Dick Garton: ‘Why I Left KTLA’

Andy Devine: Is He a Trouble Maker?

‘Mr. Peepers:’ TV Sleeper Catches On
City YMCA

Money

Community

quist,

pose

Day"

are

songs

NaPua

of

also

Maurine

fund-raising

JACK

video

and

radio

"Queen for a

Day" models (left to right) Evelyn Lovequist, Maurine Holmes and June Lyden pose with little Cheryl Quanstrom, this year's official Miss R.T.R.A., to help the 1952 fund-raising drive get off well. Money collected is divided among Community Chest, Red Cross, American Heart Association, American Cancer Society, City of Hope, Sister Kenny Foundation, YMCA and United Cerebral Palsy funds.

JACK BAILEY AND HIS KHI

ANOTHER VERY WORTHWHILE

endeavor has been the work

of Bob McLaughlin, KLAC disc jockey, who raises money for the City of Hope Cancer Research Hospital wherever and whenever he can. Here are Bob and Les Brown (left) at the mike at Bob's all-teen-age Palladium dance held for the benefit. At this dance the Palladium bars served only soft drinks and sodas, and a curfew rang the teen-agers out of the lavish Hollywood ballroom early.

ABOUT A YEAR AGO a good-deeder named Bill Anson had a nighttime show on which he featured the "Have a Heart" corner. The program's response prompted Bill to start a whole-hour program, dedicated to helping needy and destitute families, for this year's TV entry. The new "Have a Heart" started last October on KTTV's Channel 11. Deserving cases suggested by viewers are interviewed on the show.

TWO FEATURED PLAYERS of the Channel 2 Harry Owens Show are NaPua and Sam Koki, who sing native songs and do Island dances. The two are also man and wife.

LEI ALOHA AND MOANA are the star hula dancers on the Harry Owens show. The girls also play native instruments and generally add glamour. (CBS-Davis photos.)

TV-RADIO LIFE

(Formerly Radio-Television Life)

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A Trouble-Maker Exposed!

The Bunglings of "Jingles" Have Many Times Landed "Wild Bill Hickok" in Seven Kinds of Hot Water. But Off-Screen It's Another Story

By Robbie Cole

A couple of years ago a lavishly budgeted motion picture was being filmed out on the desert. The huge cast were in constant proximity, and tempers frayed. Rumors drifted back to Hollywood of a real feud going on out there.

Hollywood Feud

And the rumors were true. Production was literally at a halt because the harried director and the picture's producer were not even speaking. The infuriated director was about to leave for Hollywood. As he sat at lunch in a big commissary tent one day, he glared across the aisles at the producer, who glowered back. Then from the open end of the tent there shambled into the room a huge figure with a growth of beard and large squaeky boots that telegraphed his entrance. It was Andy Devine.

Immediately the two scowling men broke into smiles and almost simultaneously hailed the popular actor. Devine looked from one to the other, then crowed in the voice millions of moviegoers have recognized for twenty years, "Nothin' doing. I'm not sitting with either of you guys till I find out who's coming out on top!"

Tension was broken. Not only did the eating crew break up, the producer and director for the first time experienced having their Hollywood feud made light of. They grinned at each other from opposite sides of the room. Later they were seen talking. Next day picture shooting was resumed, the director stayed on instead of bearing his tales of woe back to the front office, and Andy Devine lumbered happily around, oblivious of the fact that his unerring right words and good nature had battered down an impsse of some magnitude.

TV Trouble-Maker

That's practically the story of Andy Devine's life. He is oil on troubled waters wherever he goes. Except TV. On KTLA's "Wild Bill Hickok" series the man whose voice made "Hi-yah, Buck" popular is a laughable, lovable character whose bumbling ways always land him, and usually "Wild Bill," in hot water up to their Stetsons. His emergence or rescue is always to the tune of a remorseful, shamed "Aw-w-w-w, Bill."

In no attempt to minimize Devine the popular man, it might be sus-pected that a movie actor with less of this world's goods and a greater insecurity of family, finances and career might not be able to spread cheer and pleasure with the same ease he spreads his 225 pounds over chairs wherever he lands. But Andy Devine built these things himself. He was around and working when Hollywood was splashing money and champagne around at such a rate that today some former movie greats are destitute.

The Old Days

He can enthusiastically recall these days. "I used to play a butler in the early movies," he crows. "I'd march into a room with tons of cable dragging from my pants legs, and a huge, old-fashioned microphone strapped to my shoulders. That was to pick up the voices of the principals who followed me." Among those voices were Doris Kenyon's, Andy Stell's, even Billie Dove's.

For twenty years and through "several hundred" pictures, Andy Devine lent his voice and comedic talents, saving his money as he went. No breath of scandal has ever touched him because none exists in his life. He is popular, respected and so talented that he has become a nationally knownfigure.

For Real!

If a banker unburdens himself to Andy, Devine is fascinated to find that a financier has the same problems he has. A neighbor's garden as a conversation piece is as appealing to him as a history of Lloyds of London. On an interview with the press the great jolly man with the gentle manner and gravel voice is as interested in giving helpful answers as he is in the fact a story is being done on him. These things you can't pretend.

He's wild about TV. Ask him for a comparison of TV and making pictures.

Handsome Guy Madison plays the part of "Wild Bill Hickok," and Andy Devine plays the portly "Jingles" in the popular series which children now are hailing as their answer to the "Rover Boys" series. Andy, at the left in typical worried "Jingles" pose; center, Andy as he still looks after twenty-odd years of movies and two years of TV toil.
Once he got started on TV, it didn't take Tito Guizar very long to become an outstanding and much-talked-about personality—especially in his effect upon the opposite sex. His voice and mannerisms have now become familiar in thousands of Southern California homes.

Nevertheless, when you meet and talk to Tito Guizar off camera, three main things impress you, which are not too self-evident on the screen.

1. Certain women may find it difficult to believe, but this guy is really better looking, full of the kind of sweet Latin talk the women go for, and much more personable than he shows on TV.

2. Although the former opera singer has been in show business for over twenty years, he admits that he has a great deal to learn yet about TV, and is constantly on the lookout for new approaches and 'gimmicks.'

A fluent speaker in Italian, French and Spanish, and a guitarist who can sing in six different languages, Tito has recordings made of each of his shows, and then he listens to them by the hour, always seeking to improve himself.

3. Tito has not shown it to full advantage on camera yet, but actually he is a very funny fellow gifted with a Latin, slightly Americanized sense of humor. When he speaks he uses his hands, eyes, and various facial expressions in order to add enthusiasm and zest to his dialogue.

An example of his humor (plus his sense of good show business) was illustrated when he explained about the previously mentioned 'gimmicks.'

"Ever since I been singing for a living, wherever I go, in this country, Latin America, or Europe, I write down in the big book all the ideas I get. I have it home and I show it to you some time. It is big now. Almost 200 pages, filled with notes."

"When I come to the television, they keep telling me: 'Tito we need a gimmick.' Everybody, everywhere I go, keep telling me about they have to have gimmicks. I tell them at first that it is very good, but I do not know what they are talking about. For weeks I do not know what this 'gimmick' business means."

"Then just a few weeks ago, they tell me what it is. It is just an idea that makes for a better show."

"My friends, my friends, I tell them. I have been collecting and writing and studying these 'gimmicks' all my life. I have the big book at home filled with them. I bring it and show it to you. Then we can get some work done, because I know now what you are talking about."

On the subject of women, a slight, almost imperceptible smile appears on Tito's face, and his eyes, even his hands, remain steadfast.

"All women love to be serenaded. I have discovered that no matter where you go, to the Midwest in America, or South of the Border, or anywhere in the world, everywhere, they love to have someone come with a guitar, sit next to them, and sing a romantic song."

Oddly enough, Tito also explained that he has found out that 'teenagers will get restless if they do not hear songs they can understand, while the more mature women prefer to listen to Spanish songs or other foreign numbers, so they can dream while listening."

These are just a few personal facts on the KTTV star. Although he has been a tremendous success wherever he has appeared, and although he is still a relative newcomer to the TV field, we believe they indicate that Tito Guizar has not only found a perfect medium for showing his talent on TV, but that he will continue to improve and will provide better, more varied entertainment for his audience with each successive performance.

December 5, 1952
Mr. Peepers:

About Two Per Cent Pretend!

A Round Head, Big Glasses, Shy Way and Fall-Guy Role That Took the Public by Its Heart Are All for Real With Wally Cox

vice versa. He's first to admit that the shy, small soul he seemingly portrays is actually his very real self.

Cox is like something Dickens penned. Small, with a round head, myopic eyes and arms like sticks, he epitomizes defenselessness. But rather than be a tragic figure, unable to hold his own in schoolyard fights and games, he turned early in life and school to evoking laughs from the crew of savages who were his contemporaries. Lucky for him. Children can be more cruel than even a studied Tartar.

The Beginning

In later years Cox fell in with an old school chum, as brash and overt a character as Cox is shy and introverted. He lived with Marlon Brando, Brando's pet possum, and Brando's spluttering motorcycle. While it was Marlon Brando who led Cox into doing monologues as a basis for a night-club act which led to TV and a Broadway musical, we suspect it was also Marlon Brando's overpowering company which further reduced his little friend into a head-hanging individual whose muted conversation is about as fey as his appearance.

The Return

But audiences love "Peepers." So much so that when the NBC-TV summer show "Mr. Peepers" went off the cable in the fall, it was columnists and public reaction that put him back on.

Viewers who saw Wally play schoolteacher, pondering over even simple questions, giving bird-call imitations, and dribbling a basketball about a gymnasium, oblivious of heavily proved, civic-minded dowagers who looked at him aghast, didn't want to give up the wispy figure whom they loved pityingly. Part of it may be the old thing of identification. Anyone who has been beaten down once—and who hasn't—could dig the "Peepers" characterization.

The television sensation, on a rare occasion when he was trapped into talking about himself, told an Eastern magazine (TV Show) reporter, "I am what people think I play. I don't find myself ridiculous, but other people do. They laugh at my voice pitch, my body carriage, my glasses."

We hope the interviewer suggested to Wally Cox, as he stood with head down and posture uncertain, that people laugh also at Groucho Marx's voice, body carriage and glasses. But let Marx go off the TV cable, and would the press set up a club whose mission was to get him back in view? We wonder.

ABOUT TWO PER CENT PRETEND!

AN APTITUDE TEST once revealed that Wally Cox had little creative imagination, yet he created a TV personality that captured the public completely. Cox also works as a silversmith, but admits the test was right in one respect. The things he makes in silver after patterns go better than the designs he dreams up himself.

TELEVISION VIEWERS watching Wally Cox, as "Mr. Peepers," go through an Army induction and later be discharged for anything as ridiculous-sounding as "repeated sunstroke" would laugh themselves sick.

Another great bit would be Cox's aptitude reading, wherein he was dealt such crushing news as an extremely low inductive-reasoning score, a particularly low creative-imagina tion mark, and a complete lack of originality. Viewers would be convulsed, and would mentally applaud the writers who had provided Cox with such indigenous material.

Sad But True

But both situations are very real to Wally. The drafting and discharge occurred just that way. He spent twenty dollars on the aptitude test and its disheartening results.

Wally Cox is "Mr. Peepers," and December 5, 1952
"VICTORY AT SEA," THE JOINT NBC-NAVY public-service motion-picture history of sea power in World War II, premiered locally on KNBH's Channel 4 last month. The dramatic half-hour films on sea power and naval warfare have been dubbed nationwide as the finest yet, and the series contains hundreds of thousands of feet of captured film showing our former enemies in action. The press preview of this startling public-service series was held aboard the heavy cruiser USS St. Paul. The Navy Department still above shows a P2V, with former Secretary of Defense Louis A. Johnson aboard taking off from the USS Midway.

You'll See More on Channel 4

REMEMBER LAST JULY 4 when the Channel 4 cameras brought you Florence Chadwick's successful Catalina-to-mainland swim? Here the ready-to-go Florence waves a greasy arm at the on-shore crowd.

PREPARATIONS FOR the swim coverage went on for days beforehand—and a few feet from shore, on the big day, boatloads of hopefuls loitered all day, waiting for the swimmer to start.

JACK McELROY (above) and Paul Pierce got to know Miss Chadwick pretty well on this venture, which they co-announced for over fifteen hours. Now Florence has joined the boys' home station, KNBH, Hollywood.
Second Glances (Critical Comment)

We Point With Pride

...To an enlightening half hour seen Sunday mornings at 10:00 on NBC TV. Called "Youth Wants to Know," the Granik-created package parades some facts we all like knowing as they fall from the lips of such gurus under question as Jackie Robinson or Lewis Gough. The latter is National Commander of the American Legion, a gentleman who must have been set back on his heels by the witticisms that fell from the pretty lips of early teen-agers. Now this is one of our ideas of a real good show.

...To the refreshing ideas and novel execution of "In the States," not often seen. Friday nights on ABC-TV. The erratic camera which picked up a sordid little neighborhood murder as a recent Friday's fare was sensational. Novel, natural, and well cast. We admit this show, which can deal in any sort of unbelievable whimsey, has an edge on its brethren who must adhere to the confines of credibility. But the whimsey is so well carried out...

...To the blending of excellent voices and choice of songs on KNXT's Herman McCoy show Sunday nights. The singers are drawn from the student body at one of the Southland's best, UCLA. A personable bunch, with voices individually and chorally delightful. And don't let the log "choir" throw you. It's a swing choir, which embalishes good singing with some simply staged but interesting production numbers. We would suggest not quite such harsh lighting, but most of the choir are young enough to take it.

We View With Alarm

...The seeming inability lately of any panelist on Peter Potter's really excellent Saturday night KNXT show to state flatly that he or she thinks a record is nothing Pete is outspoken. He always has been, and he has built this premise of honesty into an entertaining, much-talked-about show. But a few more movie names being too nice-nice with a buildup of everyone on the record, its band, singer, label, release date and cover before they weakly intimate that it isn't their cup of tea, and viewers used to Pete and guests laying it on the line are going to be disappointed. Speak up tellahs. Ya like it or ya don't. It's your record.

...The preponderance of dialogue given to the loud-mouthed character who plays fellow scholateacher to one of TV's most delightful Mr. Peepers." On a recent NBC-TV Sunday night show Wally Cox's laughable, heart-tugging reactions were almost smothered by the overt antics and stridency of the side-kick we have come to refer to among ourselves as "loudmouth." It's the scripters' fault.

In & Out of Focus (General Comment)

Around TV Row

...Horace Heidt, once-upon-a-time national figure under another tobacco banner, goes into radio for Luckies come late December, with the same sponsor muttering about a possible TV. This means he leaves KLAC-TV. The radio show will NOT be the "Youth Opportunity" bit.

Paddy Gardenseed is back and on radio and TV, and next week we will tell you what Paddy, feeder of friends abroad, has been up to with his packers that are like the loaves that divided for so many.

...You'll see the Roy Rogers show on December 4 on which it happened. Roy's out hunting dog, Trig, who had been snoozing peacefully under script table waiting for Roy to finish work and take him home, heard battle sounds. He perked up at the sound of list against flesh, and saw Roy in the melee. Roy knew, but Trig did not, that it was a sham battle. Up and at the fray he sprang to defend Roy. Trig was hustled to the control booth for a cooling off.

...For the first time that we know of, birth is to be shown on TV, Caesar- teen delivery, anyway. Smith, Kline and French laboratories, in cooperation with the AMA, have scheduled two telecasts on NBC-TV, with inserts from the Los Angeles General Hospital. Dr. George de Juan and Hopkins in Baltimore. First program airing December 4 at 10:00 p.m. on KNBH shows the delivery of the child by Caesarean section. If you don't get your moppets to know about people, not storks, here's a grand opportunity. But if your moppets are still real moppets, and not even at the wondering stage, shunt them off to a weenie before ten bells.

...It was the phone company that fouled up the SC-UCLA game picture. A complete test of NBC's equipment was ordered, right after the game, by irate echelon who kept the game telecast crew on deck until the trouble was located and the telecast crew found blameless. The fault was something called "open circuit," which as far as we are concerned could apply to anything.

Off Lens (Personalities)

The Cycle Completed

Last Sunday a little boy was puzzled by a gadget new and wonderful to him. Two-year-old Kevin Haupt had gone with father "Hoppy" Haupt to KTTV. Father was to do one of his many-per-week commercials for video.

Of course he's been doing TV work both here and in New York for roughly seven years, so Kevin grew up— as much as you can in twenty-four months—in a TV household.

He just approached the guard at the studio entrance. This gentleman was enjoying the afternoon sunlight and a bit of radio fare. His chair was the back and his little portable was humming with Sunday broadcasts.

Kevin approached the magic box and stood spellbound. He had never before seen a "TV set without pictures on it."

Now father Haupt is plagued with childishly piped pleas for a radio that brand new medium his youngest son "discovered."

Page Seven
Try 20 Vials of World-Famous Perfumes for only $2.00

You get the opportunity to browse at leisure among 10 fragrances...

Perfume is one of the most exciting of feminine accessories! It can delight the senses enormously...be pleasing to you yourself, and make you appear lovelier to others. Because your particular perfume should be chosen with care, after wearing it and "living with it," this offer has been created to help you sample ten popular favorites. Try them one by one.

Then choose as your own the one that best suits your personality.

There are a very limited number of these packets available, and you will certainly want to order for your personal use, or for gift giving. Mail coupon now!

PERFUME IMPORT CO., Dept. 123-A
318 Market Street, Newark, New Jersey

Please send me the 20-vial perfume packet. I may return perfumes within 7 days for complete refund.

I enclose $2.00 cash, check or money order, send postage prepaid.

(Please use up to 30c postage.)

NAME

ADDRESS

CITY

STATE

Most Amazing Perfume Offer Ever Made

These are the same, genuine, original perfumes that you've seen in Harper's Bazaar, Vogue, Mademoiselle, Charm, Glamour, Seventeen and all the other leading fashion magazines advertised to sell for as much as $35.00 a bottle.

You get 2 vials EACH of every one of these perfumes

Black Satin by Angelique

Five O'Clock by Gourelli

Coeur-Joie by Nina Ricci

Command Performance by Helena Rubinstein

My Alibi by Renoir

Shining Hour by Jacqueline Cochran

Breathless by Charlot

GOLD SATIN by Angelique

Midnight by Tussy

Genuine Perfume not colognes...not toilet waters

The manufacturers of these famous perfumes want to acquaint you with their product. This bargain offer is made so that you can try each one and then decide which better suits your personality. Naturally, all these wonderful perfumes are available at your local drug or department store in regular sizes at the nationally advertised prices.
TV Previews

TIME CHANGES
Friday, December 5—HOW DID WE MEET?
(11), 9:00 p.m. Panel show formerly seen
Monday, George Jessel hosts moderates for
Jorja Curtwright, Marie Windsor, Hal
March and Bob Sweeney, who guess mys-
ty guests.

WHAT'S NEW
Friday, December 5—UCLA AND USC
BASKETBALL, (9), 8:30 p.m. Lyle Bond
is play-by-play announcer for the second
year. Bill Brindige supplies color. First
game is the USC-Hawaii game tonight.

Monday, December 8 — TOWN HALL
PARTY, (11), 7:00 p.m. and 8:00 p.m.
Combining for the first time top enter-
tainment in the Western field with audi-
cence-participation stunts, KTVV's
"March of Time" continues at 7:00 p.m.
and divides the new hour.

Monday, December 8—AT EASE, (5),
7:30 p.m. A 20 minute public-service
show, featuring an all-Marine cast and
the twenty-four-piece band from Camp Pen-
dleton. First show dramatized Captain
Charles Schryver's winning of the Silver
Star, with skits, songs and acts added.

WHAT'S BACK
Sunday, December 7—LIFE IS WORTH
LIVING, with Bishop Fulton J. Sheen, (11),
7:00 p.m. Admiral brings Bishop Sheen back
for fifty-two weeks.

WHO'S GUESTING
Saturday, December 6—ALL-STAR REVUE,
(4), 9:30 p.m. George Jessel hosts world's
heavyweight boxing champion Rocky Mar-
dano with Denise Darce and Ben Blue
guesting. Host songwriter Jack Norworth
sings "On Harvest Moon" and winner of columnist Irv Kup-
cinet's Harvest Moon Ball appears.

Sunday, December 7—MUTINUS, (4), 1:30
(To Please to PAGE 1)
Information Received From Stations
Subject to Last Minute Change
1 Indicates New Program
K Indicates Kinescoped

8:15 7 Inspirational Hr.-60m.
9:15 7 God's Storybook-15m.
9:30 4 American Inventory-30m.
10:00 4 Youth Wants to Know-30m.
10:30 2 Light of Faith-30m.
11:00 4 Frontiers of Faith-30m.
11:15 11 Great Churches of the Golden West-60m.
11:30 6 Today's Sunday service comes from the San Frank Church.
11:45 9 Public Serv. Film-15m.
12:15 13 Reserve Film-30m.
12:30 4 American Forum of Air-30m.
12:45 13 Hitching Post-75m.
13:00 4 Cinema Carnival-90m.
13:15 5 Movie-60m.
13:30 7 Western Movie-60m.
13:45 11 Film Featurette-15m.
14:00 2 All Aboard-15m.
14:15 11 Polyzoide, Foreign Editor-
14:30 2 Candy Carnival-30m.
14:45 11 Garden Chat-30m.
15:00 1 Quiz Kids-30m.
15:15 5 Western Theatre-60m.
15:30 7 Western Movie-45m.
15:45 11 Auction Park-30m.
16:00 2 All Aboard-15m.
16:15 11 A Home To Live In-30m.
16:30 2 Omnibus-90m.
17:00 2 Quiz Kids-30m.
17:15 3 Movietime-75m.
17:30 3 Movietime-75m.
18:15 7 Inspirational Hr.-60m.
18:45 3 God's Storybook-15m.
19:00 4 American Inventory-30m.
19:30 4 Youth Wants to Know-30m.
20:00 2 Light of Faith-30m.
20:30 4 Frontiers of Faith-30m.
21:00 7 This is the Story-30m.
21:55 11 KTV News-5m.
22:00 2 The Morning Show-75m.
22:15 4 Mr. Wizard-30m.
22:30 11 Movietime-90m.
23:00 11 Crawford Chorus and Orchestra-30m.
23:30 3 Cavalcade of Books-30m.
24:00 4 Tex Williams' Show-60m.
24:30 4 Tex Williams' Show-60m.
25:00 3 Youth for Christ-60m.
25:30 1 Married Joan-30m.
26:00 11 Jackoly Berry-30m.
26:15 3 Sunday Matinees-75m.
26:30 5 Twin Movie-90m.
27:00 3 See it now-30m.
27:30 4 Leave It to Larry-30m.
28:00 4 Kukla, Fran and Ollie-30m.
28:30 7 Your Sunday Matinees-60m.
29:00 9 Movietime-60m.
29:15 11 Sunday Matinees-80m.
29:30 4 This Is Show Business-30m.
30:00 4 Halls of Science-30m.
30:15 5 Movie Theatre-45m.
30:30 6 Blue Flame Theatre-30m.
30:45 4 Hallmark Hall of Fame-30m.
31:00 5 "Ten Thousand Words" is the story of a great English explorer, who tried in vain to convince Horace Greeley of the importance of lithograph illustration.
31:15 7 Faith for Today-30m.
31:30 8 Comedy Hour-60m.
31:45 11 Captain Midnight-30m.
32:00 11 In the Interest-15m.
32:15 13 Film Featurette-15m.
32:30 13 Hitching Post-75m.
32:45 12 Cinema Carnival-90m.
33:00 5 Movie-60m.
33:15 7 Western Movie-60m.
33:30 9 Let's Go to the Movies-75m.
33:45 11 Film Featurette-15m.
1:00 2 All Aboard-15m.
1:15 9 Movietime-75m.
1:30 2 Omnibus-90m.
1:45 7 Mirandy's Garden Shop-15m.
2:00 4 Quiz Kids-30m.
2:15 5 Western Movie-60m.
2:30 7 Sound Circus-60m.
2:45 7, 8 Super Circus-60m.
3:00 8 Super Circus-60m.
3:15 7, 8 Sound Circus-60m.
3:30 4 Who Said That? (If)

DECEMBER 7

9 Movietime-90m.
10 Crawford Chorus and Orchestra-30m.
11 Cavalcade of Books-30m.
12 Sunday Matinees-90m.
13 Movietime-90m.
14 "The Movies"-90m.
15 'The Movies'-'90m.
16 John Wayne and Claire Trevor in "Stagecoach," brought to you by Barbara Ann Brend and Sir Kit.
17 Keggs and Agnew.
18 Mike Millie-30m.
19 "The Movies'-'90m.
20 Feature Theatre-90m.
21 11 Hollywood Guess Stars-30m.
22 11 The Comedy Hour-60m.
23 11 Studio 54-90m.
24 11 Hollywood Guess Stars-30m.
25 11 Search-90m.
26 11 Hollywood Guess Stars.
27 11 The Doctor-30m.
28 11 Ghost Towns of West-15m.
29 11 "The Movies'-90m.
30 11 Hollywood Guess Stars.
31 11 Search-90m.

6:30 12 Break the Bank-30m.
6:45 12 Break the Bank-30m.
7:00 12 Down You Go-30m.
7:15 12 Break the Bank-30m.
7:30 12 What's My Line?-M-30m.
7:45 12 Break the Bank-30m.
8:00 12 Break the Bank-30m.
8:15 12 Ghost Towns of West-15m.
8:30 12 Red Buttons Show-30m.
8:45 12 Red Buttons Show-30m.
9:00 12 Hollywood Guess Stars.
9:30 12 Hollywood Guess Stars.
9:45 12 Hollywood Guess Stars.
10:00 12 Hollywood Guess Stars.
10:30 12 Hollywood Opening Night.
10:45 12 Hollywood Opening Night.
11:00 12 The Late Show-60m.
11:15 12 The Late Show-60m.
11:30 12 Ghost Towns of West-15m.
11:45 12 Hollywood Opening Night.
12:00 12 Hollywood Opening Night.
12:30 12 Hollywood Opening Night.
12:45 12 Hollywood Opening Night.
13:00 12 Hollywood Opening Night.
TV Previews—Continued

p.m. Helen Hayes appears in "The Christmas Tie", plus the ballet; Episode Two of Lincoln's Life; and "Tugboat Captain", an informative, absorbing feature.

Sunday, December 7—COLGATE COMEDY HOUR, (4), 8:00 p.m. Bob Hope with Toni Martin and Frances Langford; Spanish dancer Inezita and Les Brown's orchestra.

