PROGRAMS for WEEK BEGINNING DECEMBER 13th

PUTTING THE BEE ON GILDELSLEEVE
May I jump to the defense of Boake Carter and his West Coast commercial commitments in answer to one of your correspondents who complained of Mr. Carter being cut off in favor of commercial messages.

In reality, Mr. Carter is delivering his own commercials during these periods for an Eastern sponsor, and even if his broadcasts were not sponsored here on the Coast, our announcer would of necessity have to cut in with a government message for the duration of Mr. Carter's Eastern commercial periods.

Let me hasten to assure your readers that Boake Carter's news reaches the West Coast UNCUT.

John R. Hines, 314 Ninth Street, Huntington Beach, Calif.

Regarding profane words on the air, if writers of script would bear in mind that the use of profanity is an indication of ignorance (in that the ability to express one's self by the choice of more desirable words is lacking) perhaps profane words would not be included. The insertion of a single profane word in a program greatly lowers the desirability of that program in my estimation.

Yours for a clean-up.

Mrs. E. W. Lewis, 1519 East Tenth Street, Long Beach, Calif.

Sirs: I am so glad to have you take an interest in the use of words such as "damn" and "hell". Children these days hardly miss a thing on the radio, and I do wish it were possible to have those and others of the kind kept off the radio.

F. P. O'Brien, 228 West 109th Place, Los Angeles, Calif.

Please advise what's become of "John Freedom."

"Alias John Freedom" can be heard over KECA, Monday nights at 7:15.

Lenn Jones, 250 Hill Drive, Los Angeles, Calif.

Since when has "Lights Out" been on the Blue network? After reading the Arch Oboler story in your Nov. 29 issue I tuned in the program Tuesday night hoping to hear "Lights Out", although it had previously been on CBS. I thought the program had been switched to KECA, but after some fussing around I tuned to KNX.

Although this may be a small matter to you, it is important to the listeners to have these things right. As far as I know the only Oboler show on the Blue is "To The President." Yours for accuracy. (And yours, too, Lenn Jones, the distinction of being smart enough to catch our error.)


A couple of issues ago you gave "Point Sublime", a terrific spread. The map was wonderful.

Dozens upon dozens of people commented to me about seeing the article. It really convinced me how widely read is Radio Life. Incidentally most of the people who spoke of having read it were not in the trade.

We're just a coast show, and pretty corny (I hope not too offensive a way) and the competition is strong. I mean—when we get such a terrific break as you gave us, we puff all up. Cliff Arquette and Jane Morgan and Mel Blanc and Earle Ross and all who have worked on the show together were sincerely grateful and pleased with the recognition. You were certainly generous.

Thanks from all of us at Point Sublime.

THE LOS ANGELES TIMES PRESENTS

* Eye Witness News KECA EVERY MONDAY 8:30 P.M.

* Dr. Polyzoides KHJ EVERY SUNDAY 9:45 P.M.

The Ear Inspires the Pen

On Our Cover

Hal ("Gildersleeve") Peary was walking down Hollywood Boulevard the other day on a Christmas shopping tour, when he overheard this conversation between a Scotchman and his wife—"What are you going to get me for Christmas?" the Scot's wife asked.

"Close your eyes and tell me what you see," her husband answered. "Nothing," was the reply. "That," said her husband, moving out of striking range, "is exactly what you're going to get for Christmas."

To which NBC's "Great Gildersleeve," later commented, "I thought I had the reputation for being a hard man, but trudging along under the weight of my multitude of Christmas bundles, I decided then and there that I've been maligned all these years."

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Although this may be a small ma...
Gene Burdette's

Phoolosophy

INANE INTRODUCTIONS

"Phoolosophy" cuts its fifth tooth on your pet bunion. So, that automatically make me a fifth columnist! However, if the F.B.I. wants me, I can masquerade as a dome light. In college, I was voted the Hair-Line most likely to recede. And were my classmates psychic? I part it in the middle with a prayer! Well, anyway... here goes another dizzy ditty in the key of A flat, with hot and cold running patter, phone service, and all brutalities included!

DOPEY DATA

1. An "Optical Illusion" is the average radio hero's personal appearance tour.
2. Many radio commentators have quit peddling their militant hair tonics to medal their military tunics.
3. If all the Quiz Program Questions were asked by one Quizmaster, his final sentence would be life imprisonment... at hard labor!

INFAMOUS INFANTS

By unpopular demand! Fifth movement of this Sorry Symphony! In-termission commentary by Dernon Taylor in two dead languages: Algebra and Early Shorthand. Composed by the Defa Man's Ripsky-Corsettof. Presenting... the fifth jerk, Scherzo St. Vitus!

LITTLE MIKEAL, trouble bringer, Pushed poor Papa through the wringer.

Maw said: "Paw was much too fat, but NOW HE LOOKS LIKE NOTHING FLAT!"

(Thanks for listenin'! Now you can remove the cotton from your ears. Next week! Sixth movement: Andante con carne.)

ODDITIORIAL

Convolving from election speeches, meatless days will be a pleasure! Doing without that radio boloney is no sacrifice! But, now that electioneers have been cold-stored, why not defrost the politics from our network refrigerators? The DR. CHRISTIAN AWARD contest was a warm beginning. Amateur and professional authors were given an even break... and any writer is lucky to break even! Let’s eliminate political microbes from microphones! Exterminate that termite ("He's a friend of a friend of a cousin of mine plague) and award radio jobs on sheer merit! That’s the truly American way! Maybe that’s asking for heaven on earth... but our Marines in the Solomons are dying to give it to us!

KIPPERED HEARINGS

WE HEAR THAT the Three Musty-tears of the networks, Chief Announcers Buddy Twiss (NBC), Jack Sotter (CBS), and Tony La Fronz (MBS), are "LEARNING ABOUT WOMEN" from Phil Spitalny. Timely inspiration! Their male announcers are being drafted faster than they can be grafted. Today, women rivelers... so... why not women announcers? Same SOUND!

APPENDIX

(And It Should Be Removed!)

So long, for now! Next week, you’ll be exposed to our selection for Radio’s All-American Comedy Phutbawl Team. With Bob (Proboscis) Hope as Captain, we’re sure to win by a nostril. Meanwhile, if you DRIVE YOUR AXLES SLOW, you’ll SLOW THE AXIS DRIVE!

ConGENially yours,
(Mocking Burd)-ette.
Behind the Scenes in Radio:

The Music Rights Department

By Evelyn Bigsby

FRUITION of all the routine comes when Dale Evans sings "Dearly Beloved" on the Chase and Sanborn show.

It Okays Every Bar of Melody Which Wings Its Way Airward to Your Home

O, but you "can't do that," the voice of Music Rights Supervisor Alex Petry was saying over the telephone. "You positively can't sing F.D.R. Jones' and imitate the President's voice. Now, if you want to sing it on the program without impersonating the President, that's all right," he concluded in a firm, but pleasant way.

Mr. Petry was not being arbitrary. Strictly in line of duty as head of NBC's Hollywood Music Rights Department, he was performing a rou-
tine clearance for one of the 1,000 musical numbers checked each week before going on the airlanes.

That same morning, his department had grappled with these problems:

Someone wanted to sing "Billy" and was informed that he couldn't use the lines, "And when I sleep and when I sleep, I always dream of Bill."

Instead, Music Rights had supplied substitute lines:

"Want you to know I love you so, I just want to be with Bill."

Someone else had asked the department to clear "Thank Your Father," and Music Rights experts had told the singer he might, if the line "just a bit tight" were changed to "merry and bright."

A request came in to clear "I Get a Kick Out of You." Permission was granted, provided the line, "I get a kick from cocaine," was changed to "Some like that perfume from Spain."

Another singer, who wanted to
Music Rights

warble "There's a Small Hotel," was told to change to phrase, "No bridal suite," to "a bridal suite."

Then Mr. Petry explained, "Every bar of music that goes on the air from Hollywood Radio City is first cleared through our department. There are three elements we scrutinize in every selection submitted: (1) Copyright; (2) Duplication; (3) Conformity with our policy."

In clarifying the matter of copyright, Mr. Petry explained that before any number is cleared for rendition on the NBC air lanes, the Music Rights Department must be certain that it has obtained permission for the number's use. In connection with its music library, the department carries copyright information on, or means of ascertaining information about, practically any number ever composed.

The only numbers for which it is unnecessary to obtain permission are those which were copyrighted more than 56 years ago, and now fall in the public domain classification. "Jeanie With the Light Brown Hair" is a Stephen Foster song in this category.

But the familiar "Happy Birthday to You" is not. This guileless little stanza is held in tight grip by its copyright owners, who seldom allow any parodies or changes in the lines.

On the second matter, that of duplication, the Music Rights Department is responsible for enforcing a rule of NBC that no number appear more than once every two hours on the network.

"A recent example of a potential duplication presented itself when Dale Evans wanted to sing 'Dearly Beloved' on the Chase and Sanborn show," Mr. Petry continued. "The usual routine was followed. Tony Stanford, the show producer, and Ray Noble, the orchestra leader, okayed the song. Dorothy Brown, of the J. Walter Thompson agency handling the show, contacted our department and asked for a clearance.

"We checked and found we had copyright permission, checked again and found that there were no other strings to singing 'Dearly Beloved' on the air. But then we bumped into the duplication problem when we discovered that Joe Rechman had previously asked and been granted permission to use one chorus of 'Dearly Beloved' on the 'Fitch Bandwagon' at 4:30 p. m. the same day that Dale wanted to use the number. She was finally able to sing it only after Mr. Rechman learned of her difficulty and was nice enough to yield his priority."

Final okay for the number was obtained after the usual clearance request was put on the teletype to New York and the request was granted. (See accompanying illustrations).

Perhaps the question of the third (Please turn to Page 12)

No. 3 of Radio Life's Series On Supporting Players

Wally Maher

UNTIL he came to Hollywood about 10 years ago, Wally Maher had never played a tough guy. Now he portrays more than his quota of hard-boiled hombres.

Three weeks ago, for instance, he appeared Sunday on Oboler's "To the President" drama playing a tough Marine; Monday, he was a tough sergeant on "Blondie"; Tuesday, he was a tough sergeant on "Fitch Bandwagon"; Wednesday, he played the role of a cop on "Maxwell House"; and Saturday he was a Western outlaw on "Red Ryder."

The only times that Wally dropped his robust roles were on Sunday when he did the part of Daniel Murray on "One Man's Family," and Friday, when he cut up as "Wilbur" in the little boy part he created on the Tommy Ricks and Betty Lou show.

Wally started in radio at WLW, Cincinnati, went to New York after three and a half years' experience, and participated in many broadcasts, among them "Mr. District Attorney," the original "Camel Caravan," the original "Sherlock Holmes," and "Just Plain Bill."

Things didn't stay on an even keel, however, and one dull summer morning found Wally flat broke, inside St. Patrick's Cathedral. "Please God," he pleaded, "you've just got to help me get a job."

Later, walking past NBC, he saw 50 men lined up, and inquiring as to the excitement, heard that an audition was being held for the part of a baby ape, whose noises were required for a children's series. "Let me get a chance at it," Maher asked the audition director. "Wally won the audition and made baby ape noises and $75 a week for the next three weeks."

His ambition is to land some fine, virile, but gentlemanly parts in which he doesn't bark at or kill anyone, but in the meantime, he'll dig into whatever role he's offered with all the skill that his splendid talent commands.
What Goes On at

HOLLYWOOD CANTEEN?

By Sergeant
John Whitehead
(U. S. Marine Corps)

The heart of Hollywood is—
Not at the corner of Hollywood and Vine... not at the jive-jump palace, The Palladium... not at the star-studded Brown Derby...

It's two doors from Muller Brothers, "the world's largest service station"; a short, left oblique maneuver from Hollywood's famous studio club.

The heart of Hollywood is the Hollywood Canteen—a glorified barn that squats, almost magnificently, 100 feet south of Sunset boulevard on Cahuenga.

We men in the armed forces like to think of Hollywood Canteen as the house that friendship built, for once you step across its welcome mat, there comes a glowing feeling of being welcome, a sense of ease in a homey atmosphere.

