FAY MCKENZIE HAD WHAT IT TOOK

YES, THIS IS FAY . . . SEE PAGE 2
This Week's Prize Winning Letter

Mrs. A. Buehler, 1555 Sunset Avenue, Pasadena, Calif.

Sirs:

First: I like your magazine. It is improving steadily, has an open mind and does very little back-patting. Second: I wish it were possible to find your radio log up to the second. I’d much rather have the log checked up to Fridays than find the magazine on the counters Wednesdays with discarded programs still logged for a couple of weeks after they have disappeared. That “humanly possible” quotation sounds like an excuse and you know “who excuses, that self accuses.”

The human touch of “The Ear Inspires the Pen” is appreciated by most of us who have time to do more than fold the magazine open to the day’s log. If we don’t know what the public thinks, we can hardly meet their ambitions for us.

So much for your part. Now for the “stuff” that comes out of the nowhere.

As a thoroughly saturated, musically-inclined person, I would greatly appreciate the separating first class musical programs from identical periods on the log so that I might get a chance to hear them all and not sacrifice two for one.

Also, I would be thrilled to discover that a certain station could always be counted on for exclusively fine music daily and I would not have to shut off my radio for seven or eight hours because there was nothing but jazz listed.

I think the present sort of horrible noise with the sickening predominance of the vile saxophone can not be termed music at all. It must be the sort of irritant that causes murder and lesser crimes. Why the public tolerates it is a mystery. From investigation, I find that most people do not even listen to it. It is merely a maddening noise to which they shut their ears. The incongruity of savage vulgar dance music sandwiched in between the morning news commentators is as irrelevant as playing “craps” on an altar. Real dance music is beautiful, but the stuff that passes for dance music today is part and parcel of the lowered standards of decency of modern youth.

One wallop kick I have to offer is anent “commercials.” Why must the announcers shout and scream.

Enjoy an abundance of lovely Sweet pea bouquets all Winter long when flowers are scarce and expensive. But to be assured of the best plant AGGELER & MUSSER SWEET PEAS. They are New Method Double Treated to protect them from fungus, speed germination, produce stronger sturdier plants and a greater number of beautiful blooms. INSIST UPON AGGELER & MUSSER SWEET PEAS BY NAME AT YOUR GARDEN SUPPLY DEALER.
And is there no way to eliminate the actually nasty suggestions of rotten teeth, foul breath, and tonight's disgusting "scrape your scalp and see if you do not get dandruff or scurf under your finger nails." This happened at mealtime at our house and made us gag. Must we submit to such advertising?

Some of our better programs have been taking advantage of their popularity recently to increase their advertising talks. The way Jack Benny's program handled Jello was ideal. The ideal program for years was "Standard Symphony," which gave more dignity to their product by simply saying, "a presentation of the Standard Oil company of California." They could possibly have achieved this by enumerating all the merits of their products. And that was a full hour's program.

Being a home body, my radio is my most valued possession. I would rather give up anything else, except electricity.

**Letter Contest**

Each week, Radio Life will award a six months' subscription to the magazine for the best letter submitted to "Ear Inspires the Pen." Department. Try to make your letters to the point but radio-slanted. Come on you members of Radio Life family, get busy and put your opinions on radio subjects into the best letters you can compose.

Mr. J. C. Simpson, 1532 Wilshire Boulevard, Los Angeles, Calif.

Sirs: Sometimes your Alphabetic Program Finder is the most valuable part of Radio Life, but I wish you would keep it up with your own daily logs. For instance, in the number of July 25, Bill Henry is not mentioned in the Finder.

Many of Radio Life's readers misunderstood about the Program Finder. It does not list all the programs. Space does not permit, the best the Log editor can do is to try to give radio listeners the utmost possible assistance in the space available.

Teilla Leeman, 2412 Marengo Street, Los Angeles, Calif.

Sirs: Why doesn't some smart sponsor put an exercise program back on the air? In these days, it's more important than ever to keep fit, and for over-weight people, especially, (Please Turn to Page 34)
THE NEW HENRY ALDRICH—Dickie Jones, a Los Angeles boy chosen by Author Goldsmith to play the title role of NBC’s popular show. Dickie spent the summer with the Goldsmith family, in order to become imbued with the language and characteristics of Henry. He’s 16 years old; Goldsmith insisted that the new lead be the age of the scriptural Henry.

The story of the antics of the adolescent male, which have always been screamingly funny to his elders; the antics of a child who has grown tall, put on the clothes of a man, and deserted the sand-pile to enter, totally un-equipped for the venture, into the game of life. . . . Henry Aldrich in person.

Here are many ingredients for a farcical situation, or rather countless such situations: the struggles of the youth to assert his adulthood (for isn’t he two inches taller than his father, and practically out of high school?): and the inability of the parents to look upon their blundering, baby-faced offspring and see anything but the cooing-infant small-boat they’ve always known.

The adeptness of Clifford Goldsmith in playing the two points of view against each other has been proved week after week to the audiences of the show: the ideas of the parents who have learned life’s limitations, pitted against those of the borning adult to whom the world is his oyster . . . a fresh, limitless field of action . . . if only he had a little money.

That last-mentioned item is a major factor in building up the humor of the thing: the picture of a ‘grown-up’ who has to beg his parents for a dollar to take his girl to a movie. A great many of the trials of Henry center in his increasing need for money with which to carry out his new life: to procure a car, proper clothes, and an entertainment fund.

Frustrated at every turn by a modern economy that protects the human child and keeps it financially dependent for twenty-one years, he’s forever involved in a network of Cause and Effect that’s funny to everyone but him.

Henry wasn’t always as he is now: originally he was designed to play a minor role, one of a group of youngsters in a problem play, “What A Life.” Producer George Abbott saw the script and offered to buy it if Goldsmith would rewrite it as a comedy. This was done, but the author was skeptical of the results, so much so that he nearly sold a half-share in Henry to a clothier for a badly-needed topcoat.

On the radio, Henry first appeared in a short skit on Rudy Vallee’s show. Then he and his family joined Kate Smith’s hour, later became a summer replacement for the Benny program, and finally came into their own. For the past three years the Aldriches have aired their skirmish—
es for the benefit of an ever-increasing group of fans.

Where Goldsmith continues to get ideas for the complicated adventures of Henry is a question asked by many listeners. Goldsmith himself says that Henry supplies them. All he has to do is take his pen in hand, and Henry dashes off into trouble, often taking the author with him. There was the time when Henry climbed to the top of a hill, looked far down into a gorge whose base was obscured by fog, and remarked: “I wonder how long it would take my spit to reach the bottom?”

A note was received from a scandalized lady in Dubuque. “Spit is a nasty word,” she wrote, unconsciously quoting part of an ancient Cremo slogan.

It seems almost impossible for the varied escapades of Henry to come into being without a pattern for the writer to work from. Goldsmith has the pattern, a family of three growing children. The inevitable situations arise, and Goldsmith exaggerates, embroiders, and amplifies them until another script is evolved. In addition, newspaper stories, anecdotes, anywhere the germ of a plot may be found . . . all is grist for the weekly mill.

Of the original cast, not one member remains. Ezra Stone, the first Henry, is in the army; Betty Field, who played ‘Mary’, and Eddie Bracken, who was ‘Dizzy’, are now in Hollywood. Ann Lincoln, a later Mary, won a role in “Life With Father” on the strength of her Aldrich family experience. Norman Tokars, the most recent Henry, has gone into uniform.

In creating the mythical town of Centerville, Goldsmith has invented a potential Frankenstein monster which takes little nips out of him if he doesn’t watch his details. Henry transacts a lot of business over the phone, and his author has to keep a careful file of the numbers he calls, lest some listener with a photographic memory write in and ask how come the number of father’s office changes every week. A map of Centerville has accumulated, in order to keep the butcher shop in the same location at all times. There’s only one honest-to-goodness authentic name of a real person used on the show: that one is Henry DeHaven, who runs the drug store in West Chester, Pennsylvania, Goldsmith’s home town, as well as in Centerville.

The West Chester neighbors of the Goldsmiths may recognize themselves under other names on the Aldrich program, for its writer has often produced prototypes of them.

Although it isn’t intended as such, this show could well serve as a lesson to parents in understanding the problems of their children. People are prone to assume that they themselves never grow old; youth mysteriously accompanies them along the years, until gradually all the world is filled with their generation (young people) and children (anyone younger than they are).
America Demonstrates Speech Freedom When Biggies Talk Openly During “Town Meeting”

Thursday, 10 p.m.
Blue-KECA

GEORGE V. DENNY JR., director of “America’s Town Meeting of the Air,” has a clever little trick which he performs for his discussion audience. Holding a two-tone ball between his fingers, he addresses the assemblage: “Here is a ball. What color is it?”

“Black,” some person always replies.

“Are you sure, my friend? Maybe’s it’s white,” cautions Denny.

“Tsh, tsh, that is only because from where you sit it’s black,” says the moderator as he slowly turns the ball around to show a white side. “Now what color is it? You see, everything has two sides to it. That’s why people argue two sides.”

