.

Wednesday, December 23—KRAFT TELEVISION THEATRE, (4), 9 p.m. E. G. Marshall stars in an adaptation of Washington Irving's "Rip Van Winkle."

Thursday, December 24—TREASURY MEN IN ACTION, (4), 7:30 p.m. A true story with a Christmas background is told in "The Case of the Runaway Boy."

Thursday, December 24—RAY BOLGER SHOW, (7), 8:30 p.m. In a Christmas fantasy, "Where's Raymond?", a little girl meets a way for fun and love for everyone in the world.

Thursday, December 24—DRAGNET, (4), 9 p.m. Jack Webb stars in a drama of faith.

Thursday, December 24—CITY AT NIGHT, (5), 10 p.m. "Seasonal Surprise" promised on-the-spot telecast whose locale is never announced in advance.

Friday, December 25—CHRISTMAS FESTIVAL, HOUR OF MUSIC, (2), 2 p.m. Traditional program of music and special permission for NBC to telescript the Christmas "Dagwood" show, the Rose Bowl Parade and Hallmark's presentation of "Annie's Natural Night Visitors" in color. After prolonged deliberation on color systems, the FCC has come up with a wonderful Christmas present to the TV industry by granting its approval of tinted television.

Not to be left out of the color picture, Bing Crosby Enterprises announces that it too will record the Rose Parade in color utilizing their newly-developed magnetic tape.

We Point With Pride

to Jackie Cooper's portrayal of jazzman Milt Mezzrow in Robert Montgomery's presentation of "Really The Blues." Mr. Cooper came through his highly emotional role creditably. A less talented performer would have hammed it up all over the place....to Spring Byington's pixilated role on the "Danny Thomas Show." It was her stana. She stole the spotlight from Thomas with her whimsical sweetness. What ever happened to the proposed televison of "December Bride" starring Spring?

to Arch Presby for showing portions of Disney's live story, "The Living Desert" on his KNBC "Pet Showcase" aiter. Frankly, we wouldn't care to have any of those desert animals as pets but the film made extremely interesting viewing.

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TO ALL OUR FRIENDS

A Merry Christmas

and a

Happy New Year

from

Lawrence Welk

Alice Lon

and All the Boys

YOU MAY VOTE! TOP TEN BALLOT

In the ballot below, please vote for your preferences. All ballots must be postmarked before midnight, December 31, 1953.

The personalities receiving the most votes will be chosen for the Top Ten Awards. Mail all ballots to TV-Radio Life, Top Ten Awards, 6361 Selma Avenue, Hollywood 28.

TELEVISION:

Outstanding Personality, Male
Outstanding Personality, Female
Outstanding Supporting Player, Male
(This applies to performers who are not stars of a show, but who are seen regularly on the program.)
Outstanding Supporting Player, Female
Outstanding Program

RADIO:

Outstanding Personality, Male
Outstanding Personality, Female
Outstanding Supporting Player, Male
Outstanding Supporting Player, Female
Outstanding Program

Name
Address
City Zone State

Ear, Eye Inspire

Wm. C. Crump, Pasadena

Having seen about the best in entertainment here and in New York during the past fifty years, the writer wishes to express the thanks of his family and friends for the sterling entertainment TV is now affording us. The plays we now see are the TOPS in every particular, settings, actors, acting, etc.

We wonder if the public realizes what fine entertainment of varied sorts it is now receiving "for free," or if it is taken as a matter of course, as is so much these scientific-days, when all we have to do is to turn a knob or two and be entertained for hours each day and night.

Truly, we have much to thank the TV companies for, and especially for the "escape value" of the entertainment. Our hats are off to the excellent TV programs, the sponsors, and the stations.

Mrs. Mary Bennett, Los Angeles

I cannot help but reply to a letter I read in your magazine. After raving about "Beany," "Sheriff John," etc., and their effect on her two children (age 4½ and 2½), the writer then goes on to say, "Please don't take away the monkey on "Western Varities." It give the kids (not only mine) much a kick."

Good heavens, what in the world is she thinking of to allow her little children to stay up to see an hour-long show that starts at 9 o'clock! Or maybe I'm just old fashioned. My children, age 7 and 4, go to bed every night at 7:30. On special occasions they are allowed to stay up until 9:00. I feel they get more than enough TV by 7:30.

Jess L. Hoaglin, San Gabriel

KTTV, Channel 11, "that good-looking one," certainly is fast becoming the most popular TV station in the San Gabriel Valley. And the program that is tops on the list of our hit parade is "The Dude Martin Show." That fellow Dude is a great performer and must be a very wonderful man to work with. He seems to get the most from his crew.

Take for instance Jim Brown. There is a real artist, and from personal observation I definitely know that Jim is quite sincere in becoming a good singer. His rendition of "From Rags to Riches" and "Ebb Tide," two very difficult numbers, was actually the best I have heard from any singer, and that includes the top names of the recording field. Just take my advice and watch that boy! He's going places and it couldn't happen to a nicer person, believe me.

George Putnam must be another wonderful fellow. His delivery of the news certainly strikes home, and why he hasn't been used in motion pictures is a puzzle to me, or has he?

Last but not least, there are a million TV magazines on the market today, but none can compare to TV-RADIO LIFE, and that is sincerely from my heart.
Monday-Friday Daytime TV Logs

6:30 8 This Is My Faith—15m.
6:45 8 Farm Report—M-W-F
8 Film—Tu-Th
7:00 2, 8 Panorama Pacific
8:30 4 Cinema Carnival—M-F
9 Tournament of Roses
8:45 4, 8 Tournament of Roses
9:00 2 Morning Show
3, 7, 8 Tournament of Roses
9:15 10 Tournament of Roses
9:55 11 KTTV News—M-F
10:00 14 Bing Crosby—M-F
8 A Star Shall Rise—F
10:15 2 The Shoppers—M-F
10:30 2 Star Hostess Party—W
2 KNXT Morning News—M, Tu, Th.
4 Glamour Girl—M-F
8 Strike It Rich—M-F
10:45 2 California Living—30m.
M, Tu, Th.
Mercedes Bates, hostess
2 Orange Bowl Game—F
4, 8, 10 Cotton Bowl Game
F
11 Alabama vs. Rice Institute.
7 Sugar Bowl Game—F
(Georgia Tech vs. West Virginia)
11 Morning Serenade—M-F.
10:55 11 KTTV News—M-F.
11:00 2 California Living—W
4 Hawkins Falls—M-Th.
11 Star Shoppers
With Bill Walsh.
8 What's Cooking?—30m.
11:15 4 Three Steps to Heaven
11:30 2 Art Linkletter's House
Party—M-F—30m.
4 The Bennetts—M-F
8 Double Or Nothing—M-W, F
8 Garry Moore—Tu, Th
11 Norma Gilchrist Show—
11:45 4 Follow Your Heart—
12:00 2 The Big Payoff—M-F
3 Movies—F only
4 Bride and Groom
8 Big Payoff—30m—M-W, F
8 Garry Moore—Tu, Th
11 Lunch Brigade—60m.
12:15 4 Jack McElroy Show
8 Little Theater—Tu
12:30 2 Bob Crosby Show
8 Arthur Godfrey—M-W
8 Bob Crosby—T-Th—F
12:45 8 I'll Buy That—M-W
9 Suspects Wanted—M-F.
12:55 9 News After Noon—M-F.
1:00 2 Strike It Rich—30m.
4 Harry MacDowell—M-W, F.
4 Caroline Leonetti—Tu, Th.
7 Turn To A Friend
8 Newsream—M-F
9 The Crosbys Calling—
11 Chef Milani Show.
13 Movie Matinee.
1:15 8 Search for Tomorrow—
1:30 2 2 Valiant Lady—M-F
3:15 2 Garry Moore—M-F
5 Music—M, Tu—15m.
5 Tricks and Treats—F
9 Lucky U—30m.
10 What's Your Opinion—F.
11 Photo Quiz—M-F
3:45 2 Afternoon Show—
Tu, only
5 World News—M, Th.
10 Kate Smith—F.
3:55 5 Police Calls—5m—M-Th.
4:00 2 Afternoon Show—M, W, Th.
4, 10 Welcome Travelers
10 Movie—Th.
5 Playcrafters Club—25m.
6 Spanish Film—M, F.
7 Al Jarvis Journal of TV Talent—M-F
9 Star Time—30m.
11 Nancy Dixon—M, W, F
11 Rita LaRoy—Tu, Th.
13 Hollywood on TV—M-F.
4:15 2 Afternoon Show—M-F.
6 Spanish Film—Tu-W, Th.
11 Movieland Matinee
4:25 3 News—Previews—M-F
5 Program Previews—M-F
4:30 4, 10 On Your Account—
3 Gabby Hayes—M-F
5 Movie Theater—60m.
9 Gene Norman Show—M-F.
4:45 3 Hollywood On the Line—
3 Unk 'n' Andy—Tu, Th.
3 Feminine Angle—W
3 Fun With Felix—F
6 Spanish Film—Tu.
8 Top News Story—1953—F
4:50 13 Dr. Ernest C. Wilson—
**SUNDAY LOGS**

Information Received From Stations
Subject to Last Minute Change
M Indicates Microwave
K Indicates Kinescope

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9:30</td>
<td>8 Telaversers</td>
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<tr>
<td>9:45</td>
<td>9 Industry On Parade-15m.</td>
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<tr>
<td>10:00</td>
<td>10 Frontier Feature Theater-60m.</td>
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<tr>
<td>10:15</td>
<td>2 Program Previews, With Cleve Hemann.</td>
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<tr>
<td>10:30</td>
<td>5 Recorded,</td>
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<tr>
<td>11:00</td>
<td>2 What In the World, Jacques Litchite, New York artist and voice talent is guest.</td>
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<tr>
<td>11:30</td>
<td>5 Giant Movie-1-60m., &quot;Train To Tombstone,&quot; with Robert Lowery and Don Barry.</td>
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<td>11:40</td>
<td>8 Smilin' Ed McConnell-30m.</td>
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<td>11:50</td>
<td>5 Smilin' Ed's Gang-30m.</td>
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<td>11:55</td>
<td>2 Shakespeare on TV, With Dr. Frank C. Baxter.</td>
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<td>12:00</td>
<td>5 Giant Movie-60m., &quot;The General,&quot; with Vincent Price and Ellen Drew.</td>
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<td>12:30</td>
<td>8 Super Circus, Featuring Mary Hartline.</td>
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<td>12:45</td>
<td>8 Lona Ranger-30m.</td>
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<td>13:00</td>
<td>2 Sports Picture, &quot;Pinto Canyon.5.</td>
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<td>13:45</td>
<td>6 Guide Right</td>
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<tr>
<td>14:00</td>
<td>5 Giant Movie-60m., &quot;The General,&quot; with Vincent Price and Ellen Drew.</td>
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<td>14:05</td>
<td>2 Early Date at the Movies, &quot;Dog Island,&quot; with Lionel Atwill, Janis Wilson, and Veda Ann Borg.</td>
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<td>14:30</td>
<td>2 Learning '53-30m., Educational session.</td>
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<td>14:45</td>
<td>5 Big Picture, &quot;Treasure of Monte Cristo,&quot; with Glenn Langan and Adele Jergens.</td>
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<tr>
<td>15:00</td>
<td>10 Facts Forum,</td>
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<td>15:15</td>
<td>2 Film,</td>
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<td>15:30</td>
<td>2 Afternoon Serenade,</td>
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<td>15:45</td>
<td>2 KTV News</td>
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<td>16:00</td>
<td>2 Winky Dink and You-30m.</td>
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<td>16:15</td>
<td>5 Giant Movie-60m., &quot;Doctors Don't Tell,&quot; with John Dall.</td>
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<td>16:30</td>
<td>7 Campus Farmers</td>
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<td>16:45</td>
<td>8 Armed Forces Review</td>
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<td>17:00</td>
<td>11 Red Ryder-60m., &quot;Man of Craple Creek.&quot;</td>
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<td>17:15</td>
<td>4 Farms and Gardens-45m.</td>
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<td>17:30</td>
<td>3 Space Hoppers Matinee-60m.</td>
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<td>17:45</td>
<td>3 Remar of Devil Jungle-30m.</td>
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<tr>
<td>18:00</td>
<td>4 Stu Erwin Show,</td>
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<td>18:30</td>
<td>10 Hacienda Jubilee</td>
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<tr>
<td>18:45</td>
<td>4, 10 American Inventory-30m., The subject today is &quot;Training of An American Soldier.&quot; Filmed with the cooperation of the Child Education Foundation of New York. Dr. Frances Howicz is narrator.</td>
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<tr>
<td>19:00</td>
<td>4 Giant Movie-60m., &quot;Able's Irish Rose,&quot; with Joanne Dru and Richard Harris.</td>
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<tr>
<td>19:15</td>
<td>7 Cactus Playhouse, &quot;Straight Shooter.&quot;</td>
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<td>19:30</td>
<td>10 Young Witches to Know</td>
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<tr>
<td>19:45</td>
<td>3 News; Preview,</td>
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<td>20:00</td>
<td>2 Rad Brown Rocket Rangers,</td>
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<td>20:15</td>
<td>4 Your Air Force Theater</td>
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<td>20:30</td>
<td>6 Big Game Hunt-30m., &quot;Tootsie Hippodrome,&quot; with the hilarious tramp routines for his animal on this hunt.</td>
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<td>20:45</td>
<td>8 San Diego Forum-30m.</td>
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<td>21:00</td>
<td>10 Auction City-60m., With Sam Nannya.</td>
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<td>21:15</td>
<td>13 Who Knows This?-30m.</td>
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<td>21:30</td>
<td>4 Joe Di Maggio-15m., Filmed baseball series with guests from world of baseball.</td>
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<td>21:45</td>
<td>5 Captain Midnight</td>
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<td>22:00</td>
<td>4 Pet Showcase-30m., With Aheb Presby.</td>
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<td>22:30</td>
<td>7 Cisco Kid-30m.</td>
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<td>22:45</td>
<td>7 What Did You Think-60m.,</td>
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<tr>
<td>23:00</td>
<td>10 Facts Forum,</td>
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<td>23:15</td>
<td>13 Saturday Matinee, &quot;Main Street Kid,&quot; with Al Pearce.</td>
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<td>23:30</td>
<td>9 The Christophers-15m.</td>
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<td>23:45</td>
<td>5 Johnny Jupiter-30m., &quot;Starving Young King with Cliff Hall and Patricia Pearsson.</td>
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<td>24:00</td>
<td>5 The Fighting West-60m.,</td>
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<td>24:15</td>
<td>7 Space Patrol-30m., Letha and the Robin, Five, escape from Spook and the Bendtimers and with the regard eye turn Canal into a city of living statues.</td>
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<td>24:30</td>
<td>5 Seapower For Peace</td>
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<td>24:45</td>
<td>10 Information Police-30m,</td>
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<td>25:00</td>
<td>6 Meet Millie-30m., starring Ellen Tracy, Marvin Kaplan and Florence Hoopes. Millie has plans of her own when her boss cancels the Christmas bonus and party.</td>
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<td>25:15</td>
<td>4 Who Said That?-30m.,</td>
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<td>25:30</td>
<td>5 Johnny Jupiter-30m., &quot;Starving Young King with Cliff Hall and Patricia Pearsson. Walter Kenner is moderator and Frank Conniff is anchor man on the panel.</td>
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<tr>
<td>26:00</td>
<td>7 Saturday Night Fights-45m., Denny Wunder vs. Willbur Wilson is a ten round middleweight bout from Boston Mechanics Hall.</td>
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<td>26:15</td>
<td>7 To Be Announced,</td>
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<td>26:30</td>
<td>9 Action Theater-60m.</td>
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<td>26:45</td>
<td>10 News Extra,</td>
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<td>27:00</td>
<td>11 Remar of Devil Jungle-30m.</td>
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<td>27:15</td>
<td>11 Saturday Reporter-15m.</td>
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<td>27:30</td>
<td>10 Film,</td>
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<td>27:45</td>
<td>3 Realty Exchange,</td>
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<td>28:00</td>
<td>6 Bunt the Clock-30m.</td>
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<td>28:15</td>
<td>3 My Town-30m.,</td>
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<td>3 My Town-30m.,</td>
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<td>29:15</td>
<td>3 My Town-30m.,</td>
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<td>29:30</td>
<td>4 Tex Williams Show,</td>
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<tr>
<td>29:45</td>
<td>3 My Town-30m.,</td>
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<tr>
<td>30:00</td>
<td>5 Movie Night-90m., &quot;The Long Night,&quot; with Henry Fonda and Barbara Del Gedde.</td>
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**TV-RADIO LIFE**

December 26

- 8 Stu Erwin Show
- 10 Coco Time
- 10 Time with Bert Lahr and Don Ameche
- 11 Time for Beauty-30m.
- 10 Jack McLean Show
- 13 Late News-5m.
- 13 My Town-30m.

