GINNY SIMMS
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The Ear Inspires the Pen

A Once-Interested Listener, Los Angeles, Calif.

Sirs: How much longer do you think the sucker radio audience will tolerate the rotten programs they have been forced to accept during the past ten years? I removed my name from the list ten years ago and personally have boycotted all programs including those controlled by the motion picture industry or about ninety per cent.

Once-Interested Listener may have escaped "rotten programs" during the last ten years, but he's also missed some fine radio, too.

Mickey Nadal, 539 North Alfred Street, Los Angeles, Calif.

Sirs: I enjoy your magazine greatly, especially "The Ear Inspires the Pen." Several letters, however, saying that "Glamour Manor" is a poor substitute for "Point Sublime" have spoiled it for me. I don't see the connection. "Glamour Manor" is on nine to nine-thirty a.m., Monday through Friday, for Ivory Flakes and Crisco. "Point Sublime" was on at eight p.m. for Union Oil. If there is a connection, please let me know. If not, I think the complainers silly, for I can name so many more inferior to "Glamour Manor" than superior to it. When I am absent from school, I get great pleasure in hearing Cliff Arquette on that program.

Mrs. June De Leanheer, Huntington Beach, Calif.

Sirs: Won't you please give us a little write-up on Wes Battersea? His voice is the type any housewife would welcome into her home. It has just the right tone to soothe our weary nerves. And do include a picture—I understand he's oo-la-la. (Van hasn't a chance when Wes is around.)

Request noted.

James McVey, 1218 Sentous Street, Los Angeles, Calif.

Sirs: I have been reading the complaints in your weekly magazine about "One Man's Family." First it was about an old man's affection for a child instead of for a dog, now it is the time on the air. Are you expected to fix the broadcast time for each program to suit everyone? Why don't these complainers stay home and listen to the program? They will learn more about Christianity from Carlton Morse's pen than they will ever learn in their beloved church.

James Crum, Los Angeles, Calif.

Sirs: Could you please let me know where and when and on what radio program or station I can hear Herb Shriner? He was on some weekly broadcast before I lost the program and station. He plays the harmonica and does a solo talking act. We think he is pretty good.

Herb Shriner is heard on the "Philip Morris Follies" on KFI, 7:30 p.m., on Tuesday.

Mrs. C. Rod, 2308 Valencia Street, Monrovia, Calif.

Sirs: Please do list the radio stations with the network they're on and where to address them. I would like to write for tickets and all the stations don't give their addresses. I know others would appreciate your using this suggestion.

National Broadcasting Company outlet is KFI, 141 N. Vermona Ave.
Columbia Broadcasting System outlet is KNX, Columbia Square.
American Broadcasting Company outlet is EBC, 220 N. Highland Avenue.
Mutual Broadcasting System outlet is KHJ, 5515 Melrose Avenue.

Any mail address to these stations or networks in Hollywood will reach them. All these stations, plus a dozen more, are listed in the L. A. telephone book.

Clarice Sharpe, Los Angeles, Calif.

Sirs: The listener complaining about the perennial radio comedians who irk her should try tuning in to a good show like "Noah Webster Says" some time. Everyone I have recommended this worthwhile show to has thanked me heartily and passed the good word along to their friends. One surely feels they have spent a profitable half hour after each show. I eagerly await Thursday and eight-thirty for all the educational fun. Here is one show I hope remains on the air ad infinitum. I hope Radio Life has a nice big write-up about "Noah Webster Says" right away.

This issue carries a story on Haven MacQuarrie and his popular show.

Reader, Pasadena, Calif.

Sirs: In reply to a letter to Carlton E. Morse, he wrote that if enough letters of protest came to him personally regarding the present hour of "One Man's Family," he could guarantee that a new time would be arranged for the broadcast. So let us little listeners shower him with THOUSANDS of letters AT ONCE, and give him no peace until we get a decent hour. We might also strike against buying any more Fleischmann's.
yeast or Royal desserts until then. Here’s hoping.

Radio Life has personally been giving “OMF” letters to Mr. Morse, trying to swell the tide and engulf that unpopular time.

Mr. Carroll Van Court, 4311 South Boudiaq Avenue, Los Angeles, Calif.

Sirs: SCOOP on WALTER WINCHELL or, THERE’S NO SHOW OF A GHOST FOR THE GHOST OF A SHOW!

Sh! Don’t say I told you, And I’ll slip you the dirt: I heard Ed Gardner’s “Duffy” Eloped with Fibber’s “Myrt”! (Fibber McGee’s “Myrt” and Ed Gardner’s “Duffy” never appear on the radio shows, but are merely mentioned.)

Viola Paynter, 317 West Windsor, Glendale 4, Calif.

Sirs: I am writing to inquire about “The Charltons and Greenwoods Show.” This is one program that had everything. Miss Greenwood is so very talented! Is there any possibility of its returning to the air? . . . How about having an article on Eddie Ryan, who played “Jack” on the show? I’m sure that your readers would enjoy reading about him very much. I know that I will.

Sorry, no sign at this time that popular Miss Greenwood is returning. Also sorry that due to the fact Eddie Ryan is not on the air at present we’re unable to do a story on him.

Mrs. D. Rosner, RFD 2, Box 6, Ojai, Calif.

Sirs: Being a shut-in I have not been able to find out about the changes of the names of the stations or of new stations added. Would you be kind enough to tell me where the following stations belong? KLAC, KFMM, KFJ, KPRO, KVOE, RRKD, KZLA, KXWW.

See the dial index at the top of our Sunday log page.

Tune in
ACME
SPORTS
PARADE
BASEBALL

All “Home Games” KLAC—570
All “Road Games” KMPG—710

OLYMPIC FIGHTS—Tues.—KLAC

sponsored as a public service by

Radio Life

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THE TALENTS OF THE ENTIRE WARING MUSICAL ORGANIZATION ARE COMBINED TO BRING KFILISTENERS A REALLY GREAT DAYTIME PROGRAM. BE SURE you HAVE 640 ON THE DIAL FROM MONDAY THRU FRIDAY AT 8 A.M.

Fred Waring started his famed Pennsylvania band in his mother’s parlor and continued the band as a sideline when he went to Penn State to study architectural engineering. His first commercial radio appearance was in 1933 and he had a hard time selling the idea that the now famed Glee Club would make good radio programming. The Waring organization has, over the years, increased from a four-piece band to a company of 69 topflight entertainers.

And the ballad chanteuse

Popular songstress on the Fred Waring Show is Joan Wheatley who became interested in music as a career while attending a Fred Waring broadcast. Ross Park, a singer with the Waring Glee Club recognized her talent and invited her to rehearsals. Joan got a break when one of the girls became ill and she filled in. The charming lady has been filling in ever since!

---Advertisement---

Page Three

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SHAGGY - BROWED

Australian sheep dog bounded merrily in our direction, and in its wake bounced a frisky rusty-coated cocker. A smiling woman with twinkling blue eyes and gray hair combed in a chic coiffure, called to the dogs to cease their barking.

"Michael! Skipper!" she shouted, looking stern. "Stop that, and go find Veronica!"

"Veronica's the cat," she explained for our benefit, and while we pondered on how bringing a cat on the scene would calm two dogs, Verna Felton directed us into the pleasant setting that surrounds her pretty Valley home.

At the side of the house, extending from the street to the cemented patio in the rear, we found a green, flower-bordered lawn, and in its center a swimming pool of unpretentious dimensions that is a favorite gathering place for all of Verna's many friends, as is the comfortable rumpus room beyond it.

Miss Felton's chief difficulty is finding enough time to enjoy her home herself. Most of her days are spent on radio row, where she skillfully runs the gamut from drama to comedy enacting a variety of roles on Hollywood's top airshows (among them, "Mrs. McIntyre," the housekeeper on CBS' Tommy Riggs show; "Rosella Hipperton" on CBS' Joan...
Davis program; "Junior's grandma" on NBC's Red Skelton airer; and the well-remembered "Madame LaFarge" of the March 26, 1945 CBS Lux Theater airing of "A Tale of Two Cities").

Worthy of Award
That list, supplemented by the innumerable other air performances she has to her credit, is impressively indicative of the veteran actress' capabilities, and well qualified her for Radio Life's 1946 Distinguished Achievement Award as radio's best supporting actress.

Typical of Miss Felton's ceaseless activity on the airlines was her schedule of assignments at the time of our visit at her home. Surprised to find her having a free afternoon, we immediately discovered that she was due at a radio rehearsal that evening and slated to do two broadcasts the next day!

"As a matter of fact," Verna laughed, "I'm on the air on CBS and NBC during the same half-hour tomorrow night. It'll be a tight fit."

Not at all ruffled by such a schedule, the actress even keeps occupied in those idle intervals during rehearsals. She brings along her knitting!

Nor are the Felton knitting projects small productions! Verna showed us the argyle sweater she was knitting for son Lee. With twenty-eight separate bobbins of yarn dangling from the needles, it presented the appearance of a complex mechanism such as is assembled by a one-man band.

Son Talented
Miss Felton's aforementioned son, Lee Millar Jr. (Verna hails him as "Millar"!), is also a radio thespian and songwriter. Paul Weston, batoneer on the Davis show, is eyeing with interest young Millar's newest composition, called "Rain."

Most of the rare hours Verna is at (Please Turn to Page 8)

GARDENING IS ONE OF the radio performer's favorite pastimes.

FRIENDS FREQUENTLY GATHER at the Felton abode for gay parties that center around the swimming pool and this barbecue pit.

VERNA'S SON, LEE MILLAR JR., is also a radio actor and songwriter. His newest composition is one entitled "Rain."

Michael and Skipper, Verna Felton's canine companions, hop on the diving board to pose for a picture with their mistress. The actress also has a cat named "Veronica."

This staff piano is one of Miss Felton's prized possessions. Her home contains many interesting family antiques. Painting propped up on the piano fell from the wall when Verna started to play. Commented son Lee, "That's bringing the house down, Mom!"

www.americanradiohistory.com
Can You Read the Dictionary?

Your “Noah Webster Says” Man Haven MacQuarrie, Claims 9 People Out of a Hundred Can

AVEN MacQUARRIE slipped his hand into one of the sacks of mail and picked out a letter at random. He looked at the postmark, and without a glance at the message inside, announced, “This’ll be a list of words from Mrs. Mary Brown. She’s a housewife in Keokuk who used to teach school.” He reached in and selected another letter, and without opening it, told us the name of its sender and some pertinent facts about him.

MacQuarrie’s astounding memory amazes audiences at his NBC “Noah Webster Says” broadcasts, particularly during the “warm up,” when he selects prospective contestants. A lady puts up her hand to volunteer as a participant and maybe she states that she has never been on the show before. MacQuarrie looks at her a moment, shakes his head and reminds her, “You were here a year and a half ago, my dear lady—

and you missed on the fourth word!”

Besides his phenomenal memory and the years he has spent perusing the dictionary, MacQuarrie qualifies as a veteran showman. He never loses ground with a contestant.