A civilian can't imagine what it means to a service man's morale to walk into a place where everyone is so friendly. A boy just can't believe that the lady he has just asked a question of is Mrs. John Ford, wife of the famous director, and that the little, unpretentious chap who is playing bus boy for an evening is the great motion picture director, Mervyn LeRoy. He can't believe that it's really Marlene Dietrich there behind the refreshment bar, working along with Greer Garson, and that Marlene heads the broomstick brigade to sweep out the place on Tuesday nights.

He can't believe that for him, stars are taking a back seat in the kitchen washing dishes and preparing food. Typical of a war-time spouse is Bette Davis' husband, Arthur Farnsworth. During a recent period of two weeks, Bette spent so much of her time at the Canteen that he had to get a special pass to work as a bus boy in order to get a few words or a smile from his wife.

One of the most faithful behind the refreshment bar is Mrs. Joe E. Brown, who hasn't missed a night at the Canteen since two days after her eldest son, Captain Don Brown, was killed in the crash of his Army bomber.

Starlets are most popular on the dance floor. A girl like Michelle Morgan doesn't get a chance to dance more than 10 steps with any one service man before she's cut in on. If a fellow wants to talk to her, he has to invite her to a table. One night, Lynn Merrick had jitterbugged herself into a state of exhaustion, but she was having the time of her life.

Mickey Rooney gives up his wife, Ava Gardner, two nights a week, for she insists on spending that time at the Canteen. Other girls call her a "wonderful sport," for even if she doesn't know the latest jitterbug routines, she improvises. One little blonde soldier, about Mickey's size, tries to monopolize Ava's dancing attention.

Perhaps from these descriptions, you can realize what a wonderful lift it gives to a service man to see these highly-publicized stars, adored by their fans, so eager to take time out from their busy schedules to make some of the boys happier.

Not all the fellows dance. Tables surround the dance floor on three sides, and except that the refresh-
INDEFATIGABLE WORKER is Radio Life's Chef Milani, providing doughnuts for Canteen head, Bette Davis, and "the boys." (Note our own Sgt. John Whitehead, second from left). Thanks to Chef, Canteen has procured unbelievable donations, including 50 turkeys for Thanksgiving dinner.

"SIGN MINE, HEDY," clamor all branches of the armed forces lucky enough to corner the luscious Lamarr behind the refreshment bar in Hollywood's hospitality center. Canteen is open nightly from 6 to midnight, Sundays from 2 to 8 p.m.

AN ATTENTIVE KAY (below) holds the microphone for songstress Ginny Simms. Ginny is pictured on opening night. Note Eddie Cantor in background.

"I'M A BA-A-A-D BOY" Costello (below) goes through his wacky routine with sparring partner, Bud Abbott (right). They're typical of top stars entertaining the men.

"A CUP OF COFFEE, and sandwich, and you" seems to be the theme of this tete-a-tete between Frances Langford and admirer.

STERN COAST GUARDER is the erstwhile "vagabond lover," Rudy Vallee. Behind, Cantor takes it seriously, too.

HOPE (below) WITH HIS GAGS DOWN. Or maybe just tuckered out after a half hour broadcast and asking for a helping hand to assist in pouring some reviving coffee.
NANCY MARTIN

"The Breakfast Club"

The Blue network's "Breakfast Club" has an eye-opener in its charming vocalist, Nancy Martin, whom we present on this week's album page. Nancy almost became a school marm—in fact, she did do a little teaching in West Virginia after she had received an A. B. from Western College, Oxford, Ohio. Now Nancy warbles on "Club Matinee" and the "Breakfast Club," sometimes singing her own compositions. She is five foot four, weighs 115 pounds, has brown eyes and dark hair, gorges on steaks, and is extravagant about shoes. All this, and a voice, too!
TO INCREASE YOUR LISTENING PLEASURE

**RADIO: West * National and International**

**Woman for Winchell**

Recent speculation in Hollywood as to what would happen to Walter Winchell's Sunday night program were he to be sent abroad on a secret government mission was set at rest last week when it was announced that Heddah Hopper would pinch-hit for the New York and Hollywood columnist beginning Dec. 6. Winchell had already depa-
tured this country when the announce-
ment of his substitute was made.

Miss Hopper, scheduled to take up her own series on NBC imme-
diately following Winchell on Sun-
day nights at 7:45 p. m., will hold down the Lieutenant-commander's post indefinitely and will not star her own series until he returns.

Meanwhile, the "Parker Family," due to leave the 7:45-8 p. m. spot when Miss Hopper came on the air Jan. 3 with her own program, will continue on a week to week basis.

In taking over Walter Winchell's air
time, the lady famous for her chapeaux will step into a quarter hour which, according to latest Crossley, ranked first in 15-minute programs with a rating of 28.3. Winchell's pull-
ing power may be estimated by com-
parison with Red Skelton, who, with a rating of 28.5, is seventh in the half-hour listening poll.

**Borge Signed**

Congratulations to Nelson Eddy for receiv-
ing such a splendid addition as Victor Borge on the "New Old Gold Show," Borge, the Danish-bom con-
cert pianist whose ability to turn in a click comedy performance has been demonstrated the past few months on Kraft Music Hall, has been signed to a long term contract.

On his first show, Borge exchanged quips with Eddy and played "Inter-
mezzo" with the orchestra. As Borge is such an expert at the keyboard, it is to be hoped that producers of the Eddy show will see to it that his music, as well as his comedy, are always considered on the CBS show an accomplishment which the predominant-
tantly musical Kraft "Music" Hall was unable to attain.

**New Show**

Possibilities of a new network show, sponsored by Westinghouse Electric Company, progressed last week. Ten-
ative arrangements call for John Nes-
bit and John Charles Thomas to be the chief attractions. The former appeared this past summer on the Fib-
ber Mcnee and Molly replacement with Meredith Willson's orchestra, while Thomas has been heard as guest on various programs from time to time.

An orchestra and chorus will prob-
ably augment the cast. Young and Rubicam Agency is angling for a Sun-
day time spot on CBS and Radio Life for further announcements.

**Captain Willson**

It's now Captain Meredith Willson, of the United States Army!

The famous musical conductor, prob-
ably the highest paid musician in ra-
dio, wound up a six-year connection with the Maxwell House program week be-
fore last and began his duties with the Special Services division of the Army.

He will be stationed temporarily in Los Angeles.

**Final program**

With Willson, was built around his long association with the show (he is the oldest member in point of service, having joined it in 1936 when it was known as "Showboat"). His conducting job has been taken over by Carmen Dragon, his assistant for the past eight years. No replacement has been made for his comedy role, in which he became one of radio's best-known and most com-
petent stooges.

Willson, however, is noted chiefly for his music. He has achieved interna-
tional recognition through his two symphonies, "San Fran-
cisco" and " missions of California." He turned out a popular song, "You and I," in one afternoon and it grossed close to a quarter of a million dollars in sales. He has originated many musical programs that have had successful runs on the air. He has been an indefatigable composer of songs for the government services and has donated his time and talent for more than a score of war and benefit programs during the past year. For several weeks he has been bannoning the government show, "Mail Call," short-waved to troops overseas.

Radio will miss the comedy and in-
comparable music of one of its favor-
te personalities, who tosses aside an estimated annual income running into the hundreds of thousands of dollars for a captain's salary of $200 a month. And radio will be eager to welcome him back when the war is won.

**Serial Slipping**

One of the most interesting reports on daytime serials was given recently by Dr. Matthew H. Chappell, consultant to C. E. Hooper, Inc. (radio rat-
ing tabulators). After research on listen-
ing power of "soap operas," Dr. Chappell felt impelled to call a special meeting of more than 100 radio exec-
utives, to tell them that daytime serials were showing a steady decline in audience.

Diving into reasons for such a drop, Dr. Chappell indicated that serials be-
ing aired today do not meet the "men-
tal-set" of today, but rather, they ad-
here to the same mental-set of the 30's. Depression and fear, which serials first achieved their prominence makes Americans at this time hate to take a financial beating and the whole show was one of rationalizing frustration and failure, of making suc-
cess a matter of good luck.

Since Pearl Harbor, Dr. Chappell pointed out, the whole American frame of mind has shifted to a rugged at-
tack on the individual's problems with a view to licking them.

He advised executives that they had a sick baby on their hands and that the wisest course to pursue would be to change the formula, which would require research into the attitudes, emotions, and ideals of the United States today.

**See You Later**

A week ago Sunday, "One Man's Family" concluded with a sequence in which "Jack Barbour" was leaving home to enter the service.

As the program drew to a close, "Paul Barbour" (Michael Raffetto) came out of character to make a very sincere, dignified announcement. In his quiet mode, he told listeners that Page Gilman, who had played the role of "Jack" for the past 10 years (ever since the family was started) was entering the Army the following Thursday (Dec. 3) and that his part of the script would be written out for that occasion.

Abiding by his long considered de-
cision—that any absence of the origi-
nal family members on the show would never be bridged by substitution—other actors—Author Carlton Morse handled Page's departure for the station.

We'll look forward to the day when Page returns and "Jack" re-
sumes his place in the Barbour fold.

**Off the Air**

"Against the Storm," day time serial, will leave the air late this month and will be replaced by "Snow Vil-
lage," a new, serialized version of the
original "Snow Village Sketches" by William Ford Manley. It is understood that "Against the Storm," program which recently won the Peabody award, is being withdrawn at request of the author.

The new series appeared for more than a year as part of the Kate Smith Hour. It will start on Monday, Dec. 28 at 8 p.m., although it isn't necessary to order unless so desired.

Not only does the "Standard Symphony" group of 100 musicians present its radio program, but also an "after program" of superb music. Radio Life recommends that you hear this inspiring presentation, scheduled to air seven more times from this location. A charge of $1.50 covers the concert.

**Floyd D. Young**

Every night of the week, there's a "program" coming in at 8 o'clock. Promptly on signal, an energetic voice takes over. Floyd D. Young, "Great Gildersleeve," or "Truth or Consequences," has his say from the Fruit Frost Service in Pomona.

Mr. Young's dispatch in disposing of his assignment intrigued your Radio Life reporter. Thinking you may have wondered about him too, we dug up a few facts.

He has been on the air dispensing frost warnings for over 15 years and this is his third year on KFI. As far as is known, he is the only weather forecaster allowed on the air at this time.

Before the frosts started Nov. 1 and concludes Feb. 28. He is on the air after March 1 if cold snaps persist. Mr. Young is allotted five minutes for his frost warnings. Some nights he uses about 40 seconds; others, he takes up nearly the whole time quota. On the Waring and "Truth or Consequences" programs, both of which emanate from the East, the shows go on and local listeners are cut in as soon as Mr. Young is through. For "Gildersleeve," the show proceeds for other listeners, but is monitored closely, and when the frost warnings sign off, a rapid resume is interpolated, bringing local fans up to date with what "Gildersleeve" has accomplished since hitting the air lanes.

It is estimated that one half of all the citrus growers hear Mr. Young regularly. The other half tune in from time to time. Since the fruit frost warnings are aired over KFI, a clear channel station, they reach unestimated numbers of growers as far north as the Sacramento Valley.

What the value of Mr. Young's broadcasts are is difficult to figure, and may only be guessed by using $60,000,000 as the annual value of the citrus crop.

What he has to say is so important to growers in the citrus communities that in some places, although 8 o'clock Sunday night is church time, many parsons interrupt services so that members of their congregation may heed the words of Mr. Floyd D. Young.

**All Night Session**

Arch Oboler is wondering if he isn't prescient. His play for "Lights Out" on December 1 had been written and rehearsed when news came of the terrible Boston nightclub fire.

Since his story, "Mr. Maggs," dealt with the horror of a similar fire, Oboler felt that it wasn't suitable to broadcast his original script and stayed up all night to rewrite the play from beginning to end. It was thus a considerably different "Mr. Maggs" that was heard on the air.

**They Leave**

After a two months' visit in Hollywood's Columbia Square, "Take It or Leave It" packed up after its broadcast last Sunday and headed home for New York.

It enjoyed a most auspicious session of broadcasting from Southern California. Ticket demands exceeded wildest expectations. For nine consecutive Sunday nights, Studio A, holding 1,000 at Hooker, was filled to its capacity.

Mr. Young has had his say from the Fruit Frost Service in Pomona.