7:00  2, 3, 8 Medallion Theater-30m.
7:30  7 Affairs of China Smith- Mystery-30m.
Starring William Duryea in "Phantom Samson."

9 Best of Rams-Films
10 Peter Potter Show
11 The Life of Riley

7:30  2 The Unkown
3 Badge 714
Starring Jack Webb as Joe Friday.

4, 10 Ethel and Albert-Comedy

10 Jimmy Durante-60m.
With Cliffe Stone, Tennessee Ernie, Mel Torme, and Bobbe Jins, Jonni O'Brien.

4, 11 The Christophers-15m.
2 Challenge of Growth
6 Movie-90m.
"On Our Merry Way," with Paul Leo Gaudard and Henry Fonda.

8:00  2, 3, 8 Jackie Gleason Show
Jackie Gleason in comic characterizations assisted by Art Center, Audrey Meadows, Joyce Randolph and the June Taylor Dancers.

4, 10 Bonnio-Comedy-30m.
Starring Erivo Pinza. Bonnio and his eight pageant celebrate Christmas by singing a program of Christmas carols.

5 Space, Coley-Variety-60m.
Spade Cooley and his orchestra with musical entertainment and acts.

7 Under The Christmas Trees-15m.
With Hank Weaver.

9 Big Picture
"Our Christmas Around the World.""Kent Theater
Grandmother and James Hickman in "Safet Island."

8:15 Hollywood Legion Bouts
8:30 10 Original Amateur Hour-15m.
10 Original Amateur Hour-15m.
With new talent performers.

I Love Lucy-Comedy-30m.
Starring Lucille Ball and Desi Arnaz.

Basketball Game.

Captured-30m.
"Tri-State Gang.""Film Playhouse
13 Film Playhouse
10 Original Amateur Hour-15m.

9:00  2, 3 Two for the Money-Quizzs
Herb Northrige's quiz sessions for studio conductors. Dr. Mason Good is judge. Music by Milton Delaney.

4, 10 All Star Revue
Marvin Nhat, Bill Lahr, Ray Middleton and Bobby Graziano. Martha presents a modern version of "Carousel" and makes his first attempt at vocalizing.

5 Saturdays-2 hrs.
"Voice in the Wind," with Frank Lederer.

8:45 10 Starring the Revue-30m.

Gallo Star Studio-30m.

11:00 41 A.M.—15m.
With Jess Hill, Red Sanders and Tom Harmon.

7 Moonlight Movie Theater "The Mummy" starring Carole Landis and Adolph Menjou.

8 Danger

10 Sunset Theater "Charlie Chan's Chinese Cat," starring Sidney Toler.

1:15 4 Late Date At The Movies "Wings of Danger," with Zachary Scott.

11:30 3 News

5 Saturday Night Movie "Wings of Danger," with Zachary Scott.

8 To Be Announced


12:10 2 Midnight-News-15m.
With John Gaibraith.

12:25 2 Late Show "The Long Hot Summer," with the Glasgow Unity Players.

1:20 5 Final Edition

11 9:30 2 My Favorite Husband—30m.
Starring Jeanne Crain and Barry Nelson.

3 Talent Patrol

8 Red Buttons Show

11 Sports Review of 1953

10:00 2 You're Never Too Old—30m.
Starring Marilyn Hare and Harry Kori in "Entertainment by performers over 60 years of age.

3 Platter Patrol

8 Peter Potter Show

9 Feature Film—90m.
"Without Honor," with Lorraine Baker and Dana Clark.

13 Aristo Blue Time


10:30 2 Juke Box Jury—90m.
On the charts are the most recent records.

3 Saturday Sit-In Theater 10 Your Hit Parade—Music—K Starring Giselle Mackenzie with Snowy Layton, Harmony Cotin and Russell Arms Raymond Scott and his orchestra lead musical group.

5 Crash the Party
Visits to Hollywood parties.

December 26

Flicker Fan
Saturday, December 26

so long promised, meets instead with the villainous Bond and his treasured and intriguing Ophelia."

"ON OUR MERRY WAY," Paulette Goddard, Henry Fonda, James Stewart.

7:45 p.m. Timid of the Coast, through subterfuge, becomes his newspaper's

"Vogues," Joan Bennett. (13) 8:30 p.m. Stocks of interest to fashion-minded per-
son.


9:05 p.m. A sensitive musician and his love defy totalitarian tyranny until each
is broken by the oppressor; a good part
dedicated to fine piano concertizing (by Shura Cherkassky).

"SO THIS IS WASHINGTON," Lum & Ar-
ner. (9) 11:15 p.m.

"WITHOUT HONOR," Laraine Day, Jane
Clark, Franchot Tone, Agnes Moorehead.

(9) 10:00 p.m. An attempted murder and suicide follow a man's attempt to
break up the marriage of his best friend and
an actress and a smuggling plot.

"RAILROADED," John Ireland, Sheila Ryan.

(15) 11:45 p.m. Concerning involving police brutality in obtaining con-

"FILYING SERPENT," George Zucco.

(4) 11:15 p.m.

"WING OF DANGER," Zachary Scott.

(18) 11:30 p.m. A test pilot sets out to
solve the mystery of his best friend and
an actress and a smuggling plot.

"RAILROADED," John Ireland, Sheila Ryan.

(15) 11:45 p.m. Concerning involving police brutality in obtaining con-

"THE GORBALS STORY," Glasgow Unity Playhouse. (6) 8:30 p.m. A successful artist looks back on his years as a
news boy in the slums of Glasgow.

CLASSIFIED ADS 10c per word for
This is the classified section of the newspaper.

STANDARD SETTNG, FIRST LINE.
all caps. Separate, uppercase and lowercase with no capital words or underlined.

DEADLINE: FRIDAY FOR ISSUE ON SALE following Wednesday. Free checking copy to advertisers.

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MAKE MONEY ADDRESSES ENVELOPES.
Our instruction states how. Merit Company, TV 956 E. Main, Columbus 5, Ohio.

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November, 1953. Remote television sound control. Simple to operate, easy to
attach. Send $2.98, includes instructions "BLAB-OFF," Box 1074, Studio City, Calif.

WHY BUY RETAIL? WE GIVE PROFESSIONAL
discounts on nationally advertised merchandise. Check us first before you buy. Save money! Free details, no obliga-
tion. Write Box 106, c/o TVL, 3616 Selma Ave., Hollywood 28.

SPECIAL INSTRUCTIONS

TV REMOTE ARMCHAIR SOUND CONTR.
Send for full information. Complete, simple instructions. Send $1.00.

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POWERFUL SUBMINIATURE TWO BAND
to any radio station or television station, and the 75 meter amateur band. The $9.95, powerful radio described in the November

TV-RADIO LIFE.

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<th>Time</th>
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<td>12:00</td>
<td>New</td>
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<td>The American Year</td>
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<td>Zoo Parade—30m.</td>
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<td>Movie Theater—90m.</td>
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<td>Light of Faith—30m.</td>
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<td>Movie—60m.</td>
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<td>Adventure—30m.</td>
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<td>Dog of the Hour—5m.</td>
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<td>Facts Forum</td>
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<td>Halls of Science—K—30m.</td>
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<td>Twin Movies—60m.</td>
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<td>Twin Movies—75m.</td>
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December 27

7 The George Jessel Show
George Jessel, toastmaster pays tribute to "Doughboys" of the first World War and letter-day GI's. Guests are Yvette, singer Joe Phillips, Cass Franklin and Monica Lane and Sandy Soo, former dancer.

8 Chevron Theater—30m.

9 Cut the Film—30m.
With Alan Lane.

11 Chance of a Lifetime—30m.
Dennis James with guests.

13 Life With Elizabeth
Starring Betty White and Def Moore.

6:45 3 Sunday Reporter—15m.

7:00 2, 8 Jack Benny Show

4, 10 Winchell-Mahoney Show—Paul Winchell with his Puppet Jerry. Comedy variety is supplied by Diane Sinclair, Ken Spaulding and Dina Varia. Christmas, past, present and future is Paul's theme tonight.

6 City Detective—30m.

7 I Led Three Lives
Richard Carlson stars in a drama-flick. Supposed to be the true story of Herbert Philbrick, Boston executive, who lived three lives as a Communist and counter-spy for the F.B.I.

9 Craig Kennedy—30m.
Lauded Danger.

11 Norman Webster Says—K Red Beaums with a word definition contest. Frederick Lindsay of Occidental College joins in the weekly telecast.

13 The Movie Show—30m.

7:30 2, 8 What's My Line?—M. 30m.
Moderator Joan Delay with panelists Keene, Margo, Allen Funt, Steve Allen and Bennett Cerf.

3 Cisco Kid—30m.

4, 10 Mr. Peepers—K. 30m.
Wally Cox at Mr. Peepers goes Christmas, calling with a group of his friends and is in for a charming surprise when he hits his home-throw.

5 "The Movies"—90m.
Brought to you by Barbara Ann Bread and Star Kist Tuna.

6 Movie Parade

7 Star Studio—Drama—30m.
John Hudson stars in "Starbound."

9 Inspector-Maltese—30m.
Starring Tom Conway in "Door of Death."

11 Voices of Victory—30m.
Choir from Victory Baptist Church and a short message of faith by Arthur Alvis Peters.

13 Songs of Yesterday
With Alan Jay and Kenneth Harp.

7:45 13 Dorita—30m.
Piano and song with an accent on Latin rhythm.

8:00 2 Toast of the Town—K—60m.
Ed Sullivan, host, with guest celebrities Rosemary Clooney, the Ashtons and the Ames Brothers.

3, 4, 10 Comedy Hour—L—60m.
Eddie Cantor, host, with Donald O'Connor, Dennis Day, Dinah Shore, June Havoc, Cornie Russell and Billy Daniel.

7 Home and Fashion Show—30m.
Motorola TV Hour

9 This Is Hawaii—30m.
Starring Alfred Apaka in an all Hawaiian program.

11 Bishop Fulton J. Sheen—30m.
Tonight's subject: "Pray For Peace."

13 Musical Showcase

8:15 13 Dog of the Hour
With Jack Ganley.

8:30 7 The Lighted Window
With Dr. James V. Fifefield, Jr.

9 From Hollywood-Drama—
MONDAY TV LOGS

Information Received From Stations Subject to Last Minute Change

See Page 10 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

M Indicates Microwave
K Indicates Kinescope

5:00  2 Space Funnies—60m.
3 Jeanne Baird Presents—50m.
4, 10 Atom Squad—15m.
5 Journal of TV Talent—Con’t
8 The Story Lady—10m.
13 Webster Webfoot—30m.
15  4, 10 Gabby Hayes—15m.
21  13 Terry Ayn—Cartoon Time—
38  13 Televenture—45m.
5:05  3 Thought For the Day

"HANK" PENNY

says: "Purtiest lil' ole spot in the World!"
For only $15.00 a month, YOU can own a beautiful wooded full size lot at

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the Bel-Air of Big Bear. You'll also enjoy the privileges of MOONRIDGE GOLF and MOUNTAIN CLUB's year round activities, including skiing, fishing, golfing, etc. Club members enjoy liberal discounts on all Club facilities.

