This Week:

Was Hearst Right?

Orson Welles Discloses Full Text of Controversial Broadcast, 'His Honor the Mayor'

Not All Morning Shows Are 'Sudsy'

'Lincoln Highway' Dramas Bring Standout Stars to A. M. Shows

Ruggles Requests

Chief Roller of the 'Barrel of Fun' Invites Radio Life Readers to a Recording Party at His Tavern

NEWS BROADCASTS LISTED HOURLY!
COMPLETE DAILY LOGS; HIGHLIGHTS
COMING

The most pleasant experience we have had in a long time was one we wish we could have conveyed to every reader. It was interviewing Connie Boswell of Bing Crosby's program. She's been crippled since infancy—nearly—as a result of paralysis. This has not deterred her from finding a place for herself in the world of affairs. Her story is to appear soon as "Thought Alone Can Cripple." It will be by our trenchant Don Sabre.

Coming, too, is a round-up story on radio mothers. It's for May 11. We'd be astonished to know how many beautiful-spirited mothers there are in radio who share the same problems who you mothers who go about doing your day-by-day job, self-effacingly, but always constructively and splendidly. You can look for "Mothers of Radio," by Melanie Werner, who, with Miss Frances (Speaking of Glamour) Seely, will whop together a swell little piece.

Tom Breneman, for reasons that are easy to detect, is popular with women, young and old. The requests that have come in for an article about him have filled a whole corner. Very soon now—"This Fellow Breneman," by Carl Hailing, who has a swell talent for appraising his own sex, pungently, honestly and no punches pulled.

Recently we heard from a man in Texas who wrote: "You people in California are hill-billy crazy, but the hill-billy junk you listen to is not gilt-edged stuff. We are sending out to Los Angeles a chap named James Lewis. Jim really knows real western music, American, that he is popular with women, but always easy to detect, you can go to your summer reception and sit down and gaze upon remains of victims lying cold and broken on City Morgue slabs. If you can, tell us something about "Uncle Dan," the man who is giving his services in interests for safety for boys and girls and adults.

REAL AND PEN

Mrs. Rose Hall, 131 S. Avenue 63, Los Angeles, Calif.

Sirs: Becky is absolutely right. The public should be informed about traffic accidents in no "uncertain terms," even if it means printing all the sordid details. Object lessons should be given those responsible. They should be made to gaze upon remains of victims lying cold and broken on City Morgue slabs. If you can, tell us something about "Uncle Dan," the man who is giving his services in interests for boys and girls and adults.

Marian Lloyd, 2158 Ewing St., Los Angeles, Calif.

Sirs: Orson Welles is the best ever, but where and when is he on the air? We can't find him anywhere in logs.

Ed. Note: Orson Welles is currently on the air. He may return to radio. He is known to broadcast if broadcasts continue beyond allotted time, May 4.

Mrs. Mary Bourque, 800 S. Mentor, Pasadena, Calif.

Sirs: I feel we are a little more independent than most of radio. For instance: I was happy to see in Radio Life of April 13 that there is possibility of Hearst trying to hold the President to the pledge he made us Americans to keep out of war. This would be a very valuable program.

Ed. Note: As reported by Huck Hathaway, Radio Life columnist, it was (Continued on Page 11).

CURRENTLY

MOST Radio Life readers will agree with us, think, in contending that Americans have grown less and less bellicose; less and less interested in political argument, half-statements, evasions and downright subterfuges. We are too wholesome a people to approve chiseling, whether political, intellectual, commercial or charitable.

It was for this reason we have done this week that which, far as we know at this moment of writing, no other publication in America has done, giving Mr. Orson Welles an opportunity to defend his free Press in the Court of Public Opinion. We have done this by printing Mr. Welles' recently Hearst-attacked Free Company program, "His Honor, the Mayor." We do this that you may judge for yourself.

Mrs. Rose Hall, among other things, came quite flatly and constructively out with it, we thought, in lauding our recent police traffic story. Her letter in this issue is a gem . . . and we will have a story soon on Uncle Dan, the Safety Man . . . Our interest and affection for Dr. Walter A. Maier, the Concordia Seminary graduate, is obvious. He is, we are fearful sometimes in that in preaching the simple statements of Christ Jesus, he may wind up in the clink . . . Some people, haven't we heard of them, are hardy on friendly terms with the Lord of Hosts . . . here, there and everywhere.

Would you mind giving us your reactions to the proposal of Mr. Robert La Follette to air-oppose the Administration and others on the war-participation controversy? It's covered as a lead story in Radio West, Page 3.

From advance information and as a result of interminably long conferences we have had with executives during past week, we feel assured in saying that summer radio will be on a higher and more entertaining plane than ever before. It will be worthwhile listening and, incidentally, strange as it seems, eastern summer reception almost ruins broadcasting, while here in the West, any old time is good simply because we, we thought, should make us westerners more grateful than ever for our splendid Land of Bloom, Fruit and Sunshine, with the glorious Pacific, ringed with steel and floating our battleships for security, beckoning us to come to it with our portable sets.

It may be only our idea, but we have a feeling that you mothers and PTA-ers probably breathed a sigh of delight when Evelyn Bigsby's Junior Tuners page came along. We are kind of oldish in a youthful way, but we thought it one of the best things in the Junior column.

As time goes on and world events shake the foundations of this very good world that has developed such a mean streak, we hope for all of us—even those who are not so readily involved in Radio Life—that naught but its goodness and richness comes to all of us, eventually.

See you next week. Meantime, our very best to you all.

Public appreciation of Radio Life by patronage of Radio Life markets makes for contentment all around.
RADIO: West * National * International

THE WAR IN AMERICA

JUBILANT last week were anti-war Americans who, scanning latest Gallup Poll figures attributing 80 per cent of the nation's citizens a thumbs-down reaction to the question of naval convoys of supplies to Britain. Less jubilant were the few another section pungled up from a cross-section of American opinion which swung toward such convoys were it reason established that failure to convoy would endanger the position of the United States in the lethal world fired by guns in Europe.

Greatest reason for their jubilation rose from announcement of Robert La Follette's Progressive Publishing Company (Madison, Wis.) that it would inaugurate a radio program series to arouse the nation to the present peril of foreign policy.

Convinced that only a citizenry aroused to dangers of the nation's current administration intervention policy “can block the fatal plunge toward war,” the company announced that henceforth on Tuesdays and Wednesdays at 6:45 p.m. from KHJ-Mutual-Don Lee, and Thursdays at 7 p.m., it would sponsor a dramatic radio series to include the nation's outstanding exponents of a "genuine American foreign policy." Starting May 11 (Mother's Day), the Progressive Company's broadcasts were scheduled to be aired Tuesdays, Wednesdays, Thursdays and Saturdays at 5 p.m.

Potent are the speakers who will appear in a "last-ditch" stand to prevent forestall American entry into the murderous stew of century war-ridden Europe. Among them will be Republican Senator Hiram Johnson, returned in last general elections to his ancient Senate seat by thoughtful Californians; Burton K. Wheeler, wheel-rose of anti-war forces and Montana Democrat; Senator D. Worth Clark, Dem., Idaho; Senator Bennett Clark, Mo., Dem.; and John T. Flynn, liberal economist.

Said La Follette: "Swirling, swift-moving events toward war for the United States have already engulfed assurances made during the Lend-Lease debate. The measured words promising unequivocally that the United States Navy would not undertake delivery of munitions are conveniently ignored now as the war-mongers beat their drums for American convoys.

For Americans who believe that convoys are best insurance against ultimate sacrifice of American youth in Europe's struggle, La Follette quoted the President as quoted in the New York Times of January 22, 1941: "Convoys means shooting and shooting means war."

Thus was established beyond peradventure of doubt, according to La Follettte, the gage of deliberation for Americans, the intrinsic challenge his Progressive Company's program would meet.

West

ANNIVERSARY OF A SHOWMAN: Grateful and obligated is radio to the person greeted as Jack Benny. For ten years, come May 9, the master comic has slowly forged his way to top ratings as a radio entertainer; for 15 years prior to his radio debut a laugh-maker who has caused cheek wrinkles of merriment for millions.

Of those who were grateful last week, NBC was, perhaps, most grateful of all. Calling the comedian "a morale builder" was Niles Trammell, NBC president, who earlier this week delighted radio and motion picture bigwigs, editors, writers, producers, directors, actresses and actors by mailing to them lavishly engraved invitations to attend the company's testimonial dinner to Benny in swanky Biltmore Hotel, Los Angeles, night of May 9. Seeing in the NBC invitation forerunner of a radio history event, Radio Life editors took time off, probed into comedian Jack Benny's life, found that "morale builder" is what Benny has been since doughboys embarked for France in 1917-18.

Benny served with the United States Navy as training camp entertainer. His service was directly responsible for a career that led to radio and international fame.

At Great Lakes Naval training station near home town of Waukegan, Ill., Benny first tucked a second-rate violin under his arm, spoke a couple comedy lines, made fellow gobs laugh.

A failure at school, Jack left home against his father's wishes to follow siren voices of the theater.

It was the beginning of hard years of tank-town experiences, existence on doughnuts and hamburgers. First teamed with pianist Cora Salisbury, with $15 a week as his share of partnership earnings, Benny was more successful with Lyman Woods, another pianist. The team made $125 a week, paid own expenses, including train fares, went over big in provinces, flopped grandly twice at the apex of vaudeville careers, the Palace in New York. He seemed destined to a lifetime of mediocrity.

At outbreak of World War I, he enlisted in the Navy, arrived at Great Lakes ready to do his bit for his country. The Great Lakes command assigned him to training camp entertainment stages, where many a war has been won by builders of morale.

War over, Benny went back to vaudeville, still playing his violin, using it more for comedy effect. For years he tramped, making money, spending it, sometimes flush, mostly broke. Radio came into being. But radio didn't want him until one night in 1932 when Broadway Columnist Ed Sullivan presented the Jester as a guest over a New York station.

"Ladies and gentlemen," said Benny, "this is Jack Benny talking. There will be a slight pause while you say, 'Who cares?'" There was more self-disparagement from a comedian discouraged by failure to crash radio. Benny was astonished to discover the public liked his fresh line.

In the years that followed Jack built and maintained a radio following without parallel in radio history. He has won more popularity polls than any other comedian or star in radio. He has led the procession of big-time stars oftener than any other single performer, by choice of both the public and critics. Scientific surveys acknowledge him leader of the procession of big-time stars. There is no parallel to the kilocycle parade, jester who touches between thirty and forty million people with laughter weekly.

Grandpa's Gal

NORA LOU, above, singer of western songs, is heard with Grandpappy and His Pals, broadcast over NBC Blue and KECA, Friday at 8 p. m.

Important Program Changes on Page 12
HAVING APPARENTLY settled his contractual differences with his mercurial songster, Dinah Shore, out of hot water, Eddie Cantor takes to the Pacific beaches for a refresher.

FIBBER AND MOLLY: Flushed with delight was Buck Hathaway, Radio Life columnist, last week, and pleased were thousands of his readers, of whose praise of Marian and Jim Jordan (Fibber and Molly) he had been sensitively and agreeably aware for many a radio broadcasting month.

Reason: last week Fibber and Molly passed in popularity ratings such stalwarts of radio entertainment as Jack Benny, Hope, McCarthy. A 5:30 p.m. Tuesday show for the West from KFI, Fibber and Molly has long been the Number One week-day popularity leader.

But sweet was the news that came out of the East during the week: The April Hooper report planted Fibber and Molly of the East during the week: The April One week—day popularity leader. Fibber and Molly has long been the Number One show for the West from KFI, 5:30 p.m. Tuesday.

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National

KILOCYCLE DEFENSE: Frankly skeptical of high-pressured political and press attempts to force them to points of view are the majority of Americans who, in 1916-17, lagged behind war-mongers. Then government agencies faced the hard task of bringing to bear on the popular mind all resources of screen, stage, press, pulpit in order to effect final approval of transportation of two million American males, of which some 156,000 were to die from one cause or another in America's first major participation in European military adventures.

