UPPER LEFT: CURT MASSEY, TWO SONS, David, eight, and Stephen, twelve, and wife Edythe. The collie is "Skip." Above: "Red" Skelton and wife Georgia pose with daughter Valentina and son Richard Junior.

LOWER LEFT: THREE GENERATIONS: Jean Hersholt, with son, Allan, and grandson, Greg, eighteen months old. Below: Jack Carson celebrates Father's Day with his two youngsters, John, twelve, and Kathy, eight. (NBC-Ball photo.)

Popular Poppas Pose With
JOHNNY JOHNSTON, singing star of Ken Murray’s “Time to Smile” show, is in a Father’s Day mood with son Denny, seven, and daughter Julie, eleven. (CBS-Rona photo.)

ART LINKLETTER is a typical TV-radio father. We hear a great deal about his family, and yet we seldom have a chance to see them. This is also true of many other famous fathers.

Furthermore, it has long been a standing (but not too serious) joke on the American scene, that Daddy never receives the credit or attention that his wife or children do.

As a sort of present to some of our outstanding fathers on TV and radio, we hereby present pictures of the Poppas and their proud juniors.

FOR BEING elected “Father of the Year,” Danny Thomas rates a good smoke from his family: front, son Tony and daughter Theresa; back, daughter Margaret and wife, Rosemary.

AND HERE’S our “Cover Father,” Art Linkletter and Mrs. Link and all the little Links: Front row, left to right, Jack, fifteen; Mrs. Lois Linkletter, and Dawn, thirteen. Back row, left to right, Robert, eight, Diane, four; Art, and Sharon, six. (CBS-Davis photo.)

THREE CHIPS off the old block at the Sid Tomack house on Father’s Day are Peter, six, Karen, five, and Michael, nine. Tomack is Al on “My Friend Irma.”

Proud Progeny
TV's Most Daring Show

If you want to get a few shocks and see a show with guts, you should take a look at "Before Your Eyes," which is on KTTV on Thursday at 8:30 p.m.

This provocative documentary-style program has already delved into subjects that have always been astutely avoided. Among the shockers it has unleashed are the shows on unwed mothers, alcoholics, and narcotics.

"Before Your Eyes," however, isn't concerned only with the shock aspects. Its subject matter is based on problems current in the Southern California area (although they are problems typical of the rest of the country) and yet always a solution to such weighty matters is presented.

Bill Burrud and Bill Steen of Open Road Productions are the two very alert young men in charge. The product they have turned out on a budget about one-eighteenth the cost of a supercharged network production has attracted wide attention—and deservedly so.

Alcoholics and Dope Addicts

"When we did our show on alcoholics," Bill Burrud commented, "we actually filmed it on Skid Row and we used people who had been alcoholics as actors. They were willing to put on the dirty old clothes of the Skid Row inhabitants and relive their past because they believed our program would be of help to others. That show brought us the greatest response of any we have done.

"We also had good reception from a program dealing with narcotics. As a matter of fact, we repeated the show recently. On that telecast we had Frank Schoengarth, who turned in his sons to the police when he learned they were dope addicts, and Keeny Teran, a fighter who was once an addict but claims he was cured.

"On this show we showed for the first time anywhere the actual withdrawal from dope and its effects. The whole picture—and it's an excruciatingly painful one—of the physical and mental horrors an addict faces when trying to get over the habit was shown in detail. We hope that such a program will create the desired impression on the minds of young boys and girls who have started or plan to start using dope.

"Our telecast on unwed mothers was probably our most difficult. We rewrote the script five times trying to be honest and yet not go overboard. But how can you go overboard on a problem as serious as this? We did our show from St. Anne's Hospital. Among the facts we learned was that about 8000 babies are born each year to unwed mothers. The tragic story of these young women who are forced to leave their homes to have their unwanted babies and who then have to face the ordeal of seeing the babies adopted was a particularly poignant one."

Charitable Organizations

"Not all of our shows, however, deal with shockers. Some are devoted to charitable organizations and to people who have done outstanding work in helping others. For example, we did a telecast on the Goodwill Industries and proved that the organization does a lot more than pick up old papers and clothes. Did you know that it supplies jobs for 18,000 handicapped men and women, among them veterans from Korea?"

"Then work done was a success story. Temple Lodge was the nucleus of many great ideas submitted to us. One man contacted us recently who had once been an alcoholic and was cured. He wanted to find some way to help rehabilitate hardened convicts who had been released from prison after serving as long as thirty years. He built a home where they could stay until they got readjusted again. We plan to take one such ex-convict, take him back to a prison like Alcatraz, and present his story step by step up to his final rehabilitation.

"Bill Steen, Elmer Haskins (our cameraman), and I will feel that 'Before Your Eyes' will have served its purpose if only one alcoholic or dope addict is cured by watching our show—if only one girl can be prevented from becoming an unwed mother, if only one charitable organization can find its burden lighter. Our program will continue to try to wake up the public and to present stories based on people of all races, colors, and faiths. We hope we are doing the job we feel should be done!"

June 19, 1953
HOW TO GET AN **Audition on TV**

If you have talent and want a break, Wally Sherwin's "Stairway to Stardom" is for you.

WALLY SHERWIN, who emcees KNBH's "Stairway to Stardom," seen Wednesday evening at 10:30, is one man who wants to help young talent but refuses to take advantage of hopeful newcomers to show business. In fact, he won't even make them sign a long-term contract with them giving him ninety per cent of their earnings until they're ninety. His fair play and sincere desire to give new talent a boost make him a definitely unusual individual in TV land.

"I have no patience with those shows or individuals who make a racket out of giving newcomers a break," Wally said flatly. "Stairway to Stardom" has only one purpose—to give deserving young people with real talent a chance to be seen. We also see to it that they get honest and constructive criticism from our guest judges each week. Already we've had such stars on the show as Liberace, Preston Sturges, Freddie Martin, Herb Jeffries, Linda Darnell, Phil Regan, Rudy Vallee, director Lew Landers, Hilo Hattie, Connie Haines, Fifi D'Orsay, and Jack Smith.

"For a while our judges were indulging in too many pretty compliments so one night I pointedly reminded them that they were to give very definite constructive criticism. Since then the young people who have appeared on the show have been told a few blunt truths along with good advice. After all, these kids welcome honesty from experts."

**Requirements**

"It's not difficult to get an audition for the show. Anyone who has ability can write to 'Stairway to Stardom' at KNBH giving his or her age and experience. But I feel it's fair to warn any hopefuls that the competition is stiff and we're particular. Out of 100 applicants recently, only nine were selected.

"We consider only amateurs for spots on the show—and that means that anyone belonging to any of the big professional actors' unions, the 4 A's, is not eligible.

"There are certain types of performers who will get a cool reception from us. We try to avoid the little dancing darlings who have learned a routine and whose mothers have made them a costume and dolled them up in heavy makeup. This type of youngster usually arrives with pappa's carrying some equipment on which his little one is to dance—and he always looks unhappy."

"We also do not go for little girls who have been taught to sing sexy songs and try to make like adults. Equally undesirable are those performers whose only recommendation for show business is that their friends think they're clever when they do acts in the parlors of their homes."

"The main requirement for our show is an inherent talent that will spark in front of a camera. We had one little girl of ten who had been studying the piano for only eight months. When she faced the camera she came to life and was a sensation. Liberace was a judge that night and he, like the audience, was very impressed.

"As a rule I prefer not having kids on with adults since the audiences always go for the cute tikes. To circumvent this in a way, we now make the judges decide on the winners—and they judge on three counts: an inherent talent, presentation, and the immediate possibility of the performer's stepping into the world of show business.

"Those who want to appear on 'Stairway to Stardom' should pick a number that runs no longer than two and a half minutes—and choose the strongest, the flashiest, the most commercial number in your repertoire. Above all, come prepared with an act. Don't expect us to put one together for you. There isn't time. In other words, don't come to the audition with your parlor act."

**Background in Show Business**

Wally has an extensive career in show business. His father, who was born in Russia, was in the Moscow Art Theatre and his mother, born in Spain, was a musician. But his parents were not at all in favor of Wally's going into the entertainment world. In fact, they fought it until the day Wally appeared at the Chicago Theatre with his act of satirical

(Top names are glad to appear on Wally's show. Donald Novis, Linda Darnell, and Jack Smith were three recent stars who acted as judges and gave the contestants some sound advice on the pursuit of fame and success.)
Stay at Home and Shop

The May Company's experiment with TV merchandising spells easy selling

CAN YOU imagine being entertained by an hour-long commercial? No? Well, take a look at Marilyn Hare and Herb Allen as they preside over the May Company's "complete department store of the air" and you may be surprised.

The show is definitely something new, for it's the first time in this area a department store has used TV as a shopping center for its merchandise. And what a convenience for the viewer! All she has to do to order the merchandise demonstrated and described by Marilyn and Herb is to dial a toll-free number. The store has a special complement of 100 telephone operators to handle the calls. It's that simple.

The May Company is frank to admit this is an experiment. They're playing it cagy by not releasing statistics of any kind until the show, which bowled over KLAC last February, has been on the video lanes for at least six months. But if the response shown thus far is any indication the store has something here.

THE STARS of this new show help the bevy of phone girls with the many calls for orders from viewers. Marilyn and Herb make shopping at home a pleasure.

The May Company converted the fifth-floor auditorium of their downtown store into a TV stage for the program. Each day Marilyn and Herb present an average of twenty-five products which are on sale at the store. An hour before air time they have a dry run of the show and after each telecast they "bone" up on the selling point of each item to be shown the following day. To keep the whole thing entertaining, Marilyn and Herb liven up the proceedings with their ad-lib conversations and even manage to make the "pitches" pleasantly painless.

They are very definitely super-salesmen. In fact, they're so convincing that the technical crew as well as the stars themselves are on the May Company's "best-customer" list. But Marilyn hastily adds, "No one connected with our show is an employee of the store or entitled to any discounts."

There's only one thing wrong with the set-up—Marilyn and Herb can't resist their own sales talks. Their new theme song is "There goes next week's salary to the May Company."

Marilyn Hare and Herb Allen give the perfect "pitch" to an elegant stole featured at the store. Home viewers can order it by phone with the greatest of ease.

The May Company's "best-customer" list.

The new theme song is "There goes next week's salary to the May Company."

June 19, 1953

Stay at Home and Shop

"FOR 32 YEARS I've been proud as a peacock of my WHITE KING washings"

says Mrs. Dorothy Taylor of Arcadia, California, one of 91,890 women who prefer White King's Real Soapsuds over no-rinse chemicals.

Mrs. Taylor used the first granulated soap White King ever made in the first washing machine she ever owned. Today, the soap that goes into her modern automatic washer is the same brand that has served her so well for over three decades. In combination with White King Soap she uses White King Water Softener. She finds this new "1-2" way to wash with White King's wonder-working soapsuds is safe for everything she washes—from her colored things to her lace cloths and fine nylon curtains. Take a tip from Mrs. Taylor!
HERE'S HOW

You Go About Entering TV-RADIO LIFE'S EXCITING

Queen for a Day

CONTEST

(First contest week starts Sunday, June 21st, and ends midnight Saturday, June 27th. All entries for the first contest must be postmarked by midnight, June 27th.)

First week's prizes for the TV-RADIO LIFE reader who submits the best reason for wanting to be "Queen for a Day" are:

1) THE QUEEN'S WISH. 2) TAPPAN STOVE. 3) ADAMO RUG. 4) COMPACT VACUUM CLEANER. 5) CHATTERBENCH. 6) SET OF CARVEL HALL STEAK KNIVES.

HERE ARE THE RULES

1. Readers may submit as many weekly entries as they wish, provided they submit on contest blanks from TV-RADIO LIFE or reasonable facsimiles.

2. No employee of TV-RADIO LIFE, its affiliates, or members of their families are eligible for the contest.

3. Entries will be judged each week by Star Jack Bailey, Jim Morgan of "Queen for a Day" and by three members of the TV-RADIO LIFE staff. Their decision will be final.

4. There will be six separate contests, running a week each; six different Queens will be chosen from among the TV-RADIO LIFE Family of readers. To be eligible, entrants must be 16 years of age or over.

5. Contests will start on successive Sundays and end midnight the following Saturdays. All entries, to be counted, must be postmarked by midnight of the week closing.

Tune in "QUEEN FOR A DAY" on KHJ 11:30 a.m. Monday through Friday and KHJ-TV 3:00 p.m. Monday through Friday. Every week buy your copy of TV-RADIO LIFE.

Simply fill out this blank and send it (or a reasonable facsimile) to

QUEEN CONTEST

TV-RADIO LIFE
6361 SELMA AVE.

Hollywood 28, Calif.

You May Submit As Many Entries As You Wish

THIS IS YOUR BIG CHANCE TO BE
"QUEEN FOR A DAY"

Hurry! Enter the Contest Starting Sunday

"QUEEN FOR A DAY" COUPON

If I Were Chosen "Queen for a Day" my wish would be for...

__________________________________________________________

Reason:

Tell us anything unusual about yourself:

Name ____________________________________________________

Address __________________________________________________

Telephone ________________________________________________

Page Seven
A note to Duncan Renaldo's (Cisco Kid) fans that he is convalescing nicely from the injuries he sustained from falling off his horse. CBS-TV and Alan Young mutually agreed to part because they couldn't agree on format. Alan insisted on a situation-comedy stand on film and the net held out for a live variety format. KHJ-TV's loss is KECA-TV's gain. Allen Funt's Candid Camera Series over to Channel 7 with his popular "What's the Name of That Song?" program. Watch for Bob Crosby on the video lanes next season in his own day-time series. Gene Ray and his troupe have been set for a seven-week personal-appearance date in London. "Welcome back to Allen Funt's Candid Camera Series" signed over to KNBH. Better watch your p's and q's if Allan gets within shooting range. Rita LeRoy celebrated her fifth year in TV and her first anniversary on KTTV last week. Imogene Coca and her husband Bob Burton, have joined the Hollywood set for the summer. They are living in an old mansion once owned by the late movie idol Milton Stills. Mike Stockey returns to the video lanes with his "Pantomime Quiz" as a summer replacement for CBS-TV's "Mama." Julie Bishop, "My Hero's" heroine, is set for a starring role in the movie "Sabre Jet." Summer time is bringing more of the "oldies" back to the screens. "The Goldbergs" return to NBC-TV on July 3 while the Dennis Day Show enjoys its hiatus. Dinn Beach and Robert Cummings were named the best-dressed man and woman in the entertainment world by the California Fashion Creators. Announcer-actor Rod Cameron (Red Skelton Show) debuts in his own series "City Detective" on KNBH this week. A feature story on Mr. Cameron appears elsewhere in this issue. "I Love Lucy" captured first place in evening ratings in the twelve cities covered in the TV-Hooparings in May. It came in second in the San Francisco-Oakland area. Praise and accolades for Jack Webb and Ben Alexander for their magnificent handling of the Cerebral Palsy telethon are endless but the most gratifying tribute to the wonderful duo is the amount of money raised for the worthy cause. KECA-TV anticipates a $600,000 take when the final coin is counted—M. R.

