PROGRAMS for WEEK BEGINNING JANUARY 14th

THEY 'TANK' THEY GO HOME
She Said 'No' to Crosby!

'Mr. Anthony' of Comedy

TAXPAYER McCarthy
[52 Weeks @ 75c = ?]
SUNDAY NIGHT

ROMANCE of the RANCHOS

KNX 9:30

Stories woven around the romantic and adventurous atmosphere of Early California.

Send de Cordoba, Narrator

Sponsored by

TITLE INSURANCE AND TRUST COMPANY
LOS ANGELES

The Ear Inspires the Pen

Eunice Sweet, 1075 Cherry Avenue, Long Beach, Calif.

Sirs: Regarding your article, "What Price, Success?" In November 12 Radio Life, my first thoughts turned to the Bible where Jesus said (for a much greater offense), "He who is without sin among you cast the first stone." My second reaction was that I had admired Dick Brown's beautiful voice for many, many years, and I never heard that he was a war veteran, so it is with mature judgment, I agree fully with the decision of the three clergymen to whom the account was submitted.

Are not a great many publicity builds up untrue? I wish Dick Brown continued success, on the merits of his voice alone.

E. Pitman, 1501 West 53rd Street, Los Angeles, Calif.

Sirs: I am worried about the "I Love a Mystery" program. It has disappeared just as the mystery, "Portrait of a Murderess," was beginning. If it has gone off the air, I hope it is only temporary. I have listened to the program for several years and it is one of my favorite mystery programs.

May I suggest that you interview Larry Stevens, the lad with the wonderful voice on Jack Benny's show? "I Love a Mystery" is now off the air, and plans for its return are not definite, but you, "I Love a Mystery" fans may pretty well be assured that it will return, since there are so many of you!

As for an interview on Mr. Stevens, you can bet we were right on the spot. See Radio Life dated December 10.

Mrs. Thelma Ever, 5340 Wilkinson Avenue, North Hollywood, Calif.

Sirs: This is a fan letter for Jack Owens. He is a very nice person. I have kept track of his radio doings since he was on "Listen Ladies" eight years ago. He has always been very nice about answering letters.

I've always liked Jack's voice and I think he could be higher up on the ladder of fame if he had more publicity. Jack has a very wonderful personality.

Mrs. Laura Jacques, 900 South Serrano Ave., Los Angeles, Calif.

Sirs: Regarding "The Romance of Helen Trent": Friend Helen seems to be poison to the numerous men to whom she has been engaged. They have either died by drowning or suicide, have disappeared into the wilds of other countries, or gone insane, or married other women.

I hope the authors do not kill off another Helen Trent sweetheart and have her wander into another tiresome romance. Let's have her get married.

Esther W. Burton, 2889 San Pasqual Street, Pasadena, Calif.
money and fame by lying, cheating and fraud is alright as long as someone else (a sponsor, for instance) gains, instead of loses, thereby? They appear to think that the most important thing for him is to acquire these things, and that small matters like honesty and integrity must not be allowed to interfere.

This is primarily a moral question, not to be considered purely from the point of view of the guilty person, nor from that of the sponsors who fear to be duped by others, but from the millions of our youth. There are countless youngsters in their teens who are waiting to see whether dishonesty really pays. Brown took what he wanted, regardless of the depths to which he must stoop—and is there anything meaner than rousing the emotions by pretending wounds and heroism? Hitler did, too. The Allies are fighting the Hitler idea, and are we to bring our young men home to a country so rotten that it must gloss over the misdeeds of a person who has not shown the faintest signs of regret, and let him continue to pile up wealth and fame?

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RADIO LIFE
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Fisher's

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Mon. thru Fri., Blue Network James Abbe Observes, 7:30 a.m.*

Fisher's Radio Parade with Bob Nichols, 1:15 p.m.

Sat. 10-12 a.m., NBC

Fisher's Radio Parade with Bob Nichols, 1:15 p.m.

James Abbe Pictures the News *FWT"
BLASE CHARLIE PAUSES in his reading of bedtime stories to Bergen only to find that his mentor has dropped off to dreamland. Scene is McCarthy's room in Bergen's hilltop home, Bellavista.

Up in Charlie's Room

By Evelyn Bigsby

ASSIDUOUSLY, the rascal polishes his trophies which include orb and sceptre given him as favorite radio star, by radio critics of newspaper syndicate in 1938.

AT HIS DESK, Master McCarthy pens a note to his school teacher. In conspicuous place is Emily Post's "Etiquette." On walls in background are various diplomas and awards, among them Northwestern University's Honorary Degree naming Charlie "Master of Innuendo and Snappy Comebacks."
CHARLIE HAS RACKFUL of footwear, including fur-trimmed bedroom slippers, galoshes, brown and white sport shoes. Most of his shoes are hand-made, cost about $15.

more's fantastic place, there's a sunny room adjoining Bergen's study, and it's all Charlie's.

Shimmery, pale yellow curtains drape the windows and the soft green valances and bed spread harmonize with a rose beige rug and the blond-wooded desk, bed, and chest where Charlie McCarthy sleeps, plays and works.

When we entered the room the other morning, Charlie was at his desk laboring over a note which said:

Dear Miss Kraushoffer:

Please excuse Charlie for being absent yesterday.

(Please turn to Page 26)

STILL A SMALL BOY AT HEART, McCarthy enjoys his games and toys, here impresses Bergen with his invention of a telescopic pea shooter.

WILY CHARLIE INVENTS an "excuse" to take to the teacher. It reads: "Charlie had laringitus (crossed out) to go to a funeral." (Note letterhead bears his silhouette).

HIS CLOTHES CLOSET is neatly arrayed with some fifty suits, all made to order, and hats to match. He owns three dress suits costing $75 apiece. Charlie goes for his own fittings.
Five Days a Week, Jack Kirkwood writes and stars on his own fifteen-minute comedy show! We wondered how he does it, so when we chatted with him at CBS the other day, we immediately asked him.

"I wish they were half-hours," said he, "I can't do all that I want to do in fifteen minutes."

Nevertheless, Kirkwood admitted that as it is, he spends from eight to fourteen hours preparing his daily script. He works in the den of his home with his two daschunds keeping him company. One sleeps at his feet, the other stands guard at the door to make sure his master isn't disturbed.

Kirkwood lives with his wife and two children (a daughter, seventeen, and a son, fifteen) in a six-room house in Van Nuys. The place has a pool and an outdoor fireplace, and the high-school pals of the Kirkwood youngsters make it their headquarters.

"And we love it," smiled the comedian, "My wife and I join in their fun. We have great times."

Kirkwood's purchase of a home in Van Nuys and the second house which he also owns there indicates that he will remain settled in California for a time.

Rolling Stone

"But I'll never be a settler," he added quickly. "After the war, it's likely we'll be taking off for another part of the world again," Kirkwood, a big man—six feet tall and two hundred and forty pounds—broke into his habitual hearty chuckle. "My father was something of a gypsy," he said, "and I guess I inherited the wanderlust from him. I took my first trip across the ocean at the age of eight when I left my birthplace, Ireland, to come to Canada. Later, after I deserted an architect's office for the theater, I travelled all over the world for some seven years, appearing in shows in just about every country in the world except South America."

Of all the lands he has visited, Jack names China as the one he likes the best. "I'd like to live there," he told us.

It was nineteen years ago in Canada that he first met his wife, when she was just starting her musical comedy career. "It wasn't long," laughed Kirkwood, "before, as the theater terms it, I was carrying her suitcase for her. Pretty soon, we became a team, both on the stage and off."

The Kirkwoods are flower lovers, and Jack has the ambition to raise daschunds some day. "I also do a lot of puttering around the house," he added, chuckling again. "I'm quite a maintenance man."

When playing with theatrical troupes in the Orient, Kirkwood learned the importance of cooperation and harmony among performers. "We had no use for 'belly-achers' there," he stressed, "and on my own show, there is nobody but nice people."

Cast of the Kirkwood show includes Bill Grey, Lillian Leigh, singer Don Reid and Irving Miller's orchestra, but the voices of all those various fictitious characters you hear during the program are done by the versatile Kirkwood and Miss Leigh.

Jack has created the comedy characters, and takes pride in the fact that all of his fanciful "brain-children" regularly receive fan mail addressed directly to them.

The fan mail Kirkwood has received throughout the six years he has been bringing laughs to radio listeners reveals him to be somewhat of a "Mr. Anthony of comedy."

Aid for Frustrated

One woman wrote him a long, detailed letter of her life, telling of how she had always been denied the chance to laugh. Her parents had banned from her such pleasures as the funny papers and joke books. In her maturity, she married a man who was equally as stern-faced and sober-minded. Eventually, on the verge of serious illness, the woman left home one night. Somewhere en route, a radio program struck her ear and she listened and laughed. It was the Jack Kirkwood show and the zany antics she heard gave vent to her pent-up inhibitions. With the
Vine Street

We take pride in the fact that Radio Life is right smack in the middle of things here in the heart of Hollywood, enabling us to bring you each week the most intimate, on-the-spot picture of the radio scene. What is more, our enviably perch overlooking busy Vine Street gives us a peachy view when our fingers daily lazily over the typewriter keyboard and our eyes wander from blank copy paper to the sidewalk below where your favorite radio personalities can be seen strolling down the street at a leisurely pace during their off-mike hours.

Louise Erickson, Dix Davis and Helen Mack just strolled by on their way to rehearsal for NBC's "A Date With Judy." Miss Mack, producer of the program, is a tiny brunette with a child-like face. She looks almost as young as her two juvenile stars, Eddie Cantor and Nora Martin, emerging from the studio parking lot, can be spotted a block away—Eddie with those eyes, and Nora with her crowning glory of golden ringlets glistening in the sunshine.

Bob Hope has been stopped out in front of our office building by autograph-seekers. Dark glasses don't disguise that ski-nose of his. Here comes Ginny Simms, and with her, the Purple Heart veteran who is guest-starring on her show this week.

Marie Jordan is obviously on her way to join "Fibber" at the mike, but seeing her walking down the street, inconspicuously clothed in a dark brown fur coat and black turban, one wouldn't guess her to be a world-renowned celebrity. As a matter of fact, she looks just like "Molly McGee!"

