PROGRAMS FOR WEEK BEGINNING SEPTEMBER 7

IN THIS ISSUE

ALEC TEMPLETON
EDWARD ARNOLD
EVELYN KNIGHT
ED EAST
plus
SPECIAL FEATURE:
POLICE CALLS DECIPHERED
(PAGE 34)
Nancy Romero, 1024 Edel Mar, Pasadena, Calif.

Sirs: Why, pray tell, can't Hawthorne's half-hour program be changed to an earlier time? I don't have a chance to hear him very often, but when I do I can honestly say it's a perfect end for any day. How about a normal ordinary-posed picture of Hawthorne without his head in a basket? A very enthusiastic "to Hawthorne listener!"

On the other hand, probably a lot of midnight-in-downtowners would jump up and down if Hawthorne were moved to an earlier hour. Guess it all adds up, doesn't it? Here's the normal picture you've requested!

Mrs. Rose Skaron, 3429 Arroyo Seco Avenue, Los Angeles 31, Calif.

Sirs: Thanks for printing my letter in your column. I have received over thirty letters to tell me about Dr. Ernest Osborn, child psychologist.

Several months ago, I read an article on "Three Alarm" (KMPC), sent daily postcards for the family, and finally my husband became a jackpot winner and really won some lovely prizes. Perhaps next time I'll hit the Bull's Eye myself. The two men are tops, as well as the music, live and transcribed. The commercials are in good taste and far from offensive. How about a picture of the "Alarmateers"?

Frank Graham (l) Van Des Autels (r)

Frank Graham (l) Van Des Autels (r)

"The Alarmateers"

Blanche Brehm, 17728-3 Third Street, Long Beach 12, Calif.

Sirs: We think that singer Derry Falligant, on KFI and KFSD Wednesdays at 8-9 P.M., is just about the best new program that's come along. Will you please print us a picture of him, and perhaps give us an article all about him, what he's done, where he hails from?

Derry is a triplet, hails from Wisconsin. Two years ago, when working as a diesel engineer in Wenksa, he had an opportunity to audition for NRC in Hollywood and came to the west coast to star on his own sustaining show, "Derry's Music Shop." He was with them for two years, then tried freelancing, and is now back on a new show and day with the same network.

Radio Life plans a more extensive "Men of Music" article on him in the future.

Mrs. C. F. Budge, 6435 Brann Street, Oakland 5, Calif.

Sirs: There's a question I'd like answered. Does Johnny Olsen's "Bumby" have the same relationship to him as "Corny" to Tom Breneman? If so, I wonder if "Corny and Bumby" are vacationing together. They're both off the air now, for apparently the same reason.

Harmon. That's a poser. But both Johnny and Tom insist on keeping the identities of their sidekicks anonymous, and wouldn't tell us whether "Corny and Bumby" are off on a fishing spree together if we asked them. You know (but don't quote us) sometimes a good gag runs itself into the ground. We've been kicking this "Corny and Bumby" business around the column for so long that we're kinda tired of the whole thing.

Think it would be a lot more fun if both Tom and Johnny stopped coyly fending and admitted they've been satisfying an ambition to play Edgar Bergen-Charlie McCarthy all along.


Sirs: At long last you have written a nice article about my favorite radio announcer, Nelson Pringle. That man certainly has what it takes. He is concise in his delivery and doesn't indulge in a horde of meaningless words.

I'm just one of the "small fry" (a legal stenographer) but I understand the news when Mr. Pringle is talking. I listen to him every morning of my life, and aside from being my favorite announcer, he is my time clock. If I leave the apartment just as Mr. P. finishes I arrive at work exactly on time. I "mull" over what he has said while on the car and he usually starts my day off right.

Four stars for Mr. Pringle!

Ann Patterson, Los Angeles, Calif.

Sirs: Until I started receiving Radio Life I didn't know that there were so many complaining people.

One is annoyed because he has to turn a few pages. One because "Johnny Modero's" programs are sensual. One because Tom Breneman is insulting. One because she's missing fifteen minutes of Tom's program.

As for me, if I can walk three blocks to the grocery store every day, I'm sure I can sit down and turn a few pages. And what makes "Johnny's" so good is the sensual part. And Tom, God bless him, I've been trying to get a ticket to his Breakfast show for months, and he's always packed. Hundreds and people every day. They come from every state just to see him. Me, if I don't like it, I turn the dial . . . see what I mean, turn the dial.

FOLLOW ALL The Pacific Coast League Ball Games Of The
LOS ANGELES "ANGELS"
HOLLYWOOD "STARS"
Over KLAC 570 ON YOUR DIAL
Nightly: Tuesday thru Friday
Weekends: Afternoons
Sponsored by A Public Service
IT'S THE AGE OF A.C.M.E.
FINE BEERS SINCE 1860
Bartholomew Distributors Company
P.O. Box 140, Los Angeles 50, Calif.

DISCOVERY! Excerpt from a kind letter from Mrs. T. L. Coons, Long Beach, Calif.

"I tried Kenu for the first time the other day and now I'll never be without it. Your Kenu was surely a wonderful discovery for me."

Wonderful KENU saves money... gets dishes, laundry, kitchens, bathrooms cleaner... "lightens housework through chemistry. You get pounds—not ounces—when you buy thrifty Kenu at your grocers!"
Esther Orum, 11929 Venice Boulevard, Los Angeles 34, Calif.
Sirs: Where can I write to Arthur Godfrey?

Sherrie Carter, 1510 Walnut, Long Beach, Calif.
Sirs: Don't want to be a Miss Dit, but have you ever had an article on Woody Jordan? Everyone down this way surely goes for him and his style of patter-chatter. We would like to see a picture of him if you have room.

Your request is one of many, Miss Carter, and we'll have to jog KBRR on that promised story again...since it's been quite some time since they notified us we could expect one.

Mary Nahra, 357 South Fremont, Los Angeles, Calif.
Sirs: I certainly would like to see a story and pictures on "The Adventures of Sam Spade" and "Today's Children." I would like to know if Jack Edwards Jr. is on any other programs besides "Today's Children." I think he's a very fine actor. Would you kindly print a picture of him?

"Sam Spade" and cast will be a large feature in our September 21 edition. "Today's Children" was covered in a Soap-Opera series story May 25. Hey, with Jack Edwards.

Helen Dolan, Los Angeles, Calif.
Sirs: As a "Radio Life" reader, I would like to call the attention of all production managers to a practice or "trick" in radio.

Contestants not content with winning a large prize on one show, be it jackpot or otherwise, disguise themselves with different hats, outfits, names and addresses, and keep going on others. One woman has been known to tell her friends that she had been on "What's The Name of That Song" five times. She also cleaned up on "Heart's Desire."

Irene Beasley has the right slant. You go on for three times. After that, you remain off for six months.

Visitors here clean up on sometimes four shows a day, but it's the regulars like us (who buy the products and put the programs over with our applause and laughter) who seldom get selected.

We're beginning to feel quite helpless in the face of such letters as yours, Miss Dolan, because we're all too afraid that you and many others are right. It appears that "making the rounds" of participation shows is getting to be quite a "business," and that emcees and their audiences must quite soon set up a blockade to out-shit the chiseler (without damaging program good-will). Just what kind of a system would work is a moot question...Irene Beasley's sounds applicable, but not the full answer. Your organized attacks on things as they are, however, will turn the trick...so keep those letters coming, Radio Lifers, in us and to your "pet peeve" programs.

Mrs. T. M. Fitzpatrick, 2501 Birch Street, Alhambra, Calif.
Sirs: I have just finished listening to "Breakfast In Hollywood." It is definitely one of my favorite programs, and I have listened to Tom Breneman ever since he came on the air, as well as attended his broadcast several times.

The few criticisms that have come into your "Ears Inspires The Pen" really burn me up. You see, my grandmother was born in Ireland and I understand Mr. Breneman's particular kind of humor. I thoroughly enjoy every quip and there is certainly nothing unkind or insulting about them. Judging by the popularity of his program, I guess there are many thousands who agree with me.

As to his not mentioning Galen Drake...I have heard Tom recommend listening to Drake, with the highest of praises. Constructive criticism is wonderful, but stick to the truth!

RADIO LIFE
CARL M. BIGSBY, Publisher
Sept. 7, 1947 Vol. 16, No. 1

Business Department: General Manager, R. W. Lewis. Advertising Manager, Gene Jones. Office Manager, Georgia Caywood.

That's KFI—Dial 640
—Advertisement
EVELYN WORKS AT HER DESK IN THE Spitalny apartment. Occupation at the moment: writing checks for the "Hour of Charm" group.

Sunday, 1:30 p.m.
CBS-KNX-KSJ
Beginning Sept. 7

If YOU'RE one of the many unfortunates caught short by the housing situation, lend an ear to Evelyn and Phil Spitalny. In their two comparatively small rooms in a midtown hotel in New York, they live, cook, eat, sleep, work, practice, write, relax—and rehearse a fifty-piece choral orchestra.

And in those two rooms, with absolutely no assistance, they do a million dollar's worth of business a year. Their famous "Hour of Charm," heard Sunday afternoons on CBS, and their personal appearances and concerts, net this famous couple a large sum of money—yet they are unable to (a) get the house they want and (b) get the office they are sure they must need.

"And in the meantime," explains Evelyn, first lady of the violin and concertmistress of the "Hour of Charm," "I am Phil's secretary as well as wife, cook, valet and general factotum. Frankly, we don't have room for anybody else in these crowded rooms!"