Duncan Renaldo

Since our rotogravure section went to press, Duncan Renaldo, who plays "Cisco" on KECA-TV, was seriously injured while making a film on location. He suffered a broken neck, a brain concussion, and other injuries.

What effect this accident will have on Duncan's career as "Cisco" has not yet been determined, but all of his fans are hopeful that he will continue to perform in the series. When you read his story, "What My Children Have Taught Me" in this issue, you will understand why this man has been such a credit to TV and to the children who idolize him.

All of us pray for a speedy recovery for this fine man.

Jules Strongbow

TV-RADIO LIFE columnist Jules Strongbow and his lovely wife, Ramona, start their own show on KLAC-TV, Channel 13, this week.

It is called "The Jules Strongbow Show" and can be seen on Wednesdays at 8:30 p.m. The format will consist of Jules and Ramona spending an evening at home, interviewing guests and talking sports. Film shorts will also be shown during the half hour.

Knowing personally, the warmth, naturalness, and great appeal of both Jules and his wife, we feel sure this program will provide an entertaining and delightful half hour of TV viewing for the public—and that includes those who are not particularly wrestling fans. During his twenty-five years as a leading figure in the sporting world, Jules has made many, many friends and has countless stories and anecdotes to tell.

Starting July 8, the program will start at 8 p.m. Although we don't think he particularly needs it, we wish him the best of luck.

TV Institute

Registrations are being received from all over the United States for the First Annual Television Institute, to be held at the Pasadena Playhouse, June 29 to July 11.

The Institute is an industry-wide educational session designed to help meet the telecasting industry's urgent manpower and "how-how" problem, Arnold Marquis, dean of the institute, reported.

Staffed by top personnel from both local and network stations, the Institute will cover virtually every phase of telecasting operations.

Stars Honor Stars

As a public tribute to their popularity, Lucille Ball and Desi Arnaz will be honored in pre-game festivities as a highlight of "Television Stars Night at Gilmore Field," Tuesday, June 23.

The event, which will be attended by Hollywood's top television personalities, is being held under the auspices of the Academy of Television Arts and Sciences.

The television stars will join with the public in watching their namesakes, the Hollywood Stars, play the San Diego Padres in a regular Pacific Coast league game.

Tickets for the event are on sale at the Southern California Music Co., 737 S. Hill St., the Farmer's Market, Third and Fairfax, and at the Academy office in the Hollywood Athletic Club, or by phoning Hollywood 3-8942.

TV-Radio Frolics

If you've got a mind to, you can rub elbows with your favorite TV and radio personalities at their Annual Frolic. Reserve Friday evening, June 19, for the American Federation of Television and Radio Artists shindig, which will be held at the Los Angeles Breakfast Club. Prizes, games and fun galore are on the agenda in addition to top-flight entertainment. Dinner will also be served to those who wish it. All proceeds from the AFTRA Frolics go to their sick and welfare fund. So if you want to help a worthy cause and meet your favorite TV or radio celebrity June 19 on your calendar.

This Can Be Yours

SEE PAGE 7

For Full Particulars
Bedroom for TV

Television is moving—to the bedroom, according to top Beverly Hills interior designer Ernst Meer.

Meer, who has designed interiors for over a score of Hollywood personalities in the past five years and many more than that for less publicized folk, noticed a trend this past year that made him curious. One out of every four jobs that he tackled called for the TV set to be moved to the bedroom.

Intrigued by this, Meer checked with one of the dozen of the largest retail outlets for TV sets in the Los Angeles area. They confirmed his impression; their installations for TV sets in the bedroom were running in some instances as much as one of three of their total sales.

"The most popular reason for watching TV in bed," says Meer, "seems to be the obvious one: comfort.

"Some people also move TV into the bedroom because there are certain programs that find emotionally stimulating. Wrestling, I have heard, has this effect on many ladies. Ina Ray Hutton works the same magic for the men.

People who enjoy the almost disappearing pastime of living-room conversation are another group who have taken TV into the bedroom. "Where people do not have dens in their homes," says Meer, "and where they resent, as many people do, the fact that when the TV set is in the living room their social relationships are seriously disrupted by the attraction of the twenty-one-inch screen, they naturally think of taking the machine that way to any other possible area—the bedroom.

Meer discovered that TV is being moved out of the living room by another factor, the esthetic one. "The television set tends to dominate a living room," Meers points out. "People feel that because they have to group all the furniture around it so that it can be seen from any angle in the room. It disturbs what otherwise might be very logical and pleasant groupings of furnishings."

Meer also found that one harassed male, probably typical of others of his ilk, found that television in the bedroom put a damper on his wife's arguing and nagging. She liked to have him divided out the time he was drifting off to sleep. But she liked watching TV even better as a pastime than picking on her spouse. So whenever he needed a break, he just switched on Groucho or 'Mr. Peepers' and distracted his tormentor.

The public as a whole is all too ready to criticize show people, especially when a scandal happens to crop up in the headlines. Then the hue and cry begin and everyone in the business is stained with the same tag. But once again show people proved that when it comes to a worthy cause, no one—but no one—gets in and pitches with such sincerity and humility as do these stars. The Cerebral Palsy telethon over KECA-TV last week was further evidence that when bigger hearts are made the stars who entertain you all will have them. Words cannot begin to express how great was the work done by Jack Webb and Ben Alexander. It was merely sensational. Bob Hope, as usual, did more than his share. And for Peggy Lee, her contributions were absolutely great. To Jack and Ben should go all the bows from the entire industry. Here was real unselfishness at work. Also a big hand to KECA-TV. As for those of us who watched this mammoth effort, the next time we feel like taking a crack at a star, let's first stop and ask ourselves, "Doesn't the good they do for the unfortunate far outweigh the effects of any rare notoriety?"

Dean Miller is one of TV's most likable young stars. His show, 'There's One in Every Family,' which was on CBS-TV until it was taken off last week, was a lot better production than most of the giveaway programs on TV. It was at least different enough to be intriguing. CBS will do well to get Dean a new show—and fast. He is a valuable asset.

Several top-name TV stars are being lined up for appearances at the forthcoming bazaar to be held at St. Stephens Episcopal Church in Hollywood. Also, speaking of this church, Charles Howard Perry, the rector, has a really inspirational program being prepared for a future TV debut. Here is one man who can be a vital spiritual influence in this town—and denomination will not be important in this case.

Some TV personalities must feel their future is very shaky. At least, there have been several reports of some stars buying up many copies of a certain magazine in order to assure themselves of winning a popularity award. This is a way to stay on top.

"Top Banana," the laugh hit at the Biltmore now, is a beautiful travesty on TV and a prominent TV star. Phil Silvers is absolutely tremendous—and the show is a beauty. If only television shows could be as funny as this musical which satirizes the business.

Things are really rolling for Elizabeth Patterson. Since she got the part of the baby sitter in "I Love Lucy," she has had many TV assignments, her latest being on "Saturday Night Revue" last week.

When is someone going to expose the phony hearts-and-flowers "staged" by certain giveaway shows? As for the winning of prizes itself, on one big program it's not too rare a habit for the producers to call the press on a certain day and say, "We'll have a winner today." This is really fortune telling. Or is it slightly a set-up deal? Oh, come now—perish the thought!

ECTA will televise the big doings at the Ambassador the 20th when the new pool at the hotel is officially opened. Some big-name TV personalities will attend this affair. Check our logs for the exact time—and you'll see a good show.

YOU'RE IN GOOD COMPANY

When you own property at MOONRIDGE MOUNTAIN ESTATES at Big Bear Lake.

Stars of TV, radio, and the entertainment field, as well as directors, executives and personnel of stations and allied fields own property at Moonridge Mountain Estates. Among them are:

- Jackson Wheeler, Hank Penny, Roy Lanham, the Stafford sisters, Pat Bishop, Andy Devine, etc.

You, too, can let the altitude change your attitude, and you don't need a million dollars! For only $15.00 a month you can own a beautiful wooded lot, and for a membership fee of only $10.00 a year you can enjoy the million-dollar luxury of this famed mountain resort.

Moonridge Mountain Estates

612 S. Western Ave.

Los Angeles 5, Calif.

Please send, without obligation, details of your offer to TV-Radio Life readers:

Name: _____________________________

Address: __________________________

City: _____________________________

Page Nine
SATURDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
* Indicates New Program

See Page 15 for 9:00 A.M. to
5:00 P.M. Time Log Listings

M Indicates Microwave
K Indicates Kinescoped

10:30 8 Televesspers
10:45 5 Recorded Music—15m.
11:00 8 Armed Forces Talent Patrol—30m.
7 Major League Baseball
Chicago White Sox vs. Philadelphia Athletics

11:00 5 Giant Movie—60m.
"Grand Canyon," story of plenty of fun, feeding, fishing and loving stars Richard Arlen and Mary Beth Hughes.

11:00 7 Major League Baseball—30m.
11:15 8 Sky King—30m.
11:30 8 Major League Baseball

12:00 4 Social Security—30m.
Information on revised laws about Social Security benefits. Earl Hunt, director of Hollywood District Office of

5 Giant Movie—Two—60m.
"Tornado" with Chester Morris and Nancy Kelly.

9 Major League Baseball

12:15 4 Farms and Gardens—45m.
13:15 9 This Is Your Navy—30m.
12:30 8 Major League Baseball

12:45 9 Baseball—form-up—15m.
1:00 4 Cavalcade of Sports—30m.
Horse racing from Aqueduct Track, New York, and 35,000 Queen's Handicap with three year olds.

5 Giant Movie—3—75m.
"Apache Divorce" with Gordon Douglas, Barbara Payton and John Carradine.

5 Major League Baseball

9 Baseball—2 hr.
Seattle Rainiers vs. Los Angeles Angels.

7 Sagebrush Theater
"In Old Montana" with Fred Scott.

1:30 4 Cinema Carnival—90m.
"Apolo for Murder" with Hugh Beaumont and Ann Savage.

2:00 8 Wrestling Films—30m.
2:15 5 Giant Movie—90m.
Stu Erwin stars in "Killer Dill," comedy of a fingertip salesman who gets involved in a gangster war.
2:30 8 I Married Joan—Comedy—30m.
3:00 4 Big Picture
3:15 9 Dagoo Dope
3:20 7 Set of Seven
3:30 8 Date With Judy—30m.
4:00 4 American Inventory—30m.
Gilbert Seldes, writer and commentator, is moderator with a group of experts on various aspects of popular education.

7 Stu Erwin Show—30m.
Starring Ethel Waters.

8 Fireside Theatre—30m.
9 Baseball Matinee
"The Bad Game," story of the murder of Hollywood's most glamorous woman during a blackout.

Glenda Farrell and Lyle Talbot star.

11 Who Knows This—30m.
High school students speak on education subjects.
11:30 4 Giant Movie—5—75m.
"Jungle Goddess," story of a missing girl whose blind, ruling a jungle tribe. Stars George Reeves.

4:00 4 Outdoors with Wangenheim

7 Beulah Show—30m.
8 Super Circus—K—30m.
Orchestra, trick roping and magician are featured.

4:15 2 Program Previews—15m.
4:30 2 Learning—53—30m.
4:30 4 Rodeo Roundup—60m.
Cowboy Slim from Iverson Ranch presents wall-climbing, brine riding, bull riding and bull-dogging. Exhibitors: Public Invited.

7 Sky King
The kidnapping of a European refugee provides adventure and surprises for Sky King and his friends.

8 Trouble With Father—30m.
11 Red Ryder—60m.
Buck Jones, Buck Blake in "Rustlers of Devil's Canyon."

13 Public Service Film

4:35 9 Dugout Dope

4:45 13 Saturday Matinee—40m.
"The Roof" with Judy Gunn.

5:00 2 Space Hoppers Matinee—90m.
Dol McLennan Jeune.

5 Man's Best Friend—Pets—30m.
With Herb Weemer. Canine relay race. Eight bull dogs are restured as bred of the week.

7 Tootsle Hippodrome—Kids—30m.
8 Philco TV Playhouse—60m.

9 Mammtoth Action Theater
"Kid Courageous" and "Riders of the Sleek." "Jungle Goddess,"

5:30 4 Teleteen Reporter—30m.
Starring Al Burton.

5 The Fighting West—60m.
"Under Arizona Skies."

7 Space Patrol—K
11 Cartoon Time—30m.

5:55 13 Late News—5m.
6:00 4 Saturday Night Revue—90m.
Hoagy Carmichael, star-bill with Gordon Jenkins and his orchestra, Bela Hambro, comedienne, Jackey Kannon and Gene Sheldon, pantomime artist, Tommy Rogers, Sunny Gale, the McGuire twins, Bob Craig and Patsy O'Connor.

6:00 4 Saturday Night Fights—90m.
Joey Giambas of Buffalo vs. Turo "Kid" Portuzech of Costa Rica, in a 10-round bout from the Buffalo Auditorium.

8 Beulah—30m.
Louise Beavers stars.

11 Captain Z—Ro—15m.
Bud Sifters reveals world of tomorrow and past to children, assisted by Jeff Silvera.

SUNDAY NIGHT FIGHTS, (7), 6:00 p.m.

LEGION BOUTS, (7), 8:30 p.m. Willie Bean defends his title against former titleholder "Kid" Portuzech in the championship main event from Hollywood Legion Stadium.

TV Previews

Saturday, June 20

13 Who Knows This—30m.
High school students speak on education subjects.
6:15 11 Cartoon Time—15m.
6:30 2 Meet Millie—M—Comedy—30m.

5 Movie Theatre—90m.
"Manball," story of a girl who stinks the cards against any man who falls for her. Margarette Chapman and George Brent star.

8 Lone Ranger—Variety—K
11 Auction Country—Variety—K.
With Sam Mann.

13 Successful Homes—30m.

7:00 2 Feature Film—60m.
"Black Doll," with Donald and Nan Grey.

