ALL STAR ISSUE!

ELSA MAXWELL

WENDY BARRIE

BRIAN AHERNE

CONRAD NAGEL

He Couldn't Stand the Quiet! See Page 5

www.americanradiohistory.com
Ada J. Reed, 3857 Wisconsin Street, Los Angeles 37, Calif.

Sirs: It gave me quite a thrill to see my little poem "What's Doin' Ladies?" in the June 3rd issue of Radio Life. It encouraged me to write another about Art Baker's "Never Too Old" program, which I am enclosing. Also one about Joan Davis. You may use these if you care to do so. Thanking you very much.

JOAN DAVIS
Joan Davis has a program which I think is just a corker.

And by the way, if you don't know what that word means, you "orter."

At any rate, I listen in each Friday night to Joanie,

GET MORE JAM
AND JELLY
Than Ever Before!

— in Less Time
— with Less Work
— at Less Cost

SAVE FOOD—BUY WAR BONDS

The Extra Energy
Breakfast Food!

And get the sparkling comedy; for this girl is sure no phony.
I've never seen her face to face, but I have read about her.

And if she hasn't what it takes, she couldn't stand the banter.
After a day of work and toll this program is refreshing.

In times of war, life does seem grim, so why not this half hour.

Enjoy a little bit of fun, when it's within your power?

NEVER TOO OLD
"Never Too Old" is a program gay conducted by Art Baker.

For those who've reached three score and ten or ages even greater.

These Oldsters meet in jovial mood from Monday until Friday.

To live again the good old days when life was in its heyday.

A different state is chosen each day, to give a few.

A chance to tell about the one where they were born and knew.

Art has the knack of bringing forth many a funny story,
Which these old persons love to tell, not one of them is gory.

They tell about the good things and seldom of the bad.

Old age has mellowed as it should, events that once seemed sad.

From state to state, and year to year, by train or covered wagon.

To California they've come, the best state they can brag on.

Ten shining silver dollars and a Gruen watch is given Unto the three whose stories gained the judges' best decision.

And now the program's over, the Oldsters must depart
Adding another memory to the ones within their heart.

Dan Donovan Jr., 2546 Sole Place, Huntington Park, Calif.

Sirs: I have a title which would more accurately describe the contents of "Radio Life"—RADIO PERSONALITIES, Also An Inaccurate, Highly Condensed, Un-up-to-date Schedule For Programs This Week.

If you would only accentuate your main reason for existence and live up to this title: RADIO LIFE, Including An Absolutely Up-to-the-Minute Accurate Schedule for This Week's Programs; A Notation on All the Permanent and Temporary Changes with Many Sketches on Your Favorite Programs and Stars.

I am not by nature critical. It's just that when Mom brings home your magazine, I'd like to open it and find out if the Academy Awards will be broadcasted in place of

Michael Shayne. Mayor Bowron will welcome Doolittle instead of Dr. Malone. Truman will welcome conference instead of the Lone Ranger or that Hobby Lobby will take over

Four Hits for You in
THE BROADWAY'S RADIO LIFE

BROADWAY NEWS . . . hot off the wire . . . KHJ, every day at 12 noon and the night edition 10:15 p.m. Monday thru Friday. KMPC, every day at 8:00 a.m. and 6:00 p.m.

SEWING SCHOOL OF THE AIR . . . commentary on fashion news by Sally Spinner. KHJ, 10:30 a.m. Wednesdays.

HOME CHATS . . . for the homemaker by Miriam Lane. KMPC, 10:45 a.m., Monday thru Saturday.

FELIX DE COLA and His Musical Notebook. KHJ, 1:15 p.m., Saturday.

DOWNTOWN

BROADWAY, 4th and Hill

Everyone enjoys success and you can depend upon a successful garden when you plant Aggeler & Musser seeds. The kind the discriminating growers have been using for over half a century. Ask for Aggeler & Musser seeds by name at your GARDEN SUPPLY DEALERS.
Jack Benny show for three months beginning Thursday night.

For what purpose does your magazine exist? To bring us what we can get in our daily paper schedules. I am always thankful for the Alphabetical Finder and Highlights of the daily programs and I, of course, enjoy the sketches.

Our assurances to reader Donavan, Jr., that we like and appreciate criticism. Our complaint dept. is always open to unsatisfied customers. But, we doubt that you'd like to change places with our log editor. Finding yourself behind her desk you would have to:
1) meet a weekly deadline; 2) consider as correct the listings received regularly from the networks and stations; but, 3) double-check them anyway for additions and corrections; 4) knowing full well that by the time the magazine is in the readers' hands, there will be the inevitable incorrect listings.

If we ever rename our magazine, we'll call it RADIO—UNPREDICTABLE.

Margaret Slater, Whittier, Calif.

Sirs: I echo the sentiments of those Radio Lifers who hope to have "Those We Love" back on the air. The lovely cultivated voices alone would be enjoyed even if the story itself weren't tops, which it is.

I also enjoy "One Foot in Heaven". Philip Merivale and Miss Kirkland are fine actors, and their voices also are very pleasing. Too bad it hasn't a time on the air not so crowded by other fine shows.

Pvt. William Pugley, Camp Hood, Texas.

Sirs: During the training at Camp Hood, I started reading Radio Life. There has been no doubt in my mind that the editor and staff know radio work and its talent.

Before joining the army, I was connected with an agency in Hollywood. I worked as a gag writer; they were supposed to be scarce ... or so I was led to believe.

I would appreciate it if sometime you would print an article on gag writers in radio ... how they get their start, make contacts, how they work, etc. Thank you.

Reader Pugley must have missed our story by Vic McLeod.

RADIO LIFE
Aug. 12, 1935

Chatter and Confusion Reign Supreme as Elsa Maxwell Delivers Her "Party Line" Broadcasts From Her Bel-Air Apartment

By Shirley Gordon

The topic of the day's broadcast was, as Elsa put it, "Men, from stem to stern, their effects—and defects."

Elsa was talking, and everybody was laughing.

The two-room apartment was crowded and cluttered. The bed was still unmade ("I'm going to have a nap before I take off on my day's journeys," our hostess declare firmly), coffee was being served to everyone present and cups and saucers were balanced precariously around the room; microphones, cables, the engineer's board, an electric timer, the telephone and its cord were all strewn in knotted confusion in the center of the apartment, coats and hats were deposited on every chair, cases of Coca-Cola and liqueurs were stacked in the corner.

Always A Party

One received the immediate impression that, with Elsa around, a party was always in progress. Everything about her was hearty—her handshake, her laugh, her talk. The broadcast completed, she chatted (Please Turn to Page 20)
Something New Has Been Added

To the Quiz Show, "Detect and Collect" With Those Old Quiz-Masters, Barrie and Uttal in The Driver's Seat Each Week

Produced by Mildred Fenton, the show stars as co-emcees Wendy Barrie and Fred Uttal. Wendy, so named in honor her godfather, Sir James Barrie, came to America from London in 1934.

As a child she made some seven trips around the world, thereby spending considerable time in Tokyo, Singapore, Calcutta, Madras and Rangoon.

Spied By Korda

With no particular intention of becoming an actress, Wendy took a 'flier' with some of her London society friends in the stage production of "Wonderbar" and greatly enjoyed the experience. Her first film opportunity came in 1932 when producer Alexander Korda spied her lunching in the Savoy Grill and offered her a screen test.

In 1934 she grew restless and, without letter of introduction or any business contracts whatsoever, came to New York. Within ten days she signed a Hollywood moving picture contract.