In 1941 the scene and raison d'etre for again moulding public opinion and stirring American shanks to activity is on a sounder, more logical base. Preparedness, necessary and vital to United States interests, is keynote of the hour.

In 1941, government agencies have a new and stronger friend in court than the press, the pulpit or stage. It is radio, through which has been started a kilocycle barrage that bids fair to increase in intensity as summer months wear on and final resolution of Old World destiny comes closer to that time when America, too, must know what it is it will have to do and how.

This week the Treasury Department launched a drive via air to sell Defense Savings Bonds, the Interior Department is airing Conservation Reporter over MBS, is planning "The American Parade," a program to focus on America material and spiritual values and resources.

By last week, adding its own verbal guns to the bombardment, the American Legion,smarting from national reactions of amusement to its recent Hearst-promoted attack on the morally government-informed "Free Company" program, was preparing to recapture good graces of citizens by co-sponsoring the Department of Justice's "I Am an American" series.

Among programs aimed at final compression of America's popular mind into capitular acceptance of the preparedness urge were these programs listed by Radio Life:

MBS' "This Is Port Dix!"; The Americas Speak; Defense in Action; Columbia's "Dear Mom" and John for Defense; the Free Company going off air temporarily at series' conclusion, May 4. NBC's Speaking of Liberty; The Home of the Brave; and Defense for America.

THE KENTUCKY DERBY: Blue Pair to win, Whirlaway to place, and Dispose to show!

Thus last week did Ted Husing, radio sports commentator, pick his horses to finish as the first three in the 67th running of the famed Kentucky Derby, prior to his exclusive CBS-KNX (2:30 to 3 p.m.) Saturday broadcast of the turf classic.

For Radio Life readers, Husing explained his choices:

In his choice of Blue Pair, purchased by one Mrs. Vera Bragg last week from C. C. Van Meter, Husing pointed out his favorite ran 14 times in 1940, was first seven times, was never out of the money. Whirlaway has beaten Blue Pair three times in a row, once this year at Keene- land, but Husing says, "Those were sprints. Wait till they hook up in the Derby."

Whirlaway's 1941 record is three victories in five starts, but in two defeats he ran far in rear. Dispose, a King Ranch entry, did nothing as a two-year-old, this year won two sensational victories—the Flamingo at Hialeah and a stake race.

Husing has a remarkable record as a Derby picker. He has covered eight Churchill Downs classics for CBS, his selections yet to finish out of the money. Three came first, three were second, one was third—Ditt, in 1940, only half a length behind the winner, and the eighth pick, Zalia, a p. Clown in 1939, was scratched.
TIN PAN ALLEY-ITIS: Digestive disorders, insomnia, and jitters are standard penalties song-writers pay as they court the Muses of popular music through long day and night hours, puffing on cigarettes, pipes, pounding pianos, pacing floors to where, an insinuating Muses the momentary inspirations that seem to promise the budding into flower of a song-hit.

To Francia White, prima donna of Monday evening Telephone hour, this week came more than an inkling of exactions imposed upon those who write the passing harmonies of fast-moving America. With ASCAP-controlled lyrics still unavailable to networks, Miss White turned, as have many, to writing own lyrics for her air appearances. Admitted Francia White after a prolonged joust with the vagrant Muses:

"I almost went daffy with my first lyrics."

With Strauss' "Wiener Bluft" for a pattern, Miss White sat down to write a lyric, played the melody hundreds of times, grabbed at handy pencils, kicked "Wiener Bluft" around until, exhausted, she fell asleep.

"Darned if the idea of a song didn't haunt me in dreams. I got up at 4 a.m., went to work again and finished the lyric by dawn."

At dawn what Francia White had composed had become "A Night at the Ball." Since that initial experience, the slim, auburn-haired soprano has written a dozen original lyrics. Implacable rule she learned in composing was that a new lyric could not deviate too much in theme from the old.

"Listeners know the old lyric," she explained. "If the new one is too radically different, it comes as a shock. The problem is to find a new way of saying the old thing."

In a second category were the songs whose melodies were more familiar than their lyrics. In this group are waltzes. She found composing lyrics for such songs comparatively easy, since she was confined to no pattern. A third category of songs involved selections whose titles were meaningful enough to make the lyric hinge on it.

"I chewed pencils, pace the floor, stare out of the window, and doodle over the blank sheets of paper. After several hours of this, an idea will come to me. After that it's matter of cloaking the idea in words."

NATIONAL MUSIC WEEK: With Latin-American nations included for first time in celebration of National Music Week—May 4 to May 11—the National Broadcasting Company will participate in the 8th annual music festival on a larger and more elaborate scale than ever before. The 1941 festival, because it embraces the entire Western Hemisphere, is officially designated as "Inter-American and National Music Week."

David Sarnoff, president of the Radio Corporation of America, and for the past seven years national chairman of Music Week, this week announced endorsement of the Inter-American aspect of National Music Week by Secretary of State Cordell Hull, Prime Minister W. L. McKenzie King of Canada and the Ministers and Ambassadors of 19 Latin-American countries. In an earlier endorsement, President Roosevelt declared the Inter-American aspect of the far-flung celebration "would serve the cause and ideals of democracy throughout the Americas in these critical times."

More than 150 sustaining and commercial programs broadcast regularly over the networks of the National Broadcasting Company will be dedicated to Music Week. Many special programs also are being built to honor the occasion. In placing emphasis this year on music of and for the Americas, NBC arranged for a mutual exchange of programs between this country and countries of South America. Many outstanding network music programs regularly scheduled for the week, as well as special ones in making, will be shortwaved to Latin America. In return, the "Good Neighbor" countries are building special programs to be rebroadcast in the United States. Mexico, Brazil and Peru already have agreed to participate, and others will shortly follow suit.

The observance will be opened officially on Saturday, May 3, during the broadcast of the NBC Summer Symphony orchestra. The orchestra will be directed by a distinguished conductor not yet announced, and a noted speaker will outline the aims and purposes of America's 1941 Spring music festival, which each year is celebrated in more than 3,000 American cities.

Heaca, 5:30 p.m.

Radio Writing Prodigy: Nineteen months ago, Jean Holloway, a student at San Jose Teachers College, scraped together a few dollars, went to New York, within two weeks found herself writing original radio dramas and radio adaptations of great plays for topflight stars.

"I almost went daffy with my first lyrics," the 20-year-old Miss Holloway, who had written a script, "Katharine Howard," for this week's NBC Summer Symphony orchestra, was quoted in her recent visit to Los Angeles. "Listeners know the old lyric," she explained. "If the new one is too radically different, it comes as a shock. The problem is to find a new way of saying the old thing."

Two years ago, 20-year-old Jean enrolled in a radio acting course at her college. Her instructor first gave Miss Holloway a few radio scripts. Miss Holloway balked. She thought she was an actress, not a writer. "It's the best to be a failure as a radio writer,—and look what happened!"

To prove she could not write, she dashed off a script. "Katharine Howard," historical fifth wife of Henry VIII.

San Jose thought the script "terrible," gave the lead to a prominent local actress instead of Miss Holloway, who had conceived the role for herself.

Miss Holloway wrote a few more scripts, decided she still wanted to act.

"By trying not to," Miss Holloway said cheerfully. "I wanted to be an actress. I still want to be an actress. I did my best to be a failure as a radio writer,—and look what happened!"

Yes, they're rebuilt from the ground up! Worn parts are replaced, bright work is relaid or buffed and the box is completely repainted with DuLux.

$3.75 Monthly or 12/bi per day includes Sales Tax and Carrying Charge.
SUNDAY Programs

May 4, 1941

SUNDAY Programs

8 to 9 A.M.

KFI—Emma Otero. 8:30, Payday in Art.

KMTR—West Coast Opera. 8:30, Salt Lake Tabernacle.

KKG—Funny Papers. 8:30, Rev. Aubrey Levy, Sky Pilot.

KBCA—Admiral Continents. 8:15, J. A. an American. 8:30, Radio City Music Hall.

KFWB—Take 8 or Leave It. 8:15, Jessie Crawford. 8:30, Home Mission.

KGFJ—Songs. 8:15, Strings. 8:30, Popular Themes.

KRKD—Ram’s Program. 8:45, News.

KTOX—Concert Miniature. 8:15, Transcription, Norrell. 8:30, The Parson Says.

KBYE—Salon. 8:15, Church of Christ.

9 to 10 A.M.

KFI—British Children Talk to Parents. 9:30, On Your Job. 9:45, News. 9:30, News.


KGFJ—9:45, Music for You.

KXK—9:45, John P.

KMR—Spanish Hour.

10 to 11 A.M.

PLANTER’S GARDEN

KFAC—Liberal Catholic Hour. 9:15, Voice of Health. 9:30, Music Masters.

KPPC—Quiet. 9:15, Sunday Musical. 9:30, Rev. Revival. 9:30, Rev. PBW.

KFAC—Children’s Choir. 9:15, Rendevous with Ramona. 9:15, Garden Beautiful.

KBYE—Wait’s Time. 9:15, Music.

KOVE—M auctioneers. 9:15, Rendevous with Ramona.

10 to 11 A.M.

THE FLOWER LOVERS’ PROGRAM


KNX—9:45, Highways Romance. 9:30, Popular Favorites. 9:45, John P.

KXK—9:45, Popular Favorites. 9:30, The Parson Says.

KMR—Spanish Hour.
AIRING BABY BONDS: A nation at war, preparing to engage in war, or preparing to defend itself, must have cash in astronomical amounts to insure its successful military adventures. By last week, to thousands of sponsors of radio programs, this fact came driving home with a wave of inroads on industrial pocketbooks.

Proposed the government: That sponsors be called into service to devote at least one broadcast on their paid seasonal series to encourage mass purchases of Baby Bonds to go on sale during May.

Suggested the newly formed radio department of the government:

That the program sponsors write and air-produce at least one program extolling blessings and comforts of army life for draftees. To sponsors, the radio department generously volunteered collaboration in such writing and producing.

Certainly, it was guessed, that the treasury department would, by month's end, have notified all American stations and commercial sponsors to pitch in and help make Sam get dressed in current international style: Armor plate and gunmetal.

†

Gared on Pins

Bob Garred, Columbia network newscaster, took up bowling with an idea that he might thereby improve his figure. In the short span of a month, he has improved his "best score" record by better than 100 pins, and is now checking up on the dates for next year's ABC open bowling meet. Garred's mark now stands at 299, but he hasn't lost any weight.
Lincoln Highway is a broad motor pathway of asphalt and concrete that stretches across 1,100 miles of the United States from the city of the Quakers (Philadelphia) to the land of the Mult-nomulls (Portland, Oregon).

It is the only roadway in the world that has a program named after it. Usually I have my tongue in my cheek at the fulsome verbal largesse paid out in praise of a program that comes out of radio press offices. It's the press office's business to speak well of programs. It's mine, as I take it, to rip the seams off them in the interest of a better and more public-serving radio.

Reason for this wholesale morning rout is that "Lincoln Highway" is drama plus top stars of stage and screen, this month celebrating its first anniversary as "the big dramatic show in the morning." Anniversaries being an occasion for reminiscences and review, I checked over the brief history of this dramatic minnthropo to discover, if possible, "what Lincoln Highway" has got that 1) beckons these millions to the loudspeaker with the morning coffee still hot in their throats, and 2) lures stars from beds of luxury to tussle with serious dramatic roles when the sun has hardly risen over Santa Anita race track.

Morning drama, before "Lincoln Highway" canne along, was largely restricted to the 15-minute serials—known to the trade as "soap operas." No one questioned the capacity of listeners to take this type of radio fare before lunch, but half-hour plays, some of them written especially for them, were quite another thing. They were supposed to be reserved for the evening hours, when Mr. and Mrs. America were in a mellow, receptive mood.

But someone with a pioneering streak had a different idea. Maybe more people were up Saturday mornings and had the leisure to listen than was popularly supposed. Maybe actors and actresses would not mind rolling out a couple hours earlier if the role was interesting. Anyway, it was worth a try.