This illustration gives simple insight into the motive behind “Town Meeting.” The idea was born back in 1934, when Denny, associate director of New York’s “Town Hall,” was taking a turn in the park one evening just after President Roosevelt had addressed the nation with one of his “fireside chats.” Denny met a neighbor as he was walking along, asked him if he had listened to the talk.

“No,” the man replied. “I was at Tom’s house and he’s such a rabid Roosevelt hater he won’t listen to him. He only reads enough of what he says to be able to take issue with him.”

As he strolled homeward, Denny contemplated the man who would only expose himself to one side of a question. Out of Denny’s burning desire to present both sides, developed “Town Meeting,” an air program for rationalizing opposing views.

Says Denny: “It’s only a modernizing of the town hall meeting in early New England, where any citizen would speak his mind, also hear his neighbor’s views on the same subject.”

Such a broadcast could emanate today only in America!

Format of the program calls for two or more well-known authorities on a timely subject to air their views in prepared scripts which run about 10 to 20 minutes each. Following presentation of the affirmative and negative, questions are fired at the speakers by members of the audience.

Imagine the excitement the night Wendell L. Willkie crossed verbal swords on “Business and Government” with Assistant Attorney General Justice Jackson! The furore created when Secretary Ickes debated heatedly with Frank E. Gannett, newspaper publisher, the topic, “Freedom of the Press!” When Mrs. Franklin D. Roosevelt and Mrs. Eugene
Meyer fought over New Deal principles!

When "Town Meeting" recently aired from Los Angeles, Rupert Hughes and Dr. Lewis Browne delivered spirited jibes, pro and con respectively, on "Can We Afford Nationalism?"

Note that forceful, distinguished men were chosen for the discussion. That is part of the secret of the program's success—the choice of participating personalities. Denny abhors "stuffed shirts," aims to bag speakers with fire and color.

Job of lining up participants rests on Mrs. Marian Carter, head of Town Hall's radio division. Mrs. Carter is credited with possession of a whirlwind competence masked by such good looks that shy notables who have never before approached a microphone often find themselves saying "yes" to her "Town Meeting" invitation.

Immediately after a forthcoming subject has been decided upon, Denny, Mrs. Carter, and the Blue network public service division make up a list of possible speakers for both sides. That's the signal for Mrs. Carter to dash for the phone.

Tracks Down Speakers

Often she has to run through a list of over twenty public figures before she tracks down a suitable—and willing—candidate for "Town Meeting" discussion. Speakers must be acknowledged experts, have a pretty good radio voice, and be willing to stand the heckling of a highly articulate audience of several thousand when several million listeners are also tuned in.

Rather than have the moderator reject improper questions while the program is on the air, a special editorial board "screens" the questions before they are asked, in the following manner:

Through the audience on Thursday evening will be sprinkled "monitors," men and women who are able to think fast on their feet.

Before the "Town Meeting" broadcast begins, these monitors are introduced to the audience. The audience is informed that during the prepared addresses of the speakers on the platform, which occupy the first half of the program's hour, they may write down, on white cards which the monitors will give them, any questions they want to ask.

As soon as a member of the audience has written a question on a card he hands the card to the monitor nearest him, who reads it, scans it, changes a word or phrase; and if he judges that the question is neither abusive nor subversive, and that it is directly on the evening's subject, he hands it back to the questioner, together with another card—a colored card.

When the question period begins, only those questioners with colored cards are recognized by Mr. Denny and are permitted to ask questions. Mr. Denny, as moderator, is on the alert for any signal from the moni-
Russell Miller
New boy on "Vic and Sade"
Still Looking

Ed "Archie" Gardner and his co-workers on the "Duffy's Tavern" show are still searching for a "Miss Duffy" as vacancy announced last week. A new campaign to discover the perfect actress for this important role was launched late last week when Gardner announced that station KECA will contact local Miss Duffys if they appear as likely candidates for the role. A record of their voices will be forwarded to Gardner.

In Southern California, station KECA will cooperate with the show by contacting local Miss Duffys. Records are cut, however, candidates will be auditioned via telephone by Gardner.

The part will have to be filled within the next two weeks, as the "Duffy's Tavern" show returns to the airways early next month. Girl landing will probably play the role.

Dinah to Scintillate

"The Dinah Shore Program", Dinah's first real starring radio show, will be broadcast over CBS beginning Sept. 30 at 6:30 p.m., according to plans just formulated. As a regular feature of the half hour which Dinah will emcee and star in, Cornelia Otis Skinner will be piped in from New York in a series of "William and Mary" sketches.

First guest of the program will be "Archie" the "Duffy's Tavern" Bobby Dolan's orchestra, Harry von Zell, and the Joe Lilley singer will complete the public line-up.

Dinah, who started in radio with a salary of two figures, will get four digits in her new pay-check.

Silver Wedding

Silver wedding anniversaries are almost in the "Man Bites Dog" class in Hollywood, but this film and radio story found at least one bride and new groom from the last World War celebrating that occasion last week. Ever heard of Marian and Jim Jordan? Or perhaps you know them better as "Piper McGee" and "Molly". The stars of the famous NBC show, who

Next Week

Anne Nichols, author of "Abee's Irish Rose," recently visited Southern California and was interviewed by Radio Life, which now brings you the story. "Fifty Million Dollars for Three Days' Work"... "Fifty Thousand Hips Can't Be Wrong" is a charm yarn bound to please the ladies... "A Log Editor Gripe" continues this popular series... "Talent in Them Thar Halls" reveals by picture and story the potential radio stars working at Columbia Square. Watch for Dyana Gayle and Phil Hanna on the Album Page.

New Singer

Replacing Maxine, who is no longer on the program, Nan Merriman, mezzo-soprano from Hollywood, will be a new singer on Phil Spitalny's "Hour of Charm," if satisfactory contract agreements can be reached.

Shirer Off

His sponsor is not renewing William L. Shirer's "Berlin Diary" and the Shirer time will be occupied by "The Thin Man" which will move from Friday to Sunday night.

In Joy's Place

At 1:25 p.m. each day, Monday through Friday, over the Columbia network, radio listeners who were accustomed to hearing Dick Joy at that hour now get their news through the voice of Bob Greene. The latter replaced Joy recently when he went into the Navy with the rank of Lieutenant, Junior Grade.

Greene is already well-known to many listeners through his "Ten O'Clock Wire" newscast on CBS. "Six feet-two, eyes of blue" with brown hair, a nice grin and a good sense of humor, he is an ardent fisherman, an adventurer with the East Coast's top photographs on his record, and a former airline pilot.

To Tour Camps

When members of the cast of the "Corliss Archer" show left Columbia Square and Hollywood this week to tour Army camps in the "Kiss and Tell" company, it meant an especially lucky break for Bill Christy, "Dexter" in the radio program.

"Corliss Archer" is the radio version of "Kiss and Tell" and both the air and stage show are written by F. Hugh Herbert. The radio program being presented as a dramatic serial. Bill Christy will gain his first stage experience on the camp tour, and, playing "Dexter," as on the radio programs, he'll star opposite the young but famous screen actresses Ann Rutherford and Bonita Granville!

Irene Tedrow of the "Corliss Archer" cast also will be seen in the stage play. Because of other radio roles, Janet Waldo, who has the title role in the air show, was unable to go on the camp tour.

Crowd Co-operates

Did you hear the recent broadcast of the "Chamber Music Society of Lower Basin Street," when studio audience participation in a radio program reached a new high? Complying with the request of Milton Cross, the audience of 400 rose to its feet as one man--although with considerably more noise. Four hundred palms snapped against 400 brows...
when Cross said, “Now, place your right hand on your forehead.” “Giacomo” McCarthy asked the air listeners to stay with the program. Then the studio onlookers, cued by Cross, impressively informed the dialers, “This is the Blue network.”

**Canova Continues**

Spotted as a summer replacement for the Colgate-Palmolive-sponsored Al Jolson show, the Judy Canova program will continue as the 1943-'44 entry. It airs over the Columbia network at 9:00 p.m. Tuesdays. The announcement that the Jolson show is out and the Canova program in to stay comes from Morgan Ryan, radio director of Sherman Marquette. Monty Woolley, Jolson’s running mate of last season, also is without a sponsor, according to Ryan’s statement.

**Old Timers Back**

Top-flight stars of the halycon days of vaudeville and variety shows are adding to the already well-established prestige of the tremendously popular Western air show, “Red Ryder.” When thousands of Americans tuned in on the Blue network to hear “Red Ryder” every Tuesday, Thursday and Saturday nights at 7:30 p.m., they were being entertained by former headliners of old-time vaudeville and variety.

Among these “big names” of the good old days of show business are Eddie Kane of Kane and Herman; Harry Lang of Lang and Haley; Dick Ryan, Eddie Marr, Ray Teal, George McKay of McKay and Ardelle and several more who appear regularly on the show.

A regular weekly performer on “Red Ryder” is Francis X. Bushman, handsome film star of the old silent days.

