Tony Martin

"I Don't Know How To Croon"

Page 29

Special! Inside Workings of KGPL L.A. Police Radio Station

Page 4

Housing Shortage: Famous People Have It, Too!

Page 30
The Ear Inspires the Pen

Mrs. Russel Nicholson, 212½ South Central Ave., Glendale 4, Calif.

Sirs: There’s a question that has been puzzling me for quite some time. I notice that quite a few of the comedians on the radio nearly always crack jokes concerning Glendale—Bob Hope and Jack Carson to mention two. What’s wrong with Glendale? I’ve been here several months and I can’t see anything wrong. I think it’s a nice clean town. Will you please explain? I know several others who would like to know what the joking is about.

Joyce Ann Fournace, 2432 Imperial Avenue, San Diego 2, Calif.

Sirs: One of my favorite programs was “The Bishop and the Gargoyle.” The program has been off a long time. I wonder if it is coming back? If so with the same cast?

Mrs. G. Mendenhall, 612 East Commonwealth, Alhambra, Calif.

Sirs: I am trying to find out if there are any FM stations on the air. I used to listen to K45LA. I wrote to KHJ asking them but received no answer.

Here is an excerpt from Winchell’s column: “One ciggie commercial mentions the brand’s name ten times in a two-minute commershell. We counted it and then managed to stifle a scream before switching the dial.”

Have you heard Southern Pacific’s New “MAIN LINE” Show?

You’ll never guess the way Wednesday’s story ends

KHJ 8 P.M.

Joyce Ann Fournace, 2432 Imperial Avenue, San Diego 2, Calif.

Tune in ACME SPORTS PARADE

* BASEBALL

All “Home Games” KLAS—570

All “Road Games” KMPC—710

OLYMPIC FIGHTS—Tues.—KLAC

sponsored as a public service by ACME BEER

Milani’s

1890 FRENCH DRESSING

A NEW FLAVOR THRILL!
Continental Actor George Has Traveled the World Over, But Prefers California's Charms

GEORGE SOREL (pronounced SO-rel) is more exciting than a travelogue movie. This continental actor was born in Russia, lived in Turkey, Germany, France; speaks fluent French, Russian, German, Greek, Turkish, Spanish, Italian and "can struggle along" with Rumanian, Hungarian and Polish.

You've heard him as Max on NBC's "Aunt Mary," as heavies, comedians and dialecticians on "Lux," "Cavalcade of America," "This Is My Story," "Sherlock Holmes," the Mercury Theatre and many more airshows too numerous to mention.

Cook's In 15 Languages

But Mr. Sorel prefers comedy. He likes nothing better than to portray an irate Spaniard or an Italian chef. Perhaps the explanation lies in the fact that he's an excellent cook. His hobby is cooking and he does this professionally in "fifteen different languages."

George's French father wanted him to be a concert violinist, but the actor had other ideas. He longed for a theatrical life, and at the age of eighteen joined the theatre where he learned show business the hard way.

He came to America in 1929 and played many successful Broadway stage shows. Then radio, and he discovered a new medium in which to display his versatile talents. Movies followed and George appeared in a variety of films. Among his latest are "The Blue Dahlia," "Monsieur Beaucaire," and "The Cloak and the Dagger."

Is Citizen

In 1936 he became an American citizen, an event which has been his most exciting since coming to this country. He travels frequently between New York and Hollywood, but prefers the latter. At present he is among the many seeking a new home. This he plans to build in the near future and settle permanently in the Golden Bear State.

He longs to become a director and has among other achievements a Paris musical to his credit. He considers nothing too difficult for him to learn if it will further him to becoming a better actor or director. Although he doesn't speak Danish, he once learned a review in that language. Acting is his life and he's a very serious gentleman where the theater is concerned. But on weekends he loves to get away from it all, and he and Beverly disappear for short trips.

"Because," he explains, "I've never overcome being a traveler."
HEART OF KGPL IS IN LOS ANGELES' City Hall on Temple Street floor. Pulse of a teemingly-huge metropolis is registered in this dispatch room, where calls from distracted citizens are received. One of these men answers the phone when you call "Police!" Complaint board accommodates eight men, working in eight-hour shifts with frequent relief periods. Average of 5,000 calls a day is handled. Each officer, upon receiving call, attempts to settle complaint, if this is not possible, he fills in data on complaint form, shown above, places form on moving belt which empties into dispatcher's basket (next room). (Note: All numbers on form except 390 (drunk) are taken from penal code).

Here's the Inside Working of L. A. Police Department's Radio Station, KGPL, Instantly, Alert at the Call

By Evelyn Bigsby

TELETYPE ROOM, ADJOINING complaint room in City Hall, has six teletypes with state-wide service 24 hours daily. All messages including departmental orders, lists of stolen cars, missing persons broadcasts and criminals wanted by police are teletyped to outlying police stations and other communities.
OFFICERS W. B. DONOVAN (driver) and A. M. Blakley, with mike, patrol streets in radio car, speaking to and receiving orders and information from KGPL.

HOT SHOT BUTTON on complaint board is pressed when serious crime is reported. Connection is made with heads of robbery and homicide bureaus and commander of detective bureau who listen in. Crime, broadcast at once to all radio cars, is preluded by phrase, "Attention, all cars!"

TWO TOUCH-LOOKING characters sauntered into a little drug store during a lull in mid-afternoon. Into the face of the frightened proprietor loomed a mean gun, into the jeans of the characters went all the scooped-up cash from the small register. The men fled, were not apprehended until months later, when their boldness prompted them to attempt a larger job.

This is a hypothetical, but typical report on the police blotter, B. R. (Before Radio). Now let's sample a true story after Los Angeles' Police Department established its station, KGPL (in 1927).

Two hold-up men walked into a drug store at 47th and Compton. The police were called and the inform-

TWO POLICE OFFICERS with a walkie-talkie unit. First unit was put in operation in 1941, department now has two in use, with all parts made by police technicians. Walkie-talkie is especially useful in police work requiring officers to be on foot, as in dealing with large crowds. A lieutenant at a vantage point is able to give directions to sergeants in command of units mingling with the crowd.

KGPL MONITOR, STATIONED atop hill in Elysian Park, works in eight-hour stretch, hears all calls, both cars and KGPL. One of his most important functions is to straighten out transmitter trouble in radio cars which are not being heard distinctly at KGPL. He also operates a short-wave radio which communicates with other cities.

MOBILE BROADCASTING UNIT was acquired by KGPL at start of war as protection against breakdown of regular transmitter. Mobile unit stands by in case of disaster such as stoppage of power due to bombing, earthquake, or tidal wave.
INTERVERVING Jack Haley is a lesson in living. Jack is crazy about cattle, his 300-acre J-J Ranch near San Diego, horses, saddles—and the mob of kids running through the living room of his Beverly Hills home.

Ever since he was a young man in show business he's wanted a ranch, a real one. Now that he has one, he thinks everybody should have one, too, providing you're willing to be a bona fide rancher-farmer—get out on your own tractor, mow your own hay, and breed your own cattle.

The thirty head on Jack's ranch take up all of his time. But he doesn't mind, because his ultimate goal is to own three times thirty plus ten. In fact his interest is so great that his town house is littered with live stock journals and in self-defense, his wife, Flo, reads them as avidly as Jack. Twelve-year-old son, Jackie, would rather play football with the neighborhood boys.

Boy Is Gregarious

"He'd be a chip off the old block if I'd let him bring his gang of one hundred," quipped Haley referring to

Jack's Found Paradise Among His Thirty Head of Cattle, New Mown Hay, and Ranch Full of Gay Guests

STILLING FELLOW COMEDIAN Dagwood's stuff is just what Jack's doing as he quickly gives the ice box goodies a once-over-lightly. We didn't stick around to see the giant decker sandwich which resulted.

THE HALEYS EN MASSE intently studying the latest Hereford Journal is no gag! It's a "must" with everyone but twelve-year-old Jackie. He'd rather play football. Note: young lady on the cover is Ginger Rogers, another Hereford lover.
the family week-end jaunts to the ranch. “But since that's impossible he stays here in Beverly while we rough it!”

“Roughing it” is just what the NBC air comedian means. The old farmhouse which came with the land stands as it was when the comedian purchased it three years ago. The Haleys have plans for a comfortable new ranch house, but until it is completed the friends they invite to spend the week-end with them have to be able to take it.

“We have a wonderful time,” joined in the attractive, blonde Mrs. Haley. “If you don't want (or like) to work, you don't have to come.

You'd be surprised how at home you can become on a tractor!”

“Yep, it's living,” contentedly smiled Jack. “I wish I were in that tractor seat right now.” Flo shot her husband a quizzical look and went on to explain that operating the tractor isn't the only thing Jack likes to do. He's equally at home as treasurer of the Hereford Association of San Diego. There is a monthly meeting which finds Jack present.