Sunday, December 7—TOAST OF THE TOWN, (2), 9:00 p.m. Baritone Nelson Eddy guests with Collier's 63rd All-American football team; Phil Moore's Flock; Leslie Randall; Ronnie Graham; and jugglers and comic acrobats.

Sunday, December 7—HOUR OF DECISION, (7), 10:00 p.m. Captain Mitsuo Fuchida, who planned and led the air attack on Pearl Harbor, and who hated America for forty-five years, appears with Billy Graham. The Japanese flyer has been brought to the U.S. by the Evangelistic churches.

Wednesday, December 10—JACK OWENS SHOW, (7), 6:15 p.m. The seven lovely finalists in the Tournament of Roses Queen contest visit Jack's show.

Thursday, December 11—FORD THEATRE, (4), 9:30 p.m. Hollywood veteran Louis Hayward and Academy Award winner Mercedes McCambridge star in "Crosset and Double Crossed".

WHAT'S PLAYING

Friday, December 5—SCHLITZ PLAYHOUSE OF BROADWAY, (2), 8:00 p.m. Academy Award winner Peggy Ann Garner and Francis L. Sullivan co-star in Mr. Thyayer.

Friday, December 5—CHEVRON THEATRE, (5), 9:00 p.m. "Horses and Fur Coats" features Lynn Bari and Paul Cavanaugh.

Friday, December 5—TALES OF TOMORROW, (7), 9:30 p.m. "The Quiet Lady" centers on John Goffe and Lois O'Connor, and has to do with mysterious outer space spheres and their inevitable following.

Saturday, December 6—CAMPUS FARMERS, (7), 1:00 p.m. Pomona High students and teacher Richard Breen show how to test soil.

Saturday, December 6—HOW DOES IT WORK? (11), 6:30 p.m. Whittler High students in a scientific demonstration of what causes an airplane to fly.

Saturday, December 6—WHO KNOWS THIS? (13), 6:30 p.m. Santa Monica High

NORMA GILCHRIST

Sets TV Patterns in Fashions and Beauty on "HELPFULLY YOURS"

Mon.-Fri. — 11:30 A.M.

KNBH CHANNEL 4

THE MAGIC OF HOMEMAKING

● Guest Experts
● Political Leaders
● Hollywood Stars

"MARY McADOO AT HOME"

Mon.-Wed.-Fri. — 3 P.M.

KNBH CHANNEL 4

MONDAY—FRIDAY TV 9:30 A.M. TO 5 P.M.

9:00 2 There's One In Every Family—30m.
9:30 2 Morning Show—60m.
10:15 2 Film Short—15m.
10:30 2 California Living—60m.
8 Strike It Rich—M,W,F.
8 What's Cookin'—30m.
13 Mike Roy—Home—90m.
11:15 7 Public Serv. Film—20m.
11:30 2 Coffee With Coates—M,W,F;
8 Larry Stevens—Tu, Th.
4 Helpfully Yours—30m.

Search For Tomorrow.
2 Art Linkletter's House Party—30m.
8 Noontime Movie—75m.
8 Did Ja Know—15m.
12:00 4 The Big Payoff—M,W,F
8 Star Saloon—Tu.
8 The Big Payoff—30m.
12:15 2 Garry Moore—30m.
4 Big Payoff—Tu only.
12:30 4 Welcome Travlers—30m.
8 Newsreel—15m.
9 Don Lee News—5m.
13 H'wood on TV—5m.
12:35 9 Suspects Wanted—10m.
9 Home Matinee—90m.
12:45 2 Bride and Groom—15m.
4 Welcome Travlers—Tu only—15m.
8 Guiding Light—15m.
9 Action Matinee—75m.
12:55 11 KTTV News—5m.
1:00 2 Strike It Rich—30m.
4 Kate Smith Hour—M
7 Mercedes Goffney's Kitchen—60m.
8 TV Classroom—M,W,F

See the Old West come to life today, on TIM McCoy's WILD WEST

Monday-Friday 5 pm

KNXT CHANNEL 2

Your Schools Today—Tu, Th.
11 Cinema Chef—90m.
1:30 2 Double or Nothing—M,W,F—30m.
2:00 2 Arthur Godfrey—M,Th—Wheal of Fortune—F.
1 2:30 4 Parlor Party—60m.
7 KCA-TV News—5m.
9 Mama Weiss—55m.
13 2:05 7 Jarvis Movies—55m.
2:30 13 Movie Matinee—90m.
5 2:50 2 Guiding Light—15m.
5 3:20 News and Music—25m. F.
11 3:30 7 Jackson's Theatre—90m.
2:45 2 Movie—75m.
2:55 9 Headline Report—5m.

3:00 4 Mary McAdoo—M,W,F.
5 Gifts Galore—Tu, Th.
8 Film Featurette—F.
7 Al Jarvis Show—15m.
8 Smokey Rogers—2 hrs.
9 Queen for a Day—30m.
3:30 4 Jack McElroy Show—
5 News and Music—25m.
8 Police Calls—5m.
4:00 4 Chef Milani—45m.
5 Movie Theatre—60m.
9 Gene Norman Show—
13 Nancy Dixon—15m.
11 M, W, F
8 Glamour Session—Tu, Th.
4:15 2 Search For Tomorrow—
11 Movieland Matinee—
8 Mike and Buff—30m.
4:30 7 Caroline Leonetti—10m.
4:45 4 Gabby Hayes—K—I, 15m.
13 Dr. Ernest C. Wilson—
DECEMBER 8

"Seven River Trappers."
8 People in the News—15m.
9 What's Name of Song?—30m.
Bill Gwin with song identification contest.
11 March of Time—30m.
10:45 4 Camel News Caravan—15m.
12 Ardennes Varieties—10m.
12:45 8 News—5m.
13 Harry Owens Show—30m.
United Air Lines brings you exotic Hawaiian atmosphere into your home.
4 Paul Winchell-Jerry Mahoney—30m.
Featuring the "What's My Name?" quiz and guest, Fran Warren sings.
5 Dixie Showboat—Revue—60m.
6 You Asked For It—30m.
7 Hollywood Guess Stars—30m.
8 Pontiac News—15m.
Ted Meyers reports.
11 Town Hall Party—Part 2—30m.
11 King of the Ring—2 ½ hrs.
12 Lux Video Theater—30m.
"Amo, Amas, Amat.""Firestone of the Week.
14 Firestone of Firestone—30m.
15 Fantasia—30m.
Also shown in "Annual Honey Moon.
16 Big Town—30m.
11 Wrestling—2¼ hrs.
13 Million Dollar Movie—1 ½ hrs.
9:00 2 I Love Lucy—30m.
Starring Lucille Ball and Desi Arnaz.
4 Meet the Press—30m.
5 Thrill Feature—60m.
7 Seminole—30m.
8 San Diego News—5m.
9 Masterpiece Playhouse—90m.
10 Life with Luigi—30m.
Starring J. Carroll Naish.
4 Robert Montgomery Presents—60m.
Errol Flynn as an Italian auto racer who refuses to retire, in Thomas W. Chipps' "The Valari Special.
7 Adv's of Ellery Queen—30m.
10 KNXT 10 O'Clock News—30m.
Lee Wood, Tom Harmon and Dan Lundahl.
5 Teleforum—60m.
7 Hank Weaver—News—15m.
10:15 7 Jack Rouke's Varieties—30m.
13 Million Dollar Movie—90m.
10:30 2 Chronoscope—15m.
4 Monday Quarters—20m.
Bob Waterfield and Bob Kelley.
School's foursome test wits against femme classmates.
Sunday, December 7—AMERICAN INVEN-
TORY, (4), 5:30 p.m. An expose of Soviet propaganda methods.
Sunday, December 7—GOODYEAR TELE-
VISION PLAYHOUSE, (4), 6:00 p.m. "Search," a thrilling documentary tribute to the U.S. Navy's air-sea rescue opera-
tion is presented in cooperation with the U.S. Navy on this Pearl Harbor anni-
versary. An all-star cast performs.
Sunday, December 7—HOLLYWOOD OPEN-
ing Night, (4), 10:30 p.m. "Lucky Coin," a comedy, stars Wendell Corey and Maur-
een O'Sullivan.
Monday, December 8—VICTORY AT SEA, (4), 7:00 p.m. "Mediterreanean Mosaic" is the story of World War II's Gibraltar, Allied and enemy fleets, and Malta.
Monday, December 8—ROBERT MONT-
GOMERY'S THEATRE, (4), 9:30 p.m.
Ezio Pinza plays a veteran Italian auto racer in "The Valari Special.
Tuesday, December 9—CIRCLE THEATRE, (4), 9:30 p.m. "A Volcano Is Dancing In There" is the story of two women in love with the same man, and a second man.
Wednesday, December 10—THE STAND-
ARD HOUR—TV, (7), 8:30 p.m. Cellist Joseph Schuster, bassist Stephen Kem-
alyan, the San Francisco Ballet and the Standard Symphony Orchestra do a va-
riety from "Carmen" to the lively "Far-
andole" from Bizet's "L'Arlésienne,"
directed by the master himself.
Wednesday, December 10—KRAFT TV THEATRE, (4), 9:00 p.m. "Mr. Lazarus," a rich, mysterious stranger, upsets life in the Sylvester household...
AN IDEAL GIFT FOR MEN THAT WOMEN USE

You've seen it on TV. You've read about it in Popular Mechanics, Magazine Digest, and 35 other national magazines. It's the Harddee Oil e of 100 uses for the home, office and shop. Won't leak . . . so safe you can carry it in your purse or pocket. Sold at leading stores, or you may order from TV RADIO LIFE Reader Service Dept., 6351 Selma Ave., Hollywood 28, by sending $1.00. Order yours today! Unconditionally guaranteed or your money back.
DECEMBER 10

7:45 2 Mel Allen—Sports—15m.

7:55 3 Camel News Caravan—15m.

8:00 4 Mel Allen—Sports—15m.

8:05 5 Camel News Caravan—15m.

8:10 6 Movie—15m.

8:15 7 The Unexpected—30m.

8:30 8 Arthur Godfrey—K—60m.

8:45 9 Pontiac News—15m.

9:00 10 Feature Film—60m.

9:15 11 Candid Camera—30m.

9:30 12 Sports—Bill Brundige—15m.

9:45 13 TV Family Playhouse—30m.

10:00 14 Movie Theater—60m.

10:15 15 All-American Game—Film—30m.

10:30 16 San Diego News—5m.

10:45 17 Feature Film—90m.

11:00 18 Dusto Martin's Show—60m.

11:15 19 Surprise Feature—75m.

11:30 20 Wrestling—90m.

11:45 21 Big Ten Football—Film—30m.

12:00 22 KNXT 10 O'Clock News—30m.

12:15 23 City at Night—Info—60m.

12:30 24 Hank Weaver—News—15m.

12:45 25 Amateur Boxing—60m.

1:00 26 Jack Rourke's Varieties—30m.

1:15 27 Ed Lyon—News—5m.

1:30 28 Owl Movie—60m.

1:45 29 Chronoscope—15m.

2:00 30 Dick Tracy—30m.

2:15 31 World's Finest—30m.

2:30 32 Table at Ciro's—15m.

2:45 33 The Big Picture—30m.

3:00 34 Liberace—30m.

3:15 35 Popular Night Club entertainer with live piano artistry.

WEDNESDAY TV LOGS

See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

Information Received From Stations Subject to Last Minute Change.

Indicates New Program

M Indicates Microwave

K Indicates Kinescoped

5:00 2 Tim McCoy—90m.

4 Film—15m.

5 Playcrafters' Club—25m.

6 Arts and crafts projects for children

7 Al Jarvis, Cont'd—30m.

8 Kate Smith—15m.

9 Gene Norman, Cont'd

10 Movieland Matinee, Cont'd

13 Webster Webfoot—30m.

5:15 4 Jump Jump—15m.

8 Welcome Traveler—15m.

5:25 9 Program Preview—5m.

5:30 11 Howdy Doody—Juvenile—30m.

10 Cowboy Thrills—Movie—60m.

13 Ladies' Matinee—30m.

11 Jack's Magic Shop—15m.

11 Cartoon Electronics

13 Film cartoons and fables told by Jack Robin

13 Televventure—60m.

5:45 8 Channel 8 Corral—45m.

6:00 4 Peanut Circus—15m.

7 KECA-TV News—15m.

See Page 17 for Movie Titles

9 Action Theater—60m.

4 Keddy Club—40m.

7 Jack Owens Show—30m.

11 Welsh at the Airport—15m.

6:30 2 Doug Edwards—News—15m.

5 Timmy—15m.

11 Sport News—Ed Reimers—15m.

11 KLAC Telesaner—15m.

6:45 2 Perry Como—15m.

5 Handy Dandy—Tigs—15m.

7 Space Patrol—15m.

8 Newsreel—15m.

11 George Putnam—News—10m.

12 Cleve Roberts' Report—15m.

6:55 4 Elmer Peterson—News—5m.

13 Weather—Gene Bailey—5m.

7:00 2 Blue Ribbon Bouts—45m.

4 Dear Old Muela U.—30m.

13 Surprise Feature—75m.

13 Wrestling—90m.

7 Big Ten Football—Film—30m.

10 KNXT 10 O'Clock News—30m.

7 Lee Wood, Dan Lundberg and Grant Holcomb.

4 This Is Your Life—30m.

13 Ralph Edmonds with dramatic recreations of the lives of various people.

5 City at Night—Info—60m.

13 Camera Tour of Interesting Spots

13 Hank Weaver—News—15m.

13 Amateur Boxing—60m.

13 Jack Rourke's Varieties—30m.

13 Ed Lyon—News—5m.

13 Owl Movie—60m.

13 Chronoscope—15m.

13 Dick Tracy—30m.

13 World's Finest—30m.

13 Table at Ciro's—15m.

13 Liberace—30m.

13 Popular Night Club entertainer with live piano artistry.

TV-RADIO LIFE

Fan Fax

(FAN FAX is an exclusive TV-Radio life column for the TV and radio fans.

Regina Schumacher would like to

The Korla Pandit Fan Club. It's easy; just write
to Daisy Cioce, 13540 Mussette St, Pacoima, Calif.)

C. Roberts, secretary of the Sandro Scarbo fan club, in forms us that they have about 2,000 members at Camp Pendleton.

"Does Garth Andrews of the Lawence Welk band have a fan club?" asks Mrs. Charleen Korla Pandit, 731 Harps St, San Fernando, Calif. Roberts Linn, Gene Pursell, Myron Floren, and Mr. Welk himself have fan clubs from the Atlanta crew, but to our knowledge Garth Andrews does not have one. It might be a good idea for some of his admirers to start one.

Pat Silverstein, 1769 Pacific Ave, Long Beach, Calif., has just started a club for child star Gigi Perreau.

Citizens National Bank presents Liberace WORLD'S FINEST PIANIST ENTERTAINER Wed. 7:30 P.M. KLAC-TV Channel 13

SEARS' DUDE MARTIN SHOW with Dude, Hank Penny, Sue Thompson, Dick Stewart and other top variety acts.

Wed. 9-10 P.M. • KTTV Channel 11

7 Moonlight Movietime—60m.

9 Star Time—15m.

11:00 2 The Late Show—60m.

4 Eleventh Hour News—15m.

5 Final Edition—10m.

11:15 Cinema Carnival—45m.

11:30 11 Jackson's Theatre—75m.

8 Hollywood Opening Night—30m.

12:00 5 Film Short—15m.

8 Newsreel—10m.

1:00 11 Jackson's Theatre—90m.

Page Fourteen
TV-RADIO LIFE

DECEMBER 11

See Page 17 for Movie Titles

7 KECA-TV News-15m.
9 Action Theatre-60m.
6:15 4 Komedy Klub-40m.
7 Jack Owens Show-30m.
11 Welsh at the Airport-15m.
6:30 2 Doug Edwards-News-15m.
5 Buster Bradley-Comic-15m.
11 Sports News-Ed Reimers-15m.
13 KLAC Telepapier-15m.
6:45 2 Heaven For Betsy-15m.
5 Handy Hints-Tips-15m.
7 Space Patrol-15m.
8 Newsreel-15m.
11 George Putnam-News-10m.
13 Clete Roberts' Report-15m.
6:55 4 Elmer Peterson-News-5m.
11 Weather-Gene Bolley-5m.
7:00 2 Biff Baker, U.S.A.-30m.
4 Alan Hale Jr., and Randy Stuart
11 The Range Rider-30m.
5 Newsreel-15m.
7 The Ruggles-Comic-15m.
8 Lone Ranger-30m.
9 Newspaper of the Air-15m.
11 Have a Heart-30m.
12 Bill Auson is emcee.
13 News Review of Week-15m.
7:15 5 Flicker Snickers-15m.
9 Movie Quick Quiz-15m.
7:30 2 I've Got a Secret-30m.
Panel quiz with Garry Moore.
4 Dinah Shore-15m.
5 Into the Green Opportunity-60m.
7 Lone Ranger-Juvenile-30m.
8 People in the News-15m.
9 Touchdown-30m.
11 Open Road-Travel-30m.
13 Thursday Doubleheader-75m.
7:45 4 Camel News Caravan-15m.
4:00 2 Big Top-30m.
11 You Bet Your Life-30m.
7 Gene Autry Film-30m.
5 The Sheriff's Lady-75m.
8 Standard Hour-TV-30m.
9 Pontiac News-15m.
11 Collegiate Football-30m.
8:15 9 Sports-Brandridge-15m.
12 Burns and Allen Show-30m.
11 Jeweler's Showcase-30m.
11:00 4 Western at 1/2 hrs.
7 Chance of a Lifetime-30m.
5 Life Begins at 80-30m.
9 Ski Tips-30m.
11 Rebound-Drama-30m.
8:45 13 Thursday Doubleheader-75m.
9:00 2 Amos 'n Andy-30m.
4 Gangbusters-30m.
11 Microsoft Swindle-15m.
7 Benny Strong Show-60m.
8 San Diego Newsreel-5m.
9 Feature Film-90m.
11 In Our Times-30m.
9:05 8 March of Time-30m.
9:30 2 Racket Squad-K-30m.
5 Can man collect on a cartoon of<br>imperial stockings in "Elephant in<br>Stronnings."
4 Ford Theatre-30m.
7:15 5 "Gorgued and Double Crossed."<br>4 Louis Hayward and Mercedes<br>Cambridge.
11 Your Town's Talent-30m.
8 Gangbusters-30m.
10:00 2 KNXT 10 O'Clock News-30m.
4 8 Martin Kane-K-30m.
11 "The Main Event"-45m.
5 "The Main Event"-45m.

See the West on the OPEN ROAD

Lynn Rogers and Bill Burrud
7:30 P.M. Thurs. KTTV

11:00 2 Table at Ciro's-15m.

7 Hank Weaver-News-15m.
11 Thursday Night Movie-60m.
13 Jess Hill Show-15m.
3 Ozzie and Harriet-30m.
10:15 7 Jack Rourke's Varieties-30m.
11 Freedom Forum-60m.
10:30 2 The Harmon Hydle-15m.
4 Foreign Intrigue-30m.
9 Newspaper of the Air-15m.
11 Beat the Clock-30m.
10:55 2 Table at Ciro's-15m.
10:45 5 Sports Parade-15m.
7 Moonlight Movietime-60m.
9 Star Time-15m.
2 The Late Show-60m.
4 Eleventh Hour News-15m.
5 Final Edition-15m.
11 George Putnam-News-15m.
11:15 1 R. Montgomery Presents-30m.
11:15 Cinema Caravan-60m.
11 Spur of the Times-5m.
13 Ed Lyon-News-5m.
11:20 11 Jackson's Theatre-75m.
12:05 11 Owl Hollywood-75m.
8 Newsreel-16m.
10:00 11 Jackson's Theatre-90m.

See Page 17 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

Information Received From Stations Subject to Last Minute Change

See Page 11 for 9:00 A.M. to
5:00 P.M. Daytime Log Listings

I have been queried as to just where I obtain the information about the pictures I review in this column. As you know, a good reporter never divulges the source of his information, but I think it is time to make a confession: I don't write this column. Every Friday an hour or so before deadline, a very small man wearing plastic overalls, his face completely obscured by an enormous shock of purple hair, appears before me and thrusts a piece of paper into my hand. He usually mentions his name, which is Evisco, and then mutters a phrase or two. This week he said, "Nunc hor est agricultura." Roughly translated from the French, this means, "My eye's hurt." And with that, he vanishes in a puff of mauve fog. The following is what was on that paper.

"Stagecoach." (5) Dec. 7, 7:30. This film, acclaimed as one of the best Westerns of all time, established John Wayne in the front rank of box-office personalities. The story concerns itself with a group of people, made up for the most part of outcasts, and its stagecoach across unfriendly Indian territory. Complicating matters are the presence of one of the passengers, an Indian attack, and the appearance of the outlaw, the Ringo Kid (Wayne). Thomas Mitchell, as a drunken doctor, won the 1939 Academy Award for best supporting performance in this film, while Claire Trevor, as a woman of doubtful morals, and John Carradine, as a courtly gambler, acquit themselves admirably. The noted John Ford directed this extraordinarily entertaining movie.

"Action for Slander." (9) Dec. 9, 9:00. Clive Brook possesses an awfully stiff upper lip in this one, which finds him exiled from the British Army for cheating at cards. He finally puts a little steel in that old backbone, after (Continued On Next Page)
FRIDAY TV-LOGS

See Page 17 for Movie Titles

Information Received From Stations

<table>
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<tr>
<th>Subject to Last Minute Change</th>
<th>Indicates New Program</th>
<th>M Indicates Microwave</th>
<th>K Indicates Kinescope</th>
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<td>5:00 2 Tim McCoy-90m.</td>
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<td>5:15 7 Golf Film-15m.</td>
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<td>5:30 6 Boys Railroad Club-15m.</td>
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<td>5:45 11 Channel 8 Corral-45m.</td>
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<td>6:00 8 KECA-TV News-15m.</td>
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<tr>
<td>6:15 9 Action Theatre-60m.</td>
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TV-RADIO LIFE

DECEMBER 12

11 Pet Exchange-30m.

Frank Wright presents trick animals and offers free pets on tonight’s “Calo Pet Exchange.”

13 Horace Heidt-60m.

7:45 4 Camel News Caravan-15m.
8 Top News of Week-10m.
7:55 5 News-15m.
8:00 2 Schlitz Playhouse-30m.

5 Lawrence Welk-60m.
7 Adv., of Ozzie and Harriet-30m.

5:00 11 MovieLand Matinee, Cont’d-30m.
13 Webster Webfoot-30m.
5:15 4 Jump Jump-15m.
7:45 6 Boys Railroad Club-15m.
5:25 5 Program Preview-5m.
5:30 4 Hawdy Doody-Juv’nl-30m.
5:45 5 Handy Hints-Tips-15m.
6:00 8 KECA-TV News-15m.
6:15 9 Action Theatre-60m.

PICK OF THE PIX

(Continued from preceding page)

sloshing around for a bit, and brings an action for slander that proves his innocence. Ann Todd keeps her upper lip rather rigid also, I thought.

“Lady of Burlesque.” (11) Dec. 8, 7:30

Barbara Stanwyck as a burlesque queen should be attraction enough for any movie, but in case you need more, this is the film version of Gypsy Rose Lee’s book “The G-String Murders.” Michael O'Shea wears the comic’s traditional baggy pants and putty nose, while Miss Stanwyck, portraying a stripper, wears a great superfluity of clothing, as far as I’m concerned.


10:00. There once was a play entitled “Out of the Frying Pan,” all about a bunch of eager young folk who wanted to be famous actors and directors and things like that. This play was made into a picture and this is it, as they say. With William Holden, Susen Hayward and the inimitable (as he will always be referred to) Robert Benchley.

TV House

calls $250 includes Parts

Hudson 2-3341

FREE DOGS—FREE CATS
See the most wonderful pets in the world!

C A L 0 P E T E X C H A N G E
With FRANK WRIGHT
Every Friday, 7:30 p.m.
KTTV-Channel 11

11 Ladies Always Win-30m.
10:35 8 The Big Story-30m.
10:45 2 Table at Ciro’s-15m.
11:00 9 Moonlight Movietime-60m.
13 Locker Room Interviews-15m.
11:20 11 Jackson’s Theatre-90m.
11:30 5 Final Edition-15m.
11:35 8 I’ve Got a Secret-30m.
11:45 5 Police Call-5m.
12:00 11 Jackson’s Theatre-90m.
TV-Radio Life Readers to Select First TV All-American Team

Here it is, you TV fans. Here’s your chance to select your TV All-American football team. For years now you have had to read All-American lists about players you never saw or heard.

But this year you have seen them on TV.

Please remember that the only players you can pick are those which you yourself have seen on TV this season.

To our knowledge this is the first TV All-American football team ever picked by fans who have seen each and every candidate in action.

Send in your entry today to The Sports Editor, TV-Radio Life, 6361 Selma Ave., Hollywood 28, Calif.

TV-ALL-AMERICAN TEAM

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MONDAY thru FRIDAY
5:30 - 6:30 P.M.
Features
GARY GOODWIN as "Adventure Guide"
PRIZES
THRILLS
FUN
KLAC-TV 13
LUCKY CHANNEL

An Unusual Christmas Gift
FOR FRIENDS WHO LIVE FAR AWAY
We’ll Notify Them With an Appropriate Greeting Card in Your Name

TV-Radio Life 6361 SELMA AVENUE
HOLLYWOOD 28, CALIF.
1 year $4.50
6 months $2.50
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Includes

ONLY ALL GARBAGE

ALL Completely

HASTINGS • • • • • LEADING Christmas for OUR WASTE

WESTINGHOUSE AND INSINKERATOR Plumbing N.

your INSTALLATIONS OTHERS Hi. (NO BY WESTERN DISPOSAL KING)

and Installed home loud ELECTRIC THE KECA 8208

formerly presented by KECA, CORP. UNNION MAID BAKERY, INC.

**WHAT'S PLAYING**

Saturday, December 6 — BOB HOPE, KFI, 11:45 a.m. Agnes Underwood, city editor of the Herald-Express, visits Bob, as does actress Ann Baxter.

Sunday, December 7 — CARNIVAL OF BOOKS, KFI, 8:15 a.m. Maud and Nils Petersham, distinguished author and artist of books for very small children, guest.

Sunday, December 7 — ETERNAL LIGHT, KFI, 8:30 a.m. Edward G. Robinson in a drama based on the life of Israel's Chaim Weizmann, humanitarian, scientist, builder and first president of Israel.

Sunday, December 7 — BEST PLAYS, KFI, 3:00 p.m. Donald Collier in "Skylark."

