
Phil Harris: TV for Me? Story on Page 35
DOUGLAS FAIRBANKS, JR., stars in the new NBC radio series, "The Silent Men," drama based on actual exploits of government agents.

MINNIE PEARL, the "Gossip of Grinder's Switch," on NBC radio's "Grand Ole Opry," treasures this rather antique hat as a good-luck symbol. It's a hat her mother wore in her school days.

TV-RADIO LIFE
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Dec. 7, 1951
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Advertising Representative: Rogers Parrott, 37 Post St., San Francisco, Calif.
1. KNXT ANTENNA IN PROCESS OF PREPARATION for erection atop its 160-foot tower. Tower itself was anchored fourteen feet into the ground in nine-by-nine holes. Total height, 243 feet. These pictures taken by Bob Bullock, one of transmitter engineers.

2. TWO DAYS LATER. WORKMAN HANGS precariously on one of the five "bat-wing" sets. KNXT tower is built to stand stress of 110-mile wind with one inch of ice on the tower and 130-mile wind without. Weave in wind is maximum fourteen inches.

Moving Day for Six Tons

Changing CBS-TV's Call Letters From KTSL To KNXT Was a Small Job Compared With Switching the Transmitter From Hollywood's Mt. Lee to Mt. Wilson's Mile-High Location

By Evelyn Bigsby

THERE ARE two places in the United States which experts consider ideal for TV transmission—the Empire State Building in New York and Mt. Wilson in Southern California. With KTSL's (KNXT's) recent move from Mt. Lee to Mt. Wilson, the local mile-high peak has become completely fantastic. For atop this magnificent crest are nestled all seven TV transmitters of the Los Angeles area, their sharply rising antenna towers within stone's throw of one another like the oil-well towers at Huntington Beach or Alamitos.

A reporter making the curvaceous auto trip from Hollywood to Wilson and spending half a day visiting the transmitters is suddenly awed when he realizes that a small group of half a hundred men isolated on this mountain top are controlling the TV pictures of millions of people in the vastly populated areas below.

The feeling of unreality is heightened when one knows that half a century ago a traveler reached Mt. Wilson by burro trail. Back in 1888 two men named James H. Holmes and William R. Staats bought Mt.

December 7, 1951

3. UNDER SUPERVISION of W. J. Gonyea, expert in tower building, antenna is being hoisted toward top of tower. Bat wings are equipped with heating elements, thermostatically controlled, which turn heat on at 40 degrees. Nine men constituted an average daily crew during the four weeks KNXT antenna was being raised.

4. ANTENNA IS JUST READY to be slipped into place. Three cranes and a winch were used for the job. Gonyea himself made twenty-five trips up the installed tower for final checking; he expects to service tower twice a year. "It's just as safe up on the tower as it is on the ground," he claims.

Wilson from the Southern Pacific for $40 an acre. Other people considered the land "worthless."

Today, 720 acres of the original purchase are valued at ten times the price, per acre. The land now belongs to Mr. Holmes's daughter and her husband, Mrs. and A. C. Childs. Childs likes to tell about the early days on Mt. Wilson, recalling some incidents from his own experiences and others from the stories of his father-in-law. The burro trail was before Childs's time, but he remem-

(Please Turn to Page 3)
programs instituted by that department. His aimer, “This Is Los Angeles,” presents reports “on the town” interspersed with interesting related anecdotes. He also handles West Coast origination for the CBS series “This I Believe.” This inspirational series airs the personal philosophies of such famed individuals as Mrs. Eleanor Roosevelt, General Lucius B. Clay, Paul G. Hoffman, and Helen Keller. Most public-service programs are not available for sponsorship under any circumstances. Therefore such programs as “The University Explorer,” “Church of the Air,” “People’s Platform,” and “Invitation to Learning” are protected from commercialism.

KNX in cooperation with the League of Women Voters offers invaluable non-partisan information during pre-election periods. Another function of the department is to see that equal air time is allotted to opposing factions on controversial issues. A careful tally is also maintained during electioneering to assure equitable broadcasting coverage by all political parties.

Whether it be politics, civil defense, religious, educational, civic affairs or cultural, they are all part and parcel of the Public Affairs Department, and they belong to you.

**FRENCH FLAVOR**

Dark, bespectacled Bill has a preoccupied manner suggesting the contemplation of weighty problems. In reality, however, he’s just concentrating on some French records to be added to his collection. His newspaper days in Montreal developed a keen love for French music and food.

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**At Your Service**

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**Did You Know Some Sustaining Radio Programs Are Not for Sale? The Public Affairs Department Relegates Shows for You**

By Mildred Ross

---

Little push that started their generous contributions rolling in.

Although television took the spotlight during the signing of the Japanese Peace Treaty, it was radio’s public-affairs department which re-broadcast the peace-treaty proceedings at more frequent intervals.

**Public-Service Programs**

In addition to coordinating public-affairs events, Bill often appears on Bill’s vast record collection, with special emphasis on Claude Trenier’s waxings, satisfies his musical appetite. However, that inner craving for crepe suzettes is well fortified by Bill’s petite wife, June Whitely, radio-telephone actress. “Guess I’m just a collector,” said Bill shrugging his shoulders, “because I also garner books. Books of varied classifications which prove invaluable for reference probing.”

December 7, 1951
We Get Personal With Korla

As Pandit Answers Twenty-Plus Questions

By Sara Hannah

1. How many turbans do you own and where do you get them?
I have a half dozen that I wear consistently and about that many more that I keep because they are irreplaceable and to wear on special formal occasions. Most of them are made from fine fabrics I secure in this country and India. I have trouble finding the proper materials for them.

2. Is there a special trick to putting your turbans on properly? Does your wife wash and iron them?
Yes, there is a trick to putting them on. Not anyone could do it, but I don't say you couldn't learn how. About washing them, no, I personally supervise the care of my turbans.

3. What color is your hair under your famous turban? Is it wavy?
Well, I guess you'd call it a brownish-black color. You know, the color that would turn reddish if I stayed out in the sun. Yes, it's wavy... a little.

4. What is your idea of a good time?
I like to get close to nature. I often go out for a drive looking for an island of solitude. And I enjoy conversation with creative people.

5. Do you care for sports? If so, which are your favorites?
I like sports, although I don't participate in many because of my fingers. I followed both the Dodgers and Giants games and the World Series on TV, and love to analyze the plays and the scores. I played some cricket when I was in school and of course, love polo, as I saw it played in India.

6. Can you speak any foreign languages?
Yes, French, Hindustani and a little Spanish, which I learned since coming to California.

7. When you are listening to musical selections on record, radio or at a concert, which kind of music do you prefer listening to?
I like sincere creative music... both music of India and music of the West. I like jazz if it's good... and does something to me.

8. Do you enjoy giving concert engagements? Do you intend to present a concert series again?
I definitely do like performing at concerts, because I can concentrate on my music without any commercial aspects. It gives me a oneness with the people who are there and are sincerely interested in what I'm doing. I will probably give more concerts, especially if you know that some people want to be in the presence of and become absorbed by spiritual music.

9. We've heard that you are often recognized by viewers when you are doing your marketing? Does this embarrass you?
No, I don't mind meeting people while I'm marketing. I appreciate their friendliness.

10. Did you ever think of branching out into vocals?
No, I've never given any serious thought to it.

11. Why don't you speak on your television show? Do you have many requests from fans to speak as well as play music on your telecast?
Yes, I have been asked to speak on my show, but I believe talking would only detract from the musical impressions. Really, there is nothing for me to say... it's all said through the musical language.

12. How would you describe a beautiful woman?
That's a million-dollar question! She would have to have high spiritual qualities above everything else... because spiritual values speak to you in all languages, while the physical beauty of a woman varies according to the different countries.

13. Do you ever go out of your house without your turban?
Very seldom.

14. Is there any particular significance to the jewel you wear on your turban?
Yes, it is the Indian symbol of the eye of wisdom. A jewel is usually worn on the turban in India. The one I wear on TV is a topaz, a family jewel from India, which I had put in this setting in this country.

15. Do you believe that your type of music is more appealing to women than to men?
At first I thought so, but since being on video I have gotten into some very interesting discussions with other men musicians about my music and find they enjoy it very much.

16. Do you have any as yet unsatisfied ambitions?
Yes, I hope to write symphonic music and perhaps do some musical scoring for motion pictures. I want very much to compose more serious music, and maybe even try a musical comedy.

17. What are your hobbies?
I like to tinker with electrical trains... to build them. I show my son how to run them and will in time explain to him the electrical engineering behind their operation. I like to write and at one time studied journalism. Also, I do some oil painting, as my wife is an artist, too.

18. Do you consider yourself to be deeply interested in cultural pursuits?
Yes. I love round-table discussions and religious discussions with people. My music and my deep interest in self-realization are great factors in my life.

19. Are you married?
Yes. I love round-table discussions and religious discussions with people. My music and my deep interest in self-realization are great factors in my life.

20. Are you ever overwhelmed or embarrassed in facing your horde of feminine fans?
No. They are always very respectful and never take advantage of the situation. When I talk with them, it is like talking with friends I have known a long time.

21. Are you interested in any...
CLOSE-UPS ON KNBH

Shown Above is the King of Culinary Arts, Chef Milani. He's wearing his famous coat autographed by all the greatest stars in Hollywood.

Each week the Chef invites a group of service men to a big turkey dinner. Here's one that will be picked clean in the next few minutes.

Dusty Walker, handsome singer of cowboy and popular melodies, the Chef, and Lou Marcella hit a "high" one during a casual show moment.

You'll See More On Channel 4

Minnie Pearl of "Grand Ol' Opry" fame seems to be having as much fun with the "Chopsticks" duet as does her hostess, Lee Hogan.

Charming Lee Hogan presents interesting guests in the fields of politics, fashion and music on her Channel 4 telecasts each Monday night.

The Latest in Paris fashions is discussed by Lee with the outstanding fashion consultant, Mae Helmers. Lovely models are a common occurrence on Lee's show.

Advertisement
This Week in TV

Rumors Are Flying

That RCA daubed another stroke on the picture of our civilization as a regular "Buck Rogers" existence. Radio Corporation of America's latest development is said to have a deflecting device which incidentally will beam television across the seas. That's a lot of miles and a happy thought. The device was developed as a guided-missile deflector. That's a lot of miles and a happy thought.

A new puppet show for KNBH is on the horizon. Charles Snow, writer on the "Time for Beany" show, will leave "Cecil and Beany" for his own show "The Adventures of Patch-er," which will be televised over KNBH across the board starting December 10.

Looks Like

One of television's most widely praised and best-known dramatic productions, "Pulitzer Prize Playhouse," will begin on January 2 beginning with another fine ABC-TV (KECA-TV, Channel 7) show. "Celanese Theater" is the other Wednesday -from 7:00 to 8:00 offering. Speaking of "Celanese Theater," Garbo, Greta, that is, may come out of hiding long enough to essay "Anna Christie" early in January on this show.

One of television's funniest will go dramatic for the medium of movies when Donny Thomas takes over the "Jazz Singer" role once made famous by Al Jolson. But because of the star's TV schedule, the movie won't go before the cameras until June. Possible televising of the premiere of the Metropolitan Opera in New York City occasioned more telephone calls to Gotham's biggest newspaper than has any single broadcasting - and telecasting - event in years. Everyone wanted to see "Aida" - IF they could see it on TV.

Patti Page just turned down more than $10,000 for guest fees in TV during December so that she can fly to her Tulsa, Oklahoma, hometown for a vacation with parents and family before her Christmas Day opening at the Las Vegas Desert Inn. At these prices a visit home isn't filial duty. You go because you want to - and we consider the Page family pretty lucky.

Now, in addition to his TV and

TV WRESTLING FANS!!!
Here's Your Chance to Select

"The Most Popular Wrestler In Southern California"

(apparing on KLAC-TV, KTLA, and KTTV)

My choice for "the most popular wrestler in Southern California" is

(Name of wrestler)

RULES:
1. Mail all entries to:
The Sports Editor
TV-Radio Life
6361 Selma Avenue
Hollywood 28, Calif.

2. Use this form or a reasonable facsimile.
3. Only one wrestler or team (such as the Becker Brothers, the Smith Brothers, etc.) may be chosen with each entry.
4. The wrestler you vote for must have appeared on KLAC-TV, KTTV, or KTLA during the past year.
5. The deadline for voting is midnight, Sunday, January 6.
6. "The Most Popular Wrestler in Southern California" will appear on the cover of the February 2 issue of TV-Radio Life. There will also be a feature story, complete with unusual pictures, on the inside pages.

Security-First National Bank

Page Seven
This Week in TV—Continued
radio contributions as an arranger, conductor and comedian—maestro Frank DeVol is also becoming identified in the children's record field as a result of his singing (singing!) on Capitol's "I'm a Little Teapot" and "Teddy Bear's Picnic," Red Skelton, following the same audience-pulling power in TV as in radio, tops all corners in the latest Tele-Que TV poll. The survey covered the first week in November and found Spade Cooley and Groucho Marx running second and third. . . . One of the nets finally got smart enough to latch onto Jackie Gleason. Of course they have to pay him $400,000 for three years' CBS-TV shows, but Gleason is free to do films and outside appearances. The comedian also selects his own staff and guest artists for his TVers. . . . He started during the fall of '52. No matter what the future political candidates say to or about one another, the station carrying the speaker's vituperation or bouquets is powerless to censor either. The snideries and niceties stand by virtue of an "equal opportunities" clause in the Communications Act, taking precedence over even state libel laws. The FCC, ever-present, is alerting TV and radio stations long, long ahead of the time they sell or give time to political candidates.

Paul Pierce, KNBH's man of information and interesting chit-chat, will provide the commentary during KNBH's telecast of the annual "Tournament of Roses Parade" on New Year's Day.

. . . You can all see what the miss bearing the initials of "My L.A." looks like on December 5, when "MYLA" and Edmund Penney are interviewed together on Norma Young's KHI-TV show. . . . The movie men known as "LAMPS" are pulling a switch and entertaining a TV light on December 7. Lawrence Welk is the honored guest, and his Aragon Ballroom toast occurs the same night he leaves St. John's Hospital in Santa Monica to return to the bandstand. You myriad Welk fans know Roberta Lynn has been enceasing, with Myron Florin handling the conducting, during the popular maestro's absence that didn't make the heart one bit fonder for another single soul!

Tim McCoy Contest
We are happy to announce that Jackie Jarett, of 1433 West 253rd Street, Harbor City, California, is the winner of TV-Radio Life's recent Tim McCoy War Bond contest.