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Address
City

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$5.00
with complete service plan $15
Call day or evening
50% discount
Hollywood 2-3341

Includes Parts
All Work Guaranteed

December 28

3 Ramor of the Jungle
4 The Visitor—30m.
5 Newsreel—15m.
6 Gene Autry—30m.
7 Cisco Kid—30m.
8 Superman—30m.
9 Kings Crossroad—30m.
10 Life Is Worth Living
11 Art Linkletter and the Kids—
13 Million Dollar Movie—75m.
15 Surprise Twist—Drama—15m.
16 Famous Fights—15m.
18 Memory Album—15m.
19 Adv. of Kit Carson—30m.
20 People in the News—15m.
21 Photography Is Fun—30m.
27 Dollar a Second
7:45  3, 10 Camel News Caravan
8:00  2, 8 Burns and Allen Show—30m.
8:50  2, 8 Little House—30m.
9:55  5, 8 News—5m.
10:00  8 Burns and Allen Show—30m.
11:00  8 Burns and Allen Show—30m.
11:30  8 Burns and Allen Show—30m.
12:00  8 Burns and Allen Show—30m.
12:30  8 Burns and Allen Show—30m.
1:00  8 Burns and Allen Show—30m.
2:00  8 Burns and Allen Show—30m.
3:00  8 Burns and Allen Show—30m.
4:00  8 Burns and Allen Show—30m.
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7:00  8 Burns and Allen Show—30m.
8:00  8 Burns and Allen Show—30m.
9:00  8 Burns and Allen Show—30m.
10:00  8 Burns and Allen Show—30m.
9:00 2 Love Lucy—Comedy—30m.
Starring Lucille Ball and Desi Arnaz.
L makes a walk-in
and Lucy brings some beef
put in it. Hilarious complications
tell.
3 Red Buttons Show—30m.
4 10 Dames-Dance Show
6 Church Talent Show
8 Masterpiece Playhouse—90m.
9:30 2 Red Buttons Show—30m.
Red Buttons with comedic charac-

4 Telephone Business
4 10 Robert Montgomery
Presents—K—60m.
What about Christmas?, a series of
dramatic vignettes concerning a
group of unrelated people in a typi-
cal American city, as the holiday
season approaches.
7 What's the Name of That Song
Bill Gwinn with his song identifica-
tion program.
13 Tomorrow's Movie—90m.
Swing Your Partner, with Vera
Vague.
9:45 6 Tomorrow's News—15m.
With Lionel Van Deerlin.
10:00 2 City Detective
Starring Robert Cameron as detective
Bart Grafit in "The Case of the
Hiatus Hobbies," in which Lt. Grant
pursues and catches several big
bads.
3 Pacific Theater
11 7 Bill Mesmer Presents.
7 Advertising World—15m.
With Mary Saltman.
10:15 7 Golf Preview
10:30 7 Newspaper of the Air—15m.
Jack Gardner reporting.
10:45 7 Pacific Theater
11:00 7 Story Theater
"Birth of Infanrry."
11:15 7 Hank Waver—News and
Sports 5m.
11:20 7 Studio One—60m.
"All My Love," a romantic story of
an undisciplined beare and the
three men who help her grow into
final maturation.
11:30 10 Ten Spot Theater
"Last Alarm," with Warren Hull.
11:45 10 Pantomine Quiz—30m.
With Mike Stoker and panelists
John Barrowmyre Jr., Jerry Lester,
Dorothy Hart, Elaine Stritch, Robert
Alda and Arlene Whelan. Cesar Ro-
mero and Constance Bennett are
12:00 7 KNX News—Sports—Weather
Grant Holcomb, Tom Hardy and
Aassin Green.
12:15 7 Prestige Playhouse—60m.
"Unforgotten Crime," with Dennis
O'Keefe.
12:30 8 Chronoscope—15m.
World event series. Larry Le Sueur.
12:45 8 Final News
13:00 8 Eleven Hour News—15m.
13:15 8 Final Edition
13:30 8 Movie
13:45 8 Editor Yorgesson
14:00 8 Movies—60m.
"Gang's All Here," with Frank
Darrow and Marcia Mae Jones.
14:15 8 Jackson's Theater—90m.
14:30 8 Newsreal
14:45 8 KNX Midnight Headlines
Grant Holcomb reporting.
15:00 8 Newsreal—10m.
15:15 8 Late Jackson Theater
"Stepchild," with Brenda Joyce and
Donald Woods.

LIBERACE'S PIANO ASH TRAYS
Personalized with Liberee's Signa-
ture. Made of genuine
porcelain. Wrapped & pack-
ed in white gift box. Beautiful-
dy designed—two colors from
which to choose. Jet cobalt black porce-
lian with contrasting 24 lt. gold
keys and signature. This de-
luxue useful conversation piece
will grace the decor of any home. Gleaming white por-
celin with contrasting black
keys and signature. A useful
decorative item which will
blend with any period fur-
nishings.
ORDER NOW FROM: HARMONY PRODUCTS CORPORATION
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White Liberace Ash Trays with black keys and signature at $2.00.
Black Liberace Ash Trays with 22K gold keys and signature at $3.00.
Price includes all taxes, postage, handling charges.

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Price includes all taxes, postage, handling charges.

SLEEPY? TRY A TEEPEE

You Indians never had it so good—TV, TV, and more TV! San Bernardino, U. S. 66.
Recommended by leading travel agencies. Visits are welcome. 2 people $5; 4 people $8.

MONDAY TV LOGS

Hicker Fare

Monday, December 28

"DOUBLE TROUBLE," Harry Langdon, Charles Rogers—1941. (4) 8:30 a.m.
"HIS GRACE GIVES NOTICE," Arthur Mar-
ton, Viola Keats—(2) 9:00 a.m.
"ROGUE'S GALLERY," Frank Jones. (11)
2:00 p.m. The tale of Frank Jenkins in a
police line-up.
"GOLDEN RACKS," Conrad Nagel. (7)
2:45 p.m. A federal agent trails a gang
of gold smugglers.
"WHISPERS TONGUES," Felix Aylmer,
Malcolm Keene. (2) 4:00 p.m. A young
man plots revenge on the men who
ruined his father.
"PETTICOAT POLITICS," Roscoe Karns,
Ruth Donnelly. (11) 4:15 p.m. A woman
influences her husband to retire, only
to force him into entering an election.
"TRAIN TO TOMBSTONE," Robert Lowery.
(5) 4:30 p.m. See Channel 5, Saturday.
10:30 a.m.
"WANDERERS OF THE WEST." (5)
5:30 p.m.
"THREE'S A CROWD," Pamela Blake. (13)
7:00 p.m.
"LEATHERNECKS HAVE LANDED," Lew
Ayers, Isabel Jewell. (13) 8:15 p.m.
Marine gets mixed up with Chinese band-
ts and American gun-runners.
"SWING YOUR PARTNER," Vera Vague.
(13) 9:30 p.m. A domineering spinster
becomes an employee in her own plant
to discover her enemies.
"LAST ALARM," Warren Hull. (10)
10:30 p.m. A retired fireman ferrets out
a pyromaniac.
"UNFORGOTTEN CRIME," Dennis O'Keefe.
(7) 10:45 p.m.
"MADE A DINGHY," Michael Wilding,
Constance Cummings. (13) 11:00 p.m.
Man framed on jewel theft rap stays
away in effort to escape, then while
away the time, falls in love with a beau-
tiful girl on board the ship, drinks
champagne copiously, and finally even
captures the real thief.
"THE LOVABLE CHEAT," Charles Ruggles.
(2) 11:15 p.m.
"GANG'S ALL HERE," Frank Darrow,
Marcia Mae Jones—1943. (4) 11:20 p.m. See
Channel 4, Tuesday, 8:30 a.m.
"THE COUNTERFEITERS," John Sutton,
Lon Chaney, Jr. (11) 11:20 p.m. Scotland
Yard and U.S. treasury agents track
down counterfeiting ring despite ob-
stacles.
"STEPCHILD," Brenda Joyce, Donald
Woods. (11) 1:10 a.m. Divorced father
tries a second marriage to provide home
for two children, remarries first wife
after he discovers wife number two mis-
treats her charges.

Page Fifteen
December 29

4 Dangerous Assignment
Brian Donlevy stars as Steve Mitchell in "The Body Guard Story."

5 Willock's Workshop
Dave Willock demonstrates uses of the drill press.

7 Hank Weaver—News and Sports

8 Two for the Money—30m.
Starring Herb Shriner.

9 Don Lee World News—15m.

10 Ten Spot Theater

11 Film Featurette
10:45 2 KNXT News—Sports—Weather
11:00 2 The Late Show—90m.

11:05 13 Ed Lyons Headlines

11:10 11 Jackson's Theatre—90m.
"LaVallade of America," with Marie Wilson and Elyse Knox.

11:15 4 Editor Vorgesson
Starring Harry Stewart.

11:20 4 Movies

11:30 3 Dollar A Second

12:00 3 News

1:00 11 News and Sports—10m.
With Jackson Wheeler.

1:10 11 Jackson's Theatre—90m.
"LaVallade of America," with Ellen Drew and Jerry Colonna.

Eleventh Hour News—15m.
Don Rickles reporting.

Final Edition—15m.

My Favorite Husband—30m.
Starring Joan Caulfield and Barry Nelson.

George Putnam—News—15m.

13 Ed Lyons Headlines

1:15 4 Editor Vorgesson
Starring Harry Stewart.

4 Movies

Jackson's Theater
"X Marks the Spot," with David O'Flannery and Helen Parrish.

11:30 3 Dollar A Second

12:00 3 News

1:00 11 News and Sports—10m.
With Jackson Wheeler.

1:10 11 Jackson's Theatre—90m.
"LaVallade of America," with Ellen Drew and Jerry Colonna.

TV-RADIO LIFE

Flicker Fare

Tuesday, December 29

"GANG'S ALL HERE," Frankie Darro, Marcia Mae Jones—1943. (4) 8:30 a.m. A war between trucking companies.

"BLACK WIDOW," Christine Norden, Robert Ayers. (2) 9:00 a.m.

"QUEEN OF THE KYON," Charles Bickford, Irene Rich. (11) 2:00 p.m.

"THE MURDER CUP," Dennis O'Keefe. (7) 2:45 p.m.

"ROCKS OF VALPRE," John Garrick, Winifred Shetter. (2) 3:45 p.m.

"SHOOT TO KILL," Russell Wade. (11) 8:00 p.m. Two ambitious D.A.'s join forces with crooked politicians.

"YOUTH ON PAROLE," Marlan Marsh, Gordon Oliver. (5) 4:30 p.m.

"LUCKY LARRIGAN," (5) 5:30 p.m.

"CALL OF THE SOUTH SEAS," Janet Maitlin, Allan Lane. (13) 7:00 p.m. Two FBI men, a fugitive from justice and a South Sea island princess are the key figures in this adventure tale.

"GENTLEMAN AFTER DARK," Brian Donlevy, Miriam Hopkins, Preston Foster. (11) 9:00 p.m. Donlevy sympathetic to a returning wounded vet and his fiance to buy a chicken farm and start married life.

"JEWELS OF BRANDELBURG," Richard Travis. (7) 10:15 p.m. Attempt to unmask the theft of valuable Jewels.

"LINDA BE GOOD," Marie Wilson, Elyse Knox. (12) 11:00 p.m.

"WOODEN HORSE," Leo Genn. (13) 11:05 p.m. The escape of a group of PWs from a camp during World War II told in this English film.

"ALLOTMENT WIVES," Kay Francis, Paul Kelly. (11) 11:20 p.m. See Channel 1, Wednesday 8:15 a.m.

"X MARKS THE SPOT," Damian O'FLYNN, and Helen Parrish. (11) 11:15 p.m.

"RHYTHM HITS THE ICE," Ellen Drew, Jerry Colonna. (11) 1:10 a.m.

GALE STORM ENJOYS HER FIREPLACE WITH NEW DEVICE

Gale Storm, lovely star of "My Little Margie," now enjoys her fireplace twice as much since she installed a Blue Flame Log Lighter. This unit is quickly installed on your fireplace gas line. You can say goodbye forever to messy kindling when you install a Blue Flame Log Lighter. It fits in any fireplace, any size, and is available at your plumbing dealer for only $4.98 (plus 3% tax) or if he is out of stock order direct from:

MIDDLE MACHINERY PRODUCTS, Inc.
14340 CALVERT ST., VAN NUYS, CALIF.

Page Seventeen

Ear, Eye Inspire the Pen

Mrs. Anna A. Hill, Santa Ana

We get your magazine from our favorite food market, the ALPHA BETA Market near our home. We have no TV and depend on radio for our news, information of various kinds and entertainment.

There are a number of radio programs to which we enjoy listening because they picture normal home life and are free from scenes of drinking, smoking and other vulgar acts. Among these programs "ONE MAN'S FAMILY," "DE CHRISTIAN," "MR. PRESIDENT," "ICACAOPEL OF AMERICA," panel discussions, orchestras and some religious programs. We especially like the STANDARD HOUR, FIRESTONE, TELEPHONE HUBS and THE GREATEST STORY EVER TOLD. A favorite musical program is "HAWAII CALLS."

But too often between the good programs there is a beer or cigarette commercial which is very disgusting and like a slap in the face. If we are within reach of the radio we turn it off until we think it is over.

Janie Bolin, Los Angeles

At this time every year "The Dawn Society," "That the Blind May See," sends out its appeal for funds to help those among us to regain their sight by a cornea transplant operation. Let's all help support this very worthy cause by buying our corneas to transplant into sightless eyes, which has been very successful so far. "Dawn Society" is sponsored by International Order of Goddesses, Los Angeles representative is Miss Fanny Schulein, P. O. Box 3415, Los Angeles, California. She gives almost every moment of her spare time to this job that she holds to this work and accepts no compensation except the happiness she derives from helping the blind— even uses some of her own salary to help mail out the seals.

I have just received the first copy of TV-RADIO LIFE that I have had in quite some time, being unable to go shopping. It was like meeting an old friend. Such a big girl the magazine has grown to be—more and more interesting. I wish its perpetual growth in circulation and all possible success.

And our very best wishes for health and happiness to you too, Janie.

Mrs. G. R. Dale, Los Angeles

I would like to put in a good word for the "Ethel and Albert" program. Their shows are entirely different every time, no impossible situations, and lots of real laughs.

Mrs. H. P. B., Covina

Please, please can't something be done by CBS about the showing of the Arthur Godfrey show? On Wednesday we heard the Thursday show and today (Thursday) we saw the Wednesday show. Some days we get the same artist on both fifteen minute programs. This seems to be just a lack of proper handling.

Mrs. William L. Kester, South Gate

... We think Dr. Roy K. Marshall gives the most interesting, intelligent, educational and easiest to watch advertisement on either radio or television during the intermission of Ford Theater. We all look forward to his presentation each week as much as we do the superb play Ford invariably presents.

Mary Padgett, West Los Angeles

Thank you for such a wonderful magazine at a price even the smallest salary can afford.
A WHIZ AT SLICING tomatoes, boiled potatoes, eggs, cooked vegetables and fruits! With one stroke you cut 10 even slices, neat as any chef. Blades are fine spring steel, and stay sharp. A quality product...a wonderful gift at any time.

LD-114 SLICER..........................$1.50

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7619 MELROSE AVENUE
LOS ANGELES 46, CALIF.

TV-RADIO LIFE

December 30

10 Channel 10 News-10m.
11 TL. 8 Blue Ribbon-Kids-15m.
12 KLAC Telegazette-10m.
13 Today's Weather-5m.
14 Today's Weather-5m.
15 Sports Editor-10m.
16 Sports Editor-6m.
17 Information Received From Stations Subject to Last Minute Change
18 Sports Editor-10m.
19 Sports Editor-10m.
20 Sports Editor-6m.
21 Sports Editor-6m.
22 Sports Editor-5m.
23 Sports Editor-5m.
24 Sports Editor-5m.
25 Sports Editor-5m.
26 Sports Editor-5m.
27 Sports Editor-5m.
28 Sports Editor-5m.
29 Sports Editor-5m.
30 Sports Editor-5m.

Frosty Fables-60m.
Artistry on ice from the Pasadena Winter Garden with Nancy Stafford's orchestra and vocals by Roberta Lynn.

5 To Be Announced-30m.
Inspector Mark Saber
Starring Tom Conway in action-packed adventures of a homicide sound officer.

8 Arthur Godfrey-K-60m.
Joe Gino-My Flag-30m.
Martin and Osa Johnson films taken in Africa. Tonight's subject: "Armored Menace."

11 Files of Jeffrey Jones
Starring Henry Haggarty in "Secrets of a Burlesque Beauty."

13 Your TV Theater
8:30, 10 My Little Margie-Comedy
Starring Forrest Stanley and Charles Farrell. Cast includes Hillary Brooks, G. Scott Smith, Peter Giving, Consuelo Balsamo, and Virginia Davis. Tonight's subject: "Armored Menace."

