Beryl Wallace:
Radio Has Changed My Whole Life

Danny Thomas:
Brand New Star In A New Show

Fred Waring:
He Put the Dough In Do-Re-Mi!
SUNDAY NIGHT

ROMANCE of
the RANCHOS

KNX 9:30

Stories woven around the romantic and adventurous atmosphere of Early California.

Pedro de Cordoba, Narrator

Sponsored by

TITLE INSURANCE
AND TRUST COMPANY
LOS ANGELES

Three Hits for You in
THE BROADWAY'S
RADIO LIFE

BROADWAY NEWS... hot off the wire... KHJ, 12 noon, 5 P. M. Monday thru Saturday-Noon on Sunday.

FASHION FORUM... commentary on fashion news by Mary O'Brien... KHJ, 1:15 p.m., Wednesdays.

HOME CHATS... for the homemaker by Miriam Lane. On KMPG, 10:45 a.m., Mon.-Fri.

Broadway DOWNTOWN

MALCOM M. MAGNEN, PRES.
Where Los Angeles Shops with Confidence

---

The Ear Inspires the Pen

Mrs. B. Byers, 417 North Raymond, Pasadena, Calif.

Sirs: What has become of the "Old Ranger"? Have followed his program for years and sure miss it. Isn't Norman Nesbitt on any good program now? He is so entertaining and has such a fine delivery. We sure miss him.

The "Old Ranger" is now the "Death Valley Sheriff," heard on Thursday, 9:30 p.m. over CBS. Norman Nesbitt may be heard on KMPC, Monday through Friday, 12:15 p.m. and 7:15 p.m.

★

Elwyn Reeder, 1216 South Chapel Street, Alhambra, Calif.

Sirs: I have noticed in your magazine during the last few weeks several letters from listeners asking when they might hear good organ music. I would like to bring to their attention the "Morning Song Parade" program, heard each morning at 9:25 over KWKW, which features Allen Spurr playing the fine pipe organ in the Alhambra theater. Allen will be remembered as the composer of several nationally known songs, among them the official PTA song and the national YMCA song, and for his excellent organ work in the early days of radio here in Los Angeles. During the past years, Allen has played at several local stations including KNX and KHJ.

I am sure that his many friends will be happy to know that he is back on local airlines and I'm sure that the many listeners who like organ music will thoroughly enjoy this new program.

★

Frances I. Korsmeier, 2138 North Liltweiler Avenue, Whittier, Calif.

Sirs: What happened to Ira Schuster in "Ma Perkins"? We have been wondering what caused this character to be written out of the story. This has been a favorite program, but lately becomes too complicated. Instead of two or three angles, there are half a dozen, with more coming every day. "Aunt Mary" is becoming a favorite, and I enjoy immensely Bill Hay's "Say It With Music"; in fact, it is my favorite morning program. "Family Hour," "Great Moments in Music," "Standard Symphony," "Waltz Time," and the "Telephone Hour" and Firestone programs are favorites. I enjoyed "Words at War" and wish it could continue. Of course, we like "Great Glider-sleeve" and many other comedy programs, but wish so many fine airings did not come at the same hour.

In seeking the information you requested concerning the character of Ira Schuster in "Ma Perkins," we received this reply: "Character of Ira Schuster written out of "Ma Perkins" due to story developments year and a half ago. We would be interested to know what prompted this query."

Mrs. Roy W. Wahl, 1413 McDonald Avenue, Wilmington, Delaware

Sirs: Right here and now, my husband, daughter and myself, vote for having organ music being brought back into prominence on the radio. It would certainly be a welcome relief from all the "hot" music that pours into our often-unwilling ears. We would particularly like to hear a program featuring Ethel Smith. Her supreme artistry was a grand addition to the "Hit Parade" several seasons ago. We cannot understand why some smart sponsor doesn't sign her up, for a series of half-hour programs. Miss Smith plays all types of music superbly, and we cannot think of anything more enjoyable in

---

The Nation's Favorite

JOLLY TIME Pop Corn is packed in air-tite cans at the peak of popping condition, so it will pop enormous volume for you. The tenderest, most delicious pop corn you can buy! Look for this gay new label. At your grocer's.

SPECIAL TENDER VARIETIES

---

Mildly Laxative Breakfast Food

AT LEADING GROCERS

---

DINAMITE

A delicious blending of

KEY TO EXTRA ENERGY

A nutritious breakfast food

The POPCORN THAT IS GUARANTEED TO POP

---

White Rolless
Giant Yellow
Corn手表

---

www.americanradiohistory.com
these days of wartime tension, than to relax and listen to her melodies
at the organ.

1. P. Harratt, 3322 Walnut Street, Hun-
ington Park, Calif.

Sirs: I listen to the Salt Lake Tab-
ernacle Choir every Sunday, and it is
one that I enjoy. Especially do I ap-
preciate the voice of Richard Evans,
and the inspirational talks which he
gives. I wonder if you could find the
time and space to acquaint your
readers with this splendid orator.

We wonder how many of our readers
are already acquainted with this pro-
gram and its orator, Mr. Evans. If
enough of you express your interest in
him, we should be happy to tell you
more about him, as Mr. Harratt re-
gards.

L. H. Martin, 128 Greene Street, Pasadena,
Calif.

Sirs: The lady from Glendale must
have been sore because "Nitwit
Court" kidded Glendale a bit. I
thought that "Bubble" was cute and
always got a kick out of her line,
"You can always do better in Glen-
dale."

We were sorry to see "Nitwit Court"
go off the air. Perhaps at times we
thought Mr. Sherman talked too
much, and we would rather have
heard the others.

Mrs. H. B. Hoffman, 1046 South Alvarado
Street, Los Angeles, Calif.

Sirs: I think the Dreyf "Star Play-
house" is a good example of good
daytime listening, and we should
have more daytime shows of that
quality.

Art Baker's "Notebook," "Lux Radio
Theater," and "My Best Girls" are
three programs I try not to miss.

Alice Mallum, 607 North Hobart Blvd., Los
Angeles, Calif.

Sirs: Please, couldn't we have a
program of Ethel Smith's music! The
organ is so soothing to tired, jangled
nerves these strenuous days.

RADIO LIFE

December 17, 1944 • Volume 10 • Number 15

Published Weekly at Los Angeles, Calif. by
Radio Life, Inc., 1222 South Hope Street.
Telephone: Rucker 6580. Cable: "Radio-
Life," Los Angeles.

Office Manager: William J. Shannon.

Advertising Representative: The Chicago
Cuba Register, Inc., 112 S. Wabash Ave.
Chicago 4, Ill. Phone: "Saxophone" 2442.

Published Weekly at Los Angeles, Calif. by
Radio Life, Inc., 1222 South Hope Street.
Telephone: Rucker 6580. Cable: "Radio-
Life," Los Angeles.

Office Manager: William J. Shannon.

Advertising Representative: The Chicago
Cuba Register, Inc., 112 S. Wabash Ave.
Chicago 4, Ill. Phone: "Saxophone" 2442.

Published Weekly at Los Angeles, Calif. by
Radio Life, Inc., 1222 South Hope Street.
Telephone: Rucker 6580. Cable: "Radio-
Life," Los Angeles.

Office Manager: William J. Shannon.

Advertising Representative: The Chicago
Cuba Register, Inc., 112 S. Wabash Ave.
Chicago 4, Ill. Phone: "Saxophone" 2442.
A THOROUGH PERFECTIONIST Fred Waring often prepares twice as much material as his air time will allow, then chooses those numbers that have survived strenuous rehearsal hours and seem still fresh. Waring debuted as a band leader at the age of fifteen. His Pennsylvanians, currently heard weekly on the Blue, originated twenty-two years ago as a "Banjazztra."

Fred Waring Is a Successful Business Man, Making Profits From Music and Manufacturing obstinacy, his gang of fifty-five performing Pennsylvanians is a three-ring circus. They are now heard each Thursday evening over the Blue in a gala half-hour of distinctive musical entertainment which emanates from the Vanderbilt Theater in downtown New York, where the Waring orchestra has been heard airing its
FEATURED SOLOIST of Waring's "over half a hundred Pennsylvanians" is golden-voiced Gordon Goodman of Utah. Because almost all of their musical numbers are sung, the Waring orchestra is often referred to as a "vochestra."

regular programs for the past five years. Throughout his organization's entire outstanding career, Waring has proved himself a thorough perfectionist and a shrewd business man.

Since the band's founding twenty-two years ago (Waring debuted as a bandleader at the age of fifteen), Fred has adhered to the dictum that hard rehearsals make good programs. Often, he drives his crew as much as forty hours for a single broadcast!

Is Perfectionist
Some of his production methods astonish fellow members of the trade. He does not tell the gang which of the numbers they rehearse during the afternoon actually will go on the air that night. He does this by preparing twice as much as he uses, then choosing those numbers that have survived strenuous rehearsal hours and seem still fresh.

Often he will do the same with a given song, having it arranged three ways—in straight time, as a jive number and in a waltz tempo. At the last minute, he decides which arrangement to put on the air.

Waring's agreement with song pluggers is a good example of the manner in which he arranges his songs.

FERN is Waring's featured feminine violinist. Believing that hard rehearsals make good programs, Waring sometimes drives his crew as much as forty hours for a single broadcast.

NOVEL VOCAL ARRANGEMENTS are sung by this quartet who are called "Three Bees and a Honey." Since the start of the war, Waring and his gang have composed many songs for the different branches of the service, among them: "Sky Anchors Aweigh", "Roll, Tanks, Roll" and "Look Out Below".

A BARITONE FROM NEBRASKA is Jimmy Atkins. His mellow ballads are a highlight of the band's half-hour airshows.

FEMININE CONTINGENT of the Fred Waring orchestra consists of such sweet-singing songbirds as (left to right) Donna Dae, Daisy Bernier, Ruth Cottingham and Jane Wilson. Waring strongly disapproves of rapid buildups for the young stars of his aggregation, usually putting them through a long apprenticeship of singing bit parts.

"All I am is an off-stage Ooo-oh," complained Jane Wilson, three months after she had joined the band in a blaze of glory.
VERNA FELTON ONCE said to her husband, Lee Miller, "Why don't you inquire about radio? It looks like the up-and-coming thing." He looked at her and said, "Honey, you know radio isn't here to stay. Why people will never listen to a play. Music yes, but not a play."

"Uh huh, you're right," agreed Verna. That was a Wednesday night in 1931.

The very next Saturday afternoon, a very surprised Verna and Lee emerged from the San Francisco NBC Studios with scripts in their hands. They were on the air-without as much as an audition. Today, a not-so-surprised Verna is still on radio and laughs heartily at her prophecy about the industry that would never equal the stage or motion pictures.

"You know," she smiled, "I grew up on the stage, but it looks like I just grew up with radio. It's tops."

Verna is one of the fine actresses you hear so often on "Lux Radio Theater," "Screen Guild," and the "Comedy Theater," interspersed with a little "Blossom Blimp" on the Joan Davis show. She also created the characters of "Hattie Hirsch" heard on the recent "Point Sublime" and "Mrs. Beverly Wilshire" of the late Groucho Marx show.

She readily admits her age of fifty-three and is one of the most charming women on radio. She is one of those people who was raised in the theater, loves acting, and considers radio a most desirable means to an end—to continue acting.

"When I first toured the stock companies way back in 1898, I was billed as 'Baby Felton.' I've found that name still sticks," she grimaced.

"Imagine calling a great big gal like me 'Baby Felton,' but some people still do. Once I ran into an old friend in a crowded elevator and unmindful of the listening ears she screamed out, 'Baby Felton.' I had to get out of there fast, and if I close my eyes I can still hear the shrieks of laughter."

**Began Young**

Verna played her first stock at the age of eight and toured with the same company for around twenty years. She went from lead to lead, appeared on Broadway, met producer Lee Miller and married him in 1922. Lee and Verna shared the same love for the theater but it was when a full came along that they decided to look into radio that eventful day in 1931. They not only looked—they came, they conquered—they stayed.

"Radio offers a pleasant existence for anyone, I like it because it gives me a chance to live a normal life," she averred. "You know when you travel all of the time, it gets pretty tiresome. You never get to know your neighbors, have a home, or even time to vote."

Today Verna and her son, Lee, Junior, share a lovely home in the Valley. They have nice neighbors, time to vote, and Verna can do gardening to her heart's content. She never misses any garden meetings or the latest books on horticulture.

