Twelve Joke Hit the Laugh-meter

Unhappy?

Write Your Troubles To Dr. Popenoe

Best Daytim Dramatic Show

Spade Cooley
KMTR’s Cowboy King
Mrs. Paulina CHUM' nice please ask is not could A

Sirs: Ever since you began putting out Radio Life I have been buying it, when I could get it. I am an old person with very poor eyesight and it is easier to find the programs quickly. . . . that is, if it is printed nice and black. It used to be, but lately not so good. In this week's issue, our page is so faint, I cannot read part of it. It is the Sunday afternoon page. Perhaps you do not know this, so in case you don't, please ask the printer to make all the pages nice and black for all the old people who can't see quite as well as they used to.

Best wishes and yours for a good black-out . . . Grandma.

The reason I can write this card, is because I used to be a reporter and still have my typewriter.

Grandma: We've passed your postcard of April 2nd on to the press men. As you probably know, we not only own and edit Radio Life, but we print it, so have to absorb our own manpower problems.

Sixteen of our very competent press men are machine gunners, or something, for Uncle Sam, and not all of the boys that are left are for plus.

We'll try to print your logs black for you. Wish our printing were as good as your typewriting.

* 

Paulina F. Allen, The Fredericka, Chula Vista, Calif.

Sirs: I knew you'd do it! When I found the ending of the John Nesbitt article was missing in the May 7th issue, I was sure you'd have it in the next week's Radio Life and you came up to my expectations! Thanks very much!

Thank you for having faith in us.

* 

Mrs. M. O. Hammond, 2626 West 16th Place, Los Angeles, Calif.

Sirs: Thank you for printing the pages which were omitted from the May 7th issue. That was a nice gesture. Sometime will you please give us a write-up and pictures of the "Mother and Dad" program. It is much like the old Seth Parker program. I'm glad you raised the price to 5c. It is worth it.

* 

Mrs. Donald Guelzberry, 2119 Westminister, Alhambra, Calif.

Sirs: As an ardent Bing Crosby fan, I would like Bing to do more singing and less talking. He puts so much feeling into his songs and absolutely none into his seri-

ously spoken script. As a member of his radio family, I would like to hear the "off-screen" to "natural sound" that he would leave with his own family. To me, his closing is far from good.

However, I hope that he never works up a closing that leaves us screaming or swum-

* 

Miss Sondra Solomon, 5317 San Vicente Boulevard, Los Angeles, Calif.

Sirs: Ever since I heard Andy Russell being interviewed by Don Ols, I have been most interested in this new singer. In my estimation, Andy runs a close second to Frank Sinatra, so how about giving the guy a break by writing an article on him.

Also, can you tell me if he is appearing on any radio program. I think your magazine is grand, and I especially like the column by Jack Lawson, called "Biggin' Blows".

Andy Russell's program, "A Boy, A Girl And A Band", heard over the Blue Network at 10:30 p. m., is not carried by a local station.

* 

Frankie Flathbush, 11334 Logan Street, Los Angeles, Calif.

Sirs: When are you going to publish an interview with "Her Nibs", Georgia Gibbs, of the George Montgomery show? I think she tops any female singer in sight; is no copycat; has her own style which is warm and true.

The reason I ask is because I'd like to see a picture of Georgie. If she looks half as sweet as she talks, she's a combination that's going to skyrocket.

Georgia Gibbs is a cute little gal with lots of personality. We'll try to oblige you with a picture of her in a future issue of Radio Life.
Twelve Jokes That Hit the Laugh-meter

Can You Top These Toppers 
As Told On Colgate’s Show?

A woman went into a store to buy a piece of linoleum.

The salesman pulled out rolls and rolls of the stuff until he was practically exhausted. He turned to the woman shopper and asked: “Just what color linoleum would you really care to have? What color scheme is your kitchen?”

She answered: “My kitchen? Why, my dear man! This linoleum isn’t for my kitchen. All I want is a small square about five by five for the bottom of my bird cage.”

On the stage when “Can You Top This?” is on the air, there stands a box-like object labeled the laugh-meter. Scaled like a thermometer, the Colgate laugh-meter is made to measure the risibility response of the studio audience whenever any one of the programs’ three joke raconteurs (Harry Hershfield, “Senator” Ed Ford, or Joe Laurie Jr.) gets off a funny one.

A weak joke will bring 100 on the laugh-meter; a medium one will rate perhaps 500 or 600. The really super stories hit 1,000, top of the laugh-meter. The one above, about the linoleum, was one of these.

As you probably know from listening, fans send their favorite jokes to be read on the program. These are arranged in certain categories, and the best ones of a given category are presented on the program. As soon as they are read, the three famous jokesters try to recall any pet jokes of their own that fit the category, in an effort to top the one sent in by the listener.

Since the program’s first started about a year and a half ago, there have been some priceless stories told that rated the 1,000 mark on the laugh-meter. Radio Life herewith presents the toppers for your enjoyment.

Good Advice

A young woman sent a letter to the “Advice to the Lovelorn” column. “Dear Advice to the Lovelorn: I have false teeth, and in a short time I expect to marry. I was wondering whether I should tell my intended husband and thus take the chance of losing him, or wait until after we are married to tell him.”

A few days later she received a reply, to wit:

“Get married and keep your mouth shut.”

Knew Why

At mess one night in one of the Army camps, a bunch of the boys were talking of the manners of some of the soldiers.

“Did you ever notice,” said one of the boys, “how Zeke always uses his knife when he eats, no matter what he eats?”

“Yeh,” answered his Buddy, “I noticed that. Let’s ask him why he doesn’t use his fork once in a while.”

When Zeke came to the table and began eating, one of the boys piped up, “Hey, Zeke, why don’t you use your fork instead of your knife when you eat?”

“Well,” answered Zeke, “I always use my knife. I tried eating with the fork once, and I found out that the fork leaks.”

Good Guess

The subway was crowded. It was a long rush-hour train. The motorman had quite a time stopping and starting. Every time he turned a curve or came to a stop he threw a meek little man in the lap of a very pompous lady. This happened about five times. Finally this woman pushed the little fellow to the floor and said, “Who do you think you are?”

“Well,” he said, “I thought I was an Irishman, but I guess now I am a Laplander.”

Didn’t See Snakes

The doctor had a new nurse on a case of delirium tremens and after he had succeeded in quieting the patient, left some medicine, instructing the nurse to administer it if the man “begins seeing snakes again.” On his next call the doctor found the patient raving. To his puzzled inquiry the nurse replied that the patient had been going on like that for several hours, but she had not given the medicine. “Didn’t I tell you to give the medicine to him if he began seeing snakes again?” demanded the doctor. “Yes sir,” replied the nurse. “But he didn’t see snakes this time, he saw red, white and green turkeys with straw hats!”

Conservation

Two girl friends, Dolores and Ramona, met and after talking about this and that, the conversation switched to what they were doing for the War Effort.

“Well,” said Dolores, “I save all waste fats and tin cans and I conserve on all foods that we have been told to.”

“Yes,” said Ramona, “I can understand just what you’re doing, because I am doing all I can, too. I even save burnt-out electric bulbs.”

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Page Three
A Night-time Show in Daytime

Bigtime Entertainment Presented
Before Sundown Marks New Trend

Radio is going in for bigger budget daytime entertainment. The opening wedge has been driven, and now the NBC Drift Star Playhouse, heard Mondays thru Fridays in fifteen minute episodes, is splitting wide open the traditional daytime radio menu by offering fans a first-class, night-time-calibre program with the finest of stories and top screen and movie stars in the leading roles.

It had to come sometime. War prosperity has sold out the choice night-time spots and now the day hours, stepchildren of radio, are getting new shoes.

Naturally, it takes money to put on good programs. Blue network's "Breakfast Club" with Don McNeill presiding found that out several years ago. For long the network hesitated whether it was advisable to finance a sustaining program, for early morning broadcast, that required a full orchestra, a comedian, and vocalists. Then, after Don McNeill had sold the network officials on the expenditure and worked like a Trojan to build the offering into the most popular of all daytime shows, he had another hurdle to jump... the luring of a sponsor.

Even Lured Sponsor
It was many moons before a big-

Among other stars appearing on "Star Playhouse" has been George Coulouris, middle, who was leading man for "Intermezzo." Shown here with Cathy Lewis and Producer Mitchell.
time sponsor, with bulging coffers, was found who would gamble enough to support McNeill's Breakfast Clubbers at the hour to which they had become accustomed. But a big packer decided to make a test, has been paying the bill ever since, and liking it.

Last July, when Procter and Gamble decided to buy "Star Playhouse" for daytime presentation, it was a distinct bigtime and night time quality show aired to most NBC stations at 10:45 EWT (and repeated for Southern Californians at 3 p.m. on KFI). The formula called for a successful and popular romantic screenplay to be serial-dramatized in a week or so with a famous motion picture actor or actress heading the cast.

The budget of the new leader in daytime airings is an unheard of investment in the improvement of radio offerings. The guest stars cost from $1,000 to $3,000 a week and radio rights to the pictures cost another thousand or so. Then there is the supporting cast, music and production costs. All in all, the sponsor is probably spending $5,000 to $7,000 weekly for the NBC "Star Playhouse" and added money, of course, for the network and station time involved.