Two Tons of Cheer

When Art Baker began making pleas for the donation of any Christmas gifts that his listeners could spare for the aged and homeless, he planned on taking them out to the County Hospital in the back seat of his own car. He ended up by using the services of a two-ton truck to haul the eight thousand gifts which completely filled the KFI's lobby.

Mr. Baker was struck by the nice thought of presenting gifts this Christmas to the older folks rather than children, who are always remembered plentifully. He relayed his idea to his many listeners and was met by an overwhelming response. After hours of sorting the thousands of gifts, they were delivered on New Year's Day to the old people's ward of the County General Hospital and the Rancho Los Amigos.

Hundreds of lovely robes, slippers, bed jackets, other articles of clothing, and luxuries were donated. Mr. Baker was particularly touched by one little question from a girl who spent a whole day in traveling to bring him a present for someone else less fortunate than themselves.

Now he is receiving all the thanks he wants for the many letters of grateful patients. "It kind of gives you a good feeling," he says.

Musically Speaking

Music from Manhattan comes to Hollywood! Presented twice weekly over KFWB, the "Manhattan Show" stars organist Ted Campbell playing the melodies you want to hear.

"I would compare KFWB's organ to that of the Salt Lake Tabernacle. It is one of the finest I have ever used," he recently told Radio Life. "It seems to be a great demand for organ music at the present time and I try to satisfy that by presenting light classical selections interspersed with popular ballads."

Ted Campbell and his organ melodies have been presented from San Francisco to Broadway. He has been on the airlines for the past five years and has now settled at the Warner Brothers station for his bi-weekly. He can be heard on Saturdays at 3:30 p.m. and Mondays at 4:15 p.m.

Plenty Doin'

Ladies! If you want to see what's doin' on the five-times-a-week audience participation show, "What's Doin' Ladies?" you have five times a better chance to do so, now that the show has moved to Hollywood. Until the first of the year it was broadcast Monday through Thursday from San Francisco and was presented from Hollywood only on Friday, when Art Linkletter journeyed southward to emcee "People Are Funny."

Now that Art has taken over the new "G. E. House Party" on CBS five times a week, Perry Ward has stepped into the master of ceremonies job on "What's Doin'?" and promises the gals a high old time, Monday through Friday, from Hollywood. He's familiar to all of you fans as the emcee of "Scrappy Amby."

Tickets for the "Doin'" show may be procured by writing the Blue Net-work, Hollywood, 28.

Contest for Children

Thomas Freebairn Smith, one of radio's most outstanding personalities in production fields, will be musical moderator on the quiz section of the "Symphonies For Youth" broadcasts to be presented with Alfred Wallen-stein conducting the Los Angeles Phil-harmonic Orchestra on KHJ-Mutual Don Lee beginning Saturday, January 5. The program has a ten minute quiz portion at the conclusion of the first half-hour of broadcast, and during this period Smith guides contestants in completing their questions. The questions for the quiz are compiled from those sent in by school children from all over the nation, and quiz participants are school children from the Los Angeles area, chosen from the guest list of the Philharmonic Auditorium in Los Angeles.

With recordings of the classics as participation prizes and war bonds as special awards to contestants who answer the greatest number of questions correctly, the quiz section of the "Symphonies For Youth" broadcasts was inspired by Conductor-Commentator Wallenstein's aim to make the nationwide broadcasts of the children's concerts as significant to the listeners as possible.

"Mike-Struck" Fan

"Corliss Archer" is going to have a new playmate on her program. And it will be none other than versatile author-playwright F. Hugh Herbert himself, creator of the inimitable "Corliss." Mr. Herbert admits he is "mike-struck."

It all came about when he made his first radio appearance as the recent guest of Ona Munson on the CBS "Open House." It was so much fun that now he plans to write an occasional part for himself on "Corliss'" weekly doings—just to keep in practice.

Little Horse, What Next?

Standing behind the footlights facializing the newMutual Down broadcast was a beautiful golden-hued horse. The golden palomino was "Trigger," Roy Rogers' famous wonder horse, who guested on his master's show.

He delighted his audience by his cat-like stillness, his presence. Trigger threw kisses to the fans before going through his routine with Roy. When Roy asked the horse to tell his age, Trigger proved to be as self-conscious as any woman is supposed to be.

(Continued on Page 4)
Mrs. Ednae Laura Noble, 4366 Westcliff Avenue, Venice, California.

Heard on the Bob Burns show:
Bob Burns: There's one thing I can't understand about women. They scream when they see a little bitsey mouse and then go out and get into a car with a wolf.

Miss Eisle Scherer, 2206 Loma Vista Street, Pasadena, California.

Heard on "Breakfast at Sardi's:"
Corny: Tom, you're one of the best trappers in Hollywood.
Tom: How am I a good trapper?
Corny: You couldn't keep your trap shut, so you get somebody's goat.

Mrs. A. M. Kleis, 601 Shatto Place, Los Angeles, California.

Heard on the Chase and Sanborn show:
Bergen: When I was your age a nickel was a very precious thing to me.
Charlie: It still is.

Mrs. Ednae Laura Klotman, 2719 West 9th Street, Los Angeles, California.

Heard on "It Pays To Be Ignorant:"
Miss O'Connell: My old man has gone to Canada.
Tom Howard: Why did he go to Canada?
Miss O'Connell: He saw the sign "Drink Canada Dry" and he wanted to try it.

Mrs. Phyllis Hargreaves, 14152 Kilbridge Street, Van Nuys, Calif.

Heard on "Breakfast At Sardi's:"
Corny: Why didn't the little owl serenade his feathered girl friends?
Tom: I don't know, why?
Corny: Because when it came to love, he didn't give a hoot.

Mrs. L. D. Dame, 109 Wellworth, Los Angeles, California.

Heard on the Hildegarde show:
Paul Winchell: Jerry, you're ignorant.
Jerry, the dummy: Whassat?
Paul: You're ignorant.
Jerry: So I'm a dummy. What's your excuse?

Judy Parker, 1068 Queen Anne Place, Los Angeles, California.

Heard on "Breakfast At Sardi's:"
Uncle Corny: Why is Hitler afraid of the Underground?
Tom: Why, Corny?
Corny: Because there's a guy down there that's going to make it awfully hot for him.

Next Week

Next week's treat is a two-page picture and story on the airborne's newest star, Danny Kaye. Both the art and article are amusing. "Hall of Fame" recently shifted from New York to Hollywood, so Radio Life hopped on a story and double-truck layout for this outstanding variety program. It was our first chance to bring you the kind of story we like to do best — a first-hand, behind-scenes write-up. Fleetwood Lawton, erudite commentator, comes in for an article on Pages 30-1, while Orchestra Leader "Cookie" Fairchild is profiled under the title of "Smart Cookie." Completing the issue are stories on the show, "Quick As A Flash," and radio actress Jo Gilbert.

Gertrude Bonner, 4220 Tivoli Avenue, Venice, California.

Heard on "Breakfast At Sardi's:"
Bobby: What did the mother sing to her baby when he finished eating his cantaloupe?
Tom: I don't know, Bobby, what did she sing?
Bobby: Come to me my moon cokie baby.

Jackie Zins, 3627 West 60th Street, Los Angeles, California.

Heard on the Jack Carson show:
Jack: The mother and the father bees settle down and raise a lot of bees and when they grow up they learn the beesiness.

Cyril Wiener, 818 South Broadway, Los Angeles, California.

Heard on the Kate Smith program:
Harry: I got more milk than anyone on the farm.
Ted Collins: How's that, Harry?
Harry: I had a pull.

Mrs. R. E. Guerra, 3201 17th Street, Santa Monica, California.

Heard on "Inner Sanctum:"
Raymond: Have you ever seen a man take off his head, comb his hair and put his head back again? Or seen a woman floating around the head of your bed? You have? Well, beware of squirrels — this is the season they bury nuts.

Mettiina L. Stroback, 1066 Leighton Avenue, Los Angeles, California.

Heard on the Charlie McCarthy show:
Bergen: (seeing Charlie all bandaged up) Are you hurt, Charlie?
Charlie: No, Bergen, I'm just wrapped up for a Christmas present.
Would you like me to give you a porcupine, professor?
Professor: Well, I always say a porcupine has its good points — get that? — good points — nothing like a good joke, you know.
Charlie: Well, that was nothing like one.

RADIO WEST

(Continued from Page 7)

horse scraped his foot only five times, and not until Roy insisted he be honest did Trigger give his correct age, eight years.

At the end of his performance, when Trigger was besieged for autographs by his young fans, he obligingly took his pencil in his mouth, and signed scripts for as many youths as asked for autographs.

Not Blue

Madeline Lee, "Miss Blue" to the listeners on the Amos 'n' Andy broadcasts, made a startling confession to the cast members upon her recent return to the show after a two-year absence. In the interim she studied with a voice teacher who tried manfully to erase her delightful southern drawl. But it simply couldn't be done, and "Miss Blue" says she is mighty thankful, now, that the teacher failed.

Organ Music

"Please tell your readers that KGFJ is starting not one, but three organ music programs," says Thelma Kirchner, station manager for KGFJ. Organ music can be heard from 5:45 to 6:00 P.M. Monday through Friday, 7:00 to 7:30 P.M. Saturday in connection with the "Of Words and Verse" program, and from 1:30 to 2:00 P.M. Sunday. Dial spot is 1230.
TIME CHANGES

Sunday, January 14—Bill Cunningham, KHJ, 11:30 a.m. (15 min.) Formerly KHJ Sunday, 10:30 p.m.
Monday, January 15—"Time Out," KHJ, 9:30 a.m. (15 min.) Monday through Friday. Formerly KHJ Monday through Friday, 9:15 a.m.
Monday, January 15—"Happy Island," KECA, 6:00 p.m. (30 min.) Formerly KECA Friday, 7:30 p.m.
Wednesday, January 17—"Counter-spy," KECA, 8:30 p.m. (30 min.) Formerly KECA Monday, 8:30 p.m.
Wednesday, January 17—"The Feeling Is Mutual," KHJ, 9:30 p.m. (15 min.) Formerly KHJ Tuesday, 10:45 p.m.
Saturday, January 20—"What's Cooking," KECA, 9:00 a.m. (25 min.) Formerly KECA, Saturday, 10:30 a.m.