7 Grand Theater
"Tucson," with Jimmy Lydon and Rod Cameron.

8 Jackie Gleason—Variety—K
June Taylor dances and weekly guest.

13 Garry Goodwin—Snowy—5m.
Garry Goodwin, enice, with Andy Park.

11 Wrestling from Chicago

9 Mystery Theater—90m.

13 Hometown Jamboree—60m.
With Clifford Beairs, Tennessee Ernie, Molly Bee, Tucky Tibbs, Joan O'Brien.

8:00 2 Jackie Gleason—Variety—K
Helen O'Connell is guest.

4 Boston Blackie
Kent Taylor, Lois Coile and Frank Orth.

5 Spade Cooley—Variety—60m.
Spade Cooley and his orchestra with musical entertainment and variety acts.

Groucho Marx—Quis—30m.
"With the 'Life' quiz.

15 Under the Pepper Trees—Comedy—30m.
Hank Weaver.

3 Original Amateur Hour—3m.
Andy Walker and performs. Program originates from Municipal Auditorium, Kansas City.

7 H'wood Legion Bouts—21/2 hrs.
Willie Bean vs. Andy Walker in a 1-round championship bout.

1 Love Lucy—Comedy—30m.
Lucille Ball and Desi Aranz.

11 Film Featurette

13 Johnny Mack Brown—Movie—60m.

TV HOUSE

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**June 20**

4 Ethel and Albert Comedy—Starring Peg Lynch and Alan Dunce. 
5 Gold Emblem Theater—30m. 
8 Red Buttons Show—30m. 
9 The Big Picture—30m. 

11 Major Feature Theater—90m. 
12 Luer Theater—30m. 
13 Film Playhouse—"Thirties Jukebox" with Thurston Hall and Sally Payne. 
8 Chevron Theatre—30m. 
9 Feature Film—75m. 
13 Al Herman Show—30m. 
12 Diamond Theater. 
13 Circus Gardens—2 hrs. 
11 Murder Before Midnight—60m. 
11 Luer Theater. 

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SUNDAY TV LOGS

Information Received From Stations Subject to Last Minute Change
K Indicates New Program
M Indicates Kinescoped

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

9:15 11 Test Pattern—45m.
9:45 2 Film Short—15m.
10:00 4 Young Kids To Know—8m.
8:30 5 Let There Be Light—30m.
11:00 Morning Serenade—10m.
11:15 1 KTTV News—5m.
11:15 7 Video Views—15m.
11:30 Fireside Bible Hour—10m.
11:30 6 Frontiers of Faith—30m.
11:45 6 Girl’s Town—30m.
12:00 8 Frontiers of Faith—K—30m.
12:15 2 Program Previews—15m.
12:15 3 Religious Film—30m.
12:15 4 Mr. Wizard—Science—K

11:00 4 Mr. Wizard—Science—K

Don Herbert and his fun-with-science demonstrations. Besty helps Mr. Wizard show how hydraulics work.

5 In God We Trust—60m.

Catholic Services from St. Joseph’s Church.

7 Church in the Home—60m.

7 Church in the Home—60m.

8 For Today—30m.

11 Great Churches of the Golden West—60m.

With Rev. Clifton Moore from the St. Cross Episcopal Church of Hermosa Beach.

11:15 13 Sunday Morning Movie—75m.

“Joe Palooka Fighting Mad,” Joe Kirkwood and Elyse Knox.

11:30 4 American Forum of the Air.


8 Western Theatre—60m.


11:45 9 Air Force Theater—30m.

12:00 4 Cinema Carnival—90m.

“Voice of the People,” with John Carradine, story of a scientist who tries to give life back to the dead.

5 Movie Theatre—60m.


7 Mystery Squadron—30m.

9 Baseball Matinee—75m.

“In,” with John Derek and Patricia Owens.

11 Film Featurette—15m.

12:15 11 Polyzoides, Foreign Editor—Weekly political analyses.

12:30 7 Faith for Today—30m.

8 The Green Thumb—30m.

11 Garden Chats—30m.

Joe Hearn tells how to landscape your lawn and gardens against summer heat and how to prevent lawn and shrub pests.

13 Lost City—Serial—30m.

1:00 5 Western Theatre—60m.

7 Message of the Master—30m.

Central Church of Christ of Pasadena.

SUNDAY TV PREVIEWS

June 21

8 Original Amateur Hour—30m.

Ted Mack with talent performers.

11 Auction Park—30m.

With Bill Welsh from Culver City Legion Stadium.

13 Sunday Matinee—75m.

“Red Stallion In the Rockies,” with Arthur Franz and Jean Heather. Story of a group of aviators who try to capture the leader of a herd of horses.

1:15 2 Program Previews—15m.

7 Baseball Warm-up—10m.

2:15 9 Baseball—2 hrs.

Seattle Rainiers vs. Los Angeles Angels.

1:30 2 Light of Faith—30m.

4 Sunday Service—30m.

7 The Chimps—15m.

8 Summer Feature Theater

“Jarrin’s Daughter”.

11 Big Picture

“Invasion of Southern France.”

1:45 7 Miranda’s Garden Shop—15m.

Garden tips and flower of the week. Hemerocallis is spotlighted as flower of the week. Miranda also demonstrates how to divide iris bulbs for bloom the following season.

2:00 2 Adventure—60m.

Dreams of accomplishments of world’s outstanding men of science.

4 Zoo Parade—30m.

Marlin Perkins explains the ways animals move and why in “Animal Motion.”

5 Twin Movies—75m.

“Born To Be Wild,” story of two daredevil truck drivers who are tricked into delivering a shipment of dynamite.

8 Twain Movies—30m.

“Mrs. Keene Show,” with Bill Keene.

13 Water Carnival—60m.

Roy Rogers—30m.

2 Bob Keene Show—30m.

With Bob Keene.

13 Sunday Matinee—2 hrs.

“Chinatown Ring,” with Roland Winter, murder mystery.

1:45 9 Baseball—2 hrs.

Seattle Rainiers vs Los Angeles Angels.

4 Sunday Afternoon Show—60m.

“Diablo Riders,” with Bob Steele.

4 Kukla, Fran and Ollie

Arthur Fiedler and the Boston Pops Orchestra play score for original opera, “St. George and the Dragon,” presented by the Kuklips.

7 Your Sunday Matinee—60m.

7 Your Sunday Matinee—60m.

8 Ray Rogers—30m.

4:30 6 Get the Facts—30m.

Jimmy Warrington, moderator.

7 Your Playtime

5:45 5 Movie Theatre—75m.

“Heart of New York,” with Al Jolson, Stu Erwin and Frank Morgan, a musical with Al in black face singing his popular songs.

5:00 2 Bob Keene Show—30m.

Bob Keene with guests and news of interest to followers of pop music.

4 Hallmark Hall of Fame—K

“Scott’s Castle,” story of Sir Walter Scott’s great love, his home, “Abbeydyke.” He wrote his greatest books so that he would give up his home is revealed.

Page Twelve
TV RADIO LIFE

June 21

7 Gordon’s Garden—30m.
Gordon Bakesky presents gardening hints to both indoor and outdoor gardeners.

8 Comedy Hour—K—60m.

9 Water Carnival—60m.
Ray Morphy enacts swimming acts and beauty contests from Pop’s Willow Lake.

11 Late News—5m.

13 American Legion Program

15 Game Show—30m.

4 Tex Williams Show—60m.
With Smokey Rogers, Deuce Sprig, Johnnie Law, Candy and the Colwell Brothers.

5 Film Featurette—30m.

7 Better Living TV Theater—30m.
Dreams of industry role in community life, “Going Places.”

13 Freedom Forum—60m.
With Freeman Lusk

5:50 9 Dugout Dope—10m.
Host, Bert Dunne

6:00 2, 8 The Fred Waring Show—With Fred Waring and His Pennsylvanians.

4 Wild Bill Hickok—30m.
With Guy Madison and Andy Devine.

6 Movie—60m.
With Alan Curtis

7 Texas Wrestling—60m.

9 Baseball Matinee—75m.
“Lady From Chungking” with Anna May Wong and Mae Clark.

11 Twenty Questions—Quiz—K.
With Jay Jackson, Fred Van De Venter, Florence Rinard, Herb Polese, Johnnie Law, Pete and guest Patricia Neal, actress.

6:30 2, 8 Time to Smile—Variety—Alan Young.

4 Roy Rogers Show—30m.

5 Eastside Kids—60m.

11 Your Big Moment—30m.
Mervyn Douglas, enacts, gives views of a child of chance meeting well known personalities to help their careers.

13 Movie of the Week—75m.
“Atlantic City” with Constance Moore, Howard McNear, and Charles Grapewin.

7:00 2 Stark Club—30m.
Sherman Billingsley with guests.

4 Red Skelton—Comedy—30m.

6 Movie—60m.

11 John Wayne Movies
“Pals of the Saddle.”

7:45 13 Surprise Theater—75m.

8:00 2 Palladium Party—30m.
Les Brown and his orchestra with Chuck Miller, and guests.

4 The Big Payoff—K—60m.
Randy Merrifield and Bess Myerson enacts prize-winning quiz program.

8 Mr. Peepers—K—30m.

13 Tex Ritter’s Western Cavalcade—30m.

8:30 2 Take a Guess—30m.
John K. N. McCaffrey, moderator, with panelists Margaret Lindsay, Ernie Kovacs, Dorothy Hart and John Crawford.

6 Orient Express—30m.

7 Exposure—30m.

8 Files of Jeffrey Jones—30m.

11 Voices of Victory—30m.
Choir from the Victory Baptist Church.

9:00 2 Toast of the Town—Variety—K.
Ed Sullivan presents a tribute to Ford’s fiftieth anniversary. Guests include Barry Sullivan, Dorothy Ladd, Lily Langstaff, and guest Patricia Neal, actress.

4 Goodyear TV Playhouse—60m.
Lily Langstaff stars in the comedy “Expectant Relations,” story of two branches of a family striving to woo a rich uncle.

5 Bandstand Revue—60m.
Ending in photos of Robert and Leighton Noble’s orchestra.

6 Movie—90m.

7 W Walter Winchell—News—K.

11 Front Page Detective—30m.
Edmund Lowe in “Invisible Hand.”

13 Film Playhouse—60m.

9:15 7 The Orchid Award—15m.
Starline Bert Lyell and Harry Salsnick’s Orchestra.

8 Frosty Frolics—30m.

9:30 7 Washington Calling California California Congressmen report on political events.

11 Rocky King, Detective—K.
“Starring Roscoe Karns.”

7 Public Prosecutor—15m.
“The Case of the Bandaged Head.”

8 Our Miss Brooks—30m.

12 Your Place Time—Drama—30m.
Guests, Robert Hutton, Dorothy Patrick in the story of a doctor and nurse who try to run down the poisoner of a dog which dies.

4 The Doctor Drama—30m.
“The Runaways.”

5 Telephone—60m.
With Dr. Bernon von Kleinsmid.

7 Hour of Decision—15m.
With Billy Graham.

SUNDAY TV LOGS

Flicker Fare

Sunday, June 21

“JOE PALOOKA FIGHTING MAD,” Elyse Knox, Joe Kinkel, and other cast. (11:15 a.m.

“FACE OF MARBLE,” John Carradine, (4), 12:15 a.m.

“The MAD INTRUDER,” John Emery, (5), 12:15 a.m.

“INTRIGUE,” John Derek, Patricia Owens, (9), 12:00 a.m.

“TEXAS 750 BOMB,” (5), 1:00 p.m.

“RED STALLION IN THE ROCKIES,” Arthur Franz, Jean Heather, (13), 1:00 a.m.

“BORN TO BE WILD,” Ralph Byrd, Ward Bond, (3), 2:00 p.m.

“IRON STAIR,” Henry Kendall, (13), 2:15 a.m.

“RADAR SECRET SERVICE,” Tom Neal, Adele Jergens, (5), 3:15 p.m.

“CHINESE RING,” Roland Winter, (13), 1:30 p.m.

“DIABLO RIDES,” Bob Steele, (2), 4:00 p.m.

“BURMA VICTORY,” Documentary, (7), 4:00 p.m.

“HEART OF NEW YORK,” Al Jolson, Madge Evans, Frank Morgan, (5), 4:45 p.m.

“LADY FROM CHUNGKING,” Anna May Wong, Marie Clark, (13), 5:15 p.m.

“ATLANTIC CITY,” Constance Moore, Brad Taylor and Charles Grapewin, (13), 6:30 p.m.

“CIRCUMSTANTIAL EVIDENCE,” Chick Chandler, (7), 7:00 p.m.

“PALS OF THE SADDLE,” John Wayne, (13), 7:30 p.m.

“WITHOUT HONOR,” Laraine Day, Dan Clark, Frankfort Tones, Agnes Moorehead, (13), 10:15 p.m.

“MISBEHAVING HUSBANDS,” Harry Langdon, Lyric Byrd, (13), 11:05 p.m.

“DOUBLE TROUBLE,” Harry Langdon, Benny Rubin, (5), 11:00 p.m.

“The FALL OF THE HOUSE OF USHER,” Gwenoldyn Watford, Irving Steen, (2), 11:30 p.m.

11 The Plainsclothes Man—K—30m.
Ken Lynch and Jack O’Grady.

13 Charles Laughton Reads—15m.

10:15 7 The World Theater—90m.

13 City Hospital—30m.

13 Owl Movie—90m.

“Without House” Laraine Day, Dan Clark, Frankfort Tones and Agnes Moorehead. Story of an unhappily married woman who is furious when her husband breaks off the affair.

10:30 2 Platter Panto.
Panettini, J. Cook, Bill Balance, Ronnie Kemper with moderators and guests.

4 To Be Announced.
Eye Witters, usually shown at this time in all probability will be canceled due to a special program replacing the live show in the east.

11 International Interviews—15m.
With Elsa Carro and guest.

10:45 8 My Little Margie—30m.

11 Sunday Cinema.
“Misbehaving Husbands,” with Harry Langdon and Ralph Byrd.

11:00 4 Late Date at the Movies.
“Double Trouble,” with Harry Langdon and Benny Rubin.

5 Final Edition—15m.

11:15 5 Telo-Vaspers—30m.

8 Rocky King, Detective—30m.

11:30 2 The Late Show.

11:45 8 Club Embassy—15m.
With Connie Russell and cast.

13 Late News—10m.

12:00 8 Newsreel.