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**Time Changes**

**NBC Symphony**—Sun., 3:30 p.m., KF1.

**Looks at Books**—Sun., 9:15 p.m., KF1.

**Between the Bookends**—Mon. thru Fri., 3:45 p.m., KECA.

**Counter Spy**—Mon., 8:30 p.m., KECA, KB1, KFSD.

**True Story Theatre**—Mon., 8 p.m., KF1.

**Eyewitness News**—Mon., 7:45 p.m., KECA.

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**Eyewitness News**—Mon., 7:45 p.m., KECA.
1100 people, was packed to capacity, making nearly 10,000 who witnessed Phil Baker and the contestants pursuing their flashing routine. In addition to fortunate seat holders, an average of 1,000 others made applications for tickets each week only to be disappointed. Guest stars like Jack Benny and Humphrey Bogart accentuated the demand.

So it is with pleasure that we inform our family members that "Take It or Leave It" will be back again with us soon. If present plans materialize, the show will leave the East soon after Christmas and will start broadcasting from Hollywood again by mid-January. While "Take It or Leave It" is here, Phil Baker will film a picture with Betty Grable and Carmen Miranda.

Sympathy to Air

Following rapidly on the heels of last week's peace-pact between Pettrillo and the Boston Symphony Orchestra was the announcement that the Boston Symphony will return to the air on December 26. Musicians will broadcast an hour program on Saturdays, at 4:15 p.m., over the Blue network.

Boston Symphony, which has been off the air for some time due to the troubles between Pettrillo and the symphony, will broadcast an hour program on December 26. Musicians will broadcast an hour program on Saturdays, at 4:15 p.m., over the Blue network.

False Alarm

Several of our readers have made inquiry of Radio Life as to the reason for Shirley Dinsdale's absence on the Eddie Cantor program of Nov. 25. Right up until air time, there was no indication that the clever girl ventriloquist and dummy, Judy Splinters, would not make their scheduled appearance.

The reason, as Radio Life discovered, was Benny's guest appearance on the Cantor broadcast. Apparently, Eddie and Jack had much to talk about that their first script ran approximately 24 minutes in dialogue (for a complete half hour show).

Frantic, all-night sessions with the writers trimmed the Cantor-Benny spot sufficiently to reserve room for Dinah Shore's music, the commercials, and other spots on "Time to Smile." But moments were insufficient to rewrite Shirley's curtailed spot.

Consequently, Shirley stepped out of the show that night; was reported as being "in San Francisco for the holiday."

Local Woman Honored

Out of 7,500 contestants vying for the title of the nation's typical Navy mother, Mrs. Irene Shafer of 819 Glenview Road, Gleniande, has been chosen and now has been flown to Chicago to spend a week at the Great Lakes Naval Training Station.

Expenses for the trip are being paid by the Blue network's program, "Meet Your Navy." Mrs. Shafer, a slight five feet and 55 years old, will report her observations during the "Meet Your Navy" broadcast of Dec. 11, heard on KECA at 7 p.m.

To her credit are War Bond sales amounting to $115,000. One of her two sons has fought in three major naval engagements in the Pacific. The other is attending Navy Aviation School.

Meeting Contingencies

"Plantation Party," deprived of the services of Whitey Ford (Duke of Parduca) has revised its format to include guest stars. Arlene Harris, "the human chatterbox" formerly on the Al Pearshow, headed the procession of guest stars last Friday evening.

Whitey left the NBC show to accept off-shore duty on behalf of the U.S.O. and is awaiting assignment to entertain service men anywhere in the world.

Otherwise, the show's pattern will be the same. With Louise Massey and the Westerners, Mary Ann Mercer, The Doring Sisters, Basso Michael, and is an additional chore.

Joan's Girl Debuts

Like many another radio listener, you may have heard the Rudy Vallee show two weeks ago and may remember that a nine-year-old girl named Beverly Wills made her first radio appearance on the program.

What you probably did not know was that Beverly is the daughter of none other than the show's comedienne, Joan Davis.

Unostentatiously announced by her own right name, Beverly made her debut playing the part of Joan's little sister, Beverly. Her first radio appearance occurred on the same show where Miss Davis herself first fronted a microphone exactly a year ago.

In uncovering this story last week, Radio Life discovered that Beverly's identity was kept secret because it was felt that a more accurate gauge of her reception might be made if she were not announced as Joan's daughter. Under those conditions Beverly acquitted herself quite favorably as she gestured and monologued through her script like a miniature Joan.

Advanced as another argument for keeping Beverly's connection with Miss Davis itself was the feeling that some listeners, who do not know that Miss Davis is married, much less the father of a nine-year-old daughter, might resent the way she pursues Rudy Vallee on the show.

To which we remark, Miss Davis as a mother and Miss Davis as an actress are separate entities. As a mother she's proud of Beverly, and who can blame her? As an actress, she does a superb job of heckling and running after Vallee. If anything, Bev-
erly's appearance on the program should raise Joan's stock.

Glance at our mother-daughter picture in this section and see if you don't agree.

Georgia Set

Pop and his son will be united, if it is right, only on New Year's Day as they each sit by their radio—Pop at home and son in Camp—and virtually have ringside seats for NBC's exclusive play-by-play report on the annual football classic . . . the Rose Bowl game.

With Georgia already set as the eastern team to appear in the Bowl, the USC-UCLA game on December 12 may decide the Pacific Coast representative. The two Los Angeles teams and Washington State are in the running for the conference title.

According to sports authorities, this year's Rose Bowl may be the last for the duration of the war, since the demands of the armed services will probably put an end to collegiate football as it is now known. War conditions will almost exclude many Pasadena fans to see their famed game for the first time. Tickets to the classic have usually been reserved for out-of-town visitors and students and alumni of the competing colleges, but this year, because of gas rationing and restricted travel, Pasadena fans should at least have their inning, or should we say, "quarter"?

All Out for Fun

Beginning November 27 the "Cara-


van" launched a veritable "blitz" on the radio air. The "Cara-


van" has discarded dramatic skits in its new format. Lew Lehr has been called back by popular request after one guest shot.

Attuned to Times

KMTR's "Woman's World" is an excellent example of a program which has fallen in step with current trends. Hollywood's famous "Fib" and her sparrow partner, Bob Atkinson, have not shelved the frills on their Monday through Friday, 4 p.m. program, but they have discarded them for serious times, and have augmented the broadcast with such speakers as David Barry Jr., Director of Rent Controls for the Western Division, and George S. Storimer, State Chairman of Women's Activities for Salvage, who were recent guests. Another worthwhile, while talk was made on "Woman's World" by a feminine Portia, Arlene Martin, from the Office of Price Administration.

"What we are trying to do," re-


marked Atkinson, "is to make 'Wom-


an's World' a factual program that will succeed in keeping housewives posted and which home-makers will use as a vital source of information.

* * *

MUSIC RIGHTS

(Continued from Page 5)

matter, policy, affords the greatest interest, for it reveals to what lengths NBC reaches to keep its air lane uncluttered and fit for consumption by all ages of family members—lengths of which even the most meticulous listeners are not cognizant, and for which the radio-wise public owes a distinct debt to the broadcasting company.

On the matter of this policy, the Music Rights Department adheres to what it believes to be good taste nationally and what it has set up as accepted procedure.

It tries to avoid offending any per-


son, denomination, race, or foreign country. Every song coming to the attention of the network is classified in a huge book. Following the title are notes about any restrictions on the song's use.

Some numbers, like "You Leave Me Limp" and "She Had to Go and Lose It at the Astor" are banned en-

tirely—both instrumentally and vocally. Some numbers may not be rendered vocally, but may be played instrumentally, as long as the titles are not announced. Such songs are "Body and Soul" and "Strip Polka."

Other selections may be played and sung, too, if specially adapted. Words and music are used. "I'm in Love With the Honorable Mr. So and So" is an example of this kind.

Finally, there are songs which are generally acceptable, except for a certain phrase. In "Who's Foolish Things in the Morning" or "You There's a line which goes, "the scent of perf-


um lingering about a pillow," which the network, in collaboration with the publishing company, changed to, "a sea plane rising above an ocean billow." In "It Ain't Necessarily So" from "Porgy and Bess," there's a line which goes, "De t'ings dat yo' lube to read in de Bible." This has been changed for air rendition to, "De t'ings dat yo' preacher is l'ble to teach ya."

In the song, "Blow, Gabriel, Blow," the word, "hell," has been deleted. These examples are only a few from hundreds in the restricted classification.

It took a war to lift one restriction which had long been a fundamental "no" in NBC's policy. This dictum was: No rascal music on the air.

Then along came the war, and Spike's song made a famous recording of a little ditty called "Der Fuehrer's Face."

Now, they're "heiling Hitler" all over the place.

CANTEEEN

(Continued from Page 6)

ments are punch and orange juice, it's much like a night club, with many of the girls sitting around to watch and chat.

One night, 11 Marines had Hedy Lamarr at their table. What chance did another fellow have of dancing with her? The 11 kept her at the table by continually buying her punch, and not a man in the place dared to brave those Marines and say, "Mind if we have this dance, Miss Lamarr?"

All during the evening, the world's top salaried radio names flow into the stage door of the Canteen to "do their little bit for the men in uniform," as Kay Kyser puts it. There's almost as much action on the stage during intermission as there is on Guadalcanal these December nights.

No wonder the boys look forward to coming to the Hollywood Canteen. With the exception of the six-hour pass from camp! There's a Marine private, Jimmy Newton, just back in this country and recovering from battle wounds in the Solomons. Still on crutches, he hitch-hiked his way from the San Diego Navy Hos-

pital a few Saturday nights ago, just because his favorite band, Kay Kyser's, was playing at the Canteen.

This story could go on and on, for there are so many stars that should be mentioned, so many producers, directors—yes, even movie columnists like Harry Crocke.

The Canteen has also become the No. 1 "hot spots" channel for the Hollywood fan magazine photographers and writers. As with the servicemen themselves, the Canteen is Hollywood's No. 1 hangout for out-of-town visitors and students and alumni of the competing colleges, but this year, because of gas rationing and restricted travel, Pasadena fans should at least have their inning, or should we say, "quarter"?

(Continued from Page 5)

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"What we are trying to do," re-
GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent to Radio Life, tickets will be sent weekly for admission to Radio broadcasts. Send your best gag selection to 1929 Washington Boulevard, Los Angeles.

W. H. Shunbrooks, 1220 North Beachwood Street, Hollywood, Calif.
Heard on “Breakfast at Sardi’s”: 1st woman: Whenever I get down in the dumps I get a new hat.
2nd eat: I always wondered where you got them.

Mrs. Edward Taylor, 942 South Beacon Avenue, Los Angeles, Calif.
Sirs: Heard on Abbott and Costello program:
Costello: Universal wants to make a producer out of me.
Abbott: Why. Wants to make a producer out of you?
Costello: Yes. They called me this morning and said I’d better start producing.

Bill Field, 1526 West 64th Street, Los Angeles, Calif.
Sirs: Heard on Bob Hope’s show:
Bob: Hey! This dog has two tails.
Colona: Yes, I know his mother was frightened by a “P-38.”
(Tiebeis also to Mrs. Don A. Leigh, Jr., 899 East Maple Ave., Bellflower, Calif.)

Mrs. Leon Campbell, 500 North Hill Street, Los Angeles, Calif.
Sirs: Heard on Fibber McGee and Molly:
Fibber: I’m fixing the furnace to have it ready when we need it.
Molly: Well, while you are fixing you’d better weather strip the windows.
Fibber: Which windows need fixing?
Molly: Our dining room has a draft that would take a man with seven windows.

Mrs. Edward Taylor, 942 South Beacon Avenue, Los Angeles, Calif.
Sirs: Heard over Andy and Virginia’s program:
Virginia: Why are all girls violinists?
Andy: Why?
Virginia: Because they like to get a beau on the string.

Ida Lil Pae, 600 Cordova Ave., Glendale, Calif.
Sirs: Heard on Kay Kyser’s program:
Kay: Who said “A horse, a horse, my kingdom for a horse?”
Man: Bing Crosby.

Mrs. F. L. Riggins, 11857 Pecos Avenue, Roscoe, Calif.
Sirs: Heard on “Breakfast at Sardi’s”:
Joe: If two preachers were talking to each other on the telephone what would that be?
Tom: I don’t know, what?
Joe: A parson to parson call.