Divide Time

The family's living routine revolves around the J-J Ranch's needs. If you can say a ranch has needs. “Well, it needs him,” explained Flo. Following the comedian's Thursday night airer, Mr. and Mrs. Haley immediately leave for the J-J and return Sunday or Monday. When Jack is working on a picture, the visits are less regular.

Jack's Beverly home is a large, quiet and unpretentious place in which live Jack, Flo, Jackie, Jr. and adopted son, Skippy Huber. Down the street reside Jack's brother and sister-in-law and both Jack and his in-laws share an unmatched enthusiasm for horses.

Jack is kept busy answering frequent requests to appear for camp shows and benefits. These he does gladly, with special emphasis on the San Diego Marine Base. Then he's next door to the J-J—and heaven!
pour your oranges in a glass
D& A 100% pure orange juice

NOW...for the first time, there is no work in serving pure, fresh orange juice.
- With D&A—the 100% pure, fresh orange juice, you simply pour a delicious quality blend of the West's finest Valencia oranges from D&A's handy sanitary container.
- Look for D&A Orange Juice in your grocer's refrigerator...the only homogenized fresh orange juice. Served in California U.S. Navy hospitals. • The entire family will like this modern, easy way of serving pure, fresh orange juice.
- To serve—lift the hygienically-waxed cap and Pour Your Oranges in a Glass!

The Ear Inspires the Pen

(Continued From Page 2)

nouncer who shouts at you, and the loud music...that you have to turn down...Why can't they get everything on the same tone level? It can be done. If you don't believe me, a few of you sleepy technicians might listen to Zeke Manners over KECA at 7:45 a.m. and see what I mean.

According to KHI they returned KHI-FM to the air on Monday, April 15, after being silent for a month. Station was off the air while the band was being changed from 34.5 megacycles to 99.7 megacycles.

Raymond H. Arnold, 408 South Spring Street, Los Angeles 13, Calif.

Sirs: In your Sunday Highlights, under "Public Affairs" why list such garden variety of commentators as LaGuardia and Davis (who are just two more of dozens) and omit programs like the "Open Forum" and "Sunday Evening Club"—either or both of which would certainly qualify under "Public Affairs" more than two "opinions"?

Thank you for your suggestion. We have been including the "Open Forum" and the "Sunday Evening Club" since resuming your letter.

Mrs. B. Vivian, Riverside, Calif.

Sirs: First, a boost for sweet singing Sally Sweetland. She has a distinctly different style and we should hear more of her. Next, a knock for sensation-loving commentators who take some little item and enlarge it until you're left with the impression that the world is "going to the dogs."

Lastly, an appreciation for your magazine. Living in the country with the daily paper always a day late, I should be lost without your logs, special announcements and suggestions.

Mrs. G. McNeir, 483½ West Alvarado, Pomona, Calif.

Sirs: Has anyone ever thought of giving us a "Widow and Widower's" program? There are programs for children, teen-agers, brides and grooms and elderly people, but nothing for our poor lonely widows and widowers. Don't you think it a good thought?

I want to say that I enjoy every minute of "Glamour Manor." Please tell me what is the name of the beautiful melody played on the "Sherlock Holmes" program?

The name of the "Sherlock Holmes" theme is "Scotch Poem" by E. A. Mac- Iwaiell.

*  

Every Monday

Opie Cates of NBC's "Judy Canova Show" takes his clarinet and his band to the Hollywood Palladium weekly as the regular Monday night band.

Over 3,000

Int. Units

of

Vitamin C

per pint

D& A 100% pure homogenized orange juice
Stays fresh in your icebox—stock up today

DAMEREL-ALLISON CO., COVINA, CALIFORNIA

for the
and the
a little
WHITE KING
is a lot
OF SOAP!

White King
Quick Dissolving
Soap
"It takes so little"

Listen to
ART BAKER
9:45 A.M. Mon., thru Fri.
KFI

www.americanradiohistory.com
Haley's Photos

In this week's issue of Radio Life, we would like to give credit for the pictures of "Haley's Heaven" (pages six and seven) to Lee Green of Rackin-Green Photos.

Another Honor

Radio Life award-winner, Agnes Moorehead, has just had a thrilling new honor presented her. She has been notified by President Robert Montgomery of Muskingum College, New Concord, Ohio, that she will be made an honorary Doctor of Literature on May 27th. Miss Moorehead will fly to her alma mater and accept the degree at the annual commencement exercises along with the graduation class.

To Wed

News from New York last week revealed that Arlene Francis, smooth-tongued femcee of radio's "Blind Date" (off the air at present), is soon to wed Martin Gabel, actor-producer who is particularly well-remembered by radio diarists for his narration of Norman Corwin's "On a Note of Triumph".

Reunion

That big handsome blonde chap in uniform seen dining with Rosemary De Camp ("Judy" of CBS' "Dr. Christian") last Wednesday evening, was the actress' young brother, Jerry, just home from Germany, where he has been stationed for the past year and a half as an MP with the occupational forces.

Definitely "For the Ladies"

Sprightly News for the "Home Executive"

Monday thru Saturday

Sponsored by

11:45 - 12 Noon

CARLILLO HOTEL

Planta Room

KFWB

1430 K.C.

On Behalf of the—

When that recent airing of NBC's Red Skelton show was built around the gallant members of the Fire Department (with Red doing a serious tribute to (flame-fighters), a call came in from John Alderson, L.A. Fire Chief, before the broadcast was over. Edna Skelton took the phone, and relayed the message to Red on stage, whereupon Skelton had the band play a number in Alderson's honor.

In gratitude for the program's tribute to firemen, the L.A. Fire Chief gave Red the key to the fire station and permission to "come down and slide on the poles all you want!"

New Award

KFWB reaped a new recognition last week when the Institute for Education by Radio bestowed upon the Warner Bros. station a special award for its broadcast of the San Francisco United Nations Conference in full. The Institute's award marks the fourth citation KFWB has received for its public service activities.

Busman's Holiday

Topdrawer radio talent took a busman's holiday off last week's Don Lee Television Hour when cowboy hero Brooke Temple, who plays KHJ's "Red Ryder", appeared in full western costume with Barbara Fuller, "Claudia" of NBC's "One Man's Family," in a televised version of the soap opera. It was the first television airing for both stars and they admitted there was nothing like it.

Writer-producer Stuart Phelps kidded both television and radio with his half-hour show of the basic difference between each medium. "Sort of like witnessing a holiday for radio," remarked Barbara.

Real Beauty

When the script of a recent CBS Joan Davis ailer called for a line-up of contesting beauties for a May Day Queen crowning, Andy Russell aided the show's scribes by penning in his wife's name as one of the fictional aspirants. Mrs. R. is real-life beauty Della Norell.

True-To-Life

Jackie Coogan's role as a drug store soda-jerker on CBS' "Forever Ernest," isn't exactly a foreign one to him. Jackie laughingly remembers that, some fifteen years ago, he worked behind the fountain in an Ojai, California drug store, "mostly," grinned the actor, "to pay for all the things I ate!"

She Remembers

Lucy Ann Polk, canary of NBC's Kay Kyser program, is spending a good deal of her spare time these days at-
By Virginia West

I like Friday nights on ABC-KECA... Tell you why. You can set your dial on 790 and be assured of an evening of varied entertainment. For instance, there's the Cavalcade of Sports at 7, followed by the American Sports Page, which gives a comprehensive roundup of sports news, then the torrid tempo's of Woody Herman and his band at 8.

But for me, the evening's highlight is that always thrilling half-hour of adventure, "This Is Your FBI." At 8:30 every Friday night, a manhunt is on! A mystery begins! It's like nothing you ever heard before, because it's a true story. From the FBI files--marked "solved"--Jerry Devine gets the material for his suspense dramas. You hear exciting stories of espionage and crime which were brought to light and solved by your government's agents, told in tense and realistic style. As only Devine, the master story-teller, can bring them to life. Listen next Friday night and see if you don't agree.

Then after the half-hour of thrilling drama, the Alan Young Show which follows at 9, is just right! Always a laugh riot. Alan, plagued by adventures... and mis-adventures... is currently highlighting his shows with visits from some of Hollywood's top celebrities. Next comes the western music of Texas Jim Lewis and his Lone Star Band and so on through the evening. As we hear:

Jerry Devine
Cowboys from Riverside Rancho said... Friday nights are good listening nights on KECA!

...790...It's the Spot...

Another first for ABC was scored this week with the announcement of U. S. Steel's summer replacement for "Theatre Guild." For the first time in the history of radio, a full-hour mystery show will be available to listeners, starting June 9. Featuring dramatizations of outstanding mystery novels, the show will bring topflight Hollywood stars and other outstanding performers to the 13-week series.... The world-famed Brown Derby at Hollywood and Vine has an added attraction these days... Frances Scully, filmland commentator, and Bob Latting, popular announcer, with their roving mikes, interview celebrities lunching at that popular eatery... That's ABC-KECA, Monday thru Friday at 1:30.... Frances' "Star Gazing" show over KECA is now heard at the later hour of 3:45 p.m.