Wendy is five foot, seven inches tall and weights 110 pounds. She has bluish-green eyes and her hair is a mixture of gold and light red. She's an ardent sportswoman, plays a fine game of tennis, and is an expert rider, cricketer and badminton player.

She is a devotee of Noel Coward. She has never had to diet and can eat anything she wants without even gaining any weight. Recently she married David Meyer.

Known by Name

As for getting around, Fred Uttal has been no piker. Every city in the United States with a population of over 15,000 inhabitants has seen Fred on a number of occasions. On his last round, red caps were beginning to call him by his first name.

His first trip he devoted to convincing pugilists that a new punching bag would guarantee victory in the first round of their next fight. Following that, department store buyers listened to long orations on the desirability of enamel ware. Having put that over, Fred returned to further loving thoughts and good wishes throughout the nation via greeting card salesmanship.

But disaster threatened when he left that sort of selling to tell wives that dishwater ruined lily-white hands and that every husband owed it to the little woman to get her an electric dish-washer. The wives, of course, were delighted but when the husbands threatened to have him tarred and feathered, Fred called a halt on his career as a traveling salesman.

THIS ISN'T A GAME OF 'MOP,
MOP, who's got the mop.' but only Wendy and Fred striking a pose as a clue to the name of a hidden object.
He Couldn't Stand the Quiet

By Shirley Gordon

BEHIND SPIKE Jones' attractively-furnished home in Beverly Hills is a garage filled with just exactly what you would expect Spike Jones' garage to contain—drums, old auto horns, pieces of pipe, bottles, cowbells, costumes, souvenirs from his overseas tour, a little-used bag of golf clubs, etc., etc.

What is more, all of this paraphernalia was recently stacked in the dining room—"until the furniture arrived."

Still more of the assorted odds and ends of the equipment employed by NBC's "King of Corn" and his ten merry men travel permanently in Spike's station wagon, which he keeps cautiously locked.

On his new summer show with Frances Langford, batoneer Jones conducts a 28-piece legitimate orchestra as well as his smaller novelty group. He considers the former the easier to do. There is a great deal more work involved in trying to think up in dealing out sock comedy arrangements for the "City Slickers."

He calls the big band "Lindley's aggregation." Lindley Armstrong Jones is his real name. Because his father was a station agent, Spike spent much of his youth at the railroad station and the railroad spikes suggested his nickname. He first started drumming on a bread-board with chair rungs.

Linda Is Musical

So far, Spike's daughter, 5½-year-old Linda Lee, hasn't started drumming on the bread-board, but she is musical and already a pianist. When on tour with the band, Spike is always shopping for Linda. He brings home pretty ruffled pinafores, preferably blue to match her eyes.

Linda sometimes becomes her father's secretary, answering the telephone with an efficient "Hello," taking the message and phone number. (Please Turn to Page 31)
THE Feminine TOUCH

Is Behind the Lilting and Heart-Warming Harmonies of KFCA's Romantic Hit, "Musical Bouquet"

When the American Broadcasting Company launched "Musical Bouquet," a half-hour program of romantic music, it felt it needed the feminine touch. And so "head man" became lovely lady, Mildred Fenton, who assumed the duties of producer.

Boasting Miss Fenton's gentle hand, the scene is set for each week's musical numbers by the word pictures of Brett Morrison, who serves on the show as host and narrator. Lois Marlow and French-Canadian Paul Frenet, who made his American debut on "Musical Bouquet" are featured as soloists. Frenet a prominent figure of the concert stage and networks in Canada and a highlight of each program is Frenet's offering of some popular or traditional love song, sung in his native French.

Music by the Earl Sheldon orchestra and soloists flows along in the lilting and heart-warming manner which suggests to all just what the program is designed to suggest—romance and spring—and the lily-of-the-valley perfume which the program advertises.

Ten Years' Experience

And why not? Mildred Fenton has proved herself quite proficient with ten years of radio experience under her professional belt.

After a New Jersey childhood highlighted by a friendship with Thomas A. Edison, Mildred whizzed through school... that friendship with the famous inventor of the electric light occurred twenty-eight years ago when Mildred was three-and-a-half and her parents' neighbor, Mr. Edison, used to bounce her on his knee. One time he said: "I see great things ahead for you, my child; keep your eye on radio." And that she did.

Mildred finished high school at sixteen and tried a year and a half of special business classes at the Packard Institute. Then the business career began. First as secretary for the RCA-Victor Company and then secretary to the president of RKO. Suddenly getting a yen for the theater, Mildred had Arch Selwyn and Harold Franklin, the producers, give her a job as general production assistant.

After that came London and an association with the illustrious Charles B. Cochran, the British Ziegfeld. Mildred spent a year working on Elizabeth Bergner's British films as maid-of-all-work, doing research on picture material, script preparing.

(Please Turn to Page 31)

Radio Favorite, Brett Morrison, acts as host and narrator for the weekly half-hour show.

French-Canadian soloist Paul Frenet's traditional French love song is a high spot of the program.

Singing Star, Louise Marlow brings you rich renditions of popular ballads.
McCreery here talked to Bull and got a first-hand story was carried on all newscasts Saturday.

When he engaged the parachute along every time I go up. Bull quipped, “I'm going to take a parachute that morning.

The Bible is the most wonderful script material there is,” Hay commented. “There's never any need for last-minute changes; never any tautness. It’s all there, perfect, just as it's been for centuries, and it can be read over and over and over again.”

That Hay has read much of it to his air listeners is proved by his own Bible, carefully marked in the margin with the date of reading of each passage. Some of the passages have been read more than a dozen times. Chapter 1 of the Gospel according to St. John, for instance, has been read 17 times; Chapter 14 has been read 16 times.

Hay claims to no one particular favorite passage, but one of his favorites, and a passage which is one of the least known, is Chapter 3 from the Epistle of St. James.

Post-War Jobs

Did you hear about the 19-year-old ex-G.I. who wanted to get married, wanted an apartment, and wanted a job as a salesman — and loudly announced it over the radio?

Contradicting any theory that if it's a public service program, it is usually dull, KECA's "Jobs For G.I.'s," is proving just the opposite. Take last Wednesday night for instance. Every one of the five interviewees was an interesting personality, and more important, they were people with real qualifications for the jobs they sought.

Even the nineteen-year-old. Then there was a much-decorated captain from the Army Air Forces who also wanted a job as a salesman, a WAC who has a son now serving in Munich and is the widow of a World War I veteran, a pretty young Wave, and a sailor 44 years old who produced musicals in New York before entering the service. All of these have had several offers of good jobs.

"Jobs for G.I.'s" is a half hour of lively listening, proving that good entertainment and public service do mix.

Swing It, Senor!

Somehow, before last week, we never realized there was such a thing as a South American hep-cat! How wrong we were was proved by Jose Ruzafa, of the Argentine Merchant Marine, who is not only a hep-cat, but is the only one we know who packs his collection around with him. While his ship was in port, Jose took his records to Dave Dexter and Gene Nor- man, of KFWB's Eastside show, and requested that they be played on the program. These imported collector's items include the great foreign bands of Paris, London, Mexico City and Buenos Aires, unavailable anywhere else in America.

Next time he makes the round trip, Jose promises to bring more "underground" platters for Gene and Dave.

Soprano Wanted!

Met Opera tenor Richard Tucker and his wife, who are spending the summer in Hollywood while he fills in for John Charles Thomas, hope the baby they're expecting come January is a girl. They already have two sons. I didn't know until the Jan Peerce.