Tel-E-Types

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG’S
BACK, 1234567890, BR SENDING

“TANKS TO BAKER”

CARTHAGE—(BR)—Most students of war are fascinated by tanks. When the British invaded them in World War One, the Germans were taken entirely by surprise. They didn’t even know what to call the monsters. There wasn’t a word in the Kaiser’s dictionary that would fit.

So, according to Newscaster Art Baker, they had to invent one. And they did. A long, unpronounceable monster that looked like a freight train in print and sounded like a freight train coming to a stop when spoken. The jawbreaker was even too much for the Germans. They took the last part of it and so we have the present “panzer” divisions of today. Panzer means “iron-clad.”

However, the evidence of history shows that the British were NOT the first to use tanks. That honor was reserved by the Carthaginians, whose century ago, Hannibal crossed the Alps to attack Rome.

It was one of the most romantic moments of history and will live always in the memory of man. Christ wouldn’t be born for 218 years. General Hannibal used the same Saint Bernard Pass that Napoleon was to use two thousand years later.

All the way from Africa they came, these tanks. And, when they arrived in Italy with their crews of two armed men brandishing their weapons from turrets, they did just about everything a modern tank can do. Tore down trees, demolished buildings, ripped across impenetrable terrain, battered their way thru fortifications.

These were the first tanks of all time: elephants from North Africa.

“JOKE ON FATHER TIME”

GENOA, ITALY—(BR)—One of the standard gags in the U. S. Navy is the yarn about the deck-swabber who claims to have inside info on Japan’s new secret weapon: a bomb that will burst just over American warships to scatter wastepaper and dirt and cigarette butts on deck.

To coin a phrase, “History repeats itself.” So do Hollywood gags. But what is a present-day joke to U. S. sailors was a matter of life and death to the Genoan and Pisan navies when they went into battle on the Mediterranean ten hundred years ago.

In that engagement, men went down and lay sprawling, not only from arrow wounds and hot metal, but from the grease and soap shells hurled into their ships and splashed over their decks by enemy catapults.

The sailors of the port of Genoa, the same place allied planes are busy bombing now in Italy, won that battle with the help of their grease and soap projectiles. Five thousand Pisans were killed in the confusion and eight thousand captured. They say the shock of that news was so great that it staggered the “leaning tower of Pisa” and caused it to get that way.

“NOTE TO HENRY KAISER”

ATHENS—(BR)—MORE THAN TWO THOUSAND YEARS AGO, THE GREEKS BUILT 200 VESSELS IN 45 DAYS.
AND IT WAS JULIUS CAESAR’S BOAST THAT HE COULD LAUNCH AN ENTIRE SQUADRON OF WARSHIPS IN A MONTH.

“SO SOLLY SO SUICIDE”

MANILA, P. I.—(BR)—RESERVED FOR ONLY THE ELITE, HARA-KIRI is a typical Jap ceremony. When a prominent person, such as the Jap general who opposed General MacArthur on Bataan Peninsula, decides it’s time to commit HARA-KIRI, he calls in the Buddhist priests.

Music is played, several orchestras if possible. He is anointed and blessed and bathed in twenty or thirty solutions. His short sword, instrument of death, is consecrated and, after many rituals, he kneels down to get to business.

Behind him stands his “second” with drawn sword to see that he goes thru with the job. In case he doesn’t have the “second” is honor bound to lop off his head. “Hara-kiri” or “honored suicide” must be careful to show no signs of fear or pain when he cuts his abdomen open. Generally, therefore, he applies starch to his face, which stiffens the skin and allows no emotion to show on his features.

For the Japs, the jeweled dagger of Hara-kiri is the honorable solution of all problems . . . even those which are dishonorable.
Saturday, December 12—"Pan-American Holiday," KFI, 10 a.m. (15 min.). Brilliant Rio de Janeiro, with its multi-colored mosaic sidewalks and streamlined buildings that are an architect's dream, will be seen by Richard Adams, young American music research student, on this program. This is the 40th episode in the NBC good-will series devoted to the culture, songs, and customs of the Latin American countries.

Music

Sunday, December 13—"Hour of Charm," KFI, 7 p.m. (30 min.). Chosen by men at the Marine Barracks at Parris Island, North Carolina, "Rock of Ages" will be the closing number on the "Hour of Charm" program.

Sunday, December 13—New York Philharmonic, KNX, 12 m. (1 hour 30 min.). Conductor on this fine musical program will be Dr. Artur Rodzinski.

Sunday, December 13—NBC Symphony, KFI, 1:30 p.m. (1 hour 30 min.). While Russia's winter blizzards continue to blizz back at Hitler's back-building goose-steppers, the NBC Symphony Orchestra will put the Nazi reverses to music when Leopold Stokowski conducts Dmitri Shostakovich's "Seventh Symphony." Due to the length of the work, the broadcasting time of the symphony concert has been extended a half hour for this program.

Sunday, December 13—"Fitch Bandwagon," KFI, 4:30 p.m. (30 min.). Ted Weems and his "Beat the Band" orchestra board the bandwagon in Chicago. Carrot-topped Tobe Reed will ride along for the fun of it, in addition to filling his pleasant duties as emcee.

Sunday, December 13—"Chicago Theatre of the Air," KHJ-DLBS, 10 p.m. (1 hour). A streamlined operetta version of the opera, "Carmen," headlined by singing stars Marion Claire, Marie Berini, Virginia Hawkins and Bruce Foote in the main roles. "The Flower Song," "Habanera" and the famous "Toreador" song will be included in the presentation.

Monday, December 14—"Carnation Contended," KFI, 7 p.m. (30 min.). As her solo, Josephine Antoine will sing the "Laughing Song" from Johann Strauss' "Die Fledermaus." She will also be featured with Basso Reinhold Schmidt in "Song of Love." The orchestra, directed by Percy Faith, will present "Gypsy Airs" and "Nola."

Variety

Saturday, December 12—"Colgate House," KHJ, 9:30 p.m. (30 min.). Christmas plans in the Sherwood family give this broadcast a timely holiday touch.

Thursday, December 17—"Curtain America," KHJ, 6:30 p.m. (30 min.). A new time for this popular half hour dramatic show. The program features a dramatization of Americans in the war news. The orchestra is under the direction of Felix Mills.

Sports

Friday, December 18—"Boxing," KHJ, 7 p.m. (1 hour). Beau Jack vs. Tippy Larkin in a 15 round tilt in the lightweight division at Madison Square Garden. Don Dunphy will be at the ringside to give a blow-by-blow with Bill Corum supplying the color.

Saturday, December 19—"Football," KHJ-DLBS, 2 p.m. (1 hour). Frank Bull will be in the announcer's booth to give fans a play-by-play description of the USC-Navy Pre-Flight game to be played at Los Angeles. Dick Garten supplies the color on the event.

Saturday, December 17—Abbott and Costello, KFI, 7 p.m. (30 min.). Guesting on the program will be lovely Lucille Ball.

Friday, December 18—Rudy Vallee, KFI, 9 p.m. (30 min.). Popular Reggie Gardner will be Rudy's guest for the evening.

Commenation

Saturday, December 12—"Colgate Sports Newsreel," KFI, 7 p.m. (15 min.). Veronica Lake, the blonde bombshell, will be the guest of Bill Stern on this broadcast. Miss Lake, who has changed more feminine coiffures than any single person since Irene Castle introduced the short bob, and who has caused a few thousand school girls' right eyes to retire behind blond tresses, is also an athlete of no mean ability. At her home in Lake Placid, Miss Lake became an expert in all
Hi

Radio Life

Drama

Saturday, December 12—"Stars Over Hollywood", KECA, 11 a.m. (30 min.). Lovely Merle Oberon will be the host of this show.

Lyricist, December 13—"Screen Guild", KNX, 7 p.m., (30 min.). This is a program which should present one grand song-fest for the presentation is "Holiday Inn" with Bing Crosby, Dinah Shore, and Fred Astaire sharing the honors.

Music

Saturday, December 13—"Lamplighter", KHJ, 10:15 a.m. (15 min.). Those favorite melody makers, "The Merry Macs" will pay a visit to Ted Yerxa, The Lamplighter, and divulge the latest on the disc front. The musical portion of the program will feature the top records of the "Merry Macs."

Saturday, December 12—"Metropolitan Opera," KECA, 11 a.m. (3 hours). Grace Moore will be starred in "La Boheme" by Puccini. Cesare Sodera will conduct.

Radio Premiere

Hailed as one of the most significant compositions voicing the spirit of our nation, William Grant Still's "Plain Chant for America," will be given its first radio performance on the Pacific Coast this Sunday (Dec. 13) on the Inglewood Park Cemetery Association concert over KNX from 7:30 to 8:00 p.m.

The work is based on a poem by William Grant Still's "Plain Chant for America," is also nationally recognized for its "Afro-American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuck." Jerry Hines is the young U. C. L. A. American Symphony" and "Kaintuct."

Radio Life lines

By EVELYN BIGSBY

WE BOW LOW FROM WAIST: To Hans Conried, whom we featured in our No 1 of a series on Supporting Players. Otherwise delighted with his story, especially since his last name was spelled correctly, Hans waylaid us in NBC's corridor to point out that his flair for colors went to red and green, not red and blue. To support his contention, he was wearing a green vest and scarlet tie.

SEE WHERE: "Stars Over Hollywood," is celebrating its 82nd broadcast this week. Right smart for a show that wasn't supposed to last out the first month... Joe, the messenger boy, is missing from "Breakfast at Sarie's." Understand that AFRA wanted $38 per day for Joe to come in and pull off his cracks, so they called the whole business off. But nobody is more unhappy about it than Joe. He loved that spot!

DIDN'T KNOW UNTIL NOW that the song Ginny Simms broadcast on Elgin's Thanksgiving program—"I'm Saving Myself for Bill," was written by Producer Vick Knight. He composed it on the way back from San Francisco after the "Johnny Presents" show went up there while Ginny christened a ship. We think you readers should know about it. and if we can work a story out of him, you will. But it's a cinch he won't promote any praises. He's so self-effacing that Arthur Solomon had to beguile him into applying for a B book. Arthur filled out the application and threw it down in front of Vick. "Sign this," he asked. "I'm making a loan at the bank." So Vick signed!

PLEASANT MOMENTS: Chatting with Harriet Hilliard Sunday night after the Skelton preview and telling her again how much all you Radio Life readers appreciated the lovely Mother's Day cover she and her sons provided us with last spring. She's one charming lady. And incidentally, have you noticed what a build-up Husband Ozzie has achieved with his mournful "I once knew a" routine? Audiences now begin to chuckle when they see it coming in the distance...

Lunching with Elizabeth Bemis and finding her a delightfully feminine creature, although she sounds so documented on the air.

Attending the opening of "Standard Symphony" at Earl Carroll's and forgetting everything else while John Barbirolli and his superb musicians spun enchanting melody castles...

Bumping into Sgt. Ben Gage, former Bob Hope announcer, who was in town from Santa Ana and looked marvelous.

WAS HE KIDDING? Fred Allen remarked the other night: "Jack Benny should have turned in his program to the scrap drive and kept the Maxwell!"

IS IT TRUE: That Paulette Goddard looked down the end of her nose at Kay Kyser when he guest-starred with her on "Screen Guild's" "Ball of Fire," and if so, why? Kay Kyser is a real entertainer and a real American who doesn't have to take a back seat for anyone! That's still up in the air on whose program Lionel Barrymore will read "Christmas Carol" this year? Understand that he has a contract to do it on the Vallee show, as he did last year, but now that he has a program of his own (which hits the air two days earlier than Vallee's show), there's some conflict.

That Herb Shriner, of "Camel Caravan," recently featured by us, is movie-bound?

"PARDON ME SISTER" writes another soldier: "I'm another one in service with Uncle Sam who's pretty tired of these radio shows that prey on the already overwrought emotions of our loved ones just to gain their own selfish ends. I'm not blaming you—you got to keep in good with the biggies, but—well—we've got a war to fight and 'jerking tears' from our mothers and sweethearts isn't doing much for our morale."