Verna's housekeeper, Connie, has been with her for some twenty-odd years and is considered the "orchid of the family." She is eighty-years old and adores young Lee, whom she reared. Verna laughingly says that the household revolves around Connie's wishes, which in turn revolve around Lee's wishes. "I don't think my likes count for much," she winked.

Verna and Lee, Junior, like to entertain and quite often have friends out to enjoy their swimming pool, rumpus room, and badminton court. They are fond of bridge and card games. Verna is a book-of-the-month fan and confesses she reads for pleasure only. "You know," she grinned, "all of the best sellers now are just like the stories my mother used to forbid me to read. Funny how times change, isn't it?"

She prides herself on the fact that she and her late husband had the foresight to see the changing times. Although she thinks her husband was happier working with legitimate offerings, she is fonder of radio than any other form of entertainment. "I wish radio would adopt a little stage technique to its presentation. I think it would be a tremendous help," was her only criticism of the industry.

**Son Follows Steps**

Lee and his mother are very close in their relationship, yet in no way impinge upon each other. Lee used to worry his parents because of his complete aversion to drama. But after winning the lead in a school play and being elected president of his drama class he changed his mind and today is one of radio's up-and-coming young actors.

Typical of Verna's modesty is her reticence to elaborate on her good deed for the war effort. She is founder and president of the Radio Women's War Service. The RWWWS has adopted two hundred and seventy-five ex-radio men now in service as their "boys." They keep

**Verna Felton Feels She Grew Up With Radio But Will Never Outgrow Nickname "Baby Felton"**
RADIO: WEST-NATIONAL and INTERNATIONAL

Christmas Stars

It's another all-star lineup for Elgin's second big 1944 holiday broadcast, the two-hour CBS Christmas Day airshow, which will emanate from Hollywood at 1:00 p.m. At the mike will be Don Ameche as emcee, ushering in a twinkling array of talent including Bing "Der Bingle" Crosby, Bob "Ski Nose" Hope, Jack Benny and Rochester, Carmen Miranda, Joseph Szegi, Ginny Simms, the Les Paul Trio, George Burns and Gracie Allen, and Ken Carpenter.

This show, as was the Thanksgivng program, will be tailored to the entertainment wishes of the armed forces here and overseas, and will be shortwaved to all foreign battle stations.

Wanted: Santa Claus

It's a well-established fact that Kris Kringle is an elusive fellow, but no one knows it better than John Wellington, producer of Mutual's "Double or Nothing" show, who wants to put Santa on the air as a quiz contestant during the December 22nd Yuletide airing of his program. So far, Wellington has traveled more than one thousand miles to canvass department stores in search of a Santa to suit him!

Phone Booth Report

Sitting in front of the phone booth in NBC's Artist Corridor is more fun than going to a movie. At one time or another most of your favorite radio stars besiege the tiny cubicle. First it might be Helen Forrest in a blue satin dress, who can't seem to reach her party and paces up and down between calls. Then Eddie Cantor whistles his way into the booth and continues his gory tune until someone by the name of "Ida" answers. On his way out he stops to greet Jerry Colonna who is on his way in. Although you can't hear what Colonna is saying, he's the most fun of all to watch because his huge mustache jiggles so delightfully. Hopefully peering in from the outside are Mr. and Mrs. Jon Hall (Frances Langford) who look a little impatient to make a call. Yep—it's a lot of fun. Ah, for the life of a telephone operator!

Mercer vs. Hope

Even the stars get a kick out of taking a busman's holiday and dropping in on their old cronies' programs. Recently emcee-singing star Mercer was in the midst of his usual warm-up when he glanced out into the wings. He broke into a huge grin and happily informed the audience that he was about to present that great comedian JACK BENNY. Onto the stage gaily tripped not Mr. Benny, but Bob Hope, who seized one of the giant-sized dummy packages.

EVERYBODY GOES FOR THE NBC PARADE OF STARS

And small wonder they do! Take a glimpse of what's going on! NBC program crammed...booming...with radio talent...program after program of top-of-the-ladder attractions...today and tonight.

<table>
<thead>
<tr>
<th>Time</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:45 a.m.</td>
<td>Sam Hayes</td>
</tr>
<tr>
<td>8:30</td>
<td>Homemaker's Hour</td>
</tr>
<tr>
<td>10:00</td>
<td>School of the Air</td>
</tr>
<tr>
<td>10:30</td>
<td>Aunt Mary</td>
</tr>
<tr>
<td>10:45</td>
<td>Art Baker</td>
</tr>
<tr>
<td>4:00 p.m.</td>
<td>Dr. Kate</td>
</tr>
<tr>
<td>5:00</td>
<td>Okay for Release</td>
</tr>
<tr>
<td>5:45</td>
<td>Elmer Peterson</td>
</tr>
<tr>
<td>6:00</td>
<td>Bing Crosby</td>
</tr>
<tr>
<td>6:30</td>
<td>Bob Burns</td>
</tr>
<tr>
<td>7:00</td>
<td>Abbott and Costello</td>
</tr>
<tr>
<td>7:30</td>
<td>March of Time</td>
</tr>
<tr>
<td>8:00</td>
<td>Music Shop</td>
</tr>
<tr>
<td>8:15</td>
<td>Night Editor</td>
</tr>
<tr>
<td>8:30</td>
<td>Frank Morgan</td>
</tr>
<tr>
<td>9:00</td>
<td>Dinah Shore</td>
</tr>
<tr>
<td>10:00</td>
<td>Richfield Reporter</td>
</tr>
</tbody>
</table>

THE NBC PARADE OF STARS

KFI 640 on your dial

(Please turn to Page 26)
EVERYBODY GOES FOR THE NBC PARADE OF STARS

The great NBC Parade of Stars goes great guns with everybody. Laughs, hearts, thrills combine to bring you radio listening brilliant in top-flight, all-star entertainment...all right at your elbow...today and tonight on NBC.

FRIDAY'S TOP PROGRAMS

7:00  Graeme Fletcher
7:45  a.m.  Sam Hayes
8:30  Homemakers' Hour
10:00  Tillamook Kitchen
10:30  Aunt Mary
10:45  Art Baker
4:00  p.m.  Dr. Kate
5:00  Okay for Release
5:45  Elmer Peterson
6:00  Waltz Time
6:30  People Are Funny
7:00  Amos 'n Andy
8:00  Music Shop
8:15  Fleetwood Lawton
8:30  Duffy's
9:00  Furlough Fun
9:30  Village Store
10:00  Richfield Reporter

THE NBC PARADE OF STARS

KFI  640 on your dial

PRECASTS

TIME CHANGES

Sunday, December 17—Nelson Eddy, KNX, 1:30 p.m. (30 min.) Formerly KNX, Wednesday, 7:30 p.m.
Monday, December 18—Ted Malone, KECA, 8:00 p.m. (15 min.) Monday- Wednesday-Friday, Formerly KECA, Monday through Friday, 7:15 p.m.
Wednesday, December 20—“Let Yourself Go,” KNX, 7:30 p.m. (30 min.) Formerly KECA, Tuesday, 7:30 p.m.

WHAT'S NEW?

Drama

Monday, December 18—“Real Stories from Real Life,” KJH-DLBS, 6:15 p.m. (15 min.) Monday through Friday. New dramatic series of true-life stories.
Saturday, December 23—“Story of Israel,” KFWB, 8:15 p.m. (15 min.) Dramatizations covering 4,000 years of Jewish history.

Public Affairs

Saturday, December 23—“Assignment Home,” KNX, 1:30 p.m. (30 min.) A program about servicemen's rehabilitation.

War Activities

Saturday, December 23—“Report from Overseas,” KNX, 1:15 p.m. (15 min.) News from the nation's capital.

Commentation

Saturday, December 23—“Report from Washington,” KNX, 1:00 p.m. (15 min.)

Music

Monday, December 18—“Music of Worship,” KHJ, 9:30 p.m. (30 min.) A half-hour of religious melodies.
Saturday, December 23—“Carolina Moonrise,” KNX, 12:30 p.m. (30 min.) A program of folk music.
Saturday, December 23—“Syncopation Piece,” KNX, 11:30 a.m. (30 min.)

WHO'S GUESTING?

Variety

Sunday, December 17—Radio Hall of Fame, KECA, 3:00 p.m. (One hour). Bing Crosby will be among the guests.

Quiz

Monday, December 18—“Vox Pop,” KNX, 9:30 p.m. (30 min.). Bing Crosby will be Park Johnson and Warren Hull’s guest.

Music

Sunday, December 17—“Star Theater,” KNX, 6:30 p.m. (30 min.) Grace Moore will be James Melton’s guest.
Monday, December 18—“Telephone Please Turn to Next Page
PRECASTS
(Continued from Page 8)

Hour,” KFI, 9:00 p.m. (30 min.) Robert Casadesus will be the guest artist.

WHAT’S PLAYING?

Drama

Monday, December 18—“Cavalcade of America,” KFI, 8:30 p.m. (30 min.) “The Gentle Pioneer” stars Loretta Young.

Tuesday, December 19—“This Is My Best,” KNX, 6:30 p.m. (30 min.) “The Plot to Overthrow Christmas,” by Norman Corwin, stars Orson Welles and Ray Collins.

Thursday, December 21—“Suspense,” KNX, 9:00 p.m. (30 min.) “The Brighton Strangler” stars John Loder and June Duprez.

Discussion

Sunday, December 17—“Chicago Roundtable,” KFI, 9:00 a.m. (30 min.) A discussion of the G.I. Bill of Educational Rights.

Music

Sunday, December 17—“General Motors Symphony of the Air,” KFI, 2:00 p.m. (One hour) The second act of “Fidelio,” conducted by Arturo Toscanini and an all-star vocal cast.

Thursday, December 21—“Mighty Digest,” KGFJ, 6:00 p.m. (One hour) Handel’s dramatic oratorio “The Messiah,” will be presented in three parts, on Thursday, Friday and Saturday, featuring the London Philharmonic conducted by Sir Thomas Beecham, the BBC chorus and organ and outstanding opera soloists.

WHAT’S SPECIAL?

Christmas Programs

Monday, December 18—“Carnation Contended Hour,” KFI, 7:00 p.m. (30 min.) The program will be a Christmas party for 350 underprivileged children, and will feature Yuletide and service songs.

Thursday, December 21—“Silent Night,” KECA, 6:00 p.m. (30 min.) A musical dramatization of “Silent Night.”

Friday, December 22—“International Christmas Party,” KECA, 3:30 p.m. (30 min.)

You see here the picture of a happy, contented man! That’s Charlie Cantor, or Clifton Finnegann to you if you’re an habitue of “Duffy’s Tavern.”

Charlie is happy because for the first time in his life he is doing just what he wants to do —when he wants to do it —and taking life quite easy.

Says Cantor (Charlie, we mean), “I used to knock myself out, a few years ago, trying to make a go of one business after another. Then I started doing radio work as a hobby, just because I had been in vaudeville and couldn’t get show business out of my system. Before long I was making more from my hobby than I was from my business.”

Now, tanned and happy, Charlie isn’t looking for new parts. “I just as soon be Finnegann the rest of my life—doing Duffy’s once a week, playing camp shows and the Canteen, where all the GI’s know Finnegann—and doing the part in the new “Duffy’s Tavern” picture.”

And as he says down in “Duffy’s Tavern” presented by NBC over KFI each Friday night at 8:30, “Duh-Duh-don’t let it get any farther, but Finnegann is a happy, contented man!”

Get this description! Five feet four; slim; has a heavy shock of jet black hair; hazel eyes and a full, rich voice! That is Eugenie Baird. She’s just 20 and, lucky her, she’s Bing Crosby’s new singing partner.

Eugenie comes from a theatrical family. Outdoor sports have a great attraction for her and she is particularly fond of horseback riding, bicycling, tennis and swimming.

She has worked with the orchestras of Tony Pastor, Jan Savitt and Glen Gray’s Casa Loma outfit. And, if you’ll dial KFI any Thursday afternoon at 6, you’ll become a Eugenie Baird fan —along with the rest of us.

John Charles Thomas has programmed two very popular selections for his program on KFI Sunday, December 17—they are “Open Road” by Strauss and Roger Quilter’s “Dream Valley.”