LUCKY BRIDE: Buddy Rich. Tommy Dorsey's drummer, who recently wed a society girl, thinks his new wife is very lucky. Last week while the band was playing at Mission Beach, Mrs. Rich lost a watch which had been given her by Thomas E. Dowey for her work in his presidential campaign. A Marine lieutenant found and returned it. Oh, yes! When he was asked what the Rich's could do to reward him, what do you think he wanted? An album of Dorsey recordings!

CROSBYANA: Every now and then we see or hear about something curt or apparently thoughtless that Bing Crosby has done. Don't suppose you can blame him, for it must get pretty tiresome living in the spotlight all these years and trying to be agreeable to all the demands Joe Public makes on a celebrity. But for everything
For five years it's been a favorite with listeners in other sections of the country, now Southern Californians have their first chance to hear "Famous Jury Trials" on KECA-American every Friday evening at six o'clock! The fictitious versions of outstanding courtroom trials produce legal fireworks each week in American's New York studios. Every detail of the plays is checked for authenticity by Martin H. Young, attorney and law historian.

One outstanding fact about "Famous Jury Trials" is its record for having captured one of the largest professional and pre-legal audiences on record. Sixty percent of the fan mail comes from law students, clerics and attorneys! To capture one of the largest professional and pre-legal audiences on record, we recommend you tune KECA on Friday at 6; for your share of terse dialogue, and swift-paced action!

TIE A STRING AROUND YOUR FINGER DEPARTMENT: Arline Francis and her famous "wit and woo" session, "Blind Date," moves from their Monday night time to Friday night at 8, starting this week. This necessitates a move up to 8:30 for that popular crime drama series, "This Is Your F.B.I." . . . "Meet Your Navy" takes over the Monday night slot left vacant at 9 o'clock, and you've probably already discovered that American's popular "One Foot In Heaven" series is now on Thursday nights at 7.

Those thrilling psychological dramas, "Dark Venture," masterminded by J. Donald Wilson, move to 9 on Tuesday night, which gives KECA's audience a full hour of mystery, the half-hour following (9:30) being occupied by "Murder Will Out" . . . which now has William Gargan in the star spot.

If you've gotten the "Listening Post" habit, as so many of KECA's morning audiences have, you'll now find that dramatic fare at a later, more convenient hour . . . 11:30 a.m. Pictured here is Ethel Owen, heard in the "Listening Post" stories . . . She's one of the busiest actresses in radio and on the New York stage.

PERSONALS: Alan Young, star of his own program (KECA, Tuesday nights at 8:30) has just been voted the favorite funny man of the Canadian fighting men overseas. Young, who's an honor dischargee from the Canadian Navy . . . Bess Johnson, one of New York's better known feminine emcees, is now handling the narration and announcing on KECA's Sunday noon "Musical Bouquet." That program also has a lovely new songstress, Jean Carlton . . . Constance Bennett says fashion is a 24-hour word for any smart woman . . . Constance is a daily KECA favorite at 12:15. We're betting that Mary Smith's Junior Miss Show will be even more popular than ever, now that the movie's being released! MS/MS is a regular on KECA, Sundays at 2.

SUNDAY SPECIALS . . . We beg to apologize . . . the new Hires show on Sunday (KECA at 3:30) is called "Sunday Evening Party." . . . Its first title was cancelled after we went to press. Walter Winchell is taking a well-earned vacation during August . . . his Sunday night slot on American (KECA at 6) will be covered by able reporters Ray Henle from Washington and Frank Kingdon from New York.

That popular American feature, "Washington Story," during which Mr. John Q. Public gets a chance to talk via the Bell system to his Congressman, is moving to Sunday nights at 7 . . . by popular request. Too many people complained bitterly of missing the program when they attended church on Sundays.

Three popular Sunday night programs, namely the Quiz Kids at 8:30, Sam Hayes and his roundup of the news at 9, and Evelyn Bigsby and her popular guests and radio reviews at 9:15, are scheduled to go right on through the summer.

Have you ever heard a show on which the commercials were highlighted? Well, on "County Fair" (KECA, Tuesdays at 7:30 p.m.), no less than six people will act. Locally character, of course, is Elsie, the cow, and her daughter, Louie. Then there's Elmer, Elsie's husband (impersonated by a trombonist), Larry Keating, his announcer, and two or more musicians! They're good, too . . . 792—It's the Spot . . .
Time Changes

Sunday, August 12 — "Leave It to Mike," KFI, 2:00 p.m. (30 min.) Formerly KHJ, 8:00 p.m. Sunday.

Sunday, August 12 — Washington Story, KECA, 7:00 p.m. (30 min.) Formerly KECA, 11:00 a.m. Sunday.

Monday, August 13 — "Aunt Mary," KFI, 3:30 p.m. (15 min.) Formerly KHJ, 2:00 p.m. Monday through Friday. Formerly KFI, 10:15 a.m. Monday.

Friday, August 17 — "Your Blind Date," KECA, 8:00 p.m. (30 min.) Formerly KECA, 9:00 p.m. Monday.

Friday, August 17 — "This Is Your F. B. L." KECA, 8:30 p.m. (30 min.) Formerly KECA, 8:00 p.m. Friday.

WHAT'S NEW

Monday, August 13 — Carmen Cavallero, KHJ, 11:15 p.m. (15 min.) Monday through Wednesday, Thursday, Friday and Saturday. Popular pianist and his orchestra.

Sunday, August 12 — Bobby Ramos, KHJ, 11:30 p.m. (15 min.) Nov. 1, 1944, in "Meet Your Navy." Original title: "Our Navy." Every night first starring radio role as sum-

WHAT'S SPECIAL

Saturday, August 18 — National Composer's Congress Concert, KECA, 1:00 p.m. (1 hour). Roy Harris will conduct the prize-winning compositions.

Sports

Saturday, August 18 — Saratoga Handicap, KFI, 1:15 p.m. (15 min.) The 43rd running of the $20,000 added Saratoga Handicap will be described by experts Clem McCarthy and Bill Stern.

Under Consideration

Helen Reed, dark-eyed young radio actress, is being considered for a part in "The Robe."
Sunday, August 12

The Famous Musical Favorites
KFAC
11:30 AM

Commentary by noted Peter De Lima, 2 hours of outstanding musical selections every Sunday 3 to 5 P.M., presented by

The Famous Department Stores

Sunday Program Highlights
Morning Programs appear in italics, Afternoon and Evening Programs in boldface.

 Variety
3:30—Bruce-Mystery
4:20—Mother Goose
5:00—Cactus Country
5:25—West Side Theatre
5:30—Sunday Party
5:40—Wayne King
5:50—Langford-Jones, KFI
6:00—Tommy Dorsey, KFI
6:10—Radio Readers' Digest, KFI
6:30—Two City Theatre, KFI
6:45—Jimmie Fidler, KFI
7:15—Midas Nite at Panama, KFI
7:45—Evelyn Beavers, KFI
8:15—Romance of the Chicago. KFI

 War
1:00—Army Hour, KFI
1:30—Your America, KFI
2:00—Army Hour, KFI

 Quiz Programs
1:00—Battle for Dough, KEC
4:00—Better Self, KFI
5:00—A Date or Two, KFI
7:00—Take It or Leave It, KFI
7:30—Name That Song, KFI
8:00—Quiz Alps, KEC

 Drama
10:15—Commander Scott, KJH
11:45—Crooked Squares, KFY
12:30—John A. Farrell's Feelings, KFY
1:00—Nick Carter, KFI
1:30—Wayne King's Orchestra, KFI
2:30—That's My Pop, KFY
3:00—Hollywood Mystery Play, KEC

 Outstanding Music
9:00—Beverly Hills Melodies, KEC
9:30—Saturday's Orch., KEC
10:00—Broadway's Orch., KEC
10:30—N. Y. Philharmonic, KEC
10:45—Orchestra Espanola, KEC
11:00—Radio City Music Hall, KEC
11:15—KFWB—Help Wanted, KEC

 Public Affairs
8:30—Invitation to Learning, KEC
9:00—Chicago Roundtable

 Interested in Radio Broadcasting
Wanted for immediate interview men and women at once, with good speaking voices, to be used for training in radio"
TOO D's HARLEM HOLIDAY
All Color, All Record Revue
KFVD Sunday 5-6:30 P.M.