...790...It's the Spot...

In the contract renewal department on Sunday is Sammy Kaye and his "Sunday Serenade"... Raymond Laboratories, sponsors of that popular ABC show, has signed him for another 52 weeks. Mary Marlowe (lovely blonde pictured here) is a featured soloist with the Kaye band, now playing nightly at that Hollywood "spot..." the Palladium.... Have you heard Paul White-man's new summer show? Might lend an ear to "Stairway to the Stars," for among the artists to be introduced, there are sure to be future stars. You know White-man's record as a star maker... Fritz Reiner conducts the Ford Sunday Evening Hour on May 19th... that's KECA at 4 p.m.

...790...It's the Spot...

AROUND RADIO: Because of Pacific Coast originations on many network shows, being moved up an hour with the advent of Daylight Saving Time in the east, studio audiences have been thrown into confusion. But not so on Tom Breneman's "Breakfast In Hollywood" program... Tom simply reversed the format of his show, serving breakfast after the show... The release time here, over KECA, remains the same... 9:30 thru Monday thru Friday... It happens to the best of them.... During KECA's 2 o'clock "What's Doin', Ladies" show the other day, chubby emcee Perry Ward found a page of his script was missing. With the speed of lightning, Marjorie Hunt, producer of that ABC show, tossed her script to Perry... and everyone breathed easier!

Mary Marlowe

NEXT WEEK

Our readers have been asking for a story and pictures on that clever MBS fellow, Jimmy Scribner. Well, here he comes, and on the cover, too. Scribner says he's not the whole story, but what do you think?... This is an aside to the ladies (and those gentlemen who've succumbed) concerning the subject of slavery. Are you a slave to soap operas? If you are—or aren't—you'll be interested in the feature and photos of big-time soap operas.... That persuasive fellow, NBC's "Mr. D.A.," makes one of his infrequent appearances in our magazine.... Up and coming comedian Hank McCune expounds on "How Lucky Can You Be?"... We catch Cal Tinney with the two new announcers for KMPC's "Starshots" program (Saturdays, 12:45 p.m.). David Howell is the show's conductor.

Amateur Yet

MBS' Erskine Johnson tells a funny one about fellow radioite Dick Powell. Dick is 100 per cent air-minded these days, piling up flying hours in his new Ercoupe. Still green at the pilot's game, Powell sometimes runs into embarrassing moments, such as the occasion when Jackie Coogan, an old hand at flying, walked past Dick's plane at the airport. Dick was working on it.

"H'mm," laughed Coogan, "you can always tell a new plane owner." "How's that?" asked Dick.

Coogan chuckled and said, "You're wiping the windshield with your linen handkerchief..."

Daddy's Got It

CBS' Dick Cutting isn't frustrated by the Los Angeles Transit strike but he admits the present situation accounts for a few new leg twinges. In order to arrive at Columbia Square for his early morning broadcast, Dick is now pedalling his daughter Barrie's bike all the way from Kenmore and Melrose (Please Turn to Page 55)

The Brown Derby Restaurants
TIME CHANGES

Sunday, May 19—"Washington Inside Out", KECA, 10:15 a.m. (15 min.) Formerly KECA, 11:45 a.m. Sunday.

Monday, May 20—"It's Smile Time", KHJ, 1:00 p.m. (15 min.) Monday through Friday. Formerly KHJ, 10:15 a.m. Monday through Friday.

WHAT'S NEW

Talks

Sunday, May 19—Sam Pettengill, KECA, 11:45 a.m. (15 min.) Women's series.

Record Program

Monday, May 20—"Hollywood Bandstand", KFWB, 11:00 a.m. (3 hrs. 30 min.) Monday through Saturday. Bill Anson is the new disc jockey.

Women's Program

Monday, May 20—"News for Women", KHJ, 11:15 a.m. (15 min.) Monday through Friday. Ken Powell gives news on feminine fashions, women in the news, household hints, etc.

New

Monday, May 20—"These—Our Problems", KECA, 9:00 p.m. (30 min.) Clete Roberts speaks on local problems.

Music

Tuesday, May 21—"Norwood Smith Songs", KDCA, 3:30 p.m. (15 min.) Tuesday and Thursday. Popular songs with organ accompaniment.

Books

Wednesday, May 22—"Meet the Author", KFI, 11:30 p.m. (30 min.) Interviews with prominent authors on their new books.

"The Store of Happiness" presents

"It's a New Day"

with Jeff York & Rufus Jones

K L A C

Monday through Saturday
7:45 to 8:00 A.M.

Sponsored by

MAY DIAMOND CO.
632 S. Broadway, L. A.

WHAT'S PLAYING

Drama

Friday, May 24—"Murder at Midnight", KFI, 9:30 p.m. (30 min.) Replaces the "Haunting Hour".

WHAT'S SPECIAL

Public Interest

Saturday, May 25—Atom Bomb Scientists, KFI, 9:45 a.m. (15 min.) Report from the Los Alamos project scientists and an eyewitness account of atomic destruction of Hiroshima and Nagasaki by Phillip Morrison.

SINCERELY, KENNY BAKER

The Balani Ice Cream Company makes of Frankllne Ice Cream, present Kenny Baker, America's favorite tenor, every Tuesday from 8:15 to 8:30 p.m. over KECA. Sharing the microphone are Donna Dae, Jimmy Wallington and Buddy Cole and his music.

PAT McGEEHAN

Heard over KFI at 8:00 p.m. every Saturday, "The Adventures of Bill Lane" stars Pat McGeehan in the title role as detective, student of medicine, criminal law and trapper of underworld characters.

JAY JOSTYN

Jay Jostyn portrays "Mr. District Attorney," each Wednesday night over KFI at 9, fighting against crime...against home-front enemies and against those who would destroy America.
SUNDAY, MAY 19

**SUNDAY PROGRAM HIGHLIGHTS**

**Morning Programs Appearing in Lightface: Type: Afternoon and Evening Programs in Boldface**

**Variety**

- 1:30 – Gene Autry, KNX
- 2:00 – Orville & Marriet, KNX
- 2:20 – Strollin' To Music, KFXM
- 3:00 – Sunday Party, KECA
- 3:30 – Jack Benny, KFI
- 3:40 – Caradonna, KFI
- 4:00 – Bergen & McCarthy, KECA
- 4:30 – Fred Allen, KFI
- 5:00 – James Melton, KNX
- 5:30 – Pellinie Fiddler, KNX
- 6:00 – Fanny Brice, KNX
- 6:30 – Meet Me at Parky's, KFXM
- 7:00 – Coast to Mississipi, KECA
- 8:00 – Grandma Graham, KJH
- 9:00 – Romance of Ranchos, KJH
- 9:30 – Jack Haley, KFI

**Quiz Programs**

- 1:00 – Darts for Dough, KECA
- 2:00 – Money to the Lovely, KFSD
- 6:00 – Take It Or Leave It, KNX
- 6:30 – Cable or Nothing, KNX
- 7:00 – Name That Song, KJH
- 8:30 – Quiz Kids, KFMB
- 8:30 – Auction Award, KNX

**Public Affairs**

- 3:30 – Chinese Roundtable, KJH
- 5:00 – Invitation to Learning, KNX

**Drama**

- 10:15 – Commander Scott, KJH
- 11:00 – Norman's Family, KJH
- 12:00 – Columbia Workshop, KFXM

**Sundays**

- 1:00 – Murder Is My Hobby, KJH
- 3:00 – Frederick Speare, KJH
- 3:30 – The Shadow, KJH
- 4:00 – Amazing Mrs. Danbury, KNX
- 5:00 – Carlton Archer, KNX
- 7:00 – Great Gildersleeves, KFT
- 7:00 – Time Doctor, KNPC

**Songs of Scotland**

**K F A C**

1330 on your dial

Sunday, 2:30-3:00 P. M. Sponsed by Edwards Brothers brokered in Mortuary.

**K F A C**

- KFAG-Songs of the Nations.
- KFAG-Gold Hour.
- KFW-Don Pancho Hour.
- KFXM-Dollie Byrnes.
- KFXM-News, Long Beach.
- KFSD-News.
- KFPC-Fashion Parade.
- KFPC-KB, KFXM, KVOE.