WHAT'S NEW

Variety

Sunday, January 14—"Collins Calling," KFI, 10:15 a.m. (15 min.) Chuck Collins with songs and comment.
Monday, January 15—"Rise and Whine," KMTR, 7:30 a.m. (30 min.) Monday through Saturday. A show about morning news.
Monday, January 15—"G.E. House Party," KNX, 1:00 p.m. (25 min.) Monday through Friday. A new show with Art Linkletter.

Drama

Monday, January 15—"Man Named Jordan," KNX, 5:00 p.m. (15 min.) Monday through Friday.

News

Sunday, January 14—Blue Correspondents Around the World, KECA, 11:00 a.m. (15 min.) Monday through Friday, KECA, 11:30 a.m.

Commentation

Sunday, January 14—"Philharmonic Repertoire," KMPC, 6:05 p.m. (25 min.) Howard Rhines with musical previews of the highlights of the Philharmonic concerts that are presented Thursday evening and Friday afternoon at the Philharmonic Auditorium, and interesting notes concerning the featured artists and the compositions played.

Music

Tuesday, January 16—Hal McIntyre Orchestra, KECA, 7:30 p.m. (30 min.)

Information

Friday, January 19—"G.I. Show," KMTR, 6:30 p.m. (15 min.) A program informing servicemen about parties, dances, tickets, etc., for G.I.S.

WHAT'S PLAYING

Drama

Sunday, January 14—"Comedy Theater," KFI, 7:30 p.m. (30 min.) "The Lady Eve.

Thursday, January 18—"Suspense," KNX, 9:00 p.m. (30 min.) "To Find Help" stars Frank Sinatra.

Tuesday, January 16—"This Is My Best," KNX, 6:30 p.m. (30 min.) "Let There Be Honor!" stars John Hodiak and Virginia Bruce.

Music

Sunday, January 14—"Family Hour," KNX, 2:00 p.m. (45 min.) The score of Sigmund Romberg's forthcoming show, "Central Park."

Saturday, January 20—"Symphonies for Youth," KHJ-DLBS, 10:30 a.m. (One hour.) Oberon Overture, Symphony No. 7 in A Major, Piano Concerto in A Minor, Excerpt from the Queen of Sheba, March from Tannhauser.

Sports

Friday, January 19—Basketball, KMPC, 8:30 p.m. (till game's end) U.C.L.A. vs. Pepperdine. Saturday, January 20, Basketball, KMPC, 8:30 p.m. (till game's end) U.S.C. vs. U.C.

WHO'S GUESTING

Variety

Sunday, January 14—Andrews Sisters, KECA, 1:30 p.m. (30 min.) Rudy Vallee will be guest.

Music

Sunday, January 14—Nelson Eddy Show. KNX, 1:30 p.m. (30 min.) Guests will be Ventriloquist Shirley Dinsdale and her dummy Judy Splinters.

WHAT'S SPECIAL

Variety

Wednesday, January 17—All-American Jazz Concert, KECA, 9:30 p.m. (30 min.) Renowned jazz artists with Danny Kaye as show's emcee.

Public Affairs

Sunday, January 14—March of Dimes, KECA, 7:30 p.m. (30 min.) Arch Oboler drama with Gordon Jenkins music, Greer Garson starring.

Here's one for the book and really a great tribute for a great guy!

Bob Hope is going to receive the "Poor Richard Award" on January 17 when he appears in person in Philadelphia. (Hope's NBC broadcast will be heard via KFI Tuesday night at 7 as usual.)

Hope is the second entertainer in the history of the Poor Richard Club to receive the award. Will Rogers was the first.

The gold medal is presented annually to the man who has achieved outstanding success in his field. Last year the medal went to General H. H. Arnold and previous men to be so honored were Alfred P. Sloan, Jr., Captain Eddie Rickenbacher, Donald Nelson.

Hope was notified that the medal of achievement was being made to him "in recognition of your devoted and unselfish service to the morale of our fighting men."

Hope and his crew will play service camps and hospitals en route, returning to Hollywood within three weeks.

Harold Lloyd's "Comedy Theater" presentation for January 14 on KFI will be "Laddy Eve." (7:30 PWT.)

Incidentally, the original theme music for this program was composed by Charles Paul but until the show went to New York he'd never heard the music. He submitted the score which was accepted and adopted as the theme for this popular NBC feature.

However, Paul was the musical conductor on another program aired at the same time as "Comedy Theater" and consequently he never heard his own creation. When the show arrived in New York, Paul was selected to handle the musical chores which gives him a chance to hear the theme.

Radio is a crazy business!

Vocalist Larry Stevens was telling his boss, Jack Benny, about a picture he had seen the night before. "You know, Mr. Benny," the singer said, "I had to sit through that picture three times."

"But why, Larry? I heard the picture was awful," commented Benny.

"That's just it. It was so bad I had to sit through it three times to get my money's worth." (Benny is heard on KFI each Sunday at 4 p.m. and 9:30 P.M.)

Advertisement
Church on High
9:30-9:45 A.M. Sunday
Kpas—1110 kcy.
Rev. A. V. Havens
M.A. B.D.
P.O. Box 377
Glendale 5
Kpas—Church on High.
Dr. Frederic F. Weller.
KFvd—Victory Parade.
KFVD—Radio Review.
KFVd—Sunday Concert.
Kfl—Canyon Pri. Shop.
KFVd—Kfsv—Laymen's Views of News.
Ksc—Church of the Air.
Ksc—KFb—John Kennedy.
KjX—KFb—KFv—Kov—It's Great News.
Kmpc—News, Western Fed.
Kfwb, Kger, Kfox—News.
Kfwb—Stallman Program.
Saturday, Jan. 14
SUNDAY, JAN. 14
* Indicates News Broadcasts.
THE RADIO FAMILY CIRCLE.
Sunday Morning Worship
Kfwb 7:30-8 A.M.

COMMANDER SCOTT and
The Romance of the Highways
"Unreal Realities"
KjX—KvOe—Sunday, A. M. Sundays
KjR, Kfb, Kmpc, Kow—Commander Scott.
Kow—George Hicks.
Kfwb—Peter Potter.
Kfbd—Ber. Russell.
Kfbd—Nbc Concert.
Kfl—KfVs—Ml'tical Messages.
Kfl—KvOe—Sunday Kaye's Serenade.
KjR, Kfg, Kbh, KvOe—Bobby Hook.
Kfl—KvOe—Czech Polkas.
Kfl—KvOe—Church News.
Kfl—KvOe—Chicago Roundtable.
KfCo—Tucker Chimes.
Kfl—KvOe—Cumberland Church.
Kfl—KvOe—George Gunns, News Extra.

SUNDAY PROGRAM HIGHLIGHTS
Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Italic.

Variety
10:30—Hockey Hall, KjX.
11:30—Charlotte Chamber Music Hall.
KjR, Kger, KvOe, Kfbd—Lillian H. Ward.
Ksc—Dr. Ben Sweetland.
Kfl—KvOe—The World Tomorrow.
KfO—Kvc—Popular Hour.

Outstanding Music
9:30—Berto Blake Tabernacle, Kky.
9:30—Stradivari Ohr.
KjX—Kow—Charles Thomas.
Ksc—Jesse Lee Kirke, Kky.
7:00—Music of Life, Kk.
7:15—Louisiana Welter, Kky.
8:00—Christian, Kky.
8:15—Humble, Kky.
9:00—Bill, Launce, Kky.

Public Affairs
8:30—Invitation to Learning.
Kfwb—Chicago Roundtable.
KjX—Kow—Those We Love.
11:30—Ethel Barrymore, In: Miss Hattie.
Kfl—The Shadow, Kky.
3:30—"I Was There," Kky.
KjX—Kow—Dean Martin, Kfl.
6:30—Hollywood Mystery Time, Kky.

Say It with Music
KgFj
11:00 a.m. - 1:10 p.m.

A string serenade of haunting beauty, featuring Larry Szegeti, Fritz Kreisler and Vladimir Veltesencu.

ROMAN MUSIC
KgFj
1:00 P.M. - 1:30 P.M.

The best in organ music, featuring great artists at the console.

CONSOL ENCOURGES KG FJ
1:30 P.M. - 2:00 P.M.

Drama
8:30—Commander Scott, KjX.
The Romance of the Highways.
9:00—Chicago Roundtable, KjX.
10:30—Mayor Potter, Kmpc.
Kmpc—Music of Masters, Kfl—KvOe—Canary Church.
10:30—KfO—This Is the Army Hour.
11:00—Miss Hattie," Ethel Barrymore.
KjR—Memory Music, Ted Lewis.
Kfwb—Jean Leonard.
1:00—Kfl—Sunday on Ranch, KfO.
Kfl—Sunday on Ranch.
Ksc—Kow—News, Of the World.
Kmpc—Victory Players.
Kmpc—Popular Singers.
KfO—Dick Ross.
Kger—Easy Rhym.
Kmpc—KfO—Concert of Piano.

Men and Women
Expert Radio Training
Incl. Live Air Experience.
Incl. Broadcasts on Air.
Sun. 1:15 P.M. — KfO.

Fred The Doctors
The Frederick's Outstanding Radio School
6711 Sunset Hollywood 2325
1:15—KfO—Frederick H. Square.
Kfl—KfO—News.
3:30—Kfl—Peter de Loun.
Kfl—KfO—News.
Kfbd—Andrews Sisters.
Kfl—Kow—Name That Song.
Kmpc—Bible Says So.
Kmpc—Musical Sweets.
Ksc—Youth's People's Hour.
Kfl—Kow—Bienvenidos Amigos.
Kger—Bolsa Musicale.
Kfl—Kow—Church in Barn.
Kfl—Kow—Sunday on Ranch.
Kow—Merry Christmas Salute.
Kfwb—Musical Revue.
KfO—Fallen Bridge.
Kmpc—Musical Review.
Kmpc—America Loves.
Kmpc—Melody Kaselli.
Kmpc—Charlie Spivak Serenade.

KfO—Kfwb—Kow—Today.