"WORLD of PROPHETIC"
(current events in the light of the Scriptures)

Aug. 12, 1945

RADIO LIFE

Page 11

SUNDAY LOGS

10:30 A. M. — KFI

THIRTY DRUG STORE

10:30 P. M. — KFI

Inside the News

with Mr. Carvel Wells

10:30 P. M. — KFI

10:50 P. M. — KFI

11:00 P. M. — KTVH

"SONGS OF BOHEMIA"
KECA Sunday 4:30 P.M.

"BARITONE" GENE BYRAM

KXN—Sunday, 5:00 P. M.

Figures Christian Church

Sun., 9:06 p.m.

Good Music—A Worthwhile Message

with Rev. M. W. Creates

"KECA"—News, Open Forum.
KFWB—Union Rescue Mission.
KFC—Union Rescue Mission.
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KFC—Union Rescue Mission.
MONDAY, AUGUST 13

THE Morning Wilber, Malone

Bible Hour

KFOX
Mon. thru Thurs. 9:30—6 A.M.

MONDAY Program Highlights

Morning Programs Appear In Lightface Type: Afternoon and Evening Programs in Boldface.

Variety

8:00—Fred Waring, KFI.
8:15—Johnny Murray, News.
8:00—Breakfast Club, KECA.
8:15—Gale Smith, KFWI.
8:35—Cynthia Harte, KFXM.

Drama

7:00—Tokyo Atoms, KECA.
8:00—Catcher's Report, KFWI.

Quiz Programs

7:35—Thanks to the Yanks, KNX.
8:30—Pay Day Quiz, KMCJ.
8:50—Money on the Line, KNX.

Public Affairs

11:00—It Happened Today, KFYD.

Outstanding Music

4:00—Musical Masterpiece, KECA.
5:00—Musical Digest, KFOX.
8:00—Signposts, KFKR.
9:00—Christian Songs, KGER.
10:00—Military Digest, KTMX.

Sports—Comment

10:00—Stel. Scratch Sheet, KECA.
10:30—Racing, KPGJ, KKKR.
10:30—Miniature Golf, KFOX.
11:00—Golf Digest, KFOX.
11:30—Tennis Digest, KTMX.
12:00—Baseball Report, KFOX.
12:30—Progressive League, KTMX.
1:30—Basketball, KTMX.
2:00—Football, KTMX.
3:00—Boxing, KTMX.
Miracles of Science
Dr. Arthur I. Brown

6:15 - KFOX, 1280 kc.
Mon. Wed. Fri.

**LISTEN TO SUSAN'S**
World's Largest Baby Portrait Studio and the Little Engine
KPSA - 5 P.M.
Monday thru Friday

**UNION OIL PRESENTS**
**MICHAEL SHAYNE**
Private Detective
**Adventure - Intrigue**
KHZ 8:00 P.M.
MONDAYS

**LIVE MUSIC TONIGHT**
CONCERT IN MINIATURE
KFAC
1330 ON YOUR Dial

**UNION OIL PRESENTS**
**MICHAEL SHAYNE**
Private Detective
**Adventure - Intrigue**
KHZ 8:00 P.M.
MONDAYS

LISTEN TO SUSAN'S
World's Largest Baby Portrait Studio and the Little Engine
KPSA - 5 P.M.
Monday thru Friday

**FIND THE FEAST OF THE BEEF**
KFWB - 10:00 P.M.

**HOLLYWOOD SPOTLIGHT**
with George Fisher
10:00 P.M. - KECAL

**EASTSIDE CLUB**
10 to 12 P.M.
Every Win except Sunday

**KFWB** - News, Music.

**KFWB** - News, Music.

**KFAC** - News, Music.
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TUESDAY, AUGUST 14

11:15—KFI, KSD—Dr. T. T. Maier, Missions, Los Angeles, Calif.
10:30—KFI, KSD—Dr. O. W. Haas, Charleston, W. Va.
10:20—KFI, KSD—Dr. L. S. Whitman, Boston, Mass.
10:15—KFI, KSD—Dr. W. T. B. Maclean, Calgary, Alberta, Canada.
10:05—KFI, KSD—Dr. H. L. Warner, New York, N. Y.
9:55—KFI, KSD—Mr. S. R. Forbes, New York, N. Y.
9:50—KFI, KSD—Mr. J. G. Ledyard, New York, N. Y.
9:45—KFI, KSD—Mr. W. H. Smiley, New York, N. Y.
9:40—KFI, KSD—Mr. E. W. Haas, New York, N. Y.
9:35—KFI, KSD—Mr. J. W. Hough, New York, N. Y.
9:30—KFI, KSD—Mr. J. E. C. L. Sanderson, New York, N. Y.
9:25—KFI, KSD—Mr. J. L. I. Williams, New York, N. Y.
9:20—KFI, KSD—Mr. R. L. Brown, New York, N. Y.
9:15—KFI, KSD—Mr. W. H. Johnson, New York, N. Y.
9:10—KFI, KSD—Mr. W. W. Young, New York, N. Y.
9:05—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
9:00—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
8:55—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
8:50—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
8:45—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
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8:00—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
7:55—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
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7:25—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
7:20—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
7:15—KFI, KSD—Mr. W. H. Smith, New York, N. Y.
Haven of Rest
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

Variety
6:00—Fred Waring, KFT
6:15—Joyce Murray, KXN
6:30—Breakfast Club, KFWB
6:45—Harry Richman, KKB
7:00—Katz Smith, KXN
7:15—Miss Helen's Breakfast, KEC
7:30—Cliff Edwards, KFAC
8:00—Supper Club, KFWB

War
7:00—Johns of GFE, KFWB
7:15—Miss Helen's Breakfast, KEC
7:30—Katz Smith, KXN
8:00—Breakfast Club, KFWB
8:15—Fred Waring, KFT
8:30—Joyce Murray, KXN
8:45—Harry Richman, KKB
9:00—Cliff Edwards, KFAC
9:15—Katz Smith, KXN
9:30—Miss Helen's Breakfast, KEC
10:00—Johns of GFE, KFWB

Outstanding Music
4:00—Musical Masterpieces
4:15—Katz Smith, KXN
4:30—Miss Helen's Breakfast, KEC
4:45—Cliff Edwards, KFAC
5:00—Johns of GFE, KFWB

Public Affairs
11:15—Garden Hints, KMP
12:00—Writers, KWW
12:15—Television, Teletravel
12:30—Television, WIXY
12:45—Television, WIXY
12:50—Television, WIXY

Sports—Comment
10:00—Mst. Scratch Sheet, KWW
10:15—Katz Smith, KXN
10:30—Katz Smith, KXN
10:45—Katz Smith, KXN
11:00—Katz Smith, KXN

Quiz Programs
5:00—Detect, KXN
5:15—Detect, KXN
5:30—Detect, KXN
5:45—Detect, KXN
6:00—Detect, KXN

WEDNESDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

THE VOICE OF HEALTH
R. L. McMasters, D.C., Ph.G.
Ph.D., F.R.S.A. (London) for

THE McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
RFAC at 8:15
FLOYD B. JOHNSON
and
King's Ambassador Quartet
KFWB—1580
Ala 10, Monday through Friday

Music Box

10 to 12 P.M.

