Bill Welsh... Impressed With Managoff Muscles

‘What’s My Line’ Test Yourself Against the Experts
Pictures and Story on Page 4
How Royal Are the Royal Hawaiians?
YOUR NAVY AND MARINE CORPS PRODUCE regular radio and TV programs in Los Angeles, among them "Pass the Word" and "Navy Newsreel." Here Lt. Greenberg (left) discusses the script with Seaman Don Andrews.

SEAMAN DON ANDREWS edits the footage for the "Navy Newsreel," seen on KHJ-TV. Film for the program is received from Washington, Tokyo, Pearl Harbor, and other overseas locations.

THE NAVY WORKS on its shows in pleasant surroundings. Here Andrews mails out advance promotional material on the Armed Forces Public Information-produced shows. (Official U.S. Navy photos.)

ANDREWS AND GREENBERG LISTEN to a tape, recorded in Korea, that will be used on "Pass the Word" and released to the radio networks. "Pass the Word" is heard in Southern California over KECA, ABC's radio station.

THIS PARTICULAR SHOT OF THE USS ST. PAUL was taken just off Korea, by H.G. Jordan, PH 2, a photographer for the United States Navy. Several months and one big accident later, and safely back in Long Beach, California, waters, the ship, her captain and crew played host to the press. Opening chapters of the NBC-TV- and Navy-created series "Victory at Sea" were run, and the press was given a tour of the big cruiser. The spectacular film series began November 10 on KNBH's Channel 4.

Sealed On
THE VIDEO-RADIO SCENE


Page Two
IT TOOK Mickey Katz more than twenty years of hard work to finally hit the big time in show business. Oddly enough, Mickey had been sitting on a pot of gold his whole life and had never fully taken advantage of it.

The ABC star has always been an excellent musician, a fair singer and a "natural" before an audience and with a mike in his hand.

A native of Cleveland, Ohio, he headed his own band at the age of seventeen, and then joined Phil Spitalny's first orchestra. (That was before Phil formed his all-girl ensemble.)

It was in New York during World War II that Betty Hutton first caught Katz and his hepcats in action. She persuaded Mickey and his crew to join her on a special tour entertaining GI's in the European Theater of Operations.

With Spike

Back in the States again, the pint-sized comedian landed a job with Spike Jones and toured the country with the zany "School of Musical Depreciation."

Of course these were no slouchy achievements. But up till now Katz hadn't fully capitalized on his biggest asset.

In one simple statement, it is this: Mickey Katz is Jewish. Of course, so are millions of other people.

However, Mickey had several advantages. He not only had a tremendous background in show business, but he understood and loved and knew how to satirize his own people—in both words and music.

Mickey was on the right track when he and Hal Zeiger produced "Borscht Capades" and made successful tours around the nation.

The big break finally came when his Yiddish records, particularly such numbers as "Haim Afen Range," "Home on the Range"), "Hershele at the Induction Center," and "Tico Tico," made the best-seller lists.

Natural Choice

These smash hits made Mickey a natural choice to become the "first American-Jewish disc jockey" for the ABC Sunday radio show, which started in September, 1952.

Of course there are many other American-Jewish deejays on radio, but not with a strictly Yiddish show such as Mickey's.

Besides spinning records with a Yiddish twist, "Boteh-a-Me" ("Patch-a-Me"—Katz style), "Walking My Baby Back Home" ("Shleppin My Baby Back Home"), "Bugle Call Rag" ("Bagel Rag"), "Wheel of Fortune" ("I'm a Schlemiel of Fortune") and finally "The Little White Cloud That Cried" ("The Little White Knish That Cried").

At the present time he is planning a special trip to the British Isles for ten charity concerts. (You'll continue to hear his radio show on tape recordings.) Mickey assures us, however, that he's coming because he loves it in California.
What's her occupation?

What does he do for a living?

See page seven for answers to both of these unidentified pictures.

Can You Pull an Occupation From Out of a Hat
Like the Panel Experts Do on "What's My Line?"

"Test Yourself"

By Mildred Ross

The moderator and panelists of "What's My Line?" are busily engaged with their own professions when off-camera. Moderator John Daly began his radio career, not as an actor or emcee, but first as a relief announcer, then as a special-events reporter and news analyst. His list of news assignments is impressive. He was born in Johannesburg, South Africa. His father was an American mining engineer. His mother was English.

Away from the studios, he enjoys reading and plays some golf and tennis. His library contains a large number of books on contemporary history, world politics and the Civil War. He and his wife live in suburban Rye, New York, and have three children, John Neal, John Charles IV, and Helene Grant.

Hal Block

Husky, curly-headed Hal Block has proved that he is just as adept at dishing out the laugh lines verbally as he is at beating them out on a typewriter. Block is a Chicagoan, and it was law and not humor that originally stirred his ambitions. Upon graduation from the University of Chicago he met comedian Phil Baker, whose act, Baker, Bottle and Beetle, was a radio hit. Block talked him into giving him a job on his writing staff. Subsequently he supplied hilarious radio material for such stars as John Barrymore, Ken Murray, Burns and Allen and Milton Berle (radio program).

Arlene Francis

Lovely Arlene has graced practically every television panel show as a visiting guest. She keeps busy, outside of broadcasting, by lecturing to women's groups and emceeing fashion shows. Arlene has performed on countless daytime serials and dramatic airers, and also appeared in numerous Broadway plays. She is married to Martin Gabel, Broadway producer-director-actor. They have a six-year-old son, Peter.

January 9, 1953
Dorothy Kilgallen

(Our personal observation of the panelists gives Miss Kilgallen a slight edge over her confreres at being a shrewd guesser of occupations.)

Dorothy is a working newspaperwoman, following family tradition. However, she branched out as a performer in radio and television, going her dad, International News Service's James L. Kilgallen, one better. Dorothy is married to producer-actor Richard Kollmar. They have two children, Richard, Jr., and Jill-Ellen. Miss Kilgallen exemplifies femininity. She likes hats, perfume, bubble baths, night clubs and dancing.

Bennett Cerf

Panelist Bennett Cerf has had a long and distinguished career as publisher, anthologist, lecturer and columnist. A native New Yorker, Cerf graduated from Columbia's School of Journalism. After a brief stint as columnist he entered the publishing business. He is married to the former Phyllis Frazer. The couple have two sons, Christopher Bennett and Jonathan Frazer. The prominent publisher-author claims he is still smitten with an author. His early experiences with the irrational behavior of a few authors left a lasting impression on Cerf.

Comedy

The show has developed into one of the most humorous of all quiz programs, because the audience is secretly informed of the contestant's occupation before the questioning begins.

Comedy writer Hal Block, consciously or otherwise, comes up with provocative questions. Of the sword swallower, he asked: "Do you work outdoors—or is yours considered an inside job?" Of Gypsy Rose Lee, he inquired: "Are you famous for your beautiful clothes?"

A mattress tester was asked: "Can both men and women perform this job?" "Does it take a great deal of training?" "Does it require strength?" Block muggingly asked mystery celebrity Artie Shaw: "Have you ever been married?" When Dizzy Dean was the mystery guest someone suggested it might be he. "Oh no," said Dorothy Kilgallen, "that couldn't be Dizzy Dean. He sounds too intelligent."

So you see the experts can be wrong, but not often. If you'd like to try to stump them with your out-of-the-ordinary job, write a description of your work to the producers of the program, Mark Goodson and Bill Todman, care of CBS, 485 Madison Avenue, New York 22, New York. However, if you're a mortician save yourself the trouble, because oddly enough they have sent in the most requests to participate, and thus far the program has never duplicated an occupation. What's yours?

BECAUSE THE VIEWING AUDIENCE IS PRIVATELY let in on the contestant's occupation before the questioning begins, the show has developed into one of the most humorous of all TV quiz programs.

CARMEN MIRANDA COULDN'T STUMP THE EXPERTS even though they were blindfolded. The panelists must guess the identity of the mystery guest by the celeb's voice inflection or by following up a lead.
THE "SCARECROW OF OZ" who showed up on one of "Jump Jump's" daily KNBH shows had come right from the Annual Doll Fair . . . a most appropriate place, don't you think? (NBC-Bailey photo.)

MERRY HOLIDAY TELLS the sleepy lion, "Sleepy Slim," "Jump Jump" and "Achi Pagli" that they must learn their parts for the play, of the day!

KATY DID looks speculative, and "Jump Jump" just plain delighted, as the two meet. But Katy Did couldn't get into the spirit of "Jump Jump's" daily Channel 4 show and had to be removed.

BIG OLIVER HARDY and sleepy looking Stan Laurel have been favorites of two generations. Now their films are seen each Saturday afternoon on KNBH's Channel 4.

AT THE LEFT, ABOVE, the comical duo wear their "Alpine Antics" get-ups. Above the "Horn Hero" steps out proudly with the grinning "Babe."

THEY BUNGLED IT again, as anyone familiar with their classic trial-and-error comedies can see. Laurel looks resigned. Hardy's look is an exasperated, "Well?"
This week TV-Radio Life proudly announces its Tenth Annual Distinguished Achievement Awards.

The awards, which will officially be presented at a gala Hollywood Ad Club luncheon, Monday, January 19, at the Hollywood Athletic Club, are unique in the TV and radio fields. They are not presented on the basis of a popularity poll or "box-office" receipts, but they are given in recognition of outstanding achievements in the fields of radio and television entertainment for the year of 1952.

TV-Radio Life was the first publication to give formal recognition for the year's outstanding achievements. Also, in order to be fair about the matter, no duplication is permitted over a period of years.

This year, the awards have been divided into two main categories: national and local. Details on the winners will be contained in a special feature and pictures in our Thirteenth Anniversary Issue, to be published in a few weeks.

"What's My Line?"

Identity of "What's My Line?" contestants on page 4... The lovely lady with emcee John Daly is Bette Lucas, a bartender from Trenton, New Jersey. Pleasant-looking Charles Kilcullen, shown with winsome Daly, has a pleasant occupation. He's the marriage-license registrar in Newark, New Jersey.

TELEVISION AWARDS

NATIONAL

MUSICAL .......................................... Dinah Shore Show
COMEDY ........................................... Ozzie and Harriet
DRAMATIC ....................................... "Celanese Theater"
MYSTERY-DETECTIVE ................................ "Dragnet"
DOCUMENTARY .................................. "Victory at Sea"
NEWS  ............................................ "Camel News Caravan"
CONVERSION, RADIO TO TV .................. "Our Miss Brooks"
NEW SHOW ....................................... "Omnibus"
NEW CHARACTERIZATION ........................ "Mr. Peepers"
NEW PERSONALITY (Feminine) ............. Martha Raye
(Masculine) .................................. Donald O'Connor

LOCAL

SPORTS ............................................ KHJ-TV
EDUCATIONAL ................................... "Halls of Science"
PANEL ............................................. "Juke Box Jury"
SPECIAL EVENT ................................. KNBH (First Chadwick Swim)
NEW PERSONALITY (Feminine) ............ Roberta Linn
(Masculine) .................................. Liberace
SPECIAL AWARD ................................. Klaus Landsberg
("A" Bomb Telecast)

RADIO AWARDS

NATIONAL

SUPPORTING PLAYER (Feminine) ........... Irene Tedrow
(Masculine) ................................ Howard McNear
WRITER-ADAPTER .............................. Frank Galen
PRODUCER-DIRECTOR .......................... Elliott Lewis
DOCUMENTARY .................................. "The People Act"
DRAMATIC .................................... "Best Plays"
NEW SHOW ..................................... Bob and Ray
NEW PERSONALITY ............................ Spring Byington

LOCAL

NEWS COVERAGE ................................. KECA
NEWS PROGRAM ................................. KFI Calling
This Week in TV

In & Out of Focus

Which Storm?