Kfwb—Lincoln Ave., Presby.
Ksc—Church.
Kow—Music for Sunday.
Ksc—Thames of Values of Army.
Kow—Sunday Parade of Stars.
Kfbd—P pervasive.
KfO—News.
Kmpc—Music of Masters.
KfO—KvOe—Canary Church.
3:30—Kfwb—This Is the Army Hour.
1:30—Kfl—Miss Hattie," Ethel Barrymore.
KjR—Memory Music, Ted Lewis.
Kfwb—Jean Leonard.
1:00—Kfl—Sunday on Ranch, KfO.
Kfl—Sunday on Ranch.
Ksc—Kow—News, Of the World.
Kmpc—Victory Players.
Kmpc—Popular Singers.
KfO—Dick Ross.
Kger—Easy Rhym.
Kmpc—KfO—Concert of Piano.

Hear Our Pupils Sing Kfox
Sunday, 2:15 P.M.
Free Auditions
Inside the News
with Rodriguez and Sutherland
10:30 P.M. — KFI
THRIFTY DRUG STORES
3120 Virginia Street

FLOYD B. JOHNSON
and
King’s Ambassador Quartet
KMR — 8:05 P.M.

6:05 KMR — Floyd B. Johnson
8:05 KMR — Golden Gate Quartet
KMR — William Parker, News
8:35 KNX — Song of the Week
8:35 KFI — Standard Symphony
KMR — Bishop Roy D. Johnson
KNX — Famous Old-Timers
8:35 KFXM — Religious News
8:35 KFOX, KFAC-News
8:35 KMPC — First Church Vespers
8:35 KMTR — News, New Orleans
8:35 KFI — News, New Orleans

THE PROPHETIC WORD
Dr. Louis S. Bauman
Sunday, 6:05 P.M.

THE OLD FASHIONED REVIVAL
Charles E. Fullen
Director

P. O. Box 123, Los Angeles, Calif.

KMR — 4:05-5:00 P. M.
KPRO — 4:00-5:00 P. M.

REBROADCAST

KPS — 9:00 P. M.
KPPC — 8:00 P. M.
KFXM — 10:00 P. M.
KVOC — 10:00 P. M.
KXRM — 10:00 P. M.

KFOX — Sunshine Pastor.
KFXM — Disc Golf News, News
KFWB — Dr. Stewart Mac Leann
KFOX — Flatch Bandwagon
KMPG — National Vespers.
KMPG — Music for Sunday.
KMPG — News, New Orleans
KMPG — 9:00. Club.
KMPG — Colonial Tabernacle.
KMPG — Classical.
KMPG — ABC-King’s Ambassadors.
KMPG — Harry Hordle.
KMPG — Robert Hamilton.
KMPG — Carter Wright.

KFI — KFSG — McCarthy-Bryce.
KFI — American Tabernacle.
KFI — General Pierce.
KFI — KGJ-Mediation Board.
KFI — News, 7th Clock.
KFI — Sunday Bible Hour.
KFWB — Sunday Service.
KFOX — Bowling News.
KFOX — Twilight.
KFOX — Haliday Service.
KFOX — Rev. Delaware.
KFXM — L. D. Stymus.
KVOE — Christian News.
KVOE — Rev. Draper.
KVOE — One Man’s Family.
KVOE — Unencircled.
KVOE — Samuel B. McKe.
KVOE — Reformed Witness Hour.
KFOX — 10:00 P.M.
KFOX — 10:30 P.M.
KFOX — 11:00 P.M.
KFOX — 11:30 P.M.
KFOX — 12:00 P.M.
KFOX — 12:30 P.M.
KFOX — 1:00 P.M.
KFOX — 1:30 P.M.
KFXM — News, New Orleans
KFXM — News, 7th Clock.
KFXM — News, 7th Clock.
KFXM — Sunday Bible Hour.
KVOE — Wallis Time.
KVOE — Sunday Bible Hour.
KVOE — 1st Christian.
KVOE — 2nd Christian.

KFI — KFSG — McCarthy-Bryce.
KFI — American Tabernacle.
KFI — General Pierce.
KFI — KGJ-Mediation Board.
KFI — News, 7th Clock.
KFI — Sunday Bible Hour.
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KFOX — 11:30 P.M.
KFOX — 12:00 P.M.
KFOX — 12:30 P.M.
KFOX — 1:00 P.M.
KFOX — 1:30 P.M.
KFXM — News, New Orleans
KFXM — News, 7th Clock.
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KVOE — Unencircled.
KVOE — Samuel B. McKe.
KVOE — Reformed Witness Hour.
KFOX — 10:00 P.M.
KFOX — 10:30 P.M.
KFOX — 11:00 P.M.
KFOX — 11:30 P.M.
KFOX — 12:00 P.M.
KFOX — 12:30 P.M.
KFOX — 1:00 P.M.
KFOX — 1:30 P.M.
KFXM — News, New Orleans
KFXM — News, 7th Clock.
KFXM — News, 7th Clock.
KFXM — Sunday Bible Hour.
KVOE — Wallis Time.
KVOE — Sunday Bible Hour.
KVOE — 1st Christian.
KVOE — 2nd Christian.
MONDAY, JAN. 15

Indicates News Broadcasts.

\*KFJ—Johnny Murray.
\*KMI—Mary Panter.
\*KMI-C—McNeill's Breakfast Club.
\*KRX—KGB, KFXM, KVOE—Arthur Garth.
\*KFW—William Parker.
\*KFV—Pellin Reports.
\*KFX—Dr. B. L. Tull.
\*KFX—Pan-American Mission.
\*KFX—Covered Wagon Jubilee.

\*KFXB—News.

\*KFXB—News.

\*KFXB—Albany Hour.
\*KFX—Light of the World.
\*KFX—KGB, KFXM, KVOE—Joe and Ralph.
\*KFX—Unity Daily Word.
\*KFXB—Help Wanted.
\*KFXB—KFCF—News.

KPS, 8:30 A.M.
HAVEN OF REST
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

KPS—Haven of Rest.
KRX—Morning the Day.
\*KRX—News Headlines.
\*KRX—Bee-A-Minded.
\*KFXM—Sunshine Service.
\*KFX—Educational Unit.
\*KFX—Bible Treasury.
\*KFX—News, Today.
\*KFXB—Breakfast Serenade.
\*KVOE—Blue Chrysler.
\*KFX—Rev. Remington.
\*KFXB—Lana of Ginger.
\*KFX—Time Signal.

\*KFX—New.
\*KFX—Kate Smith.
\*KFI, KGB, KFXM, KVOE—Church Hour.
\*KEK—Glamour Manor.
\*KFX—News, Sweet, Beautiful.
\*KFXB—Dr. Reynolds.
\*KFX—News, Please, We Are Asking.
\*KFX—Dr. Newman Yates, Or.
**MUSICAL MASTERPIECES**

Gems of Melody

**4 - 5 P.M., KFAC-1330**

**Slatvick Jewelry Co.**

KFAC—Musical Masterpieces.

KFAC—Gospel Hour.

KFAC—Barber Shop Quartet.

KFAC—’Round Midnight.

KFAC—The Musical Fashions of America.

KFAC—The Gospel Hour.

KFAC—Ladies’ Hour.

**RADIO LIFE**

Radio Program Guide

Page 15

**TUESDAY LOGS**

**KECA—This Moving World.**

**KECA—General Facts.**

**KRKD, KPAS—News.**

**KPAS—News, Musical Varieties.**

**KPYD—Hawaiian.**

**KTNQ—Festival of the Church.**

**KAI—Benedictine Analus.**

**KFXM—Young Wider.**

**KAC—Buddy Twists.**

**KMP—Family Bible.**

**KMP—Vigilante Review.**

**RJGA—News.**

**RJGD—Eclipse of the Heart.**

**RJGI—Edward Jorgenson.**

**KF—KFSD—When a Girl Wakes.**

**KNX—Evelyn Winter.**

**KNX—These Changing Ways of World.**

**KECA, KFMB—What’s Doing.**

**KNZ—News, Sweet Lailani.**

**KMTR—News, Halley’s Comet.**

**KTVK—Club 56.**

**KTVK—Organ Treasures.**

**KRRF—P.T.A.**

**KRF—Tune Tones.**

**KGB, KFXM—Handy Man.**

**KRN—Choral Review.**

**RGER—Hale’s Band.**

**2:15—KF, KFPS—Portia Faces Life.**

**KFXM—World of Music.**

**2:30—KF, KFPS—Just a Little Bill.**

**KHJ, KFSD, KGB, KFMB—Meet the Minus.**

**KECA—Between the Lines.**

**KGB, KKF—Rhythm and Romance.**

**2:45—KF, KFPS—Time Is Public.**

**KFXM—The West.**

**3:15—KF, KFPS—Concert of Praise.**

**KFXM, KGB—Time Is Public.**

**3:30—KF, KFPS—News of the Usual.**

**KGB, KFMB—Romances of America.**

**3:45—KF, KFPS—Springtime Review.**

**KGB, KFMB—Romances of America.**

**4:00—KGB, KFMB—Romances of America.**

**4:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**4:30—KGB, KFMB—Romances of America.**

**5:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**5:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**5:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**5:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**6:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**6:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**6:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**6:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**7:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**7:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**7:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**7:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**8:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**8:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**8:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**8:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**9:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**9:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**9:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**9:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**10:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**10:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**10:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**10:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**11:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**11:15—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**11:30—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**11:45—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**

**12:00—KF, KFPS—For the Flowers.**

**KFAC—Romances of America.**
At hours where no listing is shown is a time for a four minute, recorded music has been scheduled.