On the same program, the Ken Darby chorus will medley “Blow the Man Down” and Victor Young will conduct the orchestra for “Thine Alone” by Herbert.

John Nesbitt has another dramatic story which rounds out a very fine program for your Sunday morning listening.

—Advertisement
SUNDAY, DEC. 17

THE RADIO FAMILY CIRCLE
KFWB 7:30-8 AM

WILBUR NELSON and his FAMILY

10 - KPAS - The Eternal Light
11 - KNX, KPAG, KGUS, KECA - News
12 - KHJ, KGK, KFAX, KYOE - Wesley Radio League
13 - KMPF - News, Maurice John
14 - KFWS - Funnies
15 - KFFA - News, Music
16 - KEAT - Country Church
17 - KRKB - Racquet Program
18-19 - KFWK - Italian Novelties
20 - KEA-AM Tunes
21 - KEFD - Call to Worship
22 - KFOX - Rev. Dean Reed
23 - KGFJ - Arm Chair Concert
24 - KNX - Blue Jacket Choir
25 - KFSC - Kingdom Within
26 - KAXL - AAP Symphonic Flight
27 - KEIR - Immanuel Baptist Ch.
28 - KFPM - Sunday Serenade
29 - KFI - Successful Gardeners
30 - KPST - Invitation to Learning
31 - KHJ, KGB, KFAX, KYOE - of Prophecy
32 - KECA - Hour of Faith
33 - KFMC - Wesley Radio League
34 - KFWK - Union Rescue Mission
35 - KMTF - W. B. Record
36 - KEAT - Strollin' Tom
37 - KEIR - Holy Ghost Ch.
38 - KEFD - Visiting Nurse
39 - KFOX - Festive Program
40 - KFBC - Rev. E. E. Reid
41 - KFSC - Music of the Moors
42 - KFMS - Channel 52
43 - KFI, KFSF - Chicago Roundtable
44 - KECA - Blue Network War
45 - KECA - Coast to Coast
46 - KECA - Hour of Peace
47 - KECA - Hour of Peace
48 - KFST - Radio Monitor
49 - KECA - Music of the Moors

SUNDAY Program Highlights
Programs appearing in lightface type, afternoon and evening programs in boldface.

Variety
10:30 - Hoekey Mail, KFJ
12:00 - Charlotte Greenwood, KECA
3:00 - Ozza & Harriet, ENX
4:00 - Jack Benny, KFJ
6:00 - Celeste Smith, KFJ
5:00 - McCarthy-Bergen, KFJ
3:00 - Jan E. Brown, ENX
6:00 - Radio Reader's Digest, KFJ
6:30 - James Melton Show, KFJ
6:45 - Eileen Flady, KECA
7:30 - Harold Lloyd, Comedy Theater, KECA
7:30 - Funny Bites, ENX
6:50 - Great Glider-Arkwife, KFJ
9:00 - Romance of the Ranchos, KFJ
9:00 - Jack Benny, KFJ

Outstanding Music
9:00 - Salute Lake Tabernacle, KECA
9:30 - Stradivari Orch., KFJ
11:00 - Charles Thomas, KECA
12:00 - New York Philharmonic, ENX
1:00 - Peter Eddy, ENX
2:00 - NBC Symphony, KFJ
2:00 - Family Hour, KFJ
2:30 - Metropolitan Opera, KFJ
3:00 - Hall of Fame, KFJ
3:30 - Cleveland Symphony, KFJ
6:00 - Manhattan Merry-Go-Round, KFJ
6:30 - Album of Familiar Music, KFJ
7:00 - Hour of Charm, KFJ
7:30 - Columbia Boys Choir, KFJ
8:30 - Standard Symphony, KFJ
9:00 - Inverness, KFJ
9:10 - Eira Cook's Dance Time, KFJ
3:00 - KFAC
11:35 - Brinsie to Dreamland, KECA

RadioAffairs
8:30 - Invitation to Learning, KFJ
9:00 - Chicago Roundable, KFJ
2:00 - Let's Face Issue, KFJ
6:15 - Major Bewon, KFJ
7:00 - Open Forum, KFJ
9:45 - Introduction Inside Out, KFJ

Hear Our Pupils Sing KFOX
Sunday, 2:15 p.m. Free Auditions at EIVORO STUDIO

1664 No. Bronson-GL 1268

KFCW - Music of Masters
KFCM - KYOE - Country Chorus
12:30 - KFSD - This Is The Army Hour
KECA - "Miss Hattie," Ethel Barrymore
KEJ - Memory Music, Ted Raasen
KFWB - Jean Leonard
KEIR - Dr. Hyder
11:00 - KFSD - News, Browning
KFWK - American Western Hour
KGER - Trinita Hollins Ch.
KGB - Nick Carter
KFBK - Shadows by Night
KYOE - Southern Baptist Hr.

1 - KNX - N. Y. Philharmonic
2-3 - KFMPD - Durts for Dough
3 - KFJ, KGK, KFAX, KYOE, KNX
4 - KMPF - News, Manhattan Highlights
5 - KFWE - Harry Charles
6 - KFPL - Name That Tune
10 - KKKD - Sunday on Ranch
12 - KFMI - Morning Serenade
KFCF - Victory Parade
KFOX - Dick Ross
4:00 - KFPM - News, MCKU
1:00 - KGER - Rev. Chas. Greensby
1:15 - KFWSF - Frederick H. Speare

Men and Women Expert Radio Training
Incl. Live Air Experience
Sun. 1:15 P. M. - KFWB
Frederick H. Speare
The West's Outstanding Radio School
6671 Sunset Hollywood 2225

KFAC - News
KFJ - Musical Revue
1:30 - "Deer de Lona" KNX
1:30 - "Newsboy" KNX
KECA, KFMB - Set to Music
KECA - "That Song" KNX
KMPF - Bible Says So
KMPF - "Musical Hour"
KMT - Young People's Ch.
KFWF - "Gospel" KNX
KMER - "Morning Melodies"
KGER - Dr. Sonja Lovell
KMPM - "Good Morning melodies"
KGER - Rev. J. A. Lovell
KFI - Stradivari Orch.
KHJ, KGK, KFAX, KYOE - Lummis Memorial
KECA - Dr. Ben Sweetland
KHJ, KGK, KFAX, KYOE - Peter Potter
KMT - The World Tomorrow
KECA - Popular Melodies

Church on High 9:30-9:45 A. M. Sunday
KPSA - 1100 icv. Rev. A. V. Havens
M.A. B.T., P.O. Box 775
Glenendale 5

KPAE - Church on High
KEAT - F. P. Lovett, Fri. Weil
KEFC - Victory Parade
KGER - Radio Revival
KFOX - Sunday Concert
KFSF - Master Radio Canaries
KFI - KFSD - Layman's Views
KWA - Church of the Air
KHJ, KGK, KFAX, KYOE - News, Glenn Hardy
KMPM - News, Western Fed.
KFSF, KGER, KFAX - News.
**THE PROPHETIC WORD**

**DO. LUIS S. BAUMAN**

Sunday, 8:05 p.m.

**K G E R 1390 KG**

**K彖AC—News.**

5:05:50 p.m.—Bob Trent.

6:15 p.m.—Savoy's—Bob Trent.

6:30 p.m.—KTPF—Union Station.

7:15 p.m.—Takoma Park.

8:30 p.m.—Hollywood Mystery Time.

**KECA—Affair.**

5:15 p.m.—KECA—Broadway Dramatics.

KMPC—Music Kassel.

KYKE—Christian Gospel.

KXKZ—Symphony.

KXSP—Re. Lyle Hale.

KXTR—One Man's Family.

KNX—Rhythm Inn.

KFMB—Music for Gals.

KSCM—Music for Males.

KRM—Reformed Witness Hour.

KXAS—Dilemma.

KFMB—KYKE—KXKZ—Music Enduring.

**KECA—Music.**

3:30 a.m.—KTPF—Reports from Battlefronts.

KFWB—Help Wanted.

KFMB—KYKE—KXKZ—Cleveland Symphony.

**FLOYD B. JOHNSON**

and King's Ambassador Quartet

**KMR-8:05:10 p.m.**

Also 10:30-10:45 A. M. Monday through Friday

**SUNDAY LOGS**

**Inside the News**

with James Lionel Harris and Major H. S. Turner

10:30 P. M. — KFI THRIFTY DRUG STORES

**11**

11:15 p.m.—KFI—Lucky Lancer Dance Time.

11:20 p.m.—KFWB—News—Music.

11:30 p.m.—KRNK—Mighty Jerry Baker.

**12**

12:00 a.m.—KFXM—Music in the Night.

**13**

**ENGAGEMENT NEWS**

Another good man has joined the ranks of about-to-be married men. Handsome and potential Master of Ceremonies on KMPC's "K wiz Kollege" has announced his engagement to Georgia Gage, lovely young blonde actress.

**House Wanted**

Eugene Baird, singer with NBC's "Kraft Music Hall," can't find a house and bemoans the fact that she has a new gig which she can't uncover, somewhere in her trunks and so has to wear the same old thing day after day.

**Hot Dog Fied**

Ted Malone, ace Blue Network overlooks commentator, was so impressed by the six hot dogs he had at the "Cafe Rue de la Come and Get It" in Old Town, Le Bourget Airfield in France, that tales of these delicacies filled the wires for quite some time.

**Fine Fettle**

Dick Powell, singing emcee of the NBC "Fitch Bandwagon" sharpened his playing heaves for once. In his recent screen appearance, "Farewell My Lovely," he turns out to be a first class bruiser, and says the Hays office is ashamed of him.
MONDAY, DEC. 18

HAVEN OF REST
Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

KMPK 710 KIC

You can call;
If you don’t have $.

9:15 KFI-T-B. Blackiston, comment.
9:20 KJL, KG9, KFXM, KOVE-
9:25 Anthony Garrett.
9:28 RFPR—News Comment.
9:50 KFAC—Breakfast Time, Seibu.
10:00 KFOX—Voice of a Nation.
10:05 KNK—Life Can Be Beautiful.
10:10 KFAC, KFPM—Tony Morse.
10:20 KFOX—New, Twenty One.
10:25 KFAC—Breakfast Time, Seibu.
10:30 KFAC—Breakfast Time, Seibu.
10:40 KFAC—Breakfast Time, Seibu.
10:45 KFAC—Breakfast Time, Seibu.
10:50 KFAC—Breakfast Time, Seibu.

MONDAY PROGRAM HIGHLIGHTS

Variety
8:00—Johnny Murray, KFT.
8:05—McNellis’ Breakfast Club, KEC.
8:05 Emil Cox, KFT.
8:10 Bill Resinger, KFXM.
8:15 Andy and Virginia, KJL.
8:20—KFOX—Breakfast at Sadie’s.
8:25 Spotlights, KFCA.
8:30 Head Time, KFOX.
8:35 Johnnie Mercer, KFAC.
8:40 Lena Hopper, KJL.
8:45—KFOX—Breakfast at Sadie’s.
8:50 Frank Sinatra, KFCA.
8:55—KFOX—Breakfast at Sadie’s.
9:00—Breakfast at Sadie’s.
9:05—KFOX—Breakfast at Sadie’s.
9:10—KFOX—Breakfast at Sadie’s.
9:15—KFOX—Breakfast at Sadie’s.
9:20—KFOX—Breakfast at Sadie’s.
9:25—KFOX—Breakfast at Sadie’s.
9:30—KFOX—Breakfast at Sadie’s.
9:35—KFOX—Breakfast at Sadie’s.
9:40—KFOX—Breakfast at Sadie’s.
9:45—KFOX—Breakfast at Sadie’s.
9:50—KFOX—Breakfast at Sadie’s.
9:55—KFOX—Breakfast at Sadie’s.
10:00—Breakfast at Sadie’s.
10:05—KFOX—Breakfast at Sadie’s.
10:10—KFOX—Breakfast at Sadie’s.
10:15—KFOX—Breakfast at Sadie’s.
10:20—KFOX—Breakfast at Sadie’s.
10:25—KFOX—Breakfast at Sadie’s.
10:30—KFOX—Breakfast at Sadie’s.
10:35—KFOX—Breakfast at Sadie’s.
10:40—KFOX—Breakfast at Sadie’s.
10:45—KFOX—Breakfast at Sadie’s.
10:50—KFOX—Breakfast at Sadie’s.
10:55—KFOX—Breakfast at Sadie’s.