We mentioned, a week or so ago, a moment on TV during which Snooky Lanson, on NBC-TV's "Your Hit Parade" (Saturdays, 7:30 p.m., KNBH) crooned about a bird blast of earthquake proportions higher above our heads. A kindly reader, interested enough to sit down and pen a note to TV-Radio Life, suggested that we had our wires crossed. It seems that she noticed the same bit, and that it was not Snooky singing, but a girl.

In most cases the customer is right. Now that the song is sung weekly. And almost weekly Southern California has had a storm and thunder. On top of that, the newspapers are doing their level best to confuse us about Southern California has had a storm and thunder. And almost weekly Southern California has had a storm and thunder. On top of that, the newspapers are doing their level best to confuse us about Southern California has had a storm and thunder.

Incidentally, Jules Strongbow, TV Radio Life's wrestling editor, is now handling the interviews on Channel 11's Monday night wrestling show from Hollywood Legion Stadium, while Bill takes care of the blow-by-blow description.

Jules, who was formerly on Channel 5, can also be heard on KECA-TV's wrestling show on Tuesday night. In his weekly "Wrestling Is My Business" column on page 3, our wrestling editor tells about his experiences at KTTV's big "Fan Night" at the Hollywood Legion last week.

One other point we do not want to forget—the excellent cover photo of Welsh and Managoff was taken by Bill Harvey of the Rothschild photo shop. During the past year, Bill has provided our magazine with some of the best photography we have ever published.

On Our Cover

Featured on this week's cover of TV-Radio Life are KTTV's versatile announcer, Bill Welsh, and the popular and handsome grappler, Bobby Managoff.

Bill appears to be slightly awed by the size of Bobby's muscles. Bill is not alone. Managoff has long been respected as one of the finest and most capable wrestlers in the business, and during the past few months he has been particularly brilliant in his local matches throughout Southern California.

Snooky Lanson

TV CHANNELS

4-KNBH—1500 No. Vine St. (28). HO. 9-6161.
5-KTLA—5451 Marathon St. (38). HO. 9-3181.
7-KECA-TV—Prospect and Talmadge Ave. (27). NO. 3-3311.
8-KFMB-TV—San Diego, Calif. M2-1114.

JANUARY 9, 1953

TV-RADIO LIFE

Contents

FEATURES


NEWS


BOB AND RAY

miss, and without taking anything away from her and her abilities we look with disfavor on any move that deprives us of the antics of Bob and Ray, heretofore laugh sparklers on this quarter hour. "Cinderella Girl" Mindy tells on another network (ABC-TV's "Chance of a Lifetime," January 8, 8:30 p.m.) how she went from an obscure secretarial position to top record, TV theater and radio recognition. And Happy New Year to you, Mindy.
Paddy Gardenseed

Every time we hear of the Government getting up a gift train or a food lift to friends abroad, our hearts swell twofold over the work of a gentleman named Patrick Mozier. You've seen him on numerous TV shows lately. And heard him on radio a lot.

But he's usually introduced as Paddy Gardenseed. And with reason, Paddy is in real life an officer in Military Sea Transport. Every time he goes abroad he carries with him all the garden seeds, donated by TV and radio viewers and listeners, abroad with him to Guam, Singapore, Borneo and India. Every package, aside from a potential ten dollars worth of food, feeds several mouths for several months.

Figure it up. If Paddy takes aboard a quarter of a million packets of seeds, that is roughly $1,250,000 worth of food, with no cost to our Government. No wonder the President of the United States congratulated Mr. Mozier on his heartfelt work. And no wonder Paddy says he is working toward building a "green band around the world."

While here, Paddy has appeared on

(Please Turn to Page 11)
MARCH OF Dimes

The Jack McElroy March of Dimes contest will start on the popular emcee's daily telecast Monday, January 5 (Channel 4, 3:30 p.m.).

To enter the contest, participants are requested to send a letter to McElroy estimating the number of dimes, laid flat and end to end, to cover the distance between KNBH and the Children's Hospital on Sunset Boulevard, east of Vermont. The distance will be measured by an Automobile Club of Southern California official car.

The contest, which runs for four weeks, with prizes each week, and a grand prize of a new automobile, offers a long list of fabulous prizes contributed by Los Angeles County manufacturers.

Prizes that may be won include: gas ranges, vacuum cleaners, dinner sets, sewing machines, hot-water heaters, garbage disposals, hams, footballs, basketballs, bicycles, radios, irons and garbage disposals, hot-water heaters, sewing machines, hams, footballs, basketballs, bicycles, radios, irons and pressure cookers.

Second Glances (Critical Comment)

We Point With Pride

To a man who each Sunday gives us the urge to do something about the outdoors—great, or small and patchy and existing just around our own apartment front. He is Joe Littlefield, whose "Chats," on KTTV each Sunday at 12:30 inspire a great urge to get out and pick, or prune back, something. Just anything to be outdoors.

If his effect on the hothouse-flowers type whose idea of the ground is something to walk on is great, the real gardener type must go berserk under Joe's easy-to-follow, constructive suggestions.

To CBS-TV's "Racket Squad" daring to present a hokey, heart-warming bit about Santa and the kiddies during a time when everyone expected something a bit meatier. We're all for it.

The play was good, the sentiment nice, the acting superb, but after all, the boys in blue can catch up with bad-check artists any old week. This was Christmas, fellas.

Today's Top Grocery Buys on "FOODS FOR THOUGHT"

Jane Hawkins and Jimmy Wellington
Mon. - Fri., 11:30 A.M.

KNBH Channel 4
MONDAY TV LOGS

See Page 11 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

Information Received From Stations
Subject to Last Minute Change
A Indicates Kinescoped
B Indicates Microwave
M Indicates Kinescoped
K Indicates Kinescoped

6:00 4 Peanut Circus-15m.
5:50 2 T. McCoy Wild West-75m.
5:45 8 Welcome Traveler-15m.
5:35 4 Jump Jump-15m.
5:30 4 Howdy Doody-Juvenile-30m.
5:25 7 Ladies' Matinee-30m.
5:20 8 Jack's Magic Shop-15m.
5:15 4 Cartoon Time-45m.
5:10 8 Televventure-60m.
5:05 8 Channel 8 Corral-45m.

See Page 17 for Movie Titles

JANUARY 12

7:15 13 Million Dollar Movie-90m.
7:30 11 Movie Quick Quiz-15m.
7:30 4 Those Days of Comedy-K-15m.
7:35 5 At Ease-30m.
7:40 7 Adv. of Kit Carson-30m.
7:45 8 The Closed Door-30m.
8:00 11 March of Time-30m.
8:15 4 Camel News Caravan-15m.
8:30 5 Newsreel-15m.
9:00 8 News-5m.
9:15 2 Welcome Traveler-15m.
9:30 11 Sports Shots-5m.
10:00 2 KNBH Channel 4-10m.
10:30 5 Newsreel-10m.
10:45 11 Time for Beany-15m.
11:00 11 Wrestling-21/4 hrs.
11:15 11 Wrestling -21/4 hrs.
11:30 11 Wrestling-21/4 hrs.
11:45 3 Advs. of Kit Carson-30m.
12:00 8 People in the News-15m.
12:15 8 Yesterday's Newsreel-15m.
12:30 5 Time for Beany-15m.
12:45 4 Camel News Caravan-15m.
1:00 11 Late Late News-10m.
1:15 4 Cinema Carnival-60m.
1:30 9 Movie Quick Quiz-15m.
1:45 8 News-5m.
2:00 2 Welcome Traveler-15m.
2:15 11 Sports Shots-5m.
2:30 5 Newsreel-10m.
2:45 11 Time for Beany-15m.
3:00 11 Wrestling-21/4 hrs.
3:15 11 Wrestling-21/4 hrs.
3:30 11 Wrestling-21/4 hrs.
3:45 3 Advs. of Kit Carson-30m.
4:00 8 People in the News-15m.
4:15 8 Yesterday's Newsreel-15m.
4:30 5 Time for Beany-15m.
4:45 4 Camel News Caravan-15m.
5:00 11 Wrestling-21/4 hrs.
5:15 11 Wrestling-21/4 hrs.
5:30 3 Advs. of Kit Carson-30m.
5:45 8 People in the News-15m.

WHAT'S NEW

Sunday, January 11—THIS IS CHARLES LAUGHTON, (13), 10:00 p.m. Noted actor Charles Laughton will recite "Moonlight" by Guillaume Apollinaire for his premiere television role.

Monday, January 12—MAWTHORNE LOOKS AT THE WEATHER, (4), 6:45 p.m. The new five-day-a-week feature is written by Mel Baldwin, with inimitable Jim Mawthorne giving a humorous weather report on Channel 4 daily.

WHO'S GUESTING

Saturday, January 10—ALL-STAR REVUE, (4), 9:30 p.m. Glamorous motion-picture star Linda Darnell makes her TV debut with Jimmy Durante, who, as the Schnoz is singer Vic Damone.


JOHN CAMERON SWAYZE

CAMEL NEWS CARAVAN

Mon.-Fri. 7:45 P.M.

KNBH Channel 4

11:15 4 Cinema Carnival-60m.
11:30 5 Newsreel-15m.
11:45 5 News-5m.
12:00 8 Masterpiece Playhouse-90m.
12:15 5 Time for Beany-15m.
12:30 4 Those Days of Comedy-K-15m.
12:45 3 Advs. of Kit Carson-30m.
1:00 8 People in the News-15m.
1:15 8 Yesterday's Newsreel-15m.
1:30 5 Time for Beany-15m.
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5:00 3 Advs. of Kit Carson-30m.
5:15 8 People in the News-15m.
5:30 8 Yesterday's Newsreel-15m.
5:45 5 Time for Beany-15m.
6:00 4 Peanut Circus-15m.
6:15 2 Dan Lundberg Show-15m.
WEDNESDAY, JANUARY 11—COLGATE COMEDY HOUR, (4), 9:00 p.m. Bud Abbott and Lou Costello have as guests Victor Borge and Gisa MacKenzie, a guest star in a domestic comedy titled "Legal Affair."

MONDAY, JANUARY 9—WINCHELL-MAHONEY SHOW, (4), 9:00 p.m. Paul and Jerry play co-host to a roster of TV stars and executives in a special program announcing the third annual Look magazine TV awards.

TUESDAY, JANUARY 10—THE JACK OWENS SHOW, (7), 6:15 p.m. Roger Noble Burnham, dean of California sculptors, guests of "MAHONEY SHOW, (4), 8:00 p.m. Paul and Gisele MacKenzie.

MIDNIGHT, JANUARY 10—HOLLYWOOD OPENING NIGHT, (4), 10:30 p.m. Frank G. and Nina Fichera in a domestic comedy titled "you've seen Burt Lancaster in the movie, now he's on radio."

FRIDAY, JANUARY 16—HOWDY DOODY, (8), 5:45 p.m. Fred Allen helps "H D" celebrate the theme "legal affair.

TUESDAY, JANUARY 11—HOLLYWOOD OPENING NIGHT, (4), 10:30 p.m. Frank G. and Nina Fichera in a domestic comedy titled "you've seen Burt Lancaster in the movie, now he's on radio."

IN ANSWER TO MANY REQUESTS

we offer the new "GLARE GARD." This colored TV Screen processed on genuine Eastman Kodak, filters out glare and eye-strain, gives a clearer, sharper picture, reduces "snow and ghosts," and greatly improves "fringe area perception. It is truly the answer to easy vision.