Uses Fine Talent


In March, "Star Playhouse" listeners heard "Suspicion," the famous Alfred Hitchcock-directed, RKO-romantic thriller, with Margo, the talented Spanish actress and dancer, in the leading role of Lina and Tom Collins, her husband, John Aysgarth.

Next to be broadcast for four weeks was David Selznick's heart-tearing story, "Intermezzo," with George Coulouris as the leading man. Then came "Of Human Bondage," starring Rosemary De Camp and Les Tremayne in their all too-infrequently displayed serious talents.

Beginning June 5 and continuing for approximately seven weeks, Gail Patrick will headline the presentation of "Dark Victory."

A few months ago, 600 radio editors throughout the nation voted the "Star Playhouse" as the best daytime dramatic show. You can't fool the radio editors. They know what's going on, and the "Star Playhouse" is helping to show the way to better dial fare during the sunlit hours.

HUMOR is often injected into Dr. Popeneo's advice to problem-bearers. The counsellor has been particularly pleased, in his dealings with family maladjustments, to find persons involved willing to accept the blame he sometimes places upon them. He comments with a grin, "They don't seem to mind facing the music."

Are You Unhappy?
By Shirley Gordon

Write Your Troubles to Dr. Paul Popeneo; Hear Them Dramatized, Solved, KMPC!

Monday, 8:30 p.m.
KMPC

DON'T pretend to know all the answers, but by now, I think I know all the questions!"

Speaking was Dr. Paul Popeneo, Sc.D., General Director of The Institute of Family Relations of Los Angeles and Lecturer in Biology at the University of California. Having spent some twenty-five years in the promotion of education for marriage and family life, Dr. Popeneo is currently offering his counsel to radio listeners who tune in to KMPC's "I Want To Be Happy" dramatizations.

"In the last fifteen years," the doctor informed Radio Life recently, "our institute has handled some 25,000 cases of family maladjustments, but there have been no two of them truly alike. There are always varying factors to be considered with every problem." The chief underlying cause of almost all the problems which people experience, however, Dr. Popeneo pointed out, is the failure of adults to grow up emotionally.

He advises that, in order to achieve emotional maturity, an adult should strive to acquire three fundamentally important qualities—self-knowledge, self-control and unselfishness.

One accepted belief which the expert has refuted by his observations, is that financial reverses often cause marital unhappiness. "A financial difficulty," he declared, "is a symptom rather than a cause."

Something that is surprising to Popeneo himself, is the willingness with which people with problems have accepted the blame that he sometimes places upon them. "They don't seem to mind facing the music," he commented with a grin.

Basis For Program

Dr. Popeneo's radio program, produced by Howard Rhines, is based on the problems presented to the doctor in the many letters he receives daily. Letters suitable for dramatization are selected by the doctor and Walter Carle, who transforms them into entertaining playlets which are heard on each week's broadcast, followed by Dr. Popeneo's analyses and advice.

Here are a few of the problems which have been presented on recent "I Want To Be Happy" programs, with the solutions prescribed by the doctor:

"Please understand to begin with," stated one letter from the distraught father of a 19-year-old girl, "that my daughter, about whom I seek your help, is a well-educated, intelligent girl with really fine ideals. Knowing this to be true, I find it all the more difficult to understand her absolute determination to enter a marital relationship with a man, without benefit of clergy."

In the dramatized playlet based on this man's problem, conversation between father and daughter was presented as follows:

Daughter: If a few words, spoken by a mere man in a court, can bust up a marriage, what sense is there in having a few words, spoken by another mere man, in a church, make the marriage in the first place!

Father: I'll swear I don't know what to say when you argue like this, child. If you were older, I'm sure you would . . .

Daughter: I'm old enough, father, to know that the whole idea of marriage ceremonies and licenses, came from the same kind of ordinary human beings who are performing the ceremonies today—and granting the divorces!
Father: That may be true, daughter, about performing the ceremonies and things like that. But the idea of the Christian marriage service—its holiness and beauty—came right out of the Holy Bible.

Daughter: I know that—and it's beautiful! I think a true marriage is made in Heaven—and Heaven is the goodness right inside your own soul.

Father: That's right, child—that's right.

Daughter: Well, then—why is it necessary to go to a tobacco-chewing clerk in his shirt-sleeves, to buy a little piece of paper with some printing on it, as your ticket into the realm of marital relationship . . .

Advisor's Answer

Dr. Popenoe came forth with this reply:

"Some people profess to believe that marriage is a cramping and confining deprivation of liberty; that it is a bondage which they want to avoid; so they propose to go into what they call a free love arrangement. It has been pointed out, time and again, that such an arrangement is not free, nor is it love! But let's ask just what restrictions marriage puts on anyone. Merely this: the state requires that two persons who are legally competent to assume responsibility, announce publicly, in the presence of witnesses, that they are taking each other as partners and are willing to accept the responsibility that goes with this partnership. Once they accept responsibility for the results of their own actions, they can make out of their marriage pretty much anything they please. They can live in one room and never let each other out of sight; or they can live a thousand miles apart and be together only on Fourth of July and Christmas.

Society doesn't care. It's their marriage. They can live it as they like. All that society asks is that they accept responsibility for their actions."

Cousin Problem

Another letter-writer presented this problem:

"Last year, mother and I went east for a visit. While we were away, I spent a great deal of time in the company of a first cousin I had not seen since we were children. We were tremendously attracted to each other and in the course of a few weeks, fell sincerely in love. We want very much to be married, but mother insists that this must never be—unless we are willing to run the risk of having gibbering idiots for our children. She says that history proves her point."

Dr. Popenoe counselled:

"From the purely biological point of view, the fact that the couple are first cousins means that 50% of their inheritance comes from the same ancestors. Their children would get a double dose of those qualities, coming from both sides of the family. Are these qualities good or bad? That's the only question, biologically. If there are no serious defects or abnormalities in the preceding three generations on each side, they are quite justified in being united in marriage. There is a social handicap in cousin marriages, namely that husband and wife do not acquire, in the usual degree, the double circle of new friends and relatives that broaden the acquaintance and enrich the life of the ordinary married couple. Moreover, cousin marriages sometimes indicate that the young people have not had a very wide range of acquaintance, a very broad social life to start with. But biologically there . . ."

Letters from "I Want To Be Happy" listeners are read by the doctor and Walter Carle, who selects suitable ones for dramatization on their Monday evening KMPC program. Following the playlets, Dr. Popenoe offers his solutions to the writers' problems.
The World's Front Page

On-The-Spot Coverage of Today's News
By a Skilled Staff of 850 Reporters

The world's largest corps of foreign correspondents for any radio network is poised and ready to cover the United Nations' march on Berlin and Tokyo from every vantage point for the KHJ-Mutual-Don Lee network. They are the Christian Science Monitor's staff of 850 reporters who are stationed in every corner of the world's vast battle area, and their on-the-spot coverage of today's news is brought to radio listeners on Mutual's week-day broadcasts of "The World's Front Page."

Being consistently notable for its vigorous yet impartial handling of news, both national and international, the Christian Science Monitor holds a unique position among strictly sectarian journals in this regard.

This same tradition has carried over to its current radio work.

The Monitor's staff of skilled analysts, writers and correspondents boasts such men as Mallory Browne, Peter Lyne and Emlyn Williams in London; Ronald Stead, Joseph Harrison and William Stringer in the Mediterranean Theater; Eustace Summers and Guy Natusch in Australia; Quentin Pope in New Zealand; Gunther Stein in Chungking; Edmund Stevens in Moscow; Ole Jedal in Stockholm; C. K. Cumming in India; John Beaufort in the Central Pacific and Gordon Walker in the Southwest Pacific.

Walker was the only American correspondent to cover the initial landing on New Georgia Island; he marched for three days with that battalion of Marines. He saw the epic fighting at Guadalcanal, the attack on Vella Lavella, the air raid on Wake Island, and landed with the Marines at Bougainville.

Women Also Report

Supplementing the skilled corps of male war correspondents stationed in the far corners of the globe to cover the war for "The World's Front Page," are such feminine reporters as Barbara Browne, Melita Spraggs, Judith Cassell and Jane Thomas to view the news from the women's standpoint.

The national scene is handled from Washington by Roscoe Drummond, Richard L. Strout, Mary Hornaday and Neal Stanford; from New York, by Alexander H. Williams, Harold Fleming, Baldwin Garretson and Wyona Dashwood; from Chicago, by Dorothea Kahn and Grace Miller; and from the West Coast, by Rodney L. Brink, Kimmis Hendrick and Kate Archibald.

Volney Hurd, speaking from Boston, serves as coordinator for each.

(please turn to page 35)
RADIO: West * National and International

HONOR AMONG THIEVES—but so far as NBC's Bob Hope is concerned there's no honor between masters of ceremony because he certainly seems to have the dagger's edge on Al Jarvis. Hope and Jarvis will act as masters of ceremony for the Annual Police Show at the Shrine Auditorium on June 15-26, and they seem prepared to fight out something or other with the weapons Bob uses in Samuel Goldwyn's "The Princess and the Pirate." Everything will probably work out all right, however, and the final result will be a world of fun for audiences at the mammoth programs.