Ever since their marriage a year ago last June, Phil and Evelyn, as he calls her, have been collecting things for their future home. Heavy silver, china, glassware, linens—except those they need for everyday living—are stored. So is some of the furniture. But a lot of it is crowded into the two rooms. Evelyn's exquisite Dresden and Meisen figurines, for example. They're museum pieces. And her collection of violins including one of faience which is priceless.

Mementoes

On the mantel are twenty-two different trophies and cups they've won with the "Hour of Charm." Over the mantel is the first picture taken of the now world-famous choral orchestra. There are two divans, five easy chairs, a grand piano, Phil's desk, several straight chairs, a magnificent side-board, a filing cabinet, a radio-victrola combination, many small tables and footstools in the living room.

"It's like running an obstacle race to answer the telephone," says Evelyn. "We have our phone connected with the hotel switchboard and our

(She Dusts One)

She's Secretary, Wife, Cook, Valet, General Factotum—and, We Almost Forgot—She Plays Violin and How!

By Wauhilla La Hay

factotum. Frankly, we don't have room for anybody else in these crowded rooms!"

(She Dusts One)
Amazing Alec

His Steel-Trap Memory, Flair for Humor, Enthusiasm for Record Collecting Mark Templeton as Man of Charm and Acumen

Special to Radio Life By
Henry Moore

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He Grew Up To Be Presidents

Edward Arnold Finds His Niche in Radio Portraying All Presidents

By Joan Buchanan

A S. JOHANN Sutter in "Sutter's Gold." Edward Arnold started the gold rush in California; in the title role of "Diamond Jim Brady," he founded a financial empire; as Jim Fisk in "The Toast of New York," he caused an American depression; as Daniel Webster in "The Devil and Daniel Webster," he set the pattern for great oratory by engaging "Scratch" himself in a battle of wits. It took radio, however, to make him president—and, by golly, it made him all forty-eight of 'em!

As "Mr. President" Arnold is required each week to portray a different American president. Each "Mr. Presidents" name is carefully hidden and at the end of the show, Arnold reveals who it was. Of course, if you're up on your history you may be a step ahead of him, but many of the dramatized incidents are the little-known ones and even a student of Americana might find himself surprised at the end of an Arnold program.

Arnold, himself, has a knowledge of American presidents — Roosevelt and Truman, to be specific. As one of the founders of "I Am An American" day, Arnold met both the leaders about eight years ago.

Reminiscences

"Harry Truman," laughed Arnold. "He never misses out on that daily walk. When he first moved into the White House, he drove the intelligence men wild—they were supposed to guard him but they could never find him. He'd sneak out of the house and go for a walk!" Arnold also revealed that Truman is the possessor of a well-developed sense of humor. It seems that Arnold, after stumping for Dewey during the last election, was invited to a banquet in Washington. The vacant seat next to him was taken by President Truman. "It's too bad that you made those speeches for Dewey, Eddie," Truman
EDWARD ARNOLD STEPS out of his role of "Mr. President" to demonstrate at a Washington charity golf game that he really trusts Admiral Nimitz and General Eisenhower. It's only a gag, however, but Arnold's clasped hands indicate he's hoping the Admiral doesn't get serious.—Washington Post photo.

told him, "otherwise, he might have won!"

Arnold has spent much time in Washington and has observed the workings of our Congress at close range. He thinks that the thing that most people don't take into consideration about the representatives is that "they're very human, after all. They'll argue like mad during a session and then all settle down and have lunch together afterward!" Arnold told us of attending a breakfast that included guests of such diverse political beliefs as Senator Connolly, Senator Clark of Missouri, Speaker Bankhead and Henry Wallace.

Arnold, as head of the Motion Pictures Permanent Charities Committee, has as much on his mind as a busy Congressman. He has an office in Beverly Hills where he does his work for this organization. As we chatted with the amiable actor (who, incidently, had just had a tooth pulled!) we noted on the wall documents given him for his various services. There were awards from the China Relief Legion, the War Agencies of the U.S. Government War Activities Committee, the Legion of the Flag, the Treasury Department, the American National Red Cross, Hollywood Chamber of Commerce, Screen Actor's Guild Board of Directors (for Arnold's service as President) and a citation conferring on him the status of Arkansas Traveler from the State of Arkansas.

ARNOLD AND ERNIE WHITMAN IN THE ROLE of the President's kindly valet, "Rajah," go over their scripts at rehearsal. Arnold develops a real curiosity concerning the payroll at the end of the script each week, and his pleased tones as he reveals the subject of the story manage to convey that both the listener and Arnold have made the discovery together!

ARNOLD, IN ADDITION TO BEING one of the founders of "I Am An American" day and head of the Permanent Charities Committee of the Motion Picture Industry, has received many awards for his tireless work in behalf of the war effort. Here in his Committee office he shows two awards given him by the governments of Canada and Australia for his war-time enterprises.

Likes Role

The actor calls himself fascinated by his new radio job. As soon as he finds out each week what president the coming script will be about, he looks up the subject in his library at home. He thinks that perhaps the lesser known men who have headed our government such as Presidents Tyler, Polk and Buchanan might furnish some of the most unusual

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THIS WAS THE OCCASION OF that same golf game. Here Nimitz, Arnold and Attorney General Tom Clarke look as if they might be ragging Eisenhower about his score—or then again, it might be that jacket the General is wearing!—Washington Post photo.
HEN EVELYN Knight first started cutting her swath in radio and became nationally known as "The Lass With the Delicate Air", it was a natural in the way of titles. The song is a favorite of her unusual repertoire, and her honey-colored hair, blue eyes and flawless skin make the tall, slender Evelyn a lovely lass.

Around this slogan began the whoop-te-doo and ballyhoo of magazines and newspapers, picturing Evelyn almost invariably clad in long, clinging dresses, projecting her glamour full force.

A glance at Miss Knight only heightens the glamour picture, but a meeting erases that impression in favor of a most delightfully sincere and gracious person, nice to look at . . . but better still, genuine and unspoiled.

Evelyn loves talking to people, and ferrets out their interests and views with real conversation. There's no phony reticence when the conversation turns to her, either. Being a natural twenty-six-year old, she's pleased at the turn of events that have made her a big success.

Teacher Abashed

"But my poor old music teacher, who had worked so diligently with my voice for concert work, was horrified! He sent me a wire asking that I please omit mentioning his name, should people inquire about my training."

Every place Evelyn has been since she left her home in Reedsville, Virginia, she's made a huge circle of lasting personal friendships. En route from her home to New York, she planned a six-week's engagement at the King Cole Room in the nation's capital. Four years later she made the Blue Angel in the Gotham City, where her Washington coterie thronged to hear her and made her one of the most popular singers ever to grace the spot. Here her original engagement extended from two weeks to two years.

Herman Chittison's popular trio was performing at the Blue Angel. Newly-arrived Evelyn, with a well-trained, full range soprano voice, was expected to sing to the trio's accompaniments. It proved easier, in the adapting tempo, for the vocalist to change her style, and the resultant stylization was completely unique among feminine singers. The old time favorites that made up Evelyn's repertoire, such as "Grandfather's Clock", "Lass With the Delicate Air", "Let Him Go, Let Him Tarry", and other folk tunes of English and Irish heritage came out as fast, popular rhythms, in a small voice.

Soon radio was agog. Evelyn was chosen "Cinderella of the Night Clubs" by the eminent Deems Taylor. She has made three "command performances" before President Truman, and her untiring efforts in selling War Bonds brought her more than 150 honorary titles and commendations from the Armed Forces and the Treasury Department's Silver Medal.

After CBS' "Powder Box Theater" and the Lanny Ross program, nine guest appearances with Jack Smith's CBS show, and continuance of her night club appearances, Evelyn appeared on "Sound Off." The once-a-week spot as feature singer on the "Tony Martin Show" is pleasant rest.

Evelyn's mother and younger sister are spending a summer at Santa Monica beach with Evelyn, where they keep her busy between shows chauffeuring them about, shopping, housekeeping and playing. They're all crazy about California, and almost daily bundle themselves and the dog in the car and go for a ride and just look around.

Likes Leisure Clothes

Shopping for casual clothes and playtogs is a current favorite pastime for the girl who for so long was confined, by her appearances, to wearing evening gowns. Shaggy angora sweaters and beautifully tailored slacks hold for Evelyn the kick of another girl's first formal.

Torn between loyalty to New York and the newly-found enjoyments of easy California living. Evelyn refuses to answer any questions as to which she prefers. "That's a particularly unfair question at just this time. I've just been east to vacate our New York apartment. That meant packing up and clearing away in the heat of midsummer, and all I could think of was getting back here to the beaches."

"I'm afraid I'm getting awfully lazy out here on this coast, I find myself making up all kinds of reasons why I should take a long ride, (Please Turn To Page 39)
For Love o’ Mike (General) Comment

Bergen Breaks Away

An unusual opportunity kept Edgar Bergen in Hollywood all summer and an equally unusual plan will take him out of town for the fall.

Wide awake to the realization that radio must change, and change for the better, Bergen is planning a series of one-night stands through the smaller towns to find out what people laugh at. The whole Bergen troupe, with the addition of new comedien Eddie Mayhoff, will play high school and college auditoriums and do their weekly broadcast from the nearest big town. Speaking of his audience research, Bergen says, “Week after week I’ve looked into my audience and seen the same faces. . . . We in Hollywood don’t get close enough to the people outside Hollywood any more. . . . We don’t know what they think is funny. All we get is a half-hour of show business a week when we face that studio audience, and a half-hour of show business a week just isn’t enough for a comedian.” Bergen also calls his projected jaunt “schooling” for him. He plans to try experimenting with bits, voices and gags that may eventually find their way to the broadcast, but the big lesson, Bergen feels, will be learned in the pacing and timing of routine.