8:00—KFI—Johnny Murray.
8:05—KNX—Maxi Brechner. KECAC—McNeil's Breakfast Club.
8:10—KFI, KGB, KFXM, KYOE—10th Anniversary of KGMB.
8:20—EMPR—News, Western Melodies.
8:25—KFI, KGB, KGER—News. 9
8:30—KFXM—Toby Morse.
8:35—KMP—News, Hits for the Week.
8:40—KFWB—Kitchen Celeste, Chef Minor.
8:45—KFI—Peter de Lima closesup. KNX—Ma Perkins.
9:00—KFXM—Music for the Mrs.
9:05—KFI, KGB, KFXM, KYOE—Terry's House Party.
9:10—KFXM—San Saenz Talaverena.
9:15—KGB—News. 10
9:20—KFXM—Solen Swing.
9:25—KKB—Dr. G. M. Richardson. KFWB—Speaking Ports.
9:30—KKB—Kingdoms, Withee.
9:35—KFI, KFXM, KGB—Women's Day Word.
9:40—KFXM—Margie, Benington.
9:45—KFXM—Bing Crosby.
9:50—KFXM—Lounge & Ginger.
9:55—KFXM—News. 11
10:00—KFXM—Kate Smith.
10:05—KFXM—Grandfather Manor.
10:10—KGB, KFXM, KYOE— Horton Hears a Who.
10:20—KFXM—News, Church Looks at Life.
10:30—KFXM—Maurice Johnson.
10:35—KFXM—Polly Anderson.
10:40—KFXM—Sagebrush Serenade.
10:45—KFXM—Waltz Time.
10:50—KFXM—Firebrands for Jesus.

WEDNESDAY, JANUARY 17

WEDNESDAY, JANUARY 17

Michael Les有一点的头发

WEDNESDAY, JANUARY 17

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WEDNESDAY, JANUARY 17
MUSICAL
MASTERPIECES
Gems of Melody
4:5 P.M., KFAC-1330
Slavick Jewelry Co.
KFAC---Musical Masterpieces.
KFVD---Afternoon Concert.
KFXM---Music for the Living.
KFTD---Classic Hour.
KFXM---News.
KFWB---Gospel and Song.
KFOX---Radio Newsreel.
KFXM---News.
KFXM---Gala Hour.
KFXM---Music for the Living.
KFXM---General Pierce.
KFXM---Hear Ye the Bells.
KFOX---Gospel and Song.
KFXM---Let's Listen to the Musicians of Today.
KFXM---Kathy's Music Club.
KFXM---Great Moments in Music.
KFXM---Drunken Sailor.
KFXM---Socrates.
KFXM---Billie Holiday.
KFXM---News.
KFXM---Bert Flase.
KFXM---Music for the Living.

FLOYD B. JOHNSON
King's Ambassador Quartet
KTRK---8:05-9:00 P.M.

Exciting! Mystery!

Bulldog Davidson
Adventures
WEDNESDAY 8:30 p.m. KJH

42" HAIR OIL and "B" SHAMPOO

Business End

Hollywood Spotlight
with George Fisher
10:00 P.M.---KFXM

Inside the News
with Rodugies and Sutherland
10:30 P.M.---KFI

THRIFTY DRUG STORES

Garth's Plans
Mickey Gillette, one of radio's veteran orchestra leaders, now conducting on Al Pearce's Show, has purchased lots on Vine Street in Hollywood. Mickey plans to break ground for his new studio in 1948. He hopes the day after peace is declared.

In the meantime, Gillette, an ex-service man, is going about drawing up contracts for the building in which he has the stipulated clause that fifty per cent of the workmen hired be war vets.
**THURSDAY, JAN. 18**

At hours when no listing is shown for a local station, recorded music has been scheduled.

**8:00 a.m.**

**Haven of Rest**

Tuesday, Thursday, Saturday.

First Mate Bob and the Good Ship Grace

**11:30**

*KFI*-Tour

**11:10**

**KFXM**

**KVOE**

**KMPF** — News, William Parker

**KMTV** — News, Erna's Rev. Braaten

**KFXM** — News, Mitchell Burns

**KGER** — News, Amb. Harry S. Johnson

**KFXM** — News, Metropolitan Church

**KFXM** — News, Mission Workers

**KFXM** — News, Mission Workers

**KFXM** — News, Mission Workers

**KFXM** — News, Mission Workers

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**KFXM** — News, MissionWorkers
**MUSICAL MASTERPIECES**

Gems of Melody

4 - 5 P. M., KFAC-1330 Slavick Jewelry Co.

**Radio Life** Page 19

**THURSDAY LOGS**

**Citizens Forum**

Sparking half hour discussion by leading authorities on problems affecting everyone. Airing from studios of.

3:00—KFQ—West Coast News.

8:00—KFV—Hollywood News.

9:00—KFQ—Kix Back Stage.

10:00—KFQ—Hollywood News.

11:00—KFQ—Hollywood News.

**Citizen's Band**

HFRC—Springfield, Iowa.

10:00 P.M. — KECA

**Hollywood Spotlight** with George Fisher

10:00 P.M. — KECA

Inside the News

with Rodrigo and Sutherland

10:30 P.M. — KFI

**Thrifty Drug Stores**

19:30—KFQ—Inside the News.

7:00—KFQ—Sports.

8:00—KFQ—Brothers in Arms.

9:00—KFQ—Brothers in Arms.

10:00—KFQ—Brothers in Arms.

11:00—KFQ—Brothers in Arms.

**Starfish**

12—12:15 P.M. — KFXM

12:15—12:30 P.M. — KFXM

**EASTSIDE Club**

10 to 12 P.M. — KFWB

**KFWB**

America's First Band

10:00 P.M. — KFWB

**KFQ—News**

9:30—KFWB—The Saint.

10:00 P.M. — KFWB

**Citizens Forum**

11:00 P.M. — KFWB

**KFWB—Eastside Club**

12—12:15 P.M. — KFWB

12:15—12:30 P.M. — KFWB

**Citizens Forum**

10:00 P.M. — KFWB

11:00 P.M. — KFWB

12:00 P.M. — KFWB

12:30 P.M. — KFWB

**KFWB—News**

9:30—KFWB—The Saint.

10:00 P.M. — KFWB

**Citizens Forum**

11:00 P.M. — KFWB

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**Citizens Forum**

10:00 P.M. — KFWB

11:00 P.M. — KFWB

12:00 P.M. — KFWB

12:30 P.M. — KFWB

**KFWB—News**

9:30—KFWB—The Saint.
FRIDAY, JAN. 19

*Indicates News Broadcasts.

At hours when no inscription is shown for a local station, recorded music has been scheduled.

8:05—KFI—Johnny Murray. KNX—Mark Breman. KECA—McNellis’ Breakfast Club.

8:13—KFI, KGB, KFXM, KVOE—Arthur Godfrey.

8:18—KMPG—News, William Parker

8:25—KRM—Western Melodies.

8:32—KPS, KGJ, KGER—News, RRSD, KFOX—Dr. Louis T. Caufield.


8:45—KGER—Soul Patrol.

8:50—KFWB—Hollywood Story.

8:55—KFI—Dr. Richardton, Comment.

KRXJ—Sunshine Serenade.

9:00—KU, KGJ, KFXM, KVOE—Andy and Virginia Kraft.

9:04—KMPG—Bantam Beds.

9:07—KFI—Romance of Helen Hayes.


KACF—Mid-Morning Serenade.

9:30—KGER—News, Clifton.

KFWB—Kodiak Rhythm.

KFWB—Willard Messenger.

KFWB—Here Comes Parade.

KFWB—Full Gospel.

KGER—Godspell.

KGER—Morning Melodies.

KPS—Prayer Minute.

9:45—KFWB—Glenn Allen Hour.

KGJ—Light of the World.

KFWB—Ellen Joe and Ralph.

KGJ—Daily Dolly Dollar.

KFWB—Help Wanted.

KTRK—Terry Tyler.

KFAC, KFSN—News.

9:50—KPS—Divine Serenade.

KGER—Music.

KFI—KFSN—David Harum.

KNX—Aunt Jenny’s Stories.

KB—News.

KRM—Bible Treasury.

KFWB—Breakfast Serenade.

KACF—Musical Comedy.

KGER—Rev. Benjamin Chace.

KGB—Luncheon Spot.

KVOE—Bing Crosby.

KFWB—Luncheon Spot.

9:55—KTRK—Louis & Ginger.


KNX—Kate Smith.

KU, KGJ, KFXM, KVOE—Gabriel Heather.

KECA—Glamor Manor.

KFWB—Commentary.


KFWB—Serenade.

KGJ—KGER—News.

KFW—Polly Patterson.

KFWB—Morning Serenade.

KU, KGJ, KFXM, KVOE—Commentary.

KFOX—Firebrands for Jesus.

9:00—KFAC, KED—Lawrence Jorgenson, Comment.

KPS—KFSN—Lawry Smith, Comment.

KRM—KACF—Say It With Music.

KFWB—Rhinestone.

"THE VOICE OF HEALTH"

R. L. MacMaster, D.C., Ph.G., Ph.D., F.R.S.A. (London)

McCoy Health System

Every morning—Mon. thru Fri. KFAC at 9:15.

KFAC—Voice of Health.
**FLOYD B. JOHNSON**

King's Ambassador Quartet

**KMR-** 8:00-9:00 P. M.

\[\text{Also 10:30-10:45 A. M.,} \]
\[\text{Monday through Friday.} \]

**RYDE TELEV.**

Lord & Taylor Western Program

**KMR-** 9:45-10:15 P. M.

**SPORTS**

Sports Features

**KMR-** 10:15-10:45 P. M.

**KMR-** 10:45-11:00 P. M.

**KMR-** 11:00-11:15 P. M.

**KMR-** 5:30-6:00 P. M.

**KMR-** 5:45-6:00 P. M.

**KMR-** 6:00-6:30 P. M.

**KMR-** 6:30-6:45 P. M.

**KMR-** 6:45-7:00 P. M.

**KMR-** 7:00-7:15 P. M.

**KMER-** 7:15-7:30 P. M.

**KMR-** 7:30-7:45 P. M.

**KMR-** 7:45-8:00 P. M.

**KMR-** 8:00-8:15 P. M.

**KMR-** 8:15-8:30 P. M.

**KMR-** 8:30-8:45 P. M.

**KMR-** 8:45-9:00 P. M.

**KMR-** 9:00-9:15 P. M.

**KMR-** 9:15-9:30 P. M.

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**KMR-** 7:15-7:30 P. M.

**KMR-** 7:30-7:45 P. M.

**KMR-** 7:45-8:00 P. M.

**KMER-** 8:00-8:15 P. M.

**KMER-** 8:15-8:30 P. M.

**KMER-** 8:30-8:45 P. M.

**KMER-** 8:45-9:00 P. M.

**KMER-** 9:00-9:15 P. M.

**KMER-** 9:15-9:30 P. M.

**KMER-** 9:30-9:45 P. M.

**KMER-** 9:45-10:00 P. M.

**KMER-** 10:00-10:15 P. M.
SUNDAY, JAN 20

Indicates News Broadcasts.