Sunday, December 7 — THEATRE GUILD, KFI, 5:30 p.m. Roz Russell and Kevin McCarthy in "The Damask Cheek."

Monday, December 8 — VOICE OF FIRESTONE, KFI, 5:30 p.m. Anniversary program commemorating the twenty-fifth year of broadcasting. Guest soloist is Nadine Conner.

Monday, December 8 — RAILROAD HOUR, KFI, 8:30 p.m. Mimi Benzell and Gordon MacRae in "Gypsy Baron."

Monday, December 8 — TELEPHONE HOUR, KFI, 8:00 p.m. Soprano Pia Tassinari and tenor Ferruccio Tagliavini.

**WHAT'S SPECIAL**

Sunday, December 7—NEW YORK PHILHARMONIC SYMPHONY, KNX, 11:30 a.m. The 110th anniversary program will feature Beethoven's Symphony No. 5. Formerly known as 1930, the broadcasts have been interrupted — on the 99th birthday of the Philharmonic, December 7, 1931, when the concert was broken into by the momentous announcement of the Japanese attack on Pearl Harbor. Director Dimitri Mitropoulos conducts French pianist Le Lis Gousseau, as featured soloist, plays Saint-Saens Concerto for Piano and Orchestra No. 4 In C Minor.

**WHO'S GUESTING**

Friday, December 5—BOSTON SYMPHONY, KFI, 6:00 p.m. Guido Cantelli guest conductor with two violin solos by Danie'Gkil and Remo Bolognini.
Radio in Review

SUNDAY, DECEMBER 6

Radio Ramblings

"This I Believe," a highly successful CBS radio series for the past two years, has been released in book form with a selection of 100 of the best scripts and a foreword by Edward R. Murrow. Mary Pickford made one of her rare radio appearances when she did a blood-bank pitch on Virgil Pinkley's ABC commentary show...The New York Philharmonic Symphony celebrates its 110th birthday on its December 7 broadcast...Jean Hersolt's five years of translation toll have resulted in the just-published book "The Complete Andersen," the first collection of the entire works of Hans Christian Andersen in one single volume...The budget ax falls on the "Club 15" show come January. After eight years of this radio show, the sponsor, Campbell Soup, will put its money into TV.

Long Live Tape

Something new for Japanese radio fans is on the horizon. Hollywood Tape-O-Graphs, a new series of tape-recorded interviews with prominent show-biz personalities, will be aired by Japan's Asahi Broadcasting Company. The series is initiated by Harrison Scott, an expert in Japanese-American public relations who recently spent five years in that capacity in Tokyo. It seems as though the Nipponese are extremely interested in the whys and wherefores of our celebs. Obliging Barry Fitzgerald and director Jacques Tourneau guested on the initial tape of the series.

Years of Crisis

For their fourth successive year-end global report, top members of the CBS Radio News staff will fly to New York from their far-flung outposts to join Edward R. Murrow in the 1962 annual "Years of Crisis" broadcast over KNX-CBS, New Year's Day, Thursday, January 1.

How-to-Win

A complete guide to winning quiz prizes, the "Quiz Writer's Manual," has been prepared by Larry Woolf, producer-director of CBS' "Quiz Kids" series. While Woolf was hospitalized with rheumatic fever he piled up enough winnings to buy a house for his parents and acquire a car. His how-to-win instructions are based on a comprehensive study of the techniques employed on various major quiz programs. Those interested in obtaining more information on the mechanics of quiz shows may do so by writing to "Quiz Kids," WBBM, Chicago, Ill.

SUNDAY Radio Program Highlights

Indicates News Broadcast

8:30: KKCO, RFED—Flying Felt. KFI, RFED—Music in the Morning.
8:45: KFI—Bruce McGuire.
8:50: KRCB, KFAM, KFBO, KFRC, KRPH, KESA—News.
9:00: KFRE—Jack the Early Bird. KFAC—Business Review.
9:05: KFAR—Morning Devotional.
9:10: KER—Valerie Churk.
9:15: KGEL—Sagamore.
9:30: KNX, KCBG—Let's Pretend.
9:35: KFRA—Sara Soll.
9:45: KFAC—Civil War Defense.
10:00: KFJH—The King's Service.
10:05: KFAC—Bill Bailey.
10:10: KLAC—Time Was.
10:15: KFAC—Sam Sunga.
10:20: KFJH—Great Star.
10:30: KLAC—Haynes at the Races.
10:35: KLAC—Holland Engel.
10:45: KFAC—Western Sports.
11:00: KFLC—A Man and His Mule.
11:05: KHFM, KFAM, KYKE—Haven of Rest.
11:10: KFJH, KGEB—Give and Take.
11:30: KFJH—Dr. Murphy.
11:35: KFAC—Memorial Day.
11:45: KFJH—Parade of Hits.
12:00: KFAC—RFED—News.
12:05: KFAC—Go Ye Fellowship.
12:10: KECA—Sacred Month.
12:15: KKCO—Bible College.
12:20: KFAC—Chicago.
12:30: KFAC—News.
12:35: KFAC—UCLA—Theater of Today.
12:40: KDGE—Dude Martin.
12:45: KKAC—Bass Harris.
1:00: KFAC—Bill Anson.
1:05: KFAC—Bill Bailey.
1:10: KFAC—Seventy Jamboree.
1:15: KFAC—Rundall U.S.A.
1:20: KNX, KCBG—Theater of Today.
1:25: KFAC—Dude Martin.
1:30: KKAC—Bass Harris.
1:35: KFAC—Tabernacle.
1:45: KFAC—Bill Anson.
1:50: KFAC—Rundall U.S.A.
2:00: KFAC—Rundall U.S.A.
2:05: KFAC—Music in the Morning.
2:10: KFAC—Seventy Jamboree.
2:15: KFAC—Rundall U.S.A.
2:20: KNX, KCBG—Theater of Today.
2:30: KKAC—Bass Harris.
2:35: KFAC—Tabernacle.
2:45: KFAC—Bill Anson.
2:50: KFAC—Rundall U.S.A.
3:00: KFAC—Rundall U.S.A.
3:05: KFAC—Music in the Morning.
3:10: KFAC—Seventy Jamboree.
3:15: KFAC—Rundall U.S.A.
3:30: KKAC—Bass Harris.
Radio in Review—Continued

Santa Claus Hemingway

Frank Hemingway is all set to go into his Santa Claus act again. For the past several Yuletide seasons Frank has used his newscasts to promote gifts for the men in West Coast service hospitals. Listeners are asked to send in such gifts as: cigarettes, playing cards, games, pen and pencil sets, writing kits, toilet articles, handkerchiefs and socks (sizes 9 to 12) to Santa Claus Hemingway, Hollywood 28, California. All gifts should be in by December 13 to assure proper distribution.

Frank Hemingway

Your Cue (Shows You May Like)

We Point With Pride

To Allsair Cook's astute remarks on his ABC program. A contributor to the Manchester Guardian, Cook's observations of Americans might prove fatal to the stereotyped characterization of the Yankees. One choice quote, from among the many on his broadcast was: "Americans are not Britons gone wrong, quite the contrary and are a people with their own ways and customs."

Alistair Cooke

Off Mike (Personalities)

Omission Department

Identification of the radio review "Could This Be You?" was inadvertently missing in last week's issue. Listeners who would like to catch these authentic on-the-spot tape recordings of the violations can do so on Mutual-Don Lee, Monday, at 9:30 p.m.

Subscription Order Form

TV Radio Life, 6361 Selma Ave.
Hollywood 28, Calif.

Please enter my subscription to TV Radio Life for
☐ 1 Year $4.50  ☐ 6 Months $2.50
☐ New  ☐ Renewal

All Subscriptions Payable in Advance

Name

Address

City  Zone  State

NOTE: When you send in your subscription money, please allow a couple of weeks to start your magazine. Clerical details must first be discharged before you begin receiving your copy. Your subscription will start with your first issue, not with the date check is received.
Monday—Friday Daytime Radio Logs

ALL NITE LISTENING

Platter Party
12 Mid.-3 A.M.
Nightowl Special
3:30-6 A.M.
Morning Almanac
6:60-6:30 A.M.
News
6:50-7 A.M.
The Original Twenty-four Four Station

DECEMBER
I/Indicates
11:05—KEWB—Mark
11:15—KFI—Coffee

Clock Watcher
(Dick Whittinghill)
Music
7:30 A.M.
KMPC—710

Indicates News Broadcast

KFI—Don McNeill.
KFI—Johnny Murray.
KFI—Dr. Murray.
KFI—Cedell Brown.
KLX—Ralph Story Show.
KALI—Dr. B. Ballers.
KFAT—Stock MarketHighlights.
KFON—Morning Devotional.

Friendliest Show on Radio

TUTTLETIME
7 A.M. Daily

KFWB—Walkin' Charlie Adams.
KFWB, KLCM, KPMC, KPOL, KXLA, KLXI.
KGB—Morgan.
KGB—World Bible Society.
KGB—Petersburg.
KGB—All State.
KFNY—Spanish Hour.
KCRD—Ernest C. Wilson.
KFWB—Mark Scott.
KFMB—Stock Market Report.
KFI—Coffee Time.
KXLA—Big News.
KXLA—Big News.
KFMB—Helen Markham.
KFAC—Sports; Musical Vacations.
KXLA—Moody Foundation—M.
KFWB—Bill Morgan.
KXLA—Henry LOGAN.
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MONDAY, DECEMBER 8
See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

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MONDAY, DECEMBER 8
See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings
Ear, Eye Inspire the Life

Ruby Edison, 1021 W. 48th St., Los Angeles, Calif.

We like our fan clubs. Did they say seems clapping? Ever stop to think how very intelligent seats really are? If the "critics" would start clapping for a change instead of name-calling and sarcastic remarks, living might be a little happier for them.

Judy Jackson, 3503 Fourth Ave., Los Angeles, Calif.

Is Penny joy on "Froesty Frolics" married? Penny is single.

Mrs. C. F. Albrecht, 4701 Exposition Blvd., Los Angeles, Calif.

I listen to the Aldrich Family every Sunday and also watch their TV show. The new "Henry" (Bobby Ellis) is great on the show. A new, young voice is what it needed years ago. And now the show is wonderful, especially for teen-agers.

Mrs. F. M. Rouse, 4024 Queen St., Inglewood, Calif.

My family and I have always enjoyed the Lawrence Welk Show until recently. It seems to have turned into an amateur show. Our favorites are Garth Andrews and Dick Dale, but we haven't seen much of them lately.

Bob Stoddard, 618 W. Highland Ave., Sierra Madre, Calif.

One Saturday I saw Frank Jeris act in "My Little Margie," and I thought he was very good. No matter what anyone might say, I think he's wonderful.

Miss Eulae Brooks, 1216 S. Alma, Los Angeles, Calif.

Our favorite TV program is "Hometown Jamboree." We think the whole gang is super. Are the McQuade Twins related to Tennessee Ernie?

Mrs. G. R. Campbell, Jr., 5221 S. St. Andrews, Los Angeles, Calif.

Three cheers for Stu Wilson and your wonderful article on him. Anyone with that much courage deserves a SFG break.

The Stewards, 9725 S. Paramount Blvd., Downey, Calif.

Are Marion Marlowe and Frank Parker engaged? There have been many romantic rumors concerning Marion and Frank, but as yet no official announcement.

Lawrence Welk

Miss Evelyn Brooks, 1216 S. Alma, Los Angeles, Calif.

"When the whole gang is super. Are the McQuade Twins related to Tennessee Ernie?"

Mrs. G. R. Campbell, Jr., 5221 S. St. Andrews, Los Angeles, Calif.

"Three cheers for Stu Wilson and your wonderful article on him. Anyone with that much courage deserves a SFG break."

The Stewards, 9725 S. Paramount Blvd., Downey, Calif.

"Are Marion Marlowe and Frank Parker engaged? There have been many romantic rumors concerning Marion and Frank, but as yet no official announcement."

Page Twenty-nine
THURSDAY, DECEMBER 11

TV RADIO LIFE

Ear and Eye Inspire—(Continued)


If you ask me, I think Lawrence Welk has the corniest show on television, and I wouldn't look at his show if it was the only program on TV. It gets very boring. The only decent one on that show is Myron Floren. Lawrence Welk couldn't play an accordion any more than a jackrabbit. I also can't stand that silly grin of his at the beginning.

Oh brother, are we going to get flooded with mail on this one? But as we've said many times before, this is YOUR column with YOUR opinions.

Larry Greenamyer, Los Angeles, Calif.

We have always adored Red Skelton on radio but have not enjoyed him on TV at all. Now that he's taken the role of Walt Disney, he'll soon restore this fine comedian to his former place before he was swept away in the "Tide" via celluloid.

Dae Mann, 8620 Seventh Ave., Los Angeles, Calif.

I too think Bob Olah is a very talented lad and we really missed seeing and hearing from him.

Jerry Fuller, 8635 Compton Blvd., Paramount, Calif.

My whole family is very disturbed about "Tom Corbett, Space Cadet," being taken off Channel 7, as we enjoyed the adventures very much. So do lots of others.

Mrs. I. J. Pearson, 2975 Date St., Riverside, Calif.

We enjoyed the "Islanders" more than the Harry Mann show. I agree that "Frosty Frolics" was much better before they began trying to act out a plot.

Margaret Dixon, Alhambra, Calif.

"One Man's Family" was the only program during which I would request my friends who telephoned to call back. Wake up, sponsors! I started using the product they advertised and have used it ever since.

Melva Brener, 4513 Clara Bell, Los Angeles, Calif.

I wonder how many listeners or viewers who watch Sunday's "Inspirational Hour" are provoked at the commercials every six minutes. I timed them.

Mrs. George E. Martin, 9315 S. Figueroa St., Los Angeles, Calif.

Thanks for the article in your magazine about Stu Williams. Your story gave us an insight of the real Stu with a fine, true character. It's no favorite but he kept his fans over so many years.

R. A. Glendale, Calif.

Is Tex Williams married?

Yes, Tex is married.

Harry J. Nickels, 1301 Hillcrest Blvd., Inglewood, Calif.

We think it's time for a change in the Harry Mann show. It has become stale by the continuous use of the same old stuff. I don't see how they can stand it themselves, let alone the rest of us.

Thursday Radio Program Highlights

A.M. Programs in Lightface Type; P.M. Programs in Boldface Type.

11:30—Art Linkletter, KTB

12:00—Welcome Travelers, KFI

1:00—Welcome Afficionados, KFRC

2:00—What's 365 Line? KERN

3:00—Tom Harmon, KX

4:00—Sam Baier, KFRC

5:00—Bob Keller, KFRC

Sports

12:00—Jim Harmon, KX

1:00—Bob Keller, KFRC

3:00—What's 365 Line? KERN

Drama

7:00—Romance, KECA

7:00—Silver Kangaroo, KECA

8:00—My Fair Lady, KECA

Quiz Participation

1:00—Nawm Wheeler, KGB

2:00—Verlo Williams, KECA

Page Three
TV-RADIO LIFE

Mrs. Kelly, 76 St., Los Angeles, Calif.

So you say people do win on "Women Are Wonderful!" Well, I'd sure like to see the person. I have six carbon copies of questions I sent in. They were 'used,' but I didn't win a prize. I've been in the contest since March 1: I can name at least fifty people that haven't won. But I sure won't waste my time any more.

Mary Lou Trossello, 811 El Rancho Dr., Whittier, Calif.

Tonight I saw the first U.S.A. Canteen show starring Jane Froman. She is really wonderful. I truly hope this show stays on a long, long time.

J. R. Selmer, 826 Michigan Blvd., East Pasadena, Calif.

I believe that "Meet the Masters" on KNBH every other Sunday is a program which the whole family can find emotional satisfaction in.

Mrs. A. Downey, Monterey Park, Calif.

For about nine months we have had a contest club for Klothers, and we a group of our own. One of the contests we enter is "Women Are Wonderful." Now we send in about fifty to sixty and we thought it was a coincidence that every month about eight or ten of the same question. We sent in were used. Not we won a prize . . . I do wish you would check this for us.

Jane Holmes, President The Home-Makers Club, Inc., "Women Are Wonderful," KLAC-TV, Los Angeles, Calif.

Like all participation shows for studio and home audiences, we are always under fire and have the same complaints from probably the same people that "we never win, but our questions or stunts were used."

In some cases duplicate entries are made, and if the person hasn't won in the past four weeks, we'll use theirs. We believe most audience-participation shows have this experience and will agree with us that there are a number of people who have a regular system for entering and winning contests. We keep, and believe that the other shows do too, a very accurate record of name, address, and prize that people win. If we see that one or a group enter more than is fair then their entries are used only once a month.

We would like to point out that when an organization goes to the time, trouble and expense of having gifts of Knot on our program, the object is to create good will and loyal fans. We would like to do the objective if we didn't award prizes, but we do feel it is our prerogative to judge the entries and decide when it has become a "monopoly" for just a certain group.

We appreciate interest and comments on our program and would like to assure everyone that their entries are more than welcome and are judged fairly as outlined above. Our sincere thanks to TV-RADIO LIFE for the opportunity of stating our side of the discussion.

G. E. N., 324 Eight St., San Bernardino, Calif.

I think someone is overlooking a bet. Why not have Wallace and Carey (of Ina Ray Hutton's show) have a program of their own? I think they would go over big.

Friday Radio Program Highlights

FRIDAY, DECEMBER 12

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

5:00—KICA—Eloy, Ariz.
5:15—KLAR-Sunset Service, Los Angeles, Calif.
5:45—KJG—Variety, Reno, Nev.
5:50—KKD—Rod Time, Bakersfield, Calif.
6:00—KFBF—Bob Trout, Redwood City, Calif.
6:15—KJG—Bumper Bets, Reno, Nev.
6:30—KHTF—Consumer's Report, Hackensack, N.J.
6:30—KJG—Rhythm and Blues, Reno, Nev.
6:45—KFBF—Bumper Bets, Redwood City, Calif.
7:00—KJG—Keto—News, Reno, Nev.
7:15—KLAR—Nautilus, Redwood City, Calif.
7:30—KKD—Rhythms and Encounters, Bakersfield, Calif.
7:30—KFBF—Join Cameron Wink, Redwood City, Calif.
8:00—KCLA—Football Highlights, Los Angeles, Calif.
8:05—KIN—Bob Trout, Redwood City, Calif.
8:15—KJG—Bumper Bets, Reno, Nev.
8:30—KKD—Sunny分裂, Bakersfield, Calif.
8:45—KFBF—Bumper Bets, Redwood City, Calif.
9:00—KJG—The Mike Martinez Show, Reno, Nev.
9:15—KCLA—High School Football, Los Angeles, Calif.
9:30—KFBF—Bumper Bets, Redwood City, Calif.
9:45—KJG—Bumper Bets, Reno, Nev.
10:00—KICA—Eloy, Ariz.
10:15—KKD—Catholic Quarter Hour, Bakersfield, Calif.
10:30—KIN—Bob Trout, Redwood City, Calif.
10:45—KJG—Bumper Bets, Reno, Nev.
11:00—KCLA—Public Interest, Los Angeles, Calif.
11:30—KCLA—Acting Tournament, Los Angeles, Calif.
11:45—KKD—Rhythm and Encounters, Bakersfield, Calif.
12:00—KFBF—Join Cameron Wink, Redwood City, Calif.
12:30—KCLA—Public Interest, Los Angeles, Calif.
12:45—KJG—Bill Henry, Reno, Nev.
1:00—KICA—Eloy, Ariz.
1:15—KKD—Rhythm and Encounters, Bakersfield, Calif.
1:30—KFBF—Join Cameron Wink, Redwood City, Calif.
2:00—KCLA—Public Interest, Los Angeles, Calif.
2:30—KICA—Eloy, Ariz.
2:45—KKD—Rhythm and Encounters, Bakersfield, Calif.
3:00—KFBF—Join Cameron Wink, Redwood City, Calif.
On the Ball
With Ted Hilgenstuhler

David Slays the Giant

One night several months ago at the Hollywood Legion Stadium a know-it-all-yet-know-nothing reporter tried to act big-time with an eleven-year-old kid.

He promised the blonde, curly-haired youngster that he would put his name in print. The reporter never kept his word.

Last week the same reporter ran into the same kid at the same Hollywood Legion Stadium.

"Hey, mister, I've been reading your stuff in every issue and I ain't seen my name yet," the kid said, showing his disappointment.

"Been busy, boy. Been busy," the reporter alluded, and walked away.

The kid's name is David Stott.

Odds 'n Ends

... Many years ago a pretty smart cookie named Thomas Carlyle once hypothesized that great men make great history.

Dear Tom would flip his lid if he knew we were applying his theory to sports. However, Paul Cameron of UCLA and Elroy "Crazy Legs" Rirsch of the L.A. Rams substantiated his beliefs during this year's gridiron season.

When these two stars were in top form their respective teams were great. When they were out of action, their teammates were just another bunch of eleven guys with football suits on.

... Got into quite a conversation one night with KHJ's Bill Gwinn, and found out that the guy is not only handy with the mike, but also knows how to handle a rod and gun pretty well. Hunting and fishing are his first love—that is, next to his wife and kids and car and cooking and giving away lots of cash to his KHJ contestants.

... My smiling next-door-columnist neighbor, Jules StrongBow by name, made his debut as a blow-by-blow announcer last week on RECA-TV, Tuesday, at 8 p.m.

Okay, so I happen to like the guy and I'm more than slightly prejudiced (with Jules standing six feet six and weighing over 330 pounds, I have little choice in the matter), but it wouldn't surprise me if Brother StrongBow landed quite a few more announcing assignments. He's really good. Tune in some night and see if you don't agree.

... YOU can select your TV-All-American football team today. See page 20.
RANKED NUMBER ONE in the nation in 1951, Coach Clarence "Biggie" Munn and his mighty Spartans of Michigan State had another terrific season this past year. NCAA games were on NBC-TV's Channel 4, KNBH.

GENERALLY CONSIDERED as the greatest all-around athlete of modern times, two-time Decathlon champion Bob Mathias of California added to his laurels this season with his outstanding running feats for the Stanford Indians.

WIN, LOSE OR DRAW, former world's champion Lauro Salas will always be a favorite of Los Angeles boxing fans.

GEORGE BOLLAS, "The Zebra Kid," shows two sides to his personality here. He is the former Big Ten, NCAA, and NAAU Heavyweight Wrestling Champion.

RUGGED HANS SCHNABEL is a powerful man, but even he has trouble handling 330 pounds. Blockbuster Schnabel is shown here "lifting" me with the help of some powerful machinery. (Knapp photo.)

GEORGE BOLLAS, "The Zebra Kid," shows two sides to his personality here. He is the former Big Ten, NCAA, and NAAU Heavyweight Wrestling Champion.

December 5, 1952

SEE THE ROSE PARADE IN COLOR

Since we first started advertising in this magazine, thousands of people have purchased Great Western's TV-Color Filter. Many of those people have re-ordered and sent this filter to friends and relatives. To those of you who have not purchased a filter, this is what it is: Made on Eastman Kodak film, this 3-color filter is easily attached to your TV set by means of scotch tape, and can be just as easily removed. This TV color filter gives the ILLUSION of color (green, yellow and blue) and is a temporary answer to the Government's ban on the manufacture of TV color sets. Great Western's TV color filter will do this for you: reduce "snow" and "ghosts"; make the picture clearer; improve "fringe area" reception; eliminate glare and eyestrain. Send check or money order for $2.00 in an envelope addressed to: Great Western, Dept. R, c/o TV-Radio Life, 6361 Selma Ave., Hollywood 28, Calif. We'll put your filter in the mail within 48 hours. Please allow one week for delivery. Specify screen size with order—sizes 8" to 21". Send your order today. Sold on money-back guarantee.

—Advertisement

Page Thirty-five
Junior Takes Over

Peter Potter, Jr., Is Swamped for Endorsements

After one guest appearance on his dad's KLAC radio program, three-year-old Peter Potter, Jr. (Bill), was besieged by manufacturers clamoring for his endorsement of their respective products. The youngest disc jockey in the world was on his way.

Thus far junior has endorsed the products of a dairy company and a children's wearing-apparel firm. He has several other endorsements under consideration. Bill gets his business acumen from his grandfather, who owned seventeen general stores throughout Oklahoma.

In addition to his breadwinning abilities, Bill showed promise when he conducted a thirty-minute platter show, "interviewing" such stars as Doris Day, Rosemary Clooney and Frankie Laine. Like a veteran he signed off right on the nose. The elder Potter is not surprised at this early development of talent because, says Pete, "He's had me spinning since he was born. He talks continuously, as if he were vaccinated with a phonograph needle... all three speeds."

The Potters want a large family so that Bill can have companionship as well as competition. "After all," they say, "we mustn't let this sort of thing go to his head."

What's This Johnny Ray Got anyhow? This is the fourth request for "Little White Cloud" this morning. Oh hum. This is hard work. I wonder how many more commercials I have to give before I can sign off.

Oh Boy, That's Rose (Clooney) singing "Botcha Me." That's my girl; she sends me. She's the nation's songstress. Of course I still like "Beany" Crosby, but he's been around for a long time.

Playtime at Last. Endorsements and disc-jockey shows can sure keep a fellow busy. Oh well, I have to look after my folks, because after all they took good care of me when I was a baby.
Tex Williams:
Out in the Open

No More Air-Conditioned Studios, Stuffy Ballrooms.
Tex and His Gang Now Entertain Beneath the Blue Skies of Buena Park's Famous Knott's Berry Farm

Knotts Berry Farm with its ghost-town setting, delicious dinners and boysenberry punch is sufficiently inviting to attract throngs of visitors. But when Tex Williams's entourage entertains at the Wagon Camp site, the attendance doubles. Set-siders join forces with on-the-spot visitors to enjoy Tex's hour-long telecast via KNBH.

We hied NBC's top photographer "Jerry" K. Smith out to Knott's Berry Farm on a Sunday, his day off, so that he could take these exclusive pictures for TV-Radio Life readers.

Merwyn A. Bogue is more readily recognizable as the inimitable Ish Kabibble, who has entertained audiences with his comedy routines and trumpet playing for almost twenty years.
Is Orson Out of Date?

In his deepest, eeriest voice, the narrator says: 'This is Orson Welles, speaking from London.' His voice echoes dramatically, sounding as if he were alone in a huge, deserted dungeon.

'Here I am in 'The Black Museum,' Scotland Yard's mausoleum of murder!'

Scary music follows. And Mr. Welles continues:

'The Black Museum is a functional place with its shelves and cabinets, its glass-topped exhibit tables and neat white cards identifying time, place and... killing!'