TV’S TOP PICTURES

THE MOVIES
KTLA CHANNEL 5
EVERY SUN. 7:30PM
PRESENTED BY
Barbara Ann Roberts and Star-Kist Tuna

Page Thirteen
MONDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change

See Page 15 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

TV-RADIO LIFE

June 22

MONDAY, June 22

ON YOUR ACCOUNT, (4), 1:00 p.m. Win Elliott emcees an audience-participation show interviewing persons with warm human-interest stories to tell. Prizes are awarded participants. (Monday through Friday.)

STUDIO ONE SUMMER THEATER, (2), 7:00 p.m. "That Paris Feeling," comedy of young love by Paul Hogan, is the initial offering of the summer drama for "Studio One."

VOICE OF FIRESTONE, (4), 8:30 p.m. Prano Mimi Benzel appears with Howard Barlow and the Firestone Symphony singing George's "Dinah," "Batti, O Del Masetto," from "Don Giovanni," "My Lady," by Thomas, and "Love Is Where You Find It."

ROBERT MONTGOMERY PRESENTS, (4), 9:30 p.m. "No Head for Moonlight," story of a too romantic airline pilot who heads into trouble with three attractive young girls. Dennis O'Keefe stars.

DOGS, Emil Cortillo, wig maker, who presents the Guyse twins' dashing new hair style, a ballroom favorite. Gordon Glisson, famous jockey who describes films of races he has been in.

TERRY AND THE PIRATES

PANTALIE NEWS-15m.

FILES OF JEFFREY JONES-30m. Starting Don Haggerty in "Pod Verses It."

BASEBALL ROUNDUP

WITH Bill and guest Bob Cobb, president of the Hollywood Stars.

MILLION DOLLAR MOVIE NIGHT-

"Lightnin' In The Forest" with Lynne Roberts and Donald Barry.

BURNS AND ALLEN-COMEDY

An atomic scientist accepts an invitation to Genie and Gracie tries to make it scientific.

VOICE OF FIRESTONE-30m.

Howard Barlow and the Firestone Orchestra with soprano Mimi Benzel who sings "Summer Nightingale," "Habibi" and "Tom Martin from "Don Giovanni," "My Laddie," and "Love Is Where You Find It."

JOHNNY DOWNS MOVIE

"Queen Of The Amazons," with Patricia Morison.

SUPERMAN-30m.

George Reeves in "Drums of Death."

PHOTOGRAPHING IS FUN

Ted Meyers and Amos Carr.

CHAMPION WRESTLING-21/2 hrs.

With BillWelsh and Jackie Strong-Bow.

LOVE LUCY-COMEDY-30m.

Starring Lucille Ball and Desi Arnaz. Lucy and Ethel land in the hoosegow while Fred and Ricky watch television.

MEET THE PRESS-PANEL-K-30m

Moderator Martha Roundtree and guests.

MELVYN DOUGLAS-FILM-30m.

"Question Of Truth."

MASTERPIECE PLAYHOUSE-90m.

Joan Fontaine in "The Changeling."

PROFESSIONAL BOXING

From South Gate arenas.

MASQUERADE-COMEDY-30m.

Like Chavez, Pete Donald, Ogden Nash and Buff Cobb attempt to inject comedy into their boxing cards.

ROBERT MONTGOMERY PRESENTS

Dorothy O'Keefe and Mary Sinclair in "No Head For Moonlight," comedy of a beautiful career woman who meets adventures at the seashore.

STAGE III-30m.

"Mr. George," with Dorothy Adams.

MILLION DOLLAR MOVIE-90m.

TOMORROW'S NEWS-15m.

JOHNNY CARSON SHOW-30m.

BILL MESSMER PRESENTS.

STAGE IV-30m.


KNXT 10:30 News

With Grant Holcomb, John Galbraith.

CITY DETECTIVE-30m.

Shane and Rod Cameron in "Melody In E Flat."

BASE-EASY-15m.

All Night Show with Camp Pendleton Band.

HANK WEAVER-NEWS AND

SPORTS-30m.

STUDIO ONE-60m.

CHRONOSCOPE-15m.

DISCUSSION of current news.

LACK-15m.

Bill Welsh and Jules Strong-Bow from Hollywood Legion Stadium.

KAY'S DIAMOND THEATER-60m.

MONDAY-FRIDAY TV 9:30 A.M. TO 5 P.M.

8:00 4 Ask Washington—M-F
8:00 4 Star Saloon—M,Tu,Thu,F
8:30 4 Big Picture—W
9:00 4 Program Promotions—15m.
9:30 2 I'll Buy That—M-Thu
9:45 4 Ding Dong School—M-F
10:00 2 KNXT Early News—5m.
10:05 4 Summer Carnival—90m.
10:15 2 Morning Show
10:30 8 Film Short—15m.
10:45 2 Strike It Rich—M,F,W
11:00 7 Video Views—15m-M,F
11:15 2 Test Pattern—Tu, Th
11:30 2 Art Linkletter's House Party—M-F, 30m.
11:45 8 Food for Thought—30m.
11:55 11 KTTV News—M-F
12:00 2 The Big Payoff—M-F
12:15 2 Break the Bank—M-F
12:30 2 Test Pattern—M-F
12:45 11 Coffee With Coates—M,W,F
13:00 2 Loretta Young's House Party—M-F, 30m
13:15 2 Food for Thought—30m.
13:30 2 Search For Tomorrow
13:45 8 Did Jo Know?—15m.
14:00 11 Morning Serenade—M-F
14:15 11 KTTV News—M-F
14:30 2 The Big Payoff—M-F
14:45 2 Break the Bank—M-F
15:00 2 Test Pattern—M-F
15:15 11 Norma Gilchrist Show
15:30 7 KECA-TV News.
15:45 2 Noon Time Movie—60m.
16:00 2 Mercedes Bates Show—M-F, 60m.
16:15 2 Welcome Travlers—30m.
16:30 2 Sheriff John's Lunch Brigade—60m.
17:00 13 Betty White—H'wood on TV—90m.
17:15 13 Guiding Light—15m.
17:30 13 News After Noon—10m.
17:45 13 Suspects Wanted—5m.
18:00 11 KTTV News—5m.
18:15 2 Strike It Rich—30m.
18:30 2 On Your Account—M-F
18:45 8 TV Classroom—M, W, F,
19:00 11 Betty White—H'wood on TV—60m.
19:15 2 Garry Moore Show—M-F
19:30 4 Monty Margetts—M-F
19:45 5 Music—M-Th, 15m.
20:00 5 Tricks and Treats—F
20:15 7 Al Jarvis Show—30m.
20:30 8 Have a Banana—45m.
20:45 8 News After Noon—M-F
21:00 5 Police Call—M-F
21:15 4 Afternoon Show—M,Tu
21:30 6 World News—M-Th
21:45 11 Nancy Dixon—15m.
22:00 5 M, W, F
22:15 8 TV Court—5m.
22:30 3 Police Call—M-F
22:45 4 Gabby Hayes-15m.
23:00 6 "West of the Alamo" with Jimmy Wakely
23:15 6 Spanish Film—Tu
23:30 1 Dr. Ernest C. Wilson—30m.

Monday TV Logs

11:00 2 The Late Show—90m.
11:00 4 "40,000 Horsemen," with Chips Rafferty and Grant Taylor.
11:00 5 Don Rickles reports.
11:15 5 Final Edition
11:30 9 Jack Gardner News—15m.
11:45 12 Tuۆfe Hour News—15m.
12:00 12 Don Rickles reports.
12:15 5 Final Edition
12:30 9 Jack Gardner News—15m.
12:45 12 Tu官方微博 News—15m.
13:00 13 Ed Lyons Headlines—5m.
13:15 13 Owl Movie
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23:45 13 Owl Movie

Flicker Fare

Monday, June 22

"DOUBtou Trouble," Harry Langdon and Benny Rubin (4), 1:00 p.m.
"SKY SPIDER," Glenn Tryon, Beryl Matthews, (2), 10:55 p.m.
"THE GIRL WHO CAME BACK," Sidney Blackmer, Noel Madison, (7), 10:45 a.m.
"KING MONGKUT of Siam," by Jean Harlow, Radegast, (2), 7:55 p.m.
"I'LL SELL MY LIFE," Rose Hobart, Michael Whalen, (2), 3:45 p.m.
"BROKEN BOW," Frances Langford, Lyle Talbot, (5), 4:00 p.m.
"MARKED MEN," Warren Hull, Isabel Jewell, (11), 7:45 p.m.
"PARADISE CANYON," John Wayne, (9), 6:00 p.m.
"LITTLE MEN," Ray Collins, Jack Oakie, (13), 7:00 p.m.
"LIGHTNING IN THE FOREST," Lynne Roberts, Donald Barry, (13), 8:15 p.m.
"MURDER IN THE RED BARN," Eric Portman, (7), 10:45 p.m.
"SUGAR BABY," Chips Rafferty, Grant Taylor, (9), 11:00 p.m.
"Pride of the Navy," James Dunn, Rochelle Hudson, (13), 11:05 p.m.

"JOHNNY DOUGFOUGH," Jane Withers, Billy Ricks, (11), 11:15 p.m.
"JOE PALOOKA, CHAMP," Joe Kirkwood, Elyse Knox, (11), 1:10 a.m.

Skaters' Bob

Jeri Boone of KTLA's "Frosty Frolics" has created a new hair-do, expressly for "women of action." The skating star got tired of having her raven tresses flying in the breeze, hence she originated a new short haircut and has titled it "The Skater's Bob."
Information Received From Stations
Subject to Last Minute Change

TV Logs

See Page 15 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

* Indicates New Program
M Indicates Monologue
K Indicates Kinescoped

6:00 2 Tim McCoy-60m.
2 Tales of the West and Indian lore.
4 Junior Crossroads-15m.
5 Playcrafter's Club-25m.
6 Spanish Language News-15m.
7 Al Jarvis TV Talent-30m.
8 Kate Smith
9 Gene Norman Cont'd
11 Movieland Matinee, Cont'd
13 Jump Jump-30m.
5:15 4 Pet Showcase-15m.
6 Spanish Language News-15m.
8 Welcome Traveler-15m.
5:25 5 Program Preview-5m.
5:30 2 Space Funnies-30m.
4 Howdy Doody-Youth-30m.
With Bob Smith.
5 Draw It-30m.
Frank WEdd draws a griffa from the
letter "Q." He also shows how to
draw a glow-worm.
6 Cowboys and Injuns-60m.
Religious show with Bob Steele.
7 Ladies' Matinee-30m.
With Jack Rourke.
8 Jack's Magic Shop-15m.
11 Sheriff John-Cartoon Time-
13 Televuehouse-60m.
5:45 8 Channel 8 Corral-45m.
6:00 2 Laurel and Hardy-30m.
4 Nutsy the Clown-15m.
5 Cowboy Thrills-30m.
With Doye O'Dell.
7 Paul Price and the News-15m.
9 Action Theatre-60m.
11 Thunderbolt-15m.
With Wonder Celi.
6:15 4 Komedy Klub-30m.
7 Jack Owens Show-30m.
With Mary Ann.
11 Sheriff John-30m.
6:30 2 Doug Edwards-News-15m.
5 Flyboy-15m.
6 Buck Rogers-Serical
8 Time for Beany-Kids-15m.

TV Previews
Tuesday, June 23

CHEVRON THEATER, (11), 7:00 p.m. "The
Watchers and the Watched," the story
of the deception by the friends of a
successful business man who leads him to
believe he is on the verge of a mental
breakdown.

PLYMOUTH PLAYHOUSE, (7), 8:00 p.m.
Geraldine Fitzgerald stars in "The Split
Second," eerie dramas of the awakening of
a woman who has been in a state of shock
for twenty years. A Daphne DuMaurier
story.

MERLE TRAVIS SHOW, (7), 5:00 p.m.
Jimmy Dodd, guest, introduces his new
religious song, "He Made The Stars."
TV RADIO LIFE

June 23


8:30 2 It's News to Me 6 Johnny Downs Movie "Western Pacific Agent," with Kent Taylor.

7 Orient Express-30m. Adventures from European Capital to a Lady.

10 Terry and the Pirates-30m.

13 Olympic Boxing-2 1/2 hrs.

9:00 2 City Hospital-30m.

4 Fireside Theatre-Drum-K. John Taylor and Jim Davis star in "In The Arquenzo Wonda," story of an Indian girl living in an intolerant town and an understanding botanist who falls in love with her.

In Ray Hutton-Revue-60m. All girl entertainment.


8 Telesports Digest-30m.

11 Big Night Movies-90m.


4 Condido Camera-30m. A hidden telephone reveals the reactions of unsuspecting subjects. Allen Fett's fun with a camera.

3 The Unexpected-30m. "The Magnificent Lie." (Continued from Page 11)

8 Man Against Crime-30m.

9:45 6 Tomorrow's News

10:00 2 Danger-30m. "Clothes Story," with Arba Tassell and Joseph Whelan. Story of a boy who becomes an innocent spectator as death lurks behind the mask of a comedy-claw routine in the big ring.

4 Two for the Money-Quiz-K. Herb Shriner enacts comedy quiz.

5 Movie Theater "Dark Alibi." Story of the conviction of innocent men for murder and robbery by means of false fingerprints. Sidney Toler stars as Athol Chace.


7 Pulse of the City "Prison of the Mind." Why doesn't Channel 5 use Tom Hatten on more of their programs? He has such a nice voice and a pleasing manner when we do see him.

10:15 8 Star Playhouse-30m.

10:30 2 KNXT 10:30 News With Grant Holcomb, John Galbraith and Tom Harmon.

4 Embassy Club-15m. Connie Russell and cast visit St. Louis at the turn of the century. Songs are "Meet Me In St. Louis," "Chuckle Up A Little Closer," "Country Fair," "Give Me A Little Kiss" and "Stanley Steamer.

7 Hank Weaver - News and Chapa-15m.

8 Chance of a Lifetime-30m.

9 Jack Gardner-News-15m.

11 Heart of the City-30m. With Tom Boley and Janie Nigh.

11:00 2 Film Short-15m.

11:45 2 Film-15m.

7 Moonlight Movietime-60m. "Canyon Fury," adventure tale about the pioneering days of the Australian bush country, with Brian Aherne, Victor McLaglen, Paul Loew and June Lang star.

9 Give Me Ty Theatre-75m.

11:00 2 The Late Show-90m. "Scattergood Meets Broadway" with Guy Kibbee.