He answered correctly, "What Tribes of Indians Are Referred To as the Five Civilized Tribes?" by listing the Cherokee, Chickasaw, Choctaw, Creek and Seminole, but more than that, it was his exceptionally fine colored sketch of the war button that decided Jackie as winner.

For winning this contest, Jackie will spend an entire day with Colonel Tim McCoy.

Page Nine
**TV-Radio Life**

Tim McCoy and TV-Radio Life wish to thank the many persons who entered the contest. They also wish to list the following, to whom Honorable Mention for correct answers and outstanding art work went:

Mrs. Samuel Wright, 543 E. Belmont, Ontario, California.

Charles M. Rodriguez, 3030 Marguerite Street, Los Angeles, California.

Ray Heywood, 454 Brighton Avenue, San Diego, California.

Dennis Buchanan, Wadsworth Hospital, U.S.V.A. Center, Los Angeles, California.

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**Stop, Listen, Look**

**The Dinah Shore Show**

Tuesday-Thursday, 7:30 p.m., KNNB, Channel 6.

When Dinah Shore stepped before the cameras for the premiere of her own twice-weekly fifteen-minute show, she became the first woman NBC star to have her own show from this Coast.

NBC-TV played up the occasion by having the Hollywood contingent of NBC-TV stags invite the press and Dinah's friends to view her show "live" when it was relayed East on the microwave. Bud Abbott, Eddie Cantor, Lou Costello, Dennis Day, Jimmy Durante, Ralph Edwards, Jerry Lewis, Bob Hope, Groucho Marx, Donald O'Connor, Roy Rogers, Red Skelton, Danny Thomas, Ed Wynn and Dean Martin played host, with the Beverly Hills Hotel set up as a temporary relay station to receive the show "live."

In her debut, Dinah combined all the charm, grace and talent expected of her. But better than that, she put on a real show for the viewer. The lyrics to each song became a personal bit between her singer and her audience. Her dialogue and introductory bits were delivered as though the watcher were on the set with Dinah. A new quality has been added to TV: direct matter-of-factness. It is very welcome.

Credit where credit is due: Alan Hanks produces, directs and writes the programs, and, Dinah Shore or no Dinah Shore, it is pretty apparent (Please turn to Page 12).

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**SATURDAY TV-LOGS**

**DECEMBER 8**

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**STATION**

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"The Garden Shop—15m.

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**12:30**

"Springtime in Texas."

**13:30**

"Exciting Six M—30m."

**14:30**

"Young Blood." Bob Steele.

**15:30**

"Law of the Wolf."

**16:30**

"Ranchers of the West."

**17:30**

"Spirit of the West."

**18:30**

"Galloping Dynamite."

**19:30**

"It's a Tricky Trick—Magic—15m.

**20:00**

"Gentleman Joe Palooka."

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**FIRST RUN**

In Los Angeles, The Brand New GENE AUTRY SHOW

Brought to you by Arden

CHANNEL 7 SAT. 6:30 P.M.

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**SATURDAY TV-LOGS**

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**FIRST RUN**

In Los Angeles, The Brand New GENE AUTRY SHOW

Brought to you by Arden

CHANNEL 7 SAT. 6:30 P.M.
SUNDAY TV LOGS

Information Received From Stations
Subject to Last Minute Change
✓ Indicates In-Program
M Indicates Microwave

8:30 13 Inspirational Hour—Rel. —2 hrs.
10:15 9 Film Featurette—30m.
10:30 4 Gene Norman Show—60m.
9 Your Church at Home—45m.
13 Hitching Post—Movie—90m.
10:55 5 Sunday Reverie—5m.
11 KTTV News—5m.
11:00 5 In God We Trust—60m.
5 KTTV pays homage to different faiths by telecasting their services.
11:15 8 Frontiers of Faith—30m.
11 Great Church of the Golden West—60m.
8 Remote telecasts from various Los Angeles churches. St. Albans Episcopal Church this week.
11:30 4 Frontiers of Faith—30m.
11 KTTV pays homage to different faiths by telecasting their services.
11:45 11 Garden Chats—30m.
11 The Flying Tigers—30m.
12 Book Club—30m.
12 “Two Mugs From Brooklyn,” William Sandell.
12 Sunday Matinee—90m.
“Dancing Pirates,” Frank Morgan.
3:15 2 Movie Milestones—60m.
11 “Avalanche,” Bruce Cabot, Rosemary Harris.
13 11:00 7 Sport’s Club—15m.
2 Fun Fun—15m.
Information on Chinchillas and other animals.
4:30 2, 3 This Is Show Business—M—30m.
2 Host Clinton Fadiman and panel.
4 Young Mr. Bobbim—30m.
5 Eastside Kids—Movie—60m.
“Boys of the City.”
7 Western Feature—60m.
KTTV Weekly Newsreel—30m.
13 Sunday Matinee—45m.
“Forbidden Territory.”
5:00 2 Touchdown—30m.
4, 8 Reap of nation’s top games.
8 Come Home—30m.
4 Tye MacEachin—20m.
13 Cactus Theater—60m.
2 Stranger Than Fiction—15m.
5 Flash Gordon—Juv’—30m.
7 Marshall Plan in Action—30m.
5:45 2 Sarah Churchill—Show—15m.
Guest: Helen Hayes.
13 Cafe Continental—15m.
6:00 2, 8 Fred Waring Show—M—60m.
With a Tribute to Rodgers and Hart.
4 Goodyear Playhouse—M—60m.
5 The Comics—60m.
7 Ted Mack Family Hr.—60m.
11 Revolt of Stars—60m.
With Jackie Gleason, June Taylor dancers and Sammy Speak Orch.
Guests: Dick Haymes, George Taps, Nancy Wright.
13 Dude Ranch Varieties—30m.
5:30 2 Celebrity Time—M—30m.
4, 8 Red Skelton—M—30m.
Red with his impersonators, Dave From the Boys, guests.
5 Wild Bill Hickock—Juv’-nl—30m.
Guy Madison stars.
7 Karla Pandit—30m.
11 John Hopkins Science Review—30m.
13 Jimmy Dolan Show—30m.
7:30 2 Singing Rails—30m.
Union Pacific’s sagebrush entertainment starring Kirby Grant, Judy Clark, Don Shaw, the Ranch Hands, guests.
4 Leave It To The Girls—M—30m.

TV-RADIO LIFE

DECEMBER 9

8 Conine Corner—30m.
11 Show of Shows—30m.
8:05 4 World Digest—25m.
Week’s review of the news.
8:30 2 “Out There”—Drama—30m.
“Green Hills of Earth,” Star Exploration.
4, 8 Sound-Off Time—30m.
Starring Jerry Lester.
11 Ada Love Live Show—60m.
9:00 2 Star of the Family—30m.
Comedy variety show with hosts Peter Balskus and Mary Healy.
Guests: Grace Hayes, Xavier Cugat, Abe Lane, Joe Fislion.
4 Boston Blackie—30m.
5 Bandstand Revue—Variety—60m.
Music, comedy and variety featuring Harry Babbitt and Les Brown.
7 Western Film—60m.
8 Goodyear Playhouse—60m.
13 Freedom Forum—Panel—60m.
Freeman Lewis keynote.
9:30 2 Casebook of Eddie Drake—30m.
“Wild Bill” series starring Don Megerty in private eye role.
4 Sunday Night feature—60m.
“Over the Rainbow.”
11 Straight from the Shoulder—30m.
On Dr. James J. Field and guests.
10:00 2 CBS Television News—30m.
Lee Wood, Tom Harmon, Dan Lundy.
5 Movietown—Charades—30m.
Guest line-up of filmdom’s personalities.
7 Hour of Decision—30m.
8 What’s My Line?—30m.
11 Plainclothesman—Dramas—30m.
“Diddle Triangle.”
13 Clete Roberts—30m.
2 What’s My Line?—Panel—30m.
Bennett Cerf, Dorothy Kilgallen, Art Fleming, Dick Powell.
5 Magazine of the Week—45m.
Readers taken page by page thru visual, informative magazine.
7 Youth on the March—25m.
8 Break the Bank—30m.
11 The World In Your Hands—30m.
Dr. Robert Haas and guests.
13 Oul Movie—60m.
11:00 2 Eleven O’clock Theater—75m.
“Her Forgotten Past.”
8 Rocket Squad—90m.
11 Let’s Live a Little—30m.
5 Final Edition—News—15m.
11:30 5 Tele-Vespers—15m.
8 Youth On the March—30m.

TV’S TOP PICTURES

THE MOVIES’ CHANNEL 5

PRESENTED BY
Barbour Ann BREAD and Star-Kist Tuna

FAST READER

Clifton Fadiman, host on CBS-TV’s “This Is Show Business,” can read a novel in two hours, a non-fiction work in four.
**Monday–Friday TV**  
9 a.m. to 5 p.m.

<table>
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</tr>
<tr>
<td>11:00</td>
<td>What's Cookin'?</td>
<td>30m</td>
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<tr>
<td>11:30</td>
<td>Mike Roy–Home-90m</td>
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<tr>
<td>12:00</td>
<td>Strike It Rich-30m</td>
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<tr>
<td>12:30</td>
<td>Star Saloon-15m</td>
<td></td>
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<tr>
<td>12:30</td>
<td>Adventure Time-30m</td>
<td></td>
</tr>
<tr>
<td>12:45</td>
<td>Foods for Thought-15m</td>
<td></td>
</tr>
<tr>
<td>12:00</td>
<td>Defense Theater-30m</td>
<td></td>
</tr>
<tr>
<td>1:30</td>
<td>Miss Susan-M–15m</td>
<td></td>
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<tr>
<td>1:15</td>
<td>U.P.–Movietone News</td>
<td>10m</td>
</tr>
<tr>
<td>12:10</td>
<td>Adventures in Food-80m</td>
<td></td>
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<tr>
<td>12:15</td>
<td>Here's Looking at You</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Armchair Traveler-15m</td>
<td>M-F</td>
</tr>
<tr>
<td>12:45</td>
<td>Al Jarvis—Variety</td>
<td>30m</td>
</tr>
<tr>
<td>1:00</td>
<td>Steve Allen—Variety</td>
<td>30m</td>
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<tr>
<td>1:00</td>
<td>Steve Allen—Variety</td>
<td>30m</td>
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<tr>
<td>1:30</td>
<td>Garry Moore Show</td>
<td>30m</td>
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<tr>
<td>1:30</td>
<td>It's Your Choice-15m</td>
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<tr>
<td>2:00</td>
<td>Hawkins Falls-M–15m</td>
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<tr>
<td>2:00</td>
<td>Potluck–Music</td>
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<tr>
<td>2:10</td>
<td>Suspects Wanted-5m</td>
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<tr>
<td>2:15</td>
<td>4 Foods for Thought-15m</td>
<td></td>
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<tr>
<td>2:30</td>
<td>Movie Matinee-30m</td>
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<tr>
<td>2:30</td>
<td>First 10 Years Film-20m</td>
<td></td>
</tr>
<tr>
<td>2:45</td>
<td>Monty Margetts-30m</td>
<td></td>
</tr>
</tbody>
</table>

7 Mary McAdoo—Home-30m M, W, F.  
TV's top show for home-makers. Interesting guests, ideas, awards.

**TV Notebook—Tu.**  
**Adventure Time—Th.**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>2:40</td>
<td>11 KTTV News-5m</td>
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<tr>
<td>2:45</td>
<td>2 New Yorkers-15m</td>
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<tr>
<td>3:00</td>
<td>Come into Kitchen-60m</td>
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<tr>
<td>3:00</td>
<td>2 Jeanne Gray—Tips-30m</td>
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<tr>
<td>3:00</td>
<td>4 Parlor Party-60m</td>
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<tr>
<td>3:15</td>
<td>7 Langford–Ameche Show-60m</td>
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<tr>
<td>3:30</td>
<td>13 Jane Fonda—90m</td>
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<td>3:30</td>
<td>8 Mell Torme—30m</td>
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<tr>
<td>3:45</td>
<td>5 News and Music-25m</td>
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<tr>
<td>4:00</td>
<td>9 Mama Weiss-30m</td>
<td></td>
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<tr>
<td>4:15</td>
<td>11 Nancy Dixon-15m</td>
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<tr>
<td>4:30</td>
<td>Ronnie &amp; Rennie-15m</td>
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<tr>
<td>4:35</td>
<td>5 Police Calls 5m</td>
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<tr>
<td>4:45</td>
<td>2 California Living-30m</td>
<td></td>
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<tr>
<td>5:00</td>
<td>Chef Milan-30m</td>
<td></td>
</tr>
<tr>
<td>5:15</td>
<td>Feature Film-60m</td>
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<tr>
<td>5:45</td>
<td>Haynes–Leyden Show Gaylord Hoiser—W Flower Fantasy-15m Alt Th.</td>
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<tr>
<td>6:00</td>
<td>Four O'Clock Movies</td>
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<tr>
<td>6:15</td>
<td>11 Billie Burke at Home</td>
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<tr>
<td>6:30</td>
<td>7 Feature Film—ALT Th.</td>
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<tr>
<td>6:30</td>
<td>Backstage with N.T.G</td>
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<tr>
<td>6:45</td>
<td>1 Paul Pierce-30m</td>
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<tr>
<td>7:00</td>
<td>2 Candy's Playhouse</td>
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<tr>
<td>7:15</td>
<td>Chef Milan's Neighbors-30m</td>
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<tr>
<td>7:45</td>
<td>2 KNXT News-5m</td>
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</tbody>
</table>