"CALLING ALL SMITHS!" When CBS' Songbird of the South, Kate Smith, sent out a request that all Smiths living in or near the thirty-five blood donor centers cities sign a pledge to donate blood to the Red Cross plasma drive, 2527 Smiths in Los Angeles answered her call. A live-time blood donor herself, Kate is shown here with William T. Susnon Jr., director of the Los Angeles blood donor center.

Blue Buys KECA

Last week the Blue network bought Earle C. Anthony's KECA for $800,000, thus ending the chain's pressure for a local station of its own and Anthony's problem created by FCC's ruling that he should dispose of one of his two stations, KFI or KECA.

On the heels of Blue net President Noble's recent visit to Los Angeles, negotiations were opened for a deal. $600,000 being the price offered by the Blue. Anthony's subsequent appeal to the FCC for an extension of time in disposing of one of his properties and his contention that he was being pushed into a deal at a figure below a fitting price met with a refusal for extension of time and hastened the newly-completed move. As soon as the transfer is okayed by the commission, the Blue is expected to take over the station's operations. Most guesses are that it will be within three weeks.

Said the Blue's Western Vice-president, Don E. Gilman, to Radio Life: "The acquisition of the station was a long-cherished ambition of network officials, not because the station hasn't done a good job but because we are now free to give the public so much more. We plan to do things which we have no right to ask a local operator to do for us."

Tough Luck, Tommy!

"Little Beaver" had to take to his bed last week! Tommy Cook, who plays Red Ryder's little Indian friend on the Blue Network radio program, came down with a bad case of the measles, automatically putting "Little Beaver" out of commission.

Crosby Plug Wins

Frank Sinatra guested on a recent NBC Bob Burns broadcast and when the swoon-crooner declared to the Arkansas Traveler that Bing Crosby was the greatest singer of 'em all, the Crooner himself stalked from off-stage and surprised the Voice by planting a fatherly kiss on his brow.

What's more, Bing slipped Sinatra a dollar bill for the plug. Cracked Frankie: "That's the first time anyone ever won anything on a Crosby plug!" (Meaning Bing's horses, of course.)

Never Aired

A hilarious question for Joe E. Brown's "Stop or Go" radio show which never reached the Blue microphone, because the right answer would best be answered wrong, can now be told. The question was, "What is the person called who brings you in contact with the spirit world?" The $80 answer is: "A bartender."

Green Valley

Curious as to whether there was actually a place called Green Valley, Hi Brown, producer of Mutual's "Green Valley, U.S.A." program, went on a research binge and came up with the fact that there are more than twenty-five towns in the United States so named. In South America, Brazil has one and Argentina has two. Brown discovered that the first time a voice crossed the continent by radio, the his-
toric event took place in Green Valley, Virginia, which adjoins Arlington Cemetery. That particular broadcast was the dedication ceremonies at the Tomb of the Unknown Soldier.

**Bible On Records**

John Nesbitt, story-spinner on CBS' "Passing Parade" series, will soon undertake another unique project. The distinguished narrator is scheduled to record a reading of the New Testament, which will be duly released by Decca.

**Next Best Thing**

Like all proud papas, Charles Correll (Andy of NBC's Amos 'n' Andy) is anxiously awaiting the day when his tiny son, Charles, Jr., will gaily display his very first brand-new tooth. Mrs. Correll recently discovered Daddy Charles peering eagerly into the baby's mouth for signs of the momentous event. A shade disappointed, he drew back and murmured: "He sure has got pretty gums, hasn't he?"

**Military Objective**

Gorgeous Georgia Carroll, soloist with Kay Kyser's NBC "College of Musical Knowledge," recently received a torn and bullet-riddled photo of herself which was sent to her by a Marine in the Pacific war zone. The leatherneck wrote that he had tacked it to the wall of his hut but it had been ruined when a Jap Zero swooped over the encampment and strafed his living quarters.

"Please send me another," he wrote. "I'll promise to take better care of the next one."

**Debut**

Sandra and Ronnie Burns, the handsomely dressed CBS' George and Gracie, made their initial bow before a studio audience during the "warm-up" preceding a recent broadcast. To the accompaniment of Felix Mill's orchestra and to the delight of their proud parents, the small trouper did a tap dance.

**Whiz Kid**

Eight-year-old Joel Kupperman, pert little "mathemagician" of the Blue Network's "Quiz Kids," is returning to the coast this summer to make movies at a $3000 per week salary. Young Joel didn't wait long enough on the "Quiz Kids" show of a recent date to return on the following broadcast. "I got a new dog," smiled little Kupperman in explanation. "Tonight is the first night I've been away from him and I was worried that my sister wouldn't feed her right. So I didn't hear some of the questions."

**Time Out for Teacher**

NBC's "College of Musical Knowledge" will be on vacation session during the summer months, but its genial "Ol' Professor," Kay Kyser, will be off on his first vacation in six years. It will be a vacation in name only, however, since Kyser will spend his eight-week's leave from the air-planes overseas entertaining the men of the armed forces.

Beginning July 5th, broad-grinned, crinkly-haired Phil Harris, that handsome "That's What I Like About the South" man, will do duty on the home front in the Ol' Professor's place.

**Thelma Goes Highbrow**

KGFJ takes off its hat to nobody, says Thelma Kirchner, petite but forceful manager, in the matter of hot jive. "Our jive music is positively torrid, and we get the records while they are practically still warm from the recording." However she believes many people like finer music at the dinner hour, and among these are workers and office people who don't get a chance to hear news during the day. The result is KGFJ's new program, "Musical Digest," featuring short classical works by Debussy, Brahms, etc., interspersed with any important late news flashes. Time is 6:00-7:00 p.m., Monday through Saturday.

**Bishop Stevens**

Bishop William Bertrand Stevens, Episcopal Bishop of Los Angeles, has ordered a renewal of his weekly commentary, "A Churchman Views the News," for another 52 weeks. The program, sponsored by Debs-Clinch, is heard at 5:45 p.m. Prominent figures in the church world are frequent guests on the program. With other commentators covering the military, political and economic significance of the news, "A Churchman Views the News" endeavors to show the significance of the news picture as it affects the lives and thoughts of Christian people. It is said to be the only program in which a full-fledged Bishop talks to his diocese every week by radio.

**Diggin' Discs**

**With Jack Lawson**

IRA COOK button-holed us the other day. He's the young announcer on Washington Motors' "Western Trails" show over KPS, and also KMPC's Off the Record program Sundays. He said, "Want a scoop for your col umn, well, you can predict that Bob by Worth's latest song, 'Fellow On a Furlough,' will be a hit—a big hit." We gave him one of those sidelong glances. "Sure enough," he said. "Have you taken up songplugging?"

IRA REDDENED (as well he should) around the ears and protested, "On the level, I'm not a songplug ger. But this tune has something. I've watched it grow. And you're always looking for new songs to sing, aren't you?"

IT SEEMS that Bobby Worth was entertaining at the Hollywood Guild Canteen. He was fascinated by Mrs. Ann Lehr, who operates the canteen and is acclaimed as one of the finest women of servicemen. She was so sincere in helping the fellow on a furlough have fun that she inspired Worth to write the tune—and he has dedicated it to her.

We hadn't heard it ourselves, but according to Ira, Hoagy Carmichael, Horace Heidt, Dave Rose, Freddy Slack and many another in the music biz around town are raving about it. Our interest is in the fact that it has been recorded by Mathews, Heidt's singer, with accompaniment by Al Sacks' orchestra. Sacks is Blue Network musical director.

NEW RELEASES: Decca has scored another scoop with an album of music from "Carmen Jones," the Oscar Hammerstein musical play based on the opera, "Carmen," with the original cast, chorus and orchestra. It's as important to Americanas as "Foggy and Bess."

Phil Moore, who wrote "Shoo Shoo Baby," has a new one for the Andrews Sisters called "There'll Be a Jubilee," recorded with "Sing a Tropi- Named Joe." Its companion is "Foggy Named Joe." Its companion is "Flat- bush Flanagan," a jivey treatment and favorite of fans.
Precasts & Previews

Time Changes

Sunday, June 11—"Your All-Time Hit Parade," KFI, 4:00 p.m. (30 min.) Formerly KFI, Friday, 8:30 p.m.

Sunday, June 11—"Corliss Archer," KNX, 4:00 p.m. (30 min.) Formerly KNX, Saturday, 2:00 p.m.

Sunday, June 11—"California Melodies," KHJ-DLBS, 6:30 p.m. (30 min.) Formerly KHJ-DLBS, Sunday, 8:00 p.m.

Monday, June 12—"World’s Front Page," KHJ, 11:00 p.m. (15 min.) Monday through Friday. Formerly KHJ-DLBS, Monday through Friday, 5:30 p.m.

Thursday, June 15—Garry Moore-Jimmy Durante, KFI, 7:00 p.m. (30 min.) Formerly KNX, Friday, 7:00 p.m. Tentative switch.

Friday, June 16—"Those We Love," KFI, 8:30 p.m. (30 min.) Formerly KFI, Sunday, 11:00 a.m.