Easily attached to the outside of the glass covering your picture tube with transparent Scotch tape.

Available in all sizes, 17 to 24, at $3.00 each, tax included, postpaid. STATE SCREEN SIZE!

Great Western Sales Corp., Dept. 1226, c/o TV-RADIO LIFE, 6361 Selma Ave., Hollywood 28, Calif.

AN IDEAL GIFT FOR MEN, BUT WOMEN USE IT TOO

You've seen it on TV! You've read about it in Popular Mechanics, Magazine Digest, and 33 other national magazines. It's the Handee Oilier of 1001 uses for the home, office and shop. Won't leak ... so safe you can carry it in your purse or pocket. Sold at leading stores, or you may order the Handee Oilier from TV-RADIO LIFE Reader Service Dept., 6361 Selma Ave., Hollywood 28, by sending $1.00. Order yours today. Unconditionally guaranteed or your money back.

TUESDAY T-V LOrgan

11:45 9 Camel News Caravan—15m.
11:45 9 Winston Commercials—15m.
11:45 9 National Biscuit Commercials—15m.
11:50 9 Film Features—15m.
12:00 10 Newsreel—10m.
12:15 9 Sports Shots—5m.
12:30 10 Late Late News—10m.
1:10 11 Jackson's Theatre—90m.
**WEDNESDAY TV LOGS**

**See Page 17 for Movie Titles**

**Information Received From Stations Subject to Last Minute Change**

- Indicates New Program
- M Indicates Microwave
- K Indicates Kinescoped

**7:00**
- 2 Tim McCoy - 75m.
- 4 Final Race - 5m.
- 5 Playmaker's Club - 25m.
- 7 Al Jarvis, Cont'd. - 30m.
- 8 Kate Smith - 30m.
- 9 Gene Norman, Cont'd.
- 13 Movieland Mattinee, Cont'd.
- 13 Webster Webfoot - 30m.

**7:15**
- 4 Jump Jump - 15m.
- 6 Welcome Traveler - 15m.
- 5:30 Howdy Doody - Juvenile - 30m.
- 5 Cowboy Thrills - Movie - 60m.
- 7 Ladies' Matinee - 30m.
- 8 Jack's Magic Shop - 15m.
- 11 Cartoon Time - 15m.
- 13 Televenture - 60m.

**7:30**
- 4 Peanut Circus - 15m.
- 7 KECA-TV News - 15m.

**7:45**
- 4 Camel News Caravan - 15m.
- With John Cameron Swazye.
- 8 Arden Varieties - 10m.

**8:00**
- 2 Strike It Rich - 30m.
- 4 I Married Joan - Comedy - 30m. Starring Joan Davis.
- 5 Frosty Frolics - 60m.
- Artistry on ice from the Pasadena Winter Gardens, with Manny Straud's orch., and vocals by Roberta Fluid.
- 7 The Unexpected - Drama - 30m. "Desert Homestead." from Universal.
- 8 Arthur Godfrey - K - 60m.
- 9 Pontiac News - 15m.

**8:15**
- 9 Sports - Bill Braden - 15m.
- 3 Man Against Crime - 30m.
- 4 Scott Music Hall - 30m.
- Songs by Patti Page, Frank Fuentes, and Martha Terry with dances. Guesting is Joevis and Peggy Cox.
- 7 Olympic Wrestling - 3 hrs.
- 9 Photography is Fun - 30m.
- 11 Film Featurette - 30m.
- 13 TV Family Playhouse - 30m.

**8:45**
- 9 Movie Theater - 60m.
- 8 Wrestling - 90m.
- 9 Feature Film - 90m.

**9:00**
- 11 Dude Martin's Show - 60m.
- A tuneful, laugh-loaded TV variety show, slanted to each member of the family.

**9:10**
- 10 KNXT 10 O'Clock News - 30m.
- Lee Wood, Grant Holcomb and Tom Harmon.
- 4 Thin Your Life - 30m.
- Ralph Edwards with dramatic recreations of the lives of various people.
- 5 City at Night - Info - 60m.
- Equestrian Tour of Interesting Spots in Los Angeles.
- 11 Boxing - 60m.

**9:30**
- 10:15 Mr. and Mrs. North - 30m.
- 13 Wolf Movie - 60m.
- 10:30 Chronoscope - News Panel - 15m.
- Guest: Edwin A. Locke.
- 11 Dick Tracy - 30m.
- "Dick Tracy and the Brain, Part II.

**9:45**
- 8 Mr. and Mrs. North - 30m.
- 9 Newspaper of the Air - 15m.
- 10 Tom, a Ciro's 15m.
- Behind the scene interview with Paul Coates.
- 9 Star Time - 15m.
- 11 The Late Show - 60m.
- 12 Fourth Hour News - 15m.
- 5 Final Edition - 10m.
- 7 Weather - 5m.
- 11 George Putnam - News - 15m.

**10:00**
- 11 George Putnam - News - 15m.

**10:30**
- 10:15 Mr. and Mrs. North - 30m.
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- 7 Weather - 5m.
- 11 George Putnam - News - 15m.

**11:00**
- 11 George Putnam - News - 15m.
- 11 Sports Shot - 5m.
- 12 Jackson's Theatre - 90m.
- 13 Movie Theater - 60m.
- 8 Hollywood Opening Night - 60m.
- 12 Film Short - 15m.
- 10 Newsreel - 10m.
- 10 Late Late News - 10m.
- 11 Jackson's Theatre - 90m.
Our Sincere
Thanks

to the

Thousands of Folks
Who Follow the
Open Road Each
Thursday Night on

KTTV at 7:30

Our Best Wishes for the New Year to Each of You

WATCH FOR NEWS OF NEW SHOWS AND TRAVEL THE MAGIC CARPET OF TELEVISION ALONG THE OPEN ROAD WITH LYNN ROGERS AND BILL BURRUD THROUGH '53.

T-MEN IN ACTION!

Authentic... On-the-Spot... Case Histories... of U. S. Treasury Men in Action

Thursday 8:30 P.M.

KNBH Channel 4

the most part, been relegated to roles of the simpering princess variety, as in "The Prisoner of Zenda" and other parts of that ilk. "Love on the Dole" fully established Miss Kerr in the acting profession and allowed her to demonstrate what an extremely able exponent of the art she is. The movie investigates the problems of a poverty-stricken British family during the depression-ridden days of the thirties, and is both compassionate and humorous in its treatment.

"The Man Who Lost Himself." (5) Jan. 10, 9:30. Brian Aherne plays a double role in this one... a bad guy and a good guy. Kay Francis is married to the bad guy, but falls in love with the good guy. The picture has a real twist ending... everything turns out fine.

See Page 17 for Movie Titles

See Page 11 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

Information Received From Stations Subject to Last Minute Change

Indicates New Program
M Indicates Microwave
K Indicates Kinescoped

5:00 2 Tim McCoy--75m.
4 Film--15m.
5 Playwright's Club--25m.
7 Al Jarvis, Cont'd.--30m.
8 Film--15m.
9 Gene Norman Cont'd
11 Movieland Matinee, Cont'd--
13 Webster Webfoot--30m.
5:15 4 Jump Jump--K--15m.
8 Welcome Traveler--K--15m.
5:30 4 Howdy Doody--Juvenile--30m.
5 Cowboy Thrills--Movie--60m.
7 Leslie's Matinee--30m.
8 Jack's Magic Shop--30m.
11 Cartoon Time--45m.
13 Teletunnel--60m.
5:45 8 Channel 8 Corral--45m.
6:00 4 Peanut Circus--15m.

11 Open Road--Travel--30m.
13 Life With Elizabeth--30m.
7:45 4 Camel News Caravan--K--15m.
8:00 2 Big Town--30m.
"Night-Club Shakedown.
4 You Bet Your Life--Quiz--30m.
7 Stars on Parade--30m.
8 Reserve--30m.
9 Pontiac News--15m.
11 Thursday Cinema--60m.
13 Film Playhouse--90m.
8:15 9 Sports--Bill Brundidge--15m.
11 News Review of Week--15m.
8:30 2 Burns and Allen--Comedy--30m.

4 T-Men in Action--K--30m.
5 Wrestling--2½ hrs.
7 Chance in a Lifetime--K--30m.
Host Dennis James with guest Pat Rooney, Sr.
8 Life Begins at 80--30m.
9 Ski Tips--30m.
9:00 2 Four Star Playhouse--30m.
4 Dragnet--30m.
7 Feature Film--90m.
8 March of Time--30m.
9 Feature Film--90m.
11 Heart of the City--30m.
Patrick McVey and Jane Nigh.
9:30 2 My Little Margie--Comedy--30m.
4 Ford Theatre--Drama--K--30m.
"This Is My Heart.
8 Dragnet--30m.
11 Your Town's Talent--30m.
13 News Review of Week--15m.
9:45 13 Commercial--15m.
10:00 2 KNXT 10 O'Clock News--30m.
4 Martin Kroetz--K--30m.
5 'The Main Event'--K--45m.
8 Ozzie and Harriet--30m.
11 Film Featurette--30m.
13 Freedom Forum--45m.
10:30 2 Public Serv. Film--15m.
4 Foreign Intrigue--Drama--
30m.
7 Hank Weaver--News--15m.
8 Beat the Clock--30m.
9 Newspaper of the Air--15m.
11 Scoop the Writers--30m.
News identification program.
10:45 2 Table at Ciro's--15m.
Paul Coates interviews celebrities at Hollywood's glitzy spot.
5 Sports Parade--15m.
7 Moonlight Movietime--60m.
9 Star Time--15m.
11:00 2 The Late Show--60m.
4 Eleven Minutes--News--15m.
5 First Edition--15m.
8 R. Montgomery Presents--K--60m.
11 George Roman--News--15m.
13 Ed Lyon News--5m.
11:05 13 Owl Movie--75m.
11:15 4 Cinema Carnival--60m.
11 Sports Shots--5m.
11:20 11 Jackson's Theatre--75m.
12:00 8 Newsreel--10m.
1:00 11 Late Late News--10m.
1:10 11 Late Jackson Theatre--75m.
# TV Logs

See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Station</th>
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<tbody>
<tr>
<td>7:05</td>
<td>John Cameron Swayze reports</td>
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<tr>
<td>7:10</td>
<td>News-10m.</td>
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<td>7:15</td>
<td>News-15m.</td>
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<td>7:20</td>
<td>Slpez Playhouse-30m.</td>
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<td>7:25</td>
<td>Greatest Fights-15m.</td>
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<td>7:30</td>
<td>Great Fights-15m.</td>
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<td>7:35</td>
<td>News-5m.</td>
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<td>7:40</td>
<td>Top News of Week-10m.</td>
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<td>7:45</td>
<td>Callo Pet Exchange-30m.</td>
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<td>7:50</td>
<td>Strawberry Shortcake-30m.</td>
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<td>7:55</td>
<td>Sports Shots-5m.</td>
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<td>8:00</td>
<td>Love Affair-15m.</td>
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<td>8:05</td>
<td>Football-15m.</td>
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<td>Sports Shots-5m.</td>
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<td>Dancing with the Stars-30m.</td>
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**TRICKS 'N' TREATS**

**By Corris Guy**

**STUFFED PEPPERS**

If you prefer a milder pepper flavor, parboil the peppers for 5 minutes in boiling salted water after removing seeds and being stuffed. 2 large green peppers 1/2 pound ground meat 1/4 cup corn, cut from cob 1 1/2 cup finely chopped onion 3/4 cup chopped fresh tomato 1/2 teaspoon salt 1/2 teaspoon chili powder 1 teaspoon paprika 1/8 teaspoon cayenne 1 cup tomato sauce

Wash peppers. Cut thin slice from stem end of each; remove all seeds. Combine all of the remaining ingredients except the tomato sauce. Pack tightly into the pepper cases. Place in small casserole dish; pour tomato sauce over all. Bake in a 350-degree F. oven for one hour or until meat is cooked through. Yield: 2 servings.