Another big change in Bergen’s new series will be the dropping of the usual “guest star policy.” “We feel that we’ve exhausted the guest personalities in Hollywood. We think that we’ll have a faster and more interesting show if we don’t give the guest as much time.”

Heretofore, the magnitude of the stars used on the show has made it a virtual necessity that the program be written around them. By using guests from the fields of aviation, literature, science, etc., speaking on their specialty, Bergen feels that the show will no longer be limited to those guests who make the rounds of each broadcast in turn. The humor in the spots will be supplied by the reaction of the cast members to these famous guest stars.

Another important switch is that instead of one format covering the whole series, as many as four will be used whenever the show demands it. Additional pace will be gathered by not changing scenes and requiring long descriptions, introductions and narrations, establishing locales and characters. “We’ll all just be there,” says Bergen.

As for the role that made him give up his planned trip to Sweden this summer—that’s the part he is playing with Irene Dunne in “I Remember Mama.” Cast as a Swedish undertaker, Bergen enthused, “I don’t have to worry about keeping my lips closed when I read lines. They’re paying me to do it—and I’m enjoying every minute of it!”

Rumors Are Flying

Have you heard that? Patti and Laverne Andrews will have a double wedding. Lucille Ball and Desi Arnaz may co-star in a musical comedy series. A new daytime soap opera, “Rising Tide,” is headed for NBC. Wonderful Smith, formerly of the Skelton show, will be a disc jockey. Myrna Loy, Joan Fontaine, Dana Andrews, John Garfield and Ray Milland have formed their own radio repertory theater. Van Hefflin may continue on through the fall as “Philip Marlowe” if his studio lets him. The new Burrows show may go to half an hour. . . . Bennett Alexander is set for a disc jockey show at night from House of Murphy, . . .

DX-er’s Voice

Short wave fans have the most fun! A recent dispatch to station KFWB from DXer J. Watters of Dunedin, New Zealand, gives detailed plans for an early morning record show picked up from the station.

Listed on a form which includes information on interference, fading, quality, weather, receiver, aerial, etc., Mr. Walters reports the details of what he heard including records and commercials in the order in which he heard it. One listing which annoyed us was “Opus Number One” by Jean Cooper, or Jan Krupa—Mr. Walters wasn’t sure which. After a glance at the New Zealand DX Radio Association form on which the information was listed, we could certainly see the value—and the dangers—of these world-wide “hams.” No wonder the poor enthusiasts were soft-pedaled during the war!

Your Cue (Shows You May Like)

“Echoes of Eden”

Uplift of spirit in addition to entertainment of a high order can be found on KFWB at 10:30 p.m. on Sundays, thanks to the one-hundred-and-fifty voice choir from St. Paul’s Baptist Church in Los Angeles. Titled “Echoes of Eden,” the program brings the unique music of Negro spirituals and...
Radio in Review

(Continued from Preceding Page)

hymns to the radio where a larger audience can appreciate the overwhelming nature of his musical talents that combine to give voice to religion.

Religious music it is—but it is also music with rhythm, color, and intense sincerity. Hand-clapping, a touch of the blues and a definite swing find their way into this sacred Negro expression.

Professor J. Earl Hines is the leader of this choir of fervent songsters and he seems to use his group as a conductor uses a large orchestra—from time to time individual voices arise in solo choruses. Reverend John Branham, who is pastor of the church, also lifts his voice in song with his congregation. Narration is by Charles Trammell.

You may listen to this burst of songs as merely a musical program of a very high order—but you may find yourself also uplifted by the contagious religious expression of these sincere people.

“Quiet, Please!”

At 10:30 p.m., after the private eyes and benevolent old men of Sunday night listening have spent a couple of hours untangling criminal skeins, KFJH sneaks “Quiet, Please” onto the airwaves.

Versatile Ernest Chappell narrates these radio adaptations of lesser-known horror tales, and his skill adds to the scary element these Obolé-like half hours hold. Fanfare, “Thus we find” and “Starring tonight in such and so” is deleted. The scripts begin as immediately and forcefully as opening a door on a madman’s monologue.

Typical is the presentation in which a nervous and downtrodden young artist finds his other self in his mirrored reflection. The timid one uses his brave, tough image to expedite the killing necessary to make life beautiful. First the nagging, unfaithful wife is disposed of. Then the slave-driving boss. Just as the fretful narrator is finding life relatively pleasant, he makes the ghastly mistake, one day in a fit of pique over some imagined wrong, of blustering out, “I wish I were dead.” The mirrored image performs this last bidding. A crash, signifying the breaking of a mirror, follows. Ends of show.

Clever scripters and producer refrain from attempting to tie up loose ends on the story most refreshing take-it-or-leave-it touch. Too bad this summer replacement is buried under the weight of its late hour and the string of immediately preceding crime tales.

“Song of the Stranger”

Adventure, romance, melodrama and music combined to make quite a bit to be delivered in one fifteen-minute package, but that’s what “Song of the Stranger,” KFH, 3:30 p.m., Monday.
through Friday, delivers five times a week.

An appealing French character tagged "Pierre Vernay," sounds quite as romantic if slightly less authentic than brother Sablon. "Pierre," whose real-life identity is shrouded in the mystery have taking a postman's holiday early Saturday mornings.

The Broadway visitors who participate don't patiently plod through what must seem to them almost "soap opera" parts. Enjoyment of their roles is apparent all during the performance. Our enjoyment of their performance is apparent any old time.

"First Call for the Block Party"

Out of the lineup of nationwide recruiting programs for The National Guard, "First Call for the Block Party" steps out in front. Co-hosts are music maker Ray Bloch, super-salesman Martin Block, and the Mutual Net-

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Radio in Review

(Continued from Preceding Page)

songs are merely the vocal extension of his pleasantly thwarted speaking voice. Using the confidential manner of a Sinatra, Torne follows rather the voice of Nat "Ole Blue." If you must have comparisons.

Like the musician he is, Mel selects numbers for more than current popularity. A recent program stacked "Cecelia," "My Heart," "That's My Weakness Now," "When You Were Sweet Sixteen" and "Blues in the Night"—not what you'd call a current hit in the bunch ("Peg o' My Heart" has been current since shortly after the turn of the century).

Walter Gross of "Piano Playhouse" fame heads the quintet that backs the musicianly Torne phrases with apt accompaniment.

Off Mike (Personalities)

Happy Birthday

Monday, August 25th, was Bob Crosby's birthday, so the whole "Club 15" gang pooled efforts and wits to make it an occasion the singing-emees wouldn't soon forget. Patti Clayton, Margaret Whiting, the Modernaires, Johnny Burke, the Modernaires, even producer Cal Kuhl, fell into the conspiracy that lured Mr. Crosby offstage during dress rehearsal.

When he wandered back all seemed normal, and Bob led off the live performance with no idea that in the middle of the show a substitution had been made. He was amazed to hear the "Club" members and the audience break into "Happy Birthday," rather than the announced number. His amazement increased when all semblance of ad-lib procedure stopped and he was presented with gifts. One was a sports shirt of the vivdness only a Crosby would dare. The other big box contained a soft red "Jackie." Poor Bob was so undone he could do nothing but flinch himself into his new finery and grinningly take up where showdown had stopped.

In Search of Sound

During a dull in rehearsal for Lux Radio Theater's first performance, talk turned to "my vacation—and where I went on it." Soundman Charlie Forrester came up with the most unusual resume. He drove over 11,000 miles in pursuit of sound effects, high point of which was the week he spent in an Oregon lumber camp recording trees being chopped, falling and going through the saw mill!

Timber!

Gentleman and Friend

Each season as "An Evening with Romberg" goes off the air, the composer gives a banquet for the orchestra. At this year's banquet a surprised and grateful Romberg received a loving cup from the members of his or-
Precasts & Previews

TIME CHANGES

Tuesday, September 9 — "The Monitor Views the News," KECA, 8:15 p.m. (15 min.) The world's headlines pass in summary at a new weekly time. Previously KECA, 7:45 p.m. Thursday.

Tuesday, September 9 — "America's Town Meeting of the Air," KECA, 9:00 p.m. (30 min.) Important forum discussions by international experts heard at this new time. Previously KECA, 8:30 p.m. Thursday.

Tuesday, September 9 — "Warriors of Peace," KECA, 8:30 p.m. (30 min.) The drama of reconversion is heard an hour earlier. Formerly carried KECA, 9:30 p.m. Tuesday.

Saturday, September 13 — "Drama of the Future," KECA, 10:00 p.m. (30 min.) Drama in the shadows adds itself to ABC's Saturday night mystery schedule. (Beginning at 8:30 p.m.) as "Venture" moves. Formerly KECA, 8:30 p.m. Tuesday program.

WHAT'S NEW

Variety

Saturday, September 13 — "Village Store," KFI, 10:30 p.m. (30 min.) Jack Carson rolls up his sleeves to take over co-proprietorship of the "Store" with Eve Arden. Several changes in the program music, comedy, and personnel are to be made, with no definite information at this printing.

Drama

Thursday, September 11 — "The Million," KMPC, 9:45 p.m. (15 min.) Audie Murphy, most decorated hero of World War II, stars in these weekly dramas delineating veteran housing employment, education, and health problems. Students of the Actors Lab and Geller's Workshop comprise supporting cast. Program presented in conjunction with the Community Chest.

What's Back

Drama

Sunday, September 7 — "The Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) For a third year on ABC, this prize-winning dramatic series returns with narrator George Hicks and Harold Levy's original music backgrounds. Initial production, James Hagan's "One Sunday Afternoon," starring James Stewart as "Bliff Grimes."