On Tuesday, September 7, on this show, the younger generation had an opportunity to sample the acts and gags their parents laughed at two decades ago. On that date, a vaudeville show played in the home town of “Red Ryder.” What would have been a $30,000 a week aggregation in the '20's was gathered together for the show, with the list of acts including Harry Lang, Eddie Kane, Dick Ryan and others of like rank. See picture in Radio West.

**In Good Company**

As much ribbing goes on between the stars of the Joan Davis-Jack Haley NBC show when they’re off-mike as when they’re on the air. Joan’s efforts to put on weight were the subject of some teasing remarks by Jack the other day and he inquired how she was getting along on her potato diet.

“Don’t say the word,” groaned Joan. “I’ve eaten so many potatoes that if I ever see a steak, I’ll feel like lying down right alongside it.”

**Coincidence**

In a letter from his father in Sulphur Springs, Texas, last week, Eddie Dean, Judy Canova’s singing cowboy boy friend on the screen and radio star’s Tuesday night Columbia show, learned of a strange happening.

Dean’s cousin, Lieutenant Arvel Vandergriff of the Navy, was aboard a ship tossed about by 22-foot waves in a terrific storm off the Gulf of Mexico recently. A 122-mile-an-hour gale was raging. All the ship’s lifeboats had been washed away and
only one raft remained. The anxiety of officers and men grew each moment. Vandergriff turned his radio on, and as he tuned in, out of the ether came the familiar voice of Eddie Dean, on the Canova show, singing, "Comin' In Over Wbbl and a Prayer!"

The Navy officer wrote Dean's father that it seemed almost like a miracle to him at the time. At the sound of his cousin's voice, his spirits lifted. Later, the ship went a-ground as all hands had feared it would, but there were no casualties or other serious consequences.

**Hers Is Different**

Garry Moore, Georgia Gibbs and Howard Petrie of the rollicksome Durante-Moore show heard Thursday nights over NBC, don't know their way around in Hollywood, because, prior to their recent arrival, none has ever been in the radio and film center before. So they sought advice from Jimmy Durante.

"Just follow your nose," said Durante.

"I'm afraid that advice works only for you, Jimmy!" quipped Georgia Gibbs, pointing to her own tip-titled, tiny "schmoozelette."

**Back With Bob**

No, Vera Vague is not deserting Bob Hope. NBC's big man-chaser will persist in her pursuit of Hope again this fall—all rumors to the contrary notwithstanding.

That the comedienne was signing with other programs was talk which sent the rounds in Hollywood recently. But NBC says "tain't so." Loyalty to the NBC star who gave her first big-time break she had, Barbara Jo Allen,—Vera Vague in the air show—has signed a new contract with NBC.

Hope returns to NBC October 5, after a tour of army camps overseas, with Frances Langford.

**"Dear John" Fighting**

"Dear John" is credited with the destruction of four Nazi airplanes and the sinking of an enemy troop transport.

No, radio shows haven't literally "gone to war"—but the namesake of Columbia's serial starring Irene Rich has piled up an heroic record during its thousands of combat hours of combat flying in the North African battle skies.

"Dear John" is a P-38 Lightning fighter, piloted by Capt. Edward Stewart and co-pilot, Capt. Albert McElroy of Bakersfield (Calif.) and both plane and pilot have won a place on the "distinguished service" roster of American air airmen.

**GAGS OF THE WEEK**

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be WYD to young radio buffs. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles, Calif.

Mr. Cyril Wiener, 818 South Broadway, Los Angeles, Calif.

Heard on "Vox Pop" program:
LIEUTENANT BURNS: I don't like the deck of cards you gave me.

Parkinson: What's wrong?
LIEUTENANT BURNS: Why, the deuce is missing.

**Miss Margaret Siggins, 2239 Sherbourne Drive, Los Angeles, Calif.**

Heard on "Breakfast at Sardi's":
UNCLE CORNY: Tom, do you know one thing when people can outsmart nature?

Tom Breneman: No, Corny. When?
UNCLE CORNY: Well, when it starts raining cats and dogs, people can haul taxicabs.

Tickets also to Miss Helen Wynn, 927 North Wetherby Drive, Hollywood, Calif., and Mrs. Frances Widoff, 12403/4 Maryland Street, Los Angeles, Calif.

**Miss Helga Fins, 325 West Twenty-seventh Street, Los Angeles, Calif.**

Heard on "Point Sublime":
MOONEY: There's one blonde in Hollywood I'll never go out with.
Ben: Yeah?
MOONEY: N-N-N-Nelson Eddy!

**Mrs. Dora Haldeman, 1830 Queenslade Avenue, Los Angeles, Calif.**

Heard on "Ladies, Be Seated" program:
JOEY: Do you know why Nancy puts lipstick on her hand?

Girl: Okay. Let's start with your bank account.

**Miss Joyce Widoff, 1240 1/4 Maryland Street, Los Angeles, Calif.**

Heard on "Quiz Kids" program:
JOE KELLY: Can you name things about a golf course that are also names of things used about the home?

Claude Brenner: Well, there's a doughnut, 'cause that's a "hole-in-one."

**Miss M. Elizabeth Weimer, 3393 Franklin Avenue, West Hollywood, Calif.**

Heard on "That Brewster Boy":
JOEY: Do you know why Nancy puts lipstick on her hand?
Announcer: No, why does Nancy put lipstick on her hand?
JOEY: To make her palm red. Get it?

**Miss Isabelle Noble, 755 Sunset Avenue, Venice, Calif.**

Heard on "Point Sublime":
MOONEY: The little moron slept with his alarm clock under his head.

Ben Willett: Why did he do that?
MOONEY: So he could sleep over time?

How would you like to hear a series of programs starring Bob Hope, Red Skelton, Edgar Bergen and Charlie McCarthy and a dozen (or less) other stars of this caliber?

Well, KFI has a series on the air now with just that kind of talent. The Ber gens and the Fibber McGees and Mollies and all the big NBC favorites, packed into four consecutive Saturday afternoon programs, at 4:30 p.m. It's not a new sponsored program. It's just a sample of what NBC and KFI are offering this fall.

**Called "NBC's Fall Parade of Stars",** the program includes some of the most popular acts by all great NBC stars. And its title tells the truth, because from now on radio will be alive with NBC's parade of big stars, going back on the air after summer vacations.

* * *

*The Great Gildersleeve*, Baby Snooks (Fanny Brice), Frank Morgan in their *Coffee Time* hilarities and Ber gen and McCarthy in their Sunday java session and the "Aldrich Family" with a new Henry, have already launched the comeback movement.

"Information Please" opens shop Monday, September 13, with Clifton Fadiman and the old standbys, Franklin P. Adams and J ohn Kieran, aided and abetted by a brilliant guest or two. Info Please holds on to its Monday spot, 7:30 p.m. on KFI.

When Red Skel ton returns to his 7:30 p.m. spot Tuesday, September 14, Hildegarde, the glamorous femcee of a summer show that made good, transfers her "Beat the Band" musical quiz to Wednesday night, at 8:30 p.m.

Ski-nosed Bob Hope comes back after hitting the hot spots of Algiers, Egypt and other African areas where American soldiers cheered his act. He is due September 21, again at 7:00 p.m. on KFI.

The best way to sample these forthcoming features is to keep tuned to KFI, and particularly to listen in every Saturday this month at 9:30 p.m., for the "NBC Fall Parade of Stars".


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*Radio Roundup from KFI*
SUNDAY, SEPTEMBER 12

At hours where no listing is shown for a local station, network programming has been scheduled.

Indicates News Broadcasts

The WORLD Tomorrow!

HERBERT W. ARMSTRONG

analyzes today's news with the prophecies for the World Tomorrow.

9:30 A.M. Sunday

KTM

8-KFI—Phantosy of the Rockies.

REX, KFGB, KFJG—General.

KRECA, KFS—Soldiers of Salvation.

KRECA—Church of the Air.

KRECA—Macau Johnson.

KRECA—KICD—Bible Class.

KRECA—Radio Bibles.

KRECA—Radio Bibles.

KRECA—Announcements.

KRECA—Varieties.

KRECA—Call to Worship.

9-KFJ—Larry Smith, Comment.

KRECA, KMC—Jerry Lester Show.

KRECA, KGER—Newspaper.

KRECA, KGB, KVOE—Detroit Bible Class.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

9:30—Invitation to Learning.

11:00—Locked Room, KNX.

3:00—Here's to Romance, KECA.

3:30—Americas in the Air, KNX.

4:00—Jerry Lester Show, KNX.

4:30—Maurice Johnson.

6:00—Reader's Digest.


6:30—James Mellen, Tabecka.

6:45—Will Hour, KRECA.

7:00—Bob Crosby Show, KFJ.

7:45—Rocking Horse Rhythms.

8:00—The Glorious Slenderline.

10:00—University Explorer, KRECA-KFS.

11:30—Invitation to Learning, KNX.

1:30—KRECA—Church of the Air.

2:00—Freedom from Want, KFST.

2:30—Gifts of Rome to Army Air Force, KRECA.

3:00—Quota of the Week, KNX.

3:30—Stars and Stripes in Belgium.

3:45—The Hero of the Week, RECA.