QUIP OF THE WEEK: Sitting behind us in the control room at CBS watching Orson Welles take his troupe through dress rehearsal was your "Hollywood Whispers" man, George Fisher. Welles went over and opened the following of this "Ceiling Unlimited" show. Always there was something quite right, to his way of thinking, so they had to do it over again. At the 15th going over, Fisher leaned forward and said: "And to think! Kaiser builds a Victory ship in five days!"
The WORLD Tomorrow!
HERBERT W. ARMSTRONG analyses today's news with the pro-
phesies for the World Tomorrow.
9:30 A.M. KTMTR, Every Sunday.

SUNDAY, DEC. 13
★ Indicates News Broadcasts

Variety
9:30-African Trek, KECA-KFSD
10:00-One Man's Family, KECA-KFSD
12:00-Sermonet Gene Anny, KNX
12:45-Jack Benny, KFI
1:15-United We Stand, KNX
2:00-Charlie McCarthy, KGB
6:00-Radio Reader's Digest, KNX
6:30-Fred Allen, KNX
7:30-Good Will Hour, KNX
7:30-Walter Winchell, KFI
8:00-The Great Gildersleeve, KFI
8:15-Jimmie Fidler, KECA-KFSD
10:00-Universally Known, KFI
11:15-Unlimited Horizons, KFI

Drama
8:00-Soldiers of Production, KECA-KFSD
9:45-America at War, KHJ-KFSD
10:15-Labor for Victory, KFI
11:00-Army Hour, KFI
3:30-Reports from the Battlefront, KHJ
4:00-Commandos, KNX
5:30-Stars and Stripes in Britain, KHJ-KFSD
6:30-Argentina, KNX
6:30-Wings Over the West Coast, KHJ-KFSD

Quiz Programs
7:00—Take it or Leave it, KNX
8:15—Quiz Kids, KECA-KFSD

Outstanding Music
12:00-New York Philharmonic
1:00—Bambi that Refreshes, KHJ-KFSD
3:00—BWC Symphony, KFI
3:30—Musical Steakhouses, KHJ-KFSD
3:30—Metropolitan Auditions, KECA-KFSD
4:00—Pitch Backwagon, KFI
6:00—Manhattan Merry-Go-Round, KFI
6:00—Music of Familiar Music, KHJ-KFSD
7:30—Wing Park Concert, KHJ
7:30—Hollywood Hour, KFI
8:00—Hancock Ensemble, KFI
8:30—African Serenade, KHJ-KFSD
9:00—Chicago Theatre, KFI
9:30—Bridge to Dreamland, KFI
10:30—Lucky Lasso Dance Time, KHJ

Public Affairs
11:00—Chinese Round Table, KFI
12:15—Wake Up America, KECA
12:40—World Tomorrow, KHJ-KFSD
1:45—Football, KMPF

For a Faith To Live By
Hear
DR. WALTER A. MAIER.

The LUTHERAN HOUR
"Bringing Christ to the Nations"
EACH SUNDAY—1 P.M.
KHJ—MUTUAL
### Radio Life: Sunday Logs (December 13, 1942)

<table>
<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
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<tbody>
<tr>
<td>7:30 a.m.</td>
<td>KFWB—Waiter Winchell</td>
</tr>
<tr>
<td>7:40 a.m.</td>
<td>KFAC—Ingrida Park Concert</td>
</tr>
<tr>
<td>7:45 a.m.</td>
<td>KJL, KGB—This Is Our Country</td>
</tr>
<tr>
<td>8:00 a.m.</td>
<td>KFC—Wings Over Jordan</td>
</tr>
<tr>
<td>8:25 a.m.</td>
<td>KFI—Battle of Open Door</td>
</tr>
<tr>
<td>8:40 a.m.</td>
<td>KPRC—Sacred Song Recital</td>
</tr>
<tr>
<td>9:00 a.m.</td>
<td>KGER—Extravaganz to Welcome</td>
</tr>
<tr>
<td>9:15 a.m.</td>
<td>KGER—Returns of the Opera</td>
</tr>
<tr>
<td>9:20 a.m.</td>
<td>KFG—Gospel Singers</td>
</tr>
<tr>
<td>9:30 a.m.</td>
<td>KGER—Don Rose</td>
</tr>
<tr>
<td>9:45 a.m.</td>
<td>KFAC—Drum Recital</td>
</tr>
<tr>
<td>10:15 a.m.</td>
<td>KFAC—Floss Ballroom</td>
</tr>
<tr>
<td>10:30 a.m.</td>
<td>KFAC—Reports from the Battle</td>
</tr>
<tr>
<td>10:45 a.m.</td>
<td>KMPC—News Makers</td>
</tr>
<tr>
<td>11:00 a.m.</td>
<td>KFIV—Don Hooper</td>
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<tr>
<td>11:15 a.m.</td>
<td>KFAC—Inner Sanctum</td>
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<tr>
<td>11:30 a.m.</td>
<td>KFAC—The Clarion Call</td>
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<tr>
<td>11:45 a.m.</td>
<td>KMPC—Mystery</td>
</tr>
</tbody>
</table>

### The Pacific Lutheran Hour


<table>
<thead>
<tr>
<th>Time</th>
<th>Station/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:30 p.m.</td>
<td>KFI—Inside the News</td>
</tr>
<tr>
<td>10:45 p.m.</td>
<td>KECA—Dr. Polyakov and Mrs. Brooks</td>
</tr>
</tbody>
</table>

### Any Ermine Would Know

Alma Kitchell, Blue Network woman commentator, has one for the books of women wearing fur! Writing the Consumers' Counsel Division of the Agricultural Marketing Administration of the United States Department of Agriculture, inquiring the best method of cleaning an ermine collar, Mrs. Kitchell was astounded by the answer she received. It had been referred to the Office of the Fish and Wildlife Service, and the other 9,998 bureaus will have a chance at it too.

### Dreaming of T-Bones?

Bob Evans is the most popular man on the Blue Network—as far as his colleagues on the Allen Prescott shows are concerned. Bob, a member of the "Hi, Lo, Jack and the Dame" quartet, is known because of his navy uniform, until he noticed a newspaper headline "Shortage of Meat Acute" and remembered that the rest of the show had left him at home. His family had reported 10 new head of cattle added to the 830 already grazing on the 1,200-acre Evans ranch.

### Free Tickets

As of last week Thrifty Drug Stores, sponsors of Erskine Johnson’s Hollywood Spotlight program, have given away exactly 6,000 tickets to Grauman’s Chinese Theatre to winners of Johnson’s Movie Mystery contest on Monday nights. The contest celebrated the anniversary of its 40th week. December 14th, answers to the first 75 correct answers have received a pair of tickets apiece every one of those nights. **KECA, 9:30 p.m.**
TUESDAY, DEC. 15

HAVEN OF REST
8:00 A. M. — KHJ
TUES., THURS., SAT.

TUESDAY PROGRAM Highights

Morning Programs Appear in Lightface Type; Evening Programs in Boldface.

Variety

8:00—Johnny Murray, KFI.
9:00—Kila Smith, KNX.
9:00—Breakfast at Skidmore's, KFI.
10:00—Chief Milan, KFWB.
11:30—Clark Bate, KNX.
11:30—Breakfast Matinee, KFXM.
1:30—Kila Smith, KNX.
4:05—The Thunderbirds, KNX.
5:30—Jack Good, KFXM.
6:30—Joyce Negus, KFXM.
8:00—Charlie Cummings, KFXM.
8:00—Roy Porter, KFXM.
9:00—Barry McGuire, KFXM.
9:00—Earl Hindly, KFXM.

Drama

6:30—Sensuous, KFXM.
8:10—The Shadow, KFI.
9:00—Lights Out, KFXM.
9:00—Adventures of the Thin Man, KFI.
9:00—Theatre of Fame, KFWB.

Quiz Programs

6:00—Battle of the Books, KFI.
8:10—Day Quiz, KFXM.
8:30—Information Please, KFAC.

Outstanding Music

2:30—Hollywood Hour, KFXM.
4:30—American Melody Hour, KFI.
8:00—Evening Concert, KFAC.
8:00—Barry McGuire, KFXM.
8:15—Harry James, KFXM.
10:00—Curtis Arbiters, KFOX.
10:00—Hollywood Checklist, KFAC.
9:30—Hollywood Showcase, KNX.

Public Affairs

9:45—P. A. Reference Bureau, KFAC.
10:30—Tom Hanlon, KNX.

War

5:30—Authors Areth, KNJ.
10:00—This Nation at War, KFAC.

Broadway Pasadena News

7:45—8:30 A. M.
Mon. thru Sat.

KFWB on the Dial

11:00—KFWB, KJL, KFXM, KVOE.

11:00—KFWB, KJL, KFXM, KVOE.

10:20—KFWB, KJL, KFXM, KVOE.

10:20—KFWB, KJL, KFXM, KVOE.

10:20—KFWB, KJL, KFXM, KVOE.

10:20—KFWB, KJL, KFXM, KVOE.
DANCE TONITE
10:30 to 11:30 P.M. 
Every Night Except Sunday.

KFWB—News.
KTFX—News.
KFXM—News.
KGB—Music.

FREE BLONDE ISLAND CRABS
Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.
WEDNESDAY, DEC. 16

SCIENCE OF MIND

TALKS THAT HELP

PHYSICALLY

SUBLIMATE

In Your Every Day Life

KFWB—NEW TIME

10:45 A. M. MARDAY THRU FRIDAY

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Time: Afternoon and Evening Programs in Boldface.

Variety

8:00—Johnny Murray, KFI.
0:00—Kelli, KNX.
8:30—Breakfast at Sardi's, KFWB.
8:10—Club Matinee, KFWB.
3:00—Sunlight Band, KNX.
8:30—Marcia's Garden Patch, KNX.
8:30—Morning Matinee, KFWB.
8:10—Ralph Beaver, KFWB.
9:30—Kisci, KFOX.
10:00—Mae Perkins, KNX.
10:00—Kosciusko, KFOX.
10:00—Hotel Sahara, KFOX.
10:00—Breakfast at Sardi's, KFWB.
10:30—Club Matinee, KFI.
10:45—Johnny Murray, KFI.
11:00—Breakfast at Sardi's, KFWB.
11:00—Kisci, KFOX.
11:00—Sunlight Band, KNX.
11:15—Marcia's Garden Patch, KNX.
11:30—Morning Matinee, KFWB.
12:00—Ralph Beaver, KFWB.
12:30—Mae Perkins, KNX.
12:30—Breakfast at Sardi's, KFWB.
12:30—Club Matinee, KFI.
12:30—Sunlight Band, KNX.
12:30—Morning Matinee, KFWB.
1:00—Ralph Beaver, KFWB.
1:00—Club Matinee, KFI.
1:00—Sunlight Band, KNX.
1:00—Morning Matinee, KFWB.
1:30—Kisci, KFOX.
1:30—Sunlight Band, KNX.
1:30—Morning Matinee, KFWB.
1:30—Ralph Beaver, KFWB.
1:30—Club Matinee, KFI.
1:30—Sunlight Band, KNX.
1:30—Morning Matinee, KFWB.
1:30—Kisci, KFOX.
1:30—Sunlight Band, KNX.
1:30—Morning Matinee, KFWB.
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1:30—Ralph Beaver, KFWB.
1:30—Club Matinee, KFI.
1:30—Sunlight Band, KNX.
1:30—Morning Matinee, KFWB.
1:30—Kisci, KFOX.
1:30—Sunlight Band, KNX.
1:30—Morning Matinee, KFWB.
1:30—Ralph Beaver, KFWB.
**HEAR CHEF MILANI**

**Dinner for 4, a Dollar No More**

**KFWB—10:00 A. M.**

7:30—Cisco Kid, KJH.
8:10—Night Editor, KFI.
8:30—Death Valley Days, KNX.
9:00—British Family, KFI.
9:30—Ellery Queen, KFI.

**QUIZ PROGRAMS**

8:30—Bomharder Quiz, KIJJ.

**OUTSTANDING MUSIC**

10:00—Standard School Broadcast, KFI.

**PUBLIC AFFAIRS**

10:30—March of Time, KFI.
10:30—Report to the Nation, KNX.
11:00—Farm Affairs, KNX.
11:30—Sports, KFWB.

**THE VOICE OF HEALTH**

**HEIRS TO REST**

8:00 A. M. —**KJH**

TUES., THURS., SAT.