Comedy

Sunday, September 7 — Edgar Bergen and Charlie McCarthy, KFI, 4:00 p.m. (30 min.) With Edgar again bellowing Charlie and Mortimer Snerd on his knees, the Chase and Sanborn hour opens its new fall engagement. Comedian Eddie Mayhoff joins the show as "voice coach" of a new community sing feature. And back with the original cast are singer Anita Gordon, Pat Patrick and Ray Noble's orchestra. Ken Carpenter announces.

Tuesday, September 9 — Red Skelton, KFI, 6:30 p.m. (30 min.) With a new and flexible format, the "mean wild-
SEPTEMBER 7, 1947

RADIO LIFE

Precasts & Previews

(Continued from Preceding Page)

Tuesday, September 9—"Supper Club," KFI, 7:00 p.m. (15 min.) Jo Stafford, The Starlighters, Paul Weston's orchestra and Martin Block return for the fall-winter season, and will entertain at the "Club" hereafter each Tuesday and Thursday.

Thursday, September 11—Dick Haymes show, KNX, 9:00 p.m. (30 min.) Cliff Arquette, with his queerulous-voiced character "Mrs. Wilson," will be with Dick Haymes and the cast when the series returns effective this date. Also featured, new show vocalist, Lima Romay.

\begin{itemize}
  \item **Quiz**
  
  **Sunday, September 7—**"Quick as a Flash," KHJ, 1:30 p.m. (30 min.) Win Elliott assumes the emcee role as this pushbutton quiz series returns to the air. Radio's leading fictional detectives will guest during the season. "Abbott Mysteries" have filled this spot through the summer.

  \item **Forum**
  
  **Sunday, September 7—**"Juvenile Jury," KHJ, 12:30 p.m. (30 min.) "From the mouths of babes," all kinds of surprising things again, as this panel show for the kiddie ear set returns to the air. Jack Barry again moderates, with six-year-old Glenn Mark Arthurs among young round table members.

  \item **Women's News**
  
  **Monday, September 8—**"Betty Crocker Magazine of the Air," KECA, 10:55 a.m. (20 min.) National home economics adviser, Betty Crocker, will be heard again on the west coast with her daily advisements on home making. Series replaces "Hymns of all Churches."

  \item **WHO'S GUESTING**
  
  **Variety**
  
  **Sunday, September 7—**"Front and Center," KFI, 4:30 p.m. (30 min.) Hal "The Great Gildersleeve" Peary and leading man Joel McCrea drop in to pay a double guest visit to the Army show's hostess, Dottie Lamour.

  **Sunday, September 7—**"The Big Break," KFI, 5:30 p.m. (30 min.) Talent chosen from competing auditions in the Chicago area will be introduced by host Eddie Dowling.

  \item **Music**
  
  **Sunday, September 7—**"Sound Off!" KNX, 4:00 p.m. (30 min.) Anita Ellis, singing lady on the Red Skelton show, and the Pied Pipers quartet, are billed as guests. Mark Warnow's "Picture in Rhythm" will be "Across the Alley from the Alamo" as it would have been written by Mozart.

  **Sunday, September 7—**Tony Martin show, KNX, 5:30 p.m. (30 min.) Comic Alan Young joins Tony and Evelyn Knight for three successive guest appearances, including this broadcast. Tony will sing "Lazy Countryside," his latest record release, during the program.

  **Monday, September 8—**"The Telephone Hour," KFI, 8:00 p.m. (30 min.) With Donald Voorhies and the Bell Orchestra, soprano Bidu Sayao again takes a bow as guest star.

  \item **Tuesdays, September 9—**"Melodies America Loves," KNX, 6:30 p.m. (30 min.) Gloria Warren, coloratura soprano of the concert and screen, will be featured guest artist with the Ingleswood Park Male Quartet, singing Rimsky-Korsakov's "Nightingale and the Rose."

  \item **Forum**
  
  **Sunday, September 7—"Leave It to the Girls," KHJ, 7:30 p.m. (30 min.) Albert X. Williams, radio editor of the Saturday Review of Literature, parries the thrusts of Mutual's all-feminine panel when he guest on the program.

  \item **Commentary**
  
  **Sunday, September 7—*Louella Parsons, KECA, 6:15 p.m. (15 min.)* A welcome smile for Ann Sheridan, who is the evening's guest."

  \item **Public Interest**
  
  **Wednesday, September 10—*Casa Colina,*" KMPC, 9:45 p.m. (15 min.) Jo Stafford makes a guest appearance at Chino's home for convalescing children, in this new health-cause entertainment show.

  \item **WHAT'S PLAYING**
  
  **Drama**
  
  **Tuesday, September 9—**"Return Engagement," KNX, 10:30 p.m. (30 min.) A throbbing story on the power of the brain, as Columbia re-dramatizes "Mr. Cortex."

  \item **Forum**
  
  **Sunday, September 7—**"Open Forum," KMPC, 9:00 p.m. (1 hr.) "Should United States give all-out support to the nationalist government of China?" is the evening debate.

  **Sunday, September 7—**"University of Chicago Round Table," KFI, 11:00 p.m. (30 min.) "No Peace for Asia" will be panel discussion presented from San Francisco.

  \item **Sports**
  
  **Sunday, September 7—**Los Angeles Dons vs. San Francisco 49ers, KFWB, 2:30 p.m. (2½ hrs.) Dick Fleshel broadcasts the hits and runs, as game comes from Kezar Stadium, San Francisco.

  **Saturday, September 13—**Rams vs Boston Yanks, KMPC, 6:00 p.m. (3 hrs.) The Los Angeles pros meet the Boston pigskin-carriers at Des Moines, Iowa, as Bob Kelby broadcasts gridiron play to west coast listeners.

  \item **WHAT'S SPECIAL**
  
  **Public Interest**
  
  **Tuesday, September 9—**"1960—Jiminy Cricket," KECA, 6:30 p.m. (1 hr.) Music, drama, fantasy and humor, plus Disney's Donald Duck and Jiminy Cricket, present this hour-long documentary of the scientific treasure, "America's Needs and Resources," ABC network has been preparing the program for a year.

  \item **Participation**
  
  **Monday, September 8—**"The Man Says Yes," KMPC, 12:00 noon (30 min.) For one week Bob Shannon takes his show to the Riviera Beach Club, Redondo Beach, California, for the benefit of outlying contestant-listeners, Monday through Friday series.
Magical Evelyn

(Continued from Page 4)

own private phone and both of them ring constantly. One's in the bedroom; one's in the living room and it takes me about five minutes to decide which one is ringing and to get to it."

"Keeps you nice and slender," says Phil smiling fondly at his tiny wife. "That's just ONE way I keep slender," Evelyn explains. "I also do all the secretarial work. Keep books— not only financial ones, but the books we keep on each girl, listing her accomplishments, her willingness to cooperate and her general deportment for the year. I make out all checks. I order and help design all of our costumes."

"She also keeps all my files. I don't know where anything is," Phil says, grinning. "I just shout at Evvie and somewhere everything is. Music, program material—even scripts from five years ago. She has all the telephone numbers, too."

"I do my own beauty-work, too. I try to keep some order in this place, help rehearse the girls individually. Yes, and I arrange my own numbers and some for the entire band. And I listen to troubles, too. Evelyn sighed. "I use to try to stay un-til 10 o'clock, but that's impossible."

Here's the idea of the Spitalny routine. Phil gets up at six o'clock every morning, and for three hours he works on music, arranges, prepares programs and lots down notes to talk over later with Evelyn. She arises at 8:30 or 9 o'clock, and as they breakfast together they discuss the day's business.

Accessible

Phil's appointments start promptly at 9:30. Without saying right now that anybody—anybody at all who can use a dial phone—can talk to Phil. His phone number is listed in the New York City directory, but he or Evelyn answers all calls. He likes it that way. "Never know what I'll miss if I don't talk to everybody who calls" is his explanation.

Maybe it'll be star singer soprano Joanne Jennings, who arrives to run over some songs with Phil at the piano. Maybe it's a saxophonist from Sioux City, whose life-long ambition is to play with the "Hour of Charu" orchestra. Phil will hear her out, listen to her play and then he'll tell her the truth. Maybe he'll suggest she look up a home and start learning to teach school. Maybe he'll tell her she needs more study. Perhaps he thinks she has great promise. There's an even chance he might want to have her in the orchestra. Whatever he decides, he's given the girl a fair break.

While Phil's busy with his appointments, Evelyn is in her bedroom at her desk. She's working on the books, writing checks, answering fan mail, sending out autographed pictures, working on her music or doing housewifely chores such as mending.

When lunchtime comes, both of them are ready for a break. They lunch together if it's a business meal, but if isn't Evelyn usually joins some of her girl friends for feminine chit-chat over salads at the Colony or 21. Phil likes to play Rummy, so he often spends his after-lunch rest period with a friend at the gin table.

By 2:30, they're back at work. They must listen to records. They must consult with agency people, theater people, publicity agents. They must have their interviews, their photo sessions, their costume fittings. Phil loves writing letters, so that's up to Evelyn. He'll dictate fifteen or twenty telegrams which she sends out.

More Work

If there are no records to be cut (they have just formed their own recording outfit) or rehearsals on stage or other duties to take them away from home, they keep right on with both rehearsals and work and interviews and costume fittings and so forth.

Evenings? Frankly, it's usually more work.

"About three times a week," explains Evelyn, "we have an absolutely free evening. We like to eat at widely different places. For example, we enjoy Lindy's—both the food and the friends we meet there. And we like the quietness and the cuisine at the Colony. After a leisurely dinner, we either join friends for a play or a movie or come home and listen to the radio and recordings. Neither of us enjoys night clubs. We work too hard to stay up late and we're so surrounded by people in the daytime that we look forward to quiet evenings at home. Even if home is just two rooms in a hotel."