MUSICAL
MASTERPIECE

The Gospel of Melody

4 - 5 P.M., KFAC - 1330

Ask for free program at
Slavick Jewelry Co.

JOHNSON

King's Ambassador Quartet

10 to 12 P.M.

Music Box

10 to 12 P.M.

MUSICAL
MASTERPIECE

The Gospel of Melody

4 - 5 P.M., KFAC - 1330

Ask for free program at
Slavick Jewelry Co.
THURSDAY, AUGUST 16

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface.

10:15—Pacific War Analysis, KNX.

Outstanding Music

4:00—Musical Masterpieces, KFAC.
6:00—March Digest, KFBD.
7:00—Miniature Concert, KFAC.
18:00—Evening Concert, KFAC.
11:00—War Dance Time, KFAC.
10:15—News, KFBD.
10:15—Eastside Club, KFBD.

Public Affairs

8:30—Town Meeting, KFAC.
9:30—Citizens Forum, KNX.
10:15—Daystar, KFBD.

Sports—Comment

10:15—Bat Chronicle, KFAC.
11:00—Racing: KGKJ, KFBD.
16:45—Horse Results, KGKJ.
18:00—Baseball, KFBD.
18:30—Harbor, RE.
18:30—Dispatch from Ruters, KFBD.

Variety

8:00—Fred Waring, KNX.
8:00—Breakfast Club, KFAC.
9:00—Kate Smith, KNX.
9:00—Benjamin's Breakfast, KNX.
10:00—P旗帜, KNX.
11:15—Constance Bennett, KFAC.
11:30—Johnie Ray, KFAC.
12:30—Jimmy Dorsey, KFAC.

Quiz Programs

5:30—Toss Miss, KNX.
7:30—Phil Vance, KNX.
4:00—Supreme, KNX.
7:30—Arts and Letters, KNX.

Arden Farms Co.

KXN—Big Sister.
KNX—Lady of the Day.
KFAC—Voice of Health.
KWW—Morning Song Parade.

Racing

7:00—Morning Devotions, KHJ.
8:00—Waves of Misfortune, KHJ.
8:15—Dancing Years, KHJ.
8:30—June, KHJ.
9:00—C. A. Reporter, KHJ.
9:15—Sugar Bowl, KHJ.
9:30—Convention Family Party, KHJ.

Sports

10:00—Dispatch from Reuters, KFBD.
FRIDAY, AUGUST 17
7:30 A.M.
KMPX

"Start the Day Singing"
With Jack Wolfman

FIFTH STREET STORE

8 Indicates News Broadcasts.


8:20—KJLJ, KGB, KFZM, KXOE—Robin Crowe.

8:25—KMPX—News, Norman MacBeth.

8:30—KMPX—News, Western Stars.


8:40—KMPX—News.

8:45—KKVT—Musical Review.

8:50—KMPX—News.

8:55—KFAC, KGER—News.

9:00—KMPX—News.

9:05—KMPX—News.

9:10—KMPX—News.


9:30—KMPX—News.


9:40—KMPX—News.

9:45—KMPX—News.


10:00—KMPX—News.

10:05—KMPX—News.

10:10—KMPX—News.


10:30—KMPX—News.


10:40—KMPX—News.

10:45—KMPX—News.

10:50—KMPX—News.


11:00—KMPX—News.

11:05—KMPX—News.

11:10—KMPX—News.


11:30—KMPX—News.


11:40—KMPX—News.

11:45—KMPX—News.

11:50—KMPX—News.


12:00—KMPX—News.

12:05—KMPX—News.

12:10—KMPX—News.


12:30—KMPX—News.


12:40—KMPX—News.

12:45—KMPX—News.


1:00—KMPX—News.

1:05—KMPX—News.

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5:00—KMPX—News.

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6:00—KMPX—News.

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6:45—KMPX—News.


7:00—KMPX—News.

7:05—KMPX—News.

7:10—KMPX—News.

7:15—KMPX—News.

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7:30—KMPX—News.

7:35—KMPX—News.

7:40—KMPX—News.

7:45—KMPX—News.

7:50—KMPX—News.

7:55—KMPX—News.

8:00—KMPX—News.
SATURDAY, AUGUST 18

* Indicates News Broadcast.

1ST NEWS OF THE DAY

Haven of Rest Tues., Thurs., Sat.

First Mate Bob and the Good Ship Grace

8:15—KFI, KEDO—Saturday Stampers, KFIR, KGLO—Newspaper House.
8:16—KFI—Old Time Shows, KGLO—Bible Songs for Jesus.
8:17—KFI—Children’s Religious Hour, KGLO—Sing, Sing With Us, KGLO—Religious Hour.
8:18—KFI—Children’s Hour, KGLO—Religious Hour.
8:19—KFI, KGLO—Religious Hour.

9:00—KRXV, KFRC, KGB, KGER—News, KPCC, KGUC, KGER—News.
9:05—KFI—Barber Shop Quartet, KGLO—Barber Shop Quartet.
9:10—KFI—Bob Hope, KGLO—Bob Hope.
9:15—KFI, KGLO—Bob Hope.
9:20—KFI, KGLO—Bob Hope.
9:25—KFI, KGLO—Bob Hope.
9:30—KFI, KGLO—Bob Hope.

10:00—KFI, KGLO—Bob Hope.
10:05—KFI, KGLO—Bob Hope.
10:10—KFI, KGLO—Bob Hope.
10:15—KFI, KGLO—Bob Hope.
10:20—KFI, KGLO—Bob Hope.
10:25—KFI, KGLO—Bob Hope.
10:30—KFI, KGLO—Bob Hope.

SATURDAY Program Highlights

Morning Programs Appear in Lighter Type; Afternoon and Evening Programs Appear in Bolderface.

Variety

3:20—KFI—Breakfast Club, KGLO—Breakfast Club.
3:25—KFI—Silver and Diamonds, KGLO—Silver and Diamonds.
3:30—KFI—National Barn Dance, KGLO—National Barn Dance.
3:40—KFI—Yuppy Hour, KGLO—Yuppy Hour.
3:45—KFI—Yuppy Hour, KGLO—Yuppy Hour.
3:50—KFI—Yuppy Hour, KGLO—Yuppy Hour.
3:55—KFI—Yuppy Hour, KGLO—Yuppy Hour.

Outstanding Music

4:00—Musical Masterpieces, KFAC.
4:05—Ginny of the Orient, KFAC, KGB—Music for the Orient.

Drama

4:30—Monday Morning, KFAC—Monday Morning.
4:35—Monday Morning, KFAC—Monday Morning.
4:40—Monday Morning, KFAC—Monday Morning.
4:45—Monday Morning, KFAC—Monday Morning.
4:50—Monday Morning, KFAC—Monday Morning.