4 Eleventh Hour News-15m. Don Rickles reporting.

5 Final Edition With Bill Hatten.

8 The Doctor-30m.

11 George Putnam-New-15m.

13 Big Playback-15m. Bill Stern interviews sports personalities and presents flashbacks of thrilling moments in sports.

11:15 4 Late Date At The Movies-60m. "Honeymoon," Donna Drake, Robert Lowery. Story of a pair of song writers who try to help a young girl land a job with an orchestra.

11 Jackson's Theatre "Mountain Moonlight," with John Archer and Barry Rhodes.

13 Ed Lyon's Headlines-5m.

13:20 13 Edward Arnold Show-15m.

11:35 11 Owl Movie "The Four Days" with Peter Reynolds.

13:30 5 Final Edition-15m.

8 Martin Kane-30m.

12:00 8 News

12:30 2 KNXT Midnight Headlines

1:00 11 News and Sports-10m. With Jim McCauley and Tom Boley.


Flicker Fare

Tuesday, June 23

"TOO MANY WINNERS," Hugh Beaumont, Trudy Marshall, (4), 10:00 a.m.

"WRangler's Roost," Range Busters, (2), 10:05 a.m.

"HAPPINESS C.O.D.," Donald Meek, Irene Ware, (7), 10:45 a.m.

"LADY FROM NOWHERE," Alice Day, Mischa Auer, (7), 12:20 p.m.

"DANGER AHEAD," Lawrence Grey, Sheila Whiting, (2), 3:45 p.m.

"MEN ARE SUCH FOOLS," Leo Carrillo, Una Merkel, (2), 3:45 p.m.

"THE BLONDE COMET," Virginia Vale, Roger Kent, (11), 4:15 p.m.

"DAWN RIDERS," John Wayne, (9), 6:00 p.m.

"GAS HOUSE KIDS," Robert Lowery, (5), 6:00 p.m.

"STAND IN," Humphrey Bogart, Joan Blondell, Leslie Howard, (13), 7:00 p.m.

"DARK ALIBI," Charlie Chan, (5), 10:00 p.m.

"DANGEROUS MONEY," Charlie Chan, Florence增加, (9), 10:45 p.m.

"CAPTAIN FURY," Brian Aherne, Victor McLaglen, Paul Loew, (9), 11:45 p.m.

"SCATTERGOOD MEETS BROADWAY," Guy Kibbee, (2), 11:00 p.m.

"HOT RHYTHM," Donna Drake, Robert Lowery, (4), 11:15 p.m.

"MISTER MOONLIGHT," John Archer and Barry Rhodes, (11), 11:15 p.m.

"TWO FOUR DAYS," Peter Reynolds, (13), 11:35 p.m.

"FOREIGN ACCENT," John Sheldon, Gale Storm, (11), 11:40 p.m.

Ear, Eye Inspire the Pen

autographed photo, but also a very sincere, warm letter. So my hat's off to Wallace and Carol and I wish them much success in the future, and as I told them some day they will be blessed with their own show.

Mrs. E. Conner Smith, 4214 Riverside Dr., Los Angeles, Calif.

Why doesn't Channel 5 use Tom Hatten on more of their programs? He has such a nice voice and a pleasing manner when we do see him.

Mary Koek Kalk, Long Beach, Calif.

I am going to put a plug in for Bob Longenecker. He is so very polite and we never miss his late show. We especially like to see his guests. The one he had with Bob Steele we enjoyed so much. We have written in to so many programs and asked to have Bob Steele on, and it took Mr. Longenecker to do it. So we want him to know we appreciate it, and won't forget it.

Mrs. R. McCarthy, Montebello, Calif.

Our family regards "Frosty Frolics" as one of the best on TV.

Jean LaRoe, No. 318 Hotel Harvey, 5640 Santa Monica Blvd., Hollywood, Calif.

For the reader who is "amazed that a refined girl like Dinah Shore would sing that cheapening song, "Salomo"":

Many of us feel that versatility is not "opening." We are proud of Dinah, and her ability to sing a lovely ballad or a "fun-song" ("Salome") with equal charm. Perhaps assigned her, rather than selected by Dinah, her "Salome" has cheered thousands, including me.

Mrs. T. R. Jones, 427 W. 63rd Pl., Los Angeles, Calif.

I was sorry to see Donald and Dorothy Novis leave KNBH. Their show was an inspiration to young and old.

Mrs. L. M., Chula Vista, Calif.

Now it's my turn to sound off about Roberta Linn and all the criticism Lawrence Welk is receiving because she is no longer with him. Miss Linn is, without a doubt, wonderful, and a girl with her talent was bound to go "on her own" eventually. So why not now? The girls Mr. Welk has tried out so far have been very good and I am sure he will select a fine vocalist to go with his fine music.

I say if you like Lawrence, watch him. If you like Roberta, watch her. If you can't stand Lawrence without Roberta, go ahead and watch "Ozzie and Harriet." I think all three are swell programs.

I imagine Lawrence Welk and Roberta Linn think all this taking sides is pretty silly.

(Continued from Page 11)

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(Continued from Page 11)
### June 24

**“Palau—The Fight for Bloody Man’s Ring”**

8 Arthur Godfrey—K—60m.

9 Pontiac News—10m. With Ted Meyers

11 Adolphe Menjou—drama—Adolphe Menjou presents “The

13 I Am the Law—30m.


8:30 2 Man Against Crime—30m.

4 Cavalcade of America—30m.

11 George Raft stars.

13 The Jules Strongbow Show—30m.

July 4th: In the “Ascent of P. J. O’Hara,” a true-life story of the friendship between a newly married man and a six-year-old boy.

5 Broadway Playhouse—30m.

Frances Ford stars in “The Parasol,” a true-life comedy of smiles about little worries in a small world thousands of miles away from the A-Bomb.

### TV Previews

**Wednesday, June 24**

**JULIO STRONGBOW** (13), 8:30 p.m. Jules and Ramona Strongbow interview guests and talk on subjects of interest to sport fans from their home in Northbridge.

**DESTINATION UNKNOWN** (11), 10:00 p.m. Bill Burrud gives home viewers a chance to identify vacation spots with a trip to Mexico City and Acapulco via C.M.A.

**“DESTINATION UNKNOWN”**

Bill Burrud—Host

10:00-10:15 P.M. **KTTV Channel II**

An Open Road Production
WEDNESDAY TV LOGS

Flicker Fare

Wednesday, June 24

"HOT RHYTHM," Donna Drake, Robert Lowery, (4), 10:00 a.m.

"SCHOOL FOR DANGER," Jacqueline Heerne, Captain Harry Lee, (7), 10:45 p.m.

"NAVY SPY," Judith Allen, Conrad Nagel, (7), 1:15 a.m.

"TAMEST OF THE WILD," Brian Washburn, Maxine Doyle, (11), 2:40 p.m.

"HOLLYWOOD AND VINE," James Ellison, (3), 4:00 p.m.

"WHAT'S YOUR RACKET?" J. Carrol Naish, Regis Toomey, (2), 4:45 p.m.

"GAMBLING DAUGHTERS," Gale Storm, Roger Pryor, Cecilia Parker, (11), 4:15 p.m.

"TEXAS TERROR," John Wayne, (9), 6:00 p.m.

"AMERICAN EMPIRE," Richard Dix, Presley Foster, (13), 7:00 p.m.

"OUT OF THE BLUE," Virginia Mayo, Ann Dorwyn, Turhan Bey, George Brent, (13), 10:20 p.m.

"HIGH TIDE," Lee Tracy, Don Castle, (9), 10:45 p.m.

"THE CARDINAL," Eric Portman, June Duprez, (11), 11:15 p.m.

"AN OLD FASHIONED GIRL," Gloria Jean, (4), 11:15 p.m.

"ARKANSAS JUDGE," Spring Byington, Weaver Brothers, (11), 11:15 p.m.

"END OF THE RIVER," Gabu, (7), 11:30 p.m.

"KILLER AT LARGE," Robert Lowery, Anabelle Shaw, (11), 1:00 a.m.

LET'S HOPE, BEFORE THE INK is dry on this page, that the jurisdictional squabble between the AFM and the AFTRA will have been settled. Goodness knows, everybody wants to keep his job nowadays and it seems too bad, both for listeners and performers. best that talent has to be yanked off a show, the way it was off Ina Ray's, in order to bring matters to a head. AFTRA says that people on musical shows who don't stick strictly to their tune-chores must join AFTRA, but word has it that Petritto has handed down an edict that his AFMers are to do no such thing. Harry Owens and Spode Cooley, who had joined AFTRA in addition to belonging to AFM, headed the Petritto ukase and resigned their AFTRA membership, but their resignation wasn't accepted. Guess they don't quite know where they stand now. If this difficulty isn't ironed out soon, more programs are likely to be affected.

SHORTIES: ALAN YOUNG, WHO'D RATHER THROW in the TV sponge than do live shows, has split with CBS-TV over the matter. Will embark on his own film series. Somebody please tip off Winchell's daughter not to mull chewing gum while on camera. Somebody else please tell Eddie Cantor that some of his kidding about Ide not being able to read lines was a little on the barby side and quite unnecessary to the thirty-ninth wedding anniversary show.

TREND: COME FALL, PERRY COMO'S program will start something new—simulcasting with the video seen on CBS-TV and the audience going out over the Mutual Net. Thinking is that Mutual, with its 500-some stations reaching into the nooks and crannies of the country where TV isn't as prevalent as in the cities, will hit the radio audience smack in their TV-less ears. This might prove to be a revolutionary move in the trade.

SMART FIX SPONSORS! THEY'RE KEEPING that wonderful Monday night time-spot hot with an all-sum mer dramatic series. Drama also seems to be coming to the fore as replacement for several other radio shows. "Crime Classics" is filling in for "Suspense"; "Family Skeleton," starring Mercedes McCambridge, is subbing for "Staging It;" and "Cousin Will" is pinch-hitting for "Fibber and Molly."

JULY WILL SEE OTHER ENTRIES One of the most ambitious, on paper, at least, is "General Electric Theatre" in the Bing Crosby time. Biggie picture stars will emote on this one. "My Friend Irma" is being replaced on.

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<table>
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<th>Event</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Tim McCoy—30m. Tales of the West and Indian lore.</td>
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<td>4:00</td>
<td>Junior Crossroads—15m.</td>
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<td>5:00</td>
<td>Playcrafter's Club—25m.</td>
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<td>6:30</td>
<td>Al Jarvis Amateur Show—30m.</td>
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<td>Bob Wilson—Talk—30m.</td>
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<td>Gene Norman Cont’d—</td>
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<td>Movieland Matinee, Cont’d—</td>
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<td>Jump Jump—30m.</td>
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<td>The Christophers—7m.</td>
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<td>Pet Showcase—15m.</td>
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<td>2 Tim McCoy—30m.</td>
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<td>11:15</td>
<td>Dinner Theater—30m.</td>
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<td>Lux Video Theater—30m.</td>
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<td>Movie Time—90m.</td>
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<td>Before Your Eyes—30m.</td>
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<td>People in the News—15m.</td>
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<td>Momma—With Peggy Wood.</td>
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<td>Weatherword—5m.</td>
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<td>7:30</td>
<td>Weather—Gene Bollay—5m.</td>
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<td>To Be Announced</td>
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<td>4:00</td>
<td>Newsreel—15m.</td>
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<td>Heart of the City.</td>
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<td>The Ruggles—Comedy—K—30m.</td>
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<td>Range Rider—30m.</td>
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<td>Jack Gardner—News—15m.</td>
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<td>Tito Guizar Show—30m.</td>
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<td>Hank McCune—30m.</td>
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<td>Time for Beauty—15m.</td>
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<td>Little Things—15m.</td>
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<td>Channel 8 Corral—45m.</td>
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<td>Laurel and Hardy—30m.</td>
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<td>Fishing Thrills—30m.</td>
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<td>With Days O’Call.</td>
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<td>Paul Price and the News—15m.</td>
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<td>Action Theatre—60m.</td>
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<td>Thunderbolt—15m.</td>
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<td>Jack’s Magic Shop—30m.</td>
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<td>Sheriff John—Cartoon Time—</td>
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<td>12 Television—60m.</td>
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<td>7:30</td>
<td>19 Life with Elizabeth—30m.</td>
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<td>7:45</td>
<td>20 Camel News Caravan—15m.</td>
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<td>8:00</td>
<td>21 Big Town—30m.</td>
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<td>8:15</td>
<td>22 You Bet Your Life—Quizz—30m.</td>
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<td>8:30</td>
<td>23 Action Fishing—30m.</td>
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<td>8:45</td>
<td>24 Arden Varieties—10m.</td>
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<td>9:00</td>
<td>25 B-Train—30m.</td>
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<td>28 Superman—30m.</td>
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<tr>
<td>10:00</td>
<td>29 Lightning News—10m.</td>
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**TV Preview**

**Thursday, June 25**

**CHANCE OF A LIFETIME, (7), 8:30 p.m.**
- Helen Gallagher appears as special celebrity guest of Dennis James.
- **ERBON SHOWCASE, (11), 10:30 p.m.**
- Top but undiscovered talent given chance to win attention on new variety program, master of ceremonies Nick Stewart.
- **MOVIE AND TV STARS IN PERSON**

**Variety show every Sunday. The biggest dollar’s worth of entertainment in America. Picnic grounds, entertainment, check wagon, horseback riding, 3 miles north of Chatsworth, on Hwy 118 at Santa Susana Pass.**

**Adults** Phone 838-3565, **Children** 7-3565. 50c plus tax. Clip for reference.
June 25

10:00 2 Harry Owens Show—30m.
With the Royal Hawaiians and Hilo te'apa. Brought to you by United Airlines.
4 Martin Kane—K—30m.
Lee Tracy stars.
5 "The Main Event"—45m.
6 Bill Mesmer Presents—15m.
8 Life Begins at 80—30m.
13 Little Show—30m.
10:30 2 KNXT 10:30 News—15m.
With Grant Halcomb, John Galbreath and Tom Harmon.
4 Foreign Intrigue—Drama—7m.
Hank Weaver—News and Sports—15m.
8 Beat the Clock—30m.
Bud Collier and Maxanne put contestants through stunts in a race against time.
9 Jack Gandert—News—15m.
11 Ebony Showcase—30m.
Nelie Strother emcees variety show featuring songs, dances and specialty acts.
13 Bob Davis Show—30m.
10:45 2 Popular Science—15m.
5 Sports Parade—15m.
7 Moonlight Movietime—The Guv'nor. George Arliss stars in the story of a man with a famous name who is given a sum of money. Even though he is a hobo who is mistaken for an important industrialist he proves he knows business better than Big Tho.
9 Mystery Theater—75m.
"Mysterious Mr. West," Bela Lugosi and Wallace Ford.
11:00 2 The Late Show—90m.
"C-97" with Alan Hale.
4 Eleventh Hour News—15m.
With Ben Hurter and Frank Barton.
5 Final Edition—15m.
With Ken Graue.
8 To Be Announced
11 George Putnam—News—15m.
11:05 13 Owl Movie.
"Black Widow," with Christine Nedden.
11:15 4 Late Date At the Movies—60m.
"Sparring Chance," with Jane Randolph and John O'Malley.
11 Jackson's Theatre—90m.
"Living Ghost," with Jean Woodbury.
12:00 8 Newsweek—10m.
12:30 2 KNXT 10:30 News—15m.
Grant Halcomb reporting.
1:00 11 News and Sports—10m.
1:10 13 Late Jackson Theatre—75m.
"Last Alarm," with Polly Ann Young.
Thursday TV Logs