**Radio Life Log** is a checked clearinghouse for intelligible items by item each week, with program information furnished at the various stations. They are therefore, as accurate as possible under present shifting wartime conditions.

**At hours when no listing is on the air for a local station, recorded music has been scheduled.**

<table>
<thead>
<tr>
<th>8:00 A.M.</th>
<th>KFAC</th>
<th>HAVEN OF REST</th>
<th>Tues., Thurs., Sat.</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:05</td>
<td>KFXM</td>
<td>Let's Pretend</td>
<td>First Mate Bob and the Good Ship Grace</td>
</tr>
<tr>
<td>8:15</td>
<td>KFI, KFSD, KFGE, KGEO</td>
<td>Rainbow House</td>
<td>Mont Palacial</td>
</tr>
<tr>
<td>8:20</td>
<td>KFI, KFSD, KFGE, KGEO</td>
<td>Rainbow House</td>
<td>Market Report, Sports</td>
</tr>
<tr>
<td>8:30</td>
<td>KFXM</td>
<td>KFI, KFSD, KFGE, KGEO</td>
<td>News, Weather, Weather Service, Sunday School</td>
</tr>
<tr>
<td>8:45</td>
<td>KFXM</td>
<td>War Shop</td>
<td>Topical Tuesday, Musician Showcase</td>
</tr>
<tr>
<td>9:00</td>
<td>KFI, KFSD, KFGE, KGEO</td>
<td>Opportunity Theater</td>
<td>Musician Showcase, News, Weather, Weather Service, Sunday School</td>
</tr>
</tbody>
</table>

**Saturday, Jan 20**

<table>
<thead>
<tr>
<th>10:00-11:00 A.M.</th>
<th>KFAC, KFSD, KGEO, KFAC</th>
<th>Hollywood's Open House</th>
<th>Sponsored by Barbara Ann Brea</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00 A.M.</td>
<td>KFAC, KFSD, KGEO, KFAC</td>
<td>Hollywood's Open House</td>
<td>Sponsored by Barbara Ann Brea</td>
</tr>
</tbody>
</table>

**Saturday Program Highlights**

Morning Programs appear in Lightface Type: Afternoon and Evening Programs in Boldface.

**Variety**

10:00 | KGJ, KGEO, KGEO, KGEO | Palatial Breakfast, Club KFAC |
10:15 | KGJ, KGEO, KGEO, KGEO | Palatial Breakfast, Club KFAC |
10:30 | KGJ, KGEO, KGEO, KGEO | Palatial Breakfast, Club KFAC |
10:45 | KGJ, KGEO, KGEO, KGEO | Palatial Breakfast, Club KFAC |

**Outstanding Music**

11:00 | Metropolitan Opera, KFAC |
11:00 | Metropolitan Opera, KFAC |
11:00 | Metropolitan Opera, KFAC |
11:00 | Metropolitan Opera, KFAC |

**Sports**

10:00 | Club Women's Forum, KGJ |
10:00 | Club Women's Forum, KGJ |
10:00 | Club Women's Forum, KGJ |
10:00 | Club Women's Forum, KGJ |

**Public Affairs**

10:45 | Club Women's Forum, KGJ |
10:45 | Club Women's Forum, KGJ |
10:45 | Club Women's Forum, KGJ |
10:45 | Club Women's Forum, KGJ |

**Sports**

10:00 | Sports, KFAC |
10:00 | Sports, KFAC |
10:00 | Sports, KFAC |
10:00 | Sports, KFAC |

**Satirical Song**

10:00 | Satirical Song, KFAC |
10:00 | Satirical Song, KFAC |
10:00 | Satirical Song, KFAC |
10:00 | Satirical Song, KFAC |

**War**

4:00 | American Institute in Britain, KGJ |
4:00 | American Institute in Britain, KGJ |
4:00 | American Institute in Britain, KGJ |
4:00 | American Institute in Britain, KGJ |

**Sports—Comment**

3:30 | Sports—Comment, KGJ |
3:30 | Sports—Comment, KGJ |
3:30 | Sports—Comment, KGJ |
3:30 | Sports—Comment, KGJ |

**Quiz Programs**

10:00 | Quiz Programs, KGJ |
10:00 | Quiz Programs, KGJ |
10:00 | Quiz Programs, KGJ |
10:00 | Quiz Programs, KGJ |

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**MUSICAL MASTERPIECES**

Gems of Melody

4 - 5 P.M., KFAC-1330

Slavick Jewelry Co.

**KFAC**-Musical Masterpieces.
**KFAC**-News.
**KFWB**-Light Classics.
**KFWB**-Free Play.
**KFSD**-World’s Great Novels.

4:15 KFJ-John W. Vandercook.

KECA-Watts Time.

KEW-Rhumba Time.

KFWB-News.

4:30 KFJ-On Sound of Trail.

KFXM-Names in the News.

4:50 KFJ-Sports.

**KFAC**-Denny Kaye.

**KECA**, **KFPM**, **KVOE**, **KGER**.

**KEW**-News.

4:15 **KFAC**-News, American Legends.

RADIO LIFE

Page 23

**BIBLICAL**

4:15 KFJ-Dr. J. E. Tongue.

(KFWB)-Music for Everyone.

**KFWB**-Songbook.

KFXM-Sunshine Pastor.

4:50 KFJ-David Olgren.

5:15 KFJ-FPSD-News.

**KECA**, **KGB**, **KFXM**, **KVOE**.

**KECA**-What’s News on Blue.

**KFGJ**-Bella Furniture.

**KFAC**, **KFVPD**, **KFAC**.

4:20 KFJ-Everybody’s Favorite.

**KFAC**-Boston Symphony.

**KECA**, **KGB**, **KFXM**, **KVOE**.

5:30 KFJ-Sunday in the Country.

**KFAC**-Challenger.

KECA-Thursday Night Swing.

**KFWB**-Music for Sunny Days.

4:45 KFJ-KWV-209.

KECA-Everyday Legends.

5:00 KFJ-KWV-209.

5:15 KFJ-KWV-209.

5:30 KFJ-KWV-209.

6:00 KFJ-KWV-209.

6:15 KFJ-KWV-209.

6:20 KFJ-KWV-209.

**KFAC**-Challenger.

6:30 KFJ-KWV-209.

**KFAC**-Challenger.

6:45 KFJ-KWV-209.

7:00 KFJ-KWV-209.

7:15 KFJ-KWV-209.

7:30 KFJ-KWV-209.

**KFAC**-Challenger.

7:45 KFJ-KWV-209.

7:55 KFJ-KWV-209.

8:00 KFJ-KWV-209.

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23:00 KFJ-KWV-209.

23:15 KFJ-KWV-209.

23:30 KFJ-KWV-209.

23:45 KFJ-KWV-209.

**SATURDAY LOGS**

**KFWB**-News.

**KFWB**-Sports.

**KFWB**-Music.

**KFWB**-Dancing Rhythm.

**KFWB**-Sports.

**KFWB**-Sports.

Dinah Shore, NBC’s song thrush, says her marriage to Cpl. George Montgomery finally provided him with the respect he deserved. She received his proposal two days after they were engaged and got her engagement ring two months after they were married.
JANUARY 14, 1945

RADIO LIFE

PAY DAY QUIZ

KECA, 8:30 p.m.

PENNEIL, BILL
KEFW, 8:00 p.m.

PENNELL'S FAMILY
KYOM, 7:30 p.m.

PETER DE LIMA
KECA, 6:15 p.m.

PIERCE, GIL
KECA, 7:30 p.m.

PIERCE, GIL, KFAC, 9:30 p.m.

PIERCE, GIL, KFWB, 4:45 p.m.

PICTURE HOUSE
KECA, 7:00 p.m.

PREGNANCY QUIZ

KECA, 7:30 p.m.

PROMISES, PROMISES
KECA, 8:30 p.m.

PROMPTLY AT 8:30
KECA, 8:30 p.m.

PROMPTNESS OF THOUGHT
KECA, 8:30 p.m.

PROMPTNESS OF THOUGHT
KECA, 8:30 p.m.

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Up in Charlie's Room

(Continued from Page 5)

He had laryngitis (crossed out) to go to a funeral.

Sincerely,

Mr. Edgar Bergen

With a low chuckle he finished signing the telegram just as his visi-
tor arrived. Caught in the act, the clever imp set up an immediate
counter-interest by pointing out the Northwestern University Honorary
Degree which has been conferred on him as "Berkie" and "Snappy Comebacks"
and which was impressively framed over his desk. Also to be inspected about the room
were other delightful souvenirs of Charlie's successful career, especially
the photographs of languidly lovely ladies like "Dotty" Lamour, who
autographed hers: "To my dearest sweetheart, Charlie, with all the love
in the world!" — Mae West, who left no doubt as to Master McC's
grip on her sultry affections by writ-
ing: "To My New Man, Charlie."

For a notorious rascal, Charlie
conducts himself as a Congenial host,
even winked as our curiosity prompted
us to peek inside his chest of
drawers to see his shirts and under-
wear.

Those were in neat condition. One
whole drawer was devoted to dress
shirts, another to underwear (some
silk) another to sweaters, and a
fourth to scarves, neckties, and
handkerchiefs. Bergen explained that
some fans had sent Charlie the silk
underwear and that the young man
owned more dress shirts than any
other kind. "His shirts are specially
made," Bergen commented. "He wears
a size 12 collar and size ¾ underwe-
wear. He also has several knitted
outfits made by friends and he
and I were given blue brocaded dress-
shirts as presents.

While Master McCarthy was dis-
playing his trophies to the photog-
raper, Bergen continued with more
pertinent and personal information
about Master Charlie, who is 58 in-
inches tall and weighs between 15
and 20 pounds, has changed since
Bergen first introduced him to
cafe society twenty-five years ago. He
has kept his head (literally as well as
figuratively) with the exception (like Bergen) of his hair. Instead of
sporting a thatch of crudely-sewn
red which originally crowned his
head, Bergen has stepped into the
class of other Hollywood celebri-
ties and flaunts some soft, glossy locks
by courtesy of Max Factor. But red
is still his chosen color for hair.