Burgess Meredith, then playing on Broadway, opened the series playing the role of a disillusioned youth fleeing from an unfriendly city to face the world. The second week featured Luther Adler, Group Theater star of "Golden Boy" and other Broadway hits. Subsequent weeks have seen such stars as Betty Field, Henry Hull, Ethel Barrymore and Gladys George tumbling out of beddy-bye Saturday mornings for 8 o'clock Saturday mornings for 8 o'clock Saturday mornings.

Chief reason for this mass infraction of the usual theatrical taboo is probably the quality of the scripts. They are written especially for the stars and they've been consistently top-notch. Don Copp, director of the series, described to me his method of casting the parts.

"First, we select the actor and actress, and the type of play best suited to his or her talents is agreed upon. The idea is then turned over to one of our three regular script writers, Joe E. Brown and Victor Moore who've starred on the "Highway," for instance, naturally require comedies, so their scripts were assigned to Jack Hasty, whose main forte is farce.

"Strong, vigorous drama, on the other hand, is Brian Byrne's special province. He has written "Highway" shows for such stalwarts as Walter Huston, Alan Dinehart, Bill Gargan and Harry Carey. A third writer, Ed Sillery, particularly good at light, delicate romance and fantasies, was called in to do scripts for Betty Field, Jane Cowl and Ruth Gaven.

Occasionally, "Highway" buys scripts from other writers. A case in point was an unusually forceful drama written by an anamote of a state prison, which was a vehicle for Claude Raines. "Stars like the idea of having a play written especially for them," Copp pointed out. "Although most of them have worked hard in the theater all the night before, I have yet to see one who complained about the early rehearsal hour."

Judging from the record, the stars' enthusiasm is matched by that of the listeners. The idea of an all meridian drama has firmly caught on. America has discovered that interesting things are happening along the Lincoln Highway Saturday mornings, and has been tuning dials to listen in. (Note to the Editor: I hope this is what I think it is—an acceptance.)
Was Hearst Right?

His Honor, the Mayor

By Orson Welles

Editor’s Note: Hereewith is presented the full script of the Free Company broadcast, recently attacked by the Hearst newspapers as “radical.” It is offered to readers without comment, for them to judge for themselves whether this program was un-American or essentially democratic—which is American. The editor will appreciate your lettered opinions.

This story happened in a small town near the Mexican border. We’ll call it Benton, because I never heard of any town by that name. Our hero, who’s the mayor of the town, we’ll call Knaggs. Bill Knaggs—because I don’t know anybody called Bill Knaggs. Right here I want to say that this broadcast isn’t intended to be uplifting or inspirational; it hasn’t any moral at the end, it’s just to give you what happened.

MRS. KNAGGS: Today you shall have them.

KNAGGS: Thanks!

(WELLES: I won’t reveal the full catalogue of what His Honor consumed during the course of that day, but by the time he got to bed—claiming to Mrs. Knaggs that he’d lost ten years of his life—she said he’d gained at least five pounds.)

SOUND: (Car draws up and stops.)

JERRY SIMMONS: Mornin’, Bill.

KNAGGS: ‘Lo, Jerry!

JERRY: Hey, Mary!

KNAGGS: Hey, Mary!

JERRY: What you aimin’ to do about the meetin’ tonight, Bill—the White Crusaders?

KNAGGS: Don’t know yet.

JERRY: Hadn’t you oughta make up your mind, Bill?

KNAGGS: Reckon so. What YOU think about it, Jerry?

JERRY: Well, there’s conditions in this town’s got to be changed. You know that, Bill.

KNAGGS: Reckon so—which conditions?

JERRY: These here Reds... KNAGGS: You mean Communists?

JERRY: Yeah.

KNAGGS: We only got one Communist in town, Jerry. Joe Enochlan, and he can’t hurt anybody—he’s eighty-seven years old. Besides, there’s nothing illegal about bein’ a Communist. JERRY: That’s what YOU say, Bill.

KNAGGS: That’s what I say. There’s no law in this country against havin’ opinions.

JERRY: What about them labor organizers that come into town? They’re Reds, ain’t they?

KNAGGS: I don’t think so. They’re just tryin’ to get the hands over at the factory to form a union.

JERRY: Yeah—unions!

MRS. KNAGGS: I get ‘em for my conscience.

KNAGGS: If hands get paid more for their work, they’re going to spend more. Maybe buy some new tires for their cars from you. Maybe buy some new cars. Wouldn’t object to that?

JERRY: Unions is what’s reckonin’ the country.

KNAGGS: Check my oil.

JERRY: (Fading slightly. Footsteps.) Holdin’ up defense!

KNAGGS: Heap a’ money in them big defense orders. Don’t you guess part of it belongs to labor?

JERRY: Your oil’s all right.

KNAGGS: Who you mad at, Jerry?

JERRY: (Off) Yeah?

KNAGGS: You goin’ to that meetin’ tonight?

JERRY: Sure am.

KNAGGS: (Slight pause) I’ll see you there.

SOUND: (Car draws up.)

(Music.)

KNAGGS: Mornin’, Mrs. Carter!

MRS. CARTER: Mornin’, Mr. Knaggs! Here’s yer papers. My—can’t see how you ever get around to readin’ all them papers, Mr. Knaggs.

KNAGGS: (Continued on page 12)
**MONDAY Program Highlights**

Programs Appearing on 4 Lightface Type: Evening Programs in Boldface.

**Variety**

8:00 — Kate Smith, KNX

8:15 — John Johnson, KFT

8:30 — Art Baker, KFI

9:15 — Between Bookends, KEOA

10:00 — Art Baker's Notebook

11:00 — Chief Milan, KMP

12:30 — Club Matinee, KECA

1:30 — Harry Morgan, KJH-KGB-RVOE

4:30 — Art Baker's Notebook

7:00 — Amos 'n Andy, KNX

7:30 — Gay Nineties Revue, KNX

8:00 — Erskine Johnson, KFI

**Drama**

4:30 — Mystery Hall, KJH-KGB-RVOE

5:00 — Lux Radio Theater, KNX

6:00 — Captain Midnight, KFAC

7:00 — Lome Ranger, KJH-KGB-RVOE

7:30 — Love of Mystery, KECA

8:00 — The Amazing Mr. Smith, KJH-KBG-KVOE

8:30 — Where We Love, KNX

9:00 — Hawthorne House, KFI

**Quiz Programs**

5:00 — Dr. I. O., KFI

6:00 — Art Writer, KJH-KGB-RVOE

8:30 — Double Cross, KJH-KGB-RVOE

8:30 — Radio Quiz, KFWB

**Outstanding Music**

10:30 — Rochester Civic Concert.

12:15 — Luncheon Concert, KFAC.

12:15 — Masterpieces, KFAC.

12:30 — Contemp. Program, KFI.

12:30 — Evening Concert, KFAC.

12:30 — Orpheus, KFAC.

12:30 — Masters, KFM.

1:15 — What's On Your Mind, KFAC.

1:15 — Orchestra, KFAC.

1:15 — Symphony, KFAC.

1:30 — Dwellers.

1:30 — Orchestra, KFAC.

1:30 — Sons of Singing Time.

2:00 — Talk of the Town.

2:00 — Junior Symphony.

2:00 — Symphony.

2:00 — Symphony, KFAC.

2:30 — All City Orchestra.

2:30 — German Society.

2:30 — Symphony, KFAC.

2:30 — Junior Symphony.

2:30 — Symphony.

2:30 — Orchestra, KFAC.

2:45 — Orchestra, KFAC.

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THE EAR INSPIRES THE PEN--

(Continued from Page 2)

rumored that Mr. William Randolph Hearst would undertake such a pro-
gram. Hearst editors, take notice and relay to San Simancas, Calif.

Mrs. Ethel Crotser, 705-A E. Palmer,
Glendale, Calif.

Sirs: I feel that we, the listening pub-
lic, are after all the ones who make radio pro-
sor's products. Why are we not given
the liberty to know what happens and
why, when a star on a program for years
is taken off and substitutes palmed off
alone? What has happened to him? Will
he be back and why? I and many of my
friends are entitled to explanation.

Come on, Rinso! Don't
duck this one!

Dr. Walter A. Maier, Concordia Seminary,
St. Louis, Mo.

Sirs: For years certain so-called "lib-
eral thinkers" have been sowing seeds of
atheism in America. The university pro-
fessor who tells students that there is no
God, that the Ten Commandments are
obsolete, is a more destructive menace
than any threat of foreign invasion.

Conversely, the American Christian, walk-
humbly before God, a greater asset to the
country than all the gold in Fort
Knox.

Mrs. Alta M. Rodgers, 227 N. Oliver,
Alhambra, Calif.

Sirs: Are "Walter" in "Portia Faces
Life," Mr. Boone In "Women in White,"
and Duke Dunson in "Kate Hopkins" the
same person? If so, what is his name? He
has a grand radio

Ed. John H. A. N. X. CBS, New York, will
communicate with Reader-Listener Alta M. Rodgers in answer to her question.

E. De Zance, Delco Apts., Yucca
and Vine, Hollywood, Calif.

Sirs: Are you willing to protest against
disfiguring old and new classical music
with swing arrangements? Mr. Hath-
away, it seems, is anxious to do away
(Continued on Page 15)

No More
Sleepless Nights!

DRINK

"Ficco"

Wholesome, Natural
Meal-Time Beverage

You'll like FICCO and the
way it lets you sleep. In
bags or regular. Mild
laxative effects...

At all grocers.

KFX-M, News. 4:30, J. Teagarden
Orch. 5:30, M. Riley Orch.

10 to 11 P. M.

KFX-F, News. 5:15, J. Teagarden
Orch. 6:30, L. Noble Orch.

11 to 12 Midnight

KFX-11, News. 11:15, C. Foster
Orch. 12:30, Marshall Orch.

KFX-11, News. 11:15, C. Foster
Orch. 12:30, Marshall Orch.

KFX-11, News. 11:15, C. Foster
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Orch. 12:30, Marshall Orch.

KFX-11, News. 11:15, C. Foster
Orch. 12:30, Marshall Orch.

KFX-11, News. 11:15, C. Foster
Orch. 12:30, Marshall Orch.
**HIS HONOR—the Mayor**

(Continued from Page 9)

**MRS. CARTER:** Your conscience?

**KNAGGS:** I just take 'em all up and put 'em on my desk, so I can look at the words on the mast-heads durin' the course of the day. All of them big words like Dallas and Houston and Denver and Chicago and Seattle and New York. Makes me think I keep up with the world. Course I don't.

**MRS. CARTER:** Mr. Knaggs—

**KNAGGS:** Mm-mm?

**MRS. CARTER:** What you goin' to do about that Crusaders' rally?

KNAGGS: 'Course, I'm biased, Mrs. Carter, but haven't you ever heard this is a government of the people, by the people, for the people?

**MRS. CARTER:** Sure thing, Mr. Knaggs—American people—thick Mexican cans don't even speak English.

**KNAGGS:** We don't give 'em much reason to learn it.

(Sound of coin on counter) I got to go to work.