KGB, KFXM, KOVE—Amer
d
KFOX—Dr. A. L. Michelson.
10:30—KCA—Aunt Jemima’s.
11:10—KFI, KFSD—Guiding Light.
11:30—KJL, KG9, KFOX, KOVE—
11:30—KFOX—Father Flanagan’s.
11:35—KFOX—Breakfast at Sadie’s.
12:30—KFOX—Breakfast at Sadie’s.
12:35—KFOX—Breakfast at Sadie’s.
12:40—KFOX—Breakfast at Sadie’s.
12:45—KFOX—Breakfast at Sadie’s.
12:50—KFOX—Breakfast at Sadie’s.
12:55—KFOX—Breakfast at Sadie’s.

Quiz Programs
8:30—Information Please, KFT.
8:35—Breakfast at Sadie’s.
8:40—Breakfast at Sadie’s.
8:45—Breakfast at Sadie’s.
8:50—Breakfast at Sadie’s.
8:55—Breakfast at Sadie’s.
9:00—Breakfast at Sadie’s.
9:05—Breakfast at Sadie’s.
9:10—Breakfast at Sadie’s.
9:15—Breakfast at Sadie’s.
9:20—Breakfast at Sadie’s.
9:25—Breakfast at Sadie’s.
9:30—Breakfast at Sadie’s.
9:35—Breakfast at Sadie’s.
9:40—Breakfast at Sadie’s.
9:45—Breakfast at Sadie’s.
9:50—Breakfast at Sadie’s.
9:55—Breakfast at Sadie’s.
10:00—Breakfast at Sadie’s.
10:05—Breakfast at Sadie’s.
10:10—Breakfast at Sadie’s.
10:15—Breakfast at Sadie’s.
10:20—Breakfast at Sadie’s.
10:25—Breakfast at Sadie’s.
10:30—Breakfast at Sadie’s.
10:35—Breakfast at Sadie’s.
10:40—Breakfast at Sadie’s.
10:45—Breakfast at Sadie’s.
10:50—Breakfast at Sadie’s.
10:55—Breakfast at Sadie’s.

Outstanding Music
8:00—Soft Music Masterpieces, KFAC.
8:05—Voice of Freedom, KFAC.
8:10—Mozart, KFAC.
8:15—Mozart, KFAC.
8:20—Mozart, KFAC.
8:25—Mozart, KFAC.
8:30—Mozart, KFAC.
8:35—Mozart, KFAC.
8:40—Mozart, KFAC.
8:45—Mozart, KFAC.
8:50—Mozart, KFAC.
8:55—Mozart, KFAC.
9:00—Mozart, KFAC.
9:05—Mozart, KFAC.
9:10—Mozart, KFAC.
9:15—Mozart, KFAC.
9:20—Mozart, KFAC.
9:25—Mozart, KFAC.
9:30—Mozart, KFAC.
9:35—Mozart, KFAC.
9:40—Mozart, KFAC.
9:45—Mozart, KFAC.
9:50—Mozart, KFAC.
9:55—Mozart, KFAC.

HOMER RODEHEAVER
And His
GOSPEL SINGERS

MONDAY—Wednesday—
Friday—11:45 P.M.
KMPK

Presented by GLEN HAVEN
MEMORIAL PARK

2—KFI, KFSD—When a Girl
KJL—Potluck Party
KJL—Rancho Mirage's World
KCA—KMPK—What's Doing
KFC—Euro—Pan American
KFOX—Pan American
KFC—Haylie’s
KFC—Town Opry Present.
MUSICAL MASTERPIECES

Gems of Melody
4-5 P.M. daily
KFAC-1330
Sponsored by SLAVICK JEWELRY CO.

KFAC—Musical Masterpieces.
KGER—News, Music Appreciation.
KFXM—Our Town, Social Scene.
3:25—KTVK—Fortin Faces Life
3:45—KFWB—Paradise Isle.
3:50—KFNC—Relay for Life.
2:45—KFXM—Train Story.
2:30—KPH—The Daily News.
2:15—KECA—Between the Lines.
2:00—KFWB—Hal Styles.
1:45—KFOX—Western Songs.
1:30—KFNC—News.
1:25—KPH—Radio Tour.
1:15—KMBC—Morrison Sundetta.
1:00—KFWB—Front Page Farce.
3:00—KTVF—Franz Schubert.
2:45—KFNC—News.
2:30—KPH—Estes Park.
2:15—KPH—Majestic Singers.
2:00—KFNC—News.
1:45—KFOX—Prayer, Griffin Repertory.
1:30—KTVF—News, Browse.
1:15—KMG—Buddy Cole.
1:00—KMG—Popular Favorites.
4:30—KTVK—Kennedy's.
3:15—KTVF—Star Playhouse.
3:00—KMG—Broadway Songbook.
2:45—KMG—Happy Homes, Norma Yarn.
2:30—KMG—Swing Shift.
2:15—KMG—News, KFAC.
2:00—KMG—Farewell Scene.
1:45—KMG—Mr. & Mrs. America.
1:30—KMG—Of Civic Interest.
3:30—KTVK—Kittredge.
3:00—KMG—Reservation With Life.
2:45—KMG—Of the Press.
2:30—KMG—Variation.
2:15—KMG—Mincle of Faith.
2:00—KMG—Variety.
1:45—KMG—Dial.
1:30—KMG—Cheerful Melodies.
1:15—KMG—Woman of America.
1:00—KMG—Of the World.
4:30—KTVK—Black Hats.
4:15—KTVK—Morrison Sundetta.
4:00—KMG—Radio Theater.
3:45—KMG—News, KFAC.
3:30—KMG—KGB, KYOE—Radio Tour.
3:15—KMG—Candlelight Memorial.
3:00—KMG—Pilgrimage.
2:45—KMG—KGB, KYOE—Pop. Lights.
2:30—KMG—Modern Times.
2:15—KMG—Mink Mi.
2:00—KMG—Newspaper Boys.
1:45—KMG—Heritage.
1:30—KMG—Of the Press.
1:15—KMG—Variation.
1:00—KMG—Mincle of Faith.
5:30—KTVK—Bill Henry.
5:15—KTVF—Reserve.
5:00—KMG—KGB, KYOE—Radio Tour.
4:45—KMG—KGB, KYOE—Radio Tour.
4:30—KMG—KGB, KYOE—Radio Tour.
4:00—KMG—KGB, KYOE—Radio Tour.
3:45—KMG—KGB, KYOE—Radio Tour.
3:30—KMG—KGB, KYOE—Radio Tour.
3:00—KMG—KGB, KYOE—Radio Tour.
2:45—KMG—KGB, KYOE—Radio Tour.
2:30—KMG—KGB, KYOE—Radio Tour.
2:00—KMG—KGB, KYOE—Radio Tour.
1:45—KMG—KGB, KYOE—Radio Tour.
1:30—KMG—KGB, KYOE—Radio Tour.
1:15—KMG—KGB, KYOE—Radio Tour.
1:00—KMG—KGB, KYOE—Radio Tour.

MUSICAL MASTERPIECES

Gems of Melody
4-5 P.M. daily
KFAC-1330
Sponsored by SLAVICK JEWELRY CO.

KFAC—Musical Masterpieces.
KGER—Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
KFXM—Music Appreciation.
KGER—News, Music Appreciation.
**TUESDAY, DECEMBER 19**

**HAVEN OF REST**

Tu., Th., Sa., 7 a.m., 15 a.m., 4 p.m., 7 a.m., 9:30 a.m.

First Mate Bob and the Good Ship Grace

- **KJH**, KGB, KFXM, KYOE—Arthur Gaeth.
- **KMC**—News, William Parker.
- **KFWB**—News, Erica’s Rev’d Hillbilly.
- **KFXI**—Pentecost Holy Church of Hollywood.
- **KFWB**—Breakfast Serenade.
- **KFXI**—City of Laramie Wagon Jubilee.

**KRFK**—T. Blakiston, Comment.

- **KNX—**Vigilant Lady
- **KJH**, KGB, KYOE—Shady Folk.
- **KMPG**—Market Report, Sports.
- **KFGJ**—Breakfast Bites.
- **KFXI**—Melodies.
- **KFXI—**Sunrise Serenade.

8:30—**KRFK**—Minute Prayer.

8:30—**KFWB**—Albers’ Hour.

8:30—**KNX—**Light of the World

9:00—**KJH—**Frank Hemingway, News.

9:00—**KMPG**—Daily Dollar Word.

9:00—**KFBW**—Help Women Win.

9:15—**KTRM**—Tax Tyler.

9:15—**KPFK**—Kerns, Eddy.

9:15—**KGB**—Rees, Beulah.


9:30—**KFWB**—News.

9:30—**KFXI—**Bible Treasury.

9:30—**KFGJ**—Vocal Favorites.

9:30—**KNX**—Morning Requests.

9:30—**KVOE**—Bing Crosby.

9:30—**KRFK**—Dr. Ray Bennett.

9:30—**KSD**—Charlotte Deebie.

9:30—**KFXI**—Time Signal.

**KFI—**News.

- **KNX—**Kale Smith.
- **KBS—**KGB, KFXM, KYOE—Gabriel Street.
- **KSPA—**Glamor Manor.
- **KFCM**—News, Sweet Lelland Band.
- **KFBW**—Health Talk.
- **KTRM**—News, Christian Fund.
- **KMX**—News, Democratic.

**KFGJ**—David Harum.

- **KFXI**—Auntie Jen’s Moleurs.

**KFGJ**—News.

9:00—**KFBW**—News.

9:00—**KFXI**—News.

9:00—**KBC**—Dr. J. Newton Yates, Or.


9:15—**KFWB**—Waiters Time.

9:15—**KFGJ—**Firebrad for Jesus.

9:15—**KFBW**—Health Talk.

9:15—**KFBW—**Health Talk.

**KFBW**—Health Talk.

**KTRM**—News, Christian Fund.

KFGJ—J. Newton Yates, Or.

KBB—Baker’s News.

KFWB—Waiters Time.

Firebrad for Jesus.

**KFBW**—Health Talk.

**KFBW—**Health Talk.

**KFBW—**Health Talk.

**KFBW—**Health Talk.


9:15—**KFWB**—Waiters Time.

9:15—**KFGJ—**Firebrad for Jesus.

9:15—**KFBW**—Health Talk.

9:15—**KFBW—**Health Talk.

**KFBW**—Health Talk.

**KFBW—**Health Talk.

**KFBW—**Health Talk.


9:15—**KFBW**—Waiters Time.

9:15—**KFGJ—**Firebrad for Jesus.

9:15—**KFBW**—Health Talk.

9:15—**KFBW—**Health Talk.

**KFBW—**Health Talk.
**WEDNESDAY, DEC. 20**

*Indicates News Broadcasts.

At hours where no listing is shown for a local station, recorded music has been scheduled.

8:00—KFI-News. KNX—Romance of Helen Trent.
8:10—KGB, KFXM, KYOE—Your Army Service Features at Ward's.
8:30—KFWB-G. L. Abroad.
8:55—KJQ—Third U.S. Army.
9:00—KFXM, KFAC-News, KFAC—Busch Gardens.
9:15—KFB—Santa Claus.
9:30—KFB—Now Hear This.

9:30—KFI—News. KNX—Romance of Helen Trent.
KGB, KGB, KFXM, KYOE—Your Army Service at Ward's.
KFWB—W. B. Record.
KFAC—Scratch and Jockeys.
KFAC—Swing Serenade.
KRKD—Radio Revival.
9:40—KFAC—G. L. Abroad.
KFWB—Sweet Magnolia.
KFWB—Toot Serenade.
KRKD—Remo Rhythm.
KFWB—Willard Messenger.
KFWB—Here Comes Paradise.

**NOW PIERRE**

Maestro of the Chasing Dish
With Marion Lee
WOMAN'S WORLD on KFAS—10:30 A. M.

KFXM—The Goldenville of Missouri.
KFAC—Handy Man.
11:00—KFXM, KFSD—Home Parties.
KFWB—Science of Mind.
KFWB—Young Artist's Competition.
11:30—KFI—Voice of a Nation.
KGB—My True Story.
KFWB—Henry Charles.
KFB—Albert Johnson.
KFB—Woman's World.

**WEDNESDAY Program Highlights**

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type.