Saturday, June 17—"Hawaii Calls," KHJ-DLBS, 3:30 p.m. (30 min.) Formerly KHJ-DLBS, Saturday, 7:30 p.m.

Saturday, June 17—Paul Winchell-Jerry Mahoney, KHJ-DLBS, 7:30 p.m. (30 min.) Formerly KHJ-DLBS, Monday, 11:15 p.m.

What’s New?

Variety

Sunday, June 11—Gracie Fields, KFI, 5:00 p.m. (30 min.) A program marking the return to the airwaves of this popular English singing comedienne, with Bill Goodwin and Lou Bring’s orchestra. Bob Burns will be guest.

Sunday, June 11—"Courage That Wins," KWKW, 5:30 p.m. (30 min.)

Monday, June 12—"Screen Test," KHJ-DLBS, 6:15 p.m. (15 min.) Monday through Friday. Conducted just like a Hollywood screen test, this series will give professional performers from every realm of the entertainment world a chance to win film contracts.

Tuesday, June 13—"Life With Charlotte," KFI, 7:00 p.m. (30 min.) A new comedy show starring Charlotte Greenwood and an outstanding supporting cast.

Friday, June 16—Cass Daley-Charlie Ruggles, KNX, 9:00 p.m. (30 min.) A new comedy show with a cast including Daley and Ruggles, Carlos Ramirez and Carmen Dragón’s orchestra. Guest stars on the initial broadcast will be Diana Lynn and Keenan Wynn, son of Ed.

Music

Monday, June 12—Johnny Mercer’s Music Shop, KFI, 8:00 p.m. (15 min.) Monday through Friday. Johnny Mercer with Paul Weston’s orchestra.

Monday, June 12—Service Bands, KHJ-DLBS, 2:15 p.m. (30 min.) Monday through Friday. Five service bands, including orchestras from the Army, Navy and Marine Corps, will be heard during this new series.

Drama

Sunday, June 11—"The Adventures of Leonard Withaller," KHJ-DLBS, 6:00 p.m. (30 min.) A new dramatic series of detective stories starring the noted Shakespearean actor, Walter Hampden.

Dramatic Serial

Saturday, June 17—"Casey, Press Photographer," KNX, 2:00 p.m. (30 min.)

Commenation

Monday, June 12—"America Looks Abroad," KMTR, 6:15 p.m. (15 min.) Monday through Friday. Robert Arden.

Children’s Programs

Saturday, June 17—"Rainbow House," KHJ-DLBS, 8:00 a.m. (30 min.)

Helpful Hints

Monday, June 12—"Handy Man," KHJ-DLBS, 7:30 a.m. (15 min.) Monday-Wednesday-Friday. Helpful hints for householders on repairing objects about the home.

Who’s Guesting?

Variety

Thursday, June 15—Kraft Music Hall, KFI, 6:00 p.m. (30 min.) Bob Hope will be Bing Crosby’s guest star.

Drama

Sunday, June 11—Hollywood Radio Theater, KFI, 9:30 p.m. (30 min.) "Strictly Business" stars Jean Parker.
**SUNDAY, JUNE 11**

**Indicates News Broadcasts.**

8:05 - KNX - Blue Jacket Choir, KGK - Kingdom Workers.

8:15 - KFT - Book of Books, KFXM - Sunday Concert.

8:30 - KFT - Walters America Loves, KKKM - Missionary Choi, KNJ, KKB, KFXM, KYOE - Vals of Springtime.

8:45 - KMPC - Country Church.

9:00 - KKKM - Swedish Gospel Hour.

9:15 - KFT - Carver Wells, KNJ - Salt Lake Serenade.

9:30 - KFT - Israelites, KNJ, KNK, KFXM - Voice of Prophecy.

10:00 - KMPC - Choir of the Air, KYOE - Kingdom Workers.

10:15 - KFT - Reuel R. Reid, KGK - Dr. Lowman.

10:30 - KGK - Missionary Baptist.

10:45 - KFT - Key of the Voice.

11:00 - KMPC - Miss Julie Wells.

11:15 - KFT - World Tour, KNJ - Cullen's Disease.

11:30 - KGK - Miss Hill, KFXM - Missions.

11:45 - KFT - Miss B. Smith.

12:00 - KMPC - Miss Grant.

**SAY IT WITH MUSIC**

Sun., 8:00 - 9:00 a.m.

KGFJ

**Kentucky's Automobiles**

Sun., 9:00 - 10:00 a.m.

KGFJ

**KHFJ**

**Say It With Music**

Sun., 11:00 - 12:50 a.m.

KGFJ

**Kentucky's Automobiles**

Sun., 1:00 - 2:00 p.m.

KGFJ

**KHFJ**

**Say It With Music**

Sun., 2:00 - 3:00 p.m.

KGFJ

**Kentucky's Automobiles**

Sun., 3:00 - 4:00 p.m.

**ACTUAL RADIO**

Experience for Beginners

Air Experience on Speech prod.

Sun., 1:15 P.M. - KFWB

Frederick H. Spazare

The Midwest's Outstanding

Radio School

6671 Sunset Hollywood 2325

**SUNDAY Program Highlights**

Morning Programs appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Variety

10:00 - Hooley Hall, KHJ.

10:30 - worksheet, KHJ.

11:00 - Sing Us Leave It, KNX.

7:30 - Quiz Kids, KCAKFM.

Outstanding Music

9:00 - Fall Lake Tabernacle, KHJ.

9:30 - Chamber Music Society.

6:30 - Fred Allen, Tuxedo, KHJ.

7:30 - Chamber Symphony, KFMB.

8:00 - Great Gildedale, KFMB.

8:30 - Romance of the Ranches, KFMB.

9:00 - Hollywood Theater, KFMB.

10:00 - Melodies of Uncle Sam, KECA-KFMB.

War

8:00 - What's Your War Job, KECA-KFMB.

12:30 - Army Hour, KFT.

Drama

10:30 - Romance of the Highways, KFMB.

11:00 - Those We Love, KHJ.

3:00 - Silver Theater, KNX.

4:00 - Colleen Arter, KHJ.

7:30 - Whistler, KNX.

9:00 - Walter Flohicom, KNX.

**Romance of the Highways**

"Unreal Realities" with Commander Scott

KHJ - KYOE

10:15 A.M. Sundays

19:05 - KFT - Sunday Serenade.

H. O. EGERTON

Lutheran Bible Hour

KMTR

Sun., 5:30 P.M. Daily 10:06 A.M.

KFAC - Tailored Melodies.

KFAC - Handball Foursquare.

KFWB - Pan-American.

KFXM - Rev. Bill Adams.

KFVD - Box Music.

KFWB - Mystery Traveller.

KFAC - Bitter Tabernacle.

CWR - Convair Essentials.

KFAC - Karachi Staff.

KFAC - Hanging Rock Band.

KFAC - Old Fashioned Girl.

KVHE - KFMB - Reading Musical Steelsmakers.

KVHE - Memory Music, Ted Dore.

KFAC - What's Your Answer?

TRIP AROUND THE TURN-TOPS

KANN

MERRY-G-ROUND

Sun., 3:00 - 4:00 p.m.

KGFJ

Golden State Dept. Store

www.americanradiohistory.com
**Blondie for President**

Penny Singleton, CBS' "Blondie," has been asked to run for the Parent-Teachers Association presidency of the school attended by her eight-year-old daughter, Dorothy Grace (better known as DeeDee).

**Welcome**

On Ed "Archie" Gardner's arrival in Pasadena to do his Blue Network broadcasts of "Duffy's Tavern" from the west coast, he was greeted by a freak -man hand led by a drum majorette all its own.

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At hours where no listing is shown, a.m. programs are broadcast on a station, recorded music has been scheduled.


HAVEN OF REST—KPAS 8:30 A. M., Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace

MID-MORNING MELODIES! 8:45 a.m., Mon. thru Fri. KGFO—The Pep Boys

MONDAY Program Highlights
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety
8:00—Johnny Murray, KFI.
8:10—Bill Carter, KNX.
8:20—Breakfast at Bard's, KFBK.
8:30—Smile Again, KGFJ.
8:40—Andy and Virginia, KCMA.
9:00—Spotlight Band, KECG.
9:15—Top of the Evening, KKE.
9:20—Johnny Mercer-Jo Stafford, KFBK.
9:30—Von Pop, KNX.

War
7:30—Leaders of United Nations.
7:45—American Women, KNX.
7:55—News to the World, KMTR.
8:00—Globe's News Dispatch, KBW.
8:15—World's Front Page, KJL.

Outstanding Music
4:00—Musical Comedy, KFBI.
5:00—Voice of Firestone, KFI.
7:00—Programmed Concert, KRCF.
8:00—Evening Concert, KFBI.
10:00—Sports, KMPC.
10:15—Sports Roundup, KMTR.

Quix Programs
6:30—Information Please, KFI.
7:30—Dr. J. Q. KI.

Public Affairs
11:15—Miss America, KFBI.
11:30—Miss America, KNX.

Sports—Comment
10:00—Turf Bulletin, KRRK.
10:15—Top of the Morning, KFBI.
10:30—Sports, KMPC.
10:45—Sports, KNX.