**MRS. CARTER:** What's that for, Mr. Knaggs?

**KNAGGS:** Gimme a candy-bar—with nuts in it.

(WELLES: Pearl Huyler is passion—Continued on Page 19)

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**Program Changes This Week**

*Editor's Note: As rapidly as they are furnished by Log Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this section. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, so that when reading in, in interlude of public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be maintained. NP means New Program. "NT" means New Time.*

<table>
<thead>
<tr>
<th>Network</th>
<th>Station</th>
<th>Time</th>
<th>Day</th>
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</thead>
<tbody>
<tr>
<td>NP</td>
<td>Andritals Continentals</td>
<td>KFI</td>
<td>8:00 a.m.-</td>
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<tr>
<td>NP</td>
<td>British Children Talk to Parents</td>
<td>KFI</td>
<td>9:00 a.m.-</td>
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<td>NP</td>
<td>Laymaster’s Viewer of News</td>
<td>KFI</td>
<td>9:30 a.m.-</td>
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<tr>
<td>NP</td>
<td>Garden Club</td>
<td>KFI</td>
<td>10:45 a.m.-</td>
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<tr>
<td>NP</td>
<td>Sunday Serenade</td>
<td>KFI</td>
<td>12:30 p.m.-</td>
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<td>NP</td>
<td>Dr. Cressenberry</td>
<td>KFI</td>
<td>12:45 p.m.-</td>
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<tr>
<td>NP</td>
<td>Floyd Crist's Mandolin Man</td>
<td>KFI</td>
<td>1:30 p.m.-</td>
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<td>NP</td>
<td>Baseball: San Francisco vs. L. A.</td>
<td>KFI</td>
<td>2:00 p.m.-</td>
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<td>NP</td>
<td>Sunday Players</td>
<td>KFI</td>
<td>3:30 p.m.-</td>
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<td>NP</td>
<td>Looks at Books</td>
<td>KFI</td>
<td>4:00 p.m.-</td>
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<td>NP</td>
<td>Address of Cosmic Joes</td>
<td>KFI</td>
<td>4:30 p.m.-</td>
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<td>NP</td>
<td>Pearson and Allen</td>
<td>KFI</td>
<td>5:00 p.m.-</td>
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<td>NP</td>
<td>Hero of the Week</td>
<td>KFI</td>
<td>5:15 p.m.-</td>
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<td>NP</td>
<td>Dinner to Lutheran President</td>
<td>KFI</td>
<td>5:30 p.m.-</td>
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<td>NP</td>
<td>Bookman's Notebook</td>
<td>KFI</td>
<td>5:45 p.m.-</td>
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<td>NP</td>
<td>Nobody's Children</td>
<td>KFI</td>
<td>6:00 p.m.-</td>
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<td>NP</td>
<td>Ted Cook</td>
<td>KFI</td>
<td>6:30 p.m.-</td>
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<td>NP</td>
<td>Noon Pledgekids Band Banquet</td>
<td>KFI</td>
<td>7:00 p.m.-</td>
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<td>NP</td>
<td>Packard Parade</td>
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<td>8:00 p.m.-</td>
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<td>NP</td>
<td>Cleaver Quarters</td>
<td>KFI</td>
<td>8:15 p.m.-</td>
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<td>NP</td>
<td>Cabbages and Kings</td>
<td>KFI</td>
<td>8:30 p.m.-</td>
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<td>NP</td>
<td>Art Baker</td>
<td>KFI</td>
<td>9:00 p.m.-</td>
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<td>NP</td>
<td>Eddie Wright</td>
<td>KFI</td>
<td>9:15 p.m.-</td>
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<td>NP</td>
<td>Miranda's Garden Patch</td>
<td>KFI</td>
<td>10:00 p.m.-</td>
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<td>NP</td>
<td>Top of the World</td>
<td>KFI</td>
<td>10:15 p.m.-</td>
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<td>NP</td>
<td>Against the Storm</td>
<td>KFI</td>
<td>10:30 p.m.-</td>
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<tr>
<td>NP</td>
<td>Helen Holden</td>
<td>KFI</td>
<td>11:00 p.m.-</td>
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<tr>
<td>NP</td>
<td>Noon</td>
<td>KFI</td>
<td>11:15 p.m.-</td>
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<tr>
<td>NP</td>
<td>What's Doing</td>
<td>KFI</td>
<td>12:00 a.m.-</td>
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<td>NP</td>
<td>Mary Marlin</td>
<td>KFI</td>
<td>12:15 a.m.-</td>
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<td>NP</td>
<td>Pep Boys Youths' Family</td>
<td>KFI</td>
<td>12:30 a.m.-</td>
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<td>NP</td>
<td>Midst极速</td>
<td>KFI</td>
<td>12:45 a.m.-</td>
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<td>NP</td>
<td>Questions and Answers</td>
<td>KFI</td>
<td>1:00 a.m.-</td>
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<td>NP</td>
<td>Agnes White</td>
<td>KFI</td>
<td>1:15 a.m.-</td>
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<td>NP</td>
<td>KFI</td>
<td>KVOE</td>
<td>1:30 a.m.-</td>
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<td>NP</td>
<td>Managing News</td>
<td>KFI</td>
<td>1:45 a.m.-</td>
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<td>NP</td>
<td>European Roundup</td>
<td>KFI</td>
<td>2:00 a.m.-</td>
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<td>NP</td>
<td>KFI</td>
<td>KVOE</td>
<td>3:00 a.m.-</td>
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<td>NP</td>
<td>Mystery Hall</td>
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<td>4:00 a.m.-</td>
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<td>NP</td>
<td>Captain Danger</td>
<td>KFI</td>
<td>5:00 a.m.-</td>
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<td>NP</td>
<td>Peace of War, with Sam Cuff</td>
<td>KFI</td>
<td>6:00 a.m.-</td>
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<td>NP</td>
<td>Ernie Stroffolino, Hollywood Tattletale</td>
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<td>7:00 a.m.-</td>
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<td>NP</td>
<td>Knott Manning, News</td>
<td>KFI</td>
<td>9:00 a.m.-</td>
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<td>NP</td>
<td>Major Explainers</td>
<td>KFI</td>
<td>11:30 a.m.-</td>
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<td>NP</td>
<td>Milo Warner, Nat'l Commander, American Legion</td>
<td>KFI</td>
<td>12:30 p.m.-</td>
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<td>NP</td>
<td>Baseball: Los Angeles vs. Hollywood</td>
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<td>1:30 p.m.-</td>
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<td>NP</td>
<td>Lillian Cornell, Soprano</td>
<td>KFI</td>
<td>2:30 p.m.-</td>
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<td>NP</td>
<td>Guest Book</td>
<td>KFI</td>
<td>3:30 p.m.-</td>
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<td>NP</td>
<td>College Humor</td>
<td>KFI</td>
<td>4:30 p.m.-</td>
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<td>NP</td>
<td>Information Please</td>
<td>KFI</td>
<td>5:30 p.m.-</td>
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<td>NP</td>
<td>West of Fun</td>
<td>KFI</td>
<td>6:30 p.m.-</td>
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<td>NP</td>
<td>Song Stories</td>
<td>KFI</td>
<td>7:30 p.m.-</td>
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<td>NP</td>
<td>Last Night's Zero</td>
<td>KFI</td>
<td>8:30 p.m.-</td>
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<td>NP</td>
<td>Public Affairs</td>
<td>KFI</td>
<td>9:30 p.m.-</td>
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<td>NP</td>
<td>Adventures in Mythology</td>
<td>KFI</td>
<td>10:30 p.m.-</td>
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<td>NP</td>
<td>Echoes of History</td>
<td>KFI</td>
<td>11:30 p.m.-</td>
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<td>NP</td>
<td>Young Man's Books at Life</td>
<td>KFI</td>
<td>12:00 a.m.-</td>
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<td>NP</td>
<td>Affairs of State</td>
<td>KFI</td>
<td>1:00 a.m.-</td>
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<td>NP</td>
<td>In Chicago Tonight</td>
<td>KFI</td>
<td>2:00 a.m.-</td>
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<td>NP</td>
<td>Outdoors with Bob Edge</td>
<td>KFI</td>
<td>3:00 a.m.-</td>
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<td>NP</td>
<td>Sport of the Day</td>
<td>KFI</td>
<td>4:00 a.m.-</td>
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<td>NP</td>
<td>Whispering Smith</td>
<td>KFI</td>
<td>5:00 a.m.-</td>
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<td>NP</td>
<td>Listeners' Playhouse</td>
<td>KFI</td>
<td>6:00 a.m.-</td>
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<td>NP</td>
<td>Defense Reporters</td>
<td>KFI</td>
<td>7:00 a.m.-</td>
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<td>NP</td>
<td>Boys' Scouts of America</td>
<td>KFI</td>
<td>8:00 a.m.-</td>
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<td>NP</td>
<td>Chief Weller's Doghouse</td>
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<td>9:00 a.m.-</td>
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<td>NP</td>
<td>Twilight Tales</td>
<td>KFI</td>
<td>10:00 a.m.-</td>
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<td>NP</td>
<td>Ken Overlin vs. Billy Bee</td>
<td>KFI</td>
<td>11:00 a.m.-</td>
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<td>NP</td>
<td>Grandpappy and His Pals</td>
<td>KFI</td>
<td>12:00 p.m.-</td>
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<td>NP</td>
<td>Vazhbon's Trail</td>
<td>KFI</td>
<td>1:00 p.m.-</td>
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<td>NP</td>
<td>Chuck Wagon Days</td>
<td>KFI</td>
<td>2:00 p.m.-</td>
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<td>NP</td>
<td>Garden Pleats</td>
<td>KFI</td>
<td>3:00 p.m.-</td>
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<td>NP</td>
<td>League of Composer's Concert</td>
<td>KFI</td>
<td>4:00 p.m.-</td>
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<td>NP</td>
<td>Grey Leagendlings</td>
<td>KFI</td>
<td>5:00 p.m.-</td>
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<td>NP</td>
<td>Buffalo Presents</td>
<td>KFI</td>
<td>6:00 p.m.-</td>
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<td>NP</td>
<td>Drome of Youth</td>
<td>KFI</td>
<td>7:00 p.m.-</td>
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<td>NP</td>
<td>Paul Douglas Sporta Column</td>
<td>KFI</td>
<td>8:00 p.m.-</td>
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<td>NP</td>
<td>CBS Concert Orch.</td>
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<td>9:00 p.m.-</td>
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<td>NP</td>
<td>Contact KJB, KGB, KVOE</td>
<td>KFI</td>
<td>10:00 p.m.-</td>
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| NP |_Page 12_Radio Life_MAGAZINE.

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**6 Record DECCA ALBUM**

By Count Basie

**including**

ONE O'CLOCK JUMP

EVERY TUB

SWINGING THE BLUES

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6 Records $2.60

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**Swing the Blues**

**Sunset and VINE**

Hollywood 8211

Open Evenings and Sundays

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---

**MAY 4, 1941**
It's a Big Barrel of Fun

By CARL HAILING

As a grower of oranges and raiser of pedigreed chickens, Charles Ruggles is probably one of the finest breeders of dogs in the vernal San Fernando Valley, a scenic, lovely approach to the thundering metropolis that is Los Angeles, the city of his birth. His parents probably long ago got over their disappointment that their ambitions for him to become a great physician were sidetracked by him in favor of thespianism. He himself, perhaps, is as amazed at his success as an actor as he was, he admitted, the other day, when after months of study of citrus fruit-growing, he found himself in possession of one of the largest dog kennels in the west.

"I brought home a couple of dogs one day," he stated in explanation. "At first I couldn't see the dogs because of the orange trees. Now I can't see the trees because of the dogs. Maybe it's just as well," he sighed. "You don't have to peel a dog."

When we called on him, Ruggles was in midst of a rehearsal of "Barrel of Fun," his current Mutual-Don Lee-KHJ fun program. Ruggles is the jolly keeper of a tavern whose internal life runs merrily along, sided by beakers of beer in a stentorian "Eee-Yip, I addie, I aye" theme. It is Gay Nineties vaudeville brought to the air in exceptionally witty dialogue and repartee, with Benny Rubin, as the tavern chef, given full latitude and longitude to make the most of his startling variety of dialects that range from morbid Russian through excitable French to richest punnings of the Ghetto.

The rehearsal proceeded as no rehearsal I had ever attended. True, there is a script, capably put together by writers Frank Galen and Keith Fowler, but during the first runover of the lines, the script is far from taken for granted. Some off-hand twitting and gagging may find itself in the script. "Charlie, do you know what termites are? They are bugs." "So what?" frowns Charlie. "Well, nothing, except they eat wood."

"They must be bugs to eat wood," grins Charlie. The line finds itself in the script. "Listen," commands J. Don Wilson, show producer. "Maybe we can get a play on the title of the program. Hm-hm, Barrel of Fun."

"We have the barrel. You have the fun," prompts Ruggles. Wilson favors him with a smile of appreciation. "That's it. We'll use it for the announcement of the floor show."

Ruggles, who for years has been a cosmic mainstay of Paramount Pictures, is a puckish but completely professional actor. To be professional, in strictest sense, it is to analyze acting situations and lines with the technique of a surgeon engaged in exploring one's viscera or other intimate necessities to everyday life. More than likely his searching analysis of the parts he plays stems from the earlier ambitions of the parent Ruggles.