**ALSO AT THIS TIME OVER**

MUTUAL DON LEE SYSTEM

8—KFI—Johnny Murray.
**KXN—Band of the Morning.**
**KRCB—Between the Lines.**
**KJZ—KFWB—Popular Orch.**
**KRF—KMPT, KAA, KFJG.**
**KFWB—News.**
**KXN—Day by Day Alarmed.**
**KFAC—Country Church.**
**KFXM—Stuart Wilson.**
**KRM—Music.**
**KBFJ—Breakfast Club.**

9:15—KFI—Betty and Bob.
**KJZ—Valentine Lady.**
**KRCB—McNell's Breakfast Club.**
**KJZ—Markt's Markets and Sports.**
**KRM—Music.**

9:30—KFI, KRB—KFWB, KFAC.
**KXN—Sinful Service.**
**KRCB—Baptist Church.**
**KJZ—Utility Daily Word.**
**KJZ—What Shall We Teach.**

9:45—KRCB—Round Up.
**KJZ—KFWB—News.**
**KXN—Uncle John's Stories.**
**KRB—KRM, KFJG—Health Talk.**
**KJZ—FRVD—Youth Forum.**

9—KFI—The O'Neill.
**KJZ—Kate Smith.**
**KRCB—KFWB—Bunke Carter.**
**KXN—KGB—News.**
**KRM—KFWB—Dr. Reynolds.**
**KJZ—Polly New Year.**
**KRCB—Christian Crusade.**

9:15—KJZ, KRCB, KFAC—KFWB.
**KJZ—KFAC, KFJG.**
**KMF—Sacred Rhythms.**
**KJZ—RVD—Serenade.**

9:30—KJZ—Fay Fairchild.
**KMF—KFWB—News.**
**KJZ—KRM, KFJG, KXN—Health Talk.**
**KMF—RVD—Melodies.**

9:45—KJZ—What's Doing.
**KMF—Norma Young.**
**KJZ—KJZ—Breakfast at Sardi's.**
**KMF—Sports Talk.**

10—KJZ—Cheif Milian, KFWB.
**KMF—Club Matinee.**
**KJZ—Army Navy Game, KRECA.**
**KMF—Art Baker's Notebook, KRECA.**
**KJZ—Whispering Whispers, KRECA.**
**KMF—Rudy's Music.**
**KJZ—KFWB.**

10:15—Maxwell House Coffee, KRECA.
**KMF—Spotlight Bands, KRECA.**

10:30—Abbott and Costello, KRECA.
**KMF—The First Trumpet.**
**KJZ—Arens 'n Andy, KNX.**
**KMF—KJZ—Brother Rench, KRECA.**

10:45—Maxwell House Coffee, KRECA.
**KMF—Spotlight.**

11—KJZ—“War”

11:30—Pam in Review, KJH.

12—KJZ—KFWB-Night Talk.

12:15—“War”, KJZ—KFWB.

12:30—“War”, KJZ—KFWB.

12:45—“War”, KJZ—KFWB.

1—KJZ—Union Bldg.

1:30—“War”, KJZ—KFWB.

2—KJZ—“War”, KJZ—KFWB.

2:30—“War”, KJZ—KFWB.

3—KJZ—“War”, KJZ—KFWB.

3:30—“War”, KJZ—KFWB.

4—KJZ—“War”, KJZ—KFWB.

4:30—“War”, KJZ—KFWB.
DECEMBER 13, 1942

KFOX—Half and Half, FM—Harry Stevens, Vocalist, KSD—Music. 3:15—KFI—Musical Headlines. 3:30—KFXM, KBVR, KGUV—Nurses’ Aid. 3:45—KPEL—Music. 3:45—KXK—Radio Drama. "Mr. District Attorney," turned up recently with a tire for a special effect, three actors stopped him before he got into the studio, trying to buy the tire from him.

DECEMBER 13, 1942—Page 25

Help Save Precious Tin

Swift’s JEWEL OIL for your SALADS

Packed in convenient glass decanters

Propositioned

When Ted Slade, sound man for "Mr. District Attorney," turned up recently with a tire for a special effect, three actors stopped him before he got into the studio, trying to buy the tire from him.
FRIDAY, DEC. 18

*KFWB-News.

*KFAC-Don Lee Newsreel Theater.

*KPAS-Lady Palm.

*KFWB-Bill Murray.

*KFOX-News.

*KFXM-Don L. Hardy.

*KFAC-News.

*KFAC-J. N. Palmer House Orchestra.

*KFXM-Music.

*KFOX-Science of Mind.

*KRMK-Civic Time.

*KFAC-Music.

*KRMK-Markets and Sports.

*KMPC-Music.

*KFAC-Treasury Star Parade.

*KMTR-Music.

*KV0E-Gospel Light.

*KFAC-Music.

*KFAC-Music.

*KMTR-W. B. Record.

*KMTR-Familly Bible.

*KFAC-Music.

*KMTR-We Love and Learn.

*KFAC-Music.

*KMTR-Soul I a Dallas.

*KRMK-I've Got Your Number.

*KMTR-Varieties.


*KPAS-Pasadena Independent.

*KMTR-Dr. Philip M. Lovell.

*KRIM-Talk.

*KRMK-Voice of Government.

*KWTR-Floyd B. Johnson.

*KWTR-Voice of Health.

*KFXM, KGB, KVOE-News.

*KFOX-Prairie Schooner.

*RFXM-Philadelphia Symphony.

*KFOX-Varieties.

*KFOX-Voices of the Morning.

*RFXM-Bulletin Board.

*KFOX-Varieties.

*KFOX-Varieties.

*KFXM-Voices Of America.

*KFOX-Varieties.

*KFOX-Walt Disney.

*KFOX-Varieties.

*KFOX-Dance Time.

*KFOX-Concert Matinee.

*KFOX-Science of Mind.

*KFXM-Voices Of America.

*KFOX-Concert Matinee.

*KFOX-Science of Mind.

*KFXM-Philadelphia Symphony.

*KFOX-Science of Mind.

*KFXM-Concert Matinee.

*KFOX-Science of Mind.

*KFXM-Philadelphia Symphony.

*KFOX-Science of Mind.

*KFXM-Concert Matinee.

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*KFXM-Philadelphia Symphony.

*KFOX-Science of Mind.

*KFXM-Concert Matinee.

*KFOX-Science of Mind.
DECEMBER 13, 1942

"Dance Tonight"

Following is the schedule for Eastside's "Dance Tonight" program, heard Monday through Saturday over KFWB 1130 at 9:30 p.m.

Monday, Dec. 13, Leo Reisman; Tuesday, Kay Kyser; Wednesday, Ozzie Nelson; Thursday, Glen Gray; Friday, Gene Krupa; Saturday, Benny Goodman.

3 - KFWB - Little Jack Little.
4 - KXK - News Music.
5 - KJZ - News.
6 - KJH, KGB, KVOE - Phillip Reisman.
7 - KFWB, KXJ, KGFE - News.
8 - KXJ - News.
9 - KFAC - Symphony.
10 - KFWB, KGFE - News.
11 - KJZ - News.
12 - KJH, KGGE - News.
13 - KFAC - Symphony.
14 - KFWB - Little Jack Little.
16 - KJZ - News.
17 - KJH, KGGE - News.
18 - KFAC - Symphony.
19 - KFWB - Little Jack Little.
21 - KJZ - News.
22 - KJH, KGGE - News.
23 - KFAC - Symphony.
24 - KFWB - Little Jack Little.
26 - KJZ - News.
27 - KJH, KGGE - News.
28 - KFAC - Symphony.
29 - KFWB - Little Jack Little.
31 - KJZ - News.

FRIDAY LOGS

9:30 p.m. - KECA "Hollywood Spotlight" with ERSKINE JOHNSON
10:30 p.m. - KFI "Inside the News" with JOHN BURTNER

THIRSTY DRUGSTORES

KFWB, KGGE - Music.
KXK, KGGE - Variety.
KJH, KGGE - Variety.
KVOE - Varieties.

DANCE TONITE

10:30 to 11:30 p.m. - KFWB America's Finest Bands

What a Child!

Tommy Riggs changes not only his voice but his facial expression and mannerisms when he reads Betty Lou's lines on the "Tommy Riggs and Betty Lou" show. From his normally straight posture, Tommy changes to that of a cozy little girl—head tilted and eyes rolling.

Clever Gal?

After doing everything but pull a tape, and a dress, and a record label on a hat, Cass Daley finally has selected a name for her new home in San Fernando Valley. It is "Wacky Shack." The daffy Daley's former home was known to film colony folk as "Dump on Klump."
SaturDay, Dec. 19

Haven of Rest
8:00 A.M. — KHJ
Tues., Thurs., Sat.
*Also at this time over mutual Don Lee System
8:05—KNX—Unscheduled.
8:15—RFSD—News.
8:30—KKF—Pan American Holiday.
8:35—KFXM—Sunshine Service.
8:40—KFOX—Music.
8:45—KFI—Matinee in Rhythm.*
8:50—KFXM—Morning Varieties.
9:00—KKF—Matinee.
9:15—KWW—Saturday Varieties.
9:30—KWF—Saturday Special.
9:45—KFI—Enjoy Yourself.
10:00—KKF—Saturday Musical Review.
10:15—KFXM—Morning Variety.
10:30—KQV—Saturday Serenade.
10:45—KFI—Saturday Special.
11:00—KWE—Saturday Serenade.
11:15—KWW—Saturday Serenade.
11:30—KWF—Saturday Special.
11:45—KFI—Saturday Special.
12:00—KWW—Saturday Serenade.
12:15—KFI—Saturday Special.
12:30—KWF—Saturday Special.
12:45—KFI—Saturday Special.
1:00—KWW—Saturday Serenade.
1:15—KWF—Saturday Serenade.
1:30—KKF—Matinee.
1:45—KFXM—Morning Variety.
2:00—KFOX—Music.
2:30—KKF—Music.
2:45—KFXM—Music.
3:00—KFOX—Music.
3:30—KFXM—Music.
3:45—KFOX—Music.
4:00—KKF—Music.
4:30—KFOX—Music.
4:45—KKF—Music.
5:00—KFXM—Music.
5:30—KKF—Music.
5:45—KFXM—Music.
6:00—KFOX—Music.
6:30—KFXM—Music.
6:45—KFOX—Music.
7:00—KKF—Music.
7:15—KFXM—Music.
7:30—KFOX—Music.
7:45—KKF—Music.
8:00—KFXM—Music.
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1:15—KFXM—Music.
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1:45—KKF—Music.
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2:30—KKF—Music.
2:45—KFXM—Music.
3:00—KFOX—Music.
3:30—KFXM—Music.
3:45—KFOX—Music.
4:00—KKF—Music.
4:30—KFOX—Music.
4:45—KKF—Music.
5:00—KFXM—Music.
5:30—KKF—Music.
5:45—KFXM—Music.
6:00—KFOX—Music.
6:30—KFXM—Music.
6:45—KFOX—Music.
7:00—KKF—Music.
7:15—KFXM—Music.
7:30—KFOX—Music.
7:45—KKF—Music.
8:00—KFXM—Music.
8:15—KFOX—Music.
8:30—KKF—Music.
8:45—KFXM—Music.
9:00—KFOX—Music.
9:30—KFXM—Music.
9:45—KFOX—Music.
10:00—KKF—Music.
10:30—KFOX—Music.
10:45—KKF—Music.
11:00—KFXM—Music.
Morale for Troops

Contending that religion is the most potent morale building force for American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world, the Lutheran Laymen's League is seeking to expand the voice of its American troops spread around the world.

"The Lutheran Hour," said E. Gallmeyer of Fort Wayne, president of the organization, "is now heard in wherever duty calls them."

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Elvia Allman, the radio comedian who plays the part of "Murietta," the gabby telephone conversationalist on the NBC "Tommy Riggs and Betty Lou" program, is almost as tall as Bill Goodwin, the new announcer of the Friday night comedy series. Miss Allman crowds six feet in high heels.

The Modern Angle

A new twist on the old "cuppa coffee" gag is offered by Ed Gardner of "Murietta." This is it, 1942 style, according to Ed Gardner.

But: "How about a dime for a cuppa coffee, Bud?"

Man: "Okay, but let's see your ration card first."