THE VOICE OF HEALTH
R. L. McMASTER, D.C., Ph.G., Ph.D., F.R.A. (London)
McCoy Health System
Every Monday—Mon. thru Fri. KGFO at 10:15


**Listen! Italian Radio Melodies**

Mon. thru Sat., 6:00-6:30 P.M.

**KWKW**

4:30 P.M. **KECA**

Every Monday, Wednesday, Friday

**GAY BIR-KICKIN' COMEDY**

4:30-5:00 KFWB

**CARNIVAL CONTENTED HOUR**

KFXM-Top of the Hour.

Tony Carter, Announcer

5:00-5:15 KFXM

**CARNIVAL CONTENTED HOUR**

KFXM-Top of the Hour.

Tony Carter, Announcer

5:15-5:30 KFXM

**IN CHARGE**

KECA-News

6:00-6:30 KFXM

**IN CHARGE**

KECA-News


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**Dance Tontine**

10 to 12 P.M.

**Every Midday Each Sunday**

**KFWB**

America's Fleet Disc

KFWB-Eastside Dance Tontine

KFC-Boxer Dance Tontine

KFGI-Hank Nightwaltz, 7 -9 P.M.

KBY-Foyal Nightwaltz, 8 -10 P.M.

**KBY**

Nightwaltz, 3 P.M.

4:00-5:00 KFWB

**IN CHARGE**

KECA-News

6:00-6:30 KFWB

**IN CHARGE**

KECA-News


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**KFC**

Inside the News

Sponsored by John COHES and PETER de LIMA

Presented by THRIFTY DRUG STORES

16:30 KFC-Inside the News (Thrifty Drug)

KFC-KFWB—Court of Public Opinion

KFC-Dean Family

KFC-KFWB—Dr. James R. Potter

KFC-KFWB—Emigration

KFC-News

9:00-9:30 KFWB

**IN CHARGE**

KECA-News

5:45-6:00 KFXM

**IN CHARGE**

KECA-News
At hours where no listing is shown for a local station, recorded music has been scheduled.

Variety
8:00-10:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
10:00-11:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
11:00-12:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.

Outstanding Music
12:00-1:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
1:00-2:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
2:00-3:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.

Public Affairs
3:00-4:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
4:00-5:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
5:00-6:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.

Drama
6:00-7:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
7:00-8:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
8:00-9:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
9:00-10:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.
10:00-11:00 p.m. - KFI - Today's Children, KNX - Summer Melodies.

Sports - Comment
11:00-12:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
12:00-1:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
1:00-2:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
2:00-3:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
3:00-4:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
4:00-5:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
5:00-6:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
6:00-7:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
7:00-8:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
8:00-9:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
9:00-10:00 a.m. - KFI - Today's Children, KNX - Summer Melodies.
At hours where no listing is shown for a local station, recorded music has been scheduled.

9:00—KFI—News, Edward H. Rettig, Comment.
10:00—KFI—News, Elder Philip Spring.
10:30—KFI—News, Program Director.
HEAR PIERRE

HEAR PIERRE

WEDNESDAY Program Highlights

Morning Programs appear in lightface type; Afternoon and Evening Programs in bold type.

Variety

7:00—Johnny Murray, KFT.
7:30—Kathie Smith, KNX.
7:45—Dr. F. Strittmatter, KFAC.
8:05—KGB, KFAX.
8:15—Carl Haynes, KGRU.
9:00—Don Miller, KFWK.
9:15—Dr. Bill Sturt, KFWK.
9:15—Bill Jordan, KFAX.
9:25—KGB, KFAX.
9:30—Jimmie Durante, KFAC.
9:35—KGB, KFAX.
9:40—Dr. W. Strittmatter, KFAC.
9:45—KGB, KFAX.
9:50—KGB, KFAX.
9:55—KGB, KFAX.
10:00—KGB, KFAX.
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6:00—KGB, KFAX.
6:05—KGB, KFAX.
6:10—KGB, KFAX.
**THURSDAY, JUNE 15**

**At hours when no listing is shown for a local station, recorded music has been scheduled.**

**8**—**KFJ—Johnny Murray.**
**KFXM—News, Western.**
**KFOX—Big Band.**
**KECA—Between the Lines.**
**KTVF—Burl Ives.**
**KVOE—Shady Valley Folks.**

**9**—**KMMR—William Parker.**
**KMR—Capt. Gene L., H. O. Reynolds.**
**KRE—Scott Rivers.**
**KFGJ, KGER, KFOX—**

**10**—**KRRD—Morning Melodies.**
**KKW—Hal McIntyre.**
**KTVF—Stuart Hamblen.**

**15**—**KRE—T. R. Bestion.**

**16**—**KXN—Valaint Lady.**

**11**—**KCA—News.**
**KBFK—Record Report, Music.**
**KFWB—Bands in Review.**
**KMTF—Dr. A. H. Michelson.**
**KFW—Alvina Rey.**

**12**—**KGFJ—Musical Moments.**
**KFXM—Rev. Mabel Bell.**

**13**—**KRE, KKKD, KFAC—News.**
**KECA—McNeil’s Royal Club.**
**KNX—Light of the World.**
**KFXM—Bob Hawkes.**
**KIMG—Baptist Brothers.**
**KRMF—Unity Daily Word.**
**KFWB—Morning Variety.**
**KFOX—Sunshine Woman.**
**KFOX—Rev. Kenneth Stemp.**
**KFOX—Jolly Joe and Ralph.**
**KFXM—Old Harum.**

**14**—**KXN—Aunt Jenny’s Stories.**
**KFOX—Aunt Lindlahr.**

**15**—**KRE—Time Signal.**
**KFGJ, KGER—News.**
**KFXM—Kate Smith.**
**KFOX, KFXM, KYOE—Booke Carter.**

**16**—**KECA—Art Baker.**
**KRMF—News, Paul Sutton.**
**KFXM, KFXM, KYOE—Rev. Dr. Bernold.**
**KRMF—News, Faith Foundations.**
**KFGJ—Piano Briefs.**
**KFWB—Sanctuary Temple.**
**KPM—Paul Perkins.**
**KRED—Sagebrush Serenade.**
**KPVF, KFXM—World Trend.**
**KFOX—Firebreeds for Jesus.**

**THE VOICE OF HEALTH**

R. L. McMASTER, D.C., Ph.G., Ph.D., F.R.S.A. (London)

McCOY HEATH SYSTEM

Every morning—Mon. thru Fri. at 6:10 A.M.

—**9:55**—KRE—Rev. Larrimore.**
—**10**—KFJ—Edward Jorgenson.**
—**10:15**—KRE—Man of America.**
—**10:30**—KXN—Big Sister.**
—**10:45**—KECA, KFVD—News.**
—**11**—KFJ—Time Out.**
—**11:15**—KNX—Waltz with Music.**
—**11:30**—KFWB—Islands Songs.**
—**11:45**—KECA—Health of Health.**
—**12**—KFOX—Medical.**

—**9:20**—KVOE—Old Family Almanac.

**THURSDAY Program Highlights**

Morning Programs appear in Lightface Type: Afternoon and Evening Programs in Boldface.

**War**

10:00—Housewives’ Exchange, KMPC.
2:45—American Women, KNX.
5:15—Sports from Reuters’, KFWB.
1:15—World’s Front Page, KJH.

**Outstanding Music**

4:00—Musical Comedy, KFAC.
4:00—Evening Concert, KFAC.
8:15—Music for You, KFWB.
12:00—Lager Dance Time, KFAC.

**Public Affairs**

9:00—Citizens Forum, KNX.
10:15—Fletcher Towne Forum, KRE.
10:15—Tune Meeting of the Air, KECA-KFMB.

**Drama**

2:00—Star Playhouse, KFJ.
4:00—Lady of the Basin, KNX.
5:00—Ladies’ Hour, KFJ.
5:00—Lady of the Basin, KNX.
6:00—Hollywood Spotlight, KECA.

**Sports—Comment**

9:00—Turf Bullets, KRKD.
3:15—Big League, KMPC.
6:15—Melodrama, KFAC.
8:15—Spotlight, KMPC.
9:00—Dance Roundup, KFMB.
7:00—Ray Meadows, KFWB.
8:00—Baseball, KMCAC.