Comedy vs. Comity

He recalled for us one incident when a gentlemanly-looking young fellow became quite impudent on the stage.

“That’s being funny,” replied the contestant, adding impudently, “like you’re trying to be.”

“That’s right,” acknowledged MacQuarrie agreeably, as the Professor read the definition. “Now, try ‘comity,’ ” challenged MacQuarrie.

“Comity?” repeated the contestant.

“I don’t know the word.”

Haven looked at the Professor.

“Comity,” announced the Professor, looking to the dictionary, “‘mildness and suavity of manners, courtesy as between equals, friendly civility, politeness.”

Save for announcer Doug Gourlay and Professor Charles Frederick Lindsley of Occidental College, who is judge of the word-quiz show, “Noah Webster Says” is a one-man program, conceived, directed, produced, written and conducted by the affable MacQuarrie.

On the airshow, contestants chosen from the studio audience are given lists of five words apiece to define. Each participant, in turn, receives one dollar for the first correct answer, two for the second, three for the third, and four for the fourth correctly-defined word. That gives him ten dollars. At this point, he may either take his money and retire from the microphone, or accept MacQuarrie’s challenge to define the fifth and most difficult word. If he misses, he loses the ten dollars. If he wins, he is rewarded with fifty dollars!

Pays Off

The listening audience is also invited to participate in the program’s fun by submitting lists of words to be used on the show. For those which are used, the sender also receives a cash reward. (During and directly following the war, bonds and stamps were awarded in lieu of cash, and MacQuarrie informed us that his show merited a citation for continuing this practice after other audience participation programs had abandoned it.)

The listening audience participates in the “Noah Webster Says” airings in other ways too, with the

(Please Turn to Page 8)
LET'S TALK about Father," smiled Virginia Gordon. "He's the most wonderful father a child could ever have. If Gale were a man, he'd be the most wonderful father a child could ever have. And besides, he's terribly handsome." Handsome Gale Gordon smiled affectionately at his vivacious spouse and indicated that we should talk about her.

"Don't worry about me. I'll get my two cents in," she promised, "and I'll tell you a lot you ought to know about Father."

Gale grinned and answered our queries about his past three years in the Coast Guard. "You've heard it before, but let me say it again. It's wonderful to be back."

Gordon has resumed the role of Mayor La Trivia on NBC's "Fibber McGee and Molly," in addition to numerous dramatic parts on a variety of airers. Gale, who confesses he's a true ham, boasts he's had the record of never having earned a penny outside of acting.

Really Versatile

"It isn't that he's not talented in other things," interpolated Mrs. G., "cause he's a wit. If Gale were a man, he'd be the most hated man in town. There's nothing he can't do."

Gale shot his Mrs. a quizzical look but she winked and continued. "He's a marvelous artist and loves to paint in oils and water color. He writes, and has completed a series of children's stories, written under gun fire in the Southwest Pacific. He loves to tinker with machinery and is the best handy man I've ever had around the house."

"Stop!" laughed Gale, "I can't take it. Let's talk about Mother."

"Now the little lady on your left is one of the most terrific cooks I've ever met. In addition to being a clever actress, she's equally a whiz with interiors. Some day she may go into the decorating business. Right now she's concerned with decorating the home we're going to build.

"Allow me to be specific," laughed Virginia. "We've just purchased the lot and it's a honey. Course we need somebody to interpret the priority for us, then we'll know if we can start building in the summer."

The Gordons are now living in a bachelor apartment in Hollywood. "We haven't even got room enough to turn around," Virginia pointed out. "Before Gale went into service we had a home in the valley, complete with stables and everything. We're very hasty people."

"Something we've neglected since I got home, though," averred Gale. "We're really simple folks. We like our own home and lots of time to enjoy it."

The Gordons have no schedule by which they live. So far, their working hours haven't conflicted and radio is something they put aside when they come home. Virginia is heard as Bessie May Mucho on the NBC Abbott and Costello show.

Runs in Family

"Then there's Mother," said Gale. "She's a radio actress, too. We appeared together on a recent Lux show."

"My Dad played the Sheriff on the Tom Mix Show for years," interrupted Virginia, "and Gale's Dad was a famous vaudevillian. So you see we're from a long line of show people."

Some day Virginia and Gale may have a show of their own. But right now they're satisfied with the type of work they're doing. "I guess I act all of the time," confessed Virginia. "I fly into the most awful rages, and what a dramatic scene I put on! Father remains calm and kids me out of it."

In answer to our questions of how they met, Virginia laughed happily. "It was fate. I was called one night to work on a 'Death Valley' show. I never worked it again—but I met Gale."

"We'll celebrate our eighth wedding anniversary this year. Since I'm such a collector of antiques, I think I've found a pretty good bargain. Gale's mother owns some antiques, outdoor sports, and a life in radio.

The Gordons Have a Word For It

Call It Work, Duty or Good Fellowship—But Gale and Virginia Call Radio Fun
Kilocycle Queen of Caricature

(Continued from Page 5)

home, she spends gardening, and colorful samples of the flowers which bloom profusely in her yard were in evidence in every room.

The actress' other love is her antiques. Interesting mementoes of several generations of the Millar family are found throughout her home.

On the second floor, son Lee has his headquarters in a room furnished solely with modern pieces. The piano on which he works over his new tunes is at one side of the room, his record player on the other, and very much in evidence are sheet music, records and autographed photos.

"Lee is always saying," remarked Verna, smiling, "that some day he's going to give the house a thorough Navy cleaning. I tell him to go ahead—and start with this room!"

Can You Read the Dictionary?

(Continued from Page 6)

formation of "Noah Webster Clubs" which hold word-quizzes of their own.

The show's weekly mail has averaged as high as 37,000 letters. Sponsored by Wessom Oil and Snowdrift, it is currently heard only on the West coast, but MacQuarrie continues to receive letters and wordlists from all over the United States, and from foreign countries as well.

In his years of study of words and people's prowess with them, MacQuarrie has observed one interesting fact. "Ninety-nine people out of a hundred, no matter how well-read they are," MacQuarrie declared, "cannot read the dictionary properly. That certainly handicaps their vocabularies."

In any instance, "Noah Webster Says" provides not only a half-hour of fun, but the opportunity for every radio listener to become better acquainted with the big book.

A school teacher once wrote to MacQuarrie that she gave her student "A" grades on Fridays if they could prove they had listened to—and learned from—the "Noah Webster Says" broadcast the night before.

Also, the president of one of California's top colleges has informed MacQuarrie that he (the college prexy) didn't dare miss a single one of the word-quiz airings or his college students would put him on the spot the next day!

Command Performance

One of the few times Eddy Duchin played a piano during his four years in the Navy was in Manchuria when he played for a group of Russian officers shortly after the cessation of hostilities. Duchin, who's heard weekly on NBC's "Kraft Music Hall," reported that they kept him playing the "Volga Boatsman" song almost continuously.

Reachess Far Corners

Gaylord Carter, popular organist heard on ABC's "Bride and Groom," has reached halfway round the world with his keyboard. He once played in an old cathedral in the Congo and during the war he played a portable organ in a quonset hut in the Aleutians.

Video Showing

The public may view television at the Griffith Park observatory. A special machine showing the inside of a television receiver is on display Friday, Saturday and Sunday, 2:00 to 10:00 p.m., and also Thursday evenings from 7:30 to 10:00 p.m.
On Our Cover
Lovely Ginny Simms smiles at you from the cover of this week's Radio Life. Currently in retirement from radio, the songstress, in private life Mrs. Hyatt Dehn, is awaiting the birth of her first child, Soon, perhaps by the time you are reading this, golden-throated Ginny will be caroling lullabies.

One Too Many
Genevieve Rowe is happy to be herself on NBC's "Evening With Romberg," after having sung under two different names during last year's radio season. With singing assignments on several shows, she found herself forced to use the name "Irene Hill" part of the time.

"One career is enough," smiled Miss Rowe. "Two was too many!"

Sad Sack's Sack
That "sad and sacky" suit of clothes which Herb Vigran wears for his appearance on CBS' "Sad Sack," gets that way after Herb carries it around on the floor of the back seat of his car all week long!

Unexpected Tribute
Fulton Lewis, jr., Mutual's national affairs reporter, is feeling pretty good about this ad which appeared in The Walden New York Citizen Herald.

"For real facts on all live national issues, tune in on Fulton Lewis, jr. Comment and exposes backed by names, dates, figures and all data. No rumor mongering or phoney beliefs. Tune in and hear for yourself."

The unexpected tribute was signed "This advertisement has been sponsored by a group of local admirers whom Mr. Lewis has never seen nor heard about."

Kid Sister
When Anita Ellis, song star of CBS' "Tommy Riggs and Betty Lou Show," was recently unable to appear for a preview of the program because of a cold, she sent her younger sister, sixteen-year-old Evelyn to substitute for her. From all reports, Evelyn's debut as a singer was a credit to the family.

Douglas and Downey
Kay Kyser's NBC "Musical College" caroler, Michael Douglas, was called upon to imitate Irish balladeer Morton Downey on a recent airing—with Downey himself as an audience!

After the song, Morton complimented Michael on the expert job he'd done. "You were a peach!" he said. Douglas. Fact is, Mike has been a Downey fan for years!

"Dexter"
Sam Edwards, who plays "Dexter Franklin" on CBS' "Meet Corliss Archer," obtained the role when he participated in an audition given veterans by CBS. Member of the Edwards radio acting family, Sam was in the U.S. Army show, "Hey, Rookie!" for twenty-seven months, touring through Europe, Africa, China, Burma and India.

A New "Beulah"
According to reports, the late Marlin Hurt's comedy characterization, "Beulah," will return to the air ere long with a new personality giving her voice. If so, Hurt's widow will receive a portion of the program's earnings.

Investigation
The education division of the U.S. State Department has promised a thorough investigation of radio actor and technician schools operating under the G.I. Bill of Rights, in an effort to eliminate schools conducted by persons not qualified to instruct in this medium.

Students dubious of the schools which they are attending are urged to register their complaints with the local board at PR. 1789.

Straw-Hat Circuit
Randy Stuart, who can't stay away from the theater, will spend her vacation from CBS' Jack Carson show presenting plays on the campus of her alma mater, Compton Junior College.

The Hard Way
In order to get away for a vacation in Vancouver, British Columbia, with his wife Bernice, Pat McGeehan got himself shot on his NBC "Bill Lance" ailer last Saturday.

"I just disappear—poof" grinned the actor. "Three weeks later, they'll find me again."

(Please Turn to Page 10)
By Virginia West

Adding to its list of new shows for summertime listening, ABC has ushered in the summer session of "Glamour Manor," with Eddie Dunn as emcee for the second straight year. Heard over KECA Monday thru Friday mornings at 9 o'clock, the summer show consists of interviews with Dunn and members of the studio audience visiting the "Elbow Room" of the mythical hostelry, and songs by Vera Massey with George Wright, brilliant electric-organist, providing the musical portions of the program. Ed East, who is one of radio's oldtimers having appeared with Ralph Dunke in the comedy show "Sisters of the Skillet," is the announcer.