**Edwards Brothers**

Sponsored by Edwards Brothers.
MID & MELLOW
12:30 TO 1:00 P.M. Monday through Friday

KHJ

www.americanradiohistory.com
TUESDAY, MAY 21

8:00 HAVEN OF REST

9:00 KFED—Soldier's Call

10:00 The Green Grass of Home

11:00 KFI—Ralph Young's Family

12:00 KFED—一股好味道

1:00 KFI—Don Williams

2:00 KFSD—Ray Branciforte

3:00 KFMB—Don Penny

4:00 KFMB—Don Penny

5:00 KFMB—Don Penny

TUESDAY PROGRAM HIGHLIGHTS

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

8:00 Fred Waring, KFI

9:00 Breakfast Club, KECA

10:00 Good Morning, KFSD

11:00 KFI—Fred Waring

12:00 KFSD—KFI

1:00 KFED—KECA

2:00 KFI—KECA

3:00 KFSD—KECA

4:00 KFSD—KECA

5:00 KFSD—KECA

Outstanding Music

3:30 American Melody Hour, KNX

6:30—Musical Dig—a-Jit, KECA

7:30—Lawrence Park Concert, KECA

8:30—Military Serenade, KECA

9:30—Lucky Laser Dance, KECA

10:30—SideShow, KFSD

11:30—Public Affairs, KECA

Drama

5:00—Scene from KNBR

7:00—Scene from KNBR

9:00—Scene from KNBR

10:00—Scene from KNBR

12:00—Scene from KNBR

Sports—Comment

10:00—Baseball Lineup, KFSD

11:00—Baseball Lineup, KFSD

12:00—Baseball Lineup, KFSD

1:00—Baseball Lineup, KFSD

2:00—Baseball Lineup, KFSD

3:00—Baseball Lineup, KFSD

4:00—Baseball Lineup, KFSD

5:00—Baseball Lineup, KFSD

MILD & MELLOW

12:30 TO 1:00 P.M.

Monday through Friday

KHJ—Mild and Mellow
**TUESDAY LOGS**

**RADIO LIFE**

**PAGÉ 17**

**TUESDAYS • KECA • 9:30 P.M.**

**DETECTIVE MYSTERY YANKS**

**RAINFOREST**

**RAYNER**

**KECA, KPRO—Murder Will Out**

**RRHD**

**KECA, RKB, KFXM, KVOE—Inside of Sports**

**KFBW**

**KXLA—Texas Jim Lewis**

**KGER—Half Price**

**KGER—Graphic Press**

**KFBM—Raymond G. Swing**

**KFBF—Music**

**10**

**KFI, KFSB—The Reporter**

**KXN—Clint Hultner, News**

**KECA—Relax with Cal Timpson**

**KMPC—Baseball**

**EASTSIDE SHOW**

**10 TO 12 P.M.**

**KECA, RKB, KFXM, KVOE—Baseball**

**KFBM—News**

**KFBM—Baseball**

**KFBF—Music**

**MELODIES AMERICA LOVES**

**RUTH TERRY**

**MEZZO-CONTRALLO**

**RUSSELL HORTON**

**TENOR**

**INWOOD GROVE CEMETERY ASS'N**

**BULLOCK SHOW**

**TUESDAYS AT 9**

**KFI • 9:00 P.M.**

**DON'T MISS**

**LOGS**

**KRFB—Pan-American.**

**KECA—News, News.**

**KFBF—Bliss Paradise.**

**KFI—The Woman's Secret.**

**KFI, KFSD—This Woman’s Secret.**

**KHI, KFXM, KFSF—News.**

**KFWB—News, News.**

**KFXM—Spanish Birthday and Closing.**

**KFWL—Record Room.**

**KFWB—Lawrence Welk Orch.**

**KXLA, KGER—News.**

**KLA, KFMB—Musical Features.**

**KLCN—News, Something New.**

**KFKM—Mattie Matlock News.**

**KGFJ—Juke Box Salvation.**

**KFXM—Announcement.**

**KGB—Music.**

**KGFJ—Juke Box Salvation.**

**KFXB—Juke Box Serenade.**

**KGER—News, Music.**

**KGFJ—Juke Box Salvation.**

**KFWB—News, News.**

**KFGJ—Hollywood Serenade.**

**KFDY—Rumba.**

**KJ, KFB, KFXM—News.**

**KFD—H. V. Kallern.**

**KMBB—Western Swingsters.**

**KFM—Ladies' Day.**

**KFXM—Knox, Earl Time.**

**KCAR—News, Music Masterpieces.**

**KFD—News, Real Time.**

**KXLA, KGER—News.**

**KFXM—Knox, News.**

**KFBF—News.**

**KK—Knox, News.**

**KFB—News.**

**KFB—News.**

**KFB—News.**

**KFB—News, News.**

**KXLA—News, Preview.**

**KFXB—Kala Box Salvation.**

**KGFJ—Swine Salvation.**

**KXLA—Kala Box Salvation.**

**KFXB—Kala Box Salvation.**

**KFBF—News.**

**KFB—News.**

**KFXB—Kala Box Salvation.**

**KGFJ—Swine Salvation.**

**KXLA—Juke Box Salvation.**

**KFXB—Kala Box Salvation.**

**KFB—News.**

**KGFJ—Swine Salvation.**

**KXLA—Juke Box Salvation.**

**KGB—Music.**

**KGFJ—Swine Salvation.**

**KXLA—Juke Box Salvation.**** www.americanradiohistory.com**
WEDNESDAY, MAY 22

Indicates News Broadcasts.

3 FKI, KFSD—Fred Waring.
3 KXLA, KFXM—KKB.
3 KFAC, KPRO—Don McNeill’s Breakfast Club.
3 CCKF, KFI, KNX—Harry Brand Brown.
3 KPMP, KCLA—News.
3 KFAC—The Breakfast Club.
3 KFAC, KQEM—News.
3 KFAC—Good Morning.
3 KWKW—Pan-American Mission.
3 KGB, KYEO—Pratzer Hunt.
3 KXLA—Market, Sports.
3 KFXM—Sunshine Service.
3 KXLA—Sunrise Service.
3 KLAC—Music.
3 KFSD—San Juan.
3 KKL—Helen Trent Romanes.
3 KXLA, KFI, KNX—Take It Easy Hour.
3 KFXM—A Song for You.
3 KXLA, KXCD—News.

9:05-10:00 KFI, KFSD—Dinah Shore.
10:15-11:00 KFI—Melody Makers.
11:15-12:00 KFI, KFXM—Miss Perkins.

KXN Mon thru Fri 11:15

“A Thought for Today

with Jim Garvichate

for BANK OF AMERICA

NOW PIERRE

Maestro of the Chafing Dish

With Marion Lee

WOMAN’S WORLD

on KXLA—10:30 A.M.

OUTDOOR LIFE

Variety

8:00—Fred Waring, KFJ.
8:10—Breakfast Club, KBE.
8:15—Breakfast Club, KFBD.
8:20—Breakeast Club, KFBD.
8:30—Breakfast Club, KBE.
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7:00—Breakfast Club, KBE.
7:15—Breakfast Club, KBE.

THURSDAY, MAY 23

1:40 KFI, KFSD—Fred Waring.
1:45 KXLA, KFAC—Don McNeil’s Breakfast Club.
1:50 KMBF, KGK—Brown.
2:00 KMPC—Concert Pastelle.
2:05 KFWB—Pan-American Mission.

**KRKD, 8:00 A.M.**

**HAVEN OF REST**

Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

**KRKD, KFEO—Haven of Grace.
KXLA—Country Church.
KFXM—Golden Ranch.
KFXM—Sunshine Service.
**KGU—News, Sister Sylvia.
KFAC—The Timekeeper.
KVOE—Hot Cake Club.
**KFWB—For the Girls.
**KFWB—Hello Tunes.
**KFB—Big Sister.
**KFB—Little Sister.
**KFB—Market Reports.
**KFWB—Etiquette Graces.

**8:00** KFI, KFSD—Lone Journey.
**8:05** KFWB—Serendipity.
**8:10** KMPC—Song for You.
**8:15** KRKD, KFAC—News.
**8:20** KFWB—Morning Devotions.

**KRKD—Breakfast Club.
KFWB—Down—Dwight.
KRKD—Our Gal Sunday.
KXLA, KFAC, KVOE—Victor Lindharr.

**9:00** KFB—Show Time.
**9:05** KFWB—Vocal Favorites.
**9:10** KFWB—Wings of the Lord.

**9:20** KFI, KFSD—R.G.E.
**9:25** KKW—Love Can Be Beautiful.
**9:30** KFXM—KVOE—Lyle Van, News.
**9:35** KECA, KPRO—KFB—Grace.
**9:40** KEMC—News, Calif Homes.
**9:45** KRM—News, Varieties.
**9:50** KRKD—Daily Reader.
**9:55** KRKD—Seabraugh Serenade.
**10:00** KFWB—Serenade of China.
**10:05** KXLA, KFWB—Wait Time.
**10:10** KFOX—Firebrands for Jesus. 
**10:15** KFB—Good Morning.
**10:20** KFI—Edward Jerganson.
**10:25** KFSD—Public Interest.
**10:30** KFWB—Public Relations.
**10:35** KTSB, KBPD, KVOE—Marion Deaver.
**10:40** KFB—Woody Woodpecker.
**10:45** KFBF—Song of the West.
**10:50** KFB—Voice of Health.
**10:55** KXLA, KFAC—Harmonia Olympiad.
**11:00** KFWB—Lutheran Hour.