**1:15**—KFJ—Major H. S. Turner, Comment.

**1:30**—F.R.S.A. (London)

**1:35**—Bob Hawkes.

**1:40**—KMMR—Dr. F. H. Rev. James.

**1:45**—KMMR—Announcing Jennifer Jones.

**1:50**—KMMR—Strictly Rhythm.

**1:55**—KMMR—Rev. R. H. Martin.

**2:00**—KMPC—William Blakiston.

**2:05**—KMMR—Music, Rev. R. H. Martin.

**2:10**—KMMR—Morning Melodies.

**2:15**—KMMR—Rev. R. H. Martin.

**2:20**—KMMR—Morning Melodies.

**2:25**—KMMR—Morning Melodies.

**2:30**—KMMR—Morning Melodies.

**2:35**—KMMR—Morning Melodies.

**2:40**—KMMR—Morning Melodies.

**2:45**—KMMR—Morning Melodies.

**2:50**—KMMR—Morning Melodies.

**2:55**—KMMR—Morning Melodies.

**3:00**—KMMR—Morning Melodies.

**3:05**—KMMR—Morning Melodies.

**3:10**—KMMR—Morning Melodies.

**3:15**—KMMR—Morning Melodies.

**3:20**—KMMR—Morning Melodies.

**3:25**—KMMR—Morning Melodies.

**3:30**—KMMR—Morning Melodies.

**3:35**—KMMR—Morning Melodies.

**3:40**—KMMR—Morning Melodies.

**3:45**—KMMR—Morning Melodies.

**3:50**—KMMR—Morning Melodies.

**3:55**—KMMR—Morning Melodies.
**Thursday Logs**

**July 11, 1944**

**RADIO LIFE PAGE 21**

**KFWB**

8:35 P.M., Monday thru Friday

Presented by Utter, McRiley, McMorris

**KECA**

Fine Music and News

**KFWB**

8:35 P.M., Monday thru Friday

Presented by Utter, McRiley, McMorris

**KEAC**

The Gospel Herald

Rev. Henry Bellrose, Dir.

**KJZ**

Ken Rose, Saturday Night

**Kzew**

JustPlainBill.com

**KFXM**

Hours

**KECA**

10:00 P.M.

**KFWB**

10:00 P.M.

**KFWB**

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FRIDAY, JUNE 16

At hours where no listing is shown for a local station, recorded music has been scheduled.

Indicates News Broadcasts.

HAVEN OF REST
KPS 8:30 A.M. Mon., Wed., Fri.
First Mate Bob and the Good Ship Grace


8:45-KOGF, KGER, KFOX. News.

9:00-KECA-Morning Melodies. KFAC-Country Church. KECA-Alhamdulillah-Serenade. KFVD-Stuart Bamblin.

9:15-KGER-Soul Patrol. 8:15-KT-T. B. Blakiston, Comment.


5:00-KGER-Weather. 4:45-KFXM-Weather.

6:00-Comment. 5:15-Comment. 9:15-Comment.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Variety

5:00-Johnny Murray, KFI. 6:00-Kats Smith, KNX.

7:30-Ignore Pays, KNX.

9:00-Dr. Richardson, KFOX.

10:00-Miss Higgins, KFWB.

12:00-Milton Berle.

2:00-Star Placards, KFI.

3:15-Dream of Nero, KHJ.

5:15-Message from J. A. Patterson.

7:00-Contender Story Tellers, KFAC.

9:00-ERA-Bachelor's Party. KFXM.

War

10:00-Leaders of United Nations.

15:00-Aunt Jenny's Stories.

11:00-Mystery of United Nations.

11:30-Bibliodrama.

12:00-2:00:

1:00-Private Lives.

2:00-Private Lives.

Outstanding Music

4:00-Musical Comedy, KFAC.

5:00-Musical Portraits, KECA.

6:00-Unique Concert, KFXM.

8:15-Music for Xon, KFWB.

10:00-Lazier Dance Time, KFAC.

Public Affairs

10:00-Partnership, O.P.A., KECA.

12:00-Partnership, O.P.A., KECA.

Sports-Comment

10:00-Bulletin, KFAC.

10:45-Dream of Nero, KFWB.

12:00-Bulletin, KFAC.

11:00-3:00:

12:30-3:00:

13:00-3:00:

14:00-3:00:

15:00-3:00:

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18:00-3:00:

19:00-3:00:

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22:00-3:00:

23:00-3:00:

Other Programs

3:00-From Our Galloping Horse. KFAC.

5:00-Comment, KFAC.

7:00-Comment, KFAC.

9:00-Comment, KFAC.

Public Affairs, O.P.A., KECA.

Radio Highlights

FRIDAY, JUNE 16

10:00-KGER-That Night In Germany. KFAC.

12:00-KFAC-That Night In Germany. KFAC.

14:00-KFAC-That Night In Germany. KFAC.

16:00-KFAC-That Night In Germany. KFAC.

18:00-KFAC-That Night In Germany. KFAC.

KPS News, Tuesday's版, KPS.

KPS News, Thursday's版, KPS.

KPS News, Saturday's版, KPS.

KPS News, Sunday's版, KPS.

KPS News, Monday's版, KPS.

KPS News, Wednesday's版, KPS.

KPS News, Friday's版, KPS.

KPS News, Saturday's版, KPS.

KPS News, Sunday's版, KPS.

KPS News, Monday's版, KPS.

KPS News, Wednesday's版, KPS.
SUNDAY, JUNE 17

WAKE UP AND LISTEN TO

ENTZ & RUCKER HARDWARE 220 S. FIFTH ST. 5905 S. VERNON AVE.

SATURDAY Program Highlights

Variety

9:30- "Hello, Mom." KHJ.
9:30- "Breakfast at Sardi's." KECA-KFMB.
3:00- "Baker Armbruster Show," KECA-
6:00- "Barn Dance," KFI.
6:30- "Spotlight Bands," KFMB.
7:00- "Can You Top This?", KFI.
7:00- "Mary Wood-"Petey Kelly Show," KFI.
7:30- "Lambert Smith," KFMB.
7:30- "Grande Ole Opry," KKI.
7:30- "Your Hit Parade," KKI.
10:00- "Hollywood Barn Dance." KFI.
11:00- "Saturday Night Party," KFI.

War

3:30- "Fashions in Rations," KFXM.
10:45- "War Telescope," KFI.
12:30- "Ted Huslin, KRX.
9:00- "American Eagles in Britain," KHJ.
1:00- "Jobs for Heroes," KHJ.

Outstanding Music

4:00- "Musical Comedy, KFAC.
6:15- "Monday Night Serenade," KFIR.
8:00- "Evening Concert," KFIR.
9:00- "Your Hit Parade," KKI.
10:00- "Lucky Lass Dance Time." KFIR.
10:30- "Eastside Dance Tonight," KFIR.

Drama

9:00- "Theater of Today, KNX.
10:00- "Chase Over Hollywood," KNX.
10:00- "Grand Central Station," KFMB.
1:00- "The Colonel," KNX.
3:00- "McKinley's Miss," KFMB.
3:30- "Inner Sanctum Mystery," KNX.

Quiz Programs

6:35- "Coronet Quick Quiz," KECA.
8:30- "Thanks to the Vans," KNX.
11:15- "Don't You Believe It," KNX.

NATIONAL BROADCASTS

Indicated by star in log listings.
EUGENIA CLAIR

Eugenia Clair of KMTR's "Eugenia Clair Presents" recently officiated as hostess at a dinner of the Masquer Club for 350 service men.

Those interested in having transcriptions made are referred to Victor Lyman Smith at KMTR for commercial, audition or personal recordings.

New Song

Milton Berle, Blue Network comedy star of "Let Yourself Go," composed a new song, called "You're Not Foolin' Anyone But Yourself," which he wrote in collaboration with Don Reid and Henry Tobias.

Wit on Wax

Garty Moore, Jimmy Durante's lucky partner in CBS, is scheduled to record for Decca an album of his poetry, including "Roundelay for Rabbit," "Doodle Do a Cow," and "Elsie and the Glow Worm."
Are You Unhappy?
(Continued from Page 7)

is no objection whatever, if the ancestry is good.

For Grip-Loser
Another letter brought Dr. Popenoe still a different type of problem:

"My husband," a distressed woman wrote, "recently has been obsessed with the feeling that he's losing his grip! He's becoming depressed, almost morbidly so, at the thought that he's a year older every time another birthday rolls around!"

Dr. Popenoe replied:

"Since this woman has stated that her husband is in good health, I think he is suffering from nothing in the world except a distorted perspective. He dislikes to admit that he is getting old. Let's recognize that there are gains as well as losses in this process of maturing. We undergo three normal changes:

1. The change in experience and outlook. These increase steadily for a long time.
2. The change in dexterity. This comes slowly, but we have to recognize, some day, that we can't hit a tennis ball as accurately as we could in high school.
3. The change in general energy, vitality and health, which is progressive from early life.

"These changes don't go together very closely; but they have to be faced. It's mainly a matter of attitude. This man, like some of the rest of us here, should recognize that he is certain to slow down physically, but that he's a correspondingly better man mentally each year, better in experience, judgment and range of knowledge. If he capitalizes his experience and lets his brains supplement his muscles, the best years of his life will be ahead of him."

"I Want To Be Happy" listeners have found in all of Doctor Popenoe's advice, impressive evidence of his wide experience and extensive knowledge. "When the doctor," he said, "we wondered what evidence he has received of the results obtained by problem-bearers who have followed his counsel.

The councillor smiled and said, "A woman whom I saw some twelve years ago returned to my office just recently. She came back to tell me everything had worked out well. Today she is leading a happy, successful life. We hope to help many more people through the medium of radio!"

Barnacle Bill
Bill Bendix recently drove to San Diego's Naval Station to give four shows for three straight days for Uncle Sam's boys in blue; then drove immediately back to Hollywood to appear for his early Sunday radio hearers of The Network's "Life With Riley" series—all without having as much as a cat nap for 72 hours!