3:55—Clinging Over West Coast KRECA-KGER.

10:15—Romance of the Highways.

11:30—KRECA—Church of the Air.

12:00—Radio Revival, KNX.

12:30—Invitation to Learning, KNX.

1:00—Do We Stand?

1:15—KRECA—Church of God.

1:30—KRECA—Church of God.

2:00—KRECA—Church of God.

2:30—KRECA—Church of God.

3:00—KRECA—Church of God.

3:30—KRECA—Church of God.

4:00—KRECA—Church of God.

4:30—KRECA—Church of God.

5:00—KRECA—Church of God.

5:30—KRECA—Church of God.

6:00—Black Chapel, KFST.

6:30—Two on the Aisle, Please.

7:00—KRECA—Church of God.

7:30—KRECA—Church of God.

8:00—KRECA—Church of God.

8:30—KRECA—Church of God.

9:00—KRECA—Church of God.

9:30—KRECA—Church of God.

10:00—KRECA—Church of God.

10:30—KRECA—Church of God.

11:00—KRECA—Church of God.

11:30—KRECA—Church of God.

12:00—KRECA—Church of God.

12:30—KRECA—Church of God.

1:00—KRECA—Church of God.

1:30—KRECA—Church of God.

2:00—KRECA—Church of God.

2:30—KRECA—Church of God.

3:00—KRECA—Church of God.

3:30—KRECA—Church of God.

4:00—KRECA—Church of God.

4:30—KRECA—Church of God.

5:00—KRECA—Church of God.

5:30—KRECA—Church of God.

6:00—Black Chapel, KFST.

6:30—Two on the Aisle, Please.

7:00—Univ. of Maryland, KRECA.

7:30—Crimes Doctor, KNX.

7:30—Joe E. Brown, Stop and Go.

8:00—KRECA—Church of God.

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12:00—KRECA—Church of God.
In these days of rationing, a fellow needs a girl who looks sweet enough to eat. And, to tell the truth, Columbus’s “Human Side of the News” commentator.

Renee Terry, who is heard in the CBS serial, “Bright Horizon,” was graduated as a nurses’ aide in August.

Joe E. Howard, singing troubadour on “Gay Nineties Revue,” insists many a barn is full of corn since summer stock companies started working in them.
SEPTEMBER 12, 1943

RADIO LIFE

PAGE 15 MONDAY LOGS

**FLOYD B. JOHNSON**

King's Ambassador Quartet

**KMTR—8:00—9:00 P. M.**

Also 10:30—10:45 A. M. Monday through Friday

**FRIDAY**

10:30 to 11:30 P.M. Every Night Except Sunday

**KFWB**

America's Finest Band

10:30—**KFWB**—Inside the News (Thrift Drug)

10:45—**KFWB**—Bailwood

11:00—**KFWB**—Neal Bondashu

11:15—**KFWB**—Reminders with Tony Abell

11:30—**KFWB**—Happy Johnson Orch.

11:45—**KFWB**—Music

12:00—**KFWB**—News

**KFWB**—Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.

Christabel Pankhurst

D. B. E., LL. B.

**KMTR—570 K.C.**

**MONDAY**

Every Monday 6:30 p.m.

"Coming Events and The Return of Christ"

3:00—**KFI**—Voice of Firestone

KMPC—Harry Plummer

**KFI**—Telephone Hour

KFXM—Gay Nineties Revue

3:05—**KGER**—March Ahead of Time

KFXM—Live Jammers

8:53—**KNX**—Joseph Hoesch

8:57—**KGFJ**—Home on the Range

1:35—**KFWB**—News

9:15—**KHJ, KGB, KFXM, KVOE**—Chase Carver, Detective

1:40—**KHJ, KGB, KFXM, KVOE**—Neil Rondsho.

9:00—**KHJ, KGB, KFXM, KVOE**—Panama Star News

1:45—**KHJ, KGB, KFXM, KVOE**—Neil Rondsho.

9:15—**KHJ, KGB, KFXM, KVOE**—Camille Bravura

1:50—**KHJ, KGB, KFXM, KVOE**—Neil Rondsho.

9:30—**KHJ, KGB, KFXM, KVOE**—Superintendent

2:00—**KHJ, KGB, KFXM, KVOE**—Joan scratches

9:45—**KHJ, KGB, KFXM, KVOE**—Calley Eppingham

2:10—**KHJ, KGB, KFXM, KVOE**—Superintendent

9:50—**KHJ, KGB, KFXM, KVOE**—Paul Badger

2:15—**KHJ, KGB, KFXM, KVOE**—Phil Keyne-Gordon

10:00—**KHJ, KGB, KFXM, KVOE**—Tony Abell

2:20—**KHJ, KGB, KFXM, KVOE**—Joan scratches

10:15—**KHJ, KGB, KFXM, KVOE**—Boy's Song

2:30—**KHJ, KGB, KFXM, KVOE**—Chick Carter, Boy Detective

10:30—**KHJ, KGB, KFXM, KVOE**—Neale Rondsho

2:35—**KHJ, KGB, KFXM, KVOE**—Steve Merritt, Songs

10:45—**KHJ, KGB, KFXM, KVOE**—Gentleman

2:40—**KHJ, KGB, KFXM, KVOE**—Norman Neubert

10:50—**KHJ, KGB, KFXM, KVOE**—Oscar Underwood

2:45—**KHJ, KGB, KFXM, KVOE**—Ralph Johnson

11:00—**KHJ, KGB, KFXM, KVOE**—Tommy Dorsey Orch.

2:50—**KHJ, KGB, KFXM, KVOE**—Billie Orth, Song

11:05—**KHJ, KGB, KFXM, KVOE**—Billie Orth, Song

2:55—**KHJ, KGB, KFXM, KVOE**—Cecil Brown

11:10—**KHJ, KGB, KFXM, KVOE**—Cecil Brown

3:00—**KHJ, KGB, KFXM, KVOE**—Phil Keyne-Gordon

11:15—**KHJ, KGB, KFXM, KVOE**—Cecil Brown

3:05—**KHJ, KGB, KFXM, KVOE**—March Ahead of Time

11:20—**KHJ, KGB, KFXM, KVOE**—Cecil Brown

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4:45—**KHJ, KGB, KFXM, KVOE**—March Ahead of Time

13:00—**KHJ, KGB, KFXM, KVOE**—Cecil Brown
**TUESDAY, SEPTEMBER 14**

**TUESDAY Program Highlights**

**Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface Type.**

**Variety**

- 8:00: Johnny Murray, KFI.
- 8:10: KFI-Joyce Smith.
- 8:15: KFI-Ralph Bides.
- 8:30: KFI.-Melody Tuners.
- 8:55: KFI.-Listen to This.

**Quiz Programs**

- 8:30: "How Many Do You Know?" KFWB.
- 8:55: "What's in a Song?" KVA.

**Outstanding Music**

- 8:00: "Symphony of Great American Music." KNX.
- 9:00: "Mozart to Modern" by the Los Angeles Symphony Orchestra. KFAC.
- 10:00: "The Great Organists." KNX.
- 11:00: "The Great Organists." KNX.
- 12:00: "The Great Organists." KNX.

**Public Affairs**

- 7:30: "News from the Air." KFWB.
- 8:00: "Public Affairs." KNX.
- 10:00: "Public Affairs." KNX.
- 11:00: "Public Affairs." KNX.

**Sports—Comment**

- 11:15: "Sports—Comment." KNX.
- 12:15: "Sports—Comment." KNX.

**Haven of Rest**

- 8:00 A. M. - KHJ
- Tues., Thurs., Sat.

Also at This Time Over Mutual Don Lee System

- 8:00: KFI-
- 8:10: KFI-
- 8:30: KFI-
- 8:55: KFI-
- 9:15: KFI-
- 9:30: KFI-
- 9:45: KFI-
- 10:00: KFI-
- 10:15: KFI-
- 10:30: KFI-
- 10:45: KFI-
- 11:00: KFI-
Polly and Pat Patterson

"Household Hints"

KPSA—9:00 a.m.
Monday Thru Friday

9:00-KFI—The Open Door.
KRX—Miss Smith.

9:15-KFSD—Noon Favorites.


9:18-KFI—Backstage Background for News.

9:30-KFI—Mid-Morning Journal.
KNN—Life Can Be Beautiful.
KFYM—Richie, Variety News.

9:45—KFI—Guiding Light.
KNN—Young Dr. Malone.
KFOX—Morning Serenades.
KFBV—Turf Bulletins.

10:00-KGER—Rev. Larrimore.
KGER—News.

10:15—KFI—Rural Larry Smith, Commentator.
KNN—My Fixtures.
KHJ, KGB, KVOE—Garden Club.

10:30—KFBV—Union Rescue Mission.

10:45—KFI—Listen to This.
KFI—At Home With Von.

11:00—KGER—Rev. Bennington.
K11—David Hamm.

11:30—KFBV—News.