13 Times Square Playhouse
Herbert Marshall, host.
9:00, 11 The Big Game-30m.
Warren Hull, emcee.

14 Kraft TV Theater-60m.
Anne Southern and Doro Merande star in "To Live In Peace." The story of the happenings in an Italian village when a relative of Napoleon Bonaparte is summoned to Paris to talk over an important business.

5 Wrestling-60m.
Dick Lane, host.

7 Feature Playhouse
"Invincible Wolf," with Jeff Chandler.

Basketball
UGA vs. Michigan State.

11 Dude Martin's Show-60m.
A tuneful, laugh-toned TV variety show, brought to each member of the family with Dude Martin, James Grant, Merci Brothers and Jimmy Allen.

13 Short Story-30m.
9:30, 2 I've Got A Secret-30m.
Gary Moore, emcee and panelists Bill Hopper, Morgan and Jayne Meadows, Joan Bennett is guest.

8 Kent Theater

13 Short Story
9:45 6 Tomorrow's News-15m.
With Louise Van Dieren.

10:00 Starlite Story-30m.

A Whiz at Slicing: Information Received From Stations Subject to Last Minute Change. See Page 10 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings.

M Indicates Microwave
K Indicates Kinescope

5:00 2 Space Funnies-60m.
5:00 3 Sine Baird Presents-50m.
5:15 4, 10 Atom Squad-15m.
5:15 6 Electron hides behind the Iron Curtain to rescue a brilliant scientist.
5:30 7 Journal of TV Talent-Can't
6:00 8 The Story Lady-10m.
6:00 9 Gene Norman Cond't
6:15 10 Movieland Matinee, Cond'-
11:00 11 Thought For The Dayfoot-30m.
11:00 12 Channel 8 Corral-60m.
11:00 13 Channel 5 Corral-60m.
11:00 14, 10 Gabby Hayes-15m.
11:00 15 Gabby Hayes-15m.
11:00 16 Spanish Language News-15m.
11:00 17 Dusty Walker Show-7m.
11:00 18 Program Review-5m.
11:15, 10 Howdy Doody-Juvenile
11:30 5 Western Feature-Movie-60m.
11:45 6 Range Beyond the Blues.
12:00 7 Cowboys and Indians-60m.
12:15 8 Jack Rourke's Ladies' Matinee
12:30 9 Sheriff John-Cartoon time-
12:45 10 Sheriff John-Cartoon time-
12:00 11 Televantage-45m.
12:45 12 KECA-TV News-60m.
1:00 13 Comedy Shorts-30m.
1:15 14 A Few Old Comedies.
1:30 15 What's New?-15m.
1:45 16 Nutsy the Clown-15.
2:00 17 Space Patrol-Adventure-15m.
2:15 18 Action Theater-60m.
2:30 19 Marshall Tom-30m.
2:45 20 Thunderbolt-15m.
3:00 21 The Wonder Colt-15m.
3:15 22 Over the Counter-30m.
3:30 23 Evening News-15m.
3:45 24 Commander Comet-30m.
4:00 25 Jack Owens Show-40m.
4:15 26 With Mary Ann.
4:30 27 Star Reporter-25m.
5:00 28 The Ram of the Jungle-15m.
5:15 29 Starring Jon Hall in "Big Trek"
6:00 30 Weather-News-5m.
6:15 31 With Austin Green.
6:30 32 Doug Edwards-News-15m.
6:45 33 Operation Tri-County
7:00 34 Flyboy-15m.
7:15 35 Puppet show for the youngsters.
7:30 36 Johnny Jet-Serial

TV-RADIO LIFE

December 30

7:45 2 Mel Allan-M-Sports-15m.
3:00 4 News Caravan-10m.
6 Madison Square Garden
8:00 5 News-5m.

10 I Married Joan-Comedy
Starring Joan Davis. Joan and Jim decide to restore their wedding vows by wedding anniversary, but get into so many complications that they almost wreck their marriage.

10 Frosty Fables-60m.
Artistry on ice from the Pasadena Winter Garden with Nancy Stafford's orchestra and vocals by Roberta Lynn.

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**December 30**

**Flicker Fare**

*TV RADIOLIFE*

**Wednesday, December 30**

**ALLOTMENT WIVES,** Kay Francis, Paul Kelly—1945, 4:30 p.m. An expose of women who defraud the government by marrying servicemen one after another and collecting several allotment checks.

**LONDON MELODY,** Anna Neagle, Tulio Garinmati. (2) 9:00 p.m.

**MEXICAN RANCHERI,** Lynn Merrick, Frank Thomas. (11) 2:00 p.m.

**CURTAIN FALLS,** Natalie Moorhead. (7) 2:45 p.m. Brilliant actress of a past generation pulls up her last and most spectacular performance by impersonating a missing friend.

**RETURN OF THE STRANGER,** Griffith Jones. (2) 4:00 p.m.

**PHILO VANCE'S SECRET MISSION,** Alan Curtis. (11) 4:15 p.m. Newspaperman rescues framed boy from jail and catches the killer.

**GIRLS IN CHAINS,** Artline Judge. (5) 4:30 p.m.

**RANGE BEYOND THE BLUE,** (6) 5:00 p.m.

**BABY FACE MORGAN,** Richard Cromwell, Mary Carlyle. (9) 7:00 p.m.

**INVINCIBLE WALL,** Jeff Chandler. (7) 9:00 p.m.

**INVISIBLE ENEMY,** Alan Marshall. (11) 10:00 p.m.

**SIDEWALKS OF LONDON,** Charlie Laughton, Vivian Leigh, Rex Harrison. (12) 10:15 p.m. Charles Laughton plays an invert rate ham doomed to spend his life acting on the sidewalks in this story of hopeful determinations.

**TRADE WINDS,** Frederic March, John Bennett, Ann Sothorn, Ralph Bellamy. (13) 10:30 p.m. Tale of a chase through the Far East in pursuit of a murderer.

**CRIMSON KEY,** Kent Taylor. (11) 10:45 p.m.

**DEVIL'S CARGO,** John Calvert, Rochelle Hudson, Lyle Talbot. (5) 11:15 p.m. The Falcon investigates when the life of a confessed and imprisoned murderer is threatened by an explosion.

**GOD'S COUNTRY,** Robert Lowery, Helen Craig—1944. (4) 11:20 p.m.

**TRAGEDY AT MIDNIGHT,** John Howard (11) 11:30 p.m.

**MEETING AT MIDNIGHT,** Charlie Chan. (13) 11:30 p.m.

**MAN FROM HEADQUARTERS,** Frank Albertson, Joan Woodbury. (11) 11:45 p.m.

**Fan Fax**

**FAN FAX is an exclusive TV-Radio Life column for the many TV and radio fan clubs. It will appear periodically on our pages. If you are a Fan Club official or member and wish to have information printed in this column, send it to FAN FAX, TV-RADIO LIFE, 6361 SELMA AVE., HOLLYWOOD 28, CALIF. We will try to print as much material as possible.**

Sharon Holmes, 614 Bungalow Dr., El Segundo, Calif., has a fan club for Glen Jackson.

Anyone wishing to join a Martin and Lewis fan club can write to Philip Silberman, 3779 Beethoven Street, Venice, Calif. This should also answer Barbara Besse Johnson's inquiry about such a club.

Dove Levin, the rasalling announcer, who still dons the trunks occasionally, has a club started for him by Kathryne Shannon, 10022 Fenrose, Sun Valley, Calif. Jennie Noriega, 2611 Valley Street, L.A., 31, Calif., is the prexy.

The Betty White fan club, Bets Pets, is going as strong as ever, writes Thelma Gross.

Jennie Relenos, 1407 Marengo, South Pasadena, Calif., is a roller derby fan and would like to know if any clubs have been started for that exciting sport. Her favorites are Punkie Gardner, Art Hickie, Red Smartt, and Mary Youpelle.

Shannon Murray, of Alhambra, writes: "Your suggestion about having more for the "Hometown Jamboree" gang is certainly a good one but when you mention names please do not put Gene O'Quin in the 'etc. class." Sorry, not intentional.

**—An Unusual Christmas Gift**

**FOR FRIENDS NEAR OR FAR**

*We'll Notify Them With an Appropriate Greeting Card in Your Name*

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Name and address of person to receive gift subscription:

How you want your name to appear on gift card:

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*TV House calls...

w ith complete service plan $15 a year. 2 years $26. Guaranteed*
**THURSDAY TV LOGS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Space Funnelies-60m</td>
<td>Dali Schmell meets with cartoons, stories and games for children.</td>
</tr>
<tr>
<td>5:00</td>
<td>Jeanne Baird Presents—50m</td>
<td></td>
</tr>
<tr>
<td>6:00</td>
<td>4, 10 Atom Squad—15m</td>
<td>Steve Elliott hides behind the Iron Curtain to rescue a brilliant scientific scientist.</td>
</tr>
<tr>
<td>7:00</td>
<td>Journal of TV Talent—Con't</td>
<td>See Twoflencies-60m.</td>
</tr>
<tr>
<td>7:00</td>
<td>Movieland Matinee, Cont'd—15m</td>
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<tr>
<td>7:00</td>
<td>Webster Webfoot—30m</td>
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<tr>
<td>8:00</td>
<td>Channel 8 Corral—60m</td>
<td></td>
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<tr>
<td>8:15</td>
<td>4, 10 Gabby Hayes—15m</td>
<td>Moms Jack Brown stars in &quot;Drillin' Away.&quot;</td>
</tr>
<tr>
<td>8:30</td>
<td>Spanish Language News—15m</td>
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<tr>
<td>8:30</td>
<td>Dusty Walker Show</td>
<td></td>
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<tr>
<td>9:00</td>
<td>Program Previews—5m</td>
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<tr>
<td>9:30</td>
<td>10 Howdy Doody—Juvenile—5m</td>
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<tr>
<td>9:30</td>
<td>Western Feature—60m</td>
<td>&quot;The Fighting Villagians.&quot;</td>
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<tr>
<td>9:30</td>
<td>6 Cowboys and Injuns—30m</td>
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<tr>
<td>9:30</td>
<td>Ladies' Matinee—25m</td>
<td>Jack Houser, emcee.</td>
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<tr>
<td>9:30</td>
<td>Sheriff John—Cartoon Time—30m</td>
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<tr>
<td>9:30</td>
<td>Televiewente—45m</td>
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<tr>
<td>9:30</td>
<td>Thought for the Day</td>
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<tr>
<td>9:30</td>
<td>KICA-TV News</td>
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<tr>
<td>9:30</td>
<td>Comedy Shorts—30m</td>
<td>Famous old comedies.</td>
</tr>
<tr>
<td>9:30</td>
<td>Sports Hi-Lights—15m</td>
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<tr>
<td>9:30</td>
<td>Nutsy the Clown—15m</td>
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<tr>
<td>9:30</td>
<td>Space Patrol—15m</td>
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<tr>
<td>9:30</td>
<td>Action Theater—60m</td>
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<tr>
<td>9:30</td>
<td>Marshall Tom</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Thunderbolt—15m</td>
<td>The Wonder Colt, brought to you by Challenge Dairy Products.</td>
</tr>
<tr>
<td>10:30</td>
<td>Over the Counter</td>
<td>With Dick Haynes.</td>
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<tr>
<td>10:30</td>
<td>Evening News</td>
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<tr>
<td>10:30</td>
<td>Commander Comet—30m</td>
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<tr>
<td>10:30</td>
<td>Jack Owens Show</td>
<td>With the Owens family.</td>
</tr>
<tr>
<td>10:30</td>
<td>Life With Father—30m</td>
<td>Marring Lucrècel Tuttle and Leon Janice.</td>
</tr>
<tr>
<td>10:30</td>
<td>Ranger of the Jungle—30m</td>
<td>Jim Hall stars in &quot;Contraband&quot; (Part I).</td>
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<tr>
<td>10:30</td>
<td>Weather—News</td>
<td>With Austin Green.</td>
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<tr>
<td>10:30</td>
<td>Doug Edwards—News—K—15m</td>
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<tr>
<td>10:30</td>
<td>The Christophers</td>
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<tr>
<td>10:30</td>
<td>Flyboy—15m</td>
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<tr>
<td>10:30</td>
<td>Johnny Jet—Serial</td>
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<tr>
<td>10:30</td>
<td>Kraft TV Theater—60m</td>
<td>&quot;Candelight.&quot;</td>
</tr>
<tr>
<td>10:30</td>
<td>Channel 10 News</td>
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<tr>
<td>10:30</td>
<td>Time For Beany—Kids—15m</td>
<td>Bob Clampett's puppet adventures for children.</td>
</tr>
<tr>
<td>11:00</td>
<td>KLAC Telepaper—10m</td>
<td>Ed Lyons and Sam Balter.</td>
</tr>
<tr>
<td>12:00</td>
<td>Today's Weather</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>June Froman Show—Music</td>
<td>Jane Froman, star with the Peter Ilich dancer and Henry Syven's Orchestra, Mrs. Anna Hester, mother of Jane Froman is guest tonight. She joins him in two French folk songs. Other musical selections are &quot;Winter Weather...&quot;, &quot;The Christmas Song,&quot; &quot;It's All In Your Heart,&quot; &quot;Let Me Tell You A Tal,&quot; and &quot;Theeenee Scrogge.&quot;</td>
</tr>
</tbody>
</table>