Twelve Jokes That Hit the Laughermeter
(Continued from Page 3)

"Burnt out electric bulbs?" queried Dolores. "What in Enn you save burnt out electric bulbs for?"

"Don't you know," asked her friend, "Why we use them during a dim out."

Poor Fish
Two screwballs went out fishing in an open boat. For the greater part of the day they rowed slowly here and there over the lake. Then a storm came up and rain began to fall. The two screwballs, without having any idea, took up a number one, "It's beginning to rain. What'll we do? If it rains hard, we'll be soaked to the skin."

"Well," replied the other one, "If it rains hard, we can turn the boat bottom side up and crawl under it."

The first screwball thought a moment, then nodded, "That's true, but if we do that, our fish will fall in the water and get drowned."

What For
A very befuddled woebegone would-be champion staggered to his corner at the sound of the bell ending the seventh round of a ten-round prize-fight. As his seconds were working over him feverishly with smelling salts, court plaster, iodine, one of them in disgust whispered in his ear, "It's alright Biff, we sent for a private detective."

The befuddled prize fighter squinted through one eye that was left open and said, "What do I want a detective for?"

The second said, "He'll help you find the guy you have been trying to hit for the past six rounds."

Trolley Troubles
This conductor had been with the street car company for a long time. Well, they put a new inspector to work, and as the trolley came to a stop, the new man stepped aboard the car, looked at the register, and said, "What's the idea—ten people on the street car and you've only run up nine fares, how come?"

The conductor looked at the register and answered, "Well, now how did that happen? Ten passengers, and only nine rung up—we, it looks as though one of you passengers will have to get off and walk!"

Cruel
The goblins and imps were having an outing. One little imp joined a group and as he walked in, he had his hands on his side and he was laughing—he, he, he, ho, ho, ho, ha, ha, ha—. Another little imp in the group said, "What is the matter with you, what is so funny?"

And the first imp said, "Ho, ho, ho, I just put a woman in a room with a thousand hats and no mirror."

Right Kind
Mandy Lee walked into an insurance office and said she wanted to take out a policy.

The man said, "Well, what kind of insurance do you want, Life insurance, automobile insurance, accident insurance, or earthquake insurance?"

Mandy said, "No, all I want is fire insurance, that husband of mine has fired four times in the last week."

Knew All Right
A young fellow in the Army was about to be shipped to England. He was worried about the money exchange, so he went to his top-kick and asked for help. The sergeant decided to call the group together and instruct them. "Now, you see, in England they have pounds instead of dollars then they have shillings, pence and ha'pennies and they also have nicknames for their money like we have for ours. They use the expressions "fiver," "bob," "quid," and many others." He then went on to explain the rates of exchange. When he finished he said, "And now, Abe, can you tell me the difference between pence and shillings?"

"Sure," said Abe, "You see, you can walk down the street without shillings, but not without pence."

Connee Is Choice
The 343rd Fighter Group, now overseas, has notified Connee Rosswell, Blue Network blues singer, that she's been chosen by the RAF as "The girl we'd like our own girl to be like."

British Censors
Britishers Basil Rathbone and Nigel Bruce keep constant watch on their script for Mutual's "Adventures of Sherlock Holmes" and look for English phrasing and customs in the dramas.

Sunday Night

KnX 8:30

Stories Woven Around the Romantic and Adventurous Atmosphere of Early California.

Sponsored By

Title Insurance and Trust Company
Los Angeles
HESE are 'papa' notes and these are 'mamma' notes.

Three-year old Juliana Hughes, daughter of Mrs. Ann Hughes and niece of CBS star Judy Canova, pointed with pudgy fingers to the piano keys to the right and then placed the middle-C and settled the matter with the candor and simplicity of a child's mind.

It was all quite elementary to Juliana. The base notes being lower and masculine-like were 'papa' notes. The treble notes sounded more like mother—so they became 'mamma' notes.

All this happened six months ago when Mrs. Hughes began to give piano lessons to her precious youngster. Juliana knows all the notes on the scale and dashes up and down the keyboard with gleeful abandon.

Juliana comes from a distinguished theatrical family and is already beginning to show the instincts of a polished trouper. Her mother is an accomplished pianist and musician and does all the arrangements for her famous sister and metropolitan hill-billy, Judy. With Judy and their brother, Pete, the Canova gang was a riot on vaudeville and musical comedy stages for over a decade.

**Determined**

While the pig-tailed Judy made her debut at 12, niece Juliana went her nine years better by going on at three with Captain Jack's G-Man's Club.
1. CBS-KNX CLAIMS DISTINCTION OF BEING MOST ACTIVE STUDIO in donating blood for the Red Cross Bank. Twice so far this year, a mobile unit for the use of donors has unloaded at Columbia Square, where 227 employees have given 227 pints of blood. Here, waiting for physical check-up are La Verne Burton; Jean Meredith, assistant director of publicity; Cran Chamberlain of "Don't You Believe It"; Jack O'Mara, merchandising manager, Columbia Pacific Network; and Bernice Barrett, CBS-KNX publicity log editor.

4. CBS PERSONNEL ARRANGED to donate blood between the hours of four and eight p.m. Here the actual giving is in process. Girl on cot in foreground is Kathleen Hite, CBS-KNX staff writer of such shows as Vick's "Short Short Story."

227 Pints

CBS-KNX Personnel Donate Their Blood To Save Men's Lives

5. AMONG THOSE DONATING were staff members of the Burns and Allen show. Here they get a snack of coffee and doughnuts which follows donation. Left to right, Ned Tolli linger, producer; Paul Henning, writer; Willie Burns, George's brother and manager; George Burns; Hank Garson, writer; and Bill Goodwin, announcer.
2. **EDDIE MARR**. "tell you what l'm gonna do" comedian, checks in for his donation. Blood contributors were ushered into Studio 1, where Red Cross workers had miniature hospital set up.

3. **PRE-DONOR TEST** with lovely nurses' aids surrounding him has Dave Willock of the Jack Carson show all a-dither. Test includes blood pressure and temperature check and sampling of blood.

6. **GEORGE BURNS RECEIVES BUTTON** while his brother and Goodwin beam approval. Many of CBS-KNX personnel wear the blue ribbon indicating donation of two quarts of blood. Among those wearing the gallon insignia is Seymour Berns of the station's transcription department, who has given his ninth pint.

7. **DONATED BLOOD IS PACKED** into Red Cross truck. Receiving it from Actor Pat McGeohan, left, and Newsman Chet Huntley, right, is Lieut. H. Cummings. CBS plans to have the mobile unit call every ten weeks, recently attracted nationwide attention with its local support of "Smith Week," in which it assisted eleven Red Cross workers in calling 6400 Smiths on the phone and urging them to donate blood. First day, 175 of those called responded.
By Clinton Parker

KMTR'S BUILDINGS ARE a work of art, bringing the old-world Spanish motif to an amazingly beautiful pitch in design and construction. In this tower, an ancient, 1500-pound mission bell, cast in Lima, Peru, in 1772, is part of the distinctive adornment.

ANOTHER PICTURESQUE SPOT, showing the famous wishing well. The station's ensemble includes a patio with lovely flowers and a fish pond that delights visitors.

USUAL is the word for KMTR, Hollywood, a mighty midget engaged in far-reaching civic, defense and offense activities.

The station buildings are a work of art—bringing the old-world Spanish motif to an amazing beautiful pitch in design and construction, Spanish artisans having been brought from Mexico, spending two years in painstakingly building the artistic structures.

In the tower an ancient 1500-pound Mission bell, cast in Lima, Peru, in 1772, is part of the fitting adornments of a Spanish type and significance.

The entire ensemble, including the patio with its fish pond, is so luxuriously unique that visitors are delighted and often awed by such an unusual architectural creation.

In keeping with the lasting character of its construction, the policy of KMTR, 570 Top-Of-The-Dial, Hollywood, has long been one of serious, as well as entertaining and amusing, broadcasting.

In "Salute To The Services" the station honors returning heroes and others connected with the military effort at home and abroad. One example of this was a recent broadcast in which Corporal Clayton Lenoux, who was bayoneted by a Jap when he entered a cave on the Guadalcanal sector after having tossed a hand grenade into it, gave a special broadcast in behalf of the Air Service Command that keeps the fighting aircraft in operation.

**Guide Dog Project**

Still another worthy activity by KMTR was the promotion of training "guide dogs," in cooperation with the "Tailwaggers," an organization founded several years ago by Bette Davis and Jim Lindsay with the interests of our canine friends at heart—the "guide dogs" being for blind soldiers to enable them to get back into civilian life—something which seemed to have been neglected, after other wars.

With the aid of a guide dog, Cor-
poral A. Murray Salkin, blinded in action, was able to get back into the business world as a salesman with a well-known eastern corporation.

By its broadcasting influence KMTR was able to place, in cooperation with local and Federal governmental agencies, a large number of "prisoners" who were on "good behavior," in the armed forces.

"Radio News Reel," a copyrighted feature originated at KMTR, has, since its inception, brought interviews and "on the spot" broadcasts, concerning the famous and the great and events of outstanding importance in and around Los Angeles—a fleet of radio broadcasting trucks having been in operation, with "Walky Talkies" being employed by reporter-broadcasters.