Has Several Bodies

McCarthy's original garb was a
sweater, a pair of knickers, and a
beanie, a simple outfit for a dumb
dummy, whose total cost was $34.
But as he has advanced from
un-
known wooden-head to world char-
acter, Charlie has demanded more
beastly accouterments and the
original head may be attached to
any one of four special bodies, all
carved out of wood and costing $47

apeice, which are interchanged to
keep Charlie physically fit. Bergen
takes tender care of his small rogue,
covering his head with a green cello-
phantom and keeping him in a
special suitcase. But still Charlie has
to put up with a certain amount of
wear and tear, like heartless photo-
ographers sticking thumb-tacks in
his fingers. "I've hear a small voice
say 'ouch'!"

Even adoring Bergen sometimes
fastens Charlie's cuffs with tacks.
But the lad is easy on his linens,
except when he's working in a picture.
Cleaning and pressing are at the top
of his list of chores. He's constantly
rotating his suits, for he owns
between forty and fifty, inc-
cluding three full dress outfits cost-
ing $500. He wears eight sports coats and slack,
foot-
ball, baseball, jockey, grease monkey, cowboy, and fireman outfits, the
reg-
alla of the French Legion, the Ma-
times, and other Porte-Prince gifts
also costumes befitting the Pilgrims,
Hawaiians, and an academic cap
gown. All of Charlie's suits are
made to order at Western Costume
or Melpotos. Bergen suggests that
"Charlie always goes in for his own
fitting."

"With his red hair," he continued,"he leans toward yellows and
greens."

Dressing Is Tedious

It takes Bergen between twenty-
five and thirty minutes to help
Charlie get dressed, but he admitted his
ward is not difficult in deciding what
to wear. Where they are appearing
usually determines the selection of an outfit. "Charlie," Bergen
explained, "Mortimer owns only one suit of coarse tweed that
cost about $35. Then he has overalls,
a shirt, a motorcycle helmet, and two
hats, both very simple."

(Charlie, of course, makes enough
gifts to Mortimer with as ex-
tensive and fine a wardrobe as he,
himself boasts, but Mortimer is just a country hick who needs an
elaborate outlay for apparel like his city slick-
er chum's would be entirely out of
place. On the other hand, hard-work-
ing little Charlie saw to it that Miss
Effie Klinker was relieved of the
costumes and sets designed by
her, and erected the real thing.

All the time Bergen has been
gaged in intimate discussion about
Master Charlie, the young rascal has
been proudly displaying his tro-
phies to the cameraman. But at men-
tion of Mortimer's name, he dropped
his souvenirs and bustled over per-
y to demand if we'd be interested in
viewing them.

"I've got a whole rackful of shoes," he
crowed. "Even got fur-trimmed bed-
room slippers and brown and
white sports oxfords. But it isn't
that this means I'm asking that the
ration board wouldn't give Ber-
gen a coupon to buy me some new
"Shoein' out the closet door to

www.americanradiohistory.com
The Lady Has Plans

By Betty Mills

Tuesday, 9:00 p.m., Mutual-KHI

P

AT FRIDAY is the girl who said no! It wasn’t just an ordinary “no,” it was a very definite “no.” And it was said to Bing Crosby when he offered her a chance to sing on his program.

This is how it happened. Way back in 1938 a tri-college contest was being held at the old Victor Hugo to determine the schools’ best feminine singer. Into this collegiate atmosphere walked Bing. He was immediately captured by the voice of the girl at the mike. She was little and blonde, but possessed a low, sultry singing quality. He asked her to drop in on the “Kraft Music Hall” and she said ‘no.’ It was as simple as that. But due to the fact that the lady had an idea that she could write a song, what could she say? She wanted one thing—to win that contest. She did.

Pat, who now graces the Mutual Network’s “Roy Rogers Show,” laughs about her introduction to the inimitable Bing. But the negative reply was only the beginning of the story. At length she was persuaded to guest on Mr. Crosby’s airer—and again her plans were changed. It wasn’t a “no” which kept her away this time, it was a cold. After being announced as a coming attraction for three weeks and failing to put in an appearance, she at last “showed” on the fourth try. And as she says ‘twas with a terrible cold, a husky voice and a few sniffs that she made her debut in radio.

A Definite Personality

Pat, it seems, is that lady the man was talking about when he said a woman possesses the right to change her mind. She is a very definite person, has been ever since she was a little tot, and tries to plan for the rocky road ahead. But alas! Something usually happens to these well-formulated plans—most of the time through no fault of her own—and so she has to change her mind. For instance there was the time she visualized herself as Florence Nightingale, but flunking organic chemistry made short work of that dream.

At a recent meeting, Radio Life found Pat to be very charming, extremely candid, and proud of three things—her husband, her baby, and her career. She is petite and fair, and announced she was on a diet.

She is never late and thinks her initials should stand for Promptness First. She is only twenty-three, but considers herself on “old hand at the radio business.

The story of her discovery and introduction to radio doesn’t begin with Bing. Rather it starts with one of those well-laid plans of hers going awry. Pat was determined to be a dancer, but as she says, she grew the wrong way and gave up dancing. To compensate for the lost dancing aspirations she turned to voice lessons. It seems she wanted to be everything but a singer.

Pat was born in Idaho, but the Fridays moved California-way when she was two. She went to Los Angeles public schools and entered UCLA in 1938. At the insistence of her sorority sisters she entered the contest and it was then that the now-famed meeting with Bing took place. The aforementioned guest appearance lengthened into a summer’s stay with her resignation following several months later she wanted to go back to school.

Enzy David

Things were progressing as scheduled—that is until she met David. David is the young man whose telephone call forced her to leave a nice warm bath tub. If there’s anything that annoys Pat, it’s having to get out of the bath tub to answer the phone. Of course she was in no mood to be nice to the fellow on the other end of the line. She wasn’t. In fact they weren’t on the best of terms for the longest time. It was Pat’s curiosity that finally brought them together. She wanted to find out if “he was as big a wolf as the gals said he was.” Six dates later he proposed and they were married in 1940.

She gave up her singing spot with the Old Gold Show to accompany David back to Texas, where they lived until after Pearl Harbor. David enlisted December 8 and was accepted the following March. He is now overseas and has a sixteen-months old son whom he has never seen.

Pat is very proud of David the Third, and thinks he must be the healthiest baby alive. She and her son live in a “little green house” in North Hollywood. It has a green fence, a green door, and pale green walls and is furnished very simply.

(Please turn to Page 31)
THE McINTIRES FOUR—Actor-announcer John; his actress wife, Jeanette Nolan; daughter, Holly; and tiny son, Tim. Mr. and Mrs. M. appear on the airwaves together frequently on "The Man Called X", "Cavalcade of America", "This Is My Best" and "Suspense".

They "Tank" They Go Home

By Shirley Gordon

Famed as "Lunt and Fontanne of Radio," John McIntire and Jeanette Nolan Shun Spotlight for Home in Wilds of Montana

Saturday, 7:30 p.m.
Blue-KFCA

Many a man punches a time clock day after day, setting aside what percentage he can from his pay checks, dreaming of that golden dawn when he can take to the woods. Too many of us, perhaps, postpone our holidays too long. Most of us, maybe, aren't really willing to bid adieu to the challenging, competitive struggle of a day-to-day existence.

But Mr. and Mrs. John McIntire know exactly what they want, and they are willing to sacrifice fame and fortune to have it. Those familiar with their fine acting call this busy couple the "Lunt and Fontanne of Radio."

John McIntire is the deep-voiced announcer heard on the Blue Network's "The Man Called X," and is the star of "The Adventures of Bill Lance."

His wife, known professionally by her maiden name of Jeanette Nolan, is featured prominently in the former program's cast, in the variety of foreign roles at which she is particularly adept. Together, the McIntires appear often on such leading dramatic airshows as "Suspense," "This Is My Best" and "Cavalcade of America."

But sometime in 1945, John and Jeanette will take their leave of Hollywood to head back to "the Yaak"—a remote spot in the northernmost part of Montana, just three miles from the Canadian border. There, in a picturesque homesteaders' cabin on their 640-acre ranch, they will return to the life they love the best.

Radio Life visited the McIntires recently at their home in Hollywood. "You'll have to excuse the way things are here," they apologized quickly. "We're really just 'camping out' till we go back up to the ranch."

They Greet Us

Nevertheless, we found their home charming and their family delightful. Their little three-year-old daughter Holly, with her hair in braids and plaid hair-bows, ran to the door to greet us. Her tall, easy-going father bid us welcome and with his slow Montana drawl, then called to his smiling, hazel-eyed wife, who emerged from the nursery with four-
ATTIRE IN PEASANT-TYPE FROCK, with her dark hair done in thick braids atop her head, Mrs. McIntire displays her love of Russian styles. Once, when she was working on a New York airing of "March of Time," her co-workers kidded her by kising into the studio garbed in the costumes of Russian Cossacks. (Room shown above is children's nursery).

months-old Timothy John cuddled in her arms. "He's the nearest to a Junior we could get," laughed Mrs. M as she introduced us to her healthy, happy young son, who had bright brown eyes and was pleasingly big for his age.

In contrast to her husband's quiet, soft-spoken, serious manner, Mrs. McIntire was a cheery little person wreathed in warm smiles. Her hair was done in thick braids atop her head, her smiling eyes were bright and pretty. Actually of Irish-English descent, she has often been presumed to be of the varied Latin and European nationalities she assumes in her acting chores. She always wears peasant-type frocks of Russian design.

Likes Russian Things

"I love Russian things," she beamed. She treasures a pair of red Russian boots which her husband gave her on their first wedding anniversary. He likes me in Russian things," she smiled, "but in New York, people made fun of me." When the McIntires were working in New York radio, Jeanette's Russian attire amused the other actors. One day, when she and John were appearing

HOLLY IS THREE, and herewith demonstrates to her daddy that she can print her name. Publicity-wise already, Holly was blase when photographer told her he was going to take her picture. "I know it," she said. Before radio, John took a pre-law course and Jeanette had operatic ambitions.