12:00—KFI—Backstage Background for News.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type. Afternoon and Evening Programs in Boldface

Variety

8:00—Rise and Shine, KJH.
8:15—Johnny Murray, KFI.
8:30—Kates Smith, KNN.
8:45—Namie R. Ford, KVOE.
9:00—Hollywood Theater of the Air.
9:15—Ruthless, KFOX.
9:30—X-Games, KJH.
9:45—Dr. Helen Collier, KFOX.

Drama

1:00—Adventures of Raffles, KNX.
1:15—Romance of Raffles, KRX.

1:15—KFI—Listen to This.

4:00—Meet Your Neighbor.

Outstanding Music

6:00—Time for a Change, KVOE.

Public Affairs

7:30—Road to Remembrance.

War

1:30—Where Free Men Are Fighting,

CONCERT MATINEE

KWKW—1430

1:30—KFI—Listen to This.

2:45—Miss Smith, KRX.

7:00—Road to Remembrance.

WGME—Background for News.

1:15—KFI—Listen to This.

9:00—Your Gospel Singer, KERG.

10:00—Your Gospel Singer, KERG.

11:00—Road to Remembrance.

1:00—KFI—Listen to This.

2:45—Miss Smith, KRX.

7:00—Road to Remembrance.

WGME—Background for News.
THURSDAY, SEPTEMBER 16

At hours where no listing is shown for a local station, regular music may have been scheduled.

* Indicates News Broadcast

HAVEN OF REST
8:00 A.M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER NOTED

<table>
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<tr>
<th>Time</th>
<th>Station/Program</th>
<th>Description</th>
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<tr>
<td>9:05</td>
<td>KG ER-Rey. Larimore.</td>
<td>KHJ, KFXM, KVOE, KBAY, KGKR</td>
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<td>8:08</td>
<td>KMTR—Tinsley Signal.</td>
<td>KHJ, KGB, KRKD</td>
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<td>8:31</td>
<td>KFI—This and That.</td>
<td>KHJ, KGB, KFXM, KKO, KGER</td>
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<td>8:45</td>
<td>KFI—David Harum.</td>
<td>KHJ, KGB, KFXM, KKO, KGER</td>
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<td>11:05</td>
<td>KGTR—Soul Patrol.</td>
<td>KGTR, KGER</td>
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<td>McCoy HEALTH SYSTEM</td>
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DR. R. L. McMasters
McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri. and Saturday
KGER at 10:15

THE VOICE OF HEALTH

Variety
5:00—John Murray, KNX
5:15—Collins Calling, KNX
5:30—Between the Lines, KPMC, KTR, KPS, KGER, KFOX, News
5:45—Don't Be Alarmed, KNX
6:00—Country Church, EFDY
6:15—Stuart Hamblin, EFDY—Breakfast Club.
6:30—Soul Patrol, KGER

8:00—Johnny Murray, KNX
8:15—Collins Calling, KNX
8:30—Between the Lines, KPMC, KTR, KPS, KGER, KFOX, News
8:45—Don't Be Alarmed, KNX
9:00—Country Church, EFDY
9:15—Stuart Hamblin, EFDY—Breakfast Club.
9:30—Soul Patrol, KGER

THURSDAY PROGRAMS
Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface Type

THURSDAY, SEPTEMBER 16

War
10:00—Housewives Exchange, KPMC.
10:15—Bells of the Army KFXM.
10:30—Woman's World, KPMC, KNX.
10:45—American Women, KPMC.
11:00—Waltz Time, KFXM.
11:15—KFWB—Waltz Time, KFXM.

Drama
2:00—Adventures of Baffalo Bill, KPMC
2:15—Lost Range, KFXM.
2:30—Love a Myster, KNX.
2:45—Night Editor, KFI.
3:00—Death Valley Days, KNX.
3:15—Family Affair, KNX.
3:30—Ellery Queen, KFI.

Outstanding Music
10:15—Your Gospel Singer, KICA.
10:30—Music to Remember, KCA
10:45—Fred Waring, KFWB.
11:00—Evening Concert, KFWB.
11:15—In That Time, KPAD.
11:30—Lucky Lazer Dance Time, KFOX.
11:45—Evenside Dance Troupe, Kırım.
12:00—Classic Hour, KURV.

Public Affairs
7:15—Dale Carnegie, KJH.
7:30—Don Quentin, KGB.
7:45—March of Time, KTFI.
8:00—Dance Amuck, KFXM.
8:15—Town Meeting of the Air, KGER.

Sports—Comment
10:00—Turf Bulletin, KKKD.
10:15—Baseball, KPMC.
10:30—Sportscast, KFAC.
10:45—Race Results, KFAR.
11:00—Major League Series, KJH.
11:15—Sports Highlights, KNX.

Art
11:15—Guiding Light, KFWB.
11:30—Young Day Miners, KGER.
11:45—Bauhause Talking, KJH, KGB, KFXM, KVOE.
12:00—Al James, KGER.

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ

KHJ—KHJ
STUNTED GROWTH

Edmund B. Ruffer, who will be here regularly as an announcer for Dale Carnegie's program over the Mutual Don Lee network, is known as "Tiny." He measures six feet, five-and-a-half inches, without shoes!

CHILDREN'S NAME

On a recent "We, the People" broadcast, Ruth Dauchy, superintendent of the children's zoo at New York's Bronx Park, said the youngsters who visit the zoo have a pet name for her—"Zookeeper."
SATURDAY, SEPTEMBER 18

RADIO LIFE LOGS are checked carefully for intelligibility. Items by item each week, with program information furnished by many stations. They are, therefore, as accurate as is humanly possible under present shifting wartime conditions.

Haven of Rest
8:00 A.M. — KHJ
TUES., THURS., SAT.
ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM

SATEFRDAY Program Highlights

“Our Neighbors” 10:30 KPAS
1110 On A.M. Your Dial

Hilmasious Family Serial

Variety
9:30 — “Hello, Mom.” KHJ
9:30 — Breakfast at Sardis’.
9:35 — Campana Serenade.
9:30 — Dunbar Date at Sardis’.
10:30 — Garden Hours.
10:30 — Stars Over Hollywood.
10:00 — Children’s Bible Hour.
10:00 — Firebrands for Jesus.
10:15 — Waltz Time.
1:30 — A.M. — KHJ
1:30 — KFAC — Country Church.
1:45 — KHJ. KFAC, KFXM, KVOE — News.

Outstanding Music
12:30 — Adelaide Byrd Co., KGJ.
1:30 — Suspense, KNX.
2:30 — The Green Hornet, KECA.
3:30 — Inner Sanctum Mystery, KHJ.
4:30 — Adventure House, KFJ.
5:00 — Quiz Programs, KFJ.
6:00 — Comic Opera, KECA.
7:00 — Radio Theater, KFJ.
8:00 — Bit Parade, KFJ.
9:00 — Western Theater, KFJ.
10:00 — Bit Parade, KFJ.

Sports
3:30 — Los Angeles Rams, KFJ.
5:30 — Gilbert and Sullivan.
6:30 — Dinner Dance, KFJ.
8:30 — Night Departure, KFJ.
10:00 — Lucky Lancer Dance Time.
10:30 — Rattle Dance Time.
11:00 — Classic Hour, KECA.
12:30 — Public Affairs.

Sports-Comment
10:00 — Football, KECA.
11:00 — Baseball and Football, KECA.
12:00 — Football, KECA.
1:00 — Horse Racing, KECA.
2:00 — Baseball and Football, KECA.
3:00 — Football, KECA.
4:00 — Football, KECA.
5:00 — Baseball and Football, KECA.
6:00 — Dinner Dance, KECA.
7:00 — Fireworks, KECA.
8:00 — Fireworks, KECA.
9:00 — Fireworks, KECA.
10:00 — Fireworks, KECA.
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12:00 — Fireworks, KECA.
SEPTEMBER 12, 1943

RADIO LIFE

PAGE 25

SATURDAY LOGS

DANCE MUSIC AT ITS BEST

LUCKY LAGER DANCE TIME

KFAC

10 to 12 EVERY NIGHT

10 KFI, KFAC, KGEX, KERG, News.
10 KNX—Ten O’clock Wire, Harry Kullman, Orchestra.
10 KFOX—Wing Over the World
10 KGW, KGAC, KVOE—Harry Jerome’s Orch.
10 KMPC—Tomorrow’s Thresholds
10 KGER—Bob Brown, Bob Brooks.
10 KFAC—Lucky Lager Dance.
10 KFOX—Lakeville Gospel.
10 KFAC—Buck Singers.
10 KMTR—Pastor H. G. Egerton.

11 KFAR—Charles Hump.

DANCE TONIGHT

Following is the schedule for Eastside “Dance Tonight,” heard Monday-Saturday over KFWB, 10:30 p.m. Monday, Sept. 13, Dick Jenkins; Tuesday, John Kirby; Thursday, Johnny Long; Friday, Harry James; Saturday, Alvino Rey.

OLIVE HAZELL

Dramatist

assisted by

The Fidello Ensemble

KFAC

Sat., 5:30 p.m.

Wilcox-Gay Corporation

Help Wanted

Registering at a hotel on his present Eastern tour, Victor Borge was asked if he would like the porter to awaken him at any special time.