**Variety**

8:00—Johnny Murray, KFI.
8:10—McNeill's Breakfast Club, KROM.
8:15—Breakfast Club, KFBW.
8:30—And by Virginia, KJL.
9:00—Sleeping Woman, KFBW.
9:30—Breakfast at Ward's, KFAC.

10:00—Chef Milani, KFWB.
11:00—Jane Covell, KFWB.
11:30—Eddie Canter, KFI.
12:00—Davy River, KFAC.
12:30—Let Yourself Go, KNX.
1:00—Jack Kirkwood, KFB.
1:15—Mother-Student Study, KFAC.
1:15—Lom and Abe, KFCA.
1:30—Minister of Charity, KFBW.
1:30—Jack Caron, KNX.

**War**

5:15—Salute to the Services, KFAC.
5:30—KFBW—News Dispatch, KFWB.
5:30—KFAC—Best Pattern, KFBW.
5:30—KFAC—Broadcasting, WXYZ.
5:30—Television, Vaudeville, WXYZ.

**Drama**

3:15—Star Playhouse, KFI.
4:00—Joseph Sanchez, KNX.
4:00—District Attorney, KJQ.
4:10—Lone Ranger, KJQ.
5:00—Dr. Christian, J. Hershey, KNX.
5:30—Dr. Mrs. North, KFAC-

**Quiz Programs**

4:30—Wheel of Fortune, KNX.
5:00—Sawney, KNX.
5:30—Money on the Line, KFAC.

**Outstanding Music**

4:00—Musical Masterpieces, KFAC.
6:00—Musical Digest, KFAC.
7:00—Great Moments in Music, KFAC.
8:00—Evening Concert, KFAC.
9:00—Golden Hour, KFAC.
10:00—Young Artist's Competition, KFAC.
11:00—KFBW—Don't Dance, Time.

**Public Affairs**

6:15—Bill of Rights, KFAC.
7:30—Jubilee Wreath, KFAC.
8:00—Jockey, KFAC.
8:30—Scratches, Jockeys, KFAS.
9:00—Brief Bulletins, KFWB.
9:15—Mr. Scratch Sheet, KFWB.

**Sports—Comment**

9:30—Scratches, Jockeys, KFAS.
10:00—Sports Report, KFAC.
10:30—Sports Report, KFAC.
11:00—Sports Report, KFAC.

**KGER—Letter from Greenway.**

11:45—KFI, KFSD—News of All Churches, KNX.
**KFB—Union Rescue Mission.**
**KFWB—Young Couple, KGB.**
**KGER—Sunshine Pastor.**

10:45—KFI, KFSD—Art Baker, KNX.
10:45—KFBW—Science of Mind.
11:00—KFBW—Midnight Mission.

**Public Affairs**

6:15—Bill of Rights, KFAC.
7:30—Jubilee Wreath, KFAC.
8:00—Jockey, KFAC.
8:30—Scratches, Jockeys, KFAS.
9:00—Brief Bulletins, KFWB.
9:15—Mr. Scratch Sheet, KFWB.
10:00—Sports Report, KFAC.
10:30—Sports Report, KFAC.
11:00—Sports Report, KFAC.

**KGER—Letter from Greenway.**

11:45—KFI, KFSD—News of All Churches, KNX.
**KFB—Union Rescue Mission.**
**KFWB—Young Couple, KGB.**
**KGER—Sunshine Pastor.**

10:45—KFI, KFSD—Art Baker, KNX.
10:45—KFBW—Science of Mind.
11:00—KFBW—Midnight Mission.

**Public Affairs**

6:15—Bill of Rights, KFAC.
7:30—Jubilee Wreath, KFAC.
8:00—Jockey, KFAC.
8:30—Scratches, Jockeys, KFAS.
9:00—Brief Bulletins, KFWB.
9:15—Mr. Scratch Sheet, KFWB.
10:00—Sports Report, KFAC.
10:30—Sports Report, KFAC.
11:00—Sports Report, KFAC.

**KGER—Letter from Greenway.**

11:45—KFI, KFSD—News of All Churches, KNX.
**KFB—Union Rescue Mission.**
**KFWB—Young Couple, KGB.**
**KGER—Sunshine Pastor.**

10:45—KFI, KFSD—Art Baker, KNX.
10:45—KFBW—Science of Mind.
11:00—KFBW—Midnight Mission.

**Public Affairs**

6:15—Bill of Rights, KFAC.
7:30—Jubilee Wreath, KFAC.
8:00—Jockey, KFAC.
8:30—Scratches, Jockeys, KFAS.
9:00—Brief Bulletins, KFWB.
9:15—Mr. Scratch Sheet, KFWB.
10:00—Sports Report, KFAC.
10:30—Sports Report, KFAC.
11:00—Sports Report, KFAC.
MUSICAL MASTERPIECES

Gems of Melody
4:50 to 5:10 P.M. daily
KFAC - 1300

Sponsored by SLAVICK JEWELRY CO.

DECEMBER 17, 1944

RADIO LIFE

Page 17

WEDNESDAY LOGS

10:00 P.M. — KFWB

Inside the News
With James Lionel Harris and Major H. S. Turner

10:30 P.M. — KFI

THRIFTY DRUG STORES

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KFWB

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KFWB

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KFWB

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In

11:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

EASTSIDE Club
10 to 12 P.M.
Every Day Except Sunday

KFWB
America's Pizza Place

KTMU — News, Dave Barn
KFAC — Ira Cook's Dance Time
KFWB — News, Bob Reads
KFGE — Hank, Nightwatch
KFWB — News, Bob Reads
10:15 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads
10:30 — KFI — KFGE

Inside the News (Thrifty Drug)
KFWB — News, Bob Reads
KFWB — News, Bob Reads

Hollywood Spotlight
with George Fisher

10:00 P.M. — KECA

At the Drive-In
KJKH, KGFM, KXV—U. S. Navy Band.
KRFH, KFCA—Breakfast at Sardi's.
KRFB, KFCA—News.
KTRM—W. B. Record.
KTRW—Devotional Songs.
KWKW—Off the Press.
KRXO—Serious Topics.
KRFV—Radio Thriller.
KRVF—Show Tunes.
9:40 SRH—La Roca.
KFWB—Sweet Lullaby Time.
KJKH—Golden Mantle, Songs.
KTRM—Our Gal Sunday.
KTRW—Midsummer Melodies.
KMRM—Curly H. Springer.
KXV—Midsummer Serenade.
KREK—News, Clifton.
KRWV—Here Comes Parade.
KXV—Both Rostes.
KFWB—Willard Messenger.
KGER—Full Gospel.
KTRW—Aunt Jennie.

**RACE RESULTS FIRST!**

From 10:00 a.m. Daily

KWWK 1430 Kc.

First On Your Dial

KFWb—Chef Milani.
KTRM—News, Music.
KTRF—Folk Scene.
KXV—Folk Songs, Scratch Sheet.
KFWB—KFWO—News.
KFRD—Morning Serenade.
KTRD—Turf Bulletin.
KTRM—Turf Bulletin.
KTRM—News, Mission Work-
er.
KTRM—Ma Perkins.
KJKH—John Burton.
KRWV—Jack Bern & Boys.
KTRU—Chicago Tabernacle.
KXV—Sedon News.
KRG—Dr. J. M. Richardson.
KXV—Corliss Baker.
KGER—Kingdom Within.
KFWB—KFXM, KXV—Glee House.
KIXQ—Rev. Emma Taylor.
KTRM—Aunt Mary.
KTRM—Bernadine Flynn, News.
KTRM—Dr. James Quinlan.
KXJ—KFH—Paula Stone.
KRMPC—Stump Us.
KFWB—Henry Charles.

**THURSDAY Program Highlights**

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs To Be Announced Daily.

**Variety**

8:00—Johnny Murray, KTR.
8:00—McNeill’s Breakfast Club, KRECA.
9:30—Keith Smith, KXJ.
10:30—Paul Stone, KXJ.
11:30—Tune Bowl, KXJ.
12:30—Art Baker’s Notebook, KXJ.
12:30—Kraft Music Hall, KXJ.
12:30—Christmas, Silent Night, KXJ.
12:30—Major Bowes, KXJ.
12:30—Burns Brothers, KXJ.
12:30—Spotlight Bands, KXJ.
12:30—Schooner, KXJ.
12:30—The First Line, KXJ.
12:30—Andy Russell-Anita Ellis, KXJ.
12:30—Rudy Vallee, KXJ.
12:30—Rammy Kays, KXJ.
12:30—Hubby’s Hobby, KXJ.
12:30—Supper Club, KXJ.
12:30—Lynn and Abner, KXJ.
12:30—Frank Nortex, KXJ.
12:30—Wurlin, KXJ.
12:30—Dinah Shore, KXJ.

**Quiz Programs**

7:30—Weber’s Roundup, KMPC.
7:30—Star Playhouse, KXJ.
7:30—Tom Mix, KXJ.

**Sports—Comment**

9:30—Scratch, Jockey’s, KXJ.
9:30—Turf, Bulletin, KXJ.
9:30—Met. Scratch Sheet, KWWK.
9:30—Bell Montrell, KXJ.
9:30—Hollywood Park, KXJ.
9:30—Saratoga, KXJ.
9:30—Tom Hanlon, KXJ.

**Public Affairs**

8:00—Town Meeting of the Air, KXJ.
8:30—Citizens Forum, KXJ.
8:30—Hot Shot, KXJ.
8:30—Evening Concert, KFCA.
9:00—Of the Times, KFCA.
9:30—National, KFVY.
9:30—Earl’s Winds, KFVY.
10:00—Bob Hope, KFVY.
10:00—J. W. Squire, KFVY.
10:00—Sports Commentary, KFVY.
10:00—Earl’s Winds, KFVY.
10:00—Bob Hope, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
10:30—Bob Hope, KFVY.
10:30—Earl’s Winds, KFVY.
MUSICAL MASTERPIECES
Gems of Melody
5-6 P.M. daily
KFWB - 1330
Sponsored by SLAVICK JEWELRY CO.

DEATH VALLEY SALON
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall hour of laughs and adventure.
Every Thursday night...

CITIZENS FORUM
Sparkling hour decyptions by leaders of thought, in the presence of everyone. A must for good citizens.

CITIZEN'S NATIONAL BANK
THURSDAYS
11:30 A.M.

KFWB - Hollywood

DEATH VALLEY SALON
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall hour of laughs and adventure.
Every Thursday night...

CITIZENS FORUM
Sparkling hour decyptions by leaders of thought, in the presence of everyone. A must for good citizens.

CITIZEN'S NATIONAL BANK
THURSDAYS
11:30 A.M.

KFWB - Hollywood

DEATH VALLEY SALON
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall hour of laughs and adventure.
Every Thursday night...

CITIZENS FORUM
Sparkling hour decyptions by leaders of thought, in the presence of everyone. A must for good citizens.

CITIZEN'S NATIONAL BANK
THURSDAYS
11:30 A.M.

KFWB - Hollywood

DEATH VALLEY SALON
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall hour of laughs and adventure.
Every Thursday night...

CITIZENS FORUM
Sparkling hour decyptions by leaders of thought, in the presence of everyone. A must for good citizens.

CITIZEN'S NATIONAL BANK
THURSDAYS
11:30 A.M.

KFWB - Hollywood

DEATH VALLEY SALON
Listen as Sheriff Mark Chase and Cousin Cassie solve their next exciting case in a hall hour of laughs and adventure.
Every Thursday night...

CITIZENS FORUM
Sparkling hour decyptions by leaders of thought, in the presence of everyone. A must for good citizens.

CITIZEN'S NATIONAL BANK
THURSDAYS
11:30 A.M.

KFWB - Hollywood
FRIDAY, DEC.

**FRIDAY Programming Highlights**

**Morning Programs appear in Lightface type: Afternoon and Evening Programs in Boldface.**

**Variety**

8:00—McKnight's Breakfast Club. KECA.
8:00—Johnny Murray, KFI.
8:15—Andy and Virginia, KJL.
8:00—Eaton Brothers, KJL.
9:00—Breakfast at Saratoga, KECA.
10:00—Chef Mills, KFBW.
11:15—Jean Cowell, KJL.
4:30—Art Baker's Notebook, KFB.
4:30—Gracie Johnson, KFXM.
6:30—People are Funny, KFI.
4:45—Spotlight Bands, KECA.
7:00—Moore-Durante Show, KNX.
7:00—Amos & Andy, KFI.
7:55—Stage Door Canteen, KNX.
8:00—Harvey-Starr Christmas, KFBW.
8:30—Duffy's Tavern, KFI.
8:45—Purinton Farms, KFXM.
9:00—Bremner-Breneman, KECA.
9:30—David-Jack Haley, KFI.