Then on Friday nights at 9, one of radio's most lucrative audience participation shows is well under way... That's "Break the Bank," which replaced the Alan Young Show for the summer. Masterminded by Bert Parks, with Bud Collyer as announcer, the show recently netted $4,150 to one lucky participant... Incidentally, Parks also emcees ABC's 5-a-week afternoon geographic quiz, "Try 'N Find Me..." KECA at 1:15.

...70.1 on 790 kc... 
...All Time Top Hooper in Los Angeles...

AROUND THE DIAL: That popular "hymnsing," Club Time, is now a Monday morning airing over KECA (11:30)... Favorite hymns of famous people are featured... Those mental moppets, the Quiz Kids, are now in their seventh year of broadcasting (KECA, 8:30 p.m. Sundays). 126 boys and 100 girls have appeared as contestants, and the show boasts 112 "graduates" who have reached the ripe old age of sixteen!... There's a third voice on the popular morning strip, "Ethel and Albert" (KECA at 11:15)... that of baby Susan, whose contribution is now limited to 2 1/2-month-old squalls and gurgles. The "voice" is that of Madeleine Pierce, who for the last 14 years has been impersonating children of all ages, with special emphasis on children up to three years of age.

...70.1 on 790 kc... 
...All Time Top Hooper in Los Angeles...

Fred Allison, who plays the gossipy, old-fashioned "Aunt Fanny," on ABC's five-a-week Breakfast Club, really has her troubles. Miss Allison decks herself out in styles that were in vogue 35 years ago, and such items as two-tone but-toked shoes, and the fantastic hats laden with fruit and exotic pinnage (yes sir, they were even worse than now) are almost unobtainable. She haunts rummage sales, and the likes, always in the hope that someone's attic treasure-house will give forth a costume gem for her wardrobe... Speaking of hats, complete with fruit and assorted vegetation... those two Pine Ridge storekeepers, "Lum and Abner" had some fun at the expense of Ruth Parrott, radio actress. The other day, she deposited her hat, a pert black creation covered with large green flowers, on a table in the studio. When she looked around "Lum" was sitting with napkin tucked under his chin, as he salted the hat well, and went through the motions of eating it.

...70.1 on 790 kc... 
...All Time Top Hooper in Los Angeles...
TIME CHANGES

Sunday, July 14—Jimmy Fidler, KECA, 5:30 p.m. (15 min.) Formerly KECA, 5:45 p.m. Sunday.

Sunday, July 14—“Mystery Is My Hobby,” KHJ, 7 p.m. (30 min.) Formerly KHJ, 1 p.m.

Monday, July 15—“Smile Time,” KHJ, 11:00 a.m. (15 min.) Heard Monday through Friday. Formerly KHJ, 11:15 a.m.

Monday, July 15—“Zeke Manners,” KHJ, 11:15 a.m. (15 min.) Monday through Friday. Formerly KHJ, 2 p.m.

Monday, July 15—“Concert in Miniature,” KFAC, 6:30 p.m. (1 hr.) Formerly heard at 7:00 p.m. for 30 minutes.

Monday, July 15—“Free for All,” KNX, 7:30 p.m. (25 min.) Formerly KNX, 9 p.m. Wednesday.

Thursday, July 18—“California Melodies,” KHJ, 7 p.m. (30 min.) Formerly KHJ, 6:30 p.m.

Friday, July 19—“Endorsed by Dorsey,” KHJ, 9 p.m. (30 min.) Formerly KHJ, 7 p.m.

Saturday, July 20—“Girl Scouts Program,” KMPC, 5:30 p.m. (15 min.) Formerly KMPC, 2:30 p.m.

What’s New

News

Monday, July 15—Ray Henle and Albert Warner, KHJ, 4:00 p.m. Monday through Friday. Two news commentators alternate for Fulton Lewis, Jr., during his vacation. Lewis will be back August 5.

Friday, July 19—“Spotlight on America,” KHJ, 7:00 p.m. (30 min.) Dramatized weekly news highlights.

What’s Playing

Drama

Sunday, July 14—“Police Woman,” KECA, 5:45 p.m. (15 min.) Dramatized serial of the life of Mary Sullivan and her thirty-five years with the New York police department.

What’s Special

Music

Tuesday, July 16—Seventh Annual Festival of American Negro Music, KECA, 6:00 p.m. (30 min.). Artists to be heard will be W. C. Handy, Paul Robeson, Sugar-Chile Robinson, and the 500 voice inter-racial choir from Wayne University.

Community Chest

In support of the Los Angeles Community Chest and its 95 dependent agencies, KGFJ is instituting a series of programs beginning July 15. Heard Monday, Wednesday and Friday, from 4:40 to 4:45 p.m., the series will feature interviews with heads of the various organizations which are supported by the Community Chest. The series will concern itself with explaining the functions of the various benefitting organizations with feature material and human interest stories.

McCandless Honored

Extensive plans are being made at KGFJ’s “Hollywood House” for a special program this week, honoring James W. McCandless, retiring General Secretary of the Los Angeles Young Men’s Christian Association. City and county officials, as well as business and social leaders, will congratulate McCandless on his accomplishments and recall the obstacles that were overcome in founding this organization in Los Angeles.

General Secretary of the metropolitan Los Angeles Y. M. C. A. for the past seven years, McCandless is retiring after 35 years with the association. There are 27 Y. M. C. A. branches in this area with a total 1945 membership of 49,000.

Kiev Vacationists

Erol Coleman takes over technical duties at Kiev while Vern Schumann, chief technician, and Ed Kerze, announcer, are on vacation.

Magic in the Air

Walter Tetley, who plays “LeRoy” on NBC’s “Great Gildersleeve,” has been named as honorary member of the American Magician’s Society. Another prominent radio-life member is Orson Welles.

Cartoon Dialogue

Ben Freedman and John Murray, writers for the Red Skelton and Bob Crosby shows, have recently completed the dialogue for Walt Disney’s feature, “Casey Jones.”

Race Results and Complete Sports

Aired

Every Half-Hour

at 5 Min. Before the Hour

and 5 Min. Before the 1/2 Hour

Beginning at 10:00 A.M. Monday thru Saturday

KWK

1430 Kc.

“The Sports Station of Southern California”
LEARN RADIO BROADCASTING

MEN AND WOMEN! If you have a good speaking or singing voice, prepare now for the growing opportunities in radio and television. We train in announcing, newscasting, and advertising. Your school has Government approval. Contact us for a radio broadcast weekly on "ORCHESTRA THEATER" every Sunday 3 to 3:30 p.m.

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RADIO PLAYERS OF AMERICA

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850 Wilshire Blvd. cor Robertson
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Listen to Our Shows

Sun., 6-4 P.M. - KFWB
Hai Styles & Famous Guest Stars

KFWB-So You'd Like to Be a Newsman
KFWD-Ham, Night Work
KFXM-News
KXL-The Challenge to Youth
KFOX-—Dr. Erwin Trudell
KJH-Trade Winds
KCNW-Earl of Post, ABC
KECA, KPRO, KFMB—Festival
of American Music
KECA-Keibler-—Mediation Board
KJH, KGB-—KFWB-Jam Session
KFRC-—News
KFCM-Showcase of Hits
KFCW-—KFWB-Old-Fashioned Revival
KGJZ-Carroll Call
KFWO-—KFWB-Britannia House
KFG—News
KFCN-Announcer Concert
KFOX-—Sunshine Mission
KECA-—Sacred Harmanes
KVOE-—Nazarene Church
KFWB-—Jim Davis
KJH, KGB-—Game Time
KJH—Dance Time
KFRM—Tommy Dorsey Show

OLD FASHIONED REVIVAL

Charles A. Fuller, Director
P. O. Box 123, Los Angeles, Calif.

KXLA-4:00-5:00 P.M.
KEGER-4:00-5:00 P.M.

REBROADCAST

KXLA-9:00 P.M.
KFOX-9:00 P.M.
KFOX-10:00 P.M.
KJH, KGB, KFVM, KVOE-10:00 P.M.
KFXM-10:00 P.M.

KNX-—C. S. S. Orchestras.
KHJ, KGB-—Open House.
KFWB—Commando Club.
KNX-—Meet The Master.
KFMX-—King's Ambassadors.
KVOE-—Grace and Truth.
KFWB—Mississippi Western.
KFMX-—Carter Wright.
KJH, KGB-—KVOE-Reviewing
Standing.
KECA, KPRO, KFMB-—Walter
Winchell.
KFWB-—Baseball.
KEAC-—Bowlers Sports Cast.
KLCN—News.
KECA, News.
KECA, KPRO, KFMB-—Holly-
wood Mission.
KJH, KGB, KFXM, KVOE—
CBC Star Show.

SUNDAY LOGS

KFWC-—Don Potbo Boy Hour
KICE-—Singing Songs
KFOX-—Rev. Hilly Adams
KGB-—New Review, Long Beach Band.
KJH, KGB, KVOE-Today's Sports.
KFWB-Sunday Serenade
KXLA-—Carvel
KFTI-—The Fabulous Dr. Teaves.
KNX-Gene Autry Show.
KHJ, KGB, KFVOE-—Let's Go to the Opera.
KECA, KPRO, KFMB-—Drew
Pearson.
KEMC-—Baseball.
KFWB-—Showcase of Hits.
KJLA-—News, Baseball.
KECA-—Remembrance.
KFXD-—Popular Favorites.

SUNDAY SONGS

6:15—KMC-—Christen Science.
KNX-—Fm. Show Time.
KJG-—University Explorer.
KRBD-—Music.
KBFV-—Theme in the News.
KHJ, KGB, KFMB, KVOE-—
Double or Nothing.
KFOX-—Mother's Album.
KFWB-—Gospel and Songs.
KFVD-—Beyond Tomorrow.
KFCF-—Children's Corner.
KRWK—Hour of St. Francis.
KFXI-Lutheran Lady.
KFOX-—Hal's Memory Room.
KRM-—Marly Bowron.
KJH, KGB, KFVM, KVOE-—
Mystery is My Business.

7:00—KEMC-—Soul Train.
KNX-—Crime Doctor.
KECA, KFMB-—Warriors of
Righteousness.
KJH, KGB, KFVM, KVOE-—
Mystery Is My Business.

8:00-9:00—KGM-—Newser.
KFCW-—Leaf Ye Forget.
KFLM-—Musical Memories.
KBL-—News, Ballroom.
KRM-—News, Verses.
KXLA-—National Voice.
KRM-—Overture to Evening.
KFOX-—Gusite Galities.
KFMX-—Pastor Otis Graves.
KECA, KPRO, KFMB-—News.

8:15—KJH, KGB, KFVM, KVOE-—
Praise Music.
KEMC-—Garan Reach.

9:00—KJH, KGB, KFVM, KVOE-—
KJH, KGB, KFXM, KVOE-—
Mystery Is My Business.