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**December 31**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00</td>
<td>3 Arthur Murray Party</td>
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<tr>
<td>3:00</td>
<td>Sports News—10m</td>
<td>Cleve Herrmann.</td>
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<tr>
<td>3:00</td>
<td>Handy Hints-Tips—10m</td>
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<tr>
<td>3:00</td>
<td>Newsreel—10m</td>
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<tr>
<td>3:00</td>
<td>Sports Editor</td>
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<tr>
<td>3:00</td>
<td>George Putnam—News—15m</td>
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<tr>
<td>3:00</td>
<td>Sam Battler's Sportsbook</td>
<td>Sam Battler with Sports Stories.</td>
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<tr>
<td>3:00</td>
<td>Elmer Peterson—News—5m</td>
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<tr>
<td>3:00</td>
<td>Bally Weather—5m</td>
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<tr>
<td>3:00</td>
<td>Weatherworld—5m</td>
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<tr>
<td>3:00</td>
<td>Newspaper of the Air</td>
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<tr>
<td>3:00</td>
<td>Rocky Jib—Space Ranger</td>
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<tr>
<td>3:00</td>
<td>Hank Mason</td>
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<tr>
<td>3:00</td>
<td>Douglas Fairbanks Presents</td>
<td>Joan Fontaine, Scott Meeker and Leslie Linden in &quot;Dialogue for Two Faces.&quot;</td>
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<tr>
<td>3:15</td>
<td>Newsreel—15m</td>
<td>With Gil Martin.</td>
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<tr>
<td>3:15</td>
<td>Commando Comet—30m</td>
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<tr>
<td>3:30</td>
<td>Ring Rider—30m</td>
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<tr>
<td>3:30</td>
<td>Jess Hill Show</td>
<td>USC's coach, host, with prominent sports world figures and film flashbacks on Trojan highlights of last season.</td>
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<tr>
<td>3:30</td>
<td>Watch the World—15m</td>
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<tr>
<td>3:30</td>
<td>Pet Exchange—30m</td>
<td>Frank Wright presents trick animals and offers free pets to tonight's &quot;Calo Pet Exchange.&quot;</td>
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<tr>
<td>3:45</td>
<td>Dinner Theatre—30m</td>
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<tr>
<td>3:45</td>
<td>Surprise Twist—Drama—15m</td>
<td>TV Jukebox.</td>
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<td>3:45</td>
<td>Film—15m</td>
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<tr>
<td>3:45</td>
<td>Place the Face—30m</td>
<td>Jack Bailey, host, with human interest quiz.</td>
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<tr>
<td>3:45</td>
<td>Kiernan's Kaleidoscope</td>
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<tr>
<td>3:45</td>
<td>4, 10 Dinah Shore Show—15m</td>
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<tr>
<td>3:45</td>
<td>Hollywood Music Hall</td>
<td>Starring Luella Norman and Victor Young and his Silver Strings.</td>
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<tr>
<td>3:45</td>
<td>China Smith—30m</td>
<td>Dan Duray emcee.</td>
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<tr>
<td>3:45</td>
<td>Lone Ranger—Juvenile—30m</td>
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<tr>
<td>3:45</td>
<td>People in the News—15m</td>
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<tr>
<td>3:45</td>
<td>Ski Tips—30m</td>
<td>Jack Slattery with tips for skiing enthusiasts.</td>
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<tr>
<td>3:45</td>
<td>The Open Road—Travel—30m</td>
<td>With Lynn Rogers and Bill Burrid. Tonight's feature: 'Best of '53 Road Races.</td>
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<tr>
<td>3:45</td>
<td>Film Playhouse</td>
<td>&quot;Winter Carnival,&quot; with Ann Sheridan.</td>
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<tr>
<td>3:45</td>
<td>4, 10 Camel News Caravan—John Cameron Swamate reports.</td>
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<tr>
<td>3:45</td>
<td>Local News</td>
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<tr>
<td>3:45</td>
<td>Meet Mr. McNulty—Comedy</td>
<td>Starring Bill Milland and Phyllis Avery.</td>
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<tr>
<td>3:45</td>
<td>You Bet Your Life—Quiz</td>
<td>With Groucho Marx.</td>
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<tr>
<td>3:45</td>
<td>Regal Theater</td>
<td></td>
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<tr>
<td>3:45</td>
<td>Quick As A Flash</td>
<td>Bud Collier poses questions to panelists Faye Emerson and Jimmy Nelson. Cecil Kemper is guest.</td>
</tr>
<tr>
<td>3:45</td>
<td>Meet Mr. McNulty</td>
<td>Starring Ray Milland and Phyllis Avery.</td>
</tr>
<tr>
<td>3:45</td>
<td>Feature Film—60m</td>
<td>&quot;City of Silent Men,&quot; with Frank Albert as a blind with Lang.</td>
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<tr>
<td>3:45</td>
<td>Startime Theater</td>
<td>8:30</td>
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<tr>
<td>3:45</td>
<td>My Friend Irma—30m</td>
<td>Starring Marie Wilson.</td>
</tr>
</tbody>
</table>

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**TV-HOUSE calls...**

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**TV-RADIO LIFE**

- **December 31**
  - **4, 10 T-Men In Action—Drama—K**
  - **"The Case of the Unlucky Gambler," true story of a mother and her son who earned a $5,000 annual take in a gambling casino without paying taxes.**
  - **5 Biff Baker, U.S.A.**
  - **Alan Hale, Jr., stars in stories of Foreign Intrigue.**
  - **Johnny Downs Movie.**
  - **7, 8 Ray Bolger Show**
  - **But promises his new neighbor that he will spend a quiet New Year's eve in his apartment but much to his surprise his friends have other ideas.**
  - **9 Scoop the Writers—30m.**
  - **11 Before Your Eyes—30m.**
  - **Senor, the sleuth documentary series. A New Year's story is presented tonight.**
  - **9:00, 2.3 Lux Video Theater**
  - **"The Lovely Day," with Ann Sheridan.**
  - **4, 10 Draget—30m.**
  - **Jack Webb as Joe Friday.**
  - **5, 10 Star Theater—30m.**
  - **7 To Be Announced—30m.**
  - **8 Lux Video Theater—30m.**
  - **9 Basketball**
  - **UCLA vs. Michigan State.**
  - **11 Colonel Flack—30m.**
  - **Starring Alan Mowry and Frank Jenks in the adventures of the famous Saturday Evening Post charac-**
  - **13 V.I.P.**
  - **Freeman Lusk, host.**
  - **9:30 2,3,8 Big Town—Drama**
  - **Starring Pat Mcvey and Joyce Hol-**
  - **den.**
  - **4, 10 Ford Theatre—Drama—K**
  - **"Alias Nure Hate," starring Claire Trevor. The story of an embittered woman who vows revenge on the authorities who, she thinks, have given her an unjust prison sen-**
  - **10 Broadway Playhouse—30m.**
  - **"Cantrelle Ghost," with Charles Laughton and Margaret O'Brien. The ghost with a sense of humor still hanging around his earthy habituation who gives some 65's in England some adventures to write home about.**
  - **7 Stars of Tomorrow**
  - **Wendell Niles, emcee.**
  - **8 Big Town—30m.**
  - **11 Stairway to Stardom—30m.**
  - **With Wally Sherwin and guests.**
  - **13 Film Playhouse**
  - **"Man of Conquest," with Richard Dix.**
  - **6 Tomorrow's News**
  - **2 Philip Marquis Playhouse**
  - **"David's Star of Bethlehmem," the story of an orphan who brings joy and spiritual fulfillment to a desolate and lonely couple.**
  - **3 Make Room for Daddy—30m.**
  - **Starring Danny Thomas.**
  - **4, 10 Martin Kane—Private Eye—Starring Mark Stevens.**
December 31

5 City At Night—60m. Tour of interesting institutions of the city.
6 Bill Merner Presents—15m.
7 Rocket Squad—30m. 
8 Life Begins at 80—30m.
9 A Star Shall Rise—Christmas story presented by Family Theater.
10 On Your Way—30m., Bud Collyer, emcee and guest, Cesar Romero.
10:25 13 Ed Lyons Headlines—5m.
10:30 2 Newspaper of the Air—15m. Jack Gardner reporting.
11 3 Pacific Theater—60m.
4 Foreign Intrigue—Premiere of James Daly as Michael Powers.
5 Hank Weaver—News and Sports—15m.
8 Beat the Clock—30m., Bud Collyer and Roxanne put contestants through stunts in a race against time.
10 Rocky King, Detective
11 Close-Up—15m., With George Putnam.
13 Claire Roberts Report—15m.
10:45 2 KNXT News—Weather—Sports
Grant Holcomb, Tom Harmon and Austin Green.
7 Prize Theater “Backlash,” with Jean Rogers.
9 TV Juke Box

11 Jackson’s Sport Shots—15m., With Jackson Wheeler.
13 Ed Lyons Headlines—5m.
11:00 2 The Late Show “For You I Die,” with Cathy Downs, Mischa Auer and Paul Laughton.
3 Watch Night Services
4 Eleventh Hour News—15m., With Reporter Don Rickles.
5 Final Edition—15m., With Tom Ratten.
8 George Jessel Show
10 Ten Spot Theater “Hoosier Schoolboy.”
11 George Putnam—News—15m.
11:15 4 News and Sports
From Hamline Methodist Church of Washington, D.C.
11:20 8 Midnight Mass From St. Joseph’s Cathedral.
11 Jackson’s Theater “Getting Gertie’s Garter,” with Denis O’Keefe and Marjorie Reynolds.
11:30 3 Final Edition News—15m.
8 Newsreel—30m.
11:55 4 Late Date At the Movies “The Man Who Walked Alone,” with Kay Aldrich and Dave O’Brien.
12:00 2 KNXT Midnight News
8 News Real
1:00 11 News and Sports
With Jackson Wheeler.
1:10 11 Jackson’s Theater “Strange Illusion,” with Jimmy Lydon and Warren William.
2:00 11 Rose Parade Preparations Featuing interviews with celebrities and films of last year’s parade.

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THURSDAY LISTS

HICKER FARE

Thursday, December 31

“GOD’S COUNTRY,” Robert Lowery, Heren Gilbert 1946 (4) 8:50 a.m.

“THE LAD,” Gordon Harker, Jane Carr (2) 9:50 a.m. A jail-bird is mistaken for a detective and the misunderstandings, consti- tutes a turning point in his life.

“LITTLE RED SCHOOLHOUSE,” Dickie Moore (7) 2:15 p.m. School days in a small town contrasted with gangster and reform school life.

“DOUBLE IDENTITY,” Ray Milland, Jane Wyatt (11) 3:30 p.m. A falsely convicted man escapes prison and, listed as dead, leads a new life of philanthropy until he is recognized.

“THE POINTING FINGER,” John Stuart, Viola Keats (2) 4:00 a.m.

“STRANGER OF THE SWAMPS,” Robert Bace, Rosemary La Plante (11) 4:15 p.m. Retribution from beyond the grave, the sinister shadow of a murdered man who returns to exact his vengeance.

“DANCING FEET,” Ben Lyon, Joan Marsh (5) 4:30 p.m. Society girl turned taxi dancer teams up with bellhop who wants to be hosted.

“THE FIGHTING VIGILANTES,” (5) 5:30 p.m.

“WINTER CARNIVAL,” Anna voucher, (13) 7:30 p.m. The Dartmouth winter carnival is the background for a story of love and misunderstanding.

“CITY OF SILENT MEN,” Frank Albertson, June Lang (9) 8:00 p.m.

“MAN OF CONQUEST,” Richard Dix (13) 9:00 p.m. The story of Sam Houston, who rose to the top as governor of Texas, sank to low levels when his marriage failed, and rose again to help found the state of Texas and fulfill the dream of Andrew Jackson.

“HOOSIER SCHOOLBOY,” (10) 10:30 p.m.

“BACKLASH,” Jean Rogers (7) 10:50 p.m.

“THE TRESPASSER,” Dale Evans, Douglas Fairley (13) 11:00 p.m. Concerning newspaper and murder over the sale of phonograph rare books.

“FOR YOU I’D DIE,” Cathy Downs, Mischa Auer, Paul Langton (2) 11:00 p.m.

“GETTING GERTIE’S GARTER,” Dennis O’Keefe, Marjorie Reynolds (11) 11:00 p.m.

“THE MAN WHO WALKED ALONE,” Kay Aldrich, Dave O’Brien (4) 11:55 p.m.

“STRANGE ILLUSION,” Jimmy Lydon, Warren William (11) 1:30 a.m. A boy dreams his father was murdered and not killed accidentally, as believed.

FREE DOGS—FREE CATS
See the most wonderful pets in the world CALO PET EXCHANGE
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Thursdays, 7:00-7:30 p.m.
KTIV—Channel 11

Chicken Meat a-Plenty
Snap—Frozen for FRESH Flavor

Kold Kist
CREAMED CHICKEN

Page Twenty-one
January 1

11 Time for Beany-Kids—15m.
   Bob Clampett's puppet adventures for children.

13 KLAC Teletape—10m.
   Ed Lyons and Sam Balter.

6:40  13 Today's Weather

6:45  2 Perry Como Show—Music—
   Perry Como, with the Fontaine Sisters and Mitchell Ayers' Band.

4, 10 Sports News—10m.
   With Clew Herron.

5  Handy Hints—Tips—10m.
   With Dorothy Gardner and Ken Graue.

8  Newsreel—15m.
   With Sports Editor

11 George Putnam—News—15m.
   Sam Balter's Sportsbook

13 Sam Balter's Sportsbook—
   Sam Balter with Sports stories.

6:15  Elmer Peterson—News—5m.

5  Bollay Weather—5m.

7  Weather News

8  Weatherword—5m.

10  Newspaper of the Air

7  2 Musical Chairs—30m.
   Starring Johnny Mercer, Bobby Troup and Shelly Berg.

3, 4, 10 Gillette Fights—M—45m.

5  Newsreel—15m.
   With Gil Myrzyn.

6  Hapalang Cassidy—
   Starring Bill Boyd.

7  The Ruggles Show—30m.

8  Four Star Playhouse—30m.

9  Kings Crossroads—30m.

11 Startime Theater—30m.

13 Jimmy Wakely Show—60m.
   "Six Gun Serenade"

7:15  5 Surprise Twirl—Drama—15m.

7:30  Person to Person—30m.
   Edward R. Murrow interviews people in the news speaking from their own homes.

5  Premium Playhouse—30m.

6  Heart of the City

7  Stu Erwin Show—Series—30m.
   Starring Stu Erwin and June Coller in "Brown Eyes.

8  People in the News

9  Big Pictures—10m.

11 Mid Evening Movies—60m.
   "London Blackout Murders," with John Abbott and Mary McLeod.

7:45  3, 4, 10 Camel News Caravan—
   John Cameron Smythe reports.

8  Local News—10m.

7:55  News—5m.

8:00  Mama—30m.
   Starring Peggy Wood and Judson Leib.

3  Red Skeleton Show

4, 10 Garroway at Large—
   Variety—30m.
   Dave Garroway with a music and variety program. Skitch Henderson directs music. Best stars.

5  Lawrence Welk—60m.

6  Dangerous Assignment—30m.
   Brian Donlevy stars.

7  Adventures of Ozzie and
   Harriet—Comedy—30m.
   Episodes in the lives of the Nelson family starring Ozzie Nelson and Harriet Hilliard.

8  Death Valley Days

9  The Greatest Dramas—30m.
   Actual film sequences of prominent 20th Century personalities.

13 Thrifty Theater—30m.

8:15  9 Feature Film—45m.
   "Queen of Broadway," with Buster Crabbe.

8:30  2 Topper—Comedy—30m.
   Starring Ann Jeffreys, Robert Sterling and Leo G. Carroll.

3  Victory At Sea—30m.

4  Coke Music—Music—15m.

6  Johnny Downs Movie—75m.

7  Pepsi-Cola Playhouse—Drama
   Arlene Dahl hostess, presents "Miss Darkness."

8  Topper—30m.
   Starring Anne Jeffreys and Robert Sterling.

10 Yesterday's Newsreel

11 Film Featurette

13 Wrestling. Ocean Park—
   Ringside comments by Garry Goodwin.

8:45  4 Bob Considine—15m.

10 Greatest Fights—15m.

11 The Christopher Program
   With Father Keller and guest.

9:00  2 Schlitz Playhouse of Stars—

3, 4, 10 The Big Story—Drama
   A reporter of the Lowell (Mass.) Sun investigates the case of a jobless man who held up a bank but who voluntarily surrendered to police and saves him from a prison term.

5 Western Varieties—60m.

**PREVENT NIGHT-TIME ACCIDENTS**! Just a dab of this luminous paint on the telephone, light switches, fuse box, flashlight, steep stairs, keyhole, etc., makes them easy to locate in the dark. . . in an emergency. Luma-Glo is invisible in daytime; bright at night. Use it for all danger spots; enjoy extra safety and convenience.