Directing Charlie's steps towards a medical career, his father, a wholesale druggist, saw to it that he studied chemistry. In spare time, Ruggles worked in his father's business.

Glowing word pictures of life behind the footlights painted by an acquaintance who was connected with the theater charmed Ruggles. He set out for San Francisco. Surprisingly, he obtained a small role in Barrie's "The Admirable Crichton."

Following his initial stage appearance, he played in stock in both San Francisco and Los Angeles, toured California several times with road companies. Interesting in this phase is that he played old men and other character roles for eight years before he made up as a stage juvenile.

While in stock at the old Belasco Theater in Los Angeles, he worked with a number of stage folk who subsequently won fame on the screen. Among them were Hobart Bosworth, who was stage director; Herbert Rawlinson, assistant manager; Lewis Stowe, Kathlyn Williams, Bessie Barriscale, Leonore Ulrie, and Victor Schertzinger.

Ruggles' first screen experience was gained with the Oliver Morosco Productions, which were filmed in Hollywood and released by Paramount. Among the stars with whom Ruggles appeared were Leonore Ulrie, Elsie Janis, and Cyril Maude. He also supported Agnes Ayres in a picture made at the Paramount Long Island studios.

Between his New York appearances, (Concluded on Page 20)
TUESDAY LOGS MAY 4, 1941

TUESDAY Program Highlight

Morning Programs Appear in Lightface Type; Evening Programs in Boldface.

Variety

Public Affairs—News
7:30—Bob Garred, KNX. 8:00—John E. Hughes, KGK. 8:15—Time for a Preview, KGK-KVOE. 8:30—Public Affairs, KNX.

Outstanding Music
12:30—Lom仑on Concert, KFAC. 1:15—Evening Concert, KFAC.

Weather
KHI-2:30. 2:40—KHI-1, 3:45.

HEAR CHEF MILANI TODAY
KMPC—11:00 A.M.

KFL—11. Against the Storm. 11:15, Golding Light. 11:45, Vic and Sade. 12:00, Martin Webster. 12:30, Americana's Folk Songs. 1:15, Livestock Journal. 1:45, Man of Courage.

KFI—11—Friends Nearby. 11:30, Dirt. 11:45, Young Americans Presents. 12:00, Orphans of the Rising Sun. 12:15, Amanda. 13:00, John B. Hughes, Jr. 1:30, Main Street Bill. 2:15, Tom Stoddard. 2:30, Al Jarvis.


KFRM—11—Ted Talbot, 11:30. 12:00, Official Event. 12:30, Pop. 1:15, Kingdom Within. 1:45, Let's Play Bridge.

KGF—12—News, 11:30. 12:00, Official Event. 12:30, Pop. 1:15, Kingdom Within. 1:45, Let's Play Bridge.


11 A. M. to 12 Noon

Now This Each Tuesday!

FLYING FEET BROADCASTS

Patients’ open forum direct from Dr. His Foot Clinic

KJH—9:30, 10.

1 to 2 P. M.

KFI—1, Home of the Braces. 1:15, Porta Facies Life. 1:45, What's Doing At the Churches.

KNX—1, Hymns of America. 8:00, Accent on Music. 8:15, Ser- tergets. 8:45, I'll Find My Way. 9:15, Confessions of a Criminal. 9:45, Bookworm. 10:15, 10:45, Royal Crown Comedy. 11:30, Johnson Family. 12:45, Mary Hopkins.

2 to 3 P. M.

KFI—2, Peggy Young. 2:45, Lone Tourer. 3:15, Piano Excursions. 3:45, Davies Owens & Robert Mitchell. 4:15, lies for Strangers. 4:45, For Strangers. 5:15, Backgrounds for Living. 5:30, Joyce B. Rice.

KJH—2, News. 2:15. 3:00, As Twig Is Bent. 3:45, Mrs. Warner. 4:30, American Legion. 5:00, Let's Play Bridge.

KMPC—2—Midstream. 2:15, Pop. 3:45, Music. 4:15, Vocal Varieties. 4:45, Lonnie Johnson.

KFWB—2—P. O. Or. 2:15, Pop. 3:45, Music. 4:15, Vocal Varieties. 4:45, Lonnie Johnson.

KGF—2—News, 11:30. 12:00, Official Event. 12:30, Pop. 1:15, Kingdom Within. 1:45, Let's Play Bridge.

KGB—2, John H. Hughes, Jr. 1:15, Confessions of a Criminal. 1:45, John Hurrance, Baritone. 2:15, Con- fessions of a Criminal. 2:45, Bookworm.

KFRM—2—News, 11:30, 12:00, Official Event. 12:30, Pop. 1:15, Kingdom Within. 1:45, Let's Play Bridge.

KEX—2, John B. Hughes, Jr. 12:15, Confessions of a Criminal. 1:30, John Hurrance, Baritone. 2:15, Convention of a Criminal. 2:45, Bookworm.

KCDM—2—As Twig Is Bent. 2:30, Casa Costa. 3:15, Matinee.

3 to 4 P. M.

KFI—3, News. 3:15, Agnes White. 3:45, Tim Holt. 4:15, Eddy Arnold. 4:45, Tim Holt. 5:15, Tim Holt. 5:45, Eddy Arnold.

KNX—3, I'll Find My Way. 3:30, 4:00, Tim Holt. 4:30, Paul Whiteman. 5:00, Tim Holt. 5:30, Paul Whiteman.

KJH—3, News. 3:00, 3:30, Tim Holt. 4:00, 4:30, Paul Whiteman. 5:00, 5:30, Tim Holt. 6:00, Paul Whiteman.

KMPC—3—Midstream. 3:15, Pop. 4:45, Music. 5:15, Pop. 5:45, Music.

KFRM—3—News, 3:00. 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, Paul Whiteman.

KGF—3—News. 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, Paul Whiteman.

KGB—3, News. 3:20, 3:45, 4:15, 4:45, 5:15, 5:45, 6:15, 6:45, Paul Whiteman.

KCDM—3, News. 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, Paul Whiteman.

KEX—3, News. 3:15, 3:45, 4:30, 4:45, 5:30, 5:45, 6:30, Paul Whiteman.

KTF—3, News. 3:15, 3:30, 4:00, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:545, 6:45, 7:00, Paul Whiteman.

4 to 5 P. M.

KFI—4, High Altitude. 4:00, John B. Hughes, Jr. 4:30, Thomas Whittington. 5:00, John B. Hughes, Jr. 5:30, Tim Holt.

KNX—4, I'll Find My Way. 4:00, Tim Holt. 4:30, Paul Whiteman. 5:00, Tim Holt. 5:30, Paul Whiteman.

KJH—4, News. 4:15, 4:30, Tim Holt. 5:00, 5:30, Paul Whiteman.

KMPC—4—Midstream. 4:15, Pop. 5:45, Music. 6:15, Pop. 6:45, Music.

KFRM—4—News, 4:15, 4:30, 4:45, 5:00, 5:15, 5:30, 5:45, 6:00, Paul Whiteman.

KGF—4—News, 4:00, 4:30, 4:45, 5:00, 5:30, 5:45, 6:00, Paul Whiteman.

KGB—4, News. 4:20, 4:45, 5:15, 5:45, 6:15, 6:45, Paul Whiteman.

KCDM—4—News. 4:15, 4:30, 4:45, 5:00, 5:30, 5:45, 6:00, Paul Whiteman.

KEX—4, News. 4:15, 4:45, 5:30, 5:45, 6:30, Paul Whiteman.

KTF—4, News. 4:15, 4:45, 5:30, 5:45, 6:30, Paul Whiteman.
with "soap operas," to be replaced with what, pray? Nice of Billy Mills to up KFWB-9. It depends. When we heard. Inspiration comes from within. The artist's success depends upon the artistic conception of inspiration of his own soul. It is aptly described by Shafter Parker, who said: "Oh, just sumpin' 'bout come to me in the night." Ed. Note: Maybe, Mr. Shadle. On other hand it could be "sumpin' I heard."

M. E. Rard, Pasadena, Calif.

Sirs: Morning radio is below standard for cultured listeners. May I suggest that it be concerned with an uninterrupted program? The 15-minute serials interest whites, but not the intelligentsia. There are numbers of shunters and ill persons who should be protected from shouting and blasts of sound of commentators. Information should look to its laurels. The Kids Quiz is far more interesting and stimulating, and has not yet tried questions of Mother Goose and fairy tales.

SWOPPERS' MARKET

All advertisements in this department are placed at 5 cents per word (8 words to a line) with minimum of 10 words each. Deadline for inclusion in following week is Fri- day noon of each week.

DEPENDABLE phone and mail service. Miss Stuart, P. O. Box 141, FA. 1041.

DENTISTRY—Will setup for house painting, plating, plumbing, electric refrigerator, water heater, furniture, roof, flooring, lining, window shades, trailers, have 17th B.S. GM.

SONGWRITERS—Lyrics criticized, revised, edited, original created. Write, lyric critic, Gent. 1471.

1940 DeLUXE Ford convertible coupe with $80 radio. J. F. O'Malley, private party, Radio, 3. 826.

EAR AND PEN (Continued from Page 11)

Jackson G. Shadle, Santa Monica, Calif.

Sirs: Regarding "Ears Inspires the Pen?" The only way I have known the ear to inspire anyone is in the case of the old-time fiddler. He was "ear-inspired," because, like the parrot, just parroting what he heard. Inspiration comes from within. The artist's success depends upon the artistic conception of inspiration of his own soul. It is aptly described by Shafter Parker, who said: "Oh, just sumpin' 'bout come to me in the night." Ed. Note: Maybe, Mr. Shadle. On other hand it could be "sumpin' I heard."

1. Ross, Pasadena, Calif.

Sirs: Is there a way of checking profits of Sundays and holidays? Many Easter Day programs were ruined. When fine music, classical and hymnal, is so appreciated, there has such spiritual values, then one is brought back to earth with a commercial announcement. An ample sales volume would be greater if sponsors were more thoughtful.

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1940 DeLUXE Ford convertible coupe with $80 radio. J. F. O'Malley, private party, Radio, 3. 826.
SUNDAY, MAY 4

VARIETY: Shirley Temple, growing up, will guest with Master Charles McCarthy, the prominent Woodman, and his pal, Edgar Bergen, on Chase and Sanborn at 4 p.m., KFI.

OF HUMAN HEARTS: Cross-Atlantic broadcast between British refugee kinder in United States, their anxious parents in beleaguered England. 9 a.m., KFI.

SCIENCE: The University Explorer again dipping into free and popular commentaries on the amazing world in which we live and which lives around us. KECA, 9:30 p.m.

MUSIC: "The Pause That Refreshes," international program of fine music, representing composers of every nationality. Andre Kostelanetz, conductor of 45-piece orchestra; Albert Spalding, distinguished violinist, as radio host KNX, 12:30 p.m.

QUIZ: "Holmes Smarty Party," KNX, 7:30 p.m.

DRAMA: "Free Company," last in a great series of patriotic programs designed to counteract dictatorial anger. Script for final broadcast presents last written words of Sherwood Anderson. KNX, 10 a.m.

DRAMA: "I Was There," second in series of eye-witness accounts of events that have merited front-page attention. "I Was There" will present a woman who was with Louis Pasteur during his experiments designed to combat anthrax; a man who will describe his experiences with Panche Villa; an eye-witness account of the Nazi occupation of Paris. KNX, 9 p.m.

SONG-MUSIC: Gladys Swarthout, beautiful mezzo-soprano from Deepwater, Missouri, will appear as guest star on the "Pause That Refreshes on the Air," musical program sponsored by Coca-Cola, 12:30 p.m., Sunday.

MONDAY, MAY 5

GOOD MUSIC: Popular, mostly. The Carnation Contented program to salute another in a series of American cities. KFI, 6 p.m.

POPULAR MUSIC: Fred Waring and his musicians with a new idea to attract the college trade—music played on college themes (which was obvious). KFI, 7 p.m.