Home isn't always going to be two rooms in a hotel. According to both Phil and Evelyn, there'll be a real home as soon as possible. First consideration is where. They want to build it, so New York City per se is out. They must be close in and close in suburbs are crowded to capacity. They are afraid that the answer will be a real home fifty miles or more out of the city and an apartment in town.

While Peggy Lee, Woody Herman and Dave Barbour substituted for Phil, Evelyn and the Charmers this summer, the Spitalnys rested. Rested by playing several weeks at the Paramount in New York, undergoing fittings for fall broadcast costumes for all the girls, planning fall programs and setting the music for them.

"Our vacation will be spent in our new home," says Evelyn. "When it's built," adds Phil.

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Richard LeGrand, who plays "Peavy the Druggist" on NBC's "Great Gilder-sleeve," once went to a school of pharmacy, but gave it up for a career in radio. 

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* * *
SUNDAY, SEPTEMBER 11

SUNDAY MORNING MELODIES
8:15 on Station KMPC

KMPC—Western Federal Music Hour.

KFWB—Peter Potter's Platter Parade.

KLAC—Andy Mansfield.

KFWB—Gilbert and Sullivan.

KFWB—Sally Slavey.

KFWB—Richard Connolly.

KFWB—Sunday Serenade.

KFWB—Singing Telegram.

SUNDAY PROGRAMS

10:05—KGER—Radio Review.

10:15—KHH, KGB, KFAX, KYOE—Garden Party.

10:45—KGER—Radio Review.

11:00—KGER—Radio Review.

11:30—KTF, KFSD—One Man's Family.

12:00—KFXM—Singing the News.

12:30—KFXM—Broadway Review.


1:00—KFOX—American Western.

1:15—KGER—Radio Review.

1:30—KHH, KGB, KFAX—House of Mystery.

2:00—KGER—Radio Review.


2:30—KFOX—Singing the News.

3:00—KGER—Radio Review.

3:15—KHH, KGB, KYOE—Family Hour.

3:30—KFOX—House of Mystery.

4:00—KGER—Radio Review.

4:15—KHH, KGB, KYOE—Singing the News.

4:30—KFOX—House of Mystery.

5:00—KGER—Radio Review.

5:15—KHH, KGB, KYOE—The Voice of Prophecy.

5:30—KFOX—Voice of Prophecy.

6:00—KGER—Radio Review.

6:15—KHH, KGB, KYOE—The Voice of Prophecy.

6:30—KFOX—Voice of Prophecy.

7:00—KGER—Radio Review.

7:15—KHH, KGB, KYOE—The Voice of Prophecy.

7:30—KFOX—Voice of Prophecy.

8:00—KGER—Radio Review.

8:15—KHH, KGB, KYOE—The Voice of Prophecy.

8:30—KFOX—Voice of Prophecy.

9:00—KGER—Radio Review.

9:15—KHH, KGB, KYOE—The Voice of Prophecy.

9:30—KFOX—Voice of Prophecy.

10:00—KGER—Radio Review.

10:15—KHH, KGB, KYOE—The Voice of Prophecy.

10:45—KGER—Radio Review.

11:00—KGER—Radio Review.

11:30—KGER—Radio Review.

12:00—KGER—Radio Review.

12:15—KHER—Radio Review.

12:30—KGER—Radio Review.

12:45—KGER—Radio Review.

1:00—KGER—Radio Review.

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10:30—KGER—Radio Review.

10:45—KGER—Radio Review.

11:00—KGER—Radio Review.

11:15—KGER—Radio Review.
HAVE YOU A RADIO VOICE?

Learn RADIO BROADCASTING

MEN AND WOMEN

K X L A is in need of speaking voices. If you have a voice, well known or not, a spare time to give, and you have an interest in radio personalities, including you to audition for professional training. Prepare now for a career in radio as an announcer, producer, commentator, etc. with expert instruction. Register now for actual air experience on "CAREER THEATER," every Sunday at 2:20 P.M., station KXL A (1110 kc) by phone, write, or stop in for frank discussion. FREE RECORDED auditions.

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The Voice of the American School
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KXLA-Fredrick H. Spear.
KPPC—Shalladine
KFDY—Rose Room Party.
KPPC—Friday Night Party.
KPPC—Afternoon Concert.
KPPC—Big Show.
KGER—News, Song Styles.
KPEW—Intrigues.
KPRC—Baseball.
KPPC—KFWB—Runway.
KPPC—Roger's Gallery.
KPEW—Cisco Magic.
KXLA—Three Sons.
KXLA—Easy Listening.

KXLA—Jack in All Trades.
KECA—KMBR—The Greatest Murder Mystery Play Ever.
KHIJ, KGB, KFAX, KYVE—Harlem Burlesque Hour, Club.
KFVD—Hawk, the Night Bird.
KWW—Wings of Reading.
KXLA—Children's Hour, Youth.
ROW—Then and Now.
KGER—Back for More.
FFOX—Penitentiary Church.
KFOX—Roger's Gallery.

KXLA— impacted Magic.

4—KFRO—Charlie McCarthy.
KXLA—Booking Office.
KFPO, KGB—Curtain Call.
KHIJ, KGB, KYVE—Alexan-
KMPF—Land of the Free.
KFWB—Pro Football.
KCLA—Baseball.
KFA—Showcase of Hits.
KXLA—Kirk of the KX.
KGFJ—Public Interest.
KFWM—Principal Styles in Music.
KVAR—Classic Hour.

KPPC—News.
KPPC—Morning Concert.
KGER—KFWB—Old Fashioned Recital.

4:15—KECA—Sunshine Mission.
KPPC—Finest Hour.
KPPC—Voice of Prophecy.
KXLA—Martin's Hour.

KXLA—Modern Concert Hall.
KPPC—Fenwick Drive.
KXLA—KXLA—Carnegie Hall.
KXYL—KXLA—Most Miss
day.

KHIJ, KGB—Jimmy Falla.
KECA, KMBF—Hollywood Music Hall.
KIJO—Bobby Time.
KXLA—Lindora Ave. Church.
KPPC—Aunt Call.</p>
MONDAY, SEPTEMBER 8

GEORGE MILNE'S

Garden Chats
Now 1:15 a.m.

AL JARVIS
Make Believe Ballroom
KLAC
9:30 a.m. - 1:00 p.m.
5:30 p.m. - 6:30 p.m.
Monday thru Saturday
KLAC-Al Jarvis Ballroom.

MAKO, KFWB, KFMB, KXLA, KFVD
Music.

V.
S:30
Monday
5:30-11:30 P.M.
Make-Believe Ballroom

WRTIS, KFMB, KMPC, KHJ.
*Indicates News Broadcasts.

BILLY MICKEY

KFWB, KFMB, KXLA, KFVD
Music.

Haven of Rest
KLAX, 8:20 A.M.
Monday, Wednesday, Friday
KXDK, 8:00 A.M.
Tuesday, Thursday, Saturday
KFOX, 8:00 A.M.
Tuesday, Thursday, Saturday

KLAX—News of Rest.
*KFBR, KFAC, KFWB, KXLA
RACE RESULTS
MORNING LINE 10:00 a.m.
Continuous results every half hour starting at 10:45 a.m.

KWOK

THE LINE UP with latestockey changes and scratches
Ray Dixon, Announcer

KGFJ—Sports Flash.
10:25-KGFJ—Sports Flash.
10:30—KGFJ—Hollywood Sign.
KXN—Louis Jourdan.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon
Evening Programs in Boldface.

KFWB—Bill Hay Reads the Bible.

KXML—Western Tunes.
*KFXY—Andy Mansfield.
*KFXY—Hans Reuland.
K signalling—Gals on Record.
KSON—School.
12:30-1:10 P.M.
KWDL—Sports Flash.

KLAX—News, Sports.
KLAX—Sports Flash.
KGFJ—Sunset and Vesper.
KXLA—Andy Mansfield.
KXML—Community Broadcast.

KFVD—News.
KXLA—Console Intermezato.
KFKD—Siesta Time.
KFMJ—Meet the Maestro.
KGER—Faith in Our
tune.
KGER—„Three Alarm.
KLER—Out of the Bad Box.
11:10-11:45 P.M.
KRLS—Fortis Faces
KXN—Nancy Dixon.
KXLA—Surely the American
Manner.
KFMJ—Charlie Humph.

KLAX—Farm Program.
KFKD—Suni Rowland.
KGER—Revels in.
11:25—KGFJ—Sports Flash.
11:35—KWDL—Chillaxin.
8:15—KGER—Tales of.
KXLA—Sports Flash.
KXLA—Sports Flash.
KFLS—Henderson.
KFMJ—Meet the Mission.
KGER—Putties Dush.
KXML—Voice Varieties.
KXLA—Ball of Records.
KFLS—Organ Watts.
KFLS—Organ Watts.
KFLS—Organ Watts.
KFMJ—Meet the Mission.
KGER—Putties Dush.
KXML—Voice Varieties.
KXLA—Ball of Records.
WEDNESDAY, SEPTEMBER 10

8:00-KFOX—Fred Waring, KGB-Jimmy Durante, KREC-Kris Kringle, KRM-Keystone Kapers.

8:05-KFSD—Bob Hope, KFR—Ray Bolger, KFRM—Art Linkletter, KGB—Chili Wills.


10:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


11:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


12:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


13:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


14:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


14:30—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


15:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.