**Drama**

3:15—Star Playhouse, KFYD.
6:30—That Brewster Boy, KNX.
7:00—Blue Rangers, KJL.
8:00—Gang Busters, KECA.
9:00—Alfred Richly, KJL.
9:00—Weird Circle, KFSD.
10:00—This Man, KNX.

**Outstanding Music**

6:00—Musical Masterpieces, KECA.
8:00—Evening Concert, KFB.
9:00—Irving Berlin's Dance Time, KECA.
10:00—Newsical, KFYD.
10:00—Estate Club, KFSD.
10:00—Estate Club, KFSD.

**Public Affairs**

2:30—Cabbages & Queens, KJH.
2:30—International Christmas Party, KECA.
10:15—World and America, KECA.
6:00—Music, KJL.
8:00—Music, KNX.
8:00—Music, KFYD.
9:00—Music, KFYD.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
10:00—Music, KECA.
DECEMBER 27, 1944

RADT LIFE

Page 21

FRIDAY LOGS


10:35—KFI, KFSD—Ridgewood reporter. KMTR—Don Jackson. KMTR—Merli Lindsay & Band.

11:45—KFI, KFSD—Ridgewood reporter. KMTR—Don Jackson. KMTR—Merli Lindsay & Band.

**SPECIAL NOTICES**

**MUSICAL**

**DECEMBER 27, 1944**

**FLOYD B. JOHNSON**

and King's Ambassador Quartet

KMR—8:55-9:00 P.M.

Also 10:15-11:40 A.M. Monday through Friday

8:05—KFI—Audrey Lee.

8:15—KFI—Fred Astaire-

8:20—KFWB—Thrift Store.

8:30—KFI—Duffy's Tavern.

8:40—KFWB—Thrift Store.

9:00—KFI, KFSD—Surf City, Inc.

9:15—KFI—Surf City, Inc.

9:30—KFI—Surf City, Inc.

9:45—KFI—Surf City, Inc.

10:00—KFI, KFSD—Thrift Store.

**THINGS MISSED**

When Dinah Shore called on Bing at his NBC Kraft Music Hall, they had a great deal of time discussing the things they missed while overseas. Dinah explained that since she was away she misses all the frills she can and Bing laughed and said he enjoys using hot water while shaving.
SATURDAY, DEC. 23

**RADIO LIFE LOGS** are checked carefully and intelligently, item by item. Every week, this program information furnished by the various stations. They are therefore available to anyone possible under present shifting wartime conditions.

**At hours where no listing is shown for a local station, recorded music has been scheduled.**

**3** KFI, KMFD-KC Jamboree.
**8** KFEG, KFEG-KG News.
**9** KCAC—McNeill's Breakfast Hour.
**9:15** KRJ, KGB, KFXY, KYKE—News.
**9:16** KMPK—News, Commentary.

**KRKD 8:00 A.M. HAVEN OF REST Tues., Thurs., Sat.**

First Mate Bob and the Good Ship Grace

**9:05** KFBE—Henry Charles.
**9:10** KNX—News, Extra's Hillside Melodies.
**9:15** KFAC—Country Church.
**9:20** KNX—Rin-Tin-Tin Serenade.
**9:25** KPAS—Quintet of the Corporal's Corps.
**9:30** KFBS—Covered Wagon Jubilee.
**9:35** KRKD, KFOX—Haven of Rest.
**9:40** KGER—Soul Patrol.
**9:45** KFBS, KYVE—Rainbow Hour.
**9:55** KFBS—Civic News.
**10:00** KGER—Unseen Enemies.
**10:05** KNX—Breakfast Hour.
**10:10** KGER—Mind.
**10:15** KFBS—Morning Melodies.
**10:20** KFBS, KFDS—Smill'n Ed McPherson.
**10:25** KNX—Billie Burke Show.
**10:30** KRJ, KFAC, KNX—News.
**10:35** KGER—Girl Scouts.
**10:40** KNX—Morning Variety.
**10:45** KFBS, KFOX—Clementine Hour.
**10:50** KGER—Children's Bible Hour.
**10:55** KNX—Sunshine Serenade.
**11:00** KJH—Wax Shop.
**11:05** KNX—Lute of Hills.
**11:10** KNX—International Sunday School.
**11:20** KGER—Children's Children's Religious.
**11:25** KFBS—Firebrands for Jesus.
**11:30** KFAC—Babbage Serenade.
**11:40** KFDC—Waldes Hour.
**11:45** KNX—Swing out the Old.
**11:50** KFBS—Islands Songs.
**12:00** KFBS—Firebrands for Jesus.
**12:05** KFRC—Trout and Ernest.
**12:10** KFSS, KNX—Good Morning Service Comm.
**12:15** KFAC—Melodious.
**12:20** KFVW—Full Gospel.
**12:25** KNX—Signs and Wonders.
**12:30** KAP—Alex Drier.
**12:35** KFBS—Waltz Serenade.
**12:40** KEC—Chatham Shopper.
**12:45** KGB, KFXY, KYKE—News.
**12:50** KFBS—Studio Party.

**Hollywood's Open House**

Sponsored by Barbara Ann Bread

**SATURDAY Program Highlights**

Morning Programs Appear in Light DHS Variety and Evening Programs in Boldface.

Variety

8:00—KCJ Jamboree, KFI.
8:05—McNeill's Breakfast Club, KEC.
9:00—"Hello, Mom," KJH.
10:00—Grand Central Station, KNX.
11:30—Hollywood's Open House, KNX.
12:30—Hollywood Barn Dance, KNX.
1:00—Kenny Baker Show, KNX.
1:30—National Barn Dance, KEC.
2:00—Spotlight Band, KEC.
2:30—You Take This KFBS.
3:00—Guy Lombardo, KEC.
3:30—Buddy Fawkes, KEC.
4:00—Tommy Dorsey, KEC.
5:00—Your Hit Parade, KEC.
6:00—Knack's Parade, KNX.
7:00—Don't Miss It, KEC.
8:00—This Is My Morning, KNX.
8:30—Edison's, KEC.
9:00—Barn Dance, KEC.
10:00—Jiffy Time, KEC.
11:00—One Man, One Club, KFWB.

Drama

8:00—Pamela Hunt Presents.
9:00—Theater of Today, KNX.
10:30—Stars Over Hollywood, KNX.
12:00—Hotel, KFI.
12:30—It's My Story, KEC.
1:00—Beulah, KEC.
1:30—Fun Farm, KEC.
2:00—This Is My Story, KEC.
2:30—Ladies Home Journal, KEC.
3:00—Thunder Strip, KEC.
4:00—Its A Boy, KEC.
5:00—Your Hit Parade, KEC.
6:00—American Eagle in Britain, KJH.
7:00—Yanks in Orelia, KEC.

Outstanding Music

11:00—Metropolitan Opera, KEC.
11:30—Amendment to California Symphony, KEC.
12:00—Ward Bond, KEC.
12:30—Georgia Symphony, KEC.
1:00—The People's Symphony, KEC.
1:30—New Orleans Symphony, KEC.
2:00—Waltz Time, KEC.
2:30—Brritte Symphony, KEC.
3:00—A Country Dance, KEC.
3:30—Tchaikovsky Symphony No. 1, KEC.
4:00—American Eagle in Britain, KJH.
4:30—Yanks in Orelia, KEC.
5:00—American Eagle in Britain, KJH.
5:30—Yanks in Orelia, KEC.
6:00—American Eagle in Britain, KJH.
6:30—Yanks in Orelia, KEC.
7:00—American Eagle in Britain, KJH.
7:30—Yanks in Orelia, KEC.
8:00—American Eagle in Britain, KJH.
8:30—Yanks in Orelia, KEC.
9:00—American Eagle in Britain, KJH.
9:30—Yanks in Orelia, KEC.
10:00—American Eagle in Britain, KJH.
10:30—Yanks in Orelia, KEC.
11:00—American Eagle in Britain, KJH.
11:30—Yanks in Orelia, KEC.

Sports—Comment

8:00—Turf Bulletin, KFBD.
8:30—Metro, Scratch Sheet, KFWK.
9:00—Sporf, KFKB.
9:30—Football Facts, KFBS.
10:00—Baseball, KFKB.
10:30—Hockey, KFKB.
11:00—Basketball, KFBS.
11:30—Football, KFKB.
12:00—Baseball, KFKB.
12:30—Hockey, KFKB.
1:00—Basketball, KFKB.
1:30—Turf Bulletin, KFBD.
2:00—Metro, Scratch Sheet, KFWK.
2:30—Sporf, KFKB.
3:00—Baseball, KFKB.
3:30—Hockey, KFKB.
4:00—Basketball, KFKB.
4:30—Turf Bulletin, KFBD.
5:00—Metro, Scratch Sheet, KFWK.
5:30—Sporf, KFKB.
6:00—Baseball, KFKB.
6:30—Hockey, KFKB.
7:00—Basketball, KFKB.
7:30—Turf Bulletin, KFBD.
8:00—Metro, Scratch Sheet, KFWK.
8:30—Sporf, KFKB.
9:00—Baseball, KFKB.


**DECEMBER 17, 1944**

**RADIO LIFE** Page 23

**SATURDAY LOGS**

**kaarca—News, Dixie Hospital**

**kmec—Concert Miniatures**

**kfyv—Newscast, till 1 a.m.**

**kfyw—Jazz—Kfi**

**SURPRISE PARTY**

A happy surprise was in store for Joan Alexander of CBS’ “Bright Horizon,” when another gal of the cast dragged her away from an afternoon shopping spree with the words “my new mink coat.” Joan was steered to a surprise party and presented with a complete bridal outfit.

**PRIZED POSSESSION**

Virginia Sale, “Martha” of NBC’s program, “Those We Love,” treasures among her prized possessions a personal letter from Mrs. Franklin D. Roosevelt commending her on her activities as the first volunteer entertainer to tour West Coast Army camps, air fields, and naval bases.

**WARDROBE QUEEN**

Ge Ge Pearson, Herbert Marshall’s flip young fiancée on Blue’s “Man Called X,” explains the secret of being one of the best-dressed actresses on Hollywood’s radio row. She not only designs her own wardrobe, but actually makes most of it.

**MODERN FARMER**

Bill Goodwin, announcer and emcee for Columbia’s “Burns and Allen” program, isn’t kidding about his farming. Bill takes his agricultural avocation so seriously that he now has 100 books on modern methods of farming.

**OPERA BOUND**

Susanna Foster who recently appeared on CBS’ “Lux Radio Theatre” announced proudly that she intends to sing in the Metropolitan within five years.

**STEWART’S DOUBLE**

Actor Dick Nelson, heard on CBS’ “Hedda Hopper’s Hollywood,” gave such a convincing performance of the voice of Jimmy Stewart, that the dissatisfied woman called with a call after call wanting to know when Jimmy got back into town. Stewart once exclaimed upon hearing Nelson, “Why—that’s me.”

**MUSICAL MASTERPIECES**

_Gems of Melody_  
4-5 P.M. daily  
**Kfac—1330**  
Sponsored by **SLAVICK JEWELRY CO.**

---

**WILSON SHIRE COMPANY, INC.**

_Presents_  
**THAT’S A GOOD IDEA**

_DRAMA-COMEDY plus CASH PRIZES!_  
6:30 TONIGHT KNX

**WORLD-WIDE**  
Youth for Christ Broadcast  
THE CHALLENGE TO YOUTH  
Overseas to Our Armed Forces  
6:30 P.M.—**KMPC**

---

**KMPC—710 kc.**  
**KMPC—710 kc.**—5:45 P.M.

---

**KMPC—710 kc.**—5:45 P.M.

---

**A CHURCHMAN VIEWS THE NEWS**

Bishop Stevens  
**kmcp—710 kc.**—5:45 P.M.

---

**KMPC—710 kc.**—5:45 P.M.

---

**KMPC—710 kc.**—5:45 P.M.
Radio West

(Continued from Page 7)

of Chesterfields, which decorate the stage, shook it madly and shouted, "Fake."