Hlicker Faye

Thursday, June 25

"AN OLD FASHIONED GIRL," Gloria Jean, (4), 10:00 a.m.
"THUNDER RIVER FEUD," Range Busters, (2), 10:05 a.m.
"TWIN HUSBANDS," Shirley Grey, Hale Hamilton, (7), 10:45 a.m.
"PRIDE OF THE LEGION," Victor Jory, Sally Blaine, (7), 10:45 a.m.
"KELLY OF THE SECRET SERVICE," Lloyd Hughes, Sheila Manners, (11), 2:30 p.m.
"SIX MEN," Peter Bull, (5), 4:00 p.m.
"HER FORGOTTEN PAST," Barbara Kent, Monte Blue, (2), 4:00 p.m.
"DUKE OF THE NAVY," Ralph Byrd, Veda Ann Borg, (11), 4:15 p.m.
"SPRINGTIME IN TEXAS," Jimmy Wakely, (9), 6:00 p.m.
"GIRL FROM ALASKA," Ray Middleton, Jean Parker, (11), 9:30 p.m.
"TOPPER TAKES A TRIP," Roland Young, (9), 9:30 p.m.
"MYSTEROUS MR. WONG," Bela Lugosi, Wallace Ford, (9), 10:45 p.m.
"SUNFLOWER," George Arliss, (7), 10:45 p.m.
"HAILEY," Alan Hale, (2), 11:00 p.m.
"LIVING GHOST," James Dunn, Joan Woodbury, (4), 11:15 p.m.
"BLACK WIDOW," Charles B. Norden, (15), 11:05 p.m.
"SPORTING CHANCE," Jane Randolph, John O'Malley, (11), 11:15 p.m.
"LAST ALARM," Jarrell MacDonnell, Polly Ann Young, (11), 11:30 p.m.

 PICK OF THE PIX

by Aubrey Dahl

Offtimes, and this is one of them, it is difficult to think of something hilarious with which to begin this column. I've jibed enough at 3D, I feel nothing but compassion for Christine, and if I do happen to come up with a merry lark advocating the cause of the little old lady who has been made into a paragon of paragon. I mean to be a little bit irreverent about other heroes. Humphrey Bogart and Joan Blondell are the chief transformers.

"40,000 Horsemen." (2) June 22 10:00. This is an Australian picture starring their most noted film actor, Chips Rafferty. It tells the story of the Australian horse cavalry in the North African campaign of World War II. At least that's what it looked like to me. Lots of action and derring-do.

"Fun on a Weekend." (5) June 26 10:00. Good clean, I trust. Eddie Bracken and Frisella Lane go about it with determined expressions and set smiles, but they really don't seem to have much fun.


Coriss Guy, the charming hostess of KTLA's home economics show "Tricks and Treats," entertains over 75,000 personal guests a year in her position as Director of Consumer Service for Helms Bakeries.
13 KLAC Teletpper-15m. Ed Lyon and Rube Samuelson subbing for Sam Balter, who is in Europe.

6:45 2 Perry Como-5ongs-15m. Perry sings "Ruby," "A Million Dollar Baby," "Without A Song" and "Big Mamaon."

4 Hawthorne-Weather-5m. Handy Hints—Tips—15m. With Dorothy Gardiner and Ben Grate.

7 To Be Announced 8 Newsreel-15m.

11 George Putnam-News-10m. 13 Clyde Roberts' Report—15m.

13 Ramer of the Jungle—15m.

6 J um p-30m. N. T. G. introduces new talent performers.


5 Newsreel-15m.

6 Hopalong Cassidy.

7 What's the Name of That Song—30m. Bill Gwinn emcees a song identification contest with jackpot prizes.

8 Stranger Than Fiction 9 Jack Gardner—News—15m.

11 Success Story-30m. A documentary on the success of outstanding institutions. Rheem Manufacturing Co.

13 Film Playhouse—90m. "Girls of The Big House," with Lynne Roberts.

7:15 5 Time For Beany—15m. Puppet adventures for children.


7:30 2 Beat the Clock—Quiz—K-30m. Bud Collier and Rosanne with time-racing contestants.

5 Charlie Chase—Film—30m. Famous old comedies.

6 Dangerous Assignment—30m.

11 Pet Exchange-30m. Frank Wright presents trick animals and offers free pets on tonight's "Cato Pet Exchange."

7:45 4 Camel News Caravan—K—15m. John Cameron Swayze reports.

8 Arden Varieties—10m.

8 News-5m.

8:00 2 Schilt Playhouse—30m. Skip Honeimer, Regis Toomey and Allene Roberts star in "The Ledge," story of a boy who changes his mind about committing suicide after meeting a blind girl.

4 Greatest Fights—15m. Jake La Motta vs. Marcus Hayes.

5 Lawrence Walk—60m. From the Aragon Ballroom. Presented by Central Chevrolet.

6 Baseball Hall of Fame—15m.

7 Ozzio and Harriet-Sketch—Comedy sketches in the lives of the Nelson family.

8 Calcaudle of Americo—30m.

9 Ted Meyers—News—10m.


8:10 5 Baseball—2½ hrs.


8:15 4 Coke Time—15m. Don Ameche, host, starring Eddie Fisher.

6 Movie of the Week—75m. "Singe Struck," with Conrad Nagel.

8:30 2'Bank On the Stars—30m. Jack Paar emcees quizzes based on motion pictures.

4 Sightseeing with the Swayzes. Travel series narrated by Mr. and Mrs. John Cameron Swayze the Swayzes visit Chicago.

7 Affairs of China Smith—30m. Dan Duryea, as China Smith.

8 Play of the Week—30m.

13 Wrestling, Ocean Park—2½ hrs.

8:45 4 Bob Considine—15m.
June 26

9:00 2 My Friend Irma—Comedy—K.
   With Marie Wilson and Cathy Lewis.

4 The Big Story—Crime Drama—K—30m.
   Louis Charlees portrays Reporter
   Jack Adams of the Los Angeles
   Examiner who joined a counter-
   feiting gang to get evidence for
   the F.B.I.

5 Western Varieties—60m.

7 Mystery Theatre—30m.
   Tom Conway and James Burke
   investigate "The Case of the Idol
   of Death.

8 Adolphe Menjou—30m.
   Adolphe Menjou hosts to weekly
   stars.

9:15 11 The Christophers—15m.
   Guest Maureen O'Sullivan.

9:30 2 Mr. and Mrs. North—30m.
   Starring Barbara Britton and Rich-
   ard Denning.

4 Double or Nothing

7 Tales of Tomorrow—30m.

8 My Friend Irma—30m.

11 Jackson's Movies—
   "Slippy Meegee," with Donald Barry
   and Gale Storm.

9:45 6 Tomorrow's News.

10:00 2 Musical Chairs—30m.
   Bill Mesimer, moderator, with Johnny
   Mercer, Stan Freberg and Bobby
   Hare.

4 RCA Victor Show—30m.
   Starring Dennis Day.

5 Modern Movies—30m.
   "Fun On A Weekend" stars Priscilla
   Lane and Eddie Bracken as a
   couple who attempt to use brains
   and beauty to bluff their way
   through a week-end at living like
   millionaires.

6 Bill Mesimer Presents.

7 Jack Rouke's Beauty Parade

8 Mr. and Mrs. North—30m.

10:30 2 KNXT 10:30 News
   With Grant Holcomb, John Gal-
   brath and Tom Hormon.

4 Dangerous Assignment—30m.
   Brian Donlevy stars in "Lagoon
   Story."

5 Movie Synopsis—60m.

6 The Big Story—K—30m.

9 Jack Gardner—News—15m.

10:45 2 Chronoscope—15m.

7 Hank Weaver—News and
   Sports—15m.

9 Mystery Theater—75m.
   "Chinese Cat," Charlie Chan.

13 Locker Room Interviews—15m.

11:00 2 The Late Show—90m.
   "The Foreman Went to France," with
   Robert Morley and Constance
   Cummings.

4 Eleventh Hour News—15m.
   Don Rickles reports.

7 Moonlight Movietime
   "Notorious But Nice," with Marsha
   Manners.

8 RCA Victor Show
   Starring Dennis Day.

11 George Putnam—News—15m.

13 Ed Lyons' Headlines—5m.

11:05 13 Late Date At the Movies—60m.
   "The Man Who Walked Alone," with
   Ray Aldrich and Dave O'Brien
   Story of a man coming home to
   town that isn't really home.

11:15 11 Jackson's Theatre—90m.
   "Three Little Sisters," with Ruth
   Terry and Mary Lee.

11:30 5 Final Edition—15m.
   With Ken Graue.

8 It's News To Me—30m.

11:45 5 Police Calls

12:00 9 Newsreel—10m.

12:30 2 KNXT Midnight Headlines
   with Grant Holcomb reporting.

1:00 11 News and Sports—10m.
   With Jackson Wheeler.

1:10 11 Late Jackson Theatre—75m.
   "Scarlet Clue," with Sidney Toler.

NOW ON CHANNEL 7

Friday, June 26

"LIVING GHOST," James Dunn, Jean
Woodbury, (4), 10:00 p.m.

"THE MELODY LINGERS ON," Josephine
Hutchison, George Hulset, (2), 10:08 p.m.

"BELOW THE DEADLINE," Cecilia Parker,
(7), 10:45 p.m.

"ONE FRIGHTENED KNIGHT," Mary Car-
ville, Evelyn Knapp, (7), 12:20 p.m.

"THE EAGLE," Rudolph Valentino, (11),
2:40 p.m.

"PRIVATE ANGEL," Peter Ustinov, (5),
4:00 p.m.

"OIL RAIDERS," Buster Crabbe, Gloria
Shea, (3), 4:00 p.m.

"BARS OF HATE," Repe Toomey, Sheilla
Terry, (11), 4:15 p.m.

"VALLEY OF FEAR," Johnny Mack Brown,
(9), 6:00 p.m.

"GIRLS OF THE BIG HOUSE," Lynn Rob-
erts, (13), 7:00 p.m.

"SECRET SERVICE INVESTIGATOR,"
Lloyd Bridges, Lynne Roberts, (11),
8:00 p.m.

"SLIPPY MCGEE," Donald Barry, Gale
Storm, (11), 9:30 p.m.

"FUN ON A WEEKEND," Eddie Bracken,
Priscilla Lane, (5), 10:00 p.m.

"CHINESE CAT," Charlie Chan, (9),
10:45 p.m.

"NOTORIOUS BUT NICE," J. Carroll Nahl,
Marian Marsh, (7), 11:00 p.m.

"THE FOREMAN WENT TO FRANCE,"
Robert Morley, Constance Cummings,
(2), 11:00 p.m.

"LOVE FROM A STRANGER," Sylvia Sid-
ney, (13), 11:05 p.m.

"THE MAN WHO WALKED ALONE," Kay
Aldrich, Dave O'Brien, (4), 11:15 p.m.

"THREE LITTLE SISTERS," Ruth Terry,
Mary Lee, (11), 11:15 p.m.

"SCARLET CLUE," Sidney Toler, (11),
11:20 a.m.

What's the Name of That Song?

You can remember the melody
but . . . can you remember
the name of that song?
7 p.m. Fridays

KECA-TV Channel 7
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<th>Channel</th>
<th>Program</th>
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SAN DIEGO—Special—Here’s a chance for all you people who have talent! Smokey Rogers has launched a talent contest on his afternoon show on Channel 8. From now on Smokey will devote half a hour of his show every day to three or four contestants. The winner of each contest will be determined by the telephone votes of the listeners and on Friday a weekly winner will be chosen from the daily winners. A special line has been installed to handle the votes and the winner will be announced before Smokey signs off at 5:00 pm each day. To make room for all the new things coming up on his show, Smokey’s General Store will begin at 2:00 pm. Oh yes, the winners, both daily and weekly will receive some nice prizes, too.

Baseball fans will be glad to know they can watch the last two mid-week games every Saturday. Starting time will be anywhere between 10:30 and 11:30 a.m. In case of rain a standby game is also scheduled — you can lose. By way of summer viewing you’ll be interested to know that you’ll be able to see “The Best of Grouch” which is a special selection of the most popular Grouch shows.

And of course we’ll miss I Love Lucy during the summer but it will be replaced by “Racket Squad” while “Dragnet” will be replaced by “Big Town”. Studio One will remain with their Summer TV schedule and will start the series with “The Paris Feeling.” Lots of good viewing for the summer months!
Call them the weaker sex, if you will, but it's the gal vocalist who shows the way this week's hot singles. Starting out with "My Heart Belong to Daddy" and "I've Got You Under My Skin," Peggy Lee (Decca) gives that torchy way, with "You" on the flip the more commercial side. Rosemary Clooney (Columbia) turns in a usual fine chorus for the rhythm of "It Just Happened to Happen to Me" and the lovely ballad "When I See You." Teresa Brewer with Les Brown's Orchestra (Capitol) looks to have another hit in yesterday's "Each Life Some Rain Must Fall" and "Too Much Mustard," a vocal version of the old rags that still makes me think of the title of Teresa's "Music, Music, Music." Pati Page (Mercury) is spotlighted on the EP item, "I Miss You So."

Other songs in contrasted tempos are "It's Been So Long," "Ding Dong Boogie," and "It All Depends on You," each one a gem in its style. If you like your Tommy Edwards (MG) in lush mood, it's "Take These Chains From My Heart," "Paging Mister眼下, from the flip, however, is the side that'll get our loose change. Yes, Tommy's got rhythm and here's "tis!" Don Cornell (Coral), with a fine assist from an unnamed vocal group, could've been a hit in the clever "She Loves Me" with its easy rhythm and different lyrics.