More scary music intervenes.

Mr. Welles then explains, in a deeper and eerier voice than before, that The Black Museum has on exhibit various instruments of death, gathered by authorities assigned to actual criminal cases. He focuses his attention on one of these objects—a sash cord, a mallet, a sheath knife, a trunk, or a raincoat—and proceeds to narrate all the gruesome, creepy, deadly details.

Creaks

Within one half hour (with several minutes deducted, natch, for commercials), the instrument is assigned to a definite time, place, and persons (including both the door and the receiver), the criminal is brought to justice, and the radio audience is brought back to The Black Museum, from whence is heard the still deeper and more than ever eerie voice of one Orson Welles:

'And now, until next week, when I will return to The Black Museum, I remain obediently yours.'

Creaking footsteps. A creaking, closing door. And creaking music close the dramatic part of the program.

During the show, Welles is assisted by a capable cast of American and British stars. It is being produced in London (where Welles currently makes his home) by Harry Alan Towers, outstanding British radio producer responsible for some of the most important British Broadcasting Corporation programs during World War II.

Critical Comment

A star of stage, screen, and radio for many years, Orson probably lays greatest claim to fame (besides being Rita Hayworth's former husband) to an occurrence in 1938 when he frightened a nation with his never-to-be-forgotten "The War of the Worlds" broadcast. Chaos reigned for several hours as Welles's "Mercury Theater of the Air" enacted a news-like treatment of a fictitious invasion by strange monsters from Mars.

On a smaller, more mundane scale, of course, "The Black Museum" seems to try to accomplish a similar reaction. Ten, or possibly five years ago, this formula for arousing goose pimples might have succeeded. Now it seems slightly out of date and overdone.

If you enjoy murder mysteries of any kind on your radio, we recommend tuning in on Mr. Welles.

If you don't enjoy murder mysteries on your radio at all, forget about "The Black Museum."

If you enjoy superior murder mysteries with constructive themes, dramatic dialogue, and realistic, motivated plots, we suggest again that you forget about "The Black Museum."

Orson Welles long ago established himself as one of the world's outstanding actors. He still is. But a deep, eerie voice, especially too much of it, is not enough to carry a good radio program.

SPORTING A BEARD which was necessary for a motion picture he was making at the time, Mr. Welles is pictured here with his former wife, the glamorous and much-talked-about Rita Hayworth. (Gene Lester photo.)

HERE IS ORSON (extreme right) as he appears today while making a "Black Museum" broadcast from London, England. With Mr. Welles are Harrison Merryweather and Pam Timothy (left to right). (Mutual-Don Lee photo.)
Dick Garton: Why I Left KTLA
As Told to Jane Pelgram

A ROUND THE middle of September “KTLA’s Dick Garton” walked into a Western Union office and filed a telegram. That wire informed KTLA that as of September 27 he respectfully submitted his resignation.

Immediately the Garton fans began calling to find out “What became of Dick Garton?” The station answered, “He’s free-lancing.”

Literally, free-lancing means working any place and for anyone the artist desires, with no contract either to assure him a weekly check or to bind him to one man or station’s services. Euphemistically it refers to the unpleasant state of being totally unemployed, and is used by many an actor who feels it would be bad for his career to say, “I’m out of work right now.”

The quickest way to find out what happened to Garton’s long association was asking him. Dick’s answer? “I wanted to free-lance.”

“I started at KTLA as a result of having done the backstage interviews when the Ice Follies were first televised in 1948. I will always be grateful to the station for whatever popularity I enjoy. I learned a lot serving my apprenticeship as staff announcer. I was exposed to TV and was able to learn a lot about it, both technically and otherwise. But there finally arrives a time when a man feels that he has served his apprenticeship, and being in the station all day to do the station identification, give all the station promotion announcements, and do my shows left me no time.”

Dick’s mention of the “time” spent, rather than any mention of the money involved, is indicative of his philosophy. He says “Socrates put it better than I ever could: ‘He is not only idle who does nothing, but he is idle who might be better employed.’

“By employed I don’t mean on a payroll. I was on a payroll—a hard thing to give up—while I was waiting at KTLA from station break to station break or from show to show. Picking up a regular and generous check every week is a hard habit to break.”

Dick’s departure from the familiar camera lenses didn’t plunge him into an employment office by any means. He has a regular spot on Harry Owens’s Monday night KNX show, a very desirable spot on anybody’s viewing list. The sponsor wanted Garton to continue with the Central Chevrolet blurbs on Lawrence Welk’s immensely popular show. So he continues. More recently Dick has been on Betty White and Del Moore’s KLAC TV show. In radio Garton is in his eleventh season doing the football games for Tidewater Associated Oil. This same outfit is to sponsor the winter’s basketball games, and Garton, who has always enjoyed and hung around sports of all kinds, hopes to do these for listeners.

Asked if he misses an absolutely assured weekly pay check, Dick is merely surprised. “I have two of them. Right now I also have two or three more days a week which can be converted into pay checks.”

“There’s one more thing that sewed up my resolutions,” Dick finishes. “I’d been going along with that Socrates bit for quite a while, but I encountered one even more to the point. It is written by our old friend ‘Anon,’ and says ‘Killing time is not murder—it is suicide.’ Well, I’ve never had any tendencies in that direction.”

Dick was a familiar sight for a long time on just one station.

Now the Garton voice and nice smile will be showing up clear around the dial, with the Harry Owens Hawaiian hoedown on Channel 2 claiming him immediately after his departure from KTLA; and a sponsor who parades his product behind the Lawrence Welk show hiring Dick right back onto Channel 5! So Lionel Barrimore, who asked a member of our staff, “Whatever happened to that Garton fellow—?” can still see Dick. All Barrimore has to do is switch the dial on his TV set.

December 5, 1952

Turntable Tintypes
No. 10 of a Series
Bob McLaughlin

A N UNFORTUNATE accident with a happy ending explains Bob McLaughlin’s entree into the disc-jockey business. Bob was a Beverly Hills motorcycle officer when he was badly injured while chasing a speeding auto. Two years of mending fifty-eight broken bones didn’t dampen this Irishman’s spirits.

As a result of the accident, Bob was disqualified for active army service, so he took a job in a defense plant where he received his radio training. Transferring from the technical to the commercial aspects of radio, Bob found his KLAC in 1945 as a staff announcer and disc jockey.

A native Angeleno, Bob doubles in brass. He not only spins records, but is a lyric writer as well, preferring ballads and verses with a religious theme. Bob’s favorite color is green—he likes filet steaks—is an amateur gardener and golfer.

Bob introduced the integration of voice tracks of prominent vocalists with their platters. These tracks are a series of brief recordings tailored to fit Bob’s show. He has perfected this method to the extent of being able to converse with Bob and forth with the recording stars he has on wax.

Frank Sinatra gave Bob his break. He was the first top vocalist to make a sound track for a disc jockey. McLaughlin professes that he has no “favorites.” The diplomat admits that many of the top vocalists are his San Fernando Valley neighbors. And who wants to start arguing with his neighbors? However, he does prefer music that’s “easy to take.”

Bob lives with his family in Encino. His sixteen-year-old son Chuck attends military school and at the moment can’t quite decide whether he wants to pursue a military career or become a vocalist.

Teen-agers are Bob’s avocation. He has held special dances for them at Hollywood’s Palladium. He not only provides entertainment for the youngsters but through this medium he has been able to raise thousands of dollars for the City of Hope’s Cancer Research Fund.
Television’s most sparkling new musical revue

KTLA’s “WESTERN VARIETIES”

Saturdays, 7:30 p.m.

1. Doye O’Dell is the singing emcee of the 60-minute teleshow.
2. Eddie Cletro and his Round Up Boys provide the music.
3. Comedy routines are handled by Ken Kard.
4. Claude Hamm is one of the featured performers on the KTLA program.
5. Maestro Eddie Cletro with singer Devvy Davenport.
REENACTMENT—The story of Captain Richard Taylor (center), recently returned Korea War veteran, was reenacted on Camp Pendleton's weekly radio show, "Marines in Review," heard on KECA. Lieutenant Colonel Thomas F. Cave (right) congratulates Taylor for his bravery, while Staff Sergeant William (Bill) Taylor (left), the announcer on the radio show, stands by.

TECHNICALITIES—Second Lieutenant George Francis (left), writer-producer, Captain Roger D. Rice, supervisor; Mr. Frank Morris, ABC director; and Mr. John Neal, ABC engineer, discuss a technical point on a recent radio broadcast of the coast-to-coast Marine-performed show. The big show is handled by Marines familiar with radio.

TYPICAL—Typical of the fine talent that the show can present is wizard accordionist Private First Class Louis Prochut, former headliner with Horace Heidt. Weekly fare on "Marines in Review" takes in every aspect of duty that goes on among the huge group of men from every walk who make up the wonderful defense known as United States Marines. (USMC photos.)

TV-RADIO LIFE
(Formerly Radio-Television Life)
Dec. 19, 1952 Vol. 26, No. 17

Fisher's
"All-purpose"
BISKIT MIX

The QUICKEST Mix of All
ALL GIRL orchestras and their accompanying TV shows (remember the heyday of Ada Leonard, Lorraine Cugat, and Ina Ray Hutton?) have come and gone, but Ina Ray lingers on.

One of the primary reasons for this has been the regular appearance of five lovely ladies of song, who add poise and dignity (to say nothing of sex appeal) to the popular KTLA offering.

By name, they are The Roguettes, and they have been with Ina Ray's show steadily for almost two years. Because they have been featured mainly as a group rather than as individuals (although they do sing solos), TV viewers have had little chance to know these girls personally.

TV-Radio Life recently cornered these lassies for an interview, along with their capable and conscientious leader, Cecil Stewart.

One man usually has enough trouble talking to just one woman. Talking to five of them simultaneously is like trying to watch five tennis matches at one time, with a Gussie Moran or a reasonable facsimile on each court.

Here They Are
The oldest of the group (referring, of course, only to length of service with the Roguettes) is Betty Benee, the tall, very blonde lyric soprano. Betty has been singing with Cecil for over four years, is married, and has two children, Bari and Baron. The other blonde, who likewise is married, is a cute coloratura soprano, Olive Rice. Honey-blonde Doris Kroman sings the mezzo-soprano part, and is also married in private life.

Kiddingly (and we'll get shot for printing this), Ricky Richesin refers to herself as "the raven-haired beauty" of the group. Come to think of it, and come to look at her, there's little doubt that she's right. She has been with Stewart for two years, sings contralto mezzo, and is single.

Last but not least is the diminutive contralto, Nancy Cameron, whose vivaciously and charm match her brilliant red hair. She also is single.

All the girls' ages range from twenty-two to twenty-six.

The Leader
Talkative, energetic Cecil Stewart not only has to be a master musician at his job, but he serves as a master diplomat and guardian for his vocal family, especially on their long and regular trips making guest appearances throughout California.

As Cecil puts it: "I've almost killed myself writing new arrangements to keep up with the numerous shows we have. But they're a nice group of girls and I'm not sorry for all the weary nights I've had to work through in order to get their stuff ready on time."

Stewart also makes arrangements for two other male singing groups, "The Royal Rogues" and "The Vigi-lantes."

Officially, The Roguettes are billed as "The Five Sweethearts of Song." Even if they couldn't sing, the first three words would still apply to the two blondes, the honey-blonde, the "dark-haired raven beauty," and the cute, little redhead—who are all easy to listen to, easy to look at, and very, very easy to talk to.

They have provided KTLA and the TV public with the sort of clean, refreshing, high-class entertainment which is a credit to themselves, to their leader, and to the entire industry.
Ernie and Cliffie

O N A QUIETER corner of Hollywood, just two blocks from Sunset and Vine, June-ture of show business and too much traffic, is a fairly inconspicuous restaurant. Every noon the place is packed. At five o'clock half the same people come back to carry on heated discussions of who has what job, who is in what TV show. who should have been in that show, and who is doing what when they aren't on any show at all! The patrons are principally TV and radio ad-agency men, artists, network personnel and executives, and press members. Exchangers are held sacrosanct. You don't share a fellow's lunch table and then blab his views.

One noon not too long ago we shared a table with a couple of personalities whose banter drew a wonderful picture of their relationship.

Hobbies and Homes

Cliffie Stone, round official putter-together and performer of KLAC-TV's "Hometown Jamboree" and his old friend and singing star, Tennessee Ernie, were arguing happily about homes, hobbies and clothes.

The latter announced, "I just bought me a new place. It's part of the old Murphy ranch, way out east in the Friendly Hills. Real nice out there. You're not all jammed in.

"Yeah, but look how far you have to drive to get in! You probably like it out there with the squirrels," replied Cliffie Stone. Then, aside, "You know, I took this guy golfing one day out at Hillcrest. He was calling the squirrels all the way around the course. They came, too!"

Coons and Bears

Tennessee Ernie, who was born Ernest Ford in Bristol of the state that hung the nickname on him, defended himself easily. "One of the things you learn when you are young. Callin' squirrels was one of them. I can scream a coon out of a tree, too. And that was useful to know, when I came out. We used both the fur and the meat. Ever go on a coon hunt, Cliff?"

"Just once. I tramped around after the hounds till they got off, then I went to the car and went to sleep. Bear hunting is a lot more exciting."

"Well, I've never gone bear hunting, so that doesn't sound exciting to me," was the laconic rejoinder.

From bear hunting the discussion switched to arguments on boats. Cliffie, an ardent sailor, thinks this is the only way to relax. Ernie, who hadn't been on a boat until two years ago, couldn't care less.

Boats to "The Best"

Suddenly our ear was caught by the complete accord of the two friends. Words like "tremendous," "sensational" and "real great" started. Cliffie and Ernie were talking about the crew on "Hometown Jamboree." Mollie Bee might be interested in knowing that Ernie thinks she is a "great little trouper." Cliffie used the words "the best." A discussion of the band of ten, who also back Tennessee Ernie on his records, brought out the fact from Ernie that they are the greatest. They can jam or fake or read. Cliffie echoed. "The greatest."

Mention of the records brought another aside from Cliffie. "Ernie, you know," he stated as proudly as though he himself were the artist under discussion. "is a real three-sided guy. He can sing blues, country stuff and pops. He'll leave a country music show and go to the Copa in New York and knock 'em dead next night. He can even sing classical stuff, but." Here Stone paused thoughtfully. "I don't think the friends and neighbors want it."

TENNESSEE ERNIE is as much at home with the blues as with the hillbilly tunes, and Broadway received him with the same open arms that all the folks and comics on the West Coast extend to the "Hometown Jamboree" entertainer.

December 19, 1952
Tip Their Mitts

One Is a Businessman-Performer, the Other a Three-Sided Singer of Songs, And Herein They Discuss Each Other, Talent, Songs and "Hometown Jamboree"

by Jane Pelgram

“Naw,” agreed Ernie. “Just because we’re a commercial show doesn’t mean we gotta include the prologue to ‘Pagliacci.’ Cliffie knows. He’s been in this business seventeen years. Knows his talent and what people like. After he put Mollie Bee on, John Wayne saw her one night on the show, told Curtiz, the director, about her, and Curtiz had her come out and read for him. And you know where he got Bucky Tibbs? Out of a Hollywood phone office.”

Each man has a tremendous respect for the other. It was Stone who introduced Tennessee Ernie to radio and eminence. Each knows how hard the other works. Ernie has his regular daily ABC radio show, and Cliffie Stone puts “Hometown Jamboree” together for the Saturday night KLAC-TV hour as well as the daily morning KXLA hour-long show and holding regular Tuesday auditions for “Jamboree” talent. He times the tunes, runs the dress and camera rehearsals, and finally emcees the big show from El Monte each Saturday night.

Final Accord

Their luncheon ended on a note that is laced through the entire world, inasmuch as fathers exist the world over. Cliffie departed to get back to his Colonial home in the Valley, where a girl of nine, a boy eight and a boy two and a half waited for “Daddy.” Ernie stretched his height warily out of the booth to go “farther out East” to his ranch, where a boy of two and a boy four weeks old waited. But this particular “Daddy” was bent on sleep. “I was up all night with the bottle bit for the baby,” he yawned. “Don’t pay any attention to what Cliff and I say to each other. By the way Cliffie, where did you get that tie?”

The white-shirted, Sy Devore-tied Stone stroked his black silk elegance and eyed Ernie’s soft-collared shirt and string tie. “I at least got mine it didn’t just happen.”

BUCKY TIBBS IS usually on hand when the comedy and clowning go on, while ash blonde Joan O’Brien handles the more soulful ballads. Bucky, below, was recruited from a telephone office by Cliffie Stone.

CLIFFIE STONE, ABOVE with Molly Bee, says the little girl is “great.” Ernie agrees, “Yep.” The little singer just happily smiles and goes on captivating the hearts of the “Hometown” audience.

THE McQUADE TWINS, Jonelle and Glenelle, round out the pulchritude department on the big Saturday night KLAC-TV entertainment hour which is telecast from El Monte. Know which is which?
Bing Crosby is the one person alive whose face can be shown in any country in the world and be recognized. But SID CAESAR and IMOGENE COCA are two whose faces are recognized nationwide among TV fans. Their comical work on NBC-TV's Saturday night "YOUR SHOW OF SHOWS" has won them acclaim and popularity everywhere. Above SID CAESAR, as a puzzled shutterbug, doing his best to pose IMOGENE COCA as a sultry siren. And as he plays the entranced romantic, Sid pours and pours and pours—all over himself, the table and Imogene, who plays an entranced romantic right back.

You'll See More on Channel 4

THE ETERNALLY youthful Dennis Day, whose golden pipes and many records have actually taken second place to his comedic flair and funny radio and TV shows, stars weekly, via NBC-TV, on KNBH's Channel 4.

PEOPLE ADDRESSING Dennis as "Dad" are more literal than interested in Hollywood parlance. Patrick, three; Dennis, Junior, two; and Michael, one, were joined by Margaret in October.

"PLUMPING" A BED by hopping up and down on it are all right on Dennis's comedy shows, wherein he portrays an unworldly scatterbrain, but he couldn't get by with a trick like this at home!
In & Out of Focus (General Comment)

Around TV Row

Herb Wegner, who up to a couple of weeks ago hadn't missed a TV performance in almost five years, was absent because he was home carrying on a bout with the flu. By the time you read this, Herb will be back, running the best-trained dogs man knows through their wonderful games and tricks. That's Channel 5, Saturdays at 5:00 p.m., you know.

Incidentally, watch Channel 5 for the "Soldier of the Month" which the station has started choosing to entertain. Boys are picked for neatness, character and a lot of other worthy qualities—picked by their own buddies, then sent down for a ball at KTLA. Dancing and Christian and golf dinner and guided tours, and the KTLA stars showing him the time of his life is what happens to the "Soldier of the Month."

Mrs. Emogene Kenovan, Long Beach housewife and mother of five children, has been chosen for the third consecutive week the winner in Rita LaRey's KTTV "Glamour Session" contest. Tuesday and Thursday at 4:00 p.m. are days to see what the contest is and how you can get aboard before it ends.

Zsa Zsa Gabor will be back on KNXT's "Bachelor's Raven" on Sunday, December 21. The station at this time doesn't say whether the appearance is a one-shot, or whether the deal with all the get-rich-quick matrimonial advice is to return as a regular.

Sometime in January, KTTV stars "Life of Riley," a TV series starring William Bendix, who did it for years on radio. Remember the first "Riley" TV series? Starred Jackie Gleason, who is still doing all right in TV.

Andy Devine, the kind of a fellow nothing unfortunate should ever happen to, just lost old Yank, beloved Labrador retriever and a real member of the Devine family. Someone has to hit Yank out in front of his house, and before Andy could get the dog to a hospital, life ended. Doubly sad for everyone concerned, because Mr. Yank had been waiting so eagerly for the Christmas vacation visit home from school of Andy's son, the family member whose presence struck a special light in the old dog's eyes.

Colonel Tim McCoy, KNXT's bid for better things on TV for underagers, doesn't deserve this sort of treachery. Sons Ronny and Terry were watching him one evening recently, until Ronny marched up to the screen and admonished "Daddy" to get off it so the Colonel's two dogs could see "Webster & Webfoot." Luckily, TV is a one-way deal, and Tim, happy at the studio with his story telling, didn't know of the indelible mark he got home.

Margaret Whiting, launching one day with a Mr. Jenkins who writing TV and radio activity for a trade paper, discovered it was a birthday. The waiter got the high sign, the table got a slab of cheesecake with a candle thereon; and the birthday girl got a lusty, Whooping-sung rendition of "Happy Birthday to You" piped at him. Naturally every head in the room turned, and practically every voice joined the chorus. We bet no one at Scandia ever enjoyed a higher-priced voice whooping it up companionly at high noon for their birthday.

Bill Stulla must be using magic writing powder which blows through the air and wafts into every home tuned to Channel 4. Well, isn't he? Three weeks ago he got 9,000 some letters. Two weeks ago he got 10,000 some. Last week he got 11,857. We'd love knowing what they all say, but we aren't about to trade through the kind of mail Bill gets.

Palladium Shuttered?

Don't switch yourself down to the Hollywood Palladium before December 23 if you expect to hit any dancing done. Unless you are invited there by Douglas, the Daniel Freeman Memorial Hospital, Air Force Procurement, Rheem Manufacturing Company or any one of a dozen more big organizations who have chosen the Palladium at which to hold their gala pre-Christmas parties.

The big doors are closed to the general public from now through December 22. But December 23, Tuesday, there's an equally gala reopening, with Freddy Martin, his orchestra and entertainers back on the stand for dancers and fans. (We're going to a party there before that! KFWB holds its annual Christmas clambake—and a wonderful party it always is—there.)

Mad, Mad Moments on TV

The night Smokey Lanson, on NBC-TV's "Hit Parade," warbled... "That's not thunder that you hear, dear," just us a big crash loosened the roofs of half the homes in Los Angeles, during one of her recent, don't-a-world-o' good rainstorms.

The night CBS-TV's "Lucy" told "Ricky" about the baby. The tears in her eyes as he delightedly sang "We're Having a Baby, My Baby and Me," may not have been for real—but the ones in our eyes certainly were.

Sunday afternoon, when Smokey Rogers is spotted on the Tex Williams show. Rogers can play the banjo like crazy, and does, at least once each day of rest!

"Patches" to Return

Dry your little tears, chillun. "The Adventures of Patches" is returning to our land.

We got the word right from show creator Charles Shows, who didn't say what station the new half hour would be on, but who did say the show would bow on film. It ran "live" on KNBH, you know, and managed to rake up a...
This Week in TV—Continued

rating that put it number two of all multi-weekly TV programs on the West Coast.

Film, schmilfilm. What we wanted to know was about "Wacky" Rabbit, king of the rumba. He'll be back, we were assured, along with giants and magic and "Patches" and all the rest of the original cast.

Stop, Listen, Look (Shows You May Like)

"You Asked for It"
Monday, 5:00 p.m., KECA-TV, Channel 7.

The show that goes on week after week, sponsored, popular and holding a high rating* has a rougher row to hoe in getting up something novel than does the dreary bit that viewers expect to be a dreary weekly bit.

One of the former is "You Asked for It," on which viewer requests for long-forgotten or never-before-seen stunts, personalities and events are re-created. We think the show surpassed itself in presenting Cilly Feindt and her amazing Lipizzaner Pasha. We'd best explain that jargon, in case you missed the treat. Cilly is a girl. Pasha is a horse. Lipizzaner is a breed of horse, and in this case Lipizzaner Pasha means a superb gelding, white, talented and trained to a T. He marches, waltzes, cakewalks, taps and performs the very difficult and seldom seen Passage, a natural air of Haute Ecole.

• Cilly, one of the world's most accomplished equestriennes, slipped Pasha out of Austria at the end of World War II before you-know-who lowered the boom on that unfortunate country. And blessing be the powers that produce "You Asked for It" for allowing plenty of time for Pasha and Cilly to entertain. The water boxers were happy to see go in about a minute. Pasha we were sorry to see finish at the end of six or seven minutes.—J.P.

* "Ratings" are gradings, based on a phone call or diary check, which stations and sponsors swear by when their show has a high one and refute when their show has a low one.

Second Glances (Critical Comment)

We View With Alarm

... What seemed to us a mischoice of both garb and material for Denise Darcel the Saturday night she appeared on NBC-TV's "All-Star Revue." All the gyrations and a and face-making added up, in our book, to an embarrassing nothing. We take it back. That "string" of the GI's World War II triumphal procession into Paris was sumpin'. "Better they should never have made the march than that we hear about it like this" was our reaction.

... the frail, frail premises of argument "picked" from the KNXT "Bachelors' Haven" mailbag. These are problems? A panel can discuss interestingly whether or not "wifey" gets to have the car once a week? Or whether the girl with a car should let her dates drive her about in her own heap? Whoever is picking these contretemps as "problems" surely has none of his or her own!

We Point With Pride

... to Perry Como's warbling, on his CBS-TV show, of a silly little song called "I Saw Mommy Kissing Santa Claus." Our reaction to the song makes us a minority of one, granted, but until the easy-going ex-barber cut loose on these lines they sounded to us merely like a bid to catch some of the Christmas trade. With Como doing it, they sounded pretty cute. Even that bit about "tickling."

... to the sports film Woggy Wengenheim procures—if you'll pardon the expression—for his Saturday afternoon KNBH show. If Saturday is your day to do duties, do them in front of a TV set and get your kicks watching the other half bass fishing, pulling in tarpon on light tackle or hunting grizzlies. You can always tune out before he adds to your envy by telling you where the best hunting and fishing in the Southland-abound.

No Telegrams?

Our last story on Tony LoVello, KTLA's accordion virtuoso featured on "Dixie Showboat," was titled "No Telegrams for Tony."

Well, Tony has been given notice to report for induction into the Army February 1, 1953. Where he may go he'll welcome wires, we'll bet.

Until his induction, Tony will be busy entertaining the troops in Alaska. This junket, Tony's second such trek, will begin December 19 and extend through January 4. He went to Korea last summer to help build morale.

Good luck, Tony.