After Hope and Mercer entertained the audience by out-gagging one another, it was Mercer who had the last word. A Hope left the stage, tripping out just as gaily as he had tripped in, Mercer called after him, "Hey, Bob, Crosby gets more applause."

Skin You Love

What's a poor soundman to do when asked to simulate the sound of the skin you love to touch? During last week's CBS "Dr. Christian" dramatization, soundman Berne Surrey had to produce the sound of a nurse slapping a new-born baby. He did it by doing a "cheesecake" (leg art pose) and gently patting the calf of his leg!

Rose Bowl News

NBC proudly announces that for the eighteenth consecutive year they will exclusively broadcast the far famed Rose Bowl game, the nation's football classic, from Pasadena, California.

Since 1938 ace sportscaster, Bill Stern, has done the play-by-play running account and will be on hand this year to conduct the pigskin doings.

The battle between East and West stands at a tie, with each having won twelve games. So there is a particular emphasis on this New Year's Day game with an equal amount of fans rooting for each team.

Bill Goodwin is not the only announcer to appear recently before the cameras. Wendell Niles has gained himself a nice reputation by being able to depict an authentic sports reporter in one take for a new MGM musical.

He Put the Dough In Do-Re-Mi

(Continued from Page 5)

affairs. Usually maestros are fair game for the contact men of Tin Pan Alley, who call them on the phone, drop by at rehearsals, follow them down the street.

Fred obviated this hounding by agreeing to meet them at lunch once a week at a cafeteria. These conferences now are a Broadway institution.

Waring strongly disapproves of rapid buildups for the young stars of his aggregation, often putting them through a long apprenticeship of singing bit parts, regardless of popular demand resulting from a quick "click."

"All I am is an off-stage Ooo-oooh," complained Jane Wilson, one of his featured vocalists, three months after she had joined the band in a blaze of glory.

In addition to Miss Wilson, Waring's "over half a hundred Pennsylvanians" include such popular personalities as beauteous balladeer, Donna Dae; drummer-comedian, Poley McClintock; a quartet called Three Bees and A Honey; a baritone from Nebraska named Jimmy Atkins; longtime member from Utah, and blonde songbird, Ruth Cottingham.

Feature Service Songs

Since the start of the war, Waring and his gang have composed many songs for the different branches of the service, among them: "Sky Anchors Aweigh" for Naval aviation, "Roll, Bitter Roll" for the armored forces, "Look Out Below" for the paratroopers, "In Navy Blue" for the Waves, "Hail to the Corps" for Marine aviation, "Man to Man" for the marching center of the infantry, "The Fighting Quartermaster Corps," and Men of the Merchant Marine. But manufacturing music is not Fred Waring's only business. Some time ago, when he decided to utilize his entire floor space in a Broadway skyscraper that houses the rehearsal rooms, library and offices of the Pennsylvanians, Fred set out to find a product which he could manufacture and handle from his extra space. It would also be a way, he figured, to keep busy some certain members of the Pennsylvanians, no longer active musically.

The result of this thought was the Waring Blender. While the band-leader has been credited as the inventor of this useful gadget, the actual fact is that he is not. What he did do was to buy up certain patent rights, improve upon the instrument and then set out to explain and sell it to a waiting public. The Waring Blender is able to liquidize any number of ingredients—bananas, vegetables, meats, cracked ice—and all within a matter of seconds. Its manufacture and sale is now grossing close to a million dollars a per annum.

In addition, the Blender is proving a valuable instrument for war-time, since it is now being used to prepare life-saving serums, to analyze vitamin content of GI food, and to prepare spices for the troops on unusual assignments. It was also used during the experimentation on synthetic rubber.

Developing Aluron

Waring's second manufacturing item is one which developed itself only partly before the war and the material shortage has temporarily halted its activity. This product is called the Waring Aluron, an all-purpose domestic iron which generates steam from a single drop of water at a time.

Many maestros have ventured into music publishing, Fred Waring among them. At a nominal fee, his Words and Music, Inc. supplies singing groups everywhere with printed scores of his favorite choral arrangements which have cost him a figure close to a million dollars.

Most of Fred Waring's varied activities are operated by the Pennsylvanians. Some are non-musical and "adopted" Pennsylvanians, but they are all members of the same "family."

Even a golf course became a Fred Waring venture a few years ago. Shawnee Inn and Shawnee Country Club in Shawnee, Pennsylvania, are located directly across the front lawn from Waring's family home. The spot had long been a recreation ground for Fred, his family and the Pennsylvanians. One season, the owners offered the entire layout to Waring at a low figure, rather than abandon it entirely.

The whole band of Pennsylvanians donned old clothes, went into the spring-cleaning, swashbuckling things, and had the grounds ready to open on a Decoration Day schedule! It has been operating profitably ever since.

Clever is the Word For Verna

(Continued From Page 6)

them informed on the latest radio happenings, send them presents, and play Santa Claus at Christmas. To date, there are around one hundred women as members.

"You can quote me as saying my life is in complete harmony," called Verna with genuine pleasure, "I have my son, work that I love, my home, and my antiques. Did I tell you how fond I was of old things? Of my souvenirs of swashbuckling things, and had the grounds ready to open on a Decoration Day schedule! It has been operating profitably ever since.

Clever is the Word For Verna

(Continued From Page 6)

www.americanradiohistory.com
IT PAYS—THE HOWARDS—TO BE IGNORANT! At their New Jersey home, the family discusses a forthcoming edition of its popular Friday night show, which satirizes fellow quiz quests. Left to right: Tom Howard, Jr., Mrs. and Mr. Tom Howard, Mr. and Mrs. Bob Howell.

Ignorant Like a Fox

Tom Howard And His Family Are Responsible For Crazy Quizeroo, Are Not As Dumb As They Sound

IT PAYS TO BE IGNORANT" is really true, if you mean that it pays—the Howards! Tom Howard produces and stars in the show, which is broadcast each Friday night over CBS. His twenty-one-year-old son, Tom, Jr., arranges the music and plays in the supporting band. Tom's daughter, Ruth, and her husband, Bob Howell, write the script. Bob is also the business manager. Mrs. Tom Howard, Sr., helps edit the script. Add the fact that they all live in the same house, do all their radio work at home, and one can see how this popular Philip Morris show is really and truly a Howard production—and they certainly are not ignorant.

The Howard menage is the former estate of boxing promoter, Mike Jacobs, located in Rumson, N. J. Frequent visitors here are Lulu McConnell, George Shelton, and Harry McNaughton, the trio of nitwits who are featured on the show with Tom.

When "It Pays To Be Ignorant" first went on the air, critics stated it couldn't last. It was too corny, they explained almost in unison. Now the show has passed its second year on the other, and is well on its way towards another annual milestone—a radio "Abie's Irish Rose" as it were.

How It Began

The idea for the show was Bob Howell's, but without Ruth Howell's persistence, it might never have reached the air lanes. This is how it happened. Ruth walked into station WEIL, New Haven, seeking an audition for a program she had. Bob liked her program and signed her up. Later they found themselves dreaming and planning of the day when they would write a really big network show. Under Ruth's urgings Bob dusted off a sample script for his idea of "something revolutionary in radio quiz programs" and was convinced it was a natural for a foresighted sponsor.

"There must be plenty of other people who are developing a terrific inferiority complex from listening to Kiernan, the Quiz Kids, and other such mental marvels," they reasoned. "We'll give them a program where ignorance, not knowledge, is the payoff and the public will eat it up."

Ruth and Bob were gaining prominence as radio writers, decided to get married, and persuaded Ruth's father, Tom, that they had just the program for his talents. "Not only

(Please turn to Page 31)

Page Twenty-seven
Tell Her She Looks Lovely and It Makes Her Unhappy Unless You Also Tell Her That Her Acting Was Good

By Evelyn Big-By

Furlough Fun

EVENING DRESSES are Beryl Wallace's special weaknss, the more daring the better and for Beryl a complete success only if someone asks her. "How do you hold it up?" Favorite formal of the glamorous "Furlough Fun" hostess (who thinks she has more formals than "anyone else in the world") is a sleek black crepe which one soldier-eyed critically and then said, "It looks as if it was sprayed on you!"

Besides loving clothes, Beryl, like others of her sex, also craves compliments. In the gorgeous white lace Spanish dress given her to wear on her radio show by the sponsor, Miss Wallace usually collects more than casual comment. "But it just kills me," she confided to Radio Life, "when someone rushes up to me after the broadcast and says, 'You look lovely in that,' and nobody says anything about my acting. I've been on the stage since I was twelve and I'm still absolutely stage-struck."

Earl Carroll beauty Beryl rates nice words about her femceeing on the Gilmore show because she is a poised, gracious hostess with a real warmth in her manner and voice when she interviews her servicemen guests. Because she has done a good job for almost three years, she was interviewing her the other noon at the Derby.

She rushed in, half an hour late, and the minute she started talking, she went to one's head like an undiluted whiff of pungent perfume.

The little black dingles on her new black hat shook saucily as she bobbed her dark head and explained she was leaving for New York the day after next. We wanted to look at her pretty dark eyes and her well made-up face, but her red knit dress which accentuated her excellent figure just cried for attention. Only a totally blind person could miss her diamond and ruby ear-rings and the matching ring, clip, and watch bracelet which scintillated as she took up the menu, gave it a quick look, then exclaimed, disappointedly: "Oh, they've got lobster! If I'd been up an hour earlier I'd have lobster. But I guess I'll have scrambled eggs. I'm insane about eggs."

Excited About Trip

Explaining that she was very excited about her trip because she was going to see her mother, sister, and probably two of her three brothers in the service. Beryl laughed: "I'm traveling so much, I've spent the past three days making out my will. I had an awful time deciding who to give my three-way-stretch to." Then she told about her brother, Mortimer, an Army sergeant in Paris; her brother, Sid, a sergeant who has seen three years' fighting in the Pacific; and another brother, a Seabee. "I have four sisters and four brothers," she continued. "I'm in the middle. Yes, I'm the only one in the acting profession." Then snapping her fingers bithely, she smiled, "There's one in every family, you know.

Promptly she recalled the nervous boy who appeared on one of the "Furlough Fun" shows. "Don't worry about me," Beryl said soothingly. "I'm just like your sister."

"Are you kiddin'?" replied the lad. "Home was never like this!"

It doesn't take a lot of talking with

BERYL WALLACE, whose favorite apparel is evening dresses, prefers white, with red and back as second color choice. When she has finished her gowns, she passes them on to friends who are picture extras and need lavish wardrobes to get good parts.
Beryl to learn that her radio program holds a spot very close to her heart. Because she has brothers of her own in the service, her interest in "Furlough Fun's" servicemen guests is genuine. "I'm beating television to the punch," she remarked vivaciously. "I'm dressing for the show every week. I figure if 350 people make an effort to see the broadcast you should dress up for them."

**Ambition Sprouted**

When she was a little girl, Beryl was tagged with the nickname, "Gypsy," because she loved to string half a dozen chains of beads around her neck and wear a bizarre assortment of bracelets at the same time. When she was thirteen and had decided it was high time to start her theatrical career, she dressed up in an older sister's clothes, borrowed her make-up, and made the rounds of the agencies. Sent home to finish her schooling, Beryl soon ran away to join a Broadway show. A few years later, after her parents and the truant officer had made her do her lessons, she became a chorus girl in a big musical comedy.

Her love of finery was whetted sharply when Earl Carroll chose Beryl for one of his glamorous girls. Now the star of his Hollywood show, Miss Wallace, in one evening, wears six dresses that have cost on an average of a thousand dollars each. White is her favorite color, but she is also fond of red and black. When she has finished with her evening dresses, Beryl passes them on to friends who are picture extras and who need "tons of clothes" to get good jobs.

Next to formals, Beryl has more hats and shoes than anything else. For her trip to New York she brought five hats at once. "As soon as rationing started I counted my shoes," she laughed. "I found I had thirty or forty pairs, so I haven't bought any since. But I haven't any coupons," she warned. "My two young nephews take all of them."

Her wardrobe for New York included three hand-knit suits which Beryl, herself, made and three new suits which were tailored especially for her and which cost about two hundred dollars apiece. "I was in Paris before the war," she observed, "and I think California is 'way ahead of either Paris or the east when it comes to fashions."