16:00—KFOX—Bill Bailey, KGB—Judy Canova, KREC—Bob Hope, KFR—Ray Bolger.
MILD & MELLOW
3:30 to 4 P.M.
Monday Through Friday

KMPC
KMPC—Mild and Mellow.
KFWB—Among My Favorites.
KFXM—Along Blue Skies.
KECA—Eddy Anderson.
KMPC—Mild and Mellow.

ENTZ & RUCKER HARDWARE

RACE CAP
with well-known sports
announcer RAY KAY COV
5:15 p.m. Mon.-Sat.
Dial 1320

KGFJ—Race Recaps by D. Dixon.
KOWL—Latin Americans.
KRRW—Ken Report, Sports.
KGER—Son's O' Guns.

KFWB—Sports.

EASTSIDE SHOW
10 TO 12 P.M.
Every Night Except Sunday

KGFJ

RADIO LIFE

WEDNESDAY LOGS

KNX, KBBW—Club 15.
KECA—KBBW—Promotions.
KFBW—Johnny Modesto.

LISTEN TO HOBBY HOURS

KXK—Bandstand Review.

CHARLES RUCKER'S Fishing Forecast
TOM HANLON, Encoe

KMYW—Races and Sports.
RFD—Favored Fifteen.
KFRK—Afternoon Postponement.

KRMK—News.
KRVW—Trade Winds Tempest.
KFOX—The Singing Crow.

KRMK—Feature Tunes.

KXK—Knorr Manning, News.
KRW, KJG, KVOE—Hop Harrigan.

KMPC—KBBW—Dance Parade.

KRMK—News, Teen & Twenty.
KFWB—Stuart Harris.

KXK—Juke Box Matinee.
KJZ—Are You In Swing.

KRMK—Today at the Races.
KJZ—Sunbonad Broadcast.

KXK—Lawrence, The.

KRMK—Record Seller.

KXK—Annual Date.

KRMK—Del Mar Races.

KRMK—Races.

KRMK—Music Room.

CHARGE OTIS
KCLA
7:30 - 8:00 P.M.

KXK—Bandstand Review.
KOWL—News, Twilight Time.
KXK—Saturday in Rhythm.
KXK—Harold Schmidt.
KXK—Memory Room.
KRMK—Helene Smith.

CHARLES RUCKER'S Fishing Forecast
TOM HANLON, Encoe
FRIDAY, SEPTEMBER 12

FRIDAY PROGRAM HIGHLIGHTS

Morning Programs Approximate Lightface Times. Afternoon and Evening Programs in Boldface.

**Comedy—Variety**

7:30—Arthur Godfrey, KNX.
8:00—Baby Smokes, KNX.
9:30—Artie's Place, KNX.

**Quiz, Participation**

8:00—McNally's Breakfast Club, KNX.
8:10—Welcome, KNCA.
11:00—Quote of the Day, KNCA.
11:10—Dr. W. A. D. Davis, KNX.
11:30—Mr. Martin, KNX.
11:45—Five What Do You Say, KNX.
12:45—Five What Do You Say, KNX.
12:45—Five What Do You Say, KNX.

**Mystery—Detective**

2:15—The Thin Man, KNX.
2:30—The Mystery of the Million, KNX.
2:45—The Mystery of the Million, KNX.
3:00—The Mystery of the Million, KNX.
3:15—The Mystery of the Million, KNX.
3:30—The Mystery of the Million, KNX.
3:45—The Mystery of the Million, KNX.
4:00—The Mystery of the Million, KNX.
4:15—The Mystery of the Million, KNX.
4:30—The Mystery of the Million, KNX.

**Sports**

10:00—Race Lineup, KNWK.
10:30—Racing, KFMD.
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MILD & MELLOW

3:30 to 4 P.M.

Monday through Friday

KMPC—Mild and Mellow
KWM—Saw Howell and Their Waterways
KGFI—Among My Souvenirs
KRWL—KRWD—Sports Flash

3:30: KRRD—Tea Time Tunes
3:15: KGFI—Bob and Victoria
3:15: KDJS—-Kathy's Scoop
3:35: KGFI—Sports Flash

4:30—5:00: KGFI—Sports Flash

THAT GUY GODFREY

Glib Arthur Godfrey, who has had as many as eighty-eight sponsors at one time in his colorful radio career, has also been: a cab-driver, a cemetery lot salesman, a cattle breeder, an aviotor, a naval lieutenant commander, and a coal miner!

SUMMER SKED

"Juvenile Jury," now on its summer vacation from the Mutual studios, has been compiling an exciting series of nationally released Universal movie shorts. The show, with Jack Barry as emcee and the original kids as youngsters forming the jury panel, will be back as full MBS listening within a few weeks.
HAVEN OF REST
KXLA, 8:30 A.M. Tuesday, Wednesday, Friday
KFOX, 8:00 A.M. Tuesday, Thursday, Saturday

SUNDAY PROGRAM HIGHLIGHTS

SATURDAY, SEPTEMBER 13

8:00—Coffee Concert. KXN, KSJJ—Theater of the Mind. KECA—Al Pearce and His Band.

SUNDAY PROGRAM HIGHLIGHTS

9:00—Coffee Concert. KXN, KSJJ—Theater of the Mind. KECA—Al Pearce and His Band.

SATURDAY PROGRAM HIGHLIGHTS

9:00—Coffee Concert. KXN, KSJJ—Theater of the Mind. KECA—Al Pearce and His Band.

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It will probably surprise "Lum and Abner" fans to know the bashful bachelor "Lum" (Chet Lauck) was a married man in the script when the series began in 1932.

"In fact," reminisces Lauck, "I had a fictional daughter called 'Zula.' It turned out, however, that 'Lum's' character would have more contrast and make a good mix of story material if he became an eligible bachelor.

"Of course," adds Chet, "I'll bet that 'Abner.' and I are the only ones who remember that far back in radio—it was sixteen years ago, you know."
He Grew Up To Be President

(Continued from Page 7)

stories. Also Jackson, Andrew Johnson and Thomas Jefferson because of the dramatic circumstances that surrounded their presidencies. Arnold has visited Jefferson's home, Monticello, and told us of seeing Jefferson's invention, the original dumb-waiter!

To the wit who asked Arnold how he was going to do Coolidge, Arnold said, "I don't make any attempt at characterization—they're all 'Edward Arnold'—or else there would be no guessing game on the show."

On the personal side—Arnold looks exactly the same off screen as on. He laughs a lot and then looks suddenly serious as he clamps on his glasses. He is a good listener and a good raconteur. In a one-word description, you'd call him "benign." He calls "Come and Get It" and "The Devil and Daniel Webster" his favorite roles. He is a lover of classical music and he listens to the Gas Company program instead of collecting records. He was a trustee of the Symphony Society for eight years. He admits he plays safe and says "hello" to everyone, because so many people mistake actors for people they know. He has two married daughters, Betty and Jane, and a son, William, who was a war-time pilot. He has portrayed "Daniel Webster" three times. He says some of his fans "like to see me dirty," others write for approval when he does a father role. After being a screen "strong man" for many years, he gets his first leading role in "The Hucksters" and it takes Clark Gable to do it. He was born on New York's lower East Side and triumphed in childhood to become a fine actor and the president of the United States.

Mikemen

(Continued from Page 33)

he was at the top of his profession. And when he is listening to the music, he is remembering it. A vast store of classics, semi-classics and popular music was built up solely through hearing actual concerts, radio programs or recordings.

Amazing Alec

(Continued from Page 3)

it's shaping up well.

This "George" routine is a standing gag from years past, and rarely does one of the team refer to the other as anything but "George." As a matter of fact, the pair frequently refer to some other member of the party as "George."

When the Templetons move into the tastefully decorated living room of their home, he goes along with him and cuts off the radio—which more than likely has been carrying a baseball broadcast. Templeton keeps up with the big league teams, particularly the New York Giants and Yankees and the Brooklyn Dodgers.

To pose for photographers, he goes through an excerpt from one of his shows—perhaps it's "The Mock Turtle Soup" from von Suppe, or it may be Mozart played straight for a moment, then switched to the way Beethoven would have done the same number. Rapidly inscribed on the keyboard is one of Alec's best sellers.

Mrs. Templeton, whose friendliness and charm match those of her husband, shows visitors about the house.

Music Everywhere

"He's a bug on the subject of music boxes or anything remotely resembling them," she notes, and you see what she means. There's one in the corner near the radio, one near the fireplace, and others are found in various corners of the house. Even the cigarette cases and beer mugs make music.

Templeton's other great hobby—and it's partly his chief business too—is collecting records. Walls of one room are lined with records—mostly classical albums, but there are some "pop" tunes, too. These represent a collection that began back in England at that concert when he was five years old. He's been buying records ever since, and the size of his collection is something to behold. The record albums are filed in some semblance of alphabetical order, and Templeton climbs a small stepladder to reach the higher shelves.

His home is a model of comfort without ostentation. Of frame construction, it is situated in a grove of trees only two hundred feet or so from a stream at the foot of a slope dropping from the sun porch. The stream, evidently in a hurry to rush down to the sea below Greenwich, is plainly audible as it breaks over rocks along its banks.

Here Templeton and his wife or Stanley (George) North take walks in the sunshine. Alec still likes to walk and to swim, but his main relaxation comes in listening to the ball games and to music.

And when he is listening to the music, he is remembering it. A vast store of classics, semi-classics and popular music was built up solely through hearing actual concerts, radio programs or recordings.

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "The Phil Silvers Show":

Stranger: What are you doing, studying to be an angel?

Phil (carrying a harp): Ha-ha! That's good. I'm studying to be an angel.