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LOS ANGELES 46, CALIF.
January 1

7 Pride of the Family—60m. Starring Paul Hartman and Pay Warren in light comedy centered around the Morrison family. Alfa gets into trouble with his wife when she objects to the attentions he is paying to old flame.
8 Adolphe Menjou—30m. Adolphe Menjou bost to weekly stars.
9:30 2 Our Miss Brooks—30m. Starring Eve Arden. A mysterious Mr. Casey has purportedly been caught large gifts to Miss Brooks and other faculty members but a surprise and disappointment is in store for all the beneficiaries.
9 Dennis Day Show—30m.
10 Sound Stage—30m. Dramatic series featuring well-known Broadway and Hollywood actors.
7 Comeback Story—30m. George Jessel enacts dramatic stories of persons who have lost their former place in society and are attempting a "come-back." Tonight's story dramatizes highlights from the lives of Leni Lynn and Guy Cheney, young singers who once had a hit record which threatened their vocal careers.
8 Our Miss Brooks
9 Feature Film—60m. "Girl From Monterey," with Jack LaRue and Armida.
11 Success Story—30m.
9:45 6 Tomorrow's News. With Lionel Van Deerlin.
10:00 2 My Friend Irma—30m. Starring Marie Wilson.
3, 10 Claim To Fame
11 Front Page Detective—30m. Starring Edmund Lowe in "Ring Around the Rosie." 
12 Newspaper of the Air Jack Gardner reporting.
3 Admiral Theater—90m.
4 Call the Coach
5 With Red Sanders.

7 Hank Weaver—News and Sports
8 Pepsi-Cola Playhouse. Arlene Dahl, hostess.
11 Heart of the City—30m. With George Raft.
12 KNXT News—Weather—Sports. Grant Holcomb, Tom Harmon and Austin Greene.
4 To be Announced
13 Locker Room Interviews—15m.

11:00 2 Chronoscope—15m. World events series with Larry LeSuer.
11:45 5 World of Romance—15m.
11:05 13 Owl Movie—90m.
11:15 2 The Late Show. "Jungle Control," with Christine Miller and Mickey Knox.
11:20 4 Editor Yorgesson. Starring Harry Stewart.
11:35 13 Ed Lyons' Headlines—5m.
11:40 2 Newsreel—10m.
11:45 10 Police Report—10m.
4 Call the Coach
5 With Red Sanders.

7 Hank Weaver—News and Sports
8 Pepsi-Cola Playhouse. Arlene Dahl, hostess.
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THIS AD IS WORTH MONEY ANY SAT. OR SUNDAY.

Sunday 8:30 A.M. Special Ranch Breakfast in Silvertown Restaurant $1

MOVIE RANCH
Rodeo—Stage Show—Dancing to orchestral. In person, Crash Corrigan, other Movie and TV stars. SILH Roby Farms—Conoco—Siesta Spanish Village—Silvertown, the Western Street—Stage coach or Horse tour every Sunday 11:30 A.M. Come Early—Pay Later.

THE BIGGEST DOLLAR'S WORTH IN AMERICA. Open every Sat. and Sunday 8:30 A.M. Come Early—Pay Later. All the Admit Free.

BRING THIS AD—SAVE MONEY!

It admits free two of the Silvertown Sunday Buckets.

VALUABLE PRIZES—Drawing Sun., 4 p.m.

We specialize in group and employee parties. For rates and information call 9Tulip 7-3568.
**San Diego**

**DIAL DATA**

**San Diego** (Special) ... The Orange Bowl Game will again be carried on Channel 8 Nov. 28. Kick-off Day at 10:45 PST the game will continue to approximately 2:00 P.M. Red Barber will again handle the play-by-play announcing assignment. The Miami vs. Oklahoma game in the Orange Bowl series will pit the nation's number-one football power, Maryland, against fourth-ranking Oklahoma. The Oklahoma Sooners went thru the 1952 season undefeated and untied in ten games, to gain the Atlantic Coast Conference championship. In winning the Big Seven Conference title, Oklahoma's "Sooners" lost but one game, that to Notre Dame. Prior to the Orange Bowl, Channel 8's viewers can watch the Rose Parade with Carollene and Hank Weyrn handling the color commentary and narration. The Parade will begin at 8:45 in the morning and will continue for approximately 1½ hours. Channel 8 has applied to the FCC to increase its transmitting power to the maximum permitted under FCC regulations of 318,000 watts visual. The station has lesions about $300,000 to improve the facilities. Channel 8 now operates with an effective radiated power of 28,000 watts. If granted permission by the FCC, the station will install a new RCA transmitter early next year. The new RCA transmitter will be of the latest design and is being manufactured in such a way that with minor changes, it can be converted to telecast color. This will not only provide coverage in the San Diego County areas and the Seacoast, but are not now reached, but will improve the picture in Class A service field.

**PICK of the PIX**

by Aubrey Dahl

Inasmuch as this is the season when peace and good will should reign everywhere, I hope you won't think I'm spoiling the holiday mood by making this occasion to wish each and every one of you a very Merry Groundhog Day and a Happy Fourth of July.

"Stolen Face." (5) Jan. 1, 10:00. Paul Henreid is a famous plastic surgeon who falls in love with an innocent, attractive concert pianist. They have a short romantic interlude and then Lizabeth goes back to her career, leaving Paul to brood over the vagaries of woman. He decides not to bear this, and when his medical practice is threatened, he alters the face of a congenital criminal so that she looks exactly like his love. (From this, I'm sure that all of you can see that Miss Scott plays a dual role. At least, I think she did. I'm afraid I can't understand what has happened to her. She can't be two). Mr. Henreid is a man of honor and courage, and although I'm sure that various liberties have been taken... as usually happens in film biographies... I enjoyed the proceedings.

"Man of Conquest." (13) Dec. 31, 9:30 is the story of Sam Houston, that great figure of the Old West, whose career carried him to the governor's mansion of two states, Louisiana and Texas. The film shows him to be a man of honor and courage, and although I'm sure that various liberties have been taken... as usually happens in film biographies... I enjoyed the proceedings.

"The Long Night." (5) Dec. 26, 6:30. Henry Fonda is the Common Man, returned from the war and looking for the bright new world that was promised. He finds that instead, the old greed and suspicion that has dogged him all his life, and thus seizes even more eagerly on the love he feels for Barbara Bel Geddes, to use simple and as honest as he Vincent Price, as the epitome of evil, palms himself off to Fonda first as the girl's lover and then her father, and Fonda, his loved faith destroyed, kills him. It is then, in a highly unlikely, but nevertheless buoying ending that he discovers that there is truth and justice in the world. Altogether, a fine film, first released in 1947.

"Man In A Dinghy." (13) Dec. 28, 11:00. Here is what is known in Hollywood circles as a "spaghetti movie." The story is a yellow, Michael Wilding, who hides out on a yacht to escape the police, falls in love with a beautiful French girl who happens to be the girl's Eugenists, frightens everyone into thinking he is a dangerous fugitive and then straightens everything out by simply being innocent all along. Laugh, I thought I'd cry!
THE THERE WERE TWO PARTIES BACK to back last week—one for NBC-TV's "Mr. Peepers" (Wallace Beery) and his cast making a one-time telecast from Hollywood, and the other a Peter Poter affair following his ABC-TV fifteenth anniversary salute to Hollywood.

FROM WHAT I GATHERED, "Peepers" was "submitting" to the hubbabaloo, though he didn't display the slightest annoyance. A couple hundred people crowd around him at the party held backstage at the NBC Burbank studios where he was courteous and Peepish to everyone. When I asked him whether he was impressed with the spacious set-up and tremendous facilities here, he said they were fine, but back home in New York was fine, too, and he wouldn't dream of moving here because "my roots are all in the East." Attractive Pat Benito, who plays "Nancy" so appealingly on the show, was also in a hurry to get back home. Reason: husband.

ALL GUESTS WERE DISAPPOINTED
change Christmas cheer with the folks at home.

WHO'S GUESTING
Monday, December 21—THE VOICE OF FIRE, KFI, 5:30 p.m. Soprano Eleanor Steber, with Howard Barlow conducting chorus and orchestra, will present a program a choral program sung by an Miss Steber will also sing Mozart’s "Alleluia.

Monday, December 21—CHRISTMAS GREETINGS IN SONG, KECA, 8:00 p.m. Jordan McRae and Dorothy Watson, noted co-star in "Snow White and the Seven Dwarfs.

Monday, December 21—THE RAILROAD HOUR, KFI, 8:30 p.m. Gordon McRae and Dorothy Watson, noted co-star in "Snow White and the Seven Dwarfs.

Monday, December 21—THE TELEPHONE HOUR, KFI, 8:30 p.m. Guest from Humperdinck's "Hansel and Gretel," wezzo sopranos, Mildred Miller, soloist, chorus, and orchestra, will serve as major offering in a concert of seasonal music.

Monday, December 21—DENVER LIGHTS ITS COMMUNITY CHRISTMAS TREE, KHJ, 10:30 p.m.

Tuesday, December 22—DRAGNET, KFI, 9:00 p.m. starring Jack Webb. A priest reefed to the police the mysterious theft on Christmas Eve of a figure of the Christ Child.

Tuesday, December 22—MONTANA STATE UNIVERSITY CHORUS, KHJ, 9:30 p.m. Program on Cello-Violin Concerto.

Thursday, December 24—ABC CHRISTMAS SONGS, KFRC, 5:00 p.m.arring from the stock will be Joseph Cotten, Paul Harvey, the Lone Ranger, Paul Whiteman band and Sammy Kaye, and, repeated from the Sunday program, "Great" Story Ever Told," a dramatic excerpt.

Tuesday, December 22—ROY ROGERS SHOW, KFI, 9:00 p.m. "Cowboy's Christmas," a Western drama with a holiday theme.

Thursday, December 24—JOY TO THE WORLD, KECA, 9:00 p.m. Yuiletide songs by the Los Angeles Singers are featured on a special ABC broadcast.

Tuesday, December 22—CHRISTMAS CAROLS, KFI, 9:30 p.m. "What Child is This?" by C. S. Jennings is sung by the choirs of the Christmas classics.

Thursday, December 24—CHRISTMAS IN THE HOLY LAND, KHJ, 9:30 p.m. From the Field of the Shepherds in Jerusalem will come the light of the Christmas star.

Thursday, December 24—LIGHTING OF THE WHITE HOUSE CHRISTMAS TREE, KHJ, 9:30 p.m.

Thursday, December 24—PONTIFICIAL MIDNIGHT MASS IN ST. PATRICK'S CATHEDRAL, New York, KHJ, 10:15 p.m.

Thursday, December 24—CHRISTMAS CAROL, KFI, 8:00 p.m. The Robert Shaw Chorale and soprano, Ellen Fair, sing "The First Noel." Earle Stokowski arranged a special version of the Christmas carol.

Thursday, December 24—CHRISTMAS CAROLS AROUND AMERICA, KECA, 12:01 a.m. (Christmas morning). Choirs, glee clubs and choruses composed of thousands of employees of six major American industries: General Electric, Texas Company, Consolidated, Texas Company, General Electric, Electric Companies of America, Blue Cross, National, Home, Home, will lift their voices in caroling in one ABC program.

Friday, December 25—G.I. GREETINGS, KFI, 6:15 p.m. and 8:45 p.m. Servicemen stationed all over the world will send messages to their relatives living in the United States.

Friday, December 25—MUTUAL OF OMAHA CALLING. Overseas servicemen will ex-Page Twenty-si

WHAT'S SPECIAL
Saturday, December 25—BOW-GRAY GAME, KHJ, 11:45 a.m. The All-Stars of the North meet the All-Stars of the South in annual competition. The teams are from Loyola and Los Angeles State and the game is heard in its entirety.

Tuesday, December 29—BASKETBALL, KFQB, 12:00 a.m. The game between Loyola and Los Angeles State is heard in its entirety.

Wednesday, December 30—BASKETBALL, KFMB, 7:30 p.m. UCLA vs. Iowa is heard at 7:30 p.m. UCLA-Michigan State game is heard at 9:30 p.m.

Friday, January 1—ROSE BOWL FOOTBALL GAME, KFI, 10:45 p.m. The famed football classic is heard exclusively today on KFI._championship is between UCLA and Michigan State.

Friday, January 1—ORANGE BOWL FOOTBALL GAME, KFI, 10:45 p.m. The annual New Year's football classic from Miami is heard. The University of Maryland meets the University of Oklahoma.

Sunday, December 26—ABC SYMPHONY ORCHESTRA, KECA, 3:30 p.m. Guido Cantelli conducts music of Handel and Schubert on his second appearance of the season.

Saturday, December 25—METROPOLITAN OPERA, KECA, 3:30 p.m. Soprano Edith Matheson singing "What Child is This?" in his Christmas program, is heard over KHJ.

WHAT'S PLAYING
Sunday, December 27—CHICAGO THEATER OF THE AIR, KHJ, 9:30 p.m. A musical version of "The Wizard of Oz" is heard tonight.

Sunday, December 27—HOLLYWOOD STOCK EXCHANGE, KFMB, 8:30 p.m. In the role of Carol Lombard in a salute to Broadcasters of the year. A benefit for the Screen Actors Guild and the Cincinnati Symphony Orchestra. The ticket is heard.

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(Join a new friend for their birthday party tonight)
HOLLAND’S TUNNEL
DUG BY JACK HOLLAND

Things have really been popping over KLAC-TV way. With new owners taking over and stalwarts like Betty White disappearing, what’s the place coming to? Frankly, this is probably the best break Betty has ever had. While she will be sorely missed by her many fans, she will now have a chance to hit the big-time with no holds barred. She has always had the talent to do bigger and better things but her hands were tied. Now she is free to spread her wings a bit. And you wanna bet she’ll do some tall spreading? With her “Life with Elizabeth” already being seen nationally, Betty White’s career may soon take on an entirely new aura. Keep your eye on this girl, kiddies.

Hear tell that Chet Huntley has a suit against a woman who belonged to one of those dear little pressure groups. Seems she went just a little too far in her activities to get him off the air because she didn’t agree with his views. When men with the integrity and honesty of Chet Huntley take action like this, it’s a mighty good thing. Other commentators should do the same. This country was never built on the premise that a certain few individuals should channel the thinking of the rest of us.

Have you heard the emcee on “Jack’s Place” on KECA radio? Maybe I’m hearing things, but he certainly sounds like Arthur Godfrey—even to the laugh. Seems he’d try to change this style a little, especially in the light of recent developments. But if you want to get a start, tune this fellow in some time.

Paul Heard is about to produce more of the Dr. Norman Vincent Peale TV shows. These programs, which were so inspirational and helpful, had a run last year but haven’t been brought back again. With the success of Peale’s new book, “The Power of Positive Thinking,” it would appear to be a smart deal to re-run these films. They would at least bridge the gap until new shows were ready. How about it, Mr. Heard?