Sports—Comment

5:00—Monday Morning, KFAC—Monday Morning.
5:05—Monday Morning, KFAC—Monday Morning.
5:10—Monday Morning, KFAC—Monday Morning.
5:15—Monday Morning, KFAC—Monday Morning.
5:20—Monday Morning, KFAC—Monday Morning.

Quiz Programs

5:30—Quiz of the World, KFAC—Quiz of the World.

Public Affairs


Sports—Comment

7:00—Quiz of the World, KFAC—Quiz of the World.

Outstanding Music

8:00—Music of the Month, KFAC—Music of the Month.
8:05—Music of the Month, KFAC—Music of the Month.
8:10—Music of the Month, KFAC—Music of the Month.
8:15—Music of the Month, KFAC—Music of the Month.
8:20—Music of the Month, KFAC—Music of the Month.

Drama

8:25—Monday Morning, KFAC—Monday Morning.
8:30—Monday Morning, KFAC—Monday Morning.
8:35—Monday Morning, KFAC—Monday Morning.
8:40—Monday Morning, KFAC—Monday Morning.
8:45—Monday Morning, KFAC—Monday Morning.

Sports—Comment

9:00—Monday Morning, KFAC—Monday Morning.
9:05—Monday Morning, KFAC—Monday Morning.
9:10—Monday Morning, KFAC—Monday Morning.
9:15—Monday Morning, KFAC—Monday Morning.
9:20—Monday Morning, KFAC—Monday Morning.

Quiz Programs

10:00—Quiz of the World, KFAC—Quiz of the World.

Sports—Comment

11:00—Monday Morning, KFAC—Monday Morning.
11:05—Monday Morning, KFAC—Monday Morning.
11:10—Monday Morning, KFAC—Monday Morning.
11:15—Monday Morning, KFAC—Monday Morning.
11:20—Monday Morning, KFAC—Monday Morning.

Quiz Programs

12:00—Quiz of the World, KFAC—Quiz of the World.
13:00—Quiz of the World, KFAC—Quiz of the World.

Sports—Comment

13:30—Monday Morning, KFAC—Monday Morning.
13:45—Monday Morning, KFAC—Monday Morning.
14:00—Monday Morning, KFAC—Monday Morning.
14:15—Monday Morning, KFAC—Monday Morning.

Quiz Programs

15:00—Quiz of the World, KFAC—Quiz of the World.
16:00—Quiz of the World, KFAC—Quiz of the World.

Sports—Comment

16:15—Monday Morning, KFAC—Monday Morning.
16:30—Monday Morning, KFAC—Monday Morning.
16:45—Monday Morning, KFAC—Monday Morning.
17:00—Monday Morning, KFAC—Monday Morning.
17:15—Monday Morning, KFAC—Monday Morning.

Quiz Programs

18:00—Quiz of the World, KFAC—Quiz of the World.
19:00—Quiz of the World, KFAC—Quiz of the World.

Sports—Comment

19:15—Monday Morning, KFAC—Monday Morning.
19:30—Monday Morning, KFAC—Monday Morning.
19:45—Monday Morning, KFAC—Monday Morning.
20:00—Monday Morning, KFAC—Monday Morning.
20:15—Monday Morning, KFAC—Monday Morning.
When The Groaner recently guested alone something nice to tell, like this: adverse, there always seems to come

4:13—KCEO—Radio, American War.

fellow to view the performance from doors to the studio were closing. as the

4:13—KECA—Radio, American War.

wing.

chair on the stage and invited the
dilemma, Bing unfolded an artist's

9:00 P.M. KNX

This Is My Story.


Tony Pastor.

10:00—KFWB—American Skaters.

ON THE AIR

Members of the Radio Life family will be interested in the fact that Editor Evelyn may now be

ON THE AIR

Listening to the show, she seemed to be enjoying it. Mutual singer Ken Carson, billed as "the man with a zing in his voice," is the father of a brand new girl who, he says, "cries with a zing!"

HAPPINESS FOR GINNY: Tuesday, three days after her marriage, the new Mrs. Myron Simms was welcomed, when she appeared for her NBC rehearsal, by strains of Lohengrin played by "Cookie" Fairchild and his orchestra. Probably seeing the lights of the wedded wedding band, Ginny told us that she was married in the dress she was wearing when 'Hyatt first met her six months ago...that he'd asked that she make it her wedding gown, too. It's a blue taffeta which Ginny herself designed. Her husband, said Ginny, wants her to go on with her career and long before they met, he refused to pose sitting atop the piano.)

Billie Burke is thinking of starting a syndicated column of her own, seeing as how Gracie Allen and Frances Langford and goodness knows who else is doing it...Maria Simms was welcomed, when she appeared for her NBC rehearsal, by strains of Lohengrin played by "Cookie" Fairchild and his orchestra. Probably seeing the lights of the wedding band, Ginny told us that she was married in the dress she was wearing when 'Hyatt first met her six months ago...that he'd asked that she make it her wedding gown, too. It's a blue taffeta which Ginny herself designed. Her husband, said Ginny, wants her to go on with her career and long before they met, he refused to pose sitting atop the piano.)

"What's this? Can you top

KNX—This Is My Story.

KFI—American Way Forum.

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ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (*) are of the contest, quiz, or offer type.
* Indicates programs of news and commentary.
Maxwell’s House
(Continued from Page 3)

merryly on, making it emphatically known, at various points in the conversation, that she 1) doesn’t like jewelry, 2) can’t stomach home economists on the air, 3) thinks the bob-o-soxers are wonderful. “It’s their world; I’m all for them!” she proudly proclaims insistently.

Elsa, herself, has always abided by three rules taught to her by her father: 1) Never be afraid (particularly of “they,” meaning “they may say this” or “they may say that”); 2) Never collect inanimate objects (because you can’t collect them; they collect you); 3) Laugh at yourself and others—“anybody finding me merrily telling a merry twinkle, “anybody finding me happy in my immense proportions in the middle of Fifth Avenue and not knowing who she is.”

The Rothschilds considered that outrageous,” laugh Maxwell. “Five thousand dollars for a fiddler’s necklace! So I took my five thousand dollar check, sent it to Kreisler with my request that he entertain at a party of my own. I gave it, invited the Rothschilds and Kreisler played for the entertainment. The newspapers made a big thing of it.”

Later, when this ingenious party-giver was vacationing on the shores of the Mediterranean, a friend informed her that the great G.B.S. was also there, and had declared that the one person he wanted to meet more than anybody else was Elsa Maxwell.

“It didn’t believe it,” said Maxwell. “But a few days later, Elsa received an invitation to an intimate gathering of Shaw and such notables as Noel Coward and Lawrence of Arabia.

“There he was—with his beard—and we had a delightful talk. That is, after he found out that I wasn’t the type to spout idle flattery. I told him I had read all of his books and liked some of them—with the exception of ‘Love Among the Artists.’”

Later, she asked Shaw why he had wanted to meet her. Shaw, an ardent music-lover, explained that he just had to know the woman who had turned down jewelry to pay a price that multi-millionaires wouldn’t pay for the music of Fritz Kreisler.

This anecdote at an end, someone introduced the topic of “charm” into the conversation. The incomparable Maxwell had much to say on the subject—chiefly, a) charm schools are a hoax, b) a large part of charm is vitality, and c) one can’t acquire charm, one either has it or it doesn’t have it.

Elsa, renowned for knowing everybody, was immediately challenged to name those whom she considered to have charm.

It took much thought. Names were suggested and promptly rejected by Elsa Maxwell with such discriminations as “Oh, she’s an angel, but she doesn’t have charm.”