9:15—KECA, KPRO, KFMB-—Walter
Winchell.
KECA, KPRO, KFMB-—Baseball.
KEAC-—Bowlers Sports Cast.
KNX-—News.
KECA, News.
KECA, KPRO, KFMB-—Holly-
wood Mission.
KJH, KGB, KFXM, KVOE-—
Hollywood Mission.

10:00—KJH, KGB, KFXM, KYOE-—
Sydney's Big Hints.
KEMC-—Train Stamp the
Anthors.
KJH, KGB, KFXM, KYOE-—
What's in the News.
KFWB—Semi-Classic.
KFXD-—Chapel of Open Door.
KRLM-—Mystery.
KRM-—Embers.
KRM-—Just Relax.
KFMB-—Catholic Answer.
KEMC-—Big Crosby News.

10:15—KFN-—Frank Busse Orch.
KRM-—Music.
KFMX-—Today's Hits.

10:30—KFN-—American
Orchestras.
KJH, KFXM Made in America.
KFCW-—News.
KEMC-—Newser.
KJH, KGB, KFXM, KVOE-—
George Putnam, News.
KECA, KPRO, KFMB-—
KMF-—Famous American
Musicians.

10:45—KFTI-—Hour of Charm.
KNX-—Take It or Leave It.
KFCW, KJH, KFMX-—Hour of
Mystery.
KJH, KGB, KFXM, KVOE-—
Exploring the Unknown.
KEMC-—Music Memories.
KFMX-—Concert.
KFCW—Listening to Raffi.
KECA, KPRO-—Bible Study.
KECA, KPRO, KFMB-—Festival
of American Music.
KECA-—A Bowl of Berries-
KFWB-—Barber Shop.

WORLD OF PROPHECY

(from recent events to the
light of the Scripture)

Louis S. Bauman

Sundays, 6:00 P.M.—KEGER

KEGER-—Word of Prophecy.
Louis S. Bauman.
MONDAY, JULY 15

THE Morning

Bible Hour

KFOX
Mon., thru Sat. 7:30-8 A.M.

KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:00—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:02—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:04—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:05—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:07—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:09—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:10—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:12—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:14—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:16—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:18—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:20—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:22—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:24—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:26—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:28—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:30—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:32—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:34—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

9:36—KFI, KFSD—Fred Waring.
KCO, KPRD, KFMB—Don Budge on Sports.
KZED—James P. Hall.
BH, KG—Nell Carter.
KOMA—Orson Welles.
KFI, KJOD, KGB, KGBT, KFOR, KMPC, KFOX—Theme of the Day.
KHJ, KG—Charles Perkins.
KFWB—Green Acres.

MONDAY Program Highlights

Morning Programs appear in "Lifestyle" type column and Evening Programs in Boldface.

Variety

8:00—Fred Waring. KFI
8:30—Breakfast Club, KECA
8:15—Bennet Brennan's Breakfast, KZED
9:00—House of Milan, KFWB
9:20—Queen for a Day, KHJ

1:15—Johnny Murray, KNX
1:30—Hollywood Spoilt Star, KECA
2:00—KFI and Make Up, KNX
2:30—Jack KFLC, KNX
3:00—Hilltopper Club, KNX
3:30—Hilltopper Club, KNX
4:00—Charm School of the Air, KGEJ

Outstanding Music

1:30—Moods in Music, KIEV
3:00—Musical Favorites, KFAC
4:00—Musical Masterpieces, KNX

Drama

6:00—Sinclair Guild Players. KEV
6:30—Real Life Stories, KHJ
6:45—Barnum & Bailey. KFAC
7:00—Michael Shayne, KHJ
7:15—Barnum & Bailey. KFAC
7:30—The Pat Man, KFCA
7:45—Grogans Hood, KHJ
8:00—KFI and Make Up, KNX
8:15—Benielcote. KECA
8:30—Racing Results, KHJ

Quiz Programs

6:30—Bob Hawk Show, KNX
6:45—KFI and Make Up, KNX
7:00—Charm School of the Air, KGEJ

Public Affairs

1:05—Glendale Reports, KIEV
2:00—Internal Revenue, KFRC
3:00—KFI

Sports—Comment

10:00—KFI and Make Up, KNX
10:30—Racing, KGEJ
11:10—Racing, KGEJ
11:40—Racing, KGEJ

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**JUKE BOX MATINEE**

with Carl Bailey 3:15-5:30 P.M.

**KXA**

Monday thru Saturday

**KXLA**-Juke Box Matinee.

RFVD—Popular Favorites.

KIV—Tim Pan Alley.

RFVD—Cheerful Music.

KIKU—News, Relay Race.

KRWK—Saddle Serenade.

KXLA—Unique Tunes.

KRWK—Races and Sports.

KFWB—Races and Sports.

RFVD—Animals, Nature.

KSWJ—Newsmakers.

KJLB—Choral Society.

KIKU—Tribute to the Greats.

KFWB—Races and Sports.

RFVD—Ladies' Day.

KSWJ—Music of America.

KJLB—Headline Edition.

KJLB—Racetrack Favorites.

KRWK—Races and Sports.

KXLA—Unique Tunes.


KJLB—News, Relay Race.

KFWB—Races and Sports.

**JULES AND JACQUES**

MUSICAL DEPARTMENT STORE

Featuring Jim Hawthorne Monday thru Friday

6:40-7:00 P.M.

KXLA—Musical Dept. Store.

KXLA—Vets Taxi Assn.

KFWB—Races and Sports.

**JUNE MARY**

JUNE MARY IN CONCERT

Saturday Night

9:00-11:00 P.M.

KXLA—Unique Tunes.

KRWK—Races and Sports.

KJLB—Racetrack Favorites.

KSWJ—Music of America.

KJLB—Tribute to the Greats.

KRWK—Juke Box Matinee.

KXLA—Unique Tunes.

KRWK—Races and Sports.

KJLB—Racetrack Favorites.

KXLR—Unique Tunes.

KXLA—Unique Tunes.
TUESDAY, JULY 16

HAVEN OF REST
Tuesday, Thursday, Saturday
First Mate Bob and the Good Ship Grace

KRRD, 8:00 A.M.

KRRD-FOX: Haven of Rest
KFW-Van-American Mission
KXK-Awake Ranch
KGD-News, Son Patrol
KXO-For the Troops
KFT-Radio; Market Report, Sports
KFW-Weather
KGB-News, Graves
KIEV-Grendale Reports
KFI-Petersburg
KGFJ-Lone Journey
KJR-K, KGB, KXOM, KOVE-Call
KMPK-A Song for You
KRRK, KFAC-News
KXLA-Baptist
KXOM-Weeds, R. E. Reid
KFT-KFI-Regard, Inc.
KGB, KXOM, KOVE-From Home
KFW-Weather
KGB-Weather, Melodies
KFI-Wings of Healing
KGB, KXOM, KOVE-Notes at Nine
KIEP-News, Starlight Stars
KFW-Health Talk
KEDAC-Unity
KXLA-Superb Serenade
KXK-Value of Chime
KXLA, KFIV-World Time
KXOM, KFAC-Firebrides for Jesus
KFW-Children's Time
KFI-Murphy
KXO-File Messenger
KGR-K, KGB, KXOM, KOVE-Club, Marion Downs
KMPC-Pappy Chesnut
KGB-Wants to take the Border
KAF-Value of Health
KFW-Home, Health, Homestead
KFGD-Weather News

11:00 A.M.

KFI-KGFJ-Get In Tune with Music
KXO-Parables of the World
KFT-KFI-Regard, Inc.
KXO-Parables of the World
KGR-K, KGB, KXOM, KOVE-Club, Marion Downs
KXO-Pappy Chesnut
KGB-Wants to take the Border
KAF-Value of Health
KFW-Home, Health, Homestead
KFGD-Weather News

12:00 NOON

KRRD, KFAC-News
KXLA-Baptist
KXOM, KOVE-Notes at Nine
KXO-File Messenger
KGR-K, KGB, KXOM, KOVE-Club, Marion Downs
KXO-Pappy Chesnut
KGB-Wants to take the Border
KAF-Value of Health
KFW-Home, Health, Homestead
KFGD-Weather News

MILD AND MELLOW

12:30 TO 1:00 P.M. Monday through Friday

KJH-Mild and Mellow
KMPK-Bridge Club
KFT-Parables of the World
KGR-K, KGB, KXOM, KOVE-Club, Marion Downs
KXO-Parables of the World
KGR-K, KGB, KXOM, KOVE-Club, Marion Downs
KXO-Pappy Chesnut
KGB-Wants to take the Border
KAF-Value of Health
KFW-Home, Health, Homestead
KFGD-Weather News

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

VARIETY

5:00-Fred Waring, KFT
6:00-Back to School, KGB
7:00-Breman's Breakfast Party, KFC
8:00-Home of Dinner, KFWB
9:00-Queen for a Day, KJH
10:00-Johnny Murray, KXK
11:00-Frankie Carle, KGB
12:00-Estate Show, KFB
1:00-Quiz Program

DRAMATIC

4:00-Art Baker's Bookshop
5:00-Time with Judy, KGR
6:00-Supper Club, KGB
7:00-Charmer, KGB
8:00-Steven Bakes, KFG
9:00-Pred Waring, KFI

SPORTS

4:00-Kenos Theater, KJH
5:00-Man Called X, KFI
6:00-Theater of Romance, KXK
7:00-Count of Monte Cristo, KFC
8:00-KGB, KXOM, KOVE-Baseball
9:00-Boys in White, KGB
10:00-Race Time, KJH
11:00-Quartet, KJH
12:00-Quiz Program

HAPPINESS

4:00-Frankie Carle, KGB
5:00-Time with Judy, KGR
6:00-Supper Club, KGB
7:00-Charmer, KGB
8:00-Steven Bakes, KFG
9:00-Pred Waring, KFI
10:00-Race Time, KJH
11:00-Quartet, KJH
12:00-Quiz Program

PUBLIC AFFAIRS

5:15-Glendora Bowl, KJH
6:00-P. T. A., KRRD
7:00-Comedy Hour, KJH
8:00-Back to School, KGB
9:00-Breman's Breakfast Party, KFC
10:00-Home of Dinner, KFWB
11:00-Queen for a Day, KJH
12:00-Johnny Murray, KXK
1:00-Frankie Carle, KGB
2:00-Estate Show, KFB
3:00-Quiz Program
4:00-Kenos Theater, KJH
5:00-Man Called X, KFI
6:00-Theater of Romance, KXK
7:00-Count of Monte Cristo, KFC
8:00-KGB, KXOM, KOVE-Baseball
9:00-Boys in White, KGB
10:00-Race Time, KJH
11:00-Quartet, KJH
12:00-Quiz Program

MUSICAL

4:00-Frankie Carle, KGB
5:00-Time with Judy, KGR
6:00-Supper Club, KGB
7:00-Charmer, KGB
8:00-Steven Bakes, KFG
9:00-Pred Waring, KFI
10:00-Race Time, KJH
11:00-Quartet, KJH
12:00-Quiz Program

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**WEDNESDAY, JULY 17**

**WEDNESDAY Program Highlights**

**Morning Programs**
- **Sponsored by McMahen Furniture Store**

**Variety**
- 9:00—Fred Waring. KFI.
- 9:00—Breakfast Club, KFC.
- 9:00—L. A. Breakfast Club, KFWB.
- 9:00—K nep, KFAC.
- 9:00—KBOF, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 0:30—KFI—Time Out.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
- 9:30—KFI—Pat Bishop Reporting.
- 9:30—Young Mr. Martian, KECA, KPRO, KFMB—Tom loan.
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THURSDAY, JULY 18

THURSDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Variety

8:00—Fred Waring, KFI.
8:00—Breakfast Club, KECA.
9:05—Earl's Brekfast, KIEV.