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 35, Calif.

Heard on "Abbott and Costello":

Kirk: And who are you two guys?

A & C: We're Abbott and Costello.

Kirk: You're out of breath, you bums.

Barbara Lucile Como, 5905 Whitworth Drive, Los Angeles 5, Calif.

Heard on "Supper Club":

Perry: Lloydzie, what joy do you get out of riding busses?

Lloydzie: Plenty of music appreciation.

Perry: How?

Lloydzie: The driver always sings Pagliacci.

Mrs. Mabel Guyette, 1309 Bates Avenue, Los Angeles 27, Calif.

Heard on "House Party":

Jack McCoy: What is a skeleton?

Little Boy: A man with no meat.

Helga Carlson, 250 West Foothill Boulevard, Arcadia, Calif.

Heard on "Breakfast in Hollywood":

Tom: How are you making out with your vegetable garden, Corny?

Corny: Oh, it's a toss-up between me and the gopher. We're both in the hole.

Mrs. Isabelle Noble, 4366 Westcliff Avenue, Venice, Calif.

Heard on the Bob Hawk Show:

Bob: I took my teacher apples until she lost her teeth. Then I took her apple sauce.
accounts for his own living and the station’s. Two spot announcements a day paid for his hotel room, and his friends in the restaurant business were always good for a plate of soup.

After six months of this, the station put him on salary... ten dollars a month, “yes sir, every two weeks I got a glorious check for five bucks.” But he worked up to nearly eighty, when the station changed hands, and dissatisfied with the new order, Jimmy decided to show on.

Wholesale Loss

A friend was coming down to San Francisco with an uncontrollable system for the horses. Together, he and Jimmy investigated the files of the Daily Racing Form... “and by gosh, it was unbeatable.” So they subsidized interests in the project, traveled to the Bay City, and borrowed $100 for the first killing. Promptly thereby, they lost the jackpot, a love for horses, and their faith in systems.

Jimmy had judiciously taken over as doorman at a movie theatre, nonetheless, and put his application in at the local stations. He made an audition for NBC in San Francisco one morning, and when he got back to his hotel after work, at about 9:30 the same evening, there was a message, to call Paul Gates around 4:00 p.m.” Panic-stricken to think he might have missed his big chance, Jimmy scrambled frantically for Gates’ home phone. When Gates answered, he was nonchalant: “That’s all right,” he said. “Nice of you to try so hard to get me, but it wasn’t very important. Just wondered if you’d like to do on staff Monday?”

For six fairly static years, Jimmy stayed with NBC, on regular shows and many special events. On one of his jobs, an hour-and-a-half ad-lib program covering the kidnap case of Count De Tristan’s two-year-old child, he received a big plug from Winchell. Wrote the Broadway columnist, “a first-class piece of radio ad-libbing,” citing in particular Jimmy’s impromptu conversation during the program with a newsreel cameraman. (Jimmy had asked the fellow how long he’d been in the business; the cameraman had replied “23 years;” Jimmy had gasped My word, that’s as long as I’ve been!”)

In 1942, Jimmy went with OWI as a producer, eventually becoming assistant production manager with twenty-two announcers and producers under his orders. He also acted as executive producer for all English-language drama programs.

Dissolution of OWI was pending, so Jimmy next came to Los Angeles, via the help of ex-OWI'er Glen “Pappy” Heisch (now NBC’s “Harvest of Stars” producer) who was then program director for KNX. Jimmy joined the Columbia Square staff in May of ’44. Currently, he does “The Jean Sablon Show,” “Romance of the Ranchos,” “Escape,” “Private Practice of Dr. Dana” and “A Man Named Jordan.”

Jimmy’s voice is also on many independent screen shorts, and the work is something he thoroughly enjoys. “I’ve been more places and seen more things on the screen than I could ever make in a lifetime.”
The night watch (3:30-11:30 p.m.) is my favorite, because it’s busier. Most of our calls come in between 10 and 12 midnight.

“I prefer the day watch,” put in Ruby Sayers, another operator, who has been working for the police department since 1937. “Yes, the work is terribly exciting, but after so many years, it’s beginning to pall a little. The most exciting time I can recall was V-J Day. Never, at any time, has there been such a variety of calls—easily double normal business. I came on at 3:30 in the afternoon, just half an hour before the announcement was made, and when I left at 11:30, things were still going strong.”

Ruby warmed to her subject. “One of my most exciting calls was my first pursuit call. Officers were chasing some suspects on Hobart Boulevard. They caught them after only three or four blocks, but I was shaking inside when it was all over.”

Voice Control

Gladys interpolated: “Both Ruby and I were telephone operators before we started broadcasting for KGPL. We use our normal voices, but give them a sort of monotone.

By Evelyn Bigsby

THE WORK—well, it’s only five days a week, eight hours a day, it’s under civil service, which makes it permanent, but best of all it’s exciting—and just as exciting today as when I started with the police department, five years ago.” Speaking in a subdued, melodious voice was Gladys McCauley, one of the forty girls whose voices send out police calls over KGPL. It seems almost incongruous that such dulcet tones should bear tidings of murder, robbery, burglary, and other lesser assorted crimes infesting Los Angeles.

Between five and six thousand daily complaints punctuate the switchboard of the Communications Department in the City Hall. On-duty men jot down all available information, which is tossed onto a moving belt and conveyed into the broadcasting room, where thirteen girls work three shifts: 7 a.m. to 3:30 p.m.; 3:30 p.m. to 11:30 p.m.; and 11:30 p.m. until 7 in the morning.

“We rotate our shifts,” explained Gladys. “Every month we change.

POLICE CODES DECIPIRED

211 Robbery
245 or ADW Assault with a deadly weapon
311 Lewd conduct or indecent exposure
390 Drunken person
390-W Drunken woman
415 Disturbance of the peace
459 Burglar
480 Hit and run traffic
484 Theft
484-PS Purse snatching
502 Drunk driver
507 Minor disturbance such as auto horn, loud radio, etc.
GTA or GT Auto—stolen automobile
700 Fire (small)

Such numbers as 13-A—115—73-J—11-G etc., are car numbers. The letter after the car number designates the car as to its division of assignment. The letter “J” means a Juvenile car, the letter “T” means traffic car, and so forth.

11 and 11-A are two cars assigned where conditions make two necessary.

“E” cars are the Black Maria’s used for hauling inebriates. C cars are cruisers or roaming cars.
D cars are detective units as are “W” cars.
F cars are felony units and handle the more serious crimes.
G cars are ambulances.
J cars are also detective units.
K cars are assigned to the Reserve Division.
T cars are for traffic control and collision investigation.
TSR No. 1, TSR No. 2, etc., are traffic signal repair cars.
for clarity. It sounds more business-like that way, too. We try never to express any excitement in our voices, because so much depends on the way we give out our information. Sometimes the officers can't help sounding breathless and excited. We can feel from the way they talk that something important is going on. And if they talk too loud, we can't understand them."

"The first day I started to work, the very sight of the mikes frightened me," exclaimed Gladys, who even exclaimed in a restrained, gentle voice.

The girls agree that just about the dullest calls are the illegal parking complaints. Gladys believes bank robberies excite her the most, even now, and she never ceases to be amazed that hold-ups are staged in broad daylight. She expresses equal amazement at the manner in which police cars assist one another. "I remember my first big call—it was a hold-up in Hollywood," she said. "It all went like clock-work. One car went and got the description of the suspects, two other cars went immediately over to the scene of the hold-up, and within ten minutes, the suspect was taken."

One call that takes precedence over any others is "officer needs help." Many times this means that the police have cornered a suspect or suspects in a large building and need reinforcements to cover all exits. Although the seriousness of their work prevents the operating girls from expressing concern or arousement as they broadcast, they can't help but sit before their mikes and wonder what's happening.

It's particularly tough when the operators recognize the distressed voices as belonging to buddies with whom they've worked closely. The girls, however, are seldom left in suspense as to outcomes of big calls. As soon as word comes in, they all pounce on it, and if they go off duty with a case unsolved, their first move when they return the following shift is to catch up on latest developments.

Some calls seem to be duplicated. Ruby, for instance, happened to be on the mike three times last month when the same market on Eagle Rock Boulevard was robbed. The last haul was $15,000. "Sort of getting in a rut," she claims.

Neither Ruby nor Gladys is easily frightened. Perhaps, it's better to say that they are more aware than the average woman of the prevalence of crime. The nearest approach to being afraid is their timidity in going home late at night after work. Once home, Ruby, who keeps house in a small apartment, likes to listen to the "Lone Ranger." Gladys detests all whodunits, figuring she gets enough of that fare during the working day.

Gladys, who went with the department when her husband entered service and shipped overseas, has continued her police work and also keeps house for her husband and fourteen-year-old daughter, Julie. She's trained Julie to be aware of "things that might happen" and cites the girl's alertness when she and a school chum were approached by a man who wanted to lure the youngsters into his car. Julie was composed and quick-witted enough to obtain a partial license number; a complete description of the car and a very good description of the driver.

The operators like their rotation system of work, although it is extremely detrimental to establishment of regular routines. One month, you're sleeping days, the next, you may be on the early morning watch. But the shifting about gives them time to get a sun tan, shop, take trips (Ruby's hobby) and ride horseback (Gladys').

Since becoming police broadcasters, they've so learned to control their emotions that they seldom become upset at anything (they say). We'd just like to be there when, as, and if a mouse ever sneaks into the communications room.
"Entertaining Two Generations"

Today Mother Is Going to See the Hoosier She Could Only Hear When Radio Was in Knee Pants

By Jane Pelgram

and spent their air time gaily solving child behavior and love problems submitted in fun by their listening audience. Love expert “Miss Pet Plenty” was Ed East, cooking expert. “Mrs. Fry It” was Ralph Dumke, and result of their nonsense drawing up to 10,000 letters a week, when they weren’t even giving away box-tops to get the tons of mail!