Christmas Gift
for your home

ANY

GARBAGE DISPOSAL
Completely Installed
Includes Plumbing and Electricity

ONLY $100
A WEEK
(NO DOWN PAYMENT)

ALL LEADING MAKES
• WASTE KING
• GENERAL ELECTRIC
• WESTINGHOUSE
• INSINKERATOR
• AND OTHERS

HASTINGS CORP.
655 N. WESTERN
Call HI. 8208

ALL OUR INSTALLATIONS ARE
APPROVED BY THE CITY
**CORN FONE PIE**

Serve this en casseroles, or in individual ramekins.
4 medium onions, chopped
1 teaspoon ac'cent
1 pound ground beef
1/2 teaspoon pepper
5 or 6 dashes tabasco
1 teaspoon chili powder
2 tablespoons Worcestershire sauce
1 teaspoon salt, or to taste
1 (No. 2) can tomatoes (3/4 cup)
1 (No. 2) can baked kidney beans, drained
small package corn muffin mix
(15-cent size)

Corn-onion in shortening until a golden brown. Sprinkle Ac'cent on beef; push onions to side of skilet and brown meat. Let both beef and onions be good and brown. Add pepper, tabasco, chili powder, Worcestershire sauce, salt, tomatoes and kidney beans. Cover and simmer while you stir the muffin mix for the top. (Follow package directions.) Pre-heat oven to 425 degrees F. Pour meat mixture into 3-quart casserole, or into individual ramekins. Spread the corn-meat mixture over top, using wet spatula, getting it well into the edge. Bake about 20 minutes, or until top is brown. If baked in individual ramekins, turn upside down on plate to serve. Yield: 5 to 6 servings.

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**TRICKS 'N' TREATS**

By Corris Guy

Corris Guy appears on KTTLA (5) every Friday at 3:30 p.m. Her choice recipes will appear on alternate weeks in this exclusive column for TV-Radio Life. For your TV "Tricks and Treats" listen to and read Corris Guy's helpful hints.

---

**DECEMBER 20**

**Information Received From Stations Subject to Last Minute Change**

1. Indicates New Program
2. Indicates Microwave
3. Indicates Kinascoped

9:00 | 4 Big Picture—30m.
--- | 
9:10 | 4 Farms and Gardens—30m.
9:10 | 4 Cinema Carnival—90m.
9:15 | 5 News; Music—30m.
10:15 | 8 Televsersers—15m.
10:30 | 5 Giant Movie—One—60m.
10:30 | 8 The Christopher—30m.
11:00 | 7 Space Patrol—30m.
11:30 | 5 Smilin' Ed McConnell—30m.
11:30 | 4 Polisettia Bowl Football Parade—30m.
12:00 | 4 Polisettia Bowl Football Game—21/2 hrs.

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**See Page 17 for Movie Titles**

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**SATURDAY TV LOGS**

7 Your Grab Bag Show—30m.
6:00 | 4 Your Shows of Shows—M—90m.
9 Action Theatre—60m.
6:15 | 4 Audition Time—60m.
7 Western Film—30m.
6:25 | 8 Beulah—30m.
7 Moonlight—30m.
6:30 | 13 Late News—5m.
7 Meet Millie—30m.
6:45 | 5 Feature Film—60m.
7 Paul Whiteman TV Teen Club
7:00 | 8 Momentos Alegres—30m.
7 Jack Gleason Show—60m.
7:15 | 13 Who Knows This?—30m.
7:20 | 2 Balance Your Budget—30m.
7:30 | 9 cinemath and human interest Bert Parks emcees.
7:40 | 1 Texas Wrestling—60m.
8:10 | 11 Red Ryder Feature—60m.
8:15 | 7 Short Story Hour—30m.
8:30 | 2 Beat the Clock—30m.
8:45 | 4 Hit Parade—30m.
9:00 | 7 America's top tunes featuring Snooky Lanson, Dorothy Collins and June Yell.
9:15 | 5 Western Varieties—60m.
9:30 | 8 Life with Luigi—30m.
9:45 | 13 Hometown Jamboree—60m.
10:00 | 8 Jackie Gleason Show—60m.
10:15 | Guests: Peggy Lee and Georgia Tappa.
10:30 | 4 Anybody Can Play—30m.
10:45 | 7 Call the Coach—15m.
11:00 | USC's Jacky Jill, Red Saunders of UCLA and Hank Weaver in sports discussion.
11:15 | 3 Groucho Marx—Quix—30m.
11:30 | 11 Feature Film—60m.
11:45 | 8 John Wayne—Under the Pepper Pim—60m.
12:00 | 5 Movie—75m.
12:15 | 9 Mystery Theatre—75m.
12:30 | 4 My Hero—30m.
12:45 | Robert Cummings stars in comedy series.
1:00 | 8 Spade Cooley—Variety—60m.
1:15 | St. John's Legion Bouts—21/2 hrs.
1:30 | 1 Life with Elizabeth—30m.
1:45 | Betty White, Del Moore in husband-wife situation.
2:00 | 9 Our Miss Brooks—30m.
2:15 | Starring Eve Arden in "The Hobby Shop.
2:30 | 4 Alex Cooper's Club 102—30m.
2:45 | Burns and Allen—30m.
3:00 | 11 Life Begins at 80—30m.
3:15 | 13 Film Playhouse—90m.
3:30 | 9 Special Reserve—30m.
3:45 | 4 All-Star Revue—60m.
4:00 | Jimmy Durante hosts Sophie Tucker, Keris Paull, and Groucho Marx's 61/2 yr. old daughter, Melissa.
4:15 | 5 Saturday Night Movie—75m.
4:30 | 8 Man Against Crime—30m.
4:45 | 9 Telethon—12 1/2 hrs.
5:00 | 13 Mystery Theatre—60m.
5:15 | 10 It's Newport Night—30m.
5:30 | 8 Boxing—60m.
5:45 | 13 Late News—5m.
6:00 | 10 Peter Potter—30m.
6:15 | 4 Cinema Carnival—75m.
6:30 | 11 Saturday Startime—30m.
6:45 | Alan Mowbray in "It Happened In Heaven.
7:00 | 13 Men's Wrestling—30m.
7:15 | 4 Sat. Night Movie—75m.
7:30 | 8 Feature Film—15m.
7:45 | 8 Where Was I—30m.
8:00 | 11 Saturday Night Movie—60m.
8:15 | 13 Women's Wrestling—30m.
8:30 | 8 Hit Parade—30m.
8:45 | 13 Commercial—30m.
SUNDAY TV LOGS

Information Received From Stations Subject to Last Minute Change
1 Indicates New Program
M Indicates Microwave
K Indicates Kinescoped

8:00 9'Telethon—Cont’d—3 hrs.
8:15 7 Inspirational—60m.
9:15 7 Storybook—15m.
9:30 7 Inspirational—60m.
10:00 4 Youth Wants to Know—30m.
10:15 7 The Story—30m.
10:55 11 KTV News—5m.
11:00 2 The Morning Show—75m.
11:30 4 Mr. Wizard—30m.

Don Herbert demonstrates the changing of water to wine, liquids that glow in the dark and the turning of a light off and on by electrochemical reaction.

5 In God We Trust—60m.
7 Church in the Home—60m.
8 Frontiers of Faith—30m.
9 Pro Football Playoff Game—2½ hrs.

11 Great Churches of the Golden West—60m.
Today's Sunday service comes from The Wilshire Presbyterian Church of Los Angeles.

13 Public Serv. Film—15m.

11:15 13 Reserve—30m.
11:30 4 American Forum of Air—30m.
"The Good Neighbor, a New Outlook in Public Housing" Participants are Leon H. Keyes and chairman of the President's Economic Advisory Council and Fritz Burns, California realtor.

11:45 13 Sunday Morning Movie—75m.
12:00 4 Cinema Carnival—90m.
5 Movie Theatre—60m.
6 Western Movie—60m.
11 What One Person Can Do—15m.
12:15 2 All Aboard—15m.

Narrating Streets Minton Polka Polak Polak
11 Polka Polak Polak
12:30 2 Candy Carnival—30m.
11 Garden Chats—30m.
Topics: Christmas ideas, decorations and gifts for garden-minded friends.

2 Light of Faith—30m.
Brought to you by the Christian Science Church.

5 Western Theatre—60m.
7 Western Movie—45m.
11 Auction Park—30m.
Bill Welsh from Culver City Legion Stadium.
13 A Home To Live In—30m.
1:30 2, 8 Omnibus—90m.

Helen Hayes and Louise Pogat in "Mother Goose Suite." The third "Mr. Lincen" play with Royal Dano. Also featured is a review of children's books.
4 Sunday Service—60m.
9'Telethon—Cont’d—8 hrs.
11 This Is the Life—30m.
13 Sunday Matinee—90m.
1:45 7 Mirandy's Garden Shop—15m.
2:00 4 Burbank Symphony Orch.—60m.
5 Twin Movies—75m.

7 Super Circus—60m.
11 770 on TV—30m.
Series on controversial and international problems.
2:30 11 Crawford Chorus and Orchestra—30m.
3:00 2 Cavalcade of Books—30m.
Discussion, criticism and consideration of today's books.
4 'Amahl and the Night Visitors—60m.
7 Youth for Christ—60m.
8 Canine Corner—30m.
11 Jalopy Derby—2 hrs.
13 Sunday Matinee—75m.
3:15 5 Twin Movie—90m.
3:30 2, 8 See It Now—30m.
Editor-Narrator Ed Morrow with people and places that make the headlines.
4:00 2 Leave It to Larry—30m.
4 Kukla, Fran and Ollie—30m.
7 Your Sunday Matinee—60m.
8 Roy Rogers—30m.
9'Telethon—Cont’d—5½ hrs.
4:15 13 Sunday Matinee—80m.
4:30 2, 8 This Is Show Business—80m.
4:45 5 Movie Theatre—45m.
5:00 2 Blue Flame Theatre—30m.
4 Hallmark Hall of Fame—30m.
Sarah Churchill narrates "The Hills Are Green," the story of the career of Norman Rockwell, artist.
7 Faith for Today—30m.
8 Comedy Hour—60m.
11 Captain Midnight—30m.
"Painted Still Life." (Chapter 8: "Ambush.")
13 Bridal Shower—30m.
Emcee Dick Rand interviews girls about to be married.
5:30 2 Corson's Cellar—30m.
4 Zoo Parade—30m.
R. Murin Martin Perkins displays a wide variety of birds, reptiles and beasts of The Palm Beach Zoo.
5 Film Featurette—30m.
7 Mystery Isle—15m.
11 Film Featurette—15m.
13 Wrestling Workouts—2 hrs.
5:45 7 Tootsie Hippodrome—15m.
Spotted are The Cycling Kikers.
11 Andy Kelly Presents—15m.
6:00 2 Fred Waring Show—M—30m.

Featuring a special Christmas program. Production theme: "Wise Men Wonderland."
4 Mooza U—30m.
5 Wild Bill Hickok—30m.

7 Mystery Theatre—2 hrs.
Earl Scharf, the auto paint king, brings you 2 hours of mystery films.
9 'Telethon—Cont’d—3½ hrs.
11 Twenty Questions—30m.
6:30 2 Break the Bank—30m.
6:30 4 Roy Rogers Show—30m.
7:15 5 Eastside Kids—60m.
11 Down You Go—30m.
Quiz show based on a word tying game.
7:00 2 The Big Picture—30m.
4, 8 Red Skeleton Show—30m.
11 Bishop Fulton J. Sheen—30m.

TV-RADIO LIFE

DECEMBER 21

7:30 2, 8 What's My Line?—M—30m.
"Moderatus Joan Daly with panelists Elaine Frankie Durella, H. Block and Henneli Cere.
4 Mr. Peppers—30m.
Starring Wally Cox.

5 'The Movies'—90m.
Joan Bennett and Warner Baxter in "Vogues," brought to you by Bantam Auto and Star Kist Tuna.

11 Sunday Feature Theatre—90m.
13 Surprise Feature—90m.

8:00 2 Hollywood Guess Stars—30m.
4 The Comedy Hour—60m.
Starring Ray Bolger in TV debut with guest Rise Stevens.

7 Remember These Things—15m.
8 Mr. Peppers—30m.

8:15 7 Ghost Towns of West—15m.
"Ghost Towns of the Great Basin."
8:30 2 Red Buttons Show—30m.
7 Live Like a Millionaire—30m.

9:00 2 Toast of the Town—60m.
Jackie Gleason and Ed Sullivan with guest Red Buttons and Lou Koller.
4 Goodyear Theatre—60m.
5 Bandstand Revue—60m.
7, 8 Walter Winchell—15m.
11 Front Page Detective—30m.
Edward Lewis in "The Mummy is Anonymous."

13 Horace Smith—30m.

9:15 7 Billy Daniels Show—15m.
"Yes, Happy," "Lady of the Evening," "Someone's Coming" and "Aunt Nobody's Sweetheart Now."

9:30 4 Film—30m.
7 Straight From Shoulder—30m.
11 Rocky King, Detective—30m.
Starring Goop Hare in "Death Does a Double Take."

10:00 2 Bachelor's Haven—30m.
7 The Doctor—30m.
Warner Anderson stars in "Tales of Two Christmases."
7 Magazine of the Week—60m.
11 The Plainclothes Men—30m.
Ken Lynch and Jack O'Brien star in "Dilatons."

10:15 7 Feature Film—60m.
8 Break the Bank—30m.

10:30 2 KXN News—30m.
4 Hollywood Opening Night—David Niven plays the role of a winning master in "Sword Play," written by the 18th century.

11 Sunday Cinema—60m.

10:45 8 Rocky King Detective—30m.

11:00 2 The Late Show—60m.
4 Cinema Carnival—90m.
5 Final Edition—15m.

13 Late News—5m.

11:05 13 Owl Movie—60m.
7 13 Tele-Vesper—30m.
8 Racket Squad—30m.
TV Previews

TIME CHANGES

Sunday, December 21—"MOOLA U."

Monday, December 22—FOODS FOR THOUGHT.

WHAT'S NEW

WHO'S GUESTING

CHRISTIAN SCIENCE

CHRISTIAN SCIENCE

"Light of Faith"

KNXT

December 19, 1952

MONDAY—FRIDAY TV 9:30 A.M. TO 5 P.M.

8:00 4 Christmas Day Services—Wash., D.C., Th.
9:00 2 There's One in Every Family—30m.
9:30 2 Morning Show—60m.
10:00 4 Cinema Carnival—90m.
10:15 8 Film Short—15m.
10:30 2 California Living—60m.
11:00 2 Star Hostess—Wed. only.
11:15 7 Public Serv. Film—20m.
11:30 2 Coffee With Coates—M.W.F.; Larry Stevens—Tu., Th.
12:00 4 Foods for Thought—30m.
12:15 2 Star Hostess—Wednesday, 5:15.
12:30 4 Welcome Trav'lers—30m.
12:45 2 Bride and Groom—15m.
1:00 4 Welcome Trav'lers—Tu.
1:15 2 Garry Moore—30m.
1:30 2 Double or Nothing—M.W.F.—30m.
1:45 8 Film Short—15m.
2:00 4 Arthur Godfrey—M.W.
2:15 2 Longines-Wittnauer Christmas Festival of Music—Th., only.
2:30 4 Parlor Party—60m.
2:45 7 KECA-TV News—10m.
3:00 9 Mama Weiss—55m.
3:15 13 H'wood on TV—Cont'd.
3:30 2 Guiding Light—15m.
3:45 5 News and Music—25m. F.
4:00 11 Jackson's Theatre—90m.
4:15 2 Movie—75m.
4:30 9 Headline Report—5m.
4:45 3:00 Mary McAdoo—M.W.F.
5:00 8 Smokey Rogers—2 hrs.
5:15 9 Queen for a Day—30m.
5:30 7 Al Jarvis Show—2½ hrs.
5:45 4 Jack McElroy Show—5m.
6:00 5 News and Music—25m.
6:15 8 Tricks & Treats—30m.—F.
6:30 9 Lucky U Ranch—30m.
6:45 13 H'wood on TV—75m.
7:00 3:55 Police Calls—5m.
7:15 4:00 Chef Milani—45m.
7:30 5 Movie Theatre—60m.
7:45 9 Gene Norman Show—M.W., F.
8:00 11 Nancy Dixon—15m.
8:15 11 Gene Norman Show—F.
8:30 11 Glamour Session—Tu., Th.
8:45 4:15 2 Search for Tomorrow—M.
9:00 11 Movieland Matinee—M.
9:15 3:30 Mike and Buff—30m.
9:30 7 Caroline Leonetti—10m.
9:45 4:45 Gabby Hayes—K.—15m.
10:00 13 Dr. Ernest C. Wilson—

there's lovely music and

lovely chatter on the

LARRY STEVENS SHOW

tuesday and thursday

KNXT

11:30 a.m.

Page Eleven

Direct from New York
Menotti's Famous Operas

“AMAHL AND THE NIGHT VISITORS”

Christmas Day

KNBH

Channel 4

KNXT

Sunday, December 21

1:00 P.M.

Under the direction of the
Christian Science Commit-
tee on Publication, Boston, Mass.
### MONDAY TV LOGS

**See Page 17 for Movie Titles**

**TV-RADIO LIFE**

#### DECEMBER 22

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<th>Program</th>
<th>Description</th>
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<tbody>
<tr>
<td>7:30</td>
<td>4</td>
<td>Two - 15m.</td>
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<tr>
<td>7:45</td>
<td>5</td>
<td>At Ease - 30m.</td>
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<td>8:00</td>
<td>6</td>
<td>Adagio of Kit Carson - 30m.</td>
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<td>8:15</td>
<td>7</td>
<td>Highway to Doom - 15m.</td>
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<tr>
<td>8:30</td>
<td>8</td>
<td>People in the News - 15m.</td>
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<tr>
<td>8:45</td>
<td>9</td>
<td>What's Name of Song - 30m.</td>
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<tr>
<td>9:00</td>
<td>10</td>
<td>Bili Glavin with song identification contest.</td>
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<tr>
<td>9:15</td>
<td>11</td>
<td>March of Time - 30m.</td>
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<tr>
<td>9:30</td>
<td>12</td>
<td>Camel News Caravan - 15m.</td>
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<tr>
<td>9:45</td>
<td>13</td>
<td>Arden Varieties - 10m.</td>
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<tr>
<td>10:00</td>
<td>14</td>
<td>Five News - 15m.</td>
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<tr>
<td>10:15</td>
<td>15</td>
<td>You Asked For It - 30m.</td>
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<tr>
<td>10:45</td>
<td>17</td>
<td>Terry and the Pirates - 30m.</td>
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<tr>
<td>11:00</td>
<td>18</td>
<td>Pontiac News - 15m.</td>
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<td>11:15</td>
<td>19</td>
<td>Ted Myers Reports.</td>
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<tr>
<td>11:30</td>
<td>20</td>
<td>Towne &amp; Davis: Part 2 - 30m.</td>
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<tr>
<td>11:45</td>
<td>21</td>
<td>King of the Ring - 2 1/2 hrs.</td>
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<tr>
<td>12:00</td>
<td>22</td>
<td>Lux Video Theatre - 30m.</td>
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<tr>
<td>12:15</td>
<td>23</td>
<td>Betty's Inn and Not &quot;King&quot; Cole in &quot;The Song of the Banjo.&quot;</td>
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<tr>
<td>12:30</td>
<td>24</td>
<td>Voice of Firestone - 30m.</td>
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<tr>
<td>12:45</td>
<td>25</td>
<td>Famous Playhouse - 30m.</td>
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<tr>
<td>1:00</td>
<td>26</td>
<td>Playhouse of Stars - 30m.</td>
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<tr>
<td>1:15</td>
<td>27</td>
<td>Wrestling - 2 1/2 hrs.</td>
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<tr>
<td>1:30</td>
<td>28</td>
<td>Million Dollar Movie - 1 1/2 hrs.</td>
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<tr>
<td>1:45</td>
<td>29</td>
<td>I Love Lucy - 30m.</td>
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<tr>
<td>2:00</td>
<td>30</td>
<td>Thrill Picture - 30m.</td>
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<tr>
<td>2:15</td>
<td>31</td>
<td>Seminar - 30m.</td>
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<tr>
<td>2:30</td>
<td>32</td>
<td>Discussion on Colonial Experience: &quot;Colonial Philosophies as Expressed by Benjamin Franklin.&quot;</td>
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<tr>
<td>2:45</td>
<td>33</td>
<td>Masterpiece Playhouse - 90m.</td>
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<tr>
<td>3:00</td>
<td>34</td>
<td>Life With Luigi - 30m.</td>
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<tr>
<td>3:15</td>
<td>35</td>
<td>Starring J. Carrol Naish.</td>
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<tr>
<td>3:45</td>
<td>37</td>
<td>Greatest Man on Earth - 30m.</td>
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<tr>
<td>4:00</td>
<td>38</td>
<td>Adventures with Ted Brown and Pat Conway.</td>
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<tr>
<td>4:15</td>
<td>39</td>
<td>KNX: 10 O'Clock News-30m.</td>
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<tr>
<td>4:30</td>
<td>40</td>
<td>&quot;The Wozz! with Tom Harmon and Dan Landberg.</td>
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<tr>
<td>4:45</td>
<td>41</td>
<td>Ten Commandments - 60m.</td>
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<tr>
<td>5:00</td>
<td>42</td>
<td>Hank Weaver: News - 15m.</td>
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<tr>
<td>5:15</td>
<td>43</td>
<td>Jack Rourke's Varieties - 30m.</td>
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<tr>
<td>5:30</td>
<td>44</td>
<td>Million Dollar Movie - 90m.</td>
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<tr>
<td>5:45</td>
<td>45</td>
<td>Chienoscope - 15m.</td>
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<tr>
<td>6:00</td>
<td>46</td>
<td>Guin: Dan A. Kimball, Secretary of the Navy.</td>
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<tr>
<td>6:15</td>
<td>47</td>
<td>Monday Night Quarterbacks - 20m.</td>
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<tr>
<td>6:30</td>
<td>48</td>
<td>Studio One - 30m.</td>
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<tr>
<td>6:45</td>
<td>49</td>
<td>Newspaper of the Air - 15m.</td>
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<tr>
<td>7:00</td>
<td>50</td>
<td>Table at Ciro's - 15m.</td>
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<tr>
<td>7:15</td>
<td>51</td>
<td>Paul Coates with celebrity interview show.</td>
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<tr>
<td>7:30</td>
<td>52</td>
<td>Moonlight Movietime - 60m.</td>
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<tr>
<td>7:45</td>
<td>53</td>
<td>Star Time - 1 1/2 m.</td>
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<tr>
<td>8:00</td>
<td>54</td>
<td>Locker Room - 15m.</td>
</tr>
<tr>
<td>8:15</td>
<td>55</td>
<td>Wrestling Interviews by Bill Walsh.</td>
</tr>
<tr>
<td>8:30</td>
<td>56</td>
<td>The Late Show - 60m.</td>
</tr>
<tr>
<td>8:45</td>
<td>57</td>
<td>Eleventh Hour News - 15m.</td>
</tr>
<tr>
<td>9:00</td>
<td>58</td>
<td>Frank Barton reports.</td>
</tr>
<tr>
<td>9:30</td>
<td>60</td>
<td>George Putnam - News - 15m.</td>
</tr>
<tr>
<td>9:45</td>
<td>61</td>
<td>Cinema Carnival - 60m.</td>
</tr>
<tr>
<td>10:00</td>
<td>62</td>
<td>Sports Shots - 30m.</td>
</tr>
<tr>
<td>10:15</td>
<td>63</td>
<td>That's My Life - 75m.</td>
</tr>
<tr>
<td>10:30</td>
<td>64</td>
<td>This Is Your Life - 30m.</td>
</tr>
<tr>
<td>10:45</td>
<td>65</td>
<td>Ed Lyon - News - 5m.</td>
</tr>
<tr>
<td>11:00</td>
<td>66</td>
<td>Newsreel - 10m.</td>
</tr>
<tr>
<td>11:15</td>
<td>67</td>
<td>Jackson's Theatre - 90m.</td>
</tr>
</tbody>
</table>

**TV House calls... **

$3.50 includes Parts

**Hudson 2-3341**

All Work Guaranteed

With complete service plan $15 a yr. 2yr. bell narrates.

**For Movie Enjoyment**

**ELMER PETERSON**

**MON.-FRI.**

**KBNH 6:55 p.m.**

**MILLION-DOLLAR MOVIE**

Monday 7 p.m. — KLAC-TV

Sponsored by DR. ROSS Dog & Cat Food
DECEMBER 23

11 George Putnam—News—10 m.
13 Cleo Roberts’ Report—15 m.
6:55 Elmer Peterson—News—5 m.
11 The Weather—Gene Bolley
7:00 U. S. A.—Canteen—30 m.
John Bult
4 It’s a Good Idea—15 m.
5 Newsreel—15 m.
7 The Name’s the Same—30 m.
3 Cisco Kid—30 m.
9 Newspaper of the Air—15 m.
11 Ramar of the Jungle—
13 Film Playhouse—90 m.
15 Short, Short Dramas—15 m.
5 Movie Theatre—90 m.
13 Bobbie Frederking—30 m.
10 People in the News—15 m.
9 TV University—30 m.
11 Heart of the City—30 m.
7:45 Camel News Caravan—15 m.
8 The Doctor—30 m.
4 Texaco Star Theatre—
4 Desilu Winter—15 m.
7 Blvd., Closing—30 m.
8 People in the News—15 m.
9 Two of the Money—30 m.
7 Dime Store—15 m.
6 The Doctor—30 m.
10:15 Jack Karlukas’ Varieties—30 m.
10:30 For Fun—15 m.
4 Embassy Club—15 m.
8 Hit of the Lifetime—30 m.
9 The Doctor—15 m.
6 Teenie Tea—15 m.
13 Ed Lyon—News—5 m.
10:50 Owl Movie—60 m.
11:00 The Late Show—60 m.
4 Eleventh Hour News—15 m.
8 The Doctor—30 m.
11 George Putnam—News—15 m.
11:15 Cinema Carnival—60 m.
4 Cinema Carnival—60 m.
11 Sports Shots—5 m.
With Jackson Wheelbar.
11:20 11 Jackson’s Theatre—90 m.
11:30 Final Edition—15 m.
8 Martin Kan—30 m.
12:00 Newsreel—10 m.
1:00 11 Jackson’s Theatre—90 m.

ALL IN THE FAMILY

Noel, the twelve-year-old daughter of Jack Owens, and fifteen-year-old Jack, Jr., will make their TV debut as a team during the Christmas holidays, when they pinchhit for two weeks for their sister, Mary Ann, who is usually on father Jack Owens’s show.

7-Piece Set SET $3.00
Glass latte, optical alban,
Under jewelry automatic
Flipper, kitchen storage, vege-
table peeler, bread for end-
ner.
For Your Modern Kitchen
Now, thanks to COGiL, You
TH TV-RADIO LIFE, DUR.
At Hollywood

SLEEP IN A WIGWAM

The most famous motel in the West.
Recommended by AAA & Duncan Hines.
2 people $5, 4 people $8.
Wigwam Village No. 7, U. S. 66, San Bernardino
(West Side).