**STARTS TONIGHT**

**"THOSE TWO"**

STARRING VIVIAN BLAINE AND PINKY LEE

and each Monday, Wednesday & Friday 7:30 P.M.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td>7:30</td>
<td>&quot;Those Two&quot;—15m</td>
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<tr>
<td>7:45</td>
<td>People in the News—15m</td>
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<tr>
<td>7:50</td>
<td>What's Name of 50g?-30m</td>
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<tr>
<td>7:55</td>
<td>Newspaper of Air-15m</td>
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<tr>
<td>8:15</td>
<td>Arden's Riches--10m</td>
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<tr>
<td>8:30</td>
<td>Doug Edwards—News-M</td>
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<tr>
<td>8:45</td>
<td>Dixie Showboat-Revue-60m</td>
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<tr>
<td>9:00</td>
<td>Royal Playhouse-30m</td>
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<tr>
<td>9:15</td>
<td>&quot;Going Home.</td>
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<td>9:30</td>
<td>Fay Emerson—30m</td>
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<tr>
<td>9:45</td>
<td>Movie Express—90m</td>
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<tr>
<td>10:00</td>
<td>&quot;I Met a Murderer.&quot;</td>
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<tr>
<td>10:15</td>
<td>Wrestlers and the Ladies—30m</td>
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<tr>
<td>10:30</td>
<td>Camarade with Wrestling Arena Atmosphere. Basney Yenuta, Dan Tobey</td>
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<tr>
<td>10:45</td>
<td>Perry Como Show—15m</td>
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<tr>
<td>10:50</td>
<td>Mister Show—80m</td>
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<tr>
<td>11:00</td>
<td>&quot;Argyle Secrets,&quot; William Gargan, Marjorie Lord.</td>
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<tr>
<td>11:15</td>
<td>Voice of Firestone—30m</td>
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<tr>
<td>11:30</td>
<td>Guest stars from the world of opera, Captain Bill Sidu Sayago.</td>
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<tr>
<td>11:45</td>
<td>Gruen Theater—30m.</td>
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<tr>
<td>12:00</td>
<td>&quot;Case of the Caving Statue.&quot;</td>
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<tr>
<td>12:15</td>
<td>Wrestling-21/4 hrs.</td>
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<tr>
<td>12:30</td>
<td>Bill Welsh from the Hollywood Legion.</td>
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<tr>
<td>12:45</td>
<td>Lucille Ball—Desi Arnaz Show</td>
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<tr>
<td>1:00</td>
<td>Lee Morgan Presents—30m</td>
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<tr>
<td>1:15</td>
<td>Thrill Feature-60m</td>
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<tr>
<td>1:30</td>
<td>Chance of a Lifetime—30m</td>
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<tr>
<td>1:45</td>
<td>Masterpiece Playhouse—90m</td>
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</tr>
<tr>
<td>2:00</td>
<td>&quot;It's News to Me—30m.</td>
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<tr>
<td>2:15</td>
<td>Current Events Quiz with John Daily</td>
<td></td>
</tr>
<tr>
<td>2:30</td>
<td>Somerset Maugham Theater</td>
<td>&quot;Home and Beauty,&quot; Constance Bennett</td>
</tr>
</tbody>
</table>
| 2:45 | Feature Film—90m | "Hail the Conquering Hero."  
H. N. A. Van Hygan. |
| 3:00 | Calliente Racing—30m | |
| 3:15 | Joe Hernandez brings the races into your living room. | |
| 3:30 | Million Dollar Movie—80m | |
| 3:45 | "And So They Were Married." | |
| 4:00 | CBS News—30m | "What's News?"  
Lee Woods, Tom Harmon and Dan Lundberg. |
| 4:15 | Feature Panel-60m | |
| 4:30 | Problems in World Affairs discussed & debated. Dr. Rufus B. von Klemmbild is moderator. | |
| 4:45 | KJH-TV Newsroom—30m | |
| 5:00 | Geylard Carter—Orgin—15m | |
| 5:30 | Gene Norman Show—30m | "What's My Song?"  
Music on telepicions & guests. |
| 5:45 | Studio One—Drama—60m | |
| 6:00 | Locker Room—15m | "Wrestling Interview with Bill Walsh."
| 6:15 | "Chronoscope"—15m | Discussion of current phase of World History. Guest: Arthur Bliss, former Ambassador to Yugoslavia. |
| 6:30 | Final Edition—5m. | |
| 6:45 | "How's News?"  
H. N. A. Van Hygan. | |
| 7:00 | Times-KTTV Newsroom—15m | |
| 7:15 | Ed Joy—News—5m. | |
| 7:30 | U.P.—Movietone News—10m. | |
| 7:45 | Peter Pan—30m. | |
| 8:00 | Midnight Movie—75m. | "Night Life in Reno."
| 8:15 | Hank Worden—Film—10m. | |
| 8:30 | "Three NightMovietime—60m. | |
| 8:45 | Charlie Wild—Drama—30m. | |
### TV RADIO LIFE

#### DECEMBER 11

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>7:45</td>
<td>Cliffe Stone Show-30m.</td>
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<tr>
<td>7:50</td>
<td>Newspaper of Air-15m.</td>
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<tr>
<td>7:55</td>
<td>Arden Varieties-10m.</td>
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<tr>
<td>8:00</td>
<td>Doug Edwards-News-M-15m.</td>
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<tr>
<td>8:15</td>
<td>Texaco Star Theater-60m.</td>
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<tr>
<td>8:30</td>
<td>Film Serials-80m.</td>
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<tr>
<td>8:45</td>
<td>Bill Shuster</td>
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<tr>
<td>8:50</td>
<td>Eight O’Clock Theater-90m.</td>
<td>“Checkmate.”</td>
</tr>
<tr>
<td>9:15</td>
<td>Frank Sinatra Show-30m.</td>
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<tr>
<td>9:30</td>
<td>Featuring Patty beacon, Hazel</td>
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<tr>
<td></td>
<td>Quinn's Melodiers, and guest.</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>District Attorney-15m.</td>
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<tr>
<td>10:00</td>
<td>Film on Crime Syndicated-30m.</td>
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<tr>
<td>10:15</td>
<td>Young Musical America-30m.</td>
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<tr>
<td>10:30</td>
<td>Adventure Time-20m.</td>
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<tr>
<td>10:45</td>
<td>Crime Syndicated-30m.</td>
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<tr>
<td>11:00</td>
<td>Motorcycle club-30m.</td>
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<tr>
<td>11:15</td>
<td>Time of Intrigue-90m.</td>
<td>“Shoot to Kill,” Russell Wade, Susan Walters.</td>
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<tr>
<td>11:30</td>
<td>Football-30m.</td>
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<tr>
<td>11:45</td>
<td>Theater of intrigue-90m.</td>
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<tr>
<td>12:00</td>
<td>“Peter and the Wolf”</td>
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<tr>
<td>12:15</td>
<td>The Melody Time-30m.</td>
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<tr>
<td>12:30</td>
<td>“Beverly Hillbillies”</td>
<td></td>
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<tr>
<td>12:45</td>
<td>“The Old Settlers”</td>
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<tr>
<td>13:00</td>
<td>“A Day in the Life of a Farmer”</td>
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<tr>
<td>13:15</td>
<td>“The Cloak of the Cuckoo”</td>
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<tr>
<td>13:30</td>
<td>“The Cloak of the Cuckoo”</td>
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</table>

#### TUESDAY TV LOGS

### Information Received From Stations Subject to Last Minute Change

- M Indicates Microwave

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
<th>Details</th>
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<tbody>
<tr>
<td>5:00</td>
<td>Frank Sinatra Show-M-60m.</td>
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<tr>
<td>5:15</td>
<td>Kukla, Fran and Ollie-15m.</td>
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<tr>
<td>5:30</td>
<td>Playcrafters’ Club-30m.</td>
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<tr>
<td>5:45</td>
<td>Rosco’s Acres Show-60m.</td>
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<tr>
<td>5:55</td>
<td>Kate Smith-15m.</td>
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<tr>
<td>6:05</td>
<td>Range Riders-30m.</td>
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<tr>
<td>6:15</td>
<td>Bob and Ray-15m.</td>
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<tr>
<td>6:25</td>
<td>Action Theatre-15m.</td>
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<tr>
<td>6:35</td>
<td>Comedy Time-15m.</td>
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<tr>
<td>6:45</td>
<td>Howdy Doody-Ju’v’n-30m.</td>
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<tr>
<td>6:55</td>
<td>Cowboy Thrills-Movie-60m.</td>
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<tr>
<td>7:05</td>
<td>University-30m.</td>
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<tr>
<td>7:15</td>
<td>Capone Video-Ju’v’n-30m.</td>
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<td>7:25</td>
<td>Phantom Ranger-30m.</td>
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<td>7:35</td>
<td>Channel 8 Corral-45m.</td>
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<tr>
<td>7:45</td>
<td>Feature Film-60m.</td>
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<tr>
<td>7:55</td>
<td>Adventures of Patches-15m.</td>
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<tr>
<td>8:05</td>
<td>U.P. Movietone News-15m.</td>
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<tr>
<td>8:15</td>
<td>Adventures of Patches-15m.</td>
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<tr>
<td>8:25</td>
<td>Film Serial-2nd Pic.-30m.</td>
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<td>8:35</td>
<td>Lion episode</td>
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<tr>
<td>8:45</td>
<td>P.C.C. Football-Film-60m.</td>
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<td>8:55</td>
<td>Young Musical America-30m.</td>
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<td>Football-30m.</td>
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<td>Theater of Intrigue-90m.</td>
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<tr>
<td>10:05</td>
<td>“Peter and the Wolf”</td>
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#### Second Glances (Critical Comment)

### We Point With Pride

...To the way Dick Lane handles "guests" on KTLA’s Sunday night charades, “Movietown, R.S.V.P.” The show now, as most of you know, fills the "Adam's Rib" slot with a roster of members of filmdom. The opposing team is made up of visiting service men or women. As far as we are concerned, it is the folks of movietown

---

Dazzle Your Eyes! Soothe Your Ear! "DINAH SHORE SHOW"

Starring Dinah Shore
Tonight—7:30 P.M.
and every Tuesday and Thursday

KNBH CHANNEL 4

---

This Week in TV—Continued

that her director is loaded with good taste and talent.

Victor Shoen is musical director, and Jay Krause does the tastefully simple sets.

Best bit of the evening must have been, to everyone else, too, Dinah's vignette of the way a radio show would be done as opposed to the way TV is done. Comical, fast, not too long, the whole thing combined a new time called "Shirley's Boats." For us, it was good in spite of the tone—not because of it.—J.P.

“Casey, Crime Photographer”

Thursday, 7:30 p.m.

CBS-KNXT, Channel 3

Some years ago famed mystery writer George Harmon Cooke created "Flashgun Casey," a guy with a camera, a nose for news, and a fine knack for getting in and out of odd scrapes. The character was picked up for radio and over a decade captured the imagination of millions of ardent dialers.

"Casey's" obvious TV possibilities were recognized, but before the show could premiere last spring, an actor had to be found who could visually portray "Casey" as strong, smart, lucky and amusing—just as everyone who had heard him visualized. A find was made when Hollywood-trained Darren McGavin fit the ace cameraman role as perfectly as film pack fit his Grafex.

The TV story has moved out of the ever-present radio locale of the "Blue Note Cafe." A different environment and situation each week now find the lensman and his reporter sidekick, "Frank Lipman," played by Archie Smith, convincing racketeers that crime doesn't pay, and the viewer that he is seeing a fine conversion from one medium to another.

Great credit goes to producer Martin Manulis and director Curt Conway, who haven't been afraid to take the show out in the open.

Even writer Cooke should be immensely pleased by the embodiment of his brainchild and its meanderings.—J.P.
who need the guidance more than the service folks, whose worst fault has been an understandable inarticulateness. Dick's quick thinking and complete poise have more than once saved the viewer a boring moment when the aspiring stars and starlets start yucking it out to swell careers. . . . What he has and does with is called "eclat."

To the thought and kindness exhibited by the ABC-TV Hollywood television show called "You Asked for It," a Detroit, Michigan, family was able to see their former pet, a German shepherd, who was some months ago necessarily and unhappily made available to a leader dog for the blind. The show could have had another sword swallow, a fire eater or a human fly. Not everyone but his former owners were violently interested in seeing Tarzan graduate with honors from the Rochester, Michigan, Leader Dog School. Not everyone—but the Cohens, his former owners. A coast-to-coaster helped ease the grieving of a singing daughter.

To the most recent appearance made by Bill Stern on NBC-TV's "Leave It to the Girls," a show which seems to us to rely more and more on the personalities of the defending male guest. In the old days that bunch of beautifully gowned chicks who are the "girls it was left to" supplied a refreshing line of ad lib concerning masculinity. Now they (most of the time) supply merely the beautiful gowns, and their too stimulat- ing masculine "defenders" have added little. Let's have more like Stern, who can speak up amidst their tiresome chatter.

To Scott Douglas's smooth announcing chores on the new Dimah Shore NBC-TV show. Scott has returned to the Coast after an absence of twelve years, during which time he was active as an actor-announcer in the East.

We View With Alarm

. . . Nobody, any place, ever realized more than the staff of a TV-radio station of the commercial and pay therefor is the life's blood of our "free entertainment." We hear about it a lot. Notwithstanding, we view with greatest alarm the Philip Morris commercials that are jammed and crammed into a delightful vehicle called "I Love Lucy," seen on KNX's Channel 2 each Monday night at 9:00. A cursory timing found us having to

<table>
<thead>
<tr>
<th>DECEMBER 12</th>
</tr>
</thead>
<tbody>
<tr>
<td>See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings</td>
</tr>
</tbody>
</table>

Information Received from Stations Subject to Last Minute Change

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45</td>
<td>2 Bill Symes—Sports—M—15m.</td>
</tr>
<tr>
<td>7:55</td>
<td>8 Arden Varieties—10m.</td>
</tr>
<tr>
<td>8:00</td>
<td>2 Dorothy Edwards—News—M— 15m.</td>
</tr>
<tr>
<td>8:15</td>
<td>2 Perry Como—15m.</td>
</tr>
<tr>
<td>8:30</td>
<td>2 Charlie Pride—30m.</td>
</tr>
<tr>
<td>8:45</td>
<td>2 Arthur Godfrey—Friends—60m.</td>
</tr>
<tr>
<td>9:00</td>
<td>2 Charlie Pride—30m.</td>
</tr>
<tr>
<td>9:15</td>
<td>2 Arthur Godfrey—Friends—60m.</td>
</tr>
<tr>
<td>9:30</td>
<td>7 The Clock—Dr. Brad—30m.</td>
</tr>
<tr>
<td>9:45</td>
<td>9 Teen Age Trials—30m.</td>
</tr>
<tr>
<td>10:00</td>
<td>2 CBS Television News—30m.</td>
</tr>
<tr>
<td>10:15</td>
<td>2 Break the Bank—Quiz—30m.</td>
</tr>
<tr>
<td>10:30</td>
<td>5 City at Night—Info—90m.</td>
</tr>
<tr>
<td>10:45</td>
<td>5 Camera Tour of Interesting Spots in Las Vegas</td>
</tr>
<tr>
<td>11:00</td>
<td>7 Adventure Time—30m.</td>
</tr>
<tr>
<td>11:10</td>
<td>9 KHJ-TV Newsroom—15m.</td>
</tr>
<tr>
<td>11:15</td>
<td>11 Amateur Boxing—60m.</td>
</tr>
<tr>
<td>11:30</td>
<td>12 Dude Magazine—60m.</td>
</tr>
<tr>
<td>11:45</td>
<td>13 Ed Lyon—News—5m.</td>
</tr>
<tr>
<td>12:00</td>
<td>13 Owl Movie—75m.</td>
</tr>
<tr>
<td>12:15</td>
<td>13 Movie—75m.</td>
</tr>
<tr>
<td>12:30</td>
<td>2 Man of the Week—30m.</td>
</tr>
<tr>
<td>12:45</td>
<td>2 Man of the Week—30m.</td>
</tr>
<tr>
<td>1:00</td>
<td>7 World History Discussion</td>
</tr>
<tr>
<td>1:15</td>
<td>7 Chet Huntley—News—10m.</td>
</tr>
<tr>
<td>1:30</td>
<td>7 Times-KTV Newsroom—15m.</td>
</tr>
<tr>
<td>1:45</td>
<td>11 U.P.—Movietone News—10m.</td>
</tr>
<tr>
<td>2:00</td>
<td>2 Peter Potter—Record—30m.</td>
</tr>
<tr>
<td>2:15</td>
<td>11 Midnight Movie—75m.</td>
</tr>
<tr>
<td>2:30</td>
<td>11 The Howells—Bob Armstrong, Carole Lombard</td>
</tr>
<tr>
<td>2:45</td>
<td>11 The Howells—Bob Armstrong, Carole Lombard</td>
</tr>
<tr>
<td>3:00</td>
<td>11 Final Fission—30m.</td>
</tr>
<tr>
<td>3:15</td>
<td>11 Moonlight Movietone—60m.</td>
</tr>
<tr>
<td>3:30</td>
<td>11 Captain Calamity—George Burns</td>
</tr>
<tr>
<td>3:45</td>
<td>11 Kate Smith Revue—30m.</td>
</tr>
<tr>
<td>4:00</td>
<td>11 Newreel—10m.</td>
</tr>
</tbody>
</table>