GOSSIP: "Hollywood Tattletales" has shifted to Monday nights at 8 o'clock on KFI. Movie fans in particular will enjoy Erskine Johnson's inside information about Hollywood films and personalities. They'll also go for the contest he conducts each week, winner of which receives a tour of a major studio as well as a free lunch with the stars in the studio commissary!

COMEDY: "The Amazing Mr. Smith," breezy comedy-mystery series, is a weekly adventure of an involuntary detective named Gregory Smith, who has a weird affinity for corpses, poisons and murders. Keenan Wynn, son of Ed Wynn, plays the part of Greg. Smith's stooge is "Herbie," the wise-cracking chauffeur-bodyguard, played by veteran buffoon Charlie Cantor. 8 p.m., KJH-KOIL-KVOE-KFAX.

DRAMA: Lux "Radio Theater." Academy-award winner Ginger Rogers to star in "Kitty Foyle," movie success that won her coveted "Oscar." Dennis Morgan and James Craig in support. KNX, 5 p.m.

TUESDAY, MAY 6

GUESTINGS: Donald Ogden Stewart and Deems Taylor, to appear on Information Please, KECA, 7:30 p.m. Nothing more to be said—you all know Info Please.

Frances Langford, with Bob Hope, who takes his Pepsodent show to March Field before an audience of Air Corps officers 6 p.m., KFI, with regulars Jerry Colonna, Bill Goodwin and Skinner Ennis in sketch with martial theme.

COLLEGE HUMOR: Thirty minutes of dance music, cowboy songs, featuring Virginia Verrill, Bob Strong's orchestra, comedian Linn Borden, Marlin Hunt and after ego "Beulah." KFI, 6:30 p.m.

WEDNESDAY, MAY 7

QUIZZES: The "Quiz Kids" in another set of brain tanglers, 7 p.m., KECA.

THURSDAY, MAY 8

ORSON WELLES: The stormy petrel of stage, screen and radio, to guest on Valley's program, 6 p.m., KECA.

VARIETY: Tommy Riggs and "Betty Lou." Tommy is both; Betty his invisible little pal. Music and comedy and songs. KFI, 8:30 p.m.

FRIDAY, MAY 9

SOFT MUSIC: Abe Lyman's orchestra, featuring Frank Munn, the tenor, in a light and tuneful program for the family. 5 p.m., KFI.

DRAMA: Wings of Destiny. Combination of drama with contest feature making possible winning of a Piper Cub airplane. 6 p.m., KFI.

SATURDAY, MAY 10

PUBLIC AFFAIRS: The World Is Yours. Smithsonian Institute program to radiate the Saga of the Norsemen, the place in history, their racial significance. 1 p.m., KFI.

CLASSIC MUSIC: Start of NBC's summer symphony with Reginald Stewart, Toronto, Canada, Symphony conductor, on podium. 8:30 p.m., KECA.

DRAMA: "Helen Holden, Government Girl," 12:45 to 1 p.m., over station KJL. Serial with a new twist in technique. The story of a white-collar worker in the nation's capital, played by daft Richard, 26-year-old N. Y. madman. Each week visiting theatrical celebrities in Washington make guest appearances on the serial, but the nisee chore is not one of those "it was great being here" cliches. Their appearances are written into scripts: they play themselves. Also heard on KGB, KVOE and KFAX, at 9:30 a.m. Monday through Saturday.

NOVELTY: The discoverer of the famous midget horses of the Grand Canyon, Sid Brod, interviewed by Catherine Morgan, back seat driver for motor car dealers—Greer-Robbins, KFAC, 12:15. Greer-Robbins invites public to see horses Friday afternoon, all day Saturday and Sunday. 9717 Wilshire. No charge.
THAT the 'teen-age listeners will eventually win their objective for more and better programs suitable for their tastes and interests became a growing conviction with us this past week. In various contacts we learned that educational programs are appreciated by the boys and girls, but that these broadcasts do not fill the bill for recreational listening.

'Teen agers want something in which they may participate, either actively or vicariously. Beyond the programs of top-flight comedians, A-1 drama, and music, the youngsters find themselves stuck with the alternatives of uninteresting systems of thrillers which they promptly debunk or by stuffy serials and lectures which they are nimble enough to tune out.

The stress laid on personality in today's educational system is producing a crew of youngsters with clean-cut discriminations and ability to think on their feet. Is it odd that boys and girls like this should want to hear their adolescent crop by their educational system is producing a nimble enough to tune out.

A much-delayed postcard from Junior Tuner Clara Ontell tells us that she has about 600 names on a petition for more 'teen-age programs. Our answer to the query, "Do you think it will do any good?" is an emphatic "Yes." Send it in to Radio Life as soon as you collect 1000 signatures.

The quest for suitable programs has made our boys and girls much more experimental with dialing. Example is Jo Haines of 827½ West 23rd street, Los Angeles, who writes: "I am of high school age. I saw listed in Radio Life a program entitled "The Prep School Parade," on KGFJ from 6:30 to 7 Friday night. I listened to it out of curiosity and it is really good. It is a variety program dedicated to high school and junior college students. The program is clipped from high school paper humor columns, news of general interest to students, a guest, usually a student body president, whom they interview, and several popular songs of the week. It's the only program I've ever heard dedicated to high school students. Try it, Junior Tuners, and see if you agree.

"Kid-Oohy Champ" Glenn Gardiner has sent us his schedule for this month. On May 6 Lanson Welch of Tweedy Avenue school, South Gate, will talk on "Midget Auto Racers"; May 13, students of Hol-}

### 'Teen Agers

**Go to Bat!**

**By EVELYN BIGSBY**

"Kid-Oohy Champ" Glenn Gardiner has sent us his schedule for this month. On May 6 Lanson Welch of Tweedy Avenue school, South Gate, will talk on "Midget Auto Racers"; May 13, students of Hol-

Charlie will be on good behavior when he meets up with Shirley Temple, Sunday, May 4. lest Mr. Bergen hopes so.

"Bulldog Drummond," 1941 version, is being offered as summer replacement for "Show of the Week" series. Each episode is complete in itself and has an American rather than English setting.

You sports-minded boys will revel in Sam Balter's "Inside of Sports," which dishes out intimate stories of sports personalities, and "once in a lifetime" accounts of the sports world. Added measure of suspense and drama is poured into the broadcast because Balter himself is a sportsman of note.

Adventures of Skeezix and his girl friend, Nina Clock, are being adapted for the air as a dramatic serial story based on the well-known comic strip Gasoline Alley.

"Invitation to Learning" has swung into the second month of its spring cycle. The schedule includes "Moby Dick," May 6; "Gulliver's Travels," May 13; "Leaves of Grass," May 20; and "Portrait of the Artist as a Young Man," May 27.

"It took a youngster on the "Spelling Bee" program to stump Spelling Master Tom Breneman. Promised a nickel for every important feature she could bring out in a story of her own invention, a small girl wove a yarn about a recent automobile ride. She talked and talked, oblivious to the bell which closed the program, the announcer's final speech, drawing of the curtains, and departure of the audience. Master Breneman, shelling out continuously, called a merciful halt when his supply of nickels was exhausted.

The irrepressible McCarthy of Chase and Sanborn show is just completing a harried but successful week as Boys' Week mayor of Los Angeles. Important plank in his platform was to kiss every baby in town, especially those over 14. He scored the school system for having 100 truant officers to pick up a kid when he's out and 1000 teachers to flunk him when he's in. Charlie was in his element as mayor, but admitted that his real ambition was to become truant officer. "Wait until I get into office," he sneered.

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"Invitation to Learning" has swung into the second month of its spring cycle. The schedule includes "Moby Dick," May 6; "Gulliver's Travels," May 13; "Leaves of Grass," May 20; and "Portrait of the Artist as a Young Man," May 27.

"It took a youngster on the "Spelling Bee" program to stump Spelling Master Tom Breneman. Promised a nickel for every important feature she could bring out in a story of her own invention, a small girl wove a yarn about a recent automobile ride. She talked and talked, oblivious to the bell which closed the program, the announcer's final speech, drawing of the curtains, and departure of the audience. Master Breneman, shelling out continuously, called a merciful halt when his supply of nickels was exhausted.

The irrepressible McCarthy of Chase and Sanborn show is just completing a harried but successful week as Boys' Week mayor of Los Angeles. Important plank in his platform was to kiss every baby in town, especially those over 14. He scored the school system for having 100 truant officers to pick up a kid when he's out and 1000 teachers to flunk him when he's in. Charlie was in his element as mayor, but admitted that his real ambition was to become truant officer. "Wait until I get into office," he sneered.

"Show of the Week" series. Each episode is complete in itself and has an American rather than English setting.
**WEDNESDAY LOGS**

**WEDNESDAY Program Highlights**

Morning Programs Appear In Lightface Type: Evening Programs in Boldface.

**Variety**

8:00 - Kate Smith, KNX. 8:15 - Johnny Murray, KFI. 8:30 - Art Baker, KNX. 8:45 - News, KOF. 9:00 - Between Bookends, KECX. 9:15 - Between Bookends, KECX. 10:00 - Art Baker's Notebook, KFI. 10:30 - Adventures in Mythology, KFI. 11:00 - Chef Milan, KMCX. 11:15 - Art Baker, KOF. 11:30 - Club Matinee, KECX. 12:00 - News, KNX. 12:15 - News, KOF.

**KGB - 8. Haven of Rest. 8:30, News. 8:45, Best Buys.**

**KFXM - 5. Haven of Rest. 8:30, Sunday School.**

**KRKD - 8:30.**

**KGFJ - 8. News. Stocks.**

**KECA - 8. Breakfast News. 8:45, Tones.**

**Public Affairs - News**

7:30 - Bob Garre', KNX. 8:00 - John B. Hughes, KFY. 8:00 - Jack Holt, KFY. 8:15 - Aunt Ellen's Garden Club. 8:45, School of Air. 9:00 - Pat Paul, KNX. 9:30 - Sandra Grant, KNX. 10:00 - Mary Anderson, KNX. 10:30 - Masterworks, KNX.

**Sports - Comment**

5:30 - Big Town, KNX. 6:00 - Writer's Playhouse. 6:30 - Meet Mr. Heck, KNX. 7:00 - Around at Midnight, KECX. 8:00 - Jack Ranger, KJH-KGK-KVOE. 8:00 - Jack Ranger, KJH-KGK-KVOE. 8:30 - Mr. District Attorney, KFI.

**Quiz Programs**

7:00 - Quiz Kids, KECX-KFSB. 9:15 - All Aboard, KNX. 10:30 - Classic Hour, KECA.

**Outstanding Music**

12:30 - Luncheon Concert, KFAC. 1:00 - Classic Hour, KECA.

**KMB - 10. Paddock Flashes.**

10:15 - Health Talk, 10:30, Music. 10:45 - KFAC News. 11:00 - 1:10, 11:30, Dinner Time.

10:30 - Pleasure Time, KFI. 3:00 - Masterpieces, KFAC. 6:00 - Evening Concert, KFAC. 7:00 - News, Miller, KFY-KFY-KFY. 7:15 - Lazy Ross, KNX. 8:00 - Jack Holt, KFY. 8:30 - John B. Hughes, KFY. 9:00 - Affairs of State, KBK-KJH-KGK-KVOE. 9:30 - Art Baker's Notebook, KFI. 10:00 - Jack Ranger, KJH-KGK-KVOE. 10:30 - Masterworks, KNX.

**Weather**

11 A.M. to 12 Noon

**HEAR CHEF MILANI TODAY**

**KMCX - 11:00 A.M.**

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**KFWB - 9. Haven of Rest.**

11:00 - John B. Hughes. 11:15, Conversations. 11:30, Tom Carter. 11:45, South American Way. 1:45, Bookworm. 2:00 - John B. Hughes. 2:15, Conversations. 2:30, Jack Carter. 2:45, Bookworm.

2 to 3 P.M.