**11:05** KRKD—Music News.
**11:10** KFB—Leroy Smith.
**11:15** KFI—Southern Call, News.
**11:20** KFSD—Young Wives.
**11:25** KFI—Time Out.
**11:30** KFRP—KEMC—Tom Brennan’s Breakfast.
**11:35** KFWB—News.
**11:40** KEMC—Three-Quarter Time.
**11:45** KVOE—Big Crawl.
**11:50** KFWB—Family Service.
**11:55** KFB—Time to Relax.

**12:00** KFI—Lullaby Time.
**12:05** KFI, KFSD—Art Baker.
**12:10** KFI—Road of Life.
**12:15** KFB—Road of Life.
**12:20** KFCM—Perry Como.
**12:25** KFI—RDR—In Harmony.
**12:30** KFB—Voice of Romance.
**12:35** KFB—Hello Past pals.
**12:40** KFWB—Sign of the Clock.
**12:45** KFB—Westmoreland.
**12:50** KGK—Molly Morse.
**12:55** KFXM—Melody Roundup.

**1:00** KRKD—G. L. Roundup.
**1:05** KFI—RDR—Guiding Light.
**1:10** KNX—Second Mrs. Burton.

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**STUDY THE BIBLE**

With Dr. Louis T. Talbot

New Time—New Station

5:30 KFSD—1020 AM

11:00-12:00 Mon. thru Fri.

**THE BIBLE INSTITUTE OF LOS ANGELES**

**KFMB—Dr. Louis Talbot**

**KFWB—News, Invitations, melodies**

**KXLA—Sunshine of Music.**

11:45 KFI—KFSD—Right to Happiness.

**12:15** KFXM, KVOE—News, Dynamic.

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**LOCAL LOAN**

Presents

Dinner Bell Round Up

1:15 p.m., Mon. thru Fri.

**KXLA**

**KXLA—Discus Round Bell**

**KFWB—News, All News**

**KFI, KFSD—Breakfast Club**

**KXLA—News, Al Jarras**

**KGB—News—Prairie Schooner.**

**KAC—Lunchmeat Concert.**

**KFXM—Editor of the Air.**

**KFB—Beckstone Wife.**

**KFXM—Light Craft Doughtboys.**

**12:30** KGK, KFB—KFSD—News.

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**THURSDAY Program Highlights**

Morning Programs Appear in Lifeline Times: Afternoon and Evening Programs in Life.

**Variety**

8:00—Fred Waring, KFI.
8:05—Breakfast Club, KFSD.
8:30—Bremenman’s Breakfast.
9:00—House of Milan, KFWB.
9:15—Ray and Pa, KFB.
11:00—House of Milan, KFWB.
11:15—Johnny Morris, KFSD.
1:15—Art Baker’s Notebook.
7:30—Detect & Collect, KECA.
8:30—Merle Notebook Says, KFSD.

**Drama**

6:00—Island Venture, KXLA.
8:00—Famous Radio Players, KFB.
8:30—Suspense, KXLA.
8:30—Community Gallery, KFB.
11:30—Men Named Jordan, KXLA.

**Quix Programs**

4:00—Musical Masterpieces.
5:00—Modern Masterpieces.
6:00—Musical Digest, KGK.
7:00—Miniature Concert, KFAC.
8:00—Evening Concert, KFAC.
8:15—Musique Supreme, KFAC.
9:00—Lucky Lazer Dance Time.
10:00—Event of the Week.

**Public Affairs**

7:30—FBI in Peace and War.
8:30—Town Meeting, KECA.
9:30—Gents Forum, KFB.
10:15—Mayor Fletcher Bowen.

**Sports—Comment**

1:15—Race Lineup, KFWB.
8:15—Riding, KGK.
9:15—Racing Results, KKKD.
6:30—Bays Meadows, KKMB.
9:30—Inside of Sports, KXLA.

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**MILD & MELLOW**

12:30 TO 1:00 P.M.

**KHI**

**KHI—Mild and Mellow.**

**KEMC—Bridge Club.**

**KXLA—Music, Varieties.**

**KFI—Easy Rhythm.**

**KFOX—Violet Schram.**

**KXLA—Painted Post.**

**KRKD—Popular Dance.**

**KFXM—Farm Front.**

**KVOE—This Day of Peace.**

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**IVORY**

12:45 KFI, KFSD—Sister Brown.
12:50—KXLA—Sister Jane.
12:55—KLAC—Sister Mary.

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FRIDAY, MAY 24

11:16 KXLA, 8:30 KF7, KNN
1:10 KLAC For the Girls
1:15 KXV Big Hitter
3:30 KFMB, KVOE—Frazier Hunt
8:00 KNX—Newsmaker of the Week
8:15 KIIF—Lorenzo
8:15 KIIF—Lorenzo
8:30 KFMB, KVOE—Sunshine Service
9:00 KFMB—Breakfast Club
9:15 KIIF—Lorenzo
9:15 KIIF—Lorenzo
9:30 KFMB—Breakfast Club
10:00 KFMB, KVOE—Sunshine Service
10:15 KIIF—Lorenzo
10:15 KIIF—Lorenzo
10:30 KFMB—Breakfast Club
10:45 KIIF—Lorenzo
11:00 KFMB, KVOE—Sunshine Service
11:15 KIIF—Lorenzo
12:00 KFMB, KVOE—Sunshine Service
12:15 KIIF—Lorenzo
12:30 KFMB, KVOE—Sunshine Service
12:45 KIIF—Lorenzo
13:00 KFMB, KVOE—Sunshine Service
13:15 KIIF—Lorenzo
13:30 KFMB, KVOE—Sunshine Service
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14:00 KFMB, KVOE—Sunshine Service
14:15 KIIF—Lorenzo
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15:00 KFMB, KVOE—Sunshine Service
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16:00 KFMB, KVOE—Sunshine Service
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23:45 KIIF—Lorenzo
24:00 KFMB, KVOE—Sunshine Service
24:15 KIIF—Lorenzo
24:30 KFMB, KVOE—Sunshine Service
24:45 KIIF—Lorenzo

FRIDAY PROGRAM Highights

FRIDAY, MAY 24

--- Indicates News Broadcasts.
8:00 KFMB—Lorimer Hour
8:15 KXV—Big Hitter
9:00 KFMB, KVOE—Sunshine Service
9:15 KIIF—Lorenzo
9:30 KFMB, KVOE—Sunshine Service
10:00 KFMB, KVOE—Sunshine Service
10:15 KIIF—Lorenzo
10:30 KFMB, KVOE—Sunshine Service
10:45 KIIF—Lorenzo
11:00 KFMB, KVOE—Sunshine Service
11:15 KIIF—Lorenzo
11:30 KFMB, KVOE—Sunshine Service
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23:45 KIIF—Lorenzo

"THE VOICE OF HEALTH"

R. L. Mc MASTER, D.C., Ph.G.
Ph.D., F.R.A.S., A. (London)

for the

Mc COY HEALTH SYSTEM

Every Monday—Monday, 7:00 Ph. M.

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RADIO LIFE


text:

XKLA—Sons of the Pioneers.

KRBD—News, Club 1430.

KFOX—Old-Time Dance.

KFOX—Songs of the West.

KFOX—Street Corner Ramblings.

KPRO—Brady School.

KPRD—Feminine Fancies.

1:00—KFXI—Longfellow Band.

KFBM—Music News.

4:15—KFI, KRBD—Saul Toward.

4:15—KFXI—Spotlight Show.

[repeated content]

FLORETTA MUSICAL JEWEL BOX
Tonight—7:30

KFAC

THE SHERIFF

Don't miss this entertaining half hour with Sheriff Mark Chase and comical Cousin Cassie

KECA—6:30 P.M. FRI.

[repeated content]
SATURDAY, MAY 25

8 a.m. - News, Peter Potter, KFWB-By Way of Comparison.

10:15 a.m. - News.

11:15 a.m. - News.

12 noon - News.

1 p.m. - News.

2 p.m. - News.

3 p.m. - News.

4 p.m. - News.

5 p.m. - News.

6 p.m. - News.

7 p.m. - News.

8 p.m. - News.

9 p.m. - News.

10 p.m. - News.

11 p.m. - News.