FOOD FOR THOUGHT

Edward Arnold, ABC's "Mr. President," says that people are like steel—"when they lose their temper, they're worthless!"
### THURSDAY TV LOGS

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
</table>
| 5:00  | 2 Ghost Rider—Movie—60m. "Trails of the Wild."
| 5:30  | 4 Howdy Doody—Juv'n—30m. "Gal prof on Farm Club—60m.
| 6:00  | 2 Feature Film—60m. Adventures of Patches—15m.
| 6:30  | 5, 8 Time for Beany—Juv'n—15m.
| 7:00  | 10 Action Theater—60m. "Range Law," Johnny Mack Brown, Raymond Hatton.
| 7:15  | 13 Ceto Reports Report—15m.
| 7:45  | 5 Handy Hints—Tips—15m. Space Patrol—Juv’n—15m.
| 8:00  | 11 Newsreel—15m. Times-KTV Newsreel—15m.
| 8:30  | 13 Sports Book—15m.
| 9:00  | 14 Emmerson Peterson—News—5m.
| 9:30  | 2 Watch and Win—Quiz—30m.
| 10:00 | 4 Range Rider—Movie—30m. "Moccasin stalwart of early days meets out during Justice!"
| 10:30 | 5 Newsreel—15m.
|       | 7 The Ruggles—Comedy—30m.
|       | 8 Lone Ranger—30m.
|       | 11 Bob's Varieties—30m.
|       | 13 You’re Never Too Old—60m. Features Talented Grandma and Grandpa. With Marilyn Hare and Harry Koplan.
| 11:00 | 5 Flicker Snickers—15m. Old Time Western Shows with Com- ments by Bud Stefan.
| 11:30 | 2 Crime Photog.—Drama—M—15m.
|       | 4 Dinah Shore Show—15m.
|       | 5 H'woods Opportunity—60m. Hopeful young performers trying for the "Bigger Shot!"
|       | 6 Lone Ranger—Juv'n—30m. The Masked Man & Tonto ride again. "Man in the Tower" is title.
|       | 7 People in the News—15m.
|       | 8 Meet Your Children—30m.
|       | 11 Open Road—Travel—30m.
|       | 12 Mark and the Air—15m.
|       | 13 Moonlight Variety—10m.
|       | 14 Double Feature—Theater—75m. "Defender of the Law."
|       | 15 Film Playhouse—60m. "Lady, Let's Dance."
|       | 16 Stork Club—15m.
|       | 17 Beat the Champ—45m. Giant Jackpot offered to anyone who can beat the Champ.
|       | 18 Strange Adventure—15m.
|       | 19 Feature Film—75m.
|       | 20 Time—15m.
| 7:45  | 4 New This Week—30m.
| 8:00  | 2 Doug Edwards—News—M—15m.
| 8:05  | 4 You Bet Your Life—30m.
| 8:07  | 7 Queen For a Day—30m.
| 8:15  | 9 Double Feature—Theater—75m. "Defender of the Law."
| 8:30  | 11 Classic Column—30m.
| 8:45  | 13 Film Playhouse—60m. "Lady, Let's Dance."
| 9:00  | 2 Stork Club—15m.
| 9:30  | 11 Football—Film—30m.
| 9:45  | 4 Industrial Parade—15m.
| 10:00 | 9:00 Amos 'n Andy—Comedy—30m.
| 10:15 | 4 Ford Festival—60m. A full hour examined with with top players in the entertainment world. James Mellon stars as the singing songwriter.
| 10:30 | 7 Herb Shriver Time—30m.
| 10:45 | 13 Public Serv.—Film—30m.
| 11:00 | 9:15 Sitcom—90m.
| 11:15 | 5 "I Conquer the Sea," Dennis Morgan.
| 11:30 | 2 Beat the Champ—45m. True stories from police files.
| 11:35 | 7 Hollywood Screen Test—30m.
|       | 12 Banky—30m.
| 11:45 | 13 Institute of Family Relations.
| 11:54 | 2 CBS Television News—30m.
|       | 14 Martin Kane—30m. Lloyd Nolan, long a movie favorite, takes to TV in the tough, fast-working shoes of an old radio favorite.
|       | 15 Wrestling—45m.

### DECEMBER 13

This Week in TV—Continued

- stomach six minutes and thirty-second seconds of commercial twaddle during the show. We may be off a few seconds one way or another, but it's the minutes of pounding about nose tests that are so irritating to the ear, irrespective of any effect on anyone's nose! Another alarming commercial editor's advisors since it's the little saga of Ben, Joe, George, or whatever his name is, gnashing at a pencil as he tries to formulate a Christmas note to his wife. He wants to thank her for ten years of tough labor, infinite patience and unheard-of wisdom. The wife on this film bit reads through this drivel about five times a week, each time falling on the accompanying Hamilton watch with tears of joy. Seeing it once wouldn't be so bad, but it's downright embarrassing to go through these family relationships every night! And that whining chorus which brings to a celebratory Christmas tune at about the third quarter of the show has to go! Hamilton better dig up a new blurb.

- We View With Alarm! Zsa Zsa Gabor, who continued attempting upstaging and very successful rudeness to fellow panelists on KNXT's "Bachelor's Haven." One Wednesday recent through forced to desert something — irritated beyond endurance by her barging in on everyone's conversation without waiting to be recognized by the moderator. Johnny Jacobs was in the unfortunate position of having to try and maintain order amidst Zsa's gab, gab, gab. It seemed to us he exercised greatest restraint in not letting her have one right on the top of her beautiful head with his gavel. Doesn't la belle Gabor realize no one is fireplaceable?

- The overdrive of commercialism during KTLA's television of the Santa Claus Lane Parade. Of course, a certain amount of advertising is a necessity; however, the too frequent switching to the plugging of the plugs seemed to mar the spirit of the holiday parade. Some viewers also wondered if it was just a mere coincidence that the announcer had no trouble whatsoever identifying each individual on the KTLA float and yet did have difficulty naming the persons on KCRA-TV's "Space Patrol" float and KNBH's and KMPC's "Bob Kelley"
Each week we pick the best Handy Hint sent directly to TV-Radio Life, 6361 Selma Avenue, Hollywood 28, and use it, with your name and address, in this column as well as on the air over KTLA, Friday evening at 6:45. A lovely gift will be sent to everyone whose hint is used here as KTLA-TV-Radio Life Hint of the week.

Here's this week's winner: Mrs. A. A. Keeney, 208 Mt. Washington Drive, Los Angeles 6, Calif.

The hint is: IT WILL SOON BE TIME TO MAKE YOUR CHRISTMAS WREATH FOR THE DOOR, so here is a short cut. Use a wire coat hanger as the foundation. Hold the hook and pull the hanger down to form a hoop. Now you have a sturdy foundation and a hook to hang it by. Then cover with evergreen, berries, and of course the big red bow.

HERE'S HOW TO MAKE SOUVENIR EARRINGS. When you're traveling you always pick up odd coins—well, why not make them into earrings? For example, Canadian nickels will make nice earrings. All you do is buy some earring backs, and small plastic discs, which you glue to the coins, then glue the other side of plastic to the disc metal back. The result is an inexpensive and authentic souvenir.

DOES THE SATIN QUILT ON YOUR BED SLIP OFF DURING THE NIGHT? Here's a way to keep it in place. Just sew a piece of muslin to the quilt at the bottom end, then tuck this under the mattress. You'll find the quilt will then stay in place.

### DECORATIVE MISC.

#### DECEMBER 14

See Page 11 for 9:00 A.M. to 5:00 P.M. Daytime Log Listings

<table>
<thead>
<tr>
<th>Time</th>
<th>Station</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>4</td>
<td>Ghost Rider—Movie—60m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>&quot;Valley of Terror.&quot;</td>
</tr>
<tr>
<td>5:05</td>
<td>4</td>
<td>Kukla, Fran &amp; Ollie—Juvenile—15m.</td>
</tr>
<tr>
<td>5:10</td>
<td>4</td>
<td>Player's Club—25m.</td>
</tr>
<tr>
<td>5:15</td>
<td>4</td>
<td>Ruco Aces Show—60m.</td>
</tr>
<tr>
<td>5:20</td>
<td>4</td>
<td>Kate Smith Show—15m.</td>
</tr>
<tr>
<td>5:25</td>
<td>4</td>
<td>Ranger Komer's Roundup—30m.</td>
</tr>
<tr>
<td>5:30</td>
<td>4</td>
<td>Bob and Ray—15m.</td>
</tr>
<tr>
<td>5:35</td>
<td>4</td>
<td>Did You Know?—15m.</td>
</tr>
<tr>
<td>5:40</td>
<td>4</td>
<td>Comedy Time—15m.</td>
</tr>
<tr>
<td>5:45</td>
<td>4</td>
<td>Howdy Doody—Juvenile—30m.</td>
</tr>
<tr>
<td>5:50</td>
<td>4</td>
<td>Cowboy Thrills—Movie—60m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Space Cadet—15m.</td>
</tr>
<tr>
<td>6:00</td>
<td>4</td>
<td>TV University—30m.</td>
</tr>
<tr>
<td>6:05</td>
<td>4</td>
<td>Western Serial—30m.</td>
</tr>
<tr>
<td>6:10</td>
<td>4</td>
<td>Channel 8 Corral—45m.</td>
</tr>
<tr>
<td>6:15</td>
<td>4</td>
<td>Playhouse of Stars—M—60m.</td>
</tr>
<tr>
<td>6:20</td>
<td>4</td>
<td>Adventures of Patches—15m.</td>
</tr>
<tr>
<td>6:30</td>
<td>4</td>
<td>KJH-TV Newsroom—25m.</td>
</tr>
<tr>
<td>6:35</td>
<td>4</td>
<td>Boys' Railroad Club—15m.</td>
</tr>
<tr>
<td>6:40</td>
<td>4</td>
<td>Timmy O'Toole Time—30m.</td>
</tr>
<tr>
<td>6:45</td>
<td>4</td>
<td>Riders of Purple Sage—15m.</td>
</tr>
<tr>
<td>6:50</td>
<td>4</td>
<td>Open House—Intvw.—15m.</td>
</tr>
<tr>
<td>6:55</td>
<td>4</td>
<td>Laurel &amp; Hardy Comedy</td>
</tr>
<tr>
<td>7:00</td>
<td>4</td>
<td>Time for Beauty—Juvenile—15m.</td>
</tr>
<tr>
<td>7:05</td>
<td>4</td>
<td>Space Cadet—Juvenile—15m.</td>
</tr>
<tr>
<td>7:10</td>
<td>4</td>
<td>Feature Theater—60m.</td>
</tr>
<tr>
<td>7:15</td>
<td>4</td>
<td>&quot;Home, Home for Christmas,&quot; Tom Keene, Ward Engles</td>
</tr>
<tr>
<td>7:20</td>
<td>4</td>
<td>Clete Roberts Report—15m.</td>
</tr>
<tr>
<td>7:25</td>
<td>4</td>
<td>Handy Hints—Tips—15m.</td>
</tr>
<tr>
<td>7:30</td>
<td>4</td>
<td>Space Cadet—Juvenile—15m.</td>
</tr>
<tr>
<td>7:35</td>
<td>4</td>
<td>Feature Theater—80m.</td>
</tr>
<tr>
<td>7:40</td>
<td>4</td>
<td>Newsreel—15m.</td>
</tr>
<tr>
<td>7:45</td>
<td>4</td>
<td>Times-KTTV Newsreel—15m.</td>
</tr>
<tr>
<td>7:50</td>
<td>4</td>
<td>Sam Balter—Sports—15m.</td>
</tr>
<tr>
<td>7:55</td>
<td>4</td>
<td>Elmer Peterson—News—5m.</td>
</tr>
<tr>
<td>8:00</td>
<td>4</td>
<td>The Weather—Gene Bollay—5m.</td>
</tr>
<tr>
<td>8:05</td>
<td>4</td>
<td>Touchdown—Sports—30m.</td>
</tr>
<tr>
<td>8:10</td>
<td>4</td>
<td>Gillette Fights—M—45m.</td>
</tr>
<tr>
<td>8:15</td>
<td>4</td>
<td>Newsreel—15m.</td>
</tr>
<tr>
<td>8:20</td>
<td>4</td>
<td>The Blue Gwinn Show—30m.</td>
</tr>
<tr>
<td>8:25</td>
<td>4</td>
<td>Rangers snap and songs changed their lives.</td>
</tr>
<tr>
<td>8:30</td>
<td>4</td>
<td>Football This Week—15m.</td>
</tr>
<tr>
<td>8:35</td>
<td>4</td>
<td>Reserve—30m.</td>
</tr>
<tr>
<td>8:40</td>
<td>4</td>
<td>Hi-Talent Battle—30m.</td>
</tr>
<tr>
<td>8:45</td>
<td>4</td>
<td>Mayor Bowron—Info—15m.</td>
</tr>
<tr>
<td>8:50</td>
<td>4</td>
<td>Insight Into the Running of a Big City</td>
</tr>
<tr>
<td>8:55</td>
<td>4</td>
<td>Calliente Cavalcade—15m.</td>
</tr>
<tr>
<td>9:00</td>
<td>4</td>
<td>Broadway Radio to Fame—30m.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>N.T.G. with winners and school salutes</td>
</tr>
<tr>
<td>9:05</td>
<td>4</td>
<td>Charlie Chase—Film—30m.</td>
</tr>
<tr>
<td>9:10</td>
<td>4</td>
<td>Say It With Acting—30m.</td>
</tr>
<tr>
<td>9:15</td>
<td>4</td>
<td>People in the News—15m.</td>
</tr>
<tr>
<td>9:20</td>
<td>4</td>
<td>Pet Exchange—30m.</td>
</tr>
<tr>
<td>9:25</td>
<td>4</td>
<td>Frank Wright presents trick animals and offers free pets, on tonight’s “Calo Pet Exchange.”</td>
</tr>
<tr>
<td>9:30</td>
<td>4</td>
<td>Pre Football Highlights—30m.</td>
</tr>
<tr>
<td>9:35</td>
<td>4</td>
<td>Greatest Fights—15m.</td>
</tr>
<tr>
<td>9:40</td>
<td>4</td>
<td>Arden Varieties—10m.</td>
</tr>
<tr>
<td>9:45</td>
<td>4</td>
<td>Farmers Basket Ball Forecast—15m.</td>
</tr>
</tbody>
</table>

### FRIDAY TV LOGS

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<tr>
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<tbody>
<tr>
<td>8:00</td>
<td>2</td>
<td>Doug Edwards—News—M—15m.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Newspaper of the Air—15m.</td>
</tr>
<tr>
<td>8:05</td>
<td>2</td>
<td>Harry Owens Royal Hawaiians—60m.</td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>Movie Classic—90m.</td>
</tr>
<tr>
<td>8:10</td>
<td>2</td>
<td>Harry Owens Royal Hawaiians—30m.</td>
</tr>
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<td></td>
<td>4</td>
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<td></td>
<td>4</td>
<td>Movie Classic—90m.</td>
</tr>
</tbody>
</table>

**FREE DOGS—FREE CATS**

See the most wonderful pets in the world!