Universal-International displayed its new and young talent at the studio a couple of weeks ago in a series of plays and skits. The purpose of this was to let other studios and producers as well as the executives on their own lot know what these young people could do. It occurred to me that this same system of show-casing new talent might be good for TV. If such a program featuring TV’s up and comers could be shown on a special television program, it is quite possible some bright new stars might be revealed. Viewers could designate their favorites, and producers, directors, and casting agents would find the new talent they need so much. The day must come when TV stops relying on the same tired and true names and starts branching out to introduce its own new personalities. This is one way to start the new campaign.

Speaking of new personalities, George Gobel, who was such a hit on “Saturday Night Revue,” opens at the Statler Hotel. What’s happening to his TV show at NBC? Anyway, catch him in his current act. He’s good.

And a Merry Christmas to you all! May the blessings of this Christmas season fill you and yours with love, charity, and peace.

Multi-Talented Maria Palmer

Maria Palmer, beautiful lady of the silver screen, has written a song entitled “Kneel Down My Heart,” that has been accepted by a major publishing firm.

Dot That “I”

KTLA’s “Frosty Frolics” has two skating stars with the same name—but the similarity ends there. Jери Boone spells her name JERI as any girl should. Her male counterpart (name-wise) spells his name in the conventional manner—JERRY—and answers to Jerry Behfield.
Radio Ramblings

Stan Freberg has been climbing the ladder of success quite rapidly. He was given a further boost by CBS radio when the net set him on his own starrer, 'That's Rich,' a situation comedy alrer due to bow January, 14. . . . Bill Gordon, writer-director of Mutual's "Count of Monte Cristo," types his scripts directly on a stencil. The only revision necessary on his "first-write" scripts is run over material. Try writing a script without any revision and see what happens.

"Me Perkins" enters its twenty-first year of broadcasting for the same sponsor and with the same actors who originated the three leading characters still playing those roles. This sets a record of some kind. . . . KNX has named Harry Kaplan as its "Official Hollywood Greeter." He performs his official chores on his "Meet the Music" show. . . . We are not quite sure what kind of programming they have in the land of Sultans but Turkey is inviting American contractors to submit bids for the construction of four new radio broadcast transmitter stations, and for the expansion of existing facilities at Radio Ankara.

KBIG's Stu Wilson tested public reaction to the proposal whether or not children should be told the truth about Santa Claus. The square-dancing radioite concluded, after many interviews with adults, that Santa is here to stay. Gosh, Stu, we could have told you that. Merry Christmas.

M. R.

Gordon T. Hughes is sold on radio. The talented writer-director-producer-actor celebrates his tenth year with CBS radio and he figures he's been around the industry long enough to know something about it. Hughes didn't fall into the TV-happy category. At a time when radio was supposedly dying, he accepted a challenge to build a new show.

The show was "My Little Margie," which started out in life as a weak little summer replacement on television for "I Love Lucy." The stanzas surprised everyone by gaining strength and weight to the point where it earned the right to its own identity. CBS called Hughes in and handed him the job of writing, producing and directing a radio version of the show.

In less than a year, "Margie" entered the ranks of the ten top radio shows in nationwide popularity. Hughes isn't taking all the credit for this achievement. He believes Gale Storm and Charles Farrell are exceptionally convincing in their radio interpretation of "My Little Margie."

Gordon isn't exactly partial to radio but here's how he feels about TV: "There's no fun doing television . . . it produces uucers, neurotics and old men . . . it gives (Continued On Page 30)
Miller Records Bible

The Indefatigable Marvin Miller has embarked on the most monumental chore in the history of phonogram recording, putting the entire Old Testament on super-long-playing (16rpm) discs.

Earlier this year he completed recording the New Testament for Audio Books. It won high praise from both laymen and the clergy for its quality, taste and straightforwardness. This album, which includes all the books of the New Testament without a single word change, has a playing time of twenty-three and a half hours.

The Old Testament will make the first effort look like a rehearsal. It will have a playing time of approximately ninety-six hours or four full days and nights.

More than five months were spent in recording the New Testament, but the Old Testament is expected to take more than twice that long, despite the fact that most of the technical problems have been licked.

Marvin records (on tape) in sessions of from two to four hours at a crack, reading from twelve to twenty-four chapters, depending on the length of each. In addition he spends many days in research before each session, checking on pronunciation, the history of each book and the characters contained in them.

The hour-long program held listeners’ attention throughout the broadcast. In addition to telling the story of a parollee, the program enlightened the public on the parole system and how it is administered.

The unidentified prisoner, whose story was reviewed on the program, was sentenced to death in 1951 on a murder charge and spent fourteen months in the death cell. On the basis of a second trial, his sentence was commuted to sixty-five-years-to-life. After serving twenty-two years of his sentence he was released by the Parole Board.

The straightforward report, which was narrated by Eric Sevareid, was not a sentimental eulogizing of a criminal. Rather a documentation of cause and effect and the perspective of the criminal’s new life... a parollee with a job. (The Parole Board secured a position for the prisoner before he was released.)

“Parole” was produced by Al Morgan, who produced two previous “Feature Projects,” "38th Parallel—USA" and "This Game of Baseball" (which starred Bing Crosby). The on-the-spot camera came from the Colorado State Penitentiary. Stuart Novins, Director of Public Affairs, screened thirty-eight prisons before he found a prison parolee suitable for the documentation.

“Feature Projects” are public service programs well worth listeners’ time.—M.R.

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SUNDAY, DECEMBER 27

**Parole File 732**

Documentaries have always had a special niche in radio. The current CBS Public Affairs program, "Feature Projects," has added scope and importance to this niche. "Parole File 732," the seventh in a series of feature projects, was a searching penetration into the mind of a man who discovers freedom after serving twenty-two years behind prison bars.

The hour-long program held listeners’ attention throughout the broadcast. In addition to telling the story of a parolee, the program enlightened the public on the parole system and how it is administered.

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KAI—Los Angeles Hour.
KRI—California Bandstand.
KFAC—Marinette Concert.
KFAC—Mystery & Verse.
KFD—Youth Wants to Know.
KEFB—Hymn of the Week.
KERE—Melody Favorites.
KEIV—Music.
KLC—Peter—star.
KMT—Music of the Week.
KRRD—Helena R.
KRRD—Sunday Serenade.
KVOD—News; Salute to Sunday.
KVWH—Italian Novelties.
KXN—This I Believe.
KXN—U. N. on the Record.
KFJ—Frank and His Friends.
KVWH—Sports News.
KPR—Sunday Report.
KPH—Lutheran Hour.
KUN—University Explorer.
KGER—Chosen People.
KFJ—Petite American-Jewish Program.
KFVD—Melody Chapel.
KWR—Italian Melodies.
KXN—Chirsty Fox.
KXN—Jewish Melodies.
KGB—Dr. Dan Gilbert.
KGB—Four Minutes and You.
KXN—News; Message of the Month.
KFG—KCBS—Mental Health.
KJX—Symphonette.
KCG—Peter Memorial.
KQJ—Catalina Bandstand.
KQJ—First Test Market Ch.
KQJ—First Baptist Church.
KQJ—Open Door Church.
KQJ—Sunday Showcase.
KQJ—KELS—City Church.
KQJ—First Baptist Church.
KQJ—First Methodist Church.
KQJ—Italian Melodies.
KQJ—Squakini’ Deacon.
KQJ—Land of the Free.
KQJ—Good Morning News.
KQJ—KCBS—Radio Bible Book.

**How Christian Science Heals**

"RESTORING HAPPINESS TO A BROKEN HOME"

* Indicates Newscast

**KFI** (640 kc.) Sun., 9:15 a.m.

KALC—Talks to Churchmen.
KFJ—Armenian Concert.
KGER—Singing Americans.
9:30—KFI—News; World Tomorrow.
KAI, KFDF—Eternal Light.
HFJ, KFAM, KGF—More of People.
**KXN**—Howard S. Smith.
KAI—Japanese Concert.
KFAC—Symphonette Varieties.
KLF—Al Jolson.
KALC—Spotlight Parade.
KGER—Eve's Hour.
KERE—Light, Love, Light.
KLC—Debtor's Songs.
KVOD—Songs for Sunday.
9:45—KFI—News.

10—KFI—Sunday With Bill.
KJF—Herb preparation of the Al.
KERE—Answer Man.
KGER—Singing Americans.
KEB—Dr. Charles E. Fuller.
KGB—Kai.
KJY—Guy Lombardo.
Monday–Friday Daytime Radio Logs

**KGJF Night Club**

**Music—Music—Music**

Your MC – Jim Gates

12 Midnight to 6 a.m.

**MORNING ALMANAC**

7 a.m. to 6:50 a.m.

NEWS—6:50 to 7 a.m.

The Original Twenty-four Hour Station

**KGJF 1230 K**

*Indicates News Broadcast

**Highlights**

8:05: *KECA, KBQH—Don McNeil.

8:15: *KJO—Ken Murphy Talks It Over.

8:25: *KAA—Bob Marshall

8:35: *KNN—Ward Davis.

8:45: *KBIG—Catalina Bandstand.

8:55: *KSB—Sacko Market Highlights.

9:05: *KFWB, KLAC, KMC, KSLA-

9:15: *KFWB—Bill Leyden.

9:25: *KFWB—L.D. Davis.

9:35: *KFWB—Bill Leyden.

9:45: *KFWB—Bill Leyden.


10:05: *KFWB—Bill Leyden.

**WASH DAY BLUES**

with Happy Music for you

XKLX Today 9-9:30 a.m.,

1110 ON YOUR DIAL

9:00: *KECA—Garden Guide.

9:10: *KBIG—Breakfast.

9:20: *KNN—Newspaper.

9:30: *KECA, KGB, KJR—Record Rhapsody.

9:40: *KGB—Mystery.

9:50: *KCI—Sacko.

10:00: *KGB—Mystery.

10:10: *KCI—Sacko.

10:20: *KGB—Mystery.

10:30: *KCI—Sacko.

10:40: *KGB—Mystery.

10:50: *KCI—Sacko.

**PRIZES GALORE**

for You On

Earl McDaniel's SPIN 8:30–10:30 a.m. M-F

11:00: *KECA—Garden Guide.

11:10: *KBIG—Breakfast.

11:20: *KNN—Newspaper.

11:30: *KECA, KGB, KJR—Record Rhapsody.

11:40: *KGB—Mystery.

11:50: *KCI—Sacko.

12:00: *KGB—Mystery.

12:10: *KCI—Sacko.

12:20: *KGB—Mystery.

12:30: *KCI—Sacko.

12:40: *KGB—Mystery.

12:50: *KCI—Sacko.

13:00: *KECA—Garden Guide.

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13:40: *KGB—Mystery.


14:00: *KGB—Mystery.

14:10: *KCI—Sacko.

14:20: *KGB—Mystery.

14:30: *KCI—Sacko.

14:40: *KGB—Mystery.

14:50: *KCI—Sacko.

**FOREMOST PIANIST CURT GARPETT**

In Person

11:30 a.m. and 2:30 p.m.

**KGJF 1230 K**

12:00: *KECA—Modern Romances.

12:10: *KBIG—French Waltzes.

12:20: *KNN—Mazurkas.

12:30: *KECA—Modern Romances.

12:40: *KBIG—Seconds.

12:50: *KNN—Swedish.

**DR. ORR'S BIBLE CLASS**

12:30 P.M.

Mon. thru Fri.

**KGJF 1230 K**

12:00: *KECA—Modern Romances.

12:10: *KBIG—French Waltzes.

12:20: *KNN—Mazurkas.

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12:30: *KECA—Modern Romances.

12:40: *KBIG—Seconds.

12:50: *KNN—Swedish.

**FOREMOST PIANIST CURT GARPETT**

In Person

11:30 a.m. and 2:30 p.m.

**KGJF 1230 K**

12:00: *KECA—Modern Romances.

12:10: *KBIG—French Waltzes.

12:20: *KNN—Mazurkas.

12:30: *KECA—Modern Romances.

12:40: *KBIG—Seconds.

12:50: *KNN—Swedish.

**DR. ORR'S BIBLE CLASS**

12:30 P.M.

Mon. thru Fri.

**KGJF 1230 K**

12:00: *KECA—Modern Romances.

12:10: *KBIG—French Waltzes.

12:20: *KNN—Mazurkas.

12:30: *KECA—Modern Romances.

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MONDAY, DECEMBER 28

See Page 32 for 3:00 p.m. to 5:00 p.m. Daytime Radio Log Listings

5:00—KREA—Elroy Hirsch, "Flirtation Wire.
5:15—KFJX—Bob Elliot Show, Beulah Rosemary, "Music in the Air."
5:30—KFWX—World Roundup.
5:45—KFWB—News and Sports.
6:00—KECA, KGBO—Jack Owens Report, "Radio's Little Concert."
6:15—KFBD—Ralph Story's Back.
6:30—KFLY—Music.
6:45—KREA—Woman in My House.
7:00—KCBS—When a Girl Marries.
7:15—KREX—Music for You—M, Tu; W, F, Su.
7:30—KRXL—Pass the World—Tu, Th; Sports Highlights—M.
8:00—KECA—Betty Crocker, M, W; "Home Ec."
8:15—KFJX—Jackie Jack, "Music in the Air."
8:30—KFLY—Music.
8:45—KREA—Woman in My House.
9:00—KECA—Music in the Air.
9:15—KFBD—Ralph Story's Back.
9:30—KFLY—Music.
9:45—KECA—"A Summer Night's Dream Party."
10:00—KCBG—Floyd Barger, "Radio's Little Concert."
10:15—KFBD—Ralph Story's Back.
10:30—KECA—Music in the Air.
10:45—KCBG—Floyd Barger, "Radio's Little Concert."
11:00—KFLY—Music.
11:15—KECA—Music in the Air.
11:30—KCBG—Floyd Barger, "Radio's Little Concert."
11:45—KFLY—Music.

Did You Know?

Gail Moser, the "Sunshine Girl" on KTLA's "Western Varieties," Fridays at 9:00, won a four-year scholarship to Arizona State College at Tempe, Arizona.
Everyone likes to play Santa Claus. Sports announcers are no exception.

Each of the local luneng was was asked: “If you could be Santa Claus and give a Christmas gift which would benefit sports events in Southern California, what would it be?”

Here is a list of the replies:

**Sam Bailer, KLAC:** “I’d like to give candy whistles to all the basketball referees, so that with each touch of it would disappear. Also, because none of the local sports editors know anything about basketball, they give hardly any local coverage to the sport. I would like to see basketball get the publicity it deserves in this town.”

**Tom Harmon, KNX:** “Without costing the taxpayers a single cent, I would build an adequate indoor stadium in Los Angeles so that the citizens of the third largest city in the United States could have the best in basketball, boxing and other indoor attractions which, they certainly deserve.”

**Dick Lane, KTLA:** “Permission for lady wrestlers to appear in Southern California!”

**Bill Brundige, KHJ-TV:** “A PCL pennant for the Los Angeles Angels in 1954!”

**Mark Scott, KFWB:** “We can never have major league baseball in this city until we have a suitable major league baseball park. That’s what I would like to give for Christmas. I don’t care who builds it, or where it is, just as long as we get it.”