8:15—Pat Bishop Reporting, KXLA.
8:15—Dr. Malone.
8:15—Bing Crosby.
8:15—Fats Waller.
8:15—Ray Bolger.
8:15—Bob Hope.
8:15—Arthur Godfrey.

Quiz Programs

1:00—Know Your Show, KFI.
1:00—Detect & Collect, KFI.
1:20—Bing's Wisdom Saws, KFI.
1:20—Charm School of the Air, KGFI.

Drama

8:00—Suspense, KFI.
8:30—Theatrical, KFI.

OUTSTANDING MUSIC

1:00—Moods in Music, KIEV.
1:05—Mystery Masterpieces, KECA.
1:20—Katie's Jukebox, KECA.
1:30—Rainy Day, KXLA.
1:45—Lucky Laser Dance Time.
2:00—Eastside Show, KFWB.
2:00—Public Affairs.
2:15—KFI.

SPORTS—COMMENT

1:00—Race Time, KFWB.
1:15—Western Bowl, KFWB.
1:30—Wallace Sterling.
1:45—Mayor Fletcher Brown.

LOCAL LOAN

12:15 p.m., Mon. thru Fri.

KXLA

LOCAL LOAN PRESENTS

Dinner Bell Round Up

7:15 to 8:15 p.m.

THURSDAY, JULY 18

THEO.
**DIRECT FROM SAN FRANCISCO**

**Dr. Wallace Sterling**

And his analysis of the news

**THE NEWS**

**THURSDAYS 9:30 P.M. - KNX CITIES NATIONAL BANK**

**-EKNX- Dr. Wallace Sterling**

**RADIO NEWS**

**-Inside Facts**

**-Harry Roosevelt**

**-Robert E. W.**

**-Bankers' News**

**-Charlottesville Hotel**

**-St. Louis**

**-San Francisco**

**-The News**

**-San Francisco Chamber of Commerce**

**-Inside Sports**

**-KFWB**

**-Maurice Hart**

**-KFWB - Eastside Show**

**-KNX - Texas Jim Lewis**

**-The News**

**-INFORMATION BANK**

**-KFWB - Inside Facts**

**-Phil Billo Sings**

**-Raymond Crouch**

**-Autograph Coach**

**-Earl Godwin**

**-KFWB - The Reporter**

**-Bob's Shop**

**-KJXJ, KGB, KFXY, EVOE - Baseball**

**-Old Ziff, Sports**

**-KFWB - Baseball**

**-East Side Show**

**-10 TO 12 P.M.**

**Every Night Except Sunday**

**KFWB**

**-KFWB - Eastside Show**

**-KFWB - Spade Cooler Time**

**-KFWB - Tom Foolery For**

**-KFWB - Let's Stew**

**-KFWB - Lazy Lure Dance**

**-KFWB - Rainbow Revelers**

**-KFWB - Jack Mcanlough Orch.**

**-KFWB - Mayor Brown**

**-KFWB - KJXJ, KGB, KFXY - EVOE - Welcome to Melody**

**-KFWB - Mayor Knox**

**-KFWB - KJXJ, KGB, KFXY - EVOE - Sports**

**-KFWB - Carver Wells, Inside the News**

**-KFWB - KJXJ - Sing, America, Sing**

**-KFWB - Dazzling Time**

**-KFWB - Man With A Band**

**-KFWB - Let's Spin It**

**-KFWB - Sing It**

**-KFWB - Ambassador Orch.**

**-KFWB - Masterworks**

**-KFWB - KJXJ, KGB, KFXY - EVOE - 148 Club**

**-KFWB - KJXJ, KGB, KFXY - EVOE - 148 Club**

**-KFWB - KJXJ, KGB, KFXY - EVOE - 148 Club**

**-KFWB - KJXJ, KGB, KFXY - EVOE - 148 Club**
FRIDAY, JULY 19

Indicates News Broadcasts.

KFI, KFSO—Fred Waring.

KSLA, KSPD, KSNX—Bob Hope.

KCAL, KPRB, KMFB—Dean Martin & Jerry Lewis Club.

KTHE, KG—Cecil Brown.

KFUB, KVEU—News.

KIFV, KCOB—Concert Panel.

KFWB, KFOS—News.

KFW—Here Comes Parade.

KFWB, KFOS—News.

KFWB, KFOS—News.

KFWB, KFOS—News.

KFWB—Dick & Jeanne.

KFWB—Glooming Light.

KFWB—Second Mrs. Burton.

KFWB—The Girls.

KLAC—Aunt Jennie.

KLAC—Love is in the Air.

KXLA—Hot Cake Club.

KLAC—For the Girls.

KLAC—The Girls.

KLAC—The Girls.

KLAC—Mona Malone.

KLAC—My True Story.

KFWB—Queen for a Day.

KFWB—Concert Masters.

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SaturDay, July 20

KRD, 8:00 A.M.

HaveN of Rest

Tues., Thurs., Sat.

First Matt Bob and the Good Ship Grace

KRD, KFXO—Heaven of Rest
KFWB—Wakeup Ranch.
KTOP—Wake Up & Smile.
KQV—Children's Hour.
KJCL—Parkway.
KFBM—The Timekeeper.

8:10—KLC—For the Girls.

8:15—KXLA—Vassarshop.
KICA—Wake Up and Smile.
KPUL—Marketwax.
KRWK—Rose of Sharon.
KXL A—Sweet & Hot.
KFXM—Children's Hour.
KCRU—Pilgrimage.

8:45—KMB—C. Jr. Army on March.

8:51—KWC—Korea.
KFLC—Real Melodies.
KFPV—Vocal Favorites.
KFI—Monastery Center.

9:05—KJS—Joyful Harp.
KFWK—Kettles.

9:35—KJRC—Brown Dots.
KFXM—Mother Meteors.
KFXC—Music.

10:05—KRC—Four Choice.
KXLA—Wedding.
KFWK—Kettles and Calico.

10:35—KFI—Report to the Veterans.
KNCX—Country Fair.
KJGH, KFXM, KYOE—Vacation Symphonies.
KCMA—Middle East.
KFWB—By Way of Comparison.

11:05—KCLA—Human Society.
KICF, KRXW, KGK—Open Album.
KXLA—Danceology.
KJPH—Modern Concert Hall.
KGBP—World Peace Fellowship.
KJVE—Make Believe House.
KFCM—Notes from a Diary.

11:45—KFI—Traffic Tribunal.
KICA—John T. Hammon.
Song Salesman.
KQV—Song of Romance.
KBLC—Storybook Hour.
KXLA—Sign of the Clock.
KTFV—Reno Comets Parade.
KFXM—Voice of China.

KFWK—Kخار, I. Roundup.

KAKO—Mary Lee Taylor.
KGB, KFXM, KYOE—Gala Gala.
KCMC, KPMF—American Farmer.
KFCM—News, Peter Potter.
KFPD—Plane Moods.
KGY—Gospel Time. Re.
KPOA—Hawaiian Varieties.
KFMF—Dance Organ.

11:55—KNS—National Barn Dance.

KJLL, KFXM, KYOE—Chesterfield Matinee.
KPOA—Violet Schramm.
KRWK—Bea Bigton.

8:45—KFLX, KRWK—Races, Sports.

KJH, KJGH, KFXM, KYOE—Chesterfield Matinee.
KPOA—Violet Schramm.
KRWK—Bea Bigton.

9:05—KFSD—KJFL, KRWK—Races, Sports.

KGB, KFXM, KYOE—Chesterfield Matinee.
KPOA—Violet Schramm.
KRWK—Bea Bigton.

10:05—KFWB—The Brothers.
KPOA—Violet Schramm.
KRWK—Bea Bigton.

11:05—KJFL, KRWK—Races, Sports.

KGB, KFXM, KYOE—Chesterfield Matinee.
KPOA—Violet Schramm.
KRWK—Bea Bigton.

SaturDay Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

9:00—Grand Central Station.
9:30—Grand Ole Opry, KFI.
10:00—Hollywood Band, KXLA.
10:30—Hill Parade, KNX.
11:00—National Barn Dance, KFI.
11:30—TonyMartin,KFI.
12:00—Hollywood Band, KNX.

Outstanding Music

1:00—Saturday Concert, KECX.
1:30—Moods in Music, KJGH.
1:30—Los Angeles Municipal Orchestra, KXLA.
2:00—Student Masterpieces, KECF.
3:00—Kirkshire Festival Concert, KFCM.
3:30—KFCM—KRCO—KPOA—KXLA—KECF.
4:00—Musical Digest, KFAC.
4:30—Kama Threater, KJSL.
5:00—Evening Concert, KFCF.
5:30—KFWB—Evening Concert, KJSL.

Sports—Comment

10:00—Race Lineup, KFWK.
10:15—KFCF, KJSL.
10:30—Racing, KJSL.
10:45—KFWK—Races, Sports.

KFWB—Violet Schramm.
KJPL—Victory Parade.
KXLA—University of Calif.
KJH, KFXM, KYOE—Chesterfield Matinee.
8:45—KFWK—Races, Sports.

KJH—No Happy Ending.
KJH—Time for the Book.
KECX, KFAC—Saturday Broadcast.
KJH—Thirty Seconds to Go.
KXLA—Music, Musical Scrapbook.

KJPOA—KFCM—Skeletons in Strings.
KJSL—Intermission.
KFCM—Children's Hour.


9:45—Out of the Handbooks.
10:15—KFWB—Saturday Concert.
10:30—KFWB—Saturday Concert.
11:45—KFWB—Saturday Concert.
12:15—KFWK—Races, Sports.

KFWB—Races, Sports.

KJSL, KPOA—Violet Schramm.
KFWK—Chesterfield Matinee.
KXLA—Music, Musical Scrapbook.


KFWK—Races, Sports.
Radio Life Page 25

Saturday Logs


- XLA, KGEE—News.
- KFRA, KLAL—Music.
- KFV—Daily Reporter.
- KWKW—Swing Session.
- KXEO—Music at Three.
- KNX—Melody at Three.