Eventually, with considered selection and rejection, Miss Maxwell’s “charm list contained such names as President Roosevelt (“He was tops in charm”); Bing Crosby; Gary Cooper; Katherine Hepburn (“Katie and I are great friends; yes, she has it, certainly”); Rise Stevens; Rebecca West; Cole Porter; Rosemary Clooney; General Marshall; Admiral Hart; Orson Welles (“Oh, what charm that man has!”); Shaw; Commander Stassen; Laurette Taylor; John Dill; Margaret O’Brien.

“Little Margaret,” smiled Elsa, “is delightful. This little bracelet I have on, she gave me, and asked me never to take it off.”

Eager to give Miss Maxwell a present, the old actress had purchased the bracelet—a tiny identification chain—with her own money which she had saved in her piggy bank. It was engraved “To Elsa Maxwell.”

When her mother asked her why she had chosen that particular thing as the gift, Margaret earnestly explained, “Because it’s like what the soldiers, wear, so that people will know who those are and what to do when they get hurt. I think Miss Maxwell should have one too, because if anything should happen to her while she was walking down the street some day, nobody would know who she is.”

“I imagine,” commented Elsa, with a merry twinkle, “anybody finding my immense proportions in the middle of Fifth Avenue and not knowing:”
By Lynn Roberts

Brian Aherne Is Like His Air Role in That He Is an Expert Flyer and Loves To Travel, But Given a Gun, When Not At a Microphone, He's at a Loss!

He's A Sort of Superman,” smiled Brian Aherne when we asked him what he thought of “The Saint,” the adventurous role he has recently assumed as the star of CBS’ new summer series scripted by Leslie Charteris.

“He is never at a loss in any situation, and can get himself out of any scrape—and always quite legitimately, leaving the listener reflecting that it could be done,” summarized the actor neatly.

Aherne expressed his complete delight with the show, his first regular air series. Previously, his activity on the ether waves has been limited to guest appearances. These have been many, including some fifteen times on the “Lux Radio Theater” and nine times on the “Kraft Music Hall.”

The actor has long been considering a steady spot at the microphone, but waited for the show which appeared right to him. “The Saint,” he feels, is perfect radio material. “It has humor, a touch of romance, and lots of excitement.”

Doesn’t Get Nervous

Aherne is enthusiastic about radio, is not nervous at a microphone, and likes a studio audience although “The Saint” does not have one at present.

“A broadcast reminds me a bit of a little theater,” Brian remarked then, “except that one doesn’t have to wear makeup, I hate makeup!”

All in all, there is only one thing about radio which worries him. “All my life,” he recounted, “I’ve been scared of being tied down. When I signed the contract for this show, that’s what bothered me. My agent was annoyed. ‘Come, come, old boy,’ he said to me, ‘that’s not the spirit to have when you’re starting a new radio show.’”

Brian laughed loudly at this, but his brow furrowed quickly when he once again contemplated the prospect of staying put for too long a time.

The actor just recently returned from a seven-months overseas tour of Italy, France and Holland, where he and Gertrude Lawrence presented “The Barretts of Wimpole Street” for G.I. audiences. Aherne’s graphic account of what he saw of the Italian war was grimly comparable to the realistic cartoon drawings by Bill Mauldin.

Born in Kings Norton, Worcestershire, England, Brian Aherne has always nourished a wanderlust. In 1920, after having made his first professional appearance at London’s Garrick Theater in “Where the Rainbow Ends,” later abandoning the stage to study at Malvern College, he went to work in a West African merchant’s office in Liverpool with the intent of going to West Africa. But when he met the fellows who had come back from there, he took their advice to stay away.

What occurred after that, Brian (Please Turn to Page 31)

THE SAINT” is Aherne’s first regular radio role, but he is a veteran of innumerable airfare guest appearances. He has waited for what he considered to be the right material before signing to a weekly series. He calls the “Saint” dramas perfect air fare, with their humor, excitement and romance (supplied by leading lady, Louise Arthur, below).

CBS-Edith Rezzafoto Photos.

Wednesday, 9:40 p.m.
CBS-RKN
resplendent in store-bought cowboy suits complete with guns, lassos, and a book on how to ride a horse, Niles and Prindle took 'Helldorado' by force.

Unlike the days of yore when mysteriously masked bandits rode into the towns of the Old West and claimed them for their own is our present day 1945. That is until comedians Wendell Niles and Don Prindle landed on the peaceful, sunny hotel veranda of the "Last Frontier" in Las Vegas, Nevada, for the annual Helldorado celebration. Then, you might say, if they didn't resemble the dear, dead days—they, at least, made a lot of noise!

"Helldorado" meets Niles and Prindle

As any man can plainly see Niles and Prindle were born fifty years too soon! Look at those manly chests, those hard, rugged faces, those keen, discerning eyes, and those, square-shootin' trigger fingers. Too bad those boys weren't livin' back in the days of the old West.

WELL, WHADDAYAKNOW? The same two desperadoes—this time in search of big game. When local Las Vegas folks saw the above pictures 'twas whispered Don and Wendell were dudes. But don't you believe it—it's only a fantastic rumor.

Accompanying the gagsters were lovely Diana Lewis, singers Dale Evans and Maxine Lewis, Dick Foran and Chet Lauck. Heading the festivities with a gala parade, Don and Wendell, Clara Bow, Governor Carville, Senator Pat McKaren led the population of Las Vegas to the big, all star rodeo. The four day celebration was climaxed by a huge dinner at the Last Frontier. 'Our boys' emceed and the story of how they literally brought the house down has amused Radio Row for weeks. While they were entertaining, the balcony collapsed, injuring no one but handing the wise- acres a big laugh.

The boys are proudest of the fact that they sold $78,000 worth of bonds—and were made deputy sheriffs by sheriff, Glen Jones.
THE LUCKY GAGSTERS dropped in on friend Chet Lauk's ranch for a short visit. Anxious to repay his generous hospitality they volunteered to do a little milking. Well—you can guess the results because the boys never guessed it was a doggie.

SURE, PRINDE COULD ride like a demon. That is when it entailed climbing on saddled and rarin'-to-go Niles. (Now honestly, isn't this silly? But it keeps Don and Wendell happy.)

'Thelldorado,' the Old West Where Men Are Men and Don and Wendell Are Don and Wendell — But They Sold Lots of Bonds; Became Sheriffs

THIS, IF YOU HAVEN'T gathered, is N. and P. making like real, bonafide cowboys, complete with bowed legs, swaggers and scowls.

AM! IT LOOKS AS IF all is going to end well after all. While Don blissfully reads an account of his stirring trip, Wendell, who's just a boy at heart, plays with an old gun of Kit Carson's. Close your eyes and hold your ears—it will all be over in a minute.

These are some of the guns that were used by Kit Carson's men while fighting savage Indians
It's Good To Be Back

By Ann Cory

IT'S GREAT to be back home," said Conrad Nagel with obviously genuine delight. "It's wonderful to be able to wear old clothes again, and go for two or three days without even shaving."

Mr. Nagel, suave, smooth-voiced host of CBS' "Silver Theater," newly-returned to Hollywood from three successful years on the New York stage, relaxed over an appetizing luncheon of tamale and watermelon, and talked of the things which give him the greatest pleasure—his daughter, his home at Malibu Beach, motoring, flying, New York and New England, radio.

His daughter, Ruth, is now a writer at Metro-Goldwyn-Mayer—"and missing New York," smiled Mr. N. "She loves it as I do."