On His Toes

Fritz Blocki, who directs "Young Dr. Malone," is one man who is literally always on his toes. For Fritz has a phobia against sitting down. He directs standing up, writes scripts with his typewriter, and is always on his toes.
Diggin' Discs

With JACK LAWSON

So far the public hasn't felt the squeeze that Mr. James Petrillo put on the record industry a few months ago when he ordered that musicians no longer could record without condemning themselves to eternal damnation.

But, unless the current situation changes, the day will come. There's no way of telling how soon.

To date, the record companies have had all the breaks. They were warned of the Petrillo edict. They knew that Boss Jim meant business, even though they tried to kid themselves into believing something would happen to change the picture.

* * *

They recorded like mad up to the last minute of the deadline. On master disc right now in recording studios throughout the country are tunes which the public hasn't even heard yet.

Furthermore, on the theory that it takes from three to six months to popularize a song, they've had a certain amount of slack to play with, cashing in on the popularity of tunes introduced as long as six months ago.

The theory, however, is not exactly accurate, today, when tunes like "Jingle, Jangle, Jingle," "Praise the Lord and Pass the Ammunition," and "Der Fuehrer's Face" have come up inside of six weeks.

But record companies, in cooperation with government restrictions, are releasing on a smaller scale than ever before. So the public is assured of at least a few more months of recorded music.

* * *

What will happen when the current tunes and those yet to come become music.

This dept. will hazard a guess. Our guess is that by that time the record companies and radio stations will be willing to play ball with Mr. Petrillo, and Uncle Jim, for his part, will be glad enough to give them a break.

After all this is nothing more than a Business War, and Big Business generally iron's out its problems in due time.

* * *

Among top tunes, the most in-demand records of the week are:

"THREE ARMED THINGS"—Victor 27974 with Tommy Dorsey's orchestra, backed by "Daybreak."

"CAN'T GET OUT OF THIS MOOD"—Victor 20-1515 with Freddy Martin's gang, coupled with "I Get the Neck of the Chicken."

"YOU'D BE SO NICE TO COME HOME TO"—Dinah Shore's latest for Victor (20-1519) with "Manhattan Renegade."

"MOONLIGHT BECOMES YOU"—Either Bing Crosby's (Decca), Bobby Sherwood's (Capitol) or Glenn Miller's (Victor).

* * *

Still another version of "PRAISE THE LORD AND PASS THE AMMUNITION" comes on Bluebird's 30-0806 with the Southern Sons, Negro group, harmonizing without benefit of instrument accompaniment. Sounds like an authentic spiritual.

Disc collectors are yelling for Robert Scherman's "ALL FOR ONE" (Ex-celsior) by the King Cole Trio, backed by the novelty, "Vom Vim Veedle."
HOW THEY LAUGH when Hawk sidles up to the microphone! He doesn't work on the stage with his contestants, but stands in a big, pulpit-like box built out at the end of a runway. Contestants answer from their seats, speaking through portable mikes held by four announcers who handle the show.

He Knows the Answers, Too!

And They're Funny, for Quizzer Hawk's Quick on Comedy Uptake

By Marge Kerr

F YOU held at arm's length an object large enough to blot out the full moon, would the object have to be the size of a dime, a quarter, or a half dollar?

2. Is it true that some insects have ears on their front legs?

3. Are you on the distaff side or the spear side of your family?

4. Which is more fattening—raspberry sherbet or vanilla ice cream?

5. Do the stripes on the legs of a zebra go up and down or around?

6. Under exactly the same conditions, which would travel farther—a smooth ball or a dimpled ball?

BOB'S SISTER (above, left) assists as one of his secretaries. Hawk is a pleasant person to work with, is thorough, quiet, doesn't lose his temper, and sits for half an hour pondering the phrasing of a difficult question. Devotion of Bob and his sister is remarkable.

"COMFORTABLE PERSON" is the way Hawk's co-workers describe Bob. Success hasn't turned his head and he still thinks it's wonderful when the head waiter says, "Good evening, Mr. Hawk." An ardent admirer of Phil Baker, who followed him as quiz master on the "Take It or Leave It Show," Hawk went to see Phil in "Priorities" seven times.

7. Does different food fed a chicken have anything to do with the color of the yolk of that chicken's eggs?

8. In making a slow motion picture, should the film be run through the camera slower or faster than normally?

9. If you were looking in a mirror and extended your right hand to shake hands and then miraculously an actual person took the exact position of the figure in the mirror, would the two of you have your hands extended in the conventional manner to shake hands?

10. I am going to describe a movie actress—you tell me her name.

With flowing locks
Her gaze she blocks
And cuts in half
The sight she hath.

Give up? Well there's one man who doesn't.

He's Bob Hawk, whose latest brain throb is a Saturday night quiz show on CBS, called "Thanks to the Yanks." Bob not only asks the questions, but he knows the answers, too. He has to, because if he doesn't he gets so much fan mail it requires six extra secretaries to take care of what comes in.

What's more, Bob Hawk intersperses his questions with so many choice pieces of repartee that he rates not only as an ace quiz master, (Please turn to page 38)
Cran Chamberlin's teachers thought he was dumb. He admits he wasn't a very good student...and that it took him five years to go through high school...but when it comes to being dumb, Don't You Believe It.

Although his parents were wealthy, after a year of junior college, he went to work in a bank at the princely salary of $75 a month. The manager caught him laughing a bit more uproariously than that dignified institution thought decorous, and Cran was properly rebuked. He had acquired a wife he had to support...but did he stay on at the bank? Don't You Believe It.

Cran's mother informed him she had no intention of supporting him and his wife and gave him exactly 30 days to find another job. So Cran decided he would become a writer. He did go to work for the station however. They let him fill ink wells and run the mimeograph machine.

While Cran was still at the bank he was browsing about the library and ran across a book called "Popular Fallacies." He loved the book. He read and re-read it and decided he would like to tell Mr. and Mrs. America, and especially his erstwhile teachers, what a lot of nonsensical notions they were clinging to. Fallacies like the one that Paul Revere made that famous midnight ride, when in reality it was Major William Dawes.

Or the notion that Robert Fulton invented the steamboat when in fact it was John Fitch, and not Fulton, who invented the steamboat. Or that the dachshund is a German dog, when its origin can be very definitely traced to England.

Why couldn't a radio program be built around the idea of debunking popular fallacies? thought Cran. A few months later he sold the station the idea of putting "Don't You Believe It"...
JANE AND HER DOG, Blackie, a West Highland white dog which she purchased from Mrs. John G. Winant, wife of the United States Ambassador to Great Britain.

RARE POSE for the Aces. They're usually talking instead of listening to Marge (Mary Hunter). Goodman was going through the studio and heard Miss Hunter, the receptionist, giggle; he turned around and hired her for the show. She's been giggling on the program ever since. The bridge table they are seated around has a concealed microphone.

They're Quite a Card!
The Invulnerable Easy Aces Redouble Their Efforts to Roll Up Top Score

HOLY CATS!! yelled the program director. "Where's the talent for the next show?" That was back in 1930 in a Kansas City station.

Goodman Ace had just finished his "Movie Man" program and was ready to go home. His wife, Jane, was waiting in the studio for him.

"You get back on the air, Goodman, and keep on talking till the folks for the next program show up."

Goodman started ad libbing. Jane saw that he was getting into a tight spot, jumped over in front of the mike, and began helping him out. The talent for the next show never showed up and Jane and Goodman carried on the ad lib patter for a full 15 minutes. By the next day so much fan mail came in, the program became a fixture.

Shortly afterward an advertising representative dropped in at the station and asked Goodman if he wanted to take "Easy Aces" to Chicago and the CBS network. He told Goodman Ace he'd pay expenses, but couldn't guarantee much else. Goodman, who was receiving $10 per broadcast, crossed his fingers and said, "I'll go for $500 a week." Both Goodman and Jane nearly collapsed when the agency man said "Okay."

They packed up and went to Chicago for a 13-weeks' trial on CBS. Two weeks before the option was up, an agency man came around and told Goodman his client wasn't sure he would renew. "Tell you what," said the man. "We drew 22,000 letters on a mail appeal on the 'Jack Dempsey' series recently. You get us 20,000, and I'm sure the renewal will come through."

Goodman Ace made the mail appeal and drew 102,000 letters. The subject of renewal hasn't come up since.

Goodman Ace has been writing this and that since he was 17 and a student at Northeast High School, Kansas City, Missouri. The first recognition he received for his writing was a prize for his paragraph of Guy De Maupassant's famous short story, "A Piece of String." He edited the school paper in his senior year.

At 19, Ace joined the staff of the Kansas City Journal Post as drama critic. His cousin, Hy White, got him the job. White, a press agent, figured if Goodman was drama critic he could get "breaks" for his clients. Ace stayed with the paper 12 years before breaking into radio.

In 1928, Goodman talked Jane into marrying him. She had been his "flame" in high school, although Jane didn't know much about it at the time. But the persistent Ace finally convinced her.

Although the program has been on the air for 13 years the Aces have never seen their sponsor. Once they received a letter from an agency executive saying the sponsor had heard the program and thought it was good and the best comedy he'd heard. Outside of this letter, however, relations between the Aces and their sponsor are limited to a flow of scripts sent to the agency and a flow of checks back.

Goodman Ace is a member of the "Committee of 25," composed of radio personalities who are aiding the national public education campaign of the Office of War Information. Others are Kate Smith, Fred Allen, Bob Burns, and Burns and Allen.

The Aces, a typical American pair, live in New York now. Goodman writes his program a week ahead, usually in the afternoons. In the evenings the Aces usually wind up by playing gin rummy.

In the 13 years "Easy Aces" have been on the air, Goodman has written more than 3,000 eight-page scripts, measuring their quality by cigars. If he smokes five cigars while writing a script, he thinks it doesn't come out as well as a script that takes him a shorter time. Claims Goodman: "A two cigar script is okay."
The Goblins Will Get You

In Which We Muster Courage to Dissect The Air's Favorite Chiller - Thrillers

ORROR tales, rapidly becoming a major dish on the American radio menu, are not the brain children of inhabitants of the nether regions. They are the offspring of a dozen radio and stage writers who lie awake nights devising new ways to keep the listening audience sitting upright on the edges of their seats with every nerve tensed until the very end of the diabolical revels.

What do Mr. and Mrs. America think of these horror tales, anyway? Last week, your Radio Life reporter interviewed a cross-section of American society to get a first hand report on their reception.

A young mother of two healthy youngsters said she owed the midnight terrors of her infancy to ghost stories, and she didn't want her children to go through the same thing. "Parents do not realize what they do when they permit their children to listen to the horror tales."

An aircraft worker came to the door. "I think they're tops," he said. "They make me feel so innocent by comparison."

A housewife admitted they held an hypnotic fascination for her. "Although I know the characters are not real, I can still feel them following me as I go about my housework for hours afterwards."

A doctor said, "I listen to the morbid tales of revenge to keep my own revenge wounds open. Should they heal too quickly they might form inward malignant ulcers."

A police judge said, "I listen, but I wouldn't know how to bring such lawless spirits to justice... for who can subpoena Satan?"

We rang the doorbell of the house across the street and heard an all-American father say, "When the brain starts reeling from too much worry and the body sags under its load of care, what could be sweeter than a nice, gory murder?" He sank
down in his favorite chair and turned on the radio.

"Now Sam," said his wife. "You're going to listen to that 'Inner Sanctum' mystery again. You've listened to that program so long you're beginning to laugh at the hysterical laugh like Raymond, every time the monthly bills come in."

"I declare I don't know what's getting into people these days," opined Grandma. "We used to fire the hired-girl when she scared the children with her weird tales of hobgoblins and haunted houses. Now, the parents of this generation use 'The Hermits Cave,' 'The Shadow' and 'Lights Out' for bedtime stories."

Grandma's soliloquy was broken by a familiar blood-curdling shriek and we knew Leslie Woods had been choked again.

"Serves her right!" Grandma continued, unsympathetically. "If girls tended to their knitting the way they did when I was young, they wouldn't get themselves caught in the fix that girl's in."

"You're got to have something to keep you awake these days, now that coffee is being rationed," said Granddaddy as he roused from his peaceful slumber.

"Sh-sh, quiet everybody!" shushed Dad. "Here comes 'The Whistler',' and from over the ether waves a weird voice says, "I know many things, for I walk by night. I know many strange tales, many secrets in the hearts of men and women who have stepped into the shadows. I know the nameless terrors of which they dare not speak ... I am the Whistler."