**Bill Walsh, KTTV:** “I’ve already had my Christmas wish come true. I sent Wild Red Berry out of town for the holidays.”

**Lyle Bond, KHJ-TV:** “Ten basketball players as big and as good as Bevo Francis. Five for USC; five for UCLA, and may the best team win.”

**Fred Hessler, KMPC:** “A crew haircut for Gorgeous George.”

**Jackson Wheeler, KTTV:** “On the serious side, I’d have a large sale of good seats for the general public for the Rose Bowl and lower cost per ticket for regular college fans at the Coliseum. Then I’d like a sports show of my own—without commercials.”

**Hank Weaver, KECA-TV:** “I wish the fight fans of Southern California could have as good and as dramatic a fight each Saturday night as the recent Vaughan-Green battle.”

**Erik Paige, KFWB:** “May Christmas bring Bob Cobb an answer to all his baseball problems. He is too great a guy and too wise a baseball man to be pushed from the Los Angeles baseball scene.”

As for me: “I pray that ‘Merry Christmas!” becomes not just a saying but a reality for all of you and your loved ones.”

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**On the Ball**
With Ted Hilgenstuhler

Christmas is everywhere. Hearts are lighter and gayer; folks display the warmth and kindness to others which they should feel year round. The ladies with visions of full cases of diamond watches on their husbands; the children are putting in their Holiday wishes known, too. My Moto, but they were all of a negative nature. Of all the wrestlers, Mr. Moto leads by a country mile in being the most unpopular. The fans’ hopes that he would stay away forever were dashed as he came back this week to open up a new set of ulcers for the spectators. He was not without welcome entirely, however, as the petite and charming Mrs. Moto and their five honorable sons bid him a fond and loving welcome home.

It is not only during the Christmas season but all during the year that I feel a deep, sincere gratitude to you very kind folks for your interest and good wishes. Your letters and cards mean a great deal to us at Hacienda de Fidelidad and I trust that the training you will bring you bigger and better wrestling matches and great personal enjoyment.

I wish that it were possible to contact each and every one of you who have made this such a happy year for us. Ramona, Gary, Stephen and I wish all of you a very Merry Christmas and may all your fondest hopes come true.

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**Wrestling**
Is My Business
By Jules StrongBow

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**Radio Lifelines**

(Continued From Page 26) NBC Monday-Friday show, reason in itself to be merry. But the Jordans still look back to Christmas 1922 as their most treasured because it was the first time in their married life that their careers were on the up grade and they felt they were getting someplace. 

**QUOTE OF THE WEEK** (Terry Moore on Shirley Thomas’s NBC ailer): “We’re going to have to start dressing our stars again—including me!”

**DEAR SANTA: I’M ASKING FOR** only one thing this year. PLEASE, A DUMP TRUCK BIG enough to cart away all the TV film with obnoxious canned laugh tracks. AND PLEASE, A BAT TO Clobber the sponsors who are making the stars of their shows do the commercial pitches. Dangerous implications here, not only to stars but to sponsors.

**THAT’S ALL, ST. NICK. AFTER** you’ve rested up a little, maybe you’d like to start on next year’s Christmas: color TV for around $500.
CHRISTMAS is a joyous holiday. It is the time for singing and laughter and spontaneous exultation. Christmas is also a very sacred and solemn occasion. It is the time for human compassion, for humble gratefulness, and for the glorification of the birth of Our Lord Jesus Christ.

For our Christmas cover this year, TV-RADIO LIFE selected Roberta Linn, singing star of KTALA’s “Cafe Continental,” and “Frosty Frolics,” and KNX’s “Ralph Story’s Backyard.” She was not picked at random. There were several valid reasons for it.

First of all, the dark-haired songstress from Huntington Park happens to be a very popular gal with the TV-radio fans of Southern California. Ever since her TV debut with Lawrence Welk’s orchestra three years ago, the public has never tired of seeing her—either on TV, in person, or in print.

Glad Tidings!

More important than this, Roberta Linn, both in her work and her private life, exemplifies the Christmas spirit.

She giggles (and how). She smiles. She sings. She is cute and talented. She’s a “pro” in show business, even though she’s only twenty-five years old. In brief, she brings joy and pleasure into millions of homes. This is a part of the Yuletide message.

Christmas week finds Roberta especially busy doing the one thing she enjoys most—entertaining people. In addition to her regular chores and guest appearances, she and other members of KTALA, for the third straight year, will do a special TV performance from the General Hospital on Christmas Eve. This time Roberta will have a surprise for the kids. A group of working girls have made fifty beautiful dolls for this occasion and have given them to Roberta. She, in turn, will present them to the children Christmas Eve.

As far as her singing is concerned, Roberta’s biggest Christmas thrill came last year when she sang hymns with the Mitchell Boys Choir on CBS.

Serious Tidings

Now for the more sombre side of our singing star. We told Roberta we were doing a Christmas story on her. Did she have any serious comments to make on the meaning of Christmas?

She thought awhile, and then spoke. This is what she said:

“Perhaps I can best explain what Christmas means to me by telling you a few things that happened to me this week.

‘Yesterday I had the good fortune to sing a new song called, ‘Count Your Blessings.’ All the things in which I’ve always believed are summed up in the lyrics and melody of this number. Unfortunately, it’s only human nature for us to complain occasionally. Nevertheless there are times when we meet people who make us realize how grateful and humble we should be for the blessings we have.

“A short time ago a beautiful twenty-one-year-old girl by the name of Boni Buehler had the whole world in front of her. Then, in a boat accident on Lake Arrowhead, she lost her left arm and leg.

“I just met this courageous girl. She is planning a wonderful future with a big smile on her pretty face. To talk with her you would never know anything had happened to her, except for the fact that she wears a sweater over her left shoulder and sits in a wheelchair.

“Her plans, her dreams, and her ambitions for the future are greater than any other girl I know. One has only to know a girl like this for a few moments to realize how blessed most of us are. Christmas is the right and wonderful time to ‘count our blessings’ over and over. Among those who will really be counting their blessings will be this one little girl, Boni Buehler.”

A Christmas Wish

Roberta hesitated for a moment.

“I guess a lot of people may think I’m awfully corny, but I try to make every day throughout the year like Christmas. I don’t know how good a job I do, but I try. Wouldn’t it be wonderful if every day could be like Christmas?

“I know very little about politics or world organizations, such as the United Nations. But I have a feeling that if all these nations could somehow have a Christmas motif every day of the year, we might get a little closer to world peace and the ideals of a brotherhood of men.”

You see what we mean about Roberta Linn and the spirit of Christmas?

Merry Christmas, Roberta! And our best wishes, and our readers’ best wishes, for a Happy New Year.
Jackie Gleason goes in heavily for big production numbers in his show, and particularly stresses the June Taylor dancers. He costumes them with as much elegance and little regard for expense as would be the case if these chorines were in big Broadway musicals. Jackie does not believe in giving the public anything but the best—which probably explains why he's become so popular.

Backstage With Jackie

Atching a Jackie Gleason Show rehearsal is, in many ways, as much fun as seeing the finished show on CBS-TV Saturday night. No matter how hard Jackie is working — and few performers put so much of themselves into their shows as does Jackie—he always manages to find something to joke about.

"The Jackie Gleason Show" is in preparation all week and a good part of the work is done in Jackie's New York penthouse. Here the seven writers gather on Monday morning and kick around ideas for that Saturday's show. By Tuesday or Wednesday, they have many of their ideas for the sketches down on paper. Jackie, himself, of course, is constantly suggesting ideas for "The Poor Soul," "Reggie Van Gleason III," "Joe the Bartender," or "The Loud Mouth"—situations he remembers the prototypes of these characters getting into. All the Jackie Gleason characters are based on people Jackie has known; most of them, of course, composites of a number of people. But each of the characters is very real to Jackie and to the other members of his cast.

Doing three new sketches every week would be impossible if Jackie didn't have such an expert cast working with him, and Jackie is the first to praise the talents of Art Carney, Audrey Meadows and Joyce Randolph, who never let him down. Jackie doesn't believe in rehearsing a comedy sketch too much for fear of the actors growing stale, so there is seldom a real dress rehearsal of a "Jackie Gleason Show." The cast is given their scripts on Thursday, and on Friday they run through their lines with Jackie in his apartment. Not until Saturday afternoon do they have a regular run-through and, frequently, just an hour before the show Jackie may decide to alter a sketch. With many actors this would be disastrous but not for Jackie's group. They improvise right along with him.

Jackie Gleason has done more than any other entertainer to glorify the chorus girl on television. He knows that pretty girls add a great deal to any Broadway production and he rightly assumed the television audience would like them too. Consequently he opened his show last season with an unheard of chorus of sixteen dancers, all beau-
tifully trained by June Taylor. And this year, in addition to his sixteen dancers, he added sixteen show girls and seven Portrettes—each more beautiful than the last.

While Jackie and his writers are worrying and working over the sketches, June Taylor is working out new routines for the dancers. At weekly production meetings, Gleason goes over the dance theme suggested by June Taylor. Once the idea is agreed on, June selects the music and works out the dance routines. Rehearsals for the dancers begin on Tuesday and last until the following Saturday. They rehearse in the Chester Hale Studios—a large rehearsal hall with mirrors on two sides. Wednesday they have a costume fitting, and the costumes are more lavish than those on any other television show. Jackie insists on this and wants the girls on his show to be costumed as distinctively as the girls in a top Broadway musical review.

Saturday at noon, the entire cast—actors, dancers, show girls and Jackie, his co-producers Jack Philbin and Jack Hurdle, his director, Frank Satenstein, his choreographer, June Taylor, the musicians under Ray Bloch's direction, thirty or more technicians, stage hands, property men, lighting men, etc. all merge on CBS-TV's Studio No. 50 and put the finishing touches on the week's show. "The Jackie Gleason Show" on Saturday looks like a huge Broadway production in rehearsal; the only difference being that the Broadway revue will have months to rehearse, then several weeks on the road before it opens in New York, while the "Jackie Gleason Show" rehearsing on Saturday afternoon will be on the air and seen by millions at eight o'clock that same night. Broadway showmen say it's impossible and there are times when Jackie Gleason is inclined to agree with them—that is, until the curtain goes up. The June Taylor girls have completed their first number, and Jackie walks out to thunderous applause. Then Jackie knows the job he has set for himself may be mighty, mighty tough, but it's worth all those hours of toil that have gone into it.

If you'd like to know how a big-time TV variety show is put on, here's some inside information on what work is necessary to produce Jackie Gleason's show. One thing you can be sure of—the job is anything but a cinch.

The June Taylor Dancers are real Gleason fans. He gives them prominent spots on his shows and sees that their delectable curves are displayed to the fullest advantage. Few dance groups have risen to such an important place on a TV show as these dancers—thanks to Mr. Gleason.

Ready for rehearsal. As a gag, Jackie checks off the girls as they march to rehearsal at CBS Studio 50 in New York. You can safely assume the bathing suit attire on the girls is strictly for publicity purposes. They really come to work dressed in orthodox fashion. But who objects to a picture like this?
Edgar Bergen: Real Gone Father

By Evelyn Bigsby

Gay make-believe. By the time Candy was three and asked her name, she would come up with some imaginative answer like “I’m Joan Crawford. I’m a dancer.”

Start the Day

Breakfast, above all other times, is when Bergen and Candy get together. Mother usually sleeps in, so father and daughter have exclusive opportunity to discuss problems, exchange small and funny talk, and feed Candy’s collie, fox terrier, cat and other pets.

A seven-year-old’s problems are deep. “What is death? Where is heaven?” One morning Bergen coped with the question: “Daddy, if no one has ever seen God or come back from heaven, how come there are so many pictures of Jesus?”

Bergen considers it a rare opportunity to see a child develop. “Children’s joy in living and their enthusiasm is so contagious,” he observes. “They just won’t let you think about your work and your office.”

Both Mrs. Bergen and Edgar dislike spoiled children. Frances Bergen was an only child and is especially determined that Candy does not grow up an unlikable and unmanageable youngster. Their discipline is seldom physical, although this is not beyond the realm of possibility. However, Candy is alert and sensitive enough to respond to mental chastisement. One of the most effective means is deprivation of a favorite pastime.

When she was three-and-a-half, Candy made an eight-mile horseback ride with her dad. Even Bergen admits to having been exhausted, and says they both had to have naps afterward. Candy and Edgar often fly together to Palm Springs in Bergen’s private plane. She has already learned something about flying and no longer rocks the plane when she tries her hand at it. Usually, however, she curls up on the back seat to snooze, or stretches out to read a comic book. This past summer the two of them ventured their farthest; they made a trip to Yellowstone.

Her Activities

One of Candy’s pet projects is to call her father at his office and assume some kind of dialect. She has several “disguises” and also enjoys “throwing her voice.” First time Candy was heard to carry on a dual conversation was en route to the airport when she had the back seat of the car to herself. The Berens suddenly heard a two-way conversation progressing between a passenger in the car and a hitchhiker who wanted to be picked up and carried to the airport. Despite such interesting developments on his daughter’s part, Bergen insists she is not unusually talented. She has taken dance lessons—“she enjoyed them,” claims Edgar, “but was rather clumsy.” She is now studying piano.

Candy has made two appearances on her father’s CBS radio show. One was last Christmas, and the more recent was at start of the fall season. The first time she went on, Bergen was careful not to rehearse her to the point where she would sound unnatural. “Just read your lines like you mean it,” he instructed, “then wait for your laughs.” Candy came through like a swell troup, but after the show she exclaimed, “Gee! I had to wait the longest time for my laughs!”

When asked if she would like to appear on her father’s seasonale premiere, Candy was told all she would have was just one line. “Why?” she shot back in such an inborn “hammy” but natural way that the query was not in the least impertinent.

“Candy had her one line,” Bergen reports, “but she blew it because she couldn’t find the mike. She’s been disgusted with herself ever since.”

BERGEN AND MCCARTHY go calling on Miss Candy Bergen at her play-house. Candy takes a very matter-of-fact view of Charles.
CHRISTMAS IS STRICTLY A FAMILY AFFAIR with the Crosby Clan. Mother June surveys her moppets while father Bob steadies little Junie-Malia. (From left to right) Bobby, nine, Stevie, seven, Junie-Malia, two, Cathy, fourteen, and Chris, eleven. (CBS-Davis photo.)

ANN SOTHERN makes a pretty yuletide picture. Santa was good to her in 1953. His gift was an early one—her “Private Secretary” tele-series.

EVE ARDEN takes time out from “Our Miss Brooks” to put the finishing touches to her Christmas tree—one of the most beautifully decorated in Hollywood.

THE SUIT FITS, so “Andy” has decided to play Santa Claus for the Mystic Knights of the Sea’s Christmas Party. Pal “Amos” helps him pack the presents.

NBC’s DINAH SHORE hangs stockings by the fireplace in anticipation of Santa’s arrival. Needless to say, husband George Montgomery and daughter Melissa are represented too.

DON McNEIL is busy with mental gymnastics as he tries to help his young son Bobbie with an erector set. Maybe next year Santa will leave a simple toy.

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