“No, I awake at 6:30 o’clock automatically,” said Borge.

“Oh, well, then,” queried the captain, “would you mind waking the porter?”

CREDITS WIFE

Reggie William L. Shirer, CBS commentator, is engaged in combat with a new type of “enemy” at present. The newsmen, recently back from England, is fighting swarms of Japanese beetles in his Victory garden.

FIGHTIN’ JAPS

Preston Foster, director of the new “Silver Theater” series, gives most of the credit for his clear diction to his wife, Gertrude, who was a New Jersey school teacher before their marriage.

FEW DUPLICATES

No two musicians in Phil Spitalny’s large “Hour of Charm” orchestra have identical names and only two answer to the same surname. Evelyn Kaye is concertmistress in the orchestra and Phyllis Kaye, violinist. The duplicates in last names are—yes, you guessed it, Smith, belonging to KATHERINE, Cleriere, and VIOLA, drummer.

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“JERRY” IN NAVY

Raymond Roe, handsome young actor who has been playing the role of “Mayor of the Town Lionel Barrymore’s nephew” in the play, joined the US Navy Sept. 13. His predecessor, Irvin Lee, went into the Army only two months ago.
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**Note:** Programs marked with an asterisk (*) are of the contest, quiz, or offer type. Indicates programs of news and communication.
Saturday, September 11—"Suspense", KNX, 6:00 p. m. (30 min.). From KNX, Saturday, 8:00 p. m.

Sunday, September 12—"Hero of the Week", KECA, 5:30 p. m. (15 min.). From KECA, Thursday, 7:40 p. m. (Was five-minute narrative show, now drama).

Sunday, September 12—"The Catholic Hour", KFI, 3:00 p. m. (30 min.). From KECA, Sunday, 5:00 p. m.

Monday, September 13—"Remember With Floretta", KHJ, 4:45 p. m. (15 min.). From KECA, Sunday, 5:00 p. m.

Monday, September 13—"Remember With Floretta", KHJ, 4:45 p. m. (15 min.). Monday, Wednesday, Friday. From KFIB, Monday through Friday, 10:00 p. m.

Tuesday, September 14—Anita Ellis's, "Songs Overseas", KNX, 10:45 p.m. (15 min.) Tuesday, Thursday, From KNX, Tuesday, Thursday, 10:30 p. m.

Wednesday, September 15—"Beat the Band", 8:30 p.m., KFI, (30 min.). From KFI, Tuesday, 7:30 p.m.

Saturday, September 11—"Campana Serenade", KNX, 10 p.m. (25 min.). Dick Powell, radio-screen singing star, returns to CBS with this new variety show. Martha Tilton, radio songbird, and Lud Gluskin's orchestra also brighten the show. During Powell's bond tour, the show will travel. On this date it will come from New York.

Sunday, September 12—"That's A Good One", KECA, 8:15 p.m. (15 min.). This date brings the inaugural broadcast of the new coast-to-coast show on the Blue, featuring Hope Emerson, ponderous comedienne; Ward Wilson and Art Elmer, laugh-makers; Al and Lee Reiser, piano duo; Johnny Hart, accordionist, and Ed Herlihy, announcer.

Tuesday, September 14—"Red Skelton and Company", KFI, 7:30 p.m. (30 min.). The red-headed funster returns to the air on this date, with his regular gang, headed by Harriet Hilliard and Ozzie Nelson and his orchestra.

Monday, September 13—"Remember With Floretta", KHJ, 4:45 p.m. (15 min.). This program of reminiscent organ melodies, richly interpreted by Floretta McDonald, moves from KFWB to KHJ. Chatter keyed to current events intersperses the music. Monday, Wednesday, Friday.

Quiz Shows

Monday, September 13—"Information Please", 7:30 p.m. (30 min.). With Clifton Fadiman again as emcee and Franklin P. Adams and John Kieran as regulars, the quiz show for experts returns to the air after its annual summer absence.

Commemoration

Monday, September 13—Harrison Wood, commenator, KHJ, 12:15 p.m. (15 min.). A newspaper man with years of radio experience brings his own commentary to the Don Lee Network in a new five-day weekly series heard Mondays through Fridays.

Monday, September 13—John Burton, news analyst, KNX, 10:15 p.m. (15 min.). This distinguished newsman, writer, traveler, educator and scientist is heard Mondays through Fridays in a new series of reports on world events.

Variety

Saturday, September 11—"What's New", KECA, 4 p.m. (One hour). Helping the laughs along as guests will be Lena Horne, colored MGM film player, and the new RKO-Radio film team of Wally Brown and Alan Carney.

Sunday, September 12—Bergen and McCarthy, 5:00 p.m. (30 min.). Humphrey Bogart of the screen will visit the show.

Sunday, September 12—"Bob Crosby and Company", KFI, 7:30 p.m. (30 min.). Betty Russell will be guest songstress.

Saturday, September 11—"Cavalcade of America", KFI, 8:30 p.m. (30 min.). Pat O'Brien, famous film star, will scintillate as guest.

Friday, September 17—Joan Davis-Jack Haley Seals. show, KFI, 9:30 p.m. (30 min.). Basil Rathbone of the radio and screen will guest.

Drama

Sunday, September 12—"Silver Theater", KNX, 3:00 p.m. (30 min.). Radio and screen comedienne Barbara Jo Allen ("Vera Vague") will have the stellar guest role in "Lady With Ideas."

Saturday, September 11—"Lux Radio Theater", KFI, 7:00 p.m. (30 min.). First radio production of the new season, following the summer vacation, will be "Random Harvest," presenting Greer Garson and Ronald Colman in their screen starring roles.

Monday, September 13—"Screen Guild Theater", KNX, 7:00 p.m. (30 min.). In a radio adaptation of "Birth of the Blues," Bing Crosby and Ginny Sims will appear as guests.

Tuesday, September 14—"Red Ryder", KECA, 7:30 p.m. (30 min.). Radio and stage star Hanley Stafford and his beautiful actress wife, Vyola Vonn, will guest.

Wednesday, September 15—"Hollywood Theater of the Air", KFI, 3:00 p.m. (15 min.). Playing the principal role in the radio version of "Take a Letter, Darling," which starts on this date, Mary Astor will appear as guest star. The series will present the play in five episodes.

Variety

Saturday, September 11—"Fitch Bandwagon", KFI, 4:30 p.m. (30 min.). This broadcast will come from Toronto, Canada, where the show will be on a special bond-selling mission for the Canadian government. Featured on this Sunday will be famous band leader Guy Lombardo, who hails from Canada.

Discussion

Saturday, September 11—"For This We Fight", KFI, 4:00 p.m. (30 min.). Subject: "Post-War Jobs, Responsibility of Business."

Music

Sunday, September 12—"Standard Symphony Hour", KFI, 8:30 p.m. (One hour). Guest conductor will be Gaetano.
Some people think they are better looking than they really are. I am different. I don't think I am as handsome as I really am. This is my saving grace, or face.

The people who just think they are handsome can't afford to be humorous about it or about anything. They are too busy concentrating on their looks and wondering if their jaws are protruding at the proper angle. I, on the other hand, know I'm a sourpuss and I'm not worried about it.

My facial frontispiece may look like a clapboard for a graveyard press agent, but it has its advantages. My visage always steals the first studio audience laugh from the other boys on "Can You Top This?" by merely showing itself onstage.

This reminds me of the story of "Screwball Jake's" Uncle Fosdick. Uncle Fosdick was seriously ill one time and kept getting worse. They finally had a doctor in constant attendance. Fosdick passed into a semi-conscious state. His breathing and pulse were becoming slower and slower. The doctor thought that Uncle Fosdick was about to die so he sent for his wife, Aunt Matty Fosdick. After a while the doctor couldn't feel Uncle Fosdick's pulse any longer. He fumbled around trying to break the news to Aunt Matty and finally just told her, "I can't feel your husband's pulse any more—I guess he's dead."

This remark somehow penetrated the coma Uncle Fosdick was in and he struggled up and protested that he wasn't dead. Aunt Matty would have none of his nonsense however. She told him, "Shut up and lie down—the doctor knows best."

So don't ever believe any nasty rumors about my "untimely demise." They are apt to be more than just grossly exaggerated.

People also seem to have the idea that I am a moron or some other related creature. That erroneous opinion probably developed from my frequent telling of moron jokes and the way in which I tell them. If they think that is being dumb, it's okay with me. It pleases my landlord, at any rate.

As long as I've been afforded this opportunity to publicly ventilate my thoughts in print, I might as well clear up one important matter. In spite of rumor, appearance and temperament to the contrary, I'm not really a Senator. It happened that at one of the first after-dinner speeches I made, there was a Senator preceding me on the agenda. One of the first after-dinner speeches I made, there was a Senator preceding me on the agenda. One of the duly elected kind. After having spent all the previous day thinking of ways to introduce me, the emcee, who was blessed with a distorted sense of humor, facetiously presented me as "Senator" Ed Ford. The title stuck, although I managed to shake the emcee.