Bing Crosby (Decca) goes western for the swingy "Tenderfoot" and the heart-ballad "Walk Me By the River," and Perry Botkin's guitars lend just the right backing for the Elko rancher's relaxed vocals. Rusty Draper (Mercury) was the natural choice to do the unusual "Gambler's Guitar," and once it gets started, look out! Could be Rusty's Big One.

Not "King" Cole and Billy May's Orchestra (Capitol) is another combination that's smooth as velvet on "Angel Eyes." The Matt Dennis goodie of six or seven years ago when nothing happened to it on its discing. Even though this week were Paul Weston's superb arrangement of "Shane" (Columbia) ... The McGuire Sisters-Art Lund change of pace for "Tell Us Where the Golden Years Are" (Coral) ... The simplicity of Les Paul-Mary Ford's "Vaya Con Dios" (Capitol) ... The Mills Brothers romping through "Say Si Si" (Decca) ... Thurl Ravenscroft's bass vocal with the Elliott Brothers' Orchestra on "In the Mood" (MG) ... the pairing of Doris Day and Johnnie Ray for "Candy Lips" (Columbia) ... and Ray Anthony's realistic paragon gimmick for "When the Saints Go Marching In" (Capitol).

Radio Lifelines

(Continued from Page 19)

July 7 by "21st Precinct," a dramatic half hour called "Tell Me Something About New York's police (sounds something like "Dragnet") while "Dragnet" is taking a breather while "I Confess" carries on. The other night "Yellow Fever" was supposed to be "auditioned" on KFI, but was shoved out by the President's speech. It was rescheduled. When I first saw the title for this one it made me think of the inside of a tropical clinic, but my inquiries brought out the information that this program is based on man's age-long fear. This is something else again, with adventure a plenty if it's handled neatly.

Still another dramatic entry—KECA will carry "Literary Greats," which intends to explore every phase of current creative activity in the literature of many countries.

SUMMER HAS USUALLY MEANT "hot-weather fare," which has always spelled music, but this year it sounds more like histrionics.

OF COURSE WE'LL HAVE LOMBARDO (don't think Benny could feel he could get away unless he filled in for gangsters) and something called "Summer in St. Louis," with light music. All in all, radio is setting a pretty interesting pattern. A lot of TV shows are still up in the air, but Jack Paar, for one, is bobbing up again and maybe the third time will be a charm. TV should put its very best foot forward, to keep up with its sightless sister, so let's hope more stars come out of hiding and do a littlc scintillating this summer.

IT'S BEEN IN THE PAPERS and by now almost everyone should know about the Harry Krupans' baby son, but to Harry it doesn't seem official until TV-Radio Life makes the announcement, so Life adds its best wishes to charming Rosemary, happy Harry and tiny Terry Michael. I've known Harry for a long time—ever since he was on KFJL and emceed a "night-club" show for teen-agers over at the Assistance League's Boys' Club. Candles ... checked table clothes ... dancing ... floors ... milk and milkies in a cut above sophisticated atmosphere. Suppose the Koplans will be reactivating the idea in ten or fifteen teen years when their youngsters are socially minded adolescents.
TIME CHANGES

Sunday, June 21—BEST PLAYS, KFI, 5:30 p.m. Formerly heard at 3:30 p.m.
Monday, June 22—DOUBLE OR NOTHING, KECA, 9:30 a.m. Bert Parks continues to emcee this fun-packed program which was formerly heard over KFI at 11:00 a.m. (Monday through Friday.)
Monday, June 22—THE BOB HOPE SHOW, KFI, 11:00 a.m. The Bob Hope daytime show moves from the 11:45 a.m. spot to this new time. (Monday through Friday.)

WHAT'S NEW

Saturday, June 20—APPRENTICE TRAINING, KBIG, 6:45 p.m. New series of talks acquainting Southern California youth with vocational opportunities available in the various crafts. Representatives of trade unions will be interviewed by teachers of the Long Beach City Schools. (Bowed June 13.)

WHAT'S SPECIAL

Sunday, June 21—WORLD MUSIC FESTIVAL, KNX, 11:30 a.m. Concerts of the First International Festival of Bergen and excerpts from concerts at Troldhagen, Edward Grieg's home, are presented with description by James Fasset.

Tuesday, June 23—BREAKFAST CLUB, KECA, 8:00 a.m. Will celebrate its twentieth anniversary on radio. Special guests, including Mayor Martin H. Kenny, will salute Don McNeill and his "Breakfast Club" troops.

WHO'S GUESTING

Sunday, June 21—ROAD OF FAITH, KBIG, 8:15 a.m. Rev. Father William Williams of the Church of the Immaculate Conception, Los Angeles, will speak on "The Virtue of Faith."
Monday, June 22—TELEPHONE HOUR, KFI, 9:00 p.m. Seymour Lipkin, young American pianist, is guest playing the first movement of Rachmaninoff's "Second Piano Concerto" and Mendelssohn's "Rondo Capriccioso."

...TODAY... and every monday thru friday on

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<td>:00 Bill Davidson's smooth chatter blends with his happy platters</td>
<td>:00 The Todds' music from Dotty's piano Art's guitar on their open house</td>
<td>:00 Reed Browning's &quot;BEAT the RECORD&quot; 3:30 Jack Owens entertains till four</td>
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...a pleasant afternoon with

“Working My Way Through College”

"My blind master and I go to school at the famous Eye Dog Foundation. Our education is paid for by people like you who send EASE box tops (that wonderful detergent for laundry and dishes) to Eye Dog Foundation, Azusa, Calif. These box tops are redeemed by the makers of EASE as donations to pay for our education."

If this magnificent Guide Dog could talk he probably would add "Better switch to EASE for laundry and dishes because it does a better job and goes twice as far."

The Eye Dog Foundation, oldest institution in the west to give "eyes" to the Blind, restores blind people to active, normal life. Send EASE box tops to give "eyes" to the blind.
YOU DON'T NEED A MILLION DOLLARS!

FOR ONLY $10.00 A YEAR

You can enjoy the million-dollar luxury of a membership at Bin Park's famed Moonridge Golf and Country Club, with full privileges.

FOR ONLY $15.00 A MONTH

(1) You can own your own beautiful wooded lot.
(2) Add to your own income at your convenience and pleasure.

CLIP HERE

Moonridge Mountain Estates
612 So. Western Avenue
Los Angeles 5, California

Please send, without obligation, detailed costs of your a year to TV-Radio Life readers to:

Name
Address
City

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**TV/RADIO LIFE**

**SATURDAY RADIO LOGS**

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<th>Genre/Content</th>
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<td>Business News</td>
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**LOOK FOR:**

* U Bereo "88" Drive-In School Dining Special instructions Chinchilla Home for Sale

**FASHION JUDGE**

Local viewers may remember the "romantic" Renzo Cesana, otherwise known as the "The Continental." Renzo has a radio strip in New York and he recently served as judge of the best-dressed man out of 200,000 strollers on the boardwalk at Asbury Park, New Jersey, in the Third Annual National Men's Fashion Pageant.

*Page Twenty-nine*
Ear, Eye Inspire the Pen

(Continued from Page 17)

Harry Meyer, 1420 Twentieth St., Santa Monica, Calif.

If CBS's new "own worldwide news setup" means any more break-ups of shows such as happened during a recent "Racket Squad," then good-by channel 2.

Diane Travis, Los Angeles, Calif.

Speaking on behalf of our high school, Los Angeles High, and I know many other high schools, we want to express our appreciation of the "super sensational...real George...real cool...and what have you" way in which Dick Whittinghill has turned out the "Council Corner" segment of Johnny Grant's show while subbing for Johnny.

Dick has done a wonderful job and all of us high-school "characters" think he's... and this is one way I think you can help us tell him so.

Dick Whittinghill
Monday–Friday Daytime Radio Logs

ALL NITE LISTENING
"Nightowl Special" 12:00-2:00 A.M.
"Sleepy Time Gal" 2:00-4:00 A.M.
"Nightcap Special" 4:00-6:00 A.M.
"Morning Almanac" 6:00 A.M.
"News" 6:00 A.M.
The Original Twenty-four Hour Station
KGJF 1230 Kc.

Start Your "Good Mornings"

JOE D. RODRIGUEZ

Music you like just enough news

KBIG DIAL 740
The Catalina Station

8:45—KFY—Andy and Virginia.
KXY—Young and Virginia.
KFY—Spin and Win.
KGB—JCP News.
KGER—Bible Treasury.

9—KECA—Garden Guide.
KFL—Andy and Virginia.
KFY—Music—F; Paul Stone—W; Charles Antell—M, Tu.

KEF—Feldman—News.
KBJF—Wendy Warren.
KBIG—Catalina Coffee Club.

Friendly Show on Radio Wes Tuttle's "TUTTLETIME" 7 A.M. Daily

Clock KEFD

KEFD—Tuttle Time.
KEAC—KLAC, EMPC, KCLA.
KEKD—Spanish Hour.
KEHD—Lunch Time.
KEKD—Christ Church Unity.

KTV—Jim Nix.
KWL—KOWL—KVOE.

KL—Heidi Markham.
KFBD—Bill Bennett.
KGBJ—Dollinger.

KEAC—Morning Concert.
KFL—Pentecostal Church.
KEAC—KLAC—News.
KGBJ—Bill Bennett.
KGB—Lutheran Hour.
KGBJ—Bing Sing.
KEAC—Pentecostal Church.

KEAC—Music—KMC.
KEAC—Music—KMP.
KEAC—Double or Nothing.
KEAC—Music—KMB.
KEAC—Norma Young.
KEAC—Music—KMP.
KEAC—Music—KMB.

KGL—Lawrence Welk.
KGB—Pete Potte.
KMB—Chef Milano.
KGB—Spanish Hour.
KGBJ—Santerre.

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<td>KRLD</td>
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*Note: This is a sample of the broadcast schedule for June 19, 1953.*
On the Ball

With Ted Hilgenstuhler

The inevitable has happened. Local baseball fans finally have a chance to watch some major-league baseball.

As I go to press, KECA-TV (Channel 7) plans to televise the "Major League Game" of the day every Saturday at 10:45 a.m. (11:15 a.m. from Chicago) for fourteen weeks. The Hollywood Stars, Los Angeles Angels and KECA-TV have been in a turmoil all week. All three parties are plenty worried. And they should be.

Naturally, the Stars and Angels are upset because the televising of a major-league game was cut down on their Saturday attendance. Plus the fact that if these Saturday telecasts are permitted, what will stop the major-league clubs from televising a ball game every day?

KECA-TV, on the other hand, doesn't want to lose a good account. Don't blame KECA-TV for "stabbing the local clubs in the back." After all, getting good TV programs on the air is a part of their business. Not only will these ball games have a big audience, but at the price they are a cinch to sell.

This entire situation was handled pretty sloppily. The guys who really are the losers are back in Chicago, Philadelphia and Cleveland—the three American League clubs which sanctioned this whole messy deal.

They don't care about the Pacific Coast. From the facts, as I get them, they don't even care about the game of baseball as a whole. These telecasts, which will be seen all over the nation each Saturday, will not affect their own gate receipts. They don't have to do a bit of work except to sit back on their fat easy chairs and count the dough from the TV rights.

Don't get me wrong. It's about time major-league baseball came to the West Coast on television.

I do maintain, however, that greedy baseball executives in Chicago, Philadelphia, and Cleveland muffed this chance like an infielder bobbling a grounder with "handles" on it. The very least they could have done was to notify and consult with the Pacific Coast teams involved.

The "Quislings" in Chicago, Philadelphia and Cleveland did stipulate that the games could not be carried where a major-league game was being played. How selfish can these major-league clubs get? And where would they be if it weren't for the many minor-league organizations? It is certainly a strange way to show their appreciation.

Wrestling Is My Business

By Jules StrongBow

When you are sitting ringside shouting abuse and insults at a wrestler who has incurred your disfavor, don't feel too smugly out of reach. A wrestler doesn't mind being called names or having his looks insulted, but he is intensely proud of his wrestling ability—and when you hit at that, you are hurting.

Many of the wrestlers have what the psychologists call split personalities. In general they are an easy-going, affable lot until they climb into the ring—then they become fighting tigers.

The worst example of this kind was George "KO" Koverly. From the minute he left the dressing room door until he returned he was a different and dangerous man. His eyes would dilate and he would be a furious savage creature. He would strike anybody and everybody who got in his way. Even the athletic commissions couldn't control his anger. No matter how high the fines were or how stiff the penalties, Koverly was unreasonably.

And yet, outside the ring, he was a pleasant fellow. He operates a successful night club in Kansas City and is a genial host.

I was reminded of George the other day when John Tolas made his first appearance here. Those of you who saw the ring and took off at George boy probably felt as I did—there is a nice, handsome youngster. But by the time he entered the ring, he had the same wild, brutal look in his eyes that Koverly had—and he conducted himself in much the same manner.

There are others who take a very active resentment to insults to their ability. Fans a few years back will remember Hans Steinke, the German Oak. Hans was probably the most powerful of all the big wrestlers. He stood six feet six, weighed 260 pounds and was all man. He started wrestling in Germany when he was a waiter in a beer parlor. When anyone boasted that he could throw another, the crowd in the parlor took their beer into the back room, which had a sawdust-covered floor, sat on knees and watched the argument being settled.

In this manner were championships determined.

Steinke settled a lot of arguments in this country too. And he had a very high temper and pride in his profession. One night at a big outdoor match which was held in the baseball park in San Bernardino, one of his countrymen shouted an insult to his ability in German. Immediately Hans vaulted off the ring and took off after the fellow. The insulter realized his mistake and started off for center field. With the furious giant breathing down the back of his neck, the man scaled the field fence—an athletic feat never yet duplicated in the ball park.

Ted Cox, remembered by many fans as King Kong Cox, is another one who didn't take insults easily. Ted, a success in grape growing in Lodi, was being visited by a couple of equipment salesmen. During the course of conversation, his wrestling career was brought up and once when made a bad mistake. They were standing near a deep irrigation ditch when the visitor chummily said: "They don't really hurt you when they hit you in the ring, do they?" Ted smiled and said: "No more than this hurts you"—and he boured off and knocked him into the middle of the ditch—then had to jump in and rescue him.

Thanks to your kind response to Ramond's and my bit on the Tit Guizar show, we are opening a show of our own this Wednesday night June 17 at 8:30 on KLAC, Channel 13.