### CALO PET EXCHANGE

With FRANK WRIGHT

Every Friday, 7:30 p.m.

KTTV—Channel 11

**TONIGHT ON TV**

Los Angeles’ favorite show—

**HARRY OWENS and his ROYAL HAWAIIANS**

KTLA, Channel 5, 8 p.m.

Brught to you by United Air Lines

---

**TV-RADIO LIFE**

**FRIDAY TV LOGS**

**FREE DOGS—FREE CATS**

See the most wonderful pets in the world!

**CALO PET EXCHANGE**

With FRANK WRIGHT

Every Friday, 7:30 p.m.

KTTV—Channel 11

---
HOWDY DOODY FOLKS!

Let me say MERRY CHRISTMAS to the kids for you. They have all seen me on Television, now they can have the real me. A doll for girls - A pal for boys. Read all the details and send for me!

This wonderful ventriloquist's puppet can be yours without cost for only 2 two-year or 3 one-year subscriptions to TV-Radio Life. Just send your subscriptions with the money - $4.50 for each one-year or $9.00 for each two-year subscription to us and we will send the doll by return mail.

TV-RADIO LIFE, SUBSCRIPTION DEPARTMENT
6361 SELMA AVENUE, HOLLYWOOD 28, CALIF.

PLEASE PRINT THE FOLLOWING INFORMATION

Name ........................................ Check one
Address .....................................
City .......................................... 1-year
Name ........................................
Address ..................................... Check one
City .......................................... 2-year
Orders secured by:
Name ..................................
Address ..................................
City ........................................

RECORD NOTES TO YOU

By ANDY MANSFIELD

THIS WEEK'S NATURAL SEVEN:
Patty Andrews's "Love Is Here to Stay" (Decca), Nat "King" Cole's "I'm Hittin'" (Capitol), Billy Eckstine's "Strange Interlude" (MGM), Percy Faith's "If I Loved You" (Columbia), Gordon Jenkins's "Charmaine" (Decca), Art Lund's "Blue Skies" (MGM), Modernaires' "Stompin' at the Savoy" (Coral).

In holiday mood, Harry Babbit (Coral) has a pair of cuties in "Hardrock, Coco and Joe," coupled with "Thirsty, Two Feet, Eight Little Tails." It'll be a rhythmic Christmas, according to Tex Beneke's "Rootin' Toothin' Santa Claus" and "Santa Claus Parade" (MGM). There's another Bing Crosby newbie this year, "It's Beginning to Look Like Christmas" and the Irish-flavored "Christmas in Killarney" that have good possibilities - and speaking of the Crosbys, there's one by son Lindsay - "That's What I Want for Christmas" and "Dear Mister Santa Claus" (Decca) for the small fry.

With the dance bands, Stan Kenton (Capitol) has a tongue-in-cheek version of hot jazz called "Blues in Burlesque," with drummer Shelly Marce shouting the vocal. Not to be taken seriously, it's the Kenton crew in one of their lighter un-progressive moments and good fun. Ray Anthony (Capitol) has a beautiful tarski-disc in "My Concerto" and "I'll Remember April" with Tommy Mercier vocals that should click.

P.S. . . . We also liked Connie Haines's warmth on "Yes You Are" and the Ross Bagdasarian novelty "He Says Mm-Mmm!" (Coral), Kay Starr's very unusual "Two Brothers" (Capitol), Jimmy Durante and Ethel Merman's "You Say the Nicest Things" (Decca), Sy Oliver's solid beat on "Walkin' the Dog" (MGM) and Woody Herman's nostalgic vocal on "Brother Fats" (MGM). P.S. No. 2: Mrs. M. is anxiously awaiting that new Frankie Laine album, "One for My Baby" (Columbia) - and so am I, for I hear it's his best . . . A.M.)

TRUE CONFESSIONS

George S. Kaufman, the acidulous panelist on CBS's "This Is Show Business," reluctantly admitted on a recent program: "I'm a child once for several months."
**Flicker Fare**

**TV Previews**

**TIME CHANGES**

**WHAT'S NEW**

Friday, Dec. 7—"DICK POINZER" (4), 7:00 p.m. The computer program director of his own show greets Jane Froman as guest.

Friday, Dec. 7—"ROBO DRAMATICS" (7), 10:30 p.m. A new dramatic series starring Walter Cowell.

Friday, Dec. 7—"LITTLE THEATER," (3), 11:15 p.m. Gay Forrester and Robert Rockwell in "Ten Grand.""A
d they Were Married," (13), 9:30 p.m.

**WHAT'S SPECIAL**

Friday, Dec. 7—"PACIFIC COAST CONFERENCE BASKETBALL," (9), 8:00 p.m. Lyce Bond announces; Ted Meyers provides the analysis.

Wednesday, Dec. 12—"BLUE-RIBBON BOUTS," (3), 7:00 p.m. Kid Gavilan vs. Bratton.

**WHO'S GUESTING**

Friday, Dec. 7—"PLAYHOUSE OF STARS," (2), 6:00 p.m. "Nymph and the Lamp" with Bill "Moose" Wilson, star.

"Police Patrol," Madge Bellamy, Pat Malloy, (9), 4:00 p.m.

"Blood Red of Courage," (2), 5:00 p.m.

"Wild Horse Stampede," Hoot Gibson, Ken Maynard, (9), 6:30 p.m.

"The Man in the Iron Mask," Joan Bennett, Louise Mayhew, (11), 7:00 p.m.

"The Gladiator," Joe E. Brown, (15), 7:00 p.m.

"Give Me Some Sugar," Tom Brown, Frances Drake, (9), 8:00 p.m.

"Powder Girls," Anne Shirley, Dennis Day, George O'Hara, Benjamin Lewis, (11), 8:15 p.m.

"Dark Alibi," Charlie Chan, (5), 9:00 p.m.

"The Racketeer," Robert Armstrong, Carole Lombard, (11), 11:15 p.m.

"Lament of the Seabird," George Hatton, (7), 11:45 p.m.

Thursday, December 13

"Give Me Some Sugar," Tom Brown, Frances Drake, (9), 2:15 p.m.

"Shock," Ralph Forbes, (5), 4:00 p.m.

"Carnival of France," (5), 6:00 p.m.

"Trails of the Wild," (2), 5:00 p.m.

"Valley of Wanted Men," (2), 8:00 p.m.

"Range Law," Johnny Mack Brown, Raymond Hatton, (11), 9:00 p.m.

"Conquer the Sea," Dennis Morgan, (9), 9:15 p.m.

"Life Returns," (2), 11:00 p.m.

"Oh, Yeah," James Gleason, Robert Armstrong, (11), 11:30 p.m.

"Laughing at Life," Victor McLaglen, (7), 11:30 p.m.

Friday, December 14

"Defender of the Law," (9), 2:15 p.m.

"Smart Politics," Freddie Stewart, Jane Preissler, (13), 3:00 p.m.

"Wings Over the Pacific," (5), 4:00 p.m.

"Conquer the Sea," Dennis Morgan, (9), 4:00 p.m.

"Valley of Terror," (2), 5:00 p.m.

"Kong Kong Kong," Tom Keene, Ward Engels, (9), 8:30 p.m.

"Woman in the Hall," (5), 9:00 p.m.

"Meeting of the North," (2), 11:00 p.m.

"We're Coming," Conrad Nagel, (7), 11:30 p.m.

**TV Basketball Schedule**

KHJ-TV (Channel 9) will telecast all the home games of the U.S.C. Trojans and the U.C.L.A. Bruins this season.

The games will be shown every Friday and Saturday night beginning at 8:00 p.m.

**Natural Talent**

Perry Como, star of his own CBS Television Network show, never had a singing lesson in his life.

Page Seventeen
**December 7, 1951**

**TV Program Finder**

**Adventures of Patches**  KNBH, 6 p.m. M-F
**A Home to Live In**  KECA-TV, 5:30 p.m.
**Aldrich Family**  KNBH, 9:30 p.m.

**Adventures of Rock**  KSTV, 12:30 a.m.

**Adventures in Mystery**  KECA-TV, 7:30 p.m.
**After the Sound**  KTV, 5:30 p.m. M-F

**Alert for News**  KTTV, 10:30 p.m. Th

**Amateur Boxing**  KNBH, 7 p.m. M-F
**All Star**  KNBH, 11 p.m. M-F

**All Star**  KNBH, 7:30 p.m. M-F

**Armadillo**  KECA-TV, 7:30 p.m.
**Armored Forces Report**  KTV, 9:30 p.m. Tu
**Art Bakke, Art**  KJH, 4 p.m. M-F

**Autry**  KECA-TV, 1 a.m.
**background to Trouble**  KNBH, 10 p.m. M

**Baker, Art**  KECA-TV, 7:30 p.m.
**Ball, Larry**  KATT, 8 p.m.
**Ballard, Sam**  KNBH, 9:05 p.m.

**Bandstand Revue**  KTV, 6:15 p.m.
**Beans, Patti**  KTTV, 8 p.m.

**Bee Stack, Escape**  KNBH, 7:30 p.m.
**Beck the Clock, Belinda**  KECA-TV, 7:30 p.m.
**Bee, Jack**  KNBH, 6:35 p.m.

**Belk, Bill**  KECA-TV, 8 p.m. M-F

**Beridale**  KECA-TV, 7:30 p.m.
**Betty Boop Theater**  KNBH, 9:30 p.m.

**Big Town**  KNBH, 6 p.m.
**Bing Crosby**  KeCA-TV, 7:30 p.m.
**Bing Crosby**  KNBH, 6:15 p.m.
**Bing Crosby**  KNBH, 6:15 p.m.

**Billie Holiday**  KNBH, 6:15 p.m.

**Bknclassical**  KLAC-TV, 7:30 p.m.
**Bknclassical**  KECA-TV, 7:30 p.m.

**Break the Bank**  KNBH, 9 p.m.
**Breakfast Club**  KNBH, 10 p.m.
**Breakfast Club**  KNBH, 9:30 p.m.

**Bums & Allen**  KNBH, 8:30 p.m. alt. Th

**CBS Television News**  KNBH, 10 a.m. Su

**Camarad, kid**  KNBH, 6:30 p.m.
**Cape Ann**  KECA-TV, 7:30 p.m.

**Cafe Continental**  KLAC-TV, 6:15 p.m.
**Cafe Continental**  KECA-TV, 6:15 p.m.

**Caldwell**  KECA-TV, 7:30 p.m.
**Caldwell**  KECA-TV, 7:30 p.m.

**Candid Camera**  KECA-TV, 6:30 p.m.
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**Candian Comedy**  KNBH, 6:30 p.m.
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San Diego Cooking Show Draws Fan Mail From Santa Barbara

A FEW moments before 11 a.m. in San Diego there’s a clattering in kitchens of homes clear up to Santa Barbara and a squeak in the most comfortable living-room chair. Housewives are taking a half hour off to watch Marjorie Hume’s new cooking show on Channel 8 (KFMB-TV) in San Diego.

Marjorie Hume and her cooking show, aptly enough named “What’s Cookin’?” have taken the Southland by storm. Although her half-hour kitchen show has been on Channel 8 cameras only a few weeks, she already is polling a mail count of 350 letters per week from Santa Barbara, Los Angeles, Orange County and on down the coast into her San Diego area.

No stranger to this business, Mrs. Hume just recently won a McCall’s Magazine award for excellence in home utility work. For years she was the San Diego Gas and Electric Company’s home economist and until her television debut did a home cooking show on a San Diego radio station.

Budget-Minded
No high-flying cook is Marj. On her show you will NOT find out how to braise fillets, sirloins and breast of duck under glass.

“What’s cook like that now?” queries Marj. “The housewife’s problem is how to make the less expensive cuts of meat attractive and tasty—on today’s universally slim food budget.”

Marj performs with her young helper, Margaret “Junior” Stickney, who acts as a sort of straight man to ask leading questions on cooking problems.

Mrs. Hume makes and discusses low-budget items and does her shopping in grocery stores like any other housewife, while she is in private life.