TUESDAY TV LOGS

11 Film—45 m.
9 Feature Film—90 m.
11 Tito Guizar—30 m.
9:05 Football Highlights—30 m.
9:30 Suspense—30 m.
Peter Lorre in “The Tortured
Hand.”
4 Year-End Medical Advance
Report—30 m.
Featuring the career of an actual
Caribbean birth.
8 Cheyenne Theatre—30 m.
11 Feature Film—90 m.
9:45 7 Golf Preview—15 m.
10:00 KNXT 10 O’Clock News—30 m.
4 Two for the Money—30 m.
Herb Shriner stars comedy quiz.
5 Movie Theatre—90 m.
7 Hank Weaver—News—15 m.
8 Crime Syndicated—30 m.
10:15 7 Jack Raoke’s Varieties—30 m.
10:30 For Fun—15 m.
4 Embassy Club—15 m.
8 Chance of a Lifetime—30 m.
9 Newspaper of the Air—15 m.
10:45 Table at Ciro’s—1 m.
4 Bob Considine—15 m.
7 Moonlight Movietime—60 m.
9 Aristo Blue Time—15 m.
13 Ed Lyon—News—5 m.
10:50 13 Owl Movie—60 m.
11:00 2 The Late Show—60 m.
4 Eleventh Hour News—15 m.
8 The Doctor—30 m.
11 George Putnam—News—15 m.
11:15 4 Cinema Carnival—60 m.
4 Cinema Carnival—60 m.
11 Sports Shots—5 m.
With Jackson Wheelbar.
11:20 11 Jackson’s Theatre—90 m.
11:30 Final Edition—15 m.
8 Martin Kan—30 m.
12:00 Newsreel—10 m.
1:00 11 Jackson’s Theatre—90 m.

NOW they’re on TV!

AND THE PIRATES

Exciting, new adventure show brought
to you by CANADA DRY Ginger Ale, Inc.

KTTV — Channel 11
Tuesday, 8:30 P.M.
**WEDNESDAY TV LOGS**

See Page 17 for Movie Titles

Information Received From Stations' Subject to Last Minute Change

7 Indicates New Program
M Indicates Microwave
K Indicates Kinescoped

5:00 2 Tim McCoy--90m.
4 1m.
5 5:15 8 Welcome Traveler--15m.
5:25 4 Program Preview--15m.
5:30 4 Howdy Doody--Juvenile--30m.
5 13 Televenture--60m.
5:45 8 Channel 8 Corral--45m.
6:00 4 Peanut Circus--15m.
7 KECA-TV News--15m.

**DECEMBER 24**

13 Liberace--30m.
--- Popular night club entertainment with his piano activity.

7:45 2 Mel Allen--Sports--15m.
4 1m.
5 7:55 News--5m.
8:00 2 Strike It Rich--30m.
4 1m.
5 13 Candid Camera--30m.
8:15 9 Sports--Bill Brundige--15m.
8:30 2 Man Against Crime--30m.
"The Day They Kidnapped Santa Claus."
4 7:45 2 Camerato--30m.
"In This Crisis."
7 11:15 9 The Standard Hour--TV--30m.
9 Photography Is Fun--30m.
13 TV Family Playhouse--30m.
11 Midnight Night Movie--60m.
13 Candid Camera--30m.
8:15 9 Sports--Bill Brundige--15m.
8:30 2 Man Against Crime--30m.
"The Day They Kidnapped Santa Claus."
4 7:45 2 Camerato--30m.
"In This Crisis."
7 11:15 9 The Standard Hour--TV--30m.
9 Photography Is Fun--30m.
13 TV Family Playhouse--30m.
11 Midnight Night Movie--60m.

11 Dude Martin's Show--60m.
A tuneful, laugh-tuned TV variety show, planned to each member of the family.

13 Film Playhouse--75m.
10:00 2 KNXT 10 O'Clock News--30m.
6:00 Lee Wood, Dan Lundberg and Grant Holcomb.
4 1m.
5 4 This Is Your Life--30m.
Ralph Edwards with dramatic recreations of the lives of various people.
5 11:00 2 The Late Show--60m.
10:15 7 Jesse Crawford--30m.
13 Ed Lyons--News--5m.

Fan Fax

Anyone interested in joining a fan club for that magnificent swimmer and wonderful gal Florence Chadwick, write to Marilyn Mazz or Sherlyn Lyons at 417 W. Roseme Rd., San Gabriel, Calif.

For information on the Anna May club, the Wild Bill Sutton club, or the Teddy Wilds club, write to The Melody Wranglers Corporation, 13738 E. Edinger St., Santa Ana, Calif.

Here is another wrestling fan club for Little Beaver, c/o Miss Betty Bernard, 4513 Dunrobin, Long Beach 8, Calif. One restriction: you have to be a dwarf or a midget to enroll.

**NEW DAY - NEW TIME**

"BOSTON BLACKIE"

Wednesday

7 p.m.

**KNBH Channel 4**

**Citizens National Bank presents**

Liberace
**WORLD'S FINEST PIANIST-ENTERTAINER**

Wed. 7:30 P.M. KLAC-TV Channel 13

**SEARS'**

DUDE MARTIN SHOW with Dude, Hank Penny, Sue Thompson, Dick Stewart and other top variety acts.

Wed. 9-10 P.M. • KTTV Channel 11

10:45 2 Table at Ciro's--15m.
11:00 2 The Late Show--60m.
11:30 8 Hollywood Opening Night--30m.
12:00 5 Film Short--15m.
12:30 8 Newsreader--15m.
1:00 11 Jackson's Theatre--90m.
1:30 11 Jackson's Theatre--90m.
It's the Christmas season, obviously, once more, and that means the traditions that go with it—the dime-store holly...a Tom 'n' Jerry...keeping the pot boiling...hearing "Jingle Bells" fifty times...and "A Christmas Carol" twenty...mistletoe, and the hanky-panky that follows...the gaily colored cards from people you hoped had forgotten you knew them...the Scotch plaid Xmas trees...another Tom 'n' Jerry...the last-minute gift, a slip-on bow tie you were saving for just such an emergency, for Uncle Stan down from Alaska, and isn't going to see him after thirty years...the big turkey dinner, when everyone would rather have potato pancakes...the lightly falling, clean, white snow that soon turns to gray slush...the traffic jams...they must be jams in a snail-like that—another Tom 'n' Jerry...the rainy Santa with the matted beard and the strained ho, ho, ho...one more Tom 'n' Jerry...and the confusion finally becomes enjoyable...and I look forward to the best part...getting presents...I love to receive...I hang two long nylon stockings from my mantelpiece...and sink into a peaceful slumber...and dream of jolly St. Nick filling my stockings with something like Lilt Sincere...Merry Christmas, everyone, and to all a Merry Christmas.

"Unpublished Story," (5) Dec. 23, 7:30. Richard Greene is a reporter on a British newspaper and his city room looks amazingly like those madcap lighthearted scenes you see in American movies who uncovers the machinations of an organization dedicated ostensibly to peace, but which is actually a spy ring for the Axis during World War II. He can't publish the story...security reasons. I heard someone...

(Continued On Next Page)

See the West on the OPEN ROAD
Lynn Rogers and Bill Burrud
7:30 P.M., Thurs., KTTV

SEE "The Main Event"
WRESTLING
10 P.M. EVERY THURSDAY
KTLA Channel 5

THURSDAY LOGS

DECEMBER 25

See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

Information Received From Stations Subject to Last Minute Change

1. Indicates New Program
2. M Indicates Microwave
3. K Indicates Kinestoped
4. 5:00
5. Film—15m.
6. 5:00
7. Playcrafter's Club—25m.
8. Al Jarvis, Cont'd.—30m.
9. Film—15m.
10. Gane Norman Cont'd
11. Movieland Matinee, Cont'd—13 Webster Webcam—30m.
13. Welcome Traveler—15m.
15. Cowboy Thrills—Movie—60m.
16. Ladies' Matinee—30m.
17. Jack's Magic Shop—30m.
18. Cartoon Time—45m.
19. Televenture—60m.
20. Channel 8 Corral—45m.
21. 6:00 Peanut Circus—15m.

See Page 17 for Movie Titles

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.

13 Thursday Doubleheader—75m.
7:45 4 Come And News Caravan—15m.
8:00 2 Big Town—30m.
4 You Bet Your Life—30m.
7 Christmas Film—30m.
8:15 9 A Star is Born—75m.
8:30 Standard Hour-TV—30m.
9 Pontiac News—15m.
11 Thursday Stuntme—30m.
11:00 11 Theatre—75m.
11:20 13 Jackson's Theatre—75m.
12:00 15 Owl Movie—75m.
1:00 11 Jackson's Theatre—90m.
FRIDAY TV LOGS

See Page 11 for 9:00 A.M. to 5:00 P.M. Time Log Listings

DECEMBER 26

8 People in the News—15m.
9 TV University—30m.

11 Pet Exchange—30m.
Frank Wright presents trick animals and offers free pets on tonight's "Calo Pet Exchange."

13 Horace Heidt—60m.
7:45 4 Camel News Caravan—15m.
8 Top News of Week—10m.
7:55 8 News—5m.
8:00 2 Schles & Mayerhouse—30m.
Joan Caulfield in "A String of Beads."
4 Greatest Fights—15m.
La Motta vs. Nairson.
5 Lawrence Welk—60m.
7 Adv. of Ozzie and Harriet—30m.
"The Late Gifts."

8 Amos 'n' Andy—30m.
9 Ted Meyers—News—15m.
11 Friday Night Movie—60m.
8:15 4 Those Two—15m.
"Basketball Warmup—15m.
8:30 2 Romanoff & Daragon—30m.
4 Herman Hickman—15m.
Famous grind coach with guest from Big Walks of Life.

5 Chaffers of China Smith—30m.
Danyuay stars in "Phantom of the East."—15m.

8 Crest Theatre—30m.
9 Basketball Game—2 hrs.
UTC vs. Oregon State.
13 Wrestling, Olympic Park—21/2 hrs.

8:45 4 Short Shot Dramas—15m.
"The Menace."
Joe Tomajan and Joe Mantel, two wanted murderers who seek refuge in a most dangerous hiding place in the desert.

9:00 2 My Friend Irma—30m.
With Marie Wilson and Cathy Lewis.

4 The Big Story—30m.
TV actor Walter Brandyport portrays Detroit Times newsman's story of an intended victim who outlines her story.

5 Chavron Theatre—30m.
Marguerite Chapman in "My Brother's Wife."

7 Insp. Mark Saber, Homicide Squad—30m.
Tom Conway and James Burke star in "The House."

8 Hollywood Guess Stars—30m.

11 How Did We Meet?—30m.

9:30 2 Mr. and Mrs. North—30m.
Starring Barbara Britton and Richard Denning.

4 The Aldrich Family—30m.
Where's My Hobby Edith.

5 Swingtime Theatre—90m.
8 My Friend Irma—30m.

7 Tales of Tomorrow—30m.

11 Dude Ranch Varieties—60m.
Leo Carrillo and Carole Richards.

10:00 2 KNX 10 O'Clock News—30m.
4 Victor Voorhis Show—30m.
Starring Dennis Day.
7 Hank Weaver—News—15m.
9 Family Theatre—90m.

10:15 7 Jack Rousse's Varieties—30m.

10:30 2 Chronoscope—15m.
4 Dangerous Assignment—30m.
"The Big Story—30m.
8 Newspaper of Air—15m.

PICK OF THE PIX

(Continued from preceding page)

say . . . so he marries the girl he fancies, Valerie Hobson.

"Meet John Doe." (7) Dec. 21, 10:15.
I know this has been shown thirty or forty times but it is that rare person who has been depending on parchesi for entertainment the past few years, "Meet John Doe" is about a fellow, Gary Cooper, who threatens to jump off the city hall on Christmas Eve, because man is not behaving like his brother's keeper . . . a valid reason, I think. Anyway, he's going to leap on Xmas Eve and this is the Xmas season, so that makes this picture topical. Right?

Vincent Price is a megalomaniac who aliers land records sometime around eighteen and says seven so that he can claim the whole territory of Arizona. They catch up to him, however, and throw a rope around his neck. His eyes goggling, his head twisted to one side. Mr. Price then says, "Hang me and you hang your farms," a bit of rhetoric which prompted me to pull hard for someone else to do the same thing . . . on the rope.

TV House calls . . . $500 with complete service plan 512
includes parts a yr., 2-yr. basis

HUDSON 2-3341
All Work Guaranteed
Television Industries, 4031 Wilshire

FREE DOGS—FREE CATS
See the most wonderful pets in the world

CALO PET EXCHANGE
With FRANK WRIGHT

Every Friday 9:30 p.m.
KTIV—Channel 11

11 Ladies Always Win—30m.
Musical quiz show featuring Herm Sanders with Helen Weeks and Ann Van Dorn.

10:45 2 Table at Ciro's—15m.
7 Moonlight Movie—60m.
9 Don Leo Sportscast—15m.
13 Locker Room Interviews—15m.

11:00 2 The Late Show—60m.
4 Eleventh Hour News—15m.
5 Final Edition—15m.
8 Dennis Day Show—30m.
9 Star Time—15m.
13 George Putnam—News—15m.
13 Ed Lyon—News—5m.

11:05 13 Owl Movie—90m.
11:15 4 Cinema Carnival—60m.
9 Don Leo Sportscast—15m.
11 Sports Shots—5m.

11:20 11 Jackson's Theatre—90m.
11:30 8 I've Got a Secret—30m.
12:00 8 Newsreel—10m.
1:00 11 Jackson's Theatre—90m.

Page Sixteen
SILENT ROLLER SELF LUBRICATING LONG WEARING

SCRAPE NO MORE WITH ROL-A-DOR
New self-lubricating roller glides can rid doors of creaks. Lifts car doors, covers, high curbs or sidewalks. By supporting the weight of the door, ROL-A-DOR prevents door scrapes, sticking and damage to the finish. It eliminates door lifting. ROL-A-DOR is easily installed in seconds with a screwdriver. No holes to drill, nor glueing necessary. Outer gasket supplied. Can be cut to fit. $1.00 each, including tax, postage. ROL-A-DOR, Dept. T, P.O. Box 1509, Glendale 5, Calif.
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program Name</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30</td>
<td>KTLA</td>
<td>&quot;In Our Times&quot;</td>
<td>&quot;A musical presentation of local</td>
</tr>
<tr>
<td></td>
<td>KTLA</td>
<td>&quot;Jazz Meets Broadway&quot;</td>
<td>musical talent&quot;</td>
</tr>
<tr>
<td>1:15</td>
<td>KTLA</td>
<td>&quot;The Music Makers&quot;</td>
<td>&quot;A popular radio program&quot;</td>
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<tr>
<td>12:30</td>
<td>KTLA</td>
<td>&quot;The Big Band Show&quot;</td>
<td>&quot;Led by Mike Vincent&quot;</td>
</tr>
<tr>
<td>12:15</td>
<td>KTLA</td>
<td>&quot;The Movie Music&quot;</td>
<td>&quot;Classics in new settings&quot;</td>
</tr>
<tr>
<td>1:45</td>
<td>KTLA</td>
<td>&quot;Community Theatre&quot;</td>
<td>&quot;Local theater productions&quot;</td>
</tr>
<tr>
<td>1:30</td>
<td>KTLA</td>
<td>&quot;The Little Theatre&quot;</td>
<td>&quot;Live stage shows&quot;</td>
</tr>
<tr>
<td>1:15</td>
<td>KTLA</td>
<td>&quot;The Big Screen&quot;</td>
<td>&quot;Feature films and documentaries&quot;</td>
</tr>
<tr>
<td>12:30</td>
<td>KTLA</td>
<td>&quot;The Movie Stage&quot;</td>
<td>&quot;Local theater productions&quot;</td>
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<tr>
<td>12:15</td>
<td>KTLA</td>
<td>&quot;The Big Stage&quot;</td>
<td>&quot;Local theater productions&quot;</td>
</tr>
</tbody>
</table>

*Note: The TV program finder is a resource for planning television watching. Programs, channels, and times are subject to change.*
Seminar KECA-TV, 7 p.m. M
seven hundred vs TV. KTW, 7 p.m. Su.
seven, Bishop Fulton J. Sheen. KECA-TV. 7 p.m. Su.
show, Ditah! KNBH, 7:30 p.m. Tu, Th.
show Short Drarage. KNBH, 7:45 p.m. F.
Short Story KLAC-TV, 7 p.m. Mo.
Shirley, Herb. KNBH, 7 p.m. Su.
Shirley, Red. KNBH, 7 p.m. Su.
Sky King KECA-TV, 11:30 a.m. M-B.
Smith, Kate. KNBH, 1 p.m.
Smith, Patricia. KECA-TV, 11:45 a.m. M.
Sports Shots. KTTV, 11:35 p.m. M-T.
Sports Parade. Standard Hour. KECA-TV, 9:30 p.m. M-T.
Star Theater KNXT, 11 a.m. W-
Stevens, Martha. KNBH, 7:30 p.m. M-W.
Straight From Shoulder. KECA-TV, 8:30 p.m. Su.
Stripel, Rich. KNXT, 1 p.m. M-F. 8 p.m. W.
Strong Heavy. KECA-TV, 9 p.m. Tu.
Studio One. KNXT, 7 p.m. M.
Stull, Bill. KNBH, 8 p.m. M-F.
Success Story. KTTV, 7 p.m. M.
Sullivan, Ed. KNXT, 9 p.m. M.
Sunday Service KNBH, 11:30 p.m. M.
Super Circus KECA-TV, 2 p.m. M-F.
Suspects Wanted KHJ-TV, 11:35 p.m. M-F.
Suspense. KNXT, 9:30 p.m. Th.
Taverns, John Cannon. KNBH, 7:45 p.m. M.
Table of Cato's KNXT, 10:15 p.m. M-
Tales of Tomorrow KECA-TV, 8:30 p.m. M-
Telemarketer. KLAC-TV, 10 p.m. M-F.
Tele-Vespres. KTTA, 11:15 p.m. Su.
Ferry and the Pirates. KECA-TV, 8:30 p.m. hili. Th.
Gaza Wrestling. KECA-TV, 8:30 p.m. M-F.
The Doctor. KNBH, 10 p.m. Su.
The Matrix. KECA-TV, 7:30 p.m. M.
The Name's the Same. KECA-TV, 7 p.m. M.
The Ensheathed. KECA-TV, 8:30 p.m. M.
The Weather. KTTV, 11:35 p.m. M-F.
The Web. KNBH, 5:30 p.m. M.
There's One in Every Family. KNXT, 9 p.m. M-
This Is My Melody. KNBH, 6:30 p.m. M-
This Is Show Business. KNXT, 4:30 p.m. Th.
This Is the Life. KTTV, 1:30 p.m. Su.
This Is a Secret. KECA-TV, 11:30 p.m. M.
This Is Your Life. KNBH, 10 p.m. W.
Those Two, KNBH, 7:30 p.m. M-W. 8:15 p.m. F.
Tim McLoy's Wild West KECA-TV, 9:30 p.m. M.T.
Time for Beauty KTTA, KNMH, 7 p.m. F.
Toadstool Hopscotch KECA-TV, 8:30 p.m. M.
Town Hall Party. KTTA, 7 p.m. M.
Traffic Jams. KECA-TV, 8:30 p.m. M.
Tricks and Treats. KTTA, 7:30 p.m. F.
TV Fun Panel KHJ-TV. 11:30 p.m. Su.
TV Redial Hall KNBH, 2:30 p.m. all Su.
TV USA. KNBH, 7:30 p.m. Th.

20 Questions KECA-TV, 6:30 p.m. Sa.
C. N. This Week. KNXT, 4 p.m. Sa.
C. N. This Week. KTTA, KNMH, 7 p.m. Tu.
C. N. This Week. KNBH, 7 p.m. Tu.
C. N. This Week. KNBH, 7:30 p.m. Tu.
C. N. This Week. KNBH, 8:15 p.m. Tu.
Voice of Firestone. KNBH, 8:30 p.m. Sa.
Waring, Fred. KNBH, 8:30 p.m. Su.
Weaver, Hank KECA-TV, 10 p.m. M-F.
Weigh, Jack. KNBH, 9 p.m. M.
Weckerle Weekly. KECA-TV, 5 p.m. F.
Welch at the Airport. KTTV, 6:30 p.m. M.
Welcome Travekrs. KNBH, 11:30 p.m. M.
Walk, Lawrence. KTTA, 8 p.m. M.
Western Varieties. KTTL, 7:30 p.m. M.
What One Person Can Do. KTTV, 12 m.
What's My Line KNBH, 1:30 p.m. M.
What's Name of That Song? KNBH, 7:30 p.m. M.
Wheel of Fortune. KECA-TV, 6 p.m. M.
White Headband. KECA-TV, 8:30 p.m. M.
Whitman, Paul. KECA-TV, 6:30 p.m. Sa.
Who Knows This? KNBH, 6:30 p.m. M.
Who Says That? KNBH, 6:30 p.m. M.
Wild Bill Hickock. KTTA, 6:30 p.m. M.
Wilson, Dr. Ernest C. KECA-TV, 4:15 p.m. M.
Woodwird-Mahoney Show KNBH, 8 p.m. M.
Winchell Walter KECA-TV, 9 p.m. M.
Women Are Wonderful KECA-TV, 10:30 a.m. M-F.
Women's Wrestling KECA-TV, 11 p.m. Su.
Wrestling. KLAC-TV, 8:30 p.m. M.
YRLA, 8:30 p.m. Th; KTTV, 8:30 p.m. M.
YRLA, 7 p.m. Su; KECA-TV, 7 p.m. Sa.
YRLA, 9:15 p.m. Tu.
Wrestling Workouts. KLAC-TV, 2:30 p.m. M.
You Are For Me. KNBH, 8:30 p.m. M.
Your Game. Big Show KECA-TV, 3:30 p.m. M.
Your Jewelers Showcase KECA-TV, 7 p.m. M.
Your Town's Talent KNBH, 9:30 p.m. Th.
Your Show of Shows KECA-TV, 6:30 p.m. M.
Your Special Gift. KECA-TV, 7 p.m. Sa.
Your Youth in Know KNBH, 10 p.m. W.
Year For Christ. KECA-TV, 3 p.m. M.
Youth Wants To Know KNBH, 10 p.m. W.
Zoo Parade. KNBH, 5:30 p.m. Sa.

★ ★ ALL OUT FOR TV ★ ★

Singer Billy Daniels, star of "The Billy Daniels Show," firmly believes in the future of TV. He not only goes to the ABC-TV New York studios many hours before rehearsal to learn everything he can about video from every director Alex Segal—but turned down $7,500 for out-of-town club dates.

He's on TV...NOW!

BRIGHT

BREEZY AND BRAND NEW...

6:15 p.m.

Monday thru Friday

"The JACK OWENS Show"

KECA-TV

ABC Television

DECEMBER 19, 1952

CLASSIFIED

RATES: 10¢ per word per insertion. Minimum 10 words. All ads payable in advance. No charges for box number if displayed, better rates. Improved Method. $10, Guaranteed. Call or write Box 72, Los Angeles 3, Duarte 2-7012.


EASY SPANISH by Edward Leveque gives you 1600 basic Spanish words that enable you to speak all your thoughts in Spanish. Most of these words are the same as English words. Thus you already know three or four hundred words. $1.50, how to order. 441 No. Locust St., Hollywood 2, Calif.


BEAUTIFUL HAND CROCHETED riots. afternoon and evening sale, 25¢. 35¢. 50¢ with tina Christmas. Fourth Ave., 48th St., New York City.

HAND CROCHETED OR KNIT STORIES of every sort for all ages. $4.00 and $2.50. Atlantic 7-7272.

IMMACULATE 3 BEDROOM HOME, large lot, fruit trees, lovely view, near financial center, by owner. Panama less than rent. 23313 Huber Avenue, Torrance.

AT LAST! Minutes Magazine. Covers bold covers, band, short story, police calls, aircraft, ship-shore, telemeter amateur band. Measures 16 x 20 inches. Weight 8 1/2 oz. with batteries. Complete with headphones and antenna. Regularly priced at 32.50. Special until Christmas, only 22.00 all satisfaction guaranteed or your money back. KECA-Radio, 644 North Fair Oaks Avenue, Pasadena, Calif.

"GRANDFATHER CLOCKS" Westminster chimes, beautiful case, price very reasonable. 4001 Locust Ave., Long Beach, Calif.

KARE DOLLS, ALSO RUSSIAN KINNIS, Persian or Samiies. Also new and antique gifts, Lamps, Dolls, all new, lamp, rug, figurine, chair, etc. Cash or charge. What? Long Beach 3-5711.

SPECIAL SERVICES

MIDDLE-AGED BABY-SITTER, practical nurse, recommended. Please telephone.

AT LAST

Humorist Robert Q. Lewis, the always-ready substitute for vacationing and ailing TV and radio stars, finally gets to take a vacation of his own in December. He heads Florida way... PAGE NINETEEN
DECEMBER 19, 1952

TV-RADIO LIFE

Lifelines

BY EVELYN BIGSBY

DON'T KNOW ABOUT YOU, but I think the "Love Lucy" show about the baby was one of the best TV programs this year. Full of fun one minute and tugging at your tears the next. And wasn't Mrs. Arnaz herself trickling out a tear (not acting) at the end?

FOLLOWING UP WHAT I SAID being able to put over unbelievable situations better than they are Mr. and Mrs. off camera: didn't this one show prove it, or how pregnant can a lady become before her husband notices?

I LOVE LUCY, THE PROGRAM THAT IS, but it seems to me time to come to the defense of some of the other teleshows which draw on some pretty unbelievable material for their laughs. "Miss Brooks," for one, has been lampooned on the basis that no teacher would fraternize with students the way she does, nor talk to her principal like Madison High's prize English teacher.

WHEN YOU COME RIGHT DOWN TO IT, the only reason fans listen or look is to be informed or entertained. Shows like "Brooks," "Irma," and "My Hero" would be deadly dull if strictly true to life. If fans are to laugh and escape their cares, what they're listening to or looking at almost has to begin with a silly premise, so it's pretty foolish to dig into the programs for doing just that. By the way, did you know that the youngsters in school are calling a teacher who is a good Joe or Jane a "brooksie"?