I admit now that it is a convenience and keeps me from feeling out of place when I am surrounded by titles and high sounding names at political club dinners and toney affairs. For a while I even toyed with the idea of making the matter legal but that would mean that I would have to change my address and move to the mid-West—for after all I would undoubtedly do best by representing one of the corn belt states.
JHERE'S an ever-smilin' blonde around town who's gone and built herself the doggonest monopoly we've come across.

She's cornered the market on long-term romance and won the unique title of—Radio's Sweetheart!

When "The Great Gildersleeve" got himself so tangled up with love that they had to form women's committees to get him out, who was that lady you heard him out with? The Widow Leila Ransome!

When Rudy Vallee cooed so romantically, whose pink ear was he breathing into for a whole year? Why, a giddy sub-deb named Shirley Ann!

When Red Skelton buckled on his shootin' arms and galloped off in search of western beauty, do you know what cactus-bloom he was seeking? None other than Monotonous Maggie!

When Groucho Marx wants to borrow a cup of sugar, what loving neighbor always pops in? That flowuh of the South, suh, Cindy Lou!

When Fred Brady makes sultry love to a lady taxi driver or a female piano mover or a prison warden on the distaff side, whose pulsing voice answers him across the quivering mike? It's always Veronica!

And when William Bendix drops in or Johnny Mercer gets an ether sweetheart—yea, you guessed it, different voice, same gal.

All these assorted ladies come to you in one well-rounded package—a good-natured, curvaceous cutie named Shirley Mitchell.

In the space of a little over a year Shirley has become one of Hollywood's best-liked and most heard radio actresses, and yet it was only through a chance last-minute telephone call that she made Hollywood, and not Chicago or New York, her home.

Shirley had built a solid reputation as an ingenue on a dozen daytime serials in Chicago when she won a spot on Ransom Sherman's program substituting for Fibber McGee and Molly some eighteen months ago. She won that, by the way, because she was such a good audience at Ransom's Club Matinee airings. She used to drop in between work on her own shows and sit in the front row laughing like anything at Sherman's antics. When Ransom got the McGee spot he immediately called Shirley over to his side of the footlights. She came with the troupe to Hollywood when the show was moved west and remained with it until Fibber returned.

Unknown to other agency heads, however, Shirley found jobs pretty scarce and she finally decided to go back to Chicago. She bought a ticket (this was in the days when you could still buy tickets, remember)
and was in the middle of a farewell party at Dinah Shore's house when the phone rang.

"Could Miss Mitchell do a sustainer tomorrow?"

Miss Mitchell looked at her ticket which was dated for that night, and did some mental arithmetic. If she couldn't exchange it, she stood to lose about thirty bucks on the deal—but Shirley was always good-natured and the producer sounded anxious, so she said o.k.

Next day a call came from Dick Mack, then producing the Rudy Vallee program. He wanted her to play Rudy's sweetheart and it might be a regular job. An hour later Producer Cecil Underwood of the Gildersleeve program phoned. Shirley might be just the girl he sought as Gildy's girl.

And right there, glamorously and amorously, Shirley's future began to unroll. Skelton needed a sweetie—pie, (he got Mitchell), Mercer, Bendix, several other pitched their kilocycle woo at her. She talked Southern, Northern, Western and Brooklyn. She emoted like a giddy schoolgirl and like an ultra-sultry Garbo. She ran from them and after them. In short—

She was "Radio's Sweetheart!"

Now Romance isn't built in a day. It takes a gal time to pickup all the dramatic role. Bill Gargan, right, as male star of show.

Then she landed on "First Nighter," and for a full year was on every week—yeah, playing sweethearts mostly... she was a "sweetheart" to more strange characters than E-Eile Janis in the First World War...

Then she worked all the other shows—"Mary Marlin," "Road of Life," "Stepmother," "Author's Playhouse"... on that last one she did her first Brooklyn dialect, a wondrous feat of linguistics as broad as Flatbush itself... The payoff is: Shirley had never been to Brooklyn, she wouldn't know Greenport from Bensonhoist. But she'd been to movies, she studied all the accents she ever heard on the screen. Wonderful things, the flickers.

One of the funniest mishaps that ever happened to her was during her early days with Ransom Sherman. Rane had a line, 'Your slip is showing—pull yourself together,' and on that particular day Shirley's slip really was showing, but she didn't know it until the audience practically fell apart at the line. Shirley got very embarrassed, but she couldn't see what was wrong, because as soon as she'd bend around to look, the movement would hoist the slip out of sight—and the audience was just about hysterical. They laughed one full minute by the clock, and Ransom gave up trying to get his show off in anything like a normal manner.

Once, in Hollywood, she was called at the very last minute to substitute for Katina Paxinou, the great Greek actress, in a Greek War Relief broadcast. She dashed madly to the studio, arriving five minutes before air time without the faintest idea what the script was about. She'd thrown a bandana about her tow.

Page Thirty-one
One Man’s Hobby May Be Another Man’s Business, But It’s Worth Telling About on “Hobby Lobby”

What is a hobby?
“An alibi to my mother for not being president of something,” someone says.

“One escape from the unpleasant routine job I have to work at to earn a living,” says someone else.

“The urge for individual self-expression,” says a third person.

But...

Recently Barry Wood, noted singer of sweet songs, appeared on “Hobby Lobby” to play a clarinet. Roland Young, radio and movie star, attended the July third broadcast to talk about his fine collection of canes and his books of light verse. Mr. Gifford Pinchot, former governor of Pennsylvania, made the trip to New York to tell how he extracts potable water from salt water fish.

None of these people has disappointed his mother because he wasn’t president of something; none apparently has an unpleasant routine job, and none is denied individual self-expression in his work. Yet each has a hobby that he feels is important enough to get up and tell the world about.

Falling back on Webster: hobby, favorite occupation not one’s business.

There it is. A hobby may be anything; so long as it doesn’t represent the means by which we earn our daily bread. One man’s hobby may be another man’s profession.

A few things that it may not be: there must be no question of ‘have to’ about it; no deadline to be met; no boss interfering and giving orders. It must be the hobby-ee’s own private, individual baby, for whom he’s answerable to no one, and which is nobody else’s business. It may never get anywhere, like the rocking horse from which it gets its tag, but that’s one of its chief attractions. It represents the Eden over which every little Adam holds sway. Its purpose is to give pleasure to one person, without the aid of anyone else.

“Hobby Lobby” is a radio show designed to give hobby-riders an opportunity to tell about their activities. Listening to this program one gains a new respect for the extent of human ingenuity. As a cross-section of the people appearing we present:

The insurance clerk who collects baby elephant hairs.

A secretary who makes life-like sculptures of burnt toast.

A surgeon who relaxes catching six-hundred-pound snapping turtles.

A woman who shoots tunes with a rifle.

The man who makes music by squeezing the palms of his hands together.

A club composed of women over fifty engaged in war work.

Four Newark truck-drivers, combined weight 1000 pounds, who sing.

The man who plays a piano with his feet.

A woman who designed wooden wheels for army trucks.

The woman who collects facts about Friday the Thirteenth.

Then there is Sanford Lowe, who listens to Axis short wave broadcasts.

Hobbyist Dave Elman, who runs the popular “Hobby Lobby” show, has a hobby, too. It’s discovering other hobbyists and bringing them to the CBS mike.
and relays messages from prisoners of war to their families; Julian Pollock, who establishes free libraries; Stefanescu Satan, Roumanian refugee who specializes in playing the pipes of pan; Irving Ascher, president of the Society for the Prevention of Propagation of Disparaging Remarks about Brooklyn. This last named society has a membership of more than twenty-thousand people who insist that Brooklynites do not say 'The potpie bold sat on the told street cob'.

A man with a telepathy stunt with playing cards, attempting to name whatever card a person in the audience was concentrating upon. The word, "attempting," is used because the act didn't come off perfectly. On the night it was billed, the Radio Life publisher, C. M. Bigsby, was sitting in the audience not 10 feet from the performer, but his card was not identified by the hobbyist.

It is evident that these hobbies are motivated by different impulses, ranging as they do from practical, educational and scientific pursuits to bizarre, freakish, nonsensical ventures. Some require great skill and long years of practice; others are merely the collector's instinct in operation, the wish to have a lot of something, if it's only matchfolders.

One hobby was inspired by a direct need: Rex Stout, creator of Nero Wolfe, got so mad at the false claims of Berlin and Tokyo that he became the lie-detective on his own program, "The Secret Weapon," in order to debunk them.

One broadcast had a strange result. D. S. Kelley had lost his eyesight in an explosion in Atlanta, Georgia. One evening he heard a hobbyist sing songs and tap his head at the same time to get out-of-the-ordinary variations of sound. Trying the same method, he gained partial restoration of his vision.

The man behind this show is Dave Elman, dean of hobbyists. All his life he's been such a passionate collector of data and material on unusual hobbies that he's been termed 'the man with 100,000 hobbies.' He has, among other collections, a hoard of amusing stories to tell: there's the man who wrote in to ask for a chance to tell people of a sure-fire way to win at horse-racing; All he needed was train-fare to New York. Then there's the fellow who tried for sixteen years to touch his nose to his chin, and at last made it. Elman would have put him on "Hobby Lobby" if he'd been able to figure out a way to stage the act so a radio audience would get it.