SAN DIEGO TV PROGRAM FINDER

Allen, Steve 8 p.m. Su
Amps ‘n Andy 8 p.m. Th
Beat the Clock 10:30 p.m. Th
Bette, Bill 8 p.m. Su
Big Story 10:30 p.m. F
Bosley 9 p.m. Su
Break the Bank 10:30 p.m. Su
Burns and Allen 9 p.m. Su
Calvina Cavalesa 7:15 p.m. F
Charlie Chaplin 5:45 p.m. Su
Charlie Wild 11:30 p.m. M
Cisco Kid 7 p.m. Tu
Comedy Hour 5 p.m. Su
Comedy Skit 11:30 p.m. M
Elvis Presley 5 p.m. Su
Fay Bainter 8 p.m. M
Footlight Parade 4:30 p.m. Su
Fred and Barney 5 p.m. Su
Guests 5 p.m. Su
Groundskeeper Willie 11:30 p.m. M
Humphrey Bogart Show 5 p.m. Su
I Love Lucy 10:30 p.m. Tu
Jackie Coogan 11:30 p.m. M
James Cagney 10:30 p.m. Tu
Jennie 10:30 p.m. Tu
John Smith 9 p.m. M
Kane, Martin 8:30 p.m. Su
Mary Wickes 5:45 p.m. Su
Minnie the Moocher 11:30 p.m. M
Moffo 11 p.m. M
Mr. District Attorney 11:30 p.m. Su
Musical Playhouse 8:30 p.m. F
My Three Sons 9 p.m. Su
Party Playhouse 9 p.m. Sa
Paul Whiteman 8 p.m. Sa
Peter the Great 8 p.m. M
Polyanna 7:30 p.m. Su
Prisoners 5 p.m. Su
Radio Gallery 4:30 p.m. Su
Red Skelton 7 p.m. M
Red Skelton Show 7:30 p.m. Su
Rex Allen 5:30 p.m. Su
Ruggero, Charlie 5 p.m. Su
Ruth Connell 10:30 p.m. Sa
Mr. Wilson 8 p.m. M
Walt Disney’s Mickey Mouse Club 3:15 p.m. Sa
World of Stamps 5 p.m. Su
Young America Show 8 p.m. M
Women Are Wonderful 9 p.m. M

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EVERYONE ELSE IS RAVING ABOUT DINAH SHORE'S TV show, so I'll add my small voice in assent. As usual, the gal is only great; and I'm proud, for Hollywood, to have such a silky-smooth production going eastward on the micro-ax from here.

TO MEMBERS OF THE PRESS gathered in the Crystal Room of the Beverly Hills Hotel into which the Eastern show was piped live (Hollywood saw it three hours later by kinescope) the first of the first Shore program was the clever radio-TV sequence. To those of us accustomed to prowling the studios over a period of years, Dinah's rendition of "Shrimp Boats" with a "this is how we used to do it in radio—it was a cinch" and the elaborate "this is how we do it the hard way today in TV" was delicious.

I CAN SO WELL REMEMBER DINAH SHORE when she first came to Hollywood almost ten years ago. She was singing on Eddie Cozier's show and also had a little fifteen-minute song show of her own on the old Blue Network. Dinah's teeth had just been fixed; her hair was black and straight (now it's a soft ash blonde) and she wore it in a pompadour.

THERE WAS A PRESS LUNCHEON for Dinah at the Knickerbocker in Hollywood and at that time she demonstrated what a smart little gal she was. Before sitting down to eat, the press was introduced to the little Southern gal. A half hour later, Dinah stood up at her place at the head table and called off the names of all thirty-five persons she had met that day.

SHE STILL MAINTAINS THIS FACULTY. A reporter may not see her for months, even years, but when you do, Dinah is always on the button with a ready smile, a "Howdy" and your name. And if you don't think that makes a hit, you've another think coming.

AFTER DINAH'S TV PREMIERE, there was a gala party for the singer, who showed up about an hour after her telecast. Willock and Arquette were happy as larks over being reinstated in TV (they'll go coast-to-coast next month); so was Ralph Edwards, who'll juggle a five-a-week radio program on NBC in addition to his morning TV stint. Cliff Arquette told me that he and Dave got news of their new show by way of a singing telegram from the network. Shirley Mitchell, who skyrocketed to fame as "Widow Ransome" on "Gildersleeve," was one of the happiest guests at Dinah's party, for she, Kitty Kallen and Dinah lived together when the three of them first struggled in Hollywood. Shirley and I were commenting on the clever radio take-off Dinah had done on her premiere (she showed viewers how informal radio was by wearing a turban over her pinned up-up-hair and by carrying a coffee carton with her to the mike). I reminded Shirley that I had a picture of her dressed just about that way.

IT WAS TAKEN WHEN SHE FINALLY got her first big Hollywood break. Katina Foxinou was scheduled to play the lead opposite Bill Gorton on a Greek Relief show. At the last minute, the actress couldn't make the show, scheduled for 6:00 p.m. Shirley was called. Just getting out of the bathtub when the phone rang, she hurriedly threw on sweater, slacks, an old coat and a head scarf, borrowed a car to get to the studio. En route, the clutch plate broke and she hailed a cab, arriving at NBC at 5:55. She went on the air "cold" at 6:04. Today you hear Shirley on many radio shows and see her on Skelton's TV-er. She, Kitty Kallen and Dinah can all be proud to have made their way in their chosen fields. I'm happy for all of them.

There's supercharged Action on RADIO

Who-o-o-sh . . . climb aboard the space ship and rocket away into the perils of the 30th Century. Join Commander Buzz Corry, Cadet Happy, Major Robertson, Tonga, and Carol as they race to maintain interplanetary peace on SPACE PATROL

SATURDAY 9:30 A.M.

Presented by Ralston Purina Co.

KECA DIAL 790
ABC Radio
TIME CHANGES
Tuesdays, Dec. 11—LONG BEACH MUNICIPAL BAND, KGKR, 2:00 p.m. Tuesday through Sunday.

WHAT'S NEW
Monday, Dec. 10—JOYCE JORDAN, M.D., KECA, 2:30 p.m. Daytime drama, Monday through Friday.
Thursday, Dec. 12—HOLLYWOOD SOUND STAGE, KNX, 7:00 p.m. Betty Davis and Gary Merrill co-star in "Dark Mirror.
Thursday, Dec. 13—STARS IN THE AIR, KNX, 6:30 p.m. Dramatic stance of light comedies and romances.

WHAT'S BACK
Sunday, Dec. 9—JOHN J. ANTHONY HOUR, KLJQ, 7:00 p.m. The man who makes trouble his business is back.

WHAT'S SPECIAL
Thursday, Dec. 11—THREE SPECIAL SERIES, KECA, 9:30 p.m. Three-part theme on "Strengthening Respect for Law and Law-Enforcement Officers." Sunday, Dec. 9—NEGRO COLLEGE CHOIR, KECA, 7:30 a.m. During December college choirs will present special spiritual and carols.
Monday, Dec. 10—HUMAN RIGHTS DAY, KECA, 10:30 p.m. U.N. Third Annual Celebration of "Human Rights Day," V. P. Bailey, Mrs. F. R. and Padilla Ner-O of Mexico.

WHO'S GUESTING
Friday, Dec. 7—"CHICAGO THEATER," KFJ, 7:00 p.m. William Holden and Brenda Marshall in "The Lost Weekend.

On the Ball
with Bob Kelley

Last week when the Notre Dame press agent, Charlie Callahan, hit town to hustle some publicity for the N.D.-Southern Cal game, he was bewildered by what he read on the city's sports pages.

"Just tell me one thing," Charlie asked. "What is quarter-horse racing?" That's all I read about in your L.A. papers. Don't think I'm jealous because our game with SC isn't getting enough play, but frankly I've never heard of quarter-horse racing.

Well, Callahan isn't alone. He just happened to hit town during a week when the powerful thoroughbred interests, such as Santa Anita and Hollywood Park, were doing their best to kill off a quarterhorse meeting that opens this week at Vessels' Ranch near Long Beach.

Originally, the quarter-horses got their permit to stage a meet, with pari-mutuel betting, from the State Racing Commission. Then, as expected, the big-time tracks tried to get it killed. Their action is not as blood-thirsty as it may seem.

Like UCLA and USC, who shut Loyola out of the local football picture, the big tracks are simply protecting their business interests. For that you can hardly blame them. They want all the gravy for themselves.

Like Charlie Callahan, I imagine many persons don't know too much about this new sport. It's becoming a bigger thing all the time in these parts, particularly in the San Fernando Valley. They get the name "quarter-horse" from the fact that this particular breed has its maximum speed at distances up to a quarter of a mile—which is 440 yards.

As you might expect, these races are over almost before they start. But apparently they thrill the patrons just as much as the longer thoroughbred heats.

Which reminds me that a number of parties have stated that the granting of the current 14-day quarter-horse meeting will strike the doom tocin for racing in this state. Nothing could be more naive. Thoroughbred racing in California already floods the year from beginning to end—whether it be in the San Francisco, Los Angeles or San Diego areas.

Perhaps someone can explain to me how an additional 14 days can do any damage. It's something like telling a man with pneumonia to stay out of the rain or he's apt to catch cold.

Tune Kellee Monday through Saturday, KNMC, 6:15 p.m.
Radio in Review

For Love o' Mike

Ted Mack

Radio set-siders will no doubt aim disparaging remarks in the general direction of all that has to do with television, after two of their long-time favorites . . . "Father Knows Best" and "The Contented Hour," scheduled earlier this week to go off the airwaves as a result of TV's encroachment. Robert Young's "Father Knows Best" will go on under new sponsorship, with Crosby picking up show dropped by General Foods. Jo Stafford, co-star with Tony Martin on "The Contented Hour," is to set to do a film and soon starts its own TV series, but as yet is not set for a new air spot. Radio and TV stations cannot censor speeches of political candidates, regardless of state law, according to the ruling by the FCC. It will open the door for all political speech-making in '52 . . . and almost anything goes.

Ted Mack's Family Hour goes off ABC and "The Great Adventure" moves into the 7:30 p.m. radio slot. NBC lost "Big Town" to CBS because NBC won't cut airing time from thirty to twenty-five minutes to please sponsor.

Judy Canova is about ready to sign on the dotted line with NBC for an exclusive five-year radio and TV deal . . . Mack will return to NBC as the week's "NBC Question" every Sunday at 10 p.m., with plans being made to put the air show on television soon.

ABC is going to wish listeners a Merry Christmas in a big way. They plan a two-hour-long Christmas Eve broadcast starting at 10 p.m. It will spotlight the net's top talent in performance, followed by pitchers for their favorite charities or causes.

. . . It will be wedding bells for Jerry Gray, maestro of the CBS "Club 15" orchestra. This week he married Gail Dony of Calexico. . . . The "Club 15" Bob Crosby gang is taping shows in advance now, new year's eve time for a honeymoon. . . . Walter O'Keefe is expected to be back at his mike stand this week, after an operation at Good Samaritan Hospital. He'll be sending thank-you notes to his substitutes, Boz and George Morehead.

. . . Eve Arden, who has become popular to many with her "Miss Brooks" air show, will soon step from mike to camera for the TV version of the comedy series. FCC granted Mrs. Frances Richards, widow of G. A. Richards, a license to operate radio station KMPC and the stations in Detroit and Cleveland formerly operated by her husband.

Rumors Are Flying . . . Bette Davis may soon become a regular on radio in a new transcription series called "Woman of the Year."
many; David Schoenbrun, who will report on France and Eisenhower's headquarters; Alexander Kendrick, Ned Calmer, journalist in Rome, who will report from Iran and Egypt; Bill Costello, Far Eastern correspondent, and Eric Sevareid, Washington newspaper, who will review the diplomatic situation and its inter-relations with foreign developments.

Where Is the Radio in Your Home?
A CBS-NBC Radio Network survey discovered that the radio has gone out of the living room into the kitchen, bedroom and dining room. In radio-only homes (no television) it was found that fifty-one per cent of the listening is done outside the living room. After couples and listeners it was determined that forty-three per cent of the morning audience listen in the kitchen, thirty-nine per cent in the living room, eleven per cent in bedrooms, two per cent in the dining room and five per cent out of the home. When it comes to nighttime programs, living-room listeners number sixty-three per cent. The survey also published the facts that the mother of the household does fifty-two per cent of the listening, while father does twenty-one, daughter thirteen, son, ten, and other people, four per cent.

**Your Cue Shows You May Like**

"You Bet Your Life"

Your Cue shows you may like Wednesday, 9:00 p.m.

Upon catching a recent broadcast of "You Bet Your Life," we found Groucho Marx living up to his usual good form. His asides, innuendoes, and good form. His asides, innuendoes, and good form.

Musicland, U.S.A.

**Sunday Radio Program Highlights**

A.M. Programs in Lightspace Type: P.M. Programs in Boldface

**Comedy-Variety**

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<th>Time</th>
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<td>6:00</td>
<td><em>My Friend Irma</em> KAI, 7:30—<em>The Big Show</em></td>
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<td>6:45</td>
<td><em>Jack Benny</em> KUOM, 7:30—<em>Man o' War</em> KFIA</td>
</tr>
<tr>
<td>7:00</td>
<td><em>Phil Harris, Alice Faye</em> KFI</td>
</tr>
<tr>
<td>7:05</td>
<td><em>Edgar Bergen</em>, <em>The Jeanette Macdonald Hour</em></td>
</tr>
<tr>
<td>9:00</td>
<td><em>Our Miss Brooks</em> KAI</td>
</tr>
</tbody>
</table>

**Public Interest**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30</td>
<td><em>Invitation to LYNX</em> KAI, 10:30—<em>People's Platform</em> KFI</td>
</tr>
<tr>
<td>10:00</td>
<td><em>Sister W. Endicott</em> KFNS, 10:30—<em>Late Night</em> KFI</td>
</tr>
</tbody>
</table>

**Mystery-Deception**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><em>The Falcon</em> KFIA, 6:30—<em>The Whispers</em> KFIA</td>
</tr>
<tr>
<td>6:00</td>
<td><em>Winster</em> KFI</td>
</tr>
</tbody>
</table>

**Quick Reception**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td><em>Stop the Music</em> KRIJ, 6:00—<em>Twenty Questions</em> KFIA</td>
</tr>
</tbody>
</table>

**Popular-Western Music**

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td><em>Blinky</em> KFIA, 7:00—<em>Abilene</em> KFIA</td>
</tr>
<tr>
<td>7:00</td>
<td><em>San Antonio</em> KFIA</td>
</tr>
<tr>
<td>8:00</td>
<td><em>Hank Williams, Jr.</em> KFIA</td>
</tr>
</tbody>
</table>

**Sunday Radio Program**

A.M. Programs in Lightspace Type: P.M. Programs in Boldface
Monday–Friday Daytime Radio Logs

**Midnight to Dawn**

"Nite Owl Special!" 12 mid. - 6 A.M. "Morning Almanac" 6-6:55 A.M. "News" 6:50-7 A.M.

**KGFJ** 1230 Kc.

---

**COUNSEL LOU**

**IN RADIO'S HOTTEST WESTERN SHOW**

**KXLA** 9-10 A.M. — Mon.-Fri.

**KXLA** — Bar Nethin' Ranch.
**KXLA** — Bar Nethin' Ranch.
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**KXLA** — Bar Nethin' Ranch.
**KXLA** — Bar Nethin' Ranch.
**KXLA** — Bar Nethin' Ranch.