MORNING PROGAMMING HIGHLIGHTS

SUNSHINE SERVICE

SUNDAY, MAY 26

3:30 a.m. - News. (KFWB, KGB, KVOE)

4 a.m. - News. (KGB, KVOE)

5 a.m. - News. (KFWB, KGB, KVOE)

6 a.m. - News. (KGB, KVOE)

7 a.m. - News. (KGB, KVOE)

8 a.m. - News. (KGB, KVOE)

9 a.m. - News. (KGB, KVOE)

10 a.m. - News. (KGB, KVOE)

11 a.m. - News. (KGB, KVOE)

12 noon - News. (KGB, KVOE)

1 p.m. - News. (KGB, KVOE)

2 p.m. - News. (KGB, KVOE)

3 p.m. - News. (KGB, KVOE)

4 p.m. - News. (KGB, KVOE)

5 p.m. - News. (KGB, KVOE)

6 p.m. - News. (KGB, KVOE)

7 p.m. - News. (KGB, KVOE)

8 p.m. - News. (KGB, KVOE)

9 p.m. - News. (KGB, KVOE)

10 p.m. - News. (KGB, KVOE)

11 p.m. - News. (KGB, KVOE)

WEEKDAY PROGAMMING HIGHLIGHTS

3:30 a.m. - News. (KFWB, KGB, KVOE)

4 a.m. - News. (KGB, KVOE)

5 a.m. - News. (KGB, KVOE)

6 a.m. - News. (KGB, KVOE)

7 a.m. - News. (KGB, KVOE)

8 a.m. - News. (KGB, KVOE)

9 a.m. - News. (KGB, KVOE)

10 a.m. - News. (KGB, KVOE)

11 a.m. - News. (KGB, KVOE)

12 noon - News. (KGB, KVOE)

1 p.m. - News. (KGB, KVOE)

2 p.m. - News. (KGB, KVOE)

3 p.m. - News. (KGB, KVOE)

4 p.m. - News. (KGB, KVOE)

5 p.m. - News. (KGB, KVOE)

6 p.m. - News. (KGB, KVOE)

7 p.m. - News. (KGB, KVOE)

8 p.m. - News. (KGB, KVOE)

9 p.m. - News. (KGB, KVOE)

10 p.m. - News. (KGB, KVOE)

11 p.m. - News. (KGB, KVOE)

12 midnight - News. (KGB, KVOE)

WEEKEND PROGAMMING HIGHLIGHTS

3:30 a.m. - News. (KFWB, KGB, KVOE)

4 a.m. - News. (KGB, KVOE)

5 a.m. - News. (KGB, KVOE)

6 a.m. - News. (KGB, KVOE)

7 a.m. - News. (KGB, KVOE)

8 a.m. - News. (KGB, KVOE)

9 a.m. - News. (KGB, KVOE)

10 a.m. - News. (KGB, KVOE)

11 a.m. - News. (KGB, KVOE)

12 noon - News. (KGB, KVOE)

1 p.m. - News. (KGB, KVOE)

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3 p.m. - News. (KGB, KVOE)

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8 p.m. - News. (KGB, KVOE)

9 p.m. - News. (KGB, KVOE)

10 p.m. - News. (KGB, KVOE)

11 p.m. - News. (KGB, KVOE)

12 midnight - News. (KGB, KVOE)
MUSICAL DIGEST

Dinner Hour Concert
t 6 to 8 P.M.—Mon. thru Sat.

KGFI

Your Dial

4:45-KGFI—Musical Digest.

5:45-KGFI—Dancing Rhythm.

6:45-KGFI—Sweet Charlie Hour.

7:45-KGFI—Quiz with Two Cities.

8:45-KGFI—Popular Show.

9:45-KGFI—Show Tunes.

10:45-KGFI—Sing a Song.

11:45-KGFI—Fine Art of Music.

12:45-KGFI— departed.

PAC—Sammy Kaye Show.

SKY—King Orch. and the Chamber Press.

BRO—Joe Martin Show.

GRO—King Orch. and the Chamber Press.


D. L. T. C. R.—Big Horn.

D. L. T. C. R.—Big Book.


D. L. T. C. R.—Meet the Press.


D. L. T. C. R.—Best of the Best.

D. L. T. C. R.—Top of the Week.


D. L. T. C. R.—News of the Year.


Emcee Dud Williamson of KHI's "What's the Name of That Song?" laughs about the lady contestant he had recently. He prefaced his story with an explanation of what appeals to the vast studio and listening audience. The air of expectancy (whether contestants will calmly complete their portion of the quiz or flounder through moments of nervous hysteria and say totally uncalled-for things) rates high with the listener. When contestants, on the verge of naming songs, just can't seem to get it out, the audience has a naturally human desire to "wish"

the answer for them. And when the correct name finally emerges, a collective sigh of relief automatically passes through the studio.

On a recent broadcast, a middle-aged woman was practically carried up to the stage by dead-panned announcer Bob Bence, to compete for the jackpot musical question. Standing rigidly before the mike as the orchestra played the three songs, she appeared as though she was giving the matter strict attention. But when Emcee Williamson asked for answers, she stuttered, "I'm so frightened I didn't even hear the music!"

**KMPG Transmitter**

While many radio stations in Los Angeles have selected Mt. Wilson for the location of their FM and Television transmitters, KMPC has chosen nearby San Gabriel Peak.

An application has been filed with the U.S. Forest Service for use of this peak for its FM transmitter and later on, Television.

San Gabriel Peak is 6156 feet high, while Mt. Wilson is 5710 feet. The antennas will be located on the summit and the transmitter buildings near the road to Mt. Wilson Observatory.

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**Help! Police!**

(Continued from Page 5) 

Two minutes later, a radio car arrived at the scene. One bandit was captured a block from the store, where he was standing by the get-away car. The captured suspect identified the other bandit.

Another true story: Police received a call notifying of a hold-up and kidnapping at Hotel Plaza. A clerk had been robbed and forced into the bandit's car, then released several blocks away from the hotel. He immediately phoned the police, who, with the description broadcast over KGPL, were able to set up a dragnet which resulted in the capture of the bandit 18 minutes later—10 miles from the scene of the crime.

**Another Example**

The Mona Lisa Cafe, at Wilshire and Catalina, was robbed. Police were called, the information was aired over KGPL.

Within two minutes after the proprietor phoned police, a radio car arrived at the scene. Obtaining a brief description of the bandit, who (Please Turn to Page 55)
"I Don’t Know How To Croon"

Tony Martin Insists, But He’s a Fan Of Crosby and All the Others Who Do

By Shirley Gordon

Don't do any crooning on my show. I don't know how to croon. When I'm tired, I guess I could do it. I think maybe, about ten years from now when I can relax, I'll be able to croon.

So spoke Tony Martin, on the subject of crooning. But don't get the fellow wrong. He's not running down any of your pet crooners. As a matter of fact, he informed us, he hopes to have all of them—Crosby, Como, Sinatra, Haymes—guesting on his Saturday night CBS airshow for Bourjois (Evening In Paris). "We're not barring anybody," he grinned. "Not even Bob 'Blue Notes' Hope!"

Personally speaking, too, the hand-some black-haired, dark-eyed singing star expressed a preference for specific waxings by a handful of today's top swoon-crooners. "Everybody gets a break on my phonograph," he pointed out. "I like Sinatra's 'All or Nothing at All', Haymes 'Oh, What It Seemed to Be', Crosby's 'I Surrender, Dear'. Mmmmmmm—they're wonderful! And right now, it's Jean Sablon for me! I've got a French 'kick' on. I'm learning a lot of French tunes ... You know, like ..." whereaboutsupon Mr. Martin offered a tres elegant sample of melodic mademoiselling that would have put Mr. Sablon to shame.

"Takes A Doctor ..."

"People always ask me if I like popular or classical music best," Mr. M. continued. "I can't answer that. With me, it's a matter of moods. Sometimes I'm mad for that 'be-hop-ve-do-voodle-de-root' stuff. Other times, I go 'out of this world' with a symphony."

Like most music-lovers, he enthused over the commercial discing of the musical scores of movies. "I've wanted that for years," he declared.

"I hope we have more of it. That Spellbound music! And those Max Steiner scores! Takes a doctor to get you out of the mood they put you in ..."

Back in the Hollywood spotlight after five years in service (two of them spent in the CBI theater), Tony Martin discussed his air series excitedly, expressing his desire that it be "musically correct," and enthusiastically praising his other coworkers—conductor Al Sack, writer Milton Geiger, announcer Jimmy Wallington, producer Arnold Maguire. "You know," he said of the latter, "we knew each other fifteen years ago in vaudeville. We're both from San Francisco. I knew him as 'Mickey' then, and he was doing a blackface character called 'Dicey'. I sure was surprised to find him here in Hollywood, producing my radio show!"

Tony reminisced further that he had made his own microphone debut back in 1927, on KFUI, Oakland. "It was with a little band," he recalled, "Al Morris (his real name) and his Five Red Peppers, we called ourselves. And you know what we wore? Sweaters, with little red peppers on them! Oh, we were great!"

Returning to the subject of "Listen to a Love Song," title of his present ether series, he emphasized that the guest vocalists invited weekly to join him in melody aren't necessarily always to be "name" singers. "Just good music is what we want," he stated. "I know a number of name vocal stars who I don't think can sing. We'll take the unknown kids who can."

No Re-Takes In Radio

Talking on the topic of radio, Martin called it "amazing:" "I think it's astounding that there are so few really big mistakes made on the air," he commented. "When you think of making a movie and doing a dozen re-takes on one scene, the perfection of radio performances seems miraculous."

Asked if he were nervous on the air, Tony exclaimed, "On the air? I'm nervous everywhere. I'm always nervous. "I don't show it, though," he went on. "I look calm during a show, but after it's over, there's always a big circle, and in the middle of it, they're trying to restore me!"