3:15: KXLA—Heart of the Moment.
3:30: KFLC—Spring Wooden.
3:45: KNX—Leif Hanson. 4:15: KXME—Melodies.
4:30: KJRR—From Rare.

5:05: KGK—Music.
5:25: KFJZ, KWKW—Sports.
5:30: KJGH, KFBE, KYVE—Community Report.
5:45: KFCO, KPKM, KFPM—Berkeley Festival Concert.
6:00: KJHJ, KGB, KYVE—Jonathan Timsin, Esquire.
6:15: KFMC—Girl Scouts.
6:45: KFAC—Rice Race.
7:00: KFAC—Music.
7:15: KWKW—South Sea Serenade.
8:00: KFKS—Craig Wilkin.
8:15: KFXV—Evening Serenade.
8:30: KFVI—Movie Without Words.
9:00: KFAX—All Starship.
9:30: KFTH—Whitling Parson.

5:45: KFI—Elmer Peterson.
6:00: KJLL—Saturday Night Serenade.
6:15: KLAC—Missie Sing.
6:30: XLA—Evening Melodies.
7:00: KXLA—Cavalcade of Stars.
7:15: KFKS—Serenade.
7:30: KFJZ—Twilight Rhapsody.
8:00: KFM—Race Boodle.
8:30: KRMK—Races and Sports.

4:00: KJH, KGK, KYVE—Kato's Famous Strings. KFPC—Baseball.
4:15: KFW—Gospel and Song.
4:45: KJLA—Jake Box Matinee.
5:00: KJGS—Swing Session.
5:15: KFJZ—Matinee.
5:30: KFVY—Pluto.
5:45: KFVY—Pluto, Paintings.
6:00: KFGK—News, Record Party.
6:30: KFMC—Mix Up.
7:00: KFJZ—News, Baseball.
7:30: KFM—Loring Reward.
7:45: KFAC—Spring Wooden.
8:00: KFJZ—Early Danceette.
8:30: KFXV—First Baptist Church.
8:45: KFVY—Twilight Time.
9:00: KFXV—Byron's Memory.
9:15: KJX—Oklahoma Roundup.
9:30: KFXV—Raymond Caravan.
10:00: KFVY—Kato's Famous Strings.

6:30: KFPO—Grand Ole Opry.
7:00: KFCO, KPRO—To Live In Peace.
7:15: KFPC—Kato's Famous Strings.
7:45: KFPC—Lemonade.
8:00: KFPO—Early Danceette.
8:15: KFPC—Shoe Tune.
8:30: KFCO—Twilight Serenade.
8:45: KFPC—Hat's Memory Room.
9:00: KFM—Larkin Valley Church.
9:15: KFPC—Youth Quizzes.
9:30: KFM—Talk.
10:00: KFCO—Heat Flash.
10:30: KFPO—Vets Taxi.
11:00: KFCO—Kato's Famous Strings.
11:30: KFCO—Faro's Famous Strings.
11:45: KFPO—Glory Dance.

On the Nose

It was a gala day on ABC's "Lum and Abner" show when one of Chet "Lum" Lauck's race horses, Venus de Milo de Caille, made his first at Hollywood Park. Tuffy "Abner" Goff, who has been following Chet's horses faithfully, was the happiest of the lot at finally coming out a winner.

Father of Bands

Former members of Tom-Tom's orchestra (heard over MBS and NBC) who have taken over bands of their own include Ray McKinley, the late Glenn Miller, and Bob Crosby. The late Bunny Berigan, Jess Stacy, Buddy Rich, Gene Krupa and Bob Allen.

Big Build-Up

Arthur Q. Bryan, genial 242-pound comedian, heard as "Mr. Tinker" on CBS' "Billie Burke Show," is threatening to do some avoidingdrops. He is currently erecting a six-foot wall around his home in Burbank, California.

Sharp Sportster

When Dick Fishell spies about sports on KFWB's "Sports Final" at 7:30 every night, he can be sure it's the final word in authoritative sports. Dick is a former Syracuse University All-American.
The Three Caballeros

(Continued from Page 34)

Geraldine Farrar in "Marla Rosa," Marlon Davies in "Young Diana," and "When Knighthood Was In Flower" and Norma Talmadge in "New Moon." He once went to Cordoba, Spain, the birthplace of his forefathers, to make "The Bandalero" with Renee Adoree.

Radio's Spanish influence on de Cordoba has also placed him in many roles on the "Co-ordinator of Latin-American Affairs" program beamed to Latin America by the United States government.

Maestro John Leipold "knows more about Spanish and Latin-American music than any other American I have ever known," according to producer Hargis. Leopold is the possessor of one of this country's most complete libraries of Spanish music. Ever since he was old enough to do

(Plase Turn to Page 35)

UNUSUAL PROGRAM

Irene Tedrow, featured as "Mrs. Archer" in CBS' "Meet Corliss Archer," played with Helen Hayes in the first seventy-five minute radio program ever broadcast in the U.S.A. There wasn't even a station break! The show: Shaw's "Back to Methusaleh." The Irish dramatist had refused to allow it to be cut.

MOVING DAY

"Three Men on a Mike," daily half-hour comedy session on KFWB, moves into one of the station's large audience studios for a one-weekly (on Friday) audience participation show. Alan Mann, Joe Yocam and Dave Ormont will be joined by Bill Anson, who is on the air three-and-one-half hours every day preceding the "Three Men on a Mike" show.

TRIPLE THREAT

Jackson Beck not only narrates the MBS "Superman" series but also enacts at least one role in the dramas, and frequently two.

NEW PAT BARBA

Betty Moran replaces Betty Lou Head as "Pat Barba" on Don Lee's "The Main Line." Betty Lou has moved to San Francisco.

LING'S DIVERSIONS

Wayne King played pro football in his teens in Rock Island and Moline. His recreation now is golf, which he plays in the low 70s. He pilots his own plane, devotes philosophy for recreation, and as a hobby collects pipes.

FASCINATING FLO

(Continued from Page 10)

art consisting of two lions rampant, a heather leaf and an arch overhanging a mailed fist in gold, red, green and black.

Back to Films

Edna Best, producer of CBS "Corliss Archer," will appear as Ronald Colman's wife in the forthcoming film, "The Late George Apley." It is Miss Best's first picture assignment in six years.

ECKLUND TO KGFJ

New addition to KGFJ's growing staff at the "Hollywood House" is Leslie W. Ecklund, who will assist Paul E. Forrest, recently appointed Promotion Manager.

Ecklund, like Forrest, comes to KGFJ from CBS-Hollywood where he did publicity work and was Production Manager of the Sales Promotion Department. Prior to entering radio, he was an ensign-pilot in the Navy and attended Harvard University.

RECORD PROJECT

The entire staff of KXLA was recently involved in the project of moving the station's record room to more commodious and convenient quarters near the front of the building. Among those taking part in the transfer of the six-ton disc library were announcers Carl Bailey, Dick Schofield, Jim Hawthorne and Alex Cooper, program director Norman Rogers, and everyone from the boss to the janitor-custodian, Mr. Fabre. Tactful and strategic direction of the operation came from the feminine contingent, Foye McMillan and Joan Kulmbach. Fatefully, the first record broken was a platter entitled "Careless Love." It may or may not be a coincidence that Mr. Rogers shortly thereafter left on his vacation.

COLORFUL COMBINATION

If you like your music in Technicolor, or if you've been 'swishin' for a titian... Columbus's summer "Electric Hour" will have you seeing red! Anne Jamison and Bob Shanley, the singing duo who took over the spotlight for Nelson Eddy during his vacation weeks are both red-heads... and bright, too!

HOLIDAY FOR DAVIDSONS

William J. (Bill) Davidson, program manager of KECA, left last week for a vacation in Minnesota. The Davidson says he's decided it is about time young Bill, age three years, got acquainted with his grandparents, who live in Minneapolis. Besides Bill (senior) has a "hankerin' to revisit the "old swimming hole" of his childhood, and do a little fishing in the lakes of Minnesota.

www.americanradiohistory.com
GOSH,” said Stuart Erwin, looking and sounding exactly like Stuart Erwin, “come on in.” Stuart welcomed us into his cool and comfortable study the shelves of which were lined with trophies.

“My, where did you get all those?” we inquired. (Nothing impresses us quite as much as a bunch of gold cups.)

“Used to show Scotty dogs,” said Stuart. “Look here,” he opened a closet door disclosing a treasure-trove of trophies. Stuart’s favorite dog, Champion Craghavan Clinker, won six best in show records.

We’re one who could talk about Scotties all day long, and so could Stuart, so it took us a while to get down to what we came about—Stuart Erwin’s radio show, “Phone Again, Finnegan.” “Maybe you’ve forgotten me,” he laughed, “but I’m entitled to be an old timer in radio—I played the lead in the first Big Broadcast, the first full-length picture that Bing Crosby was in. Incidentally, Bing and I saw that picture together at its first showing—and neither of us liked it. Well, sighed Bing, as we left the theatre, ‘there’s always radio!’”

Coached by Bing

“Another thing about that Crosby—in the Big Broadcast I was supposed to sing ‘Please.’ Well, Bing coached me and coached me, and when the time came to shoot the song—I was terrific. Never could sing before, and have never been able to do it again! That Crosby’s some teacher.”

Stuart’s initial radio venture was with Jack Oakie in a series of programs for Camel, and last summer he did a series from New York on NBC, so “Phone Again Finnegan.” Isn’t a Johnny-come-lately. Stuart admits, though, that so many years of being a stage and screen (thirty-five pictures) actor make reading a script a little difficult. He thinks radio actors are wonderful. “You should hear those guys,” he exclaimed. “They read a script as well the first time through as they do on the air! I was pretty nervous that first show, but I think things are in the groove now.”

The Erwins, Stuart, his wife June (who used to be film actress June Collyer—and is still one of the prettiest girls in town), son Bill, 13, and daughter Judy, 10, live in a lovely home in Beverly Hills. Stuart took us to the backyard and pointed out the huge trees he is pruning. “I ought to lose some of these fifteen pounds I gained in New York doing that, don’t you think?” he asked, pointing to a particularly ambitious piece of work he’d done on a giant olive tree.

Stu’s first choice for a career was newspaper work. “I finally admitted to myself that I would never be another O. O. McIntyre or an Arthur Brisbane,” he smiled. Stuart started his stage career locally and was soon discovered for pictures where his soft-spoken sincerity made him famous as the prototype of the small-town boy-who-comes-to-the-big-city-and-makes-good. Stuart has a simpler way of designating his popular screen character—“the Goof”—he calls the Erwin of those days.

“Finnegan isn’t so different from

(please turn to page 35)
VOICES YOU HEAR

AL WARNER AND CALIFORNIA RADIO are almost synonymous. To use Al's words, "It seems like as long as there's been radio in California there has been Warner in radio." Al started originally as a wireless operator aboard ship and hit California radio in 1928 at station KFOZ—but don't look for that station on your dial, because it died shortly afterward. Al claims the unofficial world's record for total words barked at microphones and he's still at it as chief announcer on KLAC. His hobby, says Al, is repairing children's toys (those damaged by his own two kids).