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**FREE DOGS—FREE CATS**

See the most wonderful pets in the world! CALO PET EXCHANGE

With FRANK WRIGHT

Every Friday. 7:30 p.m.

KTTV-Channel 11

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**TV House calls...... $350 includes Parts**

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**13 Locker Room Interviews—15m.**

11:00 2 The Late Show—60m.

4 Eleventh Hour News—15m.

5 Final Edition—15m.

8 Dennis Day Show—30m.

11 George Putnam—News—15m.

13 Ed Lyon—News—5m.

1101 15 Owl Movie—90m.

1115 4 Television Carnival—60m.

5 Police Calls—5m.

11 Sports Shots—5m.

2201 11 Jackson's Theatre—90m.

1130 8 Rocket Squad—30m.

1200 8 Newsreel—10m.

1:00 11 Late Local News—15m.

1:10 11 Late Jackson Theatre—75m.
Flicker Fare

Saturday, January 10
'THE LAST BULLET,' (5), 10:30 a.m.
'FOLLOW THAT WOMAN,' (5), 12:00 n.
'HIGH NOON,' (7), 1:00 p.m.
'REDEEMER,' Bob Steele, (3), 1:00 p.m.
'TEXAS BUDDIES,' Bob Steele, (7), 1:00 p.m.
'CHEROKEE FLASH,' Sunset Carson, (11), 1:30 p.m.
'DOGS OF NEW ORLEANS,' Charlie Chan, (4), 2:00 p.m.
'KILLER DILLER,' Doc Barry, (11), 2:45 p.m.
'MISSOURI OUTLAW,' Don Barry, (3), 2:45 p.m.
'JUNTLE PATROL,' Bob Pircen, (7), 2:00 p.m.
'YOU'RE OUT OF LUCK,' Frankie Darro, (11), 2:00 p.m.

Friday, January 16
'JACARE,' Frank Bick, (2), 9:30 a.m.
'THAT'S MY BABY,' Richard Arlen, (4), 10:00 a.m.
'FALSE PRETENSES,' Irene Ware, (7), 11:00 a.m.
'FACE OF MARBLE,' John Carradine, (9), 11:00 a.m.
'VIRAC OF BRAY,' Stanley Holloway, (7), 2:10 p.m.
'AMATEUR GENTLEMAN,' Douglas Fairbanks, Jr., Margaret Lockwood, (2), 2:45 p.m.
'NO TRACE,' Hugh Sinclair, (5), 4:00 p.m.
'BEING A RANGER,' Rex Lease, (9), 6:00 p.m.
'GOIN' TO TOWN,' Lum & Abner, (13), 11:00 a.m.
'DANGER FLIGHT,' John Trent, Marjorie Reynolds, (5), 11:15 p.m.

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Mail coupon or phone:

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Crestwood 6-6297
335 N. Beverly Drive, Beverly Hills

Name:
Address:
City:
Phone No.: Age:
TVRL 1-9

Page Seventeen
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<thead>
<tr>
<th>Time</th>
<th>Show</th>
<th>Network</th>
<th>Channel</th>
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<tbody>
<tr>
<td>6:00 PM</td>
<td>A Man to Love in</td>
<td>KLAN</td>
<td>2</td>
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<tr>
<td>6:30 PM</td>
<td>Knave of Hearts</td>
<td>KTBV</td>
<td>16</td>
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<td>7:00 PM</td>
<td>Adventures of Don Juan</td>
<td>KSFN</td>
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<td>7:30 PM</td>
<td>The Big Finish</td>
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<td>8:00 PM</td>
<td>The Man from U.N.C.L.E.</td>
<td>KFMB</td>
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<td>8:30 PM</td>
<td>The Price Is Right</td>
<td>KNX</td>
<td>12</td>
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<td>9:00 PM</td>
<td>The Big Finish</td>
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<td>The Andy Griffith Show</td>
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<td>10:00 PM</td>
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<tr>
<td>11:00 PM</td>
<td>Wildest Gun</td>
<td>KTLA</td>
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<td>11:30 PM</td>
<td>The Andy Griffith Show</td>
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</tbody>
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**January 9, 1953**

- TV RAITIO LIFE
- TV PROGRAM FINDER
- A Horne To Love in...
- Man's Best Friend--
- The Big Finish
- The Andy Griffith Show
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Contests AND OFFERS

One of the most popular features of KTTV’s “Town Hall Party,” which you see Mondays from 7:00 to 8:00 and 8:00 to 9:00 p.m., is the contest recently inaugurated by Eddie Dean, one of the show’s stellar Western artists. Each week he names a “Pal of the Week,” who is honored by a surprise party staged by the entire cast of the show and residents of the community in which he lives. Here’s how it works: Dean encourages children to write letters about some special neighborhood “pal.” The writer of the winning letter is invited to appear on “Town Hall Party” to receive his prize, and the letter identifying the pal is read. Meanwhile, the party has been arranged and the neighborhood guests arrive to “surprise” their pal. Cast of the program provide entertainment and prizes for the evening.

RATES: 10¢ per word per insertion. Minimum 10 words. All ads payable in advance. No charge for box number, replies forwarded daily. DEADLINE: Friday for ads to be in sale following Wednesday. Free checking copy to advertisers.

PERSONALS

EASY SPANISH by Edward LeVeque, gives you 1600 basic Spanish words that enable you to speak all your thoughts in Spanish. Most of these words, once learned, will remain with you for life. Send $1.00 to EASY SPANISH, 511 No. Casablanca, Hollywood 4, Calif.

CHIEF INVESTIGATOR, for large insurance company with twenty years of thrilling and interesting experiences would like to collaborate with established writer or producer relative to his wealth of material. Let’s talk it over with no obligation to either of us. Write Box 21, TV-RADIO LIFE.

PSYCHIC READING, PERSONAL problems solved, three questions answered. Phone 1-1480, 1618 West 8th Street, Upland, Calif.

SPECIAL SERVICES

MIDDLE-AGED BABY-SITTER, practical nurse, reliable, reasonable. DU, 8-4565.

24 Hour Service Repairing. Thiberg aquarium service, price $2.00. Lutts, 705 Page, Sereno, Ontario, Calif.

LYRIC WRITERS! Criticism on lyrics, if needed. Send self-addressed stamped envelope and 50¢ each for handling charges. No stamp.

PRIME TIME. Need an unusual lyric to collaborate on, for presentation to publisher. No charge involved. Kay, 20335, Dunsmuir, Los Angeles 15.

ASTROLOGICAL FORECAST 1953. Handwriting, numerology analysis, $1.00, full birthdate, 5411 Linden Long Beach 5, Calif.

HELP WANTED

MAN OVER 30 as ballroom dance partner (also singing). Very fair. Mostly swing, $1.00 per hour. Write Box 32, TV-RADIO LIFE.

OF INTEREST TO WOMEN

WE PAY CASH FOR BOXTOPS, labels, wrappers, coupons etc.!! Particulars free! Boxtops, 1211-TV Bryden, Columbus 5, Ohio.

Subscription Order Form


Please enter my subscription to TV-Radio Life for

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Page Nineteen
ONE AFTERNOON LAST WEEK on the "Our Miss Brooks" set at General Service Studios, I met the prettiest school teacher in these United States, according to a contest recently completed by radio and TV's "Our Miss Brooks." The teacher spent her holidays in a Hollywood swirl and by now is probably catching up on her beauty sleep back home in Dallas, Texas. (Yes, she talks with a drawl.)

BEFORE I MET WINNER NELL OWEN I had seen her pictures, but coming face to face with "teacher," I found her prettier in person. Though her saucily bobbed hair is blonde, her lashes and eyebrows are brown and her coloring very peaches-and-creamy. Eve Arden said, "Isn't she a doll?"

NATURALLY, MRS. OWEN thought Miss Arden was pretty swell, too. The prettiest teacher said a couple of her pupils had entered her picture in the contest. Though Mrs. Owen was delighted to be chosen, it probably came as no distinct shock because she was quite a belle at S.M.U. and has had her beauty singled out before.

Prettiest teacher has classes in speech at Bonham School in Dallas. About 650 students doubt have difficulty keeping their minds on their work with such an attractive mentor in charge. Mrs. Owen is just finishing one year as a schoolmarm, having started a week or two before her graduation from University last January.

EVE ARDEN'S TWO LITTLE GIRLS just about ate up the pretty Mrs. Owen when she visited the star's home. Little Connie developed a very violent attraction for the teacher, climbing on her lap and then trotting out all of her Christmas toys for her inspection. Resisting visiting Miss Arden's home and studio, Mrs. Owen went to Ciro's, Mocambo and other spots. Her husband, a young chap she met at S.M.U., came along for the trip. He was able, because he's his own boss in a new chemical engineering company. And he is smart, for if I were he, I wouldn't let a little queen like Nell go to Hollywood alone.

I ASKED EVE WHETHER SHE HAD ever had a teacher as pretty as Mrs. Owen. She remembered one with deep dimples and big brown eyes who had taught her in the fourth grade in San Francisco. Said she had seen her as recently as four years ago when she recognized the dimples and eyes from across the room in a restaurant.

PEOPLE IN THE TRADE ARE STILL talking about the appalling speech Philip Morris board chairman Lyon made at conclusion of a "Lucy" telecast a couple of weeks ago. I don't ever remember hearing any sponsor tell his audience that if they didn't continue purchase of his product the show might be lowered in standard or cancelled. That's what Lyon's remarks added up to. It seemed especially bad to have this appeal on a cigarette program viewed by millions of youngsters. It also seemed rather ridiculous to have it on the nation's top show, ratingwise. Mr. Lyon can be sure that if lack of audience response resulted in his dropping of "Lucy," the line would come to the right for those trying to drop it up. And while on the subject of this teleshow, I think a word of praise is due writers Jess Oppenheimer, Marilyn Pugh and Bob Carroll for their delightful scripting of the expected baby situation. All in good taste and good fun, so far. I understand Lucille Ball will actually go to the hospital Monday, January 19, for Caesarian section.

A POINT WITH PRIDE TO VANCE GRAHAM for his very lively and listenable KMPC "Solero Time" taped during a Christmas trip to Taxco. And to Murrow's wonderful Christmas in Korea. It made me squeeze back the tears to see those boys standing in the snow on Christmas morning, bayonets ready, planes zooming, guns firing.
while they sang carols during their church service.

LOOKS AS IF PEGGY LEE HAS COME into her own both in movies and on TV. She looked gorgeous on "Celtic Comedy Hour." Gloria and Jimmy Stewart seem like good bets to come back on TV again, their debut on Brany's teleshow made such a fine impression. Sara Berner was nothing short of sensational, and it did my heart good to see a gal who has been a radio mainstay for years get a wonderful break on video.

ART AND ALICE BAKER GAVE the crew a holiday party after Art's KECA show, and I'm sorry I couldn't get away from my own open house to attend, because hear tell it was jolly and that Alice outdid herself heaping the festive board with food, food, food....

KTLA hosted a little party at Lucey's after its popular Roberta Linn debuted in a new show last Wednesday night. Roberta, who was personality plus, said she was on Cloud Nine with a show after its popular Roberta Linn debuted in a new show last Wednesday night. Roberta, who was personality plus, said she was on Cloud Nine with a show after its popular Roberta Linn debutedin a new show last Wednesday night.