Discussing his movie work (he returns to the screen in "Till the Clouds Roll By," MGM's Jerome Kern film), the singer that he had caught a glimpse of himself on celluloid the other day. "Ooohhooh—I wish I hadn't," he complained. "It was by accident, and it never should have happened. My gosh, I found out that I do everything that I criticize others for doing! No kidding, it was bad!"

"That's what I like about radio," he laughed. "I don't have to see myself doing it."

"And television?" he was reminded.

"Ouch!" he grimaced. "I'm sunk!"

The main Martin off-mike interest is golf, but Tony gleefully insisted, "I don't play a good game!"

"I used to shoot in the low seventies," he explained, "and I found myself devoting all my time to the links. I'd neglect rehearsals and everything for golf."

"Now," he reasoned, "I can still join a foursome without being embarrassed but, after not playing for so long, I'm no longer thinking of being a pro. I went out and shot a fifty-one for nine holes yesterday, which is awful."

"I'm glad," he concluded, happily. "Now I'll stick to singing."
NEWSCASTER Glenn Hardy owns his own house. He bought it two years ago. He could use a little more room, but aside from that he's perfectly comfortable.

Disc jockey Gene Norman is completely contented with his own Hollywood bachelor apartment.

Ted Von Eltz, narrator on "The Main Line," lives five minutes away from KHJ in a house he's owned for eleven years.

In 1940, this would have been a heck of a lead for a story. Today, it's sensational news. Three people in Hollywood radio perfectly satisfied with their present living conditions... no evictions, no relatives moved in, no family of twelve trying to get along in a two-room house and a one-burner stove.

For the housing shortage existing in Los Angeles has hit KHJ-Mutual Don Lee's radio artists just as hard as it's hit everybody else. "You don't by any chance know of a place to live, do you?" has superseded "Hello" as the greeting of the day. Frantic fumbulations of the classified sections of the papers, endless telephone calls to friends who are lucky enough to own houses in plural, pleadings with lumber yards, constant excursions to real estate agents, take up every minute not devoted to broadcasts and rehearsals.

Four's A Crowd

Everybody's got a housing problem... and everybody's is different. Harry Lang, who plays "Pancho" on "The Cisco Kid," has an apartment which does fine for himself, but his mother, sister, and brother-in-law are arriving from the East, and you can't get four people in a single apartment. Neither, Harry's learning, can you get 'em in a house... there just isn't a house to be had.

Anne Stone of "Count of Monte Cristo" has a lot but no material to build.

Erskine Johnson is building a new home at Bayshore Estates in Balboa, so he'll have someplace to take an occasional rest from his exacting duties as Hollywood commentator and columnist. It was one thing, Johnson found, to buy property and draw up a set of plans; it's proving another to get the house up. He had to send clear to Inyo-Kern to get the lumber, and as for the sewer pipe... there wasn't a length this side of Tyler, Texas!

Lois January, who, with her husband, has been living with her parents, bought a house in North-
ridge, but when she's going to get to move into it is another matter. She can't move in until the owners move out, and they can't move out until they can move into the house that they bought, and those people can't move out until... It's a completely vicious circle, and until something happens to break it, all Lois can do is just wait on the outside, longin' for the inside...

Walls Not Elastic

Newcomers who pour into California despite the housing shortage are responsible for much of the dissatisfaction and discomfort of present living conditions. Denis Green, author of "Sherlock Holmes," had rented a house in the San Fernando valley where he'd lived for five and a half years. But when his brother-in-law, who couldn't find a place of his own, finally had to move in with him, the house became too small. After a good bit of hunting, Denis managed to buy a new home in Brentwood, where he now has his enlarged family happily installed.

Wally Maher, who plays "Michael Shayne" on KHI, had extra people living with him for eight months. Cathy Lewis, who is "Phyl" on the same program, still is sharing her home with others who can't find one of their own.

The returned family theme, too, has several variations. Harry Bartell's mother, a former Los Angeles resident, is returning to Hollywood. She gave up her apartment when she left and now Harry spends his time between announcing "Sherlock Holmes" shows in a scramble for an apartment for her.

Felix Mills is house-hunting for his daughter, Betsy, who has a four-month-old baby daughter and no place to call home. Mills, musical director for Don Lee's "Melody Tour," shares his house-hunting headaches with Jimmy Cash, whose father and mother want to move back to Los Angeles, but who can't find a place more easily than anyone else.

One of the saddest stories is that of Wilson Edwards, KHI announcer, who with his wife and child rented a house for eight months from a woman whose family had gone to Indianapolis. The Edwardses moved all their possessions out of storage and into their new house. Two months later the owners decided to return; Wilson has been given a month to find himself another roof.

What To Do?

Camping out in a little house is

Les Mitchel, producer of "Theater of Famous Radio Players," who shares four rooms with his wife and niece. "It's not anywhere near big enough, but what can you do?" he says... a question to which there is no answer.

At that, Mitchel is considerably better off than either Zeke Manners or Carleton Young. Zeke, who arrived here recently from New York, swapped apartments with Vera Caspary, author of Laura, who was staying in New York to adapt the book to a Broadway play. Now Miss Caspary wants to come back to Hollywood, and Zeke, who has a wife and seven-months-old baby, is seriously

(Please Turn to Page 35)
Friday, 6:30 p.m.

ES, it's true! Reply "Oh, really?" to anything Danny Kaye tells you and he answers "No, O'Reilly." We know because it happened to us! And not only that—no word beginning with O is safe to use—you get the same answer.

We went over to talk to Danny for the first time since his USO tour of the Orient last summer, and found him at the Goldwyn Studios in the first week of shooting James Thurber's "Secret Life of Walter Mitty".

"Gee, it was great to be back on Broadway," he exclaimed, when we asked him about his recent three-week appearance at the Paramount Theater in New York. In fact those were Danny's opening words in his first show at the Paramount. Just as he'd said them to the audience, blasters in an excavation nearby let go an explosion that carried into the theater. Danny winced, "Never mind the cannon, kids, just tell 'em I'm glad to be back!"

Danny did five shows a day during those three weeks and loved every minute of it. His closing performance ran for an hour-and-a-half instead of the usual 30 minutes. Danny went through his whole famous bag of tricks and talent, and at the finish of his act the audience sang "Auld Lang Syne". New York audiences are just as sentimental about Danny as he is about them.

Radio audiences keep him performing, too, beyond that half-hour broadcast time, and often his after-show runs as long as 40 minutes. Something we've always wondered about—that scat song Danny sings for his air signature, does he make it up as he goes along, or did he write down the words and memorize them? "I just start singing and out they come," he laughed, "sometimes..."
Danny loves nothing better than getting right down there with the audience. Here he gives a young member of a bond show audience an evening to remember.

They go 'git-gat-gittle, gittle gat-gat gay' and at other times it's 'Git gat giddle-di-ap, giddle-de reep, fa san, fa san...'. Try taking notes on that, brother!

Much-Discovered Lad

Producer Moss Hart discovered Danny for Broadway when he was playing at La Martinique, a night-club, and cast him in "Lady in the Dark". Sam Goldwyn discovered him for the movies and has a new Kaye picture ready for release, "The Kid from Brooklyn." Danny's wife, Sylvia, however, was the first to discover him. She's written most of his show-stopping material, and Danny never forgets it. "Sylvia has a fine head on my shoulders," he admits.

Danny's first radio job, however, was before all these important discoveries. He and a neighborhood friend appeared as a harmony team on station WBBC, Brooklyn. It didn't take. At present, though he's been on the air for little more than a year, his program is tied with Jimmy Durante's and Garry Moore's for fifth place in popularity. "Radio," intones Kaye, "is here to stay—and so, I hope, is Kaye!"

Danny is an excellent amateur athlete. He plays a good game of golf, and is interested in baseball and boxing. The boxing coach who prepared him for the fight scenes in "The Kid from Brooklyn" (Danny plays a battling milk man) told Danny that the ring had lost a promising boxer when the Kaye talents were turned to "git-gat-giddle". "Only he also added, that I should have started training about fifteen years ago," moaned Danny.

Hypochondriac

If Danny hadn't been a great

(Please Turn to Page 35)
GEORGE BARCLAY AND DAVE STARLING seem to have found a subject of mutual interest—could it be radio? Barclay is the dialectician on "These Make History" (Sunday at 12:30 p.m.) Veteran Starling spent three and one-half years in the Army, serving in France, Germany and Austria.

BOB PHILLIPS, BILL STULLA and George Dvorak take time out to have a cup of coffee at the local lunch counter. Phillips handles the 1:00 to 5:45 a.m. shift (he really should be home in bed). Stulla writes and acts on "Ladies Day" (Monday through Friday at 4:00 p.m.). Both Dvorak and Stulla served with Armed Forces Radio overseas, Dvorak on Guadalcanal and Stulla in India.