Well-known as they are, “Sisters of the Skillet” of 1929, and “Meet the Missus” of 1947 aren’t by a long shot the beginning and end of this interesting big man’s life. Ed stepped into entertainment just about the same time he stepped out of short pants, and has no intention of leaving the field.

“When I was a kid in Bloomington, Indiana, I learned to play the piano from a paper hanger who did our house. I occupied my time after that alternately bidding everyone in the home town ‘goodby’ and leaving to become the big song and dance man. Then after a few weeks I’d come creeping back to my paper route for a while, and first thing I’d know I’d be off again.”

Song Writer

At the age of seventeen, Ed made his professional debut in blackface with a minstrel company in Kentucky. About the same time, he started putting a lot of little songs on paper, tunes that kept running through his head. As far back as 1924, before ASCAP, of which he is now a member, came into being, Ed had sold a tune to Ted Lewis, for his “Passing Show” of that year.

World War I temporarily interrupted the patchwork pattern of song writing, vaudeville and carnival work, while Ed went off to France with the AEF as a sergeant in the 61st Engineers. After the war, he went on tour with Charlie Davis’ dance band as a banjo player. Here he met Ralph Dumke, and the two of them at once formed a vaudeville act, calling themselves “The Mirthquakes,” and entertaining audiences with songs written by Ed.

“A young fellow who was doing a violin single on the same bill gave us that name, because both Ralph and I were big fellows, and HE thought we were funny. WE thought Ed was, SWELL comedian, and a good violinist. His name was Jack Benny.”

Friendly, funny and master of every spontaneous situation, E. East has continued audience work since 1929, when he turned from vaudeville to radio. When the eight good years of “Sisters of the Skillet” ran out, he took over “Major Bowles Original Amateur Hour.” Next, he fronted the “Colgate Spotlight,” then created “Ladies, Be Seated,” and handled that for two years from New York.

But of all the vast audience of housewives Ed counts as friends, Polly East is his favorite. Polly and Ed have been married since 1921, and now have one married daughter and two grandchildren. Just before coming to California and the “Meet the Missus” microphone, the Easts had their own studio participation show, as “Ed and Polly.” During the six years of “Breakfast in Bedlam,” an early morning show, Polly helped hubby Ed by being “Clock-eyed Polly,” the giver of time signals. But now her Polly is Ed “Meet the Missus” without her.

Although much of his radio audience is strictly second generation, ro-

(Complete to Page 39)
Annals of an Ambler
Or, the Adventures and Travels of Picturesque Radioite, Tom Holland
By Judy Maguire

The walls of Tom Holland's pleasant California home are lined with murals, his own, and all in the Indian motif. For years, in fact (since, as a Boy Scout in Oakland he became devoutly interested in setting Indian history, culture and folklore on canvas) Tom has been trying to decide whether he wanted to paint or act.

He has finally done a great deal of both, and as much picturesque wandering. Tom's travels began almost as soon as he left high school, and joined the CCC, to do illustrations for the National Park Service Museum Laboratories. Nights and Saturdays he went to art school or acted on WPA radio shows at KLX, Oakland. Part of that project, he humorously reminisces included ditch-digging.

By 1937, he was outland a bit, on dramatic staff for KSFO, San Francisco's CBS link. For more than a year there, he was leading man on the "Mike and Ario" fantasy series, and varied character-player on the Scotty Alan Dog Food show.

He was going with a dancer at that time. More or less on whimsy, he decided to take lessons, and when he travelled down to Los Angeles for Robert L. Redd's "Men With Wings" radio show, he heard with interest that Max Reinhardt was castin...
LEARNING FRENCH the easy way! CBS’ Jean Sablon explains parlez vous pointers to starlets Marcy McGuire and Dorothy Ford.

HOPES VIEW N. Y. SKYLINE. Mrs. Hope, Tony (seven and Linda (eight) with Bob on deck of Santa Rosa after seven weeks in South America where the comedian enjoyed his first vacation in seven years.

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received offers immediately to come back to acting in the states.

Perilous Trip

Before he could leave Mexico, however, Tom decided that he had to make one more trip. Down to Acapulco, then out on an exploring boat along the border, and finally back up to Oaxaca overland. There were three of them in the party. They came ashore, at a tiny place called Pochulla, heavily-bearded and carrying a menacing assortment of knives, guns and machetes (necessary equipment for jungle travel, Tom says). The place had only been visited by three other North Americans, (One of whom was CBS engineer Verne Taschner!) and a previous spy-scare in the hill coffee plantations had just rounded up several notorious Germans. Tom and his friends were greeted at once by a hefty Pancho Villaish individual loaded with pistols and a sheriff's badge, who towed them to the town jail, oblivious to explanations. They were ultimately rescued by a part Chinese, part Indian, who ran the trading post and who had been educated at Hald’s Business College in San Francisco. Their new friend got them some mules (at three pesos apiece), and a guide (at one and a half peso) and they started the.

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William N. Robson is a CBS prize-winning producer-director and the guiding hand on four top network shows—“Escape,” “Doorway to Life,” “Hawk Larabee” and the “Jean Sablon Show.”

He’s just rebuilt an old army rifle for his numerous hunting trips. Tom, incidentally, is such an authentic westerner that he can rope and tie a calf in rodeo-record time, as well as break broncs (one would imagine) should the occasion arise.

Blondish, scrubbed-looking Tom has typical “blarney” charm, talks slowly, is full of adventures and yarns. He should write a book, he’s been told by his friends again and again. “I would,” he always smiles, “but I’d have to work too hard at it. I’m afraid I haven’t got all that energy.”

Women of Music

Hardworking emcee East made three appearances a day for several weeks, from the Million Dollar Theater in downtown, dealing out laughs, gifts and prizes. Now the regular 1:30 p.m. “Missus,” show is back at Carroll’s.

Ed, with his light hair and blue eyes, who loves people and says “I have more fun” in speaking about his work, loses as much as three pounds each broadcast, but through dint of concentrated eating manages to replace that loss before the next show.

A friend about color photography, Ed is apt to interrupt a conference with his sponsor as he is a conversation with a friend. By shout and a swell color shot?

When Mutual’s “Real Stories from Real Life” calls for an English girl portrayal, Cora Smith will likely be heard in the role. It’s Cora’s favorite part, because that’s what she happens to be.

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long overland trip back to Oaxaca. On the way they hit some mountains they didn’t know were there, and ran into heavy rain from two to eight every afternoon. Ten days later, when they reached Oaxaca dripping-wet, they were all sick with malaria. After a recovery respite (Tom still has recurring malarial attacks) they made connections to Hollywood. And except for one year out to try cattle ranching in Arizona, Tom has been busy in New York and West Coast radio ever since!

His current regular roles are as “Eddie” on “The Guiding Light,” and as Irish “Timothy Kilroy” (“the first Kilroy in California”) on “Romance of the Ranches.” Tom dearly loves the latter role, and talks of “Timothy” as an old friend. Tom himself, of course, is heavily Irish. His grandfather, “Happy Jack O’Connell,” was an old-time minstrel man and Irish tenor, born three days out from Dublin on the way to the States, and Tom’s authentic family name is O’Halleran, changed to Holland when the Irish were suffering displeasure a few decades ago.

In addition to brogue, Tom does German and Spanish accents on “Red Ryder” and “The Cisco Kid.” He’s had some picture work too, in “GI Joe,” “Wing and a Prayer” and “U-Boat Prisoners.”

Tom still loves horses, and eventually wants a home near the mountains and the desert, where he can stable his own. He flies frequently, and just finished a weekend trip to San Francisco. For a time, he had quite a pipe collection, but he steadfastly lost all but three. Now he collects guns. As an amateur gunsight

Caution!

Positively No Smoking

Caution!

Positively No Smoking

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bust Mr. East is far from having reached the sit-at-home-and-buildships-in-bottles stage of life. Weighing 240 pounds, Ed hits the six-foot-one-and-one-half-inch mark on anyone’s wall. One reason he moved to California is his keen enjoyment of outdoor activities, and after last year’s visit, with its swimming, fishing and keeping local tennis courts hot, the East family agenda received a new notation! “Move to California.”

“Oh, of course, as is always the case, now that I live here I haven’t the time to enjoy these things. Right now I’m working on a series of children’s stories for a transcribed show. I always test them on the two kiddies in Chicago, my grandchildren. If they like them I know that I have a good audience reaction.

“And like fifty percent of the local residents I’m looking for a home. I was afraid if I waited to find one before moving out... I’d never get here.”
WILLIAM GARGAN, LEFT, STAR OF "I Deal in Crime", presents first prize plaque to Virginia West, KECA publicity director as Norman Nelson of KECA promotion looks on. Station received award for outstanding performance in handling promotion and publicity for Saraka-Dorothy Dix limerick contest.

COACH TONY PEREIRA and radio's "Little Beaver" (Johnny McGovern) "Hail the Champ" and bike-winner on KGER's new whooperoo for youngsters, "Hail the Champ", heard Saturday, 11 a.m., KGER.

KATHY NORMAN has looks as well as "pipes" as she fills warbling spot on CBS' "Robert Q. Lewis Show", Monday-Friday program.

JANE ADAMS AND ORVAL ANDERSON of ABC's "Darts for Dough" present show's anniversary cake to McKinley Home for Boys. Cake was adorned with 156 candles, one for each week of program's existence.