DOUG ADAMSON grew up in show business—young brother to a famous song writer—and started his own dance orchestra while a student at New York University. He came to radio by way of the Scripps-Howard Newspapers and Terrytoon Cartoons. But written copy was too "static" for a music maniac and Doug became a staff announcer at El Paso, Riverside, Phoenix, before joining KLAC. Doug's pet show is a six-day-a-week strip from 2:10 to 3:00—a quick quiz trick called "Two For The Show," but you also hear him on station breaks and general announcing chores. His hobby? Well, Doug is the ghost-writer for some of Slim Gaillard's newest phrases—at least he could be!

No. 8 of a Series

Pictures and Thumb - Nail Sketches Of Your Favorite KLAC Announcers

LUTHER NEWBY phrases his life story in the following simple fashion: "Born in Pasadena several years ago; still lives there; is happily married; radio actor and announcer." What Luther doesn't mention is that he has been an announcer in practically every station in the Los Angeles area—including KFI—and came to KLAC the day the station signed on the air. He's heard as the voice on "Highlights In Melody" from 1:10 to 2, is the announcer on the L.A. Police Band program, broadcast Wednesdays at 1:10 from Elysian Park, and does three broadcasts a week for CBS from the Hollywood Palladium. Luther says his hobby is golfing—when he has time—and his home—for which he finds time.

BOB MCLAUGHLIN—a native Californian—has worked in practically every business in Los Angeles—including that of motorcycle cop in Beverly Hills. That taught him to talk! But after going through the windshield of a speeder coming in the opposite direction, Bob decided from his hospital bed that crime didn't pay anybody—including the policeman! Bob's motorcycle injuries kept him out of the Army, so he went hammering on Douglas Aircraft Company's door, wound up in charge of Douglas "In-Plant" Broadcasting System. He came to KLAC originally as all-night disc jockey, is now happiest on his favorite show, "For The Girls," from 8:10 to 9 in the morning, or when he's working on the "Original Make Believe Balloon," for Bob is Al Jarvis' man-Friday.

FRED HESSLER, newest addition to KLAC staff, is a native of—you spell it—Sheboygan, Wisconsin, where he started in radio in 1935. Fred hit the home of the famous football team, Green Bay, where he did copy, sales, sports and general announcing. From there he went to the Wisconsin Network and then into the Army Air Forces, ending as Captain in A.F.R.S. Fred came to KLAC as the earlybird voice that signs the station on, now does commercials for Tex Tyler, Rufe Jones and has his own "little show" from 9:10 to 10:00 a.m. His hobby? Fred says it's his two girls and that doesn't leave him much time for anything else.
As to you of was NICK TOMS first.
He has been side tracked an early desire for journalism. Ed had decided to be a reporter when he heard about a local stock company needing a "tall" character, so he appeared on such local boards as the Wilshire-Ebell, the old El Capitan (now the Paramount), the Hollywood Playhouse (now the El Capitan)—just to confuse you—and the Pasadena Playhouse (still the Pasadena Playhouse). But Ed still wanted to follow the path of reporting, yet he couldn't resist the thespian touch—so radio newscasting seemed to be the answer. He is KLAC's early-morning voice of the news.

O RAPIDLY has the announcing staff at KLAC grown that it has enlarged from five news and announcing positions two years ago to six full-time announcers, one chief announcer, three newsmen, and one news and special events head. Now, no newsmen do announcing on KLAC and no announcers deliver news. Of the men shown on the accompanying pages, three of the original KMTR staff are still with the station: McLaughlin, Adamson, and Al Warner, chief announcer.

NICK TOMS first began to annoy the ether waves with a lusty howl in Moosejaw, Canada—that's no "jawn," son. He has been everything from a hobo to a huckster, and radio was part of the adventure on the way along. Nick was the first of a long line of "Hank the Night Watchmen." We won't tell you his real first name because it's Archibald. He finally came to KLAC and is heard as the voice of the midnight dance show. As to hobbies, Mr. Toms' pet hobby is Mrs. Toms and the kids.

ED HARGROVE says frankly he is a "ham"—actor, that is—and that an irresistible hankering for play-acting sidetracked an early desire for journalism. Ed had decided to be a reporter when he heard about a local stock company needing a "tall" character, so he appeared on such local boards as the Wilshire-Ebell, the old El Capitan (now the Paramount), the Hollywood Playhouse (now the El Capitan)—just to confuse you—and the Pasadena Playhouse (still the Pasadena Playhouse). But Ed still wanted to follow the path of reporting, yet he couldn't resist the thespian touch—so radio newscasting seemed to be the answer. He is KLAC's early-morning voice of the news.

ROGER PATRICK, native Iowan, hit radio at the age of fifteen, was graduated to news editor and program manager of several midwestern stations, paused temporarily to serve in the Army Signal Corps. After discharge in 1943, Rodge went to Mutual Broadcasting in Chicago on station WGN in 1945, came to Hollywood on announce staff at KECA, joined KLAC as a newscaster March 11. He's the mid-day voice of the news. Happily married, he is building a home here.

ED STODDARD: Actor—actor—actor—incidentally, announcer. Now Ed says that's a horrible way to describe anyone, yet his theatre experience is very inclusive. He went from the American Academy of Dramatic Arts to Broadway shows, summer stock and finally to Hollywood and motion pictures. But radio seemed to promise more and Ed became a radio actor, then announcer. After a number of staff assignments in San Francisco and Hollywood, Ed came to KLAC and is now heard in the commercial on Averill Ber- man, Sam Balter's comments at 5:15 and 5:45 every day, and the Compinsky Trio at 10:00 o'clock every Sunday night. Ed's hobby is reciting "The Rogue and Peasant Slave" soliloquy from "Hamlet."
JUDGING by its fan mail, KHJ's "Rhapsody in Wax" program must have about 10,000 listeners — listeners who are so devoted to this hour of recorded music that they write the station, telling what they want to hear played and what they do NOT want to hear. And with very few exceptions, Joe and Jane Public get what they ask for.

"We can play practically anything by any orchestra", beamed Don Lee Music Librarian Robert Shepherd, who has arranged the six weekly symphony programs for three years — nearly 1,000 programs.

"If the public wants the nine Beethoven's, we've got 'em", "Shep" continued. "If they want the four Brahms, we've got 'em. If they want symphony, opera, ballet, or any of the war horses that soloists do, we've got 'em, too."

As you no doubt know, Bill Harpel announces "Rhapsody", which is written as well as arranged by Shepherd. Currently, the programs are divided in the following way: one night is devoted to symphonies, another to a soloist, one to chamber music, one to opera, and every Saturday night the program is arranged in direct reply to listeners' requests.

Defends Record Show

"Many people in radio believe that nobody listens to record shows and that they lack audience appeal", observed "Shep". "A sponsor once said to me, 'I believe I can get better performances through records than I would have if I took it directly off the wire.'"

This, thinks Shepherd, is sound thinking. When members of a trio record a number, they spend all summer at it, he says. If they don't like the fifth side, they re-do it until it's right. When they're through they have made the finest record they're capable of making. So, reasons "Shep", you can't get as good a performance out of a live rendition.

Hence the librarian's devotion to "Rhapsody in Wax" — for he puts to shame many a symphony conductor who's exhausted if he has to arrange one program a week.

"How did I first get interested in music?" "Shep" replied to our question. "My mother wanted me to learn to play the piano. The earliest recollections of my childhood are... playing the piano... not even Mother Goose... just playing the piano."

This is no exaggeration on the part of Shepherd, for at the age of three he made the first page of the Chicago Tribune, story and picture, as "the child wonder pianist." "Shep" played the piano for six years, when he took up the study of violin. "They were paying a dollar a week for fiddlers." By the middle of his 'teens, he could play anything in the literature of the violin in time and in tune, so he went into theatre work.

Two Crimes

"But first, I can't forget to tell you two of my major crimes. In my 'teens I first became aware of the fact that there were girls, so I wrote a book called 'Love Letters of a Musician,' which sold over $100,000 worth. Remember, I was very young."

"Then, in 1912, I composed a song and called that 'I Love You California.' That sold several $100,000 worth."

Back to the basic facts, "Shep" recalls that he spent thirty-five years as a theatre violinist and conductor. "I played the debut of Millie Leonard, which dates me... the present generation remembers her as Lillian Russell."

"At one time, he had control of five theatres and three cafes, supplying orchestras and musical agenda. For nine years, he was violinist and assistant conductor at the Los Angeles Orpheum, and for nine-

(Please Turn to Page 35)
Men of Music
No. 2 of a Series

By NBC Page Girl, Chris Brown

HE FIRST TIME David Forester raised his arms and drew sound from the thirty-two piece orchestra on the stage of NBC's Studio D, we page boys and girls knew this was our kind of music. I knew it because there were cold chills up and down my spine. I know the rest of the staff felt it, because as I turned to look at them, they all had that incredulous expression you get when you hear something too good to believe.

It was Sunday evening, late 1945. Red Skelton was having a preview to his first show since becoming a civilian again. Outside NBC in Hollywood the crowds had been gathering for hours. The ticket line extended around the corner. The no-ticket line grew by the minute as the word spread that Red Skelton was back.

Inside Studio D, it was hectic, the way first shows always are, and I didn't pay too much attention to the people. All except one.

He was a little guy, with dark curly hair, pale skin and a tense—almost scared—look. As I passed him our eyes met, and he smiled. I liked him instantly.

Inimitable Red

Red Skelton was at his best that evening. If you have never seen him perform in person, you have before you a hilarious hour. The audience was weak with laughter before it was time for the orchestra selection. Red introduced the number—in his own way, of course. He waved a hand at the musicians and announced they were all second lieutenants to whom he had promised jobs. Then he put his arm around the shoulders of the little guy and told us that this was David Forester, one of the finest orchestra leaders in the country.

I felt almost sorry for Dave Forester as he stood there under the shelter of Red's overwhelming personality. I had thought of Dave as small. Now he seemed terribly young as well. Then I realized that he wasn't scared at all. He was determined. He grinned as Red talked about him. Then he turned to the orchestra and lifted his arms, and the music came. I have never seen anyone outside of Stokowski direct the way Dave did.

When it was over, I glanced at the page next to me. She didn't say anything, but she was looking at me, too. I turned back to the stage. Dave Forester was smiling down at the audience, while Red Skelton stood in the background, beaming. The crowd was still applauding.

After the first week, the Sunday preview featured a pianist, the orchestra appearing only for the Tuesday broadcast. Selfishly, I was glad, because I didn't want to miss the music, and about that time I was assigned to duty at the Artists' Entrance of NBC for several hours every Sunday night. Then, every week, I came to the show, but every week I watched the Skelton cast troop in, and gradually I became acquainted with them. They were all friendly—Red himself, and Edna Borzage, Verna Felton, Ge Ge Pearson, Pat McGeehan, announcer Rod O'Connor, Anita Ellis, the lovely vocalist—and Dave Forester. Perhaps I ought to know Dave best of all, because he was never very busy on Sunday nights. Sometimes he would have a few lines to read. More often he would only be introduced, and when that was over he would wander in and out of the building, talking with friends, waiting for people, always friendly.