VOICES YOU HEAR

We Present the Mikemen Who
Staff Earle C. Anthony's KFI

For the past four weeks, Radio Life has published its series, "Voices You Hear," devoted to pictures and thumb-nail sketches of network announcers. Having given NBC, CBS, ABC, and MBS their dues, we now turn our attention to the faithful mikemen on our popular local stations—the first to be profiled, KFI and its staff of able spielers.

JACK LATHAM, one of the busiest men at KFI, is the station's Assistant News Editor, has the early morning announce-shift—from 6:45 a.m.—and is the "Reporter" on "Hollywood Fan Magazine," a program heard Monday through Friday at 4:15 p.m. featuring the latest news from Hollywood.

LYLE BOND UTILIZES his spare moments keeping in shape for the KFI baseball team, of which he's player-manager. Lyle's pet show is "These Make History," heard each Sunday at 12:30 p.m.

CHARLIE ANDERSON AND ROLLIE THOMAS, two ex-G.I.'s who were in the Army so long they can't get out of step even when they're heading for the local eatery for dinner. Thomas served with the Ferry Command and Anderson with the 8th Air Force and Public Relations in England and France.

ED COLMANS' SUAVE, SMOOTH voice is heard introducing numbers and soloists on "Prologue To Fame" each Saturday night at 9:30 in addition to his regular announcing stint Friday through Tuesday evenings. Colmans is another of KFI's returned veterans.
Housing Shortage:
Famous People Have It, Too!

(Continued from Page 31)

thinking of moving his family into the studio.

Carleton Young, who plays "Count of Monte Cristo," got an eviction notice March 20, which rocked him on his heels. When he investigated, he found he was sub-leasing his house instead of renting it directly, as he thought. The real owners wanted to sell and he had thirty days in which to find a home for himself, his wife, and their three children ... in a city where it's a struggle to find a single room without bath.

If Carleton had any hopes of finding a spot to live, a talk with Brook Temple, "Red Ryder," quickly squelched them. Temple is a step or two further along the eviction trail than Young; it's already happened to him. Brook tried every known means of finding a house for himself, his wife and daughter, and their Samoyed dog, Cotton. The eventual result was that Brook's horse, the only member of the family with a roof, had to move over. The Temples, believe it or not, are now living at the San Fernando valley stable which houses Thunder.

Ivy Landlady

A man of considerable courage in these times is Steve Allen of Mutual Don Lee's "It's Smile Time" program, who actually had the temerity to sue his landlady. Steve, oversized on rent, took the case to court and got back $155, but he's wondering just how wise he was. The weather may be warmer since he sued, but the landlady's greetings are not.

It's a pretty black picture, but there's still a ray of hope for the homeless. Dick Powell, who plays "Richard Rogue" on "Rogue's Gallery," finally managed to get his house remodeled, despite inadequate labor and no materials, and he and his wife, June Allyson, moved in about three months later than they had expected.

Jimmy Scribner at last was able to buy a house in Burbank after hunting for one for months and even putting up deposits on places that later turned out to be unavailable.

Lurene Tuttle doesn't mind patiently waiting for the architect to get the work done on her North Hollywood home as long as she can at least live in it while she waits. And "Q-Man" has finally moved into his newly-purchased home just before the show went on tour.

Of course, if you're on the other side of the fence, the sun is always shining. Stu Wilson has, in addition to his own home, a four-family apartment in North Hollywood. "I never knew so many people could know I have it or, knowing it, could be so nice. Of course, people realize I can't rent the apartments for more than ceiling prices, but you'd be surprised how many offers of $500 summer vacations I've had to turn down. And the people that are living there ... they knock themselves out doing things around the place. One of 'em even farms his garden regularly."

Yes ... there are plenty of house-hunters on the loose these days. Everybody who doesn't already own his own home, and even the lucky one who does, is in the market. Everybody, that is, except Dud Williamson, who believes in doing things differently.

Dud had a nice eight-room house in Laurel Canyon, fifteen minutes from KHJ and his "What's The Name Of That Song" program. Did Dud thank his lucky stars every night for such fortune? Dud did not. He deliberately turned his back on Lady Luck and moved out of the house, bought a three-room trailer, and is now contented as a sparrow at Huntington Beach, 60 miles and an hour and a half away from work.

Which just goes to show everyone isn't made happy by the same thing.

"Help! Police!"

(Continued from Page 28)

had left the cafe afoot, officers found the suspect three blocks away. A gun battle ensued, but during exchange of shots, the bandit escaped.

By means of radio, three other police cars arrived in the vicinity and they surrounded the bank, preventing the criminal from escaping. When police apprehended the man, they found him to be an escaped murderer from Oklahoma.

The man in charge of the Bank of America's 3600 West Pico Street, the victim of a number of hold-ups, noticed three men in an auto drive up to his bank, and before they came in, he made a note of the license number, thinking they might be bandits.

Plates Not Same

They entered the bank and robbed it of $1100. After they left, the manager made a note of their rear license plate, which was not the same as the one on the front of their car. He immediately phoned this information to KGPL, giving both license plate numbers and an accurate description of the bandits.

Police checked the license numbers with the Department of Motor Vehicles and obtained two addresses of persons who had purchased the license plates. One of the addresses was in Los Angeles and the other in Pasadena. Los Angeles officers were dispatched to the address within the city, and the Pasadena Police were requested to investigate the address in their city. The Los Angeles officers found the bandits' car parked in the garage. They radioed KGPL for advice and were instructed to stand by and guard the suspect's home until help could be sent.

Within three minutes three radio cars arrived. All of the suspects were apprehended and the stolen money recovered.

Later, the bandits told police they had planned to shoot it out with the two officers who investigated the house number, but that when the other officers arrived, they decided not to try forcing an entrance.

The case was solved in 35 minutes.

Use 150 Cars

Los Angeles' Police Department was one of the first large cities in the United States to install a radio system. Patrols began with 43 cars. Now, at one time, 150 cars are used, cruising from Highland Park on the north to 203rd Street on the south, and from Indiana Street on the east to Robertson Boulevard on the west.

Immediately after KGPL went on the air, robberies and spontaneous crimes decreased 30 per cent. Today, the department receives an average of 5,000 calls in 24 hours (greatest number of calls in one day was 5,300). Forty radio operators and 30 policemen are employed by KGPL, the peak load of work falling between eight and 10 p.m.

The accompanying pictures and captions explain how your station, KGPL, functions.

Giddle Gat Gat Kaye

(Continued from Page 33)

comedian, though, he'd probably have studied medicine. He is especially interested in surgery and has been allowed to watch operations in hospitals in Hollywood and New York whenever he's had the time and the inclination. Through the picture of health, he goes through periods of worrying about himself and takes quantities of vitamins.

"Remember the guy I played in 'Up In Arms' who lived on medicines? he recalled to us. "Type casting.""

Unlike many comics who are anything but comical in private life, Danny is just as gay away from pictures and radio as he is in them. He admits to being a practical joker—says that he can't control himself when the opportunity presents itself. He answers his phone in a variety of dialects, and by this time, fools no one. Disguised in a black beard, he even begged food at his own back door, unrecognized.

"I'd like to sing some of Abe Burrows' wacky songs", he told us when we asked him about his future ambitions. "They're wonderful!"

"Oh really?" we said politely.

Danny grinned happily — we'd walked right into it. "No—" he began . . . well, you know the rest of it.

www.americanradiohistory.com
ANNOUNCER DON WILSON, who impersonated one of Eddie Cantor's five boys on the "Truth or Consequences" anniversary show, gets some attention from Mrs. Sidney Strotz, wife of NBC's vice-president.

ANNOUNCER JAY STEWART entered into the spirit of festivities and wore a Duz outfit in which to read his commercials. This seems to prove that "Duz does everything!"

RALPH EDWARDS, DRESSED in an "aren't we devils?" costume, and his wife, Barbara, admire the beautiful birthday cake decorated like a carousel. It was a gift from Edwards' co-workers on the show.

ANGELS REPRESENTED the sponsor and offered heavenly music by way of singing the rhumba-rhythmed commercial on the show. Here they're pictured "on wings of song."

AMONG MANY STARS HAPPY to appear on the broadcast were Bill Bendix (the Brooklyn boy), Charlie (Napoleon) Cantor, Basil (Sherlock Holmes) Rathbone, and Phil ("That's What I Like About the South") Harris.

EVEN THE ORCHESTRA, batoned by Frank De Vol, made its appearance in appropriate costume (union suits for members of the Musicians' Union).

FEW weeks ago when Ralph Edwards and his staff came to their sixth anniversary of "Truth or Consequences," they celebrated with a gala broadcast glittering with stars—Dinah Shore, George Montgomery, Eddie Cantor, Jack Benny, Rochester, Rudy Vallee, to name but a few. So well thought of is Edwards in the trade that many big names wanted to appear on his NBC program for nothing but the pleasure of paying him tribute. The resulting broadcast and party that followed were imbued with the spirit of fun and friendliness, as shown in the accompanying pictures.