"Hobby Lobby" should ease the fears of those who believe that modern life stereotypes people: that we're all fast becoming robots, each doing his little mechanized stunt on some colossal enterprise born in the imagination of a Great Industrial Genius. For although the 'little' man may have to give eight hours daily to a boring job, in order to still the demands of his stomach and provide shelter for his fragile bones, he isn't swallowed up by the 'big' man.

At the end of his daily stint he goes home and begins working on the best mouse-trap. He spends long hours learning to do something better than anyone else can do it... if it's only holding more billiard balls in his mouth for a longer time. Thus does he justify his existence.

**TYPICAL PARTICIPANT ON ELMAN'S SHOW**—This young man appeared to demonstrate his hobby: holding more billiard balls in his mouth for a longer time than anybody else.

**ELMAN HOLDS VICTORY AUCTION** on his program, assisted by Mrs. Eddie Rickenbacher, wife of the ace aviator. She presented a piece of linen from the fuselage of the first German plane shot down by her husband in World War I, and an autographed picture of her mate. Elman holds Jap flag captured at Guadalcanal.

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**ROBOT SHOWS UP ON HOBBY SHOW**—Hulking Electro, who walks, talks, recognizes colors and sounds, is put through his routine by J. M. Barnett, Westinghouse engineer, here ordering Electro to exhale his cigarette smoke.
Town Meeting
(Continued from Page 7)

Carter once spent five days and $70 in phone bills tracking down an internationally famous lawyer and persuading him to appear on the program. Twice before the show time, he backed down. Luckily, she was able to get a United States senator who was duck hunting in New Jersey. She reached him on the telephone. He duck blind, at 5 o’clock in the morning. After considerable coaxing, he agreed to appear. He turned up on time, with a speech—and a duck for Mrs. Carter.

Famous speakers who have been on the show—and the list comprises most of the great names in current affairs—are almost invariably as nervous as school girls. It isn’t the formal addresses that they give in the first half of the program that scare them. It’s the session of questions and answers during the latter half of the broadcast, when audience members pop whatever questions they have in.

Such old hands at public speaking as Norman Thomas and Philip LaFollette have been known to have attacks of nerves just before going on the air. Said one nationally known orator, “When I speak in public, I’m just not being asked a question. It’s that the answer you give on the spur of the moment is heard not only by millions of people you can’t see. What a chance to make a fool of yourself of the moment is heard not only by twentyfour hours before the broadcast, he agreed to appear.

At 10 o’clock in the morning. She reached him on the phone. Twenty-four hours before the broadcast and caused Denny some anxious moments.

But tops in nerve-edging times was spent when H. G. Wells was scheduled to appear. On the day preceding “Town Meeting,” the imperturbable Mr. Wells received a bomb, which was sent to him in the mail. The package lay on a desk until a second bomb was found in the same building. Mr. Wells was gently maneuvered away. After con siderable coaxing, he agreed to appear. He turned up on time, with a speech—and a duck for Mrs. Carter.

Narrow Escape

About the nearest “Town Meeting” has come to disaster was one night when Senator Pope and former Ambassador Gerard were discussing the question: “Should America Stay at Home?”

According to Denny, a slightly intoxicated gentleman rose in the audience toward the end of the question period and announced in a stentorian voice: “I’m the nephew of the red-headed woman!”

“Yes?” said the moderator. “What is your question?”

“The question is ...” (As the audience burst into laughter, the speaker raised his hands to quiet them.)

“The question is ... or should America Stay at Home?”

“Yes,” said the moderator, “that is the question we’re discussing. But what is your question?”

“The question is what would’ve happened to America in 1776 if France had stayed at home?”

With fifteen seconds to go, Ambassador Gerard, who is slightly hard of hearing, stepped up to the microphone and asked: “Just what was that question?”

“I don’t know who was the more relieved to have the meeting over—the Ambassador or I.”

One jolting evening was spent when Verne Marshall of the now extinct “No Foreign War” Committee offered to lead raids and scaring them. It’s that session of questions and answers during the latter half of the broadcast, when audience members pop whatever questions they have in. It isn’t the formal addresses that they give in the first half of the program that scare them. It’s that session of questions and answers during the latter half of the broadcast, when audience members pop whatever questions they have in.

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THE EXTRAORDINARY ORDINAIRES:

The ordinaires (hostelries) of Colonial times were considered a kind of necessary evil judging from the rules governing the running of them. Can you imagine what the manager of a modern restaurant would say, if, for example, his establishment were:

1. Required to be near the meeting house where Church officials could keep an eye on the parishioners.
2. Required to keep a special agent to guard the patrons against eating too heavily.
3. Required to charge prices fixed by law. (We know what you’re thinking—ceiling prices!)

But on the other hand, an ordinaire was “required” in every city and hamlet, and they were protected by law against theft, fire and mismanagement!

COOK’S WISDOM:

This is really in the nature of advice to the lovelorn . . . or . . . the way (at least one of them) to a man’s heart through his stomach.

For example, there is the little item of making good coffee. Men are fussy about that. So here’s the rule for making coffee that will please any masculine heart: Regardless of what kind of a pot you use, you must measure both the coffee and the water. Exact amounts are a necessity. No matter how weak you like it, you can’t make coffee with less than 1 heaping tablespoon of grounds to 1 cup of boiling water. Another important item is keeping the pot clean. Do a bit of scouring or boil soda in it, but one way or another, don’t let the pot become stained. It’s fatal to good coffee.

Eggs—that’s the downfall of many a cook, and men like them just so. The trick to preparing eggs any fashion is low heat and timing. If you want to get a perfect “do” on a fried egg, heat the pan first and use enough fat to prevent sticking. As soon as the egg goes into the pan, lower the heat to allow the yolk to cook to “just right” point by the time the white is done. Baste while cooking. To scramble eggs, beat slightly with a fork and add a tablespoon of milk for each egg used. Here again lower the heat as soon as the eggs are in the pan. Don’t be too ambitious about stirring. Do it gently, and when the eggs are soft and creamy, serve.

This and That:

Did you know you could live longer on just water with salt than with water and food if all the salt were taken out of it?

In Bermuda, where catching water is a business, it is sold by the ton. The rain water is caught in huge cement aprons and private companies then sell it.

On the “Day of the Dead” festival in Mexico, confectioners stenciled their customers by selling weird candies shaped like skulls.

Medieval punishment for members of the poor houses who refused to work was “suspension.” The slackers were suspended in a basket over the table during meals, where they could watch the others eat while they went hungry!

Combination Salad with Salad Dressing

By Chef Milani

1 cold carrot
1 cold turnip
1 cup cold chicken meat “from light and dark”
12 mushrooms already cooked
1 cup asparagus tips already cooked
1 cup Brussel’s sprouts, already cooked
Lettuce leaf
1 1/2 cup whipping cream, whipped and chilled

Cut carrot, turnip and cold-cooked chicken into inch strips. Mix lightly with a wooden spoon. Arrange in a nest of lettuce leaves in a salad bowl. Moisten with the special dressing and mask the top with few tablespoons.

Garnish with the mushroom clusters and the asparagus tips between mushrooms and the Brussel’s sprouts.

Here’s how to make this special dressing:

1/2 tsp. salt
1/2 tsp. mustard
1 egg slightly beaten
1/2 tsp. of melted butter
1/4 cup sugar
1/4 cup vinegar
1 cup whipping cream, whipped and chilled

Mix salt, mustard, beaten egg, melted butter, and sugar. Then add very slowly the vinegar. Cook in double boiler stirring the mixture constantly until it thickens. Then strain and cool. Before using on your salad, mix the above with equal amount of whipped cream and then serve.

Listen to Chef Milani in “Kitchen Kollege” heard daily, Monday through Friday at 10 a.m. over station KFWB.
REUNION BACKSTAGE AT LUX.—Cecil B. DeMille meets Mrs. William Morris, 78, mother of screen star Chester Morris (right). As 17-year-old Etta Hawkins, she knew CBS producer when he was three years old; lived for six years with DeMille's family; remembers DeMille as a small boy with long, golden curls, who ate taffy and wept copiously at the play in which she was appearing. Said Mrs. Morris at the reunion: "My philosophy is your philosophy, Cecil. We both learned it from the same people... your parents."

PREPARING PROGRAM FOR HITLER'S SURRENDER—Don Voorhees, young conductor of NBC's "Telephone Hour" and "Cavalcade of America," wants listeners to write in suggesting musical numbers for victory celebration.

ON NEW "WHAT'S THE NAME OF THAT SONG?"—Dud Williamson, right, and contestant on the new musical quiz over KMHJ-Dan Lee, heard Fridays, 8:30 p.m. Listeners are requested to submit song suggestions.

FEMININE INTEREST ON "JACK ARMSTRONG"—Dark-eyed, winsome Naomi May hails from Alabama, but as intrepid Betty Fairfield on Armstrong series, doesn't dare utter a single "you-all." Program completed a decade last July.