**War Efforts**

In its sustaining of time for the furtherance of the "Victory Hour" Program—KMTR has been very active in promoting the constructive defense and offense work of our organized forces.

Kenneth O. Tinkham, General Manager of KMTR Radio Corporation, was a captain in World War I, having thus attained an insight into the vicissitudes of actual conflict. He was admitted to membership in the famous Adventurers' Club, an organization quite difficult to get into—his talk blazing in the High Sierras in the vicinity of Mount Whitney, where he surveyed some glacial areas, and for his sporting feat of fishing from a canoe in the rapids of the St. Lawrence River.

**News Coverage**

KMTR lays claim to being the only station west of Chicago to broadcast news on the hour, every hour, 24 hours a day. It is edited by a staff of trained news men, headed by Roger Sprague, chief editor, who spent sixteen years in Southern California as a top newspaper reporter before entering the radio field. Assisting Sprague is Carl Blume, who was formerly sports editor for the Wilmington Press and was for five years a reporter-sports writer with the Los Angeles Times.

KMTR's news staff has access to International News Service and the Associated Press teletype machines installed in the news office of KMTR, as well as to many other sources of information, including the "Radio News Reel" feature.

Sprague and Blume also conduct the "Sports Roundup," going out every evening Monday through Saturday, from 6:06 to 6:15 p.m.—a program in which they discuss sports events and enter into arguments in a friendly way, although recently they went to it in earnest when Roger Sprague suggested that the U. S. Federal Government should permit national lotteries on the Rose Bowl game, Kentucky Derby and World Series, to help relieve the tax situation—but Carl Blume opposed the suggestion.

**Hostess On Air**

Among the outstanding personalities engaged in interesting and informative broadcasting over KMTR is Eugenia Clair, internationally known as "America's Grand Hostess" for her work in various civic and patriotic activities. The Veterans of Foreign Wars officially gave her this title, and it was approved by other organizations such as the Gold Star Mothers, American Red Cross and similar groups.

As one individual who does not believe that all others are without sincerity and purpose, Miss Clair is an outstanding example of a progressive and constructive element in the radio field. Her program, "Eugenia Clair Presents," is a compendium of choice bits about motion picture, radio and celebrities' social life and careers—a constructive effort to present these famous folks in the right light and keep the public correctly informed as to their daily life.

Assisting Miss Clair in this unusual broadcast is Jim Strain, Program Manager of KMTR brought to California from Florida. He was prominent nationally in his work for the Florida Broadcasting Corporation, when Mr. Tinkham saw his intrinsic worth and "imported" him from the rival state.

**Spade On KMTR**

Among KMTR's promising entertainers is Spade Cooley, whose picture is on the cover of this week's magazine. Spade, recently voted (Please turn to Page 35)
HATS STEAL THE FASHION SPOTLIGHT with NBC's attractive stars. Here, Janet Waldo of "One Man's Family" wears a yellow fabric sailor trimmed with vari-colored flowers.

CLEVER TRICK with a three-way scarf is demonstrated by Sharon Douglas, who plays Jack Haley's sweetheart on NBC's Joan Davis-Haley show. Her headgear triples over into either a neckpiece or belt.

BECOMING IS THE WORD for Edna Skelton's black felt coat edged with ruffled malines. This suits her sophisticated hair-do to perfection.

DIAMNE PENDLETON, singer with Kay Kyser's "College of Musical Knowledge," looks classic in a white satin cloche adorned with filmy black lace veil, an addition to make any chapeau beguiling.

Stars on the Home Front
Half-Pint Trouper

(Continued from Page 29)

Englund, and calls him "Uncle Chet." Her grandmother, Henrietta Canova, becomes quite simply "Grandmother Gaga."

In addition to her piano and voice lessons, Juliana has one dancing class a week which she enjoys very much. Quite often, when at home and no one is looking, she'll practice a few steps working in a bit of original choreography as the mood strikes her.

Sweet Tooth

Juliana likes dried figs and prunes—but also must have some candy and cookies as antidotes. She is no lover of vegetables, but on occasions takes tolerantly to spinach or string beans.

She loves to eat out and orders consomme and fruit cocktails every time the waiter comes within calling distance. Ice cream fairly makes her purr.

She helps select her own wardrobe and reserves the womanly right to change her mind after fittings. She is an out-spoken critic of anyone else's clothes she may not like—but is reasonable about it.

She interjects the word, "really," in almost any conversation. It expresses surprise, wonder, doubt, or approval—depending on her inflection.

Really, this Juliana is quite a remarkable person.

Station in Wartime

(Continued from Page 35)

"king of Western swing," says he if he has a face that "looks like it was kicked by a mule." Well, it was, when the popular young fiddler, song writer, and leader of California's foremost cowboy band was working on his father's ranch near Modesto.

After he got out of the hospital, Spade decided there ought to be an easier way to earn a living. He was meditating on this while rolling a cigarette on a Modesto street corner when a stranger came up to him and offered him a tailor-made cigarette.

"Up to that time, I had never smoked a tailor-made," Spade tells. "This was a real thrill. The fellow turned out to be a banjo player in a night club. Soon he had heard me play fiddle at a picnic. He offered me a job. One—fifty a night and a share of the tips. Which sounded great to me. It opened up a whole new career."

Spade was born on his father's ranch in Oklahoma. He's one-quarter Cherokee Indian. Both his father and grandfather were fiddlers of the old school folk dance variety. So it was natural he should take to fiddling. He studied classical music and became an accomplished 'cellist.

When he moved to California, he received his first taste of popular dance music.

He got his moniker during a poker game while playing with the Southern Stars in Klamath Falls, Ore. He had a terrific run on spades. The boys in the band handed him the nickname, and it stuck.

He played with the Riders of the Purple Sage, toured around the west and middle west with various bands, owned part interest in a road show, and finally wound up as accompanist for Roy Rogers on one of the cowboy star's first barnstorming tours.

During these days he used to carry as high as four to five thousand dollars in cash around in his boots! He later became Roy Rogers' stand-in pictures and appeared in scores of other pictures as an extra in every type of role from an Indian to an Arab. He also broadcast and made recordings with many stars, including Gene Autry, Tex Ritter, the Sons of the Pioneers and others.

Spade organized his present band for the Barn Dance at Venice Pier in June of 1942. Since then, cowboy bands have reached tremendous popularity in Southern California. Almost any hour of the day or night that you turn on your radio, you'll find a cowboy band whooping it up on one or more stations.

Cooley has a record run of 74 weeks at the Venice Barn Dance, broadcasting over KMTR and playing to an average of more than 8,000 western dance fans each week-end. He now is impresario of his own barn dance at the Riverside Breakfast Club, broadcasting Wednesdays thru Sundays on KMTR. He works eight hours a day as a toolmaker in an essential war plant.

Among the personnel of KMTR are some old-timers in the fields of announcing, writing and publicity. Al Warner, old-time "wireless operator, related some interesting experiences to the writer—including how he got his start pounding a key on an old Russian vessel, the SS Nigini Nogogor, with Telefunken (German) wireless equipment. His first assignment was to send out an "S.O.S." The antiquated equipment shot sparks all over the room and out of the radio room windows—giving Al a "baptism of fire," or a fitting initiation for a neophyte "knights of the key."

World's Front Page

(Continued from Page 4)

"World's Front Page" broadcast. Director of broadcasting for the Christian Science Monitor, and a former foreign correspondent, Hurd is in constant contact with the Monitor's overseas staff by cable prior to the news program's airing. In this way, he is able to integrate the pick-ups into a pattern against a background of sound analysis.

Comprehensive, Complete

The pick-up points vary, but three are usually included in each of the five weekly broadcasts. "The World's Front Page" listener thus receives a first-hand, eye-witness account of the news from three vital foreign points during each broadcast, in addition to the national scene as viewed from Washington, and a concise news summary and analysis by coordinator Hurd. The program therefore has the completeness and unity of a well-edited newspaper.

It is believed to be the first time that a great newspaper's overseas facilities have been made available to a major U.S. radio network.

Listen to

The Broadway News

Every day at 12 noon and Monday thru Saturday at 5 p.m., over KJH.

The Broadway News

Downtown

MALCOLM M. VAUGHN, Pres.
Where Los Angeles Shops with Confidence

Eastern-Columbia's

"NEWSICAL TIME"

10 P.M to 1 A.M. Every Nite
3 hours of recorded light classics
NEWS FLASHES every half hour.
KPVD "Center of your Dial" 1020 Ke.

AGGELER & MUSSER SEED COMPANY
822 SATED VIBERT - 159 ANADER, 21 (ALL)
HORACE HEIDT, whose Blue network Monday night show is heard at 7:30 p.m. over KECA, has a new ivory-tickler in the person of Jess Stacy.

SALLY, SWEET FEMME vocalist of the Blue's "Top of the Evening" musical program, meets Jerome Kern, who complimented singer on her rendition of his song, "Long Ago and Far Away."

SEEN ON THE RADIO SCENE

THERE'S A NEW MAESTRO on Al Pearce's Blue network "Fun Valley" show. He's Mickey Gillette, who wields a smart baton.