THIS WEEK'S CASUALTY LIST: Red Skelton and Ed Sullivan hospitalized for his ulcers. Two more candidates for rotation of stars, we bet. Red, as of last week end, still had five filmed shows to fall back on. Dinah Shore didn't have such luck last week when she and her co-workers flew to Detroit for a combination business and pleasure jaunt. There was trouble with the Detroit station's engineers because Dinah had brought along her own, so she didn't get to telecast at all. Kinescopes, which had been made earlier in Hollywood to allow Dinah, Art Baker and the others to stay away two weeks, were pressed into service. Seems to me somebody slipped up, but good, in not clearing details before planning such a junket. The one hilarious incident connected with the trouble was the fact that for a change, the East had to look at a kinescope!

TIME-IS-FLYING NOTE: Tomorrow I'm supposed to attend the wedding of Marylee Robb, who was a little girl only yesterday. You hear her every week as "Marjorie" on "Gildersleeve." Wedding in St. Alban's Episcopal Church, Westwood, and reception in Garden Room at Bel-Air.

HAVEN'T LAUGHED IN AGES as heartily as at last week's Panhandle Dinner at which the Publicists Guild hosted (and roasted) the press. Typical of cracks was one about Florabel Muir: Publicists discussing what the studios were to give members of the press. Decided her gift was to be "a new head... that makes an even four."

SERIOUS QUOTE FROM AL JARVIS: "Marilyn and I are really wondering if people want things that aren't 'Hollywood'. I could kid around on my ABC-KECA shows—I'd do for favor, for a change, the East had to look at a kinescope! It was a great comfort to him," she wrote us, "and he looked forward to every issue, so I will continue. I am telling you this because I think we mortals go through life and pass up many things we might have told others that would give them a lift had they known." Thank you, Mrs. W., for a lift tinged with knowledge of your job.

DID YOU CATCH THE BILL GOODWIN SHOW the other night when the lady contestant's name was Mrs. Wood? She said her daughter's name was Holly. And did you know that KBIG's owner, John Poole, who just received the FCC's green light on his UHF-TV station, wants to call it KPIK?

FOR FURTHER INFORMATION REGARDING CANDY and NANCY'S "CANDY SUGARPIE" DOLL ADVERTISED IN LAST WEEK'S ISSUE OF TV-RADIO LIFE

PLEASE TELEPHONE

Dickens 3-6990
Stanley 7-1963

For a really heartwarming Christmas Eve...

Join your favorite KTTV personalities on the Marine Corps Reserve's

TOYS for TOTS

show from
U.S.M.C.R. Training Center, Salvation Army Red Shield Youth Center and Children's Convalescent Home
(Sponsored by General Petroleum)

7:00 - 8:00
CHRISTMAS EVE
KTTV Channel 11

—An Unusual

Christmas Gift

FOR FRIENDS WHO LIVE FAR AWAY

We'll Notify Them With An Appropriate Greeting Card In Your Name

TV-Radio Life
6361 SELMA AVENUE
HOLLYWOOD 28, CALIF.

1 year $4.50........6 months $2.50

Page Twenty
Radio Precasts

CHRISTMAS SHOWS
Saturday, December 20—STARS OVER HOLLYWOOD, KNX, 9:30 a.m. Edmund Gwenn in "Christmas Carol."
Saturday, December 20—ARMY OF STARS, KECA, 4:30 p.m. Salvation Army’s holiday show with narration by Lionel Barrymore. Talent includes Dorothy Wansenskold, Jan Peerce, Salvatore Baccaloni and Margaret Roggero.
Saturday, December 20—CHRISTMAS SHOW, KFI, 5:30 p.m. Bert Lytell portrays the "Man Who Saw St. Nicholas."
Sunday, December 20—HALLMARK PLAYHOUSE, KNX, 6:00 p.m. Lionel Barrymore in his traditional portrayal of Scrooge in Dicken’s "Christmas Carol."
Sunday, December 21—BOYS TOWN CHOIR, KECA, 4:30 p.m. The famed choir of fifty voices in its fifth annual Yuletide program.
Sunday, December 21—HOLLYWOOD STAR PLAYHOUSE, KFI, 2:00 p.m. Broderick Crawford in "Santa Is No Saint."
Sunday, December 21—THEATRE GUILD, KFI, 5:30 p.m. "Pickwick Papers" with Alan Webb, Melville Cooper, Cyril Ritchard.
Sunday, December 21—DRAGNET, KFI, 6:30 p.m. Repeat broadcast of "A 22 Rifle for Christmas."
Tuesday, December 22—CAVALCADE OF AMERICA, KFI, 8:30 p.m. Walter Hampden delivers a narrative poem "Christmas in America," backed by Cavalcade’s Choir.
Wednesday, December 24—CHRISTMAS IN CALIFORNIA, KNX, 6:30 p.m. Your host, Ralph Story.
Wednesday, December 24—CHRISTMAS PROGRAM, KNX, 7:00 p.m. Edward Arnold in "Messian." Wednesday, December 24—CHRISTMAS EVE INTERVIEW, KNX, 11:45 p.m. Doug Edwards interviews St. Nick just before he leaves the North Pole.

WHAT’S NEW
Friday, December 19—ART BAKER AND THE NEWS, KFI, 4:55 p.m. Art has done everything on radio, now he’s a newscaster Monday through Friday.
Saturday, December 20—PLAY IT AGAIN, KFI, 3:30 p.m. Repeat performances of your favorite KFI personalities... George Dvorak, Bill Stilfa, Ben Hunter, Ray Lewis and Al Poska.
Saturday, December 20—HERITAGE, KECA, 7:30 p.m. Documentary series returns: Christmas story of the dawn of the Middle Ages and follows the trials and glories of Western man as he builds his civilization.

WHAT’S BACK
Thursday, December 18—THERE’S MUSIC IN THE AIR, KNX, 7:05 p.m. Musical series with Alfred Antonini and his orchestra, soprano Frances Greer and baritone Donald Richards.
Saturday, December 20—GRAND CENTRAL STATION, KNX, 8:20 p.m. Return of dramatic showcase which had fifteen years of broadcasting to its credit.

WHAT’S SPECIAL
Friday, December 19—TURN BACK THE CLOCK, KFI, 8:45 a.m. Fanny Brice’s first recording by Andy and Virginia. Other "name records" to be heard at future dates are: Gloria Swanson, Weber and Fields, Sophie Tucker, Marlene Dietrich and Helen Kane.
Monday, December 22—EDWARD R. MURROW, KNX, 5:00 p.m. News direct from the Korean front.

WHAT’S PLAYING
Saturday, December 20—NBC SYMPHONY, KFI, 6:00 p.m. Guido Cantelli conducts Haydn, Stravinsky and Ravel.

WHO’S GUESTING
Friday, December 19—BOB HOPE, KFI, 11:45 a.m. Actress Jean Peters, film editor of the week.
Saturday, December 20—METROPOLITAN OPERA, KECA, 11:00 a.m. Richard Tucker and Robert Merrill in Verdi’s "Don Carlos."
Sunday, December 21—CARNIVAL OF BOOKS, KFI, 8:15 a.m. "The Trees Kneel at Christmas" discussed by author Maud Hart Lovelace.
Sunday, December 21—BEST PLAYS, KFI, 3:00 p.m. Mary Boland costars with Alfred Drake in "Night Must Fall."
Sunday, December 21—BERGEN-CARTHY, KNX, 5:00 p.m. Six-year-old Candice Bergen and Mimi Benzell.
Monday, December 22—LUX THEATRE, KNX, 6:00 p.m. "Les Misérables" with Ronald Colman, Robert Newton and Debra Paget.
Monday, December 22—VOICE OF FIRESTONE, KFI, 5:30 p.m. Eleanor Steber.
Monday, December 22—RAILROAD HOUR, KFI, 5:30 p.m. Dorothy Kirsten in excerpts from Tschaikovsky’s "Nutcracker Suite."
Monday, December 22—TELEPHONE HOUR, KFI, 9:00 p.m. Excerpts from "Hamlet," performed by Academy of St. Martin’s in the Fields with Yehudi Menuhin."
Monday, December 22—SUSPENSE, KNX, 9:00 p.m. Joseph Cotten in "Artic Res- Tuesday, December 23—DORIS DAY, KNX, 9:00 p.m. Jack Kirkwood jousts with Doris.
Thursday, December 24—BOB ROSS, KNX, 6:30 p.m. Son Gary visits Dan Binger.

EARLY AND LATE
4:45 p.m. complete news and features
10:00 p.m.
12:00 mid.

FRANK BINGMAN
The NEWS when you want it... Monday thru Friday

sponsored by HUDSON DEALERS

ABC Radio

Page Twenty-one
Radio in Review

For Love o’ Mike (General) Comment

Radio Ramblings

KNX’s Bob Ferris spices his news, and the fans like it. How does he know? Simple—he’s listened ever since he chose the straight news rundowns. Radio actor Ted DeCorsia is directing the stage production of “The Philadelphia Story.” Radiotelegraphy Hy Averbeck, Jack Mooyles and Carol Cotton are set for some AFPS discs. Don Lee radio lure of advertisers beginning January 1 with new reduced rates. Both day and night network time will sell for $1,500 per hour. The first net to initiate a single rate structure. Groucho Marx turned down a fee for his talk before the faculty and students of the University of Oregon in favor of an admission fee. The price of admission was a pint of blood, and 1000 pints were collected and earmarked for the Red Cross. Harvey S. Firestone, Jr., sponsor of the “Voice of Firestone” simulcasts, received the Brotherhood Award of the National Conference of Christians and Jews. ABC studios had some interesting visitors on their lot recently when nine Indonesian radio and TV students toured the ABC operation.

Your Cue

Armcnchair Adventures

Monday-Friday 3:30 p.m. KNX

Marvin Miller’s talents enable listeners to enjoy adventures around the globe by mere flick of their radio dials. Miller’s the man with the magic voice box. Thirty-five to forty different voice characterizations don’t faze him in the least. It’s part of his weekly schedule. One might think you could have your fill of these activities by merely listening to the radio, but that would be wrong. You can’t hear them all on one trip. With the vastness of ease he slips back and forth between the narration and the various roles in the dramatization. The rapidity with which he changes from one character to another is a problem of breath control. He has mastered this problem to perfection.

Marvin Miller’s versatility dates back to his high-school days. He was the most prodigious member of the school’s dramatic society. Marvin is credited with a wide range of dialects, most prominent of which is that of a Chinaman. He never impersonates a woman in his dramatic narrations, but rather maintains a man’s voice throughout. Marvin’s voice is as distinctive as his talent, and his delivery is so masterful that one cannot help but be entertained. He has a gift for blending different voices into a single performance, making the audience forget that they are listening to a recording. Marvin’s voice is so versatile that he can portray a wide range of characters with equal ease. He has a unique ability to bring each character to life, creating a vivid picture in the listener’s mind. His voice can range from the softest whisper to the loudest shout, and he uses it to perfection in his performances. Marvin’s voice is a true gift to the world of radio broadcasting, and his talent is something that should be appreciated by all. Marvin Miller is a true master of his craft, and his voice will continue to entertain us for years to come. Marvin Miller is a true legend in the world of radio broadcasting, and his voice will continue to entertain us for years to come. Marvin Miller is a true master of his craft, and his voice will continue to entertain us for years to come. Marvin Miller is a true legend in the world of radio broadcasting, and his voice will continue to entertain us for years to come.

Saturday Radio Program Highlights

A.M. Programs in LightEase Type: P.M. Programs in Boldface Type. Public Interests and Features

9:00—Gangbusters, KNX
9:05—Corrigan, KNX
9:10—ECCA—Ira Cook
9:15—State of Oklahoma Speaks
9:20—RBI, KNX, KGB, KBE—Henry Travis, News
9:25—KNX, KGB, KBE—For All
9:30—KNX, KGB, KBE—Toilette
9:35—KNX, KGB, KBE—Bus Ride
9:40—MGM Musical Comedy
9:45—I Was a Communist for the FBI, KNX

9:45—KNX—Western Records
9:50—KNX—Calif. Civil Defense
9:55—KNX—Music
10:00—KNX—Music
10:05—KNX—Music
10:10—KNX—Music
10:15—KNX—Music
10:20—KNX—Music
10:25—KNX—Music
10:30—KNX—Music
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11:35—KNX—Music
11:40—KNX—Music
11:45—KNX—Music
11:50—KNX—Music
11:55—KNX—Music
12:00—KNX—Music
12:05—KNX—Music
12:10—KNX—Music
12:15—KNX—Motorcycle Melody Time

SATURDAY, DECEMBER 20

KNX-LA—Western Records
9:45—KNX—Calif. Civil Defense
9:50—KNX—Music
10:00—KNX—Music
10:10—ECCA—Ira Cook
10:20—RBI, KNX, KGB, KBE—Henry Travis, News
10:25—KNX, KGB, KBE—For All
10:30—KNX, KGB, KBE—Toilette
10:35—KNX, KGB, KBE—Bus Ride
10:40—MGM Musical Comedy
10:45—I Was a Communist for the FBI, KNX

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9:55—KNX—Music
10:00—KNX—Music
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11:50—KNX—Music
11:55—KNX—Music
12:00—KNX—Music
12:05—KNX—Music
12:10—KNX—Music
12:15—KNX—Motorcycle Melody Time

Saturdays' Radio Program Highlights

A.M. Programs in LightEase Type: P.M. Programs in Boldface Type. Public Interests and Features

9:00—Gangbusters, KNX
9:05—Corrigan, KNX
9:10—ECCA—Ira Cook
9:15—State of Oklahoma Speaks
9:20—RBI, KNX, KGB, KBE—Henry Travis, News
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11:45—KNX—Music
11:50—KNX—Music
11:55—KNX—Music
12:00—KNX—Music
12:05—KNX—Music
12:10—KNX—Music
12:15—KNX—Motorcycle Melody Time
TV RADIO LIFE

SATURDAY RADIO LOGS

9

10

11

12

GUZAR TO MEXICO

Tito Guizar, star of song for Station KTTV, has signed a contract on the Operations in Mexico City. To make two full-length motion pictures and several television films starting early in January.
SUNDAY, DECEMBER 21

**ANY FREE PELTS TODAY?**

Art Wenzel, of the Gene Autry Show and Harry Babbit's "Second Cup of Coffee Time" program, will supply the music at the Regional Chinchilla Show banquet being held next March.

Art has been raising chinchillas for several years and is a prominent member of the Chinchilla Breeders organization.

---

**Linkletter's Puzzled**

Funster Art Linkletter was puzzled by one of his own brainchildren. A contestant on his CBS "People Are Funny" show was sent out to test how surviving passersby can be.

Link dressed up in his party in shabby garments, gave him a section of rubber tubing and a bright red gas can, and had the contestant appear to be siphoning gasoline from parked cars on Sunset Boulevard. (Incidentally, the cars belonged to staff members of the radio show.)

What puzzled Link is that many persons actually looked at the "bum" as he siphoned gas, nobody did anything about it. A police officer "parked" at the corner near the contestant was never even approached by any pedestrians, who seemed entirely disinterested in what appeared to be law-breaking.

---

**Mothers-in-Law Are Wonderful**

If you agree that mothers-in-law are wonderful, better pen your thoughts on the subject now to CBS Radio, Hollywood. The winner of such a letter will receive a full week's vacation at the beautiful Palm Springs Biltmore Hotel. Entries in this contest will be judged on the basis of warmth, humor and originality.

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**TV-Radio Life—Continued**

Nerly talks to or about her as Indicated in the script.

For a new, exciting, diversified capsule-form adventure tale be sure to tune in to Armchair Adventures.
SUNDAY RADIO LOGS

TV-RADIO LIFE

KFWB—Bill Leyden.

KECA—Open Door Church.

KFJZ—Anybody’s Hit Parade.

KFWB—News.

KFWB—Halloween Novelties.

KXLA—Mambo’s Deacon.

12:05—House Plans.

11:15—KFTI—World of Books.

KGFJ—RGI—Bill Cunningham.

KGER—Hollywood Melodies.

KPOL—Old Fashioned Dances.

12:30—KFTI—Joni Considine.

KBJJ—Randolph MacFarlane’s Children’s Choir.

KFHQ—First Presbyterian Ch.


KGFJ—Brazilian Serenade.

KPOL—Mr. Merrill Powell.

KVWK—Portuguese Hour.

12:45—KEL—Choral Hour.

KFTD—Critic at Large.

KFSD—Plano Parade.

KGER—Prison Missionary.

1—KECA—Mr. Charles E. Fuller.

KTBK—KYOK—Guy Lombardo.

KNX—The Hollywood Story.

KFWB—Good Records.

KFAC—Sunday Theatre.

KFAC—Western Theatre.

KFWB—Rays & Melodies.

KFWB—Bill Longacre.

KGER—Healing Waters.

KGFJ—Serenade by Herron.

KGIL—Easy Listening.

KFTD—Peter Flessner.

KMPW—Music City Show.

KROW—Scandinavian Hour.

KROW—Spanish Hour.

KFRD—Sunday on the Ranch.

KROW—Latin Rhythms.

KKG—Eddy Arnold Show.

1:15—KRGB—Pentecostal Tabernacle.

KFTD—Amos Ollie Show.

1:30—KFTI—Martin Kane.

KGER—Santa Fe Festival.

KNX, KCBS—Kid’s Club.

KBFM—Music Master.

KGER—Shin-Bloosham.

KBL—750 Club.

KRGB—Church on the Run.


2—KFTI, KPSD—Sunflower Stars Playhour.


RBK, RJX, KGJ, KZUS—The Shadow.

KNX, KCB—Zieg-Fly Hour.

KHJ—Afternoon on Jeff’s Article.

KHJ—Music Hour.

KHJ—Sunday Treasure.

KFOX—Good News.

KFOX—The Fox.

KGER—Voice of America.

Jamboree.

KGER—Long Beach Band.

KGJ—Hollywood Christmas.

KZTV—KLAC—News; 570 Club.

KZTV—KTVL—Reserve.

KROW—Catholic Holy Hour.

KFBK—Pep Boys.

KRKD—Sunday on the Beach.

KFBK—Long Beach Records.

2:15—KFOX—Healing Hour.

2:30—KECA, KFMB—Greatest Story Ever Told.

KRAM—News.

3—KFWB, RGB, KZUS—True Detective Mysteries.

KGBJ—Southland Serenade.

KGER—Imports of the World.

KFOX—Gospel Harbor Light.

KGB—Harlem.

KGER—Colonial Tabernacle.

KGER—Serendipity Hour.

KGB—Showers of Blessing.

KGB—Music From Hawaii.

KPOL—Spanish Home Hour.

2:45—KFTI—Pro and Con.

2:55—KCBQ—KCBQ—Lorenzo.

3—KECA—Billy Graham.

3—KFTI—Best Plays; “Night Must Fall.”

RJX, REX, RGB, KZUS—Cartoon Carnival.

KNX—America Calling.

KGER—Southland Serenade.

KFAC—Musical Merchandise.

KFAC—Museum Concert.

KFOX—Backstage Revue.

KFBK—Church Service.

KFAC—Music Newsletter.

KFWB—Yocum-Kennedy Jamboree.

KGER—Lutheran Gospel Hour.

KGIL—Music From China.

KHJ, KGJ, KZUS—CBS Sunday Desk.

KFOX—Ocean Serenade.

KFOX—Broadcast of Truth.

KFOX—Lambs’ Lamb Society Assembly.

KFOX—Boarding House.

KGIL—Theater Memories.

KGB—Bible School.

KGB—Don Pancho Hour.

KGER—Larson Ave.

KRGB—Record Hits.

KFOX—Space, Light, Gospel.

KGER—Favorite Stories.

6—KECA, KFTI—Walter Berg.

7—KECA, KGJ, KKBG—Hallmark Playhouse.

KECA, KRCB—Jubilee.

KECA, KRCB—State of the Planet.

KECA, KRCB—Medex.

KECA, KRCB—Newspapers of the Air.

KECA, KRCB—Heritage of Israel.

KECA, KRCB—Hebrew Film.

KRCB—KOSL—Thanksgiving.

KRCB—KOSL—Christmas Begins.

KRCB—KOSL—Pep Boys.

KRCB—KOSL—Freedom Story.

KRCB—Dr. Charles F. Potter.

HOW TO FIND PEACE IN THIS CHANGING WORLD

DO DR. FREDERICK BAILES

KECA every night except Sunday 10:15—10:30 p.m.

10:15—KRCB—Dr. Frederick Balles.

10:30—KRCB—Lucky Lager Time.

KRKD—Dr. Charles Affel.

KRCB—Casting Through The Iron Curtain.

KRCB—School Days, Sunday.

KFAC—Night.

KFAC—Coach Line.

KFAC—News; 9, 22, 25.

9:15—KRCB—Sunday Symphony.

9:30—KRCB—Rheinhardts.

9:45—KRCB—Israelite.

10:15—KRCB—Orchestra.

10:30—KRCB—Rheinhardts.

10:45—KRCB—Choral Hour.

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KRCB—School Days, Sunday.

KFAC—Night.

KFAC—Coach Line.

KFAC—News; 9, 22, 25.
MONDAY, DECEMBER 22

TV-RADIO LIFE

Monday-Friday Logs

(Continued)

QKQ—Who's in the News.
KFI—KFI—Glad Day Daddy.
KSL—Auntie Money.
KFXL—Lucky U Ranch.
KNX—Phillip Norman.
KFAC—Ann Grant on Strings.
KFW—Sing Blue.
KFI—Sunny Days.
KXLA—Nature-Me; Voice of America.
KFOX—To Remember; W; Madison County; Take to the Air.
KFBG—Up Alibi.
KFBG—Say it in Words.
KJL—Mule for You.
KFRL—Fuzzy Flats.
KFOX—Gardens School.
KME—In Review.
KTLK—Pass the Word—Thu.
KXLA—KMLB—Betty Crocker.
KFI—KFLO—Just Plain Bill.
KML—KXLA—KGBL—Bert Wooden.
KXLA—KGBL—Bill Wooden.
KFOX—Plain Talk.

BE-BOP TO BALLARDS ON HUNTER HANCOCK'S "HARLEM MATINEE"
2:00 P.M. Mon. thru Sat.

JOHNNY GRANT

Music
2:05 P.M.

KMPC—710

KMPC—News; Johnny Grant.
KQW—Serious Humphrey.
KWEB—Government Speaks—Thu.; Fri.; Sat.; Sun.; in Popplers; L.A. County Schools—Fri.; Sun.; in Popplers.
KQML—Huntington.
KQML—Forward March—Fri.; Sun.; in Popplers.
KQML—Newspaper Wars—Fri.; Sun.; in Popplers.
KQML—News.
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<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
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<tbody>
<tr>
<td>5:00PM</td>
<td>KXCA</td>
<td>&quot;Dinah Shore&quot; (KXCA)</td>
</tr>
<tr>
<td>5:15PM</td>
<td>KLAC</td>
<td>&quot;The Eddie Bruckner Show&quot;</td>
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<tr>
<td>5:30PM</td>
<td>KMPC</td>
<td>&quot;The Hollywood Variety Show&quot;</td>
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<tr>
<td>5:45PM</td>
<td>KFIJ</td>
<td>&quot;The Bob Hope Show&quot;</td>
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<tr>
<td>6:00PM</td>
<td>KFAC</td>
<td>&quot;The Tonight Show&quot;</td>
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<tr>
<td>6:15PM</td>
<td>KGER</td>
<td>&quot;The Andy Williams Show&quot;</td>
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<tr>
<td>6:30PM</td>
<td>KBFI</td>
<td>&quot;The Jack Benny Show&quot;</td>
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<tr>
<td>6:45PM</td>
<td>KXCA</td>
<td>&quot;The Dinah Shore Show&quot;</td>
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<tr>
<td>7:00PM</td>
<td>KLAC</td>
<td>&quot;The Tonight Show&quot;</td>
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<td>KMPC</td>
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<td>KFAC</td>
<td>&quot;The Tonight Show&quot;</td>
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<tr>
<td>8:00PM</td>
<td>KGER</td>
<td>&quot;The Andy Williams Show&quot;</td>
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<td>KLAC</td>
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<td>KXCA</td>
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<tr>
<td>11:45PM</td>
<td>KBFI</td>
<td>&quot;The Jack Benny Show&quot;</td>
</tr>
</tbody>
</table>

**Tuesday Radio Program Highlights**

**AM Programs in Lighter Type:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00PM</td>
<td>KLAC</td>
<td>&quot;The Joe Franklin Show&quot;</td>
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<tr>
<td>11:15PM</td>
<td>KMPC</td>
<td>&quot;The Hollywood Variety Show&quot;</td>
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<tr>
<td>11:30PM</td>
<td>KFIJ</td>
<td>&quot;The Bob Hope Show&quot;</td>
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<tr>
<td>11:45PM</td>
<td>KFAC</td>
<td>&quot;The Tonight Show&quot;</td>
</tr>
<tr>
<td>12:00AM</td>
<td>KGER</td>
<td>&quot;The Andy Williams Show&quot;</td>
</tr>
<tr>
<td>12:15AM</td>
<td>KBFI</td>
<td>&quot;The Jack Benny Show&quot;</td>
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<td>&quot;The Dinah Shore Show&quot;</td>
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<tr>
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<td>KLAC</td>
<td>&quot;The Tonight Show&quot;</td>
</tr>
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<td>&quot;The Bob Hope Show&quot;</td>
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<td>3:15AM</td>
<td>KFAC</td>
<td>&quot;The Tonight Show&quot;</td>
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**Record Notes to You**

By ANDY MANSFIELD

(KFI, Monday through Friday, 8:45 a.m.)

So, why not give albums of records this Christmas? Nothing would please a record fan more, and you can do your shopping in a quarter of the time it takes to select a tie or perfume that'll probably be returned or exchanged the day after Christmas. We'll even make some suggestions for you—new items at the record shops this year that are out of the ordinary.

FOR THE OPERA LOVER: "Aida" and "Il Trovatore." Verdi's two most popular operas, are now available on Capitol Classics. Both are complete operas featuring the great voices of Stella Roman, Sylvia Sawyer, Gino Sarri, and Antonio Manca Serra, with the orchestra and chorus of the Rome Opera House conducted by Luigi Rovel. Included with each is the English translation of the original Italian libretto. Packaged beautifully, here are gifts any music lover would treasure for years.

FOR THE DANCE-BAND ENTHUSIAST: "Glenn Miller Concert" (RCA Victor). Now available for the first time are three different albums of some of the greatest dance music ever recorded. No studio recording, many selections taken from broadcasts made by the Miller band in the early forties, with all the excitement and enthusiasm that can result only when a band like Glenn Miller's played to appreciative listeners and dancers. Truly collectors items.