---

**HOME TOWN JAMBOREE**

**Crisfield Stone Eddie Kirk Herman the Hertf** Bucky 

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**WHAT'S YOUR PROBLEM? LISTEN TO**

**CRIWSWELL PREDICTS** 1:30 Mon thru Fri

---

**Up Up Up**

Yes, our circulation is still climbing. NOW REACHING MORE THAN 166,000 people in the Southland area.

*Attention Advertisers: see our circulation report. We are a member of the Audit Bureau of Circulations.
TUESDAY, DECEMBER 11

Radio in Review—Continued

during this commemorative program to speak about his old friend and theatrical associate, Shubert hired Romberg as a rehearsal pianist thirty years ago. Subsequently he and his brother, J. J. Shubert, produced more than forty of Romberg's operettas.—M. R.

"How To"

SATURDAY, 7 p.m.

Are you suffering from a cold?

Here are some remedies:

Go to bed. Fill up two large-sized water bottles and place them on your feet. This makes walking difficult, so why shouldn't it cure your cold?

Go to a bar. Take a shot of whiskey, with a bourbon chaser. Follow this with a jigger of vodka, a pint of gin, and a fifth of Carstairs. After this alcoholic prescription, you won't care whether you have a cold or not!

These many suggestions are typical ones offered by the panel of CBS's "How To" program. If you have a problem—any kind of problem—they will tell you "how to" solve it.

On a recent program, a couple of Hanses, namely Hans Conried and Hans Halls, aided (?) the regular panelists, Anita Martell, and moderator Roger Price. Sharp-witted, glib-talking Hans Conried was particularly effective.

One of the guests during the evening was Billy Varga, the famed entertainer. Billy moaned that the public had the wrong idea about professional wrestling, and he wanted to know "how to" convince people that the grunt-and-groaners really were on the level.

Conried offered his nickel's worth (inflation). He said he was appalled that anyone should doubt a wrestler's integrity, and recommended employing a public-relations-chore. "You see," said the next Billy was in the ring, and one of the boys pulled a dirty trick on him—such as stuffing a wet cigar under his arm—Billy should ignore such tactics and act like a gentleman.

Another Conried suggestion:

"Obviously, Mr. Vargas, your occupation suffers by comparison. In order to convince the incredulous ones, steal the thunder of a sport without sin. Baseball, for example. During the matches, the wrestlers should hit each other over the head with baseball bats."

Other problems, and solutions:

Q.—"How can I persuade my wife that I should stop wearing a tie?"

A.—"Stop wearing shirts."

Q.—"How can I get out of washing dishes at night after dinner?"

A.—"Just eat breakfast and lunch."

Tuesday Radio Program Highlights

A.M. Programs in Lifeshire, Type: P.M. Programs in Boldface

Comedy-Variety

Programs in Light shire, Type: P.M. Programs in Boldface

Public Interest-Information

Quiz Participation

Comment-Narration

Sports

Classical, Semi-Classical Music

12:30—Auditorium, KECA.

12:30—Pilgrim, KFBI.

12:30—Mandolin KFIB.

5:30—Fiddle Club, KECA.

5:30—Contrabass, KECA.

5:30—Bass, KECA.

5:30—String "A," KECA.

5:30—String "B," KECA.

5:30—String "C," KECA.

5:30—String "D," KECA.

5:30—String "E," KECA.

5:30—String "F," KECA.

5:30—String "G," KECA.

5:30—String "H," KECA.

5:30—String "I," KECA.

5:30—String "J," KECA.

5:30—String "K," KECA.

5:30—String "L," KECA.

5:30—String "M," KECA.

5:30—String "N," KECA.

5:30—String "O," KECA.

5:30—String "P," KECA.

5:30—String "Q," KECA.

5:30—String "R," KECA.

5:30—String "S," KECA.

5:30—String "T," KECA.

5:30—String "U," KECA.

5:30—String "V," KECA.

5:30—String "W," KECA.

5:30—String "X," KECA.

5:30—String "Y," KECA.

5:30—String "Z," KECA.

5:30—String "AA," KECA.

5:30—String "BB," KECA.

5:30—String "CC," KECA.

5:30—String "DD," KECA.

5:30—String "EE," KECA.

5:30—String "FF," KECA.

5:30—String "GG," KECA.

5:30—String "HH," KECA.

5:30—String "II," KECA.

5:30—String "JJ," KECA.

5:30—String "KK," KECA.

5:30—String "LL," KECA.

5:30—String "MM," KECA.

5:30—String "NN," KECA.

5:30—String "OO," KECA.

5:30—String "PP," KECA.

5:30—String "QQ," KECA.

5:30—String "RR," KECA.

5:30—String "SS," KECA.

5:30—String "TT," KECA.

5:30—String "UU," KECA.

5:30—String "VV," KECA.

5:30—String "WW," KECA.

5:30—String "XX," KECA.

5:30—String "YY," KECA.

5:30—String "ZZ," KECA.
TV-RADIO LIFE

A woman asked, very innocently: "How can I keep warm in the winter?"—T.H.

(Editors Note: This review to be continued in the next fifty-two issues of TV-Radio Life.)

Playbacks

We Point With Pride

Radio station KCBO officially opened its lavish new studios and went live last week. Space in San Diego's swank Hotel Manor has been converted into offices and studios for the CBS affiliate.

Midnight Disc Jockey

Every Sunday night if you are twisting the dial for some midnight witticisms you might easily stop at KNX and a session with Mel Baldwin. His resonant voice may lead you to believe that he is well in the heavyweight class, but you're wrong. Because Mel is not more than 150 pounds, one-quarter less than six-foot-four, and blonde. Mel was born in Portland, Oregon, in 1924, where after a few days of college he found that in favor of a radio job at KWJ. After that he served in the Army Air Corps. When he returned to civilian life he spent eight years in radio jobs that included writing, producing, acting and announcing.

While the years he was in Tillamook, Oregon, where he was manager of KTIL, he became a rabid fan of another midnight disc jockey, Steve Allen. He sent Steve

For Daytime Logs See Page 26

Off Mike

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Wednesday Radio Program Highlights

A.M. Programs in Lightface Type; P.M. Programs in Boldface.

Comedy-Variety

3:00—Arthur Godfrey, KNX.
6:00—Red Skelton, KNX.
11:00—D Fox, KNX.
5:00—Great Gildersleeve, KNX.
9:00—Brooks And Hall, KNX.

Quiz, Participation

9:00—McNeill-Beirne Club, KECA.
9:30—Grand Slam, KNX.
11:00—Double or Nothing, KNX.
11:30—Queen for a Day, KNJ.

Sports

5:15—Tom Harmon, KNX.
5:30—Sam Bailey, KLAC.
6:15—Bob Kelley, KMPX.
6:30—Joe Homberg, KMPX.

We View With Alarm

...The persistent use of Chesterfield's "Sound Off" advertisements. The song is appropriate enough, and some of the lyrics are cute, but Chesterfield is taking too much advantage of a good thing. One would think that all of the mammoth ad space Chesterfield spends on usually top-notch advertising, the company could surely spend a few bucks on an original and different song plot.

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Radio in Review—Continued

some Tillamook cheese at various times, with appropriate remarks, and in August, 1950, he visited the California humorist in L. A. A year later he joined the KNX staff.

Besides his Sunday-morning broadcast, he is heard Monday and Tuesday nights in Columbus, Pennsylvania, in "Mel Baldwin Show" featuring choice selections in modern music, with guests that have included Stan Kenton, Rosemary Clooney, Curt Massey, Martha Tilton and Toni Arden. Mel keeps busy helping his wife, Lillian, rear their youngsters, Carol, six, and Curt, four. He likes flying, outboard boat racing and playing the drums.

A Letter From Edgar Bergen

Charlie McCarthy and I have just launched "Operations Santa Claus." We are going to fly to Army and Navy Hospitals all over the nation some time in the New Year to bring Christmas right to the bedside of our heroically wounded.

As you know, many of these men can't get home to their families during the holiday season. Others, unfortunately, are entirely without family ties. That is why Charlie and I want to prove to these brave men that all America is their family out of gratitude for the great sacrifices they have made in our behalf.

"Operations Santa Claus" is not the only bring entertainment to the wounded in hospitals, but also Christmas gifts. We are flying a whole plane-load of presents to them. However, even a plane-load of gifts won't take us to all the bedsides in all the hospitals where we should visit.

That is where you can help, by telling your readers about "Operations Santa Claus." In that way they, too, can share in the great joy and genuine privilege of providing a real Christmas for our hospitalized GIs. It isn't so important how much they send, but it is important how much they send. Gifts should come with addresses and on an enclosed greeting of each donor, so that the boys can acknowledge them. All packages should be addressed: "Edgar Bergen's Operations Santa Claus, care CBS, Hollywood, California."

Please keep Charlie and me flying and the skies blanketed with planes bearing gifts. So long as there are gifts, we'll keep going. You and your readers can make that possible.

(s) EDGAR BERGEN

New Babies

Allan Copeland, song man in the Modernaires of CBS's "Club 15," became the father of a son, Michael, who weighed six pounds. Timmy's three, as they have a two-year-old daughter, Christine.

Carmen Dragon, musical director of NBC's "Railroad Hour," added a fifth child, a daughter, Katharyn, to his family last week end.

LINKLETTER WRITES FOREWORD


Thursday Radio Program Highlights

A.M. Programs in Lightface Type: P.M. Programs in Boldface.

Comedy-Variety

8:00—Arthur Godfrey, KNX.
8:00—Father Knows Best, KFST.

Drama

7:00—Silver Eagle, KECA.
1:30—Broadway Playhouse, KNX.
5:30—Hallmark Phylloxean, KNX.

Mystery-Detective

6:00—Inspector Hartstone, KECA.
8:30—Philo Vance, KECA.

Sports

5:15—Tom Harmon, KNX.
5:45—Sam Bailey, KLAC.
8:45—Bob Kelley, KNMC.
8:45—Joe Hernandez, KNMC.
TV-Radio Life

Ear, Eye Inspire the Pen

Mrs. Robert Farnum, 4203 S. Gardner, Los Angeles 36, Calif.

It made me feel very happy to hear that old friend Ralph ("Aren't We Devils") Edwards will be back on the air again.

His show was always an enjoyable one and we all missed him. Here's hoping that they will be on for a long time.

TV-Radio Life has an unusual story, complete with pictures, coming up in the near future on Ralph Edwards. Keep on the lookout for it.

Ralph Edwards

Allen J. Richardson, 745 Harding Ave., San Fernando, Calif.

My wife asked me to write to you today (she even handed me a copy of last week's TV-Radio Life when I left home this morning so that I wouldn't forget) to tell you how much we enjoy and use your magazine each week.

Last night, as is our custom, we turned off our television set at 8:30 and turned on our radio to KJH to listen to "Family Theater." As usual the story and the actors were wonderful but, and this is where you can help us out, did the man doing was playing the part of Knute Rockne mean to whistle the Southern California song, about halfway through the story? I'm sure that he should have been whistling the Notre Dame song and wonder if any of your readers detected this obvious mistake.

Regardless, it was a wonderful show and both my wife and I appreciate your printing interesting items about "Family Theater" whenever you have them.

Mr. Richardson at right, Ted DeCarlo, who played the part of Rockne, did whistle the Southern California song. A cute storyline along with this item. During rehearsal Ted whistled the Notre Dame song first and then the SC song. The final show went on as he was reminded of his mistake. Perhaps Ted was suffering some sort of persecution complex, but when the final shooting was made, sure enough, he whistled the wrong tune. Maybe Ted was just being loyal to his Southern California roots?

Mrs. Lorrie Anne Hampton, 2646 Ontario, Burbank, Calif.

Just a few lines. First of all, thanks so much for the articles on "Parlor Party." It is certainly deserving of a write-up.

We think Bill Stulla has no equal at handling children.

My four-year-old daughter celebrated her birthday in August. "Parlor Party" in August, I think she summed it up when she said, "Mommy, they're nice!"

Friday Radio Program Highlights

A.M. Programs in Nightface Type: P.M. Programs in Boldface.

5:00—Arthur Godfrey, KNX.
5:30—Ray Roberts, KFI.
5:30—Rest.
5:00—Orle and Marvet, KFEC.
5:00—Martin and Lewis, KFI.

Quix, Participation

5:00—McNell KFST Club, KEC.
5:30—Grand Slam, KFEC.
6:00—Barn for Boys, KNX.
6:30—Art Linkletter, KFI.
7:00—Welcome Travelers, KFEC.
7:30—True or False, KFJH.

Comment-Narration

4:00—Burritt Wheeler, KFJH.

Drama

4:30—Clyde Beatty, KFJH.
5:00—MGM Theater, KFJH.

Sports

5:00—Arthur Godfrey, KNX.
7:00—Night Beat, KFJH.
8:15—Mr. Dist. Adty, KEC.

Mystery-Detective

6:30—Boston Blackie, KFEC.
6:30—Richard Diamond, KFEC.
6:30—This Is Your FBI, KFJH.
10:00—I Love a Mystery, KFJH.

TV-Radio Life 

See Page 26 for 8 a.m. to 5 p.m. Daytime Radio Log Listings

FRIkDAY, DECEMBER 14

1

5—KECA—Mark Trail.
KFI—Feature Wire.
* KNX, KBCB—The Green Hornet.
* KNX—Edgar Rice Burroughs.
KALL—Voice of So. America.
KFCG—Edward R. Murrow.

10:00—KXLA—Headline Listeners.
5:16—KLA—Los Angeles Today.

5:00—KEF—Tom Harmon.
KFOX—Sports Column.
KFI—Chet Huntley.
KBJ—Casa Cagat.

10:00—KLA—Los Angeles Today.
5:16—KLA—Los Angeles Today.
5:15—KEF, KEA—News.

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10:00—KLA—Los Angeles Today.
5:16—KLA—Los Angeles Today.
5:15—KEF, KEA—News.

KECA, KFMB—Chet Huntley.
KFI—Casa Cagat.

10:00—KLA—Los Angeles Today.
5:16—KLA—Los Angeles Today.
5:15—KEF, KEA—News.
Moving Day for Six Tons

(Continued from Page 3)
bers the old toll road which replaced it and the time Henry Ford and his son Edsel drove a Model T up the grade to see if the car could make it.

Until advent of television, Mt. Wilson was a vacation and astronomical mecca. Eight years before Holmes and Staats bought the mountain, Harvard University established an observatory there. But in 1889, the site was abandoned because it was "inaccessible, lacked water--and had rattlesnakes so numerous it was a menace to life."