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THERE HAVE BEEN LOTS OF Chris-
tine jokes floating around the past couple of weeks, but Benny's radio show had one of the best gaggles when he radio says, "I've been out West where men are men—I've been to Paris where women are women—and to Denmark, where—!

WHAT'S SPECIAL
Thursday, January 15—PRESIDENT HARRY S. TRUMAN, KFI, 7:30 p.m. Farewell address.

WHO'S GUESTING
Saturday, January 10—STARS OVER HOLLYWOOD, KNA, 9:30 p.m. Mace Donald Carey in "Round Glenda Roberts."

Sunday, January 11—THEATRE GUILD, KFI, 5:30 p.m. Michael Redgrave and Edna Best in S. N. Behrman's "Jane".

WHAT'S BACK
Thursday, January 9—SANTA ANITA RACES, KNX, 4:00 p.m. Tom Hanlon handles the color, Hugh Douglas conducts interviews in the winner's circle and the races are called by Joe Hernandez.

Monday, January 12—THE FALCON, KHS, 7:00 p.m. Mike Waring in starring role of urban detective with a nose for adventure and a preference for beautiful women.

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Radio in Review

For Love o' Mike (General Comment)

Radio Ramblings

Marie Wilson and Cathy Lewis, "Irma" co-stars, are astrological sisters, having been born (just three days apart) under the sign of Capricorn. Hazel Guild, Ralph Story's handy Annie, is on a six-week leave of absence. She's headed for Lima, Peru... CBS contract assignee Eric Sverreid received the "One World" award for promoting international understanding in the field of radio. John "What's My Line?" Daly heads up the crack ABC reporter team for the net's inaugural coverage... KBBG's John Poole has set September 1, 1953, as a target date for the start of KPIX, new L. A. television station (Channel 2). The World Lee, the Sonny Boy of films, returned to his first love—show biz—via the Jack Owens KECA airer... Don Lee is starting the New Year with a batch of whoodunits (see precasts for listings).

"Time Capsule" Picks Top Ten

This is the time of the year when almost everybody is picking the top ten in every conceivable category. ABC's "Time Capsule" has tape-recorded a diversity of events for posterity throughout the past year. These have been sealed and put away for rebroadcast for posterity throughout the past year.

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As a topper they have picked ten events in the year, tabbing them the best feature stories of 1952. As producer Bill Berns puts it: "Here are the fads, fancies and crazes of 1952... they have become part of the record of the Fabulous Fifties from "Time Capsule" broadcasts."

1. President Truman playing the piano.
2. Puerto Rican delegate Romany supplying a light touch at the Republican national convention.
3. Eye-witness reports on the "flying saucers."
4. The psychologists' field day—the college-student panty-raids.
5. A summary of the wiles of the Prince of Walls, crying Johnny Ray, with a commentary by Down Beat editor Leonard Feather.
6. The marriage of L'il Abner and Daisy Mae, as explained by cartoonist Al Capp.

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The philosophical adventurer in NBC's series "Jason and the Golden Fleece" is a captivating listen. The series follows the journey of a young man, John Dumas, who travels to the land of the Golden Fleece to steal the Golden Fleece. However, the quest is fraught with danger and adventure, and the series is a thrilling ride for radio listeners. The series is directed by Bill Conrad, and with each episode, listeners are taken on a new adventure. The series is a perfect summer listen, and with the warm weather, it's the perfect time to tune in and hear the exciting stories of John Dumas and his quest for the Golden Fleece.
**SUNDAY RADIO LOGS**

**MUSICAL ISLE on your radio dial**

**KBIG DIAL 740**

The Catalina Station

- **12:00** - KECA - Piano Parade.
- **12:15** - KECA - Word of the Week.
- **12:30** - KECA - News Summary.
- **1:15** - KGIL - Pentecostal Tabernacle.
- **1:30** - KFI - Martin Kane.
- **2:15** - KECA - Church in the Barn.
- **2:30** - KECA - Voice of Prophecy.
- **3:15** - KECA - Challenge to Youth.
- **3:45** - KECA - Saturday Science.

**LISTEN EVERY SUNDAY the MICKEY KATZ SHOW 5 to 6 p.m. KECA 790**

Presented by Maggiano, Koster Productions.

**MODERN BAKERY**

**TO RETURN**

Michael Raffetto, ailing member of the original cast of Carlton E. Morse's popular NBC radio program, "Own Man's Family," will return to his one-man show for two more episodes. It will be Raffetto's first appearance since the anniversary broadcast of September 30.

**DOUBLE DUTY**

Larry Finlay is doing double duty these days. A disc jockey in TV's "Racket Squad," he also is over KFWB from "My Own Place" and during the day he is at Hal Beach Studios portraying a disc jockey in TV's "Palladium School."
Monday–Friday Daytime Radio Logs

**ALL NITE LISTENING**
“Platter Party” 12 Mid-3 A.M.
“Nightcap Special” 3-6 A.M.
“Morning Almanac” 6-6:50 A.M.
“News” 6:50–7 A.M.

The Original Twenty-four Hour Station
KGFJ 1230 Kc.

**Clock Watcher**
(Dick Whittinghill)

**Music**
7:30 A.M. KMPC–710*

*Indicates News Broadcast
**Indicates Highlight

Indicates Highlight

**SANDERS MEANDERS**
George Sanders at the mike 8:30–11 daily

**IRA COOK MUSIC**
10:30 A.M. KMPC–710

Listen to
J. FRANK BURKE, your
“EDITOR OF THE AIR”
Mon. thru Fri. – 12:00 Noon

**KFWB–Bill Amoon**
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Monday-Friday Logs

TV-RADIO LIFE

MONDAY, JANUARY 12

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

KENA—Life begins at 80.
KFAC—American Craftsmen.
KFRC—Music at Seven.
KFGB—Accordian-Adams.
KFVD—American Cosmos.
KFM—Family Hour.
KGER—Music Digest.
KFOX—Call to Music.
KFWB—Red Hour.
KFX—Music of formulate.
KFIVI—Maurice Hart.
KFX—Music of Manhattan.
KFOX—Squeakin' Deacon.
KFWB—Red Rowe Rancho.
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When Audrey Totter's studio refused to put its stamp of approval on her video performance as "Millie Bronson" in the CBS "Meet Millie" series, lovely Elena Verdugo stepped into her shoes. Then when Miss Totter resigned her radio role, Elena added a new dimension to her weekly camera duties, thus giving her full "Millie" status.

A native of Califomia, Elena has been playing character parts since she was fourteen. Her elementary schooling was garnered in Los Angeles and graduation from high school was via the movie studio lots, where two of her classmates, Roddy McDowall and Stanley Clements, were later to become her leading men. Coming from a musical family, Elena says, "My parents had me enrolled in dancing classes ever since I was old enough to stand on my own two feet."

Elena's first "public" appearance was in 20th Century-Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Fox's musical, "Down Argentine Way."

Elena Verdugo was also featured vocalist with Xavier Cugat's orchestra. Elena's recreational hobbies are painting, ice skating and tennis. Her ambition is to swim well, "But somehow I just can't seem to make it," she admits. In private life she is the wife of screen writer Charles R. Marion and the mother of three-year-old Richard.

Radio in Review—Continued

flict between the captain, the wife and the reporter had Jason handling his role as tactfully as possible under the circumstances.

This particular script was not up to the usually high standards of the series. The philosophical and spiritual Jason was considerably curtailed. Herb Ellis and Cleve Herman handle the scripting chores, while Frank Worth provides the musical bridges.

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Elena Verdugo

When Audrey Totter's studio refused to put its stamp of approval on her video performance as "Millie Bronson" in the CBS "Meet Millie" series, lovely Elena Verdugo stepped into her shoes. Then when Miss Totter resigned her radio role, Elena added a new dimension to her weekly camera duties, thus giving her full "Millie" status.

A native of California, Elena has been playing character parts since she was fourteen. Her elementary schooling was garnered in Los Angeles and graduation from high school was via the movie studio lots, where two of her classmates, Roddy McDowall and Stanley Clements, were later to become her leading men. Coming from a musical family, Elena says, "My parents had me enrolled in dancing classes ever since I was old enough to stand on my own two feet."

Elena's first "public" appearance was in 20th Century-Fox's musical, "Down Argentine Way." Among her movie credits are "Rainbow Island" with Dorothy Lamour; "Big Sombrero" with CBS Radio's Gene Austry; "Tuna Clipper" with McDowall; "Jet Job" with Clements; and "Cyrano" with Jose Ferrer. She was also featured vocalist with Xavier Cugat's orchestra. Elena's recreational hobbies are painting, ice skating and tennis. Her ambition is to swim well, "But somehow I just can't seem to make it," she admits. In private life she is the wife of screen writer Charles R. Marion and the mother of three-year-old Richard.

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Tuesdays Radio Program Highlights

A.M. Programs in Lightface Type; P.M. Programs in Boldface.

Comedy-Variety

8:00--Arthur Godfrey, KNX.
8:05--Life With Luigi, KNX.
8:10--Fibber McGee & Molly, KFI.
8:30--My Friend Irma, KNX.
8:45--People Are Funny, KNX.
9:00--Martin and Lewis, KFI.
9:15--Red Skelton, KFI.
9:30--High Adventure, KNX.
9:45--Walt Disney, KNX.
10:00--Walt Disney, KNX.
10:15--Bill Knowles, KFI.
10:30--Bill Knowles, KFI.
10:45--Bill Knowles, KFI.
11:00--Bill Knowles, KFI.
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4:30--Bill Knowles, KFI.
4:45--Bill Knowles, KFI.
5:00--Bill Knowles, KFI.
5:15--Bill Knowles, KFI.
I would like to congratulate you on the attractive phot of Roberta Linn on a recent cover of TV-Radio Life. I think it is the most eye-catching cover you have put out this year.

Thank you, Fran. Over 100,000 individuals must have agreed with you, because that issue with Roberta Linn was the first issue of TV-Radio Life to hit the 100,000 mark. Here's another photo of the popular vocalist, who now has her own show on KTLA.

Joe Lotspeich, 3838 Pontiac Avenue, W. Riverside, Calif.

I think the Ritz Brothers on the "All-Star Review" vaudeville best I've seen in a long time.

Mary Watters, 1601 266th St., Harbor City, Calif.

For my money Bob Barker is very handsome and charming. Someone is missing a good thing by not getting him back on TV.

Mrs. Ruth W. Schultz, 1415 S. Lafayette St., San Gabriel, Calif.

"Frosty Frolics" has gone to pot since Dorothy McSuer and Roy and April Schramm left, and they started on the nursery-rhyme shows. The original was much better when we saw the orchestra and heard them sing and play.


Our favorite programs are "Teleforum," "City at Night," and Peter Potter's. We are all Kotla Pandit fans here and miss him very much.

Rosalind McGrath, North Hollywood, Calif.

This is not a fan letter to your fine publication, but I want to thank you for the pleasure it gives me through constant, daily use—for years. Particularly, I am writing to ask: Could you please get some worthwhile radio programs on Thursday evenings? Radio is a complete blank every Thursday night.

Mr. and Mrs. E. E. M., 25249 Muscatel, S. San Gabriel, Calif.

It is really a shame that Ina Ray Hutton lost a sponsor for that incident on TV. But did she cause that? Heavens, that is an act that no one can control or do a thing about. So if a prospective sponsor is that narrow-minded when she says good riddance, as someone else will pick up her show as we love it and never miss it.