**Busy Person**

After luncheon, Beryl was scheduled to make a quick trip to dentist, have a dress fitting at Nancy's, visit the bank ("there's something wrong with my account"), go to the beauty parlor ("they'll try to make me beautiful") and rehearse her radio show. "Did you notice I'm wearing my hair down on top?" Beryl inquired anxiously. "No more pompadour. You can call me Flat Top. Flat Top isn't dead," she giggled.

She was also scheduled to help a young singer that afternoon. "I'm trying to get a sponsor for him. He used to be in the Navy and I'm trying to get him a job before his wife has their baby."

Other nights than Friday, Beryl checks in at Carroll's about seven o'clock and has a dinner tray sent to her dressing room. On Fridays she hurries over to the theater-restaurant as soon as "Furlough Fun" goes off the air. The first show at Carroll's starts about 9:30. After the night's performance, she gets home about 1:15. "I never go out afterward," she said. Beryl and Trudy Marshall share an apartment at the Sunset Towers on The Strip. She usually gets her eight hours' sleep, but some days she luxuriates and stays in bed until five in the afternoon. She eats when and what she wants, and doesn't have to watch the scales to keep her weight at a trim 115 pounds.

**Insatiable Movie Fan**

Asked if she liked to swim, Beryl answered, "Are you kidding? I was brought up in Brooklyn near the beach." Movies are another favorite form of diversion. Because she works nights, Beryl usually sneaks away afternoons and sees two or three pictures in a row.

"By the time I'm through I'm so mixed up I don't know who got who and who killed who," she bubbled.

Beryl thinks radio has changed her entire career because it has given her a chance to speak lines. "I was turned down by practically every studio in Hollywood," she recalled. "No one ever asked me to open my mouth. Now they can't get me to shut it. I'm studying voice and I've been taking dramatic lessons now for two years.

"I've always been the type that everybody says how glamorous I am," she continued. "Then I'd come out on the stage and fall over my feet. But the other day I got a big thrill. I was called to do a dramatic part for one of the network shows and they told me I was listed as 'dramatic actress available'."

"Oh, I'll be there!" Beryl says she yelped into the phone.

"I was so excited about being called a 'dramatic actress' that I hung up and had to call back and find out what show it was they wanted me for."
He's A Ham

By Carol Davis

J OBE REED: Yes, friends, it's "Toasties Time," starring Fanny Brice—with radio's newest personality, Danny Thomas.

"Radio's newest personality" stood in the wings of CBS's huge Studio A while Announcer Reed gave the show's billboard.

"It's a good audience," he whispered. "Cee, a good audience!" Then he laid his big, long cigar down on a backstage prop, kissed the hand of Fanny Brice, and sauntered jauntily on the stage.

Danny Thomas, whose climb to fame the hard way is only a very short time behind him, went out to wow the audience. In precisely the same way every "Toasties Time" show goes on the air. The audience is always "good" (after an able warm-up of G.I. jokes and story-telling by Danny) and Danny is always a little excited about the prospect of facing them.

Next to his family any audience is Danny's greatest love in the world. Any audience. Millions listening at home—1000 in Studio A—the handful of writers and well-wishers backstage... or one person across a luncheon table.

Yes, Danny is a ham—the sincere, enthusiastic type who likes to entertain people because he likes them.

Of Syrian Stock

How he got that way is as simple as ABC. He was born in a family where getting along with people was the prime prerequisite of happiness. He came along about half-way in a family of eleven children born to a Syrian confectioner and his Syrian wife. Danny was born in Deerfeld, Michigan (January 6, 1917), but six months later his family moved to Toledo, Ohio, where the children grew up. At eleven Danny had his first job—a candy butcher in a local theater. From then on, the entertainment world (from the other side of the footlights, of course) was his ambition. After more than the usual participation in school entertainment, he had several routines down pat, and, at eighteen, was hitchhiking the sixty miles to Detroit once a week to get a chance to try out on a radio amateur show. After two months of such precarious travel, he was selected to appear on the show—a break that led to small theater, beer garden and the like dates in Detroit.

Danny's professional career then began in earnest. His name was synonymous with Detroit's entertainment not so long later, for at one time or other he had headlined at practically every club and theater in town. During the time—as an impressionable kid—he developed his particular brand of comedy before all types of audiences. Gangsters as well as a town's more sober citizens clapped him on and off his acts. His early patrons ate the $1 dinner—his later ones demanded champagne. But he loved them all.

It was just four years ago that Danny made his bid for big time. He left his family in Detroit and gave himself six months to "make good" in Chicago. He found no trouble getting work as a bit actor on daytime radio and played regularly in such programs as "Stepmother." One day an engagement was offered him at Chicago's Club 5100—which Danny described as a rundown joint whose meager orchestra was so worn out by the time the many acts were over that a juke box

(End of Show Reel)

ON THE AIR: Listeners hear Danny in the role of "Jerry Dingle," comic postman of CBS' Fanny Brice show. Thomas is ace nightclub comedian, started his radio career as a bit actor on daytime serials, was member of Marlene Dietrich's overseas entertainment troupe.
He's A Ham

(Continued from Page 30)

had to continue for dancers. Danny accepted the date with a challenge—but insisted on changing his name so "the folks back in Toledo" wouldn't be ashamed. His name on the摇船曲 was transformed to Thomas Jacobs and it is that name that Detroiters remember best. Arriving at the nomen of Danny Thomas was comparatively simple—his oldest brother's name is Thomas, his youngest, is Danny.

Long Week

Originally a temporary name, "Danny Thomas" was destined to stay forever. For the "week" at Club 5100 was the strangest in Danny's life. It lasted three years and it increased his salary from $50 to $500 per. In other words, the customers liked the fresh young kid from Toledo as much as he liked them—and wouldn't let him go. In the meantime the club was transformed in fixtures as well as in the quality of entertainment. Sam Lesner of the Chicago Daily News had dubbed him "Chicago's Crown Prince of Caledom.

Definitely "big time" by then, Danny went on to a greater triumph at New York City's swank La Martinique and was responsible for its biggest opening in its four-year history. So great was the homage paid Danny's comedy that floods of009s followed thereafter for a long distance, including the job of emceeing Marjorie Dietrich's overseas entertainment tour. And, that was the job he took.

The week before Danny went overseas he did make a farewell appearance in the United States—his first big network appearance guest spot. That broadcast happened to be one that Fanny Brice, three thousand miles away, heard. She was looking for a host for her new show to start in the fall.

"The audience was so good," says Danny, "that my act had to be pretty good. And I'm grateful to 'em. When I got back from overseas I had a radio.

One of the most important things in setting up the New York show was to establish a character for Danny that would give him full scope for his talents as gagster, story-teller and singer. "Jerry Dingle, postman," was the solution—a young man who gets around a lot, gets kicked around a lot and is forever the dreamer. Jerry is a combination of the characters in Danny's two most famous night-club specialty; the little man with a flat tire in the "No Name Hostess" and the "Wailing Syrian" which was pictured in LIFE recently when Danny was selected one of the ten best contemporary comedians.

Climax of Jerry Dingle's spot on "Toasties Time" is a song specialty, with words by Jerry Seelen and music by Carmen Dragon. It is one of the to-be-recognized greats of radio. A song specialty—an incorporation of story-telling, parody, gags and legitimate singing made especially for a performer's peculiar delivery—takes weeks, even months of work. Danny, Jerry, and Carmen deliver a new one each week. One of them, "Cecil B. De Dingle"—take-off on Cecil B. DeMille—caused such talk that Mr. DeMille himself called up the day after the broadcast and requested a "scrubbing" of the record.

Reasons for its success (it was later repeated on "Command Performance") are Seelen's and Dragon's hard work and Danny's excellent timing.

Audience Credited

"But the audience," says Danny, "they made it good. They got the first joke and laughed. That rolled the song right along."

While Danny's career rolls right along, the young man is discovering Hollywood. He lives with his pretty wife, Rosemary, and their two daughters, Margaret, aged eight, and Teresa, aged two, who have been directed in Hollywood and Vine. One of his most important duties during the week is taking his older daughter to and from the Church of the Blessed Sacrament where she attends school.

He has to time his homework bound pick-up so Margaret has at least an hour of after-school play, her prime joy in life. If downtown business appointments break up too early, you'll find Danny at the nearest kiosk selling distance cards. He doesn't ever want to offend her by picking her up too early. Why?

"Because," explains Danny, "Margaret's my very best audience!"

Ignorant Like a Fox

(Continued from Page 27)

did he get a son-in-law, Ruth smiles, "but an exceedingly profitable wedding gift. The program, first called "Crazy Quiz," is now known as "It Pays To Be Ignorant," by Ann Honect, who sold it to a sponsor with Tom Howard in the starring role. It proved a lusty infant, clamoring successfully for quick popularity.

About this time, Tom Howard, who had been handling most of the script writing himself, turned it over to Ruth and Bob. They've a system of their own. Some call it crazy, but after all that is the way the program. Each takes half of the questions picked from the thousands sent in by listeners as the backbone of the show, and in different parts of Tom Howard's big Rumson home each puts into his script. Neither sees what the other has done until the two scripts are handed in to Tom, who edits and combines them into one smooth-running program.

With the script finished and polished, there is still much to be done. Tom is the comedy star of the program, but he shares the spotlight with three other top-notch quips:ers: George Shelton, his partner of many years standing; Lulu McConnell of stage fame, and Harry McNaughton, also a veteran of the trade and widely known for his portrayal of "Boat" for Phil Baker.

Howard, as master of ceremonies of this show, is well qualified through his long and varied experience. He can wring the last chuckle out of any line with his sandpaper voice and his perfect timing. He also knows how to put his colleagues to their best advantage. Although Tom Howard and Shelton are a famous team, Lulu McConnell and Harry McNaughton certainly don't suffer by comparison.

Own Mansion

Looking in on the Howard and the Howell families at Rumson, you will find none of the "It Pays To Be Ignorant" atmosphere. The home, which Tom bought from Mike Jacobs, who used it as training quarters for his headline fighters, is anything but Hollywood.-room-sized. In the living rooms and bedrooms you can still feel the old-time atmosphere. The house is a combination of modern and period furniture, it is distinctive, yet comfortable. The two families rarely stray into the city for pleasure, as they are well equipped with recreation facilities: there is a large, attractive garden, a barbecue pit, and a fifty-foot dance floor, which once resounded with the blows of Louis and Conn.

They say most comedians are not very funny to their families. Tom Howard does not try to be. Never the clown at home, he leans towards the serious side, as attested by his hobbies. Most of his spare time, money, and energy go into collecting old car nameplates, pipes, and attending to his victory garden. His pipe collection numbering more than two thousand is said to be one of the largest and finest in the world. It includes among other notable bris, those of the kings of Sweden and Denmark, and an early Aztec model.

United Family

The Howells and Howards lay claim to not only one but two books. For relaxation they prefer a good play, concert or ballet, and they'll tackle anyone at poker. They are proud of the close harmony and understanding that reigns supreme in the family.

As to ultimate ambitions of the family: Tom, Sr., wants nothing more than his six acres of land, and pipes; Tom, Jr., aspires to be another Berlin or Gershwin; Ruth and Bob want a radio station of their own; Mrs. Howard would like to be a sideline spectator. The Howards and the Howells are hard to beat professionally or personally. And they are living proof of the fact that "It Pays To Be Ignorant . . . Ignorant like a fox."

Accomplished Musician

Did you know that Bob Burns might fall into the category of accomplished musicians? Besides the bazooka, he plays guitar, mandolin, trombone, mouth organ, cornet, piano, and the musical saw.
THE HOLLYWOOD RADIO CLUB, 1605 Ivar Avenue, becomes the Radio Canteen every Sunday night from 7:00 p.m. to midnight. The only radio organization of its kind in the city, the Radio Canteen offers servicemen a chance to visit with their favorite radio actors and actresses. Seated in the center is actress Betty Moran and to the extreme left is comedian Elvia Allman, who are often on hand to welcome and entertain all servicemen.

JACK SMITH IS THE POPULAR young soloist of the CBS “Family Hour,” who hails from Hollywood and once turned down movie offers because he would rather sing.

MUTUAL RELIES ON ITS TWO Far Eastern experts, Royal Arch Gunnison and Larry Meier, to analyze the Pacific news. Gunnison, who since his repatriation from a Jap prison camp, has been heard Wednesdays and Saturdays, 7 p.m., says: “Mine was the last radio voice out of Manila.”