Acreage Leased

Carnegie Institute, however, felt differently about Mt. Wilson and in 1904 it located its famed observatory there. "Our company," said Childs, "gave the Institute a lease for 200 years. It comprises sixteen acres and costs the Institute one cent a year."

The observatory proved a big drawing card for visitors. Mt. Wilson developed into a popular resort and in its heyday attracted vacationers to three large camps—Sturdevant, Strain and Martin. These flourished with tent houses whose occupants spent their holidays sniffing the rare air, peering through the giant telescopes, or having fun in the casino.

But by 1940, when CBS-TV was firmly entrenched in a popular resort (forty years) from Childs, Mt. Wilson had faded as a favored resort. The view and the observatory were the main attractions.

Shortly after CBS completed its lease, ABC-TV followed; four other local TV outlets also obtained sites on Mt. Wilson. But KTL, named for former owner Thomas S. Lee, remained where it started as the first TV station—atop 300-foot Mt. Lee, the highest mountain accessible by road in the Hollywoodland range.

However, with CBS's acquisition of Channel 2 this year, efforts were accelerated to complete the switchover from Hollywoodland to Mt. Wilson. Simultaneously with the change of location came a change of call letters to KNX. The new transmitter was put into operation October 28, 1951, with power increased tenfold (from 2.5 to 25 kw). This, plus the new transmission site, enables KNX to reach four times as many lookers as before. The move cost CBS more than $225,000; and the plain redwood transmission building nestled among the pines close to KNX's antenna house equipment costing sums which would probably make Messrs. Holmes and Staats gasp.

No Price Tag

Roy Rogers, NBC star, has refused to sell his horse at any price. A California rancher has offered to pay Roy $125,000 for "Trigger." This fabulous offer rang up a quick "no sale."

We Get Personal With Korla

(Continued from Page 5)
special project or organization for the understanding of Indian culture and music?
I am not active in any particular organization, but I'm always looking for a worthy organization along that line. I'm interested in cultural groups which have a good, basic central emotion.

22. Did you learn how to play Indian music before coming to this country?
Yes, I studied as a child in India and abroad, and later at the University of Chicago.

23. How would you describe your unique type of musical arrangements?
All of my music is planned as orchestral arrangements, no matter which country it originated from. I try to capture the true feeling of the music and the people for whom it was originally composed. My music withdraws the listener from the commonplace and takes him to a higher spiritual level. Mine is a universal musical language.

24. To what or to whom do you attribute your success in televising a daily show and in acquiring your enormous following?
My music speaks for me. Whatever success or following I have I owe to my spiritual music.

25. Could you tell us something about the method you use in composing music?
All of the musical interpretations I make are made with the intention to capture the original feeling or emotion which is true to the land and people from which the music came. I believe that music should be democratic and I compose my music with that thought in mind.

* * *

MET OPERA

The Metropolitan Opera's Saturday afternoon performances are in their twelfth year of broadcasting over the ABC radio network.

C-O-L-O-R TV

SEE THE ROSE PARADE IN COLOR!

The recent government ban postpones Color TV set manufacturing indefinitely! However, YOU can enjoy TV color now with Great Western's 3 COLOR FILTER.

This amazing 3 color filter has been developed to eliminate glare and eyestrain. It reduces "snow" and "fog." Makes pictures clearer, improves "fringe" areas. The color illusion of blue sky, green grass and flesh-toned characters gives double enjoyment to your TV. Acclaimed by 100's. You attach easily & quickly over TV screen. Makes a picture frame. 3 Color on Eastern Kodak Pan in sizes 6" to 20". Be sure to give screen size.

Sold on Money-Back Guarantee. Send $2.00, Cash, Check or Money Order to:

Great Western, Box 1124, TV-Radio Life
6361 Selma Avenue, Hollywood 28, Calif.

Please allow 1 week for delivery. Sample filter may be seen at TV-Radio Life office
TV for Me?
Asks Phil Harris—and Then Gives His Own Answers, With Wife Alice Reacting To the Wisdom of Her “Wonderful Guy”

By Phil Harris
As Told to Jane Pelgrom

they met only the day before. That’s not for Mrs. Harris’s little boy Phil! How do I know all the competent ‘tellers’ aren’t spoken for? It will take a year to find that out!

“My favorite shows? Sports and current events, I guess. Those I really enjoy. The dramatic shows are no better than the writers; and the variety shows are in most cases no better than the acts that go from one to another in much the same way they used to back in vaudeville. It’s a funny thing, and this is just between us, but I catch myself many times watching Western movies with my kids rather than insisting they turn to some comedian who is the big TV splash right now. Do you suppose there actually is some personality so hot that the person who misses that comic’s weekly show feels bad? I know I don’t . . .

“Who is good? I’m not trying to hedge when I say I think the good TV star is the one whose show has what we used to call a ‘happy marriage’ when speaking of a song. A blending of lyrics and melody, with the star being the lyrics, the material the melody . . .

“Yes, I do prefer filming my show when it goes. Not for myself, but because it is the best protective angle. There’s one husband-and-wife team in this town who are considered tops, and they are now considering film. The wife is afraid she’ll blow, and it’s ruining her nerves. As Benny used to put it, there are plenty of actors who couldn’t ad-lib a belch, and while a blow-up on a show wouldn’t bother me, I don’t want to risk anyone who can’t ad-lib going through that. Personally, I’d rather do it live—much rather. I like an audience, and I enjoy entertaining. Too, I’m what they call easy copy—I can memorize like . . . well, I can memorize rapidly.

“I don’t know what the format will be, or whether Alice will even be interested in doing a show. There seem to be five thousand other family-type shows on TV. There are even more than that in the way of variety bills. By the time I go on all the acts that are being introduced now will have been seen again and again. And certainly I don’t want to go back into the band business just for the sake of TV.

“No siree, I don’t think radio will die for many, many years, if ever. There are a good many million people listening to radio and buying new sets who wouldn’t know what to do with a TV set if they were given one. That stuff doesn’t reach everywhere, you know. Radio is a medium that has been good to me, and I’m nothing but glad that I’m still good enough for it.

“Of course I’d be the happiest man in town if I could walk out of this door saying ‘I’ve got the greatest, newest idea on earth for a TV show!’ Like you or anyone else, I’d like to be outstanding in what I do. The people who are going to be successful and who are going to last with the TV public will have to follow a tradition laid down by radio: You bring something to the medium, you don’t take away!

“And when I have that idea, I know how TV is done, and who can best tell Uncle Philsie what to do—then I’m ready for TV.”

December 7, 1951

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Experimental

By Donna Scott

ACK IN the early days of TV, I remember reading poetry for hours under glaring lights just for television experimentation,” recalls Elbert Walker, youthful KTSL director.

“The heat from the lights was something fierce, with temperatures ranging about 110 degrees. Our air conditioning consisted of a fan blowing across a cake of ice. Invariably some practical joker would place Limburger cheese on the ice, and the unsavory aroma would come wafting across the studio while I was reading Shelley or Browning.”

Today Walker, a television veteran at thirty, fondly reminisces over television’s experimental days and recalls some of KTSL’s historical highlights, when it was owned and operated by the Don Lee network. Its TV activities began in 1930 as station WEXAO in the former Don Lee building, located in downtown Los Angeles. The following is a chronological report:

May 21, 1932: World’s first reception of television images in an airplane.
March 10, 1933: First showing of a full-length motion-picture feature, World Wide Pictures’ “The Crooked Circle,” currently showing in theaters.
March 23, 1933: First television coverage of a disaster... the Long Beach earthquake.
April 4, 1933: First showing of current Pathé Newsreels.
October 14, 1939: Mayor Fletcher Bowron officially opened WEXAO as a semi-commercial television station.
January 1, 1940: First remote of the Pasadena New Year’s Day Tournament of Roses Parade.
March 24, 1940: First pick-up of a religious service, the Easter Sunrise Service, from the Hollywood Bowl.

December 7, 1951
March 30, 1940: First pick-up of boxing and wrestling, the American Legion Stadium, Hollywood.

June 22, 1946: First swimming and diving telecast on West Coast. Sammy Lee, National AAU diving champion, and others.

September 9, 1946: First West Coast airport telecast, views and interviews with Paul Mantz and his prize-winning Bendix Trophy plane.

September 30, 1946: First tennis match to be played on a television stage; national champion Ted Schroeder and others in exhibition matches.

May 21, 1947: First televising of an outstanding nation-wide radio audience-participation show, "Queen for a Day."

March 4, 1949: Don Lee Television telecast the first air-sea rescue involving the cutter Minnetonka and a jet-assisted PBM airplane.

April 12, 1949: First successful telecast of a lunar eclipse on a West Coast TV station.

Do you think KTSF's historical highlights turn back the pages of television? Then let us recall 1883 for you when Paul Nipkow, German scientist, invented the earliest scanning device which broke down an object into a sequence of picture elements. Gradual improvements and modifications as the years passed enabled John L. Baird, a Scotch inventor, to demonstrate television in public by January, 1926. It was only a shadowy picture projected upon the screen. The picture of a face was exceptionally difficult to send with the experimental apparatus, but with careful focusing, a white oval, with dark patches for eyes and mouth, which could clearly be seen opening and closing, registered on the screen. By the latter part of 1928 Baird produced television pictures in color. He televised subjects in daylight, out of doors, and he produced a stereoscopic television picture.

In 1925 an American inventor, C. Francis Jenkins, added his modifications and improvements to TV growth. A great part of his work involved the development of televisual motion-picture films. As a result Jenkins secured many patents relating to this aspect of TV.

Realizing the potentialities of television, the American Telephone and Telegraph, Bell Telephone Laboratories and RCA, along with others, seriously set research workers to tackle the problems of TV in 1929. After years of experimentation by trained technicians, a somewhat surprised world became aware of television, the infant in the family of electrical communications. The climax came when the FCC approved sponsored television programs on July 1, 1941.

TV has been characterized by an unusually rapid progress since its first public demonstration. But a long period of countless experiments, many of them disappointing, intervened between the discovery that light could be converted into electrical impulses and this first demonstration.
SEEN ON THE Holiday Scene

The HOLIDAY season is "Della Robbia Wreath Time" for many radio and television families. These wreaths are doubly gratifying as home decorations or to give or receive as gifts, for all profits from Della Robbia sales go to the support of California's own "boys town," the non-denominational, non-profit home for 130 boys, the Junior Republic near Pomona, California. A note to Junior Republic, Pomona, or Boys Republic, Pomona, will bring full information on the decoration by return mail.

Since 1923, the boys, with help from interested women in Pomona Valley, have been fashioning these Della Robbins for sale at Christmas and shipping them throughout the country and even to foreign lands. Started as a hobby on the inspiration of Mrs. Margaret Fowler, the Republic's founder, and with the help of Mrs. Charles Wright, the then-superintendent's wife, the enterprise soon grew into an important self-help industry.

The Della Robbia is so named because the "live" decoration is patterned upon the colorful relief carvings of green garlands, bright fruit, flowers and cones made famous by the fifteenth-century sculptors (uncle and nephew) Luca and Andrea Della Robbia. The boys' decorations are fashioned from redwood foliage and many varieties of native California growth, seed pods, cones and miniature citrus and bright-red mountain apples and berries.

Several years ago Hedda Hopper saw a Della Robbia at a Pasadena home and became the youngsters' first celebrity-customer. In addition to those appearing here a partial list now includes: the Edgar Bergens, Ben Gages (Esther Williams), Mr. and Mrs. Ezio Pinza, Jeanette MacDonald, J. Carroll Naish, Mr. and Mrs. Douglas Shearer, Charles Skouras, the Harpo Marx family and — this year— a request for literature from Miss Ethel Barrymore.

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ONE DAY last fall the head of a San Francisco advertising agency stopped by to talk about the star of a show the agency is putting on in Hollywood. Not a particularly unusual circumstance, until you realize that the star in this case has four legs.

Frank Wright is in a particularly good position to relate anecdotes concerning Calo Jr.'s intelligence and wit, for not only is he the head of the agency, Frank Wright National Corporation, he is the emcee of one of television's most enchanting and constructive efforts.

Enchanting because it stars dogs and cats, the toughest principals on earth to follow on-stage, according to every comedian or actor who has ever lived. Constructive because it finds homes for its winsome stars, helps find lost pets for viewers, and offers tips on pet welfare.

Who Chose Whom?

Wright came by the Calo mascot through near accident. About two years ago he was walking up a street in Oakland, California. He passed a small pet store and noticed a pair of bright eyes peering at him from behind the sheet of glass.

"I walked by once," Wright reminisced, "remembering as hard as I could those other four dogs at home. But I retraced my steps to look again, and that did it. Inside of ten minutes the little fellow was my dog. His lineage is still undetermined, but we believe he is a cross between a Manchester terrier and fox terrier."

-The purchase price of $4.50 was swelled up to $14.50 — which I scarely felt like affording — for the purchase of a collar, leash and carrying case. But I was scheduled to see the manager of the Calo Dog Food Company that day, and dog food manufacturer or no, I didn't know how he would react to a small happy canine racing around his office. As it was, when I showed up with the case and all, a sobriety test was mentioned early in the conversation!

"But Calo Jr. redeemed my standing entirely with the client. When I let him out of the case, that dog literally shot into the guy's lap and started licking his face. It doesn't take Calo long to establish bonds between himself and people he likes," mused Wright, "and he seems to like everyone."

Fan Mail

During the first month of the Calo TV show, back in October of 1949, Calo drew a total of 1,500 fan letters. He has made the acquaintance of stars big and small, pleasant and temperamental.

Calo travels each week in a drawing room on the Lark, one of S.P.'s crack trains between San Francisco and Hollywood. He stays at the Hollywood Roosevelt while Wright is out attending to a hundred show details. All that is asked of the dog outside of his regular show appearance are a few guest spots for charity now and then.

Turned Ham

Calo Jr. is covered with a $5,000 insurance policy against loss and theft. He is a member of the SPCA, the Tailwaggers and all other organizations interested in animal welfare. His fond owner terms him lovable and brilliant in the same breath.

But Wright was also forced to make a comment on his temperament former foundling's ways. "You know, he's turned into a real ham. Star stuff. With the dogs at home and the pups on the show, easy-going as can be. Loves 'em. But let people come on the show and Calo uses every professional trick in the books. You know, he actually barks if someone stands between him and the camera!"

December 7, 1951
Six Nights a Week It’s Time for

KTLA’s

“Cowboy Thrills”

Monday through Saturday, 5:30 p.m.

1. Doye O’Dell, star of the sixty minute children’s show
2. A troop of Brownies on the telecast, typical of the many groups appearing on each program
3. Songs and guest stars often visit the C-5 Ranch
4. Doye with still another group of the children who are so much a part of each show