During his long stay in the East, he was fortunate to have found an ideal place to live in Manhattan. "It was on Sutton Place—right in the heart of New York, but just like the country. We were only a few blocks from the East River, and merely had to walk a short way from our house to sunbathe on the beach, play tennis, or enjoy a game of golf."

His liking for outdoor activity keeps Conrad in a state of perennial contentment now that he is once again ensconced in his comfortable home at Malibu Beach, where he may spend his days working in the garden, lolling on the sand, swimming, fishing and boating.

In Radio 25 Years

Tall, blue-eyed, blonde and bald, Conrad Nagel is a veteran of radio broadcasting, having started his career at the microphone on local Los Angeles stations in 1920. "Those were the good old days," he reminisced with a smile, "We worked for nothing and thought it was fun. It was a big treat to be on the air, and we called upon everybody and told them to listen."

Now one of etherdom's most popular emcees, originator of the "Silver Theater" series seven years ago and, until recently, director of the "Radio Reader's Digest," Nagel speaks with authority about radio. He favors more attention to the writing phase of radio production, declaring that more money and thought should be employed in the selection and building-up of capable scripters, upon whose abilities rests a major portion of the responsibility for the presentation of meritorious air entertainment.

Right Idea

"Why does all the money go toward getting big-name stars which are merely a fleeting shot-in-the-arm for a dying show?" asks Mr. Nagel. "Why not offer such financial inducement to persuade writers of real ability to turn their efforts to radio scriptwriting."

Nagel recalled the early days of the "Screen Guild Players" airshow as an example, "The stars were big, but the material was bad," he pointed out. "Fortunately, the situation was soon remedied, or the program would have died an early death."

Born in Keokuck, Iowa, forty-eight years ago, Conrad Nagel seemed destined to a career in music. His father, Dr. Frank Nagel, was a famed pianist-composer, his mother was a concert singer, but Conrad enrolled at Highland Park College in Des Moines (where his father was professor of music) to study architecture.

Then, while in college, he made his debut as a singer in a school operetta, produced by his father, and therewith transferred his ambitions to the theater.

To Broadway

His debut on the airplanes followed shortly afterward, supplemented by a season in stock, vaudeville tours throughout the country and an eventful bow on Broadway as the leading man in "The Natural Law."

In 1926 he decided to take a vacation trip to Hollywood—a trip that lasted for fifteen years and brought him fame and stardom in motion pictures.

Nagel continues to relish cross-country jaunts, particularly by automobile (by air, as second choice). He has motored across the United States fourteen times, especially likes driving through the New England states and on America's spacious modern super-speed highways.

He recalled for us one night when, in an unfamiliar section of the country, he stopped a police car to ask the patrolling officers for directions. "It was so dark that I couldn't...

(See next page for continuation)
relates as follows: "I lost the job and went to London. When I was down to my last fifty cents, I went into a theatrical agent's office and asked for work. 'Can you act?' said the agent. 'Yes, you run,' said the agent. 'Fast,' said Aherne. 'Run like hell to the Savoy Theater,' said the agent.'

Aherne ran like hell—to got the job of understudy to Henry Marshall in "Paddy the Next Best Thing."

With Miss Cornell
Success on the London stage came in 1924 when Aherne appeared as Langford in "White Cargo." He then went to Australia to tour as the leading man in a series of James Barrie plays, and returned to London to make films. In 1928, he was brought to New York by Katharine Cornell to play Robert Browning in "The Barretts of Wimpole Street." Other stage appearances brought Hollywood movie offers; his pictures have included "What Every Woman Knows" with Helen Hayes, "I Live My Life" with Joan Crawford, "Beloved Enemy" with Merle Oberon, "My Son, My Son" with Madeleine Carroll and "Smillin' Through" with Jeanette MacDonald.

In 1939, the actor wed movie heroine, Joan Fontaine. Their marriage ended in divorce last year.

Aherne now owns and operates a 160-acre ranch in the Coachella Valley near Indio, California. "Help is hard to get. Of course, I have only four farm hands now and should have at least seven," he pointed out, "so I'm doing quite a lot of the work myself."

"The actor's yen for travel and his enthusiasm for flying (he has made eight solo flights across the country in his own plane) is in keeping with his adventure-loving role on the air, but his liking for country life, fishing and farming contradicts it.

As much of a superman as he is at the microphone, actually, I don't even know enough about guns to go hunting," Mr. Aherne confessed. "I've taken pot-shots at rabbits on the ranch a couple of times. But I've never hit any."

Something New Has Been Added
(Continued from Page 6)

salesman and settled down to a comparatively quiet life in New York. But as the motion picture industry then claimed the following two years were Utall's life. At first he acted in minor parts but soon he became interested in the directing end of the profession. While still engaged in direction, Fred was sent into the CBS studios one day and asked for an audition. One hour later he was bound for Jones' Beach on Long Island to broadcast his first program.

From that time on Fred has been announcing, narrating and acting in many radio programs. He appeared on "What's My Name?" with Arlene Francis, for five years he was on "Mr. District Attorney." He was straight man for Fred Allen, Bob Hope, Al Jolson, Jerry Lester and Walter O'Keefe.

Fred was born in New York in 1900. His father was manager of a large shoe company. He hates formalities and is fond of animals... with one exceptions, poodles.

When radio's oldtimer, Uttal and radio's newcomer, Barrie get together, you know something new has been added! They have more fun than the contestants — especially when they can reminisce about the old days when they really got around (geographically speaking, of course). Since they can't travel any more they derive as much pleasure from giving contestants like you and me the run-around.

It's Good to Be Back
(Continued from Page 30)

see anything but their badges," Nagel related, "and they didn't even get a glimpse of me. But before I had gone more than a few yards, they drove up beside me and shouted, 'Pardon us, but aren't you Conrad Nagel?'"

"We thought so," beamed the police when Conrad made his identity known. "We always listen to you on the radio so we knew your voice."

"We got a big bang out of that," smiled Mr. Nagel. "It certainly is proof of the magnitude of radio—and it made me feel good."

He Couldn't Stand the Quiet
(Continued from Page 5)

Once, she got the number 13; in it), and on April 13th last she produced her 1300th radio show.

The Feminine Touch
(Continued from Page 6)

tion, and even script-girling to Bergner.

In her spare time she was a charwoman at an intimate cafe.

Has Four Programs
When the year was up, she returned to America and for five-and-a-half years climbed the ladder of soap opera success at the radio production agency of Blackett-Sample-Hummert. The shows on which she was script editor, casting director and general supervisor were "Romance of Helen Trent," "Mr. Keene," "David Harum," "Our Gal Sunday," "Stella Dallas," "Just Plain Bill," and "Backstage Wife."

Last January she opened her own offices and has already achieved success with four major programs on the national networks. Mildred is not exactly a superstitious soul, but she favors number 13. She was born in 1913, has 13 letters in her name, was 13 when she saw her first radio program and landed her first job. Last 13th of June, has 13 people to dinner if it's a large party, lives on the 13th floor of her apartment house, wears size 13 dress (though she has to squeeze to get in it), and on April 13th last she produced her 1300th radio show.
Polly Patterson...

FRIEND OF THE FAMILY

A family friend indeed is Polly Patterson who represents California home and kitchen planning at its best. For years her famous household guidance and warm personality have delighted her friends through newspapers, motion pictures and radio. Now she joins KMPC's parade of stars with the most entertaining home economics program on the air.

Polly Patterson with Jack Sherman is presented by

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