FOR THE NOSTALGIST: "Will Rogers Says" (Columbia). Here in one album is a choice excerpt from broadcasts, spoken in Rogers' own voice. Midwestern drawl, bad grammar and all. Will's eldest son, Will Rogers Jr. supplies the commentary and explanation of the occasions which supplied the Great American Humorist with his choice material. Truly a priceless item for those who remember.

FOR THE JAZZ COLLECTOR: "The Rockin' Chair Lady" (Decca). Eight of the late Mildred Bailey's greatest performances that won her the title of The Greatest White Queen of Jazz are again available from broadcasts made by the Miller band in the early forties, with all the excitement and enthusiasm that can result only when a band like Glenn Miller's played to appreciative listeners and dancers. Truly collectors items.

FOR THE FRIEND WHO LIKES CHRISTMAS MUSIC: "Merry Christmas, 1952" (Coral). A fine group of new holiday songs by top artists Don Cornell, Johnny Desmond, Eileen Barton and the Ames Brothers. "Christmas With Eddie Fisher" (RCA-Victor). Carolos and popular favorites by one of the fastest rising vocalists in the nation today, P.S. Virginia (Mrs. M.J. joins me in wishing you a record Merry Christmas in all three speeds... A.M.)
Ear, Eye Inspire the Pen

Mrs. E. Ronkin, 12863 Walsh Ave., Venice, Calif.

I've always enjoyed Dan Durley in the program "The Affairs of China Smith." Believe me, I've watched the last! I'm tired of having Channel 7 go on the blink practically every time on Friday at 8:30 p.m. A recent show was "Vietnam." The next week had audio trouble. Please cut up some other program—or at least sometime.

Mrs. Caroline Costello, Eagle Rock, Calif.

Could you please tell me what happened to "The Islander Show" that used to be on Thursday nights on Channel 3.

The show was cancelled by Channel 3.

Miss Helen Boyd, 234 N. Brent, Ventura, Calif.

I have only seen Eddie Fisher, P.C., a few times on the "Colgate Comedy Hour" when Eddie Cantor appeared. Already I am a faithful of his. In my opinion he is the greatest singer I have ever had the pleasure of hearing.

E. C. and E. Dunn, San Bernardino, Calif.

I would like to know what happened to Ginny Jackson. I have missed her on the Spade Cooksy show.

Ginny is now out on her own, and is no singer with Spade Cooksy's orchestra. Brenda, independent work, is also planning a trip with the USO to Alaska to entertain our service men.

Robert Gabriel, 21900435, 3 C.A.D., Marrangeroo, Lithgow, N. S. W., Australia.

I am an Indian man, born in Queensland, Australia, and am twenty-four years of age. My interests are soccer, hockey, swimming, reading magazines, writing letters, movies, dancing, and traveling, also photography and collecting stamps, and exchanging souvenirs. I will be pleased to have penfriends in every part of America, and will reply to all letters. Snaps with the first letter will be appreciated. I wouldn't mind if I have friends of any age. Hoping sir, you will oblige me, and thank you with all my heart.

Mary Johnson, 7292 Navy St., Santa Monica, Calif.

I am sure happy to see that Dee Dee is back with Inc. Ray Hutton. I also think that "The Files of Jeffrey Jones" and "My Little Margie" were two very good TV shows.

Eddie Marsh, 114 Winston Way, Pasadena, Calif.

I say, phooey to the person who says Mr. Lawrence Welk's program was boring.

P. W. Putney, 2245 E. Foothill, Pasadena, Calif.

A few months ago the Saturday air was reasonably plentiful with band marches, but last Saturday not a one. So help me! Perhaps the disappearance of the two evils of football and political hash-slinging will allow a return of this most badly needed of all types of programs.

Wednesday Radio Program Highlights

A.M. Programs in Lightweight Time: P.M. Programs in Boldface Letters:

12:15—Arthur Godfrey, KNL
12:45—Great Goldsberry, KFI
1:15—LeRoi & Christine, KNX
1:30—Horatio Marv, KFI
2:00—MCA Direct from Hollywood
2:30—MCI Direct from Hollywood
3:00—North American Band
3:30—MCA Direct from Hollywood
4:00—MCA Direct from Hollywood
4:30—Miss Naples, KJR
5:00—Buck Benny, KFRC
5:15—Francis, KNX
5:30—Merv Griffin, KFI
5:45—Addy O'Hara, KFV
6:00—Earl Wilson, KFI
6:15—Henry Morgan, KFI
6:30—Ronald Allen, KFI
6:45—Mama's Boy, KFI
7:00—Dorothy Lyman, KFV
7:15—Perry Como, KFI
7:30—KIBFL
7:45—Kappa Kappa Gamma
8:00—Perry Como, KFI
8:15—Terry and Son, KFI
8:30—MCA Direct from Hollywood
8:45—MCA Direct from Hollywood
9:00—MCA Direct from Hollywood
9:15—MCA Direct from Hollywood
9:30—MCA Direct from Hollywood
9:45—MCA Direct from Hollywood
10:00—MCA Direct from Hollywood
10:15—MCA Direct from Hollywood
10:30—MCA Direct from Hollywood
10:45—MCA Direct from Hollywood
11:00—MCA Direct from Hollywood
11:15—MCA Direct from Hollywood
11:30—MCA Direct from Hollywood

WEDNESDAY, DEC. 24

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings.

5:00—KLAC—Miss Scotch
5:15—KFI—Art Mack
5:30—KFI—Art Mack, KFJ—Golden Days of The Desert
5:45—KLAC—Bill Givens, KFJ—Golden Days of The Desert
6:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
6:15—KLAC—Bill Givens, KFJ—Golden Days of The Desert
6:30—KLAC—Bill Givens, KFJ—Golden Days of The Desert
6:45—KLAC—Bill Givens, KFJ—Golden Days of The Desert
7:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
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9:45—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:15—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:30—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:45—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:15—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:30—KLAC—Bill Givens, KFJ—Golden Days of The Desert

"MUSICAL DIGEST"
Family Dinner Hour Concert 7 to 8:00 p.m. Nightly including Sunday KGFJ 1230 Kc.

MUSIC YOU LIKE
Just enough news KBLC DIAL 740 The Catalina Station

10:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:15—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:30—KLAC—Bill Givens, KFJ—Golden Days of The Desert
10:45—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:00—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:15—KLAC—Bill Givens, KFJ—Golden Days of The Desert
11:30—KLAC—Bill Givens, KFJ—Golden Days of The Desert

Page Twenty-nine
**Ear and Eye Inspire**—(Continued)

Miss Betsy Lang, 2246 Navarro Ave., Alhambra, Calif.

I am getting sick and tired of seeing Marilyn Monroe. She can't act. She hasn't even been in a big picture or done something to get famous from Rita Gam is much prettier. I expect if this gets in print that I will have my head blown off. But I don't care.

Catherine Risley, 734 S. La Verne Ave., Los Angeles, Calif.

Lawrence Welk's program is the best on TV and I wait up every night to hear it on ABC radio. I think Roberta, Welk, and the boys are wonderful. As for Welk's smile and playing, I think it's tops.

Vera Jones, P. 0. Box 963, Falmouth, Calif.

Would you please have a story on Jimmy Wakley and his TV show and his radio show?

_A special feature on Jimmy appeared in our Dec. 15 issue._

**Howard H. Isard, 4050½ Acacia St., Bell, Calif.**

My television stands in the corner. As for me, its usefulness is through. I'm sick and tired of those long-winded spools about Eastside Beer, and Brew One O Two.

We have a vacuum cleaner, and a washing machine. A refrigerator that is a beauty—We don't need watches, diamonds or rings And we do not need any suits.

There's nothing—these slick tongues advertise That we need or intend to buy—We're tired of their spilis and gestures And cramming stuff into our eyes.

And this "Come On" stuff—"If you're one of the first," Don't high-pressure me at all—So I've shut the thing off till a purge is made (if any) And programs are rid of this gall.

Now radio is not quite as bad, It's just the thing for me. No finger is pointed directly at us. We can hear, but we cannot see.
The very fine program on television, barring none, has been taken away from us—Karla Pandit. Want a TV set—but cheap?

Lew Kohn, 107 S. Poinsettia Place, Los Angeles, Calif.

This is the third letter that I have written to you regarding the poor management of the prime hours by television network outlets in Southern California.

I realize that it would be impossible to include in your column all of the preceding letters I have sent to you regarding this subject, but it would appear from the portions that you did print in your Eye and Ear column that you miss my entire purpose in writing these letters to you.

Certainly there is nothing more irritating to a viewer than to find that at prime viewing hours there is not a good program on the air, or—more worse—to find two or more good programs on at the same time.

We here in Southern California have become little more than television's stepchildren. We see more kinescopes than we do any other program on the air, we see no more than two to three good Sunday afternoon programs; we could go on and on.

But the strange part of it is that nothing is being done to alleviate this situation. As I wrote to you in my first letter, there is not one nighttime network television show originating in our area that we see here "live" Not one. There is no reason—so far as I can see—why this has to be. On Wednesday nights, I certainly would much rather see the This Is Your Life show "live" at 7:00 than see it kinescoped at 8:00. It serves a not-very-sustaining show called Dear Old Moola U in the seven to seventy-three minute slot—a show whose format is just as ridiculous as its title. Yet the cosmetic firm which sponsors the This Is Your Life show has paid an extra amount of money for us to be able to see "quick kines" at ten o'clock. I understand these "quick kines" are very expensive. But as I said, I certainly would much rather see the show live at seven o'clock than see the kine-scoped one later.

This is only one example. In the East, Sunday afternoons are filled with top-flight television fare. Even on radio here we hear some of the best programs on the radio-air during these hours. Why not on television too? To me there is no logical answer.

Maybe there is. That is the point of my writing these letters to you. You could be of great service to the Southern California viewers by confronting program managers with this problem and reporting the reasons—if there are any—for this situation to the public.

It would appear that individual producers can not do anything alone to improve the situation. Too many stations which I recently sent to him, Fred W. Friendly, producer of the See It Now program, sums up the position of the producer by saying that he "regrets the situation...and hopes that...we will be able to go back to our original time in the near future..."

I have done about as much writing as anyone can do in protest to the actions of programming personnel in the offices of Hollywood network outlets. I am handing over to you.

Lorraine D., 230 E. 116th St., Los Angeles, Calif.

I think Chef Fisher has a wonderful voice plus personality and looks.

Friday, December 26

TV-Radio Life

Muriel Rahmn, 13830 La Maida St., Sherman Oaks, Calif.

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

FRIDAY, DECEMBER 26


KGB—Nine O'clock News. 11:15—KFWB—TV News. 9:00—KGB, KFWB—Sports. 7:30—KFWB—News. 5:00—KFB—News. 3:00—KFB—News. 1:00—KFB—News. 12:00 P.M. Monday thru Thursday KGB, KFWB—Five O’Clock News. 9:00—KGB, KFWB—New Adaption. 6:00—KGB, KFWB—New Adaption. 3:00—KGB, KFWB—New Adaption. 12:00 P.M. Monday thru Thursday KGB, KFWB—Five O’Clock News.
Wrestling
Is My Business
by Jules StrongBow

Christmas is in the air—and is hitting the wrestling arenas too! Two arenas are planning Christmas parties and the whole business has taken on a holiday air.

Monday night, December 22, the Hollywood Legion Stadium will host 3000 or 4000 children at the gala annual ‘B’-foot with Christmas party for boys and girls who need a little extra blessing. KTTV is working hard in planning a memorable night for the youngsters with gifts for all.

You can learn more about this party and how you can help it along by tuning in on Monday nights, Channel 11.

Ernie Steffan, promoter at the Wellington Ball, and the “Beat the Champ” program on KECA TV are sponsoring a family Christmas party at the Bowl Tuesday night, December 23. All boys and girls will be admitted free to see the “Beat the Champ” show, plus a full wrestling card—when accompanied by a parent or adult. There will be gifts, treats and fun for everyone. This might be a good opportunity to take the children to a real live wrestling match without worrying about the price of their tickets.

Around the Christmas holidays, there is always a lot of activity in the wrestling circle. Fellows here usually go to their homes, and old favorites who are campaigning elsewhere come home.

Rito Romero, the likable Guadalajara Flash, will be driving back to Guadalajara to spend Christmas with his family. His brother, Pablo, has already gone. There will be big doings in the Romero boys’ home town when they arrive. Rito tells me that a big fiesta is being planned in honor of them. He plans on coming back here the latter part of January.

Lord James Bleas and his manager, Capt. Leslie Holmes, will come down from San Francisco to spend the holidays with their families. In January they hope to open up a Southern California campaign and be here for good.

Also heading home is Dave Levin, the long-time favorite, who has been in Honolulu for several months. Dave’s wife and little girl are in Santa Monica. Brother Frank Jares is returning to his Los Angeles home.

George Bollas, the Zebra Kid, won’t be able to make it back to Ohio but his wife, Katherine, will spend a few days with her family in Oklahoma.

Here is news which should bring joy to Wild Red Berry fans. KTTV has signed an exclusive contract with the pride of Pittsburg, Kansas, and plans to fly him out for their big pre-New Year’s wrestling show December 29. Officials took a poll and found the people wanted to see Red Berry than any other wrestler so the wires have been hot arranging to bring him out for the big show.

Red isn’t due back until the middle of January but has agreed to fly in for the one show. That’s quite a concession for Red to make as he doesn’t mind traveling at all long as he can keep one foot on the ground. He said since his vast following demands it, he’ll break down and fly.

Becker fans have asked about the whereabouts of George and Bobby. When they left here, they planned on spending Christmas at their home in Brooklyn; however, they are now in Omaha and are hoping that the weather conditions will permit them to make a hasty dash home to get their wives and children by Christmas Eve.

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Hollywood 28, Calif.

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- [ ] RENEWAL

Name __________________________

Address _________________________

City ____________________________ Zone ___ State ______

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On the Ball
With Ted Hilgenstuhler

A Riddle of the Ring
Do you like riddles? Here’s one:

Who is it who fought for fame and won same; but once he got it, he was sorry because it stopped him from achieving more of same?

Give up? Not yet? Okay, here are some more clues:

He’s a big guy
and a nice guy.

(“Thanks loads, buddy, that helps a lot!”)

He starred in football, basketball and track in high school, at Sacramento Junior College, and at the University of California at Davis.

(“Johnny Jones.” Sorry, keep trying.)

He lost his first amateur fight, won the next fifteen, and finally became the AAU heavyweight champion and world middleweight champ.

(“Joe Palooka.” No, but I’m glad to see you’re up on your literature.)

He fought eighty-seven pro fights, lost four, and had two draws. He flattened Max Baer, decisioned Tommy Farr, lost to Joe Louis in 1941, and finally retired in 1946.

(Who didn’t?)

At the present time you can see him and hear him interviewing people and giving comments on KFJ-TV’s “The King of the Ring.”

“Why of course. It’s that Lou Nova fellow.”

(Thank you, grandma; you win a week’s subscription to TV-Radio Life.)

Seriously, it is Lou Nova, and the poor guy really does have a problem.

“I’m disgusted,” moans Lou. “Everywhere where I go people want me to talk about boxing. I’ve got other talents! But no one pays any attention. My boxing career is like a crutch to me and I can’t get rid of it.”

What else can Lou do? Well, he has acted in many stage plays all over the country, has appeared in some twenty-eight movies, and is even writing a sports column for five newspapers.

“Don’t get me wrong,” explains the six-foot, 225-pound giant. “I’m grateful for what the boxing game did for me and made lots of good money.”

(For the Louis fight alone, the gross was 175 grand.)

“But now I’m an actor and on a soap and a writer—and not a fighter.”

Cosmic-punch Nova is a doomed man. No matter what the poor guy does in the future, people will always remember him as one of the finest and most popular heavyweights of the past decade.

That’s bad? Lou thinks so. Memories and press clippings are nice to have, but they don’t pay the butcher’s bill.
FOOTBALL PRACTICE WOULDN'T BE THE ROUGH GRIND IT IS if the players had to take orders from such cuties as Noma Nadean. Attentive L. A. Rams players (left to right) Marv Johnson, Jerry Williams, Norm Hecker, Herb Rich, and Tommy Kalmanir.

DESPITE A GREEN TEAM at Notre Dame (referring to caliber and not the color), Frank Leahy still brought his Fighting Irish through the 1952 season with flying colors.

Around the Sporting Circle
with Jules StrongBow

POPULAR BOBBY MANAGOFF whispers some of the secrets of his success in my ear. He taught the Old Indian a few new tricks. (Knapp photo.)

SOUTHPAW CHUCK DAVEY of Detroit is a clever, cagy, and courageous boxer who has become a country-wide favorite of TV fans.

SPARKLING THE POWERFUL attack of the mighty Spartans of Michigan State this year was star back Don McAuliffe. (NBC-TV photo.)
Old Ski-Nose Says It is the 10,000,000 Troops All Over the Globe Who Made the Last Decade

The Greatest Year

As Told by Bob Hope

In 1952, Bob Hope began his second indefatigable decade of entertaining GIs. And he loves it.

Last October the President of the United States, Harry Truman, presented Bob with a special scroll signed by thousands of GIs and the generals of all commands of the U. S. Armed Forces. It was in appreciation of Hope's unparalleled record.

The word "unparalleled" is not used loosely.

First Across

On the very day Secretary of War Stimson drew the first draft number from a hat, Bob Hope played a benefit for soldiers. But the real Hope saga began with an Alaskan trip in 1942. After long transcontinental swings all over the United States, Hope left for England in 1943. From there he flew to North Africa, Sicily, and Italy, for a month. There the troupe experienced their first bombing raids at Bizerte and Palermo. Early in 1944 he hit the Caribbean. That summer he went to Guadalcanal, Bougainville and many other historic battlefields, as well as Australia and New Guinea. In 1945 he was in Europe once more. After the postwar demobilization, Hope went to Berlin via the Airlift for Christmas of 1948, and the following Christmas he spent in Alaska and the Aleutians, entertaining the men of what had become an almost forgotten outpost. Mrs. Hope and two of their children went on this last icy junket, as well as Jimmy Wakely.

Ready Again

The outbreak of war in Korea found Hope ready once more. Early in the fall of 1950 he set out for a month of shows in Hawaii, Japan, and Korea itself.

"These have been the greatest ten years of my life," he recalls. "A lot of kids came up and thanked me for entertaining them. Isn't that ridiculous. I was the one who had the fun!"

"I like to look back. Alaska and the Aleutians, where the weather got so cold the guys wished they were in Africa. Africa, where they wished they were in Alaska. Italy and Sicily probably the hottest places of all...

A SOBER-FACED BOB HOPE

forces photographer in Korea. The truck in which he sits bore the troupe many miles over Korean terrain to play to as many fighting men as possible.
for another reason. The Pacific, where they knew a guy was getting Island-happy when he started to look at the men's Fashion pages in Esquire. England, where you saw the cities and landmarks devastated; and Germany, where you saw the same thing, but felt it served them right.

"Remember the pictures of the American and Russian soldiers shaking hands at the Elbe River? If they tried it now they'd break their knuckles on the Iron Curtain.

"Of course that Iron Curtain isn't a Russian invention. It's something I thought of in vaudeville. I didn't use it much, though, because sometimes the vegetables came in handy.

"I didn't need so much protection on my GI tours; when I have Marilyn Maxwell along, nobody even notices me. Jack Benny has been getting laughs with a Maxwell for years. But mine has better lines."

No Joke

The NBC radio and television star has a serious side to his memories.

"It's easy to make jokes about the GIs, and how they love 'em. But I have seen boys sweating it out in a lot of strange places in the last ten years, and I hope I have given them a few laughs they need when they are thousands of miles from home with the ever-present thought that they may never get to that home again. I don't get serious often, because laughs are my living. But I sure do when I think of what I have seen, and am seeing even now.

"The GIs of World War II were fighting for something that didn't quite come off. A lot of them, plus a lot of young fellows who were just kids when the fighting was going on at Wake Island and Bizerte and Salerno, are trying to finish the job. I hope none of us will ever forget them nor what they are doing.

"I know I won't." 

STILL Like Girls

"After ten years on the GI circuit, I can tell you one thing. These boys haven't changed a bit. Last summer, when the word went out that Bob Hope was going abroad, a pfc in Germany wired -- 'Tell Hope to stay home. Send us a broad.'

Marilyn Maxwell

Marilyn Maxwell had to disregard her glamorous gowns for something a little more serviceable, but had she taken to gunny sacks the thousands and thousands of delighted servicemen watching would have found her just as welcome.

The Place is Guam, en route to Japan and Korea, and the stars are Bob Hope and Jimmy Wakely. The parodied "Mule Train" bit these two did for GIs everywhere remains in every spectator's memory as unsurpassed.

FROM LEFT TO RIGHT: Dancer Judy Kelly, old Ski Nose himself, Marilyn Maxwell, Miss Keets, who always goes with Marilyn on junkets and p.a.'s, and Jimmy Wakely. The inscription across Wakely is to him from Vice Admiral Richmond.
How "Amos 'n' Andy" Celebrate Christmas

As with millions of other Americans, Christmas time for "Amos 'n' Andy" means many things. It's a time for merriment and laughter for both the grown-ups and children. It is also a time for reverence and thankfulness, so that people will always remember the true meaning of Christmas.

Pictured here we see the TV cast of CBS-TV's "Amos 'n' Andy" going through many experiences so common on the American scene during the Yuletide season. This year, you will be able to see as well as hear "Amos 'n' Andy's" famed Christmas Story" on CBS-TV. Thursday, December 25.

"UNCLE" ANDY (Spencer Williams, Jr.) takes his niece, Arbadella Jones (Patty Marie Ellis), shopping at one of the large department stores. (CBS-TV photos.)

ANDY RECEIVES HIS INSTRUCTIONS and outfit from a store executive (Napoleon Simpson) as he gets a part-time job as Santa Claus.

"SANTA CLAUS" (it's really Andy in disguise) and one of his young admirers seem to be engaged in a good heart-to-heart talk.

"ARBADELLA THANKS" her "Uncle" Andy for her Christmas present as her parents, Ruby (Jane Adams) and Amos, look on.

THERE SEEMS to be a little discrepancy here between A. (Alvin Childress), Andy, and the Kincaidfish (Tim Moore), seated, as to just where belongs where on the Christmas tree.

"AMOS EXPLAINS" the meaning of "The Lord's Prayer" to his daughter in a tender scene to be seen on Christmas night on CBS-TV, KNXT.
DURING THE PAST SEASON TV FANS SAW PLENTY OF ACTION on their screens, such as the above shot showing Deacon Dan Towler of the Rams marching. (Hammer photo.)

TV's Past and Future in The Pigskin Parade

By Ted Hilgenstuhler

EXCEPT FOR the big post-season bowl games and a few odd tilts, the football season of 1952 is now a thing of the past.

All the facts and figures are in the record books for the Monday-morning quarterbacks to squabble over. Strictly from the TV-radio angle, it also has us a chance to look over the season and see what was done and what might be done in the future to make the grid season more attractive for the viewing public.

When before the season began, TV fans were thrown for a loss by the NCAA ruling that only one pro tilt a game a week could be billed on Saturday. Despite this fact, the major networks did as able a job as could be expected under the circumstances.

ABC's Part

For instance, let us examine what pro network, ABC, did for fans. Radiowise, there were restrictions whatsoever, and each network and almost every independent station in Southern California tried the gridiron appetites of捺 and pro fans alike.

Starting on Tuesday of each week, filmed the outstanding PCC games at 9:00 p.m. and used it with Red Sanders Pig-Clinic.

WEDNESDAY NORTHERN CHAMPIONSHIP game with all previous week's pro games. Then, we saw one full hour of the All-American game of the week and a top Big Ten contest.

Sunday provided the biggest thrill of all as the ABC-TV network broke all precedents and microwaved six "away" games of the L.A. Rams and the San Francisco 49ers from all parts of the country.

TV Future

These telecasts films of the PCC, Big Ten, All-American, and professional games, plus the "live" pro tilts gave viewers as complete a round-up of the gridiron doings as one station could possibly be asked to do.

Other stations, particularly the live shows of KNBH and KHJ-TV and the films of KTTV and KNXT, also added to our enjoyment.

Of course there are many obstacles to complete TV coverage. Televising of local games undoubtedly hurts gate receipts. Maybe "pay-as-you-go" TV will be the answer. Maybe the big nationwide shows will be able to afford the individual games for home reception.

Eventually, we believe, the "freeze" on football telecasts, at least the "away" games, will have to be lifted. The demand for top sporting events on TV has become so important for the restriction to last too many years.

Whatever the solution, and judging from this year's past performance, the American sporting public can be assured that the TV industry will be on hand for each and every play.

Hunter Hancock

Turntable Tintypes

No. 17 of a Series

HUNTER HANCOCK

TEXAS-BORN Hunter Hancock can't lose his drawl. But it doesn't matter. He has more friends than you can shake a stick at. The former drummersinger-emcee started spinning records in 1943 at KFVD. That's when good fortune smiled at him. One of his sponsors catered to the Central Avenue trade and wanted Hancocks records and spooled to the Negro population. Hancock hit upon the right format, and he has been the only white disc jockey in our city to have a loyal following among this specialized audience.

Followers of his rhythm and blues programs have designated their favorites to be Johnny Otis and his orchestra, vocalist Earl Bostic, Mel Walker, Percy Mayfield, Lloyd Price and the Dominoes and Clovers vocal groups. Johnny Ray and Patti Page are tops in the pop field. Hunter says that the term "race" music is obsolete. It has been replaced by rhythm and blues music.

In addition to his KFVD stint, Hunter has an evening show on KFJG, thus enabling him to reach different portions of his audiences. He emcees a weekly amateur show at the Lincoln Theatre in Los Angeles, and broadcasts a show from a downtown night spot.

Hunter plugs Central Avenue benefits, community projects and is in general an ambassador of good will. He received a plaque from the Colored Business and Professional Men's Association for his contributions as a radio entertainer. Hancock was the only white man honored on this occasion.

The Hancockers live in Hollywood. Michael, eleven, is the extrovert of the family. "He can out-mimic Jerry Lewis," says Hunter. David, fourteen, is a more serious lad who is preoccupied with his pets. Wife Ruth joins Hunter on bear and deer hunts. He admits that she's a good shot, for a woman, that is.

The Hancocks are churchgoers, non-drinkers and non-smokers.
THE TOPS IN WRESTLING ENTERTAINMENT

KTLA's

"Thursday Wrestling"
8:30 p.m.

1. Dick "Whoa Nellie" Lane narrates the popular Thursday night feature.

2. Ali Bey is one of the top pretzelteers to appear on the program.

3. Jules StrongBow conducts the locker-room interviews.

4. Dick Lane talks over a hold with George Becker and Lord Blears.