Helpful

One night a young girl was waiting anxiously at the Artists' Entrance. We talked, and I learned that she had written a song. Someone had introduced her to Dave Forester, and he had promised to look at her music. He was late that night, but when he came he knew her, and they left together.

I started thinking of something that night, and it grew on me till I determined to do something about it. I knew that Dave Forester was a superb musician. I knew that he was "big time"—playing with Red Skelton. Now I had found out that he was interested in the still unsuccessful musicians who throng Hollywood seeking recognition. My sister is a singer, and I decided to ask Dave Forester if he would listen to a record of hers.

He would, and did. I didn't get an opportunity to ask him till the following week, when I met him in the hall. Standing beside him, I discovered that his shortness was more an illusion than a reality. He is not tall—five feet, seven inches—but it is his slightness rather than his actual height which makes him appear small.

We talked for several minutes, his blue eyes burning into me. He asked me to bring the record. I did, and he took it home with him, returning the following week with as fine an analysis of my sister's voice as I have ever heard. He really listened to that record.

After that, Dave Forester was nicer than ever. I came to know his friends too. His music contractor, Bernie Halpert, stopped by several times when I was at the Artists' Entrance, and we talked about Dave.

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Page Thirty-Three
Meet the Three Gentlemen Who Supply That Spanish Touch in "Romance of the Ranchos"

Sunday, 9:30 p.m.  CBS—KNX

H E R E A R E "three caballeros" responsible for the authentic Spanish flavor behind the production of KNX's "Romance of the Ranchos," popular Sunday night series of Spanish California stories. Producer Tom Hargis, narrator Pedro de Cordoba and musical director John Leipold are as familiar with the customs, traditions, songs and dialects of Spain and Spanish-America as the early California settlers were.

Hargis owes his ability to recreate the "Ranchos" romantic world to his background in the old Texas town of Nacogdoches. He spent his childhood days with the Y'Barbos, Pantaleons, Cordobas and Sepulvedas, all direct descendants of the early Spanish settlers in Texas. He played the games evolved from age-old Spanish contests and spent hours singing and chatting in Spanish-speaking households. He even got his knowledge of Spanish food first hand, in Aunt Mary Y'Barto's restaurant in the Nacogdoches town square. Ma-

drid-born Senorita Bara was his instructor in Spanish Language and Customs in college. While working in Chicago radio, he took a language course at the Berlitz Language School and organized a Spanish class of his own among fellow broadcasters. Hargis and the members of his class met regularly at the home of the Mexican consul where Spanish conversation was a "must." When, in 1945, he took over production chores on "Romance of the Ranchos," he was already an authority on Spanish customs.

Noted Ancestor

Caballero number two, Pedro de Cordoba, though born in New York City, is a descendant of El Gran Capitan Gonsalbo de Cordoba, who drove the Moors from Spain and became Viceroy of Italy in 1500 A.D. Pedro's authentic dialects make it hard for him to convince casting directors that he can speak English better than most New Yorkers—his Latin characterizations are too perfect. Even so, he has played nearly every masculine lead in Shakespeare and has starred on the legitimate stage with Katherine Cornell, William Faversham, Helen Mencken and Tyrone Power, Sr., among many other greats. Back in silent days de Cordoba appeared with Wally Reid in "Carmen."}

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John Leipold Conducts and Composes the music that plays an important part in establishing the Spanish atmosphere in the show. A direct wire from the control booth to the conductor's earphones assures accurate communication between musician and producer.

Producer Tom Hargis holds forth in the control booth. Tom came to CBS in 1944 as program director for KNX. He's produced "Ranchos" since February 1945.

Page Thirty-Four
Men of Music

(Continued from Page 33)

Little by little, I learned his story.

Forester was born in Hamilton, Ontario, on July 15, 1910. When he was a year old, his family moved to Chicago, and he spent his childhood there. His father was a minister.

Dave's first public appearance was in a school play—and David Rose played the accompaniment. When he was fourteen, Dave Forester started dividing his time between studying and a taxi dance school in Chicago, where he played a hot trumpet. His first chance at "big time" was with the Seattle Harmony Kings. Back in Chicago, he played trumpet for Paul Ash at the Oriental Theatre. Later he played with Rube Wolfe and Don Bestor's orchestra, and his trumpet was famous at the brightest spots in Chicago. The Mer- ry Gardens, the Aragon, the Tri- non. From Chicago, he hit the best places over the country, from Castle Farms in Cincinnati and the Brown Hotel in Louisville to Hollywood's "It Canteen." In New York, he was at the Beacon Theatre, working with Leon Belasco. When he came west again, it was to organize his own ph band for the Fanchon and Marco Theatres.

Meets Skelton

With the war, Dave Forester started a 100-piece orchestra for the Hollywood Canteen. For the next three years, he led the finest musicians in the country in a series of Sunday Concerts, conducting for such world-famous soloists as John Charles Thomas, José Iturbi, and Susanna Foster. Free to develop his own unusual musical theories, Dave became a sensation with the servicemen, who returned to their camps full of stories about him and his "modern symphonic interpretations of popular music." Special Service officers heard about him, and he was asked to appear at various camps and bases. Pvt. Red Skelton was at one of the camps.

It didn't take Red Skelton long to decide that he wanted this young musician for his own show, which was to begin shortly after Red's discharge from the Army. He requested his sponsor, Dave Forester. Dave's only hobbies are music and collecting records. His favorite composers are Gershwin and Stephen Foster. He likes to swim and play golf, and he plans several weeks of swimming and fishing this summer. Dave Forester is married. I have seen his wife go by with their two children. His son is eleven, the girl younger. His wife is a quiet appearing person. In fact, Edna Borzage once said Mrs. Forester was "the quietest one we have in the clients' booth." She is a good balance for Dave's nervousness.

Red Skelton is a good balance for Dave, too. If Dave is serious, Red is a natural clown. I have seen them many times on the stage togethers. I've looked down from his podium and laughing quietly as Red impersonates J. Newton Numbskull or Junior, "the mean widdle kid." And I have seen Red Skelton after one of Dave's numbers, clapping harder than anyone else in the studio.

One night I walked down the far end of the Artists' Corridor, heard Red Skelton's voice coming off a record. They were playing back the recording of the show. The back sound trap door to the studio was open, so I slipped inside and listened. Red was just announcing Dave's number.

When it ended, I heard Red Skelton's voice from out in the studio itself, and I knew the cast was listening to the show.

"Play that part again," he said. "Let's hear it again."

"Rhapsody in Wax"

(Continued from Page 39)

ten a member of the Los Angeles Philharmonic. "Shep" helped to invent the Hollywood Bowl, where in one season alone, he conducted five out of six ballets.

Eight years ago, Shepherd came to a parting of ways with the Philharmonic, when he disagreed with Otto Klemperer on Beethoven. He went with "Porgy and Bess" to San Francisco ... "and there, the greatest break of my life came to me ..."

"At one o'clock in the morning, when I just happened to be in bed ... unusual at that hour of the day ... my wife called long distance to tell me that KJH wanted a librarian. I wanted to know what was a librar- ian, and when she told me the salary, I said I was one. It's been the eight happiest years of my life ..."

Discussing your requests, they vary with the season. Shepherd claims. Right now, it seems, you listeners ("Knights and ladies of the Rhapsody Round Table," "Shep" calls it) have been influenced by the vernal impulse, all the music you want is definitely of a romantic character.

When your news has been bad, you ask for some light music to offset your depression.

the time of year and what's going on in the world have a definite effect on what you ask for and hear on "Rhapsody in Wax."

"Shep" refuses even to estimate the number of symphonic and operatic records in KJH's library. Many of the albums are in triplicate, like Beethoven's Fourth.

New records arrive in such quantities that "Shep" claims he has no place but his lap on which to pile them.

But from this uncounted collection, he avers he can put his finger on any classical number of the last three hundred years. In fact, he practically dares you to name one he can't produce and play for you on "Rhapsody."

Forever Irwin

(Continued from Page 29)

my screen roles," claimed Stuart. "He's not too bright, but he's a nice guy and he tries awfully hard. We established in our first script that he's had nine jobs since the first of the year. That gives you a rough idea of 'Finnegan.'"

Red Inherits Role

According to Stuart, Red Skelton has inherited Stu's role of "Merton of the Movies" in a soon-to-be-produced movie. I imagine that they'll change the character a bit, though," smiled Stu. "After all, you can hardly call Red and me the same type! Incidentally, we had more fun making that picture. It was all shot on the lot at Paramount, and every time a star would walk by we'd get him to stroll through the scene. Gosh, we had Gary Cooper, Maurice Chevalier, Claudette Colbert and every other big name on the lot playing themselves with me as the movie-struck 'Goof' goggling at them from the side lines."

It took some close questioning, but Stu finally admitted that his favorite screen roles besides "Mer- ton" were those of the hill-billy football player in "Pigskin Parade" and the reporter in "Viva Villa." His most recent stage appearance was in the hit farce, "Goodnight, Lady!"

On the personal side, Stu is almost a local boy—his birthplace was Squaw Valley, California, and he was born on February 14, making him a Valentine present. He's about five foot nine, has sandy hair, green eyes, and the most disarming smile in the world. He admits that people usually expect him to be the guileless, good-natured innocent he has portrayed so often in pictures. We don't think he disappoints them, because he just about is.

The Three Caballeros

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improvisations on a harmonica, Leip- pold has done a lot of Latin music. Every guitar or violin bridge called for in production is authentic in all respects.

These "three caballeros" of Co- lumbia Square are making sure that you get the real thing when you tune in for a bit of Spanish atmosphere on "Romance of the Ranchos."

Page Thirty-Five
FIRST VISIT OF GUEST STAR in more than three years was recently paid Lum and Abner's ABC show, when NBCcomic-maestro, Kay Kyser, was visitor. "The boys'" thought he was Henry Kaiser, looking for an industrial site, when he actually was an amateur botanist out to collect plants.

APPEARING WITH ABC's BOB WILLS and his Texas Playboys are Tommy Duncan, singer of prairie ballads, and the McKinney Sisters, Deane, left, and Evelyn.

SEEN ON THE RADIO SCENE

ANDY RUSSELL, "Hit Parade" star, pitches for the Russell Rockets softball team. The Rockets beat Bob Hope's outfit, but lost to Mickey Rooney's.

SUMMER REPLACEMENT for "Quick as a Flash" is "Abbott Mysteries", co-starring Alice Reinheart and Les Tremayne on MBS-KHJ.

"HOPE CHEST" EMCEE, JIMMY WALLINGTON, presents a couple of contestants with hard-to-get electric oven, one of many rare gifts awarded soon-to-be-wed pairs on the CBSunday program.