Wednesday Radio Program Highlights

<table>
<thead>
<tr>
<th>A.M. Programs in Lightface Type</th>
<th>P.M. Programs in Boldface</th>
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<tbody>
<tr>
<td>Comedy-Varity</td>
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<tr>
<td>2:15-2:45 Arthur Godfrey, KKNX</td>
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<td>3:00-3:30 Bob Hope, KFT</td>
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<td>3:30-4:00 Great Gildersleeve, KFT</td>
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<td>4:00-5:00 Groucho Marx, KFI</td>
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<td>Quiz, Participation</td>
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<td>8:00-8:30 McNeill Bkat Club, KECA</td>
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<td>8:30-9:00 Grand Slam, KNX</td>
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<td>9:00-10:00 Double or Nothing, KFI</td>
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<td>10:00-10:30 Queen for a Day, KFI</td>
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<td>10:30-11:00 Art Linkletter, KBT</td>
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<td>11:00-11:30 Welcome to the Show, KFI</td>
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<td>11:30-12:00 What's My Line, KNX</td>
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<td>12:00-12:30 Name That Song, KHJ</td>
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<td>12:30-1:00 Sports, KHJ</td>
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<td>1:00-1:30 Tom Harmon, KNX</td>
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<td>1:30-2:00 Sam Bailey, KLAC</td>
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<td>2:00-2:30 Bob Kelly, KMPC</td>
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<td>2:30-3:00 Round House, KMPC</td>
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<td>Mystery-Detective</td>
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<td>7:30-8:00 Mystery Theater, KECA</td>
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<td>8:00-9:00 F.B.I. in Peace and War, KNX</td>
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<td>9:00-10:00 Deary Marcy, It's Murder, KFI</td>
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<tr>
<td>Comment-Narration</td>
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<tr>
<td>4:20-5:00 Barrett Wheeler, KFT</td>
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WEDNESDAY, JANUARY 14

See Page 25 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

MUSICAL DIGEST

Family Dinner Hour Concert
7:00 to 8:00 P.M.

Nightly including Sunday

KGFJ 1230 Kc.

Music you like

Just enough news

KBIG DIAL 740

The Catalina Station

Then I say good riddance, as someone else will pick up about. So if a prospective sponsor is that narrow-minded that is an act that no one can control or do a thing for years.

KALL, KABC, KXIS—News;KHJ, KHJ, KFYB—News.

KWEK, KJAK—Top Ten Tunes.

KKRD—Six Time Waitress.

KHJ—News.

KECA—Mystery Theater.

KEA—Walk a Mile.

KXIS—Once A Kid.

KNX—On Stage.

KKIQ—Music and Books.

KFWB—Community News.

KFOX—Bevere, Al Alman.

KBBR—Dr. Richardson.

KLLA—La Populat.

KXLA—Sandles of Under.

KFOX—World News.

KBBR—Rosary Hour.

KBBR—Kirk of the Air.

KECA—Reserve.

KECA—News.

Kn—News.

KECA—Hank Weyer.

KHJ, KGB, KYOE—Bob Barker.

KEA, KBBB—Philip Morris.

KEA, KBBB—Foxhouse.

KFRC—News;Showtime, KKLAC—News.

KFRC—News;Sports, KOFR—American Moial Clinic.

KFRC—Request Performance.

KEK—Parade of Varieties.

KHJ—Evening Varieties.

KKIQ—Italian Vocals.

KXL—Pacificans, (11:30).

K Lane—Elmer Davis.

KKIQ—Local News.

KEA—Hank Weyer.

KHJ, KGB, KYOE—Bob Barker.

KEA, KBBB—Philip Morris.

KEA, KBBB—Foxhouse.

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K Lane—Elmer Davis.
THURSDAY, JANUARY 15

TV-RADIO LIFE

Ear and Eye Inspire—(Continued)

Harriett Ross, 2004 W. Gayley, Baldwin Park, Calif.

There is a question in my mind that I would like to ask someone. I have picked you on because I do not know to whom I should go. Maybe you do. Why, oh why, do the different TV channels show the same film so many, many, many times? Surely there are thousands of good films that haven't been shown.

I think with pity of the hundreds, probably thousands of people who are dependent on TV for escape from the pain they are suffering. They turn on TV only to find the same old film they have seen two or three or four times before. Try another station—same thing!!! So they turn it off.

I think with wonder of the advertisers, who pay out good money for TV time, only to have viewers turn it off because it is the same old film.

Saw "Stagecoach" last evening. A grand film. Always tune in Barbara Ann Bread and Star-Kist Tuna program. Always sure of a fine film. Why can't GOOD films be shown daytime viewers and a larger variety of films?

Two main reasons: (1) Not enough good films ever made; (2) many music studios have not released some of the best films as yet.

Mrs. Mike Chalupnik, Route 2, Box 175, Brawley, Calif.

Are the four violinists and one accordion player on the Jan. Hay Hutton show young girls under twenty or are they near thirty years of age?

According to KTLA, the "Four Squeaks and a Squeeze" are under thirty years of age.

Mrs. A. N. Mews, 4172 Yosemite Way, Los Angeles, Calif.

Television isn't the same without our favorite story, "The Files of Jeffrey Jones."

O. Norris, Los Angeles, Calif.

I certainly enjoyed the panel discussion of Miss Hayes, Jackie Robinson, Dr. Taylor and Ed Morgan recently on Channel 2, but I feel Ed Morgan was in very poor taste. Whenever he was before the camera we watched through a smoke screen from his cigarette. It seems to me that none of his guests smoked, and due to the type of discussion, it would have been possible for the moderator to have refrained from smoking for thirty minutes.

Mrs. L. Beckett, 4120 Lincoln Ave., Culver City, Calif.

Could you tell me what program Kay Armen is on? She is my favorite singer.

Edward R. Morrow

Besides making guest appearances, is our knowledge Kay is not heard regularly on any West Coast TV-radio programs.

Thursday Radio Program Highlights

A.M. Programs in Lightface Type; P.M. Programs in Boldface

Comedy-Variety

215—Arthur Godfrey, KNX.

215—Dick Clark, KNX.

215—Mike Douglas, KYW.

215—Bob Hope, KFWB.

215—Bill Goodwin, KFWB.

215—Ed Sullivan, KABC.

215—Red Skelton, KFWB.

215—Merv Griffin, KCBS.

215—Bing Crosby, KNX.

215—Jack Benny, KLOK.

215—Judy Canova, KFI.

215—Dorothy Arzner, CBS.

215—Mickey Daniels, KFWB.

215—Sid Caesar, KFWB.

215—JubalTEMPEST, KFWB.

215—Bob Hope, KNX.

Sports

515—Tom Brown, KNX.

515—Bud Grant, KLAC.

515—Harry Kalas, KABC.

515—Benny Bloom, KNX.

515—Sid Caesar, KFWB.

515—Mike Douglas, KNX.

515—Bing Crosby, KNX.

515—Art Linkletter, KNX.

515—Note: Click to call in your favorite TV radio programs.

Friday, January 16

Page Thirty
TV-RADIO LIFE

Mrs. W. F. Howard, 5137 Alveda St., Compton, Calif.

To the lady who thinks Lawrence Welk's program is corny: Nobody is asking you if you like Lawrence Welk or his program. I like him and so does my family. I think the way he treats his band is great. They seem so pleased to have him lead them.

Mrs. K. F. Hutchison, 221 E. El Sur, Monrovia, Calif.

There are viewers who enjoy a clean, refined show, something above the average. Everyone on the Lawrence Welk show looks and acts like a blue-blood.

Marilyn Scheetz, 1645 E. Florence Ave., Los Angeles, Calif.

Why doesn't Ina Ray Hutton fix her hair? Also, why doesn't Liberace record "The Old Piano Roll Blues" and make another million dollars?


Anybody who thinks Lawrence Welk's pleasant grin is silly, ought to take a look in the mirror. But don't forget to open the eyes when doing so.

George R. Weaver, 389 Ashabula St., Pasadena, Calif.

I listened to "Our Miss Brooks" four years ago, and found it a ludicrously unreal program wherein an alleged high-school English teacher makes frequent grammatical mistakes in her conversation. I listened again last Sunday and found no improvement. Miss Brooks said "kind of cute" where an English teacher would have said "rather cute," and "kind of soothing" where such a teacher would have said "rather soothing," and "I feel like I'm in a dream" where an English teacher or any educated person would have said "I feel as if I'm in a dream" or "I feel as though I'm in a dream." And this is like I'm in a dream" where an English teacher or any educator would have said "rather cute," and "kind of soothing" where such a teacher would have said "rather soothing," and "I feel like I'm in a dream" where an English teacher or any educated person would have said "I feel as if I'm in a dream" or "I feel as though I'm in a dream." And this character actually aspires to be the head of the English Department! Phooee!

Fay Hutchinson, 4241 W. 139th St., Hawthorne, Calif.

I can't tell you how thrilled I was to hear Gene Conklin's voice on "Frosty the Frollick."
Lore, Art.

Mr. Celebrity, Mystery Theater

W-1, 11 p.m. Ti.

Museum Concert

My True Story

Mystery Theater

Natal Dallas

KFL, 5:30 p.m. M-F;

K2FM, 5:15 p.m. M-F;

Stewart, Bill

K2W, 10 a.m. M-Sa;

K2WS, 16 a.m. Sa;

Stone, Paula

Story Circus

KFL, 5:30 p.m. Sa;

Notary, Ralph

Sunday with Will

KFL, 8 a.m. Sa.

Stranger from the Sea

K2W, 8 a.m. Sa.

Strictly Dixie

K2W, 9 a.m. M-F.

Supervisor's Report

K2W, 10:30 a.m. Sa.

Swedish and Sentimental

KGB, 2 p.m. M-F;

*Wayne, John Cameron

KFI, 5, Tu, F

Symphonettes

KFL, 11 a.m. Tu.

Talent Searchers

K2W, 9 a.m. Sa.

Talks on Books

K2W, 6:30 a.m. M-F.

Taylor, Henry J.

Taylor, Mary Lee

KFL, 11 a.m. Sa.

Telephone Hall

KKG, 14:15 p.m. M-F.

Tello-t'sest

KFI, 8:10 a.m. M-Sa.

Tele-Two

KFL, 10:30 a.m. Sa.

That Golden Hour

K2W, 7:30 a.m. Sa.

Theater (old)

K2W, 5:30 a.m. Sa.

Theatre of Today

K2W, 7:30 a.m. Sa.

The Chase

K2W, 8 a.m. Sa.

The Champion in Action

K2W, 11:30 a.m. Sa.

The Chordettes

K2W, 10 p.m. Sa.

The Whistler

K2W, 11:30 a.m. Sa.

This Is Living

KFL, 11:30 a.m. Sa.

This Is Los Angeles

K2W, 5:30 a.m. Sa.

*Thomas, Lowell

Time Capsule

K2W, 7:30 a.m. Sa.

Tommy Dorsey

K2W, 8 a.m. Sa.

Top Story

K2W, 5 a.m. Sa.

Top Time

K2W, 9 a.m. Sa.

Top Tales With Treendy

K2W, 8:30 a.m. Sa.

Top Treendy

K2W, 8 a.m. Sa.

Tracy, Lee

KFI, 1:30 a.m. Sa.

*Troutt, Fred

K2W, 8:30 a.m. Sa.

True Detective Mysteries

K2W, 8 a.m. Sa.

True or False

K2W, 7:30 a.m. Sa.

Tuttle Time

K2W, 7 a.m. Sa.

*Twenty Questions

K2W, 8 a.m. Sa.

Two for the Money

K2W, 7 a.m. Sa.

Two or More for the Money

K2W, 7 a.m. Sa.