From the first eerie words straight through the sinister hair-raising tale, you'll slyly glance about to see if some nameless terror has crept up behind you unawares. A branch brushes against the screen. The wind howls and rushes under the eyes of the house. A cat shrieks a piercing cry into the night. Someone's footsteps . . . listen . . . something is slowly coming up the walk. Try as you will, you can't shake that feeling, that premonition . . . there's something wrong in the house.

PLEASANT DREAMS.
You Believe It! on the air. The next day the station's mail bag was flooded with comments about the new, interesting program. A tobacco company, launching a new cigarette, auditioned the program and gave it preference over 50 other shows which had been offered.

If you want to listen to the show that dares explode hitherto accepted facts, listen to "Don't You Believe It" over KNX, Saturday nights at 9:45 o'clock.

Each 15 minute program de-bunks four popularly believed ideas. Each item lasts about three minutes of air time. Each three minutes takes approximately 30 hours to "work up."

Cran says the most difficult part of writing the show is in checking up on facts, although that takes a lot of time... but in getting the ideas to de-bunk.

He obtains them from reading the papers and magazines and talking to people. In one instance, Cran overheard someone say "No wonder she's temperamental—she's a red head."

That was enough to send Cran slogging to prove whether or not that was true. He ran around the studio checking up on all the red heads, and out over to the library delving through histories and biographies.

Finally, he stumbled across an item that one of Queen Elizabeth's ladies in waiting had stolen her lover away from her. When the young couple came before Elizabeth, she ran them out of the court and screamed at them for never to come before her sight again. The story spread around the kingdom by the erstwhile lady in waiting was that Elizabeth was bad tempered and that her red hair made her even more disagreeable. Gossip of that kind, then as now, leaped like wildfire, until red hair and temperament came to be like two and two.

Cran Chamberlin gets copious amounts of mail. One of the most interesting letters was from a little boy who said, "I heard you say Paul Revere didn't make his famous ride, so I put that down on my examination paper. My teacher says I was wrong and is going to flunk me. Please send airmail, special delivery your references for that statement."

Cran immediately sent the references by air mail special delivery.

After every broadcast, hundreds of letters come in... some to praise, some to condemn. Cran's mail was positively swamped when he said Bell did not invent the telephone.

Some of the letters fairly leaped out of the envelope and attempted to bite him for suggesting to take the glory from a man who had done so much for the advancement of his country. Other letters would give him a pat on the back and purr, "You're absolutely right. Bell didn't invent the telephone, my grandfather did."

Cran says that grandfather must have been a prolific old gent with so many hundreds of people claiming him as an antecedent.

He Knows the Answers

But also as a rapier-witted comedian. Hawk's newest quiz program—he has originated several—pays off in smokes for service men. A contestant gets his choice of the one, two, or three thousand cigarette question and if he answers correctly, that many cigarettes go to whatever man or woman in the armed services the contestant chooses to designate.

Naturally, a half-hour program devoted wholly to questions and answers can't be a haphazard affair. The questions have to be interesting—the answers, absolutely correct. One man's opinion isn't enough.

So Hawk employs a research staff composed of three girls, who work eight hours a day just digging for the correct answers for questions Hawk thinks up.

The staff is headed by Hawk's sister, Betty, assisted by Josephine Hall and Marceline Marquis. Betty also taps sources for good questions; Josephine visit the goods stores and planetariums for ideas; and Marceline checks all the answers. Here's the toughest job of all because she's directly responsible for what goes out on the air, and if she's ever wrong, CBS has to hire extra telephone operators to take care of the calls that come in from listeners who know better.

Just to show how tough it is to find good questions for a radio quiz, here's an example: Hawk had a bright idea. "Which would be more tired," he asked himself. "The fellow who walked for an hour or the fellow who stood perfectly still for the same length of time?"

Marceline called Dr. Gregersen, professor of psychology at Columbia University. He told her he'd call back. In the meanwhile, she consulted four of his university colleagues and in the end, the question had to be abandoned.

It had to be abandoned because there is no way to prove which man would be more tired—the walker or the stander-still—though the question may be warmly argued either way.

It's still a question but naturally, Hawk can't pose one that can't be answered directly, so he had to think up something else for the show.

This sort of thing goes on all the time at the Hawk offices at 250 Park Avenue, New York City. Hawk, a chunky, huge-shouldered ex-actor from Iowa, makes one of the top salaries in radio for figuring out questions and answers.

"The other day," he says, "my red-haired research chief, Marceline Marquis, came in and upset me just when I had decided to ask whether women's feet have grown larger. We had become convinced, I must say, for several big stores said women were more sensible now, were not so vain, and were letting their feet grow. Just then Miss Marquis ran into another expert who said he could argue for a half hour that feet hadn't grown at all. He said they've simply changed shoe measurement standards."

"So," Hawk adds, "we dropped that one, too."

Sample Hawk question: "Is it possible to go from The Bronx to Manhattan without crossing water?"

The answer is yes. Miss Marquis hastened up to the Bronx and personally walked from one borough to the other before Hawk popped that one to audiences.

Listeners-in are always taking violent exception to his answers. He recently asked, "How much postage do you have to put on a one-ounce letter to Rio de Janeiro?"

When he gave the prize cigarettes to somebody who replied that a three-cent stamp would do it, he got letters assuring him he was crazy. In this instance, at least, he wasn't.

For weeks now, he's been working on a question about bull fights. Does the bull get mad at the color, red, or merely at the movement of the flag? Hawk has written to everybody but bulls on this one, but still hasn't solved it to his own satisfaction.
Psychologists believe the movement of the flag arouses the animal.

Hawk thus is always whooshing around in a maze of questions such as "Is it true that a humming bird can fly backward?" (yes) "How long is it possible to stand perfectly still without fainting?" (15 minutes) and "How long is Broadway?" (14½ miles).

Hawk, unmarried and 34, formerly taught dramatics and public speaking at Northwestern College in Oklahoma. Later while in Chicago working a year for nothing on a radio program to get a start, he also was a letter carrier. "I went out with mail," he said, "that they haven't found yet."

Not long ago Hawk met Bob Hope and, as people are always confusing them, Hope told him about other mixups.

"I met an admiral the other day," Hope recounted, "who told me he listened to my program every Saturday night." Hope told him, "That's fine, Admiral. I'm on the air Tuesday nights."

"That man was so embarrassed," Hope said, "that he felt like a corporal for three days."

P.S.: In case you want to check up and see if you, like Hawk, know the correct answers to the questions at the beginning of this story, here are the replies: (1) A dime; (2) Yes—crickets and katydids; (3) Distaff, female line of descent; spar; name; (4) Raspberry sherbet; (5) Around; (6) A dinged bull; (7) Yes; (8) Foster; (9) No, Your right hand would be shaking the other person's left hand; (10) Veronica Lake.

Paris in Lights

Betty Garde, who plays Mrs. Neilson in "The O'Neills," is famous for her collection of unusual jewelry. She prizes most her miniature replica of a street lamp on the Rue de la Paix in Paris. The lights are pearls.

Marilou Neumayer, as Joyce Ryan in the Blue's "Captain Midnight" programs, finds it easy to picture her young radio audience. She has a kid sister who is 15, and Marilou plays to her.

John W. Vandercook
Knows His Globe

HEN John W. Vandercook, Blue network commentator was three weeks old; he crossed the Atlantic; he retired from newspaper work at 21; had been in and through 73 countries and written 10 books at 38,—at 40 he ranks as one of the most popular network commentators.

Slight in stature, wearing a Van Dyke beard and speaking with a warm, cultured voice, he presents a personal appearance as interesting as his background.

Friends have long speculated about his beard. Lots of strange stories have been heard. The truth is, he grew it during a loafer vacation in Vermont and liked it well enough to keep.

Vandercook was born in London (although his family has lived in the United States for 200 years) and the longest time he ever spent in one place was four years in Garden City, New York, where he was graduated from St. Paul's School. He attended Yale University for "one very tiring year," leaving to go on the stage.

John W. lives in a fashionable Manhattan apartment with his wife, Jane. The smartly appointed home has the unmistakable atmosphere of the world traveler. A weirdly-carved figure hangs on the wall...alongside is a cannibal curio from New Guinea.

At his work the same atmosphere surrounds Vandercook. When he studies the huge wall maps tracing the expanding areas of war, one may be sure he sees more than bare outlines. There's the time he pedaled through the swamps of New Guinea in a native dugout rented at five cents a day; the 600-mile march through the underbrush of the plateau country of central Africa; the quiet journey down unexplored rivers on Malaita Island; the travels through the Solomon and Fiji Islands; the two months on a schooner in the South Seas;—Liberia, Papua, Dutch Guiana. Jungle dampness, mountain cold, and desert heat.

Vandercook's travels and book-writing began when he left newspaper work, which he says ended with "mutual enthusiasm," and lasted until September of 1940, when he went on the air with his commentaries. Today he spends four hours preparing a 15-minute broadcast; likes to read war books in bed; prefers stage plays to movies; brings his wife gifts of cactus because their pet cat, Fan, eats flowers.
Some Cookie:

The Christmas cookies of Holland in the good old days were really something. Yessir, their Christmas cookies really carried a wallop! It wasn’t the way they were made so much (although they were plenty good) as the shapes in which they were baked.

You see, the Dutch have a tradition which says that Christmas cookies can be baked in only three shapes—like a goose, a donkey, or a bird. The geese were for the men; the donkeys were for the women; and the birds were for the children.

Come Christmas and the cookies were given to the family and friends, perhaps as gentle reminders. After all, who wants to be silly as a goose, or stubborn as a donkey!

As for the children — well, what child isn’t cheery as a bird at Christmas time?

Old Fashioned Christmas Trees:

Remember when you were little how the family used to get together and make Christmas tree decorations? Fun, wasn’t it? Well, it looks like you’re due for some more fun like that. Because of shortage of labor, lack of materials, and one thing or another, there probably won’t be the huge variety of Christmas tree decorations this year.

But don’t let that worry you. This is the year for an old fashioned Christmas tree, anyway. Just gather your family around and make your own decorations.

String popcorn! Long loops of snowy white popcorn on your tree will be just the thing. One warning though, make plenty of popcorn or you will find your “stringer uppers”, especially the smaller ones, will have “et up” your decorations!

You can also string cranberries. Red cranberries and white popcorn. Not so bad for decorations, are they? And of course, if you use cranberries, you won’t have to worry about the helpers eating the decorations. There’s something about the taste of a raw cranberry that—well, you won’t have to worry!

Guess What?

It’s patriotic to eat turkey this year! That’s right. We have a bumper crop this year, even more than we had in 1941. So the more turkeys we eat—any kind of poultry in fact — the more meat like mutton, beef, and so on we can serve to our boys in the service. Of course, they’ll get their share of holiday turkeys, too. Uncle Sam will see to that.

The English shot plum puddings from their cannons in the Boer War! That was way back around 1902 when the English were fighting the Boers. But even a war can’t stop Christmas, and by the way, that’s a good thing to remember. Well, anyhow, Christmas came along and both sides stopped fighting for the holidays. And as if that wasn’t enough, the English stuffed their cannons with plum puddings and shot them into the Boer camps. The puddings were especially boxed so that they wouldn’t be damaged in any way.

Dates:

The boys in the service will love them — stuffed! They’re wonderful when you need something sweet. Maybe we should explain. We’re talking about dates stuffed with walnuts and rolled in a little bit of sugar. They’re a grand substitute for home-made candy, if you want to save sugar.

Next week, look for our special Christmas menu suggestions.

Chef’s Famous Dollar Dinner for 4

Sirloin Tips with Cubed Potatoes
Avocado Salad   Lemon Dressing   Bread and Butter
Coffee   Gelatine

Recipe for Sirloin Tips with Cubed Potatoes

1 1/4 pounds sirloin cut in 1 1/4-inch pieces
1/4 pound onions, sliced very thin
2 pounds potatoes, cut in 2-inch cubes
1/4 pound oleomargarine
Seasonettes, salt and pepper

Saute the meat and onions in melted oleomargarine until brown. Season with 1 teaspoon Seasonettes, 1/4 teaspoon salt and a dash of pepper. Put the potatoes in with the meat, cover the pot and let simmer until done and serve.