**KOFL - 9. Small Town.**

2:15 - Young Family, 2:30, Love Letters. 3:00, Heart of Julia Romano. 3:30, Johnny Murray. 4:00, Back to Back. 4:15, Tom Breneman. 4:30, Helen McStay. 5:00, Woman's World. 5:30, Farm Bureau. 6:00, Young Romance. 6:15, Tom Breneman. 6:30, Helen McStay. 7:00, Neighborhood News. 7:15, Vic and Sade. 7:30, Guiding Light. 8:00, Big Sister. 8:15, Law and Order. 8:30, Jack Carter. 8:45, Bookworm.

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I have considerable interest in that organization.

KNAGGS: I know all about you, Colonel Egenhorn.

EGENHORN: Do you indeed?

KNAGGS: Yes, I do indeed.

EGENHORN: What do you know about me, Knaggs?

KNAGGS: Well, I don't know how old you are, or where you were born. You made a million dollars on patent medicines before you moved into the county and built that big factory. I know that, and from there on, I REALLY know about you. You're supposed to be retired, but you keep pretty busy, Colonel. You bought up the old Dayton print shop, and you turn out a lot of stuff from there. Bet you write most of it.

EGENHORN: I write it all, Mr. Mayor. Do you mind?

KNAGGS: Yes, I mind. I don't like that literature you go out over the country with your town's postmark on it.

EGENHORN: Your town?

KNAGGS: I am a citizen. Benton's my town. I work hard for it, and I don't like it to be a return address for all that anti-Semitic garbage.

EGENHORN: That's a loose term, Mr. Mayor.

KNAGGS: What's a loose term, "garbage"? I agree with you.

EGENHORN: No, "anti-Semitism"! The international Jew—

SOUND: (Door opens.)

KNAGGS: Well, I'm trying to get in love with Mayor Knaggs.

HIS HONOR - the Mayor

KNAGGS: Just for instance, and you turn out a lot of stuff from there. Bet you write most of it.

EGENHORN: I write it all, Mr. Mayor.

SOUND: (Door closes.)

EGENHORN: I'll get right to the point.

KNAGGS: EGENHORN: The White Crusaders, Mr. Mayor—you may not realize it, but...
Mr. and Mrs. Otto A. Koschnick, 909 West 30th St., Los Angeles.

Sirs: On the Quiz Kids: They were talking about Mugwump, wondering what it was. Jack Benny said he knew. The announcer asked him what it was. Jack said, "A mugwump is a bird who sits on the fence with his mug on one side and his wump on the other."

Mrs. W. A. Balkham, 414-A Lafayette Place, Culver City, Calif.

Sirs: From Signal Oil: Kit Carson—"Miss Vague, you are so dumb, I bet you think an apiary is where apes live." Vera Vague—"Well, Mr. Carson. Where DO you live?"

M. Myers, Apt. 206, 1731 W. Vernon Ave., Los Angeles, Calif.

Sirs: Heard on the Rudy Vallee show: Barrymore: "Say, 'conscience,' you sound lots younger than I do." Conscience: "Why not? I haven't been active since I've been 12 years old."

Mrs. Paul Reddy, 924 N. Spaulding, Los Angeles, Calif.

Sirs: From "Breakfast at Sardis" over KFWB: Mrs. Anaheim: "Just the other day, Mrs. McGillicuddy, your husband told me he loved your singing. He said your voice was worth a fortune to him." Mrs. McGrillicuddy: "Mr. McGillicuddy said that? Was he drunk?" Mrs. Anaheim: "Not a bit—he said you'd made it possible for him to buy the neighbors' houses for half price."

Miss Yvonne Swaffield, 2233 Silver Ridge Ave., Los Angeles, Calif.

Sirs: Heard on the Bob Hope show: Bob Hope (to Jerry Colonna in disgust): "Well, that's the last straw!" Colonna: "Oh, well, then you keep it. I'll drink out of the bottle."

Mrs. K. Du Sair, 4600 Kingswell Ave., Hollywood, Calif.

Sirs: Heard on Chase & Sanborn program: Conversation between Donald Dixon and Charlie McCarthy, while looking through an old picture album: "Donald: "Look at Grandma sitting on Grandpa's knee" Charlie: "Ah, that's heredity!"

OTHER WINNERS

OTHER COMMUNITIES

Los Angeles

Grace E. Salley, 1502 S. Highland Ave, Los Angeles, Calif.

Mrs. R. Markowitz, 1000 N. Serrano, Hollywood, Calif.

Ed. Note: If Radio Life readers would like to attend a formal recording show of Barrel of Fun, starring Mr. Ruggles, they may have tickets by arranging for attendance of party of four or more by writing Radio Life.

Sorry

Text of Orson Welles' 'His Honor, the Mayor' crowded out Maurice Lason, Bernie Smith, Buck Hathaway, Albert Trauss... They'll be back next week.

BARREL OF FUN

(Concluded from Page 13)

he played several extensive vaudeville et-
agreements in his own sketches.

New York theater audiences remember him best for his work in two comparatively recent musical successes, "Battling Butler" and "Queen High." But it was in "Rainbow," in a characterization of a muleskinner of '49, that Ruggles won his highest critical praise. It was his first character role since his apprenticeship days in California and it paved the way for his debut into talking pictures.

Ruggles' life, he admitted, has been a succession of dilemmas, out of which he has extricated himself with a lingering wonder later if, perhaps, he might not have made a mistake. He wonders, for example, if he would have been as good a physician as an actor.

"That's a dilemma," he explains. "Now take for instance that early idea of being an orange producer. With dogs got mixed up with that like acting did with medi-

THE GAGS OF THE WEEK

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broad-
casts and live shows of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best Gag to 1405 West Wash-
ington Boulevard, Los Angeles.

LYNDEE'S

Chicken Rice Soup and
Chicken Noodles Soup
at All Markets

NEW SCIZZ-SET

Only 25c and
3 Ideal
DOG FOOD LABELS

Two Pair Scissors
in Leatherette Kit

See your dealer now
for order blank
Offer expires May 31, 1941

MONARCH VACUUM PACKED COFFEE

Quality Since 1883

... It grew with America!

When Monarch Coffee first became an American mealtime fa-
vorite, Abraham Lincoln was yet a young Congressman. To-
day, you can enjoy the coffee that grew with America... now packed in an economy tin that saves you money!

Roasted and Packed Fresh Daily in Los Angeles
**Chef Milani's Sunday Dinner**

*For Eight Persons*

**Scotch Barley Broth**

- Celery, California Olives, Anchovies, Radishes
- Roast Rib of Beef a la Ralph Pringle, Horseradish Sauce
- Yorkshire Pudding
- Baked Potatoes with Butter and Chive Sauce
- Combination Salad with Thousand Island Dressing
- Rice Pudding
- Coffee “Demi-Tasse”

**Recipe for Scotch Barley Broth**

3 lbs. of mutton cut in 8 pieces
6 tbsp. of Scotch barley
1 cup split peas (soak them for 12 hours)
2 onions, sliced
Parsley, salt and peppercorns

Put the meat in a soup pan and cover with 3 quarts of water; bring to a boil, skim thoroughly, add the barley, the peas, 1 tbsp. of salt and a few peppercorns. Simmer gently for 1 hour and then add the vegetables and parsley. Simmer for another 1½ hours, till the meat is quite tender.

**Recipe for Roast Beef a la Ralph Pringle**

- 1 roast of sirloin of beef, 5 lbs.
- 1 tbsp. of flour
- 2 tbsps. of Seasonettes
- 1 clove of garlic
- 1 glassful of olive oil
- 1 cup white wine.

Season the sirloin of beef with Seasonettes and rub with garlic. Put in a roasting pan and roast for 45 minutes at 350 deg. F. Basting often. Then remove the beef on a hot platter and add to the roasting pan the flour. Heat. Add one cup of bouillon and the white wine. Season with salt and pepper. Boil for 10 minutes, and strain. Serve with slices of beef.

**Recipe for Yorkshire Pudding**

8 tbsps. of flour
2 cups of milk
4 eggs
1/2 cup of beef drippings
2 tbsps. cold water

Put flour in a bowl with salt and mix with 1 cup of milk. Add the eggs and beef drippings, adding just over the other cup of milk. Cover and let stand for 1 1/2 hours. Put a little drippings in 2 shallow baking tins. Put them in the oven to get thoroughly hot, and pour into the two shallow tins, equal parts to each one. Put in a brisk oven for about 15 or 20 minutes. The pudding should rise almost like a souffle, the surface being crisp and lightly brown, while the center is hollow.

**Radio Life Consumers’ Club**

*Directed by Chef Milani*

**THAT SUSPICIOUS SOUPCON**—You’ve probably seen it in recipes now and then. It usually reads: “And finally, just a soupcon of garlic,” or onion, or something else that the dish may call for. The way to pronounce it is “soup’s on,” though, of course, it has nothing to do with soup. SOUPCON is French for a suspicion, and in culinary practice means “just a faint trace.” You measure it in about the same way as you measure a “pinch” or a “dash.” When a chef lifts his hand and presses his index finger and thumb together to form an O, he is not giving somebody a radio high sign, but merely waxing “soupconical.” It means he wants just so much and no more of something or other in his creation, otherwise he himself will be under suspicion.

**SOME Ichthyological Kitchen Notes**—That big word “ichthyological” looks kind of fishy, doesn’t it? Well, don’t let it bother you, because that’s just what it means—fishy. Now here are the notes: Fish is particularly valuable from a nutritional standpoint, because of the kind of protein it contains. These proteins are especially useful when it comes to repairing the human structure. Then, fish also provides us with a supply of three important vitamins—A, C and D.

**EDIBLE BUTTONS**—Now, of course, we don’t propose that you snip off the buttons on your clothes and proceed to prepare them like you might baked beans. If we did that, we might as well go in for fried zippers, too, and forget all about our digestion. Naturally, when we speak of edible buttons, we only have one food in mind—mushrooms.

We have a plug this week for an especially delightful brand of mushrooms that it was our good pleasure to taste recently. The name of that brand is Brandywine. Fancy Brandywine sliced button mushrooms are something we really take pleasure in recommending. “Delicious” doesn’t begin to describe them. You’ve got to actually turn them over in your mouth to appreciate their remarkable flavor.

Knowing this, the Brandywine people have prepared a special booklet on mushroom dishes. I asked them the other day if we could have some copies to send to our readers, and the answer was, “Certainly!” If you’d like one, then just send your request to Chef Milani, in care of this magazine, and a copy will be mailed to you free of charge.

**HAVE YOU EVER HAD A CUP OF BOGOTA?**—The chances are that you have—many times. Bogota is the name of a standard...
Freeze without stirring. Seasonettes. Cover Dutch oven and let cook until squash is done. Add sugar and stir until the mixture thickens. Add color.

Top spareribs with sliced Italian squash and season with chopped bacon, and when spareribs are almost brown, put gelatine in a mixing bowl and add coffee. Leave for 30 minutes. Put few green onions and parsley until onions get to a boiling point, boil 2 minutes. Let stand in a warm place 10 minutes, and then blanch the cabbage in boiling salted water for 10 minutes, and drain thoroughly. Chop onion and garlic and brown in 3 tbsps. of water in a saucepan and place rolled cabbage in a layer of the sausage meat between the layers, pressing them together. Put few outer cabbage leaves around, cover again. Put the outer cabbage leaves around, cover. Remove the coarse outer leaves of the cabbage and set in a pot. Add 5 cups boiling water, cover, and simmer very gently for 1 hour or until done. Then, another thing that should be light brown.

If you like your coffee mild, the bean is more important than the size, and remember that the color of the bean is more important than the size, and remember that the color of the bean. The facts on the subject will come in handy.

Recipes

Recipe for Coffee Mousse

2 lbs. of Italian squash
1 cup sugar
1% cups orange juice
3% cups boiling water
3 tbsps. of water in a saucepan and place rolled cabbage in

Recipe for Spareribs with Italian Squash

1 lb. fresh green peas
1 large white cabbage
2% lbs. of lamb shanks
6 green onions
3 tbsps. butter
1% cups sugar
1 large cantaloupe, 1 clove garlic
3% cups very strong hot coffee (Monarch brand)
2 taps. grated orange rind

Recipe for Lamb Shanks in Casserole

The cost of each la checked weekly in Radio Life Market's.