U. N. In My Heat

K2W, 8:30 a.m. Sa.

Under Arrest

K2W, 8 a.m. Sa.

Union Rescue Mission

K2W, 7:30 a.m. Sa.

University Explorer

K2W, 10:30 a.m. Sa.

*Vallie, David

University Peace Corps

K2W, 8 a.m. Sa.

Vizzling Time

K2W, 7:30 a.m. Sa.

Vivid Voice of Calvary

K2W, 10:30 a.m. Sa.

Voice of Firestones

K2W, 5:30 a.m. Sa.

Voice of Prophecy

K2W, 8 a.m. Sa.

Wakely, Jimmy

K2W, 5:30 a.m. Sa.

Walk a Mile

K2W, 7:30 a.m. Sa.

Walking at Culver's

K2W, 11:15 a.m. Sa.

We Call It Juice

KFI, 11:30 a.m. Sa.

*Weaver, Hank

K2W, 11 a.m. Sa.

Welcome Travelers

K2W, 5:30 a.m. Sa.

Well, Lawrence

K2W, 11 a.m. Sa.

Wendy Warren

K2W, 8 a.m. Sa.

Whalen, Monika

K2W, 7:30 a.m. Sa.

Wheeler, Birthe

K2W, 4:30 a.m. Sa.

Wheeler, Betty

K2W, 4:30 a.m. Sa.

Whirling Stereophonic

K2W, 10:15 a.m. Sa.

Whirling Stereophonic

K2W, 10:15 a.m. Sa.

Whirling Stereophonic

K2W, 10:15 a.m. Sa.

Wh Retirement

K2W, 10:15 a.m. Sa.

Who Knows This

K2W, 5:30 a.m. Sa.

Wild Bill Hickok

K2W, 5:30 a.m. M, W, F.

Wilson, Meredith

K2W, 9:30 a.m. Sa.

Wilson, Robert

K2W, 10:30 a.m. Sa.

William Tell

K2W, 9:30 a.m. Sa.

*Winchell, Walter

K2W, 7 a.m. Sa.

Winston, Paul

K2W, 7 a.m. Sa.

Women in My Home

K2W, 1:45 a.m. Sa.

World of Books

K2W, 5:30 a.m. Sa.

World of Opera

K2W, 5:30 a.m. Sa.

Woven in the Weave

K2W, 1:30 a.m. Sa.

Woven in the Weave

K2W, 1:30 a.m. Sa.

Yankee Joe

KEWB, 12:15 p.m. M-Sa.

Your and the World

K2W, 11:30 a.m. Sa.

Your America

K2W, 11:30 a.m. Sa.

Young America Speaks

K2W, 5:30 a.m. Sa.

Young America Speaks

K2W, 5:30 a.m. Sa.

Young America Speaks

K2W, 5:30 a.m. Sa.
On the Ball
With Ted Hilgenstuhler

Meet Mr. Larkin

One of the great sport stories of 1952 was the dramatic comeback of Keeny Teran. I'm sure all of you remember the details. You read about it in the daily papers, particularly THE MIRROR, which ran an exclusive story on how 'The Kid' kicked the dope habit. You saw on Channel 13 how he got off the canvas to defeat Tommy Umeda in a thrilling ten-round bout.

But how many people remember the reporter who was primarily responsible for the comeback? His name was Lou Larkin.

Ever since the story broke, I've been planning to meet Mr. Larkin because I feel our readers should know more about him. It was a unique experience—a reporter interviewing a reporter—but this past Friday I finally got around to it.

Since I am still a "rookie" in this racket, I soon discovered that although Lou has been in Southern California only since the end of World War II, he himself is a "vet" in the TV-radio world.

To begin with, the thirty-four-year-old reporter's very first job in L.A. came about when he walked into the office of a press agent, one Mr. Jack Daly. Today, Jack is the circulation manager of TV-RADIO LIFE who has been greatly responsible for the magazine's phenomenal growth during the past year and a half.

After "breaking in" with "Jackson" (and Professor Daly has a "master's degree" in the art of angles, gimmicks, and publicity know-how), Larkin worked for THE HOLLYWOOD REPORTER for two years. In October, 1948, he became the first TV-radio editor of THE MIRROR.

In August, 1950, he attended UCLA for a semester and then returned to THE MIRROR as a "general assignment reporter." He's been doing the same ever since.

Lou's life wasn't exactly dull before coming West, either. Born and reared in New Haven, Connecticut, he broke into the newspaper business as a copy boy for THE NEW HAVEN REGISTER at the age of seventeen. Two years later young Lou got itchy britches and knocked around the country getting odd jobs.

For example: a used-car dealer in Norfolk, Virginia, paid him five bucks (a young fortune in the depression thirties) for thinking of a slogan for his lot. It read: "Used Cars With a Future!" He earned another quick fin from a haberdasher for the slogan: "Men Swear By Our Men's Wear."

Broke but happy, Lou finally got around to marrying his high-school sweetheart, Shirley. Still broke, but still happy, they settled first in New Rochelle, New York (where Lou wrapped packages for a department store), and then moved to White Plains, New York (where Lou poured copy for THE WHITE PLAINS DISPATCH).

As with millions of other Americans, the war housed up Lou from 1942 to 1946. He served with the "American Division" in the Pacific, and was later a public-relations officer with the Eighth Army in Japan. He and an AP correspondent were the first ones to uncover the Tokyo Rose myth—there were really four of them—during the early days of the occupation.

Finally the ace MIRROR reporter got the most-welcomed heave-ho from the Army—but not before he tried to regain some of the ninety-two pounds he had lost by taking an eighteen-day recuperation cruise back on a slow-moving transport.

After a few whiffs of an un-mild winter in Worcester, Massachusetts, he and his wife decided to come to sunny California to get the chill out of their bones.

There's lots more I'd like to tell about Lou, especially some of the drama and conflict and even the philosophy behind his Keeny Teran and other feature stories, but I've already used more than my allotted space for this column.

I'll sum it up this way: A good reporter, like a good doctor, must take pride in his work. Lou Larkin, the reporter, has a right to be proud.

JANUARY 9, 1953

TV-RADIO LIFE

Wrestling
Is My Business

By Jules Strongbow

Two weeks ago we talked about wrestlers blossoming out into popular after-dinner speakers, but that was only a small part of the story of the demand on my colleagues who have developed not only their biceps but also their wits.

Most current example is Lord James Bears, British Empire champion, war hero and now citizen of the United States. His Lordship appears on the Groucho Marx show "You Bet Your Life" on the television program, January 7, and on the television program, January 8. Not only does the popular English athlete do well on his bit but he walks off with the jackpot of around $2500.

I have mentioned several times in this column that Lord Bears is a witty, interesting conversationalist, and

this network broadcast will bear me out.

Not too long ago, 'way back in 1952, Referee Mike Ruby, once a matman, walked off with the prize money on the march of the show top of the heap. Currently appearing in the motion picture 'My Wife's Best Friend' is the Kansas sunflower, Wild Red Berry, who has a part tailor-made for him as a midget. Red's prairie-plain mug is unmistakable.

Wasn't it good to see him last Monday at Hollywood Legion Stadium and on TV? He has been on the Cop shows and the TV network broadcast will bear me out.

More wrestlers now working in the motion pictures are Chester Hayes, Vic Holbrook, Hans Schnabel and Tom Reineart, who have been in the cameras at Universal for the past six weeks on a picture called, I believe, "The Thief of Bagdad."

Dr. Barney Kosnick, one of the fellows who parlay the university and medical school by wrestling, has signed up to do a series with Michael Phillips Productions, Dr. Kosnick has been a thespian for years and even managed an opera company. I am planning to do an article soon on the doctors who have become directors by wrestling. There are a number of them who earned their way through medical school and who continue to climb into the squared circle for the fun and exercise.

I want to thank the thousands of fans who turned out at the Hollywood Legion Stadium last Monday night. Any of you who missed it, either in person or via your television screens, missed a real treat. All of KTV's top stars were on hand and it was a thrill to meet them and have a part in the program. Included were: Jackson Wheeler, whose late show we usually catch after returning from the arenas; Ed Reimers, with whom I hope to cook an arni pilaff on his Cinema Chef program soon; Tito Guizar, Dude Martin, Sheriff John (the boys never miss him), the interest既 newsanchor George Putnam, Eddie Dean, and many other top-notch favorites.

It was a gala night, and it is a real pleasure to become associated with the friendly staff at KTV.

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Jimmy Weldon proves:

It Takes Brains
To Be
A Three-Year-Old!

By Ted Hilgenstuhler

F YOU went up to a man and said: "You act like a three-year-old kid," he would be very much insulted. But not Jimmy Weldon. When "Uncle" Jimmy has little "Webster Webfoot" in his arms, and when he's thinking of ideas for his KLAC-TV show, that's exactly what he has to do.

Exhaustive studies in the care of children indicate that it takes great maturity and understanding to learn the whims and ways of a three-year-old child. And when you talk to twenty-seven-year-old Jimmy Weldon, you soon realize that this man has trained for many years to become the TV success he now is.

Originally from Texas, the curly-haired KLAC-TV star knocked around for many years on radio and TV in the Southwest. During World War II, he was a combat engineer with Patton's Third Army in Europe. Honorably discharged in England, he studied for several years at the Royal Academy of Dramatic Arts, made several pictures, and finally returned to the States—accompanying a pretty English ballerina named Muriel Doreen Jones.

Before he got married, Jimmy wanted to make sure his wife-to-be liked his native land. She did. They were married September 26, 1947.

Birth of "Webster"

One day in 1949, while spinning records for a local station in Chickasha, Oklahoma, Jimmy ad-libbed several lines imitating a duck. That was the birth of "Webster Webfoot."

After a successful TV show in Texas with "Webster," and with the aid of such people as Jimmy Wakely and Don Forbes, Jimmy came to Hollywood this past summer and presented his ideas to KLAC-TV and the May Company. The official signing of a contract was just as easy as shooting ducks in a pond. (Please excuse the metaphor, "Webster.")

When you see "Webster Webfoot" just once, you can readily understand why it didn't take Jimmy very long to land a show and a sponsor. Seeing and hearing the cute, sharp-witted duck, you just have to smile.

The program has been described as "the show everybody watches with a smile on his face."

Although the KLAC-TV presentation is a comedy show for kids, "Uncle" Jimmy becomes very serious and straight-faced when he talks about the aims and purposes of his unique creation.

"Uncle" Jimmy Explains

"Children are alike the world over," Jimmy explains. "But you've got to always remember that they are children. There are too many shows on TV which scare rather than entertain children. I don't want to scare anybody. I want to make people laugh—both grown-ups and the kiddies."

As a consequence of his "crusade" for better children's shows, Weldon stresses two main things: safety and courtesy.

Maybe it's just Jimmy's inherent Southern hospitality, but in person he is undoubtedly one of the most courteous, sincere, and conscientious persons to appear on the Hollywood TV scene for quite some time.

Occasionally little "Webster" gives "Uncle" Jimmy a few anxious moments. But after all, you can't expect a three-year-old to be perfect. Ask any parent.

VITAL STATISTICS ON "WEBSTER WEBFOOT"

Date of Birth: February 31.
Age: "Webster" was three years old when he was born, and always will be three years old.
Height: 21 1/2 inches.
Eyes: Black, with white pupils.
Hat: Wears size seven.
Hair: White feathers.
Hobbies: Baseball and girls. ("I love 'em all," says "Webster.")
Favorite Food: Vegetables, milk, and in general all the food a three-year-old child should eat.
Pet Peeve: Hates to see "duck" on a restaurant menu.