"THE NEAREST TO A JUNIOR we could get" is the way Jeanette describes four-months-old Timothy John. She and John met for the first time when they were both working in West coast radio. They were married in 1935.

(Room shown above is children's nursery).
Frank Graham is a slight man to possess such a big voice. During the course of our conversation he would lapse into a Brooklyn accent, then quickly switch to the broadest of "A's" and perhaps finish in his best pear-shaped tones. He talks quite animatedly, constantly gesticulating to emphasize a point. He immediately captures one's attention and holds it.

**How He Started**

At fourteen, Frank insisted on a dramatic career. Against Papa's wishes he joined the Seattle Repertory Playhouse, which he now regards as the best training ground an actor could have. By the time he was seventeen his fanatic love for the theater had not passed (as Papa had hoped it would). Unfortunately, the Grahams' business was transferring them to California. Young Frank abandoned his southward-bound family and chose to stay in Seattle. From then on he was on his own and thus was born the "no-dough" days.

Frank, who was coining no money at the theater, made a deal with Seattle's two leading hotels. In exchange for washing dishes at one, he was given his meals. In exchange for washing windows at the other, he was given a place to sleep. For over a year and a half, he recalls, he never got enough sleep and always smelled of chicken grease.

If radio hadn't entered his life at that point poor Frank thinks he might still be carrying on the hotel routine. Through his connections with the Repertory Players he landed an announcing-acting spot for a local station. "Ah, he loughs, "the dough started rolling in." He was making three dollars a week. But the "dough" kept rolling and pretty soon he was making the phenomenal sum of nine dollars a week and even reached the staggering proportions of nine dollars for a single radio appearance.

**Then to Hollywood**

After a successful career as Seattle's first free-lance announcer, he was "lured" to Hollywood. He really came down for a week-end visit. He has never gone back. That was in 1937.

He became a staff announcer for Station KNX and in 1938 his "Night Cap Yarns" were born. This (his favorite program) lengthened into 730 stories in which he acted every part. Then came the "Professor Cosmo Jones" series. An outgrowth of this was the Republic picture of the same name in which Frank starred.

Today his conservatively-garbed figure can be viewed at the mike as announcer on the Nelson Eddy program, and the Ginny Simms half-hour. As one of radio's most demanded character actors he can be heard on "Cavalcade," "Man Called X," "Stars Over Hollywood," and "This Is My Best." He is thoroughly engrossed in his radio career, which takes up more than half of his waking hours. Another good-sized hunk of his time is devoted to his hobby, which is the legendary golden egg come to life.

At mention of this, his blue eyes twinkled and he talked freely about the International Service Corporation "the golden egg." Eight years ago Frank and several other gentlemen dreamed up the Service Corporation, but it wasn't until last June that it became a reality. The Corporation is a manufacturers' sales agency specializing in post-war household items, producing commercial motion pictures, and serving as real estate brokers and publishers' representatives. At present Frank and his co-workers are busily planning for its post-war expansion.

**Leisure Time**

Asked if he liked to read, go to movies, or night clubs, listen to records, cook or swim, he replied, "Are (Please turn to Page 31)

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**Thank Your Lucky Stars**

By Peggy Carter

**Frank Graham and Lady Luck Haven't Missed Yet He Likes To Take It Easy and Does**

Frank Graham is not only on the good side of Lady Luck herself, but possesses the rare touch of Midas. Fifty percent of that winning combination plus fifty percent of perspiration have landed Mr. Graham on the top of that radio heap labeled "actor-announcer." He boasts that there is just enough ham in him to enjoy his dual role.

When Radio Life recently called upon Frank we found him reluctant to talk about his past experiences. ("People won't be interested," he said.) He would much rather talk about his present chores. He is very pleased with the seven or eight shows of which he is a "regular." He is fond of his home. He is fond of his wife. In fact he likes to talk about everything but his beginnings in show business.

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Page Thirty
They ‘Tank’ They Go Home

(Continued from Page 29)

on a “March of Time” broadcast, their fellow performers trounced into the studio regally attired in the costume of Comrade Stalin.

The McIntires laughed over the memory. “That did it,” said Jeanette. “I stopped wearing them then.” Jeanette Nolan and John McIntire met the first time when they were both on the West coast working in radio. John was the announcer for a recording session on which Jeanette was appearing.

“Right then,” Jeanette told us, “I thought he should be acting as well as announcing.” Shortly afterwards, John supplemented his announcing chores with acting assignments, appearing frequently with Jeanette on such New York airshows as “Cavalade,” “March of Time,” “Court of Missing Heirs” and several daytime serials.

Mutual Admiration

“He is a constant inspiration to me,” John’s missus praised him with enthusiasm. “I consider him truly one of the finest actors I’ve ever had the pleasure of working with.” Jeanette’s spouse smiled. “Just let her talk,” he said with a sigh of satisfaction, then added in earnestness, “But don’t overlook what an actress my wife is. She is really fine.” This mutual admiration society united in marriage in 1935.

Before turning to radio, Jeanette Nolan majored in music in school and had her eye on an operatic debut; John McIntire took a pre-law course at U.S.C., was sidetracked on speech, then served for two years in the Merchant Marine, travelling on a freighter to all parts of the world.

After the war, the McIntires intended to return to the stage together. Meanwhile, they will follow their hearts to Montana.

While visiting with Jeanette and John, we were introduced to their neighbor from the Yaak, Mrs. Carlton. “She’s the one,” smiled Jeanette, “who taught me how to churn, can, garden, and what-have-you. But,” the actress added hastily, with a wink at Mrs. Carlton, “I can’t tell them about my garden that didn’t come up!”

“Yep,” joined in John, as he introduced their neighbor from Montana. “We’ve had many great times together—skinning bears, milking the cows, riding horses.”

The Simple Life

The three of them showed us snapshots that they had taken during their last stay on the ranch. There was one of John milking their cow, Topsy, and another of him driving their team of mules. In the winter time, the McIntires find themselves snowed in.

“That affords us our only chance for relaxation,” explained Jeanette. “The rest of the year, we’re working all the time. We get up early and stay up late. I spend all my time chopping wood and doing other such chores. And I love it.”

When there are evenings for relaxation, the acting couple find enjoyment in their radio, their books and the small organ John has had installed in the cabin for Jeanette.

They showed us then a sketch of the dream cabin they plan to build some day. Of novel design, it was evidence of John’s inventive prisswez. He’s very clever in that way,” smiled his missus proudly. “He makes so many wonderful, convenient things for me.”

As the McIntires told us more about their ranch and their life in the West coast, only a Brooklyn baby doctor wrote to Kirkwood to complain: “We need your show to keep our babies happy here.”

On another occasion, a woman wrote to the radio comic, appealing to him to aid her in a search for her missing daughter-in-law, who had deserted her husband because of his unkindness to her. “My son regrets what he has done,” wrote the woman. “He loves his wife and wants her back.” Please help us find her by broadcasting this message. We know she will hear it that way, because she never misses your show.”

Because of regulations, Kirkwood was unable to broadcast the communication directly, but he did manage to insert it in his script in a way that proved effective. He did so shortly before Christmas. On the New Year’s Day following, the woman was back home, happily reunited with her husband, and Jack was their guest of honor at a New Year’s Day dinner!

“Mr. Anthony” of Comedy

(Continued from Page 6)

The engineer of the Alan Young-Blue Network show tells of an accident that turned into a success story. Four mikes had been set up to catch the laughter of the audience, but at the last minute all blew a fuse. Hence the mikes which range along the stage to catch singer, announcer, band, and comedians had to perform double duty. Said the engineer, “The laughter was so loud that nobody in the listening audience noticed the difference.

The Lady Has Plans

(Continued from Page 27)

She loves to keep house, cook, sew and do the culinary arts, cherry pies used to be her specialty. They are sacred to her now because David’s last request before leaving was for a big, juicy, delicious cherry pie. David ate at three a.m. to bake it, and David ate a little bite for breakfast. She won’t bake another until his return from England.

Is Busy Girl

In addition to her duties on the "Roy Rogers Show," she does all of her own gardening, washing, ironing, cooking, and baby-tending. This keeps her well-occupied, but she still finds time to correspond with thirty servicemen and write a daily letter to her husband.

It is easy to see that Pat applies such a healthy outlook and approach to her career that it in no way overbalances her. She looks forward to the day when David will come home and again take up his studies in psychology. She wants five more children. She intends to mix her marriage and her career and make a success of both—there—and here’s betting that’s one plan that won’t go astray.

Double Duty Mikes

The engineer of the Alan Young-Blue Network show tells of an accident that turned into a success story. Four mikes had been set up to catch the laughter of the audience, but at the last minute all blew a fuse. Hence the mikes which range along the stage to catch singer, announcer, band, and comedians had to perform double duty. Said the engineer, “The laughter was so loud that nobody in the listening audience noticed the difference.

Thank Your Lucky Stars

(Continued from Page 30)

you kiddin'? When would I have time to do all of those things?"

But he does take time out in the kitchen to prepare three things, egg sherry, bachelors' toast, and chicken liver omelets. He and his wife, Doris, live in a home in Nicholas Canyon where they spend all of their spare time. They don't go night-clubbing, but they do entertain their friends in their outdoor living room.

As for his golden eggs,” either Frank or John can answer with them. He) or else he takes them for granted. At any rate he's an easy-going chap with no apparent worries. In regard to his being a shrewd businessman, as one would naturally assume he is, informed us that he recently hired a business manager. He doesn't know a sou from a shilling— he just watches them roll in.

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OFFICER CHARLES A. WOODS, left, and Officer Frank L. Crewe of the Los Angeles Police Department accept the "volunteer" services of Hal "Great Gildersleeve" Peary for their "Traffic Tribunal" program heard Saturday, 5 p.m., KFI.

LIEUT. BOB GARRED of the U. S. Navy recently paid a visit to his former haunts at KNX-Columbia Square after several months in South Pacific. Inset shows Bob as he looked two years ago when he was the busiest mike man at CBS.

LES MAWHINNEY, left, news editor-in-chief at Don Lee Hollywood headquarters, welcomes Sam Hayes when the well-known newsman recently began new series of programs, Monday-Friday, 5 p.m., KHJ.