We hope that you will join us in our living room to share our interesting and entertaining guests—who by the way, are all wrestling fans.

Audition on TV

(Continued from Page 5)

song impressions. That sold them.

Before his Chicago debut, he had written material for the Yacht Club Boys. He was eighteen at the time. And he had worked for the Zenith experimental TV station in Chicago as writer, actor, producer. This was in 1937 when TV was not even a squawling infant.

He served about two and a half years in the last war in the army and was given a medical discharge after having contracted spinal meningitis. Shortly after leaving the army, he was married. Brought his wife to Hollywood to live, little Dennis was born, he did a show at the Trocadero, and TV again entered the picture. In 1949 he had a show called "Batter Up" on KLAC for which he produced, wrote, got the costumes, and, as he put it, "swept the floor."

His main ambition is to be a sports announcer.

Wally may not be calling the strikes and the balls at the ball park but he's helping some young kids chalk up a few hits.
Close-Ups On KNBH

The Maestro, Alvin Rey, with one of the guitars he invented. His new hour-long show is a local extravaganza.

H. J. Caruso, sponsor of the show, enjoys being surrounded by the lovely King Sisters.

Long-time favorite announcer Harry Von Zell adds class to the Alvin Rey-King Sisters Show, Saturdays at 10 on Channel 4.

You’ll See More on Channel 4

Cowboy Slim and a friend prepare to bulldog a steer. This is typical of the action on KNBH’s “Rodeo Roundup,” Saturdays from 4:30 to 5:30 p.m.

Cowboy Slim and his favorite horse. Slim is wearing the belt he won as CAA bulldogging champion in 1950.

Over 100 head of steers, calves and brahma bulls are used on KNBH’s “Rodeo Roundup.” This brahma has just thrown its rider.

June 19, 1953
What My Children Have Taught Me
Says Duncan Renaldo to Jack Holland

The untold story of Duncan Renaldo, TV's most unusual father

In most cases it's the children who learn the lessons from their parents, but with Duncan Renaldo TV's "Cisco Kid," it's his three youngsters who have taught him plenty.

Duncan is without a doubt a most unusual father, since he has been also a mother for six years. His wife was very ill for a long time and then later she and Duncan were divorced, leaving him in complete charge of Stephanie, Jeremy, and Richard.

"When I took over as mother to my children, Richard was only a baby," Duncan recalled, "so I had to learn a lot about such things as washing diapers, making formulas, washing and ironing the children's clothes, and other such related household items. The cooking was no problem because I had always enjoyed that.

"From the beginning I learned quickly how much love can do towards creating a happy family. By giving my children real love, I learned the importance of taking self out of the picture. Fathers—and mothers—are inclined to get so self-centered they neglect their children. I had no time for being all self. My children, as they grew older, realized, too, the joy that comes from working for one another instead of for themselves.

"Each had then and still has his own responsibilities and duties as members of the household, and these chores were done with a minimum of complaint. Actually, they soon got a pleasure out of doing their duties."

Taught Self-Reliance

"I tried to instill in them early the business of being self-reliant. Now they make their own lunches and they take real pride in keeping the yard in good condition. But the big test of their assuming responsible positions came with the TV problem.

"I modestly admit they enjoy 'Cisco' but the hassles about TV arose when each child wanted to see a different show at the same time. To meet this, I made it a rule whereby once each week one would be allowed to decide what shows all would watch. For a while there was a good deal of argument about this, but now they really seem to enjoy being in charge of the TV set."

"As I look back over the last six years I find them richly rewarding. I probably would never have learned so much about patience and tolerance if I hadn't been put in the role of the children's mother."

Patience a Big Lesson

"It was a temptation at first to get impatient with their questions and their occasionally irritating habits. I was pretty busy and it would have been simple to say, 'I can't be bothered now. Run out and play.' I'm so glad I never did that. I took the time to help them with their problems. I answered their questions as..."
honestly as I could, I took an active interest in all they did. I took them with me wherever I went, and as a result I got to know them very well. I was able to spot little traits that might indicate a future talent or a change in their development. I was forced at all times to use self-control because a happy home is not possible if the parents take out their nerves on the children.

“I learned tolerance by making myself remember that they were only children who certainly could not be treated as adults. This seems a mistake some parents make. They expect too much of their young ones. My youngsters got in as much trouble as the next boy or girl, they got their proper punishment, but in learning to be tolerant of the habits resulting from their years I learned to look upon other people with less judgment and more understanding.

“I also found the real joy in honesty. Most children are by nature honest—or at least they can be with encouragement. They aren’t experienced enough to use the dishonest tricks that adults use. To them, the open heart and the attitude about trusting everyone are characteristics we adults forget too soon. They look upon their parents to guide them and they trust them completely. They expect no deceit, no dishonesty. And that is something that can rub off on any parent if he’ll let it.”

Understanding Other Children

“Probably the greatest debt I owe my children is their help in teaching me to understand the many young boys and girls I meet on my personal-appearance tours. I’m able to meet them on their own ground.

When they ask me questions I can answer them without playing down to them. Too many adults talk down to kids.

“Being a father I have also become well aware of the problems confronting children. I have waged several campaigns in their behalf.

“One is talking to large audiences of children and their parents about such things as safety. I have been particularly adamant in my attitude towards loaded guns in homes.

“In one city I made a long talk about keeping guns away from children. I advised parents to check every bureau drawer, every hiding place in their homes to be sure no guns were around. Not long after this I received a letter from a mother, telling me that as a result of my talk she went through her house to see if there were any firearms about. She did find a loaded gun in the bureau drawer in her child’s room! During the passing months the bureau had been moved back and forth and had finally been put in the youngster’s room. She and her husband had completely forgotten they even had a gun!

“If she hadn’t searched for it tragedy might have come to that home. If I can save one child’s life by such talks I’ll have done my job.”

Courtesy

“I have also made talks on courtesy to children. I have painted them two pictures. One is of a boy who gets up in the morning dashes into the bathroom without thinking of his brothers or sisters or his parents and ‘hogs’ the room. Then he goes to breakfast and everyone is annoyed with him. He goes to school unhappy and gets into trouble with his teacher or with his pals. He comes home at night and is still surly so he has dinner alone in his room. The other picture is a complete reversal. The boy shares the bathroom, he’s cheerful at breakfast because he’s been unselfish, he gets along well at school, and dinner time is a real family event. After I make such comparisons I ask the children in the audience which situation they want. Naturally, they all yell, ‘The last one!’

“I think these talks have paid off because I’ve had letters from PTA groups, teachers, and parents telling me how much good has been done.”

Duncan paused momentarily and then in a gentle voice added, “Of course, my own children and the others I have met have taught me the very real joy that comes from living a religious life. I’ve always been a religious person but I think I never realized so fully the teachings of Christ and the fullness that comes in a home from living with Him as I did when I began to raise my young ones. In them is the pure in heart. In all children this is so. No wonder Christ said, ‘Suffer little children to come unto me.’

In a very positive tone, Duncan then added, “It’s the foolish parent who thinks he must be a strict teacher to his children. He is only wise when he admits he can learn lessons from them.”

Is it any wonder the kids all love “Cisco”?

Page Forty-one
WILL ALVIN REY BE THE NEW TV HIT?

Can big-time locally produced TV shows pay off? This KNBH extravaganza may well supply the answer.

In San Francisco last year Alvin Rey’s TV show was the talk of the town. It even won an Academy Award for the best program. So how will his fabulous new KNBH TVers do in these parts?

That’s the question Alvin is pondering. And he’s keeping his fingers crossed waiting for the verdict.

“It’s hard to talk about Los Angeles,” the well known band leader-guitarist commented. “Shows are smashes here that would die anywhere else and top attractions elsewhere do fold in these parts. We’re only hoping we find the magic key to a hit in this city of angels.”

It certainly will be no surprise if Alvin delivers a socko smash because this is a man with very real talent and show-business know-how.

For years he has been a top band attraction and has made several hit records. Clubs across the country also remember him happily for the phenomenal business he has done. Now, Saturday at 10 p.m., he’s bringing big-time TV to KNBH—with the valuable assist of the talented King Sisters and others in his group.

Other Interests

However, in spite of his past successes it’s somewhat amazing Alvin even became a musician. In fact, this man of Scotch-Irish ancestry wouldn’t even have thought of such a career if someone hadn’t given him a banjo for Christmas one year when he was a youngster. At the time he was engrossed only in radio and wanted to be a radio engineer.

“I got my ham radio license when I was nine,” Alvin commented, “and I’m still very interested in this work. I used to spend most of my spare time being a ham operator, but now I’ve divided my interests to include ranching.

“I have two ranches in Arizona and have been trying to spend at least two days a week there. On one I raise cattle and cotton—and I can heartily assure you that ranching is no life for the lazy man. However, it’s great for my family. We’ve spent so many years living in hotels during my days on the road that to have a ranch is like a dream come true.”

Alvin’s family consists of his wife, Luise, seven-year-old Robi, Lisa, six, and Jon, who is one. Luise, incidentally, was one of the King Sisters before her marriage.

“My children seem musically inclined,” Alvin remarked. Then, with a smile of resignation he added, “But Luise and I hope they’re not. A musician’s life is no glory road.”

Luise works with Alvin on his shows, mainly as writer. She wrote his scripts for the San Francisco TV program and intends to do specialties for the KNBH show.

Musical Career

When Alvin began his musical career he played “cassuals,” the musical term for sporadic engagements in clubs and other social affairs. It wasn’t until he went to New York and began studying the guitar that he took up music as his life’s work.

“I spent several years playing with various orchestras,” Alvin continued, “and I was on the staff at NBC in New York and San Francisco for three years. Then for five years I was with Horace Heidt, and it was here I met the King Sisters. These talented sisters were part of a large family of six girls and two brothers. We decided to join forces so when we left Heidt we came to California and worked at Mutual.

“We stayed in Hollywood for a while and then went after the big time in New York. As luck would have it a couple of records we had made clicked and things started popping for us.”

Alvin’s hit discs were “Tiger Rag,” “Deep in the Heart of Texas,” “William Tell Overture,” and others.

Band business began to do a nosedive a few years later so Alvin broke up his band and the King Sisters went their way. Recently, he has worked on the Phil Harris, Rosemary Clooney, and Gene Autry shows.

“When the KNBH program came up, I immediately contacted the King Sisters again,” Alvin said. “Three of them were here and the fourth was back east. Her husband had died only a few months before so she returned to Hollywood. Now we’re together again—and, as always, it’s a wonderful association.”

It will pay you to keep your eye on Alvin Rey’s show. This is a man of hits so you can expect him to keep up his good record.

June 19, 1953
The Moment That Changed My Life

By Jack Bailey

The moment that seemed to change my life the most differs considerably from the many momentous-moments stories I have read or been told about. Usually the changes are the result of tragedy or accidents, but my "big moment" was through a big mistake—not just my own but someone else's.

I had been asked to do "Queen for a Day" for two weeks on the West Coast. It had been going on for a few weeks in the East and it was decided to try it on the West Coast to test West Coast audiences.

The producer and the owner, Raymond R. Morgan, had planned to test several guys to do the show and I happened to be the first one picked. Although I was anxious to please, I felt that it was a temporary thing. At the time I was doing "Duffy's Tavern," "Ozzie and Harriet," "Stop the Villain," "Meet the Missus," and "Money on the Line," so for one of the first times in my career I wasn't destitute or without money.

Doubtful

But to get back to the big moment—We were having a show from the El Capitan Theatre; crowds had been lined up for hours, the place was packed; some riots to get in, etc. As I worked my way into the theatre through these crowds, I began wondering what in the dickens this was.

New "Queen for a Day" seemed to be.

The producer and I, who scarcely knew each other, did our warmup and selected the candidates. I asked him about the script and how the show was going to end, and within five minutes of air time he just laughed and said, "I haven't the slightest idea: I'll have to write that while you're talking to the candidates."

He said he had a general outline but nothing specific for me to look over at the moment which, you may be sure, gave me quite a start. Nonetheless, the audience quieted down, the big red light went on—there I was on a new show with an unfamiliar format, no script, and exceedingly leery of my own ability to cope with all of this.

First Queen

Up came the first candidate who, thank goodness, was in a much worse state of nerves than I. I found over the years, the safest question to ask anybody was "What's your name?" So I asked this candidate her name. She was so rattled she couldn't think of it! I tried to help her, got no place and for some reason, perhaps divine guidance, stopped the whole show and appealed to the audience in what turned out to be a comical manner. What was a poor lout from Iowa supposed to do?

I told them the whole story about knowing the show, being nervous scared of the crowds, not knowing how we were going to end it—if we ever got on—and now here's a lady on the show who doesn't even know her own name. I appealed to the audience to give me a chance to erase what we had done so far, which was nothing, and start the whole thing again. And with this, we started the audience chant with which we always began. The lady told us her name and was elected Queen.

When it came time for me to have a brief second with the producer during the show, he was gone. His secretary gave me the script. I finally ended the show and I found out that the producer had left the stage, gone in the audience in search of Raymond R. Morgan to tell him that any guy who was as glib as that should be signed immediately for the run of the show.

Believe me, that was the moment that changed my life. What was to be a temporary job for two weeks at best has now turned into eight of the most pleasant years of my life.

That same moment changed Mrs. Bailey's life considerably, because ten minutes after I signed the contract, I called her and told her to buy a new house that we had been drooling for.

So there you have two moments, actually, wrapped up in one—and I'm still anxious to make every woman in America Queen for a Day. If I live long enough, I may be able to do it.
Adolphe Menjou (above left), in character for one of his roles on FAVORITE STORY, the film series seen Wednesdays at 8 on which he is host and sometimes star. Olympia Brewing Company sponsors. Abbott and Costello (above) spent all their money at the charity bazaar kissing booth and wound up running the lemon concession, on one of their recent comedy shows, seen Wednesdays at 7:30. William Boyd (above right) continues to delight his many fans with his HOPALONG CASSIDY adventures each Wednesday at 7, under the sponsorship of Van Camp's Chicken of the Sea Tuna.

william Bendix (left above) assumes an expression familiar to all who follow his hilarious mis-adventures as Chester A. Riley each Wednesday at 8:30 on THE LIFE OF RILEY. Left center is Dude Martin, host of FAVORITE STORY, who presented Wednesdays at 9 by Sears, Roebuck in the KNIGHTS OF RENOWN. He completes KTTV's great Wednesday line-up of boxing bouts from South Gate.

wednesday is Wonderful on eleven

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