January 9, 1953
LEI ALOHA, BORN in a small village near the crater of Halemaumau volcano in the Hawaiian Islands, is far-famed for her exquisite hands and lithe, swaying body. She is one of the two native girls doing hula honors on Harry's weekly show.

NO REAL HAWAIIAN SHOW would be complete without a male hula dancer. Prince Kawohi, billed as "the leading male hula dancer in America today," is actually a member of Hawaiian royalty. His father was half-brother of Prince Kihio. (Autrey photo.)

How "Royal" Are The Hawaiians?

HARRY OWENS

ONE OF the outstanding links between the American public and native Hawaiian music is a gentleman from O'Neill, Nebraska.

The near-sandhills refugee and his musicians and hula dancers, whom you see weekly on KNXT's Harry Owens Show, have been recognized for over ten years as the tops in native music. All a listener has to do is hear "Lovely Hula Hands" or any one of a dozen other island tunes and he immediately thinks of Harry Owens's Royal Hawaiian orchestra.

Yet the man who wrote "Sweet Leilani," "The Hawaiian War Chant," "Lei Aloha" and half a dozen other tunes you hear on TV weekly started out as a trumpet-tootin' pop band leader on the 1930 starvation circuit.

The first notes he bleated on a horn were not on a moonlit beach, surrounded by guitar-plucking na...
tives and lovely, dusky misses doing a sinuous turn. His early days were marked by crowded busses, dreary hotels, hash-house food and white-faced fellow musicians who had it tough getting cakes and coffee.

Yet it was Hawaiian music which got Harry his start. Closing a job one night, Harry and the band he was with cracked out a couple of Hawaiian numbers on the final "set." A total stranger offered Harry a job on the spot... a job in Hawaii. He went, organized a band on the Islands, played for the guests of the Royal Hawaiian Hotel, and swelled a four-month contract into nine years.

Royalty Made—Not Born

When Pearl Harbor was bombed, Harry returned to the United States and started successfully familiarizing people here with his band's brand of exciting, captivating native music.

Even if the glasses-wearing Mr. Owens weren't first to admit that he is Hawaiian only where his heart is concerned, the most casual observer of the fellows in it are about as native as Ole Olsen. As a matter of fact, one of Harry's bandmen is named Ole Olsen. On the other hand, Prince Kawohi is as Hawaiian and as "royal" as you can get, and employs his title honestly.

It is in spirit that the "Royal Hawaiians" are the real McCoy. Most of the band have been with Harry for years. All of them love the music, the lore and the sight of the Islands, and beat it for Honolulu every time a pause occurs between jobs of presenting Hawaiian music to the American public.

The group have always entertained in the best native tradition, and what they put on for televiewers is a real Hawaiian show.

One aspect of Owens's career that must be included in any mention of the band and its music is the fact that approximately seventy-five per cent of all Hawaiian music played in the United States today comes from the Owens musical library.

Keeps the Flavor

Almost yearly Harry pays a visit to his beloved adopted land and digs out old, almost forgotten Hawaiian folk melodies to dress up with arrangements geared to the tastes of mainlanders and islanders alike.

He also imports new talent for his show and his band. It is probably lucky that TV at last came to Hawaii December 1, 1952, when the Honolulu station opened. If a kinescope of the Harry Owens Show is sent over the water, the people of the Islands can enjoy some weekly authentic Hawaiian music and dancing.

Check our accompanying pictures of the "Royal Hawaiians" and see if you can tell which of the aggregation of entertainers was actually Island-born.

(If you pick Eddie Bush, you are wrong. Eddie, long lauded for his renditions of ancient Island melodies, and a real Hawaiian, was born on the not so-tropical shore of Lake Michigan.)

January 9, 1953

Her Secret Weapon

ABOUT EVERY decade one of the philosophers of whatever the theme may be pens a line or two advising that we pass through this life but once; that good boomerangs; that good deeds bounce higher; or reflecting the thought that if we give the other guy not only a fair shake, but a courteous one, that’s what we’ll get in return.

The readers of that time for the most part skip it entirely, yawn and read, or read and discard, spreading their brand of cheer by carpingly victimizing the next in echelon at the office. Next reading down.

The Heeders
About the only people who heed an admonition on life’s shortness—and what they can make of that brief span—are the people who have almost had their own life snuffed out, as did Jane Froman. Remember when the plane she was aboard crashed into the sea and Jane clung to life and hope in freezing water for fourteen hours? With an injured spine?

There would be no reason to assume that Miss Froman wasn’t a Class A sweetness-and-light girl even before her accident if her own words, in a recent article, hadn’t exposed her as pretty much like everyone else . . . to a degree selfish, impatient, forgetful, just like all of us.

Today her cultured larynx is augmented by a selflessness, an irresistible personality, an incredible vitality and a warmth that comes out like a human radar beam.

She has developed a wonderful weapon. It is a genuine affection for people, all people. Men and women in our Armed Forces, cab drivers, doormen, waiters, elevator operators, bank presidents and network brass.

Tough Audience
This vital girl who suffered so is bringing good cheer in large doses to people she likes. This is specially true on her new CBS-TV show, "U.S.A. Canteen." It is no coincidence that Jane is a favorite entertainer of the boys and girls in uniform.

"Boys in the Armed Forces," she says sagely, "can be a swell audience. And they can be rough. Real rough. "They won’t stand for the phony or the inept entertainer. And if you play down the dead pigeon. Do an honest job, the same one you would do for a white-tie crowd, and you’re home free. They’ll love you."

Never Forgets
The weapon of honest good fellowship which Jane developed in the process of living a lot and enjoying everyone has as part of it a fantasy—so important to her that she doesn’t forget them.

One of her favorite stories is about a GI she met overseas during World War II. The boys, she says, insisted on giving her trinkets after each performance. No Hope diamonds, just simple little gifts to show their appreciation. One GI after a performance rushed up and fumbled at an inexpensive ring. It was too large, much too large, so the boy wrapped it with a ragged string.

The Test
Years later, in New York City, Jane was in a cab when the driver turned around and looked at her. Plaintively he asked . . .

"Do you remember me . . . during the war . . . in Germany . . .?"

Jane had occupied a good many recuperative hours remembering occasions and faces and learning to value them. Her response was without hesitation.

"Of course I do. You were the GI with the ring you had tied up with string. What’s more, I’ve still got it."

Cab drivers are among Jane’s most faithful supporters. Rehearsing for "U.S.A. Canteen" recently, she took a cab for the studio, and the cabby refused to accept the fare.

"You have given us so much enjoyment when we were in the service," he mumbled, "I figure you’ve paid many times over for the ride."

Jane, who would make a terrific public-relations expert, didn’t confront him by refusal. "Okay. How about me sending you some autographed pictures for your children?"

"Great," the happy cabby enthused. "Make it three. I get three-girls."

January 9, 1953
TELEVISION VIEWERS are well acquainted by now with the marvelous violin talents of Ginger Smock, who appears regularly on "Dixie Showboat."

Like many other artists, the KTLA star trained a lifetime to achieve her present skill. Although born in Chicago, she came to Los Angeles at an early age, attended Jefferson High School, Los Angeles City College, and finally the Zoelner Conservatory of Music.

But in Ginger's own words: "I found out at an early age that I wouldn't get very far if I tried to compete with Heifetz." Consequently, she concentrated on popular and jazz music, and switched, figuratively speaking, "from the violin to the fiddle."

Two Phone Calls

Two unexpected phone calls have provided the two big breaks for the former captain of the women's basketball team at L.A. City College. The first was in 1943 when an agent found out she was single and lives with her aunt and uncle in southeast Los Angeles. Although she's stuck strictly to fiddling on TV, she also sings, plays the organ and piano, and dances.

More Personal Data

Hobbies: making earrings out of beads and sequins. She also likes music and men. Additional hobbies: "There's more?" replied Ginger, good-naturedly.

She thinks Fritz Kreisler is tops in the classical field, for violinists, with Joe Venuti taking honors for the jazz field.

The violin which Ginger uses was made in Czechoslovakia and is 103 years old.

Besides her various night-club appearances, she plays each Friday for the patients at the Sawtelle hospital for veterans, and at church every Sunday morning.

Remarks Ginger, quite bluntly: "I'm not saying it to polish apples, but I love my work on 'Dixie,' and I especially like each and every person who has anything at all to do with the show."

Turntable Tintypes

No. 19 of a Series

Alex Cooper

By Clegg Hoyt

We all know that a goldfish has no privacy, but how does a goldfish feel about it? Alex Cooper, leading Los Angeles disc jockey, can supply the answer. His show emanates nightly from a sidewalk window at the busy intersection of Sunset and Vine in Hollywood. At midnight, Sunset and Vine take on the appearance of a boiler factory that has suddenly hired five thousand extra help.

All night long all sorts of characters file by the window. One fellow in particular "had one too many." He stopped in front of the window, raised a mythical baton and for two hours conducted his own symphony. This didn't bother Cooper at all except for the fact that not once did the fellow have the right beat.

Another time a frustrated ballet dancer appeared. She proceeded to execute several ballet numbers. "Execute" is putting it mildly. Night after night when Alex would come to work, she'd be waiting for him and beg him to be her manager and publicity agent. Cooper would always manage to think of a polite excuse.

Alex first started his career as a disc jockey in a small town in California. The owner of the small "cut-rate" drug store was instrumental in getting Cooper his first job. He was also Alex's first account. Everything went fine until he referred to the cut-rate drug store as the "Cut-Throat" drug store. The next morning found Alex filling in an application at Lockheed. Fates intervened and the station decided to give him another chance. He stayed there quite a while, and his familiar "Good evening, this is Alex 'Pick up a couple of bucks' Cooper" became practically a household phrase.

When the street audience reaches large proportions, Alex goes into extra-curricular antics. As a record nears its end, he starts searching madly through the papers on his desk, a look of great consternation appears on his face, he jumps up quickly, knocking his chair over, and rushes to the files tossing papers in the air. The onlookers sense something of great importance is going on. They crowd closer to the window, peering intently. Suddenly Alex stoops down, picks up a piece of paper, and a look of great relief appears. Then, just as the record ends, he makes a leap for the microphone, holds the paper in front of him and says, "The time is now two-thirty."

After he is finished interviewing the various celebrities, for want of someone to talk to he interviews an old character named "Sourdough." Said "Sourdough" is about eighty years old and has a dry caustic wit. Alex asks him all sorts of questions and "Sourdough" can be depended upon to answer with rapier wit. Very few people know that "Sourdough" is also Alex Cooper.

When six a.m. finally rolls around, Alex locks the door behind him, climbs into his Jaguar and goes home to his beloved Dolores, a Siamese cat. He showers, has breakfast and reads the morning papers. Does Alex have any hobbies? Yes, collecting sponsors.

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LINDSEY NELSON is the gent who supervised from the field the NCAA telecasts over NBC-TV.

MIGHTY MIKE HIBLER OF UCLA is one of the pivotal stars upon whom the Bruins are banking to cop another basketball championship. Mike is six feet seven inches tall, 195 pounds, nineteen years old, and is only a sophomore from North Hollywood, California. (UCLA photo.)

Around the Sporting Circle
with Jules StrongBow

JUST TO KEEP THE RECORD straight, Hombre Montana is the one pictured in the foreground. Wouldn’t these two make a great tag team?

THE POPULAR Enrique Torres has returned to the local area after performing successfully in the San Francisco arenas.

ALTHOUGH COACH Stuart Holcomb’s Purdue Boilermakers tied for first place, the Big Ten voted to send Wisconsin to the Rose Bowl. (NBC photo.)