Recipe for Coffee Punch

2 lbs. of Italian squash
1 large cantaloupe

Recipe for Coffee House

The menus on this page are.

Recipe for Turkish Coffee

Recipe for Butterscotch Pudding

Recipe for Green Cured Olives

Recipe for Sliced Tomatoes with Mayonnaise Dressing

Recipe for Peas and New Potatoes

Recipe for Baked Potatoes with Butter and Chive Sauce

Recipe for Lamb Shanks with Green Peas and New Potatoes

Recipe for Avocado Salad with French Dressing

Recipe for Pea Soup

Recipe for Signet Peaches for Dessert

Recipe for Butterscotch Pie

Recipe for Butterscotch Pudding

Recipe for Butterscotch Pudding

Recipe for Butterscotch Pudding
**RADIO LIFE READERS**

Thank you for your support of Radio Life's advertisers, which is helping to give you a better magazine each week.

Several of our advertisers have told us recently that a lot of you have been buying their products and services!

Special thanks to San Diego readers who have already brought a re-order to the Wheat Nuts millers from your famous Piggly Wiggly Stores.

Why not join Radio Life's Consumers' Club and be a Radio Life Product Tester? Mail postcard or letter to Chef Milani.

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**Easily Digested**

Tasty As Dessert

WHEAT NUTS is a hot breakfast cereal that tastes good, is nutritious and easily digested, and contains Vitamins A, B1, E & G.

Your grocer has WHEAT NUTS.
THURSDAY Programs

MAY 8, 1941

8 to 9 A.M.

KFT-1, Sam Haynes' News. 8:15, Trans. 8:30, Desert River Boats. 8:45, KNX.

KFXM-1, Breakfast Club. 8:30, News. 8:45, KVOE.

KECA-1, Breakfast Club. 8:30, News. 8:45, KFWI.

KGER-1, Breakfast Club. 8:30, News, 8:45, KKLD.

KFWI-1, Breakfast Club. 8:30, News, 8:45, KHJ.

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HIS HONOR—the Mayor

(Continued from Page 25)

people from doing the wrong thing. (Pause. Then almost angrily.) Do you understand me?

KNAGGS: (Very quietly.) I understand you. (Pause.) Waiter!

WAITER: (Fading in) Yes, Mr. Mayor?

KNAGGS: Get me another piece of pie. (WELLES: Mayor knaggs is just about as stubborn as they come. You may have guessed that Father Hatton didn’t convince him very sorely, because Mayor Knaggs could see that everything the priest told him was true.)

KNAGGS: Sure it’s true! And so’s the Bill of Rights!

PEARL: What’s that, Your Honor?

KNAGGS: The Bill of Rights!

PEARL: I didn’t understand you.

KNAGGS: You know what the Bill of Rights is, Pearl. (Phone rings.) Answer the telephone.

PEARL: No, I don’t, your Honor.

KNAGGS: (Bellowing) Memorize it! Learn it by heart! And then go to the corner of Main street and recite it! (Phone rings)

PEARL: That’s a scream! KNAGGS: Go on! Go out and find me ten citizens like you that never heard of the Bill of Rights! (Phone rings) Find them and bring ‘em back here and I’ll recite it!

PEARL: You mean I get the afternoon off, your Honor? (Phone rings)

KNAGGS: If you get out of here quick enough!

PEARL: (Fading) Gee, thanks. You better answer the telephone. (Receiver being taken off the hook.)

KNAGGS: Hello—and don’t call me "Your Honor"—No, not you, Mrs. Dewey! —(Start slow board fade—another phone rings) just a second, please. (Sounds of receiver off hook) Hello?—Just a minute. (Third phone rings) Hold on a minute, please.

WELLES: Three more calls came in from Mrs. Dewey before the afternoon was over. But, now, most of the calls weren’t complaints—more of them were threats. Some political, some social—a lot of them. But Father Hatton was afraid of these. They were all anonymous. By supper-time, Bill Knaggs had listened to enough of them to know that there were serious things. For sake of the record, the waiter left the public library—after treating herself to a malted at Carter’s—and looked up the Bill of Rights. She didn’t learn it, of course, but she read it all through, including the place where it says: “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of press; or the right of the people peaceably to assemble and to petition the government for a redress of grievances.”

SOUND: (Knaggs’ automobile. Then another, obviously a Ford V-8. Knaggs’ car slows down.)

KNAGGS: Hey! Joe Enochian! SOUND: (The Ford hiccoughs to a halt.)

Joe: What do you want?

KNAGGS: I want your advice.

JOE: You won’t take it. (Pause)

KNAGGS: Maybe I will. You never agree with anybody, Joe. This time I don’t either. What about the White Crusaders?

JOE: Don’t let ’em congregate! Good-bye.

SOUND: (Ford starts up.)

KNAGGS: What is he now?

JOE: I don’t know. But, I thought you were the one man in town might agree with me.

JOE: I don’t agree with you.

KNAGGS: Joe, I can’t start interferin’ with the White Crusaders.

JOE: They ain’t people. They’re Fascists! Everybody else wants you to interfere, don’t they?

(Continued on Page 27)
Variety

8:00 — Kate Smith, KNX
8:15 — Johnny Murray, 8:30, Art Baker, KFI — 8:45, News.
KNX — 8:15, Kate Smith, 8:30, Art Baker, KFI — 8:45, News.
KGM — 8:15, Eddie Albert, KFAB.
KGM — 8:45, Blindman, KNX.
Johnny Murray, KNX — 8:15, To Have and To Hold, KNX.
Tom Craven, KNX — 8:15, Silent Night, KNX.
Tom Craven, KNX — 8:15, Silent Night, KNX.
KGM — 8:15, Eddie Albert, KFAB.
KGM — 8:45, Blindman, KNX.
8:30 — Art Baker’s Notebook, KMPC.
8:45 — Lamplighter, KMPC.
3:00 — Uncle Wager’s Doghouse, KNX.
6:30 — Al Pearce Gang, KNX.
8:00 — Anna & Andor, KMPC.
8:15 — Kate Smith Program, KNX.
8:45 — Art Baker’s Notebook, KMPC.
Public Affairs — News
8:20 — Bob Garred, KNX.
10:00 — John B. Hughes, KIIPC.
10:20 — Pleasure Time, KNX.
6:30 — John B. Hughes, KIIPC.
7:15 — Lummy Ross, KNX.
7:30 — Xulian, KMPC.
8:00 — Waiters’ Organ, KNX.
8:20 — My Happy Birthday, KNX.
8:30 — Uncle Wager’s Doghouse, KNX.
5:30 — Campbell Playhouse, KNX.
6:00 — Dates of Doctor, KFAB.
7:30 — Long Ranger, KIIPC.
7:30 — Death Valley Days, KFAB.
7:50 — 15 Minutes from Great Plays, KNX.
8:30 — Was My Inspiration, KIIPC.
Quiz Programs
6:45 — Art Liskett, KIIPC.
7:30 — Ben Dennis, KIIPC.
8:45 — Quiz of Two Cities, KIIPC.
Outstanding Music
18:30 — Luncheon Concert, KCAC.
Fridays, Saturdays, 11 A.M. to 12 Noon

11 A.M. to 12 Noon

HEAR CHEF MILANI TODAY
KMIC — 11:00 A.M.

11:00 A.M. to 12 Noon

KECA — 12:15, Buckwheat Wife. 12:15, Stella Dallas. 12:30, Lorenzo Jr. 12:30, Purple Brogue, KFAC.
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I ain't a Communist. I'm an Anarchist. Servant, they pay you to serve! Besides, I'm weary of the existing government they didn't write it! Listen, 'this country with a will of the people, Knaggs. You're their servant! They don't want you to be Abraham Lincoln like you want to be. Knaggs: What do you want me to say, Bill? MRS. KNAGGS: If you don't keep my job, I'll never grow up to be Abraham Lincoln—like I want you to be—if you do something just to keep your job. KNAGGS: I'm never going to be Abraham Lincoln—honey—but I promise you it won't be because of that.

OUR DINNER will be fried chicken and baked potatoes and hot bread. MRS. KNAGGS: Mary, have you seen today's Sentinel? MRS. KNAGGS: And chocolate cake for dessert. KNAGGS: It says I'm going to lose my job—Bill. MRS. KNAGGS: And I sent out for some ice cream. KNAGGS: If I don't stop that meeting, I guess I will. MRS. KNAGGS: What do you want me to say, Bill? KNAGGS: If you don't keep my job, I'll never grow up to be Abraham Lincoln like you want me to be. MRS. KNAGGS: What do you want me to say, Bill? KNAGGS: I want you to tell me what to do. MRS. KNAGGS: You never asked me that before.

KNAGGS: Well, MRS. KNAGGS: You'll never grow up to be Abraham Lincoln—like I want you to be—if you do something just to keep your job. Knaggs: I'm never going to be Abraham Lincoln, honey—but I promise you it won't be because of that.

HAM LINCOLN, honey—but I promise you it won't be because of that.
Behind the Face

Ginny Wren, 5-year-old daughter of Virginia Sale, one of the stars on the CBS dramatic Monday program "We Love," was among those attending one of her mother's one-woman shows in Pasadena a few days ago. Miss Sale, during the course of the program, played music from eight to twelve different rural characters. After watching her mother perform for about 10 minutes, Ginny confided to the lady in the next seat, "That's not my momma's face—but that's my mommy."
Bookend Burlesk

Ted Malone has a fast letter from the cast of a downtown Los Angeles burlesque show who write that they listen to his "Between the Bookends" on KECA every day.

The letter is in two parts, the first signed by the 24 chorus girls of the show. The second page is signed by the prima donna alone, who, surmises Malone, is in a different caste than the rest of the cast.

★★

Reggie a Gardener

Walter Patterson, "Reggie York" on the I Love a Mystery series, is putting to practical use his experience gained while ranching in South Africa. The NBC actor is now devoting much of his spare time to his new hobby of gardening.

★★

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Was Hearst Right?  
His Honor, the Mayor  
By Orson Welles

Start Story on Page Nine

(Carried from Page 27)

 hasn't any moral or any message of mine tied to it. It's about morals and messages though, and I was serious when I said I hoped you'd draw your own conclusions. I don't insist that Mayor Knaggs did the right thing. I do believe the subject is worth conversation and I'd like to hear your opinion of how he solved his problem. Also, I admitted earlier that he mightn't have solved it at all.

By nine o'clock the White Crusaders had gathered. A lot of the members may have been too scared to come, because there wasn't much of a crowd inside the hall. (The crowd was outside.)

I hoped you'd draw your own conclusions. Maybe so, maybe no. Anyway, you're not going to break the law, are you? All right, neither the White Crusaders. Let 'em raise a hand against a livin' soul—and by glory—I promise you—the law's got 'em.

Hello, Colonel Egenhorn! (Murmurs.)

Folks, the rally's over! You and your dirty shirts goin' home, Colonel? (Laughter.)

EGENHORN: I demand a police escort.

KNAGGS: I don't guess you'll need it, Colonel.

EGENHORN: Well, I think I do.—KNAGGS: I'm going to take a chance on it. Good-night, Colonel. (Laughter.) Folks—the Colonel and his boys are askin' for trouble. Let's not give it to 'em.

(WELLES: The crowd gave way and let the Crusaders go home. They went meekly. There wasn't an illegal move.) (Laughter.)

KNAGGS: Thanks, everybody. If you don't like what I've done, please wait 'til Election Day—The meeting's adjourned.

WELLES: Then the crowd broke up and Mayor Knaggs went back to where his wife was waiting for him in the car and they drove home together. (Pause—then—music.)

BOYD (chairman of the Free Company): Like his honor, the Mayor, then, let us stand fast by the right of lawful assembly. But short of that, let us say with that great fighter for freedom, Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it."

Is one of our ancient, hard-won liberties will be made secure and we, differing though we may at times among ourselves, will stand together on a principle to make sure that government of the people, by the people, for the people shall not perish from the earth.

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The Stormy Petrel of radio, aviation, and space, is a characteristic mood of thought. What do you think of His Honor, the Mayor?